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Still practicing after all these years

Almost two decades ago, Poway physician Robert Dougherty, Jr., then-president of the Palomar Community College District board of trustees, was hauled into court and charged with writing multiple prescriptions for painkillers and other drugs without a legitimate medical purpose for his close friend and housemate, ex-San Diego cop Lance Scott.

Municipal court judge Joan Weber threw out the case in July 1992, saying there wasn't enough evidence of a crime. But in 1997, the state medical board suspended Dougherty’s license for six months and placed him on probation for ten years, concluding that the doctor had given “a mixture of narcotic, anti-depressant, anti-anxiety and anti-inflammatory medications without any serious attempt to discern efficacy, side effects, or synergy.” The federal Drug Enforcement Administration had already revoked Dougherty’s certificate to prescribe controlled substances in October 1995, citing prescriptions he gave Scott and two other patients.

Scott died in 1996 after being hospitalized for acute kidney failure and fevers of unknown origin.

Last month, Dougherty, now 80 and still licensed by the state to practice medicine, lost another round in his long battle with the Drug Enforcement Administration to recover his controlled-substance-prescribing ability. “[Dougherty] knew that Patient 3 had forged prescriptions and was abusing drugs, and yet Respondent continued to prescribe controlled substances to him,” wrote agency administrator Michele M. Leonhart in a March 11 order denying Dougherty’s request for a certificate of registration.

Leonhart also concluded that the doctor had violated the law “by prescribing controlled substances without performing a good faith medical examination and without medical indication.”

Responding to an earlier ruling in favor of Dougherty by a federal administrative law judge, Leonhart quoted the state medical board’s conclusion that the doctor “fails to acknowledge any responsibility for any of his actions. He blames others or completely excuses his actions” and added, “It strains credulity to suggest that fifteen years later, [Dougherty’s] inability to accept responsibility for the full scope of his misconduct is because he was vilified in the media.”

Reached by phone at his office last week, Dougherty said that two federal administrative law judges had ruled in his favor before each was reversed by the Drug Enforcement Administration, adding that “The DEA has a low opinion of physicians. It’s a group of people making decisions who aren’t physicians. The medical profession has lost control of the practice of medicine in this country.”

Regarding Leonhart’s conclusion that he had not expressed sufficient remorse, Dougherty said, “Why should I be remorseful when the patient got textbook treatment?” He said he had no plans for further appeals, noting that in other cases they had proven “notoriously unsuccessful.”

Nonprofit profits

Officers have been raking in fat salaries at the nonprofit NTC Foundation, which San Diego city taxpayers bailed out last week to the tune of $1.1 million after county tax assessor Ernie Dronenburg forced the group to pay property taxes owed by its “for-profit” subsidiary. According to the foundation’s latest report to the Internal Revenue Service, filed November 16 of last year and covering 2009, chief financial officer Larry Elyer was paid $148,269; executive director Alan Ziter got $123,558; and operations director Lew Witherspoon received $103,788.

Construction manager Neal Singer, listed as an independent contractor, was paid $147,100. Pam Hamilton-Lester, onetime executive director of the City’s Centre City Development Corporation and now the NTC Foundation’s president and chief executive, got $75,886 for a 30-hour week, according to the document.

Got TB?

County health officials say they have a life-threatening problem: keeping homeless tuberculosis patients in check. “TB is a highly infectious disease that can cause death,” notes a “request for quotation” recently posted on the county’s website. “To protect public health and safety, isolation policies and a strict medication regimen are prescribed for infectious TB delirium tremens.

For example, in San Diego, the mayor says that the deficit for the fiscal year beginning July 1 will be $56.7 million. But a group launched by the mayor, the Citizen’s Fiscal Sustainability Task Force, says it will be $130 million. That same group once suggested that the City consider bankruptcy. So did the San Diego County Grand Jury and the local League of Women Voters.

“San Diego’s finances are in worse shape than ever less than $200 million (when you consider naming rights and other scams) while the City would have to put in a minimum of $600 million. And according to that task force, the City needs to take care of deferred maintenance, or upkeep of the City’s rotting infrastructure, which has been ignored while the politicians were plunking money into sports stadiums, subsidized shopping centers, and condos, ad nauseam. The cost of that deferred maintenance: $600 million.

But Los Angeles is just as broke as San Diego. Los Angeles, too, wants to build a downtown football stadium — one that may lure the Chargers from here if it ever gets constructed. Anschutz Entertainment Group claims that the stadium will be privately financed. Balderdash. According to the LA Weekly, author D.J. Waldie, who writes about Los Angeles and Southern California, says that to make the stadium work, L.A. will have to pay off $445 million in existing convention center bonds at $48 million a year and, in addition, pay off $350 million in new convention center bonds at $29 million a year. Yes, the city, or somebody, will have to come up with $117 million for a parking structure. Bottom line: this stadium that will purportedly be financed with private funds will cost Los Angeles $86 million a year for the first ten years, says Waldie.

That brings us to convention centers. San Diego wants to build an addition to its center. It could cost $700 million, perhaps more. The City doesn’t know how to pay for it. Mayor Jerry Sanders says there is no way to do it. ButHeywood Sanders, professor of public administration at the Univer-

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Bottoms Up

By Don Bauder

Is it drunk outside? Or is it just me? San Diegans are asking a similar question: political and civic leadership appears perpetually besotted. Is this a local phenomenon, or is it happening elsewhere? You’ll be relieved to know that political/economic dysopia is worldwide. The risk is that we’ll stumble back into the 2007-2009 credit crunch.

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Photo by Chris Wooton

State Bar after anti-foreclosure attorney Carlsbad attorney Michael Pines advises clients to retake foreclosed homes by breaking in... Top exec pay soars USA Today reports that chief exec pay soars 27% while average worker pay rates gain just 2.1%... Local makes Entrepreneur Hall of Fame Gene Ray honored despite raising eyebrows of government investigators and Wall Street... Read Don Bauder news updates like these every day at SDReader.com
Foot Traffic, Retail, Up in Smoke

By Dorian Hargrove

"They were successful in banning alcohol at the beach, and they are now going into the business district to come after the businesses," says Eric Lingenfelder, part owner of the Tavern at the Beach sports bar on Garnet Avenue. "It's no surprise. We've seen this coming for a while now."

Lingenfelder's suspicions come in response to recent complaints from Pacific Beach residents about the area's retail businesses. Some people feel that the business district does not provide for the entire community but instead caters to the 18-to-24 age group.

"I don't think our area is a resident-friendly area," says Jerry Hall, who's lived in Pacific Beach for 18 years. Hall is vice president of the Pacific Beach Town Council and a member of the Pacific Beach Planning Group. He has spent years trying to diminish what he calls the "fraternity lifestyle" in Pacific Beach.

"It's a real tough business environment for non-alcohol-related establishments," he says. "Besides the 11 marijuana dispensaries, retail is getting killed right now."

But residents are not the only ones complaining about the retail mix in Pacific Beach. Now, some business owners are concerned that retail shops along Garnet Avenue are being chased out by bars, gyms, marijuana dispensaries, and tattoo shops.

Jeff Kinney wants something other than bars, tattoo parlors, and smoke shops.

Andy Hanshaw of Discover Pacific Beach says, "Our retail mix is strong."

Queens of Tijuana

Promising Tijuana boxer Humberto Tapia Armenta was shot by a boxing promoter. His boxing dreams ended while training in Tijuana.

Ringside Homicide

Boxer Humberto Tapia Armenta Killed While Training Tijuana — A 25-year-old pro boxer's life ended while training at a Tijuana gym on Tuesday, March 29.

Activist Eugene Davi dovich grabbed a megaphone and started the group chanting, "Regulate, don't eliminate," in reference to the San Diego City Council's vote on pot dispensaries that was scheduled for 2 p.m. Some activists feared the council would vote to immediately shut down every collective in the city.

At 1 p.m., protesters marched up Broadway to Second Avenue with a police-motorcycle escort. They made their way across Broadway and regrouped in front of City Hall, where they continued their boisterous protesting amid the honking of passing motorists' horns. The group entered council chambers at around 2 p.m.

After hearing several hours of public comment, the council voted 5-2 (District 6's David Alvarez was not present) to establish a zoning ordinance that requires pot pharmacies not be located closer than 600 feet of libraries, parks, churches, schools, child-care facilities, or other dispensaries. Those dispensaries now operating in violation of the new ordinance have 30 days to close their doors.

By Gail Powell

Tuesday, March 29
To follow that back another step or two, artists have to ask themselves what they’re doing wrong that puts patrons off from making an art purchase or buying a ticket. For this patron and consumer of art, the answer is low quality. There’s a lot of junk on the market, yoga against a lot of other junk. I turn away from it. There’s no perfect rule in art, but I see artists who do live off their art, producing art that patrons want to buy. The failures are those with the attitude that they alone know what good art looks like, and they alone produce it. It might always have been thus, so large is the human ego.

Jim Varnadore
City Heights

Oh, Please

How can anyone claim they own the color pink (“Pink Stink,” “SD on the QT,” March 31)? No one can own the exclusive right to the name of a color. The Walk for Women’s Cancer uses the color pink. Are they supposed to change it to another color? People say they are “in the pink” when things are going well. How ridiculous can you get? Probably just an excuse for attention. — Tired of Protests
San Diego

“SD on the QT” is the Reader’s “almost factual news” feature. — Editor

Good To Let Go

You are a great writer (“Just a Place,” “Diary of a Diva,” March 31). I see people in “short sale” and foreclosures every day. The biggest accomplishment they’ve made is letting go of the materialistic things. (Yes, even a home is a material thing.) Humbling.

Mariana Rivas-Moran
via Facebook

Too Many Houses

Your column made me cry (“Just a Place,” “Diary of a Diva,” March 31). My husband and I have been struggling with this exact decision. I loved my house the minute I saw it — we had purchased a house just a year earlier, and when I saw this place, I had to have it. We bought this house before we even sold the old one!! (The days of easy loans.) But even though we can afford the mortgage, it’s just becoming a drag. The upkeep alone is ridiculous! When we crunch the numbers, it makes so much sense to sell it, but I am still emotionally attached. Thanks for reminding me that home is where your heart is.

Lorie Grant
via Facebook

Love’s Best

Your piece “Just a Place” (“Diary of a Diva,” March 31) was beautifully written. Just goes to show that there is nothing like the love of a good man!

Kevin DeFreitas
via Facebook

Lessons Learned

Don Bauder’s March 31 article “Housing Turnaround” (“City Lights”) was interesting if for no other reason than the divergent opinions he found from different economy “experts.” Maybe I can feel better that the housing market here has long puzzled me.

I moved to San Diego in 1970 and bought a home in 1971. That house cost about twice my annual income. Then with the market changes that decade, values roughly tripled. But average income didn’t triple, and I wonder how so many families could afford to buy at those inflated prices. I finally had two realizations: many more wives entered the workplace during the 70s, thus increasing household income, and people were buying and then selling quickly, leveraging their profits.

So on to the ’80s, ’90s, and 00s, and aside from a couple of downturns, home values continued to climb significantly. The result was that San Diego became one of the least affordable housing markets in the country, based on the affordability index (median housing cost divided by median household income). How were individuals and families affording to buy homes that cost five or six (or more) times their annual income? By around 2006 we got some answers. Many folks believed that price increases had no ceiling, so there was no problem going further and further into debt to buy. And the home mortgage business was operating with questionable practices — requiring lower and lower down payments and failing to verify buyers’ incomes. What a change from my first purchase in 1971 that required 20 percent down (and that only because I had good credit) and detailed income verification. So today I could feel some regret that I didn’t sell five

continue on page 52
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San Diego Reader

April 7, 2011

5
No animal ever invented anything so bad as drunkenness — or so good as drink. — Lord Chesterfield

I pilfered a Diet Dr. Pepper from my friend’s fridge. A couple of people were drinking red wine out of glasses, but the majority of partygoers held plastic red cups filled with foamy beer from the keg outside. Others drank a reddish-brown liquid I’d mistaken for iced tea.

“Yeah, it’s iced tea,” Sara said, laughing at me. She held a cup beneath the dispenser and, when it was full, gave it to a waiting friend. She then explained that the concoction in the giant container on the kitchen counter was the combined remains of all the liquor leftover from her last party. “All the bits of booze from all those bottles, we just poured it in here,” she said.

“It’s been a long time since I had Jungle Juice,” said the guy to whom Sara had handed the cup. He took a sip. “Tastes kind of sweet.”

“Why don’t you just have one or two? Get a little buzzed, not plastered.”

“With that?” She gestured at the dispenser on the counter. “Yeah, I don’t think so.”

“I feel you.” We raised our cans and toasted our provisional temperance. I said goodbye and began to make my way through the crowd, toward the backyard. I had almost made it to the door when I felt tugging on my scalp — someone had grabbed hold of my pigtails.

Normally I don’t mind a little friendly tug on the hair — a flirtation from David, a playful taunt from a friend.... But when I twisted my head sideways, I saw a dude in white-framed sunglasses (the sun had been down for hours) with a dopy, warped smile on his face. He tightened his grip and giggled, then waved each of my pigtails back and forth as he slurred something unintelligible. I seemed to think he was being funny. I’m surprised he was able to think at all.

“Let’s go.” He did, albeit slowly, and I turned around to size him up. He wore a cap on his head, which was lolling to the side.

“Watch yourself, boy. I don’t want to have to get the riding crop out of my car.” He started to laugh, then had a moment of clarity and saw through his sunglasses and fog of inebriation that I wasn’t kidding. “Don’t touch me again,” I said.

The trouble with not drinking at a party is that it makes those who are drinking that much more annoying. I met up with David outside. “Some guy in there’s had a bit too much of Sara’s special brew.”

“Sunglasses?” I nodded. “That’s more than alcohol he’s on,” David said.

Sara interrupted my powwow to inform us that the cops had arrived. “Let’s drag that guy out front, maybe they’ll take him away,” I said to David. But it turned out the patrol car, flashing lights and all, had stopped to nab some devilish food.

“That’s ironic,” I said.

“How so?” David asked.

“The one time cops show up at a party not to bust us is the one time I’m sober.”

As if on cue, Sunglasses stumbled by us, misjudged his footing, and collapsed to the ground, his bare knees landing in the same spot of grass on which Sara’s dog had recently pooped. “Talk about being shitfaced,” I said, pleased with my pun.

“Ew, I can’t look,” David said while people nicer than us hurried to fetch paper towels from the kitchen.

I ditched my can and turned to my man. “Right, that’s our cue. Let’s get out of here before we remember how to stand up.”

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**Heymatt:**

Is the military working on a laser gun — a weapon that uses a laser to kill people? Maybe a laser tank or laser cannon? I was just wondering how much science fiction has predicted the future. And if you shot a handheld laser gun, would there be any recoil? I would think that would really knock you on your ass...

— Darien, via email

You’ve got to believe the Department of Defense is tinkering around with anything it can think of in the way of weaponry. Wouldn’t surprise me if there was a Department of Spitball Technology buried in some Pentagon basement cubbyhole. But the flashy death rays of science fiction, of course, were more than the DoD could resist. Remember Ronald Reagan’s “Star Wars” defense system? Maybe not. That was a couple of decades ago. Anyway, that goofy proposal for the ultimate missile defense perimeter above the U.S. was full of laser gadgets (and even tiny nuclear explosions!). The few crumbs left from that loaf of lunacy do include laser weapons, though. In one form or another, they’ve been deployed in Afghanistan and Iraq, and research still goes on.

The current crop of laser weapons are professionally known as electroasers. Here’s the science: the weapon fires a laser light toward the target. This ionizes the air (a plasma channel), which then allows electrical current to be run through the plasma pipe to strike the target. So, the laser itself doesn’t do the damage, it just prep the scene for ultimate destruction. If this sounds familiar, it should. Using an electroaser is like creating a lightning bolt that you can direct toward the target. This may be a question better suited for Grandma Alice, but I’ve addressed it to you. In making moonshine whiskey, I’ve always been told that it is the chemical interaction of yeast with sugar in water that produces the alcohol. If this is so, then what role does the grain, such as corn or barley, play in the final product? Also, is distilling your own whiskey legal in California?

— John Barleycorn, via email

Hey Matt:

This may be a question better suited for Grandma Alice, but I’ve addressed it to you. In making moonshine whiskey, I’ve always been told that it is the chemical interaction of yeast with sugar in water that produces the alcohol. If this is so, then what role does the grain, such as corn or barley, play in the final product? Also, is distilling your own whiskey legal in California?

— John Barleycorn, via email

You heard right about yeast and sugar (and water). But old-timey moonshine wasn’t made from ordinary table sugar. It was made from the sugars in the (usually) corn that got mashed with the water and yeast. Grains in general are loaded with sugars, so the yeast has plenty to interact with to eventually create alcohol. It’s actually the distilling process that yields alcohol. Just a nip pick. And, depending on the aging and distilling process, the grain can add some distinctive flavor. Alcohol made from sugars (including honey, molasses, maple syrup, etc.) will yield something like vodka or rum, not whiskey or even moonshine.

As for turning your kitchen into a distillery, sorry, the feds frown on that one. Can’t even do it for personal use. I’m sure you don’t want the ATF busting in your door. But, actually, since there are personal distilleries all over the map (including California), volumes of do-it-yourself distilling instructions on the web and in print, many distillery-supply stores, and plenty of home-distiller blogs, it’s probably the most flouted federal law there is.
Cenozoic Park

$15 Million Gift to San Diego Zoo Will Allow It to Regenerate Fabled Big Cat That Once Roamed California

“There is no such thing as a saber-tooth tiger.”

SPECIAL FROM THE DEPT. OF WHAT COULD POSSIBLY GO WRONG: San Diego philanthropist Conrad Prebys has just given the San Diego Zoo the largest single donation in the facility's history: $15 million for the transformation of the zoo's Big Cat Trail, among other projects. CEO Doug Myers says the gift will give the zoo the ability to finally implement its genetic redevelopment program in a way that produces visible and exciting results: the reintroduction of an extinct carnivorous species into a controlled environment.

“From an educational standpoint, this is a huge deal,” said Myers. “It’s the California state fossil, and still, 87 percent of California fourth-graders still think that the common name for Smilodon Californicus is the ‘saber-tooth tiger.’ When, of course, it is not really a tiger at all. It is my hope that this revamped exhibit — which will allow zoo guests to view a living, breathing saber-tooth cat — will help to clear up this stubborn misconception. Everybody knows that tigers have stripes, and seeing Smilodon in all his spotted glory should do more good than a thousand boring old informational placards ever could.”

When asked what exactly the huge prehistoric cats would eat, Myers looked annoyed for a moment but then flashed a mischievous smile. “I hear they have a fondness for a certain breed of long-nosed reporter,” he quipped.

Native Wisdom

Motorists’ photos reveal Barona Casino billboards along Interstate 8 as the source for President Obama’s apparent change of policy on Libyan intervention:

Magical, far-seeing billboards also predicted both upset entries into this year’s NCAA Final Four:

Sadly, there has been no word as yet about the fate of the new stadium for the Chargers. In the meantime, Barona officials are discouraging the leaving of burnt offerings and grain sacrifices at the billboard site, and are instead asking that those seeking enlightenment (and a whole bunch of fun) make a pilgrimage to Barona Casino to discover the new Eyes on the Prize $200,000 Giveaway.
Thirty-Five Years Ago  
San Diego’s gay community, known as one of the most conservative and low key in the country, may find a rallying point in a March 25 decision by the San Diego State University student council. 
In a 24-4 vote...the council agreed to prohibit the military recruiters from using student property (tables, chairs, office space) because of their policy of discriminating against gays. However, most recruiters use their own equipment and can continue to set up tables on university property.

The council’s action is among the first of its kind in the nation. Local gay organizers can recall no similar decisions on any other campus, and a spokesman for the New York-based National Gay Force claimed he has “never heard of anything quite like this before.”
— CITY LIGHTS: “THE BEST DEFENSE IS A GOOD OFFENSE,” Paul Kruger, April 8, 1976

Ten Years Ago  
San Diegans won’t be allowed to forget they lost the chance to have important contemporary public art when they shouted down submissions from Ellsworth Kelly, Vito Accon, and others. Among out-of-town artists and critics, we have developed a rep as the burgh that’s not only unwelcoming but outright hostile to the idea of public funds being spent for things created by living artists. And should an artist try to sneak one of their abominations into town, we’ll make them haul it out of here.

— IN PASSING: “DAMP RAGE,” Max Nash, April 5, 2001

Five Years Ago  
I arrived carrying one piece of advice from Hoyt Cater, the Burbank Daily Review publisher, regarding Robert Richards, the Copley bureau chief.
“Don’t,” he said, “try to drink with Bob Richards. He has a hollow leg.”
That was a scary piece of information because in those days the Copley people prided themselves not so much on the quality of their product as on their ability to hold their liquor. I fit right in.

— “HARD LIQUOR, HARD NEWS, ORGIES, AND THE REAGAN REVOLUTION,” Judith Moore, April 6, 2006

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San Diego Reader April 7, 2011

Cemetery Sports

BY PATRICK DAUGHERTY

S he died five months ago, Rose, my miniature black-and-tan dachshund.

Now, there’s a long story. How a big guy with a bad attitude and a 4WD pickup truck (Alaska plates, still) wound up with such a little dog. She was eight weeks old when I met her, mangled, broken tail, epilepsy, terrified of humans — someone had abusing her. How I came to keep her until she died of old age is another long story. We’ll skip all that.

Rose was a tiny dog, which meant every other dog and most cats were bigger than she was. So, when Rose came across a cat or dog, as she did every time we went outside, she’d panic and bolt. Instantaneous bolt. You’d be surprised how fast that creature could run the first 40 yards.

So, I never let her off-lease, which was a problem for me. Every dog has a right to run off-lease once in awhile, but where could I let her run? Keep in mind that dachshunds (at least my dachshund) do not come when called. Dachshunds conduct their lives as they see fit.

Dog parks are out. She can’t be around other dogs. Parks are out. People frighten her. Dito beaches. Drive out to the countryside and let her run? If Rose ever got loose in the woods, I’d never find her. I needed a place where we could be alone — no people, dogs or cats, no bushes or forest. Something easy to get to and always available. Free. Did I mention free?

Just stumbled upon the answer one afternoon, driving around looking for a place to walk Rose. Behold, dead ahead, a cemetery!

Most, many, maybe all cemeteries are open every day. They’re free. I’ve never seen a sign that read “No Dogs.” Never had anyone question what we were doing there.

Nobody hangs out in cemeteries. We usually visited on a weekday, in the afternoon, but I walked Rose on weekends, too.

It was rare to see more than three or four people. Come to think of it, it was rare to see one person. Usually there is a crew of Latino caretakers...two or three times I saw a grave-digging crew; like number of times saw a burial.

Rose and I walked cemeteries from here to Atlanta, from Baja to Alaska. San Diego cemeteries, Escondido cemeteries, Sierra Nevada cemeteries, Mojave Desert cemeteries, downtown cemeteries, river-bank cemeteries, sea-coast cemeteries.

Cemeteries are a testament to human delusion. Few headstones are looked after, only new headstones have plastic flowers set before them. Rainwater stains 20-, 30-year-old tombstones. By 50 years, tombstone etchings are worn and blurred. By 75, 100 years, gravestones are hard to read and often found pitched forward or to one side. Cemeteries are built around the hope of what cannot be — that someone will remember you in 50 years’ time.

Saying that, burial in a cemetery does comfort people and comfort is worth money. I appreciate the fact that cemeteries are important to humankind. Rose and I were respectful guests; we do not disturb anything.

We had these parks to ourselves, save for thousands of dead people, but I must say they were the best of companions. I’d set Rose down and she’d be off. Very few things are as joy-producing as a happy dachshund. I loved to watch Rose run as long as she wanted to, her long ears flapping, nose sniffing, peeing, rolling, jumping. Because cemeteries are beautifully landscaped, I could always keep her in sight without intruding on her private dachshund time. And so it went, years of cemetery frolic.

Last November — November 1, in fact — I was driving over to Nevada. Rose was riding shotgun, sleeping on a pillow. She was not in pain, she was old. I wanted a stretch and decided to take a walk at the Lodi cemetery.

Three Latino men, middle-aged, wearing gray work shirts, jeans, and brown work boots huddled around a pickup truck packed tight with shovels, rakes, and tools. They were listening to what turned out to be the last game of the World Series on the truck radio. The game stood at 0-0 after five innings.

I parked 20 yards away, got out, put Rose down, listened to the game for a little while, then began a set of tai chi while keeping one eye on Rose. She dragged her back legs, eyes glazed from cataracts, pulling herself pitched forward or to one side. Cemeteries are built around the hope of what cannot be — that someone will remember you in 50 years’ time.

It was a trifecta of cemetery sports, all of us pursuing our tiny entertainments. I knew this was our last visit.
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This Friday I’ve got to get out of the house. I’ve been told my recent stuff is pretty bad...all this “I’m old and in the way” sort of thing. Okay. What do we do?

My friend Christian plays Frisbee golf, though not necessarily on Friday nights, and I think that would entertain me for about ten minutes, watching that. If I was actually playing it, I might not last the ten minutes. What do older single guys who wish to remain single do around San Diego?

Gary Craney from Lemon Grove, age 49, says, “I play ukulele with my friends, who also play uke, guitar, fiddle, or banjo. Oh, and tambourine and harmonica. I used to be in rock bands, nothing famous, but rock is a little tiring and less interesting at my age. I still love music, though, just not getting jammed up against the wall with it anymore.”

Where does he do this? “In my garage in Lemon Grove. We’ve never played a gig as this acoustic, folk, bluegrass, comedy deal, so, yeah, still just a garage band.”

Comedy?

“No. Not really, but I just always wanted to say that to somebody who asks me that, know what I’m sayin’? And I look safe enough to say it to.”

Yeah, basically, I admit.

Craney is wearing a blue Hawaiian shirt of palm trees and cocktails and waves. This is worn over a Wallace Beery–type shirt, Levi’s, and gray sneakers below this.

What are some of their other comedy lines? You remember any?

“You so ugly yo momma wear cowboy boots’? No, uh, something like that. I don’t know, I don’t really listen to them anymore.”

Okay, so what else do you do on Friday nights?

“Well, I’m not married anymore, but I’ve got my two kids, Jeremy and Paula, so we watch a lot of DVDs. The Little Mermaid is big and Teenage Mutant Ninja Turtles movies.”

What would you watch if you had your choice?

“I like vampire movies, certain ones.”

Like?

“Some old ones, like, They Thirst. David Bowie and that French chick.”

Catherine Deneuve.

“I still play video games, too.”

That’s cool. That’s cool.

“Thanks a lot. What do you do?”

Never mind. What are some of the songs you guys play?

“City of New Orleans,” he says.

Oh, yeah. Arlo Guthrie. What else?

“That’s pretty much it.”

That’s two songs.

“Well, we’ve pretty much got those down. Besides, we do them for 20 minutes each. Oh, wait, we do, ‘Listen to the Music,’ you know, that old Doobie Brothers song.”

Are you guys any good?

He shrugs and looks up again, “I wouldn’t say so.”

So, why do you do it?

“Okay, so what else do you do on Friday nights?”

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BestBuys

Last time Patrick’s Grandma Pat was in town, I made some of my yummy shrimp-and-rice bake. It took her one bite to detect the chicken stock — oops! “Just make me a fish stick next time,” she said. “Like what you give the kids.” So, for this next visit, Patrick and I went looking for the best.
Van de Kamp’s Extra Large Crunchy Fish Sticks (23 oz., $6.49 at Vons). The crunchy, not-too-greasy texture of the coating was a big hit, as was the slightly sweet taste. We thought the fish inside was a bit mushy, but there was so little of it that it didn’t really matter.
Fisher Boy Fish Sticks (24 oz., $5.99 at Vons). I actually spit mine out. “The texture is like little hairs made out of fish!” I cried. “It’s like chemical warfare in my mouth!” said Patrick. And the batter was dry. No child would ever want to eat fish after growing up on these.
Gorton’s Crunchy Breaded Fish Sticks (11.4 oz., $5.99 at Vons). They weren’t kidding when they said “crunchy.” I could feel the slightly sweet coating crack in my mouth. The fish inside was a bit mealy, however, and light on flavor. “But does it really matter?” asked Patrick. “They’re just vehicles for ketchup, anyway.”
Trader Joe’s Reduced-Fat Fish Sticks (16 oz., $4.99 at Trader Joe’s). These wore an armor of crisp batter that, while un-greasy, proved too heavy for Patrick. The fish texture was good — somewhere between mealy and flaky — but it was without flavor. “Good for kids,” he opined.
Ian’s Panko-Crusted Fish Sticks (8 oz., $5.69 at Whole Foods). Patrick thought the breadcrumb crust was “aggressive.” He added, “The fish was too rich for me. Heavy, I wouldn’t need a lot. I can’t believe it’s pol-lock.” But I liked it — the substantial fish stood up to the coating and made the sticks feel like a meal instead of a snack.
Trident Ultimate Fish Sticks (15 oz., $6.99 at Henry’s). The batter was crisp but crumbly and not at all greasy. A touch of black-pepper spice lingered in the mouth and made the stick seem grown up, without obscuring the fresh-fish flavor. Inside, everything was juicy and tender — pollock like it oughta be.
Captain Jack Fish & Chips (26 oz., $7.99 at Vons). Swathed in the thickest batter of the bunch, these provided a good, crisp bite. They were greasy, but yummy-greasy. Still, we could see it getting heavy after one or two. The fish was substantial, but the dry fillets broke apart without tenderness, and an unpleasant aftertaste lingered in their wake.
Van de Kamp’s Crispy Fish Tenders (18.1 oz., $6.49 at Vons). Several stuck to the pan when we tried to flip them, so we lost some of the batter and fish. Like its fish-stick counterpart of the same brand, it was more batter than fish. Happily, what fish there was proved to be a proper moist filet that separated gently when bitten.
Gorton’s Pub-Style Beer-Batter Tenders (17.3 oz., $7.99 at Vons). We liked the mid-range thickness of the batter, and the flavor of it was so light — almost airy! Just enough mild fish flavor.
Earth’s Best Fish-Shaped Nuggets (8 oz., $4.99 at Whole Foods). The shape delighted the kids, but everyone was distressed by the heavy, grainy batter that went pebbly when chewed. “Maybe cornmeal doesn’t freeze well,” guessed Patrick. The fish inside was tasteless. “It’s reconstituted mush!” said our oldest.
Trader Joe’s Fish Nuggets (16 oz., $3.99 at Trader Joe’s). Nice rectangular, squat nugget. Beer-battered smell. Chunky fish with thinnest layer of batter yet — wafer-thin, like a wrapper. Fish was identifiably fish-flavored without being fishy. Good for kids, good for grown-ups — an easy favorite.
Our verdict: I liked the Trident fish sticks best because of their sophistication, followed by the rich Ian’s fish sticks and the Trader Joe’s nuggets. Patrick also gave top nod to the T.J. nuggets — also the clear winner on value — followed by the Trident sticks and the Gorton nuggets. We’re ready for Grandma Pat.

For more stories by this author, go to sdreader.com.

1. Earth’s Best Fish Nuggets
2. The Gorton’s Fisherman
I like my truck,

It’s just a truck. A big, white, square food-wagon outside a bar. But look at its chalkboard menu:

Local wild halibut, side of ceviche tostada, $4.75

Mandarin salad — local Satsuma mandarin, roasted local beet, local fennel, local baby arugula, horseradish tarragon vinaigrette, full, $7.65, half, $4

Grass-fed burger: grass-fed beef, all natural cheddar, grilled balsamic red onion, local butter leaf, hand-made French dressing, local brioche, $7.75, add all-natural Duroc bacon, 75 cents
but I miss my cart.

Squash flatbread: grilled handmade flatbread, local squash, béchamel, caramelized onion, sautéed local greens, garlic, Parmigiano Reggiano, $7.5, add all-natural Duroc bacon, 75 cents

Red curry chicken: organic chicken, handmade curry, local peas, local shiitake, carrot, cilantro, basmati rice, $7.95

Belgian style fries: Fresh-cut Kennebec potato, handmade chipotle ketchup, $3.25

This is what the street is eating? From a food truck? Handmade this, grass-fed that? Local greens? Brioche? Whatever happened to ye olde standby tacos, burritos, and hot dogs?

I've just stumbled off the #2 bus at 30th and Juniper in South Park, headed to the Station Tavern for a snack and a beer when I come onto this scene outside the venerable hole-in-the-wall bar, the Whistle Stop. Clump of people mill 'round the Whistle Stop entrance, another clump forms a straggly, talky line alongside a big food truck parked by

continued on page 22
the sidewalk, and more bodies are leaning on the truck’s narrow counter, or sitting on sidewalk transformer boxes, chewing, chowing, chatting. I’ve heard about these “gastro trucks” sprouting up all over the country, but I never thought they’d be so, well, _gastro_. Or that they’d be the outriders of a revolution that some say is causing changes in everything from class to cooking to capitalism. Over in France, “Le Fooding” is a revolt against expensive, formal, exclusive restaurants and a way of returning to roots. And right here in San Diego, anyone who gets around, foodwise, will tell you that the street is where _real_ food — food sold from carts, trucks, little ethnic eateries, not mass-produced preservative-filled crap — is at. And at the best prices, too. And, yes, it’s mostly Mexican. Then again, Mexicans are the kings of fresh.

So, a real gastro-truck? It has my attention. The logo, “MIHO,” on the side of the truck, is surrounded by food sayings.

“The belly is the giver of genius.” Persius.

“Food is our common ground, a universal experience.” James Beard.

“Preserve the old, but know the new.” Chinese proverb.

“The garden suggests there might be a place where we can meet nature halfway.” Michael Pollan.

These are the kind of culinary bon mots you might expect to find written between cherubim and seraphim on the walls of some spa in Rancho Santa Fe, right? But on a roach coach outside the Whistle Stop bar? I join the line as dusk falls. Inside the lighted truck, two guys and two gals, 20s, 30s, dance to John Lennon’s “You’ve Got to Hide Your Love Away” as they cook, cut, take orders, call out names.

What I don’t understand is why these people would bother to cook such fancy foods, on a sidewalk, for regular Joes coming out of a bar to line their gut for — probably — more booze?

’Course, now I’m in the line, that includes me.

And why not? I like the idea of that ferocious wild halibut, and the free-range chicken, and those happy meadowgrass-nibbling cattle.

**Healthy**, I should’ve had the fish, but just for the halibut (heh-heh) I ask for a grass-fed burger. With bacon, 75 cents extra. Main reason why is that someone passes in front of me with one. Oh, man, the sautéed beef and cheese smell is...
too much. Guy in the truck, Juan Mirón, takes my order. I’m desperate to ask: “What’s a chef like you doing in a place like this?”

I mean, I know it’s a nationwide phenomenon... Cooks who wouldn’t have been caught dead inside a food truck ten years ago are now flocking to get their own wheeled kitchens and put their personal best on the road. Facebook and Twitter are making it possible for them to tell fans where they’re going to be at a moment’s notice (kinda necessary when in, like, L.A., average permitted parking time is 20 minutes). But is it also the recession that’s made this possible, even cool? You can imagine chefs, fresh out of some behemoth culinary campus like Johnson & Wales University, who’d rather do their own thing now than wait years for decent jobs. They’d rather fork out $50K for an old lunch truck rather than wait for some angel to hand over the basic $100K (though probably more like a quarter-mill) that starting up a real restaurant would cost. Or is it more that eating has become more democratic, where it’s cool for rich, middle, and poor to share the same burger-centric tastes? (You can add healthy, local, and organic to that.) Probably it’s both, creating the perfect storm for a new, mobile market. Is class itself collapsing with the Twitter generation? For sure, people don’t seem to care which side the tracks the truck’s at, so long as they can get their fangs around interesting, nontraditional fare. Even if we’re living in an increasingly wine-glass economy — more rich, more poor, fewer middle-income earners (we’re getting more and more like South America) — these gastro trucks reflect the digital age’s zeitgeist: mercurial, egalitarian, at home with change.

That’s my theory, anyway, as I stand in line waiting to give my order, listening to Lennon.

I notice two students from Cuyamaca College wolfing down burgers, using the yellow-and-red electric transformer boxes as tables.

“We were just talking about how great the meat is,” says one, Isaac Jiménez. “Grass-fed cattle. There’s such a difference. The juices…”

“I’ve been here for the past couple of weekends,” says his buddy, Caleb Sharp. “I usually play Frisbee golf [at Morley Field] during the daytime, and I was driving back one day and saw this truck. Me and my friends decided to stop by. We’ve come every Friday since. The first time I got a pulled-pork sandwich. It was really good.

“WHAT’S A CHEF LIKE YOU DOING IN A PLACE LIKE THIS?”
It seems like the menu changes every time. So I got the burger the next time, which I loved. But what I really like is their farm-to-street idea. That concept, I feel like you could taste the difference with the fresh food that you get here. And it’s grown locally. It’s just the difference in quality. It’s amazing. I think our younger culture is really adopting this idea, even if it costs a couple of bucks more. The culinary scene around America is getting developed by the younger generation. We’re taking it in more. We’re using it to eat healthier than the way that we were brought up to eat.”

“Ed! While it’s hot! Ed!”

I go up to the window at the back of the truck. “You know you can eat this in the Whistle Stop,” says the gal, Cheryl. She’s one of the two female chefs here tonight. “Show them your ticket and you get $1 off the happy hour price of your beer.”

Wow. The burger sits in a black-and-white paper napkin in a cardboard boat, with those Belgian fries of “chopped-up fresh-cut Kennebec potato,” and a little paper cup of “handmade” chipotle ketchup. I pick it up and head in to the Whistle Stop.

“What’s it to be?” asks the bartender, Renée. “It’s happy hour? “It’s happy hour.”

“It’s fast food, in terms of speed, but it’s good and it’s healthy.”

“It’s happy hour? “It’s happy hour.”

“Why do you eat this here?”

I nod. And, yes, she charges me $2.50. Buck off the $3.50 happy-hour price. Deal.

“Why do you do this?” I ask.

“Because it’s mutually very beneficial,” Renée says. “Because people love us, and people love Miho. They’ve been parking out front for about eight months. Almost everybody brings their meals in here to eat.”

“They only come on Fridays,” says Renée’s coworker Craig, “so it doesn’t threaten [the business of other restaurants]. It’s definitely good for us. We may get 50, 60 people come in with food from the truck over the two hours of happy hour, 5:30 to 7:30 p.m. And Sam Chammas, our owner, just likes the

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• If you are 18 to 55 years of age
• Taking Schizophrenia Medication for at least 3 months

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• Study-related laboratory tests
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Major Depression

If you are one of the 15 million adults affected by depression, you may be eligible to participate in a research study of an investigational depression medication now being studied. You must be:

• 18 - 65 years of age
• Currently diagnosed with Depression
• Symptoms greater than 2 months

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Alzheimer’s Disease

Causes Memories to Fade
Maybe it’s time to consider a clinical trial:

There are two clinical research trials underway evaluating the effectiveness of an investigational medication in the hope that it will improve the memory and other cognitive functions of people with Alzheimer’s disease.

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• Is able to attend all office visits
• Lives with, or spends substantial periods of time with a regular caregiver who is willing to attend all trial visits, oversee compliance, and report on the loved one’s status

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• Office study visits • Study-related laboratory tests
• Study-related physical exams
• Diet and Diabetes counseling • Study Medication

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North County: 710 E Grand Avenue Escondido, CA 92025
extra bucks on a burger like this, in hard times? You could get seven bargain burgers from, say, a Burger King for the same price. And at BK you can sit down, at a table, out of the cold night air. I’m doing that here, but for sure, most Miho customers — Homis, the Miho crew call them — stand on the sidewalk holding their little cardboard baskets, after paying nearly Burger Lounge prices.

“People are starting to understand that the food is restaurant quality,” says Craig. “It’s fast food, in terms of speed, but it’s good and it’s healthy. And for being locally grown, organic food, you’re definitely paying less.”

“I think the popularity has something to do with the economy,” says Renée. “A taco stand [truck] is going to have lower overhead. And these guys’re very hot on Twitter.”

Guy next to me at the bar, Kory Contreras, says he was brought up on street food, and things are definitely looking up.

“My parents, when they took me out, it was always to hamburger stands, taco shops. That’s where we ate out. But these Miho guys’ whole thing — I’ve talked to them — is that back in the old days, the ’40s, ’50s, here and in, like, L.A., the hamburger trucks served really good food, and after a while, it’s just become poor quality. That’s where they got the name ‘roach coach’ from, because a lot of people didn’t take care of their trucks, and their food was just horrible. Now that these [gastro] trucks are coming around, they’re bringing the quality back up. I think a lot of these trucks do gourmet food that you’d only find in restaurants. And where the restaurants have to raise their prices to make rent, these guys are able to serve really good food at a low price.”

Now two guys stand—

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If so, and you are between the ages of 18 and 65, you may be eligible to participate in a research study of an investigational medication for schizophrenia.

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• Experiencing pain from the recent ankle sprain

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ing behind me with beers in their hands, Devin Beaulieu and Patrick Kearney, get going on the subject. And guess what? They’re 30-something anthropologists at UCSD. They study political anthropology in Bolivia.

The way they talk, Miho is part of a worldwide post-capitalist, anti-hierarchical explosion. Conversation goes something like this:

Devin: One theory that I had [about the food-truck phenomenon] was that restaurants have just gotten too goddamn expensive. So it’s easier to go to the food truck.

Patrick: And for the restaurateur, the person running the truck, it gives a degree of autonomy. Like, if they have to rent a space for the restaurant, they’re bound to that landlord, or to the bills, or to the prices, whereas with their truck, if they own it they have some power and certainty. You can drive to a construction site, or a golf course out in the middle of nowhere and offer food to the employees.

Devin: That and buying fresh, organic, local, seasonal, is part of the “just in time” flexible economy, the ultimate neoliberal [mentality].

Patrick: It’s a rejection of the status-quo, what we think of as a “restaurant,” the ladder you have to climb to supposed success.

Devin: It’s about being connected. Big corporations get disconnected. Macro economics take over.

Patrick: Like in Bolivia. There was one McDonald’s in Bolivia, and they imported potatoes [for their French fries]. Potatoes are not a major crop in Bolivia, but they are a source of pride and legacy. So they sacked the McDonald’s and [left it in] ruins and then McDonald’s left Bolivia. Of all the countries in the Americas, Bolivia has rejected more corporations. You see small businesses that are different from mainstream capitalism. That’s the class that’s succeeding right now in Bolivia.

Devin: Certain types of nonhierarchical organizations — like this food truck — are happening. Somebody makes the decision that “We’re going to serve food from local organic farms,” and that utilizes social networks to create an alternative food economy.
ARE YOU A FEMALE WITH TYPE 2 DIABETES?

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In order to qualify you must be:
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economy. What’s really important but not much talked about is these guys’ connection with whatever producers they’re buying from — they’ve created a system and a whole organization that they need to reinforce. The chain of production seems pretty important. But is it counter-capitalist, counter-hegemonic rule, or is it really a part of it?"

D’ah, right. Getting a little bit above my pay grade here...

I leave Patrick and Devin and go outside and take a breath of fresh air. Miho’s food line has dropped off. On the menu board a red slash has been chalked through the red curry chicken. "Ran out," says Juan, the guy who took my order.

"So, how did you get this business rolling?" I ask. "And what’s ‘Miho’ anyway?"

“Kevin Ho and I started out doing a kind of underground business,” he says. “Beer dinners, pairing food and beer. It was me, Juan MI-rón, and Kevin HO. MI-HO. It also sounds like that endearment in Spanish, ‘mi hija,’ ‘my son.’ It was a creative outlet for us to incorporate things that we’re passionate about: food, music, design, entertaining, and drinks. We’d both been working at the Linkery. That’s where we met. And we went to school in the Bay Area, so we developed an appreciation for farm-to-table food. That’s the philosophy that Miho focuses around. So after doing the beer dinners for a while, and working at the restaurant, we realized we wanted to create something which would sustain our livelihood and feed people with great food that’s locally sourced. We found out about the hot [cooked] food-truck movements in other cities, how it was flourishing in Portland, L.A., New York, so we decided we could do that here in San Diego. We worked on our business plan for about nine months, from August 2009. We launched in May of 2010.

I peek over the counter and look around his kitchen. Even after the earlier frenzy it looks clean, from the metallic shelves to the counters, and it’s spacious for a truck interior. So how much did they have to outlay to launch an operation like this?

“It’s definitely a lower investment than opening up a restaurant,” he says, “less than $100,000. But we don’t like to give out a lot of information because there are a lot more trucks that are coming out right now, over the next three to six months, and we have worked really hard to be where we’re at.”

That amount — let’s guess $80,000 — pales in comparison to what starting a regular eatery would cost. “Opening a brick-and-mortar restaurant, you’d be looking at $200,000, at least,” Juan says. “That’s definitely why a lot of people decide to go [the food-truck] route. But it’s still a lot of work. You deal with more complications. When you’re a normal restaurant and you run out of food, you can send someone to the back and make more food. But here, once we run out, we run out. It’s a mobile..."
Taking on major depression one step at a time

Are you struggling with depression?

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### “San Diego ten years ago was Italian food or Italian food.”

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**Researchers at The Scripps Research Institute are working to develop new treatments for people with alcohol problems.**

Is your current alcohol use causing problems with your family, your work, your life?

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* * * These gastro-truck guys may be hot, but, man, they can be hard to find. 'Specially if you’re not Twittering regularly. Tonight, Saturday, I’m in North Park, looking for the other famous San Diego food truck, Tabe. Right now I’m in the goth gloom of the Office, the kitchen. Things that you experience as you go along the way that we have to go through [make it tough]! Like, if you buy an old truck. This was an old-school lunch truck. Finding parts, keeping it rolling…”

He rolls his eyes. Lunch trucks, he explains, have been around since the 1940s. “The Moody family has been in the business since then. In fact, lunch trucks used to serve white-collar workers, not blue-collar workers as they do now — the ‘roach coaches,’ as they’re known. They go to construction sites, factories. But not back then, before the introduction of fast-food restaurants. That’s when they started shifting [to blue-collar customers].”

So, if fast-food eateries squeezed a fleet like Moody’s out of middle-class business, how can Juan and Kevin succeed?

“Social networking is definitely one of the biggest success factors, besides your traditional marketing. Those are the top two. Out of any food truck in San Diego, we have the most followers on Facebook and Twitter. Our newsletter goes out to over 2000 people. We have more than 2200 followers on Facebook, about 2100 followers on Twitter.”

What about the fact that they’re sourcing local, organic?

“That helps, too. We can do that at a much lower investment, less risk. We own everything, just me and Kevin. Whereas, if you wanted to do a restaurant, more than likely, unless you have a lot of [start-up] money, you have to get investors. So, the goal was something where we could work for ourselves, create our own path. Whereas if you have investors, you have to be following someone else’s [business plan].”

Why is it a nationwide — maybe worldwide — phenomenon? “Because I think people are looking for more affordable, accessible, unique dining experiences. It’s not necessarily a green thing. Like, there’s no other truck in San Diego that does green sourcing as we do. It’s happening because people want something affordable, accessible,
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Kogi Korean Barbecue expanded to four trucks. They were given a Bon Appétit Award in 2009, while Food and Wine magazine named Choi “Best New Chef” for 2010. Kogi boasts more than 50,000 followers on Twitter.

Tabe (short for taberu, which means “to eat” in Japanese) also has food based on Korean-Mex fusion, though its recipes were created by a Japanese chef named Todd Ichinaga. Soon after, the Korean owners pulled out and sold Tabe.

I’m sitting down the bar from this guy humped over a plate of two oozing fish tacos, hoping that Tabe is going to turn up.

“Are those food-truck tacos?” I ask.

“Yes,” he mumbles. “From Tabe. Good. Out back. The city won’t let them do business on the street. They have to sneak around behind, into the alley.”

Dixon Koontz is a regular. Knows all about Tabe and the whole food-truck scene. “It’s a cool underground thing that’s happening, and it’s really quality food. Tabe’s no roach coach. I paid $6 and a tip for this. On a scale of one to ten, I’d say it’s a six. But only because it’s cod. I’m a bit of a fish-ianado. I prefer corn tortillas, and I prefer halibut. But I know that’s higher dollar. Still, this has cheese, and mandarin orange on top. It’s quite tasty. And for what I’m paying, at this hour, from a truck, in San Diego, I’ve got to be happy. Just go out through the back door.”

I do, though I can’t believe that this aristocrat among food trucks has to hide like some dirty little secret out here in the alley behind the Office. The barman must have put the word out because half a dozen people have already traipsed out through the back door and down steps. They cluster around the truck, backed up as if at a loading dock.

The menu’s simple: Korean BBQ beef (“marinated in traditional Korean spices and char-grilled to perfection!”), which, like all the choices, you can have as a taco ($2.76), a burrito ($5.52), or a bowl ($5.52). Teriyaki chicken (“glazed in our homemade teriyaki sauce and topped with our signature Maui salsa”) has the same choices and prices. There’s spicy pork (“soused in a classic Korean spicy marinade for a unique kick!”), and beer-battered fish (“a fish filet battered in Bass Ale and covered in our secret cream sauce”).

The gal in line ahead of me, Mayte (short for Maria-Teresa), says that the University of Texas at Austin, where she lives, has food trucks with Indian, Mexican tacos, Greek, and cupcakes every day, and they’re kind of in fashion. Right now, “these trucks park close to a fancy-schmancy area, but it’s cooler to eat at the trucks, because it’s different. Not everyone is willing to try it, and young people, hip people, will be, like, ‘Oh, stop the car.’ It’s cool, it’s anti-establishment, and Austin is that way.”

Her friend says, “Even if you have a lot of money in Austin, you don’t want to act like you’ve got a lot of money.”

Matt Gorton, who’s running the joint solo tonight, says all the recipes come from Todd Ichinaga, who was a celeb chef at the Peninsula Hotel in Beverly Hills, looking to repeat Kogi’s sensational rise, only here in San Diego. Chef Todd brought recipes that included Peruvian, Hawaiian, Japanese, and Polynesian influences. Heady stuff.

“Yes,” he mumbles. “From Tabe. Good. Out back. The city won’t let them do business on the street. They have to sneak around behind, into the alley.”
I have to ask him how difficult this life is. I'm impressed by the way he seems to be always working, cleaning. Even at this hour, the interior looks spotless and functional. "We have to be," he says. "It's not like a restaurant kitchen you never see. Here, everybody sees what's going on. We get inspected twice a year. The truck's a 1986 Chevrolet, cost $27,000, and it needed about $10,000 worth of changes. Plexiglass, credit-card reader, cash register, getting things cleaned up. It adds up. It's hard, but I love it. It's fun, it's an adventure. You never know what's next."

Hard? "Oh, yes. In the beginning, it was asking people, 'Where can we go?' It was knocking on doors — this was the original owners, who did a lot of the footwork — they were going up and down the office parks. They were going [to office managers] and saying, 'We've got a taco truck. Do you mind if we park out front? Would you spread the word to all the people in the building?' Most people said no, but one might say yes. By the time me and my partner Rich took over the business, which was last February, they had established two or three spots, and one of them was good. We're still going to that. That's our Wednesday spot, on Town Center Drive. Then, because of Twitter, some people came to Town Center Drive, and they said, 'Would you come over to Sorrento Valley, over on Blind Canyon Road?' We said, 'We'd love to. How about Friday?' That's now my best slot. Certain neighborhoods don't respond to us. In P.B., I'd make $60 in one night, that's it. Whereas Chula Vista, right now I'd be crazy busy. They've fallen in love with our food. 'Specialy the Filipino community. I went from zero to $250 [per two-hour visit] in three weeks.'

Why can't they park where the public can see them? "I've been given a ticket for 'selling on a public road,'" Matt says. "You're not allowed to do that. You could be blocking a public right-of-way. That was $258, in Hillcrest. That scared me from parking near the city on the streets. But I don't know why we should be hiding back here."

Matt says there are more gourmet food trucks on their way to the truck up for sale," says Matt. "It was on craigslist. Me and my partner Rich Morris bought it. Chef Todd wanted to stay, and we wanted him to, so he created all the menus, the recipes. Then about a month ago, he started backing out a bit because we were having a hard time paying him. So, in the last month we've been operating in a different way, without the chef, but we still have the recipes, and [we're expanding] by word of mouth, and [us doing] lots of tweeting."

Biz hasn't sky-rocketed, and they've been having problems making the operation profitable, but it looks like it's doing good business as a kind of underground foodie secret of the Twittering classes, office workers in Sorrento Valley, and drinkers here — where the Office owners welcome them — even if it's out back.

I have to decide between main dishes. Pork, chicken, or beef? Taco, burrito, or bowl? When I can't make up my mind, Matt suggests I go for cardboard bowls of all three, the chicken, pork, and Korean BBQ beef. "That'll cost you $7," he says. Deal.

"So this is your meal. With my new style [since Ichinaga left], it might have gotten jumbled together a little bit, but you have teriyaki chicken, your Korean barbecue beef, which is going to be a little bit sweet, with a little sweet marinade, and then that's the spicy Korean pork. That's my favorite flavor of all."

The golden meats steam away on a log raft of fries, striped on top with red marinade and a creamy white sauce. Health food? For sure not. But fresh, and delicious? I can’t wait to try it.
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San Diego. Is this town big enough for them? “There’s enough business in the business parks at lunchtime for more trucks. I’m thinking of getting a second one. And there’d be a lot more business if we were allowed to operate downtown, except for the rule of only being able to stay in one place for 20 minutes at a time. Another rule says you can’t open up for business in a public space, period. So, apparently, there are conflicting regulations. And, yet, we add life to the city. It should be welcoming us.”

I take my plate back into the bar to eat. Dixon is still there, finishing off his tacos.

“The food-truck movement is really big in other cities,” he says. “But it’s not on the rise any more. It’s leveled off. We’re smaller here. In, say, L.A., it’s much larger than in San Diego. New York, Los Angeles, Portland, San Francisco — everyone’s got a large food-truck community. Mostly, it’s because of the economy, because the overhead is so much less. Plus there’s a lot of capable and creative chefs, but not as much opportunity. Ten years ago, we wouldn’t have considered a food truck, but today, what you’ve seen is a better understanding of craft foods, and recognition that small doesn’t necessarily mean poor quality. Ten years ago, we would have aspired to opening up a TGI Friday’s in the Gaslamp, right? So you tell me which you’d rather be at, there, or here, eating these Korean-influenced fish tacos? Someone being creative, or someone basically pulling it out of the back and warming it up for you?”

I chew in to my combo. Lord. Matt’s right. The pork, with its gingery, fennelly thing going on, is slightly sweet, slightly vinegary. Is that orange juice in there? Matt said there were Japanese pickled vegetables in the mix. The meat was marinated for 24 hours before he cut it up. Beautiful. The other two meats are fine as well, but the pork is it. The fries taste herby.

“It’s generational,” Dixon is saying. “For a while, the restaurants in town, in San Diego, at least, hadn’t really much of a focus on smaller farms, the organic movement. But the last ten years has seen a major sea change. Factor that in with a younger clientele — and most of them have never had food from a food truck before — so, it’s kind of an adventure. Add a dose of Twitter to let them know where you are. For them, it’s okay to be on the move. Some people actually enjoy the hunt. That’s what’s so refreshing, San Diego ten years ago was Italian food or Italian food. San Diego was ‘Idaho by the Sea.'”

* * *

Not everyone’s thrilled with the food-truck success story. The city, for one. Brick-and-mortar restaurant owners for another. For their point of view, the trucks clog streets and threaten the profits of rent-paying restaurant owners. Areas such as Little Italy positively don’t want to see the trucks turning up. And they have laws to back them. Hearken to this post for Miho fans that Kevin Ho and Juan
Mirón wrote on their website last June:

“Well, our first visit to Little Italy didn’t turn out exactly as we had hoped for. Five minutes before we even got set up, a representative of the Little Italy Association came up and informed us that we were not allowed to park anywhere in Little Italy. He recited some debatable municipal codes, and sent us on our way. We moved on down a couple blocks out of Little Italy, and set up shop again. After serving a few lucky customers, a couple parking enforcement officers arrived and notified us that some local business owners had complained that we were blocking a driveway — we obviously weren’t. Anyway, they whipped out their municipal code and began to scrutinize our permits and licenses. By the way, the municipal code is in written word, and anyone familiar with legal documents knows that words can often be interpreted or misinterpreted in a number of ways, depending on context and intent. Long story short, they told us we had to leave. But before they did, they kindly threw in a comment that is really the purpose of this post: ‘It’s not fair for you to be here when you don’t pay rent.’”

Stephen Zolezzi, president of the Food and Beverage Association of San Diego County, which represents restaurant businesses, says the legal situation for gastro trucks is not easy. “There are five sections that speak to how they have to be able to operate. The language is very gray. One section conflicts with the other section. This is typical of the way many ordinances are written, and laws, [meant] to give the enforcement agency — in this case the neighborhood code compliance or the San Diego Police Department — the opportunity to interpret each individual situation, as to whether it may be a threat to the public welfare.”

Take Manny Andres, who now owns a food truck in Normal Heights but never wanted to. He was known among the hot-dog cognoscenti as the best bacon hot dog maker north of the line. Yet it says something that years after he started doing business on Adams Avenue, I’m up here looking everywhere for him. I call in at the Auld Sod, the Irish bar. “Didn’t he use to have a TJ hot dog cart around here?” I ask the guy behind the bar, one night around 11:00.

Nobody seems to know. I finally head down 34th Street just as a white food trailer pulls into a parking lot. Ah. Big letters above where they’re lifting the counter flap. “Home of the Original Bacon-Wrapped Hot Dog.” It’s Manny’s place. (His two brothers,
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–S.H.

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“Enchanting visions of the good to be accomplished,” an unnamed author wrote in Hutchings’ California Magazine (1857), “of pleasures to be enjoyed, turned [a miner’s] footsteps toward the Land of Gold.”

Noble thoughts, but for the vast majority, mining had as much luster as hard time in prison. Swinging an eight-pound hammer, mucking a ton of quartz every half hour into a bucket, or running tunnels in the “deep dark” by candlelight, the job could break a man’s back as it broke his heart — and prompted behavior in the extreme.

The Good Doctor

Lured by the prospect of pay dirt, Dr. J. Bruen Wells, a San Diego minister, followed the stampede to Julian City early in 1870. A generous man, Wells envisioned humanitarian benefits from his score.

At that time, most prospectors worked within sight, often within reach, of established claims. One day, Wells decided to wander up the eastern slope behind the camp, away from the swarm.

Eureka! He ran down the hill to proclaim his great find, which he decided to call the President Mine.

“That night,” writes Dan Forrest Taylor, “while sleeping beside his claim, some adventurers squatted on his ledge, thumbed their noses at him when he awoke, and reminded him that he had neglected to record it.”

But the laughingstock of Julian City got the last laugh. Just a few hundred yards above the mining camp, Dr. Wells, Henry C. Bickers, and J.T. Gower discovered the first important strike in the region on Sunday, February 21, 1870. Since

QUOTATIONS
1. Leland Fetzer: “A miner’s work was not a walk in the park; I have never seen a photograph of an overweight miner.”
2. Horace Fenton Wilcox: “Every other place of business was a saloon, a gamblin’ joint, or a dance hall.”
3. Mark Twain: “A mine is a hole in the ground with a liar at the top.”

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Julian go down in history as a mining town somewhat naughty but nice; its murders neatly catalogued at seven, and all reference to shady ladies and a red-light district missing.”

Over the years, a fuller portrait has emerged. “A wild town in a wild age,” wrote Alice Price Hoskings, “and 16 saloons — indeed a dubious distinction.” As an example, Hoskings recalls legendary Father Antonio as many murders. And no brothels? “Ask old timers about the Queen,” an old timer recalled in the 1950s. “She didn’t keep no hotel for traveling salesmen!”

Fights were commonplace: up to six daily, many estimate, and twice that on Sundays. Rival mines had one rule: strike one of ours and expect broken bones and windows and street brawls amid clouds of dust. Few miners were

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armed. “Men who carried guns were considered the biggest cowards,” writes Taylor. “Ability to use his fists gained a man more respect here than being a fast draw.”

Miners spent their earnings — up to three-fourths, claims Horace Fenton Wilcox — in local rum mills, where ten-cent glasses of firewater could wash troubles away, for a spell. They called the beverage “40 Rod Whiskey”: one swig could make you leap 40 rods — or at least consider the possibility.

The concoction “tastes like the wrath to come,” they liked to quote Irving S. Cobb. “A sudden, violent jolt has been known to stop the victim’s watch, snap his suspenders, and crack his glass eye right across.”

Entrepreneurs purchased bottles of whiskey in San Diego — allegedly of better quality (tasting a little less like sugared turpentine) — and sold it for a profit in the mountains.

One marker escaped the editor’s blue pencil. They called the first graves at Banner Cemetery “Whiskey Row,” since all seven men died from alcohol poisoning. Wilcox, a teetotaler who arrived in 1872, said at least 75 more made “the solemn change” that year.

Just Didn’t Like Those Poles

Mining crews worked in confined, dangerous spaces, where accidents and miner’s consumption were ever present — and where at least 25 earthquakes shook the depths over a ten-year period. Plus, just off the property, 10 to 20 unemployed men stood eager for your job. As a result, workers often cracked. Two got shipped in straightjackets to an asylum in Stockton.

When sober, John Evans, 33, was everyone’s friend. Drunk, he was a menace. When the Ready Relief mine fired him, he tried to dismantle everything in his path. It took a mob to corral him.

Same with S.S. Harner, 43. Bound hand and foot, he stood before Judge Bush at a hearing. The work for such a pittance, the constant stress, then a sudden lay-off, made him snap. In a heart-beat, he told the judge, he became “opposed to telegraph poles.” The “humming of the wind through the wires was very annoying.” And that’s why he decided to chop them down.

Dutch Bill Finds a Paying Profession

Like many miners, Dutch Bill probably prayed to Bil-liken and Hathor, a prospector’s god and goddess. To cover all bases, he may have added an occasional Orison to Santa Barbara, patron saint of engineers, miners, and those who work with explosives.

Dutch wasn’t the first. Mining towns were magnets...
As the men began to pull the rope taut, someone shouted, “Confess!”

(reason: in those days, a woman could not submit a claim).

For a about year, Woods toileed alone. Whenever he made $2000, he’d rent a suite at the Hotel del Coronado, invite all his friends, and throw a Rabelaisian bash. When the money ran out, Leandro’d go back and dig until he made enough to host his friends anew.

Half a Hanging
The first week of April 1870, several horses went missing. People immediately suspected a loner named Robert Crawford, who allegedly fled from Montana to escape charges of horse thievery. When they found Crawford with a stolen saddle, the townsfolk decided to teach him a lesson. A crowd of howling men looped a rope around his neck and flung it over a strong tree limb. A man being hung didn’t sit on a horse in those days; between 15 and 25 men tugged on the thick rope and hoisted the criminal.

But was Crawford guilty? As the men began to pull the rope taut, someone shouted, “Confess!” Crawford wouldn’t.

The second time the crowd arched their backs and tightened their grips as if for a tug of war, Crawford opened up. Yes, he stole the horses, and the saddle. But he was part of a gang of thieves who were probably in Mexico by now.

After he swore never to return to Julian City, the posse let Crawford go. On the spot, the group passed a resolution: the first person who commits a murder in the region? They’ll hang him high.

Next time: They did.

— Jeff Smith
Bottoms up
continued from page 2

City Lights

sity of Texas at San Antonio and America’s leading expert on convention centers. (San Diego businesses typically want the public to finance their profit centers.)

Boston officials trumpeted the success of the Boston Convention and Exhibition Center. They want to expand it. But they refuse to face the fact that much of the hall’s business has come at the expense of another Boston center, the John B. Hynes Veterans Memorial Convention Center. In the past five years, the number of visitor hotel nights to the two halls is up only 9 percent, says the Boston Globe. One hall is cannibalizing the other, points out Heywood Sanders.

Then there is Seattle. Taxpayers financed Safeco Field, where the Mariners play baseball. Later this year, those taxes will be ending. So politicians want to continue the taxes to expand the Washington State Convention and Trade Center. The pows started beating the drums in 2009, following a large drop-off in out-of-state visitors generated by the convention center. “In 2009 they had fewer out-of-state visitors than they had in 1997,” says Heywood Sanders, “In 2010, they had 85,456 out-of-state visitors; they were doing 2010, they had 85,456 out-of-state visitors, they had fewer out-of-state visitors than they had in 1997, so we still want an expansion.”

But the Federal Reserve, America’s central bank, watches so-called core inflation, which does not include fuel or food prices. So it just keeps pumping liquidity into the financial system, assuring us there will be no inflation, although anybody who either eats or uses fuel (and who doesn’t?) knows better. The Fed has stated it wants to pump up the stock market to jump-start the recovery. But 80 percent of the financial wealth (stocks and bonds) is controlled by the richest 10 percent. The Fed says as long as unemployment stays high and plant utilization stays low, all this liquid-

panents. Isolation of the infectious patient allows the County to keep the patient out of the general population and at the same time to adhere to a strict medication regimen.” To achieve its objective, the county set up the Bissell House, a low-profile living facility meant to keep infected patients off the streets while they complete their cures. Residents wear tracking devices that sound an alert whenever “the patient has absconded or left the boundaries of the monitoring system.” But escapees are hard to find, and now officials want to add a Global Positioning System to their arsenal. For an as-yet-unspecified cost, would-be contractors are being asked to “monitor, track, collect and record all movement and location data of patients assigned to GPS tracking, 24 hours a day, 7 days a week.” A county spokeswoman says the location of Bissell House is kept confidential to protect patient privacy.

— Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.
up in smoke
continued from page 3

he points to several vacant storefronts where retail businesses were forced to shut down.

Kinney has seen the Pacific Beach business district change since he opened his surf shop in 1980. Since 2007, he says, that change has been for the worse — less foot traffic, more trash and litter, and more untrimmed palm trees. But most of all, he sees more retail businesses struggling and more empty storefronts.

At first Kinney thought the decline in shoppers along Garnet could be attributed to the recession. But now he thinks it’s due to both the economy and the commercial direction in which Pacific Beach is headed.

“Why is it that we have seven tattoo parlors and a vacancy comes up and another tattoo parlor comes in?” Kinney asks. “It’s over-saturated. Landlords and businesses aren’t talking, and more and more retail is leaving the area. Foot traffic is down because people aren’t always in need of a tattoo, a cheap dress, or a water pipe.”

Among the neon-colored signs advertising bars and tattoo parlors along Garnet are 17 empty retail storefronts where clothing boutiques and furniture stores once operated. And many business owners are staying open only until their lease expires.

Mike Klonowski owns Crossroads Unique Boutique, a smoke shop near the corner of Garnet and Cass that sells posters, T-shirts, and water pipes. Klonowski has decided to close his business. He blames a decline in sales on the abundance of smoke shops and marijuana dispensaries.

“I’m ready to move on,” he says. “Sales are down. I’ve had to lay some people off. I work 10 to 12 hours every day. There are just not many people out shopping or walking down Garnet anymore.”

The poor retail mix is an old issue for Pacific Beach. Back in 1995, the updated community plan noted that new businesses were targeting visitors and not residents. “Since the late 1970s there has been a steady conversion of community-serving establishments to primarily visitor-serving novelty stores, a condom shop, nightclubs, fast-food restaurants and strip-commercial shopping centers,” reads the plan.

Although the situation has been ongoing for 30 years, recently residents and business owners have asked the Pacific Beach Business Improvement District to do a better job recruiting new retail businesses to the area.

Established in 1997, the district — called Discover Pacific Beach — is the second-largest business improvement district in San Diego. The district is responsible for promoting local businesses, recruiting new businesses, and managing improvement projects.

Every year each of the district’s 1300 business owners pays an assessment to Discover Pacific Beach. In 2010, the assessment totaled $147,000. In addition, the improvement district also received $178,000 from special events, grants, and membership fees. Of the $325,000 total, $183,300 was spent on operating costs such as rent, utilities, and salaries; $121,000 went to special events and promotions; and $7498 was spent on public improvement projects.

“The [business improvement district] is a total joke,” Klonowski, the smoke shop owner, says. “They don’t do anything. I pay all this money and I have to trim my own palm trees.”

“In an effort to persuade the business district to work with hotels and business owners to bring people to the business district.

But Andy Hanshaw, executive director of Discover Pacific Beach, says no amount of recruiting is going to change the types of businesses looking to open in Pacific Beach. Hanshaw rejects the claim that businesses are geared solely toward the younger crowd and says that he meets with commercial brokers to look at the “business climate.”

“Our retail mix is strong and has all types of businesses,” he says. “Look at the majority of residents. There is a younger demographic here, so of course more of those types of businesses are going to come here.”

Adds sports bar owner Eric Lingenfelder, who sits on the board of Discover Pacific Beach, “I don’t think the individuals on the planning group or the town council are a true representation of the community. Any smart business going into Pacific Beach is going to target the largest demographic in the neighborhood.”

According to 2000 census data, Hanshaw and Lingenfelder are correct that Pacific Beach’s 46,071 residents tend to be young. The median age is 31. Almost half — 48.3 percent — are between the ages of 20 and 34 years old, and more than half have never been married.

Like Lingenfelder, Hanshaw considers the complaints about the retail mix to be another strategy by some residents to restrict alcohol consumption in Pacific Beach. “The people...
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Up in smoke
continued from page 46

on the town council have spent a long time on alcohol, and it is a large part of their agenda,” he says. “If they choose to do that, fine, but these are the businesses that are here. We work to attract as much as we can with very limited resources.”

Wayne Raffesberger, a land-use attorney and lecturer on urban land use at the University of California San Diego, points out, “Businesses should be dictated by the market. There’s no way legally to say to a property owner what type of commercial use the business has to be.”

Raffesberger compares the issues in Pacific Beach to issues in the Gaslamp Quarter during the late ’80s and early ’90s. He sat on the board of directors of downtown’s redevelopment corporation from 2003 to 2007. “[Centre City Development Corporation] always wanted to see a better mix of retail, but it turned into a more entertainment district;” he says. “It’s very difficult to make retail work in those areas. Residents are just not going to go to Pacific Beach or the Gaslamp to shop, unless it’s a boutique or a unique product. No matter what happens, natural selection by the marketplace will dictate what type of retail comes to Pacific Beach.”

and a punchfest ensued, according to witnesses. The situation seemed to calm, but the promoter subsequently produced a pistol and shot the boxer in the abdomen.

Cruz Roja paramedics arrived at the scene and attempted to transport Tapia Armenta to a hospital, but he died in transit.

Paint It Bad
Homeowner Clashes with Housing Commission

San Diego — On March 29, the San Diego City Council showed its budgetary muscle by laying out a number of cost-saving proposals for the mayor to consider when he presents the fiscal year 2012 budget in mid-April.

While the council believes that they should have some authority in identifying budget priorities, they will continue to have essentially no power to initiate changes to the budget after it has been approved.

During the March 30 meeting of the Budget and Finance Committee, deputy city attorney Brant Will explained that unless changes are made to the city charter, only the mayor has the power to bring forward midyear budget revisions.

Independent budget analyst Andrea Tevlin

Backpacks Stuffed
Food 4 Kids Program Helps Families

Chula Vista — The Food 4 Kids program at Harborside Elementary School in Chula Vista is set up to assist hungry children. According to school nurse Maia Higgins, some of the signs of chronic hunger are dry lips, tired eyes, and thinness. Other signs are children who are always running to the front of the lunch line or always asking for seconds.

According to Higgins, the children are referred to the program by the principal or teachers. Participants come to the nurse’s office every Friday and have their backpacks stuffed with food that does not require cooking: peanut butter, granola bars, raisins, juice, and shelf-stable milk.

Higgins said attendance is up on Fridays among the Food 4 Kids group. She said the students are proud that they can take home food for their families.

The program provides food for 25 children; however, through a city grant, school administrators hope to extend the program. Donations of $8.19 will fill one Friday pack.

Vanessa Franco, who is coordinator of the program through San Diego Food Bank, says chronic hunger is on the rise in Chula Vista and that job loss and foreclosures have contributed to the problem.

By Susan Lazzaro Saturday, April 2

Flab or Muscle?
Strong Mayor, Weak Council

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Independent budget analyst Andrea Tevlin
expressed frustration at the lack of progress and with the council’s lack of authority to make midyear changes.

“We’ve been working on this for six months now, and we seem to have gotten nowhere,” said Tevlin during the meeting. She stated that the council once had access to an appropriations reserve fund until a recent city attorney ruled otherwise.

“This is not some wild-haired idea to set up a mechanism for council to be able to access a limited amount of reserves. If we can’t find a way to get that authority back, then I think we do need a charter amendment.”

Councilwoman Marti Emerald agreed: “This is a strong-mayor/strong-council form of government and we need to have that authority to make budget changes when necessary. The issue is brewing. And, this is just a way to level the playing field.”

By Dorian Hargrove
Thursday, March 31

Bimbo Gonzo
Four Bakery Outlets Close in San Diego County
Kearny Mesa — This month, Bimbo Bakeries closed all of its San Diego-area bakery outlet stores: in Kearny Mesa, El Cajon, Escondido, and Chula Vista.

Many folks, particularly those on fixed incomes, shopped at the discount stores. Brian, an employee at Tommy’s Nails (next to the Kearny Mesa store), reported that the flow of disappointed customers has continued weeks after the closing.

Karen, a Bimbo representative, said the company’s recent closure of 13 stores in Southern California was “a business decision” and could not provide additional information.

She also said the company is aware that consumer disappointment here has been significant. Based on feedback that the closings have negatively affected thousands of consumers in our area, she said she would recommend that the San Diego store be reopened.

By Gary Cornaglia
Wednesday, March 30

Priority Shift[y]
A Compromise Over Convention Center Debt
San Diego — During a city council meeting last February, city council-members acting as the Redevelopment Agency requested that the Center City Development Corporation (CCDC) return in March to discuss the CCDC taking over the $228 million in debt owed on a convention center expansion.

At a March 29 city council meeting, CCDC vice president Frank Alessi said the $9.2 million annual payments, increasing to $13.7 million in 2013, would clean out the CCDC’s coffers.

According to Alessi, assuming the $9.2 million annual payments would leave the downtown development corporation with only $3.8 million to spend on projects, city services, and administration.

So, Alessi suggested a compromise, that CCDC be put on a “stepped-up” payment plan, paying $2 million in 2012 and increasing each following year by $500,000 until the debt is paid off in 2043. Even on this payment plan, Alessi said the CCDC would be forced to cut $3.25 million in public-art projects for five years and spend $7 million less on land acquisitions through 2014.

The city council liked Alessi’s plan.

“We could shift priorities around at CCDC and we could make the full payment, [but] I’m going to accept compromise. This compromise will help the city, and it’s not going to...continued on page 50
bankrupt CCDC,” said councilmember David Alvarez.

Councilmember Kevin Faulconer presented a motion supporting the “stepped-up” payment alternative. That motion passed 7-1, with Sherri Lightner opposed.

By Dorian Hargrove
Thursday, March 31
Unwanted Guests
Carpenters Union Members
Picket at Scripps La Jolla —
On Monday afternoon, March 28, visitors and patients arriving at Scripps La Jolla Hospital were greeted at the parking entrance by two gentlemen from Carpenters Local Union 1506. The flyers they were distributing spelled out alleged misdeeds by the hospital with a final note about substandard construction wages.

Another union individual with a video camera stood about 50 yards away, focusing on his colleagues. Mr. Mirazi, the parking supervisor, said the unwanted guests had arrived 15 minutes earlier.

Parking staff began to issue parking stubs ahead of the union members, who were standing next to the automated ticket machine; parking staff instructed drivers to pass through without stopping. Some drivers chose to stop for a flyer. Soon, several security guards arrived.

When contacted, a public affairs officer forwarded the following statement: “The current carpenters’ labor dispute is with a subcontractor who has been hired by a construction company contracted by Scripps Health. This has nothing to do with the level of patient care we provide at Scripps.

“Scripps Health has always used and will continue to use union and non-union labor on our facilities projects. It is important to note that some labor unions, such as the Carpenters Union 1506, hold inflammatory banners and distribute this type of literature as a tactic to generate attention to their cause.”

By Gary Cornaglia
Tuesday, March 29
Become a Stringer. Earn up to $100 for your neighborhood news story, $25 for photo, $25 for video. See guidelines at SDReader.com/stringers.

A union protester distributed flyers outside Scripps La Jolla Hospital.
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Winter Specials!

Winter Specials!

Winter Specials!

Winter Specials!

Winter Specials!

Winter Specials!

Winter Specials!

Winter Specials!

Winter Specials!

Winter Specials!
LETTERS
continued from page 4
4 years ago (20/20 hindsight!), at the peak of the market. But, in fact, I’m glad to see this adjustment to more normalized market values. I just hope now we’ve learned our lesson and do not again expect to get rich quickly with 10 percent or more annual market increases.

Tim
San Diego

Mixed Media
I believe that Mr. Nascimento shouldn’t complain too much because his ads in Craigslist are flagged down by malicious competitors who employ dirty tricks and Craigslist’s management doesn’t seem willing to do something about it ("Hey, Craig, Where Did My Ad Go?" “City Lights,” March 31).

Any sound business plan requires investing some of the revenue in advertising in order to entice new customers. Craigslist is good to supplement your paid advertising but cannot honestly be relied upon because of its unreliability and exposure to malicious flagging by other parties. Buying some space or placing classified ads in other media (such as ComputerEdge or the Reader itself) could be a wise way of getting potential customers interested in Mr. Nascimento’s services without spending a fortune.

If Craigslist also offers paid advertisement, as the article says, then Mr. Nascimento should just open his wallet and let his business graduate from free-but-unreliable postings to paid and reliable ones. That’s a way to make it grow too.

Arturo Camillacci via email

Doggone Shame
Re “Hey, Craig, Where Did My Ad Go?” (“City Lights,” March 31).

About a year ago, I tried to give away our world-class collection of hot dog art, cookware, clothing, memorabilia, jewelry, promotions, and toys, etc., by placing an ad on New York City’s Craigslist. (After all, it is the home of the hot dog.)

We had intended on leaving this wonderful collection to the people of San Diego, but I am very ill and I’d be a shame to see this stored away for years in my brother’s basement in Cleveland after I pass away…

With relish,
Uncle Frank

Snip Snipe
Re the February 24 cover story, “Cat Snip.” Feral Cat Coalition is a wonderful organization made up of many hardworking, animal-loving volunteers who help ease the suffering of many cats left to run wild by irresponsible people. Each month, many feral cats trapped by the coalition are spayed, neutered, treated and sterilized, given rabies shots and ear cleanings, and checked for medical problems.

If Christina (Letters, March 31) and others had bothered to read the article, they would have learned this. Instead of being so upset, a great educational opportunity was missed by not discussing with their children and others the importance of spaying and neutering and how abandoned animals suffer hungry, sad, painful lives and tragic, untimely deaths.

I made a point to discuss the article with my grandchildren and young neighbors. Cats spayed and neutered by the Feral Cat Coalition are either adopted or put back whenever possible into their familiar colonies and fed daily by coalition volunteers for the rest of the cats’ lives. I myself, over many years, have taken in homeless, mistreated cats and spayed and neutered them, and they have become well cared for and wonderful pets.

Nancy Banales
La Mesa

HEALTH AND BEAUTY

Free 24-hour hotline for frequently asked questions: 619-233-9797

Call anytime and enter a four-digit extension, or visit our website: SDReader.com/health

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2 Botox/Dysport & wrinkles
3 Effects of Botox/Dysport
4 How much does it cost?

Kian J. Samimi, MD
711 Fourth Ave. #200
Downtown
3700 Girard Ave. #101
La Jolla, 888-215-7896
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1 Breast augmentation
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Laser Eye Surgery
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2 Who is a candidate?
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Other categories available for sponsorship include:
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The professionals who provide this information are solely responsible for its content. This information does not address all medical situations, nor is it intended to replace a medical consultation. It is provided free, but if calling from outlying areas, you may incur toll charges on your telephone bill.

Rodex Forte
Vital link for energy and metabolism! Call for details!

Our doctors and nurses have changed thousands of lives for the better, which is why our program has been #1 in San Diego. We can help you take off those extra pounds and keep them off. Make that call now, and you will be on your way to a slimmer, thinner you. We’ll show you how.

Free Consultation plus $50 Off Initial Fee. Bring a Friend! Get 2 Free Weeks for Both of You!

A Doctor’s Weight Loss Clinic
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Murieta
(951) 894-7737 • Riverside
(951) 784-5336

4weightclinics.com
*Individual weight loss may vary.

Comments from Reader website
Blurt “Boogie Coverage”
Published March 30
Who was it again that will be the first against the wall when the revolution comes??

Oh ya, thats right, the lawyers.

By nomad 9:30 p.m., Mar 31, 2011

Tin Fork
Published March 30
Ed,

I am so sorry for the loss of your good friend.

Gypsy Jan
By GypsyJan 2:45 p.m., Mar 30, 2011

Poor russl. He was a year older than me. I’m a cancer survivor too. But I’m here and he’s there. Tears for rursl.

By Mindy1114 12:18 p.m., Apr 3, 2011

I, too, grew to love Russ over the years. He understood proofreading was the art of saving writers from themselves, from their overquick fingers on the keyboard tapping out typos, the unchecked spellings and references, et al.

Odd that we two food writers have both been (far as I can tell) the ones to memorialize him (your review, my “hospital food” sidebar a few weeks ago.) Wonder whether the paper will ever run a proper obit. A great proofreader isn’t a flunky, he’s a hero to typo-making scribblers (even if we scribble ourselves, from) their overquick fingers on the keyboard tapping out typos, the unchecked spellings and references, et al.


Off the Cuff
“What’s the sickest you’ve been?”

Published March 30

I have survived breast can-
cancer, and I’ve had skin cancer three times. But truly, the sickest I’ve ever felt was when I had a cyst on my ovary for nine months, while I went through every bad gynecologist in Escondido. I needed to have my ovaries removed. You’d think that would be easy enough, but one ob/gyn wanted to do surgery that would leave a big scar. I fought it, saying that the surgery could be done laparoscopically. She disagreed and said there was nothing wrong with a big scar—she had one and could still wear a bikini.

That night, an ob/gyn was on television, speaking out against the doctors who put women through that type of surgery. She said it is unnecessary in the 21st century. I then went to another ob/gyn who cancelled the procedure three days before the scheduled date. I had already waited for two months. I subsequently found out that he was tossed out of the medical group he worked for, for overbooked.

Then I found a pretty good doctor down in R.B., but his scheduling girl was a jackass. She kept moving the dates around, and once she’d given me one, said she’d have to change it. The doctor was going out of town, and I couldn’t have the surgery for another two months. I lost it—and begged—and there was nothing I could do.

In the meantime, I spent most of 2008 in bed, and loaded on Oxycodone, which I couldn’t tolerate. This would explain why I was posting insane comments on this site for much of that year. I would start going into shock from the pain, and have to be rushed to the ER on several occasions. According to my husband at the time, I was deathly pale and freezing cold. The nurse would fill me full of Lorazepam and send me home.

Even after the surgery, I suffered terribly. I can’t tolerate narcotics and it took three days for the doctor’s nurse to call in a different prescription. I went for the first three days after the surgery with no pain killer at all. I spent three long nights writing and moaning while my poor little foster dog looked on with the most worried expression I’d ever seen on a dog’s face.

I hope every one of those doctors and nurses rot in hell. Only then will there be justice for what they did to me. By Mindy1114 3:34 p.m., March 30, 2011

City Lights

“Housing Turnaround?”

Published March 30

How prices-IMO- will remain stagnant, but most likely will go down for the next 2-5 years.

There is a HUGE “shadow inventory” of homes waiting to go through the REO process.

25% of all mortgages/trust deeds are under water, and they will all eventually go back to the lenders, and that is going to take years to cycle through.

Add in the much more stringent lender underwriting rules, the overall reluctance of lenders to lend and you have the mess we will continue to be mired in for the next 5 years.

By SurfPuppy619 9:47 a.m., March 31, 2011

City Lights

“Hey, Craigslist, Where Did My Ad Go?"

Published March 30

Several days ago, I penned an open letter to my counterparts in the classified ad business, challenging them to follow me in imposing new policies to make their sites safer.

Not surprisingly, none of them has yet to respond to my letter. After all, the changes that I’m suggesting are not easy ones for the site owners to make. Ridding their sites of personal ads and other adult-oriented categories that run amok with criminal activity could impact their bottom lines.

More... http://blog.geebo.com/2011/03/16/my-challenge-to-craigslist-keep-criminals-off-your-site/

By geebocom 10:22 a.m., March 30, 2011

“Ridding their sites of personal ads and other adult-oriented categories that run amok with criminal activity could impact their bottom lines.”

ABSOLUTELY THE OPPOSITE.

For years the police tolerated street walking prostitution on El Cajon Blvd and they still do. We neighbors knew this never be tolerated in La Jolla or the neighborhoods of the rich and powerful.

We would find used condoms on the street, hookers hanging out at bus stops with children and people going to work, Johns parked with hookers in the evenings, violent pimpns hiding in the shadows. We have a high school that abuts El Cajon Blvd. NOT good for kids to be around that kind of thing.

We begged the police for years to do something. Nothing happened for decades.

Online ads for prostitution have cut the frequency of streetwalkers by 80% or more. Before online ads the way for streetwalkers to access their clients was our streets.

Online ads for hookers continued on page 54

Dental Implants?

Denture sufferers needed for a new clinical research study that ends denture and tooth loss problems.

Receive Up to 50% off if you qualify!

Smile Design Center

323 Third Ave. Chula Vista

www.smiledesigncentersd.com

619-827-0770
“Hopefully online porn will put the porn shops and strip clubs in neighborhoods out of business too.”

Already has, even Playboy is close to BK.

By cordedpoodel 12:43 p.m., Mar 30, 2011

I don’t think you and I want separate things. You wanted the police to do their job in monitoring your streets to keep yourself, your family, and your friends, safe. Geebo wants online classified sites to do their job in monitoring their sites to keep yourself, your family, and your friends, safe. I am glad that prostitution has decreased in your community. However, Geebo is a community as well. Aren’t we equally entitled to want something done to clean up our online community? I believe so.

The problem, whether online or out your front window, might never truly disappear. But this isn’t a reason to do nothing to prevent or preempt its facilitation. I trust you didn’t stop calling the police and requesting action to be taken. Similarly, we won’t either.

By geebo com 8:38 a.m., Apr 1, 2011

A few months ago, I posted an ad for a dog, and subsequently received weird messages that I had not been responding to someone’s inquiries about bikes and cars I had for sale. It didn’t make any sense.

In the emails, these people were going on and on about how they really wanted the bike or car I had for sale—had his or her heart set on it. It really freaked me out.

I would be careful about posting things for sale. A few nights ago, I saw a show about a family that was trying to sell a diamond ring on CL. They stupidly let a young guy in their house and he let his gang come in and kill the dad.

His sister was later interviewed, and she said she was disappointed they didn’t kill the whole family.

By Mindy1114 7:59 p.m., Mar 30, 2011

I’ve been using craigslist for 10 years to buy and sell. Never had a problem.

Just use common sense.

I never let people in my house, that’s just stone stupid and has nothing to do with craigslist. If you have something for sale that is worth a lot and easy to fence it’s like walking around with a wad of $100 bills. Sheeech.

By cordedpoodel 12:29 a.m., Mar 31, 2011

Cordedpoodel,

So how do you sell your stuff thru CL if you don’t have the person come to your house? I take it you sell things that are small enough to fit in your pocket and you meet them somewhere? For anything bigger than a breadbox, I don’t see any way around having the buyer come over, pay, and leave with the item.

Suggestions?

Thnx.

By JavaJoes25 noon, Mar 31, 2011

Craigslist is just another cyber-giant operating behind a firewall. They will do what they want, when they want, and how they want to do it. If you don’t like it, or voice an opinion they don’t care for, your account will be banned. http://greenalsgasses.com/censorship.html

By GreenAl 2:14 p.m., Mar 31, 2011

An amusing story which bears little resemblance to the facts in general and fails in some facts in particular. Congratulations on a trivial hit piece written from ignorance if not worse.

Your star witness is the one who wrote “Who ever you are you just go away please... TRY GETTING A LIFE.” http://craigslist.org/forums/?ID=1810... Right?

Yes, flag help is a rowdy but it DOES represent "folk wisdom." Also, your star witness failed to follow forum guidelines both times he started a thread there. That never helps a serious request for help. It also seems from what little you both say that he had been abusing the site for some time while he was “making a killing” or some such.

Your own anecdote is amusing but ambiguous or worse. You were trying to sell a used bike on craigslist for $3 what a bike shop would pay for it? Surely you jest, Shirley! And you gave up when you say your post “disappeared” after you got one flakey inquiry (to your grossly overpriced "item")? This is literally unbelievable, as are other things you wrote.

“As of this writing, Craigslist has not responded to my questions about what, if anything, they are doing to address the situation.”

Which situation? That there is a lot of trash talk on the web! LOL! That you couldn’t post a new ad for your bike! No staff support for free ads. That your star witness evidently had been abusing the site for a long time and was “banned” (his term which doesn’t fit common craigslist terminology at all) for 90 days? To paraphrase his own words, "Get a life!"

I invite you to post on the CL-help desk forum under a registered handle, to discuss any problems you have, or had, using a craigslist site. http://craigslist.org/forums/?forumID=87

Sign me,

Not On Staff

By Hedda 10:08 p.m., Mar 31, 2011

Hedd’s all wet.

I posted ‘on the help forum under a registered handle’ and got nothing but snide remarks along with the insistence that the problem was with me, not the site. They’re absolutely incapable/unwilling to address the issue of under-handed tactics employed by those who’re out to silence their competition’s posts. And just like Hedd’s smarmy off-point response, the only help you’ll get in dealing with auto-flaggers is denial, deflection, or distraction.

By ruth3186 10:36 p.m., Mar 31, 2011
**Thursday | 7**

**SISTERS AND MISTERS IN CRIME**
Forensic anthropologist and San Diego Mesa College professor of anthropology Madeleine J. Hinkes will discuss her work identifying skeletonized remains (particularly those of Amber Dubois) for crime writers. See [LECTURES](#), page 64.

**Saturday | 9**

**CONSERVATION IN BLOOM**
The Water Conservation Garden hosts their biggest plant sale of the year with experts, workshops, and exhibits to help “empower visitors to create the drought-tolerant landscape of their dreams.” In addition to plantscapes, expect animal exhibits, musical guests, dance performances, activities for kids, and an international food court. See [SPECIAL](#), page 60.

**Friday | 8**

**SAN DIEGO CUSTOM BICYCLE SHOW**
Find custom bicycles and components, apparel, and accessories at this event showcasing the work of independent builders. Catch seminars on frame sizing, how to choose a framebuilder, and an “Introduction to Becoming a Framebuilder.” See [SPECIAL](#), page 60.

**Heads You Lose**
Mystery authors Lisa Lutz and David Hayward visit Mysterious Galaxy Books to discuss their “tag-team” crime novel, written in alternating chapters. When the authors (former romantic partners) “disagree about how the story should unfold, the body count rises.” See [IN PERSON](#), page 62.

**Sunday | 10**

**FRIEND ME**
The San Diego Gay Men’s Chorus celebrates the “love and loyalty of great friends” with songs by Coldplay, Jason Mraz, and Amy Winehouse. A second act features the West Coast premiere of *Through a Glass, Darkly*, a musical dramatizing a gay man’s drug addiction and its effects on his partner and friends. See [IN PERSON](#), page 62.

**Monday | 11**

**THE GOOD BOOK**
Author A.C. Grayling drew on the wisdom of 2500 years of contemplative nonreligious writing to create this nonreligious Bible drawn from the wealth of secular literature and philosophy in both Western and Eastern traditions. Grayling will lead a discussion. See [IN PERSON](#), page 63.

**Tuesday | 12**

**READER ART NIGHT**
A dozen of San Diego’s finest artists will converge at Quality Social for an evening of drinking and mingling. Meet the artists, see their work, and vote for your favorites. See [SPECIAL](#), page 61.

**Wednesday | 13**

**DRINKIN’, SINGIN’, SWINGIN’**
The Lawrence Welk Theatre presents a big-band show and comical parody about Frank Sinatra, Sammy Davis Jr., and Dean Martin. This cover band is said to be the next best thing to seeing these three performers in person. See [THEATER](#), page 96.
Travel & Getaways

Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Avocados in Kona, Hawaii
By M’Liss Hinshaw

An avocado festival? In Hawaii? Yes, and I just had to give it a try.

While waiting for my plane to land on the Big Island, the airline magazine with the headline “5th Annual Avocado Festival” caught my eye. I nudged my husband and told him that Hawaii had avocados and even an avocado festival. He looked as surprised as I was, since we consider ourselves avocado experts from the avocado capital, San Diego County.

The next morning we drove along the Kona coast watching splashing blue water and an occasional rising humpback whale. Passing coffee farms in south Kona, we arrived at the lush Greenwell Farms in the Captain Cook area. We were ready to find the 50th state’s version of a Haas or Fuerte avocado.

As I entered the event, I saw a booth manned by culinary students making a variety of sushi using avocado. The line was long to purchase the sushi, which looked like our familiar California rolls. I decided to explore the next booth, which had a variety of avocados to sample. As big as a softball and as creamy as an avocado should be, the buttery, nutty Sharwil avocado met my test.

Avocados are grown mostly in the Kona area and in Kula, Maui, where the soil nurtures avocados to weigh one to three pounds each. Other types of avocados I tried were not as tasty.

I overheard someone mention avocado pie, which piqued my interest, and I located the booth behind the poke-salad stand. The pie was thick with mashed avocado and layered with cheeses in a delicate crust. Maybe I’m too used to flavorful guacamole and pie being sweet, because the piece of pie didn’t do it for me.

Organic avocado rose body scrub, lip balm with avocado oil, and powdered avocado seed were demonstrated on any willing person who lent their bare hand to owner/maker Karen from Luana Naturals Company. After sampling her products, I bought enough to keep me young for years.

The buttery, nutty Sharwil avocado met my taste test.

...AND MUCH MORE

Other Adventures

JessicaG: Chapel of the Holy Cross, Sedona, Arizona (architect: Steven Holl)
normaz: Golden Gate Bridge, San Francisco
Pisces: Low water levels at Mono Lake, north of Mammoth, California

continued on page S8.
POTRERO REGIONAL PARK
Visit Potrero Park for peace and quiet — though not necessarily in the springtime.
Distance from downtown San Diego: 44 miles
Hiking length: Less than a mile • Difficulty: Easy

Potrero Regional Park hides in a spacious, live-oak-covered corner of Potrero Valley, near the forgotten south-county hamlet of Potrero — east of the Tecate turnoff and west of Campo. The word potrero is Spanish for “pasturing place,” and the springtime appearance of the place is pleasing green, especially this year, which has been a particularly wet one in these parts. The twisting but scenic drive to the park from San Diego, via Highway 94, measures 44 miles (from downtown) and takes about an hour.

You’ll find plenty of peace and quiet here during most of the year. The many acres’ worth of oak-shaded picnic tables are typically lightly used, except during certain periods in spring, when lots of people from both sides of the international border converge on the place. Same thing with regard to the campground, which offers 39 drive-up sites plus 7 sites specifically for tent camping. For group campouts, the park seems ideal with its ball fields, playgrounds, and a dance pavilion.

As for hiking, the park contains less than a mile of trails, covering the northeast corner of the park’s 115 acres. April through May is the best time to ramble along these short, looping trails to enjoy the fresh, green chaparral landscape, plus a variety of wildflowers. Need we mention, though, the possibility of spooking a rattlesnake along these trails?

Currently, a 500-acre parcel of land adjacent to and northeast of Potrero Park is being acquired by public entities as part of the Multiple Species Conservation Program. According to plan, in the coming years, Potrero’s trails will be linked to an extensive network of public trails in the new preserve. The juxtaposition of oak woodland and chaparral at Potrero Park attracts hawks, golden eagles, acorn woodpeckers, scrub jays, and other flying creatures of interest to birdwatchers. Toward evening twilight, coyotes, deer, raccoons, and skunks emerge from their daytime lairs on the fringes of the park. Bats flit overhead, scooping up flying insects with their wings.

If and when your interest in nature study subsides, you can always drive over to nearby Campo, with its historic stone store and railroad museum. Or, assuming you have your United States passport (for return to the U.S.), you can visit Tecate, Baja California — with its 100,000+ residents, a brewery, restaurants, and a colorful town square — just ten minutes away.

Day-use hours for Potrero Park are 9:30 a.m. to 5 p.m.; extended to sunset on the weekends. Day-use fee is $3, with camping fees ranging from $19 to $24 per night. For more information, call County Parks at 858-565-3600.

This article contains information about a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and navigational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.
Paraty, Brazil
By Mark Robertson

Paraty (par-a-CHEE), a town on the southeast coast of Rio de Janeiro state, is like a top-shelf drink — from the aged, distilled waterfront of Brazil’s colonial history, to the calm, primate ecological beauty of the coastal rainforest, to a grand aquamarine bay — all so smooth, so hypnotic. We nearly forgot we were there during Carnaval, typically the most frenzied week one can spend in Brazil.

Paraty was originally a port where gemstones and gold were transferred along the “yellow brick road.” Paraty was a port where gemstones and gold were transferred along the “yellow brick road.” I was impressed with their process for harvesting the camarados; they drop a net-screen 300 meters below the surface and travel. The screen filters out the deep ocean scum and brings in the crustaceans.

While I didn’t get to witness a harvest, we found a shrimp version of everything. At a jungle-chic restaurant, Thai Brasil, we tried a shrimp curry in a hollowed-out pineapple. For lunch, I had a caudron of shrimp stroganoff — like stew, called a moqueca, served over rice (a popular meal throughout coastal Brazil).

A handout from the park mentioned that the town of Paraty was the birthplace of Brazil's independence. It was once a thriving port and the capital of a French colony. Today, it is a popular tourist destination known for its historic buildings, beautiful beaches, and delicious cuisine.

Paraty is a fascinating place to visit, with a rich history and a vibrant culture. It is a great destination for those who enjoy exploring the past and experiencing the present.
Reader Art Night

Tuesday, April 12 • 6pm to 9pm
Quality Social (789 6th Avenue, Downtown)
This event is free and open to the public.

Art Lovers Welcome
for a night of drinking and mingling
with some of San Diego’s finest artists!

Meet local artists and see their work. Vote for your favorites.

1st prize: 1/2 page ad and $200
2nd prize: 1/4 page ad and $150
3rd prize: 1/6 page ad and $100
San Diego Mesa College Campus

Can’t make it to the fairs?
Go to ReaderJobs.com and view jobs posted by employers at the job fairs!
San Diego Reader April 7, 2011 61

10am: Sunday, April 10, 10am; $10. Ramona Chamber of Commerce, 960 Main Street. (RAMONA)

Ranunculus Rainbows The Flower Fields with 50 acres of giant ranunculus flowers are blooming again, open for tours. Visitors may stroll pathways or take wagon ride ($5 general), visit sweet pea maze. Season passes available. 760-431-0152. Thursdays, 9am; Fridays, 9am; Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Sunday, May 8, free-$10. Flower Fields, 5704 Paseo del Norte. (CARLSBAD)

Reader Art Night Art lovers welcome for a night of drinking and mingling with some of San Diego’s finest artists! Meet local artists and see their work. Vote for your favorites! Tuesday, April 12, 6pm; free. Quality Social, 789 12, 6pm; free for your favorites! Tuesday, April 12, 6pm; free. Quality Social, 789 12, 6pm; free for your favorites! Tuesday, April 12, 6pm; free. Quality Social, 789 12, 6pm; free for your favorites! Tuesday, April 12, 6pm; free. Quality Social, 789

Salt and Resist Techniques San Diego Silk Guild meets for lecture, demonstration by artist Jan Janas. Group is “accepting new members.” 619-287-1790. Wednesday, April 13, 10:30am; free. 18 and up. San Diego Art Department, 3830 Ray Street. (NORTH PARK)

San Diego Custom Bicycle Show Show started by three SD bicycle framebuilders showcases “work of small independent builders.” Slightly larger builders now included; each frame is still custom-made for buyers. Find custom bicycles, bicycle components, apparel, bicycle accessories. Seminars on frame sizing, choosing a framebuilder, “Introduction to Becoming a Framebuilder” on Friday and Saturday. Multi-day passes available. 619-228-3512. Friday, April 8, 12pm; Saturday, April 9, 10am; Sunday, April 10, 11am; free-$15. San Diego Community Concours, 202 C Street. (DOWNTOWN)

Solar Program Seminar Presentation covering solar technology, rebates and incentives, case studies, and Carlsbad’s solar program (valid through July 1), allowing “residential and commercial property owners to go solar for little to no upfront cost.” 800-785-5482. Saturday, April 9, 11am; free. Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Stamp-Collecting Show Stamp and cover dealers offer their wares. 619-218-7835. Sunday, April 10, 10am; free. Al Bahr Shrine Center, 5440 Kearny Mesa Road. (KEARNY MESA)

Star Gazer Gathering Join star party host George Verga in search of “Moon features, Ursa Major (the great bear) with its M81 and M82 galaxies, and deep-sky whirlpool galaxy.” 619-688-3281. Saturday, April 9, 7pm; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Tailgate Gem Show San Diego County Council Gem and Mineral Show promises more than 40 dealers offering gems, jewelry, fossils, equipment, tools, books. 760-726-7570. Friday, April 8, 9am; Saturday, April 9, 9am; Sunday, April 9, 10am; free. Antique Gas and Steam Engine Museum, 2040 North Santa Fe Avenue. (VISTA)

Visit Falconbridge Village Queen Elizabeth I and her royal court, entertainers, food vendors, merchants, Renaissance re-enactors gather for Renaissance Faire. Enjoy period music, battle pageants. Shakespearean theater, continuous entertainment, vendors, children’s activities. Weekend passes available. 805-496-6036. Saturday, April 9, 10am; Sunday, April 10, 10am; free-$17. Felicita Park, 742 Clarence Lane. (ESCONDIDO)

DANCE

“Milonga Nocturna” Dance the night away to Argentine tango music. 858-565-9575. Saturday, April 9, 9pm; $10. Dance for 2, 7528 Clairemont Mesa Boulevard. (KEARNY MESA)

“The Floating World” Malashock Dance presents contemporary dance performance celebrating narratives from Japanese woodblock prints in “Dreams and Diversions” exhibition. Performance promises work by video artist Tara Knight, musical score by Zoe Keating, costumes designed by Zandra Rhodes. 619-232-7931. Saturday, April 9, 2pm and 5pm; Sunday, April 10, 2pm and 5pm; $10-$25. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

Dance with Whirled Peas! Guest band provides music, Marsha Wild calls contra dancing hosted by San Diego Folk Heritage. Beginners’ dance workshop 7:30pm; dances taught and called to live music 8-11pm. Wear soft-soled shoes. 619-283-8550. Saturday, April 9, 7:30pm; $10. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Dreams of Dance Showcase San Diego-area dancers plan show, workshops “with everything from belly dance to hip-hop” with live Arabic drumming. 760-484-2264. Friday, April 8, 7pm; $15-$20. Carmel Mountain Ranch Country Club, 14050 Carmel Ridge Road. (CARLSDN MOUNTAIN)

West Coast Swing Dance Party San Diego Westie presents...
Rhyme & Verse

The Day Lady Died, Lady Died
A poem by Fred Moramarco

I’m driving along Interstate 8, it’s 12-20, a Monday and I pop the new cassette I bought for $1.64 into my hot new state-of-the-art in-dash stereo so I can hear what kind of Billie Holiday songs could possibly be on this tape for only $1.64, and out of the speakers comes the shrill unmistakable sound of her voice, soaked in booze and wavering out of control, just this side of oblivion: I make a date for golf and you can bet your ass it rains, and she pronounces “ass” “ash” slurbing the phrase into the laughter that follows it and I’m aware that this is no regular tape, but some bootlegged rehearsal session late in Lady’s life, some time in the ’50s and she’s reminiscing with the piano player about her early days in the music biz singing with Charlie Johnson’s all-Negro band and I can’t quite believe what I’m hearing for $1.64 when she starts again, no fooling around this time, I make a date for golf and you can bet your life it rains, and I’ve lost track of where I’m going by now as she settles into the melody with her old friend piano and I turn out Interstate 5 heading up the California coast a long way from the Five Spot where everyone and Frank O’Hara stopped breathing.
chapters, complete with personal commentary, footnotes. 858-268-4747. Friday, April 8, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Bl., Suite 302. (NEARYN MESA)

Money Shot Guggenheim Fel low in Poetry Rae Armantrout reads from her new book, a follow-up to Versed, winner of 2010 Pulitzer Prize and 2009 National Book Critic Circle Award. 858-456-1800. Saturday, April 9, 7pm; free. D.G. Wills Books, 7461 Gir ard Avenue. (LA JOLLA)

The Albuquerque Turkey Hu mor and mystery author John Vorhaus visits Galaxy for mini-writing workshop, and to sign and discuss books. 858-268-4747. Tuesday, April 12, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Bl., Suite 302. (NEARYN MESA)

The Good Book Author A.C. Grayling, who has created a “nondenominational Bible drawn from the wealth of secular literature and philosophy in both Western and Eastern traditions,” discusses and signs books (when purchased from Warwick’s). 858-454-0347. Monday, April 11, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Touch Alexi Zentner reads from, discusses his debut novel, intertwining “three generations of life in a place defined by mystery and magic.” 858-755-3735. Sunday, April 10, 4pm; free. Book Works, 2670 Via de la Valle. (O. MAR)

Wild Sea Serge Dedina, co- founder and executive director of WILDCOAST, visits to discuss, sign his book (when purchased from Warwick’s). 858-454-0347. Monday, April 11, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Belly Laughs Comedy show featuring Skyler Stone, Theo Von, Vanessa Graddock, Amir K. 888-316-0722. Wednesday, April 13, 8pm; $10. 21 and up. Belly Up Tavern, 143 South Cedros Avenue. (SOLA NA BEACH)

Brew Ha-Ha Comedy show with headliner Uncle Tony Calabrese. Adult material, mild language.” Donation. 619-922-9057. Saturday, April 9, 7pm; and up. Twiggs Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)

Dog Whisperer Speaks Cesar Millan, a.k.a. the Dog Whisperer, plans talk and answers questions during benefit for International Association of Canine Professionals. 407-469-2088. Saturday, April 9, 2pm; $95. Hilton San Diego Mission Valley, 901 Camino del Rio South. (MISSION VALLEY)

Fantasy Author Raymond E. Feist on hand to discuss, sign A Kingdom Besieged. 858-268-4747. Wednesday, April 13, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Bl., Suite 302. (NEARYN MESA)

Funny Farm Comedy Show Comedy by Nic Flair, Rick Gene, Christian Spicer, Jonathan Frazier, Zoltan, and Skit Willows, along with entertainment by DJ Roman. 619-231-0011. Friday, April 8, 7pm; $15. 21 and up. On Broadway Event Center, 615 Broadway Avenue. (GORTOWN)

Gelato Poetry Series Janet Baker reads her poetry, followed by open-mike. 760-434-1240. Friday, April 8, 7pm; free. Korky’s Ice Cream and Coffee, 2375 San Diego Avenue. (OLD TOWN)


Koto in the Gardens Kyoko Takeda performs on this traditional Japanese 13-stringed instrument, considered a romantic instrument when it was first introduced into Japan during 18th Century. Included in admission. 619-232-2721. Saturday, April 9, 1pm; free-$4. Japanese Friendship Garden, Pan American Plaza. (GORTOWN)

Laugh Out Loft (L.O.L) Stand-up comedian Nick Youssef performs, with host, UCSD alumnus Feral Ozel. Live music. 858-534-TIXS. Sunday, April 10, 7pm; $5. Loft, 9500 Gilman Drive. (LA JOLLA)

Mix and Mingle with an Au thor Bestselling author Anchee Min (Empress Orchid, Red Azalea) visits to sign her new novel Pearl of China (when purchased from Warwick’s). 858-454-0347. Tuesday, April 12, 7pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Stage Monkeys Improv Enjoy “the signature long-form piece” The Harold! Using a single audience suggestion, players create characters, scenes, songs and more, weaving them together. 858-598-7620. Monday, April 11, 8pm; $5. 16 and up. Moxie at Rolando Theatre, 6663 El Cajon Bl., Suite N. (COLLEGE AREA)

Suspense Authors Discussion and signings by Linda Reid (Devil Rejection) and Thomas Matthews (The Truth Is Out There) 858-268-4747. Sunday, April 10, 2pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Bl., Suite 302. (NEARYN MESA)

Pomodero Saxophone Quartet Ensemble plays show tunes, ragtime, Dixieland, and classical music for 2nd Saturday Concert series. 760-839-4814. Saturday, April 9, 3pm; free. Escondido Library, 239 South Kalmar Street. (ESCONDIDO)

Unraveled Improv San Diego’s long-form improv troupe improves “a complete film noir.” 619-647-4958. Saturday, April 9, 8pm; $10. The Harold! There Will Be Singing! Palomar Chamber Singers and Paloma Mar Women’s Chorus take stage for Concert Hour Series. 760-744-1150 x2317. Thursday, April 7, 12:30pm; free. Palomar College Performance Lab (room D-10), 1140 West Mission Road. (PALOMAR COLLEGE)

UCSD Springfest: The Open¬er! Expect “fun night of experimental music with an eclectic variety of odd musical spectacles, performance art, and re-enactments” by UCSD graduate musicians. 858-534-4830. Tuesday, April 12, 8pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA)

Elena’s Herb Garden: A living history experience. 858-586-7572. Mondays 10am to 6pm. Each day, April 7, 2011. San Diego's Gold Coast: Gold Coast Festivals. 805-496-6036. 9580 Distribution Ave. • San Diego 858-586-7572 • verticalhold.com

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This Weekend
April 9th & 10th
12th Annual Renaissance Faire
Felicita Park in Escondido


Children (5-11): $8
Parking: $5
A living history experience!

Felicita Park is located in Escondido one mile West of I-15. Exit on Via Rancho Parkway to Florence Lane, turn right to park entrance.
“Civil or Uncivil: How the Decorum of Discourse Impacts Government” Former Congressman Mickey Edwards, a member of Congress for 16 years (R-Oklahoma), speaks for “Civility in Our Civic Discourse: Rhetoric in American Politics and the Media” symposium. After talk, Edwards signs copies of his book, Reclaiming Conservatism. 760-757-2112 x6874. Thursday, April 7, 7:30pm; free. Miracosta College, One Barnard Drive. (COLLEGE AREA)

“DIY/Design: Intro to the Mac” “Familiarize yourself with the Apple computer and its operating system, OSX.” Learn terminology, keyboard shortcuts, traits to improve overall productivity working on a computer. Registration: 619-230-1938. Tuesday, April 12, 6pm; $15-$20. Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

“Family Tree Maker Update” Dorothy Miller speaks for Computer Genealogy Group of North San Diego County Genealogical Society. Nonmembers welcome. 760-967-8635. Tuesday, April 12, 10am; free. Carlsbad City Council Chambers, 1200 Carlsbad Village Drive. (CARLSBAD)

“In Between” Artist Steve Roden on hand in North Art 412 to discuss the 20-year survey of his work, displayed in University Art Gallery through May 4. 619-594-5717. Wednesday, April 13, 4pm; free. San Diego State University, 5506 Campanile Drive. (COLLEGE AREA)

“Intervention in Libya” Want to join “an intellectual conversation about the reality of the intervention?” Panel discussion with SDSU associate professors of political science Farid Abdel-Nour and Jonathan Graubart and SDSU philosophy professor Darrel Moellendorf, in West Commons room 220. 619-594-7168. Thursday, April 7, 7pm; free. 12 and up. H. Lee House Cultural Center, 1205-Olive, Lemon Grove.

“Remembering Italo Scanga” “Scanga was a prolific and highly regarded artist in the San Diego arts community.” Discussion moderated by Scanga’s close friend Doug Simay, with Ernest Silva, Robert Pincus, Pasquale Verdicchio considering Scanga’s work and legacy. Included in admission (0-58), 760-435-3720. Saturday, April 9, 2pm; Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

“Revolution in the Arab World” San Diego Coalition for Peace and Justice and National Lawyers Guild host teach-in considering “root causes of the revolution in the Arab world.” Will democracy and social justice prevail after decades of authoritarianism, corruption, oligarchical capitalism? Donation (no one turned away). 619-263-9301. Saturday, April 9, 4pm; Thomas Jefferson School of Law, 1155 Island Avenue. (EAST VILLAGE)

“Social Services in Escondi-do — Is There a Safety Net?” Mel Takahara, director of Salvation Army in Escondido, speaks for Escondido Democratic Club. Group organizes winter homeless shelter and other programs serving Escondido residents. 760-740-8595. Saturday, April 9, 10:30am; free. Escondido Chamber of Commerce, 720 North Broadway. (ESCONDIDO)

“The Pleasure Garden” Portland, Oregon-based landscape designer Jeffrey Bale focuses on “how we can create gardens that bring us greater pleasure” for San Diego Horticultural Society. See photographs of his work and recent trips to Northern Africa and Southern Spain. 760-295-7089. Monday, April 11, 6pm; $15-$25. Surfside Race Place at Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

“The Rhetoric of Our Print and Broadcast Media: Covering Politics, Governance, and Politicians” Discussion for “Civility in Our Civic Discourse: Rhetoric in American Politics and the Media” symposium in room 204. Panelists include Union-Tribune columnist Logan Jenkins; retired newspaper reporter, editor, television producer, Emmy winner Peter Kaye; North County Times editor Kent Dary; SDSU professor of communication Peter Anderssen; Miracosta College political science professor John Phillips. 760-757-2112 x8784. Friday, April 8, 7:30pm; free. Miracosta College San Elijo Campus, 3333 Manchester Avenue. (CARLSBAD)

“Thermodynamic Beauty” Ikaki Abalos and Renata Sentkiewicz of Abalos+Sentkiewicz Architects in Madrid, Spain plan talk in Practice Theater Sacred Heart Hall 619-260-4545. Thursday, April 7, 5:30pm; free. University of San Diego, 5998 Alcala Park. (LINDA VISTA)

“Transposition” Art Talk SDSU School of Art, Design, and Art History faculty artists David Fobes and Shawn Goodell discuss their work. Exhibit closes Monday, May 16. 619-501-6370. Thursday, April 7, 6pm; free. SDSU Downtown Gallery, 725 West Broadway. (DOWNTOWN)

Immigrant Writers’ Panel Discussion in conjunction with “One Book, One San Diego” reading campaign, presenting writers Choomija/Mia Kim of Korea (San Diego Here), Yasmeen Maxamudd from Somalia (Nomad Diaries), Iranian Zoe Ghahremani (Sky of Red Poppies) sharing “their experiences of the writing life.” Trio will discuss their books from an American immigrant perspective. 619-236-5817. Monday, April 11, 6:30pm; free. San Diego Public Library, 820 E Street. (EAST VILLAGE)

Oil Painting Demonstration By European-trained Stephanie Goldman for Carlsbad Oceanside Art League (COAL). 760-434-8947. Friday, April 8, 1:30pm; free. 16 and up. Calavera Hills Park, 2997 Glasgow Drive. (CARLSBAD)

Porrtait Drawing Patti Schmidt leads portrait drawing class first Friday every month. 858-581-9935. Friday, April 1, 8pm; free. Clairemont Library, 2920 Burgener Boulevard. (CLAIREMONT)

Sisters and Misters in Crime Forensic anthropologist Madeline J. Hinkes talks about her work identifying skeletonized remains, specifically Amber Dau, when the crime-writing group gathers. 760-585-5383. Thursday, April 7, 6:30pm; free. Joyce Beers Community Center, 4065 Vermont Street. (HILLCREST)

This Is Jazz “Jazz expert, author, and media personality Dick Sutro plans lecture and performance series on history of American jazz music with live demonstrations by musical guests and discussions between artists and audiences. 760-434-2904. Saturday, April 9, 4pm; free. 10 and up. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Videographer’s Lounge Guest filmmaker Sheldon Kaplan offers “hands-on presentation on the basics of location scouting, from a content and practical point of view.” 619-230-1938. Thursday, April 7, 6pm; free. Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)
San Diego Reader: What is your main concern as a member of the clergy? 
Pastor Roger Moyer: One of the things that weighs heavy on my mind are the youth. Not at all churches, but at some churches you just don’t see the youth attending like they used to. 

You don’t see the large youth groups. Especially among the young college-aged, you see a falling away. We try to have a high school pastor on at a high school campus every week, at different clubs like the Fellowship of Christian Athletes. We also do outreach to reach the youth. We also have the Sunday night service geared toward young adults, college-aged. This service has a little edgier, louder music, but the gospel message is the same.

SDR: What is the most prevalent sin you observe or hear about from your congregants? 
PR: Looking at the economy and the world situation, a lot of questions come up. But these things are also bringing a lot of new people to the church. I think people are concerned when you see earthquakes, wars, and rumors of wars. The political questions bring a lot of people to ask, “Doesn’t the Bible say something about earthquakes and wars?” So people want to know. We’ve probably added in the last four months about 80 people.

SDR: Why did you become a minister? 
PR: Somebody invited me to a concert one night. I was living a pretty wild life. It was a Christian concert at Calvary Chapel Costa Mesa, and this guy in long hair and a beard got up and he gave the message. I’d been a surfer all my life and he looked like he was, too. He spoke to my heart and I accepted the Lord — that was 30 years ago.

SDR: What is the mission of your church? 
PR: The mission is to win people to Jesus Christ, to make them disciples in the name of the Lord, and to send them out into the world and encourage people. I’m always reminding the people that love never fails.

SDR: What is the greatest strength of your church in carrying out this mission? 
PR: Every time there’s a disaster, whether it was 9/11 or the tsunami in Thailand or Hurricane Katrina, there are always teams going to those places from our church. When the San Diego wildfires happened, the church was an evacuation center. I was a chaplain for the San Diego Sheriff’s Department and the Carlsbad Fire Department. I was on the front lines and able to minister to the people.

For more interviews and church reviews, see sandiegoreader.com.
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659 Benet Hill Road
(760) 967-4200

SHIVA VISHNU TEMPLE OF SAN DIEGO
Sri Rama Navami
Festive celebrations honoring Lord Vishnu.
St. Bonaventure
It is possible to contemplate God not only outside of us and within us, but also above us. Outside us we contemplate Him through His vestige, within us through His image and above us through the light which is sealed on our minds. This light is the light of the Eternal Truth since [as St. Augustine says] “our very mind is immediately formed by Truth itself.” Those who have been trained in the first mode of contemplation have already entered into the court before the Tabernacle; those who have been trained in the second have entered into the Holy Places; but those who have been trained in the third enter with the High Priest into the Holy of Holies, where above the ark are Cherubim of glory overshadowing the Propitiatory. By these Cherubim we understand the two modes or grades of contemplating the invisible and eternal things of God. One of them is turned to what belongs to the divine essence, while the other is turned to what is appropriated to the Divine Person. — from The Ascent of the Mind to God, Chapter V
St. Bonaventure (aka John of Fidanza) (1221–1274) was a Franciscan friar and Medieval theologian. More mystical in his approach to theology than his Dominican contemporary St. Thomas Aquinas, he nonetheless held many of the same views on doctrinal matters, making him with Aquinas the most important theologian of the Middle Ages. Relying heavily on the Platonic influences of St. Augustine in his work, St. Bonaventure is known for his subtlety of thought and for providing an alternative to the more strictly Aristotelian approach of Aquinas. He was declared a Doctor of the Church in 1588.
Beauty and Bread

One gave us his 6th Symphony, the other gave us Yosemite. Gratitude.

The following are entries from the Reader’s classical music blog, “Immortal Beauty.” Click to SDR reader.com/blog/immortal-beauty/ for more.

ROSEN-CANCEL-IER
When Der Rosenkavalier opens on April 3, it will be interesting to see how the San Diego audience responds. Rosenkavalier is a great big ol’ piece of music. The San Diego production is scheduled to run four hours, including two intermissions.

The set is from the San Francisco Opera and is supposed to be an exact replica of the original 1911 production.

There are four moments in the opera that stand out musically from the rest. The Italian Singer’s aria, the presentation of the rose, the final trio, and the final duet are four of the most wonderful musical events we can find in any opera anywhere.

However, Richard Strauss is a composer who writes the most sublime and the most ridiculous music at the same time. Is that to say Der Rosenkavalier is ridiculous? Of course not. It is inconsistent and in the final duet of four of the most wonderful musical events we can find in any opera anywhere.

It’s a wonderful sound and is an indication that spring is here — whatever that means to a San Diegan. Beethoven was fascinated with bird song, and in the opening of his 6th Symphony he uses various instruments to mimic them.

The first section is titled, “Awakening of happy feelings upon arriving in the country.”

If we listen carefully, we can hear little birds chirping their way across the orchestra. This is music that goes beyond “happy feelings” and arrives at the doorstep of joy.

This is the core of romanticism — finding joy in nature. It might even be safe to say that Beethoven’s 6th is the core of romanticism. To my mind, romanticism is all about exploring the role of humanity in nature. Beyond that, it is finding healing, solace, and inspiration in nature.

No one can say it better than John Muir: “Everybody needs beauty as well as bread, places to play in and pray in, where nature may heal and give strength to body and soul.”

Beethoven and Mr. Muir could not agree more. One gave us his 6th Symphony, the other gave us Yosemite. Gratitude.

BIG ORGAN
With the onset of some sunshine, I took a run through Balboa Park and there it was, the Spreckels Organ Pavilion.

The pavilion houses the largest outdoor pipe organ in the world. The Spreckels Organ weighs over 100,000 pounds and requires a 20-horsepower blower engine to run its more than 4500 pipes.

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Couples and singles invited. Way thousands who have done so the Arthur Murray is the best place to learn – join the response to this story in a manner beyond the greatest of Baroque operas. The dramatic provides a view of Christ’s final hours, and the Christian believer’s J.S. Bach’s contract as Cantor of St. Thomas’ church in Leipzig 6:45pm pre-concert round table discussion 17 April 7.30pm Michael Blinco 7510 Hazard Center Dr. Dance Studios St James by-the-Sea Episcopal Church / La Jolla EVANGELIST MEZZO-SOPRANO Mischa Bouvier Claire Fedoruk Pablo Cora PILATUS TENOR Michael Drive. 12, 7pm; $35-$195. San Diego day, April 9, 6pm; Tuesday, April 13, 8pm. Russell Lane at Gilman Drive. (LA JOLLA) Concerto Concert FanFaire Foundation presents winners of 2011 Music Teachers Association of California annual contest competition. Michael Chen (age 10) plays third movement of Beethoven’s “Piano Concerto No. 1 in C”, Adrian Liu (age 13) performs first movement of Mozart’s “Piano Concerto in D minor.” Mozart’s “Jupiter Symphony” rounds out program. Requested donation: $10, 760-666-1810. Friday, April 8, 7:30pm; Sunday, April 10, 2:30pm; 5 and up. Fran- zis. Parker Lower School, 1530 Randolph Street. (MISSION HILLS) Dame Evelyn and the Symphony San Diego Symphony is joined by percussionist Dame Evelyn Glennie and conductor Thomas Wilkins for Jacobs Masterworks Concert. Listen for selections by Corigliano, Beethoven, and Liszt. 619-235-0804. Friday, April 8, 8pm. Monday, April 10, 2pm; $20-$96. Copley Symphony Hall, 750 B Street. (DOWNTOWN) Duo Cantilena Oboist Susan Barrett, guitarist Randy Pile play selections by Brahms, Tchaikovsky, Ravel, Ibert, Bartók, Satie, and others for family music program. 858-552-1668. Wednesday, April 13, 7pm, free. Carmel Valley Library, 3919 Downswedge Drive. (CARMEL VALLEY) Formalist Quartet The Los Angeles string quartet performs works by Ishaud Wadada Leo Smith, as well as UCSD composers Nicholas Deyoe and Daniel Tacke. 858-534-3229. Wednesday, April 13, 8pm; $15. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA) Selections by Berio and Bartók Enjoy concert with work by these two, as well as UCSD composers Carolyn Chen and Robert Pizzera. Tuning concert by UCSD violinist Batya MacAdam-Somer. 858-534-3229. Saturday, April 9, 3pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA) Soirée for Music Lovers Violinist János Négrey and friends perform classical chamber music. 858-534-3229. Sunday, April 10, 8pm; $15. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA) Spanish Guitarist Pablo Sáinz Villegas performs works by Villa Lobos, Bach, Tárrega, Rodrigo, Barrios, and composer for guitar. 858-459-3728. Sunday, April 10, 3pm; $5-$30. Neurosciences Institute, 10640 John Jay Hopkins Drive. (LA JOLLA) Symphony Exposed! John Corigliano, “one of the world’s great living composers,” explains “what new paths he forged in order to imagine and create his new percussion concerto, entitled ‘Conjuror.’” Corigliano’s narration complemented with demonstrations by San Diego Symphony Dame Evelyn Glennie with talk about her career, her experiences helping create the “Conjuror” concerto, and demonstrate “some of the new techniques demanded by the work.” 619-235-0804. Thursday, April 7, 7:30pm; $20. Copley Symphony Hall, 750 B Street. (DOWNTOWN) UCSD Springfest — Wednesdays at 7 The Formalist Quartet, an adventurous Los Angeles-based string quartet, performs two works by graduate composers Nicholas Deyoe and Daniel Tacke, as well as a string quartet by Ishmael Wadada Leo Smith. 858-534-4380. Tuesday, April 12, 7pm; $15. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA) UCSD Springfest: The Formalist Quartet Take in a “post-concert concert” by the Los Angeles-based string quartet, playing a piece by recently deceased experimental composer Arthur Jervin, 858-534-4380. Tuesday, April 12, 10:15pm; free. Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive. (LA JOLLA) www.arthurmurray.com
A Chili Reception

Each Wednesday night, North Park’s True North Tavern — a good-time spot for drinkers, foodies (the menu is the product of chef Matt Gordon from next-door neighbor Urban Solace), and all-purpose revelers — holds its TNT Taco Challenge. The rules are simple: Sit down, put on garb reminiscent of the slumbering Alberto’s mascot, eat two tacos slathered with an unhealthy amount of habanero (40 times hotter than jalapeños) and ghost chilies (more than 13 times hotter than habaneros), then sit for five minutes without reaching for any sort of edible or drinkable relief while the bar staff teases and heckles you.

I’d heard horror stories about former contestants who’d been in such bad shape they’d ejected the tacos from their scorched stomachs in front of the entire bar. I’ve always touted myself as a fire-eater, and a taco tandem is always a welcome thing. Despite that, I’ll admit I was nervous. I signed a waiver saying I wouldn’t sue if I suddenly keeled over and required hospitalization or a cemetery plot.

Seven bites later, the tacos were gone, my lips were purple, tender to the touch and doubled in size, the back of my throat felt like I’d gargled shards of glass, and sweat and snot were flowing from me with equal fluidity. Yet, I sat there with a smile on my face. To my surprise, those tacos — and even that devil’s-cauldron condiment — tasted really good. And, better than that, I knew I could easily sit there for another five minutes. Hell, I sit around on barstools for hours on end with great regularity. I’ve been training for this moment my whole life.

The seconds ticked by. People gawked at how unfazed I was, though some looked as bored as sadistic spectators who come to a car accident Hoping for blood and twisted metal and find instead an uninjured schlub changing a tire. In place of a tire iron, I held a microphone and barked out the chorus to Buster Poindexter’s “Hot, Hot, Hot.”

A scan of TNT’s “Wall of Flame” reveals a certain “offdutyfoodie” with a beaming smile. It’s in sharp contrast to the expressions on the faces of two folks who ended up on the abutting “Wall of Shame” that evening, or even the face of the guy who took 15 minutes to get through his tacos and spent most of that time shouting a certain four-letter expletive as his so-called friends delighted in his misery.

The next logical step would be to dive mouth-first into some gorge-fest where one must eat a feast fit for a Tyrannosaurus Rex, and while I can fit more into my svelte frame than anyone might logically expect, that’s not my bag. If it’s yours, however, by all means consider taking on “The Big One,” a two-pound hamburger patty on a ten-inch bun that only eight people have been able to take down at Daddy-O’s in Point Loma.

If that’s too beefy a proposition, there’s always one of San Diego’s longest standing food trials — the “Iron Man Challenge” at PB’s Broken Yolk Café. All you have to do is consume a 12-egg omelet smothered in cheese and chili in an hour. Small potatoes, right? (Did I mention it’s served with a couple of pounds of home fries and two fist-sized biscuits?) The Iron Man was made famous nationally by Man v. Food host Adam Richman when he came to America’s Finest City, wolfed down that bad boy in front of a full house of diners, and got his photo tacked up with locals who’d wiped clean the pizza pan they use as a platter.

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*My lips were purple, tender to the touch.*
### Restaurant Listings

A complete searchable list of over 1300 restaurants is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entrée. Inexpensive: below $10; moderate: $10 to $19; expensive: $20 to $29; very expensive: more than $30.

#### Bonita

Romesco 4346 Bonita Rd., Bonita, 619-473-8267. Sophisticated Mexican food, including smoked marlin carpaccio, grilled duck breast, escalar. The whole menu is worth exploring, full of surprising treats. Moderate to expensive.

#### Baja

From the United States use the prefix 011-52 when calling Mexico.

La Espadana Avenida Sanchez Taborda #10813, Tijuana, 664-634-1488. This place does great oven-cooked leg of lamb, tasting like wine, garlic, and herbs, but the owners insist it’s just Tlacate lamb baked slowly in its juices with oregano. Terrific flame-grilled beefsteaks, too. Moderate.

El Rincón del Oso Mercado Hidalgo, Calle Victoria #47, Tijuana. Kid for breakfast? You scoop the juices and meat into a hot corn tortilla, adding cilantro, lime, grilled onions, and a splash of salsa. It’s meaty, slightly rich, almost gamy — like deer or buffalo. Inexpensive.

Tacos el Francés Pasaje de Plaza de Tijuana #2593, Tijuana. Cisco the cook flaps the cloth open, pulls a tongue out, plonks it on the chopping block. Chop chop chop. Your first cow-tongue quesadilla? Inexpensive.

#### Carlsbad

Aranjén Café 3126 Carlsbad Bl., Carlsbad, 760-720-2233. Lamb shish kebab is the house specialty, but even better are the owner’s mom’s kabás (marinated lamb meatball) and rosewater-scented kabsa lezizi sauce. Lovely elevated patio. Moderate-plus.

California Bistro 7100 Four Seasons Point, Carlsbad, 760-803-4068. Fresh California cuisine in a luxurious hotel dining room. Moderate to expensive.

#### Carmel Valley

Ruth’s Chris Steak House 11582 El Camino Real, Carmel Valley, 858-779-1454. Also 1355 N. Harbor Dr., Downtown, 619-233-1422. Flash-cooked steaks of USDA Prime, topped with butter and parsley, are the hallmark of this chain. Side dishes are à la carte. The broiled tomatoes are a delight. Very expensive.

#### Chula Vista

D’Lish Pizza and Pasta 386 E. H St., Chula Vista, 619-585-1371. This chain prides itself on its Italian-California pastas, pizzas, and salads. Now it’s adding marinated flank steak and a rib eye to the “bistro entrées.” Moderate.

Gallely at the Marina 550 Marina Parkway, Chula Vista, 619-422-5714. The tasty happy-hour specials make a visit worth the trip. Have a 1/2-pound hamburger with french fries, chicken Caesar salad with sour-dough toast, or a filet mignon steak plate with fries. Inexpensive.

Village Club Card Room 429 Broadway, Chula Vista, 619-425-3333. Down-home dishes like grilled chicken breast sandwich, spaghetti with meatballs, or garlic shrimp with fried rice and egg, plus Chinese dishes including Kung Pao beef or chicken. Mongolian beef, and a good wonton soup with noodles. Inexpensive.

#### Coronado

Sala Thai 1201 First St., Coronado, 619-435-1225. Watch the sunset, then dine on Thai food, including smoked marlin carpaccio, green papaya salad. Inexpensive.

State Street Grill 5110 College Area, College Area, 619-286-4700. Off-campus eatery for students who need a break from cafeteria fare. This place has similar prices but with more panache, a slightly continental feel. All-day breakfasts, artsy salads, decent sushi. Try the Lollipops sushi roll. Inexpensive.

#### Costa Mesa


### City Heights

Taste of Africa Cuisine 5241 University Ave., City Heights, 619-583-5788. At this gathering place for Somalis, the cuisine combines African, Italian, Arab, and Indian influences, emphasizing fish, lamb, and goat meat. Start with a fadarochein, a mixed sampler plate of meats, spaghetti, rice, and veggies. Inexpensive.
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- Country Potatoes with Sauteed Peppers & Onions
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- Cheese Tortellini Alfredo with Baby Vegetables
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San Diego Reader April 7, 2011
What The Chef Eats by Pamela Hunt-Cloyd

KARE KARE
RECIPE BY CRAIG JIMENEZ
Executive Chef, Craft & Commerce

I never thought cooking would be a career. It wasn’t until I failed miserably at a T-shirt business when I was in my 20s did I realize I wanted to be a chef. We failed because we were in it for the wrong reasons. It wasn’t our passion. Eventually we gave up and asked ourselves what we would do if money didn’t matter. I decided, for me, it was cooking.

After that, I just started putting raw ideas down and cooking. I stumbled upon a couple of schools and decided on the Art Institute in San Diego. I liked the vibe. After school, I worked at a bakery in Cape Cod and an ice-carving shop in San Diego. When I was delivering ice sculptures, I got to see almost every restaurant through the backdoor and, by luck, ended up back in the kitchen. I’ve been executive chef at Craft & Commerce since we opened our doors last summer.

On my days off, I don’t want to cook or slave over the stove. So when I do cook, I love quick and easy dishes. When I want something satisfying, I love making kare kare, a Filipino dish. Basically, it’s a peanut butter–braised oxtail. It’s a very luxurious winter dish and it’s loaded with vegetables. All the vegetables are cooked separately, blanched and put on the side so they stay fresh and bright. It’s salty, and vory, and so it’s good. You can find the ingredients — including the oxtail and tripe — at Whole Foods. You may want to phone ahead to the butcher. After that, it’s an easy recipe.

INGREDIENTS

SERVES 5–6

- 5 pounds oxtail, (cut into single pieces)
- koshner salt and pepper to taste
- 4-5 T olive oil (divided use)
- 2.5 gallons cold water (divided use)
- 1.5 pounds honeycomb tripe
- (backside and edges cleaned of tough sinew)
- ½ cup garlic cloves, whole and trimmed
- 3 large onions, diced
- 1 carrot, peeled and cut into large chunks
- 1 dried chile de arbol (or cayenne pepper)
- 1 lbs potatos
- 1½ cups coconut milk
- ½ 16 oz. jars all natural peanut butter
- 1 tsp ground annatto seed
- ½ 9 oz. jar fermented shrimp paste (Barrio Fiesta brand Bagoong Gisinguiso)
- 1 bunch scallions, cleaned and trimmed and cut into 2” pieces
- 5 baby bok choy, quartered
- 1-2 Japanese eggplant, quartered and cut into 2” pieces

HOW TO DO IT

Place a large stockpot on high heat. Season oxtail liberally with the kosher salt and freshly ground pepper. Allow meat to brown on all sides over high heat.

1. Stir-fry the tripe and onions in 4 Tbsp of olive oil over medium-high heat. Reduce the heat to medium and add the koshner salt. Toss and allow to cook until the liquid has evaporated, about 10-15 minutes.

2. In a separate pot, bring the cold water and the remaining olive oil to a simmer. Add the garlic cloves and the whole potatoes. Reduce the heat to low and allow to simmer for 10 minutes, or until the potatoes are tender.

3. Remove the potatoes and onions from the pan and reserve for later.

4. In the same pan, add the diced onions and potatoes and cook until softened, about 5-7 minutes. Add the carrots and cook for an additional 2-3 minutes. Stir in the chopped tripe and cook for another 3-5 minutes. Remove from heat.

5. In a large pot, combine the coarsely chopped oxtail with the reserved broth. Bring to a boil and reduce heat to a simmer. Cover and cook until the meat is falling off the bone, about 2 hours. If necessary, add more cold water.

6. Once the meat is tender, remove the oxtail from the pot and let it cool slightly. Shred the meat and return it to the pot.

7. Mix the shredded tripe into the oxtail and allow to cook for an additional 20 minutes.

8. Serve hot with a side of rice or noodles. Enjoy!

Craig Jimenez

Juanita’s Taco Shop Estilo Tepatitlan 290 N. Coast Hwy. 101, Encinitas, 760-943-9612. Also 248 Main St., Vista, 760-758-4351. The food’s cooked in the same style as fresh Mexican, a small city near Guadalajara. Their specialty is carnitas — which Juanita’s does up by the pound. Open late weekends. Inexpensive.

Kealan’s 137 W. D. St., Encinitas, 760-942-5642. At any hour the food is Hawaiian “plate lunch” — two scoops of short-grain rice, mild house-made macaroni salad, and a choice of authentic “grisites.” Don’t miss the outstanding kalua pig — zesty, smoky shred of imu-road roast pork. Inexpensive.

The Original Diner 552 First St., Encinitas, 760-753-2123. The down-home cooking includes all-day breakfast ranging from really cheap biscuits and sausage gravy to a pretty
black pepper. Pour 2–3 tablespoons olive oil into the pot and begin to sauté all sides of the octail. Turn down the heat and add 1 1/2 gallons of cold water and honeycomb tripe. Simmer this on medium-low heat for 3 to 4 hours. Skim off any impurities that rise to the surface. Test your tripe and octail after 3 hours to see how tender they are. The octail should still be intact but tender and about to fall off the bone. Remove the meat from the liquid and allow the tripe to cool. Discard liquid. You can now cut up the tripe into 2” squares. This process can be done a day in advance.

Trim the garlic and cut the onions and carrots into large dice. In a clean stockpot, sauté garlic, onions, and carrots in about 2 tablespoons olive oil. Add tripe and octail and pour 1 1/2 gallons of cold water to cover. Bring to a simmer. Add the chile de arbol and skim off any impurities. When the broth is reduced by half, add coconut milk, peanut butter, ground annatto seed, and shrimp paste. Annatto gives the dish peppery and nutmeg flavors. When the broth has thickened, simmer for 20 more minutes.

While the broth is simmering, clean and cut the scallions into 2-inch pieces, quarter the bok choy, and cut the eggplant into 2-inch pieces. Blanch the vegetables by cooking them for about 30 seconds in boiling water and then plunging them into a bowl of ice water. After the vegetables are cooled, drain, pat dry, and serve on the side with the kare kare.

Serve with hot, steamed rice.

To get other recipes from local chefs, go to sdreader.com.

What the Chef Eats

Escondido

Centre City Café 2680 S Escondido Bl., Escondido, 760-489-6011. Classic American fare, including ex-emplary chicken-fried steak with a crackly crust and smooth, peppery cream gravy. USDA Choice steaks offered at rock-bottom prices. Huge portions, low prices.

O-Nami North County Fair, 240 E. Via Rancho Parkway, Escondido, 760-391-7522. Also Mission Valley Center, 1640 Camino del Rio North, 619-295-9774. These Japanese buffets offer fresh, artful dishes, including su-nomono (cucumber salad), teriyakis, sukiyaki, sausages, and sashimi. Inexpensive.

Sand Crab Café 3229 Micro Pl., Escondido, 760-637-0503. Features include several crab-bucket combos, cooked in a seasoned-seasoned boil with corn, potatoes, and spicy Louisiana sausage. Margaret’s dip, but you can BYO butter and they’ll melt it. Inexpensive to moderate.

Golden Hill


Hillcrest

Arrivederci! 3845 Fourth St., Hillcrest, 619-299-6282. A narrow, even-crowded room with a long menu offering a familiar regional Italian potpourri, including reliable veal in a brandy cream sauce, “straw and hay” pesto pasta, shellfish pasta. Moderate.

Baja Betty’s 1421 University Ave., Hillcrest, 619-268-8310. Extensive cocktail, margarita, and tequila list and regular Cal-Mex food in a lively atmosphere. Inexpensive to moderate.

Bombay Exotic Cuisine of India 3975 Fifth Ave., Hillcrest, 619-298-3155. We’re talking northern India here — lots of lamb, potatoes, creamy sauces, tandoor-baked breads and meats, rich and complex but mildly seasoned. Sister restaurant, Monsoon, 729 Fourth Ave., downtown, 619-234-2555. Moderate.

La Posta de Acapulco 3980 Third Ave., Hillcrest, 619-295-8982. Several San Diego locations. The carne asada burritos are rich-tasting, fresh, generous. Also much loved here are the chile verde and the quesadilla with carne asada. Inexpensive.

Saigon on Fifth 3900 Fifth Ave., Hillcrest, 619-220-8828. Urban, French-tinged cuisine of colonial-era Saigon and Hue. Distinctive house specialties include a smoked oyster meze, coconut shrimp served in the coconut shell, and bun, a refreshing spicy noodle salad. Low-modemate.


Imperial Beach

Lidia’s Café and Nightclub 1628 Palm Ave., Imperial Beach, 619-429-3063. Eclectic dining/entertainment (since 1957) offers sporadically available entreé platter of birria en su jugo home-style cooking, including spicy stews, meaty soups — plus a generous assortment of free, fascinating side dishes. Until midnight. Low-moderate.

Emerald Chinese Seafood Restaurant 3709 Convoy St., Kearny Mesa, 858-565-6888. Among the best Chinese restaurants in the county, local Asians go here for family dinners, high sun, and Hong Kong specialties. Mainly moderate, with spouges like live fish and Peking duck balanced by down-home dishes. Inexpensive.

Tofu House 4464 Convoy St., Kearny Mesa, 858-576-6433. Korean tofu dishes, flavorful and healthy, but with meat, too. Try somttofuy soups (beef, pork, seafood, or mushroom) with raw egg drop you drop yourself and a side of tasty kimchi. Inexpensive.


Kensington-Talmdge

Kensington Grill 4055 Adams Ave., Kensington-Talmadge, 619-281-4014. Among the best and priciest of the entire county, this restaurant (get it?) offers garden seating and light eating, along with an extensive menu of French-tinged cuisine of colonial-era Spanish and South American. Inexpensive.

La Jolla

Vietnamese Buffet Lunch (11-3) or dinner (5-9) 4633 Convoy St. #107 San Diego 92117 858-268-0668 See our coupon in this section.

Do Re Mi House 8399 Clairemont Mesa Bl., Kearny Mesa, 858-565-2085. The BBQ meats (lamb’s the specialty) are grilled in the kitchen here, but plunge into the exciting

Kearny Mesa

La Jolla Brew House 7356 Fay Ave., La Jolla, 858-456-6279. Solid food, like the prime rib sandwich (which goes great with their Russian dressing) or the roasted potato. Best of all, the hefty, low-cholesterol buffalo burger. Inexpensive to moderate.

Michele Coulon Pastries 7556—5465 Lake Murray Blvd., La Jolla, 858-651-7975. This kitchen bakes its own bread and makes charcuterie/salumi from scratch. Among the pleasures are roasted bone marrow, chorizo-and-date fritters, pristine “simply great” exitable fish, and delicate panna cotta. Moderate to expensive.

San Diego

Johnny B’s 4724 Fourth St., La Jolla, 619-646-2485. This “Burgers and Brew” bar is a real “5th place with burgers and good bar snacks, including a hefty jalapeño dip. On Sundays (1 to 7pm only), their ten-ounce New York steak, fries, beans, and salad is a must-try dinner special. Inexpensive to very expensive.

Lake Murray Café 5465 Lake Murray Blvd., La Mesa, 619-433-0180. Comfort food in generous quantities. All the omelets are four-eggers, with a

Korean BBQ Buffet Super Wild Deal $16.95 11:30–4:00pm (Mon-Fri) Except holidays Dinner & Weekends 10:00am–9:00pm (Sat-Sun) Except for certain holidays

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San Diego Reader

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Some of the local breweries we visit:
- Lost Abbey/Port Brewing Co.
- Karl Strauss
- Ballast Point
- San Diego Brewing Co.
- AleSmith
- Green Flash
- Breakwater
- San Diego Brewing Co.
- Ballast Point • San Marcos Brewery

Sides like biscuits and gravy. Evening meals include meat loaf, liver and onions, stuffed pork chops, whole (head-on) fish. Inexpensive.

West Coast Barbecue 6126 Lake Murray Bl., La Mesa, 619-462-3663. Pit-smoked Tex-mex style “Q,” but more like the Bushes of Crawford than the soulful South. Best bets are full-flavored ribs, chicken wings, and authentic Texas bean-free chili with classic fixins. Low-moderate.

Ye Olde Bicycle Place and Café 6792 University Ave., La Mesa, 619-582-4204. A bike museum with food offers tasty toasted panini and cold sandwiches. Inexpensive.

The Calypso Café 376 N. Coast Hwy. 101, Leucadia, 760-632-8252. The cuisine is French, ranging from verbustes like onion soup, and coq au vin to Gallo-Cal-Italian-Pacific Run hyphenates. Mussois are the specialty, and their rapid turnover here ensures freshness. Upper-moderate.

Linda Vista
Sab-E-Lee 2405 Ulrich St., Linda Vista, 858-650-6886. Tiny eatery serving authentic, fiery, fabulous food from northeast Thailand, as spicy as you want. Don’t miss onion-rich tom yum soup or amazing liver salad. Look for “Linda Vista Food” awning. Only, BYO, no reservations, waits at prime-time. Inexpensive.

Little Italy
Anthology 1337 India St., Little Italy, 858-828-0891. User-friendly, modern-American cuisine (local produce, natural meats, wonderful salads, sauces) in huge, chic jazz nightclub. Expensive on up, if you drink anything but tap water.

Logan Heights
La Doña 1784 Newton Ave., Logan Heights, 619-233-8939. This historic café serves home cooking, Mexican style, with super-spicy salsa and meals like scrambled eggs and chorizos with rice and refried beans, chicharrones, pico de gallo, and menudo. Inexpensive.

El Pollo Loco 2795 Main St., Logan Heights, 858-295-0847. Several San Diego locations. The flame-broiled poultry has crisp, richly seasoned, salty skin; the flesh can vary from barely done to overdone, but usually is just right. Inexpensive.

Mission Beach
Saska’s & Saska’s Sushi 3368 Mission Bl., Mission Beach, 858-488-7311. Venerable local steak-and-seafood joint that tries harder, from the homemade teriyaki sauce (sweet up front, fading to bitter ginger) for the well-cooked (if mild-flavored) fish to the cut-on-the-premises aged beef. Service till midnight or later. Moderate.

Sportsmen’s Seafoods 1617 Quivira Rd., Mission Beach, 619-224-3551. The menu is devoted to the “fruits of the sea” and includes a good-value special, like spaghetti and meatballs. Sometimes he’ll throw in a bottle of red wine. Inexpensive.

Mission Hills
Izakaya Masa 928 Ft. Stockton Dr., Mission Hills, 619-542-1354. Friendly spot serves interesting Japanese tapas. Among the hits: crunchy, spicy chuka karaage (jellyfish salad); fried oysters (kalbi); etal thaimassage tilde tofu in broth, and kara-age (spicy fried chicken). Inexpensive to moderate.

Shakespeare Pub & Grille 3701 India St., Mission Hills, 619-299-0230. English pub grub is stiff and plain spoken. Shepherd’s pie, bangers and mash, ploughman’s plate (the pickled onions and cheese, Scotch egg, and Branstorn pickle make it the real thing). Inexpensive.

Mission Valley
Bully’s East 2405 Camino del Rio South, Mission Valley, 619-291-2663. Word is, they serve more prime rib with au jus and horseradish than any eatery in San Diego. Or try the Bully Burger, French dip sandwich, or calamari sandwich. Inexpensive to low-moderate.

Ikea Restaurant 2149 Fenton Parkway, Mission Valley, 619-283-6166. Healthy Swedish food amidst Nordic housewares: meatballs with Swedish lingonberry (not cranberry) sauce. Seafood is big: the shrimp open-faced sandwich, the salmon plate with potatoes and broccoli, and the Grand Loux Plate (cured salmon) are always on. Inexpensive.

National City
La Thai Restaurant 1303 E. Plaza Blvd., National City, 619-474-5546. The soups, tom kha (spicy coconut) and tom yum (hot and sour), are good, as is the house lai Thai Phuk (usually tilapia) in delicious panang coconut-curry sauce. Inexpensive to moderate.

McDini’s 105 E. 8th St., National City, 619-474-6773. Open continuously since 1890 in various locations, now under a new owner who spiffed up the room. The eats are hearty diner-style food like Irish breakfasts, meat loaf sandwiches, roast beef. Inexpensive to moderate.

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Mon.-Fri. 11:30 am-2:30 pm
Sat. 11:30 am-2:30 pm
Sun. 11:30 am-3:00 pm

Dinner
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45 kinds of sushi | 20 selections of salad | sashimi | fresh salmon
18 different hot food entrées including beef, chicken and pork
shrimp tempura | green lip mussels | Japanese noodle soup
fresh seasonal fruit | 20 delicious French-style desserts
and much, much more!

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45 kinds of sushi | 20 selections of salad | sashimi | fresh salmon
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Sun. 11:30 am-3:00 pm

Dinner
Mon.-Fri. 5:30-9:00 pm
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Please call for reservations. Order one feast and receive $10 off the second feast. One coupon per party, maximum three coupons per party. Dine-in only. No sharing. Not valid with any other offer or on holidays. Expires 4/21/11. With this ad Daily Lunch Specials 11:30 am-3 pm In the outdoor patio! A la carte items always available.

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South Park
Big Kitchen 3003 Grape St., South Park, 619-227-3288. Judy “The Beautiful” Foreman presides over this highly social scene of big healthy breakfasts and lunches, including from-scratch waffles, muffins, omelets and scrambles, vegan choices.

Sang Dao 4212 National Ave., Southpark, 619-263-0914. Family-run Laotian restaurant offers delicious, expertly spiced catfish, BBQ beef, som tum (papaya salad), and especially the spicy minced meat salad called larb, the national dish.

Soutwest
San Diego 1025 Carlsbad Village Drive 760-730-0088

Spring Valley
Donovan’s Steak and Chop House 4340 La Jolla Village Dr. University City, 858-450-6666. Classic steakhouse atmosphere and menu, with traditional appetizers, wet-aged Prime beefsteaks gas-grilled to order (with potato and vegetable included). Succes are extra, and a side of creamy spinach is worth its weight. Very expensive.

University City
Apollonia Greek Bistro 8650 Genesee Ave., University City, 858-455-1335. Sister restaurant — Café Athena — in P.B. With a more up-scale, eye-catching decor and a longer and more serious menu than most Greek cafes, this is a popular destination. Inexpensive to low-moderate.

San Diego 4455 Mission Blvd., Pacific Beach, 858-273-9921. Rum Jungle Smoothies and Sushi • Tempura • Teriyaki • Noodles

Sushi • Tempura • Teriyaki • Noodles

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Ocean Beach
3rd Corner Wine Shop & Bistro 2365 Bacon St., Ocean Beach, 619-223-2700. Also 897 S. Coast Hwy. 101, Encinitas, 760-942-2104. Eclectic dishes designed to go with wine until late evening, with bottles a pittance over retail. Low-moderate.

Portugalia
4839 Newport Ave., Ocean Beach, 619-222-7678. The menu is split between the homeland and Brazil, including coconut-milk-flavored seafood dishes from tropical Bahia rarely found locally. Enjoy salt cod fritters, fried pastry pockets filled with shrimp, codfish with cheese, and put it back in the deep dish. When you order, they add sauce, cheese, and put it back in the oven to double cook. Open late. Inexpensive.

Point Loma
Red Sails 3614 Shelter Island Dr., Point Loma, 619-223-3030. Moderate.

Solana Beach
Gulf Shores Café & Bar, Pacific Beach, 858-273-1111. Serving up high-rent seafood, the patio is set up for the summer season.

La Costa 3400 La Jolla Village Dr., University City, 858-450-6666. Clas-sic steakhouse atmosphere and menu, with traditional appetizers, wet-aged Prime beefsteaks gas-grilled to order (with potato and vegetable included). Succes are extra, and a side of creamy spinach is worth its weight. Very expensive.

University Heights
San Diego 1025 Carlsbad Village Drive 760-730-0088

El Zarape 4462 Park Blvd., University Heights, 619-692-1652. This stylish little restaurant is proof that not all taco shop food is equal — try a shredded beef or chicken taco or tostada with generous mounds of juicy, slow-cooked meat, or scallop burritos or well-prepared soups. Inexpensive.

Soltan Banoo Persian Eatery & Tearoom 4645 Park Bl., University Heights, 619-298-2801. Try the pomegranate soup or the strawberry tahbouleh salad. Ghormeh salat is a lamb stew. Koofteh berenji is a ball of hamiand rice with lamb, eggs, onions, and plums. Inexpensive.

Inside the Pacific Beach, La Jolla & Studio City Only

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University City
Apollonia Greek Bistro 8650 Genesee Ave., University City, 858-455-1335. Sister restaurant — Café Athena — in P.B. With a more up-scale, eye-catching decor and a longer and more serious menu than most Greek cafes, this is a popular destination. Inexpensive to low-moderate.

San Diego 4455 Mission Blvd., Pacific Beach, 858-273-9921. Rum Jungle Smoothies and Sushi • Tempura • Teriyaki • Noodles

Sushi • Tempura • Teriyaki • Noodles

1lb. Rib Special Only $9.99

Wed-Thur 11am-4pm & All Day Monday & Tuesday

Ocean Beach
3rd Corner Wine Shop & Bistro 2365 Bacon St., Ocean Beach, 619-223-2700. Also 897 S. Coast Hwy. 101, Encinitas, 760-942-2104. Eclectic dishes designed to go with wine until late evening, with bottles a pittance over retail. Low-moderate.

Portugalia
4839 Newport Ave., Ocean Beach, 619-222-7678. The menu is split between the homeland and Brazil, including coconut-milk-flavored seafood dishes from tropical Bahia rarely found locally. Enjoy salt cod fritters, fried pastry pockets filled with shrimp, codfish with cheese, and put it back in the deep dish. When you order, they add sauce, cheese, and put it back in the oven to double cook. Open late. Inexpensive.

Point Loma
Red Sails 3614 Shelter Island Dr., Point Loma, 619-223-3030. Moderate.

Solana Beach
Gulf Shores Café & Bar, Pacific Beach, 858-273-1111. Serving up high-rent seafood, the patio is set up for the summer season.

La Costa 3400 La Jolla Village Dr., University City, 858-450-6666. Clas-sic steakhouse atmosphere and menu, with traditional appetizers, wet-aged Prime beefsteaks gas-grilled to order (with potato and vegetable included). Succes are extra, and a side of creamy spinach is worth its weight. Very expensive.

University Heights
San Diego 1025 Carlsbad Village Drive 760-730-0088

El Zarape 4462 Park Blvd., University Heights, 619-692-1652. This stylish little restaurant is proof that not all taco shop food is equal — try a shredded beef or chicken taco or tostada with generous mounds of juicy, slow-cooked meat, or scallop burritos or well-prepared soups. Inexpensive.

Soltan Banoo Persian Eatery & Tearoom 4645 Park Bl., University Heights, 619-298-2801. Try the pomegranate soup or the strawberry tahbouleh salad. Ghormeh salat is a lamb stew. Koofteh berenji is a ball of hamiand rice with lamb, eggs, onions, and plums. Inexpensive.

Inside the Pacific Beach, La Jolla & Studio City Only

Tony Roma’s Ribs, Seafood, Steaks

Pacific Beach 4110 Mission Blvd. 858-272-7474 • Free Parking (3-hr. Max) Check our website at www.tonyromasla.com for weekly specials, discounts & coupons.

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Will Work for Music

On April 27, Charlene Lain, a friend of local soundman/roadie Carlo Dimaggio, used Dimaggio’s email address to relay a message to several contacts: “For those of you that have not heard and were close to Carlo, he passed away in his sleep early this morning, by heart attack as they are saying at the moment.”

No one seems to have been aware of any preexisting heart condition. Lain says, “Carlo did live hard and ride hard. He was an extreme music buff! For his birthday he was given a shirt that said, ‘Will work for music.’”

“There will be a big hole at the next show,” says Mississippi Mudshark Scottie Blinn. “I didn’t see Carlo as a ‘roadie’. Sure, he was almost always there, carrying amps and drums and taking video of my show. But he was a true friend. Once when he was away he sent a letter with a gem of a song he’d penned, ‘Triple Digit Outlaw.’ We arranged it in Slim Crowbar, my band played it — it was a crowd favorite on the road. It was a large part of our shows — I can’t imagine what it’s going to be like without him,” comments Harris. “Carlo’s positive attitude, the love he brought, lifted everyone’s spirit. We met years ago, at a Beat Farmer show he was working as a stagehand. Carlod had a steady job at 4th&B. When the place changed ownership, he was suddenly out of a job.”

Keyboardist “Mighty” Joe Longa remembers being “at Winstons about five years ago when Carlo approached me. I hadn’t seen him since I met him at the Bacchanal in the late ’80s. I told him to come and hear my band with Joey, so he started showing up and helping with my gear.”

“Carlo was comin’ to our shows regularly and just took on the role of assistant to Mighty Joe,” adds Harris. “He’d set up and tear down the stage, and when our wives were there he looked after them. When our son Will was two or three, he had his own giant to keep an eye on him.”

Dimaggio became integral to Gary Wilson’s complex presentations. Says Wilson, “Joe Longa introduced Carlo to me. Joe uses a very heavy Leslie speaker with his organ — Carlo helped Joe with it, along with other Blind Dates’ equipment. This turned into Carlo helping me on and off the stage. He turned into our roadie and bodyguard. Every now and then I’d send Carlo for our pay — I knew the club owner wouldn’t give him a hard time.”

You can hear Dimaggio’s Road King burning out at the end of the song “Little Boy” by Joey Harris and the Mentals. He was involved with motorcycle clubs the Diablos and Boozefighters.

Memorial services will take place April 10 at 11 a.m. in Pioneer Park. Dimaggio is survived by a sister, Marie, and a son, Sam. — Mary Leary

**Grammatical Rules**

“You’re a douchebag, that’s the only explanation for the same mistakes that you keep on making.”

“Think of it as a public service announcement,” says Casbah bartender Ben Johnson, aka rapper Grammatical B, of “Rules and Laws,” the comedic song and video he created with Michael Pereira (Microphone Mike). “Shot at the Casbah, it’s me speaking (Microphone Mike). ‘Shit at the Casbah, it’s me speaking — or yelling — at all those obnoxious people who just don’t get the art of ordering a drink.”

Despite the common perception that hip-hop events can be dangerous, Johnson says, “So far, it’s been a lot of kids who don’t know how to do it right.”

**Ben Johnson, aka rapper Grammatical B, is a bartender with attitude.**

“The worst gig ever, New York City in 1999. I was too drunk to play and embarrassed the shit out of myself in front of 500 people. That was not incredible.”

He says neither rock nor rap has ever paid well enough to quit bartending. “I’ve had zero cents and owed people money probably a hundred times in my life. In fact, if someone is reading this and I owe you money, I’m sorry, but I’m still pretty thin over here. Someday, though, I promise.”

Grammatical B will lay down his “Rules and Laws” when he appears May 6 at the Whistle Stop.

— Jay Allen Sanford

(continued on page 80)
THE 30TH ANNIVERSARY SEASON IS HERE!

ADELE | AMOS LEE | BARENNAKED LADIES | B.B. KING | MATTHEW MORRISON

CELTIC THUNDER | CHEECH & CHONG | CHICAGO | CHRIS BOTTI

DAVE Koz | DIANA ROSS | GEORGE LOPEZ | JAMES BLUNT | JENNIFER HUDSON | JOHN PRINE

MICHAEL MCDONALD | BOZ SCAGGS | THE MOODY BLUES | RODRIGO Y GABRIELA | TEARS FOR FEARS | YANNI
<table>
<thead>
<tr>
<th>Date</th>
<th>Show Details</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tuesday, May 3</td>
<td>James Blunt with special guest Christina Perri</td>
<td>7:30</td>
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<tr>
<td>Friday, May 6</td>
<td>Chris Cornell (solo acoustic) <strong>SOLD OUT.</strong></td>
<td>7:30</td>
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<tr>
<td>Tuesday, May 10</td>
<td>Ms. Lauryn Hill</td>
<td>7:30</td>
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<tr>
<td>Friday, May 13</td>
<td>Yanni in Concert</td>
<td>8:30</td>
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<tr>
<td>Sunday, May 22</td>
<td>The Moody Blues</td>
<td>8:00</td>
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<tr>
<td>Wednesday, May 25</td>
<td>Barenaked Ladies</td>
<td>7:30</td>
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<tr>
<td>Thursday, May 26</td>
<td>Rodrigo y Gabriela</td>
<td>7:30</td>
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<tr>
<td>Tuesday, June 7</td>
<td>An Acoustic Evening with Lyle Lovett &amp; John Hiatt</td>
<td>7:00</td>
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<td>Wednesday, June 8</td>
<td>Adele <strong>SOLD OUT.</strong></td>
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<td>Saturday, June 11</td>
<td>John Prine with special guest Loudon Wainwright III</td>
<td>7:30</td>
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<td>Friday, June 17</td>
<td>Jennifer Hudson</td>
<td>8:00</td>
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<tr>
<td>Sunday, June 19</td>
<td>Bill Maher</td>
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<tr>
<td>Saturday, July 16</td>
<td>Chris Isaak</td>
<td>7:30</td>
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<tr>
<td>Monday, July 18</td>
<td>Matthew Morrison (on sale April 15 10am)</td>
<td>7:30</td>
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<tr>
<td>Wednesday, July 20</td>
<td>The Fab Four - The Ultimate Tribute</td>
<td>8:00</td>
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<tr>
<td>Friday, July 22</td>
<td>Indigo Girls</td>
<td>7:30</td>
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<tr>
<td>Wednesday, July 27</td>
<td>George Thorogood &amp; the Destroyers with special guest Kenny Wayne Shepherd</td>
<td>7:00</td>
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<tr>
<td>Friday, July 29</td>
<td>Los Lonely Boys/Los Lobos</td>
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<td>Sunday, July 31</td>
<td>Chicago</td>
<td>7:30</td>
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<tr>
<td>Monday, August 1</td>
<td>Hippiefest 2011 featuring Dave Mason, Mark Farner, Rick Derringer, Felix</td>
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<td>Cavaliere’s Rascals &amp; Gary Wright</td>
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<td>Yes</td>
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<td></td>
<td>Cheech &amp; Chong</td>
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<td>Matisyahu</td>
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<td>Keb’ Mo’</td>
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<td></td>
<td>Dave Koz - Hello Tomorrow Tour 2011</td>
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<td></td>
<td>America - 40th Anniversary Tour</td>
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<td></td>
<td>B.B. King</td>
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<tr>
<td>Wednesday, August 17</td>
<td>Steve Martin performing with The Steep Canyon Rangers</td>
<td>8:00</td>
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<td>An Evening of Bluegrass &amp; Banjo</td>
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<td>Friday, August 19</td>
<td>Tower of Power</td>
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<td>Saturday, August 20</td>
<td>Carlos Mencia</td>
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<td>Sunday, August 21</td>
<td>Amos Lee</td>
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<td>Friday, August 26</td>
<td>Jesse Cook</td>
<td>7:30</td>
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<td>Sunday, August 28</td>
<td>DMS featuring George Duke, Marcus Miller &amp; David Sanborn</td>
<td>7:30</td>
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<td>Friday, September 9</td>
<td>The Ultimate Doo-Wop Show featuring The Contours, The Spaniels, The Vibration</td>
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<td>s, The Olympics, The Volumes, Paul &amp; Paula, The Pentagons/Jo Jones, The</td>
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<td>Royals of San Diego &amp; The Blue Suede Orchestra</td>
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<td>Monday, September 12</td>
<td>Tears For Fears</td>
<td>7:30</td>
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<tr>
<td>Tuesday, September 13</td>
<td>Diana Ross</td>
<td>8:00</td>
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<tr>
<td>Friday, September 16</td>
<td>Three Dog Night</td>
<td>7:30</td>
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<tr>
<td>Saturday, September 17</td>
<td>Chris Botti</td>
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<td>Sunday, September 18</td>
<td>Cecilio &amp; Kapono</td>
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<tr>
<td>Monday, September 19</td>
<td>Return to Forever IV featuring Chick Corea, Stanley Clarke, Lenny White,</td>
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<td></td>
<td>Jean-Luc Ponty &amp; Frank Gambale with special guest Zappa Plays Zappa</td>
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<tr>
<td>Friday, September 23</td>
<td>Jim Gaffigan</td>
<td>6:30 &amp; 9:00</td>
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<td>Sunday, September 25</td>
<td>Basia</td>
<td>7:30</td>
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<tr>
<td>Monday, September 26</td>
<td>Michael McDonald/Boz Scaggs</td>
<td>7:30</td>
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<td>Fri/Sat., October 7-8</td>
<td>George Lopez</td>
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<tr>
<td>Thursday, October 13</td>
<td>Australian Pink Floyd</td>
<td>7:30</td>
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<tr>
<td>Tuesday, October 18</td>
<td>Billy Idol</td>
<td>7:30</td>
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<tr>
<td>Tuesday, October 25</td>
<td>Celtic Thunder</td>
<td>7:30</td>
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Harchol says, “We’ve been trying to make some decent money doing a Black Keys kind of thing,” says Rick Harchol, one half of C&H (who lives in La Jolla) both sing, making for an economical Keys-like act that already lands several paying gigs per month.

Not that a two-man band is easy to pull off. “Jimmy has only a snare and ride cymbal for the drums, which makes it hard to be creative. With my guitar as the only full instrument, I’m using a loop pedal on the fly. Nothing is canned to create rhythms, bass, and sometimes percussion. This setup makes me vulnerable, requiring me to close the loop in perfect time; if I don’t, we can’t even get hung out to dry. Plus, Jimmy has to listen closely to the loop as I’m building other elements and play in time with it or it throws me off.”

Harchol previously played with Outlaw Blood, whose self-titled debut was released on the Atco/Atlantic label, while Carslake has put out three solo albums, all coproduced by Motorown engineer Jerry Marcellino (Michael Jackson, Diana Ross). C&H is recording a debut album planned for summer release. They appear Thursday, April 7, at Zenbu on Fay Avenue in La Jolla, and Friday, April 8, at Rimel’s Rotisserie in Cardiff.

Based in Poway, Harchol and partner Jimmy Carslake make it hard to be creative. “Carrie and I have known each other since we were 16 and have been playing music together ever since,” says Feller. The group has since performed with Scott Niblett, the Legendary Pink

“Their name derives from a line in the Situationist International Anthology, a collection of texts from an international group of revolutionaries founded in the late ’50s and influenced by Marxism, Dadaism, and Surrealism.”

“We’re inspired by the spontaneity and playfulness of it,” says Gillespie, who started playing the piano at six years old.

“I want it to be a big rock show,” she laughs regarding their wedding next year. “I’m going to assign my friends several covers to play,” Feller adds, “because I can’t actually get Jonathan Richman [of the Modern Lovers] to play.”

“My lyrics usually start as a rant about people I know,” Gillespie says when asked about her song titled “Why I’m Not a Buddhist,” “but it’s not necessarily about them. It’s more just something I see people representing.”

— Chad Deal

CONTRIBUTORS
Chad Deal, Dave Good, Dorian Hargrove, Mary Leary, Ken Leighton, Bart Mendelson, Jay Allen Sanford, David Stampone
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“I got to sit in the cockpit of a 747 plane to land at JFK. That was pre-9/11.”

Mandy Gasparich — aka Miz Mandy — is one of several female singers from the local pop band Liquid Blue to go from BlueGirl to solo recording artist.

“Historically, my music has been pop and dance, with an international flair,” says Mandy, who has landed two of her songs on Billboard’s Dance/Club charts. “In the Mix” peaked at #37 in 2007 and “Sweet Fury of Love” hit #48 in 2008.

“However, there are very few venues that specifically book pop/dance musical acts with a full band anymore. It’s hard to get gigs, other than sitting in on a dance/club DJ set without my band, [because] most venues seem to focus on a very genre-specific product other than pop dance. My next album has shifted gears a bit, with some acoustic, R&B, jazz, blues, and country songs I’ve written. Like, bringing a contemporary sensibility to a retro, 1960s pop sound. It’s very orchestrated and moody, yet sultry and chic, with heavy beats, lots of brass, and lots of strings.”

The as-yet-untitled album is planned for a summer release. “My new producer Ryan Franks wrote in minor keys and uses unique chord changes for an eerie torment that sounds a little off but is right on.”

CD YOU’RE EMBARRASSED TO LOVE?
“I love the old Queer Eye for the Straight Guy soundtrack. There are some great songs on there from Wildlife, Basement Jaxx, and Kylie Minogue.”

WHAT LOCALS DO YOU LISTEN TO?
“Roxy Monoxide, Danyavad, Charles Lenud, Christopher Dale, Nodden, and Jayton tha Mac.”

IF YOU HAD A TIME MACHINE, WHEN/WHERE WOULD YOU VACATION?
1. “The 1920s, for the music.”
2. “Biblical times, for the experience.”
3. “Ancient Egypt, for the eye makeup. I mean, to see Egyptian history.”

WHERE WOULD YOU VACATION?
1. “I’d like to cruise the Amazon, the Nile, and the Yangtze rivers.”
2. “I draw and sketch out my many art ideas, so I have a few art installations that I’d like to see come to fruition.”
3. “I’ve been working on a few screenplay ideas.”
4. “Write a musical.”

WHAT REMAINS ON YOUR BUCKET LIST?
1. “While on a flight from Africa to New York, I got to sit in the cockpit of a 747 plane to land at JFK. That was pre-9/11.”
2. “I lay a mean tile.”
3. “I used to own a restaurant called Le Passage that I designed, built, and ran with my ex-fiancé on State Street in Carlsbad. We later sold it to the chef who ran it for awhile, and then he sold to someone else. It’s still operating.”

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4. “Write a musical.”

FOUR THINGS WE DON’T KNOW ABOUT YOU?
1. “Where bartenders come for a cold beer”
2. “Great Beer Over 300 Whiskeys”
3. “Where bartenders come for a cold beer”
4. “Great Beer Over 300 Whiskeys”
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HOW TO SUBMIT A MUSIC LISTING: To send a weekly or monthly schedule, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 58803, San Diego, CA 92186. You may also submit information online at SanDiegoReader.com/music/.

THIS WEEK’S SHOWS


Eleven: 3519 El Cajon Bl., City Heights, 619-450-4292. Friday, 9pm — Old Tiger, Owl Eyes, and the War Admirals. $6.


Humphreys Backstage Music Club: 2241 Shelter Island Dr., Point Loma, 619-224-3577. Thursday, 8pm — The Sound Doctors. Classic rock. $5.


THE WINTER POPS

THE TEMPTATIONS

Friday & Saturday, April 15 & 16, 8pm

Marvin Hamlish, conductor

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Thursday, April 7

STONEY B. BLUES BAND
Friday, April 8

SERIOUS GUYS
Saturday, April 9

FOO-U
Sundays NO COVER

THE BROKERS
Mondays and Tuesdays

DOUG ALLEN AND SUSIE BONGO OF THE MARDELS
Wednesday, April 13

JEFF MOORE & THE WITCHDOCTORS
**UPCOMING SHOWS:**

- **4/6** I Am Donald Tour: Don Glover and Childish Gambino
- **4/7** The Psychedelic Furs
- **4/8** Joe Purdy
- **4/9** Mazo Parker
- **4/10** B-Side Players
- **4/11** Salsa Sunday
- **4/12** Johnny Clegg Band
- **4/13** Reggae De Mayo - Art West, Sunny Rude, LA M Kwes
- **4/14** The Robert Cray Band
- **4/15** The Ravonettes
- **4/16** The B-52s
- **4/17** The B-52s
- **4/18** Midnite
- **4/19** Shoreline Rootz, Eve Selis - Caligo Benefit

**MADHOUSE 420**

**W/ MONETTE MARINO**

**MONETTE MARINO KEITA BAND**

**WORLD BEAT FUNK**

**MONETTE MARINO AND GENERATOR**

**ITALIAN JAPANESE**

**W/ DYNAMITE WALLS**

**SUNDAY 4/17 • 8PM**

**SON CUBANO**

**W/ COMBO LIBERTAD**

*INCLUDES DANCE LESSON!

**SATURDAY 4/13 • 8PM**

**BELLY LAUGHS**

**COMEDY SHOW**

**THEO VON, SKYLER STONE, VANESSA GRADICK AND AMIR K PRESENTED BY THE LAUGHING STOCK**

**SATURDAY 4/16 • 9PM**

**BELLY UP**

**91X PRESENTS**

**ITALIAN JAPANESE**

**W/ THE TILL, TYSON, MOTSEMEROCKER AND GUN RUNNER**

**FRIDAY 4/7 • 9PM**

**DICK DALE**

**W/ MATTHEW MOON**

**SATURDAY 4/13 • 8PM**

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**TROY OLSEN**

**SATURDAY NIGHT!**

**GLORIA**

**STEEL MAGNOLIA**

**DICK DALE**

**FRIDAY 4/8 • 9PM**

**THEO VON**

**SPECIAL GUEST**

**TROY OLSEN**

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**FRIDAY 4/7 • 9PM**

**DICK DALE**

**W/ MATTHEW MOON**

**SATURDAY 4/13 • 8PM**

**BELLY LAUGHS**

**COMEDY SHOW**

**THEO VON, SKYLER STONE, VANESSA GRADICK AND AMIR K PRESENTED BY THE LAUGHING STOCK**

**SATURDAY 4/16 • 9PM**

**BELLY UP**

**91X PRESENTS**

**ITALIAN JAPANESE**

**W/ THE TILL, TYSON, MOTSEMEROCKER AND GUN RUNNER**

**FRIDAY 4/7 • 9PM**

**DICK DALE**

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**BELLY LAUGHS**

**COMEDY SHOW**

**THEO VON, SKYLER STONE, VANESSA GRADICK AND AMIR K PRESENTED BY THE LAUGHING STOCK**

**SATURDAY 4/16 • 9PM**
Hunx and his Punx is an Oakland band led by Seth Bogart, whom you may remember from the electro-trash act Gravy Train!!! You may also know him from last year’s infamous NSFW video for the Girl’s song “Lust for Life.” (That’s him being, um, used as a microphone.) Bogart started the Punx in 2008 as an outlet for a guitar-oriented sound that conveys innocence and teenage love. In concert, however, his sexuality is always in your face, often literally — he has been known to leap off the stage and make out with random people in the audience. Maybe all this started as a gimmick, maybe not. But no one would care either way if it weren’t for the fact that the songs are fun. And with the just-released Too Young to Be In Love, Hunx and his all-female Punx are turning into not just a goofy little retro band, but a really good one. All the Punxettes sing backup, turning the band into a kind of 21st-century Shangri-Las. Shannon & the Clams and the Plateaus also perform.


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**San Diego Reader**

**Friday, April 15**

- **Little Texas**
  - W/ Danielle Tucker & Clay Colton
  - 619-281-4716

**Saturday, April 16**

- **Ambrosia**
  - W/ Candice Graham

**Friday, April 29**

- **Agent Orange**
  - W/ Vindicative Bitches & Skipjack

**Saturday, May 7**

- **Men’s Comedy Club Tour**
  - W/ TK

**Friday, May 13**

- **Asleep at the Wheel**
  - W/ The Letter That Johnny Walker Read

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**Saturday, July 16**

- **The Motels**
  - W/ Anything, Anything

**Friday, August 20**

- **Nwobhm**
  - W/ Love, Me

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**Friday, Sept 16**

- **Gallagher**
  - W/ Tour featuring Diamond Head, Girlschool, Al Atkins and Hyrider.
April 18 — Victor Wooten.
April 21 — Iration.
April 23 — Roger Clyne & the Peacemakers.
April 27 — The Psychedelic Furs.
April 29 — Mackie Parker.
April 30 — The B-Side Players.
May 5 — “Reggae de Mayo.”
May 6 — The Robert Cray Band.
May 7 — Raveonettes.
May 8 — The B-52s.
May 9 — Midnight.
May 11 — Mogwai.
May 14 — Thunder Road.
May 16 — Black Angels.
May 17 — Citizen Cope.
May 19 — Gipsy Kings.
May 26 — The Skatalites and the Itals.
May 28 — 40 Oz. to Freedom.
May 29 — Cash’d Out.

481-8140.
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DODOS: The Casbah, Saturday, April 9, 8:30 p.m. 619-232-4355. $14.

We were able to suffice growing up playing punk and metal with more craftsman-like things. It’s kind of being given heavier since then. It’s been.

Reading Rainbow also performs.


May 13 — Alien Ant Farm.

May 28 — Killing Joke.

June 4 — Awaiting Samsara.

June 11 — Fear Factory and Pinhead.


April 16 — Ellie Goulding and the Knocks.

April 19 — Wallpaper.

April 20 — Fake Problems.

April 22 — Blowsion.

April 23 — The Growlers.

April 25 — Acid Mothers Temple.

April 26 — The Builders and the Butchers.

April 27 — Jessica Lea Mayfield.

April 29 — Dengue Fever.

April 30 — Madonna.

May 2 — Vivian Girls.

May 6 — Manic Hispanic.

May 7 — J Mascis and Black Heart Procession.

May 10 — The Greenhornes.

May 12 — Chris Robinson Brotherhood.

May 14 — Urge Overkill.

May 20 — Yelle and French Horn Rebellion.

May 24 — White Denim.

May 28 — John Vanderslice.

June 4 — Gayngs.

June 9 — The Black Lips.

June 10 — Jenny and Johnny.

June 20 — Jason Isbell.

July 8 — David Bazan.

July 15 — “U.S. Air Guitar Tour 2011.”

BY DAVE GOOD

The Dodos are the San Francisco-based duo of singer/guitarist Meric Long and percussionist Logan Kroeber, on the road somewhere between Reno and Las Vegas when we talk. “I’m so glad you didn’t ask me to define what we sound like,” says Kroeber from their van. “It’s so hard, dude. I’ll say too many things, and it’ll just sound stupid.”

We agree that attempting to describe the Dodos’ sound may be an exercise in futility, but I’ll take a shot: jangled, random roots-blues played with acoustic guitar on top of primitive drumming reminiscent of the Beach Boys’ Dennis Wilson. Kroeber has a stripped-down kit made of three flour toms and a snare. “You can do away with a lot of technique,” he says. His drum fills range from very ’60s to very primal. “When Meric and I are jamming in the studio, it’s like I’m playing with my hands on a tabletop.” The Dodos tour with support — in the past, a vibraphonist; currently, an electric guitarist.

Long released his solo Dodo Bird in 2005, and Kroeber joined him soon after. They released their first CD together, Beware of the Maniacs, in 2006. “When I first met Meric, our shared influences came together through his guitar playing,” Kroeber names pickers such as John Fahey and Leo Kottke. “Stuff like that. It quickly spiraled out from there.” They’d both played harder music in high school. “We were able to suffice growing up playing punk and metal with more craftsman-like things. It’s kind of being given heavier since then. It’s been.

Reading Rainbow also performs.


April 21 — Transfer, Rafter, and Republic of Letters.

Gaslamp Quartet: Downtown.

May 21 — Smooth Jazz 98.1 Jazz Festival.

Harrah’s Rincon: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100.

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May 20 — Jamie Fox.

May 27 — Earth, Wind & Fire.

June 12 — Jethro Tull.

June 19 — Diana Krall.


April 14 — Brandon Flowers.

April 22 — Kottonmouth Kings.

April 29 — Hollywood Undead.

April 30 — Accept and Sabaton.

May 1 — Xavier Rudd.

May 6 — Atmosphere.

May 9 — Sepultura.

May 10 — Coheed and Cambria.

May 11 — KT Tunstall.

May 12 — Elyx.

June 11 — The Airborne Toxic Event.

June 17 — “No Cover.

June 20 — Brett Dennen.

June 29 — Ted Nugent.

June 30 — Brucie Fraser.

July 1 — Led Zeppelin.

July 9 — Tainted Love.

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Zac Brown Band

Featuring special guests
Blackberry Smoke

MAY 15

Tickets On Sale April 9th at 10:00am

Featuring music from the new studio album
You Get What You Give
In stores now

www.zacbrownband.com
**O’Connells Pub and Nightclub:** 1310 Morena Blvd., Linda Vista, 619-276-5637. **April 26** — Open-Mike Night.

**The Office:** 3936 30th St., North Park, 619-450-6632. **May 23** — Vivel and E: Klectic.

**Pechanga Resort & Casino:** 45000 Pechanga Parkway, Temecula, 951-693-1819. **April 22** — I Julio Iglesias. **May 27, May 28** — Goo Goo Dolls.

**RT’s Longboard Grill:** 1466 Garnet Ave., Pacific Beach, 858-270-4030. **April 15** — RayFish. **April 29** — Habitat and Zig-Zag Jones.

**Ruby Room:** 1271 University Ave., Hillcrest, 619-299-7372. **April 14** — Ghetto Blaster. **April 23** — HIRAX, Ritual Torture, and Witchaven.

**San Diego Civic Theatre:** 1100 Third Ave., Downtown, 619-570-1100. **June 9** — Black Country Communion.

**San Diego Woman’s Club:** 2557 Third Ave., Banker’s Hill, 619-242-1234. **May 24** — Noah and the Whale.

**Seaport Village:** 849 West Harbor Dr., Downtown. **May 1** — Blue Rockit. **May 8** — Good Mojo. **May 15** — The Cat-illac.

**Spreckels Theatre:** 121 Broadway, Downtown, 619-235-9500. **May 6** — Fleet Foxes.

**Sycuan Casino Showcase Theatre:** 5469 Casino Way, El Cajon, 619-445-6002. **April 15**, **April 16** — Air Supply. **April 30** — Billy Carrington. **May 1** — Chris Young.

**Tin Can Ale House:** 1386 Fifth Ave., Banker’s Hill, 619-955-8525. **April 15** — PC Worship, the Lumps, and Nora & the Brights.


**Viejas Arena:** 5500 Canyon Crest Dr., SDSU, 619-594-6947. **August 16** — Josh Groban.

**Viejas Casino DreamCatcher Show Room:** 5080 Willow Rd., Alpine, 619-445-5400. **April 14** — George Thorogood & the Destroyers. **April 15** — 10,000 Manics. **May 12** — Merle Haggard. **June 11** — Morris Day.

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**EVERYONE’S A CRITIC**

**Hold on for Dear Life**

**Orny Ozzborn**

By Brett Uddenberg

After years of paying dues in various groups and collectives, Orny Ozzborn has put Northwest hip-hop on the map. His experiments in varying degrees of morose expressionism turned a corner with the release of last year’s Dark Time Sunshine collaboration with producer Zavala. Once themes of fatherhood and redemption began combating the dystopian angst of his earlier work, ears took notice.

On Hold on for Dear Life, Ozzborn’s new style is expounded upon with the help of some of indie rap’s finest beatsmiths. Ozzborn suggests, “It’s funny what music can do if it’s done right! It’s not funny what it can do if it blocks light.” As an emcee who previously channeled his pain into enjoyable yet bleak soundtracks, this foray into positivity and realism is all the more impressive and hard-hitting.

The one crack in the veneer of the record is overindulgence in pop-culture references. Even if you rhymed Zac Efron with Teflon, you’re still namadropping a Disney star on a rap record. Fortunately for Orny, every lyrical misstep is counteracted by a track such as “That Good” or “Daughters,” rendering those mistakes no more than an afterthought.

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**Why Aren’t You Singing?**

By Michael Caldwell

Cool blue lighting bathes the stage as sultry guitar tones initiate “The Sea,” from Morcheeba’s 1998 debut Big Calm. Opening with their most recognized song, the group sets the bar high for the evening. Vocalist Skye Edwards is resplendent in a red, bo-toga dress, her head crowned with Afro puffs. Her gyrations and serpentine arm movements that beguile the audience are just further adornment to her powerful yet soothing voice. During the chorus, Skye asks, “Why aren’t you singing?” immediately the packed venue swells with voices. The audience transforms from spectators into participants.

The crowd is rendered rapt when roaring to request an encore. The group false-starts on the melllow “Over and Over,” then concludes the evening with the soul-inspired upift of “Rome Wasn’t Built in a Day.”

**Concert:** Morcheeba

**Date:** March 8

**Venue:** House of Blues

**Seats:** General, floor, center

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**HUMPHREYS BACKSTAGE LIVE**

**Thursday, April 7**

**8pm • Classic Rock**

**The Sound Doctors**

**Friday, April 8**

**5pm • Blues**

**Acme Rhythm & Blues Revue**

9pm • Disco & Dance

**Rising Star**

**Sunday, April 10**

**8pm • Smooth Jazz**

**Slim Man**

**Monday, April 11**

**7pm • Blues Guitar**

**Robin Henkel**

**Tuesday, April 12**

**7pm • Zydeco Blues**

**Bayou Brothers**

**Wednesday, April 13**

**8pm • Dance**

**Mystique**

**Upcoming**

**Saturday, April 16**

**Crossfire**

**Saturday, April 23**

**Atomic Groove**

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**HAPPY HOUR**

**EVERY DAY 5-7PM**

**5/2 OFF ALL DRINKS & FOOD**

**1/2 OFF ALL DRINKS & FOOD**

**Includes holidays and concert nights**

**HUMPHREYS BACKSTAGE**

**2241 Shelter Island Drive**

**619.224.3577**

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**PATTEN SII**

**GASLAMP QUARTER’S FINEST BLUES, SOUL & ROCK N’ ROLL**

**LIVE MUSIC in the Gaslamp**

**Thursday, April 7**

**Len Rainey**

**Friday, April 8**

**Len Rainey 5pm**

**Missy Andersen 11pm**

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**PATRICKS II**

**428 F Street Downtown**

**619.233-3077 • www.pattersonll.com**
Bistro West: Monday-Friday, 3:30-6:30pm: Discounted wine, draft, well, specialty martinis, bar appetizers.

Boar Cross’/n: Daily, 7-9pm: $2.50 domestic bottles, $3 premium bottles, $2.75 wells.

Board & Brew: Daily, 4pm-close: All beers two-for-one. $1 tacos.

La Costa Grill: Daily, 4-7pm, 9-11pm: $4 wells, house wines, $1 off selected wines & appetizers. Appetizers reduced.

Greektown: Monday-Thursday, Sunday, 4-7:30pm: 1/2-off beer, wine by the glass, wells.

Karl Strauss Brewing Company: Monday-Friday, 4:45-9pm: $3.50 beer.

CARMELO MOUNTAIN
Ogli’s Pizza & Brewing Co.: Tuesday-Friday, 3-7pm, 3-6pm, 4-7pm: $2 off any drink. $2 off appetizers.

CARMELO VALLEY
Toro’s: Monday-Friday, 3-7pm: $3 domestic & Mexican pints, $4 house margaritas & well drinks.

Twenty20 Bar & Grill: Daily, 4-7pm: $2 off any drink. $2 off appetizers.

CHULA VISTA
905 Sushi: Monday-Friday, 4-7pm: $2.25 Bud Light, Corona, $4.50 large Kirin, Sapporo, sake, 1/2-off appetizers.

Argyle Steakhouse/Golf Clubhouse: Monday-Friday, 4-7pm: Drinks priced by the hour (4-5pm: $4, 6pm-5pm: $5, etc.), offering wine, beer, premium liquors.

Bellefeuille: Daily, 5-7pm: $3 domestic beer, happy hour wine, well highballs.

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Berat’s at Mister A’s: Monday-Friday, 2-3:30pm: Specially priced cocktails, beer, wine, small plates on patio.

Pizzicato: Daily, 3-7pm: $3 punts, house wine; $6 pizza slice + pint or wine.

Wet Stone Wine Bar and Café: Daily, 5-7pm: $5 big glass of select wine; $2 small bites.

BAY PARK
Bay Park Fish Company: Daily, 3-5pm: $2 fish tacos, 20% off sushi rolls, 25% off draft beers, wines by the glass, and appetizers.

BONITA
Sapphire 18+ Lounge & Hookah: Tuesday-Saturday, all night: Cheap drinks. Cheap eats. 1/2-off hookahs Tuesday-Thursday 7-10pm.

CARDIFF
Besta-Wan Pizza House: Daily, 11am-6pm: $1 off pint, glass of house wine. $3 off pitcher.

Chart House: Monday-Friday, 4-30-7pm: $3 domestic drafts, $4 premium drafts, wells, glass of wine, $5 cocktails, $6 martini.

CARLSBAD
The Alley: Daily, 11am-7pm: $2.75 wells, domestics.

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Wet Stone Wine Bar and Café: Daily, 5-7pm: $5 big glass of select wine; $2 small bites.
Bandar Fine Persian Cuisine: Monday-Friday, 5-7:30pm; $10.50 appetizers and entrees; $15.50 value menu. Saturdays, 5-7:30pm; $12.50 appetizers and entrees; $20.50 value menu. Sundays, 5-7:30pm; $7.50 appetizers and entrees; $15.50 value menu. No reservations required.

Bare Back Grill: Monday-Wednesday, 11am-10pm; Thursday, 11am-11pm; Friday-Saturday, 11am-midnight; Sunday, 11am-9pm. Credit cards accepted. Call ahead for reservations or to cancel any reservation. Reservations are required for parties of six or more at any time.

Barefoot in the Bar: Monday-Wednesday, 11am-2am; Thursday, 11am-3am; Friday-Saturday, 11am-4am; Sunday, 11am-1am. Credit cards accepted. Call ahead for reservations or to cancel any reservation. Reservations are required for parties of six or more at any time.

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Bears: Monday-Friday, 11am-2am; Saturday, 11am-3am; Sunday, 11am-1am. Credit cards accepted. Call ahead for reservations or to cancel any reservation. Reservations are required for parties of six or more at any time.

Bears: Monday-Friday, 11am-2am; Saturday, 11am-3am; Sunday, 11am-1am. Credit cards accepted. Call ahead for reservations or to cancel any reservation. Reservations are required for parties of six or more at any time.

BCR: Monday-Friday, 11am-2am; Saturday, 11am-3am; Sunday, 11am-1am. Credit cards accepted. Call ahead for reservations or to cancel any reservation. Reservations are required for parties of six or more at any time.

BCR: Monday-Friday, 11am-2am; Saturday, 11am-3am; Sunday, 11am-1am. Credit cards accepted. Call ahead for reservations or to cancel any reservation. Reservations are required for parties of six or more at any time.

Bennigan’s: Monday-Friday, 11am-2am; Saturday, 11am-3am; Sunday, 11am-1am. Credit cards accepted. Call ahead for reservations or to cancel any reservation. Reservations are required for parties of six or more at any time.

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Bennigan’s: Monday-Friday, 11am-2am; Saturday, 11am-3am; Sunday, 11am-1am. Credit cards accepted. Call ahead for reservations or to cancel any reservation. Reservations are required for parties of six or more at any time.

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FRESH BEER
Two-for-one draft beer, margaritas.
Camel’s Breath Inn: 34th Street Bar & Grill: Free appetizers.

ESCONDIDO
JT’s Clubhouse Pub & Grill: 11am-7pm: $3 domestic pints.
Til-Two: Tuesday-Friday, 2-7pm: $2 domes-
tic pints.

SAN DIEGO
Bangkok Thai Bistro: 2-6pm: $3 bottled beer, salsa margarita, $3 house wine.

Tio Leo’s: Monday-Friday, 5-7pm: $3 Wells.

HILLCREST
The Alibi: Daily, all day: $3 dipper, wells.

KEARNY MESA
94th Aero Squadron: Monday-Friday, 3:30-6:30pm: $2.50 house wine, $2.75 Bud Light 16 oz. on tap, $9 pitchers, $3 wells, $3.25 margaritas.

THE Loblitz: Daily: 4-6pm-9pm: $4.50 sliders
Filling Station: 9am to close with Shot Specials

ALBANY PARK
The Alibi: $2 House Drinks • $2 Pints • $6 Pitchers

LA JOLLA
Alfonso’s of La Jolla: Monday-Friday, 4-7pm: $3.25 drinks, bar appetizers.

MESA
Black Angus Steakhouse: Monday-Friday, 4-7pm: 1/2-off all classic martinis, classic margaritas, wine by the glass, 16-oz. drafts, wells, appetizers.

La Jolla Brew House: Monday-Friday, 7-8pm: $3 wells, house drafts.

Lemon Grove
Dirk’s Niteclub: Monday-Saturday, 5pm-4am: $5 premium beer.

 \[ \text{\textcopyright 2023 Pal Joey's} \]

SUNDAY

Baja Betty’s: Monday-Saturday, 3-6pm: $3 domestic pints.


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SUNDAY

Baja Betty’s: Monday-Saturday, 3-6pm: $3 domestic pints.
**HAPPY HOUR**

**Fat City Steakhouse:** Monday-Friday, 4:7pm-7:30pm: $2 draft beers, $3 wells, $1/2 off appetizers.

**Puerto I Boca:** Daily, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martinis. 30% off appetizers.

**MIWADY DISTRICT**

Brick Alley Bar & Grill: Daily, 3-7pm: $1 off pints, $2 off tall beers.

Desi’s Bar and Grill: Monday-Friday, 2-7pm: 53 wells, domestic beers. 11pm-midnight: $3 drafts.

**MIRA MESA**

Callahan’s Pub & Brewery: Monday-Friday, 4-7pm: $3 house beer, domestic drafts, well drinks, house wine, $1 off appetizers.

**MIERAMA**

Excalibur Cigar Lounge & Wine Bar: Monday-Friday, 3-6pm: $3 select pints, $5 house wine.

The Filling Station: Monday, 7pm-close: $4 margaritas. Tuesday, 7pm-close: $2 kamikazes. Wednesday, 7pm-close: $3.50 premium drafts. Thursday, 7pm-close: $2 wells, domestic beers, $6 domestic pitchers. Saturday, noon-7pm: $3 mimosas. Sunday, noon-7pm: $3 bloody marys.

**MISSION BEACH**

Guava Beach Bar & Grill: Monday-Friday, 4-7pm: Two-for-one cocktails, beer, shots.

**MISSION HILLS**

The Aero Club: Daily, 2pm-4am: 530 off beer and wells.

Cafe Bleu: Daily, 3-6pm: $5 select wine by the glass, special prices on starters, hors d’oeuvres, sandwiches.

City Wok: Monday-Saturday, 3-11pm: 1/2-off beer, wine, sake, appetizers.

Starlite: Monday-Saturday, 5-7pm: $3 drafts, wells, $1 off other Sunday. All night: $5 mules. $15 off wine bottles.

**MISSION VALLEY**

950 Lounge: Tuesday-Sunday, 4-7pm: $4 beers, wines, 20% off appetizers.

Adam’s Steak & Eggs: Monday-Friday, 3-30pm: Double well drinks, complimentary hors d’oeuvres.

Ruby’s Diner: Monday-Friday, 3-30pm: $2.99 shakes/mixes.

**NATIONAL CITY**

Cafe La Mazze: Tuesday-Friday, 4-6pm: $1 off all drinks, 1/2-off appetizers in the bar.

Lai Thai Restaurant: Daily, 4-6pm: $2 Thai beer.

McDiInn’s: Monday-Friday, 5-7pm: $2 off domestic pitchers, $3.50 wells.

**NESTOR**

Baja Oyster Bar: Monday-Thursday, 4-6pm: $6.99 fish tacos. 3-6pm: Two-for-one domestic bottle, discounted special roll.

**OCEAN BEACH**

3rd Corner Wine Shop & Bistro: Tuesday-Saturday, 4-6pm: $4 sangria, $5 glass of wine, $5 specialty craft beers.

Portugalia: Tuesday-Sunday, 10am-1pm: $3 domestic beer, $5 wine.

Sunshine Co.: Daily, 5-6pm: 1/2-off beer. The Vine: Daily, 4-6pm: 1/2-price entire wine and specialty beer list.

Winston’s: Monday-Saturday, 4-6pm: $3.50 wells. $1 off all beer/wine.

**OCEANSIDE**

The Flying Bridge: Daily, 4pm-7pm: $4 beer, $4 wine, 20% off appetizers.

Hana Japanese Restaurant: Daily, 5-7pm: $3 beer, 1/2-off cocktails.

Harney Sushi: Thursday, 5 special cocktails.

Joker’s Pub: Daily, 5-7pm: $2 domestic drafts, $3.50 craft drafts.

Pier View Pub: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $4 wells, house wine, $1 off all beer.

**OLD TOWN**

Casa Guadalajara: Monday-Friday, 4-7pm: $1 off appetizers. $3.50 well drinks, margaritas, drink specials.

Harney Sushi: Wednesday, 5 special cocktails.

**PACIFIC BEACH**

107 Beach Club: Daily, 4-7pm: 1/2-off food & booz.

Baleen: Monday-Thursday, 5-7pm: 1/2-off small bites at bar/beer ring. Friday-Saturday, 5-7pm: 30% off entries.

Bare Back Grill: Monday-Friday, 3-6pm: $3 Miller Lite, amber ale, well drinks.

Big Kahuna’s: Monday-Friday, 4-7pm: $2.50 beer, $1 wine.

Bub’s Dive Bar: Monday-Friday, 4-6pm: $3 drafts, $10 pitchers. $1/2-off appetizers.

The Dog: Monday-Thursday, Sunday-Saturday, 4-7pm: $1 wells. 2 street tacos.

Pacific Beach Ale House: Monday-Friday, 4-6pm: $3 drafts, well drinks, house wines. 1/2-price appetizers.

**PONT LOMA**

Blue Wave Bar & Grill: Monday-Friday, 4-7pm: $1 off drinks. 1/2-off appetizers.

Daddy-O’s: Monday-Friday, 3-6pm: $2.50 drafts. Nega Models, Fat Tire, BP Yellowtail Ale, Coors Light, Shock Top. 2 domestic bottles. 2 hot dogs, $3 chili dogs.

Extreme Pizza: Daily, 4pm-7pm: $6 craft beer pitchers.

Fiddler’s Green Restaurant: Daily, 5-7pm: $4 house wine and house beer, $5 well drinks and margaritas.

Humphreys Backstage Music Club: Daily, 5-7pm: 1/2-off appetizers, includes holiday/concert nights.

The Pearl: Monday-Friday, 5-7pm: $3 beer, $4, $5 wines.

Petey’s Grill: Daily, 4-7pm: $2.50 Bud drafts, $3 microbrew drafts, house wines. $59 sliders, $1.99 fish tacos.

Point Loma Sports Grill & Pub: Monday-Friday, 4-7pm: 1/2-price appetizers.

Riley’s Music Lounge: Daily, 4-7pm: $1 off beer, $2 beers.

Tom Ham’s Lighthouse: Monday-Friday, 4-6pm: $3 house wine, domestic/import.

**POWAY**

Kaminski’s BBQ & Sports Bar: Monday-Wednesday, 3-6pm, 4-6pm: $1 off all drinks, drafts, bottles, wine.

**RAMONA**

Boll Weevil Restaurant: Monday-Friday, 4-7pm: $1 off all appetizers.

**RANCHO BERNARDO**

Capri Blu: Daily, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: Monday-Friday, 2-6:30pm: 1/2-off drinks. $3-$4 off appetizers.

Kelly’s Public House: Monday-Thursday, 4-7pm: $2 domestic drafts, $8 pitchers, $3.50 well wines.

**RANCHO PEÑASQUITOS**

Deli Stop Sports Pub: Daily, 4pm-7pm: $1 off all beer, $3 Corona, $5 wine, $1 off all appetizers.

**RANCHO SAN DIEGO**

Cottonwood Golf Club Bar & Restaurant: Daily, 4-6pm: $2.50 off appetizers, includes pizza, quesadillas, wings, calamari.

**RANCHO SANTA FE**

Delicias: Daily, 4-6pm: $5 draft beers, house beers, well wines.

**SAN MARCOS**

Cowshed Bar and Grill: Monday-Wednesday, 4-7pm: 3 domestic $3.50-$4 wells. Tuesday, 4pm-2am: 3 domestic. $3.50-$4 $4 wells.

Dalton’s Road House: Monday-Friday, 4-7pm: $1 off house wines, $5 margaritas. 1/2-price appetizers. cheesy fries, potato skins, buffalo wings.

**SERRA MESA**

Channel 1 Sports Bar and Grill: Sunday, 5:20 mind erasers, kamikazes. $3.50 mimosas, bloody Marys.

**SOLANA BEACH**

Chief’s Burgers and Brew: Tuesday-Friday, 3-6pm: $2.50 domestic, $3.50 microbrew. 1/2-off appetizers.

Pacific Coast Grill: Daily, 4-7pm: $5 gold margaritas, $1 off drafts, wells, wines by the glass, 25% off wine bottles.

**SORRENTO VALLEY**

Ali Baba’s Cave: Daily, 4-6pm: Two-for-one drinks.

Karl Strauss Brewing Company: Monday-Friday, 4-6pm: $3.50 beer.

**SOUTH PARK**

Alchemyst: Monday-Friday, 4-6pm: $2 off wells, including Skyg, Seagram’s. Jim Beam, Sauza Gold, $2 off wines/ glass, draft.

Hamilton’s Tavern and Cafe: Daily, 5-8pm: $1 off local drafts.

South Park Abbey: Monday-Friday, 3-7pm: $2 off wells, beer specials.

Whistle Stop Bar: Daily, 2-8pm: $1 off all cocktails, pints.

**SPRING VALLEY**

California Comfort: Daily, 4-7pm: $2.50 domestic pints, wells, house wine.

**TIERRASANTA**

JP’s Pub: Monday-Friday, 3-7pm: $2.50 wells, domestic drafts, $3.25 house wine.

**UNIVERSITY CITY**

Apollonia Greek Bistro: Daily, 3-30-6:30pm: $3 ouzo apéritif, 2 bottle beers, $3 wine by the glass.

Morgan’s Lounge in the Hyatt Regency: Daily, 5-7pm $4 well drinks and cocktails.

**UNIVERSITY HEIGHTS**

Cheers: Monday-Friday, 11am-7pm: $2.50 domestic bottles. $3 single wells. $3.50 domestic drafts.

Gulf Coast Grill: Daily, 4:30-6:30pm: $3.95 wells, drafts, wine.
Her shoulders arched, her eyes a sniper’s stare, Karson St. John stalks the stage like a linebacker who just made a game-saving tackle. She plays the Emcee in Cygnet Theatre’s Cabaret, a casting choice that raised eyebrows when announced, but that makes all kinds of sense. For starters, she doesn’t try to be Joel Grey, who put such a stamp on the role, people often refer to him — “you know, Joel Grey’s character?” — rather than the Emcee. Grey’s astonishing performance lurks behind all Emcees, of course, but St. John gender-bends the other way; she makes the role more obviously masculine, more butch’d up, and does some stamping — and stomping — of her own.

Critics have called the Emcee a metaphor for the rise of the Third Reich (Hal Prince, original director, said the same about the cabaret in general). Metaphors are flashy but awfully abstract. St. John’s performance — and Grey’s, for that matter — is much more immediate: black half-moons sag beneath her eyes, as if she never sleeps, and reveal the skull behind the skin; she rarely leaves the stage (and doesn’t exist beyond the footlights?), smirking, when not performing, at the folly of others. If an analogy’s needed, St. John’s Emcee resembles a hyper-jaded Puck, who took a crash-course in misanthropy and finds confirmation — what fools these mortals be! — everywhere she/he turns.

Cygnet’s opening night had stumbles. The five-piece band often drowned out the singers, not all the accents rang true, and a key performance was a puzzle. At the same time, the Sean Murray–directed production also had marvels.

As Cabaret grows more evil, the space almost seems to shrink.

already gone
This Kit Kat Klub isn’t a fashionable watering hole where the moneyed dally with decadence.
Fraulein Schneider and Herr part of a much larger whole, the Sally/Cliff pairing becomes vehicles (for Grey and Liza musical a balance I’ve rarely sounding tenor, one almost sweet, it invites you to sing “Me” is so est pretty song in musical the-same with you would fall like I did).” It St. John sings “If You Could usurps center-stage. In effect, the chorus and lives of those outside the seethes and stifles the hopes observe; this one grows and grows completely from within, a Greek chorus, the Emcee and fascism severs loving rel-

And entraps it. As when St. John sings “If You Could See Her (Through My Eyes)” about a gorilla (“I guarantee you would fall like I did.”). It resembles a goofy burlesque, until the last line. Same with one of the — if not the — ugliest pretty song in musical theatre. “Tomorrow Belongs to Me” is so Sound of Music-y sweet, it invites you to sing along, ride the pride. Jacob Caltrider caps the number with such a clean, innocent-sounding tenor, one almost forgets that this anthem about the Third Reich points to the Holocaust.

Sean Murray gives the musical a balance I’ve rarely seen in previous Cabarets, which often get staged as star vehicles (for Grey and Liza Minnelli’s Sally Bowles). Thus, the Sally/Cliff pairing becomes part of a much larger whole, and — a smart emphasis — Fraulein Schneider and Herr Schultz’s budding love receives full play. In a performance that grows completely from within, Linda Libby almost steals the show as the prudish landlady who warms to love (her singing of “What Would You Do?” is a wonder). Jim Chovick’s gentle Schultz, the German Jew greengrocer, makes them a touching tandem. In the end, it’s hard to say what’s more painful, their breakup or his persistent denial of reality.

Clifford Bradshaw’s a tricky read. He’s based on Christopher Isherwood’s Berlin Stories and, in effect, is Isherwood’s hard-to-pinpoint proxy. Dressed for an Arrow shirt commercial, Charlie Reuter sings well and does what he can with the stencli-

In many ways, Cygnet’s is an ensemble Cabaret. The only real “star,” in the end, is the black hole of fascism.

Theater listings and commentary are by Jeff Smith. Information is accurate according to mate-

Reed Willard, Ryan Kidd, Kyle Sorrell, Walter Ritter and Mike Jensen (left to right) reach a standoff in Ion Theatre’s Lieutenant of Inishmore.

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San Diego Reader April 7, 2011

COMING SOON! MOMMY DEAREST: LETTERS OF APPRECIATION OF OUR FIRST LOVE Mother’s Day - May 8 Various Times

FRI DAY NIGHT COMEDY ROAR THEATRE SAN DIEGO, CA Dates: April 8, 15, 22, 29 May 6, 13, 20, 27 8pm

PLAYS BY YOUNG WRITERS LYCEUM SPACE THEATRE SAN DIEGO, CA Dates: April 6-10 Various Times

THE OCTETTE BRIDGE CLUB COMMUNITY ACTORS THEATRE SAN DIEGO, CA Dates: April 8, 15, 22, 24 Various Times

CRIMES OF THE HEART SCRIPPS RANCH THEATRE Dates: April 8-10, 16-18, 23-24, 30 May 6-7, 14-21 8pm

THE GREAT AMERICAN TRAILER PARK MUSICAL THE CORONADO PLAYHOUSE CORONADO, CA Dates: April 8, 15-16, 22-23, 29-30 Various Times
north wind blows at a beachfront gatehouse on South Africa's west coast, and Padraig (terrific Kyle Sorsen), who plays a melodramatic bell,, Thami (a poor black caretaker) and Johan (an injured diamond diver with a criminal record) conspire to scam $100,000 from Smith, a wealthy tourist forced into early retirement by the new government. They want what they see as diamond-bearing property (that may itself be a scam). The play moves in lazy, predictable stages, awakens repressed guilt, and builds to a start confrontation. Sharp performances - Owisso Odera (Thami), Antony Hagogue (Johan), and New Schmidke (Smith) - and Kyle Donnelly's fluid staging smooth over most rough spots. Worth a try.

SHEVY, THE BEATLES AND THE MONKEES IN A MUSICAL REVUE
1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 17.

THE NATIONAL COMEDY THEATRE PRESENTS A 100-MINUTE IMPROV COMEDY SHOW BASED COMPLETELY ON AUDIENCE SUGGESTIONS.
THE NATIONAL COMEDY THEATRE, 3177 INDIA ST., MISSION HILLS, 619-295-4999. 7:30PM FRIDAYS, 9:45PM SATURDAYS, 9:45PM SUNDAYS, OVEN-ENDED RUN.

NIGHT STAGE TO BIG SHAFT Peggy Sue Productions presents a dinner-theater show set in 1853. When a new mine and a dead lawyer are discovered, everyone becomes a suspect. MUKKI’S CAFE, 1835 EAST VALEY PARKWAY, ESCONDIDO. 7:30PM FRIDAYS, 7:30PM SATURDAYS, OPEN-ENDED RUN.

LAMBERT’S PLAYERS THEATRE, 1142 ORLANDO AVE., SUITE N, COLLEGE AREA. 619-544-1000. THROUGH APRIL 23.

THE OCTETTE BRIDGE CLUB Community Actors Theatre stages P.J. Barry’s play about eight sisters and how their lives change in a decade, as a Halloween party reveals. COMMUNITY ACTORS THEATRE, 2057 54TH S., COLLEGE AREA, 619-264-3391. 8PM FRIDAYS, 8PM SATURDAYS, 2PM SUNDAYS, THROUGH APRIL 24.

THE VAGINA MONOLOGUES
For one night only, Tribal Truth presents A V-Day production of Eve Ensler’s monologues. Performers include survivors of domestic violence.
BURCH NORTH PARK THEATRE, 2651 UNIVERSITY AVE., NORTH PARK, 619-234-8360. 6:30PM FRIDAY, 7:30PM SATURDAY. 

mixThea
Joni Lorenz and Colleen Kollar Smith, creators of this revue of 1980s music, say that favorite songs “mark your memories.” mixThea is a longish evening, but performed with rampant energy and polished by an eight-person cast. Memory-triggers zip past: Pet Rocks, Pac-Man, Nelson Mandela, AIDS. The musical has a 2010 radar-blink attention span. Most of the songs are mere song- bytes. Showcasing a full number (like Journey’s “Don’t Stop Believing”) would help. But backed by Andy Ingersoll’s versatile band and under Kerry Meads’s feisty direction, mixThea is always entertaining - and memory-pro-voking. (Note: Lamb’s Players has extended the run several times.) Worth a try.

HORTON GRAND HOTEL, 311 ISLAND AVE., DOWNTOWN. 800-542-1880. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 8PM SUNDAYS, 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH APRIL 20.
**True to Youth**

*To call it a tract about bullying is like calling the Book of Job a checklist of complaints.*

**In a Better World**

In a better world, *In a Better World* would not have to win the foreign film Oscar (which it did, for 2010) to get serious American attention. This is the kind of humane, teaching, slightly preaching movie that tends to take that prize. It is also better than those adjectives. The evident subject of this Danish film is bullying. After viewing, you can have a PC talk about bullying. Or you can linger in the more-complicated emotions stirred by good acting and direction, here dealing with the mystery of human violence as an engine of ego and anguish. Another theme is how children not only suffer for the sins (faults, if you prefer) of the adults, they generate their own agenda of pain and payback.

The movie’s obvious but not platter hero is Anton, a Swedish doctor for the very poor at an African refugee camp, acted by Mikael Persbrandt as a brave butfallible idealist. His estranged wife is never having been a mother, but that is mainly about how life is not about quick, simple lessons. To call it a tract about bullying is like calling the Book of Job a checklist of complaints.

**Hanna**

Less than two months after Liam Neeson emerged from a coma to run around Berlin in the frantic *Unknown*, Saoirse Ronan comes out of a coma-like, rural life to run around Berlin in the frantic and rather hallucinatory *Hanna*. When Hanna’s father Erik (Erik Bana) joins in, it’s as if they are in a relay race to catch up with Berlin’s inexhaustible Franka Potente in *Run Lola Run*. Even if you share the rush, you probably won’t feel the grip of a viable story.

Directing well below his story-telling level of *Atonement* and *Pride and Prejudice*, Joe Wright must have also kept the writers on a fast track, panting to find something beyond the plot’s adrenalized action. The result is like merging *Funeral in Berlin* and *Alice in Wonderland*, with added grist from superhero yarns. Erik is a rogue CIA agent who left the grid of deadly intelligence — a bird of paradise. At 82, Bill Hanna near the Arctic Circle in Finland. With stern discipline, he stuffs her around Berlin in the frantic *Unknown*. Saoirse Ronan emerged from a coma to run a wild high. She speeds through her cracked, mirror glass world of street musicians, thugs, camels, junkies, and Gypsies performing flamenco. After a reference to creepy medical experiments, Berlin seems haunted by old Nazi vibes. Through it all, Ronan remains about as dazed as her tragic teen in *The Lovely Bones*, her pale, angelic, barely expressive face reflecting this Mad Hatter world spun from depleted, generic ideas.

The film is fancy, stylized pulp for viewers with a limited sense of what has been done before. And for girls who will identify with Hanna’s post-pubertal adventures, her kick-ass bravura, her radiantly unsullied purity. *Hanna* often feels like a twisted sister of the Kubrick/Spielberg fantasy *A.I. Artificial Intelligence*, with comparable reliance on surreal surprises and zapping visuals. Also, a similar smugness about inviting us to be privileged voyeurs, insiders of The Vision. The death of the noble stag is haunting, but the rest is only celluloid motion, running in circles of cliché.

**Bill Cunningham New York**

Of the many stories in the Naked City, Bill Cunningham’s is not naked. No, his story is about clothes and his constant hope to “see something marvelous, exotic — a bird of paradise.” At 82, Bill is quite a rare bird himself, with New York’s best raptor gaze apart from Pale Male, the famous Central Park hawk. For decades, he has camera-clicked people whose bold and beautiful attire catches his attention.

The best shots appear in his *On the Street* column in the *Times*, and he has also done a social column that goes beyond name-dropping, Bill was a cheek-pecking chum of the late Brooke...
Astor, and he knows all the trendsetters, models, and dandies such as Tom Wolfe and Patrick McEnany. Those men, along with Vogue-queen Anna Wintour and many other fans of Bill, are interviewed in Richard Press’s documentary. Cunningham claims no special interest in celebrities. He is an ascetic of the stylish life. He bicycles around town (28 bikes have been stolen), eats cheaply, and beds down in a little apartment full of stuffed filing cabinets. The film’s pathos is that he and other tenants were forced out of the classic artists’ digs above Carnegie Hall, since rehabbed for tenants with Real Money. Bill goes to Paris for couture shows, we assume on the paper’s dime (the film got key Times support, and the publisher appears in it).

“It’s not work,” says the slightly hunched but chipper Bill of his tireless calling. “It’s fun.” That fun began for the military veteran and innovative milliner at a ‘60s “be-in” in Central Park. He makes no artistic claims and attends his film with such care and detail that we are shown is genuine, ultimately we are faced with too much integrity. The suffering we are shown is genuine, but it is also relentless. 2011. — J.R.

Reviewed in the listings: Arthur, Born to Be Wild, and Miral.

— David Elliott

MOVIE LISTINGS

All reviews are by David Elliott, Matthew Lickness, John Rubio, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release, and by rating are available online at SanDiegoReader.com.

The Adjustment Bureau — Matt Damon and Emily Blunt are Beautiful People in Love who just want to be together, darn it. But The Chairman (i.e., God) has other plans — or rather, The Plan. So the Chairman dispatches his agents (including Terence Stamp and Mad Men’s John Slattery) to keep the lovers apart. Happily, our lovers have love on their side — also chance, water, and a short-brim fedora that lets them warp space and time. Dime-store philosophy abounds. 2011. — M.L.

★★★ (FASHION VALLEY 18; HORTON PLAZA 14; LA JOLLA 12)

Arthur — Russell Brand plays the loveable drunk made profitably famous by Dudley Moore. Helen Mirren is his nanny, with a snarky crust that falls short of John Gielgud’s Hobson in the 1981 film. Brand lifts his voice to boyish, even girlish heights as the boozing playboy who seeks to avoid union with a cold heiress (Jennifer Garner) so he can bestow his millions on a regular gal (Greta Gerwig). We get tinny one-liners, dumb setups, lardy alcoholism, and wallowing in wealth. Also, a dud cameo of boffin Varden, Nick Nolte gargling his role as a he-man plutocrat, and Mirren lobbing witticisms like “Wash your mind.” 2011. — D.E.

★★★ (CHULA VISTA 10; FASHION VALLEY 18; HORTON PLAZA 14; MISSION VALLEY 20; OCEANSIDE MISSION MARKETPLACE 13; PALM PROMENADE 24; PLAZA BONITA 14)

Bill Cunningham New York — Reviewed this issue.

★★★ (KEN, FROM 4/8)

Biutiful — Alejandro González Iñárritu’s biopic of homemaker Javi plays with his plot, he gives us much to appreciate along the way. Ultimately we are faced with too much integrity. The suffering we are shown is genuine, but it is also relentless. 2011. — J.R.

炳 (PALM PROMENCE 24; PLAZA BONITA 14; FROM 4/8)

Cedar Rapids — Like a Christopher Guest comedy less regrettably impotent, Miguel Arteta’s film is about a naive insurance salesman (Ed Helms) who goes to a convention in Iowa and learns from a sly roommate (Isiah Whitlock Jr.) and an amiable vulgarian (John C. Reilly) how to grow up in a somewhat raunchy but engaging way. The type-cast women (Sigourney Weaver, Alia Shawkat, Anne Heche) are not just dourly the Midwest’s barflies, but are reversely radiant, and the elements click into place. Mainly, it’s funny. 2011. — D.E.

★★★ (GASLAMP 15)

Certified Copy — The first feature outside Iran by squarely tricky director Abbas Kiarostami (Taste of Cherry). Operatic bardine William Shimmel plays an art writer whose main theme is originality vs. duplication. In Tuscany he meets antiquarian dealer Juliette Binoche, who gives him a spirited, ego-deflating lesson in what is real and isn’t by luring him into games of pretend (and memory?) concerning love and marriage. This coy teaser for encephalites has Italian sensuality, three languages, and Kiarostami’s blithe wit. Shimmel is something more than someone who’s eaten a peach.

★★★ (GASLAMP 15)

Battle: Los Angeles — This shameless action machine is a video game wrapped in a Marine Corps Recruitment poster. Space aliens invade L.A., mostly trashing Santa Monica. Only our jarheads can rise to the occasion, mostly with a platoon led by veteran sergeant Aaron Eckhart. They make their escape from hell in a bright orange bus but return for gung-ho payback. The dreary scenes with a kid recall the worst job in John Wayne’s Green Berets, and Wayne gets a mention, salted by irony. But, hey, good explosions! 2011. — D.E.

★★★ (CHULA VISTA 10; FASHION VALLEY 18; HORTON PLAZA 14; MISSION VALLEY 20; OCEANSIDE MISSION MARKETPLACE 13; PALM PROMENADE 24; PLAZA BONITA 14)

LISTINGS

March 31, 2011

San Diego Reader, April 7, 2011
artpower! film
UCSD Loft
9300 Girard Avenue, La Jolla - 858-534-8497

presunto culpable (presumed guilty)
2006, UC Berkeley graduate students and mexican international student Anabella Hernandez and Layda Negrete joined filmmaker Geoffry Smith to work in the case of a single imprisoned individual. The resulting documentary "exposes the unsettling reality of a life behind bars in Mexico City and the inhumane processes that leads to it." Tuesday, April 12, 6:30 p.m.

culinary cinema series

Oceanside Museum of Art
704 Pier View Way, Oceanside - 760-435-3721

handle with care (jeffrey ragen) wrote, directed, and starred in this academy award-winning "true-story comedy about the human challenges and epic depths of water conservation camp." in Italian with English subtitles. Tuesday, April 12, 6:30 p.m.

international film series

mira costa college
One Barnard Drive, room 3001, Oceanside - 760-757-2121 x7777

Kaboko: our mother
2008, the nogami family's story of their father's death that is suddenly when the father is arrested and accused of being a communist in yamada's film set in tokyo in 1940. in Japanese with English subtitles. Friday, April 8, 7 p.m.

movietime

Northwestern University community library
8820 Judicial Drive, Clarendon - 838-851-9637

sin nombre. 2009. enjoy true popcorn and the suicide of a hispanic teenager in this dark and powerful drama. in Spanish with English subtitles. Thursday, April 7, 7 p.m.

Arthurprice! film
UCSD loft
9300 Girard Avenue, La Jolla - 858-534-8497

Resentido culpable (Presumed Guilty)
2006, UC Berkeley graduate students and Mexican international student Anabella Hernandez and Layda Negrete joined filmmaker Geoffry Smith to work in the case of a single imprisoned individual. The resulting documentary “exposes the unsettling reality of a life behind bars in Mexico City and the inhumane processes that leads to it.” Tuesday, April 12, 6:30 p.m.

Culinary Cinema Series
Oceanside Museum of Art
704 Pier View Way, Oceanside - 760-435-3721

Handle with Care (Jeffrey Ragen) wrote, directed, and starred in this Academy Award-winning “true-story comedy about the human challenges and epic depths of water conservation camp.” In Italian with English subtitles. Tuesday, April 12, 6:30 p.m.

International Film Series
Mira Costa College
One Barnard Drive, room 3001, Oceanside - 760-757-2121 x7777

Kaboko: Our Mother
2008, the Nogami family’s story of their father’s death that is suddenly when the father is arrested and accused of being a Communist in Yamada’s film set in Tokyo in 1940. In Japanese with English subtitles. Friday, April 8, 7 p.m.

Movietime
Northwestern University Community Library
8820 Judicial Drive, Clarendon - 838-851-9637

Sin Nombre. 2009. Enjoy true popcorn and the suicide of a Hispanic teenager in this dark and powerful drama. In Spanish with English subtitles. Thursday, April 7, 7 p.m.

FIlM FESTIVALS

SUNDAY MATINEE
San Diego Central Library
820 E Street, East Village - 619-236-5800

Inside Job
2010, Charles H. Ferguson’s Academy Award-winning “Best Documentary Feature” explores the financial crisis of 2007-2010. Sunday, April 10, 2 p.m.

MOVIE FORTE FILMS

Museum of Making Music
17475 North Torrey Pines Road, San Diego - 734-438-5996

In the Panyard 2008, Kesi Ross-Ma’u’s film charts his “musical journey as he studies and survives the family business.” In Pacific Islander with English subtitles. Sunday, April 14, 6 p.m.

LUNAFEST

Museum of Contemporary Art
700 Prospect Street, La Jolla - 858-434-3541

Film Festival promises “short films by, for, and about women.” Director includes The Translator, Getting a Grip, Tightly Knit, Top Spin, Mother of Many, Miracle Lady, more. Thursday, April 14, 5:30 p.m.
as oppressed by the fame of Bob Dylan as by the Vietnam War. A high-pitched singer, witty lyricist, and true warrior for good causes, Ochs comes off as a gutsy dreamer whose personal charm and anachronistic orgies of CGI. The premise of freeing the sexually wounded girl is undermined by its costumes, blantly designed for male satisfaction, not female empowerment. Directed by Zack Snyder. 2011. — J.R.

THE KING’S SPEECH (R) Fri-Sun. (1:20) 4:20, 6:30. ★★★

Carmel Mountain

Reading Carmel Mountain

2825 Carmel Mountain Road (800-326-3264)

Arthur (PG-15) Fri-Sat. (11:00, 2:00) 5:00, 7:30, 10:00 Sun. (11:50, 2:00, 4:15, 7:30).

Soul Surfer

A fact-based story about a champion teen surfer who lost her left arm to a shark but returned to action. AnnaSophia Robb plays the heroine in Sean Mc-Namara’s film, said to be long on Hawaiian waves and soulful motivation. With Dennis Quaid, Helen Hunt, Craig T. Nelson.

MOVIE SHOWTIMES

Bargain showtimes are in parentheses.

CENTRAL

San Diego Natural History Museum

Kaplan Theater

1788 El Prado, Balboa Park (619-232-0248)

Ocean Oasis

1788 El Prado, Balboa Park (619-232-0248)

Museum

“INSIDIOUS’ WO’NT LET YOU GO” IS GRADE-A ANNOYANCE.

The Lincoln Lawyer


DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 2709)

Bluffit (R) Fri. (1:20) 5:00, 7:20, 9:40; Sat-Sun. (1:20, 4:00) 6:00, 8:00, 10:00.

The Adjustment Bureau

Arden

4150 Market St. (619-235-3200)


Your Highness


(CARMEL MOUNTAIN) 14; CHULA VISTA 10; FASHION VALLEY 18; GROSSMONT CENTER 10; LA COSTA 6; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE MARKETPLACE 13; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 15; RIVER VILLAGE 6; SAN MARCOS 18; TOWN SQUARE 24; VISTA VILLAGE.

Sucker Punch

— Cherb-faced Emily Browning finds herself in a world of digital overlapped — the live characters stick to a shark but returned to action. AnnaSophia Robb plays the heroine in Sean McNamara’s film, said to be long on Hawaiian waves and soulful motivation. With Dennis Quaid, Helen Hunt, Craig T. Nelson.

Film Showtimes April 2-8, 2011

DOWNTOWN

Reading Gaslamp

701 Fifth Avenue (800-326-3264 2709)

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4150 Market St. (619-235-3200)


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Source Code (PG-13) Fri & Sat: 11:30 AM, 2:00, 5:00, 7:30; Sun: 11:30 AM, 2:00, 5:00, 7:30
The Lincoln Lawyer (R) Fri & Sat: 11:00 AM, 1:45, 4:15, 7:30, 9:30, Sun - Th u: 11:15 AM, 2:00, 4:15, 7:15, 9:15
Sun - Th u: 11:00 AM, 1:45, 4:15, 7:00, 10:00

DEL MAR
UltraStar Flower Hill
2630 Via de la Valle (831-646-9425)

Arthur (PG-13) Fri & Sat: 10:15 AM, 12:45, 2:15, 4:45, 7:15, 9:45; 10:15, 12:45, 2:15, 4:45, 7:15, 9:45
Sun - Th u: 10:00 AM, 1:30, 4:30, 7:30, 10:30

Source Code (PG-13) Fri & Sat: 10:15 AM, 12:45, 2:15, 4:45, 7:15, 9:45; 10:15, 12:45, 2:15, 4:45, 7:15, 9:45
Sun - Th u: 10:00 AM, 1:30, 4:30, 7:30, 10:30

The Strawberry Shortcake Movie: Sky’s the Limit (NR) Sat & Sun: 10:30 AM; Hop (PG) Fri & Sat: 10:15 AM, 12:45, 2:15, 4:45, 7:15, 9:45; 10:15, 12:45, 2:15, 4:45, 7:15, 9:45
Sun - Th u: 10:00 AM, 1:30, 4:30, 7:30, 10:30

The King’s Speech
471 South Coast Highway 101 (760-436-7469)

ENCINITAS
La Paloma
471 South Coast Highway 101 (760-436-7469)
The King’s Speech (R) Fri-Sun: 6:15, 8:30

LA COSTA
UltraStar La Costa
6941 El Camino Real (at Avenida/Alga) (760-599-8221)

Arthur (PG-13) Fri & Sat: 10:15 AM, 12:45, 2:15, 4:45, 7:15, 9:45
Sun - Th u: 10:15 AM, 12:45, 2:15, 4:45, 7:15, 9:45

Source Code (PG-13) Fri & Sat: 11:30 AM, 2:00, 5:00, 7:30, 9:30
Sun: (11:20, 2:20, 4:20) 7:10, 9:30 Sun.

UltraStar La Costa
6941 El Camino Real (at Avenida/Alga) (760-599-8221)

Limited (PG-13) Fri & Sat: 11:30 AM, 2:00, 5:00, 7:30; Sun - Th u: 11:30 AM

UltraStar Oceanside Mission
College Boulevard and Mission Avenue (760-806-1790)

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7510 Hazard Center Drive
Movie Line: 619-685-2841

UltraStar Poway
13475 Poway Road
Movie Line: 858-646-9423

UltraStar Oceanide
431 College Blvd.
Movie Line: 760-806-1790

- Thu 11:00 AM, 1:45, 4:30, 7:30, Rango (PG) Fri & Sat: 11:15 AM, 1:45, 4:15, 7:15, 10:00
- Sun - Thu 11:15 AM, 1:45, 4:15, 7:15, 10:00

- Thu 11:00 AM, 1:45, 4:30, 7:30, Rango (PG) Fri & Sat: 11:15 AM, 1:45, 4:15, 7:15, 10:00
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- Sun - Thu 11:15 AM, 1:45, 4:15, 7:15, 10:00
TO PLACE AN AD: Call 619-235-8200 8:30am to 5pm Monday through Friday.
WALK-IN: 1703 India Street (at Date), Little Italy, 92101

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SALES / MARKETING

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*www.census.gov/population/www/socdemo/education vortex2006.html (See Table 8) 
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RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for your ongoing contest. We keep track of each puzzle you successfully complete and the results are posted online each week to sendaguess.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

2) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate entries.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-231-0489 or 619-233-7907 or mailed to Reader Puzzles, P.O. Box 58010, San Diego, CA 92118-5801, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzle@sdr reader.com. Submissions by e-mail must be readable at 750 pixels wide by 500 pixels maximum size of MB. Submissions that don’t fit the format will not be counted or viewed.

5) 10 Reader baseball caps are awarded weekly to contenders chosen randomly. And now for the really small print:

1) All answers must be legible and entered in the spaces provided.

2) Late entries will not be considered.

3) One entry per person per week or you will be disqualified.

4) Employees of the Reader and their immediate families are not eligible.

5) We cannot accept your entry without the following:

Name: ____________________
Address: __________________
City: ______________________
State: ____________________ Zip Code: ________
Personal Message: __________________________

SOLUTION TO LAST WEEK’S PUZZLE:

B E T S Y A D Y O U A R E
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E G A L O I D W E A S E L
B E V E R L Y S I L L S
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O H H E L L A M A N O R N
P U Z Z L E S T L M D S E

THE READER PUZZLE:

ACROSS

1. Missigons
2. For all to see
3. Any of the Fab Four
4. On break
5. Pinot ______
6. Resting on
7. Comic Richard
8. Astaire and Simpson
9. Islamic leader
10. Geisha’s garment
11. Quartz variety
12. Autumn mo.

DOWN

13. Tub sound
21. “Lovergirl” singer Marie
22. Dawg
26. Gumshoe
27. Water ______ (oral hygiene product)
28. Some commuter lines
29. 1836 battle site
30. Boxing ref’s decision
31. Word before white or cream
32. NFL ball carriers
35. “Mad Men”airer
36. Up, to briefly
37. “Pee-wee” Herman
38. 2010 Nobel Peace Prize winner ______ Xiaobo
39. Dungeons & Dragons co.
40. Kyoto dough
41. Words with line, hint or bomb
42. Inconost
46. Online help page
47. Suspense novelist Woods
48. Takes by force
49. From Florence, e.g.
50. Matador’s foe
51. Cold showers?
53. “Mad Men”airer
56. Israel’s southernmost city
57. Family rooms
58. 1991 film “Little Man ______”
59. A Bush
60. Gardner of “Mogambo”

This week’s winners:

Thomas Bongard, Lake Murray, 1, 6 chemicals should only be locked not to marijuana collectors.

Evelyn Bowser, Hillcrest, 1, Sell the Duplex.

Daniel Breen, Roland, 1, Here’s hoping my name makes it into a crossword puzzle.

Marvin A. Brown, Clairemont, 1, Good luck Padre.

Bob Carlson, Serra Mesa, 1, Who is my drinking buddy?

William Cushing, Rancho Bernardo, 1, This one is for you, Kim, you’re a prefect gem.

Glen and Tish Chavira-cournoyer, Eastlake, 1, Gonna go, Padre! Jon Christenson, El Cajon, 1, Padre baseball Farewell to you.

Glenn Clever, Pacific Beach, 1, Coming home soon! AMD IL-Y-FHU.

Maria Coda, Oceanside, 1, Love ya, AL.

Jon Connor, Oceanside, 1, Farewell, the Trang-Beckwell-Century.

Marilyn Contreras, El Cajon, 1, Yipe.

Kerry Cook, Bay Park, 1, Jake, What an awesome photo with Posey!

Betsy Cory, Chula Vista, 1, Brem, should have focused on her virtues, not husband.

Robin Couthard, Lakeside, 1, Go Butler!

Kerry Davis, Carlsbad, 1, This one is for you, and I love my Mission.

Stephen Davis, Serra Mesa, 1, Hi, Sean, Ant and Ted. Miss you guys.

Walter Deegan, Scripps Ranch, 1, My bad, it was right but didn’t submit the puzzle.

Andrè Desilets, Downtown, 1, Best wishes to the Padres for 2011.

Thomas Diehl, Escondido, 1, Never wrestled with a greased pig, especially one named Paddy.

Allan Dufman, Del Mar, 1, Welcome Bruettes.

Byrne Dot, Bostonia, 1, Enjoy Life is a dream.

John L. Drehner, North Park, 1, I got a square meal – a soda cracker!

Darrell Duffualt, Bird Rock, 1, I’m not Army Fan – I barely know her.

George Elam, Vista, 1, Baseball is back, as is the sun.

Jim Emmens, Ocean Beach, 1, I’m not famous... yet!

Harry Engel, La Jolla, 1, Speaking of dysfunctional groups, Republicans and The Tea Party come to mind.

Ben Espe, Mission Valley, 1, Win consecutive.

Dave Faulkner, University Heights, 1, Your bike will be here when the gas is gone.

Marly Fennell, Pacific Beach, 1, Finally some new weather.

Rick Hootman, Santee, 1, Hoot 101! Be to not, or be to. Question is she’s hot.

Bernie Howlett, Wonder, 1, This isn’t a question it’s a riddle.

Jim Hurley, San Diego, 1, Son, Self time that never comes in October.

Richard Hunttings, Santee, 1, I guess I’m famous – your name is in this puzzle.

Judy Ika, Vista, 1, Good start Padres, have a good season.

Elizabeth Jackson, Alpine, 1, Whay’s gonna call.

George Jackson, Oceanide, 1, Ya, AL!

Mr. O.M.B.A.C. Women’s Water Polo! 1, this Qtr, I have jus’ started.

Bernie Kopsho, Vista, 1, Thanx Conn- You lose!!!

George Kopsho, Vista, 1, Saturday big tent wedding party.

Bernie Kopsho, Vista, 1, Who ya’ gonna call?

Elizabeth Jackson, Alpine, 1, Tuba sound

116 San Diego Reader April 7, 2011

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The document contains information about various apartments for rent in San Diego, California. The text includes details about the apartments' features, locations, available amenities, contact information, and rental prices. The document is written in a standard format, with each apartment listing providing specific details such as the number of bedrooms, bathrooms, square footage, amenities, and rental terms. The text is also interspersed with personal notes and observations, adding a human touch to the listings.
The Reader Sudoku Puzzles:

**Rules of the Game:**
1. Submit one completed puzzle of any difficulty level (Easy, Medium, Hard) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it in by 100 a.m. Monday.
2. Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself! You may submit a new message weekly. We reserve the right to edit or reject (inappropriate text).
3. The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year.
4. Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-8503, delivered through our mail slot at 1703 India Street in Little Italy, or scanned and emailed to Sudoku@sandiegoreader.com. Submissions by e-mail must be attached in JPG format, 300 x 300 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be considered.
5. 10 Reader baseball caps are awarded weekly to contenders chosen randomly.
6. All answers must be legible and entered in the spaces provided.
7. Late entries will not be considered.
8. One entry per person per week or you will be disqualified.

**Easy:**

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**Solution to Last Week’s Sudoku Puzzles:**

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**See Your Ranking Online:**

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “Comments” feature, you must be a registered site member.

**This Week’s Contenders:**

**Easy:**

- **Mama Oakley, Oceanview, 1.** Patently waiting for next week’s puzzle.
- **Bill Piemens, Coronado, 1.** Saturday night’s game is always a hit.
- **Kendra E. Shaw, San Diego, 1.** I love my cat, can I have a T-shirt?
- **Michael I Osuna, Chula Vista, 1.** Go Padres Go!
- **Greg Peterson, Rancho Bernardo, 1.** I’m misses the pip-squidulous.
- **Oakley Sigtjavui, Oceanview, 1.** The left puzzle of the week.
- **Boa Truong, Oak Park, 1.** Keep trying, never quit!
- **Carlos Zazueta, El Cajon, 1.** Please say yes, Jorge Beltran!
- **Dennis Beabout, Temecula, 1.** Jesus loves you!
- **Jesus loves you!**

**Medium:**

- **Mami Oakley, Oceanview, 1.** Patently waiting for next week’s puzzle.
- **Miguel III Osauna, Chula Vista, 1.** Go Padres Go!
- **Dave Johnson, Ramona, 1.** Dear Richard G, We’re praying for you.
- **Linda Bible, El Cajon, 1.** Happiness and kindness go a long way.
- **Meh.**

**Hard:**

- **Armani Nicholas, San Diego, 1.** God bless our family and all its members and friends.
- **Miguel III Osuna, Chula Vista, 1.** Go Padres Go!
- **Estelle Thompson, Rancho Bernardo, 1.** Good luck Jenny!
- **Dan B., El Cajon, 1.** I’m kind of hard.
- **Green Dave Gietzen, Sunset Cliffs, 1.** Love the surfer girl outfit.

**SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:**

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Walk-ins Welcome
Best Oriental Massage In Town!!!
We invite you to experience one of the best massages by professional staff!!!
Brainstorms
by Don Rubin

See shells?
See if you can unscramble the shells’ names below.

1) AZLMARCRO  
2) KEEPINLWR  
3) OUIHSQA  
4) NHCCO  
5) SADRIONALDL  
6) YESROT  
7) CLEANBAR  
8) WYORC  
9) BEANLOA  
10) LOCALSP

We cannot accept your entry without the following:
Name: ____________________________
Address: ____________________________
Neighborhood: ____________________________ City: ________________
State: ______________________  Zip Code:  __________
Personal Message: ____________________________

SOLUTION TO LAST WEEK’S PUZZLE:
Package deal

6 3 5  
9 7 2  
4 1 8

BRAINSTORM PUZZLES:
RULES OF THE GAME
1) Submit one completed puzzle to the Reader each week for entry into another contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803 or delivered through our mail slot at 1703 India Street in Little Italy or scanned and e-mailed to: Puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
5) 5 Reader baseball caps are awarded weekly to contenders chosen randomly!
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

THIS WEEK’S CONTENDERS:
Howie Asaki, Desert Stage, 1. Go Miam and Jesse LSCD Tritons!  
Martha Awdziewicz, Clairemont, 1. This week’s puzzle is not an easy one.
Ed Barno, San Diego, 1. Must be a pretty big width in that checkered box.
Mike Barry, Pine Valley, 1. Parking meters suck!
Harry Chioo, Mira Mesa, 1. Tax Day is coming!
Joseph Ciprian, Little Italy, 1. Those who come from chaos seek chaos.
Juanito Gerardo, Mira Mesa, 1. Thank you Eproofer for a job well done.
Lily Gonzalez, Logan Heights, 1. Shopping makes me feel better.
Lily Gonzalez, Logan Heights, 1. Thank you Eproofer for a job well done.
Lily Gonzalez, Logan Heights, 1. Shopping makes me feel better.
Ralph Hayward, El Cajon, 1. That was fun!
Bernie Houllett, Banning, 1. Here the puz, here the ans, c’mon now; dance!
Let us.
Martina Klages, Encanto, 1. Booe Elem, Academic Achievement award recipient of CA.
Monica Lang, Fallbrook, 1. Happy Birthday to my sweet girl, Makenna and Sophia!
Jeff Lutz, Jacumba, 1. Here the ans, here the puz, here the puz, here the ans, c’mon now; dance!
Stephan McLaughlin, Carlsbad, 1. Thank you for the cap.
Bernie Howlett, Banning, 1. Here the puz, here the ans, c’mon now; dance!
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Stephan McLaughlin, Carlsbad, 1. Thank you for the cap.
Douglas Meyers, La Mesa, 1. I’d have hit the tailor first after crossing the street.
Jason Parson, San Diego, 1. It’s too hot, too soon!
Miyuki Passchier, Clairemont, 1. Always pay the parking meter.
Justin Petro, Paradise Hills, 1. I am excited for Med School.
Cavete Elem., Academic Achievement award recipient of CA.
Michael Rewa, Allied Gardens, 1. 41 moves and the car remains on the lot, seriously!

This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.

Marc Richard, Banker’s Hill, 1. Tried all this n scared of dying.
Melquades B Rivera, Spring Valley, 1. Right turn only, it’s a short cut.
Niki Romani, San Diego, 1. Can’t resist a good trip to Apple Store.
Craig Stein, El Centro, 1. Impossible! everybody shops this much without hitting an Apple Store.
Donna Swing, La Mesa, 1. Thank you for the cap.
Cheryl Upping, Carlsbad, 1. What’s up, love you mom, dad, Bodo, smoozy, baby beady!

Tom Somich, Clairemont, 1. Thank you for the cap.
Cheryl Upping, Carlsbad, 1. What’s up, love you mom, dad, Bodo, smoozy, baby beady!

CONTESTANTS IN THE MAKING:

Tom Somich, Clairemont, 1. Thank you for the cap.
Cheryl Upping, Carlsbad, 1. What’s up, love you mom, dad, Bodo, smoozy, baby beady!

Marcelle Darnell, El Cajon, 1. Thank you for the cap.
Yuki Passchier, Clairemont, 1. Always pay the parking meter.
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For this neighborhood and over 100 other neighborhoods at
To view these rentals and more go to: www.readerrentals.com. 619-640-7530.
LA MESA, $1095. OK! 4969 Mills Street. 619-460-2420.

2BD+1.5BA large upper corner unit. 1/2 off 1st month! No application fee. 4444 Parks Avenue. TPPM, 619-729-9357. 2BD+1BA apartments. 1st Month Free! Off-street parking. Pet restrictions with additional deposit. 619-505-1300.


LEMON GROVE, $800. 1BD+1BA newly renovated apartment. Also 2BD+1BA. $1350. Move in today! Move-in special $300. No pets. No credit check required. No pets. Lease minimum 12 months. 619-916-9187.


LA MESA, $1125. 2BD+2BA large and spacious apartment. Parking, laundry. 5436 Vincetta Ct. For message. 619-916-9187.

LA MESA, $925. $10 off 40-min. $5 off 1/2-hour message. 2443 Kettner Blvd. Open 7 days 10 am-11 pm. LIC HHP #30672.
Reader Rentals

To view these rentals and more go to: www.readerrentals.com.


BAY PARK, $1300. 2BD+1.5BA apartment. Near beach on 2nd Floor. Parking. No pets. 1BD+1BA apartment with garage. Down the street from Nordstrom’s. Call 619-713-1044.


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LEAD STORY
— Tombstone, Ariz., which was the site of the legendary 1881 gunfight at the O.K. Corral, is about 70 miles from the Tucson shopping center where a U.S. congresswoman, a federal judge, and others were shot in January. A Las Vegas Times dis- patch later that month noted that the “Wild West” of 1881 Tombstone had far stricter gun control than present-day Arizona. The historic gunfight occurred when the marshal (Virgil Earp, brother of Wyatt Earp) turned the town’s no-carry law against local thugs. Today, however, few re- strictions and no licenses required, virtually any Arizonan 18 or older can carry a handgun openly, and those 21 or older can carry one concealed.

Leading Economic Indicator
— The government of Romania, attempting both to make amends for historical persecution of fortune-telling “witches” and to collect more tax revenue, amended its labor law recently to legal- ize the profession. However, “queen witch” Brata- nita Buteanu, who reportedly speaks for many in the gypsy-loving business, told the Associated Press in February that official recognition might make witches legally responsible for future events that are beyond their control. Already, witches are said to be fighting back against the government with curses — hurling poisonous mandrake plants into the Danube River and casting a spell in- volving cat dung and a dead dog.

Compelling Explanations
— British loyalist Michael Stone still claims it was all a misunderstanding — that he did not intend to assassinate Irish Republic- an political leaders in 2006, despite being arrested at the Northern Ireland legislature carrying knives, an ax, a garrote, and a bag of explosives that in- cluded flammable liquids, gas canisters, and fuses. He was later convicted, based on his having de- onoted one explosive in the foyer and then carry- ing the other devices into the hall to confront the leaders, but he continued to insist that he was merely engaged in “performance art.” (In January 2011, the Northern Irish court of appeal re- jected his claim.)

— Phyllis Stevens, 59, said she had no idea she had embezzled nearly $6 million until her em- ployer, Aviva USA, of Des Moines, Iowa, showed her the evidence. She said it must have been done by the “hundreds” of personalities created by her dis- coative identity disorder (including “Robin,” who was caught trying to spend Stevens’s remain- ing money in Las Vegas just hours after the show- down with Aviva). Stevens and her spouse had been spending lavishly, buying properties, and contributing generously to political causes. As the “core person,” Stevens said she will accept respon- sibility but asked a federal judge for leniency. (The prosecutor said Stevens is simply a thief.)

— A woman from Norton, Ohio, was charged in January with indecent exposure for pulling his pants down in front of two 19-year-old males, but Walliday said he was merely “men- toring” at-risk boys. He said it is a technique he had used with other troubled youths, especially the most difficult cases, by getting them “to think differently.” Said Walliday, “Radical times call for radical measures.”

Update
— Life is improving for some Burmese Kayan women who, fleeing regular assaults by soldiers of the military government of Myanmar, become valuable exhibits at tourist attractions in neigh- boring Thailand — because of their tribal cus- tom of wearing heavy metal rings around their necks. (In early February, a metal stack weighing 11 pounds or more and depresses girl’s chins, giving them the appearance of elongated necks, which the tribe (and many tourists) regard as ex- otic. While human-rights activists heap scorn on these Thai “human zoos” of ring-necked women, a Nacogdoches, Texas, poultry plant recently be- gan offering some of the women a more attractive choice — lose the rings and come work in Texas, deboning chickens.)

People with issues
— Although police in Mount Vernon, Ohio, aren’t sure of the motive, they know (accord- ing to records seen by the Wisconsin State Journal in February) that the murderer-kidnapper Matthew Hoffman was arrested in November in a living room piled 3 feet high with leaves and a bathroom containing 110 bags of leaves attached to the walls. Hoffman, an unemployed tree-trimmer, later confessed to the kidnap and rape of a 13-year-old girl (whom he kept in a basement on a pallet of leaves) and had stashed the bodies of his three murder victims in a hollow tree. At Hoffman’s arraignment, told ABC News that trees might have given Hoffman comfort, but police haven’t discounted that the leaves were there merely to help him later torch the house.

Send your Weird News to Chuck Shepherd, San Di- ego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

by Chuck Shepherd

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128
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**ALLOMEDOS ANONIMOS.** Reunion de mispares. Sesionan Miércoles, 7:30pm-9:30pm. 3450 Bonita Road, #077, Bonita, 619-299-9610.

**HOMELAND SECURITY CONSULTANT.** 619-491-1194. www.SanDiegoCityHELP.ORG.

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**PETS**

**TO PLACE A PET AD:** Free to private parties and cheap for businesses! The deadline for ads is Monday at 3pm.

**BUSINESS ADS:** Please call 619-235-8200.

**FREE PRIVATE PET ADS:** A private party is anyone selling a pet for under $200. Please email your wording and photo to pets@SDReader.com.

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**ABYSSINIAN MIX.** Bonnie, ID# 28966. Female, 3 years old. Beautiful brown tabby with glowing orange highlights throughout coat. Loving cat. Spayed, microchipped, vaccinated, tested negative for FIV/FELV. Phone: 619-767-2675. Also available: Basenji Mix, Beagle, Border Terrier Mix, Building Mix, Cockapoo, Chihuahua, Chow-Chow, Chow/Husky, German Shepherd, Jack Russell Mixes, Dachshund Mix, German Shepherd/Lab, more (breed list) Info: Cats, Rabbits, a Guinea Pig and a White Rat. Please check website: www.solidar.com.

**AQUARIUM SALE at Otay Gardens.** 200 gallon aquarium, $20; 90 gallon for $30.40. Even a 600 is just $60. Other tank species also. Lots of healthy saltwater fish and beautiful corals. Propane skimmers. Lighting systems, pumps, decorations and supplies at low prices at Otay Gardens, Noon-6pm, 7 days. Call 619-578-7449.


**BONDED PAIR, PITT BUDDIES, MIXED BREED.** One male, 3 years old and 1 female, 3 years old. Both have been spayed and neutered. Brown and white. Smart, sweet, good with people and dogs, but no cats, please. Active boy, smart, looking to please. More dogs: Avery, female, 4 months, happy; smart; Chorkie/Akita, female, spayed, 5 months old, wonderfully special, great family dog, good with people; Lily, lapdog bull, 3 years, very smart, sweet, good with people. Playful, patient, $25, pit bull, female, 3 years. Chances to adopt, contact the office at (619) 696-8500, www.aquaticwarehouse.com. See website for details.


**BOYER, TRADIE.** Neutered male. 9 years old. Black and white, senior, declawed, house trained. Needs quiet, loving home. Indoor only. Female, 5 years old. Indoor only. Black and white, senior. Indoor only.


SAN DIEGO BULLIES MEETUP. Enjoy taekwondo classes, dog training, and meet the owners of all mastiffs. www.meetup.com/San-Diego-Bullies.


PET DAY ON THE BAY, 11th annual event. Dog-friendly cruise to support Helen Woodward Animal Center, serving orphaned, abused and needy animals. Saturday, May 14, 10 a.m. to 2 p.m. Tickets: $25 adults; $15 children 12 and under. www.petsdayonthebay.org.

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SCHNAUZER MEETUP GROUP OF SAN DIEGO. The place for you to love your bearded dogs. Meetup to give members and dogs the opportunity to socialize and make new friends. www.meetup.com/schauzer-bears.

SHELTER MEETUP GROUP. Meet the third weekend of the month from 1-4 pm for mutual activities and volunteer opportunities to help support Helen Woodward Animal Center. www.meetup.com/San-Diego-Pit-Bull-Lover.


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STEVIE RAY VAUGHAN GARAGE SALE. Located at 5150 Aliso St. 25k+ items from property to headstone. Park, El Cajon. Includes complete list of items. www.liquidation.com.

STEWART, Michael, Spanish army. $75. Old books, Coca Cola bottle cases, much more. 619-420-1028.


STOCKTON, Daniel. Old stereo gear! The most cash for your used gear. 760-972-3488.

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