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Where Did the Money Go?

By Don Bauder

The Chicago Tribune of January 16, 1995, ran a story of a mother, Carol Spizzirri, lamenting the death in an auto accident of her 18-year-old daughter, Christina, in 1992. “This is my girl,” whispered Spizzirri at her daughter’s grave, said the newspaper. “I can still feel her hand. And I see her everywhere. Her hair at the grocery store. Her smile.”

In 1993, Spizzirri had gone on to found the Save-A-Life Foundation, for teaching first aid to students. She was greatly responsible for a 1995 law requiring Illinois police officers and firefighters to be trained in first aid and cardiopulmonary resuscitation. By this time, Spizzirri was a darling of politicians and bureaucrats, although it have noticed that less than a month after that 1995 Tribune story appeared, the newspaper had retracted key points. In the first story, the writer had said, “The first police officers on the scene balked at administering aid. By the time the paramedics arrived, Christina had bled to death on the highway.”

On February 7, 1995, the Tribune stated that Christina had “died in a hospital more than an hour after the accident,” not on the highway. The story had suggested that Christina died from bleeding from a severed arm. But
Local Moo, Local Cluck for Foodies
By Pamela Hunt-Cloyd

It all started last year, when I tried and failed to find a local turkey for Thanksgiving. I defined “local” as raised and processed entirely in San Diego County. This year, I decided to find local meat. I was up for anything: steer, chicken, lamb, turkey. Even buffalo would do.

It would be an understatement to say I had a tough time. Several local butchers told me that local meat didn’t exist because there were no United States Department of Agriculture approved and certified slaughter facilities in San Diego County. Chefs told me they used local beef and poultry and then explained that “local” meant from Brandt Beef, which is raised in the Imperial Valley, or Niman Ranch, which is headquartered in Alameda and buys from ranches all over the country, including Northern California. Vegetable farmers told me they hadn’t heard of anyone raising animals for eating. It seemed impossible. And that’s what I reported in the Reader’s October 7 “Restaurant Issue 2010.” I wrote that local meat didn’t exist in San Diego County.

“It’s a shame,” Jay Porter wrote on his blog, the Farm and the City, after reading my article, “because there might be people in San Diego who are thinking about looking into eating better food or local food, who then read some phoned-in nonsense and erroneously decide there’s no point in even asking for good food.”

Porter is the founder of the Linkery restaurant in North Park and generally known as the go-to local-food guy. When I contacted him, Porter told me that he serves local, sustainably grown food because it tastes better. “It’s a richer experience. It’s healthier, and it helps make our community stronger socially and economically.”

Curtis Womach, who began raising chickens commercially after taking a ranching course in Colorado from Holistic Management International, laughed when I told him I was looking for local meat. “Did you write the article Jay talked about on his blog?” he asked, and then laughed again. “You know, it is kind of impossible to find local meat. I only know of one other person doing this.”

When I ask him why so few farmers are raising poultry in San Diego, Womach answered, “There’s no money in beef,” says Matt Rimel, co-owner of Homegrown Meats.

Jimmy Acosta weighs out links at Homegrown Meats in La Jolla.

Stringers

Check Out Larry’s Van
The Christmas-Car Story
Pacific Beach — Larry Poppins will not tell you his true name at first. First, it’s “Peter picked a peck of….” He claims to live in Pacific Beach, has long hair, is maybe in his 40s, and walks around with a large green parrot on his shoulder. Stand too close and the parrot will start eyeing your shoulder for a visit.

Discovered in a shady corner of the Kohl’s lot on Balboa Avenue, Larry is the artist in residence of the Christmas Car. The older Dodge minivan is decorated for Christmas both inside and out, from the running boards to the top of a 12-foot-high tower. Around what seems to be an immense, adored white birdcage, Larry reports there are 122 angels. He is not really into Santa, but you can find one “Santa in a car” on the roof.

News helicopters hovered overhead, and giant buses roared down North Harbor Drive to pick up some human cargo that probably doesn’t care to see Spam or Pop Tarts on the menu anytime soon.

San Diego Reader, November 18, 2010
LESSONS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego, CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Lost In Netflix Land

No-o-o-o-o-o-0!! Say not so. Duncan, don’t leave! What am I gonna do? Who am I gonna use as a guide for my Netflix queue? Don’t do it! David Walters via email

True Lover’s Lament

Congratulations, Duncan, on writing the best column ever (“So Long,” Movie Review, Nov. 11). While sad about your leaving, your review about the state of movies nowadays was right on. Your mention of Tower Records really brought back fond memories. Your type of comprehensive reviewing is lost now on a generation raised on quick sound bites and the internet, where a thumbs-up and how many explosions a movie contains is all that counts. Dialogue and plot be damned. Duncan, you will be missed by all true movie lovers. I think of you as Henry Fonda in My Darling Clementine, riding out of town leaving the school maiden who hopes you’ll return someday. We can only hope.

Dan Adams Via email

Don’t Go

You can’t let Duncan go!!! Let him write about any movie he wants, anything he wants — just let him write. Get someone else to review the box office hits. Yes, many of us may have taken him for granted, gotten miffed at his critics (silently believed they must be “off” in some way), should have sent encouragement, but we’ve been eternally faithful all of these 38 years. You know we too don’t always speak computer, go to the often mindless drivel that passes for movies, do yearn for the good old days… we’re here, too, Duncan! So we understand your frustration. We merely ask that you don’t abandon us completely. Thank you for your excellence all these years.

Pat Picchi Via email

My Pal Duncan

The day that I’ve been dreading has finally come: Duncan Shepherd is retiring from his weekly Reader column. Six years after Jonathan Saville’s departure, which left and continues to leave a terrible void in the classical music review section, we now have to face the fact that another quality critic leaves our weekly routine. The Reader table of contents line of “Duncan Shepherd signs off” was a punch to my stomach — to see no line there was always a letdown because that meant no movie review this week, but this was something else entirely. I knew what I’d find on page 112.

I’ve read Mr. Shepherd for more than 30 years and learned much from him. Early on I occasionally found his writing obtuse and frustrating, but he taught me true critical thinking. Through his writing I’ve come to regard him as a confidant and friend. Having never met him or even seen his picture, it was almost as if he never aged and would be around for as long as I wanted. My brother and I would always want to know what “Shepherd gave this film,” what hidden symbols he saw in this film or that, or “how did he so miss the boat on that one?” He had a voice at the table for a post-film discussion, and he always challenged me to be creative. As with any friend, I often disagreed with him, but that’s what makes friendships interesting and valuable — a unique perspective: sometimes it’s more interesting not to agree. It is very sad to know this chapter in my life has closed. He was 90 percent of why I went out of my way to pick up a Reader each week (I hardly ever read his reviews online). I now have that much less reason to look forward to the fourth day of the week.

I quote a line from his review of David Mamet’s Spartan: he “trusts us to catch up and keep up; expects us to suck it up and tough it out.” Yes, Duncan, you did. And now you expect us to make it on our own, think for ourselves, leave you time for other pleasures. Well, you’ve earned it. Thank you for your contribution to the life of the mind. I wish you the best and hope to meet you someday for a movie and coffee after, my treat.

Jeffrey Genzlinger via email

Semper Superior

Ladies and Gents, If he would be so disposed, a public reception for Duncan Shepherd, was his writing I’ve come to critical thinking. Through his writing I’ve come to regard him as a confidant and friend. Having never met him or even seen his picture, it was almost as if he never aged and would be around for as long as I wanted. My brother and I would always want to know what “Shepherd gave this film,” what hidden symbols he saw in this film or that, or “how did he so miss the boat on that one?” He had a voice at the table for a post-film discussion, and he always challenged me to be creative. As with any friend, I often disagreed with him, but that’s what makes friendships interesting and valuable — a unique perspective: sometimes it’s more interesting not to agree. It is very sad to know this chapter in my life has closed. He was 90 percent of why I went out of my way to pick up a Reader each week (I hardly ever read his reviews online). I now have that much less reason to look forward to the fourth day of the week.

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Jeffrey Genzlinger via email
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Thirty-Five Years Ago

Whenever there’s a lull at a party I lean forward and say, “You know I don’t drive.”

Of course, if I announced that I had given up sex, not a head would turn, not a voice would be raised. Everyone knows that the instinct for sex fluctuates, that it creates sadness as well as joy, that it can prove disruptive as well as productive in our lives. But not driving in Southern California! That’s the very stuff of improbable madness!

— “A WALKER IN OUR TOWN,” E.J. Rackow, November 20, 1975

Fifteen Years Ago

A San Diego man is suing America Online, alleging the popular computer service — and Internet onramp — overcharges its customers. Richard Webb claims AOL rounds billing time to the next minute if the user was on for 1 to 45 seconds and adds a full minute if the user was on for 46 to 60 seconds. The suit further alleges that AOL “intentionally causes users to incur additional, undisclosed charges” through mandatory downloading of image files, billing members for time spent accessing “free areas” and disconnecting, letting the clock run during access delays caused by AOL software.


Thirty Years Ago

Lawrence Welk has just built a theater-museum honoring himself. A gala benefit will mark its opening tonight. First, the invited guests will gather in the central plaza. Then a helicopter will fly overhead to sprinkle the crowd with the petals of 4000 orchids and 4000 plumerias specially flown in from Hawaii. Someone will unveil a brass statue of Lawrence Welk waving his baton and both the live Mr. Welk and the statue will beam as 350 balloons rise heavenward (like champagne bubbles),” Mr. Welk’s publicist explains).


Twenty-Five Years Ago

“I bought a foot massager — stupid! Who doesn’t really sound that impressive (it’s a rockwell’s publicist explains).”


Ten Years Ago

Rockwell wasn’t a very good painter. The paintings are inert not because they’re realistic and anecdotal but because their dynamics are lifeless and mechanical. When he devises complicated spatial relationships and cropping, as in Saying Grace, where restaurant diners pause to stare at a grandmother and child praying before they eat, the construction is modeled on Old Master precedents that Rockwell didn’t have the pictorial inventiveness to reimagine.

— ART REVIEW: “MIDDLEBROW MASTER,” Jeff Kandell, November 16, 1990

Five Years Ago

I’m among the drummers who frequented the Friars overpass within the last few years. Not only are the acoustics not bad, they’re INCREDIBLE!! It makes my kit, which is lifeless, mechanical. When he devises complicated spatial relationships and cropping, as in Saying Grace, where restaurant diners pause to stare at a grandmother and child praying before they eat, the construction is modeled on Old Master precedents that Rockwell didn’t have the pictorial inventiveness to reimagine.

— STRAIGHT FROM THE HIP, Matthew Alice, November 17, 2005

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San Diego Reader, November 20, 1980

Saying Grace

ART REVIEW: “MIDDLEBROW MASTER,” W.S. Di Piero, November 16, 2000

Five Years Ago

I’m among the drummers who frequented the Friars overpass within the last few years. Not only are the acoustics not bad, they’re INCREDIBLE!! It makes my kit, which doesn’t really sound that impressive (it’s a junker) come to life, turning a modest kick-drum into the explosive sound of a cannon from a navy battlehip... It feels and sounds like John Bonham is in the house...er...I mean under the bridge.

— STRAIGHT FROM THE HP, Matthew Alice, November 17, 2005

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DIARY OF A DIVA

Moderate as Heck

by Barbarella

Madness is rare in individuals — but in groups, political parties, nations, and eras it’s the rule. — Friedrich Nietzsche

By 9:30 a.m., we’d been standing on the grass at the National Mall in Washington, D.C., for 45 minutes. The numbness in my toes concerned me. Fortunately, the sun was keeping my head warm and, as the crowd packed in tighter around me, the autumn breeze was becoming less and less of an issue. I was willing to endure a bit of discomfort in exchange for being part of a push for civil discourse, or, as the host of the event called it, a “Return to Sanity.”

Personalities who spew their thoughts on everything from nuclear proliferation to the font on our currency are not of interest to me. The only talking heads I pay attention to are those who mock such pundits. I have family who follow Glenn Beck and Sean Hannity and friends who revere Rachel Maddow and Keith Olbermann. I steer clear from nuclear proliferation to the font on our currency are not of interest to me. The only talking heads I pay attention to are those who mock such pundits. I have family who follow Glenn Beck and Sean Hannity and friends who revere Rachel Maddow and Keith Olbermann. I steer clear of all news analysts; I only catch preposterous excerpts when my two favorite satirists, Jon Stewart and Stephen Colbert, poke fun at them.

It so happened that when Jon Stewart (of The Daily Show on Comedy Central) announced his plans to hold a rally in D.C., David and I were in the process of scheduling a trip to our nation’s capital so that we could attend his great-aunt’s 90th birthday party. The rally was the weekend before the big shindig, and as David’s second cousin had invited us to stay with her for as long as we liked, it was a no-brainer.

The day of the show, David and I stood our ground 50 feet away from one of the many Jumbotrons and 100 yards from the stage. We waited and watched as an estimated 250,000 people vied for a clear patch of grass upon which to stand. Among the sea of unfamiliar faces pushing by, I saw one I recognized. I flung my arms skyward and shouted, “Mark!” When he didn’t answer to the sound of me shrieking his name, I bellowed my friend’s less common nickname: “Maus!”

At least half a head taller than everyone around him, Mark had no trouble spotting me once he turned his head in my direction. He forded across the rushing current of people, and soon he and his friend Kate were exchanging hugs with us. We spent some minutes marveling at the odds of finding each other in such a huge crowd 3000 miles from home.

“I didn’t know you were going to be here,” I said.

“My company is doing the webcasting for Comedy Central.”

“That’s rad. Hey, did you guys happen to see a 60-foot dragon on your way in here?” Kate and Mark shared a strange look before shaking their heads. “No!” Apparently, my friend Kip hitched a ride on the thing; it’s a Burning Man ‘mutant vehicle’ called Abraxas — it’s an old bus they transformed into a huge, fire-breathing dragon. I think they’re doing some parade through town before driving into the area,” I explained. (I would learn later, when we crossed paths with the great beast just blocks from the mall, that a flat tire had disabled the dragon.)

Once done catching up, we turned our attention to the signs parading by: “Nah, dude, it’s cool” was followed by “Talk rationally to me, baby” and “I love being right so much I change my mind when I’m wrong.” One of my favorites was a large white board on which — in giant caps — was printed, “THIS FONT IS BIG.” These are my people, I thought.

Mark had purchased a knit cap that had the word “Hate” with an X over the letter e embroidered on the back. That pretty much captured the sentiment of the day: light-hearted mockery of everything that was wrong with the world. It frustrates me when people freak out before they have all the facts or when they determine something is “good” or “bad” based solely on the political party behind the proposal. That’s one of the reasons I’m registered “Independent.”

I suppose, if I had to classify myself, I would use the word “liberal,” which is defined as one who is “open to new behavior or opinions and willing to discard traditional values.” The origin of the word is the French liber, for “freedom.” I support the concept of civil liberty. Another word I’d use is “moderate.” I’m irritated by anyone who takes too extreme a position on anything, be it politics or diet.

After a prickly sensation had come and gone in my toes a number of times, Jon Stewart took the stage. Several fans climbed trees or mounted Porta Potties (yuck) to get a better look. I thought it had been crowded before, but now people had packed in so tight that my view of the Jumbotron was limited to a small hole between the necks and heads of those I was pressed against. For just a moment, my excitement was tempered by the awareness that I had been standing for three hours and would not be able to leave my slot in the crush for at least another three hours.

I’d found myself at the center of large crowds before — raves, concerts, festivals, sports events. Even the audience at the symphony was rowdier than this one. I marveled at the respectful, silent attention that was prevalent. When the show ended, like a school of sardines, everyone turned at once. Despite the probability that, like me, everyone was cold, tired, and hungry, we all remained patient and orderly as we wormed our way to the street in search of somewhere warm to sit and eat.

On a few occasions throughout the day, I’d witnessed people brought to the brink of frustration, only to catch themselves and smile, as if to say, “I can do this. I belong here.” Such a smile was met with encouraging nods as we continued to push each other to be as civil as possible. For all of our overwhelming reasonableness, however, as we shifted from foot to foot and rubbed our arms for warmth, I noticed more than a few stop to admire the sign that read, “My feet hurt and my butt itches.”

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STANDING BY A FIRE PIT AT SUNSET, MISSION BAY: The word spread like wildfire, the kind not contained in one of the many concrete fire rings that line the beaches of America’s Finest City. Following the defeat of Prop D — the harebrained, risky tax scheme that would have somehow magically restored San Diego to fiscal sobriety — Mayor Sanders was playing hardball. He was talking about eliminating city pools, reducing hours at Balboa park’s ping-pong and badminton courts, getting rid of “pretty but basically glorified nanny” lifeguards at city beaches. And he was talking about removing the fire rings, site of countless awesome bonfire parties. All in the name of preserving things like firefighters and police officers. Action was called for.

Citizen groups rallied: savethefirepits.com was up and running within minutes of the mayor’s announcement. Lifeguards announced plans to go topless for this year’s fund-raising calendar. And beach councilman Kevin Faulconer invited a coalition of the desperate to this beachside meeting, hoping against hope to come up with some workable alternatives. “SD on the QT” sidled up to the councilman as he gazed thoughtfully into the undulating flames and managed to suss out two of the more promising proposals:

1. iLibSD
   Said Faulconer, “The U-T had the facts right but the story wrong when it said that shutting down the library system would take us ‘only’ halfway toward eliminating the deficit. What’s ‘only’ about halfway to $70 million? And with our new iLibSD library app, citizens will be able to access our entire collection for only $.99! We’re still working out digital late fees — we have to make some money, if only to acquire new ‘books’ — but I think you’ll agree that, overall, this is an exciting development for fans of the San Diego library system!”

2. Arm the RSVP
   “San Diego already has a massive volunteer force assisting the police,” said Faulconer. “Over 4500 retirees currently drive around town in city-owned vehicles as part of the Retired Senior Volunteer Patrol. These grizzled oldsters provide an invaluable service, keeping an eye on things, calling in to report suspicious characters and snoot-nose kids with too much time on their hands. In an era of reduced government spending, it’s time for citizens to step up and do their part to keep the peace. None of these guys have criminal records, and all of them have passed an eye exam. I say we arm ‘em up and farm ‘em out. They can get their guns from the hundreds of police officers we’re going to have to lay off if we’re going to save those fire pits.”

Faulconer paused, then added, “Man, this is breaking my brain. I could really use some inspiration. It’s a pity Prop 19 failed, too.”

SD on the QT
Almost factual news

Comedienne Kathy Griffin accused actress Patricia Heaton of hating gays.

Robert Mitchum acted for over 50 years and once recorded “Little Old Wine Drinker Me.”

La Mesa mayor Art Madrid has been a public servant for over 30 years, and said it was unfortunate that officers found him drunk on the sidewalk.

Nien Numb needs to give Han more time to get that shield down.

New councilman David Alvarez has made the commitment to serve two full terms.

Robert Mitchum

I Lib SD

SD on the QT
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SPORTING BOX
BY PATRICK DAUTHERTY

Guns and Ammo Edition

LeBron’s ultimate sanction: ignoring the people of Earth

I’ve never met a gun enthusiast I didn’t like, which is strange and probably means I haven’t met many. Even so, I’m still surprised when mouth-foaming, flag-waving, gun-emblem T-shirt-owning, gun-show-booth-manning true believers turn out to be polite, generous, sincere people I’d like to have as neighbors.

As a result of their relentless good will, I’ve mellowed over the years to the point where I don’t have a rage about guns, although I would like to see people who buy over-the-shoulder weapons go through a background check. Millions of my fellow citizens love hunting, were raised with it, mark the year’s passage by their hunting trips, and are tired of listening to gun palaver from people such as me. Fair enough.

So, in the spirit of ultimate reconciliation, let me welcome all blood-sports enthusiasts to the 2010 turkey, dove, and pheasant season. Murdering turkeys, especially with an eye toward eating their flesh, is legal until November 28. True, you can only kill one turkey a day, but that’s why they made highways, for return trips. Have your dog rip open bird bellies or simply kill jakes and toms, hens and jennies by any means necessary. Don’t worry — turkey muscles, hearts, and livers are tasty be they young, old, male, or female. Bon appetit, pilgrim!

You can execute pheasants until December 26; three males a day are legal. Dove death is good through December 27. Get this, you can have ten dead doves on you and the man can’t do nothing. Finally, don’t forget Imperial County for your white geese kill needs. Killing fields are open through January 30, and you can bag eight geese a day. Bring the family along and take home enough bird meat to feed your pets until Mother’s Day 2011!

While we’re here, let’s talk about the moral meltdown of once-beloved sports figures. Brett Favre told the NFL Network he won’t play next year. One champion leaves, another arrives. Kindly permit me to introduce LeBron James.

We can posit, in terms of raw megalomania, that nothing has topped LeBron’s one-hour prime-time ESPN extravaganza, The Decision. As you recall, ESPN’s July broadcast was set up as a sports thriller; to wit: which team would sign James as a free agent? The show was half over before freelancer Jim Gray (handpicked by James) was brought forward to pop the big question...well, sort of pop the big question. Gray asked 16 questions first, including, “Are you still a nail-biter?” Buzz Bissinger described the scene as “TV’s equivalent of waterboarding.” It will be remembered as the moment LeBron’s megalomania went mainstream.

Saying that, I think his November 11 press conference — the one after Miami lost to Boston — has to be given consideration as a top-five LeBron James megalomania moment. Nine games into the season and he’s calling out his coach. Follows is a transcript.

“He’s [coach Erik Spoelstra] trying to figure out the minutes. He’s trying to figure out exactly the lineups that he want to play. For myself, 44 minutes is too much. I think we both know that. Forty minutes for D-Wade is too much. We have to have, you know... you know, we have to have as much energy as we can to finish games out.”

The Heat lost the contest 112 to 107. James played 44 minutes and Dwyane Wade played 40. Happily, as James pointed out, the outcome wasn’t this fault. He was too tired to finish with his usual panache. LeBron is 25 years old and a fella gets tired after 44 minutes.

Two days later, LeBron complaints about how people took his original complaint and then threatens us with his ultimate sanction, ignoring the people of Earth. “It got blew up out of proportion, saying that I told Coach Spo that he’s playing me too much and he’s a bad coach. You kind of understand sometimes what Randy Moss was talking about when he said, “I will not be answering any more questions,” because every time I say something, it gets turned out of character.”

Here’s the part that hurts: he’s right about the minutes.

The bars are closed...where is Tiger Woods? Woods has played 13 PGA tournaments this year and hasn’t won, placed, or showed in any of them. One wonders what the lad accomplished in 2010?

Well, he’s won $1.2 million in prize money. He’s ranked second in the world. He kept his house, a $50 million wonder on Jupiter Island, Florida. And he’s got a contract with his ex-wife who won’t be writing a book or giving interviews during the Cenozoic Era. Pretty good year.

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Bracket Breakdown:

**Division I**
(1) Eastlake (10-0)
(2) El Camino (5-5) vs (9) Otay Ranch (6-4)
(3) Grossmont (8-2) vs (12) San Diego (6-3-1)
(4) Mira Mesa (5-5)
(5) Vista (9-1)
(6) Poway (6-4) vs (11) Granite Hills (5-5)
(7) Carlsbad (5-5) vs (10) San Pasqual (4-6)
(2) Torrey Pines (9-1)

**Favorite (1) Eastlake**

The defending champs head into the playoffs with the section’s longest winning streak — 21 games.

**First Round Upset (9) Otay Ranch over (8) El Camino**

Otay Ranch won its last two games by a combined score of 118-0.

**Star Watch: WR/DB Stefan McClure, Vista**

McClure is a Division I college talent with gamebreaking speed.

**Division II**
(1) Helix (10-0)
(2) Valhalla (5-5) vs (9) Mt. Carmel (5-5)
(3) La Costa Canyon (6-4) vs (12) Hilltop (5-5)
(4) Oceanview (7-3)
(5) Mission Hills (8-2)
(6) Poway Bernardo (8-2) vs (11) Bonita Vista (3-7)
(7) Scripps Ranch (5-4-1) vs (10) Morse (6-4)
(2) Steele Canyon (6-4-1)

**Favorite (1) Helix**

Scary defense has allowed 55 points all year.

**First Round Upset (10) Morse over (7) Scripps Ranch**

The Tigers have played all their games on the road this season while their stadium is being renovated.

**Star Watch: QB Hunter Moore, Mission Hills**

The senior has a good arm and can take off scrambles with the ball.

By Anthony Gentile

Coronado quarterback Austin Denson scrambles with the ball.

**Division IV**
(1) Valley Center (10-0)
(2) Palomar (5-5) vs (9) Mission Bay (2-8)
(3) Coronado (8-2) vs (12) Escondido Charter (5-5)
(4) Santa Fe Christian (6-4)
(5) Madison (9-1)
(6) Santana (6-3-1) vs (11) Imperial (5-4-1)
(7) Brawley (6-2) vs (10) La Jolla (2-8)
(2) Oceanside (9-1)

**Favorite (1) Valley Center**

Outscored its last five opponents by a combined score of 269-15.

**First Round Upset (9) Mission Bay over (8) Palomar**

The should give the up and down Yellowjackets (5-5) all they can handle.

**Star Watch: RB De’San Hardwick, Madison**

Hardwick has a combination of speed and moves that makes him one of the best athletes in the section.

**Division V**
(1) Bishop’s (10-0)
(2) Holtville (6-4) vs (9) Army-Navy (4-6)
(3) Tri-City Christian (9-1) vs (12) Calvary Chapel (5-5)
(4) Christian (5-5)
(5) Grossmont (8-2) vs (12) San Diego (6-3-1)
(6) Santana (5-5) vs (9) Mission Bay (2-8)
(1) Valley Center (10-0)

**Favorite (1) Bishop’s**

Undefeated and averaging 35 points per game.

**First Round Upset (10) Mountain Empire over (7) Foothills Christian**

One of Foothills Christian’s two losses was to Mountain Empire.

**Star Watch RB/DB De’San Hardwick, Bishop’s**

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Hallelujah! I’m not cooking for Thanksgiving this year — the Kellys have gotten themselves invited to a monster gathering up north. When I asked what I could bring, they just said, “Wine, and lots of it.” The hunt was on.

“With the traditional Thanksgiving meal,” said Matt Francke of San Diego Wine Company in Miramar (858-586-9463; sandiegowine.net), “you want a wine that’s versatile, something that isn’t too rich or too light for all the different flavors going on. Pinot Noir has that versatility, especially when you have the flavor profile of California Pinot, which is a little more fruit-driven. One that’s been doing really well for us is the 2008 Stephen Vincent California Pinot Noir ($9.95). Another red that’s fairly versatile is the Garnacha-Tempranillo blend from Borsao, out of the Campo region in Spain [$5.99]. It’s a good quaffing wine. If you’re looking for something unusual, I have a Grenache-Syrah-Cinsault blend from the Languedoc region of France, the 2009 d’Aupilhac [$9.95]. Bright fruit, really soft characteristics, and most people would just pass it up.”

I got curious and started thinking about sauces. “What about cooking wine?”

“You don’t want to buy cheap wine,” said Francke, “but you don’t need to spend very much money. Our inexpensive wine is wine that we feel is a particularly good value. The Crane Lake Petite Sirah, which you can find in a lot of places, is a good red [$2.99]. And the 2009 Tierra del Fuego Sauvignon Blanc from Chile [$4.99] is a fantastic value.”

John Lindsay at Vintage Wines in Miramar (858-549-2112; vintagewinessd.com) agreed about the Pinot Noir — “a natural with turkey” — and offered a bargain of his own. “Under normal circumstances, $20 would be a very good entry price for Pinot Noir. So, the 2009 Sean Minor [$12.49] from Carneros that we’re selling is a good value. And it’s been a hit.”

When I asked after something unusual, he suggested a white. “Try something like the 2009 Elk Cove Pinot Gris [$12.99] from Oregon. Pinot Gris is the same grape as Pinot Grigio. But in colder climates, it gets a lot more floral and a lot more flavors of peaches and pears. It also develops a nice acidity. It’s a good food wine. It’d go well with turkey and especially ham. Or anything spicy.” Lindsay thought Sauvignon Blanc might prove a little too tart for cooking. “I think the Bogle California Chardonnay [$7.99] would be a little more round. Obviously, you don’t want to pay a lot, but the better the wine, the better the sauce. The Bogle is still reasonable and more than palatable.”

Lindsay’s suggestion of an oddball white wine led me to Truly Fine Wine in Bay Ho (858-270-9463; trulyfinewine.com), a store that carries German imports, many of them Rieslings. “I serve Charta Riesling at every holiday table,” said owner Damon. “It’s not often available in the U.S. The Charta association was founded in 1983 by a small number of growers who wanted to make site-specific wines to go with food. Essentially, it’s a declassified dry Spatlese. It’s going to have a fuller body, lots of structure, and bright acidity. You’ll get flavors of candied Meyer lemon and great viscosity. It’s effortless. I have an ’06 from Barth and an ’07 from Lang [$20].

“For something a little more standard, I have some more classic, off-dry Riesling. The Thanisch Kabinett [$15] has a little bit of sweetness, so you’ll get more flavors of peach and tangerine, apple and pear. For cooking wine, I always tell people that if you wouldn’t drink it, don’t cook with it. My wife and I will crack a bottle, pour ourselves a glass, use some of it when we’re making dinner, and finish it when we eat.”

On the other side of the white-wine spectrum, Nick at Wine Steals in Hillcrest (619-295-1188; winestealssd.com) opined, “A lot of people like to go with a big, buttery Chardonnay as long as it has subdued, subtle oak. For Thanksgiving, I like the 2007 Ramey Chardonnay out of Carneros [$26.99]. It’s full-bodied, very creamy, with plenty of big, buttery notes. It’s well balanced, so it’s smooth but still has big, bold flavors. I can see that going with a nice turkey and stuffing. For a red, I like the 2007 Anderson Valley Vineyards Cabernet Franc [$17.99]. It’s a dry-style wine with plenty of earthy tones and subdued fruit.”

For more stories by this author, go to sdreader.com.
He honestly believes he’s smarter than everyone, including the teacher.

“IT CHANGED EVERYTHING.”

Sammy Gonzales didn’t speak until she was four years old. In her first two years of school, she was considered “slow,” often completing assignments long after all the other children had finished. Sometimes she drifted off and appeared lost, her mother Alma says. Doctors told Alma that, physically, Sammy was fine. Her teachers said not to worry, that some kids are just slower than others.

Then, in March 2008, when Sammy was still in the second grade, Alma received a letter from the San Diego Unified School District stating that Sammy had been “evaluated and identified for the Gifted and Talented Education (GATE) Seminar program.” This identification was based on Sammy’s 99.7 percentile score in the intelligence test given to all second-graders in the district.

Alma confesses that she was shocked.

“I remember my husband asked me, ‘Is there any possible way they can copy?’ You know, kind of cheat on the test? And [the GATE department] said, ‘No, there’s no possible way.’ We were very surprised.” continued on page 22
We’re sitting at a small iron table on the sidewalk outside Sammy’s karate class. Nearby, Sammy’s little brother Milo plays with the family dog, a grey pit bull named Jazzy. Alma, a native Spanish speaker who started speaking English in 2003, is animated and talkative. She uses gesticulations and onomatopoeic words to fill in the gaps that threaten to hinder her momentum. Not even Milo’s interruptions are cause for pause.

The first thing one should know about the San Diego Unified School District’s Gifted and Talented Education department is what test they use. The Raven Progressive Matrices, often called the Raven, is an untimed, nonverbal test that employs a series of 60 multiple-choice items to assess general intelligence and cognitive processing. The department’s booklet claims the Raven is “as culturally fair as a test can be constructed. It acts as an excellent assessment for culturally diverse populations, bilingual students, and students with various learning styles.”

The next thing to know is that the test scores identify students as “gifted” or “highly gifted” and qualify them for one of two programs offered by the district’s department of Gifted and Talented Education: the Cluster program for those who score at the 98 percentile or above or the Seminar program for those in the 99.9 percentile.

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full potential on the testing instrument.” A student with such factors qualifies for the Cluster program with a 95–97 percentile score and for the Seminar program with 99.6 or above.

Sammy Gonzales’s 99.7 percentile score, in combination with her limited English-language proficiency and eligibility for the Free and Reduced Lunch program (to qualify, a family’s income must be at or below 185 percent of federal poverty guidelines), identified her as a federal poverty guide-

For all of Shawn’s young life, people have remarked on how brilliant he is.

the schools, occasion-
ally driving past them to get a feel for each neighborhood.

“It was a little complicated because the schools were in different directions and had different schedules,” Alma says. “I didn’t know where we were supposed to send Sammy.”

Still undecided, she put off making a final decision until after the June 4 informational meeting.

* * *

Enter Marjorie Fox, the perfectly coifed and postured president of the Development Foundation (now also known as the Cultivating Brilliance Institute). At the end of May 2008, Alma Gonzales received a letter, signed by Fox, inviting her to attend an informational meeting for something called the Open Gate program. The meeting would be held in the auditorium of Oak Park Elementary, which was also the site of an Open Gate Seminar class-

room to which Sammy was cordially invited.
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Although the letter exacerbated Alma’s confusion by providing another option for Sammy’s immediate future, she attended the meeting in the hope that she might receive information that would help her make the right decision.

Over a decade earlier, Fox and the Human Development Foundation noted that despite the cultural fairness of the Raven test, San Diego’s low-income highly gifted students were still going unserved.

“In 1998, all of the [Housing and Urban Development’s] demographics indicated that low-income families for the most part lived south of Highway 8,” Fox says, “and middle-to-high-income families lived for the most part north of Highway 8, but 75 percent of the Seminar classrooms were located to the north.”

The Foundation worked closely with the San Diego City Schools Gifted and Talented Education department to develop an outreach program for parents of Seminar children who qualified for the Free or Reduced Lunch program. They also spoke to Seminar teachers to find out what kinds of challenges would be particular to teaching low-income children. “[Seminar] classroom kinds of presentations and science experiments and that type of thing. And children from low-income families… the parents weren’t able to provide those resources.”

Another challenge teachers faced when teaching low-income students, Fox says, is that...
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they “were often working with children whose parents didn’t speak English, so they had difficulty communicating with the families. Also, the children were given a good deal of work to do at home, and the parents, frequently not educated themselves, were unable to help their children.” So the Foundation collaborated with school administrators to establish Open Gate classrooms for third-, fourth-, and fifth-grade low-income gifted and highly gifted students in San Diego and Escondido elementary schools. San Diego Unified’s Gifted and Talented Education department helps with recruiting by sending Fox a list of students qualified for both Seminar and Free and Reduced Lunch programs. The district provides the teachers. Open Gate provides school supplies, the cost of field trips, and one-on-one tutoring with college students trained to use specific strategies to increase English literacy and develop higher-level thinking skills.

Alma and the 30 or so other families filling the rows of metal foldout chairs in the Oak Park auditorium learned that because Oak Park is a magnet school, bussing would be provided.

The meeting, Alma tells me, “changed everything.” She enrolled Sammy in the program that evening.

A Waste of a Year
In September 2008, at the same time that Sammy entered her third-grade Seminar class, Shawn Hensley began his fifth-grade year in a Seminar class across the schoolyard, not 100 meters away. Shawn received the same score as Sammy on the Raven — 99.7 percentile. He, too, qualified for Seminar status with three of the five factors. Despite identi-

“Shawn will engage in an intellectual debate about why he doesn’t need to pick up his towel off the floor.”

third-grade Seminar class, Shawn Hensley began his fifth-grade year in a Seminar class across the schoolyard, not 100 meters away. Shawn received the same score as Sammy on the Raven — 99.7 percentile. He, too, qualified for Seminar status with three of the five factors. Despite identi-

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In 1979, Ellis entered the New Orleans public school system. It wasn’t long before his teachers realized that his skills and understanding far exceeded those of the other students in his third-grade class, so they skipped him into the fourth grade. Even there he found the work dull, too easy. “He’s brilliant!” the teachers said. “Amazing!” But the way he remembers it, his smarts, along with his big head and glasses, made him a natural target for other children to pick on.

“One way I deflected my anxieties and insecurities was by being a cutup, a class clown. It was an identity I took on at a young age.”

At times, Ellis wished to be average and unremarkable except, say, in athletics. But he also had a stake in the idea that his intellect made him “better than everyone else.”

Even when he tested into a prestigious high school, where he took advanced placement classes and where his parents thought he’d be inspired to do his best, he maintained the class-clown identity and put just enough effort into his work to get decent grades.

“In retrospect, I realized I was threatened by the other smart kids,” he says. “Even if I did my best, I would only be like them, not better than them.”

Today, Ellis believes that while intelligence is a positive attribute, it means very little without

Sammy’s time in the Seminar classes has resulted in what Alma describes as “a flower blooming.”

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effort and persistence. This is one idea that he’s trying to instill in Shawn.

Raising a smart kid is its own kind of test. “One of the biggest challenges is that Shawn is willing to engage in an intellectual debate about everything,” Ellis says. “Like why he doesn’t need to pick up his towel off the floor. After a long day at work, I don’t want to get into a conversa-
tion about the dew-point level in his bedroom and whether it will lead to a moldy towel.”

Born in New Orleans, Shawn lived through several traumatic events in his early years, including his parents’ divorce, an apartment fire, and then Hurricane Katrina. By the time he came to San Diego to live with his father in March 2008,
he was a fourth-grader going into his fifth school. But neither the trauma nor the moving around stunted his intellect. If anything, it did the opposite, as he found escape in drawing and in books. He reads with a combination of speed and comprehension that inspires first doubt and then awe.

Last year, his sixth-grade English teacher accused Shawn of lying about the page count on his daily reading log. After a conversation with Ellis about this particular gift of Shawn’s, and a summary of the reading from Shawn, she apologized.

Although Shawn tested as gifted in New Orleans, he had to take the Raven before he could be placed in a Seminar class. In the meantime, the administration at Oak Park Elementary placed him in a Cluster class with a no-nonsense teacher who remarked more than once to Ellis that she’d do her best with Shawn but that, even without having his test score, she knew he needed to be in a Seminar class.

Another teacher at the school who’d spoken with Shawn a few times also remarked, “Everything about him screamed Seminar.”

Two important distinctions between the Seminar and Cluster programs are the size of the classes and the makeup of the students. The Seminar classes are limited to students with Seminar scores. They also have smaller class sizes, capped for the 2009-10 school year at 25.

For Cluster programs, the district offers schools a choice of four different models. Most, including Oak Park, use what’s called the Diversity Model, which according to the booklet “provides that a minimum of 25 percent of the students in a class [be] identified as GATE. The remaining students will reflect the diversity of the school.” The Cluster program does not require smaller class sizes.

In the end, Shawn was invited to Ms. Emmett’s Open Gate Seminar class for his fifth-grade year. It wasn’t what his father had hoped it would be. Though Ellis is hesitant to criticize either San Diego Unified School District’s gifted program or gifted education as a whole, he doesn’t think it’s what Shawn needs. Sadly, he says the time Shawn spent in the Seminar class “felt like a waste of a year.”

Better Than a Fairy Tale
The students in a Seminar classroom in San Diego City Schools are expected to vary in their skill and achievement levels and in their abilities, interests, and ways of thinking. According to the booklet, instruction should be tailored to those
differences.
If you ask Alma Gonzales why she’s so happy with the Seminar program, she’ll tell you it’s because this promise has been kept, and Sammy is getting the support she needs to live up to her potential.
Though Sammy started the third grade at least a year behind in her reading level, she caught up two years and was “right where she needed to be” by the end of third grade.
Her third-grade teacher, Mr. Nguyen, says Sammy began the year as a “shy and reserved” girl with low self-esteem and low skill levels in math and reading. Despite her

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insecurities, she “never once showed any lack of interest or motivation.” And while it was tough at first to draw her into group discussions, by the end of the school year, Sammy “was putting in her two cents like anyone else.”

Nguyen’s gentle approach with Sammy was one of the things Alma liked best about him. She also appreciated the things he helped her to understand about her daughter.

Sammy’s time in the Seminar classes has resulted in what Alma describes as something akin to “a flower blooming. She was shy and quiet, and, like I said, a little insecure. Now she’s more outgoing, and she’s always telling jokes.” Then there’s Sammy’s new, expansive vocabulary. Alma tells a story of one day last year when the family was teasing Sammy, how she turned to them and said, “Thanks for being facetious.” Alma didn’t know what it meant.

“The way she talks… I love it. Every day and night, she’s always reading. She tells me what she likes, what’s sad, what’s nice, and what’s not so nice in the stories she reads.” Does that mean the program really is the fairy tale Alma saw in the booklet?

“Oh, my God.” She nods, her face flushed with sincerity. “And even beyond.”

They Haven’t Learned to Sweat
If you ask Ellis Hensley what went wrong during Shawn’s first year in the Seminar program, he’ll say, “It’s just not what he needed.”

When Shawn entered Ms. Emmett’s Seminar class (before budget cuts necessitated a change in procedure), Open Gate students at

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Are diet and exercise not enough for your DIABETES?

Local doctors are evaluating an investigational diabetes drug. This study is designed specifically for type 2 diabetics whose diabetes is not controlled by diet and exercise alone.

Local doctors are now evaluating the safety and effectiveness of an investigational, oral type 2 diabetes medication for its ability to manage blood sugar levels, when used alone or in combination with metformin (an approved, oral diabetes drug).

To prequalify for this study you must:
- Be 18 to 80 years of age, AND
- Have a medical diagnosis of type 2 diabetes that is currently not controlled with diet and exercise alone, AND
- Have been treated for T2D with diet and exercise for at least two months, AND
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Other criteria will be reviewed with you by the clinic study staff. Participants will need to make about 15 visits to the study clinic over about 6 months. In addition, one visit to an eye doctor will be scheduled at the beginning and one at the end of study participation.

All study-related office visits, study-related medical examinations, and study medications will be provided to qualified participants at no cost.
Oak Park stayed with the same teacher from third through fifth grade. Although the students in Shawn’s new class were more of a match for him intellectually than those in his previous class, he had a hard time fitting in as the newest student in a group that had been together every day, with the same teacher, for two years.

But Shawn was accustomed to being the new kid and he adapted. For the most part.

Ellis appreciated the creativity of Ms. Emmett’s lesson plans, which enabled Shawn to produce some impressive work, including a Picasso-inspired self-portrait, an oral report that Shawn gave while dressed as John F. Kennedy, and a poem about sitting on a roof and contemplating the idea “that every person, animal, insect has a whole life just as real and complex as yours.”

Ellis also received regular reports from Ms. Emmett claiming that while Shawn was perceptive, insightful, and witty in one-on-one conversations, his disruptive, “attention-seeking behaviors” interrupted the lessons. These were the same challenges Shawn had always had in school: talking out of turn, disrespecting the authority of his teachers, and not following directions. Ellis felt that some of these issues might have been exacerbated by the loose, get-up-and-do-as-you-please management style of his son’s teacher.

“I don’t know if it was so much ‘attention-seeking’ behavior,” Ellis says, “but I do think he honestly believes he’s smarter than everyone, including the teacher, so that if he has something to say, it’s of dramatic importance that everyone hear it.”

Ellis holds Shawn, not his teachers, accountable for his behavior, but he also believes that Shawn does “tend to do better in a more structured environment.”

After Shawn’s year in Ms. Emmett’s class, Ellis hoped that middle school would provide more structure. He filled out the magnet-school application, put San Diego School of Creative and Performing Arts as the first choice, because some of Shawn’s friends would be there and because Shawn’s one great love was art. Ellis thought maybe art school would be the place where Shawn would learn discipline, through drawing or whatever medium he chose to work in.
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Participants receive between $175 and $345 for participation

“I'm not the center of attention,” Shawn admits. “I'm above average, but I don't need more help in that area. What Shawn needs is to learn to stay on task and work to the best of his ability,” Ellis says.
I talk to Marjorie Fox, who will “do her spiel about how gifted kids get bored in a regular classroom, and they often get in trouble because they’re too smart for the curriculum.” Emmett sighs. “I didn’t find that to be true.”

Fox counters that “there is an assumption that because a child is gifted, they’re going to do better in school, and that’s not always the case.” She also recognizes that the “potential-versus-performance” argument has long been a hot-button in conversations about the identification of gifted children.

Emmett names a handful of students she considers to have been identified correctly and one in particular who

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“was probably bored because he was indeed extremely bright.” She then goes on to describe the advantages this boy had from the beginning: “First language? English.” And though his parents are divorced, “Between the two of them, he had everything. God, he played every sport. He had all those things that make you smarter.”

One former Open Gate tutor, a graduate student from University of San Diego, sent me an email: “I don’t believe that all of the students were appropriately challenged by the curriculum and instruction of [Ms. Emmett’s] Seminar program… While she nurtured some students, others were being left behind and did not receive the same support.”

And yet Sammy’s mother Alma describes Ms. Emmett as “awesome… She is so patient, so talented with the children. Very dedicated.” In fact, Ms. Emmett stayed for an hour after school three days a week to help Sammy with math, reading, and spelling.

Ms. Emmett claims there’s a reason for this. “Yes, you’re supposed to differentiate and do all these other things, but we have to have a class-room schedule up on the board that reflects what our principal wants and what this district pushes. That means we have a 15-minute math routine, 45 minutes of ELD [English-language development], and we have the benchmark exams constantly. So you’re always kind of forced into a curriculum.” She lists the benchmarks: any difference if you’re in the gifted program or not because they’re going to be tested on appositives and conjunctions, whatever it is,” says Emmett. “The teachers and the school are assessed by their area superintendent on how well the kids are doing on the benchmarks because they believe there’s a correlation between the benchmarks and the CSTs [California standardized tests]. And if you don’t do well on the CSTs, they put you on program improvement. And if you’re on program improvement, then they’re always threatening you. I shouldn’t say ‘threatening you,’ but they do. So you have to” — she sighs — “conform to what they want you to do.”

So what does she do for the more advanced students, the ones who know all about appositives and conjunctions, the ones who ace the benchmarks?

“Well, you provide them with books, of course. I gave [one child] a sixth-grade math book. Stuff like that. I let them write stories.”

Seminar Classes Are Funner
While both Sammy Gonzales and Shawn Hensley believe they’re smart, it’s not the first thing that comes to mind when they’re asked to describe themselves. They also say that being smart is not the most important attribute a person can have.

Sammy says that, first and foremost, she’s a “fun and active girl” who loves to spend time alone and who’s really good at karate. She doesn’t consider intelligence when choosing her friends. What matters is “for them to be friendly, for them to like you, for them to care about you.” She’s not convinced that intelligence will matter much later in life either. Even if you have to be smart in your job, friendly is more important “because you have to get along with your

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boss and everything.”

Shawn, a self-proclaimed “spontaneous guy who’s always trying to have fun with everything,” agrees. “I don’t think being book-smart is important. I mean, it’s kind of important for when you get jobs and stuff, but I think what’s really important is to understand people and yourself, and life, and having fun and stuff.”

Don’t get him wrong, though. Books are part of the fun. Even after a recent clean-up-and-purge done with his father, the bookshelf in his room holds such titles as The Definitive Book of Body Language, Sherman Alexie’s book The Lone Ranger and Tonto Fistfight in Heaven, and an 817-page biography of John Lennon.

The children agree that there was something special about Ms. Emmett’s class.

For one, Sammy says, the tutors “really helped us think and understand what we’re reading or what we’re writing.” Shawn says having a tutor “was kind of fun because there was someone to talk to who was an adult. Someone you can have conversations with about the stuff you learn in class, like, one on one.”

And while Shawn claims that the classroom environment was a little chaotic for him, he did appreciate that he had so many opportunities to engage with the class as a whole.

“The way [Ms. Emmett] taught us was cool. She would be, like, ‘Okay, everyone. Gather around.’ Then she’d read, and every once in a while she would say, ‘Well, how do you feel about that?’” In most other classes, he says, “The teachers read what they’re supposed to read out of the book, and then they say, ‘Turn to page 53 and answer questions one through four,’ or whatever. And I guess you kind of learn, but it doesn’t make the learning experience that fun.”

Above all, Sammy loved the science experiments they did in class, “So you can actually see it in real life and not just from a book.” Her favorite was one where they mixed salt in water, let it evaporate overnight, then looked at the salt crystals under a magnifying lens the next day.

Ms. Emmett is, Sammy says, exactly

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the kind of teacher she needs: one who takes the time to help her students understand and who makes school “funner.” And fun, Shawn says, “makes you want to listen.”

Ms. Di Jiosia absolutely agrees with Ellis Hensley that effort and persistence are important skills to develop. “If [children] don’t learn how to struggle a little bit and stretch and be uncomfortable, they’re not going to be engaged, and they’re not going to develop those habits of mind that they need to develop.”

And that, she says, is exactly what the Seminar program is meant to do — to help highly gifted children stretch and engage — though she admits that it’s “virtually impossible” to ensure that the promises from the Seminar booklet are carried out in every classroom.

Sammy loved the science experiments. “You can actually see it in real life and not just from a book.”

In August of 2007, the Board of Education approved the recommendation that every cluster — or feeder pattern — in the district would have a Seminar program. This meant that in every group of schools that feed into a high school, there would be one Seminar site in...
an elementary school and one Seminar site in a middle school.

Now Seminar programs, says Di Jiosia, “are all over [town]. Some are better than others, and some are better attended. Some have waiting lists, and in some” — she smiles with chagrin — “most of the class isn’t even Seminar.”

This decision is one Di Jiosia would reverse if she could.

Marjorie Fox agrees, calling the decision a “poorly thought-out attempt at equality.” In combination with other changes that have caused the culture of the school district to become more test-driven, “The Seminar program has diluted over time.”

In the past ten years, the number of Seminar sites in the San Diego Unified School District has risen from 20 to 24. The student-teacher ratio in those classes has increased from 20:1 to 25:1. Meanwhile, the staff at the Gifted and Talented Education department has shrunk considerably. Where they once had eight resource teachers and eight psychologists, they’re down to two and eight psychologists, five psychologists.

Of the two resource teachers left, Di Jiosia calls one “a busy lady who has no time for direct contact with schools.” The other has occasionally “been able to go out to sites and assist, but nothing ongoing and sustainable.”

In recent years, the district has pushed to have Cluster classes at every one of its elementary schools. In the absence of a resource teacher for the 117 elementary schools with Cluster and/or Seminar classes, Di Jiosia bears that responsibility along with her duties as director.

“As for the GATE school psychologists,” she says, “the position has turned from getting to know schools very well and being able to assist with the social-emotional school behavior side of things to basically just testing daily and then going back to the office for printing results and paperwork.”

Di Jiosia remembers a time when there were fewer program sites and more personnel. Back then, the Gifted and Talented Education staff knew the teachers and what was going on at each site.

These days, she says, “We haven’t been able to do much with [accountability].”

Indeed, she didn’t know until our meeting that San Diego School of Performing Arts doesn’t have a Seminar program for sixth-graders, although she claims they’re supposed to have one all the way through from 6th to 12th grades.
There was a time when the district required extensive information from schools about their plans for Seminar classes, how they’d meet the needs of parents, and how they’d get the community involved. Schools had to submit work samples and summaries. But then, Di Jiosia says, “We were getting complaints from a lot of people that this was very tedious.” Now schools are required only to choose a strategy to focus on, then “do a PowerPoint, or a parent meeting, where they teach the parents the strategy or something.”

The Gifted and Talented Education department also used to interview potential Seminar teachers and help the district determine who was a good fit, but only after the interviewee had three years of effective evaluations as a Cluster teacher. This is what the booklet still promises, but as Di Jiosia admits, it’s not always the case. “Schools have been given so much autonomy for deciding who is teaching what,” she says. “Every school is kind of like their own little kingdom. And some of the teachers think they’re teaching at a very high level, but they’re not.”

So what would Di Jiosia say to a parent whose Seminar class wasn’t as promised by the booklet? “I would say look for another program. Look around for a teacher or teachers who would be able to provide that Seminar safe place.”

* * *

For now, Alma Gonzales has her fingers crossed that Sammy will have Ms. Emmett for the fifth grade.

And Ellis Hensley is still undecided about whether or not the seventh-grade Seminar program will make a difference for Shawn.

“Well, the way it’s written up in the brochure, I think that would make a difference for any child, not just Shawn,” he says. “But whether or not that’s going to happen, who knows?”

— Elizabeth Salaam

Editor’s note: Several of the names in this article have been changed.

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Our traditional just-the-four-of-us backpacking trip to the Sierra Nevada mountains included me, my wife, our 20-something daughter, and our teen-aged son. We planned on five nights of stargazing, day hikes, and hanging out at Thousand Island Lake, where we have camped several times before.

After the nine-mile death march — with a 4000-foot elevation gain to get to the lake — we found a great campsite about 150 yards from the lake shore on top of a rocky outcropping, complete with trees for shade, boulders for privacy, and a breathtaking view. Banner Peak’s snow-covered top was reflected in the lake.

It was the end of day one and time for sleep. Our 19-year-old son spread his sleeping bag on the ground next to a large boulder with a great view of the celestial light show. In the middle of the night, he opened one eye and saw four furry feet on the boulder. Am I dreaming, or is this real? The feet, belonging to a two-year-old bear cub, left the

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**San Diego Reader**

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“My cat actually wrote that,” says Meltzer, and I have no doubt.

Readers of these pages (I mean the music pages, not the pages in general) have read at one time or another the writings of Richard Meltzer. Long-time readers of rock-jazz/blues-pop or miscellaneous contemporary (or even not-so-contemporary) music criticism will know who he is, all right. Many of you will have wondered, at one time or another, What is the deal with this guy?

Well, I’m not going to tell you. Not because I’m contrary or because he is a member of some too-hip-for-you clique, an inner-circle member of initiated prose pros I must protect or promote; it’s just that I don’t really know. I talked to him on the phone, however, last night on the occasion of his new book, A Whore Just Like the Rest, and he seemed like a nice guy, a New York kind of guy, drinking a beer and talking about music. He would say things like, “Yeah? You think so?” sounding genuinely curious when I would offer him some choice theory of mine about his take on rock and roll, the dialectic of Meltzer and music.

I mention his review of a piece by John Cage included in the book. Here is that review in its entirety:

“4’33” (acoustic realization by Frank Zappa, on A Chance Operation: The John Cage Tribute, Koch International 3-7238-2; electronic realization by Peter Pfister, on Music for Five, Hat Art 2-6070), to be performed by a solitary musician (any instrument) sitting motionless and playing nothing for 4 minutes and 33 seconds, during which (in theory) all sorts of ambient sonic shit will get to be noticed.

Hard to believe it, but dice don’t lie: six and one, compelling me to sit (but not write) at the computer keyboard while allowing my cat to contribute an ambient review:

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Once upon a time, rock and roll didn’t exist, and the human race had to do without it.

Meltzer has written for Rolling Stone, the LA Weekly, Creem, and Spin, to name a few. But the above review, like most of the last third of the book or so, was originally written for the San Diego Reader. Meltzer’s love-hate relationship with this place is longstanding, and he himself admits that much of his best stuff was written in, for, and about San Diego.

“All the Tired Geezers in the Sun,” about Lawrence Welk Village, is one of these, and — love it or hate it — one must grant its status as a unique document. Meltzer has written about San Diego’s peep shows and piano bars and covered the LA riots for the San Diego readership.

Meltzer on San Diego:
“The people of San Diego get the best sampling of my precious bodily fluids. Now that I know how to write, where am I writing? For San Diego. When the response is, ‘Hey! I could write that,’ maybe part of my gift [to San Diego] is, ‘Hey! Go ahead and do it!’ Maybe I don’t have the ego attachment to it I once did. ‘So you wanna do it, Everyman, Everywoman? Go ahead and do it. You’re welcome to it.’”

The conversation gravitates from rock writing to rock and roll itself, or “rock roll” as Meltzer often refers to it. I confess I am in danger of losing my love for it and ask him if he does not also find this happening to him.

“Oh, yeah,” he says. “Just think about the whole theme of it. Once upon a time, rock and roll didn’t exist, and the human race had to do without it. Today’s kids can’t imagine that there was ever a time before it. Even in the ’60s you had to go find it. It was not omnipresent. But after a certain point, it became how you measured your life: song lyrics, riffs. You’d cross the street and think, ‘Break on through to the other side,’ or whatever. But if you didn’t work at it, you could go for many days without hearing it.

“Somewhere by 1980 maybe? You got a situation I call ‘Rocksurround’ where you couldn’t get away from it.”

“That’s about the time MTV came on,” I suggest.

“Every volume on people’s car radios multiplied incrementally,” he adds. “It was used in commercials. It got so where you couldn’t shut it off. For myself, I would welcome silence over that condition. Silence would be more of a rock-and-roll mode than rocksurround.”

I agree and tell him, “Okay, I’m old. My opinion about rock and roll shouldn’t matter. My job should now be to just get out of the way.”

“My opinion about that,” he says, “is that at one time there were no rock writers either. Even after there were, newspapers didn’t have rock writers. There were rock mags, but it was a long time before the New York Times or the LA Times had their first rock review. And why did they have a second? Because they discovered they could get ads. By 1970 every [major] paper had a staff of rock writers. It got to where you had a food tube stretching from the industry to the writers. Now I get these stupid letters about my column [Of Note] asking me why I’m not covering the music, and I’m, like, ‘Cover it yourself. Why would you want it covered?’”

“Yeah.” I’m laughing.

“I always read your thing just to see in what insane way you’re going to get out of writing about what may be the next Black Oak Arkansas or whatever.”

“To spill the beans.” He’s laughing too. “I guess what I’m doing is — I feel too many millions of words have been written about what the music is. I guess it’s time to start writing about what the music isn’t.”

This leads to a discussion of a section in A Whore Just Like the Rest where the New York Dolls are playing at a party for Mercury Records in the early ’70s just as that record company was flushing itself into oblivion. Meltzer and Nick Tos-
I thought. It was, more deliberately obtuse, the guy couldn’t be thinking, Village Voice “was Robert Christgau [the remember reading,” I say, not, it annoys them.” nose. And when they’re behave with authority.

People are going to want to know, what’s the deal with Meltzer?” I then go on to list some of the adjectives I’ve heard applied to him, like wise-ass, rakehell, and obdurate. “Well, I’ve been all of those things. I’ve been intentionally obtuse, I’ve been clear as day, I’ve been a trickster and a mischief-maker…” “A gunslinger, a surfer, and a hoodoo man…” “Yeah, but most of these pieces are pretty direct.” “It’s funny to me that people have so much trouble with it.” “It’s funny to me too.” Hating Richard Meltzer, I figure, serves a direct function: whatever it is that pisses you off should be a fairly accurate indicator of your own cultural prejudices.

Meltzer ends his book with a poem that first appeared in this paper. Part of it reads:

‘I’m too, too generous. Don’t take me seriously. No more seriously than your life. Don’t tread on me. Correct me if I’m wrong. School is out…” ■ — John Brizzolara
Where did money go? continued from page 2

in Chicago, in the first of several broadcasts, exposed more of Spizzirri’s untruthful statements. She had told the station that she was a registered nurse. But the station reported that the institution from which she had claimed to receive her nursing degree had never given her one. A hospital in which she had claimed to be a transplant nurse said she had been a patient care assistant, which is akin to a candy striper. After the announcer challenged her on the assertion that the accident was a hit-and-run, she walked out of the interview. Her abrupt departure was shown on TV.

By this time, her foundation had raised about $8 million from such groups as the Illinois Department of Public Health and the United States Centers for Disease Control, and she had been paid more than $100,000 in some years. She had gathered support from such politicians as Democrat Dick Durbin, now a Senate kingpin, and Norm Coleman, then a Republican senator. Ronald McDonald had joined the fan club. Mike Brown, then head of the Federal Emergency Management Agency, embraced the movement and was shown in a picture with Spizzirri. (After Katrina hit, President George W. Bush uttered the famous remark, “Brownie, you’re doing a heckuva job.” When it was apparent he wasn’t, he resigned.)

Arne Duncan, then the chief executive officer of the Chicago Public Schools, now United States Secretary of Education, had lauded what the foundation was doing for the schools and effused, “Carol [Spizzirri] is one of my heroes.” That praise had come two months before the series of ABC 7 shows began.

Soon, the support began falling off, and Spizzirri went in another direction: campaigning against cyber-stalking. On June 29, 2009, the Save-A-Life Foundation closed down.

And Carol Spizzirri came to San Marcos. I have confirmed that she and a former treasurer of Save-A-Life are living at Palomar Estates West, a mobile home community in San Marcos. Four telephone numbers said to be theirs led nowhere. I wrote emails to her last surviving daughter and her closest friend, asking that Spizzirri call me but had heard nothing. So Ernie Barrera, a Reader contributor, went there to ask her questions and take photos of the mobile home. Prior to going, he watched the Chicago TV tape so he knew what she looked and sounded like. He met a woman in front of the Spizzirri home. “I asked if she was Carol Spizzirri. She said no and refused to identify herself. I was sure it was she. The looks were the same, the voice the same as on the TV tape,” says Barrera.

In June of this year, the Illinois attorney general wrote to Spizzirri, noting that in its most recent yearly report, Save-A-Life had $152,112 in net assets. “Please provide information on who received the remaining assets of the foundation,” wrote the attorney general’s office, which also inquired about the use of sale proceeds of a foundation-owned building. I asked the attorney general’s office by phone and email for a response and received none.

I have gone through records of Lake County, Illinois, where Spizzirri lived. On May 18, 1992—four months before the fatal accident—Christina filed for an order of protection against her mother. A neighbor who lives four houses away was willing to be Christina’s primary caretaker. The complaint stated that Spizzirri had struck Christina “on several occasions and threatened her on many occasions.” The order of protection, granted the same month, barred Spizzirri from seeing her daughter at several locations such as school and work. Christina “fears her mother will attempt to harass her or retaliate,” said the complaint. Spizzirri

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asserted, among other things, that she could use "reasonable force to discipline a child" who needed medical attention. In July, Spizzirri got Christina back — two months before she was killed.

Christina’s filing for protection may have been triggered by an incident on May 4, 1992, when, Lake County Circuit Court records show, Spizzirri complained that her daughter damaged a curio cabinet in the household and did physical damage to a second daughter. Christina was placed on $20,000 bail and charged with a misdemeanor.

Christina’s father, Gordon Pratt of Milwaukee, who divorced Spizzirri in 1981, says that Spizzirri had been out drinking that May evening with the other daughter and came home at 2:00 a.m. Christina, who was underage, had also been drinking and came home later. "There was a dispute and it escalated into a physical confrontation," he says, relating a phone call he received from Christina. Soon, both Spizzirri and the other daughter were hitting Christina, who fought back, says Pratt. She shoved the curio cabinet in trying to get out the door.

In both the police report and the coroner’s inquest into Christina’s death, officers said that she had been partying and drinking before the accident. The hospital reported that her blood alcohol level was .176 percent. The legal limit is .10 percent in Illinois, so she was legally intoxicated — something Spizzirri didn’t talk about when touting her foundation. The police reports, the coroner’s inquest, and the inquest jury all emphasized that there was no hit-and-run — her death was the result of “a single-vehicle roll-over,” said the jury.

Spizzirri has taken to the courts — suing, for example, some who said her foundation had not taught as many people as she claimed. She dropped the suits. Shortly after her daughter’s death, she sued Lake County safety officials for mishandling the accident. Spizzirri “has been and will be in the future deprived of the society, companionship, love, affection and support of her daughter,” said her complaint, asking for $15,000. She dropped that too.

In mid-1995, she wrote a letter to the Lake County coroner’s office, claiming it had defamed her foundation by giving out false information about the accident when the Tribune had made inquiries to make its correction. She demanded a public apology. The coroner said there would be none, adding, “I do not support innuendo, lies, and threats.”

At the coroner’s inquest, Pratt stated that Christina was “a child who went through hell so that she could get to heaven.”

Local moo, local cluck continued from page 3

says, “I don’t know why San Diego is behind the rest of the country.” Then he adds how hard the business is. “I have had problems with [chicken] health and with predators. And just the daily efforts of raising them. I sell at the Hillcrest farmers’ market, and feeding is every day. There is never any rest.”

Womach has about 1500 chickens that he raises on 12 acres of pasture in Boulevard. Unlike free-range chickens — which may never see the outside of a barn or a pen despite technically having “access” to the outdoors — pasture-raised chickens can roam in a grassy area all day. “When they are out to pasture, the chickens can take dust baths and they eat leaves and bugs and grass,” says Womach. “They have a more varied diet than most other commercial chickens. They have room to run around.”

Tamara Hartsten and Carl Hempel of Descanso Valley Ranch are the “other” San Diego poultry farmers Curtis told me about. “Our son got Carl the book Omnivore’s Dilemma [by Michael Pollan], and it had a huge impact on Carl,” Hartsten says when I ask her how they got involved in growing pasture-raised chickens.

“After reading the book, Carl said, ‘I want to be a rancher.’” Hartsten adds that Hempel is an artist and understood the concept of bringing his wares to market. They sell their Label Rouge chickens at the Little Italy and Rancho Santa Fe farmers’ markets. “I don’t know why more people aren’t doing this. It’s strange.” Hartsten tells me she can barely keep up with the demand. “But it’s a good time for us to be in the business.”

Poultry growers with fewer than 20,000 birds who only sell their poultry within California to restaurants, households, consumers, hotels, and boarding houses can qualify for an exemption from bird-by-bird federal and state inspection during slaughter and processing. Although these farmers are not exempt from the Poultry Products Inspection Act and from meeting Food Safety and Inspection Service and United States Department of Agriculture regulations, they do not need to take their birds to a USDA-certified slaughterhouse to be processed.

The situation is very different for the beef industry, which is more closely monitored. The U.S. Department of Agriculture regulates the production and sale of all meat in this country, and to sell beef in California, the animal must have been slaughtered in a USDA-certified facility. “People aren’t doing this. It’s hard the business. And just the daily efforts of raising them. I sell at the Hillcrest farmers’ market, and feeding is every day. There is never any rest.”

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Local moo, local cluck

continued from page 55

funded by the U.S. Department of Agriculture.

Pete Kennedy, a lawyer for the Farm-to-Consumer Legal Defense Fund, explains, “Some of the USDA slaughterhouses only take the meat from big operations. It’s not worth their while to service the local producers. And if you do find a USDA house, it’s often two to three hours away and you stress the animal. From what I’ve heard, that affects the meat. Also, there are many reports of producers getting meat back from the slaughterhouse that isn’t from their animal.”

Nathan Rakov, who owns Happy Tummy Farm, raises cage-free Cornish cross chickens that have access to pasture on his 50-acre farm in Alpine. Currently, he has about 600 chickens, and he is ramping up to sell about 500 chickens a month, many to local restaurants such as A.R. Valentien in the Torrey Pines area and Stangaree in downtown San Diego. He also has about 15 pigs on his farm, but he is unable to sell his pork locally because there is no local USDA certified and approved slaughterhouse nearby. To sell his pigs currently, he has to sell the live animal to an individual and then arrange for a custom slaughterhouse to kill the pig and process the meat. The problem with this is that it is difficult for a single person or family to use all of the cuts of pork available. Restauants can more easily use the entire animal for a variety of dishes, but because of the current USDA regulations, Rakov cannot legally sell the pork he slaughters to them.

“For local farming to work,” Rakov tells me, “the USDA needs to change the rules for small farmers. They need to come up with a program [for hoofed animals] that is similar to the one they have for birds.”

Dutch Bergman of Palomar Mountain Ranch tells me that his family has been raising grass-fed cattle on Palomar Mountain since the mid-1800s. Enos T. Mendenhall, who came to the area in 1860, was the first family member to run a ranch. Back then, the mountain was known for renegades and cattle rustlers. Ever since, the Bergmans and the Mendenhalls, have been raising cattle on the acres of pastureland they own. Bergman’s son Wes is a sixth-generation rancher.

Today, Bergman has about 100 to 150 mother cows that produce about 100 calves each year. If half of those calves are male and good prospects for grass-fed meat, he’ll have 50 animals per year that could potentially be sold for beef. Calving typically occurs in the spring and fall.

When I ask him about the stringency of the U.S. Department of Agriculture, he says, “There is nothing wrong with the USDA ensuring that we’re not cutting up the meat in the dirt. But no one can afford the cost of an inspected facility if they are only producing one steer per week.”

Because profit margins on beef are so slim, Bergman does not sell his beef commercially on the retail market. Instead, he slaughters some of the cows for himself and his family, and the rest he sells to other ranchers for breeding or to larger commercial finishing yards, where they are fattened up for slaughter. All of these methods are allowed under USDA regulations, as long as Bergman does not sell the meat he slaughters and processes.

Bergman adds that sometimes people purchase a steer from him and have it slaughtered themselves. I ask Bergman if he thinks this practice or beef co-ops will become more popular, and he isn’t sure. He reminds me that 300 pounds of steer does not equal 300 pounds of steak.

“If you have a family, how many cuts of meat do you use? How much can you eat?” he asks. “There are roasts and secondary cuts. These are things people aren’t used to seeing. In my day, people knew what to do with beef shanks and chuck roasts. But now, beyond steaks, people have gotten away from using the secondary cuts. That’s the issue.”

Jeff Jackson, executive chef of A.R. Valentien, is a pioneer in the San Diego Slow Food movement. “I’ll take anything local,” he says. “I’ll take half a cow.” Jackson says that 5 years ago only a few chefs served the secondary cuts. “You have to understand that the local food movement has only been going for 10 to 15 years here. San Diego was a chain restaurant town for years. It takes a long time for chefs to learn to use the whole animal, to use the offal. We’re playing catch-up.” Offal generally refers to entrails and organ meats.

Bergman’s nephew, Joel Mendenhall, together with Matt Rimel, owner of Rimels Rotisserie, found a unique way to make a profit on local grass-fed beef. Matt Rimel opened Homegrown Meats/ La Jolla Butcher Shop. Most of his grass-fed beef comes from Joel Mendenhall’s ranch, which is certified by the American Grassfed Association and Animal Welfare Approved, a four-year-old organization that audits family farms for compliance with animal welfare standards.

“The cows are born on Mendenhall’s ranch and spend 12 to 15 months there. They are raised on grass and water their whole life.” About 100 beef cows live on Mendenhall’s 13,000-acre ranch on Palomar Mountain, and another 400 replacement heifers live on leased land on Camp Pendleton. He explains that all cattle are started out on grass, but most — and always steer slats for prime beef — are sent to be finished on feedlots for up to 350 days in order to add fat to the meat. Not so with Joel Mendenhall’s steer, which remain on grass up until the day they are taken to Manning Beef in
Pico Rivera to be slaughtered. “We wanted to go back to the basic ways my family has done ranching for the last hundred years,” Joel Mendenhall tells me. “We’ve done this for ourselves. Then we thought, why not let people buy from us the way we want to do this. They [the animals] don’t go into feedlots, they aren’t packed into trucks and jostled around. They’re not pushed and prodded.”

Mendenhall tells me that it was difficult to find a USDA-certified slaughter facility that would take his steer. “Most places don’t want anything new. They don’t like change. If a new producer comes around and they aren’t doing things right, it can fall back on them.”

Rimel and Mendenhall tell me their business is growing. They are adding ranchers to their group, including five local ranchers who are getting ready to be audited by Animal Welfare Approved and American Grassfed Association. And Homegrown Meats just introduced grass-fed beef hot dogs.

“There’s no money in beef,” Rimel says. “You have to understand, you’re looking at a whole cow. And every cow only has two filets and two New York strips. But hot dogs get at a whole cow. And every rancher who is doing this for ourselves. Then we do this for ourselves. Then we do it for our family. To continue to grow. These guys are so intelligent that it makes your head swim a bit,” he says. “And they’re working like hell to live their life. If they figure it out, it’s a great life.”

Curtis Womach, who was running the sale if she knew what it was. She didn’t. He offered her five dollars and she agreed. Days later, after researching the marks, Warren discovered that the pelt was from an extinct carnivorous marsupial called thylacinus, otherwise known as the Tasmanian tiger. He also discovered that the pelt was worth much more than the five dollars he paid. Similar skins have sold for $70,000 or more, he says. Warren also discovered that the pelt was from an extinct carnivorous marsupial called thylacinus, otherwise known as the Tasmanian tiger. He also discovered that the pelt was worth much more than the five dollars he paid. Similar skins have sold for $70,000 or more, he says. Warren’s storytelling. In recent weeks, Warren has appeared on news broadcasts and in the Union-Tribune and North County Times telling his new-est tale about the pelt that he found at a yard sale in Fallbrook in June. The pelt has tiger-like stripes across the back. Warren asked the woman running the sale if she knew what it was. She didn’t. He offered her five dollars and she agreed.

Chef Jeff Jackson is equally optimistic about the future. On October 31, he held the eighth annual “Celebrate the Craft” event, which connects local farmers, chefs, vintners, and local foodies. He thinks that the local food movement — including meat — is going to continue to grow. “These guys are so intelligent that it makes your head swim a bit,” he says. “And they’re working like hell to live their life. If they figure it out, it’s a great life.”

Curtis Womach, who was a home brewer and stay-at-home dad before he started raising chickens, says his seven-year-old son likes to hang out on the chicken farm. “The boy thinks the chickens are lucky to live on his 12-acre, oak-dotted farm. Womach is quiet for a moment. “Yeah,” he adds, “it’s nice where they are.”

“[Fish and Wildlife] acknowledged that it was a mistake, that the animal has been extinct for 74 years and shouldn’t be classified as endangered,” Warren says. Warren is trying to convince the Fish and Wildlife continued on page 38
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diseases. Two women were found to be infected with the HIV virus this past year while undergoing checkups; however, they left for parts unknown after learning of their positive diagnoses.

By T.B. Beaudette
Tuesday, Nov. 9

Be Suspicious
Rabid Fox Found
Jamul — A rabid adult gray fox was recently found in a remote area of rural Jamul, county officials announced on November 5.

Dr. Gundula Dunne, veterinary medical officer for the County of San Diego, says, “The fox was acting abnormally on private property when it was discovered and reported.” The sick fox was picked up by an animal-control officer but later died on route to Project Wildlife.

“It is rare to have a rabid fox in Southern California or even California, in general,” says Dunne. “We do not have the fox type of rabies in California — foxes found to be rabid are typically ‘spillover’ cases from bats.”

The last time a rabid fox was found in the county, in June of 2000, three domestic dogs were exposed. In the Jamul fox case, there was no apparent human or domestic animal exposure.

Dunne advises residents to “avoid animals acting strangely, especially those that act unusually tame, aggressive, or paralyzed.” She adds, “Be suspicious of daytime activity in raccoons, foxes, skunks, and bats, which normally come out only at night.”

By Cindy Winslow
Wednesday, Nov. 10

Final Plunge?
Belmont Park Predicament
Not Amusing
Mission Beach — Tom Lochtefeld stood before San Diego city councilmembers Tuesday, November 9, and urged them to direct the city’s Real Estate Assets Department to restart negotiations on Belmont Park’s land lease and rethink the 700 percent rent increase that the department imposed. If not, said Lochtefeld, the Coney Island–inspired amusement park in Mission Beach may take its final plunge.

“We have a crisis,” said Lochtefeld to city councilmembers during non-agenda public comment. “This Friday, the bank is going to foreclose, and I will no longer be the owner.

“Action needs to be taken immediately,” he added. “If the bank doesn’t get an extension in the next day or so, it’s all going to collapse.”

In the mid-’80s, looking to redevelop and reinvigorate the park and the area, city officials decided to issue nearly $6 million in rent credits on the land. The rent credits attracted new owners. Renovations were made to the park, and a lifeguard tower and restroom facilities were built.

However, the city continued to issue the rent credits over the $6 million they initially set aside as a way to spark new development. So far, the city has given credits upwards of $17 million to the lessees. Now, the city’s Real Estate Assets Department wants to recoup lost revenues on the land.

Lochtefeld says if that happens and if the city steps aside and allows the bank to foreclose on Belmont Park, revenues from sales tax from the park’s 4 million visitors a year would freefall, and 500 San Diegans would be out of work.

“The consequence is that I will not be there. And [because] I control 55 percent of the incomes, the park is going to go away, and you guys will be sitting with a big hole there.”

As Lochtefeld stepped away from the lectern, councilmember Carl DeMaio asked city staff to look into Real Estate Assets Department’s decision to raise the rent and inform the city council before any decisions are made.

By Dorian Hargrove
Tuesday, Nov. 9

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**LETTERS**

continued from page 4

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depises is always good,
something worth viewing.
He and the high horse
rides on must be very proud
of their self-righteous arro-
gance. Has this fool ever
had a career in film besides
his desk-job criticisms? Here’s
to you, Dunkie, enjoy your
life as a perpetual hater.
James Cooney
via email

**What Would Duncan Do?**

Duncan Shepherd gave San
Diegans 38 years of intelli-
gent movie reviews. Being
intelligent is compatible with
being irritating, unobserv-
os, dogmatic, and pedan-
tic, and Duncan Shepherd’s
reviews at times were all of
these, sometimes, amazingly,
in the same review. None-
theless, when I came home
from watching a movie, I
wanted to see what Shep-
herd thought of it, and if the
Reader had fetched a price,
I would gladly have paid it
to see his review. His weekly
writing had the unpredict-
ability of intelligence. There
were patterns, but every
review contained some sur-
prising, quirky observation
and, more often than not,
one that went to the heart of
the matter (or at least, was
headed that way). I’m grate-
ful to him for sustaining a
wondrous, long open-ended
conversation with his read-
ers, and I’m immensely sad
that his service is at an end.
How about starting a movie
blog, Mr. Shepherd?
Dick Arneson
La Jolla

**Demanding**

At breakfast on Friday, I was
distressed to read that I was
in fact to be reading Dun-
can Shepherd’s last movie
column. While I know it
is inevitable that he would
sooner or later retire, I have
to say that you ought to try
to talk him out of it, for your
sake as much as anyone else’s:
the rest of the Reader — the
political muckraking, the
human-interest pieces, the
restaurant reviews, etc. — are
all very well and good, but it
is only Shepherd’s column
that has made me make cer-
tain to pick up a copy each
week.
I know the initial impres-
sion he tends to make is that
he is the Mr. Crankshaft of
cinema, but that’s because
he holds films to the high-
est of standards. Many people
who criticize him go to mov-
ies with the attitude of “How
can I kill two hours?” Shep-
herd’s main criterion seems
to be, “If you knew you had
a month left to live, would
this film be worth your time?”
It’s not surprising that the
answer is usually no. Shep-
herd demands of films that
they be sincere, that they
are genuinely human and
humane. You can learn a lot
about movies from reading
his columns, regardless of
whether he was writing about
instantly forgettable junk or
a masterpiece.
It never bothered me that
he didn’t think much (at all)
of my two all-time favorite
films or that I have zero
interest in French cinema
or that I’m mystified by his
enthusiasm for Tombstone.
His reviews operate on a very
different level from those of
other reviewers. Reviews from
other reviewers seem to
me more or less interchangeable,
but you’d never mistake
one of Shepherd’s columns
for someone else’s. His are
an art in themselves.
I write in present tense,
not only to avoid sounding
like an obituary but in hopes
that he won’t completely
retire. I have been meaning
to write in and suggest that
a book be made of his best
columns: your website only
has the brief blurbs of his old
reviews, and I for one would
like to see the actual essays.
Parke Troutman
via email

**Slangy Lingo, No Verbs**

Notwithstanding the fact —
obvious to all but the most
casual of Reader readers
— that Duncan Shepherd’s
impending (and much
deserved, after 38 years of
suffering — his as well as
perhaps ours) retirement will
provoke yelps of jubilation
on the parts of many — those
who do not agree with the
self-evident principle that
90 percent of anything (film,
music, art, literature) is bad
and therefore deserving of
the “black spot” (his ubiqui-
tous aversion of which I
have always personally been
very pleased)...
A different view. My gripe
is that after a lifetime of writ-
ing, Duncan Shepherd never
could write English. The
lack of a main verb his most
obvious flaw. **STET MISS-
ing VERB*** Random use of
lisp,’ slangy lingo pretty
much totally incongruous
with the largely passive,
stilted mode. Much more
annoying, lists, separated
only with commas, all other
Duncan Shepherd, you have decided to quit writing your column. This is sad news for me. You have always been my favorite columnist at the Reader. My enjoyment of your column has never been based on personally agreeing with your opinions about individual movies. I find that Leonard Maltin better reflects my cinematic tastes but definitely not my tastes in literature about the cinema. Your column was refreshing, singular, challenging, erudite, at times maddening, and at all times entertaining and thought provoking. Indeed, I have often derived more enjoyment from reading your column than I have from seeing some of the films you gave three stars to. I hope you continue to publish new essays, maybe even some books. I hope you enjoy your new freedom to indulge in your love for cinema.

Now that you have more free time, I recommend that some of your time would be well spent revisiting the films of Howard Hawks, George Stevens, and Vincente Minnelli. As is the case with Frank Capra and Alfred Hitchcock, the entertainment value of their films multiplies with increased familiarity. This cannot be said for 99 percent of narrative cinema. You may discover that you have often underrated Howard Hawks, George Stevens, and Vincente Minnelli. Someday you may even realize that Bringing Up Baby merits no less than five stars.

Best wishes for continued prosperity, and whatever you do, don’t stop writing.

John Pertaine

Lots Of Proof

Had I read Mr. Deegan’s article “Einstein, That Clown” (“City Lights,” November 11) a year ago, I would have been shocked both at Mr. Iaquinta’s ignorance and his willingness to broadcast it. After all, while (special and general) relativity may be tough concepts to grasp for a layperson like Mr. Iaquinta, you would expect that the fact that the GPS system in his car would not be functioning properly if not for the corrections made to account for relativity would be at least partly convincing to him. Maybe the now-numerous experiments showing light curving around the sun during eclipses would have sealed it for him. Or maybe the wobble of the planet Mercury as it hits its perihelion, a phenomenon that is predictable by and unexplainable without general relativity, might sway him. Maybe the fact that the basis for atomic weapons and nuclear power are contained within that one beautiful equation that tells us the amount of energy held within matter: E=MC². Or how about the most damning evidence of all: the fact that for the better part of a century, physicists of much greater education and intelligence than Mr. Iaquinta have been investigating and testing relativity all around the world and there hasn’t been a single published paper that contradicts relativity. The truth is, if Mr. Iaquinta had stumbled across a better theory, then he wouldn’t have any fear of having his paper torn apart by the “intelligentia” (i.e., people who actually know what they’re talking about). If he had a workable theory that fit the world we live in better than relativity and was experimentally
Bad GPS Science

I think Iaquinta is substantially correct in reframing Einstein (“Einstein, That Clown,” “City Lights,” November 11), but he is missing some important information about light, which I have pleasure in including below, but first some correction about GPS as you mention SDSU physicist Calvin Johnston about the correction to GPS. I think engineers made GPS work by trial and error in spite of wrong science. The GPS works not because of science but in spite of wrong science advocated in Einstein’s SRT [special relativity theory]. Accordingly, GPS practice is opposite of what Einstein’s SRT required. SRT is not completely wrong, but Einstein got a couple of things backwards. Instead of mass increase it should be mass reduction, and instead of time dilation, it’s time contraction such that a traveling twin ages more and faster.

My convention is contraction as positive and dilation as subtractive with minus sign. Relativistic time contraction of 45.66 microseconds per day of 24 hours along the circumference of the earth and gravitational time dilation of 7.26 microseconds/day radially as required by Galileo’s pendulum formula. Accordingly, GPS engineers slow down GPS clocks by 45.66–7.26 = 38.4 microseconds per day to sync with ground-based clocks. This is proof positive of circumference 45.66 = 7.26 x 2π.

Now here is the missing information about light I promised.

1. Light has no need to travel in the absence of a medium, and sound cannot travel without a medium and
2. Light travels as wave and interacts as photons (virtual particles).
3. Sound speed increases with density. Light speed decreases with density even to zero for opaque media.
4. Light waves are invisible (much like steam until it condenses in the atmosphere). In other words, in order to see a light beam, there must be some atmosphere, preferably with some impurities.
5. Gravity originates from motion, even if we are unable to detect the motion in the absence of a medium that is relative to its surroundings.
6. Galilean and special relativities both follow the same premises:
   a) A ball dropped in a moving train appears to an observer in the moving train as going vertically straight.

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Letter continued from page 61

truly verifiable, the “intelligence” would back him as steadfastly as they currently back Einstein. It’s that simple. But Mr. Iaquinta either consciously knows that his theory wouldn’t make it past the peer review of a respected journal or he’s just that extra kind of crazy that makes him think that every department of physics in every institute of higher learning in the world as well as every major science journal and periodical and scientific association have all gotten together to agree to denounce his theory, even if it is experimentally provable.

As I said in the beginning, I would have been shocked by this extra “bus-stop” level of craziness in a seemingly sane business owner had I read it a year ago, before I began reading about the growing trend among certain conservatives to deny pretty much all science. It turns out that not only is science the enemy for the far right when it comes to human origins and the climatic fate of the planet, it somehow also offends them when it addresses the relation of time and space or the equivalence of mass and energy. For whatever reason, the fringes of the right have decided that relativity is their new evolution, and I recommend to anyone wishing to get an even bigger laugh than they got when reading Iaquinta’s quote “God also provided man with the ‘light’ compass to navigate the heavens” to check out Conservapedia’s entry on relativity, which, on top of stumbling through arguments almost as weak as Mr. Iaquinta’s, condemns its teaching by “liberal universities.”

The bottom line is this, Mr. Iaquinta, if you have some groundbreaking new theory that’s going to change the perception of the universe, then publish in a peer-reviewed journal and the scientific community will praise you, the universe in general will be better understood, and the advances in science and technology that would accompany it will undoubtedly change the world. Otherwise, stick to the barbecue with a side of crazy.

Robert Bolger
via email

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LETTERS
continued from page 61

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   a) A ball dropped in a moving train appears to an observer in the moving train as going vertically straight.
down, but to an observer on the platform it appears to move diagonally forward (actually, it's more like the arc of a parabola).

b) A bullet fired from the roof/ceiling of a train also has the same fate but requires hypersensitive observers.

c) A laser beam fired from roof or ceiling also has the same fate but requires hyperimaginary observer. In other words, Galilean and Einsteinian relativist agree that appears to an observer in the moving train as going vertically straight down, but to an observer on the platform it appears to move diagonally forward. Einstein’s mistaken logic here is that photons as particles behave like bullets and balls.

However, our pal disagrees because light travels as waves and only interacts as photons. The visible laser beam is manifestation of the light wave wherever it encounters air molecules or impurities in the atmosphere as photons, so these photons are not photons all the time from ceiling to the floor but only intermittently as a function of train speed, density of air and impurities, whether there is any draft due to windows open/shut or air-conditioning, etc., or if the observers are talking or merely passive observers (almost dead).

Pal Asija
via email

Fits In In Faroes

I loved the piece written by Tora Lutzen for the “Where Are You From?” column (November 11). I don’t know how old she is, but she really nailed some issues we have in San Diego and our Southern California culture right on the head! Her take on everything being translated into Spanish is right on. She points out, and rightly so, we’ve made it so easy for Spanish-speaking-only (and other non-English-speaking) people, they have no incentive to learn English. I work at a place where we have to use a language phone line if someone doesn’t speak English. Due to the nature of my work, counseling, you definitely lose something in the translation, and it makes it very difficult. Also, the flakiness she picked up on in our dating world. Last-minute plans, people not following up with plans. I think I’ll move to the Faroe Islands. Since I’m from Europe originally but have lived in the U.S. for 29 years, I’ll probably fit right in!

Name Withheld
via email

Half-Baked

Why don’t you follow up on a story like this and get to the facts (“Because of Bread,” “Stringers,” November 4; website title: “Florida Man Shot Outside Rosarito Beach Bakery”), rather than bash Rosarito once again. The guy had a criminal record, drugs in the car, and was up to no good. Also, my understanding is that the D.A. tried to contact your paper to clarify this and that you ignored him. I am really disappointed in your publication.

Max Katz
via email

36 Flavors

Congratulations on an excellent selection of different churches to choose from in your advertising that accompanies “Sheep and Goats.” You seem to have most religions represented, allowing people to find something that works for them. Interesting to see ads for Judaism, Krishna, Muslim Sufi, and Buddhism, none of which actively recruit new members. I once said (as John Schlitz) that religion is like ice cream and would be boring if there were only one flavor. You guys get the Baskin-Robbins award for presenting a smorgasbord of religious flavors. I currently downplay the role of religion in my “Homeless Prayer” because let us remember that religious belief is a means to an end and not the goal itself. “Knowing God yourself is more important than any church or religion” (Martin Luther).

John Kitchin
via email

Comments from Reader Website

Cover Story
Published November 10

Interesting story. I think about the suburban upbringing I had in Los Angeles and how we knew who our neighbors were but really didn’t know most of them. Of course, as kids ran free all over the neighborhood, unafraid. Those were different times.

By refriedgringo 1:09 p.m., Nov. 10, 2010

San Diego Reader, November 18, 2010
COMING THANKSGIVING WEEKEND!

San Diego HOLIDAY ARTS FESTIVAL

Shop for Unique Christmas Gifts From 200 of America's Best Craftspeople & Fine Artists

Enjoy Spectacular Entertainment! Circus Acts, Jazz, Bluegrass, Magic, Jugglers & Christmas Carolers

Watch Fabulous Craft Demonstrations! Food & Drink!

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DEL MAR FAIRGROUNDS

Del Mar Fairgrounds Exhibit Hall  Friday & Saturday 10AM-6PM, Sunday 10AM-5PM
Tickets at the Door: $7 Adults, $6 Seniors, Kids Under 12 Free  Information: www.holidayartsfestival.com
Thursday | 18

**ALL THAT REMAINS**
Sushi Performance & Visual Art presents an exhibition exploring “the delicate connections between nostalgia and memories” in works such as Melissa Beck’s *Forks*. Discuss the work with featured artists, including Vincent Robles, John Dillemuth, Amber Odhner, and Micajah Truitt. See **GALLERIES**, page 72.

**LEST WE FORGET: MEMORY**
Delve into this exploration of human memory. Artist Deborah Aschheim’s drawings and sculptures reflect her experience with Alzheimer’s disease, and UC Irvine professor Elizabeth Loftus studies human memory. Both women will speak about their work. See **LECTURES**, page 78.

Friday | 19

**DEL MAR ANTIQUE SHOW**
Dig the detritus out of your garage or attic and bring it to the fairgrounds, where appraisers will evaluate your family heirloom or interesting object (for $5 a pop). If you’re not looking for an appraisal, then go to shop, as dealers will offer wares of all kinds. See **SPECIAL**, page 69.

Saturday | 20

**GET ACTIVE IN ENVIRONMENTAL CONSERVATION**
You say you care about the environment, but what have you done for it lately? San Diego Coast Keeper is holding a training session for volunteers to learn how to monitor the water quality in San Diego. If you want to be a local nature hero, RSVP soon! See **SPECIAL**, page 69.

**CITY, SET, GO!**
It’s sort of *Amazing Race: San Diego*: a competition between teams of two that will “make their way around San Diego landmarks, solving cryptic clues and completing challenges.” Contestants will rendezvous at a secret finish line to discover who has earned the top prize. See **SPECIAL**, page 69.

Sunday | 21

**PUT TEN CANDLES ON THE CAKE!**
First constructed by Thomas Whaley in 1857, the Whaley House in Old Town has been operated by the Save Our Heritage Organisation for the past ten years. Celebrate this milestone with a museum tour (including Marston House and Adobe Chapel), live music, cake, and children’s games. See **SPECIAL**, page 70.

Monday | 22

**THE RIDE DOWN MT. MORGAN**
Is monogamy unnatural? Or is Lyman Felt just rationalizing salaciousness? Whatever the answer, this man’s appetites will catch up with him in the end. Felt is the main character in Arthur Miller’s rarely produced comedy, presented by San Diego Actors Theatre. See **THEATER**, page 114.

Tuesday | 23

**FAB LAB: INTRO TO ELECTRONICS**
This Media Arts Center workshop offers an overview of the history, concepts, and fundamentals of electricity and microprocessors. Two instructors will lead students through a “fun environment, showcasing interactive work using infrared pens and IR-detecting cameras.” See **LECTURES**, page 74.

**PAPER AFICIONADO**

Wednesday | 24

**WEST COAST TURKEY RULES!**
Head to the Geisel Library at UCSD for the annual turkey-calling show, starring sound-effects wizard Scott Paulson, who will host in the style of an old-time radio broadcast. Learn how to use turkey calls and how the American turkey became popular in European art. See **SPECIAL**, page 70.
Gather No Moss
TRAVEL STORIES AND TIPS FROM OUR READERS

Cobblestone streets of Skansen pave the way to a less complicated time.

Skansen: Old Sweden in Stockholm
By Derek Ray

When visiting Stockholm, a must-see stop is the historical district known as Skansen. A trip to Skansen is like stepping into a time machine and being transported to a Sweden of centuries past.

The world’s first open-air museum, Skansen was founded in 1891 out of a concern that traditional ways, customs, and structures were endangered at the onset of the Industrial Age. It has since become a model for open-air museums throughout Europe and attracts over a million visitors a year.

When Skansen opened in 1891, the first building was the Mora Farm Cottage. There are now over 150 dwellings at Skansen, scattered across 75 acres. The buildings were collected and reconstructed from throughout rural Sweden and include houses, schools, mills, farm buildings, churches, log homes, pubs, and windmills from Medieval times. Employees dress in traditional period costumes, and one can experience how landowners and peasants lived in earlier centuries. Craftsmen, including glassblowers and printers, display a variety of work.

There is a zoo at Skansen that specializes in animals native to Sweden. I was delighted to see a herd of reindeer saunter past. There are also moose, wolves, brown bear, lynx, elk, and more.

One caveat to keep in mind if you’re pressed for time: lines for refreshments tend to be long, and there’s no urgency to move them along at a brisk pace. Food is expensive, so it’s best to bring your own eats and have a picnic overlooking the harbor and the Stockholm skyline.

If you buy the Stockholm City Pass, Skansen is included free of charge, but there is no discount for the SL Tourist Card.

Murals and Mosaics in Philadelphia
By M’Liss Hinshaw

Bits of blue, red, and yellow glass cut into odd shapes and formations liven up murky walls in Philadelphia, Pennsylvania. The usually boring, nondescript walls lining Philly’s alleyways reflect years of wear and tear, but throughout the city, many such walls have been transformed into bright, lively murals and impressive mosaics that tell stories of its people’s history, accomplishments, trials of life.

After eating a delicious Philly cheesesteak at Jim’s in South Philly, I spotted my first of many murals and mosaics. An

continued on page 68.

Other Adventures

issy: A knight in San Marino, Italy
lucetjade: Dandelion and the Skagit River (Sedro-Woolley, Washington)
gabriellemartorana: View of a bay off the pacific coast of Costa Rica

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www.VisitPalmSprings.com
Follow these directions and you’ll be on your way into a relatively accessible (for intrepid hikers, anyway) portion of the Jacumba Wilderness in westernmost Imperial County. This rugged and picturesque high-desert area, administered by the federal Bureau of Land Management, gets relatively few footprints from recreational hikers and possibly more of them from migrants heading north from Mexico. Due to formidable fencing recently installed along much of the international border, there’s not as much immigrant traffic as there used to be. Nevertheless, for safety, it’s advisable to travel in groups out there.

To get to the jumping-off point, exit Interstate 8 at Mountain Spring, a few miles east of Jacumba. At a point midway in the “island” between the eastbound and westbound lanes of the freeway, turn east on a rough dirt road. In 0.2 mile this road joins the abandoned concrete ribbon of old U.S. Highway 80. Drive (or walk if the road is too rough) east for an additional 1.3 miles and park near the road’s end — just before the brink of a road cut made for the eastbound lanes of I-8. What lies ahead is a four-mile loop hike or a shorter or longer reconnaissance of the area, according to your taste. Knowledgeable hikers will want to have a copy of the U.S. Geological Survey 7.5-minute In-Ko-Pah Gorge topographic map with them or perhaps a GPS unit and the knowledge to use one...

From the old road’s edge, scramble down the slope about 100 feet to the sandy bed of Myer Creek. Pass under the lanes of I-8 through the large culvert to the west and continue 0.1 mile in the wash until you come to the base of a rocky gully on the left (east). Scramble up the coarse-grained granitic boulders in this gully; after 400 feet of elevation gain you join a sandy wash. Continue east, passing over a saddle and then on down into Myer Valley. The half-square-mile valley, thickly grown with creosote-bush shrubs and ocotillos, sheds water to the north. A maze of long abandoned jeep roads (closed to vehicle traffic even before this area was declared a Bureau of Land Management wilderness) laces the valley. Upon reaching the edge of the valley, you can turn south and skirt the west edge of the valley, following a minor wash. Pick up traces of an old jeep trail about 0.3 mile southwest of a peak labeled elevation 2033 on the topographic map. Follow this west-southwest to the top of a broad divide and then descend toward a ravine that leads west into a north-flowing tributary of Boulder Creek. After some moderately scrambling, you’ll arrive at a beautiful palm oasis, complete with a year-round spring. A dry fall (perhaps streaked with moisture if rains have come) and some In-dian grinding holes are nearby.

From the palm oasis, it’s an easy 1.2 miles back to the culvert under I-8, via Boulder and Myer creeks — downhill in wash bottoms all the way.

At 0.3 and 0.4 mile below the palm oasis, two canyons come in on the left, inviting side-trips. The first of these, a rugged tributary to the south, is fascinating, with immense boulders, hidden cottonwoods, and palms. Some difficult scrambling is required to fully explore it. The second of these, upper Boulder Creek canyon to the southwest, is vegetation-choked and unremarkable.

This article contains information about a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and navigational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.
Low-lying Temperature Inversions

Local Events

A bird watching in Salt Marsh

Outdoor activities:
- **San Diego**
  - Low-lying temperature inversions

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San Diego Reader

Thanksgiving Weekend Package

**$209.99 USD**

THANKSGIVING WEEKEND PACKAGE INCLUDES: 2 NIGHTS IN STANDARD SUITE + TRADITIONAL THANKSGIVING DINNER FOR TWO ADULTS + WELCOME AMENITY + KIDS PAY EXTRA $8.75

**Hotel Coral and Marina**

Thanksgiving Dinner Available: November 26 from 15:00 to 23:00 hrs

Reservations: [1 (888) 257 0362](tel:18882570362) reservations@hotelcoral.com

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Philadelphia

Intriguing design on Kater Street shows a multidimensional man with faces, hats, body figures, and scrawled lettering. Continuing through the city, I found hundreds of murals with hand-painted scenes and portraits that tell stories about the Philadelphia community.

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Sequoia National Park

By Michelle Williams

Sequoia National Park is home to the largest living thing on the planet. The tree, General Sherman, is tucked away along Generals Highway, about five hours’ drive from San Diego. Although not the tallest tree in the world, it is considered the largest due to its volume.

Each year, General Sherman continues to grow, adding enough wood to equal a 60-foot-tall tree one foot in diameter. It is estimated to be over 2,000 years old. The Giant Forest, named in 1875 by John Muir, is where you’ll find it and other “Big Trees” — the sequoias, members of the redwood family.

If you have only one day to spend in Sequoia National Park, you might also want to check out Crystal Cave, one of more than 200 caves in the park boundaries, or you can visit Moro Rock.

If you have a week or more and really want to torture yourself, you can tackle the 70-mile hike to Mt. Whitney. Of course, Mt. Whitney is accessible in one or two days’ time from the eastern trailheads, but why miss out on a perfectly good walk in the park?

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Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.
Join OPT for the 2nd
I.A.C.O. Fiesta
Telescopes And Cameras in Oceanside
Saturday, November 20 • 10AM – 7PM
At OPT 918 Mission Ave, Oceanside, CA

PAY NO SALES TAX!

918 Mission Avenue, Oceanside, CA 92054 | 800.483.6287
optcorp.com

Bicycling Bonanza! Take part in a do-it-yourself “LED bike light make-athon” with screening of antique bicycle documentaries, appetizers, drinks, live music. RSVP: 619-230-1938 x103. Saturday, November 20, 2pm; $20. Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

City, Set, Go! Teams of two make their way around San Diego landmarks, solve cryptic clues, complete challenges. To finish, teams meet at secret finish line for awards. 619-994-8888. Saturday, November 20, 10am; $25. Babycakes, 3766 Fifth Avenue. (HILLCREST)

Computers to Good Homes Library and Computers 2 SD Kids team up to provide computers to kids and families in need. Introductory class to learn about program for parents, guardians. Attendees may apply for Technology Assistance Program at Computers to Good Homes. Free. Encinitas, 1950. Sunday, November 21, 9am; free. Encinitas, Highway 101 between D and J streets. (ENCINITAS)

Holiday Spirit Artist designer Sue Ingram of Lasting Impressions shares “her talents in this class of four cards using the dry embossing technique.” 619-667-5060. Monday, November 22, 2pm and 6pm; $25. 16 and up. Stamp Addict, 7151 El Cajon Boulevard. (COLLEGE AREA)

Honor a “Living Angel” Becky’s House benefits from party with comedian Star Dell’era, host Medina Monet, massages by Joanne Lee of Two Hands Massage, performances by other local artists, more. Donation. 619-487-9383. Friday, November 19, 7pm; Fat Cat’s Bar and Grill, 1263 University Avenue. (HILLCREST)

Is When Life Begins All That Matters? Civilized Conversation Club — an open forum for discussing politics, religion, philosophy — focuses on abortion. 858-231-6209. Thursday, November 18, 7pm; free. Filter, 4096 30th Street. (NORTH PARK)

Japanese Woodblock Printing with Pros Three professionals from Adachi Institute of Woodcut Prints in Tokyo lead woodblock print workshop. A wood-carver (horishu), a printer

SPECIAL

“Recent Paintings in Response to Günter Grass’s Tin Drum” Opening celebration for exhibition by DeLoss McGraw, described as “a series of vibrant paintings exploring Grass’s 1959 black comedy masterpiece about the madness of war and the potential goodness of man.” Art critic Robert Pincus interviews DeLoss McGraw (4pm), with reception for artist following (5-7pm). Exhibit closes Sunday, January 16, 2011. 760-602-2021. Saturday, November 20, 10am; free. 18 and up. Serra Mesa-Kearny Mesa Branch Library, 9005 Aero Drive. (KEARNY MESA)

Del Mar Antique Show Antique dealers from all over offer antiques, vintage collectibles, decorator items. Antique appraisal booth ($5 per item). Also on hand: repair and restoration artisans expert in fields of glass, crystal, porcelain, pottery, rugs, jewelry. 800-943-7501. Friday, November 19, 11am; Saturday, November 20, 11am; Sunday, November 21, 11am; free. Del Mar Fairgrounds, 2266 Jimmy Durante Boulevard. (DEL MAR)

Encinitas Street Faire Take in over 400 arts and craft and commercial vendors, live entertainment, rides for children. 760-943-1950. Sunday, November 21, 9am; free. Encinitas, Highway 101 between D and J streets. (ENCINITAS)

For site teams around county. Training planned; new volunteers paired with returning volunteers for site teams around county. RSVP: 619-758-7743. Saturday, November 20, 9am; free. San Diego Coastkeeper, 2825 Dewey Road suite 200. (POINT LOMA)

Holiday Critter Carnival Pets welcome during carnival with educational demonstrations and activities, animal presentations, carnival games, shopping, refreshments, crafts, adoptable animals, professional pet portraits, more. 858-256-4117 x318. Sunday, November 21, 11am; $8-$10. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Is When Life Begins All That Matters? Civilized Conversation Club — an open forum for discussing politics, religion, philosophy — focuses on abortion. 858-231-6209. Thursday, November 18, 7pm; free. Filter, 4096 30th Street. (NORTH PARK)

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San Diego Reader November 18, 2010 ©

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Rhyme & Verse
Three Poems by Rae Armantrout

The Hole
A string of notes —
A string of words could be a worm or a needle
passing in and out through some hole —
stitching what to what?

I imagine myself passing among your thoughts,
a sleepwalker,
saying and doing things
I am ignorant of as they occur.

View
Not the city lights. We want
—the moon —

The Moon
none of our own doing!

Anti-Short Story
A girl is running. Don’t tell me
“She’s running for her bus.”

All that aside!

Rae Armantrout, who has been a professor of Writing and American Literature at UCSD for many years, was the recipient of both the National Book Critics Circle Award and the Pulitzer Prize for her latest collection of poetry, Verson, published by Wesleyan University Press. The Pulitzer committee cited Verson as “a book striking for its wit and linguistic inventiveness, offering poems that are often little thought—bombs detonating in the mind long after the first reading.” The poems are reprinted by permission of Wesleyan University Press. The author’s photo is by Rosanne Olson.

CLASSICAL MUSIC

“Blue Throds: An Infusion of Classical and Jazz” Camarada presents Libby Larsen’s “Blue Throds,” “The Poet” by Peter Sprague, many jazz favorites for Gallery Concert Series. Musicians: Beth Ross-Buckley (flute), Fred Benedetti (guitar), Peter Sprague (guitar), Gunnar Biggs (double-bass). Also on offer: wine, light hors d’oeuvres, art 619-231-3702. Saturday, November 20, 6:30pm; $45-$50. Perry L. Meyer Fine Art Gallery, 2400 Kettner Blvd. suite 104 (LITTLE ITALY)

“Evening of Song” Hutchins Consort joined by soprano Lauren Smith for concert promising classical and popular songs. Consort selections include Barber’s “Adagio for Strings,” Wil-
“Rose Tres Belle” Diabolus in Musica focuses “attention on the feminine side of the 13th Century trouvère repertoire” for San Diego Early Music Society. Listen for music by Jehan de Lescurel, Richard de Fournival, Etienne de Meaux, as well as “anonymous chansons that were likely written by women in the 13th Century, accompanied by traverso, vièle à archet, harp, and percussion.” 619-291-8246. Friday, November 19, 8pm; $10-$25. St. James by-the-Sea Episcopal Church, 743 Prospect Street. (LA JOLLA)

Classical Piano Recital Pianist Wan-Chin Chang performs Mozart’s “Sonata in B-flat Major,” the “Concerto for Double Bass” by Koussevitzky, Messiaen’s “Pictures at an Exhibition” in Concert Hall (building 2400). Chang will be joined by her husband, double bassist Chris Hornung, 760-795-6815. Saturday, November 20, 7:30pm; $8-$10. MiraCosta College, One Barnard Drive. (OCEANSIDE)

From Puccini to Andrew Lloyd Webber Soprano Hallie Neill. Metropolitan Opera baritone Theodore Lambrinos, pianist Ronald Morebello lead “journey through the magical world of opera to the powerful show-stoppers of Broadway” for Pleasure of Your Company music series. Reception follows. Donations appreciated. 858-534-8158. Saturday, November 20, 7:30pm; $15-$25. Loft, 9500 Gilman Drive. (LA JOLLA)

Organ Concert Civic organist Carol Williams in concert. 619-702-8138. Sunday, November 21, 2pm; free. Spreckels Organ Pavilion, 2211 Pan American Road. (BALBOA PARK)

Three for One! Gian Carlo Menotti’s one-act operas The Telephone, The Old Maid and the Thief, and The Medium presented for SDSU Opera theater’s fall production. 619-594-1017. Friday, November 19, 7pm; Saturday, November 20, 7pm; Sunday, No-
**DANCE**


**FOOD & DRINK**

Mexican Made Easy Recipes, techniques from Marcela Valadolid’s most recent book provide fodder for hands-on cooking class. Five recipes taught and prepared. 619-231-1170. Thursday, November 19, 6pm; $75. Modul Studio, 2136 Kettner Boulevard. (LITTLE ITALY)

**FORKIDS**

“Kelp Kornucopia” Uncover ways people and ocean animals depend on kelp, “an amazing seaweed.” Meet Scripps coastal researchers, watch kelp tank feeding show, get your hands slimy with real kelp during Sea Days program. Included in admission. For exhibit of new works by Julie Malashock Dance for Classics 4 Kids. Children become familiar with instruments of the orchestra, learn how music is made, how music comes together. 619-570-1100. Sunday, November 21, 2pm; $12-$20. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN)

**GALLERIES**


**TeeProductionsProject**

Teen Producers Project Teens (14-18) from San Diego and Ti-juana explore issues raising from living on a border. Through digital stories, participants work together to add their voices to the conversation. Fee: $20 per session; $200 for entire camp. Registration: 619-230-1938. Saturday, November 20, 10am; 14 and up. Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

**TOYSTORIES**

Toy Stories Classics Philharmonic leads “exploration of the ABCs of musical literacy” with Malashock Dance for Classics 4 Kids. Children become familiar with instruments of the orchestra, learn how music is made, how music comes together. 619-570-1100. Sunday, November 21, 2pm; $12-$20. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN)

**FOR KIDS**

“Kelp Kornucopia” Uncover ways people and ocean animals depend on kelp, “an amazing seaweed.” Meet Scripps coastal researchers, watch kelp tank feeding show, get your hands slimy with real kelp during Sea Days program. Included in admission. For exhibit of new works by Julie Malashock Dance for Classics 4 Kids. Children become familiar with instruments of the orchestra, learn how music is made, how music comes together. 619-570-1100. Sunday, November 21, 2pm; $12-$20. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN)

**GALLERIES**

“Library Time with Cowboy Bob” Join Cowboy Bob for music and stories in English and Spanish. All ages. 619-573-1396. Thursday, November 18, 10am; free. Serra Mesa-Kearny Mesa Branch Library, 9005 Aero Drive. (KEARNY MESA)

“Rock Out Family Concert” School of Rock opens for headlin-er Rockola. 619-233-8792. Saturday, November 20, 1pm; free-$10. New Children’s Museum, 200 West Island Avenue. (EAST VILLAGE)

“Frogs and Spiders, Oh My!” Eva Kvasa presents the frog stories The Wide Mouth Frog and Princess Elena’s Promise, as well as a spider song, with hand puppets and ventriloquist. 619-544-9203. Thursdays, 10am and 11:30am; Fridays, 10am and 11:30am; Saturday, 11am and 1pm and 2:30pm; Sundays, 11am, 1pm and 2:30pm; through Sunday, November 21, 3-5. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (BALBOA PARK)

“Kids at Lux” Kids (6-12) invited for guided studio tour and art-making adventure. 760-436-6611. Saturday, November 20, 10am; free. 858-353-0540. Friday, November 19, 7pm; free. Twin Oaks Gal-ler, 757 North Twin Oaks Valley Road #3. (SAN MARCOS)

“Sea Songs” Opening reception for show of new works by Julie Goldstein and Susan Wickstrand. 613-94-7121. Saturday, No-vember 20, 6-3:30pm; Pacific Surf Gallery, 2081 San Elijo Avenue. (CARLSBAD)
IN PERSON

“Broadway Bordello: Bedtime Stories” Caburlesque Kits tens take stage for neo-burlesque cabaret show. 619-231-0011. Friday, November 19, 6pm; $10-$15. On Broadway, 1023 Fourth Avenue. (DOWNTOWN)

“Eat, It’s Not About Food” Christian High School’s drama student production explores “society’s relationship with food and explores eating disorders and the media’s influence on our own self-image.” 619-201-8800. Thursday, November 18, 7pm; Friday, November 19, 7pm; Saturday, November 20, 7pm; free. Shadow Mountain Community Church, 2100 Greenfield Drive. (EL CAJON)

“How I Went Mad!” This “magical love story of how Alice’s Hatter went mad…is the prequel” 858-456-9246. Saturday, November 20, 5pm; free. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

“How to Read My Mind” Free admission for every book purchased. 760-721-6876. Thursday, November 18, 7pm; free. La Jolla Village Playhouse, 1439 El Prado. (DOWNTOWN)

“Lin’v Well in the Bitchin’ Kitchen” Live Well Project presents comedy night in kitchen, with “food, fun, and all the racy jokes you can handle” from comedians Monique Marvez and Kyle Fitzgerald. Guests include emcees Carlos Gutierrez and DJ BCCG. 760-764-7503. Friday, November 19, 7pm; $26. Optimal Nutrition, 7678 Miramar Road. (MIRA MESA)

Oliver! Arts Off Broadway production of classic Charles Dickens tale promises “vibrant tunes, touching drama, and comedy for all ages.” 800-988-4253. Friday, November 19, 7pm; Saturday, November 20, 2pm and 7pm; Sunday, November 21, 2pm; $17. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)

The Neighbors Are Watching Debra Ginsberg reads from, signs her new novel, set against “approaching flames from a Santa Ana-fueled California wildfire.” Free admission for every book purchased. 760-721-6876. Thursday, November 18, 7pm; Saturday, November 20, 7:30pm; $5-$7. 21 and up. Onyx/Thin, 852 Fifth Avenue. (DOWNTOWN)

Transcendental Memories of a Surf Rebel Mike Hynson, costar of 1966 classic surf movie Endless Summer, visits to sign books. This autobiography “reads like a Who’s Who of ‘50s and ’60s culture.” Free admission for every book purchased. 760-721-6676. Thursday, November 18, 6pm; California Surf Museum, 312 Pier View Way. (OCEANSIDE)

A Family, a Phone Call, a Diagnosis Take part in a project “focusing on how cancer patients, family members, and medical experts communicate about cancer.” Conversations About Cancer: A Theatrical Production was created using actual phone recordings of a family talking through cancer on the telephone. Performance on November 21 is for those with cancer, cancer survivors, or family members (call for details). 858-401-0381. Friday, November 19, 7:30pm; Saturday, November 20, 7:30pm; Scripps Mercy Hospital — Hillcrest, 4077 Fifth Avenue. (HELFEST)

Belly-Dance Showcase Talia, Vilina, Zahra. Jameela perform to live Middle-Eastern music by John Blezijkian (oud, vocals), Dave Dillon, Frank Lazzaro (percussion). Donation: $5. 619-688-9845. Thursday, November 18, 8pm; Claire de Lune, 2906 University Avenue. (NORTH PARK)

Cuerdas de Fuego Music on the Mesa series promises tango duos with Tasha Smith Godinez (bass), Andreis Martin (contra-bass). 858-573-1396. Sunday, November 21, 2pm; free. Serra Mesa-Kearny Mesa Branch Library, 9005 Aero Drive. (KEARNY MESA)

Emmy Award-Winning Journalist Jane Mitchell discusses, "The Darwinian Tourist" UCSD biologist, world traveler Christopher Wills discusses his new book, subtitled Viewing the World Through Evolutionary Eyes, demonstrating “how ecology and evolution have interacted to create the world we live in.” 858-456-1800. Friday, November 19, 7pm; free. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

The Latest Images Artist reception for wildlife photographer Thomas Mangelsen, showcasing recent “images reflecting the beauty of the natural world.” 858-551-9553. Saturday, November 20, 6pm; free. Images of Nature Gallery, 7916 Girard Avenue. (Sorrento Valley)

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"How I Went Mad!" This “magical love story of how Alice’s Hatter went mad…is the prequel” revealing the creation of the Mad Hatter. Evenings include preshow magic by J. Sanchez and Austin Fields; “The Magic of Sebastian”; Mad Tea afterparty with DJ Double EE and array of “exotic mad tea” costume contest, 858-447-9246. Saturday, November 20, 8pm; $20-$25. Wizard’s Warehouse at Vision Pulse Creative Event and Meeting Center, 5945 Pacific Center Boulevard #510. (Sorrento Valley)

"Live Comedy Live!" Headliner is Rick Shapiro. 760-595-5466. Sunday, November 21, 7:30pm; $5-$7. 21 and up. Onyx/Thin, 852 Fifth Avenue. (DOWNTOWN)

San Diego (619) 295.5550
(858) 707.7777

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La Mesa (619) 388.0770
Chula Vista (619) 734.0083
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San Diego Reader: Can you think of a time when you gave a sermon that completely flopped?

Pastor Tim Gerdes: Last week, I had to speak in our school chapel to students. It was a relatively brief message, but I had two ideas going on in my head at once. I should have stuck on one because everything was going great until I introduced the second idea and it just took a right-hand turn — and took some time to dig myself out.... I know things don’t go well when I try to shove too much stuff into a message. If I have a story or point I want to make...
Diwan of Shams-i-Tabriz
by Jalal al-Din Rumi

What is to be done, O Moslems? For I do not recognize myself.
I am neither Christian nor Jew nor Gabr nor Moslem.
I am not of the East, nor of the West, nor of the land, nor of the sea;
I am not of Nature’s mint, nor of the circling heavens.
I am not of the earth, nor of water, nor of air, nor of fire;
I am not of the empyrean, nor of the dust, nor of existence, nor of entity...
I am not of this world, nor of the next, nor of Paradise, nor of hell.
My place is the Placeless, my trace is the Traceless;
’Tis neither body nor soul of the Beloved.
I have put duality away, I have seen that the two worlds are one;
One I seek, One I know, One I see, One I call.
He is the first, He is the last, He is the outward, He is the inward… trans.

R. A. Nicholson, Diwan of Shams-i-Tabriz

CHRIST CHAPEL WORLD MINISTRIES
It’s Not Who You Are - It’s Whose You Are - San Diego
Sunday services 10am San Diego. 3pm Oceanside. One church, two locations. NORTH PARK
3094 El Cajon Boulevard OCEANSIDE
1680 Oceanside Blvd

TEMPLE EMMANUEL
Modern Jews Engage the New Testament
Jewish bird’s-eye view of the New Testament. We will gain a better understanding of Christian neighbors and friends. Mondays through December 13, 7:15pm to 8:45pm.
GRANTVILLE
6299 Capri Drive (868) 286-2555

CHABAD AT THE LA COSTA
Medicine & Morals
The Ethics of Patient Autonomy, The Ethics of Assisted Reproduction, The Ethics of Confidentiality, Mental Differences in Jewish Tradition, The Ethics of Organ Donation, and The Ethics of Medical Experimentation. Tuesdays, Nov. 23 and 30, 9:00am to 10:00am.
CARLSBAD
1980 La Costa Avenue (760) 943-8891

SEASIDE CENTER FOR SPIRITUAL LIVING
Thanksgiving Eve
25th anniversary of the founding of the Seaside Interfaith Ministerial Association with words from two of its founders, Lutheran Pastor Bill Harman and Rabbi Bohm. Words and music from many different faiths as well as the famous Interfaith Choir directed this year by Justin Gray, the music director of the Lawrence Welk Theater. Wednesday, Nov. 24, 7:30 pm
ENCINITAS
1613 Lake Drive (760) 944-9259

ROCK CHURCH
Rock N the Hood
The Altar Call Ministry will partner with the Gang Ministry for the Rock N N the Hood Outreach on Sat., Nov. 27. It will be a fun-filled day! There will be activities for kids, great worship, skits, and the Gospel will be shared. Saturday, Nov. 27, 10:00am to 6:00pm.
POINT LOMA
2277 Rosecrans Street (619) 226-7655

NEW HOPE COMMUNITY CHURCH
Turkey Bowl Deux
Friendly game of coed flag football in honor of Thanksgiving Day. Then bowling with an actual tur- key. Wednesday, Nov. 24, 10:00am to 1:00pm.
CHULA VISTA
2720 Olympic Parkway

EL CAJON WESLEYAN CHURCH
Where Will You Be December 4?
At home watching reruns? OR bringing your fam- ily and friends to El Cajon Wesleyan Church’s “Christmas on the Corner” to enjoy five tons of snow and fun for all? Enjoy live music, food, free snacks, raffles, line dancing, entertainment, desserts, games, Nativity movies, gourmet coffees, contests, Santa, and more. Saturday, December 4, 5:00 to 8:30pm.
EL CAJON
1500 East Lincoln Avenue (619) 440-4452

BANHA RESORT HOTEL SOGAL RINPOCHE LIVE
The Secret of Meditation & How to Actually Practice It. Spend the holiday weekend in the presence of Sogal Rinpoche, world-renowned Buddhist teacher from Tibet and author of The Tibetan Book of Living and Dying. Friday, Nov. 26, 7:00pm to Sunday, Nov. 28, 7:00pm.
For more information please visit our website, www.banha.com or call (619) 906-4291.
MISSION BEACH
998 West Mission Bay Drive (888) 784-1399

FAITH CHAPEL
God With Us
Christmas carols, live music and drama. Friday, Dec. 10, 7:00pm; Saturday, Dec. 11, 6:00pm; Sunday, Dec. 12, 8:30pm and 10:30am.
SPRING VALLEY
9400 Campo Road (858) 401-7451

CHRISTIAN CITY CHURCH
Blanky from the Mikey Show
The host of the Mikey Show on FM94.9, the top-rated radio show in San Diego. He showcases God’s redemptive love and never-ending grace. Sunday, Nov. 28, 10:00am.
CARLETON VALLEY
3800 Mykonos Lane (760) 834-6524

TEMPLE ADAT SHALOM
Chanukah Party
Rabbi Castiglione and Cantor Frank will lead us as we light the menorah. You can recall Jewish history, and sing songs. Latke supper, dreidel games, Sunday, Sept. 5, 4:00 pm.
POWAY
15905 Pomerado Road (858) 451-1200

TEMPLE EMMANUEL
Hanukkah Rocks
Concert featuring Josh Nelson of the Josh Nelson Project, plus our own Rock Manat Youth Band, the Youth Choir, and our preschool students. We will light our six-foot outdoor hanukkiah. Latkes and sufganyot (jelly donuts) will follow the concert. Sunday, Dec. 5, 5:30pm.
GRANTVILLE
6299 Capri Drive (619) 286-2555

FIRST UNITED METHODIST CHURCH OF SAN DIEGO
Masterwork Chorale
Choral concert on Sunday, December 5, at 7:00 p.m. featuring Benjamin Britten’s “St. Nicolas,” Antonio Vivaldi’s “Magnificat,” and carols arranged by John Rutter.
MISSION VALLEY
2113 Camino del Rio South (818) 297-4166

EXPERIENCE CHURCH
Blanket Drive
We are donating blankets to outsourcing communities of Ensenada. Please join us on December 4 and 5. For more information, email jerry@experiencetchurch.us.
LA JOLLA
International Center. UCSD (858) 381-0512

SAN DIEGUITO UNITED METHODIST CHURCH
Christmas Vespers
Classic Christmas worship with Camille Saint-Saens: Christmas Oratorio. The oratorio tells the mystical story of Christ’s advent and birth in a work for four soloists, orchestra and organ, and the Chancel Choir. Susan Kane, soprano; Janelle DeStefano, mezzo soprano; Krishan Oberoi, tenor; and Walter DuMelle, bass. The ensemble will perform Suites One and Two of Robert Shaw’s famous Many Moths of Christmas. Sunday, December 12, 7:00pm.
ENCINITAS
170 Cafe Magdalena

MEADOWLARK COMMUNITY CHURCH
Musical and Drama
Saturday, December 12, 18 (pm), and Sunday, December 13 (9:30am). Music by Chancel Choir, Endless Praise, Resounding Joy, Children’s Choir and Bell Choir. SAN MARCOS
1918 Redeling Street (760) 591-3636

THE GATHERING PLACE CHURCH
SEAN SMITH
San has spent approximately 20 years in full-time ministry, 10 of which were spent directing campus outreach ministries at the University of the Pacific and California State University Chico Campuses. His minis- try now focuses on full-time evangelism, conducting outreaches and crusades all over the States and over- seas. Friday and Saturday, Dec. 3 and 4.
RANCHO PENASQUITOS
9550 Carmel Mountain Road (858) 486-7171
“The LORD Lamb, clothed with white robes, and palms in their hand.” (White robes represent salvation as God speaks in parables.) Lam. 3:25-26 teaches, man a liar.” But in our day there is great hope for salvation, as God is saving more souls than ever before. As in Rev. 7:9, “After this I beheld, and, you have nothing to worry about, but Ro. 3:10 declares, “There is none righteous, no, not one.” And Ro. 3:4 teaches, “Let God be true, but every

We have but one salvation of the LORD. The Bible does not guarantee salvation to all, but Zeph. 2:3 teaches, “Seek ye the LORD, all ye meek of the earth, which is born, unto us a son is given…The everlasting Father.” And in John 18:4, God teaches, “Jesus therefore knowing all things “that should come

7,000 years from the 17th day of the 2nd month 4990 B.C is May 21, 2011 (or the 17th day of the 2nd month, 2011, of the Biblical calendar).

The Beginning of Judgment Day and the Resurrection will occur On May 21, 2011.
**SHEEP and GOATS**

Yusuf and Zulaykha by Mulla Nur al-Din 'Abd al-Rahman Jami

Each spec of matter did He constitute
A mirror, causing each one to reflect
The beauty of His Visage. From the roe
Flushed forth His Beau-

**Pacific Coast Skydiving**

$125* Tandem

* Scenic flights over the ocean and downtown San Diego
* Jump from altitudes over 2 miles above the ground
* Ask about RVT video technology

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* Must purchase $70 video ($195 total cost). Weekdays only.
  Add $20 for weekend jumps.

© Media Arts Center, 2921 El Cajon Boulevard. (NORTH PARK)

“Into the Light” Insights The seven emerging SDSU artists included in new exhibition “discuss the process and meaning behind their work” with moderator David Hewitt, the SDSU Graduate Advisor. 760-435-3720. Saturday, November 20, 2pm; free-$8. Oceanside Museum of Art, 704 Pier View Way.

“Investigating Unidentified Alien Entities” Radio show host Linda Berry focuses on “Communications and Protection from Unknown Inter-Dimensional Beings” for Mutual UFO Network.

“A History of Murder” in the Oceanside Museum of Art Thursday, November 18, 6:30pm; free. UCSD, off Pangea Drive. (LA JOLLA)


Transfer Your Skills Identify your most viable skill set, learn to transfer your skills from one industry to another during meeting by San Diego Metro Career Center workshop. “Discover new job opportunities that may surprise you.” 858-573-1396. Friday, November 19, 1pm; free. 18 and up. Serra Mesa Kearny Mesa Branch Library, 9005 Aero Drive. (HEARNE MESA)

**Sports**

Duude! Imperial Beach Skatepark grand opening boasts live music and food, 6pm. 619-423-8665. Saturday, November 20, 11am; free. Imperial Beach Skatepark, 425 Imperial Beach Boulevard. (IMPERIAL BEACH)

Get Fit “Fitness experts” Leah Francis and Jl Bradley lead well-rounded workouts encompassing cardio, strength, agility, balance, coordination, more. Registration: 619-800-3480. Saturdays, 9:30am. 17 and up. Bird Park, 28th and Thorn Streets. (NORTH PARK)

Pining for Alpine! Join San Diego Bicycle Touring Society riders for 42-mile jaunt to Alpine. Meet in upper parking lot, 5:45-6:30pm. Tuesday, November 23, 9:15am; Lake Murray Reservoir. 5540 Kiowa Drive. (LA MESA)


Tai Chi Chuan Try a free class. Mon., Wed., 6:00 pm; Sat. 9:30 pm. Qi Gong/Taoist meditation classes ongoing. Saturdays, 9:30pm; Mondays, 6pm; Wednesdays, 6pm; Taoist Sanctuary of San Diego, 4229 Park Boulevard. (UNIVERSITY HEIGHTS)

Up We Go! Are your legs ready? Knickerbokers plan 30-mile bicycle ride up Palomar Mountain for lunch at Mother’s Kitchen (bring money). Cyclists welcome to loop back instead. 858-450-0373 or 619-787-7427. Sunday, November 21, 9am; Lake Henshaw Resort, 26439 Highway 76. (SANTA YSIDRO)

**STAFF REPORT**

**Sheep and Goats**

Yusuf and Zulaykha by Mulla Nur al-Din ‘Abd al-Rahman Jami

Each spec of matter did He constitute
A mirror, causing each one to reflect
The beauty of His Visage. From the roe
Flushed forth His Beau-

dy, and the nightingale Beholding it, loved madly. From that Light
The candle drew the lustre which beguiles
The moth to immolation.
On the sun
His Beauty shone, and straightway from the wave
The lotus reared its head. Each shining lock

Of Leyla’s hair attracted Majnun’s heart.
Because some ray divine reflected shone
In her fair face. ’Twas he to Shirin’s lips
Whom lent that sweetness which has the power to steal
The heart from Parviz and from Ferhad life. — quoted in A Year Among the Persians (trans. E.G. Browne)

Mulla Nur al-Din ’Abd al-Rahman Jami (1414-1492) is considered one of the greatest Persian poets of all time and one of the last great Sufi poets. The author of about 87 books and countless letters, Jami wrote history, philosophy and theology, although he is best known in the West for his verse. Included in the larger work Haft Awrang (“seven thrones”), Jami’s poem “Yusuf and Zulaykha” retells the story of Jacob’s son Joseph and Potiphar’s wife — as found in the Koran.

“Lest We Forget — Memory” UC Irvine professor Elizabeth Loftus studies human memory; artist Deborah Ascheim is “interested in thought, memory, perception, the function of the brain, and the connections between sensations that make intelligent life possible.” The duo explores aspects of memory for Bronowski Art and Science Forum. Prelude with music by talented guitarist Paul Abbott. 858-442-3030. Thursday, November 18, 6:30pm; free. Neurosciences Institute, 10640 John Jay Hopkins Drive. (LA JOLLA)

“Saving the Watershed with Washing Machines” Katie Meehan reveals “creative ways that water is informally managed by the urban poor,” based on 13 months of research in Tijuana, for Tijuana Estuary Speaker Series. 619-575-3613. Saturday, November 20, 11am; free. Tijuana Estuary Visitor Center, 301 Caspian Way. (IMPERIAL BEACH)


“Doors Open” San Diego Children’s Discovery Museum is one of many museums that is offering free admission on Sunday, November 21, 1pm-5pm. See their website or call 619-232-1233 for a complete list of participating museums.

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“Revival of History” Barry Feinman of Restoration Hardware presents on exhibitions at the San Diego Children’s Discovery Museum and the new San Diego Children’s Museum. 619-237-8580. Sunday, November 21, 1pm-5pm. See their website or call 619-232-1233 for a complete list of participating museums.

**Pacific Coast Skydiving**

$125* Tandem

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Indoor shooting range: 121 first hour and $6 each additional hour. With this ad. See website for rental policy.

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**SPORTS**

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Hardcore Americana

Who of us can say we should not be thankful for at least one day?

The following are entries from the Reader’s classical music blog, “Immortal Beauty.”
Click to SDReader.com/weblogs/immortal-beauty/ for more.

OPERATIC REQUIEM
Mozart’s Requiem may be the piece of music I value over all others, but Verdi’s Requiem is by far my favorite Requiem. After its premiere, many thought it was sacrilegious and better suited for the theater and opera stage than the church. Performance practice has supported that criticism. Verdi’s Requiem is for concert use only.

I’ll never forget the first time I heard the Verdi Requiem. The opening Requiem aeternum was introspective, until the tenor solo demanded mercy in the Kyrie. Then, the Dies Irae attacked, and I was conquered by Verdi forever. But it’s Verdi’s Lacrymosa that stunned me. In it, I could hear all of humanity rising from the ashes to be redeemed.

MP3
Some classical music audiophiles haven’t accepted CDs because they compress the sonic spectrum. An MP3 compresses CD quality. You can imagine the outrage.

The biggest drawback I can see to classical music on MP3 is the complete absence of liner notes. At one time, the price of a classical music CD was partially based on the quality of the liner notes. The liner notes on the budget-price recordings were minimal or nonexistent. Full-price CDs came with a little book in the cover of the jewel box.

How else would I have known that some critics mockingly refer to Sibelius’s 1st symphony as Tchaikovsky’s 7th symphony? Who knew that in Ravel’s music we can detect “a personality of dark shadowy terrors and anxieties not untinged with black magic”? Who knew? The liner notes knew.

An MP3 will let you know when it’s done downloading.

Opera recordings came with an article by a musicologist, a synopsis, biographies of the singers, and a complete, word-for-word translation of the libretto in four languages.

An MP3 can be listed by artist or album title. Why there isn’t an MP3 service that comes with a PDF download of liner notes is beyond me.

The upside of the MP3 is all about convenience. No longer do I need a bookcase to house my music. I can take my entire collection with me on any trip.

What is inconvenient is having to always use earphones. Many classical music nuts have invested thousands of dollars into receivers, amplifiers, and speakers. Finding a console MP3 player to connect to an audio receiver is almost impossible.

It is possible to get an RCA cable adapter and plug it into the headphone jack of an MP3 player, but it just doesn’t seem right to have a $3 cable connecting an iPod to $8000 B&W speakers.

HARDCORE AMERICANA
November is a month that requires some hardcore Americana.

For some reason I associate this month with America more than any other. I suppose it is the combination of Veterans’ Day and Thanksgiving. Many countries have independence days but Thanksgiving is a uniquely American holiday.

Thanksgiving works for almost all Americans. We can resist the flag-waving of the Fourth, criticize the materialism/religiosity of Christmas, or wear black on Valentine’s Day, but who of us can say we should not be thankful for at least one day?

The combination of Veterans’ Day and Thanksgiving induces me to listen to “Fanfare for the Common Man,” by Aaron Copland.

Eugene Goosens, director of the Cincinnati Orchestra, played it on All Souls’ Hometour. It is possible to get an RCA cable adapter and plug it into the headphone jack of an MP3 player, but it just doesn’t seem right to have a $3 cable connecting an iPod to $8000 B&W speakers.

Aaron Copland created a uniquely American sound—the sound of common men and women performing extraordinary acts.

The Saddest Music Ever Written

Local author and journalist, Tom Larson, will be at Warwick’s on Tuesday, November 30th at 7:30pm to discuss and sign his book, The Saddest Music Ever Written: The Story of Samuel Barber’s “Adagio For Strings.”

In the first book ever to explore Samuel Barber’s “Adagio for Strings,” music and literary critic Thomas Larson tells the story of the prodigal composer and his seminal masterpiece: from its composition in 1936 to its orchestral premiere two years later, led by the great Arturo Toscanini.

Older Americans know Adagio from the funerals and memorials for Presidents Roosevelt and Kennedy, Albert Einstein, and Grace Kelly.

Warwick’s
7812 Girard Ave., La Jolla • (858) 454-0347

Tickets $25.00 in advance - $30.00 day of tour

Saint Nicholas Marketplace 12:30 to 4:00圣 Nicholas Tea 1:00 to 4:00

1475 Catalina Blvd. (at Chatsworth Blvd.)
(619) 223-6394

Purchase tickets at:
All Souls’ Church
Cottage Antiques in Ocean Beach
Walter Andersen Nursery
or online at:
www.allsoulshometour.org
www.all-souls.com
During World War II, commissioned 16 fanfares. These fanfares were performed at the top of Cincinnati Orchestra concerts and honored the men and women in the war effort.

The titles of these fanfares were somewhat boring and almost have a Stalinist ring to them. There was “Fanfare to our Latin-American Allies,” “Fanfare for the Signal Corps,” and fanfares for France, Russia, Poland, Airmen, the American Soldier, the Medical Corps, etc. The title “Fanfare for the Common Man” transcends the initial context and at the same time is completely appropriate, as common men were the heroes of that generation.

The opening crash of cymbals, timpani, and bass drum may be reminiscent of cannon fire close by and soon to be blaring in the distance. The trumpet call that follows is an icon of Copland’s musical grammar. It has the ring of simplicity and harmonically matched set of eight modern-built string instruments...which evenly span the full range of human hearing.

Musicians in the Making Flutist Jonathan Sussman and clarinetist Robert Muchman plan “An Afternoon of Classical and Jazz” for San Diego Jewish Music Series. Reservations: 858-362-1154. Sunday, November 21, 2pm; free. Lawrence Family Jewish Community Center, 4126 Executive Drive (POINT LOMA)

Once Upon a Time... Point Loma Opera Theatre presents Jules Massenet’s fairytale tale Cendrillon, described as “the original Cinderella,” in Crill Performance Hall. In French with English supertitles. 619-849-2325. Thursday, November 18, 7:30pm; $9-$12. Point Loma Nazarene University, 2000 Lomand Road (POINT LOMA)

Organ Concert Civic organist Carol Williams in concert. 619-702-8138. Sunday, November 21, 2pm; free. Spreckels Organ Pavilion, 2211 Pan American Road. (BALBOA PARK)

Three for One! Gian Carlo Menotti’s one-act operas The Telephone, The Old Maid and the Thief, and The Medium presented by The La Jolla Playhouse. 619-594-1017. Friday, November 19, 7pm; Saturday, November 20, 7pm, Sunday, November 21, 7pm; $10-$20. Spreckels Organ Hall at SDSU, 5500 Campanile Drive. (COLLEGE AREA)

San Diego Symphony “WOW: Women on Waves,” view on through Monday, January 31, 2011, “explores many aspects of feminine wave-riding.” Show documents highlights of women’s contributions throughout the sport and culture of wave-riding, chronicling beach fashions women endured or created, milestones they hit, and “overlooked influence the feminine mystique has had on surfing.” 312 Pier View Way, 760-721-6876. (SEASIDE)

Chula Vista Nature Center Interactive living museum devoted to the endangered Southern California coastal wetlands, located on the Coronado National Wildlife Refuge. Visitors use a bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the “Sweetwater Soup,” and interact with computerized videos exploring how tides affect the bay in the “Moons, Tides, and the San Diego Bay” exhibit. Pet sharks and rays in the David A. Wergeland Shark and Ray Experience, see burrowing owls and migratory birds, and enjoy the glass gardens.

Visitors meet a shuttle bus at the Bayfront E Street Trolley Station or at the center’s parking lot at the foot of E Street and Bay Boulevard. 1000 Gunpowder Point Dr., 619-409-5903. (CHULA VISTA)

Coronado Museum of History and Art “Bicycles and Bloomers: Women’s Emancipation and the Bicycle” features “revolutionary effects of the bicycle on society and gender roles in the 1890s in Europe and the U.S.” The “rational dress” codes for women and chance to enjoy exercise, freedom of movement, societal respectability, and personal freedom “came about” partially due to freedom offered by the bicycle. Closes Monday, January 3, 2011.

Ongoing exhibits explore the history of the Coronado, Navy and Army, Tent City, and the Hotel del Coronado. 1100 Orange Ave., 619-435-7424. (CORONADO)

Flying Leatherneck Museum Leather Museum and library, operated by the Alpine Historical Society, is located in the 1897 home/office of Dr. Sophronia Nichols. She was the first doctor in Alpine and the first female doctor in the East County. Indian artifacts from the Kingery Museum of the Nike Foundation. Presented by New West Ballet Theatre Poway Center for the Performing Arts November 26 & 27 at 7 pm November 27 & 28 at 2 pm Reserved Seating $30, $25, $20 Save $5.00 off each ticket thru Nov. 20th At the Website use code Clara for a bigger discount! Order Online: www.newwballet.com Information: 760-525-3140 or nwmutcracker@cox.net
family on exhibit. 2116 Tavern Rd., 619-659-8740. (ALPINE)

La Mesa Depot Museum
Located in a restored 1894 wooden train station, exhibits include original telephone and telephone equipment, pot-bellied coal stoves, period furniture. The adjacent freight train display features 1923 steam locomotive, 1957 refrigerator car, 1941 caboose. La Mesa Boulevard and Spring St., 619-465-7776. (LA MESA)

Magee House Museum
Built in 1887 and surrounded by rose gardens, the site includes “one of the last bars still standing in Carlsbad.” Docent and self-guided tours of historic house and gardens. 258 Beech St., 760-434-9189. (CARLSBAD)

Mingei International Museum
Since the 1960s, British designer Zandra Rhodes, who lives and works half the year in SD area, “has been creating imaginative, colorful fabrics and clothing.” See “Zandra Rhodes — A Life-long Love Affair with Textiles,” a retrospective showcasing her textiles as well as high-fashion garments she has created. For the exhibit, closing Sunday, April 2, 2011, Rhodes has selected textiles or objects from a number of the cultures represented in museum’s collection to display alongside her work to induce “a lively conversation about influences and inspirations.” “Viva México! — Heroes and Artisans” celebrates 200th anniversary of Mexican independence (1810), the 100th of Mexican revolution (1910), and folk art “that colorfully and vitally expresses the nation’s spirit.” Exhibit featuring works drawn from Mexico’s federal patriarchy and from Mingei’s collection includes 105 objects on loan from Mexico. Closes Sunday, January 2, 2011.

Tequila Bottles — From the Collection of El Agave” consists of more than 60 bottles from collection of the Mexican restaurant and tequilaería in Old Town, on view through Sunday, January 2, 2011. Grouped together by design, shape, and label design, the bottles are made from ceramic and glass.

“Between East & West — Folk Art Treasures of Romania” demonstrates “energy from the confluence” of cultures that contributed to area’s folk art. Works include painted wood, pottery, embroidered costumes, textiles. New Year’s masks, icons, a “village room furnished in the style of Transylvania’s Maramures County.” Through Sunday, February 13, 2011. 1439 El Prado, 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art San Diego, La Jolla

Museum of Making Music
“Guitar Nouveau: Michael Spalt and the Art of Music Collaboration,” continuing through Sunday, January 30, 2011, presents collection of boutique guitars designed by luthier Michael Spalt in collaboration with educator, musician, author Paul Schmidt. Their “project resulted in a series of 14 instruments, with each of them serving as a canvas to represent in colors and lines the imagined sound that would flow from the guitar.”

The past 100 years of American music and music making are highlighted at the museum, with over 450 vintage instruments, hundreds of audio and video clips, and an interactive stage.

San Diego Model Railroad Museum
San Diego Model Railroad Museum celebrates American railroads with “the largest permanent operating model railroad and toy train exhibit” in North America. Four scale-model railroads of the Southwest, the “San Diego County Relief Map” exhibit, and an interactive toy train. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interactive displays on railroads and model railroad ing. The museum is downstairs in the Casa de Balboa building.

San Diego Museum of Art
“¡Viva México! — Heroes and Competitors in the Sixty-Odd Provinces.” Docent and self-guided tours of historic house and gardens, the site includes “one look at this first-class collection of paintings, drawings, prints, and posters before the museum begins a campaign to conserve and digitize these important works.” Show explores Toulouse-Lautrec’s “innovations in the field of modern lithography” and investigates the range of his influences — including Japanese woodblock prints — alongside the work of his contemporaries and competitors in the production of posters.”

“Dreams and Diversions: 250 Years of Japanese Woodblock Prints from the San Diego Museum of Art” boasts more than 400 Japanese woodblock prints ranging from some of the earliest examples of Ukiyo-e by Moronobu Hishikawa (c. 1618-1694) to works by modern print masters of 1920s and 1930s. Of note: a complete set of Hiroshige’s Views of the Sixty-Odd Provinces. Closes Sunday, June 5, 2011.

The ongoing exhibition “Temple, Palace, Mosque: Southern Asian and Persian Art” integrates works from very similar traditions and periods, linked by the ways in which the people interacted with them in their original contexts. 1450 El Prado, 619-232-7931. (BALBOA PARK)
Poi and Poke It Ain’t

It was as Hawaiian as Indian fry bread is traditional American Indian.

Look at the skyline: this could be the land of Ali Baba. Blue domes, red towers, gold domes. Right now, evening time, even the Food 4 Less looks muy romantica. Or, you could be thinking: space colony. Domes look like giant moons, rising.

This is Market Creek Plaza. I’m here looking for — what else? — food. Problem: only Food 4 Less and a Starbucks seem to be open. But it’s only a problem until I remember the last time I was here, a year or more ago. Grand opening, lunchtime, meals for a buck. But I had no time to stop. It was one of those L&Ls, the Hawaiian BBQ chain with new locations opening as frequently as Mount Kilauea erupts. By now, there are more restaurants in the chain than islands in Hawaii’s chain — and that’s 137.

I remember when the Hawaiian thing started up here in SD. Around 2000, places like Da Kine came out with the pā mea ‘ai, the famous Hawaiian plate lunch. The food was like Hawaii itself: crossroads of the Pacific. All of it was delicious, and none of it was healthy. Like, two scoops of rice, a scoop of macaroni salad, and a meat, like kalua pig. Apart from that pig, it was as Hawaiian as Indian fry bread is traditional American Indian, meaning, no way. This is Hawaiians adapting to the stodgy eats that rushed in with the new colonial masters.

The plate lunch comes from the 1880s, when big-time haole (non-Hawaiians) needed laborers for their sugar and coffee and pineapple plantations. The laborers had to take their lunch with them, and it was usually leftovers — things like rice, and later, that great World War II GI staple, SPAM (you know, Something Posing As Meat), and macaroni mushed in mayo. Now, if you can believe it, that lunch plate is Hawaii. Or take the Hawaiian breakfast, Loco Moco. It’s gravy on top of a fried egg on top of a hamburger patty on top of a pile of rice. Poi and poke it ain’t.

Whatever. Tonight L&L is still open. I come in under the purple arch to a yellow, red, cream, purple, and orange-colored room with surfboards and palapas and beautiful tropical-wood tables (or if not, pretty darned good imitations).

But only a couple of people. Turns out it’s 20 minutes till closing. The crew is already starting to clean up. And they have a menu board stacked with so many items, I’m never going to make up my mind in time. Everything from Hawaiian-style fish tacos ($2.25) to Big Kahuna burgers (with a pound of beef, plus bacon, triple cheese, pineapple, onion rings or fries, and a drink, $9.45), to a Spamburger for $2.95, to ahi poke ($4.25), seared ahi plate ($6.95), and a seafood combo ($8.95), which combines mahi, shrimp, and a BBQ meat like chicken, beef, or pork katsu. And, hey, they also have saimin soups — noodle soups the Hawaiians adapted from Asian immigrants — with, like, SPAM ($3.75), Portuguese sausage ($4.25), or shrimp ($4.75) swimming in them.

Then, of course, there are actual island platters, like the grilled BBQ chicken, pork chop, or kalua pork with cabbage, all $6.25 for the “mini” plate (though don’t take that “mini” part too seriously) and $7.45 for the regular. Short ribs and sweet BBQ beef cost 50 cents more. All come with the macaroni salad and rice.

Time’s a-ticking. Irene at the cash register persuades me to go for the BBQ mixed plate ($8.95), which is the sweet beef, short ribs, and chicken. I get a fruit drink ($2.29) and sit down to wait for the food. “L&L Drive-Inn, since 1976,” it says, around the paper cup. Guess that’s the old name. Then, around the base, it promises “huge portions at low prices.”

They got that right. Slab upon slab of meats, two piles of rice, another of macaroni. I chomp in. Okay, this may not be true-blue Hawaiian in the ancient sense. But the meats are seriously delicious, and tender. The traditional way to do pig is underground on hot rocks, wrapped in, say, banana leaves. The imu. Short of that, hey, I ain’t complaining. I love the sweet BBQ beef the best. Next time, I’d like to do the same, except I’d get the seafood combo. Or, just once, that giant, one-pound burger.

Caesar and Christian, the two cooks, come out from the kitchen. They look bushed. “I was a customer here,” says Cae. “Asked for a job. I love it. Lunchtime’s busiest. Those four hours go by fast. You don’t even realize the time’s passed.”

Irene packs the half I’ve still got left. Wow. It may not be health-food central, but hey, it might just keep the marriage healthy. Carla the Carnivore’s gonna go loco moco over it, guaranteed, or guarsus ball-barans, as they say in Hawaii.
Holiday Feast Includes:
(Serves 8-10 people)
• Whole, Pre-cooked Turkey
• Homestyle Stuffing
• Mashed Potatoes
• Sweet Potatoes
• Green Bean Almondine
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• Cranberry Sauce
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*** Additional Sides Available

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$18.95 per Person

Join us for Dinner on Wednesday, November 24th for a complete Turkey Dinner with all the trimmings!

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Thanksgiving Day at the Torreyana Grille

Enjoy Free-Flowing Champagne at our Grand Buffet Thursday, Nov. 25, 11 am-3 pm
Adults $56.95 • Children ages 5-12 $18.95 • 5 & under enjoy our free Little Pilgrims Buffet
Complimentary parking with restaurant validation.

Lavish Food Stations Including:
Fresh Seafood Display on Ice
Shrimp, crab claws, oysters on the half shell, & ceviche • Appropriate condiments & sauces

Assorted Soups & Salads

Entrées
Spice-seared salmon with citrus glaze • Grilled breast of chicken with ancho-chile cream
Baked sweet potatoes with marshmallow & cherry-orange glaze • Apple-walnut dressing
Shrimp, crab claws, oysters on the half shell, & ceviche • Appropriate condiments & sauces

From the Carving Station
Roast free-range turkey with cranberry sauce & pan gravy
Roast prime rib of beef au jus with horseradish cream
Bourbon-glazed ham with apricot-curry sauce

Lavish Holiday Dessert Display to Include:
Traditional pumpkin pie with chantilly cream • Apple & berry pies • Jack Daniel’s chocolate-pecan squares
Chocolate-meringue coconut cake • White chocolate bread pudding with rum crème anglaise

Tiramisù torte • Chocolate marble cheesecake • White chocolate-passion fruit mousse cake
Assorted fancy petite pastries and holiday cookies

Thanksgiving To-Go

$99

on Wednesday, November 24th

for a complete Turkey Dinner with all the trimmings!

6930 Alvarado Road, San Diego
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Reservations: 858.450.4571
10950 North Torrey Pines Rd., La Jolla 92037

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Spice-seared salmon with citrus glaze • Grilled breast of chicken with ancho-chile cream
Baked sweet potatoes with marshmallow & cherry-orange glaze • Apple-walnut dressing
Shrimp, crab claws, oysters on the half shell, & ceviche • Appropriate condiments & sauces

From the Carving Station
Roast free-range turkey with cranberry sauce & pan gravy
Roast prime rib of beef au jus with horseradish cream
Bourbon-glazed ham with apricot-curry sauce

Lavish Holiday Dessert Display to Include:

Traditional pumpkin pie with chantilly cream • Apple & berry pies • Jack Daniel’s chocolate-pecan squares
Chocolate-meringue coconut cake • White chocolate bread pudding with rum crème anglaise

Tiramisù torte • Chocolate marble cheesecake • White chocolate-passion fruit mousse cake
Assorted fancy petite pastries and holiday cookies

It’s A Short Drive To Southern California’s Largest Buffet Choices The Buffet

Voted Best
Sign Up For A Privileges Card And Receive 20% Or More Off Choices.

Plus Nine Other Delicious Dining Options
Mama’s Cucina Italiana, The Oak Room, Noodles, Amigo’s, Sushi Sake, Pala Café, Promenade Deli, Poolside Café and Bar, and Coffee Amoré

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Northern San Diego County • From San Diego County: Take I-15 to Hwy. 76, go east 5 miles
**Baja**

Mediterraneo 1347 Tavern Rd., Alpine, 619-443-9902. Tasteful, ambitious little trattoria with scenic patio dining. The pizzas are outstanding with airy, silken crusts. Entrées change with the seasons. Desserts are rich, almost gamey — like deer or buffalo. Inexpensive.

**Alpine**


**Carlsbad**

Carlsbad Café 3126 Carlsbad Bl., Carlsbad, 760-720-2233. Lamb shish kebabs is the house specialty, but even better are the owner’s mom’s kåbå (nut-filled lamb meatball) and rosewater-scented kaasboule dessert. Lovely elevated patio. Moderate-plus.

**California Bistro** 7100 Four Seasons Point, Carlsbad, 760-603-6868. Fresh California cuisine in a luxurious hotel dining room. Moderate to expensive.

**Bona Ruedas Co**

La Espadaña Avenida Sanchez Taboada #10813, Tijuana, 664-634-1488. This place does great oven-cooked leg of lamb, tasting like wine, garlic, and herbs, but the owners insist it’s just Tocacito lamb baked slowly in its juices with oregano. Terrific flame-grilled beefsteaks, too. Moderate.

**Bonita**

Village Club Card Room 429 Broadway, Chula Vista, 619-425-3333. Down-home dishes like grilled chicken breast sandwich, spaghetti with meatballs, or garlic shrimp with fried rice and egg, plus Chinese dishes including Kung Pao beef or chicken. Mongolian beef, and a good wonton soup with noodles. Inexpensive.

**Carmel Valley**

Carmel Valley 11582 El Camino Real, Carmel Valley, 858-755-1454. Also 1353 N. Harbor Blvd., Chula Vista, 619-233-1422. Hash-cooked steaks of USDA Prime, topped with butter and parsley, are the hallmark of this chain. Side dishes are à la carte. The broiled tomatoes are a delight. Very expensive.

**D’Lish Pizza and Pasta**

Mercado Sobre Ruedas Calle Victoria #47, Tijuana. Kid friendly. Light, thin pizza with a splash of salsa. It’s meaty, slightly rich, almost gamey — like deer or buffalo. Inexpensive.

**San Diego Reader**

**Del Mar**

Agua Caliente #9892, Tijuana, 664-686-3640. Steak haven with Old West decor. Entrée price includes soup of roast beef juices, beans, a queso fundido, a salad, two botanas (snack) plates, and a beef liver medley with any cut of steak you want. Or try the parrillada, a multi-meal BBQ sizzling on a tabletop grill. Inexpensive to low-moderate.

**D’Sapori**


**El Rincón del Oso Mercado Hidalgo, Calle Victoria #47, Tijuana. Kid for breakfast? You scoop the juices and meat into a hot corn tortilla, adding cilantro, lime, grated onions, and a splash of salsa. It’s meaty, slightly rich, almost gamey — like deer or buffalo. Inexpensive.

**Five Guys**

550 Magnolia Ave., Chula Vista, 619-585-1371. This chain prides itself on its Italian/California pastas, pizzas, and salads. Now it’s adding marinated flank steak and a rib eye to the “bistro entrees.” Moderate.

**Galley at the Marina** 550 Marina Parkway, Chula Vista, 619-422-5714. The tasty happy hour specials make a visit worth the trip. Have a 1/2-pound hamburger with french fries, chicken Caesar salad with sour-dough toast, or a filet mignon steak plate with steak fries. Inexpensive.

**Restaurants**

**Bertrand at Mister A’s** 2560 Fifth Ave., 12th Floor, Banker’s Hill, 619-291-0999. Despite a touch of mango here, chipotle there, it’s the rice, conservative meat, and potatoes comfort food that the regulars here prefer. Wilder hits include calamarifritto misto, duck breast, and coconut-lime crème brûlée. Moderate.

**Bertrand’s Oyster Bar** 2550 Broadway, Chula Vista, 619-882-1600. Expensive. wild oysters with Old West decor. Entrée price includes soup of roast beef juices, beans, a queso fundido, a salad, two botanas (snack) plates, and a beef liver medley with any cut of steak you want. Or try the parrillada, a multi-meal BBQ sizzling on a tabletop grill. Inexpensive to low-moderate.

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**CHULA VISTA**

**Catering Options Available.**

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More than just burgers!

20% OFF entire check
With coupon. One coupon per table. Cannot be combined with any other offer. Exp. 12/1/10.

Sirloin steak dinner, Pappy Parker’s fried chicken, all-you-can-eat pasta, country fried steak & more.

Breakfast served all day. Open daily 9 am-9:30 pm
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20% OFF
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(week entrance next to Walmart) • 619-440-9000
Temecula • 27313 Jefferson Ave. • 951-699-2552

Thanksgiving Buffet

Menu Sampling:
Seasonal Mixed Greens
Seafood Ceviche Salad
Farro and Grilled Autumn Vegetables
Green Bean Salad
Domestic Cheeses
Cured Meats
Tomato Basil Bruschetta
Antipasti Platter
Assorted Breads & Toasted Crostini
Herb Roasted Carved Turkey
Roasted Chicken
Prime Rib with au jus

Autumn Soup Station:
Butternut Squash
White Corn Clam Chowder
Harvest Grain Rolls
Corn Bread Stuffing
Mashed Potatoes
Candied Yams
Roasted Baby Root Vegetables

Wall of Pies:
Assortment of Pies to Include Pumpkin, Apple, Chocolate, Cherry, Pecan, And Much, Much More....

Thursday, November 25
12pm – 6pm
Adults: $28.95
Children 6-12: $15.95

Last seating at 4:30pm
Parties of 6 or more add 18% service charge
Mashed Potatoes
FREE PARKING
Live Music

Reservation required
619-819-DINE (3463)

Bottomless Champagne and Mimosas at $5

Best Sushi & Asian Cuisine in East County
East County’s Best Kept Secret

We traveled throughout Southeast Asia to find our favorite dishes, combined them with California flair, and brought them together to open East County’s first Pan-Asian Bistro! Serving Sushi, Thai, Chinese & Dim Sum From Jasmine. We are conveniently located in the Parkway Plaza Mall and offer a full bar!

“Jasmine Bistro dazzles with Pan Asian flair... It’s happening and it’s exciting!”
W. Douglas Verkaaik
Dining Around, San Diego Union-Tribune

“Jasmine Bistro brings casual dining with savory tastes and hospitality to East County San Diego.”
Leslie James
Food Critic, San Diego Union-Tribune

Parkway Plaza’s Only Full Bar!

Jasmine Bistro Sushi & Asian Cuisine
Parkway Plaza Mall, Next to Macy’s
Facing Fletcher Parkway, El Cajon 92020
619 588 8228
www.jasminebistro.com

Half Off Entree
Buy one entree & receive second of equal or lesser value 50% off.
Cannot be combined with other offers.
Maximum $15 discount per party.
Expires 12/3/10
with a banana to break up and mix in, Somali-style. Inexpensive.

Bale French Sandwich Shop 4879 University Ave., City Heights, 619-284-6532. The Vietnamese, do French baguette sandwiches better than the French — with some spicier additions.

Taste of Africa Cuisine 5241 University Ave., City Heights, 619-583-5788. At this gathering place for Somalis, the cuisine combines African, Italian, Arab, and Indian influences, emphasizing fish, lamb, and goat meat. Start with a fajadirob, a mixed sampler plate of meats, spaghettis, rice, and veggies. Inexpensive.

College Area

Sala Thai 1611 B Cajon St., College Area, 619-229-9030. Claszy atmosphere, taste spicing. You’ll have to ask for it.” Chicken massaman is delicious with taste boosters like kaffir lime leaves. Health treat. $10 to $20. Inexpensive.

State Street Grill 5313 College Ave., College Area, 619-286-4700. Off-campus eatery for students who need a break. The cafe teria place has similar prices but with more panache, a slightly continental feel. All-day breakfast, artsy salads, decent sushi. Try the Lollipopsushi roll. Inexpensive.

Coronado

1500 Ocean 1500 Ocean Ave., Coronado, 619-522-8490. Modern California with a blissful bay view and superb ingredients, so finely cooked you’ll be thrilled to eat your veggies. Inexpensive.

Cafe 1134 1134 Ocean Ave., Coronado, 619-437-1134. Interesting omelets, salads, and panini (e.g., roast beef and bleu cheese), from a local reincarnation of a Left Bank cafe to hang out, chat, think deep thoughts. Inexpensive.

Candelas on the Bay 1201 First St., Coronado, 619-435-4900. Same serious Mexican cuisine as the downtown branch in blissful bayside surroundings, with great happy-hour grazing bargains in the bar. Otherwise expensive.

Costa Azul 1031 Ocean Ave., Coronado, 619-435-3525. Enjoy people-watching on the patio, with tasty Mexican dishes like coconut cream soup, coconut rice, and superb ingredients, so finely cooked you’ll be thrilled to eat your veggies. Inexpensive.

The Fish Company Plus 1007 C Ave, Coronado, 619-435-3983. Thick sushi, and you’ll do well here. The cooks are from Thailand, but they’ve got Japan down nicely. This attractive place is next to the Swaddee Thai eatery — no coincidence.

Spirio’s Gyros 1201 First St., Coronado, 619-435-1225. Watch the sun set sipping Greek wines. Low prices keep Spirio’s popular with locals and tourists. Try moussaka or sourkraut chicken, marinated in tzatziki sauce, served with tomatoes, onions, and cucumber. Inexpensive.

Swaddee Thai 1001 C Ave., Coronado, 619-435-8110. An island of serenity, with gentle dishes cooked with care. The complex but soothing coconut chicken soup can wash away all woes, and the camarut in seafood arrays is knife-scored to achieve shear tenderness. Inexpensive to moderate.

Le Bambou 2634 Del Mar Heights Rd., Del Mar, 858-259-8138. No mere “pho joint,” this gracious restaurant serves exquisite versions of the sophisticated Vietnamese dishes of pre-war Saigon. Low-moderate.


Milton’s Deli 2660 Via de la Valle, Del Mar, 858-792-2225. Jewish deli goes multiethnic. Stuff yourself with stuffed cabbage, overstuffed deli sandwiches, crisp-skinned cheese blintzes, matzah lbi, hot brisket with latches — or chicken-fried steak, if that’s your bag. Inexpensive to low-moderate.

Star of India 3860 Valley Centre Dr., Del Mar, 858-792-1111. Also 423 F St., Downtown, 619-234-8000. The lunch buffet can lead you by the nose into Punjabi food. Pick among vegetable pakora fritters, eggplant with potatoes, chicken curry masala, halibut dinner (spinach with cury). Inexpensive to moderate.

Downtown

Bay Cafe 1050 N. Harbor Dr., Downtown, 619-585-1093. If famished at the ferry landing, you can eat decent burgers, good clam chowder, or other basic fare in the bare-bones interior, or tote it upstairs to a serene bay-view terrace. Inexpensive.

Blue Point 565 Fifth Ave., Downtown, 619-233-6623. In a handsome, plushy, noisy dining room, pristineseared and Prime-grade steaks and chops. Expensive.

Brian’s 24 828 Sixth Ave., Downtown, 619-702-8410. Open 24/7, it has a fabulous peanut butter burger with bacon. Plus a hot dog with Joan Crawford’s heel marks denting it where she danced. The bagel breakfast and lunch specials. Inexpensive to moderate.

Ciro’s Pizzaria 354 Market St., Downtown, 619-696-0485. This small pizza parlor has that “back East” feel about it: old-time photos of baseball cards and a fine corned beef and cabbage, plus matzoh brei, matzoh brei, and superb ingredients, so finely cooked you’ll be thrilled to eat your veggies. Inexpensive.

Currant Sofa Hotel, 140 W. Broadway, Downtown, 619-702-6380. Pasadena-chic brasserie decor with light, seasonal “American brasserie” cuisine that’s often uneven but can include a glorious free-cream-on soup with short ribs and marrow that beats the French classic, and creative desserts to finish with. Moderate to expensive.

Dobson’s 756 Broadway Circle, Downtown, 619-231-6771. Civilized oasis for tasty “retro” favorites, popular for pre-or post-theater grazing, offers seafood with fusion-y touches, and superb ingredients, so finely cooked you’ll be thrilled to eat your veggies. Inexpensive.

Dublin Square 554 Fourth Ave., Downtown, 619-239-5818. The pub was handcrafted in Waterford, shipped over, and installed (by Irish craftsmen) in the Gaslamp. There’s a fine corned beef and cabbage, plus Guinness beef stew, shepherd’s pie (made with ground beef), and one of the city’s best shepherd’s pies. Inexpensive.

The Fish Market 370 N. Harbor Dr., Downtown, 619-232-3474. Additional locations in Solana Beach and Mision Valley. The sushi bar downtown is superb, with just-right rice, pristine seafood, and expert preparation. Inexpensive.

Gourmet India 810 Fourth Ave., Downtown, 619-702-6682. Rare regional delicacies include appetizers of crunchy acv poori (wheat wafers with a fresh-spicy topping), ipi poori (India’s railway snack), and Chemman’s uttapam, pancakes. Entrées include murti Chad, tender tandoori chicken steeped in spicy lime juice marinade. Moderate.

Grant Grill 326 Broadway, Downtown, 619-744-2077. A thorough Southern Californian (although they did resurrect the fabled mock turtle soup “in a nod to the ‘low food’ movement. Well-raised meats, local produce. Very expensive.

Island Prime 880 Harbor Island Dr., Downtown, 619-289-6882. Amazing bay-view venue with delicious steaks and roast beets, plus chef Deborah Scott’s creative appetizers and sides like shaved corn with black truffle and a seared aril hood. Very expensive.

Nobu 207 Fifth Ave., Downtown, 619-814-4214. Imaginative Japanese-based fusion from international celebrity chef Nobu Matsuda, ranging from miso soup and classic sushi to moderate-priced Nisho-Pervian grains to caviar-topped tartare and Wagyu beef (at “market price,” “meaning if you have to ask…”). No reservations for sushi bar. Upper-moderate to expensive.

Sixth Avenue Bistro 1165 Sixth Ave., Downtown, 619-239-4194. Credible Creole cooking in airy café. Sandwiches include an outstanding oyster po’boy (big juicy oysters, light batter) and a fine, fully packed approximation of a muffaletta. The jam-balaya is okay, too. Inexpensive.

Stingaree 454 Sixth Ave., Downtown, 619-544-0867. The Mediterranean food, stand for gracing or gourmandizing, features premium naturally raised meats, wild fish, and local organic vegetables, served in a glitzy, clubby setting. Very expensive, but special three-course menu is just $20.

Top of the Market 750 N. Harbor Dr., Downtown, 619-234-4867. The upper-crust upper floor of the downtown Fish Market has largely the same food as the downstairs, plus a few luxury items (e.g., abalone) and occasionally some creative appetizer specials. Expensive.

Wolfie’s Place 844 Market St., Downtown, 619-234-2626. Bob Wolf and his brother Steve bring Chicago to our fair city, lock, stock and Gnome logo bread buns. That includes funny looks (at best) if you try to splotch
**Breakfast, Lunch, Dinner**

**$17.99**

**Thanksgiving Special**

Traditional, old fashioned Thanksgiving roasted turkey breast dinner, piled high Brian’s 24 style. Meal served complete with a roll, dinner salad, Brian’s Mom’s special stuffing, real mashed potatoes, vegetables, turkey gravy and cranberry sauce. (Offer valid Nov. 22-25 from 11:00 am to 11:00 pm)

Complete menu and reservations available at www.Brians24.com

*Check us out at opentable.com*

**The only 24/7 restaurant in Downtown**

828 Sixth Avenue, between E and F Streets in the Gaslamp

619-702-8410

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**Kids Eat Free**

Free sweet crepe for kids 7 & under with adult entree purchase. Mon-Fri 2-4pm.

Not Valid with any other offer, or on dark chocolate crepe.

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**Lobster Sunday with Buffet**

**$13.49**

Fri. and Sat. (Dinner) $12.99 4-10:30 pm Sun. and holidays 11 am-9:30 pm

**Buffet To-Go Available:** Lunch $3.49/lb. • Dinner $4.49/lb.

Gift Certificates Available • Party Trays Available

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**Free Birthday Meal**

With purchase of 6 adult meals and valid ID.

Expires 12-2-10. With ad. Not valid with any other offer or on holidays. Cannot be combined with other offers. Dine-in only.

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**Buffet**

**$7.99**

Ages 3-6 $3.49

Ages 7-10 $5.49

Mon.-Sat. 11 am-4 pm

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**$11.99**

Ages 3-6 $4.49

Ages 7-10 $6.49

Mon.-Thurs. 4-9:30 pm

East Village

Basic Urban Kitchen and Bar 410 Tenth Ave., East Village, 619-531-8869. Hipster atmosphere, late-night hours, and thin-crust Connecticut pizzas, which include toppings like mashed potato with bacon and cheese, or Little Neck clams. Inexpensive.

Cafe Chloe 721 Ninth Ave., East Village, 619-232-3242. Persian atmosphere, creative cooking, e.g., breakfast's poached eggs with sage-truffle sauce black truffle. Nightly specials keep the menu interesting, and desserts are worth every calorie. Beverages include lavender lemonade, root beers, an intelligent wine list. Moderate.

Cowboy Star Restaurant and Butcher Shop 640 Tenth Ave., East Village, 619-450-3880. A Western-themed restaurant specializing in great steaks and game meats, where the food is as good as the decor, and the decor is as fun as a rodeo clown. Expensive.


Salad Style 807 F St., East Village, 619-253-6731. Original salad concoctions for lunch include Scott's Grilled Skirt Steak, with organic greens, tomatoes, smoky mushrooms, hearts of palm, blue cheese, red meat. The Talley Vegan, a golden volcano of quinoa and snowy tofu slabs, should be in a gallery. Inexpensive to moderate.

El Cajon

Chen's Golden Palace 530 N. 2nd St., El Cajon, 619-442-2541. A Lao-Chinese family serves mouth-watering basic Chinese cuisine, plus a few Southeast Asian dishes like Thai spicy shrimp noodles — and good fish 'n' chips. Inexpensive.

Palmas Family Restaurant 1255 E. Main St., El Cajon. Traditional Middle Eastern entrée and social center for Iraqis, Syrians. Which means excellent food, especially appetizers like eggplant and tabbouleh. Midrange video. Inexpensive.

Tyler’s Taste of Texas 576 N. 2nd St., El Cajon, 619-444-9289. Tex-Asian barbecue (chicken, beef, pork, and sausage), but smooth in texture. Great fried catfish, fried green tomatoes, smoky mushrooms, hearts of palm, blue cheese. With purchase of another entrée of equal or greater value and the quesadilla combo, 619-299-6282. A narrow, overcrowded room with a long menu offering a familiar regional Italian potpourri, including reliable real in a brandy cream sauce, “straw and hay” pesto pasta, shellfish pasta. Moderate.

Encinitas

El Callejon Restaurant 345 S. Coast Highway 101, Encinitas, 619-753-2793. Great atmosphere in a hacienda with multiple rooms and patio spaces, serving zesty mainland Mexican cooking with unusual dishes like shrimp with chorizo and mole served with sauce of chiles, beef in cilantro sauce, and a parrillada (mixed grill) to serve two. Moderate.

Juanita’s Taco Shop 190 W. Coast Hwy. 101, Encinitas, 760-943-9612. Also 248 Main St., Vista, 760-758-8331. The food’s cooked in the style of Tepatitlán, a small city near Guadalajara. Their specialty is carnitas — which Juanita’s uses above by the plate or by the pound. Open late weekends. Inexpensive.

Keeney Mesa

Kerry Mesa

Vietnamese Buffet

Lunch (11-3) or dinner (5-8)

Imperial Beach

Lydia’s Café and Nightclub 328 Palm Ave., Imperial Beach, 619-429-3083. Easygoing dining/entertainment (since 1957) offers sporadically available entrée platter of floría en su jugo (goat in its juices) and filling snacks like taquitos y cuadritos (salted tortilla chips stuffed with ham, cheese, and sour cream). Inexpensive.

China Max 4699 Convoy St., Kearny Mesa, 619-850-3333. Local Asians flock here for authentic Hong Kong cooking, including seafood in live tanks (black cod, Dungeness crab, abalone), dim sum daily, superb Peking Duck. Even homely dishes (e.g., wonton soup, crabmeat cakes) sing with flavor. Inexpensive to exorbitant, mainly moderate.

Do Re Mi House 8119 Clairemont Mesa Blvd., Kearny Mesa, 619-565-2085. The BBQ meats (lamb and pork) are in the kitchen here, but plunge into the exciting home-style cooking, including spicy
$10 off Moroccan Cuisine

Please call for reservations. Order one feast and receive $10 off the second feast. One coupon per couple, maximum three coupons per party. Dine-in only. No sharing. Not valid with any other offer or on holidays. Expires 12/02/10. With this ad.

Daily Lunch Specials 11:30 am-3 pm In the outdoor patio!
A la carte items always available.

MARRAKESH
La Jolla 634 Pearl Street 858-454-2500
Costa Mesa 949-645-8384 • Studio City 818-788-6354
www.marrakeshdining.com

Now Offering Hookah!
(Re Jolla & Studio City Only)

Thanksgiving Holiday Dinner
November 25 to 27

Roasted Squash Soup
maple cream and cinnamon croutons

Local Farmers Greens
candied pistachios, dried cherries, goat cheese
Pol Clément, Sparkling, France, NV

Roasted Organic Turkey
sage and apple stuffing, natural pan sauce, roasted baby vegetables

Meyer Ranch Filet Mignon
herb whipped potatoes, grilled asparagus, globe carrots, béarnaise
Delas “Saint-Ésprit”, Côtes-Du-Rhone 2007

California Pecan Tart
praline ice cream and vanilla anglaise

Pumpkin Crème Brûlée
praline ice cream and vanilla anglaise
La Playa, Late Harvest Sauvignon Blanc, Colchagua 2007

$45 per person; $60 complete with wine pairing
$15 children 6 and under

Jasmine serves San Diego's freshest seafood picked right from our tanks and prepared Cantonese style, just like you'll find in Hong Kong. Join us for Dim Sum (served daily), bring your friends for family-style dinner, or contact us to plan your next wedding reception or business luncheon in our banquet facilities!

"Of all the great dining experiences available to us, a dinner (or lunch) at Jasmine will prove to be one of the most memorable." - Doug Verkaik, San Diego Union-Tribune

"Jasmine is a delightful and filling experience." - Stephen Silverman, Home and Garden

San Diego’s Best Restaurant for Authentic Chinese Cuisine

Jasmine Restaurant is committed to helping charities. Some of the causes we have enabled include Children’s Hospital, Hurricane Katrina, Haiti and September 11th.

www.jasminerestaurants.com

Half Off Entree
Buy one entree & receive second of equal or lesser value 50% off.
Expires 12/3/10
Cannot be combined with any other offers. Maximum $15 discount per party.

Jasmine Restaurant
4609 Convoy St., San Diego, CA 92111
www.jasminerestaurants.com

Harry's Coffee Shop

BUY ONE GET ONE FREE
BUY ANY SANDWICH AND TWO REGULAR DRINKS AND GET ONE SANDWICH OF EQUAL OR LESSER VALUE FREE
Must present this ad to redeem free sandwich. Not to be combined with any other offer. One coupon per table. Offer expires 11/23/10.

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Cakes are light, moist, rich, and available as slices, whole, and even “miniatures,” plus you can choose tarts, chocolate, ice cream, and breakfast pastries. Moderate.

Pannikin Coffee & Tea 7467 Girard Ave., La Jolla, 858-454-5453. Additional locations in Del Mar and Encinitas. Cute cottage decor. Breakfasts are mostly steamed-egg variations, including the popular Greek eggs and breakfast burrito. For lunch try chicken curry or fresh, generous “pancakes” like ham or tuna. Inexpensive.

Tapanade 7612 Ayala Ave., La Jolla, 858-531-7700. Major French chef Jean-Michel Disotz resides at this bistro featuring sunny Provençal flavors, where the dishes balance creativity and rigorous technique. Some bargain early-bird dinners. Otherwise, expensive to very expensive (and worth it).

Whisknladie 1044 Wall St., La Jolla, 858-551-7675. This kitchen bakes its own bread and makes charcuterie/salumi from scratch. Among the pleasures are roasted bone marrow, row, chorio-and-date fritters, pristine “simply grilled” sustainable fish, and delicate paella comtoise. Moderate to expensive.

La Mesa Johnny B’s 4728 Fourth St., La Mesa, 619-466-2461. This “Burgers and Brew” bar is a real ’50s place with burgers and good bar snacks, including a zesty jalapeño dip. On Sundays (1 to 7pm only), their ten-ounce New York steak, fries, beans, and salad is a must-eat. Inexpensive.

Lake Murray Café 5465 Lake Murray Blvd., La Mesa, 619-433-0180. Comfort food in generous quantities. All the omelets are four-egggers, with sides like biscuits and gravy. Evenings include meat loaf, liver and onions, stuffed pork chops, whole (head-on) fish. Inexpensive.

Mystic Grill and Bakery 6990 University Avenue (at 70th Street), La Mesa, 619-461-1985. Former pizza joint now offers exciting Middle Eastern revelations. Top ingredients (Halal Prime beef, fresh baby chickens) and skilled cooking from scratch create flawless falafel, thrilling kibbe (Mediterranean schnitzel), Jemmy spinach pie, sensationally grilled seafood and slow-cooked, sublime desserts. (Also basic take-out pizzas.) No alcohol. Inexpensive.

West Coast Barbecue 6126 Lake Murray Blvd., La Mesa, 619-462-3663. Pit-smoked Texas-style “Q” but more like the Bushes of Crawford than the soulful South. Best bets are full-flavored ribs, chicken wings, and authentic Texas bean-free chili with classic fixins. Low-moderate.

Ye Olde Bicycle Place and Café 4792 University Ave, La Mesa, 619-582-4024. A bike museum with food offers tasty toasted panini and cold sandwiches. Inexpensive.

Linda Vista Sab-E-Lee 2045 Ulric St., Linda Vista, 858-607-6868. Tasty eatery serving authentic, fiery, fabulously delicious food from northeast Thailand, as spicy as you want. Don’t miss onion-top yum soup or amazing liver salad. Look for “Linda Vista Food” awning. Cash only. BYO. No reservations, waits at prime-time. Inexpensive.

Logan Heights La Doña 1784 Newton Ave., Logan Heights, 619-233-4939. This historic cafe serves home cooking, Mexican style, with super-spicy salsa and meats like scrambled eggs and chorizo with rice and refried beans, chicharrones, pozole, and menudo. Inexpensive.

El Pollo Loco 2795 Main St., Logan Heights, 619-595-0847. Sev- eral San Diego locations. The flame-broiled poultry has crisp, richly seasoned, salty skin; the flesh can vary from barely done to overdone, but usually is just right. Inexpensive.

Hancock Street Café 3354 Hancock St., Midway District, 619-296-2060. Mario is from New York and knows his pasta. You can expect a good-value special, like spaghetti and meatballs. Sometimes he’ll throw a bottle of red wine. Inexpensive.

Mardi Gras Café 3183 Midway Dr., Midway District, 619-423-5503. N’awlins-style food to eat in, to go, or to have catered at your party. Deli-grocery also sells the ingredients, including ready-made roux, Cajun sauce (spiced ham), boudin blanc (rice sausage), and crawfish sausage in season. Inexpensive.

Korean BBQ at Jee Won Buffet

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Eddiesphilly.com | 619-296-6325

Best Cheesesteak. Hands down.

All Black Moun-
tain Rd., Miramar, 858-695-6229. Vegetarian cuisine of South India, centering on stuffed pancakes — from thin, crisp, crepe-like dosais stuffed with vegetable curry to lacey flour-apam, served with coconut milk to hefty, frittata-like uttapams. (Try the last with the delicious, not-too-spicy chili-onion stuffing) Inexpensive.

Super Buffet 8998 Miramar Rd., Miramar, 858-566-1888. Start at the Mongolian grill. Pick your own prawns, chicken, pork, beef, satay. The fresh sashimi — such as salmon or tuna — is scrumptious. Don’t miss the chicken feet. Inexpensive.
What the Chef Eats

Mission Beach

Jake’s Tiki Bar at Mission Bay Dell 1548 Quivira Way, Mission Beach, 619-223-5056. This everyday deli does the usual sand-
wiches, burgers, and dogs for boat-
yard crews — but on Sunday after-
noon don’t miss the scene at the
appea with beer and live music. It’s
one of this town’s best-kept secrets. Deli daily till dusk. Inexpensive.

Sasha’s & Sasha’s Sushi 3768
Mission Bl., Mission Beach, 858-
488-7311. Venerable local steak-
and-seafood joint that tries harder,
from the thin homemade teriyaki
sauce (sweet up front, fading to bit-
ter giner) for the well-cooked (if
mild-flavored) fish to the cut-on-
the-premises aged beef. Service till
midnight or later. Moderate.

Sportsmen’s Seafoods 1417
Quivira Rd., Mission Beach, 619-
224-3551. The menu is devoted to
the “fruits of the sea” and includes
a seafood platter (shrimp, squid,
dams, fish, fries, and salad). And, of
course, a crispy fish ‘n’ chips platter.
Inexpensive.

Mission Hills

Izakaya Masa 928 Ft. Stockton
Dr., Mission Hills, 619-542-3354.
Friendly spot serves interesting
Japanese tapas. Among the hits:
chunky, spicy chuka kuroge (jel-
lyfish salad); fried oysters (lukl);
chilled fried tofu in broth, and
kara-age (spicy fried chicken). In-
expensive to moderate.

Saffron Thai Grilled Chicken
3731 India St., Mission Hills, 619-
574-6177. Saffron Noodles and Saté
is sit-down, all about Thai noodles
and saté. Next door, take-out only,
owner Su-Mei Yu serves skewered
grilled chicken marinated in garlic,
ginger, and spices. Delicious green
curry, too. Inexpensive.

Ikea Restaurant 2149
Fountain Valley, Mission Valley, 619-283-
6166. Healthy Swedish food amidst
Nordic housewares: meatballs with
Swedish lingonberry (not cranber-
y) sauce. Seafood is big: the shrimp
open-faced sandwich, the salmon
plate with potatoes and broccoli,
and the Gravad Lox Plate (cured
salmon) are always on. Inexpensive.

King’s Fish House 825
Camino de la Reina, Mission Valley, 619-
574-1230. Also 5625 Paseo Del
Norte, Carlsbad, 2015 Birch Rd.,
Chula Vista. Generously sized en-
trees come with soup or salad and
expensive to low-moderate.

Mission Valley

All American Grill 7510 Haz-
ard Center Dr., Mission Valley,
619-296-9600. This huge indoor-
outdoor sports pub offers genny-
ally good food from a wood-fired oven
and grill. The gifted chef highlights seasonal American ingredients
(many local) in creative mini-pizzas,
grazes, hearty entrées, smart des-
serts. Mixed TV’s sound turns on
for game Sundays. Low moderate.

Bully’s East 2401 Camino del Río South, Mission Valley, 619-
291-2665. Word is, they serve more
prime rib with au jus and horserad-
ish than any eatery in San Diego. Or try the Bully Burger, French dip
sandwich, or calamaris sandwich. In-
expensive to low-moderate.

Best Cheesesteak. Hands down.

Celebrated Thanksgiving on Mission Bay at Acqua

Thursday, November 25, 11 am to 10 pm
Three-course prix fixe menu

Appetizer
Organic Baby Mixed Green Salad with Cucumber, Calamata Olives, Aged Orange Blossom Vinaigrette
5-Spiced Roasted Butternut Squash Soup with Lobster and Cream
Mushroom Conomi with Caramelized Onions and Roast Vegetables
California Goat Cheese with Organic Baby Beets, Aged Balsamic Reduction and Austrian Pumpkin-Seed Oil

Main Course
Skewed Roasted Turkey with Mushroom Sauce, Lilies Potato Puree, Sweet Potatoes with Japanese Ramen, Sourdough and Honey Glazed Stuffing and Baby Vegetables
Grilled Hawaiian Swordfish with Lemon Basmati Risotto, Basil Essence, Olive Tapenade and Roasted Pepper
Simply Skewed Free-Range Chicken Breast with Lemon, Capers, Prosciutto and Parmesan Polenta
6-oz. NY Steak with Thyme, Garlic-Spiced Parsnips Potatoes and Herb Butter

Dessert Course
Pumpkin Pie • Mochi am Hemid (Traditional Asian Dessert)
Flourless chocolate Terrine with Whipped Cream and Chocolate Sauce

Adults: 59 + Children (4-17): 17

Shakespeare Pub & Grille
3701 India St., Mission Hills, 619-
299-0230. English pub grub is bluff
and plain spoken. Shepherd’s pie,
bangers and mash, ploughman’s
plate (the pickled onions and cheese, Scotch egg, and Branston pickle
make it the real thing). Inexpensive.

Mission Valley

Lai Thai Restaurant 1430 E.
Plaza Bl., National City, 619-474-
5546. The soups, tom kha (spicy co-
conut) and tom yum (hot and sour),
are good, as is the house Lai Thai
Fish (usually tilapia) in delicious
panang coconut-curry sauce. In-
expensive to moderate.

McDini’s 105 E. 8th St., National City, 619-474-6771. Open continu-
ously since 1890 in various loca-
tions, now under a new owner who
spiffed up the room. The eats are
hearty diner-style food like Irish
breakfasts, meat loaf sandwiches,
roast beef. Inexpensive to moderate.

North Park

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18 different hot food entrées including beef, chicken and pork
Shrimp tempura | green lip mussels | Japanese noodle soup
Fresh seasonal fruit | 20 delicious French-style desserts
and much, much more!

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Sat. 11:30 am-2:30 pm
Sun. 11:30 am-2:30 pm

Dinner
Mon.-Fri. 5:30-9 pm
Sat. 5-9 pm

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San Diego Reader November 18, 2010 91

2828 Camino del Rio So.
(off I-8 & Texas St. S., left on Camino del Rio S., under the I-80 overpass)
619-299-8996
todaisandiego.com
Lefty’s Chicago Pizzeria
3448 30th St., North Park, 619-295-1720. The ultimate is Lefty’s “stuffed” pizza, a 14-inch, 8-pound monster that needs one hour “make and bake” time. They do Chicago hot dogs, char burgers, beautiful spicy fries, juicy Italian beef au jus sandwiches. Inexpensive to low moderate.

The Linkery
3794 31st St., North Park, 619-255-8778. The artisanal “slow food” cuisine here features local ingredients and made-from-scratch preparations. The focus is on s vendanges. Some of the best include the juicy “super bison Mexi-dog,” the lingua, and the Polynesian pork. Moderate.

Pomegranate Russian-Georgian Restaurant
2302 El Cajon Blvd, North Park, 619-297-4007. Georgian food sings with fresh herbs, garlic, touches of hot pepper. Don’t miss the world-beating beef, herb-jungle borscht, the lobio bean dip, and world-beating beefy, herb-jungle with fresh herbs, garlic, touches of hot pepper. You want the burger to ask for his Clinton-burger with cheese and bacon. Inexpensive.

The Smoking Goat
3408 30th St., North Park, 619-955-5293. Small, noisy room with tiny patio offers a hungry neighborhood a changing menu of fresh, up-to-date dishes (some simple, some elaborate) from French-trained chef-owner Frederick Pfeil. Reserve or prepare to wait. Some inconsistencies, huge promise. Moderate.

El Sol Mexican Restaurant
2017 University Ave., North Park, 619-298-0874. Miguel “Nacho” Madera does breakfasts and Mexican food, including seafood (even the tostada is great). But if you want the burger to ask for his Clinton-burger with cheese and bacon. Inexpensive.

El Agave
2304 San Diego Ave., Old Town, 619-220-0962. Mexican food highlighting main regional cuisines, including five different Oaxacan mole (plus a sixth from Chiapas). Moderate.

Barra Barra
4016 Wallace Ave., Old Town, 619-291-3200. Yes, it’s tourist central, but the patio is real and so is the history. Somebody’s been living on this spot since 1838. Cheap happy hour deals such as Indian flatbread tacos, and there’s a free Thursday Tequila Tasting with generous appetizers. Inexpensive to low moderate.

Ocean Beach
3rd Corner Wine Shop & Bistro
2265 Bacon St., Ocean Beach, 619-223-2700. Also 897 S. Coast Hwy 101, Encinitas, 760-942-2104. Eclectic dishes designed to go with wine until late evening, with bottles a pittance over retail. Low-moderate.

Portugalia
4839 Newport Ave., Ocean Beach, 619-222-7678. The menu is split between the home-land and Brazil, including coconut-milk-swathed seafood dishes is from tropical Bahia rarely found locally. Enjoy salt cod fritters, fried pastry pockets filled with shrimp, codfish with chicapeas. Moderate.

Ranchos Cocina
1830 Sunset Cliffs Blvd., Ocean Beach, 619-226-7619. Also a 3910 30th St., North Park, 619-574-1288. Healthy, creative Mexican and vegetarian cuisine from a tropical setting. A big plus: genotype top picks are the seafood dishes and the house-made mole sauce with a million ingredients. Inexpensive.

Lamont Street Grill
4445 Lamont St., Pacific Beach, 858-270-3060. P.B.’s most romantic restaurant serves California comfort food, punctuated by bold Mexican/Cajun flavors. Salmon over fettuccine in a delicate dill cream sauce is especially fine. Moderate.


Point Loma
The Pearl
1410 Rosecrans St., Point Loma, 619-226-6100. The fare is California eclectic and emphasizes grazing, with local produce and sustainable meat and fish. Canned pork belly, “deconstructed” shrimp nachos, wings du jour, and salmon with skin are among the hits. Moderate.

Red Sails
2614 Shelter Island Dr., Point Loma, 619-223-3030. Vintage waterside eatery serves seafood and steaks of uneven quality. Start with clams on the half-shell or clam chowder. Cowboy shrimp entree is a good, guilty pleasure; finish fare less well. Low-moderate.

Solare Ristorante Lounge
2820 Roosevelt Rd., NYC Promenade, Point Loma, 619-270-9670. Northern Italian cuisine with Asian-fusion touches like a sea bass carpaccio with lychees. The chef cooks from scratch with mainly local or organic ingredients, including Brando beef. Pastas moder-ate, entrées expensive.

Solana Beach
California Pizza Kitchen
437 S. Coast Highway 101, Solana Beach, 858-793-9999. Additional locations in Mission Valley, Carmel Mountain, University City, Vista, Chula Vista. The décor at this busy Chinese chain (130-plus restaur-ants) is fun; the food is mainly mediocre, but the massive Great Wall of Chocolate dessert will knock you over. Moderate.

South Park
Big Kitchen
3003 Grape St., South Park, 619-234-5789. Judy “the Beany” Forman provides over this highly social scene of big healthy breakfasts and lunches, including from-scratch waffles, muffins, omelets and scrambles, vegan choices. Inexpensive.

Sorrento Valley
Corner House Café & Pizzeria

Sung Da
4212 National Ave., Southeast, 619-263-9914. Family-run Losanti restaurant offers delicious, exotically spiced catfish, BBQ beef, som tum (papaya salad), and espera (the spicy minced meat salad called larb, the national dish). Inexpensive.

University City
Apollonia Greek Bistro
8630 Genesee Ave., University City, 858-455-1535. Sister restaurant — Café Athena — in P.B. With a more upscale, eye-catching decor and a longer, more serious menu than most Greek cafes, this is a popular destination. Inexpensive to low moderate.

Donovan’s Steak and Chop House
4340 La Jolla Village Dr., University City, 858-450-6666. Classic New York-style atmosphere and menu, with traditional appetizers, wet-aged Prime beefsteaks gas-grilled to order (with potato and vegetable included). Sauces are ex-tra, and a side of creamed spinach is included. Very expensive.

P. F. Chang’s China Bistro
4540 La Jolla Village Dr., University City, 858-458-9007. Additional locations in Mission Valley and Chula Vista. The décor at this busy Asian chain (130-plus restaur-ants) is fun; the food is mainly mediocre, but the massive Great Wall of Chocolate dessert will knock you over. Moderate.

University Heights
El Zarape
4642 Park Blvd., University City, 619-682-1652. This stylish little restaurant is proof that not all taco shop food is equal — try a shredded beef or chicken taco or tostadas with generous mounds of juicy, slow-cooked meat, or scallop burritos or well-prepared soups. Inexpensive.

Valley Center
Fiore’s
777 Harrah’s Way, Valley Center, 858-457-7700. The casino’s most upscale restaurant offers luscious Angus steaks and numerous seafood entrées. For lighter eating there’s an oyster bar attached. Best attraction: the long, adventurous wait list. Moderate oyster bar; upper-moderate to very expensive in restaurant.
TV Girl’s Forkcast
Trung Ngo and Brad Petering, otherwise known as TV Girl, were as surprised as anybody to find that Pitchfork had given their new EP, a catchy patchwork quilt of songs crafted over time and distance (Ngo works at a local market), no small weight in the music business. Their often snarky reviews have a reputation for making or breaking CD sales and band careers.

“They found us,” says Petering. “We sent our stuff to some smaller blogs. We didn’t bother sending it to the bigger blogs right away.” He says their song took off and got picked up by a lot of other blogs. “Eventually, it got to Pitchfork.” Eventually, Petering says one can expect to see a stage littered with a conglomeration of turntables, amplifiers, analog instruments, and keyboards. “We’ve never really played out,” says Ngo. “It’s always been a recording project.” — Dave Good

Batwings Rejuvenated
“That whole Chilean-miner story was weird for me,” Batwings singer/keys/bassist Robert Lopez relates in the band’s Mission Valley practice space. “It’s this feeling of being stuck and told you can’t get out. A lot of our lyrics in the past have revolved around El Centro desert and being kinda stuck.”

“There’s definitely a sense of escape when you move out of that place,” drummer Sebastian Ulloa says. “I don’t think any of us would consider going back there to live, but I’m glad I grew up there. It gives you character.”

Despite all four Batwings leaving El Centro soon after high school, the experimental punk band returns to play neighboring Mexicali.

“It’s a lot of fun down here,” says guitarist Larry Stage. “It’s like a second home.”

“There’s a different energy from the crowd,” vocalist Bryan Oczkowski adds. “They’re really into it.”

“It’s a sign of affection, I guess, but they throw beer on you all the time,” Sebastian laughs.

“We were part of that short-lived generation,” Sebastian says. “The live, local music is different now. Everything’s kind of slowed down. I think we’re a bit more trepidatious to go out and play as much as we did.”

Playing up to three times a month when they started in 2005 alongside groups such as Chinese Stars, Fever Sleeves, and Maniqui Lazer, Batwings has slowed to playing just two shows so far this year.

“We’ve managed to stay together as a band even though Larry is double majoring, Bryan’s almost done with college, Bobby just got married, and I just finished some postgrad work and am working as a teacher,” says Sebastian. “The fact that we’re still together is a feat in and of itself.”

Despite everything, Batwings has been recording since May in UCSD’s Prebys Music Center. The six- or seven-song album, as yet unnamed, marks a rebirth for Batwings.

“I feel like our music has gotten a lot more textured,” Sebastian says. “We’re doing stuff in different times, but we’re still keeping it fun and energetic. With the new album we’re learning how to play our instruments again.”

See what all the flappin’s about Thursday, November 18, at WhistleStop and December 6 at Tin Can Ale House.

— Chad Deal

The Psychology of Sound
When the Black Veil Brides from West Hollywood decided to film their San Diego performance on November 15, they chose SOMA near the Sports Arena, a decision that came down from the Black Veil Brides’ sound (continued on page 94)
guy, local sound engineer Andy Stokes.

“I recommended SOMA,” says Stokes by phone from Texas. “It’s an all-ages venue.”

There aren’t many of them, he says, counting off a list of two: the Epicentre on Mira Mesa Boulevard and SOMA. “I don’t necessarily agree with the politics at either place, but imagewise, I think SOMA looks a little better.”

When asked to explain what he means by politics, Stokes won’t say, but he agrees that the working climate at both venues is better now than it has been in the past.

When not touring with a band, Stokes, 25, lives in Little Italy. He is never home for very long. He leaves to join the Warped Tour right after the Black Veil Brides finish their tour.

“You have to know how to read a performer’s body language onstage and know what it takes [in terms of things like volume and tone] to make them happy.” Otherwise, Stokes’s job is not just to mix the band’s sound but to act as a sort of quality-control policeman at each show. It turns out that the sound guy has the authority to decide whether or not a show actually goes on, he says. “But in the punk-rock spirit, I’ve never canceled a show over sound issues.”

— Dave Good

Jungle Fever Spreading

Not long after the March 2009 breakup of Wild Weekend, guitarist Kelly Alvarez and bassist Cara Bowman recruited drummer Mikey Peterson and got started on their new band, the Ramones-influenced garage-rock band Jungle Fever.

Since forming, the trio has been writing material and playing shows. Looking to find outlets for their music, in August of this year, Alvarez, Bowman, and Peterson sent 40 demos with handwritten notes to indie record labels. “I scoured the internet trying to find labels that I thought we would mesh with,” wrote Alvarez in a November 9 email. “Some labels I had heard of...some I’d never heard of.”

A month later, the band received two responses — one from Windian Records out of Washington D.C., and the other from Surfin’Ki Records, based out of Pisa, Italy. In their letters, both labels informed the band that they wanted to release a Jungle Fever 7-inch. “When you don’t have internet buzz surrounding your band,” Alvarez, says, “it’s really hard to get your name out there, and I was happy that these guys decided to give us a chance without knowing who the hell we were.”

The records will be released within weeks of each other. Windian Records will release the first one, “Cryin’ Blood,” later this month. “California” is getting mastered and is expected to be out via Surfin’Ki by the end of the year.

For Jungle Fever, having two labels doesn’t create any conflicts. “[We] would rather have several different record labels put out 7-inches rather than one record label put out one full-length LP, mainly because a band can get a little more exposure when several record labels are involved.”

Jungle Fever are playing the Tin Can Ale House Thursday, November 18, with Windian labelmates Maybe, Baby.

— Dorian Hargrove

CONTRIBUTORS
William Crain, Dave Good, Larry Harmon, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone
MUSIC? LAUGHTER? SOUNDS GOOD. Spend a little quality time with just you and a few hundred new friends.

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For tickets to see shows held in the Pavilion, visit www.HarrahsRincon.com or Ticketmaster.com. Call 1-800-HARRAHS for hotel packages and group rates.
tious punk-pop along with labelmates and the Baja Bugs illuminate the Loft at UCSD. The L.A.-based string Calder Quartet to.... Oh boy, poloi, if cultcha’s what you crave, out what the old Wild Weekenders have been up Seattleites feminine touch. Well, more of a feminine touch. trip-hop quartet that sounds like MGMT with a Riders of the Purple Sage sets up Sac-town’s your RDA of granola rock. They came up in the 2006’s Life, this’d be the gig to get to.... Them Missouri a punk-rock name to just fade away. Go, Thermals! tip — but I think Hutch Harris is too good that it finally got my little skaterats off the myspace.com/watainofficial Lawless Darkness world tour in support of their fourth headbanger your good sense and sense of good when it casts Sweden, black-metal trio can just leave their stuff... and you'll laugh, you'll cry, you have beers, as outsider performer David

Thursday
Ikea, girls with dragon tattoos, crazy-delicious little meatballs, black-metal music. These are Sweden's main exports, according to the Swedish Trade Council, which, y'know, I totally called. From Sweden, black-metal trio Water will challenge your good sense and sense of good when it casts its el-vicson pall over Ruby Room. They’re on a world tour in support of their fourth headbanger Lawless Darkness, released this summer by metal mainstay Season of Mist. Check out your computer speakers here: myspace.com/watasonofficial. Can’t not tell you that a band called Goatwhore is also on the bill. From the absolute opposite end of the rock-n-roll spectrum, psychedelic jam band New Riders of the Purple Sage will be serving up your RDA of granola rock. They came up in the SanFran ’60s when Garcia, Hart, and Lesh rotated through the band and they had a hit with “Panama Red.” Got it? Excellent. Moving along... Soda Bar

Friday
Hutch Harris is a good punk-rock name, don’t you think? His trio the Thermals will warm Casbah Friday night behind their fifth KRS disc: Personal Life. Popular press says they shot their wad with 2006’s The Body, the Blood, the Machine — one of my favorites of the decade, if only for the fact that it finally got my little skaters off the American Idiot tip — but I think Hutch Harris is too good a punk-rock name to just fade away. Go, Thermals! With party punx and fellow Portlanders White Fang, this’d be the gig to get to... Then Missouri boys with the impossibly verbose name Someone

Saturday
Dust off the Schwinn and pump up the skids, kids, it’s Bike the Boulevard day. Starts at Live Wire at noon, then just follow the crowd. Soda Bar’s got an info poster on their site (sodabar.com/calendar.php) and the avant-rock stock this weekend, featuring jazz-rock cross-polinators 2s and Arrington De Dionyo (Old Time Relijun)... hard-rock throwbacks the Dragons and Lord Howler hit Eleven... and it’ll be garage groups the Old In Out and Space Nature at 7/8 Two.... Mary Timothy of Helmet and Janet Weiss and Carrie Brownstein of Sleater-Kinney have stitched up Wild Flag, an all-girl indie-rock group that sounds like “an avalanche taking out a dolphin.” Huh. Any how, Wild Flag waves at Casbah with Grass Widow and Eur... Autres... The Tin Can sets out a smorgasbord of sounds from the garage-pop of New Mexico and Grand Tarantula to the post-punk music of Mrs. Magician and skategazer Scruffles. Dig this kid: myspace.com/bestcruftv... Alt-country singer-songer Tift Merrit is touring in support of her fourth proper, Billboard heatseeker See You on the Moon. Merrit will be at Anthology Saturday night with Elizabeth & the Catapult under a KPRI banner.... If you’re feeling ambitious and need a dose of Hollywood glam from a full-throttle glam-metal band, Faster Pussycat celebrating 25 years at Ramona Mainstage.

Sunday
Hooray! We love Dick! Belly Up will host a Country Dick Montana celebration, featuring tons of his loved ones — country shrinks all. Click for the list: bellyup.com/show/detail/31770. Hard to believe, but November was 15 years. If you need a primer, they’re going to screen Beat Farmers flick Play Up, Cheaters first, at 6:45... Udderwise up thataway at the Ché Café, electronic experimentalists Religious Girls kneed down to play with Chelsea Wolfe... and downtown, Casbah’s got a Holy moly! Sunday nighter, featuring very alt-pop Liverpudlians Clinic, SanFran psych-pop band the Fresh and Onlys (you picked up their excellent Play It Strange yet?), and local loaves Lights On and the Loons. (Ptr, go get a ticket, like, now.)

Monday
Looks as if the Loons can just leave their stuff at the club. They’ll be back for Casbah’s weekly anti-Monday meeting, opening for Canada band the Sadies, which is out to tout this year’s crit hit Darker Circles. The A.V. Club gave it an A- for its Byrdian dueling guitars, “one filling the room with reckless reverber, the other delicately plucked.” Yes, man.... Across town, Detroit’s hard-rockin’-yet-tastefully-melodic Satin Peaches drop into Soda Bar behind this year’s Arsenic EP. Pick a Peach: myspace.com/bestcruftv...
Ruby & The Red Hots
Get Rockin
Makai
Thursday, November 18
8 pm • Rock & Blues

Sunday, November 21
8 pm • Smooth Jazz
Reggie Smith
with DJ John Phillips

Burnsville Band
The Steely Damned
Upcoming

Sin & Tonic
The Blue Note Project
Quino
Saturday, November 20
5 pm • Rockin Blues

Tuesday, November 23
7 pm • Blues

Wednesday, November 24
8 pm • Steely Dan Tribute

Friday, December 3
Kim Wilson’s
Annual Holiday Party

WARNING: Smokeless tobacco is addictive.

Horns of Brass

“I never had a piano lesson in my life. I wouldn’t know how to teach piano.”

On the day that I go to hear the man many hail as San Diego’s preeminent straight-ahead jazz tenor saxist, he is playing piano. Sunday morning at Croce’s is the only gig that Daniel Jackson works anymore. He looks trim and elegant in a tailored charcoal suit and tie. “Do you sit at bars?” he asks, in a gravelly voice. “I’m older,” he adds, laughing. “Let’s sit at a table.” He grabs his iced lemonade and we sit.

Jackson has played professionally since 1958, and his responses are sometimes enigmatic, sometimes feisty. “Maybe this isn’t a good day for an interview,” he says at one point when he doesn’t agree with a question, pushing himself back from the table.

I tell him that when I was young, the late Holis Gentry and I would watch him through the doors of the Crossroads club at Fourth and Market (now a Starbucks) and study his playing. He cracks a little smile. I prop my digital voice recorder on the table in front of him and explain how it works, “Oh,” he says. “That scares me. It’s like a gun.”

How Long Have You Been Sitting in on Piano?
“Not long enough.”

Not That Your Piano Isn’t Great, But Do You Still Play Sax?
“Yeah, but mostly in my kitchen. Sometimes I’ll do a concert over at Dizzy’s. That’s okay. But I don’t want to be in bars. I did that already. Noth-in’ there that I want. At some point you say, ‘Damn, I’m three quarters of the way to a hundred. Maybe there’s a party I don’t need to go to.’”

Your Chord Voicings and the Way You Build Ideas Inside of a Song Remind Me of Erroll Garner. Do You Teach Keys as Well as Sax?
“I never had a piano lesson in my life. I wouldn’t know how to teach piano. Wasn’t anybody around to teach me how to play!” He laughs.

Have You Always Played Jazz?
“I don’t know what that word means.”

But You Are Known as a Jazz Musician by Your Association With the Guys Who Hired You. Who Were They?
“Frank Butler. Billy Higgins. I had a lot of fun playing with Wes [Montgomery] when I was in the Air Force. I think he was a postman somewhere. I was just sittin’ in. I would write music for him because he couldn’t read or write [music]. He’d come up with some tune and he’d say, ‘Hey, man, can you write some notes down for me?’ And I’d do that.”

Any Others?

Did You Have to Travel Much?
“No. Well, when I was with Ray, I was on the road a bit.”

Did You Get any Black People Born in It. Not in 1937.”

Ray?
“Ray Charles.”

Is There Any Truth to the Story That You Were Born on the Back Seat of a Limousine?
“I’ve never heard that one. My mom told me that my father was a chauffeur. For a doctor. And that when I was ready to be delivered, he called the doctor and told him, and the doctor said, ‘Okay, bring your wife over to the clinic.’ Which was the Scripps clinic [in La Jolla]. Wasn’t a hospital yet. And it didn’t have any black people born in it. Not in 1937.”

Your Favorite Sax — Do You Still Play a Selmer Paris?
“I have a 1959 [Selmer Paris] Mark Six.”

A Lot of Sax Players Prefer the Older Horns Over the Newer Models.
“They have something in them that is special. Nobody laughs at God when they’re in a hospital. Nobody laughs at God when they’re in a war, right? After World War II was over, the craftsmen in France went to the battlefields and they picked up all the brass shell casings and they made horns out of those weapons.”

And When That Supply of Brass Ran Out...
“They used anything. You don’t know what you’re getting anymore.”

Advice for a Beginning Jazz Musician?
“Go to a black funeral. That’s the root of it all. Black music. Go to a black church. But it’s best if you go to a funeral, because that’s where everything’s happening.”

Performing Live Saturday, November 20th, 9pm
This high energy, entertaining and talented group has performed throughout San Diego and Vegas. Get ready to get off your feet and move!

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Classical listings can be found in the Classical Music Guide. Music videos, driving directions, maps, event alerts, coupons, and more available online at SanDiegoReader.com.

HOW TO SUBMIT A MUSIC LISTING: To send a weekly or monthly schedule, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA 92186. You may also submit information online at SanDiegoReader.com/music/.

THIS WEEK’S SHOWS


Anthology: 1337 India St., Little Italy, 619-595-0300. Friday — The Kyle Eastwood Band. Nu-jazz funk. Saturday, 7:30pm — Tift Merritt. Folk rock/bluegrass.

Anthology: 1337 India St., Little Italy, 619-595-0300. Saturday, 7:30pm — Tift Merritt. Folk rock/bluegrass. Sunday, 7:30pm — Sacha Boutros. Latin jazz. Wednesday — Ottmar Liebert. Flamenco jazz.

Bar Pink: 3829 30th St., North Park, 619-564-7194. Wednesday, 10pm — Bloodflowers. Rock.


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San Diego Reader: November 18, 2010

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11/16/10   1:15 PM

RAGA BOP TRIO

Composed of award winning drummer Steve Smith (Journey, Vital Information), saxophonist and composer George Brooks, and South Indian Carnatic musician/jazz guitarist Prasanna, the Raga Bop Trio plays a fluidly inventive music that bravely and insightfully combines improvisational traditions from around the world

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Hennessey’s Tavern: 2777 Roosevelt St., Carlsbad, 760-729-6951. Saturday, 4pm — Cowboy Jack. Sunday, 7pm — Unwritten Law. Alternative rock/punk. $28-$34.

San Diego Reader November 18, 2010

Well, he says, was a matter of coming up with parts and then coming up with parts to go with the parts and then just putting it all together.

The Thermals have five studio discs and other releases from which to build their setlist. “We try to make it a decent mix of new songs and the older songs that seem to be the most crowd-pleasing, but it’s not an exact science.”

In concert, the Thermals don’t rearrange any of the songs. They play each one just like the original recording, note for note. “You can’t really improve on perfection,” says Glass.

THE THERMALS: The Casbah, Friday, November 19, 8:30 p.m. 619-232-4355. $12 advance; $14 day of show.
San Diego Reader
November 18, 2010

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Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.

Saturday — Faster PussyCat. Glam metal/hard rock.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372.

Thursday — Watain and Goatwhore. Black metal.

Shakedown Bar: 3048 Midway Dr., Midway District, 619-487-0373.

Saturday, 9pm — 45 Grave. With River Bottom Nightmare Band and Social Spat. Punk.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.


Monday — Satin Peaches. Alternative/indie/rock. $5.


Saturday, 6pm — Tribal Seeds. With Bucket of Fish, Through the Roots, the Skains, and Fortunate Youth. Reggae.

Sound Wave: 3105 Ocean Front Walk, Mission Beach, 858-320-2100.

Saturday, 8pm — Transfer. Alternative rock/pop.

South Park Abbey: 1946 Fern St., South Park, 619-696-0096.

Thursday, 8pm — Stoney B. Blues Band.

Stage Saloon: 762 Fifth Ave., Downtown, 619-696-9436.

Sunday, 6pm — Stoney B. Blues Band.


Friday, 8pm — Guy Klucevsek. Accordion. $10-$15.

Swedenborg Hall: 1531 Tyler Ave., University Heights.


Til Two Club: 4746 El Cajon Bl., Kensington-Talmadge, 619-516-4746.

Saturday — Old In Out and Space Nature. Garage/power-pop/psychedelic.

Tin Can Ale House: 1863 Fifth Ave., Banker’s Hill, 619-955-8525.


Ze’el’s Del Mar: 1247 Camino del Mar, Del Mar, 858-755-0076.

Thursday, 7:30pm — James Behrens & Antar Martin. Jazz sax/bass duo.

UPCOMING SHOWS

4th&B: 345 B St., Downtown, 619-231-4343.

November 28 — K-Paz de la Sierra.

December 4 — Wu-Tang Clan.

December 16 — Leon Russell.

December 18 — Bob Halford.

December 31 — Candye Kane New Year’s Eve Happy Hour!

January 7 — Pharcyde.

February 10 — Judy Collins.

AMSDconcerts: 4650 Mansfield St., Normal Heights, 619-303-8176.

December 1 — Irish Christmas in America.

December 18 — David Arkenstone.

January 23 — Tom Paxton.

February 12 — David Maldonado.

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The name “Someone Still Loves You Boris Yeltsin” needs a comma. It should read like “You’re a Good Man, Charlie Brown.” In fact, every time I see the band name, I imagine a Peanuts-style drawing in which the late Russian president and Snoopy are standing on top of a tank, defying the hardline Communists in the coup attempt of 1991…but maybe that’s just me.

Anyway, the name Someone Still Loves You Boris Yeltsin is awkward, but indie-rock band names are supposed to be awkward. They’re supposed to fit on a concert poster under “Guided by Voices” or “Archers of Loaf.” Never mind that those bands don’t really exist anymore: Someone Still Loves You Boris Yeltsin’s music sounds as if the ‘90s never ended. With guitar-based, off-kilter arrangements, filtrations with experimental noise, surrealistic lyrics, and affable, laid-back vocals, the band often sounds like Pavement’s better-adjusted younger brother.

That said, SSLYBY’s story is totally 21st Century. Formed by students in Springfield, Missouri, the band set up a home studio and recorded their relatively lo-fi debut album, Broom, in 2005. They put some songs on their website, where bloggers found them and made the band into an online sensation. Soon, their song “Oregon Girl” showed up on an episode of The O.C., and the band started recording with Death Cab for Cutie’s Chris Walla. (Now there’s a man who knows a thing or two about awkward band names!) SSLYBY’s subsequent albums, including the recently released Let It Sway, don’t have the same homespun charm as Broom, but they show a band growing into its role. Soon, new bands will try to imagine their name fitting on a bill under “Someone Still Loves You Boris Yeltsin.”
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12/29 Yard Dogs Road Show w/ Mutaytor
1/29 The Cured
2/9 Bushwalla
3/20  Devo -- New Date!

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Upcoming Shows:
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12/17 The Greyboy Allstars w/Fitz & The Tantrums
12/19 X Mas with X
12/22 Show us your Face! Facebook Holiday Party
12/23 Mar Del X-Mas Show
12/28 Graeter & Camper Van Beethoven

12/30  B-Side Players
12/31 Candeay Kane NYE Happy Hour
1/1 The Mother Hips - New Year’s Bash!
1/26 David Lindley - seated show
1/28 Michael Rose
1/30 "Acoustic mike."
2/1 Jonny Lang
2/16 Reverend Horton Heat
2/20 80’s Heat - President’s Day Weekend @ Bernie’s

2/22 WOODD BLOW SKULLS
The Authors of Eternity
The Image Makers
Lexington Field
The 4th Dimension

SAT. DEC 4
100-107.indd   105
11/16/10   9:42 AM
Iggy Pop and James Williamson: Kill City
CD Review by Mary Leary

Although KC was cranked out during interludes from the nut house he was thrown into for heroin fixation, Iggy Pop’s ferocious as ever on this long-anticipated remaster/mix. But, depressed? Hell yeah. “Lucky Monkeys” is a you-can’t-win-for-losin’ rant. “Beyond the Law” mirrors the tantrum-ish frustration Pop admired in Jim Morrison. And love is no refuge: wailing saxas and a strutting progression support the love/hate/addiction howls of “Johanna.”

We’re not talking about the jaw-dropping grit of Stooges classics “ Gimme Danger” and “I Wanna Be Your Dog” or the in-your-face shimmer of “The Passenger” or “Lust for Life.” But, Iggy attained “brand” status decades ago. Rockers jonesing for freshly minted iggy probably won’t hear the similarity between the title track’s intro and Elton John’s “Saturday Night” or care that “Consolation Prizes” could be a one-off with the Stones. Only historians are likely to be interested in the way “Sell Your Love” holds strands from Pop’s musical family tree in both directions (Bowie, Mott the Hoople, Sonic Youth). Fans blasting KC from car stereos are just making it harder for texters to focus on traffic signals.

Eric Clapton: Clapton
CD Review by Alan Segal

Clapton’s 19th solo album is an enter- taining mix of songs old, songs borrowed, and songs blue. That is, blues as only “Slowhand” can sing and play them. He is joined by name-brand guests J.J. Cale, Steve Winwood, Wynton Marsalis, Sheryl Crow, and Allen Toussaint.

With “Travellin’ Alone” and “Rockin’ Chair,” Clapton offers laid-back shuffling blues; Muddy Waters-style country blues on “Can’t Hold Out Much Longer” and “Judgment Days”; and rocking pop-style blues with “Run Back to Your Side” and “That’s No Way to Get Along.”

Clapton breaks from the blues with a couple interesting tunes, including his take on Irving Berlin’s “How Deep Is the Ocean” and a new ragtime number, “My Very Good Friend the Milkman,” which recalls McCartney’s “When I’m 64.” Though peppered with a couple of unlis- tenable strays (especially the closer, a torturous take on standard “Autumn Leaves”) this collection could be considered one of Clapton’s best in the genre.

Up to $100 for your concert review, $25 for your CD review. Submit at SDRReader.com/critic

everyone's a critic
EVERYONE’S A CRITIC

John Abercrombie’s East Coast Jazz Meets West Coast Manners
Concert Review by Robert Bush

Guitarist John Abercrombie brought his New York Quartet to Anthology for a rare San Diego appearance. Abercrombie shared the spotlight with violinist Mark Feldman, bassist Thomas Morgan, and, downtown favorite, drummer Joey Baron.

The concert began with an improvisation that Abercrombie characterized as an “excuse to warm up.” The second half of this piece opened up a little, hinting at swing, while Abercrombie inserted chromatic and blues elements into his solo. Next up was Feldman and his beautiful, classical sounding tone on violin. Their second number started out with double bass and slight funk evocations; Abercrombie’s improv during this piece quoted “Salt Peanuts.” They explored a bossa nova groove on “Wishing Bell” and performed as a trio on jazz standard “Days of Wine and Roses.”

The highlight was a take on Ornette Coleman’s “Round Trip,” which featured wide shifts in dynamics and Abercrombie performing a cappella — unfortunately, not loud enough to drown out the obnoxious foursome in the booth behind this listener.

Concert: John Abercrombie Quartet
Date: October 8
Venue: Anthology
Seats: General
Photo by Anthony Cecena

San Diego Master Chorale Back with a Bang
Concert Review by Michel Thitathan

After a three-month hiatus, the San Diego Master Chorale opened its fall season with a lively concert at College Avenue Baptist Church. The two-hour event included choral music from Henry Purcell (1659–1695) to living composers such as Paul Halley and David Conte, who was present for the world premiere of his choral poem “To Music,” a gentle serenade of chorus and piano to music and the love it facilitates.

As an opera fan, I appreciated the inclusion of Samuel Barber’s lulling “Under the Willow Tree,” from his opera Vanessa. The crowd’s favorite piece, however, was Georgy Sviridov’s “Maggie Chatter.” The composer must have had the bad luck of living near a magpie nest to come up with this realistic choral depiction of their chatter. It didn’t take much encouragement from the chorus master, Dr. Gary McKercher, for the audience to demand it as an encore to cap off the night.

A few chorale members also turned in convincing solos. Sweet-voiced soprano Jenny Spence was delightful in Purcell’s “Thou Tun’st This World.” A serenade to music and the love it facilitates.

Concert: Master Chorale Sings Conte’s “To Music”
Date: October 16
Venue: College Avenue Baptist Church
Seats: General

Up to $100 for your concert review, $25 for your CD review. Submit at SDReader.com/critic

December 8 — Epica
December 9 — Forbiddin’
January 29 — The Marshall Tucker Band
San Diego Civic Theatre: 1100 Third Ave., Downtown, 619-570-1100.
February 26 — A Prairie Tucker Band.
Sherwood Auditorium at Museum of Contemporary Art San Diego: 700 Prospect St., La Jolla, 858-454-3541.
December 11 — “Tenth Hawaiian Christmas Concert.”
November 26 — Darkest Hour.
November 27 — Attack Attack! and Emmure.
December 2 — Brokencyde and Millionaires.
November 26 — Trans-Siberian Orchestra.
December 5 — Passion Pit.
December 18 — Allstar Weekend.

Sound Wave: 3105 Ocean Front Walk, Mission Beach, 858-320-2100.
December 2 — The Grouch and Brother Ali.
December 15 — Paisley Yankovich.


Valley View Casino Center: 3500 Sports Arena Blvd., Midway District, 619-224-4171.

December 18 — Wilson Philips.
January 7 — Tower of Power.
February 11 — En Vogue.

December 15 — Paisley Yankovich.
BAY PARK

Bay Park Fish Company: Every day, 3-5pm: $2 fish tacos, 20% off sushi rolls, 25% off draft beers, wines, the glass, and appetizers.

Offshore: Tuesday-Friday, 3-7pm: $2 domestic, $3 sangria, well and micro imports, $5 Tommy Bahama mimosas.

BONITA

Sapphire 18+ Lounge & Hookah: Tuesday-Saturday, all night: Check cheap drinks. Cheap eats. 1/2-off appetizers, nuts.

CARMEL MOUNTAIN

Oggi’s Pizza & Brewing Co.: Tuesday-Saturday, 4-7pm, 9-11pm: $1 beer, mixed drinks, 1/2-off appetizers.

CARMEL VALLEY

Tio Leo’s: Monday-Sunday, 7-10pm: $2 domestic, $3 Mexican pints, $4 house margaritas & well drinks. $5 select appetizers.

Twenty/20 Bar & Grill: Every day, 4-7pm: $2 off any drink. 1/2-off appetizers.

CHULA VISTA

Achiote Restaurant: Every day, 11am-7pm: 1/2-off all drinks & bar menu.

CARLSBAD

The Alley: Every day, 11am-7pm: $2.75 wells, domestics.

Boar Cross’ in: Every day, 7am-9pm: $2.50 domestic bottle, $3.50 premium bottle, $2.75 wells.

Board & Brew: Every day, 4pm-close: All beer two-for-one. $1 tacos.

La Costa Grill: Every day, 4-7pm, 9-11pm: $4 bottles, house wines, $1 off appetizers & premium rolls. $3 premium beer, $3.75 wells.

CORONADO

Candelas on the Bay: Every day, 4-6pm: 1/2-off drinks & bar menu.

Costa Azul: Monday-Sunday, 3-6:30pm: $3 Bud Light pints, domestic bottles. $3.50 imported bottles, wells, house wine, sangria, $3.75 drafts. $6 margaritas, mojitos, $2.95 tacos, $3.50 shrimp, $5.95 nachos.

Lil’ Piggy’s Bar-B-Q: Monday-Sunday, 4-6pm: $3 beer, wine, $1 off appetizers, $1.50 sliders. All day: $3 beer of the month.

DEL MAR

Shimbashi Izakaya: Monday-Sunday, 5-7pm: Two-for-one drinks. $7.75 sake, select appetizers, sushi rolls.

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Saturday

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Sunday

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Monday

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Tuesday

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Brendan B

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Neat Beats

FRIDAY 11/19

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SATURDAY 11/20

Arrington De Dionysio Makakat and Singa Old Time Ram kir Moel • Stiliano

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SUNDAY 11/21

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San Diego Reader: November 16, 2010

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**ESCONDIDO**

Holiday Wine Cellar: Monday, 5:30-7:30 pm: $5 for five wine tastings.

**FALLBROOK**

Aqua Terra: Monday-Friday, 4-6:30 pm: $3 domestic, $9 pitcher; $4 imported, $12 pitcher; $1/2-off sushi rolls (no sushi on Monday).

**GOLDEN HILL**

Turf Supper Club: Friday-Sunday, noon-4 pm: $1 off all beer/wine/spirits. $5 lunch: 1/2-lb. burger, chicken sandwich, or two Louisiana hot links + chips.

**GRANTVILLE**

JT’s Clubhouse Pub & Grill: Monday, 11 am-7 pm: $3 domestic pints. 11 am-4 pm: 25¢ wings. Tuesday, 11 am-7 pm: $3 domestic pints. 11 am-4 pm: $1 tacos. Wednesday, 11 am-7 pm: $3 domestic pints. 11 am-10 pm: $1 sliders. Thursday-Friday, 11 am-7 pm: $3 domestic pints. 5:30-1/2-lb. burger with fries. Saturday, 11 am-7 pm: $3 domestic pints. 4-8 pm: 1/2-off all food. Sunday, 11 am-7 pm: $3 domestic pints. Tio Leo’s: Monday-Friday, 3-7 pm: $3 domestic pints. 1/2-off all beer, wine, margaritas, & wells. 5/2 select appetizers.

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The Alibi: Every day, all day: $3 dipper, wells. Cj’s Club: Every day, 5-7 pm, 9 pm-midnight: All wells & $2 domestic pints. Lotus Thai: Every day, 5-7 pm: $3 all drafts, $5 select drafts, large Singha beer, all Hal Soju cocktails. 5/2 traditional Thai appetizers. Ruby Room: Monday, Wednesday, Thursday, 7-8 pm: $1 drafts.

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Club Bananas at Lidi’s: Cafe: Monday, open-10 pm: $3 wells & domestic.

**KEARNY MESA**

Carriage House Cocktails & Karaoke: Monday-Friday, 4-7 pm: $2.50 domestic bottled beer, $3 wells, domestic pints. Free munchies. Khan’s Care Grill & Tavern: Monday-Friday, 3-6:30 pm: $1 off draft, glass of wine. Saturday, 3 pm-close: 1/2-off bottles of wine.

**RAYO GRILL**

Every day, 3:30-7 pm: $4 drafts, wines, $5 domestic wells.

**TILL TWO CLUB**

Monday-Friday, 3-7 pm: $3 domestic pints. 1/2-off all beer, wine, margaritas, & wells. 5/2 select appetizers.

**LA JOLLA**

Alfonso’s of La Jolla: Monday-Friday, 4-7 pm: $3.25 drinks, bar appetizers. Barfly La Jolla: Monday-Friday, 4-7 pm: $4 pints, wells, house wines. $4 appetizers (avocado rolls, fish tacos, sliders, more). Extreme Pizza: Every day, 3-6 pm: $3 premium pizza.

**JOE’S LA JOLLA**

Monday-Friday, 4-7 pm: $3 drafts, $4 margaritas. 5/2 appetizers.

**LA JOLLA BREW HOUSE**

Monday-Friday, 3-7 pm: $3 wells, house drafts. $4 house wine. $5 premiums.

**RAPPONGH**

Every day, 3-6 pm: 1/2-off Asian tapas & sushi rolls.

**TIE CLUB**

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950 Lounger: Wednesday, $3 wells, beer
All American Grill: Monday-Friday, 4-7pm: $3.75 selected craft beers, $5 specialty drinks, $2 off wine by the glass and garnished
Ruby’s Diner: Monday-Friday, 3-5pm: $2.99 shakers/multi.

National City
Cafe La Maza: Tuesday-Friday, 4-6pm: $1 off all drinks; $2 off appetizers in the bar.
Miyako Japanese Restaurant: Monday-Saturday, 5-10pm: $2.50 Japanese-style chicken bites $3
Pier 32 Waterfront Grill: Monday-Friday, 3-5pm: $2.00 domestic beers, $2.99, select appetizers.

Littletown
Anthology: Tuesday-Friday, 5:30-7pm: $6 wells, wine, featured beer, martini, margaritas.
Fat City Steakhouse: Monday-Friday, 4-7pm: $2 drafts, $3 wells, $4 wine. 1/2-off appetizers.
The Glass Door Restaurant & Lounge: Every day, 3-7pm: $5 specialty cocktails (Mojitron, Pamplemousse Punch, mint-tea tipples, margaritas, & Cuba Libre). $3 French deep-fried sides. $10 charcuterie platter & artisan cheese plate.
Puerto la Boca: Every day, 4:30-7:30pm: $3 house wine, $3.50 drafts, wells, $6 house martini. 30% off appetizers.

The Arizona Bar: Every day, 4:30-6:30pm: $3 house wines, 20-oz. domestics, microbrew pints, $1/2-off all pils, $20 for 4 pints.
Blue Parrot: Monday-Friday, 2-6pm: $1 off all drafts, $3 margaritas, wells, $1 off select appetizers.
Bravo Mexican Bistro: Monday-Saturday, 3-5pm: $3.50 off margaritas, $1 off tequila, $2 off tacos, $3 off shrimp cocktail and sampler plate.
Cheswick’s West: Every day, 5-7pm: $2 domestic pints, $4.50 microbrew pints, $6.25 domestic pitchers.

Dream Street Live: Tuesday-Saturday, 4-6pm: $2 well, domestic pints. $4 Guinness pints.
Portugalia: Tuesday-Sunday, 10pm-1am: $3 domestic beer, $5 wine.
Winstons: Monday-Saturday, 1-5pm: $3.95 wells. $1 off all beer/wine.

Firewater Saloon: Monday-Friday, 3-6:30pm, 10pm midnight: $5 Jager bombs. Long Island, Jameson. $2 off all pitchers, $1 off drafts & wells.
Hana Japanese Restaurant: Every day, 5-7pm: $3.50 well, 1/2-off cock-tails.
Harney Sushi: Thursday, $5 specialty cocktails.
P’s & Q’s Sports Pub & Grill: Monday-Friday, 3-6pm: $2 domestic pints, $3 premium pints. $3 chicken wings.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.

The Arizona Bar: Every day, 4:30-6:30pm: $3 house wines, 20-oz. domestics, microbrew pints, $1/2-off all pils, $20 for 4 pints.

Blue Parrot: Monday-Friday, 2-6pm: $1 off all drafts, $3 margaritas, wells, $1 off select appetizers.

Bravo Mexican Bistro: Monday-Saturday, 3-5pm: $3.50 off margaritas, $1 off tequila, $2 off tacos, $3 off shrimp cocktail and sampler plate.

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Winstons: Monday-Saturday, 1-5pm: $3.95 wells. $1 off all beer/wine.

Oceanside
Firewater Saloon: Monday-Friday, 3-6:30pm, 10pm midnight: $5 Jager bombs. Long Island, Jameson. $2 off all pitchers, $1 off drafts & wells.

Hana Japanese Restaurant: Every day, 5-7pm: $3.50 well, 1/2-off cocktails.

Harney Sushi: Thursday, $5 specialty cocktails.
P’s & Q’s Sports Pub & Grill: Monday-Friday, 3-6pm: $2 domestic pints, $3 premium pints. $3 chicken wings.

Pier View Pub: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.

Tremont Street Bar & Grill: Monday-Friday, 4-7pm: $1 off drafts, $2 off pitchers.

Alamo Mexican Cafe: Monday-Friday, 3-6:30pm: 1/2-off drinks, $1 off every drink.

Harney Sushi: Wednesday, $5 specialty cocktails.

Old Town Mexican Cafe: Monday-Friday, 3-7pm, 11pm-close: Drink & beer specials. $2 Taco Tuesday (chicken, beef, fish, carnitas); $2.50 margaritas, Tecate, tequila.
PACIFIC BEACH

The Australian Pub: Monday-Friday 5-7pm: $4 Long Islands. Saturday-Sunday, 4:20-$0.50 Karla Strauss. Sunday, 3 Blooey Marys.

Bare Back Grill: Monday-Friday, 3pm-$3 Miller Lite, amber ale, well drinks.

Bub’s Dive Bar: Monday-Friday, 4-7pm: $3 drafts, $10 pitchers. 1/2-off appetizers.

Cass Street Bar & Grill: Monday-Friday, 3pm-$2.25 domestic bottles, $2.75 micro-brew pints, $7.50 pitcher, $3 house wine.

The Dog: Monday-Thursday, Sunday, $6 pitchers.

Pacific Beach Ale House: Monday-Friday, 3-6pm: $3 drafts, house wines. $2/3-price appetizers.

Il Padrino Piazza: Thursday, 2:30-8pm all pies and pitchers. Saturday, Pitchers: $10 Bud Light, $11 Shock Top, $12 Stella. Sunday, 15 bottomless mimosas till 2pm.

Sibn’s Café: Every day, 4-8pm: $4 1/2 off all drinks, $7 1/2 off appetizers. Every day: $3 domestic pints, $5 wines.

Society Billiard Café & Bar: Monday, Wednesday, Sunday, all day: $3 well/bottle pints, $4 flavored Smirnoff, premium draft pints, Herra- dura tequila shots. Tuesday, Thursday, all day: $8 12 oz. bottle of beer and a shot, $3 pints of Bud Light. Friday-Saturday, noon-10pm: 3 Bud Light pints, $4 flavored Smirnoff.

Tavern at the Beach: Monday-Saturday, noon-7pm: $3 drafts, bottles, wine. Sunday, noon-7pm: Industry Night: $3 domestic beers, $2 make your drink a double, $3 calls for industry. Pay stub required.

Tiki House: Monday, all day: $1 off microbrews. Tuesday, all day: $3 all pints. Wednesday, all day: $3.75 “Tiki Coors” (22oz). Thursday, all day: $3-$10 Wine of the Month. Friday-Saturday, all day: $3 Coors pints. Sunday, all day: $3 Coors pints.

The Turquoise, Café-Bar Europa: Tuesday-Saturday, 5-7pm: $2 drafts, 3% cash wine, sangria, $4 wells.

POINT LOMA

Blue Wave Bar & Grill: Monday-Friday, 5-7pm: $1 off drinks, $2 off appetizers.

Captain’s Quarters: Every day, 3-7pm: $2 you-call-it wells, $2.25-domestic drafts and bottles, discounted shots. Dads’ O’Days: Mondays, 4-7pm: $5 domestic, $7 premium $2 oz. drafts, $10 domestic, $12 premium pitchers.

Humphrey’s Backstage Music Club: Every day, 7-9:30pm: 1/2 off all drinks & menu items (excludes holiday/concert nights).

Paradise Lounge and Grill: Monday-Friday, 3-7pm: $2.50 well drinks, domestic/bottles $6.50 domestic pitch- ers. 8-9:30am: 1/2 off breakfast.

The Pearl: Monday-Friday, 5-7pm: $3 beer, $4 wines, $5 wines.

Riley’s Music Lounge: Every day, 4-7pm: 1/4 off everything, $2 beers.

POWAY

Briggantine: Every day, 3-6:30pm: $1 off draft beer, $3.50 champagne, $4.75 house margarita, $5.75 Chardonnay, red wine, $7.50 Cuvée Gold hand-shaken margarita.

Phileas Fog’s Bar & Restau- rant: Monday-Friday, 4-7pm: $2.50 domestic pints/$7.95 pitcher, $3.50 import pints/$11.95 pitcher. $2.95 cheese quesadilla, $3.95 chicken wings.

SAN DIEGO

Boll Weevil Restaurant: Monday-Friday, 3-5pm: $2 off all pitchers.

Cheers: Monday, 2-5pm: $1 off drinks. $10 steak. Tuesday, 2-5pm: $1 off drinks. $1 tacos. Wednesday, 2-5pm: $1 off drinks. 50 wings. Thursday, 2-5pm: $1 off drinks.

BANDIT’S BAR & GRILL

Bernard/0 Restaurant: Monday-Saturday, 4-7pm: $4 wells, $2.75 domestic, $3.50 imported/specialty, $4.75 house margarita, $5 house wine.

Capri Blu: Every day, 3-7pm: 1/2-price drafts, wells, discounted bar-menu food.

Carvers Steak & Chops: Monday-Friday, 3-6pm: $2 off all drinks, $2.50 appetizers.

Kelly’s Public House: Monday-Friday, 3-7pm: $2 domestic drinks, $8 pints, $30 house wines.

DELTA

Deli Stop Sports Pub: Monday-Friday, 3:45pm-7:30pm: $1 off all beer, $2.50 domestic, $3.50 imports.

POPEYES

Lambright: Every day, 3:45pm-7:30pm: 1/2 off all drinks, $2.50 domestic wells, $3.50 Long Islands.

PACIFIC BEACH

The Turquoise, Café-Bar Eu-ropa: Monday-Friday, 11am-8pm: $12 Stella.

Tiki House: Monday-Friday, 3-6pm: $2.25 domestic bottles, $2.75 micro-brew pints, $7.50 pitcher, $3 house wine.

The Dog: Monday-Thursday, Sunday, $6 pitchers.

Pacific Beach Ale House: Monday-Friday, 3-6pm: $3 drafts, house wines. $2/3-price appetizers.

Il Padrino Piazza: Thursday, 2:30-8pm all pies and pitchers. Saturday, Pitchers: $10 Bud Light, $11 Shock Top, $12 Stella. Sunday, 15 bottomless mimosas till 2pm.

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The Turquoise, Café-Bar Europa: Tuesday-Saturday, 5-7pm: $2 drafts, 3% cash wine, sangria, $4 wells.
"It were only sport in the beginning...but then the whole world cried spirits."

The Salem Witch Trials began, most historians believe, as child’s play. Early in 1692, young women from 11 to 20 conjured spirits, in the woods at midnight, to discover who their husbands might be. Hysteria sprang from a search for love. By September, townspeople squashed a man to death with stones and hung 19 alleged witches and wizards — and two dogs.

Proctor says there’s no such thing as witchcraft. At Proctor’s trial, Judge Danforth understands the shifty nature of the crime. Ordinary offenses have witnesses, he says, evidence pro or con; but witchcraft is an “invisible” crime that only the witch and the victim witness. What this logic misses: anyone can be accused of witchcraft and for the most mundane of personal slights.

In one instance, a man coveted another’s property. Ergo, Satan owned his soul.

“Vengeance,” shouts John Proctor, soon to be hanged. “We are what we always were in Salem, but now the little crazy children are jangling the keys of the kingdom, and common vengeance writes the law!”

The play also asks: In times of moral arrogance — recall Hitler’s Germany, when children turned in their parents for who knows what imagined wrongs — what recourse does an individual have? For John Proctor, it means keeping his “good name.” In the end, the playwright gives him the ultimate Catch-22: confess and live; don’t, keep your good name and hang.

Stagings of The Crucible are rare because it requires a huge cast, and it probes unquestioned beliefs. The Intrepid Shakespeare Company/Moxie Theatre coproduction has 19 actors: one, it turns out, for each person hung at Salem.

The Crucible: “Now the little crazy children are jangling the keys of the kingdom.”

Jeff Smith

Theater Review

THE CRUCIBLE

Jeff Smith

November 18, 2010

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most telling moves, when young Mary Warren (an intense Kelly Iverson, never better) angers him, Proctor raises an open hand, as if to strike her. Even though he swears he isn’t holy, most readings of Proctor side toward sainthood. Cox complicates his portrait with conflicts from without and within and with that raised hand, which puts us back in 17th-century Salem when even “good” men felt free to hit women (that Proctor doesn’t reveal his character more than his words).

Miller said if he could rewrite The Crucible, he’d make Judge Danforth—who conducts the trial with a God-versus-evil approach, he being the Almighty—even more villainous. Jim Chovick had the judge’s fire-breathing, unvocal rectitude down pat. Too many verbal hesitations, if he weren’t quite off-book, however, marred his scenes.

An 11-year-old, Abigail Williams, incited the mania at Salem. The playwright upped Abigail’s age to 17. Callie Prendville made her 11-year-old’s mercurial energy into the teenager might help. (Miller may have changed the ages of Proctor and Abigail to make them more believable, or less strange: in 1692, John Proctor was 60.)

Moxie standbys Lisel Gorrell-Getz and Rhona Gold do credible work as Proctor’s “cold” wife Elizabeth and Rebecca Nurse. As does McCormack’s incitement at the mania at Salem when even “good” men felt free to hit women (that Proctor doesn’t reveal his character more than his words).

Miller said the rise of McCarthyism wasn’t his only inspiration. “It was that… the Far Right was capable of creating not only a terror, but a new subjective reality, a veritable mystique… gradually assuming even a holy resonance… It was as though the whole country had been born anew, without a memory even of certain elemen-
Calendar THEATER

Victorian rectitude or utters the word "exemplary". Well-spoken Walter Ritter keeps the good doctor’s façade intact until, like Dorian Gray, he can no longer. Patrick Duffy, Susan Hammons, and Nick Kennedy smartly give their Hydes some less than ghoulish touches (suggesting that the mind may not be "butchered after all"). The playwright dumped the doctor’s bland fiancé and has the prostitute Elizabeth Felix fall for Hyde. This change allows Rachel Van Wormer (at once assertive and vulnerable) to add a telling twist: see the good (1928) about Helen. When she tries to free herself from manipulation, by people and machines, "the play takes a turn for the unexpected." MiraCosta College, One Barnard Dr., Oceanside. 760-795-8815. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 21.

Macbeth
Southwestern College resets the tragedy in Baja Mexico, where drug cartels war. Ruff Yeager directed the bilingual production. SOUTHWESTERN COLLEGE, 900 OATY LAKES RD., SOUTHWESTERN COLLEGE. 619-482-6887. 7:30PM THURSDAYS, 8PM FRIDAYS, SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 20.

Mechanical

Ralph Wittenberg. Daniel Zisko directed. DIVERSIONARY THEATRE, 13250 POWAY RD., POWAY. 858-748-0725. 7:30PM SATURDAYS, 2PM SUNDAYS, THRU NOV. 21.

The Power of the Tongue
Community Actors Theatre presents a 100-minute improve comedy show based completely on audience suggestions. The show is "appropriate for all audiences." Kasimir and Karoline’s façade intact until, like Dorian Gray, he can no longer. When a new mine and a dead lawyer's assignation with his best friend's wife Marcelle. The show is "worth a try." HORTON GRAND HOTEL 311 ISLAND AVE., DOWNTOWN 800-542-3886. 7:30PM THURSDAYS, 8PM FRIDAYS, 4PM SATURDAYS, 7:30PM WEDNESDAYS, THROUGH DECEMBER 19.

Mrs. Bob Cratchit's Wild Christmas Binge
USD stages Christopher Durang’s comedy about a "sassy ghost" who attempts to shake Scrooge from his holiday humbug, in the Black Box Theatre. Carrie Klewin directed. "The Tongue's" comedy show based completely on audience suggestions. The show is "worth a try." CHULA VISTA 811-422-7787. 8PM THURSDAYS, 7:30PM SATURDAYS, 3PM SATURDAYS, THROUGH DECEMBER 20.

The Spitfire Grill
PowPac presents James Valcq’s musical about a feisty parolée who follows her dreams to an eatery in a depressed Wisconsin town. Raylene Wall directed. "POTIKER THEATRE AT UCSD, 9500 GIL-rected. UCSD Theatre & Dance stages "the haunted quest of Har-vati’s drama about characters vying for a sense of worth, “in a game of calculation and chance.” Larissa Lury directed.

UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GILMAN DR., UCSD, 858-534-2230. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH NOVEMBER 20.

POTIKER THEATRE AT UCSD, 9500 GILMAN DR., UCSD, 858-534-2230. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, THROUGH NOVEMBER 20.

Dracula
Coronado Playhouse presents “the ultimate vampire experience.” As the Count pursues the Lovely Lucy, “both plot and blood thicken.” Eric Corinado Playhouse presents “the Dracula SATURDAYS, THROUGH NOVEMBER 20.

ION THEATRE, 3704 SIXTH AVE., MIRACOSTA COLLEGE THEATRE, ONE BARNARD DR., OCEANSIDE. 760-795-6815. 7:30PM SATURDAY, 2PM SUNDAY, 7PM SUNDAY, 2PM SUNDAYS, THROUGH NOVEMBER 21.

The Ride Down Mt. Morgan
San Diego Actors Theatre presents a staged reading of Arthur Miller’s rarely produced comedy, in which the past and appetites of Lyman Fell catch up with him. MOXE AT ROLANDO THEATRE, 6663 EL CAJON BLVD., SUITE N COLLEGE AREA. 858-538-7620. 7PM MONDAY.

The Rocky Horror Show
OnStage Playhouse presents Richard O’Brien’s cult classic, in which Brad and Janet pay a dark and stormy visit to the castle of Dr. Frank N. Furter. Daniel Zisko directed. "The Rocky Horror Show" at the Imperial House Restaurant, 13250 Poway Rd., Poway, CA. 858-748-0725. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 21.

Tales of Chelm
Chromos Theatre Group performs scenes of life in a Jewish village in Poland, conceived and directed by Eric George Tauer and adapted from stories by Sholem Aleichem. 858-245-3575. "Tales of Chelm" at the Imperial House Restaurant, 13250 Poway Rd., Poway, CA. 858-748-0725. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH NOVEMBER 21.

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Declaration of Pleasure
“While criticism can be an art, it will never be a science.”

Duncan Shepherd filled this column for 38 years. I step in with gratitude (he asked) and with serene confidence that I will not be writing in 2048. “Style,” said Susan Sontag, “is the principle of decision in an artist’s work.” For a critic, style is the written voice. Duncan’s voice has been as distinctive as those made famous by James Agee, Pauline Kael, and his mentor, Manny Farber. He covered films with deep dedication and knowledge, and many of his best reviews help to define some of his favorite directors (Alain Resnais, Terence Davies, Arturo Ripstein, the Coens, the Dardennees, Clint Eastwood). He was never prone to blurbs, his vocabulary did not rely on “awesome” and “sucks,” and his lucid, intricately woven style became eloquently melancholy in his final column last week.

He and I enjoyed a cordial competition during my 24 years at the city’s “paper of record.” I hope that devoted Duncanistas will give me and my new colleagues a chance. Those colleagues are Reader writer Matthew Lickona and college teacher John Rubio, and they debut on December 2. We shall write in rotation: two weeks of me, one week of them. Harry Potter will appear here next week. Before two reviews, some Q&A foreplay:

WHAT ARE YOUR REVIEWING STANDARDS? In Citizen Kane, Kane makes and soon breaks his Declaration of Principles. I agree with the late writer Frank Kermode, who said that critical writing “must give pleasure, like the other arts.” Despite the current state of films (not great), I offer a Declaration of Pleasure: I will share my pleasure in finding movies and in writing about them.

BUT ISN’T A CRITIC’S FUNCTION TO APPRAISE ART? Novelist Larry McMurtry wrote that “any thinking based on the conviction that one [new] movie is art and another not is purely speculative. Only time will answer that question.” Critics help shape the question more than the answer, and the aim is not consensus but conversation. Being systematic is little help. I agree with Kael, who said that “while criticism can be an art, it will never be a science.”

SHOULD CRITICS PAY ATTENTION TO POPULAR TASTE? The only real taste is personal. Be aware of the hits, forget the numbers.

WHAT ARE YOUR QUALIFICATIONS? This is my seventh run as a film reviewer, after working at a college paper, the Chicago Daily News, the Chicago Sun-Times, USA Today, the San Diego Union-Tribune, and SDNN.com. It adds up.

WHAT FILMS DEFINE YOUR TASTE? Taste defies definition, and my multiplex has room for both Pee-wee’s Big Adventure and The Sorrow and the Pity, both Jackie Brown and A Taste of Cherry. Let me tout 12

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**MOVIE REVIEW**

**DAVID ELLIOTT**

In Citizen Kane, Kane makes and soon breaks his Declaration of Principles.

DO YOU HAVE A FAVORITE GUilty PLEASURE?
No need for guilt. The Oscar (1966) is a dud divine and a joy forever. No other film has Elke Sommer building a house of cards on a Hollywood wet bar as she tells Tony Bennett, “Hymie, deep thinker, explain to me the ethical structure of the universe.”

YOUR CHOICE AS THE GREATEST MOVIE?

HOW WOULD YOU CHANGE OUR LOCAL SCENE?
I wish it could all have the spirit of the family-run Kensington Video. My pipe dream is that a wealthy angel restores the former Loma Theater for vintage movies. I get to usher. Right now my flashlitght turns to:

127 Hours
James Franco (actor, writer, poet, painter, director, pin-up, perfume icon) is highly gifted, but his impish charm gets squeezed hard by director Danny Boyle. As outdoor thrill- addict Aron Ralston, Franco falls into a narrow Utah canyon where his right arm gets wedged tightly behind a large rock (this did happen, in 2003). He fills many closeups, including those shot by a little video cam that he perches on the rock. Even deft manipulations of his legs and left arm cannot revive Franco’s Spiderman powers, and we can guess the bloody outcome: self-inflicted surgery. If Saw fans and Civil War medical buffs are not upset by this, others will be (it’s raw, though tame next to a brilliant shocker such as In My Skin).

Stuck with Ralston and the rock, the film could become just a dull grouch of claustrophobic pain. So Boyle, with the posturing vulgarity of his Slumdog Millionaire, festoons the story with tags and tangents: canyon views akin to art photos by Galen Rowell, saucy female hikers, feverish split screens, a torpedo zoom back to Aron’s vehicle, rock music (also Dinah Washington), Ralston joshing his predicament, poignant family memories, even Aron’s boyhood self hovering wistfully over the amputation.

The flashly opportunism oversells the very slight material and pins us under the rock of Boyle’s “art.” We feel for Aron, of course — yet he’s such a breezy, chipper survivalist, and there is little of the tension that made Touching the Void a sadomasochist’s marathon.

Vision — From the Life of Hildegard von Bingen
Religious films must be taken on faith, because spirituality resists depiction. Despite fine acting — such as Catherine Mouchet in Thérèse or Meg Tilly piously spellbound in Agnes of God — the inner light remains hazy, like 3D for which only God has the glasses. Films have often rooted the seeker in a credible process, such as Audrey Hepburn struggling with Catholic discipline in The Nun’s Story or Pierre Fresnay as Monsieur Vincent tirelessly comforting a brutal world. In Margarethe von Trotta’s Vision — From the Life of Hildegard von Bingen, Barbara Sukowa is Hildegard, leading her little group of nuns through the maze of medieval male power. The abbot is a smug little Father, though Hildegard so impresses Emperor Frederick Barbarossa that he teaches her chess.

Von Trotta’s fifth film with Sukowa opens with flagellant blood while avoiding the brutality that made The Passion of the Christ so crucifying. Hildegard doesn’t favor flagellation and is upset to find that her spiritual guide wore a barbed belt. She loves God, her nuns, and the natural order in a prematurely Franciscan way (“Listen to the birds”). Her stern, Teutonic face is one to put right near Luther, Holbein, and Wagner. Hildegard’s visions tax her health, yet her life force is great. She relishes old Greek tomes and Arabic medicine and is a gifted musician (the film has lovely rock music (also Dinah Washington), Ralston joshing his predicament, poignant family memories, even Aron’s boyhood self hovering wistfully over the amputation.

The flashly opportunism oversells the very slight material and pins us under the rock of Boyle’s “art.” We feel for Aron, of course — yet he’s such a breezy, chipper survivalist, and there is little of the tension that made Touching the Void a sadomasochist’s marathon.

Vision — From the Life of Hildegard von Bingen
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Hildegard’s restless brilliance echoes Assumpta Serna’s Sor Juana in I, the Worst of All and Rachel Weisz’s Alexandrian scholar Hypatia in last summer’s neglected Agora. She is a feminist 800 years ahead of schedule. As so often in religious stories, nuns nags like an itch. Von Bingen is harsh with a pregnant nun but enjoys seriously sisterly kisses with another. Braced and resonated by Gothic architecture, the mix of German and Latin often sounds profound. The strong cast includes Heino Ferch as a touchingly sympathetic monk. Hildegard, who died at 81 in 1179, seems utterly of her time and yet well beyond it.

News on the March: The charming Cinema Under the Stars venue has extended the closure of its 2010 sea-
son by adding another weekend of Breakfast at Tiffany's, the irresistible New York entertainment starring Audrey Hepburn, enjoyably backed by George Peppard, Mickey Rooney, Martin Balsam, the late Patricia Neal, and the fabulous Villalonga. Showing at 8 p.m. tonight, Friday, and Saturday at 4040 Goldfinch, Mission Hills.

619-295-4221.

Reviewed in this week's capsule listings: Leaving, Mademoiselle Cham- 

MOVIE LISTINGS

All reviews are by David Elliott and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Over 7300 past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

Client-9: The Rise and Fall of Eliot Spitzer — Serviceable, not overly salacious, perhaps not sufficiently salacious, summary of the sex scandal that brought down the Governor of New York and former State Attorney General, alias "The Sheriff of Wall Street." (Spitzer himself dubiously takes a spot in the rotation of talking heads. "This goes back to the days of Greek mythology. It's not a new story.") The financial and political banky-panky is, let us say, less sexy, and it heavily dominates the two hours. Written and directed by Alex Gibney. 2010. — D.S.  ★ (LA JOLLA VILLAGE)

Conviction — Double meaning: the sister of a convicted murderer has complete conviction in his innocence. He may be a ne'er-do-well, but he ne'er did as bad as that. The true case, a DNA exoneration case, serves as an advertisement for the Innocence Project, with a specific plug for Barry Scheck, glamorized in the person of Peter Gallagher. The principal performances — Hilary Swank, Sam Rockwell, Minnie Driver, Melissa Leo, Juliette Lewis, Clad Webb — really slobber on the prostitutarian, the main thing separating the film from the Lifetime Movie Network, an inspirational tale of faith, perseverance, triumph. Director Tony Goldwyn, fiddling like mad with the focus, isn’t happy unless something in every shot takes my marriage!” — and a lot of righteous indignation, railing and editorializing, by Sean Penn. With Ty Burrell, Bruce McGill, Brooke Smith, Sam Shepard. 2010. — D.S.  ★ (FLOWER HILL 4; HILLCrest CINEMAS; LA JOLLA VILLAGE)

Harry Potter and the Deathly Hal- lows: Part 1 — Harry and the gang return for their seventh adventure, the final closure coming next July 15. With Daniel Radcliffe, Rupert Grint, Emma Watson. To be reviewed next week. (CARMEL MOUNTAIN 14; CHULA VISTA 10; FASHION VALLEY 18; GROSSMONT CENTER 10; HORTON PLaza 14; LA COSTA 6; LA Jolla 12; MISSION MAR- KETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; POWAY 10; RIVER VILLAGE 6; SANTEE DRIVE IN; TOWN SQUARE 14; from 11/19)

Hereafter — Clint Eastwood’s first venture into the supernatural, structured in three distinct, interwoven, and, we may presume, converging storylines, dealing directly with the subject of death and beyond. The screenplay by Peter Morgan, known for such docudramas as The Queen and Frost/Nixon, touches upon, gives voice to, a variety of common beliefs on the subject, in much the manner of a topical made-for-television movie, well-researched, well-rounded, journalistically balanced, elementally educational. And despite the mantle of supernaturalism, it must be insisted that this cannot be classified a genre film. It is unquestionably a handsome film to look at, well lit and sharply etched, sinewy with the compositional tension of the director’s signature low-angle diagonals, and it’s a tribute to his sure-footedness the special-effects climax (a calamitous tsunami), coming at the start instead of at the end, powerful and yet not overpowering, doesn’t throw the entire film out of whack. But while we can admire once again his willingness to attempt something different, we need’s

unwittingly brewed up as a hot beverage, are big, the wit infinitesimal. With Michelle Monaghan and Jamie Foxx; directed by Todd Phillips. 2010. — D.S.  ★★ (Horton Plaza 14; Palm Promenade 24)

Easy A — Surprisingly bright teen comedy, littered with tidbits of literary and cinematic erudition, about a viral high-school rumor that transmutes a studious virgin into a “dirty skank,” a lesson in “the accelerated velocity of terminological inexactitude.” The path the story takes is not always judicious (the girl plays up her new reputation, wearing a scarlet “A” in tribute to Hester Prynne), and the husky-voiced heroine, Emma Stone, seems pretter-naturally posed at all stages of it, and the satire of the Jesus freaks is complacent and obvious, and yet the writing, while overly satirical of the Jesus freaks is complacent and obvious, and yet the writing, while overly satirical, keeps it brief, tests belief. Story by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Over 7300 past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com. 2010. — D.S.  ★ (Horton Plaza 14; Palm Promenade 24)

Fair Game — The Valerie Plame, Joseph Wilson Affair, retold from their side, the covert CIA agent unmasked and defamed in retaliation for her husband’s op-ed critique of the invasion of Iraq. Quite incoherent in its exposition, although because it’s a true and a well reported story, we know where we’re headed, and quite irritating in its style, with a bleached-out image and a bobbing and weaving-camera (director Doug Liman doubling as cinematographer). Confidently, strongly acted by Naomi Watts — “They do not get to take my marriage!” — and a lot of righteous indignation, railing and editorializing, by Sean Penn. With Ty Burrell, Bruce McGill, Brooke Smith, Sam Shepard. 2010. — D.S.  ★ (FLOWER HILL 4; HILLCrest CINEMAS; LA JOLLA VILLAGE)

For Colored Girls — African-American women’s film with Janet Jackson, Thandie Newton, Whoopi Goldberg, Kerry Washington, Loretta Devine, written and directed by Tyler Perry. 2010. — D.S.  ★ (CHULA VISTA 10; FASHION VALLEY 18; GALSAMP 15; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24)

‘127 HOURS’ SCALES ★★★★★

DANNY BOYLE AND JAMES FRANCO TAKE US ON A MEMORABLE THRILL RIDE.

The Hollywood Reporter

‘UNFORGETTABLE AND ULTIMATELY UPLIFTING.’

Los Angeles Times

‘127 HOURS’ SCALES THE HEIGHTS OF FILMMAKING.

USA TODAY

‘EXCITING, STIRRING.’

The Wall Street Journal

ROGER EBERT, CHICAGO SUN-TIMES

DAZZLING AND PERPETUALLY SURPRISING... IT PINS YOU DOWN, SHAKES YOU UP AND LEAVES YOU GLAD TO BE ALIVE.

The New York Times
at the same time accept that this particular something is quite his meat. The feeling, the fact, that he is out of his element — no less than Morgan is out of his element — would help to account for a palpable na-
vivité. Their alienness to the territory seems to have permitted them to imagine that a profound belief in the afterlife is a suffi-
cient wow in a tale of wonder. Any decent dabbler in the supernatural genre would take as a starting point what Eastwood and Morgan have tried to palm off as an end-
ning point. Matt Damon, Cécile de France, Jay Mohr, Bryce Dallas Howard, Frankie and George McLaren. 2010. — D.S.

Vision — Spirituality resists depiction

somedly photographed, though largely wasted on talking heads. Narrated by Matt

Damon. 2010. — D.S.

Legend of the Guardians: The Owls of Ga’Hoole — Computer-animated

antifascist children’s story of, and for, the

birds. A puffed-up heroic epic punctured by self-conscious self-mockery and incom-
prehensible combat. With the voices of

Jim Sturgess, Hugo Weaving, Helen Mir-

nabe Cornish, and Geoffrey Rush; directed

by Zack Snyder. 2010. — D.S.

Mao’s Last Dancer — The monoto-
nous triumphs of a peasant lad plucked from his family in a Chinese village, sent to study ballet at the Beijing Arts Acad-
emily, sent again to America to guest with the Houston Ballet, where he experiences

VIVA LA REVOLUCIÓN

Museum of Contemporary Art
San Diego
700 Prospect Street, La Jolla

Exit Through the Gift Shop Shop 2010. Is it a “real” documentary? Film chronicles “attempts of

an amateur filmmaker to attract and

capture the elusive street artist Banksy in action.”

Thursday, November 18, 7 p.m.

DIVE-IN THEATRE

Pearl Hotel
1410 Rosecrans Street, Point Loma


Vaughn, Will Ferrell as 30-somethings seeking to relive their college days by

starting a fraternity.

Wednesday, November 24, 8 p.m.

Whip It 2009. Dive-In Theatre features

Drew Barrymore’s flick set in Bodeen,

Texas, starring Ellen Page as beauty pageant misfit Bliss Cavendar, who finds her true
calling in roller derby.

Wednesday, December 1, 8 p.m.

FILM FORUM

San Diego Central Library
820 E Street, East Village

Deep Down 2009. Coal is king in the small Appalachian community where

Sally Rubin’s documentary focuses on

those struggling to survive in the face of

environmental devastation.

Monday, November 22, 6:30 p.m.

INTERNATIONAL FILM SERIES

MiraCosta College
One Barnard Drive, Oceanside

If You Are the One 2008. After striking it rich, a man turns his eye to online dating

to change his bachelor status in Feng Xiaogang’s romantic comedy.

In Chinese with English subtitles.

Friday, November 19, 7 p.m.

Sunday Matinee

San Diego Central Library
820 E Street, East Village

Scott Pilgrim vs. the World 2010. Comedy based

on the graphic novel series in which Scott (Michael Cera) must defeat

“seven evil exes” to win Ramona (Mary Elizabeth Winstead).

Sunday, November 21, 2 p.m.

A NEW GENERATION OF SPIKE AND MIKE ANIMATION

Museum of Contemporary Art
San Diego
700 Prospect Street, La Jolla

Festival of animated shorts including

Singles, Pigeon: Impossible, At the Opera, Going West, many others. Continues through November 28.
first love with an auburn-haired virgin, and despite vivid action bursts, the film, the true story of the 1973 Triple Crown winner, fabulously out of the sports pages and televangelism of the time, predigested and predictable as recounted on the big screen, no suspense, nothing but basking. Dome does give a job in a bad wig as the horse’s “housewife” owner with her whites, Moakley, dressed in a bad wig as the horse’s “housewife” owner with her whites, Moakley, dressed. With Sprague Graydon, Brian Boland, Molly Ephraim, and Katie Featherston; directed by Tod vak, ties, pants, jackets, as the movie’s “horsewife” owner with her whites, Moakley, dressed. With Sprague Graydon, Brian Boland, Molly Ephraim, and Katie Featherston; directed by Tod vak, ties, pants, jackets, as the movie’s “horsewife” owner with her whites, Moakley, dressed. 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MOVIE SHOWTIMES

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Due Date (R) Fri.-Sun. (11:20, 1:35, 3:30)
6:05, 6:20, 10:45
Harry Potter and the Deathly Hallows: Part 1 (PG-13) Fri.-Sat. (11:15 AM, 1:00, 4:00)
5:00, 7:00, 8:00, 10:00
Sun.: (11:15 AM, 1:00, 4:00, 5:00, 7:00, 8:00)
Mon. & Tue.: (4:00, 5:00, 7:00, 8:00)
The Next Three Days (PG-13) Fri. & Sat. (11:15 AM, 1:00, 4:00)
4:45, 7:30, 10:15, Sun.: (11:15 AM, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00)
Mon. & Tue.: (4:00, 5:00, 7:00, 8:00)
Unstoppable (PG-13) Fri. & Sat. (12:00, 3:00), 5:30, 8:00, 10:30, Sun.: (12:30, 3:00), 5:30, 8:00
For Colored Girls (R) Fri. & Sat.: (11:30 AM, 1:15, 4:15, 7:15, 10:15)
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Mon. & Tue.: (4:00, 5:00, 7:00, 8:00)

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Care Bears: Share Bear Shines (NR) Sat. & Sun.: (11:30 AM) Fri. & Sat.: (12:00, 2:30, 2:30, 5:30, 7:30, 10:15, Sun.: (12:30, 2:30, 5:30, 7:30, Mon. & Tue.: 2:00, 5:00, 8:00, The Next Three Days (PG-13) Fri. & Sat.: (11:30 AM, 1:00, 2:45, 4:45, 7:45, 10:45, Sun.: (11:30 AM, 2:45, 4:45, 7:45, 10:45, Mon. & Tue.: 2:45, 4:45, 7:45, Mon. & Tue.: 2:45, 4:45, 7:45, Morning Glory (PG-13) Fri.: 11:30 AM, 2:00, 4:45, 7:15, 10:15, Sat.: 11:30 AM, 2:45, 4:45, 7:15, 10:15, Sun.: 11:30 AM, 2:45, 4:45, 7:15, 10:15, Mon. & Tue.: 2:45, 4:45, 7:15, Mon. & Tue.: 2:45, 4:45, 7:15,

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120 San Diego Reader - November 16, 2010

MOVIE SHOWTIMES
The Social Network — Everything you never wanted to know about the advent of Facebook, where “friends” gather on the Internet. An amorphous series of flashbacks from the depositions of two separate lawsuits takes you through the steps by which a socially inept (how ironic?) Harvard computer nerd stumbled upon “a once-in-a-generation holy-shit idea” and transformed himself into the world’s youngest billionaire, making more enemies than friends (how more ironic!) along the way. Of necessity, it is filled with references, jargon, proper names, which will be familiar to some and unfamiliar to others. The former will be in a better position not just to understand but to identify and to envy — and possibly, paradoxically, to feel superior. The others are apt to be left out in the cold or simply left cold. Regardless, the film engineers a remarkably smooth experience, even when pressing the accelerator to the floor. The compulsive rapid pater (Aaron Sorkin, logorrhic screenwriter) is well handled by all, but especially in the lead role by Jesse Eisenberg, the pretentious high-schooler of The Squid and the Whale grown now into a pretentious collegian, adding the essential ingredients of detachment, abstraction, and arrogance to complete the character’s charlessness. The busy churning industrious background music sweeps you into the excitement whether or not you can see it or comprehend it. And director David Fincher bathes the eye with the muted dark harmonious color schemes of Whistler’s Nocturnes.

Despite the piceness of the narrative, the film gives a good impression of being all of a piece, all of a tone. Altogether, it glides, it slides, and it never really grips. With Andrew Garfield, Justin Timberlake, John Getz, David Selby, Rashida Jones. 2010. — D.S.

Stone — Amusing bouts of acting between Robert De Niro and Edward Norton, as a stooged buttressed-up parole officer and a jet-ass corrovered convict. But shaky plotting — the prisoner’s hot-to-trot wife left loose to ply her guilty wiles, more specifically Milla Jovovich’s small breasts, colossal nipples — and pretentious, ponderous religious overtones. With Frances Conroy, directed by John Curran. 2010. — D.S.

Today’s Special — Bold colors, Indian food, and cute accents dominate a “foodie comedy” about an aspiring chef. He saves the family restaurant in New York with a taxi-driving master of Indian cuisine, acted by impish scene-stealer Naseeruddin Shah. Aashf Mandvi of The Daily Show scripted from his play and stars. He lacks leading-man presence, so we’re often left on our own. So here’s the setup: Jaffrey as his sitcomical mom, and Jess Weixler as his new girlfriend, Mad—

Wall Street: Money Never Sleeps — Twenty-three years after he first visited the scene, Stone weighs in (thud!) on recent developments in the stock market, another chapter in his career of heavy breathing over epochal events. Gordon Gekko, his most memo—

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DOMESTIC SERVICE

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SECURITY GUARDS needed for
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San Diego Workforce Strategies, Inc.
858-901-3505.

SOLDERERS, must have experience with
axial lathers, drill presses and spinning machines. Need to inspect and
measure machine operation. Minimum one
year experience. Must read blueprints. Pay
determination on experience level.
San Diego Workforce Strategies, Inc.
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SECURITY
SECURITY GUARDS needed for
distinguished Downtown San Diego sites.
A security guard is responsible for:
Computer literacy, and have excellent
communication skills. All eligible
applicants will be given a
Security Services: First Guard
Card, phone, transportation. Must be able
to read/write English and Spanish.

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November 18, 2010

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Administrative careers at Kaplan 91910. San Marcos Campus, 2085 Vista Campus, 310 3rd Avenue, #C6, programs for Pharmacy Technician, Coding. UEI College also offers MEDICAL ASSISTING.
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Augie Barajas, M.Div.
Pastor, Victory Outreach of Eagle Rock, Los Angeles, California

San Diego Reader November 18, 2010 111
**East County**


**Out Of Area**


**Real Estate**

**WE WANT TO BUY A HOUSE.**

**San Diego**


**East County**


**Central San Diego**

**Clairemont**, $550. Furnished room, 2BD, 2BA w/appliances on premises; female preferred, nonsmoker, clean, cat friendly. Available now. Ref. Internet available. La Mesa area. Call Diana, 619-593-4762.


**Downtown**


**La Jolla**, $565-650. Roommates.com. (AAN CAN)


**Central San Diego**

**Clairemont**, $550. Furnished room. Share bathroom, walk to SDSU. Includes Internet, cable, clean, central, quiet. Call Diana, 619-593-4762.


**La Jolla**, $540. Room and bath in shared, kitchen privileges. No smoking, Female preferred. Includes utilities. $400, deposit $200. 619-398-0340.


**La Jolla**, $600. Master bedroom, 2BA w/appliances, Gas stove, oven, refrigerator, internet. Female only. 858-775-2842. Leave message: 951-868-1517.


**East County**


11/18/10 Classifieds Overlay.indd 133

laundry. No pets, please.


Ocean Beach, $1250. 2BD+1BA apartment. Large. Patio. Laundry, near beach and Roba Field. 5505 Lotus Street. 858-292-6046.

Ocean Beach, $1350. 2BD+1BA apartment. South of project, quiet complex, fireplace, on-site laundry. Parking. Nonsmoking, no pets. 858-389-3255.

Ocean Beach, $1400. 2BD+2BA apartment available now. Upper unit. Skylight. Gas appliances. Coin laundry, shared yard. Quiet unit in 3-unit property. 1536 Pacific Beach Drive. TPPM, 858-274-8543, Sarahsrentals@gmail.com.


Ocean Beach, $1550. 1BD+1BA apartment. Upstairs. Carpets, on-site laundry, parking. 4851 Brighton Ave. 619-758-1265.

Ocean Beach, $1550. 1BD+1BA apartment. Large, sunny, near bay/beach. $600 deposit. No application fee. Blocks to the beach! Cleaning. Parking. No pets. Includes water, trash, basic cable $467 per month. 5050 Lotus St. Call 619-292-4651, 858-224-0379.

Ocean Beach, $1550. 1BD+1BA apartment. Upstairs, off-street parking. Parking. 4 blocks to beach. No pets. 4831 Coronado Ave #4. 619-223-8427.


Ocean Beach, $1695. 2BD+1BA apartment, South of project. Large, quiet building. No pets. 4970 Windansea. 858-389-3255.


Ocean Beach, $2050. 2BD+1BA apartment. Washing machine in the unit. 4 blocks to beach. $600 deposit. No application fee. Blocks to the beach! Cleaning. Parking. No pets. Includes water, trash, basic cable $467 per month. 5050 Lotus St. Call 619-292-4651, 858-224-0379.

Ocean Beach, $2050. 2BD+2BA apartment. Large. Patio. Near beach and Roba Field. 5505 Lotus Street. 858-292-6046.


Ocean Beach, $3100. Three bedroom, three bath. $500 Deposit OAC

Ocean Beach, $3200. 2 Bedroom

Ocean Beach, $3995. 2 bedroom/2 baths $1650

Ocean Beach, $4050. 2 BD/2 BA $1995

Ocean Beach, $4050. 2 BD/2 BA $1995

Ocean Beach, $4150. 2 bedroom/2 bath $1995

Ocean Beach, $4299. 2 bedroom/2 bath $1995

Ocean Beach, $4599. 3 bedroom/3 bath $2195

Ocean Beach, $4799. 3 bedroom/3 bath $2495

Ocean Beach, $5350. 3 Bedroom

Ocean Beach, $5895. 3 bedroom/3 bath $3100

Ocean Beach, $5895. 3 bedroom/3 bath $3100

Ocean Beach, $6995. 2 bedroom/2 bath $2725

Ocean Beach, $7995. 2 Bedroom

Ocean Beach, $8795. 2 bedroom/2 bath $3295

Ocean Beach, $9295. 2 Bedroom

Ocean Beach, $9995. 2 Bedroom

Ocean Beach, $10995. 3 Bedroom

Ocean Beach, $12695. 3 bedroom/3 bath $4995

Ocean Beach, $13995. 3 bedroom/3 bath $5295

Ocean Beach, $14995. 3 bedroom/3 bath $5695

Ocean Beach, $15995. 3 bedroom/3 bath $6095

Ocean Beach, $16995. 3 bedroom/3 bath $6495

Ocean Beach, $18995. 3 Bedroom

Ocean Beach, $21995. 3 bedroom/3 bath $6995

Ocean Beach, $23995. 3 bedroom/3 bath $7495

Ocean Beach, $26995. 3 bedroom/3 bath $7995

Ocean Beach, $29995. 3 bedroom/3 bath $8495

Ocean Beach, $32995. 3 bedroom/3 bath $8995

Ocean Beach, $36995. 3 Bedroom

Ocean Beach, $40995. 3 bedroom/3 bath $9495

Ocean Beach, $44995. 3 bedroom/3 bath $9995

Ocean Beach, $49995. 3 bedroom/3 bath $10495

Ocean Beach, $53995. 3 Bedroom

Ocean Beach, $58995. 3 bedroom/3 bath $11495

Ocean Beach, $63995. 3 bedroom/3 bath $11995

Ocean Beach, $68995. 3 bedroom/3 bath $12495

Ocean Beach, $73995. 3 bedroom/3 bath $12995

Ocean Beach, $78995. 3 Bedroom
Aストランド your friends & become famous!

THE READER PUZZLE:

RULES OF THE GAME

1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle and the results are posted online each week to sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle and get it in by 7:00 a.m. Monday.

2) Be one of the first 125 people who submit the correct answers to one of the puzzles, and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Employees of the Reader are disqualified.

3) One entry per person per week or Armenian

2) Late entries will not be considered.

1) All answers must be legible and entered in the spaces provided.

And now for the really small print:

1) Submit your completed puzzle to the Reader Puzzle, P.O. Box 85803, San Diego, CA 92118-6583, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzles@sdreader.com. Submissions by e-mail must be attached in PDF format, no more than 500 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.

5) 10 Reader baseball caps are awarded weekly to contest winners chosen randomly. And now for the really small print.

1) All answers must be legible and entered in the spaces provided.

Across

1. Mo. of Indigenous Peoples’ Day
2. Rest of the day
3. Group whose name is Persian for “students”
4. Brainstorm outburst
5. From ____ Z

THE SOLUTION TO LAST WEEK’S PUZZLE:

2) Ron Meyer, Santana 3:16
3) A tasty burger.
4) John Pilch, San Carlos 4:16
5) Happy Birthday John
6) Chula Vista, 4:16
7) SandiegoReader.com is love!
8) Bookends is a clever clue.
9) Susan Williams, North Park, 5:16
10) Happy Thanksgiving!
11) “Das Klangende Restaurant”
12) Pierce Brosnan, Madagascar
13) Sue Janisch, Escondido, 6:16
14) One tasty burger.
15) Ardell Fosberg, San Diego, 6:16
16) “Das Klangende Restaurant”
17) A tasty burger.
18) Chula Vista, 6:16
19) SandiegoReader.com is love!
20) Bookends is a clever clue.
21) Susan Williams, North Park, 5:16
22) John Pilch, San Carlos 4:16
23) Happy Thanksgiving!
24) “Das Klangende Restaurant”
25) Sue Janisch, Escondido, 6:16
26) “Das Klangende Restaurant”
27) A tasty burger.
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87) SandiegoReader.com is love!
88) Bookends is a clever clue.


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2BD+1-1/2BA, 1000 sqft. apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, studio+1BA, 500 sqft. apartment. Heated pool, 2 Jacuzzis, 2 basketball courts, 5 lighted tennis courts, clubhouse, large kitchen, private patio. No pets. 1547 Hombird. 858-270-4492.


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THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Clearly mark the puzzle that you want to enter this week by crossing off the other completed puzzles. All puzzles that are cut into pieces will be disqualified. Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every year.
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to sudoku@sdreader.com. Submissions by e-mail must be attached in JPG format. 800 by 800 pixels, minimum file size of 10KB. Submissions that don’t fit the format will not be counted or counted.
5) 10 Reader baseball caps are awarded weekly to contenders chosen randomly!
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.
10) The Reader Sudoku puzzles are copyright protected by the Reader. All rights reserved.

EASY:

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S CONTENDERS:

EASY:

- Edmund Rull, San Diego, 2.
- Lark Herrick, Alpine, 1.
- Debra Shapiro, Downtown, 1.

MEDIAN:

- Linda Bibble, El Cajon, 3.
- Samantha Johnson, Clairemont, 1.
- Helen Indonesian, San Diego, 1.

HARD:

- Peter Bartkiewicz, Chula Vista, 6.
- Richard Hutchings, Santee, 3.
- Richard Mullis, Escondido, 6.

EVIL:

- Joe Arbutto, Rancho Penasquitos, 6.
- Michelle Annam-Sherry, San Clemente, 5.
- Michelle Dutra, Serra Mesa, 5.

Thanks goes to Cheryl Goodwin, Jonathon McNulty, Mike Forbes, and Sue Land! We love you Cheryl! Thanks for the hat. Great job!

1 bedrooms from $950. 2 bedrooms near Beach locations. Studios from $775. 1BD+1BA. Gorgeous, large. Quiet, off-street parking space, or garage for $50 (when available). On-site laundry. No pets. 619-405-5681.


DOWNTOWN, $700 & UP. Apartments. 1BD+1BA units. Downtown. $650 & UP. $700 & UP. Open 7 days 10 am-10 pm, 7 days a week. 619-222-2251.

DOWNTOWN, $800 & UP. Studios. Rooms with private bath. $945/1 BD. $975/2 BD. $1035/2 BD. Your place in the Gaslamp! Call 619-222-2251.

DOWNTOWN, $900 & UP. 1BD+1BA. Very nice, located on 2nd floor with balcony. Utilities included. Microwave, refrigerator, free cable and Wi-Fi. On-site laundry. 1BD+1BA efficiency. 1BD+1BA efficiency.


DOWNTOWN, $1000 & UP. Apartments. Studio+1BA, large. Quiet, well-kept classic building designed by El Camino, 3rd Ave. $975/1 BD. $1035/2 BD. $1075/2 BD. $1150/2 BD. Great views! 619-222-2251.

DOWNTOWN, $1200 & UP. Apartments. 1BD+1BA. Downtown. $1150/1 BD. $1200/1 BD. Includes utilities, cable TV, maid service. 619-222-2251.
### Brainstorms

**by Don Rubin**

**With Es**
Each of the typefaces at the right has a name that more or less describes it. See how many you can identify.

<table>
<thead>
<tr>
<th>American Typewriter</th>
<th>Pin Ball</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Neon</td>
<td>Sampler</td>
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<tr>
<td>Ivy League</td>
<td>Rope</td>
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<tr>
<td>Old English</td>
<td>Fleurdon</td>
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<td>Stack</td>
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<td>Brush Script</td>
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<td>Croissant</td>
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<td>Stencil</td>
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<tr>
<td>Rush</td>
<td>Rickshaw</td>
</tr>
<tr>
<td>Ringlet</td>
<td>Xerxes</td>
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</tbody>
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We cannot accept your entry without the following:

- **Name:**
- **Address:**
- **Neighborhood/City:**
- **State:**
- **Zip Code:**
- **Personal Message:**

SOLUTIONS TO LAST WEEK’S PUZZLE:

**Spare Parts**

<table>
<thead>
<tr>
<th>5 connecting rod</th>
<th>11 starter</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 exhaust manifold</td>
<td>2 water pump</td>
</tr>
<tr>
<td>3 shock absorber</td>
<td>4 camshaft</td>
</tr>
<tr>
<td>14 suspension arm</td>
<td>9 crankshaft</td>
</tr>
<tr>
<td>17 steering box and column</td>
<td>7 oil filter</td>
</tr>
<tr>
<td>19 ignition coil</td>
<td>12 rotor</td>
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<tr>
<td>8 master-cylinder</td>
<td>22 points</td>
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<tr>
<td>13 universal joint</td>
<td>15 condenser</td>
</tr>
<tr>
<td>18 valve assembly</td>
<td>16 alternator</td>
</tr>
<tr>
<td>6 distributor cap</td>
<td>20 brake caliper</td>
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<td>21 voltage regulator</td>
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<td>30 points</td>
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</tbody>
</table>

**SOLUTIONS TO LAST WEEK’S PUZZLE:**

**Spare Parts**

- 5 connecting rod
- 1 exhaust manifold
- 3 shock absorber
- 14 suspension arm
- 17 steering box and column
- 19 ignition coil
- 8 master-cylinder
- 13 universal joint
- 18 valve assembly
- 6 distributor cap
- 21 voltage regulator

- 11 starter
- 2 water pump
- 4 camshaft
- 9 crankshaft
- 7 oil filter
- 12 rotor
- 22 points
- 16 alternator
- 10 thermostat
- 20 brake caliper

**Brainstorm Puzzles:**

**Rules of the Game**

1) Submit one completed puzzle to the Reader each week for entry into another contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.

2) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.

3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!

4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803 or delivered through our mail slot at 1703 India Street in Little Italy or scanned and e-mailed to: Puzzles@sdreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.

5) 5 Reader baseball caps are awarded weekly to contenders chosen randomly!

6) All answers must be legible and entered in the spaces provided.

7) Late entries will not be considered.

8) One entry per person per week or you will be disqualified.

9) Employees of the Reader and their immediate families are not eligible.

### This Week’s Contenders:

- **Ed Barno, San Diego, 6.** Parts is parts.
- **Cindy Fisher, San Clemente, 5.** I’ll be a miracle if I get these right.
- **Douglas Meyers, La Mesa, 5.** Hope 30 years of fatefulness give me an advantage.
- **Conway Redding, La Mesa, 5.** Voila!
- **Joseph Ciprian, Little Italy, 4.** /read is 700-page book titled Virtues of Beauty
- **John Fitzgerald, San Diego, 4.** He that answers a matter before he hears, folly, shame.
- **Irvin C. Gavidor, Golden Hill, 4.** Judgment with gravity, repent gabbles/link by KP
- **Ralph Hayward, El Cajon, 4.** pave
- **Jason Parson, San Diego, 4.** Go SOX! Acee fookz
- **Janie Redmond, Cardiff, 4.** uma...
- **Michael Rua, Allied Gardens, 4.** omch...
- **Ted Scalfidi, San Diego, 4.** Fine it again, Tony!
- **Tom Somich, Clairemont, 4.** This reminds me! /reed breaks, trees, oil change, tune-up...
- **Carl Baltrunas, Milpitas, 3.** Thank you Jeff Leb wherefore art thou Allo Romeo?
- **Elaine Marume, Oceanside, 3.** Thank you George.
- **Bob For..." "Leb, wherefore art thou Allo Romeo?"
- **Bin Bradley, Spring Valley, 3.** Happy Thanksgiving!

- **John Strach, San Diego, 3.** I killed 12 miles in Haleakula Crater in Maui.
- **Tom Thetford, Lemon Grove, 3.** You forgot the freeze plugs and dip stick.
- **Matt Thompson, North Park, 3.** OMG away yahd, let it go parts is parts.
- **Martha Awdziewicz, Clairemont, 2.** It’s a make it yourself car kit.
- **P. Cutler, Scripps Ranch, 2.** Awesome! A should...
- **Kenny Givens, Lemon Grove, 2.** Happy birthday Womb! I love you very much, Kenny!
- **Billy Horton, Santee, 2.** For all the mechanics with grass...

**AQUARIUM SALE** at Dolphix Teahouse. Dolphin Aquarium, $25; $40 for $100. Even a 60G is just $60. Other tank sizes also available. Lots of healthy saltwater fish and beautiful corals. Protein skimmers. Lighting systems, decorations and supplies at low prices at Dolphix Teahouse, 92025. 8am-7pm, 7 days. Call 858-576-7440.

**AQUARIUMS AND PONDS** Freshwater/ saltwater fish. Extensive reef animals. 9000 square foot. Low warehouse. Contact Expeditors not found in Southern California. Cottel/stoned Aquarium Warehouse. 3466 Complex Street, San Diego, Behind Superior Courthouse, off Clairemont Mesa Boulevard. Petco on Morena. 1210 Bvd, Escondido. Daily, 10am-7pm, Saturday, 10am-8pm, Sunday, 10am-6pm. 619-487-9297.

**BABY COCKTAILS.** Hand-raised, variety of fancy colored babies. Super sweet, tame, very healthy, well socialized. Whole sale prices, part deer, part albino, albino, cinnamons. Prices vary by color mutation. 760-840-5596.


**BORDER COLLIE MIX/LABRADOR.** 50% OFF ADOPTION FEE IN NOVEMBER. Taxi, D1/1/110, Neutered male, black/white. 1 year old. Sweet, active, quick learner, dog friendly, agile, very leaf! Free training session. Health checked. Vaccinations/worming current. Received behavior evaluation. Animals profiled may be adopted by the time you arrive. 3450 East Valley Parkway, Escondido 92027. 760-988-2275. www.escondidohumanesociety.org.


**CAT, GREY TABBY.** Named Tijer. Rescued. Male, 6 years old. Awesome companion, very sleek. Neutered, vaccinated, microchipped, tested, wormed, treated for fleas. Email info@GARescue.org or visit website: GuardianAngelsRescue.org.

**CAT, GREY TABBY.** $25 ADOPTION FEE IN NOVEMBER FOR CATS/KITTENS. Moby, D4/4/933. Spayed female, 2 years old. Neutered, vaccinated, microchipped, tested, wormed, treated for fleas. Email info@GARescue.org or visit website: GuardianAngelsRescue.org.


**CAT, ORANGE TABBY.** Simba, Male, 4-5 months old. Very sweet, dog and cat friendly. Neutered, vaccinated, microchipped, tested, wormed, treated, for fleas. Email info@GARescue.org or visit website: GuardianAngelsRescue.org.

**CAT, ORANGE TABBY.** Named Poch, 3-4 months old. Very playful. Shy. Gets along with other cats. Neutered, vaccinated, microchipped, tested, wormed, treated for fleas. Email info@GARescue.org or visit website: GuardianAngelsRescue.org.

**CAT, WHITE.** Named Silky. White with tabby highlights. 1-2 years old, shy at first. Spayed, vaccinated, tested for FIV/FeLV, wormed, treated for fleas. Email info@GARescue.org or visit website: GuardianAngelsRescue.org.


**CATS/KITTENS.** Carmel Mountain Petco, 3500 Carmel Mountain Dr. (1-15/56 and Carmel Mountain Road) Monday, Wednesday, Friday, Sunday 1pm-5pm, Thursday 3pm-6pm. Sunday until 7pm. With kittens Saturday 3pm-5pm. Supper bags for weeknight evenings. Fee includes spaying/neutering, vaccinations, microchipping. Photos: guardianangelsrescue.org.

**CATS/KITTENS.** Petco on Morena, 1210 West Morena Blvd., 92110, Monday-Saturday 9am-9pm, Sunday until 7pm. With kittens Saturday 11am-7pm; Sunday 4-6pm; most weeknight evenings. Fee includes spaying/neutering, vaccinations, microchipping, more. Photos: guardianangelsrescue.org.

**CHIHUHUAHUA.** 2 beautiful brothers. Rescued. Super sweet! They love each other—need to stay together! Neutered, first shots. $150. Serious inquiries, loving home. Pet: 858-274-4727.

**COCKATOOS, ROSE BREASTED.** Tame affectionates, taking baby cockatoos. Cash comes with DNA syncing certificate and baby photos. $1150. 760-591-3115.


**DOGS.** BOXER SHEPHERD MIX. Purse$ed Tongue. 4-5 years old. Shepherd mix, 7 years old. Both great family dogs, good with other dogs. Need loving home. $50/best. Bili, 619-762-8835.


**GREYHOUND CROSS.** 50% OFF DOG ADOPTION FEE IN NOVEMBER. Vista, D1/16/155, Female, 1-2 years old, black/white. 3 years old. Health checked. Vaccinations and worming up to date. Fee includes spaying, microchipping. Evaluation, Guardian Angels Animal Rescue. Animals profiled may be adopted by the time you arrive at location. Cannot be put on hold over the phone. 3450 East Valley Parkway, Escondido 92027. 760-988-2275. www.escondidohumanesociety.org.

**HEDGEHOG.** FREE to private parties – email your ad to pets@SDReader.com


**CHIHUAHUA/RAT TERRIER MIX.** Sush is a rescued 8-pound male about 2 years old. Adorable! Sweet! Super friendly! Due to be spayed, neutered, vaccinated, wormed. Fee: $250. Cuts it up in your or her lap. Data along with chicken, adults, dogs. Smooth shiny coat. Has current shots, microchip. Email info@GARescue.org or visit website: www.dogswithoutborders.org. “Adoptable Dogs.” Los Angeles area.

**JENDAY CONURE PARROT BIRDS**, 3 babies, bathed 10/7-10/9. All are being hand-fed. Will be well socialized by people and animals. $375 includes free meal, food, vet check. Ready in time for the holidays. Taking depositions now, payments OK. 619-708-0565.


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**KITTEN, Young Cat**, Forested home, abandoned home, abandoned cat needs home. $25. Spring Valley. 619-486-9663.

**KITTENs, 4 Indianapolis Speedway champs, very playful, 3 male tabbies. $25 each. 1 female tortoiseshell, $35. Owner must train. Habo español. 619-408-6421.

**KITTENs/CATS, {** Mission Valley Petco. 10301 Friars Road Mission Gorge. Monday-Saturday 9am-5pm. Sunday until 7pm. Interact with kittens Saturday 9am-9pm. 5-7pm; Sunday 9am-4:30pm. Must have weekly early mornings/ evenings. Fee includes spaying/neutering, vaccination, microchip, more. Photos/ locations: www.puptown.com. See more on Facebook.

**KITTENs/CATS, La Mesa Petco. 8651 Fletcher Parkway. 619-924. Monday-Saturday 9am-5pm. Sunday until 7pm. Fee includes spaying/neutering, vaccination, microchip, declawing, more. Photos/locations: www.puptown.com.

**KITTENs/CATS, La Costa Petco. 13615 Rancho Bernardo Rd. 858-363-2609. Monday-Saturday 9am-5pm. Sunday until 7pm. Must interact with kitten Saturday 9am-5pm. Sunday 10am-2pm. Must have weekly early mornings/ evenings. Fee includes spaying/neutering, vaccination, microchip, more. Photos/locations: www.puptown.com.

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**MAINE COON Cat**, Long-haired, solid white, blue eyes, purebred. 17lbs. Spayed female, 6 years old. Healthy, beautiful. Always used as a past and litter of kittens are for sale for her person. No other cats, dogs, or young children. $200. Contact: P Tiếp. 619-807-2040.


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**NETHERALD DWARF RABBITS**, F is on, 1 ric, 1 male, home-different colors, 3 months to 3 years. Very sweet, friendly, well socialized. Moving, must find homes. $50. Cages, hay, food, water bottle, mat. Alison, 619-201-2360.


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**PIG**, 3 males, silver (striped, multi-colors). 12 weeks old. All adorable and energetic. $40 each. Best offer is $60. To good homes only. 619-328-7313.

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**POODLE, MINIATURE CROSS**, 50% OFF DOG ADOPTION FEE IN NOVEMBER. Dallas. ID#51596. Male. 4 years old. Health checked. Vaccinations and worming up to date. Received behavior evaluation. Microchipped. Escondido Humane Society. Animals profiled may be adopted by the time you arrive. 3450 East Valley Parkway. 760-888-2275. www.escondidohumanesociety.org.

**POODLE, MINIATURE CROSS**, 50% OFF DOG ADOPTION FEE IN NOVEMBER. Dallas. ID#51596. Male. 4 years old. Health checked. Vaccinations and worming up to date. Received behavior evaluation. Microchipped. Escondido Humane Society. Animals profiled may be adopted by the time you arrive. 3450 East Valley Parkway. 760-888-2275. www.escondidohumanesociety.org.


Spring Valley, $5200. 3BD+2BA large, private kitchen, large living room with fireplace. Stove, refrigerator, dishwasher. laundry hook-ups, workshop, fenced yard. No pets. Good references, credit required. 619-585-9471.


Central San Diego


LA MESA, $1150. 1BD+1BA spacious apartments. $99 move-in special! Pool, laundry, lots of parking. D.A.C. Apartments. 54th & 64th. www.54th64.com.

LA MESA, $1280. 2BD+1BA apartment. Single family house Den, AC/Fireplace, attached 2 car garage, fenced yard, pet ok, attached garage with washer dryer included. 619-222-2020.

LAKE SIDE, $1200. 2BD+1BA downstairs duplex located in Descanso, 15 minutes from Lakeside. Private laundry, private entrance. Newly remodeled. Utilities included. Peaceful mountain community. 9778 Oak Grove Dr. 619-644-5670.


Espanol. 619-646-8670.


LA MESA, $1250. 2BD+1BA apartment. Gated entrance, 2566. 1044. Or Jeff, 619-713-1044.


LA MESA, $1399. 2BD+1BA apartments, from $945. 2BD+1BA apartments, from $945. Near Mount Helix area. Furnished apartments also available. Elegant, sculptured courtyard with flower garden, large private lamps, park benches. Charm New Orleans ambiance. Huge patio balconies. La Mesa Blvd. 858-749-0535. 9393 Conard Dr. 864-894-8434.

LA MESA, $1500. 2BD+1BA apartment. Near SDSU. All appliances. A/C, built-in, on-site laundry, separate garage and access to 8 OK. 7534 La Mesta Plase. 819-466-6450.


LA MESA, $880-1150. 1BD+1BA upper condo. Laundry, parking, on-site security. Walking distance to Mira Mesa Shopping Center. 5400 Old Medical Dr. 819-495-7943.


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I wish I could afford a Tesla, an X box and a new phone. Everything would be paid for! Electrical. Everyone should go electric!

I wish I could afford to travel around the world.

I’d actually really like to have enough money to set up a lab to help find a cure for AIDS. It’s something that really touches me because my mom died from AIDS.

To retire, I would just go to school and study interesting things. I wouldn’t have pressure on myself to do anything that I need to do. There’s so much we need to do. I’d be nice to do what I want. There’s so many cool classes to take.

I’d like to see a school for everyone that’s really long and big. I majored in it, but now I can’t ever play it because I don’t own one.
**Rental Rates**

- **HILLCREST**, $1145-1295.
- **OK!** 2241 4th Avenue. 619-804-3325.
  - 1BD+1BA. 1 month free and no deposit required. No pets. linen, washer/dryer, close to shops/dining, buses/freeways. Cat friendly. 1270 Cleveland Ave. 619-298-1059. www.centrecity.net.
- **Phillips Realty, 619-291-6686, or call broker.**
  - **CITY HEIGHTS**, $775.
  - **Lemona Avenue #3. www.AMGSD.com.**
- **2BD+2BA apartment. 4265 Chamoune Avenue #3. 858-514-8201.**
  - **1BD+1BA, apartment. Gated complex with parking. Laundry on site.**
  - **2BD+2BA condo with washer/dryer in unit.**
- **Embassy Hotel, 3645 Park Boulevard, 619-291-4191.**
  - **Studio+1BA. Lovely garden courtyard center.**
- **1BD+1BA vintage small duplex style unit.**
  - **Nearby location near freeways and public transportation.**
  - **HILLCREST, $1595.**
- **2BD+1.5BA townhome. All appliances.**
  - **Broker. 858-270-2071. www.delsolpm.com.**
- **Laundry, assigned parking. No pets.**
  - **3820 8th Avenue #5. Call today! TPPM, 619-296-8802.**
  - **www.torreypinespm.com.**
- **1BD+1BA, apartment. Gated community. Complete living room, bedroom and kitchen furniture. No 30-day deposit or hookup fee required.**
  - **Near 52nd and University. 5017 Toulie Court. Close to SDSU. Laundry room. Off-street parking.**

**Advertisement**

** Alfred Street. 619-299-7737.**
- **1BD+1BA. 1 month free and no deposit required.**
- **HILLCREST, $925-1600.**
  - **2BD+1.5BA townhome. All appliances.**
  - **Fireplace, dishwasher, one-car garage.**
  - **Fenced yard. Pet friendly. One off-street parking space. 1270 Cleveland #319.**
  - **PHONE: 619-532-2751. 1270 Cleveland Ave. 619-298-1059. www.centrecity.net.**

**SMOG CHECK**

**Plus labor.**

**- 2BD+1BA, apartment.**
- **Newly remodeled, ceiling fan, reserved parking (6), gated, laundry. No pets.**
  - **619-283-2278.**

**BEST PRICE IN TOWN!**

**SMOG CHECK**

**Including Test Only & Repair**

**$39**

**Plus $28 for certify and $2.50 for each additional cert.**

**Smokey the Bear**

**Smog check for your neighbors in need!**

**Food donations will go to The Salvation Army Kroc Center’s food pantry and help feed needy families.**

**Nationwide Warranty**

**Free Towing**

**Free Oil Change**

**When you bring in 5 nonperishable food items to your local Ace Tire location including 5 qts. of Chevron motor oil, new oil filter, vehicle inspection, tire rotation.**

**Get a great deal while helping your neighbors in need!**

**Save Big on Tires!**

**Nationwide service and all repairs**

**Free Towing**

**Free Oil Change**

**Free Smog**

**Free Towing**

**Free Oil Change**

**Free Smog**


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BLUE GUITAR. Fine repairs and restorations. Live tours and staff since 2006.


COPIES and mastering. Near SDSU. Print to CD. We will beat any price. No minimums for CD duplication. 858-540-5827.

MUSIC LESSONS. Plans, guitar, band instruments, strings, violin, etc. All instruments. Reasonable rates. Arts and Music Center, 858-274-0133. Sandiegan with 20 years' experience. Lic-97005459.


RECORD AT KING'S RANSOM Studying music at SDSU, I developed a contemporary gear for fast, warm sound. I want to share. I care about your project as much as you do. Efficient. IPSB graduate. 858-278-8752.


REHESAL STUDIO: For artists, 2 rehearsal rooms available. Ask about these recording rates. Air-conditioning. Make an appointment. 858-256-6455.


FREE GUITAR LESSONS at your home. Instructor with 30 years’ experience. Carl Brian, 619-990-9515.


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MASSAGE BY BODYBUILDER, for your health and pleasure. Consistently kind. “The best massage I’ve ever had!” Friendly, Professional. IPFB graduate, gfmassagepro@aol.com or call Robert. 619-335-3642.

READY TO BE TREATED by your own personal beautician. Consistently kind. “The massage I’ve ever had!” Friendly, Professional. IPFB graduate, gfmassagepro@aol.com or call Robert. 619-335-3642.


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**My North Park experience so far:** burritos and books. Works for me.

**— Do I Dare Belong**

By Courtneybeth13

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