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**NEWS & FEATURES**

**Mysterious Danish Group Builds Exotic Compound**
Have Interpol suspects opened shop on the Baja coast?
By Michael Waterman ................................................. 28

**City Lights**
Sanders dodges water issues again; and Under the Radar .............. 6
One man gets an education from the school board; and Stringers....7

**Letters** .................................................................. 19

**Back When**
Remember Soledad’s “slow down!” screamer? ............................... 20

**Straight From the Hip**
Ticklish! ........................................................................ 21

**Sporting Box**
The placekicker whose name will go unmentioned....................... 22

**Fast Break**
High school B-ball highlights ........................................... 23

**Best Buys**
When the water’s up to your knees in the living room .................... 24

**Style Stalker**
Bodacious bags and the blonde bombshell ................................. 25

**Diary of a Diva**
You are the choices you make ........................................... 26

**Who Put the Dogs Out?**
Insurance companies help shape apartment pet policies.
By Sheila Pell ................................................................. 56

**Puzzle**
Wordsmiths play here ................................................................ 138

**Sudoku**
Find fame in a numbers game ............................................... 140

**Off the Cuff**
...................................................................................... 143

**Typo Patrol Results**
...................................................................................... 144

**News of the Weird**
...................................................................................... 155

**San Diego, Texas**
An update on our tiny twin................................................... 157

**Sheep and Goats**
Treat your guest as a guest for two days, and on the third day.......... 159

**CALENDAR**

**Events**
Outdoors, Special, Dance, Film, Food & Drink, For Kids, Galleries, In Person, Lectures, Sports, Museums & Public Art .......... 69

**Gather No Moss**
Glencar, Ireland; Monteverde, Costa Rica; Kamakura, Japan ......... 70

**Roam-O-Rama**
Discover the natural rock tanks of Smoke Tree Canyon .............. 72

**Poetry**
“Kissing,” by Dorianne Laux ............................................. 74

**Restaurant Reviews and Guide**
She was right all along about Pamplemousse Grille ...................... 83
Tin Fork ............................................................................ 86
What the Chef Eats .................................................................. 90

**Music**
Classical .......................................................................... 74
Blurt ................................................................................... 96
Club Crawler ..................................................................... 100
Spud Davenport dated a three-breasted space hooker .................. 102
Everyone’s a Critic .................................................................. 110

**Happy Hour!**
Bargain sauce and snacks .................................................... 114

**Theater Review and Guide**
The Old Globe’s Lost in Yonkers; Cygnet Theatre’s The Piano Lesson ........................................................................ 117

**Movie Review and Guide**
Mel Gibson shows his face .................................................... 120

**ADVERTISING**

**Classified Ads** .......................................................... 127

**Display Ads**
Automotive ........................................................................ 151
Career Training ...................................................................... 129
Health and Beauty ............................................................... 46
Help Wanted .......................................................................... 127
Natural Living ........................................................................ 147
Legal Solutions ...................................................................... 8
Music .................................................................................. 141
Rentals .................................................................................. 148
Research Studies..................................................................... 34
Services .................................................................................. 142
Singles Events ................................................................. 80
Special Event & Party Services ............................................ 82
Travel & Getaways ............................................................ 70

— See Classifieds

— See Movies

— See Movies

Sympathy for the Pit Bull — See page 56

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UNDER THE RADAR

Cashless ducats San Diego city councilman Ben Hueso, running in the Democratic primaries for an assembly seat this year, has been busy handing out free tickets from the City's big stash. The latest: two passes to the Farmers Insurance golf tournament, worth $400 each, to the nonprofit Border Transportation Council, which promotes "economic vitality in San Ysidro," according to the disclosure. The charitable tax return of the group, which reported it raised about $9000 in 2008, says its purpose is "giving scholarship to the people in general." The return, filed in May of last year, listed the group's president as Richard Gomez. Last week, a Union-Tribune exposé revealed that the City would lose $200,000 in unrecovered greens fees and maintenance costs due to the Farmers tournament, held at City-owned Torrey Pines.

Jennifer LeSar, who married her longtime partner, ex-city councilwoman Toni Atkins, back in September 2008 when gay marriage was briefly legal in California, has been cleared by the City’s Ethics Commission to lobby the Centre City Development Corporation, where LeSar recently retired from the board. In a January 15 advice letter, Ethics Commission general counsel Alison Adema told LeSar, a development consultant, that since the CCDC post was not compensated, the City’s post-employment lobbying limits don’t apply to her. "Moreover, your past service on the CCDC Board does not preclude you from now offering your services to CCDC under a consulting contract, but only to the extent that you did not participate as a CCDC board member in the creation of that contract or in creating any needs that would be fulfilled through the execution of that contract."

Flagged The Obama administration’s nominee to run the Transportation Security Administration dropped out of consideration two weeks ago, shortly after Senate Republicans began asking questions about his San Diego divorce. Erroll Southers, a former FBI agent, now the Los Angeles World Airports Police Department assistant chief for homeland security and intelligence, was already in hot water for misleading Congress about using an FBI database to research his ex-wife’s boyfriend. After it was reported here three weeks ago that his former spouse had once accused Southers of using steroids as a bodybuilder, a Republican staffer expressed interest in the case; four days after that, the nomination was pulled.

The file revealed that the couple also quarreled over racially sensitive matters. Southers, an African American, raised questions when his wife, who is white, moved with their son to Poway while he was living in Los Angeles. "Ms. Southers advised my mother in response to questions of diversity, that Poway is a diverse area. If one considers the 1990 census information of 2.7% African American and 77% Caucasian as being diverse, then I guess it is," he said in a 1997 court declaration. Southers told the court that his success in life was "the result of a strong African American father, who demonstrated personal pride and a dedicated work ethic. I am requesting the opportunity to provide the same encouragement for my son, who like myself, is constantly reminded of the disproportionate number of African American males."

Last hurrah Virtually unknown to the public here, Bill Cavala, a one-time UC Berkeley professor and top aide to Speaker Willie Brown Jr., was for most of two decades the Democratic operative most indispensable to the party’s San Diego legislative hopes. Cavala was a combination of the old and new politics. When he visited San Diego in the years before smoking was banned in bars, Cavala, a hard-drinking five-pack-a-day man, held court in the hazy happy hour at Bully’s East, where a steady procession of politicians and attractive women would stop by his table. Cavala had an uncanny grasp of slicing and dicing voters into groups to which precisely calibrated mail pieces could be sent. He also created TV campaigns for generations of local Democrats, including the famous “trench coat and fedora” spot in 1996, portraying Assemblyman Howard Wayne — whose public-speaking skills were not his strong suit — as a silent gumshoe. Cavala, 66, died in Sacramento the day after Christmas.

Neal Obermeyer

Football First, Water Last

By Don Bauder

In his State of the City speech on January 13, Mayor Jerry Sanders devoted 434 words to the possibility of taxpayers shelling out hundreds of millions of dollars for a subsidized Chargers stadium and 174 words to the idea of those taxpayers paying for an expansion of the convention center. But Sanders devoted only 114 words to the subject of water — far and away the most critical short-term and long-term problem facing San Diego. He devoted zero words to water conservation.

The day after the speech, a Sacramento County Superior Court judge knocked down critical parts of a 2003 agreement that, among many things, had cleared the way for San Diego to get water from the Imperial Valley. The San Diego County Water Authority pays a stiff price for that water, and it’s now fully 26 percent of the amount the county uses. Unless the Sacramento case is reversed on appeal, more woes lie ahead.

Most frighteningly, those woes include possible desertification of the Southwest — the drought of today leading to a dust bowl by the middle of the century. Some experts foresee that horror. Actually, when San Diego wangled the deal for Imperial water, some citizens there had visions of a Depression-era dust bowl. Already, that concern is hitting home. Transfers of water to San Diego reduce the Salton Sea’s shoreline, resulting in blowing dust that produces harmful health effects on Imperial Valley residents. That’s part of the battle in the Sacramento lawsuit.

“Water is the basis of this entire region — not stadi... continued on page 11

Enron Revisited: City Pension Fund in No Better Shape It has raised fees, trimmed worker benefits, and slashed services...

Qualcomm Lowers Forecast; Stock Plunges 9% The company has lowered its estimates for the year.

Read Don Bauder news updates like these every day at SDReader.com

Neal Obermeyer

Mayor Sanders would be wise to remember the lesson of the boy who cried wolf!

He keeps claiming those huge budget deficits are a surprise, but eventually people will stop believing him!

And then the townsfolk will be eaten by wolves!
He Got Quite An Education

By Dorian Hargrove

Every morning at seven o’clock, Rodger Hartnett starts his day. The 62-year-old law school graduate and county employee breakfasts inside his Tierrasanta home as he watches the news. Afterwards, he opens up his book of word puzzles, and for two or three hours he works on them. The puzzles are a strategy to correct his visual processing impairment, an adult learning disability that he was diagnosed with back in January 2006. In the afternoon, following lunch, it’s time for exercise, a five-mile stroll around the neighborhood. This is a typical day for Hartnett, that is, ever since October 2007, when the San Diego County Office of Education–Joint Powers Author-

Rodger Hartnett's list of daily activ-

- claims coordinator for incom-

- harity, the agency that handles legal claims for 69 school dis-

-市县的那家少年犯罪设

- the news, exercise, and work

- to a tight budget, leaving him

- to a Caltrans official, not

- much will change with the

- customs checkpoint. Once

- much may change with the

- to promote democracy by

- Ed Kravitz of SaveItB.com has

- the pot stash was

- San Onofre immigration-and-

- “I walked on water,” quips

- the X-ray indicated

- 708 Lbs. of Pot Found

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- Lawsuit, New “Adopt-a-

- Highway” Policy

- San Onofre — In Novem-

- Caltrans...
Football First
continued from page 6

ums, not convention centers. Water has to be our first priority,” says Steve Erie, director of the Urban Studies and Planning program at the University of California San Diego, where he is a political science professor.

“The Salton Sea remains the Achilles’ heel of San Diego’s water future.” But Mayor Sanders is blithely unconcerned. “It’s not the stuff below ground,” says Erie, “but the legacy projects above ground that preoccupy this mayor.”

Says Councilmember Donna Frye, “My position is that you take care of basic needs — infrastructure, deferred maintenance, home- less issues, basic services that citizens need before you look at things that are nice to have. If the Chargers want to put up the money to build a stadium, I will be happy to be helpful.” San Diego’s water situation is most critical and “is going to get much worse than some people even imagine.”

“Putting a football stadium ahead of water reflects an immaturity of leadership that has permeated San Diego for the last three mayors — Golding, Murphy, and Sanders,” says former city attorney Mike Aguirre.

Says Norma Damashek, president of the local League of Women Voters, “The mayor talks about clean technology, which will depend on a reliable and adequate water supply. Biotech and high tech depend on a stable source of water. There are many opportunities for him to step forward and talk about a water conservation plan for San Diego that could put us on the map. But he does not act as a responsible leader should act. He substitutes words for planning and action.”

Mayor Antonio Villaraigosa of Los Angeles “is producing a $3 billion water conservation and recycling program,” says Erie. San Diego gets more than half of its water from L.A.’s Metropolitan Water District of Southern California. “L.A. has its own supply and is not in the dire straits that we are in. We are the most at risk and act as if it’s of limited concern.”

The San Diego City Council wanted to look at water recycling, the process with the distasteful political moniker “toilet-to-tap.” (Actually, a large amount of the water that San Diego buys is already recycled. Water that comes down the Colorado River is used by municipalities upstream that treat it and dump it back in the river.) The mayor initially vetoed the idea, but the council overrode him. Now, the City has a demonstration project, indirect potable reuse, that augments a local reservoir with recycled wastewater. “The mayor has not been particularly helpful,” says Frye, head of the council’s Natural Resources Committee and the leader who has done by far the most to address the water question.

She is pushing to make mandatory conservation permanent, have tougher penalties for those breaking conservation rules, clamp down on new development, and offer tax credits to homeowners who dig up lawns and plant drought-tolerant native vegetation.

As global warming progresses, the snow pack will melt earlier, water will flow more quickly to California, and there will have to be more storage facilities to capture runoff. Frye is already pursuing ways for citizens to capture rainwater.

Carlsbad hopes to have a desalination plant up and running in two years, but it would serve only 100,000 households and faces financing and environmental legal barriers. “It is so energy inefficient,” says Frye. “Why use outdated technology?” Some would like to see the City of San Diego have its own desalination program.

Recently, the nonprofit Environmental Working Group studied exhaustive data on the quality of water in 100 U.S. cities. San Diego came in 92nd and was cited as one of the ten worst metropolitan areas. The study focused on 315 pollutants in tap water, more than half of which are not subject to health and safety regulations. A significant number exceeded federal guidelines.

“I am amazed that nobody at city hall has addressed this study of contaminants in the water,” says civic activist Mel Shapiro. “Maybe there should be a regular investigation.” Frye says her Natural Resources Committee will soon docket the matter.

Meanwhile, Centre City Development Corporation, the downtown redevelopment facilitator, will look into whether it can lift the cap on how much future property tax revenue can be directed downtown. It expects to hit the state-man- dated limit in 2023 or so. To raise that cap, Centre City would have to get permission from major state and local bodies. There is no question that the money would be earmarked for the Chargers, who expect to rake in a subsidy of $500 million to $700 million or more.

“I am real concerned about the financial condition of CCDC,” says Frye. The city administration won’t provide her with information she sought long ago. “I don’t see any point in rearranging things, trying to figure out how to restructure something [Centre City] that is out of money.”

But Centre City and its development-industry pup- petteers are only interested in more construction, even though the current rotating infrastructure won’t support what is already in place. In football parlance, it is a high time that all the city leaders who are under the thumb of developers go sacked.
Quite an education
continued from page 7

cation had paid nearly $2.9 million to outside legal firms. One firm — Stutz, Artiano, Shinnof, and Holtz — received more than $1.49 million, ten times more than the next-highest-paid firm. Only three firms — Daniel Shinnof’s firm; plus Winet, Patrick, and Weaver, a law firm located in Vista; and Best, Best, and Krieger — received all of the school districts’ lawsuits.

Much of that money, says Hartnett, was for work that could have been done internally: “Shinnof’s law firm was assigned all the labor-intensive work, which was my work.” Hartnett had an idea. The idea was to use a rotation method to choose which law firm would receive each case. “My thinking was, with competition comes better pricing,” said Hartnett.

Hartnett suggested his idea to Crosier, but she rejected it, saying that the district preferred Daniel Shinnof’s firm. “She said that’s the way it is, that I should leave it alone.”

“All the money that I was getting was for overlooking the conflict-of-interest issues. Hartnett included the recommendation in his report for his annual performance review. In her portion of the review, Crosier wrote that she should forget his idea.

“At the time, I thought if I ignored it and it blows up, I would be the guy that gets thrown under the bus,” said Hartnett, reflecting on his decision to press the issue further. “I would be the guy that gets forget his idea.

Hartnett recalled a lunch with William “Woody” Merrill, general counsel for the Office of Education and a partner of the law firm Best, Best, and Krieger, to discuss his findings. Merrill advised Hartnett to discuss his concerns with Crosier’s superior, Lora Duzyk, assistant superintendent of business services.

Shortly before he went to Duzyk, Hartnett discovered additional conflict-of-interest issues. He discovered that Merrill was married to the director of human resources at the Office of Education, Michele Fort-Merrill. According to Hartnett’s attorney, Barry Vrech, only after Merrill’s wife took control of the human resources department did Best, Best, and Krieger, the second-highest-paid firm on the county education office’s panel, start receiving cases.

“The further I went, the more corruption I discovered,” Hartnett said.

Earlier that year, in January 2006, Hartnett misplaced a set of keys. His girlfriend suggested he try to picture the last time he had them. Nothing came to mind. Hartnett’s girlfriend, a speech pathologist, asked him to spell a three-syllable word. Then she asked him to spell it backwards. Hartnett couldn’t. He wasn’t surprised; he says he for¬got his idea. Hartnett recalled a lunch with William

“At the time, I thought if I ignored it and it blows up, I would be the guy that gets

Hartnett said.

Hartnett, before laughing. “If I would have lost my arm, there would have been some help, some accommodation.”

He was, however, allowed to use his vacation and sick leave for his five-week training program to help him cope with the disability. Every day for five weeks, Hartnett left the office at 2:30 p.m. and drove to Del Mar for a two-hour training session. Most of the exercises consisted of reading a paragraph and then describing what he’d read. During his training, no one at the Office of Education commented on his disability, though shortly after beginning the training, Crosier stripped away Hartnett’s supervisory duties.

By the time the five weeks were up, Hartnett had gone from a 6th-grade reading comprehension level to a 12th-grade level. A couple of months later, Crosier restored his supervisory duties, but he had only one person to supervise.”

“Okay, what’s the basis for the dishonesty? Knowing all the while that I have a visual processing impairment that affects my ability to remember visual events. They knew that.”

On October 5, 2007, Hartnett was terminated. Seventeen months after that, on March 27, 2009, San Diego superior court judge Steven Denton granted the writ that ordered the San Diego County Office of Education to reinstate Hartnett and award him back pay for the time he was out of work. In October, the

continued on page 14
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Stringers

continued from page 7

sought access to a video feed of Imperial Beach City Council meetings. His intention is to stream the meetings through his website. I.B. appears to be the only local jurisdiction not broadcasting its city council meetings.

Initially, Kravitz was told that the City did not have video capability and, thus, no video feed existed. The City recently spent approximately $200,000 on upgrades to council chambers.

Believing modern technology would have been included in the upgrades, Kravitz doubted the truth of that statement. So, he paid a visit to the I.B. City Council meeting on January 20 to complain about what seemed like stonewalling.

In his presentation, Carr confronted the council with the fact that the City did indeed have video capability, saying that moments before arriving at the meeting he had seen the same council meeting on a large video screen in the adjacent “community room.”

By Suzanne Ramirez
Saturday, Jan. 30

Synchronized Smugglers?
Total of 3.2M Worth of Pot Seized at Border Otay Mesa — On Thursday afternoon, January 28, U.S. Customs and Border Protection officers in San Diego County seized over 5000 pounds of marijuana valued at $3.2 million. The largest seizure occurred at about 6:15 p.m. at the Otay Mesa cargo facility: over 300 packages of marijuana, weighing in at 3877 pounds.

A 46-year-old Ensenada man entered the port driving a tractor-trailer with cargo manifested as peppers and green beans. The officer inspecting the cargo referred the driver to a secondary inspection area, where the pot was found. At about 4:30 p.m., a truck loaded with 769 pounds of marijuana was busted at the Tecate port of entry. Two hours earlier, a 37-year-old Temecula man was caught at the San Ysidro border station with 48 packages of marijuana weighing 297 pounds in a false compartment of his Dodge pickup truck.

By Steve Horvath
Saturday, Jan. 30

Wells Park to Fare Well
City Heeds Residents’ Improvement Ideas
El Cajon — New improvements may be in the works for Wells Park in El Cajon. The City of El Cajon recently announced that it is applying for a $5 million state grant to revitalize the 18-acre park, located on East Madison Avenue between First and Orlando Streets.

Over the past month, the City held two neighborhood forums to seek ideas from the public on improving the park. Suggestions included a brand-new play area for children, improved landscaping, and better lighting for night-time users.

By David Mace
Sunday, Jan. 24

Improvement Ideas City Heeds Residents’

Fare Well

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By David Mace
Sunday, Jan. 24
$45 for $207 Golf Package!

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ReaderSteals.com

Register early. We’ll email you when the sale begins!
Lights Out

Storm knocks out traffic signal grid

Encinitas — On Tuesday night, January 19, during a storm that pounded San Diego, traffic signals all over the City of Encinitas went out. Traffic engineers believe lightning struck a main controller in the Mountain Vista area and spread through the signal’s interconnect system, disabling lights at most intersections.

To keep traffic moving on El Camino Real and Encinitas Boulevard, city staff removed the working signal controllers from less-traveled streets and installed them on those roads. As a result, four signals on Santa Fe Drive were left flashing red. As of Tuesday, January 26, the four Santa Fe Drive signals, still unpaired, had caused traffic congestion from the signal just west of I-5, at Scripps Memorial Hospital, to one mile east, at Lake Drive.

The signals affect commuters getting to and from the freeway, as well as hundreds of cars dropping off and on the freeway, as well as hundreds of cars dropping off and on the freeway, as well as hundreds of cars dropping off and on the freeway, as well as hundreds of cars dropping off and on the freeway.

By D. Daniels
11:36 a.m., Jan. 28

That’s What Friends Are For

Teen stabs friend in gang fight

Fallbrook — A gang member will have to stand trial for stabbing his childhood friend, a San Diego superior-court judge ruled on January 27.

 Authorities allege that a gang fight happened again last night, and uptown, and probably other areas. Happened again last night, too.

Saturday, Jan. 30

By Ken Harrison

Books or Bullets?

Proposals will cut City Services budget

Escondido — “It’s really a life raft to keep the city afloat,” said Escondido councilmember Marie Wadron during Wednesday evening’s city council meeting.

By Randy Kalp
Thursday, Jan. 28
The life raft that Waldron was referring to was a list of proposed cuts to account for the $10.5 million deficit during this fiscal year and $9.1 million for next fiscal year. During the past three years, sales tax revenues have dropped by $20 million.

To balance the budget, city councilmembers heard a list of cuts to city services, including $2.4 million from the city’s police and fire departments, $1 million from libraries, and $770,000 from the parks and recreation department.

“We need to look at different and more creative solutions. We haven’t done enough outsourcing,” said councilmember Sam Abed after pitching his idea to outsource the city’s library to the county, which he says would save the city $750,000.

Mayor Lori Holt Pfeiler suggested the city use its reserves to balance this year’s budget instead of making additional cuts to city services. This would leave the reserves at ten percent of the budget, not the 15 percent required by council policy. “You cannot balance this budget in this short a time,” said Pfeiler.

“I’d rather buy books than bullets,” said councilmember Olga Diaz, showing her objections to outsourcing city’s deputies assisted in arresting eight suspects in connection with a series of burglaries that have continued on page 18.

Mayor Lori Holt Pfeiler

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San Diego — Instead of laying off fire and rescue personnel, Mayor Jerry Sanders's budget cuts include implementing daily rolling "brownouts" — defined as a reduction of a station's crews by one — and also contend with a large geographical area her district that serve a station's crews by one. Under Sanders's budget cuts, major programs in the nation.

Despite this support, local banks and real estate professionals feel the fines are too high and the program enforcement is arbitrary and inconsistent.

They took those concerns to city hall during a January 26 council meeting. City councilmembers debated whether to amend the program to address the concerns from the area's real estate industry. "When we get $1000-a-day fines, it really hurts the banks and the sellers," said one speaker, a representative from the San Diego Association of Realtors.

"To fine somebody $250 a day because a gate is not locked is not reasonable." Councilmembers agreed to tweak the ordinance, voting in favor of allowing banks and property owners to register abandoned properties online, saving them the $70 registration fee for those properties registered during the previous year. The amendment also gave the city council the authority to reduce the schedule of fines.

By Dorian Hargrove
Wednesday, Jan. 27
On Thin Ice

I was curious about the author’s statement that Arctic surface ice coverage is the same today as it was 30 years ago (“Global Warming Is Crap,” Cover Story, January 28). That appears to be the case if you compare January to January, although the images at the Cryosphere Today don’t show the thinning of the ice. However, if you look at September 1980 and September 2009, the difference becomes very clear. It looks like 2009 has 30 to 40 percent less ice coverage than 1980.

Also, the theory of underwater volcanoes contributing to the melting of the Arctic surface ice has been shown to be inaccurate. The heat stays trapped near the bottom, and there is not enough of it to raise surface temperatures.

Lawrence Bailey via email

Bill Manson replies: Mr. Bailey is right. I should have asked everyone to remember what science is for?

Science provides a path to reality — the kind of reality that allows for planes to fly and medicines to heal.

Science provides a path out of the chaotic sea of opinion that “Global Warming Is Crap” presents, as if it mattered. This sea of opinion is designed by opinion (“Global Warming Is Crap,” Cover Story, January 28). The skeptics should be heard.

Carbon dioxide is currently around 380 parts per million of the atmosphere. That’s 0.038 percent!!! Even if doubled to 0.076 percent, how can such a minuscule part of the atmosphere possibly cause a temperature rise of 5 to 10 percent as claimed? There simply is not enough mass to do that (subatomic particles to be energized by heat radiation and re-radiating it back to earth).

The second claimed anthropogenic greenhouse gas — methane — is even scarcer. It’s measured in parts per billion!

The primary greenhouse gas is water vapor at 1 to 4 percent of the atmosphere. If there was warming, the sea would warm, increasing evaporation, increasing clouds, which reflect the sun’s heat back to space, thus causing cooling. The process should be self-correcting.

Carolyn Chase via email

Too Small To Matter

Thanks for publishing this article (“Global Warming Is Crap,” Cover Story, January 28). The skeptics should be heard.

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Best Hand Car Wash Pwayo: 12420 Sabre Springs Pwayo 858-486-5295
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Hand car wash $7

Silver wash. Regular $10.00 100% hand wash, vacuum interior. Body art or window tinting. Interior or engine cleaning. Trucks, SUVs, and vans extra. Not valid with other offers.

Cardiff Valero Hand Car Wash Cardiff: 8230 Mission Dr. 760-436-9820
Expires 2-25-10 - Coupon code: G1FSDR

$125 men’s dress shirts laundered

Valid for in-store customers only. One coupon per visit. Present only with 3 or more dry cleaning garments. Coupon must be presented with roaming offer.

LaPels Dry Cleaning Pwayo: 12336 Pwayo Rd. 858-253-6385
Expires 2-25-10 - Coupon code: G1FSDR

$25 off dry cleaning

3 piece minimum. Good for two visits. Present coupon with order. Express service additional. Not valid with any other offers.

Expires 2-25-10 - Coupon code: G1FSDR

$3 off driving range golf balls

Get 10 range balls for only $18. Not to be combined with range cards. Some restrictions.

Cardiff Golf Center Cardiff: 2771 Haydar Dr 760-233-4450
Expires 2-25-10 - Coupon code: G1FSDR

BACK WHEN

Thirty Years Ago

George Marston thought the Nolen plan presented sound concepts for developing the city, but not everyone in San Diego agreed with him, as he found out when he ran for mayor in 1913.

“The people who were critical of the Nolen plan considered themselves the smokestack group, and their motto was ‘Smokestacks versus Geraniums.’ And they called my grandfather ‘Geranium George.’”

— “WE’VE ALWAYS LOOKED AFTER OUR CITY,” Gordon Smith, February 7, 1980

Twenty-Five Years Ago

On the northern side of Mt. Soledad, just off Torrey Pines Road, one can hear Bob Freppel screaming. He screams until he becomes hoarse, until he can scream no more, at any time of the day, even late into the evening. What he yells are the two words “slow down.”

One neighbor, who declined to be named, said of Freppel’s months-long crusade, “His yelling can be disquieting at times, but I’m glad to have a neighbor who will spend his time outside the fray with an amused calm.”

— “WIND, WATER, A RICE FIELD,” Abe Opincar, February 3, 2000

Twenty Years Ago

Christmas there was an accident not far from the San Diego High School. I am in the 11 grade. I am a resident of this county. I have viled here 3 years. I came from Mexico and I be proud of my country. I write this letter because I read flyer. It said really bad things the people writing that don’t have feelings, for us. They only care about money. What they forget is the fruit they eat and vegetable they eat are grown and cut by the same people they want to deport.


Ten Years Ago

Talk off-the-record with other Chinese about the Chinese Historical Society Museum and you are lickety-split down the rabbit hole of what “Chinese” means. You hear talk of a power struggle. Taiwanese, you are told, aren’t much interested in the immigrant experience and want to turn the museum into a showcase of Chinese culture.

Moreover, the question of Taiwan’s reunification with the mainland is the central question to all Chinese — to all Chinese, that is, other than the American descendants of immigrants who, like Murray Lee, stand outside the fray with an amused calm.

— “WIND, WATER, A RICE FIELD,” Abe Opincar, February 3, 2000

Five Years Ago

On the day that we talked, Mr. McClatchy was in his office in Manhattan and I was at home in California. An interview with Professor McClatchy, for me, is like an afternoon in one’s favorite seminar. I have spoken with him many more times than are seemingly. But I can’t help myself. In this newest book, the professor refers to the “American isolato.”

“A theme reflecting the deep American need to move, to be on one’s own. Take some of our greatest books. Huckleberry Finn wanting to leave home, Jim escaping from circumstances in the book. All of our books have to do with this American sense of wanting to move. The Great Gatsby, as an instance.”

— READING: “AMERICAN WRITERS AT HOME,” Judith Moore, February 5, 2005

For more stories by these authors, go to sdreader.com.
Matt: Why can’t I tickle myself? Anybody else can tickle me, but when I try it, nothing happens.
— Anonymous, via email

Somehow this was also a burning question in Swedish academic circles. Maybe something to do with those itchy wool sweaters. At any rate, some Swedes took pictures of the brains of tickle-ees when set upon by others and then themselves. The brain maps of the surprise tickles lit up like Vegas. Electrons zapping all over the place. And the self-tickle response? A ghost town. Hmmm... What does it all mean? They mused. Tickle and laughs are so complicated.

What the Swedes did was compare the anticipation of a tickle with the actual tickle-ation activity itself. Darned if the brain maps didn’t look similar. Even in the brains of self-tickers. It seems our brains can anticipate what it’s going to feel like to be tickled and will respond accordingly. The Brits ran some tests and opined that the self-tickling reaction may be related to our brains’ ability to anticipate the effects of our own movement on our own bodies. Anyway, it’s this ability to anticipate what’s coming that makes self-tickling such a flop. The out-of-control, can’t-tell-when-it’s-coming-other-person tickle works beautifully.

So, why should we laugh when tickled or in anticipation of a tickle? Laugh! Most of the time, what you really want to do is sock the tickler in the nose to get him to stop. Anyway, more science brains suspect that tickle laughter is somehow linked to our basic panic response because of the brain centers that are involved. But on the up side, looking at ape, monkey, and human activity, they also think laughter is a group bonding experience and an indication to the group that danger has passed. Truth is, apes’ and monkeys’ equivalent of laughter is panting. They don’t really chuckle or anything.

Hard to believe it, but the laughter brain circuit, say, in response to a good joke, goes from the left side of the cerebral cortex to the frontal lobe, back to the cerebral cortex (except on the right side this time), straight to the sensory area of the occipital lobe. This covers brain areas involved in word analysis, emotional responses, intellectual analysis, visual processing, and physical responses. So, laughter is a real workout.

Anyway, laughter is such serious business, there is even an International Society for Humor Studies. And UCSD developed its own automatic tickling machine for research studies. Would like to have read the grant proposal for that one.

Matthew: How did the tune “Turkey in the Straw” become the perennial favorite for ice cream trucks?
— Summertime Dreamer, La Mesa

To be fair, “The Entertainer” by Scott Joplin and “Pop Goes the Weasel” are equally ubiquitous, nationwide. The elves flagged down an engineer with Magic Box in Jacksonville, Florida, who offered them some Pop-sicles left over from 1963 and the answer to your question.

Once upon a time, Beals Music Inc. was the only manufacturer of loudspeaker systems for ice cream trucks. For many years, if you wanted one, you had to buy theirs. They started out with mechanical chimes, then graduated to a loudspeaker system using guitar pickups, then took to digitizing analog recordings of an attractive tune. Attractive and cheap. “Turkey in the Straw” et al. are in the public domain, attractive tune. Attractive and cheap. “Turkey/Pop/Entertainer” are still the best seller. Tradition. Inertia. Cheapness. Standard output used to be 16 watts, but Magic Box has reduced theirs to 8 watts to appease the irritated neighbors and opined that the self-tickling reaction may

Matt: Why do avocados have such big seeds? Sometimes they’re all seed, no guac.
— GuacamoleGirl, South Bay

The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes. The pit’s designed to reproduce the parent tree, not to please you. The wild avocado grows in multitudes.
BY PATRICK DAUGHERTY

A n NFL placekicker has his own world. For him, the word "placekicker" is another way of saying "no contact." Contact, for a placekicker, is referred to as "roughing the kicker." A normal day at the office means he’ll be in the game for two minutes, maybe less. A good placekicker can keep earning NFL money into his 40s. Many do.

Placekickers enjoy a unique situation in professional football. Besides the aforementioned job perks, his stats are separate and independent from his team’s stats. The questions for him are: “How long was my field goal?”, “How many field goals did I attempt?”, “How many were successful?”

Sure, he’s not completely untethered — a lousy snap or bad blocking can alter his stats, but for the most part a placekicker is on his own in a way unlike any other player on the field.

Placekickers have the lowest salaries in the NFL. Saying that, being on the low end of the NFL salary range doesn’t seem like much of a burden. The 2009 NFL median salary for all players is $770,000. Kickers are doing okay.

But, you ask, what about San Diego’s placekicker. The one whose name must not be spoken, the one who missed three ordinary field goals in the season-ending three-point loss to those loathsome thugs known as the New York Jets? Well, our lad made those three missed field goals. Which is all right around to suggest he’s probably not overpaid.

As far as Super Bowl XLIV teams, the New Orleans placekicker, Garrett Hartley, has a base salary of $385,000 (more of this anon). The Indy placekicker, Matt Stover, has a base salary of $845,000. These men came to their jobs in the usual way. To wit: the previous starting placekicker was injured or cut. In Stover’s case, the starting placekicker, Adam Vinatieri ($2,255,720 total salary) had an operation on his right hip and knee last summer, worked six regular-season games, and then had arthroscopic surgery on his right knee. (By the way, Vinatieri will be on the sidelines and on the roster this Sunday. Therefore, this will count as his sixth Super Bowl appearance and mayhap allow Vinatieri to join Charles Haley as the only players who own five Super Bowl rings.) No matter, the Colts Super Bowl placekicker is Matt Stover. He’s only 42 years old — mid-career, actually — and he’ll be fine. In fact, Stover recently told reporters, “I want to play for another handful of years…”

Longtime San Diego placekicker John Carney turned up in New Orleans this season. Ronald Reagan was president when Carney kicked his first field goal in the NFL. He played for the Chargers from 1990 to 2000, was there for the Chargers’ Super Bowl season. And you know Carney (who will be 46 in April) still has a lot of good years left in his working leg.

Carney’s 2009 salary is $830,000. I should insert here that all these salary numbers are bogus. No contract is guaranteed in the NFL. You might sign for $3 million, miss three field goals in one crucial game, thereby causing the coach to cut your ass, and bingo, your $3 million contract is void.

The team owes you nothing.

Kickers move around a lot. You’re always three missed field goals away from being cut out. Sooner or later you will be cut. Follows is Carney’s NFL itinerary: he was drafted by the Cincinnati Bengals in 1987. Since then he’s played for Tampa Bay, L.A. Rams, San Diego Chargers, New Orleans 1 (2001 to 2006), Jacksonville, Kansas City, New York Giants, and New Orleans 2 (2009).

He got his New Orleans 2 job courtesy of NFL police. The starting placekicker was suspended (four games) after testing positive for a banned stimulant. The spot was turned over to Carney, who signed a one-year contract. Carney played 11 games, did good at first, but then his performance began to fall off. Hartley was brought back to start the 12th game, made four field goals, including a game-winning overtime field goal.

Say hello to the Saints new/old starting placekicker.
No. 6 Torrey Pines uses home court advantage to knock off No. 2 La Costa Canyon
Posted January 31, 2010
When No. 2 La Costa Canyon met No. 6 Torrey Pines on Friday night, the difference wasn’t made on the floor — it was made in the stands. In a game that came down to the wire, Torrey Pines’ student section lifted the Falcons to a 48-43 win over the Mavericks.

"Good home court advantage is priceless," said Torrey Pines head coach John Olive. "Our students and fans have made this a tough place to play."

Santa Fe Christian sinks Army-Navy from beyond the arc
Posted January 30, 2010
Santa Fe Christian (15-6, 4-0 Coastal North) led by six after the first quarter and opened the game up with their shooting in the second. Five of the Eagles’ six baskets in the quarter were treys as they led by double digits at the break.

No. 1 Hoover dominates San Diego to stay perfect in section
Posted January 27, 2010
Hoover has played like the best team in the section all season long, not yet dropping a game to a local opponent. The Cardinals stayed unbeaten on Wednesday night with a convincing 77-46 win over San Diego.

Santa Fe Christian head coach Chris Gaitan. "Our students and fans have made this a tough place to play."

No. 8 Poway uses big fourth quarter to drop Vista
Posted January 26, 2010
With one possession separating Poway and Vista through three quarters, it looked like the game would come down to the wire. Instead, the eighth-ranked Titans scored the first seven points of the fourth quarter and never looked back on their way to an 85-67 win.

COMMENTS
The size advantage definitely helped Poway down the stretch. It’s just like in football: if you pound the rock and go right at the other team, they will be tired by game’s end. Also, five players in double figures is very impressive; sounds like a college stat line.

By anthonygentile 9:54 a.m., Jan 29, 2010
No. 1 Hoover forward Shawn Lathan puts up a shot in the middle of a crowd

Vista forward Anthony Thompson tries to make a pass from the floor around Poway guard Derek Green

Fast Break can be found at SDReader.com. Under “Stories” in menu bar, click on “Sports” then “High School Basketball.”
You need specialty tools to extract a carpet and the pad together. The process is called ‘subsurface extraction.’ That’s when you pull the moisture out of the carpet and the pads without disengaging the carpet. “Carpet and padding and even drywall is considered porous. Those materials can be dried with dehumidification. But other materials that are more dense — like wood framing, plywood, plaster, wood cabinets — those materials are best dried with heat. We can heat up walls to release the moisture rapidly. Very few people use the heating. They all should. It makes everything smell good, and it is a very fast, effective way to dry structures out. We use a combination of heating tools.”

Flood Masters will not tarp a leaky roof, but “if water comes from above, we use an infrared camera, and we can track the water without having to touch the walls. We can see on the camera what is wet.”

For Flood Masters, the minimum de-flooding job is $250. The service charge is $125.

“The service charge determines what is wet, how wet it is, and how much it costs to repair. The average cost for a three-room job is about $3000…that includes bringing everything back to a pre-loss condition.”

Several flood companies said they could not quote prices over the phone. One company did offer a rate: D-Mac Restoration (858-874-2363) says that their charge for a water extraction and treatment with an antibacterial is about $250 (emergency service call included). That is just for the water extraction — if there is damaged drywall, the cost goes up.

For more stories by this author, go to sdreader.com.
BIG IS BACK! Everything from corporations to cars may be downsizing, but baubles and bags are getting bigger. Spring lines from Hermes, Louis Vuitton, and Christian Dior boast huge purses that hang as low as the knee. Take a look at how these San Diego women brandish their bodacious bags to make a stylish statement.

My Style

Jessica Coburn Hair designer at a Robert Cromews Salon in P.B.

My inspiration Classic blonde bombshell with a rock-n-roll twist.

My favorite pieces I love belt buckles and shoes and chains.

My secret I like getting dressed to music. If I listen to punk rock, I walk out with a punk-rock flair. If I listen to classic rock, I might go for something like ripped jeans.

My advice If it doesn't make someone do a double-take, it's not worth wearing!

Feather Earring
I like asymmetrical, or what I call imbalance balance — a little bit off, but it still flows. I got this feather earring at the Buff in Pacific Beach.
It’s not hard to make decisions when you know what your values are.

— Roy Disney

A tight shot on George Clooney’s face opened and drew back, across the bare hotel room in which he sat, beyond the walls of the building, and further still, until he was nothing more than the silhouette of a lone man in one of a hundred windows. I recognized the image from my father’s description — this was the scene that had resonated with Dad, the one that had prompted his trademark chuff, that emotionally loaded vocal burst he expels in those extraordinary instances he can’t find words.

Like my father, David and I had gone to see Up in the Air for a number of reasons, not the least of which is our dedication to our frequent flyer program. Last year, our family member, he’d been relegated to the role of acquaintance.

“Did that movie make you feel like you don’t spend enough time with your family?” I asked David. We’d been home for about an hour, most of which we’d spent working on the 1500-piece puzzle I’d dumped onto the granite counter in our kitchen.

“What does that mean?” David asked.

“I don’t know. That’s all she says. Maybe a viewing party? Whatever it is, it sounds like fun! Oh, wait… Sunday. This Sunday! Shit, shit, shit. That might not work. Liam’s birthday party is Sunday.”

“I’m sure they’d understand,” said Fely-Jo, and she was right. If I asked their advice, my sisters would probably insist I go to L.A. But this wasn’t about them underestimating me — I wanted to show up, as I had said I would.

“Just find out the details and don’t stress,” David said. “You might be able to do both.”

After a bout of phone tag, I finally connected with Fely-Jo the following morning. I thought the invitation was to an event in San Diego, but Fely-Jo clarified that it was the red carpet she was inviting me to. She’d won a lottery at work for two seats in the bleachers alongside the infamous carpet for the preshow. “We’ll be driven there and dropped off right where the limos drop the stars,” she explained. “We might even get on camera! How fun will that be! You have to let me know in the next hour, though, because they need a head count.”

The excitement in Fely-Jo’s voice was so contagious, I almost said yes without thinking. But something nagged at the back of my mind, and I told her, “Can I call you right back?” I hung up the phone and turned to David. “It’s in L.A.”

“You know if you do that, that’s the only thing you can do all day,” David said.

“It sounds like fun,” I said.

“It does,” David agreed. I knew what he was doing. It was clear in his gentle tone, his agreeability — he was playing the role of devil’s advocate, waiting for me to arrive at the correct conclusion to my conundrum.

I picked up the phone and dialed Fely-Jo’s number. “It kills me to tell you no,” I said when she answered. “I’m so honored you’d think of me...and I’m torn, I really am. I mean, if it was any other day, I’d be all over it. But this Sunday is my nephew’s birthday party, and I already said I was going.”

“I’m sure they’d understand,” said Fely-Jo, and she was right. If I asked their advice, my sisters would probably insist I go to L.A. But this wasn’t about them understanding. Liam had just turned eight. Maybe he wouldn’t notice if one fewer aunt was at the family shindig. But it didn’t matter — I wanted to show up, as I had said I would.
would. To back out of plans because something came along that sounded “more fun” was to become that which I deplored.

All of the decisions we make in life add up to who we are. We are our choices. If I chose to blow off my nephew’s birthday party so that I could frolic with pride as her son began reading the index aloud.

“Are you kidding? I wouldn’t miss this for the world,” I said. “In fact, I’d rather be right here than anywhere else, even the red carpet at the Golden Globes.”

For more stories and videos by this author, go to udradread.com.
Mysterious Danish group builds exotic compound on Baja Coast
In the early 1970s, my late grandfather, an artist and retired San Diego State art professor, took me camping to a beautiful and remote setting along Baja’s northwest coast. While exploring the peninsula’s back roads, he and a colleague had discovered a hundred-yard-long sandy cove at San Juan de las Pulgas, with glowing sunsets, a rocky point for fishing, and solitude that stretched for 15 miles, from a promontory to the south all the way up to the lonely lighthouse at Punta San José. It became known to us and our camping companions as simply Pulgas, “fleas” in Spanish.

continued on page 30
Over the next 20 years, occasionally seeking refuge from urban San Diego, I introduced various friends to this peaceful, desolate place. Though it is only some 50 miles south of Ensenada, first-time visitors would have a hard time finding it unguided, and parts of the dirt road leading in from the highway could present challenges even to vehicles with four-wheel drive.

In the early ‘90s I married and started a family, and though I did not return for over a decade, there was always a comforting feeling that Pulgas remained, untouched and unknown, apart from the few ranchers, farmers, and fishermen who made their living in the area.

In the spring of 2005, I persuaded my family to join me in journeying to this destination once again, setting out in a small pickup with our Chesapeake Bay retriever riding in the truck’s bed. Although the cove is only 150 miles south of San Diego, the trip can easily end up taking six or seven hours, slowed particularly once you turn off Mexico’s Transpeninsular Highway, 30 miles south of Ensenada, onto an inconspicuous dirt road behind the pueblo of Santo Tomás.

The rains that winter five years ago had been heavy — about 15 inches — and the hills along the 20-mile pastoral route from Santo Tomás to the coast were rich with wildflowers.

...brightly hued buildings, cavernous halls, cathedral-styled structures, a towering pointed monolith, colonnades, a strange-looking sphere, and an elegant Hearst Castle–like swimming pool.
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the windows of the brightly lit home, once again I saw something strange. Several stations of what appeared to be sophisticated computer drafting equipment filled the front rooms. With stars shimmering overhead and waves crashing nearby, I called out into the darkness, "Buenas noches."

I had surprised the occupants, and one of several inside came outside wanting to know what we were doing there. He spoke in English but had an accent that sounded German. He appeared middle-aged, with brownish hair, and he obviously was very disturbed by our presence. We were on private property, he said, and would have to leave at once. I explained that we were trying to reach our longtime campsite a short distance ahead. Hoping to put him at ease, I called to my wife, who speaks German, to converse with him. Although he spoke with her, he did not seem at all interested in doing so. Another accented Northern European man appeared from the house for a moment but then went back inside. The first fellow's German sounded a bit strange to my wife, and from his vague responses during our conversation I understood his nationality to be successively German, Swedish, and finally Danish.

The encounter had now reached a level of bizarreness unrivaled in my decades of Baja camping. One of the beauties of travel in remote lower California had always been the humanity and warmth one finds among the Mexicans in rural areas. We were encountering a coldness, detachment, and almost hostility at the site of the former home of my grandfather's friend, the amiable Señor Morales. Further, they weren't Mexicans but Scandinavians — evidently doing high-tech engineering work in a modern-looking home in Baja's coastal wilderness.

Who were these guys, and what was the purpose of the nearby complex? These were questions no one, even the locals, could seem to answer adequately — then or now. Today there stands against the brown and barren littoral landscape of San Juan de las Pulgas a huge, mystic compound of brightly hued buildings, cavernous halls, cathedral-styled structures, colonnades, a towering pointed monolith, and a strange-looking sphere, inhabited, it appears, by a small group of mostly middle-aged Danish men and women.

The Danish man expressed doubt that we could safely cross the stream at the bottom of the arroyo and urged us to drive to a camping area miles to the north at Punta San José, a noted surfing destination. After his repeated insistence that we do this, he escorted us in his large pickup back out the way we had come and locked the gate behind us. Following an hour-long ride up the coast, past deep and perilous ruts caused by the heavy rains, we pulled off the road and set up camp in darkness above high cliffs near the lighthouse and primitive fishing camp at Punta San José. Over the next couple of
days that we spent in the area, I asked several local residents what was going on down at San Juan de las Pulgas, but no one knew. Some speculated that a fancy hotel or resort was being built or perhaps an institute.

On two subsequent forays to the area in the next couple of years, fellow campers and I were able to reach the old Pulgas campsite using a different route, though on the first expedition I got stuck in a ravine and on the second I experienced simultaneous flat tires on the passenger side of my truck on the dirt road behind Santo Tomás. On each trip we watched from high bluffs the progress of the mysterious edifices rising to the north.

On the second journey, one friend said he might be getting a late start and if necessary would find our campsite on his own. He prepared by buying a detailed satellite map, packing his GPS, and looking up “San Juan de las Pulgas” online. Fortunately, we met up with him after all in Santo Tomás; he acknowledged later he would never have found us otherwise. While his online search hadn’t helped with directions, he had come across something intriguing: a website detailing a controversial construction project at San Juan de las Pulgas undertaken by a strange organization.

What he had seen was Tvind Alert, a journalistic watchdog website, which I reviewed on my return. The site described a Danish group called Tvind, “small stream” in Danish and the name of a farm in western Denmark where the group originated.

The website displayed photos of the top figures in Tvind, and I recognized one of them: the curious man we had encountered at the site of Señor Morales’s old home. He was identified as Poul Jørgensen and described as “the lawyer.”

Tvind is well known in Denmark, and numerous English-language newspaper articles, TV interviews, and watchdog websites have covered the organization.

It was founded by a charismatic Dane, Mogens Amdi Petersen (sometimes spelled Pedersen), and some fellow radical teachers in 1970, about the time of my original visit to Pulgas.

In the first several years, the group organized “traveling folk high schools,” in which students and teachers journeyed together to third world countries to attempt to improve living standards of the poor. Petersen’s views at that time have been characterized as Maoist.

“Amdi Petersen was for most of us a revolutionary hero on the level with Chairman Mao, Fidel Castro, Ché Guevara, and others,” wrote an early member, Steen Thomsen, the Miami New Times reported in 2002.

As the years went on, the group established schools for troubled youth in Denmark, funded with government money. In 1977, members founded the
Humana People to People Movement to run a variety of humanitarian aid projects in third world nations.

Suspicions of fraud by Tvind had begun to surface in the Danish press in the late 1970s, and in 1979 Petersen disappeared and wasn’t seen for over two decades, though he is believed to have continued as the organization’s mastermind.

In subsequent years, Tvind grew into a global conglomerate with numerous profit-motivated enterprises reportedly worth hundreds of millions of dollars. Its interests range from farms, plantations, timber, forestry, and real estate to retail clothing, with businesses in Europe, the United States, Brazil, Ecuador, Malaysia, and Belize. A major means of making money appears to be collecting and selling used clothing donated for humanitarian purposes at bins placed around western Europe and the U.S. — here by allegedly affiliated organizations such as Planet Aid and Gaïa. Planet Aid has a big presence on the East Coast; Gaïa is active in Chicago, the Bay Area, and Sacramento. Fox 5 News in Washington, D.C., broadcast an investigative report last year on the controversy surrounding Planet Aid and Humana entitled “Rags to Riches.” A number of countries in Europe, including France and Britain, have withdrawn

They adhere to a communal lifestyle in which earnings are turned over to the organization.

### RESEARCH STUDIES

[Synergy Clinical Research](http://www.synergyclinicalresearch.com) is a clinical research organization dedicated to conducting clinical trials for investigational oral medications. They are currently studying an investigational oral medication to see if it can help improve blood sugar levels. To pre-qualify for this study, you must:

- Be 18 years of age, and
- Have been diagnosed with Type 2 Diabetes, and
- Be currently taking either Lantus®, Levemir®, Humulin® N or Novolin® N with or without metformin and/or a sulfonylurea, and your dose has been unchanged for the last several weeks.

Qualified participants will receive all study-related medical evaluations and study medication at no cost. You may also receive reimbursement for time and travel.

For additional information, please call: 888-365-3203

Medical researchers are studying an investigational oral medication to see if it can help improve blood sugar levels.

**To pre-qualify for this study, you must:**

- Be 18 years of age, and
- Have been diagnosed with Type 2 Diabetes, and
- Be currently taking either Lantus®, Levemir®, Humulin® N or Novolin® N with or without metformin and/or a sulfonylurea, and your dose has been unchanged for the last several weeks.

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**Do you have Type 2 Diabetes?**

Are you currently taking Lantus®, Levemir®, Humulin® N or Novolin® N? Has your doctor told you your blood sugar level is not adequately controlled?

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**To pre-qualify for this study, you must:**

- Be 18 years of age, and
- Have been diagnosed with Type 2 Diabetes, and
- Be currently taking either Lantus®, Levemir®, Humulin® N or Novolin® N with or without metformin and/or a sulfonylurea, and your dose has been unchanged for the last several weeks.

Qualified participants will receive all study-related medical evaluations and study medication at no cost. You may also receive reimbursement for time and travel.

For additional information, please call: 888-365-3203
A 16-week clinical research study is under- way to evaluate a marketed oral medica- tion taken daily for urgent, frequent nighttime urinations in men and women over 18 years of age. Getting up numerous times at night causes interrupted sleep and subsequent tiredness. If you have been getting up multiple times nightly for at least 3 months, you may have nocturia, or frequent nighttime urination.

To possibly qualify to participate:
• Men or women, 18 years or older and experiencing overactive bladder symptoms with frequency and urgency, especially at night, for at least three months

Qualified participants may receive:
• Study-related examination and consultation by a board-certified physician
• Study-related labs and EKG at no cost
• Study-related medication or placebo (an inactive look-alike pill) at no cost
• Compensation for time and travel

Medical Center for Clinical Research
(619) 521-2841 • www.mccresearch.com

Bad cramps... ...with your period?

Are you suffering moderate to severe cramping pain in your lower abdomen or headaches during your period? Tried numerous remedies without success? A clinical research study is underway to evaluate the effects of a new oral drug on moderate to severe menstrual cramps.

To possibly qualify for the study:
1) 18-50-year-old females (including smokers 35 years or younger)
2) Regular cycles between 25-35 days
3) Must have moderate to severe cramps and/or headaches with your period

Participants may receive at no cost:
1) Study-related examination and consultation with a board-certified physician
2) Study-related Pap smear and labs
3) All study medication at no cost
4) Compensation for your time and travel

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Menopausal women...

Where has the love gone?

A 6-month clinical research study is underway to evaluate naturally menopausal women of any age who are bothered by a decrease in their sexual desire since entering menopause. An investigational medication for hypoactive sexual desire disorder (HSDD) in postmenopausal women will be evaluated.

To possibly qualify for the study you must be:
1) a healthy, naturally postmenopausal woman
2) presently on or off hormones
3) in a heterosexual relationship for at least 1 year
4) bothered by your decreased sexual desire, which you have experienced for at least 6 months

Qualifying participants receive at no cost, study-related:
1) consultation and examination by a board-certified OB-GYN
2) labs, EKG, Pap smears, and study drug
3) compensation for time and travel

Interested, call: Medical Center for Clinical Research 619-521-2841 www.mccresearch.com

Menstrual Migraine Headaches

Wishing your period would never come?

A medical research study is underway to evaluate an investigational oral medication for women 18-34 years of age with regular periods who have migraine headaches associated with their periods, in at least 2 out of the last 3 cycles. Periods are tough enough without adding a migraine headache.

To possibly qualify:
• Females, 18-34 years, with regular periods
• Have had migraine headache associated with 2 of your last 3 periods
• Can be using medication at present to treat migraine headaches at a stable dose for at least 2 months

Participants may receive at no cost:
• Study-related examination and consultation with a board-certified physician
• All study-related medications, labs, and Pap smear
• Compensation for your time and travel

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to the Danish paper Jyllands-Posten, the USDA recently announced that it will be investigating grants valued at more than $96 million it has made over the past five years to Planet Aid to determine whether the aid has been properly administered.

Numerous people involved with Tvind have quit the group, accusing Tvind of mental coercion and intimidation, and there have been allegations of restrictions on members’ access to outside information, such as newspapers. “Tvind is a cult or cult-like organization that takes away the individual will of those who join,” according to Zahara Heckscher, who was quoted in a 2005 LiP Magazine article, contributed by Washington Post staff writer Kari Lydersen. Heckscher, an American, attended a Tvind-run school in 1987–1988 and briefly volunteered in a Tvind program in Zambia.

Former members have described Petersen as a mesmerizing figure who possessed extraordinary ability to influence and control others. “It was the eyes,” said former member Britta Rasmussen.

Petersen possesses extraordinary ability to influence and control others. “It was the eyes,” said former member Britta Rasmussen.

The Teachers Group, often abbreviated TG, is Tvind’s inner circle and consists of several hundred persons, according to a case summary of a Danish public prosecutor. They adhere to a communal lifestyle in

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which earnings are turned over to the organization. Steen Thomsen, a disaffected former member who was in Tvind for 26 years, claimed in a 1998 report to the Danish Ministry of Education that TG members are encouraged to sever contacts with family and friends. He has also stated members are discouraged from marrying or raising children.

Relates Thomsen in a document posted at Tvind Alert: “Once Amdh Peterson asked, in front of [a large group of followers], ‘Well, Steen Thomsen, are you really working for the Teachers’ Group? What is going on in your mind since you have not done this or that? Are you thinking of love life, having children, your own little—ing house? Tell us what is going on!’ ”

In 1999, after a Danish news show interviewed former teachers who alleged that Tvind was committing tax fraud, the Danish government began a criminal investigation into Tvind’s financial practices. In 2001, several of its alleged leaders, including Petersen and Jørgensen, were charged with embezzlement and tax fraud. Prosecutors contended that Tivind had diverted charity money to private enterprises and investments, such as a plantation in Brazil and condos in Miami.

A British journalist created Tivind Alert about the same time. He, along with a Danish

—

**RESEARCH STUDIES**

<table>
<thead>
<tr>
<th>Are you concerned about how alcohol is affecting your life?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Could a daily investigational medication break the cycle?</strong></td>
</tr>
<tr>
<td>Participants will receive, at no charge, study-related:</td>
</tr>
<tr>
<td>• Physical Exams</td>
</tr>
<tr>
<td>• Laboratory Tests</td>
</tr>
<tr>
<td>• Study Medication</td>
</tr>
<tr>
<td>All participants will be monitored by a medical team and the study doctor.</td>
</tr>
<tr>
<td>All information is strictly confidential</td>
</tr>
<tr>
<td>To learn more, please call NCCR North County Clinical Research 760-639-4378</td>
</tr>
</tbody>
</table>

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**Forgetting simple tasks? Memory fading? Can’t seem to complete projects?**

If you or someone you know is:

• Male or female • Between the ages of 45 and 90
• Experiencing memory loss? Unable to organize or plan? Forgetting simple tasks?
• In overall good health

If you answered yes to all of these questions, you may be eligible for our research study! If you qualify and choose to participate, you will receive an investigational study medication. You will also receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits all at no charge. Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact: (619) 688-6565 See our website: www.ari-inc.com

—

**Have you been diagnosed with schizophrenia and currently taking medication?**

Are you:

• Male or female • Between the ages of 18-55?
• Currently taking a stable dose of medication?
• Currently in a stable living situation?

If you answered yes to all of these questions, you may be eligible for our investigational drug research study. If you qualify and choose to participate, you will receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits all at no charge. You may receive study medication to be used in addition to the schizophrenia medication you are currently taking. Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact: (619) 688-6565 See our website: www.ari-inc.com

—

**Sadness? Low energy? Trouble sleeping? Can’t concentrate? These are symptoms of depression!**

If you, or someone you know, is:

• Between the ages of 18 and 55
• Currently experiencing a depressive episode
• In overall good health

If you answered yes to all of these questions, you may be eligible to participate in a research study for an investigational drug for depression. If you qualify and choose to participate, you will receive study-related consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge. You may be reimbursed for participation.

If you are interested in learning more about this study, please contact: (619) 688-6565 See our website: www.ari-inc.com

—

**Do you want to quit smoking?**

Quitting smoking is one of the most important things you will ever do because:

• You are likely to live longer
• Quitting smoking will lower your chance of having a heart attack, stroke, or cancer
• The people you live with, especially your children, will be healthier
• You will have extra money to spend on things other than cigarettes

Affiliated Research Institute is conducting a clinical trial on an investigational vaccine that may help participants quit smoking and maintain smoking cessation. To qualify for this research study, you must be between the ages of 18 and 68 years and smoke an average of 10 cigarettes per day. If you qualify for participation, all research medication and study-related care will be provided at no cost to you. You will receive smoking cessation counseling to help you succeed in your effort to stop smoking.

Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact: (619) 688-6565 See our website: www.ari-inc.com
Occasional lack of sleep can affect your overall well-being. But if you frequently wake up in the morning after a night of fitful or disturbed sleep with widespread muscle pain that lasts through the day, you could have a condition called Fibromyalgia.

We are conducting a research study of an investigational drug for the sleep difficulties associated with Fibromyalgia.

You may qualify for this study if:

- You are 18 years of age or older
- Maintain a normal daytime/awake, nighttime/asleep schedule, including 6 1/2 to 8 hours in bed at night
- Have been diagnosed with Fibromyalgia, or regularly experience the symptoms associated with the condition, including muscle pain, stiffness, headache and fatigue
- Have experienced difficulty sleeping for at least three days out of the week

Qualified participants will receive study medication and all study-related tests at no cost and may be compensated for time and travel.

For more information, please contact:

CNRI-San Diego, LLC
446 26th Street, 6th Floor
San Diego, CA 92102
619-481-5252

Dr. Henry and his associates have a clinical research study that is looking at the safety and effectiveness of an investigational medication (similar to aspirin) compared to placebo, in the treatment of Type 2 Diabetes. The study drug is approved by the FDA to treat arthritis, but it has not yet been approved for diabetes. See if the TINSAL study is right for you.

Duration:
- Approximately 55 weeks total: 11 clinical study site visits at UCSD
  - Study visits may include: an initial screening visit, vitals, laboratory samples, physical exam, EKG, medical history, quality-of-life questionnaires, blood sugar readings from provided glucose monitor
- If you meet the following criteria you may be eligible to participate.

Inclusion Criteria:
- Males or Females aged 18-74
- Diagnosed with Type 2 Diabetes
- Diabetes controlled with diet and exercise or up to 3 medications, stable for 8 weeks (excluding current use of Actos, Byetta, and insulin)
- No recent weight loss of greater than 10 lbs. or currently on any weight loss drugs
- No Pneumococcal, shingles, or Zoster (chicken pox) vaccination in last 5 years
- No other acute or chronic illness or condition that, in the opinion of the investigator, may interfere with study participation
- No recent history of substance abuse or dependence
- No recent history of alcoholism
-恒久性 Compensated for travel and time
- California Research Foundation

If you have any questions about the study or would like to find out if you are eligible, please contact Research Coordinator at: (858) 552-4326

Qualified participants will be compensated for participation up to $700.

Do You Have Type 2 Diabetes?
Dr. Henry and his associates have a clinical research study that is looking at the safety and effectiveness of an investigational medication (similar to aspirin) compared to placebo, in the treatment of Type 2 Diabetes. The study drug is approved by the FDA to treat arthritis, but it has not yet been approved for diabetes. See if the TINSAL study is right for you.

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- California Research Foundation

If you have any questions about the study or would like to find out if you are eligible, please contact Research Coordinator at: (858) 552-4326

Qualified participants will be compensated for participation up to $700.

ADDICTED TO METHAMPHETAMINE
Want to Quit?
If you are otherwise healthy and at least 18 years of age, you may be eligible for confidential treatment in a research study. You will be compensated for your travel time.

South Bay Treatment Center
4419 47th Street, San Diego, CA 92115
For information and confidential screening, call: (800) 495-0001
Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies. Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel. Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 836-8350.
Do you have Type 2 Diabetes?

Are you currently taking Metformin in combination with Pioglitazone? Has your doctor told you your blood sugar level is not adequately controlled?

Medical researchers are studying an investigational oral medication to see if it can help improve your blood sugar levels.

To pre-qualify for this research study, you must meet the criteria below:

- Be 18 to 80 years of age, and
- Have been diagnosed with Type 2 Diabetes Mellitus, and
- Be currently taking Metformin (1500 mg/day or more or on the maximum tolerated dose for 12 weeks) in combination with Pioglitazone (45 mg/day or the maximum clinically acceptable dose in the investigators’ opinion

Total study length is 28 weeks.

Qualified participants will receive all study-related medical evaluations and study medication at no cost. You may also receive reimbursement for time and travel.

For more information, please call:

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760-871-0370

Don’t let high blood pressure & diabetes puzzle you.

High blood pressure is a common disease seen in people who also have diabetes. In fact, almost two out of three adults with diabetes also have high blood pressure.

Physicians are conducting a research study comparing the effectiveness of two medications for the treatment of high blood pressure in people with diabetes. Study participants will receive one of the study medications and study-related care, at no charge.

You may be eligible to participate in this study if you have:

- High Blood Pressure • Type II Diabetes

To learn more, call Diagnamics at: 760-729-7777

info@diagnamics.com

Volunteer For Your Future
Development, are located near the rural towns of Dowagiac,
Michigan, and Williamstown, Massachusetts. A third U.S.
school, Campus California Teachers Group, or Campus California TG,
is located in Etna, California, a logging town in Siskiyou County, near
the Oregon border. The school’s website says that students are trained to
work at “the humanitarian projects run by Humana People to People” and that in 2010 its
teams will work in Belize and Africa.

As part of the training to work overseas, “You will be responsible
for raising $6000 per person,” says Campus California TG’s website.

As donation boxes became more common in U.S. communities,
newspapers around the country began looking into Planet Aid’s and
Gaia’s financial records and questioning their claims to be a charity. In
April 2002, the Boston Globe reported that Planet Aid had made
$3.6 million in 2000, only 6 percent of which was spent on charity. In
February 2004, the Chicago Tribune reported that Gaia had brought in $2 million
between 1999 and 2002, and only 4 percent had been donated to
charity — a Swiss charity called Gaia Movement.

The complex at San Juan de las Pulgas is known as TG Pacifico,
the name of the company that developed the property. TG Pacifico is
represented by the Ensenada law firm of Morachis and Associates,
whose principal, Javier Morachis, is a former director of the PRI political
party in Ensenada.

The Tijuana weekly Zeta published a story in 2008 about the San Juan
de las Pulgas development. Zeta quoted a
November 2006 article in Jyllands-Posten in which Morachis said
that he was not aware that Petersen or other heads of Tvind were
guests at the compound.

Hepatitis C Research Study

If you suffer from chronic Hepatitis C you may be eligible to participate in a research study of an
investigational drug for Hepatitis C.

You may be eligible if you have:
• Chronic infection with Hepatitis C genotype 1
• Never been on prescription therapy for Hepatitis C
• Otherwise good health

If you qualify, you may receive study-related medical examinations, lab tests, and compensation for time and travel.

For more information, contact eStudySite toll-free at:
1-877-500-eStudy
(1-877-500-3788)
info@eStudySite.com

Coughing, Shortness of Breath, Wheezing, Years of Smoking

eStudySite is participating in a world-wide research study to test an
investigational treatment for chronic obstructive pulmonary disease COPD,
also known as smoker’s cough, chronic bronchitis or emphysema.

You may be eligible to participate in this study if you:
• Are 40 years of age or older
• Have a diagnosis of COPD
• Are a current smoker or were a smoker in the past

For more information please contact eStudySite
toll free at: 1-877-500-eStudy
(1-877-500-3788)

Trying to Manage your Type 2 Diabetes?

Do you struggle to control your blood sugar levels? Controlling blood sugar is difficult. New medicines are
needed, and study volunteers help make this happen. A new clinical research study is underway. Join us if
you struggle with blood sugar control.

You may qualify if you are:
• Age 18 to 85
• Diagnosed with type 2 diabetes for at least 3 months
• Not taking insulin or other injectable diabetic medicines
• Struggling to control blood sugar (HbA1c greater than or equal to 7% and
less than or equal to 10%)

Space is limited
to the number of people who can participate based on
meeting study criteria and on a first-come, first-served basis.

For more information please contact eStudySite toll free at:
1-877-500-eStudy
(1-877-500-3788)
OR VISIT www.DiabetesStudies.net
to see if you may qualify.
“I don’t know him,” Morachis told the Danish paper. “I haven’t spoken with the head of the organization. I talk to Brigitte [Krohn].” Krohn is a senior member of Tvind’s financial directorate and was involved in the development of the property at San Juan de las Pulgas, according to Tvind Alert.

Krohn denied to Zeta that Petersen and his principal collaborators, which include several of the figures sought by Danish authorities, were living in the complex. That leaves open the question whether they might be residing down the road, at the site of Señor Morales’s old home. Krohn also denied that TG Pacifico has any relationship with Tvin and Amdi.

Workers on ranches near San Juan de las Pulgas are sure they have seen Petersen driving a pickup.

Petersen.

Nevertheless, according to Zeta, workers on ranches near San Juan de las Pulgas are sure they’ve seen Petersen driving a pickup on the road to Santo Tomás.

Last September, I visited the Pulgas area again with two others, a camping friend and a translator. From my prior contact with Jørgensen and what I’d since read about Tvind, I did not expect to gain access to the compound or to interview any of its members. I did hope to...
Diagnosed with Type 2 Diabetes? Currently Using Insulin?

Profil Institute for Clinical Research is conducting a clinical research study to evaluate an investigational insulin in individuals diagnosed with Type 2 Diabetes.

In order to qualify you must be:
• 18 to 70 years old
• Currently treated with Insulin
• And otherwise healthy

If you qualify you may be compensated up to $5195 for time and travel. 8 overnights will be required.

For more information, call Profil Tol Free at +1 (866) 271-6840.

Abdominal pain
Bloating
Constipation

Researchers are evaluating an investigational medication to see if it effectively treats irritable Bowel Syndrome with Constipation (IBS-C) in men and women. You may qualify for a research study if you experience any of the following symptoms:
✓ Abdominal pain or discomfort
✓ Bloating and/or straining
✓ Have fewer than 3 bowel movements per week

All study-related care will be provided at no cost. Insurance is not needed.

To learn more call:
Medical Center for Clinical Research
619-521-2841
mccresearch.com

Afraid to show your feet?

Do you have toenail fungus?

Therapeutics Clinical Research is conducting a clinical trial to evaluate the efficacy of an investigational, topical medication in the treatment of onychomycosis, also known as toenail fungus.

We need participants:
• 18-70 years of age
• With toenail fungus on at least one big toe

Qualified participants will receive:
• Examinations by a Board-Certified Dermatologist and study medication at no cost
• Compensation for time and travel

No health insurance required.

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www.therapeuticsresearch.com
9025 Balboa Avenue, San Diego, CA 92123
learn more about what goes on there from local residents and inhabitants of the nearby community of Santo Tomás.

Our first stop was a llantera, or tire-repair shop, not much more than a lean-to in the Santo Tomás Valley a few miles north of town, at the Highway 1 turnoff to Puerto Santo Tomás, a fishing village to the west. There I found Francisco and José, the men who had salvaged my two flat tires on my last trip. They remembered the incident when I mentioned the explanation one of them had given for the mishap at the time: “la misma piedra,” the same rock. The two said they had heard the complex was a conference center for executives of big companies such as Coca-Cola.

The pair helped me find an acquaintance of many years before, Juan Margerum, at a nearby agricultural storage facility. The wind was blowing furiously that afternoon as one of us found Juan taking a siesta inside. An older man who has lived in the valley much of his life, Juan knew of the development and believed it was for “international conferences with heads of state.”

We continued down the road, and after rounding a big curve at the south end of the Santo Tomás Valley, we entered Santo Tomás and stopped at its most prominent establishment, the El Palomar restaurant, hotel, and general store. I approached the clerk behind the counter, who, auspiciously, was wearing a T-shirt with a pair of eyes on it. He introduced himself as Daniel. “Everything is like a secret,” he said when asked about the center. “Nobody knows what happens. What we know is that it’s a convention center for big companies, international, like Coca-Cola.” He added, “Nobody can go in unless they’re going specifically for something.”

I asked Daniel if he recognized Amdi Petersen from his photo. Daniel said he did not, but he did recognize one of the other supposed top lieutenants, a blond-haired woman in TVind Alert’s gallery of persons sought by Danish prosecutors. He seemed to identify—I didn’t see exactly where he pointed—one of the other suspects, the accountant (the TVind member recently detained in London), remarking that her hair was shorter, or Kirsten Fuglsbjerg, alias Christie Pipps, “the financial wizard.”

A worker from Pemex, the Mexican oil company, overheard our conversation. He said that he was working in Santo Tomás temporarily and had seen the Danes coming and going. A few minutes later, he approached me discreetly and told me that one of them had driven up in a black Jeep.

The driver of the Commander was a short, smallish, older middle-aged man with dark hair and a receding hairline. I later recog-
Chronic Low Back Pain?

VA/UCSD is conducting a research study using telephone-based treatments for low back pain problems.

We are looking for:
- Men and women
- Ages 21 and up
- In good health except for low back pain

Benefits:
- Back pain assessment
- Medical evaluation
- Lab testing
- Up to $260 compensation for participation

For more information, please call:
Back Pain Research Office
858-642-3830
Principal Investigator: J.H. Atkinson, M.D.
San Diego VA Healthcare System/UC San Diego

Do you Have Type 2 Diabetes? Currently taking Glucophage® or Metformin?

If so, consider participating in a clinical trial at Profil Institute for Clinical Research. Profil is currently conducting a clinical research study to evaluate an investigational drug in people diagnosed with Type 2 Diabetes. This research study is not intended to treat a medical condition.

In order to qualify you must be:
- 18 to 65 years old
- Currently treating Diabetes with Glucophage® or metformin alone
- A nonsmoker
- If female, postmenopausal or surgically sterile

For more information, call Profil
Toll Free at +1 (866) 245-7181

Pain?

Do you have pain from Chronic Pancreatitis?

Sanofi Aventis is leading a research study using an investigational drug to see if it reduces pain from Chronic Pancreatitis.

- Chronic Pancreatitis pain moderate to severe
- 18-80 years old
- Single infusion of study drug or placebo

Sanofi Aventis
SYNERGY CLINICAL RESEARCH
Call: 888-365-3203
nized his photo on another website critical of Tvind, Humanativind Blog, though he was not identified there by name. After talking on a cell phone outside El Palomar, he entered and browsed around the goods in the store, as we did the same. I approached him and asked if he lived out at the coastal development run by the Humana organization. He appeared quite startled and replied, with an accent, “I live at San Juan de las Pulgas.” I asked if he were Danish and he said yes. I indicated I was interested in writing a story about the development. He smiled meekly but didn’t respond. I asked him why they had chosen that remote location, and as he started to move away from me, he said he didn’t know. I asked his name and he said “Nelsen” or “Nielsen.” Then he was gone.

We drove on out to the coast after that and stopped at TG Pacifico’s new, elaborate entry gate. Security cameras watched us from overhead, and a sign on the gate read cryptically in English and Spanish: “You have arrived without an appointment. We welcome you anyway. Security cameras are installed for safety reasons. In your case management will open the gate. The guard cannot open the gate.” (We were not allowed in, and a later formal request through the Morachis law firm for a tour and interview with a representative of the facility went unanswered.)

A heavyset Mexican guard approached us at once from a building a short distance away. I noticed an oversized pair of binoculars hanging from an outside door-knob. He cheerfully introduced himself as Salvador. He was a talkative man. When asked about the purpose of the complex, Salvador gave the by-now-familiar answer that it was a “conference center.” When pressed for specifics, he said that courses were given there for the Humana organization and that a group of about 60 had been there not long before. He mentioned the Danish Teachers Group and TG Pacifico and even referred me to a website,
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joyfully saying, “We have nothing to hide.” Without my asking, he volunteered the name of lawyer Morachis and his law office address in Ensenada.

As we talked, Nielsen drove up on his way back from town. I looked toward him, and he gave me a brusque wave of the hand and then, as the gate automatically opened, sped inside without stopping.

I asked Salvador whether he had ever seen a man of about 70 (Petersen’s age) there. His answer was equivocal, that those staying at the complex were mostly younger.

While we spoke, Salvador’s cell phone rang, or more correctly, jingled a classic Mexican ranchero song. My translator later told me he suspected from the ensuing vague dialogue that the guard was being instructed to get rid of us. After our conversation with Salvador ended, I offered him a beer, but he declined — one of the few times, if ever, that has happened in my encounters with rural Mexicans. That in itself seemed very suspicious to me.

A little later, something happened that made me even more suspicious. We stopped alongside the road a couple of miles north of the compound after trying to locate and speak with a few more locals. As we did, an SUV with a Baja license plate approached. When passing other drivers — Mexican or American — on these roads, it is my experience that it is customary to give a friendly look or nod to the person you are passing. This man, an Anglo wearing a cap and sunglasses, looked dead ahead, away from my glance, and he did the same when he returned 20 minutes or so later. That wasn’t enough time for him to have gone out to Punta San José, and there’s little to see or do elsewhere down that road. I suspect he had been sent out from the compound to keep a close eye on us.

The development is a remarkable sight and certainly invites curiosity and a desire to get a closer look and understand its mysteries. (See the slideshow at the Tvind Alert website: http://picasaweb.google.co.uk/mikefromlondon/Las)

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The best view we could get was a mile or so away, just west of the gate. The buildings are reported to have been designed by Jan Utzon, a Danish architect who is the son of Jørn Utzon, the architect who designed Sydney’s famous opera house.

Tvind Alert says that the complex cost $10 million to build. The watchdog website says that a Mexican-Danish company bought the land from local landowners between 1999 and 2003. Attorney Morachis informed me that the landowner is a Mexican company. Allegations have been made that title to some of the property was improperly obtained and that ownership by the Teachers Group violates Mexican laws of foreign ownership of coastal land, but TG Pacifico’s lawyers say that the title and ownership are sound.

The property is said to encompass 740 hectares (1828 acres). Morachis remarked in an interview appearing in 2005 in Skyscrapercity.com, a building and architecture website, that “the developers chose this site for its tranquility.” Tvind Alert says the development includes housing for 300 staff, “complete with boardroom, exhibition space, gymnasium, squash courts, Olympic-sized swimming pool and helipad.” Several local people spoke of the luxuriousness of the compound. The Zeta article refers to “tile from Puebla, pottery from Tlaxcala and marble from Durango.”

The French government has officially designated Humana as a cult, while some of Tvind’s critics, as well as Danish prosecutors, have called Tvind a secular religion. Several buildings have a modern ecclesiastical look: identical-looking ones at the northern and southern ends of the compound resemble cathedrals, with nave and narthex. One space has the appearance of a sanctuary. An obelisk-like monument is portentous and enigmatic. “From what we can see in the photos, the building complex near Pulgas deserves to be applauded for its design, if not for its function,” comments Thomas Williamson, a

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retired San Diego architect and former assistant professor of architecture at Stanford University, whom I asked for a review of Utzon’s creation.

To the east of the complex on a nearby ridge is a strange-looking sphere, which Salvador told us is an observatory. My friend was convinced it enclosed some sort of laser weapon; I thought it looked like a gigantic golf ball on a golden tee waiting to be driven into the Pacific. The stars can certainly shine clearly in the skies above Pulgas.

Danish author Jes Møller, who wrote a book about Tvind in Danish published in 1999, has a “frequently asked questions” website about the organization that says that in Ulfborg, Denmark, Tvind has a “search for extraterrestrial intelligence” observatory. Møller adds, however, in commenting about the group’s ideology that “[this search] doesn’t seem to play any significant role.” It nev—
ertheless does bring to mind a cult in Rancho Santa Fe from the late 1990s: Heaven’s Gate. Because of sizable excavations at the site during construction, Tvinnd Alert speculated that huge underground cellars were being built and reported that locals said they’d seen “men with arms” guarding the compound, conjuring up images of David Koresh and Waco. When I talked with Salvador, I asked him if the guards had guns, and he laughed and said no. He also said there were no bunkers, nor was there a helipad. I later asked Mr. Morachis’s son, Gustavo Morachis, an attorney with his father’s firm, about the gun allegations. He did not believe them and remarked that gun possession is illegal in Mexico.

The second day of our trip in September I ran into a Mexican at Punta San José, a marine biologist who runs a sportfishing business that flies anglers to Cedros Island, several hundred miles to the south of Ensenada. He said he had flown over the compound and been fascinated by the strange new buildings. He later informed me he had not noticed a helipad from the air. Given the curious nature of the development, he wanted to know if the story I intended to write would be science fiction.

What is Tvinnd? California Campus TG’s website says, “The Teachers Group is the group of people...who have decided to share life within the principles of joint economy, joint time and joint work.... Campus California TG is a network of entities, each acting in its own right. At the same time it is more than just a sum of all the parts. Our goals are the Humanization of Mankind and the Care of our Planet. The activities are connected to education, development, the environment, cooperation and a broad spectrum of initiatives generating values. Campus California TG is a movement of entities, organized as a Non-profit public benefit corporation, where the entities with their collective diversity can promote a dynamic growth of the whole.” Whatever that means.

Early on Tvinnd “set out to conquer the world,” said former member Hans la Cour, in a February 2004 Chicago Tribune story. “Their original ambition was world revolution,” Jes Møller notes in his FAQ site that years ago Tvinnd was suspected of having ties to the regimes of North Korea and Cuba and was under

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surveillance by the Danish Security and Intelligence Service.

“We don’t yet understand what the purpose of Tvind is,” offers Danish reporter Jakob Rubin, quoted in the Miami New Times story. “Yes, Mr. Petersen is trying to collect millions, but that [simple answer] is not satisfying. We believe they were trying to create an alternative economic world order.”

“They don’t have a religion,” comments former volunteer Heckscher in the same article, “but they do have an obscure political theory that no one can articulate.”

Jes Møller concurs that Tvind is not a religion, writing in his website: “It is an ideology with no hopes of an afterlife. It is very pragmatic and unromantic. Personal feelings as well as love for nature are considered disturbing elements in the correct perception of the world.”

This would not sit well with my late grandfather. Despite the names it is known by — People to People and Humana — in my encounters with Tvind members I was struck by their lack of humanity, in contrast to their rural Mexican neighbors. I can’t picture one of them sitting down to share a drink or friendly conversation or offering to help, or even slowing down if one’s vehicle were disabled in this still-remote area.

Perhaps that’s unfair. They could just be your stereotypical stolid Scandinavians. During the September visit, I spoke to a farmer named Tomás as he tended his zucchini fields near the...
compound. Tomás had actually been inside the TG Pacífico complex, which he thought was a hotel. “When they were building it,” he said, “we gave them water. They had a party and invited us. It’s very luxurious,” he added.

My last impression as we were leaving San Juan de las Pulgas this fall (my friend wanted to donate his old shirt as we drove by the compound) was not, however, favorable. Passing an SUV on the dirt road back to Santo Tomás, I made eye contact with the other driver — a middle-aged woman with very short blond hair and a weathered face — by my surmise a Tvind member. She gave me a wary look and a quick backhanded wave — perfunctory, emotionless.

Mexican authorities do not seem concerned with the presence of what may be a Tvind headquarters in their country. The Zeta story, written two years ago, seems to question the propriety and timing of governmental approval of aspects of the development. It presses a local delegate of the office of the state secretary for economic development as to whether there will be a review of TG Pacifico’s background and the source of its financial resources to verify that the company is “clean.” The article notes that in the photo purportedly showing Petersen at the compound, there also appears César Mancillas Amador, who was then the mayor of Ensenada and later the state’s secretary of fisheries. Supposedly, the paper says, Mancillas didn’t know who Petersen was. Zeta ends its piece with the comment, “Mexican authorities continue supporting the project of the Danes unconditionally.”

As we headed home to the United States, we came to a military checkpoint on the highway just north of the Santo Tomás Valley. A machine gunner watched from a hillside, and soldiers behind barricades of sandbags and used tires gripped automatic weapons — signs of Mexico’s drug-war violence. The vehicle in front of us was thoroughly searched after all of its riders were required to step out. We were asked by a soldier where we had been, and I replied, “San Juan de las Pulgas.” He quickly waved us through. Though relieved, I momentarily wondered, as someone who might pass for a middle-aged Dane, about the extent of Tvind’s influence in Mexico.

— Michael Waterman
SAN DIEGO is on the map as one of the dog friendliest of cities. Beaches, hiking trails, and even some stores and cafes accommodate four-legged visitors. It’s all here, from dog sports to doggy daycare. But the welcome mat has a flip side, and it’s raising questions about the rights of both dog and property owners. It’s not the perks; it’s the digs. A growing pack of owners face housing restrictions that are redefining the size and shape of man’s best friend...ever downward.

“I never had a problem before moving to San Diego,” says Maureen Dayon, who recently gave up one of her dogs due to her new townhome’s breed restrictions. Like most rentals and properties with HOAs (housing associations), the townhome also has weight limits that further prescribe the type of dog a tenant may keep. Dayon still has Jack, a black lab-pit mix who frolics at the Laurel Street dog park while she tells her tale. It began in 2005, when she moved here from Florida to live with her boyfriend. When the relationship ended, Dayon had to move into a hotel for almost two months before finding an apartment that would take Jack, who doesn’t conform to most weight or breed restrictions — or both.

“Places didn’t advertise their pet policies,” Dayon says, making it that much harder. On her next move, she and her new husband, a marine sergeant, faced the same problem. They eventually rented an older house in Serra Mesa, but when Dayon became pregnant, the couple sought a larger home.

By now they had a second dog, Miley, a pit bull mix Dayon was fostering — meaning she didn’t own Miley, but was sheltering her temporarily — through a rescue organization called It’s The Pits. Dogs that are fostered have a higher chance of adoption, rescues say. Dayon describes Miley as timid.

When the couple toured the Mission Valley townhome they hoped to rent, the manager advised her there was a 35-pound weight limit per pet. No breed restrictions were discussed, Dayon says. Since Miley was a foster...
dog, she only mentioned Jack — and the fact that he was "larger." The manager replied that they were "trying to get corporate to allow" dogs that exceeded the limit. Three weeks later Dayon was told that Jack would be allowed in. A written pet policy she had requested wasn’t provided, Dayon says.

It wasn’t until she signed the lease that Dayon saw the breed restrictions, prohibiting pit bulls. By then she had movers lined up and her husband was about to leave for Afghanistan. Restarting the house hunt wasn’t much of an option.

Dayon’s dogs were pit bull mixes, and she reasoned that the pet fees gave them additional leeway. “My pet deposit was more than my move-in deposit,” she says. On top of a steep rent, the couple was also charged $35 per month “pet rent.”

It was after they’d moved in and Dayon’s husband left for Afghanistan that she got a call from the leasing office.

“We were looking in your window and saw that you have a pit bull,” Dayon says, relating the conversation. “We definitely don’t allow pit bulls.”

The dog in the window was Miley, whom a photo shows to resemble primarily a “pit bull” — a catch-all breed category that encompasses the American Staffordshire Terrier, Staffordshire Bull Terrier, and the American Pit Bull Terrier.

“You haven’t seen our pet policy. It’s on page two,” Dayon was told.

According to the townhome’s website, its pet policy is: two pets per home; a maximum weight limit of 35 pounds per pet; a $500 refundable deposit; monthly pet rent of $50 per pet; and breed restrictions that prohibit Rottweilers, Dobermans, Chows, pit bulls, and German Shepherds. “Additional breeds may be restricted,” the site states.

No mention is made of pit bull mixes.

Dayon told them Miley was a "lab mix."

In September, as she unloaded a crib one day, Jack left the garage and bounded up to a neighbor walking by. Dayon says he jumped up, but didn’t harm the woman, who nevertheless filed an incident report with the leasing office. Soon after, Dayon says, “I got a 36-hour notice to get rid of Miley.”

Faced with moving again, Dayon decided to return Miley to the rescue organization. “I literally had a nervous breakdown,” she says of their parting. It was hard on the animals, too. “Jack lost ten pounds in the week after she left.”

Shannon Van Dorn, a Los Angeles attorney, is now at the center of a case that may set a precedent on issues for renters across the state. Van Dorn’s case against a Homeowner’s Association in Los Angeles challenges its pet weight restriction (25 pounds) as a violation of a California civil code that allows a condominium owner to keep one of “any” dog, cat, bird, or fish subject to reasonable rules and regulations of the associa-

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tion. Her claim states that the association’s rule unreasonably dictates the type of dog a homeowner may have. “There is really no case law to follow here,” she says in an email interview; the statute has not been challenged since it was implemented in 2001. Initially, the association sued Van Dorn for keeping a 75-pound golden retriever. Van Dorn, who says her lease allowed the dog, countersued.

Deborah Schowalter, a property owner who rents her Mission Hills duplex to dog owners, says the San Diego County Bar Animal Law Committee “years ago started recommending that landlords not put weight restrictions, as they were unenforceable and not justifiable.”

That concern is echoed by agent Steve Berg, owner of San Diego Castles Realty, in a September blog post, “HOA Rules Gone to the Dogs.” In it, Berg describes how his well-qualified client couldn’t make it into escrow because of his dog’s 45-pound weight; another case that “may go legal.” Berg says he only recently learned that most condominiums have pet restrictions — and “they all seem to be different.”

Opponents of breed restrictions say the limits are as random as weight limits. But the property owners and HOAs say insurance companies make the rules; they just follow.

Those rules have left many homeowners without coverage — and dog owners who rent without many options.

In California, where an owner is liable if a dog bites, even if the dog has never bitten before, homeowner’s or renter’s insurance is all the more important. Most bites occur in the owner’s household.

The restricted list most often include Rottweilers, German Shepherds, Akitas, Siberian Huskies, Alaskan Malamutes, Chow...
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Chows, Doberman Pinschers, Great Danes, St. Bernards, and pit bulls. But others, from Dalmations to Labradors, make some lists — and weight limits alone can exclude all large and most medium-size dogs from housing.

Landlord Schowalter agrees with the practice of breed restrictions. “Breed is a reasonable way to choose potential traits and characteristics, and makes sense,” she says. “I think people should just not try to keep those breeds in houses, particularly rental houses.”

Insurers, however, have no one central repository for data about dog-bite injuries and related claims to refer to in creating their lists, nor are they required to break down claims payments based on dog bite or breed.

Kenneth Phillips, a lawyer who represents dogbite victims and is considered the leading authority on the topic, says on his website, dogbiteslaw.com, that the insurance industry is “engaging in the controversial and probably ineffective practice of ‘breed bans.’” Denying insurance to dog owners, he says, “is placing them at risk and infringing on their right to own dogs.”

Megan Holt, a San Diego leasing agent for an apartment advertised on Craigslist, responded to a query about breed restrictions and German Shepherds, saying, “Most apartment complexes cannot accept them due to insurance purposes.” German Shepherds, “along with many other breed types,” she says, “are on nationwide breed-restriction lists due to their aggressive nature. Most insurance companies do not want to take their chances, even with pet references.” Holt isn’t sure what data insurers rely on, but says, “I think it is a national breed list.”

Another ad for a La Mesa duplex points to the same list used by insurers: “Pets are allowed with approval and deposit (no dogs on the dangerous-breed list please).”

But neither the Centers for Disease Control nor the American Veterinary Medical Association supports any such list. So what source have insurers turned to in profiling breeds to exclude from coverage — and therefore from housing?

Several years ago, investigators for the American Veterinary Medical Association and the Centers for Disease Control published a study that the study does not “identify specific breeds that are most likely to bite or kill, and thus is not appropriate for policy-making decisions related to the topic.” An AVMA task force concluded, “It is not possible to calculate a bite rate for a breed or to compare rates between breeds.” Since 1975, “more than 30 breeds have been responsible for fatal attacks on people, including Dachshunds, a Yorkshire Terrier, and a Labrador Retriever.” In California, a child was killed by a Pomeranian in 2000. Recent studies finding small breeds the most bite-prone support the study’s claim that small dogs are also “capable of causing severe injury.”

It is not possible to calculate a bite rate for a breed or to compare rates between breeds.”

Disease Control conducted a joint study to assess fatal dog bites and recommend ways communities could protect citizens. That report, released in 2000, has been used to sweep breeds from rental and homeowner policies — even though the

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C D C statistics show about 4.5 million people are bitten by dogs each year, requiring costly medical attention — but the agency stopped tracking bites by breed in 1998, partly due to problems identifying the breeds involved, as well as the fact that popular breeds are likely to be in the statistics more often only because there are more of them.

Landlord Schwalter thinks the popularity of pit bulls should be addressed by “requiring that all pit bulls be sterilized,” which, she says “would get rid of the breed.” Many breeds, she feels, have gotten “a bad rap” — but when it comes to pit bulls — “those jaws are too deadly,” she says. “Sorry, but I don’t think we need that sort of dog hanging around kids and folks. There are too many nice ones.”

San Diego–based Einhorn Insurance Agency is one of only a few insurers that issues renter, homeowner, landlord, condo, and townhome policies for all breeds. “We look at each dog on a case-by-case basis and believe it’s the environment that makes the dog who they are, not the breed,” says agent Dori Einhorn. In other words, they don’t accept all owners. “It’s more important to consider ‘bite history,’” she says. She recently declined a potential client because one of his two dogs had recently bit someone. “Because of the irresponsibility of the owner, we don’t care what kind of dog they own. They are more likely to have an incident in the future.” Einhorn says her agency will insure a home and provide liability coverage for the dogs at no extra charge. “But if a bite occurs, the homeowner must sign an exclusion which states that all dogs in that household are no longer covered.”

Another prospective client with a golden retriever formerly had a claim “well over $300,000,” she says. Hence, Einhorn asks potential clients a probing set of prequalifying questions to determine what kind of owners they are.

In 2008, dog bites represented a third of all homeowner insurance liability claims, according to the Insurance Information Institute. The number of dog-bite claims keeps rising — even though most homeowner policies now exclude “high risk” breeds from coverage.

Einhorn says that in her two years in business, and currently covering 600 households, with around 60 percent of them owning pit bulls, she has had only one bite claim…a dachshund that allegedly leaped up and bit a woman’s face.

She still questions that incident. “Have you ever seen a wiener dog jump?”

— Sheila Pell
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Ice Out, Boats In

The Reader has done a dis-service to all of us with airing the views of this Luddite Wampler ("Global Warming Is Crap," Cover Story, January 28). Global warming certainly is not "crap." We all know it isn't crap, including the illustrator of the polar bear on the ice chunk. I'm a mariner, and if anyone would like to know what the maritime community is up to regarding arctic ice, I suggest they look at Arctic Marine Shipping Assessment from the Institute of the North's website: www.instituteoftheNorth.org. Available in PDF, it'll tell you about the huge boom in maritime activity in the arctic that is occurring as the ice recedes in the summer. Activity such as marine traffic, energy exploration, and tourism, which was unthinkable just a few years ago. Wampler is crap.

Tom Summers
via email

Use It Twice

They used to play baseball in the football stadium ("National Football Liars," "City Lights," January 28). Why can't they play football in the baseball stadium? What happens in Petco Park when baseball season is over? We need to use our expensive assets as frequently as possible.

Thank you, Don, for always a very good article.

Mary Slupe
via email

Football Business

I have a suggestion for the Spanos family ("National Football Liars," "City Lights," January 28). I understand you are in the development business and have done very well. Since you think a new stadium is needed and a good investment, why don't you put together a proposal and make an offering to private investors, venture capitalists, and any other investment group?

Your proposed business plan would, of course, offer a reasonable rate of return, and I am sure you will get investors. After you get some money together, make offers to the property owners in the area, maybe downtown, and assemble the block of properties needed for your dream stadium. Then get it built.

If it is really a moneymaking venture, there will be no problem getting the project completed with private money. Going this route means the manager of the investor group could also promote and receive all the revenues. Other than the 18 or so game days, there are 340 days each year the place can take in money by renting it out for concerts, other sporting events, health fairs, swap meets, revival meetings, or any other large event.

If you can't figure out an offering with a rate of return that will get investors, then I guess you'll play those few homes games at Qualcomm. That's the way it works in business, and football is, after all, in the end, a business.

Right, Mr. Spanos?

P.S.: A new public library would be used every day and open to all people.

Julie McKane
San Diego

Emperor Of Whisper House

Thank you so much for your insightful review of Whisper House (Theater Review, January 28). When I read some of the other reviews, I wondered if they had seen the same play I did. Bravo for the man with some taste and the guts to say the emperor has no clothes.

Name Withheld

Perfect Prison

Thank you for letting us know about Ad Seg's music, which will help educate listeners ("Dope and a Pistol," "Blurt," January 28).

In spite of its faults, Donovan is generally known as the best-run prison in the state. It reduced its recidivism rate from 70 percent to 21 percent through rehab, drug, and education programs. Using false economy and faulty logic, funding for those programs was reduced or eliminated by the state. That makes no sense considering the high cost of incarcerating people.

The Reader is always interesting, and I often learn about topics I wouldn't think to investigate on my own.

Marie Callahan
via email

Delightful Diva

What happened to the diva diary? I looked forward to reading her column each week. I hope you didn't drop it for good. At least her column was positive and funny—the only one I could count on to make me chuckle. Most of the stuff you have in the paper is SOOOOOOOO... negative! There is good, funny stuff around too. Even your movie reviewer seems to be too jaded to find any fun in the movies he reviews.

Nedda Viscovich
via email

Irishman Slapped?

I read with interest your story on Brett Favre ("Sporting
that we haven’t gotten the Voltaire’s Candide: In the latter point may escape you if you haven’t read this article that global warming is not a fact is to say that you want to hide your heads in the sand, and let someone else take care of it. You create this monster of “Big Science” to counteract the monster you think has been created, of “Global Warming.” For some people, the only way to grapple with science, since they can’t read or understand its conclusions, is to do what they were taught in Sunday school—create more mythical monsters to slay. Pathetic. Get an education, and learn to read critically. I never hear you talk about population overgrowth, Pete, while you moan about how global warming is just a myth. That is because you have no clue—if you’d gone to college, you might understand a bit more what’s at stake.

The attitudes in comments #1 and #2 might be summed up best in this snippet from the article, no doubt misread by both commenters: “Somebody’s got to step back and say, Look, we’ve got a problem which goes well beyond these issues on the surface. And it’s not that we couldn’t do something. It’s just that there appears to be no political will to do it and very little education and information, so people don’t even realize where we are and where we’re headed.”

As soon as I read, “Steve, What a contradiction. I thought he’d be a global-warming shoo-in, a great first viewpoint to the world. To undo - uninvent - global warming. Because it turns out (who knew?) that San Diego invented global warming, or at least discovered a way of understanding it. Just over 50 years ago, in March 1958, Charles Keeling of UCSD’s Scripps Institution of Oceanography set up camp on the summit of Mauna Loa in Hawaii. His idea was to take daily measurements of the amount of carbon dioxide in the atmosphere, to see if that number was increasing as a result of humanity’s use of fossil fuels.

And over the course of 50 years, the figures tell us it was. Keeling’s graph does one sexy curve up, up, and up. Each notch equals more CO2 in every molecule of air. The Keeling curve “marked a key moment in American science history,” says Scripps, commemorating the anniversary in an article on its website. It’s “the emergence of the iconic images of science, rivaling the double helix, or Darwin’s sketches of finches. It turned speculations about increasing CO2 from theory into fact.”

I knew this whole article, with the exception of Steve’s viewpoint, was going to be more propaganda on Global Warming. I admit that Global Warming DOES exist. It exists along with Global Cooling. 50 years ago, there were a hell of a lot less people on this planet. The Earth has survived much worse things than humans could ever dream up to throw at it. The Earth itself IS a recycler. I’m not advocating throwing your car battery in the nearest lake. I am however advocating that we stop and track the money flow when it comes to “going green”. All this green talk started with the braindead hippies in the ’60s and it’s snowballled. I don’t have a garden. Is the Earth going to stop? NO! I throw my cans and plastics away. Is the Earth going to stop? NO! I’m perfectly content to just live right. You want to go green and look like a retard? Be my guest. I’ll even stand here and watch you. It’s free entertainment.

Bottom line: People are going to be extinct FAR before the Earth will see any kind...
of damage that we have done to it. By Zwills 2:37 p.m., Jan. 28, 2010

Hold on a minute, people. Steve's degree in Environmental Engineering doesn't make him any more of an authority on climate change than my own degree in Mechanical Engineering does. We're both engineers - not climate scientists.

The statement "There are 100,000 scientists out there who think it is total crap too but they have ginned up" is, at best, a gross exaggeration, and at worse, utter nonsense. Here is a rather authoritative list of 600 or so leading climate scientists: http://www.eart

Among the 500 leading researchers, 46% have skeptical views toward human-induced global warming while 37% have activist views (seeking action on climate change). The majority of leading researchers have not firmly sided with either camp.

Let's be clear the scientific debate is NOT whether global warming is occurring - even ExxonMobil now concedes that fact. The debate is whether humans are responsible for global warming and whether we should do something about it.

Let's take a look at one issue cited by Steve - arctic sea ice. Steve says that the University of Illinois shows early satellite photos (1979) that have the same sea ice extent as today - well here's the website: http://arctic.atmos.uiuc.edu/cryosphere

If Steve knew how to read a graph (http://arctic.atmos.uic<br>

Wampler? He's spouting his own evil ways!!!!

Little planet if we don't stop all going to suffocate the poor humans could ever throw at it. Human arrogance at it's finest.

It's utterly ridiculous that 200+ years of industry can wipe out something that has not only been around for billions of years but lived through alot worse than what humans could ever throw at it. Human arrogance at it's finest.

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5 After surgery

The real "denialists" in this saga are the pinheads like you who are so smug in your ignorance you haven't even looked at the facts. James Hansen and the rest of the twerps at NASA/GISS have now been caught using taxpayer funds to cover their butts when it was discovered they've fudged temperature data regarding warming. Investigations are underway. Michael Mann and his "hockey team" at Penn State are under investigation by the university and the National Academy Of Sciences. Ever heard of "Mike's Nature trick?"

The University of East Anglia's Climate Research Unit, the supposed gold standard of climate research facilities, is now under investigation by the university and the National Academy Of Sciences. Ever heard of "the university's Freedom of Information Act when they were asked for the data that supports warming. They DELETED hundreds of data records to hide the fact that instead of warming, the earth has been COOLING for the past decade. The foregoing stories have all been dubbed "Climate Gate" due to the scandalous behavior of the principals, among whom are a Who's Who of global warming scaremongers.

And today, ABC News has a report on "Glacier Gate", wherein the head of the UN's International Panel on Climate Change (IPCC) has resorted to using opinion pieces from the World Wildlife Fund to scaremonger Global Warming. These claims were not only not peer reviewed, they aren't even science!

CAN CLIMATE FORECASTING BE TRUSTED?
Confidence Melting Away: Doubts Grow in Climate Change Debate http://abcnews.go.com/print?id=968521

The IPCC's Chairman, Nobel laureate - and mechanical engineer - Dr Rajendra Pachauri (who's been lining his own pockets in this scam) is now under fire in his native India, where calls for his immediate resignation are clamoring daily. They don't want any more embarrassment.

By Zwills 2:30 a.m., Jan. 29, 2010

Danny, please don't misrepresent my intentions by citing Wikipedia - we both know Wikipedia is not a source of original research. The article I linked is a good summary of the consensus on climate change among scientific organizations of national or international standing... and their sheer number and diversity. Many or most of these various groups do not stand to gain financially in any way by making their opinion statements. This is not a hoax. There is a consensus (not without detractors, but debate is a good thing) precisely because the evidence is real and compelling.

Your post seems designed to spread fear, uncertainty and doubt... so let me briefly address your points.

1) NASA "fudged temperature data". This is a new allegation, and one that I could find no support for beyond blogs which appear to be hung up on a lack of understanding of data interpolation between temperature stations. Surely if there was a scandal here, a legitimate news organization (ok, even Fox News?) would have picked up the story?

2) Michael Mann under investigation. Here's what's true - Penn State is reading through his emails with Phil Jones, formerly of the CRU. Mann himself is welcoming the investigation, and none of the leaked emails show any wrongdoing on his part.

3) "Mike's Nature trick" - the most notorious of the hacked CRU emails. If you've read about it already, you'll...
But even in the flagging world of musical theater, innovation can be divisive. So perhaps it is no surprise that reviewer Jeff Smith's conservative sensibilities were offended by this brilliant new work.

Mr. Smith's hand-wringing over what ghosts are REALLY like and the breaking of the precious fourth wall — as if that is unprecedented — are simply silly; but ultimately, his review betrays a deep contempt for San Diegos' ability to comprehend and appreciate new theater. In his review, he puts us on the head and tells us what songs in musicals are for. But his understanding of what new theater can be is not just old school, it's downright asinine in 2010.

So it is unfortunate that his nasy review will stand as the Reader's take on this play, a production which respects the modern audience by avoiding the predictable. Moreover, Mr. Smith stands alone in his harsh criticism: the LA Times says "In an age of shamelessly commercial blockbusters, [Whisper House] is every bit as noteworthy as a return from the dead." Theaternmania concluded "there's enough promise in Whisper House that a Sheik might have another hit musical on his hands." Both publications noted the excellence of the performances, music, arrangements and unique set design.

But perhaps most unfortunate is the failure to note Whisper House's subtle commentary on war, racism and the culture of fear — all points that, remarkably, Mr. Smith seems to have missed.

Or maybe he avoided comment on the themes of the play because he doesn't think we'd get it.

For those more interested in indulging in 20th century tropes, there is an excellent take on Neil Simon's Lost in Yonkers playing next door. For those interested in the future of musical theater, there is Whisper House.

Off the Cuff ("Where do you take out-of-town guests?")
Published Jan. 27
By tikicult 3:23 p.m., Jan. 29, 2010
Depends on who comes to town…
Family with kids - the zoo, Balboa park. The Birch Aquarium is cool, too.
Buddies - Out to good Mexican food, cocktails at a dive bar, PB. A nice parking lot to lean against an old car and tell lies while drinking beer out of a paper bag. All the classy joints.
If I want to impress someone… maybe out to Napa Valley Grill or Adams Ave. Grill. The bar at the top of the Hyatt is pretty spectacular.
Oh, and Tagbie, Sunset Cliffs is never boring. I love that place. Next time climb down the rope.
I try to avoid the tourist traps…
- Joe

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**COFFEE WITH CCDC**
What’s going on downtown? Find out firsthand, as the Centre City Development Corporation hosts a discussion forum with information about downtown redevelopment, projects in the works, and plans for the future. See SPECIAL, page 73.

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Saturday | 6

**FAMILIES STAND TOGETHER: FEELING SECURE IN TOUGH TIMES**
California Center for the Arts Escondido will screen a new Sesame Street film that aims “to help families with children aged two to eight who are experiencing difficult economic challenges.” Financial journalist George Chamberlin hosts Q&A while entertainers and activities engage the kids. See FILM, page 76.

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Friday | 5

**VALENTINE ENTERTAINING**
Planning to cook for your sweetheart for Valentine’s Day? Brush up on your kitchen skills at Cooking with Class, where Nadia Frigeri will teach you how to make a three-squash soup with fried sage and fontina cheese, braised filet mignon, chocolate hazelnut biscotti with *dulce de leche* chocolate ice cream, and more. See FOOD & DRINK, page 76.

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Sunday | 7

**GET HAPPY!**
Psychology professor Lisa Fast discusses “Three Things That Determine Happiness” during the LIFE (Learning, Inspiration, Fellowship, and Enrichment) group meeting at MiraCosta College in Cardiff. See LECTURES, page 79.

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Tuesday | 9

**THE BUTTERFLIES OF THE GRAND CANYON**
Margaret Erhart will discuss and sign her latest book, a Grand Canyon river and hiking guide. Also, the San Diego Natural History Museum will provide a cream-of-the-crop butterfly display so you can see these beautiful creatures up close. See IN PERSON, page 78.

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Monday | 8

**CLIMATE AND THE CALIFORNIA CURRENT**
Scripps oceanographer Tony Koslow presents “Taking the Pulse with California Cooperative Oceanic Fisheries Investigation” for this Perspectives on Ocean Science lecture series. Learn how a 60-year ocean observation program can clarify the impacts of storm cycles and human-induced climate change. See LECTURES, page 78.

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Wednesday | 10

**WRITERPALOOZA!**
Learn “50 Tips in 50 Minutes to Boost Your Writing Business” with this workshop hosted by the San Diego Press Club. Panelists Dennis Morgigno, Kimberly Edwards, Lee Swanson, and Jan Rieger “will enlighten and inspire professional and aspiring writers and editors.” See LECTURES, page 80.
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TRAVEL STORIES AND TIPS FROM OUR READERS

Glencar Lake, Ireland
By Eileen Peely
The words “heaven on earth” have oft been used to describe places dear to a writer’s heart. Such a place of enchantment I’ve found in Glencar, County Leitrim, Ireland.

Glencar’s two-mile-long lough is teeming with salmon and sea trout, and swans float on its peaceful, silvery waters. Along the lake’s northern shore, the low road snakes to the Glencar waterfall, old thatched cottages, and modern homes.

Those willing to traipse up the mountain alongside sheep and goats to the waterfall or walk up to the lake's edge can do so from this road. At the lake’s eastern tip, the ascent begins to the high road, where roadside overlooks afford stunning views of the lake and waterfall. On a windy day, the water from the falls blows back up the mountain instead of cascading downward.

Glaning across the lake, you can see the trees shaped in the form of a Celtic knot nestled amid a patchwork of green fields.

Cloud Forests of Monteverde, Costa Rica
By Derek Ray
At an altitude of 4662 feet, the Monteverde Cloud Forest Reserve and neighboring Santa Elena Reserve are protected areas along the Continental Divide, characterized by nearly 100 percent humidity year-round. Trade winds from the Atlantic cool and condense to form clouds. The six ecological zones and biodiversity of life contained within the forest reserve are bathed in a constant mist. This keeps it relatively cool — different from what I expected for a tropical forest.

Vegetation rules here. The highland

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San Diego Reader
February 4, 2010
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**OUTDOORS**

The Sun Strides North in February, swinging higher across the sky each successive day. Already quite noticeable is the change in the time of sunset, currently almost a minute later per day, and sunrise, currently almost a minute earlier per day.

**Big Ocean Swells** and wild surf conditions occurring during San Diego’s winter season can leave certain area beaches partially or wholly denuded of sand. The powerful waves pull sand off the beach and move it into deeper waters off shore, leaving behind deposits of rounded cobbles where sand has been removed. During spring and summer gentle wave action returns much of the sand, usually in time for the arrival of summer tourists.

Artificial sand-replenishment projects are usually in the works, too, whereby sand dredged from waters offshore is transported back to the shoreline.

**Ornamental Pear Trees** are bursting into bloom all over town. The thousands of white blossoms appear in sheets and clusters rather like snow when viewed from a distance. Nice specimens can be seen along Lake Murray Boulevard, along Clairemont Mesa Boulevard between Highway 163 and Interstate 15, in and around Balboa Park, and in parts of downtown San Diego.

**The Planet Venus** makes its debut this month as an “evening star” visible in the west after sundown.

At first (around mid-February) the elongation angle of Venus relative to the sun will be small, and Venus will barely be visible overhead the western horizon during early twilight. By late spring and through summer, the elongation angle will increase to nearly 45 degrees, and Venus will assume a commanding position in the western sky for two or more hours after the sun sets. In October, Venus will disappear from view in the evening sky, and reappear afterward as a “morning star” — visible in the east at dawn.

**“Dirt Time” Adventures** Learn art of discovering signs left behind by wild creatures when trail guide, tracking team member Mike Gibbs leads “Wildlife Tracking” outings. Wear long pants. 619-668-3281. Saturday, February 6, 8:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**“Walk and Draw”** Naturalist Liz Goetz leads moderately paced three-mile hike with stops for scenery sketching. No artistic experience necessary. Materials provided or bring your own. Magnifying glasses are handy. 760-839-4600. Thursday, February 4, 3:15pm; free. Daley Ranch — La Honda trailhead, 3024 La Honda Drive. (ESCONDIDO)

**Discover Magnificent Beauty!** Nature walks led by trained naturalist, “Marvel at the reawakening vegetation throughout the reserve and be enchanted by fabulous flowers along the trails.” 760-436-3944. Saturdays, 10am; free. San Elia Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARSON)

**Gaze Through a Telescope** Search for a shooting star or Saturn and Jupiter during stargazing parties planned (weather permitting) in Miracosta College’s baseball field. Call to confirm: 760-757-2121 x6201. Friday, February 5, 8pm; Saturday, February 6, 8pm; free, Miracosta College, One Barnard Drive. (OCEANSIDE)

**Hawkwatch 2010** Visit Ramona’s grasslands to witness resident and winter migration of hawks, falcons, eagles during out- ing led by Wildlife Research Institute. Events include demonstrations of hawk banding and tracking eagles with transmitters. Walks led by trained biologist every Saturday through February. Wear hiking or walking boots. Bring binoculars or spotting scopes if you have them. 760-789-3992. Saturdays, 8am through Sat- urday, February 27; free. Wildlife Research Institute, 1803 Highland Valley Road. (RAMONA)

**Hike Boulder Loop** Naturalist Katy McLane leads four-mile trek over Boulder Loop with side trip to Ranch House. 760-839-4680. Sat- urday, February 6, 1:30pm; free. Daley Ranch — La Honda trailhead, 3024 La Honda Drive. (ESCONDIDO)

**Nature Discovery Hike** Naturalists lead hikers “into chaparral glistening with new growth” to see early blooms, learn native plant biogeography, hear songbirds, find a packet nest. 619-668-3281. Sat- urday, February 6, 9:30am; Sunday, February 7, 9:30am; Wednesday, February 10, 9:30am; free, Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Nature Walk with Views!** Rugged hike along a 1.5-mile Westen Loop—Riparian Trail with views of Steler Ridge and Wildcat Canyon, returning through shaded oak- and sycamore-lined trail along Steler Creek. Expect easy to mod- erate hike on unpaved, maintained trail. Parking: $3. 619-787-2810. Saturday, February 6, 8am; free. Louis Stelzer County Park, 11470 Wildcat Canyon Road. (LAJUGUE)

**See Spectacular Geologic Formations!** Canyoneers lead hike promising those geologic formations and desert landscapes showing effects of weathering. See *Nolita* (bear grass), high-desert vegetation. Hike starts, ends at an old Highway 80 embankment and involves boulder scrambling with loose gravel. Directions: take I-8,

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**ROAM-O-RAMA**

A Guide to Unexpected San Diego and Beyond | by Jerry Schad

**SMOKE TREE CANYON**

Venture deep into Anza-Borrego’s fascinating Santa Rosa Mountains.

**Distance from downtown San Diego:** 110 miles

**Hiking length:** 6 miles or more round-trip • Difficulty: Moderate to moderately strenuous

**Smoke Tree Canyon**

S park and barren, yet glorious in their nakedness, Anza-Borrego’s skeletal mountain ranges conceal more than they reveal to casual passersby. If you want to know them better, you must leave the security of the automotive cocoon and start walking — up a canyon or a wash, or onto a hardscrabble ridge sweeping upward into the fierce blue sky.

The southern spurs of the Santa Rosa Mountains, near the eastern border of Anza-Borrego Desert State Park, are a great place to do this. Midday tempera- tures are rising into the 70s and 80s now — warm but not too hot for an extended hike of 6 to 10 miles, such as the one up along Smoke Tree Wash and into the canyon that lies above. Wear hiking boots to keep cactus spines at bay, and carry at least a pint of water for each hour of active hiking.

To get to Smoke Tree Wash, drive west from Borrego Springs on Highway S-22 (Palm Canyon Drive and later Borrego-Salton Seaway) and park near mile 34.6, about 0.2 mile west of the signed entrance to Arroyo Salado Campground. On foot, simply follow the wide, sandy bed of Smoke Tree Wash north into the mountains looming above. Flat and easy to travel at first, the wash progressively narrows to what becomes, after 2.3 miles, a fissure overhung by menacing conglomerate cliffs (definitely not a good place to be during an earthquake). Up the canyon another 0.5 mile, look for a major side canyon on the right, head- ing northeast. Scramble up this side canyon a short distance to discover the “natural rock tanks,” a feature noted as a point of interest on many maps.

These are large depressions in the bedrock created by the seeping action of flash floods. The tanks hold water for weeks or months after major storms, temporarily meeting the needs of the local bighorn sheep and other wildlife.

You can retrace your steps back to your car, completing a hike of nearly six miles. Or you can extend your exploration by travel- ing west a short distance on an obscure, disused miner’s trail, or by traveling north a mile or more through various upper tributaries of the Smoke Tree canyon.

By climbing upward toward any ridgeline or peaklet in that area, you’ll get a fine view of the con- raged Borrego Badlands to the south and the flat, spacious Borrego Valley to the southwest.

This article contains infor- mation about a publicly owned nature area, whereby sand dredged from waters offshore is transported back to the shoreline, and历代 since the dawn of time.

By Jerry Schad

Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARSON)

**Costa Rica** continued from page 70

Costa Rica’s forests contain a tangled growth of orchids, bromelias, ferns, vines, and mosses. The sound of the birds is con- stant as one hikes, contributing to an almost sacred sense of the forest as a cathedral of nature.

There are 100 species of mammals here and 400 species of birds. The wildlife, however, is less apparent here than in Manuel Antonio to the south- west, where sloths, howler monkeys, and capuchin monkeys are numerous. The Holy Grail of sightings in Monteverde is the mysterious, elusive quetzal bird. If you did not see one when I was here, there is the most memorable wildlife sighting I had was a swarm of bats on the night hike.

At nearby Selvatura Park I climbed a series of elevated hanging bridges. These allow one to move back and forth from forest floor to forest canopy. The canopy is filled with life — insects, butterflies, and birds, birds, birds. The bridges allow you to more intimately immerse yourself in the biodiversity of life here.

But the most exciting way to expe- rience the canopy is to zip across the forest from tree to tree on lines strung and secured between the platforms. For the truly adventurous, a Tarzan swing is offered.

**Kamakura, Japan:** Surf and Zen

By Matthew Penna

Just a short train ride from Tokyo, Kamakura is a small seaside town with a big green Buddha. Besides seeing the

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**Win $25 for your travel tips or a pair of movie passes for the best travel photo** in MiraCosta College’s base-

partyies planned (weather permit-

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**Kamakura’s famous Buddha**

Colorfully clad riders gallop down paths and take aim at circular targets set up along the way. Interested parties can see it live at Tsurugaoka Hachimangu Shrine in April and September. The shrine is 20 minutes from Kamakura Station on foot.

But Kamakura’s main attraction is the beach. The coast from Yuigahama Beach down to Enoshima is where the surfers come to ride. Besides a surfer or two, be prepared for some trash to float by. Beaches in Japan are notori- ously clean, and Kamakura is no exception.

Need a break? Set back from the water are makeshift restaurants and bars. They’re only open during the summer season and are good fun.

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Win $25 for your travel tips or a pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel for more information.
Mark Stover, 858-268-3674. Sunday, February 7, 1pm; free. Congregation Der Hadash, 4858 Ronson Court. (KEARNY MESA)


Fabulous! Make a beaded watchband using semiprecious stones and lamplighter beads during Open Studio First Saturday. Reservations: 619-593-2205. Saturday, February 6, 10am; $45. Sophie’s Gallery, 109 Rea Avenue. (EL CAJON)

Focus on Arts and Computers Artists thinking of publishing garage prints, writers hoping to illustrate books may speak with artist Hyacinthe, “computer expert” Steve about art and computer needs. RSVP: 760-408-1881. Wednesday, 6pm; through Wednesday, March 31, free. Computer Arts Gallery, 4985 Voltaire Street. (OCEAN BEACH)

Free Saturday at Lux Art lovers and their families invited to take part in guided tours, refreshments, music by jazz guitarist Daniele Spadavecchia. Guests may work on a collaborative painting project in Lux classroom. View large-scale abstract paintings by current resident artist Iva Gueorguieva. Also, see “Operation Astronaut” experience, consisting of a handheld digital camera housed in a Styrofoam cooler attached to a weather balloon; the “space capsule will travel between 90,000 and 111,000 feet into the stratosphere to the edge of space while the camera, set on auto, incrementally takes pictures of the flight.” 760-436-6611.

San Diego Reader February 4, 2010 73

S P E C I A L

“Art, Life, Yoga.” Yoga classes led by Shelby Laffriere. Yoga Fusion for mixed levels on Wednesdays; expect “vinayasa class full of surprises.” On Sundays: mixed-level vinyasa class (115pm); and mixed-level vinyasa class incorporating more in-depth meditation and/or pranayama (breathing practices). Bring a mat if possible. 858-354-6294. Sundays, 1:15pm and 2:30pm. Wednesdays, 6pm; $10. Thumbprint Gallery, 2637 University Avenue. (NORTH PARK)

“Cards with Coronado Cats” Class with Diane Turner features scampering cat stamps from Coronado Island, Perfect Pearls, Fun Flock, and the Cuttlebug to make five purrfect cards. $20. 18 and up. Stamp Addict, 7151 El Cajon Boulevard. (BORREGO SPRINGS)

“Coffee with CCDC” Centre City Development Corporation hosts discussion forum with information about downtown redevelopment, projects, plans. Center is located above CVS pharmacy, 619-533-7148. Thursday, February 4, 6pm; free. Downtown Information Center, 191 Horton Plaza. (DOWNTOWN)

“Flowing with Nature” Paisley Close leads anusara yoga classes, helping students “align with universal principles of goodness.” All levels, Wear comfortable clothing, bring a mat. Offering, 619-303-6609. Wednesdays, 5:30pm. Vision Center for Spiritual Living, 11260 Clairemont Mesa Boulevard. (TIERRASANTA)

“Gandhi, King, Ikeda: A Legacy of Building Peace” Exhibit opens with talk by Lawrence Edward Carter Sr., dean of Martin Luther King Jr. International Chapel at Morehouse College in Atlanta. Exhibit on view through February 25 in Donor Hall of Love Library delivers “striking message about individual leadership and the difference that one person can make in promoting peace through nonviolent action” with photographs, quotations, historical information. 619-594-8276. Friday, February 5, 5pm; free. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

The Believers Discuss Zoé Heller’s 2009 book with speaker
KISSING

They are kissing, on a park bench, on the edge of an old bed, in a doorway or on the floor of a church. Kissing as the streets fill with balloons or soldiers, locomots or confetti, water or fire or dust. Kissing down through the centuries under sun or stars, a dead tree, an umbrella, amid derelicts. Kissing as birds marry his cross, as Gandhi sings his speeches, as a bullet careers through the air toward a child's good heart. They are kissing, long, deep, spacious kisses, exploring the silence of the tongue, the mute rungs of the upper palate, hunger for the living flesh. They are still kissing when the cars crash and the bombs drop, when the babies are born crying into the white air, when Mozart bends to his bowl of soup and Stalin bends to his garden. They are kissing to begin the world again. Nothing can stop them. They kiss until their lips swell, their thick tongues quickening to the buded touch, licking up the sweet juices. I want to believe they are kissing to save the world, but they're not. All they know is this press and need, these two-legged beasts, their faces like roses crushed together and opening, they are covering their teeth, they are doing what they have to do to survive the worst, they are sealing the hard words in, they are doing for our sins. In a broken world they are practicing this simple and singular act to perfection. They are holding onto each other. They are kissing.

—Dorianne Laux

American poet Dorianne Laux teaches poetry at the Pacific University Low Residency Program and at North Carolina State University, where she is Poet-in-Residence. “Kissing” is from her collection What We Carry, published by BOA Editions, Ltd. © and is used with permission. The author’s photo is by Jason C. Finley.

Ineffable and Transient Consider William James on mysticism with San Diego Great Books group. Newcomers welcome. 619-440-5625. Saturday, February 6, 2pm. free. San Diego Public Library, 820 E Street. (EAST VILLAGE)

Lavender Time Learn to weave lavender sachets using portable hand-held loom from instructor Nadine Spier. Participants “wrap the loom, weave a small piece of organic lavender or other herbs, and stitch it closed.” Embellishments provided for decoration. Learn how to dry lavender, how to strip buds to make potpourri. Keep the loom. Materials fee: $27. Registration: 619-223-0058. Sunday, February 7, 8:45am and 1:30pm; Monday, February 8, 8:45am and 1:30pm; Tuesday, February 9, 8:45am and 1:30pm; Wednesdays, February 10, 8:45am and 1:30pm; Thursdays, February 11, 8:45am and 1:30pm; Saturdays, February 13, 8:45am and 1:30pm; and Sundays, February 14, 8:45am and 1:30pm. $15-$35. San Diego Harcourt Excursion, 1650 North Harbor Drive. (DOWNTOWN)

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through collaborations across all genres. One might hear hip-hop mixed with Bach or Britney Spears cover. 858-534-TIXS. Thursday, February 4, 8pm; $16. Loft, 9500 Gilman Drive. (LA JOLLA)

Old Masters of Music and Art

Piano at Lunch

Simple Yet Passionate
San Diego Opera season opens with “one of the greatest love stories ever told,” Giacomo Puccini’s La bohème. Cast includes soprano Priti Gandhi, baritone Jeff Mattney, bass-baritone Alfred Walker, many others. Conductor is Karen Keltner, director is E. Loren Meeker. Performed in Italian with English translations above stage. Reservations: 619-533-7000. Friday, February 5, 8pm; Sunday, February 7, 2pm; $35-$210. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN)

Pegasus Trio
Enjoy music by Puccini, von Weber, Rossini, and Bizet when Elena Yarritu (flute), Matt Gill (clarinet), Mhio Gary (piano) perform for family music program. 858-522-1668. Wednesday, February 10, 7pm; free. Carmel Valley Library, 3919 Townsgate Drive. (CARMEL VALLEY)

Building Community Through Dance
Eveoke Dance Theatre residency culminates in performance sponsored by North County Higher Education Alliance. 760-795-6815. Friday, February 5, 8pm; $12. MiraCosta College Theatre, One Barnard Drive. (OCEANSIDE)

Magnificent from Moscow
Moscow Festival Ballet company performs beloved ballets with music by Tchaikovsky and choreography by Marius Petipa. See Swan Lake on February 5; Sleeping Beauty on February 6. Classical company per-

American-Style Social Dance Party
DJ plays ballroom, Latin, nightclub plus requests for couples, singles of all ages. Dance lesson at 8pm; dancing 8:10-10:30pm. 619-275-3533. Saturday, February 6, 8pm; free-$8. Pattie Wells’ Dancetime Center, 1255 West Morena Boulevard. (LA JOLLA)

Magnificent from Moscow
Moscow Festival Ballet company performs beloved ballets with music by Tchaikovsky and choreography by Marius Petipa. See Swan Lake on February 5; Sleeping Beauty on February 6. Classical company per-

Conflict
Chinese New Year Open House
Celebrate The Year Of The Tiger
Saturday, February 13, 2010
10:00 a.m.-2:00 p.m., Chinese New Year Celebration Activities
Free Treatments - First-come, first-served, last treatment at 1:30 p.m.
• Free Acupuncture for Smoking Cessation and Relaxation
• Free Tui Na Massage Treatments
Don’t Miss Lectures by Experienced and Well-known Practitioners
• “Introduction to Oriental Medicine and the Profession”
• “Taoism & Traditional Chinese Medicine (TCM)”
• “Cold and Flu Season – Acupuncture and Herbs”
Learn the Art of Tai Ji and Qi Gong
2:30-3:30 p.m., Admissions Information Session for Prospective Students
• Learn What’s Unique About Pacific College: The Programs, Clinical Experience, and Professional Opportunities
• Alumni Panel with Q&A
• How To Finance Your Education
• Course Schedule – Full- and Part-time Options
• Admissions – Learn About the Application Process and Schedule a Tour of the Campus

For More Information or to RSVP:
1-800-729-0941 ext. 127 or at www.PacificCollege.edu

Pacific College of Oriental Medicine
www.PacificCollege.edu
7445 Mission Valley Road, Suite 105 • San Diego, CA 92108
Can’t Buy Me Love This 1987 film screens for cinematic social. Dive-In theatre combines “eclectic film choices,” food, drink, light conversation at hotel’s poolside lounge and theater located outdoors. Early arrival suggested. Reservations: 619-216-6100, Wednesday, February 10, 10pm; free. Pearl Hotel, 1410 Rosecrans Street, (POINT LOMA)

Families Stand Together: Feeling Secure in Tough Times Screening of new Sesame Street film, aiming to help families with children aged two to eight that are experiencing difficult economic challenges. Financial journalist George Chamberlain hosts question and answer. Kids’ activities, including performance by the Jumpitz. Meet Clifford the Big Red Dog. RSVP: 619-594-0134, Saturday, February 6, 6pm and 12:30pm; free. 2 and up. California Center for the Arts, Escondido, 340 North Second Boulevard. (ESCONDIDO)

The Letter Ziad H. Hamzeh’s 2003 documentary tells of 1100 Somali refugees who settled in predominantly white town of Lewis, Maine, after 9/11. Film — in English and Arabic with English subtitles — includes sound. 619-236-5800, Sunday, February 7, 7pm; free. Carmel Valley Library, 3919 Townsgate Drive. (CARMEL VALLEY)

Traditional Tea Ceremony Urszula Tankowska teahouse plans demonstration. Learn history of tea ceremony, see how to serve tea in traditional way. Included in garden admission; tea ticket for green tea and dry sweets tasting $3. 619-232-2780, Thursday, February 4, 1pm and 2pm; free-$4. Japanese Friendship Garden, Pan American Road. (BALBOA PARK)

Valentine Entertaining Make mini-three meatballs with blue cheese sauce, three squash soup with fried sage and fontina cheese, braised beef fillet mignon, chocolate hazelnut biscotti with dolce leche chocolate ice cream, and more when Nadia Frigeri leads class. Fee includes food, wine/beverages, appetizers. 858-578-2665.

Menu includes mixed greens with pear and blue cheese salad, shrimp skewers with roasted red pepper pesto, roasted lamb chops, chocolate fondue. Fee includes food, wine/beverages, appetizers. Registration: 858-578-2665. Wednesday, February 10, 6pm; $49. 18 and up. Cooking With Class, 8290 Mira Mar Road, (MIRA MARR)

F O R  K I D S


Pretty and Pink” Meet radiantly pink animals, learn how they show their love for each other during “Valentines: A celebration of the love of animals” program. 619-584-2200, Friday, February 5, 10am and 11am; $3-$5. Marie Hitchcock Pavilion, City Heights Community Park, 4525 Garnet Avenue. (HEARTSIDE)

Best Way to a Person’s Heart... Bravo Top Chef season-five contestant Rick Sweeney leads hands-on Valentine’s cooking class. Fee includes food, wine/beverages, appetizers. 858-578-2665.

Friday, February 5, 6pm; $49. Cooking With Class, 8290 Mira Mar Road, (MIRA MARR)

Sunday, February 7, 1pm; free. Oceanside Museum of Art, 704 Coast Hwy. (POINT LOMA)

Get Some Canada (Maritime) Noise! Meet radiantly pink animals, learn how they show their love for each other during “Valentines: A celebration of the love of animals” program. 619-584-2200, Friday, February 5, 10am and 11am; $3-$5. Marie Hitchcock Pavilion, City Heights Community Park, 4525 Garnet Avenue. (HEARTSIDE)

Beyond Decorative! Chinese paper lanterns are more than just decorations; since 250 BC they have been used to celebrate births, deaths, weddings, social status, approaching danger. Create an original Chinese paper lantern during family day art activity. Learn to paint Chinese characters during calligraphy workshop. Materials provided. No experience required. Docent tours geared for kids (1-3, 2-3pm). 760-435-3720.

Buy Me Love This 1987 film screens for cinematic social. Dive-In theatre combines “eclectic film choices,” food, drink, light conversation at hotel’s poolside lounge and theater located outdoors. Early arrival suggested. Reservations: 619-216-6100, Wednesday, February 10, 10pm; free. Pearl Hotel, 1410 Rosecrans Street, (POINT LOMA)

Pick of the Lizard Steve Barlow calls to music by this band during contradance hosted by San Diego Folk Heritage. Beginners’ dance workshop 7:30pm; dances taught and called to live music 8-11pm. Wear soft-soled shoes, 619-283-8550, Friday, February 5, 7:30pm; $7. Trinity United Methodist Church, 5030 Thorn Street. (NORTH PARK)

Salsa Mondays Salsa classes for beginners (6:30pm), intermediates (7:15pm). No partner needed. 858-451-3775. Mondays, 6:30pm; $10-$15. Dance Motions, 12120 Alta Carmel Court, Suite 410D. (RANCHO BERNARDO)

Sweethearts Swing Ball Celebrate Valentine’s Day at Firehouse Swing Dance for singles and couples of all ages. Introduction to jitterbug lesson 8pm. Swing music by Downbeat Big Band (9-11:30pm). Guest DJs David and Tammy Francis spin tunes during band breaks. 858-395-6060. Wednesday, February 10, 8pm; $15. San Diego Woman’s Club, 2557 Third Avenue. (BANKER’S HILL)

“Winter Storm 2010” All 32 bistros (and more) “pouring” an avalanche of year-round beers, chocolate-producing regions while you indulge in bites and beverages, in conjunction with Umali’s performance. Tickets include four to five drink selections, sweet or savory snacks. 858-534-TIXX. Wednesday, February 10, 6:30pm; $20. 21 and up. Loft, 9500 Gilman Drive. (LA JOLLA)

May We Suggest Toro Cuffi? Demonstrated foods include stuffed pita, fried rice, and the aforementioned “living cooking show” with free foods, gift bags. Admission: 858-705-3987. Saturday, February 6, 11am, 1pm and 2:30pm; Sunday, February 7, 9am; $3-$5. Marie Hitchcock Pavilion, City Heights Community Park, 4525 Garnet Avenue. (HEARTSIDE)

Best Way to a Person’s Heart... Bravo Top Chef season-five contestant Rick Sweeney leads hands-on Valentine’s cooking class. Fee includes food, wine/beverages, appetizers. 858-578-2665.

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GALLERIES


“Gotta Have Heart” Reception for 11th annual Valentine’s show, featuring a collection of vintage records transformed into timepieces, watches, mosaic clocks, found-object frames. Party includes “wine, love potions, hors d’oeuvres,” DJ spinning tunes. Suggested donation: $20. 619-593-2205. Friday, February 5, 5pm. Sophie’s Gallery, 109 Rea Avenue. (EL CAJON)

“Hope and Tragedy” Opening reception for exhibition of contemporary paintings by Saphire. Also on view: paintings by Sunna Bohlen and Heidi Rufeh; fine art photography by Art Wolfe, Lisa Ross, Abe Ordover, Peter Fay. Through Sunday, April 11. 858-720-1121. Saturday, February 6, 5pm; free. Ordover Gallery, 410 South Cedros Avenue. (SOLANA BEACH)

“In Process and Technique” Opening reception for exhibition of new works by Kristján Gudmundsson. View display of “new sound-absorbing paintings” consisting of canvases painted in a single color and covered by mass-manufactured perforated grids normally used in the construction of sound-absorbing walls for building interiors” through Saturday, March 6. 858-454-3409. Friday, February 5, 6pm; free. Quint Contemporary Art, 7739 Drury Lane. (LA JOLLA)


“Feel the Love” Read a love poem (original work or your per-
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Diane Mandle “weaves harmonics of sacred sound with precision-tuned Tibetan bowls, chiron gong, and other instruments” during concert, in which “participants are bathed in a projection of colored lights of sacred geometry.” Bring a mat.

858-513-0034. Friday, February 5, 7pm; $20-$25. 7 and up. Affirmations Yoga Studio, 12222 Poway Road. (POWAY)

**Save Our Music**

Local musicians pay tribute to Stevie Wonder, raise money for Save Our Schools program headed by Latanya Lockett of the Billy’s Kids Foundation. 619-231-3856. Saturday, February 6, 7pm; $20-$25. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN)

**Southern Charm, Strong Women, Wacky Humor**

Debut novelist Beth Hoffman visits shop to discuss and sign her new book, Saving CeeCee Honeycutt. 858-454-3047. Wednesday, February 10, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Come for the Music, Stay for the Message**

February 7 at 10 am

James Higgins
Dr. Susan Shumsky
"Divine Revelations"

**Lectures**

*By the Rivers of Babylon: Judaism, Empire, and Exile*

William Propp, director of UCSD’s Judaic studies program, joins Nicolas Reeves of San Diego Opera to discuss World’s opera Nabucco, based on Biblical story of Nebuchadnezzar. Reservations: 619-533-7000. Monday, February 8, 7-30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Governor**

Martin Luther King Jr. Community Choir performs. 858-581-9934. Wednesday, February 10, 10pm; free. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**Open-Mike Night**

Musicians, singers (including karaoke), actors, poets, comedians invited to entertain. Purchase required. 619-299-3960. Sundays, 8pm. Café Libertalia, 3834 Fifth Avenue. (HILLCREST)

**Pre-Super Bowl Poetry**

Terry Spohn is featured reader for open poetry event. Reading is “moved up one hour…for all the Super Bowl fans.” Bring a few poems or short written pieces for open reading. 760-480-4110. Sunday, February 7, noon; free. Escondido Municipal Gallery, 4126 West Grand Avenue. (ESCONDIDO)

**Put 8 Candles on the Cake!**

Langston Hughes Poetry Circle celebrates eighth anniversary with reading, followed by open mike. 760-802-2448, February 5, 6:4pm; free. Malcolm X Library, 5148 Market Street. (SAN MARCOS)

**The American Songbook**

Tony Award winner Judy Kaye sings songs of Harold Arlen and other giants of American songbook during cabinet performance in Globe’s new Hattox Hall. 619-234-5623. Monday, February 8, 8pm; $30. Old Globe Theatre, 1363 Old Globe Way. (BALBOA PARK)

**Twigg Poetry Group**

Bring poetry to read or just enjoy readings by others. 619-296-0616. Monday, February 8, 8pm; free. Twigg Bakery Coffeehouse, 1129 Pacific Beach Boulevard. (UNIVERSITY HEIGHTS)

**Making Magic in Your Home**

Sister Mary Cecelia presents “Astro Feng Shui” for National Council for Geocosmic Research in room 210. 760-753-0325. Saturday, February 6, 10am: $22-$25. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDFORD)

**Meadows by Design**

Grass expert John Greenlee focuses on “A Revolution in Sustainable Landscapes” when San Diego Horticultural Society gathers. Greenlee will explore new developments in meadow making, discuss why and how turf laws can be converted into natural lawns. Plant forum follows. 760-295-7089. Monday, February 8, 6pm; free-$10. Surfdome Race Place at Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Medical Marijuana Law**

Learn from prominent cannabis lawyers about laws protecting medical marijuana recommendation holders. Expect information about politics of cannabis, legal decisions shaping the industry, guidelines for distribution. 858-864-8787. Saturday, February 6, 9am; $99, 18 and up. Instant Imprints, 9088 Wayne Street. (MBR MESA)

**Mindfulness and Intimate Relationships**

Romantic relationships on your mind? Personal and clinical applications considered during discussion with drama teacher Larry Ward, psychology professor Marina Dorian, doctoral researcher Nate Bohy. Event begins with wine-and-cheese reception. Donation. 858-635-4701. Friday, February 5, 6pm; free-$10. Alliant University, 1045 Pomerado Road. (SCRIPPS RANCH)

**Printmaking in the Circle of Rembrandt**

Walter Liedtke, curator of European paintings at Metropolitan Museum of Art, and other experts will discuss “Rembrandt, His Pupils, and Ferdinand
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**Free Your Voice**

Judy Fjell leads vocal workshop for nonsingers. Learn games to relax your voice, simple pointers on how to take care of it, songs and movements to expand your vocal range. “No experience or talent necessary.” 858-270-7922. Saturday, February 6, 1pm; $10-$30. Christ Lutheran Church, Pacific Beach, 4761 Cass Street, Pacific Beach.

**Get “Fiscally Fit”**

“Financial expert” Rick Bueter shares basic principles of cash management, accumulating wealth, locating and maximizing discretionary income, having financial blueprints, more. Bueter is a volunteer for Society for Financial Awareness. 619-297-4366. Sunday, February 7, 11am; free. 18 and up. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

**Get Happy!**

Psychology professor Dr. Lisa Fast discusses “Three Things That Determine Happiness and How You Can Become a Happier Person” when Life group meets in room 201. 760-634-7806. Friday, February 5, 1pm; free. 18 and up. MiraCosta College San Diego campus. (OCEANSIDE)

**Lemon Grove and The Grapes of Wrath**

Helen Oteilt, Lemon Grove Historical Society’s curator of historic sites, discusses John Steinbeck’s novel _The Grapes of Wrath_ and its links to Lemon Grove during Great Depression. See 1930s photographs of town, discuss 1931 school desegregation case, more. Question-and-answer period, refreshments. 619-463-9819. Tuesday, February 9, 6:30pm; free. Lemon Grove Library, 8073 Broadway. (LEMON GROVE)

**Meet Some Natives**

Landscape designer Doug Kalal focuses on “Thirty Great Drought-Tolerant Plants for Your Garden,” including salvias and California natives. 619-200-7066. Wednesday, February 10, 6:30pm; free. Tierrasanta Library, 820 E Street. (TIERRASANTA)

**Meet the (Dystopian) Artist**

Images of a dark dystopian future haunt work of San Diego artist Steve Beck from his novel _The Grapes of Wrath_. (HILLCREST)

**Are the various Buddhist schools related to Buddha’s teachings? Are they relevant today?**

Take part in discussion of early and current Buddhist traditions, donation. Registration: 619-298-9978 x8014. Thursday, February 4, 6:30pm. First Unitarian Universalist Church of San Diego, 4190 Front Street. (BALBOA PARK)

** Refugees 101**

Bob Montgomery, executive director of San Diego office of International Rescue Committee (IRC), leads discussion on refugee resettlement in U.S. in conjunction with ongoing One Book, One San Diego community reading campaign. 619-236-5817. Wednesday, February 10, 6:30pm; free. San Diego Public Library, 820 E Street. (EAST VILLAGE)

**Selling Buddhism from the Street**

Steve Francis of San Diego Buddhist Institute talks about teaching the dharma in regular admission. RSVP: 619-5998 Alcalá Park. (SAN DIEGO)

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Images of a dark dystopian future haunt work of San Diego artist Steve Beck from his novel _The Grapes of Wrath_. (HILLCREST)
Biking with Didier Join Alliance Francaise bicycling group for “relatively easy” seven- to eight-mile off-road adventure on north side of lake. Directions: take I-15 to West Bernardo Dr; exit turn left on West Bernardo Dr., turn right at first light to enter Rancho Bernardo Community Park. Park at end of driveway, after visitors center. Mountain bikes recommended. Nonmembers: donation. 858-550-0144, Sunday, February 7, 9:30am. Lake Hodges, Lake Drive at Via Rancho Parkway. (ESCONDIDO)

Board and Brew the Long Way Bring money for lunch during 50-mile ride with San Diego Bicycle Society. 619-243-8617. Doyle Park, 8175 Regents Road. (UNIVERSITY CAY)

Meet the Mitten Kittens! San Diego Derby Dolls All Stars take on Michigan’s Mitten Kittens on new banked roller derby track. 619-206-9711. Saturday, February 6, 7:45am. Doyle Park, 8175 Regents Road. (UNIVERSITY CAY)

Running Clinic in the Park Exercise physiologist/coach Dr. Jason Rieger “will enlighten and inspire professional and aspiring writers and editors.” Reservations: sdpressclub@cox.net or 619-231-4340. Wednesday, February 10, 6pm; free. KGTV Channel 10, 4600 Aar Way. (CHOLLAS VIEW)

How's New and Developing? Discussions focus on “Geographic Policing” by Chief of Police David Bejarano, code enforcement issues by Doug Leeper, a planning department update on 3rd Avenue improvement project by Garry Williams and staff during town hall meeting hosted by Northwest Civic Association of Chula Vista. 619-307-3460. Monday, February 8, 6pm; free. Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

What’s the Interactive Radio for Justice Program? Group founder Wanda Hall presents “Interactive Radio for Justice — Connecting ICC Justice and War-Torn Communities (Democratic Republic of Congo and Central African Republic)” in Cognitive Science Building room 801. Project is designed to encourage dialogue between people in regions where International Criminal Court (ICC) is investigating serious crimes and the authorities responsible for rendering justice. Registration: 858-822-5297, Tuesday, February 9, 12:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

WriterPalooza! Learn “50 Tips in 50 Minutes to Boost Your Writing Business” during workshop hosted by San Diego Press Club. Panels: Dennis Morginoglio, Kimberly Edwards, Lee Swanson, Jan Rieger “will enlighten and inspire professional and aspiring writers and editors.” Reservations: sdpressclub@cox.net or 619-231-4340. Wednesday, February 10, 6pm; free. KGTV Channel 10, 4600 Aar Way. (CHOLLAS VIEW)

Sports

Museums & Public Art

Birch Aquarium at Scripps What makes the sea horse a fish, though it doesn’t look like one? How do male seahorses get pregnant, give birth? “There’s Something About Seahorses” explores biology, adaptations of these creatures. Exhibit includes more than a dozen species of live seahorses and their relatives, including pipefish, shrimpfish, sea dragons. Continues through December 2011. Facility is a component of the Scripps Institution of Oceanography at UCSD. More than 60 tanks contain marine life of Pacific Northwest, California coastline, Mexico’s Sea of Cortez, and South Pacific. The La Jolla Kelp Tank is a 2-story-high tank with giant kelp plants and nearly 30 species of local marine life. “Feeling the Heat: The Climate Challenge” examines science behind climate change; “Art of Deception” explores undersea camouflage. “Wonders of Water” waterplay area includes three interactive stations. The Lynne and Howard Robbins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, bamboo, and wobbegong sharks. 858-534-3474. (LA JOLLA)

California Surf Museum Along with a timeline of surfboards, featured opening exhibit at new location is “Sidewalk Surfers,” offering historic look at roots of skateboarding. The skateboard evolved as a method of enjoying feeling of surfing while waves were flat or inaccessible. Display focuses on surfboard shapers and professional riders and their skateboard models over the years. 312 Pier View Way, 760-721-6876. (OCEANSIDE)

Carlsbad Skate Museum Located in the Carlsbad 2012, at Marine Corps Air Station Miramar, Miramar Road (Marine Corps Air Station), 858-693-1723. (MIRAMAR)

Heritage Museum An interpretive wall, replicas of the early post-
Museum Heritage of the Americas Rd., 858-679-8587.

Old Poway Park. 14134 Midland

Mingei International Museum

“Fisch Out of Water — Sea Creatures of Arline Fisch” is the designer craftsmen’s first major installation. The more than 150 objects crocheted from color-coated copper wire are life-sized re-creations of specific jellyfish species and objects suggesting sea anemones and coral. Fisch is professor of art (emerita) at SDSU, where she founded its program in jewelry and metalsmithing in 1961. Through Sunday, May 16.

“Transformed by Fire” is a career-spanning exhibition of 90 objects by Jane Schwarz, considered the nation’s premier enamelist. Also on view: “Fifty-Six Chinese Hat Boxes — And One Hat!” Exhibition of 56 Qing Dynasty (1644-1911) hatboxes created to hold officials’ hats boasts boxes made of wood, lacquer, paper, leather, all from late 19th or early 20th Century. The hat in question is a summer hat. Both exhibitions close Saturday, July 3.

“Sonabai: Another Way of Seeing” continues through Sunday, September 5. The self-taught artist lived in enforced isolation for 15 years in a remote village in central India, developing an innovative art form that she later taught to other artists. Exhibition includes 33 sculptures by Sonabai and her family as well as 38 works by four artists trained by Sonabai. 1439 El Prado, 619-239-0003. (BALBOA PARK)

Olaf Wieghorst Museum

Displays paintings and prints by Olaf Wieghorst and features exhibits of other artists’ American West art. Adjacent to museum is courtyard with cactus gardens, 20x20-foot reproduction of Wieghorst’s painting Navajo at Castle Creek, and original restored home Wieghorst lived in for many years starting in 1945. 131 Rea Ave., 619-590-3431. (EL CAJON)

Ramona Pioneer Historical Society and Guy B. Woodward Museum

Complexes of historical buildings includes the Verlaque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunkhouse, women’s clothing and accessories from 1700 to 1800, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the complex. 645 Main St., 760-729-7644. (RAMONA)

San Diego County Sheriff’s Museum

The 150-year history of the sheriff’s department is highlighted at the museum, which is located “just feet away” from the original cobblestone jail site, built in 1850. The museum boasts artifacts, photographs, equipment, uniforms, and vehicles, along with exhibits from each of the departments making up the organization such as crime scene, K-9, court service, detentions, crime lab, bomb squad, and many others. 2384 San Diego Ave., 619-260-1850. (OLD TOWN)

San Diego Model Railroad Museum

Museum celebrates American railroads with “the largest permanent operating model railroad and toy train exhibit” in North America. Four scale-model railroads of the Southwest, the “San Diego County Relief Map” exhibit, and an interactive toy train. There is a multimedia presentation on railroading, an operating rail semaphore signal, and interpretive displays on railroads and model railroading. The museum is downstairs in the Casa de Balboa building. 1469 El Prado, 619-696-0199. (BALBOA PARK)

San Diego Museum of Art

“From Rembrandt’s Studio: The Prints of Ferdinand Bol” focuses on printmaking in Rembrandt’s Holland. Exhibit documents efforts of Dutch painter/printmaker Ferdinand Bol “to arrive at his own style while working with Rembrandt, the greatest artist of his time.” Closes Sunday, March 7. 1450 El Prado, 619-232-7931. (BALBOA PARK)

USM Midway Museum

Permanent exhibits include 25 restored aircraft. Former World War II pilots and other veterans share personal stories with guests in front of a restored SR-71 Dauntless dive bomber on Wednesdays, Fridays, Saturdays, Sundays. Navy knot-tying demonstrations and activities for youngsters offered most weekends. Self-guided audio tour narrated by former Midway sailors. 910 North Harbor Dr., 619-544-9600. (DOWNTOWN)

Veterans Museum and Memorial Center

“Japanese Americans in the Military” tells stories of men and women of Japanese descent who have served in U.S. armed forces. Exhibition draws from historical society’s photograph and artifact collection. Sections are devoted to Japanese nations valuing for service around 1900, heroism of Japanese Americans who served during World War II, stories from home front, differences between segregated armed services and what was later experienced by Korean, Vietnam, and Gulf War veterans. Closes Mon. May 31.

Memorial to men and women who served in U.S. Armed Forces, Coast Guard, and Wartime Merchant Marine. Located in the former San Diego Naval Hospital Chapel, the museum features original service-inspired stained glass, as well as historical murals painted by Richard DeRosset. Main exhibit hall features displays, exhibits of historic artifacts, documents, photographs, memorabilia, artwork honoring men and women who served. Museum is also home to San Diego Vietnam Peace Memorial and Veterans Memorial Garden. 2115 Park Blvd., 619-239-2300. (BALBOA PARK)

Wells Fargo History Museum

Museum features a working agent’s office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. Short films on California and Wells Fargo history; a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the 1800s; an exhibit of Concord Coach #251, a restored stagecoach built in 1867; and the horses watch. The museum is located in the reconstructed Colorado House. 2733 San Diego Ave., 619-238-3929. (OLD TOWN)
Sour Grapefruit

Can you judge a chef’s palate by a single dish if that dish represents how he cooks when he’s showing off for his peers? Before moving to San Diego, ten years ago I came down from San Francisco on a two-month freelance assignment, a cover story on “The 10 Hottest Chefs in San Diego.” New to town, I used the Zagat guide, tourist guides, and local publications to point me to the highest-reputed restaurants. Most useful of all was that year’s Chef Celebration dinner series (then running twice a week at Thee Bungalow). Each dinner presented one or two dishes each by four top local chefs. I attended nearly all of them, and when a chef indeed seemed “hot,” I followed up with a dinner at his or her restaurant.

Pamplemousse (French for “grapefruit”) is perennially one of Zagat’s most popular restaurants, and chef-owner Jeffrey Strauss participated in the first week’s Chef Celebration lineup. His contribution was an entrée of squash stuffed with foie gras and bacon, a trendy dish invented by some big-time Manhattan chef. I don’t know how it turned out in New York, but Strauss’s rendition was unforgettable: I found it vile. I love squash, foie gras, and bacon, but combined like that, I was shocked by how clunky and overstated it seemed, what a waste of great foodstuffs, compared to the subtler, more graceful and creative food I’d been eating up north. I made a risky lightning judgment that I probably just couldn’t like Strauss’s palate, and I dropped him from my list of “hot chef” contenders.

A couple of months later, when I was back home scribbling the feature story, both my predecessors at the Reader (then alternating weeks) reviewed Pamplemousse in turn. First came Max Nash’s scorching debunking. (This came as something of a relief, supporting my judgment.) The next week, Eleanor Widmer rode to the defense with another rave for her favorite restaurant — her third, I believe.

Now I’ve finally eaten at Pamplemousse (another “better late than never”). The occasion was Restaurant Week, which (at $40 per meal, rather than an average of $40 per entrée) made it affordable. Unlike most, Pamplemousse offered four (not three) choices per course, plus “supplemental” additions for sturdy surcharges, so I invited posses regular Sam and his charming neighbor Rebecca and John to help me eat. (“The posse kindly covered the wines this time, which would have blown my expense budget for the month, leaving me fighting Tim Fork for burger joints — yeah, that steep.) Compendiously, just about everything on the Restaurant Week menu was drawn from the regular menu and (aside from a Kobe Burger with truffled fries, normally $24) not even the cheapest dishes.

The restaurant resembles a French country inn/Paris bistro/art museum. The room was full of celebrants all evening, taking advantage of Restaurant Week: birthday parties, anniversaries, engagements, whatever. We were seated at a spacious banquette and celebrated the bread basket’s delightful miniature corn muffins, miniature chived soft rolls, and baguette slices with soft chive butter for a spread. “These small breads are so much more civilized than big hunks you have to tear apart,” said John.

My tablemates took to the velvety pureed Sugar Baby pumpkin soup topped with toasted pumpkin seeds, but I found it cloyingly sweet and so heavy it filled me up in these three spoonfuls. I longed for a waft of cream to diffuse its weight and intensity. More sweetness arrived in the form of candied pecans, mingling with intriguing mini-crescents of chopped Belgian endive, hearts of palm (which I’m not sure I ever found on the plate), a pouf of Gorgonzola, and baby spinach, all couched atop ultra-thin slices of silky cold-smoked salmon of extraordinary quality. Lacking my ancestral lox addiction, my tablemates weren’t impressed. Every element in the combination was tasty, but we all agreed they didn’t add up to a harmony.

We’ve been eating roast-beet salad with goat cheese plate, a pouf of Gorgonzola, and baby spinach, all couched atop ultra-thin slices of silky cold-smoked salmon of extraordinary quality. Lacking my ancestral lox addiction, my tablemates weren’t impressed. Every element in the combination was tasty, but we all agreed they didn’t add up to a harmony.

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Plump pasta pillow was over-garnished with skinny asparagus "au poivre" with a delicate wrapper, table-life, if only it weren’t as roasted baby tomatoes, and a scrumptious enough to justify ored beets. Cliché or not, it’s slices of pickle-sweet multicolored dressed slim-sliced grilled crisp-surfaced warm patties of with toasted pine nuts and said, Pamplemousse does as fine invent brand-new starters. That last and strangest appetizer: a single large lobster-filled "ravioli" with a delicate wrapper, topped with a few succulent slices of shitake mushroom and garnished with skinny asparagus spears, deep-flavored roasted baby tomatoes, and a thin, transient underlay of ginger-soy beurre blanc. The plump pasta pillow was over-stuffed, but the stuffing was something other than lobster claw or tail meat. Neither tender nor buttery, it was shredded and coarse, its texture resembling canned crabmeat — commercial lobster knock-off meat, perhaps? There are no lobster entrées on the regular menu, so obviously there are no good spare parts around to make a filling from fresh lobster. "Where’s the sauce for this?" asked Rebecca. "There’s not enough of it to taste — and this really needs a sauce!"

The disadvantage of Restaurant Week meals is that popular restaurants are slaming, and this one had a full house all evening. That may explain the surprising slipups in the execution of the entrées. On the other hand, Pamplemousse is often crowded, a tough reservation during holiday season, tourist season, and with every new edition of the Zagat guide. The kitchen should be used to throngs.

Rebecca is English and I’m not, but both our mothers (typical of that era) were hopeless cooks, neither of them thinking to wring some extra flavor from a salt shaker. As adults, we both cook ambitiously but salt minimally, and John’s accustomed to that by now. So as we were tasting entrées, a repeated melody went around the table: "Ooh, so much salt!"

The best main dish was a "supplemental" entrée ($20 extra) of game mixed grill, combining a juicy medium-rare venison chop au poivre with a quail and lightly house-smoked Muscovy duck breast. "This is remarkably flavorful venison," said Rebecca. Indeed, it was richer tasting than the usual bland farm-raised Cervena deer favored by most local restaurants, but not as gamy as wild deer. It most resembled New Zealand farm-raised elk. Its surface was salty — but the quail suffered an overdose: this most forgiving of birds was tender and savory in a lemon-thyme marinade, but the skin was so heavily salted it stung our lips like chilis. The duck breast’s light, house-smoked flavor was intriguing — but the meat ranged from chewy to unchewable. (One of the two small chunks saved in my doggie bag would require a canine’s canines to tear apart — a thin layer of meat overlaying an imperceptible wa of gray connective tissue.)

The dish also brought a varied vegetable array (probably from local Valdivia Farms, the chef’s favorite): a little bundle of green beans tied by a chive, baby carrots, a roast hunk of celery root, and a modest pile of lacy sliced cabbage happily soaking up the savory au jus. There was also a heap of lean and grainy "truffled mashed potatoes," made without butter or milk, as far as I could tell, but evidently relying on soi-disant truffle oils (offering no discernible truffle flavor — but then, most truffle-oil brands nowadays include little or no actual truffle, merely chemical imitation-truffle flavor). Next night, with the leftover mash, I tasted and inhaled extra carefully — snuffling like a Perigordian truffle-hunting hog — but still detected no hint of the precious fungi, merely a trace of some oily emollient to smooth the sludgy spuds. At least they didn’t tempt me to gobble empty carbs.

From fine venison to, well, the opposite... Beef short ribs "osso bucco style" braised in red wine offered only two flavors — flesh and fat. The top side of the bones had shaved, greasy beef. Even after braising, the underside retained a thick, jiggly coating of unmelated fat. The neutral white beans acting as garnish (along with a few green beans) contributed as much contrast as the freelaces on the face of the cow that yielded the beef. The combination screamed for some acidic garnish (e.g., real osso bucco’s citrus-peel gremolata, or tomatoes in the beans, Tuscan-style). "Doesn’t compare to Quarter Kitchen’s short ribs," I reflected. "Or to that great version at George’s," said Rebecca. "Or to my mom’s Korean short ribs," said Sam.

Our waiter had raved about the prime rib of pork. "You know how so many chefs don’t know how to cook pork, and they serve it all dried out? Our chef does it completely tender, like velvet!" But "our chef" happened to be spending the evening schmoozing (rather loudly) with the people at the table behind my head. The line chef who roasted our pork was less sensitive or maybe didn’t bother with a meat thermometer. (The secret: roast to 130°F, remove from heat, let stand five minutes while plating and garnishing — zap, perfect pink!) The huge slab (a double rib-chop) was mainly white all through, with traces of pink in the lucky spots and near the bone. Given the meat’s pedigree, it was still relatively flavorful, and my tablemates could tolerate the doneness, less so the shower of salt. I tried a bite from near the outside, chewed it to a pill of sawdust, and discreetly removed it to my bread plate. A bite nearer the bone was edible — dry but tender. Officially, the pork came with a mustard sauce, which
was imperceptible, plus good “caramelized vegetables” and more grainy truffle-oil mash.

More surprising yet was the descilated miso-glazed mahi-mahi, salty from the glaze and dried out in the cooking, with nice bok choy and ginger-glazed baby carrots. Should we have specified the fish’s doneness, as we usually do in the Gaslamp to counter conventionneers’ tastes for bone-dry fish? We should’ve have to specify here at Pamplemousse, we all agreed. It would be almost insulting at a restaurant of this caliber. In-sulting, perhaps, but apparently necessary. Rebecca was sorely tempted to send it back to the kitchen, but we were already too tired of eating to face a redo.

Desserts come with Restaurant Meal dinners, want ‘em or not. Our waiter paid attention to my request to bring my espresso along with the sweets, especially the sprightly key-lime sorbets (other chefs call him “the gen- tle giant”), contributing time, effort, and money to numerous charity events (much like the Cohns of Cohn Restaurant Group). That’s good karma, but karma is beside the point in evaluating a restaurant. Perhaps he’s playing Robin Hood, overcharging the North Coastal rich to help the poor, but looking at the regular menu prices, Robin’ the Hood is more like it — particularly in these lean times when nearly all our top local restaurants have lowered prices or offer regular bargain meals. Pamplemousse’s cuisine is neither classic haute cuisine (e.g., with fresh truffles and real lobster, et al., in elaborate, labor-intensive dishes), nor is it particularly inventive cuisine that offers a perceptible chef’s signature — a personal style with distinct authorship of the dishes. Instead, for what is basically bistro cuisine (unevenly executed at that), prices average ten bucks higher than at El Bizcocho, approaching those of the very top chefs in Manhattan, San Francisco, and Las Vegas. There, world-famous names with Michelin stars spilling from their apron pockets devise thrilling new creations and demand flawless execution from their sous-chefs and line chefs. (I eat up the NY Times Wednesday food section religiously and am amazed by the affordability of so many serious restaurants there that would probably eclipse every restaurant here.)

You’ve already picked up the theme: Pamplemousse is merely a nice local bistro, one that’s outnumbered in cooking by other local bistro (e.g., Cavaillon, Tapenade, Farmhouse, et al.), not to mention high-end local restaurants that offer more modest pricing for more precise and original cooking. “Very good” is a very good rating, but this chef and his many fans would likely expect much higher.

A few years ago, during a telephone interview with chef Strauss about that year’s Chef Celebration, he told me he was such good friends with Eleanor Widmer that he often accompanied her to dinner at other restaurants she was reviewing. Eleanor was hugely influential but not good at anonymity. Not only did she appear on TV, but after she enjoyed a dinner, she’d insist that the chef come out from the kitchen for a kiss. Back when she started reviewing at the Reader, quite likely a decent meal was worth a kiss — San Diego really was a culinary wasteland. Well, this is now: I don’t kiss chefs (except in print) or recruit them as restaurant escorts. And when it comes to the food at Pamplemousse, I’m with Max Nash. Thousands may love it to death, but I find it overrated and overpriced.

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Four-course prix fixe menu
1st Appetizer
Oysters on the Half Shell with Champagne Mignonette and Lemon or Beef Tartar with Quail Egg, Frisee and Capers
2nd Appetizer
Grilled Medallions of Venison & Foie Gras on Washington Apple, Apple Wood-Smoked Bacon and Celery Reduction or 5-Spiced Roasted Butternut Squash Soup with Lobster and Cream
Main Course
Soy-Glazed Chilean Sea Bass on Baby Artichokes, Wilted Spinach, Roasted Tomatoes and Chile Vinaigrette or Thyme Pepper Crusted Tuna with Fettuccine Pasta, Kalamata Olives, Cherry Tomatoes on Burgundy Reduction or Veal Medallions on Wild Mushroom Ragout, Celery Root Puree and Marsala Reduction or Filet Mignon & Cointreau Duck Ravioli with Marinated and Grilled Portobello Mushrooms, Shallot Marmalade and Burgundy Reduction
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San Diego Reader • February 4, 2010  85
“I arrived with $300, couldn’t speak English, wanted to be a cowboy. Had my hat, everything.”

M ybe it’s the pale, washed-green cupboards or the mustard walls or the blue-and-yellow tablecloths and olive bowls for sale. This place just feels like a little piece of France.

Right here in Little Italy.

Cheeky.

But it’s seductive. ‘Course, the oh-so-breathily French music helps. And if you don’t understand, they advertise free French lessons.

“What would you like?” asks this youngish guy with a French accent. Hmmm... I’m not sure, except something with heft, ’cause it’s 3:00 in the afternoon and this is breakfast.

Fabrice — that’s his name — says that one of the sandwiches would be most filling. “Or maybe Alison’s Special crêpe. Everybody loves it.”

He’s from Marseilles. His wife Alison is from here. Turns out, this place’s name — Fabri-son’s — is a combination of “Fabrice” and “Alison.”

So, he leaves me with the menu. Breakfasts are in the “croissandwich” line (comes with ham, cheese, and eggs and costs $5.50) or bagels ($2 with butter, $5.95 with cream cheese, capers, and salmon) or waffles ($6 with fruit topping or Nutella). The eight crêpes are all $6.95, either savory (like spinach and mushroom topped with béchamel sauce) or sweet (with, say, fruit or cheese, and eggs and costs $5.50) or bagels ($2

I’m through the first half of the sandwich, tickety-split. Crave that salty ham-salami combo.

Then I make myself stop.

“What’s the problem?” says Fabrice.

“I promised to take half home to Carla, my wife,” I tell him. “Problem is, I’m still so hungry I could eat a cheval.”

“Well, why not have something else, and take half of that home, too?” he suggests.

See, that’s brilliance. I order the crêpe Alison thought up, Alison’s Special. Henri, Fabrice’s cook, sets about cooking it on a big crêpe cooker.

“A Krapouz, the best crêpe machine there is,” says Fabrice. “Cast iron, so it cooks evenly.”

Have to say, this crêpe is one for the ages. I see roasted tomatoes, chicken, cheddar, roasted red bell peppers, and green pesto all oozing out. The crêpe itself is quite thick, but man, that’s good.

It seems that “pesto” means “pounded” in Italian. It’s an uncooked sauce from Genoa, made from basil, garlic, pine nuts, Parmesan cheese, and olive oil. Wow. That explains the zesty twang. The little vinaigrette salad on the side gives your mouth a fresh feel.

Big, cheerful-looking guy comes in. “Hey, Steve,” says Fabrice. Steve orders one of these latte-cappuccino-mocha-decaf-vanilla combos I’ve never figured out. Runs a software company right here in Little Italy. Cofounder of the tech-nology behind whorunsgov.com, which tells you who the decision makers are.

Then I think, Hold it, man, I’m really hungry here. Think “sandwich.” And the grabber is Alison’s Special, chicken and cheese with pesto ($6.95). Pan Bagna ($6.95) looks filling, too, with tuna, hard-boiled egg, and olives. But, sorry Alison, I go for the French Delight because it’s stuffed with salami and ham plus lettuce, pickles, and a vinaigrette.

Good choice. So fresh and strong-flavored. I order an oolong tea ($3). Oh, Lord. Too long since I had oolong.

I order the Alison’s Special ciabatta sandwich with chicken, cheese, and eggs. “This is what Alison and I want this to be,” says Fabrice. “Not a tourist place, but a café du quartier, where we know everybody’s name. My grandfather had a place like that in Marseilles — Le Bar du Moulin. We had our first baby just after we opened. We’d like to have something like this to pass on to him.”

“So, you actually give free French lessons?” I ask.

“Yes, from 2:00 to 3:00 each Saturday afternoon for beginners, and 2:00 to 3:00 on Sundays for more experienced speakers. It’s going great.”

Why not charge?

“I couldn’t care less about the money. I arrived with $300, couldn’t speak English, wanted to be a cowboy. Had my hat, everything.

Was heading for Texas. Then I fell in love, got married. So instead I sold cars, here, for Mossy Nissan. Got enough money to buy a four-bed-room house in Murrieta. Had 14 cars in 13 years. Divorced, sold the house, headed for a Buddhist retreat in England to decompress. Two years. Came back, met Alison. Now I know that, as the Buddhists say, ‘Wealth comes from giving.’ That’s why we’re trying to make this a social center.”

I notice the menu includes invitations to French classes, legal clinics, mommy groups, even open-mike nights, all held right here. These guys are really trying. I also see that they don’t serve wine or beer. “We don’t drink, either of us, but maybe we’ll get a license, once we’ve settled down a little.”

What I like is how Fabrice isn’t shooting for the cool crowd. And he’s keeping prices down. Man, if I could afford Little Italy, I’d make this my local, beer or no beer.

The Place: Fabri-son’s Crêperie and Boutique, 1425 India Street, 619-955-8834

Type of Food: French

Prices: Croissandwich, with ham, cheese, eggs, $5.50; bagels with butter, $2.50; with cream cheese, capers, salmon, $5.95; waffles, with fruit topping or Nutella, $6; spinach-and-mushroom crêpe with béchamel sauce, $7.95; lemon-and-sugar crêpe, $5.95; salade Nicoise (tuna, egg, capers), $8.50; Alison’s Special ciabatta sandwich with chicken, cheese, pesto, $7.95; Pan Bagna (with tuna, hard-boiled egg, olives), $7.50; French Delight, with salami, ham, lettuce, $7.50

Hours: 7:30 a.m.–4:30 p.m., Monday–Friday; 8:00 a.m.–5:00 p.m., Saturday–Sunday

Bus: 83

Nearest Bus Stops: India Street and Cedar (northbound), Kettner and Cedar (southbound)

Trolleys: Blue, Orange Lines

Nearest Trolley Stop: America Plaza

PHOTOGRAPH BY ALAN DECKER

— Rachael Ray’s Tasty Travels
**Baja**

From the United States use the prefix 011-52 when calling Mexico.

**Alpine**

**Mediterraneo** 1347 Tavern Rd., Alpine, 619-455-9902. Tasteful, ambitious little trattoria with scenic patio dining. The pizzas are outstanding with airy, silken crusts. Entrees change with the seasons. Desserts are big and sweet. Expensive.

**Banker’s Hill**


**Inn at the Park** 3615 Fifth Ave., Banker’s Hill, 619-291-0999. Despite a touch of the owners’ own profile there, it’s the nice, conservative, meat-and-potatoes comfort food that the regulars here prefer. Wilder hits include savory Jalisco-style goat stew, street tacos.

**Tacos el Francés**


**Trattoria Lucio Blanco** (from Tijuana, on toll road, wilders here prefer. Wilder hits include savory Jalisco-style goat stew, street tacos.

**Mercado Sobre Ruedas**

Avenida Sanchez Taboada #10813, Tijuana, 664-634-2488. This place does great over-cooked leg of lamb, tasting like wine, garlic, and herbs, but the owners insist it’s just Toreta lamb baked slowly in its juices with oregano. Terrific flame-grilled beefsteaks, too. Moderate.

**Mikko Japanese Cuisine**

1025 Carlsbad Village Drive 760-730-0088

Low-caloric, low fat, no MSG

**50% off sushi**

Dine-in only. 5-item minimum order per party. Selected items only.

- **Sushi**
  - Tempura
  - Teriyaki
  - Noodles

- **50% off large cheese pizza**

- **3 oz. frozen yogurt**

- **Free NY style deli entrée**

With the purchase of any entrée of equal or greater value and two beverages. Some restrictions.

**El Almendro** La Jolla 8441 Villa La Jolla Dr. 858-455-1841

- **10” 1-topping pizza $5**

Some restrictions.

**Ocean’s Pizzeria**

Pacific Beach 4510 Mission Blvd. 866-590-1618

Expires 2-25-10 • Coupon code: G1FSDR

**Two sushi rolls $7”25**

Sixteen pieces each. Choose from ten rolls. Dine-in only. Cannot be used with any other offers.

**Jump Tokyo Sushi House**


Expires 2-25-10 • Coupon code: G1FSDR

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Expires 2-25-10 • Coupon code: G1FSDR
Calender

RESTAURANTS

February 4, 2010

Galley at the Marina
Downtown, 619-233-1422. Flashlight. Very expensive. carte. The broiled tomatoes are a de-

bistro entrées.” Moderate.

Latin Chef has quickly become dear to the hearts of locals.”

Fascinating Somalian food, just seven

miles away from the border, and the

restaurant

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Central


Cowboy Star Restaurant and Butcher Shop 640 Tenth Ave., East Village. A Western-themed restaurant specializing in great steaks and game meats, where the food is as good as the decor, and the decor is more fun than a rodeo clown. Expensive.

The Mission 12801 St., East Village. A large andsophisticated space in the heart of East Village. Features a 28-foot mahogany bar, firepits, headquarters for Las Fiestas de la Guadalupe. Food is decadent and drink is plentiful. Very expensive but special.


East Village

Basic Urban Kitchen and Bar 410 Tenth Ave., East Village. 619-531-8869. Hipster atmosphere, late-night hours, and thin-crust Connecticut pizzas, which include toppings like mashed potato with bacon and cheese, or Little Neck clam. Inexpensive.

El Cajon

Chen’s Golden Palace 330 N. 2nd St, El Cajon. 619-442-2291. A Lao-Chinese family serves mostly basic Chinese cuisine, plus a few Southeast Asian dishes like Thai spicy dumpling noodles — and good fish n’ chips. Inexpensive.

Palms Family Restaurant 1235 E. Main St., El Cajon. Traditional Middle Eastern eatery and social center for Iraqis, Syrians. Which means excellent food, sized for grazing or gourmandizing. Inexpensive.

Encinitas

El Callejon Restaurant 345 S. Coast Hwy 101, Encinitas. 760-654-2793. Great atmosphere in a hacienda with multiple rooms and patio spaces, serving every mainland Mexican cooking with unusual dishes like shrimp arzarándos with sauce of chiles, beef in cilantro sauce, and a parrillada (mixed grill) to serve two. Moderate.

Juanita’s Taco Shop Estilo Tepatitlan 390 N. Coast Hwy 101, Encinitas, 760-943-9612. Also 248 Main St., Vista, 760-758-4331. The food’s cooked in the style of Tepatitlan, a small city near Guadalajara. Their specialty is carnitas — which Juanita’s does up by the plate or by the pound. Open late weekends. Inexpensive.

Ke’Ani’s 137 W. D St., Encinitas, 760-942-5642. At any hour the food is Hawaiian “plate lunch” — two scoops of short-grain rice, mild house-made macaroni salad, and a choice of authentic “grines.” Don’t miss the outstanding kalua pig — zesty, smoky shreds of zmu-style roast pork. Inexpensive.

The Original 101 Diner 552 First St., Encinitas, 760-733-2123. The down-home cooking includes all-day breakfast ranging from really cheap biscuit and sausage gravy to a pretty cheap top-sirloin steak and eggs. A beaten-cherries burger with fruit is a good surprise combo, or try spinach salad. Inexpensive.
**What the Chef Eats**

**by Pamela Hunt-Cloyd**

**Golden Hill**

Krakatoa 1128 25th St., Golden Hill, 619-230-0272. Ghost-ridden coffee house and neighborhood hangout offers garden seating and light eating, mainly breakfast or lunch sandwiches named after the volcanoes of the world (get it?). Inexpensive.

**Escondido**

Centre City Café 2680 S. Escondido Blvd., Escondido, 760-489-6011. Classic American fare, including exemplary chicken-fried steak with a crackly crust and smooth, peppery cream gravy. USDA Choice steaks offered at rock-bottom prices. Huge portions, low prices.

O-Nami North County Fair, 240 E. Via Rancho Parkway, Escondido, 760-738-7552. Also Mission Valley Center, 1640 Camino del Rio North, 619-295-9774. These Japanese buffets offer fresh, artful dishes, including sashimi (cucumber salad), teryakio, sashimis, and sushi rolls. Among the winners are the California roll, tempura shrimp, guacamole roll, veggies, green tea ice cream. Moderate.

San Diego Artisan Bakers 1551 S. Escondido Blvd., Escondido, 760-749-3963. Recipes are from all of Europe for breads with great textures and depths of flavor. A treat: breakfast on the front porch with cup of espresso and scones. Inexpensive.

Sand Crab Café 2229 Micro Pl., Escondido, 760-489-8227. Entrees include several crab-bucket combos, cooked in a well-seasoned boil with corn, potatoes, and spicy Louisiana sausage. Margarita’s the dip, but you can BYO butter and they’ll melt it. Inexpensive to moderate.

**Hillcrest**

Arrivederci 3845 Fourth St., Hillcrest, 619-299-6282. A narrow, ever-crowded room with a long menu offering a familiar regional Italian potpourri, including reliable veal in a brandy cream sauce, “stew” and hay pesto pasta, shellfish pasta. Moderate.

Baja Betty’s 1421 University Ave., Hillcrest, 619-269-8510. Extensive cocktail, margarita, and tequila list and regular Cal-Mex food in a lively atmosphere. Inexpensive to moderate.

Bombay Exotic Cuisine of India 3973 Fifth Ave., Hillcrest, 619-298-3155. We’re talking northern India here — lots of lamb, potatoes, creamy sauces, tandouse-baked breads and meats, rich and complex but mildly seasoned. Sister restaurant, Monterey, 729 Fourth Ave., Downtown, 619-244-5555. Moderate.

Ciro’s Pizzeria 2102 University Ave., Hillcrest, 619-299-2476. Also 534 Market St., Downtown, 619-496-0405. This small pizzeria has that “back East” feel about it: old-time photos of baseball fields, New York City. Best combo: chicken bacon pesto. Inexpensive.

Jimmy Carter’s Café 1372 Fifth Ave., Hillcrest, 619-295-2070. This comfy, middle-class eatery at the edge of Balboa Park has Indian breakfasts — try chicken curry or pescatarian (mung bean crepe with onions, peppers, ginger, cilantro, sunomono). Inexpensive.

What I make depends on how I feel that day. I love Latin food. Anything South American. My grandmother was Mexican, so I grew up with Mexican food and really love that, too. Monday is my day off, so often I like to go out to have other people make me food. Last night I went to four restaurants in Hillcrest. I was in an Asian mood so I had some Vietnamese, bounced off to some Thai food, and then went to a wine bar for some cheese and pinot. I finished it off with some steamed buns at a Chinese restaurant. I almost always go out with friends. But, sometimes, they just can’t hang. I started cooking really young. I think I was eight or nine. It was kind of a necessity — I had really bad parents. My mom would leave for days at a time. I used to go down the street and hang out with my grandmother in her kitchen. She didn’t really think a boy should be doing that, but I roasted my first chicken when I was barely ten.

I moved here — to San Diego — from Dayton, Ohio, when the culinary scene there was dying. People were going to corporate restaurants and all those self-made places were going under. I had to get out. After I got to San Diego, I met Ron [Troyano] and Matt [Thomas] when they were in the process of building Alchemy. We just clicked. They were very cool cats. It was like destiny, like we were supposed to meet. I just poured my life into the restaurant like they did. Alchemy has a home-like feel to me, like friends or family. I live above the restaurant now, so Alchemy is kind of like my living room. It’s conventional. Unfortunately, I don’t get off my corner often.

On Tuesdays, I teach a cooking class to kids in fourth to eighth grades at Albert Einstein Academy. They come over to Alchemy and I give them chef coats. I can only take eight kids at a time, so it was tough to narrow it down.

We make all kinds of stuff. Pastries and cakes. Breads. I had them make pizzas and stuffed peppers and chocolate ginger cookies, which are delicious. We also created a menu and executed a dinner for their friends and family for the last class.

We’re trying to push legislation to change the way kids eat at school. It’s
ridiculous that they have to eat those lunches. It really surprises me what some people feed their kids.

I N G R E D I E N T S
Makes about 5 dozen cookies
1/2 lb. softened butter (2 sticks)
2 C. brown sugar
2 eggs
3 tsp. fresh grated ginger
1 C. dark chocolate shavings
1/2 C blackstrap molasses
5 C. cake flour
1 tsp. fleur de sel (substitute with table salt)

H O W  T O  D O  I T
Preheat oven to 400 degrees and grease two cookie sheets or line them with parchment paper. Cream softened (not melted) butter and sugar in mixer using paddle attachment. Add the eggs one at a time and beat until combined. Add ginger, chocolate, and molasses and continue to beat slowly until fully incorporated. Make sure to scrape the sides of the bowl and the paddle attachment.

In a separate bowl, combine dry ingredients (flour through cinnamon). Add dry ingredients a little at a time to the batter until the dough comes together. The dough will be a little sticky. If it’s too soft, chill in the refrigerator for at least 1 hour. Roll dough into 1-inch balls using a teaspoon as a scoop. Place them approximately 2 inches apart on the cookie sheet and bake for 10 minutes. Remove from the oven and allow to cool on the cookie sheet for about 30 seconds.

Remove the cookies to a wire rack to finish cooling. Store in zip-lock bags with a slice of bread to keep them moist.

To get other recipes from local chefs, go to sdreader.com.

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So...
San Diego

February 4, 2010

**RESTAURANTS**

**Lake Murray Café** 5845 Lake Murray Bl., La Mesa, 619-433-0380. Comfort food in generous quantities. All the omelets are four-eggers, with sides like biscuits and gravy. зрения meals include meat loaf, liver and onions, stuffed pork chops, whole (head-on) fish. Inexpensive.

**Mystic Grill and Bakery** 6990 University Avenue (at 70th Street), La Mesa, 619-481-1885. Former pizza joint now offers exciting Middle Eastern revelations. Top ingredients (Halal Prime beef, fresh baby chickens) and skilled cooking from scratch create flawless falafel, thrilling kabbe (Mediterranean schnitzel), lemony spinach pie, sensitively grilled seafood and shawarmas, and sublime desserts. (Also basic take-out pizzas.) No alcohol. Inexpensive.

**West Coast Barbecue** 6126 Lake Murray Bl., La Mesa, 619-462-3663. Pit-smoked Texas-style "Q", but more like the Bushes of Crawford than the soulful South. Best bets are full-flavored ribs, chicken wings, and authentic Texas-style, with super-spicy salsa and meals seasoned with "Continental" sauces, milk-fed calves (spiced ham), boudin blanc (rice sausage), and crawfish sausage in season. Inexpensive.

**La Doña** 1784 Newton Ave., Logan Heights, 619-595-0300. User-friendly, modern-Mexican cuisine (local produce, natural meats, wonderful breads) in huge, chic jazz nightclub. Expensive on up, if you drink anything but tap water. Rainwater's on Kettner 1201 Kettner Bl., Little Italy, 619-233-2757. Wet-aged USDA Prime beefsteaks and roasts with "Continental" sauces, milk-fed calf's liver, plus some seafood and poultry. The chef is one of a few who can manage Beef Wellington correctly. Very expensive.


**Ye Olde Bicycle Place and Café** West Coast Barbecue 6126 Lake Murray Bl., La Mesa, 619-462-3663. Hospitable chef-owner Kim Trang makes excellent pho bo (beef noodle soup) but also offers hundreds of other items, all cooked home style. Inexpensive.

**Mira Mesa**

**Bolsa Vietnamese Restaurant** 9225 Mira Mesa Bl., Mira Mesa, 858-693-3663. Hospitable chef-owner Kim Trang makes excellent pho bo (beef noodle soup) but also offers hundreds of other items, all cooked home style. Inexpensive.

**Midway District**

**Hancock Street Café** 3354 Hancock St., Midway District, 619-296-2860. Maria is from New York and knows her pasta. You can expect a good-value special, like spaghetti and meatballs. Sometimes he’ll throw in a bottle of red wine. Inexpensive.

**Mardi Gras Café** 3185 Midway Dr., Midway District, 619-223-5501. N’awlins-style food to eat in, to go, or to have catered at your party. Deli-grocery also sells the ingredients, including ready-made roux, Cajun tasso (spiced ham), boudin blanc (rice sausage), and crawfish sausage in season. Inexpensive.

**La Vista**

**Sab-E-Lee** 2405 Ulric St., Linda Vista, 858-650-6686. Tiny eatery serving authentic, fiery, fabulous food from northeast Thailand, as spicy as you want. Don’t miss onion-rich tom yum soup or amazing liver salad. Look for “Linda Vista Food” awning. Cash only, BYO, no reservations, waits at prime-time. Inexpensive.

**Little Italy**

**Anthology** 2375 India St., Little Italy, 619-395-3500. User-friendly, modern-American cuisine (local produce, natural meats, wonderful breads) in huge, chic jazz nightclub. Expensive on up, if you drink anything but tap water. Rainwater’s on Kettner 1201 Kettner Bl., Little Italy, 619-233-2757. Wet-aged USDA Prime beefsteaks and roasts with “Continental” sauces, milk-fed calf’s liver, plus some seafood and poultry. The chef is one of a few who can manage Beef Wellington correctly. Very expensive.

**Logan Heights**

**Taste of the Nations** 2212 Logan Ave., Midway District, 619-223-5501. N’awlins-style food to eat in, to go, or to have catered at your party. Deli-grocery also sells the ingredients, including ready-made roux, Cajun tasso (spiced ham), boudin blanc (rice sausage), and crawfish sausage in season. Inexpensive.

**Hancock Street Café** 3354 Hancock St., Midway District, 619-296-2860. Maria is from New York and knows her pasta. You can expect a good-value special, like spaghetti and meatballs. Sometimes he’ll throw in a bottle of red wine. Inexpensive.

**Bolsa Vietnamese Restaurant** 9225 Mira Mesa Bl., Mira Mesa, 858-693-3663. Hospitable chef-owner Kim Trang makes excellent pho bo (beef noodle soup) but also offers hundreds of other items, all cooked home style. Inexpensive.

**Mira Mesa**

**Bolsa Vietnamese Restaurant** 9225 Mira Mesa Bl., Mira Mesa, 858-693-3663. Hospitable chef-owner Kim Trang makes excellent pho bo (beef noodle soup) but also offers hundreds of other items, all cooked home style. Inexpensive.

**Madras Café** 9484 Black Mountain Rd., Miramar, 858-695-6238. Vegetarian cuisine of South India, centering on stuffed pancakes — from thin, crispy, crepe-like dosai stuffed with vegetable curry to lacy-fried-fritter aam papad drenched in coconut milk to hefty, fritata-like iddappams. (Try the last with

$25 for $50 worth of food and drink
50% off Nigiri & Sushi rolls
23 nigiri and 36 sushi rolls to choose from.
Sushihana
San Diego: 9849 Carmel Mtn. Rd., 619-486-5300
Expires 2-25-10 • Coupon code: GI10SD

Free bottled water
With any purchase over $3.50.
We believe that “thirst is better”.
24 hours.
Santana’s Mexican Grill
Visit www.findsanteinfo.com to find a Santana’s near you!
Expires 2-25-10 • Coupon code: GI10SD

Free Greek, Armenian or Persian lunch
With purchase of another lunch item and two drinks.
Kabob Cuisine
Vista: 1468 Mission Dr., 760-727-2372
Expires 2-25-10 • Coupon code: GI10SD

50% off pizza
Buy one pizza, get 50% off second pizza. Any time.
Giovanni’s Firehouse Italian Bistro
Expires 2-25-10 • Coupon code: GI10SD

Free entrée
Buy one entrée and get a second of equal or lesser value free. Max value $16. Dine-in only. Not valid with any other offer.
Lumberyard Tavern
Encinitas: 947 S. Coast Highway 101, 760-479-1617
Expires 2-25-10 • Coupon code: GI10SD

Free Thai entrée
Purchase one dinner entrée and two beverages, get a second dinner entrée of equal or lesser value free. Maximum value $10.95. Dine-in only. Some restrictions.
Taste of Thai
Del Mar: 5770 San Andres Dr., 858-793-9645
Hillcrest: 927 University Ave., 619-295-7525
Expires 2-25-10 • Coupon code: GI10SD

Free Italian cuisine entrée
With the purchase of an entrée of equal or greater value and two beverages.
Dominic’s Italian Gourmet
Encinitas: 391 N. Escondido Blvd., 866-542-3714
Expires 2-25-10 • Coupon code: GI10SD

Free yogurt
Buy one yogurt, get one free. One per family per visit. Limit 6 oz. Additional eq’s at regular price.
RB Yogurt
Ranch Bernardo: 16568 Bernardo Center Dr., 858-673-3930
Expires 2-25-10 • Coupon code: GI10SD

Free Hooters entrée
Hooters
Ocean Beach: 3964 Vista Way, 760-433-6464
Expires 2-25-10 • Coupon code: GI10SD

Free Hooters entrée
Hooters
Ocean Beach: 3964 Vista Way, 760-433-6464
Expires 2-25-10 • Coupon code: GI10SD

Free cupcake
With purchase of any one cupcake of equal or lesser value. Max value $1.79. Dine-in only. Not valid with any other offer.
Cupcake Love
Solana Beach: 437 S. Highway 101 Ste. 104, 858-751-5504
Expires 2-25-10 • Coupon code: GI10SD

50% off pizza
Buy one pizza and get a second of equal or lesser value half off. Valid only at Poway location.
Bongiorno’s
New York Pizzeria
Poway: 13332 Poway Rd, 858-679-5274
Expires 2-25-10 • Coupon code: GI10SD

6:12 for $24 worth of food at four Coronado Restaurants
Lil’ Piggy’s
1201 First Street
1015 Orange Avenue
Beach n’ Diner
Village Pizzeria
1206 Orange Avenue
Village Pizzeria Bayside
1201 First Street

Wednesday, February 3
One-day online sale
ReaderSteals.com
CATCH THE BIG GAME IN THE SPORTS PIT
Sunday, February 7

The BIG GAME Drawings:
You could win one of 44 Ultimate Fan Prizes including autographed memorabilia.

The BIG GAME Treats:
Each quarter, the Sports Pit will offer $3 drink and shot specials on special plays:
Quarter 1: Interception: Smirnoff® Orange and Sierra Mist® OR Smirnoff Orange Shot
Quarter 2: Touchdown: Absolut® Peppar Bloody Mary OR Absolut Peppar Shot
Quarter 3: Offside Penalty: Canadian Club® and Pepsi® OR Canadian Club Shot
Quarter 4: Field Goal: Patrón® Añejo Mexican Hummer Shot

February 7 the party starts at 1pm in the Sports Pit. Catch the BIG GAME on over 40 hi-def TVs while cheering on your team with complimentary thunder sticks.

Big Game Drawings: Limited to one entry per participant. Winners will have 30 minutes from the end of the Big Game to claim their prize at the Sports Pit. Any unclaimed prizes will be forfeited. Restrictions apply to drink specials. Drink specials are available during the Big Game only. Must be 21 or older to gamble. Know When To Stop Before You Start.® Gambling Problem? Call 1-800-522-4700. Owned by the Rincon Band of Luiseno Indians. Managed by HCAL, LLC. ©2010, Harrah’s License Company, LLC.
Box Office Rebound

Each year Pollstar magazine lists the 200 top-grossing concert headliners. No San Diego–based artists showed up on the 2008 list, but three local bands with multimillion-dollar tours appear on the 2009 list. The reformed blink-182 took in $26.7 million from their 52-city tour, coming in at number 32 on the list. (U2 was on top with $123 million.) Jason Mraz had a $9.4 million box-office take, while the Slightly Stoopid/Snoop Dogg tour’s $3.7 million gross put them at number 162 on the list. American Idol star Chris Daughtry’s band (which includes guitarist Josh Steley of Carlsbad) grossed $6.8 million (107th place). The average ticket price for the blink and Mraz tours was $34. Tickets were more for Daughtry ($37)

Lions in Fancy Shoes

“We haven’t played locally for over six months,” says Kristofer Towne, singer-guitarist for a Scribe Amidst the Lions. “We’ve been busy working on the first in a concept trilogy of releases.” The Last Sting Trilogy will unfold over three maxi-singles, planned for release over a nine-month period and available on vinyl and in digital formats. “We’ve decided to take a full-length album and break it up into three different parts. Each chapter comes with some bonus songs and lots of music. We want to bring back the golden era of records and B-sides.”

The concept behind Trilogy involves politics. “Money and the Mouth is the first chapter,” says Towne, “followed six months later with Land and the Law,” and three months after that, Climax and Conflict.” Lyrically and conceptually, we’re talking about the evolution of the American Dream — the massive impact that this country has globally helped shape the modern world we live in, for better or worse.… After WWII, this country was a leader to the world, and to be a leader again we need to act by example and with honor. “As a band and individually, we’re a little antiestablishment, very anti–Big Brother, completely anti–oppression, and most definitely antiwar. This entire project is dedicated to a unified ideal or vision that delves into those feelings. A Scribe Amidst the Lions will debut The Last Sting Trilogy at the Casbah on Saturday, February 6, topping a bill that includes the Burning of Rome and Astra, with River City in the Atari Lounge. “People can expect to see a new band member, never-before-heard songs, special guest musicians — strings, maybe some brass — and probably some fancy shoes, too. Yeah, definitely some fancy shoes.” — Jay Allen Sanford

Hick Pop

On a January evening, Phil Bensimon stood on the porch of his home on Highfield Avenue in La Mesa. The front room of the house had been converted into a recording studio. Bensimon listened through an open window as instrumental parts were mixed in advance of alt-country band Tornado Magnet’s forthcoming album, tentatively titled Hick Pop. Loud guitars blasted into the night air, but it didn’t matter much; Bensimon’s house sits high up on a hill, far away from everybody.

The one neighbor of Bensimon’s least likely to complain about loud music that night was actually the source of it — Joey Harris. “Joey lives up the hill from me about a couple hundred yards, or three blocks as the crow flies,” Bensimon tells me.

Harris, a former Beat Farmer, was in the studio with his Les Paul, trying to fit a lead into one of Bensimon’s originals. “A lot of times, I write stuff in my head,” said Bensimon. “This song that we’re working on right now with Joey is called ‘High Time.’ I was out on a fishing boat for a week, didn’t have my instrument with me, and there were lots of long hours where there was nothing going on.” He said he worked out the parts on his guitar as soon as he got back on dry land.

(continued on page 98)
TRIBUTE TO THE REGGAE LEGENDS FESTIVAL 2010

Presidents Day
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Monday, Feb 15th
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RESPECT ALL CREATION

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“I am the bass player in this band,” he said. “However,” he said of the bass players that may float through his home studio, “the Magnets will give each of them a crack at the part and then go with the best one. This same process,” he said, “goes for all instruments.”

“Wolfgang Greaskemp on guitar, Doug Myer, and Harris, who, when not otherwise engaged with his own projects, performs and records as a Magnet,” Bensimon admitted that it isn’t as easy as it looks. “We just mixed a song yesterday that had over 40 tracks. We mixed a multitude of gems, such as backing voices, 12-string guitar, other guitars, percussion, and so on. We ended up using less than 8 tracks when the song was finished.”

Know Your Metal Ritual Torture says playing death metal doesn’t mean they want people to die. “We’re not about violence,” says guitarist Jesse Jensen. But Ritual Torture’s lyrics can get gory and morbid. “Whereas hip-hop advocates rape and killing people, we like to get together and drink and hang out and watch horror movies,” says Jensen. “We promote unity and brotherhood.”

Harris took a break from recording. He’d been performing regularly with us live, and he said, “Joey has not officially died, ” says bassist-singer Steve Pearce. “Christians are preoccupied with the cross, which is a piece of torture equipment....”

He says there is a brotherhood among local death-metal bands, such as Infinitum Obscure, Inhuman Sacrifice, and Condemned. For starters, they all appreciate aggressive riffs, intricate guitar work, and guttural vocals. “Whereas hip-hop advocates rape and killing people, we like to get together and drink and hang out and watch horror movies,” says Jensen. “We promote unity and brotherhood.”

Death metal is not to be confused with the much more popular strain of metal known as metalcore, spearheaded by bands like San Diego’s As I Lay Dying. “I went to [Vista] high school with one of the guitar players of As I Lay Dying,” says Pearce. “He had short hair then. He used to make fun of me for having long hair and listening to heavy metal. Now he has become all hair and listening to heavy metal. Now he has become all punk. Hensley’s [in Carlsbad] specifically won’t play death-metal bands, but they are okay with punk. But, punks can be less respectful than metalheads.”

While drummer Rick Carter says people should not be concerned with death-metal band violence, he tells me about a dangerous metal subgenre emerging. “Hate-edge is an offshoot of straight-edge. If you go on tour and you don’t follow the straight-edge lifestyle, they’ll kick your ass. In other words, if you smoke, drink, or have sex.”

Death metal must not be confused with the much more popular strain of metal known as metalcore, spearheaded by bands like San Diego’s As I Lay Dying. “I went to [Vista] high school with one of the guitar players of As I Lay Dying,” says Pearce. “He had short hair then. He used to make fun of me for having long

Metalcore bands today are what the hair-metal bands were in the ’80s,” says Jensen. “Hair-metal bands came out of thrash metal, but they found a market and a way to make a fashion statement. Now glam-metal bands want to be in our genre, but they are too pussy to play death metal.”

Ritual Torture’s Rise of the Fallen is available on cassette. “A label in Sweden called Blood Harvest Records put it out,” says Pearce. “They heard about us from our friends in this L.A. band Unholy Lust. People want to see the old-school formats like vinyl and cassettes. You can get it online for $4.50.”

Ritual Torture plays February 8 at Radio Room. — Ken Leighton
The Black Eyed Peas

THE E.N.D

WORLD TOUR

SPECIAL GUESTS

Ludacris

LMFAO

On Sale Saturday Noon!

Saturday April 3
San Diego Sports Arena

Tickets including Exclusive VIP Experiences & VIP Packages Available at
ticketmaster.com • 800-745-3000

Sports Arena Box Office / Ticketmaster Locations
Event time and date subject to change

DipDive.com • BlackEyedPeas.com
Thursday 4
The Brooklyn-band hype machine needed something different, a new sound and language to distract from the steady stream of ornate art-pop acts — the TV on the Radios and Dirty Projectors, the Animal Collectives and Grizzly Bears — flowing down the East River from that NY borough. Enter Vivian Girls, three Ramones-inspired ladies with ’60s girl-group sass, detuned, obliterated guitar swagger, and a v/t collection of inspired, pop-punk numbers about alienation and heartbreak. You had to hit repeat. Their obstinate lo-fi-ness and decided lack of chops has been a hindrance and brought the backlash bitch-slap down hard on the Vivians, whose sophomore set, Everything Goes Wrong, “falls flat for its sameness.” Sameness? What does Ramones-inspired mean? The Vivians are more “Brooklyn” than any of them. Get to their Space for a taste (try “Where Do You Run To?” off the debut or their new single — a Chantels cover — “He’s Gone”) and check out this gig to get a taste at Casbah, where the she-punks will be joined by like-minded Los Angelinos Best Coast and Pearl Harbor.... Miss the door in Middletown, Bar Pink will host a benefit for Haiti, featuring garage-rockers The Old In Out and Grand Tarantula.

Friday 5
“Michicago”-based instrumental sextet NOMO will bring their Afro-beat post-rock jazz chops to Casbah Friday night. They are out to tout their latest Ubiquity Records release Invisible Cities. Sounds like a very horn-y Tortoise. Engaging stuff, if you can forgive the occasional new-age refrain. With Mutant Space Boy, these’ll be some heady sets.... Down the street at Anthology, it’ll be Mark Hummel’s Harmonica Blowout, featuring Fabulous Thunderbird Kim Wilson and Riverside Rod Piazza blowing a night of West Coast swing for all you harp addicts.... A couple of good ones uptown, too, with electro-jam dance bands the Attack! and Achachay (Austin) taking the stage at Ruby Room.... Radio Room deals in Texan Scott H. Biram and ex-Legendary Shack Shakers the Dirt Daubers for a night of Austin punkbilly and Paducah bluegrass.

Saturday 6
Rumble San Diego will ring the bell at Bar Pink Saturday night, when ex-Blood Brothers Jaguar Love loves on Mario Rubalcaba’s (RFTC, Hot Snakes, Earthless) new sonic assault Spider Fever at the NoPark hot spot. Drum- and-bass duo the Dubbers will be there to mop up.... Out at the Ken Club, it’ll be North County stray cats the Embalmers with beach-punks Chango Rey and NYC garage-rock gang the Choke for what promises to be one greasy triple decker.... Metal Blade Records artist Lizzy Borden plays 4:15. The L.A. heavy-metal act has been on and off for nearly 30 years, regrouping behind constant lead singer Lizzy Borden for 2007’s conceptual song cycle Appointment with Death. Negative Void and Vascene are also on the bill.... The Mosh Lives Tour continues — this one’s actually billed as Mosh Lives II — spinning a pit at Soma with Emmure (NYC) and Terror (L.A.) and a whole bunch of other heart-racing hardcores.

Sunday 7
So, it’s Saints v. Colts in Super Bowl number whatever. Celebrate (or annihilate) the outcome by heading up to Solana Beach for one of the gigs to get to this week, as the Thermals take the stage at Belly Up behind Thao with the Get Down Stay Down and Boosnake. The Thermals are a three-piece pop-punk act from Portland that hit the world stage behind 2006’s The Body, the inspired song cycle that “tells the story of a young couple who must flee a United States governed by fascist faux-Christians.” Whatever. The hook-heavy record holds water and is one hell of a peak to re-reach for head Thermal Hutch Harris, who looks and acts as if he could be Malkmus’s kid brother. Last year’s follow-up, Now We Can See, followed Thermals formula in cadence and timbre but missed the mark in the songwriting. Still and all an engaging disc that creeps up on you with repeated listens. Their fifth, Personal Life, is due out on Kill Rock Stars later this year.
HOUSE of BLUES
SAN DIEGO
1055 FIFTH AVE
(BETWEEN BROADWAY & C STREET)
ON SALE
FRI. 15
10AM
ON SALE
FRI. 19
10AM
APR. 25 ALL AGES
MAY 15

BADFISH
a tribute to
SUBLIME
FEB. 5 ALL AGES

STSG
VIRTUAL BOY
FEB. 11

G. LOVE & SPECIAL SAUCE
FEB. 12

MEDESKI MARTIN & WOOD
FEB. 17

LIGHTS.
The Ultimate Tribute to Journey
JUMPING JACK FLASH
FEB. 19

SAN DIEGO Reader
February 4, 2010
101

SAN DIEGO Reader
February 4, 2010
101
Have Drums, Will Travel

“I still struggle sometimes with guitar. Damn sausage fingers.”

Before moving to North County, singer-songwriter Spud Davenport drummed for various L.A. and San Francisco bands, the most successful of which was Toymuzic. After learning how to play both guitar and keyboard, he penned the tune “Overnite,” heard in the 1983 Brat Pack movie Class.

“I was writing songs long before I learned the drums,” says Davenport. “I briefly tried to learn the accordion, and I still struggle sometimes with guitar. Damn sausage fingers.” Davenport’s first solo album, Green, was released in 2007.

“While a lot of my heroes are British, I must send out big props to our great American songwriters and composers — my heroes — such as Paul Simon, Tom Waits, Johnny Cash, Randy Newman, John Hiatt, Warren Zevon, Steve Earle, and Frank Zappa, all of whom are odd and oddly present in my music, somehow.”

In addition to his solo work, Davenport schleps his vintage Gretsch drum kit around with the Shamey Jays and performs with the Messy Necessities.

WHAT’S IN YOUR MUSIC PLAYER?
1. Gregory Page, Bird in a Cage. “This one’s in top rotation. Freakin’ awesome songwriting and production.”
2. Guns N’ Roses, Chinese Democracy. “I’m still trying to decide if I like it. It’s a mixed bag.”
3. The Shys, Live in New York: “I’m a huge Terry Bozzio fan, and I can’t get enough ‘Titties N’ Beer.”
5. Warren Zevon once said, “Enjoy every sandwich,” which says so much.”

TOP FIVE DVDS?
1. The Kings of Comedy.
2. Curt Your Enthusiasm: The Complete First Season.
4. This Is Spinal Tap.
5. “And Halo with my Xbox…does that count?”

QUOTABLE QUOTE?
“Warren Zevon once said, ‘Enjoy every sandwich,’ which says so much.”

GREATEST FEAR?
“That Tom Waits will never play another live show in San Diego.”

MOST MEMORABLE DREAM?
“The one where I got my johnson stuck in this…wait a minute, that wasn’t a dream.”

WHO SHOULD PLAY YOU IN A MOVIE?
“I think Paul Reubens would be hysterical.”

HARD HABIT TO BREAK?
“Just the U-T sports section.”

WHAT CELEB DO PEOPLE SAY YOU LOOK LIKE?
“The drummer from Iron Maiden, and they’re right.”

SIMPSONS OR FAMILY GUY?
“Doh!”

TV COMMERCIAL THAT MAKES YOU SQUIRM?
“All the Viagra and ED commercials…how do you explain that stuff to your young daughter?”

WHAT MAGAZINE DO YOU READ IN WAITING ROOMS?
“Medical journals, on how to avoid ED.”

THREE THINGS WE DON’T KNOW ABOUT SPUD DAVENPORT?
1. “One of my neighbors, and an early drum student of mine, was Mike Bordin, of Faith No More and Ozzy Osbourne’s band.”
2. “I had retired from music and didn’t play drums in a band for 15 years, until Dave Howard twisted my arm to start the Shamey Jays with him in 2007.”
3. “When I was single, I dated the three-breasted space hooker from Total Recall and the señorita in Devo’s ‘Whip It’ video. Those were the days.”

Spud Davenport
Super Taco Sunday

Big Game Special: Sunday, February 7 starting at noon
*10pp all-you-can-eat taco bar & a handcrafted beer

HAPPY HOUR
EVERY DAY 5-7 PM
1/2 OFF ALL DRINKS & FOOD
Excludes holidays & concert nights.

DreamCatcher at VIEJAS
ON SALE FEB 5 @ 10AM

THE TEMPTATIONS
JUN 12

DAVID SANBORN
LIVE IN CONCERT

AUSTRALIA’S THUNDER DOWN UNDER
MAY 7&8

DreamCatcher
FREE WEEKEND ENTERTAINMENT
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TICKETS AVAILABLE AT THE VIEJAS GIFT SHOP
PRINT TICKETS TODAY - FRONTGATETICKETS.COM
CHARGE BY PHONE 888.512.3021. SHOW: MUST BE 21+

HUMPHREYS BACKSTAGE LIVE
2241 Shelter Island Drive
619.224.3577

humphreysbackstage.com

Thursday, February 4
8 pm • Blues/Swing
Buick Wilson Band

Friday, February 5
5 pm • Country
Ronnie Corbin & Pirate Radio
9:30 pm • Disco/Dance
Siren’s Crush

Saturday, February 6
6 pm • San Diego Blues Legends
The 13th Annual Super Blues Fest
featuring
Johnny “V” Vernazza,
Len Rainey, Sue Palmer,
Missy Andersen,
Deeja Marie, Lady Star,
Larry Logan, & many more

Sunday, February 7
8 pm • Smooth Jazz
Darryl Williams

Monday, February 8
7 pm • Original Rock
Chet Cannon’s Blue Monday Blues Party

Tuesday, February 9
7 pm • Original Rock
Band Showcase Competition

Wednesday, February 10
8 pm • Oldies, Latin & Soul
The Sound Doctors

UPCOMING

Saturday, February 13
NovaMenco

Sunday, February 14
Presidents’ Day Jazz Fest

Thursday, February 25
The Insomniacs

UPCOMING

Sunday, February 7 starting at noon
$10pp all-you-can-eat taco bar & a handcrafted beer

SERIOUS ABOUT OUR FOOD, CRAZY ABOUT OUR BEER.
401 G Street • In the Gaslamp • 619-231-7000
rockbottomlive.com • myspace.com/rockbottom1080
Calendar
MUSIC SCENE

Classical listings can be found in the Classical Music Guide. Music videos, driving directions, maps, event alerts, coupons, and more available online at SanDiegoReader.com.

HOW TO SUBMIT A MUSIC LISTING: Call 619-235-3000 x405, night or day by 5pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA 92186. You may also submit information online at SanDiegoReader.com by clicking on the music section.

THIS WEEK’S SHOWS

4th&B: 345 B St., Downtown, 619-231-4343. Saturday, 8:30pm — Lizzy Borden. With Cage, Vacenzo and Negative Void. Metal/rock. $17.


The Comedy Store: 916 Pearl Street, La Jolla, 858-454-9176. To register visit: www.sandishore.com. To purchase tickets, call (858) 454-9176. Must be 21 – All shows 2-drink minimum.

THE LEAGUE: Star of the new hit show In FX Co-star in the movie Paul Blart: Mall Cop

Stephen Rannazzisi

Friday & Saturday • Feb. 5 & 6 • 8 & 10:30 pm

4 FREE ADMISSIONS GOOD WED. THURS. & SUN. Excludes Special Events. Subject to Availability. Reservations REQUIRED with this ad.

Upcoming:

DREAM STREET LIVE
2228 Bacon Street • Ocean Beach
619-222-8131 • www.dreamstreetlive.com

THUR, FEB. 4
LIVE MUSIC • HIP HOP/REGGAE/ROCK FEAT.
FISH OUT OF WATER SUBMISSION • EL CAJON TEZ THA PURSE SNATCHAZ
THA PALAMINOS
ON THE WAGON
THA HOMELESS PEOPLE

FRI, FEB. 5
LIVE MUSIC • COUNTRY-WESTERN SWING FEAT.
OFF THE WAGON • THE PALAMINOS • HONK-A-TONK • JAMESON JAMBOREE

SAT, FEB. 6
DAVID’S 8-DAY BASH FEAT.
WAY COOL JR.
BEDLAM’S EDGE
MICHAEL RIO
Roadside Coyotes • Counterlaunch

WED., FEB. 10
LIVE MUSIC • ALT. ROCK/HIP HOP FEAT.
PROBLEMZ • DECEIT • STEPHON MPH • TISH-BAB’E • RICKY G
ROADSIDE COYOTES • COUNTERLAUNCH

UPCOMING

THURS. 2/11: ACOUTIC SHOWCASE FEAT. HER BED OF THORNES; PATRICK LANZETTA; JADEN Holden; JORDAN SIMS; NIKKI RYAN
FRIDAY 2/12: WINTER’S WOMB FEAT.: MALCOLM MILLER; JOSHDUB; BOOMSHAKALAKA
SAT. 2/13: ALT. ROCK/HIP HOP FEAT. PILOT MOTION • 321 STEREO

Love Notes

SAN DIEGO
February 4, 2010
Reader

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Friday, 9pm — The Last of a Dying Breed. With DJ Drk, Mac James, and more. Hip-hop. $10.

Saturday, 7:30pm — Tripp, With Grandview, White Heat, and Caxton. Rock. $10.

Wednesday, 8pm — The Creepshow. With Longway and Critical Mr. Rockabilly/punk. $10.


Ndegeocello. Soul/funk/rock. $10-$22.


Wednesday, 7:30pm — Holly Hofmann and Bill Cunliffe. Jazz. $19-$24.

Bar Pink: 3829 30th St., North Park, 619-564-7194. Thursday, 7:30pm — The Death Eaters. With the Old In Out, Grand Tarantula, and Cats from Japan. Rock. $7.


San Diego Reader, February 4, 2010

105
San Diego Reader, February 4, 2010
THE ULTIMATE BEATLES BAND!

Relive the sights and sounds of the Beatles era!

ONE NIGHT ONLY!

Friday, Feb. 12 • 7 pm
Scottish Rite Event Center
1895 Camino Del Rio South
Mission Valley
Tickets $30
Call: 858-292-0095

Sponsored by Al Bahr Shriners
BY WILLIAM CRAIN

A few months ago I came across a wonderful new band with a familiar sound. There were jangly and distorted guitars, nagged drums, a laf
female vocals, and singing melodies and everything cloaked in a haze of reverber. It brought to mind girl groups of the '60s, British indie in the '80s, and half-forgotten Califano bands from the '90s such as Tiger Trap, Harry’s Dress, and the Asler Set. And some-o
else from the distant past...who am I for
getting? Oh yeah, the Vivian Girls. Whatever happened to them?

I’m kidding...sort of, The Vivian Girls came out of Brooklyn just a couple of years ago, but the hype-and-backlash cycle is so quick these days that many bloggers were tired of the band by the time they released their debut album.

In the months since, we’ve had a series of new bands mining similar veins. The novelty (if you’re young and don’t remember the older bands) or nostalgia (if you’re old, like me) has worn off. These bands now have to stand on their songwriting ability or risk falling behind the competition.

If last year’s Everything Goes Wrong is any indication, the Vivian Girls may have what it takes. While there’s nothing as catchy as their first-album tracks “Where Do You Run To?” or “Tell the World,” there’s a much healthier killer-to-filler ratio this time around. Song titles such as “Can’t Get Over You” and “End” give a clue to what inspired guitarist Cassie Ramone’s songwriting, but thank-fully she doesn’t wallow in grief. One song is called “I Have No Fun,” but it may be the most fun thing the Vivian Girls have recorded.

VIVIAN GIRLS: The Casbah, Thursday, Feb
ruary 4, 8:30 p.m. 619-232-4355. $10.
RT's Longboard Grill: 1466 Garnet Ave., Pacific Beach, 858-270-4030.
Thursday — Chimney Fish. Rock.
Friday — Big Fat Soul. Covers/standards/dance.
Saturday — Da Groove. Covers/standards/dance.

Saturday, 9pm — The Morning on Fire. With Life in Orbit, Misc. Aliments, and One I Red. Rock. $5.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7008.
Thursday, 7pm — Into the Presence. With Am I Alive, Arena, and a Dull Science. Rock.
Friday, 7pm — Sprung Monkey. With Circa Now, Fuzz-Huzzi, and Without Warning. Metal/rock.
Saturday, 7pm — Image Dragons. Rock.

Ruby Room: 1271 University Ave., Hillcrest, 619-299-7372.
Friday, 10pm — Achachay. With the Attack. Funk/rock. Free.
Monday, 8pm — The Touchies.

Saturday, 10pm — The Morning on Fire. With Life in Orbit, Misc. Aliments, and One I Red. Rock. $5.

Soda Bar: 3615 El Cajon Bl., City Heights, 619-255-7224.
Wednesday, 9pm — bantamFEATHER. With Problems with Dragons and Northern Towns. Rock.

Friday, 7pm — Casino Madrid. With Adestria, Vanguard, Cathedral City, Ration the Truth, and Okay Okay. Metal/Indie-rock/alternative. $8.
Saturday, 6:30pm — Emmure Terror. With After the Burial, Miss May I, Thick as Blood, Forever Ends Now, and Murder on the Dancefloor. Metal/hardcore. $15.

Tuesday, 8pm — Steven Schick. Solo performance of “Mathematics of Resonant Bodies” by John Luther Adams.

Sunday, 9pm — The Carla Bizzett Quartet. Jam session with SDJMG house band. $10.

Sonic Bloom is sponsored by www.secondwindbars.com.

Tango Del Rey: 3567 Del Rey St., Pacific Beach, 858-794-9044.
Thursday, 9pm — InTransit Audio. With Science Fiction. Rock.

The Tower: 4757 University Ave., Kensington-Talmadge, 619-284-0158.
Friday, 8:30pm — The Nashville Ramblers. Alternative/garage rock/pop. $5.

Tuesday, February 2

Burning Sage
Cory Wilkins Band
Fat Man’s Misery
Serious Guise
Off The Wagon
Sub Zero

Written by Ralph Fine
Art by Steve O’Grady
Layout by Ryan Johnson
Proof by David E. Hulick

The San Diego Reader
February 4, 2010
107

8515 Navajo Road • 619-465-1730
(Albertsons shopping plaza at Navajo & Lake Murray)

8528 Magnolia Avenue • 619-596-8350
(Corner of Prospect & Magnolia)

Since 1986
Eric Bibb

BY DAVE GOOD

We know the year Mississippi Delta blues legend Booker T. Washington White died, but we can only guess at when he was born. Sometime around 1909? By the age of 16, Bukka, as he was also known, was a fairly accomplished performer on slide guitar, and he could sing, too, according to family accounts. White cut records in the ‘30s and had a little brush with fame. He is said to have taught his younger cousin Riley King a few notes. Riley, later known as B.B. King, went on to stardom; White went on to prison for shooting a guy. He recorded more songs after he got out of the joint but fell off the radar until the blues revival of the ‘60s. He was a rising star again for a short time, but in 1977 Booker White fell ill from cancer and died. In his time, he influenced a range of artists including Bob Dylan, Derek Trucks, and Eric Bibb.

Bibb is a singer-songwriter-bluesman born in New York, now living in the blues-friendly Netherlands. When a fan showed up in London with Bukka’s old guitar and offered to let Bibb play it, he was inspired. “It was a revelation. It was a direct link, I read all these books, and I listen avidly to recordings and reissues, but this was something different. This was actually playing the guitar that Booker had played and had been resonating against his chest for all his years.”

Bibb later recorded Booker’s Guitar, released last month, “You can’t get rid of these guys. This music and those people are too strong, and one way or another they’re still with us, I’m sure many of them never in a million years thought that their music, their recordings, or their life stories would be talked about or celebrated so many years after the fact.”

ERIC BIBB: AMSDconcerts, Saturday, February 6, 7:30 p.m. 619-303-8176. $15, $20.
Wed, April 14th @9pm

**Cheap Trick Cheap Trick**

Tickets on sale tomorrow @ noon!

**THE MIGHTY DIAMONDS**

**TWO NIGHTS!**

**YELLOW WALL Dub Squad**

THURSDAY 2/4 • 9 PM

w/ The Lifters w/ .38 Specials Education.

**AN EVENING WITH JAKE SHIMABUKURO**

MAKANA

MONDAY 2/8 • 8 PM

**ST. VINCENT**

WILD BIRDS

THE PEACEDRUMS

WEDNESDAY 2/10 • 9 PM

**ALO**

STREIFER AND LINES

THURSDAY 2/11 • 9 PM

**2ND ANNUAL VALENTINE’S DAY BALL**

WITH/B-SIDE PLAYERS

TICKET PRICE FOR QUEEN/KING & QUEEN

WORLD ANTHEM

SUNDAY 2/14 • 9 PM

**HENRY ROLLINS FESTIVAL FLYER TOUR**

**STEVE POLTZ BIRTHDAY BASH**

**THE RUGBURNERS**

**THE HEAD CAT**

STEVE POLTZ & THE CYNICS

FRIDAY 2/19 • 9 PM

**PLATINUM ROCKSTARS**

**THE MIGHTY WORLD ANTHEM**

DIAMONDS

2ND ANNUAL VALENTINE’S DAY BALL

featuring Cash’d Out

(of the Neville Brothers)

3/17 St. Patty’s Day Bash feat. The Mothers

3/7 Laugh for Recovery

Matinee 2 PM

3/5 Shoreline Rootz

3/4 3/21 Stephen Stills

2/24 Sweetheart Swing

3/27 Tainted Love

4/17 BFD presents Buddy Akai

4/7 For Recovery

Matinee 2 PM

3/17 Boogie Nights

3/6 Martin Sexton – Tickets on sale 2/5

3/14 Midnite

3/13 Kaki King

3/12 One Drop

3/10 Trombone Shorty

3/7 Blind Boys of Alabama

3/5 Wild Child – an amazing re-creation of a Doors concert

3/4 Pine Mountain Logs

3/2/2001

2/28 5/17 Groundation

2/26 Blind Boys of Alabama

2/23 John Brown’s Body

2/25 Stockholms Syndrome

2/21 Trombone Shorty

2/24 John’s Birthday

2/22 The Natives

2/21 Toubab Krewe

Upcoming shows:

3/22 Carnival of Bahia Fest

2/23 Terris Riley

2/24 Dynamite Walls

2/25 Willie K & Joe Cano

2/26 Johnny Cash 8-Day Party featuring Cash’d Out

2/27 The Mother Hips

2/28 Raul Malo – seated show

3/2 Midlake

3/3 Galactic feat. Cyril Neville

(3/17 St. Patty’s Day Bash feat. Lexington Field & Geezer)

**JUST ADDED!**

3/5 Martin Sexton – Tickets on sale 2/5

3/4 Common Sense

3/6 View Mountain Log

3/7 Blind Boys of Alabama

3/9 Stockholms Syndrome

3/10 Trombone Shorty

3/12 One Drop

3/13 Karl Denson’s Tiny Universe

3/17 St. Patty’s Day Bash feat. Lexington Field & Geezer

3/20 Wild Child – an amazing re-creation of a Doors concert

3/26 Boogie Nights

4/21 John Brown’s Body

4/22 Nanci Griffith

4/27 Rogue Wave

5/13 & 5/14 Dark Star Orchestra

5/17 Midnite

5/12 Kaki King

5/24 Nada Surf

**PLATINUM ROCKSTARS**

WINE, DINE & SKİP THE LINE NEXT DOOR AT THE WILD NOTE CAFE • 858-720-9000

**WINE, DINE & SKİP THE LINE NEXT DOOR AT THE WILD NOTE CAFE • 858-720-9000**

**UPCOMING**

**OB•O•KE HOSTED BY JOSE SINATRA**

$2 drinks 9 pm to close

**UPCOMING**

**OB•O•KE HOSTED BY JOSE SINATRA**

$2 drinks 9 pm to close

**JUST ADDED!**

3/4/2010

**3/4 Shoreline Rootz**

3/27 Tainted Love

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4/22 Nanci Griffith

4/27 Rogue Wave

5/13 & 5/14 Dark Star Orchestra

5/17 Midnite

5/12 Kaki King

5/24 Nada Surf

**WINE, DINE & SKİP THE LINE NEXT DOOR AT THE WILD NOTE CAFE • 858-720-9000**

**UPCOMING**

**OB•O•KE HOSTED BY JOSE SINATRA**

$2 drinks 9 pm to close
San Diego

Bad Religion.

March 4
— Lights.

February 19
— G. Love & Special

February 11
— HammerFall.

Dizzy's:
— Five for Fighting.

— The Alkaline Trio.

February 12
— Abacabb.

Bacchus House:
— Hank III & Assjack.

— Tribute to the

District, 619-226-7662.

May 7
570-1100.

Viejas Arena:
5500 Canyon

La Jolla. 619-276-1620.

Lestat's Coffee House:
3343 Adams Ave., Normal Heights, 619-
282-0437.

Happy Hour, Club
619-656-2739.

Spreckels Theatre:
5500 Canyon Crest Dr., SDSU, 619-594-6947.

February 12 — 92.5 Old School Valentine's Show.

Sapphire
Dance. 871 Showroom Pl., Chula Vista. 619-656-6279.

Café Sevilla: Thursdays, 10pm: DJ Now To Realm. Salsa, Tuesdays, 10pm: DJ Israel. Bachata. 555 Fourth Ave., Downtown. 619-233-
5979.


Candelas: Fridays: Sessions at 420 Third Avenue. DJ Chris

Frank Fairfield
CD Review by Andrew Hamlin
Frank Fairfield wants nobody to much
about Frank Fairfield, which is his right, up
to a point. His debut con-
tains no bio, no liner
notes, and damn few
credits. From an online
article I've gleaned
that this electro-reggae montage is what
Frank Fairfield is all about. Songs such as “Horchata,” “Holiday,” and “Cousins” (the first single), leave you tapping
your feet and feeling like running through
the sprinklers in the summertime. And the quiet
but cute “Taxi Cab” paints a vivid picture of rid-
ing with a new love in the back of a New York
cab. Contra achieves its purpose: to make you feel
good.

Dizzy’s: Harbor Club Towers, Downtown, 858-270-7467.
February 12 — Jaime Valle.
February 13 — Acoustic Roots.
Music. February 14 — Valentine's Day
Tribute.
February 19 — Fred Benedetti &
George Sbovoda.
February 27 — The Music of Larry
Zeiger.

February 11 — Sound Tribe Sector 9.
February 12 — G. Love & Special

House of Blues:
— Steel Pulse.

May 15
April 29
— Daughtry.

Viejas Arena:
5500 Canyon Crest Dr., SDSU, 619-594-6947.

February 12 — 92.5 Old School Valentine’s Show.

Vampires Weekend:
Contra
CD Review by J. Dean
Vampire Weekend's sophomore record is a short,
short grower. Admittedly, I didn't care for it
after the first listen. The abstract, African-

influenced sounds threw me off of what I expected from an Ameri-

can indie band. But after the third listen, it was
clear that this electro-reggae montage is what

San Diego Civic Theatre:
1100 Third Ave., Downtown, 619-
570-1100.
May 7 — Celtic Women.
San Diego Sports Arena:
3500 Sports Arena Blvd., Midway
District, 619-224-4173.
February 15 — Tribute to the
Reggae Legends.
February 23 — The Zacc Brown
Band.
September 11 — K’Hill & Ausjack.
May 1 — Daughtrey.
February 23 — The National.
Soma: 3530 Sports Arena Blvd.,
Midway District, 619-226-7662.
February 12 — Abacabb.
February 13 — In Fear and Faith.
February 19 — Children of Nova.
February 20 — Strung Out.
February 27 — The Toasters.
March 5 — Unearth.
March 6 — Scary Kids Scaring Kids.
March 7 — Alesana.
April 8 — Lights.
DJ

HOW TO SUBMIT A DJ LISTING: Call 619-235-3000.

x405, night or day by 5 pm Friday,
the week prior to publication. To
send weekly or monthly schedules, fax to 619-231-0489 or mail to
Reader Music Scene, P.O. Box
85083, San Diego, CA 92186. You
may also submit information
online, get directions, RSS feeds, club
coupons, free mp3 downloads and
more at sanDiegoReader.com.

Sprechels Theatre: 121
Broadway, Downtown, 619-235-
9500.
February 14 — Michael Jackson
Tribute Concert.
April 21 — Pat Metheny.
April 24 — Norah Jones.
Sushi Performance & Visual Art:
390 11th Ave., East Village,
619-235-8466.
March 16 — Scott Amendola.
April 6 — Kenny Wollesen.
Viejas Arena: 5500 Canyon
Crest Dr., SDSU, 619-594-6947.
February 12 — 92.5 Old School Valentine’s Show.

Send $5 for your concert review, $25 for your CD review. Submit at SD Reader critic.com

THURSDAY, FEBRUARY 4
KARAOKE Hosted by Collie-K-J of the Year
FRI DAY, FEBRUARY 5
MANIC DIFFUSION • FRANKO IN THE LEAD DEFECTIVES INSIDE SWITCH • ROXY MONODIXE
FRI DAY, FEBRUARY 6
2000 TONS OF TNT • REVIVAL FIGHTING CHANCE • SOMEDAY ASSASSIN
SUN DAY, FEBRUARY 7
SAVE ANOS “KICK-off show” SOMEBODY ASSASSIN
MONDAY, FEBRUARY 8
MURS, JAM HOSTED BY MYSTERY TRAIN 8 pm
WEDNESDAY, FEBRUARY 10
MOTION TO SEVEN & QUEENS
SATURDAY, FEBRUARY 13
THE ZIGGERS WITH SPECIAL GUESTS THE GETDOWN • LOBOUT NUTS
WEDNESDAY, FEBRUARY 17
THE MAKEPEACE BROTHERS SKELPIN • LINDSAY WHITE
STEALING LOVE JONES
3112 University Ave., North Park
myspace.com/3112sandeiego

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Break-Dancing Horse
Concert Review
by Tracy Ibarreta
Before taking the stage, Trophy Wife treated their fans to the music-video premiere of “Move to the Desert” at Bar Pink. Attendees included the video’s director, comic-book artist Jeremy Cox. A highlight of the colorful, quirky video was the break-dancing horse. Basking in red lights and laser dots, Trophy Wife played their set to an attentive crowd that delighted in their rock ‘n’ roll origin, alt-country melodies, and signature silliness. Singer-guitarist Joel MacAskill and bassist Matt Nelson shared a tender moment during Steve Sabo’s guitar solo by reststring their heads on each other’s shoulders. One lady yelled a request for tongue-in-cheek stalking song “Watch You Sleep.”

Between songs, they gave away T-shirts and posters. Drummer Jason Lewis pointed out the brown-paper swag bags nearby. Contents included a two-track CD sampler, a “Move to the Desert” DVD, and a desert diorama action set. Love and support for the local band poured forth in the form of numerous liquor shots purchased and brought to the stage.

Concert: Trophy Wife
Show date: January 23
Venue: Bar Pink
Seats: Front, stage right

God Forbid
Concert Review
by Geoff Haynes
After hiding my camera in my underwear, I made my way down the stairs at House of Blues and found a pile of vomit on the landing. Had no idea opening band 2 Cents was that good. God Forbid was just added to this tour and was the reason I was in attendance. They went on around 8:15 and played a short, brutal set that ended with “Ode to the Fallen Hero.” Shadows Fall was equally loud and performed with good energy, especially lead throat Brian Fair, who I’m convinced hasn’t cut his hair since I saw them in the early aughts.

Hung out with God Forbid guys at their merch table while waiting for Five Finger Death Punch to go on. GF guys posed for pics and signed whatever was put in front of them. FFPD is too much style, not enough substance. The spinal cord/ribcage mic stand came off as a bit desperate. Got bored and left halfway through the set. The vomit was still on the lawn. No less odor two hours later, surprisingly enough.

Concert: Five Finger Death Punch, Shadows Fall, God Forbid, 2 Cents
Show date: January 22
Venue: House of Blues
Seats: Standing

$575 for your concert review, $25 for your CD review. Submit at SDReader critic.com


Satin Lounge: Thursdays, 9pm: Hot Latin Beats. Reggaeton, salsa, and merengue. 18 and up. Fridays, 8pm: Funky Fresh Fridays. Hip-hop/mash-ups. 18 and up. Saturdays, 9pm: DJ Dizzy D. Spins hip-hop, old skool, and techno. 18 and up. Wednesdays, 9pm: Blazin’ 98.9 Night. With guest DJs. 6195 University Ave., College Area. 619-544-1177.


Side Bar: Thursdays, 9pm: Rubby Thursdays. 536 Market St., Downtown. 619-696-0946.


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For booking inquiries call Joe Troutman: 760-532-8609
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SEE THE A CAPPELLA YOUTUBE SENSATION... LIVE!

SUNDAY MAY 23
BALBOA THEATRE

868 FOURTH AVE - SAN DIEGO - 5:00PM DOORS - ALL AGES
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CHARGE BY PHONE (619) 570-1100
TICKETS ALSO AVAILABLE AT THE CIVIC THEATRE AND BALBOA THEATRE BOX OFFICES

SUNDAY, FEBRUARY 28
BALBOA THEATRE

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WEDNESDAY APRIL 14
CALIFORNIA CENTER FOR THE ARTS

340 N. ESCONDIDO BOULEVARD

ESCONDIDO

7:00PM DOORS - ALL AGES
TICKETS AT CALIFORNIA CENTER FOR THE ARTS
ESCONDIDO TICKET OFFICE
CHARGE BY PHONE (760) 728-4444

SUN. MAR 7 - LUNATIKS

FRI. MAR 5
ATTIC

SAT. FEB 6
REVOLVER

ATTICUS M741E FEDERAL

SAT. FEB 13
IN FEAR & FAITH

VENICE CREATIONS DORAL

FRI. FEB 19
NOVA

MINI ALBISSO THE BLACK CORDY THESILENTCITY PRISON

SAT. FEB 20
STRONG OUT

AGENTS OF THE UNIVERSE A BAND FROM FEATHERLITE RECORDS

RUFIO

A DULL SCIENCE CHASING CLAMORES

SUN. FEB 21
SHERWOOD

HOT CHELLE RAE BLACK GOLD FIERCE

SAT. FEB 27
the Toasters

LOS KINOS PI MONTY’S FAMOUS RUNDOWN BUCKET OF FISH MATTY BUSH TOWN

SAT. MAR 6
FAREWELL TOUR SCARY SCARING KIDS N KIDS

THE SLEEPING MODSUN ADESTRIA A SHATTERED HOPE

FRI. MAR 20
JONNY CRAIN

TIDES OF MAN king of the road EYE ALASKA AD MODUS

APR 2 + 3

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3350 SPORTS ARENA · SAN DIEGO · 619-226-7662 · ALL AGES

SUN. MAY 1

8:30PM - LUNATIKS

SAT. MAY 1

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A DAY TO REMEMBER AUGUST BURNS RED SWORN RED SLEEPING WITH SUSIES

SAT. MAY 1

SATURDAY MAY 1

Sun, Mar 7 - Lunatiks

Fri, Mar 5 - Attic

Dave Garrett

Sunday, February 28
Balboa Theatre

868 Fourth Ave, San Diego

5:00PM Doors

All Ages

Tickets at all Ticketmaster locations

Charge by Phone (619) 570-1100

Tickets also available at the Civic Theatre and Balboa Theatre box offices

SUNDAY FEBRUARY 28
BALBOA THEATRE

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More information about these establishments can be found online at SDReader.com/drinks, including driving directions, coupons, and more.

**How to Submit a Drink Special:** Call 619-235-3000 x700, night or day by 5pm Friday, the week prior to publication. You may also fax to 619-231-0489, mail to Reader Happy Hours, P.O. Box 8803, San Diego, CA 92116, or submit information online at SDReader.com/drinks.

**Alpine Inn:** Monday-Friday, 3-7pm: $2.50 drafts, $3.75 wells, house wine, $4.75 calls.

**Baluoa Park:** The Prado: Tuesday-Friday, 4-6pm: 8-10pm: $3.50 wells, sips, house wine, $4.50 call.

**Banker’s Hill:** Avenue 5: Tuesday-Saturday, 5-8pm: $2 off bar food, $2 off special w/ the glass, $3 draft.

**Bertrand at Mister A’s:** Monday-Friday, 3-7pm: Drinks priced by the hour (4pm: $4, 5-6pm: $5, etc.), offering wine, beer, premium liquors.

**Bistro West:** Monday-Friday, 3-6:30pm: Discounted wine, draft, well, specialty martinis, bar appetizers.

**Boar Cross’n:** Monday-Friday, 3-7pm: $2.50 domestic, $3.50 imports.

**Brigantine:** Every day, 4-7pm: $3.50 appetizers, and more.

**Bull’s Del Mar:** Monday-Friday, 3-7pm, 10pm-closer: $3 bottle, $3 domestic pints, $4 micro-brew pints, $4.50 wells, $5 house wine by the glass, $6 wine by glass 1/2-off all appetizers.

**Café Sevilla:** Monday, 5:6-30pm: 1/2-price mojitos. Tuesday, 5:6-30pm: 1/2-price wine bottles. Wednesday, 5:6-30pm: 1/2-price margaritas. Thursday, 5:6-30pm: 1/2-price sangartia. Friday-Saturday, 5:6-30pm: 1/2-price garambat.

**Caneladas:** Every day, 5-7pm: All drinks 1/2 price.

**Downtown Johnny Brown’s:** Monday-Friday, 3-6pm: $3 domestic bottled beer, $3.50 pints of the day. 40% off appetizers.

**The Field Irish Pub and Restaurant:** Monday-Thursday, 11am-7pm: $3 domestic, $4 imports. Friday-Saturday, open-5pm: $3 domestics, $4 imports.

**The Fish Market:** Monday-Thursday, 3-6pm: $3.75 draft, $3.95 wells, $4.95 appetizers, $5 fish tacos, $5.75 mahi mahi sliders.

**Fuddruckers:** Monday-Friday, 5-7pm: 4.50 Bud Light/Coors Light pitchers. $1 off all beer, wine. Saturday, 10pm-midnight: 4.50 Bud Light/Coors Light pitchers. $1 off beer, wine.

**Gaslamp Tavern:** Monday-Friday, 3-7pm: $3 domestic, $3.50 imported pints, $4 craft/import pints, $4.50 goblets, $4.25 wells, $5.75 house marinara, $2 off wine by the glass. $6.50 sliders, 1/2-off select appetizers & pizzas.

**Gaslamp Tavern:** Monday-Friday, 3-6:30pm: $3.50 domestic pints, $4 craft/import pints, $4.50 goblets, $4.25 wells, $5.75 house marinara, $2 off wine by the glass. $6.50 sliders, 1/2-off select appetizers & pizzas.

**Isla Village:** Café Chloe: Monday-Friday, 3-6:30pm: 4 verdejo, Côtes du Rhône, oatmeal stout; $5 white bordeaux, Monte Bucciano, blanco ale; $6 chardonnay.

**Jin Jang:** East Village Tavern and Bowl: Monday-Thursday, 3-7pm: $3 drafts; $4 wells, $4 premium drafts, margaritas. Friday-Saturday, 11pm-2am, $2 Yuengling, $2.95 others.

**Mister Tiki Mai Tai Lounge:** Every day, 5-7:50: $5 Hawaii mai tai, Lyko’s mojito, Coconut Kiss martini, large Sapporo, house wine. $5 sushi roll specials, pu pu specials.

**O’Brothers:** Monday, 3-6:30pm: $3 bottled beer, $5 glass of wine. $7 sliders with fries.

**Patrick’s II:** Every day, 10am-8pm: $2.50 bottle beer, $3 wells, Bud Light pints, $4 calls, margaritas, Bloody Marys.

**Rock Bottom Brewery:** Monday-Thursday, 4-7pm, 10pm-closer: $3.50 pints, wells, house wine, $4.95 specialty drinks/margaritas.

**Rockin’ Baja Lobster:** Monday-Friday, 3-5pm: $4 select beer, wine, spirits.

**Suit & Tender:** Monday-Friday, 5-6pm: $20 bottomless wine, 1/2-off specialty cocktails.

**T.G.I. Friday’s:** Monday-Friday, 3-7pm: $3 domestic and Canadian bottled beers, $4 well/wine, $5 Ultimate Long Island Ice Tea & Ultimate Margaritas. 1/2-off appetizers.

**Togo:** Monday-Friday, 5-6pm: 1/2-off all drinks and appetizers. Saturday-Sunday, 2-6pm: 1/2-off all drinks and appetizers.

**Tivoli Bar:** Every day, 4-7pm: $1 off pints, $1 off house draft.

**Tom Ham’s Lighthouse:** Monday-Friday, 4-6pm: $3 house wine, domestic/import.

**Urban Bar & Grill:** Tuesday-Saturday, 3-7pm: 1/2-price $3 drafts, $4 wells, $5 signature cocktails, $5 house wine. 1/2-off appetizers.

**Yard House:** Monday-Friday, 3-7pm: 1/2-price domestic pints, $4 craft/import pints, $4.50 goblets, $4.25 wells, $5.75 house marinara, $2 off wine by the glass. $6.50 sliders, 1/2-off select appetizers & pizzas.

**East Village:** Café Chloe: Monday-Friday, 5-8pm: $4 verdejo, Côtes du Rhône, oatmeal stout; $5 white bordeaux, oatmeal stout; $5 white bordeaux, Monte Bucciano, blanco ale; $6 chardonnay.

**Jin Jang:** East Village Tavern and Bowl: Monday-Thursday, 3-7pm: $3 drafts; $4 wells, $4 premium drafts, margaritas. Friday-Saturday, 11pm-2am, $2 Yuengling, $2.95 others. Monday-Friday, 11am-7pm: $3 domestic, $4 imports. $4 premium drafts, margaritas. $4 jager, Bacardi, Svedka.

**Jewel Box:** Monday, 5-2pm: PBR drafts, $2.50 call.

**Urban Bar & Grill:** Monday-Thursday, 3-7pm: 1/2-price $3 drafts, $4 wells, $5 signature cocktails, $5 house wine. 1/2-off appetizers.

**Tivoli Bar:** Every day, 4-7pm: $1 off pints, $1 off house draft.

**Tom Ham’s Lighthouse:** Monday-Friday, 4-6pm: $3 house wine, domestic/import.

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**Yard House:** Monday-Friday, 3-7pm: 1/2-price domestic pints, $4 craft/import pints, $4.50 goblets, $4.25 wells, $5.75 house marinara, $2 off wine by the glass. $6.50 sliders, 1/2-off select appetizers & pizzas.
Specials

1/2-off Tapas Daily Drink Specials

Daily 5-6pm in our Tapas Bar Sundays & Mondays all night!

THE FIELD
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20oz. domestic pints. Free munchies.

THE Filling Station: Monday-Sunday, 7pm-close: $2 kamikazes. Tuesday, 7pm-close: $3.50 premium drafts. Thursday, 7pm-close: $2 wells, domestic beers, $6 domestic pitchers. Free pool. Saturday, noon-7pm: $3 Miller Lite. Sunday, noon-7pm: $3 Bloody Marys.

The Aero Club: Monday-Tuesday, 2-7pm: $1 off all drinks. Wednesday, 2-7pm: .50 cents domestic bottled beers. Thursday, 2-7pm: $1 off domestic bottled beers. Friday, 2-7pm: $1 off domestic bottled beers.

LITTLE ITALY
Anthology: Tuesday-Friday, 5pm-7pm: $2.50 draft beer, $8 pitcher. $2.50 french fries, $4.50 chicken wings.

Fat City Steakhouse: Monday-Friday, 4-7pm: $2 draft beers, $4 wine. 1/2-off appetizers.

Casa Toscana: Monday-Friday, 4-7pm: $2.50 house wine. 1/2-off beer.

San Diego Reader

San Diego Reader February 4, 2010 115
San Diego

OCEANIDEE

The Flying Bridge: Every day, 4pm-7pm: $3 beer, $4 wine, 20% off appetizers.
Hana Japanese Restaurant: Every, 5-7pm: $3 beer, 25% off cocktails.
Pierview Pub/Bub’s Whiskey Dive Bar: Tuesday, 4pm-7pm: $2 cans of Tecate.
Rockin’ Baja Lobster: Monday-Friday, 3-6pm: $3 pints, wells, $4 wines, margaritas, $5 Long Islands, 25-oz. drafts. 3/2-off starters. Saturday-Sunday, 9pm-close: $3 pints, wells, $4 wines, margaritas, $5 Long Islands, 25-oz. drafts. 1/2-off starters.

NATIONAL CITY

Cafe La Maze: Tuesday-Friday, 4-6pm: $1 off all drinks; 1/2-off appetizers in the bar.

McDini’s: Monday-Friday, 5-7pm: $2 off domestic pitchers, $3.50 wells.

NORMAL HEIGHTS

Triple Crown Pub: Saturday, noon-7pm: $1 off all pints, $2 off beer pitchers. Sunday, noon-2am: $1 off all pints, $2 off beer pitchers.

NORTH PARK

Craze Burger: Every day, 3-6pm: $2.99 drafts, $15 pitchers of beer, $3.99 select glasses of wine. $2.99 bratwurst, $3.99 turkey burger.
Lips Restaurant: Sunday, $5 homemade tacos. $10 build-your-own tacos.
The Office: Every day, 5-8pm: 2-for-1 prices on all drinks.
Toronado: Monday, 11:30am-3pm & Tuesday, 11:30am-5pm: $1 off drafts.
West Coast Tavern: Every day, 4-7pm: $1 off all drinks. Five menu items for $5 each.

OCEAN BEACH

Blue Parrot: Monday-Friday, 2-6pm: $1 off all drafts, $2 margaritas. Wells, $1 off select appetizers.
Portugalia: Tuesday-Sunday, 10pm-1am: $3 domestic beer, $5 wine; $4-$10 food specials.
Sunshine Co.: Every day, 5-6pm: 1/2-off all appetizers.
The Vine: Every day, 4-6pm: 1/2-price entire wine and specialty beer list.
Winoists: Monday-Saturday, 1-8pm: $3.50 wells. $1 off all beer/wine.

OCEANSIDE

Costa Brava: Every day, 4-7pm: 1/2-price sangria. 1/2-price tapas.
The Dog: Monday-Thursday, Sunday-Saturday, 5-6pm pitchers.
Moondoggies Pacific Beach: Tuesday-Sunday, 3-7pm: $2 wells, wine imports, microbrews. $2 bottled beers, $3 wine, $4 domestic drafts, $5 margaritas.
Moray’s Lounge: Every day, 4-7pm: $2.50 drafts, $3.50 wells, $4.50 house wine. 4-6pm: 4 appetizers: spicy chicken wings, fried calamari, potato skins.
Pacific Beach Ale House: Monday-Saturday, 5-6pm: $3 domestic drafts, wells, house wine. $5 crispy calamari, ah tina poke, steamed Fox River mussels.
Humphrey's Backstage Music Club: Every day, 5-7pm: 1/2-off all drinks & menu items. Includes holiday/concert nights.

POINT LOMA

Blue Wave Bar & Grill: Monday-Friday, 5-7pm: $1 off drinks, $2 off appetizers.
C-Level: Monday-Friday, 3-5pm: $3.50 Bud Light, Karl Strauss, Stone IPA, $5 specialty drinks, wells, house wine. $5 crispy calamari, ah tina poke, steamed Fox River mussels.

POWAY

Brigantine: Every day, 3-6pm: 1/2-off all appetizers. $3.50 champagne, $4.75 house margarita, $5.75 chardonnay, red wine, $7.50 Caervo Gold hand-shaken margarita.
Kaminski’s BBQ & Sports Bar: Monday, Wednesday-Friday, 5-7pm: $3.50 domestic drafts. Wells, $3 appetizers.

RAMONA

Boll Weevil Restaurant: Monday-Friday, 5-7pm: $2 off draft beer, $3.75 domestic, $3.50 imported specialty, $4.75 house margarita, $5 house wine.

RANCHO BERNARDO

Bernard O’ Restaurant: Monday-Saturday, 4-7pm: $3.50 domestics, $4.75 house margaritas, 1/2-off house wine.

SERRA MESA

Café La Maz: Monday-Friday, 3-7pm: $3.50 domestic, $4.75 house margaritas, 1/2-off house wine.

SOUTHERN CALIFORNIA

Call Friends: Monday, 5-7pm: $3 domestic drafts, wells, $3.95 margaritas, $4.25 smoked trout quesadillas, $4.95 mahi mahi sliders.

SUNSET BEACH

Pacific Coast Grill: Every day, 4-7pm: $3.50 margaritas, 1/2-off drafts, wells, wines by the glass, 25% off wine bottles.

SUNRISE VALLEY

San Miguel: Every day, 4-6pm: $1 off draft beers, wells.

TERRASANTA

Bud’s Louisiana Café: Tuesday-Saturday, 11am-2pm: Domestic pitchers of beer, $1 off domestic bottles, 1/2-off appetizers. Friday, Saturday, Sunday-Saturday, 11am-4pm: $3 domestic bottles, 1/2-off appetizers.

UNIVERSITY HEIGHTS

El Chorro: Monday-Friday, 11am-2am: $2 domestic beer, $3 wine by the glass, $4-5 appetizer.
Caffé Japengo: Monday-Friday, 5-7pm: $3 drinks, sake, $4 domestic wells, $5 spring rolls, duck potstickers, California rolls.

VISTA

Jumping Bean Cafe & Mexicali Grill: Monday-Friday, 3-6pm: 1/2-off domestic pitchers, $3 wells, $4.75 domestic drafts, $4 domestic bottles, $4 domestic wines, $4.95 oysters, $4.25 smoked trout quesadillas, $4.95 mahi mahi sliders.

WINE COUNTRY

Pacific Coast Grill: Every day, 4-7pm: 1/2-off all drinks, wells, $2.95 domestic, 1/2-off house wine, $4.75 oysters, $4.25 smoked trout quesadillas, $4.95 mahi mahi sliders.

WORMLEY'S

Ali Baba’s Cave: Every day, 4-6pm: 2 for-1 drinks.
Karl Strauss Brewing Company: Monday-Friday, 4-6pm: $3.50 beer.

XTRA CHILL

The Office: Every day, 5-8pm: 2-for-1 prices on all drinks.

YACHT CLUB

Hamilton’s Tavern and Café: Every day, 5-8pm: $1 off local drafts.
Whistle Stop Bar: Every day, 2-9pm: $1 off all cocktails, pints.
At first it looks as if Neil Simon’s *Lost in Yonkers* (1991) will repeat the coming-of-age theme in his Brighton Beach trilogy. It’s 1942. When their father hits the road to pay off a loan shark, Jay and Artie Kurnitz move in with their grandmother, a Germanic glacier who runs her walk-up apartment with Hitlerian control. The battle looks to be between the hip, wisecracking boys — based, most likely, on Simon and his older brother Danny — and the cane-wielding battleaxe, who won’t let anyone touch her. And it looks to be no contest.

But instead of another Oscar-versus-Felix opposition, in which adversity generates sitcom-ish one-liners, *Yonkers* focuses on a sad, in some ways tragic, couple: Grandma Kurnitz and Bella, her 35-year-old, mentally challenged daughter. Bella’s mind is “closed for repairs,” one of the boys quips. But she has enough irrepressible feelings for herself and her grandmother combined. When Grandma K learns that Bella has a beau, she squelches her daughter with the emotional equivalent of a fire extinguisher.

Simon suggests that Grandma K’s at least partly responsible for Bella’s condition, and for that of her other son, Louie, who learned how to steal and fight back from her.

Grandma K steals from her store downstairs and blames others. She also sucks all the oxygen from a room. Simon hammers this point into the ground: the apartment is stifling and her daughter, Gert, has trouble breathing, literally. Simon also offers a reductive diagnosis for Grandma K’s repression: “You just want to make me miserable because someone in Germany made you miserable,” shouts Arty, finally fighting back like Uncle Louie.

In the Old Globe’s production, Judy Kaye doesn’t need the persistently melodramatic effects — the lights dimming, her cane thumping the ground like a metronome — that accompany Grandma K’s entrances. When she enters a room, limping on a foot broken in Germany, it’s clear why her children have stayed far away. Kaye suggests positive qualities but, to her credit, never attempts to make her character likable. She’s an iron gray cold front set to storm on any opposition.

Ralph Funicello’s set defines her character instantly. From the worn rugs to the crocheted doilies, Grandma K’s living room screams “order” and probably has for decades. Change doesn’t come hard to this locale; it doesn’t come at all.

On opening night, Jennifer Regan’s Bella took

“**The Coldest Wind**

“You just want to make me miserable because someone in Germany made you miserable.”

The Coldest Wind

By JEFF SMITH

**THEATER REVIEW**

Lost in Yonkers by Neil Simon  
Directed by Scott Schwartz; cast: Steven Kaplan, Austyn Myers, Spencer Rowe, Jennifer Regan, Judy Kaye, Jeffrey M. Beiner, Amanda Naughton; scenic design, Ralph Funicello; costumes, Alejo Vietti; lighting, Matthew McCarthy; sound, Paul Peterson

Playing through February 28; Sunday, Tuesday, and Wednesday at 7:00 p.m. Thursday through Saturday at 8:00 p.m. Thursday through Saturday at 8:00 p.m. 619-234-5623.

The Piano Lesson by August Wilson

Directed by Delicia Turner Sonnenberg; cast: Laurence Brown, Monique Gaffney, Madeline Hornbuckle, Keith Jefferson, Antonio "T.J." Johnson, Tanya Johnson-Heron, Mark Christopher Lawrence, Grandison Phelps III; scenic design, Jerry Sonnenberg; costumes, Megan Schmidt; lighting, Eric Letez; sound, George Ye

Playing through February 28; Wednesday and Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 619-337-1525.
The Piano Lesson, The True Story of Florence Jenkins, the Worst Singer in the World

The Piano Lesson

By Jeff Smith. Information is accurate according to material given, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military Ask at the box office.

Aurelia's Oratorio

The La Jolla Playhouse presents Aurelia Thierry and Victoria Thierry Chaplin's dreamlike piece, its stage illusions inspired by "the magic of music hall and circus." LA JOULA PLAYHOUSE, 1510 LA JOULA VILLAGE DR., UCSD. 858-550-1010. 8PM JUINLY, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 28.

boom

The fish suspect trouble. So does Jules. The gay marine biologist lives in 2000. The fish suspect trouble. So does Jules. The gay marine biologist lives in San Diego and Thierree Chaplin's dreamlike piece, its stage illusions inspired by "the magic of music hall and circus." A đờiLY and Victoria Thierry Chaplin's dreamlike piece, its stage illusions inspired by "the magic of music hall and circus." LA JOULA PLAYHOUSE, 1510 LA JOULA VILLAGE DR., UCSD. 858-550-1010. 8PM JUINLY, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 28.

Expecting Isabel

Miranda and Nick never thought they wanted to have a child. When they did, they couldn't. So in Lisa Loomer's lengthy comedy-drama they become rats in a bureaucratic maze, jumping through every adoption hoop — and they are legion — in the process. Expecting Isabel presents a serious subject through sketch comedy. No problem for Moxie Theatre, led by Jo Anne Glover's Miranda (she writescondolence greeting cards) and Stephen Elton's Nick. They begin like Jack Sprat and his wife — she's dour, unsentimental; he's worry-free. Around midway, the traits intertace. The versatile supporting cast includes Robin Christ as an ethereal receptionist and as Miranda's hilarious, martini-smiling woman ("I brought groceries," Miranda says at one point, handing her a bottle of green olives); Rhona Gold's Russian cabdriver's wife; and Amanda Cooley Davis plays prim or primitive characters equally well. Mark Petrich, Justin Lang, and Sandra Ruiz also contribute. Worth a try.

MOVIE AT ROLANDO THEATRE, 6663 EL CAJON BLVD., SUITE N, COLLEGE AREA. 858-598-7620. 8PM THURSDAY, 8PM FRIDAY, 2PM AND 8PM SATURDAYS, 8PM SATURDAY, 3PM SUNDAY, THROUGH FEBRUARY 7.

Fever

For six performances only, Com- pass Theatre presents Wallace Shawn's drama about "the awakening of a pampered man's conscience." Bryan Bevell reprises a role he played, to critical acclaim, in 2000. COMPASS THEATRE, 3704 SIXTH AVE., HILLCREST. 619-688-9210. 4PM AND 9:30PM SATURDAY, 4PM AND 7PM SUNDAY, 7:30PM MONDAY, 7:30PM TUESDAY.

Glorious! The True Story of Florence Jenkins, the Worst Singer in the World

Before it had a name, Florence Foster Jenkins was a cult classic. The wealthy eccentric sang so bad, but with such bliss, that her small, devoted following included Cole Porter and Irving Berlin. She became, says playwright Peter Quilter, "a symbol to all those who dream, but never dared." Her story, however, doesn't make for much of a play. Glorious is a one-act show. Once you've heard Susan Denaker

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Stephen Sondheim's A Little Night Music

The show that made "Send in the Clowns" famous. LYRIC OPERA SAN DIEGO at the Birch North Park Theatre 2891 University Ave. Tickets: (619) 239-8836 Show info: lyricoperasandiego.org Offer not available online.

$15 student rush tickets

GLORIOUS! The True Story of Florence Jenkins: The Worst Singer in the World

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SMART TICKETS

There’s a lot of Wilson in all of his characters, but especially in Boy Willie, the fast-talking African-American who spent three years at Parchman Farm and who dreams of owning land in the South. Neither backs down: Wilson refused to conform to restrictive aesthetics for the material. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Aurelia Thierry and Victoria Thierry Chaplin’s dreamlike piece, its stage illusions inspired by “the magic of music hall and circus.” LA JOLLA PLAYHOUSE, 1510 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAY, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH FEBRUARY 28.

Mona Gaffney, Mark Christopher Lawrence in The Piano Lesson

Cycle” plays. Two years ago, her “Fences” earned a passel of Craig Noel awards. Cygnet’s current offering, The Piano Lesson, again displays her deep affinity for the material. So does her top-notch cast. Wearing Megan Schmidt’s 1936 costumes, the ensemble conveys a sense of pride in the work — and also of fun when they break into the old Parchman Farm lament, “O Lord Berta, Berta O Lord Gal” (she’s up in Meridian, living at ease, while they’re at the state penitentiary, a Mississippi plantation, slaving from dawn to dusk). There’s lots of Wilson in all of his characters, but especially in Boy Willie, the fast-talking African-American who spent three years at Parchman Farm and who dreams of owning land in the South. Neither backs down: Wilson refused to conform to restrictive aesthetics for his plays; and Boy Willie only halts when a gun points at his eyes. In Mark Christopher Lawrence’s terrific performance, Boy Willie also resembles Sir John Falstaff. Both are larger than life and, no matter the question, they always have a sharp retort. The difference: Boy Willie’s as serious as Falstaff is playful. Born “in a time of fire,” Boy Willie will do anything — even wrestle a ghost — to fulfill his dream.

The family-heirloom, an old piano with carvings, could be his answer. To his sister Berniece, however, the piano is a priceless legacy, telling the history of their family from slavery and even further back. “You can’t sell your soul for money,” she tells Boy Willie.

As Berniece, Monique Gaffney is a force for preservation. Her toe-to-toe battles with Lawrence attain such epic stature that their dilemma feels unsolvable (unless they turn the piano in half, there seems no way out). But the play’s ending, “from somewhere old,” makes for a dramatic, terrifying, and ultimately moving resolution.

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Hansel and Gretel
Lyric Opera San Diego presents Engelbert Humperdinck's musical, based on the children's fairy tale.
LYRIC OPERA SAN DIEGO, 2891 UNIVERSITY AVE., SUITE 1, NORTH PARK, 619-239-8836. 2:30PM SUNDAYS, OPENED END.

The House of Yes
Compass Theatre stages Wendy MacLeod's "dark comedy" about a hurricane, a neighbor of the Kennedys' named Marty, and a threat to Jackie O. Jay Mower directed.
COMPASS THEATRE, 3704 SIXTH AVE., HILLCREST. 619-648-9210. 7:30PM THURSDAYS, 7:30PM FRIDAYS, 3:30PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 14.

La Mandragola
A comedy by Niccola Machiavelli, author of The Prince? Yes, and for young, horny Callimachus, the end justifies the means. He's loopy over Lucrezia, wife of Nica, the wealthiest man of Florence, and she's fit to be tied. Aided by Ligu- rio, a nogo-dimik, Callimachus devises a scheme to convince the husband that his wife should make love to another man. And in the end, the duped and dupers live happily ever after. At UCSD, director Ilias Sariatid Misbary has bold visual ideas (and satiric references to local and university economics, not to mention playing "Amazing Grace" on an amplified kazoo). It begins on a leading dock and uses huge crates to good effect, especially the one that becomes Lu- crezia's bedchamber. On opening night, however, the execution of these ideas left much to be desired. With few exceptions — among them Spencer Howard's very Ligu- rio and Lee Montgomery's Siro — the acting was many rehearsals away from precision and, in some instances, from clarity.
UNIVERSITY OF CALIFORNIA SAN DIEGO, 9500 GUAM DR., UCSD. 619-534-2230. 8PM THURSDAY, 8PM SATURDAY, THROUGH FEBRUARY 6.

Lost in Yonkers
The Old Globe Theatre stages Neil Simon's Pulitzer Prize-winning play about brothers, in the summer of WWII. Don Ward directed.
THE OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7PM SUNDAY, THROUGH FEBRUARY 28.

The Man Who Mistook His Wife for a Hat
The National Comedy Theatre presents a 180-minute improve comedy show based completely on audience suggestions. The show is "appropriate for all audiences."
NATIONAL COMEDY THEATRE, 3711 N. DIA ST., MISSION HILLS. 619-295-4999. 7:30PM AND 9:45PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 21.

The Piano Lesson
Cygnet Theatre stages August Wil- son's drama about an old piano with strange carvings; it's either a priceless legacy or a means of buy- ing land. Delicia Turner Sonnen- berg directed.
CYGNET THEATRE — OLD TOWN, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 9PM SUNDAYS, OPENED END.

A Night of Broadway in Song
As part of Black History Month, Community Actors Theatre presents a musical revue celebrating "a few of the many colorful contribu- tions by African-Americans to the Broadway musical."
COMMUNITY ACTORS THEATRE, 2957 54TH ST., COLLEGE AREA. 619-264-3391. 8PM SATURDAYS, 3PM SUNDAYS, THROUGH MARCH 7.

The Royal Tenenbaums
Lamb's Players stages the popular Wes Anderson film with ear-splitting panache.) It comes from his reactions, a tactic that grows old before intermis- sion; and versatile Annie Hinton plays an assemblage of supporting characters decked in Renetta Lloyd's apt period costumes.
SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-529-9140. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 2PM SUNDAYS, THROUGH FEBRUARY 14.

The Whirl of a Rose
The idea behind Duncan Sheik and Kyle Larson's new musical has potential: What if only certain characters sing? And what if they're ghosts haunting a light- house during WWII? Death in the midst of heightened life. But what could be a daring experiment — a Goth musical — ends up a dismal hybrid with each side tripping over the other. Sheik (who wrote the magnificent score for Spring Awakening) and Larson cram in every cliché about death, but without enough menace to hold the various elements together. The ghosts (who must kill someone to escape their plight) aren't ter- minal — they're rock stars. David Poe and Holly Brook sing quite well, but when they do they drop character and a concert breaks out. Except for Mare Winningham and Arthur Acuna, who smartly underplay their roles, the rest of the cast play stock characters overburdened with lengthy exposition, and the show evolves around predictable lines.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH FEBRUARY 21.
Back in the Spotlight

It offers a fair share of ah-ha moments.

It seems impossible to speak of Mel Gibson's "comeback" in Edge of Darkness without speaking of what it is he is coming back from. But speaking strictly, the aftermath of his arrest for drunk driving in 2006 was altogether another form of entertainment, another medium. And while his behavior on that occasion may have rendered him unfit for any number of things (political office leaps to mind), it could hardly be said to exclude him from the role of a Boston police officer tracking down his daughter's shotgun killer. Perhaps, given Mad Mel's inflammatory views of Jews in The Passion of the Christ and under the influence of tequila, it was asking for trouble to have him in the course of this role spew a line like, "You had better decide whether you're hangin' on the cross or poundin' in the nails," and further to highlight this line in the trailer. In context, though, it is the trouble of no more than a moment. To make anything at all of it would be to make too much. People who can no longer look at Mel Gibson without hearing in their mind's ear some of his more unfortunate turns of phrase from the arrest report have a choice to make: either hereafter avoid the tabloids or avoid the movies. Mel Gibson is not the only movie star about whom we know more than we need.

Nearer the point, he has done nothing to unfit himself for the role at hand in his gracious surrender to the advances of age. (It has been eight years since his last leading role in Signs.) The thinning hair, the sagging jowl, the three deep horizontal grooves in his forehead crossed with two vertical diagonals give him a humanity that is vital to the grieving avenger. And, with or without any outside knowledge of his inner demons, he is very believable when angry. He wears the role well. The detective work — the mistaken first assumption is that the detective himself was the intended target — is solid and followable, and it offers a fair share of ah-ha moments. (Nice one: the lock of the daughter's hair snipped on the coroner's slab later reads as radioactive of the interruption of that meeting, and thanks in general to the self-effacing professionalism of director Martin Campbell and cameraman Phil Meheux.) If the investigation depends overmuch on bullish Dirty Harry tactics to move it along, it at least pulls up short of the overscaled action — the outrageous chases, the explosions, the Hong Kong combat — that has so numbed the contemporary action film. Thanks primarily to the scale, it's a sufficient thrill when Gibson simply unholsters and cuts loose with his sidearm. Thanks secondarily, right before that, to the alarming agitation of Caterina Scorsone at a secret roadside assignation, and to the suddenness of the intervention of that meeting, and thanks in general to the self-effacing professionalism of director Martin Campbell and cameraman Phil Meheux.

There are other ways to heighten the scale, however. And at this late date we can scarcely be surprised, we can at best be resigned, that a grade-A mainstream murder mystery (based, like Steven Soderbergh's Traffic and Kevin

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In Theaters February 12
for the sole purpose of contrived misunderstanding and revealed nobility. It issues from a novel by Nicholas Sparks, always a harbinger of goopy absurdity, and the chief function of director Lasse Hallström, at one time a halfway serious filmmaker, is to pour sunlight, moonlight, and firelight over it like syrup. The buggy-eyed Amanda Seyfried manages to convey maybe a month’s worth of maturation over the decade-long storyline, but Channing Tatum makes a tiptop military type, a strong, silent type, guarded, humble, a tad pent-up, a tad petulant, several tads chivalrous. He merits some sort of medal for his recitation of the “I am a coin” letter to his dying numismatist dad. I can see good things in his future. Not in his past or his present.

Honesty compels me to admit I screened La Danse on DVD. But inasmuch as the Reading Gaslamp, which opens the film on Friday, has taken to projecting some of its “alternative” fare on disk, the point might be moot. I can’t say for a certainty that that’s how this film will be shown to the public. I only have my suspicions. With that caveat, this privileged peek inside the Paris Opera Ballet — more than a peek, a thorough probe — ought to be catnip to anyone interested in classical and modern dance, or for that matter in artistic creation in any form, the process of bringing execution in line with conception. Veteran documentarian Fredric Wiseman provides no narrative thread and no commentary from within or without the picture frame, just random drop-ins on rehearsals (predominantly), polished performances, conferences in the inner sanctum, costume and makeup departments, the caféteria, the corridors, anywhere and everywhere, down to the lone custodian picking up trash in the baroque auditorium. At over two and a half hours, it would be difficult to say that it couldn’t have been tightened. Illuminating as it all is, it would be equally difficult to say exactly where it could have been tightened. Honesty again compels me to admit I watched the two disks at separate sittings.

**MO** **VIE** **LISTINGS**

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

**Avatar** • Ambitious merger of live action and computer animation, with at least one groundbreaking 3-D effect: English subtitles for the language spoken on the celestial body of Pandora inserted on a plane in the middle distance between a foreground figure and an upstage figure, as if the foreground one could look down and read the subtitle himself. This effect is silly, is pretentious, is pointless, and nonetheless is fun. Much the same could be said of the movie as a whole. Silly, pretentious, pointless, and fun is surely less than writer and director James Cameron had in mind for his first feature film since Titanic twelve years before, a two hour and forty-five minute “visionary” science-fiction epic that dishes up an allegory on globalization, a warm-over of the old science-versus-military debate, a dose of Noble Savage romanticism, a Capt. Smith and Pochahontas culture-clash romance, an ecological message, and a tainting that insistently recalls the topping of the World Trade Center. There appears little doubt that Cameron drew upon all his mental powers, yet happily those powers prove too feeble, too reliant on convention and stereotype, or if you wish to make it sound better, on tradition and archetypal, to ruin the fun. The powers themselves, with their taint of self-importance and their straining for significance, are part and parcel of the kitschy fun. Sam Worthington, Sigourney Weaver, Stephen Lang, Giovanni Ribisi, Michelle Rodriguez. 2009.

**The Blind Side** • Soft warm cozy sports story from the maker of The Rookie, John Lee Hancock, about a headstrong well-to-do white Memphis housewife who takes under her wing and under her roof a home-less black giant, a irresistible force meeting an immovable object. Sandra Bullock stays obstinately on the surface of her...
February 4, 2010

Hughes Brothers. 2010.

Ever-lovely Jennifer Beals; directed by the Spierig Brothers. 2010.

Neatly sums it up: “I used to be somebody, back to redemption. As one of his lyrics says, ‘the constant prospect of their blowing up in protective suits, the remote-control bomb squad, months of illustrative footage from Cecil B. De Mille’s illustration and tracking shots, a clump-clump edging rhythm. On the eclectic soundtrack, perfect. ‘) Though the droll result has its charm, and repulsive special effects: fire-hose proyectile vomit, exploding head, decapitation, etc. With Ethan Hawke, Willem Dafoe, Claudia Karvan, Michael Douglas, and Sam Neill, directed by the SpierigBrothers, 2010.

Daybreakers — Yellow-eyed, blue-lit vampires dominate the world of the future, to such extent that the blood supply is running out. Some bumptious social comment amid repulsive special effects: fire hose projectile vomit, exploding head, decapitation, etc. With Ethan Hawke, WillemDafoe, Claudia Karvan, Michael Douglas, and Sam Neill, directed by the SpierigBrothers, 2010.

FASHION VALLEY 18

Palm Promenade 24; Plaza Bona Parte 14.

Dear John — Reviewed this issue. With ChanningTatum, Amanda Seyfried, Richard Jenkins, and Henry Thomas; directed by LasseHallstrom.

Palm Promenade 13;

Mission Valley 7;

Mission Valley 20;

Daybreakers

— Yellow-eyed, blue-lit vampires dominate the world of the future, to such extent that the blood supply is running out. Some bumptious social comment amid repulsive special effects: fire hose projectile vomit, exploding head, decapitation, etc. With Ethan Hawke, Willem Dafoe, Claudia Karvan, Michael Douglas, and Sam Neill, directed by the Spierig Brothers, 2010.

FASHION VALLEY 18

Grossmont Center 10;

Palm Promenade 24; Plaza Bona Parte 14.

An Education — A precocious English schoolgirl of 1961 (a cellist, a Francophile, a devotee of the Pre-Raphaelites, a sneaky smoker for sophistication), on track for Oxford, gets rerouted by a shrewd older man who shows her the finer things of life: a Ravel concert, a Christie’s auction, nightclubs, Paris. The foreseeable end is a bit of a slog, but the film in the early stages is very good on the pretensions of intelligent youth, and very good on the heady intoxication of growing up fast. Peter Sarsgaard’s British accent is hit-and-miss; and the prim schoolmarm of Olivia Williams, a beauty diagnosed in eyeglasses and pulled-back hair, is strictly stock; and the comic portraits of the heroine’s hidebound dad, a same-aged fuming sullen, and a blond bimbo (Alfred Molina, Matthew Beard, Rosamund Pike, in order) are sharp but narrow. Keeping things fully alive throughout, however, is Carey Mulligan in the lead, showing off, among her other talents, the freshest smile since EleanorPowell: plenty of teeth with a demeanor down at the corners of the mouth. And Sally Hawkins, back to reality from the giddy heights of Happy-Go-Lucky, has a tiny but vital part to play. With Cara Seymour, Dominic Cooper, Emma Thompson; directed by Lone Scherfig. 2009.

★☆☆ (FASHION VALLEY 4; GROSSMONT CENTER 10; HILLCREST CINEMAS; LA JOLLA 12; TOWN SQUARE 14)

Daybreakers

— Yellow-eyed, blue-lit vampires dominate the world of the future, to such extent that the blood supply is running out. Some bumptious social comment amid repulsive special effects: fire hose projectile vomit, exploding head, decapitation, etc. With Ethan Hawke, Willem Dafoe, Claudia Karvan, Michael Douglas, and Sam Neill, directed by the Spierig Brothers, 2010.

FASHION VALLEY 18

Grossmont Center 10;

Palm Promenade 24; Plaza Bona Parte 14.

An Education — A precocious English schoolgirl of 1961 (a cellist, a Francophile, a devotee of the Pre-Raphaelites, a sneaky smoker for sophistication), on track for Oxford, gets rerouted by a shrewd older man who shows her the finer things of life: a Ravel concert, a Christie’s auction, nightclubs, Paris. The foreseeable end is a bit of a slog, but the film in the early stages is very good on the pretensions of intelligent youth, and very good on the heady intoxication of growing up fast. Peter Sarsgaard’s British accent is hit-and-miss; and the prim schoolmarm of Olivia Williams, a beauty diagnosed in eyeglasses and pulled-back hair, is strictly stock; and the comic portraits of the heroine’s hidebound dad, a same-aged fuming sullen, and a blond bimbo (Alfred Molina, Matthew Beard, Rosamund Pike, in order) are sharp but narrow. Keeping things fully alive throughout, however, is Carey Mulligan in the lead, showing off, among her other talents, the freshest smile since EleanorPowell: plenty of teeth with a demeanor down at the corners of the mouth. And Sally Hawkins, back to reality from the giddy heights of Happy-Go-Lucky, has a tiny but vital part to play. With Cara Seymour, Dominic Cooper, Emma Thompson; directed by Lone Scherfig. 2009.

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Aldrich's Ten Seconds to Hell or Michael Powell's and Emeric Pressburger's The Small Back Room. The ambits in mid-
deserts, outside the squad's normal sphere of activity. Once again she heard less and less of her 20-year-old 
unpredictable, more open to possibilities. Kathryn Bigelow, one of the rare female ac-
ting, is if anything even tenser: more 
ment, host of the Rugby World Cup, 1995, as 
ayed the part — are thin on character, static 
and the inspirational true sports story, it 
their death in mid-shoot, this constitutes 
the relentless production: the deso-
the juice filmmaking style of jostles and jars 
time, the latter not only buffer the concept of giving away their private prop-
You think he's Christ, don't you?" It 
the charms of its stars: Amy Adams, 
problems, so that a hypothetical air prevails. 
City's control freak 
the Rugby team 
客户姓名： audience 

Aldrich's Movie Showtimes

Alvin and the Chipmunks: The Squeakquel

Leap Year — A New York control freak gets it into her head to join her boyfriend of four years on a business trip to Dublin, planning to take advantage of the local leap-year custom of "ladies' privilege" in proposals of marriage. Instead she gets��用地发表意见，虽然其中可能包括一些潜在的偏见。
Youth in Revolt
Call theater for program information.

The Book of Eli
7:00, 10:20; LA MESA
EAST COUNTY
(R) Fri., Mon.-Thu. (2:00, 5:15) 8:30; Sat & Sun. (10:45) 2:00, 5:15, 8:30; Precious: Based On The Novel 'Push' By Sapphire (R) Fri., Mon.-Thu. (1:45, 4:20) 8:30; No 7:00 pm show Mon., 02/08/10, Sat. & Sun. (11:00) 1:45, 2:45, 7:10, 9:45
Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

Youth in Revolt
Call theater for program information.

WEST COUNTIES
EL CAJON
Parkway Plaza 18
49 Parkway Plaza (619-401-3436) Call theater for program information.

LA MESA
Grossmont Center 10
3500 Grossmont Center Drive (800-326-3264 2710)
Avator 3D (PG-13) Fri-Sun. (12:00, 3:30)
7:00, 10:20; The Book of Eli (R) Fri-Sun. (12:00, 2:00, 4:30, 7:30, 7:30, 10:30); Crazy Heart (R) Fri-Sun. (11:20, 1:35) 4:30, 7:05, 9:45; Dear John (PG-13) Fri-Sun. (11:40, 2:10) 4:00, 7:15, 9:30; Edge of Darkness (R) Fri-Sun. (11:45, 2:20) 4:35, 7:30, 10:00; From Paris with Love (R) Fri-Sun. (11:00, 1:15, 3:30)

Santee
Drive In
10990 Woodside Avenue (619-448-7447)
Alvin and the Chipmunks: The Squeakquel (PG) Fri-Sun. (12:00, 2:30, 4:00, 6:30, 8:00, 9:30, 10:00, 10:30; The Lovely Bones (PG-13) Fri-Sun. (10:00, 12:00, 12:30)

The only place in San Diego to feature D-BOX Motion Enhanced Seats! Check them out during From Paris with Love exclusively at UltraStar Cinemas Mission Valley: www.UltraStarMovies.com for details.

10 Bonus Points on your UltraStar Rewards Card with any ticket purchase!

Present coupon at box office with your UltraStar rewards card when purchasing your ticket. Not a Rewards member? Ask cashier how to join. Expires 2/28/10.
CODE: M10-125
Dear John (PG-13) Fri. & Sat.: (11:00, 1:30), 4:15, 7:00, 10:30; Sun.-Thu.: (10:00, 12:15, 2:45), 5:15, 7:30; To Save a Life (PG-13) Fri.-Thur.: (1:45), 7:15, The Tooth Fairy (PG) Fri. & Sat.: (10:15, 12:45, 3:15), 5:45, 8:15, 10:45; Sun.-Thu.: (10:15, 12:45, 3:15), 5:45, 8:15, An Education (PG-13) Fri.-Thur.: (1:30), 7:30

Extraordinary Measures (PG) Fri. & Sat.: (11:30), 5:00, 10:00; Sun.-Thu.: (11:30), 5:00, It's Complicated (R) Fri. & Sat.: (10:15, 11:30), 4:15, 7:00, 9:45; Sun.-Thu.: (10:30, 11:30, 1:45, 7:00, A Single Man (R) Fri. & Sat.: (10:00, 1:30), 5:00, 8:30; Super Why: Attack Of The Eraser (NR) Sat. & Sun.: 10:30 am

SAN MARCOS
San Marcos 18
1140 W. San Marcos Boulevard (at Old California Walk) (800-326-3264)
Call theater for program information.

VISTA
Vista Village
Highway 78 at Vista Village Drive (760-945-2748)
Avatar 3D (PG-13) Fri.: (12:00, 2:45, 5:30); Thu.: (10:30, 12:00, 2:45, 5:30); The Book of Eli (R) Fri. & Sat.: (11:30, 2:15), 5:15, 8:00, 10:45, Sun.-Thu.: (11:30, 2:15), 5:15, 8:00; It's Complicated (R) Fri. & Sat.: (10:15, 11:45), 4:30, 7:15; Edge of Darkness (R) Fri. & Sat.: (10:15, 11:45), 4:30, 7:15, Sherlock Holmes (PG-13) Fri. & Sat.: (11:15, 4:45, 7:45, 10:30, Sun.-Thu.: (11:15, 4:45, 7:45, Avatar 3D (PG-13) Fri. & Sat.: (11:45, 3:30), 7:00, 10:30; Sun.-Thu.: (11:45, 3:30), 7:00, The Blind Side (PG-13) Fri.-Thur.: (2:15, 4:45, Super Why: Attack Of The Eraser (NR) Sat. & Sun.: 10:30 am

NORTH COASTAL
CARLSBAD
Plaza Camino Real
2035 Pioneros Road (760-729-7469)
Edge of Darkness (R) Fri.-Sat.: (12:00, 2:30, 5:00, 7:30, 10:00 Sun. (12:00, 2:30, 5:00, 7:30); When in Rome (PG-13) Fri.-Sat.: (11:25, 1:30, 3:35); 5:00, 7:45, 9:30 Sun. (11:25, 1:30, 3:35); 5:00, 7:45

DEL MAR
Del Mar Highlands 8
13694 Black Mountain Road (760-487-6420)
Dear John (PG-13) Fri. & Sat.: (10:00, 12:30, 3:00), 5:30, 8:00, 10:30; Sun.-Thu.: (10:00, 12:30, 3:00), 5:30, 8:00; From Paris With Love (R) Fri. & Sat.: (10:45, 1:15, 3:30), 6:00, 8:15, 10:45; Sun.-Thu.: (10:45, 1:15, 3:30), 6:00, 8:15; Edge of Darkness (R) Fri. & Sat.: (11:15, 2:00), 4:45, 7:45, 10:30; Sun.-Thu.: (11:15, 2:00), 4:45, 7:45, 10:30; Sun.-Thu.:
lost yourself in timeless love with this gloriously romantic story of the journey of two hearts. Based on the #1 bestseller, The Time Traveler’s Wife weaves together destiny and devotion, past and future to turn an extraordinary love into an extraordinary love story.

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CUSTOMER SALES / SERVICE: Immediate openings for Entry Level, Sales/ Service reps. Must have effective interpersonal skills and positive attitude. Contact: 619-235-8200. WALK-IN: 1703 India Street (at Date), Little Italy, 92101.

HELP WANTED
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AIDE NEEDED. Female only. Set me up, make breakfast. 1 hour in morning, 1 hour at night. Saturday and Sundays. 88 hour. Friendly, outgoing. References. Own transportation. Rancho area. Non-smoking. 760-788-7595.

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DRIVERS. $17.00-$30.00 monthly. Fuel paid. Auto parts delivery with late model, 24 hour access to company facilities. Call for details. 858-866-0183.
HELP WANTED

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HELP WANTED

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FOOD PREP WORKER. Full-time position. $8.84-$10.40/ hour. 1 year or equivalent Food Prep experience required. High school graduate or GED. Flexible work schedule including weekends and holidays. OHI is a mission of the Free Sacred Trinity Church, a non-denominational church that has been operating spiritual retreats since 1976.

Assistant Kitchen Manager

$14.36-$17.95/hr. Must have 1+ years' supervisory experience, 2 years' experience in food production in fast-paced hotel or healthcare facility.

Food Prep Worker

$8.64-$10.40/ hour. 1 year food prep experience required.

House Person

$10.63-$12.50/ hr. 2 years' housekeeping experience in hotel or healthcare facility.

All positions: High school graduate or GED. Must speak English.

Apply online: www.optimumhealth.org or in person: 9665 Granite Ridge Dr., Suite 310, San Diego, CA 92123, or call: 858-634-5519.

Responding to the "Please call" job advertisement is not advisable. Be sure to check the "Don't call" notices in the Employment section before calling.

HELP WANTED

OFFICE / ADMINISTRATIVE

DATA ENTRY / CUSTOMER SERVICE

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HELP WANTED

OUTER LOT ATTENDANT / NORTH COUNTY

Western Towing is looking for energetic, self-motivated individuals to manage our outer lots.

Full time and part-time available. No experience required. Training provided. Qualified candidates should possess excellent communication skills, written and verbal, be able to multi-task and be detail-oriented and reliable. Must be punctual, have own transportation, and be able to work independently. Must be a good team player with a good attitude. Must record inventory control accurately.

Competitive pay and comprehensive benefits package including 401(k), dental, medical, life insurance and more.

Fax resume: 619-265-6892

Attn: Human Resources — Outer Lot

E-mail: humanresources@westerntowing.com

Subject: Outer Lot

Drug-free/EOE

OUR LOT ATTENDANT, North County. Western Towing is seeking energetic, self-motivated individuals to manage our outer lots. No experience required. Training provided. Responding to the "Please call" job advertisement is not advisable. Be sure to check the "Don't call" notices in the Employment section before calling.

HELP WANTED

SALES / MARKETING


TRAVEL TEAM. Hiring 18-25 guys and gals to travel, fly, stay and fly again. Full-time employment.

HELP WANTED

OFFICE / ADMINISTRATIVE

DATA ENTRY / CUSTOMER SERVICE

We will hire an enthusiastic, detail-oriented individual with 3 years' experience and a minimum GED required. Must work well with people.

Apply online: www.optimumhealth.org or in person: 9665 Granite Ridge Dr., Suite 310, San Diego, CA 92123, or call: 858-634-5519.

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HELP WANTED TRADES / LABOR

ASSISTANT KITCHEN MANAGER. $14.36-$17.36/hour. Must have 1 or more years' supervisory experience. 2 years’ Food Prep experience in a fast-paced hotel or healthcare facility. High school graduate or GED. Must speak English. Oптimум Health Institute is a mission of the Free Sacred Trinity Church, a non-denominational church that has been operating spiritual retreats since 1976. Submit your resume and cover letter to kitchen-jobs@ optimumhealth.org or fax to 858-634-9419.

Shedding / Receiving / Inventory Clerk. Growing technology company. Motivated, detail-oriented, High-tech office environment. Must be able to lift 40 pounds and must be very computer savvy. Include salary requirements and reference code: SR001. jobs@discountechnology.com. Fax: 619-491-9419.

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WAREHOUSE MANAGER. Growing technology company. Motivated, detail-oriented, High-tech environment. Must be able to lift 40 pounds. Include salary requirements and reference code: WAM01. jobs@discountechnology.com. Fax: 619-491-9419.

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The government is pushing huge rebates on all of our eco-friendly, green products. Pacific Home Remodeling offers a variety of green products and the most important thing… appointments, appointments, appointments! We are the #1 organization that will supply you with appointments, so 80% of your time will be with homeowners making money!

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Call to schedule an interview:
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6875 Nancy Ridge Drive
San Diego, CA 92121

Western Towing is seeking energetic, self-motivated, reliable TOW TRUCK OPERATORS for North County.

Uniforms provided. All positions are full-time.

Successful Candidate must:
• be CHP-certifiable
• be able to work nights and weekends

Competitive pay and comprehensive benefits package including 401(k), medical, dental, life insurance and more.

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619-295-6892, Attn: Human Resources–Driver
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classes, placement assistance, financial aid available. Make
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Diploma San Diego. Must have High School degree or G.E.D. 90% passing and hiring rate. Next classes start January 11. Financing available. 7750 Daggert Street, #101, San Diego, CA 92111. Fig.Hotmail.com.

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ABILITY THROUGH TRAINING. The Robert Ward Actor’s Studio focuses on moment to moment reality. These classes unlock the actor’s ability to work spontaneously and with the realism and intensity advocated by the industry’s creative legends. Beginners welcome. Thursday evening class available, 858-522-3767. Call for information. 858-542-1728.

DOCUMENTARY: Ozzy Mosley, the life of the Kingsley, Chigogom Thungero. February 5, 7pm. Shamatha Meditation Center, 3133 University Avenue. No charge. tax deductible donations welcome.

MODELS/INTERNET VIDEO


Free Acting Class! Get an inside look at the world of San Diego’s #1 film TV studio Professional 3. Monologues. cold readings. audition techniques directed by Patricia Emery Costa. Monday nights. 2/2/2010-3/20/2010. salon@broadway.co, www.salon@broadway.co.


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The Reader Puzzle:

Rules of the Game

1) Submit your completed puzzle to the Reader each week for our ongoing contest. We keep track of each puzzle you successfully complete and the results are posted online each week at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND it is submitted by 7:00 a.m. Monday.
2) Be one of the first 125 people who submit the correct answers to one of the puzzles and you will win your name printed in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle contest ranking, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-233-0489 or 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to: puzzles@sdreader.com. Submissions by e-mail must be attached in .PDF format, 800 by 800 pixels, maximum size of 1MB. Submissions that don’t fit the format will not be counted. Entries must be faxed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to: puzzles@sdreader.com. Submissions by e-mail must be attached in .PDF format, 800 by 800 pixels, maximum size of 1MB. Submissions that don’t fit the format will not be counted.
5) 10 Reader T-shirts are awarded weekly to contenders chosen randomly.
6) And now for the really small print:
   a) All answers must be legible and entered in the spaces provided.
   b) Late entries will not be considered.
   c) One entry per person per week or you will be disqualified.
   d) Employees of the Reader and their immediate families are not eligible.

Across
1. Palindromic title
6. Pop
10. Marine hue
14. Unaccompanied
15. Temperament
16. Partner of void
17. Acknowledge silently
18. “I didn’t think you’d be here…”

Down
1. Juicy fruit
2. Knock for____
3. Numbskulls
4. Actresses Gasteyer and____
5. Fast, as a rise
6. Peanut butter choice
7. Reactions to fireworks
8. Homer Simpson outbursts
9. Track #9 on “Closer: The Best of Sarah McLachlan”
10. San____, Tex.
11. Status____
12. Suffix with glob
13. “Happy Days” diner
14. Family MDs
15. Order
20. Country singer Travis
21. Citi Field team, on scoreboards
22. It starts with enero
23. Green: Prefix
24. Penn & Teller, e.g.
25. “60 minutes” star, Gardner
26. __________ or so ________ told
27. Pulse
28. This is the day God has given us!
29. “Nighttime, Enigma, Nostaligia” painter
30. “_____ is beautiful!”
31. “I didn’t think you’d be here…”
32. “Joy to the world!”
33. “Pleeeease?”
34. “Happy Days” diner
35. “Happy Days” diner
36. “In the____ of your life”
37. Annoying quality in some people (that is literally found in 29-, 45-, and 55-Across)
38. Green: Prefix
39. “I love you”
40. Kids
41. Charged particle
42. Year in Ivan the Great’s rule
43. Spy org.
44. Have the ______ for
45. Reality TV mom to five people (that is literally found in 29-, 45-, and 55-Across)
46. Bring to a boil?
47. Nostalgia” painter
48. Acted badly?
49. Crafton’s “_____ for Noose”
50. ____ fat
51. End of a private email address?
52. As a, when
53. “Happy Days” diner
54. S-shaped moldings
55. Pulitzer-winning cartoonist of 1948
56. Surfer’s reading
57. Warren of the Supreme Court
58. Actress Gershon
59. Stop on the way home?
60. 1040EZ issuer
61. Penny
62. “Happy Days” diner
63. Milk, to Marcel Marceau
64. Wander
65. Best man’s charge
66. Winter Sarah____Jewett
67. Launder of cosmetics
68. Stuffing herb
69. Delighted
70. Calls for

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State:__________________________ Zip Code:__________________
Neighborhood/City:___________________________
Circle t-shirt size: L XL
Personal Message:________________________

Ron Meyer, Santee, 4. I love you
Douglas Meyers, La Mesa, 4. Is the answer Shogona or Erna?
Elizabeth Noll, Alpine, 4. I am a fan of t-shirts.
Evelyn Bowser, Hillcrest, 3. My name is Evelyn.
Barack, government jobs don’t grow the economy!
Ken A., Ocean Beach, 3. All hail Bob Eubanks, the lab of gob.
Woody Anderson, Carmel Valley, 3. Yo Obo- It’s still the econ-
yum, stupid!
Jeff Battles, Ocean Beach, 3. Best snow in years-no time for
crossword
Evelyn Bowser, Hillcrest, 3. God is good!
Maria Coda, Oceanside, 3. Hi Al Luey ya!
Janie Redmond, Cardiff, 4. B/I is beautiful!!
Ric Witt, Clairemont, 4. Hey, Barack, government jobs don’t grow
the economy!
Stuart A. Young, San Diego, 4. No matter where you go, there
you are
Ken A., Ocean Beach, 3. All hail Bob Eubanks, the lab of gob.
Woody Anderson, Carmel Valley, 3. Yo Obo- It’s still the econ-
yum, stupid!
Jeff Battles, Ocean Beach, 3. Best snow in years-no time for
crossword
Evelyn Bowser, Hillcrest, 3. God is good!
Maria Coda, Oceanside, 3. Hi Al Luey ya!
Jon Connor, Oceanside, 3. I have a laminate
Vince Caseo, San Marcos, 3. Your plastic Pal who’s fun to be with!
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Ben Espe, Mission Valley, 3.

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UNIQUE is an all-volunteer organization serving people with OCD/related disorders. 619-444-2053.

FREE PRESCHOOL. Alpha Kappa Alpha is seeking volunteers ages 3-5 who live within low- income families in the East County, and children with special needs! 619-444-2053.

KAYAK EVENT. Saturday, February 6, 6pm. Presentation by Freya Holewinski, first woman to solo circumnavigate Australia by kayak. Event held at Adventure 16, 4620 Convoy Street, San Diego, CA 92117. 861-263-2974.

KOREAN LUNAR NEW YEAR MIXER. Split of Hatim Mist! Thursday, February 11, 2010, from 7 to 10pm.

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) Submit one completed puzzle of any difficulty level. Easy, Medium, Hard or Evil to The Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 am Monday.
2) Be one of the first 125 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle contest, shown online and in the paper, will begin anew every three months. Complete the journey four times a year!
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-85803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions by e-mail must be attached in JPEG format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
5) Reader T-shirts are awarded weekly to contenders chosen randomly!
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of The Reader and their immediate families are not eligible.

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

<table>
<thead>
<tr>
<th>3</th>
<th>1</th>
<th>7</th>
<th>9</th>
<th>8</th>
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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S CONTENDERS:

- ◆ indicates T-shirt winner.

EASY:
Aaron Abramson, Williamstown, 4.
Don Bowman, Santee, 4.
Cherie Calvo, San Diego, 4.
Deeds. Titus 3:5
Cherie Calvo, San Diego, 4.
Don Bowman, Santee, 4.

MEDIUM:

Williamstown, 4.
Cherie Calvo, San Diego, 4.
Don Bowman, Santee, 4.

Hard:

Williamstown, 4.
Cherie Calvo, San Diego, 4.
Don Bowman, Santee, 4.

Evil:

Williamstown, 4.
Cherie Calvo, San Diego, 4.
Don Bowman, Santee, 4.

This week’s puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). Entries must include a message. This is a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.


T he thing of having to do —
and think about — more school
work ahead of me. I’m actually
studying more. So, pretty much
school keeps me up at night be¬
cause I’m always stressed out about
having to study more and more and
just keep up with everything. It’s
been hard to go to school and keep
a day job like this.

Weekly just thinking about
stuff that’s gonna happen the next
day — thinking about stuff that’s
going on and stressing about it.
If there’s nothing big going on, like
tests or a job interview — a test to
study for or job interviews will def¬
initely keep me up at night... the
anxiety.

I have a hard time sleeping. Most of
the time I probably just can’t shut
off my mind. It just keeps going and
going at night. That’s the biggest
thing. I think. You lay there and
think about the day and what you
need to do as the next day — and just
straight through the day.
Granite kitchen countertops only $1,499
Includes 30 square feet of granite, bullnose edging, plywood subtop, demo and disposal of old counters and undermount sink cutout. Certain restrictions apply. Expires 2/11/10.
Free in-home estimates. View your future kitchen with our free advanced 3D visualization program!
February 4, 2010

CLASSIFIED OVERLAY

7:14 PM

Page 146

Reader


month rent. Hughes Management, 619-723 Market Street brings the best of

Near City College. $450-$595/ month.

rooms. Shared baths. Utilities included. Hotel, 522 7th Avenue. Hughes

Moonlight Visa & MasterCard accepted. Oriental Massage

301 E. Washington Ave.

One Hour ACUPRESSURE

Located near Petco Park,

Gaslamp area. $425-$550.


TPPM, 619-564-7864, or stop by 777 6th Street. 619-232-7433.

Cedar. 619-795-1398.

Reader Special. 619-233-4439.

Includes utilities/ cable. Quiet, secure.

Brand new rooms near City


To move in specials! All utilities included! Laundry, parking, no pets. Available now. 2/10. 619-697-5743; 619-463-7073.

DOWNTOWN.

FASHION VALLEY.


GOLDEN HILL.

$750 rent, 2 week- move in allowance. 1 bedroom, near freeways. Trees, paint, water paid. Quiet. Section 8 OK. 619-872-3768.

SUNSET/ BELMONT/ MIRANDA.

2 bedroom, 2 bath, $2,050+ utilities. Near Balboa Park, nice parking, great location. Section 8 OK. 619-529-5292.

GOLDEN HILL.

$775 rent, 2 week-move in allowance. 1 bedroom, near freeways. Trees, paint, water paid. Quiet. Section 8 OK. 619-719-7076.

GOLDEN HILL.

$575 rent, 2 week- move in allowance. 1 bedroom, near freeways. Trees, paint, water paid. Quiet. Section 8 OK. 619-236-2706.

GOLDEN HILL.


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### Natural Living

Keeping an open mind to healthy alternatives.

---

**Dr. Donsbach’s Healthy Items**

**Nutritional Supplements!**

HealthyItems.com

10% off

Coupon Code: Reader1

- Liposomals
- Anti-Aging
- Energy
- Detox
- Natural Pain Relief

877-499-5881

---

**$30 Off Permanent Cellulite Reduction!**

Also for men & women:

- Colon Hydrotherapy
- Weight Loss
- Liver Detox
- Lymphatic Decongestive Therapy

Cove Wellness • 858-551-9228

www.detoxspaoflajolla.com

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**Detox for less**

Colon Hydrotherapy $59

Reg. $65. Relax, cleanse and strengthen this vulnerable organ!

Detox Foot Bath $29

Reg. $40. Exfoliate metals hindering your immune system and metabolism.

First-time clients only.

ColonicIrrigationSanDiego.com • 888-410-3677

---

**Acupuncture or Chiropractic from $35 each visit!**

**Free Detox Foot Bath With initial treatment and ad.**

Adams Avenue Integrative Health

3412 Adams Avenue

888-704-0279 • althealnet.org

A project of the Alternative Healing Network, a 501(c)(3) nonprofit.

---

**$40 Ultra Detox**

- Footbath
- Power Massage (1-hr session)

Joint Pain? Cancer?
No Energy? Foggy Brain?
Major Cause: Toxins

808-984-0064

10415-C San Diego Mission Rd.

Encinitas, CA 92024

Suite 1 02

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**SAFEST MERCURY REMOVAL**

Mercury fillings break your teeth.

SAVE YOUR TEETH

Call now for a courtesy consultation! ($120 value)

www.LaytonDental.com • (760) 753-7700

Grant H. Layton, DDS

Chris H. Layton, DDS

285 N. El Camino Real

Suite 102

Encinitas, CA 92024

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**Events Calendar**

**Holistic Home.** Sunday, February 7, 1pm. Gain “easy tips on how your home can be healthier for you and your pets” and introduction to complimentary health-care modalities during program by Margaret Nee, owner of the Art of Dog. Well-mannered dogs are welcome with their owners. Admission free. Dexter’s Deli, 1229 Camino Del Mar, Del Mar 92014. 760-753-1982.

**Mind, Body Fitness and Wellness Clinics.** Thursday, February 4, 5pm. Fitness class – core strength stability and conditioning mat class. 6pm: Yoga – Hatha Vinyasa mix. 7:30pm: Alternative Wellness Clinic – Acupuncture/Massage/Energy Medicine. $10 donation for the evening. Kensington Community Church, 4773 Marlborough Drive, San Diego 92116. 619-884-2662.

**Keeping Older Adults on the Go!** Wednesday, February 10, 3-5:30pm. Goal is to educate seniors, families about decision to stop driving, learn how brain exercises can improve driving skills, discover community alternatives to driving. Admission free. Temple Adat Shalom, 15905 Pomerado Road, Poway CA 9206. 858-637-3223.

**Fireworks for the Soul.** Friday, February 5, 7pm. Diane Mandle “weaves harmonics of sacred sound with precision-tuned Tibetan bowls, chiron gong, and other instruments” during concert, in which “participants are bathed in a projection of colored lights of sacred geometry.” Bring a mat. Admission $20-$25. Affirmations Yoga Studio, 12222 Poway Road, Poway CA 92064. 858-513-0034.


**Group Meditation & Discussion.** Thursday, February 9, 7pm. Learn how to deal with stress, anxiety, anger, sadness and depression by developing a meditation practice. Free. Buddha For You, 619-582-1100 or buddhaforyoutwo@gmail.com.

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### Rental Communities Directory

**NEWLY REMODELED AFFORDABLE APARTMENT!**

- **2 BDRM/1 BA**
  - **Resident services:**
    - After-school program
    - Job training & résumé assistance (coming soon!)
    - Mommy & Me Yoga Classes (coming soon!)
  - **Community features include:**
    - Quiet cul-de-sac location
    - Playground
    - Business computer center
  - **Brand-new interior features include:**
    - Flooring (carpet and vinyl)
    - Paint
    - Windows
    - Cabinets
    - Stove (gas)

Income restrictions apply.
Call for details.
Se habla español!

**Village Green**
4150 Bonillo Drive
San Diego, CA 92115
Ph: (619) 583-7236
www.villagegreen@conam.net

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**BRAND-NEW “LOW INCOME” HOUSING!**

Now open in Downtown San Diego!

Please visit our community Monday through Friday.

Studio apartments available!

Income restrictions apply.
One person: Max $34,680
Two persons: $39,660
Three persons: $44,580

**Parkside Apartments**
515 13th Street
San Diego 92101
Call toll-free: 877-280-5568

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**Weekly starting at $300**

**Studios starting at $895/mo.**

- Free continental breakfast buffet
- Free maid/linen service!
- No lease!
- Free utilities!
  - Heated pool and spa
  - Laundry facilities
  - Microwave ➤ Refrigerator
  - Easy freeway access ➤ Centrally located
  - High-speed Internet service

**California Suites Hotel**
5415 Clairemont Mesa Blvd.
San Diego, CA 92117
1-888-475-7147
www.californiasuiteshotel.com

Rates subject to change.

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**1/2 off 1st & 2nd months rent $585 per month**

Including utilities!

With 12-month lease. Single occupancy. (Income qualify — ask for details) (Restrictions apply) 3 months of free cable.

**Winter Break Specials!**

**Studios $895 • 1 bedrooms $1195 • 2 bedroom/2 baths $1695**

Zero deposit OAC.

- Olympic-size pool, 2 spas, 2 basketball courts, 5 lighted tennis courts w/pros, clubhouse & barbecue area, movie night, heat & A/C, close to freeways, cats welcome, Saturday continental breakfast, new business center

**Bay Pointe Apartments • 3866 Ingraham St., Pacific Beach • 1-888-451-8713**

Email: baypointe@progressmanagement.net • www.baypointeapartmenthomes.com

**OMG! GOTTA LIVE @ ALBERT’S COLLEGE APARTMENT HOMES**

Over-sized studios, 1, 2, 3 bedrooms starting at $899

- Less than 15 minutes from the beach, downtown and military bases
- 40 steps to SDSU • Easy access to I-5, 8, 5 and 15
- Close to restaurants, entertainment, shopping & nightlife
- 6 swimming pools • No parking permit needed at SDSU
- Around the corner from Aztec Recreation Center and Viejas Arena
- Fantastic city views of San Diego
- Leasing office open 7 days a week

5460 55th Street • San Diego
1.800.760.5518

ClubTorreyPines_DouglasAllred@crossfiremail.com

**Downtown live/work lofts**

- Several downtown locations • Roof decks with BBQ
- Laundry on every floor • Parking available
- Most pets allowed

Please check our website for availability:

www.trilogymanagement.com

Leasing office: 315 4th Avenue
619-231-1505 ext. 12
**Basic Instructions**

**How to Use the Various Shades and Styles of Sans Serif**

by Scott Meyer © 2010

How is the following page from a newspaper article formatted?

- **Fonts and Font Sizes**
  - Headlines: Bold, 18pt
  - Subheadings: Bold, 14pt
  - Body Text: 12pt

- **Font Styles**
  - Bold: Used for emphasis
  - Italic: Used for emphasis

- **Line Spacing**
  - Normal

- **Paragraphs**
  - Indented first line

- **Images**
  - None

- **Lists**
  - Bulleted

- **Colors**
  - None

**Services**

**Little Italy**

- **10% off**
  - 1-Hr. Massage
  - Deep tissue, Swedish
  - Table shower, Jacuzzi

**Villa Spa**

- 1 hr. & 1.2 hr. massages
  - 10% off
  - Includes free table shampoo

**North Park**

- **50% off**
  - Any massage

**Genie Spa**

- Oriental Spa & Bath

**KO Spa**

- 30-minute back massage

**Learning Objectives**

**L2.04 Basic Instructions**

1. **Define Basic Instructions**
   - A set of guidelines for using a specific typeface

2. **Identify the Components of Basic Instructions**
   - **Headlines:** Bold, 18pt
   - **Subheadings:** Bold, 14pt
   - **Body Text:** 12pt

3. **Describe the Use of Fonts and Font Sizes**
   - Headlines: Used for emphasis
   - Subheadings: Used for emphasis

4. **Explain the Use of Font Styles**
   - **Bold:** Used for emphasis
   - **Italic:** Used for emphasis

5. **Describe Line Spacing**
   - Normal

6. **Explain Paragraphs**
   - Indented first line

7. **Identify the Use of Images**
   - None

8. **Discuss Lists**
   - Bulleted

9. **Explain the Use of Colors**
   - None

10. **Evaluate Services**
    - Little Italy: 10% off 1-Hr. Massage
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LEAD STORY
— Big-time traffickers who smuggle illegal immigrants into the U.S. from Mexico rely on GPS devices to evade the Border Patrol, but starting in June, border agents may start tracking on their own cars, with the help of a new law enforcement agency that will give the devices to Mexican charities. Three University of California San Diego faculty members have designed inexpensive cell phones with software to locate water, churches, and medical facilities in the breached border areas (while avoiding legitimate law enforcement) and will give the devices to Mexican charities. The phones, which will also feature “welcome to the U.S.” poetry, are expected to save the lives of many of the hundreds who die each year on their journeys, but illegal immigration protesters are demanding that the academics be arrested for assisting in crimes.

The Continuing Crisis
— A man identified in China’s Chongqing Evening News in November as Mr. Zhang, 32, admitted he is competitive with his wife and “never wants to lose an argument,” but inevitably his contentiousness leaves him with “bruses and scars all over” because Mrs. Zhang is a kung fu master. After negotiations led by Mrs. Zhang’s parents, she agreed by contract to limit any beatings to no more than once a week, with a parent-administered penalty for exceeding that.

— The Kirkles (West Yorkshire, England) Environmental Health department cited farmer Ronald Norcliffe, 65, in 2008 for inadequate lighting in his barn, which inspectors said failed to meet the “psychological needs” of his one cow and her calf. In his formal appeal, heard in October 2009, Norcliffe noted (unsuccessfully) that he has had a clean record as a farmer for 30 years and that he still lives fine without electricity in his own house. After his defeat, Norcliffe’s lawyer sighed. “I still have no idea how much lighting is appropriate for a cow.”

News That Sounds Like a Joke
— Plastic surgeon Mark Weinerberger, who skipped town in Merrillville, Ind., in 2004 to avoid mounting malpractice lawsuits and Medicare-fraud charges, was finally cornered living in a tent on the southern slopes of Italy’s Monte Blanc in December. As authorities approached to arrest him, Dr. Weinerberger grabbed a knife and plunged it into his neck, but perhaps owing to his rusty skills (or incompetence, if the malpractice claims are accurate), missed the major artery and was captured.

— The Great Yarmouth Sea Life Centre in Norfolk, England, lowered the water level in its giant aquarium for Christmas because the big turtles (which are herbivores) were scheduled to receive their annual holiday treat of brussels sprouts. Officials know from experience that if they fail to lower the water level, the gas bubbles from the powerful turtle emissions will lift the water high enough to trigger the emergency tank-flooding buzzers.

Just Can’t Stop Myself!
— In November, Oprah Winfrey’s mother, Vermata Lee, and the luxury fashion store Valentia Inc. announced a settlement of the latter’s lawsuit over Lee’s $155,547 outstanding tab. On a previous tab of $174,285 in 2002, Lee had agreed to make periodic repayments, but the store apparently allowed her to open another account, and as the new balance swelled, Lee sued, claiming the store should not have reextended credit to her.

— In December, pedophile Theodore Sypnier (the first-ever New Yorker to turn 100 years old while behind bars) was released from prison even though he continued to deny that he did anything wrong. He was sent once again to a halfway house near Walden, N.Y., run by Rev. Terry King, who took Sypnier in twice before and warns that Sypnier is still highly dangerous. “As a father,” said King, “I would not want my child anywhere near him.” Noting that Sypnier continues to reject counseling, King said, “He’s been adamant that, ’I’m 100, and I’m not gonna change.’”

Least Competent Criminals
— A news summary of traffic stops on Christmas Eve in Allentown, Pennsylvania, noted that 11 people were charged with DUI, including one man who was spotted driving despite his car’s hood being broken in the “up” position and having smashed through his windshield. The driver maneuvered down the street by cracking his neck out the side window...

— In mid December, in Trumbull, Conn., police arrested Christopher Frazzo, 27, after watching him drive despite witnessing full snow (except for a small opening he could peer through). A search of the car produced marijuana, other drugs, and items believed to have been stolen.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com

News of the WeIRD


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POINT LOMA. $1510 rent. $650 deposit OAC. 2 bedroom with garage, parking, laundry, near bay, no pets, at 2839 Shelter Island Drive. Agent, 619-239-8513.


By Isabel Moreno

**The Green Season.** Border Patrol agents in Laredo, Texas, confiscated 745 pounds of marijuana; the bundles were wrapped in Christmas paper. During a routine immigration inspection, a drug-sniffing dog alerted agents to a passenger van where the pot was found. Border Patrol turned over the driver, van, and marijuana to DEA agents. “It’s kind of a different strategy that was employed,” said Border Patrol public affairs officer Jason Darling in reference to the unusual discovery of marijuana wrapped like Christmas gifts.

**Fancy Inn.** Construction workers have laid the wood floors for San Diego’s first bed-and-breakfast. Currently, the only lodging available to those visiting San Diego is in Alice, ten miles to the east. Although the inn’s proprietor, Mrs. Ann Hoffman Bayless, does not yet have a date for the grand opening, she is eager to welcome visiting lawyers and judges. “We have a lot of high-profile lawsuits in this town,” she says. “I thought maybe some of the attorneys from out of town — the trial lawyers — would be staying here. We’re just two blocks from the courthouse.” The two-story house is a replication of the old French architecture of New Orleans, with wrap-around porches both upstairs and downstairs.

**Claro Goes Country.** Local radio station KUKA 105.9 changed its music format from conjunto to country. Bobby Peña, general manager with Claro Communications, hopes to appeal to a wider audience with artists such as Tim McGraw and George Strait. **Conjunto** is a genre of Mexican music that features the accordion and the bajo sexto (12-string bass).

**Smile, Baby.** Ariel Georgette Lugo of San Diego won “Baby of the Year” in a vote conducted by the Alice Echo News Journal and the CHRISTUS Spohn Hospital in Alice. Voters cast more than 650 ballots based on pictures that had been published in the newspaper. The five-month-old winner received 119 votes. “We had to take a hundred pictures,” said her 21-year-old mother, Melibel. “It was so hard to get her to smile.”

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**PLACES OF WORSHIP REVIEWED**

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**Denomination:** Converge Southwest  
**Address:** 960 Fifth Avenue, Chula Vista, 619-422-0105  
**Founded locally:** 1954  
**Senior pastor:** Michael Beach  
**Congregation size:** 100–125  
**Staff size:** 4  
**Sunday school enrollment:** 6–12  
**Annual budget:** about $200,000  
**Weekly giving:** about $4,500  
**Singles program:** no  
**Dress:** casual to formal, mostly semi-formal  
**Diversity:** majority Caucasian, but diverse  
**Sunday worship:** 10 a.m.  
**Length of reviewed service:** 1 hour, 10 minutes  
**Website:** southbaybaptist.com

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“2010: A New Beginning” reads the label on the binder in the ministry booth set up in the church hall. The table surrounding the decorated cardboard triptych is strewn with candy. Other, similar booths advertise the church’s music ministry; its preschool and kindergarten; its youth group, Awanas; children’s ministry; deacons’ board; and Bible ministry. Out in the courtyard, they’re setting up the popcorn machine; after the service, there will be nachos and hot dogs. In the yard: an inflatable “jumpy” and some games. A banner out front welcomes new pastor Michael Beach, and today, the church is hosting an open house. To help get the word out, congregants have invited friends. And they have left flyers in mailboxes and hung notices on neighborhood doorknobs.

Inside, you are greeted by a Thomas Kinkade painting (Dogwood Chapel) and a sense that at some point, the building’s orientation has been shifted—from long to wide. Once, maybe, the sanctuary was situated beneath the stained-glass windows to your right; once, maybe, the organ pipes on your left rang out their tunes from the rear of the church. Now, windows and pipes occupy the side walls; instead of a sanctuary, a broad stage serves to raise up preacher, choir, and worship band. The organ is silent, replaced by baby grand piano and electric keyboard.

But if some things have changed, others haven’t. Tenterative sopranos still praise Providence from the traditional choir: “If you don’t understand/And you don’t see His plan/When you can’t trace His hand/Trust His heart.” And after a couple of standard praise jams, the youngsters in the band launch into “Before the Throne of God Above,” ringing out the chorus in haunting old-time Baptist harmony: “My name is graven on His hands/My name is written on His heart...” It’s the first time in a long time that I’ve had chills in church.

For first-time guests, there are cool black coffee mugs bearing the church’s logo and free Bibles for those who don’t have them. “We want you to know that we’re a Bible-believing church,” explains Beach. “That’s our tool and our foundation, and if you don’t have one, we’d like to give one to you. We want you to know that this home, this family, this church is open to you—to all of you. Hopefully, this is a place you’ll feel at home. You are loved...our hearts are open to you and it’s because of the love of Jesus Christ.”

There are announcements. The church has sent $750 to the Salvation Army’s relief efforts in Haiti. On Valentine’s Day (a Sunday this year), the church will provide childcare from 11 a.m. to 2 p.m. (after the service on “relationships God’s way”), “so you can go out and spend time together as a couple.” And the youth group is planning to attend a screening of the film To Save a Life. A congregant urges teens to sign up, to see how “your high schools are mission fields. There are opportunities for you every day to stand up and make a difference.”

Beach’s sermon compares salvation to a bank transaction—Jesus taking on our spiritual bankruptcy—and extends an invitation. “There are no hoops to jump through, nothing magical. All you have to do is take a simple step of faith. It’s a prayer: saying, ‘Lord, I need Your forgiveness. I want You to take my sin on the cross. If you do pray this prayer, I’m going to ask you to mark it on this communion card. Because I am going to—hopefully this week—follow up with you and share what it means to have a relationship with Jesus Christ. It’s the greatest decision you could ever make...knowing that when your life on Earth is over, you’ll enter into His presence...”

“I’d like to know that you prayed that prayer today, while everyone else still has their heads bowed, I want you to ask you to look up and make eye contact with me. I’d like to know that you prayed that prayer. God bless you. I see you. I see you.”

And once you’ve said the prayer? “I ran across a Swahili proverb that says, ‘Treat your guest as a guest for two days; on the third day, give him a hoe.’ Once you become part of the family of God, we will expect you to throw yourself into serving the Lord. There’s more to being a part of South Bay Baptist than just showing up and sitting here. There’s a lot of work to be done for God’s kingdom...”

What happens when we die?

“Basically,” said Beach, “we enter into God’s presence if we have trusted Christ as our Savior. If we haven’t, then we enter into a place of separation from Him that the Bible calls hell.”

— Matthew Lickona

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May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus, pray for us.  
St. Jude, worker of miracles, pray for us.  
St. Jude, healer of the hopeless, pray for us.  
(State intention.)

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