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UNDER THE RADAR

Musical cash When it came to raising and spending campaign money, it was a busy first half of 2009 for termed-out Democratic assemblywoman Lori Saldaña. She spent the $11,898 remaining in her 2008 reelection kitty on a variety of miscellany, including a $500 contribution to the 2009 campaign of L.A. city councilman Paul Koretz, $273 for a staff lunch at the 4th Street Grille in Sacramento; and $1,004 paid to the Altarum Institute of Ann Arbor, Michigan, for “reimbursement — airfare, women conference forum.” (Altarum bills itself as a “nonprofit health systems research and consulting organization serving government and private-sector clients.”)

During the same period, over in her “Lori Saldaña for Board of Equalization 2010” committee, the assemblywoman raised $1,600 from the Pechanga Indian tribe. Saldaña spent that money, along with the committee’s previous cash balance of $3,482, on more miscellaneous expenses, including $158 to cover a fund-raising-related bill at La Crema Winery, $144 for a staff dinner meeting at Pizza Nova, and $791 for “appetizers only” at Pyramid Brewery in Sacramento.

Meanwhile, through her “Lori Saldaña for Senate 2012” committee, Saldaña raised $21,775 and spent $15,169; the funds were contributed by big corporations and other special interests, including AT&T, the California Nurses Association, Consumer Attorneys PAC, and Genentech. She gave $1,000 of the loot to San Diego and Imperial Counties Labor Council Committee on Political Education and then spent much of the rest on personal items, including a $250 “seminar” at the JFK School of Government in Cambridge, Massachusetts; $453 to JetBlue for airfare to Boston for a “women in government” conference in May; and $1,450 at Cambridge’s Charley’s Hotel.

Saldaña tapped yet another of her political committees, her Assembly “office holder” account, for $3,658. Contributors to that committee included the California Tow Truck Association and the California State Council of Laborers PAC. Expenses included $172 at Spataro restaurant in Sacramento for a “meeting to discuss fundraising” and a $500 contribution to the ACLU Foundation of San Diego.

As it turns out, Saldaña apparently doesn’t intend to run for either the state senate or the Board of Equalization; instead, she announced late last month that she will take on Ron Roberts in his presumptive reelection bid for the Fourth District seat on the county board of supervisors next year.

But Saldaña isn’t the only one with multi-ple campaign committees. Notes the state’s Fair Political Practices Commission on a recent news release, “Candidates and potential candidates for state offices in elections slated for 2010, 2012 and even 2014 raised more than $60 million in the first six months of 2009.” It adds that “While this practice is legal, it can often be difficult to ascertain the total amount raised or spent by a given candidate because of their ability to maintain multiple committees.” Another local with a big campaign balance is former Democratic assemblyman Howard Wayne, who at the end of June reported having $81,481 in his “Wayne for State Senate 2012” committee, according to the Secretary of State’s website. Wayne has declared for next year’s race to succeed Donna Frye on the San Diego city council.

Phoning it in Upon his exit from the state Assembly last year, termed-out ex-GOP leader George Plescia of Del Mar bagged a lucrative four-year job as a member of the seven-member Unemployment Insurance Appeals Board. One of five appointees of Governor Arnold Schwarzenegger, Plescia gets a cool $128,109 a year in taxpayer funds to attend monthly meetings and hear appeals of rulings by the state’s 205 unemployment law judges. But earlier this month — when the board met in Sacramento in response to criticism by the governor that it was moving too slowly to resolve a backlog of 82,500 cases — only two members showed up in person. Four others, including Plescia, according to the San Francisco Chronicle, used phone hookups, a practice the governor has criticized in the past.

Meanwhile, Plescia has filed papers closing down the campaign committee he set up to run for lieutenant governor next year.

Brown-out Ex-Democratic state senator Steve Peace, now working for ex-Padres owner John Moores, gave $250 last week to the campaign fund of Attorney General Jerry Brown, expected to run for governor next year. On July 29, Sempra Energy, a long-time Peace ally, also kicked in $450. … In April, Kim Craig, deputy chief of staff to Democratic state senator Denise Ducheny, picked up a Padres ticket worth $96 in admission and drinks from AT&T, according to the company’s recent lobbyist filing.

— Matt Potter

Clearing the Bases

By Don Bauder

Back in 1998, then—Padres majority owner John Moores promised that if taxpayers would pour more than $300 million into a ballpark, he would produce teams that were competitive. Maybe he meant that he could produce teams whose juicy profits would be competitive with those of comparable teams rolling in publicly subsidized moola. Now the Padres are slashing payroll and drawing crowds that are smaller than in the 2001—2003 years, when fumbling, stumbling, penny-payroll teams played at Qualcomm Stadium, which, Moores assured gullible San Diegoans, was a facility that the team “physically cannot survive” in for economic reasons.

A little context is in order. San Diego County is the 17th-largest market in the United States. After Moores bought the team in late 1994, the payroll was generally between 16th- and 19th-highest in the majors. But in some years, such as this year and several previous ones, the payroll has been among the lowest in baseball. Entering this season, the Padres’ payroll at $43.7 million was the second-lowest, number 29 of 30 teams. Now, with the continued dumping of top talent, it’s probably the lowest, and it will probably be the lowest in the next three years because by trading star pitcher Jake Peavy alone, the team should be shedding $48 million in payroll.

Moores played a clever — if ethically dubious — game. In 1997, the payroll was $34.7 million, 18th in the majors. The next year, when the team was enticing voters to give it a fat subsidy, the payroll jumped to $45.4 million, 14th in baseball — the one time that the team spent significantly more than could be expected for a market of San Diego’s size.

Once the City anted up for his ballpark, he slashed the payroll, and the team sank in the standings. Between 2001 and 2003, the average payroll was $41.8 million, 26th in Major League Baseball. The team lost 277 games in those years, winning only 209. But the attendance at Qualcomm averaged 27,400 a game — about 3000 more than the

continued on page 8

San Diego Home Prices Inch Up Home prices rose 1.6% from May to June, according to Case-Shiller home price indices…

Accused Ponzi Schemer LaChina Files for Bankruptcy The civil suit filed by irate investors is now on hold according to…

Read Don Bauder news updates like these every day at SDRader.com

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CITY LIGHTS

I Blow Smoke On Your Law

By Dorian Hargrove

Sitting on a park bench at Prescott Promenade on a hot July afternoon, John stares at a brawny tattooed man in his 50s smoking a cigarette under a "No Smoking" sign. "Who knows what this guy would do if I went up to him and told him to put that cigarette out," says John, as he waves a copy of El Cajon's no-smoking ordinance in the air. "People don't respect the law anymore. They've never respected this one."

For some residents, the law that prohibits smoking in public — in parks, restaurants, bars, places of employment, and common areas of hotels and apartment buildings — is ineffective and unenforceable, and it serves no purpose other than as bragging rights for local politicians.

"I've seen people light up right in front of cops, and the cops don't even ask them to put it out. Look at this guy," says John, a 15-year resident of El Cajon who doesn't want to give his real name. "He doesn't care because no one is going to enforce it."

Since March 2008, when the law's grace period ended, not one citation has been issued for smoking in public.

The reason isn't that the law has stopped everyone from lighting up — far from it — but that the law is "self-enforcing," meaning it is up to employers, property owners, and other citizens to ask smokers to extinguish cigarettes if they pose a "positive danger to health and a cause of material annoyance, inconvenience, discomfort, and a health hazard."

If the smoker refuses to put out the cigarette, the complainant can either find a police officer or file a civil action against the smoker.

For John, asking people to put out their cigarettes is as good as telling them to slow down and drive the speed limit. And filing a civil action is even more outlandish.

"Usually when I approach someone smoking, they tell me that they have a right to smoke where they want and there is nothing I can do about it. Their response is always some type of 'I don't give a damn' attitude. If it's a law, it needs to be enforced by the police and the City, not the people it's supposed to protect."

Second-term councilmember Gary Kendrick, the man behind the ordinance, is sitting in a shaded area outside a sandwich shop at the corner of Main Street and Magnolia. He says the law isn't about enforcement or the number of citations issued; it's about public health, social trends, and turning El Cajon into a "family-friendly" city.

"I believe everyone has the right to bear arms, but I don't think they have the right to fire into a crowd," Kendrick says. "The right to breathe clean air trumps the right to smoke."

Kendrick started thinking about a public ban on smoking back in 2003, when his council office received complaints about secondhand smoke at car shows and outside retail centers.

Around the same time, Kendrick had an altercation with a smoker at a playground where he took his son to play. "This guy lit up a cigarette, and his smoke was blowing over to my kid. So I asked him to put it out, and he said no, I started thinking more about the dangers of secondhand smoke and the need to protect our citizens, most important, our children."

Within four years, the City had enacted the toughest anti-smoking regulations in the county. The first, a 2004 law, aims to end underage smoking. Tobacco merchants pay a fee, currently $675 per year, to fund compliance checks and administrative hearings, held when alleged violators challenge fines. The second law, the smoking ban, went into effect in September 2007.

"Society's norms are changing," says Kendrick. "We're going from a smoking society to a nonsmoking society. So we're just legislating the direction that society is already headed. I think this will be a legacy for this city council for years and years. We're saving money by not having insurance or proper ID, the police officer writing the ticket responded, "No. They're getting a ticket for parking in a red zone."

The pedicab drivers, who all appeared to be foreigners, declined to comment on their citations. One driver countered with his own question and asked, "Do you want a ride?"

Comments
1. I work in downtown. These people are pests! Slowing down traffic and charging outrageous prices.
   By kwete 12:53 a.m., Aug 24

2. I'd love to see a "high speed" chase between the bike cab and the bike cop, with an officer on a horse catching up and kicking the guy out of his pedicab.
   By T.B. Beaudeau, 8/22

Party Time?

Tijuana — On Friday, August 21, possession of small amounts of recreational drugs was decriminalized in Mexico. People found holding under a specified amount of marijuana, cocaine, heroin, crack, methamphetamine, and LSD will not be subject to arrest but will be advised to seek medical treatment.

In Mexico, anybody can be stopped by the police and be obliged to undergo a revisión precautiva (precautionary inspection), during which every pants pocket, bag, wallet, purse, sock, and shoe — indeed, every bodily orifice can be searched for anything that might be illegal to possess. These searches can be done by any law enforcement official at their whim. This will not change because knives and weapons are still prohibited, as are larger amounts of drugs. The amount of drugs that may be possessed is limited to five grams of pot, half a gram of coke, 50 milligrams of heroin, 40 milligrams of methamphetamines, and 0.015 milligrams of LSD. The law goes into effect immediately.

By T.B. Beaudeau, 8/22

Interest in the Sky

Jullian — On Saturday, August 22, almost 400 curious stargazers descended on Menghini Winery.
Forbes, the ratio of Padres debt to the value of the team is 60%; the Dodgers’ ratio is 58%, and Arizona’s is 51%. The San Francisco Giants are at 28% and the Colorado Rockies at 21%.

While they have been jetting payroll, the Padres have been collecting $10 million to $14 million a year in revenue sharing, according to Rodney Fort, sports economist at the University of Michigan. The big-market teams like the New York Yankees

continued on page 10
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Clearing the bases

kee, which enjoy fatter revenues, distribute money to lower-revenue teams such as the Padres. The recipients are supposed to spend the money on improving the product on the field. Some say the owners pocket the money. “The teams always say that they are spending it on the product, but nobody ever shares any data with us, and it’s clear they won’t,” says Fort. (Major League Baseball keeps its figures secret.)

With near unanimity, journalists attribute the severe slashes in the Padres' payroll to the bitter divorce battle between John and Becky Moores, who together owned more than 80% of the team. The team has now been sold to Jeff Moorad and a group of investors in a deal that will take more than five years to consummate. Moorad is chief executive and theoretically calling the shots, but the payroll slashing continues. Moores remains chairman. Some wonder if the divorce is an alibi, not the reason for the cuts. For one thing, “It wouldn’t seem to be in the best interests of both of them [John and Becky Moores] to keep the team as valuable as they can,” says Fort.

Sports economist Mark Rosentraub, also at the University of Michigan, helped the Padres, set up the deal for the ballpark and adjoining real estate. “I have been so depressed, I like both of them,” says the economist. He thinks the Padres may be on a youth movement, or trying to build a team with young, low-priced talent. “Perhaps they want to go very young very fast to ride the economy out and be ready when the economy comes back in two or three years.”

Or there could be another explanation. Moores is said to have accumulated $700 million to $1 billion on the real estate deals in the ballpark district — a suggestion he denies. He knew that he amassed $650 million selling off Peregrine Systems stock before the fraud-plagued col-

Smoke on your law

lapse and paid very little for those shares. He put some of the profits into the ballpark and will be paying a comparatively tiny sum back to aggrieved investors. It certainly looks as though he has made a good bundle on the team and the real estate bonanza given to him by the city council. He now spends his time in Texas. If this is what happened, it won’t be the first time in the history of the West that someone rode into town, raked in big bucks, and rode out.

Kevin Robinson stands in the shade, taking a drag from his cigarette. Robinson says he heard about the City’s ban on the news but hasn’t given it much attention. “It’s a joke,” he says. “I can see if it was at a playground or at a parade, but out in the open? You can’t tell a grown man he can’t smoke. If the City’s going to start banning stuff, is alcohol next? I would say that’s a bigger issue.”

Asked why he isn’t smoking at the outpost, Robinson says he has no idea what that is. He walks over to see what one looks like and laughs.

“Look at this,” he says, pointing to the patch of dirt. “Is this a joke? This is all done to appease the councilmembers so they can feel good about themselves.”

But for Dr. John Pierce, head of the Cancer Prevention and Control research program at the UCSD Moores Cancer Center and chair of the World Health Organization’s research arm on tobacco-related cancer, the policies are a breath of fresh air. Pierce has coauthored a review for WHO on the effectiveness of nonsmoking policies, to be published this month. Writing on the subject in a July 2008 Lancet article, he and coauthors concluded that “smoke-free policies substantially decrease second-hand smoke exposure.” The article recommends “that governments enact and implement smoke-free policies.”

“Implementation of such policies can have a broader population effect of increasing smoke-free environments,” reads the article. “Not only do these policies achieve their aim of protecting the health of non-smokers by decreasing exposure to second-hand smoke, they also have many effects on smoking behavior, which compound the expected health benefits.”

Adds Pierce in a July 29 email: “The issue is protection of non-smokers in particular. Some people are particularly vulnerable …”

continued on page 112

CITY LIGHTS

continued from page 10

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A Punch, No Pipe

Q-Ball is full of sh** with his story about getting hit from behind by a steel pipe at the 4th&8 show on August 8, 2009 (“Rack ’Em,” “Blurt,” August 20). I saw him get in the face of a girl who was fighting with one of their band girls. Next thing I see is a guy come up to the front of Q-Ball and punch him in the face with his fist, not a pipe. He got knocked down, which made him hit his head — no steel pipe. He should pick on girls his own size. Good luck finding one who is 300-plus pounds! That’s it.

J. Nast

via email

Disease And Fire
And Rats

This letter is in response to Joe Deegan’s “An End to the Evil Euc” (“City Lights,” August 20). I live in Scripps Ranch, and I have no use for eucalyptus trees. Many of them in the area are diseased, nothing grows around them, they spring up like weeds, they are infested with rats, and their roots permeate sewer lines.

Contrary to your opinion, they are fire hazards. The seedlings that sprout around them burn like brush, and they are filled with flammable oil. They did have an impact on the 2003 Cedar Fire, and the fire department is correct when it identifies them as a fire hazard. I witnessed 75-foot flames during the 2003 fire, and that wasn’t from brush burning. Large forests of eucalyptus trees burned in the recent fires in Australia. I’ve talked to the horticulturist for the City of San Diego, who considers eucalyptus trees to be an unnatural, destructive vegetation.

My homeowners’ insurance has been canceled three times, and it cost me a fortune. I attempted to put up solar panels to help with the energy crisis; however, the 60-foot trees growing in my neighbors’ yards cast a shadow on my roof, which would have reduced the efficiency of the solar panels. As far as I’m concerned, Scripps Ranch is a victim of the “evil euc.”

Ron Harris

via email

Hooray For Us

Well, I really don’t know where to start here. You have published an article (“The Park After Dark,” “City Lights,” August 13) and two letters (August 20) that regard my business on the corner of Fifth and Elm Street in the Banker’s Hill area.

My family has owned City Liquor House for over 25 years, and the business has been here for over 60 years. You wouldn’t believe the customer service that we give to our customers here; I can’t even believe what I am reading in this article and these letters. I can sit here and write you for days explaining the good things that we have done and continue to do for all our customers, including the homeless.

Yes, we are in the alcohol and tobacco retail industry, and that is what puts the food on our table in my household. My family has been in the business for over 75 years. As far as I know, it is not illegal to sell alcohol to anyone who is over the age of 21 and is not intoxicated.

My store also sells many other things that are not alcohol or tobacco related, such as frozen dinners, fresh deli sandwiches, soda, candy, canned foods, soups, coffee, eggs, milk, medicine, cheese, tortillas, health drinks, health bars, crackers, lottery, cereal, laundry detergent, cleaning supplies, cat food, dog food, shampoo, conditioner, toothpaste, and many, many other things that we carry in inventory to satisfy our 600 daily satisfied and happy returning customers.

Actually, just as I had expected when I read the article, first I laughed for about five minutes, but then I realized how many other people in this area would feel the same as I, which is to strongly disagree with it. Of course, everyone is entitled to their own opinion, and with all respect, I am all for it!

However, there are many things to consider here as far as why the homeless are at the park. I have run this business myself for ten years now and always ask some of these individuals how they became homeless. Many stories are similar and involve divorce and other things like drug addiction and layoffs from work, etc., etc.

I find myself lying in bed at night just thinking of a way to help all these people find a new beginning: over the years I see most of them as my friends, and you would be amazed at how intelligent some of these guys are. They are just stuck in way too deep of a hole and, I guess, just have given up.

Almost all of them are at church every Sunday. I have watched over 400 of them turn their lives around at the new Rescue Mission on First and Elm since it opened about five years ago. It is amazing, and what most of these people have done with their lives with the help of the mission.

They have moved on and still call to update me on their status and still come in if they are ever in the area. I have done my best and still do to give the homeless positive feelings and keep them strongly encouraged to fight hard and change their lives for the better.

Now, as far as the “mystery” writers that are writing about this story, they should maybe go take a look in downtown, and they will find ten times the homeless sleeping on sidewalks and in front of apartments and condominiums camped out. Far
SportingBox
BY PATRICK DAUGHERTY

The Silver Wink

Do you think there are 1000 active winkers in the country?” I’m speaking to Rick Tucker, 54, collector, historian, webmaster, and former pairs champion of the North American Tiddlywinks Association (NATwA). Said group is holding their national singles tournament in Washington, D.C., this weekend.

Tucker says, “Active is a key word here. I would say there are probably 100.”

“Twenty minutes of Google was long enough to appreciate that tiddlywinks at your level requires skill, but you must get an odd look or a laugh when people first learn you’re a winker.”

“It’s certainly part of the aura of the game,” Tucker says. “People consider it a childish, simple-minded game without any skill or value.”

“How did you come to it?”

“I started at MIT 35 years ago. I happened to be temporarily housed in what was the center of winking at the time. So, I started winking as well. I’ve played ever since. NATwA was formed in 1966. Basically, it includes all the winkers in the U.S., and there are some in Canada. The British one is ETwA.”

“Why MIT?”

“There have been a number of starts and stops, but in terms of MIT, there were two people who started tiddlywinks,” Tucker says. “One went to Cornell and one went to MIT. The Cornell player, Severin Drix, found a tiddlywinks set in a box of Trix cereal. The enduring Cornell player, Severin Drix, found a tiddlywinks, “Tucker says. “One ple who started tiddlywinks, “Tucker says. “One

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“What would he see?”

“Diego is in D.C. and goes to the tournament. I’m feeling it. “Say, somebody from San Diego is in D.C. and goes to the tournament. What would he see?”

“Since this is a singles championship,” Tucker says, “it will be a competitive tournament. We have our tables, three-by-six foot with felt on them, cups in the middle. As the game progresses, unless there’s an imbalance of skill or errors, people won’t pot; they’ll maintain territory, they’ll start squopping, and piles may build up.”

“So, there’s no advantage to potting out early?”

“Not at all,” Tucker says. “You want to control when you pot out. If you accidentally pot, it’s considered a disadvantage. Once a wink is in the cup it stays there and can’t be used for any tactics or defense. Having a one-wink advantage can be valuable.”

“Other shots?”

“Boondocking is sending your opponent to the boondocks. A bristol is holding your squidger vertically and shooting, usually two winks or a small collection of winks, causing them to jump and cover another wink. It’s named after Bristol University. A similar shot, called a gromp, is like a bristol, but the squidger is held in a different way — it’s slicing through the winks so that they both move to cover another wink. To piddle is to slice out a wink, usually your own or a friendly wink that’s inside a pile and covered.”

“Tell me you guys have a trophy for this.”

“We have a number of trophies in the United States,” Tucker says. “The British have a variety of trophies. The best known was donated by Prince Phillip — the Prince Phillip Silver Wink.”

Find Sporting Box online at SDReader.com
The latest offering of “alternative” cinema at the Reading Gaslamp comes up easily to the Landmark caliber. Which, in light of such recent specimens as Captain Abu Raed, Shrink, and The Stoning Soraya M., isn’t necessarily saying all that much. And I mean to say more. Max Färberböck’s A Woman in Berlin, opening Friday, dramatizes a wartime diary published at the end of the Fifties by “Anonyma,” who according to the printed coda remains anonymous to this day. (Curious, since the Internet seems to know full well that her name was Marta Hillers.) Another passage in the coda tells us by way of explanation that her account of the Russian occupation after the fall of Berlin provoked an outcry in Germany, no word on what it might have provoked in Russia. Far from the juvenile wish fulfillment of Tarantino in Inglourious Basterds, Färberböck narrows his gaze to a single neglected facet of the war, the ancient and abiding practice of mass rape as one of the unquestioned spoils of the conqueror, and the pragmatic survival methods of its victims. A well-travelled journalist fluent in Russian, the published diarist and circumspect narrator of the action (“Where do I start? What are the right words?”), is the subjective center of the story, an unfamiliar screen face (Nina Hoss) something like a sobered-up Tuesday Weld gripping with a ferretlike ferocity, her mashed lips in a fixed expression of distaste. Off in the margin, witnesses to the passage of time and the march of history, are two luminaries of the New German Cinema, new circa 1970, now old and gray: Rudiger Vogler, most tightly connected to the films of Wim Wenders, and Irm Herrmann, even more connected to those of R.W. Fassbinder; “Careful,” she tries repeatedly to protect her dinner table from the heedless invaders, “it’s mahogany!”

The protagonist’s eventual arrangement with the chiselled and lacquered Russian commander (Yevgeni Sidikhin) who might have stepped out of a Communist propaganda poster, a “pact with the devil” to insulate her from taking on all comers (pun sternly discouraged), is a war-story commonplace. But the narrowness of focus and the wealth of rub-your-nose-in-it circumstantial detail go beyond the common. One woman can bump into an old friend in the street and ask without preamble, “How many?” — and we understand fully what she’s talking about. This is treacherous territory, and a misstep comes all too readily: the tender little piano plink-plink in the background as prelude to the first rape, and the addition of yearning strings for the brutish follow-through. Politics, perhaps rightly, hardly enter into it, or are kept forcibly out of it. The

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In Theaters September 4
the hand-held scramble, the taut deep-montage of combat clichés, the firmly followed immediately by a disjointed tion of the Russian presence in the streets breathless unveiling of the above-men-
tioned Russian presence in the streets of Berlin, the tanks and troops coming into view through the dissipat-
ning white dust of a pulverizing air raid.

Also Opening:

Färberböck's tough-minded non-
judgmentalism does not exactly find
to take refuge in the aesthetic detach-
ment of his own imagination. Farberbock's tough-minded non-
judgmentalism does not exactly find
its purest expression, its kindred spirit,
in the grab-bag vacillation and non-
commitment of the visual style. His willy-nilly switches in approach — the breathless unveiling of the above-men-
tioned Russian presence in the streets followed immediately by a disjointed montage of combat clichés, the firmly planted dramatic up-shot alternated with the hand-held scramble, the taut deep-focus composition set beside the mushy telephoto compression — give the spectator a gormlessness as treacher-
ous, in its way, as the subject matter.

The soaring interest of one image
of style, Tarantino beats Färberböck
the advance of the Red Army into the
street, the tanks and troops.

The Answer Man — Relationship com-
edy with Jeff Daniels as a reclusive self-help
guru, Lauren Graham, Olivia Thirby, and
Kat Dennings, written and directed by John Hindman. (GASLAMP 15, FROM 8/28)

The Awful Truth — Screwball comedy, screwed down more tightly than most, about a divorced couple who take the long way around to realizing how good they had it. By the beautifully crafted finale, the only
dirty snowfall at, or just prior to, the cli-
max. Written and directed by Max Mayer. 2009.

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**District 9** — Neopolispired in South Africa, this afocal vanity garrulous extraterrestrial from a stalled spacecraft over Johannesburg. Despite the documentary trappings, dis-continued at convenience, make it seem ini- tially just a joke rather than a reality. And not a funny joke, either. The aliens — portrayed as well as descriptive term, “prawns” — are well visualized, and the Fly-like metamor- phosis of a human into a partial prawn achieves a high degree of disgustment. With Sharon Copley, David James, Nathalie Boltt, and Vanessa Hairwood, directed by Neil Blomkamp. 2009.

**G.I. Joe: The Rise of Cobra** — A sequel, I suppose, to the original. Not as much on the screen but still an interesting story. With Jennifer Connelly, Channing Tatum, and Variety’s Dilemma, goes behind the persistent “pastoral fantasy” of apocalyptic America. “The reality is a factory. It’s not a farm, it’s a factory!” explores the monopolization by multinational corporations, takes offshoots into health hazards like E. coli, diabetes, and obesity, avoids the easy temptation to turn stomachs, maintains the whole while a calm and rational tone, and weeps things up with Springer’s rendition of “This Land Is Your Land.” In all, a useful introduction to summary, depending on your initial level of awareness. 2009.

**Flower Hill 4**

**Julie and Julia** — Educational as well as moti- vational film about where our food comes from and where else we can turn. Document- ian Robert Kenner, guided largely by activist authors Eric Schlosser (Fast Food Nation) and Michael Pollan (The Omni- vore’s Dilemma), goes behind the persistent “pastoral fantasy” of organic/organic/organic/organic. “The reality is a factory. It’s not a farm, it’s a factory!” explores the monopolization by multinational corporations, takes offshoots into health hazards like E. coli, diabetes, and obesity, avoids the easy temptation to turn stomachs, maintains the whole while a calm and rational tone, and weeps things up with Springer’s rendition of “This Land Is Your Land.” In all, a useful introduction to summary, depending on your initial level of awareness. 2009.

**500 Days of Summer** — Chronicles of the relationship of a young couple brought together at the office, a greeting-card com- pany, through their shared taste for the mu- sic of the Smiths, among other things. “She likes Magritte and Hopper.” It is a madden- ingly mixed experience, beginning (and con- tinuing) with the two leads. A dunly Joseph Gordon-Levitt, often a tortured soul on screen (Sweeney Todd, Brink, The Look- out, etc.), proves himself capable of being a real charmer, a thick folk dreamboat who believes wholeheartedly in the preordained One-And-Only and who deserves biy just his hallowed object of desire. “There’s no such thing as love. It’s fantasy.” As the Latmer — Summer is her name, 500 days her shelf life — Zooey Deschanel is by contrast her usual saucer-eyed, spacy, se- dated, affectless self, some of which may be ascribed to the character, but most of which must be ascribed to the actress, and all of which tends to signal and soften the bumps in the road, the body blow. (“You should know up front, it’s not the off-and-on omniscient narrator, ‘that this is not a love story!”) The main gimmick of the film, the73 directorial debut of Marc Webb, is not just its nonlinear narrative but its advanced iden- tification of each and every scene by its placement on the timeline (Day 488.1... 299..), something like an Alan Reinus grain film with a road map and rounded edges. The resulting juxtaposition is a mixture, often a very comic effect, is no longer fresh, yet forever ageless. Bits of dece- mber, plentiful ones, are balanced equally by bits of cuteness. 2009.

**Hangover** (PG-13) (10:30 12:45 3:15) 5:45 8:15 10:45; **Inglourious Basterds** (R) (11:30 12:30 2:00 3:15) 4:30 5:45 8:00 10:15; **My Little Pony: A Very Pony Place** (PG) (11:30 2:00) 4:30 7:30 10:30; **500 Days of Summer** (PG) (12:00 1:00 10:00 10:30); **The Goods** (R) (12:45 2:15) 4:45 7:30 10:00; **The Goods** (R) (12:45 2:15) 4:45 7:30 10:00; **My Little Pony: A Very Pony Place** (G) 10:00 am Sat. Only

**My Neighbor Totoro** — A sequel is pledged: “You know, Duke, this was...” — Hasbro. — Like Transformer, this enterprise — this franchise — has put the merchandising first, succeeding as opposed to preceding a line of toys. (Trademark Hasbro.) The movie, opening delightfully in 17th-century France before advancing to a science-fictional “we’re not too distant future,” is a live-action cartoon from the maker of The Mummy and The Mummy Returns, Stephen Sommers, or at any rate is live-action as far as its actors, Channing Tatum, Marlon Wayans, Sienna Miller, Dennis Quaid, Joseph Gordon-Levitt, Christopher Eccleston, et al., though the actual action is predominantly com- puter-generated cartoons, dead and deaden- ing on arrival. It comes to a bitter end when a sequel is pledged: “You know, Duke, this...”

**Mystic River** (R) (10:30 12:45 3:15) 5:45 8:15 10:45; **500 Days of Summer** (PG) (10:45 12:45 3:30) 5:45 8:15 10:45; **Julie and Julia** (PG) (10:30 12:45 3:15) 5:45 8:15 10:45; **Julie and Julia** (PG) (10:00 11:00 1:30) 4:30 7:30 10:30; **My Little Pony: A Very Pony Place** (G) 10:00 am Sat. Only
has only just begun.” Calpy. 2009.

**CAMERON MOUNTAIN 14; CHULA VISTA 10; DILLAM HIGHLANDS B; FASHION VALLEY 18; GALLAMP 15; GROSSMONT CENTER 10; HORTON PLAZA 14; JOLLA 12; JULIA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; TOP RIVER VILLAGE 0; TOWN SQUARE 14)


**FASHION VALLEY 18; HORTON PLAZA 24; LA JUNA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; PALM PROMENADE 24; PLAZA BONITA 14; TOWN SQUARE 14)

Halloween II — Writer-director Rob Zombie supplies a sequel to his own re-make, with Scott Taylor-Compson, Malcolm McDowell (unnamed but unmistakable). The actors who go to Vegas for a bachelor party and wake up the morning after with no memory of the night before, a tiger in the bathroom, a baby in the closet, and the mystery of a missing bridegroom. Boys will be boys. With Heather Graham, Ken Jeong, Jeffrey Tambor, and, as himself, Mike Tyson; directed by Toddi Phillips. 2009.

**FASHION VALLEY 18; GASLAMP 15; HORTON PLAZA 14; LA JUNA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; PALM PROMENADE 24; PLAZA BONITA 14; TOWN SQUARE 14 (FASHION VALLEY 18; HORTON PLAZA 14; HILLCREST CINEMAS)

Ten Seconds to Hell or Michael O'Keefe. The Edge of U2, and Jack White of the White Stripes and the Raconteurs. Not much comes of the meeting of minds and fingers, but the individual background stories are not without interest (especially the childhood footage of Page and Edge). All of which tends, however, to point up the arbitrariness of the selection: why not Beck? Clapton? Shat? But as long as you can abide the sound of the instrument — the title serves fair warning — you should have no major cause for complaint. 2009.

**HILLCREST CINEMAS, FROM 8/28)

Julie and Julia — As per its punchy sub-head, this is “based on two true stories,” parallel stories of feminist self-determination, set half a century apart, from and now. One focuses on Julie Powell, self-made blogger, daily chronicler of a year-long proj-
to cook her way through volume one of Mastering the Art of French Cooking, 365 days, 524 recipes. The other focuses on the American co-author of the bluesto cook-book, Julia Child. Though each story in turn gets equal time, back and forth, the film suffers from a built-in imbalance. The women, no need to be overly polite about it, are not equal pioneers. The one — the other — the foiller — was, in her own humorously grandiose phrase, out to “change the world,” while the other — the follower — the cocktail rider — was only out to carve herself a niche in the blogosphere and eventually the publishing world. Nor are the players equal. Amy Adams is an agreeable light-comedy actress (not as agreeable a heavier actress), whose Lucin has been drastically watered down from the real McCoy, the Powell, evidently out of primary concern that everyone should like her and every woman identify with her. Meryl Streep, meanwhile, is nothing less than the prima donna of contemporary American cinema, and her Julie has, far from a bland Everywoman, is a one-of-a-kind: a stylized self-parodist paro-

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just half the time, to be with Julia, and we should probably be grateful to writer-director Nora Ephron, whose title comes from Powell’s Blow-up Mog but whose source material expanded to encompass Child’s autobiography, that we have Julia—Meryl even half the time. It could have been less. Stanley Tucci, Chris Messina, Jane Lynch: 2009.

Moon — Speculation on the enigma of the self-knowing human clone, a reasonable stand-in for the self-knowing human. Writ-
ten and directed by the British team of Nathan Parker and Duncan Jones respectively, it’s a nice little piece of short-story-sized science fiction frayed with re-

invention design in the emblem-
atic Smiley face that signals the complex’s “mood,” or alternatively a Frowny Face, Quizzical Face, or Noncommital Face, every bit as expressive as the Jack-in-

Orphan — Adoption nightmare wherein an affluent suburban couple, parents of two children already, immediately replace their stillborn baby with a nine-year-old Russian of cute accent and evil intent. Outside of a committed performance from Vera Farmiga as the troubled mother, it’s all very routine until the dilly of a surprise twist, creepily vi-
nalized. With Isabelle Fuhrman, Peter San-
ggaard, CCH Pounder, and Morgan Manto-
dale; directed by Jaume Collet-Serra. 2009.

A Perfect Getaway — A passable time-

Ponyo — Hayao Miyazaki further pror-
pouses his announced interest in feature films earlier, and appears to reverse the slippage of his hand-drawn purloin into corner-cutting computer animation, revert-
ing to a simpler, less congested style than in Spirited Away and even more Howl’s Moving Castle. His famous sensitivity to nature is immediately on display with the plunge into a teeming underwater world domi-
nated at first by jjellyfish and soon turning up a school of human-headed wigglers identified eventually as goldskelf, one of whom nurses an overwhelming urge to be-

come head-to-toe human (which means, high on the list, to eat ham) and to escape the dominion of her inexplicably humanoid father. “If you could only remain innocent and pure forever.” Some lip service gets paid to the precarious ecological balance, but no narrative developments quite live up to the apocalyptic rhetoric: A modern fairy tale of personal liberation (fashioned loosely after Hans Christian An-
dersen), with its ambiguous father figures and idealized mothers, proves nevertheless to be compelling enough on its own, and the sustained climaxes rises sufficiently high with the coming of a typhoon, the slanting rain and bending wind, the swirling whale-like waves, the flooding of a landscape we have come to know well, the navigating of the roads by fish in place of cars, and the presto—change—transformation of a toy boat into a serviceable little putt-putt to navigate the surface. With the voices of Tina Fey, Liam Neeson, Cat Blanchett, Matt Da-

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"Weekendsville." It’s a word I saw on the TV screen during a commercial for, I think, barbecue supplies. I liked it, though the word was followed by "together-ersville," which could give you diabetes — at least put you off your franks and burgers. Weekendsville evokes a place where we all reside between Friday afternoon and Sunday night. The trouble with Weekendsville, even in San Diego, during mid- or late August (even into October) is that it is located in that sargasso of time known as the dog days. Given, dog days in San Diego are relatively benign. But Raymond Chandler, talking about the desert winds in Los Angeles, could as well have been describing a barroom on El Cajon Boulevard or a kitchen in a Huffman apartment on any summer night right here. Santa Anas — dry, electric, and nerve-wracking — are the flip side of Southern California’s imitation of the Philippines, when the air turns into a damp, too-warm, and choking blanket over the face of an old man in a greenhouse. Days and nights like that will turn a San Marcos ice cream truck driver into a sniper on a downtown rooftop.

Scallop-studded nimbus clouds the color of necrotic flesh and bruises invade from Mexico, reminding us that our malls and our pools are built on their sweat and their dead and that we owe for the flesh. Beneath this dirty cotton ball quilt, the frail, argento-haired, and aged woman on the 901 bus catalogs silent ways to kill, with lifeless eyes trained on the shaven-haired, swarthy, and tattooed boy.

New moon on the 26th. A scimitar in the sky like a threat from the east. A sideways Cheshire-cat grin above a reprise of an ocean breeze intimates a promise to be broken before 8:30 a.m. the following day.

The fourth panhandler doesn’t deserve your response to “Spare change?” You see a man wearing a do-rag and a T-shirt that reads, “Don’t Ask Me Shit,” and for the first time in your life you consider wearing such a shirt. The sweat from your hairline descends from your brow, your sunglasses slide down your nose. You stab them upward until you give up and remove them. Maybe the do-rag as well. An SUV pulls in front of you too quickly as you step off the curb. Its license plate is from the 50th state (or is it the 49th?). “North to the Future.”

“Go back to Alaska, dipshit!” You’re shouting in the street and hearing it as if from a stranger. “And take me with you!”

That night at six, the blonde airhead on the news turns to the old weather twinkle who seems astounded at the string of humid days and nights in this part of the world and who has just said, “I guess anyone who complains is spoiled, heh-heh.” The blonde says, winking both eyes and shrugging both shoulders, “Well, I love it! I just love summer! I think most of us do.” “Well, heh-heh, we’re certainly blessed here,” the twinkle says. His smile, you think, is faltering.

On the back porch, you look up at the scimitar and Cheshire moon surrounded by stars like scattered and static sparks. The ocean breeze again offers an unwelcome hope for a cooling trend you know will not come. The air conditioner labors that night, creating only a puddle beneath it but little relief in the bedroom. You turn from side to side, revolving the pillows to find a cooler side to either of them. Sleeping, after a fashion, you dream of snorkeling through cooking oil.

By 7:30 a.m. there is every indication that today, Friday, will be what your coworker calls “another egg-yolk.”

For more stories by this author, go to adelrex.com.
Flying Solo

by Barbarella

Language...has created the word "loneliness" to express the pain of being alone. And it has created the word "solitude" to express the glory of being alone. — Paul Johannes Tillich

As I stood to one side of the San Diego Civic Theatre’s multi-door entrance and watched the theatergoer throng, I shifted from stiletto to stiletto as a sense of uneasiness crept through my body. In my many imaginations of how the evening might go, never once had I envisioned feeling awkward. It’s odd, I thought, to be among hundreds of people, all gathering for the same event, and to feel so alone.

I hadn’t been to a Broadway show since 2005, when I went to see the debut of Spamalot in New York. Despite his enthusiasm for singing along to Dr. Horrible with me, David had little interest in going to see anything among hundreds of people, all gathering for the same evening. “That’s code for when I asked him,” he had said when I asked him. “Please don’t make me do it.” But I didn’t resist all things histrionic (emphasis on the singular). It was just the thing to do if I were to imagine feeling awkward. In fact, when I clicked “best seat available,” one appeared in the first row, and I grabbed it.

When it comes to doing things alone, I’m not averse so much as unaccustomed. There are benefits to flying solo. When attending parties, I prefer to drive alone to avoid any conflicts associated with my wanting to leave earlier or later than others (excluding David, whose easygoingness transcends conflict). I am not put off by the idea of arriving alone to events at which I may not know anyone. Because I am almost as gregarious as my dear dad, I can appreciate how arriving to such galas companionless makes it a breeze to meet people.

But no pro exists without a con — as cool as I am with my solitude in some situations, I am daunted by it in others. I’ve taken myself out to dinner, most often while traveling for work. Dining out sans company can be a lonely affair; between courses or while waiting for the check, boredom and impatience have me tapping my fingers on the table. While eating, my eyes tend to roam, and I must avoid getting caught staring at fellow diners. The vigilance required for such an endeavor can be exhausting. When the food is terrible, there’s no one to hear my kvetching, and when it is fabulous, no one to whom I can offer a bite. Eating is an experience I prefer to share.

I can only remember one time I sat alone in a theater — when I went to see Thoroughly Modern Millie with my dad and we sat in different sections. When seated beside someone I know during a show, I frequently look their way, to “check in.” That time, without anyone around me, I was free to lose myself in the production without the unspoken obligation I usually feel to share my attention between the stage and the person next to me. With that experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eagerly anticipating my experience in mind, and the knowledge of how lucky I was to score a great seat on short notice, I was eager...
Once "rested" and guided to my section, I took my seat between two twentysomething women to my left and a fiftysomething woman and what I assumed were her teenage daughters to my right. The girls to my left initiated conversation by telling me they'd won two tickets in a lottery outside for a sixth of the price I paid. I had just enough time to feign congratulations before the lights dimmed and the show began, at which point the woman to my right commenced her own dance-and-sing-along show, shaking my seat with her gesticulations. When I realized that glaring in the darkness would have no effect on the Ritalin performer, I sighed and settled back into my quaking chair, wishing for a moment that I could have been sitting there alone.

For more stories and videos by this author, go to sdreader.com.
by Josh Board

I ran into Nick Simmons, the son of Kiss bassist Gene, at Comic-Con. I told him I caught the episode of his reality show on which he appeared. He had a good voice, and he thanked me and invited me to a surprise gig a couple of days later at the Hard Rock Hotel downtown.

The night of the party (for Radical Comics), I walked up and heard a guy trying to get in. He mentioned a company name “plus four guests.” The security guy said, “We don’t have company names on here, just the names of people admitted.” The guy trying to get in was mad. The doorman finally looked at me and asked for my name. My guest and I had no problem getting in.

The place was so crowded, we left after 20 minutes, which was a mistake: I found out the next day that Kiss singer Paul Stanley and Gene got on stage and performed.

At least I had gone to a great party earlier that afternoon. And the breasts there were real. The party in Encinitas was called a “BBQ for Boobies.”

Nadia told me I could bring my little dog. I pulled up as the party was starting, and there wasn’t much of a crowd. I decided to walk the dog around.

After about 15 minutes walking down the 101, I ran into a woman named Mary. She had a dog that looked like mine, and she owned a dog-grooming place called Grateful Dog. I decided I’d take my dog there to get washed and groomed while I was partying.

As we walked back to her shop, she told me about how she got her pooh.

“In December, someone saw this little dog being thrown out the window of a car on the 78 [freeway]. They brought him in to be groomed, right when I was about to close. The next day, there was a benefit for the Humane Society. My parents in Chicago were going to adopt him, but the dog got really sick. I took him to the emergency room…. I was going to keep him until he got well. He was only six pounds. Then I decided to keep him. He plays so well with my other dog.”

The party crowd was bigger when I got back.

I talked briefly with Nadia. She has a degree in journalism and writes concert and CD reviews. She’s drifted a bit more into marketing because it pays the bills.

We started talking about our favorite bands. Someone playing a horseshoes type of game overheard us and said, “Bright Eyes — they have the best songs ever.”

A few other people brought up the band the Expendables, saying that a friend plays bass for them. Then, everyone was chiming in with their favorite bands. One guy said, “I love Brandi Carlile. And Feist. It seems all the music I’m listening to these days is performed by females.”

Then a few people talked about how local singer-songwriter Tristan Prettyman lived nearby, and they wanted to find her and invite her. I went over to grab a brownie.

They had a jar at the party and were asking for ten-dollar donations. I put a ten in there and wondered if they would’ve had a bigger party if they weren’t asking for donations.

A few surfers walked by and asked if they could crash the party. They were told they needed to donate. One put his hands into the jar, someone talked her into it, and as she was putting it in, she just wanted to drop money off, and as she was putting it in the jar, someone talked her into staying. She grabbed a beer and seemed to enjoy herself.

As more people showed up, the games became popular. A few people were getting ready to play Twister and beer pong was going, but one guy was getting frustrated explaining the rules to his teammate.

One guy was frying a turkey. I asked him how dangerous it was.

“Yeah…if you go on YouTube, you’ll see some crazy disasters from people doing this, and each Thanksgiving you hear a horror story. But I’ve been doing this for a long time. It tastes so much better, keeping all the juices in. You just have to know what you’re doing. Also, the thing isn’t cooking all day.”

They had some great music at the party. I heard Wolfmother, M.I.A., the Stones, 311, and the Yeah Yeah Yeahs during one 30-minute stretch.

I heard that someone had shown up with a boob cake. I glanced over to see someone using a dolly. I said, “Wow…they must be Dolly Parton-sized.” Someone corrected me with “Oh, no…that’s the second keg they’re

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C r a s h e r

DANGEROUS BIRD

by Josh Board

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Wendy M. from San Diego writes: “I sold 3 broken necklaces and 1 earring and walked away with $1,450!”

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going to bring in. The cake is smaller.”

There was a cute three-year-old named Sage walking around. I thought she had a balloon in her hand. When she tossed it to someone, I saw it was an inflatable boob.

I went back over to the turkey. I heard the cook say, “You fry it three and a half minutes per pound.”

A few people were talking about Michael Jackson’s death. One of them said, “Halloran, on 94/9, did the coolest thing. He said that he immediately called Rick Rubin to ask if he could play the Beastie Boys song ‘I’m Down,’ since Jackson had the rights to the Beatles’ song sampled in it. The song had been banned. Rubin told him to go for it, and so he played it.”

One guy said, “That makes me gain so much more respect for Halloran.” Another responded with “It sounds to me like he just wanted to name-drop.”

I was confused, since I have heard that song on the radio before but never read about it being banned.

As I was leaving, the turkey guy started yelling, “The bird is done! You’re not gonna leave here without trying any.”

I told him I hate eating fried foods because I’m watching my weight. And fried turkey sounded gross.

He kept insisting. At so many parties, people want me to try a drink they mixed or a weird food they cooked. At least this wasn’t a cow eye or chocolate-covered hissing cockroach. I tried a piece of turkey and thought it was okay. But it needed mashed potatoes and gravy.

Crash your party? Call 619-235-3000 x421 and leave an invitation for Josh Board.

Affordable housing in Poway for first-time homebuyers

New homes are available for moderate-income first-time homebuyers earning within the following approximate ranges:

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Approximate Down Payment and Closing Costs Required: $17,000 to $20,000

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www.homes.pacificscene.com/meadows.html
As I write this, Transformers 2 has just finished taking in over $200 million in five days. One of the main characters in that film is a robot who disguises himself as a 2009 Chevy Camaro — a car designed to rouse fond memories of the Muscle Car era, when Detroit was the automotive world’s equivalent of ancient Rome. Another robot goes about as a Corvette concept car. Yay for American cars!

As I write this, Chrysler — makers of the throwback-style Dodge Magnum, Dodge Charger, Dodge Challenger, and Chrysler 300 (along with the less recent PT Cruiser) — is settling into its new status as a property of Fiat. General Motors is lurching through bankruptcy. And Ford is inexplicably tinkering with the front and rear ends of its own entry into the Remember When Muscle Car Dreamscape: the briefly awesome new Mustang. Boo for American cars!

“Anybody can do this,” says Hawkins. “It’s just money and time.”
And yet…and yet. On May 13, 2009, the city of El Cajon closed a fair chunk of Main Street to traffic, so as to better celebrate the beginning of the ninth annual Cajon Classic Cruise — a Wednesday-night car show running from 5:00–8:00 p.m. through the end of September. And according to the Cruise’s website, the event drew its “biggest crowd ever — over 10,000 attendees!” Ten thousand people, gathered to amble the sidewalks of downtown El Cajon, gawking at, talking about, and forming an ad hoc community around cars, almost exclusively of the American variety. (Though a brand-new Dodge Challenger, cheekily parked right alongside its ’70s forbear, does raise the question of whether Dodge is still an American car.) Yes, most of them are over 30 years old, but this is Southern California, an automotive paradise where moths and rust may not enter in. It’s almost enough to make a body quote Faulkner: “The past isn’t dead — it isn’t even past.”

* * *

Around 7:30 p.m., as the summer light begins to fade, people begin to gather at the back of the Prescott Promenade. They are here to see Charger Steve and the Cajon Cruise girls present this week’s gold-cup trophies to the beautiful machines selected as winners under this week’s theme of “Too Cool.” (Other weeks’ themes include “NASCAR Up Close,” “Cajon Speed Week,” and “Hall of Flames.”) “It’s purely what we like, the People’s Choice awards,” explains one judge. There are no hard and fast criteria, “though Steve will tell us certain sorts of cars to go and find.” Tonight, for example, “We were told to find something classic and unmodified for one of our winners. And we were told to find a motorcycle.”

The winners, notified by a placard placed on the windshields or handlebars during the show, line up their cars in the alley that passes in front of the modest stage — risers leading up to a black curtain surrounded by speakers. Two
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<td>Valid Saturday, August 29, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>1 pack of pita bread for 99¢ with purchase of 2 hummus!</strong></td>
<td>Valid Saturday, August 29, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>FREE Lemon Bar w/ purchase of 1 pint of “Almost Famous” Turkey Chili</strong></td>
<td>Valid Saturday, August 29, 2009 only. One coupon per customer per booth.</td>
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<td><strong>$1 off any item LOCAL ORGANIC VEGETARIAN FOOD</strong></td>
<td>Valid Saturday, August 29, 2009 only. One coupon per customer per booth.</td>
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<td><strong>$1 off any homemade pesto or other spread</strong></td>
<td>Valid Saturday, August 29, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>$1 off 32 oz. cup</strong></td>
<td>Each cup contains all the vegetables you need for the day! Valid Saturday, August 29, 2009 only. One coupon per customer per booth.</td>
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<td><strong>3 artichokes for $10</strong></td>
<td>Valid Saturday, August 29, 2009 only. One coupon per customer per booth.</td>
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Salter is a hot-rodder, not a purist.

From ’49 to ’51 was a transition period, where they were still using some of those fat fenders.

When Salter got it, the Chevy hadn’t run in 18 months. “It had some drive-train issues. Over the course of the last four years, I’ve done body work, suspension work…this year was motor work and a little bit on the interior.”

It’s not so much restoration as tinkering and tweaking — Salter is a hot-rodder, not a purist. “All my drag-racing influences are under the hood. I like a car to look one way but...when all the time and effort and expense are made worthwhile.

Well, not really. The applause and the trophy and the photo op are more of a tip of the cap — “It’s nice to be noticed. It’s not the reason why these people do what they do. It couldn’t be — what they do is way too much for that. What is the reason? Read on.

Mark Salter, 56
’51 Chevy Deluxe

Mark Salter found his car on eBay. “Some guy in Shelby, North Carolina, had taken it as collateral from someone that owed him money and was trying to get rid of it. I called him, found out what was going on with it, and bought it. I loved the lines — the flats, the curves. I love the fat-fender cars.

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sound another. Most '50s cars wouldn't have side exhaust, which is why I painted it black. It's there, but it doesn't draw your eye."

He's not nearly finished working on it — but then, he's not in any hurry. "Most guys who are true hot-rodders, their cars are never done. A friend of mine saw the car and said, 'Give me a call when you're finished.' I just laughed and said, 'You're never finished.' You're always changing something. If you think it's finished, you sell it, buy something else, and start the whole thing over again."

Dan Sutton, 30
1937 R35 BMW motorcycle

"I'm not actually what you might call a connoisseur of cars," explains Sutton. Rather, "I teach sophomore world history at West Hills High School in San
tee. I'm the weird teacher who comes dressed in vintage suits with wide ties, or in uniform. I do really hands-on, interactive kinds of history things. I've got one room in my house that looks like a quartermaster's — more World War II memorabilia than I can shake a fist at. I've got another room that's set up so that it looks like it's from 1935. Even the light switch is pushbutton instead of toggle. My wife is into vintage clothes as well, so it's a shared addiction. That helps."

The addiction shows in Sutton's ability to accessorize his ride. Everything strapped onto the back of the bike is "original German Army, the common gear that an average infantryman would have had: ammo canister, gas-mask canister, knapsack... in World War II, if you had a vehicle, you lived out of it." The leather saddlebags, he grants, are Polish reproductions (less expensive), and his heavy leather gloves were worn by British dispatch riders during WW II, not Germans — but at least they fit with the purpose of the single-cylinder R35.

His unmodified motorcycle — just what Charger Steve ordered! — is one more part of his collection, more an artifact you can ride than anything else. "I really enjoy talking about it, giving people the history; I mean, it went through the Second World War; it still had the original German nomenclature plate on the front fender. It gives me a chance to enlighten people. The first thing they do is say, 'Whoa! Is that a Nazi motorcycle?' They always get the notion that if you were a German soldier, you had to be a Nazi. Something like three percent of the German population were card-carrying members of the Nazi Party. I have fun educating them — it's the teacher in me."

Mind you, it's not that Sutton wouldn't love to own a car from the '30s or '40s. It's that he just bought a house. The motorcycle, brought over from Lithuania to Oregon and auctioned off to Sutton on eBay, cost him a reasonably sane $3200. Five years later, it's just about road-ready, "though I'm still working the kinks out. I'm still working on getting the third and fourth gear to go in because there's one bolt on the shifting tower that controls that, and the threads are just worn. Because it's a single cylinder, it vibrates to hell, and screws are coming out."

Getting the thing from a barn in Oregon to Main Street in El Cajon was something of a history lesson in itself, starting with the paint. "When I got it, it was painted black. Somebody had literally applied it with a brush. Typical Eastern European, Soviet Bloc — 'We don't have anything, so use bubble gum and make it run.' I started sanding it down, and below the black paint was Russian Army pea-green. The Russians were notorious for reusing captured German vehicles. Below that was German Army Panzer gray. They used it from the beginning of the war until about 1943, when they realized it didn't really blend in well with Russia and North Africa and switched to Ordinance Tan. And below that was the factory-applied BMW black paint. Originally, there was a white pinstripe all around the frame and fender — very Art Deco. And half the bike was chrome. But for the army, you want everything painted as flat as possible, so that you don't glimmer in the sun and draw attention to yourself."

Sutton eventually found a Chula Vista auto-paint shop that could match the color on his old Mauser cleaning kit. He borrowed a compressor and laid on a new coat of Panzer gray but not before he made a few more discoveries. "It was a rusted-up pile of crap when I got it, and when I sat down with it, I realized it was a classic Eastern European chop-job: a mixture of pre- and postwar BMW parts and a Zündapp rear drive and rear wheel. Joe Schmoe Soviet guy had literally bent the frame out, cut extra holes, and taken a hacksaw to it to make sure he could fit in a rear drive from this other German motorcycle company. BMW stopped making this model in 1940; they made only about 15,000. The postwar parts..."
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Synergy Research is participating in a nationwide study evaluating the effects of a once-a-day nutritional drink on individuals with mild-to-moderate Alzheimer’s disease.

What is the purpose of this study? The purpose of this study is to test whether a nutritional drink is effective and safe for the dietary management of Alzheimer's disease.

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You may have Attention Deficit Hyperactivity Disorder, or ADHD.
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were there because at the end of World War II, the Soviets captured one of the BMW factories that made the R35, and they started manufacturing the motorcycle under the BMW name. West Germany ended up suing the Soviet government to make them stop, so the Soviets renamed it the EMW factory and made minor modifications to the parts.

Not that Sutton is complaining — by continuing the model, the Soviets helped ensure that today, eBay Germany would have plenty of what he needed to fulfill the historian’s dream of making history come alive. Or at least get up to 45 mph.

Ray Dowd, 66

‘40 Ford convertible
(among others)

“Ray’s Wherehouse” reads the sign on the steel-sided building with the dilapidated jalopy lolling in the rock lawn out front. Inside, however, nothing is dilapidated. Inside, everything is clean and in fine condition, from the high stacks of model cars still in their boxes to the pool table to the golf cart to the desk to the four cars that take up about half the floor space. “That’s a ’34 Chevy,” says Dowd, settling in behind his desk and pointing to the car nearest me. “I bought it from the DEA — long story, I won’t bore you with it. In the corner is a ’32 Ford. Next to it is a ’40 Ford” — the Viper-blue convertible he brought to the Cruise. “And next to that is a Corvette that I bought new [in 1997].”

The four cars amount to less than half his collection; the rest resides in an identical building behind this one. “I’ve always had an interest in cars,” he says. “As a youngster, myself and a friend would sneak out of church to go lift the hoods on the cars in the lot and try to identify the parts. I enjoy working on them. I enjoy looking at them. To me, some of them are art — form follows function.” He gestures toward the model cars. “I enjoy reflecting on the styles as they evolved over the years; it’s a kind of little mental exercise. And I enjoy the camaraderie of like-minded people.”

The “like-minded” part is key because at the end of the day, this is a hobby, and there’s only so far the gawkers can see into the hobbyist’s world. “The evening you were...
Does major depression change your outlook?

A clinical research study – STEP-D (Safety, Tolerability, and Efficacy Program) – is now underway to explore an investigational medication for major depressive disorder (MDD) to see if it may work when taken with an approved antidepressant.

You (or someone you know) may be eligible to participate in the STEP-D study if you:
• Are 18 to 65 years of age
• Have been told by your doctor that you have MDD
• Are experiencing depression lasting at least 8 weeks
• Have tried at least one antidepressant without success

In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive the investigational medication and will be monitored by a medical team, including a study doctor. After the STEP-D study ends, some participants may be eligible to take the investigational medication as part of another research study.

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Are you living with Depression?

Women from across the United States are joining this study to help researchers look for better ways to treat depression.

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Participants will receive:
• An initial evaluation of past and current mental and physical health
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Forgetting simple tasks? Memory fading?

Can’t seem to complete projects?

If you or someone you know is:
• Male or female • Between the ages of 45 and 90
• Experiencing memory loss? Unable to organize or plan? Forgetting simple tasks?
• In overall good health

If you answered yes to all of these questions, you may be eligible for our research study! If you qualify and choose to participate, you may receive an investigational study medication. You will also receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits all at no charge. Health insurance is not required and compensation for time and travel is provided.

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in El Cajon,” Dowd says, “my neighbor was there. He brought his ’37 Cord — just beautiful. Fresh from a two-and-a-half-year restoration. No one paid much attention to it. They didn’t know what it was, thought it was a foreign car. But if he was in the presence of other, similar people, they would appreciate it. They would be all over the car. So again, it depends on who, when, where, what.”

What it isn’t is a business. Dowd takes me on a tour of the workshop that houses his other cars; outside, it looks just like the showroom building, but inside, there’s a hydraulic lift and all the rest of it. Up on the lift is a ’27 Model T; next to it is a ’56 Pontiac Safari wagon. He gives the wagon a pat. “It’s entertainment for me. When you see a car for sale and it says, X amount invested… invested? You spent it. To date on this car, I have receipts for about $65,000, plus endless hours of work from me and endless more hours from others. I still have roughly $15,000 to spend — wheels, tires, interior, and detail work. The way I’ve modified it, I would be very lucky to get $40,000 for it. So I would take a big hit if I sold this junk, but again, what’s a dead dog worth? Nothing but memories. The people that spend all the money on dog shows — when the dog dies, it’s all over. A hobby’s a hobby. Never made a dime on a car in my life, and I’ve had quite a few.”

The business part comes earlier, when the hobbyist’s own desire starts in bleeding money in pursuit of a dream. “Some would say a hot-rodder’s goal was to have a ’40 Ford and a ’32 Ford,” says Dowd, who owns both. “The ’32 was the first production car after the Model A, and in ’33, Ford changed some things around. The ’32 has always been popular.
Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 694-8350.
for a number of things, racing being one of them — drag-racing and salt-racing. Also, more or less, the ‘40” — understandably. Among the winners at the Cruise, the ‘40, with its gorgeous curves and bulges, drew more oohs and aahs than anything, except maybe Dana Hinkle’s Plymouth DeSoto Firesweep (see below). “The goal way back then was to have a Ford vehicle with a Chevy motor in it. The Chevy engines, relatively speaking, were inexpensive and very reliable. That was basically the standard for hot rods — lightweight, inexpensive, designed to go fast on a budget.” But now, all that has changed. “There’s no budget any longer in this stuff. It’s multiple billions of dollars in annual business.”

Dana Hinkle, 53 ‘58 Plymouth DeSoto Firesweep (among others)

“My dad always worked on cars,” recalls Hinkle as we survey his gleaming garage and even more gleaming car collection. “Something happens when you’re young, and you get influenced. I got it bad. Some guys have one or two cars. But if I can afford it, I’ll just keep building them, and I don’t really want to sell. I can fit six in here, and I’ve got an older shed that we’re going to turn into another garage for three more cars. I’m not going to have any more than that. I’m not.” The assurance seems aimed as much at himself as at me.

While Dad worked on cars, young Dana built models from Ed Roth’s Rat Fink collection — “these crazy-looking hot rods and monster models. I’ve got a collection in the game room that’s pretty wild — I love Rat Fink.” The Fink himself — bloodshot ratty eyes bulging, tongue flapping in the breeze from between his
fangs — appears everywhere: on posters, on creepers, even rendered in crystal and standing on the rear dash of Hinkle’s DeSoto Firesweep.

Let’s concentrate on that Firesweep, shall we? The other cars offer a parade of wonders — from the solid Zebrano hardwood bed he’s having installed in his ’32 Ford truck, to the 15 hides it took to lovingly wrap the interior (including the rollbar) of his ’56 Pro Street Chevy in buttery leather — but the long, lilac Firesweep is what he brought to the Cruise.

Through the internet, Hinkle knows a DeSoto expert who “thinks there are probably 200 of these left in the world, and probably 50 really nice ones. You can’t buy parts for this car. They don’t want to make parts for a car when you might sell two a year. Luckily, this car came with everything on it. Originally, I had gone up to Escondido to look at a guy’s ’70 Challenger, and he had this up in his driveway. I had never seen one before, and I just fell in love and bought it. I drove it home the next day and disassembled the entire car.” The engine was rebuilt and the guts were in good shape, but otherwise, it was time to start over.

“Sometimes, you can buy a car that somebody’s put $100,000 into for around $30,000. But normally, I can’t buy a car that’s finished; I’d have to tear it apart and do what I want to do with it.” (In fact, the Firesweep didn’t come in for a whole lot of modifying, not when you consider the custom chrome radiator in the Chevy, or its rear frame, narrowed to allow for the fat rear tires. On the Chevy, “It’s all custom.”) The Firesweep was red; it took

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**Do you Experience Episodes of Accidental Bowel Leakage?**

A market research study is being conducted to better understand this condition and to evaluate new solutions. Qualifying participants will receive $100 for involvement in a private one-hour interview. All participants must be females 40 years of age or older and experience regular weekly episodes on an ongoing basis. Interviews will be kept strictly confidential.

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To possibly qualify:
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• Have had migraine headache associated with 2 of your last 3 periods
• Can be using medication at present to treat migraine headaches at a stable dose for at least 2 months

Participants may receive at no cost:
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Researchers are evaluating an investigational medication to see if it effectively treats irritable Bowel Syndrome with Constipation (IBS-C) in men and women. You may qualify for a research study if you experience any of the following symptoms:

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✔ Have fewer than 3 bowel movements per week

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To learn more call:
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Type 2 Diabetic Volunteers

Dr. Robert Henry and his associates at the VA Medical Center are looking for Type 2 Diabetic volunteers to evaluate the effects of dapagliflozin compared to placebo on insulin resistance and insulin secretion.

Duration:
Approximately 24 weeks total: 11 clinical study site visits
(The visits will include an initial screening visit and 10 clinic visits.)

Inclusion Criteria:
• Males or females aged 35 to 70
• Diagnosed with Type 2 Diabetes
• A1c 7.0% to 10.0%
• Body Mass Index (BMI) less than or equal to 45 kg/m²
• You must be taking Metformin for at least 12 weeks at a dose of 500mg or greater OR Metformin greater than or equal to 500 mg plus a sulfonylurea (such as Gliquidone and Glibenclamide or Prandin, Januvia)
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“I am so scared about this car now,” he sighs. “If it gets hit…you can’t buy trim. You’d have to spend months finding parts, even with the internet on your side. “You’d probably buy a whole other car if you could find it,” just to have a backup fender or such-like. “But I still take it out and drive it. It’s too much fun to keep in the garage. This is a 4000-pound car, no seat belts, and it just floats. I say it’s like driving a sofa. I’ll take a Sunday drive, put on my old hat, roll down the windows, and listen to the oldies.”

It sounds like a perfect recipe for nostalgia, but it’s not all about recapturing the past. “I’m trying to influence my son. He’s going to like cars. Here comes my mechanic right now,” he says, noticing the 11-year-old towhead heading up the driveway with the day’s mail. “He’s my helper. He does a lot of wrenching; he’s got good dexterity with the ratchets and sockets. He’s good at taking things apart; he loves it. You know, it’s like any kid — ‘Come on, let’s work on the cars.’ I don’t want to. But then when he gets out here, it’s Dylan, can we take a break?”

Tim Hawkins, 51
1965 Ford Mustang

“Anybody can do this,” says Hawkins. “It’s just money and time.”

Money: “What I should have put on the license plates is ‘Second Mortgage.’ I will never get the house paid off, but I’ve got a nice car to play with. I got to the point in my life where my wife was making decent money — both people have to work full time now if you’ve got a family and want to have any kind of decent living at all. If it wasn’t for her having a good job and making decent money, I probably wouldn’t be able to do this.”

Time: The June 10 Cajon Cruise “was my first outing with the car,” says Hawkins. “Just a couple of days before, I had done the last step, which was getting the front end aligned. Before that, it took about six months of working 2 hours in the afternoons after work and probably 12 hours on the weekends.” And before that, “I had it in a shop here in El Cajon for about a year and a half. The guy stripped it inside and out — and did all the repairs that were needed, any rust spots or spots that needed filling. Then he painted it.”

“This would be called a restomod,” says Hawkins of his classic Mustang. Except it’s not quite totally classic, which is why it’s called a restomod. “It’s been restored, but modified, so that it’s non-stock. You can build these cars any way you want to. You can put in air-conditioning and power everything, make it just like a Cadillac — they’ll make kits to do anything you want. The only thing that I don’t like is modifying the body, putting on these flared-out kits so that you can’t really tell what kind of car it is. But then again, that’s the nature of it — to each his own.”

Hawkins hasn’t gone too far in the realm of modification, but there are hints of it, starting with the bumped-up hood scoop and its four air-intake grills. “That’s to direct colder air into the intake of the engine. Supposedly, it gives it a little bit more power. But also, the engine I have in there now rises above where the stock hood would close. Originally, this came with a 289 V8 engine. What I have in here now is actu...
ally a Ford 351 stroked to 427 cubic inches, so it’s got about 550 horsepower."

Not that you would…

“That’s way overkill for what I’ll ever need; I just wanted something that would sound rumpty. I’m not going to be racing or screaming around the streets. The fastest I’ve gotten this thing up to was about 65 while going home on the freeway. I’m not a speed freak, and I’m almost 52. I’m getting to the point where I don’t want to crank this thing up to 160 and have a tire go out. It might be fun, but is it worth dying for? I don’t think so.”

A beeker engine meant that he needed a beeker transmission and a beeker rear axle. And while “the original little steel wheels would have worked fine, they would have looked kind of funky with a big old hot-rod motor.” So he got beeker wheels.

Why this car? “My parents had Fords,” Hawkins says. “My first car was a Ford, a ’67 Ford Galaxie. I got it for $250, and it got me where I needed to go. And I’ve always liked the Mustang, since I was a kid, seeing them drive around the streets in the ‘60s. I got to the point in my life where I was able to build myself a nice car, and I just went ahead and did it. I didn’t want to wait until I was retired and end up out here with a walker and a cane trying to put something together.”

John Mayhew, 35
’70 Dodge Charger R/T

“Guys will come by at the shows,” says Mayhew, “and I’ll be sitting in my chair next to the car. They’ll look around, and they’ll look at the car, and after about five minutes, they’ll ask, ‘Is this your car?’ It’s a fair question, seeing as how the Charger is older than he is. More importantly, seeing how a man born in 1970 came of age in the ‘80s, an era that spawned, among other horrors, the Dodge Aries K. The nostalgia factor gets complicated: How does a man born in that unhappy time ever learn to love American cars? ‘I like that old school,’ explains Mayhew. ‘My wife says I should have been born in the ’60s, because I like all that kind of stuff. And I’ve always liked the Charger; I think it was from watching Dukes of Hazzard. By the time I was 25 and found this one, I had just gotten married. But my wife had been helping me look for years, and when she saw the deal this one was, she let me buy it.” “This one” was factory Plum Crazy purple, with a white vinyl top and one less year on it than the General Lee.

And here’s where the nostalgia factor gets not only complicated but intensified: Mayhew turns out to be a fairly strict originalist. “A friend of a friend told my brother about a guy who was retiring in Loregino, was selling his Charger. I called him up and told him I was looking for something original and unmodified. He had it in a barn. There were some cracks in the vinyl on the top, and the white on the interior is not really white anymore, but for the period it came from, it was in really good shape. He had already committed to another guy, but that guy showed up and said that he was going to pull the 440 engine out and put in a hemi. The owner liked the fact that I wanted the car in its original state, so he sold it to me.”

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black, and it looked kind of cruddy. So I sanded and repainted and painted the tank straps purple just to kind of set them off a little bit. Because the rear of these cars picks up a little bit, you can see all of that, so I dressed it up."

And once she’s dressed up, where does she go? "In the car-show season, I drive it a couple of times a week — El Cajon and La Mesa. I’ll go up to Escondido every once in a while. In the wintertime, if I do drive it, I’ll just take it up the freeway a little bit and come back, just to keep the juices flowing. I don’t drive it anywhere other than to shows. Otherwise, it’s hidden in the garage. In ten years, I’ve probably put 5000 miles on it."

Richard Como, 72
’29 Ford

Well, not exactly. More like a homemade version of a ’29 Ford rat rod. Explains Como, "I had built a ’54 Chevy pickup and gotten it to where it was pretty finished. It was painted and polished and shiny, and you had to watch where you parked it and everything. I kept looking at these little rat rods buzzing around, and I thought, ‘Man, I need something I can just get in and enjoy.’ And I wanted to build one from scratch."

A rat rod is basically a cobbled-together hot rod. "The rat rods kind of evolved out of what they called the Track T — people would take the old T Models, put a streamlined front end on them, and race them." The rat-rodders glommed on to the notion of composite race cars but didn’t limit themselves to any particular model. "They’d get the engine out of one old car and the frame out of another. Sometimes, they’d stick on a pickup cab for a body. They didn’t have any money; they just had a little talent for building."

Como decided to emulate the rat-rodders, except most rat-rodders don’t build their own frames or bend their own bodies. Says Como, "You can’t build the rims and the engine and the transmission, stuff like that. But the brackets, the frame, the sheet metal, the dash, the hinges — all that, I built myself. I used to do a little mechanical drawing — my background is in carpentry. I sat down in the evenings and drew out what I wanted the car..."
to look like. Then I started putting sizes to things, shapes and lengths. Designing it was a head-scratcher. I have a lot of respect for people who design things.”

After that, he descended to his 14x30 garage and built himself a wooden mock-up.

“One of the biggest challenges,” he recalls, “was coming up with a way to keep it completely symmetrical. It took a lot of bracing and a lot of measuring. I had it set up on the concrete floor with a straight plopline down the middle. After that, I built it as an assembly, starting with the firewall. I had built a few boats, so I built it under those premises — water line, station line, etc.

The whole thing took him about six months and $4000.

The sheet metal was the other big challenge, all those compound bends. You take a good, sturdy bench and a beanbag filled with either sand or little steel pellets. Then you get the right body hammer and start beating on a piece of sheet metal, stretching and bending.

As for the parts he couldn’t build: “I got the rear end out of an old wrecked Camaro. I took the taillights off a trailer and put LED inserts into them. I salvaged the steer-
ing column out of an old forklift. And I traded some tools for the transmission and the Chevy engine. I knew the guy who built the engine — Smiling Ed Hall. He used to race at El Cajon Speedway, has an engine shop on Wintergardens Boulevard. The shop's still there, but he passed away about two years ago.” The whole restoration took Como about six months and $400.

The result is a lot of fun. “There’s no power steering,” but because it’s so light, that’s not much of a problem. “And it’s very quick from the stop sign, because there are only about five pounds of car weight per horsepower. For comparison, a Corvette has about ten pounds per horsepower. I once had it close to 100 mph — but it was in a controlled area. Mostly, I go and see friends, take it to shows. The first Saturday of every month, there are five or six car clubs that meet for breakfast at Hometown Buffet in El Cajon. I’ve been in mine, the Road Ramblers, since I was 19; the club’s been around since ’37. A lot of the guys will bring their cars, and a lot of the guys I’ve known since high school.”

One of those guys owns Mark Motors Ford in El Cajon. “He’s interested in old cars; being a Ford dealer, he’s seen the gamut” — and the older stuff is what holds the owner’s interest. Como’s, too. “I can remember when I was a kid — even when I was a young man — we would get excited about the new models hitting the showroom floors. Because they were different. You’d go down to Mark Motors Ford, and they’d have a date in September or October when the new models were coming out, and there would be a crowd. That’s gone. I can look at a ’32, a ’33, or a ’34 and tell you exactly what year it is, by the hood, by the whole shape of it. I can’t do that anymore. I look at a new Ford or Chevy truck, I can’t tell what year it is. They’ve all been designed and built in a wind tunnel. I think General Motors, to use one example, got to the point where they were out of touch, and they weren’t building what the people wanted.”

Como’s everyday drive is a black ’02 PT Cruiser, a retro-style car that he thinks “damn near hit the mark. They made a retro look — running boards, fenders — and they made it affordable. The Chevy HHR was retro, but it was something like $42,000. It was a two-seater — a second car, not a car you buy with a family. I’d like to have had one, but I’m not going to spend $42,000 for a car that sits in the garage.”
In 1969, race-car driver Mark Donohue drove a Roger Penske–owned Camaro to victory in the Trans-American Road Racing Championship.

“My father actually met Mark Donohue and became friends with him,” recalls Pat Donohue (no relation). “At one point, my dad started doing body and paint work on Roger Penske’s Trans-Am Javelin.”

Years later, Pat and his brothers John and Michael decided to pay a little homage. “The ‘69 Camaro was basically our favorite car, and with our last name being Donohue and our dad knowing Donohue, we decided to build one. We started going down to Coronado, where the original Penske Camaro races once a year. We went down four years straight, taking pictures and movies, and then we replicated as best we could.”

They found their ’69 in a friend’s backyard; the man traded it for a paint job on his truck. (Pat is co-owner of Rodon Automotive Inc. in El Cajon; the shop specializes in custom bodywork.) “Over a four- or five-year period, we didn’t do anything but collect the parts — swap here, eBay there. Then, in 2005, we got into it hot and heavy. It took us about a year and a half to finish.”

Verisimilitude accounted for at least one chunk of that time. “The car had really good quarter panels on it, which is rare for a ’69 Camaro. Usually, they’re rotted out. But we wanted to flare them out over the wheels, just like on the real race car. It took me a good half hour of standing next to the car to get the nerve to cut perfectly good quarter panels off of a ’69 Camaro. But I did it. We moved the wheel well out to where we wanted it, and then we put the quarter back on. And then, to make it fit, we had to cut it and trim it and weld it — heat it and move it and let it cool. There’s probably 90–100 hours of work just in those quarter panels.”

The brothers were out to build a race car, not a street car, so they didn’t have to worry too much about things like carpets and headliners.

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Instead, they concentrated on getting a roll cage installed, putting in a Jericho transmission that would let them shift without a clutch, and building an engine. “Out of the car, it’s a 302. In the car, it’s putting out about 420 horsepower. There’s more compression and more heat than in a street engine, so you have to have a more extensive cooling system.”

Once you have your race car, of course, it’s time to…show it? “We took it to Coronado a couple of times, and it was fun to hear everybody’s stories, but we wanted to race it. When we were down there, the Mustang Shelby Cobra club approached us and basically insisted that we join their club. We go up to Willow Springs twice a year and run it on a two-and-a-half-mile road course. The course is made on the side of a mountain. You know when you see a car commercial on TV where the driver is sliding around those huge turns, and they say it’s a closed course? Nine times out of ten, that’s Willow Springs.” It’s a good fit. “My brothers and I ran out at El Cajon Speedway — my first race was in ’86, and my last was around 2002. I’m just basically tired of rule books. So we go out there and just play — take the family and go have a ball.”

At least, until something breaks. “We work the bugs out on the race-track. We’ve had oil leaks, oil-pressure problems, fuel problems…We finally got all the bugs out last time. We probably put 70 laps on the car, and it’s still running. So I’m happy with that.” And every now and then, he’ll bring it down to the Cajon Cruise, just to let folks marvel at those flared quarter panels, swelling out along the car’s backside, “Sunoco Camaro” emblazoned in sunflower yellow across the bright blue bulge.

Blast from the Past in Chula Vista
“Look at this guy,” said one middle-aged white man to another, throwing a sidelong glance at the jacked-up Lincoln Town Car, sparkling in pin-striped purple glory as it rolled through El Cajon, high above its tiny wheels. “There’s nobody down here like him.” This was not a compliment, but the hostility was directed
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less against the driver’s race than against his sense of what May Be Done to a Car. Sure, you saw your curiosities in El Cajon — a Porsche with a Corvette engine, a ’69 Camaro V8 Coupe “recreated” into a Z-28 R/S that is “possibly more fun to drive than the original” — but mostly, the cars displayed a basic fidelity to the maker’s intentions. Not everyone was a strict originalist, but very few people seemed out to have their way with history.

I saw that Lincoln again a week later at the Blast from the Past Car Show, held Tuesday nights from 5:00…8:00 p.m. on Third Avenue in downtown Chula Vista. This time, there were plenty of people down there “like him.” I beheld pickups lowered almost to the street, their beds cluttered with the hydraulics required to start them bouncing on their way, a brand-new Chrysler 300 outfitted with front doors that swiveled forward and up instead of opening out. More flames, more primer, more ratty interiors (the ride’s the thing), and definitely more cars from the ’80s to go along with the generally younger crowd. An ’80s car may not be a thing worth restoring to its original glory, but restoring was not always the name of the game here. There were plenty of Restored Glories, including some Pontiacs and Lincolns unlike anything I saw in El Cajon. But there was also a sense of experiment, of appreciation unmoored by tradition — perhaps not unlike that felt by the first tinkerer who thought to put a Chevy engine in a Ford car. A sense of things being rethinked — why shouldn’t an SUV’s cargo space be given over to a sound system? Why shouldn’t my Impala ride with its nose way up in the air? Also: way more old VWs, including a charmingly mottled bug with “California Special” emblazoned on its sloping hood.

Cruising Grand in Escondido

El Cajon may boast the largest car show in Southern California, but my bet is on Escondido’s Cruising Grand for most moneyed. I’m thinking July 19 was Pantera night, judging by the 30 or so I saw lining one side street, casually jockeying for attention even as they were...
Back to the ’50s in La Mesa
Yes, I’m biased: I can walk to La Mesa’s Back to the ’50s show on any given Thursday night in the summer and listen to the guy who put an electric motor in his Rolls-Royce hunting wagon tell his story. It is not the largest show in the county, nor the flashiest. (If anything, it’s the coziest — something about the way the cars tuck in diagonally between the trees planted just off the curb.) But it’s my show, full of automotive wonder and variety and summoning the denizens of my community to come out and browse and chat and maybe get a margarita at Por Favor. Which is pretty much the point.
— Matthew Lickona
A SPECULATION. John W. Collins had nothing left. One of San Diego’s most beloved citizens and president of California National Bank, Collins lost his wife and two children in a boating accident in 1890. Eighteen months later, his partner, David Dare, embezzled $200,000 and ran off to Europe. The bank folded. Collins swore he was innocent. To show good faith, he gave his $85,000 life-insurance policy to help repay creditors. On March 3, 1892, thinking he was going to prison in Los Angeles, Collins sat on the bathroom floor of his hotel suite, put a .38 caliber muzzle in his mouth, pointed upward, and — could hell be worse? — pulled the trigger.

“Mr. Collins thought he was to have his preliminary hearing here,” hotel manager Ed O’Brien told reporters. “I think the sudden notification that he would have to go to Los Angeles…had a great deal to do with the rash act.”

“The deputy marshal was with him at the time,” O’Brien added, “We are at a loss to know where he obtained the pistol. The room was searched carefully and I am certain no weapon was there.”

For over a century, two questions have haunted Collins’s suicide: 1) Where did he get the gun? 2) Was it loaded?

A rumor swept through San Diego that Collins had faked his death. Friends allegedly whisked him onto a boat so he could join up with Dare, his partner in crime, in Europe. U.S. Custom House records, some say, have a strange entry: Shortly after Collins was interred at Mt. Hope Cemetery, a “human-sized” box took a sea cruise. And the body at the cemetery? “Just a dummy,” said Simon Manasse.

Born in Old Town in 1874 (his father, Moses, ran a store across from the battlefield at San Pasqual), Manasse was interviewed in 1957. Collins, he said, “had to escape some way to get…money left in the bank, so they made a
statue out of wax,” buried it, and he “went to Europe.” Collins tried to return 40 years later, says Manasse, “and I don’t know whether he got back or not.”

“History or folklore?” asks historian Jerry MacMullen. “How they took care of the legal paperwork on that one is something you’ll have to figure out for yourself.”

When Collins took his life at the Brewster Hotel, the clerk called Dr. Fred Baker to come at once. Baker found Collins on his back, in the bathroom of suite 39, a still-smoking revolver in his right hand. Blood oozed from Collins’s nose and mouth, covering his pallid forehead and forming a crimson splotch on the carpet. At least four other men, among them Judge T.K. Wilson and Deputy Marshal Rebling, watched Baker unbutton Collins’s black vest and feel for a pulse. Nothing.

“He is beyond all human aid,” the doctor said, “he is quite dead.”

Four men followed Collins’s casket to the San Diego Undertaking Company, at Fourth and F. The next day coroner M.B. Kellar held an inquest on the cause of death. He and seven jurors went to view the body. Outside the parlor, an official swore them in. They entered a hushed room, flanked by somber drapes, where the slightest sound popped like gunfire. Collins lay in an open casket, hands crossed at his waist. His lips and nose were black as coal. The bullet, said the coroner, remained lodged in his brain. As the jurors walked single-file around him, one observed that the 43-year-old looked years older. “The face, which was wont to light with a smile for every one,” was empty. To verify the suicide, the coroner opened Collins’s mouth. Powder burns had also blackened the tongue.

The group returned to the courthouse. The coroner, two doctors, and the seven jurors testified that the cause of death was suicide.

John W. Collins was dead, indeed — doornail dead.

Given all he suffered, it’s difficult to see why he’d consider running away. He’d lost his family, business, reputation, wealth, friends (it hurt his “very sensitive nature,” wrote the Union, when no one would pay his $50,000 bail). Convinced he was headed to prison, Collins lost hope of redemption. Everywhere he turned, a door slammed with iron finality. In the end, he had but one means of escape.

Collins and David Dare resembled Dr. Jekyll and Mr. Hyde. Collins, the churchgoing family man, had been a beacon for San Diegans after the land boom of the 1880s busted. And when his family died, the city embraced him even more. The shady, articulate Dare played on peoples’ hopes like a flim-flammer. When authorities identified him in Italy, Dare wrote his sister that he’d been ill for three months and that, as soon as he was well, he’d gladly return to San Diego and ‘fess up. He never did.

But did Collins have his own, internal Mr. Hyde?

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After his death, along with the rumor that he’d faked it, reports of a dark side spun his reputation from sunlight to midnight. Judges, fellow bankers, and friends argued that Collins erred on the side of generosity, not fraud: the bank’s loans were far too liberal, and many transactions went unrecorded. But San Diegans rendered penniless by California National’s collapse damned to hell the man they once held high.

The witch hunt began the day after Collins died. The San Diego Union printed a story it had previously kept quiet, because “publication might have seriously interfered with the strenuous efforts being made toward the bank’s resumption.”

Collins was born and raised on a farm near Shrewsbury, Pennsylvania. M.E. Post, a family friend from Cheyenne, Wyoming, noted that the young man had a good business sense. In 1870 Post hired the 21-year-old as a clerk in his bank, the only one in Cheyenne. Collins soon earned high marks for industriousness and efficiency. He also became so popular with customers that Post promoted him to the prestigious position of cashier.

During this time Collins became friends with David Dare, a sign-painter who specialized in enlarged photographs in crayon. They worked on several projects together, and Collins loaned Dare the money to build a pretentious stone house, Dare Castle, on Cheyenne’s “Millionaire’s Row.”

When Post returned in 1884, he found his institution flourishing. As a reward, Collins demanded if not equal status with Post, then at least to be a shareholder. Post said no. Collins had run things “in his own interests,” and Post would never promote him. Collins quit. He vowed to not only start his own bank, but to ruin Post’s.

SAN DIEGO READER | AUGUST 2009 | 57
Collins and Dare combined local backing with Eastern stockholders and built Cheyenne National. As the bank grew, someone — Collins? Dare? — started a rumor that Post’s verged on insolvency. Many of his patrons changed institutions, and the bank collapsed. Collins and his associates secured the transfer of patronage. Two years later, they came to San Diego and founded California National.

After Collins died, the Union’s inflammatory revelations gave San Diegans a much-needed scapegoat during the city’s first economic depression. The L.A. Times joined in: Collins’s “suicide will be taken as a confession of guilt.” Condemnation by the press closed the case in the public’s mind. Collins had been as two-faced as Dare all along.

And quite possibly insane. Two days after the suicide, the Sun interviewed Deputy Marshal Rebling. He guarded Collins at the Brewster and heard his story many times. “When the people understood the matter,” Collins told Rebling, “they would pity rather than blame” him. Collins was so adamant about his innocence that Rebling “questioned the soundness of his mind.”

We’ll never know what Collins would have said in court. A revolver silenced his testimony. The trail of the weapon, however, opens up other paths — and schemes.

Collins had matching ivory-handled pistols, his monogram engraved under the cylinders. For years he kept them in a polished wood box lined with red velvet. Since he was often out of town, he loaned one to the bank for protection. The other remained on his third-floor suite at the Brewster, where he’d lived since his family died.

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Write “special” in red ink on suspicion of fraud. As

When Marshal George E. Gard arrested Collins, rather than put him in jail, where his life would be in danger, Gard confined him to the Brewster. Deputv

Rebling often searched the rooms for guns and poison. Collins wouldn’t attempt an armed escape, both men were certain. But he might

try to end his life.

Suite 39 had an elegantly furnished sitting room, a bedroom and bathroom, each separated by heavy portieres. In the bathtub, to the right of the washstand, was a 30-inch deep wardrobe where Collins hung his clothes above a strip of Brussels carpet. Rebling inspected the leather sofas, the odd bric-a-brac, the handsomely carved chif-

fonier. He frisked the clothes on hooks in the bathroom.

“I searched every nook and corner in the rooms,” Rebling testified in court, “almost constantly.”

“I haven’t the least idea how he secured that pistol. One thing I do know, it was not in any pocket of his clothes that hung in the rooms, unless it was placed there by some outside party just prior to the suicide.”

Rebling paused, then blurted, “We think we can put our hands on the man who knows more about how that pistol came in Mr. Collins’ pocket… than he cares to admit.”

The court didn’t pursue this lead.

At the trial, George O’Brien, Former cashier at California National, said he feared Collins would kill himself. On the day before the suicide, O’Brien begged Collins to hand over the ivory-handled revolver. Collins did so, O’Brien said, “with reluctance.” O’Brien found him “another old weapon” in the suite. He left with both.

But if Deputy Rebling had checked the suite “almost constantly,” what were two pistols doing there? Or were they there already?

O’Brien had other worries. He’d been suspended from California National on suspicion of fraud. As

Cashier, O’Brien took orders from Collins, as did O’Brien’s brother, Harry, the head bookkeeper. Collins had been in San Francisco for most of October. On the 13th and 14th, O’Brien credited Collins with $20,000 and $25,000. When the bank suspended oper-

ations, on November 12, 1891, Collins had only $11,420.90 in his account. Somehow, along with the $200,000 that Dr. Dare had embezzled, for which Collins was held responsible, $33,029.10 had disappeared.

Did Collins steal the money for his own interests? Or was this an example of his “liberal” management, an under-the-table loan to a friend — to John C. Fisher, say, to complete his Opera House (which went into receivership shortly after Collins died)? If Dare hadn’t run off and the bank didn’t close, the loan would have been repaid, and no one would have been the wiser.

In the many court proceedings that followed, lawyers drew a blurry line between Collins’s “irregularities” and “frauds.” On some off-the-books loans, Collins had Harry O’Brien write “special” in red ink across the top of a blank certificate. In a court of law, these unwritten, gentle-

manly agreements constitute embezzlement.

When Collins was away, George O’Brien ran things and, says a legal brief, “committed wrongful acts,” including false certificates of deposit and suspicious withdrawals totaling $45,000. Harry became a suspect as well.

Instead of worrying that Collins might attempt suicide, the O’Brien broth-

ers may have prayed that he would — the three

O’Brien brothers, that is, who ran the Brewster Hotel: George, Harry, and Ed.

A speculative scenario:

At 11:30 a.m., on March 3, Collins lunched at the Brew-

ster with U.S. attorney gen-

eral H.H. Hart, who’d come to investigate the case, and

brigadier general E.J. Mur-

ray. Ed O’Brien and Deputy

Rebling stood by as the trio shared Civil War stories. Collins, fascinated, draped one leg over the arm of his chair.

At 1:30, Marshal Gard entered. Sad troubles, he whispered to O’Brien: Collins must go to Los An-

ges on the afternoon train. Gard escorted Collins to a first-floor parlor, sat him down, and broke the news. Negoti-

ated to say that the move was for protection, since death threats had increased. Assuming it meant prison, Collins turned white. He had an hour to pack and leave San Diego.

Gard returned to his office. Before Collins went upstairs, he urged Ed O’Brien to phone his broth-

ers: have them raise bail money, and ask — no, beg! — Gard to delay the trip. Then Deputy Rebling led Collins back to his suite.

Not long after, Collins downed a glass of whiskey, went into the bathroom, locked the door, and stopped the pain.

While Marshal Gard was at the Brewster, suite 39 was empty. That’s maybe five minutes, not much time to climb three flights of stairs, unseen, and place the revolver in a double panel under the bathroom washstand, where Collins kept other valuables. But since the plush Brewster had San Diego’s first hotel elevator, time was not a factor.

Who planted the gun?
It could have been Ed O’Brien or Napoleon Lewis, the bellboy summoned to Collins’s room a few moments before the shoot- ing for unnamed reasons — or Joseph Edwards, Collins’s valet, who claimed to have seen the gun in the wardrobe two days earlier.

The motives could range from desiring relief for a long-suffering friend to silencing a star witness — or both. Someone, possibly Ed, may have nodded to the shaken Collins, just before he went upstairs, that release was soon at hand.

Neither O’Brien went to prison. In fact, wrote the L.A. Times in 1895, “Out of the skullduggery and dishonesty there has not come a single criminal prosecution.”

QUOTATIONS:
1. Judge D.C. Collier: “The disaster is simply due to a liberal management which stopped at nothing for the benefit of San Diego.”
2. San Diego Union: Collins had “but two alternatives, the degradation of a prison cell [or] rest and quiet in the grave.”
3. San Diego Union: “How Mr. Collins secured possession of the revolver is yet a mystery.”

SOURCES:


…articles in the San Diego Union, the San Diego Sun, the Los Angeles Times, and the New York Times. ■
Letters
Continued from page 12

I know, that’s not how it is, right? You’re right! Also, for you letter writers out there, what do you expect to get when you’re renting a spot that only runs you $700 a month next to Balboa Park? Do you expect to have a PGA executive golf course to be your outside window view? Oh yes, and maybe keep your window open hoping Tiger has a bad tee off and hits one of his balls in your window—maybe you can sell the ball and have rent paid for a few months. That would really help! Then you woke up! So sad.

We are really good friends with the San Diego Police Department here, and they stop by at least once a day to make sure everything is okay, and we work with them to always ensure safety for the whole area around the business. We try our best to make sure that nobody hangs out with any open containers anywhere near the business or any residences around the business and go the extra mile to make sure the law is being followed. We take extra time to walk customers home and deliver products to our neighbors who are handicapped or can’t walk to the store. Just too many things to list.

I have been working seven days a week for ten years. I pay 50 percent of my personal and business income to taxes. My business is always up to date on all licensing, and it’s a great thing. It’s always good to be friends with Uncle Sam.

Also, to the writers who think more people should have been interviewed, I couldn’t agree with you more. Then you would probably see how many people know us really well and would stand behind the business.

I would probably say on a scale of 0–100 percent that 5 percent of the people that know this business do not like it, and again, everyone is entitled to their own opinion. I am really disappointed with these publications, and so are many of our customers that live in the higher-end part of downtown/Banker’s Hill/Little Italy/Cortez Hill/Hillcrest. Therefore, we will be submitting many letters written by all of our supporters, and I assure that they will easily deliver a knockout punch to the small number of these nonsupporters.

Chris K. via email

Secret Winners
I was curious as to why the “Pop Quiz” was canceled. I am more puzzled by the fact that the winners of that last “Pop Quiz” were never revealed! (I’m assuming they were never paid, either.) In any event, is there a possibility that we may get a chance to see who actually won?

Theda Collins via email

Unhelp
In order for the Reader to remain relevant, it has to keep on top of the local music scene. Judging from your recent mistakes, it seems like you guys might as well hang it up.

First you have an article on the Howls and you run a photo of the Howlers (“Blurt,” July 23). Given the good old band break. Can you not tell the difference between these two completely different-sounding bands? Is it that their names are similar and they are both from North County means it’s close enough to confuse the two?

And then you have the breakup of the Hostile Comb Over (“Blurt,” August 6). That’s not much of a story to begin with, but the writer doesn’t even bother to report that the real reason for the breakup is because Ben Johnson is in another touring band — the Long and the Short of It — and can’t be in both.

This is weak, guys. Phil Chatfeild
Ocean Beach

Quiz Popped
What happened to the “Reader Pop Quiz”? I opened up this week’s Reader after missing the past two, and there isn’t even mention of the “Pop Quiz.” What happened? That was one of my favorite parts of the Reader! I hope you bring it back. At least explain why you cut it from the lineup.

Charlie via email

Missed The Target
I’ve been reading your movie reviews for years. I strongly suspect you find another reviewer. Duncan Shepherd misses the mark always. He doesn’t understand the movies’ target audience. This time it’s The Hangover, which is the best movie I’ve seen in years. He gave it a dog. The other one was Funny People, almost a perfect movie he gave one star to. He reviews for what he likes. Nobody cares what he likes. You need to review for the target audience.

Jim Hall via voicemail

Local Eats Revealed
Wow! Thanks for breaking down the restaurant listings by neighborhood rather than by general area! Now it’s easier to find places close to home or work.

S. Stockton
University City

Give Puzzlers A Chance
I agree with the comments I’ve seen that the new policy of publishing only the first 100 correct puzzlers is totally unfair. Many of us do not get our Readers until the afternoon. Others have real jobs and cannot waste time during the day doing crosswords. Maybe you could take the first 50 Thursday and then the first 50 in the fax machine Friday morning. (Those sent after close of business Thursday.)

At least that would give some of us a chance.

Dean Petty via email

Comments from Reader Website
Comments are not edited for spelling, punctuation, or grammar.

Diary of a Diva
Published Aug. 19
Posted by bohemianopus on Aug. 19, 2:34 p.m.
This is great! You have pretty much “nailed” all the secrets to a successful relationship.

And based on my experience (I’ve been married...


Cover Story

Published Aug. 19

Posted by Matthew Henrickson on Aug. 19, 5:46 p.m.

Thank you so much for including me in this article. You were someone who really developed my interest in poetry (I had progressed from 10th grade) and really got me into it. You weren’t just a regular teacher, you sought out my personal interest, who I was and TAUGHT me that way, not just as another student. As a first year teacher you got some tough shots, but as a teacher your methods were beyond what I had. You weren’t a teacher with a tenure that took it for granted and got through the day. You weren’t happy UNLESS you reached someone and made a difference, and that is what school is lacking, and was when I was in high school. 90% of my teachers didn’t offer the time you did.

Congratulations on a brilliant cover story and thank you so much for influencing my life and of course, including me in this story!

Matthew Henrickson
http://www.wordsforpoet.com

Posted by ryan444123 on Aug. 19, 10:54 p.m.

I agree with Matt, the one thing I RARELY see as a current high school student is a teacher who is willing to reach out above and beyond. Many teachers only work hard until tenure, and then do not give a crap about kids. To them, its just a place to pick up a paycheck and health insurance. We need to get rid of tenure, or the teachers who abuse it.

Praise to the teachers who deal with hard conditions, I feel for you. I live in a suburb of Detroit, MI and even in the suburbs kids are bad. I was bullied relentlessly, until a teacher intervened. Sure, they helped, but I had to go to court and force the Principal of the school to testify for a court ordered personal protection order. This SHOULD NOT happen! Teachers and students should feel safe, but hopefully things will improve.

Posted by sbargainman on Aug. 20, 12:22 a.m.

I worked in different capacities in the public school for years, I can relate to much of what I read here. I think we all know of a few teachers that so profoundly touched our lives; how great it would be to find them and let them know how so.

-Stacey Ross

Posted by TAVI on Aug. 20, 10:19 p.m.

Wow, what honest writing! I am also a teacher and would have been so tempted to paint a prettier picture of my worst moments.

Ms. Finlayson’s willingness to level with us - as well as her clear, excellent prose - makes this a really powerful read.

Don’t you want to hear the rest of her stories? I do.

Posted by Braukuche on Aug. 21, 7:38 a.m.

I’ve been teaching for 14 years now, currently at a continuation school in North County, so I think I have a pretty good idea of what it is like to teach in today’s classroom. This story was pretty accurate and I think does a good job in relaying how tough it is to teach today’s students. Kids today are just a reflection of the broader society, and today’s society is so screwed up that it is almost an untenable situation in the schools yet teachers are expected to compensate for years of parental and societal neglect. Witness some of the comments here, as though teachers should be expected to paint a prettier picture of their own family life and sanity. That might explain the high teacher turnover rate.

Many teachers only work for years, I can relate to much of what I read here. I think we all know of a few teachers that so profoundly touched our lives; how great it would be to find them and let them know how so.

-First Day Teacher

Posted by estelag88 on Aug. 22, 10:09 p.m.

My name is Estela and I was in your 10th grade English class at Morse. It was refreshing to have a teacher who wore her heart on her sleeve. I remember you always let us know EXACTLY how you felt. Your actions encouraged me to stand up and say what I really felt.

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**TASTE OF MAINSTREET INTERNATIONAL FOOD FESTIVAL**
Sample offerings from 36 restaurants for $25. Evening also features the Rods & Woodies classic car show and several live music performers, including Backwater Blues Band, Jamaican Steel, Tropical Breeze, Russell Castiglione, and more. See SPECIAL, page 68.

**WOMEN’S EQUALITY DAY PANEL**
From Abigail Adams to Hillary Clinton, women have come a long way in America. A panel of prominent feminists invited by the San Diego Democratic Club will discuss current-day issues on the 89th anniversary of the 19th Amendment granting women the right to vote. See LECTURES, page 72.

Friday | 28

**SHODO EXHIBITION**
Students of master calligrapher Sankei Sakai exhibit their works of shodo, the 3000-year-old art of writing kanji (Japanese characters) on washi (Japanese paper) with brushstrokes. See SPECIAL, page 66.

**WESTERN NITE IN FALLBROOK**
It’s a festival free-for-all, including live music by Night Riders, baile folklórico (think folk dancing), a climbing wall and big slide for kids, beer and wine for grown-ups, a vintage-car show, and a chili cook-off. See SPECIAL, page 68.

Saturday | 29

**STREET PARTY FOR HOSTELLING INTERNATIONAL**
To celebrate 75 years of promoting global awareness through travel, the San Diego chapter is throwing this party featuring live jazz by David Patrone Quartet. Also, ice cream, raffles, and brief seminars on how to pack, how to fix a bicycle, and how to travel “green.” See SPECIAL, page 68.

**WORLD OF DANCE TOUR**
If dance were software, this “urban dance” competition could be called Electric Boogaloo 3.0. More than 50 local groups, as well as dancers from MTV’s America’s Best Dance Crew, will compete on multiple stages, and booths will hawk “urban streetwear.” See DANCE, page 70.

Sunday | 30

**RIDE TO THE RACES**
Hop on your Harley and head to Del Mar with fellow bikers during this motorcycle ride to the racetrack. Register at 9 a.m., enjoy an early lunch (barbecue at 10:30 a.m.), and then it’s “kickstands up at noon” to arrive en masse, biker style. See SPECIAL, page 66.

**LIZARDS AND SNAKES!**
Learn all about lizards and snakes during this “Ant-Sized Adventures” tour led by Linda Hawley. Songs, hands-on materials, short trail walks, and crafts help kids (aged 2–5) and parents appreciate these indigenous creatures. See FOR KIDS, page 70.

**AYEDON AND CALDER FESTIVAL**
Bring the whole family to participate in art-making activities inspired by the work of artists Richard Avedon and Alexander Calder during the “Target Free Family Day and Festival” at the San Diego Museum of Art. See FOR KIDS, page 70.

**CHILDREN OF ARMENIA**
Journalist and attorney Michael Bobelian will discuss and sign his book about a 77-year-old “terrorist bent on revenge,” subtitled A Forgotten Genocide and the Century-Long Struggle for Justice. See IN PERSON, page 71.

**ROBOTIC WARFARE**
Scientists are seeking ways to make robots with human brains, and the world of ethics becomes ever more gray. The Center for Ethics in Science and Technology sponsors this panel discussion about U.S. military drones and robots sent in place of human soldiers to reduce American casualties. See SPECIAL, page 66.
The easygoing descent of the South Fork Trail doesn’t take much effort. You simply put one foot in front of the other and let gravity do the rest. The well-groomed trail descends (or ascends if you’d rather get more exercise and reverse the directions given here) some 2000 feet in elevation, in between Angeles Crest Highway and the South Fork Campground near the town of Pearblossom in the Mojave Desert.

Narrow, but seldom steep, the trail follows a natural, swaying contour as it curves around more than a dozen ravines indenting a steep canyon wall. South Fork creek (a tributary of Big Rock Creek) murmurs far below, accompanied by the doleful trills of canyon wrens. The Planet Jupiter simply dominates the early- evening eastern sky as August draws to a close. As seen by the naked eye, Jupiter shines as a glowing yellow pinpoint of light. High-power binoculars, if held steadily enough, can reveal a barely discernable disk flanked by up to four tiny “stars” in a straight line. Those are the four Galilean satellites, or moons, discovered and described in 1610 (almost exactly 400 years ago) by Galileo Galilei. A small telescope easily shows all four satellites, assuming one or more of them are not either directly in front of or behind Jupiter itself. Jupiter will remain a good telescopic target in the evening sky through the end of the year. At Watchers of the Dawn Sky this weekend (August 28-30) will notice the bright, so-called winter stars — especially those in the constellations of Orion, Taurus, and Gemini — rising in the east just before first light. Currently the planet Venus is amid that group, blazing brighter than any true star of the nighttime sky. The reference to “winter stars” stems from the fact that these same constellations are prominent in the evening sky during the winter months.

The Planet Jupiter

Summer Twilight Walk” Trail guide helps illuminate the changes that occur in nature at dusk. Starts from Kumeyaay Lake Campground entry station. Reservations: 619-668-2748. August 29, 6:30pm; free. Mission Trails Regional Park, One Father Juniper Serra Trail. (SAN CARLOS)

“Nature Calls” Trail guide “heightens your awareness as you discover a surprising variety of sounds and sights along the trail.” Native creatures, plants identified, expect “fascinating facts and interesting lore.” 619-668-3281. Saturday, August 29, 1pm; free. Mission Trails Regional Park, One Father Juniper Serra Trail. (SAN CARLOS)

“Rattlers and Common Plants” Naturalist Jack Pomeroy leads moderately strenuous 3.5 mi hike and discusses how to identify potentially dangerous reptiles, their habitats, and plants along the trails. Bring water, hiking boots. 760-839-4680. Saturday, August 29, 9:30am; free. Dailey Ranch, 3024 La Honda Drive. (ESCONDIDO)

COOL CABINS

“Feathered Friends of Mis- sion Trails” Naturalists teach “five simple techniques” for identifying birds and how to use field guides (bring one if you have one). 619-668-3281. Saturday, August 29, 1pm; free. Mission Trails Regional Park, One Father Juniper Serra Trail. (SAN CARLOS)

Travel & Getaways

San Diego Reader • August 27, 2009

ROAM- Q-RAMA | A Guide to Unexpected San Diego and Beyond | by Jerry Schad

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**Grand Canyon Secret: North Rim**

*By Jennifer Kim*

Show your kids the Grand Canyon without the traffic and crowds...in high summer season! Yes, it’s possible! Travel to the less-visited North Rim of the Grand Canyon and enjoy views that will hush even the most jaded, tech-induced teenager into an awe-inspired stupor while beholding one of nature’s grandest creations.

We camped at DeMotte Forest Service campground, located on the gorgeous Kaibab Plateau, where fields of wild grasses seem to go on forever, the mule deer graze contentedly, and there’s even a general store across the road where you can buy s’mores supplies!

The North Rim entrance is only seven miles south of here. Visit the Grand Canyon Lodge first, take in the view from the porch (snag a comfortable rocking chair), or make dinner reservations and enjoy your window table (if you’re lucky) in the dining room. You may want to stay in a cabin at the lodge instead of roughing it at a campsite.

We hiked to Point Imperial, where we caught a view of smoke rising from a nearby fire. A somber occasion, but part of the experience here, where nature rules above all.

**Inca Trail, Machu Picchu**

*By Maggie Chen*

Signing up to hike the Inca trail to Machu Picchu seemed easy enough: pay some money, sign up a couple months ahead, and hit the gym. After all, they said that any reasonably fit person would be fine doing the four-day/three-night, 26-mile hike at altitudes over 12,000 feet.

The first day (aka the easiest day) killed us. My friend—after I wound up being last —dragging an hour behind everyone else. As the days progressed, so did our lag time. An hour behind became three hours, and the rest of our group no longer waited for us to get to camp before eating.

When we finally passed Dead Woman’s Pass, we assumed it would be smooth sailing from there, but no such luck. The only thing we wanted at that point was to get to Machu Picchu without requiring a rescue mission. (Actually, what we really wanted to do was jump off the cliff.)

Our guide, who was designated to be in the back with the strugglers, was full of patience and encouraging words, such as, “Vamos a la playa,” which has become my and my friends’ most hated phrase. Yes, we did eventually make it, but next time, I’m taking the train.

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**Nighttime Hike**

Naturalist Mike Kelly leads moderately paced loop walk to Canyon’s Crossing. Participants have “good chance of encountering mule deer, owls, bats, and more.” Park and meet by kiosk. 885-484-3219. Friday, August 28, 7:30pm; free. Pelasgus Creek Park, 8021 Park Village Road. [Map](https://www.districtparks.org). Summer Twilight Walk Experience the many changes occurring at dusk during trail guide-led educational walk. Reservations 619-668-2748. Saturday, August 29, 6:30pm; free. Kumeyaay Lake Campground entry station. Two Father Junipero Serra Trail [Map](https://www.districtparks.org).

**Tour del Dia Offshoot Tours**

Offers an hour-long guided stroll highlighting the Park Palisades area of Balboa Park. 619-235-1122. Wednesday, September 23, 6pm; $25. [Balboa Park](https://www.balboapark.org).

**Art of Fashion**

Fashion Careers College and Timken host event showcasing "modern interpretations of the clothing worn in 13 European masterpieces from the permanent collection of paintings at the Timken Museum of Art." Models will stand en tabloues, showing costumes in front of the works of art. Informal modeling promised throughout evening. 619-239-5548 x100. Saturday, August 29, 5pm; $25-$75. Timken Museum of Art, 1500 El Prado. [Map](https://www.timkenmuseum.org). **“A kształ Improv and Music”** Class by Maria Zavala will “break away from the traditional Ash-tanga sequence.” DJ Jah Son accompanies. For students with knowledge of primary series of Ashtanga yoga. 760-632-7093. Saturday, August 29, 2pm; $25. Ashtanga Yoga Center, 1905 Calle Barcelona, Suite 218. **“Celebrate East County”** Discover some of East County’s best-kept secrets.” with food, wine tasting, silent auction and drawings for prizes including Padres tickets.

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**San Diego Reader August 27, 2009**
What are you reading?

“The Art of War” by Sun Tzu. I was joining the Marines, and I was in here for a book on the history of the Marines. I saw “The Art of War,” read the back cover, and thought it looked interesting. Now I’m reading through it a second time, picking out certain stanzas.

What did you like about it?

“I’ve always had the mindset of, ‘Let’s try to think critically before jumping in, get all the information and then choose.’ You can read ‘The Art of War’ and use it in your everyday life. There’s a really good stanza that says, ‘You can win one hundred thousand battles, and that is still not as skillful as being able to avoid the battle in the first place.’ A real victory comes without actually having to use guns — by using diplomacy. If you disagree severely with a coworker or a manager at work, instead of getting all anxious inside, calm down and think about the situation, about what benefits both of you. Most people just think, ‘This is what I want; they never take the other person’s side into account.

But what if war is unavoidable?

“The book says, ‘Know your enemy, know yourself, and you will always be victorious.’ So if you don’t have enough men, don’t even try. But if you do have enough men, place them in the right places. The book says to know Mother Earth’s condition, because she’s always changing, and she’s relentless. Hitler tried to invade Russia, and the ground froze, and his troops weren’t ready for the winter. If your army is in the wrong place — if it gets hit by a hurricane or something — then you’re not winning that war.”

Compare it to other books you’ve read.

“I read a lot of American history. There’s a book by David McCullough called “1776,” about our revolution, and it’s really, really good. It’s an in-depth look at how they were just trying to fight the taxes and the way the British were overstepping their boundaries, and they couldn’t come to a conclusion without war. General Washington really didn’t want to be the commander. He was, like, ‘All my guys are untrained, I don’t have any gunpowder, it’s the worst time of the year...’ There were thousands of deserters, people saying, ‘I have to get back to my farm and my family, and my contract is almost up.’ Washington needed his men to rally around an idea, to make them think a certain way. People used the taverns for political talk, and he used them to rally the men around the idea of revolution — ‘We don’t need a mother country. Let’s start our own.’”

What magazines or newspapers do you read?

“I really like Guitar World — I’m a very...intermediate guitar player. I’ll read the articles that teach you techniques. The ones where they’re asking someone, ‘Oh, you have a new album coming out, what’s it about?’ aren’t really interesting.”

Do you talk about reading with your friends?

“Yes. With my girlfriend. They usually boil down to, ‘How come you like that?’ She loves the Twilight series, and she made me read the whole thing. I think it gets ridiculous at some points, but the writing is really good, so I usually get into conversations about the writing. I think the author has a way of bringing the characters to life.”

For more stories by this author, go to sdreader.com.

BY SONIA ELIOT

What’s That You’re Reading?

NAME: SHANE PATRICK | AGE: 18 | OCCUPATION: TACO BELL EMPLOYEE
NEIGHBORHOOD: LAKESIDE | WHERE INTERVIEWED: BORDERS IN CAJON

What are you reading?

“A real victory comes without actually having to use guns — by using diplomacy.”

What did you like about it?

“General Washington really didn’t want to be the commander. He was, like, ‘All my guys are untrained, I don’t have any gunpowder, it’s the worst time of the year...’”

But what if war is unavoidable?

“People used the taverns for political talk, and he used them to rally the men around the idea of revolution — ‘We don’t need a mother country. Let’s start our own.’”

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For more stories by this author, go to sdreader.com.

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All Things Nancy Drew! Does Nancy Drew represent “girl power” better than any other pop icon? Is she our favorite feminist? Enjoy exhibition of Nancy Drew drews, memorabilia, and serious scholarship. Exhibit continues through August on main floor, west wing, of Geisel Library. 858-822-3758.

Barbecue at the Hostel Free barbecue helps celebrate 75-year anniversary of San Diego’s Hostelling International chapter. RSVP: 619-338-9981. Friday, August 28, 6pm. Barbecuing in — Point Loma, 3790 Udall Street. (Point Loma)

Best of San Diego Party features winners of San Diego Magazine picks for local best in dining, entertainment. Guests sample food, wine, beer, live music, art, fashion...
Concentration, Visualization, Meditation Learn techniques for stress reduction, relaxation during free meditation classes, as well as advanced breathing techniques and "essence of yogic philosophy." 619-640-4438. Tuesdays, 7:30pm; through Thursday, December 31, free. Pilgrimage of the Heart Yoga, 3301 Adams Avenue. (NORMAN HEIGHTS)

Discriminating? "Is Reverse Discrimination Discrimination?" is subject when P&R Discussion Group gathers. 619-370-1027. Thursday, August 27, 7pm; free. Filter, 4096 30th Street. (NORTH PARK)

Doggie Café Take your friendly, on-leash dog to socialize with other canines. Trainers offer training tips on keeping dogs calm, civilized around distractions. One dog per human handler. Donation: $10. Reservations: 619-299-7012 x2230. Friday, August 28, 6pm. San Diego Humane Society and SPCA, 5500 Gaines Street. (LINDA VISTA)

Grand Summer Festival Street festival features American Muscle Classic Car Show, food, kids’ area, over 300 vendors. 760-945-9288. Sunday, August 30, 9am; free. San Marcos, Via Vera Cruz at San Marcos Boulevard. (SAN MARCOS)

House of Panama Laws program to "promote Panama’s diverse culture, customs, and food." Regional foods offered for sale. 619-922-8112. Sunday, August 30, 2pm; free. House of Pacific Relations, 2125 Park Boulevard. (BALBOA PARK)

Medicinal Marijuana Forum Hottest debate topic in Chula Vista is whether to approve medicinal marijuana dispensaries. Five civic groups sponsor forum with speakers from various perspectives, including dispensary owners, police, health department, with question-and-answer period to follow. 619-307-3460. Thursday, August 27, 5:30pm; free. Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

Middle-Eastern Drum and Belly-Dance Class Doumbek drumming class for all levels taught by Frank Lazzaro (6-7pm), followed by tribal belly-dance class taught by Sabrina Fox with live drumming (7-8pm). $12 per class. 760-703-1487. Mondays, 6pm, $12. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Personal Totems Choose from gallery’s tiles, glass, dishes, beads, shells, or bring your own items, to create a mosaic “totem.” Free: $15 per class, or $35 for every Wednesday of month. Reservations: 619-593-2205. Wednesday, September 2, 5pm. Sophie’s Gallery, 109 Rea Avenue. (EL CAJON)

Pottery Sale Clay Artists of San Diego sponsor sale of original works by local artists, 619-672-9807. Saturday, August 29, 10am; free. Casa del Prado, El Prado. (BALBOA PARK)

Rare Glimpses Offered! Senior archivist Jane Kenealy and Chris
Travers, director of Booth Historical Photograph Archive, demonstrate how to conduct research in the library, ways to properly identify source materials that may help in research projects during this re- search library open house. 619-232-6203. Saturday, August 29, 2pm; free-$6. Museum of San Diego History, 1669 El Prado. (MUSI)

Story Time and Concert Carlsbad City Library Learning Center, which provides literacy, bilingual and home-work help services, celebrates one-year anniversary with open house, family story time at 5pm, live music by En Fuego starting at 5:45pm, refreshments. 760-931-4500. Thursday, August 27, 5pm. free. Carlsbad City Library Learning Center, 3368 Eureka Pl. (CARLSBAD)


Little Italy Festa! Metric Century Bicycle Ride Saturday, October 10 • 7-8 am Starting at 1600 Pacific Coast Hwy Scenic and easy course — 62, 50, 42 & 25 mile options Pasta, pasta, veggie, and fruit buffet in Little Italy Full color T-shirt Enter promo code 200137 www.shadowtour.com


Calendar
LOCAL EVENTS

Diego History, 1650 El Prado. Western Nite in Fallbrook Taste entries in chili cook-off, vote for your favorite. Can anyone beat last year’s “Holy Moly Chicken Chili”? Live music by Night Riders, baile folklórico, climbing wall and big slide for kids, beer and wine for sale, vintage car show. 760-723-2322. Friday, August 28, 5:30pm. free. Downtown Fallbrook. Main Avenue and Abadaro Street. (FALBORO)

CLASSICAL MUSIC

Mainly Medieval! Civic organ in Carol Williams performs concert with House of Scotland Pipe Band and combined choir of St. Paul’s Episcopal Cathedral of San Diego for final Summer International Organ Festival of season. 619-792-8138 Monday, August 31, 7:30pm; free. Spreckels Organ Pavilion, 2211 Pan American Road. (SAN DIEGO)


Civic Organist Carol Williams in concert. 619-702-8138. Sunday, August 30, 2pm; free. Spreckels Organ Pavilion, 2211 Pan American Road. (SAN DIEGO)

Late Summer Pops Concert Coastal Communities Concert Band performs music from Glenn Miller to Gershwin. Also “Dancing Around the Nursery,” a medley of familiar nursery rhymes set to music; old standard “I’m Confessin’”; and trumpeter duet of “Gypsy Ear-rings.” General, $15; seniors, stu-dents, $12. 800-988-4253. Sunday, August 30, 2pm. California Center for the Arts, Escondido. 340 North Escondido Boulevard. (ESCONDIDO)

Ragtime Piano Concert Eric Marchese plays ragtime from the year 1909, including compositions by Scott Joplin and others. The “fun-filled” program promises pieces such as “Rowdy Buck,” “That Poker Rag,” and “Meet Me Tonight in Dreamland.” Benefits Sunshine Brooks Theatre. 760-529-9140. Saturday, August 29, 8pm. 815. Sunshine Brooks Theatre, 217 N. Coast Hwy. (OCEANSIDE)

Summer Pops Concerts Summer Pops Concerts Grammy award-winning vocalist and songwriter Melissa Manches- ter graces stage with San Diego Symphony. Evenings conclude with fireworks. 619-235-0804. Fri-day, August 28, 7:30pm; Saturday, August 29, 7:30pm; $15-$75. Embarcadero Marina Park South, 206 Marina Park Way. (SAN DIEGO)

DANCE

“Cutting-Edge” Country & Swing Workshops in West Coast swing, two-step, followed by open dancing with DJ. Pizza and soda included. Couples and singles welcome. 619-275-3333. Saturday, August 29, 7pm; $8. Patti Wells. DanceTime Center, 1255 West Morena Boulevard. (SOUTH SAN DIEGO)

“Fifties Dance Party” Learn to do the jitterbug. 858-451-3775. Thursday, August 27, 7:30pm; free. Carlsbad City Library Learning Center, 3368 Eureka Pl. (CARLSBAD)

“Let’s Cha-Cha!”, month-long class focuses on cha-cha for beginners. $40 fee covers four classes. 858-451-3775. Thursdays, 6:30pm through Thursday, August 27, 18 and up. Dance Motions, 12120 Alta Carmel Court, Suite 410D. (ROSE HILL)

Back-to-School Salsa Party Salsa dance benefits nonprofit pro-gram Dancing After School. For beginners, 715pm; intermediates, 7:30pm. Rest of evening is open dance featuring DJ Jesse “La Mafia,” DJ Victor. Live music by Luna Llena, dance performances. 619-206-7124. Friday, August 28, 7:15pm; $10-$15. 18 and up. Schroeder’s at Tongo Del Rey, 5367 Del Rey St. (CLARIMEENT)

Belly Dance Show Mimi the belly dancer entertains. 858-784-0515. Saturday, August 29, 7:30pm; free. All Bab’s Cafe, 10921 Rana Loma Drive. (SANDIEGO)

Live Music Swing Dance Firehouse Swing Dance offers lesson at 8pm, followed by dance party at 8:30pm. Pete Jacobs Quintet plays. All ages welcome. $15. cash only. 858-395-6060. Wednesday, September 2, 8pm. San Diego Woman’s Club, 2557 Third Aven-ue. (BAY PARK)

Old Town String Band Provides music, Steve Barlow calls for contra dancing hosted by San Diego Folk
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**Wedding Guide**

**FOOD & DRINK**

**Pepper's Favorites II** Pepper the orangutan presents his “favorite skits, songs, and the story of a child who won’t go to bed” when Puppet Expresses the Center on Sunday, August 30, noon. Pepper’s Favorites II is a puppet show for all ages, featuring Pepper the orangutan and his puppet friends. The show is presented by Puppet Expresses the Center in partnership with the San Diego Wildlife Alliance and the San Diego Natural History Museum. The show is open to the public and is free to attend. The show is presented in the Museum’s Performance Annex, located at 3791 Fairmount Avenue.

**Beer Tasting and Dinner** San Diego Beer Company offers pints, paired with four-course menu by chef Peter Harbison. Reservations: 619-713-6900. Doors open at 7:30pm, followed by dinner at 8pm.

**FIND THE COYOTE** Mingei International Museum invites families to join a treasure hunt. Each participating family gets a printed guide (also available in Spanish) leading them to spots in the museum where they may find pictures of “Fuego the Coyote.” Those who complete the hunt get a prize. Family admission $5, individual $3. Mingei’s 239-0003. Sunday, August 30, noon. Mingei International Museum, 1439 El Prado. (Mingei Public)

**Lizards and Snakes!** Kids (ages 2-5) and parents learn “fun facts about lizards and snakes with songs, hands-on materials, short trail walks, and take-home craft” during “Ant-Sized Adventures.” Those who complete the hunt get a printed guide (also available in Spanish). The museum invites participating family to join the hunt. Each participating family gets a printed guide (also available in Spanish) leading them to spots in the museum where they may find pictures of “Fuego the Coyote.” Those who complete the hunt get a prize.

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GALLERIES

“Lifting the Spirit” Reception for multimedia exhibition by members of the Coastal Artists. Closing Wednesday, September 30. 858-720-2400. Thursday, August 27, 5:30pm; free. Solana Beach City Hall, 635 S. Coast Hwy. 101. (SOLANA BEACH)

“Momentum” Opening reception for painter James Veracky. Exhibit ends September 30. 858-459-0836. Saturday, August 29, 6pm; free. Madison Gallery, 1020 Prospect Street. (LA JOLLA)

“The Art of Clifford Bailey” Opening of exhibit of paintings by Clifford Bailey, who will demonstrate, discuss his work. Exhibit closes September 23. 760-730-9166. Thursday, August 27, 5:30pm; free. Ivanity-Ulher Gallery, 365 Grand Avenue. (CARLSBAD)

“Theobald and Zinn” Opening reception for exhibition of paintings by Gillian Theobald, Elllie Zinn. Exhibit ends September 17. 619-646-7299. Tuesday, September 1, 7pm; free. Hyde Art Gallery at Grossmont College, 8800 Grossmont College Drive. (GROSSMONT COLLEGE)

“Transports of Form” Opening reception for painting, “kinetic sculpture” work by Iret Barrett. Exhibit ends September 23. 619-563-9770. Saturday, August 29, 6pm; free. Art of Framing Gallery, 3333 Adams Avenue. (KEARNY MESA)

Bryan Snyder Solo Opening reception for exhibit of work by Bryan Snyder, who uses drip technique on canvas, sculpture. Live music by Matt Gose, catering by Señor Grubby’s. Exhibit ends September 30. 760-521-8713. Saturday, August 29, 7pm; free. Snyder Art and Design, 2895 State Street. (CARLSBAD)

Off Track Reception for paint artists Grace Swanum and Diane Dudek and photo artists Cindy Gary, Bruce Stewart. Exhibit ends September 30. 760-560-6897. Saturday, August 29, 5pm; free. Off Track 2 Gallery, 937 S. Coast Hwy. 101. (OCEANSIDE)

IN PERSON

“3AM” Where have you been at 3am? So Say We All invites you to share the story. Screened storytellers offer five-minute true stories, audience votes for winner. Then put your name in hat for chance to tell your own story. 619-887-2856. Saturday, August 29, 8pm; $5. Lestat’s Coffee House, 3343 Adams Avenue. (KEARNY MESA)

“One Tribe” A soulful journey of ancestry, humanity, and transformation through Afro-Modern dance, poetry, and monologues. By transcenDANCE Youth Art Project and MetZin Man Entertainment Productions. 619-255-3812. Friday, August 28, 8pm; Saturday, August 29, 8pm; $10-$15. Lyceum Theatre, 79 Horton Plaza. (DOWNTOWN)

Children of Armenia journalist and attorney Michael Bobelian discusses, signs his book, subtitled A Forgotten Genocide and the Century-Long Struggle for Justice. 858-454-0347. Tuesday, September 1, 7:30pm; free. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Bungk, Etc. Timothy Hallinan discusses, signs his international thriller, Roaring Water. 858-288-4747. Thursday, August 27, 7pm; Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (HEAVY MESA)

Tumbling for Charity Charlie Tamayo, who represented Cuba in 2000 and 2004 Olympics, performs, along with college gymnasts, YMCA teams. $5 general, $3 children. Benefits YMCA community programs. 858-496-9622. Saturday, August 29, 1pm. Toby Wells YMCA, 3105 Overland Avenue. (HEAVY MESA)

Ukulele and Hula Bill “Tappy” Tapa, at 101 “the oldest working musician in the United States,” draws from his career as a successful jazz guitarist as he turns to the four-string ukule. Flaring with him is Pat Eno, dancing by La Polynesian Hula. Doors open at 6:30pm 760-721-6874. Saturday, August 29, 8pm; $25-$35; Grace Theater, 102 North Freeman Street. (OXNARD)

Urban Fantasy Joanne Stein discusses, signs her vampire novel Retribution. 858-288-4747. Saturday, August 29, 2pm; free. Myster...
L E C T U R E S

“Open-Ocean Aquaculture” Mark Drewbridge, senior research scientist at Hubbs-SeaWorld Research Institute, discusses plans for demonstration fish farm off the San Diego coast, ways to increase food supply, for Life at Mira Costa group. At 2:30 Rho Amul explains the origin and significance of Ramadan, the Islamic fasting period. 760-721-8124. Friday, August 28, 1pm; free; MiraCosta College, One Barnard Drive. (San Elijo)

“World Travel on a Budget III” Laura Kuebel, a veteran of back-packing through Europe and traveling other continents, leads workshops on getting started, balance gears and bows, and more. Led by representatives of San Diego Food Not Lawns, Victory Gardens San Diego. 619-508-0374. Saturday, August 29, noon; free; City Heights Farmers’ Market, 4440 Wightman Street. (City Heights)

Exit Planning Nancy Fagan, licensed marriage and family counselor, leads workshops for those who want to leave their spouse. Bring pen and paper, develop “a plan of action for a better post-divorce life.” 858-863-3380. Saturday, August 29, 9am; $55. Divorce Help Clinic, 11622 El Camino Real, Suite 100. (Camarillo Valley)

Faulconer on Downtown San Diego City Council president pro tem Kevin Faulconer discusses downtown area in lunchtime “Sound Bites” series sponsored by Center City Development Corporation (CCDC). Bring your own lunch. Event is in Downtown Information Center, at Horton Plaza above CVS/pharmacy. 619-235-2222. Tuesday, September 1, noon; free. Westfield Horton Plaza, 324 Horton Plaza. (Downtown)

Health Care Discussion Two speakers and short video on topic “Health Care Is a Human Right, Fighting for Single-Payer Health Care.” Take part in discussion that follows. Sponsored by International Socialist Organization (ISO), Green Party, Health Care for All. 619-865-0621. Thursday, August 27, 6pm; free. City Heights Recreation Center, 4380 Landis Street. (City Heights)

Japanese Tansu In illustrated talk titled “Art, Tradition and Utility,” Sandi Calabasish of the San Diego Museum of Art’s Asian Arts Council discusses the chests of drawers that are intertwined with Japanese history. Council members' fees: $10, students $5. 619-543-9810. Thursday, August 27, 10:30am. San Diego Museum of Art, 1450 El Prado. (Balboa Park)

Mystery Writing Workshop Join group Sisters in Crime (men welcome, too!) for all-day work- ship. Presenters Doug Iyle, M.D., Carolyn Wheat over plotting, de- constructing the crime, crafting the scene, and more. Bring scenes with you for critique, or share scene written at workshop. Cost does not include lunch. Reser- vations: 760-505-7077. Saturday, Au- gust 29, 9am; $65. 7005 Claire- mont Mesa Blvd., Suite 302. (Meadow Mesa)

And They’re Off! Del Mar Thoroughbred Club horse racing runs through September 9. Hand- icapping seminars offered Fridays, Saturdays, Sundays. “Donut Day” planned August 29; take in morn- ing workouts with free doughnuts, coffee, orange juice, appearances by jockeys and trainers (free). 619-680-7441. Thursday, August 27, 6:30pm; free. The Fairplex at Hollywood Park. (City Heights)

Women’s Equality Day Panel Panel of “prominent feminists” discusses current-day issues. Event marks anniversary of women gain- ing the right to vote with the pas- sage of 19th Amendment. Spon- sored by San Diego Democratic Club, 619-200-4934. Thursday, Au- gust 27, 6:30pm; free. The Fairplex at Hollywood Park. (City Heights)

SPORTS

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M E S S U M S  & P U B L I C A R T

Bonita Museum and Cultural Center “School Bells, Cow Bells, and Fire Bells” opens Friday, Au- gust 28, with treasures from mu- seum’s permanent collection. Display boasts equipment from local dairy industry, photographs and equipment donated by fire depart- ment, school artifacts including the old schoolhouse bell. Photos from past Bonitafest celebrations will be on display. Closes Saturday, October 3. Museum features exhibits of local history and fine arts, striving “to preserve and celebrate the

SPORTS

The Padres take on the Washington Na- tionals. Games broadcast on radio station XPRS (1090 AM), XEMO (860 AM) in Spanish. Tickets: 619- 795-5000, 877-374-2784. Monday, August 31, 7:05pm; Tuesday, Sep- tember 1, 7:05pm; Wednesday, September 2, 12:35pm; 877-374-2784. Petco Park, 100 Park Boulevard. (Downtown)

Snorkel with Shark! Adven- tures among harmless leopard sharks, guitarfish, and smooth- hound sharks during outing

MUSSUMS & PUBLIC ART

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American veterans. The museum is in a building originally built in 1927 for the Chinese Mission. Adjacent to the building is an Asian garden with koi pond and waterfall. 404 Third Ave., 619-338-9888. (DONATED)

Chula Vista Heritage Museum
The museum displays of Chula Vista’s past, exhibits feature lemon packing-crates labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. 360 Third Ave., 619-427-8092.

Craftsmanship Museum
The Joe Martin Foundation hosts this museum and machine shop with displays of projects in metal and wood at the small end of the scale, including working miniature gas and steam engines, aircraft models, cars, trains, clocks, minature tools and guns. Machinists man the shop (Tuesday-Friday) for machining demonstrations. The museum is open also on first Saturday each month (10am-3pm). 3235 Executive Ridge, 760-727-9492. (DONATED)

Gemological Institute of America Museum
Permanent exhibits include displays depicting science and art of gemstones and history, lore and cultural significance of jewelry. Reservations are required. 5345 Armada Dr., 800-421-7200. (DONATED)

Heritage Walk Museum
The museum includes the restored Victorian house, the city’s original Santa Fe Train Depot, a railroad car with model train, working blacksmith shop, and a barn. Find Heritage Walk in Escondido Park, 321 North Broadway, 760-743-8207. (DONATED)

House of Pacific Relations
International Center is open every Sunday, noon-4pm, presenting history and traditions of 30 ethnic groups. On fourth Tuesday of each month, Children around the World videos screened in Hall of Nations, select cottages open. 2123 Park Blvd., 619-234-0739. (BALBOA PARK)

J.A. Cooley Museum
An eclectic collection of items — including displays on photographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an “Industrial Railroad Collector,” with examples of the historical progression of auto technology from 1886-1915, “some classics and a concept car.” 4223 Park Blvd., 619-296-3112. (DONATED)

Leo Carrillo Ranch Historic Park
Leo Carrillo Ranch Historic Park, old adobe buildings were once vacation retreat and working ranch of actor Leo Carrillo. Sundays (11am-1pm) and Sundays (noon, 2pm). 6200 Flying Leo Carrillo Lane, 800-478-1042. (DONATED)

Marine Corps Recruit Depot Museum
Housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCJR, just inside Gate 4, off Pacific Highway. Whaley Street and Hancock St., 619-324-6038. (DONATED)

Mingel International Museum
North County: 155 West Grand Ave., 760-735-3355. (DONATED)

Museum of Contemporary Art
San Diego
Downtown
Works in “Attempt to Raise Hell” are said “to range from poetic meditations on life, death, and religion to political responses that have a contemporary resonance beyond specific historical events.” Featuring includes pieces by Dennis Oppenheim, Vito Acconci, Chris Burden, Maria Fernanda Cardoso, Russell Crotty, Lewis de Soto, James Drake, Charles Gaines, Ann Hamilton, Jim Saltman, others. Through Sunday, September 27.

Octagon” (named for eight-sided cages in which mixed martial arts fighters compete) presents photographs by Kevin Lynch, who was given access to document the Ultimate Fighting Championship mixed martial arts athletes, both ringside and behind the scenes. Centerpiece of exhibition is “monumental grid of before-and-after photographs of the competitors prior to and following their matches.” Closes Sunday, September 27. 1100 and 1001 Kettner Blvd, 858-434-3541. (DONATED)

Museum of Photographic Arts
“Anem Adam: A Life’s Work” includes over 80 photographs by the master, celebrated portrait and conservation artist. Exhibition features an overview of Adam’s work from his earliest years in Sweden, Nevada and Yosemite Valley to his work in Japanese internment camp at Manzanar, along with his well-known masterpieces. Closes Sunday, October 4.

“Facturing the Process: The Photographs as Wittwer’s” explores the variety of ways photographers and photographic documents people, places, events throughout history. Exhibit from museum’s permanent collection closes Saturday, February 6.

The interface between nature and urban technological culture is explored in “Jo Whaley: The Inhabit of Insects.” Over the last 25 years, Whaley’s photographs have ranged from allegorical nude to a revision of the “vanitas” still-life tradition to fusion of natural history and environmental issues. Pieces juxtapose organic and man-made elements to reflect issues of environmental degradation in an imaginative manner. Through Tuesday, October 13. 1649 El Prado, 619-238-7559. (BALBOA PARK)

Museum of San Diego History
“100 Years of Art,” continuing through March, showcases a century of artistry by San Diego artists. “Place of Promise: Stories of San Diego” lets visitors “literally walk on San Diego,” a map of county extends from wall to wall across the floor. Also featured in ongoing exhibits are two large 1930s murals by artist Charles Reiffel and a 1910 San Diego streetcar. Stories of San Diego are interpreted through images, artifacts, oral histories from society’s collection. The museum is located in the Casa de Balboa building. 1649 El Prado, 619-232-6200, (DONATED)

New Americans Museum in NTC Promenade
2825 Dewey Road, Suite 102, 619-235-9808. (DONATED)

New Children’s Museum
Artist-in-residence open-studio event hosted by Miyoshi Barosh, through August 28. “Meet the artist and experience the creative process firsthand.” See artist in action on Thursdays (4-6pm) and Fridays (11am-1pm).

“The title of the “Childplay” exhibit is reference to art of Allan Kapon, “one of the most important artists to have made work for the museum in the past.” Local artist Brian Dick reinterprets two installations Kapon created with his sons — Yard (1961) and No Rules, (Exhibit) — merging them into a new project celebrating spirit of Kapon’s interactions. Exhibition boasts work by 19 artists, 6 of whom are from local. 200 West Island Ave., 619-233-8792. (DONATED)

Parsonage Museum of Lemon Grove

Reuben H. Fleet Science Center
Decades of NASA research and color photography from robotic spacecraft “illuminate the Grand Tour,” “a journey from the Earth to the Outer Solar System,” a three-dimensional, interactive exhibition continuing through Monday, September 7. Exhibition consists of 20 individual exhibits filled with interactive experiences, models, and murals re-“vealing “the grandeur of these amazing planets.” Ongoing exhibitions include “So WATT! An Illuminating Look at Energy,” “Aging for All Ages,” “Kid City” (for preschoolers). “Escape from Dino Island” is theme for motion simulator ride. Films shown daily in IMAX theater. 1875 El Prado, 619-238-1233. (DONATED)

San Diego Air and Space Museum
“The Da Vinci Experience” reveals how Leonardo Da Vinci’s conceptual designs for many technological wonders were centuries ahead of their time. “For the past 50 years a group of European artists have pored over Da Vinci’s notes and drawings in an attempt to faithfully create replicas of his many inventions, relying solely on materials that were available in 15th-Century Italy. The result is over two dozen fully functional models, 11 of which are full-sized.” The interactive models are displayed with a facsimile of relevant Leonardo Da Vinci drawing. Closes Sunday, January 3, 2010. Concurrently, see “The History of Commercial Aviation in America.” A section of exhibit celebrates 40-year history of PSA, with original graphics, a re-creation of the airline’s first ticket booth at Lindbergh Field, uniforms and memora-bilia donated by former employees. Ongoing.

The museum offers exhibits of over 65 aircraft, including an RQ-1 Predator UAV (unmanned aerial vehicle) on indefinite loan from the United States military.
the National Museum of the United States Air Force at Wright-Patterson Air Force Base, which "saw action over the Balkans in the late 1990s," a replica of Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker E-III), a World War I Spad VII., flight deck of the USS Yorktown, and a Lockheed Blackbird spy plane; 1400 scale models, 10,000 aviation-related items, and memorabilia from Montgomery hot-air-balloon era to Space Age, along with an International Aerospace Hall of Fame. 2001 Pan American Plaza, 619-234-8291, www.usaf.org.

San Diego Archaeological Center Center hosts monthly archeological-themed lectures, workshops, and family events on second Saturday of each month. Museum is dedicated to curating and sharing archeological collections with public for educational, scientific, cultural use. 16666 San Pasqual Valley Rd., 760-291-0370. www.sdamuseum.org.

San Diego Maritime Museum Tsalm's Days offered Wednesdays through August 26. Guests experience life on a 19th century merchant ship built in 1898, a 1904 ferryboat, the tuna-fishing industry, the old San Diego-Coronado crossing, and the building of the West Coast by the Navy. Temporary exhibits document the history of the San Diego region. "San Diego's Navy," based upon book by same name written by Bruce Linder, is said to be "the only comprehensive exhibit depicting the extraordinary contribution the Navy has made to the history of the San Diego region." The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast. The museum fleet consists of the 1863 bark Andrew, also known as the "world's deepest-diving submarine"; and a B-39 Soviet attack submarine, among the largest conventionally powered submarines ever built. This Project 641/Foxtrot class diesel-electric submarine was designed to track U.S. and NATO warships throughout the earth's oceans. There are also nautical exhibits, ship carpenters, model building, ships in bottles, wood-carvers, complete research library. 1306 North Harbor Dr., 619-234-9153. www.sdmom.org.

San Diego Museum of Man "Skull Stories: The Art of Ancient Surgery" marks "the first time the museum will use an entire collection of its own artifacts for an exhibit display." "Skulling," or removing a piece of bone from the skull, is oldest surgical procedure known from antiquity, skills exhibiting different degrees of healing after trephination will be displayed, as well as skulls that have been trephined using different techniques. Trephination tools, instruments such as obsidian blades, tomis, chisels also displayed. The "Retablos" exhibit features retablo art of Peru, originating in a popular religious art form during the Romanesque period. Retablos are small portable altars. Exhibition shares information about people who make them: how the events and traditions around them have influenced their lives, specifically featuring Andean artist Narciso Jimenez Quijute. Closes Sunday, January 24.

"Gods and Gold: Ancient Treasures from Mexico to Peru" showcases museum's collections of Mexican, Central American, and South American archaeological objects. Rare gold and jewelry, erotic figures, intricate stonework, and pottery from the ancient world are on display, as well as a crystal skull, on loan from a private collector. Through Sunday, September 13. Permanent anthropology exhibit "Footsteps Through Time: Four Million Years of Human Evolution" features "more than a hundred touchable replicas of early humans, primates, and futuristic cyborgs (part human, part machine)." 1350 El Prado, 619-239-2001. www.sdmom.org.

San Marcos Historical Society Museum - 270 West San Marcos Blvd., 760-744-9025. (SAN MARCOS)

San Pasqual Battlefield State Historic Park Commemorates the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. Narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. Self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians in ingenious to the valley. 16666 San Pasqual Valley Rd., 760-737-2201. www.park INITIAL GIVEN TIMKEN MUSEUM OF ART "Pakichis to Souvenir Boxes to Icons" is exhibition of works steeped in "rich cultural tradition of the Russian village of Pakichi, one of the great icon centers of the 18th and 19th Centuries." Show displays traditional icons and folk handicraft of decorated papier-maché black lacquer boxes. Through Sunday, October 4. Permanent collection includes European old master paintings, 18th- and 19th-Century American paintings, and Russian icons. Saint Bartholomew's, the only Rembrandt painting on public display in San Diego, is featured. 1500 El Prado, 619-234-9548. www.timken.org.

Valley Center History Museum The museum features an educational exhibition centered around a California grizzly bear, described as "the only one on view in San Diego." Also on exhibit: model of an 1862 settler's cabin, collection of Indian baskets, and aerospace display. 29280 Cole Grade Rd., 760-749-2993. (VALLEY CENTER)

William Heath Davis House Museum Museum is said to be the oldest surviving structure in the new town area of downtown San Diego. The house is a well-preserved example of a pre-framed "salt box" family home, shipped from the East Coast to California by boat around Cape Horn in 1830. 410 Island Ave., 619-233-4692. (DOWNTOWN)

Women's History Museum 2323 Broadway, Suite 107, 619-233-7963. (GOLDEN HILL)
An Epitaph for East Memphis Slim

When Memphis session player and producer Jim Dickinson passed away at age 67 from heart complications on Saturday, August 15, few musicians may have realized how vast his résumé was — one that included work with several notable San Diego music fans may have realized to be a fan and kindred spirit. [Soon] Nixon heads to Memphis to record an album with Dickinson. Learns the

PLAYER-PRODUCER JIM DICKINSON (1941–2009)

when he produced the eponymous debut album for the True Believers, the Texas-based '80s band Escovedo co-fronted with brother Alejandro. “He just had a good warm vibe about him but also a tough, seen-it-all vibe, too,” recalls Escovedo.

“He played piano on a few songs, [but] we were known as this big three-guitar army—so he didn’t want to mess with that too much…. I dug him…. I had always hoped we could work together again. [And] he got one of our songs onto the Blue City movie soundtrack. It’s mainly… By Cooder songs except for a Johnny Cash song and a Javier Escovedo song [True Believers’ “Marianne”]. Very cool. And he made it happen.”

— David Stamps

The Case of the Blue Violin

Jennifer “Spags” Spingola and her blue violin have been around the world. The flying V, six-string electric violin was made for her nine years ago by Wood Violins of New York. “It’s one of a kind. There has never been one made with that finish.” She’s backed Twisted Sister’s Dee Snider and opera tenor Nick Palance on the road. She’s played Europe and Africa on USO-style tours backing country singer Brian Space. Locally, Spags plays with Dave Matthews tribute band Stepping Feet. She thought her band was messing with her when they played R.T.’s Longboard Grill in P.B. on May 21.

“I brought in my gear and set it to the side of the stage just like I do every night. I wait for the lead singer to set up his gear, then I set up. I looked down to where my gear walked off with her violin that night. Total loss: $5000. “One of the bows is worth $1000…. It took me until the next day to accept that it actually happened. I looked in my trunk, my violin was all in on the joke. “I brought in my gear and set it to the side of the stage just like I do every night. I wait for the lead singer to set up his gear, then I set up. I looked down to where my gear was supposed to be, and it wasn’t there. For a good hour I thought the band was playing a joke on me. I pulled them all aside separately and asked them if they were playing a joke. They all said no, but I still wasn’t convinced. Then I asked the manager if the band was all in on the joke.”

It was no joke. Someone

aren’t very nice. They say there is not much they can do since it doesn’t have a serial number…. It’s so obviously a one-of-a-kind, I don’t know where anyone would go to try and sell it. This happened to someone else. Three years later the owner found someone trying to sell it on the internet. So, there’s still

(continued on page 80)
San Diego's 25th annual

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FRIDAY, AUGUST 28

Susan Tedeschi
with special guest Trevor Hall
SUNDAY, AUGUST 30

August
Friday, August 28 • 7:00
DAVE KOZ AND BRIAN CULBERTSON - SIDE BY SIDE
with special guest Peabo Bryson
Sunday, August 30 • 7:30
SUSAN TEDESCHI
with special guest Trevor Hall

September
Friday, September 4 • 6:30
BOB WEIR & RATDOG
with special guest Jackie Greene
Thursday, September 10 • 8:00
SINBAD
THURSDAY, SEPTEMBER 10

Air Supply / Christopher Cross
Friday, September 11 • 7:00

John Legend
with special guest Laura Izibor
Thursday, September 17 • 7:00
BONTAJ ROULET:
BONNIE RAIT & TAJ MAHAL PLAYING ALONE AND TOGETHER
Friday, September 18 • 7:30

Leann Rimes
with special guest Chris Ayer

October
Friday, October 2 • 8:00
CHRIS BOTTI
Sunday, October 4 • 7:30
CECILIO & KAPONO
Wednesday, October 14 • 8:00
JESSE COOK
Thursday, October 15 • 7:30
LOGGINS & MESSINA
with special guest Gabe Dixon Band
Saturday, October 17 • 8:30
CARLOS MENCIA
Sunday, October 18 • 7:00
ROGER DALTREY

LEXUS PREMIUM PACKAGES
PACKAGE INCLUDES:
2 premium-seat concert tickets (center section, rows 1-4), 2 dinners at Humphreys Restaurant and one suite, junior suite or guest room at Humphreys Half Moon Inn & Suites. Packages are limited. Visit our website for details: humphreysconcerts.com
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LEXUS DINNER SHOW PACKAGES
PACKAGES INCLUDE DINNER AND UP-FRONT SEATING. Tickets required for all ages. Dates subject to change or cancellation. Acts will be added periodically throughout the summer. Please check our website for updates.

BOX OFFICE HOURS
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San Diego Reader August 27, 2009
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LARRY THE CABLE GUY  
Friday, August 28

GARY ALLAN  
Living Hard Tour 2009  
Friday, September 11

PITBULL  
Performing at Eclipse  
Saturday, September 19

JOE SATRIANI  
CHAD SMITH  
MICHAEL ANTHONY  
SAMMY HAGAR  
CHICKENFOOT  
Saturday, September 26

VINCE GILL  
Sunday, October 4

ALICE COOPER’S  
Theatre of Death  
Tour 2009  
Halloween!  
Saturday, October 31  
ON SALE THIS SATURDAY

For tickets visit www.HarrhsRincon.com or Ticketmaster.com.  
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Entertainment subject to change or cancellation. Must be 21 or older to gamble and attend concerts. Know When To Stop Before You Start®  
What Do You Tenori-On? “I heard about the Tenori-On when it was being test-marketed in the U.K. in 2007,” says Eric Van der Wyk, aka King Tet, reportedly the ninth person in the U.S. to obtain the experimental Japanese instrument whose name means “Sound in the palm of your hand.”

“It’s a synthesizer and a looping sequencer and a 16-part multi-timbral MIDI controller,” says Van der Wyk, “on an eight-inch-square polished magnesium frame with 16 rows and 16 columns of LED buttons. These 256 buttons are what you play, and they light up as you play them, so the instrument is a vehicle of light and sound. Each button represents an internal sound, so there are 256 different instruments including three user banks that allow you to create custom instruments as well.”

The Tenori-On was invented by Toshio Iwai, a Japanese video-game designer who’d previously designed the musical puzzle game Elektroplankton for Nintendo DS.

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King Tet Shreds the Tenori-On

“It’s like having a 16-track studio with a different musician on each channel,” says Van der Wyk, best known locally as a banjo player and for his audio restoration firm King Tet Productions. “In performance, up to 16 different loops can be created, and everything you create can be saved.”

King Tet’s new album is called What Do You Turn On When You Tenori-On? “People are a little bewildered when they see it in action.” — Jay Allen Sanford

The City Needs Me

Gregory Page, one of San Diego’s most prolific singer-songwriters, says he plans to stay put even as many artists leave town for New York and L.A. “It seems that we have an exodus. If everybody moves away, our scene will go to shit. The city needs me. It needs all of us,” Page says he is about to release his 21st album. “It’s in the spirit of old jazz, like Billie Holiday and Louis Armstrong.”

He just returned from a two-month tour of Australia. Some dates were with Steve Poltz. He headlined the other end of the Tenori-On when it was being test-marketed in the U.K. in 2007, “ says Eric Van der Wyk, aka King Tet, reportedly the ninth person in the U.S. to obtain the experimental Japanese instrument whose name means “Sound in the palm of your hand.”

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San Diego Reader
August 27, 2009

HOUSE of BLUES
SAN DIEGO

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KOD
ON TOUR
IN SAN DIEGO

BOUNCE
20
SOUL
BAYSIDE
BROADWAY CALLS

GLAMOUR KILLS TOUR
ALL TIME LOW
NOV. 6
ON SALE SALE, 8/28 @ 10AM

ON SALE NOW

RYAN CABRERA
AUG. 27

MITCHELMUSSO
SEPT. 3 ALL AGES

Yahir
SEPT. 9 ALL AGES

Droz Winary
SEPT. 10 ALL AGES

Marciano y Fábrica con
ENANITOS VERDES
ENANOS RELOADED USA TOUR

LUPILO RIVERA
SEPT. 13

FRIDAY AUG 28

MAIN ROOM: KOPCHO/LAST NIGHT STATE SIDE
DJ FRANCES & DJ KOPCHO
SUPERSTAR SPECIAL GUEST - PAULX, NAJERRA OPENING SET
IN CONCERT
FROM THE MANHATTAN SOUVENIR

SATURDAY AUG 29

LIV SATURDAYS
STREET SCENE CONCERT AFTER PARTY WITH
BUSTA RHYMES
EXPERIENCE SOUNDS BY DJ COBRA
OPENING SET BY DJ KORB

FRIDAY SEPT 4

IMPACT PRODUCTIONS & LAG PRESENTS: IMPACT PRODUCTIONS, HOSTED BY DJ FELLI FEL
FEATURING SPECIAL GUEST DJ SET BY TILA TEQUILA
WITH SAN DIEGO'S HOTTEST DJ'S IN THE HOUSE - PHOENIX - SOMO
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SATURDAY SEPT 5

LIV SATURDAYS
LABOR DAY WEEKEND CELEBRATION WITH A LIVE PERFORMANCE BY
TRAVIS MCCOY OF THE GYMCLASSHEROES

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FRIDAY SUSHI HAPPY HOUR
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San Diego Reader August 27, 2009
I'm a '70s Girl

“I think the worst [gig] was when I was forced to sing the Mary Tyler Moore theme.”

Rachael Gordon’s sound, style, and her very life play like something out of the late 70s.

Musically, she says, “I’m into all sorts of things. There’s some garage rock, some power pop, and some folk. I grew up in the 70s, so there’s all those influences from AM radio.”

Since having had a moderate hit record in Germany and airplay on the BBC, Rachael has been mining that groovy decade for girl-group gold. “I started doing shows with a group called the Sleazybeats,” she says. “We played covers and originals, and we did a birthday song to Phil Specter on a tribute album.” She also recently recorded tracks with classic-rock survivors Foreigner.

Rachael is currently a solo act backed by a rotating roster of notable locals, including Bart Mendoza (the Shambles), Hector Penalosa (the Zeros), Joel Kmak (the Beat Farmers), Mike Kamoo (Static Halo), Ray Brandes (the Tell-Tale Hearts), and Ron Silva (the Hitmakers).

Despite the all-star accompaniment, she says gender can still be a problem with promoters. “It’s very hard to get someone to stop looking at your ass and listen to what you’re saying…believe it or not, it’s still considered pretty wild to be a girl fronting a rock band. Occasionally you’ll see a girl fronting a punk band, but that doesn’t count.”

Asked about her worst gig, Rachael says, “It wasn’t great being called a ‘Nancy Sinatra wannabe’ in a San Diego Union-Tribune review — I think the worst was when I was forced to sing the Mary Tyler Moore theme at a coffeehouse.”

Alas, when you’re living out an episode of That ’70s Show, that’s the kind of kneesock nostalgia people are going to expect.

EARLY INSPIRATIONS?

“Seventies music had a big impact on me — especially stuff like Heart, which can go from acoustic to Zeppelin in no time. The Runaways were a great one, and Joan Jett’s solo stuff. A.J. Croce is my brother-in-law, so definitely him, and my dad was a musician too. He played with a few San Diego bands in the ‘60s and ‘70s.”

BEST SLEAZYBEATS GIG?

“Definitely a show at the Garage, where we were the only band that had a smoke machine. We packed the club and had a real shtick, with matching outfits. We got an awful lot of attention. Then again, we always did.”

HOW WOULD YOU DESCRIBE YOUR MUSIC?

“I’m known as a pop singer, and my first records were very bubblegum, with a ‘60s and late ‘70s sound. I guess I could describe those as a mixture of the Peanut Butter Conspiracy and Blondie, though I kind of went into more of a country pop thing, much like Buckingham Nicks or early Linda Ronstadt.”

WHAT’S ON YOUR MUSIC PLAYER?

“That would be a turntable, with a Quicksilver Messenger Service album.”

WORST PICKUP LINE EVER USED ON YOU?

“In a bar? Hmm. ‘Nice toilet,’ which I guess was supposed to mean ‘nice ass.’”

SOMETHING ABOUT YOU FEW WOULD KNOW OR GUESS?

“I like running out into the ocean and swimming at night alone — in my birthday suit or whatever I’m wearing — just to get my head together, because it feels good. Then I’ll get out and lay in the sand and drink whiskey. It makes me feel like there isn’t anything I can’t do. And there isn’t.”
THE MUSIC OF THE DOORS TONIGHT!

GRAMMY AWARD WINNER!

MELISSA MANCHESTER
Friday & Saturday, August 28 & 29
Don't Cry Out Loud • Midnight Blue
Through The Eyes of Love • Whenever I Call You Friend

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TCHAIKOVSKY & FRIENDS
Fri, Sat & Sun, September 4, 5 & 6

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Fireworks conclude Fri & Sat concerts • Embarcadero Marina Park South

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4th & B St., Downtown, 619-234-4433. Thursday — SDMA Nominee Showcase. Featuring Leyla, the Fascination, Anna Troy, after-school special, and many more. Pop/rock. 21 and up.
Friday, 7pm — Faster Pass(Socket. With Bullet Boys, Bang Tango, and Negative Void. Rock. $20. 21 and up.
Saturday, 7:30pm — Balle de Verano. With DJ Cosmo Choy y los Cucin de Smolida. Latin.
8Teen Arts and Cultural Center: 1925 Ohio St., North Park.
Friday, 7pm — A Scribe Amidst the Lions. With the Touches. Alternative/experimental/rock. $8.
Anthology: 1197 India St., Little Italy, 619-393-0600. Thursday, 7:30pm — The Neo Groove Trio. Funk/jazz. $15.
Friday, 9:30pm — Stepping Feet. A tribute to Dave Matthews band. $15.
Friday, 7:30pm, Saturday, 7:30pm and 9:30pm — Stevan & Farah. Jazz. $28-84.
Thursday, 7:30pm — Natalie Cole. Jazz/rock. $99-$125.
Wednesday, 7:30pm — Terence Blanchard. Jazz. $30.
Friday, 10pm — Normandie Rock. Rock. Free. 21 and up.
Sunday, 10pm — The Box Elders. With the Anamixis. Indie/pop/rock. Free. 21 and up.
Wednesday, 10pm — Red Hot Wednesday with Robin. Featuring DJ Artistic and No Sucker DJs. Techno. Free. 21 and up.
Bare Back Grill: 624 P St., Downtown, 619-237-9990.
Dinner: ~
Friday, 7pm — Bob Hastings. Acoustic. Free.
Beachside Grill: 235 N. Coast Hwy. 101, Oceanview, 760-433-8050. Friday, 8pm — Hammer. 21 and up.
Saturday, 9pm — Raiz Musik. With Good U Shood. Reggae. $7. 21 and up.
Thursday, 9pm — Lilaia. With the Studine Theorist and DJ Robin Roth. Rock. 21 and up.
Friday, 9pm — Turbo Teen. With DJ Andrew Decade, Rawker, and Headshaker. Rock. $5. 21 and up.
Saturday, 9pm — Finding Fiction. With DJ Morgan Young. Indie. $5. 21 and up.
Sunday, 9pm — A Fight for Fame. Battle of the bands. With DJ Valda. $5. 21 and up.
Friday, 9pm — Richc Spice and Spanner Banners. With World Anthem and DJ Carlos Culture. Reggae. $22-$24. 21 and up.
Saturday, 4pm — The Tashkners. Country. 9pm — Danger Kitty. Rock. $10-$12. 21 and up.
Sunday, 4pm — Survivors Showcase. Featuring Laura Poppe, Michael Tierman, Alyssa Jacey, and Danielle Tucker. Pop/rock. $10-$12. 21 and up.
Monday, 9:30pm — Club Up and Up. Featuring Heavy Young Heathers and Jermal Saxon. Electronic/rock. $6. 21 and up.
Old Town
Oceanside
Thursday, 9pm, Wednesday, 9pm — Israel Vibration. With Giant Panda Guerilla Dub Squad. Roots/reggae/ soul. 6:30-$25. 21 and up.
Boar Cross’n: 390 Grand Ave., Carlsbad, 760-729-2899. Thursday, 9pm — Heavy Glass. With Dropip. Reggae/rock. $5. 21 and up.
Friday, 7pm and 9:30pm — Grandview. Punk. 21 and up.
Saturday, 8pm — Lexington Field. With the California Celts, the Cameron Highlanders, Pipe Band, and Just Like Jenna. Celtic/punk/ rock. $10.
Sunday, 8pm — Macy Playgound. With guests. Alternative/rock. $15. 21 and up.
Monday, 9pm — The Cherry Poppin’ Daddies. With Silent Treatment and Pasadena Popes. Rock/ska/swing. $10. 21 and up.
Wednesday, 9pm — The Carlos Blues Experience. With Machete and Aquatrib. Blues/rock. $5. 21 and up.
Cafe Sevilla: 555 Fourth Ave., Downtown, 619-233-9979.
Thursday, 9pm — Walter II and Orquesta Rumbay. Salsa/Latin/ tropical.
Sunday, 7pm — Gene Perry y Afro Rumba. Latin/jazz/salsa.
Tuesday, 9pm — Martin Toleda. With his 12-piece conjunto Tropical.
Wednesday, 9pm — Orquesta Primo. Latin/Mariachi/Tetano.

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late night happy hour

**Lunch:** mon-fri 11:30am to 3pm
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We are open for all shows following the 7/17/09 fire!

THURSDAY, AUGUST 27
An evening with
GEORGE CLINTON & PARLIAMENT FUNKADELIC

FRIDAY, AUGUST 28
Sean Healy presents
FAT JOE
LIL HIT • DAYGOBOYZ
BROOKSTYLE
GOONIEZ & ENO

SATURDAY, AUGUST 29
DEAD MAN'S
PARTY
(Oingo Boingo
Tribute) (Tribute to
the Cure)
LONG DUC DONGS

THURSDAY, SEPTEMBER 3
MARLON DANE
LADY GEMINI
BETA LION • ONE SON

FRIDAY, SEPTEMBER 4
Sean Healy presents
COCYDA
Featuring All Original Members
RARE FORM LIVE • THE HABIT
BRENDAN B

SATURDAY, SEPTEMBER 5
EEK-A-MOUSE
HIGH TIDE
PROJECT OUT OF BOUNDS

SUNDAY, SEPTEMBER 6
JOHNNY CASH
Tribute
HELL ON HEELS
BURLESQUE
HARD FALL HEARTS

THURSDAY, SEPTEMBER 10
FRIDAY, SEPTEMBER 11
SATURDAY, SEPTEMBER 12
CASH ON JAIL
DEVIN
THE DUDE
PONDER • THE EVEN KEEL
AAV • SAMOAN
IRON & THE MIGHTY FEW

FRIDAY, SEPTEMBER 18
WILD CHILD
(Doors Tribute)
THAT 70s ROCK SHOW

SATURDAY, SEPTEMBER 19
GUTTERMOUTH
( Growing Out of BOUNDS)
AUTHENTIC SELLOUT
ELECTRIC DYNAMITE

WEDNESDAY, SEPTEMBER 23
FRIDAY, SEPTEMBER 25
SATURDAY, SEPTEMBER 26
PASSAFIRE
REVIVAL
CUALLI
UPROOT
LIVING COLOUR
INTO THE PRESENCE

TUESDAY, SEPTEMBER 29
FRIDAY, OCTOBER 2
SATURDAY, OCTOBER 3
TANTRIC
ARANDA • VAYDEN
FORTYONESIXTY

10/10: OKLAH THE MOC • 10/15: MAYER HAWTHORNE
10/16: SEAN KINGSTON & NEW BOYZ • 10/17: BUTTHOLE SURFERS & THE MELVINS
10/21: BROTHER ALI • 10/23: DANIEL JOHNSTON • 10/25: PEACHES

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Extended hours – open 'til 1 am
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Thursday, August 27 • On our roof
Fine Dining with Amazing Ocean Views!
Friday, August 28 • In our basement
Loose Generation 8-10 pm • DJ Sinn 10 pm-1 am
Saturday, August 29 • On our roof
Still Smokin’ 7-5 pm
In our basement
Stone Senses 8-10 pm • DJ kidRIZ 10 pm-1 am
Sunday, August 30 • On our roof
DJ kidRIZ 2-5 pm • Roots Covenant 6-9 pm
Monday, August 31 • On our roof
“Open Stage” hosted by Still Smokin’
All musicians and vocalists welcome to share the stage! We hold auditions on this night!

END OF SUMMER PARTY!
DJ Sinn, DJ kidRIZ & DJ Benji 9 pm-1 am
Spinning Hip-hop, R&B, Dancehall & Party Classics!
Friday, September 4 • On our roof
Live Band 6-9 pm
In our basement
Irieside with DJ kidRIZ & DJ Sinn 9 pm-1 am
CELEBRATING DAVINA’S BIRTHDAY!!
Saturday, September 5 • On our roof
Gregory Michaels 6-9 pm
In our basement
DJ kidRIZ & Special Guest 9 pm-1 am
Club Hits, Hip-hop, R&B & Classic Party Tunes
Sunday, September 6 • On our roof
Still Smokin’ 2-5 pm • DJ kidRIZ 6-9 pm
Monday, September 7 • On our roof
LABOR DAY BASH!
Live Bands, DJs & Karaoke 2-10 pm
Food served ‘til 1 am • Dress code strictly enforced in the basement
21 and over for the basement • All ages on the rooftop
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Sat. 9 am-1 am • Sun. 9 am-9 pm
*All bands subject to change, but live entertainment will still be provided.
California Center for the Arts, Escondido: 340 North Escondido Blvd., Escondido, 760-839-4430.


Wednesday, 4pm and 7pm — The Alley Cats. ’60s and ’66 hits.

Calvin’s Sports Bar and Restaurants: 2884 Old Highway 80, Alpine, 619-473-1266.

Saturday, 8pm — The Old Highway 80 Band. Rock.


Thursday, 8pm — George Clinton. Soul/funk/rock. $30. 21 and up.

Friday — Fat Joe. Hip-hop. 21 and up.

Saturday, 8pm — Dead Man’s Party. With the Cured and Rim Tributes to Oingo Boingo, the Cure, and Duran Duran. Pop/rock. $15. 21 and up.

Sunday, 4pm — Paul Hana. Reggae/surf. Free. 21 and up.

The Casbah: 2502 Kettner Blvd., Little Italy, 619-222-8131.

Thursday, 8pm — The Warlocks. With the Morning After Girls and Gliss. Rock. $10. 21 and up.

Friday, 8:30pm — Cash’d Out. A tribute to Johnny Cash. Country. covers/standards. $15. 21 and up.

Saturday, 8:30pm — No Ags: With Cascadillos, Waves, FEINS, and Graffiti Island. Rock. $15. 21 and up.

Sunday, 8pm — The Gift/Grace. With Mutantspaceboy and John R. Hooker Experimental/rock. Free. 21 and up.

Dizzy’s: 200 Harbor Dr., Downtown, 619-270-7467.


East Village:

Wednesday, 13th & K Streets, Downtown.

Friday, 5pm, Saturday, 5pm — Street Scene Video 2009. Featuring the Black Eyed Peas, MIA, Calexico, Conor Oberst & the Mystic Valley Band, Mastodon, Silverstein Pickups, Arsys Marina, and many more. 8:55-$122.

El Cajon Grand: 351 W. Main St., El Cajon, 619-444-0949.

Sunday, 3pm — The Bleu Dog Band. Rock.

El Cajon Harley-Davidson:

Saturday, 6:30pm — Super Diamond. A tribute to Tom Petty and the Heartbreakers. Covers/standards. Free. 21 and up.

Embarcadero Marina Park South:

206 Marina Park Way, Downtown.


Friday, 7:30pm, Saturday, 7:30pm Melissa Manchester with San Diego Symphony. Evenings conclude with fireworks. 619-235-0804. $15-$75.

Encinitas:

Friday, 6:30pm — Great Ghosts. With Gregory Page, the Hands, Animal Spirit, and guests.

Poprock. 8-$11.

Saturday, 6:30pm — Bleeding Through. With Carnifex, Miss May I, Motionless in White, Adestria, and I Am the Heart Attack.


Friday, 5pm — Full Moon Fever. A Tribute to Tom Petty and the Heartbreakers. Covers/standards. 21 and up.

Saturday, 5pm — Wick Hauser. Rock. Free. 21 and up.

Now Hiring

Promoters

Promoters

Call Billy or Drew: 619-222-8131

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Now Hiring

Bartenders

Now Hiring

Bartenders

EL CAJON:

Street Scene, Friday, August 28. $65; two-day pass, $122.

CALEXICO:

Calexico & Friends: Street Scene, Friday, August 28. $65; two-day pass, $122.

Calexico leaders Joey Burns and John Convertino have been playing in their signature mariachi/indie rock experimental spaghetti-western/film noir soundtrack style since the early ’90s, when they were part of the all-instrumental combo Friends of Dean Martinez. But that doesn’t mean they haven’t changed over the years. Once they took the name Calexico in the middle of that decade, they began slowly working more vocal-oriented songs into their act. And as their popularity grew, so did the number of relatively straight-forward pop songs they played. It’s hard to say which came first, the pop or the popu-

larity, but it seems that both reached their apex in 2005 and 2006 when Calexico recorded三個 albums with Iron & Wine and Garden Ruin on their own. The albums had their moments, but both seemed a bit anony-

mous. They were the only albums in the Calexico cata-

log that did not feature the distinctive cover art of Vic-

tor Gastelum, and the mu-

sic, too, lacked the qualities that made the rest of Cale-

xico’s work so identifiable.

With last year’s Carrier to Dust, Gastelum was back, as were many of the players from 2003’s Feast of Wire. Car-

ried to Dust is more song-oriented than Calexico’s earlier work, but the instrumen-

tal passages and dramatic arrangements suggest that Burns and Convertino have fi-

nally come to terms with the fact that their experimental side is their stronger suit, and

they can leave the singer-songwriter stuff to

the Iron & Wines of this world. For a while, Calexico’s more conventional songs seemed

at odds with their unconventional style.

Here, when a song emerges from the at-

mosphere-heavy sound, it seems to come

naturally.

BY WILLIAM CRAIN

The Coyote Bar & Grill: 212 North Tremont St., Oceanside, 760-637-2450.

Friday, 8pm — Loose Generation. Reggae/rock.

Saturday, 2pm — Still Smokin’. Rock. 8pm — Stone Senses. Reggae/rock/soul.

Sunday, 4pm — Roots Covenant. Reggae.


Friday, 9pm, Saturday, 9pm — West of 5. Covers/rock.

Dizzys: 200 Harbor Dr., Downtown, 619-270-7467.

Friday, 6pm — The Cold Sweat Sextet. A tribute to James Brown. Funk. $15.


East Village:

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Friday, 5pm — Full Moon Fever. A Tribute to Tom Petty and the Heartbreakers. Covers/standards. 21 and up.

Saturday, 5pm — Wick Hauser. Rock. Free. 21 and up.
Gipsy Kings
September 13
Tickets available at ticketmaster.com

Daniel Tosh
September 19

Tickets are available at the Pala Privileges Center
1-877-WIN-PALA
(1-877-946-7252)
or online at startickets.com
or charge by phone at 1-800-585-3737

Located in Northern San Diego County
From San Diego County & Riverside County:
Take I-15 to HWY 76, go east 5 miles
From Orange County & Los Angeles County:
Take I-5 south to HWY 76, go east 20 miles

Four Points by Sheraton: 8110 Aero Dr., Kearny Mesa. Friday, 7pm — Can You Feel Me Now? Band showcase. $8. Saturday, 9pm — Zamaroe Band. Funk. $7-10. Wednesday, 7:30pm — Manny Cepeda’s Ritmo Caribe. Salsa. $5-10.

GIO Bistro & Wine Bar: 1384 La Mesa Bl., La Mesa, 619-462-9105. Friday, 7pm — Sky Ladd and Grant Clarkson. Blue/jazz/standards. Free.


Grace Theater: 102 North Fremont St., Oceanview. Saturday, 8pm — Bill Tapias. With Pat Emos and Halto La Polynesian dancing. Hawaiian/jazz. $25-35.

Hensley’s Flying Elephant Pub and Grill: 850 Tamarack Ave., Carlsbad, 760-434-2606. Thursday, 8pm — Skidpin’ Irishfolk.


Humphrey’s by the Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3577. Saturday, 7pm — Les Dudek. Rock. $15. Sunday, 8pm — Bradley Leighton and His Soul Collective. Jazz. $12.

Humphrey’s Backstage Music Club: 2241 Shelter Island Dr., Point Loma, 619-224-3577. Friday, 7pm — Dave Koz. With Brian Culbertson and Frabo Byrson. Covers/Blues/jazz. $68. Saturday, 7:30pm — Susan Tedeschi. Blues/soul. $42.


The Kraken: 2533 South Highway 101, Cardiff, 760-438-6483. Thursday, 9pm — Frankie Dee & the Funk Natsu Band. Funk/soul. Friday, 9pm — King Fish Turner Band.

Saturday, 2pm — Ghost Riders. Covers/rock/punk. 9pm — Bill Magee. Blues/soul. Rock.


Main Tap Tavern: 518 E. Main St., El Cajon, 619-749-6333. Friday, 9pm — Rockin’ Blues. Hounds. Blues/high energy.


ON SALE NOW! LOU GRAMM of FOREIGNER

Thursday, September 3rd

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or box office for upcoming events
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End Of Summer - All White Party!

**SEVILLA ON THE BAY**

SATURDAY SEPT 12

1 Massive Outdoor Deck, 5 bars, 3 floors of music, Cigar Lounge & 1,000 people:

$35 before Sept 1 (online only)
$40 in person @ cafe sevilla before Sept 1
$45 after Sept 1

$50 day of event:

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**The Jumping Turtle**

“North County’s True Music House”

**THIS WEEK**

**THURSDAY 8-27**

GOODNIGHT GILBERT
AND SPECIAL GUESTS

**FRIDAY 8-28**

THE 383s
AGE OF AQUARIUS
ELM STREET ROCKERS

**SATURDAY 8-29**

CATTLE DECAPITATION
INTRONAUT
OPERATION DOWNFALL
CHANNAUK
SLAUGHTERBOX

**SUNDAY 8-30**

Open Mic Night

**UPCOMING SHOWS** (See our website for more info):

**WEDNESDAY 9-2**

Joe Troutman presents
MELDRUM
(Featuring the legendary Gene Hoglan of Death and Deathblik)

**THURSDAY 9-3**

RUINES OV ABADDON

**FRIDAY 9-4**

THEIVES AND LIARS
DESTROY THE RUNNER
THE V Rat’s
THE DELIVERANCE

**SATURDAY 9-5**

THE CHANGING
(Featuring Kellen from KORN)
CAULDRON
ENFORCER
KEEPER

**SUNDAY 9-6**

Open Mic Night

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**LABOR DAY TRIBUTE BAND WEEKEND AT VIEJAS**

**FRIDAY, SEPT 4TH**

Paperback Writer Playing 1st Set

---

**SATURDAY, SEPT 5TH**

Hollywood U2 Playing 1st Set

---

**DIESEL**

Don't Stop Believin' Playing 2nd Set

---

**VIEJAS ENTERTAINMENT PRODUCTION**

Doors at 8:30pm • Shows at 9:00pm

www.ViejasCasino.com
San Diego's #1 Irish Pub

- Never a cover!
- Great specials every day and night
- Great atmosphere
- Great music
- Irish pride

Our motto:
Love, Friendship, Loyalty

Thursday
Pali Roots and DJ Carlos Culture
$3 First Dinges all night

Friday
Happy Hour with Jason Ott
Old Devil and Friends

Saturday
UFC Fight Night, $4 Jager bombs & Free hot dogs after the fight.
The Mighty Reggie & DJ Chehu hosting the after-party!

Sunday
Matt Cook Live - finale of the first season’s talk show.

Monday
Open mic with Jody from Old Devil
$4 vodka Rockstars & $4 Jager bombs

Tuesday
Game Night with tons of games. Starting September full rock band setup - get your band ready! $4 vodka Rockstars & $4 Jager bombs

Wednesday
Ablaze! 7 pm - Irish music

Get ready for football season at Gallagher’s with free food and surround sound on 10 HD plasma! Each Sunday unbelievable giveaways of paid vacations to Mexico, Vegas & Jamaica!


Friday, 9 pm — The Manic Brothers. Rock.
Saturday, 9 pm — Save the Radio. Rock.
Sunday, 4 pm — Laguna.

The Merk: 820 Fifth Ave., Downtown, 619-814-6375.

Thursday, 7 pm — David Patrone. Jazz, Free.

Molly Malone’s: 1270 Main St., Ramona, 760-789-9630.

Friday, 9 pm —- Sofa Kings. Rock.

North University Community Library: 8830 Judicial Dr., La Jolla, 858-541-9637.

Monday, 6:30 pm — The Peter Butman Band. Blues, Jazz, Free.

O’Connell’s Pub and Nightclub: 3510 Morena Blvd, Linda Vista, 619-276-6567.

Friday, 9 pm — Without Papers. With Jackpot Buzzards, River Bottom Rockers, Full Blood Stoned, and Playpen Egg. Rock. 21 and up

Saturday, 9 pm — Spro Luminas. With Heavy Crust, London Falling, Die Sabotage, Dead Record, and Medicine for Madison. Alternative/metal/rock. 21 and up.

Tuesday, 9 pm — Listen on Mate. With Pallor of Ash, Hum Raschah, and the Flowerthief. Rock. 21 and up.


Friday, 9 pm — Rockandy and DJ Dan. Rock. Free. 21 and up.

Onyx/Thim: 852 Fifth Ave., Downtown, 619-235-0111.

Thursday, 9 pm — Amber Ojeda. Hip-hop/jazz, Free.

Pala Casino: 35000 Pala Temecula Rd., Pala, 977-96-7252.


Patrick’s: 149 F St, Downtown, 619-293-5077.

Thursday, 9 pm — Mary Andersen. Blues/soul/funk.
Friday, 9 pm — Catherine Denise. Blues.
Saturday, 9 pm — Family Style. Blues/rock.
Sunday, 9 pm — Lem Rainey & the Midnight Players. Blues/jazz.


Portugal: 4439 Newport Ave., Ocean Beach, 619-222-7678.

Friday, 9:30 pm — Zap Digbangs.


Prescott Promenade: 211 1/2 East Main St., El Cajon.

Friday, 6 pm — The Goosbys. A tribute to the Beach Boys. Free.

Prospect Bar & Lounge: 1025 Prospect St., La Jolla, 619-235-5477.

Friday, 5:30 pm — Rob Hartings. Acoustic. Free.

Quail Botanical Gardens: 230 Quail Gardens Dr., Encinitas, 760-436-5096.

Thursday, 5:30 pm — Peter Spragur. With Leonard Patton and Gunning Biggs. Covers/jazz.

Queen Bee’s Art and Cultural Center: 9825 Ohio St., North Park, 619-235-5477.


RJ’s Longboard Grill: 1466 Garnet Ave, Pacific Beach, 858-270-4030.

Friday, 9 pm — Helicopter Rock.
Saturday, 9 pm — The Alternatives. With DJ Famous Dave. Alternative/covers/rock.


Friday, 9 pm — GFI. With Systematic Abuse, the Fucklord, John Wayne酒业, and Hillstreet Strangers. Punk/rock. $5. 21 and up

Saturday, 8 pm — Students of the Drum. Roots/world.

Tuesday, 8 pm — The Strikers. With the Goddamn Gallows, the Watchmen, and Knock ‘Em Stuf. Rock. 21 and up.

Wednesday, 9 pm — Disaster Us. With DJ Barney. Punk/rock. 21 and up.

Ramona Mainstage Nightclub: 626 Main St., Ramona, 760-789-7004.

Saturday, 9 pm — Without Papers. Rock.

Wednesday, 7 pm — Blackbird Hatred.
With Pushin Hope, Drunk N’ Stupid, and Whiskey Wintables. Rockabilly.

Rock Bottom Brewery. Downtown: 401 G St., Downtown, 619-231-7000.

Friday, 10 pm — Jacqueline Grace. Pop/R&B/Latin.

Round Table Pizza: 1161 East Washington St., Escondido, 760-489-0191.

Tuesday, 7 pm — First Tuesday. Featuring rotating local bands. Bluegrass/folk.

The Salty Frog: 992 Palm Ave., Imperial Beach, 619-425-1120.

Friday, 9 pm — Blue Frog. Blues/rock. 21 and up.


Saturday, 8 pm — Ricardo Arjona. Latin. $70-$90.

Tuesday, 8 pm — Pedal to the Metal Tour. Featuring Shadecrook, Black Label Society, Satish X. Suicide Silence, Dope, and Bury Your Dead. Hardcore/metal/rock.


Saturday, 2 pm — The City Limits Band. Country.

Sanctuary Art and Music Studios: 430 15th St., Del Mar, 858-922-7932.

Sunday, 5 pm — Mark Stuart and the Badland Sons. Country. $20-$45.

Scrapp’s Park: 1133 Coast Blvd., La Jolla.

Sunday, 2 pm — Mariachi Real de San Diego. Latin.

HOLIDAY KICK-OFF
10/17:
3RD ANNUAL CHILI COOK-OFF!

9/19:
HUNGRY COOK-OFF!

UPCOMING:
9/19: MONTGOMERY’S ROCKIN’ THE SUMMER HEAT SATURDAY, AUGUST 29 2009
12-3 pm
PRO WRESTLING CHAMPIONSHIP
12-4 pm
ROCK AND ROLL MUSIC RIVALS
12-4 pm
BAND TRADE SHOW
1-4 pm
JAM SESSION
2-4 pm

Ablaze Ablaze! 7 pm - Irish music

Get ready for football season at Gallagher’s with free food and surround sound on 10 HD plasma! Each Sunday unbelievable giveaways of paid vacations to Mexico, Vegas & Jamaica!
Second Wind (Magnolia): 8528 Magnolia Ave.,antee, 619-396-8350.
Thursday, 8pm — Big Fat Soul.
With Dead Record. Rock/soul.
Friday, 9pm, Saturday, 9pm — Serious Guise. Cover/pop/rock.
Saturday, 9pm — A Noche Amidst the Lions. Alternative/experimental/rock.

Stage Saloon: 762 Fifth Ave., Downtown, 619-896-9436.
Sunday, 9pm — An ike Amidst the Lions. Alternative/ experimental/rock.

Friday, 6pm — Fred Heath.
Blue/ jazz. Free.

Torano: 9802 Vermont St., Hillcrest, 619-293-7088.
Thursday, 6pm — Robin Henkel.
Blues/ soul. Free.

The Office: 3936 30th St., North Park, 619-273-8974.
Thursday, 9:30pm — S.O.S.
Alternative rock.
Friday, 9:30pm — Slim Cower & the IOUs.
Rock.
Saturday, 9:30pm — Agave.
With Joey Harris and the Mentals.
Jazz/ Latin/rock.

Tiki House: 1152 Garnet Ave., Pacific Beach, 619-273-9754.
Thursday, 9:30pm — S.O.S.
Alternative rock.
Friday, 9:30pm — Slim Cower & the IOUs.
Rock.
Saturday, 9:30pm — Agave.
With Joey Harris and the Mentals.
Jazz/ Latin/rock.

Tin Can Ale House: 1163 Fifth Ave., Banker’s Hill, 619-553-6535.
Saturday, 9pm — Nick Z. With Taci Rozé & the Hot Mess and Fearmia.
Saturday, 9pm — “The Revolution Won’t Have a MySpace.” Featuring local musicians.
Saturday, 9pm — Giant Peach Rock.
U-31: 3112 University Ave., North Park, 619-584-4186.

San Diego Songs Take the Street Test
Artist: Tiwanee feat. Mr. Spiff
Song: “School Girl Crush” (from the CD Young Love)
Head By: William, San Diego

Personally, I can respect hip-hop and rap music, but that song didn’t really have a lot of composition to it. The beats were poorly made, and it was edited together a little rough. The vocals seemed a little amateur, and the lyrics were kind of ridiculous, to be perfectly honest. They were about having a schoolgirl crush on a guy, but it wasn’t catchy at all. The rapping didn’t match up with the beats. My cousin’s a rapper, and he makes the beats himself, so I can understand the composition that it takes to make a good song, and that song was super-duper amateur. I’d give that song a 5 or 6 out of 10 just because they did put work into it.

Friday, 7pm — Social Green. With Chris Murray, The Amalgamated, Mayors of Sexy Town, and guest.
Reggae/rock. $10.

Saturday, 7pm — Sea of Treachery. With Casino Madrid, Forever Days Forgotten, an End of Days, Lamoure, and guests.
Hardcore/met. $10.

Thursday, 6:15pm — Kearny Mesa Concert Band. Standards. Free.

Stage Saloon: 762 Fifth Ave., Downtown, 619-896-9436.
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HAPPY HOUR
EVERY DAY 5-7 PM
1/2 OFF ALL DRINKS & FOOD
Excludes holidays & concert nights.

Thursday, August 27
6 pm • Original Rock
Band Showcase Competition
Friday, August 28
9:30 pm • Smooth Jazz
Will Donato
With DJ John Phillips & Host Tayari
Saturday, August 29
9:30 pm • Rock Guitar
Les Dudek
Sunday, August 30
8 pm • Smooth Jazz
Bradley Leighton
Monday, August 31
7 pm • Scorchin' Blues
Michele Lundeen
Tuesday, September 1
7 pm • Blues
Burnsville Band
Wednesday, September 2
8 pm • Sweet Soul Music
The Soul Persuaders
UPCOMING
Saturday, September 5
Labor Day Blues Fest
Sunday, September 6
Labor Day Jazz Fest
Thursday, September 24
Albert Cummings & His All-Star Blues Band

San Diego Reader August 27, 2009
Live at the Kraken!
Blues • Dance Rock ’n’ Roll
The bar with a definite beach atmosphere
6 TVs • 2 Satellites
Pinball Games
Pool Tables • ATM
On Highway 101
Restaurant Row
at the
On Highway 101
atmosphere
Rock ’n’ Roll
Pool Tables • ATM
definite beach
Pinball Games
The bar with a
Blues • Dance
Live
CROCODILES • PENS
MUTANTSPACEBOY
NO AGE • WAVVES
CHROMEO DJ SET
GRAFFITI ISLAND
THE GIFT/CURSE
THURSDAY • AUGUST 27
SATURDAY • AUGUST 29
BILL CARDINAL
A FREE SHOW • 7 PM
FRIDAY • AUGUST 28
EARLY SHOW • 7 PM
LATE SHOW • 10 PM
FREE FOOD FROM
GLISS
M@n.
4.
COCKTAILS • LIVE MUSIC • 21 w/ID
BC’s BBQ: Sat. and Sun. Noon ’til Midnight
Thursday, August 27 • No Cover
FRANKIE-DEE & THE FUNK-NATRA BAND
Friday, August 28 • No Cover
KING FISH TURNER BAND
Saturday, August 29 • No Cover
GHOST RIDERS (Day)
BILL MAGEE (Night)
Sunday, August 30 • No Cover
BLUES JAM anchored by the BLUES BROKERS
Mondays and Tuesdays
DOUG ALLEN of the MAR DEIS
Wednesday, September 2 • No Cover
FRANKIE-DEE & THE FUNK-NATRA BAND
Winston: 1921 Bacon St., Ocean Beach, 619-222-6822.
Thursday, 8pm — The Bridge.
Blues/rock. 21 and up.
Friday, 9pm — Love and Groove.
With African Postman, Lady Kina, Tim Drench, C. Money, and Al Howard. Funk/egg/oud. 21 and up.
Sunday, 5pm — That 70s Rock Show. Covers/rock.
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With African Postman, Lady Kina, Tim Drench, C. Money, and Al Howard. Funk/egg/oud. 21 and up.
Sunday, 5pm — That 70s Rock Show. Covers/rock.
Winston: 1921 Bacon St., Ocean Beach, 619-222-6822.
Thursday, 8pm — The Bridge.
Blues/rock. 21 and up.
Friday, 9pm — Love and Groove.
With African Postman, Lady Kina, Tim Drench, C. Money, and Al Howard. Funk/egg/oud. 21 and up.
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TICKETS & INFO
BellyUp.com • 858-481-8140
143 South Cedros Ave.

BE A BellyUp VIP!
SIGN UP ONLINE!
Sign up for our Belly Up VIP – E-mail List for a chance to win tickets and a pair of meet-&-greet passes to Eddie Money on 9/10!

San Diego Reader
August 27, 2009

Two Nights!
Sept 1 & Sept 2

ISRAEL VIBRATION
w/ Giant Panda Guerilla Dub Squad

JJ GREY AND MOFRO
RICHELIEU OBERHOLZER
THE WHITE BUFFALO
THURSDAY 8/27 • 9 PM
WORLD ANTHEMS DJ CARLOS CULTURE
FRIDAY 8/28 • 9 PM
TAILCHASERS
SATURDAY 8/29 • 4 PM

BellyUp.com
• 858-481-8140
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SIGN UP ONLINE!
BE A VIP!
Sign up for our Belly Up VIP – E-mail List for a chance to win tickets and a pair of meet-&-greet passes to Eddie Money on 9/10!

SUNDAY 8/30 • 4 PM
SURVIVORS SHOWCASE
LAURA ROPPE
AL YSSA JACEY
DANIELLE TUCKER

SATURDAY 8/29 • 4 PM
TAILCHASERS
FRIDAY 8/28 • 9 PM
WORLD ANTHEMS DJ CARLOS CULTURE
SATURDAY 8/29 • 4 PM

WINE, DINE & SKIP THE LINE NEXT DOOR AT THE WILD NOTE CAFÉ • 858-720-9000

FRIDAY HAPPY HOURS
8/28
Backwater Blues Band
9/4
The Fabulous Pelicans

UPCOMING SHOWS
9/14 The Honey Brothers feat. Adrian Grenier from HBO’s Entourage
9/15 & 9/16 Mason Jennings
9/17 Meat Puppets & Dead Confederate
9/18 Rubber Sub & Rolling Stones
9/19 The Swingin’ Kings – Matinee!
9/19 Common Sense
9/20 The B-52s
9/22 Stax Ridgeway
9/23 The Robert Cray Band
9/24 Iris Dement
9/25 John Brown’s Body
9/26 Get Back Loretta – Matinee!
9/26 Young Dubliners
9/27 Collie Buddz & The New Kingston Band
9/28 Portugal. The Man
9/31 Challenge – Matinee!
10/1 A Stevie Ray Vaughan Celebration
10/2 Blues Int. Blues
10/3 BLUES Int. Blues
10/4 Little Feat
10/5 The Tragically Hip
10/6 Groundation
10/7 Cash’d Out
10/9 Steve Earle – Matinee!
10/10 The Streets
10/11 The Tragically Hip
10/12 Pretty Lights – Late Show
10/13 The Streets
10/14 The Riches
10/15 Federico Aubele
10/16 Japanese
10/18 Bob Mould
10/19 Grizzly Bear
10/21 Poncho Sanchez
10/22 Big Bad Voodoo Daddy
10/23 Jimmy Castor Band
10/24 The Tragically Hip
10/25 Dinosaur Jr.
10/26 The Tragically Hip
10/27 Stevie Wonder
10/28 Bob Mould
10/29 Poncho Sanchez
10/30 The Tragically Hip
10/31 The Tragically Hip
**Navajo**

8515 Navajo Road • 619-465-1730

(Albertsons shopping plaza at Navajo & Lake Murray)

**Thursday, August 27**

Dradis
Adrianna Smith & Ghost in the Graveyard

**Friday, August 28**

Classic Rock

**Saturday, August 29**

OU812

Monday, August 31

Karaoke

**Wednesday, September 2**

J. Brandley Band

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**Santee**

8528 Magnolia Avenue • 619-596-8350

(Corner of Prospect & Magnolia)

**Thursday, August 27**

Big Fat Soul • Dead Record

Friday & Saturday, August 28 & 29 • 9 pm

**Sunday, August 30**

October Burning

Property Six

Betrayed • Fuzz Huzzi

Monday, August 31

Karaoke

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**San Diego Reader**

August 27, 2009

97
Furs. — Paulina Rubio. September 21


"Your Friendly Neighborhood Bar" 1542 N. Coast Hwy, 101 La Jolla • 760.753.2094

Happy Hour 4-7 pm daily 2.75 Wells • 2.50 Beer-of-the-Month 
4 Regulation Pool Tables Shuffleboard • Darts Free Pool Tues-Thurs. 11 am-7 pm Wireless Internet Available

Open Mic Night Wednesday Night Reggae Night with DJ Doug Style Thursday, August 27 DJ Fish Fonics DJ Digital Opinion DJ Frankie Latorre Friday, August 21 No Where Fast Saturday, August 29 Song Mojo
The Melting Pot: Every day, 3-7pm: 1/2-off all fondue, salads, chocolate fondue.
Su Casa: Monday-Friday, 5-7pm: 1/2-off salads, 1/2-off appetizers (excludes seafood & guacamole).
Whisknaddle: Every day, 5-7pm: $5 all-you-can-eat tapas.

Carlsbad
Boar Cross Inn: Thursday-Saturday, 5-8pm: Bud & Bud Light.
Fenway’s Sports Bar & Grill: Daily, 3-7pm: 1/2-off all drinks.
Greek Village: Monday-Thursday, 4:30-6:30pm: $3 domestic, house wine.

Carmel Valley
Tie Leo’s: Monday-Friday, 3-7pm: 3/$4 wells, house margaritas.

Twentу/20 Bar & Grill: Every day, 4-7pm: 1/2-off any drink, 2/2-off appetizers.

Chula Vista
Veni Vidi Vici: Monday-Friday, 5-7pm: 1/2-off all drinks.

Clairemont
Fat Tony’s Pizzza: Thursday, 5pm-7pm: $1.50 off all drinks.

Viva Vino: Monday-Sunday, all day: 3/$9 domestic.

College Area
Satin Lounge: Thursday, 1/2-off all drinks.

Coronado
Primavera Ristorante: Monday-Thursday, 4-7pm: 2/2-off all drinks; 2/2-off all food specials. Wednesday, 3-7pm: Wine night: 1/2-off all bottles, incl. champagne.

Del Mar
Buly’s Del Mar: Monday-Friday, 4-6pm: 2/2-off house beer, 4/3-off all cocktails. Saturday-Sunday, 4-6pm: 2/2-off all drinks.

San Diego
Bancroft Fine Persian Cuisine: Friday-Sunday, 5-8pm: 1/2-off all drinks, 2/2-off all food.

Candelaria: Every day, 5-7pm: All drinks 1/2-price.

Downtown
Johnny Brown’s: Monday-Friday, 3-6pm: 3/2-off domestic bottled beer, 3/5-off all of the rest.

The Fish Market: Monday-Thursday, 3-6pm: $3.75 draft, $3.95 wells, $2.95 domestic beer, $8.95 oysters, $4 fish tacos, $5.75 mini shrimp.

The Fleetwood: Monday-Friday, 3-7pm: $3.50 Bud Lights, $4.50 wells, $5.50 sangria.

Fuddruckers: Monday-Friday, 5-7pm: $5.50 Bud Light/Coors Light pitchers. $1 off all beer, wine, $4.50 Bud Light/Coors Light pitchers. $1 off all beer.

Funky Garcia’s Mexican Restaurant: Monday, 12-2pm: 50% off all drinks; 1/2-off carne asada and pollo asado asado tacos.

Gaslamp Tavern: Monday-Friday, 3-7pm: $3 drafts, house beer, wine.

Sunday: All day: 3/2-off drafts, house wine, wells.

Jewel Box: Monday, 2/2-BBB drafts. Wednesday, 3-7pm: $3.50 microbrews, $3.50 appetizers.

The Local: Monday, 4pm-closing: 2/2-off Bud Light, Miller Lite. $6 burgers. Thursday-Saturday, 4-7pm: $3 Cronus, Pisco, Dos Equis, $2.50 chicken/stake tacos, $3 lobster/fish tacos. Wednesday, 4pm-closing: $10 big pitchers. $2 BBQ pork sliders, corn dogs. Thursday-Saturday, 4-7pm: $3.50 house wines, drafts, bottled beer.

Karl Strauss Brewing Company: Monday-Friday, 4-7pm: $3.75 domestic beer, $4.75 wells, $4.75 margarita.

Kensington Cafe: Every day, 5-7pm: $3 all beers, $4.50 all glasses of wine, all tapas under $5.25.

The Kensington Club: Every day, 10am-7pm: $2.50 wells, drafts, domestic bottles.

La Jolla
Azu La Jolla: Every day, patio menu: featured items at 1/2-price.

Beaurmont’s: Every day, 4-7pm: $3.50 Margaritas, wine, beer.

Clay’s La Jolla: Every day, 4-7pm: $3 drafts, $4 wells, $5 sangria, $6 house wine.

Kensington Bar & Grill: Monday-Friday, 4-7pm: $3.50 all drinks.

Kensington Club: Monday-Saturday, 4-7pm: $3 all beers, $4.50 all glasses of wine, all tapas under $5.25.

La Jolla Rancherita: Monday-Friday, 3-7pm: $3 beer/wines, $4 margaritas.

Lindsey’s: Monday, 3-7pm: $3-$4 wells, margaritas. Tuesday-Friday, 5-7pm: $3-$4 wells, domestic drafts.

Pacific Beach
Rocksider: Monday-Thursday, 3-6pm: $3 domestic beer, $4 wells, $5 sangria.

The Pearl: Monday-Thursday, 3-6pm: $3 domestic beer, $4.75 wines.

The Prado: Monday-Friday, 3-6pm: $3 domestic beer.

Alpine
Alpine Inn: Monday-Friday, 3-7pm: 2/2-off drafts, $3.75 wells, house wine, $4.75 calls.

Balaclava Park
The Prado: Tuesday-Friday, 4-7pm, 1-10pm: $3.50 wells, pints, house wine, house margaritas.

Banker’s Hill
Bertrand at Mister A’s: Monday-Thursday, 2-10pm: Speciality priced cocktails, beer, wine, small plates on patio.

Bay Park
Offshore: Tuesday-Thursday, 3-7pm: 2/2 domestics, $3 sangria, well and micro import, $5 Tommy Bahama mojitos.

Happy Hour
4 pm-close
$3 Bud Lights & Miller Lite All Day
3/$25 Cornas, Pacifics, Dos Equis $2.50 to 3/$3 Tacos
$2.50-$3.99 Pint Sliders & Corn Dogs
$10 Big Ass Pitchers
$3.25-$3.99 Sushi
$1 off Drafts, Wells, and Wines

DRINK SPECIALS
1/2-off all drinks, 2/2-off all food

2 Pints & 4 Pitchers after 7 pm FREE Pool on THURSDAY

DJ Dance Party/ Karaoke
9 pm - 1 am

9522 Miramar Rd.
619-231-4447

Sushi Deli 3 is our New Location with a Full Bar.
*3 well drinks, 2/2 microbrews, $5.50 drink special (22oz. beer & small sake), $6.50 one special (52oz. beer & small crazy mix), any time, any day.

Sushi Deli 3
7986 Armore Street • Kearny Mesa 92111 • 858-292-5515
**HAPPY HOUR**

**MISSION HILLS**

**The Aero Club:** Every day, 2-7 pm: $1 drafts, $3 bottle.

**Starlite:** Monday-Saturday, 5-7 pm: $3 drafts, $3 off other. Sunday all night: $5 mules, $1.50 off wine bottles.

**MISSION VALLEY**

**Bling Crosby’s Restaurant and Piano Lounge:** Monday-Saturday, 5-7 pm: $3 draft beer, $5 wells, $6 wine by the glass, $7 house cocktails.

**Cafe La Maze:** Tuesday-Friday, 4-7 pm: $1 all off drinks; 1/2-off appetizers in the bar.

**Guava Beach Bar & Grill:** Monday-Friday, 4-7 pm: 2-for-1 cocktails.

**Lai Thai Restaurant:** Every day, 4-7 pm: $2 Thai beer.

**McDini’s:** Monday-Friday, 5-7 pm: $2 off domestic pitchers, $3.50 wells.

**NORMAL HEIGHTS**

**Blind Lady Ale House:** Tuesday-Friday, 5-7 pm: $2.50 off pitcher local beer and margherita pizza. Saturday-Sunday, 11:30am-6pm: $20 60-oz. pitcher local beer and margherita pizza.

**NORTH PARK**

**Aperitivo:** Tuesday-Friday, 5-6:30 pm: $5 glass of wine, imported beers. Sunday, all day: $2.75 glass of wine.

**Redwing Bar & Grill:** Monday-Tuesday, 11am-6pm: $2.75 wells, domestic bottles. Friday-Saturday, 10am-6pm: $2.75 wells, domestic bottles.

**Tremont Street Bar & Grill:** Monday-Friday, 4-7 pm: $1 all off drinks; 1/2-off appetizers.

**Winstons:** Monday-Saturday, 7pm-11pm: $5 mules. $15 off wine bottles. $3 drafts, wells, $1 off other.

**San Diego**

**Guava Beach Bar & Grill:** Mission Beach, 5947 Mission Blvd., 858-278-1011

**MISSION VALLEY**

**Bling Crosby’s Restaurant and Piano Lounge:** Mission Valley, 1335 Garnet Ave., 858-479-5577

**HAPPY HOUR**

**Mother Rabbit:** Monday-Friday, 11am-11pm: $1 off all wine.

**OCEAN BEACH**

**Dream Street Live:** Tuesday-Saturday, 4-8 pm: $2 drafts, domestic pints. $4 Guiness pints.

**Winstons:** Monday-Saturday, 1-6 pm: $3.50 all off beer/wine.

**OCEANSIDE**

**The Flying Bridge:** Every day, 4pm-7pm: $3 beer, $4 wine, 20% off appetizers.

**Hana Japanese Restaurant:** Every day, 4-7 pm: $3 beer, 1/2-off appetizers.

**Tremont Street Bar & Grill:** Monday-Friday, 4-7 pm: $4 wells, house wine. $1 off all beer.

**OLD TOWN**

**Harney Sushi:** Wednesday, $5 special cocktail.

**PACIFIC BEACH**

**The Dog:** Monday-Thurs., 5-8 pm: $2 domestic pitcher.

**SINBAD CAFE:** Every day, 4-8 pm: $1 drafts, $1.50 wells, shots, $2 imports. 11am-11pm: $12-$15 hookahs.

**The Turquoise, Cafe-Bar Europe:** Monday-Saturday, 5-7 pm: $3 cash wine, sangria, draft. 3 tapas selection.

**POINT LOMA**

**The Boathouse:** Every day, 2:30-7 pm: $1.99 house margaritas ($3 Cuervo Gold), $3 beer of the month, $4 wine of the month.

**C-Level:** Monday, 11:30am-5pm: $1 off drafts. Tuesday-Sunday, 11:30am-5pm: $1 off drafts.

**Toroado:** Monday, 11:30am-5pm: 1/2-off $1 draft. Tuesday-Sunday, 11:30am-5pm: 1/2-off $1 draft.

**San Marcos**

**The Jumping Turtle:** Every day, 5-7 pm: $5 glass of wine, $7 domestic bottles. Monday-Saturday, 4-6pm: $3 beer, $4 wine, 20% off.

**Dream Street Live:** 3-7 pm: Calamari, ahi tuna poke, steamed Fox River mussels, more.

**C-Level:** Monday-Friday, 4pm-7pm: $3 beer, $4 wine of the month. $2.50 domestic pints/$7.95 pitcher, $3.50 domestic pints/$11.95 pitcher. $2.95 cheese quesadilla, $3.95 chicken wings, more.

**Toronado:** 4026 30th Street

**Happy Hour:** Every day, 4-6 pm: $2 Thai beer.

** обязанности:** Всегда, 17:00-19:00: $2 от всех напитков, 1/2-off appetizers.

**Capri Blu:** Every day, 3-7 pm: 1/2-price drafts, Wells.

**BANCHO SANTA FE**

**Cavallo:** Tuesday-Sunday, 5-6 pm: 1/2-off beer, glass of wine.

**Delicias:** Every day, 4-6pm $5 draft beers, house wines, wells.

**SAN MARCOS**

**The Jumping Turtle:** Monday, 1-3pm: $3.50 domestic wine and beer. Friday, 3-6pm: $1.50 domestic wine and beer. Saturday, 3-6pm: 1/2-price wine and beer.

**Harney Sushi:** Every day, 4-7 pm: 1/2-off beer, glass of wine.

**TERRASANTA**

**Bud’s Louisaiana Cafe:** Tuesday-Sunday, 1-3pm: 3-6pm: $1.50 domestic wine and beer. Friday, 3-6pm: $1.50 domestic wine and beer.

**UK CITY UNIVERSITY**

**Cafe Japengo:** Monday-Friday, 5-7 pm: $3.50 domestic wine and beer. $1 chicken spring rolls, duck potstickers, California rolls.

**UNIVERSITY HEIGHTS**

**Pacific Coast Grill:** Monday, all night: $3.95 drafts, wells.

**VISTA**

**Jumping Bean Cafe & Mexican Grill:** Monday-Saturday, 5-7 pm: $1 Coronitas, Pacificaquisita, 2 domestic imports, $2.75 margaritas, $3 wells, microbrews, $4 Leaping Horse wine.

**SOUTHERN CALIFORNIA**

**Capri Blu:** Every day, 3-7 pm: 1/2-price drafts, wells.

**BANCHO SANTA FE**

**Cavallo:** Tuesday-Sunday, 5-6 pm: 1/2-off beer, glass of wine.

**Delicias:** Every day, 4-6pm $5 draft beers, house wines, wells.

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**Cafe Japengo:** Monday-Friday, 5-7 pm: $3.50 domestic wine and beer. $1 chicken spring rolls, duck potstickers, California rolls.

**UNIVERSITY HEIGHTS**

**Terra Cotta**

**Pacific Coast Grill:** Monday, all night: $3.95 drafts, wells.

**VISTA**

**Jumping Bean Cafe & Mexican Grill:** Monday-Saturday, 5-7 pm: $1 Coronitas, Pacificaquisita, 2 domestic imports, $2.75 margaritas, $3 wells, microbrews, $4 Leaping Horse wine.

**SOUTHERN CALIFORNIA**

**Capri Blu:** Every day, 3-7 pm: 1/2-price drafts, wells.

**BANCHO SANTA FE**

**Cavallo:** Tuesday-Sunday, 5-6 pm: 1/2-off beer, glass of wine.

**Delicias:** Every day, 4-6pm $5 draft beers, house wines, wells.

**SAN MARCOS**

**The Jumping Turtle:** Monday, 1-3pm: $3.50 domestic wine and beer. Friday, 3-6pm: $1.50 domestic wine and beer. Saturday, 3-6pm: 1/2-price wine and beer.

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**UNIVERSITY HEIGHTS**

**Cafe Japengo:** Monday-Friday, 5-7 pm: $3.50 domestic wine and beer. $1 chicken spring rolls, duck potstickers, California rolls.
**Sail Away**

Hilton San Diego Bayfront Hotel, 1 Park Boulevard at Harbor Drive, 619-844-3333, hiltonsandiegobayfront.com.

HOURS: Breakfast 6:30–11:00 a.m., lunch 11:00 a.m.–3:00 p.m., dinner 5:30–10:30 p.m.

PRICES: Starters, $12–$16; entrées, $18–$36; desserts, $6. Four-course “Epicurean Explorations” international meal first week of each month, $36 ($50 with wines).

**CUISINE AND BEVERAGES**: “Farm to Fork” cuisine of mainly local, organic ingredients enriched by luxury imports. Imaginative international wine list, many by the glass, including affordable “flights.” Full bar, creative cocktails.

**PICK HITS**: Entire “explorations” prix-fixe menu, plus Meyer filet carpaccio; Baja white prawn escabechí; peach salad; Kurobuta pork chop; chocolate espresso; coconut puff.

**NEED TO KNOW**: Most direct route to Vela website is via Google (enter “Vela San Diego”). Validated valet parking $20. For free valet and self-parking and other discounts, sign up for Vela Society; however, website version (under “VIP card”) didn’t work when I tried to sign up. Panoramic bay view. Business-casual and resort-casual dress. No direct access via Park Boulevard; approach from west via Harbor Drive. A few lacto-vegetarian dishes.

Ratings reflect the reviewer’s reaction to food, ambiance, and service, with price taken into consideration. Menu listings and prices are subject to change.

Go to SanDiegoReader.com to find hundreds of past reviews.

The amuse did amuse: A tablespoonful of chopped-fruit salad (apple, peach, cantaloupe, sweet mango) hit the spot on a muggy day. The bread was fresh house-baked sourdough baguette, crusty and yeasty, accompanied by an irresistible blend of softened butter and olive tapenade.

The “Tribute to the Spanish Armada” exploration dinner didn’t go down in flames like its...
namesake off the English coast (or we’d have to eat bangers and mash). It began with an heirloom tomato gazpacho shooter paired with two rectangles of tortilla española (the Spanish version of frittata), filled with tuna, potato, and olives. Neither Jim nor Dave cottoned to the gazpacho, but Marty and I, who normally aren’t gazpacho fans, enjoyed it: it tasted intensely of purified summer-ripe tomatoes with hints of other vegetables, with just a waft of sherry vinegar — like the V8 of the gods. I was the only taker for most of the tortilla, which, though bland despite the olives and tuna, tickled me with an interesting, spongy-fluffy texture.

The la carte starter that made us sit up was a Baja White Prawn Escabèche. “Omgod, I haven’t tasted prawns this sweet in 30 years, since I ate ‘em just caught in Guaymas!” I gasped. Prawns once made shrimp cocktail a steakhouse treat, but they’re almost like lobster, “Marty said. “What a difference! These taste like shellfish, not just another carpaccio, it was mannerly, self-effacing. Jake Ryan Cellars Zin was the opposite — aggressive, tannic, spicy.

The Armada dinner included two entrees. The first was gamas a la plancha, the same great prawns grilled, with lush piquillo peppers and a devastating vino blanco garlic sauce. “You have to dip the bread into this!” said Dave. “It completes the dish.” He was right. The sauce was utile, for ordering chicken cooked to the exact moment it turns from pink to white?) It was garnished with exquisite, plump chanterelle mushrooms, the reason I chose the dish — and reason enough for the dish to exist. The poached fingerling potatoes were pleasing but the fava beans a tad too firm, as were the “spring onions,” which looked and tasted more like sliced leek greens needing more braining-time.

My flat-iron steak was rare as ordered (not much to say about it...it’s just steak). The “marble potatoes” alongside (describing size and shape, not texture) were sweet treats. The asparagus spears were skinny, maybe feral. “Thin asparagus may be chic, but fat ones taste better,” Marty observed. The dips for the steak were a bright orange streak of piquillo romesco and a little salsa verde. The Armada dessert was a Spanish-style flan, firm-textured and glazed with lemon. Either you’re a flan fan or not, and none of us are. When our excellent waitress brought out the dessert tray (by pastry chef John Gilbert), we were quite undone by the spectacle, succumbing to the other three choices. A “choco-late espresso” was a demitasse filled with wonderful bittersweet chocolate, pot au crème, accompanied by a tiny, nutty muffin, tasting like homemade. A coconut-lemon puff that looked like a Hostess Sno-Ball proved a grown-up version, with a lemon glaze under a waft of coconut shreds, coconut cake, and a filling of tari-sweet citrus jam. Neither of these overlaid the sugar. (For that matter, the flan wasn’t oversweet, either.) A much sweeter fourth choice married a dark-chocolate pastry, vanilla ice cream, and fruited cheesecake, for the sugarholics in the house.

Then came the pour for the Armada dessert: an amazing, clearly precious sweet wine, made from dried grapes (aka raisins), called Bodegas Toro Albal, “Don PX.” Pedro Jiménez. It was so interesting, the waitress brought us the half-bottle to inspect, at our request. “Our sommelier — [Megan Ye- lenosky, a certified master sommelier] — will only open one of these bottles per night,” she said. It tasted that rare. And remember, Armada wines were only $14 for four pours. Generous is the word. You don’t feel like you’re in a Hilton, hotel of plutocrats. It’s more as though the kitchen, the sommelier, the servers, and the sunset on the waters have created a special, rarefied world of grace, taste, and indulgence. As I wrote about Molly’s a few years ago — don’t waste this one on the connoisseurs. It’s for us to enjoy, too.
Dog Bar Afternoon

“Pago Pago, 4942 miles...Pacers, Just a Kiss Away”

Do I follow the crowd? Hell, yes. This done, any way. It’s Sunday afternoon, down at Quivira yacht basin. I’ve been wandering past boats with names such as Sunny Daze, Bad Habit, Sea Ya, and Bad Buoys. But now my curiosity’s up. People seem to be heading toward the river.

Where’s everybody going? We pass the Aqua Adventures Kayak Center and round a corner.

“Oye como va, mi primo
Buena pide, mula…”

Wow, a scene. Folks at outside tables under tattered umbrellas, others dancing next to a waft of beautiful smoke. Gets my nostrils twitchin’.

So, hey, Plonk myself down on a stool at the bar. Nice, varnished wood counter. Coconuts with faces carved into them dangle like shrunk heads (“Your Mama,” says one). Stanchions with heavy ropes wound around them share space with cork floats and fishnet that’s got more sharks caught in it. I see the gal, Lisette, is operating with a mobile kitchen here. Roll-out barbecue, carry-out cooler for the meat patties, and a portable draft-beer dispenser with two beers on tap — Budweiser and Beach Bum Blonde Ale, whatever that is.

“This only happens Sunday afternoons, with the beer and music and all,” says Darrell, the guy on the stool to my left. “We’ve been coming to this for, oh, 15 years. Me, I like the beers. Food? It harnesses my mellow.”

Another guy, R.D., begs to differ. “Next to Ruby’s and Hodad’s and maybe Cheers in Ramona, these are the best burgers in town.”

Whatever...with Lisette tossing the four-ounce patties on the grill and flames leaping up that’s pretty much it. She sees me looking under the lid.

“The sides are at the deli,” she says. And so they are, on a shelf outside: lettuce, tomato, ketchup, relish, mustard, red onion…suddenly, we have a burger here. I notice a rosy-cheeked older guy beside the finiss’ shelf, elbows in the air, hooped over a scarlet-and-yellow mess of hot dog. “That’s Dad,” says this gal Julie, here with her sister Leslie. “He’s been coming for 20 years. For the dogs.”

I’ll take my burger back and chomp in. The best thing? The beef patties, seared crunchy outside but with juiciness inside and the slightly burnt flavor. Killer-diller. Darrell sighs. “I love this place. We used to call it the Dog Bar because you could bring your dog and no one complained. Still can. Hell, ‘Jake’s Tiki Bar’? Jake was the owner’s German shepherd.”

Gotta go. Back among the slapping yachts’ halyards and snapping tins, it all feels like some wild dream. Then the wind picks up. It carries a scrappy chorus of voices singing.

“Son, you’re gonna drive me to drinkin’ if you don’t stop drivin’ that hot-rod…Lincoln.”

The Place: Jake’s Tiki Bar at Mission Bay Deli, 1348 Quivira Way, Mission Bay, 619-223-3016
Type of Food: American
Prices: breakfast English muffin with egg, cheese, $3.95; sandwiches, $4.95; hot dog, $3.60; chili-cheese dog, $5.60; “Ville de Paris” salad, $4.25; Monday-night spaghetti dinner, $4.50; hamburger, $5.25; cheeseburger, $5.50; double-cheeseburger, $6.25; grilled chicken burger, $5.25
Hours: 8:00 a.m.-6:00 p.m. daily; palapa’s open Friday-Sunday, 2:00-6:00 p.m. Palapa draft beer, live music, Sundays only
Buses: 8, 9
Nearest Bus Stops: West Mission Bay Drive at Dana Landing/Quivira Road (8, northbound); West Mission Bay Drive at Dana Landing Road (9, southbound) (3/4-mile walk)

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(15 foot & live music)
Upcoming Acts: 4 • Karaoke 7-10 pm
• Full bar & restaurant • Patio seating
• Open breakfast, lunch & dinner
• Courtyard/Café on the Park
Courtyard/Café on the Park
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Dine-in only. 5-item minimum order per party. Selected items only:
Sushi • Tempura • Teriyaki • Noodles

Mikko
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RESTAURANT & BAKERY
breakfast, lunch & dinner
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Minimum entree $6. Good for up to 2 people. Not valid on weekends or holidays or with other offers. Offer good through 9/10/09.
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A San Diego landmark since 1944 • Reservations accepted
RESTAURANT LISTINGS
A complete searchable list of over 600 restaurants is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entrée. Inexpensive: below $10; moderate: $10 to $15; expensive: over $15.

Alpine

Ramon's Smokehouse BBQ 1730 Alpine Bl., Alpine, 619-445-1088. The smell of mesquite burning under fresh-cut beef cuts is too much to resist — the secret Texas recipe does crowd. Go Sunday morning, when chefs in a moon-powder dance around the pit-spitting fire.

Baja

From the United States use the prefix 011.52 when calling Mexico.

Café Français La Belle Claude 7616 Vallecitos Blvd., Chula Vista, 619-544-9105. Facade of old family home belies its name. Inexpensive.


La Pescaderia 750 Rosecrans St., Point Loma, 619-226-4885. Authentic, local seafood, with the freshest fish flown in from Baja on Thursdays. Inexpensive.


The Ranch 1555 Mission Gorge Rd., La Mesa, 619-464-0822. The best place to experience the local taco scene. Inexpensive.


A Mix of 1106 Ocean Blvd., La Jolla, 858-454-3000. Mix of Mediterranean, Moroccan, and Middle Eastern flavors. Inexpensive.

The Ranch 1555 Mission Gorge Rd., La Mesa, 619-464-0822. The best place to experience the local taco scene. Inexpensive.


San Diego Food & Wine 2008 Prospect St., La Jolla, 858-454-7100. Annual food and wine festival featuring some of the best local chefs and winemakers. Expensive.


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Darband Fifth Avenue Grill

Fifth Ave., Downtown, 619-230-1001. Good, fresh Persian cooking, popular with local Persians. Tasty dishes include Khoresh Bademjan (baby eggplant and beef stew), Barg (marinated beef tenderloin with rice), and the vegetarian plate. Kababs are, as do yogurt, feta, cucumber, minty flavors. Inexpensive.

De’Medici Cucina Italiana

515 Fifth Ave., Downtown, 619-702-7228. Smarter atmosphere, cool street patio. Fish dishes are exquisite, and anything with calamari (fresh local catch) is worth ordering. Moderate (simpler pastas) to very expensive.

Dirty Ol’ D’s 499 Thirteenth Ave., Downtown, 619-677-3788. A cozy neighborhood watering hole near the ballpark has half a dozen tables and half a dozen sports screens, and serves big, interesting sandwiches. Inexpensive.

East Village Tavern and Bowl

930 Market St., Downtown, 619-677-2695. Big, noisy sports bar/bowling alley with creative pub grub until 2am nightly. Big, noisy sports bar/bowling alley with creative pub grub until 2am nightly. Moderate to expensive.

Gaslamp Pizza

501 Fifth Ave., Downtown, 619-231-7542. This joint comes alive around 2am, serving good thin-crust pizzas (vegetarian, BBQ chicken, and chicken pesto are best). Inexpensive.

Gen Lai Sen Hakka Seafood Restaurant

1065 12th Ave., Downtown, 619-239-9478. Stick to their Hakka specialties, like the steamed plate stuffed tofu — deep-fried crisp rectangles with a pork meatball stuffed in the tender centers, resembling meat-flavored roasted mushrooms. Mainly inexpensive.

Harbor House

411 W. Harbor Dr., Downtown, 619-232-1141. This two-story Midwestern-friendly eatery caters to tourist families and conventioners, but the upstairs Oyster Bar is a pretty spot to watch the sailors over a margarita and a plateful of iced blue crabs. Moderate to expensive.

JJ’s Sunset Deli by the Bay

200 Marina Park Way (behind the Convention Center), Downtown, 619-237-1070. JJ’s delivers one heckuva harbor view plus an ambitious menu ranging from rib-eye steak sandwiches to a pork chop steak plate and sometimes a half-rack of BBQ baby back ribs. Inexpensive.

Mediterranean Café and Lounge

1352 Fifth Ave., Downtown, 619-355-2233. They serve a panoply of Middle Eastern and Greek food until 3 or 4am. Best dishes are probably the single lamb skewer on a roll of pita bread with hummus, tomato, lettuce, and pickles, or the meat pie on pita. Inexpensive to moderate.

Napa Valley Grille

502 Horton Plaza, Downtown, 619-238-5440. This restaurant at the top of Horton Plaza offers an elegant homeyness and some of comfort. The Cal cuisine is good, including excellent grilled calamari. Moderate to expensive.

Pauly’s Pizza Station

1050 Park Blvd., Downtown, 619-231-0300. Pauly hides inside a convenience store at the City College trolley stop, making flavorful, East Coast thin-crust pies with some creative toppings — plus breakfast pizzas and calzones for when Friday night turns into Saturday morning. Open late to very late. Inexpensive.

Pierre’s Place

1404 Fourth Ave., Downtown, 619-272-4700. Touissant School’s student-run restaurant offers pizzas and interesting dishes like Florentine breakfast pizzas, Tuscan chicken pesto, and the Italian Special (toasted Italian roll with calamari, hummus, capers, provolone). Inexpensive.

Rama

327 Fourth Ave., Downtown, 619-901-4624. Resplendent upscale décor and chefs from top Bangkok restaurateurs offer a special experience. The menu includes some rare authentic dishes like chicken and squid with flat noodles and caramelized palm sugar, and a wicked Thai version of Chinese twice-cooked pork. Moderate.

Red Pearl Kitchen

440 S St., Downtown, 619-231-1100. An anthology of favorite Asian dishes creatively interpreted for American palates, with touches of fusion and some original dishes. Plenty of appetizers, but main dishes and veggie side dishes tend to be tastier. High-moderate.

Rei Do Gado Churrascaria

939 Fourth Ave., Downtown, 619-702-8464. Show me your platters, and I’ll show you gaucho skewers on a roll of pita bread with coleslaw and corn. Inexpensive.

Souk 600 K St., Downtown, 619-466-6088. The fare here is simple Californian cuisine that won’t scare the conventioners, but the outdoor dining patio is a nice spot for a light meal. Starters may include a seasonal available fixed-calumans salad and crabby crabsticks. Moderate to expensive.

Sidebar Deli

225 Cedar St., Downtown, 619-350-1444. Cal Western students clamor for lunch specials like spaghetti and meatballs with garlic bread. Also breakfast burritos, breakfast sandwiches, French dip sandwiches, Cal Western student-run restaurant offers a special experience. The menu includes some rare authentic dishes like chicken and squid with flat noodles and caramelized palm sugar, and a wicked Thai version of Chinese twice-cooked pork. Moderate.

The Strip Club

140 Fifth Ave., Downtown, 619-231-3140. It’s dirty grilling here; no minors admitted. You can take the USA Choice steaks up a notch with steak, salad, and wine. Other choices include burgers, chicken, shrimp, and kebabs. Inexpensive to moderate.

Westgate Gourmet Deli-Café

Westgate Plaza, 1055 Second Ave., Downtown, 619-357-3088. This is where you take your Aunt Martha for a gated lunch that looks ritzy, costs little. Best deal is the Friday corporese: a tomato-based soup filled with seafood. Inexpensive.

Over 900 more restaurant listings at SanDiegoReader.com
**Hillcrest**

The Asian Bistro 410 University Ave., Hillcrest, 619-299-4119. The adventurous Thao-accented pan-Asian menu is served until 3 am. Don’t miss the Louisiana fried crawfish, crawfish bisque, crawfish. Inexpensive.

**Escondido**

A Delight of France 126 W. Grand Ave., Escondido, 760-434-2644. This French bakery is a delight indeed, offering authentic baguettes, brioches, quiches, and croissants, including true Parisian-style almond croissants studied with nut and laced with almond paste. Inexpensive.

**Golden Hill**

Los Reyes 2349 Broadway, Golden Hill, 619-231-0216. Also 47th and Market. Chopped Venison 619-262-6532. Regular Mexican dishes served, but the soaring specialty is Seven Seas Soup, a big bowl of savory red broth clunking with giant crab legs, clams, fish chunks, shrimp, octopus, and vegetables. Inexpensive.

**Kearny Mesa**

Crab Hut 4646 Convoy St., Kearny Mesa, 858-365-1679. A local Vietnamese family runs this friendly, barebones eatery, specializing in Louisiana- and seafood dishes. Inexpensive.

**La Jolla**


**La Jolla**

Ani La Jolla 1250 Prospect St., La Jolla, 858-454-9416. The Brigantine chair’s upscale branch offers surf ’n turf with raw and rare, tender steaks, excellent well-trimmed seafood. Very expensive.

**Imperial Beach**

Bleu Bohème 200 Adams Ave., Imperial Beach, 619-429-5224. A mini chain. French bistro, très chic but not too formal, with some of the area’s favorite small plates. Inexpensive.

**Kensington - Talmadge**

Big Kahuna’s 605 Palm Ave., Imperial Beach, 619-429-5224. A mini chain. Classic French bistro, très chic but not too formal, with some of the area’s favorite small plates. Inexpensive.

**La Jolla**

Flavor Thai 3860 Soledad Ave., La Jolla, 858-454-8599. reservation also required. Asian fusion in beautiful woodsy setting, and you don’t need tickets to L.J. Playhouse to enjoy it — it’s all pure, playful pleasure. Expensive.

**La Jolla**

Pompea Argentine Grill 8809 Arroyo Dr., La Jolla, 858-278-5973. Argentinian specialties feature healthy, grass-fed, grilled beef, including an Americanized version (minus organ meats) of the gaucho’s great porteño meat (mixed grill). Good beef empanadas. Moderate.

**La Jolla**

Sunrise Super Buffet 3860 Convoy St., Kearny Mesa, 858-715-1608. Apart from all the meats, fish, shellfish, lobster (on Sundays), and a few shining sushi plates, it is not uncommon for this buffet to exceed your expectations. Inexpensive.

**San Diego Reader**

Best all-you-can-eat sushi in San Diego County!

All fresh fish! All-you-can-eat lunch until 4 pm only $19.95 All-you-can-eat dinner 4 pm-close only $24.95

20% off specialty rolls 50% off cocktails Limit 2 per person. With this ad.

**San Diego Reader**

Lunch Special $5.75 stir-fry chicken and vegetables served with moss, salad and rice!

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Flamenco singer Angelina Aguajitas & Guitarista Juan “El Moro” Paella Brunch Sat & Sun 11am-4pm / Banquet Facility / Catering Food, wine, music & culture direct from Spain... Open Daily 11am-11pm 2415 Vista Way in Oceanside • 760-439-3283 OPEN 7 DAYS A WEEK • 11:30 AM-9:30 PM

Hana

Hana JAPANESE RESTAURANT

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OPEN 7 DAYS A WEEK • 11:30 AM-9:30 PM

Desserts and weekend brunches are a big draw. Beverages included in price. Inexpensive.

**Sunset Cliffs**

Celadon Thai 910 Coast Hwy. 101, Encinitas, 760-747-8282. Take a walk on the wild side at this family favorite, in busy since the 1990s. Tori &standard Mexican fare done low-salt and healthy style in a comfortable dining room or, in good weather, a lovely, arbor-like stone-walled patio. Moderate.

**Sabretooth**

20% off specialty rolls 4540. Sashimi and the simpler sushi are extraordinary. Inexpensive.

**Mission Valley**

Spanish Village 7930 El Cajon Blvd., Kearny Mesa, 858-454-1545. Reservation also required. Authentic Spanish cuisine in a quaint setting, and you don’t need tickets to L.J. Playhouse to enjoy it — it’s all pure, playful pleasure. Expensive.

**Mission Valley**

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SHABU SHABU HOUSE

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Beer & wine available.
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Free Thai Entrée
with purchase of one entrée and 2 beverages.
Lunch or dinner. Expires 9/10/09.

Lunch specials from $4.95 • Mon.-Sat.
Happy Hour 4-7 pm daily • House wine / Beer

NEW IN HILLCREST

BANGKOK
Thai Bistro
540 University Ave.
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(619) 269-9209
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Happy Hour 4-6 pm Daily
2-for-1 Drinks
$9 Hookahs

FREE
Entree
Buy 1 entree at regular price, get 2nd entree of equal or lesser value free.
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LIVE BELLY DANCING
Thurs., Fri. & Sat. 8 pm

20% OFF
Entire Check
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All-U-Can-Eat Korean BBQ

Happy Hour special: $18.95
All-U-Can-Eat!

Draft Beer $3.95

Lunch special & to-go orders too!

FREE
Hookah
Buy 1, get 2nd at half price.
Not valid with other offers. Expires 9/9/09. SDReader.

Largest selection of Polish beer in San Diego!

HAPPY HOUR
4-6 pm Daily
2-for-1 Drinks
$9 Hookahs

Free Thai Entrée

3rd Friday of every month is Polish night!

2 Slices and a Soda $5.95*
2 Slices and a Beer or a Glass of Wine $8*


End of Summer Special
Buy 1 pie & get 2nd one 1/2 off!
We’ll even deliver.

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Lunch specials from $4.95 • Mon.-Sat.
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San Diego Reader August 27, 2009
What the Chefs Eat by Pamela Hunt-Cloyd

JAMAICAN JERK CHICKEN

BY JASON KNIBB
Executive chef, Nine-Ten Restaurant

I got into cooking because I used to surf in the day and needed a night job. One day, a friend of mine asked me to fill in at the kitchen where he worked, and it just took off for me. So, I don’t know if it found me or I found it. But it made sense — my parents took me out to eat a lot when I was a kid, and I’ve always been into restaurants and food. I had a lot of friends in the industry, too. One of my neighbors [in Los Angeles] worked for Wolf冈 Park. He told me that if I was serious about being a chef, I should get a job there, too. So, I went to Eureka [a former Wolfgang Park restaurant] in L.A. There I really saw myself becoming a chef. It was hard work, but it was also super fun and really glamorous — the youth, the interest, the talent, I’d look around the kitchen and think, ‘These are people with surf and now we’re creating food for them.’ It’s hard to say if surfing influences my food. I use a lot of fish, so in a sense it does. If I were working in the mountains, I would probably make more rustic and hearty food. Our food represents our region and the produce we have here. At Nine-Ten, one of our signature dishes is a pepper jelly, but my sous chef and I created it almost by accident. We were trying to make pepper water for a dish, but it was so hot we were burning our mouths. We were chowing and laughing at the same time, so I kept tweaking it until we got pepper jelly. Now it’s hit in our menu. I tend to cook at home quite a bit, too. I have a six-year-old son so sometimes I don’t have the luxury to get out. I love ethnic foods — sushi and Thai are my favorites. Mexican, too. I go in phases, and how I’m feeling influences what I cook.

On a typical night I’ll end up going to Chino Farms and see what produce they have. Then I’ll make a steak for my son and myself and then make something vegetarian for my wife. In the winter I’ll be getting influences what I cook.

I would probably make JAMAICAN JERK CHICKEN, because it’s my specialty — the youth, the interest, the talent, I’d look around the kitchen and think, ‘These are people with surf and now we’re creating food for them.’ It’s hard to say if surfing influences my food. I use a lot of fish, so in a sense it does. If I were working in the mountains, I would probably make more rustic and hearty food. Our food represents our region and the produce we have here. At Nine-Ten, one of our signature dishes is a pepper jelly, but my sous chef and I created it almost by accident. We were trying to make pepper water for a dish, but it was so hot we were burning our mouths. We were chowing and laughing at the same time, so I kept tweaking it until we got pepper jelly. Now it’s hit in our menu. I tend to cook at home quite a bit, too. I have a six-year-old son so sometimes I don’t have the luxury to get out. I love ethnic foods — sushi and Thai are my favorites. Mexican, too. I go in phases, and how I’m feeling influences what I cook.

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Seasonal Japanese tapas and saké bar

Yakitori 3 skewers combo with sake, wine or shochu

Shimabashi Blossom
Grilled rice-ball topped with spicy tuna and spicy tempura

Shabu-Shabu Salad
Chilled thin-sliced beef with Chon Farm salad

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Shimabashi Blossom
Grilled rice-ball topped with spicy tuna and spicy tempura

Shabu-Shabu Salad
Chilled thin-sliced beef with Chon Farm salad

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Put Stickers
use our cast-iron skillet and do a lot of one-pan cooking. Often, I start out with chicken or beef and seal it. Then I work the vegetables in, Maybe I’ll do a shallow braise or stew. Then I’ll add in couscous or a grain. In the summer we do a lot more grilling, things like fish or jerk chicken. I personally like to serve my jerk chicken with a cold, Jamaican Red Stripe beer.

**INGREDIENTS**

SERVES 4

- 3 whole medium-size yellow onions, chopped
- 1½ cups fine-chopped shallots
- 6 tsp thyme, minced

**Ocean Beach**

**Livingston’s Chicken and Mexican Grill** 5050 Newport Ave, Ocean Beach, 619-224-8808. “Braised” chicken—pressure cooked in oil—is tastier and less greasy than standard fried chicken. Or try garlicy “potato Joe-jo’s,” a California burrito, or pork salsa verde plate. Until midnight weekdays, 2am weekends. Inexpensive.

**Ocean Beach People’s Organic Foods Co-Op Deli** 6755Valtura St., Ocean Beach, 619-224-1107. Virtuous, mainly vegan-prepared dishes include garlic eggplant with beet and onions, tempeh lef, sweet squash and millet spinach bake, veggie shepherd’s pie, tempeh loaf, sweet squash and rice, millet sweet potato bake, and many more. Inexpensive.


**Old Town**

**Jack and Jillian’s Italian Restaurant** 2391 San Diego Ave, Old Town, 619-294-2074. The traditional Italian entries like veal parmigiana and reticente Alalfres are there, but go for house specialties like Spaghetti New Orleans and meatballs with garlic butter sauce. Inexpensive.

**Pacific Beach**

**Bare Back Grill** 4640 Mission Bl, Pacific Beach, 858-274-7117. Also 624 E St, Downtown, 619-220-9900. The Kiwi owners guarantee healthy, hormone-free, organic beef and lamb from New Zealand—mainly in burgers, from grass-fed organic beef burgers to lamb burgers with wasabi dip. Inexpensive.

**Broken Yolk Café** 1851 Garnet Ave., Pacific Beach, 858-270-9505. Additional locations in Chula Vista, Carlsbad, and Downtown. Breakfasts, ELRs or love this plate for the sundae, the 26 different four-egg omelets (which you can split with your partner, no extra charge), and the challenge of omelet #27. Inexpensive.

**Gringo’s** 4474 Mission Blvd., Pacific Beach, 858-490-2877. This note-worthy indoor-outdoor venue is better than its name implies, with fresh, skillful cooking of dually drenched, genial Mexican cuisine like you might find in Calo or Puerto Vallarta. Moderate.

**JRDN** 723 Felspar St, Pacific Beach, 858-270-5736. Beachfront dining room and patio, with dishes covering the waterfront, ranging from mar: ‘n chose to die for to a very, very simple chicken and veggies into your bowl and hand it to the chef to braise in the huge hot plate, and add noodles. Inexpensive.

**Koosha’s** 4270 Mission Blvd (Pacific Beach, 858-270-8810). Persian and Chinese Persian cuisine cooked with rare, authentic ingredients, including smelts (special toasted corn kernels) to nibble instead of bread. Outstanding entrees include lamb kabobs and refreshing ceviches. Family-owned proudly excels in the food. Inexpensive.

**Sushi Ota** 4545 La Jolla Village Dr., University Heights, 619-269-9662. Sushi bar offers pristine seafood, perfect presentation, no prices. Friendly owner gladly explains all. Moderate. Every bite from appetizer to dessert is prepared and presented to delight Californians, the French…actually, anyone who enjoys a taste of the “molecular” techniques, producing flavors and textures that cut across traditional boundaries, this restaurant offers dishes like “fritters” with cucumber salsa, and baked eggplant “prinata” (personal-size pizza) with marinara, mozzarella, and Parmesan.

**Pine Valley**

**La Posta** 3237 Old Highway 80, Pine Valley, 619-478-5670. Old West atmosphere, vintage American food including hefty anytime breakfasts,给出的文本内容是关于餐馆和食物的推荐。文本中提到了各种类型的餐馆，包括快餐店、家庭式餐厅、连锁餐厅和特色餐厅。文章中还介绍了各种美食，如鸡肉、汉堡、鸡蛋面、披萨、意大利面、寿司等，同时提到了餐厅的位置、价格、特色美食以及顾客的评价。这篇文章的目的可能是为读者提供美食推荐，帮助他们在不同的场合选择合适的餐厅。
Smoke on your law continued from page 10

But expanding or strengthening antismoking regulations would require a lot more work and public support, says Councilmember Kendrick. He’s thought about pursuing an initiative to prohibit smoking inside apartment buildings, but he won’t be doing that anytime soon. “I’m going to stay away from that for now. I don’t think El Cajon is ready for that. Those are issues for another day.”

Mad Mom
Downtown San Diego — As baseball fans headed toward Petco Park for the August 20 game at about 6:30 p.m., a car abruptly stopped on the corner of Tenth Avenue and J Street to unload passengers. The driver and the passenger exiting the car were approached by a traffic officer and asked to clear out of the way so traffic could keep flowing.

According to witnesses, a young male passenger — described as being in his early to mid-teens — started mouthing off to the traffic-control officer. The officer then allegedly made an arrest.

A TYPICAL STONER

Mary, 65
retired teacher
grandmother

Mary was diagnosed with chronic arthritis
She’s a regular user of medical marijuana. Marijuana use decreases swelling and pain, and can be used topically on arthritic joints for immediate relief. Mary still gets stiff, but medical marijuana makes her days easier, and allows her to keep up with her grandchildren on the playground.

Mary never thought she was the type of person who would use marijuana as medicine, until she did — and realized that marijuana works.

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CITY LIGHTS

STRINGERS continued from page 7

ery armed with red-cellophane-covered flashlights and heavy jackets, all wanting to have a peek at the night sky.

The second annual Julian Starfest, a campout event, offered the opportunity to view the night sky using attendees’ telescopes and included scientific talks from the directors of local observatories.

The threatening skies of earlier in the day gave way to provide spectators with a clear viewing of the planet Jupiter and its moons, the constellations Regulus and Orion’s Belt, and the Milky Way.

Most of the Saturday-evening visitors were parents with children in tow.

By Grant Madden, 8/23

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comment to the effect that the young man should have been raised better. Upon hearing the remark, the young teen’s mother took offense.

“She went irate and started making a scene,” said a witness. Police officers responded to the disturbance and tried to talk to the woman. She did not calm down until an officer pulled out a ticket book as if he was going to write her a citation.

By Nathaniel Uy, 8/22

San Diego Unified
University Heights — On Thursday, August 20, San Diego Unified’s school board president Shelia Jackson stood in front of a dozen reporters and read a statement concerning Superintendent Terry Grier’s likely departure to run a Texas school district.

“Today, Superintendent Grier was identified as the final candidate for the superintendent position in the Houston Independent School District,” read Jackson.

Jackson later refused to comment on allegations that school board members “muscled Grier out,” as well as declining to comment on the high rate of turnover of superintendents — if Grier decides to leave, San Diego Unified will be hiring its fourth superintendent this decade.

By Dorian Hargrove, 8/21

Mutiny in the County
Poway — On August 18, councilmembers Carl Kruse, Jim Cunningham, Merrilee Boyack, and Mayor Don Higginson emerged from a late-night, closed-door city council session and called for city councilmember Betty Rexford to walk the plank over allegations that she used her pull at city hall to interfere with a neighbor’s construction project.

The four-term city councilmember attempted to quell the unrest with a statement of her own: “I hope that the media and the public will not jump to a conclusion that because the settlement involved a payment to the plaintiffs, the accusations against Rexford’s neighbors were justified.”

By Dorian Hargrove, 8/22

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It wasn’t me! He then got into a car and drove away. The parent volunteer who knew the young man’s parents described the incident to the man’s father, who sighed. “We clean out his room once in a while and have found some M80s and firecrackers, and obviously we didn’t get them all. We’ll wait until the little fuck gets home and I’ll talk to him, as will his mother.”

By Peter C. Salisbury, 8/20

Cut Up
North Park — A stabbing incident occurred on the corner of Texas Street and University Avenue early Tuesday morning, August 18. According to San Diego police radio traffic, at around 1:35 a.m., two men were seen getting into a fight in front of a 7-Eleven on University Avenue.

A police dispatcher said that the stabbing victim was heard yelling, “I’m not gay!” during the altercation. Police responded to the incident and discovered that the suspect — described as a heavyset black male about 5’8” wearing dark clothing — had fled the scene. At about 1:45 a.m., a police officer patrolling the streets reported seeing a man matching the suspect’s description on University Avenue. The officer radioed the scene.

At about 1:45 a.m., a police officer patrolling the streets reported seeing a man matching the suspect’s description on the corner of Texas Street and Dwight Street. The man acknowledged that he had gotten into a fight and was described by police as bloodied and pretty cut up.

By Nathaniel Uy, 8/19

Comments
1. There is a 30-ish blond, fair-skinned man who has been homeless in Hillcrest and surrounding areas for years — sometimes with a blond beard, sometimes shaved. I’ve witnessed him in multiple altercations, in which he invariably yells “I’m not gay!” and “You’re gay!” He always seems very angry.

continued on page 116
GRAND OPENING

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**STRINGERS**

continued from page 114

and to be suffering from

some kind of mental ill-

ness. Could this guy be

the victim here?

By SDaniels

4:43 p.m., Aug 21

2. The only description I

have of the victim is that

he was a black male. —

N. Uy

By bravhatigt

8:53 p.m., Aug 21

Snuffed in a Jiff

Santee — An example of the

sheriffs’ firefighting

capability took place Fri-

day afternoon, August 21,

when a lightning strike

ignited a wildfire on the

hill north of Magnolia

Avenue.

Within minutes after

the fire was reported,

ASTREA 12, a firefighting

copter, took off from

Gillespie Field. The heli-

copter landed and dropped

off several firefighters just
east of the fire, then went
to fill up their water tank.

A few minutes later, they

returned and sounded their

warning siren, alerting the

firefighters that they were

lined up to make a drop
and did so, knocking out
the fire completely.

By William Howel, 8/22

Hard Times

University Heights — San

Diego police responded
to a call on Sunday night,
August 16, at about 11:50
p.m. near University Avenue
and Park Boulevard. A man
called police and said his
sister was jumping in front
debris and raw sewage,
also had to be removed.

By Steve Horvath, 8/19

Total Recall

Oceanside — Three weeks
ago, Citizens to Recall Kern
submitted more than
11,000 signatures to the
city clerk’s office. They
assert that city council-
man Kern’s vote to cut
public safety, his pro-devel-
oper tendencies, and his
defense of mobile park
owners looking to abolish
rent control are reasons
for trying to reduce the
city’s ballooning pension
costs and for making cuts
to public safety. Kern says
the city’s firefighters earn
the second-highest wage
in the county and they
want him out of office
before their contract expires
at the end of the year.
“Your pension costs have
been going up 33 percent
a year for the past three
or four years,” said Kern
during an August 19 phone
interview. “It’s unsustain-
able. The recall is a play by
the labor unions to run
the city council.”

By Dorian Hargrove, 8/19

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Mettle Test

In a smoky German accent, the alluring Anabella assures him that he’s become “een-woll-wed.”

The telephone rings. Then it rings. Then, like an irate brat, the phone REALLY RINGS. And you wonder: where have I heard that progression — an everyday object grown monstrous — before? Soon it dawns. Of course, Hitch.

Alfred Hitchcock loved to infuse the familiar with mystery and danger. Be it a few crows on a telephone line or an off-the-beaten-track motel, you will never see those objects menace-free again. There are people, some say, who when taking a shower not only lock the bathroom door, they tilt a chair beneath the knob for good measure.

Hitchcock made objects hyperreal. Who knew that, up close, the presidents at Rushmore would be so chiseled?

The 39 Steps, a highly theatrical take on Hitch's 1935 movie, has no such on-location luxury. At the La Jolla Playhouse, the show generates effects solely from four trunks, wooden chairs, a wardrobe, and four performers doing an aerobic workout that would prove tough going for the hale and buff.

In effect, the two-act, lighter-than-air comedy thriller’s an extended chase scene. It moves so fast that on a couple of occasions props miss their cues and the actors wait — staring at each other and trying to remain calm — for a telephone to ring or fog to infiltrate the stage. These aren’t technical glitches. They provide a built-in breather and become reminders of how frenetic the pace actually is: each performer must run at least 39 steps every few seconds.

The play begins in stasis. Dressed in walnut-colored tweeds (and sporty argyle socks, no less), Richard Hannay confesses that his life adds up to zilch. Were he to die today, he says, stroking his pencil mustache, even he wouldn’t miss himself. So, he decides to do something “mindless and trivial, utterly pointless”: go to the theater. Next thing he knows, the footlit fantasy world launches him on a nonstop chain reaction that will test not only his mettle but also his stamina. In a smoky German accent, the alluring Anabella assures him that he’s become “een-woll-wed.”

In a way, the movie (and original 1915 book by John Buchan) is a kind of Alice in Wonderland, only Hannay goes through the looking glass of theater into the surreal world of espionage, where nothing is what it seems and, thanks to one Hitchcockian touch after another, where everyone, and -thing, becomes suspect. Can you trust your neighbor? Is your box of popcorn...safe?

It’s tempting to accuse the globe-sized Master of Suspense of profound negativity. But amid this reactionary worldview, in The 39 Steps, North by Northwest, and others, Hitchcock always plunks an untested, unpromising hero. Somehow he pulls through, an endangered platinum blonde at his side, and goodness triumphs over escalating odds.

At the Playhouse, the four performers face an added threat: they must concoct reality as they go along. Much of the fun comes from what seem spontaneous inventions. The script threw them...
into this situation, but movies edit transitions. The actors are live. They can’t just cut away and proceed anew: so how does Hannay get out from under the dead body? Flipped across his chair? Practical solutions often evoke the most laughs.

The movie says Hannay must escape through a window. But the production’s humble budget can only afford a fairly small window frame. How Hannay (the agile Ted Deasy) climbs through it is as warped as anything in Wonderland.

The play also spoofs big effects. Hannay flies to Edinburgh on a tiny red train, choo-chooing across the stage. As he crosses a Scottish loch on Nessie’s back, a silhouette of Alfred Hitchcock evokes the most laughs.

But the production’s humble effects. Hannay flees to Edinburgh for any last-minute changes and to inquire about ticket availability. It is always wise to phone the theater according to material given us, but it must make all the reservations for a local hotel refers to the public, or waited tables or taken reservations (a friend of mine who books

They blast through the rows the potential audience). The new, faster (Marie Miller), and the controllers, at least, have each)

Air traffic controllers, at least, have each available with different styles of music.

The Supremes ever sang, are always

and old Don) illustrate all the

i.e. when he asked to do an insinuate task, go loop (the only questionable choice. Four-letter language mars

ranging from 130 to 150. And

“Twin Peaks” — as a cooking show! Director Sophie Anderson Ziebel stresses the sheer impossibility of the task, and the cast (Kevin S, T. Dikes, Richard Heves, and Tom Hall) performs with a variety that stays funny: i.e. when he asked to do an insinuate task, go loop (the only questionable choice. Four-letter language mars

and Spike Manton’s memory-compo;

sible beings, Parkinson and Hissom must dream in multi-

ple personalities. ■ THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Annie

The Lyceum Musical Theatre concludes its summer season with the little orphan chosen to spend the holiday season with “Daddy” Warbucks, much to the ire of Miss Hannigan. STANDFORD SOUTH, 80TH AVENUE, SIMI VALLEY. 8PM THURSDAY, 2PM FRIDAY, 8PM SATURDAY, 8PM SUNDAY. THROUGH AUGUST 30.

The First Wives Club

Commercial Hall: The husbands are self-centered, manipulative jerks (why did the women marry these oafs in the first place?), the wives guilty wronged but otherwise incapable human beings, save for a snoop of low self-esteem. They bond and devise a tripartite consequence, not duping the dupes but getting rich along the way. The Old Globe’s world-premiers musical is “Broadway bound,” says the pub. Any

The Complete Works of William Shakespeare (Abridged)

Hey, this one’s fun. I’ve seen several versions of speed-read Shakes-

peare, including the original, by the Reduced Shakespeare Company (who performed it so many times the trio just tried to entertain each other). The Theater! Talent to abridge version stands up to any and all. They blast through the plays, often with updated references (Chernobyl, Eminem, This ANDrogyne — as a cooking show! Director Sophie Anderson Ziebel stresses the sheer impossibility of the task, and the cast (Kevin S, T. Dikes, Richard Heves, and Tom Hall) performs with a variety that stays funny: i.e. when he asked to do an insinuate task, go loop (the only questionable choice. Four-letter language mars

and Spike Manton’s memory-compo;

sible beings, Parkinson and Hissom must dream in multi-

ple personalities. ■ THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Annie

The Lyceum Musical Theatre concludes its summer season with the little orphan chosen to spend the holiday season with “Daddy” Warbucks, much to the ire of Miss Hannigan. STANDFORD SOUTH, 80TH AVENUE, SIMI VALLEY. 8PM THURSDAY, 2PM FRIDAY, 8PM SATURDAY, 8PM SUNDAY. THROUGH AUGUST 30.

The First Wives Club

Commercial Hall: The husbands are self-centered, manipulative jerks (why did the women marry these oafs in the first place?), the wives guilty wronged but otherwise incapable human beings, save for a snoop of low self-esteem. They bond and devise a tripartite consequence, not duping the dupes but getting rich along the way. The Old Globe’s world-premiers musical is “Broadway bound,” says the pub. Any

The Complete Works of William Shakespeare (Abridged)

Hey, this one’s fun. I’ve seen several versions of speed-read Shakes-

peare, including the original, by the Reduced Shakespeare Company (who performed it so many times the trio just tried to entertain each other). The Theater! Talent to abridge version stands up to any and all. They blast through the plays, often with updated references (Chernobyl, Eminem, This ANDrogyne — as a cooking show! Director Sophie Anderson Ziebel stresses the sheer impossibility of the task, and the cast (Kevin S, T. Dikes, Richard Heves, and Tom Hall) performs with a variety that stays funny: i.e. when he asked to do an insinuate task, go loop (the only questionable choice. Four-letter language mars

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time one walks offstage) and handle their various parts capably. Cariani's especially good as Jane, a maid with the sweetness of a squeezed lemon; and Bender's switch from Nicodemus, the hunchbacked moon-gazer, to Lady Enid Hillcrest is so stark it prompts more than one double-take. Paul Peterson's expert background music and dark and stormy sounds are top shelf. To use Ludlam's favorite word, Veip is deliberately "ridiculous." Taken in that spirit, it can entertain.

Noises Off
Due to popular demand, Cygnet Theatre has extended the run of this show. It's one thing to put a horse through its paces. Director Sean Murray puts thoroughbred actors through a three-act steeple-chase in Michael Frayn's helter-skelter, longish farce about the on-and-back-stage doings of a British touring company. An excellent cast keeps funny what in lesser hands could become monotonous (the farce piles ineptitude upon ineptitude and loses some oomph by Act 3). Most of their work resembles a silent film—speechless, they employ often hilarious gestures and movements (thanks to George Ye's intricate stunts, including Jason Heil's breathtaking spill down the stairs). Rosina Reynolds and Jessica Johnston, Craig Neil award winners for drama, show they're just as adept at comedy. And Jonathan McMurray, as a doddering thespian, remains the Clown Prince of same. Sean Fanning's ingenious, eight-door set swivels from on- to back-stage. The crew that built it merits special mention.

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Yard's Off-Broadway Theater presents Israel Horovitz's two-hander about a cranky high school teacher who is dying and a young housekeeper who was his former student.

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Phantom

Moonlight presents Kopit and Eton's musical, which is not THE Phantom based on Gaston Leroux's novel. Todd Nielsen directed.

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DEADLINES: 4pm Monday for ads in Help Wanted, Career Training, Employment Services, Employment Agencies, and Business Opportunities. 5pm Tuesday for all other ads.
HELP WANTED

This page contains multiple job listings, including opportunities for Massage Therapists, Mystery Shoppers, House Persons, and more. Each listing includes details such as job title, experience requirements, and contact information.

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Larry Grant
Mailman

I was disappointed by my dad. He's living back East now. It's not fair. But he left my mom and my brother and sister and me. Divorce happens. He just decided he also didn't want to stay in contact. And these days, it's so much easier with email and everything else. He also wasn't very supportive. Since none of us played sports, which he loved, he seemed to just check out when it came to the activities we were involved in.

Dick
Studied Surfing

Do in-laws count as family? Hmmm... I'm not sure, but I am a family member that should be disappointed with me. I do have a brother that was the black sheep of the Stevens clan but I didn't disappoint with him, but I think my grandparents did. They thought he'd play football. They thought he'd go to college. Maybe he just set the bar too high. He wasn't a college material and didn't choose the career path that he had laid out for him. He's doing very well now, and, enjoying life.

Darell
Salesman

I have been disappointed by all my family at various times. Isn't everyone? Never for anything serious. I was disappointed when my parents wouldn't help me out with a home loan in my early 20s. They have a lot of money, and I wasn't sure what the deal was. I was disappointed with my sister for marrying a guy we all knew was a loser. They're divorced now. I have cousins that have done a lot of crazy stuff. It's just like dealing with your friends. They sometimes do stuff you hate or can't figure out, but at the end of the day, you love them and accept them for who they are.
Astound your friends & become famous!

THE READER PUZZLE:

RULES OF THE GAME:
1) Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each correct entry in the paper along with brief message. The results are posted online each week to sandiegounion.com. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7 p.m. on Monday.
2) Be one of the first 100 people who submit the correct answers to the puzzle and we will print your name in the paper along with brief message. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking, shown online and in the paper, will begin anew every three months beginning October 1, 2009. Complete the journey in four times a year!
4) Entries must be faxed to 619-238-1048 or e-mailed to Reader, P.O. Box 83803, San Diego, CA 92138-8383, or delivered through our mail slot at 1703 India St. in Little Italy, or scanned and e-mailed to: puzzles@sandiego.com. Submissions by e-mail must be attached to an e-mail, 600 by 600 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
5) The puzzle answers are awarded weekly to contenders chosen randomly! And now the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) Once per week, you are welcome to submit entries and are allowed to participate once per week on a person per person basis.
4) Employees of the Reader and their immediate families are not eligible.

Across:
1. Italian restaurant chain
7. Part of BYOB
10. Harris and Sullivan
13. Showed the door
14. The Beatles’ “____ Leaving Home”
16. Part of a footnote abbr.
17. Come (to)
18. Jolly laugh
20. Veterinarian’s office?
22. Sch. named for a televisionist
23. Plasma alternative, for short
24. Prefix with sclerosis
25. Energizer
27. Hooray for Jorgie
28. 1987 Costner role
29. Degrees for CEOs
33. Single-minded theorizer
34. Have a bite at the edge of one’s property?
35. Principles
36. Bullpen stats
40. Tennessee township SE of Fayetteville
41. Hench and Onassis
42. Ponted attack?
45. Benefit peak
47. Actress Dianne
49. Earthly shade
50. Salmon-to-be
51. Monopolize
52. Willing...or a hint to 20- and 34-Across and 15- and 32-Down
54. Crosswords, say
55. Sch. near the Rio Grande
57. Still
58. 4 x 4, for short
59. Forerunner to Leno and Letterman
60. Like some goodies
61. Sea between Greece and Turkey
62. One who makes a point
63. Might be idle
64. Kenny G’s record label
65. Ford and Boop
66. Smidgens
49. “A Tale ____ Cities”
53. “Que ____?”
56. Whiz

Down:
1. Apply hurriedly
2. Confound
3. Embraces
4. Shakes awake
5. Total
6. Filmmaker Preminger
7. ____ Kosh B’Gosh
8. “I gobbled”
9. India’s first prime minister
10. Environment-related
11. Reveal
12. Classy person?
15. Shoppers make a run on Campbell’s and Proctor & Gamble?
21. Blue Ribbon beer maker
22. 2000 Eminem album
23. The Marshall ___ LP
29. Part of MYA
30. What a nonviolent person offers by way of punishment?
31. Degrees for novelists
32. Love ____
33. Showed the door
34. Showed the door
35. 5
36. Five
37. 5
38. The Beatles’ “____ Leaving Home”
39. Bullpen stats
40. Tennessee township SE of Fayetteville
41. Hench and Onassis
42. Pointed attack?
45. Benefit peak
47. Actress Dianne
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66. Smidgens
49. “A Tale ____ Cities”
53. “Que ____?”
56. Whiz

SOLUTION TO LAST WEEK’S PUZZLE:

We cannot accept your entry without the following:

Name: ____________________________
Address: __________________________
Neighborhood/City: __________________________
State: ___________ Zip Code: ___________
Circle T-shirt size: L XL
Personal Message: __________________________

Completion instructions:

- Circle only one letter per square.
- Do not encircle letters that do not appear in the solution.
- Do not encircle blank squares.

SOLUTION:

MTV MPH LEBABRE
AHNERABALONE
TELIDORECAKEN
RIVERPHOENIX
OBEAUAWARABCD
NEWPRELAWLUKE
SARISERNETNAG
ETHELMERMAN
SONILIEEPRISS
INGVICARBKN
SCHOENOOGEE
KATHRYGRIFFIN
AMRADIOIDARNS
VINYANGFINETO
SAYSTYESITOS
EON

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34 35 36
37 38 39 40 41 42 43 44 45 46 47 48
49 50 51 52 53 54 55 56 57 58 59 60
61 62 63

This is our way of saying thanks to Ethel Merman.

THE WEEK’S CONTESTERS:

Flo Abena, Rancho Peñasquitos, 32.
32, LT Harvey - Shirtrock - thanks
for Ethel Merman.
Mary Arana, Encinitas, 32.
Happy Birthday Mom and Phi!
Olga Betteridge, Ocean Beach, 32.
Counting days...
Tim Betteridge, Hilireest, 32.
The excitement is gone, same rules as
last week.
Gary Dismukes, Scripps Ranch, 32.
Thanks for Wednesday’s Reader, Scan now off to New York!
Ron Meyer, Santee, 32.
Hooray! you wanted to know how to get there.
Love you
Gary Mecke, Ocean Beach, 32.
Train’s Good!...adieu u2
San Diego Reader, August 27, 2009

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1. Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. Keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2. Be one of the first 100 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). This is optional, but it's a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3. The puzzle-context ranking, shown online and in the paper, will begin anew every three months beginning October 1, 2009. Complete your puzzle context four times a year.
4. Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, PO Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzles@sandiegoreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum size of 10KB. Submissions that don’t fit the format will not be counted, even if correct.
5. 1st through 5th place winners are awarded weekly to readers chosen randomly!
6. All answers must be legible and entered in the spaces provided.
7. Late entries will not be considered.
8. One entry per person per week or you will be disqualified.
9. Employees of the Reader and their immediate families are not eligible.

EASY:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!

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THIS WEEK’S CONTENDERS:

EASY:

<table>
<thead>
<tr>
<th>Kimberly Carrillo, Vista, 1.</th>
<th>What Up?</th>
<th>Mary Ann Coleman, San Diego, 2.</th>
<th>I Have you, Imbible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janie Redmond, Cardiff, 16.</td>
<td>1st Lory and Jon</td>
<td>Tiffany Renteria, San Diego, 13.</td>
<td>This is my last turtleneck. I love you Thelma!</td>
</tr>
<tr>
<td>Shannon Barry, Pine Valley, 12.</td>
<td>Thanks for the Tshirt Kodakose, Poway, 12.</td>
<td>I want to cash in a check!</td>
<td>Sylvia Jane, El Cajon, 8.</td>
</tr>
<tr>
<td>Doug Lukes, Serra Mesa, 7.</td>
<td>Give her the shirt so she’ll shut up</td>
<td>Margaret Elliott, Ramon Bernardo, 6.</td>
<td>Weekly blood draws are a drain</td>
</tr>
<tr>
<td>Tony Marsh, San Carlos, 4.</td>
<td>She’s got whatever it is, don’t know what to do</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MEDIUM:

<table>
<thead>
<tr>
<th>Doug Meyers, La Mesa, 4.</th>
<th>Are you making a four layer sandwich?</th>
<th>Piw Alenb, Ramon Peñaquites, 3.</th>
<th>Tick! Natos Record Shop, Providence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Lindahl, College Area, 2.</td>
<td>Pfuh Phuh Pfuh I love Juke</td>
<td>Howard Donnelly, Mission Valley, 10.</td>
<td>Ooooh! I’m not going to say I hate DODG!</td>
</tr>
<tr>
<td>Douglas Meyers, La Mesa, 5.</td>
<td>Thursday PM Hard puzzle, in elk!</td>
<td>Edvin Shumurmanian, Escondido, 4.</td>
<td>Go Roderi</td>
</tr>
</tbody>
</table>

HARD:

<table>
<thead>
<tr>
<th>Glenn R. Walker, La Jolla, 4.</th>
<th>Mary, I’m fed with you</th>
<th>Sally Lukes, Serra Mesa, 12.</th>
<th>Please Please Please</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christina White, Clairemont, 3.</td>
<td>Happy Birthday!</td>
<td>Howard Donnelly, Mission Valley, 10.</td>
<td>Ooooh! I’m not going to say I hate DODG!</td>
</tr>
</tbody>
</table>

EVIL:

<table>
<thead>
<tr>
<th>Glenn A. Walker, Pacific Beach, 12.</th>
<th>Getting more challenging!</th>
<th>Clyde Christie, East Village, 11.</th>
<th>1st Report of commissions to assess the threat to</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe A. Rosato, Ramon Peñaquites, 17.</td>
<td>“GoodMum” will “liveON!” even with PUBLIC OPTIONS! So there GRASILEY!</td>
<td>Linda J. Hall, La Mesa, 16.</td>
<td>1st Report of commissions to assess the threat to</td>
</tr>
<tr>
<td>1.</td>
<td>1st</td>
<td>2nd</td>
<td>3rd</td>
</tr>
</tbody>
</table>

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THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1. Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest. Keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle and get it to us by 7:00 a.m. Monday.
2. Be one of the first 100 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). This is optional, but it's a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3. The puzzle-context ranking, shown online and in the paper, will begin anew every three months beginning October 1, 2009. Complete your puzzle context four times a year.
4. Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, PO Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzles@sandiegoreader.com. Submissions by e-mail must be attached in JPG format, 800 by 800 pixels, maximum size of 10KB. Submissions that don’t fit the format will not be counted, even if correct.
5. 1st through 5th place winners are awarded weekly to readers chosen randomly!
6. All answers must be legible and entered in the spaces provided.
7. Late entries will not be considered.
8. One entry per person per week or you will be disqualified.
9. Employees of the Reader and their immediate families are not eligible.
<table>
<thead>
<tr>
<th>Property Name</th>
<th>Phone</th>
<th>Starting Rate</th>
<th>Bedrooms</th>
<th>Shortterm_compat</th>
<th>W/D, Heat</th>
<th>Laundry, Pool</th>
<th>Pets</th>
<th>Pool</th>
<th>Fitness Center</th>
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<td>2 Trilogy</td>
<td>619-231-1505 ex. 12</td>
<td>CALL</td>
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<td>3 Albert's College</td>
<td>800-760-5518</td>
<td>$900</td>
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<tr>
<td>4 The Club Torrey Pines</td>
<td>866-314-2096</td>
<td>CALL</td>
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<td>5 Bay Pines</td>
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<td>6 Studio 15</td>
<td>888-210-4807</td>
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### Rental Communities Directory

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<table>
<thead>
<tr>
<th>Property Name</th>
<th>Phone</th>
<th>1 BDR</th>
<th>2 BDR</th>
<th>3 BDR</th>
<th>Studio</th>
<th>Short Term</th>
<th>Corporate</th>
<th>W/D in Unit</th>
<th>Laundry Facility</th>
<th>Pets</th>
<th>Balcony/Patio</th>
<th>Pool</th>
<th>Fitness Center</th>
<th>Garage/Covered Parking</th>
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<td>Rising Glen</td>
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<td>One Park</td>
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<td>Navajo Bluffs</td>
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<td>The Landing</td>
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#### Clairemont

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- **2 Bedroom, 1 Bath**, $925: Pet-friendly, includes utilities.

#### Crafts
- **2 Bedroom, 1 Bath**, $1125: Pet-friendly, includes utilities.

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#### Fletcher's Point

#### Imperial Beach
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#### La Jolla
- **1 Bedroom, 1 Bath**, $1695: Pet-friendly, includes utilities.

#### Liberty Station
- **1 Bedroom, 1 Bath**, $1300: Pet-friendly, includes utilities.

#### Norwalk

#### Otay Ranch
- **1 Bedroom, 1 Bath**, $895: Pet-friendly, includes utilities.

#### Pacific Beach
- **1 Bedroom, 1 Bath**, $1400: Pet-friendly, includes utilities.

#### Pacific Beach

#### Pacific Beach
- **1 Bedroom, 1 Bath**, $1250: Pet-friendly, includes utilities.

#### Pacific Beach

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- **1 Bedroom, 1 Bath**, $1200: Pet-friendly, includes utilities.

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Bedrooms on ground floor have interior open onto a large patio. Second-story bedrooms have private patios or balconies. Fireplace in living room. Deluxe kitchen. Private patio or balcony. Air conditioning. Section 8 welcome. Sorry, no pets. Move-in special: $600 off first month's rent. $950-$995, trash/water included. $950-$995, parking included.

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La Casa de Campanas

LA MESA. $350 off 1st 3 mos. Spacious 2 bedroom 2 bath unit. Walking distance to MTS, shopping centers, restaurants, parks. $800 utilities included. $1,000 security deposit. Contact: 619-298-6436.

LA MESA. Large 2 bedroom, 2 bath apartment with backyard, 875 square feet, assigned parking and park-like front yard. Lush landscaping. Pets OK. 619-347-6408.


LA MESA. 2 bedroom apartment with air conditioning, parking included, fitness center. No pets. 619-275-7017.

LA MESA. Large 2 bedroom townhouse with backyard, 875 square feet, pool, on-site laundry, assigned parking. Pets OK. La Paloma Apartments, 747 Avalon Court. 619-275-3455.


LA MESA. 2 bedroom, 1 bath. Pets OK. Close to shopping centers, restaurants, schools. 619-391-6800.


LA MESA. Studio apartment with parking. Parking: $300. 4851 73rd St. 619-477-7948.

LA MESA. Studio, 1 bedroom, 1 bath. 860 square feet. Great view of bay and downtown. Pets OK. 1099 Harbor View Dr. $1095.


LA MESA. Studio, 1 bedroom, 1 bath. Great location at Convoy and Morena. No pets. 12325 Convoy Street. 619-275-3455.

LA MESA. Studio, 1 bedroom, 1 bath. 520 square feet. On-site laundry. Parking. Great view of bay and downtown. Pets OK. 1099 Harbor View Dr. $1095.


LA MESA. Studio, 1 bedroom, 1 bath. 550 square feet. Close to MTS, shopping, restaurants. New paint. 1624 Morena Boulevard. 619-466-8444 or 619-275-3455.

LA MESA. Studio, 1 bedroom, 1 bath. 630 square feet. New paint. Off-street parking. Great view of bay and downtown. Pets OK. 1099 Harbor View Dr. $1095.

LA MESA. Studio, 1 bedroom, 1 bath, 350 square feet. Near MTS, restaurants, shopping centers, schools. Great view of bay and downtown. Pets OK. 1099 Harbor View Dr. $1095.


LA MESA. Studio, 1 bedroom, 1 bath. 525 square feet. Pets OK. 15914 Ranchito Road. 619-477-7948.

LA MESA. Studio, 1 bedroom. Utilities included, pets OK. 7331 El Capitan. 619-477-7948.

LA MESA. Studio, 1 bedroom, 1 bath. 606 square feet. Utilities included. Pets OK. 2055 Convoy Street. 619-477-7948.

LA MESA. Studio, 1 bedroom, 1 bath. 475 square feet. Pets OK. 2055 Convoy Street. 619-477-7948.

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LA MESA. Studio, 1 bedroom, 1 bath. 475 square feet. Pets OK. 2055 Convoy Street. 619-477-7948.
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San Diego Reader, August 22, 2009

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BestBuys

- EVE KELLY

‘If there a Résumés for Dummies?’ asked my nephew Freddy. ‘I’ve been looking for a job for two months with only one callback.’
I didn’t have a book for him, but I did have a phone. So I put in a call to Cherie Heid of Competitive Edge Résumés (858-414-9663, sreumes.com) and asked her how she was better than a book (or a computer program) for creating a résumé. ‘A program is good for the basics — it helps you know what format to use. The three main components for a résumé are your contact information, your employment history — where you’ve worked, what you’ve done, what your job titles have been — and your education.’

‘But,’ continued Heid, ‘the problem with a program is that it doesn’t help with the human aspect. Consider a woman who is a customer-service rep, someone who answers incoming calls and helps customers with problems. Everybody knows what her job entails, but I’ll delve deeper and ask, ‘How many calls did you take a day?’ Suddenly, she’s not thinking of her résumé, she’s speaking to another human being who is asking about her, and she says, ‘Gosh, actually, I was the number-one customer-service rep last year. All of my coworkers answered 50 calls a day, but I answered 75.’ Now her résumé says, ‘Named top representative for efficiently handling 75 calls per day vs. the average rep, who handled only 50. Now she stands out.’

And standing out is the key. ‘It’s important to realize that a résumé is a marketing tool to sell you to a potential employer. You’re trying to get them to pick you out of hundreds of résumés. A good résumé writer can bring out all the important details that are locked in your head. If someone comes to me without a résumé, we can go straight into a question-and-answer session. If they have an old résumé, we’ll start with that. Even if they say, ‘I just have some notes,’ I don’t care about spelling or grammar — it’s my job to fix it. I know how to sell and market you.’

Beyond the writing, I also guide you through the job process. I can offer help with online job searches, show you the best websites for your field, and show you how to upload a résumé. I am understanding the needs of my clients before I quote a price. On average, it runs $150 to $200, but if I have an executive for a multi-million-dollar company, it might be $300+. And for someone straight out of high school, it might be only $75.’

Norman Cohn of Career Finders Résumé Service (858-271-4227, srdgoreumes.com) also stressed the importance of standing out. ‘If your résumé doesn’t say, ‘I’m the best,’ he explained, ‘you’re not going to get that call. How does he know? I used to be an executive recruiter, so I’ve worked both sides of this business. I’ve read over 25,000 résumés, I know what works. We can help because we know what hiring managers are looking for and how to make it easier for a hiring manager to find it on your résumé.’ For example: ‘Most résumés include only ‘what I’ve done.’ Ours also say ‘what I’ve accomplished.’ Most people find it really hard to brag about themselves, so we brag about you. ‘Call for specifics on price.’

Finally, I spoke with Scott Soars and Right Foot Résumé (619-723-1392, rightfootresume.com). ‘I focus on custom résumé design,’ he said, explaining his method for making résumés stand out. ‘That starts by focusing on personal identity, which is really critical today. I create a professional identity, usually from a person’s initials. That gives the résumé a contemporary look, and it also adds a bit of color. For someone in sales and marketing, I might use red or orange. If someone is looking through a pile of résumés and runs into one of mine, they’re definitely going to pick it up, which is the point of my service.’

Sometimes, however, ‘Companies have computer that scan résumés,’ so it’s important to have your information properly presented. ‘I’ll most likely include a box that lists keys skills, targeted for a specific position. The computer will be okay with it, and the résumé will actually get read.’ After that, ‘It’s important to get your skills and achievement written in a written format. I’ll start with highlights of your professional experience — four or five of the main accomplishments, things with quantifiable results, be it saving time or saving money. That needs to get done in the first third of the page. ’Prices range from $50 (design services) to $150 (full package response).’

For more stories by this author, go to reader.com.

For a very personal aspect. Consider a woman who is a customer-service rep, someone who answers incoming calls and helps customers with problems. Everybody knows what her job entails, but I’ll delve deeper and ask, ‘How many calls did you take a day?’ Suddenly, she’s not thinking of her résumé, she’s speaking to another human being who is asking about her, and she says, ‘Gosh, actually, I was the number-one customer-service rep last year. All of my coworkers answered 50 calls a day, but I answered 75.’ Now her résumé says, ‘Named top representative for efficiently handling 75 calls per day vs. the average rep, who handled only 50. Now she stands out.’

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1. Cherie Heid
LEAD STORY
— Scientology trains its leaders a good deal more aggressively than other religions do, judging by the revolts of four former church officials to the St. Petersburg Times in June. In an exercise concorded by founder L. Ron Hubbard, leaders who screw up are taken out to sea and forced off a gangplank with the admonition, “We commit your sins and errors to the deep and trust you will rise a better Thetan [immortal spiritual being].” The rituals can also take place in a cold swimming pool, with the transgressors in business suits. Also, to test leaders’ commitment, the head Scientologist, with a boombox, conducts games of musical chairs to reward the last man sitting (using the music of Queen’s “Bohemian Rhapsody”). “Is this the real life? Is this just fantasy?...”

Cultural Diversity
— The nomadic Vadi tribe, in the Indian state of Gujarat, continues to be adept at flouting the country’s 18-year-old ban on snake-charming. Historically, the Vadi have taught their children, beginning at age two, to be at peace with cobras through affection and respect. According to a June dispatch in London’s Daily Telegraph, male children practice the iconic flute routines, and females provide hands-on care and feeding. The cobras are not de-fanged (which would be disrespectful), but each is fed an herbal solution that supposedly neutralizes the venom and is released back into the wild after a few months’ service.

Questionable Judgments
— A June Government Accountability Office report revealed that on the People’s U.S. suspected-terrorist list tried to buy guns or explosives on at least 100 occasions in the past five years and were successful 90 percent of the time. One suspect managed to buy 50 pounds of explosive mix “as “no-fly” and “no visa” but not “no gun.” — “Pop” is a two-and-a-half-year-old Swedish kid whose “gender” is unknown to everyone, including Pop. “It will be counselled that people do not have identical apparatus between their legs, but Pop’s folks told the newspaper that if God graced their ministries with success, they would build a chapel and pray non-stop.”

Latest Religious Messages
— The Franciscan Sisters of Perpetual Prayer order in La Crosse, Wis., is now in its 131st consecutive year of around-the-clock prayer, in shifts, at its Adoration Chapel. The sisters’ ritual is based on an 1865 promise by the order’s superior that if God graced their ministries with success, they would build a chapel and pray non-stop.

Send your Weird News to Chuck Shepherd, WeirdNewsTips@Yahoo.com

**Oil Change $16.99**

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Most cars. Includes up to 5 qts. oil change. $35

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We make sure all parts are genuine and correct. GUARANTEED

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Lube, oil & filter package includes tune-up, brake service, oil change, air & filter service, Parking brake adjustment, inspected for leaks and oil & fluid levels.

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Lube, oil & filter package includes inspection for current state of all engine components, Replace or repair if needed.

Fuel Injection
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A/C service $19

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Thirty Years Ago
I miss Duncan Shepherd and I’ll tell you how much. I was thinking about this as I was ironing the other day, and if I ever have a boy I would not hesitate to name him Duncan, but I would never name my boy Jonathan because of how I feel about Jonathan Saville, which is yuck! So, why haven’t we been seeing any阿根廷 stories for so long?
—LETTERS: “MY BOY DUNCAN,” Kelly Siegruen, August 30, 1979

Twenty-Five Years Ago
With stores due to start opening next spring in downtown’s new Horton Plaza shopping center, the idle days of the local transients are numbered. It is unlikely that people will return to Nordstrom if on their initial visit they have to step over a bum to get through the door. As that possibility approaches, ideas for avoiding it are as numerous as flies in Horton Plaza park.

Fifty Years Ago
When I was a kid growing up in the late ’50s, there was a push to make pool a family game. I remember ads showing “Mom” — permed blond, high heels, and in a chemise — demonstrating for Junior — red-headed, freshly-faced, about 11 — the correct stance for the break. Dad stood by, usually with Sis, anxious to participate, observing good, clean family fun. But it didn’t work. And you don’t need Freud to tell you why. Pool is not just a game. Pool is a sexy game. And sex is always there, below the surface, when people play.

—“YOU AGAINST THE TABLE.” Peter Griffin, August 25, 1994

Ten Years Ago
I ask Crooks how he found this image. In Coronado one day, after lunch with a friend, he went into a CD shop while his friend waited out-side on a bench. When Crooks came out, he noticed his friend staring at an apartment house across the street. “Don’t bother me,” the other said. “I’m having a California moment.” Before them was Porrico, bathed in a glowing, hyperreal light. Crooks returned at the same hour the next day to photograph it. Perfect, he thought: one door is partially open. Suddenly a man appeared and shut the door. “It had to stay half-open,” Crooks says. He knocked and begged, “Excuse me, mister, but I’m a painter, and I need to photograph your front porch here with your door open, so would you mind?”

—“LAST LIGHT.” Thomas Laron, August 26, 1999

Five Years Ago
Three club members, including Envl, have loaned their dolls to an exhibit of some 30 pristine Barbies at the Mission Branch Library. Each week of this three will be there for a discussion and informal appraisal of Barbies that the public is welcome to bring. Enlall has lent two of her num-
ber-three Barbies from 1960. “One is wearing an outfit called ‘Plantation Belle’ — that’s a pink, dotted-Swiss full skirt to the knee and a big hat. The other is in ‘Sorority Meeting,’ which is a brown sheath dress with a brown sweater vest and pillow back.”
—CALENDAR: “DID SHE GET A DIVORCE?” Jeanne Schintz, August 28, 2004

For more stories by these authors, go to sедер.com.

FURNITURE: MATTRESSES: 4 Queen + 2 King. 2 Full. $150 each. $270 for set. Queen: $90 for each. $210 for set. 2 full: $65 each. $125 for set. (5) pillows $10 each. (2) king-size pillows $20 each. (2) Queen-size pillows $10 each. All have queen-size box springs. New. $500 or best offer. Call 619-646-2179.

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LA JUGUERIA: Brand new, never slept on, various sizes. All mattresses are dust-free. $300 at the 4th of July sale. 760-643-9200.

LA JUGUERIA: Brand new, never slept on, various sizes. All mattresses are dust-free. $300 at the 4th of July sale. 760-643-9200.


Miscellaneous

ALOE VERA PLANTS: Home grown, in pots. Call 852-606-8690.

BED DIMES A MATTRESS: A few nice mattresses. Some have warranty. Queen, $366. Twin and full. Some have warranty. $200. Call 866-35-SLEEP (866-357-5337) for best price.

GARAGE SALES

CLAIREMONT: Moving sale! Huge garage sale! 2226 79th Street. This is the last of the garage sales before we leave town. Call 619-238-3911.

MILEY: Small garage sale not large on paintings, colored engraving. Miscellaneous 1 day only, Saturday, August 31. From 8-6. 116 East Washington.

IMPERIAL BEACH: Large garage sale. Period furniture, artwork, miscellaneous things. 3650 North Imperial. The sale starts Saturday at 8 AM. Doors open at 8 AM.

LA JOLLA: Complete line of stained glass, all styles for the home and garden. Saturday May 7 at the Garden Drive La Jolla Intermediate School, 8 AM-3 PM.

OCEAN BEACH: Moving out of state. House furniture, appliances, garden equipment, clothes, etc. Friday, September 13, from 9 AM-7 PM. 3618 Caminito Cuatro (Southpont of Gurney Drive) La Jolla.

FLOOR LAMPS. 15" and 18" tall. $10 each. 120-240 volt. Call 619-246-7013.

KANTE ROUAGE SALE: Guardian Angel furniture and home decor. 7926 La Jolla Village Dr. San Diego.

Estate sale! Shabby chic to fine antiques! With coupon.

Estate sale! Shabby chic to fine antiques! With coupon.

LA JUGUERIA: Brand new, never slept on, various sizes. All mattresses are dust-free. $300 at the 4th of July sale. 760-643-9200.

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Estate sale! Shabby chic to fine antiques! With coupon.

Cryingwolf Designs Labor Day Sale

GUILT AND SHAME. Queen size, hardly used, excellent. Red floral on one side, gold and embroidered on the other. $35. 619-490-5143.


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SMOG CHECK Expires 9/6/09. $50. 75-70 VID. OBD1 1996 or newer extra.


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SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

Denomination: ELCA
Address: 2696 Melbourne Drive, Serra Mesa, 858-277-6572
Founded locally: 1959
Senior pastor: Gloria Espeseth
Congregation size: 120
Staff size: 1 full-time, 5 part-time
Sunday school enrollment: none at present
Weekly giving: around $200
Annual budget: around $150,000
Singles program: no
Dress: semiformal to formal
Diversity: mostly Caucasian
Sunday worship: 8 a.m., 9:30 a.m.
Largest reviewed service: 1 hour, 10 minutes
Website: gethsemane.org

On Friday, August 21, the Church Council for the Evangelical Lutheran Church in America voted to “commit itself to finding a way for people in... publically accountable lifelong, monogamous, same-gender relationships to serve as... rostered leaders of the church.” This was a big deal; while there were already ELCA congregations served by clergy in same-sex partnered relationships, this amounted to an official declaration that, in the words of Gethsemane pastor Gloria Espeseth, “the church has moved” on the issue of homosexuality. “I think people in the pews are no longer willing to use pejorative labels for people they know who are gay and lesbian,” Not everyone was pleased with the decision. Acknowledging that in his address to the 2009 Churchwide Assembly that served as the occasion for the vote, presiding bishop Mark Hanson quoted Paul: “Bear with one another...clothe yourselves with love...let the peace of Christ rule in your hearts...and admonish one another in all wisdom...in the name of the Lord Jesus.” He then said, “That passage gives invitation...that those deeply-disappointed today will have the freedom to continue to admonish and teach in this church....What is absolutely important for me is that we have the conversation together.”

The guiding principle, according to the resolution, was for ELCA members “to respect the bound consciousness of those with whom they disagree.”

On Sunday, Espeseth offered this explanation: “I would think, at a minimum, what ‘bound consciousness’ means is that those who want to keep the tradition will not be accused of being homophobic, and those who want this change, even for the whole church”— as opposed to wanting it only for congregations open to it— “will not be accused of not honoring the authority of Scripture.”

Espeseth compared the disagreement in Galatia over whether or not gentiles had to be circumcised in order to join the church. In his letter to the Galatians, Paul was grappling with the question of—what do you do when people vary in the understanding of morals or ethics. In Galatia, he said, ‘No, you can’t say that because you’re adding something for salvation.’ But if the message of the Gospel wasn’t at risk, Paul called communities to live with that kind of diversity without offending each other. That’s what we’re trying to do.”

As a result of the vote, the congregation bulletin was altered. The sermon concerned the Jewess Esther, married to the King of Persia, who was having a “Gethsemane moment” of her own. Her cousin Mordecai was calling her to go unbidden to the king—to risk her life— for the sake of her people. His counsel: “Who knows whether or not it was for a time such as this that you are there?”. Who knows. Indeed. "Mordecai was not a prophet. He didn’t say, ‘I have a word from the Lord; it’s all going to be okay.’ Most of the time, we don’t have that...and sometimes, we’ll be wrong. There are people on both sides of this issue who felt they were called by God to step up.”

The singer sang a Martina McBride song; “God is great, but sometimes life ain’t so good! And when I pray it doesn’t always turn out like I think it should! But I do it anyway.”

The prayers of the faithful ended: “We pray that we might be empowered by Your Holy Spirit to do that which You will for us...to take a stand, to help someone face evil, to open up complexity.”

What happens when we did? “God knows,” replied Espeseth.

— Matthew Luckona

Videos of this church and others featured in this column are available at sansegareads.com.
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