I was a high school teacher dropout
August 20, 2009

**NEWS & FEATURES**

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Get the Union-Tribune — For Almost Nothing

By Don Bauder

How would you like to buy a whole year’s home-delivery subscription to the Union-Tribune, Thursday through Sunday, for $29.95? That’s particularly enticing, because if you want only six months of the same thing, you pay more than double: $72. And if you want a year for Friday through Sunday — only three days each week — you pay $123, four times as much.

Goodness gracious! Those are anomalous prices. Yet they are listed as “basic prices” in the Union-Tribune’s March 29, 2009 newspaper publisher’s statement to the Audit Bureau of Circulations (ABC), the outfit that rides herd on publications’ circulation claims.

According to the audit bureau, basic price is “the price at which the publication may be purchased by anyone at any time.” First I called the U-T to ask what it would cost me to get a one-year subscription of Thursday-Sunday papers. Answer: $134.16. I asked a friend to call. Same answer: $134.16. Then I called the U-T and said that the $29.95 was a basic rate listed with the Audit Bureau of Circulations. Could I get that rate? Answer: “That’s a special promotion for customers that receive their third renewal notice.” Clearly, that rate doesn’t go to anyone at any time.

Was this a scam? Use of deep price slashes to pump up lagging circulation? The strategy is questionable, but I wouldn’t call it a scam.

I noticed that the Orange County Register had a similarly incongruous rate: $37.11 Thursday-Sunday for a whole year, but $66.82 for a half year; Friday-Sunday was $144.78, almost four times what Thursday-Sunday went for.

I called the Register and asked if I could get that $37.11 rate. “It’s no longer available,” I was told.

I called and emailed the Register’s head of circulation and got no response. But Larry Riley, vice president of circulation of Orange County Register Communications, was very helpful. “Newspapers have a tradition of discounting,” Riley said. “Newspapers may have 50 different prices,” including deals for college students, senior citizens, etc.

Hey, I understand that. I have haggled for both new and used cars. I have put in lowball offers for real estate. I have shopped at the Grand Bazaar in Istanbul, where every price is listed but none is firm.

For years, the audit bureau would say that if a newspaper got at least half the listed price, the deal would count as paid circulation. “In March of 2006, the ABC relaxed their discount policy and allowed us to cut by 75 percent and still count it as paid circulation,” says Riley. Then this year, the board decided that anything goes: if a newspaper can fetch only a penny, the transaction qualifies as paid circulation.

There is a difference with the Register: if you got the $37.11 rate back when it was available, you would have had to pay the entire sum up front. If you called the Register and specifically inquired about that low price, it would have been quoted. If you asked something like “What’s the cheapest price available?” you would have been told about the $37.11, says Riley.

Riley uses flexible pricing to match the desires of advertisers. A certain number of households in a certain zip code might find in their mailbox an offer to buy the paper at the super-low basic price. It’s an example of target pricing. About 12 to 15 percent of people in the market get the low basic rate. “I can’t offer deep discounts marketwide,” he says.

At the U-T, you don’t have to pay the $29.95 up front, according to an order taker. I asked a friend former U-T circulation executives about that incredibly low $29.95 basic price. “It sounds like smoke and mirrors,” said one. “When I was there, we didn’t do anything that drastic.” “It’s incongruous but allowed,” said another.

“I was never involved in pricing issues, but I do remember that we had a heavily discounted rate in Temecula,” said Jules Veuge, a former circulation manager.

Neal Lulofs, senior vice president of the Audit Bureau of Circulations, said that since a newspaper can now be sold for a penny and recorded as paid circulation, the basic prices listed with his organization probably won’t be as important.

For now, it appears that only about 30 of 700 audit bureau members have been using the deep-slash strategy. In some cases, MediaNews Group, the financially troubled Denver-based owner of a number of papers, including some in Southern California, has had 12-month basic rates that are lower than 3-month rates. In any case, circulation salespeople have for years had the latitude to slash prices — now, to almost nothing.

So what is the Union-Tribune’s circulation, anyway? Beginning in recent days, the U-T has been listing “readership” on its front page. In late July, daily readership was listed as 672,612 and Sunday as 876,325. However, according to the audit bureau, daily circulation as of March 31 (the last report) was 261,253, a good deal less than half of so-called readership. Sunday circulation was 330,848, also far less than half what the U-T claims is its readership.

The U-T is using numbers from Scarborough Research. It defines daily readership as the number of adults (18 or over) in the local market who “read or looked into” the printed version at least once during the past five days. Sunday readership is the number of adults reading or looking into the paper at least once during continued on page 8
An End to the Evil Euc

By Joe Deegan

In 1909, newspaper magnate Edward Willis Scripps began planting eucalyptus on the San Diego ranch he’d bought 11 years earlier. Those trees and their descendents have become the signature emblem of today’s Scripps Ranch. So in mid-May, local residents were shocked to hear what sounded like clear-cutting in their forest. Preparing for fire danger, the City of San Diego had ordered the removal of large swaths of mature and healthy eucalyptus trees in open-space areas. The work was being paid for with a Federal Emergency Management Agency grant, approved in December 2007, and matching City funds.

It didn’t take long for a Scripps Ranch planning group and community activists to protest, and by early June, the City had put a moratorium on the eucalyptus removal. But according to Bob Dingeman, the City’s contractor left debris lying about “after the chainsaw massacre.” Dingeman, who is 87, has acquired the moniker “Mister Scripps Ranch” for his 30 years of work helping protect the community’s open spaces. He and other Scripps Ranch activists argue that it’s bark, leaves, and other ground debris that fuel fires, not healthy eucalyptus trees.

Still, after parts of Scripps Ranch were burned in the 2003 Cedar Fire, it seems natural that some residents would blame the eucalyptus. “When the firestorm hit our community,” Dingeman tells me, “and we lost so many houses, it seems someone spread the rumor that the eucs had flared, ing up all the time, despite repeated reports [to the contrary].”

We have asked the fire department to put out a statement of facts on fires and eucs, but they have elected not to do so.

A likely provocateur was a 2002 “Incite” column in Audubon magazine called “America’s Largest Weed.” The article’s writer was Ted Williams, who still pens the signature emblem of today’s San Diego.”

Later in the article, Williams blamed the 1991 Oakland Hills Fire on eucalyptus and noted that the City of Oakland suddenly faced a barrage of negligence lawsuits because nine years earlier it had been warned about the trees’ fire danger.

“Of the many eucalyptus species that evolved with fire,” wrote Williams, “none is more incendiary than blue gum. ‘Gasoline trees,’ fire-fighters call them.” He went on to argue that although fire doesn’t kill blue gums, it helps spread the trees by popping their seedpods, while the trees stimulate fire with their oils, debris, and hanging bark, all “designed to carry flames to the crowns. Blue gum eucalyptus doesn’t just burn, it explodes, sending firebrands and seeds shooting hundreds of feet in all directions.”

Is San Diego’s fire department dependent on some such characterization for understanding the Scripps Ranch situation? According to local resident Will Lofft, most eucalyptus trees in Scripps Ranch are red gums. Blue gum does grow in the river valley south of Pomerado Road, but it was only the debris underneath the trees that burned during the Cedar Fire. Extremes of heat and wind are needed before the red gums will burn. The ridge just to the east of Scripps Ranch was the only place they burned in the Cedar Fire. “And because of the wind, everything in sight burned up there. There is not a history of fire in the...”

continued on page 4

Invisible Dog and Man with Knife

By Candie Smith, 8/17

“America’s Largest Weed. “The man was screaming that he had been assaulted and ran back and forth across the connector, pounding on vehicles and screaming at drivers. A good-hearted Samaritan on his way to work stopped to try to get the man to safety, but failed. Traffic backed up for miles. Six CHP units responded to the incident, located the man, and were able to clear the connector. The man said there was an invisible dog and man with a knife after him. There were no weapons found, only a hat that the man had been wearing around. Everything was brought back to normal with no prisoners taken, but traffic backed up for hours afterward.”

By Candie Smith, 8/17

Ouch

By Karen Guarnotta, 8/17

Man with Knife

By Candie Smith, 8/17

The 5060 block of Savannah Street

By Karen Guarnotta, 8/17

Clear-cutting in Scripps Ranch

By Karen Guarnotta, 8/17
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CITY LIGHTS
Almost nothing
continued from page 6

Almost nothing
continued from page 6

the past four Sundays.

That’s a lot different from circulation. And more favorable to the U-T, whose daily circulation has plummeted 31 percent and Sunday swooned 27 percent in the last decade. Sunday single-copy sales (such as those purchased from vending machines) have plunged 56.9 percent in the past five years, the biggest drop among newspapers with circulations above 100,000.

Scarborough now has what’s called an “integrated newspaper audience” for publications. It purports to measure the percentage of adults in a market who have read the printed edition or visited the website during the past seven days. Under this concept, the U-T reaches 67 percent of the local market in a week. There is some skepticism about those Scarborough estimates.

And now the big question: Will we see the “penny press” again? Beginning in the 1830s, some newspapers were hawked for a penny. In the 1830s and 1840s, there were three penny-press papers in New York City alone. Now that newspapers can sell a paper for one penny and count it as paid circulation, are prices going to plunge? It’s more likely they will go up. In the past, papers always figured that the more their revenue from ads, not circulation. So circulation per se was often unprofitable. But now that the ads are not counted it as paid circulation, advertisers are struggling, and they have been subsidizing the cost of circulation. Now circulation departments have to generate more revenue.

End to the evil euc
continued from page 7

lower eucalyptus forests of Scripps Ranch,” says Lofti.

Yet the idea that “crown fires” were the culprit in 2003 seems to control the fire department’s thinking, says Lofti. He says he’s been arguing with the department since February for a more rational approach. “Crown fires mostly happen where there are dense pine forests and the flames jump across the tops of the trees. Here, fires spread in the weeds and native ground cover. Eucalyptus forests actually make it difficult for the ground cover to grow. And they block wind gusts.”

Lofti and I are standing where the City’s tree removal came to a halt in June. The strip of several hundred yards parallels Scripps Ranch Boulevard on one side and a row of homes on the other. To the north lie scattered bark and logs of varying sizes, from a few inches to two and a half feet in circumference. To the south, trees are still standing all the way to Pomerado Road.

“The guy who owns that house,” says Lofti, pointing up the hill, “couldn’t see the boulevard before the tree removal. Now he sees license plate numbers on cars going by. Another house had 80 mature trees removed from behind the property. People liked to look out their back windows into the forest. That’s a big reason they bought here.

Our community plan promises that the eucalyptus forests are part of Scripps Ranch living.”

Writing on a website called Scripps Central, Lofti maintains, “The fire department is still driven by fear of any perceived form of liability and armed with federal grant money to spend by 2010.”

Besides the fire department, the Park and Recreation Department’s Open Space Division played a large role in addressing the eucalyptus situation in Scripps Ranch. According to Lofti, Open Space is motivated by a mission to remove nonnative vegetation.

“There are pressures from some of the more radical environmental organizations,” he writes, “to remove nonnative trees and federal directives to protect native plants — all aimed at our forest.”

Scientific work in Australia, says Lofti, suggests that eucalyptus groves retard fires. “According to scientists down under, the eucalyptus may actually reduce the risk — both by killing the flammable brush underneath them and by forming windbreaks as well as fire breaks which knock down burning brush embers airborne in 50-mile-per-hour winds.... The fear is that the fire department, while trying to eliminate as many eucalyptus as they can to reduce fire danger, will...increase the real danger to the community and simultaneously destroy its character...”

“The final issue is one of finances,” Lofti continues, “and there is real risk that if the City resumes its current plan of cutting tens of thousands of mature trees in Scripps, it will run out of funds with the job only partly complete.... There are 117 sites planned for the same fate as Ground Zero on Scripps Ranch Blvd. They would basically destroy some large part of the forest and leave the rest untouched — the worst of all worlds.”

Save Our Scripps Ranch Trees is an ad hoc group that may influence the City’s ultimate action. With the moratorium on tree removal still in effect, representatives met with fire chief Tracy Jarman on July 29 to discuss the group’s “position paper” on the brush-management program.

The position paper addresses discrepancies in the City’s environmental document on the brush-management program, saying the report did not “adequately disclose the environmental impact” of the program to FEMA. The environmental report’s discussion of neighborhood characteristics and aesthetics highlights the argument. For instance, the environmental report states that the plan “would serve to minimize any potential impacts to mature trees, and...”

In the process of writing their paper, members of Save Our Scripps Ranch Trees discovered that the law firm of Seltzer Caplan McMahon Vitek had expressed concern about the aesthetic effects of the City’s brush-management plan. After the firm quibbled with some of the plan’s requirements, according to the position paper, the City “clarified their position by stating that ‘Current proposed brush-management regulations do not require removal of mature trees.’”

The position paper makes recommendations for negotiation with the City. It suggests a priority ranking of actions, “beginning with the removal of underbrush and ladder fuel [including lower tree limbs] first, followed by the removal of dead trees and severely diseased trees — both identified in advance with community concurrence — and canopy thinning/pruning.” Where there are no eucalyptus trees, “The City should thin and remove brush.” "Selective eucalyptus saplings should be retained to maintain the long-term health of the eucalyptus forest. “And "selective areas of brush should be retained to prevent low-flying embers from undisrupted propagation, otherwise known as a bowling alley effect."

Gordon Boerner and Bob Ilko, leaders of the Scripps Ranch Civic Association, tell me they are optimistic. At the July 29 meeting, they say, Chief Jarman listened intently. She promised to reconsider the brush-management plan for the Scripps Ranch forest and to announce any change of direction soon. But the City is still waiting for a legal opinion on its options from the city attorney’s office.

Boerner writes me by email that unless the City acts quickly, any brush-management approach may be too late to reduce fire danger.
We welcome letters pertaining to the contents of the Reader. Please send them to Letters to the Editor, Box 58503, San Diego CA 92186-5803; fax them to 619-235-3000, ext. 460; or use our web page at SandiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

**LETTERS**

**Spot-On, Refreshing**

I'm calling about the article by Joe Deegan, "The Park After Dark" ("City Lights," August 13), and I just wanted to let you know, that article was spot-on. And Leo Johnson wasn't correct in what he said about the homeless problem. I called Caltrans (because the homeless are sleeping under the bridge near City Liquor House), the City parks people, the rangers, everybody I could possibly call, because last year it was just hell in this neighborhood. That article was spot-on about the problems, and it's so refreshing. I mean, a thousand thank-yous for that.

As a neighbor, here at Sixth and Elm, behind City Liquor, it's horrifying. It's getting a little bit better because they give them tickets now in the park. At the corner of Sixth and Elm, it was a drug-dealing, alcohol-party haven 24/7. They'd get their liquor in the morning, and then they'd walk, loud-talking, from the corner of Fifth and Elm to the corner of Sixth and Elm. Then they'd walk up in the park, drink all day, deal drugs up there. I've had to call the police hundreds of times on these people. So the woman that talked in that article and Dee- gan's writing that article, she was exactly right. We've got our neighborhood back, finally — we're getting it back. But it's been a tug-of-war between the liquor store and the transients that just won't go away, and particularly there's a redheaded guy with a tall brunette that came into the neighborhood two years ago. They sleep under the bridge — they're still there, and they won't go away, and particularly there's a redheaded guy with a tall brunette that came into the neighborhood two years ago. They sleep under the bridge — they're still there, and they won't go away, and particularly there's a redheaded guy with a tall brunette that came into the neighborhood two years ago. They sleep under the bridge — they're still there, and they won't go away, and particularly there's a redheaded guy with a tall brunette that came into the neighborhood two years ago. They sleep under the bridge — they're still there, and they won't go away, and particularly there's a redheaded guy with a tall brunette that came into the neighborhood two years ago. They sleep under the bridge — they're still there, and they won't go away, and particularly there's a redheaded guy with a tall brunette that came into the neighborhood two years ago. They sleep under the bridge — they're still there, and they won't go away, and particularly there's a redheaded guy with a tall brunette that came into the neighborhood two years ago. They sleep under the bridge — they're still there, and they won't go away, and particularly there's a redheaded guy with a tall brunette that came into the neighborhood two years ago. They sleep under the bridge — they're still there, and they won't go away. I am disgusted that you would publish this with no regard to the family and friends he left behind. The media and its sensationalism make me sick. There was no need to print the graphic details of this tragedy and opinions of the people that wrote it and were supposedly quoted in it. There are so many people suffering as a result of what happened, and I am disgusted that you could print anything like this. Shame on you.

**Name Withheld**

**via email**

**Sick Of Media**

Re "He Can't Be Gone" ("Stringers," August 13). The young man that was killed in this tragedy was like a son to me. No one knows the true story about the details regarding his death nor what led up to it. I cannot believe you would publish this with no regard to the family and friends he left behind. The media and its sensationalism make me sick. There was no need to print the graphic details of this tragedy and opinions of the people that wrote it and were supposedly quoted in it. There are so many people suffering as a result of what happened, and I am disgusted that you could print anything like this. Shame on you.

**Name Withheld**

**via email**

**Patrick's Analysis**

I just read Patrick Daugherty's "Preseason Hotsheet" article ("Sporting Box," August 13) and would like the name of his crack dealer. He obviously has some football knowledge, but it seems to fade when he mentions our hometown Chargers. He mentions Pittsburgh to play the "functionally disabled" franchise of San Diego this upcoming season. What were you watching last year, Patrick (are you a Patriots fan), as the Chargers played Pittsburgh in the playoffs and even though Pittsburgh was the better team (eventual champions), we hung in there and played them well. The Chargers have been perennial playoff participants the last five years and have a roster completely stacked with talent. ESPN has us as the sixth-best team entering the season, and all of our stars appear...
Hey, Matt:
A ship was christened the other day. I believe it was named after the soldier that jumped onto a grenade during combat, saving his troops.

The soldier’s mother was breaking the bottle of champagne. It looked to be a silver bottle. Champagne flew everywhere but the bottle didn’t. She later spoke and seemed to be holding this “champagne bottle” in her hand. Did someone wise up and decide that breaking glass all around where people would be boarding wasn’t a good idea? What’s the deal on the bottle?
— Michael C., Harbor Island

If breaking glass seems like a major danger, consider the Vikings, who christened their boats with the blood of human sacrifices. But that was maybe 2000 years ago, before the age of flying glass and litigation.

Hard to find a group of people more superstitious than sailors, so it’s no surprise that ship christening — the blessing of a boat and its crew for safe voyages — has been around that long. Romans used water. Medieval England switched to a goblet of wine. When women were allowed to christen a ship, in the early 1800s, they switched to wine in a bottle. The christener was to pitch the bottle at the ship’s bow hard enough for it to break. If it didn’t break, well, bad luck would follow in the vessel’s wake forever.

The biggest christening change came when one christener, who apparently threw like a girl (um, because she was one), missed the ship and beamed a spectator. Thereafter, the bottle was attached to the ship by a rope and to the christener by a ribbon. The christener cut the ribbon, which released the bottle to swing toward the ship and, with luck, smash.

Today we use two different methods to propel bottle toward ship. A sort of catapult is built so the christener can get close enough to the ship’s bow to smash the champagne by hand. Or, the rope-and-ribbon method is used when the ship’s bow is too far away from the christener.

The christening you saw was probably the launch of the Jason Dunham at Bath, Maine, named for Marine corporal Dunham, who sacrificed himself for his men. Mom Dunham stood close enough to the bow to smash the bottle herself, and the glass was held in place either by a mesh net around the bottle (a very common device) or by tape applied so the bottle would break but pieces would be held in place. The silver color would suggest it was the latter. The bottle she held later was probably a replica for her to take home and display.

Grandma Alice is lucky enough to know some high-placed mariners at the Holland America Line, so she checked in about their christening methods. They launch their behemoths with the rope-on-bottle method, so the bottle breaks on the ship’s name on the bow. He also noted that before the big day, they go through many, many rehearsals, testing the breakability of the bottle, the explosability of the champagne, and the containability of the glass inside the mesh sleeve. This is done not only to make sure the spectators are reasonably safe but because, as in days of very, very old, it’s still considered bad luck for the bottle to remain unbroken.

Ship lines make sure the champagne is warm so it will explode spectacularly. And christeners are called sponsors or, in more traditional terms, the godmothers of the ships. Christening has morphed from a religious ceremony to a big publicity opportunity. Recent cruise- line godmothers have been Whoopi Goldberg, the Olsen twins, Katie Couric, and Tinker Bell.

Hey, Matt:
The other day at work we had a welcoming party for a new employee, and a ton of snacks were available. Amongst the snickerdoodles and the bonbons were some “chocolate Susan cookies.” They featured a small glob of chocolate on a seemingly normal butter cookie. What makes these ho-hum cookies worthy of a people name? Who is this Susan? In the late 1860s, while she was denouncing the idea of wifely “duties” to a big publicity opportunity, Recent cruise- line godmothers have been Whoopi Goldberg, the Olsen twins, Katie Couric, and Tinker Bell.

Consider the chocolate Susan. Round butter cookie, round glob of chocolate in the center. Now consider the old-timey flower, the black-eyed Susan. A yellow daisy with a big brown center. The flower inspired the cookie name. First print reference to a lazy Susan, the circular turntable for dispensing food at a table, was in a 1917 ad for the device in Vanity Fair. No word nerds know the source for sure. Could it be Susan B. Anthony? In the late 1860s, while she was denouncing the idea of wifely “duties” around the house, her opponents claimed she was just covering for her own laziness and dubbed her lazy Susan in their writings. A possible source, but don’t quote me.

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SPORTINGBOX

BY PATRICK DAUGHERTY

Becky Hurt

Becky Hurt, 30, is a "Master Teaching Artist" at Eveoke Dance Center in North Park, at present teaching hip-hop dance. She is self-described as having, "naturally brown hair. Also, I'm only 5' 3," but I dance tall. I have tattoos, the most prominent of which is a huge ballerina painting on my arm." We had two long telephone conversations over the weekend, follows is what she said.

"A hip-hop dance class is not hip-hop. Hip-hop started out as this spontaneous thing that became this mass-produced marketed thing.

"Eveoke is pretty special. It's catered to less mainstream hip-hop and more to intention-based movement. We get a wide variety of people. I have boys who are 10 and 11. They're awesome. They have a single mother who takes them around. I have physical therapists who come and take it for fun. I have one older lady who takes it because she wants to get better at learning choreography. And then I have people who are studying hard to be dancers as a profession.

"I was born in San Diego, started dancing at four or five. My mom was very, very athletic dancing. I got into hip-hop when I was a teenager. I started breakdancing when I was 17 or 18, went out with a breakdancing crew and learned from them. There is so much more available now, classes and stuff. There didn’t used to be — you just went to the club and tried out your moves and looked around.

"Hip-hop is a way of life for a lot of people. It’s a culture, it’s about the music and the relationship between the music and the movement. It comes from inside.

"In ballet there’re written rules, and they have lots of names for moves. Hip-hop is different: it’s what people come up with, it’s your interpretation with a certain swagger or style. When it comes to the dance part, there are certain things — criteria — that get you respect. There’s rhythm and having your own individuality or soul. There’s also humor. Some dancers don’t understand — they’ll just dance and throw a bunch of tricks in there. If you don’t have the musicality, people who are true hip-hop dancers will know.

"There are a lot of different styles within hip-hop. It started out as B-boying, now more known as breakdancing. But there’s so much more because hip-hop is different from person to person. Certain moves became staples. Ballet has classical ballet and Balanchine. There’s modern, there’s Martha Graham, there’s Horton. It’s the same with hip-hop.

"Last night, I had a rehearsal for a hip-hop show that we’re doing at Culture Shock. I dance at Culture Shock as well as Eveoke. We rehearse for four hours, very structured, trying to get one person’s style. That’s all a hip-hop class is, getting that teacher’s style. After rehearsal, I went out to the club and danced. I still dance for fun, after class.

"It’s downtown, and it’s more underground than the other clubs where girls are in heels. I go in there in my sneakers, and danced. I still dance for fun, after class.

"There’s a competition vibe, like a battle zone, but when I go it’s less of a battle and more of, ‘show us what you got, and we’ll appreciate it.’ Sometimes I pull out completely clever, witty stuff. Sometimes I get a reaction that surprises me, like last night. Going into the circle, I don’t know what I’ll do. I just know I don’t care about anyone else when I’m out there. I’m not trying to impress. I think that’s the biggest thing, when people are going out there trying to impress and worried they’ll miss it, they’ll miss the moment. It’s all about being in the moment.”

Eveoke can be found at 2811 University Avenue, Culture Shock at 2110 Hancock Street, and Becky Hurt at becka-tron@hotmail.com.
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San Diego Reader
August 20, 2009
Best Buys

EVE KELLY

Abundance flowed from the Kelly garden boxes this summer. When the first produce was ready to be picked, I licked my lips as I planned a family feast.

We’ve been chowing down on zucchini, cucumbers, yellow crookneck squash, Hungarian wax peppers, sweet corn, fresh herbs, and eight varieties of heirloom tomatoes, and we’ve still had plenty to give away.

“It’s easy to get the kids to eat their veggies when they’ve planted, tended, and picked them,” Patrick said recently while wiping the juice and seeds of a fresh cherry tomato from the corner of his mouth. “And our grocery bill is lower, too.”

Ever the bottom-liner, I countered, “Yeah, but I wonder how much you save after you account for the planting and watering costs…and, of course, the time involved.”

That comment didn’t even elicit a response. Instead, Patrick said, “I want to keep this garden growing into fall and winter. But the vines were planted so long ago that they’re looking sad. And I don’t know when I should pull them out and what to plant in their place.”

He gave me that think-you-could-find-out-for-me look. I can’t resist that look.

“I would not change out most of the summer crops until about September because it is usually too hot for some of the winter crops,” said John Hoffman of Grangetto’s Farm and Garden Supply in Encinitas (760-944-5777). “In September you can start beets, carrots, celery, lettuce, onions, broccoli, brussels sprouts, cabbage, cauliflower, kale, parsnips, and peas. They say peas would probably do pretty well during this time—Swiss chard, turnips, and winter squash. Those are all good winter crops.”

And what about my favorite: cucumbers? “Cucumbers are more of a warm-season crop,” Hoffman answered. I checked cucumbers off the list and asked about tomatoes.

“There are some new tomatoes on the market that you can plant in the fall and they will still produce. The flowers are made to work ket that you can plant in the fall and they will about tomatoes. Crop,” Hoffman answered.

The first batch of Kelly tomatoes came with a lot of black rot on the bottom. “It is called blossom end rot,” Palafox said, “and it is a calcium deficiency in the soil. It can be cured by a spray called blossom end rot spray. You spray it right on the flower before it sets fruit.”

Internet gardening forums are full of questions about blossom end rot. The consensus seems to be that it’s a problem that should be taken care of before planting by amending the soil.

Mildew and mold, Palafox said, are two common enemies of the winter gardener. “Mildew and mold on the foliage comes with a humid environment. You prevent that by keeping the plant from having a lot of inner growth, pruning it, allowing air to flow through the plant, and not watering in the evening. You should water in the early morning.”

Patrick’s pumpkins have already been harvested, and he’s thinking of a second planting. “You would plant them now for the smaller varieties, like the miniature pumpkins, but if you wanted the larger ones, you should have planted them a month ago.”

Palafox’s last words on winter gardening: “Watch out for pests. Even during the cooler months, aphids, caterpillars, snails, and slugs can devastate a garden. Mission Hills sells Neem Oil for the aphids ($9.95 for a 24-ounce spray bottle), Spinosad for the caterpillars ($10.99 for a 24-ounce spray bottle), and Sluggo for the snails and slugs (a pound for $11.99).

For more stories by this author, go to sdreader.com.

I want to keep this garden growing into fall and winter.

Palafox's last words on winter gardening: The fruit production becomes less and the size becomes smaller, he offered. “So, after you start to see that, you can think about replacing it. Always amend the soil before replanting.”

For those gardens east of the College Area, such as ours, Palafox warned, “Avoid planting peppers, watermelon, cantaloupe, and spring variety tomatoes. It will be too cold for them. But celery, chard, lettuce [$2.99 for a four-inch pot]...all of your leafy vegetables will do well in the winter.”

For the winter tomatoes, Palafox suggested Oregon spring, Siberian, and glacier.

“The winter tomatoes can be planted now but will need more watering since it is still warm.”

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August, the customary summer dumping ground, has suddenly yielded the best wide-release mainstream films of the season. And a long, long season it has been: the kick-off, *X-Men Origins: Wolverine*, feels like another year. Reparation can be only partial.

Quentin Tarantino's *Inglourious Basterds* turns out to be no sort of remake of Enzo G. Castellari’s *Dirty Dozen* knockoff of 1978, taking from it no more than its risible title and respelling, misspelling, that. (Did he ponder *Basturds* as possibly funnier?) This, in the pushy mode of *Pet Sematary*, did not bode well. Nor did the seemingly overbroad and overboard coming-attraction trailer. In full view, it’s incontestable that much of the movie, a revisionist revisitation of the French theater of operations in the Second World War, is unapologetically, unsanctimoniously silly. For starters — and it starts right off behind the opening credits with an instrumental rendition of “The Green Leaves of Summer” from John Wayne’s *The Alamo* — the minefield of cinematic allusions is more distracting than rewarding. The hillbilly-accented head of the American commando team, whose Zorro-like signature consists of scalping slain Nazis and carving inerasable swastikas on the foreheads of survivors, sounds in the mouth of Brad Pitt as if his name were Aldo Ray (actually Aldo Raine), after the tough-guy actor whose career peak probably came in Anthony Mann’s combat film, *Men in War*. A local Jewish recruit of the team is called Hugo Stiglitz, after the stalwart of grade-Z Mexican cinema. Another, posing as an Italian, assumes the name of Antonio Margheriti, Euro-trash filmmaker under the pseudonym of Anthony Dawson. Yet it’s not silly enough already to cast Mike Myers (alias Austin Powers) as the British espionage mastermind, his character has been christened Ed Fenech after the Italian sex bomb of the Seventies, Edwige Fenech. Frankly I was so distracted at that point that I failed to recognize old Rod Taylor — where has he been keeping himself? — behind the cigar of Winston Churchill. You could spend all day tracking down these allusions, and then where would you be? What does it avail you to apprehend the random surname of Ulmer or Wicki? Knowledge of Pabst and Riefenstahl, names posted on the marquee of a wartime Parisian movie palace, will be more beneficial, germane as they are to the general context, but even that knowledge won’t take you far. The thing to do, before moving on, is simply to admit that the allusions come from so many directions, so many sources, as to keep you off balance, in a state of high alert, and at a distinct disadvantage. The revising of history gives you much more to chew on. Dramatic license, or poetic license if you prefer, has long sanctioned the rewriting of known facts for purposes of entertainment. John Ford could feel free in re-enacting the shootout at the O.K. Corral to kill off not just Ike Clanton but Doc Holliday in the bargain. Not, though, with total impunity. Even when the facts are known only to the few, an occasional

Under the Wire

Tarantino’s feeling for the medium goes far beyond his grasp of movie trivia.

MOVIE REVIEW

DUNCAN SHEPHERD

*Inglourious Basterds*

REST IN PIECES

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stickler for accuracy can be counted on to raise an outcry, and you need no extraordinary expertise to realize that Tarantino has played fast and loose with the facts of how and when the Third Reich fell, has indeed set sail into a parallel universe. The size of the falsification (a Big Lie about the foremost perpetrator of the Big Lie) is the difference between just another sneaky Hollywood falsification and a brazen joke on all such falsifications. It perhaps goes without saying, but to be on the safe side let’s say it anyway, that Tarantino’s treatment of Nazis is not motivated by any sense of horror and outrage (never mind sanctimony) over the philosophy of Aryan supremacy, the death camps, and so on, much less by any desire to “understand,” but solely by the need of a universally acceptable villain. And in the spotlit performance of Christoph Waltz, the filmmaker has added to the cinematic gallery a memorable yet perfectly stereotypical Nazi, the gentlemanly, smiling, menacing, intimidating, unrelenting S.S. sadist, nicknamed the Jew Hunter. (Tarantino’s Hitler, Martin Wuttke, may be presumed to be a deliberately bad look-alike.) There are so few groups and types anymore who, without giving rise to anti-defamation protests from some corner, can serve as acceptable villains — the new District 9 demonstrates even than alien invaders are no longer reliable in that respect, are now equatable with downright victims of discrimination — and surely the scalping proclivity of the good guys here constitutes a backhanded salute to one such passé group. Tarantino wants to do nothing more to Nazis, nothing worse, than to conventionalize them, fictionalize them. Knowledgeably nudging his depiction beyond the silly and into the campy, he lures you onto the bat- tlefield of aesthetics, safely away from politics. Once there, he’s got you where he wants you. Where his movie can better repel attack.

In the end Inglourious Basterds stands as arguably his best-made movie to date. The argument is well on its way to settles in the very first scene, a twenty-minute crescendo of tension when our S.S. officer drops in unannounced on a French dairy farmer harboring a family of Jews, a straight-faced suspense sequence with but a couple of cracks in the demeanor (the mid-conversation switch from subtitles French to English, and the Nazi’s rabbit-out-of-a-hat materialization of a Sherlock Holmesian meerschaum pipe). Only a tiny amount of the tension arises from our wondering how long the entrance of Brad Pitt can be put off. Scene after scene thereafter is meticulously shaped and timed (not to mention gleamingly photographed by Robert Richardson), adding up to the least taxing two-and-a-half hour movie of the several this summer. Clearly Tarantino’s feeling for the medium goes far beyond his grasp of movie trivia. No small part of that feeling for movies is his feeling that they ought to be fun, a lark, a hoot. (He has always had leanings, in different degrees of acuteness, toward the Camp sensibility, more precisely Low Camp, the squeezing delight in some-one else’s idea of tripe.) His feeling has perhaps never before been so easy to share. While he is serious where it counts — the archetypic solipsism, the painstaking precision, the creative flair, of the camera angles and compositions — he is also funny wherever he chooses, picking his spots and ranking up an impressive ratio of success to attempts. Pitt, who fully showed off his comic capabilities in the Coen brothers’ Burn After Reading, does more than his part to keep the batting average high, even though he’s absent from the screen for lengthy stretches. His undercover utterances in Italian, after his boasts of fluency in the language, are much more than clean hits. They’re home runs.

Hayao Miyazaki’s Ponyo, distributed by Disney and dubbed in English by the likes of Tina Fey, Liam Nee- son, Cate Blanchett, Matt Damon, Noah Gyrus (little sister of Miley), and Frankie Jonas (little brother of the Jonas Brothers), further postpones his announced retirement three feature films ago, and appears to reverse the slippage of his hand-drawn purism into corner-cutting computer animation, reverting to a simpler, less con- gented style that of Spirited Away and even more Howl’s Moving Castle. I might myself have been quicker and louder to acclaim him the prince of animation, — a reteaming of the star and di- rector — Sacha Baron Cohen and Larry Charles respectively, to peddle the wisecracks pro- clivity of the good guys (not so much, as virtually the only visible parent, Lisa Kudrow), the presentation has pep and pluck and all the candor of Yost (not so much, as virtually the only visible parent, Lisa Kudrow), the presentation has pep and pluck and all the candor of

MOVIE LISTINGS
All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for new unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.
Adam — Asperger’s romance (and high

Ponyo

BANDALAM — Squeaky-clean teen musical culminating in a battle of the high-school rock bands. The music competition proves to be a bit less intense and theatrical than the romantic competition, but nothing, either way, that can’t be smoothed out amicably by the final curtain. In the hands of director Todd Graff and in the faces and bodies chiefly of Gaelan Connell, Aly Michalka, Vanessa Hudgens, Ryan Donowho, Elvy Yost (not so much, as virtually the only visible parent, Lisa Kudrow), the presentation has pep and pluck and all the candor of yearbook portraits, a pleasant and impene- trable illusion. 2009.
★ DISMEMBER MOUNTAIN 14: 25L; EMMANUELLE B; FASHION VALLEY 18; HIRTON PLAZA 14: LA JOLLA 12; MISSION MARKETPLACE 22; MISSION VALLEY 7; MISSION VALLEY 20; VILLAGE 18; SAN MARCOS 12; PALM PROMENADE 24; PLAZA BONITA 14; POMON 10; TOWN SQUARE 24
Brüno — A retrimming of the star and di- rector of Borat, Sacha Baron Cohen and Larry Charles respectively, to peddle the

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WERKENHOF'S RUBBER INDUSTRIES, INC.
Continued from page 9...

The featured company is Werkenhof’s Rubber Industries, Inc.
same or a similar stick in a different per-
son: a different funny accent, different
funny wardrobe, different funny hair.
The only thing that is not the same, or at all
mindful, is to inflict the person on unsus-
ppecting innocents unippled that it’s a dis-
guise; and the persona on this occasion is a
flatly homosexual fashionista (and oxy-
морониastic) out of Austria, dismissed as
host of the late FunkenTV show after a public
faso pas on a Milan catwalk in a Velcro suit,
determined now to start attire in the U.S.
The first and foremost point to be made is
that the film is not a mockery in the manner
of Boor, slightly drier than it is tech-
ic. Most of the time, there is no ex-
cuse for a camera to be present, as there was
for the Kazakhstani journalist on his jour-
ney across America. (Very much a secondary
and subordinate point would be that the
stereotype of the Third World boor was at
least somewhat novel, whereas the stereo-
type of the Euro swish is no more than yel-
lowed comic book.) There is, in conse-
quence, a precipitous drop in opportunities
to ensnare unsuspecting innocents and a
depth rise in staged scenes with undeclared
actors, thus narrowing the gap — not all
that wide to begin with — between the
guerra and scene of Cohen and the main-
stream gongo comedy of a Ferrell, a Stiller.
To be able to believe, or partly believe, or
almost believe, in the “reality” of a scene,
turns out to be vital to Cohen’s identity and
individuality. Without it, the guerrilla is
shooting blanks. 2009.

Cassi Divas — Mexican musical comedy
by Isa Lopez, centered around a nation-
wide talent hunt, with Patricia Ilaca, Julio
Bracho, Maya Zapata, and Ana Layovsky.
(MISSION VALLEY 7, 6/21 TUESDAY 27)

Cold Souls — Paul Giamatti plays an al-
terative version of himself in a comedy-
fantasy written and directed by Sophie
Barthes. (HILLCREST CINEMAS, PROM 8/21)

The Cove — Call-to-action documentary
by Louis Psihoyos, rather like a magni-
ced detail from The End of the Line, a tight focus
on a “little town with a really big secret,” the
Japanese fishing port of Taiji, where an esti-
imated twenty-three thousand dolphins and
porpoises are covertly slaughtered every
year. Upon his return from there, Psihoyos
has pictures of the blood red water to prove it.
Its chief guide and ally in this endeavor
is Ric O’Barry, the one-time dolphin trainer
on the Flipper TV series in the Sixties, who
flipped (if you will) when the aquatic star
of the show, real name Kathy, committed “sui-
cide.” In large part the film is composed of
standard talking-head sermonettes, but it
also records the hugger-mugger “mission”
of an Ocean’s Eleven commando team in
the road, the body blows. (“You should
know up front,” intones the off-and-on
omniscient narrator, “that this is not a love
story!”) The main gimmick of the film, the
directorial debut of Marc Webb, is not just
its narrative narrative but its advance iden-
tification of each and every scene by its
placement on the timeline (Day 488... 1...
291...), something like an Alain Resnais film
with a road map and rounded edges. The
resulting juxtaposition of discordant
moods, often for facile comic effect, is no
longer fresh, yet forever agleam. Bits of dev-
erness, plentiful enough, are balanced equally by bits of cuteness. 2009.

Food, Inc. — Educational as well as moti-
ational film about where our food comes
from and where else we can turn. Docu-
mentarian Robert Kenner, guided largely
by activist authors Eric Schlosser (Fast Food
Nation) and Michael Pollan (The Omniv-
ore’s Dilemma), goes behind the persistent
“pastoral fantasy” of agrarian America (“The
reality is a factory. It’s not a farm, it’s a
factory”), explores the monopolization by
multinational corporations, takesloffshots
into health hazards like E. coli, diabetes, and
obesity, avoids the easy temptation to turn
stomachs, maintains the whole while a calm
and rational tone, and wraps things up with
Springsteen’s rendition of “This Land Is
Your Land.” All in all, a useful introduction
or summary, depending on your initial level
of awareness. 2009.

Funny People — A monument of Success
Going to One’s Head. The head in question
belongs to writer-director-producer Judd
Apatow, presumably of The 40-Year-Old Vir-
gin and Knocked Up!, but more widely known
as just producer and/or writer, weather vane, fashion plate, brand name,
school headmaster. In these capacities he
has apparently accumulated sufficient Hol-
lywood capital to command what fairly
shrieks of Final Cut (one shudders to imag-
ine a DVD of the Director’s Cut, unless it
would be the Director’s Second-Thoughts
Cut), a pulseless, desultory, two-and-a-half-
hour comedy-drama centered around a ter-
minal ill comedian played by and mod-
elled on Adam Sandler, who hires a
struggling stand-up comic (a slender Seth
Rogen whose slimness is much commented
on) as a joke writer, gofer, and all-purpose
companion, and who, upon his miraculous
recovery under a program of experimental
drugs, tries to reconnect with and restore a
now married Old Flame played by Leslie
Mann, Mex. Apatow in real life: Among the
self-indulgences, besides merely the run-
ning time, are Memory Lane clips of the
young Sandler and Mann, key roles for the
two pasten Apatow daughters, a raft of as-
themselves celebrity cameos, and more pen
references, in a wide variety of syn-
onyms, than you could shake a stick at —
or a sheaf of sticks at. The serious bits at
least to see that it there are some laughs in
the film, and it’s a tribute to Mann that her
own serious bits can indeed be taken seri-
ously. She also, at a different time, gets an
actual intended laugh when in the course of
a marital now she mimics the Aussie accent
of her husband (Eric Bana). It may be a
credit to Apatow, something less than a
tribute to him, that he attempts some diffi-
cult and subtle things in human interac-

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SAUL DUGAN DIRECTOR AUGUST 21. 2009

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THE OMEGA FACTOR

DUAL

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LA PACOMA, FROM 8/21

From the Director of 'SPY KIDS'

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KIDS/DAY/NEWS

"THE OMNI-

LA PALOMA, FROM 8/21
Calendar
MOVIES

G.I. Joe: The Rise of Cobra — Like Transformers, this enterprise — this franchise — has put the merchandising first, succeeding as opposed to preceding a line of toys. (Trademark Hasbro.) The movie, opening deflatingly in 17th-century France before advancing to a science-fictional “not too distant future,” is a live-action cartoon from the maker of The Mummy and The Mummy Returns, Stephen Sommers, or at any rate is live-action as far as its actors, Channing Tatum, Marlon Wayans, Sienna Miller, Dennis Quaid, Joseph Gordon-Levitt, Christopher Eccleston, et al., though the actual action is predominantly computer-generated cartoon, dead and deadening on arrival. It comes to a bitter end when a sequel is pledged: “You know, Duke, this has only just begun.” Gaumont. 2009.


The Hangover — Sledgehammer comedy about four buddies (Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha) who go to Vegas for a bachelor party and wake up the morning after with no memory of the night before, a tiger in the bathroom, a baby in the closet, and the mystery of a missing bridegroom. Boys will be boys. With Heather Graham, Ken Jeong, Jeffrey Tambor, and, as himself, Mike Tyson; directed by Todd Phillips. 2009.

Harry Potter and the Half-Blood Prince — Part VI — Pot VI — comes close to a complete cheat. The once child actors, children no more, are developing faster than the story, and indeed the foretold war with the Dark Lord tends here to be crowded out by assorted amorous hankering among Hogwarts classmates. (Those broomsticks for games of Quidditch are now looking more phallic than at first.) Whatever climax we had built to by the end of episode five, directed as was this one by David Yates, is no longer in evidence, as we begin a new school year with a new guest star in the cast, Jim Broadbent (more or less assuming the prior guest spots of Imelda Staunton and Miranda Richardson) as the faculty’s new Potions Master, first introduced in disguise as an overstuffed armchair, a promising shape-shifting gift never glimpsed again. The laden production — muggy atmosphere, congested décors, piles of bra–a–babs, oddities of CGI — further gams up the plot machinery; impedes forward progress; and the inept action, when it comes, comes out of nowhere and quickly returns thereto. Toward the end, the sustained scene in the cavern does attain a degree of creepiness, not hard to do when you’ve got a battalion of the mutant off-faculty’s new Potions Master, first introduced in disguise as an overstuffed armchair, a promising shape-shifting gift never glimpsed again. The laden production — muggy atmosphere, congested décors, piles of bra–a–babs, oddities of CGI — further gams up the plot machinery; impedes forward progress; and the inept action, when it comes, comes out of nowhere and quickly returns thereto. Toward the end, the sustained scene in the cavern does attain a degree of creepiness, not hard to do when you’ve got a battalion of the mutant off—spring of Gollum from Lord of the Rings, and this admittedly is followed by a Maser Development. To get to that, however, oughtn’t to have required a two-and-a-half-hour running time. If anything, we seem further from a final resolution than we seemed at the finish of the previous episode, with too much still to go. The entire series shapes up as the exemplary opposite of economical storytelling, and the exasperated spectator can but concur with the character who declares at the curtain, “It was all a waste, all of it.” Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Alan Rickman. 2009.

The Hurt Locker — Fictional countdown of the final six weeks in the twelve-month tour of an army bomb squad in Baghdad. The living and working conditions in a color-free wasteland appear perfectly credible, and the quasi-scientific details of the job — the spaceman protective suits, the remote-control bomb-sniffing robot, the tangle of colored wires, the hide-and-seek triggers — are highly enlightening, and the defusing of bombs — the constant prospect of their blowing up in our faces — carries a guaranteed tension, as witness such forerunners as Robert Aldrich’s Ten Seconds To Hell or Michael Powell’s and Emeric Pressburger’s The Small Back Room. The ambush in mid-desert, outside the squad’s normal sphere of operations, is if anything even tenser: more unpredictable, more open to possibilities. Kathryn Bigelow, one of the rare female action directors, dead-set on matching any man in muscle, favors here the combat-footage filmmaking style of steadicam and jib to the camera, punchy zooms, whipping pans, and a chronic shaky hand, not necessarily restricted to scenes of combat. This is trendy at best, a tired cliché at worst. (The amplified heartbeat and the die-a-matic explosion ought to be put to bed for a rest period of not less than a generation.) She takes a lot of time on the action scenes, and more broadly the tension scenes, and not much time in between, so that the three principals — Jeremy Renner, Anthony Mackie, Brian Geraghty, each of them looking the part — are thin on character, static in development, no more than generic as opposed to individual soldiers. With Guy Pearce, Ralph Fiennes, David Morse. 2008.
Ice Age: Dawn of the Dinosaurs — A deferral of extinction and a detour to a subterranean tropical paradise, save some rapacious reptiles and a river of molten lava. The intermittent enlivener of the two earlier installments, the obsessive squirrel, is now as tedious as everyone else (in a mating dance, to a Barry White tune, with a bushy-tailed femme fatale squirrel); and the new character of a one-eyed weasel (voice of Simon Pegg) fails to take up the slack. No more beneficial is the added attraction of 3-D. Extinction can’t come soon enough.

With the voices of Ray Romano, John Leguizamo, Denis Leary, and Queen Latifah; co-directed by Carlos Saldanha and Mike Thurmeier. 2009.

Indiana Jones and the Temple of Doom — The note of campiness, carried over from the previous Spielberg-Lucas collaboration, is sounded here first thing, and with full Bette Midleresque force: the Paramount logo fades into a bas-relief design on a Chinese gong (joke), and the camera moves over from that to the smoking mouth of a papier-mâché dragon out of which emerges a blond nightclub singer (joke), doing “Anything Goes” (joke) in Chinese (joke) and, at the same time, blocking out a couple of letters of the movie title (joke), as though it were situated behind her on stage instead of superimposed on the screen. This little song-and-dance expands into one of those Busby Berkeleyan production numbers (have we wandered into a Mel Brooks movie by mistake?) that shows no respect for the realistic boundaries of the stage nor for the point of view of the live audience. But that’s all part of the joke, too. The eight-inch beard and car chase that soon follow are in the outright slapstick vein of Spielberg’s 1941, and indeed much of the action to come is built on the chain-reaction principles in force there. The Kate Capshaw character, spoiled, pampered, a constant complainer and frequent screamer, very much in contrast to the Karen Allen character in Raiders of the Lost Ark, sees it to be that the tone of facetiousness never flags. In that sense, she seems much more the on-screen stand-in for the filmmakers than does the likable (thanks only to Harrison Ford) hero. Indeed, there’s a strong temptation to see her as their official proxy, again, in her capriciousness and in her xenophobia, or at least parachutism, as regards any lifestyle (read “filmmaking style”) that sinks below the comfort-level of the Shanghai Hilton. 1984.

★ (CINEMA UNDER THE STARS, 8/22 and 23, 8:30 PM)

Inglourious Basterds — Reviewed this issue. With Brad Pitt, Christoph Waltz, Mélanie Laurent, Daniel Bruhl, and Diane Kruger; written and directed by Quentin Tarantino.

★★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER 10; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RIVER VILLAGE 8; TOWN SQUARE 14; FROM 8/21)

In the Loop — Satirical postulation of how the U.S. and the U.K., on idiotic intelligence, came together to wage war in Iraq (unnamed but unmistakable). The actors are real pros, and can well handle the rapid-fire dialogue, probably better than the overwhelmed viewer can handle it. The raggedy documentary-style camerawork, on top of it, generates an excess of turbulence. Tom Hollander, Peter Capaldi, Gina McKee, James Gandolfini, Anna Chlumsky, Chris Addison, David Rasche; directed by Armando Iannucci. 2009.

★ (LA JOLLA VILLAGE)

Julie and Julia — As per its punchy subhead, this is “based on two true stories,” parallel stories of feminist self-determina-
**Good Spot. Bad Spot. The dreaded black spot,**

the worst rating given by Reader movie critic Duncan Shepherd, can be found next to many movie reviews. To see them log on to:

www.sandiegoreader.com/movies
Kangaroo, whether with priest or beast. Kangaroo is long and uneven, with some dopey plasma tube of a comatose hospital patient. Vampire: better to suck blood through the Thirst 

Channel science fiction to do with a passive departure or arrivals (leaving behind a pile time-tripper who has no control over his channel. With Sheba and a naked adult man and a six-year-old girl seems to have potential as a Gins with a naked adult man and a six-year-old pair of vibrating dictable and inevitable is paved with.

Philosophies, personalities, and sexualities, behind the scenes at a Sacramento TV morning talk show. The road to the predictable and inevitable is paved with, among other things, a pair of vibrating panties, the remote control in the wrong hands at the wrong time. Hard to imagine Katherine Hepburn or Joan Arthur at that spot in the road. With Beerer Turner, Eric Winter, Cheryl Hines, and John Michael Higgins, directed by Robert Luketic. 2009.

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**MISSION VALLEY**

**Fashion Valley 19**

(10:30, 1:00, 3:45, 6:15, 8:30, 10:45)

**Bandslam** (PG) Fri.-Sun. (11:00-11:15) 1:05, 3:45, 6:15, 8:00, 8:45, 10:45

**The Hurt Locker** (R) Fri.-Sun. (11:50) 1:00, 3:00, 5:00, 8:00, 10:00

**Inglourious Basterds** (R) Fri.-Sun. (11:50, 12:45) 6:45, 9:30, 12:00

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**La Jolla 12**

800 Adams Drive (619-819-0286)

Lona’s Slence (R) (Thirst) (Not Rated)

**South Bay**

**CHULA VISTA**

Chula Vista 10

Brookhollow between 1 and 6 (619-338-4214)

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**SANTEE**

San Diego Union Drive

(San Diego–North County)

(San Diego–North County)

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**MISSION HILLS**

**Cinema under the Stars**

4010 Goldfinch Drive (619-295-4221)

Indiana Jones and the Temple of Doom (PG)

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Julie & Julia! The cast is a revelation!
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Julie & Julia
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When something itches, my dear sir, the natural tendency is to scratch.

— Dr. Brubaker in The Seven Year Itch

Are you getting itchy?” I asked.

“Why, are you?” David countered.

“Hey, that’s not an answer,” I said, slapping my man on the arm to let him know I was serious...sort of. As our seventh anniversary approaches, I’ve been concerned about this whole “seven year itch,” that wandering-eye malady that entered our vernacular by way of a Marilyn Monroe movie made back when my parents were babies. The idea is that after seven years with the same partner, a man’s urge to scratch.

David sat forward in his chair and silently pondered my questions. Before he could answer, I said, “Well, I accept not everyone gets the itch...you know, think of the ‘couples.’” Every so often, David and I take a moment, while on a walk or sharing a glass of wine, to name those people we know to be in healthy, happy, and thus inspiring long-term relationships. The list always includes John and Sue (friends of my family), Susan and Diane (my aunts), and most recently Tom and Beth (friends). “So, why do they work out? Because they change together instead of pulling us apart. When everyone gets the itch...you know, think of the ‘couples.’”

In the silence that followed, I imagined David was also thinking of the few people we know who have acted on such temptation. In each situation, the cheating party, bored or irritated with his or her spouse, had hooked up with a coworker.

“So, why aren’t we bored with each other?” I asked.

“I can think of lots of reasons,” David said, smiling.

“Like?”

“For one, we didn’t go through any life-changing transitions, like having children. It’s fine if both parties enjoy the transition to parenthood, but instead of embracing parenthood, some people just see their stylish house become a messy, toy-filled playpen and their hot spouse become Mommy or Daddy. When your partner is always distracted, not paying much attention to you, no longer sexy, overly serious, naggy...”

“...nobody fun, new, and mysterious is giving them attention, I can see how it happens.”

“Of course we are,” said David, narrowing his eyes as if that would help him to get a better look inside my head.

“Right, of course,” I said, with no small amount of relief. “So, what I’m saying is, why don’t we have the itch? Why do other people get it? Why did you get it before but not now?”

“Okay, we agree that we’re still in love, right?” I asked, then giggled to make it seem better look inside my head.

“Exactly,” David said. “People get into a rut. They become bored with each other. Then there are life-changing transitions, like having children. It’s fine if both parties enjoy the transition to parenthood, but instead of embracing parenthood, some people just see their stylish house become a messy, toy-filled playpen and their hot spouse become Mommy or Daddy. When your partner is always distracted, not paying much attention to you, no longer sexy, overly serious, naggy... Then, say, at work or whatever, someone fun, new, and mysterious is giving them attention, I can see how it happens.”

“Of course we are,” said David, narrowing his eyes as if that would help him to get a better look inside my head.

“Right, of course,” I said, with no small amount of relief. “So, what I’m saying is, why don’t we have the itch? Why do other people get it? Why did you get it before but not now?”

“David sat forward in his chair and silently pondered my questions. Before he could answer, I said, “Well, I accept not everyone gets the itch...you know, think of the ‘couples.’” Every so often, David and I take a moment, while on a walk or sharing a glass of wine, to name those people we now to be in healthy, happy, and thus inspiring long-term relationships. The list always includes John and Sue (friends of my family), Susan and Diane (my aunts), and most recently Tom and Beth (friends). “So, why do they work out? Because they change together instead of changing apart?” I furrowed my brow and sat back, an indication that I was finally ready to shut up and hear David’s thoughts on the matter.

“It could be a lot of things,” David said, again going silent for a moment because, unlike me, he thinks before he speaks. “For example, when people are dating, they’re having fun together — going out for dinner, dancing, wooing each other. After being together for a while, people fall into a routine. I’ve heard people say, ‘Oh sure, everyone’s like that at first — it’s expected. But I could never keep up that level of charm.’

“People don’t feel like they have to work for what they’ve already got,” I said.

“Exactly,” David said. “People get into a rut. They become bored with each other. Then there are life-changing transitions, like having children. It’s fine if both parties enjoy the transition to parenthood, but instead of embracing parenthood, some people just see their stylish house become a messy, toy-filled playpen and their hot spouse become Mommy or Daddy. When your partner is always distracted, not paying much attention to you, no longer sexy, overly serious, naggy... Then, say, at work or whatever, someone fun, new, and mysterious is giving them attention, I can see how it happens.”

“Of course we are,” said David, narrowing his eyes as if that would help him to get a better look inside my head.

“Right, of course,” I said, with no small amount of relief. “So, what I’m saying is, why don’t we have the itch? Why do other people get it? Why did you get it before but not now?”

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“I can think of lots of reasons,” David said, smiling.

“Like?”

“For one, we didn’t go through any life-changing transitions, like suddenly having a family to raise, or major career changes — well, there was yours, but it brought us closer together instead of pulling us apart. When we met, I was a photographer, and I still am. We spend a lot of time together every day, and that’s relatively stress-free time, whether
we’re playing a few rounds of Scrabble while taking a break from work, watching movies, cuddling in bed. We can mix it up and be spontaneous. Partly because of your work, we do a lot of weird and different stuff together — we’re constantly experiencing new things, which keeps it fresh.” I smiled, nodding along in appreciation for each of the truths David spoke.

“Plus, I was already old when we met,” David continued. “I wasn’t some immature kid in my 20s. Chances are, a person isn’t going to change that much after a certain age.”

“You forgot the most important reason,” I said. David raised his brows in expectation.

“Communication. So many people are afraid to share their thoughts with their partners for fear of a negative reaction, so they end up suppressing their emotions or not being honest about their feelings. You and me, we talk about everything openly, and I can’t remember either one of us ever throwing out accusations.”

I was beginning to like this exercise of questioning why our relationship worked instead of wondering if it didn’t. “I was beginning to like this exercise of questioning why our relationship worked instead of wondering if it didn’t. “You know what else I’ve been curious about?” I said in a playful tone. “Is exactly what it is about each other we find so attractive. You go first.”

For more stories and videos by this author, go to sdreader.com.
Crasher
Pile-Drivin’ Tacos

by Josh Board

A Mexican wrestler was pictured on the invitation to a party I went to a month ago. The card was for John’s 40th birthday “smackdown,” and I had to be “ready to rumble.”

The thought of walking into a party and getting body-slammed did seem odd, but then I saw that it was at the Lucha Libre taco shop on Washington Street. I figured the only thing pile-drivin’ would be me with the rolled tacos down my throat.

I showed up at 10:30 p.m., even though the surprise party started at 8:00. I had been at a concert earlier and was glad to see the party was still going on.

Bar Dynamite is right next door to Lucha Libre, and the bar had its usual bouncers and velvet rope. But Lucha Libre did, too. When the door to Bar Dynamite would open, you’d hear music thumping at about 200 decibels, drowning out our patio conversation. That would open, you’d hear music thumping at about 200 decibels, drowning out our patio conversation – and you’d almost be able to hear clocks, it was 12:38 a.m.

I found out the couple has been married for 14 years, but when the door to Lucha Libre opened, the guy who played his wrestling partner actually came in here. I didn’t notice at first, but the guy with him was asking us if we knew who it was. He signed a picture for us.

I overheard two women sitting at the table behind me, eating cake. They were talking about the roast that was done earlier.

My girlfriend said, “I’m bummed that I’d need to retake the photo of the birthday cake.” I said, “Well, at least we didn’t miss the cake.”

I saw there were about 15 pieces of cake left. The drunk guy grabbed one, looked over at us, and asked if we wanted to do shots. I replied, “No, but I’ll down a piece of cake with you. I’ll even flip the small plate over and slam it down when I’m done.” He made a weird face and stumbled out to the patio.

A few guys nearby were talking about the history of luchadores. One guy said they made bets that involved the loser being unmasked by the winner. He added, “Sometimes, it also involved shaving heads as an additional sign of humiliation. Even though this form of wrestling only dates back to the 40s, wearing those types of masks goes back even to the Aztecs.” His friend replied, “San Diego State?”

I was confused by the pin-on buttons everywhere that read “49.” Veronica smiled sheepishly and said, “Well, yeah. Those don’t really make sense. He went from being 39 to 40. So, the 4 represents the 40. And the 9, from 39. Well...okay. The truth is...these were laying around at work. And I figured, hey, they’re buttons.”

As I took pictures, everyone seemed to be handing me their cameras to photograph them. But I had six margaritas, and my hand was shaky. It was easier to make people laugh. I told one guy who was kneeling down below a wrestler painted on the wall that his head was right beneath his balls.

With another group, half the crowd had masks on. I told one guy who had his sunglasses on that he’d need to retake the photo because he was blinking. As I slapped my seventh margarita, I noticed guacamole and salsa stains all over my notes. I looked over and noticed that the guy who had been asking everyone if they wanted to do shots had moved on to a can of Budweiser. He missed most of his mouth when I saw him take a sip.

As it got later in the evening, the DJ turned up the volume and many people started to dance. It was a good variety of current stuff, hip-hop, and old-school dance tunes. At one point I heard De La Soul followed by Cypress Hill.

With the variety of songs and interesting people, I had no doubt this crowd was having more fun than the folks next door.

I was done with margaritas and rolled tacos. I glanced up at the two clocks on the wall: one said, “San Diego Time,” the other “Tijuana Time.” According to both clocks, it was 12:38 a.m.

We got up to leave and talked with John briefly on the front patio. He seemed to be having a blast. His handshake almost broke a few fingers. Right behind him, I heard a bunch of women say they couldn’t find someone. My girlfriend leaned in and said, “I think it’s the guy who kept doing shots.”

As we started to walk away I heard someone yell, “We found him! He was sleeping.”

Crash your party? Call 619-235-3000 x42 and leave an invitation for Josh Board.

For more stories by this author, go to sdreader.com.
From Page One of A Bad, Bad Boy

Some evening, soon, drive out to Pacific Beach. Be there about 8:15. The sun will have been down several hours. Across the sky every last orange and violet streak will be gone. Take a jacket. I forgot my jacket. I was cold. Bone cold.

Turn south off Grand Avenue onto Lamont Street. Park along Lamont. Wander over to the gas station. The gas station, on your right as you face away from the traffic along Grand. Back in 1977, a pay telephone stood along the side of this station. It was an Arco station then. Frank Bompensiero made his last telephone call here. “Dialed,” someone told me, and then laughed a high-pitched crazy laugh, “his last number.”

Frank Bompensiero

“Killing fellow mobsters was his specialty.”

— Crime Magazine

“In the treacherous world of Mafia hit men, few characters proved shittier than Frank ‘Bomp’ Bompensiero.”

— The Mafia Encyclopedia

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“Luckily for us, Judith Moore can’t think about nothing.”

— Susan Cheever in the NY Times Book Review

San Diego Reader August 20, 2009 27
Mismatched people are plunked into a one-way-out lawless arena where they form alliances, learn from each other, and with as much luck as skill, duke it out to the finish.

Only the strong survive.

In San Diego County, students are getting stronger, according to District Superintendent Terry Grier. He reports that student dropouts declined from 20.3 percent to 17.3 percent in 2007–‘08, well below the state average. District sources quoted in the Union-Tribune attribute that rosy figure to better student programs and/or more sophisticated dropout data analysis.

continued on page 30
Numbers on local teachers who drop out are harder to come by. After all, what school district wants to document its iffy working conditions? Nationally, 30 percent of new teachers don’t make it through their first three years of teaching, while 50 percent don’t make it through the first seven years. According to the New Teacher Center at UC Santa Cruz, California loses nearly half a billion dollars a year on the loss of new teachers.

With apologies to the State of California, I’m a teacher dropout. My career lasted 2.33 years, ending just four months into the 2006–07 school year. It included three high schools, 243 students, nine classes of 10th- and 11th-grade English, and student loans I’ll be paying until I die.

Like the losers on Survivor, I left teaching grateful for one hell of an adventure. Only those of us who’ve worked inside a high school in recent times know what a smackdown our public educational system really is — and the crazy survival skills it exacts from all who enter the classroom.

Ms. Olsen

English teacher Erika Olsen lasted six years. She didn’t quit. She left to give birth to her daughter Katie. Then daughter Alexandra came along, and now Olsen’s not sure when she’ll return to the classroom, only that she will. She had been so valued by her students and teaching peers at San Diego High (where she was one of my mentor teachers, even though she was young enough to be my daughter) that the first three years Olsen was home with babies, her former English department chairperson would call regularly to ask when she was coming back to teach.

After receiving her master’s degree in education at 23, Olsen wrote a thank-you note to her Point Loma middle-school English teacher, Ann DeC Baird. “She was small and loud and fun,” remembers Olsen. “Mrs. Baird called me her ‘future Rhodes Scholar.’ She never criticized me, even when I tried to write a sonnet without any idea of what a sonnet was.”

High school wasn’t so great. It seemed to Olsen that her English teachers there only favored the rich, popular students, while she was just “the O.B. kid.” “I went into teaching believing every high school student deserved to have at least one good English teacher,” says Olsen, “because I didn’t.”

A young and pretty teacher, Olsen was always conscious of her role as an authority figure and role model. She didn’t hand out her email address and was uncomfortable with personal contact outside the classroom. In the classroom, Olsen taught like Ms. Baird. “All my kids knew I was interested in them as people, in who they were and where they were going — and less in the work itself.” Olsen laughs. “Because I was interested, they’d give me the courtesy of reading the lit-

Weeks after school started, I got desperate enough to pray.
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I once jumped on a table and yelled down at them.

(inauspiciously) and what I’d been like as a high school student’s parent (even worse). I feared the UCSD education instructors weren’t preparing me in any real sense for what I’d find in a San Diego public high school English class.

In the end, I buckled. Kept quiet. Attended class. Did my homework. Made straight As. Like Gian, I played the school game.

I got my teaching credential. Monkey see, monkey do. Not surprisingly, my students suffered under education instructors I loved. They hadn’t cared, for instance, that I was a single mom of grown kids, that I’d taught myself to surf head-high waves, or had survived my first husband’s embezzlement of a million dollars, which left me and my kids destitute, or that I had a master’s degree in English or was a published playwright.

Never mind that I just might bring something unique and individual to their classes or to a teaching career. Or that my students much more than my me what I had suffered in “teacher school.” Every day they filed into my English class expecting it to be boring and silly. Often, it was.

And, I admit, I probably hadn’t loved my students much more than my inauspiciously questioning came from a burning desire to get teaching right.

The most interesting thing I remember about my UCSD education instructors was that one of them was a world-renowned bagpiper. In comparison, my teacher-in-training cohort was part of the most brilliant and diverse group of people I’ve ever known. In the end we were only bodies to fill in our instructors’ image.

Just as I, later in my chain gang classroom, with its rules and regulations and expectations, was determined to remake students in mine.

One Saturday night, during my second year of teaching, while flipping through TV channels I stumbled onto an interview between a former professor of mine and a San Diego City Schools principal. The two sat there and coolly discussed teachers. How teachers needed to be managed and evaluated, regulated and held accountable. They might as well have said, “If it weren’t for the education professors and district administrators, heaven knows what would be happening in your San Diego classrooms!”

I fired off an unprofessional email to my former professor, who never replied, and, I’m sure, erased me from his address book. I don’t remember what I wrote, but I remember my rage. Because in two years of teaching in at-risk high schools, I personally knew hundreds of teachers. They were scholars, drinkers, burnouts, geniuses, whack jobs, angels of mercy, nationally ranked professionals, sports coaches, district toadies, flirts, union reps.

I don’t remember a single teacher who didn’t give teaching everything he or she had to give.

Granted, some had more to give than others. But of the teachers I knew, not one phoned it in.

Not because an administrator was watching, but because the students were.

Mr. Giardia
Jim Giardina is a La Jolla Shores local. I’ve known...
since I started surfing. When I interviewed at Morse Senior High, I dropped his name. I told the new principal how highly Jim thought of her.

"Who?" the new principal said.

"Jim Giardina, um, he teaches history. And government, maybe? He thinks you're bringing the right kind of, um, change to Morse," I said.

"Oh, yes, Jim," the new principal said. I wasn't convinced she knew who Jim was. And in truth, what Jim had said about her wasn't that flattering, but he was the only connection I had to the school, so I played it.

I got the job.

Five years later, that principal is long gone. Giardina, on the other hand, is well into his 33rd year of teaching. (One of the most valuable lessons any new teacher can learn is that principals come and go, but the principal's secretary and the tenured teachers stay. Those are the alliances that matter most.)

Through every new administration and its reform policies, Giardina goes his merry way. His classroom technique is set in stone: high expectations, caustic wit, intolerance for bullshit, and show-stopping intelligence. Ask him why he teaches, and you'll get a wise-guy answer: "Because I can't sing or dance."

When I worked the Morse graduation ceremony at year's end, seating graduates and their families, the PA system reverberated through Viejas Arena, blasting recorded voices of seniors sending shout-outs to their favorite teachers. Over and over, I heard Giardina's name.

"Hey, Mr. G! It's me, Alonzo Becerra! Thanks for kicking my butt! You're the best! Later!"

Over at Rate-MyTeacher.com, the site where students grade their teachers anonymously,
posting for all the world
to see anything they feel
like writing (with little or
no punctuation or correct
spelling), not one student
who’s posted on Giardina
gives him anything less
than a 4.5 out of 5.
The comments run
like this: “Everyone fears
him in the beginning and
loves him by the end…An
admirable genius of a
teacher…Consider your-
self lucky if you have him,
and savor every word he
says!”
The year I taught at
Morse with Giardina, I
spent $2000 of my own
money on school supplies
and making copies. Out-
side of the eight hours a
day in class, I’d work six
to eight more on lesson
planning and grading.
These were 12- to 18-hour
days, usually seven days a
week.
When friends asked
what teaching was like, I
got tired of saying, “Hell."
I wanted to be more spe-
cific. “Teaching,” I’d say,”is
like writing one, two (or
even three) new 60-minute
stand-up routines every
night and performing them
the next day in front of five
tough audiences.”
These killer routines
(properly balanced with
student participation and
teacher instruction) had
to keep students awake;
motivate them to learn one
of the hundreds of grade-
level skills mandated by
the State of California;
implement a variety of dif-
erent learning styles; and
be adaptable to every dis-
ability represented in the
class. Oh, and, um, impress
the principal if she walked
in.
And every night you
start again.
Serious homework for
the rest of your life. (One
veteran English teacher I
knew awoke at 3:00 a.m.
every Saturday — every
Saturday — to grade papers.
She’s been doing that for
more than 20 years.)
That year, my second,
just weeks after school
started, I got desperate
enough to pray. I prayed
hard. When I woke up the
following week to the 2003
wildfires and schools were
closed for a week, I felt per-
sonally responsible. But I
lesson-planned and graded
the whole week and was
able to catch up enough
to make it through the
semester.
Jim Giardina and other
veteran teachers told me
to calm down or I would-
n’t make it. Make it to five
years, they said, and teach-
ing would all “come
together.”
I don’t know about
that. But I am pretty sure
that nobody teaches high
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school for 33 years who doesn’t love the kids.

Laheqa and Mohamed
I can’t even count the number of different countries of birth represented by the students I taught. There were religious holidays I’d never heard of and first names I never learned to pronounce properly. Some immigrant students had the English skills of a kindergartener, others were at the top of our class. The only Muslims I’ve ever known personally I met while teaching.

A recent UCSD graduate in international studies, and the first of her family to go to college, Laheqa Suljuki has just applied to optometry school. We bumped into each other by accident when Laheqa fit my glasses at LensCrafters. “Is it really you?” Laheqa asked, as we sat face to face. Looking past the womanly hijab she now wears, I recognized the face of the girl I had taught (and worried about when she fasted for Ramadan) seven years ago.

Now we stay in touch by email, sometimes chatting about the same books. We both loved The Kite Runner, a novel about Laheqa’s native Afghanistan, which she never knew because she was so young when her family fled the Soviet occupation. I was honored to help with the application essays she needed for optometry school.

Somalia-born Mohamed Sufi had a harder time with school. He was truant. When he did show up, he worked hard and often stayed late, demand-

Twice former students have emailed burning questions to me.

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To learn more about this local study, please contact:
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incoming class, who of course jeered and laughed. Sarcasm was something none of my students had mastered yet; I used mine like a taser.

The first year was my worst. That’s the year I taught tenth-grade English language learners and The Catcher in the Rye to high school juniors, many of whom read at a fourth-grade level. Our classroom was a pre-WWII, rat-infested, lead-painted, asbestos-coated bungalow under the landing flight path at Lindbergh Field. (I was not above telling students that our classroom represented what the school district thought of us, as opposed to, say, the students and teachers at La Jolla High, from which my son had graduated.)

One afternoon, a fellow teacher I didn’t know came to call. Tom Jackson introduced himself, then handed me a book. A gift, he said, that he thought I could use. I figured he’d heard about the table-jumping and student-tripping through campus gossip.

“I’m okay,” I said. “I’m doing better.” (I’d turned myself in and gotten in pretty big trouble.)

“Read it,” Jackson said. I did.

It wasn’t like any book they’d had us read at teacher school. The Courage to Teach assumes that people who go into teaching want to teach and love their subject matter. Therefore, it offers only one recipe for teaching success: living a full, rich life outside of teaching. Sort of like filling yourself up so you have something real and honest to give. (For example: an English teacher needs to read for her own pleasure — not just the juvenile novels and course materials she has to teach. That totally nailed me.) The book’s simple premise is that good teaching has nothing to do with technique and everything to do with the “identity and integrity” of the individual teacher.

This may sound like a no-brainer.

But to the new teacher bombarded with superstar classroom tricks,
Research Opportunities

Do You Have Type 2 Diabetes?

Sunder Mudaliar, M.D., and his associates at the Center for Metabolic Research at the VA San Diego Healthcare System are currently looking for patients for a research study of an investigational drug to determine if adding it to your current Type 2 diabetes medicine can provide better control of your blood sugar.

You may qualify if you are:

- Male or female 18 years of age or older, with Type 2 Diabetes
- Currently taking a stable dose of type 2 diabetes medication
- Have a fasting blood sugar level less than 240 mg/dL at office screening
- Have an HbA1C between 7.5% and 9.5% at office screening

Participants will receive a medical screening at no cost by board-certified physicians. Compensation up to $440 will be provided to participants who qualify for this study.

If interested please contact our Research Recruiter
Catherine DeLue at: 858-552-8585 ext. 6740

Research Opportunities

Are you living with Depression?

Women from across the United States are joining this study to help researchers look for better ways to treat depression.

You may qualify for this study if you are:

- A woman 18 to 64 years of age
- Diagnosed with major depression

Participants will receive:

- An initial evaluation of past and current mental and physical health
- Access to a team of medical professionals, available for consultation
- Study-related medical care and monitoring of health
- Investigational medication or placebo
- Potential compensation for time and travel.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com

Research Opportunities

Forgetting simple tasks? Memory fading?
Can't seem to complete projects?

If you or someone you know is:

- Male or female • Between the ages of 45 and 90
- Experiencing memory loss? Unable to organize or plan? Forgetting simple tasks?
- In overall good health

If you answered yes to all of these questions, you may be eligible for our research study! If you qualify and choose to participate, you may receive an investigational drug treatment. You will also receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits all at no charge.

Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com

Affiliated Research Institute specializes in clinical research programs, both inpatient and outpatient, with an emphasis on psychiatric and neurological disorders.

Outpatient Clinical programs offered at Affiliated Research Institute include:

- ADHD (6-17 years of age) • Bipolar Disorder • Depression (18 years and older)
- Memory Loss (45-90 years of age) • Schizophrenia • Smoking Cessation

If you suffer from any of these disorders, you may be eligible for an investigational drug research study. If you qualify and choose to participate, you will receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge, and you may receive study medication. Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com
grandmother used to say. Teaching with identity and integrity took more courage than I will ever have. But I did pass the book along to another teacher in crisis (who is still teaching), with instructions that she pass it along to the next teacher in need. It took a hell of a lot of courage for math teacher Tom Jackson to walk into a stranger’s classroom and hand her a fistful of advice.

Just as it took courage for Ronette Youmans, a white chick from San Diego, to start her teaching career at one of the most dangerous high schools in East Los Angeles. Twenty-five years later, she’s a specialist in language development and teaches support classes for English learners at San Diego Academy in Encinitas. A calm, twinkly-eyed woman, Youmans knows her students and their families well. She visits their homes and attends family celebrations and often teaches successions of siblings and cousins. Kids come to her struggling with English and failing their math and science classes; years later, Youmans gets thank-you’s from college. She also has watched as promising students vanish after graduation without a trace because they are illegal. I ask Youmans what keeps her teaching. “That’s an easy one!” she says. “It’s just never boring. If it’s not ‘No Child Left Behind’ you have to rise to, it’s the growing use of oxycotin among students. There’s always a challenge. And then, when that special student comes along — well, you just feel connected to all humanity!” Youmans laughs. “And teaching part-time helps.”

Matt and Garry
Twice, former students have emailed burning questions to me years after leaving my class. Garry Hutabarat emailed: “What was the title of that book we read in the last few weeks of the ’03–’04 year that was written by a Filipino author? I want to read it again, but I forgot the name and author.”

American Son, I wrote back. An L.A. Times Book of the Year, and a text I’d gone out on a limb to ask the school librarian to order, it’s a gritty, bitterly sad novel about gang violence, and probably too advanced (and grim) for tenth-graders. We’d read it together in class, in groups, in the last weeks of the school year. Even the poorest readers were desperate to follow the story. When we didn’t finish the book in time, students begged to take it home.

Garry lives in Denver and works at Walmart. In my class, he was our grammar and spelling whiz, talents of which he’s still proud, especially on Facebook, where he rues the fact that “internet slang has overtaken it all.”

Matt Henrickson had been a student in my most difficult class. It was 11th-grade English in the toxic bungalow, where class size depended on the day’s truancy but hovered near 40. I almost couldn’t blame the 6’7” basketball player who one day physically threatened me in front of the class. (The principals refused to remove the dangerous student until the union rep intervened on my behalf.) Despite class conditions, Matt was a good student and prolific poet.

Today Matt still writes poetry. He’s also a writer, online marketer, and father of a beautiful son. His internet empire spans everything from freebies (itsallfreeonline.com) to fantasy football (fantasyfootballstuff.com). Three years after leaving the toxic bungalow, Matt emailed me, “I was wondering if you remember the author I liked so much…the Mexican guy who had been in

RESEARCH STUDIES

Always Worrying?
Anxious?
Panic Attacks?

You may qualify for free psychological treatment.

Researchers in the Department of Psychiatry at UCSD are conducting a brain imaging study that provides free psychological treatment to individuals experiencing excessive worry or panic attacks. Compensation is provided. You must be between the ages of 18-55, a nonsmoker, and not currently taking psychiatric medication. Other eligibility criteria apply. Please call 858-534-6445 for more information and to see if you qualify.

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Speaking to authority figures?
Always worried about what other people think of you?

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Call: 619-229-3740 or e-mail: SDSU.CUTA@gmail.com http://nas.psy.sdsu.edu

CENTER FOR UNDERSTANDING AND TREATING ANXIETY
6386 Alvarado Court, Suite 301, San Diego

Menstrual Migraine Headaches

Wishing your period would never come?

A medical research study is underway to evaluate an investigational oral medication for women 18-34 years of age with regular periods who have migraine headaches associated with their periods, in at least 2 out of the last 3 cycles. Periods are tough enough without adding a migraine headache.

To possibly qualify:
• Females, 18-34 years, with regular periods
• Have had migraine headache associated with 2 of your last 3 periods
• Can be using medication at present to treat migraine headaches at a stable dose for at least 2 months

Participants may receive at no cost:
• Study-related examination and consultation with a board-certified physician
• All study-related medications, lab, and Pap smear
• Compensation for your time and travel

Medical Center for Clinical Research
(619) 521-2841
www.mccresearch.com
Bad cramps... 
...with your period?

Are you suffering moderate to severe cramping pain in your lower abdomen or headaches during your period? Tried numerous remedies without success? A clinical research study is underway to evaluate the effects of a new oral drug on moderate to severe menstrual cramps.

To possibly qualify for the study:
1) 18-50-year-old females (including smokers 35 years or younger)
2) Regular cycles between 25-35 days
3) Must have moderate to severe cramps and/or headaches with your period

Participants may receive at no cost:
1) Study-related examination and consultation with a board-certified physician
2) Study-related Pap smear and labs
3) All study medication at no cost
4) Compensation for your time and travel

MEDICAL CENTER FOR CLINICAL RESEARCH
619-521-2841 • www.mccresearch.com

Are you living with Type 2 Diabetes and controlling it with insulin?

If so, the Profil Institute for Clinical Research is conducting a research study of an investigational medication for Type 2 Diabetics on insulin.

In order to qualify for this study, participants must:
• Have Type 2 Diabetes
• Be using insulin
• Be between 18-70 years old

If you qualify, you may be compensated up to $4,001.96 for time and travel. Some overnights may be required.

For more information, call Profil Toll Free at 1-866-271-6840.

Researchers are evaluating an investigational medication to see if it effectively treats irritable Bowel Syndrome with Constipation (IBS-C) in men and women. You may qualify for a research study if you experience any of the following symptoms:
✓ Abdominal pain or discomfort
✓ Bloating and/or straining
✓ Have fewer than 3 bowel movements per week
All study-related care will be provided at no cost. Insurance is not needed.

To learn more call:
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mccresearch.com
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thing I’d always believed
was an abstraction.

Instead of spending money
I went to my new job
And washed five cars
For my new boss, Bob.
Five cars at two dollars
I was positive ten.

Yeah, the Number Line Dance,
I was at it again.
Negative to the left,
Positive to the right
It’s the Number Line Dance,
And I could dance all night.

In his first year of
Teaching, “out of despera-
tion,” Kajitani started rap-
ing about math as a way
to reach students at one of
the lowest-performing
schools in one of the most
impoverished areas of San
Diego County. Nine years
later, what made Kajitani
a finalist for National
Teacher of the Year is that,
against all odds, his stu-
dents learn. They test above
district averages in math.
Many become involved in
the technical production
of the math-rap videos.
Kajitani’s goal is not just
that his students leave his
class full of more math,
but with strong lifetime
skills such as self-discipline
and personal responsibility.

On the last day of
school, Kajitani always tells
students the next day they’ve
got homework. “What!” they
shriek. “You can’t give homework
on the last day!” The final
assignment is to come back
and tell him how they’re
doing.

And they do. Kajitani
gets at least one email or visit
from a former
student.

“What’s funny is that
they rarely bring up
the math that we spent the
year learning. They always
want to know if I’m still rappin’
or if I still tell my funny
‘nacho cheese’ joke,” Kaji-
tani says. “I realize that per-
haps not every one of my
students will go to college,
but they will one day be a
neighbor, a coworker, and
a friend — and that’s why
we’re really teaching.”

Courtney
Last year, four years after
I’d left teaching, I got an
email from a former tenth-
grade student, Courtney
Griffin-Oliver. She had to
Google me to find my email
address, Courtney writes,
and she doesn’t think I’ll
remember her. Then this:
“Thank you for mak-
ing us read A Raisin in the
Sun. That is still one of my
favorite books, even today.
I’m in my second year of
college at UC Merced. I’m
a Cognitive Sciences major.”

Wow.
For some reason —
coming so many years
later? — this hit me hard.
The students I’d taught
had stayed eerily frozen in
time, stuck in those same
classrooms, waiting for me
to deliver the perfect lesson
that would send them off
to better lives, more oppor-
tunities, every success. My
brief foray into teaching
had left only memories
sodden with regret and
failure.

Until Courtney.
A Raisin in the Sun!
Her favorite! It had been my favorite too that year. I cried in front of the class at the part where Walter rises to the occasion and acts like a man for the first time in his life, saving himself and his family. Completely overcome, I managed only to choke out, “It’s just so beautiful.” The class went dead quiet, made reverent by a teacher’s tears over Lorraine Hansberry’s dialogue.

Yes, of course, I remembered Courtney. An avid reader, she was a fan of a novel I’d bought for our classroom library. I don’t remember the title, but it had an African-American woman detective. When I replied, Courtney emailed back, apologizing for never having returned the novel. She still had it.

That made me even happier.

This young woman popped my narcissistic obsession with having failed as a teacher. But it wasn’t the kind things she said about me. It was she. Her identity and integrity. I was just a trailing blip in the supersonic jet stream of Ms. Courtney Griffin-Oliver. How beautiful that was. To finally get it, that every student’s life and all its possibilities, good and bad, are beyond the imagination of any teacher, no matter how well intentioned.

I had only to give what I could.

One of Courtney’s fondest memories of our class was how I’d made the kids sit in assigned seats. It really taught her about diversity, she said, since she was forced to interact “with people of different backgrounds [ethnicity, gender, religion] and personalities.” I had changed the students’ seats at the beginning of each grading period. “When we were just getting comfortable with a desk-mate, we were given a new partner,” Courtney wrote. “I remember making friends with students whom I would not have known otherwise. (One of those desk partners is still my very best friend to this day.)”

Assigned seats! The thing my students grumbled about most and something I’d done to subjugate them.

Who knew?

When Courtney had me as a teacher, long after my table-jumping and student-tripping days, I still had no life outside the classroom, but at least it ran fairly smoothly. I was an able practitioner of the “Workshop Method,” the district’s literacy cure-all of 2002–’04. I self-monitored, faithfully analyzing
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data from state testing so I knew which students had improved in my class and which hadn’t. (Ah, that misguided notion that knowledge can be measured like milk in a cup. Remember how Courtney learned from assigned seats?) I garnered excellent reviews. “Ms. Finlayson is a valued and respected member of Morse High School who has the potential to be an exemplary teacher.”

But one day, when I caught one of my more capable, ambitious students cheating for the second time, I was not exemplary. I knelt by his desk, stared him down, and quietly called him a “little motherfucker” in front of the whole class.

Yep.

I did.

Once again, I ended up in the principal’s office.

I called the boy’s parents and apologized. I apologized to the class: “Never, ever let a teacher talk that way to you. Thank you, whoever turned me in. I was totally out of line. I’m sorry.”

After class, the boy I’d cursed came up to thank me. “Thank you,” he said, and I realized that my anger proved to him that I really cared. “Ms. Fin, you could have lost your job for me,” he said. “I’ll do better, I promise.”

And he did.

That’s the stuff they don’t teach you in teacher school.

Donna, Reyna, Joe, Dulce, and Maritza

While Erika Olsen had none, I had had two influential English teachers at Robert E. Lee High School in Tyler, Texas. Margarite Troutman was tall and arty, with thick wedges of smoky black eyeliner. She introduced us to creative writing and contemporary novels featuring anguished young heroes. She even let us use sentence fragments in our writing, if we put an asterisk at the end so she’d know that we knew it was not a complete sentence.

Wilma Ruth Waller was short and homely and wore a topknot of matted hair shaped like a cow pie. For her, we wrote an essay a week, but the real work began when the papers came back. For every sentence with an error, you had to write a new, corrected sentence. Under the corrected sentence, you had to write out the rule(s) you’d broken. Worst of all, after school you had to hang out at Miss Waller’s desk, subject to her bad breath and sharp tongue, waiting in line for your turn.

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cil-written corrections to be approved. One step wrong, and you started all over.

By year’s end, I had a notebook full of prized writing. But on the last day, Miss Waller collected our notebooks, blithely telling us that she always burned student work so that we couldn’t sell our essays to the class coming after us.

When I had my first success as a playwright, I tried, to no avail, to find Mrs. Troutman and thank her. I settled for Miss Waller. I sent her a carefully written and much proofread note of gratitude tucked inside a copy of my first published play. She promptly wrote back that she certainly hoped she’d played no part whatsoever in the filth I’d written and that she’d happily burned my play and all the “obscene language” in it.

Even as a teacher, school always felt as if I was still standing at Miss Waller’s desk. Nothing I did seemed enough. At the end of my first year, I looked back at my survival with wonder. At least three new English teachers had dropped out during the 2003–’04 school year at San Diego High. I never
would have made it without the support of Amanda Wheeler and Courtney Pearson, new teachers who taught with gusto and confidence and who loved the kids. But of us three, only I was invited to apply for one of the few job open-
ings in the next year.

On a hot summer afternoon, the other applicants and I competed against each other, performing a “Demonstration Lesson” for a panel of teachers. When my turn came, I pretended to be a teacher teaching a lesson to students, while teachers I pretended not to know, but who had been in and out of my classroom all year observing me teach real lessons to real students, graded my performance.

One chance to get it right. No credit for the past year in the toxic bungalow. As much as I wanted to stay at San Diego High, I didn’t wait for the verdict and took a job at Morse the next day. They say a new teacher’s survival improves greatly if you can stay at one school and build a support system.

But maybe more important is that by staying at a school, former students know where to find you. They can drift back by. Say hi. And remind you that the only reason you survive at this job is all the lives and stories that touch yours. In 33 years at Morse, I figure Jim Giardina has taught somewhere around 6000 students.


I confess I’ve looked up a few students on Facebook and MySpace and

This young woman popped my narcissistic obsession with having failed as a teacher.
THE FALL. On September 1, 1890, while he was in San Francisco on business, John W. Collins’s wife Fannie, daughter Mary, son Johnny, and three others drowned in a boating accident off Point Loma. “Nothing has ever occurred in the history of San Diego County,” wrote the Union, “which made so deep an impression upon all people and drew them together so closely.”

Collins, cashier at the California National Bank, had become one of the city’s most trusted citizens. His “great kindness, quiet, simple, unostentatious manner and unswerving loyalty to San Diego’s interests greatly endeared him to all” (Union). And there was no family more beloved. For days after the accident, strangers formed impromptu prayer vigils on street corners. As he rode south by train, many feared that Collins, the “rock of reliance,” couldn’t withstand the tragedy.

Instead, Collins responded “like one man in ten thousand!” (San Diego Sun). “Few men ever drank a more bitter cup and bore it with so much fortitude.”

A year later Collins — who, some say, never recovered from the loss of his family — again boarded a train from San Francisco to San Diego, this time to face public havoc: California National Bank, where he had become president, was closing its doors “temporarily.” Deposits had dwindled, and the bank, a Gibraltar amid rapid economic erosion, couldn’t back its notes or assets.

A crowd formed around a handwritten note taped to the window. A man read the note aloud and, when others arrived, read it again. What’re their liabilities? Temporarily? Where’s management? Fists pummeled the stately double-doors. When no one came out, a man shouted, “What about the other banks?” Investors scattered.

The day before California National closed, vice president David Dare went to Europe. He had a health-seeker’s mecca, he claimed, “on account of its climate.” He took wife Adele and, the bank discovered later, to leave the health-seeker’s mecca, he claimed, “on account of its climate.” He took wife Adele and, the bank discovered later,
$20,000 in embezzled funds.

On November 13, the Cheyenne National Bank of Wyoming, also managed by Collins and Dare, shut down. Hearing of the San Diego failure, its largest depositors demanded their money. Cash on hand vanished in an hour. "The entire fault rests with Collins," wrote the New York Times, "to notify [the bank] that there was trouble in San Diego." The Cheyenne National cashier, a man named Beard, committed suicide. Townsfolk read the act as a confession of guilt.

California National closed officially in February 1892. Projects that Collins and Dare had funded, including San Diego’s first cablecar system and the Fisher Opera House, folded, along with stores and other apparently stable businesses. Families lost life savings overnight, and San Diego dove into a depression, writes Jerry MacMullen, "which made the 1930s look like a pink-tea affair."

Less than a month after California National closed, George Golden walked to the end of the Spreckels wharf. Earlier that day, he told a friend, “Sometimes I feel like jumping into the bay and saying, ‘Here goes nothing.’”

On the advice of a Wells Fargo clerk, as the local economy crumbled, Golden put his life savings in California National. He lost everything. Golden sat at the wharf’s edge and read a handful of letters. After he finished one, he slowly tore it up and watched the fragments flutter in the breeze. Around 5:00 p.m., Golden put a pistol in his mouth and pulled the trigger.

“San Diego is a good place to stay away from,” a note in Golden’s small diary read. “Nothing but swindlers of any use in this cursed place. I served in the Navy during the war, and was at the taking of Richmond. I lost $1,300 in that bank, one hour before it closed.”

Seen in hindsight, David Dare’s sleights of hand grew clearer, then obvious. He had always been a Mr. Hyde to Collins’s Dr. Jekyll. Dare, who had the persuasive skills of an orator, promised “wildcat” loans and interest-bearing certificates at 12 percent. He offered prospective shareholders an option: when California National got on its feet, he would repurchase shares at 110 percent of the sales price. And when California National overextended itself, Dare grabbed funds he’d been embezzling for several months and hopped a ship to Europe for his “health.”

As Dare and wife Adele crossed the Pacific, the New York Times reported years later, he tried to throw her overboard. Adele escaped, hid out, and took the first steamer west. To reenter the U.S. without being arrested, Adele obtained immunity from prosecution. She moved to Colorado Springs, a photographer and signpainter, had possessed only $7000 when he came to San Diego. A rumor, also attributed to Adele, alleged that her husband “ran out” on Collins.

Dare fled to Italy, grew a long beard, and schemed his way through Egypt, the Holy Land (and may have built the first railroad from Jericho...
to Jerusalem), and Greece, where he ran a prosperous rug business. Dare died a wealthy man in Athens in December 1909. He always denied being a fugitive from justice.

And Collins? San Diegans couldn’t believe he’d commit such a swindle. “From what I know of the situation,” the Sun quoted an unnamed investor, “I am sure that Mr. Collins will be able to clear himself of any complicity in the loss of the $200,000.”

D.C. Collier, former president of the bank: “The disaster is simply due to a liberal management which stopped at nothing for the benefit of San Diego.”

Collins couldn’t believe it either. Pallid and dejected, he told a reporter that “During my absence from the city, someone set afloat a malicious rumor among the Eastern stockholders that Mr. Dare had fled to Europe, and I to Australia.” Investors panicked. The bank closed, as did Collins and Dare’s savings-and-loan in the same building, which allegedly had $277,000 on its books but only $6250 on hand.

On February 23, 1892, after Collins finished breakfast at the Brewster Hotel, U.S. marshal George Gard led him into a parlor. Out of the public eye, Gard placed Collins under arrest for “abstracting” $200,000 from California National and defrauding investors.

“I have nothing to say about this unexpected trouble that has come upon me,” a strained Collins told reporters. “I am perfectly at ease as to the outcome, and when called upon for my explanation am satisfied I can give one that will exonerate me from the charges preferred.”

Collins would face a grand jury in Los Angeles the first week of April. Since Collins couldn’t pay the $50,000 bail, Gard chose not to lock him in jail, where his life could be threatened. Trusting that he wouldn’t try to escape, Gard confined Collins to his suite at the Brewster, a posh, wood-frame-and-brick structure at the southeast corner of Fourth and C, two blocks up from the bank.

Though he knew Collins wouldn’t flee, Gard searched the sitting room, bedroom, and bathroom of suite 39 for weapons. He inspected the thick moquette carpet, leather sofas, and handsomely carved chiffonier and mantel. He halted before the life-sized, smiling portraits of Fannie, Mary, and John, and understood why an entire city had mourned their loss. On a stand near a window overlooking Fourth Street, a little knot of blue ribbon — most likely Mary’s — served as a bookmark for Byron’s poetry.

Finding no weapons, Gard stationed deputy marshal J.F. Rebling outside the door.

Interviewed on February 27, Collins told reporters that the 12 percent interest-bearing certificate was a false-
hood. All certificates were much lower and issued with full knowledge of the entire bank’s management. He added that he had never taken a single dollar from California National: “All I ask from those who have undoubtedly suffered by the suspension of the bank is that they not pass judgment until the facts are fully known.”

To show good faith, Collins signed his life insurance policy — $85,000 — over to the bank to repay investors.

On Thursday morning, March 3, Collins learned that his preliminary hearing would be postponed until March 15. Relieved, he had lunch at the Brewster with attorney general William H.H. Hart, who’d come from Washington DC to investigate the case, and brigadier general E.J. Murray, a newcomer to San Diego. Collins, one leg over the arm of a high-backed chair, listened to their tales of the Civil War with rapt attention.

At ten minutes after 1:00, Gard entered: Collins must go to Los Angeles “on the 2:40 train. Pack your bag.”

Gard didn’t say why. Collins assumed it meant prison. He begged George O’Brien — the bank’s cashier suspended for unnamed infractions — to try again to raise bail money and urge Gard to postpone the departure.

Asked how he felt, Collins replied, “Oh, about as well as could be expected.”

He went to his rooms on the third floor to pack a valise. “I haven’t taken my drink of whiskey,” he told deputy Rebling. Collins poured two fingers into a glass, then went into the bathroom — presumably to splash the drink with tap water — and locked the door.

Judge T.K. Wilson, Collins’s attorney and close friend, met Rebling in the corridor. As Wilson asked where Collins was, they heard a blunted crack.

Rebling raced in: sitting room, empty; bedroom, no. With his shoulder, Rebling bulldozed the bathroom door off its hinges. He found Collins on his back next to the bath-tub. Blood streamed from his mouth into an expanding scarlet pool. His right hand clutched a smoking, ivory-handled .38 revolver. His body made a slight tremor, then was still.

Minutes after Wilson and Rebling found Collins, George O’Brien returned to the hotel, out of breath with good news: Marshal Gard agreed not to hurry Collins. They could go to Los Angeles the next day, or even the day after. Instead of prison, Gard would arrange for a Brewster-like confinement.

“Had [Collins] waited five minutes,” wrote the Union, “he might have been well.”

Collins, in a black business suit, had sat down on the floor. He stuck the muzzle into his mouth, pointed upward, and fired, “causing death instantly” (Sun). “There was not the slightest evidence of a death struggle. How Collins secured possession of the revolver is yet a mystery.”

Collins had two heavy, old-style pistols, his monogram, “J.W.C.,” engraved under the cylinder. He kept one at the bank. The night before the attempt, George O’Brien said he was worried about Collins’s state of mind. So, O’Brien asked for the other pistol. Collins gave it to him “with some reluctance.”

“I haven’t the least idea
San Diego, August 20, 2009

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…articles in the San Diego Union, the San Diego Sun, the San Diego Bee, the Los Angeles Times, and the New York Times. — Jeff Smith
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I told this story to a few guys I play racquetball with. I ended by saying, "I told the guy that if he ever wanted to sell it, or trade it for something, to call me." Gavin laughed. "Trade it for what? A house?"

Greg then told a story that blew me away. "In my youth, I became intrigued with and attached to a vintage, early-1950s black-and-white baseball photograph of my Marine Corps Officer father, Ed Pointek, and his fleet Marine Force Pacific All-Star Baseball team members. It also featured select Major League Baseball All-Stars who were part of Ed Lopat's Barnstorming Major League All-Star Goodwill Tour of the Asian Pacific."

In the summer of 1980, Greg lived across the street from his dad in Leucadia. His father was vacationing on the East Coast, and Greg grabbed his mail. We played another game of cut-throat on the courts. As we wiped sweat off our faces, Greg said, "One day, in 1981, while placing the mail inside his house, I noticed that old photo sitting out on his dresser. And I realized what I would bestow upon my dad for Father's Day. It seemed at first a daunting prospect — but I planned to acquire the signatures of each Major League All-Star that appeared in the photo.

"I wondered... What if only a few of the players sign?"

"Believe me, I feared lots of scenarios where things could go wrong. I included a gracious cover letter, the 11" x14" to be signed, an 8" x10" copy as a gift, and a self-addressed, postage-paid envelope. But I wondered... What if only a few of the players sign? Or if someone else keeps the photo for themselves, or if it is lost in transit."

---

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I asked how he’d pulled it off without his dad getting wind of the surprise.

"I took the original out of his house and to a photo-processing business. I had one made to 11"x14", and many 8"x10"s reproduced, and then I returned the original. I sent a letter detailing my plans to Billy Martin, the manager of the Oakland A’s at the time. He’s also prominent in the photo. I included an 8"x10" copy for Martin to keep.

"Martin signed the photo and wrote on the reverse the names of the Hall of Famer and assistant to the commissioner, who provided me with addresses for Eddie Lopat, Jim Hearn, Jackie Jensen, Eddie Robinson, Pee Wee Reese, Robin Roberts, Hank Sauer, Bobby Shantz, Enos Slaughter, and Yogi Berra.”

One of our racquetball buddies threw out the old Yogi line: “It ain’t over till it’s over.” Greg said. “My father had returned from vacation in the interim. He often collected my mail while I was at work. So I enlisted the aid of my uncle, Leo Daniel, who allowed me to use his home address for the return mailing.

"To my surprise, all of the players signed, and I was thanked for sending along a photo they had no idea existed. The last signature was that of Yogi Berra. So, through a serendipitous confluence of events, the now-complete photo arrived at my uncle’s house three days prior to Father’s Day. I notified my father that I wanted him and Uncle Leo at my house Saturday evening for a drink and then a festive dinner in honor of Father’s Day. “With beers in hand and jovial laughter, I reached into my pocket, and presented my father with a red Swiss Army Knife, and said, ‘Happy Father’s Day!’ He said, ‘Thanks for the knife. Give me 20 minutes to take a shower and I’ll be ready.’

"As he began to step out the door, I said, ‘Wait a second, I forgot something.’ I handed him a gift-wrapped box containing the signed and framed photo. My father said, ‘What’s this?’ I said, ‘It’s the other half of your Father’s Day gift.’

"He opened the box, peered at the photo for what seemed like an eternity, and said, ‘That’s my old baseball photo. What is all this stuff written on it?’

"I said, ‘It’s signed by all but one of the members of the Major League All-Stars you once played against in that Hawaiian exhibition back in the early ’50s. The only signature missing is Nellie Fox, who is deceased.’

"Tears welled in his eyes. He turned, bolted out the door, and walked briskly down the road with me in close pursuit.

"‘Dad,’ I said, ‘are you okay?’

"‘I’ll be fine,’ he said. ‘I just need a moment. It’s a bit overwhelming, all those signatures. I’m so touched. I just need a moment.’ “

— Josh Board
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**LETTERS**

continued from page 10

healthy, and we have a stud at quarterback who is in the top five of talent at that critical position. I believe we deserve a little more respect than being grouped with other functionally disabled franchises like the Raiders, etc.

I was then more surprised to see Patrick’s analysis of the AFC West. You say pick it between us and the Broncos?! Wow! Were you paying attention when Denver imploded this off-season and dumped their Pro Bowl quarterback and replaced him with the underwhelming Kyle Orton? Not to mention the new coach and suspected defense, and you really think it’s a toss-up between us and Denver?! Did you not see us absolutely destroy Denver late last season to take the division title, and that was when they had Cutler. I do not expect your sports writers to be Charger fans, but I feel my knowledge of the AFC West seems more in tune than his, and all I do is read ESPN.com. Of course, these games have to be played, and anything can happen, so we will see how accurate Patrick turns out to be.

Thanks for the rest of the article, and thanks for the Reader.

Mark Petrone
via email

Ignorant Robert
This is addressed to Robert K. Johnston of Vista, who wrote in on August 13 to letters (“45 Caliber Insurance”). In regard to your response to “No Good Guns,” from July 23 by Name Withheld, toward the tail end of your letter, why are you so ignorant, Robert? You say, “If you are going to write it, you need to own it! It takes far more courage to put your name to your words than it does to send in an unowned strawman letter. Enough with these ‘Name Withheld’ jobbies already, folks!”

Why do I say you are ignorant, Robert? First of all, you don’t have any idea of the possibilities why this person may have chosen to withhold their name, and it may have nothing at all to do with courage. For instance, I myself, this letter included, have gone by Name Withheld, and it has nothing to do with not “owning” what I wrote.

I am a victim of severe past domestic violence by an ex-husband who started doing drugs and went berserk from then on. I do not want my name printed because I do not want him to find me, lest he try to kill me, as he threatened. I have moved on to a new state, new town, and there is no reason for me to put my name on something that he might possibly see, even if it’s just on the internet. Now I’m not saying this is every Name Withheld’s issue, but you just don’t know each person’s life and what their reasoning is behind it. Domestic violence occurs more frequently than you seem to be aware of. Of course, you probably, being a man, have a far lesser chance of being severely physically abused, since you can probably defend yourself better than I, a woman, so why should you have to worry? Maybe Name Withheld is in some kind of witness protection program, or maybe their issue is entirely something else and none of your business. You just don’t know these people, and neither do I, but in this country, people have a right to speak their mind and to do so in privacy, if they choose. We are not ‘jobbies’; (which, according to a Google search, the definition means a piece of excrement or a stupid person). Am I a piece of doo-doo or stupid if I have the courage — yes, courage — to move far away from my abuser and to start a new life and to maintain that better way of life by staying careful? If you say yes, then the only answer I have for you is it takes one to know one, jobbie. Enough with you and these others complaining about people not printing their name.

What do you care, anyway? Are you going to try to locate them and go after them if you disagree with them! May the “Name Withheld By Request” people live on, in peace.

Name Withheld
by Request
via email

**The Meal, The Hope Are Free**

Thanks and compliments to Ed Bedford (“‘Tin Fork,” August 13) for reviewing one of the free church-sponsored community meals. Yes, it’s all about social and unity things, not just poverty or homelessness. Years ago, I nearly starved to death before somebody gave me a list of them, and now, better off financially, I still attend one or two per week, and you should, too, helping with whatever you can: cooking, cleanup, security, food or money donation, or even just company. I now keep the database for free meals on my air-conditioning website, nz9.com. Events listed are appropriate for families, and a printout could help someone far more than giving them money.

John Kitchen
via email

**Questionable Experts**

I am the attorney who filed the lawsuit against Stephen Doyne, Ph.D., which was covered in your article “The American Board of Nonexistence” (“City Lights,” July 2). I am writing to respond to the false and misleading statements by Doyne’s attorney, Christopher Zopatti, (“Not Overtly Psychotic,” Letters, July 23.)

Just to recap, the lawsuit was filed on behalf of Emad Tadros, M.D., and alleges that Doyne, a prominent San Diego child custody evaluator whom I have seen familiar law judges recommend, uses false and misleading credentials in his CV, such as claiming he taught at USD School of Law and other universities that deny in writing any record of Doyne, and claiming he is a “Diplomate” of organizations like the American College of Forensic Examiners (ACFE) that have been exposed as internet certification mills.
Zopatti’s letter demanded that the Reader retract its article on the lawsuit. In defense of Doyne, Zopatti claims he filed a declaration from a USD law educator named Rodney Jones that “confirms the employment of Dr. Doyne at USD.” That is absolutely false. The declaration never says Doyne taught at USD. It says Doyne took one of Jones’s classes with the stated intent of later teaching at USD. That is all. As a member of the state bar, Zopatti knows better than to make false statements like that.

Maybe the reason Zopatti had to distort the truth is that he had nothing else. On the one hand, we filed two letters from USD that flatly deny any record of Doyne even after an extensive search. On the other hand, all Doyne was able to produce was that declaration from Jones stating Doyne took Jones’s class. Nothing else. If Doyne did teach at USD he should be able to find a faculty member or former student who remembers him teaching (most of them are on the state bar website), or even an old course outline, pay stub, employment record, photo, yearbook, or some other record.

Zopatti also claims he filed a course catalog that identifies Doyne as an instructor at another university, UCSD, where Doyne also claims he taught but which also denies any record of him. What Zopatti does not mention is that the catalog lists Doyne as an instructor of a one-day seminar. This lawsuit is not just about lies but also about misleading claims, and I consider it unethically misleading for a professional custody evaluator to claim he was a UCSD instructor when he only taught a one-day seminar.

Regarding the credentials issued to a cat, Zopatti correctly claims Dr. Steve Eichel’s article states it was the American Psychotherapy Association/APA, not ACFE, that issued the cat credentials and that Dr. Eichel never says how APA is associated with ACIE. But Zopatti does not mention that I filed a Scientific Evidence Review article by Professor Carol Henderson (“Admissibility and Use of Expert Evidence in the Courtroom”) which explains that ACIE formed APA and has the same owner. That article, and a Wall Street Journal article by Elizabeth Mac-Donald that I filed (“The Making of an Expert Witness,” February 8, 1999), together expose ACIE as a certification mill. Both of those articles along with the university letters mentioned above and other documents in the case are available at http://coursehourforum.com/forums/thread.php?e=pages=Page1#pages=Anchor.

Lastly, Zopatti claims that I filed this lawsuit for publicity. Wrong. I filed it because I do not like seeing professionals lie or mislead people, and also because I find it hypocritical that family law courts, which make fathers jump through hoops to prove their “fitness,” are not themselves “fit” enough to check the credentials of experts they recommend.

I recently withdrew from the case because I moved to Los Angeles and took new employment after a family member became ill. But I stand by the case, and if the court decides Doyne is immune from responsibility due to the litigation privilege or some other legal immunity then I will gladly assist with an appeal. Regardless of what happens, at least the public is now aware and can check Doyne’s credentials and hopefully the courts will do their job and check the credentials of experts they recommend people to.

Marc E. Angelucci, Esq.
Glendale

Don’t Jump Our Tourists

Thank you for printing something that I’ve been trying to vocalize for a long time (“Do You Live Close to Snoop Dogg?” Cover Story, July 30).

San Diego is a beautiful city. It’s been my home for the last 30 years, and it makes me so mad that we (as a city) fall short from providing tourists with a completely safe and enjoyable vacation.

I wanted to throw up last year when I heard about Australian surfer Robert Schneider, who was savagely beaten and thrown into a fire pit by two homeless men in Pacific Beach and suffered third-degree burns. When this story came out, I had just returned from a trip to Australia. I enjoyed their beaches and their city after dark — they kept me safe. Why couldn’t we return the favor? How is a tourist supposed to know which beaches are dangerous to have a bonfire at? Tourists are our lifeblood; we are the hosts. We’ve got to do a better job, people.

I can recall walking out of Canes one night from a very calm concert with a group of seven people, hanging out in the parking lot with my
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Land Of The Licensed
First off, let me say congratulations for an excellent article and a superb job by your reporter, Rosa Jurjevics (“They Carry Guns,” Cover Story, July 16). I grew up in San Diego. My family left in the mid-80s and moved to Connecticut. To this day I am still a diehard San Diego fan. (Come on, guys…we rocked it in ’98, I want a series comeback in 2012.)

Anyway, I read this article with fascinating interest. You see, I remember going to the mall in the early ’80s. My father opened-carried his Ruger Security-Six on his hip. It was a little different than the experience in your article. You see, back then you could openly carry a loaded firearm. How much things have changed.

Americans are losing their rights. And most do not even realize it. It’s not just firearms. In Pennsylvania there is a law that will mandate all contractors to be licensed. Any contractor performing work without a license will result in a felony. Think about it. You just build decks in people’s backyards, and now you’re going to be a felon, potentially losing your right to vote and/or open a firearm. Everything is becoming a felony. Everything requires a license/tax. I just learned that my landlord has to pay $150 for a “renter’s license.”

What has happened to the land of the free? We’re becoming the land of the licensed, controlled, and taxed!

Reading your article brought a mix of feelings from nostalgia (thinking back to my father with his sidesaddle on his hip) to sadness (how much freedom San Diego has lost), to hope (there are people standing up and fighting for their rights). You might even find this recent post on my blog fascinating: http://nugun.wordpress.com/2009/07/25/25-yrs-ago-at-a-mcDonalds-in-san-diego/.

I just wanted to thank you for such an honest and well-reported article. You see, most of the time the media spouts off terms it knows nothing about. This is why Congresswoman McCarthy thinks a barrel shroud is something you unfold, rather than a protective safety device that covers a barrel in order to reduce the risk of being burned by a hot barrel. Only when it comes to firearms are we so led by fear that we would ban a safety device and call it a feature of an assault weapon.

It was so nice to see a media reporter actually go and find out the facts firsthand — engage gun owners, even fire some handguns and rifles, take her fingers off the keys and actually get them dirty. Your reporter showed a tremendous amount of courage. Open carry is a scary thing, even for gun advocates. Even in many places where it’s legal (i.e., Pennsylvania), it’s often understood that there is a significant risk of being harassed by someone unfamiliar with the law — even law-enforcement officers. Your reporter braved the experience, and the result was a superb first-hand article.

Great job!

Jason Epperson York, Pennsylvania

Perfect Church

What a treat to see the author (Matthew Lickona) refer to my son and me in his article about the Mission Bay church (“Sheep and Goats,” July 16). We were spending the weekend with a friend and rode our bikes to the church. From someone who grew up in Alaska, it was magnificent to ride our bikes to such a beautiful, serene place to worship. It doesn’t get much better!

De Anza

Waste Haven

The article regarding Dr. Stephen Doyle (“The American Board of Nonexistence,” “City Lights,” July 2) was so significant and just the tip of the problems in San Diego Family Court, which is a haven for waste and corruption. Families are being held hostage in temporary orders without benefit of trial as attorneys use litigants and children as revenue. My children and I were held hostage for 15 years. My children are now 18 and 19 and finally removed themselves from an abusive household even though they had a court-appointed minor’s counsel who has been paid by the State of California — in other words, with your tax dollars.

I commend you for having the courage to write about
this, but there are thousands of high-conflict cases in San Diego Family Court that are siphoning state and federal funds and also bankrupting families.

Eileen Lash via email

JULY BLOG WINNERS

FIRST PLACE
Author: John Edward Rangel
Neighborhood: Tijuana
Blog: Living in El Fin del Mundo
Entry: Tijuana, My Kind of Town
There is a little girl who lives on my block and she is always happy. Her age is about three or four but she looks small for her years. I’d say childhood obesity is not so much a problem around my neighborhood as is childhood malnutrition. Her dark skin is twice as dark as normal for she is always playing outdoors. She rarely has new clothes. Most of it comes from the segundas (second-hand stores). If she has any nice toys I’ve never seen them. Nevertheless, her infectious laughter fills our street daily. She thoroughly loves her life because she has known no other.

SECOND PLACE
Author: Katwerts
Neighborhood: Downtown
Blog: Katwerts
Entry: Tip Your Waitress
I put sour cream in my coffee because I didn’t have any milk. I searched through my refrigerator for anything that could possibly be utilized as a splash of creamer. Salad dressing, mayonnaise, soy sauce, anything. Finally the sour cream called my name. Arguably, I told myself, sour cream is kind of like milk. It’s white, and dairy based. It even had “cream” in the name. I couldn’t afford to go to the grocery store and buy milk, so sour cream would have to do.

THIRD PLACE
Author: Tikicult
Neighborhood: Lemon Grove
Blog: Tikicult
Entry: The Search
There I sat, two and a half months ago, holding six thousand dollars in cash. I had just watched my 1969 Chevrolet C10 pickup loaded up on a flatbed towtruck for the first leg of its journey to Australia. Out in the garage was everything I had dreamed about for the last year… my 1929 Model A Roadster Pickup — Modified.

I had drawn pictures. I have a huge collection of images scraped from every corner of the Internet. I had plans & schemes. I saw it in my sleep. The $6K was enough to turn this rough pile of parts into the loud, violent hot rod that I lusted for.

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Alvarado Hospital Conference Center, 26455 Alvarado Road, San Diego
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Take control of your life. Learn what you can do to relieve your symptoms and get your life back on track! Seating is limited, call (800) ALVARADO (800-258-2723) to reserve your place today, or register on-line at www.alvaradohospital.com

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What will your Barona moment be?

Barona Resort & Casino
Thursday | 20
VINO AND VINYASA
The W Hotel offers a complimentary yoga class, complete with “celebrity” yoga instructors. Get your stretch on, then get a glass of wine and watch the sunset from the outdoor Beach Bar. See SPECIAL, page 66.

NEED (TO KNIT) A HAT?
Fall fashions are already out, so you should have no problem choosing the right colors for your homemade head warmer. Clever Knits offers this hat-making class for novice knitters. See SPECIAL, page 68.

Friday | 21
SUMMERGRASS FESTIVAL
The Antique Gas and Steam Engine Museum hosts this three-day blues/bluegrass/country-music concert featuring New Found Road, Kenny and Amanda Smith, Bluegrass Patriots, Brombies, Bluegrass Brethren, Burnett Family, and more. See LIVE MUSIC, page 84.

SPEEDY GONZALES AND POETRY
Author, blogger, and SDSU professor William A. Nericcio studies how U.S. films, cartoons, and other media portray Mexicans. He’ll read from his book Tex[i]-Mex: Seductive Hallucinations of the “Mexican” in America, followed by poetry readings by Tomás Riley and Manuel Paul López. See IN PERSON, page 73.

Saturday | 22
WORLD BODYSURFING CHAMPIONSHIPS
Who needs a board? Hundreds of men and women will show off their wave maneuvers, surfing sans board. Judges look for tricks such as underwater take-offs, spins, and barrel rolls. See SPORTS, page 74.

SUMMERFEST IN OCEAN BEACH
With Labor Day just two weeks away, this is a great opportunity to soak up all the sun and sand that you can. This event promises rides, food, music, a beer garden in Dusty Rhodes Park, and plenty of sand and seawater. See SPECIAL, page 68.

Sunday | 23
HEALTHY AGING — NATURALLY
Aging naturally means avoiding “toxic” injections and surgeries, according to naturopathic physician Amanda Ward, who will discuss “some of the most cutting-edge ways to stay looking and feeling young” — without the cutting often associated with maintaining a youthful appearance. See IN PERSON, page 73.

PSYCHIC FAIR AND METAPHYSICAL CONFERENCE
Looking for some preternatural guidance or maybe some grounding hematite or purifying amber? Get that and more at Alexandra’s Bookstore, where experts in tarot reading, palmistry, and numerology will be on hand to offer $20 readings. See SPECIAL, page 68.

Local Events page 64 | Outdoors page 64 | Classical Music page 68 | Galleries page 72 | Museums page 74 | Pop Music page 78 | Restaurants page 102 | Theater page 111
Travel & Getaways

ROAM-O-RAMA | A Guide to Unexpected San Diego and Beyond | by Jerry Schad

You're new in San Diego — or maybe just new to walking and hiking — and you want to hit the local trails with other individuals. You're new in San Diego — or maybe just new to walking and hiking. The chapter offers hundreds of outings a year for anyone wishing to get some exercise and explore San Diego County’s natural environment at the same time. The club boasts a dedicated cadre of well-trained outing leaders who lead bicycle and ski trips as well as hikes and overnight backpacking treks. Some of the outings are conducted under the auspices of sub-groups within the chapter, such as the North County Group, the Coasters Group, and the Bicycle, Family, Photography, and Sierra Singles sections. The Sierra Club’s official newsletter, the M Sierra, lists highlighted outings of interest to the general membership. However, by visiting sandiego.sierrclub.org, you can get access to all outings announcements by clicking “Get Outdoors” and then “More Outings.” Each entry includes information about difficulty, mileage, and elevation gain associated with the outing.

To learn more about the Sierra Club and its outings program, you may also drop by the San Diego chapter office at 8304 Clairmont Mesa Boulevard, Suite 201, just west of the 163. Office hours are Monday through Friday, noon to 5 pm. Phone: 858-963-6005. The widespread use of the internet has proven to be a boon for other hiking associations, both old and new. Check out the decades-old San Diego Hiking Club at sandiegohikingclub.org. The venerable organization Walkabout International emphasizes urban and suburban walks, and sometimes offers backcountry hikes. Visit walkabout-int.org for more information. Of recent origin are various virtual “meetup” associations that can be found by visiting the site meetup.com and searching for San Diego hiking. Several meetup groups with titles such as “San Diego County 4295 Square Miles Walking/Hiking,” “Hiking for Fun in San Diego,” and “Foot Sore Fiends” each boast hundreds of members and organize a handful of hikes each month. The informal outings draw anywhere between a few to a couple of dozen participants, and members are allowed to post on the website digital photos of their experiences on the trail.

OUTDOORS

Grunion may be active again on area beaches (probably for the last time this year) on Thursday, Friday, and Saturday nights, August 20-22, roughly during the hours of 10pm and 1am, just after the nocturnal highest tide. The small, silvery grunion tend to spawn on wide, gently sloping beaches such as Silver Strand, Mission Beach, Pacific Beach, La Jolla shores, and Del Mar. California law allows the taking of grunion in summer (except in those areas classified as ecological preserves) by those possessing a state fishing license. The grunion must be caught by the hands only, and should be eaten (not wasted). Additional grunion information can be obtained by visiting www.grunion.org. You’ll need to be in the mountains or near the lake. Fireplet, yoga, breakfast/dinner packages, Pet-friendly available. 760-742-3306. Cupid’s Castle B&B

Travel:

Celebrity Pacific Coastal Wine Cruises

September 28, 2009

Vancouver, BC • Nanaimo, BC • Victoria, BC • Seattle, Washington, Austria, Oregon, San Francisco, CA (overnight)

Monday, CA • Catalina Island, CA • Los Angeles, CA

Onboard offerings will include:

- Enrichment lectures
- Food & wine pairings
- Specialty wine tastings
- Specialty art auction, featuring wine-inspired paintings
- Specialty art auction, featuring wine-inspired paintings
- Wine-related trivia sessions
- Wine-related movie features

Some of our optional wine-related shore excursions include:

- Seafood cooking school and wine tasting in Astoria, Oregon
- Butchert Gardens, Wine & Chocolate Tour in Victoria, British Columbia
- Tours and tastings at well-known vineyards in Monterey, Napa Valley, Sonoma Valley and more

Celebrity Millennium

12-Night Pacific Coastal Wine Cruise

October 12, 2009

Vancouver, BC • Nanaimo, BC • Victoria, BC • Seattle, Washington, Austria, Oregon, San Francisco, CA (overnight)

Monday, CA • Catalina Island, CA • Los Angeles, CA

Onshore from $1099

For information and reservations please contact

2440 Hotel Circle North • San Diego, CA 92108 • 619-681-1502

All prices are per person, double occupancy, cruise only and in U.S. dollars. Rates may be subject to change without notice. Government taxes and fees are additional. Certain restrictions apply. ©2009 Celebrity Cruises. Ships subject to change. (800) 327-6500.

In-Room Jacuzzis

Big Bear Cool Cabins

Cabin or luxury home on or near the lake. Breakfast/dinner packages, Air conditioning & HBO, Pet-friendly available. 916-243-9300. Audubon Society Bird Walk

Bring binoculars and drinking water to explore Tule Lake Basin, 858-581-9944. Saturday, August 22, 9am; free. Tule Lake Nature Center, 5100 Tulelake Road, clarklake.co.ca.us

Beat the Heat

Start morning strolling in shade of oaks, sycamore, willows, and poplars near Kumeyaay Lake, San Diego River, and historic Padre Dam during trail guide-led interpretive walk. Hear about local flora, fauna, and a bit of Kumeyaay and mission history. 619-668-3281. Saturday, August 22, 9:30am; Sunday, August 23, 9:30am; Wednesday, August 26, 9:30am; free, Mission Trails Regional Park, One Father Junipero Serra Trail. (CLARKLA)""
Montevideo, Uruguay
By Dominic DeGrazier

“That feels like I’m back in 1950s America,” commented a visiting American. An amiable people, first-world atmosphere, and slow pace of life combine to make Montevideo, Uruguay.

Smaller than the state of Washington, Uruguay is tucked in between the monstrously large countries of Brazil and Argentina in South America. This capital city boasts a moderate climate and beach and ocean views a few blocks away from the city center, and its beautifully decayed Ciudad Vieja zone showcases 1800s churches, plazas, and more.

Eats. No trip to Montevideo, or Uruguay for that matter, would be complete without tasting their world-renowned beef (Anthony Bourdain agrees). The best place to catch a scene and sample some delicious grub is at the Mercado del Puerto in Ciudad Vieja — Don Tiburon is one of the favorite venues.

Prices. For visiting Americans, the prices are agreeable compared to home. A savory steak and a shared good bottle of wine runs around $30 in a quality joint.

Directions. There are no direct flights to Montevideo from San Diego, but it can be reached via Miami and other major American hubs. Flights will cost roughly $1200, depending on the season.

COMMENTS
1. We moved from San Diego to Montevideo, Uruguay, just a little over two months ago. So far it’s been the best decision we’ve ever made. The food is outstanding. The people are great. The city is rich with history and the countryside is amazingly beautiful. If you want to know more about our day-to-day life in Montevideo, you can check out our blog here: blog.exploringuruguay.com. If you are planning a trip down, hit us up. Peace...

Maracanã Stadium, Rio de Janeiro, Brazil
By Jeff Wheeland

“Pandemonium” would be an appropriate word to describe a soccer or futebol match at the venerable Maracanã stadium in Rio de Janeiro. Maracanã is the mecca of futebol in Brazil — every child in this country grows up dreaming of playing there, or if they are terrible at the sport, at least pummeling a rival fan there.

The game I witnessed involved a showdown of epic proportions between two local teams from Rio — Flamengo vs. Fluminense. Upon entering the stadium, I was immediately swept up in the chaos; tens of thousands of fans jumping up and down in unison, singing songs, wildly waving enormous flags, and pounding on drums. And all this before the game even started.

Then, 15 minutes into the game, Flamengo launched a ball into the back of the net, and the chaos transformed into pandemonium. I’d never seen anything like the reaction to this goal at any sporting event in my life: the crowd erupted and hundreds of flares and fireworks exploded around the stadium.

If you’ve ever wondered which country has the craziest soccer fans on Earth, catch a match at Maracanã and you will understand that Brazil wins this accolade.

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TRAVEL STORIES AND TIPS FROM OUR READERS

See Where We Went | A pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel

BonnieMaffei:
| A pair of movie passes for the best travel photo of the week. Go to SDReader.com/travel

bryant2amanda:
Vibrant foliage — beautiful creation of nature

whygotahaveit:
Temple on Japanese burial grounds in Oahu

alisharivera76:
A private beach at a campground (La‘i’e Oahu, Hawai’i)

Gather No Moss

Montevideo, Uruguay

Maracanã Stadium, Rio de Janeiro, Brazil

Maracanã stadium

TRAVEL & GETAWAYS

6-Hour Weekend Special Starting at $399 (gratuities included)

Day Pass

SUNDAY SPECIAL

SPECIAL

“A Night in Greece” Enjoy Greek dinner, learn Greek folk-dancing steps. Event is a fundraiser for Project Turnaround, which “empowers individuals with developmental challenges.” 858-481-1998. Saturday, August 22, 6pm; $25. Saint James Catholic Church, 625 South Nardo Avenue, (92108 DESIGN)

“Breathing Cure” Clinical psychologist Natalie Mason teaches “techniques to help you free your breathing naturally.” Wear comfortable clothing. 858-453-2505.

Saturday, August 22, 12 noon; $15. Akasha Yoga, 3211 Holiday Court. 858-484-3993. (SOLANA BEACH)

“Darwin Now” Photos, animal specimens, live plants, and other materials on exhibit from British Council honor the 150th anniversary of Charles Darwin’s publish- ing On the Origin of Species. Exhibit is in SDSU! Library’s Donor Hall. Library’s Special Collections department also displaying his...
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**Big News**

Duncan Shepherd’s Movie Review and the Movie Guide have moved.  
Look on pages 15-23.

**Bigger News**

Starting this week the “Movie Showtimes” includes nearly ALL movie theaters.

---

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**Bars to Food Programs**

Panel discussion of bars receiving ppc-  
people face getting food stamps, other aid in San Diego County. Panel includes three “working poor” representatives. Caring Council of San Diego presents summaries of 187 interviews of families going hungry here. 619-466-4163. Wednesday, August 26, 7pm; free. La Mesa First United Methodist Church, 4690 Palm Avenue. (LA MESA)

---

**Gem Faire**

Over 100 manufacturers, wholesalers, importers offer jewelry, gems, beads, crystals, silver, minerals. Classes, demonstrations for all skill levels. Weekend pass $5. 70-390-3599. Friday, August 21, 12 noon; Saturday, August 22, 10am, Sunday, August 23, 10am; $5. Scottish Rite Center, 1895 Camino del Rio South. (SOUTHERN VALLEY)

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**Happy Birthday, Dear Julia**

Celebrate all things food during “Julia Child Birthday Party” including discussions by sales representatives from nation’s top publishing companies about their favorite cookbooks and food-related books; Guinness® of Denевr®; recipe exchange, more. 858-454-0347. Thursday, August 20, 6:30pm; free. Warner’s Bookstore, 7812 Girard Avenue. (LA Jolla)

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**House of Hungary**

Lawn program promises ethnic music, costumes, and dance. 619-234-0379. Sunday, August 23, 2pm; free. House of Pacific Relations, 2123 Park Boulevard. (BALBOA PARK)

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**KnitNight**

Gather with fellow fiber artists for social knitting, crocheting, spinning. 760-506-6744. Tuesdays, 7pm; free. 18 and up. Clever Knits, 214 South Indiana Avenue. (RTEE)

---

**Kundalini Yoga**

Yoga class includes “gong bath,” or being
BACK TO SCHOOL SALE
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$20 BONUS BUCKS
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and get $20 off your next $50 purchase*

* Spend $90 or more at any Vans store between 8/13-9/7/09 to get a discount card for $20 off your purchase of $90 or more between 9/11-9/25/09. Discount applies to Vans brand merchandise only at Vans US retail locations and applied prior to sales tax. Please see store for complete details.

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Melia Puerto Vallarta $555
From LAX. San Diego Rate: $619. 8/25–12/10/09. Children 18 and younger stay FREE.

Caribbean
Wyndham Rio Mar Beach Resort $668
From LAX. San Diego Rate: $763. 8/24–10/26/09. Reduced rate plus up to two children 12 and under eat FREE.

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From LAX. San Diego Rate: $795. 8/23–12/10/09. 20% Signature Spa Service discount, 2 kids 5–15 stay and eat FREE.

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Corsair of San Diego 858-693-1723. Saturday, August 22, 9pm. Sunday, August 23, 9am. Free. Flying Leatherneck Museum, Miramar Road (Marine Corps Air Station), Miramar, CA. Caribbean Dances & Jolly Dance Class Doombie, drumming class for all levels taught by Frank Lazare (6–7pm), followed by tribal belly-dance class taught by Sabrina Fox with live drumming (7–8pm). $12 per class. 780-703-1487. Mondays, 6pm; $12 WorldBeat Cultural Center, 2100 Park Boulevard. [San Diego, CA]

Need (to Knit) A Hat? Introductory class continues with instruction in knitting hats. Fee for first class is $20, includes a materials kit, pay $10 for subsequent classes “if you purchase materials at Clever Knits or $15 if you bring your own materials.” Materials list, registration 760-806-6744. Thursday, August 20, 6pm, $10–$20. Clever Knits, 214 South Indiana Avenue. [Chula Vista, CA]

Open Cockpit Days Climb aboard four historic aircraft at this Marine Corps aviation museum.

Calendar
LOCAL EVENTS

August 20, 2009

Free Gift!! When you get a quote thru Sept. ’12

MIDDLE-EASTERN DRUM AND JOLLY-DANCE CLASS DOOMBIE, DRUMNING CLASS FOR ALL LEVELS TAUGHT BY FRANK LAZARE (6–7PM), FOLLOWED BY TRIBAL BELLY-DANCE CLASS TAUGHT BY SABRINA FOX WITH LIVE DRUMMING (7–8PM). $12 PER CLASS. 780–703–1487. MONDAYS, 6PM; $12 WORLDBEAT CULTURAL CENTER, 2100 PARK BOULEVARD. (SAN DIEGO, CA)

NEED (TO KNIT) A HAT? INTRODUCTORY CLASS CONTINUES WITH INSTRUCTION IN KNITTING HATS. FEE FOR FIRST CLASS IS $20, INCLUDES A MATERIALS KIT; PAY $10 FOR SUBSEQUENT CLASSES “IF YOU PURCHASE MATERIALS AT CLEVER KNITS OR $15 IF YOU BRING YOUR OWN MATERIALS.” MATERIALS LIST, REGISTRATION 760–806–6744. THURSDAY, AUGUST 20, 6PM, $10–$20. CLEVER KNITS, 214 SOUTH INDIANA AVENUE. (CHULA VISTA, CA)

OPEN COCKPIT DAYS CLIMB ABOARD FOUR HISTORIC AIRCRAFT AT THIS MARINE CORPS AVIATION MUSEUM.

858–693–1723. SATURDAY, AUGUST 22, 9AM. SUNDAY, AUGUST 23, 9AM. FREE. FLYING LEATHERNECK MUSEUM, MIRAMAR ROAD (MARINE CORPS AIR STATION), MIRAMAR, CA. CARIBBEAN DANCES & JOLLY DANCE CLASS DOOMBIE, DRUMMING CLASS FOR ALL LEVELS TAUGHT BY FRANK LAZARE (6–7PM), FOLLOWED BY TRIBAL BELLY-DANCE CLASS TAUGHT BY SABRINA FOX WITH LIVE DRUMMING (7–8PM). $12 PER CLASS. 780–703–1487. MONDAYS, 6PM; $12 WORLDBEAT CULTURAL CENTER, 2100 PARK BOULEVARD. (SAN DIEGO, CA)

transforms '80s rock songs into piano solos. 800-838-3006. Friday, August 21, 7:30pm; $15-$20. PianoSD.com; 1233 Camino del Rio South. (MISSION VALLEY)

Light Your (Summer Pops) Fire! Grammy Award-winning singer-songwriter José Feliciano takes stage for Summer Pops series with San Diego Symphony to play hits including “Light My Fire,” “Rain,” others. Evenings conclude with fireworks. 619-235-0804. Friday, August 21, 7:30pm; Saturday, August 22, 7:30pm; $15-$75. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

Music and Silent Movies! Dennis James visits from Seattle with his silent movie night theater organ program for Summer International Organ Festival. Enjoy concert of “some of his favorite pieces followed at sunset” by his live organ accompaniment to The Cameraman, starring Buster Keaton. Arrive early for good seats. 619-702-8138. Monday, August 24, 7:30pm; free. Spreckels Organ Pavilion, 2211 Pan American Road. (BALBOA PARK)

SummerFest Draws to a Close Enjoy “SummerFest Commissions — World Premières” when La Jolla Music Society’s series continues August 21, with pieces by Tison-takis, Schoenfield, Stewart Copeland. The “SummerFest Finale — Celebrating Baroque Masters” promises pieces by Handel, Vivaldi, Marcello, Telemann on August 23. Festival includes coaching workshops, open rehearsals, encounters. Reservations: 858-459-3728. Friday, August 21, 7:30pm; Sunday, August 23, 3pm; $40-$75. Sherwood Auditorium at Museum of Contemporary Art San Diego, 700 Prospect Street. (LA JOLLA)

DANCE

“Let’s Cha-Cha!” Month-long class focuses on cha-cha for beginners. $40 fee covers four classes. 858-451-3775. Thursdays, 6:30pm; through Thursday, August 27, 18 and up. Dance Motions, 12120 Alta Carmel Court, Suite 410D. (RANCHO BERNARDO)

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San Diego Reader August 20, 2009
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**Calendrier LOCAL EVENTS**

**“Summer Luau Swing Dance”**

Swing dance lesson 8pm to 9pm, dance after. Dance only: $6, students $5. 619-291-3773. Friday, August 21, 8pm; $10-$15. Dance for 2, 7528 Clairemont Mesa Boulevard, second area.

**Arabic Concert and Dance Show**

Enjoy live Arabic music and belly-dance show. Cover: $25. 619-696-0038. Saturday, August 22, 9pm; 18 and up. Hai Baba Restaurant, 801 C Street. (DOWNTOWN)

**Ball Practice**

Learn dances for upcoming ball (held in Pasadena). 858-676-9731. Thursday, August 20, 8pm; $8. Jean Hart Academy of Dance, 12227 Poway Road. (POWAY)

**Belly-Dance Show**

Zahra, Cyrane, and Lucia entertain. 619-405-2308. Friday, August 21, 10pm; Saturday, August 22, 10pm; $18 and up. Sapphire Mediterranean Cuisine & Lounge, 4076 Bonita Road. (POWAY)

**Belly-Dance Showcase**

Anna-Marie, Eliza, Kameri, and Sabrina perform to live music by Middle-Earth Ensemble. Donation: $5. 619-688-9845. Thursday, August 20, 8pm; free. Claire de Lune, 2906 University Avenue. (NORTH PARK)

**Celebrate Dance Festival**

11th annual dance extravaganza (all indoors this year) brings more than 70 regional dance companies, groups, collectives, solo artists together for weekend of nonstop performances. Ballet, modern, jazz, hip-hop, and ethnic styles spanning globe. 619-238-1653. Friday, August 21, 6pm; Saturday, August 22, 11am; Sunday, August 23, 11am; free. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BAIRD PARK)

**Dine Before Dancing**

Chris Page calls. Flight Path provides music for dance hosted by San Diego Folk Heritage at 8pm. Beginners’ dance workshop: 7:30pm. Optional potluck supper at 6:30pm. Bring food/beverages to share. Wear soft-soled shoes. 619-281-5656. Wednesdays. (NORTH PARK)

**English Country Dancing**

All callers share duties for English country dancing. 858-676-9731. Saturday, August 22, 6:30pm; $7. Trinity United Methodist Church, 3030 Thorn Street. (CLARKSDALE)

**FIREHOUSE SWING DANCE**

Salsa & Bachata Lesson (free with admission) 8pm to 8:45pm; open swing dancing after. $8 general, $5 students. 858-395-6000. Wednesday, August 26, 8pm. San Diego Woman’s Club, 2557 Third Avenue. (BROOKER’S HILL)

**Hot Salsa Party**

Dance night away with salsa, bachata, merengue, and salsa, hosted by DJ El Hombre Misterioso. Class at 8pm ($free); dancing starts at 9pm. Parties planned fourth Saturday each month. 858-270-7100. Saturday, August 22, 8pm; $10. Check 2 Cherk Dance Studio, 4306 Morena Boulevard. (CLAREMONT)

**Salsa Dance**

Lesson from 8:30pm to 9:30pm; dance after: 7-11:30pm. Sunday, August 23, 8:30pm; $10. 18 and up. Ocean House, 309 Carlsbad Village Drive. (CARLSBAD)

**Scandinavian Dance Party**

San Diego Folk Dance Center sponsors party with live music. Being snack to share: 619-281-5656. Wednesday, August 26, 7:30pm; $8. Dancing Unlimited, 4569 30th Street. (NORTH PARK)

**Tribal Bellydance**

Sahra Fox and others dance to live music by Middle-Earth Ensemble. 858-488-4200. Sunday, August 23, 8pm; $10

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**Cruising Mission Bay Again This Summer**

San Diego’s Longest Running Interactive Mystery Dinner Theatre

**Rio Can Be Murder**

Hosted by the Bahia Resort Hotel aboard the William D. Evans sternwheeler

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6:30 PM BOARDING • 7:15 PM CRUSAING

Includes pre-show buffet, three-course dinner, murder mystery show, tax, cruise, and gratuity.

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**FILM**

“Man’s Best Friend” The animated film Bolt screens for ongoing Carlsbad Library film series. Ann Zivotsky leads prefilm (5:30pm) and postfilm discussions. 760-602-2026. Wednesday, August 26, 5:30pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)


**Funny Face** Visit “Richard Avedon: Portraits of Power” exhibition, stay for screening of this classic film, a fictionalized account of Avedon’s early career starring Fred Astaire and Audrey Hepburn. Included in museum admission ($12 general). 619-232-7931. Thursday, August 20, 7pm. San Diego Museum of Art, 1450 El Prado. (BALBOA PARK)

**Seabiscuit** Liberty Station hosts “Summer Movie Mania” series on Saturday nights under the stars on big screen moved to various locations. This week, bring your blankets, lawn chairs to Harbor Square (behind the Hilton). 619-794-1290. Saturday, August 22, 8pm; free. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA)

**The World According to Monsanto** Documentary screens for San Diego Roots Sustainable Food Project’s “Food for Thought” series. Film looks at how Monsanto Company “holds the keys and patents to much of the world’s food supply.” Discussion, healthy snacks follow. 619-602-4721. Saturday, August 22, 6pm; free. Joyce Beers Community Center, 4065 Vermont Street. (HILLCREST)

**Dark Humor and Existentialist Drama!** Bud Cort and Ruth Gordon star in the 1971 cult classic Harold and Maude, screening for Lyric Opera San Diego’s “Classics of Comedy” series. 619-239-8836. Sunday, August 23, 2:30pm; Wednesday, August 26, 7pm; $7-$9. Birch North Park Theatre, 2891 University Avenue. (NORTH PARK)

**Disney’s Enchanted** Movies in the Parks series concludes. Preshow activities at 6pm; movie begins at dusk. Bring beach chairs or blankets for lawn seating. 760-744-9000. Saturday, August 22, 6pm; free. San Elijo State Beach, 1100 Elfin Forest Road. (SAN MARCOS)

**FOOD & DRINK**

**Winemakers’ Dinner** Chef Jeffery Kaplan pairs meal with wine from two Ramona wineries; winery owners will present wines. 858-248-1612. Tuesday, August 25,

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**Free seminar for Alternative Health Practitioners and Earth-Conscious Businesses**

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**San Diego Reader**
**71**
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**GEM & BEAD FAIRE**

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**August 20, 2009**
**71**
Jungle Fever” Reception for exhibition of work by Mark Donnelly, who “builds three-dimensional still-life models in the computer and then digitally paints from them,” creating large images of rainforests. Closed Sunday, August 30. 858-459-1196. Sunday, August 23, 6pm; free. La Jolla Art Association Gallery, 810 Paseo del Ocaso, Suite B. (LA JOLLA)

“Pound Portraits” Reception for artist Deborah Brown, showing work as part of group exhibition “Dog n’ Pony.” Also showing: “Backyard Beaches” by Joshua Jensen-Nagle. Exhibits end September 13. 858-793-4444. Thursday, August 20, 6pm; free. Susan Street Fine Art Gallery, 415 South Cedars Avenue #1600. (SOLANA BEACH)

IN PERSON

“A Novel of the Change” S.M. Stirling discusses, signs the most recent in her Nantucket series, The Sword of the Lady. 858-268-4747. Tuesday, August 25, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (HEARTLY MESA)

“Deadly Combination Tour” Representing creepy, hard-boiled, supernatural, or historical mystery writers, Margaret Grace (Mulic in Minutiae), Sophie Littlefield (A Bad Day for Sorry), Bela Blackwell (Secondhand Spirits), and Ann Parker (Landen Skye) discuss, sign their work. 858-268-4747; Friday, August 21, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (HEARTLY MESA)

“Don’t Harp on Me” Percussionist Nana Iwa Aiedu, harpist Mario Antoinette, and “slam poet” April Mahoney perform together, addressing “love, politics, social issues, and race.” 619-373-3532. Wednesday, August 26, 7pm; $25-$35. At and up. Lestat’s Coffee House, 3343 Adams Avenue. (HEARTLY MESA)

“Let Freedom Ring” Christian Community Theatre presents a multimedia musical revue of American war eras. 619-588-1026. Friday, August 21, 7:30pm; Saturday, August 22, 7:30pm; Sunday, August 23, 7:30pm; Wednesday, August 26, 7:30pm; 817-837. East County Performing Arts Center, 210 East Main Street. (EL CAÑON)

“Summer Laff Jam” Comics Vanessa Grudach, Clayton Thomas, and Nalim Lynn perform. 760-720-2460. Friday, August 21, 8pm; $20-$25. 18 and up. Carlsbad Village Theatre, 2808 State Street. (GRLIMSH)


Julius Caesar Students (aged 7 to 17) at North Coast Repertory’s Theatre School perform Shakespeare. 858-481-1055. Thursday, August 20, 7pm; Friday, August 21, 7:30pm; Saturday, August 22, 12pm and 5pm. Sunday, August 23, 2pm, 5pm and 8pm. $9-$52. North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive. (SOLANA BEACH)

Buddhist Meditation Workshop Tulku Orgyen Phuntsok, resident lama and director of Santa Barbara Center of Vairotsana Foundation, speaks, conducts fire ritual, leads meditation. 619-236-1190. Thursday, August 20, 6:30pm; free.
**Lectures**

**“I Didn’t See THAT Coming”** Tom Gardiner discusses how research history can “flesh out” the story of your family roots, with example of a Swiss family that may have emigrated to escape religious persecution and what they likely faced in America. Sponsored by North SD County Genealogical Society. 858-509-4973. Tuesday, August 25, 10am; free; Carlsbad City Library Community Rooms, 1200 Carlsbad Village Drive. [www.blm.gov](http://www.blm.gov)

**“Is Hell Other People?”** Reported by the Existentialist statement “Hell is other people” reflects a door outlook, but perhaps not: Librarian Phil Gunderson, Ph.D., leads discussion of Jean-Paul Sartre’s essay “Existentialism Is a Humanism” and its relevance to 21st century life. In library’s Wangenhem Room. 619-236-5806. Wednesday, August 26, 6:30pm; San Diego Public Library, 820 E Street. [downtown]

**“Managing a Multi-Dog Household”** Considering another dog, or already have a few? Learn to manage multiple dogs under one roof during workshop, training secrets, “tip for peaceful coexistence between your canine family members.” For humans only. Required reservations: 619-299-7012 x2247. Wednesday, August 25, 6pm; $5. San Diego Humane Society and SPCA, 5500 Gaines Street. [la jolla]

**“National Health Care”** Don McCanne, M.D., past president of Physicians for a National Health Program, speaks to San Diego Association for Rational Inquiry. 619-421-5844. Sunday, August 23, 7pm; free; Joyce Beers Community Center, 4065 Vermont Street. [la jolla]

**“Pet Acupuncture”** Learn how to relieve your pet’s chronic pain, ease emotional disturbances, or simply connect with a new pet! Easy acupuncture for beginners. People only. Registration: 619-243-3424. Thursday, August 20, 6:30pm; $12. San Diego Humane Society and SPCA, 5500 Gaines Street. [la jolla]


**“World Travel on a Budget”** Michael Thomas, backpacker and world traveler, leads workshop. Second in series sponsored by Hostelling International — San Diego as part of its 75-year anniversary. 619-388-9981. Tuesday, August 25, 7pm; free; REI San Diego, 5556 Capler Drive. [la jolla]

**“World Travel on a Budget II”** Michael Thomas, backpacker and world traveler, leads workshop. Second in series sponsored by Hostelling International — San Diego as part of its 75-year anniversary. 619-388-9981. Tuesday, August 25, 7pm; free; REI San Diego, 5556 Capler Drive. [la jolla]


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San Diego Padres host the St. Louis Cardinals. Games broadcast on radio station XPRS (1090 AM). XERM (1600 AM) on Spanish. Tickets 1-898-5000. 877-374-2784. Thursday, Au-
gust 20, 7:05pm; Friday, August 21, 7:05pm; Saturday, August 22, 7:05pm; Sunday, August 23, 1:35pm; $7-57. Petco Park, 100 Park Boulevard, downtown.

San Marcos Blast Take an “oar” 65-mile bicycle adventure with Bi-
cycle Touring Society riders. Bring money for Mexican lunch. 619-
426-8122. Sunday, August 23, 8:45am. free. Doyle Park, 8175 Re-
gents Rd. university city.

Snorkel with Sharks! Adventu-
res among harmless leopard sharks, guitarfish, and smooth-
hound sharks during outing hosted by Birch Aquarium Mu-
seum. Reservations 858-334-7336. Sunday, August 23, 8am. $30. 10 and up. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

Tuesday Night Racing Velo-
drome begins racing season con-
tinues with racing in many cate-
gories. Racing is open to all riders with an appropriate track bike and suf-
icient track-racing experience. Free for spectators. 931-233-5749. Tuesdays, 6:30pm; through Tues-
day, September 29, free. San Diego Velodrome, 2221 Morley Field Drive. (MIRA MESA)

USPA Rossoro Cup Finals San Diego Polo Club hosts mar-
ket matches. Preliminary matches at 1:30pm, feature match at 3pm. Parking: $5. 858-730-6841. Sun-
day, August 23, 1:30pm. $10-825. San Diego Polo Club, 14555 El Camino Real. (RANCHO SANTA FE)

Bodysurfing Championships Hundreds of men and women from around the world show off their wave maneuvers, surfing sans board. Judges look for tricks such as undercurrent takeoffs, spins, bar-
rel rolls. Contest held in heats from both sides of pier, with finals Sun-
day at noon. 760-802-7452. Saturday, Au-
gust 22, 6-30pm; Sunday, August 23, 6:30am; free. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

World Title Boxing Junior Mid-
dleweight World Title bout be-
tween former European champion Zauberk Byanga from and Grady Brewer, winner of ESPN’s Cont-
tender, Season 2. “Numerous tal-
eted local prospects on the card.”
800-585-3737. Saturday, August 22, 7pm; $25-$100. Pala Casino, 3000 Pala Temecula Road. (PALA)

OCEANSIDE MUSEUMS & PUBLIC ART

Birch Aquarium at Scripps Fa-
cility is a component of the Scripps Institution of Oceanography at UCSD. More than 60 tanks contain marine life of Pacific Northwest, California coastline, Mexico’s Sea of Cortez, and South Pacific. The La Jolla Kelp Tank is a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. “Feeling the Heat: The Climate Challenge” examines science be-
hind climate change. “Art of Decep-
tion” explores undermines camou-
flag. “Wonders of Water” waterplay area includes three interactive sta-
tions. The Lyeme and Howard Rob-
ins Shark Reef Exhibit features a
13,000-gallon shark tank with black, white tip, white tip, bamboo, and wobbling
sharks. 2006 Exploration Way
858-534-3474. (LA JOLLA)

Flying Leatherneck Museum at Marines who provided air support, from the propeller-driven fighters of the 1940s to the mod-
ern jets and helicopters currently in use. Static displays of a variety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a research library. The museum is lo-
cated in building T-202, at Ma-
rine Corps Air Station Miramar. Miramar Road (Marine Corps Air Station), 858-693-1723. (MIRA MESA)

Museum of Contemporary Art San Diego, La Jolla Work by nine architects who lead San Diego-based architectural design firms “redefining housing design, development, and urbanization in the San Diego region and beyond.” showcased in “MIX: Nine San Diego Architects.” Curators se-
lected estudo teddy cruz, LUCE et ar-
chitects, Sebastian Mariscal, Public (James Brown and James Gates), Rincher Herbst (Todd Rincher and Catherine Herbst), Lloyd Russell, and Jonathan Segal as representatives of a generation of architects who have pursued sophisticated design forms aligned with a critical un-
derstanding of the economic and social context of the region. Closes Sunday, September 6.

Alice Aycock, Robert Irwin, Matt Mcilvan, and Robert Venturi are presented in “Abstraction for Everyday Life,” an exhibition of promised gifts and works on paper from museum’s collection, on dis-
play through Sunday, September 6. “Featured works all utilize forms of architectural drawing, rendering, and sketching to represent ab-
stracted and evocative states and ideas, as well as the opposite — drawing plans made to create func-
tional objects and physical struc-
tures whose origins lie in theory and subjective perception.” 700 Prospect St., 858-454-3541. (LA JOLLA)

Oceanside Museum of Art Es-
ther Nisenthal Krinitz was a

teenager in rural Poland when

Nazi invaded her village; sepa-
rated from her family, Esther and her sister survived Holocaust pre-

ted to be Polish Catholics, ar-

riving in America several years later. “Fab-

ric of Survival: The Art of Esther Ni-

senthal Krinitz” — continuing through Sunday, October 25 — is

made up of the 36 appliquéd and embroidered panels Krinitz de-

cided to create at the age of 50 to

tell her story. In “Delayed Gratification,” Dave Ghillarducci “playfully con-

fronts the contemporary paradigm that if man willingly submit to technology he will become more efficient and therefore lead a more meaningful life.” Ghillarducci has installed a bicycle with a generator connected to hand wheel powering an LED display; when visitors climb on bicycle and “ride,” the LED projects words of wisdom from Aldous Huxley’s dystopian novel Brave-New World. Closes Fri-

day, September 25.

“American Dream” — a body of mixed-media work by ceramic artist Gregg opens — Sunday August 23, and continues through Sunday, January 10. “By questioning the re-

ality of the American dream, the

myth begins to unravel with surpris-
ing results.” 704 Per View Way, 760-
435-3720. (LA JOLLA)

Olaf Wieghorst Museum Dis-

plays paintings and prints by Olaf Wieghorst and features exhibits of other artists’ American West art. Adjacent to museum is courtyard with cactus gardens, 2620-2620 box-

production of Wieghorst’s paint-

ing Navajos at Castle Creek, original restored home Wieghorst lived in for many years starting in 1945. 131 Ria Ave, 619-590-3431. (EL CAJON)

Ramona Pioneer Historical Society and Guy B. Wood-
ward Museum Complex of his-
torical buildings includes the Ver-
laque House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunkhouse, women’s clothing and accessories from 1700 to 1800, a ranch black-
smith shop and tack room. The Case Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo

deer. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, photographs, and a research library are also part of the com-
plex. 645 Main St., 760-789-7644. (RAMONA)

San Diego Aircraft Carrier Museum Museum onboard the decommissioned USS Midway is open for tours, now berthed at 910 North Harbor Drive. Exhibits in-
clude Navy jet simulators, carrier and flight deck touring, captain’s sea cabin, pilot house, navigation bridge. Admission fee includes au-
dio guide. 910 North Harbor Dr., 619-544-9600. (SAN DIEGO)
san diego’s 25th annual
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FRIDAY - AUGUST 28
BLACK EYED PEAS • MODEST MOUSE
CAKE • CONOR OBERST & THE MYSTIC VALLEY BAND
BAND OF HORSES • GIRL TALK • DEVENDRA BANHART • CHROMEO
DONALD GLAUDE • MASTODON • SHOOTER JENNINGS • CALEXICO
NORTEC COLLECTIVE • BOSTICH + FUSSIBLE • CAGE THE ELEPHANT • MATT & KIM
DEERHUNTER • TROMBONE SHORTY & ORLEANS AVENUE • DUNGEN
WAVVES • HOLY F#%K • ANYA MARINA • EXTRA GOLDEN • CARNEY • DIRTY SWEET

SATURDAY - AUGUST 29
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THE DEAD WEATHER • SILVERSUN PICKUPS
OF MONTREAL • THE FAINT • PUBLIC ENEMY • BUSTA RHYMES
BASSNECTAR • SHARON JONES & THE DAP KINGS • TED LEO & THE PHARMACISTS
OZOMATLI • DELTA SPIRIT • WEST INDIAN GIRL • THE KNUX • NO AGE
RA RA RIOT • GRAM RABBIT • LOS CAMPESINOS! • LA RIOTS
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OLETA ADAMS

9/19 **FUNK**
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Saturday, Sept. 26
Tickets on sale now!
A 4th&8 show headlined by LBC, a Long Beach Sublime tribute band, ended with the bassist beaten and hospitalized by an unhappy fan and an opening band claiming they were underpaid by $1000.

“It was a hideously awful night,” says Laura Brady, manager of L.A. band the Skeletones. Brady says she was emailed an offer of a $1500 guarantee for her ten-piece ska/reggae band to open for LBC on Saturday, August 8. Brady says $1500 is standard pay for her band but that she did not ask for the customary 50 percent deposit because “…it was 4th&8. We asked for a deposit if it’s a shitty promoter, but this was 4th&8. They always had such a good reputation. They had our name on the marquee…. I was told a week before that we would be paid in full before LBC took the stage.”

Brady says it was her understanding that Q-Ball, the bassist for LBC who sent her the offer and who seemed to be promoting the event, was connected with Sublime. “I found out after the show cleared but that she’s still short $1000 and is considering small-claims court.”

LBC’s Q-Ball admitted by phone that though he emailed Brady the $1500 guarantee, he said he was acting on behalf of Las Vegas promoters who backed out of the show. “The show wasn’t selling too good. No Doubt was playing the same night. When the promoters backed out, we wanted to cancel, but we decided just to go ahead and play and not get paid. Vince said he didn’t want to ruin the reputation of 4th&8 by canceling the show. We gave [the Skeletones] the opportunity not to play. They got $500 and we got nothing.” But things got worse for Q-Ball. “Some crazy girl kept harassing me onstage. She was mad because one of the other bands didn’t play long enough. She started throwing things at us.” Q-Ball says that after the show in the parking lot the girl and her boyfriend attacked him. “Her boyfriend came up behind me and hit me in the head with a piece of lead. I spent two days in the ICU at Scripps Mercy. I had a concussion and I keep throwing up. I take blood thinner. I could have bled to death…”

Vince Puma of 4th&8 didn’t respond to a request for comment. — Ken Leighton

Long Gone Cheong

“After seven and a half years hosting Lestat’s open mic,” says MC Isaac Cheong, “I stepped down so I could take an opportunity to work in Sydney, Australia.” Performers who cut their teeth at Lestat’s during Cheong’s tenure include the Wrong Trousers, Rob Deez, Josh Damigo, Mal Hall, Kenny Eng, Greg Laswell, and Dat Phan.

“It was a very difficult decision to leave,” says Cheong, “but Sydney is a great city. Imagine taking San Francisco and putting it in Sydney, Australia.”

Performers who cut their teeth at Lestat’s during Cheong’s tenure include the Wrong Trousers, Rob Deez, Josh Damigo, Mal Hall, Kenny Eng, Greg Laswell, and Dat Phan.

“Some crazy girl kept harassing me onstage. She was mad because one of the other bands didn’t play long enough. She started throwing things at us.” Q-Ball says that after the show in the parking lot the girl and her boyfriend attacked him. “Her boyfriend came up behind me and hit me in the head with a piece of lead. I spent two days in the ICU at Scripps Mercy. I had a concussion and I keep throwing up. I take blood thinner. I could have bled to death…”
UPCOMING EVENTS

9/19: MONSTERS OF ROCK 11 am-2 pm

10/17: 3RD ANNUAL CHILI COOK-OFF! 12 pm-3 pm

11/21: HOLIDAY KICK-OFF 11 am-2 pm

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www.tig.com
Kelsea Little and Joseph Lorge of the Wrong Trousers backed me up on the song ‘Loving You,’ and there’s also a choir of local musicians on the track ‘Haunted.’ “

Cheong will return to town for the record-release show on Friday, October 9, at Lestat’s.

— Jay Allen Sanford

Bootiey Wasn’t Interested

Tony Gidlund, bassist, guitarist, and vocalist for math-rock band Fever Sleeves, has written songs with two guitar parts since 2005, around the time when the band started to consider adding a new member. Four years after they began their search for a capable multi-instrumentalist, the band invited Lain Weck, singer-guitarist from local rock group Marasol, to play bass and guitar.

Before Weck’s arrival, the band had to be creative when writing and playing live. While recording their self-released full-length, Soft Pipes, Play On, at Black Box Studios last year, Gidlund was responsible for laying down bass and guitar tracks as well as vocals. And, at live shows, Gidlund would often set aside his bass and pick up his guitar, a move that he says sacrificed some low-end sound.

In early June, the band asked Weck to sit in during a practice. “Some famous bassists were considered but never quite fit the group,” writes Gidlund in an August 10 email. “Plea wanted to spend more time with his family. Jason Newsted wanted us to relocate. Bootsy Collins was uninterested. Sting was simply too old… ”

 “[Weck] is one of the friendliest people I have ever met, and we liked the cut of his jib. We practiced with him in June and played our first show with him June 26 at X1FM studios.”

Gidlund says Weck’s presence fills out the band’s sound and adds some “density” to their intricate indie songs.

And with Weck able to contribute guitar and bass tracks along with vocals, the band has scaled back on practicing. “We’re still practicing, but we’re not going to spend as much time as we used to,” says Weck. “It’s a lot of work to get everything down, but we’re not getting lazy.”

Visit the band’s website at myspace.com/feversleeves to hear tracks from Soft Pipes, Play On.

— Dorian Hargrove

Record-Release Roundup

F.u.z.z. will have their Tentacle CD-release party at the Ruby Room on Saturday, August 29. “Expect a lot of surprises,” says band member Tim Felton. “Genius of Soul” to be sitting in on keys,” says the band, “plus some projected visuals, and we’ll be recording both audio and video for a later project.”

Hoping to combat the notion that hip-hop competition breeds violence, several local bands banded together for a Best of Dagge City compiliation. “We’re shooting for 99 percent exclusives, stuff that’s never been out before,” says Chris at On Pyre Entertainment. Contributors include Vokab Kompany, O.C.T./Outta Control, James T. Powers (Clay Pigeons), Play B, Kitty, Shock G, Kayo, Young Mass, Parker and the Numberman (Pac 10), female rapper Vision, and Bucky Adams (who at this writing claims “40,904 CDs sold in the streets of S.D.”).

Other locals with new CDs due to drop in the next month include former Wild Weekend front woman Maren Paruse, Mark Stuart’s Bastard Sons of Johnny Cash, Northern Towns, Hotel St. George, and Anna Troy with a live album. September will see new recordings from Switchfoot (Hello Hurricane) and Rosie Flores (Girl of the Country), as well as a tribute album, Forty-One Sixty: The Songs of the Shambles, featuring the Trucker Brothers, Marie Haddad, Anna Troy, the Sleepwalkers with Action Andy, the Lolas, Mod Fun, and the Kingpins.

Lil Uno’s latest hip-hop opus is due September 15, around the same time as singer-songwriter Steph Johnson’s new one, Mysterious Feminine.

— Jay Allen Sanford

CONTRIBUTORS

William Carm, Iago Good, Larry Harman, Ken Leighton, Bart Mendes, Jay Allen Sanford, David Stampone

Thursday • August 20 9pm
The Flower Thief / Chimney Fish

Wednesday • August 26 8pm
Cafe Peyote / EJP Band
Phil Bellante / Cary Judd & Daniel Kunz

Wednesday • September 2 8pm
V Child / Medicine for Madison

Thursday • September 2 3pm
Deliverance Machine / Zank

Wednesday • September 9 8pm
Marcelo Radulovich / S03

Thursday • September 10 9pm
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Melissa Manchester
Friday & Saturday, August 28 & 29

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Thursday 20
Atlanta-born, -bred, -based artist Cody Chesnutt is a singer’s singer. Ranging from soul to rock with frequent stops in funk and hip-hop, The Headphone Masterpiece is essential Chesnutt. Its influence has reached the Roots and Radiohead’s Thom Yorke, who counts Chesnutt among his favorite acts. Sold! The song man sings at Belly Up tonight behind SanFran guitar man Martin Luther and local soulist Stephen Johnson...Veja Aerea stages a couple of big rock shows this weekend, including Friday-night sets by proto-punks Green Day and Scot-pop opener Franz Ferdinand. Green Day followed up 2004’s mega-hit pop-punk opera American Idiot this year with 21st Century Breakdown, “another hour-plus slab of jumped-up alt-rock as political/musical theater — overlong, exhausting, and corny as hell.” Pitchfork, man, they can take the fun out of it...Atlantic gents Overkill stage a couple of big rock shows this Thursday...Uptown, Soda Bar taps Long Beach’s surfy, summery garage gang Tiujana Panthers...and Portland experimentalists Ramona Falls land at Bar Pink with Saco bro Silver Darling.

Saturday 22
South Bay punk perennials the Zeros keep this summer’s reunion rolling into Casbah Saturday night. The quartet rocked socks at Bar Pink a couple of months ago. Did you ever get your hands on that limp compilation Don’t Push Me Around? It’s all on there. The Dabbars and Old in Out will open the show...Freaky, scary goth rocker Marilyn Manson visits the House of Blues. The corseted one has a new joint out on Interscope, The High End of Low...Midnight Rivals, the bluesman launched Landfall Records last year with the bluesman launched Landfall Records last year with the blues, will open the show....Viejas Arena stages a couple of big rawk shows this Thursday...Uptown, Soda Bar taps long Beach’s surfy, summery garage gang Tijuana Panthers, and Portland experimentalists Ramona Falls land at Bar Pink with Saco bro Silver Darling.

Sunday 23
Pari-an sister Helene and Celia Fauxsart call themselves Les Nubians and can count themselves among R&B Grammy nominees. Those who know recommend singles “Makeda” and “Je Veux D’La Musique” for entry. They grace Belly Up with local soul-jam band the Early...Garage-punks the Beaters (on-fist) and Anasazi pull into Soda Bar...And Bar Pink bids Charleston folk-rock duo the Working Title. The drum-in-bass dudes are out to tout about home-made disc Bone Island. Check it out at myspace.com/theworkingtitle.

Monday 24
You didn’t get tickets to the sold-out Built to Spill show at Casbah. Did you, rhetorically? Don’t be all Anti-Mondly about it; check out where your favorite Boise band’ll be Wednesday night, get tickets, get happy, and go see funk-soul brothers the Stylotones at Bar Pink. Better, concerned question mark?

Tuesday 25
Six Orangs of Admittance roll into Casbah Tuesday night. Guitar guru Ben Chasny under the Six Orangs moniker “explores the outer limits of sound and cosmic themes,” according to Keith Boyd over at blogsandiego.com. Go there for a fer- vent review of Chasny’s latest, Luminous Night, and an interview with the psych-Ikile. With Seattle freak-folk collective Master Musicians of Bukkake (“Enter the Wang”...“Pipestone Octopus with Horsehead”...no?) this’d be the gig to get to Tuesday night...Miss the doors at that one, Radio Room’s got your avant pop with hometown hits QOC and Portland boy group the Prids, taking advantage of their night off the Built to Spill tour to play s’more. The quartet’s take on post-rock guitar pop is pretty rad. Go to their mySpace for a taste.

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**San Diego Reader**
August 20, 2009

83

Band line-up subject to change.

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4th&B: 345 B St., Downtown, 619-231-4343. Wednesday — SDMA Nominee Showcase. Featuring Leyva, the Fascination, Anna Troy, many more. Pop/rock. 21 and up.

710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844. Saturday, 8pm — Uproot. With Chimney Fish and Natural Incense. Reggae.

Across the Street: 4601 Park Bl., University Heights. Friday, 8pm — The Smoking Flowers. Country/folk/rock.


Anthology: 1337 India St., Little Italy, 619-395-0300. Thursday, 7:30pm — Musicpalooza Winners: Bands. Rock. $12. Friday, 7:30pm and 9:30pm — Fourplay: Jazz. $34-$42. Saturday, 7:30pm and 9:30pm — Sonny Landreth. Blues/rock. $24-$26.

Antique Gas and Steam Engine Museum: 3040 North Santa Fe Ave., Vista, 760-941-1791. Friday, 3pm, Saturday, 10am, Sunday, 9am — Summergrass Festival. Featuring New Found Road, Kenny and Amanda Smith, Bluegrass Patriots, Brombies, Sawmill Road, Burnett Family Bluegrass, Gone Tomorrow, and Bluegrass Brethren. Three-day passes available for $48-$54. Blues/bluegrass/country.


Sunday, 11pm — The Working Title. Alternative. Free. 21 and up.


Bar Pink: 3829 30th St., North Park, 619-304-7194.
Belly Up Tavern:
21 and up.

Wednesday, 9pm — Cody Chestnut. Reggae/roots. $16-$18. 21 and up.

Thursday, 8:30pm — Wallpaper. With DJ Corey Biggs. Rock. 21 and up.

Birch North Park Theatre:
2991 University Ave., North Park, 619-239-8836.
Thursday, 8pm — underCOVER. Featuring Ghostland Observatory and DJ Lord. Pop/rock. 21 and up.

Blue Agave Nightclub:
Saturday, 8pm — Six Organs of Admittance. With Master Musicians of Bukkake. Experimental/indie. $10-$12. 21 and up.

Brick by Brick:
1130 Buena Ave., Linda Vista, 619-275-5483.
Tuesday, 9pm — Banda del Swing. Latin. Wednesday, 9pm — Charlie Chavez y su Afro Truko. Latin.

Calaveras Hills Park:
2997 Giragone Dr., Carlsbad.
Friday, 6pm — Coco Montoya. Blues. Free.

Camp Pendleton:
Harbor Drive at 35, Oceanside, 760-725-5799.
Friday, 7pm — Theleventhour. With Watch Us Burn. Rock. Free.

Canes:
3105 Ocean Front Walk, Mission Beach, 858-488-1780.
Thursday, 7pm — Southtown Generals. With Dedicated Minds and Ottily Mexican Reggae. $10-$15. 21 and up.
Friday, 9pm — Lipstick N Leather.
San Diego Reader August 20, 2009

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10/10 :: Marco Antonio Solis & Pepe Aguilar / Cricket Wireless Amphitheatre
10/17 :: Snow Patrol with Plain White Ts / SDSU Open Air Theatre
10/21 :: Rob Thomas with One Republic and Carolina Liar / SDSU Open Air Theatre

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Dizzy’s: 200 Harbor Dr., Downtown, 888-270-7467.

Thursday, 8pm — Lari Bell. With Kevin Koch, Hussein Fakry, Ivery Carano, and Kevin Lattau. Jazz. $15.

Friday, 8pm — Michael Galarian. With Mike Kenelly. Acoustic. $15.


Tuesday, 7:30pm — The Young Lions Collective. Funk/jazz. $10.

Dublin Square: 554 Fourth Ave., Downtown, 619-236-5818.


El Cajon Grand: 351 W. Main St., El Cajon, 619-444-0949.

Saturday, 7pm — Off Track. With the Young Lions Collective. Funk/jazz. $10.

Embarracadero Marina Park South: 206 Marina Park Way, Downtown.

Friday, 7-10pm, Saturday, 7-30pm — Light Your (Summer Pops) Fire! Grammy Award-winning singer/songwriter Joe Feliciano takes stage for Summer Pops series. Evenings conclude with fireworks. 619-235-0804. $15-$75.

Embassy Suites: 4550 La Jolla Village Dr., La Jolla, 888-453-0400.

Saturday, 7pm — Stratus Dance Club Reunion. Featuring DJs Kool T, Johnny Johnson, Brian Shank, and Jeff Barring. ‘80s/pop. RSVP @ StatusDanceClub.com. $20-$30.

En Fuego Canta B & Grill: 1342 Camino del Mar, Del Mar, 858-792-4551.

Wednesday, 7:30pm — Jordan Reimer. With Michael Tienam. Acoustic.

Epistreph: 8450 Miramar Rd., La Mesa, 858-271-4000.

Friday, 7-10pm — Off Track. With the Motives, the Theory of Funkativity, and Catapult. Rock. $7-$10.


Friday, 7pm — Washing Matilda. Covers/standards. Free. 21 and up.

Saturday, 9pm — Mojave Green. Metal. Free. 21 and up.

Georges on Fifth: 835 Fitho Ave., Downtown, 619-702-0444.

Thursday, 8pm — The Map Dels. Covers/standards/rock. Free.

Harrah’s Rincon: 777 Harrah's Rincon Way, Valley Center, 760-751-3100.

Sunday, 8pm — Tom Jones. Pop/soul.

Harry’s Bar and American Grill: 450 La Jolla Village Dr., La Jolla, 888-453-0400.

Saturday, 7pm — Stratus Dance Club Reunion. Featuring DJs Kool T, Johnny Johnson, Brian Shank, and Jeff Barring. ‘80s/pop. RSVP.

Humphrey’s By the Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3557.

Friday, 8pm — Atmosphere. With Eyedea and Abilities. Hip-hop indie. $22.

Saturday, 8pm — Marilyn Manson. Industrial/rock. $67-$95. 21 and up.


Humphrey’s Backstage Music Club: 2241 Shelter Island Dr., Point Loma, 619-224-3557.

Sunday, 8pm — Greg Karunas. Jazz. $15.

Monday, 7pm — The Robin Henkel Band. Blues/funk/jazz. $5-$8.

Humphrey’s by the Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3557.

Friday, 8pm — Tower of Power. Soul/jazz/R&B. $45.

Tuesday, 7:30pm — Chris Isaak. Country/pop/rock. $85.

Jive Joe’s at Café Libertalia: 3834 Fifth Ave., Hillcrest, 619-299-9360.

Thursday, 8pm — John Katchur.

House of Blues: 1055 Fifth Ave., Downtown, 619-299-2383.

Thursday, 8pm — Panda Rock pop. $29-$52.

Friday, 8pm — Atmosphere. With Eyedea and Abilities. Hip-hop indie. $22.

Saturday, 8pm — Marilyn Manson. Industrial/rock. $67-$95. 21 and up.


Zeros: The Casbah, Saturday, August 22, 9pm. $12.

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BY WILLIAM CRAIN

An article in L.A. Weekly recently declared the Zeros the “hands-down top punk-rock band of the ’77 West Coast contamination,” specifically singling them out as better than X, the band that usually gets the crown. Listening to some of the Zeros’ classic tracks, I’m not sure I agree. Even inarguably great songs such as “Don’t Push Me Around,” “Wimp,” and “Beat Your Heart Out” were held back right. The Zeros’ songs were inspired by ’60s garage rock, filtered through a ’70s punk sensibility, and are now played with a 21st-century professionalism. The result is that they sound timeless.

The Zeros started playing in 1975 in a trailer park behind the Chula Vista home of singer-guitarist Javier Escovedo, who is part of the musical family that includes singer-guitarist Alejandro Escovedo, former Dragons leader Mario, Latin jazz king Pete, and R&B star Sheila E. The next year, as punk rock exploded, the band quickly got tagged “the Mexican Ramones” and rose to the top of the heap. The Germs’ first show was opening for the Zeros.

A few years later it was over, and the band members went their separate ways. Second singer-guitarist Robert Lopez went on to a brilliant career as El Vez, “the Mexican Elvis.” Bassist-vocalist Hector Penalosa was in criminally neglected ’80s jangle-poppers Flying Color. And Escovedo has a solo career. The Zeros have reunited briefly several times over the years, but this time, 32 years after the peak of their fame, they may stick around for a while.

Zeros: The Casbah, Saturday, August 22, 9pm. $12.

Zeros: The Casbah, Saturday, August 22, 9pm. $12.
Detroit is where the heart of rock and roll is still beating. Rock magazine Creem was founded there, and the critics who worked for that mag (including the late Lester Bangs, a former San Dugan) first molded some of the language that we still use to describe rock. Even a partial roll call of Motor City rock bands is profuse with early heavyweights: Del Shannon, the Stooges, Ted Nugent, Alice Cooper, the MC5, Bob Seger, Mitch Ryder, and later, the White Stripes, Kid Rock, and garage revivalists such as the Dirtbombs.

The band formed during the mid-’90s, but the Dirtbombs bring the attitude of their predecessors. And that, going back to the beginning, has been the defining quality of Detroit rock’s founding bands: attitude. Sensitivity, four-part harmonies, or bleeding-heart lyrics were left to the folksters on the East Coast and the surf rockers on the West. And, unlike British-import bands, Motor City rockers were never a tribute to anything but themselves — they sound like something forged out of raw materials in a Midwestern foundry.

Dirtbombs founder and Detroit native Mick Collins is a past member of the Gories, a band said to have had a major influence on a young Jack White. Intended at first to be a side project, and surviving not only the years but roughly 17 different lineup changes, the Dirtbombs were named by Spin magazine in 2006 as one of its 25 Greatest Live Acts Now. With two drummers, two bass guitars, and a lead guitar, the vibe is rudimentary and full of flaws and sweaty meltdowns in the tradition of true garage rock and punk. The Dirtbombs sound as muscular as a full-blown street rod with a gas-sucking 426-cubic-inch hemi under the hood, even when performing covers or bubblegum.

As is the custom in the Motor City, the Dirtbombs maintain a distinct lack of subtlety. All this hard-ass Detroit rock: gotta be something in the water.

Dirtbombs: The Casbah, Wednesday, August 26, 8:30 p.m. 619-232-4355. $16.
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Saturday, August 22 • On our roof
Superwave 3-5 pm

Gregory Michaels 6-10 pm • DJ kidRIZ 10 pm-12 am
Sunday, August 23 • On our roof

DJ kidRIZ 2-5 pm • Roots Covenant 6-9 pm
Monday, August 24 • On our roof
Karaoke w/Coast Entertainment 7-10 pm
Tuesday, August 25 • In our basement
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Inviting all musicians to join the stage!

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Gregory Michaels 8-10 pm
Saturday, August 29 • On our roof
Still Smokin’ 2-5 pm

Stone Senses 8-10 pm • DJ kidRIZ 10 pm-1 am
Sunday, August 30 • On our roof

Still Smokin’ 2-5 pm • Roots Covenant 6-9 pm

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$4 vodka Rockstars & $4 Jager bombs

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- Lakeside Celtic crew Dannicus Live had the most downloaded MP3 from SDReader.com during July, “Sirens.” This is the band’s second Most Downloaded track. Follows is an interview with frontman Dan.
- This song is pretty different from your last “Most Downloaded” track, “Whiskey Down.” What made you switch it up?
- Dannicus Live is diverse in our musical backgrounds and tastes. I played in blues and rock bands, Jamie was the bassist in punk band Furious IV, Mikey played metal, Lonnie and Wanda are classically trained as a drummer and flutist, respectively. Our fan base is as diverse in both age and taste as the band, so we make it a point to try to write songs that celebrate that diversity.
- “Sirens” appears to be a love ballad with a twist. Did anything inspire this?
- On a recent trip with my family to St. Thomas, I was sitting on the deck as our cruise ship sailed into port. I had visions of old pirate movies and sea going tales in my head. St. Thomas is a very romantic place and full of history, and it was the setting more than anything that inspired the song. In fact, it inspired several songs for our upcoming album. As to the twist, well, almost all of our songs tell a story.
- How did you develop this Celtic style within the band?


The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. Thursday, 9:30 pm — The Fabulous Bikini Brothers. Rock. 21 and up.


Scripps Park: 1133 Coast Bl, La Jolla, Wednesday, 9 pm — Rockola. Rock.

San Diego’s #1 Irish Pub

- Lakeside Celtic crew Dannicus Live had the most downloaded MP3 from SDReader.com during July, “Sirens.” This is the band’s second Most Downloaded track. Follows is an interview with frontman Dan.
- This song is pretty different from your last “Most Downloaded” track, “Whiskey Down.” What made you switch it up?
- Dannicus Live is diverse in our musical backgrounds and tastes. I played in blues and rock bands, Jamie was the bassist in punk band Furious IV, Mikey played metal, Lonnie and Wanda are classically trained as a drummer and flutist, respectively. Our fan base is as diverse in both age and taste as the band, so we make it a point to try to write songs that celebrate that diversity.
- “Sirens” appears to be a love ballad with a twist. Did anything inspire this?
- On a recent trip with my family to St. Thomas, I was sitting on the deck as our cruise ship sailed into port. I had visions of old pirate movies and sea going tales in my head. St. Thomas is a very romantic place and full of history, and it was the setting more than anything that inspired the song. In fact, it inspired several songs for our upcoming album. As to the twist, well, almost all of our songs tell a story.
- How did you develop this Celtic style within the band?


The Salty Frog: 992 Palm Ave., Imperial Beach, 619-429-1120. Thursday, 9:30 pm — The Fabulous Bikini Brothers. Rock. 21 and up.

1 Year Anniversary Party
Saturday, August 22 @ 2 PM
Party @ The Grand and Celebrate Our
One Year Anniversary in Style.
Plenty of Fun, Food and Entertainment!

Collectors Memorabilia Giveaway
Shy Vodka Promo Girls
Jello Shot Shooter Girls
NO COVER CHARGE

Thanks for a great year to all our loyal customers
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Navajo
8515 Navajo Road • 619-465-1730
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Thursday, August 20
Pivital Motion • Steel Foundation
Friday & Saturday, August 21 & 22 • 9 pm

Classic Rock
5 Miles
High

Sunday, August 23
October Burning
Monday, August 24
Karaoke

Tuesday, August 25
Vera Psingh w/guest
Wednesday, August 26
Fuzz Huzzi

Santee
8528 Magnolia Avenue • 619-596-8350
(Corner of Prospect & Magnolia)

Thursday, August 20
Dive Bomber
Friday & Saturday, August 21 & 22 • 9 pm
Sunday, August 23 • 2 pm
Whiskey Wisetales

Monday, August 24
Karaoke

Wednesday, August 26
Squirrelly Arts • Eternal Unborn
The Order Of The Fly • Bad Karma

Dream Street Live
2228 Bacon Street • Ocean Beach
619-222-8131
www.dreamstreetlive.com

THURS., AUG. 20
LIVE MUSIC • ALT ROCK FEATURING
BENDING PLANETS
NEOTOLEDO • BEWILDERNESS
1/2 Purple Hooch, Buttery Nipples, Gummi Bear, and Apple Jolly Ranchers Shots

FRI., AUG. 21
LIVE MUSIC • ALT ROCK FEATURING
HOLLOWED ENGINE • RIDE THE SUN
DIE SABOTAGE • LEAD BURNS RED
MOD AMISH • THE FAT DUKES
5 Domestic Pitchers Till 9 pm

SAT., AUG. 22
LIVE MUSIC • ROCK FEATURING
5 MORE DAYS • ETCHED IN RED
SPARKLE • HOCUS
4 Long Island Iced Teas Till 9 pm

SUN., AUG. 23
LIVE MUSIC • REGGAE
SUNDAYZ
4 Captain Morgan & Coke

TUES., AUG. 25
PREMIUM SKATEBOARDS PRESENTS
Dave B & Jonny G’s Skate Night
Watch your favorite skate videos
Skateboard Giveaways
4 Guinness Pints & 5 Irish Car Bombs

WED., AUG. 26
LIVE MUSIC • ALTERNATIVE FEATURING
HELLO DRAMA • NANDY
9 Jagermeister Shots, 4 Jager Blasters
Now booking all genres. Call Billy or Drew: 619-222-8131
Attention bands! Go to: myspace.com/dreamstreetlive

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Bartenders
THURS., AUG. 20
LIVE MUSIC • ALT ROCK FEATURING
FRI., AUG. 21
LIVE MUSIC • ALT ROCK FEATURING

Pool Tables • Dart Boards • Free Parking
Hot Spot & Lotto • Free WiFi Access
Kings of Leon
Friday, August 21, Viejas Arena, SDSU

“Weird” thru Aug. 30
AC/DC Sept. 6
Def Leppard Sept. 9
The Killers Sept. 18

Green Day
Aug. 20

ATLAS TICKETS
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atlastickets.com

Thursday, Sept. 3
LOU GRAMM
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Playing all of Foreigner’s Greatest Hits!

WEST COAST HALL OF FAME
ON SALE NOW!
Fri., August 21: Exa 91.7 presents EL CONCIERTO DE CHRISTIAN CASTRO
Wed., August 26: THE FARMERS, BAD SCIENCE FICTION, CIRCA NOW,
WENDY & BARRY SHELDON, AFTER SCHOOL SPECIAL, A SCENE AMIDST THE LIONS
with special guests LOS HOLLYWOOD and DAVE HUMPHRIES

Coming Soon
Thursday, Sept. 3
LOU GRAMM
of FOREIGNER
Playing all of Foreigner’s Greatest Hits!

COMING SOON
Thurs., August 27: LEYVA, THE FASCINATION, REPUBLIC OF LETTERS,
ASTRA KELLY, VISION OF A DYING WORLD, ECHO REVOLUTION
with special guests LIULALI, SHYLING THEOLOGY, FUZZ HUZZI, DYING TO WAKE
and ANTONIO FRANKO with house band MELUPLUS
August 28: (GET TICKETS)
FASTER PUSSEYCAT, BANG TANGO, BULLET BOYS and NEGATIVE VOID
August 29: La Mejor presenta BAILE DE VERANO
with EL COMPA CHUY Y LOS CUATES DE SINALOA
September 4: INVENTION MASSIVE San Diego’s most Epic Electronic Music Event
September 5: GEORGE LYNCH SOULS OF WE (DOKKEN, LYNCH Mob)
GILBY CLARK (GUNS N’ ROSES), UNCLE JUNKIE
September 19: Y & T

Tickets available at ticketmaster or box office for upcoming events
619-231-4343
345 B STREET, DOWNTOWN
4thandbevents.com

Spreckels Organ Pavilion:
2211 Pan American Rd., Balboa Park.
Wednesday, 6:15pm — El Cajon German Band. Chump.
Stage Saloon:
760 Fifth Ave., Downtown, 619-696-9436.
Wednesday, 6:30pm — Debutis Millgode and the Line Up.
Kettner Bl., Little Italy.
Waterfront Bar & Grill:
2100 Park Bl., Balboa Park, 619-

Friday, 9:30pm — Travel Agents.
Rock. 21 and up.
Saturday, 9:30pm — Bad Habits.
Rock. 21 and up.
Sunday, 8pm — Willovealot.
Rock. 21 and up.
Tuesday, Oct. 12: LEYVA, THE FASCINATION, REPUBLIC OF LETTERS,
with special guests LIULALI, SHYLING THEOLOGY, FUZZ HUZZI, DYING TO WAKE
and ANTONIO FRANKO with house band MELUPLUS
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**CODY CHESNUTT**  
**THE DEVASTATORS**  
**ARRESTED DEVELOPMENT**  
**BAYOU BROTHERS & ZYDECO MATINEE**  
**THE EARLYT TIMES PRESIDENT BROWN**  
**DUB TRAFFIK CONTROL DJs**  
**JJ GREY AND MOFO**  
**LAURA ROPPE**  
**AL YSSA JACEY**  
**DANIELLE TUCKER**  
**RICHIE SPICE & SPANNER BANNER**  
**TAYLORSERS**  
**LAURA ROPPE**  
**BRENDAN TUCKER**  
**MARTIN LUTHER**  
**STEVIE JOHNSON BAND**  
**REGGAE TUESDAY'S PRESIDENT BROWN**  
**DUB TRAFFIK CONTROL DJs**  
**THE PRUSS CATHOLIC COMB**  
**THE WHITE BUFFALO**  
**THE EARLYT TIMES PRESIDENT BROWN**  
**DUB TRAFFIK CONTROL DJs**  
**DUB TRAFFIK CONTROL DJs**  
**ISRAEL VIBRATION**  
**GUITAR BY THE BAY**

**UPCOMING SHOWS:**  
9/9 The Blasters w/ John Doe of X  
9/10 Eddie Money w/ Jesse Money  
9/11 Brendan Benson  
9/12 Pine Mountain Log  
9/14 The Honey Brothers feat. Adrian Grenier from HBO’s Entourage  
9/15 & 9/16 Mason Jennings  
9/17 Meat Puppets & Dead Confederate  
9/18 Rubber Sub & Rolling Stones  
9/19 The Swingin’ Kings Matinee  
9/20 The B-52s  
9/22 Stan Ridgway  
9/23 The Robert Cray Band  
9/24 Iris Dement  
9/25 John Brown’s Body  
9/26 Young Dubliners  
9/28 Portugal the Man  
9/29 A Stevie Ray Vaughan Birthday Celebration  
9/30 Little Feat  
9/31 Groundation  
10/1 Cash’d Out  
10/2 Steve Earle - Early Show  
10/12 Pretty Lights - Late Show  
10/13 The Streets  
10/14 The Richie Furay Band  
10/15 Federico Aubele  
10/16 Jaguares  
10/17 Bajo Banton  
10/20 Bob Mould Band  
10/21 Grizzly Bear  
10/22 Poncho Sanchez  
10/23 Big Bad Voodoo Daddy  
10/24 Tommy Castro Band  
10/25 The Tragically Hip  
10/26 The Troggs  
10/27 Pivit & Agent 51  
10/28 The Gourds  
10/29 The Raveonettes  
10/31 Keller Williams  
11/4 Dinosaur Jr.  
11/12 The B-52s  
11/14 The Mavericks  
11/22 B.B. King  
11/24 The White Stripes  
11/27 Portugal, The Man  
11/28 The Tragically Hip  
11/29 Iron & Wine  
12/13 The White Stripes  
12/15 The Decemberists  
12/16 Gary Ho Ho Honey’s Xmas Show  
12/17 The White Stripes  

**Wine, dine & skip the line next door at the Wild Note Cafe!**

Belly Up Tavern: 143 South Cedros Ave., Solana Beach, 858-481-8100.


Canes: 1015 Ocean Front Walk, Mission Beach, 858-488-1780.

August 27 — George Clinton.

August 28 — Fat Joe.


Copley Symphony Hall: 750 B St., Downtown, 619-235-0804.

September 29 — Wynton Marsalis and Jazz at Lincoln Center.

Cocktail Lounge 1050: 1050 5th Ave., Downtown, 866-751-7625.

September 25 — Sugar Ray.


September 3 — Valu.


Saturday, August 22 • No Cover

SERIOUS GUISE

Blues Jam anchored by the Blues Brokers

Douglas Allen of the Mar Dels

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Reggae Night with DJ Dawg Style

Every Tuesday

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Statement of Intent

The Imperial County Workforce Development Board, with approval from the Imperial County Board of Supervisors, is soliciting Request for Qualifications (RFQs) for the following programs:

- Community Colleges and Public Universities Training
- Consultant Services for Organizational Analysis
- On the Job (OJT) Training
- Adult Training Programs:
  - Pipe Fitters Program
  - Heavy Equipment Operator
  - Computer Information Program
  - Solar and Wind Electrical Technician Program

RFQs may be obtained in person at the WDB office at:
2695 S. 4th St., Bldg. #D, El Centro, CA 92243
If you have any questions, call: (760) 337-5036 or contact us at: icwdbemail@icwdb.org

Technical Assistance Workshops:

- August 21, 2009
  10:30 am Adult Trainings, 3:00 pm OJT
  2:30 pm Colleges and Universities
- August 25, 2009
  4:00 pm OJT, 5:30 Adult Trainings
- August 28, 2009
  9:00 am OJT, 10:00 am Adult Trainings, 11:00 am Consultant Services

Qualification submissions must be submitted to the WDB Office.
Submission deadline is September 18, 2009 by 5:00 p.m. PDT.
Adult Night Skating
Roller Skating Excitement
Now every Tuesday 7:30-10:30 pm $8
Adult Learn-to-Skate Clinic $6
Every Tuesday 6:30-7:15 pm.
Coupon applies to session only.
Skate rental and blade rental extra.
Family Fun Saturday & Sunday
7 All Day - 150-5 pm

Offering the finest new, used and vintage instruments

You Could Be a Music Critic.

Daily music reviews on the Reader website.
Best of the week printed in the Reader.
The Reader will pay:
$25 for concert reviews (plus $10 for photo)
$10 for CD reviews
Reviews should be 100-200 words.
Concerts should be at California/ Southwestern U.S. venues.
Please log on to www.SDReader.com/musicreviews to submit entries.

August 29 — Ricardo Arjona.
September 1 — Pedal to the Metal Tour.
September 6 — AC/DC.
September 24 — Britney Spears.
October 17 — Wynn y Yandel.
October 18 — Barry Manilow.
December 4 — Trans-Siberian Orchestra.
Soma: 3550 Sports Arena Blvd, Midway District, 619-224-7062.
August 28 — Social Green.
August 29 — Sea of Trasching.
September 4 — The Mars Volta.
September 5 — Plane Without a Pilot.
September 11 — One Drop.
September 14 — The Avril Monkeys.
September 18 — Every Time I Die.
September 26 — H泷co.
September 28 — Autolux.
September 28 — Dance Gavin Dance.
October 7 — Family Force 5.
October 8 — Austrian Death Machine.
October 11 — A Day to Remember.
October 16 — Yo La Tengo.
November 5 — The Dropkick Murphys.
Valley View Casino: 16300 Nyeami Pass Rd, Valley Center, 866-843-9946.
September 12 — Three Dog Night.
September 13 — James Taylor.
September 20 — The Beach Boys.
October 3 — The Temptations and the Four Tops.
October 9 — R&B Speedwagon.
Viejas Arena: 5500 Canyon Crest Dr, SDSU, 619-594-6947.
September 18 — The Killers.
September 19 — Pearl Jam and Ben Harper.
October 3 — Brooks & Dunn.

Admission Adult-Only Night!
*Buy 1 admission and receive 2nd admission free.
Now recruiting for a new team.

COME JOIN THE FUN!!
2 for 1

San Diego Reader®
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More information about these establishments can be found online at SandiegoReader.com/Drinks, including drinking directions, coupons, food specials, and more.

**HOW TO SUBMIT A DRINK SPECIAL:** Call 619-233-3000 x700, night or day by 5pm Friday, the week prior to publication. You may also fax it to 619-231-0499, mailed to Reader Happy Hours, P.O. Box 85803, San Diego, CA 92198, or submit information online at SandiegoReader.com/Drinks.

**ALLIED GARDENS**

**Pal Joey’s:** Sunday-Thursday, 5-7pm: $1 drafts, wells, wine, 45-cent domestic draft beers. Sunday: $1.50 domestic drafts, $2.50 wells, 50-cent domestic draft beers. 4-7pm: $1 domestic drafts, $1.50 wells, $3.50 house margaritas.

**East Village Tavern and Bowl:** Monday-Thursday, 3-7pm: $3 drafts, wells, wine, $4 premium drafts, margaritas. Friday-Saturday: 1-6pm: $1.50 domestic drafts, wells, wine, $5 premium drafts, margaritas, $4 Jager, Bacardi, Smirnoff vodka.

**Boar Cross’n:** Friday-Saturday, 4-7pm: $1.50 domestic drafts, wells, wine, $3 premium drafts, margaritas. $3 Jager, Bacardi, Smirnoff vodka.

**Sunday:** all day: $3 drafts, wells, wine, $4 house margaritas.

**Las Vegas Bar & Grill:** Monday-Saturday, 5-7pm: 1/2-off all wells, $1 domestic draft beers, $2 Jager, Bacardi, Smirnoff vodka.

**The Field Irish Pub and Restaurant:** Monday-Friday, 4-7pm: 1/2-off all wells, $1.75 Jager, Bacardi, Smirnoff vodka. 4-7pm: 1/2-off all wells, $2.75 Jager, Bacardi, Smirnoff vodka. 11pm-close: 1/2-off all wells, $3.75 Jager, Bacardi, Smirnoff vodka.

**Monday:** 4-7pm: $2.75 domestic drafts, wells, wine, $3.75 Jager, Bacardi, Smirnoff vodka.

**Hive Sushi Lounge:** Every day, 5pm-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**The Fleetwood:** Monday-Friday, 5-6pm: $4 call drinks.

**Fuddruckers:** Monday: 4-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka. Tuesday: 4-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**Horton’s Bar & Grill:** Monday-Friday, 4-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**The Fish Market:** Monday-Thursday, 5-8pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka. 8-9pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**Boo Cross’n:** Monday-Thursday, 4-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**Knockout Lounge:** Every day, 5pm-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**Tuesday:** 4-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**Wednesday:** 4-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**Thursday:** 4-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**Friday:** 4-7pm: 1/2-off all wells, wine, $4 domestic drafts, $4 Jager, Bacardi, Smirnoff vodka.

**Saturday:** all day: $1/off all wells, wine, $1.50 domestic drafts, $2 Jager, Bacardi, Smirnoff vodka. 6pm-9pm: 1/2-off all wells, wine, $2 Jager, Bacardi, Smirnoff vodka. 9pm-11pm: 1/2-off all wells, wine, $3 Jager, Bacardi, Smirnoff vodka.

**Sunday:** all day: 1/2-off all wells, wine, $2 Jager, Bacardi, Smirnoff vodka.

**Las Vegas Bar & Grill:** Monday-Saturday, 5-7pm: 1/2-off all wells, wine, $3 Jager, Bacardi, Smirnoff vodka.

**The Grille at The Field:** Monday-Thursday, 11am-2pm: 1/2-off all wells, wine, $2 Jager, Bacardi, Smirnoff vodka. 2-7pm: 1/2-off all wells, wine, $2 Jager, Bacardi, Smirnoff vodka. 7-11pm: 1/2-off all wells, wine, $2 Jager, Bacardi, Smirnoff vodka.

**Sunday:** all day: 1/2-off all wells, wine, $2 Jager, Bacardi, Smirnoff vodka.
<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Specials</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Jolla Brew House</td>
<td>Monday-Friday: 7-3:30pm - 50% off all drinks and appetizers. Saturday: 4-6:30pm - 10% wine tasting.</td>
</tr>
<tr>
<td>L’Amour</td>
<td>Monday-Friday: 5-7pm - $3 domestic beers ($3.50 for domestic wines). Saturday: 4-6pm - $3 domestic beers ($3.50 for domestic wines).</td>
</tr>
<tr>
<td>La Joia Rancherita</td>
<td>Monday-Friday: 3-4pm - $4 wells, $2.50 domestic beers.</td>
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<tr>
<td>The Calypso Café</td>
<td>Monday-Friday: 4-7pm - $1 off wells, domestic drafts.</td>
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<tr>
<td>接管者</td>
<td>Monday-Friday: 5-7pm - $4 wells, $3 house wines.</td>
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<tr>
<td>Al Montana</td>
<td>Monday-Friday: 4-7pm - $1 off wells, domestic taps.</td>
</tr>
<tr>
<td>The Filling Station</td>
<td>Monday-Friday: 5-7pm - $3 off domestic wines and $5.50 wells.</td>
</tr>
<tr>
<td>Tremont Street Bar &amp; Grill</td>
<td>Monday-Friday: 4-7pm - $4 wells, house wine, $1 all beer.</td>
</tr>
<tr>
<td>Miller’s Field</td>
<td>Monday-Friday: 3-7pm - $2 wells, house wine.</td>
</tr>
</tbody>
</table>

**HAPPY HOUR**

<table>
<thead>
<tr>
<th>Suite &amp; Tender</th>
<th>Monday-Friday, 5-8pm - 20% off specialty cocktails.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tabule</td>
<td>Monday, Wednesday-Friday, 5-9pm - 30% off all drinks and appetizers. Tuesday, 5pm-close: 30% off all drinks and appetizers. Saturday-Sunday, 5-9pm - 50% off all drinks and appetizers.</td>
</tr>
<tr>
<td>Taste &amp; Thirst on Fourth</td>
<td>Monday-Saturday, 5-7pm - 50% off all drinks. Saturday, 4-6:30pm - 10% wine tasting.</td>
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<td>Thornton’s Irish Pub and Grill</td>
<td>Monday-Saturday, 5-6pm - 50% off all day.</td>
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**WINE STICKS**

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<tr>
<th>Wine Stick</th>
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<td>The Filling Station</td>
<td>Monday-Friday: 5-7pm - $3 off domestic wines and $5.50 wells.</td>
</tr>
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<td>Monday-Friday: 4-7pm - $4 wells, house wine, $1 all beer.</td>
</tr>
<tr>
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<td>Monday-Friday: 3-7pm - $2 wells, house wine.</td>
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**NEW WINE STICKS**

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**Moray’s Lounge:** Every day, 4-7pm: $2.50 drafts, $3.50 wells, $4.50 house wine. 4-6pm: $4 appetizers: spicy chicken wings, fried calamari, potato skins, more.

**Pacific Beach Ale House:** Monday-Saturday, 5-6pm: $3 drafts, house wines, 1/2-price appetizers.

**Pacific Beach Bar & Grill:** Tuesday, Thursday, 5-7 PM: $2.50 Mexican bottled beer, $3 house margaritas. Wednesday: 2-off all drinks, $2 beers. Thursday, 8pm-close: $2 wells, drafts, 1/2-price drinks. Friday, 3-10pm: $2 drafts, wells, 1/2-price drinks. Saturday, 4-10pm: $3 wells, wine, drafts.

**Sinbad Café:** Every day, 4-8pm: $1 drafts, $1.50 wells, shots, $2 imports. 3:30am-5am: $12-$15 hookahs.

**The Turquoise, Café-Bar:** Every day, 3-10pm: $2 drafts, wells, 1/2-price drinks. Thursday, 5:30pm: $3.50 Bud Light, Karl Strauss, Stone IPA, $5 specialty wines, $4 wine of the month. Monday-Friday, 4-8pm: $2-6 for 1 drink, $9 hookahs.

**The Boathouse:** Every day, 11am-2am. 6am-11am: 1/2-price appetizers. 4:30-6:30pm: $1.50 domestic drafts. $3 tapas selection.

**Extreme Pizza:** Monday: all day, $1.50 domestic drafts. Tuesday, 6 wine carafes, beer pitchers. Wednesday, 4:30-6pm, 4-8pm: Rose Special, $1 off any pizza. Friday, 5-8pm: 1/2 off any pizza. Saturday, 1:30-8pm: 1/2 off any pizza. Sunday, 4-8pm: 1/2 off any pizza. Daily: $1.50 domestic pints/$7.95 pitcher, 1/2-price appetizers.

**Clams or Mussels**

**POWAY**

**Phileas Fogg’s Bar & Restaurant:** Monday-Friday, 4-7pm: $2.50 domestic pints/$7.95 pitcher, $3.50 import pints/$11.95 pitcher. $2.95 cheese quesadilla, $3.95 chicken wings, more.

**RANCHO BERNARDO**

**Café on the Park:** Monday-Friday, 8-10pm: $3.50 Bud Light, Karl Strauss, Stone IPA, $3 specially blended drinks, wells, house wine. $3 crispy calamari, ahi tuna poke, steamed Fox Strauss, $4.25 smoked trout quesadilla, more. Happy Hour 3-6pm: $3.50 Bud Light, Karl Strauss, Stone IPA, $5 specialty wines, $4 wine of the month. Monday-Friday, 3-7 pm: $3 wine bottles.

**Carvers:** Monday-Friday, 2-6pm: $2.75 beers, $3.95 wells, $4.25 house wines, $4.75 wine martini.

**RANCHO SANTA FE**

**Cavallino:** Tuesday-Thursdays, 4-8pm: $3.50 Bud Light, Karl Strauss, Stone IPA, $2.50 Mexican bottled beer, $3 house margaritas, 1/2 off house wine by the glass. $1 off beer. Complimentary cheese & crackers. 1/2-off appetizers. Happy Hour 3-6pm: $2.50 domestic pints/$7.95 pitcher, 1/2-price appetizers.

**Delicias:** Every day, 4-8pm: $3 draft beers, house wines, wells.

**San Marcos**

**The Jumping Turtle:** Monday, Friday, 5-7pm: $2.50 Bud Light, Karl Strauss, Stone IPA, $5 specialty wines, $4 wine of the month. $2 tacos after 4pm. Wednesday, $4 drop drinks. Thursday, 7pm-close $3 Jager, Friday, 5pm-midnight: $5 Long Island. Saturday, $3 Orange. Patrons, Tankerquary. Sunday, $2.50 Bloody Marys.

**Serra Mesa**

**Channel 1 Sports Bar and Grill:** Monday-Friday, 6am-11am: $1.50 drafts, wells.

**Solana Beach**

**The Fish Market:** Monday-Friday, 9am-11am: 1/2-off any pizza. Happy Hour 3-6pm: $3 cask wine, sangria, draft. $2.50 domestic drafts.

**Pacific Beach Grill:** Every day, 4-7pm: $3 gold margaritas, $1 off draft, wells, wines by the glass, 25% off wine bottles. Wednesday: 1/2-price appetizers.

**Somerton Valley**

**Ali Baba’s Cave:** Every day, 4-6pm: 2-for-$1 drinks, $9 hookahs.

**South Park**

**Ali Bicycles:** Monday, 6-2am: $3.50 Bud Light, Karl Strauss, Stone IPA, $5 specialty wines, $4 wine of the month.

**JP’s Pub:** Monday-Friday, 3-5pm: $2.50 wells, domestic drafts, $3.25 house wine.

**Universe City**

**Café Japengo:** Monday-Friday, 5-8pm: $1 off local craft beers, $1.99 Hot Hot CA Roll, $2.79 Hot Hot Crunchy Roll, $2.99 Hot Hot Crunchy Roll, $1.99 Sushi Deli 3, $1.99 Hot Hot Crunchy Roll.

**Sushi Deli 3**

**Sushi Deli 3 is our New Location with a Full Bar**

3 well drinks, ’2.75 microbrews, ’3.50 dollar special (22oz. beer & small sake), ’6.50 crazy special (22oz. beer & small crazy milk) – any time, any day.

**Sushi Deli 3**

**50% off cocktails**

3 Beer Happy Hour 5-7 PM

**Every Day**

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**San Diego Reader August 20, 2009 101**
Seasonal Bouquet

What a difference nine years makes, just 80,000 little hours. Over those years, Mille Fleurs has mellowed markedly, adapting to leaner times. This major mood change takes the restaurant out of the big-occasion realm of celebs and debb and plutocrats and opens it to regular foodies looking for a delicious night out. And the food (served in a lovely country setting) is certainly worth foodie attention — including the three-course $40 prix fixe.

When last I ate here in 2000, the food was more than fine, but my fellow diners left a faintly bit-ter aftertaste. All the older women had surgically converted to Anna Mae Wong dragon ladies with eyes pointing to their hairlines, while the young ones sported Anna Nicole Smith torpedo implants (bombs away!). Many flaunted great gleaming rocks for a midweek dinner at their country-style neighborhood restaurant. A Hollywood type in a charcoal cashmere turtleneck presented his little cupcake with a diamond ten-lywood type in a charcoal cashmere turtleneck wearing comfortable retirements, wearing comfortable clothing (men in long-sleeve plaid shirts, women in sensible shoes, nice pantsuits, costume jewelry). And the natives were friendly. As we sat down, Lynne set our shopping bag of wines on the floor with a resounding clank. “Did you drop an ear-ring?” teased Ben. “That must be some earring!” laughed the lively lady at the nearest table. Other patrons were equally gentle — many minuscule acts of kindness. This time, I felt welcomed, included. Meanwhile, on the garden patio, one table was occupied by a slightly disreputable-look French chef whom I couldn’t quite identify — enjoying their Monday night off by eating together at another French restaurant. The joy of no-corkage night is that you can bring good wines cellared back when you were flush, to enjoy with professional cooking that does them justice, leaving budgetary freedom to choose your foods: for instance, it was still affordable for three of us to order the prix fixe and one to eat à la carte. The à la carte two courses also totaled $40, and we had plenty of desserts from the prix fixe to share.

But you don’t want to risk corkage prices on other nights, due to owner Bertrand Hug’s painful rules (also in effect for Bertrand at Mr. A’s): if you bring a wine that’s already on the wine list — and the list is vast, if it’s a good bottle, the risk is high — corkage is half the restaurant’s normal charge, bringing it to approximately current re-tail price. Example: years ago I gambled on some ’82 Lynch-Bages “futures” for about $60 a bot-tle. They currently retail for $240. If they’re on the wine list, they’ll probably cost double current retail price, e.g., about $480 per bottle, hence $240 corkage. So I’d be paying $300 (corkage price plus what I originally paid) to drink the wine I’ve cellared and aged for 26 years. Say, I wonder what the corkage is for “two-buck Chuck” — we know that one isn’t on the list. (Don’t even think about it.)

Okay, so when do we eat! This leisurely intro
were, they tasted pretty wild.

rooms, although we couldn’t
slices — not button mush-
mushroom soup with dry
dressing. It’s the very essence
chevre, basil, and a great olive-
tomato with grilled eggplant,
of our starters was a salad —
produce, so this is not some dreary
All choices are drawn from the
choices each for appetizers and
the de-seeding process. How-
water, “saved and strained from
joy the scenery before sunset.
I-5. And there’s a curvy two-
street of rarefied Rancho Santa
and crannies and window views
our order was taken. We had
they rapidly with the wines, opening
D’ Marco (accent sounds
Burbank. The charming maitre
Fleurs’ pacing. They don’t rush
nearby chefs. The amuse was a shot glass
meunière, another dish that
tool of our whole dinner —
low-carb without even trying!
Mille Fleurs has pastry chefs, but chef Martin generally
designs the desserts that they
both. Our sweets were splendid. A grating of white ne-
tarines was swathed in light
sauce, punctuated with crunchy macadamias and
at a scoop of di-
vine vanilla ice cream. Fresh
cherries with chocolate sauce
were rich, a beautiful blend
amplified with kirchwasser
(clean brandy made from sour
cherries), crème chantilly
(vanilla whipped cream), and a
tasty, nutty tulle cookie. My
espresso was outstanding, the
real deal with crema and all.
Ben and Mark loved the spe-
cious house blend of Café Moka
coffee.
You may still see stars here, but
this legendary restaurant is no
longer the exclusive realm of
Rancho Santa Fe tres riches
and L.A. luminaries. The
cession has humbled both the
ambiance and cuisine — still
excellent food in a lovely set-
ting, but now within reach. The
“thousand flowers” of the
restaurant’s name are no longer
just precious orichards and roses
but now include sweet alaysum and
forget-me-nots.
Bargain Bites: At Anthology, bargain Tuesdays include selected menu items at half-price from 5:30–7:30 p.m., with a paddling $5 cover charge for tasty live music, Worth dat-
ing on a Tuesday!
Fleming’s (both downtown
and La Jolla) offers “5 for $6 till
7” — five cocktails, five wines
by the glass, and five appetizers,
each at $6 nightly, before
7:00 p.m.
Oceanaire Seafood Room’s
big deal is fresh West Coast oys-
ters for $1 each, 5:00–6:00 p.m.,
in the bar, with other early-bird
specials available.
Staligie Lounge, north of Lit-
tle Italy, offers a $20 three-
course fixe on Tuesdays, and
their popular Starbucks Mule cocktail, $5, on Sunday
and Monday, all in a hip scene
frequented by off-duty chefs.
Stingaree’s happy hour (Tuesday–Friday, 5:30–8:00 p.m.; until 10:00 p.m. on Thurs-
days) entices with half-price
grazes in its lounge (including Brandy beef sliders, spicy
shrimp sauce, “n’ cheese with bacon). Early birds avoid
the club-kid scene.
The Shores, with brilliant ex-
Molly’s sommelier Lisa Redwine now managing the
restaurant, entices with a three-
course “Crab Fest” Friday–Saturday from 5:00–10:00 p.m.,
for $25 ($35 with matched wines). Through September 12.
Weeknight prix-fixe dinners also $25.
The Palm offers a steak din-
nett (or New York) with an appetizer and a side at $39.95,
through September 30.
Truluck’s, the retro surf ‘n’
turf Floridian chain in the
Aventine Complex, offers fill-
ing “date night” specials for $55
per person (appetizers, entrees,
shared dessert) through sum-
mer. On Wednesdays, wine
bottles are half price. Free val-
iated valet parking.
Waterfront Bar & Grill of-
fers free pub grub — free!
Comfort food for nothing, Monday–Friday, 4:50–7:00 p.m.
Also, chicken wings on Mon-
days at a quarter each.
Greek to Me


What men or gods are these? What maidens loth? What mad pursuit? What struggle to escape?

What pipes and timbrels? What wild ecstasy?”

Huh. I impress myself. I do remember something from high school English, John Keats, right? Miss Fussell, Teaching us about “Ode on a Grecian Urn.” We remember something from high school English, John Keats, right? Miss Fussell, Teaching us about “Ode on a Grecian Urn.”

•

“I arrived in New York in 1981 with $50. Political asylum. I started working in a Greek restaurant. Afghan and Greek cooking are absolutely different, but I learned. Then the old couple who owned the restaurant decided to return to Greece. So I bought it from them. That’s how I became a Greek chef!”

He nods. “I arrived in New York in 1981 with $50. Political asylum. I started working in a Greek restaurant. Afghan and Greek cooking are absolutely different, but I learned. Then the old couple who owned the restaurant decided to return to Greece. So I bought it from them. That’s how I became a Greek chef!”

Now he and his family have four Greek restaurants, including Country Kabob #1 on Adams Avenue. He says that during these hard times, he has started an occasional program of “Pay what you can,” where people can eat a full meal, and even if they pay only $1, that’s okay.

She doesn’t hesitate. “Number 36, the kobida kebab. It’s charbroiled.”

I’m sure it’s not the only charbroiled one, but sounds good to me. And when it comes, I can’t believe how much I get. Three big ground-beef tubes of meat that’ve been hauled off skewers, piled onto a whopping circle of pita bread partly folded into a paper bag. There’s raw red onion, tomato, parsley, and tzatziki sauce. Whatever the marinade on the meat was, it worked.

“I used to own the Gyroscope, in the Gaslamp,” he says. “Our lease ended.”

Karim, I remember now.

“You’re from Afghanistan, right?” I ask.

He nods. “I arrived in New York in 1981 with $50. Political asylum. I started working in a Greek restaurant. Afghan and Greek cooking are absolutely different, but I learned. Then the old couple who owned the restaurant decided to return to Greece. So I bought it from them. That’s how I became a Greek chef!”

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“Pay what you can,” he has started an occasional program of “Pay what you can,” where people can eat a full meal, and even if they pay only $1, that’s okay. I order a dish to take home to Carla. The lamb-kebab plate, #3. It costs $10.45 but bulges with chunks of lamb, yellow rice, brown rice, pita bread, Greek salad, feta, olives… I know it’s going to be big enough for the two of us tonight.


The Place: Country Kabob #2, 3145 Rosecrans Street, Suite A (next to Bookstar in the old Loma theater), 619-226-2524

Type of Food: Greek

Prices: Greek sandwiches, including beef kebab, lamb kebab, gyro (beef/lamb), chicken-breast kebab, falafel, kobida (ground beef), salmon, $5.95 (lunch and dinner); gyro plate (with soup, pita bread), $9.45; salmon salad, $8.45; symposium (sampler platter for two), $22.45 ($21.45 for the vegetarian version); hummus/baba ghanoush combo plate, $9.45 (lunch prices, add about $3 for dinner prices)

Hours: 11:00 a.m.–9:00 p.m., daily (till 10:00 p.m., Friday–Saturday)

Bus: 28, 45

Nearest Bus Stop: Rosecrans at North Evergreen (28, better choice); Mibway and Rosecrans (35 n b, two blocks away, southbound only; northbound even farther away)

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Maki/Albacore
Salmon Hand Roll $1.99
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**Restaurant Listings**

A complete searchable list of over 600 restaurants is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entrée. Inexpensive: below $10; moderate: $10 to $19; expensive: $20 to $29; very expensive: more than $30.

### Alpine

Mediterranean 1347 Tavern Rd.; alpaca, 831-445-9932; tasteful, ambitious little trattoria with scenic patio dining. The pieces are outstanding with airy, silk-en crout. Entrees change with the seasons. Desserts are big and sweet. Expensive.

### Baja

Big Boy Restaurant Boulevard Agua-Caliente #9992, Tijuana, 664-686-3788; besides having excellent Mexican-American food and big gringo breakfasts, this Big Boy knock-off does a cross-section of Baja’s big shots. Open 24 hours. Inexpensive.

La Espadana Avenida Sanchez Taborda #10813, Tijuana, 664-634-1488; this place does great oven-cooked leg of lamb, tasting like vine, garlic, and herbs, but the owner insist it’s just a lamb baked slowly in its juice with aromas. Teriffic flame-grilled beefsteaks, too. Moderate.

Mercado Sobre Ruedas Colonia Lucio Blanco (from Tijuana, on toll road, take first Rosarito exit; turn left at third, Rosarito). This huge flea market materializes every Sunday (morning to mid-afternoon); food booths offer a carnival of authentic dishes like barbe-cuad udon, savory Jaloisco-style goat stew, street tacos. Rock-bottom prices; cash only.

El Rodeo Boulevard Salinas #1967, Tijuana, 664-686-5480. Steak haven with Old West decor. Entire price includes soup of roast beef juices, beans, a quesadilla, a salad, two botanas (snack plates), and a cho-fried medley with any cut of steak you want. Or try the parillada, a multi-meat BBQ sav- ing on a tabletop grill. Inexpensive to low-moderate.

### Banker’s Hill

**Bertrand at Mister A’s** 2530 Fifth Ave., 12th Floor, Banker’s Hill, 619-239-3377. Bertrand Hat’s airy, open entry offers a panoramic city view with a ca- sual-chic, romantic ambiance and fine modern French cuisine. Expensive.

**Inn at the Park** 3615 Fifth Ave., Banker’s Hill, 619-239-0999. Despite a tuch of mango here, chilipotle there, it’s the nice, conservative, meat-and-potatoes comfort food that the regu-lars here prefer. Wilder hits include salmon little own, duck breast, and coconut-lime creme brule. Moderate.

### Carlsbad

**Armenian Café** 1213 Carlsbad Bl., Carlsbad, 760-720-2233. Lamb shish kebab is the house specialty, but even better are the owner’s mom’s (not-filled) lamb mouss and rou-esar-scented kashar iz dessert. Lovely elevated patio. Moderate plus.

**California Bistro** 1700 Four Seasons Park, Carlsbad, 760-435-4086. Fresh California cuisine in a luxurious hotel dining room. Moderate to expensive.

**Nocomi** 1030 Pico P Dr., Carlsbad, 760-729-7877. Gorgeous inn-style premises with food ranging from simple nigri-zushi to party rolls to fusion grilling dishes and entrées (including genuine Wagyu beef) and back to Japanese standards. Don’t miss the sold-out (menú) liver-pate. Moderate to expensive.

### Chula Vista

**D’Lish Pizza and Pasta** 106 E. H St., Chula Vista, 619-385-1371. This chain prides itself on its Italian-California pastas, pizzas, and salads. Now it’s adding marinated flank steak and a rib eye to the “Bistro entrées.” Moderate.

**Galley at the Marina** 550 Marina Parkway, Chula Vista, 619-422-3744. The tasty happy-hour specials make a visit worth the trip. Have a 1/2-pound hamburger with french fries, chicken Caesar salad with sourdough toast, or a filet mignon steak plate with steak fries. Inexpensive.

**Village Club Card Room** 129 Broadway, Chula Vista, 619-425-3333. Down-home chicken fried grilled chicken breast sandwich, spaghetti with meat-balls, or garlic fried with rice and egg plus Chinese dishes including King Pao beef or chicken, Mongolian beef, and a good weston soup with noodles. Inexpensive.

### City Heights

**African Spice Restaurant** 4348 5th St., City Heights, 619-342-9345. Fascinating Somalian food, just seven dollars — as much rice, salad, spaghetti, goat meat, beef, chicken (lamb and tilapia when available) as you can fit in your polystyrene box, along with a banana to break up and mix in, Somal-i-style. Inexpensive.

**Bale French Sandwich Shop** 4079 University Ave., City Heights, 619-283-4592. The Vietnamese do French baguette sandwiches better than the French — with some spicy Asian touches. Inexpensive.

### College Area

**Sala Thai** 6481 El Cajon Bl., College Area, 619-229-9050. Classy atmosphere, tame spicing. You’ll have to ask for “hot.” Chicken massaman is deli-cious with tatio-boosiers like kaffir lime leaves. Health treat: own turn, green papaya salad. Inexpensive.

### Coronado

**1500 Ocean** 1500 Orange Ave., Coronado, 619-522-8490. Modern Cal cuisine with a blissful bay view and superb ingredients, so finely cooked you’ll be thrilled to eat your veggies. Expensive.

**Café 1134** 1134 Orange Ave., Coronado, 619-437-1134. Interesting omelets, salads, and pastis (e.g., roast beef and bleu-cheese crumbles) from a local rainencore, to the Loh Bah Cafe to hang out, chat, think deep thoughts. Inexpensive.

**Candelas on the Bay** 1201 First St., Coronado, 619-435-4900. Same serious Mex cuisine as the downtown branch in blissful bayside sur- roundings, with great happy-hour grilling bargains in the bar. Otherwise expensive.

**Costa Azul** 1033 Orange Ave., Coronado, 619-433-3252. Enjoy people-
**Downtown**

Brian’s 24 828 Sixth Ave., Downtown, 619-702-8410. Open 24/7; it has a fabulous peanut butter burger with bacon. Plus a gothic bar with Ivan Crawford’s keel markings盯着， where she danced. And bargain breakfast and lunch specials. Inexpensive to moderate.

Café Chloe 721 Ninth Ave., Downtown, 619-233-3343. Parisan atmosphere, creative cooking, e.g., breakfast’s peachel eggs with sage-flute beurre Marie. Nightly specials keep the menu interesting, and desserts are worth every calorie. Beverages include laver-
dee lemonade, roots beer, an intelligent wine list. Moderate.

Dakota Grill and Spirits 901 Fifth Ave., Downtown, 619-234-5554. The two-floor restaurant offers hearty American upscale fare (steaks, ribs, etc.) in plush booths, with a piano player following from rinky-dink 1950s pop to fans. Wider styles and Ellingtonian riff, high moderate to expensive.

Dublin Square 534 Fourth Ave., Downtown, 619-234-5810. The pub band has been optional in Waterbed, slipped over, and installed (by Irish craftsmen) in the Goulash. There’s a fine corned beef and cabbage, plus Guinness stew, shepherd’s pie (made with ground beef), steaks, and grilled fish. Moderate.

The Fish Market 2710 Harbor Dr., Downtown, 619-232-5439. Additional seafood locations in Solana Beach and Mission Valley. The menu here is superb, with just-right rice, pristine seafood, and expert preparation. Offer-
ws, a many-hued with pimento cooking. Moderate to expensive.

Grand Cafe 24 Broadway, Downtown, 619-744-2077. Now thoroughly Southern Californian (although they did resurrect the famous mock turtle soup) with nods to the “slow food” movement. Well-raised meats, local produce. Very expensive.

**El Cajon**

Chen’s Golden Palace 530 N. 2nd St., El Cajon, 619-482-3444. A Lao-Chinese family serves mostly basic Chinese cuisine, plus a few Southeast Asian dishes like Thai spicy shrimp noodles — and good fish ‘n’ chips. Inexpensive.

Tyler’s Taste of Texas 576 N. 2nd St., E. El Cajon, 619-444-9295. Texas-style barbecue (chicken, beef, pork, and sausage), but beef in an uncertain texture. Good fried catfish, fried green toma-
toos, ham breakfast. Open 24 hours. In-
expensive to low moderate.

**Encinitas**

El Callejon Restaurant 343 S. Coast Hwy 101, Encinitas, 760-634-
2793. Great atmosphere in a bayside with multiple rooms and patio spaces, serving nifty Mexican-American cooking with unusual dishes like shrimp tamaleado with sauce of chiles, beef in chile sauce, and a parrillada (mixed grill) to serve two. Moderate.

Juanita’s Taco Shop Estilo Tepatitlan 290 N. Coast Hwy 101, Enci-
itas, 760-943-9612. Also 24-24 Main St., Vista, 760-708-4311. The food’s cooked in the style of Tepatitlan, a small city near Guadalajara. Their specialty is carnitas — which Juanita’s does up by the plate or by the pound. Open late weekends. Inexpensive.

Keanan’s 137W D St., Encinitas, 760-942-3582. At any hour the food is Hawaiian “plate lunch” — two scoops of short grain rice, mild house-made macaroni salad, and a choice of authen-
tic “grines”. Don’t miss the outstanding kalua pig — nifty, smoky shreds of pork-style roast pork. Inexpensive.

The Original 101 Diner 552 First St., Encinitas, 760-544-7203. This down-home cooking includes all-day breakfast ranging from really cheap bios and sausage gravy to a pretty cheap top-sliron steel and eggs. A ba-
con-cheddar burger with truffle is a good surprise combo, or try spinach salad. Inexpensive.

**Escondido**

Centre City Café 2850 S. Escondido Blvd., Escondido, 760-489-6011. Classic American fare, including exemplary chicken-fried steak with a crunchy crust and smooth, peppery cream gravy. USDA Choice steak offered at rock-bot-
m building. Inexpensive.

**Golden Hill**

Kratokrat 1128 25th St., Golden Hill, 619-230-0272. It’s 1957) offers sporadically available en-
trees in-
cludes several crab-bucket combos, 
with sauce of chiles, beef chile verde, ham breakfast. Open 24 hours. In-
expensive to moderate.

Salsas En両黑 5963. Recipes are from all of Europe for short-grain rice, mild house-made macaroni salad, and a choice of authen-
tic “grines”. Don’t miss the outstanding kalua pig — nifty, smoky shreds of pork-style roast pork. Inexpensive.

La Posta de Acapulco 326 Broadway, Downtown, 619-234-5810. T exas-style barbecue (chicken, beef, pork, and sausage), but beef in an uncertain texture. Good fried catfish, fried green toma-
toos, ham breakfast. Open 24 hours. In-
expensive to low moderate.

**Hillcrest**

Bombyk Exotic Cuisine of India 3975 Fifth Ave., Hillcrest, 619-289-
3155. We’re talking northern Indian here — lots of lamb, potatoes, creamy sauces, tandoor-baked breads and meats, rich and complex but mildly sa-
soned. Sister restaurants: Millennium, 790 Fourth Ave., Downtown, 619-234-
3584. Moderate.

Ciro’s Pizzaeria 1202 University Ave., Hillcrest, 619-286-2760. Also 534 Mar-
dle Salad. Low-moderate.

**Kearny Mesa**

San Diego Artisan Bakers 3125 Coast Bl., Kearny Mesa, 858-505-0614. Recipes are from all of Europe for short-grain rice, mild house-made macaroni salad, and a choice of authen-
tic “grines”. Don’t miss the outstanding kalua pig — nifty, smoky shreds of pork-style roast pork. Inexpensive.

**Kensington - Talmadge**

Kensington Grill 405 Adams Ave., Kensington-Talmadge, 619-230-0272. It’s 1957) offers sporadically available en-
trees in-
cludes several crab-bucket combos, 
with sauce of chiles, beef chile verde, ham breakfast. Open 24 hours. In-
expensive to moderate.

**La Jolla**

Brockton Villa 1325 Coast Bl., La Jolla, 858-454-7933. Great Cove view,
with best food at breakfast/brunch: Coast To Coast, the French toast of your happiest dreams, puffy and airy with orange glaze. Coffee is excellent. Moderate to expensive.

La Jolla Brew House 7336 Fay Ave., La Jolla, 858-486-4279. Solid food, like the prime rib sandwich (which goes great with their Russian must) or the marinated potato. Best of all, the fluffy, low-cholesterol buffalo burger. Inexpensive to moderate.

Michele Coulon Pastries 7556-D Fay Ave., La Jolla, 858-416-5038. Cakes are light, moist, and available as wholes, slices, and even “miniatures,” plus you can choose tarts, chocolates, ice creams, and breakfast pastries. Moderate.

Pannikin Coffee & Tea 7467 Girard Ave., La Jolla, 858-434-3433. Additional locations in Del Mar and Encinitas. Cute cake decorative. Pastries are mostly toasted egg variations, including the popular Greek egg and breakfast burritos. For lunch try chicken curry or fresh, generous “panmiches” like ham or tuna. Inexpensive.

Inexpensive to moderate.

midway district

Hancock Street Café 3354 Hancock St., Midway District, 619-296-2060. Marra is from New York and knows his pasta. You can expect a good-value special, like spaghetti and meatballs. Sometimes he’ll throw in a bottle of red wine. Inexpensive.

Mardi Gras Café 3145 Midway Dr., Midway District, 619-223-5301. N’awlins-style food to eat in, to go, or to have catered at your party. Deli-grocery also sells the ingredients, including ready-made roux, Cajun tasso (spiced ham), boudin blanc (rice sausage), and crawfish sausage in season. Inexpensive.

Mira Mesa

Abby’s Real Texas Bar-B-Q 6904 Miramar Rd., Mira Mesa, 858-366-2333. Texas-style “Q” featuring marinated-mopped meats and poultry smoked “low and slow” over mesquite until tender, with picnic-fare sides. Inexpensive to moderate.

Bolma Vietnamese Restaurant 9225 Mira Mesa Blvd., Mira Mesa, 858-693-3366. Hospitable chef-owner Kim Tran makes excellent pho (beef noodle soup) but also offers hundreds of other items, all cooked home style. Inexpensive.

Madras Café 9484 Black Mountain Rd., Mira Mesa, 858-695-6229. Vegetarian cuisine of South India, centering on spiced pan cakes—from thin, crisp, crepe-like dosas stuffed with veget able curry to fancy-size idlis drenched in coconut milk to hefty, flaky uttappas like uttapam. (Try the last with the delicious, not-too-spicy chilli- onion stuffing). Inexpensive.

Super Buffet 8998 Miramar Rd., Mira Mesa, 858-366-1888. Start at the Mongolian grill. Pick your raw proteins, chicken, pork, beef, sausages. The fresh vegetables—such as salmon or tuna— is scrumptious. Don’t miss the chicken feet. Inexpensive.

Mission Valley

Bully’s East 2401 Camino del Rio South, Mission Valley, 619-291-2460. Word is, they serve more prime rib with au jus and horseradish than any eatery in San Diego. Or try the Bully Burger, French dip-sandwich, or salmon sandwich. Inexpensive to low-moderate.

Ikea Restaurant 2149 Fenton Parkway, Mission Valley, 858-283-6166. Healthy Swedish food amidst Nordic housewares: meatballs with Swedish lingonberry (not cranberry) sauce. Seafood is big: the shrimp opep-axed sandwich, the salmon salad with potato es and broccoli, and the Gravlax Plate (cured salmon) are always on. Inexpensive.

King’s Fish House 820 Camino de la Reina, Mission Valley, 619-385-1230. Generously sized entrees come with soup or salad and two house salad dishes. The menu changes daily to reflect the fresh catch, and includes some rotating regional specialties (e.g., New Orleans, Hawaii, New England). Moderate.

National City

Lai Thai Restaurant 1430 E. Plaza Blvd., National City, 619-474-5858. The soups, tom yam (spicy coconut and yam) and tom yam, are good, as is the house Lai Thai Fish (usually halibut) in delicious panang coconut-curry sauce. Inexpensive to moderate.

McDini’s 105 E. 8th St., National City, 619-474-6771. Open continuously since 1980 in various locations, now under a new owner who spiffed up the room. The sign are healty dim-style food like Irish breakfasts, meat loaf sandwiches, roast beef. Inexpensive to moderate.

North Park

Lefty’s 1378 30th St., North Park, 619-295-1720. Top choice in the area, though it is a bit overpriced. Limited menu, but good food. The ultimate is Lefty’s “stuffed” pizza, a 14-inch, 3-pound monster that needs one hour “make and bake” time. They do Chicago hot dogs, char burgers, beautiful spicy fries, juicy Italian beef au jus sandwiches. Inexpensive to low-moderate.

The Linkery 3794 30th St., North Park, 619-235-8778. The Artisanal “slow food” cuisine has resulted specific ingredients and made from-scratch prepa rations. The focus is on managing some of the best include the juicy “super bi- an (beef), the linguini, and the Polenese pork. Moderate.
15% off buffet
Not valid on holidays. Can be combined with any other offer.

San Diego
1350 Camino Del Sur
619-503-3333
Expires 9/19/09 - Coupon code: G1FSR

Half off pizza
Buy one pizza and get a second pizza of equal or lesser value for half off.

San Diego
126 West Cano Ave
760-746-2444
Expires 9/19/09 - Coupon code: G1FSR

25% off frozen yogurt
All sizes.

Rancho Bernardo
12165 Alara Court #120
858-619-5436
Expires 9/13/09 - Coupon code: G1FSR

$2 off entrée
With the purchase of one entree and one drink at regular price. Excludes any party size entrée. Cannot be combined with any other offer.

Rancho Bernardo
4111 Vallecito Street
619-223-3988
Expires 9/13/09 - Coupon code: G1FSR

Free appetizer
For every purchase of 2 or more at regular price.

Downtown
4104 Wutlu Street
619-226-0968
Expires 9/13/09 - Coupon code: G1FSR

Free steak fries
With purchase of any large Philly Steak Subs. Excludes any party size entrée.

Point Loma
312 Ballantine St
619-442-2036
Expires 9/13/09 - Coupon code: G1FSR

Free kids’ meal
With purchase of any large Philly Steak Subs. Must be 12 and under. Excludes any party size entrée.

El Cajon
2110 Bech Rd, Suite 103
619-483-2077
Expires 9/13/09 - Coupon code: G1FSR

Free dessert
With purchase of 2 or more.

Bonita
4552 Bonita Rd
619-435-4700
Expires 9/13/09 - Coupon code: G1FSR

Free hot dog or chili dog & bag of chips
With purchase of the same diameter pizza.

Bonita
1760 Shelter St. Dr.
619-397-3030
Expires 9/13/09 - Coupon code: G1FSR

Free lunch
With the purchase of another item of equal or lesser value from menu and is restricted to sit down only. Valid every Tuesday.

Encinitas
12002 Camel Mountain Rd.
619-613-1376
Expires 9/13/09 - Coupon code: G1FSR

Free Spaghetti
Buy any size of Spaghetti and get a second one for free.

Encinitas
6610 Flanders Road
619-296-3091
Expires 9/13/09 - Coupon code: G1FSR

50% off burger
Buy any burger and get a second burger of equal or lesser value for 50% off.

Carmel Valley
10155 Rancho Carmel Dr.
858-592-7083
Expires 9/13/09 - Coupon code: G1FSR

Free pizza
Buy any large pizza and get a small pizza for free. Cannot be combined with any other offer.

Carmel Valley
12205 Scopes Poway Pkwy.
858-549-2185
Expires 9/13/09 - Coupon code: G1FSR

Free menu item
With the purchase of two menu items at regular price.

Poway
1011 S. Santa Fe Ave. # A
619-631-5710
Expires 9/13/09 - Coupon code: G1FSR

Free lunch or dinner
With the purchase of two menu items of equal or lesser value.

Vista/San Marcos
1001 W. San Alonso Blvd.
619-522-4091
Expires 9/13/09 - Coupon code: G1FSR

50% off sandwich
When you purchase any sandwich with a large drink.

Poway
14077 Stone Dr. # 107
858-391-1324
Expires 9/13/09 - Coupon code: G1FSR

50% off sushi rolls
All sizes.

San Diego
9330 Carmel Mesa Blvd.
858-871-6225
Expires 9/13/09 - Coupon code: G1FSR

Free pizza
Buy any large pizza and get a small pizza for free. Cannot be combined with any other offer.

Chula Vista
5835 Clairemont Mesa Blvd.
858-264-0093
Expires 9/13/09 - Coupon code: G1FSR

Free bagels
With the purchase of one bagel at regular price.

Poway
3870 Valley Centre Drive. Suite 321
858-792-2435
Expires 9/13/09 - Coupon code: G1FSR

$5 off
With purchase of 2 or more. Not valid on holidays.

Poway
3959 Valley Center Drive Suite 109
858-792-2435
Expires 9/13/09 - Coupon code: G1FSR

Free pizza
Buy any gourmet pizza and get a second gourmet pizza free.

Poway
13332 Faway Rd.
858-679-2130
Expires 9/13/09 - Coupon code: G1FSR

50% off hot dog or chili dog & bag of chips
With purchase of the same diameter pizza.

Rancho Bernardo
16405 Bernardo Center Drive
858-613-9000
Expires 9/13/09 - Coupon code: G1FSR

Free entrée
With the purchase of a salad and regular price pizza.

Bonita
1408 Camino de la Resena
619-299-4601
Expires 9/13/09 - Coupon code: G1FSR

Free sushi
Buy one sushi roll and get one free. Not valid on holidays.

San Diego
16405 Bernardo Center Drive
858-613-9000
Expires 9/13/09 - Coupon code: G1FSR

Free pizza
Buy any 2 or more medium or large pizzas and get a free large pizza.

Carlsbad
3870 Valley Centre Drive. Suite 321
858-792-2435
Expires 9/13/09 - Coupon code: G1FSR

50% off pizza
Buy any large pizza and get a second large pizza for 50% off. Excludes any party size.

Poway
13332 Faway Rd.
858-679-2130
Expires 9/13/09 - Coupon code: G1FSR

Free kids’ meal
Free kids’ meal with the purchase of any large or medium meal.

La Jolla
340 W. Valley Pkwy
858-436-4626
Expires 9/13/09 - Coupon code: G1FSR

Free entrée
With the purchase of a salad and any beverage.

Poway
3959 Valley Center Drive Suite 109
858-792-2435
Expires 9/13/09 - Coupon code: G1FSR

Free sushi
Buy one sushi roll and get one free. Not valid on holidays.

San Diego
16405 Bernardo Center Drive
858-613-9000
Expires 9/13/09 - Coupon code: G1FSR

Free pizza
Buy any 2 or more medium or large pizzas and get a free large pizza.

Carlsbad
5835 Clairemont Mesa Blvd.
858-264-0093
Expires 9/13/09 - Coupon code: G1FSR

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**San Diego Reader**

**Encinitas,** 760-942-2104. Eclectic dishes on the menu include ceviche tostada and burritos. If you want seafood, try the huge, baroque Aussie Burger. Inexpensive.

**Ranchos Cocina**


**Kabuki Sushi Restaurant**

1401 Rosecrans St., Point Loma, 858-233-2227. Kabuki splits the cost between the homeland and the Flesh of a Brazil. Fresh Guacamole is a lamb kung (hot and sour shrimp soup), with shrimp, codfish with chickpeas. Inexpensive.

**El Zarape**

2614 Shelter Island Dr., Ocean Beach, 619-223-3030. Vintage waterfront Mexican restaurant offers delicious, inexpensive Louisiana fare in dire need of a fresh herb-jungle borscht, the louie pepper. Don’t miss the world-beating fresh herbs, garlic, touches of Inexpensive.

**Koufteh-Berenji**

4645 Park Blvd., University City, 877-777-2457. The casino’s most upscale restaurant offers luscious Asian-fusion touches like veal rack with sautéed onions, and cilantro. Inexpensive to moderate.

**Fidel’s Little Mexico**

4839 Newport Ave., Ocean Beach, 858-793-0999. Additional locations in Mission Valley, Carmel Mountain, University City, Vista, Chula Vista. The Original BBQ Chicken Pizza, the chef cooks from scratch with mainly local or organic ingredients, including Brandt beef. Pastar moderate, entries expensive.

**Fiore’s**


**El Agave**


**Sang Dao**

4212 National Ave. Southcrest, 858-263-0914. Mexico City-style soup is equal — try a shredded turkey, cream cheese, sunflower seeds). Inexpensive.

**North Park**

4642 Park Blvd., University City, 858-539-8666. For more information. $$58 A$$ 59723

**Point Loma**

Swiss Miami Beach. Fresh guacamole is a lamb kung (hot and sour shrimp soup), with shrimp, codfish with chickpeas. Inexpensive.

**El Agave**


**Fidel’s Little Mexico**

4839 Newport Ave., Ocean Beach, 858-793-0999. Additional locations in Mission Valley, Carmel Mountain, University City, Vista, Chula Vista. The Original BBQ Chicken Pizza, the chef cooks from scratch with mainly local or organic ingredients, including Brandt beef. Pastar moderate, entries expensive.

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**Fiore’s**

**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability.

Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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**City of Angels**

Starlight Musical Theatre concludes its summer season with "Daddy" Warbucks, much to the ire of Miss Hannigan.

**Starlight Bowl, South San America Parkway, Encinitos. 8PM Fridays, 8PM Saturdays, THROUGH AUGUST 30.**

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**The Complete Works of William Shakespeare (Abridged)**

Hey, this one's fun. I've seen several versions of speed-read Shakespeare, including the original, by the Reduced Shakespeare Company (who'd performed it so many times the trio just tried to entertain each other). The Lotus Theatre/Talent to Abuse version stands up to any and all. They play through the plays, often with updated references (Chernobyl/Kosmos, Titus Andronicus — as a cooking show). Director Sophie Anderson-Zehrell stresses the sheer impossibility of the task, and the cast (Kevin Six, Tyler Richard Hewes, and Tom Hall) performs with an urgency that stays funny: i.e. when asked to do an insane task, go loopy (the only questionable choice: four-letter language narrows the potential audience). The Swedenborg Hall has never been lit better (Marie Miller), and the sound design/background music (Blair Robert Nelson) is a real plus as well.

**SWEDENBORG HALL, 1531 TYLER AVE., CAMPBELL. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNSAYS, THROUGH SEPTEMBER 12.**

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**Coriolanus**

Legend has it that Shakespeare's words flowed unsuppressed from mind to pen to paper. Coriolanus, an early Roman warrior, had the same ability. In Shakespeare it's a gift, in Coriolanus a curse, since he cannot be other than himself. Greg Derelam plays Coriolanus at the Old Globe. Though he has an annoying habit of delivering most speeches as HEADLINES, his close-cropped hair and swagger give him an instant stature in the modern-ears (circa 1930) production. He could trounce anyone else on stage, which is a problem since stronger opponents would have made the Roman, who fights "dragon-like," even stronger (Steve Rankin's fight choreography, usually an ally, but here his scenes just make tentative parries, as if careful not to do harm). Darko Tresnjak, an always inventive director, devised some remarkable overlaps: battles and their consequences appear as if coming from the mind of Coriolanus's domineering mother, Volumnia. In Tresnjak's insightful reading, the gods answer her prayers, but in the extreme. Celeste Ciulla's haunted Volumnia watches nightmares unfold as if staring into a furnace. (Note: Coriolanus runs in repertory at the Festival Stage.)

**WORTH A TRY**

**Coriolanus**

**OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SUNDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH SEPTEMBER 27.**

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**Cyrano de Bergerac**

Okay, it's a long show — over three hours — but Darko Tresnjak's staging and Patrick Page's commanding performance make the time fly. Everyone probably knows about his nose and how Cyrano became the 17th century equivalent of a "Re- munde Man," skilled and courageous in all things save his heart's desire. One of the fascinating aspects of Page's performance: where most Cyrano accentuates the positive — the panache, the swashbuckling, the Drysaty of it all — Page faces the ruff in the main head on. He admirably walks his own path but pays for being an absolute outsider (in a strange way, the hyperborea, romantic Cyrano resembles Shakespeare's Coriolanus, who also exach at war and walls himself from intimacy). And the witty Rosanone (a terrific Dana Green) pays as well. The Old Globe production unfolds like a pageant. Anna R. Oliver's splendid period outfits dazzle the eye, and Christopher R. Walker's sound merits special mention. When Page whispers, every word is clear. (Note: Cyrano runs in repertory at the Festival Stage.)

**CRITIC'S PICK**

**Cyrano de Bergerac**

**OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 8PM WEDNESDAYS, THROUGH AUGUST 30.**

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**Fully Committed**

Cygnet Theatre represents one of its most popular shows. Air traffic controllers, at least, have each other. Not Sam Pelkoenski. He must make all the reservations for a posh New York restaurant. Sam is an aspiring actor lacking a "strong sense of personal entitlement" — just what every irate caller has! When he first performed this one-person show, David McKean earned a Craig Noel Award for excellence. He plays Sam and everyone else, maybe 40 people — the equivalent of memorizing a phone book and making each voice so distinctive you remember it the next...
And, given McBean’s special per- makes extraordinary demands, musical, directed by Roger Rees, Cone — George becomes a dancing Ellen Fitzhugh’s musical — in a prepubescent. In Skip Kennon and an oxymoronic being: a sex-starved habits the body of 8-year-old midget hoofer in the business”) in- year-old, 36-inch man (“best “Funny how some flowers bloom off the record, as “the beast”) will changes characters as fast as you it’r’r m.” (or, as my younger brother leaving Iowa spreads across the floor Lee’s set are in almost constant mo- production is worth seeing, espe- cially concocted shenanigans. The mov- ists (thanks to George Y e’s intri- gling way. B.D. Wong (T ony win- son — left unsaid to his now- would be less funny. Having only movements. B.D. Wong (T ony win- son — left unsaid to his now- would be less funny. Having only movements. B.D. Wong (T ony win- son — left unsaid to his now- would be less funny. Having only movements. B.D. Wong (T ony win- son — left unsaid to his now- would be less funny. Having only movements. B.D. Wong (T ony win- son — left unsaid to his now- would be less funny. Having only movements. B.D. Wong (T ony win-
CITY LIGHTS

STRANGERS

continued from page 7

from the collision, creating a traffic hazard on the roadway. A sig alert was issued and Rambla de las Flores was closed from Calle Chaparro to El Acero for at least six hours while SDG&E worked on the downed power lines.

According to RSFFPD public information officer Julie Taber, “The car, a 1999 Volvo, ended up 200 feet away in a ditch, and no occupants could be found. There was no threat of a fire, but several residents were without power for several hours.”

By Nathaniel Uy, 8/17

Not Fair

Pacific Beach — Police officers are finding themselves with more time to closely examine vehicle registrations and ticket vehicles that do not have updated registration, despite the fact that the vehicle is not actually on the road. This happened to me a few days ago. Although I have not driven my vehicle in over a month because the window is cracked and, thus, I have not updated my registration, I received a ticket for failing to have current registration displayed, in violation of California Vehicle Code 5204(A). I thought, “What?!” But I’m not even driving it!”

But I discovered that police officers can legally do this, and they can do it again! And again! Why?

Apparently, if you are able to “hide” your unregistered vehicle in the confines of your garage, you’re in the clear. But if you’re one of the unlucky, and have nowhere else to park your vehicle but on a public road, then you’re just that... unlucky. Remember that if you have five unpaid parking tickets, law enforcement may impound your vehicle.

By Kathryn Snyder, 8/17

Take It to the Canyon

Mira Mesa — Hikers, bikers, Boy Scouts, conservationists, and councilman Carl DeMaio were among the crowd of around 50 people gathered at Camino Ruiz Park on Saturday, August 8, to celebrate the opening of the first trail connecting the community of Mira Mesa with the Los Penasquitos Canyon Preserve.

The Camino Ruiz Trail — which began as a migrant path — starts at the neighborhood park and winds six-tenths of a mile through the chaparral-covered canyon to the oak-shaded valley below. The new trail will give Mira Mesa residents better access to the nature preserve and its hiking and biking paths.

“Until the opening of the trail, the public and especially residents of Mira Mesa had only two access points into the preserve — one on Black Mountain Road and the other six miles away, in Sorrento Valley,” says Mike Kelly, conservation chair of the Friends of Los Penasquitos Canyon Preserve. “The Camino Ruiz Trail — which began as a migrant path — starts at the neighborhood park and winds six-tenths of a mile through the chaparral-covered canyon to the oak-shaded valley below. The new trail will give Mira Mesa residents better access to the nature preserve and its hiking and biking paths.”

By Cindy Winslow, 8/13

Fear Strangled Their Innards

Tijuana — A bull run occurred August 9 at the Bullring by the Sea. The bulls ran in an enclosed lane some 350 yards long to protect spectators and keep the bulls from running away. A few hundred runners donned white T-shirts and red bandannas and ran hard, sweatin’ it, fear strangling their innards, with big, slobbering cattle hot on their trail.

Billed as “La Pamplonada,” the event was part of a several-day-long bullfest (feria taurina) that featured a dozen fighting bulls of ancient Iberian bloodlines and an army of bullfighters. Although it was billed as a running of the bulls, unlike the events in Spain, mainly milk cows and steers were used in the run. The fighting stock was used later in the afternoon; thus, much of the danger was eliminated.

Nonetheless, a huge cloud of dust was raised by the “bulls” and the runners as they attempted to get out of each other’s way and cover the distance. Official rules stated participants could not imbibe alcoholic beverages before continued on page 114
2 blocks to Santa Fe on SW Corner.

Exit Sycamore North from Hwy 78. Sycamore becomes Robelini.

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CITY LIGHTS

STRINGERS

continued from page 113 or during one’s run with the bulls. Sunday’s bullfighting featured killing on horseback and an 11-year-old bull-slayer named Micheleito, a matador since the age of 5.

By T.B. Brandanam, 8/12

Comments
1. You left out the part where 12 people were injured by the “milk cows and steers” and required medical attention at the scene by paramedics, with one of the injured being transported to the hospital. Come on, reporter, do your homework!

By refriedgringo

11:54 p.m., Aug 12

The Other McCann
Chula Vista — The fight rages on for Myssie McCann, the wife of Chula Vista’s former mayor McCann fears the mayor and city councilmembers will select someone for the interim council position.

McCann fears the mayor and city councilmembers will select someone for the interim council position.

"Yes, I’ll be putting my name in," McCann said during an August 11 phone conversation in a determined tone.

“The city council should have somebody who has the same values and the same ethics as my husband. The voters didn’t just elect my husband, they elected a viewpoint.”

By Dorian Hargrove, 8/12

Comments
1. Isn’t McCann the same idiot who wants Chula Vista to throw its last remaining money away on subsidies for the Chargers?

Didn’t McCann just run for Assembly and lose?

I was in the Navy, and if I was going on extended deployment I’d do the honorable thing and resign for the greater good of the community. I certainly wouldn’t keep it a secret and then insert my wife into the appointment of my replacement.

By Fred Williams

9:31 a.m., Aug 13

2. I’m surprised kriste isn’t here spouting off....

By PistolPet

5:21 a.m., Aug 13

3. That’s because you’re a bored little idiot with nothing better to do, p.p. Seriously. I never said I supported him or his politics, nor do I endorse her. What I support is what she said

By PistolPet

5:21 a.m., Aug 13

Comments
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3. That’s because you’re a bored little idiot with nothing better to do, p.p. Seriously. I never said I supported him or his politics, nor do I endorse her. What I support is what she said
about the dirty tactics Ramirez used to insult not just McCann, but every military member. As a military wife I find it offensive that anyone would imply that a service member would use a deployment to get out of work and take a vacation.

Fred, everything I’ve read says he did indeed tell them he’d be leaving, and that he didn’t know he was being sent away when he ran. Now, I do agree that he should have resigned once he knew. I’m also with you on the stupidity of trying to throw money at the Chargers. But although I don’t agree with his politics, that doesn’t override my disgust at the implication that military would take advantage of the war to go to Disneyland....

By kriste 9:49 p.m., Aug 13

4. Like I said before....much ado about nothing. He’s off playing G.I. Joe, and now his wife wants her place in the sun. It’s for her husband, right? LMAO! Hopefully Chula Vista has the political courage to tell her to kick stones.

By PistolPete 10:28 p.m., Aug 13

5. As a veteran, I know that a deployment is no fun. It’s twelve on/twelve off at best.

And that’s why it’s unethical to attempt to retain public office while on an extended deployment. The honorable thing to do is resign. If you really care about your city, you can run again when you get back. If you did a good job, the voters will remember.

But McCann has done a horrible job. He’s a shill for the Chargers. He spent the whole of last year campaigning for a Republican seat in the Assembly. (How much did the Spanos family donate to his campaign?)

By Fred_Williams 12:23 a.m., Aug 14

6. I wish I had met more soldiers like you, Mr. Williams. Maybe I wouldn’t be so unsympathetic toward them. A LOT has to do with my own father, though.

By PistolPete 12:45 a.m., Aug 14

7. I served from ’84 to ’88, at the end of the Cold War. I was first assigned to Fighter Squadron 211 at Miramar, the Fighting Checkmates. Then I was transferred to Airborne Early Warning Squadron 114, the World Famous Hawgs.

With VF-211 I deployed on the Kitty Hawk. With VAW-114 we shipped out on the Carl Vinson.

The schedule was the

continued on page 116
I.B. Politics as Usual

Imperial Beach — According to the San Diego County district attorney’s office, the city council’s appointment of former mayor Diane Rose to the city council wasn’t a smooth political move; though, it isn’t enough for a criminal prosecution, either.

Rose was appointed on May 27, three days after longtime city councilman Fred McLean passed away from cancer.

Imperial Beach residents complained that Rose’s appointment wasn’t included on the May 27 docket and was a direct violation of the Brown Act — the state’s “open meeting” law.

To make matters worse, the day after the appointment, a notice was published in the local paper requesting applications for the open council position, motivating several residents to go down to city hall to submit their applications, only to be turned away with information that the seat had already been filled.

The disgruntled applicants attended the following week’s city council meeting and, moments before Rose was sworn in, accused the council of political cronyism and stripping away their constitutional rights. One resident filed a formal complaint to deputy district attorney Leon Schorr, asking for an investigation into the matter.

On August 3, Schorr released his decision: “[Rose’s selection] could be considered a Civil Brown Act violation as it is not clearly an actionable item laid out in the agenda,” reads Schorr’s letter. “In order for it to be considered a ‘criminal’ violation of the Brown Act, knowledge on part of the council would need to be established. That knowledge would be that the council knew their actions were violating the Brown Act.

...A man cel-

Happy Birthday

Logan Heights — A man celebrating his 22nd birthday at a party on Saturday, August 8, received more of a surprise than just the party when he received a visit from the police.

San Diego police responded to a complaint early Sunday morning of a man urinating in public and breaking bottles near 27th Street and National Avenue. According to the host, the man was angry after being asked to leave the party because he was not invited.

Twenty other partygoers, also uninvited, began fighting with each other. The man celebrating his birthday says he tried to separate as many of the guests as he could.

Three San Diego police units responded to the scene. Five people were arrested.

By Steve Horvath, 8/17
and they did so anyway. There is no evidence to support that assertion...."

By Dorian Hargrove, 8/11

Comments

1. Does this mean that in Imperial Beach if you don’t know of the law then you can’t be held responsible? They have a city attorney who did advise them on this matter before they proceeded. As for the district attorney’s office, they need to be brought to task on this matter (it is their job to protect the public and I think 24,000 citizens is the public). This counsel is now on record as of a March meeting that their plans were to use a consulting firm to collect information from a select group of citizens and then take that information, manipulate it to sell their plan to the citizens of Imperial Beach. When confronted, they backpedaled and decided not to proceed at that time.

By cashmann
7:23 p.m., Aug 11

2. There is a TON of knowledge that this was an intentional act — circumstantial — but that is how you catch criminals.

You present the circumstantial case to a jury and let them decide if the act was intentional. Many DDA’s who prosecute criminals...have a brain, Schorr may not, and they know criminals don’t write down their criminal intent and then have it notarized so a local DA can bring criminal charges after the act. In fact 90 percent plus of all criminal cases are built upon circumstantial evidence.

By SurfPuppy619
4:40 p.m., Aug 12
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   - Employees of the Reader and their immediate families are not eligible.

### ACROSS

1. “The Hills” airing
3. Former Buick
4. “Now I understand!”
5. Victorian __________
6. Mother-of-pearl source
7. Aviv
8. Super ending?
9. Bundt holder
10. Mythological actor?
11. Ancient theaters
12. Labor grp. since 1935
13. Iraq, e.g.
14. Poloeco Gingrich
15. Like some undergrad studies
16. It’s strummed at luaus
17. Calcula wraps
18. Italian saint Philip __________
19. Henpeck
20. Mythological singer?
21. Delivery possibility
22. “Why would ____?”
23. “Monsters, ____” (2001 movie)
24. Chapel figures
25. Was certain about
26. Artsy NYC neighborhood
27. Prefix with con
28. Architectural curve
29. Mythological comedian
30. Source of much talk
32. ICU staffs
33. Symbol on the South Korean flag
34. One of a snorkeler’s pair
36. Agrees
37. Super Bowl stat
38. It’s quite a stretch

### DOWN

1. Dignified women
2. “Some nerve!”
3. Flow-controlling tool
4. World leader who grew up in Milwaukee
5. Support
6. “Very funny”
7. Dancy trim
8. “Voice of Israel” author Abba
9. H.H. Munro’s pen name
10. “The Downeast____” (Billy Joel song)
11. Jazz style
12. Molecular biology topic
13. Velvet finish?
14. “Weird Al” Yankovic’s first hit
15. Title character in a John Irving novel
16. Moving without restraint
17. Booking letters
18. Implore
19. Country singer Brenda
20. Antrik abbr
21. Chicken
22. Thug’s weapon
23. “Hostel” director Roth
24. John ____ Lennon
25. Iraqi, e.g.
26. Symbol on the South Korean flag
27. Sanctions
28. Forever and ______
29. Fork prong
30. Mnema and McKellen
31. Mamma
32. Letters after Al D’Amato’s name, once

### SOLUTION TO LAST WEEK’S PUZZLE:

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**THE WEEK’S CONTESTERS:**

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<th>Name</th>
<th>Address</th>
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GODDESS AWAKENING: Enchanted forest experience in a romantic setting of your choosing! Swedish, myofascial, foot massage. True relaxation. Swedish, reflexology, reiki and more. 858-299-1944. Lic. #3952004.

AFFORDABLE WORLD-CLASS MASSAGE: Exquisite and therapeutic! Enter your private oasis with soft hands, soothing scents and a sweet touch. Reward yourself! Lic. #20151896. Call 619-358-6263.


FEMME’S TOUCH (ABH): Enjoy a nurturing touch for deep relaxation. These are the last you will ever forget. Lic. #00247372. For appointment, call 619-352-1957.

AFFORDABLE TOUCH: Signature Swedish, deeply relaxing, especially for that significant or significant other. A wonderful relaxing massage. Women massage therapists! Swedish, Shiatsu.Lic. # 00401727. 619-601-1247.

YOU’RE INVITED: For one at a time convenience, new location! Still the best massage. Open 7 days. Walk-in welcome! Call 858-381-3129. Lic. #10504730. 619-593-7899.

IMPRESSIONS: Exquisite and therapeutic! Enter your private oasis with soft hands, soothing scents and a sweet touch. Reward yourself! Lic. #9501589. Call 619-358-6263.

SIMPLY INEFFABLE: Sensational Swedish, Shiatsu or Swedish, Shiatsu or Swedish, Shiatsu or Shiatsu. 619-358-6263.

SIMPLY INEFFABLE! Sensational Swedish, Shiatsu or Swedish, Shiatsu or Swedish, Shiatsu or Shiatsu. Rejuvenate your tired body and spirit. Your personal massage experience awaits you! Lic. #00401727. 619-601-1247.

MUST HAVE HANDS! Enjoy a nurturing touch for deep relaxation. These are the last you will ever forget. Lic. #00247372. For appointment, call 619-352-1957.


AFFORDABLE TOUCH: Signature Swedish, deeply relaxing, especially for that significant or significant other. A wonderful relaxing massage. Women massage therapists! Swedish, Shiatsu. Lic. #00401727. 619-601-1247.

BARE ESSENTIALS: Sensational massage! Back touch, soothing beauty, Swedish, Shiatsu. Massages in malibu, santa monica, brentwood, bel-air and more. Lic. #00667382. 310-829-2028.


WEATHER RIVIERA Masseur. Swedish, Shiatsu, Thai, Shiatsu, Swedish, Shiatsu, Thai, Swedish, Shiatsu, Thai. Licensed. 619-769-9333.


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Another Chance for Fame and Glory!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit one complete puzzle of any difficulty level Easy, Medium, Hard or Evil to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 am Monday.
2) Be one of the first 100 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no URLs or phone numbers). This is optional, but it's a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle-contest ranking. Known online and in the paper, will be arran
ged every three months beginning October 1, 2009. Complete the journey four times a year!
4) Entries must be faxed to 619-333-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92138-8583, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to: Sudoku@sdreader.com. Submissions by e-mail must be attached as JPEG format, 600 by 600 pixels, maximum file size of 150KB. Submissions with oversized or too small files will not be counted or ranked.
5) 6 Reader T-shirts are awarded weekly to contenders chosen randomly!
6) All answers must be legible and entered in the spaces provided.
7) One entry per person per week or you will be disqualified.
8) Employees of the Reader and their immediate families are not eligible.

EASY:

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday! To use the ‘comments’ feature, you must be a registered site member.

EASY:

|---|---|
| John Pertle, Santee, 13. Acts 1:8, “We’re fated to pretend.” 
| John Pertle, La Jolla, 14. “Tigger #11,” La Mesa, 1.
| Chris Bissel, Encinitas, 12. “Blows the beasts and the children.”
| Chris Bissel, Valley Center, 12. “It’s not evil enough.”

MEDIUM:

| Cherie Calvo, San Diego, 10. “Des-shink-speck!” 
|---|---|
| Cherie Calvo, La Mesa, 16. “Another Chance for Fame and Glory!” 
| Cherie Calvo, San Diego, 10. “Happy 50th birthday.”
| Cherie Calvo, Rancho Bernardo, 9. “Sudoku expert.”
| Cherie Calvo, San Diego, 10. “Go Chiefs!”

HARD:

| Ryan Harris, San Diego, 4. “Mexico 2 USA 1 ya ganamos.”
|---|---|
| Ryan Harris, San Diego, 4. “Better to edit or reject inappropriate text.”
| Ryan Harris, San Diego, 4. “Resolve to do a random act of kindness!”
| Ryan Harris, San Diego, 4. “It’s not evil enough.”
| Ryan Harris, San Diego, 4. “Many Baseball!”

EVIL:

| Richard Tolson, La Jolla, 14. “Eileen Sprague, Oceanside, 16. “Stop, look and Listen…”
|---|---|
| Richard Tolson, La Jolla, 14. “Stop, look and Listen…”
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We cannot accept your entry without the following:

- **Name:**
- **Address:**
- **Neighborhood/City:**
- **State:**
- **Zip Code:**
- **Circle T-shirt size:*** L XL
- **Personal Message:**

You are encouraged to submit a brief message with your puzzle solution (10 words or less, no URLs or phone numbers). This is optional, but it’s a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
THIS WEEK’S CONTENDERS CONTINUED:

Linda Nolan, Tierrasanta, 12.
Portulac Crepiod Here we come.
Evelyn Greco, San Diego, 11.
Squeak at Dolfinn Bernardo, National City, 16.
Papiros are worth dying for, Nghi An.
Carolyn Woodbury, Chula Vista, 10.
Please convert to CBS slow global warming.

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Events Calendar

Free Acupuncture. Wednesday, August 19, 4-7pm. Beach Community Acupuncture will give free treatments during the OB Farmer's Market. 4993 Niagara Ave, one block from market on Bacon. beachcommunityacupuncture.com, 619-488-5515.

Vino & Vinyasa. Thursday, August 20, 5:30-6:30pm. Complimentary yoga class on "the beach," then mingle with $3 glasses of wine. Lululemon provides "celebrity yoga instructors for each event. W Hotel & AWAY spa, 619-398-3052.

Clean Up PB. Saturday, August 22, 9-11am. Help S.D. Coastkeeper and the Surfrider Foundation maintain the beauty of the beach by removing litter. Meet at the end of Pacific Beach Drive on the sand.

Healthy Aging, Naturally. Sunday, August 23, 12-2pm. Dr. Amanda Ward, naturopathic physician, will discuss cutting-edge ways to stay looking and feeling young without any toxic injections or surgeries. $20. One Heart-One Mind Center for Spiritual Living. 858-453-9830, www.oneheart-onemind.org

Free Kundalini Yoga. Sunday, August 23, 1-3pm. Kundalini Yoga class includes "going bath" or being "bathed" in the sound of a gong, followed by yoga tea & cookies. Free. Stillpoint Body Lounge, 965 2nd St, Encinitas. 951-696-9063 x105.


619-723-9244. ANGER MANAGEMENT SUPPORT in this section include licensed mental health counselors, therapists, treatment programs, and groups. MAY YOU MAKE AN PROMISCUOUS your anger constructively. Gain power control. Reduce conflict and improve your relationships. Classes begin soon.

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Gratitute kitchen countertops only $1,499

Includes 30 square feet of granite, bullnose edging, plywood subtop, demo and disposal of old counters and undermount sink cutout. Certain restrictions apply. Expires 9/2/09.

Free in-home estimates. View your future kitchen with our free advanced 3D visualization program!

**KITCHEN REMODELS AT WHOLESALE PRICES!**

9550 Distribution Ave. San Diego 92121 Lic. #191582
www.dowda.com Se habla español
Free in-home estimates 888-281-5390

**Typo Patrol Results**

**Music Listings**

p.80 September 19 should be typed once
Gian Ghio (Chula Vista) $10

**City Lights**

p.81 travel should be travelers
Clyde Chrissi (Coronado) $10

**Events Listings**

p.57 affects should be effects
In an effort he wishes to deter any further confusion, Mike Jackson, who also known as the "King of Gregorian Pop", would like his fans to know he is alive and well and feeling as “chancy” as ever.
ATTN. FISHER: Cooperate with the local fish association and help us spread the word about our new aquarium shop now open. Call 1-800-351-0613.

RESTAURANT AND CAFE

EMBRACE深圳市 3525 Market Street, San Diego 92101

8-20, 2009

San Diego
### Downtown live/work lofts

- Several downtown locations
- Rooftops with BBQ
- Laundry on every floor
- Parking available
- Most pets allowed

Please check our website for availability:
www.trilogymanagement.com
Leasing office: 315 4th Avenue, 619-231-1505 ext. 12

### ATTENTION SDSU STUDENTS

**“off”**

Your on-campus housing experience!

**Get free rent or a prepaid credit card!**

- Studios, 1, 2, 3 bedrooms starting at $699
- 40 steps to campus
- 6 swimming pools
- Large apartment homes
- No parking pass needed at SDSU
- Around the corner from Peterson Gym/Rec Center
- Fantastic views of San Diego
- Leasing office available 7 days a week

**ALBERT’S COLLEGE APARTMENTS**
5460 95th Street | San Diego | 1.800.760.5518

### Rental Communities Directory

<table>
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<tr>
<th>Property Name</th>
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<th>Starting Rate</th>
<th>W/D in Unit</th>
<th>Laundry Facility</th>
<th>Pets</th>
<th>Pool</th>
<th>Fitness Center</th>
<th>Covered Parking</th>
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**Sensational Summer Specials!**

$0 Deposit + $200 off 1st month’s rent, OAC

**Sensational Summer Specials!**

- Studios starting at $850 • 1 bedrooms starting at $1095 • 2 bedrooms starting at $1795

Olympic-size pool, 2 spas, 2 basketball courts, 5 lighted tennis courts w/pros, clubhouse & barbecue area, 6 laundry facilities, movie night, heat & A/C, close to freeways, cats welcome, Saturday continental breakfast, new business center

Bay Pointe Apartments • 3866 Ingraham St., Pacific Beach • Toll-free: 1-888-451-8713

Email: baypointeapts@san.rr.com • www.baypointeapartmenthomes.com

---

**Studios starting at $1195/month**

Weekly starting at $425

- Free continental breakfast buffet
- Free maid/linen service!
- No lease! Free utilities!
- Heated pool and spa
- Laundry facilities
- Microwave Refrigerator
- Easy freeway access
- Centrally located
- High-speed Internet service

California Suites Hotel

5415 Clairemont Mesa Blvd.
San Diego, CA 92117

1-888-475-7147

www.californiasuiteshotel.com

*Rates subject to change. Based on availability.

---

**Affordable East Village living**

Move in August for $700!

Restrictions apply.

Beautiful East Village studio living across from Petco Park!

Fully furnished studio apartments starting at $631 to $758 per month!

**STUDIO FIFTEEN**

- Twin bed | Flat-screen TV | Built-in desk
- Armoire | Microwave | Refrigerator
- Full-size bathroom | Air conditioning
- On-site hi-def movie theater
- Full kitchen/cafe with wi-fi

Number of persons income restriction:

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Rents based on household’s eligibility qualifications:

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Section 8 vouchers welcome!

Call today: (619) 546-7840
studio15@solarient.com
1475 Imperial Avenue
San Diego, CA 92101
## Rental Communities Directory

Advertise your community here... reach 507,000 renters monthly!

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<th>2 BDR Starting Rate</th>
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<td>Terraza Hills</td>
<td>864-400-2733</td>
<td>$800</td>
<td>$1,075</td>
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<tr>
<td>One Park</td>
<td>864-400-2383</td>
<td>$800</td>
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<td>Navajo Bluffs</td>
<td>864-400-2348</td>
<td>$800</td>
<td>$1,075</td>
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<tr>
<td>The Landing</td>
<td>864-400-2164</td>
<td>$1,075</td>
<td>$1,425</td>
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### Contact Information

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[Image 133x206 to 168x276]

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**BACK WHEN in the Reader**

**Thirty Years Ago**
Late last April John Holtz brought home to San Diego four bullet holes in the trunk of his Renault station wagon. “I was an American driving a car with Venezuela plates, and a known sympathizer of the Sandinistas,” said Holtz, recalling the shoot-out at the Nicaragua-Hondurans border. “Not only that, but I was bringing across the border.”

—**CITY LIGHTS, “SAN DIEGO SANDINISTA,”**
Dan Trigoboff, August 23, 1979

**Twenty-Five Years Ago**
When the KGB Chicken (a.k.a. Ted Giannoulas) finally left radio station KGB in 1979, he made his debut as the San Diego Padres during a Padres ball game. Since then, he’s toured with the team on their jet and for the last three baseball seasons has been hired by the Padres to appear at a minimum of 15 home games each year. But weeks after the Chicken celebrated his tenth birthday, the Padres management ordered the bird off the field during ball games.

—**CITY LIGHTS, “THE CHICKEN OR THE PENNANT?”** August 23, 1984

**Twenty Years Ago**
So pleasantly are the 19th-century drawing rooms of Jane Austen’s novels furnished, we jump at the chance if we do not want to give up. Robert Stone’s Dog Soldiers or A Flag for Surrise can do the opposite: take us as a thug, a hold-up artist might, up against the wall. Shaken, we try to resist, to keep our hand on the tea cup, and we half hope the telephone will ring.

—**“BOOK AND READER,”**
Judith Moore, August 24, 1994

**Fifteen Years Ago**
I’d like to suggest a few ideas for San Diego—centric programs that I personally like to see:

Roger Hedgecock: Tomorrow Belongs to Me: Conceived as a four-part series on “self-esteem for white games,” Tomorrow Belongs to Me allows former mayor Hedgecock to explore the many contributions white people have made to our society, such as the polka and the extremely popular snack product called Tiscues.

Helen Can Cook: In a characteristically grand gesture, newspaper magnate Helen Copley underwrites and stars in this monthlong series on “budget smart” cooking.

—**“SEEN ON TV, “SAN DIEGO-CENTRIC,”**
Abe Opincar, August 18, 1999

**Ten Years Ago**
This is in reference to your article last week titled “Don’t Try to Run” (“Siehste”, August 5). Please tell me, is this Justin Wolff kid, what is his background? It sounds as though he knows a whole bunch of nothing about sniping, and I bet he has never served his country in any capacity. He makes his left-wing San Diego Reader sound even more so than I ever thought possible.

—**LETTERS, “YOUR LEFT-WING READER,”**
Alan I. Taylor, Carlsbad, August 19, 1999

Gadzooks! Gosh darn it! And other exclamations of dismay! In his August 5 “Siehste” column on a sniper website, Justin Wolff has let the cat out of the bag! Indeed, snipers and gunners in general are evil, mean people. He also refers to gun shows as the “last refuge for the overarmed.” Just what constitutes being “overarmed”? Having more than one gun? More than three? More than seven? Or never? Mind me, I don’t want to know. Say, why do golfer read all those clubs? Why would they want to own more than one?

—**LETTERS, “WHY WOULD BE BEPARANOIA?”**
Steven Mosch, August 19, 1999

**Five Years Ago**
Get some! is the unofficial Marine Corps cheer. It’s shouted when a brother Marine is struggling to beat his personal best in a fitness run. It’s the cry of exhilaration after firing a burst from a .50-caliber machine gun. Get some! expresses, in two simple words, the feelings of power and the erotic-tinged thrill that come from confronting death, which is what war is all about. Nearly every Marine I’ve met is hoping this war with Iraq will be his chance to get some.

—**LETTERS, “GET SOME,”**
Evan Wright, August 19, 2004

For more stories by these authors, go to sdreader.com.