Hope for the hopelessly drunk
NEWS & FEATURES

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<table>
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<tr>
<th>Age*</th>
<th>Male Rates</th>
<th>Female Rates</th>
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<table>
<thead>
<tr>
<th>Offer Description</th>
<th>Valid Date</th>
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<tr>
<td>$1 off any item</td>
<td>Local Organic Vegetarian Food</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>One coupon per customer per booth</td>
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<tr>
<td>$1 off the purchase of 2 Paninis</td>
<td>Roots</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>One coupon per customer per booth</td>
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<tr>
<td>$1 off any purchase!</td>
<td>Get creative with eggs, rice, tofu &amp; vegetables!</td>
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<td>Valid Saturday, August 15, 2009 only</td>
<td>One coupon per customer per booth</td>
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<tr>
<td>$1 off 2 or more baskets of Organic Berries</td>
<td>Heirloom tomatoes Save $1 w/coupon</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>Reg. $4.99/lb.</td>
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<tr>
<td>$1 off a bottle of Avocado oil</td>
<td>Bella Vado</td>
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<tr>
<td>(regular or lemon flavored)</td>
<td>Regular price $8.</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>One coupon per customer per booth</td>
<td></td>
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<tr>
<td>Locally Produced Farm-Fresh Meats</td>
<td>Sweet, flavorful Heirloom Tomatoes</td>
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<tr>
<td>Pork, rabbit, chicken &amp; grass-fed beef &amp; lamb</td>
<td>Almost Famous Turkey Chili</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>$20/lb. (reg. $4.14/lb.)</td>
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<td>$1 off a min. $20 purchase &amp; FREE mesquite for grilling or smoking</td>
<td>Da-Le-Ranch</td>
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<td>Valid Saturday, August 15, 2009 only</td>
<td>One coupon per customer per booth</td>
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<td>'2 off a Grilled Salmon Burger</td>
<td>Omega'Me Well</td>
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<tr>
<td>(Reg. $9) Comes on a grilled onion bun w/dijon aioli, romaine, heirloom tomato &amp; grilled red onions. Yummy!</td>
<td>San Diego Best Gourmet smoked salmon</td>
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<td>Valid Saturday, August 15, 2009 only</td>
<td>One coupon per customer per booth</td>
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<tr>
<td>'1 off any purchase!</td>
<td>Archi's Acres</td>
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<tr>
<td>Get creative with eggs, rice, tofu &amp; vegetables!</td>
<td>Valid Saturday, August 15, 2009 only</td>
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<td>One coupon per customer per booth</td>
<td>Archi's Acres</td>
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<tr>
<td>$2 off a set of travel-size acrylic S&amp;P grinders</td>
<td>She Sells Sea Salts</td>
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<td>Valid Saturday, August 15, 2009 only</td>
<td>Black Truffle Salt, peppercorns, grinders &amp; more!</td>
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<tr>
<td>She Sells Savories &amp; Sweets</td>
<td>Montana's Savories &amp; Sweets</td>
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<tr>
<td>$1 off any curry or stir-fry meal</td>
<td>Polito Family Farms</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>Citrus, avocados, fresh juice</td>
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<tr>
<td>$1 off a 5 minimum purchase</td>
<td>Pocono Farms</td>
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<td>Valid Saturday, August 15, 2009 only</td>
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<tr>
<td>Organic nectarines</td>
<td>Ranchwood Deli &amp; Catering</td>
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<tr>
<td>$1.99/lb.</td>
<td>Located at State &amp; Date</td>
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<tr>
<td>$1 off any bag of Organic coffee beans</td>
<td>Baba Foods</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>We make the finest Mediterranean cuisine</td>
<td></td>
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<tr>
<td>One coupon per customer per booth</td>
<td>Our foods are made with all-natural ingredients and no preservatives</td>
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<tr>
<td>$2 off any bag of Organic coffee beans</td>
<td>Cafe Virtuoso</td>
<td></td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>We are dedicated to providing fresh Specialty Certified Organic Coffees while promoting social and environmental responsibility.</td>
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<tr>
<td>One coupon per customer per booth</td>
<td>Cafe Virtuoso</td>
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<td>1 off any pastry</td>
<td>Lisko Imports at the corner of Date &amp; India</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>We make the finest Mediterranean cuisine</td>
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<td>One coupon per customer per booth</td>
<td>Our foods are made with all-natural ingredients and no preservatives</td>
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<td>$1 off a 6 purchase</td>
<td>Lisko Imports at the corner of Date &amp; India</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>We make the finest Mediterranean cuisine</td>
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<tr>
<td>One coupon per customer per booth</td>
<td>Our foods are made with all-natural ingredients and no preservatives</td>
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<tr>
<td>Free size upgrade on any drink – from a Lil’ Cup to a Big Cup!</td>
<td>Maldonado Growers at the corner of Date &amp; India</td>
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<tr>
<td>Valid Saturday, August 15, 2009 only</td>
<td>We’re in the Big Orange Truck on the corner of Date &amp; State.</td>
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<tr>
<td>One coupon per customer per booth</td>
<td>We’re in the Big Orange Truck on the corner of Date &amp; State.</td>
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<tr>
<td>Free salmon dip and FREE ceviche</td>
<td>World Famous Smoked Fish Company</td>
<td></td>
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<tr>
<td>w/20 purchase</td>
<td>Valid Saturday, August 15, 2009 only</td>
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<tr>
<td>One coupon per customer per booth</td>
<td>Valid Saturday, August 15, 2009 only</td>
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<tr>
<td>Take advantage of all these amazing deals at the Little Italy Farmers’ Market</td>
<td>Take advantage of all these amazing deals at the Little Italy Farmers’ Market</td>
<td></td>
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<tr>
<td>every Saturday morning!</td>
<td>Little Italy Farmers’ Market Visit the Little Italy Mercato at Date &amp; India Streets</td>
<td></td>
</tr>
<tr>
<td>9 am to 1:30 pm Saturdays year-round, rain or shine.</td>
<td><a href="http://www.littleitalymercato.com">www.littleitalymercato.com</a></td>
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</table>
**Tijuana Tailspin**

**Hurtling San Diego?**

By Don Bauder

It wasn’t so long ago that the Convention and Visitors Bureau, hotel marketers, and San Diego ad agencies “would utilize Tijuana in advertising,” recalls Jack Giacomini, partner in Hotel Managers Group and head of the Crowne Plaza Hotel in Mission Valley. “The pitch was ‘Come to San Diego, and in 20 minutes you can pitch was ‘Come to San Diego, Hotel in Mission Valley.”

The reality is that Tijuana tourism decline “is not as dramatic as you might think.” However, Oscar Escobedo, Baja’s secretary of tourism, concedes that Anglo-Saxon tourism may be as bad as Worldfocus suggests, but overall Baja tourism is down only 20 percent.

Victor Clark, professor of anthropology at San Diego State University and a resident of Tijuana, says that the city had 19 million visitors in 1990, but the number now may be down to a quarter of a million — lower than Worldfocus estimates. He simply does not believe local tourism officials. “The reality is that tourism has collapsed. Avenida Revolución is a desert.”

According to Worldfocus, an organization that covers international news for public television, 4 million people visited Tijuana in 2005, a good tourism year. Last year, that was down to 400,000. Some researchers estimate that visitor-related revenue in Tijuana has plummeted 80 percent since 2001.

Roberto Karlo López Páez of the Baja California Estate Tourism Secretariat says that Tijuana tourism decline “is not as dramatic as you might think.” However, Oscar Escobedo, Baja’s secretary of tourism, concedes that Anglo-Saxon tourism may be as bad as Worldfocus suggests, but overall Baja tourism is down only 20 percent.

In a 2002 Convention and Visitors Bureau poll, 7.7 percent of San Diego visitors said they intended to go to Tijuana or Mexico. By 2008, that was down to 1.6 percent, according to Susan Brunzell of Convis.

Mexico itself has similar problems. Smith Travel Research keeps data on 21 countries in the Americas, including the United States. Thus far this year, hotel occupancy in Mexico is down 21.4 percent from a year ago; only two nations, Costa Rica and Argentina, are doing worse. Smith also tracks 20 major cities in the Americas. Mexico City is down 25.4 percent year to date, the worst performance. Smith doesn’t have adequate data to track Tijuana, says senior vice president Bobby Bowers.

The drug-related killings, recession, border-crossing delays, and recently the swine flu outbreak have walloped Tijuana tourism. “It’s really awful,” says Howard Hian, San Diego hotel consultant and travel writer. He says of the drug-cartel violence, “They shot themselves in the foot — oops, that is a bad metaphor.”

“Tourists are not stopping off in San Diego to go to Tijuana,” says Hian. Historically, Mexico has been the number-one tourist destination in Latin America. But crime-ridden cities like Tijuana are fading fast. “The Mexican Tourism Bureau is very anxious to host travel writers like me. I was invited to Cancún last year for ten days, and I am going back this fall. Tourist cities such as Cancún, Acapulco, Cabo San Lucas are keeping their fingers crossed; if there are incidents, the spigot will turn off immediately,” as happened to Tijuana.

Hian says he feels safer in Mexican resort towns than he does in other places in Latin America and just as safe as he does in some big U.S. cities. However, “The days of my going across the border for Mexican chocolate or to eat lunch in a nice place, or take my family, are unfortunately gone forever. The party is over.”

Bobby Bowers, vice president of GIC Research, is now working on four border-crossing studies. He looks at northbound traffic but says that it is about equal to southbound movement. It appears that border crossings at San Ysidro and Otay Mesa peaked in 2003 and have dropped 30 percent. The number of Mexicans coming to San Diego as tourists has dropped, but not as precipitously as the number of tourists visiting Tijuana. According to Convention and Visitors Bureau statistics, the number of Mexican day visitors for every month this year (ended in May) has been significantly below the same months of 2007. The total is down 10.6 percent from two years ago.

Now travelers have to present a border identity card or passport. “The hope is to reduce the wait times, but that remains to be seen,” says Hian.

Neal Obermeyer

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**News of the previous night’s rampage arrives in the morning paper**
The Park After Dark

By Joe Deegan

Asking that her name be withheld, a woman emailed us a few months ago about a liquor store that was “bad, bad news for the community and the south end of Balboa Park.” The writer’s biggest complaint was that the liquor store “is where the homeless go to get their daily dose of alcohol and cigarettes.” Presumably, she believed the homeless took the booze into the park, for she wanted the situation corrected: “God bless America,” she wrote. “I want to get Balboa Park back. What can I do to help?”

Hoping to learn more, I asked the writer to elaborate. But two email requests yielded no response.

An old Bob Dylan phrase popped into my head: “A bullet from the back of a bush.” Nevertheless, over several days and evenings, I spent some time in the liquor store’s environs. “Be careful and don’t go into the park at night around there,” a neighbor told me. “The homeless can get violent.”

The City Liquor House is located on the northeast corner of Fifth Avenue and Elm Street. There are two bars in the block, on the same side of Fifth. The SKO Lounge is City Liquor’s next-door neighbor. Brothers on Fifth, a more typical neighborhood bar that served food, was farther up, almost to Fir Street. (In March, the bar became Tin Can Alehouse on Fifth.)

Sixth and Elm forms the southwestern corner of Balboa Park. There, the park ground rises. I climbed a flight of stairs leading onto a shaded area. I sat on the grass in front of two men and surveyed the street, as they seemed to be doing. A number of joggers and folks walking their dogs went by.

After a while, I followed the path farther into the park. It took me to lush green lawns where five or six people sat in the sun with their belongings. None of them wanted to speak with a reporter about sleeping in the park.

To the north are a parking lot and, next to it, the spot where the park road doubles back on itself. This part of the park is called Marston Point, but two San Diego Park and Recreation workers said they call it “the loop.” They told me that cops patrol the area looking for troublemakers and people who try to camp overnight.

But as I headed for a ramp that led back down to Sixth Avenue, I saw in the bushes a small encampment with cardboard flooring. Nobody was at home.

Descending the ramp, I noticed a man on the side of the hill watching me intently. Later, upon leaving the area, I noticed him again, following my movements out of the area.

Over on Fifth Avenue, I bought a Coke in City Liquor House and stood outside. A sign on the door announced “No Loitering.” But two men sat next to the door, one in a wheelchair. As I eavesdropped, the second man asked his friend, “You want another beer?” And getting the go-ahead, he entered City Liquor and came back with two 20-ounce cans of beer. The men were still sitting and drinking when I left ten minutes later.

I came back the next day. On the corner of Sixth and Elm, in front of the park steps, I saw a man lying on the ground. A loaded pull-cart lay on its side next to him. At least he was breathing.

As friends of the driver arrived at the scene, a story emerged. A 24-year-old man had been drinking beer with his friends. When he wanted to leave, his friends offered to drive him. He refused.

Someone at the scene said, “My mom said he peeled out going crazy.”

A neighbor said the truck “screamed through the stop sign at 11th and Grove. The truck hit a parked VW Passat, flipped on its side and did 180, crashing against two more parked cars.”

The driver’s wife soon arrived. Deputies kept her back behind crime-scene tape. “Why can’t I see him?” she pleaded. Two deputies took her aside. “They worked on him—but they couldn’t do anything,” they told her. “Oh, my God! He’s dead? I need to see him. Please,” she pleaded before she collapsed in the street. “He can come back! He can’t be gone!”

Pipe Nightmare

National City — Westcal Construction company owner Richard Chidgey arrived at a job site early on the morning of July 28 and discovered that someone had unsuccessfully tried to steal a cop-

continued on page 10
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We have our fingers crossed it’s going to be a couple of years down the road before we can start talking about growth of tourism. We have to get discretionary income up, and financial problems have to be worked out.”

“It’s ugly,” says Rauch. Corporate and individual business travel is way down. “The leisure markets [families, etc.] are still coming but spending less.” RevPAR will be down 15 percent in the third quarter and down 5 percent in the fourth. “In 2010, we will be back to 2009 levels, which are terrible. The hospitality-industry recession will last through 2010; it hit bottom in 2009 and will stay for a year.”

“Hopefully we have seen the worst,” says Giacomini. “July and August appear to be improving slightly. The fall and winter are in question. We have our fingers crossed for 2010.”

And Tijuana tourism? It “won’t get healthy until the U.S. does,” says Rauch. “They have to shed the traveler’s fears of violence and swine flu. They have to take charge of the drug cartels.” Nobody can predict when that will happen — if ever.

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Park after dark
continued from page 7

ing. "I'm his friend," said a disheveled man coming up behind me. "He's okay. He does this all the time."

Suspecting the real action was late at night, I came back on Friday after ten. I saw few people on the street and fewer going into City Liquor House. It was early in the month, so you'd think some homeless people would still have had a little money from government checks. But outside Brothers on Fifth, a young man assured me that on other nights many home-

less sat against the wall on the opposite side of the street and drank openly or out of containers in paper sacks. Even on "this side," he said, they congregated. Then he told me that "last night two drunk guys were having sex right here on the sidewalk."

The barmaid called the cops, saying, "I'm his friend," said a disheveled man coming up behind me. "He's okay. He does this all the time."

The barmaid called the cops, right here on the sidewalk."

The lady seemed to believe the homeless are ruining Balboa Park, I said, perhaps making it a danger-

ous place. But Johnson thought the park was more dangerous for the homeless than for the general public. "During the day," he said, "homeless people lie around the park because it's open to the public. At night, that's not supposed to be. So they hide somewhere in there, wherever they can flop. Now that would be normal, wouldn't it? They look for wherever they can get out of sight. Sometimes they stick to doorways. When the weather’s good, they know where to be. When it's bad, they know where to be."

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5 Across: Complaint

I do not like the new rules for the crossword puzzle. The new rules are not fair to those of us that work. Also, the new rules detract from my leisurely enjoyment of the puzzle. Hopefully, you will change the new rules based on a random selection of 50 winners.

Glen D. Cournoyer
via email

The only changes in the rules are (1) we print the names of the first 50 people who turn in a correctly completed puzzle and (2) we are making the contest quarterly instead of annual. Everyone who succeeds at completing the puzzle correctly and who turns it in by Monday, 7:00 a.m., will be counted and the ranking updated on the website at sandiegoreader.com/news/puzzle — Editor

Jeez, Man, Get A Job! What an asinine waste-of-time article (“Do You Live Close to Snoop Dogg?” Cover Story, July 30)! Here we (you — the Reader) go again! More absolute crap about low-life people with low-life ideas, low-life attitudes, and low-life results! I don’t want to hear any more s*** about “gangs” and that boring, redundant, trite subject matter.

How about get off your ass, get a job, go to college (a G.E.D. won’t cut it anymore), plant a garden, donate some blood, learn to surf, donate your time to people who need your help, volunteer, clean up the beach, plant a fricking tree, do something! College will change your mind. It took me eight long, hard, rewarding years to get not one, not two, but three college degrees. I had an old car, no credit cards, worked several jobs, surfed my ass off, and had a ball.

Take that joint out of your lips and wake up! Morse High meant you hated the bloods? Tiny thinking for tiny brains. Yeah, that’s right. I was a college teacher for 25+ years, and you can bet you were never late for my class and you can also bet that you were rewarded (yourself) for your hard work!

Finally, grow up! Quit blaming your mom, your dad, your boss, your society, your neighborhood, your dogg, your situation, the “hood,” your ethnic background, the fricking sun, the moon, and your hangnail. Times is short; time to git yer s*** together.

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NO REASONABLE OFFER REFUSED!!

Grandma’s baby-blues spotted this question and had to have it. I’d like the week off, anyway. So, take it away, Grandma.

“Thanks, Matthew. While I’m doing this, why don’t you put the pepperoni caserole in the oven and start making that Jell-O mold.”

Um, I don’t do Jell-O, Grandma. What’s the recipe?

“Look on the box. My Lord, what a dim lot I have to put up with around here. So, those big goofy baby eyes. One of the main pigments in the irises of our eyes is melanin, responsible for all things brown on our bodies. The M.D.’s have found blue and yellow pigment cells in there too. Light reflected back from our own personal genetically determined brown-blue-yellow combo gives us our eye color. Babies born with light eyes can, by about age three, end up with darker eyes because exposure to sunlight activates certain cells in the irises’ color layers to produce more melanin pigments. Gradually more melanin, gradually darker eyes.

“Genes and the body’s chemical environment (especially hormones) keep adult eye color mostly steady. Puberty and pregnancy are hormone disrupters that might change adult eye color. So might medications. Seen those Brooke Shields commercials for the eye-lash grower Latisse? Catch the line that says it might darken your irises? Latisse was originally Lumigan, a glaucoma med. But when Lumigan’s makers noticed that their glaucoma patients were all walking around with sexy, thick lashes, they changed its name and hopped on the bus to Incredibly Wealthyland by hawking the stuff as an irresistible cosmetic product.

“If you’re willing to wing down to Panama, you can have colored discs implanted over your irises to permanently change your eye color. You might have to go to Japan for some tricky eye drops that work for about 12 hours. But they can change your eyes to purple, if that suits you. Some people find that the color of a shirt or even eye makeup can affect what color their eyes appear to be. Light coming into your eyes includes reflected light from both sources.”

May the Force Be with Me

Dear Matt: The information you gave to Sir Anthony regarding the Coriolis Effect is wrong. Water masses rotate in a clockwise direction north of the equator and in a counterclockwise direction south of the equator, not the other way around as you stated in your column. Perhaps you need to enroll in my Physical Geography class at Mesa College so you can learn all about the Coriolis Effect & other wonders pertaining to the Earth. — Dr. Kenneth E. Berger, Geography, S.D. Mesa College

Whew! It’s been a rough two weeks here at the Matthew Alice College of Disposable Knowledge. Over the years we’ve explained the Coriolis force many times and gotten it right on each try. No explanation for why the machinery fell apart on this one.

¿Queda? Well, More Bad Facts, of Course, Wavy Gravy Division

Dear Matt: 4th paragraph: “Since sound is an electromagnetic impulse, same as light, just at a different frequency…” leaves me flabbergasted. I may have to edit my mind of all the past information I have gleaned from your well-written column (or should Grandma take the hit on this one?). What happened this time? Does sound propagate in a vacuum? It is transmitted along railroad lines. I never thought my ears would really work with electromagnetic waves (maybe my tooth filling is picking up KOGO’s AM broadcast?). — Peter, via email

(An even more dumbfounded response came in from Jim Means out in Alpine.) Okay, okay. After this one, we rounded up all the elves, got them to stop giggling and to stand in a straight line and listen up. Grandma gave a riveting speech about how we’re all sworn to the responsibility of flinging facts to a truth-hungry public, or at least that part of a truth-hungry public stupid enough to believe us. I followed up with orders to send everybody back to fact-finder boot camp. While the elves are off getting the tar kicked out of them, I’ll be in charge of things here. I hope it helps, but I’m sure you all realize the precarious nature of this weird circus we call “Straight from the Hip.”
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By Wolfgang Puck!

San Diego Reader
August 13, 2009

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Preseason Hotsheet

By Patrick DAUGHERTY

Brett Favre can still play in the NFL says the retired quarterback, speaking to the Eupora High School (Eupora, Mississippi) student council. Favre was in town for a press availability, part of his 2009 'Tis Nobler to Play or Not to Play Tour, shaking hands, selling CDs, and talking to himself in the boys’ bathroom.

From Lisa’s “Yes, You CAN Go Home Again” scrapbook. Carolina fans will remember last season’s final game. The Panthers won the NFC South with a 12-4 record and rolled into the NFC Divisional Round, playing at home against the 9-7 Arizona Cardinals, owners of lowest seed in the NFC postseason. The cats were favored by ten points, which counts as nothing when put next to five interceptions and one fumble. Carolina quarterback Jake Delhomme was a one-man team destroyer that day, fearlessly providing Arizona with a 33-13 victory and along the way seeing to it that the Cardinals beat the spread by 30 points.

Not that easy to do. It takes longer than you’d think to throw five interceptions. Things got so bad Delhomme began apologizing to his teammates while huddling up for the next disappointment.

Michael Vick, listen up: Delhomme scored a $42.5 million contract extension, good through 2014, off that performance.

Dumbest Off-Season Award: The Cincinnati Bengals franchise is disqualified because this award is for individual achievement. And, let’s face it, there is only one Plaxico Burress, a used-to-be wide receiver for the New York Giants and to-be wide receiver for the New York Giants and Troy Polamalu. All Pro-Bowlers.

In 2008, Pittsburgh played the AFC East and AFC South, went 12-4, all their losses coming out of those two conferences (Indianapolis, Philadelphia, the New York Giants, and Tennessee).

This year Pittsburgh plays the AFC West and NFC North, going up against the functionally disabled franchises of Detroit, Kansas City, Oakland, and San Diego. Last year the AFC West and NFC North posted a 48-80 record and no team in the AFC West had a winning record. Pittsburgh will be in the playoffs this year whether they like it or not.

AFC South: Why?

AFC West: If being crazy is doing the same thing over and over and expecting a different result, then the AFC West is a lunatic asylum. Looks like another 8-8 conference champion. Pick one: San Diego or Denver.

NFC East: How ‘bout them Washington Redskins? Money has an unsavory reputation among Hollywood screenwriters. The rest of us know money will buy you almost anything. Unless you’re Daniel Snyder, billionaire, amusement park titan, owner of the Johnny Rockets restaurant chain, Red Zebra Broadcasting (radio), Dick Clark Productions, chairman of the board of VentiHealth, and board member of McLeod USA, not to mention executive producer of Tom Cruise’s not-a-horrible-movie Valkyrie. There’s more, but it’s the same sort of soul-killing low-rent business sludge that makes young children afraid to grow up.

None of these endeavors brought Snyder a gasp of admiration or one spark of recognition from humankind. But they did produce money. Snyder bought the Redskins in 1999 for $800 million. And yet, money, youth, arrogance, more money, and more money has not worked for Snyder. His team sucks again this year.

NFC South: How ‘bout them Atlanta Falcons? Just when it seemed like owner Arthur Blank had blown up his franchise by allowing himself to be humiliated and toyed with by Bill Parcells and Michael Vick, the guy draws an amazing sentence — nothing can be added, nothing can be taken away. T.O. is passing through, the Bills are still stuck with a 90-year-old owner, a home field located in a city no one wants to think about, much less visit. There are four teams in the AFC East. Buffalo has a death grip on last place.

AFC North: How ‘bout them Pittsburgh Steelers? They could be interesting in an under-the-radar sort of way. Pittsburgh has 20 starters coming back from last year, including Ben Roethlisberger, Willie Parker, Hines Ward, Casey Hampton, James Farrior, James Harrison and Troy Polamalu. All Pro-Bowlers.

Norbert Blank had blown up his franchise by allowing himself to be humiliated and toyed with by Bill Parcells and Michael Vick, the guy draws an inside straight with a rookie head coach and rookie QB. Atlanta made the 2008 playoffs with an 11-5 record and looks to do the same this year.

NFC North: See Eupora High School.

NFC West: Wanna bet Arizona returns to the Super Bowl? How much money do you have on you?
BY JOHN BRIZZOLARA

**Moons ago I promised this column would not be about coffee shops and such, nor did I lie.**

It could be someone’s living room in 1969, say, just outside of An Hoa: open air — no bullet holes or mortar scars — a kind of scrub palm and bird of paradise dream of not a war brought home but a kind of carved-out peace. A small Buddha squats to my right, but this is not Vietnam. It is University Heights in San Diego, 1860 Avenue, at Park Boulevard. It is Lily’s Garden Café, and it is unique.

Moons ago I promised this column would not be about coffee shops and such, nor did I lie. An exception will be made here because that is what My Hue Tran and Bill Rigg have done. Lily’s is to Starbucks what an English countryside cricket pitch would be to Petco Park.

“We have been here since January of 2008,” says Bill Rigg, 58-year-old co-owner of the small business, where Vietnamese iced espresso is a serious draw but hardly the main one. Rigg is a phlegmatic, quick-to-smile “old lefty,” I guess, as he describes himself. He wears a bush or “boonie” hat as he steams milk. Tran, an attractive former resident of Saigon — though not Ho Chi Minh City — has been a couple with Rigg for some “two and a half years now,” he says. As to Lily’s and its appeal, Rigg says, “What happens is what the place attracts,” sounding oddly like John Lennon, whom Rigg is fond of quoting.

“We met in Sorrento Valley, where My Hue had a small coffee shop. She was looking for something more. And me? I was looking for a way out of a cubicle.” The cubicle Rigg refers to would include a computer. He was an “information tech/administrator” in that previous incarnation. “I was trying to find a more natural life.”

Tran, a singer as well as entrepreneur, has been in the U.S. for 30 years. She left the old country in 1979, having stayed on past Saigon’s fall, as her father was an Associated Press employee. “I spent some time in a communist reeducation camp, although I was a high school teacher — history and geography. I worked for them for two years. I quit and took off.” I got out in March of ’79 on a small boat.

“Once baby died during that week on the ocean. We stayed there, in Thailand, because my brother was in the South Vietnamese military, and we were able to stay for four months until the American military brought us here. But I saw people running around [at the U.S. embassy in Saigon] in 1975. Before the fall, the AP offered to get my father and his family out, but we stayed. He thought it would be all right, and I still taught until 1977. After that I started looking for people who wanted to run away, too.”

Tran remains active in local Vietnamese culture as well as politics. She writes and sings to raise funds for human-rights concerns. She remains anticommmunist.

Her latest CD, only commercial in the sense of fund-raising for her human-rights concerns, is called *Mat Dan Ngua Hong* or roughly, “A Loved One Gone in the Mist.” Rigg provided the cover art for the packaged recording.

Tran’s first name, My Hue, means “beautiful lily.” She has named her daughter Lily as well.

Lily’s Garden Café, a kind of teahouse and/or meditation garden, is also host to what Rigg calls the core of the establishment’s business and that is a number of groups that hold meetings at the 65-seat-capacity (“more if you care to stand”) garden/facility. These groups include 12-step “fellowships” such as Alcoholics Anonymous, Narcotics Anonymous, and Overeaters Anonymous. The nearby board of education will hold meetings beneath the canopies of lily pads as they rise once a week, an anime club, a massage therapist and that is a number of medical practitioners, internet Local Area Networkings at the 65-seat-capacity (“more if you care to stand”) garden/facility.

“Everything is happening, but nothing’s going on.”

Kahawa, the Swahili and Bantu coffee shop pays homage to an area Rigg and Tran hope to expand upon in the future. A movie night is in the planning stages for, possibly, September.

“I’m just trying to find a more natural life.”

“Something is happening, but nothing’s going on.”

For more stories by this author, go to sdreader.com.
Wild Wedding

by Barbarella

How do you forge a friendship in 140 characters or less?
— Rosa Jurjevics

“So, how do you know Charley and Rebecca?” asked the woman in the white dress. I’d noticed her earlier, had admired the rich reddish-brown of her hair and said of her, in an observational aside to David, “Hey, look, someone took the bride’s invitation to wear white.” The bride herself, it had been announced in advance, would be wearing a lilac-hued gown.

I met the woman's expectant stare with a lost gaze, silently chiding myself for not having prepared an answer for what was an obvious and inevitable question. A wedding is an occasion on which friends, coworkers, and distant relatives converge. Few from the divergent categories of the bride and groom's lives are assumed to have met each other, but it is expected that all in attendance know at least one member of the featured couple.

“Um...,” I stalled. I looked to David, but he just shrugged, as if to say, Don’t ask me, this is your deal.

“Twitter,” I said.

“We’ve never actually met either of them in person before. You?”

It’s not as if I was a complete stranger. Based on a familiarity with their screen names that regularly popped up in my Twitter feed and the short, back-and-forth Twitversations in which I’d taken part, I would have defined my relationship with Charley and Rebecca as “virtual acquaintances.” The opportunity for our online relations to transcend the virtual arrived in the form of a wedding invitation via a direct message on Twitter, utilizing 139 of the allotted 140 characters.

I already knew that @sdcharley and @seubecca were an item, at least since they’d added me as a friend on Facebook. But I needed to know more about them if I were to consider attending what might be the most important event of their lives thus far. As someone who does not proffer invitations recklessly, each invite I receive is pondered in earnest. After all, this wasn’t some backyard party, this was a big to-do being held at the Wild Animal Park, which, I admit, was a major draw for me.

An older generation might find it bizarre that a couple would invite someone they’ve never met to such an intimate affair. But they’d be underestimating our ability to employ modern technology to forge friendships. An old adage tells us the path of friendship must be oft trod upon lest it become overgrown with metaphorical weeds — I can’t think of any venue more frequently trampled than Twitter. David and I eloped, but were I to now throw myself a ceremony and reception, I know a handful of Twitter tag names attached to people I haven’t yet met in person that I would prioritize on an invite list. Those who follow my tweets may know more about my day-to-day than anyone else but David, family and friends included. So, how could we be “strangers”?

David, despite having answered my online ad for a prospective love machine, has no current account on any social networking site. He was apprehensive when I told him we were going to attend a wedding for two people I only knew online, and I don’t blame him. The last wedding I attended was years ago, and the bride and groom had found me online almost seven years ago, and the bride and groom had found each other on MySpace. As if that wasn’t enough to sizzle my cerebellum, it turned out I also “knew” other guests in attendance from Twitter and Facebook.

You don’t have to spend a lot of time with a person to be able to relate to him or her. I wiped tears from my cheeks as the bride, in her sparkling fairy-tale gown, and the groom, miked so that no one would miss a word of his performance, exchanged vows. When Charley gave in to his emotions and wept as he declared his devotion to his bride, I could hear David sniffing beside me. I reached...
over and held his hand and didn’t let go until it was time for us to walk the short distance to the reception area.

During the cocktail hour, zoo attendants brought out a golden eagle, an armadillo, and a cheetah that had a black dog for a buddy (both were leashed). The newlyweds appeared as the cheetah was being shown. They were invited behind the rope to have their portrait taken with the spotted cat. When I saw Rebecca pet the cheetah, I told David I was willing to plan a belated ceremony for us so that I too might get to touch the cat, to which my man rolled his eyes.

David and I made fast friends of our table-mates and settled into dinner. It was just after the salad but prior to the entrée when we finally made our way to the dais to meet, greet, and congratulate the mister and missus. When I mentioned how generous it was of them to invite a couple of random strangers like David and me to such a spectacular and personal soirée, Charley waved his hands as if to dismiss the notion and said, “You guys aren’t strangers.” And though the Twitter-Facebook-MySpace-free David might have hesitated to agree with that statement, I knew exactly what @sdcharley meant.

For more stories and videos by this author, go to sdreader.com.
i was having a rough patch in crashing some events. It started with Comic-Con. Organizers refused to give me a press pass because something I wrote on the Reader website last year bothered them. I pleaded my case but to no avail. I ended up finding a way to sneak in without paying and used the technique on all three days.

Around the same time, I found out that Jewel was doing a fundraiser for a child-abuse charity called Promises2Kids. The private concert was to be held at a big house in La Jolla and I got the okay to go. Then the PR firm said that former mayor Susan Golding was involved in the charity and that she “hated the Reader” and didn’t want me there. Again, I pleaded my case. When I write about charities, I explained, I show them in a good light. Golding was unswayed, but they had already emailed me the address. I figured I’d drive up and crash but then figured it wasn’t worth bothering them. I pleaded my case. When I write about charities, I explained, I showed them in a good light. Golding was unswayed, but they had already emailed me the address. I figured I’d drive up and crash but then figured it wasn’t worth bothering them. I pleaded my case.

As I was lamenting all this, a coworker told me about her daughter throwing a party for her son Robert, who was turning 25. Amanda, who was throwing the party at her house, told me, “We tried to think of all different themes we could have. We decided on ‘ABC.’” I thought she was jumping on the Michael Jackson thing until she said that it stood for “anything but clothes.”

So, instead of wearing a black tie in La Jolla, it was a black Hefty trash bag in Clairemont. I wore black flip-flops and a black pair of boxer shorts underneath. When I parked a half mile away, I waited for the family walking their dog to go by. As I walked into the backyard, I could see a crowd playing beer pong. A few people looked at me and my outfit and went back to doing what they were doing.

I said to a woman, “Great. You’re wearing the same trash bag as me. There’s always someone wearing the same outfit.” Although, she had been a lot more creative with her bag. She had made straps — it looked like a dress.

A guy showed up in a burlap sack with corresponding tie. He said, “I still have a lot of it left over in the car, if anyone else wants to make themselves a tie.” He went on to tell me he couldn’t decide what to wear and just walked the aisle of Home Depot.

A few women wore shower caps and shower curtains, which was a cute look. A woman designed a nice outfit for her husband and made herself a fancy dress from curtains they were going to get rid of. Her dress was really long and had a Middle-Eastern look.

A few guys were wearing bathing suits with no shirts. I heard one of them say, “I just didn’t have time to prepare anything. Sorry.”

I went over to the patio to check out the food. They had a wide variety of stuff, including fresh fruit, pizza, and lots of chips and snacks. When I grabbed a few Red Vines, a woman nearby said, “I just realized, I blew an outfit opportunity: creating something entirely edible.”

As I turned around with my piece of pizza, I noticed a stripper pole next to the back deck. Of course, it was only a matter of 30 minutes (and a few beers) before guys were swinging on it, acting goofy.

Robert was wearing a cowboy hat made of beer boxes along with shorts that he somehow made from the cases. I saw him talk to a woman covered in beer coasters.

A guy had covered his body in stickers. A woman told him, “I’d love to be there when you have to peel those things off. It’ll be like you’re waxing yourself.”

The music was blaring, and everyone was having a good time. When women showed up, it was like a fashion show.

A lady wore an outfit made of tree leaves...creative and revealing. Someone asked where her husband was. I said, “They couldn’t find a leaf big enough for his crotch area.”

I noticed a beer bong going. And, one of the parents at the party was trying out the ice luge. As one guy poured the alcohol, I heard another say, “I can’t believe we’re doing shots with you guys. This is cool.”

Robert’s dad was wearing a big beer-mug hat, and he told me about ordering it online.

His future son-in-law ordered a Styrofoam cooler and cut it up to make his outfit. The part around his body was snug. He’d cut a huge hole in the lid — that was his hat. When everyone started dancing on the patio, he started joking around and pretending to do a strip tease. He was a bit drunk but was being funny and entertaining. Amanda, from over on the back deck, yelled sarcastically, “Stay away, ladies. He’s mine.”

The only outfit that beat the cooler was the guy who wore a huge plastic trash can. He’d made suspenders to hold it up. After an hour, I saw him holding onto the can with one hand. Two hours into the party, he had taken it off.

I sat down with a few cookies. When I looked up, I was surrounded by guys dancing and grinding into me. I felt like a piece of meat!

The party had kegs, coolers filled with all kinds of alcohol, and coolers with soft drinks. I started the evening off with a

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**GOLDING’S GRUDGE**

by Josh Board

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**Crasher**

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Coke Zero and a lemonade, but I ran into two women who had been at parties I’d written about years earlier. And as their men brought them drinks, someone was handing me margaritas. Pretty soon I was hammered.

But I never made it onto the stripper pole.

Crash your party? Call 619-235-3000 x421 and leave an invitation for Josh Board.

**Thought You’d Like to Know**

“Over the past two years we have tried several different advertising mediums – radio, TV, direct mail, other print – and dollar for dollar the Reader has given us the best and most consistent results. People drive from as far away as Oceanside to our Point Loma office. We depend on two things for new clients: referrals and the Reader.”

– Jessica Iacometta, Office Manager, Glow MD

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**Thur., August 13 – Sun., August 16**

- 10% OFF Any $20 minimum purchase
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**From Page One of A Bad, Bad Boy**

Some evening, soon, drive out to Pacific Beach. Be there about 8:15. The sun will have been down several hours. Across the sky every last orange and violet streak will be gone. Take a jacket. I forgot my jacket. I was cold. Bone cold.

Turn south off Grand Avenue onto Lamont Street. Park along Lamont. Wander over to the gas station. The gas station, on your right as you face away from the traffic along Grand. Back in 1977, a pay telephone stood along the side of this station. It was an Arco station then. Frank Bompensiero made his last telephone call here. “Dialed,” someone told me, and then laughed a high-pitched crazy laugh, “his last number.”

**Frank Bompensiero**

“Killing fellow mobsters was his specialty.”
– Corre Magazine

“In the treacherous world of Mafia hit men, few characters proved shadier than Frank ‘Bomp’ Bompensiero.”
– The Mafia Encyclopedia

“Luckily for us, Judith Moore can’t think about nothing.”
– Susan Cheever in the NY Times Book Review

Judith Moore

“I would read anything Judith Moore writes.”
– Robert Hass, Poet Laureate of the United States

Available now in bookstores and online at Amazon.com, BarnesandNoble.com, and SDReader.com/books

Matt Potter, senior editor for the Reader, and Jim Holman, editor/owner of the Reader, will read from Bad Boy and share stories of Judith Moore in San Diego.

Sat., August 22, 4-6 pm
Borders Books Eastlake, 878 Eastlake Parkway, Chula Vista
619-482-9883
Hope for the hopelessly drunk

Paul Bacon had long since advanced from detox to stints in jail. It was 2002 and he was incarcerated again, looking at 90 days. One morning, a public defender arrived at his cell to offer him the chance to get out. Bacon turned her down. “This time I was going to plead not guilty,” he says.

But he began to consider the opportunities. “When the lady walked back past my cell after visiting other prisoners, I called out to her and changed my mind. The deal was that I’d go into the Serial Inebriate Program, and I didn’t even know what that was.”

In 2000, the police department adopted Serial Inebriate as a pilot program, an effort to help chronic alcoholics get sober and stay off the street. Instead of arresting the same “drunk-in-publics” over and over, the courts would offer them a free six-month recovery program, including housing and food. The idea was to end their cycle of incarceration, medical emergency, and back to booze and homelessness again.

The program is now in its ninth year. Paul Bacon was one of its early test cases. Today, he admits that the public defender’s deal seemed the shortest path to his next drink.

“All through the 1980s,” Bacon tells me, “I drank mainly on weekends, or after work. I got a job I really liked around 1990; it was maintenance supervisor for University Towne Centre. After a while, one of the other guys, who’d been there longer than me, blew the whistle to the manager and said that he smelled alcohol on my breath. They fired me. So I made a decision.

continued on page 24
“They treat you with respect, though you might not deserve it.”
I said, ‘Why should I work my butt off for the rest of my life just to pay for a roof over my head? Forget it.’ This was when recycling was getting big. So that’s what I was going to do, recycle and camp out. I actually believed that I would do that for the rest of my life. It justified my drinking career. ‘If I keep working,’ I figured, ‘I’ll just give it to the man and have nothing for myself.’ I made that decision, a very bad decision. And I lived it for the next 12 years.

“Soon the police were tired of seeing me on the streets. One night, a cop woke me up at the dead end of a street. ‘Mr. Bacon, you’re drunk again.’ Of course I was drunk because I was always drunk back then. This particular cop was always after me and would load me into his patrol car and take me downtown. There was one time I started to do pretty well at detox and even got a job there. But I showed up to work drunk one morning.”

Over many nights sleeping out in the cold, Bacon progressively injured his spine. “Up in Clairemont, where I hung out, I always had a spare sleeping bag hidden,” he says. “But I’d sometimes just fling myself into bushes drunk. If it rained, I went under a church awning. One night, on the hard cement, I told my friend that I couldn’t move. He called 911, and they took me to the emergency room. I figured they were treating me for alcohol poisoning. They did give me electrolytes, plus a sandwich and a sponge bath. But they also gave me some crutches.”

The pilot Serial Inebriate Program called for police to take public drunks to jail after they’d been transported to detox five times in 30 days. If candidates then accepted formal court offers to join the program, officers escorted them to treatment providers who agreed to accept them.

Pathfinders on Streamview Avenue in East San Diego was the recovery home where Bacon began treatment. There he lived in an apartment, attended daily Alcoholic Anonymous meetings, and met with program counselors. Within weeks of his arrival, Pathfinders decided to stop taking Serial Inebriate clients, opting instead to work with persons having dual diagnoses, substance abuse plus mental illness. But Bacon was allowed to stay.
Do You Get Anxious in Social Situations?

Do you:
• Get very NERVOUS around people?
• Fear being the center of attention?
• AVOID going to social events and meeting new people?

If you answered YES to any of the above, you may be eligible to participate in an experimental research study comparing several study drug options for social phobia. Medical assessment and clinical care are provided.

For more information, Please call
1-877-UCSD-SHY (1-877-827-3749)
Or e-mail: very.shy@ucsd.edu

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Heavy drinkers not seeking treatment

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of this research is to study the effect of potential medications on factors related to drinking.

Earn money for completing 4 study visits that take place over 3 weeks.

This study does involve taking a medication or placebo for one week.

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Sprained ankle pain patch study

Local doctors are currently looking for adults who are experiencing pain due to a recent ankle sprain to help evaluate the pain-relieving capabilities of investigational medicated patches when applied directly to the injured ankle.

To be eligible for this study, you must:
• Be 18 years of age or older, AND
• Be experiencing pain from an ankle sprain that occurred within the past 48 hours, AND
• Not have taken any pain medication or used compression to treat your ankle sprain.

Qualified participants will receive study-related medical evaluations and study patches at no cost. Reimbursement for time and travel may also be provided.

To learn more about this local study, please contact:
San Diego Sports Medicine and Family Health Center • 619-229-3909

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CLINICAL RESEARCH
SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 694-8350.
“I did learn a lot that was useful in those dual-diagnosis meetings,” he says.

A Serial Inebriate counselor eventually arranged for him to have surgery on his back. But he still has great difficulty walking and spends most of his days in a wheelchair.

It was last summer that I first interviewed Bacon and three other graduates of the Serial Inebriate Program. Off and on, I’ve discussed their situations with Robert, my most curmudgeonly acquaintance. I haven’t told him whether Bacon stayed sober.

“Doesn’t matter whether he did or didn’t, the man is clear that he wanted to drink as his life’s career. He should have to take the consequences without public money rescuing him,” argues Robert, who thinks he sounds too hard-ass to have his full name known.

But could it be even costlier to let chronic alcoholics go untreated? In 2006, a group of researchers under the leadership of James Dunford, the city’s medical director, published in the Annals of Emergency Medicine an evaluation of the Serial Inebriate Program’s first three years. The study looked at health-care records of 529 chronic alcoholics, so determined through detox denying them service. Prior to courts collaborating with the program, the alcoholics put the following strains on local resources: 308 were transported by emergency medical services 2335 times; 409 amassed 3318 hospital emergency-department visits; and 217 required 652 hospital admissions, resulting in 3361 inpatient days. Health-care charges totaled $17.7 million. Of this total, $1.3 million was spent by ambulance service, $2.5 million by emergency departments, and $13.9 million for inpatient care.

Healthy Adults Wanted!

Do you think your lips are too thin?

If yes, you may qualify for a research study to test an investigational lip treatment.

Qualified participants will be compensated for time and travel.

For more information, call Profil

Toll Free at 1-866-271-6840.

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ANSWERS FOR DIABETES AND OBESITY

Research Study
**Menstrual Migraine Headaches**

*Wishing your period would never come?*

A medical research study is underway to evaluate an investigational oral medication for women 18-34 years of age with regular periods who have migraine headaches associated with their periods, in at least 2 out of the last 3 cycles. Periods are tough enough without adding a migraine headache.

To possibly qualify:
- Females, 18-34 years, with regular periods
- Have had migraine headache associated with 2 of your last 3 periods
- Can be using medication at present to treat migraine headaches at a stable dose for at least 2 months

Participants may receive at no cost:
- Study-related examination and consultation with a board-certified physician
- All study-related medications, labs, and Pap smear
- Compensation for your time and travel

Medical Center for Clinical Research  
(619) 521-2841  
www.mccresearch.com

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**Where is your focus? ...on your overactive bladder?**

Overactive bladder makes it difficult to perform daily activities. You do not know when the sudden, strong urge to urinate will happen.

The Women’s Overactive Bladder Study is a research study testing the safety and effectiveness of a new delivery method of an overactive bladder medication for women. Qualified participants:
- are women age 18 and older
- are experiencing overactive bladder symptoms with urgency for over 6 months
- have not had three or more urinary tract infections in the past year

Qualified participants will receive study-related exams, lab tests and study drug at no charge.

For more information please call  
Medical Center for Clinical Research  
619-521-2841  
mccresearch.com

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**Pain from Endometriosis?**

A 16-week clinical research study is underway to evaluate a non-hormonal, injectable, investigational medication versus placebo for the relief of pelvic pain caused by Endometriosis. Have you tried a variety of hormonal medications without success over the years of dealing with Endometriosis cramps and pain? This study is for women who have a surgically confirmed diagnosis in the last 8 years.

To possibly qualify for the study, must be:
- 18-49 year old females, regularly having periods
- Surgical confirmation of Endometriosis in the last 8 years (operative report must be available)
- Moderate to severe period cramps and pelvic pain

Qualified participants may receive:
- Exam and consultation with a board-certified gynecologist
- All study-related medications, labs, and EKG, and study medication
- Compensation for your time and travel

MEDICAL CENTER FOR CLINICAL RESEARCH  
619-521-2841  
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**Do you suffer from Asthma and Migraines?**

eStudySite is conducting a research study of an investigational inhaled medication for acute migraine headaches including people with asthma.

**DO YOU QUALIFY?**

To qualify you must:
- Be 18-65 years of age
- Have been diagnosed with migraines for at least 1 year
- Be in generally good health
- Have asthma

Qualified participants will receive study related medical care and study medication at no cost as well as compensation for time and travel.

Please Call:  
1-877-500-eStudy  
(1-877-500-3788)
Bad cramps... ...with your period?

Are you suffering moderate to severe cramping pain in your lower abdomen or headaches during your period? Tried numerous remedies without success? A clinical research study is underway to evaluate the effects of a new oral drug on moderate to severe menstrual cramps.

To possibly qualify for the study:
1) 18-50-year-old females (including smokers 35 years or younger)
2) Regular cycles between 25-35 days
3) Must have moderate to severe cramps and/or headaches with your period

Participants may receive at no cost:
1) Study-related examination and consultation with a board-certified physician
2) Study-related Pap smear and labs
3) All study medication at no cost
4) Compensation for your time and travel

MEDICAL CENTER FOR CLINICAL RESEARCH
619-521-2841 • www.mccresearch.com

Researchers are evaluating an investigational medication to see if it effectively treats irritable Bowel Syndrome with Constipation (IBS-C) in men and women. You may qualify for a research study if you experience any of the following symptoms:
✓ Abdominal pain or discomfort
✓ Bloating and/or straining
✓ Have fewer than 3 bowel movements per week

All study-related care will be provided at no cost. Insurance is not needed.

To learn more call:
Medical Center for Clinical Research
619-521-2841
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Excessive worries?

Do you avoid seeking help due to cost or inconvenience?
Confidential help is available. You may be eligible to receive free treatment at home as part of a clinical trial of a computer-guided interactive treatment program by the San Diego State University Psychology Department.

No medications. No need to attend weekly therapy sessions.

Call (619) 481-5252 for more information.
The California Neuropsychopharmacology Clinical Research Institute, LLC “CNRI, LLC”

Do you suffer from Diabetes and high blood pressure?

You may qualify to participate in a research study involving FDA-approved medications. Qualified candidates will be compensated for time and transportation up to $400.

Call (619) 481-5252 for more information.
The California Neuropsychopharmacology Clinical Research Institute, LLC “CNRI, LLC”

* * *
“I should have been dead four or five times,” says Lou Fanucchi, by all accounts the most accomplished accordionist in San Diego. He has played occasionally for the San Diego Symphony, whenever it needs an accordion. He’s worked with Luciano Pavarotti and Bette Midler. Recently, he traveled to Chicago to perform in several venues.

“After my divorce in 2000,” says Fanucchi, “I was staying for a while at my mother’s, and one day she watched me come crashing down from the second floor. The stairs have one of those old Mission Hills wood banisters with sharp corners. I gashed my head and dropped to the carpet right there in front of her. Blood started gushing from my head and soaking the carpet. My mom panicked and called the next-door neighbor instead of 911. The irony to this is that a guy I knew who was a meth addict happened to come to the door right then because he wanted to borrow money from me. He looks in the door and sees me sprawled out and blood all over, and he says, ‘Did you guys call 911?’ Eventually, he did it. I learned later that, when the ambulance came, they weren’t even sure I would live, that’s how much blood I lost. I woke up in the hospital with these weird thumps to my head and the surgeon saying, ‘It’s okay, we’re putting a few staples in your head.’

“Twice this happened in my mother’s house. You know, your mothers, they...
MAJOR DEPRESSION
If you are one of the 15 million adults affected by depression, you may be eligible to participate in a research study of an investigational depression medication now being studied.

You must be:
• 18-65 years of age
• Currently diagnosed with depression
• Symptoms greater than 2 months

Qualified participants will receive at no cost:
1. Study-related exams
2. Investigational drug or inactive placebo
3. Compensation for time and travel

For more information, please call:
1-888-365-3203

Are you 18-65 years old with Type 2 Diabetes?
If you have Type 2 Diabetes and are currently not taking any anti-diabetic medication, you may be eligible to participate in a research study.

To qualify you must:
• Be 18 to 65 years old
• Not be on insulin or taking any other anti-diabetic medication

Qualified research participants may receive the following at no cost:
• Medical care• Lab exams• Investigational medication
• A glucose monitoring device with supplies
• Compensation for time and travel

No insurance necessary.
All information will be kept confidential.

For more information, contact us at:
1-888-365-3203

Have you or someone you love been diagnosed with Alzheimer’s disease?
Synergy Research is participating in a nationwide study evaluating the effects of a once-a-day nutritional drink on individuals with mild-to-moderate Alzheimer’s disease.

What is the purpose of this study? The purpose of this study is to test whether a nutritional drink is effective and safe for the dietary management of Alzheimer’s disease.

What will you be asked to do? You will be asked to consume a nutritional drink once every day for a period of 6 months. During this time, you will be regularly monitored and tested by study staff for any changes in your memory and thinking abilities.

To be eligible to participate in this study, you must be:
• Clinically diagnosed with mild-to-moderate Alzheimer’s disease
• Taking an FDA-approved medication for Alzheimer’s disease (Aricept, Exelon, Razadyne, and/or Namenda) for the past 4 months
• 50 years of age or older
• Not previously diagnosed with vascular dementia, Huntington’s disease, Parkinson’s disease, or seizures
• Not living in a nursing home
• Able to have a caregiver or study partner be with you during all study visits and telephone calls

FOR MORE INFORMATION CALL:
1-888-365-3203

Is DIABETES causing you PAIN in both legs or both feet… for at least the past 6 months?
If so, please contact us about our medical research study of an investigational medication for pain in both legs or both feet caused by diabetes.

Qualified participants:
• Are 18 to 70 years old• Have pain in both legs or both feet caused by diabetes
• Have experienced this pain for at least the past 6 months

Qualified participants will receive all study-related care, evaluations and medication at no charge.
Participation is at no charge and compensation is available for time and travel.

For more information, call:
1-888-365-3203

OSTEOARTHRITIS OF THE KNEE OR HIP
If you are:
• Over the age of 18
• Are in good general health
• Currently on a stable dose of oral NSAID therapy

YOU MAY BE ELIGIBLE TO PARTICIPATE IN A CLINICAL RESEARCH TRIAL.

Participants will receive free of charge:
• Study-related exams
• Investigational drug
• Compensation for time and travel

FOR MORE INFORMATION CALL: 1-888-365-3203

Difficulty Concentrating?
Disorganized?
Absent-Minded or Forgetful?
Irritable or Impatient?
Trouble with Relationships or Work?

You may have Attention Deficit Hyperactivity Disorder, or ADHD. We are seeking men and women ages 18 to 65 to participate in a clinical research study of an investigational medication for ADHD. If you qualify you will receive study-related care and study medication at no cost.

Insurance not needed.

For more information, contact us at:
1-888-365-3203

Do you or someone you know suffer from

www.synergysandiego.com
love you and they can enable you without even knowing they’re doing it. She knew I was drinking. Well, it happened again right there in the house. I tripped again and hit the other side of my head on a corner of the coffee table. Again I was down and bleeding.”

Fanucchi had even more serious problems.

“One time I was drinking heavily, and I was in horrible remorse, and I tried to just make it over to the emergency room. I picked up some more alcohol on the way and ended up lying in an alley in Hillcrest somewhere. The police came and took me to the hospital, where they put intravenous tubes in me and flushed my fluids to get the alcohol out. They flushed me for 24 hours.

“Some people can do fairly well on the streets,” he continues. “Not me. I had to get inside, St. Vincent de Paul or somewhere. The longest time I was out on the sidewalks was three weeks, and it was no fun. When you’re out there, sometimes you can’t get your alcohol, for whatever reason, I’ve had seizures during withdrawal, which is dangerous and can even kill you. So I’d get panicky and go to the emergency room to get Librium, which they use along with some other stuff to prevent the seizures.

“The last time I was in the emergency room, a nurse pulled me inside and gave me a harsh lecture. She showed me her computer screen and said, ‘You know what? You’re a jerk. You’re not even trying to get better. Look at this. This whole screen is you coming in here to get Librium.’”

After numerous trips to jail, Fanucchi entered the Serial Inebriate Program in June 2006, graduating in the prescribed six months. For a long while afterward, he hauled his musical equipment around on the bus and trolley. He has stayed sober and been welcomed back by the local professional musicians’ community. His career is taking off better than it ever did. Eventually, he got his own apartment and now lives in Banker’s Hill.

* * *

According to the Dunsford study of the early Serial Inebriate venture, 268 individuals were offered participation in the program and 156 accepted. Medical assistance subsequently declined by 50 percent for those who took up the offer. Researchers estimated decreases in monthly average-user charges as follows: $5662 for ambulance services; $12,006 for emergency-department visits; and...
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$55,684 for hospital-inpatient stays. "There was no change in use of services for individuals who refused treatment," wrote the researchers. "There was a significant increasing trend in acceptance among individuals with longer jail sentences. Treatment acceptance was 20 percent among those with sentences of 0–30 days and reached 63 percent for those with sentences longer than 150 days." As a result, judges began handing out stiffer sentences.

* * *

According to Deni McLagan, the Serial Inebriate Program’s total funding is approximately $220,000. McLagan is the program manager for Mental Health Systems’ Mid-Coast Recovery Center.

McLagan writes me by email, "the county’s Alcohol and Drug Services Division [now] provides $140,000 in case management dollars." (The division is a branch of the county’s Health and Human Services Agency.) The city’s Housing Commission also “funds $80,000 to cover the cost of housing expenses.” The housing money “funds the purchase of 12 transitional-housing beds in a sober-living environment.” Then, "We received a one-time $6000 grant from Price Charities," writes McLagan, "that supports some of the unfunded needs of our clients, such as transportation, hygiene, clothing, and food.”

Mclagan wants me to know one more thing. The San Diego County Taxpayers Association recently awarded the county a Golden Watchdog Award for saving taxpayer dollars in its treatment of alcoholism through the Serial Inebriate Program.

* * *

A brown recluse spider bit Brook Butterfield on the inside of his knee shortly after he hit the streets in March 2000. At the time, he was sleeping out near 70th and El Cajon Boulevard. He’s not sure when he received the bite, but the wound, he says, "comes up like a pimple, then collapses, and the flesh starts dissolving. The hole keeps getting deeper and wider. On the evening

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I went to the hospital, they told me, “If you leave tonight, you may lose your leg.” I felt I had to leave anyway. So they gave me a prescription for Keflex, which is a powerful antibiotic. I didn’t have the $50 or $60 to get the prescription filled, so I never took the medication, and because I didn’t, the infection went from my knee down my lower leg. I ended up getting encephalitis, an infection of the fatty tissue in the bottom part of my leg. So the first year I was homeless, I was walking around with one shoe on, because I couldn’t fit a shoe on this one foot due to the swelling. My foot was way too big. There were numerous instances when I got picked up by the ambulance and had to go to the hospital, all related to the spider bite.”

Butterfield, who is now 47, says he remained uninterruptedly outdoors through the end of 2005. “During that time,” he says, “alcohol determined where I slept, what I ate.” Before that, he had always been gainfully employed. “But alcohol had been a part of my life since I was 18.”

The recluse spider bite wasn’t Butterfield’s only encounter with small critters. Once, in Pacific Beach, he was coming down an alley with friends. Once, in Pacific Beach, he was coming down an alley with friends. They were drinking from a bottle of vodka. “I blacked out,” Butterfield tells me, “and fell forward, straight down on my forehead. I woke up in a hospital with sand fleas in my hair and scabs all over my scalp from sleeping on the beach.”

“So I had intravenous tubes in me, and when it came time to eat a meal, there were two beers on my plate. I was in the hospital for five days, and I drank two beers for break-
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fast and one for dinner. It was part of the detox process."

During his hospital stay, "I couldn't feel my feet," Butterfield says. "The doctor started prodding me with a little poker and determined that my feet were completely numb. He said I had peripheral neuropathy, nerve damage caused by too much drinking."

"I used to get arrested a lot, mostly for being drunk in public, illegal lodging, public trespassing, once for public nudity, a couple of different times for petty theft — way, way too many times."

"So at the beginning of January 2006, down at Pacific Beach — it was wet and cold — I didn't want to go through another winter outside, and there was just something in my heart. I alienated my family. You know, I graduated from SDSU with an MBA in finance. My heart was saying this has got to stop. It's insane. Help yourself; do something. So one day I got really, really drunk and walked up to a cop car in a 7-Eleven parking lot at the foot of Grand Avenue, and I said, 'I need to go to jail again; I'm drunk.' And the cop said, 'Put your hands behind your back, yes, you are, that's where you're going.'"

It was during that stay in jail that a counselor from the Serial Inebriate Program came to Butterfield. "Yeah," he says, "and while I was still down at George Bailey's, an officer came to pick me up and let me sit in the back of the cop car with no handcuffs. Took me straight to St. Vinnie's, where they gave me a physical exam and some thiamine and other vitamins. From there, straight to the apartment complex. So I went from being in Bailey's one morning to living that evening in a two-bedroom apartment with freedom to walk away if I wanted. I could go anywhere. The liquor store was only a block up the road. I could have left that first night and never come back. That's just the freedom they give you. When the cop picks you up, he makes sure you know that you are still technically incarcerated for the next six months. It's only that you're not behind bars. If you do walk away, a warrant for your arrest will be issued. So just know that. They do make it clear."

Butterfield finished the Serial Inebriate Program in six months, satisfying all his legal obliga-
The program is six months because that is the sentencing for drunk-in-public, but... often a greater length of care would be beneficial. Clients would likely not enroll in a program longer than six months, whether or not it was mandated; they see this type of coerced treatment as excessive. Therefore, we work with them in stabilizing them, laying foundations, and reintegrating them back into treatment should relapse occur."

* * *

Butterfield returned to the Serial Inebriate Program seven months after his relapse. Now, he says he realizes that "the program has allowed me the time to understand that I truly am an alcoholic and that, if I don’t learn to like myself, my life’s going to get nothing but worse. I’m going to be back on the streets again. I’m going to be locked up again, and I’ll have no dignity. And the program made me realize

My trusty curmudgeon Robert argues that most chronic alcoholics, those who live drinking on the street, eventually relapse, even after the best treatment. "I’m hardly alone in that view," he says. "Even Arnold Schwarzenegger says something like it."

Robert has exaggerated Governor Schwarzenegger’s criticism of Proposition 36 that too many offenders who enter the program fail to complete it. The proposition addresses problems of drug abuse rather than alcoholism. But it shares this much with the Serial Inebriate Program, that treatment replaces jail time as a solution to addiction problems.

* * *

Should recidivism be a deal-breaker for public funding of alcoholism treatment? The Serial Inebriate Program’s Deni McLagan cannot say how many clients relapse and never come back. Never is a long time. But she does acknowledge that “for this year, 67 percent of our clients were readmissions to the program. It is important to note that this is a positive number! Recovery is a process, not an event."

The program is "a six-month treatment episode," McLagan continues, "and it is difficult to anticipate that someone who has been a homeless chronic inebriate for over 15 years will experience a full, sustained remission of their alcoholism with a limited length of intervention. The program is six..."
that I’ve got work to do if I want to change the way I’ve been living.”

Besides his regular recovery activities, the work eventually included weekly meetings with a psychiatrist. “I have a great relationship with him,” Butterfield tells me. “He’s helping me to get rid of the anger toward my parents and resentments toward people around me.”

At home in the program’s apartments, Butterfield says he’s acquiring “the ability to live in an environment with other individuals who have the same sickness.” In the process, “I’m finding out who I am. By believing that I have a better life ahead of me, I don’t need to numb myself and can learn to be happy. I’m finally coming to terms with God and becoming able to say, ‘I’m okay;’ I don’t have to beat myself up anymore. I’m going to learn to like myself.”

Even though Butterfield relapsed during his first try, “There’s one thing I’d like to emphasize, and that’s the freedom the program gives you is crucial to recovery. The choice is to run or to have the courage to face this God-given opportunity and have faith that this is where you need to be right now. In the long run, nobody else can do it for you. Motivation is critical. To recover, every alcoholic has to make that personal choice.

“What’s really nice now is to be able to say I have no outstanding war-rants. Since I’ve been in the program, when war-rants have popped up, I’ve been able to go down and tell the judge that I’m already legally incarcerated.”

Gary Garrin, 59, says he ended up as “one of those guys who sits in the day-times outside the NBC building, next to that 100-year-old fountain and across from the US Grant Hotel. I didn’t do much panhandling because I never really liked that. But when I did, I was good at it.”

In 2004, before mov-ing to San Diego, Garrin suffered a stroke that left him unconscious in the hospital for six weeks. He had been living out of a cave in Orange County, “within sight of [Nixon’s] Western White House,” he says. In the minutes before the stroke, he was drinking heavily. He fell and hit his head, which the doctors
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told him slammed his brain into the inside front of his skull and set the stroke off. His right lung collapsed in the same incident, he says.

“I guess I’d been having seizures but just didn’t know it, probably because I was in blackout at that time. I used to drink to blackout. The doctors said my smoking would probably cause more problems in the aftermath of my stroke than even the drinking, even though drinking adversely affects every part of your body. I know that.

Up to that point, I always worked,” Garrin says. He was a door-to-door salesman, peddling automotive services. “I drank and worked simultaneously for many years. Half the day would go by, and I’d quit and go drink somewhere. My company tolerated it because I made them money. They even let me sleep in their office. But they were concerned about my seizures. I was taking Dilantin for them so I could keep working. Some people might say I was a functioning alcoholic. I think I just got away with it.”

Garrin hasn’t been employed for the past four years. After the stroke, he started receiving Veterans Administration benefits, which don’t allow him to work. By the time he reached San Diego in 2005, he was receiving a check. But lying around the sidewalks downtown, he says, “I would pass out and somebody would steal my money. I was broke a lot.”

During stays in Orange, Los Angeles, and San Diego counties, Garrin has gone to the emergency room over 30 times. “I only remember going in two, maybe three times on account of being a blackout drinker. I’d come to in the hospital. They occasionally kept me overnight. A few times, I was pretty shaky leaving, having a hard time walking, and they’d give me a wheelchair. I ran off from UCSD with the wheelchair once. My head was still buzzing, and that seemed to make sense. I took it about four blocks, over to Washington Avenue, before they tracked me down and retrieved it with a pickup. I was looking for cigarettes and something for the tremors.”

Garrin praises the San Diego Homeless Outreach Team’s watching out for him while he was homeless downtown. “They were mainly kind,” he says. Because his initials are...
G.G., the officers referred to him as G squared. “I was not one to argue with the police, and they told me I was one of the more polite drunks.”

I ask Garrin about the effect that hostile officers have on intoxicated men and women living about the streets. “I can understand why they are hostile. They see it over and over, usually the same people. But the hostility, in my opinion, only hardens the resentments alcoholics already have.”

The Serial Inebriate Program approached Garrin in the summer of 2007. He said he didn’t want to go at first because he saw so little hope that he’d give up drinking. He’d gone to Alcoholics Anonymous and been through treatment regimens before. Why would another effort turn out any differently? But the program’s head counselor, Carrie Finley, encouraged him strongly this last time he was in jail. “She told me, ‘You’ve got so much to look forward to, if you get sober — a daughter, a grandson, and son-in-law.’ Just the way she said it got to me,” Garrin says.

He went to live at the same apartment complex that housed Brook Butter-
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**“Since I’ve been here,” he says, “we’ve had group meetings three times a week. Then they require we go to at least five outside meetings, which can include church. We also volunteer time at various places. In turn, the program will give us things like appliances, clothing, help with getting a California identification card, and a free monthly bus pass for the first month. Then you’re eligible to buy the senior/disabled pass. And everybody gets $1.75 per week to cover laundry.”

Perhaps the most important thing to Garrin is that “they don’t talk down at you, they treat you with respect, though you might not deserve it. Some people come in rougher around the edges than others, usually because they’ve been out there a lot longer.”

“And they give you enough room to hang yourself. You have responsibilities, things you have to do around the apartment. Guys who don’t make it aren’t willing to take direction. You take a drunken fool and sober him up, you’ve got a sober fool.”

By now, Garrin has seen his grandson several times, even though the boy is eight, and his parents live in Riverside. “A lot of alcoholics,” he says, “end up permanently estranged from their families. My daughter, though, she never stopped loving me, even during the worst of my times.”

* * *

The successes achieved by the Serial Inebriate Program have come through a customized approach. “St. Vincent de Paul and other organizations,” says Deni McLagan, “devote themselves to helping homeless people, and traditional treatment programs help alcoholics and substance abusers. For our program, we needed to help individuals who were both. They need a group strictly for themselves. So we wrote our own curriculum for the people in their unique category.”

McLagan tells me that her recovery center used to employ a standard screening questionnaire to determine whether an individual is an alcoholic. “There were questions like, ‘Do you ever drink before going to a party?’ Well, homeless guys don’t go to parties,” she says. “So when homeless inebriates read that, they might even use it to deny they were alcoholics.”

Street drunks belong to a much different demo-
graphic than problem drinkers or people who are alcoholic but have a roof over their heads and still go to work every day. "If homeless alcoholics hear somebody in a meeting talking about a meth problem interfering with his job, they can’t relate and want to run off by themselves. They don’t feel comfortable in groups like that," McLagan says.

"We have learned," she continues, "that conventional forms of treatment have a tendency to disenfranchise our clients. Most, if not all, have past experiences with conventional programs that did not sufficiently address their needs. For those reasons, we have developed a comprehensive and strategic program that focuses on the specific needs of this unique population."

Sober-living housing can also be a problem, according to McLagan, even if only formerly homeless alcoholics live there. She relates a story about a man she tried to place in a group apartment complex. "We gave him his own bed, but he slept outside on the porch instead. These guys are so independent, so used to making do all by themselves, that he couldn’t bring himself to sleep in a bed. Gradually, we moved him inside, first onto the living-room couch, and then to the bed in his room."

With only 12 beds available, I wonder how McLagan’s program could help very many people at a time. "Many of our clients we treat on an outpatient basis," she says. "And we make use of other sober-living providers around town that are willing to help. Clients come to our meetings at the Mid-Coast Recovery Center. We usually have about 30 enrolled at any particular time. As soon as one of our beds comes open, though, we fill it right away."

Whether clients are housed in an apartment or only come to regular meetings, they must follow program rules, the most important of which is to stay sober. A short relapse may not cause a rift in clients’ treatment, especially if they immediately report what happened to program counselors. But if they leave the program to drink for good, law enforcement won’t be far behind. "It doesn’t take the police long to locate them," McLagan tells me. "These are not guys who keep a low profile."

For the last two weeks, I have been calling Paul Bacon to no avail. It’s been ten months since I’ve seen him. I am worried that the many times he threw himself into the Clairemont bushes might have caused him more problems than...
his confinement to a wheelchair. Could he even be drinking again?

I remember Bacon telling me that, during the first 90 days of his treatment at Pathfinders, he constantly planned to leave the county and drink again. And the counselors seemed to know it. “If I went to a convenience store,” he told me, “they’d be out front, looking in the window to see if I was pointing at a bottle of vodka.”

Bacon also said that, while in treatment, the obsession to drink eventually left him. And when it did, he said, he gave up his bed and left the program to live on his own. He rented his own apartment. He bought a Ford Focus with money from his disability payments. “I only drive when I need to go somewhere,” he said. “Otherwise I take the bus, which is my only opportunity these days to flirt with pretty ladies. Of course, I know they don’t want somebody like me, but it’s fun anyway.”

“Of course he’s drinking again,” says Robert the doubter.

If Bacon did drink, he can be sure that the Serial Inebriate Program would be willing to help again. “Fools,” says Robert, “Fools with our money.”

Deni McLagan looks at it like this: “Think about cancer patients who are in remission but whose cancer comes back. How would it be if Kaiser told them, ‘No, you can’t come back for treatment because your cancer returned’? Some alcohol-treatment programs do tell their clients to leave after relapses. But we see treatment as improvement over time, and if our lapsed clients come back still manifesting the disease of alcoholism, we want to help them toward the next steps of their recovery.”

“Disease my ass,” says Robert. “When will they stand on their own two feet?”

Finally, Bacon gets in touch, and we talk. He sounds great. “I missed your messages because I’ve been staying in my girlfriend’s place,” he says. “She lives in the same building I do, in the front. We met one day when I drove home and didn’t stop my car in time. It smashed into her apartment. My legs are giving me more trouble than they used to. I think I’m going to sell the car.”

— Joe Deegan

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In 1880, San Diego County had 4961 official residents. By early 1887, an estimated 30,000 newcomers had arrived, with thousands more on the way. Immigrants, health-seekers, and speculators came to buy property for houses, hotels, churches, warehouses. White wooden stakes, ribbons flapping in the breeze, marked out acres of lots for sale. Mini-orchards of saplings sprung up, as did frames of future structures, the construction blocking city streets and prompting detours. Hammers pounded like the pulse of a giddy child.

Gold didn’t lure the multitudes. It was land, but the frenzy was the same. Buy low, sell high, promise higher returns. San Diego’s “Boom of the Eighties” was on.

In October, 1887, an ad in the Union boasted that, although the city now had at least 50,000 residents, “We may say that San Diego has a population of 150,000 people, only they are not all here yet.”

Most came by rail-road, which first reached San Diego in 1885. Transcontinental trains ran 22 mph: Easterners could pull up stakes and be in Southern California in five days and nights. Thousands, then tens of thousands, stuffed every hotel and spare room in San Diego — the latter renting for an unheard of $50 a month. City officials began urging landowners to include rental properties among their developments. New villages emerged. Some, like Rich-land (east of National City) and Glen-Barham (east of Encinitas) were “paper towns” that never materialized. But during the boom, other plated sites grew into Ocean-side, Chula Vista, La Jolla (also called La Jolla Park), Pacific Beach (founded in 1887), Fall-
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electric streetcar, first modern dam, at Sweetwater. Growth wasn’t just bullish, it felt invincible. “The boom is based on the simple fact,” said an ad in the Union, “that hereabouts the Good Lord has created conditions of climate and health and beauty such as can be found nowhere else, and until every acre of this earthly paradise is occupied, the influx will continue.”

Toward the end of 1887, the boom showed signs of busting, to wary eyes at least. To attract buyers, auction sales began offering free lunches accompanied by brass bands. The land rush slowed. In November 1887, 18 million feet of lumber arrived at the Santa Fe Wharf. Most of it spent the winter in tall, molding piles near the waterfront.

In April 1888, lots that had skied from $25 per front-square-foot to $2500 went unsold. Of the estimated 1000 homes built, so many were vacant that owners let families live rent-free, just to have occupants. “The boom did not burst,” wrote historian James M. Guinn, “it gradually shriveled up.” But even wide-eyed speculators could see that the bottom had fallen out. A second frenzy set in, more manic than the first: SELL!
“Expanded values deflated like pricked balloons,” wrote Glenn S. Dumke. “Unlike other booms, the victims were often intelligent men of property, and sometimes the heaviest losers were the people who carefully kept out of the excitement during its early phases and then allowed themselves to be drawn in just in time for the crash.”

Back in 1887, between July and September, 5000 people came by train to San Diego. Two of them, John W. Collins and David D. Dare, would inspire visions of a turnaround. They hailed from Cheyenne, Wyoming, where they ran the prosperous Cheyenne National Bank. With unnamed Eastern funding and the city’s support, they would build a similar, Gibraltar-solid bank in San Diego: the California National. In the same building, they’d also offer a savings and loan.

Dapper of dress and speech, Dare came with his wife Adele. The soft-spoken, reflective Collins brought wife Fannie, daughter Mary, age 8, and son John, age 6. Both families stayed at the posh Brewster Hotel, at Fourth and C.

California National Bank opened, amid the economic slowdown, on January 9, 1888. By December 31, 1889, after three banks went under and San Diego land values hit hard-pan, California National had flourished: over $1 million in paid-up capital, undivided profits, and lines of deposit. Clients appreciated the courteous service and generous loans. The bank’s massive iron pillars, at the northeast corner of Fourth and D (Broadway) became a symbol of trust and hope.

Dare and Collins moved in such different circles it amazed people that they were partners. Dare, the bank’s Vice President, had a castle on “Millionaire’s Row” in Cheyenne. He ordered the construction of an even larger one: a 16-room, $40,000, brownstone-turreted extravagant at Fifth and Juniper. He numbered Wild Bill Hickock among his pals and spent many an evening at Jesse Shepard’s mystical Villa Montezuma. A world famous singer-pianist — and world class charlatan, to many — Shepard regaled guests with concerts and magic shows.

On December 17, 1889, Shepard traded Villa Montezuma — “the most ornately finished and artistically furnished house in the city” (Sun) — to David Dare for the castle in Wyoming. Neither structure, it turned out, stood on stable financial ground. Like Shepard, San Diegans learned later that Dare was a relentless self-promoter who financed vast projects with wispy promises.

John W. Collins purchased an attractive bay view home, at First and Kalmia, in Florence Heights. “Genial and charming” (San Diego Sun), he worked as California National’s Cashier — was, in effect, the bank’s public face — and in time became “universally loved” (Union).
Fannie, his wife of 13 years, was “one of the most kindly, loveable women in the city, widely noted for her sweetness of disposition.” In conjunction with the United Presbyterian Church, where the family worshipped regularly, Fannie ran several charities.

As Dare and Collins thrived, the city crumbled. Between 1888 and 1890, frantic San Diegans withdrew over $2 million from local banks, causing several to default. Property values plummeted even more. Every street had at least one “For Sale” sign, the price often slashed and a lower one painted above it. Newcomers, promised paradise, fled. By the end of 1888, San Diego’s estimated population of 50,000 shrank to 16,000. The city’s suicide rate — from the crash of ’88 through the Great Panic of ’93 and beyond — ranked second in the nation behind San Francisco.

During the strife, Collins and Dare not only bought a hotel, along with John C. Fisher, whose opera house they would fund, they built San Diego’s first cable railway. At the opening on July 6, 1890, the San Diego Union called the steam-cable system’s 12 maroon-and-gray cars “an enterprise that would be permanent and…would do much to spread [San Diego’s] fame abroad. It is a magnificent piece of work and has cost an immense sum of money.”

No one questioned where the money came from, and Collins and Dare’s credibility soared. An incident later that year elevated Collins to even higher realms.

At noon, on September 1, 1890, four Portuguese fishermen watched a 22-foot, sloop-rigged yacht struggle up the channel near North Island. The tide was going out. A 20-knot wind blew hard from the west. The masts snapped from side to side. The canvas sails ruffled. Then a stronger gust slammed the yacht nose-first into the gray, choppy waters. The white hull disappeared.

The boat sank so fast, a fisherman said, as Collins and Maggie Wallace, daughter of their Presbyterian minister.

“Better take in some of that sail,” Hunt warned Hay, pointing to droves of whitecaps, “double-reef it, even.”

“I’m a pretty good hand at sailing,” Hay replied. “I guess she’ll go all right.”

All six passengers drowned.

Search parties on foot and horseback combed the coast. Since the tide was going out, the bodies might drift to the Silver Strand, or as far north as Pacific Beach. Tugboats dragged the channel with 600-foot ropes, weighted with lead and lined with grab-hooks. They found the yacht, and trichotillomania

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Both Underarms
lasted for hours. A rich black cloth, parted to the sides by two large white ribbons, draped over the entrance to the California National Bank.

“Nothing has ever occurred in the history of San Diego County” (Union), “which made so deep an impression upon all people and drew them together so closely.”

What can you say to Collins and Rev. Wallace and his wife, the Sun asked, “to ease the awful load that they must bear through life, and convince them that underneath are the everlasting arms?”

In a time of grave, relentless loss, Collins and the Wallaces’s unthinkable suffering gave San Diegans an outlet for mourning, and Collins astonished the citizenry with his quiet strength.

“He bears his grief,” wrote the Sun, “like one man in ten thousand! Few men ever drank a more bitter cup and bore it with so much fortitude.”

 SOURCES:
Dumke, Glenn S., The Boom of the Eighties in Southern California, San Marino, 1944.
Smith, Walter Gifford, The Story of San Diego, San Diego, 1892.
Smythe, William E., History of San Diego, 1542–1908, San Diego, 1908.

...articles in the San Diego Union, the San Diego Sun, the San Diego Bee, the Los Angeles Times, and the Journal of San Diego History. — Jeff Smith
Girl Jackson
I am Dev, the Michael Jackson impersonator mentioned in your article "R.I.P., M.J." ("Blurt," July 16). It is obvious that Mr. Sanford did not do his homework to get his facts correct. I am not a "he" but a "she" and the only professional female-to-male Michael Jackson tribute artist. I also did not raise my rates after the passing of Michael Jackson as implied by your writer. My rates are within the range mentioned, not only at the top end. If you are writing about someone, best to speak with them to get the facts correct. My phone and email contacts are easily found on my website and the Gig Salad site. I would be happy to speak with you further about my experiences of being a Michael Jackson impersonator.

Dev
via email

A Constitutional Carry
Paperwork, fingerprints, fees, and background checks to allow people to carry a sidearm ("They Carry Guns," Cover Story, July 16)? What kind of nonsense is this? Are we citizens or subjects? Free men and women or felons? The right of self-defense is a corollary to the right to life; to deny one is to deny the other. The purpose of government is to insure our rights, not to infringe on them.
The fact is that governments should not be involved in permitting the carriage of weapons, either openly or concealed, by anyone. Our Constitution states that the right of the people to keep (possess) and bear (carry) arms shall not be infringed. Marbury v. Madison (1803) decided that the Constitution is the supreme law of the land and that any law that contradicts the Constitution is null and void. "The general rule is that an unconstitutional statute, though having the form and the name of law, is in reality no law but is wholly void and ineffective for any purpose since unconstitutionality dates from the time of its enactment and not merely from the date of the decision so branding it; an unconstitutional law, in legal contemplation, is as inoperative as if it had never been passed... An unconstitutional law is void." (16 American Jurisprudence 2d, Sec. 178)

In Marbury v. Pennsylvania (1943) the Supreme Court stated that a constitutionally protected right may not be licensed, nor a fee charged. The Right to Keep and Bear Arms is one of those protected natural rights. In Shuttlesworth v. Birmingham, Alabama (1962) the Supreme Court decided that "If the state does convert a liberty into a privilege, the citizen can engage in the right with impunity." (That means they can't punish you, folks!)

To paraphrase an oft-quoted movie line, "Permits? We don't need no steenking permits!"

Neil Evangelista
NRA Pistol and Personal Protection Instructor
via email
Thursday | 13

CREATIVITY WITHOUT STOPPING
The La Jolla Music Society honors an American composer in "A Conversation with Gunther Schuller." Enjoy the life's work of this iconic composer who has written over 160 original compositions. See LECTURES, page 60.

ILLUSTRATION WITH MORGAN BLAIR
Like to draw? If you're a teen (14–18), you're invited to a hands-on illustration workshop with Morgan Blair. After exploring Blair's creative and working process, participants can collaborate with Blair on a large-scale project. See FOR KIDS, page 58.

Friday | 14

2009 POKÉMON WORLD CHAMPIONSHIPS
Hundreds of competitors from America, Japan, and Europe will compete in the annual Pokémon Trading Card Game and video-game competition. First-place prizes include a Nintendo DSi and a trip for four to Tokyo, New York, or Oahu. See FOR KIDS, page 58.

Saturday | 15

SAN DIEGO INTERNATIONAL CHILDREN'S FILM FESTIVAL
The New Children's Museum hosts this festival showcasing nearly 200 films from around the world made for children and teens, including animation, live action, and documentary. Kids can also sign up for animation workshops. See FOR KIDS, page 58.

SUMMER SOL — MASQUERADE FESTIVAL
Help support arts education throughout the county at this benefit for Young Audiences, featuring "popcorn performances" by Fern Street Circus, Sol E Mar, storyteller Marilyn McPhie, the Mojalet Dance Collective, and Nos de Chita. See SPECIAL, page 53.

Sunday | 16

THE MYSTERY OF IRMA VEP
From Bram Stoker to Buffy to Twilight, vampires have always been the rage. Now the Old Globe Theatre presents Charles Ludlam’s satire of theatrical and movie melodramas about all things that go bump in the night ("Irma Vep" being an anagram for…?). See THEATER, page 114.

Monday | 17

BUNGALOW MYSTERY SALAD?
"Haunted showboat pralines," anyone? Enjoy refreshments prepared from The Nancy Drew Cookbook and hear classic Nancy Drew mysteries performed in the style of old-time radio dramas with assistance by actors from Write Out Loud. See SPECIAL, page 54.

HYPNOTHERAPY: WHEN AND WHY?
“Look into my eyes”…and learn all about hypnosis and hypnotherapy during this duet lecture with Charles Knoll, M.D., and Cory Cochiolo, CHT. What is hypnosis? How does it work? And when should it be used? See LECTURES, page 60.

Tuesday | 18

TASTE OF BEIJING
Behind the Scenes Catering Co. will teach you how to prepare the same dishes they created for clients during the 2008 Summer Olympics in China. Items include three-citrus crusted seared ahi with wasabi and shoyu, seared Kobe beef tenderloin, pomegranate demi-glace, and more. See FOOD & DRINK, page 57.

Wednesday | 19

FIRST AID FOR DOGS AND CATS
What should you do if your dog breaks a leg? The American Red Cross class covers treatments for pet emergencies, including choking, shock, poisoning, and broken bones. See LECTURES, page 60.
Travel & Getaways

CAYUMACA, Mount Laguna on occasion, with more of the same expected at times during the next two or three weeks. Usually this kind of activity ceases by sunset, and clearing skies usher in a cloud-free night. The marked contrast between the sunny but bland weather along the coast and the more lively and unpredictable mountain weather is one illustration of San Diego County’s “geography of contrast.”

Extreme Low Tides (the lowest levels for the month of August) will occur on several occasions next week during the wee hours of the morning. Tuesday, August 18 features a -1.1 foot tide at 2:34am. On Wednesday, there’s a -1.3 foot low tide at 3:12am. On Thursday, a -1.2 foot low tide occurs at 3:44am. On Friday, the -0.8 foot lowest tide occurs at 4:23am. Spring and summer extreme-low tides typically occur at such inconvenient times of the day. Starting in October of this year, and continuing through the winter season, extreme-low-tide episodes will coincide with afternoon hours, and it will be possible to view in daytime the least and richest tidepools along San Diego County’s coastline.

Jupiter, the brilliant, star-like object glowing like a beacon in the eastern sky after nightfall, comes to “opposition” (180° away from the sun) on Friday, August 14. Rising at sunset and setting at sunrise, the giant planet is as close and as bright as it will get this year. Jupiter can be recognized not only by its exceptional brilliance, but also by its tendency not to twinkle as much as the other stars do. Jupiter’s light, which emanates from a tiny “disk” (as opposed to a pinpoint) in the sky, is less susceptible to optical distortions when passing through Earth’s atmosphere. Generally speaking, any planet seen in the sky twinkles much less than stars appearing in the same part of the sky.

“Early Birds, Bugs, and Botany” Naturalist Lee Dean plans moderate hike about 3.5 miles long, along many trails. Participants will see the ranch’s “1# oddity.” Wear hat, dressed footwear, bring water. 619-839-4680. Saturday, August 15, 9:15am-12pm; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

“Bird Watching” Easy walk with variety of birds and views of salt marsh habitat hosted by Friends of Famosa Slough starts at first sunrise on Famosa Boulevard. Bring binoculars if you have them. 619-224-4591. Saturday, August 15, 10:15am; free. Famosa Slough, West Point Loma Boulevard and Famosa Boulevard. (OCEAN BEACH)

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Hikers will enjoy rocky crags, caves, and waterfalls, while animal lovers can get their fill of ibex, mountain goats, and hyrax (a rock badger) that roam freely and are not too skittish.

Ein Gedi is described in the Old Testament book of Samuel as the place where David — who had been on the run for ten years — and his army of men hid in a cave from King Saul. King Saul, looking to relieve himself, came into the cave. David had the opportunity to slay Saul but chose not to, honoring the Lord instead.

Hike the long trail and you’ll see the upper portion of David’s cave. Seismic activity caused the cave to split — it no longer looks “cave-like” but more like a big opening. Were it not for the stalactites, you’d never know the opening was a cave.

**Mt. Shasta**
By Noah Joseph
We just climbed to the top of Mt. Shasta! We experienced freezing temperatures, dangerous predicaments, and high altitude, but it proved to be one of the most amazing experiences.

We took a half-day training course and then we drove to Bunny Flats, halfway up Mount Shasta, and hiked to Horse Camp at an altitude of 7800 feet, where we camped for the night. The next day we carried 50-pound packs up to Helen Lake, at an altitude of 10,400 feet, and camped for the night. Helen Lake is in reality not a lake at all, but rather a valley of snow. At Helen Lake we had to melt snow on our stove in order to fill our water bottles, and we almost froze due to temperatures around 15 degrees that night.

**Ein Gedi National Park, Israel**
By Debra Schroeder
West of the Dead Sea lies Ein Gedi National Park, an area whose terrain is similar to that of San Diego. A beautiful, arid mountainous region, Ein Gedi is how I pictured all of Israel.

**See Where We Went**
**Ein Gedi National Park, Israel**

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<tr>
<th>Hike to relieve himself, came into the cave. David had the opportunity to slay Saul but chose not to, honoring the Lord instead.</th>
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tests for all ages, tiki tours, Dr. Seuss’s sketch session, ukulele music, book signings with Shag, James Tinteloo, Dominic Priore, Greg Shimanke, Jay Strongman, more. Details: 619-297-1101. Thursday, August 13, 1pm; Friday, August 14, 5pm; Saturday, August 15, 10am; Sunday, August 16, 10am, free. Coronado Hotel Plaza, 2270 Hotel Circle North, ocean view. (Pooch) Practice Makes Perfect! Helen Woodward Animal Center hosts canine surf clinics taught by Rob of San Diego Pet Training, in preparation for “Surf Dog Surfathon” (on September 13). Bring your canine pal and towel, boards provided. Be prepared to spend time in water with your dog. Reservations: 858-756-4117 x339. Sunday, August 16, 9am. Dog Beach Del Mar, 29th Street. (Pooch)

All Things Nancy Drew! Does Nancy Drew represent “girl power” better than any other pop icon? Is she our favorite feminist? Enjoy exhibit of Nancy Drew books, memorabilia, and serious scholarship. Live events (August 15 and 17) promise refreshments prepared from The Nancy Drew Cookbook, and classic Nancy Drew mysteries will be performed in style of old time radio drama entertainment. Exhibit continues through August on main floor, west wing of Geisel Library. 858-822-5758. Thursdays, 7,30am; Fridays, 7:30am; Saturdays, 10:30am; Sundays, 10am; Mondays, 7:30am; Tuesdays, 7:30am; Wednesdays, 7:30am; through Monday, August 31, free. UCSD Arts Library, Geisel Library, 9500 Gilman Drive. Drive or walk to location.

Altered Clothing Recycle an oversized dress, make a cool summer top from a man’s button-down shirt, or remake jeans into a retro-'60s skirt during classes. Learn easy sewing skills, appliqué techniques, fabric dying. Bring a piece of clothing to alter or choose from stock. Fee: $15 per class, or $40 for month. Reservations: 619-593-2205. Wednesdays, 3pm; through Wednesday, August 26, $15-$20. Sophie’s Gallery, 119 Rea Avenue. (Pooch) Astro Bazaar “Explore the inner, the outer, the future, and the past” during San Diego Astrological Society’s annual bazaar. Readers will provide ten-minute readings in systems such as astrology, tarot, numerology, more. Fee: $10 per reading, $15 for two. 619-307-1636. Friday, August 14, 7-30pm; 18 and up. Joyce Beer’s Community Center, 4065 Vermont Street. (Pooch)

Beautiful and Unusual San Diego Fern Society hosts show and sale of ferns from around world in Casa del Prado room 101. Sale boasts “a great selection of fern choices for purchase.” 619-239-0512. Saturday, August 15, 12 noon; Sunday, August 16, 10am; free. Casa del Prado, El Prado. (Pooch) Bungalow Mystery Salad! Haunted show and sale! Fresh refreshments prepared from The Nancy Drew Cookbook and hear classic Nancy Drew mysteries performed in style of old time radio drama entertainment with assistance by actors from Write Out Loud project in Seuss Room. Sounds, music provided by Scott Paulsen and the Topsy-Turvy Pit Orchestra. Also planned: live phone-in radio interviews with Nancy Drew expert Jenn Fisher. Exhibits of Nancy Drew books, memorabilia, and serious scholarship continues through August on lower level, west wing of Geisel Library. 858-822-5758. Saturday, August 15, 2pm; Monday, August 17, 3:30pm; free. UCSD Arts Library, Geisel Library, 9500 Gilman Drive. Drive or walk to location.

Civic Partners or Robber Barons? PFR Group Discusses how groups to focus on large corporations. 619-370-1027. Thursday, August 13, 7pm, free. Filter, 4065 30th Street. (Pooch) Cleaning Out the (Museum) Attic Furniture, museum exhibition material, Annex Gallery exhibition, folk art, other collectibles on offer. 760-735-3555. Saturday, August 15, 11am; Sunday, August 16, 11am. Mingei International Museum North County, 155 West Grand Avenue encinitas.

Concentration, Visualization, Meditation Learn techniques for stress reduction, relaxation during free meditation classes. “The inside is always as well as advanced breathing techniques and ‘essence of yogic philosophy.’ 619-640-4438. Tuesdays, 7:30pm; through Thursday, December 31, free. Pilgrimage of the Heart Yoga, 3301 Adams Avenue. (Pooch)

Fall Fashions Flaunted Leonard Simpson showcases men’s and women’s fall fashions during benefit for Childhelp. Expect avant-garde fashion, models as live art mannequins. “Fashion Runway Experience” (8pm), followed by “Fashionably Late Afterparty” (9:30pm). 619-957-1162. Thursdays, 7:30pm; through Thursday, August 13, 8pm. 21 and up. WOW, 2125 Park Boulevard. (Pooch)

Is There an Owl on Your Estate? Learn to identify an “owl sweater” by Kate Davies during class for intermediate/beginner knitters. Sweaters will be knitted over course of six weeks; homework must be done before class. Experience with cables is not necessary but helpful. Fee: $40 for six-two-hour sessions ($60 if materials are purchased elsewhere). Required advance registration, materials list: 760-806-6744. Wednesday, August 19, 5:30pm; $40-$60. (Pooch)


Sight and Sound Preview night with performances by the Donkeys, singer-songwriter Gregory Page; Dynamite Walls, “spiritual vocalist” Toni Pope. Also planned: live painters, on-site massages, more. Proceeds benefit Autism Research Institute. Complimentary beverage with paid admission, 8pm. 619-846-7129. Saturday, August 15, 7pm; $5. 21 and up. Plant Rock Gallery, 3911 Ray Street. (Pooch) Talmadge Art Show — North County Art show with 31 artists showcasing, selling works of art including jewelry, purses, pottery, wire art, cloth, watercolors, garden art, more. 619-359-9082. Saturdays, August 15, 10am; free. Encinitas Library, 340 Cornish Drive. (Pooch)

Traditional Ethiopian Coffee Ceremony Cultural dance, fashion show, more, benefiting a non-profit cancer foundation. 619-742-7044. Saturday, August 15, 6pm. $30. Centro Cultural de la Raza, 2125 Park Boulevard. (Pooch)
BACK TO SCHOOL SALE
now through 9/7!

$20 BONUS BUCKS
Spend $50 or more between 8/13 - 9/7 and get $20 off your next $50 purchase*

* Spend $50 or more at any Vans store between 8/13-9/7/09 to get a discount card for $20 off your purchase of $50 or more between 9/11-9/25/09. Discount applies to Vans brand merchandise only at Vans US retail locations and applied prior to sales tax. Please see stores for complete details.

Check out www.vans.com for Vans stores in your area!
**CLASSICAL MUSIC**


British Concert Organist Catherine Ennis — who founded the London Organ Guide to promote audience interest in the instrument, its music — performs for Summer International Organ Festival. 619-702-9138. Monday, August 17, 7:30pm; free. Sprechers Organ Pavilion, 2211 Pan American Road. (SDMA PAV)


"Dance n’ Dine" The PGR Project promises premieres of Faithful, The Space Between Us, and A Midsummer Night’s Dream. Activities take place prior to each performance. 619-233-3060. Saturday, August 15, 1pm, 3pm and 7pm; $10. Casa del Prado Theatre, 1630 El Prado, Suite 208. (SDMA PAV)

Belly-Dance Workshop Learn rhythms and dance combos with celebrity percussionist Ami Soft (2-4pm). 619-405-2188. Sunday, August 16, 8pm. $30. 18 and up. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA)

Contra Dance Martha Wild calls. Pick of the Lizard makes music for contra dance hosted by San Diego Folk Heritage. Beginners’ dance workshop 7:30pm; dances taught and called to live music 8-11pm. Wear soft-soled shoes. 619-283-8550. Friday, August 14, 7:30pm-$7. Pattie Wells’ Dancetime Mix Dance. 3222. Saturday, August 15, 7pm; $10-$15. Conrad Prebys Music Center at UCSD, Busell Lane at Gilman Drive. (LA JOLLA)

**DANCE**

**FILM**

"Summer Movie Mania" Liberty Station hosts movie series on Saturday nights under the stars on big screen moved to various locations. See Field of Dreams on the South Promenade. Bring blankets, lawn chairs. 619-794-1290. Saturday, August 15, 8pm; free. NTC Liberty Station hosts movie series on Saturday nights under the stars on big screen moved to various locations. See Field of Dreams on the South Promenade. Bring blankets, lawn chairs. 619-794-1290. Saturday, August 15, 8pm; free. NTC
**Best in Show**

Christopher Guest's comedic take on dog shows screens for "Man's Best Friend" films featured for ongoing Carlsbad Library film series. Ann Zivotsky leads prefilm (5:30pm) and postfilm discussions. 760-602-1775 Dove Lane. 5:30pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

**On Thin Ice**

A journalist and a mountain climber trek to Himalayas to witness affects of global warming in this film screening for Sierra Club Movie Night, following "finger-food potluck." 838-569-6005. Friday, August 14, 6pm; free. Sierra Club, 8304 Clairemont Mesa Boulevard #101. (JEMMY MESA)

**Rocks in the Sand**

Celebrate India Independence Day when Jaiyasi Hart's documentary about Sikhs and Mexicans in the Imperial Valley screens for Movies That Matter series. Filmmaker Hart will be on hand, along with members of some of the Sikh-Mexican families in film. 619-531-8950. Friday, August 14, 7:30pm; $5. Centro Cultural de la Raza, 2125 Park Boulevard, main room.

**Boulevard**

Ferris Bueller's Day Off, starring Matthew Broderick, screens for Lyric Opera San Diego's "Classics of Comedy" series. 619-239-8836. Sunday, August 16, 2:30pm; Wednesday, August 19, 7pm; $7-8. Birch North Park Theatre, 2891 University Avenue. (NORTH PARK)

**Food & Drink**

"Taste of Beijing!" Learn to prepare dishes company prepared for clients during 2008 Summer Olympics in China. Items include three curries created sacred ah with wasabi and shoyu, seared Kobe beef tenderloin, pomegranate demi-glace, more. Registration: 858-638-1400. Tuesday, August 18, 6:30pm; $45. 18 and up. Behind the Scenes Catering Co., 9888 Waples Street. (MIRA MESA)

**Beer and Breakfast**

"Anybody can quaff a good beer at dinner time — but it takes real dedication and finesse to appreciate a fine beer with breakfast." Enjoy samples of "tasty breakfast fare," learn how it is complemented by favorite beers. 760-471-4999. Tuesday, August 18, 7:30pm; $30. 21 and up. Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway. (ESCONDIDO)

**Uncork the Cure**

Cystic Fibrosis Foundation hosts wine-tasting event "showcasing some of San Diego's hottest restaurants and local wineries." Reservations: 858-452-2873. Thursday, August 13, 6:30–9:00. The Catamaran Hotel, 3800 Lighthouse Avenue. (POINT LOMA)

**LIVE MUSIC**


**Birch Aquarium at Scripps**

Enjoy live music, food, and drinks on our intimate, outdoor plaza overlooking the ocean.

Wednesday, August 19

**JACK TEMPHIN**

 Legendary songwriter for the Eagles and others

Wednesday, September 16

**VENICE**

Soaring rock, pop, and folk-rock harmonies

**RSVP:** 858-534-4109

Ages 21 and up; 6–9 p.m.

Public: $20/concert

Aquarium Members: $15/concert

Walk-In Admission: $25/concert
 Паула Пэтч рассказала о том, как и что происходит вокруг нас? Поэтому в библиотеке проводится программа "Волшебство на полу" в течение всей недели, открыта для всех детей. Резервации необходимы. 

- **GATHERINGS**

- **Exceptional Earrings** Exhibit
- **Healing Waters** Exhibition of Art by Gerti Greve
- **Blonde & Beautiful** Exhibition of Art by Mylene Hilton
- **Puppet Shows** in Which “A Red Dragon”

- **IN PERSON**

- **Mike...San Diego** Comedy Show with Host Aida Rodriguez
- **Linwood Barclay** Signs Books
- **Court Yard Concerts** Matt Commerce performs "acoustic folk/ blues with a tropical twist." 858-888-4341

**YOUR WEEK ON TV:**

Tune in to NBC 7/39

News in the Morning to see footage of select events

Thursday morning at 6:45 am.
Meet Brooklyn-Based Blair! Freelance illustrator/fine artist Morgan Blair, a recent graduate of Rhode Island School of Design, will be on hand during viewing of her work. “Road-tripping across the country to be here, Blair brought a large amount of work with her, spanning an array of media.” 858-454-3541 x151. Friday, August 14, 6pm; Saturday, August 15, 6pm. Luce Loft, 1037 J Street. (DOWNTOWN)

Messages from the Grave! American medium James Van Praagh onstage. 877-946-7252. Saturday, August 15, 7:30pm; $30-$100. 21 and up. Pala Casino, 35008 Pala Temecula Road. (PALA)

Next Generation of Peace and Love Woodstock tribute concert planned by students from Paul Green School of Rock Music. Featured performers include house band and summer camp students and PGSOR West Coast All-Stars. 760-415-6219 Saturday, August 15, 4pm. free. Antique Gas and Steam Engine Museum, 2040 North Santa Fe Avenue. (VISTA)

One of a Kind! West Coast Funnycomedy variety show with Kurt Swann features Rob Little, Maxim magazine’s comic of the year, as well as Taylor Williamson. 619-997-3033. Friday, August 14, 7pm; Saturday, August 15, 8pm; $15-$20. 16 and up. Carlsbad Village Theatre, 2808 State Street. (CARLSBAD)

Participants who bring and show visual art connected in some way to their poetry earn extra points; performers encouraged to use artwork hanging in museum’s current exhibit. First place earns $150. Signups start at 6pm. 619-236-0011. Wednesday, August 19, 6pm; free-$5. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

For more, see the attached ad from The Visitor.
MUSEUMS & PUBLIC ART

Bonita Museum and Cultural Center - "Past Tents: The Way We Camped" provides "photographic romp through the great outdoors, exploring camping in California from post-Gold Rush times to the mid-1900s," on view through Saturday, August 15. Through exhibit themes "Round the Campground," "Hitting the Trail," and "Open Roads, Open Fires," visitors view rare historic photographs of camping from collections of California Historical Society and Bank Library.

"School Bells, Cow Bells, and Fire Bells" opens Friday, August 28, with treasures from museum's permanent collection. Display boasts equipment from local dairy industry, photographs and equipment donated by fire department, school artificats including the old schoolhouse bell. Photos from past Bonita’s 100-year history are told with artifacts, photographs. Displays include Native American culture, lemon orchard period, events of the flood of 1916, and transformation of family life by technology. 4355 Bonita Rd, 619-267-5141. (BONITA)

California Center for the Arts, Escondido Museum - "Quint: Three Decades of Contemporary Art," a survey of artists represented by Quint Contemporary Art opening on Saturday, August 15, explores "how the vision of one local gallery has contributed to the commonwealth," documents "changes seen in the artistic community of San Diego, in the art world, and for each individual artist as they have found their notoriety and artistic voice." Exhibition features paintings, sculptures, installations, drawings and prints by artists such as Evan Lowe, Sol Lewitt, Mel Bochner, Kim MacConnel, Julian Opie, Ryan McGinness, Manny Farber, and Patricia Patterson. Through Thursday, December 31. 340 North Escondido Blvd., 760-788-4130. (ESCONDIDO)

Centro Cultural Tijuana - Center includes Museo de las Californias, cultural and artistic exhibits. "Buda Guayanin: Treasures of Compassion" continues through December. Currently screening in the CINEX OMNIMAX: "Vamos a la Luna y el Espacio". For showing times, call 619-308-8880. (Tijuana)

Chinese Historical Society and Museum - "The Many Faces of Cantonese Family Locks" features "a collection of exquisite Chinese locks" from the Qing Dynasty (1668-1911 CE). "From Chinese character combination locks to animal-shaped padlocks, these antique brass pieces are works of art in themselves."

See artifacts from San Diego’s Chinese and Chinese-American history, culture, and art. Current museum artifacts include a 1926 wardrope's bed, exhibits on Chinese footbinding and Chinese-American veterans. The museum is in a building originally built in 1927 for the Chinese Mission. Adjacent to the building is an Asian garden with koi pond and waterfall. 404 Third Ave., 619-338-9888. (CHIRAS)

Craftsmanship Museum The Joe Martin Foundation hosts this museum and machine shop with displays of projects in metal and woodworking at the small end of the size scale, including working miniature gas and steam engines, aircraft models, cars, trains, clocks, miniature tools and guns. Machinists man the shop (Tuesday-Friday) for machining demonstrations. Museum is also open on first Saturday each month (10am-3pm). 3235 Executive Ridge, 760-727-9492. (CARLSBAD)

Museum of San Diego History 100 Years of Art," continuing through March, showcases a century of artwork by San Diego artists. "Place of Promise: Stories of San Diego" lets visitors "literally walk on San Diego," a map of county extends from wall to wall across the floor. Also featured in
ongoing exhibit are two large 1930s murals by artist Charles Reiffel and a 1910 San Diego streetcar. Stories of San Diego are interpreted through images, artifacts, oral histories from society's collection. The museum is located in the Casa de Balboa building. 1649 El Prado, 619-232-6203. 

New Children's Museum
Artist-in-residence open studio event hosted by Miyoshi Barosh, through August 28. “Meet the artist and experience the creative process firsthand.” See artist in action on Thursdays (4-6pm) and Fridays (11am-1pm).

Participate in studio project inspired by visiting artist Britton Neubacher, August 14-16. Using living plants, rocks, soil, Neubacher's work is said to be “not only beautiful, but good for the planet.” The title of the “Childsplay” exhibit is reference to art of Allan Kaprow, “one of the most important artists to have made work for the museum in the past.” Local artist Brian Dick reinterprets two installations Kaprow created with his sons — Yard (1961) and No Rules, Except (2000) — merging them into a new project celebrating spirit of Kaprow's interactions. Exhibition boasts work by 19 artists, 6 of whom are from Mexico. 200 West Island Ave., 619-233-8792.

San Diego Air and Space Museum
"The Da Vinci Experience" reveals how Leonardo Da Vinci’s conceptual designs for many technological wonders were centuries ahead of their time. “For the past 50 years a group of Florentine artisans have pored over Da Vinci’s notes and drawings in an attempt to faithfully create replicas of his many inventions, relying solely on materials that were available in 15th-Century Italy. The result is over two dozen fully functional models, 11 of which are full-sized.” The interactive models are displayed with a facsimile of relevant Leonardo Da Vinci drawing. Closes Sunday, January 3, 2010. 2001 Pan American Plaza, 619-234-8291. 

San Diego Air and Space Museum "The Da Vinci Experience" reveals how Leonardo Da Vinci’s conceptual designs for many technological wonders were centuries ahead of their time. “For the past 50 years a group of Florentine artisans have pored over Da Vinci’s notes and drawings in an attempt to faithfully create replicas of his many inventions, relying solely on materials that were available in 15th-Century Italy. The result is over two dozen fully functional models, 11 of which are full-sized.” The interactive models are displayed with a facsimile of relevant Leonardo Da Vinci drawing. Closes Sunday, January 3, 2010. 2001 Pan American Plaza, 619-234-8291. 

LOCAL EVENTS

DE ANZA SPRINGS
CLOTHING OPTIONAL RESORT
FREE Guest Pass
First-time visitors with this ad. Or go online to: www.deanzasprings.com 1951 Carrizo Gorge Road, Jacumba, CA 91934 619-766-4301 • stay@deanzasprings.com

Mystery Writing workshop
With Doug Lyle, M.D. and Carolyn Wheat
Joyce Beers Comm. Ctr. • Hillcrest $60 if you register by August 14 or $80 at the door.

Motorcycle Training & Rentals
You don’t need a motorcycle license to start riding!
3-Hr. Training ‘98 includes motorcycle & helmet $45 off
Promo code: Reader $5
Rentals ‘28/day weekly rate (or $49 daily rate)
877-begin2ride
877-234-4627

Traditional Ethiopian Coffee Ceremony
Birthplace of coffee
Benefiting a nonprofit cancer foundation
Cultural dance, fashion show & more
Saturday, August 15 6 pm-10 pm • ‘30
Centro Cultural de la Raza 2004 Park Blvd., San Diego LifeSecondChance.org

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The inside track

a shortened menu was up and running within a week. “We lost 75 percent of our business the first week. The TV and newspaper accounts scared a lot of people off.”

September 5, Leitstein says that Canes has dates booked through October but that all dates after October 31, when Leitstein’s lease runs out, are uncommitted “holds.”

Canes Unscathed The latest on Canes: it’s open for business, and the $2 million damage estimate from a July 17 fire was “way too high.” But the most significant news from owner Eric Leitstein is that he may retain the café/bar/music venue that he founded 13 years ago.

“The fire couldn’t have happened at a worse time,” says Leitstein. “Our busiest month is August. Our employees were literally crying when they saw how bad it was going to be. We’re down about 20 percent, but everyone is back to work. The only thing that’s not open is our old kitchen and our offices.”

Leitstein says that arson was ruled out. “But everybody’s pointing fingers as to what caused it.”

He says that insurance companies are looking at a grease fire that traveled up the hood work to the roof. “The hood work was cleaned thoroughly three weeks before the fire. They are still investigating…”

Eek-A-Mouse, who was scheduled to headline the night of the fire, “has been rescheduled to October but we don’t know which way it will go…all I can say is we are talking to a resolution.”

— Ken Leighton

A Teardrop, a Smile
April was a busy month for three-piece slowcore act Little White Teeth. Apart from recording 13 songs in a blistering four-day session with Pall Jenkins at his SDRL studios and a trip to Japan, (where drummer Yuko Sugiyama is from), the band managed to record the score for a documentary on the challenges of living in Tijuana — Anonimos: A Teardrop, A Smile — by members of visual-arts collective Galatea Productions.

The documentary’s producer, José Luis Figueroa, approached Phil Beaumont, bassist-vocalist for Little White Teeth, in April.

“At first, I didn’t think we could do it, time-wise. We had two weeks to record it,” Beaumont says in our August 5 phone interview. “But, I really like doing scores for movies. I like having the content to write about and having the mood to set it to. It gives you a nice target.”

So, despite the time crunch, the band told Figueroa they’d give it a try. Before recording, Beaumont, Sugiyama, and guitarist Dmitri Dziensuwski watched the documentary in their studio and talked about the moods and shared ideas about what the score should sound like.

“I speak some Spanish, but I’m not fluent, so I relied on the imagery and mood more than anything,” says Beaumont.

After watching the documentary, the band improvised “about 20 minutes,” recording all of the tracks as they played. A few days later, they shared the impromptu tunes with Figueroa and his colleagues.

“They took to it quickly,” says Beaumont, “so all we had to do was go back and clean it and assumed we weren’t going to get paid, but we got decent money for it. It should cover the recording we did at SDRL.”

Little White Teeth play the Ruby Room Saturday, August 15.

— Dorian Hargrove

(continued on page 64)

THE MOUSE MAN RETURNS
Leitstein, who openly discussed the possibility that he may move Canes and its liquor license, said that he had other possible locations in mind.

Lochtefeld has a 99-year lease with the city to control the Belmont Park property, which includes Canes. Lochtefeld also owns the WaveHouse, which is adjacent to Canes and has booked bands to play during the summer months.

Leitstein says that the once-cold relationship between landlord and tenant has thawed. “I don’t know what the body’s pointing fingers at, but I’m not fluent, so I don’t know what caused it.”

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After watching the docu-
Injured Reserves  As San Diego’s Nathan Williams of Wavves recovers from breaking his wrist in a skateboarding accident, another local, who says skateboarding nearly killed him, is vying for an opening slot on the local Warped Tour date.

“After my accident, I was so tuned in to my drums and had a keener sense of what I wanted to accomplish in life,” says Craig Winger of Grandview, who cracked his head open while skateboarding at night at a bandmate’s house in Clairemont. He says it took 90 staples to close up his skull. “I found I had a sharper grasp on how I wanted to play...an almost reborn set of skills making me even better than I was before the accident....

“I was surprised about four months after my accident with a new set of DW drums from my bandmate KC [Casey Jenkins].... I would spend hours sitting and playing to get back in the groove.” Now, giggling again, Grandview is among seven finalists in the Warped Tour competition, with the final round happening tonight at Canes. The other finalists include the Get Down, Pushin Rope, High Tide, Chasing Claymores, Hershel Abram, and Sick Life.

Win or lose, Grandview is preparing to record an album with producer Darian Rundall (Pennywise, Suicidal Tendencies). To ensure they all make it that far and beyond, Winger says, “I have given up skateboarding, and so has the band!” — Jay Allen Sanford

No Helicopter, No Iron Butterfly  The 40th anniversary of Woodstock this weekend also marks the career-curtailing failure of San Diego’s Iron Butterfly to play the historic festival as scheduled.

How did things fall apart for the Butterfly in August of 1969?

Though sources remain in conflict, one certainty is how huge they were: their second album, *In-A-Gadda-Da-Vida*, was at number four on the Billboard 200.

(Released in July of 1968 and the first certified platinum album, *Vida* charted for 140 weeks, half in the top ten.)

The routine shorthand answer about how the band missed Woodstock is that they got “stuck at the airport” and couldn’t travel the traffic-choked 100 miles of highway from New York City to Upstate New York in time. The longstanding consensus on the rest of the story, however, is supported by festival co-creator Michael Lang in his just-released book *The Road to Woodstock*:

“Iron Butterfly was booked for Sunday afternoon, but John Morris [production coordinator and stage MC] told me that their agent had called with a last-minute demand for a helicopter to pick them up. Apparently the agent had a real attitude, and we were up to our eyeballs in problems. So I told John to tell him to forget it; we had more important things to deal with.” — David Stampone
Navajo
8515 Navajo Road • 619-465-1730
(Albertsons shopping plaza at Navajo & Lake Murray)

Thursday, August 13
5 to Midnight

Friday & Saturday, August 14 & August 15 • 9 pm

Classic Rock

Serious Guise

Sunday, August 16
Severed Roots

Monday, August 17
Karaoke

Tuesday, August 18
Cory Wilkins • Stelle Hours (Country)

Wednesday, August 19
Southern Storm

Santee
8528 Magnolia Avenue • 619-596-8350
(Corner of Prospect & Magnolia)

Thursday, August 13

SO3 • Royal Campaign • 321 Stereo

Friday & Saturday, August 14 & August 15 • 9 pm

Classic Rock

5 Miles High

Sunday, August 16
October Burning • Eken is Burning

Monday, August 17
Karaoke

Tuesday, August 18
Kicking K8 • Saints of Insanity

Wednesday, August 19
Jester's Fate

Pool Tables • Dart Boards • Free Parking
Hot Spot & Lotto • Free WiFi Access

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Jester's Fate

Pool Tables • Dart Boards • Free Parking
Hot Spot & Lotto • Free WiFi Access

Wine, dine & skip the line next door at the Wild Note Café • 858-720-9000

UPCOMING SHOWS:

9/15 & 9/16 Mason Jennings
9/11 Brendan Benson (of Raconteurs)
9/10 Eddie Money
9/14 The Honey Brothers Feat. Adrian
9/30 The Mar Dels
8/31 Club Up-N-Up with Heavy Young
9/7 & 9/8, 9/10 D12
8/24 Alpha Blondy cancelled
8/21 The Mar Dels
8/14 Atomic Groove
8/28 The Mar Dels
8/26 The Mar Dels
8/24 The Mar Dels

Wine, dine & skip the line next door at the Wild Note Café • 858-720-9000
The doctor makes a house call to Belly Up, as New Orleans’ Creole king of boogie-woogie stomps and blue-ribbon romps Dr. John joins Bible belt bluesman James Cotton and his Superharp Band in taking the Solana Beach scene down home. The Doctor, though a nasty guitarist, spends most of his time behind the keys these days, and Cotton at 74 is still one of Southern blue’s preeminent harp men. Between these two roots players, you’ve got over 100 years on the road, nearly 50 original collections, and a half dozen Grammys. Dig that for trad fans! The local quartet Hotel St. George will check into Casbah tonight for the anticipated release of City Boy Lament, the band’s debut full-length. It’s chock full of fine, fun indie rock, opening for San Diego’s own Radman (Dr. John has since recorded together, but it’s yet to be released). Lennon and his girlfriend, Charlotte Kemp Muhl, open as the Ghost of a Saber Toothed Tiger, a musical “happening” in which they perform under the alises of Amatula and Zarfion. I know, right... Anyway, let’s big pants and posturing as Method Man (Wu-Tang), Redman (Def Jam), and Ghostface Killah (Wu-Tang) hit the beach at Canes Friday night. The trio take turns rocking the mic, and you get what you expect if you hold out for Redman’s Weeds... The big ticket at Cricket this week joins British new-wavers Depeche Mode with Swedish nu-wavers Peter, Bjorn and John, or, if you prefer, PB&J. Mmm... Been to the Tin Can Ale House yet? Go check out the new(ish) Banker’s Hill hot spot and pop a coldie. With over 50 flavors wrapped in tin and a fine live vibe, it’s time to get back to the can, man.

**Thursday 13**

That’s a load for five bucks, yo.

**Friday 14**

Back to nodin’ “Kids in America.” Kim Shattuck and her pop-punk trio the Muffs make it to Casbah on a mini reunion tour. Though the L.A. act never officially broke up, they’ve been on hiatus since ’91’s 17-song long-player, Really. Almost. Happy. Word is something’s in the works, so they’re probably road-testing. Nice she-punk triple bill, too, as Bay Area power-punk duo the Lovemakers and our own well-kept secret Revenge Club hit the Midtown stage... The duo of Vincent Gallo (bass, voice) and Sean Lennon (guitar, voice) bring their show to Little It supper club Anthology.

**Saturday 15**

Under the sun: from noon till six at Ray and Joan’s Salvation center in La Mesa, the Paul Green School of Rock will celebrate the 40-year anniversary of Woodstock by recreating live highlights from the legendary hippie fest. Under the stars: a postrace gig at Del Mar. The quartet culls chops from the band’s debut full-length. It’s chock full of fine, fun indie rock, opening for San Diego’s own Radman (Dr. John has since recorded together, but it’s yet to be released). Lennon and his girlfriend, Charlotte Kemp Muhl, open as the Ghost of a Saber Toothed Tiger, a musical “happening” in which they perform under the alises of Amatula and Zarfion. I know, right... Anyway, let’s big pants and posturing as Method Man (Wu-Tang), Redman (Def Jam), and Ghostface Killah (Wu-Tang) hit the beach at Canes Friday night. The trio take turns rocking the mic, and you get what you expect if you hold out for Redman’s Weeds... The big ticket at Cricket this week joins British new-wavers Depeche Mode with Swedish nu-wavers Peter, Bjorn and John, or, if you prefer, PB&J. Mmm... Been to the Tin Can Ale House yet? Go check out the new(ish) Banker’s Hill hot spot and pop a coldie. With over 50 flavors wrapped in tin and a fine live vibe, it’s time to get back to the can, man.

**Sunday 16**

Pennsylvania punks Pissed Jeans pull up at Casbah Sunday night. The quartet culls chops from the same ’80s crate as home-town openers Rats Eyes — Flag, Hopper, jerks, Descendents — it’s all good. The Jeans are out to tout their second Sub Pop collection King of Jeans. Get a load of the lead, “False Jesus Part 2….” Sludge’ll get tracked in the House when Southern metal powerhouse Down hit House of Blues with the Melvins. Weedeater, and Danava for what is, bar none, the best nickel-to-decibel deal this week... Bar Pink books proggy experimentalists Schmaltz for a Sunday-nighter. Check out the Zappa fanatics’ “Goth Porn” on their-Space for a taste.... And here’s an interesting take on talent contests: Beauty Bar bills Fight for Fame, “a full-contact battle of the bands.” Not in the face! Not in the face!

**Monday 17**

Coup’a couple Monday nights, as Radio Room dials in Kevin Preston’s (the Slits) L.A. glam-punk band Priama Donna and Sac-town pop-punk trio the Jeans are out to tout their second Sub Pop collection King of Jeans. Get a load of the lead, “False Jesus Part 2….” Sludge’ll get tracked in the House when Southern metal powerhouse Down hit House of Blues with the Melvins. Weedeater, and Danava for what is, bar none, the best nickel-to-decibel deal this week... Bar Pink books proggy experimentalists Schmaltz for a Sunday-nighter. Check out the Zappa fanatics’ “Goth Porn” on their-Space for a taste.... And here’s an interesting take on talent contests: Beauty Bar bills Fight for Fame, “a full-contact battle of the bands.” Not in the face! Not in the face!

**Tuesday 18**

“We are not a terrorist organization. We are just a band.” Hardly just a band with Mike Watt, Rob Crow, and Gabe Serbian rockin’ with the SanFranc experimental psych-rock band al Qaeda at the Ché Cafe.... Hip-hopping hardcore legends Mind Tricks kick off their national Hell Awaits summer tour here at Cane’s... British goth-rock quartet the Cult perform their ’85 hit disc Love at House of Blues... Delta Spit front man Matt Vasquez flies solo at Casbah... While Lanterns light up Radio Room with thousand Oaks garage-pop trio Nobody Wave. And they mean nobody.

— Bamby Monk
FRIDAY - AUGUST 28
BLACK EYED PEAS • MODEST MOUSE
CAKE • CONOR OBERST & THE MYSTIC VALLEY BAND
BAND OF HORSES • GIRL TALK • DEVENDRA BANHART • CHROME O
DONALD CLAUGE • MASTODON • SHOOTER JENNINGS • GALEXICO
NORTEC COLLECTIVE • BOSTICH • FUSSIBLE • CAGE, THE ELEPHANT • MATT & KIM
DEERHUNTER • TROMBONE SHORTY & ORLEANS AVENUE • DUNGEN
WAVVES • HOLY F### • ANYA MARINA • EXTRA GOLDEN • CARNEY • DIRTY SWEET

SATURDAY - AUGUST 29
M.I.A. • THIEVERY CORPORATION
THE DEAD WEATHER • SILVER SUN PICKUPS
OF MONTREAL • THE FAINT • PUBLIC ENEMY • BUSTA RHymes
BASSNECTAR • SHARON JONES & THE DAP KINGS • TED LEO & THE PHARMACISTS
OZOMATLI • DELTA SPIRIT • WEST INDIAN GIRL • THE KNUX • NO AGE
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Klezmer Gypsy Punk

“My bass was once thrown through our tour-van window...but I glued it back together.”

Di Nigunim is a 13-member band, making it difficult to perform on small stages and a challenge to coordinate rehearsals and gigs. The band’s instruments include the cimbalom, accordion, piano, violin, trumpet, euphonium, guitar, trombone, clarinet, drums, percussion, and bass.

“With so many members, sometimes it’s hard to get the sound right,” says Forest Borie, the band’s accordion player. “Also, we sometimes become intoxicated, which doesn’t help for staying in time.”

In addition to Forest, I talked to four other members of Di Nigunim: Mason Pairish, bass; Gabe Kreb, accordion, percussion, vocals; Michael Urbe, drums, Glockenspiel, vocals; and Ben Ziff, clarinet, guitar, vocals.

Di Nigunim released their first CD last August titled Balagora, a Hebrew word meaning “chaotic.” Interpunk describes the EP as capturing “the raw bursting energy and unique sound of the Eastern-European Balkan klezmer gypsy punk.”

The band started a 15-stop West Coast tour last week.

HISTORY OF YOUR AXE?
Mason: “My bass was once thrown through our tour-van window and broken during a band argument in Denver that resulted in blood and stitches. But I glued it back together.” Forest: “My accordion was invented in early mid-19th-century Germany, probably in the state of Bavaria.”

WHAT’S IN YOUR MUSIC PLAYER?

SEXIEST SAN DIEGO PERFORMER?
Ben: “Bill Wesley — his nail violin is a bona fide orgasm machine.”

BEST GIG?
Michael: “In Tijuana my brother and I went outside to drink a beer...the cops saw us sitting on some stairs and searched us. He had a bag of loose vitamins — the idiot — and the cops thought they were drugs, so they cuffed us and hauled us off to another cop that looked at them. Since they were just vitamins and we didn’t have any money, they took us back just in time to play the show.”

WORST FEAR?
Forest: “Capitalism.”
Ben: “Subliminal democracy.”
Michael: “Jesus is real.”

Di Nigunim: Mason Pairish, bass; Gabe Kreb, accordion, percussion, vocals; Michael Urbe, drums, Glockenspiel, vocals; Ben Ziff, clarinet, guitar, vocals.

1. Blackbird Raum, Swidden. “Acoustic anarcho-punkers who are probably doing a better job saving the world through their music than anyone else.”
2. [Tch Kong], Incite: Soundtrack for Post-World Insurrection. “These guys would play and full-on riots would break out with police and tear gas and bandannas and onions.”
3. Lajkó Félix, Lajkó Félix és Zenekara. “Instead of fleeing when NATO was bombing the hell out of his native country, Serbia, Lajkó toured, playing some pretty dangerous gigs. The song ‘Etno Camp’ is brighter than the sun.”

VALLEY. Kidding — I would have to say Friendship Park [Chula Vista] is a great place.”

Friday, August 14
THE GASLAMP KILLER
(Low end theory · LA/SD)
AUSTIN SPEED & CRMNRL
EDGARTRONIC
Saturday, August 15
AMANDA OVERMYER
(Season 7 Finalist on American Idol)
TRAVIS LARSON BAND
METAL PRIESTESS

Sunday, August 16
ListenLocalSD presents
THE GROWNUP NOISE
THE MINOR CANON
THE MOVIEGEOERS
WATCH US BURN
Wednesday, August 13
DOUBLE STANDARD
BED OF NAILS • SPIRAL PITFALL
Thursday, August 21
WORDSMTHS • ENO
THE EVEN KEEL • SO. DEEP SD
LOUNGE TUNES • STEADY STACKIN
BILLY Q • FIGA EIGHT • MCCULLOM

Sunday, August 26
BLACK BARBIE
ELEPHANT

Friday, August 28
GRANDVIEW
SAY WHEN “d”
UNKNOWN MOTIVE
Saturday, August 29
LEXINGTON FIELD
(Formerly Filter Market)
CALIFORNIA CELTS
THE CAMERON HIGHLANDERS PIPE BAND
JUST LIKE JENNA
HOLIDAY KICK-OFF
11/21:
10/17:
MONSTERS OF ROCK
9/19:
11 am-2 pm

UPCOMING:
Friday
Alpine, 619-445-5172.
Acoustic/country/punk. $15-$40.
Saturday
303-8176.
Wednesday
Festival. Dance/electronic. $20.
San Diego Reader.com
submit information online at
San Diego, CA, 92186. You may also
Music Scene, P.O. Box 85803,
619-231-0489 or mail to Reader
or monthly schedules, fax to
prior to publication. To send weekly
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online at
alerts, coupons, and more available
Classical Music Guide. Music videos,
Classical listings can be found in the
SanDiegoReader.com
by clicking on
AcousticMusicSanDiego:
4th&B: 145 B St., Downtown, 619-
231-4433.
Saturday, noon — Heart of Love
Festival. Dance/electronic. $20.
Wednesday — West Coast Funk
Connection. With Bonafide Players,
Zamore Players, and Barry Brewster.
Funk.
AcousticMusicSanDiego: 4630
Mainsfield St., Normal Heights, 619-
303-8176.
Saturday, 7:30pm — Baskery.
Acoustic/country/punk. $15-$40.
Alpine Inn: 2225 Alpine Bl., Alpine,
619-445-5172.
Friday, 9pm — jazz

Anthology: 1337 India St., Little
Italy, 619-395-0500.
Thursday, 7:30pm — The Jesse
Palter Quartet. Jazz. $12.
Friday, 7:30pm — vincent Gallo
and Sean Lennon. With Ghost of a
Saber Toothed Tiger. Neo-folk. $16.
Saturday, 7:30pm and 9:30pm,
Sunday, 7:30pm — The
Yellowjackets. With Mike Stern. Jazz.
$22-$26.
Thursday, 7pm — The Anthology
House Band. Jazz. $5.
Wednesday, 7:30pm — Charles
McPherson. Jazz. $18.

Beachside Grill: 115 N. Coast
Hwy. 101, Oceanside, 760-433-8850.
Friday, 3pm — The Front Keel. With
the Last Angel Crew. Hip-hop/rap.
21 and up.
Saturday, 3pm — Fighting Chance.
With the Devotees and Lil Hiti.
Reggae/ ska. $7. 21 and up.

Beauty Bar: 4745 El Cajon Bl.,
San Diego, CA, 92122.
Friday, 8pm — Jack Tank. with
Minor Canon, and Watch Us Burn.
Saturday, 10pm — jack Johnson.
Sunday, 4pm — Still Ill. Covers/indie/rock.
21 and up.

Battle of the bands. With DJ Y alda.
Friday, 7pm — Broken Dreams.
With Suga Bear and guest DJ DJ Hip-
hop/rap. $3. 21 and up.
Saturday, 7pm — A Fight for Fame.
Battle of the bands. With DJ Yalda.
$5. 21 and up.

Belly Up Tavern: 143 South
Cedros Ave, Solana Beach, 858-481-
8140.
Sunday, 8pm — Dr. John. With
James Cotton. Jazz/hand/Blues. $40-
$42. 21 and up.
Friday, 9pm — Faux Punk. A trib-
ute to Daft Punk. With Chibot and
the Paperwork. Electronics. $11-
$13. 21 and up.

Friday, 10pm — Atomic Groove.
Covers/standards/dance. 21 and up
Sunday, 4pm — The Swingin’
Kings. Swing. 21 and up.
Monday, 9pm — D12. With Potluck
and Mob Nasty. Hip-hop/rap. $15-
$17. 21 and up.
Tuesday, 9pm — Get Your Dub On.
With Dub Traffic Control DJs.
Reggae. $8-$10. 21 and up.
Wednesday, 8pm — 3rd Borough.
With Cafe Molorena, Chris Zach,
and Jefferson Jay. Folk/hip-
hop/rock. $8. 21 and up.

Belo: 919 Fourth Ave., Downtown,
619-231-9200.
Friday, 9pm — Haunt Fridays.
Featuring jeremiah. R&B. 21 and up.
Bing Crosby’s Restaurant and
Palter Quartet. Jazz. $12.

Birch Aquarium at Scripps: 3800
Expedition Way, La Jolla, 858-534-
3474.
Wednesday, 6pm — Bekko.
Saturday, 4pm — Tinsley Ellis. Blues.
Rope, High Tide, Slick Life, Chasing
the Wolves. With Agnolli and N tito,
Silhouette. Metal. $5. 21 and up.

Brick by Brick: 1130 Buenos
Aves., Linda Vista, 619-275-5483.
Friday, 7pm — Despite the
Rok.
Saturday, 7pm — The Grownup
Company. With an Acoustic Set.
Bachata/merengue.
Wednesday, 9pm — Orquesta LGC.
Latin.
Calavera Hills Park: 2987
Glasgow Dr., Carlsbad.
Friday, 6pm — Tiny Dl Ellis. Blues.
Free.
Canoes: 3105 Ocean Front Walk,
Mission Bay, 858-488-1780.
Thursday, 7pm — Battle of the
Bands. Featuring Grandview, Pushin
Rope, High Tide, Nick Life, Chasing
Clymore, Heralded Aham, and the
Gridiron. Indie/punk/rock. $12. 21
and up.
Friday, 9pm — Method Man &
Redman. Hip-hop. $35. 21 and up.
Saturday, 8:30pm — Kutlashire.
With Natural Vibrations.
Reggae/surf. $25-$35. 21 and up.
Sunday, 4pm — High Tide.
Reggae/ska. Free. 21 and up.
Tuesday, 4pm — Clipsy. With the

COME TAILGATE ROCK BOTTOM STYLE!
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Come hang with Johnny O and the Rock Bottom crew
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our hometown heroes are taking on the Cubs!

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**8/14**
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**AUG. 15**
- SPOOKY NAZI
- JUNIOR REED
- LAKE STREET DICKS

**AUG. 16**
- THE MELVINS / WEEDEATER / DANAVA ALL AGES

**AUG. 19**
- THE CULT LIVING THINGS ALL AGES

**AUG. 20**
- PANDA ALL AGES

**AUG. 21**
- BRUCE SPRINGSTEEN & THE E STREET BAND ALL AGES

**AUG. 22**
- MARILYN MANSON LIVE
- REBA McENTIRE

**AUG. 23**
- PABLO CONCO
- BEATLES TRIBUTE

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**THE FLAMING LIPS AUGUST 15**

**PINBACK AUGUST 21**

**STEEL PULSE AUGUST 22**

**SUPER DIAMOND AUGUST 28**

**PETE YORN SEPTEMBER 4**

**ROOTS ROCK REGGAE FEST SEPTEMBER 6**

**THE ENGLISH BEAT SEPTEMBER 9**

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Dinosaurs Ruled the Earth. With guests. Rock. $8. 21 and up.

Saturday


Friday

552-1668.

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Deering Banjo Company: 3733 Kenora Dr., Spring Valley, 619-296-0600.

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Volume 2: The Music of Latin American Cinema

Sunday:

Trolley Presbyterian Church:

Midnight Players. Blues/jazz/soul.

Friday

300 Carlsbad Village Dr., Carlsbad, 760-729-4695.

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Sunday:

Trolley Presbyterian Church:

Midnight Players. Blues/jazz/soul.

Friday

300 Carlsbad Village Dr., Carlsbad, 760-729-4695.
We are open for all shows following the 7/17/09 fire!

**THURSDAY, AUGUST 13**
- Skinnie Mag & KSD present Battle of the Bands for Warped Tour Finals
- PUSHIN ROPE • HIGH TIDE
- GRAND VIEW • SICK LIFE
- CHASING CLAYMORES
- HERSHEY ABRAM
- THE GETDOWN

**SUNDAY, AUGUST 16**
- **REGGAE SUNDAYS**
  - EVERY SUNDAY 4-6 PM
  - HIGH TIDE

**FRIDAY, AUGUST 14**
- The Footprint in Hip-Hop Tour
- **METHOD MAN**
- **REDMAN**
- **GHOSTFACE KILLAH**
- DUO LIVE

**SATURDAY, AUGUST 15**
- **KATCHAFIRE**
- NATURAL VIBRATIONS

**THURSDAY, AUGUST 20**
- Never Say Die presents **SOUTHTOWN GENERALS**
  - Featuring members of POD, Aqua Dulce & Psydecor
  - DEDICATED MINDS
  - OTTLY MERCER
  - ROUGH & STEADY

**FRIDAY, AUGUST 21**
- **IRON DAMAGE INC**
  - All Female Tribute to Iron Maiden
  - **LIPSTICK N LEATHER**

**SATURDAY, AUGUST 22**
- 2 Shows: 7pm & 10pm
- **KILLERS OF COMEDY**
  - BOB LEVY
  - JIM FLORENTINE & SHULI
  - Featuring comedians from the Howard Stern Show

**WEDNESDAY, AUGUST 26**
- **LEE SCRATCH PERRY**
  - ROOTS COVENANT

**THURSDAY, AUGUST 27**
- An evening with **GEORGE CLINTON**
  - **PARLIAMENT FUNKADELIC**

**FRIDAY, AUGUST 28**
- Sean Healy presents **FAT JOE**

**SATURDAY, AUGUST 29**
- **DEAD WAVE PARTY**
  - (Oingo Boingo Tribute)

**FRIDAY, SEPTEMBER 4**
- **PHARCYDE**
  - Featuring All Original Members
  - **RARE FORM LIVE • THE HABIT**

**SATURDAY, SEPTEMBER 5**
- **EYES A MOUSE**
  - **DEVIN THE DUDE**

**SUNDAY, AUGUST 16**
- **ATOM PUNKS**
  - **CHILDREN OF THE GRAVE**
  - (Rolling Stones Tribute)

**FRIDAY, SEPTEMBER 11**
- **CASHIUS JACOBY**
  - (Johnny Cash Tribute)
  - **HELL ON HEELS**

**SATURDAY, SEPTEMBER 12**
- Sean Healy presents **ROOTS COVENANT**
  - **DAMAGE INC**
  - (Metallica Tribute)

**LONG DUK DONGS**
- **ATOMIC PUNKS**

**ATOMIC PUNKS**
- **CHILDREN OF THE GRAVE**
  - (Black Sabbath Tribute)

**9/18**
- WILD CHILD • 9/19
- GUTTERMOUTH • 9/23
- LIVING COLOUR • 9/25
- SOJA • 9/27
- TAMRIC • 10/2
- SOULFLY • 10/10
- OKOLAN THE MOC • 10/17
- BUTTHOLE SURFERS • 10/21
- OTHER ALI • 10/23
- DANIEL JOHNSTON

**OCEANSIDE, JULY 19 - AUGUST 16**
- **SUPERGIRL SURF CONTEST**
- At Oceanside Pier
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  - **858.488.1780**
  - canesbarandgrill.com
  - myspace.com/canesmusic
Fannie's Nightclub:
- Saturday, 619-543-2113.
- 1814 Marron Rd., Carlsbad, 760-436-4230.
- Thursday, 11pm — Made in China. Asian. $5
- Friday, 8pm — Viewpoint. Latin. $5-
- Saturday, 11pm — Teatro. Latin. $5-
- Covers. $5.

Georges on Fifth:
- Funk. $7-$10.

Cepeda's Ritmo Caribe:
- Latin. $5-
- Wednesday, 11pm — Monday Night Madness. Latin. $5-
- Covers. $5.

Funk. $7-$10.

Humphrey's Backstage Music Club:
- 2241 Shelter Island Dr., Point Loma, 619-224-3577.
- Wednesday, 8pm — Devon Allman & Honey Tree. Pop/rock. $8-21 and up.
- Thursday — Jackson Browne. Rock. $7-
- Friday, 7:30pm — The Gregory Page Show. Acoustic.
- Saturday, 7:30pm — Randi Driscoll. Pop/rock.

The Jumping Turtle:
- 2812 Kettner Bl., Little Italy, 619-232-4355. $10 advance; $15 door.
- Friday, 9pm — The Flat Out Liars. Covers/rock.
- Saturday, 9pm — Hemoptysis. Rock. $13.
- Sunday, 9pm — The Banned. Rock.

The Kensington Club:
- Saturday, 9pm — Raise the Guns and Aventale. Metal. 21 and up.
- Sunday, 9pm — The Jumping Turtle.
- www.thejumpingturtle.com

The Kaval Lounge:
- 2812 Kettner Bl., Little Italy, 619-543-0983.
- Friday, 8pm — The Jumping Turtle.
- Saturday, 9pm — The Kensington Club.

Highway 101, Cardiff, 760-436-4230.

The Lumberyard Shopping Center:
- www.thejumpingturtle.com

“The Muffs and Revenge Club” also perform.

The Lovemakers have attracted a lot of press since the band formed in Oakland in 2002, and nearly every article begins the same way: by telling the story of how the band’s only permanent members, Lisa Light and Scott Blonde, used to be a couple. See? I just did it, too. It’s kind of hard to avoid the subject when the band’s sexually charged live shows — including, famously, onstage strip-downs and make-out sessions — were a big reason the Lovemakers were able to sell out large venues before they even had a record contract. But I think the more interesting thing about Light and Blonde is that they kept going after they broke up. They kept going after they lost the record contract. They kept going after their manager Jason Proctor quit. And yes, Light and Blonde kept on, from time to time, making out onstage. But lots of couples don’t know when to quit. The more unusual thing is that they kept on making music.

Times of Romance, the band’s 2005 album for the Interscope Records imprint Cherrytree, was a joyously bawdy collection of catchy choruses and ’80s-style dance rhythms. It seemed destined to elevate the Lovemakers to national fame, but record-industry drama intervened, and Interscope dropped the band. Proctor left to return to his computer job full-time. But Light and Blonde, who had broken up just before the recording of the album, kept going. They self-released their next album, the darker and more mature Misery Loves Company, with a video for each of the songs. Next month, the Lovemakers are set to release Let’s Be Friends.

The Muffs and Revenge Club also perform.

Lovemakers:
- The Cashbar, Friday, August 14, 8:30 p.m. 619-232-4355. $10 advance; $12 day of show.

By William Crain
McDini’s: 815 E. 8th St., National City, 619-474-6771.
Thursday, 8:30pm — Hip-Hop Underground. Hip-hop/pop.
Thursday, 9pm — Big City Shaman. Rock.
Tuesday, 8pm — Gene Warren. Folk/blues/rock.
Wednesday, 8pm — Laguna.
Molly Malone’s: 1270 Main St., Ramona, 760-789-9050.
Friday, 9pm — Johnny Favorite. Rock.
Saturday, 9pm — Priest Healy. A tribute to Judas Priest. Rock.
Friday, 8:30pm — Manic Diffusion. With the Napoleon Complex, Hear No Evil, J.D. Combs, and Catapult. Rock. $7.
Saturday, 9pm — Eken Is Dead. With Critical Me, Prosthetic Arms, and Utsman. Hardcore/metal/rock. 21 and up.
Sunday, 9pm — The Second Avenue Committee. Blues.
With the Boats, the Pranks, and the Industry. Rock. 21 and up.
Wednesday, 9pm — Priest Heavy. A tribute to Judas Priest. Rock.
Sunday, 6pm — The Second Avenue Klezmer Ensemble. Klezmer/world. 8:10-8:15.
Saturday — Lee Becker. Rockabilly.
Pannikin Coffee & Tea: 1234 Via de la Valle, Del Mar, 858-481-8807. Friday, 8pm — Tony Taravella. Jazz. Free.
Patrick’s II: 428 F St., Downtown, 619-233-3077.
Saturday, 9pm — Soul Diego. Blues/cover/soul. Sunday, 9pm — Chet & the Committee. Blues.
Monday, 9pm — Artwork Jamul. Tuesday, 9pm — The Burnsville Band. Blues.
Weekend.
Wednesday, 9pm — Kofi Baker’s Tribute to Cream. Rock.
Pounders: 125 West Grand Ave., Escondido, 760-739-1288. Friday, 9pm — Saturday, 9pm — Stone Wolf. Covers/rock.
Prescott Promenade: 211 1/2 East Main St., El Cajon. Saturday, 9pm — Elen and the Method. Acoustic/blues/rock.
Saturday, 9pm — Priest Heavy. A tribute to Judas Priest. Rock.
Sunday, 9pm — Priest Healy. A tribute to Judas Priest. Rock.
Monday, 8pm — Faraway Boys. With the Red Devil Squadron and French Kiss Roma. Alternative/ punk/rock. 21 and up.
Tuesday, 8pm — Prima Donna. With the Beats, the Pranks, and the Glossiness. Rock. 21 and up.
Wednesday, 8pm — Desert Heat. With Random Orbits. Rock. 21 and up.
Saturday, 9:30am — Teen Battle of the Bands. Free.
SOUTHERN COMFORT®

GHOSTLAND OBSERVATORY
UNDER COVER
opening set by
DJ LORD OF PUBLIC ENEMY

AUGUST 20
SAN DIEGO
THE BIRCH NORTH PARK THEATRE
7 PM. DOORS • 8 PM. OPENING SET
(TIMES SUBJECT TO CHANGE)

For more information, go to southerncomfort.com/undercover

$5.00 Admission benefits North Park Main Street
Text “SAN DIEGO” to 68405 to receive your ticket, show location and alerts.
This is a private concert. Tickets are limited. Must be at least 21.
WHEREEVER YOUR TOUR TAKES YOU, GET THERE SAFELY. PLEASE DRINK RESPONSIBLY.™

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Lyric San Diego Reader August 13, 2009 75

Downtown, 619-235-ONYX.
The Royal Dive: 2049 San Luis Rey Rd., Oceanside, 760-722-1911.
Wednesday, 8pm — Delilah Jones. Rock.
Saturday, 9pm — Soul Diego. Blues/cover/soul. Sunday, 9pm — Chet & the Committee. Blues.
Monday, 9pm — Artwork Jamul. Tuesday, 9pm — The Burnsville Band. Blues.
8/15 & 16 JAZZ
THE YELLOWJACKETS
w/MIKE STERN

8/21 JAZZ
FOURPLAY
w/ROB JAMES, LARRY CARLTON, HARVEY MASON & NATHAN EAST

8/22 BLUES
SONNY LANDRETH

8/26 NEO FOLK
THE DUHKS

JAZZ UP YOUR TUESDAYS!
FREE COVER
W/ THIS COUPON AUGUST 18 & 25
SPECIAL 1/2 PRICE MENU 5:30-7:30PM

NEW! $10 UPPER LEVEL
VALUE TICKETS
• EVERY Ticket is $10 for EVERY
Upper Level Seat
• NO Food & Drink Minimum
• Not valid on any Saturday
7:30pm Shows
• Good thru 09/06/09
• Blackout dates apply: 07/23 and 08/06
• All shows subject to change without notice.

TICKETS ON SALE NOW!
www.AnthologySD.com • 888 237 2696
1337 India Street, San Diego

8/14 & 7:30PM
VINCENT GALLO & SEAN LENNON
SPECIAL GUEST: THE GHOST OF A SABER TOOTHED TIGER (THO GHOSTY)

8/22
BLUES
SONNY LANDRETH

8/26 NEO FOLK
THE DUHKS

8/15 & 16 JAZZ
THE YELLOWJACKETS
w/MIKE STERN

8/21 JAZZ
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1337 India Street, San Diego
THE BEST CONCERTS.
NO BLUFFING.

TOM JONES
Sunday, August 23
Performing at Eclipse

LARRY THE CABLE GUY
Friday, August 28

GARY ALLAN
Friday, September 11

PITBULL
Saturday, September 19

CHICKENFOOT
Saturday, September 26

VINCE GILL
Sunday, October 4

Call 1-800-HARRAHS for hotel packages and group rates.

ALICE COOPER
Saturday, October 31
ON SALE THIS SATURDAY

OPEN SKY THEATER

YOU, YOUR FRIENDS & US
EVERYONE PLAYS A PART.

San Diego Reader, August 13, 2009
77
San Diego Harley-Davidson: 1600 Kearny Mesa Rd, Kearny Mesa, 858-616-6990.
Saturday, noon — Hugh Gaskins & the C String Daddies, Blues/R&B/rockabilly.
Santa Ysabel Resort & Casino: 25577 Highway 79, Santa Ysabel, 760-787-0909.
Saturday, 7pm — MoonDance. Classic rock/R&B.
Santee Trolley Square Town Center: 9884 Mission Gorge Rd, Santee, 619-386-5677.
Classic rock/R&B/soul.
Santee, 619-596-5677.
Center:
Santee Trolley Square Town Classic rock/R&B/soul.
Saturday
Ysabel, 760-787-0909.
Santa Ysabel Resort & rockabilly.
Saturday
5600 Kearny Mesa Rd., Kearny Mesa, 858-596-5677.
San Diego Harley-Davidson: 1600 Kearny Mesa Rd, Kearny Mesa, 858-616-6990.
Friday, 6:30pm — Children of Novo. With the Material, the Silent Comedy, Misc. Admittance, Trains and Clouds, and the All Wait. Rock. $8.
Saturday, 7pm — Medford Falling. With Family Macaire, Furse, the Authors Notes, the Spill, and guests. Rock. $8.
Wednesday, 6:30pm — Four Years Strong. With Set Your Goals, Polar Bear Club, Fireworks, and Drive A. Rock. $15.
FAN HALEN: House of Blues, Saturday, Aug. 8, 7pm — Medford Falling. With Family Macaire, Furse, the Authors Notes, the Spill, and guests. Rock. $8.
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Now open in downtown Oceanside
Extended hours – open ’til 1 am
Ocean-view dining • Live entertainment
DJs & dancing • No cover

Thursday, August 13
Rooftop Oceanview Dining

Sister Venus 8-10 pm • DJ Sinn 10 pm-1 am
Saturday, August 15 • On our roof
Moon Doggies Blues Band 2-5 pm
In our basement
Gregory Michaels 8-10 pm • DJ kidRIZ 10 pm-1 am
Sunday, August 16 • On our roof

DJ kidRIZ 2-5 pm • Roots Covenant 6-9 pm
Monday, August 17 • On our roof
Karaoke w/Coast Entertainment 7-10 pm

“Open Stage” hosted by Still Smokin 8 pm-12 am
Solo musicians welcome to join the stage!
Wednesday, August 19 • In our basement
Kat Family
Thursday, August 20 • In our basement
IrieSide 8 pm-12 am
Friday, August 21 • In our basement
Live Band 8-10 pm • DJ Sinn 10 pm-1 am
Saturday, August 22 • On our roof
Superwave 2-5 pm
In our basement
Gregory Michaels 8-10 pm • DJ kidRIZ 10 pm-12 am
Sunday, August 23 • On our roof

DJ kidRIZ 2-5 pm • Roots Covenant 6-9 pm

Food served ’til 1 am! • Dress code strictly enforced in the basement
21 and over for the basement • All ages on the rooftop
212 N. Tremont Street, Oceanside • 760-637-2450
Hours: Mon., Tues., Wed. & Fri. 11 am-1 am, Thurs. 4 pm-1 am
Sat. 9 am-1 am • Sun. 9 am-9 pm
as i hear it
by: BRIAN CANTER

UPCOMING SHOWS

4th&B: 345 B St., Downtown, 619-231-4437
August 28 — Foster Puçycat.
September 3 — Lou Gramm.
September 5 — Souls of We.
September 19 — Y&T.
Acoustic Music San Diego: 4630 Mansfield St., Normal Heights, 619-803-8176
September 10 — Cheryl Wheeler.
September 18 — Pietro Brown.
October 1 — Julie Holland.
October 10 — Willy Porter.
October 11 — Eliza Gilkyson.
October 22 — Tony Furtado.
October 24 — The Ditty Bops.
October 29 — Catia Currin.
October 30 — Tim Flannery.
November 6 — The Battlefield Band.
November 14 — Peter Mulvey.
December 4 — Tom Russell.
Anthology: 1337 India St., Little Italy, 619-299-0300
August 20 — Musicalpalooza Winners: Bands.
August 21 — Fourplay.
August 22 — Sunny Landstrum.
August 23 — The Anthology House Band.
August 26 — Debke.
August 27 — The Neu Groove Trio.
August 28, 29 — Strung & Fund.
August 30 — Peter Sprague.
September 1 — Natalie Cole.
September 2 — Terence Blanchard.
September 3 — Alphonse Mouzon Jazz Project.
September 4 — Bettye Lavette.
September 5 — Title Purrine Jr. Orchestra.
September 6 — Toquial.
September 8, 9 — The Anthology House Band.
September 9, 10 — Coza, Clarke & White.
September 15 — The Anthology House Band.
September 16 — Charles McPherson.
September 18 — Haute Chil.
September 19, September 19 — Voc.
September 22 — The Anthology House Band.
September 23 — September 24 — Stanley Jordan.
September 29 — The Anthology House Band.
September 30 — Gregory Page.
October 7, October 8, October 9 — Shawn Colvin.
October 16 — Michael Barks.
October 23 — Larry Smith and Her Red Hot Skillet Lickers.
November 19 — Juke Shimabukuro.
August 21, August 22, August 23 — Summergrass Festival.
August 20 — Lights On.
August 21 — Batar-Zan.
August 22 — Dynamic Walls.
August 23 — A Fight for Fame.
August 25 — The Very.
August 26 — Silverleaf.
August 27 — Lullaby.
August 28 — Turbo Ten.
August 29 — Finding Fiction.
August 30 — A Fight for Fame.
Belly Up Tamarac: 434 South Cedros Ave., Solana Beach, 858-481-8140.
August 20 — Cody Chestnutt.
August 22 — Arrested Development.
August 24 — Alpha Blondy.
August 25 — President Brown.
August 26 — Built to Spill.
August 27 — Fi Gray.
August 28 — Richie Spice and Spanner Banner.
August 30 — Survivors Showcase.
August 31 — Club Up and Up.
September 1, September 2 — Israel Vibration.
September 3 — ‘80s Heat.
September 5 — The B-Side Players.
September 6 — Pirat.
September 10 — Eddie Money.
September 11 — Brendan Benson.
September 14 — The Honey Brothers.
September 15, September 16 — Mason Jennings.
September 19 — Common Sense.
September 20 — The R-Sla.
September 23 — The Robert Cey Band.
October 8 — Groundation.
October 10 — Cash’d Out.

SAN DIEGO SONGS TAKE THE STREET TEST

Artist: Jaymz Dare
Song: “Rock Paper Scissors” (from his self-titled CD)
Heard by: Aaron Rubin, San Diego

It was awful. It wanted it to sound like Soft Cell, but it didn’t achieve it. This is a great example of why people shouldn’t get an MBox or Pro Tools and make a CD. There’s zero quality control. There was no point in writing that song; the better version has already been written. The guy that wrote that song can’t possibly think it’s great. When I hear that song, I picture someone sitting in his bedroom really scratching the bottom of the creativity barrel. There’s no E for effort even. I’d give it a 1 out of 10.

Artist: Joey Harris & the Mentals
Song: “She’s on the Pill” (from their self-titled CD)
Heard by: Salomon Maya, Chula Vista

Lyrical, it was not my thing. It kept repeating, “She’s on the pill.” Musically, it was not that bad. It had a little bit of the Doors in there. The bass riff and the guitar riff were great. I think the song was about birth control, but, obviously, it’s about something more, too. I think it could have some radio play. I just saw The Hangover, and I could see that song in a buddy comedy where they’re driving to Las Vegas. It’s catchy and as a Top 40 listener, I’d give it a 6.5 out of 10. I wouldn’t change the channel if it was playing on the radio.

TO GET YOUR LOCAL CD HEARD, PLEASE MAIL IT TO:
Music Editor, As I Hear It, San Diego Reader, P.O. Box 85803, San Diego, CA 92118-5803

as i hear it

Sushi til midnight
Super lunch combos
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San Diego Reader August 13, 2009


we do catering and private parties!!!
Yo, DJ!

Talk About a Star

Method Man and Redman play Canes on Friday, August 14.

Jamar: I actually did security for Method Man last night. he was at Canes. I walked him to the limo twice.... He's one of the most talented lyricists to come out of Brick City (New Jersey). I met him after the show, and he really interacted well with the fans. He took photos and was willing to hang out and talk with the fans that approached him.

Quartez: I've seen Method Man perform twice. Once at 4th & B and another time at Street Scene [2005]. Both were great shows. Method Man, in my opinion, is one of the best MCs out there. He's a definite crowd-pleaser, has crowd control and great presence.... When he teamed up with Redman, who I thought was cool, I didn't think they would be able to share the stage. But they came together like booby cheeks.

If you happen to see them perform live, be prepared for their signature crowd-surfing move. It's classic. It was obviously stolen from white people, as nobody black would want to look up and see another man's sack. It is a staple if you see Method Man in concert. I was standing too close to him for all those antics and got a fresh cold beer spilled on me...which is not fresh, no matter how you look at it. Either way, it was worth it.

Also, he brings a lot of people with him. They're onstage at all times, and their job is to open water bottles and pour them on the fans that weren't entertained enough by the crowd-surfing.
August 26, August 29 — Summer Pops Concerts.
September 4, September 5, September 6 — “Roshkowsky and Friends.”

Hard Rock Hotel: 207 Fifth Ave, Downtown, 866-751-7625.
September 5 — Sugar Ray.

Harrah’s Rincon: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100.
August 25 — Tom Jones.
September 6 — Willie Nelson.
September 11 — Gary Allan.
September 19 — Pitbull.
September 26 — Grandmaster Flash.

August 29 — Rob Thomas.

August 29 — Rob Thomas.

Open Air Theatre: 5500 Campanile Dr, SDSU, 619-594-6947.
August 17 — Snow Patrol.
August 21 — Rob Thomas.

August 29 — The Original Latin Legends.

August 27 — Matt the Electrician.

The Loft: 950 Gilman Dr., UCSD.
September 16 — The Beach Boys.
October 4 — Posterity.

Santa Fe Theatre: 1152 Garnet Ave., Pacific Beach, 858-273-9734.
August 20 — Peter Hall.
August 21 — Travel Agents.
August 22 — Bad Habits.
August 27 — S.O.S.
August 28 — Slim Crowbar & the IOUs.
August 29 — A Day to Remember.

Tiki House: 1152 Garnet Ave., Pacific Beach, 858-273-9734.
August 20 — Peter Hall.
August 21 — Travel Agents.
August 22 — Bad Habits.
August 27 — S.O.S.
August 28 — Slim Crowbar & the IOUs.
August 29 — A Day to Remember.
TONIGHT
THE JASOONN SOCIAL GREEN WANNED DEAD feat. So-Cal Dub Show
6-9 PM
HARGO

TONIGHT
8/19
Hosted By
JOSÉ SINNAT
8/17
Mon.
8/18
Tues.
8/16
Sun.
8/21 DELTA NOVE
8/27 THE BRIDGE

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5-8 PM:
6-8 PM:
6-9 PM:

National Touring Country Artists:
Showdown Finals.
September 6
Showdown.
August 23
Alpine, 800-847-6537.
Viejas Casino:
October 9
— The Killers.
— Kings of Leon.
— REO Speedwagon.
— Green Day.
— Randy Travis.
— Big Country
— The Temptations and
October 3
September 26
— The Beach Boys.
— James Taylor.
— Three Dog Night.
— Three Dog Night.
— The Four Tops.
— Thievery Corporation.
— The Fugees.
— REO Speedwagon.
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Paradise Lounge

Have you been tagged by the Reader Street Team?

See your photos on www.sdreader.com/scene

Sponsored by

For more information on upcoming events visit sdreader.com

Upcoming Events

Sponsored by

The Office Bar
3936 30th Street, North Park
(619) 450-6632
Friday, August 14, 5-10 pm
Presented in conjunction with Precise Media.
Join us for the best Happy Hour this Friday for U4RIK drink specials!
O’Harley’s Sports Bar & Grill
13437 Community Rd., Poway
(858) 486-7422
Saturday, August 22, 9 pm till close
Join us for U4RIK and Rockstar’s wet T-shirt competition. Cash prizes for 1st & 2nd place. Bubble’s raffle prizes and drink specials!
For more information on upcoming events visit sdreader.com

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For more information on upcoming events visit sdreader.com
**Candelas:** Thursdays DJ ALA. Deep soulful house music. Sessions at 420 Third Avenue. DJ T. Ren Shmill and DJ Eric Fe. Adult/contemporary. 414 Third Ave., Downtown. 619-702-4455.

**Confidential:** Fridays, 10pm: DJ Henry Durea. With Time Capsule and Omar. Electronic/hip-hop/ lounge. 901 Fourth Avenue, Downtown. 619-696-9688.

**The Coyote Bar & Grill:** Thursdays, 10:30pm: DJ Earl Henry. Fridays, 10pm, Saturdays, 10:30pm: DJ Steve Haft. 300 Carlsbad Village Dr., Carlsbad. 760-729-6269.

**Dakine’s Plate Lunches:** Thursdays, 12pm: DJ Stick B. Spins hip-hop/tunecore. Thursdays, 9pm: DJ Underwood. With guest Hip-hop/rap/reggae. Sundays, 9pm: DJ Demond. 868 Fifth Ave., Pacific Beach. 760-931-3272.


**Fanny’s Nightclub:** Thursdays, 9pm: DJ Stick B. Spins hip-hop/tunecore. Thursdays, 9pm: DJ Underwood. With guest Hip-hop/rap/reggae. Sundays, 9pm: DJ Demond. 868 Fifth Ave., Pacific Beach. 760-931-3272.

**Gaspal Taverne:** Thursdays, 9pm, Fridays, 4pm, Wednesdays, 8pm: C-Phish. 868 Fifth Ave., Downtown. 619-239-3339.

**Harney Sushi:** Wednesdays, 9pm: Hot Like Noodles. Wednesdays, 9pm: DJ Matty A. Electronic. 3946 Harney St., Old Town. 619-295-2665.

**The Flame:** Wednesdays, 9pm: Cookies with DJ Dirty Kurty. 3780 Coast Hwy., Oceanside. 760-722-9709.

**Henry Diaz.** With T one Capone and Davina’s Cabo Grill: 477-8494.

**Nance’s Nightclub:** Thursdays, 9pm: DJ Stick B. Spins hip-hop/tunecore. Thursdays, 9pm: DJ Underwood. With guest Hip-hop/rap/reggae. Sundays, 9pm: DJ Demond. 868 Fifth Ave., Pacific Beach. 760-931-3272.

**Oceanside:** Friday, 9pm: DJ Vavoo. 868 Fifth Ave., Downtown. 619-814-1000.

**Paradise:** Saturdays, 9pm: World Trade. 801 Mission Blvd., Point Loma. 619-255-8635.

**Sapphire Mediterranean Cuisine & Lounge:** Saturdays, 9pm: DJ KA. With DJ Chuck. Hip-hop/reggaeton. 31 407th St, Bonita Rd., Bonita. 619-470-8000.

**Sateen Lounge:** Thursdays, 9pm: Hot Latin Beats, Reggaeton, salsa, and merengue. 18 and up. Fridays, 9pm: Funky Fresh Fridays. Hip-hop/mash-ups. 18 and up.

**San Diego: Ave., Downtown. 619-702-4455.**

**Adult/contemporary. 414 Third Ave., Downtown. 619-702-7700.**

**Kadani:** Tuesdays, 9pm: Darkwave Garden. Featuring B. Pollard, Heather Hardcode, Maria Kenny, and guests. Gothic/indie/rock. 4900 30th St., North Park. 619-640-2500.

**Koit:** Sundays, 9pm: Victor Dinaire. Techno/trance. 432 F. St., Downtown. 619-814-5700.


**Pacific Beach Bar & Grill:** Wednesdays, 10pm: DJ Tony. 850 Garnet Ave., Pacific Beach. 838-272-7278.}

**PIER VIEW PUB/BUSK’S WHISKEY DIVE BAR:** Sundays, 6-10pm: Metal Mondays. Metal all night. 301 Petunia Way, Oceanside. 760-757-2827.

**Rt’s Longboard Grill:** Wednesdays: DJ Famous Dave. Mixes music videos. 1466 Garnet Ave., Pacific Beach. 838-270-4030.

**Radio Room:** Thursday, 8pm: Pressure Drop. With DJ Sharna, and DJ Jeff Cannon. Rock. 31 and up. 3519 El Cajon BL, North Park. 619-284-3333.

**Riley’s Music Lounge:** Mondays, 10:30pm: DJ Vavoo. 868 Fifth Ave., Downtown. 619-814-1000.

**Sapphire Mediterranean Cuisine & Lounge:** Saturdays, 9pm: DJ KA. With DJ Chuck. Hip-hop/reggaeton. 31 407th St, Bonita Rd., Bonita. 619-470-8000.

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September 5: GEORGE LYNCH and GILBY CLARK
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HAPPY HOUR
EVERY DAY 5-7 PM
1/2 OFF ALL DRINKS & FOOD
excluding driving directions, coupons, food specials, and more.

HOW TO SUBMIT A DRINK SPECIAL: Call 619-231-0489, mail to Reader Happy Hours, P.O. Box 85803, San Diego, CA 92186, or submit information online at SDRreader.com/drinks.

ALPHINE
Alpine Inn: Monday-Friday, 4-7pm; 1/2-price wine bottles.

BANKER’S HILL
Azuki Sushi Lounge: Every day, 5-7pm: $5 small sake w/ large beer, $5 house wine, sangria, sake. Classic sushi rolls $3.50 and up, specialty rolls $8-9, appetizers $2-8.

Pizzicato: Every day, 3-7pm: $3 pints, house wine, $6 pizza slice or pint or wine.

Wet Stone Wine Bar and Café: Tuesday-Sunday, 5-7pm: $3 selected craft beers, $5 sangria, big glasses of wine, $2 off small bites.

BAY PARK
Offshore: Tuesday-Friday, 3-7pm: $2 domestic, $3 sangria, well and micro import, $5 Tommy Bahama mojito.

CARLSBAD
The Alley: Every day, 11am-7pm: $2.75 wells, domestics.

Booth Cross’n: Saturday-Sunday, 8-9pm: $1 Bud & Bud Light.

The Coyote Bar & Grill: Monday-Friday, 4-6pm: $3 wells, beer, margaritas. $3 off appetizers.

Fenway’s Sports Bar & Grill: Every day, 5-7pm: 10pm-midnight: $3 domestic, house wine. $3.50 margarita, Cape Cod.

Greek Village: Monday-Thursday, Sunday, 4-7pm: 1/2-off beer, wine by the glass, wells.

CARMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 pints, $4 wells, house margaritas.

Twent/20 Bar & Grill: Every day, 4-6pm: $2 off any drink, $2 off appetizers.

CHULA VISTA
El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $2 margaritas, $1.50 tacos.

Veni Vidi Vici: Monday-Friday, 5-7pm: $1 off all drafts, wells.

CLAREMONT
Fat Tony's Pizza: Thursday, 3pm-close: $2 Karl Strauss, $4 taps.

Viva Vida: Monday-Saturday, all day: $5 domestic beer.

COLLEGE AREA
Casa Machado: Monday-Friday, 4-7pm: $2.75 domestic, $3.75 margarita, wells, Free nachos and quasadillas.

CORONADO
Primavera Ristorante: Monday, Tuesday, Thursday-Friday, 5-7pm: $2 off all drinks, $2 off daily food specials. Wednesday, 5-7pm: Wine night 1/2-off all bottles, incl. champagne.

DEL MAR
Shimshon Izakaya: Monday, 6-9pm: Martinis $5 off. Thursday, 6-9pm: $3 glass of wine. Wednesday, 4-6pm: Ladies’ special: $5 cocktails. Thursday, 4-6pm: $3 Grilled cocktails, Friday-Saturday, 4-6pm: 1/2-off Asahi & Sapporo. Sunday, 4-6pm: $3 Shochu (Japanese vodka).

DOWNTOWN
Bander Fine Persian Cuisine: Friday, 5/24 pomegranate martini. Saturday, $6 cosmos.

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: $5 Imperia vodka, $4 local beer, $6 wine. Free samples of Basic pizza.

The Bitter End: Every day, 5-7pm: All drinks, bottles of wine 1/2-price.

Bondi Bar and Kitchen: Monday-Friday, 4-7pm: $4 select beer, wine, spirits.

Café Sevilla: Monday, 3-6:30pm: 1/2-price margaritas. Tuesday, 3-6:30pm: 1/2-price wine bottles. Wednesday, 5-6:30pm: 1/2-price martini. Thursday, 5-6:30pm: 1/2-price martini. Friday-Saturday, 3-6:30pm: 1/2-price sangarita.

Candelas: Every day, 5-7pm: All drinks 1/2-price.

Downtown Johnny Brown’s: Monday-Friday, 3-6pm: $3 domestic bottled beer, $3.50 pint of the day. 40% off appetizers.

East Village Tavern and Bowl: Monday-Thursday, 3-7pm: $3 drafts, wells, wine. $4 premium drafts, margaritas. Friday-Saturday, 11pm-close: $3 drafts, wells, wine. $4 premium drafts, margaritas. $5 Jager, Bacardi, Svedka.

The Field Irish Pub and Restaurant: Monday-Friday, 4-7pm: $3.50 wells. 1/2-off appetizers. Saturday-Sunday, 9am-5pm: $3.50 wells, 1/2-off appetizers.

Gaslamp Tavern: Monday-Friday, 3-7pm: $3 drafts, house wine, wells. Sunday, All day: $3 drafts, house wells.

La Gran Tapa: Tuesday, 7-7pm: $3 cask wine, sangria, draft. $3 tapas. Wednesday, 5-7pm: $3 cask wine, sangria, draft, 1/2-off select bottles/wine. Thursday, 5-7pm: $3 cask wine, sangria, draft, $10 pitcher sangria/draft.

Las Hadas Bar & Grill: Monday-Saturday, 5-10pm-midnight: $2 Bud Light/Coors Light drafts, $3 margaritas, wine, wells, sangria. 1/2-off seafood bar and appetizers.

Hive Sushi Lounge: Every day, 5-7pm: $2 domestic, $4 micro, $2.50 sake, $3.50 well, $4 house wine. Mission, edamame, $5.99.

Horton’s Bar & Grill: Monday-Friday, 4-7pm: $3 draft beers, $5 wells, $6 house wine, $7 margaritas/cosmopolitans; $7 potato skins & mozzarella sticks, $7.50 nachos grande & buffalo wings.

House of Blues: Every day, 2-7pm: $2 drafts, $3 wells, wine, $4 martini. $4.95 any dish.

Jewel Box: Monday, $2 PBR drafts. Wednesday, 6pm-2am: $5 jager bombs w/military ID. Thursday, 8pm-2am: Industry Night. $3.75 calls. Must show ap’m/your id.

Karl Strauss Brewing Company: Monday, 4-6:30pm: $3.50 beer.

La Fiesta: Every day, 5-7pm: 1/2-price cask, wells, tap beers, house wine, house margaritas. 1/2-price appetizers; cerviche, nachos, chicken pizza, taquitos.

The Local: Monday, 4pm-close: $3 Bud Light, Miller Lite. $6 burgers. Tuesday, 4pm-close: $3 Corona, Pacifico, Dos Equis. $2.50 chicken/stake tacos. $3 lobster/stk taco. Wednesday, 4pm-close: $10 big pitchers. $2 BBQ pork slider, corn dogs. Thursday, 4pm-close: $3 jager, wells, drafts, bottled beer. $3 lobster tacos. Friday, 3-7pm: $1 off wells, wine, drafts. Saturday, 4-10pm: $3 premium liquors.

McCormick & Schmick’s Seafood Restaurant: Every day, 3-7pm: 9-11:30pm: Wine and drink specials $1.50. $2 all beer specials. $2.50 local draft beer specials.

Mister Tiki Mai Tai Lounge: Every day, 5-7pm: $5 Tiki mai tai, Liki loki mojito, Coconut Kiss martini, large Sapporo, house wine. $3 sush 10 rolls specials, mojito specials.

O’Brothers: Every day, 3:30-6:30pm: $2.50 wine bottle, $3 wells, $4 local beer, $6 wine. Free samples of Basic pizza.

Patrick’s: Every day, 10am-6pm: $2.50 bottle beer, $3 wells, $4 local beer, $6 wine. Free samples of Basic pizza.

RA Sushi: Monday-Saturday, 3-7pm: 1/2-off select sush & appetizers. $1 hot sake, $2 domestics, $3 wells, imports, $4 specialty cocktails and wine. $5 sush 10 rolls specials.
Rock Bottom Brewery, Downtown: Monday-Thursday, 4-7 pm, 10 pm-close: $3.50 pints, wells, house wine, $4.95 specialty drinks/martins.
Rockin’ Baja Lobster: Monday-Friday, 5-9 pm: $3.95 margaritas. $4 Long Island. $3-5 drafts.
San Diego Wine and Culinary Center: Tuesday-Saturday, 5-8 pm: $5 house wine, $7 Christopher’s Cuvée, 12-9 pm: tasting flights.

The Shout House: Tuesday: $2.50 Karls, $3 cosmos, $3 fish tacos. Wednesday: $1.50 domestic bottles, $3 fish tacos. Thursday: $2.50 Miller Lite drafts, $10 Miller High Life buckets, $2 lunchbox shots. Friday, 6-7 pm: $1 any draft. Sunday, $2 domestic drafts, $3 wells, wine, liquor.
Stage Saloon: Every day, 5-8 pm: $2 off all wells, beer, wine.
Stout Public House: Monday-Friday, 4-8 pm: $3 bottled beer, $4 premium pints, $4 wells, $5 cosmos, apple-margarita, 1/2-price appetizers. Saturday-Sunday, till 3 am: $3 domestic and Canadian bottled beer, $4 wells. Bloody Mary, $5 mimosa.
Tabule: Monday: $5-6 pm: 50% off all drinks and appetizers. Tuesday-Saturday, 5-7 pm: 50% off all drinks and appetizers. Saturday-Sunday, till 3 am: $3 domestic and Canadian bottled beer, $4 wells. Bloody Mary, $5 mimosa.

Taste & Thirst on Fourth: Monday-Saturday, 5-8 pm: All drinks $2 for 1 hr.
Tivoli Bar: Every day, 4-7 pm: $1 off pitchers, $3.50 house wine.
Xavier’s Bar & Grill: Tuesday-Saturday, 4-7 pm, $3 wells, drafts, $2 off wine, $2 off appetizers.

EL CAJON
El Cajon Grand: Monday-Friday, 4-8 pm: $3 domestic beer, $3 wells. Saturday-Sunday, $5 20 oz. Bloody Mary w/ jumbo shrimp.

Late Night Happy Hour: 10 pm-1 am
$3 domestic beer
$4 glass of wine
$4 to $10 food specials
Free Food Tuesdays 8-10 pm
(If it’s really true! One plate per person)
Portugalia Restaurant & Pub
4839 Newport Ave, Ocean Beach
858-292-2597
Closed Mondays

Pacific Beach’s Best Happy Hour
4 pm-8 pm Every Day
ALL DAY Monday & Wednesday!
$1 Domestic drafts
$2 Import drafts
$1.50 Mixed Drinks and Shots
$3.50 Appetizers
12 Hookahs 11 am-8 pm every day

NEW LOCATION WITH A FULL BAR!
Our happy hour never ends!

$3 well drinks
$2.75 microbrews
$5.50 drink special
22 oz beer & small house axe
$6.50 crazy special
Small текила + small martini

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Escondido

Holiday Wine Cellar: Monday, 5-30-7:30 pm: $5 for five wine tastings.
Tango Restaurant & Lounge: Every day, 4-7 pm: $1 off all drinks, 12-10 bar menu.

Mission Beach

Canes: Monday-Friday, 5-7 pm: $2.50 beer of the month. $3 wells, margaritas, $4 margarita (keep shaker). $4.95 fiesta nachos, $9.95 cheese quesadilla, $4.95 Southwest spring rolls.
Guava Beach Bar & Grill: Monday-Friday, 5-7 pm: 2-for-1 cocktails, beer, shots. Saturday-Sunday, $12 Bionca, $2.50 kamikaze, $8 Bud/Light pitchers.
Sanbar Sports Grill: Monday-Thursday, 4-7 pm: $2.50 domestic drafts, wells, $1 off premium beers/wine by the glass, $3 off pitchers, 1/2-off appetizers. Friday, 4-9 pm: 1/2-off all drinks.
**HAPPY HOUR**

**MISSION HILLS**

The Aero Club: Every day, 2-7pm $4 drafts, $3 bottles.

Starlite: Monday-Saturday, 5-7pm $5 drafts, $4.50 from other. Sunday, all night: $5 mules $15 off wine bottles.

**MISSION VALLEY**

Bing Crosby’s Restaurant and Piano Lounge: Monday-Saturday, 3-7pm $3 draft beer, $5 wells, $6 wine by the glass, $7 house cocktails.

**NATIONAL CITY**

Café La Maza: Tuesday-Friday, 4-9pm $1 off all drinks, 1/2-off appetizers in the bar.

McDini’s: Monday-Friday, 5-7pm $2 off domestic pitchers, $3.50 wells.

**NORMAL HEIGHTS**

Air Conditioned Lounge: Monday-Saturday, 7-7pm Everything $1 off.

Blind Lady Ale House: Tuesday-Friday, 5-9pm $20 off any pitcher or wine carafes, beer pitchers.

Sunday: 11am-6pm $20 60-oz. pitcher local brews.

Monday-Friday, 11am-2am: $20 60-oz. pitcher local brews.

Friday-Sunday, 2-7pm: 1/2-price appetizers. $2.50 tacos, $5.25 nachos or wings.

Monday-Friday, 4-6pm: $2.75 wells, domestic bottles. $4 Guinness pints.

Happy Hour: Every day, 4-7pm: $3.50 wells, domestic bottles.

Happy Hour: Every day, 3:30-9:30pm: $3.50 wells, domestic bottles.

**OCEAN BEACH**

Blue Parrot: Monday-Friday, 2-7pm $2.50 domestic drafts, $1.50 domestic bottles.

The Dog: Monday-Thursday, Sunday, 6pm.

Hennessey’s Tavern: Monday-Friday, 4-7pm 1/2-price appetizers. $3.50 Bud Light, Karl Strauss, Stone IPA, $5 specialty drinks, well, house wine. $4.50 albacore, $5 house wine. $5 crispy calamari, +$2 tartar sauce.

Johnny W: Tuesday, 4pm-close $3.50 wells, selected wines. $4.50 street tacos, $5 off appetizers.

Extreme Pizza: Monday, all day: $1.50 domestic drafts. Tuesday, $6 wine carafes, beer pitchers. Wednesday, $5.50 wings night. Thursday, 3-6pm 1/2-price any food. Friday, 5-7pm: 2/$8 drinks, Complimentary appetizers. Saturday, all day: $2.50 Bud Light bottles. Absolute, $3 margaritas.

The Flying Bridge: Every day, 4pm-7pm $3.50 wells, $3.50 microbrews.

The Turtledove: Every day, 4-7pm: $3 well drinks, $3.50 domestic pints/$7.95 pitcher, $3.50 domestic pints.

The Fish Market: Every day, 4-7pm $3 domestic pints, $7.95 pitcher.

Harney Sushi: Monday-Friday, 4-7pm, $2.50 pitcher domestic pints, $2.50 domestic bottles. $7.50 pitcher domestic pints, $3.50 domestic bottles. $2.50 domestic bottles.

**OLD TOWN**

Harney Sushi: Wednesday, $5 specialty cocktails.

**PACIFIC BEACH**

Costa Brava: Every day, 4-7pm: $2.50 domestic drafts, beer.

The Dog: Monday-Thursday, Sunday, 6pm.

The Boathouse: Every day, 2-7pm $1.99 house margaritas ($3 Cuyama Gold), $5 beer of the month, 1/2-price appetizers.

C-Leve: Monday-Thursday, 3-5pm: $3.50 Bud Light, Karl Strauss, Stone IPA, $5 specialty drinks, well, house wine. $5 crispy calamari, +$1 tuna poke, steamed Fox River mussels, more.

**POINT LOMA**

The Jumping Turtle: Every day, 4-7pm: $3.50 Bud Light, Karl Strauss, Stone IPA, $5 specialty drinks, well, house wine. $5 crispy calamari, +$1 tuna poke, steamed Fox River mussels, more.

**SAN MARCOS**

The Jumping Turtle: Monday-Friday, 3:30-5pm: $3.50 wells, domestic drafts.

**SERRA MESA**

Gulf Coast Grill: Monday-Thursday, 4-7pm $2.50 domestic pints/$7.95 pitcher, $3.50 domestic pints.

**SOUTH PARK**

The Fish Market: Monday-Friday, 3:30-9pm: $3.50 wells, discounted beer & wine. $3.50 oysters, $4.25 smoked trout quailailla, more.

Sorrento Valley

Ali Baba’s Cave: Every day, 4-6 pm 2 for $1 drinks, $9 hookahs.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: $3.50 beer.

**SPRING VALLEY**

California Comfort: Every day, 4-7pm: 2/$10 domestic pints, wells, house wine. $5 appetizers.

**TIERRASANTA**

JP’s Pub: Monday-Friday, 3-7pm $2.50 domestic drafts, $3.50 house wine.

**UNIVERSITY CITY**

Café Japengo: Monday-Friday, 5-7pm $3 drafts, sake, $4.50 wells. $4 chicken spring rolls, duck potstickers, California rolls.

**UNIVERSITY HEIGHTS**

Gulf Coast Grill: Monday, all night: $3.95 wells, drafts, wine. Tuesday-Sunday, 4-7pm-11pm: $3.95 wells, drafts, wine.

**VISTA**

Jumping Bean Cafe & Mexican Grill: Monday-Saturday, 12-7pm: $3.50 domestic drafts, $3.50 house wine.

50% off cocktails

*5 Beer Happy Hour

5-7 PM

EVERY DAY

241 VISTA WAY

570-439-3283
You know very well, if you have been paying attention, what you are going to get from the Dardenne brothers of Belgium, Jean-Pierre and Luc. You are going to get quality control as rigid and reliable as in any Pixar cartoon, except a very different quality. You are going to get gritty naturalism in a Lower Depths setting, modern-day cinematic equivalent of Zola; and you are going to get acting so faultless in its verisimilitude that you would almost swear, even if you recognized Jérémie Renier from separate roles in each of the brothers' five films circulated in the States, that the fictional characters were factual; and you are going to get an eye-level ambulating camera that follows rather than anticipates the action, providing a "visual correlative" (as some film scholars used to say, maybe still do) of a narrative method that sets up nothing ahead of time and requires you instead to suss out the situation on the fly. As the camera follows, we also follow. Finally, if you can be said to receive a negative, you are going to get scrupulous avoidances: no mood lighting or coloring, no incidental music for emotional cues, and, no matter how intrinsically suspenseful the situation, no melodramatic milking of that situation, no heightening and hyping, no contributing and colluding.

In Lorna’s Silence, the Ken Cinema for the next week, you get all of that, and yet perhaps a little less. Or perhaps we’ve simply gotten it too many times now, so that, by the law of diminishing returns, the same only seems less. The persistent Renier, last time out the insensible baby-seller of L’Enfant, is here a heroin addict, disturbingly scrawny and mangy, trying his best to kick the habit and in the process putting on a spectacle of awful animal neediness and helplessness. His official helpmate, his legal wife (Arta Dobroshi, a new face if not technically a Dardenne discovery), appears less than fully supportive of the effort, whether, we are compelled to wonder, out of tough love or sheer tiredness. Neither one, as it develops. The young woman, generally dressed in fur-hooded jacket and red jeans, often shot in harried profile, half, quarter, or three-quarters, is a pixie-haired, grim-faced Albanian immigrant — truthfully, although I knew she was an immigrant, I didn’t know she was Albanian till almost the end — who has married the junkie, by financial arrangement, solely for Belgian citizenship. She meanwhile maintains an Albanian boyfriend with whom she hopes to open a snack bar. (Her tour of an available rental space offers a rare and fleeting chance at vivacity.) But she also maintains some no-goodnik business associates who, in return for her own citizenship, have lined up an emigrating Russian mobster for her to marry, just as soon as her current husband has accidentally-on-purpose OD’d. Deviating from the plan, she begins to ask why and how she couldn’t achieve the same end with a mere divorce.

The plot, as noir as they come, is perhaps a tad more complex than the Dardennes are accustomed to or comfortable with. (That step-behind camera has perhaps too much ground to close.) And, in conjunction with the broth-
ers’ accustomed and comfortable social stratum of constant scramble and barely-scraping-by, it could all have been intolerably bleak and arid if not for the weakly little sprouts of morality and conscience that so readily flourish under the brothers’ green thumb. These sprouts, similarly, are perhaps a tad more florid than normal, even while their depiction isn’t.

Adam, written and directed by Max Mayer, is an Asperger’s romance (and high time, too, after Tourette’s, Alzheimer’s, etc., have had a whirl at romance) about a socially handicapped astronomy buff and his pretty upstairs new neighbor, an aspiring children’s writer, in a New York apartment house. Hugh Dancy and Rose Byrne, the afflicted and the normal respectively, play their parts with tremendous detail and concentration, and even though Dancy’s details are the more ostentatious (the blindness of lack of eye contact, the panic attacks, the tantrums, the non-stop spells), Byrne more than holds her own through ordinary human warmth and engagement. It’s a stand-off as well in suppression of native accents, English and Australian, his and hers. The romantic element is not too googly, notwithstanding the do-it-yourself home planetarium or the raccoon communion in Central Park, and is helpfully counterbalanced by some prosaic family business (Peter Gallagher, Amy Irving, as Byrne’s concerned parents). Beautiful atmospheric drifty snowfall at, or just prior to, the climax.

Bandslam, carrying on in the line of High School Musical 3: Senior Year and Hannah Montana: The Movie, is a squeaky-clean teen musical culminating in a battle of the high-school rock bands. The music competition proves to be a bit less intense and thorny than the romantic competition, but nothing, either way, that can’t be smoothed out amicably by the final curtain. In the hands of director Todd Graff and in the faces and bodies chiefly of Gaelan Connell, Aly Michalka, Vanessa Hudgens, Ryan Donowho, Elvy Yost (not so much, as virtually the only visible parent, Lisa Kudrow), the presentation has pep and pluck and all the candor of yearbook portraits, a pleasant and impenetrable illusion.

A Perfect Getaway is a passable time-whiler about a Hawaiian honeymoon spoilt by a pair of psycho killers (I Hawaii itself spoiled by ungracious muddy color). There’s a trick to it, inasmuch as any thriller these days has to have a trick to it if it’s not to be seen as hopelessly elementary and complacent. True to form, the trick entails, in addition to a fair amount of ingenuity, an unfair amount of cheating, as well as a suspension of the suspense, at the moment of revelation after a nice long steady buildup, when the trick is tediously elucidated in flash-back. Steve Zahn, Milla Jovovich, Timothy Olyphant, and the curvaceous Kiele Sanchez gamely go through their paces, and writer and director David Tvirony rigorously puts them through them.

G.I. Joe: The Rise of Cobra, like Transformers, has put the merchandising first, succeeding as opposed to preceding a line of toys. (Trademark Hasbro.) The movie, opening deflatingly in 17th-century France before advancing to a science-fictional “not too distant future,” is a live-action cartoon from the maker of The Mummy Returns, Stephen Sommers, or at any rate is live-action as far as its actors, Channing Tatum, Marlon Wayans, Sienna Miller, Denis Quaid, Joseph Gordon-Levitt, Christopher Eccleston, et al., though the actual action is predominantly computer-generated cartoon, dead and deadening on arrival. It comes to a bit-ter end when a sequel is pledged: “You know, Duke, this has only just begun.”

The idle thought of why it has been so long since I’ve seen a film by Gillian Armstrong (Charlotte Gray, Oscar and Lucinda, going back in time) sent me to IMDbs.com, where was revealed to me the existence of a 2007 period piece called Death Defying Acts, featuring Catherine Zeta-Jones as a phony Scottish psychic and Guy Pearce as Harry Houdini, evidently left out in the cold in the wake of The Illusionist and The Prestige the year before. This sent me in turn to the video store, a futile quest at Kensington Video but a fruitful one at Blockbuster, promoting it as a “Blockbuster Exclusive.” Though it yields nothing to its two immediate predecessors in screen magic, I make no claims for the film beyond a firm deadening on arrival. It comes to a bit-tter end when a sequel is pledged: “You know, Duke, this has only just begun.”

A week from Friday the San Diego Latino Film Festival rouses itself from its slumber to resume its monthly Cine en Tu Idioma series at the Ultra-Star Mission Valley 7, beginning with the Mexican musical comedy, Casi Divas, and continuing for three more months, three more movies.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars. An asterisk indicates a review is for a new unreviewed version. Thousands of past reviews are sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

Adam — Reviewed this issue. With Hugh Dancy, Rose Byrne, Peter Gallagher, Amy Irving, and Frankie Faison, written and directed by Max Mayer.


Los Angeles Times Kevin Thomas

“Adam” is

A MOST WELCOME SUMMER TREAT.

THE NEW YORK OBSERVER, Rex Reed

A riveting performance by the gifted Hugh Dancy, and Rose Byrne is equally good.

THE NEW YORK TIMES Jeannette Catsoulis

The humor is delicate, and the performances sweet and sure.

NEW YORK POST Lou Lumenick

Beautifully crafted.

VARIETY Justin Chang

Emotionally potent performances in a tender New York love story.

A story about two strangers. One a little stranger than the other.

EXCLUSIVE ENGAGEMENTS

START FRIDAY, AUGUST 14

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PONYO

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500 Days of Summer — Chronicle of the relationship of a young couple brought together at office, a greeting-card company, through their shared taste for the mu-

Palm Primearnade 24; Plaza Bonita 14; Town Square 14; From 8/14)

Bruno — A returning of the star and director of Borat, Sacha Baron Cohen and Larry Charles respectively, to peddle the same or a similar shtick in a different persona: a different funny accent, different funny wardrobe, different funny hairdo. The shtick, should you need to be reminded, is to inflict the persona on unsuspecting innocents unhipped that it’s a disguise; and the persona on this occasion is a flaming homosexual fashionista (and oynomosexual fascist) out of Austria, dismissed as host of the Funkwurst TV show after a public faux pas on a Milan catwalk in a Vênus suit, determined now to start afresh in the U.S. The first and foremost point to be made is that the film is not a mockumentary in the manner of Borat, slightly slicker than it in technique. Most of the time, there is no excuse for a camera to be present, as there was for the Kazakhstani journalist on his journey across America. (Very much a secondary and subordinate point would be that the stereotype of the Third World boor was at least somewhat novel, whereas the stereotype of the Euro swish is no more than yellowed comic book.) There is in consequence, a precipitous drop in opportunities to ensnare unsuspecting innocents and a steep rise in staged scenes with undeclared actors, thus narrowing the gap — not all that wide to begin with — between the guerrilla comedy of Cohen and the mainstream gotosa comedy of a Ferrell, a Stiller. To be able to believe, or partly believe, or at most believe, in the “reality” of a scene, turns out to be vital to Cohen’s identity and individuality. Without it, the guerrilla is disintegrating blanks. 2009.

★ ★ (Gaslamp 15)

Captain Abu Raed — The first Jordanian cinematic import, nothing to awaken a craving: an ineptly manipulative heart-tugger about an airport janitor who fishes a captain’s hat from the trash and regales the neighborhood kids with fictitious tales of his world travels. Nadim Sawalha, Rana Sul- tan; directed by Amin Matalqa. 2007.

★ ★ (Hillcrest Cinemas. From 8/14. HCA, Through 8/13)

The Cove — Call-to-action documentary by Louis Psihoyos, rather like a magnified detail from The End of the Line, a tight focus on a “little town with a really big secret,” the Japanese fishing port of Taiji, where an estimated twenty-three thousand dolphins and porpoises are covertly slaughtered every year. Upon his return from there, Psihoyos has pictures of the blood-red water to prove it. His chief guide and ally in this endeavor is Ric O’Barry, the one-time dolphin trainer on the Flipper TV series in the Sixties, who flipped (if you will) when the aquatic star of the show, real name Kathy, committed “suicide.” In large part the film is composed of standard talking-heads seminars, but it also records the hugger-mugger “mission” of an Ocean’s Eleven commando team in the field: high-def video cameras concealed in fake rocks, and so forth. The operation, for all its justifiable paranoia, doesn’t approach the pitch of excitement we would expect of a fictional thriller. But if it is not quite tense, at least it’s present-tense. 2009.

★ ★ (Hillcrest Cinemas; La Jolla Village)

District 9 — Neo-apartheid in South Africa: a million ghettoized extraterrestrials from a stalled spacecraft over Johannesburg. The documentary affectations, discontinued at convenience, make it seem initially a joke rather than a reality. And not a funny joke, either. The aliens — preposterous as well as descriptive term, “prawns” — are well-visualized, and the fly-like metamorphosis of a human into a partial prawn achieves a high degree of disgustingness. With Sharlto Copley, David James, Nathalie Boltt, and Vanessa Haywood, directed by Neill Blomkamp. 2009.

★ ★ (Gaslamp 15)

The End of the Line — A reteaming of the star and director of An Incredibe Voyage of Imagination! — a tight focus on a “little town with a really big secret,” the Japanese fishing port of Taiji, where an estimated twenty-three thousand dolphins and porpoises are covertly slaughtered every year. Upon his return from there, Psihoyos has pictures of the blood-red water to prove it. His chief guide and ally in this endeavor is Ric O’Barry, the one-time dolphin trainer on the Flipper TV series in the Sixties, who flipped (if you will) when the aquatic star of the show, real name Kathy, committed “suicide.” In large part the film is composed of standard talking-heads seminars, but it also records the hugger-mugger “mission” of an Ocean’s Eleven commando team in the field: high-def video cameras concealed in fake rocks, and so forth. The operation, for all its justifiable paranoia, doesn’t approach the pitch of excitement we would expect of a fictional thriller. But if it is not quite tense, at least it’s present-tense. 2009.

★ ★ (Hillcrest Cinemas; La Jolla Village)

2009 Nibariki-GNDHDDT 2008 Nibariki-GNDHDDT
ic of the Smiths, among other things—“She
likes Magritte and Hopper!” It is a madden-
ibly mixed experience, beginning (and
continuing) with the two leads. A dimply
ingly mixed experience, beginning (and
ascribed to the character, but most of which
dated, affectless self, some of which may be
real charmer, a chick-flick dreamboat who
proves himself capable of being a
AWESOME AND SO MUCH FUN
MOBILE UPDATES FROM PARAMOUNT!
★ ★ ★
Hopper!” It is a madden-
mentarian Robert Kenner, guided largely by
from and where else we can turn. Docu-
vational film about where our food comes
Food, Inc. — Educational as well as moti-
onal film about where our food comes
Food, Inc. — Educational as well as moti-
Seth Rogen whose slimness is much commented
Harry Potter and the Half-Blood
Prince — Part VI — Part VI — comes close
to a complete cheat. The once child actors,
more no more, are developing faster
than the story, and indeed the foretold war
with the Dark Lord tends here to be
browed out by assorted amorous hankering-
among Hogwarts’s classmates. (Those
bromsticks for games of Quidditch are
broomsticks for games of Quidditch are
now married Old Flame played by Leslie
Helms, Zach Galifianakis, Justin Bartha)
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NO PASSES ACCEPTED
was a bit of a waste, all of it.” Daniel Badkibire, Rupert Grint, Emma Watson, Daniel Radcliffe, Alan Rickman. 2009. ★★★

JUICE: DAWN OF THE DINOSAURS — A deferral of extinction and a detour to a subterranean tropical paradise, save some rapacious reptiles and a river of molten lava. The intermittent enlivening of the two earlier installments, the obsessive squared, is now as tedious as everyone else (in a mating dance, to a Barry White tune, with a bushy-tailed femur fossil squirrel); and the new character of a one-eyed weasel (voice of Simon Pegg) fails to take up the slack. No more beneficial is the added attraction of 3-D. Extinction can’t come soon enough. With the voices of Ray Romano, John Leguizamo, Dennis Leary, and Queen Latifah, directed by Carlos Saldanha and Mike Thurmeier. 2009. ★★

PLAZA BONITA 14; POWAY 10

Lorna’s Silence — Reviewed this issue, with Ari Dahlbo, Jérémie Renier, Fabrizio Rongione, and Alban Ujah, directed by Jean-Pierre and Luc Dardenne. ★★ (40, 8/14/10)

Moon — Speculation on the anomie of the self-knowing human clone, a reasonable stand-in for the self-knowing human. Written and directed by the British team of Nathan Parker and Duncan Jones respectively, it’s a nice little piece of short-storied science fiction weighted with re-mined of 2001 — some of Silent Running as well, less burdened — and stretched out to just barely endurable length. As in its eminent forebear, the human cast is very limited, mostly Sam Rockwell in a dual role — at one point playing ping-pong with himself in the same frame, at numerous points matching the ostentatious torment of Bruce Dern in Silent Running — sup-

Marnie — Women’s magazine Freudian romantic drama about an icy hyperborean blonde with an interesting collection of sub-behaviors — kleptomania, sexual disgust, a tendency to block out (or read out, actually) at the sight of anything red. Hitchcock piles the thing with a vulgar, comfort-craving delight in Quality Living — vast country estates, riding stables, the race track, an ocean cruiser, separate bedrooms, etc. With Tippi Hedren, Suzy Kendall, and Diane Baker. 1964.

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until the dilly of a surprise twist, creepily vi-
ualized. With Isabelle Fuhrman, Peter Sars-
gaard, CCH Pounder, and Margot Martin-
dale, directed by Jaume Collet-Serra. 2009.
★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; PALM PROMENADE 24; PLAZA BONITA 14; TOWN SQUARE 14)

Paper Heart  — Oddball blend of docu-
mentary and pseudodocumentary on the
subject of love in general and its absence,
in particular, from the life of comedienne
Chadnye Yi. “It’s about I don’t believe in
love,” she sums up the project with charac-
teristic informality and infidelity. This ab-


rence might be more puzzling or alarming
if the now twenty-three-year-old didn’t act
like she were twelve and boys were frogs
and snails and puppy-dog tails. The on-the-
road, man-on-the-street interviews, in spots
such as Las Vegas, Nashville, Lubbock,
Amarillo, and Oklahoma City, would ap-
ppear to be authentically documented albeit
trillingly anecdotal (the anecdotes occa-
sionally illustrated with low-tech puppet
re-enactments). On the other hand, Yi’s em-


bryonic relationship with actor Michael
Cera under the ever-present eye of the cam-
era, although almost unbearably realistic in
self-consciousness and awkwardness, is
never really believable as cinema verité.
They are good enough actors, or anyhow
idiomatically enough, to create an illusion
of reality, not enough to dispel the illusion.
And while they each have their childhood
charms, the unprepossessing deprives the
spectator of a rooting interest. The fix is in.
Directed by Nicholas Jasenovec, portrayed
by Jake Johnson. 2009.
★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PLAZA BONITA 14; TOWN SQUARE 14)

The Proposal  — Enjoyable prequel, thirty
years after the same-named debut of the se-
ries on the big screen. The chaotic and inco-
hent prologue might somewhat smother the
emotional punch of the birth of James Ti-
berius Kirk at the same moment as his fa-
ther’s death, but the reintroduction of the
old familiar characters — the assembly of
the changeless crew for the maiden voy-
ge of the U.S. Enterprise — can’t help but
be fun for initiates. Chris Pine’s Kirk, sounding
as though modelled on no weightier a pro-
totype than Christian Slater, starts out an
obnoxious punk and fails to advance very
far beyond that. Zachary Quinto’s Spock,


on the other hand, has some big bags to fill
and fills them fully, achieving that elusive
goal of undemonstrative intensity. If it’s fair
to say that the film, rather than stand on its
own, benefits from the groundwork of its
forerunners — if it’s safely and securely goes
where others have gone before — it would
also be fair to say that the speedy evolu-
tion of special effects since the last Star Trek
c outing, seven years previous, serves to ren-
der the “ensuing” adventures anticlimactic.
Topping what came before — a petty
enough creative impulse in the first place — is
in effect topping what came “after.” That
may constitute disrespect, but it consti-
tutes disproportion. Director J.J. Abrams’s
preference for the rambling Stardmac and
the trebling clogup reveals him further to
be a man of trend as opposed to a man of
tradition. With its gigantic hands-off.
Fredly-Krueger enemy spaceship, its Mad
Man 7 tattooed heathens, and its gratuitous
CG monsters, the film is, by the standards
of the franchise, skimpily on ideas, apart
from a bit of time-travel absurdaclade that
enables Spock to be two places and two ages
at once. Which is to say, enables Leonard
Nimoy to play a part. Karl Urban, Anton
Yelchin, Zoe Saldana, John Cho, Simon
Pegg, Eric Bana. 2009.
★ (HORSTON PLAZA 14)

The Time Traveler’s Wife  — Science-
fictional romance with Rachel McAdams
and Eric Bana, directed by Robert
Schweinstet.
★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PLAZA BONITA 14; TOWN SQUARE 14; FROM 8/14)

Transformers: Revenge of the
Fallen  — Autobots vs. Decepticons, Round Two, a blur of liquidly computer-generated
galaxy (robot design by trash compactor)
and a man — no, a mess — of contradic-
tions: apocalyptic pompomness and low com-
edy, heavy combat and light casualties; a
too-fast pace that attains two and a half
hours and total boredom (except perhaps
for John Turturro’s succinct “one-man-
alone” soliloquy). With Shia LaBeouf, Megan
Fox, Josh Duhamel, Tyrese Gibson,
and Ramon Rodriguez, directed by Michael
Bay. 2009.
★ (FASHION VALLEY 18; GASLAMP 15; MISSION VALLEY 20; PLAZA BONITA 14; TOWN SQUARE 14)
among other things, a pair of vibrating panties, the remote control in the wrong hand at the wrong time. Hard to imagine Katharine Hepburn or Joan Davis at that spot in the road. With Brie Larson, Eric Winter, Cheryl Hines, and John Michael Higgins; directed by Robert Luketic. 2009. • CARMEL MOUNTAIN 14: CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER 10; HORTON PLAZA 14; LA JOLLA 12; MISSION HILLS 23; MISSION VALLEY 7; MISSION VALLEY 20; Santee Drive In; POWAY CREST 24; PALM SPRINGS 24; PALM DESERT 14.

Up — Pixar computer cartoon wears a web of delusional whyny around a can- tankorous old widower, not too dissimilar to our Eastwood in Gran Torino, deter- mined to live out the dream and the ad- venture he denied to his lifelong soul mate. To that end, he attaches a forest of helium balloons to his two-story house and sets sail for South America, specifically Par- adise Falls, “a Land Lost in Time” — the stomping ground of his boyhood idol, an intergalactic trotter out of Jule Verne. (If party balloons can serve as a means of intercontinental transport, we can hardly be surprised at finding the boyhood idol still alive and kicking. Or at anything else.) This literal flight of fancy and its touches- down in “paradisus” might have been taken as a metaphor of suicide were it not for the roly-poly little stowaway, a Wilderness Ex- plore and students. ALL THE TIME

CARMEL MOUNTAIN 14: CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER 10; HORTON PLAZA 14; LA JOLLA 12; MISSION HILLS 23; MISSION VALLEY 7; MISSION VALLEY 20; Santee Drive In; POWAY CREST 24; PALM SPRINGS 24; PALM DESERT 14.

• SANTEE Drive In

San Diego Reader August 13, 2009
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NATIONAL CITY
Plaza Bonita 14
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Aliens in the Attic (PG); District 9 (Not Rated); Funny People (R); G-Force (PG); G.I. Joe: The Rise of Cobra (PG-13); The Goods: Live Hard, Sell Hard (R); Harry Potter and the Half-Blood Prince (PG); Ice Age: Dawn of the Dinosaurs (PG); Julie and Julia (PG-13); Orphan (R); A Perfect Getaway (PG); The Traveler’s Wife (PG); The Ugly Truth (R)

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FALLBROOK
River Village 6
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POWAY
Poway 10
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G-Force 3D (PG) (10:00 12:15 2:45) 5:15 7:30 9:45; District 9 (R) (10:15 1:15 4:45 7:30 10:45); The Time Traveler’s Wife (PG-13) (10:15 11:30 2:30 5:30 8:30 10:30); G.I. Joe: The Rise of Cobra (PG-13) (10:15 12:30 3:00 5:30 8:00 10:00); Bandstand (PG-13) (10:15 12:30 3:00 5:30 8:00 10:00); The Goods (PG-13) (10:15 12:30 3:00 5:30 8:00 10:00); G.J. Joe: The Rise of Cobra (PG-13) (10:15 12:30 3:00 5:30 8:00 10:00); Funny People (R) (10:15 12:30 3:00 5:30 8:00 10:00); Harry Potter and the Half-Blood Prince (PG) (12:00 7:30); My Little Pony: A Very Pony Place (G) 10:30 am Sat-Sun; The Hangover (PG-13) (10:15 11:30 2:30 5:30 8:30 10:30); G.I. Joe: The Rise of Cobra (PG-13) (11:00 1:15 4:15 7:15 10:15); The Time Traveler’s Wife (PG-13) (10:15 12:30 3:00 5:30 8:00 10:00); Julie and Julia (PG) (11:00 1:15 4:15 7:15 10:15); A Perfect Getaway (R) (10:15 12:30 3:00 5:30 8:00 10:00); My Little Pony: A Very Pony Place (G) 10:30 am Sat-Sun.

IMPERIAL BEACH
South Bay Drive In
2170 Coronado Avenue (819-423-2727)
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ENCONITAS
La Paloma
427 South Coast Highway 101 (760-436-7469)
Funny People (R); The Hangover (PG-13)

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**PRICES:** Three-course prix-fixe dinner, $40, including two three-ounce wines for $12 more. Sunday—Tuesday. À la carte menu starters, $12–$19.50; entrées, $24.95 (burger)–$50 (made from Prime-grade Angus loin); most about $35. Desserts, $11.50. Happy-hour menu, $7 per glass, discounted generic beverages. Patio/bar grizes, $7–$16. Lunch dishes, $10–$30, special quick lunch, $20.

**CUISINE AND BEVERAGES:** Easygoing French food with an American accent (or vice versa). Classic and creative cocktails; huge, serious wine list at standard markups, strong on French bottlings, wines by the glass about $15. Free corkage Mondays, otherwise high-risk sliding corkage rules.

**PICK HITS:** From prix-fixe: corn soup, veal cheeks, lamb. Happy-hour and patio menus: swordfish sliders, fries, charcuterie plate. À la carte best-guess: lobster/crab leg, duck confit and breast; grilled Kobe rib-eye with bernaise sauce.

**NEED TO KNOW:** Star rating applies to $40 prix-fixe only, not to a la carte menu or bar menus. Ask for weeknight prix-fixe menu if not provided automatically. A few shallow stairs to dining room and to patio; staff will help with wheelchair access. Validated parking $7.50 (entry on Fourth Avenue). Heated patio with super views, smoking okay at northwest end. Business-casual dress, all hours and venues. Reserve for dinner, not needed for happy hour.

Ratings reflect the reviewer’s reaction to food, ambience, and service, with price taken into consideration. Menu listings and prices are subject to change. Go to SanDiegoReader.com to find hundreds of past reviews.
James “Ballistic” Zinfandel (just right).

Meanwhile, dessert arrived at the table of the nervous bearded guy: a large pastry with "Will You Marry Me Caroline?" written in chocolate syrup. Caroline blushed and giggled. Bearded guy pulled out shiny rock, bride-to-be buried her face in his shoulder, all surrounding tables applauded. (Hate to imagine: What if she wanted to say no?)

Before dessert, I headed for the balcony for a breather and to sneak a postprandial smoke against the faint fattiness of caper berries (resembling big, dercooked — plus a few vibrant white flageolet beans, favas, and though they should be), and from the regular menu, al-

truffled fries. Do it or don’t do it, but don’t say it if you’re not truffled on everybody’s bargain dinners with the prime garnishes on everybody’s bargain dinners though they should be), and from the regular menu, al-

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to taste it.

“Will You Marry Me Caroline?” whispered Jerry to check out the happy-hour grazes and patio/bar menu (the latter consisting mainly of the “happy” grazes for a few bucks more, plus extra at cut price from the la carte appetizers).

“Ooh, I have to bring my girl- friend here,” said Jerry, taking in the view from the balcony. We started with unidentified $6 vi-

nous happy-hour objects — passable-not-great Chardon-
nay for Sam and me and an anonymous red for Jerry. Out in the wild, service was a little less perfect: one waitress appar-

ently had to cover the whole balcony area and was running around frantically. Our first bumer was so-so; another, later, was dry and/or too sweet.

These menus consist mainly of upscale pub-grub dishes, al-

beit well executed, with a few Frenchish variations. Almost everything is fried, battered, or breaded, to leave you feeling full but hungry (gutters full of hot cheddar and greased. There are no clean, fresh choices such as ceviches or salads, even though the regular menu abounds in these starters. For instance, the niçoise, the baby iceberg and arugula salad and/or the heir-

loom tomato salad would be terrific alternatives to this pha-

lanx of flour, fat, and fauna.

Our best graze had sword- fish sliders on brioche, with tarragon sauce, cornichons, and a pile of ethereal tempura red onions (the latter the outstanding
taste of the evening). The fish was tender, the sweet brioche complementary. But slightly greasy fried spring rolls (with drops of golden peanut sauce and sweet-tart red sauce) spotted a rich pork confit fill-

ing rather than lighter Asian-style seafood and crunchy vegetables. Good con-

fit, not so good a context.

Crocque Monsieur mini-sandwiches had thin layers of serious French ham and cheese swamped by heavy country bread with a ramekin of bâr-

nais sauce on the side. Brioche might be better here (given that this dish is the basis of Amer-

cica’s gooey white-bread Monte Cristo). These (and the Kobe sliders) both came with “our famous truffled fries.” (Actu-

ally famous?) They’re excellent slim, fresh-herbed fries. None of us tasted any truffle.

I used the bearnaise as a “theme” for Kobe sliders, in-

stead of the ketchup-mustard vi-
yang on that plate. The sliders

were plump little pillows, pink inside, served on mini- buns — yet somehow not fabulous. They tasted more like mini sirloin-burgers. Maybe Kobe sliders have outlived their moment. When frozen Ameri-

cane-Kobe burgers first appeared in Trader Joe’s food case, they were astonishingly soft and fatty. They vanished soon, like all TJ’s fabulosityes.) Now that everybody’s doing Kobe sliders, they all taste like normal

good beef. Either the meat has changed or the smaller size changes the meat.

Fried calamari were flawed, normal — excellent, boring. Best part were slabs of tempura fresh-fennel root. “I remember eating really great grilled calamari...” Jerry rem-
inisced. “There you have it: Frying turned squid into a fash-

ionable fast food that’s outworn its welcome over 20 years, given the many other interesting, neg-

lected possibilities the species offers.

When happy hour expired, we ordered a couple of patio-

menu specialties. The char-

cuterie plate ($14.50) included ethereal slivers of house-made chicken-liver mousse, along with excellent prosciutto, bra-

saola, mortadella, and something that looked like salami but must have been house-made salami instead — tender, salty, delicious thin slices. But I was disappointed by a lobster “strudel” ($16) because it really was a strudel: a flaky, puff-pastry crust crammed with big chunks of none-too-tender lobster tail meat, swathed in melted butter, with incidental veggie bits.

“Rich enough for you?” teased Sam. “Rich, but not the way I wanted,” I said. “I guess I envi-

sioned a puff-pastry shell filled with lobster in a cream sauce. This is too dense. I’m mad for lobster, but with something more than just pastry and butter.”

Just then, the strangest thing happened: the soft-jazz Muzak on the sound system played an instrumental version of Charlie Mingus’s “Fables of Faubus.” Mingus wrote this fu-

rious musical outburst after Arkansas Governor Orville (or Orval) Faubus, in 1957, resis-
ted the federal order to desegregate public schools by calling out the National Guard to physically bar nine African-

American students from enter-

ning Little Rock High Central School. The lyrics start: “Name me someone who’s ridicu-

lous — FAUBUS!” It was strange to hear even the melody of this subversive stuff in an up-

scale restaurant — I wondered if Hug had any idea of the music system was doing behind his back. But then, not that long ago, this same restaurant re-
quired jackets and ties.
Like Family

“Well, the sermon’s at 2:00… The meal is at 2:30. But it’s worth it. More meat.”

From the start, you pretty much know: everybody getting off the number 3 bus at Fifth and Elm is headed there. Five o’clock on a Thursday, where else? Horizon Park Chapel.

Free food.

Me too. I’m stony. Not home-less, but had to pay two months’ rent at once to catch up. Cleared me out, and then some. Can’t have Carla coming back (she’s away till Sunday) not knowing if we have a bed or not. Just need to hang on till tomorrow. So, what the heck? I’ve walked past the place often enough. Figure they won’t mind this once. Besides, done this before elsewhere. It’s kind of social…

A short walk, and at Sixth and Fir, there’s quite a crowd. Things are happening. “Lord, forgive me! In Jesus’ name. I will try harder this time…” This from a red-faced gent with the look of someone living rough. He’s holding hands with some guy who must be a pastor. Their arms reach high in the air, forming an arch.

“You here to eat?” asks a guy at the entrance to a big old building. “Could be standing room only. Go down the stairs.”

The stairs take you down and into the building at cellar level. A wide hallway funnels you through double doors and into the belly of the beast. It’s crammed with pushchairs and kids’ bikes and scooters and adult bikes. Whole families are here tonight.

I walk into the large room. A curtain with “Jesus” painted across it hangs behind a stage. “Here.” A guy jams a folding chair into my hands. “Find a table.”

“Sit down, sit down,” says this bright-eyed Fellady. “Everyone calls me Renée.” I squeeze between her and a lady named Gloria. People sit around circular white tables. It feels like one of those awards dinners, minus the tablecloths and bottles of champagne.

When the sermons end, volunteer girls blossom out from the kitchen and bring everybody paper plates loaded with, aah, sloppy joes — barbecue-flavored ground beef on open hamburger buns with colelaw, potato chips, and raw carrots. This is service. And, gotta say: the meat is sweet and delicious, the bun so tender you hardly have to chew it.

“Seconds?” I ask.

“You can try, but with this crowd,” says Gloria, “you might be out of luck. But they usually have pasta for late people.” She gets up. “Think I’ll try for that.”

By now, the preacher, who Renée says is Pastor Jeff, has picked up a guitar. He serenades us with Christian songs. That’s what they sound like, anyway, except that with all the noise, it’s hard to tell.

One of the volunteers, Amy, brings each person at the table a plastic cup of fruit cocktail. That’s when this guy Chris goes to pick up our desserts. He comes back with little tubs of chocolate pudding. “I wanted to make sure our table got them before they ran out,” he says. I’m getting the vibe that everyone’s kind of like family here, united by our troubles. Chris, Gloria, Eric, Renée, a gent named Quinn Johnson Cisco, and me. We crack open the gloopy brown custards and talk. “They cook these meals down at the Rescue Mission,” says Chris. Seems last week’s was chicken-noodle casserole, organic salad, bread, and watermelon. Sounds darned good.

“The best is the First Presbyterian at Fourth and Date, Sunday afternoons, at 2:00,” says Renée. “Well, the sermon’s at 2:00, and you have to be there. The meal is at 2:30. But it’s worth it. More meat — and that’s what we need — and extras like bacon, fruit, even live music. Real singers.”

Gloria comes back. She has only coleslaw and brown bread on her plate. “They’re out of real meat.”

“Use what we have,” says Pastor Jeff. “Well, the sermon’s at 2:00, and you have to be there. The meal is at 2:30. But it’s worth it. More meat — and that’s what we need — and extras like bacon, fruit, even live music. Real singers.”

Gloria comes back. She has only coleslaw and brown bread on her plate. “They’re out of real meat.”

“But it’s worth it. More meat. ”

When I take a trip to the kitchen to see if they have more fruit cocktail, I meet Michael, sitting at the table beside the servery, eating bread and pieces of melon. “Food here’s good and sanitary,” he says. “But I need medical help. There’s bees and dead squirrels up where I sleep. See?” He shows me his hand and arm, all red and swollen. “Fee stings,” he says. But I try to stay positive. People are kind. The greatest thing that ever happened to me was right here. A group of Christian children saw my swollen feet one time, and they washed my feet. They did that. It felt good. Real good. So that’s the thing. What we homeless people need is a hand up, not a slap down.”
**RESTAURANT LISTINGS**

A complete searchable list of over 600 restaurants is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entree. Inexpensive: below $10; moderate: $10 to $19; expensive: $20 to $29; very expensive: more than $30.

### Allied Gardens

**Brothers Family Restaurant**

Very expensive: $20 to $29; moderate: $10 to $19; inexpensive: below $10.

**Rica Torta** Notitos Héroes Avenida 9890, Tijuana, 664-685-8529. This café may have the best tortas (call them Mexican-style hamburgers) in Tijuana. Six-inch rashers of marinated carne asada, slices of ham, squares of cheese, chopped salad, tomato slices, fresh-scooped avocado. Inexpensive.

**Salon Azteca** Rosarito Beach Hotel (south end of Blvd. Benito Juárez), Rosarito, 661-612-1111. This fabled old hotel's all-you-can-eat Sunday brunch buffet offers a great excuse to check out the gorgeous architecture and meet other travelers in town. Somewhat expensive for the area.

### Banker's Hill

**Azueta** Boulevard T eniente 1730 Benito Juárez #67, Tijuana, 664-330-5150.

**Manzanilla** Boulevard Teniente Azueta #139, Ensenada, 664-175-7075.

**La Esconida** Santa Monica #1, Tijuana, 664-681-4418. House specialties at this hidden mansion are more interesting than the regular fare. Try the seafood casserole (cacerola de mariscos); the tamales (subtle herbed beef, cheese, and pork); or the roasted baby goat (cabrito tatemado). Moderate.


**El Nido** Boulevard Benito Juárez 867, Rosarito, 661-612-1406. In a restaurant full of caged birds (and a patio with free birds a-wing), enjoy sublime mole with grilled aged steaks, steak with garlic sauce, or venison — especially the savory molehacha de venado (meat strips with peppers, onions, and tomatoes). Mostly moderate; cash only.

**Happy Face Restaurant**

Inexpensive.


**Azuki Sushi Lounge** 2321 Fifth Ave., Banker’s Hill, 619-238-4700. Skillful, creative sushi and sashimi in a convivial atmosphere. Don’t miss the spicy Pon Hama (yellowtail sashimi with yuzu juice and chili powder) or the fusion-y BU Kidding Me roll, the owner’s favorite. Moderate to expensive.

**Extraordinary Desserts** 2029 Fifth Ave., Banker’s Hill, 619-298-2132. Also 1400 Union St., Little Italy, 619-294-7000. Chef-owner Karen Keane incorporates flavors inspired by her travels from Paris to Bali. The white cakes are food for angels. Uptown location

### Bay Park

**Bay Park Fish Company** 4121 Ashton St., Bay Park, 619-276-3474. Good surf ‘n’ turf can cost you thirty-plus or small; a filling seafood stew or the panko-crusted halibut tacos go for $10. Lunch, dinner daily. Inexpensive to expensive.
Borrego Springs
Oldie Homestead Fudge Co. 590 Palm Canyon Dr., Borrego Springs, 760-767-7782. The chocolate walnut fudge is delicious, but the masterpiece when in season is the Date Shake — a cold spiff that’s ambrosial on a hot afternoon. Inexpensive. Pablito’s of the Desert 760-767-7782. The chocolate walnut cake, which contains no MSG and very little fat, is especially delicious. Among other delicacies are duck and frog legs. Inexpensive to moderate.

Cardiff
Beach House 2530 S. Coast Hwy., Cardiff, 760-753-1321. Branch of a beachy mini-chain. Great oceanfront view, but stay with the simplest foods — burgers, steak, sushi bars, and open-faced chiliburgers. Inexpensive.

Carlsbad
Fidel’s Carlsbad 3033 Carlsbad Blvd., Carlsbad, 760-229-9093. It’s not upscale modern Mex, but who gives a flyin’ feathar when you order just about any traditional SoCal-Mexican dish and know it’s gonna be good? Inexpensive.

Knockout Pizza 2599 Carlsbad BL., Carlsbad, 760-434-4888. It’s New York pizza, only here. They make the pies with thin, crisp crusts and toppings like meatball or garlic. Maybe their best is the Bronx Special: pepperoni, sausage, onions, silver, mushrooms, pepper, and garlic. Inexpensive.

Joe’s Smokin’ B-B-Q 6953 El Camino Real, Carlsbad, 760-723-1196. Also 4463 Carmel Mountain Rd., Carmel Valley, 858-350-3317. It’s not Southern so much as SoCal “Q.” But the meats are genuinely smoked. Pulled pork offers reasonably credible Memphis-style flavor; ribs come in three versions. Inexpensive to moderate.

Sopris Thai Café 3410 Valley Center Dr., Carmel Valley, 858-259-0889. Additional locations in Mira Mesa and Rancho Bernardo. Not only elegant, but the food contains no MSG and very little fat. Inexpensive to moderate. Miguel’s Cocina 670 La Costa Park- way, Chula Vista, 619-636-2622. Additional locations in Mira Mesa and Carlsbad. Also 7526 14th St., Chula Vista, 619-522-0612. House-baked breads and pastries, huge sandwiches and dinners, including a lively Hawaiian skirt steak and an ethni- cally sample platter. Moderate.

The Living Room Café and Bistro 5960 Bajon Blvd, College Area, 760-286-4844. Additional locations in Old Town, Point Loma, La Jolla, and National City. This Swiss-owned cafe is a student hangout with good breakfast food in huge quantities. Try “The Works” omelette. Inexpensive.

Toshi Sushi 643 El Camino Blvd., College Area, 619-207-3538. The tempura special takes buttered whitbread and wraps it around the seasoned fish, which is filled with whitbread and garnishes. The Johnny roll shows up to its just tender. Inexpensive to moderate.

Chula Vista
Gagar’s Little’s 760 Pacific Ave., Chula Vista, 619-522-0449. Mootime is Chinese. Other good Mosque-style flavor; ribs come in three versions. Inexpensive to moderate.

Downtown Chula Vista 1300 K Street, Chula Vista, 619-522-0929. They call it the best spot to eat; expect the dishes you love, thinned to a deep menu, with particularly fla- vorful lamb souvlaki and lamb chops. Inexpensive to moderate.

Jimbo’s, Naturally! 12453 El Camino Real, Carlsbad, 619-791-7755. Organic grocery chain with pre- pared foods to go. Great deals at the case are usually the daily specials, like vegan sunflower (a low-fat meat sub- strate) or Sheldon’s jerk turkey in fig sauce. Inexpensive to moderate.

The College Area
D.Z. Alon’s 6990 Alvarado Rd., Col- lege Area, 619-265-0218. A full range of European-Jewish specialties includ- ing deli meats and smoked fish, house- baked breads and pastries, huge sand- wiches and dinners, including a lovely Russian skirt steak and an ethni- cally sample platter. Moderate.

Primerava Ristorante 852 Orange Ave., Carlsbad, 619-434-8514. Cilantro fine Italian cooking with creative nightly specials. Stuffed pastas are made in-house and rolled thin, gosechi are expertly crafted, and entrees are more interesting than the appetizers. Inexpensive.

Village Pizzeria 1266 Orange Ave., Coronado, 619-324-0449. Mostime Creamery owner David Safaroff de- cided to set up a cheap, back-east Ital- ian, red-and-white tablecloth, dol- ling Chianti-bottle energy where local families and amateur sports teams can come in and pig out on great pizza and calzone. Inexpensive.

Del Mar
Il Fornaio 1515 Camino del Mar, Del Mar, 858-553-8876. Also 1333 First St., Coronado, 619-437-4911. Regional Italian dishes range from frittata over barnacle (main grilled steak on a baguette with creamy Dijon and salad) to a bag of grilled garlic breads and fresh tomatoes. Inexpensive.

Ogg’s Pizza & Brewing Co. 1280 Carmel Country Rd., Del Mar, 858-487-3993. Thin-crust pizzas and American-style pizzas, with thick, slightly sweet crusts, many with elaborate topings. $10 off

Moroccan Cuisine
Please call for reservations. Order one beast and receive $10 off the second beast. One coupon per coup, maximum three coupons per party. One in only. No sharing. Not valid with any other offer or on holidays. Expires 8/27/09. With this ad.

Daily Lunch Specials 11:30 am-3 pm in the outdoor patio! A la carte items always available.

La Jolla
4049 Adams Ave., La Jolla, 858-454-6232

$10 off

Moroccan Cuisine
Please call for reservations. Order one beast and receive $10 off the second beast. One coupon per coup, maximum three coupons per party. One in only. No sharing. Not valid with any other offer or on holidays. Expires 8/27/09. With this ad.

Daily Lunch Specials 11:30 am-3 pm in the outdoor patio! A la carte items always available.
Also pub grub and vaguely Italian food. Inexpensive.

Sammy’s Woodfired Pizza 12923 El Camino Real, Del Mar, 858-259-6600. Additional locations in La Jolla, La Mesa, Mission Valley, University City, and Downtown. The crusts are Californian: thick and slightly sweet. The toppings range from ordinary to exotic. A favorite among locals, it’s an ideal place to eat on a date or with a group of friends.

Anthony’s Fish Grotto 3535 Camino Del Mar, Del Mar, 858-523-0479. Another local favorite, this restaurant offers a variety of seafood dishes, including fresh fish, lobster, and clams. The prices are reasonable, and the atmosphere is casual and relaxing.

Le Peche Chateau 1452 Seventh Ave., Downtown, 619-325-0977. This restaurant offers a menu of French cuisine, with dishes like steak frites and bouillabaisse. The restaurant is located in a beautiful building on the waterfront, with views of the bay.

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Chopahup Authentic Afghan Cuisine 786 Sixth Ave., Downtown, 619-236-9226. Enjoy grilled-in-order marinated meats (especially lamb), stew, rice dishes, and appetizers like leek ravioli (zaahali), leek or meat turnovers (halawat), and butchered vegetables (pakawra). Moderate.

City Pizzeria 1125 Sixth Ave., Downtown, 619-531-0955. Definitely West Coast pizza, with specialties like the Ranch Chicken pie with garlic chicken, bacon, and ranch dressing, or the BBQ chicken with pineapple, red onion, BBQ sauce, and mozzarella. Inexpensive.

Cowboy Star Restaurant and Butcher Shop 1640 Tenth Ave., Downtown, 619-450-5480. A Western-themed restaurant specializing in great steaks and game meats, where the food is as good as the decor, and the decor is more fun than a rodeo show. Expensive.

Crook’s 1002 Fifth Ave., Downtown, 619-233-4355. Live music comes free with dinner. Seasonal, creative menu, but simple dishes are best here, like the shrimp carbonara fettuccine in white garlic cream sauce. Fun people-watching from window tables. Expensive.

The Great San Diego Buffet 630 Ninth Ave., Downtown, 619-525-0055. The menu here specializes in kebabs, including Moroccan shawarma beef (spiced ground meat with grilled vegetables), and the house special, lebanese kibbeh (lamb on bread with tomato sauce and yogurt). Inexpensive.

Maryjane’s Coffee Shop 10920 Roselle St., San Diego, 858-784-0515. Back to the ‘50s with frozen peas and instant-tasting mash. The meaty meat loaf may improve on Mornin’, but the chicken pot pie is barely better than Mornin.’s. Moderate.


Jax 418 J St., Downtown, 619-531-8744. The chef’s character — savage, cured beef, and smoked ham — is impossible to pass up. Waits long talk up the seafood, but the beef dishes are better — rib eye and Angus short ribs, especially Grating meat moderate to expensive, full dinners very expensive.

The Kebab Shop 660 Ninth Ave., Downtown, 619-525-0055. The menu here specializes in kebabs, including Moroccan shawarma beef (spiced ground meat with grilled vegetables), and the house special, lebanese kibbeh (lamb on bread with tomato sauce and yogurt). Inexpensive.

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Neighborhood 777 G St., Downtown, 619-446-0002. The many male patrons at Hank’s gaffe pub’s main centers on fine half-pound burgers, plus steak tartare, sweet potato fries with bleu cheese curls, creative deviled eggs, mac ‘n’ cheese, and big, interesting salads. Inexpensive to very low-moderate. Ocean Room and Lounge 630 Pacific Ave., Downtown, 619-561-4550. Pleasant dishes include mussels marinera, Caesar salad, poached salmon, pan roast, and Fanny Bay oysters on the half-shell. Or try the oyster shooters. Expensive (but less than average for the neighborhood). Open caffe 633 Fourth Ave., Downtown, 619-234-6358. True Tuscan cuisine, not austere but simple and sensual, priced for a song — with salads to sing about, unique Florentine home dishes, and sublime seasonal specials. This one’s for us, not conventionalists. Low-moderate. Organic to Go 1143 Sixth Ave., Downtown, 619-234-8086. Lunch for most is a la carte at the salad bar but they make a cheddar-albacore tuna melt, a toasted meat loaf sandwich, and a ve- tan-style veggie wrap. Other interesting dishes include mango-chutney curry chicken salad sandwich. Inexpensive. Osteria Panovino 722 Fifth Ave., Downtown, 619-632-5628. The glory days have passed, but starters (mozzarella, caprese, fritto misto) still shine, and pastas can be excellent. Oso buns with narrow is best bets. Try the lemon torte, leave the cannoli. Ex- pensive on up. Roy’s Marriott Hotel, 333 W. Harbor Dr., Downtown, 619-239-7967. Also 8575 Genesee Ave., La Jolla, 858-485-4164. Our outpost of top Hawaiian chef Roy Yamaguchi’s ever-expanding chain, serving Pacific Rim fusion and sushi on a daily changing, seafood-oriented menu. End with the signature chocolate soufflé. Very expensive. Royal India 129 Market St., Downtown, 619-234-9999. Standard North Indian Sikh menu. The lunch buffet costs a bit more than room tuition, but is a decent deal if you care about flavor — none of the dishes have that sludgy aumness that marks buffet buffets. Moderate to expensive. Sadaf 328 Fifth Ave., Downtown, 619- 338-0008. Also 613 Pearl St., La Jolla, 858-531-9843. Good Persian food, bet- ter at the more adult-oriented L.C. branch. Try skewers of chicken or ground filet mignon with rice or cereal, or falafel plate (rice, dried cherries, and chicken). Inexpensive to moderate. Salad Style 407 E. St., Downtown, 619-235-6731. Original salad concoctions for lunch include Scott’s Grilled Skirt steak, with organic greens, tomat- atoes, smoky mushrooms, hearts of palm, blue cheese, red meat. The it- tally Vegan, a golden volume of quinoa and smoky tofu salad, should be in a gallery to inspire. Inexpensive. Sluggers by the Ball Park 1219 Market St., Downtown, 619-220-9973. Vienna-based brew dogs and Polish sausages are served Union-style. Other run-of-the-mill treats are the Comiskey Park Pole (charbroiled Polish sausage) and the Italian Stallion (ITALIAN SAUSAGE). IN- expensive. Solo Cafe & Sal 302 Ab St., Downtown, 619-223-0436. Umbrella-strewn terrace is fun. Many items taste straight from Milano, like the breakfast cre- sant with prosciutto and smoked mozzarella, the Rustic Portobello, the Ci- liliana salad. Inexpensive to moderate. Suite & Tender Hotel St., 104 Fifth Ave., Downtown, 619-315-3003. Chef-celeb Christopher Lee officially provides — phoning it in from Man- hattan. Crowd centers on fine creativity, not the corporate, Vegas-created “pick hits” menu. Fine one ear and su- na’t surf & turf combos won’t rock your world. Expensive. Tabula 355 Fourth Ave., Downtown, 619-234-0808. Offshoot of popular Ti- jana restaurant offers excellent Mex- ican-based global fusion including fine seafood, duck, swordfish, or unexpected preparations — with glimpses of the owner’s native Peru and Southeast Asia. Long menu is made for no roy- low-moderate. Inexpensive to moderate. Toscana Cafe and Wine Bar 338 Fifth Ave., Downtown, 619-211-5784. This clausby bistros/coffee/wine place offers reasonable breakfasts with or- giastic coffees, lunch specials, and ele- gant happy-hour specials on wines, wines, upscale beers. Inexpensive to moderate.

E l C a j o n

All Baba Restaurant 421 E. Main St., El Cajon, 619-442-9612. Chef special touches served until midnight in a “shikhs” atmosphere, offering any house-baked bread, kebabs, lamb shanks, “enormous” flatbreads, and a “Feast for Three” that will feed five. In- expensive to moderate.

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All-U-Can-eat Korean BBQ

Includes: 15 different entrees – Seafood, Steaks, Chicken, Beef, Seafood Vegetarian • Korean Pancake • Grill Dishes • Ice Cream & Sherberts
4680 Convoy Street #304 San Diego, 619-292-4670 Open every day 11am-12:30am

All-U-Can-eat

Happy Hour special: $18.95

$3.95

Draft Beer

Happy Hour is 4-7pm & 4-7pm on Thur.

Lunch special & to-go orders too!

King Crab “11”s* 1-lb. Alaskan Crab Legs Every Monday

lobster “11”s* Live From Maine Every Wednesday

Prime Rib “11”s* 1st Cut, Slow-Roasted Every Friday Additional purchase required. No coupons or discounts. Available after 5 pm.

SHABU SHABU HOUSE

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4646 Convoy Street (near Balboa), San Diego 858.268.8648 Beer & wine available. Open Mon.-Thurs. 11:30-3-30, 5-10 • Fri.-Sun. 11:30-16

Please note: All names are used for rating purposes. See the index for addresses.
Ortega's Bistro

5560. Witty staffers treat you like diners.  Serves chicken or shrimp.  En route in cinnamon-dusted phyllo.  Lamb Tagine with honey, nuts, and fruit and Chicken Tagine with olives and lemon are standouts.  Moderate.

Giant Pizza King


The Tractor Room

6005 Fifth Ave., Hillcrest, 619-444-1024.  Menus highlight include identical stews of wild boar and buffalo, grilled salmon, and Prime-grade bone-in rib eye, plus good sides of escarg soup and house-made mashed potatoes and gravy.  Moderate to very expensive.

Whole Foods Market

711 University Ave., Hillcrest, 619-290-5500. Also 4825 Villa La Jolla Dr., La Jolla, 858-842-6700. Gourmet organic grocery eat-in/take-out selections offer healthy plates like Emerald Mushrooms salad and couscous studded with almonds, raisins, and tomato.  Low price.  Moderate.

MZM Seacoast Bistro

875 Seacoast Dr., Imperial Beach, 619-423-7601. If pizza size matters to you, try these mini-inch-wide, foot-long,loaded pizza sticks.  The fish ’n’ chips dish is generous, they make a large lasagna with garlic bread and mashed potatoes and gravy.  Moderate.

Olive Oil Organic Café

5800. Serious gastronomy, low price. Moderate.

Prime-grade bone-in rib eye, plus good sides of escarg soup and house-made mashed potatoes and gravy.  Steamed rockfish on a big oval platter.  Inexpensive to moderate.

Imperial Beach

Giant Pizza King

800 Palm Ave., Imperial Beach, 619-423-7601. If pizza size matters to you, try these mini-inch-wide, foot-long,loaded pizza sticks.  The fish ’n’ chips dish is generous, they make a large lasagna with garlic bread and mashed potatoes and gravy.  Moderate to very expensive.

Nijiya Market

4344 Convoy St., Kearny Mesa, 858-268-3821. Pass by Nijiya’s steam trays and heat lamps and go straight to the coolers, where you’ll find delicious Japanese chicken cutlets, fresh sushi, and chilled noddles, as well as dessert delicacies like a sweet-bread roll filled with sweet bean paste.  Inexpensive.

Seoul B.B.Q.

3860 Convoy St., Kearny Mesa, 858-268-3821. Pass by Nijiya’s steam trays and heat lamps and go straight to the coolers, where you’ll find delicious Japanese chicken cutlets, fresh sushi, and chilled noddles, as well as dessert delicacies like a sweet-bread roll filled with sweet bean paste.  Inexpensive.

Seasonal Japanese tapas and sake bar

Yakitori 3 skewers combo with sake, wine or shochu

Shimbashi Blossom

Grilled rice-ball topped with spicy tuna and shrimp tempura

Shabu-Shabu Salad

Chilled prosciutto beef with Chino Farm salad

Puri-Puri Ebiten

Shrimp tempura glazed with sweetened sauce

Chef’s pear pie & lychee ice cream

Shimbashi Blossom

10451 University Av., La Jolla, 858-550-5272.  Specials include identical stews of wild boar and buffalo, grilled salmon, and Prime-grade bone-in rib eye, plus good sides of escarg soup and house-made mashed potatoes and gravy.  Moderate.

Cliff Hanger Café

2080 Torrey Pines Scenic Dr., La Jolla, 858-459-9858.  Spectacular ocean view.  Try the Lunchtime (a breakfast burrito with scrambled eggs, bacon, cheese, onions, bell pepper, and salsa). Also great and grilled right there are generous half-pound hamburgers.  Inexpensive.

La Jolla Rancherita

704 La Jolla Bl., La Jolla, 858-439-8071.  When local oyster lovers are in season (typically from late October to about February), here’s one place that does them right.  The juicy critters come with two
melted-butter dips, tart coleslaw, and comforting mashed potatoes. Moderate.

Charley's Famous Hamburgers 6213 Broadway, Lemon Grove, 829-4690. An old red-and-white gas station that looks like a cafe. The paint and fixtures have replaced the gas pumps. The menu is a long list of hamburgers, hot dogs, sandwiches, and sides. Inexpensive.

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Baleen
Great Moon Buffet
The French Gourmet

Baleen 1404 Vacation Rd., Pacific Beach, 858-490-8844. The menu features seafood and land creatures in refined renditions, in a room with a view and monkey-mofor decor. Very expensive.

The French Gourmet 950 Duncan St., Pacific Beach, 858-486-1725. Classic French dishes — pâté, ratatouille, calçots — in a homey atmosphere. Start off with escargots or mussels and hope that the soup du jour is ginger cream of carrot. Fine dessert pastries and cheese plate. Moderate to expensive.


Kono’s 704 Garnet Ave., Pacific Beach, 858-485-1669. Chow down on a plate on the pier at this inside-outside hangout. Tourists and locals alike flock to interior. Moderate.

Beach, 858-490-6364. The menu features generous breakfasts and bargains. Moderate.

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San Diego Reader
August 13, 2009

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The Tree Lost in Leaves
A 37-year-old, 36-inch man, Lou was “the best midget hoofer in the business.”

The press packet for Herringbone at the La Jolla Playhouse includes an “artist’s statement” claiming that the “dark, quirky musical allegory” hopes “to illuminate the schizophrenia of what it means to be an American.” Well, first of all, just about every play written these days does that without half trying; and, second, Herringbone should concern itself less with ultimate significance and much more with making the story grab audiences, rather than trying to wow them.

The idea’s arresting. It’s 1929, the year, the musical says, “panic became respectable.” People will remember our present economic malaise, says novelist Margaret Atwood, as the time when “debt became the new fat.”

Eight-year-old George Nukin enters a speech contest in Demopolis, Alabama. He wins a $25 bond and takes acting classes. Somehow, the ghost of Lou — the frog half of Chicken and Frog, a burlesque act — possesses George. A 37-year-old, 36-inch man, Lou was “the best midget hoofer in the business.” Lou’s partner murdered him ten years ago. At first jaded, bitter Lou inhabits little George to get even with his partner (and does). But then, think of it! Now he has the energy of an eight-year-old. And he’s gotta dance!

“Funny how some flowers bloom in plants you’d never guess.” The grafting of an experienced old woman into the body of an innocent (a song boasts that you can “Build a Man” from the outside in). The combination creates an oxymoronic being: a sex-starved prepubescent. George becomes the best young hoofer on the planet, and they head to Hollywood for the big bucks.

The body-mates eventually clash — during a kind of en flagrante interruptus at the La Rochelle Hotel — but not much before then. In fact, given the inherent “schizophrenia” of the piece, there’s little tension until the conclusion. This lack comes, in part, because Tom Cone’s book feels padded, sometimes stops and becomes George, and somehow, the inherent “schizophrenia” of the piece, there’s little tension until the conclusion. This lack comes, in part, because Tom Cone’s book feels padded, as if it began as a 90-minute, no-intermission sprint that got expanded and diluted — the first act especially — in the process.

Tension also wanes because, until the end, most of the drama is tacked on. Then the script makes a major tonal shift, moves inside, and waxes bipolar/Gothic. The change isn’t just a jump, it’s a vault, unprepared by anything that comes before it, since until now the text has milked the notion of coinhabitants for comedy.

Skip Kennon and Ellen Fitzhugh’s useful score fuses standard musical theater numbers with vaudeville intonations. If they marbled in more dissonance, a la Randy Newman, they could help foreshadow the vault into the blue.

B.D. Wong won every imaginable award in 1988 for his performance as Song Liling, the man-woman unbeknownst to his lover for 20 years, in M. Butterfly. He’s a regular on Law and Order, Special Victims Unit, and has performed Herringbone several times. He’s an obvious talent, though his opening night fell short of the expected tour de force this show demands.

Wong plays 11 characters, sings 14 songs, and narrates as well. He must shift characters in an instant, sing, and dance up a storm as “Little Mister Tippy Toes.”

Would he could sing as well as he dances. Wong brings athletic grace to various styles from tap to waltz. The dances function as brief demonstration pieces, however, and he never has a chance to cut loose with a big number. But then again, he’s in near-constant motion throughout, with every move choreographed by Darren Lee on a whirling turntable.

When Wong sings, particularly when holding a note, his voice goes flat, at times even screechy. It’s hard to tell if he doesn’t have the chops or lost them during rehearsals and previews. That’s more effective with the early numbers suggests the latter.

B.D. Wong in Herringbone

Jeff Bender and John Cariani; photo by Craig Schwartz.

Herringbone, book by Tom Cone, music by Skip Kennon, lyrics by Ellen Fitzhugh
La Jolla Playhouse, UCSD
Directed by Roger Rees;
cast: B.D. Wong, scenic design, Eugene Lee; costumes, William Ivey Long; lighting, Christopher Akerlind; sound, Lew Rothbuehry
Playing through August 30; Tuesday and Wednesday at 7:30 p.m., Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m. 858-550-1010.

Wong and multitalented director Roger Rees have worked on several productions of Herringbone. What could be a positive may work against them, since the piece, overall, has a cluttered feel. Along with the story, the songs, and dances, the show adds a meta-level about the making of theater. Wong begins in his dressing room (which, thanks to legendary scenic designer Eugene Lee, shuttles on and off the stage, a move from realism to fantasy). As he narrates, Wong sometimes stops and becomes George, and some-
times himself, struggling with things he forgot to say or with issues in the tale. These self-reflexive takes intrude on the basic story and often appear when creators know a piece too well and want to make it new. They become hooked on leaves and twigs and forget they’re growing a forest.

What gets lost in the showbiz dazzle are the core emotions the bizarre yoking of George and Lou should generate.

### THEATER LISTINGS

**The Complete Works of William Shakespeare (Abridged)**

Hey, this one’s fun. I’ve seen several versions of speed-read Shakespeare, including the original, by the Holzard Shakespeare Company (who performed it so many times the trio just tried to entertain each other). The Lotus Theatre/Talent to A Muse version stands up to any and all. They blast through the plays, often with updated references (Chernobyl, Times, Andre Gregory — as a cooking show). Director Sophie Anderson Ziebell stresses the sheer impossibility of the task, and the cast (Kevin Six, Tyler Richard Hewos, and Tom Hall) performs with an urgency that stays funny: i.e., when asked to do an insane task, go loopy (the only questionable choice: four-letter language narrows the potential audience).

**Coriolanus**

Legend has it that Shakespeare’s words flowed unimpeded from mind to pen to paper. Coriolanus, an early Roman warrior, had the same ability. In Shakespeare it’s a gift, in Coriolanus a curse, since he cannot be other than himself. Greg Owen plays Coriolanus at the Old Globe. Though he has an annoying habit of delivering most speeches as HEADLINES, his close-trapped hair and swagger give him instant stature in the modern-dress (circa 1930) production. He could trounce anyone else onstage, which is a problem since stronger opponents would have made the Roman, who fights “dragon-like,” even stronger (Steve Rankin’s fight choreography, usually so all, has actions make tentative thrusts and parries, as if careful not to do harm). Darko Tresnjak, an always inventive director, devised some remarkable overlaps: battles and their consequences appear as if coming from the mind of Coriolanus’s dominating mother, Volumnia. In Tresnjak’s insightful reading, the gods answer her prayers, but in the extreme. Celeste Ciulla’s haunted Volumnia watches nightmares unfold as if staring into a furnace. (Note: Coriolanus runs in repertory at the Festival Stage.)

**Cyrano de Bergerac**

Okay, it’s a long show — over three hours — but Darko Tresnjak’s staging and Patrick Page’s commanding performance make the time fly. Everyone probably knows about his nose and how Cyrano became the 17th century equivalent of a “Renaissance Man,” skilled and courageous in all things save his heart’s desire. One of the fascinating aspects of Page’s performance: where most Cyrano accentuate the positive — the panache, the swashbuckling, the Donny of it all — Page faces the rift in the man head on. He admirably walks his own path but pays for being an absolute outsider (in a strange way, the hyperverbal, romantic Cyrano resembles Shakespeare’s Coriolanus, who also excels at war and wails himself from intimacy). And the witty Roxane (a terrific Dana Green) pays as well. The Old Globe production unfolds like a pageant. Anna R. Oliver’s splendid period outfits dazzle the eye, and Christopher II. Walker’s sound merits special mention. When Page whispers, every word is clear. (Note: Cyrano runs in repertory at the Festival Stage.)

**City of Angels**


**The First Wives Club**

Commercial stuff. The husbands are self-centered, manipulative jerks (why did the women marry these oafs in the first place?), the wives grievously wronged but otherwise impeccable human beings, save for a couple on how self-esteem. They bond and devise a tripartite comeuppance, not only duping the dopers but getting rich along the way. The Old Globe’s world-premiere musical is “Broadway bound,” says the pub. And since Broadway embraces shallow remakes of movies set to music, it may find an audience. The songs, by the legendary Brian Holland, Lamont Dozier, and Eddie Holland, who wrote some of the best music the Four Tops and Supremes ever sang, are always serviceable, and bop when we’d be (and don’t require the rabid overwilling the production gives every note — every moment, for that matter). The book, however, is a stumblethrough, nearly three hours long, with three conclusions before the conclusion, and some of the most narrowly drawn characters in memory. Peter J. Davison’s fluid scenic designs, with Big Apple backdrops, are simple and stunning, while Lisa Steven’s bland
The La Jolla Playhouse stages The Mystery of Irma Vep, which is not THE Phantom based on Gaston Leroux’s novel. Todd Nielsen directed. ME NLIGHT AM P T H EAT R E, 320 V A L E T R E A C T, V I A, 70-274-2110. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH AUGUST 20.

Shopping & **ing
Triad Productions and Compass Theatre present Mark Ravenhill’s study of our consumer-obsessed society. Three young derelicts “spiral towards a point of no return.” COMMINS THEATRE, 3774 SIXTH AV., HILLSCREST. 619-688-2120. 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH SEPTEMBER 13.

The 39 Steps
The La Jolla Playhouse stages Patrick Barlow’s adaptation of the Hitchcock movie whodunit in which a mysterious woman lures the leads are excellent. While Elphaba’s short plays that swap both time and space. The title one-act sets the tone: two marlins on a date learn they only live 24 hours; things speed up. In Soop Ojo, a man’s obsessed with a washing machine’s perfection, while the machine (gifted Rachel Van Woner in platinum, including her attitude) yearns for imperfection. Some bits are stronger than others, but the combination makes for a thought-provoking, almost funny evening. The eight-person cast, ably directed by Joshua Everett Johnson, has obvious glee in breaking all the roles and performing over-the-top characters. In the final one-act, Dogz C’toe Ato, Johnson plays a man who plays the artistic genius for a day (and comes to the same conclusion as the washing machine). In a way, Dogz was hard to watch, since Johnson will be leaving San Diego, come the fall, and he has made a truly inedible contribution to local theatre.

Wicked
New Village Arts Theatre, 2178 B SW OC ST, CARLSBAD. 760-433-3245. 7:30PM THURSDAY, 8PM FRIDAYS, 7:30PM SATURDAYS, 7:30PM SUNDAYS, THROUGH AUGUST 16.

Twelfth Night
One of the joys of theatergoing is watching a large cast perform with no weak links. When each actor comes back on, you’re glad to see them and curious about what they’ll do next. The Old Globe’s Twelfth Night, directed with flair and heart by Paul Mullins, is a nicely honed ensemble’s difficult, even unfair, to single out individuals. That said, however, two stand out. James Newcomb’s seduced Feste frames the production’s sprightly antics with an ancient, this-too-shall-pass wisdom. He isn’t just a wise fool. This Feste could have written Ecclesiastes: Patrick Page makes Malvolio the exact opposite. Every moment is brand-new. His black hair Hitler-slicked across his forehead, Page shows that a little innocence can be a dangerous thing. Mullins smartly reset the play in the Italian Riviera in the 1950s, a choice that lets costume designer Linda Cho work in Technicolor. Ralph Funicello keeps his set static by design. The focus stays,rightfully, on terrific ensemble acting and Shakespeare’s menagere of cross-gendered, cross-gartered mas- cles rendered loopy by love. (Note: Twelfth Night runs in repertory at the Festival Stage.)

Critic’s Pick
New Village Arts Theatre, 1383 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7:30PM THURSDAY, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, THROUGH SEPTEMBER 27.

Wicked
And you thought you knew Oz. The wonderful musical, based on Gregory Maguire’s novel, takes the familiar tale and spins it around. As the musical says, several times, you will be “looking at things an- other way” Long before Dorothy had to play the home version of Flip This House, Os fell from grace. A virus of marginalization infected the region. Among those made other: Green-skinned Elphaba. She will become the Wicked Witch of the West with good reason, bless her defiant heart! Wicked’s loaded with splash effects (miry clogg wheels make the stage re- semble the inside of a watch), but the music works its major won- ders in the characters’ interactions. The leads are excellent. While El- phaba (Donna Viviette) is adament, young Galinda (Katie Rose Clark) and male ingenue Fiyero (Richard H. Blake) come off, at first, like Ken and Barbie. But unlike the movie, which opts for the status quo (“there’s no place like home”), — i.e., if your life feels like a black-and-white movie, be con- tent), in Wicked Galinda and Fiyero grow up. People can change — for the better.

Critic’s Pick
San Diego Civic Theatre, 1100 TOWER AV., DOWNTOWN. 619-534-4000. 7:30PM THURSDAY, 8PM FRIDAYS, 7:30PM SATURDAYS, 7:30PM SUN- DAYS, 8PM AND 8PM SUNDAYS, 7PM TUESDAYS, 7PM WEDNESDAYS, THROUGH AUGUST 30.
somebody. So they pick on the homeless. ‘Who wants ’em? I’ll stab him or shoot him or pour gasoline on him and light it.’ That hasn’t happened too many times in this city, but it has happened. Some of that violence was probably over booze or dope, where the homeless got into conflicts among themselves. I remember a guy in Balboa Park a couple of years ago got stabbed over a cigarette.”

But in Johnson’s view, the homeless were not more dangerous than others. He believed that disrespectful behavior sometimes provoked conflict with them. “When asked for money,” he said, “someone will say, ‘Get away from me, tramp.’ Statements like that could set off someone who’s potentially violent, especially if they are bipolar.”

I told a story about an incident that happened years ago while I was on the town with a group of people. A filthy-looking man approached us and asked for spare change. The most professional man in our group reached into his pocket and pulled out what looked to be 15 pennies. He flung them on the ground before the man and walked on laughing.

“Yeah, stuff like that,” said Johnson, “you want to set off a potentially violent homeless guy, sneer at him with something like ‘Get a job, you bum.’”

I asked about the City Liquor House and its owners. “Oh, the owners are great people,” he said. “They don’t sell alcohol to anyone who looks too drunk.”

Back at the store, the couple’s nephew Ramiz told me he’s even tougher. “If some guys bought three beers an hour ago and they’re back in the store wanting more, I won’t sell to them.”

■

San Diego Reader
August 13, 2009

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continued from page 115

water lines.

When the district’s workers attempted to close the main water line, the aged seal on the line broke, creating a geyser of water that was higher than 30 feet at the beginning of the repair, according to water-district workers.

While the repair was under way, service was shut off for over an hour in approximately a quarter-mile area near East Plaza Boulevard and Highland Avenue.

Wescal Construction also reported that shovels, sledgehammers, jackhammers, and approximately 2300 feet of copper electrical wiring were stolen Wednesday night.

By Diane McNelly, 8/10/09

War of the Words

Chula Vista — For years, city-council chambers has served as the battleground for many political wars. The latest battle continues more than a month after deputy mayor John McCann’s deployment to Iraq.

During last Tuesday’s city-council meeting, when the council voted to fill McCann’s seat through an appointment process similar to the one used for the port commissioner, residents broad-sided councilmember Rudy Ramirez over comments he made about McCann after he left for Iraq.

The harshest of all the comments came during a 12-minute diatribe from Myssie McCann, the deputy mayor’s wife.

“I stand before you as the spouse of a serviceman, meaning to discuss the appalling and disgusting behavior of the city council, specifically Rudy Ramirez, towards my husband’s military service.”

She also lambasted Ramirez for cracking a joke about whether McCann would still receive a car allowance (McCann opposed a car allowance for council members).

Afterward, Ramirez commented on allegations that he was callous and insensitive toward those serving in the military and their families.

“I couldn’t sit and not react to some of the words that have been expressed. I really want [the McCanns] to know that I recognize the sacrifice that you and your family (have made).”

By Dorian Hargrove, 8/7

Comments
1. As a fellow wife of a serviceman, I stand with Mrs. McCann’s disgust at the low tactics of Mr. Ramirez. I’m peeved that he would use the deployment to make nasty cracks. Mr. McCann isn’t here to answer. News flash: he’s in Iraq, not Barbados!

By kriste 10:35 a.m., Aug 7

2. In this Navy/Marine Corps town, you have to be really dumb to attack a service member directly or by innuendo.

By Vidah 5:13 p.m., Aug 9

3. What pains Mr. Ramirez is that he accidentally revealed his contempt for those willing to die to defend his right to be free. If he were any kind of man, he’d resign with an apology for slandering the honor of those he’s supposed to represent.

By kriste 8 a.m., Aug 10

What’s with Stabbing, People?

Middletown — Police responded to a stabbing at around 12:35 a.m., Saturday, August 1. An argument among partygoers turned violent at a residence in the 2400 block of India Street, according to SDPD spokesperson Monica Munoz.

A male in his 20s was stabbed in the left rib cage and lower left leg. The victim went to the hospital with non-life-threatening injuries. Police say the victim, an admitted gang member, was uncooperative with their investigation. No one was arrested.

Police had India Street blocked off to northbound traffic between Kalmia and Laurel streets for the duration of the investigation. As late as 1:20 a.m., drivers heading north on India were diverted to Kettner Boulevard when they arrived at Kalmia Street.

Goodbye, Wahrenbrock’s

Downtown San Diego — August 2009 began with another old-guard downtown business biting the dust. Locally owned Wahrenbrock’s Book House on Broadway is the latest victim of the slug-gish economy.

The rare and collectible bookstore chain, which started in 1935 and has 11 locations around Southern California, has closed its doors.

“The recent past has been full of sad news for those who love books,” said Krista Wahrenbrock, the chain’s owner.

The local Wahrenbrock’s Book House in downtown San Diego has been a fixture of the downtown scene for more than 30 years. It originally opened in 1979 as a used and rare book store, but grew to include a wide variety of new and used titles.

With the economic downturn and increased competition from online booksellers, the store struggled to stay afloat. Finally, after much deliberation, Krista and her family decided to close the downtown location.

Wahrenbrock’s has lived through many ups and downs, including surviving an arson fire in February 2006, but it had always been able to bounce back...until now. Competition from online booksellers and the sluggish economy proved more formidable than the blaze.

By Michell Thitathan, 8/6
Shortly after 11 a.m. on Thursday, August 6, a 91-year-old man crashed his Dodge Caravan into the entrance railing outside the CVS/pharmacy in the Imperial Beach Promenade Shopping Center.

According to a San Diego sheriff’s deputy on the scene, the driver “…forgot he had put the parking brake on…” as he was maneuvering into the handicapped spot. The driver’s car jumped the sidewalk, traveled 12 feet into the walkway railing, bending it over several feet, snapping the bottom railing in half. The car’s engine continued to accelerate against the steel bar supports, the spinning tires leaving thick skid marks.

“…he got confused with the pedals,” said Sgt. Lopez, who issued the driver a citation. A community service officer on the scene taking pictures was asked if the driver had a license. “Yes,” he answered, “but probably not after this.”

By Peter C. Salisbury, 8/7

Comments

1. An 88-year-old had a heart attack and died, crashing his car into a guard rail on the 163 going into downtown. Please, let’s take old peoples’ drivers licenses.

By joshb 5:10 p.m., Aug 7

2. 1) Heart attacks and other incapacitating ailments can (and do) strike drivers of all ages, without warning.
2) Many more young, aggressive, and careless drivers cause accidents than do older drivers. (Why do you think your insurance is so high?)
3) You’ll be old someday too, JoshB—let’s see how you like it when someone wants to take your freedom away.

Why don’t we suggest solutions, like require road tests for license renewal every year, for say, those 70 and up?

By irishwriter 7:12 p.m., Aug 8

3. Irish, I like your idea for license renewal every year after age 70. That sounds good. And, I’d want the DMV to be REALLY strict with those drivers. If they are going...
4. Josh, I think the claim is that teenage drivers (and specifically male ones) have the statistically highest rate of accidents. And I suspect it’s true. But I’m open to correction if anyone knows otherwise.

By raul 2:46 p.m., Aug 9

5. Oh, I have NO DOUBT that that statistic is accurate. But there’s nothing the DMV can do to screen WHICH teenagers are going to act like idiots behind the wheel. If they pass the test, they pass the test. Maybe they should get strict laws passed that if you get a speeding ticket over a certain speed, before the age of 21, you lose your driving privilege.

By josht 1:20 a.m., Aug 10

Fast and Furious
Banker’s Hill — Looking for ways to slow down traffic in their community, residents are gaining ground on bringing additional stop signs along Fourth, Fifth, and Sixth avenues.

From April to July, the residents tracked more than 40 accidents in Banker’s Hill, several with serious injuries and one involving a car running through a print shop storefront, narrowly missing the workers inside.

With the accident data in tow, the community’s initiative to install stop signs on Fourth, Fifth, and Sixth avenues at Hawthorne, Quince, and Nutmeg streets to reduce speeds along the Banker’s Hill corridor appears to have worked.

During the past three years, Banker’s Hill residents have repeatedly asked City officials to respond to their wishes and calm traffic through their neighborhood.

Two years and several requests from the community later, councilmember Kevin Faulconer is now taking action and is now the driving force behind installing the nine additional stop signs.

By Dorian Hargrove, 8/5

Comments
1. Why not install a few roundabouts?...LMAO!
2. That’s actually a great suggestion. Better than putting in unnecessary stop signs.
3. My roundabouts joke was kind of jest. When I drove, I only encountered one here or there in Illinois and they weren’t THAT confusing. When I went to see my folks in Wisconsin back in March, they installed one in my father’s hometown. What an odd sight that was.
4. Roundabouts?....LMAO!
5. Oh, I have NO DOUBT that that statistic is accurate. But there’s nothing the DMV can do to screen WHICH teenagers are going to act like idiots behind the wheel. If they pass the test, they pass the test. Maybe they should get strict laws passed that if you get a speeding ticket over a certain speed, before the age of 21, you lose your driving privilege.

By rickeysays 11:55 p.m., Aug 5

45 on the freeway, they should get strict. They pass the test. Maybe they should get strict laws passed that if you get a speeding ticket.

3. Get a speeding ticket. Maybe they should get strict laws passed that if you get a speeding ticket...

By raul 2:46 p.m., Aug 9

Chair Man Down
Imperial Beach — An elderly man in a motorized wheelchair was struck by a car on the corner of Palm Avenue and 11th Street on Friday afternoon, July 31.

The man was attempting to cross Palm and started from behind the 933 bus, which was at a scheduled stop to let off passengers. As the man cleared the back of the bus, he was struck by a dark metallic silver sedan with two women inside. The sedan was making a right turn onto Palm Avenue from 11th Street.

The wheelchair spun around 360 degrees, and the man fell to the ground. The two women got out and helped the man to his feet while I maneuvered his chair back into position for him to sit back down. The woman who was driving stayed to help the man, while the passenger got into the car and left.

By Justin McGlynn, 8/4

Pedestrian Progress
Carmel Mountain — Additional funding to complete the Ted Williams Parkway Pedestrian Bridge project at Shoal Creek Drive in Carmel Mountain Ranch has been secured.

Approximately $2.3 million in federal and local funds had been raised, but an additional $2.5 million from “stimulus” funding (allocated at the end of June) will ensure that the bridge is completed on schedule. Information at sandiego.gov states that the project is estimated to cost $4.5 million.

The bridge project is expected to make it safer for pedestrians headed toward Shoal Creek Elementary School, near the southeast corner of the Shoal Creek Drive and Ted Williams Parkway intersection.

By Nathaniel Uy, 8/4

Comments
1. These pedestrian bridges are an amazing waste of money. 4.5 MILLION dollars! Hire a crossing guard to work before and after school, pay him $10 an hour, and it would take about 450 years to cost this much money. But it’s easy to spend when nobody’s accountable. It’s not real money.
2. These pedestrian bridges are an amazing waste of money. 4.5 MILLION dollars! Hire a crossing guard to work before and after school, pay him $10 an hour, and it would take about 450 years to cost this much money. But it’s easy to spend when nobody’s accountable. It’s not real money.

By Dorian Hargrove, 8/5

Big Hitachi
Tijuana — Hitachi’s maquiladoras ceased operations on August 1. The two factories — 24,000 and 68,000 square meters in size — cranked out televisions and computer screens. The closures were implemented due to dwindling demand.

Two years ago, 3100 Mexicans worked at Hitachi, one of the top-paying employers in the city. Now, 250 employees remain.

By T.B. Beaudieu, 8/4
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Unbelievable. There’s not another soul in sight. Never would’ve dreamed I’d have the entire beach all to myself on a sunny Saturday afternoon in late summer.

Wait a minute. Something’s not right.

Hal! Hal! I did it again. I blacked out for god-knows-how-long and ended up smack dab in the middle of Idaho.

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<td>San Diego</td>
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<td><strong>San Diego</strong></td>
<td><strong>or call Robert,</strong></td>
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<td><strong>ALISON’S CUSTOM MADE.</strong></td>
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<td><strong>San Diego</strong></td>
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<td><strong>(San Carlos) $20</strong></td>
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<tr>
<td><strong>San Diego</strong></td>
<td><strong>and</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>Lomi Lomi. ATM, credit cards accepted.</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>Royal treatment! I give a seriously great</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>to the tension taming. Moments of magic. In</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>months. Lic-93007588. 619-708-1261.</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>Bare Essentials. Relax in my hands.</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>22746. Call Ken, 619-449-6689.</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>20$ off.</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>For optimum relaxation. Caring,</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>Painstakingly limiting $30/year per household. Mail to: Typo Patrol, 3D Reader, Box 48383, San Diego, CA 92117,</strong></td>
</tr>
<tr>
<td><strong>San Diego</strong></td>
<td><strong>or to deliver to 1701 India Street in Little Italy (we have an after-hours mail drop).</strong></td>
</tr>
</tbody>
</table>

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**Latin for Homeschoolers**

**Grades 2-12 (must be able to read English at least 2nd-grade level)**

**Wednesday, November 11, 4:45 p.m.**

**Our Lady of the Rosary Parish**

(Italian Community Center classroom—behind the church)

**State and Date Streets, downtown San Diego**

**Phenomenon of Language text used for lower grades,**

**Junior textbook for upper grades.**

**First class is Wednesday, September 9, 11 a.m.**

Information: 619-235-3000 ext. 222 • E-mail: maternod@aol.com
San Diego
August 13, 2009

New Rules This Week!

Please Note:

1) All answers must be legible and
enough.

2) Late entries will not be considered.

3) One entry  per person per week or
you will be disqualified.

4) Employees of the Reader and their
immediate families are not eligible.

5) 5 Reader T-shirts are awarded
weekly to contenders chosen ran-
e-mailed to: puzzles@sdreader.com.

We cannot accept your entry without the following:
Name: ____________________________
Address: ____________________________
Neighborhood/City: ____________________________
State: __________ Zip Code: ___
Circle T-shirt size:   L   XL
Personal Message: ____________________________

SOLUTION TO LAST WEEK’S PUZZLE:

The Reader Puzzle, P.O. Box 85803, San
0489

127 - 2008 The Reader Puzzles, Inc.

© 2009 DAVID LEVINSON WILK

Ann Winder, Hillcrest, 30.
Entry was too slow - costs one week
across:
1. Kids’ cry
6. Shah: Iran — ___: Russia
11. Some appliance
25. Friend to 13-Across
30. Network that cancelled
45. “Michael
50. “You betcha”
55. “What’s the ____?”
60. Game with Wild Draw
65. ____ polloi
70. Unbroken mount
75. “Love Story” composer
80. Sports org. formed in
85. CIA precursor
90. Monk homes
95. “The Immortal
100. ‘60s leftist grp.

This week’s contenders:

The Reader Puzzle, P.O. Box 85803, San
0489

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85. CIA precursor
90. Monk homes
95. “The Immortal
100. ‘60s leftist grp.

This week’s contenders:
BestBuys

-Eve Kelly

“Of course everyone wants to visit us,” quipped to his husband Patrick. “We live in America’s Finest City.”

“Fine,” he retorted. “But all at once! Old-timers, hipsters, and tweens — it’s too much. You figure out what to do with them. I’m going bowling with the guys.”

Or, bowling. Perfect for old-timers, hipsters, and tweens.

It was with the hipsters in mind that I put in a call to East Village Bowl (619-677-2695, bowlestd.com) downtown.

“Some people have the impression that we’re expensive, but we’re not,” explained marketing director Jacqueline Delaney. “Our bowling rates are $7.50 per game, depending on the time. ”

“I get kids. The adult leagues come in the mornings, the ladies come in the afternoon. In the morning the ladies come in, in the afternoon I’ve got the seniors; after school I get kids. The adult leagues come in the evenings, and then the younger crowd comes in after 9 p.m. But it’s not all segregated. The entire family can bowl together. We’ve got the training bumpers for the kids, so the ball doesn’t go in the gutter. And we have a special device that allows wheelchair-bound people to bowl without even touching the ball.”

And besides those 68 lanes, “We’ve got a full bar, a coffee shop, and a pool table. Our back area has a lounge, a bar, and food. We’ve got karaoke in the bar on Friday and Saturday night.”

Prices can be found on Parkway Bowl’s website. “Lane rental varies by time of day. Shoe rental is $3.”

Sundays before noon, we run a family special: all lanes $8.50 an hour. We have another special that the high school and college kids like: from midnight to 3 a.m. on Fridays and Saturdays it’s only $1.50 per game per person.”

PARKWAY BOWL’S website is www.parkwaybowl.com.

For more stories by this author, go to shread.com.
Another Chance for Fame and Glory!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME
1) Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Be one of the first 100 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (10 words or less, no e-mail addresses or phone numbers). This is optional, but it's a great way to express yourself! You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3) The puzzle contest ranking, shown online and for the first 50 printed in the paper, will begin anew every three months beginning October 1, 2009. Complete the journey four times a year!
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudokus@sandiegoreader.com. Submissions must be attached to e-mails in .PDF format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be considered.
5) 5 Reader T-shirts are awarded weekly to contenders chosen randomly.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.

EASY:

9 4 1 2 5 6
2 6 1 8
3 4 8 4 9 1

MEDIUM:

7 8 3 4 6
9 5 2 3 8 1
6 2 5 1 4 9

HARD:

5 4 8 2 3 1
6 9 7 5 8 4
2 1 4 1 8 5

EVIL:

9 3 1 7 2 8
7 2 4 5 9 6
1 8 5 3 9 2

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY:

1 2 7 6 4 8 5 9 3
3 4 6 9 7 5 2 8 1
5 8 9 3 2 1 4 7 6
2 1 8 4 3 6 7 5 9
7 3 9 6 5 8 2 1 4
4 6 8 9 1 3 7 5 2

MEDIUM:

3 4 6 9 7 5 2 8 1
4 2 5 7 3 8 6 9 1
1 3 8 4 9 6 2 5 7
5 7 4 3 8 2 1 6 9
6 3 2 9 1 4 7 8 5
8 6 9 5 7 1 3 4 2

HARD:

6 9 2 5 3 8 1 4 7
2 3 5 6 1 7 9 8 4
1 8 4 9 5 7 3 6 2

EVIL:

8 6 2 4 5 1 9 7 3
5 3 1 6 7 9 2 8 4
7 4 3 9 5 6 1 2 8

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S CONTENDERS:

EASY:

Becca Cates, Jamul, 5. My work is equivalent to the office on NBC.

Kathleen Allegri, Pacific Beach, 3. This is the year! Go Chiefs!

Lynn Connearney, Serra Mesa, 3. Believe in the lords Jesus Christ for Eternal Salvation.

MEDIUM:

R.J. Carino, San Diego, 7. I hate the evil made me do it.

Ron Athey, Santee, 1. Of Calamitous Intent

Delfin Bernardo, National City, 9. Yes, Cory Aquino, icon of democracy-filipino.


Delfin Bernardo, Icon of democracy-filipino.

MEDIUM:

Bill Petty, Bay Ho, 4. The evil made me do it.

Gladys Meyers, La Mesa, 2. Space for our journey but times a year!

Robert Bradley, Main Valley, 2. Back to finish evil

Toby Campbell, Lakeside, 5. Much harder! I never be 15 you neglected to count 7/23 puzzles.

Toby Campbell, Lakeside, 5. Avoid Village Apts.

EASY:

Richard B. Submissions that didn’t arrive in e-mails or views.

LadyTara, Oceanside, 1. Smile. Life is beautiful.

Kevin. Much harder! I never be 15 you neglected to count 7/23 puzzles.

Robert Varga, Poway, 5. Go James-you are the best

Bill Petty, Bay Ho, 4. The evil made me do it.

Evil:

Joie Arbusto, Rancho Penasquitos, 15. My evil is equivalent to the office on NBC.

Gary Mocko, Ocean Beach, 15. Need break from a world where rules change.

Cliff Christie, East Village, 14. Civilization is a thin and fragile skin covering us.

Julio Magno, San Diego, 14. My evil is the best.

Olga Betteridge, Ocean Beach, 13. …with my TB.

Tim Betteridge, Hillcrest, 13. I’m one of 50, but my battle is in a salon.

Joseph Cipriani, Little Italy, 13. I hate the new rules.

Harry Graf, Poway, 5. The evil is a mess government.

Robert Varga, Poway, 5. Go James-you are the best.

Ron Athey, Santee, 1. Go Yankees!
Available immediately. No smoking.

COLLEGE AREA CORNER CAR LOT. College Avenue. 619-563-8878.

SPRING VALLEY. Thomas, The Treehouse. 714-787-8744.

SOUTHEAST SAN DIEGO. 484-2908.

SCRIPPS RANCH. 9990.


Rentmates.com. (AAN CAN) Male nonsmoker, large 858-270-4492 x203.

MISSION BAY/ CLAIREMONT. 1861.

LA MESA. LA MESA OFFICE SPACE. 619-469-5010 or 619-465-9934.

City Heights. 6th Avenue. Call 619-222-4836 x14 or info@healinghands-sd.com. 619-574-0053.

CARDIFF. 3869-1/2 39th Street. Contact Erik Karlson at TPPM, Inc. 858-386-2585.

CITY HEIGHTS. 6th Avenue. Call 619-222-4836 x14 or info@healinghands-sd.com. 619-574-0053.

CITY HEIGHTS. 349 35th Street. Contact Ed Osorio, 619-917-454-4200 x115 or email info@wmbinc.com. City Heights. 2329-2331 39th Street. Contact Ed Osorio, 619-917-454-4200 x115 or email info@wmbinc.com.

LA MESA. 1255 36th Street. Contact Erik Karlson at TPPM, Inc. 858-386-2585.


GRAND OPENING

Massage

Deep Tissue or Swedish Massage for Pain Relief & Headaches

588.481.3669

San Diego Reader, August 13, 2009 127
## Rental Communities Directory

<table>
<thead>
<tr>
<th>Property Name</th>
<th>Phone</th>
<th>Bedrooms</th>
<th>Starting Rate</th>
<th>W/D in Unit</th>
<th>Laundry Facility</th>
<th>Pool</th>
<th>Pets</th>
<th>Covered Parking</th>
<th>Fitness Center</th>
<th>Pets-friendly</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Gables Point Loma</td>
<td>619-223-6577</td>
<td>1,2,3</td>
<td>$1205</td>
<td></td>
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<td></td>
<td></td>
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<td></td>
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<tr>
<td>2 Trilogy</td>
<td>619-231-1505</td>
<td>1,2,3</td>
<td>CALL</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>3 Albert’s College</td>
<td>800-760-5518</td>
<td>1,2,3</td>
<td>$699</td>
<td>CALL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 The Club Torrey Pines</td>
<td>866-354-2096</td>
<td>1,2,3</td>
<td>$699</td>
<td>CALL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Bay Pointe</td>
<td>888-451-8713</td>
<td>1,2</td>
<td>$850</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Entrada</td>
<td>888-204-9735</td>
<td>1,2,3</td>
<td>$1025</td>
<td></td>
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</tr>
<tr>
<td>7 Studio 15</td>
<td>888-210-4807</td>
<td>1,2,3</td>
<td>$631</td>
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</tbody>
</table>

**ATTN: SDSU STUDENTS**

**“off” Your on-campus housing experience!**

Get free rent or a prepaid credit card!

- Studios, 1, 2, 3 bedrooms starting at $699
- 40 steps to campus + 6 swimming pools
- Large apartment homes
- No parking pass needed at SDSU
- Around the corner from Peterson Gym/Rec Center
- Fantastic views of San Diego
- Leasing office available 7 days a week

**ALBERT’S COLLEGE APARTMENTS**
5460 55th Street | San Diego | 1.800.760.5518

**LOOKING FOR AFFORDABLE LUXURY LIVING?**

The Club Torrey Pines is a pleasant place to call home. We are nestled in a quiet neighborhood of Carmel Valley.

**Call for Current Rates!**

We offer FLEXIBLE lease rates and terms. Units are priced individually and monthly rents can be adjusted based on length of lease!

**Visit our website at:**

Visit our website at: [www.torrey.cc](http://www.torrey.cc)

**12646 Torrey Bluff Drive**
San Diego, CA 92130
(866) 354-2096
ClubTorreyPines_DouglasAllred@Crossfiremail.com

**Advertise your community here... reach 507,000 renters monthly!**

**Jeremiah Johnson**
619-206-7537
jjohnson@sdreader.com

**Kristina Smith**
619-206-7549
ksmith@sdreader.com
Sensational Summer Specials!
$0 Deposit + $200 off 1st month’s rent, OAC
Studies starting at $850 • 1 bedrooms starting at $1095 • 2 bedrooms starting at $1795

Olympic-size pool, 2 spas, 2 basketball courts, 3 lighted tennis courts w/pms, clubhouse & barbecue area, 6 laundry facilities, movie night, heat & A/C, close to freeways, cats welcome, Saturday continental breakfast, new business center

Bay Pointe Apartments • 3866 Ingraham St., Pacific Beach • Toll-free: 1-888-451-8713
E-mail: baypointe@san.rr.com • www.baypointeapts.com

Downtown living at its finest! Spectacular homes!

 Studios and 1, 2, 3 Bedroom Apartments from $1025
1/2 month FREE with 6-month lease!
Pet Friendly (certain breeds restricted)
Low $400-$700 deposits!

Features and amenities:
• Near Petco Park, Gaslamp, Horton Plaza
• Rooftop terrace with BBQs, views of Coronado, Petco Park, skyline, bay • Controlled-access entry
• Underground parking • Washer/dryer in all homes
• Microwave • Private patio or balcony*
• Walk-in closet* • Air conditioning
• High-speed Internet • Landscaped courtyard
• Fully equipped fitness center
• I-5 convenient access and close to trolley
• Near restaurants, shopping, entertainment

*Select units. Restrictions apply.

Entrada Apartments
453 13th Street, San Diego, CA 92101
Call toll-free: 1-888-204-9735
www.entrada453.com

Affordable East Village living
Move in August for $700!
Restrictions apply.

Beautiful East Village studio living across from Petco Park!
Fully furnished studio apartments starting at $631 to $758 per month!

STUDIO FIFTEEN
Twin bed | Flat-screen TV | Built-in desk
Armoire | Microwave | Refrigerator
Full-size bathroom | Air conditioning
On-site hi-def movie theater
Full kitchen/cafe with wifi

Number of persons income restriction:

<table>
<thead>
<tr>
<th>Set Aside</th>
<th>Studio 1</th>
<th>Studio 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>$28,900</td>
<td>$33,650</td>
</tr>
<tr>
<td>60%</td>
<td>$34,680</td>
<td>$39,660</td>
</tr>
</tbody>
</table>

Reason for income restriction:

Rents based on household’s eligibility qualifications:

<table>
<thead>
<tr>
<th>Set Aside</th>
<th>Studio 1</th>
<th>Studio 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>$631</td>
<td></td>
</tr>
<tr>
<td>60%</td>
<td>$758</td>
<td></td>
</tr>
</tbody>
</table>

Section 8 vouchers welcome!

Call today: (619) 546-7840
studio15@solerent.com
1475 Imperial Avenue
San Diego, CA 92101
Monthly rates must qualify under the SD Housing Commission’s low-income program. Subject to change. Based on availability.

### Stay the Week - Stay the Month

**Monthly rates from $231 per night**
- **Wireless Internet in all rooms**
- **1-2 blocks to bus, train**
- **Flat-screen TVs**

**Weekly rates from $37.14 per night**
- **Wireless Internet in all rooms**
- **Community kitchen and dining area**
- **European-style detached bathrooms**

HILLCREST. $850. Attractive senior complex, 55+. $900. 1 bedroom apartment 6- month lease, hardwood floors, coin laundry. 3835 Third Street. 619-297-1024.

HILLGATE PALMS. Senior complex. Unit is 1 bedroom, 1 bath apartment. Great location, small pets. 3500 Hillcrest Drive. 619-297-3460.

HILLCREST. $1125. 2 bedroom. 2 month lease, hardwood floors, large windows. 4311 Texas Street. 619-297-0743.

HILLCREST. $1145. 2 bedroom. 1 month lease, hardwood floors, balcony. 1336 Oklahoma Avenue 619-297-2240.

HILLCREST. $1295. 2 bedroom, 2 bath. 2 month lease, hardwood floors, coin laundry. 5215 Elmdale Drive. 619-297-3310.

HILLCREST. $1400. 2 bedroom, 1 bath. 1 month lease, hardwood floors, coin laundry. 5110 Elmdale Drive. 619-297-0743.

HILLCREST. $1595. 3 bedroom, 1 bath. 1 month lease, hardwood floors, coin laundry. 5431 Third Street. 619-297-1024.

HILLCREST. $1695. 3 bedroom, 1 bath. 1 month lease, hardwood floors, coin laundry. 4319 Third Street. 619-297-1024.

HILLCREST. $1995. 2 bedroom. 1 month lease, hardwood floors, coin laundry. 5215 Elmdale Drive. 619-297-3310.

HILLCREST. $2295. 3 bedroom. 1 bath. 1 month lease, hardwood floors, coin laundry. 5121 Elmdale Drive. 619-297-0743.

HILLCREST. $2395. 3 bedroom. 2 bath. 1 month lease, hardwood floors, coin laundry. 5431 Third Street. 619-297-1024.

HILLCREST. $2750. 1 bedroom. 1 month lease, hardwood floors, coin laundry. 4925 Third Street. 619-297-3310.

HILLCREST. $2850. 2 bedroom. 1 month lease, hardwood floors, coin laundry. 4331 Elmdale Drive. 619-297-0743.

HILLCREST. $3500. 3 bedroom. 2 bath. 1 month lease, hardwood floors, coin laundry. 4319 Third Street. 619-297-1024.

I.M.P. $595. 1 bedroom. 1 month lease. 1468 Garfield Street, San Diego, CA 92110. 619-297-0743.

IMPERIAL BEACH. $850. 1 bedroom, 1 bath. 2 month lease, hardwood floors, coin laundry. 4121 Fourth Avenue. 619-297-4747.

IMPERIAL BEACH. $900. 1 bedroom apartment, 6- month lease, hardwood floors. Imperial Beach. 1700 3rd Avenue. 619-297-4747.

IMPERIAL BEACH. $1150. 2 bedroom, 1 bath. 1 month lease, hardwood floors, coin laundry. 4311 Texas Street. 619-297-0743.

KENSINGTON. $1250. 1 bedroom. 1 month lease, hardwood floors, coin laundry. 1432 Pennsylvania Street 2, Kensington. 619-297-0743.

KENSINGTON. $1295. 1 bedroom. 1 month lease, hardwood floors, coin laundry. 1265 Pennsylvania Street #2, Kensington. 619-297-0743.

KENSINGTON. $1395. 1 bedroom. 2 month lease. 1235 Pennsylvania Street. 619-297-0743.

KENSINGTON. $1595. 2 bedroom, 1 bath. 2 month lease, hardwood floors, coin laundry. 1325 Pennsylvania Street. 619-297-0743.

KENSINGTON. $2195. 2 bedroom. 2 month lease, hardwood floors, coin laundry. 1337 Pennsylvania Street. 619-297-0743.

KENSINGTON. $875. 1 bedroom. $975. 1 bedroom. $1050. 1 bedroom. $1175. 1 bedroom. $1295. 1 bedroom. $1500. 1 bedroom. $1600. 1 bedroom. $1950. 1 bedroom. $2250. 1 bedroom. $2500. 1 bedroom. 619-579-8027.
LA JOLLA/VILLAGE. 2 bedroom, 2 bath townhouse on 3rd floor. Parking, pool, pet OK, one parking. 5700 La Jolla Village Dr. 858-355-1100.


MISSION BEACH. 2 bedroom, 1 bath. $875, spacious 3 bedroom, 2 bath. 857-0365.

MISSION BEACH. 2 bedroom, 1 bath. $700 with 1/2 off first month's rent. 4th floor corner unit, $1395/ month. Special! Just move in and start living! 875 square feet. Steps to the beach. No pets. Year- round atmosphere. 619-283-6086.

MISSION BEACH. 2 bedroom, 1 bath. $700 to $1500 with 1/2 off first month's rent. Huge patio, air conditioning, Section 8 welcome. Sony, no pets. 719 70th Drive. Call manager Keating. 858-613-1069.


MISSION BEACH. 2 bedroom, 1 bath. $875, spacious 3 bedroom, 2 bath. 857-0365.

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619-640-7530.

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Dryer. View. $995/ month. One-

year lease. 2 bedroom, 1 bath, garage, balcony. View.


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bedroom, 1 bath duplex cottage with yard.

Hardwood floors/ new carpet. Inside

bath condo in gated community. Washer

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619-640-7530.

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PACIFIC BEACH. 2 bedroom, 2 bath with ocean view! Studio to beach and Ocean Beach Pier. Minimum 6-month lease. Call 619-804-3325.

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PACIFIC BEACH. 2 bedroom, 2 bath apartment near Bay. 619-288-3995. 4930 Santa Cruz Ave. #10. 619-222-4836x14

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news of the \*WeiRD\*

by Chuck Shepherd

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**LEAD STORY**
— A 48-year-old immigrant from Malta regularly hangs out in various New York City bars, but always on the floor so that he can enjoy being stepped on. “Georgio I,” told the *New York Times* in June that he has delighted in being stepped on since he was a kid. While one playmate “wanted to be the doctor,” another “wanted to be the carpenter.” Nowadays, he carries a custom-made rug he can affix to his back (and a sign, ‘Step on Carpet’) and may lie face-down for several hours if the bar is busy. He is also a regular at “high foot-traffic” fetish parties, where dozens of stompers (especially women in stilettos) can satisfy their own urges while gratifying Georgio.

**Compelling Explanations**
— Steven Gilmore Jr., 21, was arrested in Gainesville, Fla., after an aborted convenience store robbery in which he shot a clerk with a BB gun. Police said Gilmore confessed to the crime, explaining that he is an aspiring rap singer and felt he needed to commit a violent crime to gain “street cred” as a thug. — Marcella Rivera said the last she heard was that her soldier-husband William Rivera would try to reconcile with her and their five children when he got back from Iraq, but then her mother saw a TV program on returning soldiers that showed William being married to another woman. Marcella posted a picture on a website for married soldiers, then dropped it in May after convinced them that “post-traumatic stress disorder” suffered in Iraq had made him forget that she was married.

**Ironies**
— Massachusetts governor Deval Patrick calls the Evergreen Solar Panel manufacturing plant in the town of Devens “the leading edge of our clean energy economy,” but neighbors continue to complain vociferously about the 24-hour-a-day noise. According to a *June Boston Herald* story, farmers report that their horses are developing ulcers and that other animals are behaving strangely. … Four hundred goats have died since the installation of eight noisy, 24-hour-a-day wind turbines in the Penghu region in Taiwan, according to an agricultural official in a May Reuters report.

— Researchers from the University of British Columbia nursing school reported in December that bisexual and bivosexual high school girls are seven times more likely to get pregnant than other girls. A leading hypothesis is that those girls may try to disguise their sexual identity by uninhibited heterosexual behavior.

— Even though life and health insurance companies now routinely penalize smokers with higher premiums (or by refusing their business), the companies themselves own tobacco company stock worth at least $4.4 billion, according to a recent *New England Journal of Medicine* report. The Centers for Disease Control estimated that more than 400,000 Americans die prematurely each year due to smoking (burning life insurance companies but perhaps sparing health insurers from having to pay out over longer lifetimes).

**What About My Rights?**
— In 2006, a jury in Tampa convicted William Deparvise, 57, of murdering a husband and wife in order to steal their restored vintage 1971 Chevy truck that they had offered to sell Deparvise, Judge and jury agreed on the death penalty, and thus began the inevitable delay until execution. With time on his hands, Deparvise filed a lawsuit in 2007 against the dead couple’s estate, insisting (in line with his failed trial defense) that the truck is now his, that the couple had signed over a bill of sale before they died.

**Least Competent Criminals**
— In April, Deparvise, filed a lawsuit in 2007 against the dead couple’s estate, insisting (in line with his failed trial defense) that the truck is now his, that the couple had signed over a bill of sale before they died.

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Fifteen Years Ago

Kokomo’s was my kind of place, rather seedy and with the ambiance of a Fellini bachelor party. It was right across the street from the Roxy.

Then, through the door walked a white Phantom hat, sunglasses, and the thickest mustard I’ve ever seen. The face belonged to Leon Redbone! He sat down three feet away from me! We drank a beer together, talked for a few minutes, and had a couple of cheeses.

When I told him about all the crap I’d been through to see his concert, he laughed loudly and slapped me on the back.

“The NIGHT I WENT TO JAIL,”

John Olson, August 11, 1994

Ten Years Ago

My parents’ marriage was an error. I was well past the age of that error. I was remaindered and reminded of what went wrong between them. If the marriage was a gala party, then I was the sodden canapes and crumpled cocktail napkins. Once the party was over my father and mother looked at each other and said, “Now, who’s going to take out the trash?”

—OUT OF EGYPT—

Judith Moore, August 12, 1999

Five Years Ago

There are about 50 or so of them, in their late teens or early 20s, Japanese who carry surfboards instead of cameras. They are all students, usually from wealthy families, who have come to America. These young Japanese, in their stone-washed jeans and Jimmy and Surfwear, come to San Diego out of a restlessness that does not fit the image of homogenous Japanese.

None of them knew each other.

But in now, they are the friends. They surf together, each buying two or three $300 surfboards that would sell for $120 each in Japan, trying out every spot along San Diego and Mexico. They come to San Diego because Japan, in all its pristine surface beauty, generally breaks poorly. According to Ken, who has surfed all over the Japanese coast, the only good place to bag waves are off the coast of Yokohama and up north among the ice—

“RISING SUN AND BREAKING WAVE,”

Michael Ahn, August 12, 2004

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**OIL CHANGE**

**CAR age**

**QPP**

**SmoG**

**SPINNING WHEELS**

**TECHNOLOGY**

**COMMUNICATIONS**

**COMPUTERS**

**SOUTHBRIDGE: Waze Weapon Gulf Shop**

**PHOTO**

**MOVING SALE.**

**FOR APPOINTMENTS TO SEE**

**Hanoi Rocks.**

**CAR WASH.**

**MISCELLANEOUS**

**ADISING.**

**CAR PARTS**

**AUTO PAWN LOANS**

**CASH for WALT DISNEY items**

**GARAGE SALES**

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**TECHNOLOGY**

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**COMPUTERS**
Denomination: ELCA
Address: 7111 La Jolla Boulevard, La Jolla, 858-454-6459
Founded locally: circa 1945
Senior pastor: Mark Dahl
Congregation size: 75
Staff size: 2
Sunday school enrollment: 12
Weekly giving: n/a
Annual budget: n/a
Singles program: n/a
Dress: casual to formal
 Diversity: mostly Caucasian, but wide age range
Sunday worship: 8:30 a.m.
Length of reviewed service: 1 hour, 15 minutes
Website: lajollachurch.org

A message was pinned to the bulletin board standing in the cozy courtyard off to the side of the trim yellow church with the red-tile roof. “If your photo is not on this board, please get your photo taken after Sunday worship.” The better to build a sense of family for those gathered under the verb-heavy banners (Bless, Pray, Celebrate) hanging from the Mission-style ceiling and singing everything from “My Country ‘Tis of Thee” to “How Great Thou Art” to a folk song of “Amazing Grace” and the Eagles’ “Peaceful Easy Feeling.” (“I get a peaceful, easy feeling! I know He won’t let me down...”)

The liturgy was brisk and full of song — now accompanied by organ, now piano. But I’m afraid I’m going to give all that short shrift this week and stick with the themes: chewy subjects such as God’s power, human freedom, and human suffering.

“We are an affluent community,” granted Pastor Dahl when I spoke to him about La Jolla Lutheran’s church family. But, he added, “it has the same troubles as any other community, in that people have hopes that they never accomplish in their lifetime. One thing that happens in an affluent community is that people sometimes think their story is unique because everybody else looks like they’re doing well. But everybody is struggling with something, and if they’re willing to share that, they can get help at a much deeper level than plastic surgery. Your heart can be helped.”

I asked Dahl about his community because of some thing he said during his sermon (which offered a commentary on the story of Jonah and the whale). “You will find people in the same context — who view it wildly differently and who have wildly different outcomes. Two people in a gadget in Calcutta — one is dead at age 20, and the other at age 20 has done stuff that nobody can believe: how did he accomplish it in the midst of depressing, oppressive poverty.” Meanwhile, here in La Jolla, you can have another two people,” and one of them, by age 20, has completely decimated their life, while the other has done something...amazing. It has a lot to do with the mental screens you use to view your environment. You can get your mind focused, but sometimes it takes a little bit of work.

“How does this tie in with Jonah? Dahlie looped around to the answer: Jonah fled when God told him to go to Nin eveh. “If you keep practicing in the will, saying, ‘You can’t tell me what to do, you might even wind up saying ‘no’ to God.” Which is a shame because “God never tells you to do something that is bad for you. It will be great for you, should you have the courage to do it. One of the ways you can have the courage is when you hear something challenging but not that hard, build up the muscle that takes action on things.”

It’s also a shame, said Dahlie, because it’s futile. “Jonah either hasn’t read Psalm 139 or he’s forgotten it.” But we read it, so we know “If I take the wings of the morning and settle at the farthest limits of the sea, even there Your hand shall lead me, and Your right hand shall hold me fast.”

“The Psalmist realizes two things,” offered Dahlie. “One is that there’s nowhere you can go to be away from God. The other is that this is a good thing because God loves us and wants what’s best for us.... He’s the only person in the universe Who actually loves us unconditionally.”

Even when He’s sending trying to escape God, but unable to escape the knowledge that God was going to hold him no matter what he chose.” Later, he prayed, “God, we thank You so much that You do not let us go; That You hold us tight. That You give us freedom of choice, but You don’t completely give in to our choices. You constantly keep presenting us with bet ter options.”

But lest that line of think ing veer into Shiny Happy Christianity, the prayers of the people acknowledged, “it is often difficult for us to understand how a loving God who is all-knowing and all-powerful can allow tragedies to occur and wars to wage.”

Prayer Gene Hudkins mentioned natural disasters in China, car accidents in California, drug lords, and soldiers under fire. “God, You who know all these people are and what they need. We trust in Your goodness and we call upon Your mercy.”

What happens when we die? “The same thing that happens when we live,” answered Dahlie. “God has mercy on you. God’s primary attribute is love, so...” — Matthew Lickona