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Brizzolara finds love at Comic-Con – See T.G.I.F.
August 6, 2009

NEWS & FEATURES

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Recession-proof entertainment. By Matthew Lickona

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In fear of swine flu; and Under the Radar

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Gape into Los Angeles Basin from Inspiration Point

Gather No Moss
Tour Temecula, one winery at a time

Music
Classical
Blurt
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Singer-songwriter Lindsay White

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What the Chef Eats

Movie Review and Guide
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<td>Per eye - any nearsighted prescription with no astigmatism. Additional $8 per month per eye for astigmatism for $100 per eye</td>
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$400 Off  
Custom Intralase (LASIK)  
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*Call for rates based on your age.

10% Co-pay Office Visit • Prescription Drug Card

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### Affordable PPO Health Plans

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Swine Fear

By Rosa Jurjevics

Dina is 11, slight in her turquoise hoodie, and dark-haired. She’s finishing up the fifth grade at a private North County middle school where, she says, “there’s a lot going on.” Though she’s too young to join the studio audience, as she and her mother lament, she loves the Ellen DeGeneres show. A few weeks ago, she completed the SAT 10, a reading, writing, math, vocabulary, and language exam given at some San Diego schools, which took almost a week in total to do. But what’s been occupying Dina’s mind is swine flu. Is this a legitimate fear that I have, she often wonders, or is it just my obsessive-compulsive disorder?

“I’ve had it ever since I was four,” she says, matter-of-factly, sitting in a metal chair by the fountain in the UTC mall. Her mother sits across from her, wearing sunglasses to shield her eyes from the bright sun overhead. “My parents didn’t know I had it so I just called it my game.”

Two years ago, when Dina saw a television program about the disorder, she identified with the guests being profiled. Her “game,” which involved complicated blinking rituals designed to ward off bad luck, finally made sense to her. Her parents took her to a doctor for a diagnosis. Turned out, she was right.

In addition to movement-based compulsions — blinking, dragging her feet around obstacles in her path — Dina has a lot of anxiety surrounding the possibility of illness. “I have a lot of fears about throwing up and getting sick and needing to go to the hospital,” she says.

Dina first heard about swine flu on the news, which, she says, is always on in the morning in her home near Encinitas. At first, the outbreak didn’t generate much worry for her.

“I just thought they were just exaggerating, but I was...
Unappealing Banana Trucks

By Dorian Hargrove

On a Tuesday afternoon in June, Barry Jung, Dole Food Company’s general manager of West Coast operations, drives his white Ford pickup toward a green-and-black freighter.

Every Monday since 2002, when Dole moved its West Coast headquarters to San Diego, one of three Dole cargo ships has arrived just north of the Tenth Street Terminal loaded with pineapples and nearly 40 million bananas from Paita, Peru; Guayaquil, Ecuador; and Puerto Caldera, Costa Rica. In a year’s time, more than 500,000 tons of fruit from Central and South America will enter the port.

Jung, a tall, slender man in his late 40s, stops alongside the 587-foot-long by 89-foot-wide freighter. “This is the 587-foot-long by 89-foot-wide vessel,” says Jung.

In coming years, to reduce pollution, the state will require ships to turn off their engines when they dock — called cold-ironing — and use shore-based power instead. Jung says Dole is eager to comply. “We’ve recently applied for a federal grant to start the cold-ironing process, instead of waiting until 2014, when the state’s mandate goes into effect,” he says.

Five stories above the dock, 21 longshoremen bustle onboard, loading the ship for its voyage back to Latin America. Diesel yard tractors position the empty, four-ton containers on the dock. From inside their glass cabins, the two crane operators hoist the containers and stack them eight high — four below deck and four above — the entire length and width of the ship.

Jung puts his pickup in gear and drives east on the 22-acre site, toward an expansive, neatly kept lot with four rows of diagonally parked containers. On the way, he passes a newly constructed 60-foot-tall metal bay where an additional 120 containers can be stacked. “Our business is expanding,” says Jung. “In times like these, people aren’t buying flat screens; they’re buying food and fresh fruit for their families.”

He drives slowly between two rows of refrigerated containers loaded with fruit. Truckers from as far north as Canada and as far east as the Rockies drop off empty containers in the yard, exchanging them for new loads, leasing Dole’s can pick up the product.

At the gate, inspectors examine two Dole trucks that have just arrived, looking for damage that may have occurred on the trip. “All trucks are required to turn off their engines while they wait for inspections,” Jung says. “We’re averaging just over 20 minutes from the time after the incoming trucks inspected to when they drive off the lot.”

Jung is eager to point out other changes that Dole has implemented to lower diesel emissions. Since 2007, Dole has purchased 15 new diesel-powered yard tractors, retrofitted 710 generators used to refrigerate the containers, and worked to streamline operations, such as expediting the truck-inspection process.

“This has been a unique and challenging site for us,” says Jung, “because of our proximity to nearby communities and to downtown.”

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**Swine fear**

continued from page 6

on the way to school and my dad said, ‘Dina, don’t share food with anybody, and wash your hands,’” she says. “Then my friends came to school and I said, ‘There’s a flu going around!’ And they said, ‘Yeah, swine flu, 80 people got killed from it!’ And then I got really scared.”

Swine flu is not the first illness to have exacerbated Dina’s OCD. A water-contamination scare that hit Del Mar in November of last year frightened her. “I had to go somewhere with my mom. I was thirsty and she said to go drink some water,” Dina, who heard about the contamination from the news, recalls. “I said, ‘No, Mom, there’s contaminated water in Del Mar.’ And she said, ‘Dina, I’m going to drink it to show you.’ And so she drank it, and it got me really scared that she was going to die.”

Lori Riddle-Walker, Dina’s therapist, explains that this sort of thing is fairly common for those with obsessive-compulsive disorder, especially children. “That’s who it usually hits the worst,” she says, as she sits in her converted attic office in Escondido.

“Back when we had that spinach [E. coli scare], I had some kids freaking out. They’ll stop eating spinach, then they don’t want to eat lettuce, and then anything that’s green, [then they] don’t want to go to restaurants... Usually it seems to affect the kids worse.”

Riddle-Walker, a marriage and family therapist, specializes in obsessive-compulsive disorder. She says, in the case of widely publicized illness scares, the most common symptom in children is the repetitive asking of questions. “Swine flu comes along and a child is asking every five minutes, ‘Am I going to get sick? Am I going to throw up? Do you think I’m going to get the swine flu? What are the symptoms of the swine flu? Do I need to wash my hands again?’” she explains.

For Dina, it is the continued media coverage of the swine flu that helps feed her fear. “The headlines always say ‘swine flu,’ and it scares me a lot,” she says, her orange-painted fingernails twirling her zipper pull. “[They] say ‘outbreaks in schools,’ and that makes me scared that it will be in [mine].”

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**CITY LIGHTS**

When Dina began to feel as though she had a few of the listed symptoms, “I told my mom, ‘Mom, we have to go to the doctor!’” Dina recalls. “She [said,] ‘Dina, you’re just worrying about this because of OCD.’”

This reassurance served to calm Dina. Riddle-Walker uses a form of counseling designed to help sufferers safely confront their fears and has been doing this with Dina, who recalls one of Riddle-Walker’s techniques in which patients sketch out the center of their worries or phobias.

“One time we drew a picture of barf,” Dina says. “And then, when I would drag my feet or have to step over certain things, we would go outside where there were lots of leaves and things where I could walk without worrying about it.”

After each activity, Riddle-Walker checks in with Dina and asks her, on a scale of one to ten, what her anxiety level is.

“Then we’d play a game or something and then she’d ask me again,” she continues. “Once [my anxiety level] was to one or three or two, then we’d go back outside and start over again. That was what she started with.”

“Usually,” Riddle-Walker comments, “the compulsions will be extra or excessive hand-washing, [and] avoiding places. Somebody told me they were avoiding restaurants in the first part of the scare. Sometimes, it will get really extreme and a person might start avoiding things that don’t really make any sense, like, say, because [the scare] started in Mexico, they might start avoiding the word ‘Mexico.’”

Dana Terrell, a licensed clinical social worker who specializes in a treatment method called eye movement desensitization and reprocessing, a therapy that is generally used to treat post-traumatic stress disorder, has also had patients react irrationally to what they perceive to be a threat. Though her patients know their fear is unfounded, it may feel very real to them and send them into a wave of...
Swine fear continued from page 8

anxiety. She offers the example of a man she treated who was cripplingly afraid of contracting AIDS. At a restaurant, this man became terrified he had contracted the disease by having a gay man wait on him. “Even though his rational mind knew there was no known case of any type of spread through that means — hand contact or having a hand on a plate or something like that — he was just obsessed it could happen,” Terrell says.

Riddle-Walker says the way to treat such fears is to coach each patient toward confronting the symptoms the new fear raises. “If they were washing their hands, say, three times every hour, then we work on reducing the handwashing,” she says.

Other times, when faced with something like swine flu, obsessive compulsives get mired in a thought pattern rather than a series of avoidance or rituals. For Bre, 18, it was the worry about swine flu that was hard for her to manage.

“[I] have mental-type rituals,” she says, at a table in an Escondido coffee shop. “A thought will pass in my head when I’m driving — like, I’m going to swerve off the road. That’ll happen to anyone, but with OCD, it gets stuck in your brain and you keep thinking about it over and over again. At the same time, you know it’s irrational, but the fear grips you.”

Bre, who is soft-spoken and dressed for the hot Escondido evening in jeans and a tank top, is a recent graduate from Valley Center High School. Soon she’ll be moving on to Palomar Community College and then to Azusa Pacific University, where she hopes to study teaching and photography.

Bre was diagnosed with OCD at age 12, when she was in the seventh grade. “I was having thoughts of wanting to kill myself even though I didn’t [want to], because I’m a very happy person,” she recalls. “I thought, Why am I thinking this? I love my life.”

continued on page 12
Hurry! Andy President of Car Audio Heaven is trying to impress chicks at the beach by offering up to 70% off!

**VIPER** Car Audio Heaven announces an incredible promotion on top-of-the-line Viper car alarms. **VIPER**

Buy one of the fantastic Viper car alarms below and save up to $150 by receiving a gift card you can apply towards your purchase instantly.

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Are you tired of hiding your phone when you see the Highway Patrol?

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with the push of a button

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200-watt AM/FM CD MP3 player, FM/AM, Honda, GM, Toyota, Chrysler, Chevy, Dodge, Jeep, and more. Wireless remote, control, 3 band eq. Model Dpx 302

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**San Diego** 619-287-4422 4951 El Cajon Boulevard
Swine fear
continued from page 10

What’s giving me all this fear? It scared me. I thought, ‘Oh, I really want to do it’ even though I knew I didn’t. I told my mom, ‘I don’t want to! I don’t know what’s wrong with me!’

Brez Allen, a diagnosis of OCD (obsessive-compulsive disorder), begins with therapy and counseling. After six years, she has completed therapy and only sees a specialist at the University of California San Diego’s psychiatric department for routine medication adjustments. Though she is doing well, she acknowledges that the disorder never fully goes away. The swine flu outbreak, she says, was something that pushed her anxiety, if only for a brief period. “I’m more worried about infecting other people, if I’m sick,” she says. “It’s like I have an over-responsibility for other people’s feelings. I was kind of worried, being at school. [I thought,] ‘Am I going to get it? Am I going to die? Do I need to be washing my hands more?’ The way people who didn’t have OCD were reacting to it and freaking out about it [made me think], ‘Well, should I worry about this? I’m usually the one who’s worried!’

Brez and Dina both say that while their worries surrounding swine flu have abated, Dina reports that speaking with Riddle-Walker on the phone between scheduled meetings calmed her anxiety greatly. “I couldn’t wait,” she says, “I had to tell her about swine flu, so I called her and she told me to just not listen to OCD when it tells me to do something. She said it was like a baby that cries or makes noise; you have to ignore it if you go away, but if you listen to it, it will stay there.”

Brez says that reminding herself that her fear is based in a disorder has helped keep her fear at bay, though there have been instances when the worries resurfaced. “My AP biology teacher played this mockumentary about smallpox from 2002 about biological weapons,” she says. “They made it seem real. Everyone was getting it and there weren’t enough vaccines and every- one was dying and they said, ‘It’s a pandemic!’ That kind of didn’t help.”

Banana trucks
continued from page 7

For many residents of Barrio Logan, it’s what happens when the trucks leave the terminal that seems to affect their neighborhood most. More business for Dole means more traffic, noise, and pollution on their streets.

Each week, approximately 410 trucks loaded with fresh bananas and pineapples leave Dole’s main gate and drive south on Harbor Drive. Most head for the 28th Street onramp to Interstate 5, beginning a trip that may cover thousands of miles. But for about 60 trucks, the trip takes only five minutes.

Making a left off Harbor Drive onto Sampson Street and then another left at Main, these trucks take their loads — a total of 1800 tons of fruit each week — to a small distribution warehouse in Barrio Logan, located across a narrow two-lane street from the Mercado apartment complex. Inside the warehouse, after unloading the Dole container, workers divide up the product and sell it to other companies.

On a Wednesday morning, a blue semi hauling a Dole refrigerated container travels south down Main Street and stops 60 feet past the warehouse loading dock. A man with slicked-back hair and black sunglasses puts the truck in reverse, cranks the steering wheel, and swings the 40-foot trailer down the loading ramp. As the truck backs up, it blocks the entire street, coming within 2 feet of a row of diagonally parked cars.

In March, attempting to address complaints of heavy traffic, noise, and pollution continued on page 119
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San Diego Reader
August 6, 2009

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From Page One of A Bad, Bad Boy

Some evening, soon, drive out to Pacific Beach. Be there about 8:15. The sun will have been down several hours. Across the sky every last orange and violet streak will be gone. Take a jacket. I forgot my jacket. I was cold. Bone cold.

Turn south off Grand Avenue onto Lamont Street. Park along Lamont. Wander over to the gas station. The gas station, on your right as you face away from the traffic along Grand. Back in 1977, a pay telephone stood along the side of this station. It was an Arco station then. Frank Bompensiero made his last telephone call here. “Dialed,” someone told me, and then laughed a high-pitched crazy laugh, “his last number.”

Frank Bompensiero
“I was a hit man for the Mob.”
– Crime Magazine

“In the treacherous world of Mafia hit men, few characters proved shifter than Frank ‘Bomp’ Bompensiero.”
– The Mafia Encyclopedia

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Matt Potter, senior editor for the Reader, and Jim Holman, editor/owner of the Reader, will read from Bad Boy and share stories of Judith Moore in San Diego.
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We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 83803, San Diego CA 92186-8380; fax them to 619-231-0485; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

No Debt Load
This letter is in regards to the following comments by Naomi Wise in her latest restaurant review section (“Top of the World, Ma!” July 16). As a former owner of the Better Half, I take offense to the statement regarding the “load of debt from the previous owner.” The new owners did not inherit any or all parts of the restaurant. The restaurant was purchased legally by the new owners. As I’m sure you will understand, no new buyer buys the debts or losses. Hence, the statement by Naomi Wise about inheriting “loads of debt from the previous owner” is incorrect and is a slander towards my name!

I expect a formal, written apology mentioning my name and a clarification of the facts by Ms. Wise in her next restaurant review section. Please be assured that a delay in this matter or failure to comply with my request will result in my seeking legal counsel to sue you for slander and printing a false statement.

Zubin Desai via email

Naomi Wise responds: My phrasing was evidently infelicitous, deriving from my lack of knowledge of business practices and the language and laws of commerce. (Or to put it another way, I hereby slap myself on the forehead and confess that when it comes to money matters, I’m clueless. Were my interest in financial matters keener, then surely I would have chosen a more remunerative profession than that of a weekly scribbler.) To put it more formally, I am not a business specialist, merely an eater and describer of food and therefore had only the vaguest concept of the specific financial causes of the Better Half’s demise. I did know that the restaurant’s new owners succumbed to debts, but having no clear idea of the normal practices involved in restaurant ownership changes, I assumed (evidently incorrectly) that part of these debts were inherited, rather than incurred purely by the purchase of and then the expenses of running the restaurant. Certainly no slander toward you was intended or even dreamed of. I extend my humblest apologies. (And since you demand a speedy response on threat of a lawsuit in case of any delay, we are printing this apology in the letters column, both because this is where corrections normally run in this newspaper, and also because it will appear more promptly than in my next review, which due to standard weekly newspaper scheduling is several weeks from publication.)

Reality Check
Dear Mr. Rice,
I found your article very well written and was glad to have read it (“Do You Live Close to Snoop Dogg?” Cover Story, July 30). It was intelligently written. The only part that had me rolling in laughter was that whenever Vic or any other “homies” were talking, they lost their intelligence. “What’s hatin’ wit you, boy?” Maybe he can’t talk the way he writes.
Hey, Vic, what’s happenin’ with you, boy?

E. Bonics via email

Homie Talk
I really enjoyed this story (“Do You Live Close to Snoop Dogg?” Cover Story, July 30). It was intelligently written. The only part that had me rolling in laughter was that whenever Vic or any other “homies” were talking, they lost their intelligence. “What’s hatin’ wit you, boy?” Maybe he can’t talk the way he writes.

J. Eder via email

It’s All Your Fault
Is the Reader now looking to expand their readership to include gang-bangers? What in the world were you thinking printing this story (“Do You Live Close to Snoop Dogg?” Cover Story, July 30)?

Next week are you going to print a story glorifying rapists and murderers? Victor Rice, and his kind, are precisely what has turned what used to be the coolest places in MY San Diego into a ghetto.

Great job in glorifying the street thugs who are screwing up America’s Finest City.

Gregory Senoff via email

Point Made
On page 53, the first page of the calendar section, at the bottom there is an advertisement of the play called Welcome to Ramallah (“Your Week,” July 30). The play has a Jewish theme, so to highlight that you placed a picture of a star underneath the headline. Unfortunately, you mistakenly used a five-pointed star instead of the six-pointed Star of David, which is the symbol of the Jewish religion. Also, you say the play is about the “Jewish-Palestinian” conflict. This is also unfortunate wording; more appropriate would be the “Israeli-Palestinian” conflict.

By using the word “Jewish” you are implying that Israel is not a country, while using the word Palestinian, instead of “Arab” or “Moslem,” you are inadvertently taking sides in the conflict.

Sid Schipper via email

How It Should Be
Yikes! Please reconsider the new “first 50” rule. It was sweet when all correct puzzlers’ shout-outs were published!

The new rules should not have gone into effect until the new quarterly ranking system goes into effect (October 1). The limiting of publication of messages to the first 50 correct submittals may place at a disadvantage those of us who turn our puzzles in in person. It seems to me that between the time the Reader hits the streets at zero-dark-thirty and the time the office opens up, there may have already been more than fifty electronic “winners.”

The idea of a certain reward for a correct puzzle seems to be a thing of the past, lost in the name of saving a few precious column inches of ad space. For shame!

Eddie O. Spaghetto Coronado

Sensitive Server
I was trying to find a way to thank Mr. Bedford for the fun article he wrote on my restaurant (“Art of the Q,” “Tin Fork,” July 23) and for including me in it. It was great getting to serve him, and I’m really glad he enjoyed the food as well as hanging out at Piggy’s.

I found out today I got a complaint — my first from a customer that I’ve heard of in ten years in the service industry. I think it may be bogus but nonetheless am scared and looking for another restaurant to put my heart and time into as a server. Any suggestions?!

Name withheld by request via email

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STRAIGHT FROM THE HIP

By Matthew Alice

Help, Matt:

My friend sings to her plants. She likes to sing any-
way, but she says the carbon dioxide she emits when
she sings to them helps them grow, since plants absorb carbon
dioxide and give off oxygen. She's an okay singer, I guess.
I can take it for 15 minutes or so, as long as there aren't
too many high notes. So, that's not my problem. My
problem is that it drives me crazy that she really
believes her carbon dioxide singing helps all her
houseplants, even though she's right, plants absorb
carbon dioxide. I've got to develop a plan to wake her
up to the truth. I'm starting by collecting facts. Of
course, that means I have to write to you. I think the woman's
nuts.
— Barney Fife, no, not really

Oh, man, it's the '70s all over again. Dippy hip-
pies playing Mozart to their ivy, poetry to their
tomatoes. Grandma had her Jethro Tull onion
patch and Pink Floyd zucchini. She'd go out in
her love beads and tie-dyed apron and seren-
de the backyard every day. But I've never
heard any family stories about a decade of mon-
ter vegetables, so… However, we don't think
Grandma is nuts. Well, not so nuts we can't
deal with it.

But we think you're a little nuts, believing
you can shake the logic stick at a lady who's
operating in the woo-woo zone. A little out
there... in a sort of adorable way. So, she's all
crazy about CO₂. Well, all (photosynthetic)
plants need CO₂, and where do they get it? The
air around them. Your friend's little poof of
gas when she sings is a drop in the atmospheric
air around them. Y our friend's little poof of
gas produces the sounds of her singing. Maybe, if we could
hear the breath, we'd laugh until we cried.

Singing might have a better effect on her house-
plants than her breath. Since sound is an elec-
tromagnetic impulse, same as light, just at a
different frequency, it's not completely out of the
question that it could have a beneficial effect. A scientist recently managed to get a
sound out of a yeast cell. It puttered along like a
machine and changed tempo with tempera-
ture. Then he killed the cell, and the sound
slowly pooped out to a wavery, sick-sounding
bleep. Spooky. (If we put our ears up way close
to the '70s booed the hippie notion of singing to
plants, and where do they get it? The
air around them. Otherwise they'd harvest tattoos to
their plants in winter when ventilation is restricted. Otherwise they'd
harvest funky crops. Maybe if your friend is
growing stuff in sealed containers, then green
things would need her help. But otherwise, her
little extra contribution is a mere tweet. On
the other hand, don't tell her that NASA is fool-
ing around with experiments that involve CO₂
exchange with green plants in space stations.

And speaking of tweet, we've read about a
visionary gardener who's marketing a super-
grow combo for agricultural crops. He theo-
rized that plants respond to the flocks of song-
birds, which sing heartily at daybreak, by open-
ing the stomata in their leaves, ready to soak
in nutrients. Daggone if he didn't find a phy-
cist who bought the theory, and together they devised a tone
that is nearly identical in frequency to the birdsong,
whipped up a seaweed-based fertilizer, and applied both
to Farmer Grey's gar-
den. Come harvest time:
12-foot-tall ornamental
weeds, the size of
1200-foot-long
passion flower vines.
Even food-processing giant
Cargill was interested in
the farmer's acoustic agri-
culture. He hopes to end
world hunger with his
invention. Sorry, but I
don't have heard about that
revolution lately. Not sure
what's happened to the
farmer's plans.

All this does suggest that your friend's
singing might have a better effect on her house-
plants than her breath. Since sound is an elec-
tromagnetic impulse, same as light, just at a
different frequency, it's not completely out of the
question that it could have a beneficial effect. A scientist recently managed to get a
sound out of a yeast cell. It puttered along like a
machine and changed tempo with tempera-
ture. Then he killed the cell, and the sound
slowly pooped out to a wavery, sick-sounding
bleep. Spooky. (If we put our ears up way close
to the ear of a yeast cell, could we hear the
breath hum?) So, all the academicians who in
the '70s bood the hippie notion of singing to
plants will have to eat their word.

Dear Big Cheese:

Where did the expression come from — the big
cheese? Or cheese, maybe. Why is my boss the big
cheese?
— Ms. Mid-Level Cheese, San Diego

Oh, the word nerds again. Cheese? Indian.
"Cheese" is Sanskrit, not Tonto Indian. From chiz,
"thing." Adopted by the Brits during their
sojourn there in the mid- to late 1800s. As in,
"That yummy tandoori chicken was the real chiz."
"Running roughshod over India is the real chiz.

wot, Major? Haw-haw!" Ahem. Anyway. When
the Brits left, along with a number of other
things, they took with them the expression,
which quickly became the more familiar-to-
the-Anglo-ear "cheese." From there it morphed
into things of the big-shot persuasion, like the
boss.

A searchable archive of past columns is available at SanDiegoReader.com

Got a question you need answered? Send an email to hey matt@cts.com or fax to 619-231-0489
or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.
'We started a month or so ago. Right now we're running tournaments twice a month. Our first tournament had five teams. Second tournament, seven. We've got 10 or 11 teams signed for Saturday."

Speaking is Chris Perkins, 26, who, along with his brother Daniel, are owners of what appears to be San Diego's first wiffle ball league. I ask, "Where do you play?"

Perkins says, "Lakeside [Lakeside American Little League Field]. We just signed a couple-year contract to use their fields."

Perkins is married, with a ten-month-old son and another child due next month. He's a local, graduated from Santana High School, works a day job as freight broker for an outfit in Rancho Bernardo. I ask, "How did you get onto wiffle ball?"

"Me and a bunch of buddies play every weekend at the beach or in my backyard," Perkins says.

I take a deep breath and man up. I have to go here, at least once. "How do you play wiffle ball?"

Perkins says, "You can have three guys, four guys, or five guys on a team. Only three can take the field. You have a pitcher and two fielders. There is no base running. There's a 100-foot fence. You have a strike zone. The pitcher is 40 to 45 feet away from the plate and he can throw as hard as he wants."

Got that? Thinking out loud, I say, "No base stealing. So, if I hit a wiffle ball, how do you determine whether I go to first, second, or third?"

Perkins says, "There's an infield line, the base path, it's 45 feet," Perkins says. "So, if the wiffle ball goes past that line, it's a single. If it rolls and hits the fence, it's a double. If it hits the fence in the air, it's a triple. And over the fence, of course, is a home run."

"And then," Perkins says, "to get the player out, you have to get to your infield line. If a player bobbles the ball, it's a single. If he fields it clean — there's a big screen behind home plate that's like a first baseman — you've got to throw the ball against that screen, in the air, for it to make an out."

"I'm still back with the wiffle ball and getting to the infield-line part. Takes a moment to pull out and move forward. I say, "After the player gets a hit — say it's determined he hit a single — does he go to first base?"

"No, he just hits the ball…" Perkins says, "He hits the ball and it's counted as a single…where is the hitter?"

"He goes back and stands with his team behind the fence."

"Chummy. "Is there any base stealing?"

"No base stealing. You just push your runner. If you've got a guy on first base and the batter hits, and the ball rolls up to the fence for a double, that person from first goes to third and you've got a guy on second and third."

Sounds good, except those two runners are standing behind the fence bullshitting with their mates and drinking beers. "How about outs?"

"Three outs in an inning."

"How do you make outs?"

Perkins says, "You catch the ball in the air, strike out, or if a ground ball is hit and a player fields it in front of the infield line and throws it to home plate, where the screen is, in the air."

In front of the line. Screen. Home plate. In the air. Got it. "How many strikes and balls?"

"Same as in Major League Baseball three strikes, four balls."

"And three outs?"

"Three outs."

"What kind of bats do you use?"

"Plastic bats, however length you want."

"And who plays in your league?"

Everybody. It's all-ages. It's just a fun backyard game that we're bringing to the field. We play four innings, takes about 30 to 40 minutes. It's a double-elimination tournament. If a game ends in a tie after the fourth inning, we start the fifth inning with bases loaded."

"STOP THIS BEFORE I SHOOT MYSELF! What do you do for fun, besides wiffle ball?"

"Go to church. Crosspointe. The senior pastor is Barry Sappington. He's a wiffle-ball guy, loves it. Other than that, I work and be home with my family as much as I can. Everybody loves to come to my house and play wiffle ball and barbecue."

I invite readers to glide over to sandiegowiffleball.com, click on "Multimedia," then click on "Videos," and play one. You'll be impressed. Wiffle ball is a real sport, requires real skill. Directions and times for Saturday's tournament are on the home page.

Looks like fun.
“You wouldn't need blasters in space. That's rubbish!”

Marlon Castle, 22, got in line for the entrance to the San Diego Convention Center after having stood in line for 20 minutes at the will-call window for his ticket. The ticket is worn around the neck and also serves as a name plate: “Marlon Castle: Professional.” It was Friday, July 24, and Marlon was becoming vaguely nervous about being found out. He hadn’t actually sold any of his graphic novel manuscripts. Not yet. So far, no one at Comic-Con had, apparently, checked. His name tag was right there.

Prince Leia brushed past him, cutting ahead in line. He was astounded at the size of the crowd. How do you fill a convention center this size as well as several downtown streets? With 200,300,000 people. That’s how. “Teenyboppers,” his dad would call them. Chao, resounding, echoing voices in a room larger than an airplane hangar. People jostled each other at every other elbow. The first distinguishable voice Marlon heard was from a man about his own age. He was enormous, brown crew cut, neat beard. He was saying, “You wouldn't need blasters in space. That’s rubbish! The most efficient weapons would be some form of zero-G slingshot…” Then his voice blended into the din, but Marlon knew he was referring to a display he had just passed made up of sci-fi illustrations of space-opea dog-fighting ships. The enormous boy was yelling to a teenaged Star Trek crew member.

How would he find Jack Black and Kevin Smith in this deafening, colorful sea? They were supposed to be here. That would be so cool to hang out with those guys and party. More importantly, how would he find a publisher or agent? Someone who could do him some good with his stuff, who wouldn’t laugh at his proposal for the G.N. featuring Zack Kane, the tortured immortal mercenary?

He paused at an exhibitor’s booth. It was Friday, July 24, and Marlon was, and presumably still is, not terribly tall. He told her his name and asked hers, which was Terry. Terry was dressed as her character idea that she would try to sell here: Missy Void.

They wandered the Con together for the rest of the day. They passed a comic-book writer, famous and holding court with a group of some 30 young fans. One asked, “Where do you get your ideas from?”

“Rock Springs, Wyoming.” Deadpan. The blue-eyed, white-haired writer had the flushed face and peanut eyes of a habitual drinker.

Comic-Con seemed to flow past them rather than through it.

They had dinner together at Kansas City Barbecue. Marlon is from L.A.; Terry, Chicago. They returned to the Con that night. Marlon then realized that many other fans and attendees were carrying the same kind of large shoulder satchel as he and Terry. Were they all aspiring writers, artists armed with manuscripts and samples? No. Probably most were carrying those things to hold posters, comics, and toys and role-playing software.

They watched a screening of some fantasy film late — at, like, 11 or so. They didn’t pay much attention, and neither of them could tell you what it was about or what it was called or who was in it. They were more interested in each other, an interest veiled in a feigned fascination with the internal logic of the respective universes of Missy Void and Zack Kane. The crosstime dimensions in which Zack moved, the heartbroken loss of Missy Void’s character-driven wanderings after the murder of her parents by Zoraxians — these were code. Code for “You are wonderful/I am wonderful too.”

At no point on that Friday did either of them realize, or maybe just acknowledge, that they had not taken care of business. They had not sought out publishers, agents, illustrators for their inner worlds. Their inner worlds were occupied, though. Just not with Zoraxians or crosstime, doom-laden mercenaries.

In his hotel room, Marlon could not sleep. He watched television without seeing it, just staring at the thing as if it were his father’s lava lamp. At one point he panicked that he might not find her in the crowded Saturday morning.

Don’t know if he did. That’s all he told me.

T. G. I. F.

BY JOHN BRIZZOLARA

"You wouldn't need blasters in space. That's rubbish!"
Comfy Cozy

When did the future switch from being a promise to being a threat?

— Chuck Palahniuk

"This is just the kind of thing I was in the mood for," I said, gesturing at my plate of pasta. "It's a smart move, this change of direction," said David. "You know, taking a higher-end, white-linen kind of restaurant and turning it into a rustic Italian place." It's impossible for my man to patronize an establishment without imagining the changes he might make as proprietor. His present focus was Cucina Urbana, which had replaced Lauro, a restaurant we frequented when money was flowing in, not gushing out of our bank accounts. "Warming lighting, a pizza oven, wine — it really taps into people's need for comfort. Especially these days."

"Mmm, yes, comfy cozy carbs," I said. "What do you mean, 'especially these days'?'"

"I mean, people are afraid right now. Afraid they're not going to have a job tomorrow, that they might not be able to pay their mortgage, afraid of terrorists, or that our country is going to disintegrate past the point of no return," David paused, as he does while talking — long, formidable pauses I often misinterpret to mean he's finished. This time I decided to wait it out, mostly because my mouth was full. "I heard of a study on NPR. 'There it is, I thought, congratulating myself for my restraint. I nodded silently at this long-awaited revelation, imagining myself graceful and composed, a person who enjoys the back-and-forth of intelligent discourse, one who doesn't require constant possession of the conch. As he now seemed to be waiting for a response of some kind, I mentally backtracked and retrieved a handful of words to repeat in a way that would encourage him to elaborate. "So, basically, when things are unstable and chaotic, people prefer songs of a steady beat, and when times are good and stable, they like more variety in their music, like weird time signatures or shifting rhythms," David explained. "Huh. So is that why so much crap has been on the radio recently?"

"Probably…I wouldn't know. I only listen to NPR," David said with a wink. "I guess it makes sense that people would seek comfort and stability right now," I said. "First we're attacked, then we're at war, and then, just when you think things can't get any worse, the entire economy implodes — unemployment rates skyrocket and incomes plummet; institutions crumble like yesterday's grocery list, and 'corporate reliability' turns out to be a flimsy curtain for a handful of twisted and greedy little wizards. Nothing is right anymore. It's like our blankie got snatched away."

"Speaking of which, I still have my childhood teddy bear in storage," said David. "If things continue this way I might just dig it out again." I couldn't tell if he was joking. When he continued, his tone was all business, "I wonder if all people are drawn to soft objects when they're stressed. I know you are." I began to shake my head, but then David added, "Think about Cecil. And the hedgehog."

Cecil was the name David had given to the giant, Japanese anime-styled stuffed hamster I bought at the Asian toy store adjacent to Tofu House. The hedgehog — a smaller, squishy plush toy — was acquired from Fry's Electronics. Both were impulse buys, each on days I had been particularly stressed. David has witnessed me seeking solace in these inanimate creatures, sometimes walking in to find me hugging pillow-sized Cecil or stroking the silken back of the small hedgehog while contemplating one stressful situation or another.

"Did you have a stuffed animal when you were growing up?"

"What, like, am I regressing or something? I don't think so. I think it's human nature, or even nature-nature," I answered.

"Soft is maternal — all kinds of animals make soft nests for their young; a human baby rests on its mother's soft breasts. Don't mean to go all Freud on you, but think about it — isn't everyone attracted to soft stuff?"

"Yeah, maybe, but not as much as you, especially when you're wigging out over something," David said.

"Foxy," I declared. David's brows performed a dance of inquiry. "That was her name. You asked if I had a stuffed animal as a kid, and I did — a big fox with a long tail, and I named her Foxy. Only, she wasn't the first Foxy. See, there was an incident…"

David, exhibiting the silent encouragement of a good therapist, listened as I relayed the saga that led to the first panic attack I can remember. I'd only had my new stuffed animal for a few weeks — long enough for a five-year-old to personify an object and become attached. Foxy wasn't just a toy, she was my confidant, my cohort, my friend. That is, until I let her down.

It wasn't intentional, but then again, negligence rarely is, at least not consciously. One minute I was enjoying my Happy Meal and Foxy at my side, and the next I was in the backseat of the family van, presumably in a digestive stupor. We hadn't made it far when the fast-food fog vanished as a sudden and acute fear of loss swept over me. Because I wouldn't stop screaming, my mother drove back to McDonald's so I could search the empty booth in which I'd sat moments before. Foxy had become such a stable and major part of my short life that it seemed impossible she could be gone.

When Mom finally managed to extricate me from the restaurant, she brought me to Foxy's birthplace, where only one such
creature remained on the shelves...that is, until my relieved mother purchased it, and, with the sigh of a woman who had been through a trying day, bequeathed to me the instrument of calm. “I never let her go again,” I said to David, who had listened to the entire tale without interruption. “Eventually, I grew out of my need for Foxy. When I was 23, I finally said goodbye and, with one last hug, placed her in a box of old stuff bound for the dump.”

“Right,” David said with a gleam in his sky-blue eyes. “So then you won’t mind if I—?”

“Don’t you touch Cecil,” I said. “You lay one hand on that hamster’s head and I swear to God you’ll need a lot more than your precious old teddy to comfort you.”

David adjusted his features into an eloquent smile and for the moment found solace in a sip of wine.

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For more stories and videos by this author, go to sdreader.com.
On the same weekend last month, I went to two dance parties. One was for a salsa dancer who turned 40. The locale, in P.B., was decorated with pictures of him. A DJ played salsa tunes. Later in the evening he played hip-hop, which lured more people to the dance floor.

I went into the kitchen and heard a woman say, “This is weird. They spent so much money on this party, with the deejay, bartender, all this food...and the wine they have is this ‘two-buck Chuck.’” A few minutes later, I saw her pouring it down the drain, saying, “I found this bottle of wine — it’s a lot cooler!”

As I grabbed a few chips, she said, “You know what? I don’t even know if we’re allowed to open this.”

The bean dip was delicious — spicy and with lots of cilantro. I heard Susie introduce herself to someone as “Salsa Susie.” She pointed to someone else and said, “That’s Tango Tony.” She saw me standing nearby and said, “That’s JT Terbug Josh.”

One guy walked in carrying a ham sandwich. Someone asked him where he got it. He said, “At the gas station down the street.” A woman yelled, “That’s disgusting!” He took a bite and with a mouthful said, “That’s delicious — spicy and with lots of cilantro. I heard Susie introduce herself to someone as “Salsa Susie.” She pointed to someone else and said, “That’s Tango Tony.” She saw me standing nearby and said, “That’s JT Terbug Josh.”

When Susie and a few other people brought out the cake, someone said, “That cake is bigger than she is.” After we sang “Happy Birthday,” Susie passed around pieces of cake to everyone. I asked her about what dance moves she picks up on TV shows or in movies.

“We love watching them, but we always say, ‘That isn’t salsa’ or ‘What kind of move is that? You won’t win the competition doing that.’ You also notice a couple is clumsy if they’ve only been dancing together a short time.”

The second dance party I went to last month was for a guy named Bruce, who was moving to England. Because it was a potluck, I bought a cake at Ralphs and asked a bakery department employee to decorate it with a Union Jack design. The woman behind the counter told me, “You can’t just walk in here and want a cake designed a certain way and expect us to do that in four hours.”

I then went and bought the colors to add the flag myself. I also bought some stickers at Michael’s — double-decker buses, telephone booths, Big Ben.

When I was introduced to Bruce, I asked why he was going to the U.K. I realized why when he spoke — he’s from the U.K. He told me he was going to teach.

Someone else at the party told me he was going to teach dance, but when I tried to clarify that, a few people pointed to an Asian guy named David Nguyen, who was the dance teacher for many people at the party.

I went up to ask him a question, and he pointed out the pen in my ear. He said, “I can show you how to put it behind your ear in a much cooler fashion.” As he showed me, I thought about making a joke about how he could dance “cooler,” but he is an amazing dancer.

I asked David about how he got started dancing. He said he started a swing club when he attended Scripps Ranch High School. It eventually disbanded when swing’s popularity ebbed. I loved listening to him talk about how he didn’t care for the showy nature of Dancing with the Stars and his love of a ‘40s movie titled Top Hat, with Fred Astaire and Ginger Rogers.

As David explained some of the philosophies of Arthur Murray, I heard a guy yell out to the crowd dancing, “How about some pole-dancing?” Another guy piped in, “I’ll volunteer to be the pole.”

A woman asked why I wasn’t dancing. I glanced down at the plate of food I had, which consisted of a variety of fruits and a few chocolate brownies. She said, “Put that down and come cut a rug.” I said, “Uh...it’s all hardwood floor. And, I’m not going to dance unless I can do the Cabbage Patch and the Running Man. Those are the only dances I remember from high school.”

A couple was leaving at 9:30 p.m. They had to be up by 6:00 a.m. Another woman told me her husband had to leave because he was really sick. I didn’t ask for details.

But another woman did give me details of her sickness. Her name was Anne and she danced beautifully. When she came over and sat on the couch, she had a...
bit of sweat on her forehead. She confided that she had Lyme disease. I was surprised when she mentioned it was possible to get Lyme disease in San Diego.

I met a guy who worked in movies. When I heard he worked on the set of The Blues Brothers, I asked him about it. He said, “They told me it was only going to be a three-day shoot, but the filming went so long. It put me in a whole new tax bracket. I knew the movie would be big. Belushi was great to talk with. Aykroyd wasn’t as friendly at first. Once I started talking about Canada, he opened up and wasn’t as quiet.”

After I attempted to leave, Leslie, who held the party at her house, tried getting me to dance. I told her I wouldn’t. She settled for a hug goodbye, and I stepped on her foot. I said, “Look at that! I step on feet even doing something as simple as hugging. Imagine what I would’ve done to your toes if we were out there dancing.”

Crash your party? Call 619-235-3000 x421 and leave an invitation for Josh Board.

For more stories by this author, go to sdreader.com.

Research Opportunities

Do You Have Type 2 Diabetes?
Sonali Mudaliar, M.D., and his associates at the Center for Metabolic Research at the VA San Diego Healthcare System are currently looking for patients for a research study of an investigational drug to determine if adding it to your current Type 2 diabetes medicine can provide better control of your blood sugar.

You may qualify if you are:
• Male or female 18 years of age or older, with Type 2 Diabetes
• Currently taking a stable dose of type 2 diabetes medication
• Have poor blood sugar control
• Have a fasting blood sugar less than 120 mg/dL at office screening
• Have an HbA1C between 7.5% and 9.5% at office screening

Participants will receive a medical screening at no cost by board-certified physicians. Compensation up to $440 will be provided to participants who qualify for this study.

If interested please contact our Research Recruiter Catherine DeLue at: 858-552-8585 ext. 6740

MAJOR DEPRESSION

If you are one of the 15 million adults affected by depression, you may be eligible to participate in a research study of an investigational depression medication now being studied.

You must be:
• 18-65 years of age
• Currently diagnosed with depression
• Symptoms greater than 2 months

Qualified participants will receive at no cost:
1. Study related exams
2. Investigational drug or inactive placebo
3. Compensation for time and travel

For more information, call:

SYNERGY CLINICAL RESEARCH CENTERS
888-365-3203
I am old, I am old. I shall wear my trousers rolled. At 36, I’m a good two years out of the demographic sweet spot, and if people aren’t trying to sell you things, there’s a reason why. It’s all downhill from here. Besides, times are hard, and the nightlife is expensive. Better to just settle in with the laptop, fire up Hulu, and get comfy while I wait for the Reaper.

Get out of the house, says The Voice. Do not go gentle into that good night. Do you expect me to believe that you can’t find a life without paying a cover charge. You sorry sack of...

Okay, okay, fine. I’m going. But where? If only there were some sort of guide, some list of (free) events around San Diego. Well now, looke here — a newspaper! The San Diego Reader...

SUNDAY, MAY 17

“Do You Believe in Gosh?” Allison Gill performs Mitch Hedberg’s final album in tribute to the late comedian, 8:00 p.m., Blarney Stone Pub, Clairemont. Admission: Free.”

“Blarney Stone,” reads the caption below an image of the storefront hanging to the left of the pub’s tiny stage. A huge, creamy-white certificate hangs to the left of the tiny stage inside the Blarney Stone, looking for all the world like an oversized diploma. A photo of the storefront adorns the center of the certificate; the caption below reads, “Blarney Stone: 5817 Balboa, San Diego, California. Established in 1978. A Bass Certified Proper Pint Establishment.”

Looking around at the low, rough-hewn rafters and the proliferation of proper tables, you can almost accept the designation and all it implies — almost forget that you are at the far end of a monster strip mall in a part of America that can lay little claim to the whole Irish in America experience. But then, there are reminders: the flat-screen TV hung on top of the mural depicting a pub fireplace, the paper shamrocks adorning the rafters, and the douchebags.

continued on page 26
Well, that’s maybe a little harsh. But there’s something about the young guy sitting at my table — maybe it’s his shiny button-down shirt, the sleeves rolled smugly all the way up above the elbows; maybe it’s his agitated “I heart Red Bull” demeanor, maybe it’s the way he’s saving places for his friends with a cell phone, keys, and a pack of cigarettes — that rubs me the wrong way. Because I’m old and grumpy. Mind you, not as old and grumpy as Crazy Old Guy over at the next table — you know, the one with the standard-military-issue eyeglasses and the haircut that reduces his graying patch to a kind of hair-beanie. Even when he’s happy, buttonholing a nearby listener with his latest observation, he still sounds aggravated.

But enough about them. They are just two, and the bar is full and loud and happy, and here comes Ms. Gill, slouching up to the stage in a flannel shirt, boy jeans, glasses, and New Balance sneakers (you must not forget the sneakers, O Best Beloved). Her breasts are bound up with an Ace bandage — though that won’t become clear until later, when she returns to the stage holding it aloft and expressing gratitude for her newly regained freedom. She pushes her hair back out of her face in an appropriately dude-like fashion and gives a brief disclaimer in a whiskey-rich voice:

“Mitch recorded this record about three months before he died. A lot of the jokes I’m about to tell are kind of unfinished — he was working them out, trying new material on the crowd. Keep that in mind when you’re listening — you can almost hear how the jokes would have turned out had he not done a bunch of heroin that night in March. I love him, and this is for him.”

With that, she slips into character and gives us a taste of Mitch working out his act: “I was at the DC Improv, and they used my name for all sorts of shit, and it was embarrassing… they were, like, ‘Ladies and gentlemen, please do not yell out Mitch’s jokes during the performance,’ because I guess one time this guy yelled out my joke and he was too drunk so I got mad and it’s like… I don’t know, that shit’s funny. It’s f**kin’ hilarious — trust me. Go into my head and come back out and tell me I’m wrong.”

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**Where is your focus? ...on your overactive bladder?**

Overactive bladder makes it difficult to perform daily activities. You do not know when the sudden, strong urge to urinate will happen.

**Qualified participants will receive study-related exams, lab tests and study drug at no charge.**

**For more information please call**

Medical Center for Clinical Research
619-521-2841
mccresearch.com

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**Participate in Our Research Studies**

**Do you suffer from Bipolar Depression?**

You may be eligible to participate in a clinical trial for the treatment of Bipolar Disorder.

Excell Research is currently enrolling for both inpatient and outpatient study.

Participants must be 18 years of age or older.

Compensation of up to $1000 will be provided for time and transportation.

**Call us for more information:** 760-806-9200

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**Do you have a history of depression?**

Are you currently taking antidepressants that don’t seem to be working?

You may be eligible to participate in an inpatient or outpatient clinical research trial for treatment-resistant depression.

Compensation of up to $1900.

**Call us for more information:**

760-806-9200
WITH ADHD, EVERY DAY IS A LONG DAY.

Looking for ways to try and keep up?

Due to the unpredictable nature of ADHD, children may experience many ups and downs throughout the course of the day. Even if your child is taking a stimulant medication, some ADHD symptoms may be difficult to control, such as hyperactivity, impulsivity, and lack of focus. That’s why we’re conducting a clinical research study, evaluating the use of an investigational non-stimulant, in combination with your child’s existing ADHD stimulant medication, to potentially address some of the symptoms of ADHD that continue to affect your child. All study participants receive:

- Study-related care from a doctor who specializes in ADHD research
- Access to the investigational study drug or placebo
- Close monitoring of ADHD symptoms

To learn more about the risks and benefits of this clinical research study, please contact:

UCSD Medical Center
Department of Psychiatry
1-866-550-UCSD
ADHDstudy@ucsd.edu

www.FocusingOnADHD.com

Does major depression change your outlook?

A clinical research study – STEP-D (Safety, Tolerability, and Efficacy Program) – is now underway to explore an investigational medication for major depressive disorder (MDD) to see if it may work when taken with an approved antidepressant.

You (or someone you know) may be eligible to participate in the STEP-D study if you:

- Are 18 to 65 years of age
- Have been told by your doctor that you have MDD
- Are experiencing depression lasting at least 8 weeks
- Have tried at least one antidepressant without success

In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive the investigational medication and will be monitored by a medical team, including a study doctor. After the STEP-D study ends, some participants may be eligible to take the investigational medication as part of another research study.

Ask your doctor if the STEP-D study is right for you.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com

Are you living with Depression?

Women from across the United States are joining this study to help researchers look for better ways to treat depression.

You may qualify for this study if you are:

- A woman 18 to 64 years of age
- Diagnosed with major depression

Participants will receive:

- An initial evaluation of past and current mental and physical health
- Access to a team of mental health professionals, available for consultation
- Study-related medical care and monitoring of health
- Investigational medication or placebo
- Potential compensation for time and travel.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com

Forgetting simple tasks? Memory fading?

Can’t seem to complete projects?

If you or someone you know is:

- Male or female
- Between the ages of 45 and 90
- Experiencing memory loss? Unable to organize or plan? Forgetting simple tasks?
- In overall good health

If you answered yes to all of these questions, you may be eligible for our research study! If you qualify and choose to participate, you may receive an investigational study medication. You will also receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits all at no charge.

Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com

Affiliated Research Institute specializes in clinical research programs, both inpatient and outpatient, with an emphasis on psychiatric and neurological disorders.

Outpatient Clinical programs offered at Affiliated Research Institute include:

- ADHD (6-17 years of age)
- Bipolar Disorder
- Depression (18 years and older)
- Memory Loss (45-90 years of age)
- Schizophrenia
- Smoking Cessation

If you suffer from any of these disorders, you may be eligible for an investigational drug research study. If you qualify and choose to participate, you will receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge, and you may receive study medication. Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com
(It’s a good save — by the end, the crowd is back on his side. And what do you know — my shiny-shirted friend is such a fan that I catch him delivering punch lines right along with Gill — almost like the joke. Better still, one of his friends is so into his iPhone that he can’t bear to put it down during the performance, and Crazy Old Guy is so annoyed by the phone’s glow that he storms off, muttering, “There’s one in every crowd.” Shiny-shirt and his buds will later conclude that the old man is an asshole.)

I listened to Hedberg’s “Do You Believe in Gosh” on YouTube before heading out to the show, and hearing Gill now, I am suitably impressed with her impersonation of the man. A lot of Hedberg’s charm comes from his inflection — simultaneously enthused and bemused, friendly and yet tending to trail off inwardly, as if he’s considering what he’s just said. Gill nails it. “I taught myself how to play guitar, and that was a stupid decision, because I did not know how to play. I was a shitty teacher. I would never have went to me.” That’s a mid-length joke; many are much shorter. “I’m wearing New Balance shoes, but they’re old, so I might start falling.” (See, I told you not to forget the sneakers, Best Beloved. Gill did her homework.) Occasionally, (s)he’ll bust out an actual story. “I was watching TV and there was a show about a lady who was born without arms — like, literally, she was born without arms — like, literally, she was born with her hands attached to her shoulders. And it was, like, that’s sad, but they were, like, ‘This woman doesn’t understand the meaning of the word ‘can’t,’ ” and to me, that’s actually kind of worse in a way. Not only does she not have arms, she does not understand simple contractions. It’s very simple, Lola: you take two words and put them together, take out the middle letter, put a comma in there and raise it UP!” This works on so many levels, partly because Hedberg himself never used contractions when he spoke.

I learn that particular tidbit from Gill, who has made a study of such things. “I’m hugely influenced by Mitch Hedberg as far as the kind of comedy I write,” says Gill after the set, standing in the cool outside the bar for a Research Studies

**Itchy from Eczema?**

Therapeutics Clinical Research is conducting an 11-week research study of an investigational topical medication for eczema (also known as atopic dermatitis).

**We need participants:**
- with eczema of the legs, arms and/or torso
- 18-55 years of age, in general good health
- experiencing moderate to severe itchiness

**Qualified participants will receive:**
- Study-related evaluations by a board-certified dermatologist and study medication at no cost
- Compensation for time and travel

**No insurance required. Confidentiality maintained.**

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**Therapeutics Clinical Research**

9025 Balboa Avenue, San Diego, CA 92123

E-mail: info@therapeuticsresearch.com
Website: www.therapeuticsresearch.com
Are you living with Type 2 Diabetes and controlling it with insulin?

If so, the Profil Institute for Clinical Research is conducting a research study of an investigational medication for Type 2 Diabetics on insulin.

In order to qualify for this study, participants must:
- Have Type 2 Diabetes
- Be using insulin
- Be between 18-70 years old

If you qualify, you may be compensated up to $4,001.96 for time and travel. Some overnights may be required.

For more information, call Profil Toll Free at 1-866-271-6840.

Menstrual Migraine Headaches

Wishing your period would never come?

A medical research study is underway to evaluate an investigational oral medication for women 18-34 years of age with regular periods who have migraine headaches associated with their periods, in at least 2 out of the last 3 cycles. Periods are tough enough without adding a migraine headache.

To possibly qualify:
- Females, 18-34 years, with regular periods
- Have had migraine headache associated with 2 of your last 3 periods
- Can be using medication at present to treat migraine headaches at a stable dose for at least 2 months

Participants may receive at no cost:
- Study-related examination and consultation with a board-certified physician
- All study-related medications, labs, and Pap smear
- Compensation for your time and travel

Medical Center for Clinical Research
(619) 521-2841
www.mccresearch.com

Pain from Endometriosis?

A 16-week clinical research study is underway to evaluate a non-hormonal, injectable, investigational medication versus placebo for the relief of pelvic pain caused by Endometriosis. Have you tried a variety of hormonal medications without success over the years of dealing with Endometriosis cramps and pain? This study is for women who have a surgically confirmed diagnosis in the last 8 years.

To possibly qualify for the study, must be:
- 18-49 year old females, regularly having periods
- Surgical confirmation of Endometriosis in the last 8 years (operative report must be available)
- Moderate to severe period cramps and pelvic pain

Qualified participants may receive:
- Exam and consultation with a board-certified gynecologist
- All study-related labs, EKG, and study medication
- Compensation for your time and travel

MEDICAL CENTER FOR CLINICAL RESEARCH
619-521-2841
www.mccresearch.com
minute before heading back in to sing bawdy, comedic songs under her own persona. “I just don’t do heroin. I think he’s one of those accidental geniuses, like the Beatles. There are tribute bands — I figured, why not tribute comedy?”

Adopting the Mitch persona, says Gill, takes little more than “a couple of drinks. If you f**ck something up, well, Mitch messed up all the time because he was so f**cking high. So you can just be, like, ‘Ah, f**ck, I f**cked that up,’ and people will be, like, ‘That’s so right!’ When, actually, I f**cked it up.”

But then, there is that inflection, and you don’t get that out of a couple of drinks. “I have a freakishly good memory, and it’s auditory,” Gill says. “If I hear something once, I’ve got it. When I was four or five, I started doing talent shows, memorizing Shel Silverstein poems. But I had to have someone read them to me to memorize them, and in a very over-acted manner. The inflection makes it almost like a song, and I’m good at imitating that. If a comic has that sort of thing, there you go.”

Gill saw Hedberg perform once at Spreckels in 2004, six months before he died. By that point, she was already working Sunday nights here at the Blarney Stone. “They had an open-mike night, and I came in and performed. There were, like, six people there, but one of them was the owner, “and he said, ‘You’re hosting open mike from now on.’” (When she starts into her own set, it becomes clear that she’s developed a following of her own. When she launches into a song about one-night stands, a trio of young women at the bar roar out responses to each line: “Well, it’s 2:00 a.m. and I don’t know your name [KNOW YOUR NAME!] You might think it matters, but you’re all the same [ALL THE SAME!]. . . ”)

These days, she says, “I’m pretty selective. I had
Participants Needed for a Research Study Investigating Treatments for Anger

Do you have trouble controlling anger/angry outbursts? Is this interfering with your work, school, or social environment? We are interested in individuals over the age of 18 who are experiencing anger problems but who are not mandated (have a court order) to attend treatment programs. This is not a complete treatment program (only two 90-minute sessions are involved). The aim of this study is to investigate treatment options that are less stigmatizing to individuals considering treatment. All participants will be entered into a drawing to receive $100. No medications involved. Two treatment options are given in this study:

FOR A BIOPHYSIOLOGICAL TREATMENT CALL: 619-201-4435 (recording only)

FOR A PSYCHOTHERAPY TREATMENT (COGNITIVE BEHAVIORAL) CALL: 619-206-8143 (recording only)

This study is being conducted under a licensed psychologist at Alliant International University and has been approved by the university ethics review board.

Bad cramps...
...with your period?

Are you suffering moderate to severe cramping pain in your lower abdomen or headaches during your period? Tried numerous remedies without success? A clinical research study is underway to evaluate the effects of a new oral drug on moderate to severe menstrual cramps.

To possibly qualify for the study:
1) 18-50-year-old females (including smokers 35 years or younger)
2) Regular cycles between 25-35 days
3) Must have moderate to severe cramps and/or headaches with your period

Participants may receive at no cost:
1) Study-related examination and consultation with a board-certified physician
2) Study-related Pap smear and labs
3) All study medication at no cost
4) Compensation for your time and travel

Medical Center for Clinical Research
619-521-2841 • www.mccresearch.com

Participants Needed for a Research Study Investigating Treatments for Anger

Researchers at The Scripps Research Institute are working to develop new treatments for people with alcohol problems.

Is your current alcohol use causing problems with your family, your work, your life? If you want to stop drinking, The Pearson Center for Alcoholism and Addiction Research is conducting a clinical trial to help you reach that goal.

Qualified participants receive lab tests, medication or placebo, individual counseling and compensation for travel. All information is confidential.

Call: 858-784-7867 (STOP)
Or visit: www.pearsoncenter.org

Too Shy?
Trouble with dating? Parties?
Public speaking? Starting conversations?
Speaking to authority figures?
Always worried about what other people think of you?

Confidential help is available. You may be eligible to

Receive Free Treatment
with computerized therapy as part of a research program. No medications!

Call: 619-129-3740 or e-mail:
SDSU.CUTA@gmail.com
http://nas.psy.sdsu.edu

Center for Understanding and Treating Anxiety
6386 Alvarado Court, Suite 301, San Diego

Attn: Heavy Drinkers

Researchers at The Scripps Research Institute are working to develop new treatments for people with alcohol problems.

Is your current alcohol use causing problems with your family, your work, your life? If you want to stop drinking, The Pearson Center for Alcoholism and Addiction Research is conducting a clinical trial to help you reach that goal.

Qualified participants receive lab tests, medication or placebo, individual counseling and compensation for travel. All information is confidential.

Call: 858-784-7867 (STOP)
Or visit: www.pearsoncenter.org

Abdominal pain
Bloating
Constipation

Researchers are evaluating an investigational medication to see if it effectively treats irritable Bowel Syndrome with Constipation (IBS-C) in men and women. You may qualify for a research study if you experience any of the following symptoms:

✔ Abdominal pain or discomfort
✔ Bloating and/or straining
✔ Have fewer than 3 bowel movements per week
All study-related care will be provided at no cost. Insurance is not needed.

To learn more call:
Medical Center for Clinical Research
619-521-2841 • mccresearch.com
Healthy drinkers not seeking treatment

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking. The purpose of this research is to study the effect of potential medications on factors related to drinking.

Earn money for completing 4 study visits that take place over 3 weeks.

This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call 858-784-7687 or visit our website at: www.pearsoncenter.org for more information.

Healthy Adults Wanted!

Do you think your lips are too thin?

If yes, you may qualify for a research study to test an investigational lip treatment.

Qualified participants will be compensated for time and travel.

For more information, call

THE R E S E A R C H  C L I N I C A L  R E S E A R C H

858-279-SKIN (7546)

Research Study – Type 2 Diabetics

Do you have type 2 diabetes and still have uncontrolled blood sugar levels even with the help of a healthy diet and exercise, with or without medication? If this sounds like you, then you may be eligible to participate in EMERGE.

Dr. Sunder Mudaliar and his associates at UCSD are looking for men and women with type 2 diabetes as volunteers to take part in a research study to assess the efficacy, safety and tolerability of an investigational drug for diabetes compared to placebo.

Duration:

Breakdown goes as follows: screening period (up to 4 weeks), treatment period (24 weeks), plus 28 weeks (up to a total of 1 year treatment) if you agree to continue in the study after the initial 24 weeks, follow-up (2 weeks)

If you meet the following criteria you may be eligible to participate:

Inclusion Criteria:

• Males or females aged 18 to 75 years
• Diagnosed with Type 2 Diabetes
• Treatment with metformin greater or equal to 1,500 mg/day for at least 12 weeks on a stable dose (meaning no dose changes to these medications)
• HbA1C between 7.5-10.0 • Stable weight for at least 12 weeks
• Body Mass Index (BMI) 25-45 for non-Asian
• 23 for Asians

For more information, please contact

Erick Castro at: 858-642-6449

Qualified participants will be compensated for participation up to $550.

When your TYPE 2 DIABETES is out of control, finding harmony is essential.

If you’re having trouble controlling your diabetes, consider participating in HARMONY, a research study evaluating an investigational diabetes medication that’s taken only once a week.

Even when you follow all of your doctor’s instructions, your blood sugar levels can still be difficult to maintain. And, the inconvenience of multiple daily doses required by other medications can often disrupt your daily routine. Now, the HARMONY program is evaluating the effectiveness of an investigational type 2 diabetes medication, which could require less frequent dosings than many current treatments.

To learn more about the Harmony program please contact: 619-229-3909
San Diego Sports Medicine & Family Health

Excessive worries?

Do you avoid seeking help due to cost or inconvenience?

CONFIDENTIAL help is available.

You may be eligible to receive free treatment at home as part of a clinical trial of a computer-guided interactive treatment program by the San Diego State University Psychology Department.

No medications. No need to attend weekly therapy sessions.

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Center for Understanding and Treating Anxiety
Call: (619) 229-3740
or e-mail: sdsucuta@hotmail.com

Research Study

Some people who weren’t that great, and they drove people out of the place, so now it’s more I’ll book you to play on Sunday and you won’t get paid, but the owner is usually here, and if he likes you, he’ll book you to play on a Wednesday, Thursday, or Friday. And they pay really well.’ ” Customers get a dose of free comedy from up-and-coming comedians getting a lesson in working a bar. “People come here to try out comedy because when they come here, they can get good at dealing with hecklers and dealing with a room that’s not set up for comedy. It’s just a regular open mike at a bar — it’s not the Comedy Store, where everybody’s laughing because it’s nice to do that.”

MONDAY, MAY 18

I watch most of my TV and movies on a 15-inch computer screen, which makes the promise of seeing Terminator 2 at something approaching cinema-size up in the Loft at UCSD pretty tempting. Yeah, I’ve seen it — twice — but it’s a durable action movie and would make for a fun run-up to Terminator: Salvation. On the other hand, I’ve seen it. Twice. A better call: Special. “This darkly comic riff on our relationships with our heroes and our medicine cabinets, starring Michael Rapaport, screams for Film Forum, 6:30 p.m., San Diego Public Library, downtown. Admission: Free.”

Whatever charms the New Library (of Happy Anticipation) may even...
As we get closer to showtime, a few younger folks arrive. “All these people are regulars,” says DeLauro as he fiddles with the DVD player at the back of the ceiling. "How do you like the movie so far?” he calls to a friend across the aisle, though of course, the movie hasn’t started yet. “I thought I’d add a little humor,” he adds, “because you might as well be happy.”

DeLauro started screening films in the early ’80s, “on the rooftop of a Fifth Avenue artists’ colony.” In 1984, he walked into the library, proposed running a film series, and got the go-ahead from PR officer Lois Hyman. Over time, he developed relationships with community groups, political organizations, and various film festivals, so that now he finds himself premiering PBS-bound POV films like *Tintin and I*, hosting director Grace Lee for a screening of *The Grace Lee Project*, and welcoming scholars to discussing films like *Crips and Bloods: Made in America*. And thanks to a screening license, he can show films from most of the major studios, as well as “smaller labels like Lion’sgate and FirstLook.” The hair on every head among the first arrivals is gray; some of it is more kempt than others. A carefully assembled couple take their seats near the front; the gentleman in front of me is less put together — white French cuffs jutting from the sleeves of his blazer, an incongruous web belt around his waist. “How do you like the movie so far?”

DeLauro as he fiddles with the DVD player at the back of the ceiling. "How do you like the movie so far?” he calls to a friend across the aisle, though of course, the movie hasn’t started yet. “I thought I’d add a little humor,” he adds, “because you might as well be happy.”
of the theater. “We do this
every Monday unless
there’s a holiday, and they
come pretty much every week.”

DeLauro welcomes
the crowd, the room goes
dark, and the screen lights
up. Starting a film with a
voicover is almost always
a sign of narrative infirmity,
but Rapaport sells it with
his plaintive reading: “I
used to dream about fly-
ing. It went the same way
every night. I realized I
could fly — no, that’s not
quite right. I realized that
there was no reason I
couldn’t fly, and after that,
I’d float off the ground.

But I haven’t had that
dream in a while. Now,
lately, I dream about more
ordinary things, like doing
my laundry or shopping
for groceries. I wonder
why that is.”

“You might as well be
happy,” said the man in
front of me. Twenty min-
utes into Special, I’m shak-
ing my head in wonder —
dude is prescient. Happi-
ness, and the (super)heroic
struggle to attain it, are
at the core of the film.

***

Let me back up a bit. I
actually start Monday night
at Reds Espresso Gallery
in Point Loma for their
Meeting of the Minds.
“Thinkers’ Gatherings
planned. Draw a topic out
of a hard hat or bring your
own theories and hold
court. 5:00 p.m. Admis-
sion: Fee.” It sounds prom-
ising, but by 5:30, the only
attendees are a couple of
graying Boomers, and their
discussion is more about
process than anything else:
whether it was more fruitful
to mix it up with some-
thing or to hash out distinctions
of the theater. “We do this
every Monday unless
there’s a holiday, and they
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discussion is more about
process than anything else:
whether it was more fruitful
to mix it up with some-
thing or to hash out distinctions

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**Over the next hour, the president takes a beating from the left.**

He’s also teamed with fel-
low members of Activist
San Diego to present short
overviews of Obama’s
actions with regard to the
war in Afghanistan and
Iraq, torture…

“And health care,” adds
a woman sitting in front
of me.

“And health care,”
agrees Matt.

Over the next hour, the
president takes a beat-
ing from the left. The
Activist San Diego pre-
sentations lambaste him for
increasing spending on
border security, refusing to
go after “those people

---

**HEALTH AND BEAUTY**

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For 18 months OAC. No insurance needed.

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Same-Day Emergency Appointments Available!

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GRADUATE OF LAS VEGAS INSTITUTE ADVANCED DENTAL STUDIES
Obama-Baucus plan is a disaster happening.

Her ire also spills out on those closer to home.

“We’ve actually passed single-payer the last two legislative sessions here in California, but... I don’t like to use his name, so I just call him ‘him’ most of the time, that’s how I deal with my frustrations...”

“Well,” says a gentleman seated nearby, “you could refer to him by his most famous movie role, the Terminator.”

“Well, he terminated our health care twice now. But we will pass it in 2011. It’s just mushrooming, and we finally started pulling people in from Hollywood. Lily Tomlin does this thing where she’s a phone operator for an HMO. She says, ‘Surely you don’t believe that HMO stands for Help Me Out!’ She’s doing some great stuff.”

A young white man opines that Obama “is a follower — he has to follow the center. Our job is to shift the center to the left, to a more progressive area. We’ve failed to do that because we’ve failed to get our message out. We don’t have access to the media. We don’t have access to the political parties that are in power. We have to infiltrate those minds and open them. I’ve been working with the La Jolla Democratic Club, and we’ve developed a system of Focus on Change groups at focusonchange.org for speaking to “the general public that is normally apathetic.”

A young black woman comments, “Republicans are on the run — they’re marginalized. Yet it seems to me that the administration is still consistently playing to the right. On the major issues, it seems like we’re still waiting for the right to decide what should happen. On the Employee Free Choice Act, we’re still looking to big business to see what they want to do. The left should be stronger than at any time in my lifetime; why are we not making bigger gains?”

An older black man disagrees, “I didn’t vote for Obama — I voted Green. But for me, personally, this is the best 100 days I’ve seen since Kennedy. The atmosphere has changed. I don’t think people are as bigoted or as racist as they were a few years ago. African-Americans look at the justice system and think maybe they have a better chance.”

But wait! Who is that readying a rebuttal? It’s Crazy Old Guy from the Blarney Stone on Sunday! What are the odds? “This man is dangerous,” he booms. “We knew that before the election. As charismatic as he is, seen how rotten all his lines are: about giving the Bible-thumping bigots more pork. He said, ‘I am going to cut out pork earmarks’ — he flat-out said that! And then he walked in and gave the Zionists money! He gave AIPAC money! Take statements that he’s been allowed to get away with — ‘Oh, hell, honky firefighters who have better scores and better abilities don’t deserve equal pay.’ Put that in the context of a woman, or a different race, and see how badly his stuff stinks. Europe has had a reduction in racism, but America, as Dawkins points out, has had an increase. That’s just a fact. And Obama, in his bigotry and ignorance — unequal pay for equal work — is one of the four horsemen of the apocalypse.

“Oh, says Matt. “Well, thank you for that. And now, let’s see, we’re going to hear from...” But how do you follow such a bravura performance? Time to go.

TUESDAY, MAY 19

Do you still read novels? No, seriously. You can’t be honest.

Of course, if you’re still reading by this point, it may be that you’re one of those people who still enjoy words on paper, so maybe you really do read novels. Good for you. Journey with me now through the fabled, moneved realms of La Jolla to Warwick’s Office Supplies, Gifts, Stationery, and Books for... “Debut Author Night. Meet Deirdre Shaw (Love or Something Like It) and Jannelle Brown (All We Ever Wanted Was Everything) when they discuss and sign their novels, 7:30 p.m. Admission: Free.”

“We really believe in..."
the importance of promoting debut authors,” says Susan McBeth to the nine people seated before the podium set up next to the cash register at Warwick’s. “We’ve supported authors before they were known to the world…Khaled Hosseini, who wrote The Kite Runner — was here for his first book, and we had maybe 40 people here, 39 of whom were in his family. At his next event, we had almost 600 people.”

The crowd is almost entirely female (and two more women will arrive during the proceedings to bring down the median age). But both Shaw and Brown are eager to point out that their novels are not chick-lit. Says Brown, “I think chick-lit began as ‘single girl in the city, drinking cocktails, looking for love.’ Very plot oriented. There’s always a Mr. Wrong and a Mr. Right. They can be charming, and they’re very, very light — they’re not really concerned with bigger issues about society or relationships. And I think that over the last decade, those books have become so popular that all fiction by women that involves women has been pushed in that direction in terms of marketing. In my book, there’s no love at all — there are a lot of bitter relationships. And there’s no shopping. And yet, when the book came out, there were roundups that said, ‘This summer’s chick-lit novels include All We Ever Wanted Was Everything.’”

Shaw felt the push over the title first (her own idea was Do You Know Who I Am?) and then again when it came to the cover — and she had a sheaf of mock-ups to prove it. “You feel like you’re writing literary fiction, and you picture your book as this really artsy, literary thing. Our original had this black-and-white photo of a woman sleeping in a bed. At the end of the day, Barnes & Noble didn’t like it — they thought it was too serious, too somber. They basically said, ‘You can go ahead with it, but we’re not going to buy that many copies, because we don’t think it will sell that well.’ ” Random House started bringing Shaw options, and she rifled through the lot for our benefit. “Way too chick lit…bland…totally generic…hated the high-heeled girl the most…bride crying into a pillow…totally immature…bride and groom pushing a beat-up car I liked; it told a story…bride standing on half a wedding cake…husband dropping the bride…” At the end of the day, “everybody ended up liking the final” — a torn and slightly crumpled valentine heart. “They felt it was clean and pretty. I was surprised to be so happy with it.”

**HEALTH AND BEAUTY**

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- Botox®: $10 per unit + $50 rebate
- Artefill® permanent filler is back: $900 per syringe
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- Radiesse 1.5 cc syringe + 25 units of Dysport: $550 (value $750)

Specials expire 8/31/09.

Dr. Mani and La Jolla Cosmetic Laser Clinic are the recipients of the Thermage Pinnacle Award and Black Diamond Award. She is the sole physician in San Diego To receive a Thermage award for a consecutive three years (2007, 2008, 2009).

The qualification for the awardees is excellence in patient results using the Thermage Skin Tightening Treatments.

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“I had a very similar experience,” says Brown. “My first cover was a picture of a dead Gerber daisy. Barnes & Noble didn’t like it. Eventually, we decided on this picture of a melting sundae. It’s all about approachability, and this was approachable but also hinted at the darkness of the book. I think the book has done well, but whether the book. I think the book hinted at the darkness of approaching but also approachability, and this ‘What do you think you’re gonna be when I get back?’ he said. ‘I mean, what is it you want out of life?’ ”

“I was touched by the question but felt it was too late to ask it. Whatever I’d wanted — well, I hadn’t gotten it. Ten years ago, or even five, when I was in my twenties, I’d had time to figure out what I wanted. But now, at thirty-three, there wasn’t any time to think about wanting. I had to go ahead and get it. And suddenly I realized I couldn’t say what I wanted from the future, because the future and I were at the same place. What I wanted from the future, I was living it right now.

‘I guess I want this,’ I said happily, hugging myself, exhilarated by my realization. ‘A night like this. More nights like this.’

“He smiled. I knew he thought I was talking about him and that was okay.”

McBeth takes the podium again to introduce Brown, whose novel was voted Best Book of the Year by Library Journal when it came out in hardcover. Brown has brown hair and is wearing a brown dress and is expecting. (“When did that happen?” asks one of the ladies in attendance before the reading. “I could explain...” replies Brown.) She introduces us to Janice, one of her three protagonists: newly divorced from her husband of 29 years, who has just struck it rich and shacked up with her best friend. Janice is at the supermarket, shopping for dinner:

“She trots the cart down past the fresh herbs in the refrigerated bins just as the sprinklers hiss on. She pauses for a brief second and — she can’t help it, it looks so cool and enticing, and she feels just a tiny bit wobbly — tips her head in, just over the dill, tilts it up, and lets the mist come down over her face and neck. It feels marvelous, as soft and delicate as a feather, dampening the top of her blouse, catching in her hair. She is reminded of a trip she once took to Hawaii with Paul — a walk in a tropical rainforest, a waterfall that she longed to step under but didn’t dare, lest she ruin her sundress and sandals. Only now can she sense the bliss that comes with that kind of abandon.

‘Janice?’

“The voice seems to come from a thousand miles away.

“Janice steps back with a jolt, realizing with alarm what she has done, and opens her eyes. Water is in her eyes, she can’t really see, but she recognizes Barbara Blint by the throaty rasp of her voice.

‘Barbara!’ she says, as she frantically mops the water from her face with the sleeve of her blouse. There’s nothing really
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 wrong with Barbara. It’s just that she’s a bit too enthusiastic. Like a puppy that won’t stop licking your foot, no matter how much you discourage it. If there is a charity planning committee, Barbara will undoubtedly volunteer for the most demeaning tasks that no one else will touch; if there is a Thanksgiving church feed for the poor, Barbara will be stuffing donated turkeys at 4 a.m.; if there’s a death in the neighborhood, Barbara’s the first to arrive with a casserole and a tear-stained face. And then there’s Barbara’s overt religiosity, an acquisition after the death of her husband…five years ago and a slightly gauche novelty in a neighborhood of underprivileged residence. Barbara now talks about God in the same familiar way poor people in the Midwest did, as if he lived in the double-wide next door and was coming over that night for a Hamburger Helper dinner.”

Then it’s time for the standard Q&A about the writing process, about writer’s groups, about MFAs, and most importantly of all, about how did you get an agent/how did you get published. (Brown made connections with other writers through her work as a journalist; Shaw, a former TV writer, joined a writer’s group and landed a story in Swink.) Finally, the attendees make their purchases and line up to get their books signed. I can’t bear to check and see whether Shaw or Brown sells more.

WEDNESDAY, MAY 20

“Underdogs. High Tech High Media Arts seniors and Museum of Contemporary Art San Diego host an exhibition examining the underdogs of society. These 46 students offer sound works and a diverse

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array of seven-minute digital works including experimental, interactive and journalistic styles’ with a variety of topics, 6:00 p.m. Admission: Free.”

Ah, contemporary arts spaces. So. Much. White. (And. Concrete.) But the high school kids add both color and personality, and the fun starts before I even finish ascending the concrete stairs. Over and above — or rather, under and around — the echoes of chatting teenagers, I can hear something scraping. The effect is grating, unsettling. It's David Cani's Untitled Soundscape.

"The concept of my project," he explains, "was to capture the struggle between humans and animals and to show how animals are often subjugated to human interests. They're kind of an underdog. I captured sounds of animals in situations where they’re being subjugated. I took a trip to Thailand for spring break, and they had this elephant show. They had the elephants play harmonicas. We rode the elephants, and the whole backdrop for the sound piece is the sound of the chains on the elephant harness swinging back and forth."

From the stairs, I head down the white hall to the new room. A large television runs five "newsy" segments on a loop — or, if you want to watch just one, you can slap on some headphones and get up close to one of five portable DVD players. Clint Buchhauser and his partner Jonathan Le decided to focus on small businesses. "It's just kind of a news report," says Buchhauser, "with small businesses as the underdog in this economy. We talked to a couple of business owners about how they’re dealing with the current crisis. But we were kind of limited by the seven minutes." At the other end of the hall, a photo display depicts a shut-down Coffee Bean Bar, its jaunit red-and-yellow paint job mocked by the chain-link fence demarking its demise. The caption: "As of February 2008, there are more than 11,000 Starbucks stores in the US. Any other coffee shop seems hopeless in the face of such a giant. So, this coffee shop is the underdog."

Two segments manage a neat juxtaposition regarding Christianity’s status in society, with one interviewing Christians about the difficulties they face in evangelizing and another scanning the news for evidence of bias against atheists in a largely theistic country. Another profiles wheelchair-bound tennis players. "My project is a simple message showing people in wheelchairs living life to the fullest," explains Bob Landry. "I chose this topic because I have an uncle who is paralyzed. Once he became paralyzed, he chose to stop living a full life. I wanted to show that life does not stop and that a new and satisfying life can be created."

"A lot of people are doing projects on personal issues," says Amanda Schoepflin, co-creator of the experimental video Exemption. "I went through downsizing, and it was a very emotional process for me. The other project members went through the same thing — one couldn’t go to the college he wanted to attend, another couldn’t get aid she needed. Our project is about going from middle-class to that little bit under middle-class." "The girl I did my piece with, someone she's very close to was raped as a kid," says Ivan Vandenberg, explaining The Unspoken, a video remix he made with Megan Davenport. "She felt the need to push the idea forward, because we feel that when people start talking about rape, no one wants to listen."

The film, which screens in the “mature audiences” Education Room, features a number of clips from the Jodie Foster rape drama The Accused. Most of them focus on the crowd in the tavern during the rape itself, the way the men egg each other on. "Rape is attributed to four things," reads the intercut text, "peer pressure, alcohol, all-male groups, and male dominance." Cut to a nasty pre-rape scene from Farrah Fawcett’s Extremities. "Ninety-nine percent of offenders were aroused by the description of beating and raping a woman. Is it morally right for these explicit scenes to be shown in movies? Rape is so prevalent that one in every four women will be raped in her lifetime."

Vandenberg comments, "We almost used a clip from Irreversible" — a French film notorious...
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for its nine-minute rape scene — “but we thought it might be a little much. We didn’t want to be encouraging it,” especially in light of that 99 percent statistic. “We wanted people to question themselves when they were watching this.”

The Education Room — white, with benches made from egg crates and Astro turf — also features a film exploring domestic violence, and another, *Bitch! Make Me a Sandwich*, which steps back from this or that particular experience and addresses the structure of traditional gender roles.

“I did a project on feminism last year, so I sort of got into it then,” says creator Alejandra Ewing after the screening. “I just wanted to show how it is in a lot of families. I think it should be more equal, so I flipped it around. I wanted to show girls breaking out, showing they’re fed up with it.”

The climax: an angry woman asking her man, “You know what, bitch? Why don’t you make me a f*cking sandwich?”

It’s not all edges and bruises and sorrow. Out on the deck overlooking the harbor, a carnival basketball-shoot game is set up alongside a clip mix of underdogs in sports films. “Americans love the underdog because we can all relate to their circumstances,” reads the text. An ex-gangbanger has recorded a song about finding God and escaping thug life. Back inside, the main screen features an aspiring dancer interviewing actual pros about the challenges they face.

(“It’s difficult to be in a career where you’re judged so much on the way your body looks, even what your face looks like.”) And Ashauncy Diaz-Nixon sticks up for love.

“I went around to all my peers and asked them what they perceived love as. I also went to a life coach and interviewed her. I think love is the underdog. Lust and sexual attraction are way bigger than love and often confused with love.” Says the life coach, “It’s really just finding a person who is willing to try to get there with you, that’s willing to endure stuff so that you can get closer to unconditional love.”

The (white) Burgland Room has the biggest screen, and it is there that I see my two favorite pieces. The first is Dar-
ian Silverman’s *Hidden Angel*, a tribute to single mothers. What I love about it is the careful opening sequence — the camera at ground level, filming a toddler as she goes about the laborious business of obtaining Apple Jacks, bowl, milk, and spoon, setting up a dining spot on the kitchen floor, pouring cereal and milk, eating a few bites, and then leaving the whole mess behind. Followed by an equally careful and laborious cleanup sequence, all underlaid by a lilting, Feist-y song.

The story of a hall monitor, I was working too much on it and I turned it in late and got a C, but I’m just happy I had a good project.”

**THURSDAY, MAY 21**

“The Sandy Chappel Quartet, Appearing every Thursday with Burnett Anderson, Marley Weak, and various pianists. Standards/jazz/blues. Cafe La Maze, National City, 6:30 p.m.” (Admission — well, it’s a restaurant/bar, so they’d probably prefer you to buy something. But there’s no cover.)

“Suggestions for a perfect evening,” reads the framed menu just inside the back door at Cafe La Maze. “Your choice of savory food from our extensive menu. Your favorite mixed drinks, cocktails, and liqueurs. Dancing to the music of James McClaine’s orchestra

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James McClaine’s orchestra has gone the way of phone numbers like Greely 7-5822 and the illegal gambling room that used to operate upstairs from the cafe back in the day. But the management has done everything it can to make you forget the intervening decades. Cafe La Maze, in its current incarnation, is the finest recreation I have ever seen of the sort of ‘40s nightclub I’m nowhere near old enough to have ever actually seen. The red leather on the semi-circular booths is immaculate, if not quite as red as the fuzzy pattern overlaying the silver foil wallpaper in the dining room. Somebody’s done a half-decent knockoff of an Al Hirschfeld mural on the wall next to the marble-topped bar — there’s Kate Hepburn, there’s Abbott, Costello. (More stars show up in black-and-white photos surrounded by enormous, ornate frames — Gable, Garbo, even Jean Harlow.) And the orchestra? That’s been replaced by the musical stylings of Sandy Chappel and Burnett Anderson since, oh, about 1989 (excepting three brief absences). “We came here from Texas,” says Chappel, plunking down at the bar and pulling up a glass of white wine. “We were headed for San Francisco because of the jazz scene, and Burnett’s cousin was working at the jazz station as a DJ. There was a piano player in town who Burnett had worked with — an English guy — and we were going to visit him and move on. We went to the Abbey, and man, we met everybody there — there was a benefit the next day for Leon Petty, who had been Nat King Cole’s drummer. The music director approached us and said, ‘I need somebody to conduct music on Sundays.’ I said, ‘Burnett, I think we’re home.’ ”

The La Maze gig turned up courtesy of the local weekly. “We wanted more work, and somebody said, ‘Look in the Reader.’ The guy that was playing guitar here had an ad in the paper, and he hired Burnett and me, and we’ve been here through five management — 20 years this August.”

The band plays on a
tiny stage, so tiny that drummer Weak must set up his kit on the somewhat less tiny dance floor below in order to make room for pianist Ed Kornhauser.

Chappel sits on a high stool when she sings, one leg crossed over the other so that her silver flip-flop dangles a bit. She tucks her glasses into the black shirt she wears under a diaphanous purple jacket and croons Cole Porter's "S wonderful... S marvelous..." She doesn't hang on to the notes, and Anderson fills in the silences between phrases with lines so gentle that you fear they will warble and fail—but they never do, not quite. Weak matches his feel—lots of brushes and mellow beats, verging only occasionally into tom-tom. Kornhauser's piano is by far the loudest element, and his solos lean toward the muddled. And in a deep, grinning bass: "It's impossible, tells the sun to leave the sky, it's just impossible..." At the far end of the bar, three folks from Santee sip their beers and smile. "We love it here," says one of them. "We love that the people and the musicians interact. The only music we have where we are is a jukebox." It's just the sort of thing Chappel wants to hear. "When I was young," she says, "I wanted to be rich and famous. Now I just want to sing." 

Burnett plays three, sometimes four nights a week at Cafe La Maze, and Chappel joins him every night except Wednesday (jazz night). Tonight, Thursday, is standards, and thanks to Michael Buble, "A lot of people who come in here know how to remember lyrics," says Chappel. "It takes on a new musical payoff. Chappel wants to hear. "When I was young," she says, "I wanted to be rich and famous. Now I just want to sing."
on your toes, because you interact with your audience. Mostly, they’re great, but you can get people who give you a hard time. Like the Blarney Stone, the Field is a drinking establishment first and a performance space second, and you have to learn to work a room. (Carroll doesn’t even sit on the stage when he sings; he prefers a corner by the great stone fireplace, in part for the view it gives him of the whole Field. “You can see people coming in and tapping their feet as they walk in, and you can throw out feelers and see what people are into.”)

Because of the Gaslamp’s tourist-heavy crowd, Carroll finds it’s best to lean on the standards pretty heavily. He figures he’s got a couple of hundred songs in his head, but he generally limits his repertoire to 20 or 30 pub classics, “what I call ‘black pudding’ stuff. The fellow who sat down just before you asked for ‘The Green Fields of France,’ but on a normal night, you’d be reluctant to do that. It takes seven minutes to sing, and it’s slow and meaningful, and there’s great emphasis on the lyrics. But on a quiet night…”

On a quiet night, it still might be a hard sell. “People’s attention span for songs is about 30 seconds,” grants Carroll. “You go from one song into another and then back to the first, and people don’t even realize it. The whole time, I’m reading the crowd — if I’m losing them, I’ll switch to another song.”

Not that he’s complaining. “This is the best Irish pub I’ve ever played in the U.S. — by a mile,” he says, looking about during a break at the alcoves, the tables, and the high shelves behind the bar. “My idea of an Irish pub comes from what it doesn’t have. It doesn’t have a jukebox or a pool table or a dartboard or a television — except for sports.” (The Field’s screens go dark after the NBA playoff game is finished.) “It’s a great, great pub. People come back here year after year.”

One of those repeat visitors is Kevin, a 24-year-old sailor on the USS Ronald Reagan. And when he comes, it’s at least partly for the music. “When I was stationed here in San
Diego, I came to the Field and heard Eamon play — he’s excellent at the old folk songs. I bought his CD, and it’s one of the main things I listened to while we were on the Surge in ’07. I’ve been one of his biggest fans ever since, and he’s been teaching me, giving me advice on how to sing. Every time I’m out at sea, I’ll practice down in the engine room — try new songs, try to get better. I’ll probably get up there in a little bit and make some noise. I really like ‘The Wind That Shakes the Barley.’ I’ll sing it a cappella — it’s a great song. I’ve had people start paying attention to where the whole bar was silent.”

FRIDAY, MAY 22
Look, I’m old, married, and white. You didn’t really think I was going to get through an entire week of free outings without attending a single dinner party, did you? Don’t you read Stuff White People Like?

SATURDAY, MAY 23
Geez, it’s Saturday, and I haven’t heard a lick of live rock and/or roll. I am old. I’m so old that I fail to anticipate that a four-band show at O’Connell’s in Linda Vista is going to have a $5 cover (such a bargain, but I’m in it for the freebies this week). I’m so old that I show up at 8:30 for a gig that the paper says will start at 8:00, when everybody else knows it’s not gonna start until 9:00. That would be Nick Z. at the Wit’s End in Hillcrest. The bar is under new ownership, and it

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shows: the dark-red walls and black ceiling bear no smudge of age or grime. “It’s hotter than Hazzelhoff up here,” says Nick from the stage in back — but he doesn’t remove his signature cap. “We’ve got three bands coming here tonight,” he says to me and the couple at the bar. “Hopefully, this place will get crowded. I’ll do my part.” And he does, singing in a style that puts me in mind of Jason Mraz, with all of the earnestness but little of the self-regard. “I was playing at the Ivy downtown,” he says, “and this woman jumped onstage to sing with me, and it inspired this next song. The lyrics are shallow and simplistic, but it’s what came out. It is what it is…sometimes it has to be simple to get it across.”

Get a little closer so I can get to know ya…I want to make it work for the two of us…Let me break it down to the sunshine sound…

The band cranks up a familiar song, the patrons nod and tap their feet as they drink, and somebody gets up to dance. It’s not that pretty to watch, but then, I’m sober, and anyway, they’re not dancing for me. They’re out on the town, having a good time.

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A Walk on the Stingaree Side, PART 6

THE RAID. On September 10, 1909, city prosecutor Edgar Luce, chief of police Keno Wilson, and a detective named Smith crossed the Market Street “dead line” and took a stroll through the Stingaree, San Diego’s notorious red-light district. Expecting enough material for several steamy columns, a reporter from the San Diego Sun went along.

In March, Luce authored an ordinance converting dance halls into non-alcoholic “temperance saloons.” He arranged the walk to see which ones complied. A liquor license on the wall would prove they hadn’t.

They began their inspection at 10:00 p.m., when the district awoke from a day-long slumber. Even though he wore plain clothes, denizens recognized Wilson. Curtains cracked an inch and floated shut. Locals sought the shadows. They walked quickly, knowing that if they ran, Wilson would nab them for crimes unknown. Though only on the job for six months, the six-foot-three-inch cop with the handlebar moustache already had a reputation for being “short on poetry, long on action.”

The first stop: Ed Hayes’s Legal Tender dance hall, corner of Fourth and J.

“Where’s your government license?” Luce asked the bartender.

“Right here.” The hag-eyed man jerked his thumb over his shoulder. “But we only serve soft drinks.”

“Crack me a fresh bottle,” said Luce, staring the man down.

The bartender popped the lid from a Silver Gate soda. Luce took a sip of the bitter, sparkling fluid. “Nope,” he said, shooting his companions a sour-eyed squint, “a man couldn’t get a jag on that.”

The quartet visited eight cheap dance halls. In several, they saw underage boys in the company of “half-drunk” women. At the Pacific Squadron, Luce spotted a “bright-looking, well-dressed little fellow,” as a reporter later wrote, “on the road to ruin.” Luce grabbed the youngster by the ear, paraded him outside, and told a beat cop to take him to juvenile hall.

“These are final orders,” Luce announced to saloonkeepers in the Sun article, “boys this age are barred from your establishments, or else.” Expecting alcohol-crazed blue-jackets crack-

THE SIX-FOOT-THREE-INCH COP HAD A REPUTATION FOR BEING “SHORT ON POETRY, LONG ON ACTION.”

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DeYarman Medical Group ❙ 888-227-5496 ❙ deyarrmanmedical.com ❙ 3252 Holiday Court, Suite 204, La Jolla
ing each other’s skulls, and brazen nymphs du pe in dishabille, the reporter couldn’t hide his letdown. The Stingaree, he wrote, is “well cleaned up.” It will “remain there, for the new city administration doesn’t want to spread it all over town. But it is not what it used to be.”

Luce, however, saw a morass of “social evil.” He vowed that, if they didn’t mend their ways, he’d close every dance hall and saloon “in the very near future.”

Between 1910 and 1912, cities across the nation conducted cleanup campaigns: trash hauled more often, crackdowns on vice, and even laws against spitting in public (to prevent the spread of TB). In San Diego, reform grew to a frenzied pitch. The Vice Suppression Committee — aka the “Purity League” — urged the city to polish its image for the upcoming Panama-California Exposition of 1915 and “slam the lid on the Stingaree.”

In October 1912, ministers and prominent women, among the latter Mrs. R.C. Allen and Dr. Charlotte Baker of the WCTU, gathered over 200 names on a petition to close the “hell hole” once and for all.

Most civic officials, led by Chief Wilson, argued that San Diego was better off having a “segregated” district for “half world” activities. If the police closed the Stingaree, Wilson said, prostitutes would scatter to other parts of the city. Having them in one place made it easier to “keep an eye on them.”

Dr. Baker, one of San Diego’s first female physicians and a leader of the Women’s Suffrage Movement, argued against the “scatteration theory.” She’d visited Los Angeles, which closed down its red-light district early in 1912, and claimed that evicted prostitutes would stick together. The key was to “keep them moving” and not let them settle.

Unlike other reformers who advocated a moral crusade against vice, Dr. Baker made her case for medical reasons. Since an estimated “25 percent of the race” will suffer from venereal disease, “we ought to wage against it a campaign as scientific and as thorough as... we are waging against tuberculosis.”

“The Stingaree became a three-cornered political issue,” wrote Jerry MacMullen, “involving the Navy, the sporting element, and what were called at the time ‘long-haired men and short-haired women.’ It was the victory of the latter in a municipal election which upset City Hall and put in a reform party.”

On October 2, 1912, the Purity League demanded official closure. Hearing that San Diego would “open up,” prostitutes who’d been run out of Los Angeles came south. They rented rooms at boarding parlors, hotels, and apartments, and plied their trade outside the Stingaree. Addicts evicted from L.A. also came to San Diego, wrote Ray Brans, “to obtain cocaine, morphia, and opium.” “The ‘crack birds’ (i.e., the addicts) sought out Sunny Ramsey, legendary ‘King of the Coke Fiends,’ at his basement residence at 15th and 1.”

Though prohibited from going to the “upper side” — north of Market Street — many local prostitutes crossed the line. “You may walk down "King of the Coke Fiends," at his basement residence at 15th and 1.”

Though prohibited from going to the “upper side” — north of Market Street — many local prostitutes crossed the line. “You may walk down..."
any street in the city,” the Union reported, “and pick out a dozen fallen women any night of the week.” Wilson had his officers arrest those streetwalkers for vagrancy. The punishment: leave town.

So many men propositioned women who weren’t prostitutes, there was talk of an ordinance allowing the women to carry revolvers. The Purity League’s demand prompted diverse reactions. “I had nothing to do with it,” said Mayor James E. Wadham. A letter to the Union puzzled: “Why have preachers and the Purity Union undertaken to dictate the community morals? The majority of citizens of San Diego are satisfied with the existing conditions.” R.H. Harbert, an African-American minister, argued that “the social evil will not be uprooted or killed by closing the Stingaree.”

Conditions in the district, countered Reverend R.D. Hollington, “touch upon the health of some of the boys in the high school of this city.”

The Purity League promised to reform prostitutes at the Door of Hope, a “home for fallen women” recently moved from Front Street to City Heights. The city “should dump its human garbage someplace” else, property owners shot back. “Let the hysterical reformers maintain their own homes!”

Of the Door of Hope, a prostitute wrote, “The name alone would keep me away. Every woman in this district is just where she wants to be. We don’t need anyone to reform us.”

On November 9, 1912, the superintendent of police, health, and morals, John L. Sehon, announced closure. Chief Wilson, a Sehon appointee, promised to enforce the order but warned that “others will come, and I see no means of preventing it.” He added, “When all is said and done, these women are still women. They are outcasts, but not criminals, and while I will do my duty, I do not propose that this order shall work any unnecessary hardship upon them.”

Sehon wanted the raid kept secret to prevent “a general scattering to other parts of the city.” But before dawn, on Sunday morning, November 10, about a dozen women and several male “lovers”—pimps—dressed heavy coats, threw hastily packed bags into several carriages, and clumped through a thick fog to the Santa Fe Depot. The women, rumor had it, were madams warned in advance. They took the “Owl,” the first morning train, to Los Angeles. “These women,” the Sun reported the next day, “were more wanted by the police than any of the unfortunates taken to headquarters.”

Because prostitutes couldn’t leave the district, for years messenger boys on bicycles ran errands for clothing, trays of food from the Minneapolis Cafe, and liquor.
dawn broke on November 10, messengers cycled through the district, ringing the thick brass bells on their handlebars and pounding on doors: THE COPS’RE COMING!

A few women left, but most didn’t. “Sehon,” wrote the San Diego Sun, “had half-promised to bring down the lid. But below the dead lines, they didn’t dream it was coming down so soon.”

At 8:00 a.m., Wilson and over 30 officers and detectives left police headquarters and marched to the corner of Fourth and Market. Armed with pistols and billy clubs, half of the group moved forward. They formed lines across entrances to the “bullpens,” rows of cribs, mid-block, between Third and Fifth. The remaining officers at Market divided, making way for Black Maria, the department’s paddy wagon, to lead the way.

Wilson blew a whistle, long and piercing.

“Get into your clothes,” he shouted. “Be quick about it. The Stingaree is to go. You are all under arrest.”

Although the raid was allegedly a secret, clusters of males formed on street corners, eager for “an exciting look” at the “painted girls.” Packs of men, many with their hats pulled low to hide their faces, scurried after the paddy wagon and queued up when it halted.

First stop: William Olson’s Oasis at 416 Fourth. Four women, rubbing sleep from their eyes, and six men climbed into Black Maria. At the station, the women were booked. The men, who proved they were upstanding San Diegans, were set free.

During the raid, writes Pliny Castanian, “not a single ‘John’ was taken into custody. Prostitution in those days was strictly a female crime.”

When Wilson’s squad moved to the Canary Cottage, a few doors down from the Oasis, a trend became clear: onlookers expecting a pageant of “painted wine girls” in alluring attire would be disappointed. As they emerged from the Cottage, the Dewey, the Green Light, and other dance halls and brothels, most of the women dressed as if for church: long, dark coats that touched the tops of their high-buttoned shoes, and wide-brimmed picture hats, several plumed with ostrich feathers. They wore no makeup and huddled together in the damp air.

“There was nothing of the anticipated spectacular,” wrote the Union, “to repay [onlookers] for the trouble of the early morning walk.”

Around 8:00 a.m., the circulation manager of the Union phoned his wife. “Big day at the office. Better have breakfast without me.” He hung up and raced to the Stingaree to see what he could see. The next morning, just under the headline, the Union printed a photo of a man, hands on hips, leering over the shoulder of a police officer at the parade of bundled women: the circulation manager.

Since the paddy wagon had a ten-passenger limit, the arrested women became so numerous the police decided to herd them to the station. If one lagged behind or threatened to bolt, an officer would blow a whistle and shake his billy club at the offender.

“There was not a single case of resistance or protest,” wrote the Union. “The women laughed their way to the station good naturedly… [they] treated the round-up as a joke.”

“Some wept, others cursed,” wrote the Sun. “Some tried to be gay. The attempt was pitiful. All were miserable…. Witnesses of the scene will never forget it. It will never be duplicated in San Diego.”

Throughout the raid, and for weeks later, most residents of Chinatown stayed indoors, fearing that they would be next.

By early afternoon, the police had rounded up 138 women and Rags, a heavily perfumed terrier that trailed behind his owner, a prostitute named Goldie. They filled the police station’s “big room,” at 732 Second, smoking enough cigarettes to create a fogbank. Mrs. F.W. Alexander of the Purity League spoke. It wasn’t the league’s intention to coerce the women “in any way,” she said, “just to bring some happiness into their lives and help them reform.”

After a long silence, a woman replied, “We haven’t eaten. Could we have...
A short time later, police produced coffee and ham sandwiches.

For the next seven hours, Chief Wilson interviewed the women one at a time in his office. He sat at a table with deputy city attorney D.F. Glidden and an immigration officer. Wilson created a dossier for each one. He asked their names, where they were from, and would they prefer to reform or leave San Diego the next day?

Many gave their last name as “Doe.” The younger ones said they were born in 1888, so they wouldn’t be arrested as juveniles, though about 70 percent were between 13 and 17 years old. Wilson estimated that at least nine-tenths of the women had come to San Diego in the last six months, since the closing of Los Angeles’s red-light district.

Wilson heard their stories and urged each to reform. Then he ordered those who chose to reform for sentencing. Only two chose to reform.

One woman told Wilson: “I would like to be good again, but the world won’t let me. It must keep me as I am. Please don’t say any more. God! Don’t I know? Haven’t I tried?”

The next morning, 136 prostitutes filled the municipal court. Some sat on rough pine benches; others stood around the rostrum and even behind Judge George Puterbaugh as he sentenced five at a time to vagrancy— a misdemeanor, under the Penal Code, and subject to a $100 fine. Puterbaugh added a proviso: if they’d leave town by 3:00 p.m., he’d suspend the fine.

The women’s behavior surprised deputy city attorney Shelly J. Higgins: “Even though I was charged with the duty of closing them out of business, I had to admit I witnessed nothing in their conduct or language that I could criticize or reproach them for.”

That afternoon, 16 women bought steerage on the steamship Governor for San Francisco. Most of the others made a mass exodus from the Stingaree to the Santa Fe Depot. The Pacific Transfer Company piled its wagon-bed trucks with valises and trunks, cramped with unfolded clothing, bric-a-brac, and small keepsakes (most had only enough personal belongings for one suitcase). Groups walked to the station “in their most fashionable duds.” Behind them, carrying the women’s suitcases, carpetbags, and birdcages, were bartenders and bouncers — many about to lose their jobs — along with, wrote the Union, “opium sellers, gamblers, runners, and panhandlers.”

The next day, the San Diego Sun closed the lid on the district: “Thus the Stingaree, called a necessary evil by some, a cancer and an eyesore by others, the Stingaree, which had survived many crusades and administrations, making it famous from ocean to ocean, has ceased to be.”

Prostitution in the Stingaree — where 100 stray cats now ran loose amid, as health inspectors discovered, filthy, open sewers, and disease-infested shacks — had stopped. And its inhabitants moved on, many buying train tickets to Los Angeles.

But most bought round-trip tickets. They didn’t come back, knowing that Wilson would identify them and throw them in jail. Instead many sold — or just gave, some say — the return tickets to L.A.’s evicted ladies of the evening, who rode south, became “hostesses” in Mission Hills, or walked the streets beyond the Stingaree.

In 1913, police arrested 92 women for prostitution. In 1914, writes Clare V. McCanna, “that number more than doubled.”

QUOTATIONS:
1. Harry McKee (quoted in the San Diego Union): “What a lot of tommyrots! [Closing the Stingaree] doesn’t solve any problem!”
2. Mrs. Rae Copley Raum (San Diego Union): “We have said to the women of the redlight, ‘You aren’t fit to stay here, get out and be unfit to live some other place.’ We haven’t struck at the root of the problem.”
3. Reverend E.R. Watson (San Diego Union): “I think the men who go down to those places are just as bad as the women, and I believe it is wrong to arrest the women and not arrest the men.”

SOURCES:


Higgins, Shelly J., This Fantastic City: San Diego, San Diego, 1956.
<table>
<thead>
<tr>
<th>Thursday</th>
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<tr>
<td><strong>BOARD GAME NIGHTS</strong></td>
<td><strong>DADGONEMAD</strong></td>
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<td>Don't toss that video game! Bring your old board games for some good old-fashioned gaming with fellow board-game enthusiasts. See <strong>SPECIAL</strong>, page 58.</td>
<td>What happens when a man who has everything begins to lose his mind? Blogger Danny Evans discusses his memoir, <em>Rage Against the Meshugenah: Why It Takes Balls to Go Nuts</em>, in which he shines a hilarious light on a dark depression. See <strong>IN PERSON</strong>, page 64.</td>
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<th>Friday</th>
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<tr>
<td><strong>WICKED: A NEW MUSICAL</strong></td>
<td><strong>NORTH PARK MUSIC THING</strong></td>
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<td>There are two sides to every story. Broadway San Diego hosts this popular musical based on Gregory Maguire's novel about the green-skinned and greatly misunderstood &quot;Wicked&quot; Witch of the West. See <strong>THEATER</strong>, page 115.</td>
<td>In a bid to support local musicians, the San Diego Music &amp; Media Conference and Festival will feature 150 musical acts from the Southwest on 20 stages at this three-day street festival. See <strong>SPECIAL</strong>, page 59.</td>
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<th>Saturday</th>
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<tr>
<td><strong>FAIRY FESTIVAL</strong></td>
<td><strong>DOG DAYS OF SUMMER</strong></td>
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<td>Don your best pair of wings to visit the Fairy Queen, shop at Fairyland Market, and take part in song, dance, stories, and crafts at this festival for sprites aged 2 to 12. See <strong>FOR KIDS</strong>, page 62.</td>
<td>Dogs, bring your people to this street fair where you can run obstacle courses, enter quirky contests such as best-dressed dog, dog-owner look-alike, and... best kisser? What's more, you can have Drupon Samten Rinpoche of the Tibetan Meditation Center bestow dog blessings upon you. See <strong>SPECIAL</strong>, page 59.</td>
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<tr>
<td><strong>LEMON FESTIVAL</strong></td>
<td><strong>SECRET CODES AND ESPIONAGE</strong></td>
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<td>Chula Vista is puckering up for this celebration of its lemon-growing heritage with lemon contests, stage entertainment, art, rides, and a classic car show — the one lemon-free part of the fest. See <strong>SPECIAL</strong>, page 59.</td>
<td>At Camp Pendleton during World War II, the U.S. military employed Native Americans to develop and interpret a secret code based on the Navajo language. At the &quot;Come Fly with Me&quot; family program, kids can learn how to create and decipher messages just like the original &quot;code-talkers.&quot; See <strong>FOR KIDS</strong>, page 62.</td>
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<tr>
<td><strong>SOMETHING INCREDIBLY WONDERFUL HAPPENS</strong></td>
<td><strong>ALTERED CLOTHING</strong></td>
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<td>From working on the first atomic bomb as part of the Manhattan Project to founding San Francisco's Exploratorium, Frank Oppenheimer was always, first and foremost, a scientist. K.C. Cole discusses and signs her book about the American physicist. See <strong>IN PERSON</strong>, page 64.</td>
<td>No need to throw it away when you can use it to make something new! Recycle an oversized dress or transform jeans into a retro-'60s skirt during this class. Learn sewing, fabric dying, and appliqué techniques to remake your wardrobe without spending a dime at the mall. See <strong>SPECIAL</strong>, page 58.</td>
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<tr>
<td><strong>CYRANO DE BERGERAC</strong></td>
<td><strong>LOCAL EVENTS</strong></td>
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<tr>
<td>Size doesn't matter, as this classic character realizes when his profuse proboscis does nothing to hinder his abundant panache — the stuff that wins over his lady love. This interpretation of the classic is presented by the Old Globe. See <strong>THEATER</strong>, page 116.</td>
<td><strong>Local Events</strong> page 56</td>
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Lone are the days when tourists traveled to Inspiration Point—high above Pasadena in the San Gabriel Mountains—by way of the Mount Lowe Railway. The railway, Southern California’s premier tourist attraction for a time, carried more than three million passengers between the 1890s and the 1930s. These days, only occasional hikers make their way to Inspiration Point to gaze at a now almost completely transformed Los Angeles Basin.

To get to Inspiration Point in the most expedient way, navigate by car to L.A.’s Foothill Freeway (Interstate 210) and exit at Angeles Crest Highway in the community of La Canada Flintridge. Drive 13.5 miles north and east to Red Box Station and the intersection of Mount Wilson Road. Turn right on Mount Wilson Road and proceed 2.4 miles to a roadside parking area at Eaton Saddle. The remainder of your journey is on foot, six miles roundtrip, with a drop of about 1500 vertical feet and a climb back up. Make sure you save most of your energy for the trip back, and do take snacks and water!

From Eaton Saddle, walk past the gate on the west side and proceed up the dirt road (Mount Lowe Fire Road) that carves its way across a sheer slope and through a short tunnel. At Markham Saddle (0.5 mile) the fire road starts to descend slightly. Don’t continue on the fire road. Instead, find the Mount Lowe Trail on the left (south), Using it, you contour south-west above the fire road for about 0.6 mile and then start climbing across the east flank of Mount Lowe without much change of direction.

At 1.3 miles, there’s a trail junction. Go either way (straight for the east trail, sharply right for the west trail), but plan to use the other trail on your return. These two alternate trails were popular during the era of the railway, and both were reconstructed for modern-day hiking in the late 1980s.

Either way (east or west trail) you’ll end up descending to meet the Mount Lowe Fire Road at a spot near the Mount Lowe Trail Camp, a popular site for overnight backpackers. Go south on the fire road to Inspiration Point (3.0 miles from the start), where the view is indeed inspiring as long as the marine inversion layer lies low across the L.A. Basin. On very clear days (more characteristic of winter than summer) Santa Catalina Island and San Clemente Island can be seen far to the south.

Inspiration Point marks the terminus of the Mount Lowe Railway, but by 1935 tourists could jump on a mule-pulled (not drawn, so passengers could avoid dust) observation car that rolled along narrow gauge rails leading one more mile to an even more panoramic spot known as Panorama Point. You can do that same side trip today, not by riding but rather by walking along a near-level roadway that ends at a concrete water tank. Views of the L.A. Basin from that spot are probably more fantastic than from any other land-based vantage point. On a clear night, the view of millions of lights almost a mile of elevation lower is surreal. From this close-in point, less than two bee-line miles from the city’s edge, the sight of a droning of a hundred thousand sand engines, accenting new and again by an accentuating motorcycle or unmuffled car, floats upward on the updrafts.

Return the way you came, except in circling Mount Lowe.

This article contains information about a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and navigational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.

**San Diego’s Warmest Weather,** on average, should occur in August through early September, according to statistics compiled from several decades of measurements taken near the San Diego International Airport. In an average year, coastal residents enjoy an average daily temperature of 70°F, which compares favorably (depending on your viewpoint) with the January average daily temperature of 55°F. The range between the high and low is typically 10°F or less. The upper limit of the usual range during the hottest months is generally 88°F. The temperature of the ocean, particularly near the coast, remains cool enough to support pleasant conditions — dry, hot winds that sweep down the mountain slopes from October through March. The ocean is a large heat reservoir. The air temperature of the ocean is almost always lower than the air above it. As the air rises, it cools and the moisture condenses to form clouds.

**Cupids, Kids, and Cowboys** Naturalist Dorothy Kilting discusses ranching days and habitats of today’s Daley Ranch inhabitants while leading approximately three-mile hike over Creek Crossing, East Ridge, Middle Pond, and Ranch House Road trails. 760-439-4680. Saturday, August 8, 8:30am, free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)
**Gather No Moss** | TRAVEL STORIES AND TIPS FROM OUR READERS

**Temecula Wine Country**
By Danielle Shirley

Going to Temecula for a Saturday of wine tasting has to be one of my favorite things to do. We usually plan our trip with our wine-club membership pick-ups in mind. I am a little embarrassed to admit that my husband and I have memberships to three Temecula wineries. Although three sounds like an exorbitant amount, the benefits of always having good wine around and many wine-pick-up dates to look forward to outweigh the cost and the looks I get from people when I tell them.

We first signed up for Ponte, one of the most popular wineries in Temecula. At the beginning we were a little turned off by the crowds, but after sampling their wines (my favorites being the Isabel and Juliet) and eating at their restaurant, the Smokehouse Grill, we learned why Ponte is so favored.

The key is to put your name in at the restaurant before you begin your wine tastings and then by the time you are done, your table is ready — if not, roam around their alturing grounds or amble through their specialty store called the Marketplace.

Ponte’s basic membership requires you to purchase two preselected bottles of wine eight times a year, which rounds out to approximately one pick-up every other month. Members get 20 percent off of these bottles as well as any other bottles you purchase as a member. Other than the two-bottle commitment, there’s no cost to being a member; savings include free unlimited wine tastings and a 10 percent discount on the Smokehouse restaurant.

Ponte’s membership program is typical of the dozens of winery memberships in Temecula. The hardest part is deciding which one(s) you’d like to commit to. Currently, I would say Wilson Creek is my favorite membership due to the Port that they serve in an edible chocolate cup. My husband’s favorite is Mount Palomar for their signature Cloudbreak red wine. Cloudbreak is so sought after that they hardly ever have discounts on it, even for their wine-club members.

I have also tasted at Callaway, Falkner, and Maurice Carrie, and there are plenty more wineries in Temecula.

If you go only for the day, it’s a good idea to eat a meal last, as it gives your body some time to absorb and digest the

**See Where We Went** | A pair of magic passes for the best travel photo of the week. Go to SDReader.com/travel

**Beat the Heat**
Start morning strolling in shade of oaks, sycamore, willows, and poplars near Kumeyaay Lake, San Diego River, and historic Padre Dam during trail guide-led interpretive walk. Hear about local flora, fauna, and a bit of Kumeyaay and mission history 619-668-3283. Saturday, August 8, 8am; free. Kumeyaay Lake campground entry station, Two Father Junipero Serra Trail. (AN CORLIS)

**Relaxing Getaway**
Most prefer staying put during the heat, but the Big Bear Cool Cabins offer guests plenty of indoor and outdoor amenities. Each private log cabin is furnished with a queen bed, a couch, a kitchen, and bathroom. Outside, there’s a BBQ, a fire ring, and a hot tub for fall fun. Rates range from $250 to $450 per night. For information, call 800-550-5779.

**In-Room Jacuzzis**
Hiking, massage, fine dining, cabins. Near Golden Acorn Casino. Air conditioning & HBO. Breakfast/dinner packages, $129. See display ad. Call us, 619-766-4288 or visit: www.livewellsprings.com

**Gather No Moss**

While on a “heli-hiking” trip in the Canadian Rockies, we were hit with a heavy snowstorm, unusual for July.

Heli-hiking involves a small group with a guide getting dropped off on a remote mountain peak, where they explore all day. I was on one peak watching the helicopter fly in to collect another hiking group from a different peak. It was crazy, watching it navigate through the storm like that. To collect our group, the pilot landed the machine right between the pile of hikers and the pile of gear with about six inches of clearance.

$25 for your travel tips — tell us about your stay in Bonsall or Bangkok. Go to SDReader.com/travel
Enjoy live music, food, and drinks on our intimate, outdoor plaza overlooking the ocean.

Wednesday, August 19

JACK TEMPCIN
Legendary songwriter for the Eagles and others

Wednesday, September 16

VENICE
Soaring rock, pop, and folk-rock harmonies

RSVP: 858-534-4109
Ages 21 and up; 6–9 p.m.
Public: $20/concert
Aquarium Members: $15/concert
Walk-in Admission: $25/concert

Private charters up to 49 people

Vacation cruises

Soar like a bird, free flight in its purest form.

$10 off tandem flights

With this ad. Expires 8/21/09.
Torrey Pines Gliderport
San Diego’s top-rated flight school
888-206-4341

To place your ad in the Wedding Guide, call 619-235-8200.

Art in the Village
Browse over 200 exhibitor booths with art in many media on display in village of Carlsbad (along State St., Roosevelt St., Grand Avenue). 760-434-2553. Sunday, August 9, 9am; free. Downtown Carlsbad, State Street at Grand Avenue. (CARLSBAD)

Board Game Nights Enjoy “old-school gaming” nights, bring your favorite board game or one at the shop, from checkers to poker. 619-523-5340. Thursdays, 5pm; free. Reds Espresso Gallery, 7017 Rosecrans Street. (POINT LOMA)

Bring Your Quiver Participants place hundreds of surfboards nose-to-end to create “Survivor Beach,” raising cancer awareness and supporting cancer survivors. Surfboard line begins at Scripps Pier, extends toward La Jolla Shores. Help break last year’s record — three football fields in length! Heal’s Polynesian Revue performs. 760-518-2097. Saturday, August 8, 8am; free. Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, S.A. (LA JOLLA)

Concentration, Visualization, Meditation Learn techniques for stress reduction, relaxation during free meditation classes, as well as advanced breathing techniques and “essence of yogic philosophy.” 619-640-4438. Thursdays, 7-7:30pm; through Thursday, December 31, free. Pilgrimage of

Birch Aquarium at Scripps

Green Flash Concert Series

Now–September 2009 6–9 p.m.

Enjoy live music, food, and drinks on our intimate, outdoor plaza overlooking the ocean.

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Now–September 2009 6–9 p.m.

Enjoy live music, food, and drinks on our intimate, outdoor plaza overlooking the ocean.

Wednesday, August 19

JACK TEMPCIN
Legendary songwriter for the Eagles and others

Wednesday, September 16

VENICE
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Aquarium Members: $15/concert
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To place your ad in the Wedding Guide, call 619-235-8200.

Art in the Village
Browse over 200 exhibitor booths with art in many media on display in village of Carlsbad (along State St., Roosevelt St., Grand Avenue). 760-434-2553. Sunday, August 9, 9am; free. Downtown Carlsbad, State Street at Grand Avenue. (CARLSBAD)

Board Game Nights Enjoy “old-school gaming” nights, bring your favorite board game or one at the shop, from checkers to poker. 619-523-5340. Thursdays, 5pm; free. Reds Espresso Gallery, 7017 Rosecrans Street. (POINT LOMA)

Bring Your Quiver Participants place hundreds of surfboards nose-to-end to create “Survivor Beach,” raising cancer awareness and supporting cancer survivors. Surfboard line begins at Scripps Pier, extends toward La Jolla Shores. Help break last year’s record — three football fields in length! Heal’s Polynesian Revue performs. 760-518-2097. Saturday, August 8, 8am; free. Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, S.A. (LA JOLLA)

Concentration, Visualization, Meditation Learn techniques for stress reduction, relaxation during free meditation classes, as well as advanced breathing techniques and “essence of yogic philosophy.” 619-640-4438. Thursdays, 7-7:30pm; through Thursday, December 31, free. Pilgrimage of
**Daily Events**

- **Full-Moon Walk on Scripps Pier**
  - Explore the pier (normally closed to public) and learn of seal behavior, be a spotlight, dissect a squid, observe ocean life, and curb your waste and water consumption.
  - Thursdays, 7pm; free. 619-422-1982. Third Avenue Beach (North Park)

- **Middle-Eastern Drum and Belly-Dance Class**
  - Dounmék drumming and belly dance performances. For all levels.
  - Thursday, 7:30pm; $12 per class. 2100 Park Boulevard (La Jolla)

- **Music, Mantra, and Poetry**
  - Live music and meditation for deep awareness. Following the philosophy of Dutch scholar Baruch Spinoza.
  - Thursdays, 7pm; free. Pilgrimage of the Heart Yoga, 3301 Adams Avenue (Normal Heights)

**Weekly Events**

- **Sustainable Energy, 8690 Balboa Avenue**
  - Every Tuesday, 7pm; free. WorldBeat Cultural Center

- **Transform an Old Record Album into an “Artful Clock”**
  - Workshop to create an “artful clock” with paintbrush techniques. Fee includes umbrella. Reservations: 619-422-1982. Third Avenue Beach (North Park)

- **Creative Knits**
  - Social knitting event for fiber artists. Tuesdays, 7pm; free. 18 and up. Medium and large knitting room at La Jolla Shores Drive (La Jolla)

**Monthly Events**

- **From Album to Timepiece**
  - Transform an old record album into an “artful clock” with paintbrush techniques.
  - Reserve inks. Participants cut designs into an “artful clock” with paintbrush techniques. Fee includes umbrella. Reservations: 619-422-1982. Third Avenue Beach (North Park)

- **Into Orchids?**
  - Palomar Orchid Society holds annual orchid auction, boasting many varieties to choose from, both species and hybrids.
  - Saturday, August 8, 10am; free. Sagebrook Orchids, 3580 Monroe Street (La Jolla)

- **Keeping It Green!**
  - Workshops on two stages, arts displays, rock-climbing wall, community garden program of olive trees, lemon trees, wine, and beer.
  - Saturday, August 8, 11am; free. Logan Avenue, Logan Heights (Normal Heights)

** Swamp Scavenger Hunt**

- **San Diego Marsh Naturalists**
  - Explore the marshland with San Diego Marsh Naturalists.
  - Saturday, August 8, 8am; free. La Jolla Children’s Pool (La Jolla)

- **Pasadena Avenue Festival**
  - A 3-day event, opening with party at the Casbah.
  - Saturday, August 8, 11am; free. Third Avenue Beach (North Park)

- **Cartagena to Centennial**
  - A festival celebrates “history, culture, sustainable energy, and engagement with diverse cultures.”
  - Saturday, August 8, 11am; free. Logan Avenue, Logan Heights (Normal Heights)

**For the Whole Family**

- **San Diego Celebrates “The Heart of Yoga”**
  - A three-day event, opening with party at the Casbah.
  - Saturday, August 8, 11am; free. Third Avenue Beach (North Park)

- **North Park Music Thing**
  - A three-day music event, opening with party at the Casbah.
  - Saturday, August 8, 11am; free. Third Avenue Beach (North Park)

**For Kids**

- **Eisenhower Drive**
  - Kids can participate in activities such as drumming, rock climbing, and arts and crafts.
  - Thursdays, 7-8pm; $12 per class. Balboa Park (Balboa Park)

- **Briggs Helping Neighbor Day**
  - A community service event for children and families.
  - Saturday, August 8, 9am; free. Briggs Helping Neighbor Day, Briggs Helping Neighbor Day (Briggs Helping Neighbor Day)

- **Blessing of the Dogs**
  - Blessing of the dogs by Drupon Samten Rinpoche of Tibetan Meditation Center.
  - Saturday, August 8, 11am; free. Logan Avenue, Logan Heights (Normal Heights)

- **Kunst and Kultur**
  - German cultural event with music, food, and games.
  - Saturday, August 8, 9am; free. 619-696-9474. Saturday, August 8, 9am; free. Casa de Balboa (Balboa Park)

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**Classical Music**

**A Little Night Music** Coppello Gloriana chamber choir presto presents songs with night and evening themes by Britten, Mendelssohn, Barber, Schubert, Elgar, Fauré, Brahms, others. “Nightcap” reception follows. 619-291-3055. Sunday, August 9, 4pm. $15. San Diego Civic Organist Carol Williams performs for series hosted by American Guild of Organists. Donations welcome. 619-702-8138. Friday, August 7, 4pm. Spreckels Organ Pavilion, 2211 Pan American Road. (ENCINITAS)

**Bravo Broadway Now!** Songs from Miss Saigon, Hairpray, Wicked, Rent, others may be heard during San Diego Symphony’s Summer Pops concerts. Evenings conclude with fireworks. 619-234-0810. Friday, August 7, 7:30pm. Saturday, August 8, 7:30pm; $15-$75. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

**Passport to the World: A Night in Italy** “Pops Goes Classical” for San Diego Symphony’s Summer Pops concert. Enjoy selections by Puccini, Rossini, Respighi, others when conductor Mathew Garbutt and symphony are joined by guest vocalists. Evening concludes with fireworks. 619-235-0804. Sunday, August 9, 7:30pm; $15-$75. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

**Mendelssohn II — Family Portrait** Summer Pops concerts. Evenings conclude with fireworks. 619-234-0810. Friday, August 7, 7:30pm. Saturday, August 8, 7:30pm; $15-$75. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

**Summer Pop in the Park Orchestra**: Vencenzo and conductor Jung Ho Pak present “innovative lineup of classical favorites that everyone is sure to recognize and love.” Listen for tunes from High School Musical, Superman Returns, Out of Africa, a “Muppet medley” Guest artist (KUSI!) Dave Scott joins group to perform Gershwin’s “Someone to Watch Over Me” on trombone. Bring chairs, blanket, picnic. Donations sought for canned food drive for Interfaith Community Services. 760-839-4176. Sunday, August 9, 7pm. free. California Center for the Arts, Escondido, 340 North Escondido Boulevard. (ESCONDIDO)


**Mendelssohn II — Family Portrait** Summer Pops concerts. Evenings conclude with fireworks. 619-234-0810. Friday, August 7, 7:30pm. Saturday, August 8, 7:30pm; $15-$75. Embarcadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

**American Road** Symphony Pops on the Green Fallbrook Music Society presents 24th annual concert with San Diego Symphony Orchestra playing American pops, light classical favorites. Guest tenor Hugh Panaro played the Phantom and Rasool in Broadway production of Phantom of the Opera. Gates open at 5:30pm for picnicking (bring your own or purchase boxed dinner for $41); music at 7:30pm. Reservations: 760-451-8644. Thursday, August 6, 5:30pm; $5-$22. Grand Tradition Estate, 1602 South Mission Road. (POTSDAM)

**Let’s Cha-Cha!** Month-long class for beginners. $40 covers four classes. 858-451-3775. Thursdays, 6:30pm through Thursday, August 27, 18
Dance Motions, 12120 Alta Carmel Court, Suite 410D. (RANCHO BERNARDO)

Belly-Dance Show Marianna performs. DJ music, open dancing, hookahs. 619-470-8000. Friday, August 7, 11pm; $5. 18 and up.

English Country Dancing Judee Pronovost calls for English country dancing. Beginners’ instruction at 6pm. 858-676-9731. Sunday, August 9, 6pm; $7. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

Hot Salsa Dance Classes Salsero Jose Bello leads salsa and merengue classes. Pay $10 per class or $32 for four lessons. 619-275-3533. Friday, August 7, 6pm. Pattie Wells’ Dancetime Center, 1255 West Morena Boulevard. (BAY PARK)

Hustle Dance Party Hustle workshop for intermediate/advanced dancers ($10 members, $15 nonmembers). Hustle dance party follows 8pm–midnight ($5 members, $7 nonmembers), with beginner lesson 8–8:30pm (included in admission). 760-803-9982. Saturday, August 8, 8pm; $5-$15. Pattie Wells’ Dancetime Center, 1255 West Morena Boulevard. (BAY PARK)

Leroy Thomas and the Zy-deco Roadrunners Band makes music for dance hosted by Bon Temps Social Club and Gator by the Bay Festival. Dance instruction at 6:20pm, live music from 7-10:30pm. Saturday, August 8, 6:20pm; $14. War Memorial Building, 3325 Zoo Drive. (Mission Park)

Ranting Banshee Caller is JoAnn Kuppany during San Diego Folk Heritage contra dance. Beginners’ dance workshop: 7:30pm. Dances taught and called, 8-11pm. Wear soft-soled shoes. 619-283-8550. Saturday, August 8, 7:30pm; $7. Trinity United Methodist Church, 3038 Thorn Street. (NORTH PARK)

Summer Swing School Firehouse Swing School hosts progressive three-week classes in beginning Lindy Hop and Big Apple Jazz Routine (a partnered and circle dance made popular in 1930s Harlem still danced today). Class fee includes admission to Firehouse Swing Dance (8-11:30pm). Free $15 per class or $40 for three weeks. 858-395-6060. Wednesday, August 12, 7pm. Firehouse Swing Dance, 2557 Third Avenue. (BANKER’S HILL)

West Coast Swing and Country Dance Party DJ plays West Coast swing, country and Western two-step, requests for singles, couples. Dance lesson 8pm; open dancing 8:30-10:30pm. First time is free. 619-275-3533. Saturday, August 8, 8pm; $5-$8. Pattie Wells’ Dancetime Center, 1255 West Morena Boulevard. (BAY PARK)

FILM

“Man’s Best Friend” Enjoy Marley and Me, starring Owen Wilson, Jennifer Aniston, and a slew of dogs, during ongoing Carlsbad Library film series. Ann Zivotsky leads prefilm (5:30pm) and postfilm discussions. 760-602-2026. Wednesday, August 12, 6pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

“Summer Movie Mania” Liberty Station hosts movie series on Saturday nights under the stars on big screen moved to various locations. Enjoy Kung Fu Panda at Ingram Plaza. Bring blankets, lawn chairs. 619-794-1290. Saturday, August 8, 8pm; free. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA)

San Diego Reader August 6, 2009 61

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**LOCAL EVENTS**

**ABOUT**

August 6, 2009

Reader

1410 Rosecrans Street.

7pm; free. 21 and up. Pearl Hotel, 226-6100. Thursday, August 6, 2009, free. San Diego Museum of Art, 7931. Thursday, August 6, 8pm; $15-$20. Sign on the Bricks series continues with screenings "Shadow Magic" Harry Potter and the Sorcerer's Stone Movies in the Park

**SAN DIEGO INTERNATIONAL CHILDREN'S FILM FESTIVAL**

Carlsbad City Library, Saturday, August 8. (SEE FOR KIDS)

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**OUT & ABOUT**

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**FOOD & DRINK**

**Beau U: Celarring Vintage Ales** Did you know “that certain fine beers…improve when cel- lared properly for months or even years”? Join “most infamous beer hoarder ever, Bill Snark,” to learn how a good beer can change and its flavors develop over time. Participants will taste different vintages of the same beers. 760-471-4999. Tuesday, August 11, 7pm; $20. 21 and up. Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway. (FREE)

**Rhythm ‘n’ Spice** “Savor fine wines, fresh grooves, Asian fusion foods.” 760-274-6083. Friday, August 7, 7pm; Saturday, August 8, 8pm; Sunday, August 9, $7-$12. Saint John the Evangelist Catholic Church, Encinitas, 19th-Century France.” Performances on Saturday, August 8, in ASL interpreted. Reservations: 619-239-4355. Friday, 7pm; Saturday, 8pm, 21 and up. Crest Theater, 102 A N. Coast Hwy. (FREE)

**Sun and Sea, Vino and Tapas** “Favorite” wines paired with appetizers from Vigilucci’s Osteria. Among the offerings: Ramos Pinto ruby port poured alongside tartine alla frutta (minia- ture fruit tarts). RSVP by August 6: 760-757-1037. Saturday, August 8, 6:30pm; $35. Vine to Glass, 210 A N. Coast Hwy. (FREE)

**Wine and Food Festival** City of Hope hosts seventh annual festi- val of wine tasting, foods from local eateries, live music. 858-452-6846. Sunday, August 9, 4pm; $55. 21 and up. Coronado Civic Cen- ter, 1845 Strand Way. (FREE)

**GO WITH THE FLOW**

**A Pirate’s Life for Me** Cast and crew from ages 12 to 25 stage swashbuckling musical. Singing, dancing, swordfights promised! 760-809-6288. Friday, August 7, 7pm; Saturday, August 8, 8pm; Sunday, August 9, 7pm, $7-$12. Saint John the Evangelist Catholic Church, Encinitas, 19th-Century France.” Perform- ons on Saturday, August 8, in ASL interpreted. Reservations: 619-239-4355. Friday, 7pm; Saturday, 8pm, 21 and up. Crest Theater, 102 A N. Coast Hwy. (FREE)

**Les Misérables** San Diego Ju- nior Theatre presents school edition of “the most popular musical in the world, chronicling Jean Val- jean’s struggles against injustice in 19th-Century France.” Performances on Saturday, August 8, in ASL interpreted. Reservations: 619-239-4355. Friday, 7pm; Saturday, 8pm, 21 and up. Casa del Prado Theatre, 1650 El Prado, Suite 208. (FREE)

**Pirate Paul’s Pirate Party** You’re invited to Big Joe Production marionette shows. 619-544-9203. Wednesday, August 8, 6, 7pm; Thursday, August 9, 6:30pm; $35. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (FREE)

**Catholic’s Fishy** A curious lit- tle garibaldi finds trouble and is rescued by his mama in Millie Pat- erson’s “Wearer’s Tales performance.” 619-544-9203. Wednesday, August 12, 11am, 1pm and 2:30pm, $3-$5. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (FREE)

**Make and Fly Eagle Gliders** During family science day sessions last 45 minutes, included in paid admission. Reservations: 619-294-8291 x19. Saturday, August 8, 12:30pm, 1:30pm and 2:30pm; free-$15. San Diego Air and Space Museum, 2001 Pan American Plaza. (FREE)

**Put Creativity to Work!** Asia Bui-Min, owner and designer of A.B. Bags, leads craft workshop. Materials provided. 858-573-3007. Thursday, August 6, 10:30am; free. Mission Valley Library, 2123 Fen- ton Parkway. (MISSION VALLEY)

**San Diego International Chil- dren’s Film Festival** Enjoy hour-long blocks of films from around world made for children and teens, including animation, live action, documentary. Films clustered for different age groups. 760-805-9510. Saturday, August 8, 10:30am; free. Carlsbad City Li- brary, 1775 Dove Lane. (FREE)

**Secret Codes and Espionage** Learn about secret code created at Camp Pendleton by Navajo peo- ple used by U.S. military during World War II which defied deci- phering by enemy. Explore “Navajo Code Talkers Dictionary,” create...
your own messages to decipher in this “Come Fly With Me” family program. 619-232-6203. Sunday, August 9, 1pm; free. Museum of San Diego History, 1649 El Prado. (BALBOA PARK)

Talented Teen? Show off skits, instrumental music, and talents (“other than singing and dancing”) during teen talent show for those in 7th-12th grades. Competitors judged by three-person panel; prizes for all contestants. Registration, information: 760-602-2058. Thursday, August 6, 7pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

GALLERIES

“Bars, Women, and Fast Food” Opening reception for exhibition of paintings by UCSD art professor Raul Guerrero. View this attempt “to bridge cultures and time in order to present a more graphic and poignant picture of the culture of California” through Saturday, September 12. 760-436-1440. Friday, August 7, 6pm; free. Eric Phleger Gallery, 828 N. Coast Hwy. 101. (LEUCADIA)

“Scientific Evolution” Opening reception for work by 20 artists who “have created various visual statements from the conception of the first cloned sheep, Dolly, to the idea that the controversy could lead us into war.” Proceeds benefit stem cell research at UCSD. Requested donation: $5. Closes Wednesday, September 2. 760-230-2680 or 817-235-2404. Saturday, August 8, 6pm. Distinction Gallery, 317 East Grand Avenue. (ESCONDIDO)

“Solo” Receptions for exhibition of works by Rob Benavides, who states “my primary influence remains tattoo, though I am also heavily influenced by comic books and sex.” Benavides is owner of Flying Panther Tattoos. Through Sunday, August 30. 619-297-9663. Thursday, August 6, 7pm; Saturday, August 8, 6pm; free. Planet Rooth Gallery, 3811 Ray Street. (NORTH PARK)

“The Language of Abstraction” Reception for Texas-based artist Ron Tomlinson, whose paintings may be seen through September. 760-230-2680 or 817-235-2404. Saturday, August 8, 6pm; free. Andrews Gallery, 1002 N. Coast Hwy. 101. (LEUCADIA)

“Visions From a Perfected City” Opening reception for exhibition hosted by Harbor Art, with “explorations of hope, healing, and restoration by San Diego artists, encouraging a community conversation about how we can help San Diego suck less.” 619-829-

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Meet the Brothers Gonzalez San Diego Padres All-Star and Golden Glove-winner Adrian Gonzalez joined by his brother Edgar Gonzalez, San Diego Padres and SDSU Aztecs player, for autograph signings. Fee: $35 for flats and balls, $25 everything else with Edgar. 858-487-6566. Saturday, August 8, 12 noon.

American Icon Autographs, 11305 Rancho Bernardo Road, Suite 1-f19. (encinitas)

Nomads Show Enjoy live original Middle Eastern-flavored music by Danyavaad, fusion belly dance by Chula Vista’s Northwest Civic Association monthly town hall meeting.


Iran: Myth and Reality" Iranian-American political activist and North County businesswoman Farrah Douglas speaks for Life Learning group in room 1008 (at 1pm). Michael Hogan, former general manager of Encina Wastewater Authority, discusses "Resource Recovery" (2:30pm). 760-721-8124. Friday, August 7, 1pm; free. Mira Costa College, One Barnard Drive. (encinitas)


Speculative Fiction Author High school student Cooper discusses her first novel Turned, an adventure in a magical world. 858-268-4747. Friday, August 7, 7pm; free. Mysterious Galaxy Books, 7551 Clairemont Mesa Blvd., Suite 302, Kearny Mesa.

Squeaky-Clean Comedy! Family-friendly shows for all ages. 858-833-1457. Saturdays, 7pm; $5. Naveed’s Comedy Club at Bella Roma Pizza and Restaurant, 6830 La Jolla Boulevard #103. (la jolla)

Summer Poetry Slam Buckle up “for a literary ride on human emotions” when Full Moon Poets host annual slam. Poets call at 6pm; performance at 7pm. 760-944-6027. Thursday, August 6, 6pm. free. La Paloma, 471 S. Coast Hwy. 101, (encinitas)


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Speculative Fiction Author High school student Cooper discusses her first novel Turned, an adventure in a magical world. 858-268-4747. Friday, August 7, 7pm; free. Mysterious Galaxy Books, 7551 Clairemont Mesa Blvd., Suite 302, Kearny Mesa.

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Local Events

**Board and Breathe the Long Way**
Bring money for lunch during 50-mile ride with San Diego Bicycle Society. 631-647-3212. Saturday, August 8, 7 am; Sunday, August 9, 8 am; free. Doyle Park, 8175 Regents Road. (Univ. City)

**Elizabet Hospice Charity Regatta**
Seven event schedule promises sailboat racing, entertainment, meals. Details: 760-722-5731. Friday, August 7, 8 am; Saturday, August 8, 8 am; Sunday, August 9, 8 am. Oceanside Yacht Club, 1950 Harbor Drive North, (Oceanside)

**Full Moon Paddle on Mission Bay**
Gain introduction to kayaking and enjoy scenic nighttime tour of one of San Diego’s most beautiful playgrounds. Fee includes equipment and paddling instruction. Reservations: 619-255-0203. Thursday, August 6, 7 pm; Friday, August 7, 7 pm. $20-$85. 6 and up. San Diego Natural History Museum, 8885 Balboa Ave. ( Kearny Mesa)

**Flamingo Limoine.com**
Gain introduction to kayak and paddleboard racing. Online info and tickets: flamingolimo.com. For reservations: 619-647-3212. Sat-Sun, August 8-9, 8 am-7 pm. Oceanside Pier, Mission Avenue and Pacific Street. (Oceanside)

**Hilly!**
Bicycle to Ramona by way of Old Dios with San Diego Bicycle Touring Society riders. Expect 75 miles of pedaling. Bring money for lunch in Ramona. 619-426-3212. Sunday, August 9, 8-45am; free. Doyle Park, 8175 Regents Road. (Univ. City)

**MUSEUMS & PUBLIC ART**
Black Historical Society Museum of San Diego African American History 740 Market Street, (Downtown)
Camargo Railroad Museum Campo Railroad Museum, showcasing more than 130 years of American railroad history and technology through static and operating exhibits, the museum includes cabooses, steam and diesel locomotives, track motorcars, 1880s “Jim Crow” segregated passenger cars. Interpretive 1.5-hour train rides offered each weekend (11am, 2:30pm) over portion of the San Diego and Arizona Eastern Railway. 3112-1/2 Highway 94, 619-482-6478. (El Cajon)
Centro Cultural Tijuana (Center includes Museo de las Culturas, cultural and artistic exhibits. “Buda Guanyiny. Treasures of Compassion” continues through December. Currently screening in the CE-CUT Cinematheque. Yuma a la sombra y India. El Peine del Viento. 011-52-664-687-9690. Paseo de los Héroes and Mixteca Park. (Tijuana)
Craftsmanship Museum The Joe Martin Foundation hosts this museum and machine shop with displays of projects in metal and wood at the small end of the size scale, including working miniature gas and steam engines, aircraft models, cars, trains, clocks, miniature tools and guns. Machinist mans the shop (Tuesday-Friday) for machining demonstrations. Museum is also open on first Saturday each month (10am-3pm). 3235 Executive Ridge, 760-727-9492. (Ramona)
House of Pacific Relations International Cottages are open every Sunday, noon-4pm, presenting history and traditions of 30 ethnic groups. On fourth Tuesday of each month, Children around the World videos screened in Hall of Nations, select cottages open. 2123 Park Blvd, 619-234-0739. (Balboa Park)
J.A. Cooley Museum An eclectic collection of items—including displays on photography, clocks, electric trains, and 20 other types of collections—is featured at the museum. The current featured attraction is an “Industrial Product Collection,” with examples of the historical evolution of auto technology from 1886-1935, “some classics and a concept car.” 4233 Park Blvd., 619-296-3112. (University Heights)
Leo Carrillo Ranch Historic Park Leo Carrillo Ranch Historic Park, old adobe buildings were once vacation retreat and working ranch of actor Leo Carrillo. Tours on Saturdays (11am, 1pm) and Sundays (noon, 2pm). 6200 Flying Leeo Carrillo Lane, 760-476-1042. (Dominguez)
Marine Corps Recruit Depot Museum Located in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. Witherby Street and Hancock St. 619-524-6048. (MCRD)
**Museum of Contemporary Art San Diego**
L. A. Louver
Works in “Attempt to Raise Hell” are said to “range from poetic meditations on life, death, and religion to political responses that have a contemporary resonance beyond specific historical events.” Exhibition includes pieces by Dennis Oppenheim, Vito Acconci, Chris Burden, Maria Fernanda Cardoso, Russly Crotty, Lewis de Soto, James Drake, Charles Gaines, Ann Hamilton, Tim Sklaman, others. Through Sun., September 27.

“Octagon” (named for eight-sided cages in which mixed martial arts fighters compete) presents photographs by Kevin Lynch, who was given access to document the Ultimate Fighting Championship mixed martial arts athletes, both ringside and behind the scenes. Centerpiece of exhibit is “monumental grid of before-and-after photographs of the fighters prior to and following their matches.” Closed Sunday, September 27. 1100 and 1081 Kettner Blvd., 888-454-3451. (SAN DIEGO)
Museum of Photographic Arts “Self-Portrait: A Life’s Work” includes over 80 photographs by the master celebrates Adam’s art and conservationist. Exhibit features an overview of Adam’s work from his early years in Sierra Nevada and Yosemite Valley to his work in Japanese internment camp at Manzanar, along with his well-known masterpieces. Closes Sun., October 4.

“Picturing the Process: The Photograph as Witness” explores the variety of ways photographers and photographs document people, places, events throughout history. Exhibit from museum’s permanent collection closes Saturday, February 6.

The interface between nature and urban technological culture is explored in “In Whalley: Theatre of Insects.” Over the last 25 years, Whalley’s photographs have ranged from antiglorious modes to a revision of the “vanitas” still-life tradition to fusion of natural history and environmental issues. Pieces juxtapose organic and man-made elements to reflect issues of environmental degradation in an imaginative manner. Through Sunday, October 15. 1649 El Prado, San Diego, 619-234-0739.

**San Diego Air and Space Museum**
“’The Da Vinci Experience’ reveals how Leonardo Da Vinci’s conceptual designs for many technological wonders were centuries ahead of their time.” For the past 30 years a group of Horenstein artisans have pored over Da Vinci’s collections — is featured at the museum. The current featured attraction is an “Industrial Product Collection,” with examples of the historical evolution of auto technology from 1866-1935, “some classics and a concept car.” 4233 Park Blvd., 619-296-3112. (University Heights)

**SINGLES**
Singles Parties for 30+
Come socialize with other singles to meet that special someone! Thursdays 7-11 pm Characters Bar & Grill La Jolla Marriot 4240 La Jolla Village Dr. DJ John Phillips & Dancing + $11 Admission Tuesdays 7-11 pm 94th Aero Squadron 8885 Balboa Ave DJ Smooth Juan & Dancing + $11 Admission Hotline: 858.259.6166 SinglesInSanDiego.com

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Hosted by Darlena
and sharing archaeological collections with public for educational, scientific, cultural use. 16666 San Pasqual Valley Rd., 760-291-0370. (ESCONDIDO)

**San Diego Hall of Champions**

Ongoing exhibits include: "Bird Watching — Tony Hawk in Flight," "Surfing in San Diego," exhibits of baseball card art, fencing, local rugby history. The museum is dedicated to promoting, recognizing, and preserving athletic achievement. 2131 Pan American Plaza, 619-234-2344. (BALBOA PARK)

**San Diego Maritime Museum**

Salish's Days offered Wednesdays through August 26. Guests experience activities such as rope making, moving cargo, raising and lowering sails, more. Children may participate in scavenger hunt to learn about history.

"San Diego's Navy," based upon book by same name written by Bruce Linder, is said to be "the only comprehensive exhibit depicting the extraordinary contribution the Navy has made to the history of the San Diego region." The museum features permanent exhibits documenting the history of San Diego's waterfront and the building of the West Coast by sea, the old San Diego-Coronado ferryboats, the tuna-fishing industry, and the military. The museum fleet consists of the 1863 bark Star of India, the 1898 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Mothia. The HMS Surprise, used in film Master and Commander, is permanently on exhibit; see art, artifacts, costumes, props used in making of the flick.

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**San Diego Archaeological Center**

Center hosts monthly archaeological-themed lectures, workshops, and family events on second Saturday of each month. 

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Also open for touring the USS Dolphin, also known as the "world's deepest-diving submarine"; and a B-39 Soviet attack submarine, among the largest conventionally powered submarines ever built. This Project 641/Foxtrot class diesel-electric submarine was designed to track U.S. and NATO warships throughout the earth’s oceans. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, complete research library. 1306 North Harbor Dr., 619-234-9153. (SAN DIEGO)

**San Diego Battlegel State Historic Park**

Commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragons, bolstered by sailors and volunteers from San Diego, and California militia. Narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. Self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. 16666 San Pasqual Valley Rd., 760-737-2201. (ESCONDIDO)

**Timken Museum of Art**

"Palekh: Icons to Souvenir Boxes — The only one on view in San Diego." Also on exhibit: model of an 1862 settler’s cabin, collection of Indian baskets, and aerospace display. 29200 Cole Grade Rd., 760-748-3993. (VALLEY CENTER)

**Valley Center History Museum**

The museum features an educational exhibit centered around a California grizzly bear, described as “the only one on view in San Diego.” Also on exhibit: model of an 1862 settler’s cabin, collection of Indian baskets, and aerospace display. 29200 Cole Grade Rd., 760-748-3993. (VALLEY CENTER)

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Permanent collection includes European old master paintings, 18th- and 19th-Century American paintings, and Russian icons. Saint Barnabas, the only Rembrandt painting on public display in San Diego, is featured. 1500 El Prado, 619-219-5548. (DOWNTOWN)

**Women's History Museum**

Museum is dedicated to curating and sharing archaeological collections with public for educational, scientific, cultural use. 16666 San Pasqual Valley Rd., 760-291-0370. (ESCONDIDO)

**San Diego Hall of Champions**

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San Diego, August 6, 2009


Pizana's death leaves a number of South Psycho Cide projects in limbo, including their upcoming third album, Tha Repedemic. “We stopped playing in April so we could finish our new CD and were about to start playing live again when this happened. Everything will come together again, eventually, but for now, we're just recovering from [Big Yikes's] passing.”

Quimiro was working with Pizana on a solo Big Yikes project that was near completion. According to Quimiro, there was only one track left to finish on the untitled disc, but Pizana left a book with more than 400 songs in it for future projects. “Music was all he wanted to do, so he was constantly writing. He would joke about it being important to consider your legacy because anything could happen at any time.”

While Quimiro plans to finish the recordings, he has been reluctant to reenter his home studio since the news of Pizana's death reached him. “It was the last place I saw him,” he said.

Jackson memorial stuff… Not one of us thought it was serious when we first got the news. No one would believe it. They thought he'd jump out of the back room and laugh.”

A memorial show with proceeds going to Pizana's mother is planned for later this summer. — Bart Mendoza

says a former 91X employee. “Plus, back in the glory days, it was just 91X and KGPR. Radio revenue is down for everybody, but now you have track concerts and on the Warped Tour, which they are presenting. But they don’t want to risk losing money on their own shows.”

In previous years, promoters such as AEG have backed X-Fest, assuming all the financial risks and booking the bands. This year neither Live Nation nor AEG offered to step up. “Radio is not as relevant as it used to be,” says one longtime promoter. “Your major concert promoters are struggling like everyone else, and they just don’t see the benefit in partnering with 91X just for the free radio ads.”

One 91X competitor managed to stage its own multi-band concert in June: FM 94/9 acted as the promoter for Independence Jam at the Oceanside Amphitheatre, which featured national acts the Yeah Yeah Yeahs and the Black Keys as well as local bands. “We sold out in a week and a half,” says 94/9 program director Garrett Michaels, who adds that 91X didn’t do itself a favor when it had emo darlings My Chemical Romance headline its ‘06 Christmas concert. “They have swung to whatever bad flavor of the month is happening at the time, from that awful rap-rock to corporate rock to emo. Now they are just trying to copy KROQ in L.A.”

— Ken Leighton

(continued on page 70)
San Diego’s 25th annual STREET SCENE®
August 28 & 29 - 2009

FRIDAY - AUGUST 28
BLACK EYED PEAS • MODEST MOUSE
CAKE • CONOR OBERST & THE MYSTIC VALLEY BAND
BAND OF HORSES • GIRL TALK • DEVENDRA BANHART • CHROMEO
DONALD CLAUDE • MASTODON • SHOOTER JENNINGS • CALEXICO
NORTEC COLLECTIVE • BOSTICH • FUSSIBLE • GAGE THE ELEPHANT • MATT & KIM
DEERHUNTER • TROMBONE SHORTY • ORLEANS AVENUE • DUNGEN
WAVVES • HOLY F#$!K • ANYA MARINA • EXTRA GOLDEN • CARNEY • DIRTY SWEET

SATURDAY - AUGUST 29
M.I.A. • THIEVERY CORPORATION
THE DEAD WEATHER • SILVERSUN PICKUPS
OF MONTREAL • THE FAINT • PUBLIC ENEMY • BUSTA RHymes
BASSNECTAR • SHARON JONES & THE DAP KINGS • TED LEO & THE PHARMACISTS
OZOMATIC • DELTA SPIRIT • WEST INDIAN GIRL • THE KNUX • NO AGE
RA RA RIOT • GRAM RABBIT • LOS CAMPESINOS! • LA RIOTS
BLUE SCHOLARS • BLACK JOE LEWIS & THE HONEYBEARS • CROCODILES • ZEE AVI

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It’s All About Closure

“It came as a pretty big surprise,” says John Cota, guitarist and vocalist for San Diego hardcore act Hostile Comb-Over, after sipping from a can of Pabst Blue Ribbon inside North Park’s Live Wire.

Last month, after nearly five years of playing music together — and eight months into recording their second full-length record — the jarring hardcore trio called it quits.

For Cota, only weeks after the members of Hostile Comb-Over announced their final two shows, he is at work on two new projects: Black Flag–inspired hardcore band Rats Eyes and a new untitled project with Irradio drummer Greg Sudor.

The untitled project with Sudor will have the same aggressive approach as Hostile Comb-Over, says Cota, but in place of a bassist, Cota will play guitar out of two separate amps and use an octave pedal to give it a heavier, fuller sound.

“It’s less complicated with just the two of us, and I know Greg is down with touring.”

After another swig of beer, Cota adds, “It’s definitely a bummer that [Comb-Over’s] done with. Now, it’s all about closure.”

— Dorian Hargrove

A Book and a Brew

“I wrote a song that became a children’s book,” says New Archaic singer-violinist Alicia Previn, who will perform “The Earthworm Song” at August 9 release party for The Earthworm Book at Escondido’s Stone Brewery.

“The project took form because of my experience making compost,” says Previn, “and understanding the importance of what earthworms do for the earth. You can’t do this too often, with nonalcoholic brew, of course.”

— Jay Allen Sanford

start a family. I totally get where they are coming from, and I don’t blame them for wanting that. There are no hard feelings; I’m bummed, but that’s the nature of playing in a band with other people.”

As for the 11 songs they recorded at Archival Studios, instead of shelling out the money needed to release the album, Cota says the songs will be posted onto the band’s website and MySpace profile as free downloads.

We’re inviting children to come see me perform, read from the book, dig for worms, and demonstrate building a worm box.”

The Stone Brewery event features Wild Truth bassist David Ybarra, who wrote and produced the music on the CD that accompanies the book, as well as a third performer making his first public appearance.

“My worm-puppet Tola is a hand-knitted replica of a real worm, with no eyes or ears,” says Previn, who doesn’t mind if someone takes Tola’s real-world brethren fishing. “One of the aspects of the book is the making of a worm box to grow more worms, so, yes, go ahead and use them to fish. In fact, I like to fish and cut bait.”

But why have a children’s concert at a brewery? “Stone Brewery happens to be unusual in that they run their whole operation using sustainable methods of growing, including their garden setting for the restaurant. The Earthworm Book is a good complement for their philosophy. Their events include ‘A Book and a Brew,’ including a children’s version.”

“With nonalcoholic brew, of course.”

— Jay Allen Sanford

**ACCIDENTAL AUTHOR ALICIA PREVIN**
THURSDAY • AUGUST 6
RECORD RELEASE SHOW
MAREN PARUSEL
THE PADDLEBOAT
GRAY GHOSTS
FRIDAY • AUGUST 7
EARLY SHOW • 7 PM
MIDNIGHT RIVALS
(CHARLIE AND MIKE – LUCY'S FURCOAT; PETEY – RFTC; MARK – LOUIS XIV; MORGAN – THE FRONT)
THIRD MAN
LATE SHOW • 10:30 PM
QUINTRON AND MS. PUSSYCAT
GRAM RABBIT
STATIC STATIC
SATURDAY • AUGUST 8
FREE
THE RUMBLE SAN DIEGO:
THE GROWLERS
APES OF WRATH
LIGHTS ON
DJ GABE VEGA
MONDAY • AUGUST 10
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TUESDAY • AUGUST 11
SOLILAQUISTS OF SOUND
BRENDAN B & THE BREAKS
ILLUMINAUTS
WEDNESDAY • AUGUST 12
NORTHERN TOWNS
BRANDY
ALEXANDER BAND
SUNDAY TIMES
BRAAIUNS
THURSDAY • AUGUST 13
CD RELEASE
HOTEL ST. GEORGE
WRITER • SWIM PARTY
IN THE KITCHEN
INTRICATE MACHINES
FRIDAY • AUGUST 14
THE MUFFS
LOVEMAKERS
SATURDAY • AUGUST 15
HIGH ON FIRE
EARTHLESS • EARLY MAN
SUNDAY • AUGUST 16
PISSED JEANS
RATS EYES • BUMBKLAT

MondaY • August 17
ANTI-MONDAY LEAGUE PRESENTS
WHEN DINOSAURS Ruled The Earth
BATWINGS
FEVER SLEEVES
TUESDAY • AUGUST 18
THE SECRET SEVEN
THE LONELY M
CHARLES MUSKET
WEDNESDAY • AUGUST 19
MATT VASQUEZ
OF DELTA SPIRIT
THURSDAY • AUGUST 20
AS TALL AS LIONS
FRIDAY • AUGUST 21

WALLPAPER
DJ COREY BIGGS
SATURDAY • AUGUST 22
THE ZEROS
THE DABBERS
THE OLD IN OUT
SUNDAY • AUGUST 23
A FUNDRAISER FOR MARK JOHNSON
GOIN' FISHIN'

THURSDAY • AUGUST 27
THE WARLOCKS
THURSDAY • AUGUST 20
AS TALL AS LIONS
FRIDAY • AUGUST 21
THE DIRTBOMBS
TUESDAY • AUGUST 25
SIX ORGANS OF ADMITTANCE
WEDNESDAY • AUGUST 26
THE DIRTBOMBS
THURSDAY • AUGUST 27
THE WARLOCKS
Thursday 6
The double-X chromosomes are out to rock you tonight, as Casbah host Maren Parusel’s anticipated debut seven-inch from Single Screen Records. Since departing Wild Weekend, Parusel’s made do with the limited skill sets of Mario Escovedo, Jackson Wilgarten, and Brian Karscig, among other local luminaries, interested in seeing the young artist realize her potential. Some songs are up on HerSpace. Cat Power’s a reasonable comp.

And the Anna Troy Band rolls into Bar Pink to play a CD release for their latest, a concerts collection called Livel... The Venezuelan dance-ams band Los Amigos Invisibles materialize at House of Blues. Presumably you can hook up with the Amigos at their “official after party” at the Beauty Bar.... The folk-rocking River City flows into Radio Room with noisy New Mexico trio Zagatka.

Friday 7
Gearing up for this year’s North Park Music Thing (née North By North Park), Casbah stages two shows Friday night. The early haps have the Collapse making their debut. The band features a bunch of rock-roll born-agains such as Charlie Ware and Mike Santos (Lucy’s Fur Coat), Pete Rechert (RFCT), Morgan Smith (the Front), and Mark Magana (Louis XIV). The late sets bring electro act Quinton and Miss Pussycat and Gram Rabbit back to town with like-minded Los Angeles Static Static... All rock band Sprung Monkey swings into Cane’s with heavy metal mower Bad Habit for a friendly bene for Miranda Jones.... L.A. acoustic-comedy act the Fresh play Bar Pink Friday night. Check out “Man Love” on their Myspace page — someone’s crush on Kobe Bean Bryant big time.... Soda Bar stages an ex-les set by the Beaters, who will release their spanking-new Single Screen seven-incher (giggly).... Ruby Room rolls out Rockably Shaken, featuring Raw Deal (TX) and the SideWyners (L.A.). That’s a Rompin’ & Stompin’ CD-release gig for the L.A. act. Airborne Toxic Event overlakes the track’s postrace-in-the-paddock stage this week. They’re the L.A. indie kids who hit back after getting Fitch-slapped (1.6) for aing then-flavors of the day Arcade Fire, Strokes, Interpol, etc., etc.

Saturday 8
Roogie-woogie baby doll Sue Palmer — sucker for that schoolmarm look — grinds out an early set for the happy-hour crowd at Belly Up Saturday afternoon. Check out Palmer’s Sophisticated Ladies T’hear why this longtime Candyce Kane cohort is tops in San Diego’s backdoor blues scene.... A diva of another stripe, Gwen Stefani, and her ska-pop outfit No Doubt join Vegas quartet Panic at the Disco for a big ticket at the Cricket. Panic’s out to tout its latest award-winning billboard climber Pretty. Cute.... Been trying to pare down these North Park Music Thing club sets for you, but it’s a bear — 150 bands on 20 stages looks like more bands than fans, but who knows, it could work. I got the Beaters at Tower Bar highlighted, the Lanterns at Radio Room, and, whoa, hold your boya, Barbara! Beauty Bar’s booked drag-strap rocker Uncle Joe’s Big OG Driver. This’d be their dress rehearsal for the big street thing on Sunday and best of the bunch Saturday night. The and also: El Ten Eleven lands at Bar Pink. And appropriately enough, you got Scarlet Symphony at Ruby Room.

Sunday 9
Sunday’s the Big Day on El Cajon for the North Park Music Thing... I guess it’s right out front of the Lafayette Hotel where the speakers are all talked out about the ramifications of pop and how to make it b-i-g ramifying, so, on with the shows. And they’re doozies. In a nutshell: Night Marchers, Black Heart.

President of: UBOD. El Veaz... Get to sandiegojazzfoundation.org to plan your day.... Post-fest highlights, if you’ve got the gumption, include fuzzy-pop up-and-comers This Is Manic with Lions and Nautical Disaster at Ruby Room, while Bar Pink sticks Portland punks Roxy Epoxy on its stage (fitter)... The non-fest rest: British blues band Savoy Brown hits the boards at Anthology behind founder and guitar great Kim Simmonds... downtown hot spot Vouyer stages Italian electronica duo the Bloody Beetroot.

Monday 10
Belly Up books a booz-y Monday-nighter with all-hop icon Tails Kweek. The Brooklyn MC will be joined by DJ Hi Tek, Slum Village, and Pete Rock for his Reflection Eternal tour... Casbah’s Anti-Monday Leaguers kick back with SanFran punk band American Steel. New Trust and Drug Wars set the Midtown mainstage’s stage for that one.

Tuesday 11
Orlando’s hip-hopping rockers Solillaquists of Sound roll up on Casbah behind their new Anti-collection No More Heroes. Check the Space takes for a taste of the gang’s machine gun rhythm-n-rhymes. Like-minded locals Brendan B & the Breaks and psychotronica duo Illuminatuos set it up.

Wednesday 12
Hump night’s Respect Your Elder (Rockers) night, as Nawlins native Ivan Neville’s Dumpstaphunk visits House of Blues. Check them out at dumpsta-phunk.com and go prepared to shake ya junk... Allman Bro. Dickey Betts and his band Great Southern hit Belly Up with local folkies Grizzly Circus... and the eldest of the elder statesmen, trad-jazz cat Buster Williams, plays Anthology. The hard-boop bassist came up with none other than Herbie Hancock, yo.... Can’t get behind Respect Your Elder (Rockers) night, Ruby Room’s got Screaming Females from Jersey.

— Bamaby Monk
ROGER DALTREY
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EVENT TIME AND DATE SUBJECT TO CHANGE
Almost a Dreamer

“Sometimes I introduce my footwear like a band member.”

When people ask what I’m like onstage,” says Lindsay White, “I tell them to imagine Bob Dylan with a skirt.” The soulful singer-songwriter got her local start playing open mikes around town at venues like Lestat’s Coffee House in Normal Heights.

“At first, I gigged with nothing but my guitar and a mike stand, and that was really intimidating. Especially since coffee-shop people are usually just pounding on their laptops and ignoring you. I mean, I got a few gigs that paid, but everyone suggested I get a band together. Kind of a Tori Amos syndrome — ‘We love what you do, but we wanna hear a half dozen people do it with you.’

Instead of a full band, White settled on one-man band Joel Mendoza, a percussionist with a dizzying array of musical toys and playing styles. “I found him through an ad I placed on craigslist,” says White, “and thank God he wasn’t one of those crazies you hear about. A lot of people around town know him.…”

Almost all the local clubs are more likely to pay a duo than a solo. I find it’s much better than a full band, not just because [a percussionist] suits my music better, but because you only have to split the paycheck two ways.”

Having moved to San Diego four years ago, the 26-year-old White has now hit the stage of over a dozen local venues. “The best was the first time to split the paycheck two ways. ”

Having moved to San Diego four years ago, the 26-year-old White has now hit the stage of over a dozen local venues. “The best was the first time

LISTS

JAY ALLEN SANFORD

FAVORITE FASHION ACCESSORY?

“Shoes, shoes, and more shoes. I practically collect them and hoard them. I wear a different pair at every gig, and sometimes I introduce my footwear like a band member. At [size] nine and a half, they usually get noticed and commented on — whether I call people’s attention to them or not.”

NEWS

BRUSH WITH FAME?

“None for me, but my friend’s mom went to see a Bob Dylan concert in New York back in the day. Afterward, she marched up to him and told him that the concert was the best thing she’d ever seen in her life. He looked at her and said, ‘That’s some kind of life you’ve had.’”

FAVORITE HANGOUT?

“Either the Bare Back Grill or chillin’ on the couch with my husband.”

WHAT WOULD YOU CHANGE ABOUT YOURSELF?

“I wish I was a little bit less practical. I want to be a songwriter, but it’s not a steady paycheck, so I can share the responsibility of bills with my husband. I wish I could just be more of a dreamer and take that leap into full-time music.”

WORDS TO LIVE BY?

“I try to live by the Bob Dylan lyric ‘He not busy being born is busy dying.’ I have it taped to my computer screen to remind me that I better not let myself get stuck in a cubicle forever.”

CARE TO RATE THE NEW PRESIDENT?

“I don’t envy him the task at hand, that’s for sure. I come from a very conservative family, so I get an earful about what he’s doing wrong. But, put it this way — I’m glad we finally have a president who can construct a complete sentence.”

SOMETHING ABOUT YOU FEW WOULD KNOW OR GUESS?

“Basketball is my other love. My dad was a basketball coach, and up until a couple of years ago, I thought I would follow in his footsteps. I played D3 college basketball, and I still play every week in a rec league.”

BC’s BBQ: Sat. and Sun. Noon ‘til Midnight

Thursdays, August 6 • No Cover
FRANKIE-DREE
& THE FUNK-NATRA BAND

Friday, August 7 • No Cover
PLATO SOUL

Saturday, August 8 • No Cover
GHOST RIDERS (Day)

MATERIAL WITNESS (Night)

Sunday, August 9 • No Cover
BLUES JAM

anchored by the BLUES BROKERS

Monday and Tuesdays
DOUG ALLEN of the MAR DELS

Wednesday, August 12 • No Cover
JEFF MOORE
& THE WITCHDOCTORS

Handlery Hotel

www.myspace/thekrakenbar

Monday, August 3

Lindsay White

PHOTOGRAPH BY HALEY WHITE

San Diego Reader August 6, 2009
SAN DIEGO READER  AUGUST 6, 2009

DAVID COOK
THE DECLARATION TOUR

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$5 GUESTLIST VODKA DRINKS 9:00-11:00PM

AN EVENING WITH
JOHN CLEESE
A Final Wave at the World

ON SALE SATURDAY AT 10AM

NOVEMBER 18
SPRECKELS THEATRE

IN STORES NOW

IN STORES NOW
**How to submit a music listing:** Call 619-235-3000 x405, night or day by 5pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA 92186. You may also submit information online at SanDiegoReader.com by clicking on the music section.

**This Week’s Shows**

**4th & B:** 345 B St., Downtown, 619-231-4343.
- **Friday** — Aleks Syntek. Latin/pop. $15. 21 and up.
- **Saturday**, 7:30pm — LBC Sublime. A tribute to Sublime. Rock/ska. $15. 21 and up.

**Acoustic Music San Diego:** 4650 Mansfield St., Normal Heights, 619-303-8176.
- **Sunday**, 7:30pm — Jesse Winchester. Acoustic/folk. $25.

**Anthology:** 1337 India St., Little Italy, 619-595-0300.
- **Thursday**, 7:30pm — Susan G. Komen Benefit Concert. Featuring Miz Mandy. Pop. $25.
- **Friday**, 7:30pm — Leela James. R&B/jazz. $27.
- **Saturday**, 7:30pm and 9:30pm — Firefall. Folk/rock. $22-$28.

**Bar Pinks:** 3829 30th St., North Park, 619-564-7194.
- **Thursday**, 10pm — The Anna Troy Band. With the Stone Foxes. Rock. 21 and up.
- **Saturday**, 10pm — Roky Speary & the Rebound. With the Action Design. Punk/rock. 21 and up.

**Beachside Grill:** 215 N. Coast Hwy 101, Oceanside, 760-433-8850.
- **Friday**, 8pm — Avitia. Alternative/country/rock. $7. 21 and up.

**Beauty Bar:** 4746 El Cajon Bl., Kensington-Talmadge, 619-516-4746.
- **Thursday**, 9pm — Gran Sasso. Punk/rock. $5. 21 and up.
- **Friday**, 9pm — Nipsy Russell. With the Lassie Foundation and DJ Morgan Young. Alternative. $5. 21 and up.
- **Saturday**, 9pm — Hotel St. George. With Crash Encore, Long Live Logos, Uncle Joe’s Big Ol’ Driver, and DJ Morgan Young. Rock. 21 and up.
- **Sunday**, 9pm — Roxy Epoxy & the Rebound. With the Action Design. Punk/rock. 21 and up.

**Belly Up Tavern:** 143 South Cedros Ave., Solana Beach, 858-481-8140.
- **Thursday**, 8pm — Bedford Grove. With Fullman’s Standard and Ninja Loco. Rock. $8. 21 and up.
- **Friday**, 9pm — Michael Rose. With Cualli and DJ Boomstyle. Reggae. $25-$27.
- **Saturday**, 4pm — Sue Palmer & Her Motel Swing Orchestra. Swing. $8. 21 and up.
- **Saturday**, 9pm — Stepping Feet. A tribute to the Dave Matthews Band. Rock. 21 and up.

**Bing Crosby’s Restaurant and Piano Lounge:** 7007 Friars Rd., Mission Valley, 619-295-2464.

**Bird Park:** 28th and Thorn Streets, North Park.

**The Bitter End:** 770 Fifth Ave., Downtown, 619-338-9300.
- **Thursday**, 9pm — Roberts her Grace. Pop/R&B/Latin.

**Bobby’s Restaurant and Piano Lounge:** 222 5th Ave., Downtown, 619-235-3000.
- **Thursday**, 9pm — Frenchie. Latin/pop. $18.

**Bramble:** 3929 30th St., North Park.
- **Saturday**, 9pm — Roxy Epoxy & the Rebound. With the Action Design. Punk/rock. 21 and up.

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Music from WICKED, CHICAGO, LES MISRABLES, THE PHANTOM OF THE OPERA

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August 6, 2009

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**8/15 & 16 JAZZ**

**THE YELLOWJACKETS**

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**AUGUST**

**FRIDAY!**

**ALAN PARSONS LIVE PROJECT**
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**FRIDAY, AUGUST 7**

**LYLE LOVETT & HIS LARGE BAND**
**TUESDAY, AUGUST 11**

**LYLE LOVETT & HIS LARGE BAND**
**TUESDAY, AUGUST 11**

**AMERICA**
with special guest
**The Riders**
**FRIDAY, AUGUST 14**

**SEPTEMBER**

**FRIDAY, SEPTEMBER 4 • 6:30**

**BOB WEIR & RATDOG** with special guest
**Jackie Greene**
**THURSDAY, SEPTEMBER 9 • 8:00**

**TOWER OF POWER**
**TUESDAY, OCTOBER 6 • 7:30**

**CHEECH & CHONG**
**JULY 23 • 8:00**

**JULY 24 • 8:00**

**TUESDAY!**

**JUST ADDED!**

**AUGUST**

**Wednesday, September 16 • 7:30**

**JOHN LEGEND**
with special guest **Laura Izibor**

**Thursday, September 17 • 7:00**

**BONTA ROULET**
**BONNIE RAITT & TAJ MAHAL PLAYING ALONE AND TOGETHER**
**Friday, September 18 • 7:30**

**LEANN RIMES**
with special guest **Chris Ayer**
**Saturday, September 19 • 8:00**

**WANDA SYKES**
with special guest **Keith Robinson**
**Monday, September 21 • 7:30**

**AUSTRALIAN PINK FLOYD**
**Friday, September 25 • 7:30**

**BEACH BOYS**
**with special guest**
**Russ T. Nailz**
**Saturday, September 26 • 7:30**

**REALII REICHEL**
**Sunday, September 27 • 8:00**

**PINK MARTINI**
**Mon./Tues., Sept. 28/29 • 7:30**

**CROSBY, STILLS & NASH**
**OCTOBER**

**Friday, October 2 • 8:00**

**CHRIS BOTTI**
**Sunday, October 4 • 7:30**

**CECILIO & KAPONO**
**Wednesday, October 14 • 8:00**

**JESSE COOK**
**Thursday, October 15 • 7:30**
**LOGGINS & MESSINA** with special guest
**Gabe Dixon Band**
**Saturday, October 17 • 8:30**

**CARLOS MENCIA**
**Sunday, October 18 • 8:00**

**ROGER DALTREY**
**October 19 and 20 • 8:00**

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Symphony’s Summer Pops concert. Enjoy selections by Puccini, Rossini, Respighi, others when conductor Matthew Garbutt and symphony are joined by guest vocalists. Evening concludes with fireworks. 619-235-0004, $15. 475.


La Gran Tapat: 611 B St., Downtown, 619-224-8272. Thursday, 7pm — The SkyE Steele Trio. Folk/jazz/world.


Humphrey’s by the Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3577. Friday, 7:30pm — The Alan Parsons Live Project. Rock. $30. Monday, 8pm — Diana Krall. Jazz/blues/cover. $90. Tuesday, 7:30pm — Lyle Lovett. Country. $75.


Saturday, 9pm — Silent Comedy. With Happy Hallow, the Modlins, Rossy Jones, and Deathbeats. Rock. 21 and up.

La Mesa Village: Spring Street at La Mesa Bl. La Mesa. Thursday, 5pm — The Kyle Van Band. Bluegrass/country/rock. Free.

Logan Heights Library: 812 South 26th St, Logan Heights, 619-533-3968. Wednesday, 3pm — Adrienne Nims and Bagle Toggle. Celtic/Jazz.

Manhattan Cocktail Lounge: 400 Broadway, Chula Vista, 619-422-6641. Friday and Saturday, 9pm — Stone Wolf. Rock.

The Marquee: 835 25th St., Golden Hill. Saturday, 7:30pm — DJ Red Lite. With Gilii Setu, Dave Booda, Elaine Fay, Dizzy Ordet, Bee Brown, Jason Orell, and special guest. Fund/hop/hop/soul. $10.

McCabe’s Beach Club: 1145 S. Tramont St., Oceanside, 760-499-6646. Friday, 4:30pm — The California Rangers. Fri.


Sign up for our Belly Up VIP – E-mail List for a chance to win tickets to Dickey Betts on Aug. 12 or Dr. John on Aug. 13.

August 12

Dickey Betts & Great Southern
with Grizzly Circus

Bedford Grove
Pulman's Standard
Ninja Love

Michael Rose
(Oz Black Uhuru)

Cuualli – DJ Boomstyle

Friday 8/7 • 9 PM

Rock the Bells
Reflection Eternal
Talib Kweli
and DJ Hi-Tek

Slab Village
Supernatural
W/Emcee Pete Rock

Sunday 8/9 & 8/20 • 8 PM

Faux Punk
(Daft Punk Tribute)

Sola e Mar
And Friends
Brazilian Night

Café Molendos
Chres Zack
Jefferson Jay

Stephan Johnson Band

Friday 8/21 • 9 PM

The Devastators
Stranger Roots
Covenant

Saturday 8/22 • 9 PM

Reggae Tuesdays
Jah Bloodiyah
Angel

Club Rub-A-Dub

Tuesday 8/11 • 9 PM

Dr. John

James Cotton
“SuperHarb” Band

Thursday 8/13 • 8 PM

Fridays

Happy Hours

10-12 Pretty Lights – on sale Friday, Aug. 7

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Includes Dance Lesson!

UPCOMING SHOWS:

Friday 8/21
Brett Eldredge – on sale Friday, Aug. 7

Saturday 8/22
Dickie Valentine Band

UPCOMING:

**Keep an eye on our “FREE SHOWS”**
Friday, 8pm — Belén. With Plan B. Poprock. $5.
North Park: University Avenue (between 30th and 32nd Streets). North Park Saturday, 7pm, Sunday, noon — North Park Music Thing. Featuring the Presidents of the United States of America, Scott Russo & the Big Bang, the Night Marchers, Black Heart Procession, Steve Poltz & the Rugburns, El Vez, Uncle Joe’s Big Ole Driver, Avi Buffalo, and more. Acoustic/indie/rock.
North Park: University Avenue (between 30th and 32nd Streets). North Park Saturday, 7pm, Sunday, noon — North Park Music Thing. Featuring the Presidents of the United States of America, Scott Russo & the Big Bang, the Night Marchers, Black Heart Procession, Steve Poltz & the Rugburns, El Vez, Uncle Joe’s Big Ole Driver, Avi Buffalo, and more. Acoustic/indie/rock.
North Park:


Tuesday, 9pm — Blue Four. Blues/soul.
Wednesday, 9pm — The Buck Wilton Band. Blues/soul.


Prescott Promenade: 241 1/2 East Main St., El Cajon. Friday, 6pm — The Heroes. Covers/standards. Free.


Ramona Mainstage Nightclub: 650 Main St., Ramona, 760-789-7008. Friday, 7:30pm — Castillo. With Tom a Marie, Balieva, and Psyco. Latin. $15.


San Diego Public Library: 820 E St., Downtown, 619-236-5800. Thursday, 10:30am — Adrenne Nims and Raggle Taggle. Celtic/jazz.


Kings of Leon

Friday, August 21, Viejas Arena, SDSU

Great seats still available!

ATLAS TICKETS Call 222-7800 atlastickets.com

Chargers All games


San Diego Public Library: 820 E St., Downtown, 619-236-5800. Thursday, 10:30am — Adrenne Nims and Raggle Taggle. Celtic/jazz.


NO DOUBT: Cricket Wireless Amphitheatre, Saturday, August 8, 7:30 p.m. 619-671-3600. $59.50 to $80.

In the meantime, we can enjoy, without guilt, the reunion of No Doubt. Because Gwen Stefani has been so inescapable for most of the past decade, you might have forgotten that her band had gone on hiatus. When you see her on the cover of a magazine, single-handedly bringing Hammer pants back into style, you might forget that she was ever anything other than a major solo pop star and fashion icon leader. But No Doubt was the Orange County ska band that made Stefani famous, and she couldn’t have done it without them. She co-founded the band with her brother Eric in 1987 (he left the band just before they made it big), and for a time she dated bassist Tony Kanal. (It was their breakup that inspired the ‘90s revival is finally upon us. The Spice Girls have already reunited, and Sugar Ray is back on tour. Any day now, some Brooklyn hipsters will quit playing gentle indie-folk and start holding retro-raves where they break out into semi-ironic renditions of the Macarena.

BY WILLIAM CRAIN

I was flipping through a newspaper and came across an article about an upcoming show featuring four tribute bands that impersonate, respectively, Pearl Jam, Soundgarden, Alice in Chains, and Rage Against the Machine. The same paper carried a full-page ad for a reunion concert by Creed. Yes, it seems the long-expected ‘90s revival is finally upon us. The Spice Girls have already reunited, and No Doubt was, and remains, a hardworking and musically solid band. When I get nostalgic about the ‘90s, it’s partly because in that decade a good little ska band like No Doubt still had a chance to take over the world.

NO DOUBT: Cricket Wireless Amphitheatre, Saturday, August 8, 7:30 p.m. 619-671-3600. $59.50 to $80.

In the meantime, we can enjoy, without guilt, the reunion of No Doubt. Because Gwen Stefani has been so inescapable for most of the past decade, you might have forgotten that her band had gone on hiatus. When you see her on the cover of a magazine, single-handedly bringing Hammer pants back into style, you might forget that she was ever anything other than a major solo pop star and fashion icon leader. But No Doubt was the Orange County ska band that made Stefani famous, and she couldn’t have done it without them. She co-founded the band with her brother Eric in 1987 (he left the band just before they made it big), and for a time she dated bassist Tony Kanal. (It was their breakup that inspired the ‘90s revival is finally upon us. The Spice Girls have already reunited, and Sugar Ray is back on tour. Any day now, some Brooklyn hipsters will quit playing gentle indie-folk and start holding retro-raves where they break out into semi-ironic renditions of the Macarena.

BY WILLIAM CRAIN

I was flipping through a newspaper and came across an article about an upcoming show featuring four tribute bands that impersonate, respectively, Pearl Jam, Soundgarden, Alice in Chains, and Rage Against the Machine. The same paper carried a full-page ad for a reunion concert by Creed. Yes, it seems the long-expected ‘90s revival is finally upon us. The Spice Girls have already reunited, and No Doubt was, and remains, a hardworking and musically solid band. When I get nostalgic about the ‘90s, it’s partly because in that decade a good little ska band like No Doubt still had a chance to take over the world.
HOUSE of BLUES
SAN DIEGO

San Diego Reader
August 6, 2009

RyAN CARRERA
ON WUOOO STAGE DEREK EVANS
SEPT. 30 ALL AGES

SHINEDOWN
SICK PUPPES CAVO

SEPT. 27 ON SALE TODAY

THE FALL BALL
MAYDAY THE ACADEMY SET YOUR GOALS THE SECRET HANDSHAKE YOU ME AT SIX

OCT. 16 ALL AGES

BRAND NEW
MANCHESTER ORCHESTRA AND SPECIAL GUESTS

OCT. 20 & 21 ALL AGES

Band New's latest release Daisy available 9/22

ON SALE NOW

Los AMigos InvisibleS
DIVA SASH

AUG. 6

HIGHWAY 61
CUBENSIS

AUG. 7

Ivan Neville's Dumpstaphunk
THE ULTIMATE MICHAEL JACKSON TRIBUERBAND

AUG. 8 AUG. 12

Joey Dee & the Starliters

AUG. 13 ALL AGES

RaNCH ALEX

AUG. 15

THE AIRBORNE TOXIC EVENT
AUGUST 7

COMMON SENSE
AUGUST 14

THE FLAMING LIPS
AUGUST 15

PINBACK
AUGUST 21

STEEL PULSE
AUGUST 22

SUPER DIAMOND
AUGUST 28

PETE YORN
SEPTEMBER 4

ROOTS ROCK REGGAE FEST
FEATURING ZIGGY MARLEY
SEPTEMBER 6

THE ENGLISH BEAT
SEPTEMBER 9

FREE CONCERTS
WITH PAID ADMISSION

THE AIRBORNE TOXIC EVENT
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2009 DEL MAR SUMMER CONCERT SERIES
91X

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THE AIRBORNE TOXIC EVENT
AUGUST 7

COMMON SENSE
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THE ENGLISH BEAT
SEPTEMBER 9

2009 DEL MAR SUMMER CONCERT SERIES
91X
BY DAVE GOOD

I don’t care that Venezuelan pop stars Los Amigos Invisibles sing in Spanish and weave cumbia rhythms and congas into their music — they are the sound of American dance floors in the early 1990s. Slightly disco, but with more of the R&B sound that, at the time, was redefining itself into dance music. Ironic that a band would revive the old club vibe that essentially put cover bands out of business for a few years. DJs ran that show and created the mixes that became the soundtrack for the giant and seemingly endless party that was disco. The music was only about two things: dancing and hooking up. And listening to LAI is like bringing that all back to life, but this time with a hazy acid feel and the aforementioned Latino presence.

“The best way to describe the music,” bassist Frick claims, “is as a fusion of dance music. The band’s repertoire itself is a fusion of dance music. The band’s repertoire itself is a fusion of nearly every genre of music, from rock to hip-hop to reggae to soul to disco to house to techno to electronic.”

The band’s sound is described as “danceable,” “infectious,” and “catchy.” LAI’s music is a mix of influences from various genres, including salsa, merengue, cumbia, reggae, and soca. The band is known for their energetic performances and their ability to get people on their feet and dancing.

Los Amigos Invisibles are known for their infectious rhythms and catchy hooks. Their music is a blend of dance, pop, and Latin influences, creating a unique sound that is both traditional and contemporary. The band’s live performances are often energetic and engaging, with the members of the band dancing and singing along with the music. They have a strong following among fans who appreciate their fusion of different musical styles and their ability to create a high-energy atmosphere at their concerts.

With their blend of music styles and their ability to connect with audiences, Los Amigos Invisibles have been a popular act in the world of Latin music. They have released several albums and have had multiple singles charting in various countries. They continue to tour and perform, bringing their unique sound to fans around the world.
Now open in downtown Oceanside
Extended hours – open 'til 1 am
Ocean-view dining • Live entertainment
DJs & dancing • No cover

Thursday, August 6
Rooftop Oceanview Dining
Roots Covenant 8-10 pm • DJ Sinn 10 pm-1 am
Superwave 2-5 pm
In our basement
Faded Chroniclez 8-10 pm • DJ kidRIZ 10 pm-1 am
Sunday, August 9 • On our rooftop
DJ kidRIZ 2-5 pm • Roots Covenant 6-9 pm
Karaoke w/Coast Entertainment 7-10 pm
Tuesday, August 11 • In our basement
Open Stage 8 pm-12 am w/host Still Smokin
All solo musicians welcome to join in & play!
Wednesday, August 12
Boombap Basement w/Scarub, Mr. Brady & Sojourn 8 pm-12 am
Thursday, August 13
Rooftop Oceanview Dining
Sister Venus 8-10 pm • DJ Sinn 10 pm-1 am
Saturday, August 15 • On our rooftop
Moon Doggies Blues Band 2-5 pm
In our basement
Gregory Michaels 8-10 pm • DJ kidRIZ 10 pm-1 am
Friday, August 14 • In our basement
DJ kidRIZ 2-5 pm • Roots Covenant 6-9 pm

Food served 'til 1 am! • Dress code strictly enforced in the basement
21 and over for the basement • All ages on the rooftop
212 N. Tremont Street, Oceanside • 760-637-2450
Hours: Mon. & Tues., Wed. & Fri. 11 am-1 am, Thurs. 4 pm-1 am
Sat. 9 am-1 am • Sun. 9 am-9 pm
86 August 6, 2009

**Adult Night Skating**
Roller Skating Excitement
Now every Tuesday 7:30-10:30 pm *8*
Adult Learn-to-Skate Clinic *6*
Every Tuesday 6:30-7:15 pm.
Coupon applies to session only.
Skate rental and blade rental extra.
**Family Fun Saturday & Sunday**
7 All Day • 1:30-5 pm

---

**Coupon applies to session only.**
Every Tuesday 6:30-7:15 pm.
7 All Day • 1:30-5 pm

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**$1 PINT HOME GAME SPECIAL**
Bring your ticket before the game or ticket stub after, buy a pint of beer, and your second pint is **$1**.

**$2 BOWLING**
Mon.-Thurs. 11 am-4 pm
**$3 BOWLING**
Fri.-Sun. 11 am-4 pm

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**TACO BOWL TUESDAYS**
$1.99 TACOS • $3 DQX
3 pm to close

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San Lennon.
August 15, 13 — The Yellowjackets.
August 18 — The Anthology House Band.
August 19 — Charles McPherson.
August 20 — Musicpalooza
Winniette Band.
August 21 — Foourplay.
August 22 — Oscar Landeth.
August 25 — The Anthology House Band.
August 26 — The Duhks.
August 27 — The Neo Groove Trio.
August 28, 29 — Straitz & Farah.
September 1 — The Anthology House Band.
September 1 — Natlie Cole.
September 2 — Terence Blanchard.
September 4 — Bettye Lavette.
September 9, September 10 —
Cora, Clarke, & White.
September 23, September 24 —
Stanley Jordan.
October 7, October 8, October 9 —
Shawn Colvin.
October 16 — Michael Banks.
October 23 — Blues Lawy Smith
and Her Red Hot Skillet Lickers.
November 19 — Jake Shimabukuro.

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**Belly Up Tavern:**
845 14th Street, Downtown, 619-671-3600.
August 11 — The Wombats.
August 12 — Houndmouth.
August 14 — The Smith Street Band.
August 15 — The Love盯着
August 16 — The Dø.
August 17 — Matthew E White.
August 18 — Built to Spill.
August 19 — The Duhks.
August 20 — The Melvins.
August 21 — Two Gallants.
August 22 — The Souljagers.
August 23 — Poster Records.
August 24 — The Freeze.
August 25 — Mat Kearney.
August 26 — The Souljagers.
August 27 — The Duhks.
August 28 — The Melvins.
August 29 — Built to Spill.
August 30 — The Jennifer Basketball Team.

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**Scene 2009:**
750 Birch Street, Downtown, 619-232-4355.
August 11 — The Kame & Motion.
August 12 — The Dø.
August 13 — The Dø.
August 14 — The Smith Street Band.
August 15 — The Love盯着
August 16 — The Dø.
August 17 — Matthew E White.
August 18 — Built to Spill.
August 19 — The Duhks.
August 20 — The Melvins.
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August 29 — Built to Spill.
August 30 — The Jennifer Basketball Team.

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**Humphreys Backstage Live:**
2241 Shelter Island Drive
619-224-3577

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**Thursday, August 6**
8 pm • Sweet Soul Music

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**Eldridge Jackson with Tayari**
Monday, August 10
9:30 pm • Indie

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**Indie By Design**
Tuesday, August 11
9:30 pm • Blues

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**Citizen Band**
Wednesday, August 12
8 pm • Blues

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**Larry McCray**
Wednesday, August 19
8 pm • Blues

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**Devon Allman & Honey Tribe**
Sunday, August 23

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**Gregg Karukas**
Saturday, August 29
6 pm • The Wombats.
August 16 — The Dø.
August 17 — Matthew E White.
August 18 — Built to Spill.
August 19 — The Duhks.
August 20 — The Melvins.
August 21 — Two Gallants.
August 22 — The Souljagers.
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August 28 — The Melvins.
August 29 — Built to Spill.
August 30 — The Jennifer Basketball Team.

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**HAPPY HOUR**
EVERY DAY 5-7 PM
1/2 OFF ALL DRINKS & FOOD

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**Coyle Symphony Hall:**
750 B St., Downtown, 619-235-0804.
September 29 — Wynton Marsalis.

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**Cricket Wireless Amphitheatre:**
2010
Entertainment Circle, Chula Vista,
619-671-3600.
August 13 — Toby Keith.
August 14 — Depeche Mode.
August 22 — Van Halen Tour.
September 3 — Nickelback.
September 9 — Def Leppard and Poison.
September 12 — The Dave Matthews Band.
September 16 — blink-182.
October 2 — Brad Paisley.
October 10 — Marco Antonio Solis y Pepe Aguilar.

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**East Village:**
13th & K Streets, Downtown.
August 28, August 29 — Street Scene 2009.

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**Hard Rock Hotel:**
207 Fith Ave., Downtown, 866-731-7625.
September 25 — Sugar Ray.

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**Harrah’s Rincon:**
777 Harrah’s Rincon Way, Valley Center,
760-751-3100.
August 23 — Tom Jones.
September 11 — Gary Allan.
August 26 — Grandmaster Flash.
September 28 — Chickenfoot.
October 3 — Richie Jen and Rose Lea.
October 4 — Vince Gill.

---

**House of Blues:**
5055 Fifth Ave., Downtown, 619-299-2383.
August 13 — LMFAO.
August 14 — Noches Rockeras.
Outdoor Oceanfront Dining
Lunch & Dinner Daily
Happy Hour Mon.-Fri.
Private Parties & Banquets
Plenty of FREE Parking
3105 Ocean Front Walk  858.488.1780
canesbarandgrill.com
myspace.com/canesmusic
August 15 — Fari Haleem.
August 16 — Down.
August 17 — The Cult.
August 20 — Panda.
August 21 — Atmosphere.
August 22 — Marilyn Manson.
August 23 — Babasonic.
August 27 — Ryan Cabrera.
September 3 — Tali.
September 4 — Mitchel Musso.
September 9 — Paolo Nutini.
September 10 — Shwayze.
September 11 — Enanitos Verdes.
September 12 — Maximo Park.
September 13 — Ligollo Rivera.
September 16 — The Gayngs.
September 17 — Michael Franti & Spearhead.
September 18 — Gnar’s Mall.
September 20 — The Psychedelic Furs.
September 22 — Flogging Molly.
September 23 — Better Than Ezra.
September 24 — Pitbull.
September 25 — The Get Up Kids.
September 28 — Sonic Youth.
September 30 — Shinedown.
October 1 — Robert Earl Keen.
October 3 — Ingrid Michaelson.
October 8 — Reverend Horton Heat.
October 11 — Mumaith.
October 12 — 3000.
October 18 — KMFDM.
October 19 — The Pogues.
October 21 — Rabbits.
October 22 — Lila Downs.
October 26 — Katie Reiche.
October 27 — Pink Martini.
October 28 — Crosby, Stills & Nash.
October 29 — Snow Patrol.
October 31 — Rob Thomas.

The Comedy Store

Friday & Saturday · August 7 & 8 · 6 & 8 & 10:30 pm

Steve Byrne
From The Comedy Factory

Argus Hamilton
A Hollywood Comedy Store Favorite

Whitney Cummings
From Showtime
Live Nude Comedy

4 FREE ADMISSIONS
Good Wed. Thurs. & Sun.
Excludes Special Events. Subject to Availability.
Re-servations Required with this ticket.
Must be 21 — All shows 2-drink minimum

THE COMEDY STORE

555 Fourth Avenue
Gaslamp

4673 30th St., Normal Heights.
619-299-2032.

Basic Urban Kitchen and Bar

Tuesdays, 7pm: Basic Tuesdays.
Featuring art, fashion, and music.

Viejas Casino & Resort: 5500 Valley View Dr., Alpine, 800-847-6537.
Viejas Arena: 5500 Valley View Dr., Alpine, 800-445-5400.


Top 10 bands: 805 SOUTH Top 40 & Funk, live!

McDini’s Calendar of Events:

Thursday August 6th 8:30PM
San Diego’s ORIGINAL "UNDERGROUND THROWDOWN" Live Hip Hop Performances. Hosted by The Babalans (Tatez & Mike Will)

Friday August 7th 9PM
The "E" Club at McDini’s San Diego’s #1 Military Club

Saturday August 8th 9:30PM
SoCa’s #1 Top 40 Band! "805 SOUTH" Top 40 & Funk, live!

Sunday August 9th 9PM
McDini’s Show Room! Música en Viva

McDini’s Calendar of Events

August 15 — Medford Falling.
August 19 — Four Years Strong.
August 21 — Northroll.
August 28 — Social Grace.
September 4 — The Mars Volta.
September 13 — One Drop.
September 14 — The Arctic Monkeys.
September 18 — Every Time I Die.
September 21 — Phish.


August 21 — Randy Travis.
August 22 — Three Dog Night.
August 23 — James Taylor.
August 26 — The Beach Boys.
October 3 — The Temptations and the Four Tops.

October 9 — RED Speedwagon.

Viejas Arena: 5500 Canyon Crest Dr., S.D., 619-594-6947.

August 20 — Green Day.
August 21 — Kings of Leon.
September 18 — The Killers.
October 9 — Pearl Jam and Ben Harper.

Viejas Casino: 5005 Willows Rd., Alpine, 800-847-6537.

August 16, August 23, August 30 — Big Country Showdown.

September 6 — Big Country Showdown Finals.


August 21 — Tony Orlando.

HOW TO SUBMIT A DJ LISTING: Call 619-299-9451, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedule, fax to 619-231-0499 or mail to Reader Music Scene, P.O. Box 8803, San Diego, CA 92118. You may also submit information online, get directions, maps, event alerts, RSS feeds, club coupons, and more at SanDiegoReader.com.


5005 Willows Rd., Alpine, 800-847-6537.


August 15 — Las Lonely Boys.
August 19 — The Temptations and the Four Tops.

October 9 — Pearl Jam and Ben Harper.


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October 9 — Pearl Jam and Ben Harper.


August 15 — Las Lonely Boys.
August 19 — The Temptations and the Four Tops.
Free. 410 Tenth Ave., Downtown. 619-531-8869.


The Coyote Bar & Grill: Thursdays, 10:30pm: DJ Earl Henry. Fridays, 10:30pm, Saturdays, 10:30pm: DJ Steve Hasty. 300 Carlsbad Village Dr., Carlsbad. 760-729-4695.

The Filling Station: Fridays and Saturdays, 9pm: DJ Dance Party. 9522 Miramar Rd., Mira Mesa. 858-578-0757.

The Flame: Saturday Club Sabatt. Gothic and industrial every second and fifth Saturday of the month. Resident DJ Robin Roth, Atom, and Dokdroski spin along with special guests. 9:30pm. 9pm: Cookies with DJ Dirty Kartz. 3780 Park Bl., Hillcrest. 619-295-4163.


Gaslamp Tavern: Thursdays, 8pm, Fridays, 4pm, Wednesdays,
“North County’s True Music House”

**THIS WEEK**

**FRIDAY 8-7**
**Into the Presence**
featuring members of
A Perfect Circle

**SATURDAY 8-9**
**Return of the Lunatic**
Live Music Featuring...
DJ Digital Opinion
& DJ Frankie Lektrott

**SUNDAY 8-9**
**JT Presents OPEN MIC NIGHT!!**

**WEDNESDAY 8-12**
**Amun Ra**
In the Swarm
Light of Doom

**UPCOMING SHOWS** (See our website for more info):

**THURSDAY 8-13**
**Adalia Adestria**
& special guests

**FRIDAY 8-14**
**Holy Grail (from Sorcerer)**
**Raise the Guns**
Aventale

**SATURDAY 8-15**
**In Silence • Hate Times Nine**
**Despite the Wolves • Silence Betrayed**
**Animus Divine • Hemoptysis**

**SUNDAY 8-16**
**JT Presents OPEN MIC NIGHT!!**


390 grand ave. carlsbad 92008
21+ w/ valid ID
760.729.2989

**NEW SPECIAL!**
$2 WELL DRINKS FROM 9PM-10PM

**TUESDAY**
$5 Gets ANY Beer
Plus a Shot

**THURSDAY**
$2 Well Drinks!
$2 From 9pm-10pm

**Friday & Saturday**
$1 on Beer & the Rocks.

**Bring in your wireless computer and take advantage of The Turtle’s wireless technology!!**
Check e-mail, surf the Web or research while you enjoy the atmosphere, FREE! www.thejumpingturtle.com

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**Animus Divine • Hemoptysis**

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**SATURDAY 8•19**
**In Silence • Hate Times Nine**
**Despite the Wolves • Silence Betrayed**
**Animus Divine • Hemoptysis**

**THURSDAY 8•13**
**WEDNESDAY 8•12**

**SUNDAY 8•16**
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**www.thejumpingturtle.com**

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**Despite the Wolves • Silence Betrayed**
**Animus Divine • Hemoptysis**

**SUNDAY 8-16**
**JT Presents OPEN MIC NIGHT!!**
**ALLIED GARDENS**

**Pal Joey’s:** Sunday, 7pm-close: $1 shots.

**Azuki Sushi Lounge:** Every Monday, 11am-7pm: $2.75 sake, $3.50 beer.

**Carlebad**

**The Alley:** Every day, 11am-7pm: $2.75 sake, $3.50 beer. Lounge only.

**Banker’s Hill**

**Azuki Sushi Lounge:** Every day, 5-7pm: $3.50 sake w/ large beer, $5 house wine, sangria, sake. Classic sush rolls $3.50 and up, specialty rolls 48-89, appetizers $2-$8.

**Bay Park**

**Offshore:** Tuesday-Tuesday, 4-7pm: $2 domestic, $3 sangria, wells, and mimosas, $5 Tommy Bahama mimosas.

**Chula Vista**

**El Dorado Seafood & Grill:** Monday-Sunday, 4-7pm: $2 margaritas, $1.50 tacos.

**Veni Vidi Vici:** Monday-Sunday, 4-7pm: all $1 drinks, wells.

**CLAREMONT**

**Fat Tony’s Pizza:** Thursday, 3-5pm: $3 Cali Strong, $4 tapas.

**Viva Vino:** Monday-Saturday, all day: $9 domestic beer.

**College Area**

**Casa Machado:** Monday-Friday, 4-7pm: $3.75 domestic, $3.75 margaritas, wells. Free nachos and quesadillas.

**Marie Callender’s:** Monday-Friday, 4-7pm: $1.95 draft, $2.50 well, $3.50 house margarita. 1/2-price appetizers (in bar only). Saturday-Sunday, 2nd Bloody Mary/mimosa w/ purchase.

**Saturn Lounge:** Thursday, 1-3am:

**Carmel Valley**

**Tito Leo’s:** Monday-Friday, 4-7pm: $3 pools, $4 house margaritas. 

**CABARET**

**Primavera Ristorante:** Monday-Tuesday, Thursday-Saturday, 5-7pm: $2 off all drinks, $2 off daily food specials. Wednesday, 5-7pm: Wine night. 1/2-off all bottles, incl. champagne.

**Del Mar**

**Bully’s Del Mar:** Monday-Friday, 3-7pm: $2.75 bottle beer, $4.50 wells, pits, $5 well juice, $6 wine by glass.

**Shimbashi izakaya:** Monday-Friday, 4-7pm: $3 Gini, $5 cocktails. Thursday, 4-6pm: $3 Gini, $5 cocktails. Friday-Saturday, 4-6pm: 1/2-off Auahi & Sapporo. Sunday, 4-6pm: $5 Shochu (Japanese vodka).

**Downtown**

**Bandara Fine Persian Cuisine:** Friday, 6pm: pomegranate martini. Saturday, 6pm: cosmos.

**Basic Urban Kitchen and Bar**

**Magpie Pizza:** 32 oz. Natural Light

**Café Sevilla:** Monday-Thursday, 6-9pm: $3 domestic, $4 micro, $2.50 margaritas. $4 Bloody Mary/mimosa w/ purchase.

**Tandem:** Monday-Thursday, 6-9pm: All drinks, bottles of wine 1/2-price.

**Bondi Bar and Kitchen:** Monday-Friday, 4-7pm: $3 Emperor vodka, $4 local beer, $6 wine. Free samples of Basic pizza.

**The Bitter End:** Every day, 5-7pm: All drinks, bottles of wine 1/2-price.

**Colby & Brickhouse Inn:** Monday-Friday, 3-7pm: $2 domestic, $3 sangria, wells, 1/2-off select beers.

**Las Hadas Bar & Grill:** Monday-Friday, 3-7pm: $3 drafts, house wine, wells. Sunday, all day: $3 drafts, house wine, wells.

**La Gran Tapas:** Tuesday, 5-7pm: $3 ca$h wine, sangria, draft; $3 tapas. Wednesday-Thursday, 5-7pm: $3 ca$h wine, sangria, draft; 1/2-off select bottles/wine. Thursday, 5-7pm: $3 ca$h wine, sangria, draft; $1 off pickles.

**Hive Sushi Lounge:** Every day, 5-7pm: $2 domestic, $3.50 sake, $3.50 oys, $3.50 mimosas.

**Horton’s Bar & Grill:** Monday-Friday, 4-7pm: $3 drafts, $3 wells, $6 house wine, $7 margaritas, 1/2-off select bottles. $3.95 any dish.

**Downtown Johnny Brown’s:** Monday-Friday, 3-7pm: $3 domestic, $4 premium drafts, $4.95 any dish.

**El Dorado Seafood & Grill:** Monday-Tuesday, Thursday-Saturday, 11am-7pm: 1/2-price appetizers.

**East Village Tavern & Bowl:** Monday-Thursday, 5-7pm: $3.50 pots of the day 1/2-off appetizers.

**Fat Tony’s Pizza:** Monday-Tuesday, Thursday-Saturday, 2-7pm: $3.50 domestic, $4.95 premium drafts, margaritas, $4 lager, Bacardi, Svedka.

**El Dorado Seafood & Grill:** Monday-Sunday, 4-7pm: $3 Emperor vodka, $4 local beer, $6 wine. Free samples of Basic pizza.

**The Field Irish Pub and Restaurant:** Monday-Friday, 4-7pm: $3.50 wells. 1/2-off appetizers. Saturday-Sunday, 4-7pm: $3.50 wells. 1/2-off appetizers.

**The Fish Market:** Monday-Sunday, 3-7pm: $3.75 draft, $3.95 domestic beer. $3.95 domestic beer. $4.95 oysters, $4.95 fish tacos, $5.75 mahi mahi sliders.

**The Fleetwood:** Monday-Friday, 5-7pm: $4 calls.

**Fuddruckers:** Monday-Friday, 3-7pm: $4.50 Bud Light/Coors Light pitchers. $1 off all beer, wine. Saturday, 10pm-midnight: $3.95 Bud Light/Coors Light pitchers. $1 off all beer, wine.

**Gaslamp Tavern:** Monday-Friday, 3-7pm: $3 drafts, house wine, wells. Sunday, all day: $3 drafts, house wine, wells.

**Hive Sushi Lounge:** Every day, 5-7pm: $2 domestic. 1/2-off select beers, $2.50 sake, $3.50 well, $4 house wine. Miso, edamame, $3.99.

**Horton’s Bar & Grill:** Monday-Friday, 4-7pm: $3 drafts, $3 wells, $6 house wine, $7 margaritas/cosmopolitans. $7 potato skins & mozzarella sticks. $7.50 nachos grande & buffalo wings.

**House of Blues:** Every day, 2-7pm: $2 drafts, $3 wells, $4 martinis. $4.95 any dish.

**Jewel Box:** Monday, $2 PBR drafts. Wednesday-Thursday, 6-2pm: $2 lager bombs w/military ID. Thursday, 8pm-2am: Industry Night. $3.75 calls. Must show apron/pay stub.

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**Food and Drink Specials**

- **The Prado:** Monday-Sunday, 2-7pm: $2.75 wells, $3.50 house wine, $4.75 calls.
- **Azuki Sushi Lounge:** Monday-Sunday, 4-7pm: $2.75 sake, $3.50 beer.
- **Cafe Sevilla:** Monday-Thursday, 6-9pm: $3 domestic, $4 micro, $2.50 margaritas. $4 Bloody Mary/mimosa w/ purchase.
- **Shimbashi izakaya:** Monday-Friday, 4-7pm: $3 Gini, $5 cocktails. Thursday, 4-6pm: $3 Gini, $5 cocktails. Friday-Saturday, 4-6pm: 1/2-off Auahi & Sapporo. Sunday, 4-6pm: $5 Shochu (Japanese vodka).

**Karaoke**

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**Happy Hour**

More information about these establishments can be found online at SDReader.com, including menus, drink specials, and more.

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**HOW TO SUBMIT A SPECIAL:** Call 619-235-3000 x700, night or day by 5pm Friday, the week prior to publication. You may also fax to 619-231-0499, mail to Reader Happy Hours, P.O. Box 85003, San Diego, CA 92186, or submit information online at SDReader.com/drinks.
Karl Strauss Brewing Company: Monday-Friday, 4-6pm: $3.50 beer. La Fiesta: Every day, 5-7pm: 1/2-price calls, wells, tap beers, house wine, house margaritas. 1/2-price appetizers: ceviche, nachos, chicken piza, taquitos. The Local: Monday, 4pm-close: $3 Bud Light, Miller Lite. $6 burgers. Tuesday, 4pm-close: $3 Corona, Pacifico, Dos Equis. $2.50 chicken/steak tacos. $3 lobster/fish tacos. Wednesday, 4pm-close: $10 big pitchers. $2 BBQ pork slider, Marys.

McCormick & Schmick’s: Saturday, 4-7pm: $1 off beers, wine, drafts. $5 burgers. Saturday-Sunday, 11-4pm: $2 fish tacos, taquitos. appetizers: ceviche, nachos, chicken, shrimp. Stage Saloon: Every day, 3-8pm: 1/2-off all wells, beer, wine. Stout Public House: Monday-Friday, 4pm-close: $3 bottled beer, $4 premium pints, $4 wells, $5 cosmic, appetizers, margaritas. 1/2-price appetizers. Saturday-Sunday, 4-7pm: $3 domestic and Canadian bottled beer, $4 wells, Bloody Mary, $5 mojitos. Suite & Tender: Monday-Friday, 3-8pm: $2 bottomless wine, 1/2-off specialty cocktails. Tabule: Monday, Wednesday-Friday, 4-6pm: 50% off all drinks and appetizers. Tuesday, 5pm-close: 50% off all drinks and appetizers. Saturday-Sunday, 4-2pm: 50% off all drinks and appetizers. Tango Restaurant & Lounge: Every day, 4-7pm: $1 off pitchers, 50% off liquor.

You Could Be a Music Critic.

Daily music reviews on the Reader website. Best of the week printed in the Reader. The Reader will pay: $25 for concert reviews $10 for concert photos $10 for CD reviews Reviews should be 100-200 words. Concerts and CDs should be of Southern California venues and/or bands. Please log on to www.SDReader.com/musicreviews to submit entries.
La Jolla Brewer's: Monday-Friday, 3-7pm: $3 wells, house drafts. $4 house wine. $5 premiums.

La Jolla Rancheria: Monday-Friday, 3-9pm: $4 wells, $2.50 domestics, $2.75 imports.

The Shack Bar & Grill: Every day, 3-7pm: $1 off wells, domestic taps. The Shores Restaurant: Monday-Friday, 4-6pm: Five for $5 menu food/drink specials. Sunday, 3-7pm: $7 glass, $25 pitcher red/white sangria.

SU CASA: Monday-Friday, 5-7pm: 1/2-off appetizers (excludes seafood & pastrami). Whisknladie: Every day, 5-7pm: $9 all-you-can-eat tapas.

MISSION BEACH

Canes: Monday-Friday, 5-7pm: $2.50 beer of the month. $3 wells, margaritas. $4 margaritas (kelly shake). $4.95 fiesta nachos, $3.95 cheese quesadilla, $4.95 Southwest spring rolls.

Guava Beach Bar & Grill: Monday-Friday, 4-7pm: 2-for-1 cocktails, beers, shots. Saturday-Sunday, $12 Bionic Beavers. $2.50 kamikazes, $8 Bud/Bud Light pitchers.

Sandbar Sports Grille: Monday-Thursday, 4-7pm: $2.50 domestic/drafts, $1 off premium beers/wine by the glass. $1 off pitchers. 1/2-off appetizers. Friday, 4-7pm: 1/2-off all drinks.

MISSION HILLS

The Aero Club: Every day, 2-7pm: $4 drafts, $3 bottles.

Starfish: Monday-Saturday, 5-7pm: $3 drafts, $1 off beer, $1 off Sunday. Sunday, all night: $5 mikes. $1.50 off wine bottles.

MISSION VALLEY

950 Lounge: Wednesday, $3 wells, beer, house wine.

Bing Crosby's Piano and Restaurant Lounge: Monday-Saturday, 5-7pm: $3 draft beer, $5 wells, $6 wine by the glass, $7 house cocktails.

In Cahoots: Wednesday, $2 drinks. Friday-Saturday, $2.50 Coors/Coors Light. Sunday, any drink, $2.50.

The Little Fish Market Restaurant: Every day, 4-6pm, 8-30-close: $4.25 fish tacos, $1.75 shrimp skewers, more.

NATIONAL CITY

Café La Mazet: Tuesday-Friday, 4-6pm: $1 off all drinks. 1/2-off appetizers in the bar.

Lai Thai Restaurant: Every day, 4-6pm: $2 Thai beer.

McDin's: Monday-Friday, 5-7pm: $2 foreign domestic pitchers, $3.50 wells.

NORMAL HEIGHTS

Air Conditioned Lounge: Monday-Friday, 7-9pm: Everything 1/2-off.

Blind Lady Ale House: Tuesday-Friday, 5-7pm: $20 60-oz. pitcher local beer and wine. Saturday-Sunday, 11:30am-9pm: $2.50 mimosa. $5 Mimosas. $4 screwdrivers, tequila sunrisers, greyhounds.

Dream Street Live: Tuesday-Saturday, 4-6pm: $2 wells, domestic pitchers. $4 Guiness pitchers.

Portugalia: Tuesday-Sunday, 10pm-3am: $3 domestic beer, $5 well, $4-$10 food specials.

The Vine: Every day, 4-6pm: 1/2-price entire wine and specialty beer list.

Winston's: Monday-Saturday, 1-8pm: $3.50 wells. $1 off all beer/wine.

OCEANSIDE

Hana Japanese Restaurant: Every day, 5-7pm: $3 beers. 1/2-off cocktails.

Craze Burger: Every day, 3-6pm: $2.50 domestic bottles, $3.50 imported beers.

Craze Burger: Every day, 4-6pm: $2.50 domestic bottles, $3.50 imported beers.

The Little Fish Market Restaurant: Every day, 4-6pm, 8-30-close: $4.25 fish tacos, $1.75 shrimp skewers, more.

OCEAN BEACH

Blue Parrot: Monday-Thursday, 2-6pm: $2 off glass of wine, $3 margaritas. $2.50 tacos, $3.50 nachos or wings. Saturday-Sunday, 11am-9pm: $2.50 mimosa. $5 Mimosas. $4 screwdrivers, tequila sunrisers, greyhounds.

True North: Monday, 12pm-close: $1 off all beer, wine, spirits. Tuesday-Saturday, 12pm-1pm: $1 off all beer, wine, spirits. Sunday, 7pm-close. Industry Night, $3 calls.

VESUVIO GOURMET & LOUNGE: Tuesday, 4-7pm: $5 martinis.

OLD TOWN

Harney Sushi: Wednesday, $5 specialty cocktails.

PACIFIC BEACH

710 Beach Club: Monday-Thursday, 1-7:30pm: $7 10 beer & shot. Friday, 1-7pm: $7 10 beer & shot. Two fish tacos for $7. $10 Saturday-Sunday, 12-7pm: $7 pitchers.

The Australian Pub: Monday-Thursday, 7-9pm: $7 3 Long Islands. Saturday-Sunday, 3-5pm: $3 Bloody Marys.

Costa Brava: Every day, 4-7pm, 1/2-price sangria, 1/2-price tapas.

The Dog: Monday-Thursday, Saturday-Sunday, 6 pm pitchers.

Hennessey's Tavern: Monday-Thursday, 4-7pm: $2 domestic drafts, $1 off house wine, wells, $3 well shot/$4 call shot. $3 drink specials. Saturday-Sunday, 11pm-1am: $3 Bloody Marys.

Johnny V: Tuesday, 4pm-close: $3 drafts, selected wines. $1.95 street tacos, $3 off appetizers. Wednesday, all day: $3 wells, drafts, selected wines. Friday, 4-9pm: $2 drinks. Complimentary appetizers. Saturday, all day: $2.50 Bud Light bottles, Absolut, $3 margarita.

Miller's Field: Monday-Friday, 3-7pm: $1 wells. $2 street tea.

Moondoggies Pacific Beach: Tuesday-Sunday, 3-7pm: $2 wells, house wine. $3 imports, microbrews. $2 off all drafts.

Moray's Lounge: Every day, 4-7pm: $2.50 drafts, $3.50 wells, $4.50 house wine. 4-8pm: $4 appetizers spicy chicken wings, fried calamari, potato skins, more.
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  1108 South Coast Highway 101, Encinitas
  (760) 944-1771
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**Too Many Cooks**

*She can get a laugh without benefit of a funny line.*

As per its own punchy subhead, *Julie and Julia* is “based on two true stories,” parallel stories of feminist self-determination, set half a century apart, then and now. One focuses on Julie Powell, a beleaguered and not terribly committed phone operator at the Lower Manhattan Development Corporation, to aid victims of 9/11. In search of personal direction and fulfillment, she lights upon the idea of, in a single self-imposed year, cooking her way through volume one of *Mastering the Art of French Cooking* (although she claims, had theretofore never in her life eaten an egg), 365 days, 524 recipes, in a cramped little efficiency kitchen in her and her husband’s Queens apartment above a pizzeria. And, a more important idea than the project itself, writing a blog about it. The other story is that of the American co-author of the aforesaid *Mastering the Art of French Cooking*, Julia Child, a diplomat’s wife in post-WWII Paris, also in search of personal direction and fulfillment (the pain of Julia’s childlessness is made wordlessly plain), trying her hand at hat-making and bridge-playing before enrolling in the male bastion of the Cordon Bleu culinary school and getting the notion of writing the first French cookbook in the English language. Television stardom was well down the road.

Though each story in turn gets equal time, back and forth, back and forth, back and forth, the film suffers from a built-in imbalance. The women, no need to be overly polite about it, are not equal pioneers. The one — the earlier — the pathfinder — was, in her own humorously grandiose phrase, out to “change the world,” while the other — the follower — the coattail rider — was only out to carve herself a niche in the blogosphere and eventually the publishing world. Well, bully for her, but she did so — not to diminish the measure of hard work in it — with what amounts to a stunt, a mere gimmick, a piece of grandstand- ing. And nor are the players equal. Amy Adams is an agreeable light-comedy actress (not so agreeable a heavier actress), whose Julie has been drastically watered down from the real McCoy, the real Powell, evidently out of primary concern that everyone should like her and every woman identify with her. Meryl Streep, meanwhile, is nothing less than the prima donna of contemporary American cinema; the virtual monopolist, inasmuch as she can play practically anything, of the plum female roles “of a certain age,” few as they nowadays are: the envy, and conceivably the voodoo doll, of the fallen-away actresses of her generation (Glenn Close, Jessica Lange, Sissy Spacek, Debra Winger, Kathleen Turner, et al.); not only the absolute ruler but just about the sole survivor. And her Julia, far from a bland Everywoman, is a one-of-a-kind: a stylized self-parodist parodied to perfection, but softened and molded into a rounded, humanized, full-service screen character, one who nevertheless can get a laugh without benefit of a funny line, benefit simply of those inimitable clarinetty whoops and whinnies, blastoffs and nosedives.
Calendar

M O V I E S

The Summer’s Most Suspenseful Thriller! Gorgeous, pulse-pounding and shocking.

— Karen Durbin, Elba

Very powerful...indignant and forceful.


Filmmaking at its most exciting...a cross between ‘Flipper’ and The Bourne Identity.”

— Peter Travers, Rolling Stone

Shallow water. Deep secret.

The Cove

“It’s Official EVERYONE LOVES SUMMER

(500) Days of Summer

Roger Bart Chicago Sun-Times

“Smart, sexy and seriously funny.”

Peter Travers, Rolling Stone

Blade Runner — Two of the more sociologically conscious of cinematic genres — science fiction and the detective story — have been mated to produce a future-generation Los Angeles (A.D. 2019) that looks like Tokyo or Hong Kong gone to seed. The detective work is somewhat scamped, except for a good scene (echoing Antonioni’s Blow-Up) involving a computerized photo scanner and a fugitive. And several nostalgic throwbacks to Bogart’s heyday simply misfire: the hard-boiled, first-person narration (eliminated in the re-released ‘director’s cut’), the Venetian-blind shadows, the Joan Crawford hair and fashions on the female lead. The sci-fi elements are more fully elaborated, but aren’t always sure-fire either: the topography of the cityscapes often seems as flat and jumbled as a Cubist painting, and even the tightest of shots is apt to be busied up with reflections, moving lights, colored mist. With Harrison Ford, Rutger Hauer, and Sean Young; directed by...
The first and foremost point to be made is that the film is not a mockumentary in the manner of Borat, slightly slicker than it in technique. Most of the time, there is no excuse for a camera to be present, as there was for the Kazakhstan journalist on his journey across America. (Very much a secondary and subordinate point would be that the stereotype of the Third World bore was at least somewhat novel, whereas the stereotype of the Euro swish is no more than Yellow comic book.) There is, in consequence, a precipitous drop in opportunities to ensure unsuspecting innocents and a steep rise in staged scenes with undeclared actors, thus narrowing the gap — not all that wide to begin with — between the guerrilla comedy of Cohen and the mainstream gonzo comedy of a Ferrell, a Stiller.

To be able to believe, or partly believe, or at least believe, in the “reality” of a scene, turns out to be vital to Cohen’s identity and individuality. Without it, the guerrilla is shooting blanks.

Roland Emmerich — The first Jordanian guerrilla comedy of Cohen and the main placement on the timeline (Day 488... 1... 299...), something like an Alain Resnais film with a road map and rounded edges. The resulting juxtaposition of discordant moods, often for facile comic effect, is no longer fresh, yet forever ageless. Bits of cleverness, plentiful enough, are balanced equally by bits of clevness.

“Pastoral fantasy” of agrarian America — Educational as well as motivating film about our food comes from and where else we can turn. Documentary Robert Kenner, guided largely by activist authors Eric Schlosser (Fast Food Nation) and Michael Pollan (The Omnivore’s Dilemma), goes behind the persistent “pastoral fantasy” of agrarian America (“The reality is a factory. It’s not a farm, it’s a factory”), explores the monopolization by multinational corporations, takes offshoots into health hazards like E. coli, diabetes, and obesity, avoids the easy temptation to turn stomachs, maintains the whole while a calm and rational tone, and wraps things up with Springersteen’s rendition of “This Land Is Your Land.” All in all, a useful introduction or summary, depending on your initial level of awareness.

Funnies — Review this issue.

With Adam Sandler, Seth Rogen, Leslie Mann, and Eric Bana, written and directed by Judd Apatow.

Blood: The Last Vampire — Action.& reenactment of a Japanese anime dated 2000, a lic-

ence for a swordswoman in a sword, or sworngit more accurately, to slice and
dice. A legion of humanodd demons en route to “the oldest, vilest demon of them all” who killed the heroine’s father. Moderately stiltish and extravagantly mindless, the movie delivers on the first word of the title — gelatinous cartoon splashes and splatters — if not on the last word. With Gianna Jun and Allison Miller, directed by Chris Nahon.

The Cove — Reviewed this issue.

With Ric O’Harry and Louise Pohoyon, directed by Pohoyo.

500 Days of Summer — Chronicle of the relationship of a young couple brought together at the office, a greeting-card company, through their shared taste for the music of the Smiths, among other things. “She likes Magritte and Hopper?” It is a maddeningly mixed experience, beginning (and continuing) with the two leads. A dumpy Joseph Gordon-Levitt, often a tortured soul on screen (Mysterious Skin, Brick, The Lookout, etc.), proves himself capable of being a real charmer, a chick-flick dreamboat who believes wholeheartedly in the preordained One-and-Only and who deserves better than his halffhearted object of desire.

There’s no such thing as love. It’s fantasy.” As the latter — Summer is her name, 500 days her shelf life — Zooey Deschanel is by contrast her usual saucer-eyed, spacey, un- dated, affectless self, some of which may be ascribed to the character, but most of which must be ascribed to the actress, and all of which tends to signal and soften the bumps in the road, the body blow. (“You should know up front,” intones the off-and-on omniscient narrator, “that this is not a love story.”) The main gimmick of the film, the directorial debut of Marc Webb, is not just in its nonlinear narrative but in its advance identification of each and every scene by its placement on the timeline (Day 488... 1... 299...), something like an Alain Resnais film with a road map and rounded edges. The resulting juxtaposition of discordant moods, often for facile comic effect, is no longer fresh, yet forever ageless. Bits of cleverness, plentiful enough, are balanced equally by bits of clevness.

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Movie Showtimes

Showtimes subject to change. (Bargain showtimes in parentheses.)

Central
Carmel Mountain
Carmel Mountain 14
11620 Carmel Mountain Road (877-799-6684) Aliens in the Attic (Not Rated); Funny People (Not Rated); G.I. Joe: The Rise of Cobra (Not Rated); Harry Potter and the Half-Blood Prince (Not Rated); Julie and Julia (Not Rated); A Perfect Getaway (Not Rated); The Proposal (PG-13); The Ugly Truth (Not Rated).

Town Square 14
4663 Claremont Drive (877-799-6684) Aliens in the Attic (Not Rated); Funny People (Not Rated); G.I. Joe: The Rise of Cobra (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Julie and Julia (Not Rated); Orphan (Not Rated); A Perfect Getaway (Not Rated); The Proposal (PG-13); Public Enemies (Not Rated); The Ugly Truth (Not Rated).

Downtown
Gaslamp 15
701 Fifth Avenue (877-799-6684) Aliens in the Attic (Not Rated); Angels and Demons (PG-13); Blood: The Last Vampire (Not Rated); Brüno (Not Rated); The Collector (Not Rated); Food, Inc. (PG); G.I. Joe: The Rise of Cobra (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Julie and Julia (Not Rated); Local Color (Not Rated); Orphan (Not Rated); A Perfect Getaway (Not Rated); The Proposal (PG-13).

Horton Plaza 14
Horton Plaza (619-44-FILM) Aliens in the Attic (Not Rated); G.I. Joe: The Rise of Cobra (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Mean K (R); Public Enemies (Not Rated); Star Trek (PG-13); The Taking of Pelham 123 (R); Transformers: Revenge of the Fallen (PG-13); The Ugly Truth (Not Rated); Up (PG).

Kensington
Ken
680 Adams Avenue (619-819-0286) Aliens in the Attic (Not Rated); Funny People (Not Rated); The Girl from Monaco (Not Rated); Harry Potter and the Half-Blood Prince (Not Rated); Julie and Julia (Not Rated); The Hurt Locker (Not Rated); Star Trek (PG-13); The Ugly Truth (Not Rated); Up (PG).

La Jolla
La Jolla 12
9505 Villa La Jolla Drive (858-558-2262) Aliens in the Attic (Not Rated); 500 Days of Summer (Not Rated); Funny People (Not Rated); G.I. Joe: The Rise of Cobra (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); The Hurt Locker (Not Rated); Julie and Julia (Not Rated); A Perfect Getaway (Not Rated); The Proposal (PG-13); The Ugly Truth (Not Rated).

La Jolla Village
4500 Villa La Jolla Drive (619-819-0286) The Cove (Not Rated); My Little Pony: A Very Pony Place (PG) (10:00 1:00 4:00); The Ugly Truth (PG-13). The Ugly Truth (Not Rated).

Mira Mesa
Mira Mesa 18
10733 Westmore Parkway (800-326-3264) Call theater for program information.

Mission Valley
Mission Valley 7
7510 Hazard Center Drive (619-665-2841) Aliens in the Attic (Not Rated); The Collector; G.I. Joe: The Rise of Cobra; The Hangover; Harry Potter and the Half-Blood Prince; Ice Age: Dawn of the Dinosaurs; Julie and Julia; Orphan (Not Rated); A Perfect Getaway (Not Rated); The Proposal (PG-13); The Ugly Truth (Not Rated).

G-Force 3D (G) (10:15 12:30 2:45) 5:15 7:45
10:00; G.I. Joe: The Rise of Cobra (PG) (10:30 11:00 1:30 10:00); Julie and Julia (PG) (10:00 1:00 4:00 7:00 10:00); Aliens in the Attic (PG) (10:15 12:45 3:15) 5:30 8:00 10:15; Funny People (R) (10:15 1:00) 4:15 7:30 10:45; The Ugly Truth (R) (11:00 1:15 3:30 6:30 9:30 10:45); Harry Potter and the Half-Blood Prince (PG) (12:00 3:45) 7:15 10:00; My Little Pony: A Very Pony Place (G) 10:30 am Sat.-Sun. only.

Mission Valley 20
1640 Cameron Del Rio North (858-558-2262) Aliens in the Attic (Not Rated); Funny People; G.I. Joe: The Rise of Cobra; The Hangover; Harry Potter and the Half-Blood Prince; Ice Age: Dawn of the Dinosaurs; Julie and Julia; Orphan (Not Rated); A Perfect Getaway (Not Rated); The Proposal (PG-13); The Ugly Truth (Not Rated).

South Bay
Chula Vista 10
2901 Jamacha Road (800-326-3264) Call theater for program information.

East County
El Cajon
Parkway Plaza 18
485 Parkway Plaza (619-491-3456) Call theater for program information.

Uptown
Hillcrest Cinemas
3903 Fifth Avenue (619-819-0286) Aliens in the Attic; 500 Days of Summer (Not Rated); The Hurt Locker (Not Rated); In the Loop (Not Rated); Shrink (Not Rated).

Reeves H. Flight Science Center
1875 El Prado, Balboa Park (619-238-1233) Call theater for program information.

La Mesa
Grossmont Center 10
3500 Grossmont Center Drive (877-799-6684) Aliens in the Attic (Not Rated); Funny People (Not Rated); G.Force (Not Rated); G.I. Joe: The Rise of Cobra (Not Rated); Harry Potter and the Half-Blood Prince (Not Rated); Julie and Julia (Not Rated); Orphan (Not Rated); A Perfect Getaway (Not Rated); The Proposal (PG-13); The Ugly Truth (Not Rated).

San Diego
San Diego 15
2901 Jamacha Road (800-326-3264) Call theater for program information.

Santee
Santee Drive In
10990 Wardsale Avenue (619-446-7447) G-Force (Not Rated); G.I. Joe: The Rise of Cobra (Not Rated); Harry Potter and the Half-Blood Prince (Not Rated); Transformers: Revenge of the Fallen (PG-13).

South Bay
Chula Vista 10
Broadway between I-1 and (619-338-4214) G-Force 3D (G) (10:00 12:15 2:30) 4:45 7:15 9:45; Julie and Julia; Orphan (R) (11:30 1:30 3:30 5:30 7:30 9:30 10:30 10:45); My Little Pony: A Very Pony Place (G) (10:30 am Sat.-Sun. only).
“MERYL STREEP, AMY ADAMS AND FOOD—an irresistible combination.

TRIUMPHANT!”

marie claire   CARY JAMES

“Nora Ephron serves up a mixture of talent, humor, and grace in a DELICIOUS NEW COMEDY!”

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“These are PERFORMANCES TO FEAST ON! Meryl Streep is a marvel to behold.”

LEONARD MALTMAN, ET RADIO

Meryl Streep   Amy Adams

Written for the Screen and Directed by Nora Ephron

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COLUMBIA PICTURES presents an EASY STREET/TJX/KARL OURSTROM production in LUMINIC/MAX FARRELL production of a film by NOYA EPPMANN "JULIE & JULIA" STANLEY TUCCI CHEE MENG CHONG UNNA EHMER **ALEXANDER DE LA MORA RICHARD MARKS, C.E.  **MARK RICKER  **STEPHEN GOLDBERG  ** IRON AGE PRODUCTIONS**

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Starts Friday, August 7

Check local listings for theaters and showtimes

Sorry, no passes accepted for this engagement
The Girl from Monaco — An introspective attorney, in the midst of a high-profile murder trial, falls under the spell of a ministrated corpse who would appear to have slept with half the male population of Monaco, including the lawyer’s taciturn bodyguard. Mildly amusing clash of personalities, and, in proportion, mildly disconcerting when it takes a mildly grim turn. Always a pleasure to look at, shot by Patrick Blossier with clarity, sheen, and a full spectrum of color. Fabrice Luchini, Bodhi Zom, Louise Bourgoin, Stéphane Audran, directed by Anne Fontaine. 2008.

THE HANGOVER — Stedhamammer comedy about four buddies (Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha) who go to Vegas for a bachelor party and wake up the morning after with no memory of the night before, a tiger in the bathroom, a baby in the closet, and the mystery of a missing bridegroom. Boys will be boys. With Heather Graham, Ken Jeong, Jeffrey Tambor, and, as himself, Mike Tyson, directed by Todd Phillips. 2009.

**HARD BOILED**

**HARD BOILED: ULTIMATE EDITION** (Hong Kong) 1992, Dragon Dynasty.
List price: $14.95 (two discs)

Hard Boiled is what most action films aspire to be but lose their plot along the way. Directed by John Woo, this opus of bullets actually has a story worth telling about two men who’ve been pushed to the edge of sanity. Chow Yun-Fat gives a terrific performance as Tequila, the brash hothead of the force who leaps (literally) before he looks. He’s counterbalanced by Tony Leung as Alan, a quiet undercover cop blurring the line between good and evil. Action is in abundance and it’s all top-notch, featuring a teahouse shootout and an explosive finale at a hospital. Hard Boiled is a near perfect action film that deserves your attention.

**RUSHMORE** (USA) 1999, Criterion Collection.
List price: $35.95

**THE INNOCENTS** (USA) 1961, Twentieth Century Fox.
List price: $14.98

To enter this contest, go to sdreader.com.

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Ice Age: Dawn of the Dinosaurs — A deferral of extinction and a detour to a subterranean tropical paradise, some rapturous reptiles and a river of molten lava. The intermittent enlivener of the two earlier installments, the obsessive squirrel, is now a mate. She takes a lot of time on the action scenes, or more broadly the tension scenes, and not much time in between, so that the three principals — Jeremy Renner, Anthony Mackie, Brian Geraghty, each of them looking the part — are thin on character, static in development, no more than generic as opposed to individual soldiers. With Gay Pearce, Ralph Fiennes, David Morse. 2009. ★★★ (FLORIDA HILL 4; HILLCREST CINEMAS; LA JUNTA 12)

Orphan — Adoption nightmare wherein an affluent suburban couple, parents of two children already, immediately replace their stillborn baby with a nine-year-old Russian of cute accent and evil intent. Outside of a committed performance by Vera Farmiga as the troubled mother, it’s all very routine until the dilly of a surprise twist, creepily violent. With Cameron Diaz, Abigail Breslin, Thomas Dekker, and Joan Cusack; directed by Nick Cassavetes. 2009. ★★★ (PARIS PROMENADE 24)

Local Color — George Gallo’s semi-autobiographical coming-of-age film, extra-earnest, middling-maudlin, about a teenage old-fashioned representational landscape painter who muddles under the wing of a cantankerous old Russian impressionist, one summer in Pennsylvania in the mid-Seventies (that’s 1970s, not 1870s). It dishes out a lot of fundamental art talk, only once verging on the insolently, and the cinema- tography is rich enough in color to back up the pretense of sensitivity. With Amin Mueller-Stahl, Troy Morgan, Samantha Mathis, Ron Perlman, and Ray Liotta. 2007. ★★★ (GASLAMP 10)

Moon — Speculation on the solemn of the self-knowing human, a reasonable stand-in for the self-knowing human. Written and directed by the British team of Nathan Parker and Duncan Jones respectively, it’s a nice little piece of short-story-sized science fiction freighted with reminders of 2001 — some of Silent Running as well, less burdensome — and stretched out to just barely endurable length. As in its eminent forebear, the human cast is very limited, mostly Sam Rockwell as a dual role — at one point playing ping pong with himself in the same frame, at numerous points matching the ostentatious torment of Bruce Dern in Silent Running — supported if not upstaged by a talking computer called GERTY 3000 (smarmy voice of Kevin Spacey) instead of HAL 9000. A sufficiently innovative in design is the emblematic Smiley Face that signals the computer’s ”mood,” or alternatively a Frowny Face, Quizzical Face, or Noncommittal Face, every bit as expressive as the Jack-in-the-Box of fast-food TV ads. It’s quite astonishing how even the most modest-budget science fiction now approximates the nonpareil special effects of the Kubrick monument of forty years ago. 2009. ★★★ (HILTON PLAZA 14)

Popular Cinema — Thriller starring Steve Zahn, Milla Jovovich, and Timothy Olyphant, written and directed by David Twohy. (CARMEL MOUNTAIN 14; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; LA JILLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; TOWN SQUARE 14)

Postcard from Baghdad — “Satirical postulation of how the U.S. and the U.K., on idiotic intelligence, came together to wage war in Iraq (unarmed but unmistakable). The actors are real pros, and can handle the rapid-fire dialogue, probably better than the overwhelemed viewer can handle it. The rhythm documentary-style camerawork, on top of it, generates an excess of turbulence. Tom Hollandier, Peter Capaldi, Gina McKee, James Gallahedini, Olvi Kennedy, Anna Chlumsky, Chris Addison, David Rasche, directed by Armando Iannucci. 2009. ★★★ (HILLCREST CINEMAS; LA JUNTA VILLAGE)

Paper Heart — Reviewed this issue. With Charlyne Yi, Michael Cera, and Jake Johnson; directed by Nicholas Jasenovec. ★★★ (FASHION VALLEY 18; LA JILLA VILLAGE; POWAY 10)

The Proposal — Anne Fletcher’s contemporary romantic comedy has a premise no more ridiculous than something that might once have featured Claudette Colbert and Fred MacMurray. The editor-in-chief at Buick & Hunt Publishers, a transplanted Canadian ice queeniana wicked witch of the north, now threatened with deportation for an expired visa, commands her缺乏 to marry her, true love following along lickety-split. The noteable working-out of the premise appears needless of the ridiculousness and therefore increasingly ridiculous, heedless in particular of the age difference between Sandra Bullock and Ryan Reynolds, obvious to the naked eye. The two stars, nonetheless display a polished smoothness if something less than a Golden Age luster. With Mary Steenburgen, Betty White, Craig T. Nelson, Malin Ackerman. 2009. ★★★ (CARMEL MOUNTAIN 14; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; LA JILLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; TOWN SQUARE 14)

Public Enemies — John Dillinger re-vamped for a new century, more particu-
If you somehow had the chance, would you do your life over? Thirstysomething Mike O’Donnell would. Zac Efron and Matthew Perry are 17 Again and fabulously funny as the younger and older Mike in a good-time water-tap comedy that proves the best year of your life is the one you’re living right now.

Available on Blu-ray® and DVD 8/11/09!

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Thai Hot, Lao Hot

Sanaa is dropping the evil little peppers in one by one, crushing, grinding. “Say when,” she says.

“Hot? Hot-hot? Hot-hot-hot!” Sanaa stands there in one hand a big pestle at the ready, in the other, a bunch of nifty little green and red chili peppers ready to throw in for crushing. Ready to burn my mouth out, too. That foot-long mortar means business.

“Course, I have been shooting that mouth off about how I can take the heat. Now I have to ante up or lose face. Sanaa is going that mouth off about how I means business. Ready to burn my mouth one, crushing, grinding. “Say when,” she says.

Sanaa is dropping the evil little peppers in one by one. And Thai fried shrimp go for $5.95, good pricing, too. Six spring rolls are $3.95, and what look like 100-year-old eggs. Sanaa says they’re “barbecued eggs.”

In the end, it’s kinda simple to decide — even though the menu has lots on it, with good pricing, too. Six spring rolls are $3.95. Thai fried shrimp go for $5.95, tom yum soup with shrimp, $4.50; tom kha gai soup (with chicken, coconut milk), $4.50; lemongrass flavor (which should be rampant with shrimp, the one with the delish sourness, costs $8.95. They have the standards, like pad Thai (rice noodles sautéed with chicken, egg, peanuts, $6.95) and panang or massaman curry (the one with potatoes, $6.95). But papaya salad ($5) it is. The menu says “fresh shredded green papaya and tomato sauce, mixed well with our own garlic and lime dressing,” but I know it’s really all about the mix with the chili peppers, and deciding on how many you can handle, and how much sugar and salt to crush in the mush.

Sigh. This all suddenly reminds me of those Travel Channel shows where guys wander around Asia sampling the fare at food markets. Shots of women squishing away with mortars and pestles, grabbing handfuls of chili peppers, slicing papaya flesh, chattering and laughing.

But this is for real. Must concentrate. Sanaa is dropping the evil little peppers in, one by one, crushing, grinding. “Say when,” she says. Guess she’s up to six or seven before I cry uncle.

I add a Lao sausage ($1), a couple of barbecued chicken sticks ($2), a barbecued egg ($1), a little traditional straw basket of sticky rice ($1), and an oolong, sweet Thai coffee without milk ($2), and after Sanaa has flailed those strips of papaya enough, she sets it all down before me. I inhale the garlicky-lemony, almost woody smells and chomp in. And wait for sweat to break out on the back of my neck. Must say, the egg is great to tamp it all down.

And the sticky rice. The pork sausage is lemony, garlicky, and wonderful, and the chicken's nicely marinated.

“That’s the thing about Lao food,” says Phongkeo. “We don’t like sweet and sour, like the Thais and Chinese. We say sour food makes healthy people.”

Sour makes you smile? Love it. I’ll be back, and adding a couple more peppers next time.

Specially if Carla comes. Got a reputation to think of.
RESTAURANT LISTINGS

A complete searchable list of over 600 restaurants is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entree. Inexpensive: below $10; Moderate: $10 to $19; Expensive: $20 to $29; Very expensive: more than $30.

Alpine
Alpine Inn 2225 Alpine Blvd, Alpine, 619-445-5172. Beef-lovers heaven, with a juicy special ground-in-house (so fresh cooked you can smell it) 2225 Alpine Bl., Alpine, 619-445-1008. The house specialties here are the meats are genuinely smoked. Pulled pork offers reasonably credible Mexican Chiles Rellenos over nachos, carne asada, carne adovada, and, at lunch, on a pretty ocean-view terrace. Moderate. Super Antojitos Fourth Street #1010 (between Constitution and Ninos Heroes), Tijuana, 664-685-5070. The house special, mole poblano has complex, delicious house-made mole sauce with an enchilada, eggs, rice, beans, tortillas. Also delicious: stuffed pastries, pork midi gorditas. Inexpensive. Tacos Varios y Aguas Frescas Corner of Constitution and Third, Tijuana. The cart is only here from 6pm to 1am, but from tongue to chicken mole to mole coloradito, steak Rancherito, carne asada, chile relleno, and broccoli (fish), they create meals right there. Inexpensive. Balboa Park
Japanese Tea Pavilion 2215 Pan American Way, Balboa Park, 619-231-0048. The tempura bowl with salmon, the sweet and sour beef with tofu katsu, and even the California sandwich piled high with “taste” meat are great and feel Japanese. Inexpensive. The Prado 1549 El Prado, Balboa Park, 619-234-9411. Inexpensive setting in the park offers generous portions on a something-for-everyone menu. Top choices: meaty crab cakes, slow-roasted pork, tilapia, banana tree pecan cake. Moderate to expensive. Banker’s Hill
Alex’s Brown Bag 2530 Fifth Ave., Banker’s Hill, 619-231-2912. The reason Alex’s (now in the Mr. A’s building) is a do it right restaurant for it’s Original Philadelphia Cheese Steak Sandwich. Inexpensive. Avenue 5 2760 Fifth Ave., Banker’s Hill, 619-942-0194. Chef-owner Celina McLauglin offers a short, tasty menu of creative, seasonal, French-inspired California cuisine (and house-made desserts) in a classy, casual neighborhood bistro. Happy-hour bargains at bar; otherwise high-moderate. Azuki Sushi Lounge 2321 Fifth Ave., Banker’s Hill, 619-234-4761. Sift, creative sushi and sashimi in a convivial atmosphere. Don’t miss the spicy Pon Hama (yellowtail sashimi with wasabi paste and chili powder) or the fusion-y RU Kidding Me roll, the owner’s favorite. Moderate to expensive. Extraordinary Desserts 2629 Fifth Ave., Banker’s Hill, 619-294-2132. Also 1400 Union St., Little Italy 619-294-7001. Chef-owner Karen Kangne incorporates flavors inspired by her travels from Paris to Bali. The white cakes are for angels. Upstairs, location desserts only; downtown offers light grazing moods, too. Moderate. Hane 2760 Fifth Ave., Banker’s Hill, 619-269-1411. This city branch of legendary Ota is more comfortable, with bilingual chefs at the counter ex- ercising impeccable craftsmanship, emphasizing prime rolls and sushi, not party rolls. The omakase/sashimi platter offers Ota’s most popular and showy creations. Moderate-plus. Joe’s New York-Style Deli 3041 First Ave., Banker’s Hill, 619-293-7666. Go for wraps, jumbo hot dogs with sauerkraut, or East Coast-style sandwiches like corned beef, dry Genoa salami, cotten salad, bologna, or liverwurst. That Bear’s Head liverwurst is da bomb. Inexpensive. Baja
From the United States or the prefix 011-52 when calling Mexico. Many other starters, entrées, desserts available. Moderate to high, low-moderate specials. La Escondida Santa Monica #1, Tijuana, 664-681-4458. House specialties at this hidden mansion are more interesting than the regular fare. Try the seafood Lambertes (served de mariscos), the tamales (a dish of layered beef, cheese, and pork); or the melted baby Monterrey grill (calabacitas tamales). Moderate. La Fonda Baja Highways 1, 3, 30, Rosarito, 664-63-9437. The bilingual menu, written on chalkboards, changes nightly, featuring American and Mexican seafood entries and delicate meals at home in-house. Baja wines. Great breakfasts, Lobisk Sunday brunch buffet, blustery patio seating. Inexpensive to moderate. Lonería la Poca Lucha Municipal Market, Avendida Yates Heroes #105, Tijuana. Beef food stall in the marketplace. Maybe. Ask for carne de borrego (pork), chiles rellenos, borrego rancheros, or hogazas de guiso (liver), all around $3. Inexpensive. Original Ortega’s Café Principal (next to Casa de la Langosta), Puerto Nuevo. The spiny lobsters (once local but now from who-knows-where) are fried in lard, finished off on the grill, and served with melted margarita blend, frijoles, rice, tortillas, and salsa. Many other starters, entries, desserts available. Moderate to high, low-moderate specials. Los Pelicanos Calle Cedros #15, Rosarito, 664-612-0445. This hotel dining room is El Nido’s little sister, with a shorter menu. It serves good steaks and surf “n” turf in a handsome room and, at lunch, a pretty ocean-view terrace. Moderate.卡

Baja

Alpine

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Alpine

Alpine Inn 2225 Alpine Blvd, Alpine, 619-445-5172. Beef-lovers heaven, with a juicy special ground-in-house (so rare-cooked it is feasible) Texas burger. Crowded weekends. Moderate to expensive. Ramon’s Smokehouse BBQ 1730 Alpine Blvd, Alpine, 619-445-1018. The smell of mesquite burning under fresh cut beef rib is too much to resist — the secret Texas recipe brings crowds. Go Sunday morning, when chefs in monitors aro around the fat-spitting fire. Inexpensive.
Jimmy's enchiladas, taco combo, La Bella Pizza Garden mings, homemade desserts. Inexpensive dinners like steak with all the trimmings, homemade desserts. Inexpensive.

Pizza Port 371 Carlsbad Village Dr., Carlsbad, 760-720-7007. Also 135 N. Coast Hwy. 101, Solana Beach, 619-481-7332. Pizza Port breezes their own beer (try Sharkbite Red) and flies their own pizzas. New York style. Filling combos can be great, like the Pizza Carlsbad or the Pizza Solana. Inexpensive.

Tip Top Meats 6181 Paseo del Norte, Carlsbad, 760-438-2620. Try German and American dishes like Big John's all-you-can-eat bacon, pork link sausage, bratwurst, or ham breakfast with three eggs, home fries, and toast. Or the sausage plate: bratwurst, kraut, kassler, and smoked Polish. Inexpensive.

Carmel Valley

Arterra 1966 El Camino Real, Carmel Valley 858-369-6032. Local, sustainably raised ingredients in treatments growing louder over the years, offering treats for both palate and mind. A bistro patio, tables bar, and happy hour at the bottle bar offer more casual (still serious) auto. Expensive-plus.

Athens Market Café 11400 Carmel Mountain Rd., Carmel Valley, 858-675-2225. Vike's Pappou Tio's Mary serves up the Greek classics at this offspring of Athens Market, with particularly flavorful lamb souvlaki and lamb chops. Inexpensive to moderate.

Chula Vista

Jimmy's 1198 Third Ave., Chula Vista, 619-427-7161. Also 9635 Mission Gorge Rd., Santee, 619-448-8994. Try German-American dishes like Big John's all-you-can-eat bacon, pork link sausage, bratwurst, or ham breakfast with three eggs, home fries, and toast. Or the sausage plate: bratwurst, kraut, kassler, and smoked Polish. Inexpensive.

La Bella Pizza Garden 873 Third Ave., Chula Vista, 619-426-8820. Tuscan-looking family-run restaurant offers Italian-American standards, big portions, low prices, late hours. The hit with kids is "Papa’s Favorite" eight-inch pizza. Inexpensive.

El Dorado Seafood & Grill 311 Palomar St., Chula Vista, 619-486-4545. Zesty Peruvian dishes include papa rellena (creamy potato with a spicy beef and causi filling), aje de caballa (young goat in a complex, herbal stew). Mexican-style seafood served here. Inexpensive to moderate.

Restaurant of the Patio 610 Broadway, Chula Vista, 619-422-9745. Old-fashioned Cal-Mex with nothing new except the Flying Saucer (fried tortilla stacked with beef, tomatoes, and a mound of salad). Otherwise, go for the chile rellenos, enchiladas, taco combo, and open-faced chiliburgers. Inexpensive to moderate.

City Heights

El Borrego Restaurant 4800 El Cajon Blvd., City Heights, 619-284-4215. The menu has over 250 items on it. Default choice: pho, the filling Vietnamese beef-noodle soup meal. Another safe bet is stir-fried crispy or soft egg noodles with seafood and assorted vegetables. Inexpensive.

Super Cocina 3627 University Ave., City Heights, 619-584-8284. Mexican housewives prepare specialties for the restaurant. They’re complex beasts or puffy stews made without border compromises. The dozen entrées change daily from a rotating repertory of about 100. Inexpensive.

Tom’s Chinese BBQ 444 University Ave., City Heights, 619-363-2225. The roast ribs, roast pork, and BBQ spare ribs are excellent. So is pork fried rice and the dim sum. But you should also try the pig’s feet, duck’s feet, stomach lining, ears, and wiggly small intestines. Inexpensive.

Uncle Joe’s Pizzeria 4831 El Cajon Blvd., City Heights, 619-584-2355. Flower-strewn patio, plush interior, with sandwiches named after navy bases, rich entrées like eggplant Parmesan, chicken with mushrooms, served until midnight weekends. Inexpensive.

Van Ho Vietnamese Restaurant 4834 4th St., City Heights, 619-382-4024. They have 20 versions of pho — sleek hot ("special combo") in a good place to start — plus rice and rice vermicelli plates and Vietnamese crepes and spring rolls. Inexpensive.

Clairemont

Boomerangs Gourmet Burger Joint 4577 Clairemont Dr., Clairemont, 858-483-9500. Create-your-burger options include heme-based, artichoke hearts, carrots, cranberries, cheddar, and mushrooms. Chop and tuck these into raw burger meat, like a joy into mama rose’s pocket. Inexpensive.

4.0 Deli 1844 Montezuma Rd., College Area, 619-281-4040. Try the Monster-

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Woodstock’s Pizza  6143 El Cajon Blvd., College Area, 619-265-0999. Crusts — white or sweedly robust whole wheat — are pressed, toasted, and folded over at the edge, producing a spongy, crunch–crusted rim. The mozzarella is rich, gooey whole milk, the marinara sauce is dark and spicy. Inexpensive.

Tezuma, a toasted sub with grilled
Lounge. Moderate.

in the
Lounge serves gentled-down dishes
restaurant attached to the hardy Lizard
expensive.

Marinara sauce is dark and spicy. Inex-

Bl., College Area, 619-265-0999.

In a charming, historic cottage, this
restaurant specializes in Normandy-style
cuisine, plus some lighter, modern
dishes. Don’t miss Normandy-style
onion soup with apple cider. Prix fixe
dinners moderate. Inexpensive.

Clayton’s Coffee Shop  979 Orange
Ave., Coronado, 619-435-3425. The
food is all American: steak and eggs, veggie omelets, old-fashioned waffles, sandwiches both hot and cold. Dinner specials include pork chops and homemade meatloaf with gravy. Inexpensive.

Coronado Boathouse  1887 Strand Way, Coronado, 619-435-0155. Fun “aloha” atmosphere with a bay view. Herbed artichoke appetizer and fresh macadamia-crusted halibut sauced with coconut milk are tasty, and the tender roast beef is USDA Prime. Moderate.

Coronado, 619-435-6611. In this vaulted dining room, presi-
dents, princes and Marilyn Monroe
diners moderate, à la carte expensive.

dishes. Don’t miss Normandy-style
cuisine, plus some lighter, modern
corner of Mexican Village

expensive.

Rhubodas  1381 Orange Ave., Coronado, 619-435-0988. That’s where the kitchen
answer — that’s where the kitchen

Garden. Breakfast and lunch inexpen-
sive to moderate, dinner moderate to

Bistro d’Asia  1361 Orange Ave., Coronado, 619-435-6677. The relaxing restaurant attached to the hardy Lizard Lounge serves gentled-down dishes from East Asia. Good sushi bar in the

In this vaulted dining room, presi-
dents, princes and Marilyn Monroe

corner of Mexican Village

expensive.

Crown Room Hotel Del, 1500 Orange Ave., Coronado, 619-435-6611. In this vaulted dining room, presi-
dents, princes and Marilyn Monroe

Garden. Breakfast and lunch inexpen-
sive to moderate, dinner moderate to

Mexican Village

expensive.

American, 1434 Camino del Mar, Del Mar, 858-793-6469. Casual break-
fast/lunch, serious dinners, with fla-
vors of the American melting pot and

Summer veggies from the chef’s home

creative, and greaseless, with a wide

Vegetarian

Rhoscoles  1166 Orange Ave., Coro-

Moderate.

inexpensive.
Downtown


Bandar Fine Persian Cuisine 625 and 837 Fourth Ave., Downtown, 619-234-0101. Prime California cuisine highlights local produce in delicate, seasonal dishes that engage the mind along with the palate, for instance, a lemon-pistachio cake that changes as you cut it, crumbling into a buttery, high-quality to experimental.

Café Sevilla 655 Fourth Ave., Downtown, 619-233-0970. Lavish, localized tapas bar adjoins a quieter, romantic Spanish restaurant, but the patrons are varied, interesting, and cosmopolitan. Great small dishes.

Café de L’Ope 1354 Fifth Ave., Downtown, 619-234-0423. Pastry chef Thierry Cahez offers a genuine French feeling and food, in a Parisian-style retreat denoted by light steel and fabric. Truly stunning, classic French breakfast dishes at a friendly Parisian bistro where the waiters are dressed in suede. Inexpensive.

Candelas 416 Third Ave., Downtown, 619-702-4455. Don’t look for tacos here — chef Eduardo Bazan specializes in sophisticated, delicate Mexican haute cuisine made with French techniques, interacting but expressing wine list; food expensive.


Downtown Johnny Brown’s L20 Third Ave., Downtown, 619-232-8414. At this Euro-style sidewalk cafe, try the spicy grilled beet and chicken burger with soup of the day or fries. Soup’s hot, with a bit of extra-special cut. Also, spicy taco or southwest chicken. Inexpensive.

East Village Tavern and Bowl 950 Market St., Downtown, 619-677-2320. Big bar/bowling alley with creative pub grub until 2am nightly. Imagine those New York strip steaks, caramelized onions, and miel on Gorgonzola tucked into a Hawaiian sweet bun. Or try a Pimm’s Cup or herb-brined chicken wings.

Edgewater Grill 3617 W. Harbor Dr., Downtown, 619-232-7581. Faux-fish menu. The lightest dishes are best — not a bad place to grace on appetizers or an entree you don’t need a boat to order for a water view. Entrees high-moderate to expensive.

The Field Irish Pub and Restaurant 344 Fifth Ave., Downtown, 619-830-9060. Unpretentious, crafted, casual, transported whole hog from the Ould Soul, offers Irish pub food most nights. Try the broth or Irish stew, or the hearty — potato crops with a variety of fillings (sodium, beef, etc.); Low-moderate.

Gaspam Pizza 505 Fifth Ave., Downtown, 619-622-7542. This joint comes alive around 2am, serving great thin-crust pizzas (vegetarian, BBQ, chicken, and chicken, pets are best) or pizza Wong; “Indigenous peppers” and bug, sad to reveal seeking post-revolution.


Lou and Mickey’s 224 Fifth Ave., Downtown, 619-237-4900. Fillies-style surf ’n’ turf owned by King’s Seafood, with fine fish quality, ample fare. Fish dishes include New Orleans BBQ shrimp — a bar-b-q sauce, with the occasional seafood entree on the menu. Inexpensive.

McCormick & Schmick’s Seafood Restaurant 1015 Fifth Ave., Downtown, 619-232-6161. Asian fusion items, elementary sushi, and the occasional spritz into fusion-cuisine seafood are highlighted by the celebration. For the gourmet fare; tropical umbrella drinks. Moderate.

Morton’s of Chicago 285 1st St., Downtown, 619-544-3688. Steakhouse, finely Chicago steakhouse offerings, marbled-grilled beef in numerous cuts and sizes, wet-aged and grilled to

accompaniment menu (with wine pairs) for $60 per person, minimum. The best outdoor dining patio is a romantic setting for a light meal. Stuffed at a height, the occasional seafood entree on the menu. Inexpensive.

Oceanaire Seafood Room 400 J St., Downtown, 619-610-7277. The best fish dishes tend to be the last ambitions, from the “Simply Grilled and Broiled” section. Or you can gamble on more elaborately composed entrees. Great crab cakes. Happy hour at oyster bar moderate, dinner very expensive.

Ostera Watergrill 904 Fifth Ave., Downtown, 619-234-0041. A Vegas gluteny decor here. Appetizers like Asian, but most entrees are Italiana influenced. The restaurant has switched from the endangered Caspian caviar it’s named for to a California farmed sturgeon product (at the same step table). Very expensive.

The Palm 615 1st St., Downtown, 619-702-6200. The fare here is simple California cuisine that won’t scare the conventioners, but the outdoor dining patio is a niche for a light meal. Stuffed at a height, the occasional seafood entree on the menu. Inexpensive.

Red Tracton’s 550 15th Ave. Del Mar, 619-733-6600. Mainly retro beach, huge portions. The selection is generous: steaks, prime rib, seafood, chicken, and pork — all very expensive and served in record time. Expensive.

Sibone American Bistro 315 15th St., Downtown, 619-848-4001. Prime California cuisine highlights local produce in delicate, seasonal dishes that engage the mind along with the palate, for instance, a lemon-pistachio cake that changes as you cut it, crumbling into a buttery, high-quality to experimental.

Twin Double 320 Fifth Ave., Downtown, 619-231-3140. It’s DTF dining here; no minors admitted. You can take the Colony’s upscale steakhouse up a notch with spice blends and sauce. Other choices include burgers, chicken, ale, shrimp, and lobster. Inexpensive to moderate.

Tuna 555 Fifth Ave., Downtown, 619-338-0550. Top-quality seafood entrees and sauces, plus a fresh-made all evening and savory appetizers like mini-baked cod and mushroom-topped agilada (lightly fried) feta, rice, and gose early for quite a bit. Most dishes expensive, but they add up.

Westgate Gourmet Deli-Cas- sette Westgate Plaza, 1055 San Diego Blvd., 619-525-1444. Cal Western student clamor for lunch specials like spaghetti and meatballs with garlic bread. Also breakfast bar, break- fast sandwiches, French dip sandwich, California wraps. Inexpensive.

Soleil 804 1st St., Downtown, 619-466-0688. The fare here is simple California cuisine that won’t scare the conventioners, but the outdoor dining patio is a niche for a light meal. Stuffed at a height, the occasional seafood entree on the menu. Inexpensive.

The Strip Club 340 Fifth Ave., Downtown, 619-233-1800. It’s DT Fry here; no minors admitted. You can take the Colony’s upscale steakhouse up a notch with spice blends and sauce. Other choices include burgers, chicken, ale, shrimp, and lobster. Inexpensive to moderate.

Sushi Mart 1715 Ocean Blvd., Imperial Beach, 619-223-5301. A loud, convivial atmosphere, huge portions. The selection is generous: steaks, prime rib, seafood, chicken, and pork — all very expensive and served in record time. Expensive.

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El Cajon

Downtown Café 182 E. Main St., El Cajon, 619-440-5067. A Mexican-style patio restaurant serving gringo food. Reasonable prices for baby-back pork ribs, burritos, or Louisiana chicken strips. Or even the veggie burger. Inexpensive.

Geno’s Barbecue 291 W. Main St., El Cajon, 619-444-3667. Try ’55, pulled pork and slaw, or ’49, shredded beef, melted Jack, and seasoned onions. Sides like dirty fries and cornbread are good, but if you’re light of pocket go for the BBQ. Reasonable.

Greek Town Buffet 425 W. Main St., El Cajon, 619-441-9708. Have gyros, but also try chicken souvlaki (grilled lemon chicken) or start with excellent dolmades (grape leaves wrapped around beef and rice). Don’t skip Greek desserts. Inexpensive.


Escondido

Bistro 221 221 E. Grand Ave., Escondido, 760-735-3738. Simple dishes shine at this gemelito bistro, like sophisticated lunch quesadillas and dinner appetizers like Florida gumbo and Maryland crab cake. Moderate.

El Galeón 560 W. Mission Ave., Escondido, 760-746-3951. Mexican seafood stars like shrimp and langostinos (“squat lobster”) in fishermen’s corn tortillas are house specialties. Consider a tamal (squeezed some lime into this rich, dark soup or savory albóndiga soup). Inexpensive to moderate.

Hacienda de Vega 2018 S. Escondido BLVD, Escondido, 760-736-9805. In gorgeous surroundings (mansion and garden), Señora Vega offers sophisticated Mexican City cuisine. You’ll find interesting appetizers along with entrees featuring complex sauces and a huge bargain-priced Sunday brunch. Inexpensive to moderate.

Fallbrook

El Parque 2689 Reche Rd., Fallbrook, 760-731-2775. Good combination plates include the maridada with beef tacos and the burros with enchilada. Better yet, on Sunday morning, agricultural workers pour in here for mennos, cooked in a three-foot-high pot. Inexpensive.

Wayside Café 507 South Main Ave., Fallbrook, 760-732-9633. The place used to be a gas station. You can still eat in the old lube bay to eat. Count on generous servings, especially the mountain piles of red-skinned home fries as a side at breakfast. Inexpensive.

Hillcrest

Bangkok Thai Bistro 340 Univer- sity Ave., Hillcrest, 619-269-9290. This/thai restaurant Alex Thau (Caladon, Rama) set his sights lower, wider, and cheaper here, serving noodle dishes and rice bowls inspired by China, Japan, Thailand, and Vietnam. Inexpensive to moderate.

City Delicatessen 555 University Ave., Hillcrest, 619-293-2747. Some folk come for the Jewish-American food (chicken-in-the-pot, brisket of beef, chopped liver), others to soak in the art-deco colors until midnight (Sam weekends). Inexpensive to moderate.

Jack’s Barbecue 1200 University Ave., Hillcrest, 619-574-1644. Jack’s Sampler (four-bone baby back ribs, one half chicken, one portion of BBQ beef, fries, and slaw) is a good intro. Or pork rib tips or just a Cajun sausage sandwich with one of Jack’s chilli cheeseburgers with bacon. Inexpensive.

Honesty, I grew up in the restaurant. We’ve had it since I was little, when my parents came to San Diego from Uttar Pradesh to help my uncle. At the time, it was actually a fast-food barbecue restaurant — Chicago-style ribs and things like that. My mom helped my father in the restaurant and she would bring Indian food for us to eat for lunch. One day a customer came in and asked what my mom was eating. At that time, the Star of India was the only other Indian restaurant in San Diego, so people weren’t as familiar with the food or culture. But the lady loved my mom’s food so much that my mom offered to bring her food the next day. That’s how the concept started for Café India. At home we would make Indian food and bring to the restaurant to sell as lunch boxes and, soon, the Indian food started selling more than the American food. Eventually a customer asked why we didn’t just open an Indian restaurant. My mom really wanted to do it so my father went with it. Now it’s our 22nd year, and we still have the same kitchen.

Two years ago, our chef went on vacation and we couldn’t find anyone to cover. So I was, like, “Well, I’m going to have to go in there and figure it out.” I knew the flavors because all of the recipes are my mom’s recipes. But the restaurant has a clay oven that’s really super hot, so I had to learn how to do that. And slowly I learned the technical terms and the business side of things. I guess I kind of got thrown into the kitchen. And now I love it.

But Café India is different than other Indian restaurants... We keep in tune with the community and host art events and dance and musical performances. We try to maintain the healthy, good-living vibe and teach dance and yoga in a room next to the restaurant.

My favorite thing to make, even when I’m not working, are our potatoes. They are really easy and really good. No matter what happens to society some things never change — family, comfort, and good food.

Ingredients

Serves 4–6

4 medium red-skinned potatoes, each cut into 4 pieces
1/2 cup olive oil
1/2 tsp mustard seed
1/2 cup onions
1/4 tsp turmeric
1 tsp salt
4 cups water

Recipe:

1. Boil potatoes, peel, and cut into 1/2-inch chunks. Simmer in salted water in a saucepan for 15 minutes. Drain and let cool.

2. In a large skillet, heat olive oil over medium heat. Add onions, garlic, and sauté until tender, about 5 minutes. Add potatoes, halved tomatoes, and water. Bring to a boil, cover, and reduce heat to a simmer. Cook for 15 minutes, or until potatoes are tender.

3. In a blender or food processor, combine yogurt, tahini, cumin, coriander, and lemon juice. Blend until smooth. Add to the soup and stir to combine.

4. Season with salt and pepper to taste. Serve warm or cold.

Note:

This soup can be served hot or cold, depending on the weather. It’s a great way to use up leftover potatoes and tomatoes.

The soup is a perfect starter for a fall or winter meal. It’s also a great alternative to a traditional tomato-based soup. Enjoy it as a side dish or as a light meal on its own.
What the Chef Eats

1/2 bunch cilantro
1/4 cup ginger, finely chopped
1 cup tomato sauce or 1 fresh tomato
1 serrano chile (optional)

How to Do It
Cut potatoes into quarters or so the pieces are all of equal size to ensure even cooking. Add oil to a medium-sized skillet over medium heat. Add the mustard seeds to the hot oil and let them sit until they pop. Next, add the onions and continue to cook, lowering the heat if necessary. When the onions are translucent, add the potatoes, turmeric, and salt. It is important to add the turmeric right after the potatoes take on the golden color of the turmeric. Turn the heat to low and stir occasionally.

While the potatoes cook, add four cups water, cilantro, ginger, tomato sauce or fresh tomatoes to a blender and puree until the consistency is smooth. Add more water for a thinner sauce and the chili for a spicier sauce. Pour blended mixture on top of potatoes and let it come to a boil or simmer. Cook until potatoes are fairly easy to cut through. Place in serving dish and top with fresh-cut cilantro and a little bit of freshly grated ginger. Best served with Basmati rice or chapati. Total cooking time is approximately 15 minutes.

To get other recipes from local chefs, go to sdreader.com.

Lakeside

The Kopper Kettle 12108 Woodside Ave., Lakeside, 619-361-6028. They “beast” or “pressure-cook, the chicken and potatoes in oil. The result is tender, crisp, less greasy chicken and crate potato wedges with light centers. Also serving traditional American food like big plate breakfasts and lunches. Inexpensive.

The Neighbor’s Pub and Grub 12169 Woodside Ave., Lakeside, 619-361-8990. A neighborhood place beloved by locals until midnight (2am weekends). Big portions of simple, filling food, with standard pub grub and daily specials like meatloaf, roast beef, fish and chips, pork tenderloin. Inexpensive.

Linda Vista

Andrés Restaurant 1255 Moreno Blvd., Linda Vista, 858-275-4144. Nice introduction to Cuban cuisine, including lula “Cuban sandwiches” of pork, ham, and cheese, and rape yuca (“old clothes”) — shredded beef sautéed with mushrooms, peppers, tomatoes, onions, and masko Vanessa, mustard, and roast pork. Inexpensive to moderate.

Sushi Diner 7500 Mesa College Dr., Linda Vista, 858-561-1179. Mostly places, you can eat good or cheap food. You can eat good and cheap. No snob kids that students from Mesa College cram at lunchtime for rolls, bowls, curry. Inexpensive.

Little Italy

Po Pazzo 1917 India St., Little Italy, 619-291-1917. The USDA Prime steaks are flash-roasted at 1700 degrees, and are flash-roasted at 1700 degrees, and if they’re a little chewy, they’re also flavorful — especially the Sirloin steak. The pasta dishes and veggies are even better. Expensive.

Logan Heights

Las Cuatro Milpas 1857 Logan Ave., Logan Heights, 619-234-4406. The Estrudis family has been serving Mexican food here for three generations. Rice, beans, pork tacos (no beef), pork tamale, charro beans with eggs — that’s about it. Breakfast/lunch only. Inexpensive.

Tamales Cart 1852 National Ave., Logan Heights, 619-336-9140. The choice of goods stuffed in the middle can include pork, beef, chicken, cheese, pineapple, strawberries, or coconut. Try the chipotle-drumud milk mixed with masa, chocolate, and cinnamon. Inexpensive.

Midway District

Bamboo Hut 1972 Mesa Mesa Blvd., Mesa Mesa, 858-348-0414. A strip-mall outlet of Hawaiian plate lunch and sushi, with outdoor wood-roofed patio. Uncheap, but also poke, chicken katsu, and Rainbow Roll are good. Inexpensive.

Mira Mesa

Seasonal Japanese tapsas and sake bar

Yakitori 3 skewers combo with sake, wine or shochu
Shinbashii Blossom Grilled rice ball topped with spicy tuna and shrimp tempura
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The Marine Room 2000 Spindrift Dr., La Jolla, 858-439-7222. Sea-level ocean view and Chef Bernard Guillaumie’s iconic culinary inventiveness with fresh, exotic ingredients make every visit a voyage of discovery. Preparations are so elaborate, each last- ing meal reads like a whole tasting dinner. Expensive.

Nine-Ten 910 Prospect St., La Jolla, 858-984-5400. Chef Jason Knibb’s culinary sophistication is big-city smart, offering adventurous seasonal cuisine emphasizing fresh sustainable or organic ingredients and fresh ideas, with flawless flavor matches. Expensive.

Santo Ristorante 7811 Herschel Ave., La Jolla, 858-454-3135. Fresh seafood specials are available every night. Excellent pasta with mushrooms, ravish with quail, and lamb chops. Moderate (pastas) to expensive.

Trattoria Accqua 1208 Prospect St., La Jolla, 858-454-0709. The seasonally changing menu could be called avant-garde Italian, a style that more than pushes the Italian envelope with international influences. Desserts are superb. Moderate (pastas) to very expensive.

La Mesa

Mario’s de La Mesa 4225 La Mesa Blvd., La Mesa, 619-481-9390. Tasty great staff food. Tomatoes are rich, plowy clouds of cinnamone surrounding richer shredded pork with raisins. Pork also gets loving treatment in the arrosti raya, browned to the barest crisp. Inexpensive.
Bali Thai Café

407 Camino del Rio South, Mission Valley, 619-297-0800. This cute spot simulates chefs and dishes from Indonesia and Thailand. Standard Thai fare, but unique Balinese con.hits: truffle, spicy shrimp, comforting chicken noodle soup. No reservations on weekends.

North Park

El Comal

3416 Illinois St., North Park, 619-299-4292. A true Tex-Mex favorite, with home-made saucery that’s an absolute must. The perfect spot to go with the kids. Inexpensive.

North Park

Ocean Side

101 E. 28th St., Ocean Beach, 619-939-2749. A long-time favorite, the Ocean Side offers everything from fresh seafood to raw fish, sushi, and tapas. Inexpensive.

Mission Beach

Café Rio


Mission Valley

Old World Deli & Café

3030 36th St., North Park, 619-238-0548. Fine mittel-European casual food, with home-made saucery and the best bread. Try the tournament bouillabaisse platter or the Great Grilled Gourmet sandwich. Inexpensive.

National City

Dakine’s Plate Lunches

1402 Sweetwater Rd., National City, 619-477-8494. Although the Hawaiian-style kaua pi'i here isn’t cooked in a hole, it’s the best thick steak you’ll find. Of course, the pulled oxtail and the fresh coconut soup are a must. Inexpensive.

Point-Peak Joint

516 E. 8th St., National City, 619-474-2866. Dozen of Filipino dishes are available, from the familiar (chicken grilled on a bamboo stick) to more mysterious choices like ikanas (pumpkin sauce, onion, coconut milk), and diahang (pork and blood stew). Inexpensive.

Ocean Beach

The Bar-B-Que House

5022 New Reynold Dr., Ocean Beach, 619-222-3366. This tiny spot takes abbey and steak seriously: delicious thin slices of rib-eye steak with “fourteen-ingredient seasoning”plus onions, choice, exceptional mushrooms — and garlic. Plus a Philly steak and an Athens Lite Philly (on lettuce). Moderate.

San Diego City

El Camino

140 Camino del Rio North, Mission Valley, 619-281-7338. Vast sports bar offers TV sports and varied pub grub: pizza, hefty burgers, scones with three sugars, and Quiche. Excellent Sam’s family recipe of Sogen terrakki “plate lunch.” Inexpensive.

North Park

Frisco’s Seafood

3867 India St., San Diego, 619-457-3737. It’s the smell of the spicy Thai chicken that gets you. Choice of five sauces, lemon pepper to sweet pepper. Also tasty, spicy seafood soup, like Tom Yum with shrimp. Inexpensive.

Sausage King

81 W. Washington Ave., National City, 619-297-4401. The German couple who run this place make 34 sausages and lunchroom meals, plus 10 smoked meats like turkey, beef, Westphalian ham, Black Forest ham, and even bacon. Inexpensive.
A Brand New Oz

The scene isn’t just a royal hoot: it’s a blistering critique of entitled behavior.

And you thought you knew Oz.

I suspect the one thing all Americans share in common, culturally, isn’t the Super Bowl or the Academy Awards. It’s The Wizard of Oz. How many times have you heard someone say, “Toto, I don’t think we’re in Kansas anymore”? Or, when irate, “Wanna play BALL, Scarecrow”? Because Americans see it for the first time at such a young age, the movie must be grafted to our genetic code.

Maybe this is why, when Wicked opened on Broadway in 2003, most of the New York critics loathed it. The Times called it a “politically ignant deconstruction of L. Frank Baum’s Oz tales”;


Maybe this is why, when Wicked opened on Broadway in 2003, most of the New York critics loathed it. The Times called it a “politically ignant deconstruction of L. Frank Baum’s Oz tales”; Variety, “a windy exercise in literary subversion.” Shakespeare you can tinker with. Even the New Testament has an irreverent musical (version. “Shakespeare you can’t tinker with. Even the New Testament has an irreverent musical (version.

Many years before Dorothy had to play flip this house, Oz underwent a fall from grace. Before the fall, animals spoke, even taught in schools, and there were no such things as cages. The official version says the Great Drought prompted the change, though insiders (way off the record, since dissent was prohibited) point to the new Wizard. To acquire power, he needed to create a common enemy, a scapegoat.

The result: a virus of marginalization infected Oz. Animals became “Other,” as did anyone — like the winged monkeys or the Munchkins losing their rights — who didn’t fit the acceptable mold. Elphaba, ousted at birth for her green skin, says with an alarm worthy of Sinclair Lewis, “It can’t happen here... in Oz.”

Elphaba will become the Wicked Witch of the West with good reason, bless her defiant heart.

Wicked is loaded with splashy effects, including a large, red-dyed dragon snorting smoke over the proscenium; a silver, bubble-spewing pendulum; and myriad cogs and wheels, like the innards of a watch (when fully lit, Oz resembles the Chicago World’s Fair of 1893). And Stephen Schwartz’s score boasts showstoppers (like the rouser “Defying Gravity”). But the musical works its major wonders in the characters’ interrelations. While Elphaba (the excellent Donna Vivino, who dresses, initially, like Emma Goldman) is adament, young Glinda (“Are you a good witch or a bad witch?”) and Fiyero, the male lead in- vented by Maguire, come off at first like Ken and Barbie.

Glinda — née Galinda — could be the poster-person for pure entitlement (like today’s youth, she acts as if advertising has assured her for the last 20 years that “you rule,” and she’s taken it to heart). She begins as a black hole of narcissism. Everything exists for her, and when it doesn’t, she’s disturbed: “Something is wrong; I didn’t get my way.”

Multitalented Katie Rose Clark gives the “good witch” an armada of “cute” gestures, rang- ing from a Charlie’s Angels “hair toss” to spectacular frocks on the bed. The musical be- gan, for me, when Galinda decides to teach

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Because of Cain
Community Actors Theatre presents local playwright Earl Hamilton’s drama about two buddies. As they play chess and catch up on old times, “truths are untold.” Jennie Hamilton directed.

City of Angels
Kit Carson Park hosts a production of the Larry Gelbart (book) and Cy Coleman (music) musical about a best-selling detective novelist and a megamillionaire Hollywood producer.

The Complete Works of William Shakespeare (Abridged)
Lettie. Theater collective and Talent to Amuse present a sprint through the Bard’s entire opus. Sophia Anderson-Ziebell directed.

Cyrano de Bergerac
Okay, it’s a long shot—over three hours—but Darko Tresnjak’s stag- ing and Patrick Page’s commanding performance make the time fly. Everyone probably knows about his nose and how Cyrano became the 17th century equivalent of a “Re- naissance Man,” skilled and coura- geous in all things save his heart’s desire. One of the fascinating as- pects of Page’s performance: where most Cyrano accentuate the posi- tive—the panache, the smack- buckling, the Disney of it all— Page faces the rift in the man head on. He admirably walks his own path but pays for being an absolute outsider (in a strange way, the hyper- verbal, romantic Cyrano resem- bles Shakespeare’s Coriolanus, who also excels at war and wallows himself from intimacy). And the witty Rox- aine (a terrific Dana Green) pays as well. The Old Globe production unfolds like a pagant. Anna R. Oliver’s splendid period outfits dazzle the eye, and Christopher R. Walker’s sound merits special men- tion. When Page whispers, every word is clear. (Note: Cyrano runs in repertory at the Festival Stage.)

Critic’s pick
OLDE GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES- DAYS. 8PM WEDNESDAYS, THROUGH SEPTEMBER 27.

Dickinson
“Tell all the truth but tell it slant…/ Or ever man be blind.” In her tightly compressed poetry, which she called “letters to the world,” Emily Dickinson darts through ideas, images, and feelings like a hummingbird. She takes profound

City of Angels

Cyrano de Bergerac

THEATER

SHEDEHORN HILL, 5531 TSYER AVE., UNIVERSITY HEIGHTS. 8PM THURSDAYS. 8PM FRIDAYS. 8PM SATURDAYS. THROUGH AUGUST 29.

Coriolanus
Legend has it that Shakespeare’s words flowed unimpeded from mind to pen to paper. Coriolanus, an early Roman warrior, had the same ability. In Shakespeare it’s a gift, in Coriolanus a curse, since he cannot be other than himself. Greg Dannal plays Coriolanus at the Old Globe. Though he has an an- noying habit of delivering most speeches as HEADLINES, his close- cropped hair and swagger give him instant stature in the modern-dress (circa 1930) production. He could trounce anyone else on stage, which is a problem since stronger oppo- nents would have made the Roman, who fights “dragon-like,” even stronger (Steve Rankin’s fight cho- rography, usually an ally, has ac- tors make tentative thrusts and parries, as if careful not to do harm). Darko Tresnjak, an always inventive director, devised some re- markable overlaps: battles and their consequences appear as if coming from the mind of Coriolanus’s dominating mother, Volumnia. In Tresnjak’s insightful reading, the gods answer her prayers, but in the extreme. Celeste Ciulla’s haunted Volumnia watches nightmares un- fold as if staring into a furnace. (Note: Coriolanus runs in repertory at the Festival Stage.)

Worth a try
OLDE GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUES- DAYS. 8PM WEDNESDAYS, THROUGH SEPTEMBER 27.

Twelfth Night

THEORY...
The It Girl  
Coronado Playhouse presents the West Coast premiere of a musical tribute to the Roaring Twenties, silent films, and Clara Bow.  
Theresa Fitzpatrick directed.  
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO, 619-435-4855. 619 THURSDAYS, 4PM AND 8PM FRIDAYS, 3:30PM SATURDAYS, 3PM AND 8PM SATURDAYS, 3PM AND 8PM SUNDAYS, TUESDAYS, THROUGH AUGUST 30.

Joseph and the Amazing Technicolor Dreamcoat  
Welk Resorts Theatre presents the tongue-in-cheek musical about the parable of Joseph and his brothers with different styles of music.  
WELK RESORT THEATRE, 8850 LAWRENCE MERID. OR. ESCONDIDO. 888-802-7469. 619 FRIDAYS, 4PM AND 8PM SATURDAYS, 4PM AND 8PM SUNDAYS, TUESDAYS, THROUGH AUGUST 30.

Looking for an Echo  
Sam Cooke’s “Chain Gang” sung doo-wop, Bill Withers’ “Lean on Me,” Gene Chandler’s immortal “Duke of Earl” — if these songs evoke aching memories, then go — say, BUN — to the Iris Aldridge Rep’s “a cappella musical revue” of the tunes sung under streetlights as hands warmed over ashcan fires. If not, go anyway and check out nine deep local practitioners who flow through music they’ve polished for a lifetime. Director Calvin Manson assembled the vocals who “after 40 years still ain’t got a band.” Don’t need one, with Rodger Verone’s ocean-deep bass pads ass-nose-moaning, Aaron Holland and Ronsiefer Carter’s leads, and Gary Martin, who sings like Drifter-extraordinaire Ben E. King, to whom the two-act show pays a fitting tribute (I’d love to hear their rendition of “Three Goes My Baby”). There’s a kind of story: rival groups rehearse in a warehouse, in Act 1, and confront each other. In Act 2, all do white sport coats and harmonize — oh, do they ever! The show includes a dinner theater package. 619-283-4574.

Macbeth  
For its inaugural production, the Intrepid Shakespeare Company could have made a less-demanding choice than the “Scottish Play.” And the unseasonable, 90-minute version isn’t always up to the task. Shakespeare’s tragedy sprinets by — in modern costumes and ancient weapons — its extraordinary poetry and tragic stature at times getting lost in the process. Sean Cox’s Macbeth begins too innocent (even though he terrorized his enemy in battle, he sounds like a boyish college student), and he often explains his lines, rather than releasing them on waves of emotion. When the enormity of his crimes overwhelms Macbeth, however, Cox delivers, as does Christy Yae as Lady M., though she rushes speeches (as if talking to herself). Both actors could heighten their performances with a touch more evil. The five-person supporting cast, many in multiple roles, builds atmosphere and mood.

Measures for Measure  
They’ve bagged! Richard Baird and the always-adventurous Poor Players are back on a local stage, after far too long a hiatus, reprising their stark, funny, well-constructed production of Shakespeare’s “comedy of errors.” Between a cross and a hangman’s noose, the evening unfolds with crisp scenes and adept nuances. Baird excels as Angelo, the seeming saint grown power-mad with a “little bird in authority” and an unexpected love for Isabella, a nun-to-be, played with clarity, astonishment, and hurt — the apt ending, in particular — by Amanda Scharf. San Diego newcomer Eric Schoen is terrific in four roles, but especially as ne’er-do-well Lucio, whose mouth becomes a parking lot for the tunes sung under streetlights as hands warmed over ashcan fires. If not, go anyway and check out nine deep local practitioners who flow through music they’ve polished for a lifetime. Director Calvin Manson assembled the vocals who “after 40 years still ain’t got a band.” Don’t need one, with Rodger Verone’s ocean-deep bass pads ass-nose-moaning, Aaron Holland and Ronsiefer Carter’s leads, and Gary Martin, who sings like Drifter-extraordinaire Ben E. King, to whom the two-act show pays a fitting tribute (I’d love to hear their rendition of “Three Goes My Baby”). There’s a kind of story: rival groups rehearse in a warehouse, in Act 1, and confront each other. In Act 2, all do white sport coats and harmonize — oh, do they ever! The show includes a dinner theater package. 619-283-4574.

Noises Off  
It’s one thing to put a horse through its paces. Director Sean Murray pairs four-cast members through a three-act stage. The pieces in Michael Frayn’s hilariously high-stakes farce about the on- and backstage doings of a British touring company. An excellent cast keeps funny what in lesser hands could become monotonous (the farce piles impropriety upon impropriety and loses some oomph by Act 3). Most of their work resembles a silent film: speechless, they employ often hilarious gestures and movements (thanks to George Ye’s intricate costumes and ancient weapons — its extraordinary poetry and tragic stature at times getting lost in the process. Sean Cox’s Macbeth begins too innocent (even though he terrorized his enemy in battle, he sounds like a boyish college student), and he often explains his lines, rather than releasing them on waves of emotion. When the enormity of his crimes overwhelms Macbeth, however, Cox delivers, as does Christy Yae as Lady M., though she rushes speeches (as if talking to herself). Both actors could heighten their performances with a touch more evil. The five-person supporting cast, many in multiple roles, builds atmosphere and mood.

Phantom  
Moonlight presents Kopit and Yentzen’s musical, which is not THE Phantom based on Gaston Leroux’s novel. Todd Nielsen directed. 888-802-7469. 1:45PM AND 8PM SUNDAYS, THROUGH AUGUST 23.

The Waves  
As part of the SupeNova festival of new works, Vox Nova Theatre presents Kirsten Brandt’s “edgy new drama” in which “sex, lies, and literature” take center stage. Biff Yeager directed. 619-482-6752.

Time Flies  
New Village Arts stages David Ives’s series of short plays that warp logic and bend time. Joshua Everett Johnson directed. NEW VILLAGE ARTS THEATRE, 2787 B STREET, OMAHA, 701-433-2345. 8PM THURSDAYS, 8PM FRIDAYS, 3PM AND 8PM SUNDAYS, TUESDAYS, THROUGH AUGUST 16.

Twelfth Night  
One of the joys of theatergoing is watching a large cast perform with no weak links. When each actor comes back on, you’re glad to see them and curious about what they’ll do next. The Old Globe’s “Twelfth Night,” directed with flair and heart by Paul Mullins, sports a nicely honed ensemble it’s difficult, even unfair, to single out individuals. That said, however, two stand out. Newcomer Jackson’s suave Feste frames the production’s spikily antics with an ancient, this-too-shall-pass wisdom. He isn’t just a wise fool. This Feste could have written Ecclesiastes. Patrick Page makes Malvolio the exact opposite. Every moment is brand-new. His black hair Hitler-slicked across his forehead, Page shows that a little costume change can be a dangerous thing. Mullins smartly reset the play in the Italian Riviera in the 1930s, a choice that let costume designer Linda Cho work in Technicolor. Ralph Funicello keeps his set static through its paces and adroit nuances. Director Sean Murray pairs four-cast members through a three-act stage. The pieces in Michael Frayn’s hilariously high-stakes farce about the on- and backstage doings of a British touring company. An excellent cast keeps funny what in lesser hands could become monotonous (the farce piles impropriety upon impropriety and loses some oomph by Act 3). Most of their work resembles a silent film: speechless, they employ often hilarious gestures and movements (thanks to George Ye’s intricate costumes and ancient weapons — its extraordinary poetry and tragic stature at times getting lost in the process. Sean Cox’s Macbeth begins too innocent (even though he terrorized his enemy in battle, he sounds like a boyish college student), and he often explains his lines, rather than releasing them on waves of emotion. When the enormity of his crimes overwhelms Macbeth, however, Cox delivers, as does Christy Yae as Lady M., though she rushes speeches (as if talking to herself). Both actors could heighten their performances with a touch more evil. The five-person supporting cast, many in multiple roles, builds atmosphere and mood.

Wicked  
As part of San Diego’s Oceanside Festival of new works, Vox Nova Theatre presents Kirsten Brandt’s “edgy new drama” in which “sex, lies, and literature” take center stage. Biff Yeager directed. 619-482-6752.

Wicked: A New Musical  
Broadway! San Diego hosts the musical about “the other witch,” the one you thought was wicked. See How They Run PowPac presents Philip King’s farce about a hagavice, and a busybody neighbor. Ray Allan directed.

Wicked: A New Musical  
PowPac presents Philip King’s farce about a hagavice, and a busybody neighbor. Ray Allan directed. POWPAC, POWAY’S COMMUNITY THEATER, 13250 POWAY RD., POWAY, 858-742-6065. 8PM FRIDAY, 8PM SATURDAY, 2PM AND 8PM SUNDAYS, TUESDAYS, THURSDAYS, THROUGH AUGUST 9.

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from the semis, Dole representatives and port officials set up a staging area a few blocks south of the warehouse, adjacent to Cesar Chavez Park. Now the trucks wait there until space on the loading dock is available.

Tony LoPresti, director of the Toxic Free Neighborhoods, a campaign for the Environmental Health Coalition, regards this solution as inadequate. "We requested that distribution activities take place on the terminal, not in the community, and we pointed out that there are a number of serious issues related to the location of the Main Street warehouse," writes LoPresti in a June 17 email.

"Besides the health impacts of having idling diesel trucks a stone's throw from the apartments, these trucks were also lining up in the middle of Main Street, blocking traffic, making noise, hitting the cars parked at Mercado Apartments, and causing a nuisance."

Inside a two-bedroom apartment in the Mercado complex, Alejandra Jaramillo and her three-year-old daughter Erica sit on a green paisley couch in a small living room. A semi lumbering down Main Street fills the room with the smell of exhaust. The windows rattle slightly, and the vertical blinds sway from the breeze. Jaramillo waits for the truck to pass.

"It's gotten worse over the past few months," says Jaramillo in Spanish. "There are more trucks now. It used to be only Monday and Friday. Now they come every day except Saturday."

"Traffic is a problem. The trucks stop in the middle of the street with their engines running. There have been car accidents. And there are a lot of kids that live here and play outside, inhaling exhaust all day. It's not safe. My son has to stay in his room because he starts coughing when he is in the living room. He doesn't understand why."

Outside, another truck lumbergs down Main Street. Once again, Jaramillo pauses.

"Normally we have to keep the windows closed, but there are times when it gets too hot and stuffy," she says as the beeping semi begins to back up. "Right when we open the windows we smell exhaust and hear the noise. No matter how often we wipe it down, there's always a layer of black dust around the windows and on the furniture."

Asked about neighborhood complaints, William Goldfield, Dole's communications manager, says, "We have been working with the community, as well as the port, to resolve any issues. This warehouse facility is zoned for this type of business, and all of Dole's equipment is within regulations of the State of California Environmental Protection Agency. In addition, the third party handling our transfers has one of their own employees directing traffic so as not to cause congestion on the street."

The Port of San Diego set up a telephone hotline for residents to call with complaints, but, Goldfield says, not one person has called.

LoPresti of the Environmental Health Coalition says the hotline and staging area are "imperfect and partial solutions" that have "resulted in almost no improvement."

"It's more traffic. The Port of San Diego has set up a staging area a few blocks north of the warehouse, near Chavez Park. Now the trucks are going to the staging area and then returning to the warehouse."

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“On a more immediate level, we need to get Dole, the port, and the City of San Diego to do what they can to find an alternative to the Main Street warehouse. Fortunately, there is an immediate alternative. A vastly underutilized refrigerated warehouse exists on the main terminal, which is run by San Diego Refrigerated Services. The warehouse was designed to distribute the fruit product being offloaded at the terminal. It should do just that. Dole does do some of their business through this warehouse. Early on there were folks saying that the warehouse was at capacity. That turned out to be completely inaccurate. The warehouse is actually quite desperate for more volume. Seems like a simple solution.”

Asked about moving operations to the terminal warehouse, Bill Goldfield, a Dole representative, responded, “Although there may indeed be space capacity available at the warehouse, from a business standpoint the location does not offer the flexibility we require to operate efficiently.”

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**CITY LIGHTS**

**Banana trucks**
continued from page 119

“We think there are two tracks that we have to take,” writes LoPresti. “A long-term solution is to be sure that the new community plan update does not allow warehouse and distribution centers in this area. “On a more immediate level, we need to get Dole, the port, and the City of San Diego to do what they can to find an alternative to the Main Street warehouse. Fortunately, there is an immediate alternative. A vastly underutilized refrigerated warehouse exists on the main terminal, which is run by San Diego Refrigerated Services. The warehouse was designed to distribute the fruit product being offloaded at the terminal. It should do just that. Dole does do some of their business through this warehouse. Early on there were folks saying that the warehouse was at capacity. That turned out to be completely inaccurate. The warehouse is actually quite desperate for more volume. Seems like a simple solution.”

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**CITY LIGHTS**

**Right Place, Wrong Crime**

Grantville — The sound of a single gunshot startled residents of La Mirage, a community of apartments and townhomes overlooking Mission Valley, at approximately 1:15 a.m. on Thursday, July 30. The gunshot had reportedly come from a covered parking garage on Ambrosia Drive.

As San Diego police appeared on the scene, police radio chatter confirmed that a gun had been fired — a U.S. customs agent leaving for work had come upon two males attempting to break into a car. As he attempted to stop the would-be thieves, one tried to run over the officer. The officer fired a round at the driver, who was taken into custody. The other suspect managed to flee the scene. No one was injured.

Police began a search for the accomplice in the parking garage. An officer remarked that there are “...over a [dozen] parking garages he could be hiding in.”

After initially refusing to talk, the suspect in custody revealed his accomplice’s name. Some officers immediately recognized the name and one referred to him as a “well-known prolific car burglar” over police radio.

Police units were sent to the accomplice’s parents’ residence in Miramar to check on his whereabouts. He was not there. As police continued their search for the suspect in La Mirage’s several parking garages, other units were on alert to keep an eye out in the area downhill from the residential community.

At approximately 2:30 a.m., an officer reported detaining a young male matching the fugitive’s description near McGregor’s Grill, just over a mile from the scene of the incident. The young man was positively identified as the suspect and taken into custody. It was also discovered that the suspect is on probation for receiving stolen property and burglary.

By Nathaniel Uy, 7/30

**Four for Fighting**

Hillcrest — Several people were involved in a fight shortly after 11 p.m. on Sunday evening, July 26, near the Hillcrest Medical Center north of Washington Street.

According to a resident who had just gone to bed, one of the people involved repeatedly shouted at another person, “Where do you want it [expletive deleted]?”

The commotion of a San Diego police helicopter and at least one unit arriving on the scene followed. The helicopter helped apprehend two suspects. An ambulance arrived.

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San Diego police media services manager Monica Muñoz said three or four people were involved in a fight on Third Avenue. One person was taken to the hospital. No other information was offered.

Neighbors say that homeless people regularly congregate at the medical center after it closes and usually spend the night in front of the building.

By Steve Horvath, 8/1

Driving Drunk Is Not Easy
Carlsbad — Brian Campbell, 50, will spend the next couple of years in prison for a July 12 hit-and-run accident in Carlsbad, at which time authorities said he had a blood alcohol level nearly two times the state's legal limit of .08.

Carlsbad police arrested Campbell, who was trapped in his car, after he'd driven it over an embankment into a driveway leading to an RV storage facility, Sgt. Paul Mendes stated in a press release. Campbell had been trying to elude police.

Before his arrest, Campbell struck a pedestrian at the corner of Maple Avenue and Carlsbad Boulevard. The victim, Megan Smith, was treated at the scene for her injuries and released. Campbell's injuries were treated at Tri City Hospital.

This is Campbell's fourth DUI conviction in the past six years. He pleaded guilty last July to one count each of misdemeanor DUI and hit-and-run outside of San Diego County, according to court documents. As part of his plea, the charges were reduced to misdemeanors. He was sentenced to 180 days in jail.

By Randy Kalp, 7/29

Comments
1. What an idiot! Lock that fool up and throw away the key!
   By ChuckMac619 4:31 p.m., Jul 29
2. Like Joe Walsh once sang: "I lost my license, now I don't drive." My last DUI was a federal DUI. I blew a .154 and the ONLY reason the MPs stopped me was because I was speeding. I'm 275lbs, about 5'9", and have been drinking since I was 10 years old. I'm now 33. You do the math — .154 to me at that time was about .08 to a "normal" person. The BAC threshold that the feds (and now all 50 states, I believe) use is f—ked. Someone who drinks maybe a beer or a glass of wine every few days is going to EASILY blow a .08 if stopped if he/she has consumed a couple of drinks at dinner. Tolerance. Tolerance. Tolerance. It's ALL about the tolerance.
   We're NEVER going to solve the drunk driving problem. Ever. It's here to stay.
   By PistolPete, 7/30

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said one resident while looking toward the banquet table where members of the city’s Design Review Board (three city councilmembers, mayor Jim Janney, and representatives from Edaw, Inc.) sat. “The proposed changes are in opposition to the general plan. When you start to increase the density, you’re eliminating the small, laid-back atmosphere; the two of them will not coexist.”

“[Imperial Beach] residents have not been invited to participate in this zoning review process,” said another resident during public comment. “Just learning about this a month ago is, in a word, insulting.”

By Dorian Hargrove, 7/29

 Comments
1. That was a very accurate article.
   By fredjones2005
   1:45 a.m., Jul 30

2. http://saveib.com/saveib-now/general/impom... Here is a link to some pictures and video of some of the comments.
   By fredjones2005
   6:31 a.m., Jul 30

3. Mayor Jim Janney said where was everybody for the budget meetings to find out how a cash strapped city can afford $11,000,000.00 to get into the real estate business, $200,000.00 to hire a consulting firm for this project & how do we find out how many other places they are just throwing money in the air. Unfortunately in Imperial Beach their sand lobbyist is more important than its citizens. Our government is the “erosion factor.”
   By cashmann
   7:04 p.m., Jul 30

Comic-Conned
Downtown San Diego — On Saturday afternoon, July 25, San Diego Police helped quell an unruly crowd on the main floor of the San Diego Convention Center. During an appearance of the cast of FX channel’s It’s Always Sunny in Philadelphia, dozens of fans of the show (starring Danny DeVito) attempted to push their way to the front of the line. SDPD officers who were nearby investigating a report of a stolen cell phone stepped in.

One fan demanding a ticket for the event refused Elite Security guards’ requests to move to the end of the line and was told by an officer, “I’m going to give you a ticket if you don’t move and will escort you out of the building.” The problem seemed compounded by the handing out of 400 tickets but then only allowing about 160 people to get in line for the appearance.

Josh Hanlin, a fan from Wisconsin trying to keep his place in line, said, “This is terrible. I’m getting kicked, beaten, and pushed just for standing in a line.” A lady in her early 20s proudly declared, “If you’re from Philly like me or just an asshole!”

Danny DeVito, asked what he thought of his fans, replied, “They’re great!”

Beverly M., from Lomita, disagreed, as during the pushing and shoving, someone stole her convention badge, hotel-room keycard, and other event tickets from around her neck.

By Peter C. Salisbury, 7/29

Comments
1. Don’t get between a geek and his icon!
   By rickeysays
   1:43 a.m., Jul 30

2. Lance Heiskell working the FUNimation booth right across from the FOX booth caught some of the melee on video and included it in a YouTube Video he put together. About half way in, those of you who know me may recognize me trying not to lose my place in line:
   youtube.com/v/gN_1qd5CKEw&
   By Peter Salisbury
   4:45 p.m., Jul 31

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One of my favorite anecdotes is a famous entrepreneur company. This incident, occurring in Southern California, was a training program. I, as the business owner, was involved in the sale of this product, and I felt I had an obligation to ensure that the product was being sold as advertised.

In the end, it was a good lesson in the importance of doing business ethically. The entrepreneur company had a mission statement that emphasized integrity and honesty. However, in this particular instance, they were not living up to their own principles.

The entrepreneur company promised a product that simply did not deliver. The clients who were paying good money for this service were not getting what they were paying for. The entrepreneur company had promised a product that was supposed to be effective in a short amount of time. However, the product was not living up to its promises.

I felt a sense of responsibility to the clients who were being misled by the entrepreneur company. I decided to take matters into my own hands. I reached out to the entrepreneur company and told them that I was concerned about the product and the way it was being sold. I felt that they needed to make some changes in order to be truthful with their clients.

The entrepreneur company was initially resistant to my suggestions. They claimed that they were already doing everything they could to ensure that the product was effective. However, I felt that their response was not enough. I continued to push for changes, and eventually, the entrepreneur company agreed to make some changes.

As a result of my actions, the entrepreneur company was forced to make some changes to their product. They had to re-evaluate their marketing strategies and ensure that the product was being sold in a way that was truthful and honest. This was a valuable lesson for everyone involved, and it helped to build trust between the entrepreneur company and their clients.

In the end, I felt good about the outcome. I had stood up for what I believed in and had helped to ensure that the entrepreneur company was being truthful with their clients. This was an important lesson, and I believe that it is one that everyone should learn.
BASIC INSTRUCTIONS

by Scott Meyer ©2009

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Let's go through each section of the document:

### The Reader Sudoku Puzzles

#### Rules of the Game:
- **EASY:** Submit one completed puzzle of any difficulty level every Friday. There is no limit to the number of puzzles you can submit. The puzzle will be judged by the Editor in Chief and the results will be published in the next issue of Sandpepper Reader. You must be a subscriber to the San Diego Reader to be eligible to win.
- **MEDIUM:** To win, you must correctly solve the puzzle. The puzzle will be judged by the Editor in Chief and the results will be published in the next issue of San Diego Reader. You must be a subscriber to the San Diego Reader to be eligible to win.
- **HARD:** To win, you must correctly solve the puzzle. The puzzle will be judged by the Editor in Chief and the results will be published in the next issue of San Diego Reader. You must be a subscriber to the San Diego Reader to be eligible to win.

#### Solutions to Last Week's Sudoku Puzzles:

#### This Week's Contenders:

**EASY:**
- Mary Arazo, Encinitas, 13. “So how long does it take to do ‘E?’”
- Alfred Eggar, San Diego, 11. “You guys repeated me message for the last two weeks…
- John Pirtle, Santee, 11. “I’m a smoker and so are you. Jesus Christ saves.”
- Jocie Wiedenhoff, Carlsbad, 4. “What’s with the new rules?”
- Don Bowman, Santee, 3. “To my dog ‘shoot-ow’ truly means!”
- Max Kappele, San Diego, 2. “Don’t forget to bring a towel.”
- Chris Thelen, University Heights, 2. “These new rules suck. I’m over it. Thrown out.”
- Sheila Agah-Price, Oceanside, 1. “For my grandparents: Julia, Joshua and Talia Joy.”

**MEDIUM:**
- Shannon Barry, Pine Valley, 10. 8 was the letter who chased him to jail.
- Ben Espe, Mission Valley, 10. Randomly pick me!
- Tiffany Renteria, San Diego, 10. My turtle, my puppy, bought him a country well.
- Kathleen Allegri, Pacific Beach, 2. “D’Allegri was as me as well.”
- Robert Crumrine, Downtown, 1. “Obama mortgage promise a bull.”
- Tony Zuban, Carmel Valley, 5. “I sure would love sudoku!”
- Claudia Dillard, Escondido, 4. “I love sudoku!”
- Frank Do, San Diego, 2. “I love sudoku!”
- Amanda Garcia, Chula Vista, 1. “Hi Juan, I love sudoku!”
- Lynnette Lampton, La Mesa, 1. “Evil, here I come!”
- Mervis Sanchez, Lemon Grove, 1. “This is the end.”
- Tony Zuban, Carmel Valley, 5. “You gotta love it!”
- Linda J. Hall, La Mesa, 14. “Thank you Eric for your friendship and hospitality.”
- Michael Manis, Lakeside, 1. “Enjoy the week at the hotel.”

**EVIL:**
- Kathryn Reiol, San Diego, 1. “I sure would love sudoku!”
- Joe Harris, Spring Valley, 1. “Evil is hard and hard is easy.”
- Anthony Campbell, San Diego, 1. “Evil is hard and hard is easy.”
- Joe Harris, Spring Valley, 1. “Evil is hard and hard is easy.”

#### Other Notes:
- This week’s puzzles were judged by the Editor in Chief.
- All answers must be legible and entered in the spaces provided.
- Printed entries print the winners.
- This is optional, but it’s a great way to express yourself.

#### Please Note:
- New Rules This Week!

#### Another Chance for Fame and Glory!

We cannot accept your entry without the following:
- Name: __________________________
- Address: __________________________
- Neighborhood/City: __________________________
- State: __ Zip Code: __________
- Circle T-shirt size: M L XL
- Personal Message: __________________________

#### SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

**EASY:**
- 1 9 3 5 8 4 2 6 7
- 6 7 8 2 9 3 4 1 5
- 4 2 5 6 1 7 3 9 8
- 7 8 1 4 3 2 9 5 6
- 3 5 9 8 7 6 1 4 2
- 2 4 6 1 9 5 3 7 1
- 6 8 2 7 4 1 5 9 3
- 9 1 7 3 5 8 6 2 4
- 5 3 4 2 6 9 8 7 1

**MEDIUM:**
- 1 9 3 5 8 4 2 6 7
- 6 7 8 2 9 3 4 1 5
- 4 2 5 6 1 7 3 9 8
- 7 8 1 4 3 2 9 5 6
- 3 5 9 8 7 6 1 4 2
- 2 4 6 1 9 5 3 7 1
- 6 8 2 7 4 1 5 9 3
- 9 1 7 3 5 8 6 2 4
- 5 3 4 2 6 9 8 7 1

**HARD:**
- 1 9 3 5 8 4 2 6 7
- 6 7 8 2 9 3 4 1 5
- 4 2 5 6 1 7 3 9 8
- 7 8 1 4 3 2 9 5 6
- 3 5 9 8 7 6 1 4 2
- 2 4 6 1 9 5 3 7 1
- 6 8 2 7 4 1 5 9 3
- 9 1 7 3 5 8 6 2 4
- 5 3 4 2 6 9 8 7 1

**EVIL:**
- 1 9 3 5 8 4 2 6 7
- 6 7 8 2 9 3 4 1 5
- 4 2 5 6 1 7 3 9 8
- 7 8 1 4 3 2 9 5 6
- 3 5 9 8 7 6 1 4 2
- 2 4 6 1 9 5 3 7 1
- 6 8 2 7 4 1 5 9 3
- 9 1 7 3 5 8 6 2 4
- 5 3 4 2 6 9 8 7 1

#### SEE YOUR RANKING ONLINE:

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.
by Jesse Reklewski ©2009
Tubs Refinished
Refinish your old, worn-out bathtub to look like new! Reasonable prices. All work guaranteed. Lic. #56250. 619-644-5141.

Bathroom Specialist

Home Cleaning

CARPETING
No Job Too Tall

Fanco Carpet Cleaning

Special 3 Areas $49 Special 5 Areas $74 Special 10 Areas $139 Commercial cleaning. Spot treatment, steam clean, 905-760-1300 or 619-218-9710. High atau. 60% off for first time customers. 619-330-3763.

Cleaning & More

Quality Affordable
Clean, quality work. All types electrical work. Residential commercial. Commercial repair services. 669-464-2474. 

CARPET CLEANING
JPC Cleaning
isfaction guarantee. JPC Cleaning, 619-204-2422. Established 25 years. We use the latest technology to clean your carpet, rug, upholstery and hard surface flooring. Our results will exceed your expectations. 619-204-2422.

Dust Bunnies?

CARPET CLEANING
Concrete Refinishing

CARPET CLEANING
HOME APPLIANCES
Appliance Conditioning & Heating
20% OFF! Free service call with any repair! Free estimates on installations only!

Appliances
(619) 750-2176, 619-750-6133.

Bathroom Remodeling

CARPETING
No Job Too Tall

Fanco Carpet Cleaning

Special 3 Areas $49 Special 5 Areas $74 Special 10 Areas $139 Commercial cleaning. Spot treatment, steam clean, 905-760-1300 or 619-218-9710. High atau. 60% off for first time customers. 619-330-3763.

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CARPET CLEANING
JPC Cleaning
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Dust Bunnies?

CARPET CLEANING
Concrete Refinishing
San Diego
August 6, 2009
7 a.m. after the issue in question. First identification of error wins $10 or a Reader T-shirt (indicate preference).

Do You Live Close to Snoop Dogg?

Of Note

Typo Patrol Results

RAW TEXT END
**Natural LIVING**

Keeping an open mind to healthy alternatives.

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**Events Calendar**

**Mystery Walk.** Friday, August 7, 6am. Naturalist Kathleen Flanagan leads fast-paced, strenuous walk of about seven miles based on makeup of the group. Expect a “lot of map reading.” Bring a minimum of two liters of water, layer your clothing. 760-839-4680.

**Naqshbandi Sufi Meditation.** Friday, August 7, 1:30pm. Sufism, the “mystical” or “inner tradition of the Islamic faith,” includes silent meditation practiced by the Naqshbandi. 619-808-9847.

**Night Fishing Return.** Friday, August 7, 4pm. Lake is stocked regularly with catfish for the catching, along with “a thriving bass population.” Motorboat, rowboats available on first-come-first-served basis. Required fishing licenses available at Lake Poway Concessions. 858-688-4771.

**From Album to Timepiece.** Friday, August 7, 5pm. Transform an old record album into an “artful clock” with painting, decoupage, stenciling, and airbrushing techniques. Fee includes clockworks, album. Reservations: 619-593-2205.

**Bring Your Quiver.** Saturday, August 8, 8am. Participants place hundreds of surfboards nose-to-end to create “Survivor Beach,” raising cancer awareness and supporting cancer survivors. Surfboard line begins at Scripps Pier, extends toward La Jolla Shores. Help break last year’s record — three football fields in length! Heali’i’s Polynesian Revue performs. 760-518-2097.

**San Diego Sites and Sights.** Saturday, August 8, 8:45 am. Bike historic Old Town, surrounding area during 25-mile outing hosted by Knickerbikers. 619-787-7427.

**Make and Fly Eagle Gliders.** Saturday, August 8, 12:30 pm. Held during family science day at the San Diego Air and Space Museum. Sessions last 45 minutes, included in paid admission. Reservations: 619-234-8291 x19.

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**Acupuncture**

$25 off

First-time clients only with mention of ad. Expires 8/14/09.

**P.B. 420 CARE CENTER**

**Medical Marijuana**

Simply The Best

Official Cheech & Chong Headquarters

- Dr. referral available
- Vendors welcome
- Licensed sales only

Open 11 am–7 pm, 7 days • 2705 Garnet Ave. • 858-270-0420 (2nd floor, across from Discount Tire, next to Wienschitzel)
BANKER’S MILL $1,750. Large 2 bedroom, 2 bath, garage, laundry, parking, kitchen, refrigerator, stove, dishwasher, fireplace, new carpet, covered patio and back yard. Close to UTC. 2305 Cottage Street. 858-272-5947.

BAY PARK/MISSION BAY. 1 bedroom, 1 bath apartment, hardwood floors. Oak Dr, 2303 Albatross Street 45, 619-483-6900.

BANKER’S MILL $1,525. 1 bedroom, 1 bath apartment. Hardwood floors. Oak Dr, 2303 Albatross Street 45, 619-483-6900.

BAY PARK/MISSION BAY. 2 bedroom, 1 bath apartments. 725-800 square feet, air conditioning, secured parking included. On-site laundry. Pets OK. No pets allowed in some units. 9148 Northcote Drive. 619-829-4832.


BAY PARK/MISSION BAY. 2 bedroom, 1 bath apartments. 850-900 square feet, air conditioning, secured parking included. On-site laundry. Pets OK. No pets allowed in some units. 9148 Northcote Drive. 619-829-4832.


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HILLCREST, San Diego 92103. 619-296-3141.

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A & A JAPANESE CAR SPECIALISTS

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P.S. MUELLER

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by Pete Mueller ©2009
paint, new kitchen cabinets, countertops and appliances. Fireplace in living room. Large family room has French doors that open onto a large patio. Second story master bedroom has completely new master bath with all new fixtures. Bedrooms on ground floor have interior window shutters. Keating. 853-460-1630.

LAKESIDE. 1/2 off 1st! beaches. phone for details. 858-447-2781.


NORMAL HEIGHTS. 1 bedroom, 1 bath, 690. 212-1355. Pet OK. 858-613-1069.

MISSION Hills. 1 bedroom, 1 bath, 690. 212-1355. Pet OK. 858-613-1069.

MISSION HILLS. 1 bedroom, 1 bath, 840. 2-1/2 bath, 960. 2-2/3 bath, 1050. 3 bedroom, 1 bath, 1200. 3 bedroom, 2 bath, 1350. 3 bedroom, 3 bath, 1600. wwwMISSIONHILLS.com. 619-276-1805.


MIRROR. 1 bedroom, 1 bath, 600. 2 bedroom, 1 bath, 800. 2 bedroom, 2 bath, 1100. 1 bedroom, 1 bath, 690. 2 bedroom, 2 bath, 900. 3 bedroom, 2 bath, 1100. www.mirrorapartments.com. 858-464-0000.

MISSION VALLEY. 1 bedroom, 1 bath, 635. 2 bedroom, 1 bath, 884. 2 bedroom, 2 bath, 1100. 3 bedroom, 1 bath, 960. 3 bedroom, 2 bath, 1200. www.missionvalleymountain.com. 619-584-3000.


**NORMAL HEIGHTS.** Normal Heights studio, lower unit, spacious cloth washer & dryer, all new appliances, slate floors, electric fireplace, front yard patios. $850 & up. 3/909. 4186 Illinois Street. #105. Call 619-296-2651.


**OCEAN BEACH.** $1775. 1 bedroom. OCEAN FRONT! Ocean breezes. Ocean view! Ocean as your neighbor. 5080 Del Mar Beach Road. Call 619 221-9047.

**OCEAN BEACH.** $1850. Studio, with ocean view! Ocean view! Ocean as your neighbor. 5080 Del Mar Beach Road. Call 619 221-9047.


**BestBuys**

- **EVE KELLY**

"I just trained an 89-year-old lady for her birthday, and she caught on right away."

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**OCEAN BEACH.**

1492 Pescadero Drive.

1 bath upper unit, $1895. Stove, 223-8186.

Spacious apartments now available. This small, friendly complex is an ideal place to live. You can go down Harbor Drive, name all the ships, then tell when they got here and what they’re doing here. You get a full ten minutes of history when you’re in front of the USS Midway. If you stay on the GPS tour, you learn about the Gaslamp Quarter, Balboa Park, Mission Hills, Hillcrest, and Old Town. We also have a Point Loma tour.

But as long as you stay on city streets you can talk to the lady where you want. ‘I’ve had people take it all the way to La Jolla.’ Just make sure you’re back by 6 p.m. [earliest possible pickup is 9 a.m.]. It’s $44 for the first hour and $24 for each hour after that, up to five hours. Beyond that, there’s no charge. Oh, and we offer a collision damage waiver that covers the GoCar for $9 a day.

I decided to present Aunt Nancy with a couple of options, so I called David at Pedicabs in the Gaslamp (619-595-4211). ‘You can put up to three people in our bike cabs,’ he said, and we can give you a two-hour tour of the waterfront and the Gaslamp. Our drivers are knowledgeable about the area, and they’ll talk to you as they pedal. Or we can do shorter tours of just the Gaslamp or the waterfront. While you’re touring, you can stop and then to check out a restaurant or buy a souvenir. The tours run $25 per half hour. It’s best to call and set them up in advance so I can set up the price with the driver ahead of time. Otherwise, because they’re independent contractors, they’ll negotiate the price with you after you hail them. We’re open from 9 a.m. to 3 a.m., and I can usually get a bike to you anywhere downtown around 15 to 20 minutes after you call.

And just in case Nancy wanted her tootling to be high-tech, I gave a call to Segway of Pacific Beach (858-270-2881, segwaypb.com). 'The Segway is a platform set on two wheels and outfitted with a handle,' explained Uranuma. ‘It’s a side-walk-legal personal transporter, and it will travel at speeds up to 12.5 miles per hour. It’s a lot like gliding; you learn forward to make it go and back to make it stop. Tilting the bar on the handle to the right or left makes you turn. The computer keeps you balanced and tells the separate motors on each wheel when to go and when to stop. We train people to use them before they take them out—it only takes about five minutes. I just trained an 89-year-old lady for her birthday, and she caught on right away. But you have to be at least 12 years old.’

If you’re feeling adventurous, Segway of Pacific Beach will give you a map and send you on your way—$45 for the first hour, $30 an hour after that, prorated in 15-minute intervals. But they also offer guided tours of Mission Bay ($75 for 90 minutes) and Mount Soledad ($95 for two and a half hours). ‘And in the summer, we offer an evening fireworks tour [$95] that takes you around the bay and then over to Crown Point to watch the fireworks over SeaWorld.’

Also check out Gaslamp Segway (619-239-2111, gaslampsegway.com) for downtown Segway tours.

For more stories by this author, go to sdreader.com.
PACIFIC BEACH. $1105, 1 bedroom, 1 bath, 600 sq. ft., 1/2 mile to the beach. One parking space. Laundry on 1st floor. Nonsmoking. No pets. Available 9/1. 858-270-4492 x203.


PACIFIC BEACH. $1205, Remodeled apartment. Hardwood floors, 1 bedroom, 1 bath, 660 sq. ft. 2200 3rd Avenue. Xirent.com: 858-212-2568.

PACIFIC BEACH. $1235, 1 bedroom, 1 bath, 650 sq. ft., 1 parking space, 2nd floor unit. Walk to beach. 2125 Calle de l'Aer. 858-465-0600.

PACIFIC BEACH. $1750, 3 bedroom, 1 bath, 1075 sq. ft., 1 parking space, 2nd floor unit. Walk to beach. 2201 Calle de l'Aer. 858-465-0600.

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LEAD STORY
— Using GPS and state-of-the-art sensors, California University researchers recently made the first comprehensive map of the waders submerged in New York City's harbors. Supplemented those findings with data, New York magazine reported the inventory's highlights: In May, a 350-foot steamship (downed in 1920), a freight train (derailed in 1865), 1600 bars of silver (uncovered since 1803), a fleet of hummus ice-cream trucks (which form a reef for aquatic life), and so many junked cars near the Brooklyn and Manhattan bridges that divers use them as underwater navigation points. Of most concern lately, though: the wildlife: four-foot-long worms that eat wooden docks and tiny “grubbles” that eat concrete pilings.

Government in Action
— The Los Angeles Unified School District pays almost $10 million a year to about 160 teachers and staff who are forbidden to do any work — those subjects to discipline whose duties “due process” and appeals take years to carry out. One teacher, Matthew Kim, fired by the school board in 2002 for allegedly sexually harass-

students and colleagues, still receives his $68,000 a year, including benefits, and (by union contractual agreement) cannot be bound to perform clerical or other non-professional duties during the appeals, according to May Los Angeles Times report.

— Emails from Smithfield (Pa.) Township supervisor Christine Griffin, published in May in the Pocono Record, confirmed the longstanding complaints of critics about her lack of concern for residents. In one official email, Griffin wrote: “Don’t you dare waste my time with your [expletive], you lying cheater son of a [expletive], sneaky back door [expletive] nut [expletive] sucker.” In another: “[N]o cement boots for me! Nice try though, a real drama ramal Ramon Remind me I am the quintessen-
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my bylaw”

The Evolution of Democracy
— (1) Kim Schroefer, running for vice president of the Milwaukee (Wis.) Teachers Education Association in May, promised a five-point program, with the first four being vows to make the union more effective toward the school board. His fifth point, he said, “to make

sure that there is beer and wine available for our monthly Leaders’ Meetings.” (He lost.) (2) Josh Bia finished second in the election for mayor of Prozolac, Croatia (pop. 4500) and was in a run-off on May 31 because of (or despite) his campaign pledge of (roughly translated) “All for Me, Nothing for You” (or, “It is definitely going to be better for me but will be the same for you”).

The Continuing Crisis
— Peter Singer, the author of a new book on battlefield robotics, told LiveScience.com in May he had seen soldiers in Iraq and Afghanistan grow so attached to their bomb-disposal robots that, in one case, a soldier risked 160 feet of enemy machine-gun fire to retrieve his little buddy, and in another, a soldier brought his robot in for repairs with tears in his eyes over the “injury” to his beloved “Scooby-Doo.” Several units, he said, had given their robots promotions, Purple Hearts, and even a military funeral.

People Different From Us
— In the Kings creek area north of Lenor, N.C., according to sheriff’s deputies, two feuding families created a ruckus in May after a dog killed a neighbor’s cat. When the cat’s owner found out, he shot the dog dead. When the dog’s owner found out, he shot the cat’s owner and the man’s young daughter. Deputies were called, and when they arrived, the dog’s owner shot both of them, but one got off a return shot, fatally wounding the dog’s owner.

Least Criminal Criminals
— (1) Brandon Hiser, 22, was arrested in Kansas City, Mo., in May for trying to break into a bank using only a screwdriver, which would be a daunting task any time but the bank that was trying to enter was the Federal Reserve Bank of Kansas City. (2) Enoch Jones, 18, was arrested in Mem-

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Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85903, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

news of the Weird

by Chuck Shepherd

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Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85903, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com


STEVE AUTO REPAIR (858) 274-1195

STEVE AUTO REPAIR

1599 installed

Department: 938 Coolidge Ave. (Off I-5)

1 bedroom, 1 bath cottage, $1195, crown molding, Beautiful upstairs apartment with view of tennis, basketball. No smoking, no pets. 2 off market, 3 bedroom plus

San Carlos Drive, San Diego. 619-224-5873.

Available for appointment showing. 760-396-9203.

Two Weeks Free Rent!

SPRING VALLEY. 9219.


Rental

MEXICO. Home for sale and rent in La Maxi, Baja California. 1 bedroom, 1 bath, super clean, fully furnished. Contact: rancho@impex.com.mx www.centrecity.net. Question? Call at 619-921-8260, jim@fanch.net.

CITY OF SAN DIEGO


For lease. 3 bedroom, 2 bath, 1120 sq ft. $1200. 1991

WASHED. White electric stove, $100. Refrigerator, top/dishwasher, $250. 619-997-8913.


BASIC TUNE-UP

Includes parts & labor. Most 4-cyl. cars. 1991-

Based on model. Most cars.

Window Tinting

Ask about California legal.

Up to 5 windows

Lifet ime warranty

Navtigation $99

Frequency $79

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most cars

3M

1599 installed

Jacobs Engines

938 Coolidge Ave 10R 1-5 National City • 619-474-2556

1- year warranty

APPLIANCES

DISHWASHER. Westinghouse Top of the line. white, top and bottom sumps. 5 wash settings. Just installed. 619-466-8663.

RUTHERFORD. Netherwood, Ltd. 1 bedroom, 1 bath, 570 sq ft. $600. 619-488-7153.

WEATHER. White Maytag Hinge-front washer, Electric. Includes pedestal drawers. 2 years old, great condition. $75. 613-649-6256.


BICYCLES

BIKE/BEACH CRUISER. 10" frame, aluminum, Brand new. $1100. 858-672-1566.

Electronics

HOME Stereo - Speakers. Kicker speakers. iPod & cd player. 3 x $500 new. two pour over coffee makers. $50 each. 619-550-0502.

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COSTCO. 30" Traktor. $1350. 619-443-6666.

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champion. $25. Leave message, 760-845-4277.


BICYCLES

BIKE/BEACH CRUISER. 10" frame, aluminum, Brand new. $1100. 858-672-1566.

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COSTCO. 30" Traktor. $1350. 619-443-6666.
Thirty Years Ago
Joan Baez appears at SDSU's Amphitheatre tonight, Thursday. Baez has always struck me as an opportunist and dilettante, flaunting her political beliefs, her ethnic origins, and her relationship with Bob Dylan.

— "THIS WEEK'S CONCERTS."
Steve Emsden, August 9, 1979

Twenty-Five Years Ago
Every month about 5000 Vietnamese people embark on the hazardous escape from their homeland by attempting to cross the Gulf of Thailand. And although last year the number of water-borne refugees dropped to 28,055, from a peak of 202,158 in 1979, the incidence of rape and plunder at the hands of Thai June 14, 1980 remains high. The most gruesome statistic is the 85 Vietnamese women who were murdered last year by Thai mercenaries. The most gruesome statistic is the 85 Vietnamese women who were murdered last year by Thai mercenaries.

— "FREEDOM: A SING SONG OF HOPE"
Blythe Wurba, August 9, 1984

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davisworld.com.

GARAGE SALES
CLAIREMONT: Huge family yard sale
Toys, books, clothing, desk, globe
matching rug, many other things.
Saturday, August 9, 8am-5pm. No early
entry. 5893 Meyers Avenue.
CLAIREMONT: CAR PARK:
Saturday. August 9, 10am-1pm.
8320 Silver Spring Avenue.

Five Years Ago
Thirty years ago, in the late after-
noon of Sunday, June 14, 1959, a 33-
year-old Convair engineer named
Robert Pamperin went skiing down
for abalone off La Jolla Cove and was
never seen again. He was accompa-
nied during the dive by a friend,
Gerald Lehrer, who later would
claim to have witnessed Pamperin
being swallowed by a shark.

Two days later, the Union
reported that fishermen on the boat
Chu Cha had sighted a large shark off
the Mission Bay channel entrance.
Crewmen estimated the shark to be
20 to 40 feet long. State game ward-
ens began hunting the beast by
trailing cattle blood in the water,
from their patrol boat, between Bird
Rock and the Scripps Pier.

— "TAKEN BY A SHARK."
Ed Davies, August 5, 2004

For more stories by these authors, go to
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79,000 miles. $1000 down drives
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FORD FOCUS.
Inc. 760-633-3552.
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18 years' experience.
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