Do you live close to Snoop Dogg?
## Newspaper Advertisement

**San Diego Reader**

July 30, 2009

### News & Features

- **Do You Live Close to Snoop Dogg?**
  San Diego's back side. By Victor Rice

- **City Lights**
  The mind-boggling world of scamsters; and Under the Radar

- **Letters**

- **Straight From the Hip**
  Underwater snow?

- **Sporting Box**
  Our man in Wyoming

- **Diary of a Diva**
  I’m sneaky, I’m smart

- **Parties: Crashers**
  Reader bloggers and the Jimi Hendrix experience

- **A Walk on the Stingaree Side**
  Axes and fire and Walter Bellon. By Jeff Smith

- **Off the Cuff**
  Let's go camping!

- **Puzzle**
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  Find fame in a numbers game

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### Advertising

- **Advertisement**: San Diego Reader July 30, 2009

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**San Diego Reader**

- **July 30, 2009**

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**CITY LIGHTS**

**UNDER THE RADAR**

**Trash talk** A longtime business associate of South Bay developer Roque de la Fuente is circulating a petition that would put before county voters a measure to allow construction of a large landfill and recycling center on Otay Mesa. Entitled the “East Otay Mesa Recycling Collection Center and Landfill Ordinance,” the proposal would place the development on unincorporated land “approximately 2 miles east of the Siempre Viva Road exit from Interstate 905, one quarter mile from Loop Road and east of planned State Route 11,” according to the petition sponsored by David Wick. Three hundred forty acres of the 450-acre site would be developed for the center, to be open a minimum of nine hours a day six days a week, the petition says. If it qualifies for the ballot and is approved by voters, the measure would amend the county general plan to change the land’s zoning to allow solid waste disposal facilities and add the parcel to the county’s list of recycling and disposal sites.

Almost a decade ago, Wick and de la Fuente wanted to build a racetrack on land they owned in the area along the border with Mexico, but the project was blocked by intensive Border Patrol operations against a flood of illegal immigrants traveling through the property. Wick’s office said he was out of town until next week and no one else was authorized to speak about the petition drive.

**American Border Patrol** ADR

**Bad luck** An Irishman who last December made the U.S. Environmental Protection Agency’s “Most Wanted List” of 23 environmental crime fugitives for illegal dumping in San Diego Bay, has been apprehended on the island of Malta. Fifty-eight-year-old Joseph Anthony O’Connor, who was indicted here in 2006. According to the 2007 indictment, the underwater debris mound that resulted from the demolition was 15 feet long, 6 feet wide, and 3 feet high. Last week, O’Connor bought at a federal auction and docked at the B Street Pier and along the waterfront near the Star of India in 2006. According to the 2007 indictment, the underwater debris mound that resulted from the demolition was 15 feet long, 6 feet wide, and 3 feet high. Last week, O’Connor, who was denied bail as a flight risk, vowed through his lawyer to fight extradition to San Diego. If convicted, he could get 33 years behind bars.

— Matt Potter

**Juiced** As many insiders expected, San Diego mayor Jerry Sanders appointed a reliable campaign contributor to the regional airport authority seat that was vacated earlier this year by another faithful giver, Alan Benin, who left to become Barack Obama’s border czar. The new face belongs to Democratic donor Robert Gleason, chief financial officer of Mission Bay’s Evans Hotels. Since 2006, according to city records, Gleason has personally given a total of $3,360 to the mayor and city councilmembers, including $620 to Sanders, $270 to Todd Gloria, $270 to Marti Emerald, and $250 to Tony Young. He’s also given $320 to the campaign of City Attorney Jan Goldsmith and backed the San Diego Democratic Party and the Washington-based Gay and Lesbian Victory Fund. Over the years, of course, Gleason’s employer, the Republican Evans family, has given hundreds of thousands of dollars to the campaigns of many generations of local elected officials. Council Democrats threatened to torpedo the mayor’s first choice, GOP stalwart John Davies, forcing Sanders to withdraw his nomination.” Lobbyist John Dadian threw himself a 51st birthday bash last week at downtown’s University Club and invited his clients to help celebrate. “Why?” he asked in a rhetorical email. “Because as Jimmy Buffett would say, I’m growing older but not up.” But the politicians won’t have to report the booze. “No-Host Cocktails (yeah, that means you have to buy your own. For non–University Club members, they’ll take credit cards.)” An attached PowerPoint presentation highlighted Dadian’s TV appearances and some of his activities on behalf of local charities and the GOP, including having two pet dogs wear John McCain neck scarves. He also backed the campaign of Democratic city councilman Todd Gloria.

**Platinum Has No Dreams of Editorial Expansion for U-T** Also no plans to resurrect the U-T’s Washington bureau.

**SD Home Values Improve Slightly** Local values remain down 42 percent from the peak of November 2005.

— Neal Obermeyer

**Sticky Finger Season**

**By Don Bauder**

Recessions always bring out the vultures, and these days they are a step ahead of technological trends, as scam haven San Diego is learning once again. Con artists claim they can fix your credit, rescue you from foreclosure, make your mortgage easier to handle, and provide you with debt relief.” Loan modification programs can be legal, but these people can’t take it up-front money to do loan modification,” says Steve Robinson, deputy district attorney. “These people are going out and about, saying they will modify your loan, they will deal with the mortgage company, but the crooks take the money and run.”

So give the boot to one offering to deal with your mortgage company if you are supposed to pay a fee in advance or sign for a so-called rescue loan.

There are legitimate nonprofit organizations that help people rearrange their debts, but the for-profit outfits often way into a company’s job-application site and swipe email addresses and Social Security numbers. You could be the victim of identity theft. It’s best not to give your Social Security number on a job application. Bandits are also posting phony job listings continued on page 8

— Don Bauder

Continued on page 8

**Neal Obermeyer**

**Read Don Bauder news updates like these every day at SDReader.com**

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**SD Reader** July 30, 2009
Was Andrew Nice To You?
By the storyteller

May 10 must be the year’s hardest day for Mary Ann. In 1997, her son, Andrew Cunanan, went on a killing spree that ended with the death of fashion designer Gianni Versace, on a sparkling day outside his mansion in Florida. In a final act of hatred, Andrew snuck aboard a houseboat and turned the gun on himself. A police photo of Mary Ann’s dead son is posted online. I hope she never sees it. No matter what our kids do, the umbilical cord is never severed.

Mary Ann has two other children, but I suppose it’s Andrew she dwells on. Where did she go wrong? How could this have happened? Mary Ann is a devout Catholic and my mom assisted her in making a shrine for Andrew, shortly before he went on his rampage. He had hurt his mother. Mary Ann didn’t express it in words, but my mother knew from looking at the bruises on Mary Ann’s upper arms.

The odor of burnt candles lingered between them as the two women set up a card table and covered it with a cloth. Mary Ann smoothed the flowers. She placed her Rosary on a statue of St. Jude in the kitchen, knowing from looking at the bruises on Mary Ann’s upper arms.

Two candlesticks in a contained image. He fled the scene and began a downward spiral that he never recovered from.

My sister took my nieces to the Cunanan apartment, a single-story unit on the corner of Rancho Bernardo Road and Bernardo Center Drive, so Mary Ann could baby-sit. Andrew was rarely there, so Annie and Ava sat on his bed because his own TV was in his bedroom.

I met Andrew two years before he plunged downhill. His black hair was neatly trimmed. His tanned face was symmetrical and had dark, laughing eyes. He was a manager at Thrifty Jr., across the street from the apartment he shared with his mother. My mom and I went to the store to get band-aids for my heel, which had been rubbing on my shoe.

“Hey, Andrew!” my mom said with a big grin. “This is my other daughter.” He stood up from his task of stocking a bottom shelf and turned a bright smile on me. “Hi!”

Just then, an attractive man Andrew’s age caught his eye. “He’s pretty!” he said, making no secret of the fact he was gay.

His mother seemed to have buried her head in the sand regarding his sexuality. She once showed us a photo album of Andrew with his “girlfriends” from high school. Maybe it was denial; maybe it was just wishful thinking.

Upon leaving the store, my mom said, “The older customers just love him here. He’s so patient with them.”

continued on page 10

Stringers
Fear and Distrust
Tijuana — The secretary of tourism, Oscar Escobedo Carignan, was quoted in El Mexicano on Monday, July 20, regarding the state of relations between Baja’s police forces and tourists from north of the border. Escobedo said that fear and distrust are still common perceptions when it comes to police.

Among the measures taken to control “problem police” and reduce the number of complaints, according to Escobedo, is the enlistment of officials from the federal division of roads and bridges; they’ve been given the authority to approach vehicles that have been stopped by police and investigate as to whether visitors are being shaken down for bribes.

Several areas are problematic — the road between Tijuana and Rosarito, Zona Central, and the area around Zona Rio, the location of the high-end shopping center a couple miles southeast of Revolución and downtown Tijuana.

By T.B. Bundana, 7/27

Not Funny
Downtown San Diego — A man was arrested at approximately 12:50 p.m. on July 23 in front of the San Diego Convention Center. Witnesses indicated that the man — in his 20s or early 30s, with black curly hair and wearing a dark blue T-shirt, white shorts, sunglasses, and a navy blue hat — was being loud and unruly and disturbing pedestrians headed toward the convention center for Comic-Con.

Standing on a corner close to the scene, a young witness said, “You don’t get to see something like this up close.” The young man was taking video and pictures of the man’s arrest and said he believed that the arrestee had alcohol or something else mixed with his Rockstar energy drink.

Another witness saw the confrontation with San Diego police escalate into a tussle. After the man was cuffed and locked up in the backseat of a police car, transit officer G. Burton stated, “He pushed a cop. You just don’t do that.” Burton declined to elaborate further.

By Nathaniel Uy, 7/25

Juvenile Decoy
Oceanside — With the intent of reducing graffiti, a police department task force conducted a sting on 15 paint retailers on June 22. Six citations were issued to business owners for having open paint displays and for selling to minors.

According to Sgt. Kean Poorman of the administrative services unit, “A juvenile decoy was sent into the store to purchase spray paint. If the spray paint display case was locked, as per California law, the decoy would attempt to have a clerk open the display. If the
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CITY LIGHTS

Sticky finger
continued from page 7

Today’s best advice: when in doubt, don’t click.

In a recession, crooks are hungrier. Therefore, scams
against the elderly pick up. Shaun McGrady, lead attor-
ney for Senior Shield, a new program of Elder Law &
Advocacy of San Diego, says home workmen take
advantage of frail elders. He cites the case of a con-
tractor who did work for a woman with Alzheimer’s
disease. “She said she didn’t have

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(With purchase of frame & lenses.)
New patients only. With no insurance. Savings of up to $100.
Cannot be combined with any other offer. Expires 8/15/09.

Contact Lens Exam $85
Includes eyeglass prescription, fitting,
follow-ups, and solution kit.
(Toric, multifocal and gas perms slightly higher.)
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CITY LIGHTS

$700 for taxes and expenses.
You send it and they check
bounces,” he says. “You’re stuck.
The scammers are in Canada,
but he can’t locate them.

“The smoking-car scam is another,” says Greenwood.
An elderly person is driving.
“You car is about to explode,”
says someone who says he
is a mechanic. He gets the
victim to take money out of
the bank. The purported
mechanic does a lot of unneeded
work and pockets the money.
Greenwood says a chap named Sonny
Mitchell has just pleaded
guilty to stealing from the
elderly in pulling this scam.

Was he nice?
continued from page 7

Little did she know that he
was pilfering their drugs to

---

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The last time I saw Mary
Ann, she was covered up in
an old coat and sunglasses
with a scarf tied under her
chin. It was a hearty spring
day that didn’t require a
coat, and she dipped a han-
kie and washed her hands
in a fountain at the Mer-
cado shopping plaza. It takes
a tremendous amount of
faith to be Mary Ann
Cunan. I wish her a happy
mother’s day.

Andrew Cunan was the
449th person to make the
FIN’s Ten Most Wanted Fug-
itive list, but the first from
San Diego to do so, accord-
ing to en.wikipedia.org. ■

[Note: This story was posted on
the Reader website’s Rancho
Bernardo neighborhood blog page
on May 9, 2009.]
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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or use our web page at SandiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Backcountry Benefits
I just read your article on the San Diego County Fire Authority and wish you had talked to another agency for a contrasting point of view ("Big Agency Burns Small Volunteers," "City Lights," July 23). I am the fire chief for the Intermountain Fire and Rescue Department, and we cover 125 square miles of the backcountry between Ramona, Julian, and Lake Henshaw. We signed the same contract that Shelter Valley did, and my community and my firefighters have benefited greatly because of it. Your story is incomplete.
Cary J. Coleman
via email

Bauder One Of Two
RE: "Bang! Bang! Pay Up,
City Lights, July 23
I always feel much better informed after reading Don Bauder’s investigative reporting and various weekly commentaries. Both he and one of my friends, Mr. Jerry Mazza, associate editor of the Online Journal, who currently resides in NYC, are hands-down two of the most talented and thought-provoking investigative reporters and commentators in the country.
Fred Harden III
via email

Make Food, Not War
On July 2, Naomi Wise reviewed our restaurant, Pasha Mediterranean Cafe and Grill. Although she concentrated on the Turkish dishes, my husband has many wonderful Lebanese dishes on the menu. Her review mentioned the Armenian controversy, which is currently a hot spot in the Turkish and Armenian communities in California. But we are just a small family restaurant, trying to serve great food. We welcome people from both sides of this issue — Armenians and Turks — as well as Lebanese and everyone else.
Tuba Ibrahim
Pasha Mediterranean Cafe and Grill
Dis-Credited
I picked up a copy of the Reader this week to see your article about the Canes fire ("This Is Not a Good Time,"
"Blurt" July 25). I was very disappointed. As a photographer, I take pride in my work, and as proud as I am that my photo was used in a San Diego publication as widely distributed as the Reader, I’m saddened that my name is not cited as the photographer.
Mavi Richmond
Mavi Richmond
Photography
via email

No Gunism
I enjoyed very much your article on unloaded open carry in California ("They Carry Guns," Cover Story, July 16). It’s very refreshing to see gun owners portrayed in a neutral/positive manner in a newspaper publication. The majority of gun articles I typically see in the media are a stark reminder that bigotry is not necessarily limited to matters of race, gender, or sexual preference. Thanks for breaking the mold.
Kevin via email

Get Those Redcoats
I recently read Ms. Jurjevics’s article, "They Carry Guns" (Cover Story, July 16), and wanted to praise her and your publication for a rare piece of honest journalism. Many of your compatriots in the media fail to put the three sides of this issue — Armenians, Turks — as well as Lebanese and everyone else. We welcome people from both sides of this issue — Armenians and Turks — as well as Lebanese and everyone else.
Tuba Ibrahim
Pasha Mediterranean Cafe and Grill
Dis-Credited
I picked up a copy of the Reader this week to see your article about the Canes fire ("This Is Not a Good Time,"
"Blurt" July 25). I was very surprised to see my photo of the band High Tide with no credit given. This is very disappointing. As a photographer, I take pride in my work, and as proud as I am that my photo was used in a San Diego publication as widely distributed as the Reader, I’m saddened that my name is not cited as the photographer.
Mavi Richmond
Mavi Richmond
Photography
via email

Editor responds: Due to a misunderstanding, we failed to give credit to Mavi Richmond. We regret the error.

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Dear Matthew Alice:
I learned in school that the air moves like water. We were studying airplanes and how they stay up in the air and how the air moves over the wing like a stream of water. Since weather comes out of the air, I was wondering if there is weather in water too.
— Jared B., via email

The elveslobbyed for this question just because it seemed so goofy. I mean, somewhere are there sharks in earmuffs during a marine snowfall? Schools of codfish under umbrellas, lounging around the hot-water current? Yes, water currents do bring “warm spells” and “cool spells” under the ocean, but hail? Lightening? Night and morning low clouds and fog? Unxay, of course. But you’re right that big ocean currents and eddies do mimic atmospheric weather systems in shape and movement. And they’re both driven by differences in temperature and density, whether air or water.

The ocean has huge eddies of water — currents that swirl around a vortex, just like hurricanes. These eddies stir up organisms from the ocean bottom and swirl them around to the top so the same way hurricanes flip trailer parks. One big difference between air and water phenomena is that a hurricane might live for a week or two. An eddy can live for years. This is because ocean phenomena move much more slowly than air events. While a hurricane might have winds of several hundred miles an hour, the fastest water current, the Gulf Stream, moves about five miles an hour. Water has a larger heat capacity than air, so it doesn’t change temperature as rapidly. And water is about a thousand times denser than air, which also slows down the differences in density and temperature that drive ocean currents.

Strong surface winds can affect the path of water currents, but ocean currents have a big effect on weather. Consider El Niño, when warm currents head north and bring downpours of rain to arid areas and no rain to typically wet areas. About the only marine event that even vaguely mimics an atmospheric event is the “rain” of deep-water organisms stirred up by eddies to the benefit of fish, sort of like rainfalls to the benefit of plants. I hope this satis- fies your curiosity, Jared. About the only thing air and water have in common is fluid mechanics, the laws that drive both.

Hiya, Matt:
I want to employ a child/teen as a fancy (and by fancy, I mean cheap) ball racker on the pool table. See, sometimes I want to work on my break but don’t want to have to rack 100 racks in a row. How do I do so without resorting to child labor and having groups go after me for preferring dextrose little hands racking a game of nine-ball? Is there a minimum age? Minimum wage? Can I just “borrow” a friend’s kid, or do I have to pay? And by pay I mean pizzaz.
— Anonymous by Request, San Diego

Well, scratch that “teen” idea, since I doubt that you’ll find anybody over the age of 12 willing to rack 100 games of nine-ball when he could be playing Warcraft or something. And I doubt that you want “dextrose little hands,” since dextrose is sugar. You’d end up with pretty funky that no perfect break could ever come. I think you mean dexterous — skillful, yes? Okay. All that out of the way, you’re in pretty good shape, assuming you can find a bored tween willing to do the job.

California, of course, has a mess of kid work laws that cover every living human age one month to 18 years. By law, you can be a butler at age 14 or work some jobs on the family farm, but you can’t be a rodeo clown. Age 6 is the minimum age for a door-to-door salesman (yikes!). No permits needed for lemonade stands, paper routes, or babysitters. Eight-year-old stock-market entrepreneurs don’t need permits. And when your mother yells at you to go clean your room, you can’t get out of it by saying she needs a work permit for you. But she does if she employs someone else’s 5-year-old to come in regularly and vacuum the carpet.

The best way around this work-permit stuff is to employ a child on an “irregular” basis. No weekly work schedule, like, from three to five every day except Sunday. That makes the kid an independent contractor, not subject to work-permit laws.

The one big snag in the deal is that you can’t employ any kid 13 and under on a school day, just weekends and holidays. Child-labor laws and permits are often designed to ensure that kids go to school and stay in school. So, if rack- ing pool balls sounds like more fun than geography class — tough luck, kid. As for pay, I guess it’s whatever the kid will fall for, since, without a work permit, he’s negotiating his own contract. Kids have done a lot worse things based on the promise of a pizza.

A searchable archive of past columns is available at SanDiegoReader.com

Get a question you need answered? Send an email to heymatt@cts.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.
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The trouble with the world is that the stupid arecocksure and the intelligent are full of doubt.

— Bertrand Russell

The stars were bright in Chula Vista — not desert-brilliant but dazzling enough when compared to the muddy gray sky above neon-lit Hillcrest. With the water in the giant Jacuzzi just a smidge over body temperature, David and I frolicked in womblike comfort as we floated around bare-assed. It wasn’t salacious, our being naked. It was practical. We don’t own swimsuits. And it wasn’t about exhibitionism — we even waited until the sun had set so that my mother’s neighbors were less likely to spot our moon-white flesh over the fence, should they be peering.

The silence at Mom’s house was weird — as the family's hive, I’m accustomed to its incessant buzz. Until July 4th, the last time I’d had independent access to the house had been over ten years ago. After David and I stepped through the front door and I punched in the code Mom had provided for her alarm system, I flipped on the light switch in the living room and surveyed the clutter — evidence of three women and four children scrambling to prepare for a cross-country trip. My mother and two older sisters had left a trail that included a pile of shopping bags, pedicure paraphernalia such as polish and cotton balls, and what seemed to be the papery contents of purses turned inside out to make room for new receipts and change. David retrieved two glasses from a kitchen cupboard and walked toward the backyard with the towels and chilled rose we’d brought from home. I took one more look around, peeking into the room in which I used to sleep, now brimming with the commotion that defines her comfort. “I could tell if you’re doing this on purpose because you hoped I would find out or if you’re really that stupid.” In response to my blank stare, she clarified, “Did you really not think I’d notice the 500 beer cans in the trash? I mean, you didn’t even bring the bin around to the front. It’s still in the backyard.” When she chuckled, I knew I was off the hook, and yet I was far from relieved.

Only twice did my parents get angry: the time Jenny’s CDs got stolen during one of my bashes and the time Dad found an empty box of condoms that were not mine...the box I’d overlooked while disposing of all party evidence...the box that rested right in the middle of an otherwise spotless, white kitchen counter. Again, my mother suspected I had some desire to be rebellious. David snapped me from my reverie by holding up his hands in the glow of the back of the toilet...I never would have noticed that. You know, little stuff.” I was blase in the telling, deliberately leaving out the part my mother would have focused on — that my inability to conceal my delinquency was the laughingstock of the family.

I never really got in trouble for my exploits because my parents were too busy smirking at my lack of slyness to dole out a punishment. After returning home and unpacking her things one Sunday afternoon many years ago, my mother had sat me down and said, “Barb, I can’t tell if you’re doing this on purpose because you hoped I would find out or if you’re really that stupid. Or maybe you just think I’m stupid.” In response to my blank stare, she clarified, “Did you really not think I’d notice the 500 beer cans in the trash? I mean, you didn’t even bring the bin around to the front. It’s still in the backyard.” When she chuckled, I knew I was off the hook, and yet I was far from relieved.

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the fence, should they be peering.

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Jacuzzi light. “I’m pruning,” he said.
“Yeah, me too. But it’s so nice out here, with the stars and everything,” I said.

Despite my reluctance, I followed David out of the water and quickly wrapped a towel around my hair and another around my body before grabbing my clothes and running inside to get dressed. David collected our wine glasses and the other items I’d left outside — two hair clips and my eyeglasses. We cleaned and returned the glasses to the cupboard, and I scanned the room to make sure we’d gotten everything — towels, my purse, our keys. I was intent on leaving no trace; even though my mother had invited us to visit in her absence, I didn’t want her to know we’d been there, or perhaps the teenager in me wanted to prove that I wasn’t too stupid to be stealthy.

I reset the alarm and locked the door. While driving home, I was feeling fairly sly until a nagging thought popped into my head. “Um, beh-beh?” David gave me his attention. “I think we might have left the empty wine bottle in the backyard.”

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a handful of the people who post on the Reader website planned a get-together. I think it stemmed from one of them being in town from Washington state. They agreed to meet downtown at The Field. Refriedgringo, a poster from Mexico, would be making the trip up. I brought my stepbrother, whose best friend met his wife on the web. He wanted to see the fireworks, as I’ve had a few debates with some of these Reader website comment-posters and bloggers.

As I walked in, a woman waved me over. At first I thought it helped that my picture was on the website, but then I realized it was taken one week I had a beard.

We ordered a round of drinks, which was awkward when a homeless person asked if we had any help that my picture was on the website. It seemed Refried was picking up the tab. We ordered a few desserts. The custard looked gross, but the chocolate cake was delicious.

A young black guy with headphones and a crooked cap grabbed Refried and asked him if he liked hip-hop. He has long hair, a face like Eric Clapton and Greg Allman had a baby…he puts his fingers on the side of his head. And as I listened to Refried talk, I thought of him as more of a college professor than a burned-out rock star.

Daniels finished her third drink and mentioned having a hollow leg. A few minutes later, Refried said, “I need to go empty my hollow leg.” and he left to find a bathroom.

Magic told me a few interesting stories about being a nurse. She then commented on Daniels’s gold shoes. I interjected with, “They go nicely with the bandage on your ankle.”

The shoes would’ve made Imelda Marcos salivate. Daniels admitted to buying them at Payless. I told her that in high school, working at McDonald’s, that’s where I’d go for black work shoes.

A guitarist with an amp had set up on the sidewalk and played. He pointed to the guitar, saying, “They go nicely with the bandage on your ankle.”

I headed out as Magic tried to get the party to go back to her hotel.

The next party I went to was thrown by Greg, who had recently won a lawsuit. I tried finding out details, but he didn’t say a lot. After he told me was that he owned one of Jimi Hendrix’s guitars and that the Hendrix estate had sued him, claiming the guitar had been stolen.

He pointed to the guitar, which was sitting on a counter. A few partiers picked it up and took pictures with it. On the door was a huge copy of a document that Janie Hendrix had signed. People were writing messages on it. I wrote underneath it that Janie is still trying to sue Macy Gray for stealing Hendrix’s hairstyle. Then I read what others wrote and tried to get creative. I made a cartoon bubble over Jimi’s face with a caption that read, “You may have my guitar, Greg…but I took the vomit with me to my grave!”

Lots of Hendrix tunes blared at the party. There would be 30-minute periods during which I’d hear the Who, Zeppelin, and Tool. But it wouldn’t be long before Hendrix was back on.

I asked people what their favorite Hendrix song is. “Little Wing” won easily. A few people said “All Along the Watchtower.”

Downstairs, a bar was set up, and Greg kept handing people shots of tequila. I downed a few. People asked him questions about the lawsuit, and he kept pointing toward his attorney. He was talkative until he found out I worked for a newspaper. I finally got this statement out of him: “The Fender Stratocaster had been under a cloud after years of
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litigation. Experience Hendrix LLC has given up its claim to ownership of the guitar as part of a settlement of a defamation suit in San Diego County Superior Court. Greg is actually going to take it to Nashville, at the Musicians Hall of Fame and Museum. And it’s been authenticated as played by Hendrix. That was done by David Brewis, who has discovered several guitars of his, including a Flying V, which sold for $500,000 in 2003.

“In 2001, the [Strato- caster] guitar was in an eBay auction, which halted after Hendrix LLC claimed it had been stolen after his death in 1970. There were two court trials and as many trips to the Courts of Appeal. The case was settled for an undisclosed sum and an agreement that they will make no further claim and will not interfere with any future sale.”

I went back to Greg, and he said, “I feel vindicated. This was such a long process. But I think all of this only added to this guitar’s unique history.”

I said, “And the person buying the guitar will love the fact that there’s that document from the Hendrix estate. Nothing adds authenticity like that. I think you’ll probably get more money because of that.”

He downed a shot of tequila, smiled as he slammed the shot glass down, and replied, “I’m counting on it.”

Crash your party? Call 619-235-3000 x421 and leave an invitation for Josh Board.

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In late May 2008, I woke up in my sister’s house in Indianapolis. I was getting ready to leave for the airport, and I saw a commercial on TV about visiting San Diego. The commercial was showing the beach in La Jolla, with lovely young ladies on red beach-cruisers.

The beautiful beaches, the race track in Del Mar, and the nightlife in the Gaslamp were the highlights of that commercial, and while I was on a plane headed home to San Diego, I remembered those things, and I thought for a second that this was the city I was returning to. But I knew better than that. I was going back to the piss-smelling sidewalks of downtown, where I work, and the trifling streets of Southeast, where I live.

San Diego is a beautiful city, but being born and raised out here is weird. I have relatives all over the U.S., and the questions I get are usually the same. Do you live close to Snoop Dogg? Do you see dolphins at the beach? Oh, my gosh is what I think when asked these silly questions. People have no idea what it’s like being from San Diego. It’s not all sunny days and palm trees. Life can get rough in our city by the bay.

continued on page 26
CLOSE TO

Two men approached the Jaguar and started shooting through the windows.
One weekend, my buddy T-Twise (his stage name) invited me to one of his rap shows. It was a Friday night in Point Loma, far from my ghetto neighborhood; yet, it seemed like things just follow us. We finished up the show and then hung at the bar for a couple of drinks.

“What’s hatin’, Vic? You ready to hit this other show?” T-Twise asked.

“It’s another show?”

“Well yeah, nigga, we ‘bout to leave in 30. The show is right down the way at Brick by Brick.”

I finished my conversation with a young lady at the bar, drinking the rest of my Hennessy and pineapple juice. Then we hopped in my boy James’s (not his real name) 2008 hemi-engine Dodge Charger and took off. But before leaving the scene, James hit two clean-ass doughnuts in the middle of the street, leaving the whole block smoked out.

Approaching the other show, we noticed that the ghetto-bird (police helicopter) was out, along with what seemed like a million patrol cars. T-Twise got a phone call on his cell, saying somebody got shot at Brick by Brick. So we pulled over to a local gas station and got our plan together and decided to go to Déjà Vu strip club on Midway Street. Later that night, we heard that some gang members from the Brims were shooting inside Brick by Brick and hit two rivals from a Crip gang called West Coast 30s.

Being born in Southeast San Diego, these type of things happen all around me. I played Pop Warner football for the Valencia Park Hornets, and when we played the Skyline Tigers, gang members would start fights at the park and even start shooting. It’s not that you can’t escape the negative things that go on in San Diego, it’s the fact that they happen often. A lot of people who are tourists don’t see it.

Working in downtown San Diego as a safety ambassador, I see all kinds of crazy stuff.
From the drunken guys in the military to the shootouts by rival gangs, my day is never dull.

So it’s a nice breezy afternoon downtown in February. The sun has just hidden in the back of the brand-new lofts and towering business buildings, and it leaves off for a beautiful mix of orange, purple, and red across the sky.

Yet sometime between 4:30 and 5:00 p.m., a downtown safety ambassador witnessed a brutal stabbing of a homeless man by two other transients. The stabbing occurred in East Village, minutes away from Petco Park.

I arrived at my job, and one of my female colleagues said to me, “Vic, you wouldn’t believe what I just saw. Two guys were whooping this one man’s ass, but you know what? He came up with something for they ass, he split him up from his forehead to his chin.”

The woman who eyewitnessed the stabbing said the victim reacted in self-defense. The attacker suffered serious injuries to the face and back. This vicious crime is only one of many in San Diego every day.

You also meet people who recently moved out here thinking it was the place to be financially, for job opportunities. Then there are families that have been here for decades. I have a friend whose family has been in San Diego for more than 50 years. He happens to be an active gang member from Skyline Piru. We grew up together at the Boys and Girls Club in the Encanto area.

We never attended the same schools until Morse High, where I got into gang-banging too.

Being a gang member at Morse High meant you hated the Lincoln Park Bloods.

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- Study Medication

Compensation for time and travel may be available.

Qualified participants will receive, at no cost:
- The following study-related procedures:
  - Study medication
  - Compensation for time and travel

Medical Center for Clinical Research
619-521-2841
mccresearch.com

Overactive bladder makes it difficult to perform daily activities. You do not know when the sudden, strong urge to urinate will happen.

The Women’s Overactive Bladder Study is a research study testing the safety and effectiveness of a new delivery method of an overactive bladder medication for women. Qualified participants:
- are women age 18 and older
- are experiencing overactive bladder symptoms with urgency for over 6 months
- have not had three or more urinary tract infections in the past year

Qualified participants will receive study-related exams, lab tests and study drug at no charge.

For more information please call
Medical Center for Clinical Research
619-521-2841
mccresearch.com

We need participants:
- 18 years of age or older
- With 10 or more actinic keratosis lesions on face
- In general good health

Qualified participants will receive:
- Study-related examinations and AK cryotherapy with a board-certified dermatologist at no cost
- Study medication at no cost
- Compensation for time and travel

No Insurance Required, Confidentiality Maintained
Conveniently located in Kearny Mesa

Call us at 858-279-SKIN (7546)
Email: info@therapeuticsresearch.com
Website: www.therapeuticsresearch.com
Bad cramps...with your period?

Are you suffering moderate to severe cramping pain in your lower abdomen or headaches during your period? Tried numerous remedies without success? A clinical research study is underway to evaluate the effects of a new oral drug on moderate to severe menstrual cramps.

To possibly qualify for the study:
1) 18-50-year-old females (including smokers 35 years or younger)
2) Regular cycles between 25-35 days
3) Must have moderate to severe cramps and/or headaches with your period

Participants may receive at no cost:
1) Study-related examination and consultation with a board-certified physician
2) Study-related Pap smear and labs
3) All study medication at no cost
4) Compensation for your time and travel

MEDICAL CENTER FOR CLINICAL RESEARCH
619-521-2841 • www.mccresearch.com

Itchy from Eczema?

Therapeutics Clinical Research is conducting an 11-week research study of an investigational topical medication for eczema (also known as atopic dermatitis).

We need participants:
• with eczema of the legs, arms and/or torso
• 18-55 years of age, in general good health
• experiencing moderate to severe itchiness

Qualified participants will receive:
• Study-related evaluations by a board-certified dermatologist and study medication at no cost
• Compensation for time and travel

No insurance required. Confidentiality maintained. Conveniently located in Kearny Mesa.

Call us at: 858-279-SKIN (7546)

THERAPEUTICS CLINICAL RESEARCH
9025 Balboa Avenue, San Diego, CA 92123
E-mail: info@therapeuticsresearch.com
Website: www.therapeuticsresearch.com
Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies. Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel. Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists. To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 694-8350.
After I heard that, I knew exactly who it was, my friend that got laid off. I asked him what happened to his phone, because we both had Sidekicks and we usually AIMed each other.

“I’m using that phone downtown.”

Damn, what happened? He didn’t go into his criminal charge or anything. He just told me he wouldn’t be looking at a long time. Only like 180 or something.

“Light-weight vacation” was the phrase he used to describe it.

A few days later, I called his father, whom I knew from the Thursday-night Bible studies we used to have at his house when we were kids.

“Hey, how you doing? It’s Victor, I’m calling to get the scoop on your son.”

He didn’t go into detail. But he did tell me that his son was sentenced to 120 because of a probation violation and would be serving it at Richard J. Donovan Correctional Facility in San Diego.

I couldn’t help but think my friend from Skyline Piru was a victim of this economic crisis. Or did he just go out and do some dumb shit? Either way, if he would have never been laid off, he would have been a lot more focused on staying out of trouble, instead of having idle hands. Is he a victim? Or is he just a thug? He might seem like a lowlife to others, but to a young San Diegan like me, he’s just trying to deal with the high price of housing and everyday life in the city.

My everyday life in Encanto changed on a sunny afternoon on May 2, 2007. After having a wonderful time fishing at the beach with friends and family the day before, I threw a fish fry at my house. The night was real cool. There were about 20 people, from my girlfriend of three years to
MAJOR DEPRESSION
If you are one of the 15 million adults affected by depression, you may be eligible to participate in a research trial of a new depression medication now being studied.

You must be:
• 18-65 years of age
• Currently diagnosed with depression
• Symptoms greater than 2 months

Participants will receive at no cost:
1. Study-related exams
2. Investigational drug
3. Compensation for time and travel

To find out if you qualify for this study; or for more information, please call: 1-888-365-3203

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Are you 18-65 years old with Type 2 Diabetes?
If you have Type 2 Diabetes and are currently not taking any anti-diabetic medication, you may be eligible to participate in a research study.

To qualify you must:
• Be 18 to 65 years old
• Not be on insulin or taking any other anti-diabetic medication

Qualified research participants may receive the following at no cost:
• Medical care • Lab exams • Investigational medication
• A glucose monitoring device with supplies
• Compensation for time and travel

No insurance necessary.
All information will be kept confidential.
For more information, contact us at: 1-888-365-3203

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HIGH BLOOD PRESSURE?
Have you been diagnosed with, or think that you may have, high blood pressure?
If so, you may qualify for a research study of investigational medications to treat high blood pressure.

Qualified participants must be at least 18 years of age.
If you qualify, you will receive at no cost study-related:
• Physical exams
• Laboratory tests
• Investigational study medications
• Compensation for time and travel

For more information, contact us at: 1-888-365-3203

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Have you or someone you love been diagnosed with Alzheimer’s disease?
Synergy Research is participating in a nationwide study evaluating the effects of a once-a-day nutritional drink on individuals with mild-to-moderate Alzheimer’s disease.

What is the purpose of this study? The purpose of this study is to test whether a nutritional drink is effective and safe for the dietary management of Alzheimer’s disease.

What will you be asked to do? You will be asked to consume a nutritional drink once every day for a period of 6 months. During this time, you will be regularly monitored and tested by study staff for any changes in your memory and thinking abilities.

To be eligible to participate in this study, you must be:
• Clinically diagnosed with mild-to-moderate Alzheimer’s disease
• Taking an FDA-approved medication for Alzheimer’s disease (Aricept, Exelon, Razadyne, and/or Namenda) for the past 4 months
• 50 years of age or older
• Not previously diagnosed with vascular dementia, Huntington’s disease, Parkinson’s disease, or seizures
• Not living in a nursing home
• Able to have a caregiver or study partner be with you during all study visits and telephone calls

FOR MORE INFORMATION CALL: 1-888-365-3203

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Is DIABETES causing you PAIN in both legs or both feet… for at least the past 6 months?
If so, please contact us about our medical research study of an investigational medication for pain in both legs or both feet caused by diabetes.

Qualified participants:
• Are 18 to 70 years old
• Have pain in both legs or both feet caused by diabetes
• Have experienced this pain for at least the past 6 months

Qualified participants will receive all study-related care, evaluations and medication at no charge.
Participation is at no charge and compensation is available for time and travel.

For more information, call: 1-888-365-3203

---

Do you or someone you know suffer from OSTEOARTHRITIS OF THE KNEE OR HIP
If you are:
• Over the age of 18
• Are in good general health
• Currently on a stable dose of oral NSAID therapy

YOU MAY BE ELIGIBLE TO PARTICIPATE IN A CLINICAL RESEARCH TRIAL.

Participants will receive free of charge:
• Study-related exams
• Investigational drug
• Compensation for time and travel

FOR MORE INFORMATION CALL: 1-888-365-3203

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www.synergysandiego.com
my brother and his wife. Some high school friends, ladies, and some active gang members were among the other people who attended the function. The night was full of fish, hot sauce, booze, and bud. After most people left, a few friends stayed the night for a few more drinks and some conversation with the ladies.

The next morning my Skyline Piru buddy and a couple of other good friends came to the house and wanted to play some PlayStation. My nephew and his grandmother pulled up to the house with her fiancé named Meredith, who drove a burgundy Jaguar. He parked in the driveway and stayed in the Jag. A green-colored car pulled up and stopped in front of the house, and I asked my sister-in-law if she knew who it was. “Damn, Vic, I don’t” is what she told me.

Right as I looked back, two men approached both sides of the burgundy Jag, exchanged a few words with Meredith, and started shooting through the windows. I pulled my nephew to the floor and rolled with him behind the wall, because we were standing in the doorway when the shooting occurred. Everyone was stunned for a second; I don’t even think my sister-in-law moved away from the front door while they were shooting. The shots that were fired sounded similar to metal chairs being thrown.

Meredith died on the way to the hospital in that burgundy Jaguar driven by his fiancé. I didn’t really know the guy, but the next day, his son and a couple of his

I stepped outside because you never let the police in your house willingly.
With ADHD, every day is a long day.

Looking for ways to try and keep up?

Due to the unpredictable nature of ADHD, children may experience many ups and downs throughout the course of the day. Even if your child is taking a stimulant medication, some ADHD symptoms may be difficult to control, such as hyperactivity, impulsive behavior, and lack of focus. That’s why we’re conducting a clinical research study, evaluating the use of an investigational non-stimulant, in combination with your child’s existing ADHD stimulant medication, to potentially address some of the symptoms of ADHD that continue to affect your child. All study participants receive:

• Study-related care from a doctor who specializes in ADHD research
• Access to the investigational study drug or placebo
• Close monitoring of ADHD symptoms

To learn more about the risks and benefits of this clinical research study, please contact:

UCSD Medical Center
Department of Psychiatry
1-866-550-UCSD
ADHDStudy@ucsd.edu

Affiliated Research Institute specializes in clinical research programs, both inpatient and outpatient, with an emphasis on psychiatric and neurological disorders.

Outpatient Clinical programs offered at Affiliated Research Institute include:

• ADHD (6-17 years of age) • Bipolar Disorder • Depression (18 years and older)
• Memory Loss (45-90 years of age) • Schizophrenia • Smoking Cessation

If you suffer from any of these disorders, you may be eligible for an investigational drug research study. If you qualify and choose to participate, you will receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge, and you may receive study medication. Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com

Diabetes shouldn’t define you.

Diabetes impacts the lives of millions of people each year, but it shouldn’t define who you are. Physicians are studying an investigational medication compared to an already-approved medication for the treatment of type 2 diabetes.

To qualify you must:

• Be overweight with type 2 diabetes
• Be taking Metformin for diabetes for 3 months or more

If you qualify, you will receive all study-related care, including physical exams, lab services, and study medication. During participation you will remain on Metformin.

To learn more, contact:

CNRI
San Diego, LLC
(619) 481-5252
www.DiabetesClinicalTrials.com

Don’t Wait, Participate

Does major depression change your outlook?

A clinical research study – STEP-D (Safety, Tolerability, and Efficacy Program) – is now underway to explore an investigational medication for major depressive disorder (MDD) to see if it may work when taken with an approved antidepressant.

You (or someone you know) may be eligible to participate in the STEP-D study if you:

• Are 18 to 65 years of age
• Have been told by your doctor that you have MDD
• Are experiencing depression lasting at least 8 weeks
• Have tried at least one antidepressant without success

In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive the investigational medication and will be monitored by a medical team, including a study doctor. After the STEP-D study ends, some participants may be eligible to take the investigational medication as part of another research study.

Ask your doctor if the STEP-D study is right for you.

If you are interested in learning more about this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com

Are you living with depression?

Women from across the United States are joining this study to help researchers look for better ways to treat depression.

You may qualify for this study if you are:

• A woman 18 to 64 years of age
• Diagnosed with major depression

Participants will receive:

• An initial evaluation of past and current mental and physical health
• Access to a team of medical professionals, available for consultation
• Study-related medical care and monitoring of health
• Investigational medication or placebo
• Potential compensation for time and travel.

If you are interested in learning more about this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com

Forgetting simple tasks? Memory fading?

Can’t seem to complete projects?

If you or someone you know is:

• Male or female
• Between the ages of 45 and 90
• Experiencing memory loss? Unable to organize or plan? Forgetting simple tasks?
• In overall good health

If you answered yes to all of these questions, you may be eligible for our research study! If you qualify and choose to participate, you may receive an investigational study medication. You will also receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge.

Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com
The years following the shooting were filled with interrogations by the detectives handling the case. I was bombarded with questions about stuff that I could not remember. The first encounter I had with the detectives was a surprising one because they chose to pop up at my house like I was some sort of suspect. I saw the two of them approaching the door dressed in black suits and dark glasses. I stepped outside because you never let the police in your house willingly. It’s sort of an unspoken rule. The conversation was about what I saw that day, and they also explained how they were able to apprehend the suspects. While we were in the middle of the interrogation, my father came to the door, and he wasn’t very happy.

“How are you doing, sir?” one of the detectives asked my dad.

“How did you get in my driveway?”

The detectives look at each other, bewildered, and said the gate was open, so they walked right in.

“It won’t be next time,” my dad said in disgust.

We finished the conversation, and they informed me that I would have to go to court and testify to what I saw that day. Immediately after they left, I phoned my brother and alerted him that the fuzz was on the way, so he wouldn’t be caught by surprise.

The court date was set for sometime in March 2008, and I was not looking forward to it. The whole part about being on a witness stand is not a good look for a former gang member. I decided to catch the trolley to the courthouse, because parking downtown is scarce and expensive. When I reached the designated floor, I saw my sister-in-law and her mother sitting on the wooden bench, crying their eyes out. I knew when I saw them that it was going to be an emotional day. I was first to hit the stand, and boy, was I nervous. Not about the questions or anything. I was more worried about who was going to be in that courtroom. Was the defendant going to have other gang members in there? What if they thought I was a snitch? My mind was filled with these fears.
thoughts because I was worried about my life after leaving the courthouse.

I was surprised to see only a few people were in the room, whom I believed to be the defendant’s parents and a couple friends of his family. The other shooter was not in court because he took a plea bargain. I put my hand on the Bible and said my oath, and 15 minutes later I was finished. It wasn’t as bad as I thought it was going to be. The only thing that shook me up was looking my old high school classmate in the eye. It wasn’t an intimidation thing; it was the look of desperation that caught me. I don’t know if he expected me to lie and say that I saw him do it, or if he expected me to exonerate him. Regardless of what everyone wanted me to say, I went up there and told the truth. As I was waiting on my sister-in-law and her mother to finish, I heard crying and screaming. When they came out of the courtroom, they both looked exhausted, as if they had been swimming for miles. Their hair was wet, and their eyes were swollen and red. On the trolley ride home no one said a thing; everyone just looked outside the windows as San Diego passed us by. This whole experience was a lot to take in, from the detectives asking questions like I was a suspect, to the constant pop-up visits like I was on parole. I was glad it was over.

Don’t get me wrong. San Diego is a very beautiful city. I love being here. It’s not the gangs and homeless downtown that bother me. It’s not the police who pull people over because of racial profiling. It’s the fact that I saw this totally incorrect commercial that the bureau of tourism ran about San Diego. But many of these tourists don’t know that gang fights happen at our beautiful beaches, stabbings happen in and around the Gaslamp district, and weapons are often found by the metal detectors at the Del Mar fairgrounds. So enjoy your peaceful vacation at any of these spots in San Diego. Just do your homework and figure out things for yourself. Don’t get confused about the hoopla that our city by the water is America’s Finest. It might be, but we do have things that go on here that people don’t know about. Be safe and enjoy my San Diego.

— Victor Rice

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THE MOST HATED MAN IN SAN DIEGO.

From 1910 to 1912, Walter Bellon inspected San Diego’s waterfront, China-town, and the Stingaree district for the health department. If an owner failed to make basic improvements, the department would have to tear the structure down, by sledgehammer or fire. Bellon had done his “spade work,” he told the press in 1912. He’d handed out the citations and now was “ready to strike.”

On a Saturday in November, 1000 San Diegans gathered at the waterfront to watch him raze his first targets — the 13 rundown hovels at the foot of Eighth — even though many questioned the legality, since only the owners could give final approval.

Bellon had played to the crowd, bustling around, shouting orders to his wrecking crew and firemen. But before he could apply the torch, smoke rose from behind a shack, then flames hopscotched from structure to structure. “In a minute,” onlookers claimed, “the entire nest was an inferno.”

Was it a sign? Throughout 1912, San Diego fumed in a moral frenzy. From February to the fall, police and 400 vigilantes had battled Free Speech demonstrators in the Stingaree. On November 10, police raided the district: 138 prostitutes, at least half under age 17, received walking papers. To those for whom purging San Diego — of immorality and even dissent — had become a crusade, the cracking shacks at Eighth symbolized divine approval of anti-vice rectitude.

Since no one could blame the health department, Bellon’s supervisor, Dr. A.E. Banks, also read the uncoaxed conflagration as a sign: Bellon could commence his demolition phase with impunity.

Several parts of the Stingaree and Chinatown began making changes. Led by Ah Quin, their unofficial mayor, residents of Chinatown installed toilets, sinks, and skylights. Hundreds of “inside rooms,” with neither light nor ventilation, were destroyed. While tearing down a shack in Chinatown, someone found a “snow bird’s” (an addict’s) dream under the floor: 51 cans of opium, “enough dark goo,” wrote Bellon, “to float anyone to a most glamorous and satisfying death.”

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feeling.”
Some owners of the Stables, between J and Third, leveled condemned cribs and
kept the lumber. “Perhaps when they estimated the cost of our health notices,” Bel-
on wrote, “they decided to remove the structures themselves. It was cheaper.”
A worker named L.L. AlambrMurphy, formerly a detective in the Midwest, told Bel-
on he’d “never in his life seen such a place as the wrecklage revealed”: huge rats scurry-
ing for cover, open cesspools, a human skull.
Under a crib behind Yankee Doodle Hall, a workman uncovered 250 beer bottles.
He sold them across the street for 30 cents a dozen. Rumor had it that, near the Pacific
Squadron, someone found something so valuable he tucked it under his coat and
disappeared into the maze of “blind” rooms behind the cribs. Some said the cache
shone like silver.
Bellon’s strategy: raz
condemned buildings along the waterfront first — where he’d handed out 83 citations
between 1910 and 1912 — then move inland. He and his three-man wrecking crew
worked weekends: courts weren’t in session, and owners couldn’t plead for injunc-
tions. He never announced his next goal.
Sanitary conditions determined whether they tore down a building nail by nail,
with pickaxes and sledge-hammers, or torched it. Aided by the fire department, Bel-
on burned the structures — most often those built close to the ground — infested with vermin and, possibly, contagious diseases.
After he’d leveled at least 40 shacks, several waterfront property owners hired a lawyer
and began proceedings. “The press published the account, but my department was never
served, so we kept pushing forward.”
Bellon began receiving anonymous threats. He’d
grown accustomed to grit-
toothed curses as he passed saloons and gambling halls. He considered the anony-

In late December 1912, Bellon turned inland. He announced the demise of Yankee Doodle Hall and Pacific Squadron Hall, on J between Third and Fourth, hailed as the “pilot lights” of the Stingaree. Two men came to his office. While the legal owners of most red-
light buildings demanded anonymity (“their names did not even appear on the tax rolls”), these gents openly claimed to be landlords.
“It was obvious they were covering up for someone else,” wrote Bellon. He had
“no desire to find out” and leveled the infamous structures.
After the demise of Yan-
kee Doodle and Pacific Squadron — a strike at the heart of the Stingaree — the

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department. The charges ranged from bank robbery to rape. Bellon became, in his words, “the most hated man in San Diego.”

Attorney Henry Clark demonstrated that every witness in the affidavit had lied. The court dismissed the case — and the perjurers. Newspapers never printed their names. Other lawsuits followed. One that stuck: In 1915, Mary Runkey charged that, although many city officials had the right to order buildings demolished, neither the sanitary inspector (Bellon) nor the health officer (Dr. Banks) did. Banks’s initial fear was correct: the demolitions had been illegal, after all. But those forces favoring the “cleanup” — who often shared a household with those opposed — saw to it that charges weren’t pressed for all previous efforts. Bellon and Banks lost the Runkey lawsuit but not the campaign.

For the next five years, Bellon paid half of the $85,000 settlement in monthly installments from his salary. After the verdict, he assured his attorney friend, Shelly J. Higgins, he wouldn’t “touch another piece of private property without plenty of authority, not even if it happened to be crawling with offensive

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The Cozy Cottage was an upscale brothel outside the Stingaree. "The girls liked money," Bellon wrote, "also men if they went together. Visible for at least a mile up Market, the tall structure stood on pilings over the tideland and had its own boardwalk to the shore.

One Saturday afternoon in 1915, Bellon, his bodyguards, and wrecking crew went to the Cozy Cottage unannounced. When the fire department arrived, a crowd began to gather. Thick hoses, stretched across the street, blocked traffic. Passengers piled out of streetcars. They watched Bellon ceremoniously carrying a red, five-gallon can up the boardwalk. He entered the cottage and searched each room for drunks. When he found none, he poured kerosene around the perimeter, struck a match, and ran down the boardwalk, flames stretching skyward behind him. As the heat drove the crowd back, some spectators booed the loss of a legendary institution.

Bellon ignited the next of the three condemned buildings. When sailors aboard the Ohio and the Wisconsin, anchored out in the bay, saw blazing structures side by side, they feared the whole town would catch fire. Three boatloads of blue jackets furiously rowed ashore. Instead of forming a last-ditch bucket brigade, however, firemen thanked them for their concern and said all was under control.

As Bellon's crew moved toward the third building, a one-room, square-front "miserable shanty," a man and his attorney burst through the crowd. "Burn it and we'll sue you for arson!" the man shouted. "We can't," Bellon replied, "it's too close to other buildings. We're tearing it down."

Before he could order his crew to hold up, long crowbars had pried away the facade. It teetered, then flopped to the ground. Puffs of dust rose from the sides.

"To my amazement and the crowd's," wrote Bellon, "there stood a beautiful copper still, all intact and workable." The owner and his lawyer elbowed their way back through the crowd. They were last seen running up Market. "The legal threats vanished with them."

The building had a false partition, a perfect camouflage for distilling rotgut moonshine or Stingaree tanglefoot. "Who was benefiting from this well-concealed whiskey machine? The papers did not carry the story about the still. I know why."

Bellon went about his cleanup with a cold eye. Only once did he pay last respects. On October 2, 1915, he tore down the "worm-eaten timbers" of the Old Tub of Blood Saloon. The most "wretched relic" of the Stingaree, at the southwest corner of Third and I, the Old Tub was the
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meanest bar on San Diego's meanest street. Inside looked like a life-long alcoholic. Wrinkled walls had dents punched by human heads. Splotches of tobacco juice blackened the bar's plank floors and corners. This vile-smelling arena, Bellon wrote, where "feminine charm displayed [itself] in the shadows of the evening hours" and where "men fought to music," was "laid low to the ground by my health department crew." He doffed his felt hat and moved on.

When he concluded the waterfront demolitions, Bellon had torn down over 80 shanties. The last condemned structure was a square, two-story shambles at the foot of F. The owner, whom Bellon doesn't name, was San Diego's most successful realtor: "a leader of civic pride, the type found in all cities [who say] remove all unsightly structures but [do] not touch my shacks." Rather than destroy "that piece of horrible scenery," Bellon left it alone. "Let it stand," he said, as a symbolic eyesore, representing the neglect of all absentee landlords. And since he'd condemned the building, no one could occupy it.

"It's not what you do," Bellon quoted the Stingaree philosophy, "it's what you get caught at that counts." He nabbed the owner by spreading his name around town. "Eventually, his pride was injured and so was his pocketbook." The owner ripped the "monument" down at his own expense.

During his six years on the job, Bellon had a rule: no sanitary inspections at night. He always went mid- to late-morning, when the "enforcers" were either conked out or too hung over to cause trouble. On March 15, 1916, Bellon broke the rule. He and Weymouth met down at the waterfront around midnight. At 2:30 a.m., their work done, they shook hands. Bellon climbed into his old Model T and drove home. When Weymouth turned the corner at Eighth and K, a man crept out of the shadows, screamed angry gibberish, ran up, and shot Weymouth through the abdomen. Weymouth went down. By the time he reached Agnew hospital, doctors and the next day's newspapers gave him no chance to live.

After several months in critical condition — the bullet tore 16 holes through his intestines — Weymouth recovered and moved away. "Had the gunman intended Weymouth as his victim," asks Bellon's biographer Randy Van Horn, "or had he shot the wrong Walter?"

The two men not only looked alike, they wore the same bulky suits, vests, and dark-brown hats. Many years later, Bellon wondered if he was, indeed, the target. "There was a time during the many cleanup raids [when] Weymouth was taken for the health..."
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inspector and I perhaps as the flatfoot.” For every person who knew who Weymouth was, there were dozens who wanted Walter Bellon dead.

Bellon, who served as a “law and order” County Supervisor from 1937 to 1944 (he died in 1972), loved to trumpet his accomplishments. Of his six-year campaign he wrote: “The waterfront had been cleaned up, the Stingaree had been wiped out, Chinatown had almost disappeared, and minimum health standards had been met. The Redlight District was no more.” But even the boastful Bellon had to admit that, in the end, “the trade had spread all over town.”

QUOTATIONS:
1. San Diego Union editorial: “The evil does not hide itself nor shun publicity. It obtrudes its hateful presence in the public thoroughfares and walks abroad in the open light of day.”
2. San Diego Union, letter to the editor: “It would be just as reasonable for the United States government to take all the lepers from the island of Molokai and scatter them about in an effort to blot out leprosy...as it is to try to eradicate vice by scattering it.”
3. Elizabeth McPhail: “As Chief [Keno] Wilson had predicted, the [prostitutes] who remained moved to other parts of town, [becoming] ‘hostesses’ in Mission Hills, and operating ‘a string of houses along El Cajon Boulevard, then an unpaved stretch leading to La Mesa.’”

SOURCES:
…articles from the San Diego Union, the San Diego Sun, and the Los Angeles Times.

— Jeffrey Smith
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LETTERS

continued from page 12

amount of research into subjects related to firearms as she has, and it is refreshing to see the right to arms and freedom of press complementing each other instead of competing. If I may make a bold suggestion for a compelling follow-up piece, try sending Ms. Jurjevics to an Appleseed Shoot hosted by the Revolutionary War Veterans Association [www.rwva.org] where she can not only learn to shoot, but to shoot as a marksman as our founding fathers did. Please contact me for more details, and I’d be happy to sponsor her for such an event and if necessary will even provide a loaner rifle.

Brandon Bentrim
via email

God And George Washington
The Reader is thanked and appreciated for the July 16 article “They Carry Guns” (Cover Story). Every adult should be “packing” — felons already are. Hopefully such armed expressions will rapidly expand, imploring elected and unelected bureaucratic Hitlers to cease violating the constitutional contract or be prepared to pay a heavier price later.

Foremost constitutional authority Sir William Blackstone said the ultimate of all rights “was the right of self-defense.” Paraphrasing George Washington, to keep the peace (and liberty) we (the people) must be prepared to wage war and wage it successfully. “[Firearms] are the People’s Liberty’s Teeth.”

We took our basic law from the Ten Commandments — what does a non-pacifist, nonwimp God say about war and personal weapons? “Every purpose is established by council: and with good advice make war” (Proverbs 20:18). “For by wise counsel thou shalt make thy war: and in multitude of counselors there is safety” (Proverbs 24:6). “Blessed be the Lord my strength which teacheth my hands to war and my fingers to fight” (Psalms 144:1). “Let the high praises of God be in their mouth and a two-edged sword in their hand” (Psalms 149:6).

The current tyrannical administration is fast taking us to a federally policed Marxist state. Patrick Henry said we should be prepared, that tyrants only understand downright brute force. I believe it was Thomas Jefferson who said that the soil of patriots is fertilized with the blood of tyrants (paraphrasing).

HR 2159 by Congressman King (R-NY), if passed and signed, would empower the U.S. Attorney General to deny gun ownership to “terrorists” and “appropriately suspected” citizens suspicioned to be “dangerous” with no due process or trial.

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Carry On

I want to thank you for printing the article “They Carry Guns” (Cover Story, July 16). It has inspired me to purchase the domain name ESCONDIDO-OPEN-CARRY.ORG, and I will be posting a website soon to continue urging “the People” to use their rights as granted under our Constitution.

I will be using the Reader as one of my contributors of information.

Gerald Reaster via email

100 Percent Legal

I am happy to have just read the open carry article (“They Carry Guns,” Cover Story, July 16). It is refreshing and reassuring that a news publication actually prints something that is factual and positive about firearms — not to mention something that is 100 percent legal.

Next, I’d recommend that you guys/gals print a story about how the sheriff’s department consistently denies citizens the right to conceal carry permits.

Mike B. via email

We Dare You

People become upset when they see law-abiding citizens openly carrying unloaded guns (“They Carry Guns,” Cover Story, July 16). I am more upset at the thought of criminals carrying sharpened pencils. When it comes to the matter of carrying a loaded, concealed gun I am sure that the criminals will strictly comply with all laws at all times. After all, that is why they are criminals.

Now then, what comic book do these Second and Fourth Amendment rights come from? Nonsense such as this might inadvertently lead to freedom of speech and the press. I need to crack open a container of good, vintage canned laughter, but I am not sure whether or not I need a permit to do so.

Who would dare sign their name to this?

Name Withheld by Request

Punch Bunk

I just read Josh’s article (“Something to Smile About,” “Crasher,” July 16) in which he quoted me as saying that Randy Meisner punched Don Henley. He punched Glenn Frey, I hate to get on the bad side of all of those guys in one day, so please print a correction.

By the way, I liked the rest of Josh’s article.

Bray Ghiglia via email

Douse The Flames

Cheers to Duncan Shepherd for his dead-on critique of the Bruno flick (“Gay Abandon,” Movie Review, July 16). As a gay man who has had his fill of flaming-queen movies, I thank him for allowing me the opportunity to skip this one. Sacha Baron Cohen’s flamboyant disguise is bad...
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John Primavera via email

Good Ink For God

I really appreciated reading Matthew Lickona’s positive article on the Horizon Coast Chapel in Mission Beach (“Sheep and Goats,” July 16). It was a well-written piece, and it was refreshing to see that folks can run a caring, common-sense church despite not being well-received and yet still get a positive write-up in the paper! Sadly, there are too many negative stories about churches in most papers today (some of them deserved, but many of them not, in my opinion).

Kudos to Mr. Lickona!
Lara Farrar via email

Goat Quotes

I like reading “Sheep and Goats” columns by Matthew Lickona. This one (July 16) was especially good with the quotes from the worship leader.

Name Withheld by Request via email

Furious

This is the second time my name has been misspelled in the sudoku section. I just checked my sent emails, and it was sent correctly each time and then gets published as Joe Funa, instead of the correct spelling, Joe Furia.

Joe Furia via email

Rose Creek Rehab

Construction of Mission Bay, America’s largest aquatic park, is a 20th-century monument to economic progress at any cost. Bill Manson, author of “Ok, This Is Tuesday, But Where Is Everybody?” (Cover Story, July 2) led readers around the man-made bay that decades past was a thriving estuary-meadow home to a billion migratory waterfowl, seemingly infinite numbers of shore and wading birds, and nursery to myriad fish species. Then came the reminder about what happens when humans’ desire for creature comforts trumps nature’s creatures: “If you’re a duck or a fish, Mission Bay has been ruined.” Views of environmental activists were poigniant, particularly the list of native species that ought to be plentiful in the bay but are conspicuously absent.

Detailing the adverse effects of development and urban encroachment on what was formerly a mecca for fish and wildlife, Mr. Manson might be surprised to learn that Mission Bay’s primary connecting stream, Rose Creek, which he mentions by name only, has a rich ecological heritage. Decades ago, Rose Creek and its coastal canyon were home to nearly all flora and fauna found in the San Diego bioregion, including native steelhead salmon.

Today Rose Creek hosts a nursery for native fish species, such as Pacific mullet and killifish. Its salt marsh and estuary provide forage for herons and egrets, in addition to young halibut and sea bass, among other fish species, valued for commerce and sport. Hundreds of widgeon and small numbers of mallard, bluebill, and merganser ducks find refuge in the creek’s open water every winter. In spring, mallard hens raise ducklings in small pools sequestered by tall rush and cattail. The documented list of avian species sustained by the creek’s varied habitat numbers nearly 200. Only walking distance to SeaWorld’s famous theme park, Rose Creek is testimony to nature’s resilience, when given half a chance.

The creek’s rebound came
through a benchmark reclamation project never before attempted. Two civic-minded volunteers with a passion for the natural world drove an effort to remove 100 tons of garbage, acres of nonnative shrubs and trees, and extensive homeless encampments (some of which harbored wanted criminals). That was just the beginning.

In pioneering the revitalization of Rose Creek and providing outdoor experiences for youngsters, California’s first environmental education and ecological restoration charity was born. With private funding and eventually local and state government support, habitat for birds and fish was enhanced using innovative, low-cost techniques and natural materials. Erosion-control revetments and a native garden were installed near the Rose Creek Cottage, in addition to an improved bike path beside the watercourse near Mission Bay High School.

Wetland habitat was constructed atop the barren concrete floor of the flood channel—a first for California’s urban creeks. Native vegetation was restored to lower-reach embankments, along with access trails that encourage local schools to use the area as an outdoor science laboratory. Hands-on programs in water-quality monitoring and conservation biology and an in-class rainbow trout hatchery curriculum reaped national, state, and local awards for environmental education leadership.

In 1996, the vision manifested to make Lower Rose Creek Canyon an educational nature preserve. Years of neglect had allowed the area to become a polluted, weed-choked garbage dump and homeless campground. With city public works crews chafing to bulldoze a thriving wetland in anticipation of predicted winter floods, volunteers took over. They clambered over boulder-covered channel embankments and into a head-high labyrinth of overgrown vegetation, household refuse, construction debris, and piles of god-awful garbage. Using only garden-variety tools and hand labor over three days, 650 persons turned ten acres of urban blight into a scenic waterway for the benefit of wildlife and humans.

The U.S. Army Corps of Engineers, which channeled the streambed in late 1960, was pleased that a precious wetland was preserved without jeopardizing the channel’s flood capacity. Volunteer work that initially saved the City of San Diego hundreds of thousands of dollars in 1997 ushered in an era of ecologically friendly flood-channel maintenance, water-quality protection, and community-education programs, saving taxpayers millions.

In its decade-plus odyssey to save Rose Creek and protect Mission Bay from contaminated street runoff, the organization succeeded in rousing public sentiment to the plight of San Diego’s coastal treasures. Print and television news coverage of “get down and dirty” work to protect a number of watersheds across the county prompted community leaders and environmental activists to take greater interest in their waterways.

Ambitious politicians poured money into local urban creeks and sloughs, but with little benefit to nature. Many projects took...
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The path of least risk, focusing on planning — redundant studies and administrative services — rather than improvements for wild things. More recently, with public interest in healthful living and conservation of natural resources, environmental-protection tax dollars have found their way into hike and bike paths and reclamation of fish and wildlife habitat.

With the challenges of prolonged economic meltdown and dwindling water supply, community environmental quality will depend on individual volunteer labor. The time is now for selfless, civic service on behalf of all living things. Personally taking a stand for ecologically well-being may be the only way to assure breathable air, drinkable water, and fertile soil for future generations of San Diegans.

Robert La Rosa, Ph.D. Ocean Beach

The Doctor Is Real
I was deeply saddened to read the article regarding Dr. Stephen Doyle (*The American Board of Nonscence, Fallbrook, July 2). I have often enjoyed your paper and the articles pertaining to relevant San Diego issues. I cannot understand how you could print such an article with so many untruths. It is as if this angry child-custody litigant was able to say whatever he wanted and you simply printed the lies. I am gravely disappointed in your publication for not checking out the facts and honestly printing such a highly respected member of our community. Dr. Doyle is most likely the most highly qualified and respected 730 evaluator in San Diego County. His diplomas are real. He has helped thousands in our community who have struggled with divorce-related child-custody issues. He is a qualified, kind, and dedicated man who has been rewarded by our community for his many years of service to a slanderous article with no factual basis. Please do your homework and correct this outrageous mistake. Thank you for your prompt attention.

Lori Love, Ph.D. via email

You’re All Wrong
Regarding “Fallbrook’s Mine — A Hit or the Pits?” (City Lights, July 25)

My family and I lived in Rainbow during the years 1979 through 1981 and in Temecula from the end of 1981 through 1995.

Today, Rainbow has changed little from the ’80s period. Although I-15 runs directly through it, Rainbow has a sewer hookup moratorium at a certain elevation, thereby halting new building.

Fallbrook, one of the prettiest communities in San Diego County, has avoided overbuilding due to geographical distance from the freeway and, to a lesser degree, avocado production.

Then there’s Temecula.

By the mid-’80s, developers smelled blood. Cheaper land prices than Orange or San Diego counties, lax building-code enforcement, lower taxes, and a just recently completed school district to complete the grand maiming of southwest Riverside County.

So Dr. Daniel Robbins, Temecula pediatrician, your concern regarding your patients’ lung capacity might elicit more sympathy from me if I knew you were performing the examinations on green grass. How about it, doctor? Is your office situated on concrete…containing aggregate? How about your 93 colleagues who are opposed to the proposed quarry? Are their buildings built on concrete…containing aggregate? And what of the mothers who, in their Volvo station wagons and SUVs, bring their children to your medical facilities. Are they driving on asphalt or concrete…containing aggregate? The schools! Does the asphalt on the playground contain…Well, you get it.

Where were all you doctors 20 years ago when the metastasis known as “development” was going on?

And to you, Mr. Vince Davis, regarding the quarry; “It won’t be a scar” and “The only way you would know there’s a hole in the ground would be to fly over the area” — well, Vince, you’re partially right. If a surgeon makes an incision two inches from my anus, I won’t be able to see it. But I’ll sure as hell know it’s there.

Jim Harmon

Lakeside
Thursday | 30
PIRATE PAJAMA PARTY
No need to feel guilty. This sylvan gathering is for a good cause. For the price of admission, to this benefit for Big Brothers Big Sisters of San Diego County, the San Diego Young Professionals Committee is offering unlimited tastings of these intoxicating delights. See FOOD & DRINK, page 56.

Friday | 31
SUMMER HOME DESIGN AND REMODELING SHOW
Get some hot ideas on home improvement at this convention featuring over 400 exhibits of all kinds of stuff to spruce up your digs. See SPECIAL, page 63.

Saturday | 1
ART TALK: JIM SKALMAN
Known for his "subtly subversive environment sculptures," the professor and chair of the department of art and design at Point Loma Nazarene University discusses his "Attempt to Raise Hell" exhibition at the Museum of Contemporary Art. See LECTURES, page 60.

Sunday | 2
WELCOME TO RAMALLAH
Jewish playwrights Sonja Linden and Adah Kay examine the Jewish-Palestinian conflict in the play about two Jewish-American sisters visiting their Palestinian friends in the West Bank. See THEATER, page 109.

Monday | 3
FAIRY PICNIC: MAKING MINIATURES
Create your own fairy feast! Kids 8-11 will use Sculpey to make tiny food to spread out on a miniature picnic cloth. A swing set, a sandbox, and a slide — all made from natural materials (wood, grass, nuts) — complete the fairy playground. See FOR KIDS, page 57.

Tuesday | 4
WHO OWNS YOUR GENES?
The Exploring Ethics series continues at the Reuben H. Fleet Science Center with a panel discussion of the ethical and moral implications of gene Patenting. See LECTURES, page 60.

Wednesday | 5
WHO OWNED YOUR GENES?
The Exploring Ethics series continues at the Reuben H. Fleet Science Center with a panel discussion of the ethical and moral implications of gene Patenting. See LECTURES, page 60.
Gather No Moss | TRAVEL STORIES AND TIPS FROM OUR READERS

Red Rock Canyon

By Lisa Duclo
After you've exhausted all of your desires to gamble and eat at the buffet, it's a nice day-trip out to Red Rock Canyon State Park (about 15 miles outside of Las Vegas, Nevada). Once you get to the park, there is a driving loop that starts at the visitors center and runs through the park. The driving loop takes about 45 minutes and is nice if your time is limited or if you're traveling with people that can't walk. All along the driving loop are turnouts that offer trailheads as well as photo opportunities.

Trails meander all through the park; some are easy and short, while others are more suitable for experienced hikers. All trails and photo turnouts offer spectacular views of the mountains and valley. One trail takes you to Ricardo Campground, the only designated area for camping.

The best time to head out to Red Rock Canyon is in October, when it's cool enough for comfort, but not yet rainy or snowy. But do bring a broad-brimmed hat, sunglasses, and water. And, of course, your camera!

COMMENTS
1. Be sure to check out the gift shop there. They have many neat and unique items.

By akw 9:09 p.m., Jul 12, 2009

Tiger Country: Koshien, Japan

By Matthew Penna
Baseball games in Japan are a cultural experience, and the Hanshin Tigers are the pinnacle. Based in Koshien, the Tigers' stadium opened in 1924 and is one of the oldest parks in the country. The proud fan base supports their home team fanatically through a mix of music, banners, and chants.

For example, each player has their own song that is sung repeatedly while they're at bat. The highlight is the seventh inning, when everyone releases a long, brightly colored whistle balloon into the sky. The balloons are available for purchase from one of the many vending stalls, but I recommend getting them before the game — they sell out fast.

A great thing about seeing a game in Japan is that you don't have to leave your seat. The small army of vendors parade around the stands constantly, hawking everything from $9 draft beer to $3 ice cream.

By mor 7:30 a.m., Aug 29, 2009

Calendar
LOCAL EVENTS

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186-3803. Or fax to 619-881-2401. You may also submit information online at SDReader.com by clicking on the event section.

CLASSICAL MUSIC

“A World Legend in Concert Tours” John Weaver takes the keys for Summer International Organ Festival. 619-702-8138. Monday, August 3, 7:30p.m.; free. Spreckels Organ Pavilion, 2211 Pan American Road. (BALBOA PARK)

“Cirque de la Symphonie” San Diego Symphony’s Summer Pops concerts continue when “well-known classical music” is combined “with one of the most popular acrobatics shows in the world.” Evenings conclude with fireworks. 619-233-0804. Friday, July 31, 7:30p.m.; Saturday, August 1, 7:30p.m.; $15-$87. Embascadero Marina Park South, 206 Marina Park Way. (DOWNTOWN)

2009 International Youth Symphony San Diego Youth Symphony and Rotary International Youth Exchange host student musicians from all over world “to share their passion for classical music.” Concert promises performances by chamber ensembles. 619-233-3232. Friday, July 31, 7:30p.m.; free. Neurosciences Institute, 10640 John Jay Hopkins Drive. (LA JOLLA)


Pipe Organ Encounter on the Point Series hosted by American Guild of Organists continues when Timothy Howard performs on the Fritts-Richards organ. Offering. 619-702-8138. Tuesday, August 4, 4pm. All Souls Episcopal Church, 1475 Catalina Boulevard. (POINT LOMA)

(More) Pipe Organ Encounter Chelsea Chen plays Blackinton organ for series hosted by American Guild of Organists. Offering. 619-702-8138. Tuesday, August 4, 7:30pm. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MIDTOWN)


Avanti Flute Choir Summer Concert Listen for works by W.F. Bach, W.A. Mozart, Rossini, and others when ensemble performs. Featured performers include members of San Diego Symphony, with soloist Clayton Ellerbrook. 619-591-8781. Saturday, August 1, 3pm; free. The Wood Room, 3800 30th Street. (MESA VERDE)

Civic Organist Emeritus Robert Plimpton in concert. 619-702-8138. Sunday, August 2, 2pm; free. Spreckels Organ Pavilion, 2211 Pan American Road. (BALBOA PARK)

If It’s August...It’s Summer Fest Time! La Jolla Music Society's SummerFest 2009 gets underway on July 31 with Helen Huang, Anne-Marie McDermott, Jon Kimura Parker, Orion Weiss presenting “A Piano Extravaganza.” Program includes pieces by Gershwin, Ravel, Rachmaninoff, Wagner, Saint-Saens, Rossini, Bizet.

Jon Kimura Parker (piano), David Washburn (trumpet), SummerFest Chamber Orchestra, conductor Heiichiro Ohyama present selections by Chausson, Mozart, Shostakovich on Saturday, August 1.

“Mendelssohn I — Virtuoso Music” may be heard when David Chan, Cho-Liang Lin, J. Freivogel, Jae Niwa (violas); Heiichiro Ohyama, Sam Quintal (violas); Carter Bryer, Rachel Henderson (cellos) take stage on Tuesday, August 4.

Spend “An Evening with Mena, him Preslar” on Wednesday, August 5. Pianist will be joined by Cho-Liang Lin, Margaret Ratzer (violas); Heiichiro Ohyama (viola).
Gather No Moss | TRAVEL STORIES AND TIPS FROM OUR READERS

Wat Thai Temple, North Hollywood
by Nathaniel Uy
While most people look for a place to ring in the New Year in loud, inebriated celebrations, not many would consider doing something out of the ordinary: structured chanting and reflection. For those willing to give it a try, located about 120 miles north of San Diego is the Wat Thai Temple of Los Angeles in North Hollywood. Just before 11 p.m., people start to gather in the temple for the chanting session of the “Preliminary Homage to Buddha,” in which words and phrases in ancient Pali are repeated 108 times until midnight. Buddhists consider this a way to pay respects to the Buddha.

Looking above, you will see white string forming a web, with lines stretching from the front to the back of the temple and another set crisscrossing from side to side. Where the lines intersect, more string (with a red or white picture of the Buddha attached) drops toward the floor. Each person in a kneeling position at the temple grabs onto at least one string to hold for the ritual. Later, these strings are cut at the start of the New Year to keep for good luck and long life.

Last December, my third time visiting for the New Year, I was aided by printed text to guide me through the chanting. Monks led the entire group. Perhaps it was the orderly nature of the event, but unlike other traditional New Year’s celebrations, I found more time to reflect on the year that had passed and think about the year that was about to begin.

$25 for your travel tips — tell us about your stay in Bonsall or Bangkok. Go to SDReader.com/travel
**FILM**


**FOOD & DRINK**

San Diego Young Professionals Committee offers "unlimited wine and chocolate tastings from San Diego's top vendors" during benefit for Big Brothers Big Sisters of San Diego County. 619-905-6342. Thursday, July 30, 6pm; $40-$50. Stingaree, 454 Sixth Avenue. (DOWNTOWN) Guinness Beer Dinner Enjoy four-course beer dinner featuring "the big four" from Guinness and

**MUSIC**


**SHOWS**

San Diego Lyric Opera "The Thick of It" at the Spreckels Theatre. (BALBOA PARK) 619-233-2020. Friday, July 31, 8pm; $75-$95. San Diego Opera, 3007 Third Avenue. (DOWNTOWN) Saturday, August 1, 8pm; $80-$125. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN) Sunday, August 2, 2:30pm; free. Stagecoach Park, 3420 Camino de los Coches. (SOUTHWEST SAN DIEGO) 619-239-8836.

**THEATER**

Theater-by-the-Sea presents "The Invitation." 7931 S. Coast Hwy. 101. (ENCINITAS) (760) 585-4997. Thursday, July 30, 8pm; free. NTC Promenade, 2640 Historic Decatur Road. (POINT LOMA) 760-757-1700.

**SPORTS**

San Diego Museum of Art, 1450 El Prado. (BALBOA PARK) 858-499-0180. Saturday, August 1, 2:30pm; free. Viejas Casino, 5005 Willows Road. (LA MESA) 858-499-0180. Monday, August 3, 10am; free. Museum. 760-805-9510. Friday, July 31, 10am; Saturday, August 1, 10am; Sunday, August 2, 10am; Monday, August 3, 10am; free. Mus-
"Irish fare" by chef Peter Harbison. Representatives from Guinness Brewery on hand to guide you during informative evening culminating in "live Irish music extravaganza." Reservations: 619-713-6900. Monday, August 3, 7pm; $30. 21 and up. Hooley’s Irish Pub & Grill, 5500 Grossmont Center Drive. (LA MESA)

Taste of Fallbrook "Hot Summer Nites" series continues with sampling of food from 25 restaurants ($10 in advance, $15 at door), music by Aunt Kizzy’s Boys. 760-723-2232. Friday, July 31, 3pm. Downtown Fallbrook, Main Avenue and Alvarado Street. (FALLBROOK)

FOR KIDS

"Fairy Picnic: Making Miniatures" Kids (8-11) will decorate and line a picnic basket, make food from Sculpey to spread out on miniature picnic cloth, swing set, sandbox, and sliding board from natural materials for a fairy playground completes ensemble. Fee includes materials. Required advance registration: 619-239-8335. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, August 9, 88-813. 10 and up. Casa del Prado Theatre, 1650 El Prado, Suite 208. (BALBOA PARK)

Les Misérables San Diego Junior Theatre presents school edition of "the most popular musical in the world, chronicling Jean Valjean’s struggles against injustice in 19th-Century France." Performance on Saturday, August 8, is ASL interpreted. Reservations: 619-239-8335. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, August 9. 88-813. 10 and up. Hooleys Irish Pub & Grill, 5500 Grossmont Center Drive. (LA MESA)

The Desperado Who Stole Baseball Young adult author John H. Ritter discusses and signs his prequel to The Boy Who Saved Baseball. Thursday, August 6; 2pm and 4pm; Friday, August 7; 2pm and 4pm; Saturday, August 8; 2pm and 4pm; Sunday, August 9; 2pm and 4pm. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (LA MESA)

Pirate Paul’s Pirate Party You’re invited to Big Joe Productions marionette shows. 619-544-9203. Thursday, July 30, 11am, 1pm and 2:30pm; Friday, July 31, 11am, 1pm and 2:30pm; Saturday, August 1, 11am, 1pm and 2:30pm; Sunday, August 2, 11am, 1pm and 2:30pm; Wednesday, August 5, 11am, 1pm and 2:30pm, 5-8. 4 and up. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (LA MESA)


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**GALLERIES**

**18th Juried Exhibition Awards**
Reception planned by Carlsbad-Oceanside Art League: Show closes Sunday, September 6. 760-434-8497. Sunday, August 2, 2pm; free. Carlsbad-Oceanside Art League’s COAL Gallery, 300 Carlsbad Village Drive #101. (CARLSBAD)

**Vacation Travels**
Reception for artists whose 300 original watercolor paintings are on exhibit through Saturday, August 29. Juror was Sandra Bucholz. 619-876-4550. Wednesday, August 5, 5pm; free. San Diego Watercolor Society at NTC, 2825 Deerway Road #101. (POINT LOMA)

**IN PERSON**

**So Say We All**
Live story telling event showcasing “various raconteurs, writers, comedians, heathens, your plumber, and if you have the guts, you.” Regular audience with true, five-minute stories. 619-887-2856. Saturday, August 1, 8pm; $5. Cream, 4496 Park Boulevard. (CARLSBAD)

**The King of Vodka**
Business journalist Linda Himstein signs, discusses her “weeping history of vodka scion Pyotr Smirnov and his family.” 858-454-0347. Tuesday, August 4, 7:30pm; free. War-wick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Belly Dance Dinner Show**
Showcase featuring Tala and Oriental Jewels, music by John Rizkalian and Frank Lazaro. No cover. 760-603-9672. Tuesday, Au-gust 4, 7:30pm. Creek Village, 6303 Paseo del Norte. (CARLSBAD)

**Blacklight and Fire Circus**
Technomaniac Circus promises the “Disappearing Technomaniac,” blacklight circus, fire acts, dance, puppets, negative space choreography, comedy, much more. Reservations: 619-231-1950. Friday, July 31, 8:30pm; Saturday, August 1, 8:30pm; $10-$15. The Center for Amusing Arts, 2438 Commercial Street. (CARLSBAD)

**Comedy and Shorts**
Fault Line Players present night of improv comedy and festival of short films. Donations appreciated. 619-692-3382. Friday, July 31, 8pm. Café Libertalia, 3834 Fifth Avenue. (SOUTH PARK)

**New Mambo Kings**
Show described as “a furry musical revue, blending Latin American culture through voice, music, and dance” hits stage. Hosts are Carlos and Mauricio Mendoza. 619-232-7827. Friday, July 31, 8pm; Saturday, August 1, 8pm; Sunday, August 2, 8pm; $10-$15. Starlight Bowl, South Park American Plaza. (MISSION VALLEY)

**Open House and Concert**
Enjoy “authentic Arabic music and dance,” refreshments, opportunity to meet library director. 619-588-3718. Friday, July 31, 2pm; free. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

**Poets, INC**
Featured readers are Dolores Young and Mai Lon Gittelsokin when Poets INC (Inland North County) gather. Reception at 12:30pm, reading at 3pm. Bring a few poems or short written pieces for open reading. 760-480-4101. Sunday, August 2, 12:30pm; free. Escondido Municipal Gallery, 142 West Grand Avenue. (ESCONDIDO)

**Showcase Performance**
Summer Academy culminates when “musical theater stars of tomorrow show all they’ve learned” with music of Lieber and Stoller and Classic-al Junior. 619-231-5714 x 107. Thursday, July 30, 7pm; free. Birch North Park Theatre, 2891 University Avenue. (NORTH PARK)

**Squashy-Clean Comedy!**
Family-friendly shows for all ages 4:30-14:30. Saturdays, 7pm; $5. Navedd’s Comedy Club at Bella Roma Pizza and Restaurant, 6380 La Jolla Boulevard #103. (LA JOLLA)

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**San Diego Reader**

**SDReader.com/wedding**
SeaWorld San Diego Halloween Auditions

Auditions will be held on:  
Saturday, Aug. 1, 2009

Sign-ups:
10–11 a.m.

Hubbs — SeaWorld Research Institute  
2595 Ingraham St., San Diego, CA 92109

Please bring a non-returnable headshot photo, a prepared one minute family-friendly comedic monologue, resume and come dressed to perform an improv piece. Please do not wear a Halloween costume.

All applicants must be at least 18 years of age.

For detailed information visit  
SeaWorldSanDiegoAuditions.com or call our Audition Hotline (619) 226-3607

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**OUTDOORS**

**Orioles**, the bright yellow or yellow-orange and black birds seen flitting among the palm trees, are summer residents of San Diego County's coastal areas. A century ago, the orioles preferred to nest in sycamore trees, which were then more common in our area's river bottoms. Today these birds are more likely to take up residence in the planted palm trees, where they obtain fiber to build their nests from the easily shredded fronds.

**Feas**, the bane of pets and humans alike, are hopping all over San Diego again as the summer progresses. This year is predicted to be worse than usual because of our greater-than-average precipitation last season, and because of the predicted higher-than-average summer temperatures and humidity. Feas were even more trouble-some in San Diego County's past than they are today. Soldiers on the Portola expedition over two centuries ago named a deserted Indian village in today's North County “Rancheria de las Pulgas” and the problem of *pulgas* (“feas”) in the dusty streets and dwelling places of southern California were commonly mentioned in 19th-Century journals and diaries. The place-names Las Pulgas Canyon and Las Pulgas Road in Camp Pendleton are reminders of a timeless tor-ment.

August's Full Moon rises regally from the east horizon on Wednesday, the 5th, at around 7:40 pm, close to the time of sunset. This sun-set/moon-rise synchronicity is characteristic of every full moon, because the sun, planet Earth, and the full moon always lie on a more-or-less straight line in space. This time, the alignment is close to per-fect. On Wednesday afternoon the moon will graze Earth's partial shadow — an obscure and virtu-ally unobservable event known as a penumbral lunar eclipse.

*Nature Calls* Trail guides "heighten your awareness as you discover a surprising variety of sounds and sights along the trail." Native creatures, plants identified, expect "fascinating facts and inter-esting lore." 619-668-5381. Satur-day, August 1, 9:30am; Sunday, Au-gust 2, 9:30am; Wednesday, August 5, 9:30am; Mission Trails Re-gional Park, One Father Junípero Serra Trail. (SAN CARLOS)

California Native Plant Soci-ety Walk. Bring binoculars and drinking water. 858-581-9944. Sunday, August 2, 2 pm; free. Te-colote Nature Center, 5180 Te-colote. (CLAREMONT)

Discover Magnificent Beauty! Nature walks led by trained natu-ralist. "Marvel at the reawakening vegetation throughout the reserve and be enchanted by fabulous flowers along the trail." 760-436-3944. Saturdays, 10am, free. San Elsio Lagoon Ecological Reserve, 2710 Rancheria Avenue. (ESCONDIDO)

Guided Nature Walk. Take in a different view of the park during outing starting in parking lot at 5760 Giteres Avenue. Bring binoculars, drinking water. 858-581-9944. Saturday, August 1, 9:30am; free. Marian Bear Memoro-pial Park, Highway 52 and Genter Avenue. (CAMERON PARK)

History Walk. Offshoot Tours offers historic walking tour, blending Balboa Park history with its wealth of architectural and botan-ical treasures. 619-235-1121. Sat-urday, August 1, 10am, free. Bal-boa Park Visitors’ Center, 1549 El Prado. (SAN CARLOS)

Mystery Walk. Naturalist Kath-leen Flanagan leads fast-paced, strenuous walk of about seven miles based on makeup of the group. Expect "a lot of map read-ing." Bring a minimum of two liters of water and wear your clothing. 760-839-4800; Friday, July 31, 6am, free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

Nighttime Hike. Naturalist Mike Kelly leads moderately paced loop walk to Carson's Crossing. Particip-ants have "good chance of encoun-tering deer, opossums, bats, and more." Park and meet by kiosk. 858-342- 0500. Friday, July 31, 7:30pm; free. Prinagas Creek Park, 8511 Park Village Road. (CARLISLE)

Summer Twilight Walk. Expe-rience the many changes occurring at dusk during trail guide-led edu-ca-tional walk. Reservations: 619- 668-5314. Friday, August 1, 7pm, free. Kumeyaay Lake Camp-ground entry station, Two Father Junípero Serra Trail. (SAN CARLOS)

Trolley Barn Walk with Bonus! Walk at casual pace over flat terrain with Walkabout perambulators, then enjoy free concert by the Midili Brothers Band in Trolley Barn Park (8pm). Bring chair or blanket, pic-nic supper. 619-231-7463. Friday, July 31, 7pm, free. Trolley Barn Park, 190 Adams Avenue at Florida Street. (SAN DIEGO HEIGHTS)

**SPECIAL**

"2009 Cannon Invitational" Exhibition features work by Joseph Bennett (assemblage), David Fobes (dusk tape), Tara Smith (paint-ings), and Duke Windsor (paint-ings). These artists were selected from the 26 artists featured in "2009 Juried Biennial" exhibition by Karen McGuire. 760-602-2021. Thursdays, 11am; Fridays, 11am; Saturdays, 11am; Sundays, 1pm; Tuesdays, 11am; Wednesdays, 11am; through Sunday, August 16, free. William D. Cannon Art Gallery at Carlsbad Library, 1775 Dove Lane. (CARLSBARD)

"An Experience of Inner Landscape" Lecture, program, and meditation featuring tradi-tional Japanese Zen meditation, bamboo flute, and shakuhachi perfor-mance. Donation. 619-298- 9978 x8914. Thursday, July 30, 6:30pm. First Unitarian Universal-ist Church of San Diego, 4190 Front Street, Balboa Park. (SAN DIEGO)

"Comets and Meteor Showers" Take "digital tour" of night sky during "The Sky Tonight" plane-tarium show, then view real sky through telescopes after show (weather permitting). 619-238-1233. Wednesday, August 5, 7pm and 8pm. $10. Balboa Park. (SAN DIEGO)

"Expressions in Bas-Relief" Create a bas-relief sculpture in style of self-taught visionary artist Sonabai Rajwar, in conjunction with the exhibition "Sonabai — Another Way of Seeing." Particip-ants will be taught by work with Sonabai's family visiting from In-dia. All ages. Tools, materials pro-vided. Required advance reserva-tions: 619-239-0003 x405. Saturday, August 1, 9:30am. $25- $35. Mingei International Mu-seum, 1439 El Prado. (SAN CARLOS)

"The Many Faces of Can-tonese Family Locks" Opening for exhibition of “collection of ex-quisite Chinese locks” from the Qing Dynasty (1638-1911 CE). PowerPoint presentation about Chinese locks by Alex Stewart (2pm). "From Chinese character combination locks to animal-shaped paddocks, these antique brass pieces are works of art themselves." 619-338-9888. Satur-day, August 1, 2pm. $2. Chinese American Museum. (SAN DIEGO)

**1 Free Hour!** (With purchase of 3 hours (Sun-Thurs.))

**Pacific Coast Skydiving**

$125* Tandem

* Scenic flights over the ocean and downtown San Diego
* Jump from altitudes over 2 miles above the ground
* Ask about RVT video technology

Call or go online for reservations.

(619) 661-0194

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Open 7 days a week • MC/Visa

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*Must purchase $70 video ($190 total cost). Weekends only. Add $20 for weekend jumps.

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**San Diego Reader** July 30, 2009

6
Cruising Mission Bay Again This Summer
San Diego’s Longest Running Interactive Mystery Dinner Theatre
Rio Can Be Murder
Hosted by the Bahia Resort Hotel aboard the William D. Evans sternwheeler
WEDNESDAYS & THURSDAYS • JULY 9–SEPTEMBER 3
6:30PM BOARDING • 7:15PM CRUISING
Includes pre-show buffet, three-course dinner, murder mystery show, tax, cruise, and gratuity.
$60 PER PERSON • CHILDREN 12 AND UNDER $30
For reservations and more information, call 619.544.1600 or visit www.mysterycafe.net

FREE LUNCH & FREE GIFT
Free Lunch-and-Learn Workshop at VIP Restaurant
5541 Clairemont Mesa Blvd., San Diego 92117
Thursday, August 6, 2009, 12-1 pm
• Learn how stress is causing you health problems and what can be done about it.
• Learn the natural solutions to pain, including headache, arthritis and carpal tunnel.
• Eliminate tiredness-fatigue-irregular sleep cycles.
• Find out why you have difficulty breathing and what you can do about it.
• Find out why your hormones are failing you and what you can do about it.
R.S.V.P. – limited space. Sign up at the cashier or call and reserve your seat at: 619-275-3683
Presented by: The Foundation for Wellness Professionals, a Non-Profit Organization
Wellness Consultant: Dr. Richard A. Engel, DC

Information Session: Wed., August 5, 6:30 pm
Learn about curriculum, financial aid and employment opportunities.
Paralegal Sample Class: Saturday, August 8, 9:00 am
www.sandiego.edu/paralegal
619-260-4579

Advance Your Career...
Increase Job Marketability
USD’s accelerated Paralegal Certificate Program can have you working in as little as 4 months! Career opportunities with law firms, banks and government agencies.
Day & evening programs available.

DATELINE
San Diego Reader July 30, 2009

1 FREE Del Mar Races Call for information.
Kids’ Birthday Temecula Special $250 Wine Tours $299
Plus: Birthdays, Bachelor(ette) Parties, Concerts, Corporate Events and more!
BLACKONYX, INC.
Russos & Balagis
619-588-4009 • 866-562-8301
www.russoslimo.com

Advance Your Career...
Increase Job Marketability
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Dance lesson only $10*
Latin and Ballroom Jitterbug and Swing Salsa and Merengue Classes still open. No contractual $32 for 4 weeks with this ad
Pattie Wells DanceTime Center 619-275-3333
www.dancetime.com
*1-hour introductory class

Talent Update:
27-year-old Geoff Stirling of La Jolla was recently photographed for designer ED HARDY and will be appearing in future advertisements.
“We maximize potential without compromising health, value or education.”
No experience or fees required.

Conservative Management
125 Clairmont Blvd., La Jolla • 858-456-9899
www.scottcopelandandtalent.com

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Green Career Pathways Green Workforce Development Resource Fair showcasing local green education, training, and apprenticeship programs and nonprofit organizations and resources. Learn about upcoming local green work projects coming to S.D. how to begin or transition to a green career. 858-481-3447. Saturday, August 1, 1pm; SJS Price Center at UCSD, 9500 Gilman Drive. (LA JOLLA)

Growing Places 2009 Festival benefit for San Diego Roots Sustainable Food Project, celebrating local food, community. Learn to make sauerkraut, ginger ale, hot sauce, wheat flour, raw dessert, more during urban homesteading workshops (3:30pm). Critical circle discussion: with people working in food system, including representatives from local businesses, food advocacy groups, poverty and food access campaigns (5:30pm). "Food and response projects," "food performances by Unum, Old Man in the Tree," "food advocacy groups, poverty and food system, including representation coming to S.D., how to begin or transition to a green career," "organizational, training, and apprenticeship programs and nonprofit organizations and resources. Learn about upcoming local green work projects coming to S.D. how to begin or transition to a green career. 858-481-3447. Saturday, August 1, 1pm; SJS Price Center at UCSD, 9500 Gilman Drive. (LA JOLLA)

O U T & A B O U T

"CIRQUE DE LA SYMPHONIE" San Diego Symphony Summer Pops, Friday and Saturday, July 31 and August 1, Embarcadero Marina Park South. (SEE CLASSICAL MUSIC)

“Walk for Design Education” Enjoy a “gentle 2.2-mile stroll and a lot of fun!” to raise funds for International Furnishings and Design Association’s Educational Foundation. 858-722-2585. Saturday, August 1, 9am; $10-$25. Solana Beach City Hall, 835 S. Coast Hwy. 101. (SOLANA BEACH)

Cycling to Capistrano Join Knickknobbers for 76-mile bike ride to San Juan Capistrano, stop at Sugar Shack for “delicious, healthy lunch,” return to start via Amtrak. You may join riders at 9am at Mission Bay Visitors Center for 62-mile ride. Bring money for lunch, train fare. “Lots and lots of restroom stops.” 619-823-0070. Saturday, August 1, 7:15am; Vons Market — Clairemont/Clairmont Drive. (CLAREMONT)

Garibaldi, Lobster, Octopus, and You! Snorkel in calm La Jolla Cove during outing hosted by Birch Aquarium at Scripps. Required reservations: 858-534-7336. Saturday, August 1, 8am; $30. 10 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Omshoos II Old Mission Bay Athletic Club hosts horse show tournament at Mariner’s Point (a large sandy peninsula off Bonita Cove). Sign-ups 9-11:15am at Pen- nant Bar; tournament begins at 11:30am. Blind draw format; round robin, followed by single elimination tournament. Free: $30 for players, $20 for nonplayers and members, which includes lunch. Proceeds benefit UCSD Cancer Unit. Sunday, August 2, 9am. Bonita Cove, 1100 West Mission Bay Drive, (MIDWAY DISTRICT)

Padres vs. Braves San Diego Padres take on the Atlanta Braves. Games broadcast on radio station XPRS (1099 AM), XEMO (860 AM) in Spanish. Tickets: 619-795-3000, 877-374-2784. Monday, Au- gust 3, 7:05pm; Tuesday, August 4, 7:05pm; Wednesday, August 5, 7:05pm; Thursday, August 6, 7:05pm, 12:35pm; Friday, August 7, 7:05pm; Saturday, August 8, 7:05pm; Sunday, August 9, 7:05pm; Tuesday, August 11, 2:05pm; Wednesday, August 12, 7:05pm; Thursday, August 13, 7:05pm; Friday, August 14, 7:05pm; Saturday, August 15, 1:05pm; Sunday, August 16, 7:05pm; Monday, August 17, 2:05pm; Tuesday, August 18, 7:05pm; Wednesday, August 19, 7:05pm; Thursday, August 20, 7:05pm; Friday, August 21, 7:05pm; Saturday, August 22, 1:05pm; Sunday, August 23, 7:05pm.

Padres vs. Brewers San Diego Padres take on the Milwaukee Brewers. Games broadcast on radio station XPRS (1099 AM), XEMO (860 AM) in Spanish. Tickets: 619-795-3000, 877-374-2784. Friday, July 31, 7:05pm; Saturday, August 1, 7:05pm; Sunday, August 2, 7:05pm.

The Horses Are on the Track! Del Mar Thoroughbred Club horse racing meet runs through September 9. Handicapping seminars offered Fridays, Saturdays, Sundays. Handicraft Beer Festival and Western Regional Chili Cook-off slated for August 1. “Donut Days” offered August 1 and 29; take in morning workouts with free doughnuts, coffee, orange juice, appearances by jockeys and trainers (free).

REGULAR Festival planned Satu- rday, August 22 (beginning at 3:30pm). Pacific Classic Racing Fes- tival runs September 4-September 7, with $1 Million Pacific Classic on Sunday, September 6. Labor Day (September 7) is Jockey Photo Day. Season concludes with Party in the Paddock on September 9, 858-755-1141. Thursdays, 2pm; Fridays, 3pm; Saturdays, 2pm; Sundays, 2pm; Wednesdays, 2pm, through Wednesday, September 9, $6-$10. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Tuesday Night Racing Velodrome bicycle racing season continues with racing in many categories. Racing is open to all riders with an appropriate track bike and sufficient track-racing experience. Fee for spectators. 931-233-5749. Tuesdays, 6:30pm; through Tues- day, November 29 (free). San Diego Velodrome, 2221 Morley Field Drive. (MIDWAY DISTRICT)

Very Flat! San Diego Bicycling Society riders head out for 55-mile outing including Imperial Beach, Coronado and South Bay. 2300 Expedition Way, 858-534-4989. (DEL MAR)

SPORTS

MUS EUMS & PUBLIC ART

Birch Aquarium at Scripps Facility is a component of the Scripps Institution of Oceanography at UCSD. More than 60 tanks contain marine life of Pacific Northwest, California coastline, Mexico’s Sea of Cortés, and South Pacific. The La Jolla Kelp Tank is a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. “Feeling the Heat: The Climate Challenge” examines science behind climate change. “Art of Depop- tions” explores undersea camouflage. “Wonders of Water” watery area includes three interactive stations. The Lyon and Howard Rob- ins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, bamboo, and wobbe- ging sharks. 2300 Expedition Way, 858-534-4989. (DEL MAR)

Coronado Museum of History and Art “Ozily Yours! L. Frank Baum in Coronado” focuses on the life of L. Frank Baum in Coronado and his writings (which include the Oz books). Learn about “this Renaissance gentleman, his cre- ativity, and his generosity.” Exhibit with photographs, books, and memorabilia closes Tuesday, September 15.

Ongoing exhibits explore the overall history of Coronado, Navy
OUT & ABOUT

“ZING ZANG ZOOM”
Ringo Bros. and Barnum & Bailey Circus, August 5–9, San Diego Sports Arena

(SEE SPECIAL)

SAN DIEGO MUSEUM OF ART
Richard Avedon: Portraits of Power features more than 200 photographs of America’s power elite, ranging in date from 1950 until Avedon’s death in 2004. Exhibition contains rarely seen photographs including works that have never before been exhibited or published. Through Sunday, September 6.

Calder’s Jewelry:boasts approximately 90 works by the famed modernist — including necklaces, bracelets, brooches, earrings and tiaras — demonstrating the artist’s love of abstraction and his mastery of this wearable art form. “Concerning his objects as ‘wearable mobiles,’ Calder individually hammered, chiseled, shaped, and composed more than 1,800 pieces of jewelry.” Closes Sunday, August 30.

Circus, August 5–9, Ringling Bros. and Barnum & Bailey Circus, San Diego Sports Arena.

San Diego Natural History Museum: Our Three-Pound Gem: The Origin of Survival: The Art of Esther von Hagens” exhibition of Plastination, Dr. Gunther von Hagens. Exhibition opens Sunday, August 27, explores aspects of works created at the age of 50 to tell her story.


More local singles
858.713.7268

Wells Fargo History Museum: San Diego History Center’s “Guns von Hagens Body Worlds: 2 and The Brain — Our Three-Pound Gem: The Original Exhibition of Real Human Bodies” showcases “the original, precedent-setting public anatomical exhibitions of real human bodies, by physician, anatomist, and inventor of Plastination, Dr. Gunther von Hagens.” Exhibition offers visitors in-depth view of the intricately designed human body, comparative anatomy showing wellness and disease, and mysterious world of the brain. Closes Sunday, October 4.

The past 100 years of American music and music making are highlighted at the museum, with over 450 vintage instruments, hundreds of audio and video clips, and a virtual reality presentation. Guided tours every Saturday, 2:30pm 5790A Artesia Blvd., (619) 438-3996. (CABSD)

San Diego Aircraft Carrier Museum: San Diego Aircraft Carrier museum onboard the decommissioned USS Midway is open for tours, now berthed at 910 North Harbor Drive. Exhibits include Navy jet simulators, carrier and flight deck touring, captain’s sea cabin, pilot house, navigation bridge. Admission fee includes audio guide. 910 North Harbor Dr., 619-544-9600. (BRGSD)

San Diego Museum of Art: San Diego Museum of Art "Richard Avedon: Portraits of Power" features more than 200 photographs of America’s power elite, ranging in date from 1950 until Avedon’s death in 2004. Exhibition contains rarely seen photographs, including works that have never before been exhibited or published. Through Sunday, September 6.

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Oceanside Museum of Art: Esther Nisenhal Krinitz was a teenager in rural Poland when Nazis invaded her village; separated from her family, Esther and her sister survived Holocaust pre-tending to be Polish Catholics, arriving in America after war. “Fab- ric of Survival: The Art of Esther Nisenhal Krinitz” — continuing through Sunday, October 25 — is made up of the 36 appliquéd and embroidered panels Krinitz decided to create at the age of 50 to tell her story.

In "Delayed Gratification," Dave Ghilarducci "playfully confronts the contemporary paradox that if man willingly submits to technology he will become more efficient and therefore lead a more meaningful life." Ghilarducci has installed a bicycle with a generator connected to back wheel powering an LED display, when visitors climb on bicycle and "ride," the LED projects words of wisdom from Aldous Huxley’s dystopian novel, Brave New World. Closes Friday, December 23. 704 Pier View Way, 760-435-3720. (OCEANSIDE)

Wells Fargo History Museum: Wells Fargo History Museum features a working Telegraph for visitors to send and receive messages. Short films on California and Wells Fargo history, a gold display, part of the collection assembled by Wells Fargo agent Samuel Donrey at the end of the 1800s, an exhibit of Concord Coach #251, a restored stagecoach built in 1897, and the Davies watch. The museum is also home to San Diego Vietnam Peace Memorial and Veterans Memorial Garden. 2115 Park Blvd., 619-239-2300. (BRGSD)

Veterans Museum and Memorial Center: Memorial to men and women who served in U.S. Armed Forces, Coast Guard, and Wartime Merchant Marine. Located in the former San Diego Naval Hospital Chapel, the museum features original service-inspired stained glass, as well as historic murals painted by Richard DelRosset. Main exhibit hall features displays, exhibits of historic artifacts, documents, photographs, memorabilia, artwork honoring men and women who served. Museum is also home to San Diego Vietnam Peace Memorial and Veterans Memorial Garden. 2115 Park Blvd., 619-239-2300. (BRGSD)

Current "giant-screen films" are Human Body: Pushing The Limits — Brain Power, Planet Earth, Polar to Pole and Ocean Oasis. 1788 El Prado, 619-232-3821. (BRGSD)

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JULY

Friday, July 31 • 6:30/9:00
JIM GAFFIGAN

AUGUST

Sunday, August 2 • 6:30
HIPPIEFEST with The Turtles featuring Flo & Eddie, Chuck Negron formerly of Three Dog Night, Felix Cavaliere of the Rascals and Badfinger featuring Joey Molland

Friday, August 7 • 7:30
ALAN PARSONS LIVE PROJECT with special guest Alastair Greene Band

Monday, August 10 • 8:00
DIANA KRALL

Tuesday, August 11 • 7:30
LYLE LOVETT AND HIS LARGE BAND

Thursday, August 13 • 7:30
JACKSON BROWNE

Friday, August 14 • 7:30
AMERICA with special guest The Riders

Tuesday, August 18 • 7:30
LYLE LOVETT & HIS LARGE BAND

SEPTEMBER

Friday, September 4 • 6:30
BOB WEIR & RATDOG with special guest Jackie Greene

Friday, September 11 • 7:00
AIR SUPPLY / CHRISTOPHER CROSS

Wednesday, September 16 • 7:30
JOHN LEGEND with special guest Laura Izibor

Friday, September 18 • 7:30
LEANN RIMES with special guest Chris Ayer

Saturday, September 19 • 8:00
WANDA SYKES with special guest Keith Robinson
Here Today, Gone Tomorrow For Rob Hagey, founder and promoter of Street Scene, San Diego’s largest music festival, adding the Beastie Boys to the lineup on July 10 was an unexpected coup. “It was a nice surprise. They fell into our lap after most of the bands were booked,” said Hagey during a July 22 phone interview. Hagey says that despite an increase in ticket sales during the ten days that the New York hip-hop trio were billed as the headliners, the festival will go on as planned without necessarily getting a comparable act to replace the band.

“… We have an offer out to a band to fill the open slot but nothing comparable to the Beastie Boys, and they are not their replacement either,” says Hagey, who was waiting for confirmation at this writing and unable to disclose the name of the band.

Adds Hagey: “We are just going to sell the event as we have it… It’s a festival, and the lineup is always subject to change. We have just shy of 50 artists. Unfortunately, sometimes these kinds of things happen.”

As for this year’s ticket sales, Hagey says the festival is far from sold out, but he expects sales to increase as the August 28 and 29 weekend approaches.

“San Diego is a laid-back town,” says Hagey. “It’s always known for being laid back. It drives promoters like me crazy.”

— Dorian Hargrove

Up from the Gut Sitting in the mixing room of Archival Studios in North Park, the four members of Rats Eyes listen to two of the ten raw tracks they recorded the day before. There’s a discernable SoCal skate-punk sound at its core that recalls Black Flag. In the two months since forming, the members of Rats Eyes have played to a packed crowd at the Tower Bar, booked a handful of summertime gigs around town, recorded the tracks for their debut release, and are planning a West Coast tour.

“That’s right, we are taking the San Diego music scene by storm. I feel bad for the other San Diego bands looking to get shows,” quips guitarist Jason Blackmore, who splits his time playing in local hardcore band Sirhan Sirhan.

“It’s all coming so easy,” says Blackmore, explaining why the band is moving fast to book shows and record. “It’s the music we grew up on. When I was writing some of the guitar parts, I felt guilty that I wasn’t spending that much time on them. It just comes naturally.

It also doesn’t hurt to have some of San Diego’s most seasoned musicians as bandmates.

“Jason told me he had a couple of straightforward hardcore songs,” says bassist Jimmy Armbrust, who plays in the Bloodflowers and was bass player for the now-defunct Louis XIV. “So we called some friends and sent out some text messages saying we were looking for a drummer and singer.”

Not too long after, John Cota, guitarist for Hostile Comb-Over (whose last show is August 11 at Radio Room), signed on to play drums. A few days later, Gabe Serbian, drummer for experimental hardcore crew the Locust, agreed to try out as front man.

But coming out from behind the drum kit didn’t come all that easy for Serbian. “During the first practice, I think I blew my throat out from screaming. And for the next couple of days I had this sharp pain in my side,” says Serbian while sitting on a black leather couch inside the studio. “But, I went on the internet and found out how to sing from my gut, and I haven’t had any problems since.”

As for the band moving so fast, Serbian adds, “It sounds so juvenile and rad, but we’re having fun and it’s punk rock — it’s what we know.”

Visit Rats Eyes’ MySpace profile at myspace.com/rats-eyesrateyes for song samples and a list of the band’s upcoming shows.

— Dorian Hargrove

Underage Dance Jams Not in the Starz Orange County-based promotion company Club Starz organizes for song samples, and a list of the band’s upcoming shows.

(continued on page 68)
San Diego's 25th Annual

STREET SCENE®

August 28 & 29 • 2009

FRIDAY • AUGUST 28

BLACK EYED PEAS • MODEST MOUSE
CAKE • CONOR OBERST & THE MYSTIC VALLEY BAND
BAND OF HORSES • GIRL TALK • DEVENDRA BANHART • CHROMEODON
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NORTEC COLLECTIVE • BOSTICH & FUSSIBLE • CAGE THE ELEPHANT • MATT & KIM
DEERHUNTER • TROMBONE SHORTY & ORLEANS AVENUE • DUNGEN
WAVVES • HOLY F#$K • ANYA MARINA • EXTRA GOLDEN • CARNEY • DIRTY SWEET

SATURDAY • AUGUST 29

M.I.A. • THIEVERY CORPORATION
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BASSNECTAR • SHARON JONES & THE DAP-KINGS • TED LEO & THE PHARMACISTS
OZOMATLI • DELTA SPIRIT • WEST INDIAN GIRL • THE KNUX • NO AGE
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But on Broadway suddenly pulled the plug on Club Starz, canceling the event planned for July 20.

On its website (ocstarz.net), Club Starz announced that it was moving the Monday-night event to Stingaree starting July 20. "We found a bigger and better location," the site read. But then last week, the website announced that the Stingaree show was canceled due to Stingaree permit issues and other circumstances beyond our control.

One longtime local promoter thinks he knows why Club Starz was snuffed. "There is no permit that Club Starz asked not to be identified. We are talking to a few different places who do have the right permits. We have things in the works... the only problem is summer is almost over. It's hard to do something like this when school is in session unless you find a venue that will give up its weekends." He says his company does not have this problem in Orange County or L.A. "San Diego seems to be a bit conservative.

"On Broadway thought they had the right permits," says a representative from Club Starz who asked not to be identified. "We are talking to a few different places who do have the right permits. We have things in the works... the only problem is summer is almost over. It's hard to do something like this when school is in session unless you find a venue that will give up its weekends."

Herbert said he thought the promoter thinks she knows why Club Starz was snuffed. "That sort of tragedy, I guess, shows up in some of the songs, especially the ones Pete wrote, even though nobody knew at the time how bad off he was getting. But those same songs still bring people together and are still heard every day on the radio, in people's cars, in their homes...People can be tragic, but I don't think

One Badfinger Standing
When Badfinger appears at Humphrey's HippieFest on Sunday, August 2, the band (formerly Fiffen Market) will be fronted by the sole surviving member from its glory days, singer-guitarist Joey Molland. "Most articles about Badfinger have the word 'tragic' in the title," says Molland, who lost two bandmates to suicide (Pete Ham in 1975 and Tom Evans in 1983), while drummer Mike Gribbins died in his sleep in October of 2005.

"San Diego has a lot of great musicians," says Molland. "I played with Rocket at the BeatleFair [July 1998], and those guys knew the [Badfinger] songs better than I did!"

Molland has also been a member of the Monsters of Classic Rock, featuring local guitarist Greg Douglass (Steve Miller Band). "Joey is an underrated songwriter," says Douglass. "The [Badfinger] sound traces its lineage back to the Beatles, and not just because they all recorded together and were on the same Apple label. It's the kind of songcraft you just don't see anymore.

"Although," concludes Douglass, "it is kind of a tragic story."

— Jay Allen Sanford

CONTRIBUTORS
William Craig, Dave Good, Larry Harman, Ken Leighton, Bart Mondraker, Jay Allen Sanford, David Stampone

BOOZE IN IT"

TRENTON STUART JONES
CARLOS LOMA

THURSDAY, AUGUST 13

BRICKWALL COMEDY & AFTER PARTY

TRENTON STUART JONES
CISCO CARLOS LOMA

AMANDA OVERMYER
(Season 7 Finalist on American Idol)

THURSDAY, AUGUST 15

TRAVIS LARSON BAND
METAL PRIESTESS

THURSDAY, JULY 30

THEMSELVES • BUSDRIVER
ARTOD • BUTTER & GOLD

FRIDAY, JULY 31

HEY! LET'S GO!

SATURDAY, JUNE 7

KIDS ARE NOTEWORTHY
A fundraiser for the music program at Albert Einstein Academy

THURSDAY, AUGUST 14

THE GASLAMP KILLER
(Low end theory - LA/SD)

MOLLAND'S GOT A TRAGIC STORY

MUSIC IS IT.

BADFINGER WITH MOLLAND (who joined the band after its first record) was scarcely seen in San Diego until the HippieFest tours began in 2006. This year's edition also features Flo and Eddie of the Turtles, Chuck Negron (Three Dog Night), and Felix Cavaliere (Young Rascals). "San Diego has a lot of great musicians," says Molland. "I played with Rocket at the BeatleFair [July 1998], and those guys knew the [Badfinger] songs better than I did!"

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BOOZE IN IT"
Thursday • July 30
Stellastarr* • Wild Light • Mason Proper
Friday • July 31
Transfer • Band of Skulls • Apes of Wrath
Saturday • August 1
Greg Laswell • Elizabeth and the Catapult • Derren Raser
Sunday • August 2
Company of Thieves • Endless Hall • Black Hondo
Monday • August 3
Anti-Monday League Presents: Lymbyc System • Black Mamba • Roll Film
Tuesday • August 4
Rehab • OPM • Soul Stash
Wednesday • August 5
Bowerbirds • Megafaun • Joel P West
Thursday • August 6
Record Release Show: Maren Parusel • The Paddleboat • Gray Ghosts

The Casbah
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Cocktails • Live Music • 21 with ID

July 30

Thursday • July 30
Stellastarr* • Wild Light • Mason Proper

Friday • August 7
Early Show • 7 PM
North Park Music Thing Kickoff Party

The Collapse!
(Charlie Ware and Mike Santos - Lucy’s Furcoat; Pete Reichert - RFTC; Morgan Smith - The Front; Mark Maigaro - Louis XIV)

Thin Man

Late Show • 10:30 PM

Quintron and Ms. Pussycat • Gram Rabbit • Static Static • Leg Lifters DJs

Saturday • August 8

Buckfast Superbee • Stripes and Lines • This Is Not My Life

Sunday • August 9

The Rumble: Lights on: Apes of Wrath and Guests

Email: casbahtickets.com
Phone: 888-512-7469
Website: thecasbah.com

Monday • August 10
Anti-Monday League Presents: American Steel • The New Trust • Drug Wars

Tuesday • August 11
Solo Lollipops of Sound

Wednesday • August 12
O.D. Release

Northern Tones

Thursday • August 13
Hotel Saint George

Friday • August 14

The Muffs • Lovemakers

Saturday • August 15

High on Fire • Early Man

Sunday • August 16

Pissed Jeans • Rats Eyes

Monday • August 17

Anti-Monday League Presents: Matt Vasquez of Delta Spirit

Tuesday • August 18

As Tall As Lions • The Zeros

Wednesday • August 19

The Dirtbombs

Tickets on Sale Friday July 31 at 10 AM
Tickets also at Spreckels Box Office - No Service Charge
Thursday 30

Japandroids may not have an image yet, but they’ve one helluva garage-pop debut in Post Nothin’. The Vancouver duo have had a slumber step start to ought nine, jumping to Polystyrene from a Canadian indie for their first proper (good move) and then canceling their springtime support tour (bad ulcer). But the deuce is wild and rolling through town tonight where they’ll tickle your nose at Soda Bar. If you like your fuzz bands with cradle and pop and unabashed vox — No Age fans, I’m looking at you — get to this set. Drop the needle on any one of their Space takes for a taste.

Adventhe Sellout will be shooting a video at Brick by Brick Friday night. Dres down and get in on it, with Bankers Hill, the Bomb Pop, and Ramones tribute Hey! Hey! Let’s Go!... U.K. noise-pop trio Band of Skulls checks in at Casbah with local dynamos Transfer and Apes of Wrath... Up at Del Mar track, postrace in the paddock’s got reggae royalty the Wailers.... While uptown, country shrinks the Deere Johns make a Whistle stop stop...and Bar Pink bick “Surf Guitar 101” with The Natural, The Verbotens, and the Tomorrow Men.

Saturday 1

It’s time for this year’s Hipsters Revisited thing at Bar Pink, so pull out your paisleys and patchouli and get set for garage-pop vets the Loons. Front man Stax is back to shimmery and shout like a hippy-dippy Iggy Pop fronting Love. But make no mistake, it’s no stereotype, it’s historical, dig? Go to Stax-the-Historian’s ugly-things.com for songs and stuff. Roots reggae singer Freddie McGregor brings riddim and soul to the World Beat Center in Balboa Park. Over the Jamaican natives’ 40-year career, he’s had hits in the dancehall, on R&B radio, and a Grammy nod for his sweetly takes over reggae beats.... San Diego surf punks Authentic Sellout will be shooting a video at Brick by Brick Friday night. Dres down and get in on it, with Bankers Hill, the Bomb Pop, and Ramones tribute Hey! Hey! Let’s Go!... U.K. noise-pop trio Band of Skulls checks in at Casbah with local dynamos Transfer and Apes of Wrath... Up at Del Mar track, postrace in the paddock’s got reggae royalty the Wailers.... While uptown, country shrinks the Deere Johns make a Whistle stop stop...and Bar Pink bick “Surf Guitar 101” with The Natural, The Verbotens, and the Tomorrow Men.

Sunday 2

Bar Pink books a Park the Van Records (Dr. Dog) showcase, featuring Golden Boots, Floating Action, and the Generational. Zine band Golden Boots is a dusty desert band that recalls early Giant Sand for its lo-fi aesthetic and junkyard traps. Add to that some engaging harmonies and electro glitz and you got the Boots’ recommendable “at all-country” debut The Winter of Our Discontent... U.K. indie-pop quartet Gomez rolls into House of Blues Sunday. The Mercury Prize winners for 1998 debut living (If On) are out to tout their new collection, their sixth ATC disc, A New Tide. It’s as Gomez goes, nothing offensive, nothing staggering. Portland big band Blind Pilot will set the downtown stage with similarly safe acoustic-pop... Add another trio to the heap of local blow-toned garage-rock stompers and call them VOLTS. They’ll fit the boards at Ruby Room Sunday night right behind Italian band Ultra Twist and Pippsqueak from L.A. Supposedly. I mean, VOLTS’ll be there, but the other two bands say they’re playing Soda Bar with Nightmares and BRAaINs! Call your club for clarificosity. What am I, your mother?

Monday 3

Closed Mondays.

Tuesday 4

Judas Priest and Whitesnake. dude. SDU’s Open Air Theatre. What more do you need to know... Admant hip-hop-n-rock gang REEMAB roll up on Casbah Tuesday night behind their explicit disc Graffiti the World. OPA and Soul Stash set the stage.

Wednesday 5

Kelry Up books Dave Alvin and the Guilty Women Wednesday night. The barnroom rocker’s best known for his days of duty in L.A. punk mainstay X and his and his brother Phil’s knock-down, drag-out rockabilly band the Blasters. Alvin’s a Grammy winner and notable poet, and he and the Guilty Women have a new self-titled collection out on Yep Roc. Records, garnering great reviews for its return to roots. Check it out at myspace.com/davealvin... Else: country crooner Pat Green plays House of Blues behind his latest Billboard smash What I’m For... and Raleigh nu-folk act Bowwerbirds land at Casbah with their new Dead Oceans disc, Upper Air. Their North Carolina neighbors the Sox Sulters and ex-Boo Hoots Megafool will set the stage with the hunky-drummy harmonies off their debut Gather, Form and Fly. It’s all beards and beer belts, I know, but they sound swell.

— Ranathy Monk
2009
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THE WAILERS
JULY 31

THE AIRBORNE TOXIC EVENT
AUGUST 7

COMMON SENSE
AUGUST 14

THE FLAMING LIPS
AUGUST 15

PINBACK
AUGUST 21

STEEL PULSE
AUGUST 22

SUPER DIAMOND
AUGUST 28

PETE YORN
SEPTEMBER 4

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FEATURING ZIGGY MARLEY
SEPTEMBER 6

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SEPTEMBER 9

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The Rise of the Speedmen began as Gene Padigos’s one-man stage show, featuring electronic prerecorded music accompanied live by various instruments, from guitar to synthesisers and drums.

“I got most of my gear with insurance money after getting hit by a drunk driver,” says Padigos. “The recording equipment turned out to be the best investment I could make. The whole homemade, bedroom-album thing was just starting, but I wanted to do something that sounded more like a band and less like some guy with a hard-drive full of samples and a drum machine.”

In 2008 Padigos recruited bassist Nick Shingle and drummer Rea for the band, both from local punkers Fifty on their Heels.

“I’d call our music electro-rock,” says Padigos, a native San Diegan. “It’s scientifically designed for the vocals to be sung in a low-verberation wave fragment with minimal poetic lines, underlined with lots of beat-down, driving, electronic percussion.”

The songs manage to sound both old-school and cutting edge. “I like to take the structures of pop music and the minor-chord progressions of goth and top it off with the instrumentation of guitar and synthesizers. Vintage synthesizers, to be specific… only the retro gear has that real, old-fashioned, funky-worn sound.”

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WHAT’S IN YOUR CD PLAYER?
1. LCD Soundsystem, Sound of Silver. “I’ve played ‘Someones Great’ off this album about a hundred times lately. It’s more infectious than herpes.”
2. Bon Iver, For Emma, Forever Ago. “With dope acoustic guitars and really nice melodies, this one’s a good winter soundtrack — even though I guess there’s no winter in San Diego.”
3. Guided by Voices, Alien Lanes. “These 8-track pop heroes with Robert Pollard are still leading the pack.”
4. David Bowie, Hunky Dory. “Always gotta have some Bowie in rotation, and this album is his finest work.”
5. My Bloody Valentine, Loveless. “This is a genius album, and if you don’t know it, you need to.”

MUST-HAVE DVDs?
1. Wild at Heart. “My all-time favorite movie, with my all-time favorite movie quote: ‘This snakeskin jacket is a symbol of my individuality and my belief in personal freedom.’”
2. Eternal Sunshine of the Spotless Mind. “It’s a love story — kind of, anyway — that explores the dynamics of the breakup, regret, appreciation, and the role fate plays in our daily soap opera. How can you not relate?”
3. 1000 Clowns. “This old black-and-white movie from 1965 is about an unemployed television writer and his nephew and how they’re forced to conform to society’s standards. I remember being on a Kerouac-style trip when I first watched this movie, and it’s stuck with me ever since.”
4. Zeitgeist. “A great documentary about religion and a corrupt government. I’m not gonna say it changed my life — because that’s just cheesy to say about a movie — but it did make me reevaluate certain things in my life. If this movie is even 20 percent true, that’s pretty scary.”

FREQUENT HANGOUTS?
1. The Casbah. “I’ve seen some of the best shows at this legendary place.”
2. Turf Club. “Good jukebox, nice atmosphere, and at this legendary place.”

MOST VISITED WEBSITES?
1. craigslist. “I’m big on deals, and if you don’t know about or use craigslist, then you’re probably getting ripped off everywhere.”
2. Pandora.com. “Amazingly intuitive internet radio where you type in the name of a band you like and it gives you leads on other bands that are similar.”
3. TheSuperficial.com. “You get the latest news on celebrities — all celebs, all the time. C’mon, don’t frown on me. It’s kinda interesting, like watching what monkeys do in the forest.”

BRUSH WITH FAME?
“I once bused William Shatner’s restaurant table right before he was going to sit down.”

WORST HABIT?
“My computer addiction rules my life. I can’t live without the technology. Maybe I need to live in that forest with the monkeys and do a technocleansing.”

FIRST JOB?
“My first and worst job was at a Taco Bell in the mall, where I worked for about a week. Extremely uncool.”

FAVORITE TWILIGHT ZONE?
“Our album The Real and the Shadow was actually inspired by a Twilight Zone episode. I remember waking up from a nap with the TV on, still half asleep, and finding myself in the middle of the episode where the main character, a trumpet player, is being told by this archangel about how he just got hit by a truck [‘A Passage for Trumpet’]. Although he’s not dead, he is caught somewhere in between ‘the real and the shadow.’ That line seemed so surreal when I heard it, and it just stuck with me when I was working on the album.”

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Extended hours – open ‘til 1 am
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Thursday, July 30 • In our basement
Stone Senses 8 pm-12 am

Friday, July 31 • In our basement
Irieside 7–10 pm • DJ Sinn 10 pm-1 am

Saturday, August 1 • In our basement
Live Band 7–10 pm • DJ Hektik 10 pm-1 am
On our roof

Moon Doggies Blues Band 2-5 pm
Sunday, August 2 • On our roof
DJ kidRIZ 2-5 pm • Roots Covenant 6-9 pm

Monday, August 3 • On our roof
Karaoke w/Coast Entertainment 7-10 pm

Tuesday, August 4 • In our basement
Armory Massive DJs 9 pm-1 am

Wednesday, August 5 • In our basement
Live Band – Classic Rock & Soul
w/The Bell Peppers 4pm-12 am
Thursday, August 6
Rooftop Oceanview Dining

Friday, August 7 • In our basement
Roots Covenant 7-9 pm • DJ Sinn 10 pm-1 am

Saturday, August 8 • On our roof
Superwave 2-5 pm
In our basement

Faded Chroniclez 7-9 pm • DJ kidRIZ 10 pm-1 am
Sunday, August 9 • On our roof
Roots Covenant & DJ kidRIZ 3-10 pm

Food served ‘til 1 am! • Dress code strictly enforced in the basement
21 and over for the basement • All ages on the rooftop

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**THURSDAY 7/30 • 9 PM**

**ELIJAH EMANUEL & THE REVELATIONS**

**KEVIN KINGSTON & THE RESOLVERS**

**SATURDAY 8/1 • 9 PM**

**EDDIE MISTY MIRROR**

**SUNDAY 8/2 • 8 PM**

**BEFORE THE FALL**

**SATURDAY 8/8 • 9 PM**

**GREETHAM EAST**

**SUNDAY 8/9 & 8/30 • 8 PM**

**BEDFORD GROVE**

**PULLMAN'S STANDARD NINA LOVE**

**MASON JENNINGS**

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  - W/ THIS COUPON 8/4, 11 & LINES & 2 SPECIAL 1/2 PRICE MENU 5:30-7:30PM

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- 9/22 Stan Ridgway • 9/29 Portugal. The Man
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8/7 8/14 Bauck Wilson Band

**10/7** A Bonnie Ray Vaughan Birthday Celebration

**10/13** Dr. John

**10/14** New Orleans Jazzmen

**10/23** Bob Mould Band

**10/27** Beto and The Trios

**11/14** Keller Williams

**11/17** The Robert Cray Band

**12/13** The Warren Brothers

**12/20** The Robert Cray Band

**12/20** The Robert Cray Band

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Sunday, August 23

LARRY THE CABLE GUY
Friday, August 28

GARY ALLAN
Friday, September 11

PITBULL
Saturday, September 19

CHICKENFOOT
Saturday, September 26

VINCE GILL
Sunday, October 4

Call 1-800-HARRAHS for hotel packages and group rates.
**Calendar Music Scene**

Classical listings can be found in the Classical Music Guide. Music videos, driving directions, maps, event alerts, coupons, and more available online at [SanDiegoReader.com](http://www.SanDiegoReader.com).

**HOW TO SUBMIT A MUSIC LISTING:** Call 619-231-3000 x410, night or day by 3:00 PM, prior to publication. To send weekly or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 68003, San Diego, CA 92116. You may also submit information online at [SanDiegoReader.com](http://www.SanDiegoReader.com) by clicking on the music section.

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**THIS WEEK’S SHOWS**

**1st Street Bar** 765 & Coast Hwy., 101, Encinitas, 760-944-0235. Thursday, 7:00 PM — The Bigficials. Pop/rock.

**4th & B** 345 B St., Downtown, 619-231-4433. Friday, 7:00 PM — Missing Persons. New wave/rock. $20.

**710 Beach Club** 710 Garnet Ave., Pacific Beach, 858-483-3844. Wednesday, 10:00 PM — Matt Commercio. Acoustic. Free. AcousticMusicSanDiego: 4600 Manfield St., Normal Heights, 619-303-8176. Saturday, 7:00 PM — We Five. Pop/rock. $22.


**Friday, 9:00 PM — Stone Wolf. Rock.**

**Anthology** 1337 India St., Little Italy, 619-595-0000. Thursday, 7:00 PM — The Nitty Gritty Dirt Band. Country/rock. $12.

**Friday, 7:30 PM and 10:00 PM — Lalah Hathaway. R&B/soul. $22-$28.**

**Saturday, 7:30 PM — Martinis & Sinatra. Big band/jazz standards. $18. 9:30 PM — Wild Child. A tribute to the Doors. $20.**

**Sunday, 7:00 PM — Marcus Johnson. Jazz. $19.**

**Tuesday, 7:00 PM — The Anthology House Band. Jazz. $5.**

**Wednesday, 7:00 PM — Paul Thorn. Rock. $17.**

**Bar Pink** 3289 30th St., North Park, 619-384-7194. Friday, 10:00 PM — Surf Guitars 101 Party. Featuring the Secret Samurai, the Verbotens, the Longbeards, and the Tomorrowmen. Rock/surf. Sunday, 10:00 PM — Golden Boots. With Floating Action and the Generational. Alternative/rock.**


**The Bitter End** 730 Fifth Ave., Downtown, 619-338-9300. Thursday, 8:00 PM — Tom Segura. With Taylor Williamson and Mal Hall. Rock. Saturday, 9:00 PM — William Walter. With the Grass Gymnasium. Acoustic.

**Boat Bar** 390 Grand Ave., Carlsbad, 760-729-2889. Thursday, 9:00 PM — Nihilist. With Sange and Rose from Oblivion. Metal. $5.

**Brick by Brick** 1130 Board St., Pacific Beach, 858-395-5172. Thursday, 9:00 PM — DJ Sputnik. With Black Barbie, the Tooth, and Halloween Hallowaways. Alternative/chip-hop/rock.

**Belly Up Tavern** 143 South Cedros Ave., Solana Beach, 858-481-8140. Friday, 9:00 PM — 80’s Fever. With Final Warning and DJ Tommy Crox, Rock.

**Caffeine, 3961 Ocean Front Walk, 858-483-3844. Thursday, 7:30 PM — Paul Thorn. Rock. $17.**


**Friday, 9:30 PM — Transfer. With The Black Keys. R&B. $12-$14.**

**Saturday, 8:00 PM — The Black Keys. Rock. $12-$14.**

**Saturday, 10:00 PM — The Black Keys. Rock. $12-$14.**

**Cafe Argenta** 4712 30th St., Ocean Beach, 858-483-7844. Thursday, 8:30 PM — ’80s Fever. With Busdriver, Artoo, and Butter & Gold. Rock. $12.

**Cherry Tree** 760 9th Ave., San Diego, 760-231-4343. Thursday, 9:00 PM — Hey Ho Let’s Go! A tribute to the Ramones. With Authentic Seltsam, Bunkers Hill, and the Bombpops. Punk/rock. $8.

**Friday, 9:00 PM — Kids Are Noteworthy! Featuring Beth Ludwig, Bitter Sugar, DJ Darty Kurty, MC Flow, Snowawalow, and El Monte Slim. Hip-hop/rock. Saturday, 5:00 PM — Heavy Rotation. With Amon, Mad Margiran, Stolen, and Sara Mesirow. Alternative/rock. $10.**

**CSU San Marcos** 333 South Twin Oaks Valley Rd., San Marcos, 760-750-4000. Friday, 8:00 PM — Celtic Music Concert. Featuring Jamie Laval and Zac Leger. $10-$15.

**Cafe Libertalia** 3834 Fifth Ave., Hillcrest. Thursday, 9:00 PM — John Katchur. With Jeff Berkley.

**Saturday, 8:00 PM — Barbara Nesbitt. Acoustic/blues/country.**

**Cafe Sevilla** 550 Fourth Ave., Downtown, 619-233-3979. Thursday, 8:00 PM — Orqueta Guayco. Colombian.

**Canes** 3105 Ocean Front Walk, Mission Beach, 858-483-1749. Thursday, 8:00 PM — Chaukhu. With By All Means Necessary, Strike the Design, and Bastard Saints. Hardcore/metal/rock. $6.

**Friday, 9:00 PM — Matatyrn. Rock. $15.**


**Friday, 9:30 PM — Transfer. With Band of Skulls, the Arrows, and the Nomads. $12.**

**Saturday, 8:00 PM — Greg Lansard. With Elizabeth and the Catapult and Derren Rutter. Acoustic/alternative. $15.**

**Sunday, 8:00 PM — Company of Thieves. With guests. Alternative/indie. $8.**

**Monday, 8:30 PM — Lumberjack. System. With Black Matter and**
SUMMERTIME AT THE GRILL!

MONDAY: KARAOKE 9PM-CLOSE
$2-3-4 Drink specials 8pm-close / Sushi from $3.95, Dinner entrees $6.95

TUESDAY: TACO TUESDAY
$1.75 tacos & enchiladas, 1/2 price fajitas & burritos
$3.00 frozen margaritas, $2.50 Mexican beers

WEDNESDAY: $5 BURGER & BEER
$2.00 Beers all day, $2.00 off drinks after 8pm
Live Music 6-9pm / Live Bands 9pm-Midnight

THURSDAY: TASTE OF ITALY
$6.95 Pasta dinners, 1/2 price Pizzas, 1/2 price drinks after 8pm

FRIDAY: HAPPY HOUR 3-10PM
$2.50 drafts & wells, 1/2 price drinks, $5.00 mini-appetizer menu
$3.00 off regular appetizers / Live Music 6-10pm

SATURDAY: HAPPY HOUR 4-10PM
2 DJ's with the latest hits, 9pm to close!

SUNDAY: BRUNCH 9AM-NOON
Happy Hour 4-8pm / S2-3-4 Drinks 8pm-close
Live Reggae on the Patio 6-9pm

868 Garnet Avenue, Pacific Beach.
Info: (858) 258-GRILL / pbgbarandgrill.com
Coping with the changing tastes in live music

by William Crain

Golden Boots describe their music as “all-att-country.” They do have a vaguely countryish vibe to their vocal harmonies, and some of their older material is no wider than Wilco at their weirdest. But never mind that. On their new album, The Writer of Our Discotheque, what the Tucson band really sounds like is the freakier end of the Elephant 6 collective — bands such as Of Montreal or Ofelia Tremor Control. Lead Boots Ryan Eggleston and Dimitri Manos appear to be torn between two loves: pure, melodic, pop singalongs and unrestrained psychedelic mayhem. The clash between those two desires makes for interesting listening.

“He was haunted by a brand new sound,” they sing on “Ghosts,” a song drenched in echo and creepy, backward sounds. When they sing, “It’s hard to enjoy the company when they’re sitting around and eating you for dinner.” It’s simultaneously silly and genuinely unsettling — a good synthesis of the band’s two sides. On songs like “Country Bat High II,” the band starts off with a simple singalong but quickly flies off into a fuzz-guitar freak-out with a chaotic scramble or keyboards.

This is Golden Boots’ most conventional album release to date. A previous CD-R was sold sewn inside a quilt, and a vinyl release came with one side that played outwards from the center while the other side came with a double groove — you could put your needle down in one or the other and hear different music. In concert, Eggleston and Manos can’t use all their studio tricks, of course. They make up for it by turning their songs inside out with wild improvisation.

GOLDEN BOOTS: Bar Pink, Sunday, August 2, 10 p.m. 619-564-7194.

Friday, 9pm — Wick Hauser. Rock. Free.

First Unitarian Universalist Church of San Diego: 4190 Frost St., Hillcrest, 619-286-9978.
Thursday, 6:30pm — Shukabachi. World. Free.

Four Points by Sheraton: 8110 Aero Dr., Kearny Mesa.
Thursday, 7:30pm — Rock-It.

Friday, 9pm — Haute Flash. Rock. Free.
Saturday, 5pm — Wick Hauser. Rock.

Friday, 9pm — West of 5. Cover/rock.
Saturday, 9pm — Stone Wolf. Rock.
}

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Friday, 9pm — Haute Flash. Rock. Free.
Saturday, 5pm — Wick Hauser. Rock.

THURSDAY, JULY 30
LIVE MUSIC • ALT ROCK FEATURING
NEOTOLEDO • BEWILDERNESS
with special guests
$5 3 Purple Hooters, Butterly Nipples, Gummi Bear Shots & Apple Jolly Ranchers All Night Long

FRIDAY, JULY 31
LIVE MUSIC • ALT ROCK FEATURING
CITRADORA • ALESSA IS RED
ACES & EIGHTS
JOHN MILLER & THE PAYBACK
THE ORANGE VELVETS
BLUE MARBLE
15 Domestic Pitchers Till 9 pm

SATURDAY, AUG. 1
GREEN BEER PRODUCTIONS PRESENTS
GREEN STREET FEST FEATURING
ISHMAEL & THE PEACEMAKERS
SUNDAY GIRL • LOS MARIJUANOS
BARICUDA • RAIZ MUSIC
SWISHER STREETS
ROOT HUB & DJ COOL BREEZE
14 Long Island till 9 pm

SUNDAY, AUG. 2
LIVE MUSIC • REGGAE
STARMAN PROMOTIONS PRESENTS
Lloyd Hemmings Meets Roots Covenant
& Captain Morgan

TUESDAY, AUG. 4
SKRANK & SKRMafia PRESENT
ANGRY JONNY’S SKATE VIDEO-A-GO-BO
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BY DAVE GOOD

Best not to go to the Good Asian Drivers expecting to hear the sassy pop in their YouTube video. “I Kissed a Girl — The Real Gay Version,” because it’s not them. That’s not even remotely how they sound live or on record — the GAD are lip-synching to Katy Perry’s version of the song. Perry also made a sexy video to go along with her monster hit, and even though Rolling Stone magazine ranked her version of “I Kissed a Girl” among the top 100 hits of 2008, they called Perry “vanilla.” That’s where the Good Asian Drivers come in. Their version is a mélange of gay girl girl making out. So much so, in fact, that it is as if the GAD are on a mission to show the world that they know what the song is really about and that Katy Perry has missed the boat.

The Good Asian Drivers are Kit Yan, an award-winning transgender slam poet, and Melissa Li, a lesbian singer-songwriter and filmmaker. Ashley Baker is their tour drummer. The band’s live gig is a mixture of frank and intimate folk, arts and funny rants about things like strap-ons and penis envy. Kit Yan composes more like a comic than an angry poet. His stuff is personal and humbling (“God forbid I’d want a normal life — my favorite pastime? Gathering harassment”). And he talks about things you’d never think of, like making the switch from women’s to men’s bathrooms. Li, on the other hand, is rewriting the basic Greek plots. In “Such a Nice Guy,” the elderly story line of boy meets girl boy loses girl gets a face-lift: “I’m sorry we don’t last very long. We didn’t look that cute together anyway/ I think I’ll give your ex-girlfriend a call.”

But it would be a shame to read the GAD as a show for lesbians only. Unlike Katy Perry, theirs is a crafty inventory that addresses cultural mythology and negative stereotypes.

GOOD ASIAN DRIVERS: Lestat’s, Thursday, July 30, 9 p.m. 619-282-0437.
HAPPY HOUR
EVERY DAY 5-7 PM
1/2 OFF ALL DRINKS & FOOD

THURSDAY, JULY 30
BASTARD SAINTS
STRIKE THE DESIGN
CHAN'AUK
BY ALL MEANS
NECESSARY

FRIDAY, JULY 31
REGGAE SUNDAYS
EVERY SUNDAY 5-7 PM
A CONSCIOUS FEW

SATURDAY, AUGUST 1
SUNDAY, AUGUST 2
KAOS NATION PRESENTS
‘BEACH BASH PARTY’
DIVE BOMBER
VAUDE VILLAIN
FORTY ONE SIXTY
CAUSTIC FELON
STARVING FOR GRAVITY

Upcoming Shows:

8/9 Eldridge Jackson • 8/12 Larry McCray
8/19 Devon Allman & Honey Tribe
Joey Harris & The Mentals

Album: Joey Harris & the Mentals (2009)

Label: Double Barrel Records

Where available/price: “15 bucks at shows” or by download from iTunes, CD Universe, Amazon, Target, Borders, or Sugar Music Store

Songs: 1) Little Boy 2) Don’t Go 3) Brother of the Grape
4) Get Out of My Way 5) Baby You’re a Star 6) She’s on the Pill
7) Apologies to R. Newman 8) I Haven’t Been Cryin’
9) Don’t Seem Like Love 10) Miquita
Band: Joey Harris (guitar, voice), Jeff Knak (bass), Mighty Joe Longa (keys), Joe Knak (drums), among others

Website: myspace.com/thejoeyshow

San Diego perennial Joey Harris comes from a no-frills school of rock with a strict curriculum of guitar-bass-drums, life-lesson lyricism, and a ‘67 Cadet
called them Mentals, and taught them a batch of original blues-rock tunes that
listen real easy.

From the Chuck Berry bounce of opener “Little Boy” with its gang’s-all-here riffing — check out producer Scott “Mad Dog” Blinn’s hollowlow-body excursion — through mid-tempo killers “Don’t Go,” “Brother of the Grape,” “Apologies to R. Newman,” and the earnest blues laments of deep track “I Haven’t Been Cryin’,” Harris’s pen and pipes mean business. The “Mental Choir” and Joe Longa’s jukebox keys warm the whole affair, kicking in right when the cho-
ruses call.

Picking nits: the air’s been sucked out of the sound. Harris is a live wire who gets doused in the mix. The band’s built rough around the edges and should’ve been left that way in production — a pic-
nic table under all that tablecloth’s still a picnic table, and anyone playing this disc at their yard party isn’t wor-
ried about spilling sauce.

Joey Harris & The Mentals
UPCOMING SHOWS (See our website for more info):

FRIDAY 7•31
Wither • Raven White
Metatonic • Keaper

FRIDAY 8•14
Holy Grail
(formerly known as Sorcerer)
Raise the Guns
Aventale

SATURDAY 8•15
Holy Grail
(formerly known as Sorcerer)
Raise the Guns
Aventale

SATURDAY 8•8
Return of the Luau

SATURDAY 8•15
Mosh Pit Army presents
Live Music

SATURDAY 8•22
Cattle Decapitation
with Intronaut

WEDNESDAY 9•2
Meldrum

FRIDAY 8•7
Into the Presence
(Feat. members of A Perfect Circle)
The Warned • My Sin
End of Days

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UPCOMING SHOWS


TONIGHT 7/31 Fri.

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Jerry's Birthday Bash

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Antique Gas and Steam Engine Museum: 2040 North Santa Fe Ave., Vista, 760-941-1791.
August 21, August 22, August 23 — Summergrass Festival.

Belly Up Tavern: 143 South Cedros Ave., Solana Beach, 858-481-8410.
August 6 — Bedford Grove.
August 7 — Michael Rose.
August 10 — Talib Kweli.
August 20 — Cody Chestnutt.
August 22 — Arrested Development.
August 23 — The B-52s.
August 24 — Alpha Blondy.
August 26 — Built to Spill.
August 27 — DJ Grey.
August 30 — Survivors Showcase.
September 1, September 2 — Israel Vibration.
September 3 — ‘60s Heat.
September 5 — The B-Side Players.
September 6 — Pirit.
September 10 — Eddie Money.
September 15, September 16 — Mason Jennings.
September 19 — Common Sense.
September 20 — The B-52s.
September 23 — The Robert Cray Band.
October 8 — Groundation.
October 15 — Federeic Aubele.
October 17 — Dipi Banton.
October 20 — Bob Mould.
October 21 — Grizzly Bear.
October 22 — Poncho Sanchez.
October 23 — Big Bad Voodoo Daddy.
October 28 — The Tragically Hip.
November 12 — The Robert Cray Band.
November 14 — Kofi Baker’s Tribute to Cream.
November 22 — B.B. King.
December 17 — Venice.

August 6 — Dilana.
August 7 — Circa Nox.
August 8 — FM Revolver.
August 13 — Amanda Overmeyer.
August 22 — Kofi Baker’s Tribute to Cream.
August 29 — Lexington Field.

Canes: 3105 Ocean Front Walk, Mission Beach, 858-488-1780.
August 14 — Method Man & Redman.
August 15 — Katchafire.
August 18 — Champs.
August 19 — Jedi Mind Tricks.
August 21 — Lipstick N Leather.
August 26 — Led "Scratch" Perry.
August 27 — George Clinton.
August 28 — Fat Joe.
August 29 — Dead Man’s Party.

August 6 — Maren Parusel.
August 7 — Quintron and Mc. Piss.
August 8 — Buckfast Superbee.
August 10 — American Steel.
August 11 — Tellalquis of Sound.
August 12 — Northern Towns.
August 13 — Hotel St. George.
August 14 — The Muffs.
August 16 — Fused Jeans.
August 17 — When Dinosaurs Ruled the Earth.
August 18 — The Lonely H.
August 19 — Matt Vasquez.
August 20 — At Tall as Litts.
August 22 — The Zeros.
August 24 — Built to Spill.
August 25 — Six Organs of Admittance.
August 26 — The Dirtbombs.
August 27 — The Warlocks.
August 28 — Caustic Owl.
August 29 — No Age.
September 17 — The Charlatans.


Gregorian Chant Mass
Schola and congregational singing
Hymnals/missals provided with Latin-English pages.

**Sunday, August 9, 4:00 pm**
Our Lady of the Rosary Church
San Diego’s Jewel Box of Baroque and Rococo Art State and Date Streets (Little Italy)
Downtown San Diego


Inferno Young Adult Nightclub: Fridays and Saturdays, 9pm: DJ Kool T. Spins Top 40, techno, and '80s. 15 and up. 775 Metcalf St., Escondido. 760-741-1271.


Pacific Beach Bar & Grill: Wednesdays, 6 pm-2 am: Military Night. $5 Jaeger Bombs. Happy Hour prices all night with military ID.

Pierview Pub/Bub’s Whiskey Dive Bar: Mondays, 6-10pm: Metal Mondays. Metal all night long. 301 Pier View Way, Oceanside. 760-737-2827.


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Jewelz•Fore•Reef Problumz•True Light

Monday, August 3

Karaoke

Tuesday, August 4

IDS • Collage Menage • Worthy Cubbins

Wednesday, August 5

Serguloth • Ruins Ov Abaddon
Squirrelly Arts • Bad Karma

Santee
8528 Magnolia Avenue • 619-596-8350
(Corner of Prospect & Magnolia)

Thursday, July 30

Priest Heavy Iron Maidens

Friday & Saturday, July 31 & August 1 • 9 pm

Classic Rock

Santana

Saturday, August 2

Jewelz • Fore • Reef Problumz • True Light

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IDS • Collage Menage • Worthy Cubbins

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8528 Magnolia Avenue • 619-596-8350
(Corner of Prospect & Magnolia)

Thursday, July 30

Priest Heavy Iron Maidens

Friday & Saturday, July 31 & August 1 • 9 pm

Classic Rock

Santana
Triple Crown Pub: Saturday, 12-2am: $1 off all pints, $2 off beer pitchers. Sunday, 12-5pm: $1 off all pints, $2 off beer pitchers.

North Park
Apartment: Tuesday-Friday, 5-6:30pm: $3 glass of wine, imported beers. Sunday, all day: 2.75 glass of wine.
Craze Burger: Every day, 3-6pm: $2.99 drafts, $15 pitchers of beer, $3.99 select glasses of wine. $2.99 bratwurst, $3.99 turkey burger.
Lips: Sunday, $3 homeojitos. $10 build-your-own tacos.
Redwing Bar & Grill: Monday-Thursday, 11am-6pm: $2.75 wells, domestic bottled. Friday-Sunday, 10am-6pm: $2.75 wells, domestic bottled.
Toronado: Monday, 11:30am-5pm $1 off drafts, 6-10pm: $3 drafts. Tuesday-Sunday, 11:30am-3pm: $1 off drafts.

Ocean Beach
Blue Parrot: Monday-Friday, 2-7pm: $3 off glass of wine, $3 margaritas. $2.50 tacos, $5.25 nachos or wings. Saturday-Sunday, 10am-6pm: $3.50/pint
6 pm: $2 off glass of wine, $3 margaritas. $2.50 mimosas. $5 Manmosas. $4 Screwdrivers, tequila sunrises, greyhounds.

Dive Bar: Tuesday, 4-7pm: $2 cans, $3 Coronas, Pacificos, High Life.

Pacific Beach
PC Sports Bar & Grill: Mon-Friday, 4-7pm: $2 domestics, $1 off premiums, $3 house wines. Satur-
day, 2-8pm: $2 domestics, $1 off premiums, $3 house wines. Sunday, 2pm-close $2 domestics, $1 off pre-
miums, $3 house wines.

Lips: Sunday, $3 homeojitos. $10 build-your-own tacos.
Redwing Bar & Grill: Monday-Thursday, 11am-6pm: $2.75 wells, domestic bottles. Friday-Sunday, 10am-6pm: $2.75 wells, domestic bottles.

Toronado: Monday, 11:30am-5pm $1 off drafts, 6-10pm: $3 drafts. Tuesday-Sunday, 11:30am-3pm: $1 off drafts.

Oceanside
Harney Sushi: Thursday, $5 specialty cocktails.
PCH Sports Bar & Grill: Mon-Friday, 4-7pm: $2 domestics, $1 off premiums, $3 house wines. Satur-
day, 2-8pm: $2 domestics, $1 off premiums, $3 house wines. Sunday, 2pm-close $2 domestics, $1 off pre-
miums, $3 house wines.

Lips: Sunday, $3 homeojitos. $10 build-your-own tacos.
Redwing Bar & Grill: Monday-Thursday, 11am-6pm: $2.75 wells, domestic bottles. Friday-Sunday, 10am-6pm: $2.75 wells, domestic bottles.

Toronado: Monday, 11:30am-5pm $1 off drafts, 6-10pm: $3 drafts. Tuesday-Sunday, 11:30am-3pm: $1 off drafts.
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$3.50 Appetizers
$1 Hookahs

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$5 Steamed Clams or Mussels

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Monday $2 dom. pitchers 7 pm-12 am
$3 craft beers + $1 hot dogs
Tuesday $1.50 wells 8 pm-12 am
Friday $1.50 dom. bottles till 6 pm
Entertainment:
Karaoke Wed. & Sun. 7 pm-close
Buzztime Trivia

Specials:
$3 domestic beer
$3 glass of wine
$4 to $10 food specials

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760-439-3283

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The Turquoise, Cafe-Bar Europe:
Monday-Thursday: 5-7 pm
8-10 pm 1/2-off any wine, any app
Friday-Saturday: 5-7 pm
8-10 pm 1/2-off any wine, any app

Sinbad Cafe: Every day, 4-8 pm
$1 drafts, $1.50 wells, shots, $2 imports. $3.50 appetizers. 11 am-8 pm:
$12-14 hookahs.

Tavern at the Beach: Monday-Saturday: 12-7 pm: $3 drafts, bottles, wines, beer. Sunday: 12-7 pm: Industry Night: $3 domestic beers, $2 make your drink a double, $3 calls for industry. Pay stub required.

POWAY

Café on the Parks:
Monday-Thursday: 5-7 pm: $3.50 appetizers. $1.50 domestic beers, $2 domestic wines, $3 domestic spirits.

RANCHO BERNARDO

Café on the Parks:
Monday-Thursday: 5-7 pm: $3.50 appetizers. $1.50 domestic beers, $2 domestic wines, $3 domestic spirits.

Captain's Pub:
Monday-Thursday: 5-7 pm: $3.50 appetizers. $1.50 domestic beers, $2 domestic wines.

RANCHO SANTA FE

Café on the Parks:
Monday-Thursday: 5-7 pm: $3.50 appetizers. $1.50 domestic beers, $2 domestic wines.

SERRA MESA

Café on the Parks:
Monday-Thursday: 5-7 pm: $3.50 appetizers. $1.50 domestic beers, $2 domestic wines.

SOLANA BEACH

Café on the Parks:
Monday-Thursday: 5-7 pm: $3.50 appetizers. $1.50 domestic beers, $2 domestic wines.

SOUTH PARK

Alchemy:
Monday-Friday: 4-7 pm: $2.50 domestic beers, $3.50 domestic wines.

Hamilton's Tavern and Cafe:
Every day: $1 off local draft, Whistle Stop Bar:
Every day, 2-8 pm: $1 off all cocktails, drafts.

SPRING VALLEY

California Comfort:
Every day, 4-7 pm: $2.50 domestic pints, beers, house wine.

TIERASANTA

JP's Pub:
Monday-Friday: 3-7 pm: $2.50 domestic pints, $3.50 domestic beans.

UNIVERSITY CITY

Café Japengo:
Monday-Friday: 5-7 pm: $3 drafts, shots, $4.50 well.

Gulf Coast Grill:
Monday, All Night: $3.95 wells, drafts, wine. Tuesday-Sunday, 4-6:30-7 pm: $3.95 wells, drafts, wine.

UNIVERSITY HEIGHTS

Café on the Parks:
Monday-Friday: 5-7 pm: $3.50 appetizers. $1.50 domestic beers, $2 domestic wines.

VISTA

Jumping Bean Cafe & Mexi-call Grill:
Monday-Saturday, 4-7 pm: $1 Corona, Pacifico, $2 domestic pints/$7.95 pitcher, $3.50 domestic pints/$7.95 pitcher.

San Diego Reader: 7094 Miramar Road • 858-649-4422
Calendar

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands and antipathies by the black spot. Unrated All reviews are by Duncan Shepherd.

FROM 7/31)
POWAY 10; RIVER VILLAGE 6; TOWN SQUARE 14; PALM PROMENADE 24; PLAZA BONITA 14; VALLEY 7; MISSION VALLEY 20; OTAY RANCH 12; MAR HIGHLANDS 8; FASHION VALLEY 18; EDEN CENTER 10; GASLAMP 15; MISSION VALLEY 20; MISSION VALLEY 20; MISSION VALLEY 20; MISSION VALLEY 20; FROM 7/31)

Win a Movie Pass for Two!

Meryl Streep, Amy Adams
Written for the Screen and Directed by Nora Ephron
Julie & Julia

Based on Two True Stories

August 7

To enter, visit the Reader website and click on “contests.” SDReader.com

Deadline to enter is Thursday, July 30 at 1:00 pm. Limit one entry per person. NO PURCHASE NECESSARY.

In Theaters August 7
Food, Inc. — Educational as well as motivational film about where our food comes from and where else we can turn. Documentarian Rob Skowron, aided by activist authors Eric Schlosser (Fast Food Nation) and Michael Pollan (The Omnivore’s Dilemma), goes behind the persistent "pastoral fantasy" of agrarian America ("The reality is a factory. It’s not a farm, it’s a factory"), explores the monopolization by multinational corporations, takes offshoots into health hazards like E. coli, diabetes, and obesity, avoids the easy temptation to turn stomachs, maintains the whole while a calm and rational tone, and wraps things up with Sprite’s rendition of "This Land Is Your Land." All in all, a useful introduction or summary, depending on your initial level of awareness. 2009. ★★★ (HALLCREST CINEMAS)

Funny People — Adam Sandler as a terminally ill comedian, with Seth Rogan, Leslie Mann, and Eric Bana, written and directed by Judd Apatow. CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER 10; HORTON PLAZA 24; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION MARKETPLACE 12; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RIVER VILLAGE 6; SANTEE DRIVE IN; TOWN SQUARE 14)

The Girl from Monroe — An introspective, always in the milieu of a high-profile murder trial, falls under the spell of a miniscule coquettish woman who would appear to have slept with half the male population of Monroe, including the lawyer’s taciturn bodyguard. Mildly amusing clash of personalities, and, in proportion, mildly disconcerting when it takes a mildly grim turn. Always a pleasure to look at, shot by Patrick Blossey with clarity, sheen, and a full spectrum of color. Fabricius Luchini, Roschdy Zem, Louise Bourgoin, Stéphane Audran, directed by Anne Fontaine. 2008. ★★★ (LA JOLLA VILLAGE)

The Hangover — Stedmanahammer comedy about four buddies (Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha) who go to Vegas for a bachelor party and wake up the morning after with no memory of the night before, a tiger in the bathroom, a missing bridegroom. Boys will be bores. 2009. ★★★ (HALLCREST CINEMAS)

Harry Potter and the Half-Blood Prince — Part VI — Part VI — comes close — an introspective, always in the milieu of a high-profile murder trial, falls under the spell of a miniscule coquettish woman who would appear to have slept with half the male population of Monroe, including the lawyer’s taciturn bodyguard. Mildly amusing clash of personalities, and, in proportion, mildly disconcerting when it takes a mildly grim turn. Always a pleasure to look at, shot by Patrick Blossey with clarity, sheen, and a full spectrum of color. Fabricius Luchini, Roschdy Zem, Louise Bourgoin, Stéphane Audran, directed by Anne Fontaine. 2008. ★★★ (LA JOLLA VILLAGE)

The Hurt Locker — Fictitious countdown of the final six weeks in the twelve-month tour of an army bomb squad in Baghdad. The living and working conditions in a color-free wasteland appear perfectly credible, and the quasi-science-fictional details of the job — the spaceman protective suits, the remote-controlled bomb-sniffing robot, the tangle of colored wires, the hide-and-seek triggers — are highly enlightening. And the defusing of bombs — the constant prospect of their blowing up in the director’s face, punchy zooms, whiplashing pans, and a chronic shaky hand, not necessarily restricted to scenes of combat. This is trendy at best, a tired cliché at worst. (The amplified heartbeat and the do-imo exploitation ought to be put to bed for a rest period of not less than a generation.) She takes a lot of time on the action scenes, or more broadly the tension scenes, and not much time in between, so that the three principals — Jeremy Renner, Anthony Mackie, Brian Geraghty, each of them looking in development, no more than generic as opposed to individual soldiers. With Gaye Prince, Ralph Fiennes, David Moore. 2009. ★★★ (FLOWER HILL 4; HALLCREST CINEMAS; LA JOLLA 12)

Ice Age: Dawn of the Dinosaurs — A continuation of the franchise and a doctrine that subterranean tropical paradise, save some rapacious reptiles and a river of molten lava. The intermittent enlivener of the two earlier instalments, the oblivious squirrel, is now as tedious as everyone else (in a mating dance, to a Berry White tune, with a bushy-tailed femme fatale squirrel); and the new character of a one-eyed weasel (voice of Simon Pegg) fails to take up the slack. More necessary is the added attraction of S.D. Estes’s extinction can’t come soon enough. With the voices of Ray Romano, John Leguizamo, Denis Leary, and Queen Latifah, co-directed by Carlos Saldanha and Mike Thurmeier. 2009. ★★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER 10; HORTON PLAZA 24; MISSION MARKETPLACE 12; MISSION VALLEY 7; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RIVER VILLAGE 6; SANTEE DRIVE IN; TOWN SQUARE 14)

In the Loop — Satirical postulation of how the U.S. and the U.K., on idiotic intelligentsia, came together to wage war in Iraq (unamused but unimpressible). The actors are real pro, and can well handle the rapid-fire dialogue, probably better than the over-scrupulous viewer can handle it. The ragged, documentary-style camerawork, on top of a DAWK. Tom Holland, Peter Capaldi, Gina McKee, James Gandolfini, Mimi Kennedy, Anna Chancellor, Chris Addison, David Rasche, directed by Armando Iannucci. 2009. ★★★ HALLCREST CINEMAS; LA JOLLA VILLAGE; FROM 7/31)

Local Color — The relationship of art students and a suburban couple, played by Leroy Morgan and Armin Mueller-Stahl, written and directed by George Gallo. GASLAMP 15; FROM 7/31)

Orphan — Adoption nightmare wherein a feisty suburban couple, parents of two children already, immediately replace their stillborn baby with a nine-year-old Russian of cute aspect and evil intent. Outside of a committed performance from Vera Farmiga as the troubled mother, it’s all very routine until the dilly of a surprise twist, cleverly visualized. With Isabelle Fuhrman, Peter Sarsgaard, CCH Pounder, and Maggie Gyllenhaal, directed by Jaume Collet-Serra. 2009. ★★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER 10; HORTON PLAZA 24; MISSION MARKETPLACE 12; MISSION VALLEY 7; MISSION MARKETPLACE 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RIVER VILLAGE 6; TOWN SQUARE 14)

The Proposal — Annie Fletcher’s contemporary romantic comedy has a premise no more ridiculous than something that once had featured Claudette Colbert and Fred MacMurray. The editor-in-chief at Buick & Hunt Publishers, a transplanted Canadian ice queen slash wicked witch of the north, now threatened with deportation for an expired visa, commands her lackey to marry her, true love following along lickety-split. The roleless working-of-the-premise is nowhere in particular of the age difference between Sandra Bullock and Ryan Reynolds, obvious to the naked eye. The two stars, nonetheless display a polished smoothness if something less than a Golden Age luster. With Mary Steenburgen, Betty White, Craig T. Nelson, Malin Akerman. 2009. ★★★ (CARMEL MOUNTAIN 14; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER 10; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 12; MISSION MARKETPLACE 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RIVER VILLAGE 6; TOWN SQUARE 14)

Public Enemies — John Dillinger re-vamped for a new century, more particularly Michael Mann-handled. High-def video, flattened perspective, eye-crossing closeups, lousy hand-held camera, frenetic cutting, amp-ed up sound, and the legendary Lady in Red is now (truth be told, among much romanticizing) the lady with an orange skirt and white blouse. Pretty Boy Johnny, out — not to be mistaken for Pretty Boy Floyd (a fleeting appearance by Channing Tatum), is characteristically bland as Dillinger, but Christian Bale as crime buster Melvin Purvis looks like he means business when taking aim with rifle and pistol and fits in criminally at length with the running board of a speeding car. Marion Cotillard, Stephen Lang, Stephen Dorff, Billy Crudup, Lili Taylor, Brian Kite. 2009. ★★★ (FASHION VALLEY 18; HORTON PLAZA 14; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; PALM PROMENADE 24; PLAZA BONITA 14; TOWN SQUARE 14)

Séraphine — Speculative, segmentary biography. — twenty years in the making — of an obscure figure from 20th-century art history, Séraphine Louis, also Séraphine de Senlis, a prosaic housepainter by...
day, and by night a compulsive self-taught painter (under past orders from her guardian angel at the convent), whose secret talent is discovered just before the First World War by one of her cleaning cus-
tomers, a homosexual German art dealer and critic (discoverer earlier of Henri Rousseau) on sojourn in northern France, a pri-
sonnier connoisseur preferring the label of Modem Primitives to the belated result of Natives. Well structured, well proportioned, well (if slowly) paced, the film carries out a dispassionate examination of hidden inner worth, long ignored, thrillingly recognized, hazardously overinflated, and — it’s not an Andersen fairy tale — ultimately, torment-
ingly unrewarded. Anyone can relate. Both of the main characters, the painter and her patron, are complicated people, treated with respect but not reverence, tact but not timidity, by filmmaker Martin Provost, and played for full complica-
tion and consequent inconsistency and ambiguity by Yolande Moreau and Ulrich Tukur. The former, pri-
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"Tinley Park, IL, 7/30"

Stokely Carmichael! Don’t you burn up nothin’ over here!”, and the festival and attendant festivities have plenty of cultural interest if no special significance. Directed by Jeffrey Levy-Hinte. 2009.

** (HULLIQUE CINEMAS, THROUGH 7/30)

The Stoning of Soraya M.  — Endur-
ing to drive a wedge even further between Western and Middle Eastern cultures, to foster misunderstanding and fosten hostil-
ity, filmmaker Cyrus Nowrasteh tells the in-
flammatory “true story” of the execution of an Iranian wife likely accused of adultery by a cheating husband who doesn’t want to pay for a divorce. Recommended viewing, maybe, for anyone who, in order to be con-
vinced of the barbarity of the practice, needs to see the full cold-blooded prepara-
tions of burying the woman up to her hips with arms pinned at her sides, needs as well to see every blood-drawing stone thrown — some of them in slow-motion, the first few of them thrown preferentially by father, husband, and sons — and needs in addition for the victim to be completely innocent of the charge: an Islamic On-New Jacobson. (What? It would be less distasteful if she’d been guilty!) Anyone else will likely be convinced only of the proportionate bar-
brarity, to whatever smaller degree, of the di-
rector, with his hammering closeups, his melodramatized villains (the husband’s eyes

Shrink — Kevin Spacey as an unhinged psychotherapist, with Saffron Burrows and Robin Williams, directed by Jonas Pate. (LA JOLLA VILLAGE)


The fight was postponed, but the sideshow went on: James Brown, Bill Withers, the Three Stooges, a biker, boxers, and a moral subtlety that

The Ugly Truth — Cool-blonde control freak and dark hairy caveman (Katherine Heigl, Gerard Butler) in a conflict of philosphy, personalities, and sexualities, behind the scenes at a Sacramento TV morning talk show. The road to the pre-
dictable and inevitable is paved with, among other things, a pair of vibrating panties, the remote control in the wrong hands at the wrong time. Hard to imagine Katherine Hepburn or Jean Arthur at that spot in the road. With Bebe Turner, Eric Winter, Cheryl Hines, and John Michael Higgins, directed by Robert Luketic. 2009.

** (GASLAMP 15; LA JOLLA VILLAGE)

Transformers: Revenge of the Fallen — Autobots vs. Deceptions, Round Two, a blur of liquidy computer-generated metal (robot design by truck compiler) and a mass — no, a mass — of contradic-
tions: apocalyptic pomposity and low com-
ymedy, heavy combat and light casualties; a too-fast pace that attains but two and a half hours and total boredom (except perhaps for John Turturro’s succinct “one-man-alone” soliloquy). With Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, and Ramon Rodriguez; directed by Michael Bay. 2009.

** (CARMEL MOUNTAIN 14; CHULA VISTA 12; FASHION VALLEY 18; HILLCREST CINEMAS; THROUGH 7/30)

Ondasyn Besikbasov, and Tulepbergen Askhat Kuchinchirekov, Samal Yeslyamova, Mozhan Marno, Navid Negahban, Ali Pour-
tash, James Caviezel. 2009.

★ (GASLAMP 12; LA JOLLA VILLAGE)

Tetro — A sibling thing, self-importantly mythologized, and purportedly semi-auto-
biographical, about two uncharismatic brothers (Vincent Gallo, Alden Ehrenreich) estranged from their domineering father, a world-famous opera maestro, withdrawn from him all the way to Buenos Aires. In its visual and writer-director Francis Ford Coppola, has by this time far fallen off the pace of contemporaries like Scorsese and Spielberg, to such extent that the maker of The Godf-rel and The Conversation might seem to the unfledged filmgoer a figure almost as remote as the maker of The Asphalt Jungle and The Maltov Falcon. As if to underline the point, he has shot this film largely in dark glossy glamorous black-and-white, with stretches of soggily saturated color — oh, that green dress! — reserved for flash-
backs and illustrations of the older brother’s autobiographical novel. (The color clip of the Coppola segment from the Powski-
Presburgers Tales of Hoffman, later resta-
ted as a fantasy scene by Coppola himself, was surely chosen as much for the palette as for the echo of the director’s surname.) And

The Maltese Falcon

The Conversation

The Ugly Truth

Transformers: Revenge of the Fallen

Shrink

Soul Power

The Stoning of Soraya M.

Tetro
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<td>Grossmont Center 10 5500 Grossmont Center Drive (877-789-6684) Excludes 3D.</td>
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Oyata Ranch 12
1788 E. Olympic Parkway (760-585-2562)
Aliens in the Attic (Not Rated); Funny People (Not Rated); G-Force (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Orphan (Not Rated); The Proposal (PG-13); Transformers: Revenge of the Fallen (PG-13)
Call theater for program information.

Palm Promenade 24
770 Del meiner Road (760-255-2562)
Aliens in the Attic; Brüno; The Collector; Funny People; G-Force; The Hangover; Harry Potter and the Half-Blood Prince; Ice Age: Dawn of the Dinosaurs; My Sister’s Keeper; Orphan; The Proposal; Public Enemies; The Taking of Pelham 132; Transformers: Revenge of the Fallen; The Ugly Truth
Call theater for program information.

San Marcos 18
1290 W. San Marcos Boulevard (760-734-3711)
My Little Pony: A Very Pony Place (G) 10:30 am Sat.-Sun. only

Oceanside 16
497 Mission Avenue (760-439-1733)
Call theater for program information.

SCREENPLAY WITH NICOLE EASTMAN AND KAREN M. PRODUCERS STEVEN REUTHER KIMBERLY LUTZ KIRSTEN SMITH RYAN KAVANAUGH DIRECTED BY ROBERT LUKETIC PRODUCED BY BONAVENTURA DEBORAH JELIN NEWMYER ANDRE LAMAL ERIC REID KATHERINE HEIGL NANCY HEIGL KAREN M. MUSIC BY AARON ZIGMAN & CULLAH LUTZ KIRSTEN SMITH RYAN KAVANAUGH

July 30, 2009
San Diego Reader

“The battle of the sexes is fought by two tough foes in this sassy, sexy screwball comedy! It’s wicked fun!”
Matt Sullivan, IN TOUCH WEEKLY

in the Attic (PG) (11:00 1:15 3:45) 6:00 8:15 10:30; Funny People (R) (10:00 1:00 4:15 7:30 10:45); The Collector (R) (11:15 12:45 4:00 6:15 8:30 10:45); The Ugly Truth (R) (10:15 12:30 2:45) 4:15 7:45 10:00; Orphan (R) (10:30 2:30 4:30 7:30 10:30); No. 3; The; Harry Potter and the Half-Blood Prince (PG) (12:00 3:30) 7:00 10:15; Transformers: Revenge of the Fallen (PG-13) (11:45 1:45 3:55) 5:45 8:15 10:45; The Hangover (R) (11:15 1:45 4:00) 6:15 8:30 10:45; My Little Pony: A Very Pony Place (G) 10:30 am Sat.-Sun. only

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

Katherine HEIGL

Gerard BUTLER

The ugly truth

The ugly truth

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DEL MAR
Del Mar Highlands 8
31250 Del Mar Highlands Place (760-496-9425)
Call theater for program information.

VISTA
Vista Village
Highway 78 at Vista Village Drive (760-495-2600)
Call theater for program information.

North Coastal
Carlsbad
Plaza Camino Real
3800 Camino Real (760-279-2468)
Call theater for program information.

San Marcos
San Marcos 18
1280 West San Marcos Boulevard at Old California Walk (760-471-3711)
Call theater for program information.

North Inland
Escondido
Escondido 16
589 W. Valley Parkway (760-291-9119)
Call theater for program information.

Fallbrook
River Village 6
328 S. Mission Road (760-945-8794)

Oceanside 16
497 Mission Avenue (760-439-1733)
Call theater for program information.

National City
Plaza Bonita 14
300 Plaza Bonita Road (858-388-2562)
Aliens in the Attic; Brüno; The Collector; Funny People; G-Force; The Hangover; Harry Potter and the Half-Blood Prince; Ice Age: Dawn of the Dinosaurs; My Sister’s Keeper; Orphan; The Proposal; Public Enemies; The Taking of Pelham 132; Transformers: Revenge of the Fallen; The Ugly Truth
Call theater for program information.

Imperial Beach
South Bay Drive In
2170 Coronado Avenue (619-423-2727)
Call theater for program information.

La Costa
La Costa 6
6941 El Camino Real (760-476-7469)
Brüno (Not Rated); The Hangover (R)

La Paloma
475 South Coast Highway 101 (760-436-7469)
My Little Pony: A Very Pony Place (G) 10:30 am Sat.-Sun. only

Encinitas
Mission Marketplace 13
College Boulevard and Mission Avenue (760-560-1790)

Oceanside 16
497 Mission Avenue (760-439-1733)
Call theater for program information.

San Deigo Balboa July 30, 2009
Half a Glass

Glass Door
★½ (Fair to Good)

828 Sixth Avenue, between E and F Streets in the Gaslamp  I  619-702-8410
Breakfast, lunch and dinner served 24 hours, 7 days a week
The best hotcakes you have ever tasted or they’re free!

We are so confident that our hotcakes are the best you’ll ever taste that we’re willing to put your taste buds to the test. Our pancakes are made from the finest flour and sweetest buttermilk on the planet. And the same goes for our old-fashioned malted waffles. Try them and you’ll be hooked for life!

Extraordinary portions served around the clock including:
- Gourmet Multi-Grain Hotcakes
- Stuffed French Toast
- Chicken Strips Cordon Bleu Sandwich
- Half-Pound Old-Fashioned Patty Melt

Complete menu available at www.Brians24.com

The only 24/7 restaurant in Downtown

![Image of Glass Door restaurant]

Everything about Glass Door makes it a delightful, entertaining restaurant — except the food. On the fourth floor of a new hotel in Little Italy, it’s a long, narrow room with a bar on one side; opposite, a table-lined wall of windows faces west-by-southwest. There’s also a roofed dining balcony just past the glass, perfect to view sunset on the sea and the lights of downtown after dark. Clusters of reproduction Tiffany lamps hang from the ceiling, and a semi-open kitchen anchors the north end of the room.

The extended happy hour (3:00–7:00 p.m.) offers $5 featured drinks and a grazing menu with choices for $6 and $10. Even à la carte, entrées are mostly under $20. Our server was adept, attentive, charming.

The chef has fine credentials. Local guy Rob Conaway learned his craft at cooking schools in San Francisco and Thailand; has worked for Bay Area hotshots, including Brad Ogden, Jeremiah Tower, and Mark Franz; and has served as “Western chef de cuisine” at a luxury resort in Da Nang, Vietnam.

So everything fit the requirements for my summer series of “rooms with a view and bar—an indoor balcony was “Western chef de cuisine” at a luxury resort in Da Nang, Vietnam.

So everything fit the requirements for my summer series of “rooms with a view and bar— but when it comes to the food, don’t get your hopes up too high. I don’t know what’s gone wrong with the cooking, or why, but, well, you’re forewarned.

When we arrived for the drags of happy hour, the bar was cheek by jowl with single young dudes, all in caps and board shorts, male calves the bar was cheek by jowl with single young but, well, you’re forewarned.

What’s gone wrong with the cooking, or why, don’t get your hopes up too high. I don’t know what’s wrong with the cooking, or why, but, well, you’re forewarned.

The best grazes started with a light, crisp, flavorful batter with a tangy-sweet dip sauce. Not awful, but inferior to the more complex and shrimpier version that Fred enjoys at his favorite neighborhood joint, Pho King Restaurant on El Cajon near 47th.

Happy hour ends at 7:00 p.m. At precisely 7:01, the entire bar and most of the balcony abruptly emptied out, with a few baby-free balcony-dwellers lingering to finish their drinks and catch the sunset. Apparently the neighborhood crowd has made its decision about Glass Door — that once happy hours end, not-so-happy time begins. The noise level dropped from a full roar to a minor din as the canned music played on to the three indoor tables (including ours) with patrons staying on for dinner. Our real meal began, and with it, the sad news.

Parking $7 with validation. Youthful crowd scene during happy hours, very noisy inside until 7:01 p.m. (end of happy hour), semi-loud (canned music) afterwards. Three lacto-vegetarian grazes/starters, one entrée.

Ratings reflect the reviewer’s reaction to food, ambiance, and service, with price taken into consideration. Menu listings and prices are subject to change. Go to SandiegoReader.com to find hundreds of past reviews.

The squid didn’t get rubbery as they cooled. So good mustardy remoulade dip.

The best graze was calamari in a light, crisp, flavorful batter with a tangy-sweet dip sauce. Not awful, but inferior to the more complex and shrimpier version that Fred enjoys at his favorite neighborhood joint, Pho King Restaurant on El Cajon near 47th. (Yes, the name’s real, and the owners do know. I’m not the only cheery punster in the local-food biz.)

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Soup of the evening was corn chowder. The squid didn’t get rubbery as they cooled. So good mustardy remoulade dip.

The squid didn’t get rubbery as they cooled. So good mustardy remoulade dip.
at home). The liquid was almost thick enough to chew on, with so much flour it was barely short of a bechamel sauce. “Well, they did call it corn chowder, not corn soup,” Fred observed kindly. “Yes, but — I protested, when I make chowders I use half and half, cooked down until it’s velvety, and purée some of the corn for thickening. Whole milk thickened with a light roux is fine too, but this is…sludge.”

Mac ’n’ cheese with three mild gourmet cheeses and chopped Louisiana andouille sausage proved reasonably good comfort food — under- salted and a bit dry on top but gooey below down, and I loved the sausage, of course. Pommes frites (Lynne’s must- have) were thin and crisp, but — “I protested, “when I made them, the sausage, of course.

Macaroni and cheese with three mild gourmet cheeses and chopped Louisiana andouille sausage proved reasonably good comfort food — undersalted and a bit dry on top but gooey below down, and I loved the sausage, of course. Pommes frites (Lynne’s must-have) were thin and crisp, although we tasted no hint of the advertised “black truffle dust.”

Crab cakes (Dungeness, with panko crab coating and Meyer lemon aioli) were small. They were crumbly and not nearly crabby enough. Seared bluefin “deconstructed nicoise” was a tragic waste of an endan- gered species. (Lynne and I both favor Italian olive oil-packed canned tuna in our homemade nicoises.) The modest hunks of precious fish was red and rare but naked, edge-seared but not seasoned. Around it were “correct” ingredi- ents not working together: herb-strewn, pan-roasted slim green beans with a touch of vinagrette; capers; sliced, hard- cooked eggs; tomatoes; and a tangle of green and black pisin- olives. Denying the dish’s sunny Mediterranean pleasures, the chopped tomatoes were cottony and underripe as the chopped tomatoes were cottony and underripe. (the dish crying out for the deconstruction, please.) The dish’s sunny Mediterranean pleasures, the chopped tomatoes were cottony and underripe. Lynne and I both favor Italian olive oil-packed canned tuna in our homemade nicoises.) The modest hunks of precious fish was red and rare but naked, edge-seared but not seasoned. Around it were “correct” ingredients not working together: herb-strewn, pan-roasted slim green beans with a touch of vinagrette; capers; sliced, hard-cooked eggs; tomatoes; and a tangle of green and black pisin- olives. Denying the dish’s sunny Mediterranean pleasures, the chopped tomatoes were cottony and underripe.

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...sweet and strongly over- seasoned by my favorite healthy fake-starch, mashed celery.

Sauce. “Well, they did call it Chinese kale.” I didn’t much mind the undersalted liquid and veggies (my Russian mom thought salt and pepper caused high blood pressure, so I’m used to this), while the nicoise mornay was a dish I didn’t even bother taking it home for the neighbors’ visit- ing kittens. They’re picky about fish, too.) We skipped desserts, a minimal selection in any case. As for wines, if you’re go- ing to eat here: Seek and ye shall find. It’s a decent list with some nice, affordable bottles. As usual, the better red bot- tles can push the budget. So what’s the good of Glass Door? Well, look at what we walked into: a full house of cheerful young people, with or without new babies, socializing at a lively hangout with bargain drinks and grazes — and then vanishing en masse the very minute that happy hour was over. (Maybe the place should be called Revolv- ing Door.) If price, views, good cheap drinks, and fun right af- ter work matter more than cuisine, it’s a good bet. And if you’re looking for serious dinner food, it isn’t. ■
Tacos for Life

“Call it CalMex culture. Surfers are crazy for them.”

Juanita’s Carnitas of Encinitas!

This is Ted’s kid, chanting. Best way to get the carnitas tacos he loves.

“Juanita’s Carnitas of Encinitas!…”

“Ah, you mean ‘Little Jane’s Little Meats of Little Oakes,’” says Ted, doing the direct translation. He’s seen to it that his kid understand as much Spanish as he can, early, while learning’s easy. This is all happening as we shake hands goodbye. I’d popped in to see my old buddy, seeing as how I was up in the Land of Swamis.

“We’re Juanita’s carnitas fanatics,” he says. “They do it à la Tepatitlán…famous little town, Jalisco, right? Can’t beat it. Except no way we can go today…. But you’ve got time before the Coaster. Go have one for us.”

Juanita’s sits on Highway 101 among surf shops, eateries, bike shops, airbrush-tanning salons. It’s a low, salmony-brown stucco place, sea-green window sills, with both black and white grilles protecting the windows, and lots of surfer-type stickers. Like “W.R.O.N.G.: World Riders Of the Next Generation,” and “Friends Don’t Let Friends Longboard:” They have two outside tables and an extra room with its own street entrance, but the original space is tiny, a warm, low, basic room, with three tables and a counter, a blue-and-white Pepsi felt-board menu above the counter, and lots of hungry people. Yolanda takes the orders, flicking each ticket onto a wheel while she calls them through to three cooks in the kitchen.

And the thing I notice is how everyone — all the customers — seems to know exactly what they want.

“Rolled tacos and guac,” says this CEO type.

“Carnitas tacos,” says this woman. “Sour cream, no guac.”

“Flautas with chicken and cream,” says this guy, DJ.

“For here or to go?” Yolanda asks him. “You kidding? For here,” DJ says. He turns to me. “You’ve got to eat it here or it’s not special,” he says. “I’ve been coming in for 20 years. The first 15, I had pretty much only chile relleno burritos. Last 5, I’ve been into flautas with chicken. I live in L.A. There’s nothing like this up here. Here, you get a good price and fast, good food. But you’ve got to eat it hot, on the spot.”

I cut him some slack on the L.A. claim. Hey, I understand. It’s like first love, nothing ever matches it. Will, the guy who ordered the rolled tacos, has settled down at the third table. He looks 45 but says he’s already retired. To Carlsbad. Must be a dot-com kid. Still frugal, though. “You can’t beat these, three for $2.60,” he says.

Temping, but I should test Ted’s “carnitas” claim. I ask for a carnitas taco ($2.25), and when it comes (30 seconds later), sit down to, yes, a really rich, overstuffed pork taco on a plate, with onions and tomatoes and cilantro and a big puddle of guacamole in a double corn tortilla. Plus pickled carrots/onion/jalapeños on the side. I wash that down with a horchata, the milky Mexican drink made from things like chufa nuts and tasting like chestnuts, and maybe cinnamon. It’s the best, gentlest thirst-quencher around, in my book.

Wehr, Feel quite full already. But here’s what happens next: This guy Brooks comes in and orders a carne asada taco ($2.25), “Been getting them since I was a kid,” he says. Honest to God, seems like everybody has bought lifelong tickets to Juanita’s. Brooks gives surf lessons. And pretty soon a bunch of kids who could be his pupils come in and, to a man, order up a stack of french fry-stuffed California burritos. So heck, I order a California too. “These guys are why we make them,” says one of the cooks, Alex, looking at the kids. “Call it MexCal culture. Surfers are crazy for them.”

I may not be the world’s greatest surfer — heck, paddling out just about does me in — but when I get my California burrito and burst it open to chew down, I can see how great the surfers of Encinitas have it. You can’t beat that combo of marinated carne asada and fat, juices-soaked french fries and sour cream.

Specially — and this may be just me — if you stuff in some of those pickled carrots and onions.

I notice how a lot of the customers spend time talking with Alex. Mainly about the economy, natch. “Right now, there are just no tourists here,” says a surf-shop guy. “Everybody’s working hard, nobody’s making money,” Alex sighs. “Course Alex seems to be doing fine, judging from the counter line. I guess the worse the economy, the more people appreciate the bang you get for your buck here.

It turns out Alex is one of the two sons of Juanita, the woman who started this place back in March 1984. “She had to support her kids alone,” he tells me. “She came up from Michoacán. Our dad died. She worked so hard to make this succeed. She cooked Jalisco-style. This was her dream. Now my brother Ricardo and I run it. She can take time off for the first time.”

Before I go, I order that chile relleno burrito to share with Carla. I like the idea of battered poblano chiles stuffed with jack cheese, wrapped in a tortilla, making a nice hot mess all over both our faces tonight. Yeah, I know, DJ: Should eat it fresh, hot, here. But hey, there’s always the microwave. ■
RESTAURANT LISTINGS

A complete searchable list of over 600 restaurants is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entrée. Inexpensive: below $10; moderate: $10 to $19; expensive: $20 to $29; very expensive: more than $30.

Alpine
Ramon’s Smokehouse BBQ
1730 Alpine Blvd., Alpine, 619-445-1008. The smell of mesquite burning under fresh-cut beef rib is too much to resist — the secret Texas recipe draws crowds. Go Sunday morning, when chefs in maroon aprons dance around the fat-spitting fire. Inexpensive.

Baja
From the United States use the prefix 011-52 when calling Mexico.

Café Français La Belle Claude
7th Street #8186-A, Tijuana. A family with their own farm outside town runs this chic Parisian outpost offering farm-made jams and cheeses, paninis, ciabattas, an excellent French-dip sandwich, flaky dessert empanadas, and French pastries to go with the genuine Cuban coffee. Inexpensive.

El Olivo Motain #993, Escondida, 664-178-1809. Gourmet Mexican cuisine with unique specialties: Crisp quail with rose petal sauce proves delicious, and seasonal chiles en nogada (meat-stuffed poblano chiles with walnut cream and pomegranate) gain refinement from greaseless ground sirloin. Moderate.

La Diferencia
Avenida Sánchez Taboada #1061-A, Tijuana, 664-634-3346. Mexican haute cuisine with inventive combinations. The menu reimagines the old dishes and devises new ones. Wine list centers on Baja wineries (Monte Xanic and Cetto) at reasonable prices. Inexpensive.

Campo Diner
1367 Dewey Pl., Cardiff, 760-753-6707. Their thin-crust East Coast-style pizzas are famous locally. Check for the

Cardiff
Besta Wan Pizza House
148 Aberdeen Dr., Cardiff, 760-753-6707. Their thin-crust pizzas are famous locally. Check for the

Banker’s Hill

Extraordinary Desserts
2625 Fifth Ave., Banker’s Hill, 619-294-2132. Also 1401 Union St., Little Italy, 619-294-2132. Chef-owner Karen Krasne incorporates flavors inspired by her travels from Paris to Bali. The white cakes are food for angels. Uptown location desserts only; downtown offers light grazing meals, too. Moderate-plus.

Hane
2760 Fifth Ave., Banker’s Hill, 619-478-2888. The burgers are made from Black Angus beef, so they cost more. But there are deals, too, like the huge The Works omelet and the robust lunchtime homemade soup of the day. Inexpensive.

Cardiff

Greek Chicken Salad
Freshly Carved Gyros Pita

Daphne’s San Diego County Locations
More locations at www.daphnes.biz

Use a Fork or Use Your Hands
At Daphne’s we’re all about options.

Greek Chicken Salad

50% off sushi
Dine-in only. 5-item minimum order per party. Selected items only.

Sushi + Tempura + Teriyaki + Noodles

50% off sushi
Dine-in only. 5-item minimum order per party. Selected items only.

Mikko Japanese Cuisine
Low cholesterol, low fat, no MSG

1025 Carlsbad Village Drive
760-730-0088

“WE’VE GOT NUÉOS!”

50% off sushi
Dine-in only. 5-item minimum order per party. Selected items only.

Sushi + Tempura + Teriyaki + Noodles

50% off sushi
Dine-in only. 5-item minimum order per party. Selected items only.

Mikko Japanese Cuisine
Low cholesterol, low fat, no MSG

1025 Carlsbad Village Drive
760-730-0088
Tip Top Meats 6118 Paseo del Norte, Carlsbad, 760-434-2260. Try German and American dishes like Big John's all-you-can-eat, you pick any dish sausage, brisket, ham, or ham breakfast with three eggs, home fries, and toast. Or the sausage plate: brisket, knucklewurst, and smoked Polish. Inexpensive.

Chula Vista


Restaurant el Patio 418 Broadway, Chula Vista, 619-422-9745. Old-fashioned Cal-Mex with nothing new except the Flying Saucer (fried tortilla stacked with beef, tomatoes, and a mound of salsas). Otherwise, go for the Chile rellenos, enchiladas, taco combo, and open-faced chiliburgers. Inexpensive to moderate.

City Heights

Saigon 4455 El Cajon Bl., City Heights, 619-284-4215. The menu has over 250 items on it. Default choice: the filling Vietnamese noodle soup meal. Another safe bet is stir-fry crispy or soft egg noodles with seasoned and assorted vegetables. Inexpensive.

Trieu Chau 4651 University Ave., City Heights, 619-280-4216. The menu includes Chinese, Khmer, and Laos dishes. In the morning, ask for "dak lòt" — fried bread with Cambodian coffee, the standard French-Khmer breakfast. Inexpensive.

Uncle Joe's Pizzeria 4591 El Cajon Bl., City Heights, 619-284-2555. Flower-strewn patio, plump interior, with sandwiches named after navy bases, rich entries like eggplant Parmesan, chicken with mushrooms, served until midnight weekends. Inexpensive.

Original Friday Night Luau on Mission Bay

ENTERTAINMENT BY PRIDE OF POLYNESIA

Authentic Luau and show with live Hawaiian music, lei greeting, and Polynesian buffet

CORNADO

Chaz Loma French Bistro 1132 Loma Ave., Coronado, 619-435-0661. In a charming, historic cottage, this bistro offers classic French bistro cuisine, plus some lighter, modern dishes. Don't miss Normandy-style onion soup with apple cider. Prix fixe dinners moderate, à la carte expensive.

Clayton's Coffee Shop 579 Orange Ave., Coronado, 619-435-5425. The food is all American: steak and eggs, veggie omelets, old-fashioned waffles, sandwiches both hot and cold. Dinner specials include pork chops and homemade meat loaf with gravy. Inexpensive.

Coronado Boathouse 1887 Strand Way, Coronado, 619-435-0155. Fun "aloha" atmosphere with a bay view. Herbed artichoke appetizer and fresh macadamia-crusted halibut sauced with coconut milk are tasty, and the tender meat loaf is a USDA Prime. Moderate.

McP's Irish Pub and Grill (1107 Orange Ave., Coronado, 619-435-2280. Try Mulligan stew served in a hollowed-out potato, with Irish soda bread loaf or corned beef and cabbage with tender, thick slices surrounding cabbage so young and sweet it ought to be banded. Ranunculus inside, but escape on big heated patio. Inexpensive to low-moderate.

Del Mar

Americana 1434 Camino del Mar, Del Mar, 858-794-6888. Casual breakfast/lunch, serious dinners, with flavors of the American melting pot and sumptuous, wonderful fresh fish, nightly specials, especially the moist corned beef with mustard sauce. Inexpensive to moderate.

Rohan's 1132 46th St., Del Mar, 858-794-8888. A comfortable neighborhood bistro, the Bronx Special: pepperoni, sausage, meatball or garlic. Maybe their best is the 4591 El Cajon Bl., City Heights, 619-284-2555. Flower-strewn patio, plump interior, with sandwiches named after navy bases, rich entries like eggplant Parmesan, chicken with mushrooms, served until midnight weekends. Inexpensive.
Del Mar Rendezvous
Del Mar Plaza, 1505 Camino del Mar, Del Mar, 858-755-2669. Longtime restaurateur Mark Sun came out of retirement to try out a new concept of contemporary Asian tapas and Chinese entrees made over with prime ingredients — clean, creative, and greaseless, with a wide choice of wines. Moderate to expensive.

Iris Food and Spirits
2334 Carmel Valley Rd., Del Mar, 858-239-5878. Seasonal California-Mediterranean cuisine, bolder and more complex than at the original, now-closed La Jolla branch. Cuisine is designed to accompany an interesting, affordable wine list. Moderate

L’Auberge Del Mar
1540 Camino del Mar, Del Mar, 858-793-6460. Gorgeously seaside resort (renovated in 2008) offers a modern dining room and heated patios to enjoy fine, creative cooking, combining “slow food” craftsmanship and the latest technical tricks to display the bright seasonal flavors of local veggies, sustainable seafood, and natural meats. Expensive.

Market Restaurant and Bar
1302 Via de la Valle, Del Mar, 858-523-0007. Chef-owner Cash Schroeder is all about seasonal, local, organic — and inspired culinary imagination. Menus change but is always exciting. The vibe is “nice neighborhood restaurant” — diners have a good time here. Expensive.

Downtown

Alambres Mexican Grill
736 Fifth Ave., Downtown, 619-233-2838. Specialty is the namesake Alambres Mexican City-style tacos, usually meat or fish plus bell peppers, onions, and bacon. Inexpensive.

Athens Market
109 F St., Downtown, 619-234-1955. Owner Mary Papa serves huge portions of honest Greek home cooking (lentil soup, spanakopita, moussouvri), in a classy white-tablecloth atmosphere. Inexpensive to moderate.

Bondi Bar and Kitchen
333 Fifth Ave, Downtown, 619-342-0212. Huge, raucous Australian gastro-pub with splash, fun decor, offering Aussie brews and amusing appetizers. Culinary-style resembles California-fusion, but spicier, with exotic homeland ingredients. Moderate, some entrées expensive.

Darband Fifth Avenue Grill
1556 Fifth Ave., Downtown, 619-230-1001. Good, fresh Persian cooking, popular with local Persians. Tasty dishes include Khoresht Bademjan (baby eggplant and beef stew), Barg (marinated beef tenderloin with rice), and the vegetarian plate. Kabob star as do yogurt-y, cucumber-y, minty flavors. Inexpensive.

De’Medici Cucina Italiana
615 Fifth Ave., Downtown, 619-702-7228. Sinatra atmosphere, cool street patio. Fish dishes are exquisite, and anything with calamari (fresh local catch) is worth ordering. Moderate (simpler pastas) to very expensive.

Dirty Del’s
499 Tenth Ave., Downtown, 619-417-7379. A cozy neighborhood watering hole near the ballpark has a dozen tables and half a dozen sports screens, and serves big, interesting sandwiches. Inexpensive.

Gen Lai Sen Hakka Seafood Restaurant
985 12th Ave., Downtown, 619-239-5478. They serve a panoply of Middle Eastern and Greek food until 3 am. Best deals are probably the shrimp and hummus. Mainly Mediterranean. Inexpensive.

Hana Japanese Restaurant
2415 Vista Way in Oceanside, 760-439-3283. Open 7 Days a Week! 11:30 AM-9:30 PM. Hana Japanese Restaurant offers the freshest ingredients for your Yum Yum Sushi. All of the sushi is made to order and served fresh to you. We also offer a variety of Chinese, Korean, Japanese, Mexican and American food. www.hana-rnj.com

La Jolla Fish Market
1556 Camino del Mar, Del Mar, 858-259-5878. Seafood with a focus on local shrimp and Dungeness crab, plus bell peppers, onions, and bacon. Moderate to expensive.

Manna
2121 El Cajon Blvd., North Park, 619-294-9417. This two-story Midwesterner-friendly eatery caters to tourist families and conventioneers, but the upstairs Oyster Bar is a pretty spot to watch the sailboats over a margarita and a plateful of seafood. Moderate to expensive.

JJ’s Sunset Deli by the Bay
1070. JJ’s delivers one heckuva harbor view plus an ambitious menu running from rib-eye steak sandwiches to a pork chop plate and sometimes a half rack of BBQ baby back ribs. Inexpensive.

L’Auberge Del Mar Plaza, 1555 Camino del Mar, Del Mar, 619-233-2838. Spe-
What the Chef Eats by Pamela Hunt-Lloyd

**TOMATO, BASIL, AND GINGER JAM**

BY JAY PAYNE

Executive Chef, Café Japengo

What really started me cooking was that both my parents worked, so my job was to start dinner. Many times I just ended up cooking dinner. My grandmother was a big influence. She is Hispanic and cooks three meals a day. We used to go to her house for dinner on the weekends and she would cook all morning.

When I was a little older, I had a rapport with the owner of the San Diego Yacht Club and started when I was 14 and I had half the first day with the basics: peeling veggies and fruit and chopping parsley. I cleaned two cases of strawberries, two cases of green beans, and two cases of potatoes. I was exhausted and was, like, “How does anyone do this?” But then I knew I was interested in cooking food. I started in the kitchen and spent the energy there. I’ve been at Café Japengo for almost three years now as the executive chef and head up the hot food here. Most people think of Japengo as sushi, but almost 50 percent of our business now is hot food entries. My biggest thing is quality. I absolutely will not compromise. If someone is coming in here the first second, or third time, the food has to be top quality. It took a little while to get used to cooking Asian foods after working at Los Cabo del Zorro and the Fairbanks Ranch Country Club, but I love cooking fusion foods. Here at Japengo I use fried “fork-kale” (a dried vegetable condiment) much more than anyone I know. It goes great on veggies, meat, soups, and miso soup.

I do come at home too, but mostly it’s my wife cooking on the home front for our seven-year-old son because I work such long hours. I met my wife at CIA and she’s a chef too. My son loves to help her in the kitchen. He and my wife make pizza from scratch. She makes whole-wheat dough and sausage and scratch and he helps her a lot. My son is very enterprising.

What’s next? I’d like to do some creative toppings — plus breakfasts. I’d like to do the basics: peeling sweet potatoes and miso soup. I’d like to do the basics: peeling sweet potatoes and miso soup.
What the Chef Eats

interested in cooking. When I cook at home, my favorite thing to make is sautéed Alaskan halibut with wild mushroom risotto. I garnish it with a tomato basil and ginger jam. It’s very light and works very well.

INGREDIENTS
(Enough to serve with 1 main dish of sautéed halibut)
2 T peeled and chopped fresh ginger
4 Roma tomatoes, diced
2 T fresh basil, chopped in chiffonade
4 T sugar
1 T chopped garlic salt and pepper to taste

HOW TO DO IT
Line a sheet pan with foil. Peel and chop the ginger and chop the tomatoes into a small dice. Chop the basil into a chiffonade by stacking the basil leaves with the stems facing down, rolling them up tightly, and then chopping the bundle into thin strips. Add all ingredients except for basil into small saucepan and simmer very slowly over medium heat until tomatoes are cooked and the mixture is thick. Be careful not to scorch the mixture and turn down the heat if necessary.

After the sauce is finished, cooking, add to the lined sheet pan and allow to cool thoroughly. Once mixture is cooled, add basil. Adding the basil after the mixture is cooled will prevent the basil from turning black. Add salt and pepper to taste. Use the jam to garnish fish or enjoy as you like.

To get other recipes from local chefs, go to sdreader.com.

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Logan Heights

Sister Poo Wee’s Soul Food
2971-2/2 Imperial Ave., Logan Heights, 619-236-0470. The menu depends on what Sister Poo Wee feels like cooking. You might find big pork ribs with soulful sides or food chicken or catfish fillet with turnips or collins (her specialty). Inexpensive.

Midway District

Fairouz Café and Gallery
3106 Midway Dr., Midway District, 619-225-0308. Seek out this family-owned restaurant for Lebanese and Greek food. The menu offers lunch, stuffed grape leaves, and exotic vegetarian meals, plus daily lunch and dinner buffets. Moderate.

Mira Mesa

Buca di Beppo
10749 Westview Parkway, Mira Mesa, 858-536-2922. Additional locations in Carlsbad and Downtown. Try yemez (mezze plate) with its spicy saganaki and the chicken parmesan. Standard stuff in vast family-friendly quantities, but you’re having fun. Inexpensive to moderate.

Mission Beach

Red Martin Hyatt Regency Mission Bay Spa and Marina, 1414 Quivira Rd., Mission Beach, 619-224-1234. Bluff bay view, with hotel food enhanced by

$10 off
Moroccan Cuisine

Please call for reservations. Order one feast and receive $10 off the second feast. One coupon per couple, maximum three coupons per party. Dine-in only. No sharing. Not valid with any other offer or on holidays. Expires 8/13/09. With this ad.

Daily Lunch Specials 11:30 am-3 pm in the outdoor patio!
A la carte items always available.

La Jolla
634 Pearl Street 858-454-2500
Costa Mesa 949-645-8384 • Studio City 818-788-6354

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10% off* the world’s largest Japanese seafood buffet

Seniors (over 65) 20% off (Dinner only)
Children (5 feet and under) 50% off or more from adult price
45 kinds of sushi! 20 selections of salad! 1 sushi! Fresh salmon 18 different hot food items including beef, chicken and pork shrimp tempura! Green lip mussels! Japanese noodle soup fresh seasonal fruit! Delicious French-style desserts and much, much more!

Evening menu selections also include: Maine lobster, Jumbo shrimp, crab legs and oysters

Lunch
Mon.-Fri. 11:30 am-2:30 pm
Sat. 11:30 am-2:30 pm
Sun. 11:30 am-3 pm

Party platters and catering now available.

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Sun. 11:30 am-3 pm

Party platters and catering now available.
Sausage King 811 W. Washington St., Mission Hills, 619-297-6601. The German couple who run this place make 34 sausages and luscious meats, plus 10 smoked meats like turkey, beef, Westphalian ham, Black Forest ham, and even bacon. Inexpensive.

Starlite 3175 India St., Mission Hills, 619-358-3786. The California-Mediterranean cuisine features naturally raised meats, house-made pastas and sausages, local produce. The Jalapeño chicken and Prime flat iron steak are knockouts, so is the toffee-chip ice cream sandwich. Nice back-patio seating. Moderate.

Venissimo Cheese 784 W. Washington St., Mission Hills, 619-451-0708. You can get a baguette-style sandwich stuffed with cow cheese, sheep cheese, goat cheese...truly, moody, tranny, flinky... Any choice in the house, some price around five bucks. From Raclette cheese, with truffles in. Inexpensive.

National City

Asian Noodle 1430 E. Plaza Blvd., National City, 619-477-5390. The main dish is Filipino-style chicken soup with egg noodles — a little bland, but filling. Sopa (steamed stuffed bun) makes a good accompaniment — or try “voodoo spaghetti” Inexpensive.

Birisas, Chivos & Cheves 2401 Highland Ave., National City, 619-477-7605. Great if you go there first, and it’s good. Guadalajara style. The taste is rich but not too gamey. Inexpensive.

Filipino Desserts Plus 2220 Q E. Plaza Blvd., National City, 619-478-6748. The pride of the place is the desserts from the sir bolos (purple yam custard) and mani lana (coconut-corn combo) to the saya supure (multicolored layer cake) and fried sweet yuca bananas on a slower. A Beautiful Asian Bistro & Great Pacific City

Alexander’s 1391 30th St., North Park, 619-281-2359. A spin-off of Old White House, serving neighborhood-style Italian with Greek touches, including interesting specials and imaginative thin-crust pizzas. Low, bright interior; sweet, dim back patios. Moderate (pasta $12-$21).

Craze Burger 4201 30th St., North Park, 619-282-6044. You’ll find creative, made-to-order burgers from beef to buffalo, goat, and ostrich (delicious!), and a short list of burgers that matches its own individualized seasonings and sauce, plus salads, German sausages, burger venue, and serious beers. Inexpensive to low moderate.

Humphrey’s Restaurant 2895 University Ave., North Park, 619-295-1688. When this Banker’s Hill restaurant moved to new digs here, the change proved positive. Mediterranean-influenced menu choices are few but better, with seasonal locally grown vegetables targeted to the individual entrees. Expensive.

Heaven Sent Desserts 3001 University Ave., North Park, 619-281-4576. Cookies, tarts, pies, custards, puddings, and intricate cakes and ice cream fanatas. The style is rich and often fancy with choices ranging from American favorites to elaborate French-style desserts. Inexpensive.

María’s Café 106 University Ave., North Park, 619-220-1042. Old-time dinner serving generous portions, 24 hours Wednesday through Saturday, shorter hours other days. Try the three-egg breakfast omelet with Italian sausage, avocado, and olives. If Elk’s smokes up some ribs (you’ll smell the hickory), buy them. Inexpensive.

Ocean Beach People’s Organic Food Co-Op 455 Valencia St., Ocean Beach, 619-224-1878. Vegetables, mainly vegan prepared dishes in- clude garlic eggplant with beef and onions, tempeh lo mein, sweet and sour beef, vegetables and beef head pie, mango madness. Inexpensive.

Foodbowl 4640 Mission Bl, Pacific Beach, 858-274-7117. Also 1124 E. St., Downtown, 619-227-9998. The Kiwi owners guarantee healthy, home-cooked meals from New Zealand — mainly in burgers, fries, house fried organic beef burgers to lamb burgers with swiss dip. Inexpensive.

Broken Yolk Café 1851 Garnet Ave., Pacific Beach, 858-270-9655. Additional location in Chula Vista, Carlsbad, and Downtown. Breakfasting Kiwis love this place for the sun_deck, the 26 different fruit and egg omelets (which you can split with your partner, no extra charge), and the challenge of omelet #27. Inexpensive.

Gringo’s 4773 Mission Bl., Pacific Beach, 858-288-1977. The most popular outdoor dining venue is better than its name implies, with fresh, skillful cooking of slightly dumber-dumb, genteel Mexican cuisine like you might find in Cabo or Puerto Vallarta. Moderate.

JRDN 723 Telopea St., Pacific Beach, 858-278-5743. Beachfront dining room and patio, with dishes covering the West, ranging from mac ‘n’ cheese to die for to a sexy, frutied gorgacchio to swoon over. Chic, relaxed atmosphere, great grilling, youthful crowd. Entries expensive.

Craze Shack 4235 Ocean Bl., Pacific Beach, 858-274-3474. Additional locations in Mission Valley, Oceanside, and Downtown. Buckets of crab or fish or grilled seafood in nautical, kid-friendly atmosphere. Inexpensive to low-moderate.

Latin Chef 1142 Garnet Ave., Pacific Beach, 858-270-8850. Peruvian and Chinese-Persian cuisine cooked with rare, authentic ingredients, including cilantro (special toasted corn kernels) to nibble instead of bread. Outstanding antojitos (heart kababs) and refinishing coaxes. Friendly waiter gladly explains the food. Inexpensive.

Sushi Ota 4529 Mission Bay Dr., Pacific Beach, 858-270-5670. The sushi bar offers pristine seafood, perfect tart-sweet rice, tight wraps, and disciplined creativity. And beauty, of course, like the salmon to of a whole Spanish mackerel bent into the shape of a swirling sail. Moderate to expensive.

Point Loma

Uni Sushi 2806 Shelter Island Dr., Point Loma, 619-226-1135. Japanese and Korean entrees such as tempura (cooked in the kitchen), chicken/salad/sushi, Korean ribs, and excellent beef teriyaki. Sushi highlights include lemony ahi sashimi, rich garlic tuna, and spicy Crazy Boy “chabu” roll. Inexpensive to moderate.

El Bichoche 15705 Bordersdale Ave., Point Loma, 619-483-8505. This drive-in resort restaurant features cutting-edge French and Asian (but not exactly fusion) dishes made with fresh, superb local ingredients and modern "molecular technology," producing fluxes explosive to thrill culinary adventures. Very expensive.

The French Market Grill 15172 Bernardo Heights Parkway, Rancho Bernardo, 619-483-8505. At this modern restaurant with elegant indoor dining or a charming alfresco terrace, the menu offers classic Gallic dishes, but superb. Cutting-edge French and Asian (but not exactly fusion) dishes made with fresh, superb local ingredients and modern "molecular technology," producing fluxes explosive to thrill culinary adventures. Very expensive.

Tony’s Jacal 62 Valley Ave., Solana Beach, 858-793-2274. Try the La Colonia combination: just about anything with rice and beans. Turkey meat is big here, and the (real) crab quesadilla is delicious. Inexpensive.

Zinc Café & Market 132 S. Cedros Ave., Solana Beach, 858-793-5436. Vegetarian menu offers dishes like falafel with cucumber salad, and baked eggplant “pizzas” (personal-size). For the vegetarian chili and the Zinc veggie burger are tasty, too. Inexpensive.

Tierrasanta

Bud’s Louisiana Café 4343 Tierrasanta Blvd., Tierrasanta, 858-373-2677. Authentic NOLA bistro cooked by a friendly, native cooking, giving superb gator and fish meat recipes. Very expensive.

University City

Great Khan’s Mongolian Festival 8430 La Jolla Village Dr., University City, 858-674-0950. This chain serves one big, fresh meal. Stuff your rare meat and veggies into your bowl and hand it to the chef’s bunker on the huge hot plate, and add condiments. Inexpensive.
The Curse of Heart
Ciulla’s haunted Volumnia watches nightmares unfold as if staring into a furnace.

One of the enduring questions about William Shakespeare, which might have surprised him: where did he stand? In Coriolanus, for example, did he side with the Roman poor, who threaten to rebel over shortages of grain (“resolved to die rather than famish”), or with old Menenius Agrippa, the patrician “who always loved the people” and claims the aristocracy cares for them “like fathers”? Or does Shakespeare stand with Coriolanus, in battle an Achilles; in peacetime, a Sasquatch in a China shop?

I like Peter Ackroyd’s answer. Shakespeare, his biographer writes, “had no sympathies at all. There is no need to ‘take sides’ when the characters are doing it for you.” But Ackroyd agrees: When she directs a play, she doesn’t look for its politics so much as its potential for “friction.” Ideas and isms are post-curtain matters.

Shakespeare stood on the side of drama. He took his subject from the ancient Greek biographer Plutarch and took every opportunity to make Coriolanus more extreme. In Plutarch, Coriolanus storms through the gates of Corioli followed by a company of soldiers; in Shakespeare he blazes alone. He becomes, in the words of his mother Volumnia, “too absolute.”

Legend has it that, like Mozart, Shakespeare was a great stream-of-consciousness composer: his words flowed from mind to pen to paper. Coriolanus has the same ability: “His heart’s his tongue must vent. “ In Shakespeare, it’s a gift; in Coriolanus, a curse. Shakespeare has other people speak their minds. Coriolanus can’t “dissemble,” can’t act, and when he vents, “being angry, does forget that ever/ he heard the name of death.”

Greg Derelian plays Coriolanus at the Old Globe. Though he has an annoying habit of delivering most speeches as HEADLINES, Derelian’s close-cropped hair and ardent swagger give him instant stature, as do his fatigues and black polished boots in this modern-dress (circa 1930) production. Derelian could trounce anyone else onstage or — à la Rambo or Steven Seagal — all at once in a fury of flying body parts.

Derelian’s stature works for the character. But the production works against him, since director Darko Tresnjak makes the Volces — against whom Coriolanus will battle and later join — decadents who love to par-tay har-tay. As Aufidius, their leader, Brendan Griffin forces gravitas with hard vocal stresses in awkward places. Though his blond hair and brown shirt suggest Nazism, he comes off as a second lieutenant newly minted from a military academy.

In Steve Rankin’s fight choreography, usually an ally, the actors make tentative strikes and parries, as if careful not to harm. Even having explosions and blinding flashes of light around them, the Volces are no threat to Coriolanus, let alone Rome. Stronger opponents would have answered her prayers — but in the extreme. She firm my curses. “ And that’s her curse: the gods had nothing else to do/ But to con- 

In Tresnjak’s reading, Volumnia is a force of nature. Her son is her sword, executing actions she can only dream of. She wishes, for example, that “the gods had nothing else to do!” But to confirm my curses.” And that’s her curse: the gods answer her prayers — but in the extreme. She wanted a heroic son, but he became “too absolute.” When she begs him to relent, he does. And the one time he becomes human, he dies.
Celeste Ciulla’s haunted Vol- lumia watches nightmares unfold as if staring into a furry
at a first glance. She’s slowly downhill.
but the more she fights and wars with words. In Teenska’s reading and Ciulla’s arresting performance, Coriolanus be-
comes a soldier: the double-hubris, his and his mother’s. He dies — et 
u, Audius! — but she must live and suffer greatly for the “side” she chose to take.

Coriolanus

The Old Globe Theatre stages Shakespeare’s tragedy about an early Roman war hero in a world that he could never accept in peacetime.
(Note: Coriolanus runs in repertory at the Festival Stage.)

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. BPM THURSDAYS, BPM FRIDAYS, BPM SATURDAYS, BPM SUNDAYS, BPM TUES-
DAYS, BPM WEDNESDAYS, THROUGH SEPTEMBER 7.

Cyrano de Bergerac

Okay, it’s a long show — over three hours — but Darke Teenska’s stag-
ing and Patrick Page’s commanding performance make the time fly.

Everyone probably knows about his nose and how Cyrano became the
“the ultimate Broadway musical comedy.” Can young, almost penniless
dancer Peggy Sawyer tap her way to stardom? Jon Engstrom directed.

MIDNIGHT AMPHITHEATRE IN BREIT GLE TERRACE PARK, 1260 VALE TERRACE, RANCHO SAN DIEGO, 7PM FOR WEDNESDAYS, THROUGH AUGUST 3.

242nd Street

Moonlight Amphitheatre stages “the ultimate Broadway musical
about the parable of Joseph and his brothers with different styles of music.

WELK RESORT THEATRE, 13800 RENO WAY, BALBOA PARK, 619-234-5623. BPM FRIDAYS, BPM SATURDAYS, 8PM SATURDAYS, THROUGH AUGUST 9.

Joseph and the Amazing Technicolor Dreamcoat

New Crown’s Theatre presents the musical in-tongue-in-cheek musical about the parable of Joseph and his brothers with different styles of music.

WELK RESORT THEATRE, 13800 RENO WAY, BAL- B0A PARK, 619-234-5623. BPM FRIDAYS, BPM SATURDAYS, 8PM SATURDAYS, THROUGH AUGUST 9.

The First Wives Club

The Old Globe Theatre presents the world premiere of Rupert
Holmes’s (book) and Brian Holland, Lamont Dozier, and Eddie Hol-
land’s (music) musical based on the best-selling novel. Francesco
Preziosa directed.

CORONADO PLAYHOUSE, 1835 4TH ST.
CROWN, 619-435-4856. BPM THURSDAYS,
BPM FRIDAYS, BPM SATURDAYS, BPM SUNDAYS, THROUGH AUGUST 9.

The It Girl

Caroline Plishay leads the West Coast premiere of a musical
tribute to the Roaring Twenties, silent films, and Clara Bow.

THEATER BY THE BAY, 1475 4TH ST.
THEATRE, 619-234-5523. BPM SATURDAYS,
BPM SUNDAYS, THROUGH AUGUST 9.

Because of Cain

Community Action Theatre presents local playwright Earl Hamilton’s drama about Claire and her rare
disease. He re-enters their lives as a fully formed character.

THEATER BY THE BAY, 1475 4TH ST.
THEATRE, 619-234-5523. BPM SATURDAYS,
BPM SUNDAYS, THROUGH AUGUST 9.

The Pirate’s Pic

OLD GLOBE THEATRE, 1363 OLD GLOBE
WAY, BALBOA PARK, 619-234-5623. BPM THURSDAYS, BPM FRIDAYS, BPM SATURDAYS, BPM SUNDAYS, BPM TUES-
DAYS, BPM WEDNESDAYS, THROUGH SEPT- EMBER 7.

Dickinson

Tell all the truth but tell it slant... The Truth must decide gradually. Or
every man be blind.” In her tightly compressed
poetry, she called ‘Letters to the world” Emily Dickin-
son dares through ideas, images, and feelings like a hummingbird. She
takes profound stands against au-
thority — the panache, the swash-
buckling, the Disney of it all. Page and
faces the slit in the man head
on. He admirably walks his own path. Their character becomes a different
person for different person. Bernard
and wife Jacqueline live in a con-
verted barn outside Paris. Both are
having affairs, and their lovers, Suzanne and Robert, come to spend
the weekend unannounced. Amid
Suzette, a gourmet cook who makes a wicked sauce voracious, and vutes run
riot. The North Coast Rep’s production,
 wonderfully directed by Rosina Reynolds, is seamless to perform broadly. One wouldn’t
want a steady diet of this hectic stuff that worked earlier just
like feel like devices in the last quar-
ter of the two-and-a-half-hour show.

Noises Off

VILLAGE DR., UCSD. 7PM FRIDAY, 7PM SATURDAY, THROUGH AUGUST 12.

The giành of Life

InterMission Productions presents Rebecca Gilman’s drama about a 15-
year-old Lisa, her marriage to Clint, an ex-con twice her age, and the
crimes she abets. Calla Neil di-
rected. 619-245-4958.


Godspell

Lamb’s Players presents this musical, by Stephen Schwartz and John
Maseo’s Theatrical parables of Jesus as found in the Gospel of Matthew.

Horton GRAND THEATRE, 3911 7TH AVENUE
SUNSET TEMPLE THEATRE, 1200 VALE TER-
RANCE, RANCHO SAN DIEGO. BPM FRIDAYS,
BPM SATURDAYS, BPM SUNDAYS, THROUGH AUGUST 2.

I Take This Man

In his first full-length commercial
comedy, a woman finds an unconscious marathon runner at the finish line.
Since wise guys finish last, she rea-
sons, he must be Mr. Right. Sherrill Colburn directed.

BOARDING HOUSE, 444 3RD ST., NORTH PARK. BPM WEDNESDAYS, BPM THURSDAYS, BPM FRIDAYS, BPM SATURDAYS, BPM SUNDAYS, OPENENDED RUN.
ing company. An excellent cast keeps funny what in lesser hands could become monotonous (the face piles upcitance upon insipid and loses some oomph by Act 3). Most of their work resembles a silent film: speechless, they employ often hilarious gestures and movements (thanks to George Ye’s intricate cuts, including Jason Hall’s breathtakingly static performance). Rossini Reynold and Jocccia Craig, Noel Award winners for drama, show they’re just as adept at comedy. And Jonathan McCarthy, as a doddering thomian, remains the Clown Prince of same. Sean Fanning’s ingenious, eight-door set awakens from on- to backstage. The crew that built it merits special mention.

**Worth a try:**

CYPRET THEATRE — OLD TOWN, 4040 10TH ST., OLD TOWN. 619-237-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 2PM AND 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7:30PM WEDNESDAYS, THROUGH AUGUST 23.

Open Readings of Shakespeare’s Plays:

**Macbeth**
San Diego Shakespeare Society presents an “open” reading of the Bard’s works, in which spectators can participate (bring your copy of the play) or just listen. “Parts are assigned on who wants to read at the beginning of each scene.” The inaugural text: Macbeth. Upstart Crow Bookshop and Coffee House, 835 West Harbor Dr., 619-337-1525. 6:30PM TUESDAY.

See How They Run
PowPac presents Philip King’s farce about a vicarage, visitors, and a house crew that built it merits special mention. Fanning’s ingenious, eight-door set awakens from on- to backstage. The crew that built it merits special mention.

**Welcome to Ramallah**
As part of its Resilience of the Human Spirit Festival, Compass Theatre stages Kirsten Brandt’s (edy new drama in which “sex, lies, and literature” take center stage. Raff Yooger directed. 619-482-6372.

**The Waves**
As part of its SuperNova festival of new works, Vox Nova Theatre stages Kirsten Brandt’s “edy new drama in which “sex, lies, and literature” take center stage. Raff Yooger directed. 619-482-6372.

**You Can’t Take It With You**
OffStage Playhouse presents Kaufman and Hart’s epic comedy about the eccentric Sycamore family, each member of which marches to a different drummer. Desmond Hassing directed.

**Seven Jewish Children**
As part of its Resilience of the Human Spirit Festival, Compass Theatre stages Carol Churchill’s controversial drama about the Israeli-Palestinian conflict. Federico Monmarch directed. COMPASS THEATRE, 3704 SIXTH AVE., HILLCREST. 619-234-5623. 7:30PM FRIDAY, 7:30PM SATURDAY, 7:30PM SUNDAY, THROUGH AUGUST 4.

**Summer Shorts**
New Vision Theatre presents its fourth annual collection of ten-minute plays selected from hundreds of submissions (“most deal with a real ‘slice of life,’ but a couple are, well, out there”). Call the theatre for plays, days, and times at 760-439-1543.

**Time Flies**
New Village Arts stages David Ives’ series of short plays that warp logic and bend time. Joshua Everett directed.

**Twelfth Night**
One of the joys of theatergoing is watching a large cast perform with no weak links. When each actor comes back on, you’re glad to see them and curious about what they’ll do next. The Old Globe’s Twelfth Night, directed with flair and heart by Paul Mullins, sports such a nicely honed ensemble it’s difficult, even unfair, to single out individuals. That said, however, two stand out: James Newcomb’s seduced Feste frames the production’s sprightly antics with an astringent, this-too-shall-pass wisdom. He isn’t just a wise fool. This Feste shows that a little innocence can be a dangerous thing. Mullins smartly reset the play in the Italian Riviera in the 1960s, a choice that lets costume designer Linda Cho work in Technicolor. Ralph Funicello keeps his set static by design. The focus stays, rightfully, on terrific ensemble acting and Shakespeare’s menagerie of cross-gendered, cross-gartered maniacs rendered with loving care. Love. (Note: Twelfth Night runs in repertory at the Festival Stage.)

**Vox Nova New Play Festival:**
Roxanne and Rosina Reynolds and Jessica John, 2PM SUNDAY, 7:30PM MONDAY. 7:30PM FRIDAY, 7:30PM SATURDAY, 2PM SUNDAY, 7:30PM SUNDAY, THROUGH AUGUST 1.

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A locker was open, the juvenile decoy would attempt to purchase the spray paint.

The names of the retailers targeted and cited during the operation were not disclosed.

Oceanside’s “Code Enforcement Program Quarterly Report,” spanning January to March of 2009, states that, “Graffiti enforcement efforts have resulted in an approximate 63 percent reduction in graffiti-related cases in comparison to the same quarter last year.” The report states that 231 “Graffiti/Oceanside Eyes” issues were reported for the first quarter of 2009, while 626 issues were reported in the same quarter of 2008.

By Nathaniel Uy, 7/26

Comments
1. Stupid pigs. Why don’t you bust some real crimes? Oh, yeah, cuz you’re lazy and stero-
typical!!!
By ChuckMac619
4:21 p.m., Jul 26

2. Only in Amerika do we read about people getting busted for selling a LEGAL product to minors. I’m not going to get into the whole graffiti debate. Gang graffiti is trash. Beautiful sidewalk murals, on the other hand, aren’t.
By PistolPete
1:15 a.m., Jul 27

3. It’s too bad we have to have a law that requires retailers to lock up their paint to prevent juvenile (and not so juvenile) delinquents with no respect for other people’s property from defacing it, but if we must, then the police must enforce it.
By rickeysays
3:26 a.m., Jul 27

4. I absolutely hate graffiti, but there is nothing more irritating than going to Home Depot to buy spray paint and having to hunt down an employee because the spray paint is locked up. Make the punishment for vandalism a S-load of community service. I have noticed an increase in graffiti lately, but stop inconveniencing the public and fining retailers.
By poff 7:39 a.m., Jul 27

The Solar Argument
Chula Vista — Local solar power activist Bill Powers is crashing the pages of Natural Gas and Electricity. The industry journal’s August edition will feature an argument by Powers that photovoltaic arrays can be as effective and cost-competitive as gas-fired turbines when it comes to electric power production.

The article’s point of departure is the California Energy Commission’s June 17 denial of Chula Vista’s bid to expand its natural gas “peaker” plant. The commission’s denial, writes Powers (who testified in the plant application hearings), was based in part on a conviction that “solar arrays on rooftops and over parking lots may be a viable alternative to the gas turbine project.” The old saw about solar’s inefficacy on sunless days is irrelevant to local peak production, which kicks in on the hottest days of the year. Power can also be stored in large-scale batteries until it’s needed.

The denial of the Chula Vista project may be more significant than first meets the eye. “I see it as a landmark decision,” says Powers. “It sets the urban photovoltaic alternative as the potential ‘first-in-line’ generation resource. Propo-
nents of any new gas-fired generator...must now pass a much more rigorous urban photovoltaic litmus test to gain project approval.”

Why would Natural Gas and Electricity want to publish the solar argument? “Interesting,” says Powers, “the journal’s editor approached me. He’s open to ideas of all kinds. And he sees a genuine solar alternative as one way to help undercut the role of petroleum and coal in electricity generation everywhere.”

By Joe Deegan, 7/24

Comments
1. Now he just needs to get SD&E to pay the providers for the excess electricity they produce.
By rickeysays
5:16 p.m., Jul 25
Talmadge: A Place to Tailgate

Talmadge — Residents are crying foul to San Diego Unified School District Superintendent Terry Grier after awakening July 23 to their neighborhood streets laden with litter, including empty beer cans, red plastic cups, and balled-up used diapers.

“We are literally being dumped on by the school district,” writes Talmadge resident Ron Anderson in an email, complaining about the loud noise, traffic, and litter from a July 22 adult soccer league game at Hoover High School.

The residents of Talmadge feared this would happen during the past year. They have battled with school district officials over a project to renovate Hoover High School’s athletic facilities.

During the planning stages of the project, residents worried the new fields — with 90-foot light towers — would attract outside leagues wanting to rent the field from the school and bring unwanted traffic, noise, and crime into their neighborhood.

In response to the concerns from Talmadge residents, Superintendent Grier sent a letter to councilmember Todd Gloria’s office on April 17, stating the school would not rent the field out for “non-school uses such as adult soccer leagues.” In his letter, Grier also pledged to “increase campus security during stadium events.”

Now, months before those renovations are finished, the residents say the school district’s promises are empty and meaningless, that no one in the community was notified of the game, and no security was present to patrol the area.

“If the school can’t control the field events during the daylight hours, how in the world do they plan to control them [during night games]?” asked Anderson.

By 10:30 a.m. the next morning, Talmadge neighbors had sent in a formal complaint to Grier and councilmember Todd Gloria’s office. “After many community meetings and many residents coming to the table to offer solutions and compromise, we thought we were making some progress. However, sadly, that does not seem to be the case.”

Katie Keach, chief of staff for councilmember Todd Gloria, said Gloria’s office contacted Hoover High principal Chuck Podhorsky. “He assured our staff that new event protocols were being developed to better share event information with the community....”

By Dorian Hargrove, 7/24

Comments

1. Nice photoshopped picture with the article. That’s pretty lame to do that...it gives a false impression of the actual events. There is no spot on Hoover’s campus with that much parking. I suggest you correct the photo and stop trying to sway public perception against Hoover High, as you have done in many of the other articles dealing with the field renovations.

   By Subhas49
   7/31 p.m., Jul 24

2. To all residents of Talmadge. I have just gone to Costco and bought 100,000 jumbo boxes of Kleenex. Where shall I have them delivered?

   By PatoPete
   12:37 a.m., Jul 25

Mr. Castaneda Goes to Oaksterdam

Chula Vista — Councilmember Steve Castaneda was

continued on page 112

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San Diego Reader July 30, 2009 111
late getting to the July 21
city council meeting. The
second-term councilmem-
ber showed up just in time
to join his three colleagues
as they considered placing
a 45-day hold on medical
marijuana dispensaries
from opening within city
limits.

Castaneda was first to
speak, apologizing to the
audience and the council
for his tardiness.

“I had a meeting in Oak-
land. When I got off the
BART train, I walked into
an area called Oakster-
dam,” explained Castaneda
about the area north of
downtown Oakland where
marijuana laws are lax and
where numerous medical
marijuana dispensaries and
cafés operate. Castaneda’s
meeting was with an Oak-
land official who shared
the ups and downs of hav-
ing the dispensaries in her
district.

“The voters spoke…in
1996,” said Castaneda,
referring to Proposition
215, the Compassionate
Use Act that allows citi-
zens to possess and grow
marijuana for medicinal
purposes. “But, we have a
role and we have a respon-
sibility to safeguard the
community as a whole....”

First-term councilmem-
ber Pamela Bensoussan:

“I want to make it clear
that if we adopt [the 45-
day] moratorium, it is not
a ban.”

Mayor Cheryl Cox, wife
of County Supervisor Greg
Cox — a supporter of the
county’s suit to overturn
the use of medical mari-
juana — was the only per-
son on the council who
appeared steadfast in her
opposition to allowing
medical marijuana dispen-
saries. “It is a misnomer to
indicate that the voters of
Chula Vista supported this
in 1996; they did not,”
said Cox, citing election
results in 1996 that showed
that the majority of Chula
Vista voters opposed legal-
izing medical marijuana.

After Mayor Cox spoke,
the council voted unani-
mously to impose a mora-
torium that prohibits new
medical marijuana dis-
pensaries from opening for
45 days. And although
Chula Vista has joined the
cities of Oceanside, Escon-
dido, and National City
in imposing temporary
bans on selling medical
marijuana, the majority
of the council appeared
open to allowing them,
though under strict
guidelines.

By Dorian Hargrove, 7/22

Eye-Eye-Eye on Guns
Tijuana — Downtown mer-
chants and restaurant own-
ers held a press confer-
ce at the Hotel Nelson
in Tijuana on Monday, July
20, to voice their appre-
hensions about the instal-
lation of new traffic-mon-
toring equipment being
installed at the San Ysidro
border crossing into Mexico.

The equipment, known
as sistema de aforo vehic-
ular, is designed to thwart
the smuggling of arms into
Mexico. The merchants
and restaurateurs are con-
tending that such a sys-
tem will cause traffic delays
of up to four hours daily.

César Sánchez, presi-
dent of an association of
tourist-related businesses,
said that the time losses
will keep people away from
Mexico and will be devas-
tating to the economy.

It was suggested that
it would be better to
increase the number of

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Ten minutes later, one of those residents walked to his car that was parked in the alley between 14th and Georgia Street. There, he saw a teen lying on his back in the paved alley. He shouted in Spanish, “Hey, get up!” before he saw blood on the person’s shirt.

A sheriff’s deputy was overheard saying that shortly after the shooting, three Hispanic teens were seen riding bikes nearby and, according to a witness, were sweating profusely. When asked what was going on, one of the teens said, “They shot my homie!” Deputies requested assistance from San Diego police, and a two-block area was taped off. San Diego County sheriff’s homicide Lt. Dennis Burgos said they were not sure what caused the victim to die but that they were looking into a report of a confrontation between two groups of males.

Maria M., who lives two buildings over from the scene with her 11- and 13-year-old daughters, said her brother-in-law heard what sounded like four gunshots but figured it was just some firecrackers. Looking across the street to the body lying uncovered in the alley, she said, “That’s the fifth dead body I’ve seen in my life.” Her 11-year-old daughter said, “This is my second.”

By Peter C. Salisbury, 7/21/09

2. This kind of s**t’s been going on for years. I grew up in Chicago. It was bad when I was growing up, but it’s gotten worse. There’s been more than 125 homicides (a lot of them school children) so far this year. It’s a shame. Sandy Eggo doesn’t look like L.A., in this respect, at least.

By whyigotahaveid
12:17 p.m., Jul 21

3. As long as there have been guns, there have been cowards just shooting and not fighting! Guns were made for wimps, so they don’t get their azzes kicked!

By SpliffAdams
9:30 a.m., Jul 23

Become a Stringer. Earn up to $75 for your neighborhood news story, $10 for photo, $15 for video. See guidelines at SDReader.com/stringers.
Western Towing is looking for energetic, self-motivated individuals to fill full-time positions as CALL CENTER DISPATCHERS.

Fast-paced environment. Qualified candidates should possess excellent communication and computer skills and be able to multitask. Must have dispatch experience with a towing company and knowledge of the San Diego County roads. Competitive pay and comprehensive benefits package including 401(k), medical, dental, life insurance and more. Apply in person: 4370 Pacific Hwy, San Diego. Drug-free/EOE.

HELP WANTED

CALL CENTERS

Western Towing

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EDUCATION

Teacher, after-school, Somerset Exceptional Day Program. Teacher. Supervise 2-6 year-old children. 2:30-5:30 Monday-Friday. Must have ECE degree and 1 year experience. Must have own transportation. August 1. Email: somer@global.com or call 858-454-1193.

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$10.63-$12.50/hr. 2 years’ housekeeping experience in hotel or healthcare facility. High school graduate or GED.

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$8.84-$10.40/hr. One year or equivalent food prep experience. High school graduate or GED.

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BOBBY LEE

Bobby Lee was born in San Diego (9-17-72) and attended Painted Rock Elementary, Twin Peaks Middle School and Poway High. His Korean Parents ran clothes stores in Encinitas and Escondido. After a stint at Palomar College, he played in a local rock band & worked at La Jolla Eateries, while doing stand-up at the Comedy Store.

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San Diego Reader July 30, 2009 119
BASIC INSTRUCTIONS

by Scott Meyer ©2009

When frustrated with your communal workplace, coworkers may discuss their issues with you, thinking you share them.

You know what my biggest mistake was in this job? Applying for it.

No, after that.

No, before that.

Assuming that's about your problems?

After that.

No, before that.

No, after that.

Assuming that's about your problems?

You know what my biggest mistake was in this job? Applying for it.

No, after that.

No, before that.

Assuming that's about your problems?

Just don't assume that your coworker will understand or follow your advice.

So what should I do? Tell him I've suffered brain damage, and now I'm slightly dumber than he is.

If you do have some new insight into their dilemma that can alleviate their problems, don't hesitate to offer it.

You know what he's doing that's causing them all the problems?

Why? You should tell him exactly that! But wait an hour before you tell him.

Maybe it's not that he knows you're smarter and feels threatened. Maybe it's that he knows you then you're smarter and it's offensive.

So what you're saying is that he can't handle what you're saying?

Well, that's what you're hearing at any rate.

Just don't assume that your coworker will understand or follow your advice.

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www.census.gov/population/www/socdemo/education/cps2006.html (See Table 8) **Certifications/licenses may require additional study and cost.


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CAREER TRAINING Classes Forming Now!

OFF THE CUFF
by Josh Board

What was your first kiss like?

Richa Elguish
Photographer
Chula Vista

I was on a bus. Our school band was going on a field trip. I played saxophone. She played drums. It was not awkward. I guess your first anything is awkward. I had asked her out using a note in class, since our schedules didn’t match up. Everyone else on the bus was sleeping, and we were talking. We both laughed in the same time and kissed.

Lori Gallagher
Web Designer
Chula Vista

My first kiss was when I was 13. The other was 12. It was a kid I attacked. The whole thing lasted five minutes. But we started hanging out in his garage playing video games. We did that all summer, including making out. We were good friends for such a long time. When he turned 21, he decided he was gay.

Esha Robb
Housewife
Clairmont

My first kiss was actually with my husband, who’s right over there. It was when we were in fifth grade. I was 11. He had passed away back and forth, and then my mom drove us to the movies. We tried to figure out what movie it was and we can’t. He did that thing where he put his arm around me at the end. It was kind of cozy, if you think about it.

Amy Paison
Programmer
North Park

I was in third grade, and it was with a friend of mine. We had been dating for three years, after we met at camp. Our parents would drive us every day, since we lived in different towns. We finally decided to kiss. It was just a kiss. Then we decided to French kiss, with tongue. We both backed up and were spitting, saying, “Gross!” We tried it a few more times in the two more years that we were together.

Mark Carr
Sales
University Heights

I was when I was six years old. We did it in a pillowcase because we were scared of getting into trouble. And we kissed again years later, in high school. We kind of grew up together. Our class ended up voting on something, and we had this big mock marriage. We’re still in touch.
Astound your friends & become famous!

**THE READER PUZZLE:**

**RULES OF THE GAME**
1. Submit your completed puzzle to the Reader each week for our ongoing contest! We keep track of each puzzle you successfully complete and the results are posted online each week to sanderreader.com. But your submission will only be counted when you successfully complete a puzzle and get it in to us by 7:00 a.m. Monday.
2. Be one of the first 50 people who submit the correct answers to the puzzle and we will print your name in the paper along with your brief message (50 characters or less). This is optional, but it’s a great way to express yourself. You may submit a new message weekly. We reserve the right to edit or reject inappropriate text.
3. The puzzle contest ranking, shown online and for the first 50 printed in the paper, will begin anew every three months beginning October 1, 2009. Complete the journey four times a year!
4. Entries must be faxed to 619-231-0449 or 619-233-7909 or mailed to Reader Puzzles, P.O. Box 58303, San Diego, CA 92158-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to puzzles@sdreader.com. Submissions must be attached to e-mails in .PDF format, 800 by 800 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
5. A Reader is a registered site member.

**Please Note:**
- New Rules This Week!
- Please Note:
- 4) Employees of the Reader and their families are not eligible.
- 3) One entry per person per week or online and for the first 50 printed in the paper, will begin anew every three months beginning October 1, 2009. Complete the journey four times a year!
- 2) Late entries will not be considered.
- 1) All answers must be legible and entered in the spaces provided.

**Rules of the Game:**
- Across
  1. Creator of Oz
  2. Red wood?
  3. Gandhi, e.g.
  4. Creator of Oz
  5. Noil
  6. Liquid Plumr rival
  7. Jerk
  8. Japanese protein source
  9. One of 12 in a Beefcake calendar
  10. Dickensian cry
  11. Opposite of WSW
  12. Casting need
  13. Opposite of WSW
  14. Oratorio that debuted in 1942
  15. Mex. miss
  16. Oratorio that debuted in 1942
  17. Unruly crowds
  18. “she blows!”
  19. Oiled and
  20. 57-Across of 1961
  21. Female duo with the 1903 hit “All the Things She Said”
  22. TV’s Monk suffers from it.
  23. As a friend in France
  24. Unacceptable
  25. Sharp mountain ridge
  26. Egyptian god of Memphis
  27. Go for (support)
  28. Pulitzer-winning journalist Seymour
  29. Will it ever?
  30. Bring out
  31. Go for (support)
  32. 57-Across of 1960
  33. 57-Across of 1960
  34. Weeks in an annus
  35. Young news
  36. Demonstrated
  37. Uncertain
  38. Inverter’s triumphant cry
  39. Grasp
  40. Adequate
  41. Theme of this puzzle
  42. Old wood?
  43. Inventor’s triumphant cry
  44. Chumps
  45. 57-Across of 1960
  46. Gandhi, e.g.
  47. Fancy ties
  48. 57-Across of 1960
  49. 57-Across of 1960
  50. 57-Across of 1960
  51. 57-Across of 1960
  52. Lipinski and Reid
  53. 1963 AL MVP Howard
  54. Govt.-issued security
  55. State birds of Hawaii
  56. State birds of Hawaii
  57. Theme of this puzzle
  58. Quill points
  59. States of America
  60. Inventor Whitney
  61. Scoundrel
  62. Unruly crowds
  63. Astronaut Glenn
  64. Oohed and____
  65. Jungle Book star, 1942
  66. Midwest tribe
  67. Help.
  68. Old fleet member
  69. 1946s First Lady

**Down**

1. Buck of filthdom
2. ____ squash
3. Ignored, as a bridge suit
4. Oratorio that debuted in 1942
5. Wow
6. Comedian Mort
7. Jerk
8. Japanese protein source
9. One of 12 in a Beefcake calendar

**SOLUTION TO LAST WEEK’S PUZZLE:**

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**W e cannot accept your entry without the following:**
Name: __________________________
Address: __________________________
Neighborhood/City: __________________________
State: __________________ Zip Code: __________
Circle T-shirt size:   M   L   XL
Personal Message: __________________________

**See Your Ranking Online!**
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

**THIS WEEK’S CONTENDERS:**

- Flo Abena, Ramo Penaquito, 28.
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*indicates T-shirt winner. Number indicates successful entries.

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Another Chance for Fame and Glory!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1. Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to ReaderPuzzles@sdreader.com each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the puzzles and we will print your name in the paper along with your brief message (50 characters or less). This is optional, but it’s a great way to express yourself.
2. Entries must be sent in by 7:00 a.m. Monday through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to ReaderPuzzles@sdreader.com. Submission must be made to e-mails in a .JPG format, 800 by 800 pixels, maximum file size of 2MB. Entries that do not follow the format will be disqualified.
3. Entries will be considered for future publication.
4. Employees of the Reader and their immediate families are not eligible.

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SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

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Another Chance for Fame and Glory!

Please Note: New Reader T-shirt this week.

☛ Tristan Meyers, El Cajon, 6.
Katrina Alcantara, San Diego, 7.
Chris Siemens, Grantville, 3.
Alice Bryant, Mission Hills, 3.
John Prince, Serra Mesa, 12.
Me!!!

烦躁不安

1) Submit one completed puzzle of any difficulty level (Easy, Medium, Hard or Evil) to ReaderPuzzles@sdreader.com each week for our ongoing contest! We keep track of each puzzle you successfully complete, and the results are posted online at sandiegoreader.com. But your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Be one of the first 50 people who submit the correct answers to one of the puzzles and we will print your name in the paper along with your brief message (50 characters or less). This is optional, but it’s a great way to express yourself.
3) The puzzle contest ranking, shown online and for the first 50 printed in the paper, will begin anew every three months beginning October 1, 2009. Complete the journey four times a year!
4) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to ReaderPuzzles@sdreader.com. Submission must be made to e-mails in a .JPG format, 800 by 800 pixels, maximum file size of 2MB. Entries that do not follow the format will not be considered.
5) Reader T-shirts are awarded weekly to contest winners randomly.
6) All answers must be legible and entered in the spaces provided.
7) Late entries will not be considered.
8) One entry per person per week or you will be disqualified.
9) Employees of the Reader and their immediate families are not eligible.
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Events Calendar

Candlelight Yoga. Friday, July 31, 8pm. Enjoy slow-flow vinyasa classes by candlelight. All levels. Donation. SD Yoga Loft, 740 13th Street, Studio 503. 619-379-2201.

Growing Places 2009. Saturday, August 1, 1pm. Festival benefit for San Diego Roots Sustainable Food Project. Urban homesteading workshops (10:30pm). *Critical circle discussion* (5:30pm). Live music at 7:30pm. 1446 Front Street. $7-10. 619-756-3032.

Green Career Pathways. Saturday, August 1, 1-6pm. Green Workforce Development Resource Fair showcasing local green educational, training, and apprenticeship programs. Price Center at UCSD. $15. 858-481-3447.

Freedom Workshop: Chronic Joint Pain. Saturday, August 1, 1-2pm. Experience a quantum leap in superior bone and joint health, strength, endurance, flexibility. Space is limited. Reserve your seat today! Reservations: 858-483-4770. Labbe Health Center, 4747 Morena Boulevard #310, 92117.

Spiritual Reading and Healing Event. Sunday, August 2, 11am-2pm. Spiritual, Aura, or Chakra reading and healing or Tarot Card Reading. Reiki, Christ Force Healing, Massage Raffle. Experience 1 or all $20 for 15 minutes. Kwan Yin Holistic Center, 3011 Grape Street, 92102. 619-517-1188.


Partner Yoga. Wednesday, August 5, 4:30pm. Mindful stretching and breath. Come solo or bring a friend – either way, be prepared to partner with the others attending. RedLotusSociety.org, 540 3rd Avenue in the Gaslamp. 619-246-1407.
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BestBuys

EVE KELLY

As the night dragged on, the four-year-old wailed with growing pains. The pregnant mama made her third trip to the bathroom across the campsite. Exhausted dad wrestled to find a comfortable position in the tent... Seven years ago was our last family camping trip. It was not a Norman Rockwell scene. So, when hubby Patrick broached the topic of another camping excursion, I vowed to go prepared this year with tips from seasoned campers.

Our friend Mike, a veteran camper, advised, “Always set your tent up high prior to going camping to make sure it works and you have everything. Don’t just buy a tent and go camping. It makes you more efficient if you know how to work everything in advance. Nothing is worse than having to read the instructions of how to use your camping equipment while out in the wilderness.”

“Still doing some cooking while it’s dark,” Mike continued, “and hanging your lantern is often a problem. Never pound a nail into a tree; you should respect your environment. A lot of people use a bungee cord around a tree branch, but I use a propane trap. I plug the lamp into the tree and put the lantern on top, so I have light right next to my stove (two-piece, three-output Stansport Distribution Post, $39.98 at Walmart).”

As for tents, “I don’t like any tent that can’t stand up in it. If you have to stoop in order to put your clothes on, it isn’t fun,” he said. “Eddie Bauer Alpental Sport Dome four-person tent, $99.99 at Target.”

Erica, another camping expert, echoed the taller-tent idea. “And we always bring two roll-up rugs. She offered, “One is placed right outside the door of the tent, the other right inside; it helps control the dirt. And we leave a chair right next to the tent for kids to sit on to take shoes off. We carry extra wipes for wiping kids’ legs and feet before you go into the tent... if they are really dirty.”

“And we always pack a broom to sweep out the tent. You never want to pack up a tent dirty or wet.”

Inside Erica’s tent there’s an air mattress for the adults to sleep on and a blanket or two under the kids’ sleeping bags. “I don’t like the real slick, cheap vinyl sleeping bags,” Erica said, “because the kids tip sliding all over the tent, especially if you are on any kind of an incline. The sleeping bags with stitching across the short length last longer than the bags with stitching up the long length.” If you plan on camping regularly, invest in quality bags. “After one washing, the batting on the cheap bags is spent,” (Coleman Harbor king-size sleeping bag, $56.99 at Sports Authority).”

“We don’t bring a sleeping bag for every kid. For the little ones we will zip two bags together and let three people sleep in it. It saves a bit of room in the car.”

For sitting, “Every person has a chair,” she added. “It’s good for sitting around the open fire roasting marshmallows, and a little safer for little ones.”

“I plan meals ahead of time,” Erica continued. “We cook with a two-burner Coleman stove, though some of our meals are done over the hot fire — hot dogs, for instance. Before our trip, I cook up some meat for a burrito, tostada, or pasta meal and freeze it. Then when we leave on the camping trip, I throw the frozen meat into the cooler so I just have to reheat it. It also helps keep the cooler cold.”

Happy camper Teresa brings a lot of non-cook food, but she’s careful about what she buys. “The kids would get constipated because they wouldn’t drink enough and they were eating all this starchy starch food,” she explained. “So, now I always pack a few fruits and granola bars.”

For tent comfort, Teresa says, “We bring a rolled-up memory-foam pad. Though it’s a bit bulky to pack, I think it is worth it because it gives support under your back.”

Teresa also suggested camping near water. “It makes the whole experience a cleaner one,” she laughed. “The swimming washes off the camping grit.”

Birk, camper extraordinaire, leaves pillows at home. “They take up way too much space, and you never camp on a level surface, so the head is uphill anyway.”

After a water bottle is empty, “I drill a hole in the top with a pocket knife, refill it with camp water, and put it next to the barbecue. It is then a portable hand-wash sink.”

“Invest in a really good ice chest that holds things cold for five days,” he added. “We freeze a bunch of stuff ahead of time, so we avoid using ice. We just bring freezer blocks.”

Birk’s final bit of advice “If I have a final pack way less than you think you need because you always bring way more than you’ll ever need”.
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LEAD STORY
— At the biennial World Beard and Moustache Championships in May in Anchorage, Alaska, four local heroes “defeated” the usually dominant German contingent in the 18-category pageant, including overall champ David Traver of Girdwood, Alaska, whose woven chin hair suggests a long potholder. Said Traver, of the Germans, “They were humble, and you have to respect that.” One defending champ, Jack Passion of Los Angeles, fell short with his navel-length red hair, despite having authored The Facial Hair Handbook after his 2007 victory. Traver acknowledged that no money was at stake (only trophies and “bragging rights”), but added that there are “a lot of ladies” who fawn over men’s facial hair. “Seriously, they exist.”

Yikes!
— Thomas Frazier, 42, was jailed in Flint, Mich., in April after his unpaid child-support tab reached $550,088 (14 children with 13 women). He told the judge that he was only trying “to find someone who would love me for me.” … The total tab of Desmond Hatchell, 29, of Knoxville, Tenn., was at stake (only trophies and “bragging rights”), and five other people. … Los Angeles police detectives, frustrated that a 1980s-era South Los Angeles serial rapist-killer is still at large, set recently to travel for DNA from all unrestrained sex offenders who have come through the system since then. They came up with nothing on him, but in late March, they inadvertently matched DNA to a different cold-case serial killer, the “Westside Rapist” from the 1970s and arrested John Floyd Thomas Jr., now 72.

They Pay People for This Research
— Two scientists from Britain’s University of Oxford, on a three-year study costing the equivalent of nearly $900,000, found that ducks may be more comfortable standing under a sprinkler than paddling around in a pond. Lead researcher Marian Stamp Dawkins concluded that ducks just like water. … According to research announced in May by pediatrics professor Jennie Noll of the University of Cincinnati, the more often teenage girls tart themselves up in online presentations, the greater the sex interest they provoke.

The Continuing Crisis
— Rescuers searching for a missing tourist on China’s Taishan Mountain in April failed to find him but inadvertently discovered the corpses of seven other people. … Los Angeles police detectives, frustrated that a 1980s-era South Los Angeles serial rapist-killer is still at large, set recently to travel for DNA from all unrestrained sex offenders who have come through the system since then. They came up with nothing on him, but in late March, they inadvertently matched DNA to a different cold-case serial killer, the “Westside Rapist” from the 1970s and arrested John Floyd Thomas Jr., now 72.

 Least Competent Criminals
— Jose Villareal, charged in Georgetown, Texas, with assailing his girlfriend, decided to take his chances at trial and rejected the prosecutor’s offer of 5 years in prison. In May, the jury deliberated one minute before finding him guilty, and he got 16 years. (2) Charles Damus, 37, insisting on his innocence, was convicted of raping a young girl in 1998 and sentenced to ten-years-to-life. He began begging for a DNA test. Earlier this year, prosecutors refiled, and Damus told a Columbus Dispatch reporter: “This test means my life. It’s my last chance to prove to my children that I didn’t used this.” In May, the results came back: guilty.

It’s Good to Be a British Prisoner
— According to a recent report in Britain’s Police Review Journal, the government’s “Intensive Alternatives to Custody” pilot program has recently assigned young offenders, in lieu of incarceration, to attend skill-building classes in gardening, fishing, and learning how to apply for government benefits.

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Thirty Years Ago
My personal critique of Hob Nob Hill: dinners are unimaginitive and overpriced; an overkill of watercress (during the lettuce shortage) in their chef’s salads; no optional non-smoker’s section; Dorothy’s forceful, ingratiating greetings, alas, do not disguise the pressure under which she works. Why don’t she and Harold retire now, while they can still enjoy their energies and profits?

Positive factors: their breakfasts are good, especially those with ham; bakery goods are above average; the waitstaff is folksy (usually), and competent.

— LETTERS: “SEPARATE CHECK,”
Shawn McCoy, August 2, 1979

Twenty-Five Years Ago
In the summer of 1967, when I first heard about El Picacho del Diablo, I was a smart-assed college student, with more daring than good sense, attempting my first wilderness adventure in the mountains of Utah and on the granite walls of Yosemite Valley.

Other climbers, some of them my mentors, told me about a mysterious mountain in Baja California that had acquired a reputation much larger than its actual size... The mountain rises 10,000 feet straight up from the desert floor. It is the highest point in Baja and, many say, the most mysterious.

— “THE DEVIL’S PEAK,” Steve Sorensen, August 2, 1984

Twenty Years Ago
There are four of them. Four members of the heavy metal band Psychotic Waltz. They are seated around a living room coffee table in the heart of El Cajon. The house is part residence, part deliassen. The drummer’s parents own the building and run the deli, Leggiow Market, but now live elsewhere, bestowing the house as a sort of band headquarters.

The living room has been subject to heavy use. Its floor is an obstacle course of curled socks, fallen barbell weights, savage comic books, dry beer bottles. On the wall, paneled with simulated wood, hangs a drum head autographed by Pete Best, the Beatles’ first drummer.


Fifteen Years Ago
Outside, where I would go to hang diapers, wind was so cold I couldn’t walk ten steps without mittens. Clotheshimming Rebecca’s diapers on the line, even through mittens touching what touched her, my breasts bloomed milk. Out in that Arctic wind, I thought steam should rise from my breasts as if from a comic book Mother Wonder Woman.

— “TWO SPOON STORY,” Judith Moore, July 28, 1994

Ten Years Ago
The money sinkhole that is Ryan Leaf seized another victim over the weekend. This time, it was Leaf himself, another Bobby Beathard first-round draft choice, signed a mere 12 months ago. His five-year contract is reported to be on a par with the gross national product of Canada.

No doubt, sportsminded folk have heard that Leaf injured his labrum. More precisely, the anterior portion of said labrum. That’s the body part that steadies the shoulder joint.

The moral of this heartwarming tale is that Leaf’s rehab will take a long, long time.

— SPORTING BOX: “CUT DOWN IN HIS PRIME,” Patrick Daugherty, July 29, 1999

Five Years Ago
At one of the best crime_isn’t being committed on John Kerry’s bandwagon anytime soon. Developer, ex-state horseracing board-member, and former port commission- er Harvey Furgatch, who lives in a house on the beach in Del Mar, says he’s backing Ralph Nader and has already contributed $2000.

“Nader’s the only one who’s talking about the issues that matter to the average American,” says Furgatch, who was campaign chairman of Democratic governor Jerry Brown’s 1980 presidential bid and a founding member of the San Diego chapter of the American Civil Liberties Union back in the mid-1950s. In 1987, he joined in the successful fight against a Del Mar ballot measure that would have banned smoking on the beach and other outdoor areas.

— CITY LIGHTS: “FIRST NADERITE,” Matt Potter, July 29, 2004

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St Therese Roman Catholic Church
Del Cerro
Sermon content delivery
Liturgy Music
congregational band
Snacks
Architecture
Friendliness

Plates of Worship Reviewed
Denomination: Roman Catholic
Address: 606 Camino Rico, Del Cerro, 619-582-3716
Founded locally: 1956
Senior pastor: Monsignor Frederick Florek
Congregation size: n/a
Staff size: n/a
Sunday school enrollment: n/a
Annual budget: n/a
Weekly giving: n/a
Programs: n/a
Dress: casual to formal
Diversity: majority Caucasian, but diverse
Sunday worship: 7 a.m., 9 a.m., 10:30 a.m., noon, 3 p.m.
Length of reviewed service: 55 minutes
Website: sttheresaparish.org

"Good morning," said the woman at the mar- ble lectern before the beginning of Sunday Mass at St. Therese. "Today and for the next four weeks, we will hear about Jesus Christ as our bread of life. Indeed, the miracle that we hear today in God’s service is the feeding of God’s people." But there is feeding and there is feeding. I once heard a preacher say that a full stomach makes for an empty heart—that if all our physical needs are satisfied, our sense of emotional and spiritual hunger will go unnoticed. He said this during a sermon on the importance of fasting, the sort so common among Old Testament prophets, the sort Jesus Himself eschewed before entering into public life.

And yet...the God of Scripture is forever feeding His people—manna in the desert, anyone? (Though, the Jews were facing starvation.) The first reading related how Elisha the prophet commanded that the first fruits be given to the people to eat. The sacrifice intended for God returned to the people, even though 20 barley loaves could never feed 100 mouths. And yet, as Elisha prophesied, "there was some left over." The "hand of the Lord feeds us," proclaimed the responsorial psalm, "He answers all our needs: / you open your hand and satisfy / the desire of every living thing." A bold statement, especially since Father Henry Rodriguez acknowledged in his sermon that "six percent of the world goes to bed hungry every night," but one echoed in the folkway (bass and flute) music of the choir. "Come to the feast of heaven and earth, / come to the table of plenty! / God will provide for all that you need, here at the table of plenty!" Safier, perhaps, to shift the imagery to the realm of the spiritual, where the lack may be less obvious.

But, no. The feast of heaven and earth. Body and soul. Again and again, that theme was struck. "Lord Jesus," prayed Rodriguez at the outset, "You feed Your people with the finest wheat, Lord, have mercy." The plea for the spiritual good of mercy makes it sound like "finest wheat" is referring to the "Bread of life given from heaven"—to Jesus Himself. That sounded like what Rodriguez was getting at during the Liturgy of the Eucharist when he prayed, "Your gift of the Spirit that raised Jesus from the dead is the foretaste and promise of the Paschal Feast in heaven."

And yet...the Gospel told the follow-up to that story about Elisha, the one where Jesus feeds 5000 men with five loaves and a couple of fish. They came to Him for teaching, and He filled their bellies. His teaching He saved for His disciples. "Where can we buy bread enough for them to eat?" He asked, though "He Himself knew what He was going to do." The disciples had no answer.

"He tested the disciples," said Rodriguez. "He knew that they did not have enough food, yet in the midle of the loaves and fishes, we find that God gives all that is necessary for His people to eat..." He mentioned feeding the hungry in our community but was quick to turn back to the spiritual. "God gives us and our loves of bread and fish through our baptism. We gather this morning to be nourished by the bread of God’s word, and in a few moments, we’re going to be nourished by the Eucharist. This is all you and I need, despite our weaknesses, to believe that God will continue to do great things...We have the opportunity to bring God’s hope to one another...I have mentioned many times when Mother Teresa of Calcutta said, ‘You are the wealthiest country in the world; yet in many ways, you are one of the poorest countries in the world; because people thirst for God’s compassion and hope....People dealing with depression. People dealing with broken relationships. People who no longer feel part of our community. We can be the loaves and fishes.’

The first and last prayers of our mass at St. Therese will be a prayer for the faithful hammering on our hearts to turn to prayer: ‘First, the physical.’ That the Church will continue to care for the needs of the hungry and the poorest of the world and will call others to do the same, we pray to the Lord; ‘And then the spiritual.’ ‘That we will be more attentive to our spiritual lives and grow daily in prayerfulness and devotion to the will of God, we pray to the Lord.’ ‘Blessed are they who hunger and thirst,’ ran the song at the Presentation of Gifts. ‘They shall have their Fill.’

What happens when we die?

‘I believe we come into the presence of the Lord,’ said Rodriguez, ‘awaiting our ultimate judgment, based on the way we lived.’”

— Matthew Lickona

Values of this church and others featured in this column are available at sandiegoreader.com