Tiffany is tall; her chunky red heels — dark red, bordering on purple — make her taller. Red seams run up the back of her black stockings to the hem of her black dress, patterned with white polka dots. Her hair is up, and the whole effect is that of a sultrified ‘40s getup, except maybe not so many girls in the ‘40s had “OCEANSIDE” tattooed in elaborate script along the back of their neckline.
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By Don Bauder

Looking better dead than alive,” Morticians boast of it. So do Mafia hit men.

Now, it appears, holders of some corporate bonds are secretly putting their faith in that declaration. Because of a dubious kind of derivative, the credit default swap, certain owners of corporate bonds would rather see a company die than work its way out of its problems.

Two companies alleged to be possible victims of their own bloodthirsty bondholders are once-proud newspaper empires: Gannett, the largest newspaper chain, and McClatchy, the third largest. Both companies are burdened with entirely too much debt. But both claim they will survive their debt struggles.

But get this: Morningstar, the stock-rating firm, says that shares of Gannett — for $76.05 in 2005. Morningstar says the fair value is $0 — nada. The debt is so high and business so bad that “management will eventually have to manage the company to appease creditors [particularly bondholders] at the expense of equity shareholders,” says Morningstar. “Given the priority claim McClatchy’s creditors have on its assets, we think shareholders are at risk of being left empty-handed.” On Monday the stock traded for 51 cents.

This alleged problem has

Bang! Bang! Pay Up

CITY LIGHTS

Charles Bauder

San Diego overtones. The late Helen Copley had a strong aversion to debt. Her top executives ridiculed that stance and took on debt to make acquisitions. But before David Copley unloaded the Union-Tribune for a low-ball price, the company continued on page 8

Broke State Reaches Budget Deal
Gov. Arnold Schwarzenegger had said he wouldn’t juggle the books but backed down...

Former Qualcomm Chief Charged with Insider Trading
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Big Agency Burns Little Volunteers

By Joe Deegan

The history of wildfires in San Diego’s backcountry has yielded a vigorous volunteer firefighting subculture. Its foundations are self-reliance, strong community involvement, ingenuity, independence, and thrift.

Today, those who embody the tradition feel threatened. They perceive the enemy to be the new San Diego County Fire Authority.

A plan to consolidate fire departments, both professional and volunteer, has been a pet project of county supervisor Dianne Jacob since the mid-1990s. But after the 2003 Cedar fire, according to the Los Angeles Times on October 31, 2003, Jacob conceded that “even with [consolidation], there is a dark cloud over all of us called lack of adequate resources.”

On May 29, 2008, the County Grand Jury pinned the blame for wildfire damage on too much trust in backcountry volunteer fire departments. The report suggested that people were acting as if it was still “the Old West,” when people banded together and formed groups to protect themselves. What is needed, according to the report, is what most large counties use, a regional firefighting agency.

So the County asked citizens to fund it. But at the polls last fall, voters narrowly defeated a $52-a-year parcel tax initiative to consolidate all fire departments in the region. The plan had wider support than the outcome indicates, as a two-thirds vote was required for passage. In the wake of defeat and anticipation of more big wildfires, a familiar rant went up that San Diegans are too cheap to pay for government services.

But Jacob had Plan B ready to go, a $15.5 million agency with the power to coordinate firefighting efforts in San Diego’s backcountry.

“County officials said the authority [could] be formed although voters rejected the tax,” according to a November 23, 2008 California Fire news release. The new agency has responsibility to watch over “about a third of the county,” more than 920,000 acres. Within that area, “The authority will cover about 50,000 people...now served by six volunteer agencies and Cal Fire...The volunteer agencies will remain but will be better-funded and administered by a fire warden, a new position.”

“The fire authority is one of the first steps in the process of creating a countywide firefighting agency,” the news release continued. “Jacob said she hopes to expand the regional authority within the next two years to include other parts of the unincorporated county now served by rural fire districts. After that, urban areas served by fire departments would be included.”

The good news for the volunteer firefighters seemed to be the $95 to $110 per 24-hour shift they’re set to receive under the new plan. But as paid employees, they had to qualify for workers’ compensation. And that meant passing a physical exam, as well as background and credit check, conditions of the contract the County offered them. A number of volunteers are in their 70s and/or out of shape. So many resisted signing the contract, saying they were thinking over their decision until the last minute of an initial July 1 deadline the County gave them. But on June 24, the County told the volunteers they had until the next day to sign or lose the opportunity to fight future backcountry fires.

continues on page 10

STRINGERS

Dinky Break
UCSD—Chancellor Marye Anne Fox announced on July 15 a temporary reduction in parking fees for faculty, staff, and students. Starting August 1, 2009, annual parking fees will be reduced by 5 percent.

The reduction will be effective through June 30, 2010. Meter, monthly, and visitor parking fees are expected to remain the same.

“Transportation Services recognizes the need to assist its valued campus community,” said Fox in a campus-wide notice.

The UCSD community has about 28,000 students and faculty members and approximately 27,000 staff members. The school is San Diego County’s third-largest employer. The University of California is facing a 20 percent decrease in state funding.

“Maybe they can keep the fees the same and use the money they’re planning on losing from the [parking fee] reduction to subsidize our higher tuition costs instead,” suggested a UCSD student.

By Nathaniel Uy, 7/19

Comments

1. Wow, a 5 percent break! The story doesn’t mention just how costly it is to park on that campus.

2. The UCSD website lists annual student permit fees as follows:

   5 — Student: $732
   B — Staff (Graduate Student): $972

   Assuming this does not yet reflect the 5 percent discount, 5 and B parkers are due to save $36.60 and $48.60, respectively.

By Nathaniel Uy, 7/19

Restaurants at Rest

Chula Vista — On Saturday, July 18, I went to the Submarina sandwich shop on Otay Lakes Road, near the intersection of East H Street, and discovered that the shop had been closed permanently.

A handwritten sign posted on the door read, “Due to poor economic times Submarina has closed at this location.”

This Submarina closing follows the failure of the two other Submarinas in Chula Vista over the past year.

Submarina is not the only Chula Vista restaurant that’s closed during the past year. The sand-
Bang bang pay up

$50. “McClatchy overpaid for the Knight Ridder acquisition,” says Morningstar in a gross understatement. The McClatchy firm as of March 31 owned only 3.11 percent of McClatchy stock — having taken a beating on its bottom-fishing adventure. The Branded firm once owned 11.25 percent of Gannett, having bought in between $53 and $58. The stake is now down to 9.72 percent, but Branded is still the largest institutional shareholder of Gannett. The firm also made bad bets on Fred-die Mae, the Royal Bank of Scotland, Ford, General Motors, Kodak, and the former Washington Mutual and Countrywide Financial. Charles Branded’s money-management firm had $11.6 billion under management at the end of 2007. After its first quarter, the total was down to $33.3 billion, as the firm consistently underperformed benchmarks such as the Standard & Poor’s 500.

A credit default swap is like bond insurance. The buyer of a bond purchases this coverage by promising to pay regular premiums to another party (say, an insurance company, pension fund, or hedge fund), which, in turn, agrees to pay for losses in the event of bankruptcy, restructuring, or default. Credit default swaps are clearly insurance and from the beginning should have been regulated by states. Had that happened, the current financial crisis may have been softened. But authorities wanted swaps to be free of regulation. American International Group, the big insurer, got into trouble by guaranteeing too much corporate debt. When failures started tumbling in a domino effect (which American International should have foreseen), the government felt it had to bail American International out.

In a comprehensive article June 19, Richard Morgan of TheDeal Magazine described the pickle that Gannett got itself in. The company’s debt obligations fall due within three years. Gannett should have stretched out the maturities to, say, ten years. An inordinately large number of Gannett bondholders protected themselves with credit default swaps. In April, the company offered bondholders significantly higher yields if they would agree to lengthen maturities. But not that many took the bait. “Gannett as we know it will be lucky to last through 2011,” wrote Morgan, noting that in February, Moody’s Investors Service cut the company’s debt rating to junk. The company has to raise $400 million between now and mid-2011. One bond expert told Morgan, “Frankly, many of their bondholders would rather they default” because of the insurance those bondholders have. Gannett says it has the capacity to pay its debts, but another analyst says, “Bondholders are saying that they’re hedged and that they basically want the company to die.”

McClatchy’s situation is similar. Standard & Poor’s rates its debt at CC, which is as low a junk bond rating as you can have short of default. Credit analysts say it is at risk of defaulting by year-end. It has axed about a third of its employees and eliminated its dividend. Recently, the company asked bondholders to exchange their existing bonds for new notes. Few took up the offer. Forbes magazine figures that the bondholders would have had to accept 25 to 33 cents on the dollar. “Credit default swap contracts usually pay a full dollar,” explains Forbes. If the economy and the newspaper industry turn upward, McClatchy could make it, says Forbes. But bondholders don’t seem to feel that is a good bet.

MediabDailyNews says that the bondholders’ lack of interest in McClatchy’s bond exchange could be a good thing — “a signal that creditors don’t believe there is an immediate threat of McClatchy defaulting on its debt.” On the other hand, the bondholders “may have quietly arranged insurance for their debts in the form of credit default swaps, in which case, it would mean the opposite — that they believe a default to be likely and are hoping to collect more money on their default insurance.”

A big worry is that this economy is not showing signs of recovering. That could result in even more financial setbacks for newspapers, more corporate defaults, and more bond insurers getting into trouble. Then the bondholders might wish they had taken Gannett’s and McClatchy’s offers.
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Agency burns
continued from page 7

During the period of mid- to late June, the Ramona Sentinel and North County Times aired out volunteer firefighters’ grievances about having to take the physical exam. One fire chief stated that some volunteers feared an exam failure would mean they wouldn’t be able to qualify for health insurance in the future. The newspaper accounts focused mainly on the volunteer departments surrounding Ramona.

To get a different perspective, I speak with three volunteers from the Shelter Valley Volunteer Fire Department. Shelter Valley lies 16 miles east and downhill from Julian. All three of the volunteers concurred that the physical exam constitutes a serious issue for many firefighters who still have much to contribute. Fire operations chief Tony Mayors, who is 53, tells me he knows he can’t pass the exam due to his high blood pressure. But he has been a volunteer in Shelter Valley for 12 years and the operations chief for 5. He believes his experience of fighting fires in the area is still a valuable resource.

Mayors eventually did fail the physical, but, the County has not rejected him outright. Instead, he’s been placed on hold while officials try to figure out how he might be used. “I think I should still be able to go out on calls,” Mayors says. “Call it quality control or whatever you want, but I’ve been doing this so long I can correct less experienced firefighters’ mistakes when I see them. That’s why I became a chief. I know I can’t carry a hundred-pound fire hose up a steep hill. But I can hardly be useful in my own way if I’m not allowed to go out on calls.”

I speak about the issue with Gigi Conaughton, a spokesperson for the County’s Department of Planning and Land Use, the administrative home for the new fire authority. Conaughton tells me the County cannot even allow volunteers to perform field supervision if they can’t pass the physical. “Think about it,” he says. “Somebody who goes out on a call might suddenly face a dangerous situation where they’re needed to help. It wouldn’t be safe. We [do] have one to three administrative positions that experienced chiefs could be offered.”

Gerald Sanders is currently the administrative chief at the Shelter Valley department. He has worked as a local volunteer for 30 years. He is 78 years old. “I know I could pass the physical,” he tells me, “because I walk eight miles every other day.” But these days, he confines himself to the “techni- cal issues and paperwork.” For years, Sanders has written grants for the Shelter Valley department. He thinks the money he has brought in totals somewhere near $800,000. With some of it, the department bought several of its own trucks, including one brush clearer and a small fire engine, and converted a station wagon into a medical emergency response vehicle. The department also built the Shelter Valley fire station.

The County gave Shelter Valley another truck. But it’s a bulky gussier, says Sanders, and his colleagues agree. “The ladder is so high on the truck,” says Tony Mayors, “that you’d have to be seven feet tall to pull it out.” Does the County prefer, I ask, that you use that truck? “Yes, it’s got their name real big on the door,” says Mayors, laughing. “Our trucks have a small Shelter Valley logo.”

What would have happened if the volunteer departments did not sign the county contracts? “They would have taken our equipment and buildings,” Gerald Sanders tells me, “and replaced our volunteers with Cal Fire firefighters. Of course, the professionals would fight the fires as well as we have. But we have a record of having never missed a call out here and never having anyone get hurt. The Shelter Valley department covers a 582-square-mile area, so that’s not too bad. And one thing we do know better than outsiders is the terrain, all the little canyons. We’ve been to every one of them.”

“Only 10 percent of our calls are fire related,” Sanders continues. “The rest are emergency rescues. For stopping fire, the biggest need in the backcountry is brush control around people’s properties. If the County wanted to help us, they would do more of that. But they don’t have the personnel to do it.”

I ask the County’s Gig Conaughton how brush management is handled. “The County has an ongoing relationship with Cal Fire regarding brush and weed control,” he writes me by email. “We loan budgeted equipment (trucks) to Cal Fire, which provides manpower to do inspections. Our County Code Enforcement follows up if abatement is called for.”

Ron Thornhill used to drive Shelter Valley’s fire engine. Not anymore. He decided not to take the physical even though he’s 50 and believes he would pass it. Thornhill is the angriest of the men I speak with. His biggest concern is the money the County is spending on its new fire authority. “The volunteers were doing a very good job,” says Thornhill, “and doing it for nothing. I can’t tell you the number of small fires we stopped before they got going. If they reach the top of the hill and there’s a Santa Ana wind, you’re going to get the next Cedar fire. But that never happened on our watch.”

“Now the County comes along and is going to spend $15 million and not do any better than we’ve been doing. And we did it free.”

“I heard the County is renting a house for Cal Fire firefighters who will come in from the outside and work out of our station. That’s new salaries they’ll pay and new benefits packages and new workmen’s comp payments. They’ll make with taxpayer dollars. Today, I went down and turned in my equipment. No more firefighting for me.”

Thornhill is not the only one. Of 12 original volunteers, 6 decided to take the physical. Among those 6, 2 passed to become County-approved firefighters. I confirm with the County’s Gigi Conaughton that two Cal Fire firefighters, one an officer, will live in a rented building at Shelter Valley. He wants to emphasize, however, that the new guys will become members of the Shelter Valley community.

It’s a tough point for operations chief Tony Mayors. “Yeah,” he says, “they say the
County can generate money better than our barbecue fund-raisers. But we care about this community, and the community cares about us. I’m going to feel terrible if I have to let them down. And it won’t be the same not making the hamburgers.”

Meanwhile, Cal Fire firefighters have been rotating in and out of Shelter Valley, making it difficult for local volunteers to help them learn locations. And fiscal reality may be setting in. In talks with their new supervisors, chiefs Sanders and Mayors have learned that the County probably can’t afford to keep two Cal Fire firefighters permanently stationed in Shelter Valley. Since the local volunteer force has been “decimated,” in the words of Sanders, new volunteers will have to come from outside the area, and none will be officers. The Mount Laguna Volunteer Fire Department is already sending down new...
Agency burns
continued from page 11

volunteers.
There may be hope that
some of the lost Shelter Val-
ley volunteers might still con-
tribute. There has been a tiny
bit of progress, Sanders tells
me. "The County agreed to
allow us mediation on points
of dispute. But they've reserved
the right to walk away from
talks after ten days. Which
means that if they don't like
something we want, they can
wait ten days."
Cat Killer on the Loose
North Park — About a month ago, I was driving my schoolbus route when I saw what I thought was a dead kitten on Cosmo Street. As I got closer, I realized it was an adult cat...chopped in half, just below the shoulder blades. It wasn’t smashed, no puddle of blood, no blood on its fur, or any other sign of trauma. I drove off.

On July 8, I came across another severed cat portion, this time on 30th Street near Kalmia. Same portion, same condition.

By Edmundo Dela, 7/16/09

Comments
1. Whoever does this: I’m in the area of these killings — and let this be a warning — if you do anything to any of my pets, may the state intervene before I get my revenge!!!

By crossingtracksgallery
3:12 p.m., Jul 16

2. This reminds me of when I was in middle school back in 2001, 7th grade. There was a spot in the field where we used to run our Friday’s Mile. Every day, a new dead cat was scattered around.

I know for sure they didn’t die from natural causes. Some of the guts were tied up into a bow and a pair of legs were sticking out of the ground. I remember one time there was one of those devil stars drawn on the dirt with cat parts around it. Could it have been some sick devil freak? I’ll never know...

continued on page 14

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Specials good August 1 & 2.
Frank Bompensiero
"Killing fellow mobsters was his specialty."
— Crime Magazine

"In the treacherous world of Mafia hit men, few characters proved shiftier than Frank ‘Bomp’ Bompensiero."
— The Mafia Encyclopedia

Bompensiero was the basis for the character “Salvatore ‘Big Pussy’ Bompensiero” in The Sopranos.

Judith Moore
"I would read anything Judith Moore writes."
— Robert Hass, Poet Laureate of the United States

"Luckily for us, Judith Moore can’t think about nothing."
— Susan Cheever in the NY Times Book Review

Judith Moore spent 10 years following the traces of Mafia hit man Frank Bompensiero, who came from Sicily via Milwaukee to L.A. and San Diego.

Moore, who passed away in 2006, was an NEA and Guggenheim fellow whose memoir Fat Girl was published to much critical acclaim.

Available now in bookstores and online at Amazon.com, BarnesandNoble.com, and SDReader.com/books

Bad Boy Events:
Matt Potter, senior editor for the Reader, and Jim Holman, editor/owner of the Reader, will read from Bad Boy and share stories of Judith Moore in San Diego.

Thurs., July 23, at 7:00 pm
Barnes & Noble-Grossmont, 5500 Grossmont Dr. #331, La Mesa
619-687-2870

Fri., July 24, at 6:30 pm
Bay Books, 1025 Orange Ave., Coronado
619-435-0070

Sat., July 25, at 7:00 pm
DG Willis, 7461 Girard Ave., La Jolla
858-456-1800

Sat., August 22, 4-6 pm
Borders Books Eastlake, 878 Eastlake Parkway, Chula Vista
619-482-9883

The Newest Book by Judith Moore Available Now.

Frank Bompensiero
By XxUrDaddyxX
5:11 p.m., Jul 16
3. To whoever killed that cat: you will be discovered, and you will likely face jail time.

By MaidenHead
7:14 p.m., Jul 16
4. Don’t let me be the one to catch this sick person because I promise it’ll be over for that individual!

By ChuckMac619
7:15 p.m., Jul 16
5. That was my neighborhood just before I moved away. Cats were disappearing all over the place. People kept saying it was a coyote, but I knew someone was taking these cats and hurting them.

By magicsfive
7:27 p.m., Jul 16
Stickin’ It to the Litter
Downtown San Diego — Strolling on the boardwalk through Seaport Village on the afternoon of July 15, I admired the shops along the footpath between the Midway and the convention center.

Something on the ground in front of me caught my eye: all over were what appeared to be black stickers about the size of address labels. Looking closer, I noticed that words were printed on them and that they were sticking to small objects on the ground — cigarette butts!

The stickers read, “Cigarette butts are litter.” There must have been about 50 of these stickers affixed to all the cigarette butts that were strewn across the boardwalk.

Comments
1. Give me an ashtray and I’ll gladly refrain from littering. It’s not rocket science, guys...

By PistolPete
11:18 p.m., Jul 19
2. I carry a portable ashtray, a small foil-lined pocket from a Japanese dollar store. It extinguishes the butts and allows one to store them relatively odor-free until a trash can comes along.

By SDaniels
12:31 a.m., Jul 20
3. I mostly just flick the butts!
LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-5000, ext. 460; address them to Letters to the Editor, Box 8805, San Diego CA 92186-5803; fax them to 619-231-0489; or use our webpage at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Deep Into Guns
Very good article (“They Carry Guns,” Cover Story, July 16). Rosa deserves credit for researching deep into this topic. It is a very rare thing this day and age to get a fair and gun rights. Most are just inaccurate fear-mongering. This one takes the time to find the real message and the real people involved. Thanks!
Paul Higgins via email

Proless, Conless
I am very impressed with Ms. Jurjevics’s article (“They Carry Guns,” Cover Story, July 16): very professional, even-handed and comprehensive. Many people in the online gun community advise against talking to any reporters, assuming that they would only produce anti-gun propaganda. I am delighted that I can point to at least one writer who simply presents the facts without sermonizing on the pros or cons. This is the high-quality writing that I’ve come to expect in the Reader.
Tom Simpson via email

Not Overtly Psychotic
Re: “The American Board of Noneexistence,” “City Lights,” July 2
Dear Mr. Holman:
As you know, the undersigned represents Dr. Stephen Doyne, Ph.D. In response to your e-mails of July 3 and 10, 2009, we request that you pull the entire story from your website and issue an apology directly to Dr. Doyne.
As you correctly note, the information in the article by Mr. Grimm is a summation of the complaint of Dr. Tadros. However, nowhere in the article is there any notation that the article is based (1) only on allegations contained in the complaint, (2) that nothing has been proven, and (3) that Dr. Doyne categorically denies each and every allegation. In fact, the article is written in such a fashion as to cause the reader of the article to believe that Mr. Grimm has reviewed the entire court file, that Dr. Doyne is not contesting the allegations, and that the allegations are true. As you further note, there is no “Answer” to the Complaint of Dr. Tadros filed by Dr. Doyne. In legal proceedings, the fact that an “Answer” is not on file does not mean that the defendant tacitly admits the allegations. Dr. Doyne has timely responded to the complaint by filing a Special Motion to Strike Pursuant to C.C.P. § 425.16. In this Motion, Dr. Doyne has provided uncontested evidence, not allegations, of his training and experience in response to the unsupported allegations of Dr. Tadros.
As I informed you, Dr. Doyne has documentation of all of the training and experience which Dr. Tadros has criticized in the pending lawsuit. Dr. Doyne stands by his record of education and experience in providing testimony to the court in child custody evaluations.
Turning briefly to the facts of the case:
1. Dr. Steve K.D. Eichel’s article never states that the American College of Forensic Examiners Institute since 1997. The ACFEI is an independent, scientific, and professional association representing forensic examiners worldwide. He has held a Diplomate status with the American Board of Forensic Examiners since 1997 and with the American Board of Psychological Specialties. To become a Diplomate, you have to: (1) be a member in good standing of the American College of Forensic

No Good Guns
Is it possible to be more irresponsible than to publish an article encouraging even more people (God only knows how many unstable people included) to walk around with weapons — loaded or not (“They Carry Guns,” Cover Story, July 16)? This has absolutely nothing to do with testing legal rights (just an excuse to carry firearms). You must know that, having interviewed these people, please, for everyone’s well-being, try to be a little more responsible in the future!
Name Withheld by Request

Story Hits Bullseye
Thank you for publishing the column by Rosa Jurjevics about open carrying of guns (“They Carry Guns,” Cover Story, July 16). It was very educational and well-written.
Ron Jones via email

Deep Into Guns
Very good article (“They Carry Guns,” Cover Story, July 16). Rosa deserves credit for researching deep into this topic. It is a very rare thing this day and age to get a fair and balanced article on the topic of guns and gun rights. Most are just inaccurate fear-mongering. This one takes the time to find the real message and the real people involved. Thanks!
Paul Higgins via email

ACFEI, or that the ACFEI has itself associated with the American Board of Forensic Examiners Institute through the ACFEI, or that the ACFEI has anything to do with the American Board of Forensic Examiners. The ACFEI has nothing to do with the American College of Forensic Examiners since 1997. The ACFEI is an independent, scientific, and professional association representing forensic examiners worldwide. He has held a Diplomate status with the American Board of Forensic Examiners since 1997 and with the American Board of Psychological Specialties. To become a Diplomate, you have to: (1) be a member in good standing of the American College of Forensic

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San Diego Reader, July 21, 2009

argosy.com/argosyuniversity
Thought you’d like to know

Top 20 papers by page count in the Association of Alternative Newsweeklies.

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<thead>
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<th>Rank</th>
<th>Name of paper</th>
<th>Average # of pages</th>
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<td>Austin Chronicle</td>
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<td>Now Magazine (Toronto)</td>
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From page count Feb. 9–March 13 AAN survey of average number of pages per issue.
Hey, Matt:

Last year that weatherman on Channel 9 (KUU-UUU) said that, under the right conditions, it was possible to see Hawaii from Del Mar. He said it was due to inversion or something like that. He said this was true, not a joke. I have never heard anything about this before or since. Is it possible, or is this guy just hallucinating?

— Mark in Santee

We had to give this one to Grandma Alice. Usually she doesn’t want anything to do with us (though she has agreed to bake lots of pies to help keep our energy up). But when she heard that we were calling John Coleman (Mr. KUU-UUU), she flew into the office, grabbed the phone out of my hand, and laid on her most alluring Grandma voice. John Coleman makes Grandma’s heart go pitty-pat. She wasn’t going to miss this opportunity. By the end of the conversation, Grandma was giddy as a schoolgirl. Too dizzy to think. We helped her back to the kitchen, toweled her off, and made her a cup of tea. We haven’t seen her this crazed since Kenny Rogers winked at her in the middle of the kitchen. Grandma insists he did wink and it was aimed directly at her.

Luckily, we got enough information out of her to shed some light on Mark’s question. KUSI’s weatherperson admits that no one has actually seen Hawaii from Del Mar, but based on scientific scribblings it just might, might possibly, theoretically happen. And, he says, it’s because of superior mirages. Those aren’t mirages that are a whole lot better than other mirages; they’re images of objects that appear to be above their actual physical location. Think of old sailors’ tales of seeing ships flying through the clouds. The ships are on the sea, but atmospheric conditions make them appear to a viewer as being well above the horizon.

How to explain this. First, think of the earth as being wrapped in layers of atmosphere. As you move from the outer layer to the inner layer, each is denser than the last. Second, of all, when light rays pass through each layer, the change in density makes the light bend. And remember, any objects we see are visible because of light rays bouncing off the object we’re looking at.

So, say there’s a fierce temperature inversion going on around your house. That is, cold air is trapped under layers of warm air. Any light passing through the inversion would be bent downward once it hit the denser cold air. So under the right conditions, if you’re gazing off to the horizon, light from an object beyond the horizon could be bent enough around the curve of Earth to appear in your field of vision. And it’s a real image. If you were lucky enough to have a camera with you, you could click it and post it with your tweet about the event.

We tried to find the Guinness Book record for the distance of superior images, but no luck. The best we could do for confirmed sightings was a cityscape with a tower and flashing red light viewed across Lake Michigan. The viewer was on the lake shore in youngest parts air, looking west across the very cold lake. After some investigating, it was confirmed that the image he saw was downtown Milwaukee, Wisconsin, 75 miles away. That would place the original image well beyond the viewer’s horizon. So that’s how we might maybe see Hawaii from Del Mar, but don’t waste too much time looking for it.

One last Grandma note. Her conversation ended with John Coleman giving her KUU-UUU lessons. Turns out the secret is starting out with the proper squeak in the back of your throat. Grandma’s in the kitchen every day refining her technique. It’s very annoying.

Erection Lasting More Than Four Hours! (For crane construction, July 16 column) I was involved in this specific project, and the "construction" (erection is a more appropriate term) of these cranes was far, far different than you describe. The men and women at the shipyard “got ‘er done!” — Bob Garner
In Praise of T.O.

When you see T.O. flirting with the real estate agent or sitting in the hot tub with the real estate agent or kissing the real estate agent, it’s hard to remember that it’s not that easy to do.

The idea here, and in the arts generally, is you don’t want consumers to look behind the curtain. You want to make it so no one notices how much work it takes to make it look like it takes no work at all.

Regard the best actor in the series so far, ex-fiancée Felisha Terrell, who enters at the end of episode one. The two met in 2004, got engaged, then separated in 2006 due to Terrell’s infidelity. Duh. At least that’s what it says on the show.

The show was shot in March, and before that, one would assume Felisha had to have an agreement on money, sign contracts, and time to look over the storyline. She is a professional actor and has appeared in 15 episodes of Days of Our Lives, one episode of Entourage and Fantasy Island, and, briefly, in the 2008 movie Get Smart. She’s on T.O.’s show as ex-fiancée who may still love her hero. Does a good job, by the way.

There is nothing spontaneous about the show, and that’s a good thing. Spontaneity can be impossibly boring. While Felisha sits on her couch wondering if she and T.O. should reunité, there’s a 20-man VH1 crew in the room with her. More worker drones are back in the office and others toil away in post-production.

The wretchedly hack dialogue is no worse than any other reality shows and better than most. It does the job. When you watch T.O. and Felisha, you don’t think about the dialogue, the film editors, the 20-man film crew; you think about the storyline, the beefcake, the gorgeous ex-fiancée, and Frick and Frack, the publicists.

What’s actually happening is T.O. traveling on the same well-worn path other end-of-the-road NFL superstars used. He’s played for San Francisco, Philadelphia, Dallas, and now the big drop over the cliff, Buffalo.

Owens was signed for a one-year guaranteed contract for $6 million. Buffalo is a place where everything has gone wrong. The city has lost 55 percent of its population in the past 75 years, nearly one-third of its residents are classified as poor, unemployment is 15 percent and rising. Think of it this way: have you ever wanted to move to Buffalo? Do you know anyone who has?

T.O. is looking for work. Having your own reality show is not a bad way of auditioning for a job in Mediarow when NFL days are done. This show is especially impressive since T.O. is the executive producer. He’s the man in charge of the product. He’s the boss, and he’s proved, indisputably, that he’s smart enough to be the boss.

T.O. Show debuted on VH1 Monday night and was immediately panned by critics. Detractors thought the show was contrived and phony, not like Big Brother, Ghost Hunters, Pump My Ride, Dog the Bounty Hunter, Fear Factor, Wife Swap, Celebrity Rehab 2, and a couple hundred more.

It’s only been one episode, but, so far, I’d put T.O.’s show in the top 25 percent of the genre. The program opens with Owens moping around his Miami base camp. He’s just been fired by Dallas Cowboys owner Jerry Jones. Bummer. We learn Owens employs two publicists, Monique Jackson and Kita Williams, who, strange as this may seem, happen to be his close personal friends. Monique and Kita fly to Miami to be with their biggest client and closest personal friend during this dark, unhappy time.

It’s over, you know that. But it’s not. It’s never over. Year after year it comes back, and every goober, his brother, and his family will be there jamming traffic for miles on three freeways, choking the exit ramps, Jimmy Durante Boulevard, Via de la Valle, the MiraCosta College parking lot, one at those horse stables, and then Torrey Pines High School. That’s the one your wife picks. “It’s the biggest, hon. It’ll never fill up.”

Oh, but it does. A million and a quarter fun-seeking and (you think) remarkably heavy adults and their equally substantial offspring have gathered from San Diego County and (you’re sure) Orange County as well on Friday, this third of July, for a record attendance at the San Diego County Fair, once the Del Mar Fair. So many of them (you suspect) appear to be descendants of the extras in that movie Deliverance.

You’ve been in traffic from Vista for an hour, and you get to the end of a kilometer-long line to board a school-bus shuttle to the fairground entrance. After a 40-minute wait in line at the high school lot, you pick up an “Official Program and Family Fun Guide.” You will have only another 20 minutes in line in which to study it; but no worries (as you’ve come to think, like the kids), you have another full hour on the bus in traffic through Del Mar.

“We’ve got to decide now,” you announce to your wife and teenage son over the grinding of the bus’s transmission in low gear and horns sounding in the gridlocked traffic on Del Mar Heights Road, “The watermelon-seed-spitting contest or the corn-husking competition. Looks like they’re both at the same time.” You know this isn’t true, but you say nothing. You need to account for your whereabouts while your wife chases down the rumor of a Hee-Haw Tribute Comedy Troupe, featuring a live appearance from Roy Clark. Still alive? You think. Good for him. Roy’s gotta be your age.

It is 12:23 once you enter the main gate beneath the Day-Glo banner announcing the fair’s theme this year: Music Mania. “Okay, if we’re separated, we meet back here every hour on the hour under the Wonder Weiner sign.” Your son is checking out a girl with a hoop earing studded to her navel, hanging like a door-knocker over her baby-fat belly.

“You come with me, Dwayne,” your wife says to the heir to your throne.

“I’m not doing that hillbilly crap!” Dwayne’s calling over his shoulder, referring to watermelons and corn husks as he stalks away from his parents, the back of his mohawked skull merging into shaved ones and backward baseball caps. He walks toward a sound stage in the distance with a band’s name imprinted above: Lipstick N Leather.

“Okay, I’m, uh, going to the garden show, hon.” Smiling at your wife, you say, “Okay, I’ll get coffee and wait here.” She slips into the pulsing flow of humanity. You know she’s really in search of Roy Clark. Meanwhile, you have scouted out the map in the program and spot the sign for the Tequila Bar. Moving toward it, you’re arrested by the pleasant strumming of an amplified acoustic guitar. In a moment you hear the soothing, reverberating voice of a young woman.

Turning your head, you see a solar-powered stage (another banner proclaims) to your left and a young, very pretty woman singing (what you later learn to be) an original composition, “Same Sad Story.” This moves you in ways you don’t quite understand, and you find yourself rooted before the stage, listening to this fetching, slim cherub. You are painfully aware that you could be her father, but the appeal of her music is hardly that of the lascivious. Same sad story, indeed. When she finishes to the applause of some 50 or 60 pacified audience members chomping sausage sandwiches or BBQ beef, you approach and ask the singer her name. You could have sworn she said Don Ameco, but no, it’s Dawn Mitschele, and she hands you her CD In the Moonlight.

Thanking her, you study the liner notes. She begins to perform the CD’s title song as you discover “Same Sad Story” was a collaboration between Mitschele and guitarist-pianist Jeremiah Chmulewski. You hear “Kiss You” and “Old Weathered Fences” and others not on the disc.

You have forgotten about tequila — even coffee.

The hour comes round, and there is your spouse at your side but not Dwayne. “Ogling the young lady, hon! Make you feel young!”

You grunt and don’t answer. Here comes Dwayne with a new T-shirt, the band Republican Vomit featured on its front. Had you answered your wife, it would have been, “Young! No. Reminds me I’ve got hair in my ears.”

“Let’s catch the Camel Dairy Show,” she says.

For more stories by this author, go to sdrreader.com
Crasher

GPS YOURSELF

by Josh Board

On days that are known as party days, I try to challenge myself. I've had a few New Year's Eves when I went to over five parties in one night.

This past Fourth of July, I had five invites. First, my girlfriend and I went to Paul's party in Bay Park. I started talking basketball with a guy after overhearing him say he was supposed to bring a friend that was the sixth man at LSU, behind Pistol Pete Maravich. I asked if he went to play pro ball. The guy said, "Sort of. He played for the Washington Generals, the team that goes against the Globetrotters."

Paul had a couple toy fox terriers running around. One was named Scooter. I said, "My friend had a rabbit named Scooter. Is that a common name for pets?"

He replied, "It's common for me." He then talked about how the name came about.

"Online, we saw this service that shows what breed of dog is best for you. I had never heard of fox terriers before that. An ad in the paper had them for sale in Alpine. Someone was selling a scooter on the opposite page, so we picked that as a name. I guess his name could've easily been Wheelbarrow or Lawnmower."

Someone had moved a TV outside. A baseball game was on. One person walked by and was bummed. He said he was recording the game at home and didn't want to know the outcome. He reached over and turned the volume down. A few people yelled at him. I asked him why he didn't watch it there, at the party. He paused before saying, "Well...then I can't fast-forward through the commercials."

I told him I thought baseball was boring, and he asked, "Why are you staring at the TV then?"

We waited 15 minutes before we saw a line of people go for the tacos. As we approached, we heard a guy say to a girl, "Okay, it's safe to go over there now. We aren't the first."

While we were in line for the tacos, I noticed a chocolate fountain inside the house. Marshmallows and fruits surrounded the fountain. I asked Greg, one of the guys throwing the party, about the chocolate fountain. He said only women were allowed inside.

He then asked if I was the party crasher. When I told him I was (thinking he would be like Willie Wonka and lead me to the chocolate), he said, "You wrote about a party I was at before. You talked me falling down and getting a bloody knee. I hope you don't write about that again."

I replied, "Well...don't fall."

When we sat down to eat our tacos and chips and salsa, we noticed lots of people showing up. David, one of the residents, said, "I think it was a low turnout because people were at parties during the day and just stayed where they were. Or they went to watch fireworks. I saw fireworks when I was six, and that's covered me to this day."

The women we sat next to were having an interesting conversation. One said she was hungover in L.A. the previous day and had to GPS herself to find out where she was. Her friend replied, "That's why you need to see the movie The Hangover."

Three of the women were married, and one was single. It sounded as if they were trying to talk the single girl out of getting married. They had a variety of horror stories to share. My girlfriend glanced at me taking notes and said, "You shouldn't write any of those stories."

Instead, I figured I'd write about the patriotic guy. His shorts were red, white, and blue. He told me, "I bought these seven years ago. I only wear them on the Fourth. Each year, I work out less and less and always fear they won't fit. This year, they were tight. But I still got them on."

When I started getting the video camera going, one person said, "You can't video me dancing. My agent would get pissed."

I saw that go-go dancers were on platforms in different sections of the backyard. I figured they'd get pissed at a guy with a camera. I realized that I'd earlier heard two guys discussing where the go-go dancers were. One of them had said, "If they don't show up, you're getting up there and dancing."

I talked my girlfriend into going inside and getting us some water. I talked my girlfriend into going inside and getting us some...
chocolate-covered fruit. She came back with a banana slice and strawberry. I asked why she only got two pieces, and she said, “Well…there were a few girls standing there, I didn’t want to look like I was taking a huge plate. I couldn’t explain that I was here to share with someone outside.”

There was a huge bar with cute women selling drinks. They had a wide variety of alcohol. They weren’t charging, and there was no tip jar.

One woman was working the ice luge and doing a great job of talking people into drinking from it. I asked her what was the craziest thing she ever witnessed while serving booze through the luge, and she said, “This is my first time working the ice luge, but my friend said someone once threw up after the shot hit their mouth. I think it was a mix of tequila, vodka, and Jägermeister. And I imagine it was for me to share with someone outside.”

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Tiffany is tall; her chunky red heels — dark red, bordering on purple — make her taller. Red seams run up the back of her black stockings to the hem of her black dress, patterned with white polka dots. Her hair is up, and the whole effect is that of a sultrified ’40s getup, except maybe not so many girls in the ’40s had “OCEANSIDE” tattooed in elaborate script along the back of their neckline.

Tiffany is standing in the gallery of Escondido’s California Center for the Arts, outside the great exhibit hall that will house Escondido’s Fashion Week 2009 (brought to you by Angelo Damante at Mercedes-Benz of Escondido). She is chatting with Rita, who is working the table advertising Palomar College’s Fashion Merchandising & Design Department. Tiffany designs handbags and is considering paying the $50 to exhibit her wares at MODA, the college’s annual fashion show. “MODA started almost 20 years ago,” says Rita. “We had 200 people in the audience. Now we have 500 — industry people, designers…Our students are doing the dressing for the models tonight, and some of them have actually created costumes for the show.”

Tiffany is not exhibiting her wares tonight, but plenty of other people are. Tables run the length of the gallery, their occupants pitching Better Home Design Services, Soulful Slings, hair salons, jewelry

continued on page 24
companies — and NuSkin. “Instead of your old skin,” offers the pitchwoman. “This device actually reads your face and stops your skin from aging — a miracle machine, I call it.”

Outside, in the smooth concrete courtyard, attendees sample sushi rolls and drink Stone beers from the bottle. For every artfully slinky silver sheath dress drizzling down to ankle length, there is something short and spangled and a little bit snug around belly and thigh; either way, folks are dressed, including and perhaps especially the trio of young ladies standing at the gallery entrance and sporting kicky, summery maps.

Tonight is Recycled Fashion Night, and the trio are walking examples of what you can do with the contents of your glove box now that Google Maps and GPS have made paper maps obsolete: you can make them into dresses. Strappy dresses, dresses with cinched waists and pleats, dresses with scoop necks and frilly bits around the shoulder. You can set the land above and the sea below or let highway lines lend a patchwork Harlequin feel.

Nearby, someone has signed a Fashion Week banner: “I love my Escondido like I love my fashion — innovative and exciting!”

Julianne Jones, owner of Studio 158 Hair Salon on the east side of Escondido’s Grand Avenue, had an idea: something very much along the lines of “Hey, everybody, let’s put on a show!”

“In the ’80s, we did what were called ‘Hair Wars,’” she recalls. “It was staged at a bar, and every salon had to do a vignette — something theatrical to show off their work.” In that spirit, “I had an idea to do a hair competition between salons; we were going to call it ‘Showcase Salons: Grand Avenue.’” The competition would most definitely have included Shawna Cruise’s Loft Hair Design, just across Broadway on Grand Avenue’s west side.

“But in the middle of that conversation,” continues Jones, “Deborah calls and says, ‘Can you come down here? We’re having a discussion about fashion shows, and maybe doing a fashion week.’” (That would be Deborah Rosen, CEO of the Escondido Downtown Business Association.) “I said, ‘Oh, my gosh, that’s exactly...”

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**RESEARCH STUDIES**

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A clinical research study – STEP-D (Safety, Tolerability, and Efficacy Program) – is now underway to explore an investigational medication for major depressive disorder (MDD) to see if it may work when taken with an approved antidepressant.

**You (or someone you know) may be eligible to participate in the STEP-D study if you:**
- Are 18 to 65 years of age
- Have been told by your doctor that you have MDD
- Are experiencing depression lasting at least 8 weeks
- Have tried at least one antidepressant without success

In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive the investigational medication and will be monitored by a medical team, including a study doctor. After the STEP-D study ends, some participants may be eligible to take the investigational medication as part of another research study.

Ask your doctor if the STEP-D study is right for you.

If you are interested in learning more about this study, please contact:

(619) 688-6565

See our website: www.ari-inc.com

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**When your TYPE 2 DIABETES is out of control, finding harmony is essential.**

If you’re having trouble controlling your diabetes, consider participating in HARMONY, a research study evaluating an investigational diabetes medication that’s taken only once a week.

Even when you follow all of your doctor’s instructions, your blood sugar levels can still be difficult to maintain. And, the inconvenience of multiple daily doses required by other medications can often disrupt your daily routine. Now, the HARMONY program is evaluating the effectiveness of an investigational type 2 diabetes medication, which could require less frequent dosings than many current treatments.

To learn more about the Harmony program please contact 619-229-3909

San Diego Sports Medicine & Family Health

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**Are you diagnosed with BIPOLAR DISORDER and experiencing DEPRESSION?**

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Women from across the United States are joining this study to help researchers look for better ways to treat depression.

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- Study-related medical care and monitoring of health
- Investigational medication or placebo
- Potential compensation for time and travel.

If you are interested in learning more about this study, please contact:

(619) 688-6565

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**Forgetting simple tasks? Memory fading? Can’t seem to complete projects?**

If you or someone you know is:
- Male or female
- Between the ages of 45 and 90
- Experiencing memory loss? Unable to organize or plan? Forgetting simple tasks?
- In overall good health

If you answered yes to all of these questions, you may be eligible for our research study! If you qualify and choose to participate, you may receive an investigational study medication. You will also receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits all at no charge. Health insurance is not required and compensation for time and travel is provided.

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**Affiliated Research Institute specializes in clinical research programs, both inpatient and outpatient, with an emphasis on psychiatric and neurological disorders.**

Outpatient Clinical programs offered at Affiliated Research Institute include:
- ADHD (6-17 years of age)
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- Depression (18 years and older)
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patients for a research study of an investigational drug to determine if
adding it to your current Type 2 diabetes medicine can provide better
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You may qualify if you are:
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• Currently taking a stable dose of type 2 diabetes medication
• Have poor blood sugar control
• Have a hemoglobin A1C between 7.5% and 9.5% at office screening

Participants will receive a medical screening at no cost by board-certified
physicians. Compensation up to $400 will be provided to participants who
qualify for this study.

If interested please contact our Research Recruiter
Catherine DeLue at: 858-552-8585 ext. 6740

RESEARCH STUDIES

CLINICAL RESEARCH

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Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women
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Eligible participants may receive all study-related care at no cost, and may be
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Participation is confidential and trials are safely conducted under the supervision
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To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center
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reserved VIP seats nearest the action, a fit young man — possibly a model but definitely not modeling — slips out from behind the screen and struts down the catwalk. He is grinning, arms outstretched. He is King of the World. When he reaches the end of the walk, he hops down and heads out the hall door — breaking the fourth wall. "No!" cries DBA events manager Danielle Aeling, skipping down from her perch in the DJ booth and following the man out the door. The goal here is professionalism, and dude just went strictly amateur.

At 7:40, the lights go down, and the beat-heavy music swells and people finish buying their drinks at the bar and sit down. Ally Bling Bling, producer and cohost of the online radio show Art Rocks!, eases out from behind the screen wearing high-waisted jeans and a black top that is tied in front. A painting of Salvador Dali adorns the denim clinging to her right leg, Frida Kahlo, her left. "I've got a recycled look myself!" she declares. "I love fashion — my mother was a fashion designer." Bling Bling gives a shimmy-shake, and parts of the audience send up a cheer. She introduces the judges — including the winner of last year's recycled show, Tania Diaz — and the show is on.

What follows is both astonishing and delightful, and my only wish is for a program, something that will explain the makeup of each outfit as it is borne down the catwalk. Okay, I can tell that a skirt is mostly greeting cards, but is that wrapping paper underneath? A dress made from magazine fashion ads — how meta! But is that Saran Wrap giving it that sheen and cardboard giving it that shape? Some of the very best outfits don't look recycled at all. This may be a testament to the genius of the designer, but it sets up a disassociation in the audience, and the response tends to be muted. And even when the source material is clear, fortune tends to favor the bold. One of my favorite outfits is built from a corrugated cardboard bodice and a brown butcher-paper skirt; something about the shape and the way the pink crepe trim offsets the brown just charms me. But the crowd seems to disagree. I sidle up to Judge

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Researchers are evaluating an investigational medication to see if it effectively treats irritable Bowel Syndrome with Constipation (IBS-C) in men and women. You may qualify for a research study if you experience any of the following symptoms:

- Abdominal pain or discomfort
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- Have fewer than 3 bowel movements per week

All study-related care will be provided at no cost. Insurance is not needed.

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Do you suffer from excessive underarm sweat? Does your sweating cause you anxiety at work or embarrassment in social settings? Are you frustrated over constantly ruining clothes?

The DRI-UP Clinical Study
If excessive underarm sweating is interfering with your quality of life, you may be a candidate for the DRI-UP Clinical Study. Doctors at Therapeutics Clinical Research in San Diego are examining an investigational outpatient treatment that may help reduce or eliminate your excessive underarm sweat. If you join the study, you will receive the treatment and all study-related care at no cost.

Break Free from Underarm Sweat
To learn more about the DRI-UP Clinical Study, and to see if you might qualify to participate, please call 1-888-978-8396 or visit www.SweatRelief.com.

Tired of Restless Legs?

When trying to sleep do you have:
• Discomfort or pain in your legs, which worsens when resting
• A strong urge to move your legs for relief
• Tugging, burning, creepy-crawly or pulling in your legs

A research study is being conducted to help treat Restless Legs Syndrome, or RLS.

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Participants will receive free study-related exams and study medication.

Excessive Underarm Sweat?

Tania, curious as to her criteria. “I was looking for originality and a little bit of complexity of texture,” she tells me. “And also, movement and flow. And if it’s modern — something you would wear now.”

While the judges are doing their judging, Ally reappears and invites questions. Someone asks how long the various pieces took to make. A young woman answers — she had constructed a lavender ball gown of fairytale proportions entirely out of paper — crumpled puffs for the bodice above and a great crinkly billow of skirt and petticoats below. “My dog peed on the first one I made,” she admitted, “so I made this one in a day.” Others are obviously the product of much longer labors, but the point here is how it shows, not how it wears, and her one-day job stacks up nicely.

In the end, the winner is also the clear crowd favorite: a bathing costume — bottom, top, skirt, and hat — made from the panels of brightly colored beach balls. It’s eye-catching, adorable, and cheeky — the blow-up nozzles placed directly over the nipples — and well-built to boot. (The designers, Judy Nielsen and Shaun Muscolo, live in northern California, where they form part of the Haute Trash design collective.) Third prize goes to a couple of youngsters who built their bodices from ’60s-era English floral wallpaper they dug out of the rubbish (and who fashioned their skirts from mattress covers). And second prize goes to one Linda Shaffer, for her trio of shopping-bag dresses: Target, Nordstrom Rack, and Stater Bros. (The Target Dress drew the first big cheer of the night, the woots and applause mixed with the laughter that comes from recognition.) “I just want you to know that I bought stuff from all these stores!” she proclaims as she accepts the $300 prize. “Thank you very much!”

You Need the Pop of Visual Impact
Linda Shaffer’s Carlsbad home is a lovely Spanish-style jumble set amid thousands of similarly lovely Spanish-style jumbles, except that hers features a silver Porsche hood on the dining-room wall, offset by an orange safety cone on the floor. “I’ve been using recycled materials in my work for a long time,” she offers. “My neighbor was bringing this to the trash, and I said, ‘Can I have that?’ She got busy with her paintbrushes, affixed some shards of broken mirror, and… The piece is called Changing Lanes. My daughter was in a horrible car crash, and she just walked away. I thought, ‘Oh, my goodness, isn’t that right — sometimes, you’re just happy to be alive and who cares about the car? That was the energy for that.’ The jewelry studio is upstairs on the landing: the kilns and workbench are in the garage. Shaffer has been making art of one sort or another for over 20 years, but this was her first attempt at clothing.

Every plastic Target shopping bag features a list of possible ways to reuse it: line your trash can, use it to collect road-trip rubbish, line your cat-litter box, etc. “Make a
dress" is, understandably, not on the list, but when the Escondido Arts Partnership put out a call for recycled fashion, Shaffer found her inspiration in the designer-friendly superstore. "I got home, cut the bottom off a bag, put it on over my head, and thought, 'I can do this.' I just started cutting and sewing, I double-stitched, tried to make it as tough as possible, because I didn't know how it would work on a human. And I realized that I probably needed two layers so it wouldn't look too sheer." (Another designer's dress, made from single-layer kitchen trash bags, proved a touch translucent under the runway spotlights.)

Stitched one atop the other, two bags naturally made a sort of straight-bodied Flapper dress; Shaffer highlighted the effect with a frill at the hem and a fringy collar. But the main thing is still that great swath of red-and-white targets running down the front and back. "I wanted to focus on the logos," explains Shaffer, "because that's what's recognizable. You need the pop of visual impact right away. One of the artists at the show made the dress and handbag from recycled thread — she really made her own fabric. Up close, it was magnificent, but on the runway, you didn't understand what it was made from."

Shaffer's Target Flapper dress made itself perfectly clear; the Nordstrom Rack halter dress, less so — partly because the logo didn't stand out sharply enough against the shiny blue background. "I have 'Nordstrom Rack' right across the chest — I think we all need a little humor in our art." But unless you looked ver-r-ry closely, you'd miss it. And even if you noticed that, you'd probably still miss noticing that the cover-up jacket was crocheted from quarter-inch plastic strips of bags from Stater Bros. "I didn't know how much skin to show, so I thought I'd make a little jacket, and then I thought, 'Well, everybody needs a handbag.' I started cutting strips of plastic…" and suddenly, it was goodbye to two months of weekends (Shaffer has a day job teaching at MiraCosta College).

All three dresses sport price tags — $250 apiece. Shaffer will put them up for sale at the Art Partnership's own upcoming recy-

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**RESEARCH STUDIES**

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Therapeutics Clinical Research is evaluating an investigational topical medication in the treatment of skin pre-cancers, also known as actinic keratoses.

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**Are you living with Type 2 Diabetes and controlling it with insulin?**

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Does It Ever Feel Like Insects Are Crawling Inside Your Legs?

You may have RLS if you have:
* Discomfort or pain in your legs which worsens at night or when resting
* A strong urge to move your legs for relief
* Itching, pulling, creepy-crawly, tugging, or gnawing in your legs

You may qualify for this research study if you:
* Are 18 years old or older
* Have had RLS symptoms for at least 6 months

Research includes free study-related exams, study medication, and a stipend for qualified subjects up to $810.

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Ah, the Bedazzler!

Stacie May is one of four local designers exhibiting at Thursday night’s Designer Showcase. At $22, the general-admission tickets are only $2 more than Tuesday’s, but it’s still clear that the business at hand has taken a turn for the serious. These are designers on display, people trying to make a living. On Tuesday, events coordinator Danielle Aeling wore a sheer black tank over a strappy white tank that left her bra straps exposed, and her blonde hair fell straight down her back. Tonight, her hair is bound up into a miniature beehive, and the sheer layer is black lace over a short black dress. Leopard-print wedges provide the only note of frivolity. (Aeling proves to be something of a sartorial barometer in this regard. For Saturday’s Grand Finale (general-admission tickets, $35) her ensemble will be even glammier — the hair down and done into open curls, the sheer black lace more ornate, floor length, and more revealing of the white satin sheath below.)

After recognizing various City personages, Deborah Rosen gives up the microphone to KUSI style reporter Leonard Simpson, who is dressed, from necktie to shoes, entirely in black. Simpson announces that “the best way to get dressed every day, I’ve realized as I’ve gotten older, is to put on the gloves of compassion and the coat of courage.” But his focus turns quickly to more light-hearted forms of adornment. “Fashion is an expression of art that really lends itself to making you happy, even if you’re just creating it at home with your Stitch Witchery from QVC and your Bedazzler!” Ah, the Bedazzler — hallowed icon of the ’70s, now resurrected by nostalgia’s powerful elixir. This segue is going to be a little bumpy because I think a gold sequin belt over a striped tutu is the closest thing to Bedazzled-on rhinestones I see in Sela’s collection, which opens Thursday’s show. But nostalgia? Nostalgia is out in force, perhaps most dramatically in the form of calf-high leggings worn under shorts: black vinyl, aqua, and yes, gold lame. Hello, late ’70s/early ’80s. Ditto the chocolate-brown gym shorts with tan piping along their scalloped edges.

RESEARCH STUDIES

Heavy drinkers not seeking treatment

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☑ Be between 18 and 69 years old
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☑ Agreeable to biopsies of leg

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Seeking Relief from Eczema?

Therapeutics Clinical Research is conducting a clinical research trial of an investigational medication for eczema (also known as atopic dermatitis).

We need participants:

• 18 years of age or older and in general good health
• With active, chronic eczema

Qualified participants will receive:

• Study-related examinations by a board-certified dermatologist and study medication at no cost
• Compensation for time and travel

No insurance required. Confidentiality maintained.

Conveniently located in Kearny Mesa.

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THERAPEUTICS

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It’s Fun to Wear a Tutu Out

Most of Sela’s nostalgia trips are much less dramatic. What’s more, they’re often accompanied by elements that look forward instead of back. “We use eco-friendly fabric in about half our line,” explains Lauren Farnham over breakfast in San Clemente. (Sela is made up of Farnham and Sydney Hensler and is based out of Orange County.) “Recycled synthetic fibers, organic cotton. And then for the other half, the blanks — undecorated T-shirts — are not necessarily eco-friendly, but even there, we’re using recycled trims and hang tags. We’ll buy old T-shirts — are not necessary eco-friendly, but even there, we’re using recycled trims and hang tags. We’ll buy old T-shirts and cut them up to make labels.” (Farnham is 25; Farnham is 27.) “So here’s an old-school computer,” naturally, it is shooting out Shazam-style lighting bolts, plus a couple of stitch lines for contrast. One of the bolts touches “the Trapper Keeper unicorn”; another “Gem from the old cartoon.” Riding a third is a covered wagon from the classic video game Oregon Trail, accompanied by a gameplay announcement: “Sally has influenza.” “People don’t even realize it until you point it out, but once you do, they’re, like, ‘Dude! That’s Oregon Trail...’” Farnham finishes the thought: “…I have to have that shirt.”

However, that shirt has a $52 suggested retail price, whereas a similarly crafted piece will never wear away — the colors become part of the fabric fiber. You get great detail and a really nice hand-feel.” But where screen-printing might cost a quarter, sublimating is something like $5 a print. Then toss in a 40–60 percent markup at the retail end of things — it ain’t easy out there for a boutique. And finally, says Farnham...it’s fashion. “The way we see it, it’s not just a T-shirt — it’s a top. With everything that goes on it, it’s already accessorized.”

This is not just about those extra stitch lines. A pre-pinned brooch rests up near the left shoulder, fashioned from a rounded chunk of yellow four-square ball. Bits of lace and leopard-print fabric mark one side as up. On the back, a hand-painted button breaks the monotonous expanse of stretched fabric. “And it comes with a slap bracelet — those dangerous things you wore in elementary school,” adds Farnham.

The value comes from one of Sela’s cut-and-sew pieces. “We design to different personalities,” says Hensler. “Some people love it, and some people don’t get it. The people who love it understand...”

“...I have to have that shirt.”

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Farnham and Hensler held their first fashion show at Hennessey’s Tavern in Laguna Beach. Recalls Hensler, “We said, ‘We’ve got to launch the line, so we’re throwing a party, and we’re going to have a fashion show. We have no money, so who’s going to let us do it for free?’ ” Hennessey’s not only played host, they offered drink specials to sweeten the pot. “We put up flyers with us in a rocket ship and said, ‘We’re launching our line.’ Our friends modeled the clothes, and our friend the DJ played for free. We brought in almost 100 people, so that was money for the bar.”

Thirty-five-year-old Michael Stiska takes a similar tack, except weekly. And while he’ll draw his own designs and find his own fabrics, he’s not cutting out his own pockets. He has pattern-makers and sewing contractors for that, leaving him free to push the name. (The focus on promotion fits with his background. After getting an undergraduate degree in theater design from SDSU, he wound up doing nightclub promotions for a while before heading up to the Art Institute of Chicago.)

“I work with Johnny Tran,” says Stiska, who gave his surname to his line of shirts. “He’s a promoter with Sugar River. They do events all over, and I’m a weekly guest at Johnny V on Garnet. They have live music, and they have people doing live painting and making jewelry — trying to create a scene. If I make a couple of hundred bucks, I’m happy. I do domestic production, so my cost is closer to $20, $25” than to the high-end surf brand — for women, by women.”

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$10–$12 he could pay for a shirt fabricated in China. “Typical retail would be $65–$90, depending on the price of the fabric. The flannel I use are a little more pricey. If someone buys a lot of shirts, I’ll give them a drink ticket.” Stiska also works with DJ/events promoter Shane Baker, who happens to be running the booth and thebeatsthatafillthe cavernous exhibit hall at Escondido’s Downtown Fashion Week. “They were looking for a guy for Thursday night, to break things up a little bit — gender-wise — and my name came up. I ran with it.”

“Looking for a guy” meant “looking for a guy who designs menswear.” Stiska mostly does men’s button-down shirts, and listening to the hoots and applause from the crowd as the light plays across the rigid landscape of one model’s exposed abdomen, I feel a little bad for the designer. People might remember the model’s cocked hat and enormous belt buckle, but the shirt is just going to be the thing he unbuttoned to reveal the goodies underneath.

“I try to stay up on trends but not copy them.”

But then again, appearing here is all about building the brand, and if people remember liking the Stiska show, then maybe it’s not quite so important why they liked it. And in all honesty, it’s kind of tough to appreciate what Stiska’s up to from any sort of distance. Twenty feet out, you have a hard time seeing the custom buttons featuring the Stiska logo, the quietly contrasting fabric patterns on a bib front…even an orange French cuff at the end of a white sleeve might slip past you if the dude is buff enough. Maybe it’s better just to let folks holler at washboard abs and hope they remember your name.

The man himself certainly isn’t complaining. This is his day job, the thing he devotes himself to, living in his father’s house in Pacific Beach and warehousing his product...
in the garage. “I’m opening a new account because of the show,” he beams over lunch at D.Z. Akin’s. “Lauren Tammariali at Bacio Boutique is one of the directors at Escondido Fashion Week, and I’m going to get some stuff in her store. And I’ll be doing a show in North Park with Leonard Simpson in mid-May. And I just came from Pure in Hillcrest, where, oddly enough, there was a guy buying six of my shirts. It’s always good to see sales.”

The stylistic range for men’s button-down shirts is somewhat limited; nobody’s really interested in buttons up the back or elbow-length sleeves. So Stiska does a lot of tweaking around with established models. “I look at art, and I look at vintage advertising. And I try to stay up on trends but not copy them.” The result might be an extra point along the edge of a Western collar, a yoke that curls down into something approaching a fleur-de-lis, or a built-in undersleeve on a bowling shirt. (This last charms me outright — a formalized version of something you might actually see in a bowling alley. Sort of like Dvořák gussying up those “Hungarian Dances.”) Sometimes he’ll get dramatic with asymmetrical patterns and dangly strips of fabric that might be functional but really aren’t. But that’s the exception. “I don’t make a million of them,” he says of his more eclectic offerings, “but people do buy them.”

Have I Mentioned the Dancers? …I don’t think I have. Shame on me. They hail from Georgia’s School of Dance in Escondido; Julianne Jones at Studio 158 uses them for all her theatrical performances. They actually kicked things off on Tuesday night, setting the mood with mock model-marching to a pounding beat, their heads dipping backward with every step. Halfway through the evening, they ramped up a full-on routine, dancing to Michael Jackson’s “Thriller” in full Fashion Zombie regalia, bits of bright tulle flaring out from their shredded black ensembles. The audience ate it up. On Thursday, they play ’50s-era bathing beauties, and two of them introduce each designer by walking the runway dressed as Ladies Who Shop, complete with fabulous housecoats and bags brimming with tissue paper.

Saturday will see them perform as showgirls in feathered headdresses and will also provide occasion for a tribute to school founder Georgia Copeland. “She worked in vaudeville,” Bob Gilson will say. “She dated Al Capone’s...
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found me. The most I’ve gotten is about $100 an hour; I think that was for a Macy’s show."

Jones’s face is just a shade removed from the expected proportions — there is a certain length and breadth of cheek that sets her apart, for good or ill, depending on the whims of the fashion world. Her face and height are Nature’s business; for everything else, there is the strict application of industry. “I run about six miles every day — at least four days a week,” she begins, explaining her self-imposed regimen. “I have to go to the gym at least three days a week, and right now, I’m on all-protein shakes. That’s tough. If I do go out to eat, I have to have a salad — fruit or salad, always. Try to stay away from red meat, stick to white meat — I guess because it’s easier to digest. “Your weight doesn’t matter. It’s the inches — all over. You have to be a certain waist size, and everything else. You do it by inches, because sizes vary from designer to designer, but it’s the same inches all around the world. The waist, I think, has to be from 23 to 26 inches.” Because, you know, she’s not a waif. “My mom never really wanted me to get bony-skinny. She wants me to be more of the fit, Victoria’s Secret–Sports Illustrated type, which is really what my body is. Successful, to me, means just accomplishing the dreams you set for yourself in the beginning. I’ve always wanted to work with Sports Illustrated and Calvin Klein and to go to different places in the world to model — see different cultures.”

Of course, getting to that top-of-the-mountain level is difficult bordering on impossible. Shortcuts — say, keeping one’s inches in line via a heady...
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2000. Where the girls from Sela are going shop to shop and putting together window displays, J is talking about road reps, the decline of showrooms, and the rise of internet shopping. When she calls it a real fashion week, you have the sense that she's been to a few that weren't.

The Gentex offices are tucked into an industrial strip in northern Escondido, just off the 78. There isn't a lot of room for stuff — but then, there isn't a lot of room for racks containing this season's line of dresses fits neatly along one wall. There's a space for J to work and a Chinese calendar on the wall. The calendar helps explain the smallness; a lot of Nelli is happening elsewhere. "We have an office in Hong Kong," explains J. "All production is done over there, and shipping is done from over there. We don't have a middleman. I go over between three and five times a year to take care of production and pick new fabrics and meet with my factories."

Fabric-picking is the fun part. "A lot of my pieces are silk. I can show you the different types." She pulls out a short, tomato-red number; the black band at the bottom is over-laid with white flowers that spray upward toward the shoulder. "I had to print my own fabric on this one. I'll cut out pictures and say, 'I want these type of flowers.' They'll spread it around, and then the factory will come back and help me fill in the spaces. Other times, I'll send pictures of sketches. She picks up another dress. This one, if you translate it from the Chinese, is 'electric silk,' but that's not quite the word in English. It's very expensive — look how fine it is." J drapes the dress's outer sheath over her hand, and the fabric practically disappears — tinted black and white. "It's the way they wash the silk that gets it that fine." (The dress runs about $140, she says — a little less than she'd like to charge, but the market is tough right now. "A lot of stores are closing.")

Jaracie knows the silk's name in Chinese, but it's not a Chinese silk — it's Japanese. "I used to travel to Japan to pick some of the fabrics there. They've got the best quality; even Italian designers will buy fabric from Japan. But they're so popular now that they have free-standing stores in Hong Kong. You pay a little bit more, but you save on airfare and a translator — I speak Chinese. I lived there for almost two months when I was starting out. I'm half-Chinese myself, and my uncle does sportswear in Asia. He flew me out there to show me the ropes." (The partnership with her uncle didn't ever take shape — activewear and "feminine, pretty dresses" don't really go hand-in-hand. But he provided support at the outset, and that was enough.)

It's not all sprays of jungle fauna. "I like simple things, so I use a lot of plain silk. I don't use too many prints because I don't want my things to become dated. And sometimes, it's the fabric that's available that determines the dress. The people that have these fabrics are ahead of us — they know what's coming in fashion more than a year in advance. This season's collection is jewel-toned for fall — emeralds are in, rubies are in." (And it's the colors that are really going to vary season to season in the Nelli line. Details — sleeves vs. straps, trims, etc. — may change, but her basic body shapes, together with her devotion to silks and silk blends, remain constant.) "But I'm not going to use a color that I know most people cannot wear, like moldy green. I like girls to look pretty, and I want to sell clothes that are going to make girls look pretty."

### What Goes Into a $575 Dress?

Saturday night. The big finale. I treat myself to a $10 spot of Patrón Silver from the bar. Tonight, I'm here to see 25-year-old Lauren Edleson's Siren collection. She's been here all week, reveling in the rise of San Diego — Edleson lives in L.A., but she's a graduate of Poway High. She debuted her first collection last year at L.A.'s fashion week; this year, she's bringing it home. "I think having something like this contributes to the city, gives another feel to it," she says. "I'm excited to be part of something that's pushing that movement a little bit." (She is here at the invitation of Deborah Rosen, who read a story about her in the Poway Chieftain.)

Tonight, she says, "I'm going to be debuting my Siren collection. 'Siren' has a double meaning — first, the sirens from Greek mythology; there's a little bit of the Greek goddess factor thrown in. Second, the sirens from the '40s and '50s — Grace Kelly, Audrey Hepburn. I majored in film at the University of Texas, and I've always taken inspiration from that — sort of taking what I see and translating it. Making it modern and wearable."

The Eliza dress, for instance."I was watching My Fair Lady, the race-track scene — it was directly inspired by that. Her dress was white with huge bows all around —
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I'm sure most people remember it. I loved it, and I wanted to make it more wearable, more modern, but still keep the bow accent. Originally, I envisioned it with a diagonal slash across the bodice of the dress, with a bow closer to the shoulder — more similar to what Audrey Hepburn actually wore. But as I worked on it — I make all my own samples — I found that I didn't want it to be such a direct correlation. It just seemed a little too much. I liked the simplicity of keeping the bow on the waistline. It's less costumey.

The Eliza dress sells for $575 on Edleson's website. About the relatively high price tag, she says, “I look for things that I can have forever and wear forever. The quality is as good as it can get. Production is done in L.A. — a lot of my stuff has hand-sewn detail, and I have to have fairly easy access to it while it’s being made, so that I can fix anything that needs fixing. And I do my fabric sourcing in downtown L.A. — I can spend hours down there, choosing my palette.”

Most of the designers from Thursday night have products for sale on their websites, but Edleson has built a bit of herself into her online brand. “I do a monthly newsletter that gives updates as far as new pieces or new collections. Or I’ll put in behind-the-scenes clips from runway shows and events. With the rise of reality TV, that sort of stuff is becoming more popular. When I first started, I had a lot of friends who were curious about how it works, what goes on. I started sending them little snippets — I think it’s a nice way of making the product more personal, more relatable. It’s pretty intriguing if you don’t know too much about it.”

Edleson, however, does know — and did know, from her precollegiate days as a model. It taught her about “the whole process of how clothes get sold” before she ever knew she wanted to sell them. Right up through college, she was happy just making them. “I always liked making my own clothes, and when I was in Austin, my friends started requesting pieces that I made. And then random people on the street would stop me, and I’d end up designing something specifically for...
them. It was weird at first, but it got me thinking, ‘There could be a market for this.’ In 2007, I decided that it was what I wanted to do.’

An Event We Can Look Forward to Having Every Year
Before Lauren’s dresses make their appearance, however, it’s time for a word from Our Sponsor — Mr. Angelo Damante of Mercedes-Benz of Escondido. Damante is joined onstage by Barbara-Lee Edwards of KFMB, and the two exchange a bit of banter:

“Ladies and gentlemen, welcome,” begins Damante. “This is a great evening, and I want to thank you.”

Edwards is feeling grateful herself. “I’m thrilled to be here, and I want to thank you. It’s so hard to get support for the arts in these economic times.”

Damante deflects the praise with a joke and a compliment of his own. “They asked me to do the swimsuit, but I didn’t fit into the swimsuit. But ladies and gentlemen, I would be doing you a dis-service if you did not see this beautiful lady up front. So if you don’t mind, we’re going to walk the aisle together.” And so they do.

“This year has exceeded last year in every way,” beams Damante. “It’s been packed; it’s been sold out. I think it’s going to be an event we can look forward to having every year.” The lights dim, the music starts, the models walk, and the cameras click away.

— Matthew Lickona
In 1936, Max Miller’s *Cover the Waterfront* became a national best-seller. Miller wrote about San Diego’s tough harbor district, its “land sharks” and “bruisers.” Fifty-five-year-old Walter Bellon read the book and roared: it was “mostly junk” and “had no punch.” By the time Miller came on the scene, Bellon huffed, “San Diego’s waterfront was as clean as a hound’s tooth, also the Stingaree. He knew nothing of the past!”

Bellon did. In 1910, the Health Department chose him to clean up the notorious red-light district. The task took six years, and during that time Bellon became, in his words, “the most hated man in San Diego.”

When he was 12, in 1893, Bellon quit the fifth grade and worked at an iron foundry in Trenton, New Jersey. He lifted heavy weights from bench molds 12 hours a day, Monday–Saturday, for $2 a week. He always bragged about his strength. “I could swing a wicked right,” he wrote in his “Memoirs,” and his left “carried T.N.T.”

As a light-heavyweight boxer in the Army, he earned a reputation among the “cauliflower ears.”

After serving in the Spanish-American War — he enlisted at 17 — Bellon worked as an apprentice plumber in the rougher parts of Trenton. “I always kept aloof, but I never backed away. Standing one’s ground is always an asset when confronted by a bully.”

Bellon came to San Diego in 1908. He’d heard about the climate, and when he arrived on January 17, the temperature was 72. He decided to stay, working as a steam fitter, for $4.59 a day, and part-time plumbing inspector for the city.

In 1910, Dr. Francis Mead, chief of the health department, took Bellon aside. San Diego is hosting the World’s Fair in 1915, he said. The City wants to clean up the waterfront, the red-light (Stingaree) district, and Chinatown. Would Bellon inspect these areas for the city. In 1915, Dr. Francis Mead, chief of the health department, took Bellon aside. San Diego is hosting the World’s Fair in 1915, he said. The City wants to clean up the waterfront, the red-light (Stingaree) district, and Chinatown. Would Bellon inspect these areas for the city.
Bellon thought about it. Offhand, he estimated that over 100 buildings in “the lower part of town” were nowhere near code. Shanties in the tidelands teetered on stilts. Large vermin infested the clapboard saloons and brothels in the Stingaree. Redwood shacks in Chinatown had neither plumbing nor ventilation.

Prominent San Diegans owned property in the Stingaree, the City’s most lucrative district, and their hired hands, called “enforcers,” took a proprietary interest in maintaining the status quo.

“For a city official to tangle with a recipient of this tainted business was suicide,” Bellon wrote. And law enforcement would be no help. There were so few officers in 1910 that they rarely patrolled the district, which policed itself.

Bellon took the job — not for the $90 per month, he said, but for the “personal challenge.” And though Dr. Mead tried several times to convince him, Bellon refused a bodyguard. “I was the only one confident of success,” he said. “Even other health employees would ask when I would throw in the sponge.”

He made his first rounds in September of 1910. His companion, Dr. Mead, had never been to the Stingaree. Dressed in business suits and bowler hats, they went straight to Pete Cassidy’s notorious saloon at 452 Fifth Avenue. The owner, in his mid-50s so was I. I let it be known tough, “Bellon wrote, “and...
brand of courtesy the strong-armed thugs handed me. They were never sure if I was armed or not." Bellon was conducting a complete survey of the district, he explained to the enforcers, and would make recommendations and post citations. The health department's concern with how people are living, he said, not with "what they're doing."

Bellon wasn't sure how they'd react. At that time, even among "the best citizens, health inspection was not regarded as essential." He gave Hosterder and Pigeon two weeks to order his request. As he and Mead left the stockade-like compound, maybe 40 pairs of eyes followed their every step from behind dusty curtains and doors ajar.

Two weeks later, Bellon inspected the cribs, joined by assistant district attorney Shelley J. Higgins, who one day would decide the prostitutes' fate in court. Above the doors hung good-luck charms and women's names: Sadie, Gwendolyn, Ethelryda. Inside, "where light was seldom seen," Bellon and Higgins found no toilets (no plumbing, for that matter), lice, clusters of thick mold, gunk.

"Every city has girls like those living on the fringe of the evening hour, making excitement pay the bill," he wrote. "You call them play girls, but these girls play for keeps." Though he found them "disreputable," Bellon conceded that "these unfortunates had sunk so low in the scales of human misery, there was no return."

Wide-eyed Higgins, who like Dr. Mead was new to the district, had a different reaction: "Whatever may have been their behavior in secret, in public their comportment certainly was no indication. Their appearance was circumspect."

The men went across the street to the Stables, a long row of cribs that resembled horses' stalls, in Wild-cat Alley. Inside a crib — where "fast blondes served slow gin" — they found a bed, maybe a chair. A wash bowl and pitcher "served as plumbing." When the time came, Bellon noted to Higgins, these shacks would have to go: for sanitary, not sanctimonious, reasons. "They crossed Third to Chinatown. "These Orientals were fine people," Bellon wrote, "and their only desire was to be left alone."

The architecture resembled a maze constructed from the center out: a second room grew from the original, then others sprawled from them in all directions, each with 50 feet of floor space at best. The architects "built the outside walls around the rooms" and left out the windows.

Bellon and Higgins found the inside rooms "as dark as rat holes," with neither light nor air. They found few mattresses, just planks...
and a thin layer of matting and a round wooden head rest. "Yet these elderly Oriental could survive such punishment and live to a ripe old age."

That puzzled Bellon, because his carbon dioxide tests of the sleeping quarters showed 80 parts of CO₂ per 10,000 — a high percentage of impure air that could almost "strangle" a person.

After his initial inspections, even though newspapers had announced his aims, most San Diegans didn’t think Bellon was serious. People had screamed “slam the lid on the Stingaree” for decades, even before it got its name. Was the self-righteous Bellon just a gruff-talking, civic bluff?

People began to question his intentions. "The females were nervous," he said. "They were willing to talk, and I was willing to listen." A large percentage of the prostitutes had come to San Diego for their health — pulmonary ailments and a fear of TB — so when Bellon announced his mission, he says, “all seemed to agree that something must be done.” He spoke of improving conditions, not moving them out.

Bellon befriended the district's leaders: Ah Quin, Tom Huck — and return to China in 1910, Quin spoke fluently. Quin ensued, in English, which Bellon watched addicts “make and smoke their pills and slumber.” He kept his distance. “Dopesters are a dangerous breed; treat them kindly, then leave them alone. I had enough trouble and did not want to add to it.”

Bellon took two years to make his survey. In that time, he ate in Chinatown’s restaurants and made “small purchases” in their stores. He never forced his authority west of Third Street. Once the Chinese understood his intentions — thanks to Ah Quin and Tom Huck — more appeared on the streets when he walked by. “Many nodded, some saluted, others spoke.”

Stingaree denizens east of Chinatown were another matter. From Third Street to Twelfth, and down to the waterfront, Bellon heard...
threats from “hoodlums and bouncers.” When it became clear he wasn’t quitting, threats increased. Bellon answered with a chip on his shoulder, but always made his rounds in the late morning, when locals slept off last night’s liquor, and never after sundown.

He was the secretary and “public agent” for the San Diego Rifle Club, which published members’ scores every Tuesday morning. His were always among the highest, he bragged, and he made sure his opponents heard about his marksmanship: “Tough men have respect for one who knows how to handle a six gun.”

In 1912, Bellon moved into the final phase of his “slum radication.” He’d served notices on those buildings needing improvement. Some responded. Those beyond repair received condemnations. When occupants had to find new lodgings, many of the elderly went to Associated Charities. Crawfish Charlie, who had lived in his apartment for over 30 years, expressed gratitude. But even though Bellon claimed that “their welfare was much improved,” not all went happily, and he admitted that a large number of suddenly homeless residents “felt badly wounded by this health movement.” He moved them anyway.

For the demolition phase, Bellon hired a three-man wrecking crew. They had two options: tear down structures with axes, crowbars, and sledgehammers; or torch them to the ground. Sanitary conditions determined which. They would burn the buildings “overrun with vermin” under the watchful eye of the fire department.

Those owners who had made no changes in a year kept a wait-and-see attitude. To prove he wanted “cooperation, or else,” Bellon announced his first strategic assault: 13 buildings, many on pilings joined by a plank walkway, at the foot of Eighth. The area, aptly named Pirates’ Cove, was far more dangerous than the Stingaree. Thieves and guano poachers ruled the rundown locale. If Bellon could succeed here—literally set hell on fire—he’d send a clear message upward.

The San Diego Union rarely mentioned his crusade, Bellon said, because it refused to reveal the “families of respectability” who owned condemned properties. Even though the papers made no announcement, when the morning fire came for demolition, over 1000 San Diegans came to see the spectacle at the foot of Eighth.

Firemen moved from structure to structure, making sure everyone had been evacuated. Aided by onlookers— as curious to see if Bellon meant business as they were to see a conflagration—firemen cleared debris from the surrounding area. Pacing like a general before a decisive battle, Bellon consulted his charts, diagrammatically pointed here and there, and gave stern orders, in part to assure the crowd he was in charge.

Bellon, who later became a San Diego County supervisor for the First District, relished the spotlight. He stepped on a prominent rise, holding a torch in his hand. The crowd quieted down. But before he could cross the railroad tracks and ignite the structures, a sliver of smoke snaked toward the sky from behind a condemned building. It rose and grew into a twisting pillar, the tip curved inland by the sea breeze. Flames spread below. The building, little more than a kindling skeleton, exploded into a giant orange ball. Firebrands shot sideways. They spared adjoining structures, which cracked into flame like incendiary dominoes. Firemen raced to the perimeter. Bucket brigades followed, at the ready. The crowd roared, awed by the fireworks.

Was Bellon’s raised torch a signal to begin, or did an outsider start the fire? Bellon made it look as if all had gone according to plan. So did new health supervisor, Dr. A.E. Banks, who shook Bellon’s hand and patted his back. Great job, he said, for all to hear. Our crusade has begun!”

“A clever trick,” he whispered to Bellon. “The health authorities can’t be blamed for an act they didn’t do.”

In his “Memoirs,” however, Bellon confessed he was as surprised as the crowd. He had no clue who or what started the fire. He saw no one, and the firemen had assured him the area was clear. The blaze, which burned the 13 structures and harmed no others, just... happened.

“It was certainly well timed,” he wrote. “I received commendation of the highest order.”

Next time: Bellon’s future assignments would prove less miraculous.

QUOTATIONS:
1. Bellon, “Memoirs”: “Many events concerning Health Matters were never told or written because of political repercussions. However, they are written here.”
2. Bellon neither smoked nor drank: “One glass of wine,” he quoted a proverb, “the man drinks wine; Two glasses of wine, wine drinks man; Three glasses of wine, wine drinks man.”
3. Bellon’s eulogy for Ah Quin concludes: “He looked on the loveliness of the world and aided in correcting its imperfections.”

SOURCES:
“This Fantastic City, San Diego,” ms, San Diego Historical Society archives.


Higgins, Shelley J., “This Fantastic City, San Diego,” ms, San Diego Historical Society archives.


…articles from the San Diego Union, the San Diego Sun, and the Los Angeles Times.
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Letters continued from page 16
the accuracy of these representations. They still work there.
These are the largest examples of inaccuracies. Once the case with Dr. Tadros is
resolved, Dr. Doyne will be available to discuss the matter with you and/or Mr. Grimm.
Finally, as you may or may not be aware, parents involved
in a child custody evaluation, while not overly psychotic,
very often distort the reality of the situation based
upon their own self-centered perceptions. In the context
of child custody evaluations, more often than not, one or
both of the parents will be dissatisfied with the recommenda-
tions and outcome of the evaluation. Often they will
project that anger on others, including the judge, the
attorney, and the evaluator. That is what has occurred
in this matter.
I would hope that upon
review and confirmation of
this information the Reader
will realize that they have
been provided misinformation
by Dr. Tadros and his
attorney to obtain an unfair
advantage in this litigation
and destroy Dr. Doyne’s illustri-
tious career. I am sure that
the Reader has no intent or
desire to be used as a pawn
in litigation. Therefore, we
respectfully request that you
pull the story from your web-
site and issue a formal apol-
gogy directly to Mr. Doyne.
Christopher J. Zopatti
Attorney
Callahan, McCune &
Willis, APLC

The Golden Boys
Hi. I have comments about
Steven Doyne (“The Amer-
ican Board of Nonexistence,”
“City Lights,” July 2). I cer-
tainly have lots to say and
I’m years away — a couple
decades away — from hav-
ing to deal with Doyne. My
kids are in their 30s and
they’re successful. For the
grace of God were we able to
gather through that nightmare
of what they call an oxy-
moron of a family court. I
am proud that the Reader is
doing an investigative piece,
as far as I see. I hope that
they continue.
In Northern California
they now have the Center
for Judicial Excellence. They
finally were able to get real
reviews of cases because
women — mostly women —
are complaining about what’s
going on with the courts and
their kids. They’re ignored.
They’re written off as com-
plaining women that are just
unhappy.
People like Doyne — people
get through that nightmare
way...because they’re consen-
sual or it doesn’t happen,
mediation. Well, it’s concili-
ation. In family court if you
want the judge to pay atten-
tion, you have to hire one of
the golden boys — and Doyne
was one of the golden boys.
I think the article that
Ernie did was great.
Danielle
La Jolla

Letters
continued from page 16

My Dearest Dr. Khan,
I cannot begin to thank you enough for the change you have made
in my appearance by your masterful and artistic touch.

YOU HAVE TRULY CHANGED MY LIFE FOREVER.
With all my heart
and soul, thank you.
— Lance

YOU HAVE TRULY CHANGED MY LIFE FOREVER.
With all my heart
and soul, thank you.
— Lance

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Thursday, July 23

GO BANANAS!
Captain Feathersword, Henry the Octopus, and Dorothy the Dinosaur are just some of the friends joining kid-faves the Wiggles as they perform songs from their latest album, The Wiggles Go Bananas, at the San Diego Civic Theatre. See FOR KIDS, page 55.

COOL CUISINE
What if your food choices had more of an impact on global warming than the car you drive? Eugene Cordero discusses his book, Cool Cuisine: Taking the Bite Out of Global Warming, at the Tijuana Estuary Visitor Center in Imperial Beach. See IN PERSON, page 56.

Friday, July 24

A BAD, BAD BOY
Judith Moore's new book is about the Mafia — San Diego style. San Diego Reader editor-owner Jim Holman and senior editor Matt Potter will read from Moore's collection of stories about Southern California mafioso Frank Bompensiero. See IN PERSON, page 56.

Saturday, July 25

STAGECOACH DAYS
Beginning in 1857, stage lines passed through rural San Diego, moving passengers, freight, and mail. For this stagecoach-themed event, Old Town will feature wagon rides, wagons on display, a demonstration by the Mexican women's equestrian precision riding team, blacksmithing, and more. See SPECIAL, page 62.

PINE VALLEY DAYS
The Mountain Empire Men's Club invites you to head east for a full day of Pine Valley fun, including breakfast burritos at Pine Valley Club House, a parade along historic Old Highway 80, games, live music, a deep-pit barbecue, a climbing wall, and more. See SPECIAL, page 62.

Sunday, July 26

EXTREME AUTOFEST
What car show would be complete without a bikini contest? Check out hundreds of customized cars, trucks, SUVs, and motorcycles at this ninth annual car show and concert, including DJs, a lowrider hop, and, yes, bikinis. See SPECIAL, page 62.

Monday, July 27

ADVANCED ROCK PAINTING: MAMMALS
In this class for children aged 8 to 14, you can paint your own rock pet. "Not your average painted rocks" with mere splotches of color, mind you — these challenging designs include deer, coyote, and rabbits. See FOR KIDS, page 54.

Tuesday, July 28

PIECING TOGETHER FAMILY HISTORIES

Wednesday, July 29

BECOMING A BABYSITTER
Babysitting can be a great way for adolescents to get to know their neighbors…and make a little cash. Learn the basics of caring for little ones — including important safety procedures — during this babysitter training class for those 11 and up. See FOR KIDS, page 55.
Point Loma peninsula has a split personality. In the north, block upon block of houses spread over the peninsula’s broad spine. Military land and park space ( Cabrillo National Monument ) encompass the peninsula’s narrower south end. To get an inside look at the whole of the peninsula — at a leisurely pace, compared to a car ride — consider the circular, 16-mile-long bicycle route described here and arrowed on the adjacent map. Take along a street map of San Diego to gather more details or to help you improvise a route similar to the one sketched here.

Begin at Collier Park, one block north of Voitare Street and west of Nirzt Boulevard. Make your way southwest toward Sunset Cliffs Boulevard over the rectangular grid of residential streets on Ocean Beach’s more serene east side. On Sunset Cliffs Boulevard, south of Point Loma Avenue, you approach the brink of the wavy-battered Sunset Cliffs. These structurally weak cliffs, made of sandstone, are eroding at a rate that is among the fastest anywhere along the California coast.

At La Jolla Drive, turn inland and pedal sharply uphill for two blocks to Cornish Drive. Go left and continue on Cornish past Hill Street to Novara Street. Hill Street may be used to short-cut the arrowed route, but it’s extremely steep. Curve right, following Novara Street, then Santa Barbara Street. Mission Bay, Pacific Beach, and part of the La Jolla coast can be glimpsed in the north. Use Tantore Drive, crossing Hill Street again, to reach Catalina Boulevard, where you turn right.

Catalina Boulevard becomes Cabrillo Memorial Drive as you pass the Navy reservation gate (public not admitted starting at 9 a.m., daily). Using the bike lane on the road shoulder, enjoy the ocean views, the undulating roadway, bay and city views on the left and ocean views on the right. At the road’s end lies Cabrillo National Monument’s entrance booth, a good place to turn around and pedal north back up the peninsula — unless you want to pay the small fee to enter the monument itself. A great side trip within the monument itself (adding two extra miles) involves swapping down the hill toward the “new” Point Loma Lighthouse and the nearly tide-pools on the Pacific side of the peninsula.

Back outside the Navy reservation gate, go 1/2 mile north on Catalina Boulevard, and then turn right onto Rosecrans Lane. Take short segments of Silvergate Avenue, Deer Point Street, and Gage Drive. Turn right at Charles Street ( a short, and very steep uphill); make a left at Bangor Place; and make a right at Golden Park Avenue. Pause at Lucinda Street ( en route to San Diego’s steepest streets) and decide whether your brakes can handle the descent. Walk — don’t ride — down if you want to have more than a few seconds to enjoy the stunning view of the bay and the city.

At the bottom of the Lucinda Street hill, turn around to Arma Terrace and continue descending to Tolabi Street. Jog left to Evergreen, then later Wil- low Street, in a neighborhood historically settled by Hispanic fishermen of Portuguese descent. After some further zigzagging, staying west of busy Nirzt Boulevard, first Capistrano Street and go across Humboldt (or else you may cross Nirzt at the traffic light on Chatsworth one block away). Pedal uphill on Capistrano to Tennison, then go right and continue sharply uphill to Willow Street. Turn left on Willow and headwest through the stylish, but airport-noise-impacted Loma Portal district.

You may conclude the ride by returning to Collier Park, circuitous as always, on residential streets (arrowed on the map) looking Mission Bay and Ocean Beach.

Award-Winning Organist
American organist Tom Tenney plays for Summer International Organ Festival. He is “winner of many American Guild of Organists awards.” 619-702-8138. Monday, July 27, 7:30pm; free. Spreckels Organ Pavilion, 2211 Pan American Road. (BALBOA PARK)

Civic Organist
Carol Williams in concert. 619-702-4138. Sunday, July 26, 2pm; free. Spreckels Organ Pavilion, 2211 Pan American Road. (BALBOA PARK)

Adams Project Performance
Sopriana Julia Kermott joined by accompanist Renee Calvo in concert. 858-573-5007. Thursday, July 23, 7:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MIS- VINELLY)

DANCE


“Milonga Nocturna” DANCE to “some of the best Argentine tango- go” played by Sahá. 858-565- 9575. Saturday, July 25, 7pm; 10. Dance for 2, 7528 Clairemont Mesa Boulevard. (BEDFORD MESA)

“Pre-Hispanic Dance and Music” Xavier Quijas Yxsayol brings native culture to performances of ancestral music from Maya, Aztec, Tarahumara, Tepe- huane, Yaqui, other indigenous pre-Hispanic peoples of Mes- oAmerica. Enjoy traditional mu- sic of ancient Mexico, Aztec dance performances, Mayan rhythms. 619-230-1190. Sunday, July 26, 6:30pm; 5. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Ballroom Dance Mary Manzella hosts ballet, Latin, swing dance. Each dance begins with lesson, fol- lowed by two and a half hours of dancing. 858-366-9575. Wednes- days, 7:30pm. 88. Dance for 2, 7528 Clairemont Mesa Boulevard. (BEDFORD MESA)

Belly Dance Show Mimi the belly dancer entertains. 858-784- 0515. Saturday, July 25, 7:30pm; free. Ali Baba Restaurant, 421 E. Main Street. (LA JOLLA)

Cajun and Zydeco Dancing Zy- deco lesson and dance. Beginners’ dance lessons at 7pm; open danc- ing to recorded tunes 8pm. 419- 857-8409. Sundays, 7pm. 5. Tio Leo’s, 5302 Napa Street. (LA JOLLA)

Contra Dance and Dinner Gra- ham Hempel calls Old Time music provides music for hosted by San Diego Folk Heritage at 8pm. Beginners’ dance workshop: 7:30pm. Optional potluck supper at 6:30pm; bring some food/bever- ages to share. Wear soft-soled shoes. 619-283-8550. Saturday, July 25, 6:30pm; 7. Trinity United

Great Escapes

Big Bear Lakefront Lodge

“New” Point Loma Lighthouse

ROAD-RAMA | A Guide to Unexpected San Diego and Beyond | by Jerry Schad

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Great Escapes

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Great Escapes

Big Bear Lakefront Lodge
Gather No Moss | TRAVEL STORIES AND TIPS FROM OUR READERS

Islas Coronados, Mexico
By John Kanland

A short trip out from our beautiful Pacific Coast is a vast world of nature. Yes, nature, it does exist and you do not need to visit the San Diego Zoo to see it. Darwin's islands may lie in another hemisphere, but just off the coast from the millions of Californians who call San Diego home is a distant land.

The Coronado Islands are home to many species not seen anywhere outside of the Alta and Baja California region. The tour heads out to sea and you feel an immediate Robinson Crusoe effect come over you — daydreams of leaving the house in Poway behind and fishing for a living come to mind. Here time stops and you can indulge in the tranquility.

Just beyond the limits of San Diego’s coastline, the cruise heads toward the islands. Here you may see nature in all of its beauty. After roaming the islands for a portion of the five-and-a-half-hour trip, you return to civilization.

The Islas Coronados tour is a great experience to be had for any novice environmentalist. For about $50 a person, you can plan one of the most memorable trips around San Diego.

Board the Harbor Tours cruise from the Embarcadero on Harbor Drive remember to pack a lunch, sunblock, a hat, jacket and a good digital camera.

California Academy of Science Museum, San Francisco
By Janette Lanz

Nowadays, more and more people are becoming eco-conscious — even businesses are “going green.” Adding to this trend is the world’s greenest museum, the California Academy of Science Museum. Located in San Francisco’s Golden Gate Park, this modernized museum has a living roof consisting of native plants that aid in insulation. Solar panels are mounted on the roof. Walk inside a four-story glass dome rainforest featuring bats, butterflies, and a cocoa tree. It ends with an elevator ride down to the “flooded forest,” which is a tunnelled aquarium. Also nearby are the Morrison Planetarium, Kimball Natural History Museum, Steinhart Aquarium and the Naturalist Center. And don’t miss the rare albino alligator, Claude, on exhibit.

continued on page 54
Great Wines are Closer Than You Think!
By Kathleen Cuban

Where are the great wines of California? If your thoughts jump to Northern California’s Napa/Sonoma region, then you’re missing the wines of Paso Robles in Central California. Paso Robles boasts over 200 wineries nestled in the beautiful rolling hills of San Luis Obispo County. Not only is it much closer to San Diego than Napa and Sonoma, it is also much less commercialized.

My husband Jack and I, avid wine lovers, travel up there at least twice a year. We have our favorites that we always visit, but we make a point to try a new winery each time. During our last trip we discovered Croad Vineyards, a picturesque, mission-style winery perched on a hilltop with a 360-degree view of the countryside. The owner, Martin Croad from New Zealand, specializes in Rhone-style wines. He eagerly shared his wine and story, along with some sausages right from the “barbie.”

As we wined our way along the twisty mountain road, we couldn’t help but admire the uninterrupted vistas of rolling hills covered in vineyards, live oaks, and wild mustard. Paso was experiencing their version of June gloom, but it was much prettier than San Diego’s. The clouds were big puffy stacks as opposed to our flat, gray blanket covering, and plenty of sun broke through in the afternoons. It was a fun, relaxing trip.

Las Vegas’s Chinatown
By John Kanland

It is a cool 60 degrees outside and the crowd is watching in amazement at what can only be the strangest site in our modern universe: Las Vegas’s Chinatown.

Though much smaller than San Francisco’s famous C-town, the community nevertheless is large and growing in Vegas. Adding to the mixture of cultures, Chinatown celebrations are frequented by Vegas’s large Hispanic population.

Gather No Moss | TRAVEL STORIES AND TIPS FROM OUR READERS

promised. Bring blankets, low chairs. Four starts at 5pm, movie begins at dusk (around 8pm). Saturday, July 25, 3pm; free. Doyle Park, 1757 Regents Road. (SAN MARCOS)

Scribble.08 Mark Murphy’s art film documentary is made up of eight five-minute segments about inspiration, artistic motivation, “prolific output of Joe Sorren, Garcia, and the Clayton Brothers.” Screening complemented by 25 original paintings by James Jean, Kent Williams, Cathie Bleck, others. Live music by Manouk. 619-234-8371. Thursday, July 23, 6:30pm; free. Wonderhush Bakery, 171 14th Street. (DOWNTOWN)

Surf’s Up Movies in the Park series continues at Viejas Outlet Center. 619-659-2070. Tuesday, July 28, 7pm; free. Viejas Casino, 5005 Willows Road. (UNIONTOWN)

Waltz with Bashir The agony of Middle East violence is documented in Ari Folman’s animated film, screening for Film Forum. 619-236-5800. Saturday, July 25, 2pm; free. San Diego Public Library, 820 E Street. (DOWNTOWN)

Screen on the Green 2009 Screenings of films at Viejas Outlet continues at Viejas Outlet Center. 619-659-2070. Tuesday, July 28, 7pm; free. Viejas Casino, 5005 Willows Road. (UNIONTOWN)

On display by Wendy Starling and Nicole B. Schmidt, who will be on hand to talk about their work. 760-471-4999. Thursday, July 23, 2:30pm and 5pm; $30. 21 and up. Stone Brewing World Bistro and Gardens, 199 Citracado Parkway. (SAN DIEGO)

Epicurean Adventure Through Europe Beer and cheese regional tastings: 858-638-1400. Tuesday, July 28, 6pm; $15-$20. 21 and up. Vino 100, 133 South Las Posas Road. (SAN MARCOS)

FOOD & DRINK

Caymus Tasting: Wines from Caymus Vineyards showcased. 760-591-9313. Friday, July 24, 24pm; Saturday, July 25, 3pm; $15-$20. 21 and up. Vino 100, 133 South Las Posas Road. (SAN MARCOS)

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Tijuana and Mexico
Not as difficult or complicated as you might think.

Tijuana native, fluent in Spanish and English, is available to help you or your business with translation, interpretation, as well was tourism or business advice.

He has worked for over 30 years in the Baja tourism business as a promoter and group organizer, a professional translator and interpreter, and as the Reader’s correspondent in Baja California.

Hourly or per-job rates.
Please email: hlam@prodigy.net.mx or call: 619-261-1069

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“America’s View of the World” Reception for this interactive installation for teens by artist Tim Schwartz, examining how Americans view rest of world. During reception, participants are encouraged to return to see final incarnation of the work, which includes two-month’s worth of news analysis. Exhibit closes Friday, July 24. 619-233-8792. Thursday, July 23, 2:30pm. The New Children’s Museum, 200 West Island Avenue. (BALBOA PARK)

“Palekh Inspired” Family Storytelling Professional storyteller Hadyline Guisler shares tales inspired by “Palekh: Icons to Souvenir Boxes to Icons” exhibition, encouraging visitors to broaden their perspectives about art. Art. 1500 El Prado. (DOWNTOWN)

Les Miserables San Diego Junior Theatre presents school edition of the most popular musical in the world, chronicling Jean Valjean’s struggles against injustice in 19th-Century France.” Performance on Saturday, August 8, is ASL interpreted. Reservations: 619-239-5548 x105. Saturday, July 25, 11am; free. 5 and up. Timken Museum of Art, 1500 El Prado. (DOWNTOWN)

“So You Think You Can Dance?” Dance competition for those in 7th-12th grades. Competitors judged by three person panel; prizes for all contestants. Registration, information: 760-602-2058. Thursday, July 23, 7pm; free. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Pirate Paul’s Pirate Party You’re invited to Big Joe Productions’ marionette shows. 619-544-9203. Thursday, July 23, 11am, 1pm and 2:30pm; Friday, July 24, 11am, 1pm and 2:30pm; Saturday, July 25, 11am, 1pm and 2:30pm; Sunday, July 26, 11am, 1pm and 2:30pm; free. 3-5, 4 and up. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (MESA PARK)

The Three Wishes Puppet Express and Eva Koss perform. 619-544-9203. Thursday, July 23, 11am, 1pm and 2:30pm; Friday, July 24, 11am, 1pm and 2:30pm; Saturday, July 25, 11am, 1pm and 2:30pm; Sunday, July 26, 11am, 1pm and 2:30pm; free. 3-5. 4 and up. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (MESA PARK)

Youth Fishing Tournament Anglers 6-15 invited to compete. Registration at 9am, fishing from 10am-1pm, awards at 2pm. 619-234-8793. Saturday, July 25, 9am; free. 6 and up. Shelter Island Drive. (NEWPORT)

Young Naturalists Hike Outing led by naturalist D.I. Summers promises easy hike along a nature trail, followed by craft at picnic area. Reservations: 760-839-4680. Sunday, July 26, 1pm; free. Daley Ranch, 3024 La Honda Drive. (ESCONDIDO)

GALLERIES


“Contemporary Masters of Fine Art Photography” Opening reception for show of imagery by nationally and internationally acclaimed photographers, including Frans Lanting and Art Wolfe of...
O U T & A B O U T

DIVE-IN THEATRE
Harold and Maude, the Pearl Hotel, Wednesday, July 29.
(SEE FILM)

5pm; Saturday, July 25, 5pm.
Ocean Art, 346 South Cedros Avenue, Suite A. (SOLANA BEACH)

Point of View
"Point of View" Reception for exhibition of fine art photography by Janeen Free, Dana Levine, Jan Thompson, Lev Tanimura, and Jidi Works in Gallery 21. Show closes Monday, August 3. 858-490-0470. Saturday, July 25, 1pm; free. Spanish Village Art Center, 1770 Village Place. (SANDIEGO)

Summer at the Shores
Opening reception for exhibition of painting and photography by artists Marilyn Gallipani, Kris de Young, Carole Duebbert, Cynthia Hedgecock. Close Sunday, August 2. 858-459-1196. Saturday, July 25, 4pm; free. La Jolla Art Association Gallery, 8100 Paséo del Oceano, Suite B. (LA JOLLA)

Arty Party
Reception for 40 artists of San Diego Art Guild, exhibiting pottery, sculpture, photography, watercolor, acrylic, oil and pastel paintings, jewelry, gourd art, more. 760-942-3836. Saturday, July 25, 3pm; free. Off Track 2 Gallery, 937 S. Coast Hwy. 101. (LA JOLLA)

COOL CUISINE
Eugene Cordero discusses his recent book, subtitled Taking the Bite Out of Global Warming. If what you find most interesting are the choices your food choices have more profound impact on global warming than the car you drive? Books available for purchase. Vegan food samples, book-signing follows talk. 619-573-3613. Thursday, July 23, 6:30pm; free. Tijuana Estuary Visitor Center, 301 Caysian Way. (IMPERIAL BEACH)

Coyote Heart
Author Paula Marigolds reads, signs copies of her debut novel. 619-667-2870. Saturday, July 25, 1pm; free. Barnes and Noble Bookstore Grossmont Center, 5300 Grossmont Center Drive. (LA MESA)

One of a Kind
West Coast Funny comics variety show with short Shawn features Last Comic Standing, winner Marcus Shov combines sketch comedy with "Daily Show"-type current events news. ""Inspir-tainment"" Niufmexperience presents "Love Vibrations," a love-based spoken-word event with work by local poets, vocalists, musicians. 619-491-3087. Monday, July 27, 7pm; free. San Diego Center for Spiritual Living, 109 G Street. (DOWNTOWN)

A Bad, Bad Boy
San Diego Reader editor/owner Jim Holman and senior editor Matt Potter read from Judith Moore’s book, a collection of stories about Southern California motobiker Frank “Bumpy” Bompensiero. 619-667-2870. To buy A Bad, Bad Boy, go to the Reader’s book page. Thursday, July 23, 7pm; Friday, July 24, 6:30pm; Saturday, July 25, 7pm; free. Barnes and Noble Bookstore Grossmont Center, 5300 Grossmont Center Drive. (LA MESA)

Cool Cuisine
Eugene Cordero discusses his recent book, subtitled Taking the Bite Out of Global Warming. If what you find most interesting are the choices your food choices have more profound impact on global warming than the car you drive? Books available for purchase. Vegan food samples, book-signing follows talk. 619-573-3613. Thursday, July 23, 6:30pm; free. Tijuana Estuary Visitor Center, 301 Caysian Way. (IMPERIAL BEACH)

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Speculative Fiction Author
Elizabeth Hand signs her literary thriller Generation Loss. 858-268-4747. Wednesday, July 29, 7pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 301. (HEAVENLY MESA)

Squeaky-Clean Comedy!
Funny & family-friendly shows for all ages. 858-433-1457. Saturdays, 7pm; S. Naveed’s Comedy Club at Bella Roma Pizza and Restaurant, 6830 La Jolla Boulevard 101S. (LA JOLLA)

Wheaton, Books, Beer
Enjoy “tasty craft brews” and visit by Wil Wheaton, reading from his writing. In addition to his acting career, Wheaton has written three books as well as articles, blogs, memoirs. He’ll also introduce “Stone Late-Night Movie” screening of Matrix Reloaded with commentary by RiffTrax: 760-471-4999. Thursday, July 23, 6pm; free. Stone Brewing World Bistro and Gardens, 1999 Citracado Parkway. (INDIAN RIDGE)

Wine n’ Writers
Kitty Moore—author of Cooking at the Kasbah: Recipes from my Moroccan Kitchen and The California Farm Cookbook —speaks for literary wine series. Talk followed by book-signing, books available for purchase. 619-564-7700. Wednesday, July 29, 6pm; free. TANGO WINE COMPANY, 2161 India Street. (DOWNTOWN)

L E C T U R E S

“Be Your Own Bank” Author Pamela Yellen (Bank on Yourself: The Life-Changing Secret to Growing and Protecting Your Financial Future) discusses how to get back every penny you pay in interest on your cars, vacations, and houses and become your own source of financing. 760-438-9805. Thursday, July 23, 7pm; free. 18 and up. Hilton Del Mar, 15575 Jimmy Dunn Boulevard. (DEL MAR)

“Challenges Facing Obama” James Goldsborough, author of Misfortunes of Wealth, speaks when Women’s International League for Peace and Freedom meets in community room. Goldsborough is journalist whose 40-year career focused on foreign affairs, he’s currently a columnist for Voice of San Diego. Signing follows. 858-259-5600. Saturday, July 25, 7:15am; free. La Jolla Village Square, 8657 Villa La Jolla Drive. (LA JOLLA)

“Giving Peace a Chance” Israeli Mike Feld and Palestinian Nader Elbanna “were born enem- its but overcome their prejudices to become friends and establish a foundation providing humanitarian aid to civilians injured in the Israeli-Palestinian conflict.” Duo speaks at 2pm for Life at Mira- Costa group. Event begins at 1pm when Dana Kern describes jour- ney from “being a premise weigh- ing less than two pounds at birth, through the medical challenges, and becoming an A student.” 760-721-8124. Friday, July 24, 1pm; free. MiraCosta College, One Barnard Drive. (OCENIDOE)

“Justice Delayed or Justice Denied?” “Critical look at our broken justice system” offered by Reverend Joy Dale. Donation. 619-298-9978 ext. 8104. Thursday, July 23, 6:30pm. First Unitarian Universal- ist Church of San Diego, 4100 Front Street. (MIRABE)

“Living From the Miraculous” Author John Maxwell Taylor leads class based on “extraordinary world view of George Ivanovich Gurdjieff.” Participants perform various exercises to “wake up” and have a vivid experience of being truly alive.” 858-453-9830. Sunday, July 26, 12 noon. $20. One Heart One Mind Center for Spiritual Liv- ing, 10225 Barnes Canyon Road, Suite C-100. (HEAVENLY MESA)

“Sonabai Rajawar — Visionary Artist” Anthropologist/photographer/au- thor Stephen Huyler first traveled in 2001 to remote central Indian village of Palputra to document life of Sonabai Rajawar for a chap- ter in his book Daughters of India. Huyler will share Rajawar’s story, contextualize her work, “discuss how her vision and creativity can be universally inspiring.” 619-239-0003 x 403. Wednesday, July 29, 5:30pm; $5-$10. Mingei Interna- tional Museum, 1439 El Prado. (SAN DIEGO)
“The Lore of Loar” Music historian/author Roger Siminoff discusses life, work of Lloyd A. Loar, a musician and acoustical engineer who pioneered development of musical instruments in the early 1900s through 1950s. 760-438-5996. Saturday, July 25, 2pm; free-$10. Museum of Making Music, 5790 Armada Drive. (CARLSBAD)

“There’s a Snake in My Bra” Reverend Patti Paris focuses on “issues surrounding our responsibility for wise stewardship in a very unusual and entertaining manner.” Musical guest: Paula Brandes. Offering. 619-303-6609. Wednesday, July 29, 7:30pm; 14 and up. Vision Center for Spiritual Living, 11260 Clairemont Mesa Boulevard. (TERRASANTA)


“When All Is Not Equal” Alana Cordy-Collins and Rose Tyson of USD’s anthropology department present talk subtitled “Reassessing the Moche Giants’ Age at Death” for San Diego County Archaeological Society. Listen to “report on their research on five skeletons — the first giants ever reported archaeologically in the Americas — excavated in Peru earlier in this decade.” Why were they so tall? Outdoors; bring your own seating. 858-538-0935. Saturday, July 25, 8pm; free. Los Peñasquitos Ranch Adobe, 12122 Canyonside Parkway Drive. (RANCHO PEÑASQUITOS)


Get to Know Some California Natives Native plant specialist John Barry and landscape designer Greg Rubin discuss “how to make pleasing, water-saving landscape designs.” Donation. 619-298-9978 x8014. Thursday, July 30, 6:30pm. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Long-Form Improv Actor/writer/comedian Jason Horton leads comedy improv workshop. Learn and exercise long-form techniques in a “rehearsal-style setting, with plenty of stage time, and feedback.” 619-840-3284. Saturday, July 25, 12:30pm; $15-$20. Café Libertalia, 3834 Fifth Avenue. (HILLCREST)

Piecing Together Family History Certified genealogist and genealogy instructor Jean Wilcox Hibben presents “Deliveries in the Rear! Getting Family History Information through the Back Door” for North San Diego County Genealogical Society. Non-members welcome. 858-509-4937.
Tuesday, July 28, 10am; free. Carlsbad City Council Chambers, 1200 Carlsbad Village Drive. (CARLSBAD)

Right to Die? Faye Girsh examines "the current state of the right-to-die movement" when San Diego Association for Rational Inquiry gathers. 619-421-5844. Sunday, July 26, 7pm; free. Joyce Beers Community Center, 4065 Vermont Street. (HILLCREST)

What's the 48-Hour Film Project? Seminars for those interested in competing in 48-Hour Film Project. Learn about producing, directing. Questions answered by panel of filmmakers. Attendees may form a team or join an existing team as "talent or crew." 858-551-8385. Saturday, July 25, 10am. $15. Saville Theatre at San Diego City College, 14th and C Street. (DOWNTOWN)

OUTDOORS

Ocean Water Temperatures are peaking late this month — or are likely to peak in August — as a result of many weeks of summer sunshine and warm coastal air temperatures. While the water offshore seldom exceeds 70 degrees Fahrenheit, shallow-water temperatures of 70-80 degrees are not uncommon on gently shelving beaches late in the day. Wide, sandy beaches such as Coronado, south Mission Beach, and La Jolla Shores are now at their best for comfortable bathing.

Elderberry, a common bush or small tree found from San Diego County's coastal canyons to the mountain slopes around Julian and Palomar, is in fruit this month. The branches carry myriads of tiny bluish fruits covered with a white powder. The fruits have traditionally been used for various drinks and preserves.

The Thin Crescent Moon returns to the evening sky Thursday, July 23, visible only during evening twilight before it quickly sets in the west. Notice how the sharp-tipped lunar cusps point to the upper left and away from the sun, whose glare will be evident on the north-west horizon until well after sunset. With every passing evening, the increasingly thicker crescent will be spotted in twilight higher than and farther to the left of its initial position on Thursday.

The Delta Aquarid Meteor Shower, typically one of the year's ten best showers, embellishes the dark, early-morning sky during July's final week. In the hour or two before dawn (no later than 4:30am) you should see about 10-20 meteors under clear, unobstructed skies, as long as you are far from city lights.

"Kumeyaay Uses of Native Plants in the Otay River Valley"

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**Calendar**

**LOCAL EVENTS**

**Body Worlds & The Brain—Our Three Pound Gem**

Buy One, Get One at 50% OFF

Tickets valid for visits July 15—September 3, any day, any time. Purchase at the Museum or by phone 1.877.946.7797. Mention coupon code BIKINI when ordering.

Now extended—admission is free. May not be combined with any other discount. No refunds or exchanges. Not valid for group sales. Subject to know availability.

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Starting at $399 (gratuity included)

**Weekday Special**
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**SeaWorld San Diego Halloween Auditions**

Auditions will be held on:
Saturday, Aug. 1, 2009

Sign-ups:
10–11 a.m.

Hubbs — SeaWorld Research Institute
2595 Ingraham St., San Diego, CA 92109

Please bring a non-returnable headshot photo, a prepared one minute family-friendly comedic monologue, resume and come dressed to perform an improv piece. Please do not wear a Halloween costume.

All applicants must be at least 18 years of age.

For detailed information visit SeaWorldSanDiegoAuditions.com or call our Audition Hotline (619)226-3607

SeaWorld San Diego is an Equal Opportunity Employer supporting a drug-free workplace. © 2009 Busch Entertainment Corp. All rights reserved.
Explore native plants of Otay River Valley with Jim Pough of Audubon Society, and Richard Bugbee, a Native American dedicated to teaching about the California Kumeyaay Native Americans and the uses of native plants in their daily lives. Children will learn “to play pokah, a game played by Kumeyaay at traditional gatherings.” 619-423-8665 x212. Saturday, July 25, 10am; free. Otay Valley Regional Park ranger station, 2155 Beyer Boulevard. (CHULA VISTA)

“Rewarding Workout” Naturalist Don Parnell leads “sometimes strenuous but always interesting” ten-mile hike promising “some of the best hills on the ranch.” Expect to be on trails for about 4.5 hours; bring snack, minimum of two liters of water. 760-839-4680. Saturday, July 25, 8am; free. Daley Ranch, 3024 La Honda Drive. (SAN CARLOS)

“Under the Canopy of Oaks” Enjoy trail guide-led interpretive walk, learn about diverse habitats defining S.D. landscape from coast to desert, the connected ecosystem of plants, insects, wildlife. Also promised: history of Native Americans and pioneers. 619-668-3281. Saturday, July 25, 9:30am; Sunday, July 26, 9:30am; Wednesday, July 29, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Coastal Dune Habitat Restoration Project Volunteers invited to help save, restore one of the last remaining coastal dune habitats in San Diego. Activities include invasive plant removal, native plant rescue, trail maintenance, litter removal. Tools, supplies provided. Dress in clothes that can get dirty, wear closed shoes. Meet in grassy area at western end of Voltaire Avenue. 619-297-7380. Saturday, July 25, 9am; free. Dog Beach Ocean Beach, West Point Loma Boulevard and Voltaire Street. (COASTAL BEACH)

Beautify Your Own Habitats Volunteers to beautify your yard, street, park. Plant native and drought tolerant plants. 619-668-3281. Saturday, July 25, 9am; free. Dog Beach Ocean Beach Park. (SAN CARLOS)

Beat the Heat Start the morning strolling in shade of oaks, sycamore, willows, and poplars near Kumeyaay Lake, San Diego River, and historic Padre Dam during trail guide-led interpretive walk. Hear about local flora, fauna, and a bit of Kumeyaay and mission history. 619-668-3281. Saturday, July 25, 9:30am; Sunday, July 26, 9:30am; Wednesday, July 29, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

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Flowers along the trails. 760-436-3944. Saturdays, 10am, free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (SAN DIEGO)

Finding Feathered Friends Learn five simple steps for identifying birds at a glance, how to use a field guide (being yours if you have one) during birding basics class. 619-688-3281. Saturday, July 25, 1pm, free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN DIEGO)

Loop Walk to Waterfall Naturalist Linda King leads moderately paced loop walk to waterfall and Cascon’s Crossing, Park at end of Park Village Road near utility gate, kiosk. 858-484-3219. Sunday, July 26, 2pm, free. Del Mar Mesa trailhead, 7507 Park Village Road. (DEL MAR)

Mystery Walk Naturalist Kathleen Flanagan leads fast-paced, strenuous walk of about seven miles based on makeup of the group. Expect “a lot of map reading.” Bring a minimum of two liters of water, layer your clothing. 760-839-4860. Friday, July 24, 6am, free. Daley Ranch, 3024 La Honda Drive. (SAN DIEGO)

EXTRME AUTOFEST
Sunday, July 26, Qualcomm Stadium. (SEE SPECIAL)

Trash Pickup in Lopez Canyon Helps clean trash out of natural areas in Lopez Canyon. 858-538-8066. Sunday, July 26, 9am, free. Lopez Ridge Park, 7245 Calle Cristobal. (MIRA MESA)


“2009 Cannon Invitational” Exhibition features work by Joseph Bennett (assemblage), David Forbes (dust tape), Tara Smith (paintings), and Duke Windsor (paintings). These artists were selected from the 26 artists featured in “2009 Juried Biennial” exhibition by Karen McGuire. 760-662-2021. Thursdays, 11am; Fridays, 11am; Saturdays, 11am; Sundays, 11am; 1pm, Tuesdays, 11am; Wednesdays, 11am; Thursdays, 11am; Fridays, 11am; free. William D. Cannon Art Gallery at Carlsbad Library, 1775 Dave Laro Drive. (CARLSBAD)

“Christmas in July” Spark in the Park (formerly Arbipark) includes Encinatas School of Music flute choir playing “your favorite holiday music...to set the mood” (12:30-1:35pm) while you wander among art and craft vendors. Photos with Santa for “Kids of all ages” ($5). 760-300-7583. Sunday, July 26, 11am, free. Magee Park, 258 Beech Avenue. (MIRAMESA)

“PopCulture” Comic-Con after-party with guests including Josh Blaylock, MURS, Jeff Newelt, Eclectic Method, Paul Pope, Hollywood Helt, many others. Requested donation: $5. 619-235-6699. Saturday, July 25, 9pm; 21 and up. Onyx/Tin, 852 Fifth Avenue. (DOWNTOWN)

“Proyecto Ollin” Incalii 2009 summer program continues with workshop on visual arts. Project’s goal: “to promote positive self-esteem, goal setting, and a healthy lifestyle through weekly lessons in arts education, personal expression.” Donations accepted. 619-347-8877. Saturday, July 25, 9am. Centro Cultural de la Raza, 2135 Park Boulevard. (SAN DIEGO)

“Scarlett Takes Manhattan” Dr. Sketchy’s Anti-Art School convenes for Comic-Con after-party, celebrating release of graphic novel by Dr. Sketchy’s creator Molly Crabapple and co-author John Leavitt. Draw burlesque queen Lady Borgia, costumed as graphic’s title character (bring your art supplies). Fishnet Follies Burlesque Revue’s “Comic Strip 2” show immediately follows. Reservations: 619-501-9325. Friday, July 24, 5pm; 8pm; Saturday, July 25, 9pm; 12:30, 2:30, 5pm. Ruby Room, 1271 University Avenue. (HOLLYWOOD)

“Shell-ebration” As part of their 25th anniversary, Michangelo of Teenage Mutant Ninja Turtle visits arriving “in a re-created TMNT party bus (an interactive museum on wheels)” featuring original facts spanning their history, gam- ing stations, more. Martial arts demonstrations planned. 619-421-1282. Monday, July 27, 7pm; free. Pride Martial Arts, 2334 Preston Valley Road, Suite 101. (CARLSBAD)

“Sunday’s Art in the Alley” Local artists display and sell their work in Artist’s Alley, “behind” this gallery. 760-757-5524. Sunday, July 26, 10am; free. JC Gallery & Studio, 212-C N. Coast Hwy. (CARLSBAD)

“The Art of Puppetry” Discover this ancient art form as you make hand puppets using cloth, papier-mâché, found objects. Artists will build a puppet theater, present impromptu skits. Snacks provided. All ages. Free: $40 per month or $25 per class. RSVP: 619-593-2205. Monday, July 27, 6pm; through Sunday, July 27. Sophie’s Gallery, 109 Rea Avenue. (ENCLAVES)

To place your ad in the Wedding Guide, call 619-235-8200.

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“Vino and Vinyasa” Enjoy com- plimentary yoga class, then sip with glass of wine and watch sunset. Lululemon provides “celebrity yoga instructor of each event.” No cover. 619-398-3092. Thursday, July 23, 5-30pm; free; 21 and up. W Hotel, 421 W Street. (DOWNTOWN)

New Moon Fun Guests from Twilight Series Theories.com and others on hand for podcat dur- ing “wrist-banded” event at 7:30pm. Guests will sign one Twilight-related item purchased at Borders Gaslamp on event day (signing wristbands issued with purchase, beginning at 10am). 619-702-4200. Thursday, July 23, 10am; free. Borders Books and Music, Gaslamp, 668 Sixth Avenue. (DOWNTOWN)

Booster or Watchdog? P&R Discussion Group considers role of the financial press. 619-370-1027. Tuesday, July 27, 2pm; free. Filter, 4096 30th Street. (SAN DIEGO)

Christian Business Expo Learn to start your business, techniques to help operate it effectively during event hosted by Kingdom Techs “open to all non-adult employee of any ment business types.” Full day of seminars teaching “how to conduct business the Right Way” 619-476-6311. Saturday, July 25, 10am; $75 San Diego Community Con- course. 202 C Street. (SAN DIEGO)

Concentration, Visualization, Meditation Learn techniques for stress reduction, relaxation during free meditation classes, as well as advanced breathing tech- niques and “essence of yogic phi- losophy” 619-640-4438. Tuesdays, 7:30pm; through Thursday, December 31, free. Pilgrimage of the Heart Yoga, 3301 Adams Avenue. (NOTH KINGSTOWN)

Dream of Boating? San Diego Yacht and Boat Show returns for sixth year. 888-BOAT-INFO or 714-633-7581. Thursday, July 23, 12 noon; Friday, July 24, 12 noon; Saturday, July 25, 10am; Sunday, July 26, 10am; free.812. Sherraton
SoCal Adult Softball
Opening for teams: Coed 3-pitch, men’s slo pitch and women’s 3-pitch. **14 weeks of play plus playoffs.** Compare to 10 weeks with VAVI.
**Starting mid-July at:** Serra Mesa Rec., Standley Park, Doyle Park, Nobel Park, Robb Field-Women
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**Information Session: Wed., August 5, 6:30 pm**
Learn about curriculum, financial aid and employment opportunities.
**Paralegal Sample Class: Saturday, August 8, 9:00 am**
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619-260-4579

### Cruising Mission Bay Again This Summer
**San Diego’s Longest Running Interactive Mystery Dinner Theatre**
Rio Can Be Murder
Hosted by the Bahia Resort Hotel aboard the William D. Evans sternwheeler
**Wednesdays & Thursdays • July 9 – September 3**
6:30PM Boarding • 7:30PM Cruising
Includes pre-show buffet, three-course dinner, murder mystery show, tax, cruise, and gratuity.
$60 Per Person • Children 12 and Under $30
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- For reservations and more information, call 619.544.1600 or visit www.mysterycafe.net

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- **August 6 • 1 pm or 6 pm**
  - Residence Inn Marriott 2000 Faraday Ave, Carlsbad, CA 92008

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Top cowboys compete against the toughest and meanest bulls.

**GATES OPEN AT 7:00 P.M.**
ticketmaster
Tickets at Ticketmaster, www.ticketmaster.com or by phone at 1-800-745-3000 or at the Fairgrounds Box Office, located at the 22nd DAA Admin. Building. Open Tuesday through Saturday 10 a.m. - 6 p.m. ~ 858-792-4252
Text BULL to 858-00 ~ Standard Text Messaging Rates Apply

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www.sandiego.edu/paralegal
619-260-4579
Get to Know San Diego Writers, Ink Community meeting with information on “exciting events scheduled for the next year,” as well as refreshments, prizes, entertainment. 619-284-1343. Monday, July 27, 7pm, free. The Ink Spot, 710 13th Street. (DOWNTOWN)

It’s Paper Theater Time! Ex-Pressionary Paper Theater presents paper doll players acted in productions of historic Old Highway 80 (9am). Find craft vendors, games for kids, food, deep-pit barbecue (3pm), horse/torch tournament, climbing wall, “shoot-outs” by Alpine Outfitters at Pine Valley Club House (7am), followed by tribal belly-dance class taught by Frank Lazzaro (6-7pm), followed by live drumming (7-8pm). 812 per class. 760-703-1487. Mondays, 6pm; Tuesdays, 7pm; Wednesdays, 5pm; Thursdays, 6pm; Fridays, 6pm; Saturdays, 5pm; Sundays, 7pm. 2100 Park Boulevard. (MIRAFLORE)

Music, Mantra, and Poetry for Deep Meditation Meditation and live music by Sujaanta McKever and Scott Quinney. 619-640-4438. Monday, July 24, 4-8pm; free. Pilgrimage Yoga Center, 3301 Adams Avenue. (NORMAL HEIGHTS)

Obon Festival Performances, demonstrations, displays in taiko drumming, koto/shakuhachi, tea ceremony, bonsai, calligraphy, and brush painting. Tasting of organic specialty mushrooms. Join in “Bon Odori” Japanese folk dancing (6:30pm). Japanese food for sale until 6pm (or whenever sold out), 812 per class. 760-703-1487. Mondays, 6pm; Tuesdays, 7pm; Wednesdays, 5pm; Thursdays, 6pm; Fridays, 6pm; Saturdays, 5pm; Sundays, 7pm. 2100 Park Boulevard. (MIRAFLORE)

Summer Walkabout Explore neighborhood’s art galleries, restaurants, cafes, retail shops, businesses. On tap: live music, entertainment, hours of vendors, workshops, extended hours. Trolley available to transport visitors back and forth between three areas of interest along 30th Street (free). 619-284-7684. Saturday, July 25, 6pm; free. South Park, 30th Street at Juniper Street. (SOUTH PARK)

Support CVI Chula Vista Civic Association hosts first meeting, focusing on manners of civility. Interested in “responsive planning and development that works for both residents and business?” How about “alternative energy that helps move our city forward into a more ‘green’ Chula Vista?” 619-261-5214. Wednesday, July 29, 6pm. Free. Coin Mint Jewels, 390 E Street. (DOWNTOWN)

SPORTS


“Friday Night Live” American Wrestling Alliance presents “major league of pro wrestling... as all the local top stars come out to bring wrestling back to its glory.” 619-284-0925. Friday, July 24, 7pm. (MISSION BEACH)

Beach Volleyball “Become the next beach volleyball king or queen” during this fundraiser for the beautification of S.D. beaches. Competition in three divisions at Mariner’s Point, part of Bonita Cove on Mission Bay. 619-888-6743. Saturday, July 25, 8am; $25. (SOUTH BAY)

Running Clinic in the Park Exercise physician, coach Dr. Jason Karp divulges “Five Lessons From Physiology and How They Can Make You a Faster Runner” during “laid-back” educational clinic for runners of all abilities. Class begins in Morley Field, at picnic tables near baseball fields. 619-346-8836. Thursday, July 23, 8:30pm; $10. (MORLEY FIELD)

Showpark Racing Festival Horse Show 858-481-9085. Thursday, July 23, 8am; Sunday, July 24, 8am. Saturday, July 25, 8am; 858-287-8769. www.SouthBayLimo.net

WEDNESDAY APRIL 14 CALIFORNIA CENTER FOR THE ARTS 340 R. Lassenfied Boulevard • Escondido • 7:00pm Doors • All Ages Welcome Tickets available from California Center for the Arts Escondido Ticket Office • Change by passer 858-888-4253

Largest Climbing Gym in San Diego
This July 23, 2009, Extreme Autostuff Ninth annual car show and concert features hundreds of customized cars, trucks, SUVs, motorcycles. Show promises concert by Dorothea Music and Bosse, Umali, bikin contest, DJs, lowrider hop. more. 619-407-4180. Sunday, July 26, 11am; $20. Qualcomm Stadium, 9499 Friars Road. (MISSION VALLEY)
MUSEUMS & PUBLIC ART

Camero Railroad Museum
Camero Railroad Museum, showing more than 130 years of American railroad history and technology through static and operating exhibits, the museum includes cabooses, steam and diesel locomotives, track motorcars, 1898 “Jim Crow” segregated passenger cars. Interpretive 1.5-hour train rides offered each weekend (11am-2:30pm) over portion of the San Diego and Arizona Eastern Railway. 31123-1/2 Highway 94, 619-465-7776. (CAMPO)

Centro Cultural Tijuana Center includes Museo de las Californias, cultural and artistic exhibits. “Buda Guanyin. Treasures of Compassion” continues through December. Currently screening in the CECUT Tijuana: Vamos a la Luna and Alas. El Reino del Tigre 811-52-664-687-9650. Paseos de los Héroes and Mina Street. (Tijuana)

Chinese Historical Society and Museum
See artifacts from San Diego’s Chinese and Chinese-American history, culture, and art. Current museum artifacts include a 1920s world-fair bed, exhibits on Chinese hooftienda and Chinese-American veterans. The 1925 pavilion is a building originally built in 1927 for the Chinese Mission. Adjacent to the building is an Asian garden with koi pond and waterfall. 404 Third Ave., 619-338-9888. (CAMPO)

Chula Vista Heritage Museum
The museum features glimpses of Chula Vista’s past, exhibits feature items and photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. 560 Third Ave., 619-427-4082. (CHULA VISTA)

Craftsmanship Museum
The Joe Martin Foundation hosts this museum and machine shop with displays of projects in metal and wood at the small end of the scale, including working miniature gas and steam engines, aircraft models, cars, trains, clocks, miniature tools and guns. Machinist mans the shop Tuesday-Friday for machining demonstrations.

Museum is also open on first Saturday each month (10am-5pm). 3235 Executive Ridge, 760-727-9492. (OCE)

Creation Museum
A museum exhibiting the Creation model — an expanded version of the biblical story of creation, evolution, and world history. Ben Kauffman, 816-809-6000. (ATOW)

Embarcadero Urban Trees 5 Public art exhibit of 31 “urban trees” along North Embarcadero on Harbor Drive (between cruise terminal and Hawthorn Street) continues through July. Artists were supplied with a 12-foot-tall pole placed in a concrete planter to serve as tree’s base; artists alter the pole by attaching materials to create their sculptures. 619-688-6200. Along Harbor Drive. (SAN DIEGO) art

Gemiological Institute of America Museum Permanently displays and includes exhibits depicting science and art of gemstones and history, lore and cultural significance of jewelry. Reservations required. Closed Monday, 800-421-7250. (CAMPO)

Heritage Walk Museum
The museum includes the restored Victorian house, the city of Chula Vista’s San Te Fe Train Depot, a railroad car with model train, working blacksmith shop, and a barn. Find Heritage Walk in Grape Day Park. 321 North Broadway, 760-743-8207. (CHULA VISTA)

House of Pacific Relations
International Cottages are open every Sunday, noon-4pm, presenting history and traditions of global ethnic groups. On fourth Tuesday of each month, Children around the World video screened in Hall of Nations, select cottages open. 2125 Park Blvd., 619-234-0739. (OCE)

J.A. Cossay Museum
An eclectic collection of items — including displays on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an “Industrial Revolution action,” with examples of the historical progression of auto technology from 1886-1915, “some classics and a concept car.” 4323 Park Blvd., 619-296-3112. (ENCO)

Leo Carrillo Ranch Historic Park
Leo Carrillo Ranch Historic Park, old adobe buildings were once vacation retreat and working rancho of actor Leo Carrillo. Tours on Saturdays (11am, 1pm) and Sundays (noon, 2pm), 6200 Flying Leo Carrillo Lane, 760-476-1042. (CAMBO) art

Marine Corps Recruit Depot Museum Located in a historic building, the museum features permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. Witherly Street and Hancock St., 619-324-6038. (CAMPO)

Mingel International Museum
North County “Nomadic Legacy: Tent and Textiles of Central Asia and Iran” presents aspects of rich artistic heritage of nomadic culture, traditions with origins in antiquity. Highlights include recent gifts to museum such as a Kyrkyz yurt, Persian bag faces, Central Asian hats. The Kyrkyz yurt — a round, domed, triliss-tent dwelling, 22 feet in diameter — with fabric from natural area, celebrating 1000th anniversary of Kyrkyzstan’s existence. Also on view: rare Kyrkyz reed screens; Turkoman, Uzbek, and Kazakh costumes and textiles. Exhibits continue through Sunday, August 2. 135 West Grand Ave., 760-735-3355. (ESCONDIDO)

Museum of Contemporary Art San Diego, Downtown
Works in “Attempt to Raise Hill” are said to “range from poetic meditations on life, death, and religion to political responses that have a contemporary resonance beyond specific historical events.” Exhibition includes pieces by Dennis Oppenheim, Vito Acconci, Chris Burden, Maria Fernanda Cardoso, Russell Coutts, Lewis de Soto, James Drake, Charles Gaines, Ann Hamilton, Jim Skalman, others. Through Sunday, September 27. “Octagon” (named for eight-sided cages in which mixed martial arts fighters compete) presents photographs by Kevin Lynch, who was given access to document the Ultimate Fighting Championship mixed martial arts matches, both ringside and behind the scenes. Centurypiece of exhibition is “monumental grid of before-and-after photographs of the competitors prior to and following their matches.” Closes Sunday, September 27. 1100 and 1001 Kettner Blvd., 858-454-3541. (SAN DIEGO) art

Museum of Photographic Arts
“Ansel Adams: A Life Work” includes over 80 photographs by the master, celebrates Adams as an artist and conservationist. Exhibit features an overview of Adam’s work from his early years in Sierra Nevada and Yosemite Valley to his work in Japanese internment camp at Manzanat, along with his well-known masterpieces. Closes Sunday, October 4. Target at the interface between nature and urban technological culture is explored in “Jo Whaley: Theatre of Insects.” Over the last 25 years, Whaley’s photographs have ranged from allelogorical to a novelty in the vanitas still-life tradition to fusion of natural history and environmental issues. Pieces juxtapose organic and man-made elements to reflect issue of environmental degradation in an imaginative manner. Through Tuesday, October 13. The Prado, 619-238-7559. (BAJA) 

Museum of San Diego History
“100 Years of Art,” continuing through March, showcases a century of artwork by San Diego artists. “Place of Promise: Stories of San Diego” lets visitors “literally walk on San Diego”, a map of county extends from wall to wall.

BARBER SHOP - BEAUTY

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OUT & ABOUT

GO BANANAS!
The Wiggles, San Diego Civic Theatre, Thursday, July 23.

(See for Kids)

San Diego Maritime Museum
"The Art of the Boat — Photos from the Rosenfeld Collection," continuing through Saturday, August 1, is collection of over 40 black-and-white photographs celebrating marriage of great yachts and sea through lenses of father-and-son team Morris and Stanley Rosenfeld. Diorama features 400 photographs of yachts, tall ships, and speedboats and photography of every America’s Cup race from 1886-1992.

Sailor’s Days offered Wednesdays through August 26. Guests experience activities such as rope making, moving cargo, raising and lowering sails, more. Children may participate in scavenger hunt to learn about history.

San Diego Hall of Champions
Ongoing exhibits include “Bird Watching — Tony Hawk in Flight,” “Surfing in San Diego,” exhibits of baseball card art, fencing, local rugby history. The museum is dedicated to promoting, recognizing, and preserving athletic achievement.

San Diego Film and Photography Museum
"San Diego’s Navy,” based upon book by same name written by Bruce Linder, is said to be “the only comprehensive exhibit depicting the extraordinary contribution the Navy has made to the history of the San Diego region.”

The museum features permanent exhibits documenting the history of San Diego’s waterfront and the building of the West Coast by sea, the old San Diego–Coronado ferryboats, the tuna-fishing industry, and the military. The museum fleet consists of the 1863 bark Star of India, the 1898 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Medusa. The HMS Surprise, used in film Master and Commander, is permanently on exhibit; see artifacts, costumes, props used in making of the film. Also open for touring: the USS Dolphin, also known as the “world’s deepest-diving submarine”; and a B-39 Soviet attack submarine, among the largest conventionally powered submarines ever built.

This project 641/“Foxboat” class attack submarine designed to track U.S. and NATO warships throughout the earth’s oceans. There are also other exhibits: ship carpenters, model building, boats in bottles, woodcarvers, complete research library. 1306 North Harbor Dr., 619-234-9153.

San Diego Museum of Man
"Skull Stories: The Art of Ancient Surgery” marks the first time the museum will use an entire collection of its own artifacts for an exhibit display. Trephining, or removing a piece of bone from the skull, is oldest surgical procedure known from antiquity; skulls exhibiting different degrees of healing after trephination will be displayed, as well as skulls that have been trephined using different techniques. Trephination tools, instruments such as obsidian blades, tumas, chisels also displayed.

The “Retablos” exhibit features retable art of Peru, originating as a popular religious art form during the Romanesque period. Retablos are small portable altars. Exhibits share information about people who make them: how the events and traditions around them have influenced their lives, specifically featuring Andean artist Nicario Jimenez Quispe. Closed Sunday, January 24.

“Gods and Gold: Ancient Treasures from Mexico to Peru” show cases museum’s collections of Mexican, Central American, and South American archaeological objects. Rare gold and jewelry, excavated figurines, intricate stone reliefs, and pottery from the ancient world are on display, as well as a crystal skull, on loan from a private collector. Through Sunday, September 13.


San Diego Lagoon Ecological Reserve
Nature center’s building is a “green” facility made from recycled materials, using solar panels, irrigated roof plants, recycled water. Facility features an array of interactive exhibits exploring the natural and cultural history of the San Eliso Lagoon, one of the few remaining coastal wetlands in our area. Guided nature walks offered every Saturday (10-11am). 450 Quail Gardens Dr., 760-432-9711.

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San Marcos History Center Museum
"The Mexican War in Mexico and California" Self-guided tour recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. 1666 San Pasqual Valley Rd., 760-737-2201.
San Diego's 25th annual

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TED LEO & THE PHARMACISTS · MASTODON · OZOMATLI
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the inside track

“We had just walked out to the car with our gear and we looked up and saw flames shoot up 15 feet from the top of the roof. I said, ‘Holy shit, the roof is on fire, we have to get our shit right now.’

“Then the fire trucks got there. It was like it was out of a movie. Firefighters with axes were running by. One of my buddies who was there shooting us got footage [of the fire]. He sold it to Channel 8.”

Authorities estimate a total of $2 million in damages to the building and its contents. High Tide, however, got all their gear unscathed. Apparently it was a grease fire from the kitchen. That’s what they said it was.

IT WAS LIKE IT WAS OUT OF A MOVIE (BARRENA, FAR RIGHT)

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JULY
Friday, July 24 • 7:00  JOEL McHALE
Sunday, July 26 • 8:00  CHICAGO
Tuesday, July 28 • 7:00  GEORGE THOROGOOD & THE DESTROYERS & JONNY LANG
Wednesday, July 29 • 8:00  EARTH, WIND & FIRE
Friday, July 31 • 6:30/9:00  JIM GAFFIGAN

AUGUST
Sunday, August 2 • 6:30  HIPPIEFEST with The Turtles featuring Flo & Eddie, Chuck Negron formerly of Three Dog Night, Felix Cavaliere of the Rascals and Badfinger featuring Joey Molland
Monday, August 10 • 8:00  DIANA KRALL
Tuesday, August 11 • 7:30  LYLE LOVETT AND HIS LARGE BAND
Thursday, August 13 • 7:30  JACKSON BROWNE
Friday, August 14 • 7:30  AMERICA

SEPTEMBER
Friday, September 4 • 6:30  BOB WEIR & RATDOG with special guest Jackie Greene
Thursday, September 10 • 8:00  SINBAD
Friday, September 11 • 7:00  AIR SUPPLY / CHRISTOPHER CROSS
Wednesday, September 16 • 7:30  JOHN LEGEND with special guest Laura Izibor
Thursday, September 17 • 7:00  BONTAJ ROULET: BONNIE RAITT & TAJ MAHAL PLAYING ALONE AND TOGETHER
Friday, September 18 • 7:30  LEANN RIMES with special guest Chris Ayer
Saturday, September 19 • 8:00  TRACY CHAPMAN
Friday, August 21 • 8:00  TOWER OF POWER
Tuesday, September 25 • 7:30  CHRIS ISAAC with special guest Kristina Train
Wednesday, September 26 • 7:30  KEALI'I REICHEL
Sunday, September 27 • 8:00  PINK MARTINI

OCTOBER
Friday, October 2 • 8:00  CHRIS BOTTI
Sunday, October 4 • 7:30  CECILIO & KAPONO
Wednesday, October 14 • 8:00  JOHN LEGEND with special guest Laura Izibor
Thursday, October 15 • 7:30  BONTAJ ROULET: BONNIE RAITT & TAJ MAHAL PLAYING ALONE AND TOGETHER
Saturday, October 17 • 8:30  CARLOS MENCIA

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Howlin’ After Hours
Looking to save money to record their debut six-song EP, North County folk-punk trio the Howls transformed the online merchandising warehouse in San Marcos where singer-guitarist John Cooper used to work into a makeshift recording studio.

Three or four nights a week over the past six months, the Howls would meet at the back door of the warehouse at around ten o’clock at night, long after the other employees had gone home. Inside, they’d set up three microphones and a Behringer mixer to record their hard-folk tracks.

“We didn’t pay anything to record it. It was rough, but it’s amazing the things you think of in the middle of the night. We just saved all of the cash we made at shows for a few months and did all of the tracking ourselves,” writes Cooper in a June 24 email.

“It sort of felt like we were sneaking around. Doing it that late, you always wonder if the cops are going to shut you down. It was an unspoken agreement between my boss and I. We never talked about it, but we always had gear there so he had to know.”

And now that the band is finished with recording, the Howls are looking for ways to pay for post-production and to raise the money needed to release the self-titled EP in August.

“At this point we don’t have any options other than paying for it ourselves. Just saving and pinching pennies wherever we can. My best guess is that it’s going to take around $600 to get it out.”

The Howls play the Epicentre on August 7.
— Dorian Hargrove

National Elvis “I placed fourth at Pechanga’s Ultimate Elvis Tribute contest,” says Oceanside impersonator James Kruk, “but then I rallied and won first place at the [Del Mar] Fair, beating the second- and third-place contestants from Pechanga. One of the three male judges at Pechanga obviously didn’t like me, as he consistently scored me ten points lower than the other two.”

The Pechanga competition is part of an annual national contest run by the Presley estate with a $25,000 top prize, while the Fair’s one-off contest paid Kruk $1000 for his win. “My act at the Fair was a little different. At Ultimate, you have to be more true to what Elvis was in the ’50s and ’60s.”

Both Elvis contests attracted impersonators from all over the country, as well as L.A. Elvis impersonator George Thomas (third place in Del Mar) and locals such as Kruk and Paul Monroe (whom Kruk outscored at Pechanga). “San Diego is tough. Paul and I don’t gig as often as we’d like. People still sometimes hire terrible Elvises without looking into whether they have rank and standing among Elvis impersonators.”

Now that Kruk has achieved contest cred, he’s hoping gigs and the attendant paychecks will increase.

“I can now say I’m the best in Southern California...officially on the national Elvis map.” He plans to compete at the next Ultimate Elvis elimination at Lake Tahoe later this month.
— Jay Allen Sanford

CONTRIBUTORS
William Crain, Larry Good, Larry Harman, Ken Leighton, Bart Mendoka, Jay Allen Sanford, David Stampa
DreamCatcher at VIEJAS

I'm Still Standing
Gary Gulman
Bert Kreischer
Iliza Shlesinger

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July 23, 2009

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San Diego Reader July 23, 2009
Thursday 23
Punk penmanials X mark the spot at Belly Up tonight. J.D. and Exene have spread it ‘round in their storied 30-year career, going solo and with the Knitters, but always bring it back to Billy Zoom, D.J. Bonebreak, and their punkably roots. This year saw the L.A. legends out-perform their Coachella counterparts and make a trip to Minniehead’s All Tomorrow’s Parties. Long may she run.... Jazz trio the Bad Plus add class to class rock at Anthology. The Minneapolis avant act uses piano, bass, and drum to tickle tracks by everyone from Bowie to Sabbath. Check out the track list on this year’s For All I Care for what’s in store (“How Deep Is Your Love,” “Bamboozle,” awesome).... SD all-rock throwbacks Fudge House Trunk Baby make their triumphant return at Radio Room. An older, wiser trio now, their melodic-rave space takes sound as if they mean business. Kids, the Trunk Babies were basement melodic-rawk space takes sound as if they mean Business. 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“I have done original music before...but I am focusing now on giving people a great time.”

Lipstick N Leather is a hard-working hair band that covers the oldies of the late 70s/early 80s, when glam rock was, you know, cool. Lipstick N Leather has gigs every weekend, from House of Blues to dive bars to private parties to outdoor events.

Why cover the glam-hair hits instead of playing original music? Singer D.D. Dre Deville says, “For me, it’s not ‘instead of,’ it’s ‘in addition to.’ I also sing for an original band based in Orange County called Sick Eddy. I enjoy the pride that comes from singing songs I wrote, but I love the enthusiasm and fun that comes with the cover band.”

What kind of songs do you play? “Only the best songs that make the young girls cry,” says bass player Tommy 2 Tuff, “and make the older ladies throw up their bras.”

“We are a party band,” says guitarist Guy Gunz. “We can go into any club or party, and people can sing along with the songs we play right from the first song. I have done original music before, and it’s great, but I am focusing now on giving people a great time.”

Stevie Wilde, on guitar and keys, explains how they choose their set list: “Each member develops her or his wish list. After compiling a master list, we narrow it down by imagining that we’re playing those songs in front of a packed tavern.”

Drummer Jonny Basher didn’t have anything to add, having had one too many shots of jager.

LIVE-SHOW ISSUES?
D.D. Dre Deville: “Our poor floor-fan keeps getting hammered! Drop a case on it, I fall off the stage and land on it, someone gets pushed onto it... Stevie Wilde’s keyboard wires catching on fire during a show was a good one, too.”

Tommy 2 Tuff: “Having to change in a bathroom stall really sucks. Ever try putting a wig on without a mirror? Let me tell you, it isn’t easy.”

BEST GIG?
Tommy 2 Tuff: “Belly Up Tavern, by far. Great stage and sound system and always a crowd full of hot ladies. They treat you like rock stars. Oh, wait, I am a rock star.”

Guy Gunz: “A private party we played recently for a girl’s 23rd birthday. The crowd was super fun, and they all dressed up in 80’s hair-metal outfits.”

Stevie Wilde: “Ocean Beach, Gallagher’s. The house is packed shoulder-to-shoulder. At one point I’m on my knees on the floor soloing away, only to look up and realize that an esteemed and respected colleague from work is standing over me, laughing like hell. I’m in drag and leather pants wheedily-deedilying through a Scorpions solo, thinking, I’ve got an 8 a.m. with this person on Monday to discuss funding for my next project.”

WORST GIG?
Guy Gunz: “We played an outdoor gig just over a lunch hour one weekday. The sound was bad, not many people were there, and we all got sunburnt.”

Stevie Wilde: “Dive bar in Point Loma. Tumbleweeds are rolling through the place, and the only two people in the bar get into a slap fight during our second set. Lame-ola. I think at the end of the night we were handed $12 to split amongst all members of the band. I’m surprised we weren’t handed a bill for the electricity used.”

SEXIEST SAN DIEGO PERFORMER?
Tommy 2 Tuff: “Have you ever seen me in span-dex? Yes, ladies, it’s real!”

Jonny Basher: “Dre, of course. Have you seen our show and the fan blowing up her skirt all night? Who wouldn’t love that?”

IF YOU COULD HAVE LUNCH WITH ANYONE...
Stevie Wilde: “Kurt Vonnegut. Between our discussions of the firebombing of Dresden, the poisoning of the planet, and the absolute failure of mankind to nurture anything other than its own myopic self-serving gain, we’d have more than enough comic material to have clam chowder coming out of our noses for hours. But, alas, he’s up in heaven now.”

Jonny Basher: “I’d love to have lunch with Tommy Lee! It would probably be more of a liquid lunch, and I’d hope he’d bring some of his ‘nasty habit’ — chick backup singers. Would love to hear more stories from back in the day, some of the crazy times he had on the Strip back then.”

LAST BOOK READ?
Guy Gunz: “I read a lot and have read many books of substance, but the last book I happen to have read was How to Make Love Like a Porn Star: A Cautionary Tale by Jenna Jameson. It was a gift — I swear — and I was pretty curious about it. Unfortunately, I thought it was only mildly interesting and not very entertaining.”

Stevie Wilde: “Sanatorium under the Sign of the Hourglass, by Bruno Schulz. It’s a very good piece, in many ways more intimate and personal than his previous Street of Crocodiles. Yet there’s something missing that leaves the reader yearning. The surrealism that so permeated and at times derivative stream of consciousness, more often disorienting the reader rather than enchanting her. But none of that prevents the work from being a lyrical masterpiece.”

Oldies, Latin & Soul Music Live!

The Sound Doctors featuring Bobby DePhilippis

Saturday, July 25, 8 pm - midnight
Cover charge: ‘8 Single, ‘15 for Two

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The Legend Continues…

The roadhouse surrealism of the Brothers of image. This early New Orleans blues band is the legend of the blues from its birth to the present. The, with a new album due out, is on its 10th year of tours and sales. The band has been featured on the cover of Rolling Stone magazine and has been included in the film “The Blues Brothers.”

The Sound Doctors are a band that covers the oldies of the late 70s/early 80s, when glam rock was, you know, cool. The band is made up of D.D. Dre Deville, vocals; Tommy 2 Tuff, bass; Guy Gunz, guitar; and Jonny Basher, drums. The band is known for its hard-driving, high-energy stage presence and its ability to get the crowd up and dancing.

The Sound Doctors will be performing their set list of oldies, Latin, and soul music. Their repertoire includes hits from the 70s and 80s, such as “Take Me Home, Country Roads” by John Denver and “I Can’t Help Myself” by Four Tops. The band’s sound is energetic and danceable, with a focus on getting the crowd up and moving.

The Sound Doctors will be performing at 8 PM in the restaurant at Four Points Sheraton Palm Room, 8110 Aero Drive, San Diego, CA 92123. Cover charge is $8 for singles and $15 for couples. For more information, call (858) 277-8888.
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<td>Latin Funk Festival ELIJAH EMANUEL BAYONICS AGUA DULCE LOCOS POR JUANA</td>
<td>Cash Out (Tribute to Johnny Cash) PUSHIN' ROPE</td>
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<td>FREE REGGAE SUNDAYS EVERY SUNDAY 5-7 PM</td>
<td>Never Say Die presents RED FLAG HELLO DRAMA ALIEN MONSTER</td>
<td>BASTARD SAINTS STRIKE THE DESIGN CHANUKH BY ALL MEANS NECESSARY</td>
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<td>KILLERS OF COMEDY</td>
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<td>LEE SCRATCH PERRY ROOTS COVENANT</td>
<td>GEORGE CLINTON &amp; PARLIAMENT FUNKADELIC</td>
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CLASSIC ROCK

5 MILES HIGH

SUNDAY, JULY 26

HOCUS • VERAPISINGH • MY CLIENT'S HAND

MONDAY, JULY 27

KARAOKE

TUESDAY, JULY 28

CORY WILKINS & GUESTS

WEDNESDAY, JULY 29

5 TO MIDNIGHT

SANTHEE

8528 Magnolia Avenue • 619-596-8350

(Corner of Prospect & Magnolia)

THURSDAY, JULY 23

THE MENTONS • WILLIE PEYCHO • THE FILTHY FUKS

BORN OF FIRE • NEVERLAND RANCH

FRIDAY & SATURDAY, JULY 24 & 25 • 9 PM

CLASSIC ROCK

MONSTERS OF ROCK

SUN. JULY 26: SIX REASONS (CD RELEASE) & CANOBLISS

SUNDAY, JULY 26

OCTOBER BURNING • STREAM VIEW

FUZZ HUZZI

UPCOMING: JULY 30

PRIEST HEAVY IRON MAIDENS

POOL TABLES • DART BOARDS • FREE PARKING

HOT SPOT & LOTTO • FREE WIFI ACCESS
THE BEST CONCERTS.
NO BLUFFING.

TOM JONES
Sunday, August 23

LARRY THE CABLE GUY
Friday, August 28

GARY ALLAN
Friday, September 11

PITBULL
Saturday, September 19

CHICKENFOOT
Saturday, September 26

VINCE GILL
Sunday, October 4

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**Belly Up Tavern:** 143 South Cedros Ave., Solana Beach, 858-481-8140. Thursday, 9pm — X. With guest. Punk. $25-$27. 21 and up. Friday, 9pm — High Tide. With Shoreline Roots, Two Spot Gobs, and DJ Man Cat. Reggae. $10-$12. 21 and up. Saturday, 9pm — Pato Banton. With Better Chemistry and DJ Carlos Culture. Reggae. $18-$20. 21 and up.


**Café Libertalia:** 3834 Fifth Ave., Hillcrest. Thursday, 8pm — John Katchur. With Jeff Berkley. Cover/rock. $15. 21 and up.


**Calvin’s Sports Bar and Restaurant:** 2881 Old Highway 80, Alpine, 619-473-1266. Saturday, 9pm — The Old Highway 80 Band. Rock.


**The Casbah:** 2501 Kettner Blvd., San Diego, 619-232-4355. Friday, 6pm — Thursdays at the Casbah. With guests. Experimental/indie. $10. 21 and up.


**Ché Café:** 2050 Atlantic Ave., Ocean Beach, 619-222-5688. Tuesday, 7pm — The Vail Between. Hip-hop. $3-$6. Wednesday, 8pm — Roots Covenant. Rock. 21 and up.

**Coast Highway Band:** 502 East Mission Rd., San Marcos, 760-471-2939. Thursday, 6pm — Roots Covenant. Reggae. Wednesday, 8pm — Boombox Basement. Hip-hop. 21 and up.


**Davina’s Cabo Grill:** 2120 Pacific Beach Dr., Ocean Beach, 619-637-2450. Friday, 6pm — Boots Covenant. Reggae. Saturday, 2pm — The Moon Doggy Blues Band. Blues. 6pm — Stone Sensa. Reggae/rock/seed. Sunday, 6pm — Roots Covenant. Reggae. Wednesday, 8pm — Boombox Basement. Hip-hop. 21 and up.

**Del Mar Thoroughbred Club:** 2260 Jimmy Durante Bl., Del Mar, 619-793-1141. Friday, 3pm — G. Love & Special Sauce. Alternative/roots/hip-hop. $3-$6.


**Dream Street Live:** 2228 Bacon St., Ocean Beach, 619-222-8131. Friday, 9pm — Endosi. With Drainage, X, Dive Bomber, and A.P.N.A. Rock. Tuesday, 7pm — Sean Austin. Pop/rock. Wednesday — The Veil Between. Rock. 21 and up.


**Fannie’s Nightclub:** 9143 Campo Rd., Spring Valley, 619-698-2294. Friday, 9pm — Washing Matilda. Covers/standards. Free. 21 and up. Saturday, 9pm — FM38. With...
A friend recently sent me a link to a YouTube video of a Caribbean steel-drum band playing a cover version of Joy Division’s “Transmission.” It’s one of those wonderful cover versions that makes you appreciate both the original artist and the interpreter. More than that, it reminds you that a great song has a life of its own regardless of who performs it. That kind of cover version is the specialty of jazz artists, who are accustomed to working with a library of old standards and twisting them as far as they can go.

When Minneapolis jazz combo the Bad Plus took on Nirvana’s “Smells Like Teen Spirit” in 2002, it was a revelation. This version was instrumental, but still it conveyed all the weird humor and disorientation of Kurt Cobain’s lyrics, not to mention the power of the music. After several albums that mixed covers of, say, The Pixies with avant-jazz numbers by the likes of Ornette Coleman, the Bad Plus returned this year with For All / Care, an album made up mostly of reworked versions of pop songs originally performed by artists as dissimilar as The Beatles and Bob Dylan.

The Nirvana songbook makes an appearance again with “Lithium.” The big difference this time is that now guest singer Wendy Lewis joins the band. A more flamboyant singer might have used the opportunity to show off her range, but Lewis is refreshingly straightforward. She sounds like a guide who keeps the listener’s ears focused on the melody, while the Bad Plus spins off in every direction. The album can change the way you think about some of your old favorites.

BAD PLUS: Anthology, Thursday, July 23, 7:30 p.m. 619-595-0300. $20.
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Thursday, July 23

Roots Covenant • DJ Sinn
Friday, July 24 • In our basement
9 pm-1 am

Moon Doggy Blues Band
Friday, July 24 • In our basement
2-5 pm

Stone Senses • DJ kidRIZ
Saturday, July 25 • On our roof
6-9 pm • DJ Sinn
9 pm-1 am

DJ kidRIZ & Roots Covenant
Sunday, July 26 • On our roof
7-10 pm

Gregory Michaels
Sunday, August 1 • In our basement
7-10 pm

DJ Hektik
8 pm-1 am

Sunday, August 2 • On our roof
9 pm-1 am

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Sat. 9 am-1 am • Sun. 9 am-9 pm
BY DAVE GOOD

In high school, a lot of my son’s spare time was spent on his Xbox 360, playing video games of mass warfare with a symphonic, fry-
ing soundtrack of metalcore. He once said that his favorite metalcore group was August Burns Red, and he played me some of his favorite tracks. Fancy meter changes, spooky minor keys, some light ballads, but for the most part, balls-to-the-wall, lightning-fast riffs played super-clean on twin electric gui-
s, nimble bass, and drums that sounded like automatic gunfire. A few words about the singing — imagine Cookie Monster screaming — and you’ve got it. All that hollering lent the impression that the band members were seeking cathar-

ANDING release from some kind of trolley sound-induced madness, but that wasn’t the case. A lot of metalcore bands — August Burns Red included — are Christian straight-edge. This means no drugs, no booze, and, presumably, no sex out of wedlock. On the surface, metalcore is the marriage of hardcore punk and speed metal, but deep down, met-

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ular lyric or two, but no matter. To the casual ear, it’s business as usual in a blood-cur-
ding murderous sound on loan from the drug addled arena behemoths of a generation be-
to who invented heavy metal. My son eventually became a decent metalcore guitarist him-

self. His band practices sometimes made my ears ache, but at least I took comfort in the straight-edge thing, in the knowing that he wasn’t out there duplicating the rock-and-roll past of his parents. August Burns Red has been around since 2003, the remnants of a high school band, and their three CDs have seen impressive sales. They are technically brilliant, which is the norm in their sort of music. They play down the Christian straight-edge image thing in public and then it surfaces in a nonsecular lyric or two, but no matter. To the casual ear, it’s business as usual in a blood-cur-
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8/22 Arrested Development
8/21 The Devastators
8/20 Cody Chesnutt
8/13 Dr. John and James Cotton “Superharp” Band
8/12 Dickey Betts & Great Southern
8/19 3rd Borough w/Café Moliendo, Chris Zack
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8/3

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S
WEDNESDAY 8/5 • 8 PM
THURSDAY 7/23 • 9 PM
8/7 Buick Wilson Band
8/30 Laura Roppe and Michael Tiernan
8/29 Boogie Nights pres. Danger Kitty
8/29 Tail Chasers Matinee
8/28 Richie Spice and Spanner Banner
8/26 Built to Spill
8/15 & 9/16 Mason Jennings
9/1 & 9/2 Israel Vibrations
9/26 Young Dubliners
9/25 John Brown’s Body
9/24 Iris Dement
9/23 Meat Puppets & Dead Confederate
9/10 Eddie Money
9/7 & 9/8/6 Jessie Eaves
9/6 Pivit and Agent 51
9/3 80s Heat “Goodbye Cruel Summer” Party
8/30 Laura Roppe and Michael Tiernan
8/29 Boogie Nights pres. Danger Kitty
8/29 Tail Chasers Matinee
8/28 Richie Spice and Spanner Banner
8/26 Built to Spill
8/15 & 9/16 Mason Jennings
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9/24 Iris Dement
9/23 Meat Puppets & Dead Confederate
9/10 Eddie Money
9/7 & 9/8/6 Jessie Eaves
9/6 Pivit and Agent 51
9/3 80s Heat “Goodbye Cruel Summer” Party
August 1 — Elijah Emanuel & the Revelations.
August 2 — Rebellion.
August 3, August 4 — Toots and the Maytals.
August 5 — Dave Alvin & the Guilty Women.
August 6 — Stepping Feet.
August 10 — Talha Kollidi.
August 20 — Cody Chestnutt.
August 22 — Arrested Development.
August 23 — The Bayou Brothers.
August 24 — Alpha Blondy.
August 26 — Built to Spill.
August 27 — II Gray.
August 30 — Survivors Showcase.
September 1, September 2 — Israel Vibration.
September 3 — ’80s Heat.
September 6 — Picit.
September 10 — Eddie Money.
September 15, September 16 — Mason Jennings.
September 19 — Common Sense.
September 23 — The Robert Cray Band.
October 8 — Groundation.
October 13 — Federico Aubele.
October 17 — Baja Banton.
October 20 — Bob Mould.
October 21 — Grizzly Bear.
October 22 — Poncho Sanchez.
November 14 — Keller Williams.
November 21 — R.B. King.
December 13 — Average White Band.
December 17 — Venice.

Info: Stallions.
August 1 — El Abusado.
August 2 — Company of Thieves.
August 3 — Lembey System.
August 4 — Rehbo.
August 5 — Boberbirds.
August 6 — Maven Panirole.
August 7 — Quantron and Ms. Pansycat.
August 8 — Backbeat Superbeat.
August 10 — American Steel.
August 11 — Soulbeats of Sound.
August 12 — Northern Towns.
August 13 — Hotel St. George.
August 14 — The Shiffle.
August 17 — When Dinosaurs Ruled the Earth.
August 18 — The Lonely H.
August 24 — Built to Spill.
August 26 — The Dubsomboes.
September 17 — The Chaftukat.
September 23 — Sounder Lescue.
October 4 — School of Seven Bells.
October 14 — The Jesus Lizard.

August 8 — No Doubt.
August 13 — Toby Keith.
August 14 — Dopapod.
August 22 — Van Warped Tour.
September 5 — Nickelback.
September 9 — Del Lepard and Poison.
September 12 — The Dave Matthews Band.
September 16 — blink-182.
October 2 — Brad Paisley.
October 10 — Marco Antonio Solís y Pipa Aguilar.
October 25 — Jimmy Buffett.

Hard Rock Hotel: 207 Fifth Ave., Downtown, 866-751-7625.
August 2 — N.E.R.D.
September 25 — Sugar Ray.
Harrah’s Rincon: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100.
August 23 — Tom Jones.
September 11 — Gary Allan.

While it relies on electronic looping for accentuation, Ghostbird’s debut album is a worthy listen. The first track, “Toy Soldier,” is not the most attention-grabbing, but the second song, “Night Kills Day,” is more what an opener ought to be. The instrumentation here — and overall — is well-composed, blending light synths with rhythm guitar and steady drums that are featured in surprising soles.

The vocals can be tepid, verging on bubblegum production at times. Whatever distortion effect has been used to obscure the voice is unnecessary. At their best, Hancock and Cooper are alternately ethereal and driving; at their worst, droning.

The lyrics, too, are bumpy. “Used to be so bright, now it’s cold as morning light” is one example from “We’re OK.”

The songs have similar arrangements and tend to blend into one another. But there is a standout — the peppy “Caroline,” which is up-tempo jazz-pop, complete with an impressive piano solo.

The song showcases the singer’s voice at its best and serves as a departure from the rest. The vocals there is up to the listener. Though the track seems out of place, it is pleasantly so.

Ghostbird are obviously reaching for that “indie-pop” sound; whether or not they get there is up to the listener.

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Music Editor, Hometown CD, San Diego Reader, P.O. Box 85803, San Diego, CA 92186-5803.
San Diego Reader
July 23, 2009
85

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— AOL City Guide

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Razner • The Anti Division

WEDNESDAY 7•29
Joe Troutman presents
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The Agonist • Sybreed • Etched in Red • Sicarus

Coming up: 8/29 Cattle Decapitation, Intronaut
9/2 Meldrum (ft. Gene Hogland of Dethklok • 9/28 Edguy
10/31 MoonsPELL, Samael • 11/20 Belphégor, Eluveitie, Alestorm

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San Diego Reader July 23, 2009 85
August 7 — Bon Jovi. August 9 — Diana Krall
August 15 — The Pretenders. Pechanga Resort & Casino: 4500 Pechanga Parkway,
August 29 — Ricardo Arjona. September 1 — Pedal to the Metal Tour. September 6 — AC/DC.
September 24 — Brittany Spears. October 17 — Wisin y Yandel.
August 21 — Kings of Leon. September 18 — The Killers. October 9 — Pearl Jam and Ben Harper.

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**Tuesdays**

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- Mixes music videos. 1466 Garnet Ave.
- 619-255-8635.

- 536 Market St., Downtown. 619-450-6655.

- Soda Bar: Thursdays, 9pm: Expressway to Yr Skull. Funky Fresh Fridays. Saturdays, 9pm: DJ Famous Dave.

- DJ Bacon Bits.

- 5pm Funky Fresh Fridays.

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- Tuesdays, 10pm: DJ WE3. Hip-hop/rock. 3815 30th St., North Park. 619-391-3815.


- Sundays
- 10pm: DJ Wonderbroad.
- 9pm: DJ Red
- 8pm: Funky Fresh Fridays.
- 9pm: Live Fridays. Featuring DJs Sanjay and Jorge Luna. 21 and up. 454 36th Ave., Downtown. 619-544-0867.

**Tavern at the Beach**

- Thursdays, 10pm: DJ D-Skizor.
- Fridays, 10pm: DJ BDP. Saturdays, 10pm: DJ RBD. With DJ MJC-E. Sundays, 10pm: DJ WHO. Hip-hop/rock. 1200 Garnet Ave., Pacific Beach. 858-272-6066.

- Tito Leo’s: Friday, 9pm: DJ Red
- 8pm: House/electro/funk. $5. 21 and up. 6335 Mission Gorge Rd., Grantville. 619-280-9944.


- Voyeur: Saturday, 8pm: Joel Madden. Pop/rock. 755 5th Ave., Downtown. 619-450-6655.

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For more information on upcoming events visit sdreader.com

Upcoming Event

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See your photos on www.sandiegoreader.com/streetteam/partypics

There is even a prize for the Best Hawaiian Shirt.

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See your photos on www.sandiegoreader.com/streetteam/partypics

Sponsored by The Filling Station
Pub & Grill
9932 Miramar Rd.
(858) 578-0777
Saturday, July 25 • 9 pm-1 am
Come and join us at our Luau Party.
There is even a prize for the Best Hawaiian Shirt.
For more information on upcoming events visit sdreader.com

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Upcoming Event

Have you been tagged by the Reader Street Team?
**Nintendo, San Diego**

- Garitas.
- Wells, wine. $4 premium drafts, margaritas. 30% off appetizers.

**Downtown Johnny Brown's**

- Saturday: $3.50 any draft, margaritas. $4 Jäger, Bacardi.
- 7pm: $4.50 Bud Light/Coors Light pitchers. $1 off all drinks.
- 7pm: 1/2-off house sake/draft beer.

**Hive Sushi Lounge**

- Every day, 5-7pm: $2.50 bottle beer, $3.25 wells, $1 off other.
- 2-7pm: $4.50 Bud Light/Coors Light pitchers. $1 off all drinks.

**Turkish Delight**

- Wednesday: $4.95 any dish.
- $1555 Camino Del Mar
- Del Mar Plaza 2F, Suite 201
- Dinner 5:30-11:00 pm
- Japanese Restaurant
dining at Shimbashi
- Enjoy the fantastic oceanview
- Grand Opening!

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**Happy Hour**

**Happy Hour 4:00-6:00 pm**

**Drinks**
- Martini half off
- Tea: Glass of wine $5
- Wine: $1 special, cocktails $5
- Tacos: $1 per cocktail
- Fit & Sat: Asahi & Sapporo half off
- Sushi: Japanese Vodka $5

**Food**
- El Camino Del, United mushrooms $5
- Today’s food pairing with 2 shots of sake, $3 off

---

**Happy Hour in our Tapas Bar!**

**1/2 off Tapas**

**Daily Drink Specials**

- Drinks: martini half off
- Tea: Glass of wine $5
- Wine: $1 special, cocktails $5
- Tacos: $1 per cocktail
- Fit & Sat: Asahi & Sapporo half off
- Sushi: Japanese Vodka $5

**Food**
- El Camino Del, United mushrooms $5
- Today’s food pairing with 2 shots of sake, $3 off

**Happy Hour 4 pm-close**

Monday-Sunday

- Sushi: $3.50 any dish

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**Filling Station**

**Happy Hour**

**Rock hand every night until 9 pm**

**TUESDAYS**

**Game Night**

- Nintendo, X-Box & board games
- Game shot specials!

**WEDNESDAYS**

- Premium Beer $3.50/pint
- Thursdays & Fridays
- $4 'Pitches after 7 pm FREE Pitches 7 pm
- Friday & Saturday Nights
- DJ Dance Party
- 9-11pm, 3-7pm
- Saturday: $3 Bloody Marys
- Sundays
- Free Pool All Day
- Only Mimosas
- 9522 Miramar Rd.
- 858-578-0757

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**Sandbar Sports Grill**

- Happy Hour: Monday-Sunday, 3-7pm, 1/2-off domestic drafts, $1 off premium beers/bières by the glass, $3 off pitches.
- $1/2-off appetizers. Friday-4pm 1/2-off all drinks.

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**San Diego Reader**

July 3-9, 2009
Crazee Burger: Every day, 3-9pm: $2.99 turkey burger, $3.99 select glasses of wine. $2.99 butternut squash soup. $3.99 turkey burger.

Cricket’s Pub and Grill: Monday-Friday, 4-6pm: $2.50 domestic drafts, $2.75 domestic bottles, wells, $4 margaritas.

Redwing Bar & Grill: Monday-Thursday, 11am-6pm: $2.75 well shots. $2.75 domestic bottles, wells. 

Tortonado: Monday, 11am-3pm $1 off drafts, 6-10pm: $3 drafts. Tuesday-Sunday, 11am-3pm: $1 off drafts.

Ton North: Monday, 12pm-close: $1 off all beer, wine, spirits. Tuesday-Sunday, 12pm-7pm: $1 all beer, wine, spirits. Sunday, 7pm-close: Industry Night, $3 calls.

Vesuvio Gourmet & Lounge: Tuesday, 4-7pm: $3 martini.

**OCEAN BEACH**

**Harney Sushi:** Thursday, $5 specialty cocktails.

**Pacific Beach**

710 Beach Club: Monday-Thursday, 1-7pm: $7.10 beer & shot. Friday, 1-7pm: $7.10 beer & shot. Two fish tacos for $7.10. Saturday-Sunday, 12-7pm: $7 pitchers.

**The Australian Pub:** Monday-Friday: 5-7pm: $3 Long Island. Saturday, 4-7pm: $3.50 Karl Strauss. Sunday, 3-7pm: $3.50 Medicated.

**Costa Brava:** Daily, 4-7pm: 1/2-price sangria. 1/2-price tapas.

**The Dog:** Monday-Thursday, Sunday, $3 pitchers.

**Hennessey’s Tavern:** Monday-Friday, 4-7pm: $2.50 domestic drafts, 1/off house wine, wells. $3 well/don’t call shot. $5 domestic special. Saturday-Sunday, 11pm: 3pm Bloody Marys.

**Johnny V:** Daily, 4-7pm: close. $3 drafts, selected wines. $1 street tacos, $3 off appetizers. Wednesday: all day, 3/4 off all $10,000.

**The RoastHouse:** Every day, 2:30-5pm: $3.50 house margaritas. $3 Carriero Gold, $3 beer of the month, $4 wine of the month.

**C-Level:** Monday-Friday, 3-30pm: $3.50 Bud Light, $3.50 Long Island, $3.50 Pulitzer, $3.50 margarita. Saturday, all day: $2.50 Bud Light, $3.50 Pulitzer, $3.50 margarita.

**Miller’s Field:** Monday-Friday, 3-7pm: $1 wells. $2 street tacos.

**Moondoggies Pacific Beach:** Monday-Sunday, 3-7pm: $2 wells, house wine. $3 imports, microbrews. $2 off all drafts.

**Morsy’s Lounge:** Every day: 4-7pm: $2.50 domestic drafts, $4.50 house wine. 4-6pm: $4 appetizers: spicy chicken wings, fried calamari, potato skins, more.

**Pacific Beach Ale House:** Monday-Saturday, 4-5pm: $3 drafts, house wine. 1/2-price appetizers.

**Point Loma Sports Grill & Pub:** Monday-Friday, 4-7pm: 1/2-price appetizers.

**Pacific Beach Bar & Grill:** Tuesday, 4-7pm Domestic Bottles, $3.50 Karl Strauss. Monday-Friday, 4-7pm: $3.50 Karl Strauss. Saturday-Sunday, 4-7pm: $3.50 Karl Strauss.

**Savoy:** $2.75 microbrews Bud or Bud Light.

**Samba Samba:** Every day, 3:30-9:30pm: $3.50 $2 domestic pints. 7/8th pitch, $3.50 domestic pints. $2.50 $3 premium beer. All domestic pints. $1.50 $3 local drafts.

**S&W Comfort:** Every day, 3pm-7pm: $7 pitchers.

**Sea Nymph:** Daily, 4-7pm: $2.50 domestic, imports, $2.75 margaritas, $3 house wines.

**San Diego**

**10 cigar & beer**

Includes premium cigar and premium beer (Stone, Guinness, Fat Tire & many more)

$3 premium beer or wine

Relax on leather couches while watching our large flat screens.

**Excalibur Wine & Cigar Lounge**

7094 Miramar Road • 858-549-4422

**Happy Hour**

Monday, 4-6:30pm: $3.95 drafts, $4 wine

**Vista**

Jumping Bean Cafe & Mexi-cal Bar & Grill: Monday-Saturday, 3-6pm: $4 tacos, $3.50 $3.50 domestic, imports, 2/2-off local drafts, $3 wells, microbrews, $4 Leaping Horse wine.

**Bistro Deli**

7886 Armour Street • San Diego 92117 • 858-292-5815

**New Location with a Full Bar!**

Our happy hour never ends!

$3 well drinks

$2.75 microbrews

$5.50 drink special

22oz beer & small house sake

$6.50 crazy special

22oz beer & small cheesecake

Grand opening special: Bud or Bud Light 99¢ pint

This is how we roll!!

**Sushi Deli**

7886 Armour Street • San Diego 92117 • 858-292-5815

**Sushi Deli**

7886 Armour Street • San Diego 92117 • 858-292-5815
Pick of the week, pick of the season to date, is the French Séraphine, a speculative, segmentary biography — twenty years in scope — of an obscure figure from 20th-century art history, Séraphine Louis, dite Séraphine de Senlis, a pious provincial housecleaner by day, and by night a compulsive self-taught painter (under past orders from her guardian angel at the convent), whose secret talent is discovered just before the First World War by one of her cleaning customers, a homosexual German art dealer and critic (discoverer earlier of Henri Rousseau) on sojourn in northern France, a prissy connoisseur preferring the label of Modern Primitives to the veiled insult of Naives. Were any of the townsfolk watching this humble drudge on her daily rounds, taking any notice of her — with her beast-of-burden gait, her bent back and sturdy hips, doughy face and loose strands of hair beneath a comically small straw hat, an ever-present fringed shawl around her shoulders — they might well have wondered what she was up to, pilfering vials of melted candle wax from the church or of blood from a pot of innards in madam’s kitchen, plucking fistfuls of wild grass, communing silently with nature, an instinctive pantheist touching the trees, feeling the wind. They would never guess at the dense patterns of intensely colored fruits, vines, leaves that take shape by candlelight in her shabby apartment. Well structured, well proportioned, well (if slowly) paced, the film carries out a dispassionate examination of hidden inner worth, long ignored, thrillingly recognized, hazardously overinflated, and — it’s not an Andersen fairy tale — ultimately, tormentingly unrewarded. Anyone can relate. Both of the main characters, the painter and her patron, are complicated people, treated with respect but not reverence, by filmmaker Martin Provost (a new name over here), and played for full complication and consequent inconsistency and ambiguity by Yolande Moreau and Ulrich Tukur. The latter might most warmly be remembered as the Nazi with a conscience in Costa-Gavras’s Amen, while the former, primarily a stage actress, and on screen a supporting actress, is apt not to be remembered at all. Instilled with that special French selflessness, that willing substitution to the guiding artistic vision, that Musketeering esprit de corps — one for all, all for one — she never raises the least suspicion that she is acting, only the total belief in her being. She is Séraphine, and Séraphine is she — all one. Nor, in the larger picture, is there the tiniest pinprick in the tangible illusion of the place and period, the sights, the sounds, the surfaces, the objects, observed with a near scientific exactitude. (A nod of acknowledgment, too, to the spare and unobtrusive but intensifying music of Michael Galasso, string-crazy composer of Wong Kar-wai’s In the Mood for Love.) The film, simply put, picks you up, sets you down, seals you in. Like magic.
Harry Potter and the Half-Blood Prince, speaking of magic, comes close to a complete cheat. The once child actors, children no more, are developing faster than the story, and indeed the foretold war with the Dark Lord tends here to be crowded out by assorted amorous hangings among Hogwarts classmates. (Those broomsticks for games of Quidditch are now looking more phallic than at first.) Whatever climax we had built to by the end of episode five, directed as was this sixth one by David Yates, is no longer in evidence, as we begin a new school year with a new guest star in the cast, Jim Broadbent (more or less assuming the prior guest spots of Imelda Staunton and Miranda Richardson) as the faculty’s new Potions Master, first introduced in disguise as an overstuffed armchair, a promising shape-shifting gift never glimpsed again. The laden production — muggy atmosphere, congested décors, piles of bric-a-brac, oodles of CGI — further gums up the plot machinery, impedes forward progress; and the infrequent action, when it comes, comes out of nowhere and quickly returns thereto. To toward the end, the sustained scene in the cavern does attain a degree of creepiness, not hard to do when you’ve got a bat-like creature with a new guest star in the cast, Jim Broadbent (more or less assuming the prior guest spots of Imelda Staunton and Miranda Richardson) as the faculty’s new Potions Master, first introduced in disguise as an overstuffed armchair, a promising shape-shifting gift never glimpsed again. The laden production — muggy atmosphere, congested décors, piles of bric-a-brac, oodles of CGI — further gums up the plot machinery, impedes forward progress; and the infrequent action, when it comes, comes out of nowhere and quickly returns thereto. Toward the end, the sustained scene in the cavern does attain a degree of creepiness, not hard to do when you’ve got a bat-like creature.

The Asphalt Jungle is a sibling thing, self-importance of the imagery, but they should be in the best position to judge the overall weight loss and compensating pileup of cosmetics. Unmistaken Child is an engaging account of the search for the transmitted soul of Lama Konchog, a Tibetan Buddhist holy man who died in 2001 at age eighty-four, leaving his young, insecure, and sensitively photogenic disciple, Tenzin Zopa, with the unwanted assignment of conducting the search, combing the countryside for signs of an extraordinary one-to-one-and-a-half-year-old. An astrological reading beforehand affords him a couple of John Edward-like alphabetical clues, a ninety-five-percent probability of the father’s name beginning with an “A,” and a letter combination of “s” in the likely locale, sending him off on foot to the Tum Valley. He himself originally came from and first met his master. So many documentaries these days — Food Inc., The End of the Line, Under Our Skin — are essentially just illustrated lectures, talking-head experts with visual aids. This one, the first effort of Nati Baratz, is a bona fide document, granting privileged access to an arcane process that stretches over five years, searching, finding, testing, verifying. It doesn’t go into the mysteries of reincarnation, only the (so to speak) missing persons detective work. The utilitarian video image is by nature somewhat unappreciative of the physical world, but it is itself a document of the difficulties of the shoot.

**MOVIE LISTINGS**

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

Barbarella — Chintzy-looking Italian reproduction of the French erotic comic strip, starring the doll-like Jane Fonda under her then-husband Roger Vadim’s direction. There are colors and costumes gakor in an attempt to look space-y, but this movie, for all its frantic stabs at zaniness, is just barely wittier than the average American astronaut. 1968.

**HARRY** IS BETTER THAN EVER, A TRIUMPH OF VISUAL WONDER AND EMOTIONAL STORYTELLING. **DAZZLING AND MAGICAL.**

Peter Travers, Rolling Stone

SANDIE NEWTON, CBS-TV

CLAUDIA PUIG, USA TODAY

**Captivating From The First Frame. EPIC AND SPELLBINDING.**

Chicaco Sun-Times

**Run, Don’t Walk!**

This Epic Has Thrills, Chills And Pinty Of Romance.

**Dazzling And Magical**

Cindy Pearlman, Chicago Sun-times

“**Harry Potter and the Half-Blood Prince**, speaking of magic, comes close to a complete cheat. The once child actors, children no more, are developing faster than the story, and indeed the foretold war with the Dark Lord tends here to be crowded out by assorted amorous hangings among Hogwarts classmates. (Those broomsticks for games of Quidditch are now looking more phallic than at first.) Whatever climax we had built to by the end of episode five, directed as was this sixth one by David Yates, is no longer in evidence, as we begin a new school year with a new guest star in the cast, Jim Broadbent (more or less assuming the prior guest spots of Imelda Staunton and Miranda Richardson) as the faculty’s new Potions Master, first introduced in disguise as an overstuffed armchair, a promising shape-shifting gift never glimpsed again. The laden production — muggy atmosphere, congested décors, piles of bric-a-brac, oodles of CGI — further gums up the plot machinery, impedes forward progress; and the infrequent action, when it comes, comes out of nowhere and quickly returns thereto. Toward the end, the sustained scene in the cavern does attain a degree of creepiness, not hard to do when you’ve got a bat-like creature.

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Blood: The Last Vampire — Live-action replay of a Japanese anime dated 2006, a li- cense for a video-game in a sailor dress, somewhat more accurate, to slice and dice a legion of humanoids en route to the "oldest, vilest demon of them all." (Robert Benton)" who killed the heroine's father. Moderately stylish and extravagantly mindless, the movie delivers on the first word of the title — in glitzy cartoonish splashes and splatters — if not on the last word. With Gianna Jun and Allison Miller; directed by Chris Nahon. 2009.

Bruno — A reteaming of the star and di-rector of Borat, Sacha Baron Cohen and Larry Charles respectively, to peddle the same or a similar shtick in a different per-sona: a different funny accent, a different funny wardrobe, different funny hairdo. The trick, should you need it to be re-minded, is to inflect the personas on unex-pecting innocents untypical of the "real"-ity of a scene, turns out to be vital to Bruno's identity and individuality. Without it, the guerilla is shooting blanks. 2009.

Departures — Japan's Oscar-winner for foreign-language film for a remarkable story. In the sentimental mode, a classification now out of fashion if never (seriously) out of favor. Di-rected by the veteran Yojiro Takita, it tells of a laid-off, cellist, self-admittedly second-rate, who returns from Tokyo to his home-town and answers an audaciously worded want ad — "working with departures" — expecting a little travel agency and finding instead an "offloading" serv-ice, preparing corpses for burial in front of an audience of their survivors. "It's a niche market." The vocation, taken though with initial distaste, turns out to be a tailor-made cinematic spectacle — a testament to the Japanese capacity to transform a chore into a ritual and an art — and the little douleurs of the awkward early stages do not prepare us for such breathtaking high points as the first time we see the old master at work on a body or the first time that squirmish will see her husband, the new apprentice, at the same work. If, especially in those early stages, the apprentice is a bit o-vermatched by Masaaki Motoki, a bit pop- eyed and drop-jawed, he is more than made up for by the restraint, the compos-i-tion of his master, Tatsuya Yamazaki, a face familiar from the works of Jusso Hami, The Funeral, Tate, a Tarentel Vamos. The emotional effect might have been more powerful, or at least met with less resist-ance, without the syrupy background mu-sic. But that's just part of the all-over lack of apology. Manipulation the film may be, but it's not manipulation. 2009.

500 Days of Summer — Chronicle of the relationship of a young couple brought together at the office, a greeting-card com-pany, through their shared taste for the mu-sic of the Smiths, among other things. "She likes Magritte and Hopper!" It is a madden-ingly mixed experience, beginning (and continuing) with the two leads. A dimply Joseph Gordon-Levitt, often a tortured soul on screen (Mysterious Skin, Brick, The Lookout, etc.), proves himself capable of being a real charmer, a chick-flick dreamboat who believes wholeheartedly in the preordained One and Only and who deserves more than his halfhearted object of desire: "There's no such thing as love. It's fantasy." As the latter — Summer is her name, 500...), something like an Alain Resnais film of color. Fabrice Luchini, Roschdy Zem, Louise Bourgoin, Stéphane Audran; directed by Anne Fontaine. 2009.


The Hangover — Stodghelmer comedy about four buddies (Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha) who go to Vegas for a bachelor party and wake up the morning after with no memory of the night before, a tiger in the bathroom, a baby in the closet, and the mystery of a missing bridegroom. Boys will be boys. With Heather Graham, Ken Jeong, Jeffrey Tambor, and, as himself, Mike Tyson; di-rected by Todd Phillips. 2009.

Hump Day — Reviewed this issue. With Daniel Halloway. "HUMPDAY is buoyed aloft by sex and laugh bubbles! Grade A-..."

How to Be a Serial Killer — "Good stuff if you're just a little warped." — Pretty-Scary.net

Hunting — A compaction of two Colette nov-els, written by Christopher Hampton and directed by Stephen Frears, about the grand amour between a drink-of-retirement Parisian musician and the androgynous bastard son of an already retired courtesan, the older woman (Michelle Pfeiffer) hitch-ing her wagon to the younger man (Rupert Friend), who after six years together opts to unscouple and then re-couple with a woman his own age, the bastard daughter of yet a third courtesan. The mismatch in ages (twenty-three years in real life) is so acutely felt as to give the occasional impression that the film is actually about something more than Belle Epoque clothes, décors, hair-styles, gardens, cars. The proper tone, how-ev-er, is a struggle, the hardest labor coming to ensnare unsuspecting innocents and a sequence, a precipitous drop in opportunities type of the Euro swish is no more than yel-low-nosed technique. Most of the time, there is no ex-press for a camera to be present, as there was for the Kazakhian journalist on his journey across America. (Very much a secondary and subordinated character would be that the stereotype of the Third World boor was at least somewhat novel, whereas the stereo-type of the Euro swish is no more than yel-low-comic book.) There is, in conse-quence, a precipitous drop in opportunities to ensure unsuspecting innocents and a step rise in staged scenes with undeclared actors, thus narrowing the gap — not all that wide to begin with — between the guerilla comedy of Cohen and the main-stream genre comedy of a Ferrrel, a Stiller. To be able to believe, or partly believe, or at-most believe, in the "reality" of a scene, turns out to be vital to Bruno's identity and individuality. Without it, the guerilla is shooting blanks. 2009.
How to Be a Serial Killer — Writer-director Lake Rucci’s murderous mockumentary with Damon Clarke and Matthew Gray Gubler. (GALAXY 15, FROM 7/24; PALM PROMENADE 24)

Humphrey — Sex comedy starring Mark Duplass and Joshua Leonard, written and directed by Lynn Shelton. (VILLAGE 6, SANTEE DRIVE IN, TOWN SQUARE 14)

The Hurt Locker — Fictitious countdown of the final six weeks in the twelve-month tour of an army bomb squad in Baghdad. The living and working conditions in a color-free wasteland appear perfectly credible, and the quasi-scientific details of the job — the spaceman painter’s breath, the remote-control bomb-sniffing robot, the tangle of colored wires, the hide-and-seek triggers — are highly enlightening. And the defusing of bombs — the hide-and-seek triggers — are highly entertaining. Some faces — carries a guaranteed tension, as the constant prospect of their blowing up in your face — are often more than enough. With Jeremy Renner, Anthony Mackie, Brian Geraghty; directed by Kathryn Bigelow. ***

Small Back Room — This LA story begins with a long night of teen hijinks (or pranks, as it is sometimes told) does the suspense begin to build. Too little, too late. With Aidan Gould, Saul Rubinek, Kate Del Castillo; directed by Erick Zonca. ★★

Moon — Speculation on the anoma-leye of the self-knowing human clone, a reasonable stand-in for the self-knowing human. Written and directed by the British team of Nathan Parker and Duncan Jones respectively. It’s a nice little piece of short-story sized science fiction freighted with reminders of 2001 — some of Silent Running as well, less burdensome — and stretched out to just barely endurable length. As in its eminent forebear, the human cast is very limited, mostly Sam Rockwell in a dual role — at one point playing pingpong with himself in the same frame, at numerous points matching the ostentatious torment of Bruce Dern in Silent Running — supported if not upstaged by a talking computer called GERTY 3000 (smarmy voice of Kevin Spacey) instead of HAL 9000. A sufficiently innovative in design is the emblematic Smiley Face that signals the computer’s “mood,” or alternatively a Frowny Face, Quizzical Face, or Numnocommital Face, every bit as expressive as the Jack-in-the-boxes of fast food TV ads. It’s quite astonishing how even the most modest-budget sci-fi science fiction now approximates the non-parel special effects of the Kubrick monument of forty years ago. ★★★ (HORTON PLAZA 14, FROM 7/24)

My Sister’s Keeper — An eleven-year-old girl, “engineered” in a petri dish to be a genetic match for her leukemic older sister, sues her parents for “medical emancipation” — a recipe for a Lifetime Channel movie, with an extra cup of butter in Caleb Deschanel’s lighting. Outside of the never-say-die mother, the drama is designed for minimum stickiness and maximum fabrication. Indeed, the dilemma could have been cleared up with a simple family conference in lieu of a court date. Compared with the other tearjerking tactic, the interlude of teen romance between the sister and a fellow cancer patient is persuasively gentle. With Abigail Breslin, Sofia Vassilieva, Jason Patric, Alec Baldwin, Thomas Dekker, and Joan Cusack; directed by Nick Cassavetes. 2009.

50.99 — Animation for adults, not solely because of a sex scene or two but because of the total sanctification of lust and lores around an apartment building in Sydney, one of whose residents sends away for a book, at the titular price, that promises to disclose to its uncritical eye the meaning of life: “People always think there’s only one meaning, but actually there are six.” The painterly, or underground comicky, stop-motion puppets move with the approxi-mately fluidity of the first King Kong, but paradoxically enough they gain some life from the inanimate dim-light sets, painstakingly detailed in an architectural style we might call Low Rent Dollhouse. With the voices of Geoffrey Rush, Anthony LaPaglia, Paul Rust, Jack T. Carpenter, and Mike Thurmeier. 2009.

My Sister’s Keeper — An eleven-year-old girl, “engineered” in a petri dish to be a genetic match for her leukemic older sister, sues her parents for “medical emancipation” — a recipe for a Lifetime Channel movie, with an extra cup of butter in Caleb Deschanel’s lighting. Outside of the never-say-die mother, the drama is designed for minimum stickiness and maximum fabrication. Indeed, the dilemma could have been cleared up with a simple family conference in lieu of a court date. Compared with the other tearjerking tactic, the interlude of teen romance between the sister and a fellow cancer patient is persuasively gentle. With Abigail Breslin, Sofia Vassilieva, Jason Patric, Alec Baldwin, Thomas Dekker, and Joan Cusack; directed by Nick Cassavetes. 2009.

50.99 — Animation for adults, not solely because of a sex scene or two but because of the total sanctification of lust and lores around an apartment building in Sydney, one of whose residents sends away for a book, at the titular price, that promises to disclose to its uncritical eye the meaning of life: “People always think there’s only one meaning, but actually there are six.” The painterly, or underground comicky, stop-motion puppets move with the approxi-mately fluidity of the first King Kong, but paradoxically enough they gain some life from the inanimate dim-light sets, painstakingly detailed in an architectural style we might call Low Rent Dollhouse. With the voices of Geoffrey Rush, Anthony LaPaglia, Paul Rust, Jack T. Carpenter, and Mike Thurmeier. 2009.
MOVIE SHOWTIMES

CINEMA UNDER THE STARS, 7/23 6:00 PM 8:30 PM

The Proposal — Anne Fletcher’s contemporary romantic comedy has a premise no more ridiculous than something that might once have featured Claudette Colbert and Fred MacMurray. The editor-in-chief at Ruik & Hunt Publishers, a transplanted Canadian ice queen slash wicked witch of the north, now threatens with deportation for an expired visa, commands her lackey to marry her, true love following along lickety-split. The noteable working-out of the premise appears headers of the ridiculousness and therefore increasingly ridiculous, heedless in particular of the age difference between Sandra Bullock and Ryan Reynolds, obvious to the naked eye. The two stars nonetheless display a polished smoothness if something less than a Golden Age luster. With Mary Steenburgen, Betty White, Craig T. Nelson, Malin Akerman. 2009.

CENTRAL
CARMEL MOUNTAIN
Carmel Mountain 14
11620 Carmel Mountain Road (877-789-6666) 
Brüno (Not Rated); G-Force (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Orphan (Not Rated); The Proposal (PG-13); Public Enemies (Not Rated); Transformers: Revenge of the Fallen (PG-13); The Ugly Truth (Not Rated); Up (PG) 

KENSINGTON
Ken
4614 Adams Avenue (868-919-0261) 
Pink Floyd, The Wall (R) 11:15 PM; Unmistaken Child

LA JOLLA
La Jolla 12
6657 Via La Jolla Drive (858-558-2262) 
Brüno (Not Rated); 500 Days of Summer (Not Rated); G-Force (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); The Hurt Locker (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Orphan (Not Rated); The Proposal (PG-13); Public Enemies (Not Rated); Transformers: Revenge of the Fallen (PG-13); The Ugly Truth (Not Rated); Up (PG) 

LA JOLLA VILLAGE
8659 Villa La Jolla Drive (868-919-0261) 
The Girl from Monaco (Not Rated); Séraphine (Not Rated); The Stoning of So-and-So’s Mother (Not Rated)

MIRA MESA
Mira Mesa 18
10733 Westmore Parkway (858-326-3246) 
Call theater for program information.

MISSION HILLS
Cinema under the Stars
4602 Soledad Canyon Road (868-918-1221) 
Barbarella (PG); Out of the Past (NR) 

MISSION VALLEY
Fashion Valley 18
3570 Fashion Show Drive (858-558-2262) 
Away We Go (R); Brüno (Not Rated); G-Force (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Orphan (Not Rated); The Proposal (PG-13); Public Enemies (Not Rated); Transformers: Revenge of the Fallen (PG-13); The Ugly Truth (Not Rated); Up (PG)

UPTOWN
Hillcrest Cinemas
2065 Fifth Avenue (868-919-0266) 
500 Days of Summer (Not Rated); Food, Inc. (PG); Humpday (Not Rated); The Hurt Locker (Not Rated); Soul Power (Not Rated) 
Reuben H. Fleet Science Center
1575 Pacific Highway, Balboa Park (619-238-1333) 
Call theater for program information.

SOUTH BAY
CHULA VISTA
Chula Vista 10
Broadway between H and I (619-338-4214)

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Mission Valley 20
3680康纳路北(588-558-2262) 
Brüno (Not Rated); G-Force (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Orphan (Not Rated); The Proposal (PG-13); Public Enemies (Not Rated); The Ugly Truth (Not Rated)

SANTEE
Santee Drive In
19900 Otay Mesa Drive (619-444-7447) 
G-Force (Not Rated); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Transformers: Revenge of the Fallen (PG-13)

EAST COUNTY
EL CAJON
Parkway Plaza 18
400 Parkway Plaza (619-401-4366) 
Call theater for program information.

LA MESA
Grossmont Center 10
5000 Grossmont Center Drive (877-789-6664) 
Brüno (Not Rated); G-Force (Not Rated); The Hangover (R); Harry Potter and the Half-Blood Prince (Not Rated); Ice Age: Dawn of the Dinosaurs (PG); Orphan (Not Rated); The Proposal (PG-13); Public Enemies (Not Rated); The Ugly Truth (Not Rated)

CHULA VISTA
Chula Vista 10
555 Broadway #2050 • Chula Vista 
Mission Marketplace 431 College Blvd • Oceanside

RIVER VALLEY
526 S Mission Rd. • Bonita 
6941 E Camino Real • Carlsbad 
Flower Hill
2630 Via de la Valle • Del Mar

CALL THEATER FOR PROGRAM INFORMATION.
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Public Enemies — John Dillinger re-vamped for a new century, more particularly Michael Mann-handled: high-def video, flattened perspective, eye-crossing closeups, jittery hand-held camera, frenetic cutting, amp-ed sound, and the leg-legendary Lady in Red is now (truth be told, is characteristically bland as Melvin Purvis looks like he means business). Tatum), is characteristically bland as the emotional punch of the birth of James Tiberius Kirk at the same moment as his father’s death, but the reintroduction of the old familiar characters — the assembly of the changeable crew for the maiden voyage of the U.S.S. Enterprise — can’t help but be fun for initiates. Chris Pine’s Kirk, sounding somewhat like a new Garfield or辎ifdef a new Garfield or, Branca Katic). 2009.

The Taking of Pelham 123 — Buzzed-up remake of the 1974 hijacked-subway thriller, a handily靠谱的 of early-21st-century style: photographs, gimmicks (pullulation, slow-motion, blues, zooms, shadow, throwaway car cracks, outlandish one-man heros from the backdoor train dispatcher, inflationismo in theme and plot as well as in ransom demand. It took some smooth to retrieve from the vaults a good film that’s not well known, but it took some prisoners to lose the focus on average New Yorkers under the gun. John Turturro is blissedly low-key as the NYPD hostage negotiator. Shohreh Aghdashloo, might personally be less than eager to pitch mission that one or two men in the village extends no farther than his grudging admiration. Topping what came before — a petty-creature creative impulsion in the first place — is in effect topping what came “after.” That may not constitute disrespect, but it constitutes disproportion. Director J.J. Abram’s preference for the rambling Steadicam and the tendency, close-up reveals him further to the emotional punch of the birth of James Tiberius Kirk at the same moment as his father’s death, but the reintroduction of the old familiar characters — the assembly of the changeable crew for the maiden voyage of the U.S.S. Enterprise — can’t help but be fun for initiates. Chris Pine’s Kirk, sounding somewhat like a new Garfield or, Branca Katic). 2009.

Year One — Anachronism-littered buddy comedy about a hunter and a gatherer expelled from their primitive village and followed through a Biblical landscape of Cain and Abel, Abraham and Isaac, Sodom but not Gomorrah. "What transpires within the confines of the walls of Sodom, stays within the confines of the walls of Sodom," Michael Cera, who couldn’t remain a contemporary adolescent forever, preserves his delicate and diffident line-delivery even in the rough company of Jack Black. And Hank Azaria, as a forested Abraham, gets a lot out of the word “God,” and he gets it out a lot, sounding like a blend of the televangelist, the man who has his hand with a hammer, and the cat with a felineus in its throat. The now routine outtakes in the closing credits carry the usual implication of trying desperately at the last minute to make up for the death of laughs in the preceding nine. With Olivia Wilde, James Temple, and David Cross, directed by Harold Ramis. 2009.

The Stoning of Soraya M. — Reviewed this issue. With Yolanda Moreau, Ulrich Tukur, and Anne Bennent, directed by Martin Provost. ★★★★ (LA JUNA VILLAGE; PROM 7/24)
La Valencia is a sheerly gorgeous hotel. Walking through that Spanish-Moorish tiled lobby en route to the Sky Room elevator, you want to sell your shack and move right in. A small, old-timey operator-run lift, with an accordion-gram steel inner door, takes you up to the restaurant. “Where to?” the operator said. “Top of the world, Ma!” I muttered under my breath (Jimmy Cagney’s last words in the Depression-set gangster masterpiece *White Heat*). I guess the posh atmosphere made my inner-teens-beatnik feel socially split between slumdog Cagney and a regular Sky Room habitué.

The newly redecorated restaurant has dusted away a former fustiness: it’s clean and sleek with shiny black and chrome and tall mirrors. The space is divided by pillars into several intimate areas of one or two uncrowded tables each. All 11 tables are decorated with a vase of white roses, and all enjoy panoramic ocean views. A class act, updated.

Sky Room has changed in other ways, too. A bit over a year ago, shortly after its reopening, the Union-Tribune ran a scathing review, noting “so-so” food for exorbitant prices. Since then, there have been drastic alterations in menu and personnel. Prices have dropped — still on the steep side, but well below the Gordon Gekko—style “flaunt it while you got it” realm. Most of the ultra-luxury ingredients have disappeared, along with the “Continental” cooking style and old-fashioned dress rules. (You’ll still want to dress nicely to fit in, but jackets aren’t required.)

The opening chef, a young New Zealander, is gone as well. (My dinner was prepared by the young, talented chef de cuisine and executive sous-chef.) The management is currently interviewing candidates for the executive chef position. Perhaps that’s why they’re offering the alluring bargain-price food for exorbitant prices. Since then, there have been drastic alterations in menu and personal. Prices have dropped — still on the steep side, but well below the Gordon Gekko—style “flaunt it while you got it” realm. Most of the ultra-luxury ingredients have disappeared, along with the “Continental” cooking style and old-fashioned dress rules. (You’ll still want to dress nicely to fit in, but jackets aren’t required.)

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The five-course began with hamachi tartare, chopped and shaped into a round mound. Alongside was a puff of avocado mousse and a modest, charming salad of baby beets, tiny Japanese cucumber slices, and greenery in a citrus vinaigrette. Surrounding the tartare were crimson jewels of caviar — not caviar, but caviar-topping white fish. I ordered it this way again, too," said Sam. Same here.

Next on the higher-priced spread was a large seared scallop, pale pink inside, served with a heap of tiny fingerling potato slices and another heap of bitter greens with a bacon dressing. We couldn’t identify the species of the greens (familiar flavor, but naming them gave us both “senior moments”). The scallop’s only sauce seemed to be the degiutted butter of the scale — but seared onto a bite of baguette, that sauce was pink and smoky. Bacon! “This kitchen seems to tend toward austerity,” I observed. “Great ingredients, very plain preparation.”

That observation held true for the five-course’s first entrée (of two), grilled Kurobuta pork tenderloin (which is also an entrée choice on the three-course). The chunks of pork were pink inside but excessively charred on the surface, overwhelming the meat’s flavor. They were plated over a mushroom slice of “salsa verde,” a dark-green sauce dominated by minced parsley, accompanied by a sweet-tart Asian-oid shredded jicama slaw.

On the three-course dinner, I chose the “friends do more” — velvety lemon-thyme linguine in a reduced lobster stock with tomatoes and white wine, topped by fish, lobster, and flaked white meat, and tiny red specks on top — crème fraîche, minced chives, every species cooked to tender perfection, with that lobster broth generous in its sensuality. It’s comfort food for sophisticated, as pleasing as a back rub.

At the next table, a hand-some 30ish couple were planning their “wedding re-hearsal dinner.” (I overheard them quietly conspiring with the maître d’ about the catering menu.) The bride-to-be had the bouillabaisse. The guest had the cocoa-dusted venison, huge, familiar flavor, but naming them seemed very happy with their food, which is why I’d guess these are good food choices for everyone. Love may be blind, but I don’t think it dims the palate much.

Our server, seeing us repeatedly switch plates (often, several times in a single course — “Did you taste this garnish? Try it again!”), was catching on to how foodie-friends eat “family-style” and starting to warm to it. He’d been picking up the air that it had so much personality it could come back in a snap. “When you find a proper partner to romance,” I teased. But the food actually ranged in quality, from flawless soup and hamachi to interesting beef to over-asture scallop and overcooked pork. I had the sense that the restaurant is holding its breath, awaiting the hiring of the new executive chef. I didn’t want to wait; I wanted to try it now, while I could afford it, with the $55 menu. If you’re always wanted to eat here but have flinched at the regular prices, this is a good moment to carpentein and see La Jolla and its waters from on top of the world.

More Better Bites at Bargain Prices

Oceanaire has an early-bird three-course prix fixe, $30 a person, 5:00–7:00 p.m. Monday–Thursday. The chain that owns it is in financial trouble, but the downtown location is a cash cow, so don’t worry — other locales may be closing, but ours will be the last to go.

Bandar, the superb Persian in the Gaslamp, is offering three courses, Monday–Thursday, for $35.

Soleil at K has three courses for $35, apparently nightly at any hour; no choices of foods; call for details.

Terrible News for Foodies: The Better Half has abruptly closed, swapped by a load of debt inherited from the previous owner and by the deep recession that’s hit Hillcrest perhaps worst of all restaurant-rich neighborhoods. Saying “KIP” isn’t good enough for this loss, so I’m bringing out the big-gun words of consolation: Om, mani padme hum. Let’s hope this jewel soon reincarnates somewhere else.
Art of the Q

“Didn’t we see you singing karaoke at Henry’s Pub downtown?”

I know. My friend Naomi’s been here. Matter of fact, that’s part of why I stopped by. For one, barbecue’s like art. I don’t know much about it, but I know when I like it. Also, on this beautiful evening, it’s so great to find a barbecue joint pretty much facing America’s Finest across the water.

The sign, “Lil’ Piggy’s Bar-B-Q,” includes an urban pig wearing a Frank Sinatra hat and shades and a black tie so he looks like some porker wise guy.

Ria and I stand here, looking up at it.

“Al Caponkin!” I say.

Ria and Carla are buddies. And, yes, this was basically her idea: stop off at the Ferry Landing on the bay side of Coronado for some of “the best ribs in town outside Phil’s BBQ” to take home to Carla. Course, now that we’re here, we’re figuring we gotta grab something too. This place is where that great little Thai café used to be, in one of the Landing’s dunce-hat kiosks. Now, first thing you see is a stuffed Texas longhorn’s head on the wall, behind upside-down tin license plates cover the walls, from Texas, Tennessee, Kansas, Missouri. A massive cooler fills one side, loaded with just about every brand of barbecue sauce. “Sweet, hot, and crunchy!” it says. But the main deal is the “piggy sam’iches” and “piggy plates.” Most sam’iches are $8.99. The main ones are pulled pork or pulled chicken in a potato bun, with slaw and one side. Those sides range from “pig tails” (curly fries) through onion rings to corn fritters, salad, and baked beans. On the actual piggy plates you get two sides and white bread. They start at $6.99 for a “lil’ portion” of smoked sausage, to $9.99 for pulled pork (the big portion’s $12.99) to $14.99 for half a dozen baby-back ribs (full rack’s $20.95). They also do beef brisket ($10.99/$13.99) and grilled Bar-B-Q shrimp ($11.95/$14.95). The one thing you shouldn’t do is buy the sides separately. Corn fritters will cost you three bucks, fries four, and onion rings’ll set you back whoa — six bucks.

“I’m having the pulled chicken, and you’re having the baby-back ribs,” Ria says. “Come on. First time, you’ve got to.”

Fifteen bucks, but I guess she’s right. What else would you go to a barbecue joint for? Besides, two of the guys along the table, Blane and Aaron, seem to know a bit about it. They say “Spicy sauce is not very good. Not spicy enough. Not enough flavor. But the meat matches up with Kansas City very well.”

In the end, Ria and I share our dishes, have a beautiful evening, it’s so great to see how we’re doin’. “Didn’t we see you singing karaoke at Henry’s Pub downtown?” You sang “Any Man of Mine,” right? Shania Twain?


We can’t get her to break into song here. Sigh. I glance outside. The Coronado Ferry is coming in. The setting sun has turned Diego across the bay into a Golden City. Its rays blast off the glass fronts of downtown’s high-rises.

Man, Scary-beautiful. As I say, I don’t know much about art, but how about this? A painting called Red Ribs in the Sunset, showing, like, ribs and this view? View with a Chew. Now that would be art. Art you wanna eat.

The Place: Lil’ Piggy’s Bar-B-Q, Coronado Ferry Landing, 1201 First Street, Coronado, 619-532-0217

Type of Food: Barbecue

Prices: Smoked chicken wings, $5.99 (half-dozen), $8.99 (dozen); Memphis nachos, with pulled pork or chicken, $8.99; pulled pork/chicken in potato bun, one side, $8.99; Bar-B-Q bacon burger, one side, $8.99; smoked sausage plate, two sides, $6.99 (small), $9.99 (large); pulled-pork plate, two sides, $8.99/$12.99; baby-back ribs (full rack, $14.99, full rack, $20.95); beef brisket, $10.99/$13.99; Bar-B-Q shrimp, $11.95/$14.95; pulled-pork salad, $8.99

Hours: 11:00 a.m.–9:00 p.m. Sunday–Thursday; till 10:00 p.m. Friday–Saturday

Buses: 901, 904

Nearest Bus Stops: First and B (904); Third and Orange (901, four blocks away)

Ferry: Coronado Ferry

Nearest Ferry Stop: At Ferry Landing pier, 50 feet from restaurant
The Reader’s Guide to Restaurants

**Alpíne**
Mediterranean
1347 Téven Rd., Alpine, 619-445-9902. Tasteful, ambu-
tious little trattoria with scenic patio dining. The dishes are
outstanding with airy, silken crusts. Entrées change with
the seasons. Desserts are big and sweet. Moderate.

**Baja**
From the United States use the prefix
El Rincón del Oso
Merced Hidalgo, Calle Victoria 447, Tijuana. Kid
for breakfast! You scoop the juice and
meat into a tortilla, adding cabbage, lime, and
avocado. It’s meaty, slightly rich,
generous. Moderate.

**Banker’s Hill**
Bertrand at Mister A’s
2550 Fifth Ave., 619-236-1377. Bertrand Hug’s airy, open eatery
offers a panoramic city view with a ca-
nual-chic, romantic ambiance and fine
modern French cuisine. Expensive. Inn at the Park
3615 Fifth Ave., Banker’s Hill, 619-293-0999. Despite a
touch of mango here, chicpea there, it’s the nice, conserva-
tive, meat-and-
shrooms comfortable food that the regu-
lar here prefer. Wilder hits include
calamari fritto misto, duck breast, and
coconut-lime créme brûlée. Moderate.

**Carlsbad**
Armenian Café
3135 Carlsbad Bl., Carlsbad, 760-726-2133. Lamb shaw-
lah kibbe is the house specialty, but even
beef are the owner’s mom’s köfte
(nut-filled lamb meatball) and rosewa-
med to expensive.

**Costa Azul**
1031 Orange Ave., Coro-

**Columbia**
1500 Ocean Ave., 619-522-8490. Modern Cal
cuise with a blissful bay view and su-
coconut-lime créme brûlée. Moderate.

**CRD**
A Happy Hour 4:30 PM – 7:00 PM MON.-FRI.
Voted the Best Mexican Food
Award-Winning Cuisine
Mexican and Seafood Specialties

**Del Mar**
Le Bambou
1304 Del Mar Heights Rd., Del Mar, 858-558-6186. No mere

**Downtown**
Basic Urban Kitchen and Bar
410 Tenth Ave., Downtown, 619-521-4869. Hipster atmosphere,
late-night hours,

**Great Wagon Road**

**Inexpensive**
Inexpensive: $10 to $19; Inexpensive:
$20 to $29; Moderate: $10 to $19; expensive:
$20 to $29; very
expensive: more than $30. Please
call restaurants in advance for
reservations.
Bay Cafe 1030 N. Harbor Dr., Downtown, 619-555-1053. If famished at the ferry landing, you can eat decent burgers, good clam chowder, or other basic fare in the bare-bones interior, or tote it upstairs to a serene bay-view terrace. Inexpensive.

Dakota Grill and Spirits 901 Fifth Ave., Downtown, 619-236-5354. The two-story restaurant offers hearty American upscale fare (steaks, ribs, etc.) in plush booths, with a piano player gliding from rinky-dink 1950s pop to Fats Waller stylings and Ellingtonian riffs. High-moderate to expensive.

Dobson’s 956 Broadway Circle, Downtown, 619-231-8771. The food, served in a classy, comfortable atmosphere, is often very good, as with chicken liver mousse pâté, Mediterranean blue mussels and, when available, the soft-shell crab. Romantic upstairs dining room. Moderate to expensive.

Dublin Square 554 Fourth Ave., Downtown, 619-239-5818. At any hour the food is reasonable and the regional Italian pastas, including delicious veal in a brandy cream sauce, “straw and hay” pesto, shellfish pasta. Moderate. Baja Betty’s 1421 University Ave., Hillcrest, 619-269-8510. Extensive cocktail list and regular Cal-Mex food in a lively atmosphere. Inexpensive to moderate.

Vigilucci’s Ristorante & Pizzeria 305 S. Coast Hwy. 101, Encinitas, 760-633-3432. Also in Carlsbad, Coronado, Oceanside, and La Jolla. Freshly milled breads, chef’s choice, and a surprising pumpkin custard – that’s Italian. The pastas are fantastic (try the comforting cannelloni), the staff spirited. Pasta moderate, entrées expensive.

El Cajon

El Callejon Restaurant 345 S. Coast Hwy 101, Encinitas, 760-634-2791. Great atmosphere in a hacienda with multiple rooms and patio spaces, serving tasty mainland Mexican cooking with unusual dishes like shrimp a la pasilla and affairs of choice, beef in a glistening sauce, and a jicavilla (mixed grill) to share two. Moderate.

Juanita’s Taco Shop Estilo Tapatilán 300 N. Coast Hwy 101, Encinitas, 760-943-9612. Also 248 Main St., Vista, 760-758-4531. The food is cooked in the style of Tepatilán, a small city near Guadalajara. Their specialty is cornitas — which Juanita’s does up by the plate or by the pound. Open late weekends. Inexpensive.

Kemo Sabe 3908 Fifth Ave., Hillcrest, 619-235-2070. This cozy, middle-class eatery at the edge of Balboa Park has Indian breakfasts — try chicken curry or poornam (mung beans with onions, peppers, ginger, dill, and chutney). Good Mexican and decent Chinese food, too. Inexpensive.

Encinitas

El Callejon Restaurant 345 S. Coast Hwy 101, Encinitas, 760-634-2791. Great atmosphere in a hacienda with multiple rooms and patio spaces, serving tasty mainland Mexican cooking with unusual dishes like shrimp a la pasilla and affairs of choice, beef in a glistening sauce, and a jicavilla (mixed grill) to share two. Moderate.

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The Original 101 Diner 552 First St., Encinitas, 760-758-2123. The down-home cooking includes all-day breakfast ranging from really cheap biscuits and sausage gravy to a pretty cheap top-sirloin steak and eggs. A homey当doe hamburger burger is a good surprise combo, or try spinach salad. Inexpensive.

Daphne’s Greek Cafe 7095 County St. Kearny Mesa, 858-363-6888. Among the best...
Suzuya Japanese BBQ
5447 Kearny Villa Rd., Kearny Mesa, 858-585-0611. Japanese BBQ — called yakitori, similar to Korean BBQ (miniature skewers), or shrimp...
Chi-Commissioners of the best include the juicy “super bio-
WICKED is flying back to San Diego.

A New Musical

Wicked

The Untold Story of the Witches of Oz

July 29 - August 30
San Diego Civic Theatre

begins next week
Good seats still available

Civic Theatre Ticket Office, (619) 570-1100 or (800) 982-2787
BroadwaySD.com or Ticketmaster.com/wicked
Groups of 20+ please call (619) 564-3001.

Cast Recording available on Decca Broadway - wickedthemusical.com
**Cyrano de Bergerac**

Okay, it's a long show — over three hours — but Darko Tresnjak's staging and Patrick Page's commanding performance make the time fly. Everyone probably knows about his nose and how Cyrano became the 17th century equivalent of a "Renaissance Man," skilled and courageous in all things save his heart's desire. One of the fascinating aspects of Page's performance where most Cyrano accentuate the positive — the panache, the grandstanding, the Disney of it all — Page faces the man head on. He admirably walks his own path but pays for being an absolute outsider (in a strange way, the hyperbolic, romantic Cyrano resembles Shakespeare's Coriolanus, who also excels at war and walks himself from intimacy). And the witty Roxane (a terrific Dana Green) pays as well. The Old Globe production unfolds like a pageant. Anna R. Oliver's splendid period outfits pay as well. The Old Globe production unfolds like a pageant. Anna R. Oliver's splendid period outfits dazzle the eye, and Christopher R. Woulard's sound merits special mention. When Page whispers, every word is clear. (Note: Cyrano runs in repertory at the Old Globe Stage.)

**Coriolanus**

The Old Globe Theatre stages Shakespeare's tragedy about an early Roman warrior as great in battle as he is in peace-time. (Note: Coriolanus runs in repertory at the Festival Stage.)

**Dickinson**

Lynn Performance presents William Inge's classic about the punk Emily Dickinson's battle to "evolve her personal, artistic, and sexual identity while battling inner and outer demons." Al Germani directed.

**Don't Dress for Dinner**

fatigues for any last-minute changes and to inquire about ticket availability.

Bye Bye Birdie

inquire about ticket availability.

Theater listings and commentary are by Jeff Smith. Information is accurate for any last-minute changes and to inquire about ticket availability.

Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**HERRINGBONE**

August 1 – August 30, 2009

Starring BD Wong

(M. Butterfly, Law & Order: Special Victims Unit)

An ordinary boy is possessed by the spirit of a dead vaudeville star, leading to a climactic Hollywood showdown in this darkly comic, highly theatrical musical.

Contains adult content

la jolla playhouse.org (858) 550-1010

**Uncle Vanya**

North Coast Rep's production, directed by Rosina Gilmour Smyth's cast is multicul-

**Godspell**

InterMission Productions presents Stephen Schwartz and John- 

**The Glory of Living**

The Glory of Living InterMission Productions presents Rebecca Gilman's drama about 15- 

**The Fantasticks**

The Fantasticks The North Coast Rep is reprising its popular show. Each of Marc Camddell's characters becomes a different person for different peo- 

**Don't Dress for Dinner**

Fatigue for any last-minute changes and to inquire about ticket availability.

BYE BYE BIRDIE

Vanguard presents the musical about rock star Conrad Birdie (i.e., Elvis P.) joining the Army. Jerry Moore directed, with musical direction by Pamela Monrone and choreography by Linda Weimer 619-224-6260.

Westminster Presbyterian Church, 2038 Talbot St., Point Loma. 8PM Thursday, 8PM Friday, 8PM Saturday, 7PM Sunday, through July 20.

**Coriolanus**

The Old Globe Theatre stages Shakespeare's tragedy about an early Roman warrior as great in battle as he is in peace-time. (Note: Coriolanus runs in repertory at the Festival Stage.)

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Matrix's 2012 hit, "The Fantasticks," is a musical, which ran for 3,247 per- 

**The Glory of Living**

The Glory of Living InterMission Productions presents Rebecca Gilman's drama about 15-year-old Lisa, her marriage to Clint, an ex-con twice her age, and the crimes she abets. Carla Nell directed.

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Calendar

THURSDAYS, 1:45PM FRIDAYS, 1:45PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS, 8PM TUESDAYS, 7:30PM THROUGH AUGUST 4.

Mystery Party

American Rose Theatre stages the popular musical based on the Dr. Suess characters. Brian Hammond directed.
NEW VILLAGE THEATRE, 1313 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7:30PM, 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS. THROUGH AUGUST 4.

Summer Shorts

New Vision Theatre presents its fourth annual collection of ten-minute plays selected from hundreds of submissions (“most deal with a real ‘size’ of life, but a couple are, well, out there”). Call the theatre for plays, days, and times, 619-439-1543.
COMPASS THEATRE, 3704 SIXTH AVE., HILLCREST. 619-688-9210. 7:30PM SATURDAYS, 8PM SUNDAYS. THROUGH AUGUST 4.

Welcome to Ramallah

As part of its Resilience of the Spirit Festival, Compass Theatre stages Sonja Linden and Ashay’s “microcosm of the Jewish-Palestinian conflict.” Charlie Rienda directed.
COMPASS THEATRE, 3704 SIXTH AVE., HILLCREST. 619-688-9210. 7:30PM SATURDAYS, 8PM SUNDAYS. THROUGH AUGUST 4.

You Can’t Take It With You

OnStage Playhouse presents Kaufman and Hart’s epic comedy about the eccentric Sycamore family, each member of which matches to a different drummer. Desmond Hassing directed.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-439-1543. 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 27.

Fox Nova New Play Festival: romeo, Romeo, & Juliet

As part of its new play festival, Fox Nova stages Ruff Yoage’s comedy about Shakespeare in Love: “Nancy wants Tracy; Tracy wants Simon; Simon wants Shakespeare.” Kim Straubinger directed. 619-482-6372.
SOUTHWESTERN COLLEGE, 1000 SAVAGE RD., SOUTHWESTERN COLLEGE. 619-462-6367. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 8 PM AND 8PM SUNDAYS. THROUGH AUGUST 4.

Twelfth Night

One of the joys of theatergoing is watching a large cast perform with no weak links. When each actor comes back on, you’re glad to see them and curious about what they’ll do next. The Old Globe’s Twelfth Night, directed with flair and heart by Paul Mullins, sports such a nicely honed ensemble it’s difficult, even unfair, to single out individuals. That said, however, two stand out. James Newcomb’s sad-eyed Feste frames the production’s sprightly antics with an accent, this-too-shall-pass wisdom. He isn’t just a wise fool. This Feste could have written Ecclesiastes. Patrick Page makes Malvolio the exact opposite. Every moment is brand-new. His black hair Hitler-slicked across his forehead, Page shows that a little innocence can be a dangerous thing. Mullins smartly reset the play in the Italian Riviera in the 1930s, a choice that lets costume designer Linda Cho work in Technicolor. Ralph Funicello keeps his set static by design. The focus stays, righteously, on terrific ensemble acting and Shakespeare’s monologue of cross-gendered, cross-garbed manics rendered loopy by love. (Note: Twelfth Night runs in repertory at the Festival Stage.)
Critic’s pick.
OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5023. 7:30PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 8PM SUNDAYS. THROUGH SEPTEMBER 27.

Seven Jewish Children

As part of its Residence of the Human Spirit Festival, Compass Theatre stages Caryl Churchill’s controversial drama about the Israeli-Palestinian conflict. Federico Moramarco directed.
COMPASS THEATRE, 3704 SIXTH AVE., HILLCREST. 619-688-9210. 7:30PM SUNDAYS, 8PM TUESDAYS, THURSDAYS, 7:30PM THROUGH AUGUST 4.

Short Summer Shorts

New Vision Theatre presents its fourth annual collection of ten-minute plays selected from hundreds of submissions (“most deal with a real ‘size’ of life, but a couple are, well, out there”). Call the theatre for plays, days, and times, 619-439-1543.
SUMMER BROOKS THEATRE, 217 N. COAST HWY. OCEANSIDE. 760-392-9140. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 8PM SUNDAYS. THROUGH AUGUST 4.

Welcome to Ramallah

As part of its Resilience of the Spirit Festival, Compass Theatre stages Sonja Linden and Ashay’s “microcosm of the Jewish-Palestinian conflict.” Charlie Rienda directed.
COMPASS THEATRE, 3704 SIXTH AVE., HILLCREST. 619-688-9210. 7:30PM SATURDAYS, 8PM SUNDAYS. THROUGH AUGUST 4.

You Can’t Take It With You

OnStage Playhouse presents Kaufman and Hart’s epic comedy about the eccentric Sycamore family, each member of which matches to a different drummer. Desmond Hassing directed.
ONSTAGE PLAYHOUSE, 201 THIRD AVE., CHULA VISTA. 619-439-1543. 7:30PM WEDNESDAYS, THROUGH SEPTEMBER 27.

Critic’s pick.
SOUTHWESTERN COLLEGE, 1000 SAVAGE RD., SOUTHWESTERN COLLEGE. 619-462-6367. 7:30PM FRIDAYS, 7:30PM SATURDAYS, 8PM SUNDAYS. THROUGH AUGUST 4.

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cherry off in an area I know won’t burn and throw the butt in a garbage can. Without getting into a heated debate about smokers/smoking & non-smokers, I’ve noticed that even in inconspicuous outdoor areas that ashtrays are few and far between. I won’t say I’ve never tossed a butt into the street, but I try my hardest not to.

By PistolPete
1:33 a.m., Jul 20

The world has no obligation to cater to your addiction, and the lack of an ashtray, or even a trash can, does not give you license to litter.

By rickey says
2:02 a.m., Jul 20

Go to YouTube, look up a video with George Carlin called “Earth+plastic,” watch and enjoy. I’m not endorsing that we burn batteries, but there has to be a sense of intelligence when it comes to our ecosystem.

By PistolPete
2:08 a.m., Jul 20

Save Tijuana
Tijuana — This city’s historian, Mario Ortiz Villacorta of the Museo del Trompo, criticized city hall last week for not doing more to preserve the older parts of the border metropolis; specifically, the district known as El Centro, which runs through Avenida Revolución, the main tourist drag. Ortiz is calling for a rescue of streets and buildings, which in many cases have been completely abandoned.

"It will require a big investment in money and effort to do it all," he said in an interview with Tijuana’s Frontera newspaper. Inside the El Centro district are the notorious Zona Norte nightclubs, which Ortiz referred to as "a frightening spectacle for tourists because of the proliferation of places where prostitution is practiced, where assaults occur, and where indigents sleep in the streets."

In recent years, new, wider sidewalks have been added to Revolución and parts of the nightclub district, creating a more spacious, pedestrian-friendly environment, and improvements have been made in the sewer system. Recently, several older budget hotels in the Zona Norte along Calle Articulo 123 (First St.), across from Plaza Santa Cecilia, have undergone face-lifts and interior remodeling.

1. Seems to me that in order to save T.J. first thing they need to do is stop the flood north of people that could help

Comments
111

continued on page 112

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San Diego Reader July 23, 2009
111
Compliant

Uncompliantly Complain!
Golden Hill — Saturday, June 27 was the day Cindy Funkhouser was to host a memorial service for her grandmother at her South Park residence, near the corner of 32nd Street and Elm.

The day started early, at about 7 a.m. Funkhouser was awakened by the sounds of diesel truck engines, chainsaws, and stump grinders. "I ran out to see what was going on, and company workers with the logo ‘WCA’ on their shirts and trucks were cutting palm fronds throughout the area," wrote Funkhouser in a June 29 complaint to city arborist Drew Potocki.

"[The] memorial in our home, at 10 a.m., for the passing of our grandmother, was ruined," added Funkhouser.

When the complaint reached the desk of Potocki, though apologetic, he wasn’t sure why crews were out trimming palm trees on a Saturday morning. First of all, city contractors don’t typically work on weekends; second, the city hasn’t issued any permits for trimming palm trees for the past 12 months.

So, Funkhouser, a vocal opponent of the Greater Golden Hill maintenance assessment district, did a little more research. She found out that the Greater Golden Hill Community Development Corporation hired West Coast Arborists to trim the neighborhood palms, even though the City hadn’t issued a permit for that work to be done. Funkhouser voiced concerns that the City might duplicate the tree trimming when projects are restarted, thus doubling up the payment from Greater Golden Hill residents.

"You are correct," responded Potocki. "A trimming permit was not issued to complete the palm tree trimming. I have directed the contractor to stop until appropriate permit is obtained."

By Dorian Hargrove, 7/17

SmokeScreen
Chula Vista — One day after Dustin Vogel went to Chula Vista city hall and submitted an application to open a medical marijuana collective, an employee from the city’s planning department contacted him with news that his application had been declined.

Three weeks later, Vogel said the Chula Vista city attorney’s office contacted him. "One of their lawyers said (the City) is going to use a city code that prohibits them from issuing licenses to businesses that violate federal law," wrote Vogel in a July 15 email.

According to city attorney Bart Miesfeld, at the July 21 city council meeting, councilmembers will consider imposing a 45-day moratorium on new medical marijuana cooperatives opening within city limits. If passed, Chula Vista will join other cities in San Diego County that prohibit new medical marijuana dispensaries from opening. Last month, the City of Oceanside placed a ten-month ban on marijuana dispensaries, and a few weeks later the Escondido City Council passed
a 45-day moratorium.
By Dorian Hargrove, 7/16

More Signs
La Jolla — There are nearly a dozen merchants in violation of the ban on A-frame signs in Bird Rock along La Jolla Boulevard. Because of recent cutbacks in code compliance officers, there is little follow-up when merchants fail to comply after being notified of their violation.

After the city spent over $9 million on improvements in the commercial section of Bird Rock, many of the old illegal signs remain on the new sidewalks — even the new CVS drugstore has added one. One of the goals of the improvements was to make the sidewalks more passable.

By Chris Cott, 7/16/09

Mega Romantic
Ocean Beach — For such a hot day, there were a disproportionate number of people dressed in black at the end of the Ocean Beach Pier on Saturday afternoon, July 11.

Recruited by Darryl Clark of Carlsbad from among his closest friends, the 70 or so participants were instructed to begin gathering at the end of the pier at 4:30 p.m.

A few of Clark’s friends sketched guidelines on the pier in chalk and the Secret Seventy stood, holding their arms out to one another, so that they formed the words “MARRY ME.”

At 5:38 p.m., a helicopter carrying Clark and his girlfriend approached from the north.

By Steve Terry, 7/16/09

Comments
1. Anyone with that many friends is probably a good catch.
By Ponzi 12:13 p.m., Jul 16

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HELP WANTED
DOMESTIC SERVICE
Child Care: Seeking experienced, nurturing individual to care for my 1 year old, approximately 20 hours/week, between 7am and 3pm Monday-Thursday. Del Mar. Must have knowledge of the San Diego County environment and high school diploma/ GED required. Must have valid CA driver’s license and clean DMV background check. All shifts available, full time and part time. $13-$15/hour. DOE: Bilingual for full time. Applications: LeAnn R. 619-270-3582.

HELP WANTED
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Teacher, Afterschool. Extended Day Program Teacher. Fall/Winter. 2.5-year-old children 2:30-6pm, 3-year-olds 3-6pm. Must be nurturing and responsible. Start August 1. Email: stjohnhenkin1@netscape.com. For interview: 619-574-5599.

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HELP WANTED
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Program Recruiter: 619-293-0214. Homecare Services, 3774 Grove Street, San Diego.

HELP WANTED
MEDICAL
HOSPITAL—ENVIRONMENTAL

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NURSING
CAREGIVERS/RESIDENTIAL
Cheerful Caregivers needed to assist with daily living in a home care setting in Oceanside. Must have 2+ years’ healthcare experience, California Driver’s License, some college, cell phone. Nonnemaker Corp. 619-293-0214. E-mail: mjohnson@nonnemaker.com.

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by E.J. Pettinger ©2009
I don’t think I’d sacrifice anything. I’d rather be happy than rich. I guess being rich could bring happiness. When you’re struggling with other problems and I guess you could be rich and a lot more content, isn’t that a different concept? The concept of sacrifice is to give up something you already have or enjoy. I don’t think I’d sacrifice anything.

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RULES OF THE GAME:
1) Each week we're printing a list of EVERYONE who submits the correct answers to the previous week's puzzle. See this week's contenders below.
2) When you successfully complete a puzzle, we'll also print a brief 100 words or less message that you've written. This is optional, but it's a great way to express yourself. You may submit a new message weekly. We reserve the right to reject offensive text.
3) We're keeping track of how many puzzles you successfully complete. Your information will only be printed when you successfully complete a puzzle AND get it to us by 7:00 a.m., Monday.
4) Entries must be faxed to 619-233-0409 or sent to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to: puzzles@sdreader.com. Submissions must be attached to an email. Once received, we will email you back if we successfully received your submission. Submissions that don't fit the format will not be counted or viewed.
5) 3 Reader T-shirts are awarded weekly to contenders chosen randomly! And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) One entry per person per week or you will be disqualified.
4) Employees of the Reader and their immediate families are not eligible.

ACROSS
1. Tolerate
5. Aunt
6. LP measure
11. Photoreporter
15. More villainous
16. Time worth remembering
17. Proceed effortlessly
19. French approval
24. Surfer wannabe
26. Bicycler
30. Gridiron star
32. Duke Ellington's "Mood ____"
33. "As ____ and breathe!"
34. "Roger that"
36. Flippered animal of the Pacific
38. Wear out, potentially
39. 75 shares, e.g.
41. Songstress Eartha____
44. Fog reduces it: Abbr.
47. Fires up
48. An optical illusion
49. Finishes ahead of
50. Baby
52. Palindromic animal
53. Israeli gun
55. Language suffix
57. Short answer
59. The Seventh____
60. "This crossword makes no sense to me!"
61. Oompah instrument
62. Heart chart, for short
63. Baseball general manager
64. Classic 1957 Bergman film ("The Seventh____" is this the seventh of this puzzle)
65. State:____ Zip Code:____

DOWN
1. Abbrev. on top of some emails
2. It may be cocked
4. Turn
6. Actress Mandel
7. Filmore in the White House
8. Philippine seaport
9. Simon Baker plays one on TV
10. Neighbor of Uru
11. Insurrectionist
12. Official stand-in
13. Quite a few
18. The "S" in RVSP
20. "Where the Wild Things Are" author
21. Funnel-shaped
22. Surfer wannabe
23. Black, to Blake
24. Fork prong
25. Wind up
26. Full stop.
27. Burkina____
28. He played W. in "W."
30. "Eggs ____ yung"
31. "The Seventh____"
35. Spanish general
36. "Ee_______" (this is the seventh of this puzzle)
37. Notes for short people?
38. "And_______"
39. "Make no sense!"
40. Actress Janney
41. "How am I_______?"
42. Where Regis Philbin went to college
43. "As_______ and breathe!"
44. "Roger that"
45. "Roger that"
46. "Roger that"
47. "Roger that"
48. "Roger that"
49. "Roger that"
50. "Roger that"
51. "Roger that"
52. "Roger that"
53. "Roger that"
54. "Roger that"
55. "Roger that"
56. "Roger that"
57. "Roger that"
58. "Roger that"
59. "Roger that"
60. "Roger that"
61. "Roger that"
62. "Roger that"
63. "Roger that"
64. "Roger that"

SOLUTION TO LAST WEEK’S PUZZLE:

We cannot accept your entry without the following:

Name:________________________
Address:_____________________
Neighborhood/City:_____________
State:____ Zip Code:___________
Circle T-shirt size: M L XL
Personal Message:________________

This Week's Contenders:

Betsy Cory, Chula Vista, 26. Consider the numbers and ask them.
Vincent Cuseo, Vista, 26. Back off man - I'm a lawyer!
Dale Fidell, Hillcrest, 27. Happy Birthday, you perv!
Brendan Murphy, Coronado, 27. MB143DEP: Bocn profundamente e eterna obi hanesse; in amor! (GUMOCCOO)!
Andy Winder, Hillcrest, 27. Coby, gorgeous gorgeous, good guy.
Rick Witt, Clairemont, 27. John-Q. disbeliever. Where are thou John-Q?
Jeff Battles, Ocean Beach, 26. No matter what happens, it's always there for you.
Marvin A. Brown, Clairemont, 26.

Ben Enye, Mission Valley, 26. No longer perfect, doh!
Julie Ouborn, North Park, 26. My heart is heavy as I admiral defeat.
Gil Piccard, San Diego, 26. Go info!
John Parto, Santee, 26. Iphone 2-8-9; Thu 3-5; John 3:16; Act 16:31.

Don Reckles, Carmel Valley, 26. Name: Wishing you a very happy birthday! NEX, ZORES.
Glenn Walker, Pacific Beach, 26. Mathematics is not a prerequisite to count your blessings.
Shelly Agabian-Price, OceanPark, 25. Another puzzle for the princess.
Lucy Alderson, Chula Vista, 25. 6-4-10-23-42, I win! Martha Awadisewicz, Clairemont, 25.
Scarly Cadenhead, Clairemont, 25. Rescue a little dog and smile.
Joe Maginn, Mission Beach, 25. I'm 28, I have to redo health care?
Michael Raw, Allied Gardens, 25.
Jerry Bisco, Rancho Bernardo, 25.

See Your Ranking Online! Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com puzzle. The new ranking is posted each Wednesday. To use the "comment feature, you must be registered site member.

Jim Kozial, UTC, 25. Hey Mr. President!
Joe Maginn, Mission Beach, 25. Life is a grace and I dig it.
Elaine Munroe, OceanPark, 25.
Kyle Mataza, Vista, 25. I don't mind that bankrupt CA, want to redo health care?
Michael Raw, Allied Gardens, 25.
Jerry Bisco, Rancho Bernardo, 25. Do these puzzles with a broken pencil's a cinch.
Dora Small, San Carlos, 25.
Gayle Stude, Mission Valley, 25.
M. Zimmermann, Vista, 25. The trouble with theories? Everyone wants to be Theorist!
Don Thomas, Carlsbad, 24.
Joseph Ciprian, Little Italy, 24.

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TURNOVER DEPRESSED: Relationship counseling, stress management, Inspired growth and insuring safe, positive, social and emotional growth. Rainbow Scotts, MA. 858-487-3723.

ARE YOU MAD! Learn how to manage your anger effectively, like, arson control, reduce conflict and improve your relationship. Classes begin weekly. Call the Reader at 619-696-0494.


ANGER RESEARCH STUDY: Participants needed. Title: ‘In- treatment treatments for substance abuse, no medications included. For biophysiologystudy@1-858-210-4477. (Psychiatry/Behavioral Health residential treatments).’ 619-209-9213.

CANCER BAVI BUS, The, is in November 20-22. Jan Sunshine, 75 yrs. young, Alpha- Bovin Cancer Walk to fight a cure for Breast Cancer. I would appreciate your sponsorship if you are able.

CRANIAL-EGYPTIAN WAX. The, is in November 20-22. Jan Sunshine, 75 yrs. young, Alpha- Bovin Cancer Walk to fight a cure for Breast Cancer. I would appreciate your sponsorship if you are able.


Free Fun Event! Dog Days of Summer presented by the Cardiff 101 Chamber. Free for members and $5 for non-members. August 8th 10am.-4pm. 3450 Avenida Costa del Sol, Cardiff Beach.

You must send in a copy of the printed error — either the actual page or a copy (including page number).

CONSUMER/TAX PRACTICE. Tax Day 2009—Help: Preventing or reversing tax liability. June 12, 7-9pm, Eureka Street Mission Valley. Open meeting to be held at 619-210-0464.

COURT REPORTS: The, is in November 20-22. Jan Sunshine, 75 yrs. young, Alpha- Bovin Cancer Walk to fight a cure for Breast Cancer. I would appreciate your sponsorship if you are able.

GAIN NATIONAL EXPOSURE. Reach out to 4 million young, active, educated readers (for only $995 per month). For more information, call the Reader at 619-235-8200.

THS DESIGN CONTEST: Win $500 for a design you believe women would choose. Call 619-442-3661 or 619-210-0464 and ask for details. Must submit: 1) copy of your design, 2) one personal photo of you submitting it, 3) your name, address, and phone number. Submit your entry by March 15, 2009. You must send in a copy of the printed error — either the actual page or a copy (including page number).


CHINA FOR UNDER $2000! Hurry, registration due July 27! Call the Reader at 619-463-3677.

THE PRACTICE OF PRAYER. Two- hour workshop to explore prayer’s power in your life. Call The Reader at 619-463-3677.

ENDANGERS/PLAYSAUCER: Group playing for a cause and helping to prevent child abuse. July 16th, 1pm-4pm. P.O. Box 3791, San Diego, CA 92101.

LONG-TERM TREATMENT program. Call the Reader at 619-463-3677.

BREAST CANCER 3-DAY WALK. Free Info. 619-463-3677.

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POTTY SURVIVORS: The, is in November 20-22. Jan Sunshine, 75 yrs. young, Alpha- Bovin Cancer Walk to fight a cure for Breast Cancer. I would appreciate your sponsorship if you are able.

TRAVEL & GETAWAYS

30-Day CENTRAL/SOUTH AMERICA Journey. Fly direct from San Diego to Chile and Peru, 2-week tour, 12- night stay, all food, all meals and all sightseeing. Includes: Picchu, Salkantay Trail, Cusco, Sacred Valley, and Lima. 619-849-6616.

WINNINGS limited to $100/year per household. Mail to: Toby Patel, SD Reader, Box 8803, San Diego, CA 92186; or fax to 619-231-0489; or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).

To note potential problems in bookkeeping, pseudonyms will not be used.

Togo Patrol Results

Strings p.16 July 7 meeting should be July 7, meeting

Strings p.16 started should be started

The Reader is not responsible for typographical errors or other inaccuracies. You may receive a Reader T-shirt for identifying errors. Please identify all errors, including page number.

You must send in a copy of the printed error — either the actual page or a copy (including page number).

Exceptions: direct quotations, slang, colloquialisms, house/style idioms etc.

Exempt: ads, blogs, user reviews, movie soundtracks, puzzle results, and letters to the editor. Submissions accepted until Monday at 7am in the issue after question. First identification of error wins $10 or a Reader T-shirt (indicate preference).

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2-HR. TREATMENT: 1-HR. MASSAGE, IONIC FOOTBATH & BODY GLOW only $125

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Another Chance for Fame and Glory!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) You may only submit one Sudoku puzzle per week from the four levels of difficulty (Easy, Medium, Hard or Evil).
2) Each week we’re putting a lot of everyone who submits the correct answers to the previous week’s puzzles. See this week’s contenders below.
3) If you successfully complete a puzzle, we'll also print a brief (10 words or less) message that you’ve written. This is optional, but it's a great way to express yourself. You may submit a new message weekly. We reserve the right to reject offensive text.
4) We’re keeping track of how many puzzles you successfully complete. But your information will only be printed when you successfully complete a puzzle AND get it in by 7:00 a.m. Monday.
5) Entries must be faxed to 809-233-7907 or mailed to Reader Puzzles, P.O. Box 85803, San Diego, CA 92181-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions must be attached as a multi-page JPG format, 800 by 600 pixels, maximum file size of 1MB. Submissions that don’t fit the format will not be counted or viewed.
6) 5 of 5 Reader Puzzles are awarded to 5 contenders, chosen randomly.
7) All answers must be legible and entered in the spaces provided.
8) Late entries will not be considered.
9) One entry per person per week or you will be disqualified.
10) Employees of the Reader and their immediate families are not eligible.

We cannot accept your entry without the following:

Name: ____________________________
Address: __________________________
Neighborhood/City: ___________________
State: __________ Zip Code: __________
Circle T-shirt size: M L XL
Personal Message: __________________

We accept your entries without the following:

Name: ____________________________
Address: __________________________
Neighborhood/City: ___________________
State: __________ Zip Code: __________
Circle T-shirt size: M L XL
Personal Message: __________________

EASY:

SOLUTION TO LAST WEEK’S SUDOKU PUZZLES:

EASY: 2 3 5 4 1 2 6 8 7 9
            8 9 2 1 7 4 3 5
            6 5 4 3 2 1 8 7 9
     1 7 4 3 5 9 2 6 8
     9 1 3 7 8 5 6 2 4
     8 6 9 2 5 1 4 3 7
     7 4 3 6 2 1 8 9 5
     5 1 9 8 3 4 2 7 6
     6 2 5 9 7 1 3 4 8

This week’s contenders:

EASY:
Mary Arana, Encinitas, 11. Happy Birthday Sarah! Jay E. Fernandez, Chula Vista, 11. Uggies is a “later buddy.”
Don Prince. Serra Mesa, 11. Where there’s love—love—love—love—I’ll be there—Amy CPE
John Prince, Serra Mesa, 11. Fragrance of sand, Mesa de Soro. Highwoodcutting Mission Valley
John Portle, Santee, 10. You have received god’s free gift of eternal life.
Alfred Edgar, San Diego, 9. I have no idea what to say with ten words.
Jim Kool, UTC, 9. Hey My President!
Erin Nogle, Ocean Beach, 8. Loving the hot summer. Humphreys and Liv. Look Fridays! YEAH!
Cherie Calvo, San Diego, 7. I love you, Stella!
Ron Athey, Santee, 2. No problem.
Plan nothing but hopes and wishes.
Paula Davis, San Diego, 2. My sari goes well with my purple pants.
Humphreys and 4 o’clock Fridays! Yeah...
Where there’s love—love—love—love—love—love—love—love—love—love. I got blisters on my finnlin.
I smell like poop. My turtle likes to eat seaweed.
I told you.
Cherie Calvo, San Diego, 7. I love you, Stella!
Fingertips of land, Mesa de Soro. Highwoodcutting Mission Valley
John Portle, Santee, 10. You have received god’s free gift of eternal life.
Alfred Edgar, San Diego, 9. I have no idea what to say with ten words.
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the Chamber for under $2000. 9-day trip
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Martin DX1 $399. At MozeGuitars.com,
Floyd Rose & Duncans $699, Fender
Shuttle: $60 one way; $110 round
cash walk-ups OK on space-
David Tomasin, San Diego, 1.
Edvin Shahmoradian, Escondido, 1.
Here we come!
Jeff Doerner, Clairemont, 11.
Sarah Palin—- America’s best perhaps only hope!!!
Susan Williams, North Park, 12.
the light in you.
Michael Panther, Point Loma, 12.
P J Mole, Point Loma, 12.
I wish the best for
Cardriff, Whales!
Totally, compleatly
6210 El Cajon Boulevard. 619-583-1431,
www.apex4me.com.
All pianos! Cash
paid. Also, quality furniture and
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STRATOCASTER. AUSTRALIA, sounds great. $200. 602-320-4404.
AniMe31, readers vote for
their favorite!
Reader Pop Quiz

This week's questions

1. What was the name of the health inspector who walked down San Diego's meanest streets?
2. "We have over 100," says an employee at L.J. Pigg's Bar-B-Q over 100 what?
3. What jazz act has distinguished itself by recording songs by Ninaova and the Bees Gees?
4. How to Make Love Like a Porn Star was the last book read by which member of Lipstick N Leather?
5. What local trio cut their first record in the warehouse the singer-guitarist worked at?
6. The "caviar" Naomi thought she was eating actually came from what humble vegetable?
7. If all the atmospheric conditions were right, would it be possible to see Hawaii from San Diego?
8. On the Italian Riviera in the 1950s.
9. Yes. (p. 145)
10. Larry Flynt's Hustler Club. (p. 105)

Rules Pop Quiz answers must include page numbers from the Reader print edition on which the answers are found. First five entrants to deliver correct sets of answers win Reader T-shirts or $25 (indicate preference). Answers must be submitted by Monday at 7 a.m. after the issue in question. Only one winner per household or small address per month. Multiple entries will be disregarded. Mail answers to Reader Pop Quiz, SD Reader, Box 58393, San Diego CA 92186; or fax to 619-231-0489; or email to Jeffrey McMenamin, Mario Campos, Gary Jensen, Candie Smith, and Jessica Bozzo.

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San Diego. Room, own bath in 3-bedroom, 2 bath house. 5500 52nd St. 619-748-0702.


SAN DIEGO. Studio, $475 or $500, includes utilities and laundry. Near Shopping. 12932 La Jolla Village Dr. Call 619-563-8878.


Escondido, CA 92026. 30% off one month, $500. 1/2 bath. Near shopping. 12911 Carmel Mountain Road. 619-239-1639.


Events Calendar

Thursday, July 23, 5:30-6:30 pm - Every other Thursday, Vino & Vinyasa. Complimentary yoga class on “the beach,” then mingle with $3 glasses of wine. W Hotel & AWAY spa, 619-398-3052.


Sunday, July 26, 1:30-4:30 pm - Deconstructing Sun Salutations with Robin Oleta. 30-35. Pilgrimage of the Heart Yoga, 3301 Adams Avenue. (619) 640-4438.

Sunday, July 26th, 5:00 pm - Tarot Discussion Group. For directions please contact: Adrienne@AdrienneAbeyta.com.


Tuesday, July 28, 7:30 pm – Concentration, Visualization, Meditation. Learn techniques for stress reduction, relaxation during free classes. Pilgrimage of the Heart Yoga, 3301 Adams Avenue. (619) 640-4438.

Saturday, August 1, 1-2 pm - Freedom Workshop: Chronic Joint Pain. Labbe Health Center, 4747 Morena Blvd., Ste. #310, 92117. Experience a Quantum leap in superior bone and joint health, strength, endurance, flexibility. Space is limited. Reserve your seat today! 858-483-4770.

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Treat pain, athletic injuries, stress, emotional problems and more!

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San Diego Reader, July 3, 2009

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Best Buys

- Eve Kelly

My friend Mike is turning 40 this month, and he has been making rumbles about baklava instead of birthday cake. “We used to have it as kids,” he recalled. “My aunt made it, and she’d bring it whenever she visited. It reminds me of my youth, and I want to be reminded of youth these days.” I knew just who to call: Jeff and Sarka Ugur at the Baklava King in San Diego (619-258-5464, baklavaking.com), “I’m from Turkey,” said Jeff. “There, baklava is the national dessert. There are baklava stores with 15 different kinds of baklava. Here, you see one kind, and it’s really thick and too sweet. People don’t know how to get it exactly right. But this is a crown dessert — it’s 1000 years old and popular from Bosnia all the way to the Middle East. The nuts are pistachios. In Greece, they are walnuts. We use only American nuts — it makes it easier to control the quality.”

“Baklava, said Jeff,”is made primarily from thin sheets of phyllo dough in layers, nuts, and syrup. In the Middle East, the nuts are pistachios. In Greece, they are walnuts. We use only American nuts — it makes it easier to control the quality.”

“The pair use American phyllo as well. “I think that, as a nation, we make some of the best phyllo in the world. When we first started, we bought every dough out there and tested them in baklava. Some of the middle east was too hard, too salty. We kept trying until we found the perfect one, and one that would ship directly to us. We can keep [phyllo suppliers] poised if there are any fluctuations of quality. I have no problem with machine-made dough as opposed to hand-made. The ingredients are the same, it’s just that the machine does the rolling and the extruding.”

Sarka described the making: “you keep two sheets of dough down and then butter them...” “With clarified butter,” added Jeff. “You need to do this up to 20 layers, with 2 layers of chopped nuts in between — some people like it one layer, but we use 2. Proportion is crucial — if you change one thing, you have to change everything else too, or it won’t cook correctly. Even the syrup has to have just the right proportion of water, sugar, and lemon juice — charcoal-filtered water, and fresh lemon juice, cooked in a huge kettle.”

“The syrup, however, doesn’t go on until after the baking. “Once you have all your layers,” continued Sarka, “you cut it into the triangles and bake it for approximately half an hour. I have to watch everything, even though we have precise electric ovens from Germany. You want to be just the right shade of brown, top and bottom, and you must get this nice, rounded curve on the top. Then, as soon as it comes out of the oven, you pour the syrup. It should sitize as you pour — the baklava is absorbing it. If the baklava is too cold, it won’t absorb the syrup.”

Jeff and Sarka also make burem (Turkish for “twisting”) baklava. “We like to call them baklava nut rolls,” said Jeff. “We’ll do hazelnut, cinnamon, walnut, chocolate, or pistachio.” Sarka said she can also blend the variations to order. “For the rolls,” she explained, “I take phyllo dough, butter it, add lots of nuts, and then roll it up on a long stick. Then I carefully push the roll off the stick. The layers build up as a roll, and I have to be careful to keep everything consistent — the dough must be of even thickness, with air pockets in it. That helps add crispness.”

Jeff said the burem baklava “has a large flavor profile, which works as a great flavor-pairing with coffee — not too heavy or sweet. You can get a gourmet dessert with coffee, and you can do it inexpensively. Most coffeehouses charge $2.75 apiece for them.”

Baklava King sells to about 30 coffeehouses and restaurants around San Diego — places such as the Living Room in La Jolla, Java Jones’s downtown location, Klyber Pass in Hillcrest, and the French Gourmet in Pacific Beach. While it functions primarily as a wholesale bakery, it is possible to place a retail order by phone for pickup or delivery — or you can order online. Triangles or rolls run $25 for 24 and $50 for 48. “We get most of our retail business around the holidays,” said Jeff. “We make everything to order — nothing sits around the shop. It is best eaten fresh, and it will be fine, unrefrigerated, for up to three days. After that, it will last up to three weeks in the refrigerator. But it is best fresh.”

For more stories by this author, go to sandiegoreader.com.
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Thirty Years Ago

Dorie's bedroom was darkened, but there was enough illumination coming from the bathroom for Barbara to see. Dorie was on her side, though only slightly. She had on a high-neck, long-sleeve nightgown. Her face was unlined and at peace.

Barbara walked over to the bed and picked up Dorie's hand. It felt like ice. "Oh, Dorie," she sighed, knowing that Phil must be dead too.

His mother wouldn't go without her. Just as Dorie had always kept her apartment neat and orderly, so she had taken care of her final affairs in an orderly fashion. On the dining room table, she'd laid out and arranged an undated, unsigned suicide note, a last will and testament, a declaration of trust, and all the other death-birth papers.

"—MOTHER & SON," R.W. Doppelt, July 26, 1974

Twent y Five Years Ago

Gilbert wants to seed about four square miles of ocean off Point Loma with days-old abalone larvae spawned by several species: pink, green, red, black, and white. "With an assertive effort, we can try to put a billion live abalone a year," he says.

—CITY LIGHTS—A LOT OF ABALONE—
Jackie McCooth, July 27, 1989

Fifteen Years Ago

Mowed lawn grasses seem oddly per verse. Their ideal state is time less, un changing, eternal; they grow and grow and grow and never mature. The Tels, the genetically pro grammable stuff, of plant life to mature and reproduce itself. Nowadays in nature do grass blades grow upward to a two-inch height and then chop themselves off, making themselves perpetually pre-adolescent botanical curiosities.

Jenkins's feminist re-reading of the American lawn emphasizes the male role in lawn-making and care and faults the male as an aggressor who wars against Nature to Nature's detriment. "From the male perspective," she writes, "the front lawn is an area to be controlled and mastered. … All intruders must be guarded against and, when found, killed."

—THE UNWRITTEN PAGE IN THE OPENING BOOK OF EARNED LIFE—
Judith Missie, July 21, 1994

Ten Years Ago

It is only after he was routinely rec ognized a genius (incitement to self-indulgence) that he made anything as dreadful as A Clockwork Orange and The Shining. Nothing that came after 2001, in my view, is as vital to his good name as The Killing, Paths of Glory, Lolita, and Dr. Strangelove.

"—1999: A SEX ODYSSEY—
Douglas Shepard, July 22, 1999

Five Years Ago

It's not a question of if there is a real estate bubble. It's a question of whether it bursts or slowly leaks air. But one way or another, prices will peak, buyers evaporate, and prices soften, drop, or plunge. Overevaluation never goes on forever.

That's bad news for sizzling San Diego. Home prices have moved up more than 40 percent in the past year. The median price (half of home prices are higher, half lower) is now more than 40 percent in the past year.

—CITY LIGHTS—BAD NEWS FOR SIZZLING SAN DIEGO—Don Bauder, July 22, 2004
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