Ok, this is Tuesday, but where is everybody?
July 2, 2009

NEWS & FEATURES

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**UNDER THE RADAR**

**Mystery money** How much money do the volunteer members of the city’s pension fund make in their professions, and where does it come from? California law requires that public officials disclose the amounts and sources of income derived from business entities and trusts. The specific identity of each source must be reported each year on the officials’ personal financial disclosure forms if a single source exceeds $10,000.

But Del Mar investment advisor Herbert W. Morgan — who became a retirement board member on May 4, after being nominated by San Diego Mayor Jerry Sanders and confirmed by the city council — has declined to reveal the names of individual income sources for his company, Efficient Market Advisors, LLC, saying on his June 9 disclosure form that he “cannot disclose client names for violation of privacy.” Morgan is CEO and chief investment officer of the firm, which lists him as being valued at over $1 million, with income greater than $100,000.

An attachment to Morgan’s filing, titled “Explanation for Non-disclosure of Economic Interests,” says that Efficient Market Advisors has nine clients that pay more than $10,000 a year to the firm, which is 95 percent owned by Morgan and his wife Mary. “To the best of my knowledge none of those customers will make, participate in making or in any way attempt to influence a governmental decision,” the statement, dated June 2, says. Eight clients are individuals. To the best of my knowledge, none of the clients has any interest financial or otherwise related to [the retirement fund]. One client is an institution. The institution does not have any business or desire to do business with [the retirement fund] or the City of San Diego.”

Morgan also says in the statement that his firm is an “SEC Registered Investment Advisor, subject to SEC Regulation S-P designed to protect the privacy of consumer financial information,” implying that federal law forbids him to reveal the sources. But is that enough to meet the legal requirement for full disclosure?

After an inquiry by a reporter last week, Roman Porter, executive director of the state’s Fair Political Practices Commission, requested a copy of Morgan’s disclosure filing from the city clerk’s office for review. “We are currently looking into the issue of whether or not the client identities were properly withheld,” he said Monday.

Reached by phone this week, Morgan said he would abide by the FPPC’s ruling but would have to resign from the board if required to disclose his clients’ identities.

Morgan, a Republican who headed California Small Business Leaders for McCain during last year’s presidential campaign, isn’t alone in withholding income sources. The retirement board’s former assistant general counsel Sheila Marie Jacobs filed a leave of absence statement last December 19 in which she declined to disclose individual sources of income greater than $10,000 for the law office of her husband, Bradley Jacobs, asserting that “the names of my husband’s clients are privileged.”

On the other hand, William Sheffler, an actuary who left the retirement board in March of this year, disclosed a list of 17 clients, each the source of income greater than $10,000 to his firm, Sheffler Consulting Actuaries, Inc. They included Bartell Hotels, Cameron Brothers Construction, Pacific Rim Mechanical Contractors, Inc., the San Diego County Cement Masons Pension Trust, Southern California Floor Covering Pension Trust, Southern California Gunite Workers Pension Trust, San Diego County Teamsters Pension Trust, and the Joint Council of Teamsters Welfare Fund.

In addition to Efficient Market Advisors, Morgan lists a corporation, Morgan Financial Enterprises, which he values at between $10,000 and $100,000, as a source of income greater than $10,000. Its source of income is a real estate partnership, Talmadge Brothers LP, which owns “undeveloped residential land in Big Bear Lake” valued at greater than $1 million.

**End of the line** Long Beach-based Cuba Travel Services is taking advantage of the Obama administration’s recent loosening of some travel restrictions to Cuba by offering nonstop flights from Los Angeles to Havana, allowing travelers to bypass the long-used Tijuana airport connection. The company, which plans to offer weekly charters to the island on Continental Airlines 737s starting this week, is hyping the service as giving the estimated 100,000 Cuban Americans living in California a safer way to visit their homeland, avoiding the risk of drug-cartel-related violence that has plagued the Mexican border. Under the new Obama rules, family members are allowed visits to their Cuban relatives, but most other travel, with certain exceptions for reporters, sports teams, and government officials, is still banned.

— Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0409.
The American Board of Nonexistence
By Ernie Grimm
You know those framed certificates and diplomas that hang in your doctor’s office? It’s reassuring to see them, isn’t it? It’s nice to know that the pediatrician who treats your children has not only graduated from medical school and survived a hospital residency but is also certified by the American Board of Pediatrics. Before having that $4000 dental implant done, it’s comforting to look up from your reclined chair and see a framed certificate from the American Board of Oral and Maxillofacial Surgery hanging on the wall. The two boards just mentioned are legitimate and respected, so you’d be right to feel comforted. But what if the certificates on the wall could be had by anybody, even a cat? How would you feel then?

Dr. Emad Tadros felt reassured when, according to court papers, he “noticed many impressive and professional-looking frames” hanging in the office of Dr. Stephen Doyne, a psychologist and well-known “730 custody evaluator” who works on custody cases in San Diego Family Court. The divorce-help website divorce wizards.com says, “The 730 evaluation is a study of the family, its members and their relationship with the intent of restructuring parental rights and responsibilities concerning their children. It is requested by the parents or ordered by a judge when parties cannot decide on the best custody arrangements for their child. One cannot simply go to court and present an individual side of the argument in hopes of a ruling in one spouse’s favor. There must be evidence to support a position and a judge, not knowing the family, will depend on the opinion of a mental health professional to describe the parties involved and the nature of their interaction.”

But the mental health professionals are not hired by the court. They’re hired jointly by the parties in the custody proceedings. Tadros was in Doyne’s office to decide whether to hire him to perform a 730 evaluation in his 2005 custody case. “Doyne reassured me,” Tadros continues in his court declaration, “that he was Board Certified in his line of work of forensic psychology and that the evaluation would be confidential. I trusted and relied upon Doyne’s representations about his credentials and about confidentiality, and on that basis I entered into an agreement with Doyne for him to be the custody evaluator.”

Tadros, who is a psychiatrist and the vice chief of Scripps Behavioral Health Services, came to regret the decision to hire Doyne (for $8000) upon observing the latter’s methods. “Being a board certified psychiatrist,” Tadros states in a lawsuit he later filed against Doyne, “I noticed that Doyne’s performance was poor and substantive. I noticed what appeared to be unethical practices, such as billing for things that never occurred, and incorrect billing records.”

Tadros adds that Doyne “never contacted my therapist even once as the court recommended. In addition, I was never able to confirm the validity or truthfulness of Doyne’s contact with the mother’s therapist.”

Doyne turned in his custody evaluation on September 30, 2005. He signed it as a “Diplomate of American College of Forensic Examiners.” Unhappy with the findings in Doyne’s custody evaluation and deeply suspicious of his professionalism, Tadros began investigating Doyne’s qualifications. He discovered, his court declaration says, that “The American College of Forensic Examiners and the American Board of Forensic Examiners are sham organizations known as ‘vanity boards’ or ‘certification mills’…run by the same co-artist, Robert O’Block, who sells fake mail-order credentials and ‘diplomas.’ Both of these organizations have specifically been exposed as mail-order credentialing shams in various media and professional journal articles, including…a Wall Street Journal article that called the American College of Forensic Examiners ‘a mail-order credentialing organization for which the applicants need only pay $350.00 and pass an ethics exam.’”

A 2002 article in the online journal of the American Psychological Association chronicles how a psychologist obtained from organizations, one of them affiliated with O’Block, several professional certifications for his cat under the name Zoe D. Katze.

In repeated correspondence beginning in summer 2006, Tadros says he “wrote to Doyne and requested some of the records in my custody case. Doyne responded by providing me some but not all of what I requested.”

The court files include a copy of Doyne’s response letter, which names him a diplomate of the American College of Forensic Psychologists, not Forensic Examiner.

Although it was a close game, there were roughly only a dozen fans in attendance for a new event at Petco Park, “Away at the Park,” at which away games are televised on the big screen outside Petco.

Approximately two weeks ago Padres President and COO Tom Garfinkel stated in a news release, “We want to capitalize on the unique environment we have here by creating more opportunities for our neighbors in the East Village and far beyond to enjoy the area.”

Downtown locals and business owners have expressed mixed reviews thus far. “It can’t hurt! We definitely could use events like this to liven up the neighborhood (when the Padres are away),” says a downtown resident.

A local business owner viewed the event with skepticism: “They can’t get people to come to [home] games. What makes them think they can draw people in when the Padres are away?”

A Petco Park staff member was asked if the event has been drawing in people. “No. Not really.” There are concerns that transients are being lured to the Park at the Park by televising the games instead of attracting families and fans.

The Padres went on to lose to Seattle 4-3.

By Nathaniel Uy, 6/26

Comments
1. What’s wrong with free baseball on a giant screen? Especially if you can pack a picnic and sit outside. I was there this same night. I think it’s a great idea for them to offer something like this, trying to bring the community together. The night I was there, the homeless guys were enjoying the game and cheering along, paying attention to the screen. Not causing problems.

Butt Out
Solana Beach — For city councilmember Lesa Heebner, cigarette smokers should be confined to their houses with their doors and windows shut tight when they spark up. “My father died from smoking,” said Heebner during the June 24 city council meeting. “He started smoking when he was nine years old and my mom has health problems from second-hand smoke.”

Heebner’s comments came just before Solana Beach city councilmem-
Although we believe we have sufficient funds to operate our business over the next twelve months, our existing sources of cash and cash flows may not be sufficient to fund our activities."

Last year, Orange 21 ran into a curious dilemma. A company that owned 14 percent of its stock was also a customer behind on its payments, owing $429,000. Around the same time, Orange's former chief executive claimed that the company owed him $600,000. Both disputes have been settled. Charlotte Russe Holding sells moderately priced fashion merchandise to women 16 to 29 years old, spanning both Generations X and Y. There are almost 500 stores in 45 states and Puerto Rico. Clearly, younger women are not buying as they once did. Same-store sales (revenue in stores open at least a year) dropped 8 percent in the most recent quarter, in which the company recorded a modest loss. Charlotte Russe explains it has to mark down prices more aggressively. The company says the "uncertain economic outlook" has negatively affected mall traffic and consumer buying. The company lost 4 cents a share in the quarter, compared with a profit of 17 cents a year ago. For 2008, earnings per share were 79 cents, down from $1.43 in 2007. In 2007, a special committee of the board did a comprehensive review of Charlotte Russe and determined that "significant changes were necessary to improve operational performance," according to an official filing. The company brought in a new management team. In January of this year, Charlotte Russe put itself up for sale and in March said it may have potential buyers. The company refused to be interviewed. Carlisle's NTN Buzztime provides interactive electronic entertainment in restaurants and sports bars — trivia quiz shows, play-along sports programs, casino-style games, and the like. It has almost 4000 subscribers. But NTN has been a loser for years. It has a cumulative deficit of $105.4 million and lost $6.5 million last year and $5 million in 2007. First quarter revenues plunged 14 percent. "We may not be able to achieve or maintain profitability," says the company. One reason: topside turmoil. There have been "significant changes in executive leadership," says the company in a filing with the Securities and Exchange Commission. One chief executive resigned in May of last year, and the interim chief resigned in November. "Changes in senior management are inherently disruptive." That's one reason that a Cayman Islands–based hedge fund, Trinad Capital, which owns almost 15 percent of the stock, says it has evidence of management, fraud, breach of fiduciary duty, and waste of corporate assets. It has filed a lawsuit and announced it may attempt to wage a battle for control of the company. NTN did not respond to several phone calls. There are some success stories. The core audience for hamburger and sandwich chain Jack in the Box is men 18 to 34, says spokesperson Kathleen Anthony. But the addition of premium entree salads and sandwiches attracts "a wider customer base," including women and older consumers, says Rochdale Securities, which is bullish on the company. Actually, Jack began moving toward an adult market in the 1980s, says Anthony. Now the company is undergoing a brand-renewal process that includes upgrading its audience, with the goal of grabbing a larger demographic. The company's earnings remained flat last year, and that's not bad at all for a consumer company in this economy. In the most recent quarter, same-store sales were up 1.1 percent — good for the fast-food industry, and any industry. However, analyst R.J. Hotovy of stock-research firm Morningstar warns that Jack's competitors are much bigger. McDonald’s, Burger King, and Wendy’s/Arby’s Group control three-fourths of the U.S. fast-food business. Jack has to hustle. In the most recent quarter, same-store sales at Carlisle's Rubio's Restaurants were up 1.9 percent. However, the number of transactions fell by 3.8 percent. That was offset by the average check coming in 8.2 percent higher. With its prices rising in a weak environment, the company says it fears a "loss of price-sensitive customers." That could include Xers and Yers. Last year, same-store sales were down 2.4 percent, and transactions were down 5.7 percent. Bottom line, it appears that companies only aiming for the Generation X and Y markets may have to find ways to reach us creaky old folks. But I, for one, will never participate in motorcross or play a casino-style game at a sports bar. Most of us Depression babies feel the same way, I suspect.

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American board of Forensic Psychology, which he describes in court papers as “the only legitimate certifying body recognized by all state licensing boards and the American Psychological Association.” They checked their records and told me they have no record and have never had a record of Dr. Stephen Doyne as one of their Diplomates.”

Tadros also called the American Board of Professional Psychology, which he describes in court papers as “the only legitimate certifying body recognized by all state licensing boards and the American Psychological Association.” They checked their records and told me they have no record and have never had a record of Dr. Stephen Doyne as one of their Diplomates.”

Tadros filed a motion in family court to obtain Doyne’s curriculum vitae and records. In June 2007, Judge Jeffrey Bostwick ordered Doyne to release them. Doyne produced the curriculum vitae, Tadros says, but not the records. Instead, he “appealed the family court’s order. While the appeal was still pending, Doyne gave private case information to the California Association of Psychology Providers (CAPP), so CAPP would file an Amicus Brief in his favor.” The association did file a brief on behalf of Doyne.

“Many of the credentials that Doyne claimed in his CV, letterhead, and to [me],” Tadros says in his lawsuit, “were false, fraudulent and misleading.” The curriculum lists Doyne as an adjunct professor at the University of San Diego School of Law and an instructor at the University of California, San Diego. “However,” Tadros states, “both of those Universities have denied in writing that they have any record of Doyne.” Copies of those letters are lodged as exhibits in the court file.

“Doyne’s CV, Tadros continues, “states he was an Instructor at California School of Professional Psychology/CSPP (now Alliant University). However, said University, too, has denied, in writing, having any record of Doyne. … Despite numerous formal requests by me asking Doyne to substantiate the credentials listed in his CV, at no time has Doyne done so. Doyne limited his reply to a letter from his attorney, stating the law does not require him to substantiate anything in his CV.”

Tadros’s lawsuit against Doyne alleges fraud, negligence, breach of contract, and violation of the California Business and Professions Code. The allegations are based on Doyne’s misrepresentation of his credentials and on Doyne’s divulging private information from Tadros’s custody case during an October 20, 2007 presentation to a conference of custody evaluators. Tadros seeks “damages against [Doyne] in an amount to be proven at trial” plus “court costs and attorneys’ fees.”
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<td>Is your doctor “Lasik” certified?</td>
<td>Yes ?</td>
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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
<td>Yes ?</td>
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<tr>
<td>Do they use the new “Iris Registration Tracking Device” for a safer, more effective procedure?</td>
<td>Yes ?</td>
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<td>Do they offer 4th generation FS Intralase to create a safer, faster, more controlled, bladeless all-laser procedure?</td>
<td>Yes ?</td>
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<tr>
<td>Do they have hidden prices or add-on fees?</td>
<td>No ?</td>
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<tr>
<td>Will they diagnose your vision needs and recommend the most appropriate refractive surgery (Lasik, CK, PRK, Multifocal Implants/Restor, etc.)?</td>
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STRINGERS

continued from page 7

Kellejian, who along with Roberts brought the ordinance to the council, “This city and this council should be proud — we’re lifesavers. We’re saving our own life and the lives of others.”

After council comments, the five councilmembers voted unanimously in favor of the ban.

By Dorian Hargrove 6/25/09

Comments

1. Now, if they could just ban politicians (including and especially the city counsel) it would be paradise there.

By refriedgringo 4:22 p.m., Jun 25

2. Hey, Councilwoman Heebner, leave your personal life out of city politics. I’d rather see angry self-serving people like yourself locked up in a room with padded walls; why don’t we make that a law in the People’s Republic of Solana Beach.

By jmtrudeau 11:52 a.m., Jun 26

3. “This city and this council should be proud — we’re lifesavers. We’re saving our own life and the lives of others.”

Oh, yes, I can think of a few ways I’d love to save these councilmembers’ lives.

By SDaniels 3:11 p.m., Jun 26

4. “I think it’s all about behavior. We have to model the behavior so that people understand the implications.”

Behavior control — what’s next, mind control?

By jmtrudeau 11:52 a.m., Jun 26

5. Well put, jmtrudeau — again.

By SDaniels 3:11 p.m., Jun 26

6. Wow, Lesa, thank you for protecting us against ourselves. And if you could please stop driv-

ing your car in Solana Beach, that would improve my health, the greenhouse gases it releases are truly dam-

aging our health and air quality. In fact, could you ban cars completely in Solana Beach, we’d be so much healthier?

While you’re protecting us by monitoring our personal habits yet ignor-

ing the larger picture of what’s really destroy-

ing our health and environment, I think you should ban alcohol for its insidious effects on families and children.

And corn syrup, junk food, and overeating; we all know how obe-

sity is wreaking havoc on our kids — could you ban ...umm...food...wait, that might be a little tricky.

By seaseaknitter 7:29 a.m., Jun 28

7. Well, seaseaknitter, I think you’ve made a great suggestion about what kind of food should be banned — red her-

ring in b.s. sauce, the kind jarred in transpar-

ent glass.

By SDaniels 11:08 p.m., Jun 28

8. I love that picture. I can just imagine the disappoint-

ment of all the smokers who would never get a chance to kiss those lips.

By magicsfive 11:44 p.m., Jun 28

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Transformer Taken Down by Parrot

Ocean Beach — Residents began Wednesday, June 24, without power. At about 8:30 a.m. one of the many parrots inhabiting O.B. landed on a trans-

former in the alley between Santa Cruz Avenue and Del Monte Avenue caus-

ing it to explode.

Many were awoken by the explosion, which left the area without power for about an hour and a half. People close by said the noise they heard sounded... continued on page 14
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Big 4th of July Furniture Clearance Sale!

Atlas Promo Collection

<table>
<thead>
<tr>
<th>Set</th>
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<td>Twin</td>
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<tr>
<td>King</td>
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Euro No-Flip Pillowtop Dover Collection

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<tr>
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<td>King</td>
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Sea Fare Firm or Plush Comfort

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We’ll meet or beat anyone’s price. Free Delivery. Free Financing."

$179 5-piece Dining Set  $579 6-piece Bed Set Dresser, mirror, nightstand, and 3-piece queen size bed.

$159 Sofabed Convertible  $579 2-piece Sofa & Loveseat

A Static Change

Chula Vista — Deputy Mayor John McCann wants the San Diego Chargers to build a new stadium in Chula Vista. During the past few years, the councilmember has gone on the offensive to get the team to commit to Chula Vista. But now McCann, a reserve officer in the Navy, is getting deployed to Iraq for a year.

After comments from the other councilmembers, it was obvious that after McCann leaves for Iraq, the sitting councilmembers will likely disband the subcommittee.

“I think it would be a good idea to suspend the committee,” said councilmember Pamela Benoussan. “It’s been over two years and nothing has happened.”

By Dorian Hargrove, 6/24

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A Stringers

continued from page 12

like a gunshot and was accompanied by a large flash of blue light.

Neighbors up and down the block came out into the alley to investigate.

The parrot was thrown from the transformer onto a nearby car. Shawn McGinnis, the owner of the car, found the bird and called animal control. The parrot had survived the blast, but its green feathers had been badly singed by the electricity. As McGinnis and others tended to the injured bird, about a dozen other parrots screeched on the wires above until animal control arrived to take the bird away.

By Casey Beltier, 6/25/09

Comments

1. It’s amazing that a Fortune 500 corporation with $11 billion in revenues last year can’t get those power lines underground any sooner than 2007.

By Dorian Hargrove, 6/24

2. I would have said it nicer than “SpliffAdamz,” but the guy is so right. I went to the Universal City Walk Raider Image store to get autographs and there must have been thousands of old school L.A. Raider fans there.

Now, I went to SD Chargers games when they were sad — 1999 to 2003 — (and there were) no Charger fans were in sight. the only fans present were from the opposing teams. During Raider games Qualcomm would be 70 per-

continued on page 16

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Therapeutic Applications

<table>
<thead>
<tr>
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<td>AIDS</td>
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<td>Epilepsy</td>
<td>Cancer</td>
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and many other conditions

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• Computer cut technology
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Stereo + Speaker Package
SONY CD/MP3 player • 3 6.5” speakers $109

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Window Tinting
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---

**STRINGERS**
continued from page 14

cent Raider fans...so I agree with SpliffAdams, you guys don’t care for your Chargers unless they are winning, which is only about four years out of every decade they have been around.... Let them move to L.A., that way at least they will be in the second largest TV market in North America.

By nirpal
7:01 a.m., Jun 26

3. Spliff and Nirpal,
Nice grammar Spliff. I have read post by post from you and only when you talk about the “gangsta” Raiders do you lower your self to such BS street “ebon- ics.” You big time thug, you. And Nirpal, you can take your Raiders, Niners, and Lakers, and...

We will get a stadium built, and you will continue to lose to us for the next 20 years. Go CHARGERS!

By calbert69
6:29 p.m., Jun 26

Poachers Get Shellfish
La Jolla — Earlier this month, one lobster poacher with a history of repeat offenses was sentenced to 90 days in jail after he was caught taking crustaceans from the La Jolla Underwater Park. At the time of his arrest, he was observed using a hand line to fish for lobster. When approached by a Fish and Game warden, the man attempted to fling the fishing line into the ocean, but his efforts failed as the line was still connected to a spool in his pocket. The man then tried giving a false name, his pocket. The man then attempted to lie, but the warden recognized him from earlier arrests. Four lobsters were found in a bag in his possession. This was the third time in a year and a half that is not good enough,” says Dr. Ed Parnell, a marine ecologist at Scripps Institution of Oceanography, “but Department of Fish and Game enforcement is short-staffed to the point that they can’t immediately respond.”

Parnell and his colleagues conducted a study in collaboration with the anthropology department at UCSD and discovered that most people learned the rules of the reserve through word-of-mouth and the internet. “Clearly, that is not good enough,” says Parnell.

By Cindy Windows, 6/25/09

Comments

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**Seen a Dream Walking**
Little Italy — You should have been at the barbecue held in Little Italy last Sunday. Picture it: moving up the street toward the house in a black jumpsuit was a blonde vision with perfect complexion and a figure to die for. Gleaming white teeth and a smile that would make you melt, poetry and music in her gait. Looking down you would see she had no shoes. The vision was none other than former Miss California, Carrie Prejean, recently dethroned, as all of you remember, by the king of comb-over, Donald Trump.

Yes, indeed, it was she in the flesh. She is a San Diego girl and has been dating an Italian fellow living down the street. She had come to be part of the festivities on Dove Street celebrating St. Anthony hosted by Frank and Rosalea Crevello. Prejean was charming and continued on page 18
Viper® Car Audio Heaven announces an incredible promotion on top-of-the-line Viper car alarms. Viper®

Buy one of the fantastic Viper car alarms below and save up to $150 by receiving a gift card you can apply towards your purchase instantly.

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- Starter kill, lights flash, door protection, impact sensor with warnaway and code-hopping technology. Limited lifetime warranty.
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**Comments**

Your own dream walking.

My friend and I decided to take a walk along the beach. We both enjoyed the serene atmosphere and the feeling of being close to the ocean. It was a beautiful day with clear blue skies and gentle waves lapping against the shore.

---

**Stringers**

continued from page 16

**What is the old saying?**

“Generous to a fault, proposing for photographs, shaking hands, and just being an all-around delight to all in attendance. There were many mature men gathered about in the back yard. Upon hearing of her presence the stampede was on. You have never seen so many of them with such a spring in their step. What is the old saying? May there be snow on the roof, but there is still fire in the furnace.

The host, Frank, gave her a kiss. Suddenly a hush fell over the crowd. All eyes were focused on Rosalea, his wife, expecting a reaction. She just smiled. Just another day in Little Italy. Come visit and see your own dream walking.

**By John Riggs, 6/25/09**

---

**Busting Out?**

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**By SurfPuppy619**

8:13 p.m., Jun 27

**By SDaniels**

5:41 p.m., Jun 28

**By Duhbya**

6:21 a.m., Jun 29

**By magicsfive**

5:09 p.m., Jun 28

**By SD Daniels**

1:05 a.m., Jun 28

**By SDaniels**

11:34 p.m., Jun 28

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**Busting Out?**

**How sad.**

Send that to print.

**By SDaniels**

10:57 p.m., Jun 25

**By jimmypowers**

2:07 p.m., Jun 26

**By SDaniels**

11:09 p.m., Jun 28

**By Duhbya**

11:34 p.m., Jun 28

**By magicsfive**

11:36 p.m., Jun 28

**By Duhbya**

6:21 a.m., Jun 29

2:59 a.m., Jun 29

11:30 p.m., Jun 28

11:34 p.m., Jun 28

11:34 p.m., Jun 28

6:32 p.m., Jun 26

4:30 a.m., Jun 26

4:30 p.m., Jun 26

7:24 a.m., Jun 29

6:32 a.m., Jun 29

By the way...I was born and raised in San Diego for nearly 44 years. I’ve called California Cali, San Diego is SD, Diego or Dago, what’s wrong with that?

---

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San Diego Reader July 2, 2009

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In Bed With The Drug Cartel

Thank you for an informative story about hospital marketing (“If We Didn’t Advertise We’d Go Broke,” Cover Story, June 25). Our hospitals are in the front lines in fighting the population’s health problems. We can see the open competition. In order to secure the faith of the people, hospitals should advocate for the health of the people. They can do this by not aligning themselves with the doctors’ union (American Medical Association) and the drug monopoly, both of which are generally regarded as advocating for their members and stockholders rather than for the health of the people.

One way to gain credibility with us is to reject the monopoly of allopathy and include naturopathy in your mix of accepted treatment protocols. Sure, you would have to stand up to the FDA and their government guns, but that is part of the education: acknowledge that the FDA is a rubber stamp for Big Pharma and actively suppress all competing practices and products.

Hospitals are the logical nexus for grassroots efforts to diversify the modalities of disease prevention (as if there’s any prevention employed now). The research in natural healing theories and practices is exploding; and if it wasn’t for the AMA and FDA and Big Pharma suppression of media reporting, everyone would be well aware of the breakthroughs. But because natural products can’t be patented and distribution restricted to MD prescriptions, there is no profit for the AMA and the drug cartel, so naturopathy must be destroyed.

The FDA and the Codex Alimentarius are proceeding to do just that. Already, many food supplements have been banned, and they won’t stop until nothing is available except synthetic drugs. Since drugs only mask symptoms, the people remain ill and eventually end up in your hospitals. Fine, good business — if they can pay. But the trend is toward fewer covered payers and more charity cases. This will kill the hospitals, and you know it. That is why advocating for maximum diversification in preventative health modalities is in the hospitals’ interest.

Don’t think that the inevitable national health-care plan will cover hospitals’ real costs. It won’t for two reasons: One, they won’t pay enough. Two, they will extend the economic monopoly of allopathy to a legal monopoly; meaning, nondrug modalities will be outlawed. This is evident in the current enforcement of the Codex in various countries already, and it was a component of the Clinton health plan 15 years ago, ostensibly, to placate the AMA and the drug cartel.

Without a cheap alternative for the people, especially the working poor (80 percent of the population), to pursue natural health maintenance at home, the hospitals will be flooded with the poor, suffering from the side effects of our killing diet and of the drugs themselves. The solution for preserving the viability of hospitals is to advocate for keeping these teeming masses out of your ERs. The AMA, FDA, and their master, the drug cartel, don’t care about hospitals. So why should you be loyal to them? Be loyal to your constituency, the people who live around you. Advocate for their ownership of their own bodies. The state does not own their bodies, despite the wishes of the three entities listed above.

Pat Palmer
Normal Heights
continued on page 55
**Pork, rabbit, chicken & grass-fed beef & lamb**

**1/2 off organic coffee**
with purchase of 2nd bag at regular price (of equal or lesser value)

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One coupon per customer per booth.

**FREE mesquite with purchase of loaf of bread**

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The Newest Book by Judith Moore
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“Killing fellow mobsters was his specialty.”
– Crime Magazine

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– The Mafia Encyclopedia

Bompensiero was the basis for the character “Salvatore ‘Big Pussy’ Bompensiero” in The Sopranos.

Judith Moore spent 10 years following the traces of Mafia hit man Frank Bompensiero, who came from Sicily via Milwaukee to L.A. and San Diego. Moore, who passed away in 2006, was an NEA and Guggenheim fellow whose memoir Fat Girl was published to much critical acclaim.

Bad Boy Events:
Matt Potter, senior editor for the Reader, and Jim Holman, editor/owner of the Reader, will read from Bad Boy and share stories of Judith Moore in San Diego.

Thurs., July 23, at 7:00 pm
Barnes & Noble-Grossmont, 5500 Grossmont Dr. #331, La Mesa 619-667-2870

Fri., July 24, at 6:30 pm
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Sat., July 25, at 7:00 pm
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Well, it’s the Fourth of July weekend and you know what that means…that’s right, the Ligue Canadienne de Football launches its 2009 season. Or, to translate for the English-speaking rabble, the Canadian Football League (CFL) begins its 51st year of play on Wednesday.

I like the CFL for a number of reasons but mostly because it’s the only professional football league to go up against the NFL and survive as a separate entity. More on that anon.

According to one legend, North American football began when McGill University (Montreal, Quebec, Republic of Canada) traveled south to play Harvard (Cambridge, Same Sex Marriage, Department of Massachusetts). The year was 1874, and the game was some sort of rugby-football derivative.

Harvard and McGill played home and home series and home team rules prevailed. Harvard didn’t have enough yard for a standard rugby pitch and therefore played with 11 men, four downs, and a field dimension of 100 yards by 50 yards. When at McGill, teams used 15 players, 3 downs, and played on a bigger pitch. One hundred thirty-five years later, Norv Turner is coaching the San Diego Chargers.

As of Wednesday, the CFL had eight teams split between two divisions, East and West. Teams play 18 games over 19 weeks (one bye week), followed by a two-week playoff and then the Grey Cup. This year the season opens on July 1 and concludes with the championship game on November 29.

The CFL was officially founded in 1958. There is much more to its origins, but, frankly, I don’t care and I don’t have the space to bore you with it. Here’s the main point: although the CFL has been down to its last dime as a more or less constant state of being, they’re still with us.

There was a time during the 1950s and ’60s when the CFL could make a case as being on par with the NFL. Both leagues got most of their money from ticket sales, which even then their revenue streams considerably. In 1958 there were 12 NFL teams and 9 CFL teams. Records of one league were counted as good by the other. The NFL used to play exhibition games with the CFL. The last time an NFL team played a CFL team was in August of 1961 — the Chicago Bears beat the Montreal Alouettes 34 to 16.

Then came television and television contracts. The CFL and NFL no longer occupied the same universe, and the difference is profound. This year the salary cap in the CFL is $4.2 million for an entire team. The NFL’s salary cap is $128 million per team. A franchise in the NFL is worth $1 billion; in the CFL a franchise is worth $5 to $10 million.

If you like underdogs, you’ve got to like what the CFL tried to pull off in the early 1990s, slipping across the border in 1993 and setting up a club (Sacramento Gold Miners) in the U.S. of A. The following year the CFL established the Las Vegas Posse, Baltimore Stallions, and Shreveport Pirates. In 1995, the CFL organized an American South Division starring the Birmingham Barracudas, Memphis Mad Dogs, and Miami Mamantees. Some teams never took the field, some moved, some folded, and the American adventure ended after the 1995 season. Not, however, before the Baltimore Stallions won the Grey Cup.

The CFL was back to being all Canadian. The league had nine franchises remaining. The Ottawa Rough Riders, founded in 1876, folded, The Ottawa Renegades, formed in 2002, suspended operations three years later. The Toronto Argonauts and Hamilton Tiger-Cats were bankrupt in 2003.

So, what’s new?

News broke that David Braley, 68, Orlick Industries tycoon and current owner of the B.C. Lions (former owner of the Hamilton Tiger-Cats, former chair of the CFL’s board of governors, former CFL interim commissioner, and longtime big-time league power broker), had loaned the new owners of the Toronto Argonauts (David Cynamon and Howard Sokolowski) $1 million to help them buy the team and bring it out of bankruptcy. The story of Toronto Argonauts, home team to the largest city in Canada, was sold for an unbelievable $2 million, which also happens to be the 2008 salary of Stephen Cooper, a journeyman Chargers linebacker. Braley fronted half of that $2 million and underwrote half the operating losses. This was done in secret. The CFL commissioner didn’t know, and the public didn’t know that one team owner loaned substantial money to a competitor. Turns out Braley helped other CFL teams with his money at least five other times.

The Sporting World wants to know the league’s, and indeed, the public’s response to this secret financial cabal.

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Junior Wells and John Belushi must have been grinning up from wherever they are now — mumbling and slurring with cocaine-and-Tanqueray-addled approval at “Doc” Holliday’s rifting over the keyboard — a faux Hammond B-3 setting — while belting into the mike, “Call it what you like, I call it messin’ with the kid!”

Tropical heat clamped down THE-ATRX (pronounced “the-attrix”) as if it were the Philippines or a Chicago street corner on the eve of the summer solstice. No tobacco smoke wreathed the musicians and no hard booze informed the evening as the Backwater Blues Band shuffled through 12 bars of urban attitude.

“We hijacked a theater and turned it into a juke joint,” said Sharon Mack at the door. Mack is agent and promoter of Backwater and other acts under the managerial wing of Hot Blues Engines. “We’ve been doing this every third Friday now for the past four and a half years at this location.” Mack adds, re: the hijacking. She is, herself, a performer working closely with B.L.U.S.D. or Blues Lovers United of San Diego. Tonight’s juke joint is at 155 East Grand Avenue in Escondido.

The show almost single-handedly belies my initial impression of Escondido weekend nights as half-rolled sidewalks in a hip-hop and ’50s rock chrome-infested, foot traffic along Grand, and no hard booze. Among the mural-themed storefronts (in Chicago), and during my rehearsal breaks I would hear the music. I couldn’t get in and I couldn’t see their faces, but my Dad would notice I was gone and he’d retrieve me by ear, drag me back to the church to play the gospel.”

“I played piano and organ in our church. I learned the blues by hearing it in gospel form. On Sunday morning, people like B.B. King and Muddy Waters would be finishing up these Saturday-night gigs at these storefronts (in Chicago), and during my rehearsal breaks I would hear the music. I couldn’t get in and I couldn’t see their faces, but my Dad would notice I was gone and he’d retrieve me by ear, drag me back to the church to play the gospel.”

Speaking of retrieving by ear, Mack would gently buttonhole an enraptured music fan wandering in and unaware of the cover. Her manner, while welcoming, engaging, was as efficacious as any Pepper’s Lounge bouncer during a Paul Butterfield engagement on Chicago’s South Side in 1962. “About three years ago,” she continued, “I had a terrible car accident and realized I really loved the music. In the course of cars spinning around, I went, ‘I love to sing and I need to hear that stuff I grew up with, that music that’s in my soul.’”

Indeed, for all the world it sounded as if that’s exactly where her voice originated as she sang a cappella her original lyric to “Get Real,” written for a man in her life. When the chills subsided, I told her, “Someone oughta be signing you…now.”
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San Diego Reader
July 2, 2009
25
To me, it seems a dreadful indignity to have a soul controlled by geography.

— George Santayana

Where are you from? It was a simple question. But the way Jane stared back at the guy, you’d think he’d asked her to recite Title III of the Patriot Act. I knew how she felt, though not to the extent she felt it. After all, my older sister had three cities on me — she was born in Brooklyn, attended preschool in Pensacola and Corpus Christi, Texas (where Heather was born), grade school in San Diego (where Jenny and I were born) and Adak, Alaska, junior high and high school in Newport, Rhode Island, and then back in San Diego, where she and the rest of us graduated from Bonita Vista High, near the town in which my parents chose to settle, in the county in which we all currently live. Considering the involved answer, Jane’s reticence made sense. We were at a coffee shop; the guy’s question was the kind of small talk someone makes when his own thoughts have become tedious and he happens to be sitting next to a couple of friendly looking women.

As the silence stretched to its breaking point, I jumped in to assist. “You mean do we live around here?” The guy nodded. “No, I live in Hillcrest, and Jane here lives in Allied Gardens, which is north of the College Area,” I explained in an insipid tone. There was an implicit understanding that this coffee shop chitchat was a one-off deal; the principal motive for this man’s speaking to us at all was to pass the time, so I had difficulty mustering enough energy for anything more than basic civility.

The thirtysomething fellow told us he was from Alaska (which explained the robust, ruddy, understated hunk look). Jane and I perked up at this common denominator, but the conversation reached an impasse when he revealed he hailed from a city on the mainland, whereas we had lived on one of the tiniest and farthest-flung Aleutian Islands. Uninterested in prolonging the halfhearted exchange with a random we’d never see again, Jane and I politely withdrew.

“I hate when people ask me that question,” Jane said as we were bidding each other goodbye in the parking lot. “I never know what to say.”

“Yeah, it’s a tough one,” I said, “I usually say I’m from San Diego because I’ve lived here the longest, but that doesn’t seem completely honest.”

Later that evening, I selected a bottle of wine from the cupboard while David whipped up a simple dinner of eggs, Hungarian sausage, and spicy paprika. My man is American born and bred, but both of his parents spent their initial 20 years of life in Hungary before escaping to America during the Hungarian Revolution in 1956. David may not be “from” Hungary, the way I am not “from” New York, but his Hungarian roots are unquestionable when one considers his cumulative usage of paprika.

David refilled my glass, and I set down my fork and looked at him. “Where are you from?” His expression served to remind me that he’d not been privy to the line of thinking that had led me to voice the question, so I elaborated. “I mean, when people ask you, what do you say?”

“I feel like I’m not really from anywhere, in a way,” David said. “But I usually say Boston because that’s where I went to high school.”

“Not from anywhere? Doesn’t that make you feel like you’re missing some sense of self?”

I knew David had been born in Baltimore and that his family moved to Chicago when he was a baby, and they moved to Boston when he was a sophomore in high school. Because he’s most familiar with Boston, where his parents settled for a while before permanently moving to their vacation home on Martha’s Vineyard, I’d always considered him a Bostonian.

“It would never occur to me to think about where I’m from,” David said. A smile crept at the corners of his mouth. “I’m all about where I’m going.”

“Yes, I get it, Mr. Livin’ in the Now, but you had a point there,” I said.

“Between childhood and high school, which years are the most important when determining one’s ‘fromness’?”

“There was a time when most people were born, lived, and died in the same town,” said David.

“Sometimes, I want to ask people to just tell me what it is they really want to know when they ask me where I’m from,” I said. “Are they trying to determine my family’s socioeconomic status? My ethnicity? Religion? I’m a forthright person. I wouldn’t shy away from answering. Thing is, I don’t think most people are consciously aware of what it is they’re really trying to find out by asking a seemingly innocuous question.”

“They’re just making conversation,” David refilled his own glass and topped me off.

“No, I don’t think so,” I said. “Talking about the weather, movies, books, or any other third-party thing is making conversation. When you ask someone about themselves, you’re looking for information to help you shape your opinion of them. How can you judge if you don’t know the facts? People are mentally lazy; we like to fit others into categories. What better guideline for categorization is there than basic civility?”

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than the stereotypes associated with one’s origins?"

"I just don’t think it matters so much where someone’s from," David said.

"Okay, what about manners? If someone tells you he’s from India, then you know not to use your left hand when eating in front of him. Or if the guy is from Japan, you’ll probably avoid looking him in the eye because he would likely consider it rude. And if you learn a fellow restaurant patron is from Paris, you might cut him a little slack when he doesn’t leave a tip — the first time, anyway. We make assumptions about people based on where they say they’re from; it helps us to know how to deal with them.”

The more I thought about the concept of fromness, the more convoluted it seemed. "Who we are is made up of a compilation of our origins and experiences," I continued. "Our origins represent the parts of ourselves we can’t control, while our experiences are a by-product of our choices and circumstances. When I say I’m Irish and Italian, there are thousands of years of history and culture attached to two little words. I come from that. I am that, to an extent."

"You are only that because you have chosen to embrace that," said David. He had a point.

"My "Italian" mother is actually half Greek, but since that culture never seeped into my upbringing, it is always left unsaid when I answer the ethnicity question.

"I suppose most people take some comfort from belonging to a place or tradition," David said. "It’s like an anchor for them. But I guess I prefer a broader worldview. Next time someone asks me where I’m from, I think I’ll just say Earth — or perhaps I’ll elaborate and say, ‘You know, the part of Earth where they eat lots of paprika.’"

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For more stories and videos by this author, go to sdreader.com.
by Josh Board

A woman in the Serra Mesa area was turning 21. I got an invite to her birthday party from her mom.

When I arrived, the birthday girl’s mom was cooking tacos for the crowd. I asked her what advice she’s given her daughter. “To live life to the fullest. I also tell her not to stress too much. Life’s too short.”

I asked her if she had any other kids. “A son named Ian.”

Joking, I said, “Named after Ian Anderson?” She said yes, and that led to a 15-minute conversation about Jethro Tull.

A band was playing in the garage, and big screens were set up all around the house showing them as they performed. The garage was set up like a night-club. It had a stage, stage lights, and several seats.

The party was at Jimmy’s house. He told me about how he sets everything up, specifically for parties with bands. I said, “Oh, your neighbors must love that.”

He told me that the neighbors are usually invited and that he’s only had the cops show up a couple of times. “The band that’s playing right now...they’re called PK Fast. They’re neighborhood kids, and they got that name because I call them ‘the punk kids from across the street.’ They abbreviated it.”

I asked him to tell me about some of the crazier parties he’s had. “They’ve been going on at my house since the ’80s. I’ve had some with Goldie, the guitarist for Dio. Tommy Lee, Mötley Crüe, and a lot of other bands in the ’80s used to come here. We had Blue Oyster Cult once. One of the parties I had here was filmed by Showtime. It was a Mardi Gras event, with over 500 people.”

When I asked about the craziest thing Tommy Lee ever did, Jimmy had to think for a minute. “Well, that was when I was up in West Hollywood. I was crashed out on the third-story balcony, and it was 6:15 in the morning. Lee showed up, and the gate was locked. He was only wearing boxer shorts, and he started yelling. He asked me to throw him a joint.”

Jimmy told me a little about his music and went off to find me a CD. I saw the punk band and a few of their friends hitting up the taco stand. With their haircuts and punk shirts, I was surprised to hear them being polite and saying “thank you” when handed a plate of tortillas. One was wearing a Sham 69 shirt. I asked them who their favorite punk bands were. One said Sublime, two said Operation Ivy, and one said a band I’d never heard of — Leftover Crack.

Eden, the birthday girl, is a security guard at UTC. I asked her to tell me about the craziest things she’s seen on the job. “There have been a few. There’re sometimes problems dealing with homeless people. One threatened to kill me. He was standing in front of the food court watching people eat. I asked him to leave. We had a woman get mugged a month ago. That was a big deal.”

Eden was a petite gal, and I couldn’t picture her dealing with a rowdy crowd at a mall. She seemed a bit buzzed, and I asked her if it was weird to be drinking at a party with her mom. She laughed and said she’s done it before. She started to tell me a story about being kicked out of a bar, but then a few people showed up and she went over to greet them.

Her cousin came over and said, “You crashed my party in Linda Vista. It was about six years ago.” I said, “I think I remember that. There were cars in the backyard that people were urinating behind. And your dad or someone was dating your babysitter.”

She replied, “Yep. That was the party.”

She filled me in on what some of those people are doing these days.

Jimmy threw a few logs into the fire pit, and some sparks hit a woman standing nearby. He apologized.

A reggae band started performing in the garage. And, as at most reggae shows, the smell of marijuana filled the air.

I watched some people play beer pong. A girl named Jamie was rooting for her boyfriend. I overheard a story about him having an injured finger that needed to be fused. It didn’t seem to be affecting his beer-pong throws. One guy playing was getting angry at the bubble machine that was set up on the roof. He claimed the bubbles were distracting his tosses.
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San Diego Reader, July 2, 2009

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Let's say you're a redhead. Duck, that is. Or a scaup. Or a falcon looking for rabbits. Or a coot, ruddy duck, bufflehead, or — more likely over Mission Bay these days — a seagull or a crow. Whatever, you're aloft over the park's eastern shoreline.

You might spot a lone rider below, dusting doggedly over red dirt that's patchworked
where is everybody?

with cream-and-yellow-flowering groundcover. And you might hear him muttering to himself, because there’s no one else around, “Gimme a break. This ain’t no bay. This is an inland sea!”

“People aren’t coming like they used to,” says Jimmy.
That's yours truly on the bike, juddering along hap-pily enough, except that after maybe ten miles and a couple of arched-bridge crossings, the butt's feeling battered and the calves are asking for a time-out. The idea was simple enough: just ride around Mission Bay, for a lark, because, really, who gives it a moment’s thought? You usually whisk right past Interstate 5, maybe pause a moment to think, “Oh, those poor people in De Anza Cove. If I had a mobile home there, I’d fight too.” Then you’re looking at SeaWorld and crossing the river. That’s it: Most people’s experience of what’s been called (depending on who you talk to) the finest aquatic park in America, or the finest example of a major, man-made ecological tragedy.

Here though, on your big-tire bike, you’re not sweating the Big Stuff. You’re more worried about snakes, rabbits, weirdos jumping out of bushes, or getting a puncture. Because, out here, you are alone. You pedal past Perez Cove, South Pacific Passage, and Hidden Anchorage, seeing distant women slick by in their rowing eights, or dozens of grunting paddlers digging the choppy waters from a pair of dragon boats. But then, nothing. Just you, the bob-bing bike, and a silent land that feels as unexploited right now as on that Thurs-day, September 28, 1542, when Juan Rodriguez Cabrillo spied it from his galleon, San Salvador. He was right off Point Loma, trying to decide which “harbor” to try, and he realized — just in time — that this was a tidal marsh, that the real bay was on the south side of Point Loma. He called these meandering sloughs “False Bay.”

False Bay, maybe, but, after the Big Intervention, in the 1940s–’50s, a true inland sea. From here, you look west and north to straits, bays, islands, distan-t patches of water. And
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you suddenly appreciate: this place is vast! What an incredible project for San Diego to take on, to create a play park on this colossal scale.

To quote the city’s Parks and Recreation Department website: “Mission Bay Park is the largest man-made aquatic park in the country, consisting of 4235 acres, approximately 46 percent land and 54 percent water. The park offers a wide range of recreational activities, including paths for walking and jogging, and playgrounds for children. It is one of San Diego’s most popular locations to fly a kite, picnic, or sail a model yacht. Fire rings make it possible to cook out and stay warm. Mission Bay Park also offers a variety of free opportunities to the public, such as professional volleyball and Over-the-Line sporting events. Annual attendance in the park is estimated at 15 million.”

How big a deal is that? Twenty-five million cubic yards of sand and silt were dredged to create the landforms of the park, now almost entirely man-made. The San Diego River no longer filters into the ocean through Mission Bay. It has been reduced, for its last mile, to the indignity of a levee-constricted flood-control channel beside the bay. And all to create a kind of giant Disneyland of sparkling white artificial beaches, artificial islands, vacation apartments, jet-ski rental shops, and jogging trails everywhere except the government island in the middle of Fiesta Bay. (They call that the “Bowling Pin,” because of the shape of the navigation-aid tower sticking up from the middle of the island.)

That’s one Mission Bay. The other? The flyway stopover to millions of birds, the spawning ground for billions of fish? The city virtually said “scram” to that — to the creatures, great and small, who lived here before the decision was made to create a “world-class” attraction (a term that all smaller cities — and San Diego back then was small — attach to their bigger projects).

I’m making this calf-killing circumnavigation to see if there’s a “real” Mission Bay under the Club Med happy-happy façade. Whether, even with its man-made heart, it has developed a sustainable ecosystem it can truly call

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I unhitch my bike from the rack of the Number 9 bus next to Perez Cove and Seaworld, but more interestingly, next to Hubbs SeaWorld Research Institute. First thing I notice is that all of Perez Cove, and the “South Pacific Passage” beyond, is neatly contained between rock revetments on all sides of the channel. This is a tidy bay. Maybe too tidy. Like some giant’s garden pond, nothing rough and ready, nothing left to chance and nature. The second thing that stands out is the noises coming from the treetops in the Institute’s garden. I look up, and there, high in the branches of three Torrey pines that lean out over the bay, sit dozens of giant stick-nests. An almost-grown bird looks down at me. It’s a great blue heron. A parent swoops out of a nearby nest and heads down over the waters. Score one for wildlife, beyond Shamu’s cage.

I’m not quite sure which direction to go, so I ride west under the Ingraham Street bridge to the Quivira yacht basin. One or two sea lions bark out from the bait barge moored in the middle of the basin, and I can hear the smack-smack of 100 halyards blowing against their aluminum masts. Fishing boats sit groaning against each other. The names appear in big block letters across their transoms: The Pacific Voyager, Legend, Cortez, New Seafaror, One is hauling in her hawser at the bait barge, heading out toward the channel; it’s a large boat, with lots of people aboard. You have to wonder: Is she heading south for Cabo, San Nicolas Islands? The French island, Clipperton? Or just the kelp beds off La Jolla? My voyage is of a more modest kind, but I still ask the first couple of people I come across which way to go. “Just start riding east,” says this middle-aged guy, Jim. “The path will take you up by Fiesta Island. That’s the least-civilized part of the bay. There’s land up there they haven’t decided what to do with yet.”

“But you have no idea how civilized Mission Bay has gotten,” says his buddy Ron. “We were both brought up here. When we were kids, our houses looked out over mud flats. A few fishing shacks. And ducks? This was called ‘Duckville.’ But you’ll be surprised how much space there still is here.”

Five minutes later, I’m still hanging around west of the Ingraham Street bridge when I meet another guy, Bill, who says, “You should go to Fiesta Island.” He’s a bright-eyed 63-year-old riding a lowrider bicycle that pulls a little trailer cart behind its own.

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it. Looks as if he’s got his life packed aboard. “There’s a guy hands out free meals there tonight,” he says. “Mission Bay, they look after you. And if they don’t, there’s always O.B. But that’s across the water.”

By “water,” he means the San Diego River channel. How he puts it means a lot, separating “real” San Diego — and its bigger, more famous, more legitimate bay — from here. As if this were a different country, with its own denizens, its own partisan take on things.

Half an hour later, I’m up alongside Fiesta Island. It’s as Jim said. Empty. Couple of rabbits, wind whisking. Hard to differentiate from the distant rush of traffic. Could that be the S? There’s an occasional hardscape leading down to a canopy that shelters seats at the water’s edge. Farther on, beside an impromptu parking lot, a bulldozer has scraped a stretch of land, 100 feet long and 10 feet wide, from the underbrush. It turns out this is a model-plane airport. A sign lays out the rules for launching, landing, and racing. Then a tarmac-sealed road branches down to the water. Fiesta Island Road. It runs across a causeway onto a whole huge chunk of land that stretches off to the north and south. It’s as desolate an island as you’d care to see, with a road bordered by tusssocky underbrush, berms protecting sunken, inland plains of dirt and stress-growth underbrush. Not a tree in sight.

I keep pedaling against the flow on this one-way island-perimeter road, circling west along its south coast, just to see if Bill’s right about the free-meal handout. I can’t believe anybody would pick this location to do it in. I head on till I find myself skirting the north shore of the inlet called Hidden Anchorage. Only sign of life is a distant man and a dog. Then I spot a ski-jump platform out in the water. A couple of runners puff by; then two racing-bike riders. Apart from that, it’s me, a high-flying, sweet-voiced songbird, and the wind.

I search, but no handout, nowhere, so I turn around, and when I’m almost back to the causeway I come upon a group of twentysomething girls and boys who have started a fire in a fire ring. “Spruce,” says a guy, Chris, when I ask what kind of wood he’s using. He’s in construction, so he can get plenty of good-burning wood without nails (they’re not permitted). He comes out here because of his black Lab, Thomas. Chris says that this is the only

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large wild area he knows where you can really run a dog off-leash. “We're here every night,” he says.

Back across the causeway, I head north, the undeveloped areas giving way to grassy, cozy watershed areas with specialized uses, such as a playground for disabled kids, and then the luxuriously maintained areas around a Hilton Hotel. From here on, it’s more predictable and mowed-lawn civilized, and, yes, cute. De Anza trailer park shines across De Anza Cove, which makes it look sadly romantic. Twenty minutes later, I pass through the village’s guard post. Inside, it’s break-your-heart charming. Like Pompeii before the eruption, this village’s clock is ticking. Difference is, people know the end is nigh. Even the residents’ lawyers concede that they don’t have a legal leg to stand on. There are no squatters’ rights here, no matter how entrenched and genteel the community they’ve created.

And genteel it is. Everything is neat, village-like, scaled down. The small yacht club, the mobile homes, the community garden, the streets with their flower names: Astor, Begonia, Camellia, Narcissus. You can see from some of the gardens that folks have retired here and created little worlds they’d always dreamed of. On De Anza Bay Drive, there’s a Japanese-style house, with a perfect Japanese garden. Everything is to scale, and there are views, uninterrupted, across the artificial inlet of De Anza Cove. One perfect yacht is anchored in the middle.

No wonder the city and the developers want to get their hands on this for parkland, which would probably mean a big fat hotel and other taxable development.

Indeed, the sense that this is a doomed society is brought home at the glass-walled, smart-looking community center. I feel like a voyeur, cruising round on my bike. You can see right through the building to the pool area. There are five girls in a Jacuzzi but nobody using the pool, or the bar, or the dining room. That’s it, life at the end of a lease.

I’m starting to get tired. The civilized path helps along here, but I want to move on. The sloughs of the Kendall-Frost Reserve and the Northern Wildlife Preserve shine green in the...
afternoon light. And then the path swoops you 'round Crown Point, into Sail Bay. I bike past crystal-white sand beaches and the venerable, still-charming Catamaran Hotel. Even more charming is the tight, footpath-linked community of mostly prewar cottages that make up the community of mostly prewar cottages that make up the

We get the most horrific accidents.”

Mission Beach peninsula community behind Santa Clara, San Juan, and Santa Barbara coves. It’s San Diego’s most densely developed residential community, with the smallest lots in the city. If they could make density look and feel so good in the ‘30s, what’s our problem today?

I pass the Bahia Resort Hotel, with the Paradise Point Resort just a one-minute windsurf across the water on Vacation Isle. Then, a bridge across the Mission Bay Channel, around the Hyatt Islandia, back down to Quivira yacht basin, and it’s over.

are sandy beaches, including eight official swimming areas.

That’s the thing, especially on this western side of the bay: it’s all so…soigné. Just a sandspit away, the wild Pacific pounds on Mission Beach shores, but here, all is surreally calm, glassy. Fantasy Island. You expect Ricardo Montalbán momentarily. And, okay, this is Tuesday — but where is everybody? The white beaches, the sparkling waters, empty. Only the Mission Bay Aquatic Center, billed as the world’s largest, seems to have things going on. College kids use it bigtime, for credit-approved water sports. Rowing, sailing, windsurfing, CPR training.

Not only that, but, apart from those great blue

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"If you’re a duck or a fish, Mission Bay has been ruined."

I don’t get about Mission Bay is nobody uses their boats," he says. "They have five marinas here. I was in Australia last year, and everybody uses their boats, every weekend. Here, they just sit in port." He says the $625 yearly mooring fees are too cheap — you don’t have to be a serious boater to use them.

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boater to get in. “They should make a mega-yacht marina in Mariner’s Basin. You’re out in the ocean in five minutes from here, whereas imagine how long it would take you to get to sea from, say, South Bay, Chula Vista.” Plus, he says, Mission Bay is too shallow. “The average depth is nine feet.”

Hmm. Nine feet? That means that “False Bay,” nearly five centuries and many millions of dollars later, would still be impossible for Juan Cabrillo to navigate. His 100-foot galloone, San Salvador, had a draft of 10 feet and needed at least 12 feet of water.

The only people who do use the bay are weekenders, Rod says, are jet-skiers. “People drive them like they’re Zambonis. They just slam ahead. We get the most horrific accidents.”

Talk to Pete Cuthbert, and you might be convinced that Mission Bay Park is a marvelous example of a small town creating a huge attraction by sheer vision and guts.

“People don’t realize it today, but Mission Bay made San Diego,” he says. Cuthbert is a retired San Diego city planner who was much involved in the development of recreational facilities for the area. “It gave us something other than the military to rely on. To take on a project of this size was unbelievable. We couldn’t and wouldn’t do it today. But with the hotels and SeaWorld, it’s self-supporting; in fact, it creates an awful lot of wealth and tax revenue. And it has turned mud flats into something of real beauty.”

Cuthbert says that Mission Bay’s islands are made up of little bits of everything. “Six inches of the islands’ topsoil is manure from sewage. The solids were filtered out. Then the dredgings from the bay, and also a little bit of El Cajon — when they were digging through El Cajon’s ten feet of thick loam to build Parkway Plaza, and for Sears’ basement, all that soil was transported to Mission Bay, to help build the islands. They were very creative.”

Indeed, when you look at the history, this inland sea is a truly miraculous creation. And it was largely the work of one man, Glenn Rick, planning director of the City of San Diego from 1928–1955. He was
called the “Father of Mission Bay Park,” starting back in 1926.

Actually, the possibility of engineering “False Bay” to a more useful life began in, if you can believe it, 1602, when, 60 years after Cabrillo, Spanish Captain Geronimo Palacio prepared the first engineering map of Mission Bay. The real drive started during WWII. The mayor of the day, Harley Knox, feared a postwar return of the Great Depression. Knox, and councilmen such as Jerry Crary, believed Mission Bay could be key to the city’s transition from wartime to peace, with a move away from economic dependence on the military. In July 1944, the city council designated Rick to “supervise the work of converting Mission Bay State Park into a top-notch municipal playground.” Remember, this was a town of 362,000 souls in 1945, with a six-man planning department.

For his day, Glenn Rick was unusually sensitive to the environment. His son William says his dad

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– Lonnie M.
“pushed hard for the environmental point of view but lost out to more active interests. [He] pushed for 19 ‘natural’ wildlife areas but achieved only 5. In the end, the contribution of the Kendall-Frost lands east of Rose Creek provided the principal natural area.”

The other losers were the Kumeyaay people, who had been using the sloughs for 10,000–12,000 years. Nothing was done, or probably even thought about, to accommodate a traditional way of life that depended on healthy marshland for its fish, shellfish, and birdlife.

“We used to have several year-round coastal villages,” says Michael Connolly Miskwish, an elder with the Campo band of Kumeyaay Indians and a former NASA engineer. “During the winter, our populations would swell as families came down from the mountains. It was a time of reunion. Dozens of clans would come. They would use the marsh plants to build boats with. They would use the clumps of tar that would float down from, say, L-A’s tar pits, to waterproof them. But when the Spanish settled, our only [contribution] was as labor to build a berm to stop the river from switching and pouring into San Diego Bay, which it had done regularly, silting it up. They needed deep water for their ships. But we have never been consulted, by them, or the Americans, when it comes to Mission Bay.”

* * *

Jim Pugh was a budding environmentalist when the bulk of Mission Bay was dredged, but, as a student, he was too young for them to think of consulting him. He wishes they had.

“Is Mission Bay a tragedy? Oh yes,” he says. Pugh is renowned for his work in saving nearby Famosa Slough, called by some the last ecologically viable remnant of Mission Bay. “If you’re a duck or a fish, Mission Bay has been ruined. Your marsh has been taken away. Before, this used to be called ’Duckville,’ because there were so many migrating ducks that would come and rest up here on their flyway between Alaska and points south.”

He says it would be very hard to mitigate now. “It was a huge deal when they took this estuary away. It’s the equivalent of dredging the San Elijio Lagoon. Almost as big as taking away the Tijuana River estuary. When they started serious dredging, in the 1950s, their target depth was 15–17 feet. They piled all that sludge to create Vacation Island, and Ski Island, and above all, Fiesta Island.” The result is that the bay is about half as big as it was before, and more

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San Diego Reader | July 2, 2009
or less lifeless.

"I kayak," he says, "and Mission Bay is pretty boring. The shorelines are all rock revetment. There's no life there. If they had preserved [the natural shorelines of] tidal channels, there would be far more. There's only one little place where natural marsh occurs, the Kendall-Frost marsh [16 acres up near the Rose Creek inlet]. And you're not allowed in there. So you can't paddle among wildlife. There's no place where you can really see wildlife."

What did the website say — 4235 acres for man? Subtract 16 acres for the entirety of the rest of nature, and we win big, 4219 to 16.

Pugh says the city hasn’t seen the error of its ways. "They're gearing up for another dredging program. That is only good for ski-boat users. The waters of Mission Bay don't flush well. With deep water, when the tide comes in, and then goes out, up and down from 2–10 feet, say, only a small percentage of the water gets replaced. Remember, there's only one entrance. To make the flushing better, you need to make Mission Bay shallower, not deeper. Then it would flush far more."

He says people haven’t grasped the role of marshes and intertidal wetlands. "Tidal wetlands are where life is spawned, where fish come to have babies. They need creeks, inlets with shallow waters. Only in shallow waters does plenty of sunlight penetrate to grow aquatic plants to provide food and oxygen for the fish, and concealment for the baby fish hiding from bigger fish, and from birds. So fewer plants means fewer fish means less food for all, including shore birds."

Pugh maintains a special disgust for the city’s program of cleaning the sand for those crystal-clear beaches. "By getting rid of the seaweed, we kill all naturally occurring life, especially insects. For instance, the leaf hopper — which feeds exclusively on seaweed — he's rich pickings for shore birds. Instead, we pay for the removal of the seaweed, we dredge the natural shallow waters, and we end up, at great expense, with sparkling white sand that looks great but is actually dead, a sterile shore environment that starves birds looking for food. All except for gulls and crows. They eat our picnic.
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**San Diego Reader** July 2, 2009  
45
A Real Life, Non-Surgical Alternative to Liposuction

If you’ve tried diet and exercise but still have fat and inches that you can’t lose, you may want to take a look at a new, completely non-surgical treatment called ZERONA. It’s safe, proven fat reduction procedure. And best of all, there are no needles, no incisions, and no recovery time needed.

What is ZERONA?
A new and proven slimming procedure designed to reduce fat and contour the body without invasive surgery. The treatment plan calls for six quick and painless treatments. You simply lie under the ZERONA slimming device for 20 minutes on your front and 20 minutes on your back. And unlike traditional liposuction, ZERONA allows you to continue your daily activities without interruption. Clinical trials confirmed the effects that the ZERONA laser therapy had on adipose tissue (fat storing cells). It demonstrated that a small pore was created in the protective membrane of the fat cell enabling the fatty matter to seep out of the cell. The excess fat was then passed out of the body during its normal course of detoxification. “ZERONA has quickly become our clients favorite treatment, because it’s such a simple treatment and has excellent results”, says Angela Carleo, Manager at LibertyMD in the Point Loma section of San Diego.

How is it different than liposuction?
Liposuction is an invasive procedure that removes the entire area of fat cells from deposits beneath the skin using a hollow stainless steel tube (called a cannula) with the assistance of a powerful vacuum. Liposuction can be accomplished either with the use of general anesthesia, or with IV sedation, or totally by local anesthesia. In contrast, the ZERONA treatment is a 100% non-invasive that uses a low level laser applied externally to stimulate the fat cell and emulsify and release fat. There is no use of anesthesia, nor any pain, gels, creams, numbing agents, needles and no downtime.

Is there any downtime or pain?
Absolutely ZERO downtime or pain. During the treatment you will feel no discomfort, no anesthesia will be used and you can assume normal activities immediately following each treatment.

What results can be expected?
By following the ZERONA treatment plan a patient can drop 2 to 7 pant or dress sizes in two weeks. Results vary, however studies have shown patients losing 3 to 9 inches and reduce stubborn fat from the Tummy, Back, Hips, Thighs, Buttocks, Love handles, Chin and neck or Arms.

From liposuction to medical weight loss, there are several options for getting fit. Zerona is a stand-alone treatment, but it can also be combined with other bodysculpting techniques such as Smartlipo or Medically Supervised Weightloss. Maintaining results will involve eating a balanced diet and keeping up with a consistent exercise schedule.

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“Let the bay restore itself,” says Jim Pugh. “Stop the dredging, or at least cut it down. The bay will do the rest. Let it become shallow again. Then the tides could flush it more effectively, more plant life would grow, more fish would spawn, more birds would return to eat them, diversity would return. If we really cared about balance with nature, we’d allow much more marsh to come back. Back in the ’50s, they originally only planned to dredge half of the bay and to leave the rest as a wildlife refuge. But once they started dredging, they somehow couldn’t stop themselves.”

But, he says, one light in the dark is that the Mission Bay Master Plan does talk of returning Campland, the commercial campsite at the northern end of Mission Bay Park, to marsh. “Then this would become a more interesting place. People long to watch wildlife, to have it around them. They could look at the life from boardwalks built over the grasses. Back in the early ’60s, I took a rowboat up one of the little creeks into Kendall-Frost, before it was put off limits. I lay down in the bottom boards, out of sight, and just watched the birds. It was incredible. Beautiful. They were all around me.”

He says that at Mission Bay’s Cudahy Creek, which used to run with animal blood and guts from a meat-packing plant, the marsh is already trying to come back. Unfortunately, sometimes circumstances are just too much. “Kendall-Frost Reserve is shrinking, because of waves caused by boats and by winds on the deep water. It’s retreating about a meter a year.”

And what of the biggest single area in the bay still largely undeveloped, 485-acre Fiesta Island? Let’s not overdevelop it, says Pugh. “From the start, it was envisioned as a natural place for tranquility, an aquatic Mission Trails.” There again, the northern part was to be graded to return to marsh habitat. Now they’re talking of roads and shore development. That shouldn’t happen.”

Carolyn Chase, one of San Diego’s best-known voices for the environment and founder of San Diego’s Earth Day, thinks Fiesta Island should be allowed to go to the dogs. “Mission Bay has miles of underutilized white sandy beaches for people, but at Fiesta Island, people and their dogs are there every day. Dogs can run unleashed all around the 95 acres of the island that is fenced. Over the years, this fenced area has turned into the major recreation area for folks who walk, run, bike, or exercise with their dogs off-leash.”

She fears that the city, to accommodate needs such as dragon-boat activities,
and to make more “nice” areas for “corporate picnics,” will create yet another beach, and a road to access it that would cost “millions.”

“The fact is,” she says, “a group of dog-lovers who use and love Fiesta Island have formed an organization [FIDO — Fiesta Island Dog Owners] which already has 3600 members. That makes them the largest user-group of Fiesta Island. And, unlike others, they use it every day.” She says people are passionate about keeping that section of the island wild and loose. Even the Dog Whisperer, César Milan, used this area to help rehabilitate a dog suffering from post-traumatic stress disorder, Chase wrote in her magazine, San Diego Earth Times, last year. “He said it was the only place in Southern California where he could take him.”

But odds are the pressures to “gentrify” Fiesta Island will continue apace. Ever since big-hearted George Marston — a civic booster with boundless optimism but a very conventional, conservative view of civic planning — the pressure has been to tame, bring order, and follow the “acceptable” aesthetic dictates of his — and our — day. Copying English garden design was cool. Tipping the hat to Spanish architecture was cool. Learning from the Kumeyaays’ 10,000 years of accumulated knowledge on how to guide and plan the region was not cool. Looking to strictly Mexican ideas, like planning our aesthetics around...
the basic desert nature of the land, was not either. Not unless they were themselves copying European traditions. Or — as Jennifer Luksic and Nik Kendziorzki of the San Diego Historical Society write in the Journal of San Diego History: “Mediterranean and Iberian fantasy worlds became the focus of much of the architecture and land-use development in San Diego...Civic boosters and entrepreneurs romanticized Southern California with images of lush landscapes and environments that would appeal to the East Coast. George Marston helped to create the image that was being marketed. San Diego sold the climate and only had to create the landscape, a European landscape, to make the fantasy a reality. Historian Lucinda Eddy writes, ‘Although some visions changed over time, the image of San Diego’s ideal location, situated between mountains, desert, and ocean, and its near-perfect climate, remained intact. In addition, the conscious effort to transform the landscape from semi-arid desert to tropical paradise had an enormous impact on the selling of San Diego...’”

Mission Bay Park, with its “islands” of palm trees and Pepsodent-white beaches and hotels with blue pools, fits that desired take. Wetlands, sloughs, and untidy Fiesta Island dog-runs do not. Nor does bird poop, already the number-one “vandalizer” of the park. Blame the human-dependent birds — gulls, crows, pigeons, and pelicans.

Meanwhile, let’s not hold our breath for the return of a billion migratory birds, or even the vision of happy, leash-free dogs dashing through rough undergrowth. We’re on a different trip in Mission Bay. Bring your doggie bag, please.

* * *

But...as I’m about to head for the Number 9 bus, southbound, I get a reminder not to be all eco-pure and doom-laden. I come across Wes Holland, here at Quivira Basin. He’s soaking wet. He just managed to capsize his sea kayak when he was coming alongside at the jetty. He’s laughing. “I had to do it at the last moment, so everybody could see,” he says. He’s coming into Aqua Adventures kayak center. It turns out he’s a Navy officer who’s spent the last five years with the Navy SEALs, much of that time in Iraq. “This place is so good,” he says. “I’m here every day. Just to go out and watch the reflections on the water on a still morning. I was at a lake in Iraq. No way you could do this here. Not just the situation, but the pollution. Believe me, you guys have made a paradise here.”

— Bill Manson
A Walk on the Stingaree Side, PART 1

Let’s take a walk through time. We’re at the southwest corner of Fifth and K, part of the Gaslamp Quarter.

At night, lines form under bright lights at popular clubs and restaurants. Between 1875 and 1912, however, this intersection was the gateway to San Diego’s red-light district, the Stingaree, where visitors kept to the shadows. Also known as “Stingaree Town,” the area got its name from a mean, ray-like fish with a long, poisonous tail. Stingarees could zap you so good that fishermen used to catch them, chop off the barbed tail, and toss the tail and body back.

If you sailed to San Diego before, say, 1900, your steamer docked at a long wharf at the foot of Fifth. To reach downtown, you had to wend through blocks of saloons, parlor houses, dance halls, and brothels, not to mention the red-light remora: roving gangs and steel-eyed land sharks after your money through means both devious.

The Stingaree was never merely brothels and saloons, hopheads, and blackout alcoholics.
and swift. The district stung worse than any fish.

We'll walk the old Stingaree up Fifth to Island, go west on Island to Second, then north to Market. But first, a warning: sacks of goods in neat, ten-deep piles on loading docks may block our view east. But along the L Street tidelands to the foot of Eleventh, near the old Gumbo Slough, shanties and wooden cabins teeter on stilts above the water. That's Pirates Cove, where people live on "bread and barracuda." The Stingaree can be dangerous. They say the guano poachers, the longshoremen (who shovel sand ballast for a dollar a day), and other denizens of the cove can make a night at the Stingaree look like a lemonade soiree. Amble down these unlit dirt tracks, laced with smashed bottles and wee hours' vomit, and you may never amble back.

Now let's take that walk. Ever since Alonzo Horton built a $50,000 wharf at the foot of Fifth in 1869, there have been saloons at Fifth and K. In the early 1870s, Johnny Petty's Last Chance, a rough-hewn long bar with few amenities, stood at the southwest corner. The whiskey tasted like sweetened turpentine. Those of a more health-conscious bent could chase shots with water drawn from local wells. But a glass of that stuff was browner than the liquor. "You could drink it," writes Don M. Stewart, "but you would rather not."

Tillman Augustus "Till" Burnes learned the saloon business tending bar at the Last Chance, which was usually a sailor's final stop before boarding ship. Burns had been an engraver in San Francisco, a rancher, and a hunter. In San Diego he added to these a reputation as one tough hombre. If customers got rambunctious, "Till" did the bouncing.

A burly, brown-eyed, five-foot-six-inch Irishman — the nub of a stogie jutting from stained teeth — Burns had an idea from Cobweb Hall, a "sailor curio tavern" on San Francisco's Barbary Coast, imported hordes of spiders and ordered them to spin to their heart's content. The story goes — many tales of the Stingaree are probably as much "story" as "history" — Burns owned a stage line in Baja. In the mid-1880s, when he went south to inspect the operation, he hired a bartender vacationing in San Diego to watch the Phoenix. Burns came back. The ceiling was clean. The bar...
tender, proud of his achievement, had broomed down all the cobwebs. "By God," said Burns, "you've undone the work of ten years!"

Burns renamed his bar the First and Last Chance Saloon, and for decades it was the portal to the Stingaree. He later owned other groggeries in the district, including the most vile of them all, the Old Tub of Blood at Third and I.

From the boom years of the 1880s through the first decade of the 20th century, the Stingaree had so many saloons that they needed gimicks to stand out. Madam Mamie Goldstein's The Turf, a bar with an upstairs "parlor house" at the northeast corner of Fourth and J, offered culture. Goldstein hired the organist from the German Lutheran church to play familiar hymns exuding moral uplift. In the early years of the 20th century, Jim Flynn tended the Dewey bar at Third and I. A mustachioed fireman from Pueblo, Flynn once beat a young Jack Dempsey in the ring. Only the very drunk, or bone stupid, tried to take the measure of the man.

The Railroad Coffeehouse, across from the First and Last Chance Saloon on Fifth, had one of the better gimicks. During the '80s, it was illegal to sell liquor after midnight. Shortly before the clock struck 12:00, the Coffeehouse stopped serving alcohol and its specialty, free ham and eggs. The bartender pulled a white curtain over the sideboard. Closing time? Nope. Customers moseyed up to the long-legged stools at the high counter and ordered "Coffee Royal": nasty "Stingaree lightning" poured into a mug of coffee and sold for 15 cents.

As we move up the west side of Fifth, notice that most of the bars have painted windows, usually black, and don't have swinging doors. They have screen doors to protect customers from San Diego's infernal fleas. (In 1890, when the Women's Christian Temperance Union wanted to curtail activity in the bars, they told the city to scrape paint off all the windows and remove the screen doors.)

Something else: just as Chinatown was more than opium dens and fan-tan houses, the Stingaree was never merely brothels and saloons, hopheads and black-out alcoholics. The district, which in 1911 extended from First Street east to Eleventh and from Market south to the waterfront, had businesses, livery stables, "respectable" saloons and hotels. Alonzo Horton had an office at Sixth near J.

The Stingaree was also home to most of San Diego's working class, of various races and nationalities. If you drew a diagonal line northwest from Fifth and K to First and Market, almost everything left of the line was Chinatown, which didn't merge with the Stingaree until around 1900.

Lower Fifth in 1887 hit you with fiddles and banjos strumming ribald songs, and planked pianos. Booz-soaked voices created a song's lyrics, sometimes with — more often off — the beat. Every open door wafted smells your way; "garlic, swill, and fried meats," wrote a Union reporter (who grew a beard to infiltrate the district in November, 1887). "And the eye is pained to see one, two, or perhaps three men on each corner, so intoxicated that they can barely stand."

Up ahead, that two-story building at 452 Fifth?

Pete Cassidy's. Some saloons used music and the magnet of clinking glasses to create curb appeal. Others projected an upscale image. The Green Light, on Third between I and J, tried to resemble an English inn. From its balcony you looked down on a pleasant court-yard and a fountain glittering with goldfish. Cassidy's grimy, red-brick walls gave an opposite effect.

On March 13, 1887, police arrested Cassidy for railing a drunk. "A bruiser by trade and rough by reputation," wrote the Union, Cassidy "spooned" 75 cents from his comatose target — and got off with just a hand-slap.

Since his bar stood near the north end of the Stingaree, workers on their way home used to stop by for a cold one. Come payday, Cassidy over-served them with enough "Janglefoot" to knock them flat and nab their cash. If sailors made it this far up Fifth, they'd probably spent — or lost — a portion of their earnings by now. But Cassidy (and several of the local madams) found a way to make them lucrative. During the 1890s, sailors became deserters if they were Absent Without Leave for ten days. The Navy paid $50 for each man recovered. Cassidy had a knack — a gift, some wise-cracked — for returning AWOL bluejackets on day 11 at the dawn's early light.

The Stingaree had fast-food eateries, known in those days as "quick and dirty." But next to Cassidy's, at the southwest corner of Fifth and I, the Paris Chop House stood apart. The one-story frame structure had a long crescent-shaped table similar to a bar. Patrons sat on high stools. Behind the table, the cook worked a large woodstove. He always kept coffee brewing in a pot and mutton chops frying in a pan. Why? The smoke and sizzling grease chased flies away, and the aroma cruising up and down Fifth was the best advertising in town — if you didn't count the price, that is: a meal cost 25 cents.


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A reporter for the Union watched the sting in 1887: "Half an hour later the [greeny] reeled through the crowd in the saloon to the yard in the rear. The [steer] followed, but after a few minutes he returned and with a knowing wink to the barker that said another 'drunk' had been 'rolled.' " "Rolling" happened so often in the Stingaree it became part of the landscape. If a drunk snoozed on his back, the perp — or sometimes just a panhandler — would kick him over and pull his pockets inside-out.

Police Chief Keno Wilson fired two of his better

San Diego Reader July 1, 2009
officers when he heard they were regular “rollers.”

For decades, the po-wers that be believed that, by having the Stingaree where it was, they could secrete sin. Hindsight shows that, as Ray Brandes points out, some women in the reform move-ment “knew that their hus-bands were profiting from the red-light district or were silent partners in ownership of the land.”

One unwritten rule: locals called H Street the “deadline.” Upstanding cit-izens, women in particular, never went south of Market; pimp and sporting ladies could get arrested if they went north. But what if a Stinga-ree impresario crossed the line?

Wallace Leach came to San Diego in 1873 with a degree from Harvard Law and a flair for the dramatic. In court, he argued for the defense and dressed more for Paris than for New Town San Diego. “He was uniformly successful in winning his cases,” writes Herbert C. Hensley, “and his fellow towns- men generally respected his gifts while preferring that their women-folks have lit-tle to do with him.”

In the early 1880s, Leach built a gymnasium at the northwest corner of Second and Broadway. In 1887, he converted the redwood struc-ture into Leach’s Opera House. The theater seated over 800 and doubled as an ice-skat-ing rink.

After a show, Leach usu-ally headed up Broadway to Horton House, where San Diego’s movers and shakers gathered, and drank himself silly. “When he would overspill his visit at the Horton House rendezvous,” writes Don Stewart, “the next day he seemed his best in court.”

To preserve their repu-tations, patrons of the Hor-ton House bar entered through the unlit door on Third Street, not through the hotel. One night, as Leach was regaling his cohorts, the door swung open and in walked his impresario-counter-part, Till Burns.

Burns was an elbow at the sleek, polished-wood bar, Leach made a crack about unwanted lowlifes. Burns, as if boun-ding a customer at the First and Last Chance, pointed to the door and said, “Outside.” Burns and Leach assumed their stances fists up, elbows straight down. Burns snapped a hard right at Leach’s face.

Now, normally, Leach was quick on his toes. In an 1883 murder trial, he aggra-vated the prosecuting attor-ney, Zach Montgomery, so much that Montgomery swung a silver-tipped cane at his opponent. Leach jerked his head back like a cobra and dodged the silver blur with élan.

The lawyer was less agile at Third and Broadway. Burns caught him flush and smashed his nose.

Time passed. Leach now had a flattened nose and pinched nasal voice. He grew his blond hair longer but could’t hide the permanent memento.

In the meantime, some-one somehow convinced Burns that he had every right to double as a professional boxer from San Diego. Burns accepted the invitation. As he entered the Third Street door, a brusque giant bumped him off balance. When the man didn’t apologize, Burns saw red and ordered him outside. The man, it turned out, was a professional boxer from San Francisco. Leach had hired him to inflict venge-ful, systematic, bodily harm on Burns.

John Drummond, a shrewd dealer who witnessed the fight, said that Burns, who claimed he never lost a scuffle, got the most merciless beating anyone ever saw. “After it was over,” said Drum-

BURNS, “Burns staggered [to the hotel steps], sat down, buried his head in his knees, and cried.”

BURNS was a successful impresario who had a flattened nose and pinched nasal voice. He grew his blond hair longer but could’t hide the permanent memento.
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QUOTATIONS:
1. Elizabeth McPhail: “[The Stingaree] ‘was not a subject one wrote home about.’

2. Jerry MacMullen: “It was the recreational area for the Cape Horn sailor, the man-o’-warman, the railroad boomer, the cow-poke, and the amateur Paul Bunyan of the lumber schooners; a few were well-behaved, but many were not.”

3. Don Stewart: “The cheap liquor [sailors] got was enough to make any one pass out.”

SOURCES:


MacMullen, Jerry, They Came by Sea: A Pictorial History of San Diego Bay, San Diego, 1969; articles in the San Diego Union.


Schwartz, Henry, Madame Ida & Other Gaslamp Tales, Lecudia, 1989.


...articles from the San Diego Union, the San Diego Sun, and the Los Angeles Times.

— Jeffrey Smith
Dope Sex

I’m writing about the “Stringers” article entitled “La Policia Scare the Pants Off Prostitutes,” page 16 of the June 25 issue. I work in Tijuana, and my girlfriend is a licensed sex-care provider in Zona Norte, in accordance with Mexican law.

First of all, “prostitución” is a Mexican legal term meaning “any sex involving children, narcotics, pain, bondage, white slavery, rape, animals, the dead, orgy, weapons, and/or sadism.” Selling sex for money is not “prostitution.” That is “sexual surrogacy” and is legal but licensed.

Police routinely raid women with no health licenses (because they have HIV) and bars that do not check the licenses of women they admit. And, in Mexico, police raids are brutal. Mexican Immigration gets involved because there are many U.S. women working illegally in the sex trade, and most of them sell dope on the side. The Federales (Mexican FBI) never get involved in the sex business, unless “prostitution” (as opposed to merely selling sex) is taking place. Police seized heroin and crack cocaine, plus thousands of dollars coming from narcotics sales.
A friend of my girlfriend was present in one of the raids and presented her license, suffering no consequences. Those caught with dope got a different treatment, including patrons. Dope sex is “prostitution” and illegal in Mexico. ¿Comprende? John Kitchin
via email

Comments from Reader Website
Comments are not edited for spelling, punctuation, or grammar.

City Lights, by Dorian Hargrove
Published June 17
Posted by Porzi on June 17, 9:59 p.m.
People can’t enjoy picnics or letting their children play at parks anymore because they are being infested by dogs. 50% of the people do not pick up their dog waste. Anyway, the problem used to be ants at a picnic, now it’s learning throw your blanket over a pile of dog crap.

Posted by Spiffitdanzer on June 20, 3:50 p.m.
That sounds just like dog beach in OB!!! Come and enjoy walks in the sand of dog p**** and s**** while checking out the waves!!! See drunk dog owners let their dog p**** and s**** everywhere and do nothing about cleaning it up!!!

Posted by yogamuch on June 22, 10:02 a.m.
There are thousands of acres of parks available to residents and a small fraction of them allow dogs. Having off-leash designated parks helps set expectations of park users so when they go to a non-dog park they know they won’t throw their blanket down on a doggy pile. Also, there are only a small number of so-called bad-owners who don’t pick up after their dog.

As for the drunken dog owners at dog beach, B.S., public drinking of alcohol is illegal and you don’t see drunken dog owners on the beach. Crucifying all dog owners because of a few who don’t pick up, means taking measures for those who don’t, keep reprimand specific, ticket those who don’t pick up after their dog and designate more off-leash areas so dog owners and their dog have a place to go ... this keeps the other parks pristine.

Posted by SDawkins on June 22, 11:37 a.m.
It all sounds great in theory, yogamuch. It’s a theory that can be implemented in a practical manner. It’s very doable for the city to allocate enough off-leash areas. For example, Rose Canyon, great place to run, hike, bike, but you can’t take your dog off-leash; therefore you can’t mountain bike with your dog ... too dangerous to keep them on the leash.

If there were more places you could take your dog, then parks that are not-off-leash or no-dogs would have less issues with dogs.

There are over 40,000 acres of managed parkland in San Diego and less than 1% (~.001% = 41 acres (not including Fiesta Island)) of parkland designated for offleash. Fiesta Island is the largest off-leash area and Parks and Rec is now trying to change that.

With this small of a percentage of off-leash area no wonder there are issues with dogs being at non-off-leash and no-dog parks.

Dog owners are equal taxpayers and should have areas to play and exercise with their dog ... it brings joy to them just like any family wanting to bring their children to the park.

Posted by ecoCamper on June 22, 3:16 a.m.
The City can add to its coffers by citing the dog owners who refuse to respect the leash laws. Step it up - I’ve had it with dog owners who leave piles on the sidewalk and elsewhere. And every single dog park that is created, is park taken away from non-dog owners, since, as the last sentence or your article fully confirms, the dog parks become smelly and dirty. We non-dog owners do not like sitting in or looking at the rude remains of your pet, or watching your pet pee on everything they pass by.

There is a children’s playground near the municipal golf course, where dogs are supposed to be on a leash. Not even this tiny space reserved for small children is regarded as off-limits for some people’s dogs. I politely mentioned to someone that the playground was for children and we’d appreciate it if his dog wasn’t inside, and he stubbornly refused to take his dog outside the fence. I’ve been to the beach in OB at the foot of Santa Cruz, where dogs are not allowed at all. Of course there are dogs running back and forth, barking at each other, etc. You dog owners need to make the effort to care for your dog giving respect to the laws in this town. Cite the non-compliance - why have a law if you’re not going to enforce it? You dog owners have your freakin dog parks - leave the other parks to the human beings they were created for in the first place. Fiesta Island and Balboa Park are special places in San Diego - to have portions of this premier recreation land set aside for dogs is about as generous as you can get. If it were up to me, the dog parks would be in Anza Borrego and the Tijuana Estuary.

Posted by yogamuch on June 23, 10:28 a.m.
I agree that disrespectful dog owners should be sited, but respectful dog owners shouldn’t be fined.

Why must all parks be for kids? they scream, yell, dodge in out of people with their skateboards, destroy park benches and railings with their bike and skateboard antics, let’s kick all those families and kids out of the parks .... gee that’s rational.

Same thing should apply, kids who are ruining park assets should be fined, just like anyone who ignores the rules, but not all children should be kicked out of parks.
Thursday, July 2

UP TOWN PARKING FORUM
So many places to shop, so few places to park. If you frequent Hillcrest and have any questions, comments, or complaints about the parking in the area, here’s your chance to speak your mind before the Uptown Partnership’s board of directors. See SPECIAL, page 62.

MEDITATION FOR TURBULENT TIMES

Saturday, July 4

CALLING DECORATED STROLLERS AND WAGONS!
Bedeck your baby’s ride with patriotic pride and fall into line at the “Red, White, and Blue 4th of July Parade” at Quail Botanical Gardens. See FOR KIDS, page 60.

BIG BAY BOOM
What would a 4th of July celebration be without rockets’ red glare and bombs bursting in air? This combusive light show features fireworks set off simultaneously from four barges placed off Shelter Island, Harbor Island, the Embarcadero area, and Seaport Village. See SPECIAL, page 62.

Sunday, July 5

RESTORATION
The La Jolla Playhouse debuts this drama written by and starring Claudia Shear about an art restorer who “spends a year in the shadow of a masterpiece [Michelangelo’s David] — and discovers herself.” See THEATER, page 104.

Monday, July 6

MEETING OF THE MINDS
Put on your thinking cap and head to the weekly “Thinkers’ Gathering” at Reds Espresso Gallery, where you and fellow savants can draw a topic out of a hat and discuss. See SPECIAL, page 62.

Tuesday, July 7

FULL-MOON WALK ON SCRIPPS PIER
It’s your chance to explore a pier that is normally closed to the public. By the light of the full moon you can learn about the pier’s history, collect plankton, observe ocean conditions, and study nocturnal habits of marine life. See SPECIAL, page 62.

Wednesday, July 8

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
Check out this tongue-in-cheek musical about the Old Testament’s Joseph and his vibrant, magical frock. Presented by the Welk Resort Theatre. See THEATER, page 104.
4th Of July Specials!
2 Nights, Standard Room, $189. Ugrades Include:
2 nights Ocean View Room, $209. 2 nights Beach Grand Studios, $289. 3rd night is free! Packages include: Daily dinners from our Gateways menu, welcome Margaritas, children’s activity room, historical hotel tour, 25% discount in Sploration Studios Rosato Beach Hotel, 886-Rosato. www.rosaritabeachhotel.com.

Big Bear Cool Cabins
Cabin or luxury home on or near the lake. Fireplace, BBQ, DVD, kitchen, hot tub and more. Professional housekeeping, towels and linens are included. Pet friendly available. Check rates and book online: www.bigbearcoolcabins.com or 888-356-8779

Cupid’s Castle B&B

In-Room Jacuzzis
Hiking, massage, fine dining, cabins. Near Golden Acorn Casino. Air conditioning & HBO. Breakfast/dinner packages, $129. 4th Of July Specials! Dance Friday Jam Dance Lindy, East Coast, jitterbug, and swing during “Jamb” community swing dance. Dance lessons for all levels before dance ($50 for five weeks). Admission to dance is free if you take class. Dance only $8. 619-291-3775. Friday, July 3, 8pm; $10-$15. Dance for 2, 7528 University Avenue, San Diego, CA 92115. (760) 688-7276 • www.gohotair.com

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Labyrinth At Sacred Rocks
See the amazing Spring Bloom and retreat to our 163-acre nature preserve. 40-minutes to downtown. Pristine vacation cottages w/nightly rates. hilly, hike, write, camp, photograph, meditate, sleep late, see wildlife. 619-766-4480. www.SacredRocksReserve.com

Reduce Your Stress!
For a relaxing getaway, we have cabins from $74 plus tax! Southern California’s 2nd best kept secret — 6200’ in the sky! 11 individual log cabins, fireplaces, kitchens. Reservations: Edelweiss Lodge, 951-659-2787; www.lcbhikes.com.

4th Of July, Neurosciences Institute, 10640 La Jolla Village Drive. Sunday, July 5, 2pm; Mon-
day, July 6, 12pm; Tuesday, July 7, 12pm; Wednesday, July 8, 12pm; $8-$12. University of San Diego, 5998 Alcala Park. SUNDA VISTA

DANCE
Contra Dance Martha Wild calls, Pick of the Lizard provides music for “dancing at Historic 4th of July Celebration” 619-220-3422. Sat-
urday, July 4, 2pm; free. Old Town State Historic Park, 4002 Wallace Street, Old Town

English Country Dancing Ellen Riley calls for English country dancing. Beginners’ instruction at 6pm. 838-676-9751. Sunday, July 5, 5pm. 86. Juan Hart Academy of Dance, 12227 Poway Road, Poway

Ranting Banshee Caller is Gra-
ham Hempel during San Diego Folk Heritage contra dance. Begin-
ers’ dance workshop: 7:30pm. Dances taught and called, 8-11pm. Wear soft-soled shoes. 619-283-
8550. Friday, July 3, 7:30pm. $7. Trinity United Methodist Church, 1050 Thorn Street, North Park

Summer Swing Dancing
Firehouse swing school’s roster in-
cludes “Lindy Hop” class focusing on eight-count rhythm and con-
nection exercises for beginners; smooth “Lindy-in-Balboa” transi-
tions during “Swing Sampler Series” for beginning and intermedi-
ate swing dancers. Class fee includes admission to Firehouse Swing Dance (8-11:30pm): Fee: $15 per class or $50 for four weeks. 858-395-6800. Wednesday, July 8, 7:30pm; $15-$30. Firehouse Swing Dance, at San Diego Women’s Club: 2557 Third Avenue. (619) 239-0003 x405.

Swing Dance Friday Jam
Dance Lindy, East Coast, jitterbug, and swing during “Jamb” community swing dance. Dance lessons for all levels before dance ($50 for five weeks). Admission to dance is free if you take class. Dance only $8. 619-291-3775. Friday, July 3, 8pm; $10-$15. Dance for 2, 7528 University Avenue, San Diego, CA 92115. (760) 688-7276 • www.gohotair.com

To place your ad in the Wedding Guide, call 619-235-8200.
A Senseless Death New documentary by Raymonde Provencher tells story of “green card” soldiers who were “among the first casualties of the U.S. invasion of Iraq.” Discussion follows with Fernando Suarez del Solar, father of one of the soldiers. 619-236-5816. Wednesday, July 8, 6:30pm; free. San Diego Public Library, 820 E Street. (DOWNTOWN)

Blackmail Alfred Hitchcock’s 1929 thriller starring Anny Ondra, John Longden, and Cyril Ritchard screens in Little Theatre (room 3601) for “Summer Silents” series. Hitchcock shot both a sound and a silent version so it could be shown in theaters not yet equipped for talking pictures. Silent film expert, composer, accompanist Philip Carli makes short presentation preceding film, then provides live, original piano accompaniment. 760-795-6613. Thursday, July 2, 6pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Phoebe in Wonderland Film Forum screening of 2008 film starring Felicity Huffman, Elle Fanning, Patricia Clarkson, and Bill Pullman. 619-236-5800. Monday, July 6, 6:30pm; free. San Diego Public Library, 820 E Street. (DOWNTOWN)

Seoul Train Liberty in North Korea summer film tour features documentary following “North Korean refugees seeking relative freedom in China through an underground railroad operated by a network of activists and organizations.” How has “geopolitics between China, North Korea, and the U.N. High Commissioner for Refugees…brought the crisis to its current state”? 619-741-8153. Friday, July 3, 6:30pm; free. Kaleo Church, 5075 Campanile Drive. (COLLEGE AREA)

San Diego Reader July 2, 2009

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Must be 18 years of age and weigh less than 230 pounds.
**Roam-O-Rama** | A Guide to Unexpected San Diego and Beyond | by Jerry Schad

**FOR KIDS**

**Big Joe’s Fireworks** Celebrate 4th of July, sing along with Uncle Sam and Yankie Doodle. 619-544-9203. Thursday, July 2, 11am, 1pm and 2:30pm; Friday, July 3, 11am, 1pm and 2:30pm; Sunday, July 5, 11am, 1pm and 2:30pm; 858-581-9934. Wednesday, July 8, 11am, 1pm and 2:30pm; 858-586-7572; verticalhold.com

**Distance from downtown San Diego:** 1-48 miles

**Hiking lengths:** 2 miles round trip

**Difficulty:** Easy

**Whitney Canyon**

Explore a shady canyon only two miles from Interstate 5 in north Los Angeles County.

**OAK CANYON, WHITEY CANYON**

Few areas along Interstate 5 in California are as desolate and as traffic-dense as the stretch immediately north of the San Fernando Valley, where a zillion traffic lanes and ramps sort themselves out in the spaghetti bowl of the greater Golden State Freeway/Antelope Valley freeway interchange. For travelers heading either north or south, a decent little hike awaits you (plus kids, plus pets) only a couple of minutes away, in Whitney Canyon.

To get to Whitney Canyon, follow the Antelope Valley Freeway (Highway 14) north from Interstate 5. Take the first exit, San Fernando Road (Highway 126), turn east, and enter a large Park and Ride lot. This doubles as a “free” trailhead for Whitney Canyon and for the Santa Clara Divide Road, which is a major western access into Angeles National Forest. You can also park in a lot beyond a gate to the north for a small day-use fee.

The dry and desolate landscape you behold at the trailhead hides a pleasant thing or two not far up Whitney Canyon. Using an old dirt road, head east up the canyon, which remains broad and uninteresting for the first half mile. You’ll pass under some massive high voltage powerlines, and then the scenery quickly improves. The canyon bottom narrows, and massive live oaks and sycamores arch overhead, creating inviting pools of shade, especially on hot summer days. The excessively gnarled appearance of the trees suggests that they are the survivors of multiple wildfires over decades and centuries of time.

Past a second set of large powerlines, and just beyond an old wall of light colored masonry on the right, a small tributary canyon opens on the right (south) side, just shy of where the old road peter out. Poke into this little ravine, and you will soon come upon a cattail-choked freshwater marsh. A couple of quail might explode from this oasis as you approach it. In back of the marsh look for an artifact sulfur spring — a clear pool of water with sulfurous bubbles coming up. This curiously deserted (in view of the rat race of traffic you left behind) and otherworldly spot is only a mile from the trailhead. When you’re ready to return, turn back and retrace your steps.

This article contains information about a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and navigational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.

**Big Joe’s Fireworks**

August 1, 2pm, free. Pacific Beach Library, 2475 Casa Street. RSVP required

**Believe in Magic?**

Cinderella performed by Puppet Express and Weaver’s Tales. June 29-30. www.dancetime.com

**Get Creative with Sound**

The Mad Scientist will create variety of sounds to move through. The Garden of Sounds, 230 Quail Gardens Drive. 858-476-3036 922. 858-956-7042. Thursday, June 4, 9:30am; free-$12. Gaith Botanical Gardens. 230 Quail Gardens Drive. (Encinitas)

**Flamingo Limo**

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**Whitney Canyon**

A couple of minutes away, in Whitney Canyon. Using an old dirt road, head east up the canyon, which remains broad and uninteresting for the first half mile. You’ll pass under some massive high voltage powerlines, and then the scenery quickly improves. The canyon bottom narrows, and massive live oaks and sycamores arch overhead, creating inviting pools of shade, especially on hot summer days. The excessively gnarled appearance of the trees suggests that they are the survivors of multiple wildfires over decades and centuries of time.

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Watercolor Society at NTC Promenade, 2825 Dewey Road #105 (POINT LOMA)

Nightmares and Dreamscapes
Opening reception for group exhibition showcasing pieces inspired by dreams, nightmares, themes of light and dark. Closes Friday, July 24. 858-354-6294. Sunday, July 5, 2pm; free. Thumbprint Gallery, 3925 Ohio Street (POINT LOMA)

“Unexpected” Opening reception for exhibition of work by six artists. Closes Sunday, July 19. 858-459-1196. Sunday, July 5, 4pm; free. La Jolla Art Association Gallery, 8100 Paseo del Ocaso, suite B (LA JOLLA)

IN PERSON

“Art and Jazz” Danny Green Quartet performs after “ten-minute lecture on how jazz artists have influenced visual artists.” 619-232-7991. Thursday, July 2, 7pm; $10-$20. San Diego Museum of Art, 1450 El Prado (BALBOA PARK)

San Diego Poetry Annual Escondido Arts Partnership presents reading from poets of the 2008 annual. Meet poets, the publisher, regional editors; find out how to submit work for 2009 edition. Time permitting, open mike follows. 760-480-4101. Sunday, July 5, 3pm; free. Escondido Municipal Gallery, 142 West Grand Avenue (ESCONDIDO)

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San Diego Poetry Annual
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**Calendars**

**Local Events**


**Shanghai Girls** Liza See (Proney in Love, Snow Flower and the Secret Fan, Flower Net, The Interior, Dragon Bones, On Gold Mountain) discusses and signs her new book, set in California and Shanghai in 1937. 858-454-0347. Thursday, July 2, 7:30pm; free. Warwick’s Bookstore, 7181 Girard Avenue. **LA JOLLA**

**BOLD!** Former governor, Democratic National Committee chairman, and physician Howard Dean signs Howard Dean’s Prescription for Final Health Care Reform. Books for signing must be purchased from Warwick’s. 858-454-0347. Thursday, July 2, 4:30pm; free. Warwick’s Bookstore, 7181 Girard Avenue. **LA JOLLA**

**Comics That Kill** Stand-up comedy featuring Derek X. Cohen, Kitty Martini, Christopher Edidy featuring Derek X. Cohen, Kitty Martini, Christopher Edidy featuring Derek X. Cohen, David Fobes (assemblage), David Fobes (assemblage), Tara Smith (painting), Lisa See (What Raising a Stand-up comedy). Fee includes Jolla Comedy Store regular), family-friendly shows for all ages. 858-7051 Clairemont Mesa Blvd., Suite 202. **CARDIFF**

**Christian Chant Mass** Schola and congregational singing. Hymnals/misaals provided with Latin-English pages. Sunday, July 12, 4:00 pm Our Lady of the Rosary Church San Diego’s Jewel Box of Baroque and Rococo Art State and Date Streets (Little Italy) Downtown San Diego.

**Gregorian Chant Mass** Hymnals/misaals provided with Latin-English pages. Sunday, July 12, 4:00 pm Our Lady of the Rosary Church San Diego’s Jewel Box of Baroque and Rococo Art State and Date Streets (Little Italy) Downtown San Diego.

**Summer camp Inner Beauty Pageant** after the four-week camp "Heading for Hollywood" boys & girls, all ages. Acting, singing, dancing, modeling, coition WorldDancearts.com 858-679-8277

**July's Full Moon** rises impressively from the east horizon on Monday, the 6th, very close to the time of sunset. Folk names for the July full moon include “holy moon,” “wort moon,” “moon of blood” (in reference to misquitos), “bleeding moon,” and “thunder moon.”

**California Native Plant Society** Walk Bring binoculars and drinking water. 858-581-9944. Sunday, July 5, 9am; free. Tecolote Nature Center, 5180 Tecolote Road. **CLAREMONT**

**Discover Magnificent Beauty!** Nature walks led by trained naturalists. “Marvel at the reawakening of vegetation in spring and be enchanted by fabulous flowers along the trails.” 760-436-3944. Saturdays, 10am; free. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. **CARPINTERIA**

**Guided Nature Walk** Take in a different view of the park during outgoing starting in parking lot at 5700 Genesee Avenue. Bring binoculars and water. 858-581-9944. Saturday, July 4, 9:30am; free. Marian Bear Memorial Park, Highway 52 and Genesee Avenue. **CLAREMONT**

**History Walk** (Historic Tours of four-hour long history walk, blending Balboa Park history with its wealth of architectural and botanical treasures. 619-235-1211. Saturday, July 4, 10am; free. Balboa Park Visitors’ Center, 1549 El Prado (BALBOA PARK) **MISSION VALLEY**

**Stroll the Garden** Guided walking discussion about characteristics and needs of water-saving plants led by landscape designer Connie Beck. Learn ways to reduce water usage in landscape. Registration 618-860-4350. Wednesday, July 8, 5:30pm; free. Water Conservation Garden, 12122 Cuyamaca College Drive West (CUYAMACA COLLEGE) **MISSION VALLEY**

**SPECIAL** “2009 Cannon Invitational” Exhibition features work by Joseph Bennett (assemblage), David Fobes (duct tape), Tara Smith (paintings), and Dake Windsor (paintings). These artists were selected from the 26 artists featured in “2009 Juried Biennial” exhibition by Karen McGuire. 760-602-2021.

**Gregorian Chant Mass** Schola and congregational singing. Hymnals/misaals provided with Latin-English pages. Sunday, July 12, 4:00 pm Our Lady of the Rosary Church San Diego’s Jewel Box of Baroque and Rococo Art State and Date Streets (Little Italy) Downtown San Diego.
Dove Lane.

Gallery at Carlsbad Library, 1775 free. William D. Cannon Art Tuesdays, 11am; Wednesdays, Thursdays, 11am; Fridays, 11am; activities scheduled during free meditation classes, as well as advanced breathing techniques and "excess of aesthetic perfection." 619-640-4438. Tuesdays, 7:30pm; through Thursday, December 31, free. Pilgrimage of the Heart Yoga, 3501 Adams Avenue.

Beyond No Birthday Cake P&K Discussion Group gathers to gain understanding of Jehovah’s Witnesses. 619-370-1027. Thursdays, July 2, 7pm, free. Filter, 4096 30th Street. (NEW)

Big Bay Boom The Big Bay July 4 fireworks show returns for another display over San Diego Bay. Fireworks will be discharged simultaneously from four barges placed off Shelter Island, Harbor Island, the Embarcadero area, and Seaport Village. 619-696-6200. Saturday, July 4, 9pm; free. Embarcadero, along Harbor Drive. (NEW)


Concentration, Visualization, Meditation Learn techniques for stress reduction, relaxation during free meditation classes, as well as advanced breathing techniques and "excess of aesthetic perfection." 619-640-4438. Tuesdays, 7:30pm; through Thursday, December 31, free. Pilgrimage of the Heart Yoga, 3501 Adams Avenue. Normal Heights.

Full-Moon Walk on Scripps Explore the pier (normally closed to public) and learn of structure’s history, collect plankton, dissect a squid, observe ocean conditions, and study nocturnal habits of marine life. Required reservations: 858-334-7376. Tuesday, July 7, 7pm; Wednesday, July 8, 7pm. Scripps Institution of Oceanography, 8602 La Jolla Shores Drive. (LA JOLLA)


It’s Paper Theater Time! Ex- hibit showcases replicas of Victori- an-era paper theaters as well as modern versions of the toy. During Victorian era, theatrical playhouses printed fine posters showing architectural elements of their theater; families then created scale models of specific theaters. Condensed scripts were included in poster kit; paperdoll players acted in productions. Live-paper theater perform- ance July 11 at exhibit site. Exhibit continues through July. 858-822-5758. Thursdays, 7:30am; Fridays, 7:30am; Saturdays, 10am; Sundays, 10am; Mondays, 7:30am; Wednesdays, 7:30am; through Friday, July 31, free. UCSD Art Library, Geisel Library, 950 Gilman Drive. (LA JOLLA)

Meeting of the Minds “Thankers’ Gatherings” planned. Drew a topic out of hard hat or bring your own theories and hold coat. 619-523-5540. Mondays, 5pm; free. Red’s Espresso Gallery, 1017 Rosecrans Drive. (NEW)

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OUT & ABOUT

HISTORIC 4TH!
Old Town State Historic Park, July 4.
(SEE SPECIAL)

MUSEUMS & PUBLIC ART

Antique Gas and Steam Engine Museum
The museum locates, collects, documents, and preserves historical gas-, steam-, and horse-powered equipment related to agriculture and the general development of America. The collection is made up of equipment used in lumbering, mining, oil-drilling, and construction industries. BLACKSMITH and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1/3-scale train. 2040 North Santa Fe Ave., 760-481-3901.

Barona Cultural Center and Museum
1095 Barona Rd., 619-443-7003. (LARGESIDE)

Birch Aquarium at Scripps Faculty and Students of the Scripps Institution of Oceanography at UCSD More than 60 tanks contain marine life of Pacific Northwest, California coastline, Mexico’s Sea of Cortez, and South Pacific. The La Jolla Kelp Tank is a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. Feeling the Heat: The Climate Challenge” examines science behind climate change. “Art of Deception” explores undersea camouflage. “Wonders of Water” watery area includes three interactive stations. The Lynne and Howard Rubins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, bamboo, and wobbling sharks. 2300 Expedition Way, 858-334-1811. (LA JOLLA)

Signature Horse Show 858-481-9085. Thursday, July 2, 8am; free. Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

Full-Moon Paddle on Mission Bay Gain introduction to kayaking and enjoy scenic nighttime tour of one of San Diego’s most beautiful battlegrounds. Reservations: 619-255-0203. Tuesday, July 7, 7:30pm, $18-$25. San Diego Polo Club, 14555 El Camino Real. (SAN DIEGO)

LOCAL EVENTS
America’s Cup Finals San Diego Polo Club hosts competition and 7th Chukker Party. Preliminary matches at 1:30pm, feature match at 6pm. $10, 100 Park Boulevard. (CAMPO)

San Diego Padres vs. Astros San Diego Padres host the Houston Astros. Games broadcast on radio station XEPRS (1090 AM) in Spanish. Tickets: 619-795-3000, 877-374-2784. Thursday, July 2, 12:30pm; $7-$85. Petco Park, 100 Park Boulevard. (DOWNTOWN)

San Diego Padres host the L.A. Dodgers. Games broadcast on radio station XEPRS (1090 AM) in Spanish. Tickets: 619-795-3000, 877-374-2784. Friday, July 3, 7:05pm; Saturday, July 4, 4:05pm; Sunday, July 5, 12:05pm; $7-$85. Petco Park, 100 Park Boulevard. (DOWNTOWN)

La Jolla Cove during outing hosted by Birch Aquarium at Scripps. Required reservations: 858-534-7336. Thursday, July 2, 8am; $30. 10 and under free. Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

La Jolla Kelp Tank is a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. “Feeling the Heat: The Climate Challenge” examines science behind climate change. “Art of Deception” explores undersea camouflage. “Wonders of Water” watery area includes three interactive stations. The Lynne and Howard Rubins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, bamboo, and wobbling sharks. 2300 Expedition Way, 858-334-1811. (LA JOLLA)

California Center for the Hoffman perch, and You sharks and rays in the David A. “Doors from Four Cultures” — Glimpse San Diego’s development of America. The collection is made up of equipment used in lumbering, mining, oil-drilling, and construction industries. Blacksmith and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1/3-scale train. 2040 North Santa Fe Ave., 760-481-3901.

Barona Cultural Center and Museum 1095 Barona Rd., 619-443-7003. (LARGESIDE)

Birch Aquarium at Scripps Faculty and Students of the Scripps Institution of Oceanography at UCSD More than 60 tanks contain marine life of Pacific Northwest, California coastline, Mexico’s Sea of Cortez, and South Pacific. The La Jolla Kelp Tank is a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. “Feeling the Heat: The Climate Challenge” examines science behind climate change. “Art of Deception” explores undersea camouflage. “Wonders of Water” watery area includes three interactive stations. The Lynne and Howard Rubins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, bamboo, and wobbling sharks. 2300 Expedition Way, 858-334-1811. (LA JOLLA)

Signature Horse Show 858-481-9085. Thursday, July 2, 8am; free. Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

Full-Moon Paddle on Mission Bay Gain introduction to kayaking and enjoy scenic nighttime tour of one of San Diego’s most beautiful battlegrounds. Reservations: 619-255-0203. Tuesday, July 7, 7:30pm, $20-$65. 6 and up. San Diego Natural History Museum, 858-534-7336. Thursday, July 2, 8am; free. Del Mar Horsepark, 14550 El Camino Real. (DEL MAR)

Patrons of the USS Midway Foundation who provided support for the Presidents Way. 1000 Gunpowder Point Dr., 619-435-9003. (LATE)
Museum of Contemporary Art San Diego, La Jolla Work with students, architects, and other key personnel to lead San Diego-based architectural design firm in sustainable housing design, development, and urbanization in the San Diego region and beyond. Showcased in "MIX: Nine San Diego Architects," Curators selected students who are focused on California and studying at UCSD, including local architects, Sebastian Mariscal, Public (James Brown and James Gates), Rinehart Herbst (Todd Rinehart and Catherine Herbst), Lloyd Russell, and Jonathan Segal as representative of a generation of architects who have pursued sophisticated design forms aligned with a critical understanding of the economic and social context of the region." Closed Sunday, September 6.

Alice Aycock, Robert Irwin, Matt Mullican, and Robert Venturi are presented in "Abstraction for Everyday Life," an exhibition of promised gifts and works on paper from museum’s collection, on display through Sunday, September 6.

"Featuring works all urban forms of architectural drawing, rendering, and sketching to represent abstraction and evocative states and ideas, as well as the opposite — drawing plans made to create functional objects and physical structures whose origins lie in theory and subjective perception." 750 Prospect St., 619-454-3541, www.mca.org.

Museum of Making Music "ON! The Beginnings of the Electric Sound Generation" presents "ON! The Beginnings of the Electric Sound Generation" presents iconic early electric instruments such as banjos, violins, basses, and lesser-known electric instruments from museum’s collection, on display through Sunday, July 2.

The past 100 years of American music and music making are highlighted at the museum, with over 450 vintage instruments, hundreds of audio and video clips, and an interactive stage. Guided tours every Sunday, 2:30-5pm 5790 Ardmore Dr., 619-438-3596, extension 1 (M.G. MILLER). National City Depot San Diego Electric Railway Association operates museum in this historic Santa Fe depot with exhibits, video displays, trolley equipment, restored passenger car from National City and Oceanside. 922 West 23rd St., 619-474-4400. (NATIONAL CITY)

Oceanside Museum of Art "In Cell Memory," artist Valentina Roenkos Simpson has created a fiber installation addressing the potential DNA holds for unlocking secrets of human ancestry. Themes of identity, ancestry, science, memory permeate her artistic vision. View installation through Thursday, July 2.

Esther Nienholtz Krinitz was a veteran in rural Poland when Nazis invaded her village; separated from their family, Esther and her sister survived Holocaust predating to be Polish Catholics, arriving in America after war. "Fab- ric of Survival: The Art of Esther Nienholtz Krinitz" — continuing through Sunday, October 25 — is comprised of the 36 applique and embroidered panels Krinitz decided to create at the age of 50 to tell her story.

"Institutional Wellbeing: An Olfactory Plan for Oceanside Museum of Art" is a site-specific installation created by conceptual artist Brian Goeltzenleuchter exploring perception of fragrance as an art media for interior environments. Piece "playfully exploits the language of corporate aesthetics as well as new age healing to create and brand a scent for the museum using the latest in scent engineering technology." Closed Sunday, August 9. 704 Pier View Way, 760-438-5996. (ANNE CROCK)

San Diego Aircraft Carrier Museum Museum onboard the decommissioned USS Midway is open for tours, now berthed at 900 North Harbor Drive: Exhibits include Navy jet simulations, carrier and flight deck tour; admission for includes audio guide. 910 North Harbor Dr., 619-544-9600. (AOLAF)

San Diego County Sheriff's Museum The 150-year history of the sheriff's department is highlighted at the museum, which is located "just feet away" from the original cobblestone jail site, built in 1850. The museum boasts artifacts, photographs, equipment, uniforms, and vehicles, along with exhibits from each of the departments making up the organization such as the jail, police, K-9, court service, detentions, crime lab, bomb squad, and many others. 2384 San Diego Ave., 619-260-1850. (OLD TOWN)

San Diego Natural History Museum "Gunther von Hagens’ Body Worlds 2 and The Brain — Our Three-Pound Gem: The Original Exhibition is part of Real Human Bodies" showcases the original, precedent-setting public anatomical exhibitions of real human bodies, by physician, anatomist, and inventor of Plastination, Dr. Gunther von Hagens." Exhibition offers visitors in-depth view of the intricately designed human body, comparative anatomy showing wellness and disease, and mysterious world of the brain. Closes Sunday, October 4.

The international juried "Best of Nature Photography Show," continuing through Sunday, September 27, explores aspects of works in museum’s Edwin Binney 3rd Collection of Indian Painting. Exhibition features works by Indian artists who adjusted their painting techniques to suit tastes of British patrons affiliated with East India Company during 18th and 19th Centuries in India.

"Richard Avedon: Portraits of Power" features more 180 photographs of America’s power elite, ranging in date from 1950 until Avedon’s death in 2004. Exhibition contains rarely seen photographs, including works that have never before been exhibited or published. Through Sunday, September 6. 1460 El Prado, 619-232-7931. (BOLIZED)

San Diego Model Railroad Museum Museum features a working model railroad and toy train exhibit in North America. Four scale-model railroads of the South west, the "San Diego County Rail Map" exhibit, and an interactive toy train exhibit. The "Oceanic Art: A Celebration of Form" features 97 works of art primarily from Melanesia and Polynesia, as well as objects from Micronesia and Taiwan. Closes Sunday, January 3.

"In the Company Manner," on display through Sunday, September 27, explores aspects of works in museum’s Edwin Binney 3rd Collection of Indian Painting. "Institutional Wellbeing: An Olfactory Plan for Oceanside Museum of Art" is a site-specific installation created by conceptual artist Brian Goeltzenleuchter exploring perception of fragrance as an art media for interior environments. Piece "playfully exploits the language of corporate aesthetics as well as new age healing to create and brand a scent for the museum using the latest in scent engineering technology." Closed Sunday, August 9. 704 Pier View Way, 760-438-5996. (ANNE CROCK)

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Pay the DJ

SDSU recently remitted $3,000 to a former student who claimed that KCR, the on-campus radio station, damaged his chances to get a job in radio. KCR is a free-form radio station where DJs (unpaid students and alumni) select their format and playlists. KCR can be heard online at KCRlive.com.

“I walked in to hang up a flyer,” says Jefferson Jay about his first visit to KCR in January 2006. “They gave me an application, and before I knew it I was on the air.”

The Jefferson Jay Show aired Mondays from midnight to 4 a.m. “Then, the person who was on before me stopped coming in, so they gave me 10 p.m. to 4 a.m. I played an hour of local music during my show. I interviewed King Stahlman and [columnist] Ed Decker. People called in. It was the only show on KCR that got calls or [media] attention.”

Jay was released from KCR in September 2006 but says that the KCR general manager and the DJ with whom he had had the falling out continued to bash his character on blogs. “They wrote that I was gay. After I was fired they continued to ridicule me. They said I was banned from the premises, when in fact I was a student in good standing.”

Last year, Jay retained an attorney, and an SDSU committee reopened the affair by launching an investigation into the matter. “The judiciary committee apologized to me and said I hadn’t done anything wrong. That’s [when I decided] to sue.”

Norton was asked to comment about the fact that his administrative decision to expel Jay from the all-volunteer station just cost SDSU $3,000. “This is the first I’ve heard about it,” he said on June 23. “I don’t have much comment.”

President Weber’s office referred questions to Tyler Sherer, SDSU’s director of government and community relations, who said he was not aware of the settlement but that he would “try to get back to you.”

— Ken Leighton

Tower Bar Beat-down

Nearly two weeks after being attacked by a group of men loitering near the Tower Bar at around 1:50 a.m., the victim who sustained the worst injuries said he’s recovering, and the suspect accused of stomping on his head while he was unconscious is behind bars. (Because of the nature of the attack, the victim asked not to be identified.)

“I had a displaced fracture of the left orbital lobe, which means my left eye socket was cracked, so they had to do surgery,” the victim says. “The doctor pieced the bone together with a protein adhesive patch to hold it in place. That’s an implant that will stay in my face forever. The surgery went well. They did it all through the eye socket so I won’t have any scars.”

The victim said he has no recollection of the incident. “Honestly, I don’t have the slightest memory of it,” he says. “I don’t remember being hit, being in the ambulance, being in the hospital. From what everyone has been saying about it, there was nothing that led up to it. It caught everyone off guard.”

In a follow-up interview, the victim said the police investi-
Outdoor Oceanfront Dining
Lunch & Dinner Daily
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myspace.com/canesmusic
gator told him officers arrested the suspect shortly after the attack. "He had to be tazed because he ran from the cops when they went to stop him," he says. Investigators then linked the suspect to the crime by his shoeprint. "I had a very distinguishable shoe pattern on my face for a few days, and [the suspect] was wearing the same shoes — the pattern of the shoes matched the pattern on my face."

Reports identified the suspect as Johnny W. Douglas, 26. He’s being held at the George Bailey Detention Center with bail set at $35,000. He is charged with assault with great bodily injury on a person and resisting an officer.

— Larry Harmon

Worthy’s Cause
"Worthy Gubbins is like odds and ends, rubbish, maybe like a lucky rabbit’s foot or a favorite ring," writes guitarist and vocalist Tyler Stolnack in an email. He’s defining the sound and feel of his four-piece folk-rock band.

Last month, the quartet accepted an invitation from FM 94.9’s Tim Pyles to record six sessions called The Pyles Sessions.

Record-Release Roundup
The debut album from headbangers Wolves of Eden features guest guitarist Anthony LoCoco of Deeper Purple, “a longtime friend and mentor and the best dam shredder in San Diego,” according to guitarist Jason Getzel. Rough cuts have been appearing on the band’s MySpace page, and Getzel says the final mix will be influenced by listener comments. “We are letting the public in on the process, not waiting until the finished product.” Check out the new cuts when they play Riley’s Music Lounge in Point Loma on Saturday, July 4.

British-born Dave Humphries, who calls himself “the man rejected by Apple Records more than anyone alive,” is finishing the follow-up to his SDMA-nominated ’08 album. “The Beatles and Badfinger are still big influences,” says Humphries, “so almost everything I do sounds like BBC radio circa 1970 or so.” Humphries will debut new songs like "Fallin’ Up to Heaven" when he performs Saturday, August 8, at the North Park Music Thing.

Another U.K. transplant, Mike Stax of the Loons, is known for his obsession with the Pretty Things. His Ugly Things Records label will reissue the Pretty Things/Philippe DeBarge vinyl LP this month, featuring a 1969 collaboration between French playboy DeBarge and the Pretty Things that was unreleased until Stax put it out last year. Produced by PT’s Wally Waller and Phil May, Stax describes the reissue as “a new limited-edition pressing for those of you who missed out on the first pressing, which sold out almost immediately. It’s identical to the first, except the label is now green instead of orange.”

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WORTHY GUBBINS MAKES LEMONADE
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Taang! Records, which earned its bones recording in autumn, “the album will be available as an MP3 and on CD and vinyl."

Good Times, Bad Apple Dave Humphries
Boston hardcore bands, has compilation albums planned for late summer featuring the Oysters, Attitude Adjustment, Newtown Neurotics, and Kilslug. "We have around 200 titles now," says Davit Buck, “and it’s our 25th anniversary, so we’re practically last-man-standing in the indie record biz. Thanks to the current vinyl revival, we now have distribution deals with Fontana Records and a whole bunch of new European outlets."

Acoustic blues guitarist Joshua Emery Blatchley is finishing an acoustic album recorded with Pall Jenkins, though at this writing he hasn’t booked a release show. “I’m pretty selective about the shows I play,” he says, “but I’m hoping to line up the Ché or Cashbah.” Scheduled for “sometime in autumn," the album will be available as an MP3 and on CD and vinyl."

— Jay Allen Sanford

CONTRIBUTORS
William Cauley, Jay Allen Sanford, David Stampone, William Crain, Dave Good, Larry Harmon, Ken Leighton, Bart Mendoza, Jay Allen Sanford, David Stampone
LEXUS PREMIUM PACKAGES
PACKAGE INCLUDES:
2 premium-seat concert tickets (center section, rows 1-4); 2 dinners at Humphreys Restaurant and one suite, junior suite or guest room at Humphreys Half Moon Inn & Suites. Packages are limited. Visit our website for details. Premium Packages not available at Ticketmaster outlet stores.

LEXUS DINNER SHOW PACKAGES
PACKAGES INCLUDE DINNER AND UP-FRONT SEATING.
Tickets required for all ages. Dates subject to change or cancellation. Acts will be added periodically throughout the summer. Please check our website for updates. humphreysconcerts.com • 2241 Shelter Island Drive
This Week

**Thursday 2**

Reggae’s dancetahoe duke Junior Reid makes his home nearest the genre’s roots in Kingston, Jamaica. Recording and touring since he was 15 years old, the 44-year-old former Black Uhuru vocalist doesn’t spend much time there but says his worldliness informs his dub riddims. Reid’s a vibrant performer who’s remained relevant by working with the likes of Akira Key, Lil Wayne, and the Soup Dragons. Check out last year’s Live in Berkeley CD/DVD for a primer. Reid appears at Bay Park’s Brick by Brick alongside High Tide and Without Papers... Hardcore head-rippers Long and Short of It: CAW: An Unkindness of Ravens has been a steady listen around Reader offices this year for its Jesus Lizard juice and ‘90s art-core audacity. Ben Johnson’s the new David Yow. Question is: what do we do with the old David Yow? (Not to worry, Jesus Lizard is back at it and Short of It will be here in October, buds!) In the mean, get More blippage: Revenge Club Liquid Skin... she-rockers The 44-year-old former Black Uhuru frontwoman has been a steady listen around Reader offices this year for its Jesus Lizard juice and ‘80s art-core audacity. Ben Johnson’s the new David Yow. Question is: what do we do with the old David Yow? (Not to worry, Jesus Lizard is back at it and Short of It will be here in October, buds!) In the mean, get More blippage: Revenge Club Liquid Skin... she-rockers

**Friday 3**

Eddie Spaghetti and his self-proclaimed “greatest rock and roll band in the world,” the Supersuckers, hit the beach at Casbah Thursday night. Rock-rolling cow-punk style for nigh on 20 years now, the Suckers make their hay onstage and are indeed an act to be reckoned with. Couple them with Strait Cat bass slapper Lee Rocker, who sets the seaside stage, and you’ve got the ingredients for an all-out barn-burner. Check out Rocker’s Alligator debut Black Cat Bone. Dude rules the rookily roust... She doesn’t care about her bad reputation, and why should she? Joan Jett and the Blackhearts have had so many chart-toppers — “I Love Rock ‘n’ Roll,” “Crimson and Clover,” “Do You Want to Touch Me,” just to name a few. Ms. Jett and the rest’ll ride the midway at the Del Mar Fairgrounds Friday night... like: well-aged SanFran punk band Samiam plays the Ken with North County wanderers Titwineed... groove-oriented garage rockers Ded Pigeons drop on Soda Bar with dynamic duo the Dabbbers... the-rockers Stone Foxes and Anna Troy join L.A. alt band Tender Box at Ruby Room... one-man band Pant Hoots and all-pop act Thin Man split a bill at Bar Pink... and Casbah does its dance deal Jivewire for your pre-fourth fling.

**Saturday 4**

Happy Independence Day, San Dagos. What we’ve got’s not a lot, but it’s hot. Check out the “Mayor of Motown” Smokey Robinson wowing ’em at the Fair. Robinson’s K&R tracks have got that staying power — “You’ve Really Got a Hold on Me,” “Tracks of My Tears,” “Second That Emotion,” “ Tears of a Clown,” etcet et cet... the 70-year-old hit-maker’s heyday is still on. Go to the show, ride some rides... And then blues ban... Joan Jett and the Blackhearts have had so many chart-toppers — “I Love Rock ‘n’ Roll,” “Crimson and Clover,” “Do You Want to Touch Me,” just to name a few. Ms. Jett and the rest’ll ride the midway at the Del Mar Fairgrounds Friday night... like: well-aged SanFran punk band Samiam plays the Ken with North County wanderers Titwineed... groove-oriented garage rockers Ded Pigeons drop on Soda Bar with dynamic duo the Dabbbers... the-rockers Stone Foxes and Anna Troy join L.A. alt band Tender Box at Ruby Room... one-man band Pant Hoots and all-pop act Thin Man split a bill at Bar Pink... and Casbah does its dance deal Jivewire for your pre-fourth fling.

**Sunday 5**

Avalon Tattoo celebrates 20 years of inking you up. San Diego. The festivities at Casbah Sunday include sets by country sirkunks the Deere Johns and Old Man Malarkey and soul singer The Tighten Ups... Ruby Room stages a subter Sunday-nighter with Austin folks Elisa Ferrari and 4th Ward local Drew Andrews and Joanie Mendenhall... Also, megasupadupa diva Kelly Clarkson will appear at the Fair. Apparently she’s the first-ever American Idol winner and since has become an interna...

**Monday 6**

Take Tuesday off, gang, cuz this week’s sets to see are down at Casbah’s Anti-Monday Thing. You just can’t miss the do-right double bill of the Coathangers and the Strange Boys. The Coathangers are all-female Atlanta breakouts whose Suicide Squeeze debut Scramble mells gritty indie-pop with Kim Gordon cool. And the Strange Boys are some youngsters from Austin whose punk’d R&B helixes their years. Get your grooves around this year’s In the Red Record The Strange Boys and Girl Club for the proof in the pudding. Skyscraper compares them to Black Lips’ “wild pop glee...dancing, distorting, and mending a surprising amount of influence into a cohesive, addictive collection.” True, dat. (And by the way, r.i.p. Skyscraper. This summer’s issue is apparently its last. (Bummer.) Casbah’s serving up sides of Heavy Hawaii, Anazaxis, and DJ Mario O.

**Tuesday 8**

Ageless U.K. purux the Anti-Nowhere League lay it down at Brick by Brick Tuesday night. Front man Animal’s led an ever-changing band of Anti-Nowhere Leaguers for going on 30 years and shows no sign of letting up. Last year’s Road to Rampton finds him with his ‘80s Oi! intact. The “Master of Disaster” and ex-pro skater Duane Peters trades punchlines with his gendarmes. Casbah’s serving up sides of Heavy Hawaii, Anazasis, and DJ Mario O.

**Wednesday 8**

Hump-night highlights have Copeland hitting House of Blues. The Florida four-piece plays clean anglophilic piano pop a la Coldplay and Keane, except they’re from, like, Lakeland, not England, and the arena would have to be reeeaaly small. You can find their Tooth & Nail debut You Are My Sunshine (I know, right) at the “nice price” in the remainders bin some-where between Coldplay and Keane... ex-Wild Weekend/ Maren Parusel — “featuring a supergroup backing band” — coops up to Casbah with Royal Campaign and the Steve Carson Band... Whiteyes and Asial bring their very British fancy-pants prog pop to Humphrey’s by the Bay. (P.S., and BTW, Jon Anderson is not on the tour. It’s some dude they found singing in a Yes tribute band.) — Ramaby Monk
UPCOMING SHOWS:

80s Beat HEAT

DEATH CAB FOR CUTIE

SOLD OUT

PLAYING "NOTHING TO FEAR" ALBUM

ADDED!

THE JAMS

STILL ILL

DON'T MESS WITH NINA

SUNDAY 7/12 • 8 PM

VENICE

MATT COSTA

THURSDAY 7/9 • 9 PM

WEDNESDAY 7/15 • 8 PM

THE JANKS

KINGDOM OF MONTE CARLO

SUNDAY 7/19 • 4 PM

FRIDAYS SWINGIN' HAPPY HOURS

SUNDAY 7/12 • 4 PM

THE FABULOUS PELICANS

JULY 10

THEIR FAVE

8/3 & 8/4 Toots and the Maytals

HOT BUTTERED RUM

18/5 & 5/6 Toots w/ The Maytals

DEADLY MAN'S PARTY

8/2 & 8/3 Dub Rashas w/ The Maytals

THE SURRENDER

SUNDAY 7/19 • 8 PM

FRIDAYS SWINGIN' HAPPY HOURS

7/10 W/THE BOROUDALO ASSASINS

FRIDAY 7/17 • 9 PM

THE GRAYBOY ALLSTARS

TRASH & THE FULLY FULLWOOD BAND

8/26 Built to Spill

THE SWINGIN' U.S.A.

8/25 Rub-A-Dub Tuesdays – Prezident Brown

7/18 Candye Kane

W/THE BOOGALOO

8/24 Alpha Blondy

7/11 W/GUEST

8/21 The Devastators

THE PAPERWORK & GUEST DJs

8/20 Cody Chesnutt

7/7 W/RAE

8/18 Rub-A-Dub Tuesdays – Get Your Dub On w/Truth Control DJs

SUNDAY 7/19 • 8 PM

7/8 RUB-A-DUB TUESDAYS

7/17 Beto Cuevas

4TH OF JULY

8/27 JJ Grey and Mofro

A CASUAL NIGHT OF

8/6 Bedford Grove and Pullman Standard

FLIP FLOPS, CHEESEBURGERS & MARGARITAS!

8/29 Richie Spice and Spanner Banner

Jimmy Buffet Tribute

GARY SCHELLE & BUFFED

OUT BAND

8/28 Dickey Betts & Great Southern

4TH OF JULY BASH!

8/27 Les Nubians

STILL ILL & THE

8/26 The TailChasers Matinee • 8/29 Danger Kitty pres. by Boogie Nights

DEAD MAN'S PARTY

DEATH CAB FOR CUTIE

FULLY FULLWOOD & THE

8/25 Rub-A-Dub Tuesdays – Jah Bloodfiyah

THE LOCAL 94.9 PRESENTS

DEAD MAN'S PARTY

FULLY FULLWOOD BAND

DEAD MAN'S PARTY

THE LOCAL 94.9 PRESENTS

DEAD MAN'S PARTY

THE LOCAL 94.9 PRESENTS

8/22 Arrested Development

DEMANDING A DANCE LESSON!

8/23 Les Nubians

DEMANDING A DANCE LESSON!

8/21 The Devastators

DEMANDING A DANCE LESSON!

8/20 Cody Chesnutt

DEMANDING A DANCE LESSON!

8/19 Rub-A-Dub Tuesdays – Get Your Dub On w/Truth Control DJs

DEMANDING A DANCE LESSON!

8/18 Rub-A-Dub Tuesdays – Get Your Dub On w/Truth Control DJs

DEMANDING A DANCE LESSON!

8/17 DUB TRAFFIK CONTROL DJs

DEMANDING A DANCE LESSON!

8/16 Beto Cuevas

DEMANDING A DANCE LESSON!

8/15 FULLY FULLWOOD & THE FULLY FULLWOOD BAND

DEMANDING A DANCE LESSON!

8/14 Faux Punk (Daft Punk Tribute)

DEMANDING A DANCE LESSON!

8/13 Dr. John and James Cotton “Superharp” Band

DEMANDING A DANCE LESSON!

8/12 Dickey Betts & Great Southern

DEMANDING A DANCE LESSON!

8/11 Rub-A-Dub Tuesdays – Jah Bloodfiyah
STONE TEMPLE PILOTS

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Afterparty at Eclipse featuring DJ Vice
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Cowboy Bebop and Gypsy Crawl

“I went to Dead concerts with a mohawk and to Black Flag shows wearing tie-dye”

I guess I’ve always been an outsider,” says multiinstrumentalist-songwriter Jon Ji.

“The hippies called me a punk, the punks called me a hippie, the Confederates a rebel… and the girls an angel, the devil, and a tart. I guess they were all right. I went to Dead concerts with a Mohawk and to Black Flag shows wearing tie-dye. For a while I was a hardcore goth skater punk, at least until I got tired of conforming to nonconformity.”

After a classmate gave him a jazz tape, Ji says, “I started taping the jazz shows on the local college station while I was at school and listening to them when I got home. It was like Christmas every day. Seriously. Now, I was really a rebel — a 16-year-old kid listening obsessively to music of the ’20s, ’30s, and ’40s.”

Ji describes his own music as “Cowboy bebop and gypsy crawl. It’s a lot like old-time jazz, like the Squirrel Nut Zippers with a little bit of groove music thrown in. Call it alterna-folk bebop groove.”

This girl is just so smooth, it’s like ’20s through ’40s music, but recorded with modern technology.

MOST VISITED SITES?

1. huffingtonpost.com. “Lots of news, from the same side of the political fence that I sit on.”

2. superfront.org. “Trippy, progressive art site.”

3. myspace.com. “I still like MySpace and have made cool friends there. Plus that’s where you find the best bands. You won’t find much of that music by hanging around town or on the big blogs.”

4. weatherunderground.com. “Even though we don’t really experience weather in San Diego, I’m a weather junkie.”

WHAT’S IN YOUR MUSIC JUKEBOX?

1. Billie Holiday and Lester Young, The Complete Billie Holiday/Lester Young. “The music in this three-CD set is so romantic and hip at the same time. I love the old lyrics — they were so witty, and the way these two phrase together is amazing. If you don’t like this, then I feel sorry for you and your black heart.”

2. Susie Arioli, That’s For Me. “This girl is just so smooth, it’s like ’20s through ’40s music, but have a picture taken with him doing his stick-out-the-tongue thing. He was hitting on all of them! One lady bends over to talk to him — he says something in her ear — and she stands up quickly, blushing and saying, ‘But my husband is right over there.’ I talked to him too, but he didn’t hit on me.”

WORST MOVIE?

“Ultraviolet, even though I like the star, Milla Jovovich. That movie was so terrible, all cliché and tacky — even her hotness couldn’t save it.”

WHERE DO YOU觀 PLAY VIDEO GAMES?

“Only the Ms. Pac-Man at the laundromat. I’m not against them, I just don’t have time to play. Besides, Legend of Zelda scared me.”

BEST LOCAL HANGOUTS?

“Lancer’s has always been my staple because everything there is so cheap. My new favorite, however, is the Soda Bar. They’re always changing the music, and it’s always filled with really cool people.”

WHAT ABOUT YOURSELF DO YOU WISH YOU COULD CHANGE?

“My inability to quit playing golf. It’s an obsession, although it does legitimize drinking at 9 a.m. Lots of musicians are secret golfers. Go ask Alice. Cooper, that is.”

BIGGEST POLITICAL CONCERN?

“Health insurance and the need for nationally socialized medical coverage. I’m all for it.”

THURSDAY, JULY 9

INDEPENDENCE BASS

Ricky Force • Jason • Ronni
Ridda • Knottyboy
Intingu • MC Wend

TUSCUE IN CREEK

Stand-up, watch, animation & musical comedy

WEDNESDAY, JULY 8

SKINNY MAGAZINE PRESENTS

“BATTLE OF THE BANDS FOR VANS WARPED TOUR”

SYNTHETIC HERSCHEL ABRAM

GRANDVIEW 5 MORE DAYS

FRIDAY, JULY 10

An evening with THE MEREMEN

FRIYDAY, JULY 9

JOHN CORBETT BAND

ALEX WOODARD

JUNIOR REID

HIGH TIDE WITHOUT PAPERS

THURSDAY, JULY 7

ANTI NOWHERE LEAGUE

DUANE PETERS

COBRA SKULLS

ASHERS

JAKKED RABBITS

THURSDAY, JULY 2

THE MERMEN

MICHAEL BROWN

JOSH BOOD

THE COMPLETE STRING QUAZETS

7/28

Saturday, July 11

True Stance Records presents

THE REKONING CALL TO GLORY
INMOST • THE ARDENT VINTAGE BLACK

SUNDAY, JULY 12

THE SHAKE UPS

WEDNESDAY, JULY 15

SKEINS MAGAZINE PRESENTS

“BATTLE OF THE BANDS FOR VANS WARPED TOUR”

YOUNG GOODMAN

INKMOST • IDS

TALK LIKE JUNE

THURSDAY, JULY 16

THE AGGRONAUTS

(Covering hits from Lynyrd Skynyrd)

SUNDAY, JULY 19

THE SHAKE UPS

(Covering hits from Lynyrd Skynyrd)

TALK LIKE JUNE

FRIDAY, JULY 17

THE POSTALS

THE AGGRONAUTS

THE SHAKE UPS

THE POSTALS

THE AGGRONAUTS

THE SHAKE UPS

THE POSTALS
FRIDAY
JULY 3RD
A PRE-4TH OF JULY CELEBRATION
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DJ AYLA
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Calder Music Scene

Classical listings can be found in the Classical Music Guide. Music videos, driving directions, maps, event alerts, coupons, and more available online at SanDiegoReader.com.

HOW TO SUBMIT A MUSIC LISTING:
Call 619-235-3000 x405, night or day by 3pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-231-4849 or email to Reader Music Scene, PO Box 85003, San Diego, CA, 92110. You may also submit information online at SanDiegoReader.com by clicking on the music section.

THIS WEEK’S SHOWS

4th & B: 345 B St., Downtown, 619-231-4848.
Friday, 9pm — Elijah Emanuel & the Revelations. With Southtown Generals and H8 Roots. Reggae: $15-$20.
Anthology: 1337 India St., Little Italy, 619-395-0300.
Thursday and Friday, 7:30pm, Friday, 9:00pm — Ben Vereen. Jazz. $25-$35.
Saturday, 8:30pm — Gary Seiler & the Buffed Out Band. A tribute to Jimmy Buffet. Rock. $10.
Sunday, 7:30pm — Anthology House Band. Jazz. $5.
Wednesday, 7:30pm — The Preservation Hall Jazz Band. Live. $30.
Bar Pink: 3289 30th St., North Park, 619-344-7194.
Thursday, 8pm — The Keys. Rock.

Beauty Bar: 2532 15th St., 619-231-4848.
Thursday, 9pm — The Publicists. With the Heavy Love and the Sheikh. Rock. $5.
Saturday, 9pm — Eclipse 79. With a Beautiful View and Urban Renewal Project. DJs. Rock. $5.

Belly Up Tavern: 143 South Cedros Ave., Solana Beach, 888-481-8140.
Thursday, 8pm — 80’s Heat. With Nights of Monte Carlo. Covers/standards.
Friday, 9pm — Dead Man’s Party. With Still Ill. Tributes to Oingo Boingo and the Smiths. $13-$15.
Saturday, 9pm — The Devastators. With Dab Traffic Control. DJs. Reggae. $8-$10.
Sunday, 10pm — The Surrender. Alternative/rock.

The Bitter End: 770 Fifth Ave., Downtown, 619-338-9300.
Thursday, 9pm — Gene Perry & Afro Rumba. Latin/rastas/salsa.
Sunday — Orquesta Primo. Latin/amaricanista.
Wednesday — Orquesta 8.8. Salsa.
Calvin’s Sports Bar and Restaurant: 2841 Old Highway 80, Alpine, 619-473-2166.
Thursday, 9pm — Shant. With Code and 503. Rock.
Boar Cross’N: 390 Grand Ave., Carlsbad, 760-729-2899.
Thursday, 9pm — Female Hip-Hop Showcases. Featuring Mikki Vale, Vision, Prizm, and more. Hip-hop/rap. $5-$21 and up.


Brick by Brick: 1130 Buena Ave., Linda Vista, 619-275-5483.
Thursday, 9pm — Juniors Red. With Stranger and DJ Carlos Culture. Reggae/world. $20.
Friday, 8:30pm — Independence Bass. Featuring Rickyforce, Jason, Ronni & Bubba, Knottyboy & Intrigued, and MC Wend. Drum and bass. $10-$15.
Tuesday, 8pm — The Anti-Nowhere League. With Duane Peters, Cobra Skulls, Ashers, and Jakked Rabbits.
Punk. $15.

Wednesday, 7:30pm — Battle of the Bands. Winners play local Warped Tour date. $10.
Café Sevilla: 555 Fourth Ave., Downtown, 619-233-5797.
Saturday — Orquesta Primo. Latin/Mariachi/Chamos.
Wednesday — Orquesta 8.8. Salsa.

Clair’s Sports Bar and Restaurant: 2861 Old Highway 80, Alpine, 619-473-2166.
Thursday, 9pm — Majid and His Music Guitar. Covers/standards.
Canes: 3105 Ocean Front Walk, Mission Beach, 888-488-1780.
Thursday, 8pm — Spittifish. With Bredren, Revival, and Tribal Theory. Reggae. $8.

Oceanside Pier: 300 Mission Ave., Oceanside, CA 92054.

On Harney Street: 3088 Harney St. San Diego, CA 92105.
619-395-5272

Old Town Wednesday
All cocktails $5
Hot like Wasabi!
with Matty A and Friends
Thursday
KING$ DJ Dibo

Friday
King$ DJ Dibo
Saturday DJ 1979

Oceanside Wednesday
Z90’s own DJ Mahjestic
Thursday
Pride
Friday
King$ DJ HeadPhone Jones
Saturday
King$ DJ HeadPhone Jones

San Diego Reader | July 2, 2009


we do catering and private parties!!!
Sunday, 7:30pm — Kelly Clarkson. Pop. $30-$82.
Sunday, 5:30pm — Gabriella. Alternative/pop/indie.

Friday and Saturday, 9pm — TNT. Rock.

Dizzy’s: 200 Harbor Dr., Downtown, 858-270-7467.
Friday, 9pm — Dusty Brough. With Eva Scow and John Martin III.
Blugrass/flamenco/jazz. $15.
Wednesday, 7:30pm — Gregory Page & Peter Holland. Folk. $10.

Downtown Cafe: 182 E. Main St., El Cajon, 619-440-5687.
Thursday, 6pm — Thursday jam. Featuring Chet & the Committee. Blues.

Dream Street Live: 2228 Bacon St., Ocean Beach, 619-222-8131.

Encinitas Library: 540 Cornish Dr., Encinitas, 760-334-0229.

Escondido Joe’s Coffee House: 119 E. Grand Ave., Escondido, 760-466-2184.
Friday, 6pm — Josh Keys. With the Portraits. Acoustic/jazz. Free.

Fannie’s Nightclub: 119 E Grand Ave., Escondido, 760-466-2184.
Friday, 8pm — Blindspot Showcase. Featuring the New Archie, Joey Harris, Skulpin, the Shumey Jrs, Blackwater Conspiracy, Marie Haddad, and Chris Levy. Pageant alternative/pop/rock. $12.

Friday, 9pm — Tony Caminitas. World. Free.
Wednesday, 8pm — Masterpiece. Jazz/rock.

Thursday, 7:30pm — Nitches Backeras. Latin. $12.
Sunday, 8pm — Blindspot Showcase. Featuring the New Archie, Joey Harris, Skulpin, the Shumey Jrs, Blackwater Conspiracy, Marie Haddad, and Chris Levy. Pageant alternative/pop/rock. $12.

Humphrey’s By The Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3577.
Sunday, 8pm — Wilkowood. Jazz. $12.
Monday, 7pm — Chet Cannon’s Blue Monday Blues Party. Blues.
Humphrey’s By The Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3577.
Thursday, 8pm — The Stone Temple Pilots. Alternative/rock. $45-$125.

Friday, 9pm — Saniam. With Tibbard and Northington. Punk/rock.
The Kranen: 2331 South Highway 101, Cardiff, 760-436-6483.
Friday — Plato Soul. Classic to modern hits. Free.
Saturday — Custard Pie. Covers/standards.
Wednesday — Jeff Moore & The Witchdoctors. Down-home Americans blues rock.

Thursday, 8pm — Revenge Club. With Heavy Cossa and Snake Babies. Punk.

The Harp: 2531 South Highway 101, Cardiff, 760-751-1201.

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Georges on Fifth: 833 Fifth Ave., Downtown, 619-702-0444.
Fridays and Saturdays, 7pm — Tom Burch. Appearing Friday and Saturday nights. Pianist. Free.
The Harp: 4935 Newport Ave., Ocean Beach, 619-222-0168.
Tuesday, 7pm — Blues Pro Jam. Featuring Chet & the Committee. Blues. Free.

Harrah’s Rincon: 777 Harrah’s Rincon Way, Valley Center, 760-751-3100.
Saturday, 8pm — Stone Temple Pilots. Alternative/rock. $45-$825.

Hooley’s Irish Pub & Grill: 5800 Grossmont Center Dr., La Mesa, 619-733-4690.

The Barabas: Appearing Friday and Saturday. Featuring Chet & the Committee. blues.

Thursday, 6pm — Thursday Jam.

Humphrey’s Backstage Music Club: 2241 Shelter Island Dr., Point Loma, 619-224-3577.
Sunday, 8pm — Wilkowood. Jazz. $12.

Humphrey’s By The Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3577.
Saturday, 9pm — Local Red. Rock.

Friday, 9pm — The Bayside Dixieland Band. Blues/rock. Free.

House of Blues: 4935 Newport Ave., Ocean Beach, 619-222-8131.

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Saturday, 2pm — The Stilettos.
Saturday, 6pm — The Burnsville Band. Blues/rock. Free.

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Sunday, 7:30pm — Kelly Clarkson. Pop. $30-$82.
Sunday, 5:30pm — Gabriella. Alternative/pop/indie.

Friday and Saturday, 9pm — TNT. Rock.

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Blugrass/flamenco/jazz. $15.
Wednesday, 7:30pm — Gregory Page & Peter Holland. Folk. $10.
By William Crain

What you know that raspy voice. You know that tiny figure, dressed in bad-girl black. You know that flawless face with the heavy eyeliner. You know that black hair. You know that big guitar sound punching out the three-chord rock ‘n’ roll. Of course you know all that. Joan Jett is an institution. And as with all institutions, it’s easy to take Jett for granted. She hasn’t had a major hit since “I Love Rock ’n’ Roll” in 1981, and neither her look nor her sound has changed much since then — give or take a song or haircut (or two).

It seems a new generation will be discovering Jett soon. Kristen Stewart, of the Runaways, the all-female band Jett founded when she was just 15, (“A documen
tary called Edgeplay: A Film about the Runaways came out in 2004, Jett has, in her characteristic[ly] polite and professional manner, de
ounced it.”) The gossip blogs went nuts when Stewart was photographed sporting her version of Jett’s famous mullet. The movie isn’t set for release until next year, but already fashion magazine Nylon has hyped it by publishing an article about how to bor
row Jett’s look.

I hope that this next generation of fans will learn something else from Jett. She’s built a career largely on her own terms, staying true to herself and her music in a way that few rockers have. She now has her own record label, Blackheart, and is helping give a boost to young bands like Girl in a coma. An institution? Yes, and the best kind.

Joan Jett: Del Mar Fairgrounds, Friday, July 3, 8 p.m. 858-795-1161.
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JULY 31

The Airborne Toxic Event
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Common Sense
AUGUST 14

The Flaming Lips
AUGUST 15

Pineapple
AUGUST 21

Steel Pulse
AUGUST 22

Super Diamond
AUGUST 28

Pete Yorn
SEPTEMBER 4

Special Guest
SEPTEMBER 6

Party in the Paddock
SEPTEMBER 9

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JULY 31

The Airborne Toxic Event
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Flashlight peep at 9 pm get a free gift ($3 Red Stripes)

Friday

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Behind the Wagon
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BY DAVE GOOD

Lady Dottie and the Diamonds is an indie-rock band retrofitted with blustering soul kicks and trodded by an old-school ground-stomping R&B scorcher. They won in 2005, 2007, and 2008 for best blues at the San Diego Music Awards, but that’s really not their thing. They play everything from Danzig to Rufus Thomas, and with soul — which Dottie knows all about. During a phone call from her home, she brightens when I bring up some names from San Diego’s R&B club past — Frip Bingham, Ninie Brown, Jeanne Creaethan.

“I worked with Fro for 15 years,” she says, “mostly at Patrick’s, downtown. I wonder how it is D&D go over so well with the youngish rock audiences they play to. They like it because they can feel it.” she says. “If you can feel something, what else is there to do but get on up?”

Lady Dottie is Dorothy Mae Whisent, born in Alabama, one of 13 children. She moved to New Jersey and remembers auditioning on amateur nights at the Apollo in Harlem. “Back in the day, with Luther Vandross — I was right there with him trying to get in, I was there. But I didn’t win.”

Cooking came as naturally as singing; she is self-trained at both, “I’ve been cooking all my life in restaurants — hotels, motels, Holiday Inns, you know? And singing, too. I just did it. I really didn’t do it [sing] for the money. If I had thought about doing it for money back in the day, you know, I’d be rich.” In 1984 she came to San Diego and started over. “I’m a hard worker, and I do things the hard way.” She laughs. “But the hard way’s good, too — you’ll be around a long time.”

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July 31 — Mutaytor.
August 14 — Method Man & Redman.
August 19 — I-Shi Mind Tricks.
August 26 — Lee “Scratch” Perry.
August 27 — George Clinton.
August 28 — Fat Joe.
September 4 — The Pharcyde.
September 6 — Children of the Grave.


July 9 — Dirty Projectors.
July 10 — Dirty Sweet.
July 11 — The Apes of Wrath and Kill Me Tomorrow.
July 12 — Natalie Portman’s Shaved Head.
July 13 — Grizzly Circus.
July 14 — Mika Miko.
July 15 — The Germs.
July 16 — The Donnas.
July 17 — Mad Caddies.
July 18 — The Builders and the Butchers.
July 19 — MEN.
July 20 — Rhythm & the Method.
July 21 — Girl in a Coma.
July 22 — Ryan Bingham.
July 23 — Starlight Mints.
July 24 — Castatone for the Painfully Alone.
July 25 — The Handsome Family.
July 30 — Stella.
August 3 — Lymbyc System.
August 5 — Bowserbirds.
August 26 — The Dirtbombs.

September 4 — The Pharcyde.
September 6 — Children of the Grave.

Cox Arena: 5500 Canyon Crest Dr, SDSU, 619-594-6947.

July 18 — Il Divo.
July 19 — Joan Sebastian.
August 20 — Green Day.
August 21 — Kings of Leon.
September 17 — The Charlatans.

Cricket Wireless Amphitheatre: 5550 Canyon Crest Dr, 619-341-4947.

July 16 — Coldplay.
July 25 — Slightly Stoopid and Snoop Dogg.
July 28 — The Fray.

San Diego Reader July 2, 2009
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LIVE MUSIC FEATURING
San Diego
September 12 — Lupillo Rivera.
September 9 — Los Amigos Invisibles.
August 23 — Gomez.
August 19 — Boyce Avenue.
August 12 — Arc Angels.
August 6 — Angel Taylor.
July 31 — Pat Green.
July 30 — Tears for Fears.
July 23 — Tomatillo.
July 22 — Against the Machine.
July 17 — Mitchel Musso.
July 15 — Nat and Alex Wolff.
July 12 — Keali'i Reichel.
July 9 — Marky Ramone.
July 2 — Richard Cheese & Lounge All.
June 18 — OMC.
June 16 — Ramblin’ Jack Elliott.
June 10 — Marco Antonio Solís.
June 6 — Earth, Wind & Fire.

THURSDAYS
Complimentary Tapas til 8 pm
Lessons @ 6:45 pm & band @ 8 pm
Southern Cali’s best bands & DJs!
“Big Band Sundays”

WEDNESDAYS
Lessons @ 8:30 pm by Valerie
“Tropical Tuesdays”
Dedicated to Bachata & Merengue
Bachata lessons @ 8:30 pm
“Big Band Sundays”
Southern Cali’s best bands & DJs!
Lessons @ 8:30 pm by Valerie
SUNDAYS
Now booking all genres. Call Billy or Drew: 619-222-8131
Palm Casino:
September 13 — Judas Priest.
September 11 — Dave Koz.
September 10 — Tower of Power.
September 7 — The Alan Parsons Live Project.
September 3 — American Idols Live.
September 2 — Sonya Isaacs Project.
September 1 — Bon Jovi Tour.
SEPTEMBER 4 — AC/DC.

FRIDAY, JULY 3
RIGHTEOUS RUCKUS
Pivotal Motion • Abigail’s Attic
JD Combs & The Soul Stealers

SEPTEMBER 4 — AC/DC.
FRIDAY, JULY 3
Sons of Nun • Cyanide Vogue
Defamation League • Four Kings
Touch of Cas (from Rare Form Live)

SEPTEMBER 4 — AC/DC.
SATURDAY, JULY 4
PAI ROOTS REGGAE BAND, LIVE!
Don’t miss it!

SEPTEMBER 4 — AC/DC.
SATURDAY, JULY 4
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SEPTEMBER 4 — AC/DC.
SATURDAY, JULY 4
PALI ROOTS REGGAE BAND, LIVE!
Don’t miss it!
July 31 — Seconds From Disaster.
August 1 — Ludacris.
August 2 — Red Jumpsuit Apparatus.
August 8 — Without Warning.
August 15 — Medford Falling.
August 19 — Four Years Strong.

Valley View Casino: 16300 Nyemit Pass Rd., Valley Center, 866-843-9946.
August 8 — Dick Fox’s Golden Boys.
August 21 — Randy Travis.

August 8 — Los Lonely Boys.
October 3 — Bireks & Dunn.

July 16 — Blues Traveler.
July 17 — Oni Day & the Knights.
July 19 — Ushuaia Bounce.
July 26 — Ultimate Music Challenge Band Showcase.
August 8 — Tony Orlando.

DJ
HOW TO SUBMIT A DJ LISTING: Call 619-235-3000 x405, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA, 92186. You may also submit information online, get directions, maps, event alerts, RSS feeds, club coupons, and more at SanDiegoReader.com.

Air Conditioned Lounge:
Fridays: DJ Junior. Disco, funk, and ‘80s music.
Saturdays: Juicy. With Mike Czech and DJ SG.
Sundays: Guest DJ Night. Guest DJs to be announced. Mondays: Rock N Bowl.

July 9: Screamin’ Prayer.
Haste The Day: The Charlot.
The Thrashburn: DevilDriver.
Emmer: Maylene and the Sons of Disaster.

TIOLEOS.com
5302 Napa Street
619/542/1462
Live Music • Dining
Dancing • Cocktails
Every Thursday
KARAOKE
(No cover)
Friday, July 3
STARS ON
THE WATER
Saturday, July 4
KARAOKE
(No cover)

Upcoming Events
Hacienda Casa Blanca
700 N. Johnson Ave., Suite A
El Cajon 92020 • 619-442-9827
Friday, July 3 • 5 pm-close
Hacienda Casa Blanca is a must for anyone and everyone looking for an exciting authentic restaurant experience. Great people, fantastic atmosphere, and how can you beat 99¢ street tacos on Thursday and 99¢ fish tacos on Friday? Karaoke on Thursday & Friday. Saturday night dance party. Ask for U4RIK Vodka signature drinks and drink specials.

For more information on upcoming events visit sdreader.com
**Brandon Fouad Bachar**
San Diego 84
July 2, 2009
With guest DJ.
Bacchus House:
619-501-9831.
hop. 4673 30th St., Normal Heights.

**Bacchus House:**
Thursdays, 8pm, Club 80s, With DJ Ryan Pollard, DJ Anela I, Sevin, and guest.
830 S. 30th St., Normal Heights.
501-9831.

**Bar Dynamite:**

**Basic Urban Kitchen and Bar:**
Tuesdays: Basic Tuesdays. Adult Night Skating. Now every Tuesday 7:30-10:30 pm. 7 All Day • 1:30-5 pm.

**Babylon Saints 5**
Thursday, July 2

**Band:**
Tuesdays
Thursdays
Fridays

**San Diego SONGS TAKE THE STREET TEST**
Artist: Nautical Disaster
Song: “Your Loving Stars” (from the CD Interpreter)
Headed by: Lucas Blankartz, North Park

I thought it was a pretty decent song. It started out really bass-heavy and sounded very spacey and dark. It sounds like it could have come from the 80’s or pretty much any band from that era.

Lucas Blankartz

They’re not a gothic band, but the song definitely has a darker feel to it. The overall musicianship and composition was good; it flowed and was easy to follow. The instrumentation was pretty straightforward. They used a lot of reverb, which was good. I liked the tone. The recording was a little blown out, and it added some nice fuzz to the bass. It was eerie and droney, so I can imagine listening to that song in the rain when you’re feeling down.

**The James Thomas Revolution**
Reggae • Blues • Rock
July 10 • 9 pm • Room Lounge
3248 Market St.
Seeking Professional Management
Download my music free:
TheJamesThomasRevolution.com
206-440-3083

**as I hear it**
BY BRIAN CANVER

**The Pilling Station:**
Fridays, Saturdays, 9pm, DJ Dance Party. 9522 Miramar Rd., Mira Mesa. 858-578-0757.

**The Flame:**

**The Fremonts:**
Saturday, July 4 – Independence Day
Happy Hour 7-9 pm

**The Sky:**
Friday, July 3

**Live Music • No Cover**

**Friday, July 3**

**4th Sunday of the Month**
“Surf Bands” 4 pm

**Leucadia 101**
Your Friendly Neighborhood Bar
1542 N. Coast Hwy. 101
Leucadia • 760.753.2094

**Kansas:**
Saturday, July 4

**428 F Street • Downtown • (619) 233-3077 • www.patricksii.com**

**The Jukebox Band:**
First Saturdays: 10pm, Pub. 619-297-7211

**Aero Club:**
Where Barhangers come for a cold beer
90 Vodkas
125 Whiskeys
4-Beer Packages
3365 India St. • Since 1947
AeroClubbar.com • 619.297.7211
WiFi Internet access

**Relax at the air-conditioned**

**San Diego SONG TUESDAY TEST**
Artist: Jimmy Powers vs. Verz
Song: “Jimmy Who” (from The Snake & Rick Project EP)
Headed by: Brandon, South Park

It was kind of terrible, in my opinion. It was like Eminem mixed with Slug and P-Diddy. The vocals were monotone and kind of boring. The beat was not very creative; it was slow-paced and didn’t make me feel hyped at all. I thought he was rapping about his genitalia in the song. I kept thinking about “Jimmy.” but who the hell is that? When I was younger I followed local hip-hop closely. I know what good-quality hip-hop is, and that’s not it.

Brandon

The Jehovah House:
729-4695.

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**Relax at the air-conditioned**
HAPPY HOUR
EVERY DAY 5-7 PM
1/2 OFF ALL DRINKS & FOOD
Excludes holidays & concert nights.

Thursday, July 2
5 pm • Original Rock
Band Showcase
Competition
Friday, July 3
5 pm • Original Songwriter
Daymen Toussaint

Saturday, July 4
9:30 pm • Classic Rock
Rockola

Excludes holidays & concert nights.

Sunday, July 5
8 pm • Smooth Jazz
Willowalot

Monday, July 6
7 pm • Blues
Chet Cannon’s Blue Monday Blues Party

Tuesday, July 7
7 pm • Original Acoustic
Songwriters Showcase Competition

Wednesday, July 8
9:30 pm • Classic Rock
Rockola

Thursday, July 9
5 pm • Original Rock
Band Showcase
Competition
Friday, July 10
5 pm • Original Songwriter
Daymen Toussaint

Saturday, July 11
9:30 pm • Classic Rock
Rockola

Excludes holidays & concert nights.

WEST COAST HALL OF FAME
ON SALE NOW!

FRI. JULY 3 REGGAE EXPLOSION
ELIJAH SOUTHOWN
EMANUEL
THE REVELATIONS
HI ROOTS

SATURDAY, JULY 4
HOTTER THAN JULY
FEATURING
LAKESIDE
SLY, SLICK AND WICKED
WITH HOST CORINNA
JAY LAMONT

Coming July 31
MISSING PERSONS

COMING SOON
July 11: ZAPP w/Special guest ROB BASE
Tickets available at:
ticketmaster
www.ticketmaster.com
4thandbevents.com

LEGENDS OF FUNK!
More Bounce to the Ounce • Dance Floor • Computer Love • So Ruff So Tuff
Doo Wa Ditty • Heartbreaker • I Can Make You Dance & Many More

SATURDAY
JULY 11
Doors open at 8 pm
Early arrival suggested
4th and B
345 B Street, Downtown
www.4thandBevents.com
Tickets available at:
ticketmaster
www.ticketmaster.com
and at the
4th & B Box Office
619-231-4343

ZAPP is back by popular demand. Performing their many hits with an all-new live and exciting show!
House of Blues: Friday, 9pm: Liquid Drum and Bass, Knottyboys, Frizzo, Primate, and M.C.’s Subliminal and Bokka. 815 E. 5th St., Downtown. 619-234-9211.


Pizza Planet: Saturday, 9pm: DJ Dizzy D. Spins hip-hop, old school, and techno. 18 and up. 2028 Hancock St., Midway District. 619-344-1069.


McDinti’s: Tuesdays, 9pm: 90’s Throwback Tuesdays. Hosted by Zeitland of Pak Roots. 105 E. 8th St., National City. 619-474-6771.


Pacific Beach Bar & Grill: Wednesdays, 1:30pm: DJ Tony: 600 Garnet Ave., Pacific Beach. 858-272-7278.

Pierview Pub/Bub’s Whiskey Dive Bar: Mondays, 6:30pm: Metal Mondays. Metal all night long. 301 Pier View Way, Oceanside. 760-737-2827.


Red Circle Café: Sunday, 9pm: Liquid Drum and Bass, Knottyboys, Frizzo, Primate, and M.C.’s Subliminal and Bokka. 815 E. 5th St., Downtown. 619-234-9211.


Pizza Planet: Saturday, 9pm: DJ Dizzy D. Spins hip-hop, old school, and techno. 18 and up. 2028 Hancock St., Midway District. 619-344-1069.

Jorge Luna. 21 and up. 454 Sth Ave., Downtown. 619-544-0867.


U-31: Thursdays Mark Marcelo and Big Willie Styles. With Richie the Kid. ‘80s/hip-hop/boomy bas. Fridays. 9pm. Feel the Noise. With Gabe Vega and Saul Q. Dance/in/deck. 21 and up.


Whistle Stop Bar: Sundays. Night of the Cookers. Listen to classics and favorites from personal jazz collections. 21 and up. Tuesdays. 9pm: Friends Chill. Board games and mellow grooves every Tuesday night. Free. 21 and up. 2236 Fern St., South Park. 619-284-6784.

The Wit’s End: Mondays. With DJ Marc Thrasher. Tuesdays. 9pm: Friends Chill. Record collections. 21 and up. 454 Sixth Ave., Downtown. 619-544-0867.


ALLIED GARDENS
Pal Joey’s: Sunday, 7p.m-close; $1 shots

ALPINE
Alpine Inn: Monday-Friday, 3-7pm: $2.50 drafts, $3.75 wells, house wine, $4.75 calls.

BALBOA PARK
The Prado: Tuesday-Friday, 4-11pm: $3.50 wells, $5 domestic, house wine, house margaritas. Lounge only.

BANKER’S HILL
Azuki Sushi Lounge: Every day, 7-7pm: $2.99 sushi rolls, $3.99 appetizers.

CARLSBAD
The Alley: Every day, 11am-7pm: $2.75 wells, domestic.

Boar Cross’n: Thursday-Saturday, 8-9pm: $1 Bud & Bud Light.

The Coyote Bar & Grill: Monday-Friday, 4-9pm: $3 wells, beer, margaritas, $3 off appetizers.

Footway’s Sports Bar & Grill: Every day, 3-7pm: 10pm-midnight: $3 domestic, house wine, $3.50 margarita, Cape Cod.

Greek Village: Monday-Thursday, Sunday, 4-7pm: $2 off any drink, wine by the glass, wells.

Karl Strauss Brewing Company: Monday-Friday, 4-6:30pm: $3.50 beer.

Viva Vino: Monday-Saturday, all day: $3 off appetizers.

COLLEGE AREA
Mar Calleider: Monday-Friday, 3pm-7: 1.95 draft, 2.50 well, 3-50 house margarita, 1/2-price appetizers (in bars only). Saturday-Sunday, 3-7pm, $2 bloody Mary/minions w/ purchase.

Satin Lounge: Thursday, $1 drafts.

CORONADO
Primavera Restaurant: Monday, $2 off all drinks; $2 off daily food specials.

Tent City Restaurant: Monday, 1/2-price bottles of wine.

Every day

CARMEL VALLEY
Tio Leo’s: Monday-Friday, 3-7pm: $3 shots. $4 wells, house margaritas.

Twenty/20 Bar & Grill: Every day, 4-7pm: $2 off any drink, 3-mztm shots. $2 off appetizers.

CHULA VISTA
El Dorado Seafood & Grill: Monday-Friday, 4-7pm: $2 margaritas, $1-2 tacos.

Veni Vidi Vici: Monday-Friday, 5-7pm: $1 off all drafts, wells.

CLairemont
Fat Tony’s Pizza: Thursday, 5pm-close: $2 Karl Strauss, 44 taps.

DOWNTOWN
Bandar Pine Persian Cuisine: Friday, $6 pomegranate martini. Saturday, $6 cosmos.

Basic Urban Kitchen and Bar: Monday-Friday, 4-7pm: $5 Imperia vodka, $4 local beer, $6 wine. Free samples of Basic pizza.

The Bitter End: Every day, 5-7pm: All drinks of beer $1/price.

Café Sevilla: Monday, 5-10pm: $1/2-price mojitos. Tuesday, 5-6:30pm: $1/2-price wine bottles. Wednesday, 3-6:30pm: $1/2-price martini. Thursday, Sunday, 5-6:30pm: $1/2-price sangria.

Candelas: Every day, 5-7pm: All drinks 1/2-price.

Downtown Johnny Brown’s: Monday-Friday, 3pm: $1 domestic bottle beer, $3.50 pints of the day.

40% off appetizers. Sunday, $3.50 local pints.

East Village Tavern and Bowl: Monday-Thursday, 3-7pm: $3 drafts, wine, $4 premium drafts, margaritas. Friday-Saturday, 11pm-close: $3 drafts, wells, $4 premium drafts, $4 jagers, Bacardi, Svedka.

The Field Irish Pub and Restaurant: Monday-Friday, 4-7pm: $3.50 wells, 1/2-off appetizers. Saturday-Sunday, 9am-9pm: $3.50 wells. 1/2-off appetizers.

The Fish Market: Monday-Thursday, 3-7pm: $3.75, $395 wells, $2.95 domestic beer, $8.95 house wine. $4 fish tacos, $5.75 mahi mahi sliders, more.

The Fleetwood: Monday-Tuesday, Thursday-Friday, 4-6pm: $4 calls. Wednesday, 5pm-6pm: 5-7pm: $1/2-off wine bottles.

Fuddruckers: Monday-Friday, 5-7pm: $4.50 Bud Light/Coors Light pitchers. $1 off all beer, wine. Saturday, 10pm-midnight: $4.50 Bud Light/Coors Light pitchers. $1 off all beer, wine.

Gasilamp Tavern: Monday-Friday, 4pm-close: $3 pints, $5 house wine, $6 wine by glass.

La Gran Tapas: Tuesday, 5-7pm: $3 cask wine, sangria, draft, $3.50 tapas. Wednesday, 3-7pm: $3 cask wine, sangria, draft, 1/2-off select bottles/wine. Thursday, Friday, 3-7pm: $3.50 wine, sangria, draft, $10 pitcher sangria/draft.

Las Hadas Bar & Grill: Monday-Saturday, 4-7pm: $3 cask wine, draft, 1/2-off select bottles/wine. Thursday, 3-7pm: $3 cask wine, sangria, draft, $10 pitcher sangria/draft.

Lilikoi mojito, Coconut Kiss martini, large Sapporo, house wine. $5 sushi roll specials, pu pu specials.

O’Brothers: Every day, 5-7am, 3-10am, 6-10pm: $5 glass of wine, 24-an. organic beer.

Patrick’s: Every day, 11am-7pm, $2.50 bottle beer, $3.25 well; $1 off calls. $3 Bud drafts, $3.75 import bottles.

RA Sushi: Monday-Saturday, 3-7pm: $1/2-off sushi & appetizers; 10pm-midnight: $3.50 well. $4 cosmos, $5 Kirin, house wine, apple martinis. Saturday, midnight-midnight: $3 wells, $4 cosmos, Kirin, house wine, apple martinis.

Rock Bottom Brewery, Downtown: Every day, 3pm-12am: $3.50 pints, house wine, $4.95 specialty drinks/martini.

Rockin’ Baja Lobster: Monday-Friday, 3pm: $3.50 margaritas. Monday, 1pm-2am: $3 wells, $4 cosmos, $5 Kirin, house wine, apple martinis.

San Diego Wine and Culinary Center: Tuesday-Saturday, 5-9pm: $5 house wine, wells, $7 Christina’s Ceviche, 11am-7pm: tasting flights.

The Shout House: Tuesday, 2.50 Kaolu, $3 cosmos, $3.50 corn dogs. Wednesday, $1.50 domestic bottles.
$3 fish tacos. Thursday, $2.50 Miller Life drafts, $10 Miller High Life buckets, $2 lunchbox shots. Friday, 6-7pm, $1.50 any draft. Sunday, $2 domestic drafts, $3 wells, wine, Jager.

**Stage Saloon:** Every day, 5-8pm: 1/2 off all well, wine, wine.

**Stout Public House:** Monday-Friday, 4-8pm: $3 bottled beer, $4 premium pints, $4 wines, $3 corona, applejack, margarita, 1/2-price appetizers. Saturday-Sunday, till 5pm: $3 domestic and Canadian bottled beer, $4 wells, Bloody Mary, $5 mimosas.

**Suite & Tender:** Monday-Friday, 5-8pm: $2 bottomless wine, 1/2-price specialty cocktails.

**Taste & Thrist on Fourth:** Monday-Sunday, 4-9pm: All drinks for 2.

**Tivoli Bar:** Every day, 4-7pm: $1 off pitchers, $.50 off draft beer. Every day, 4-9pm: $2 off appetizers.

**VEXI-CAINO**

**El Cajon Grand:** Monday-Friday, 4-8pm: $2.50 domestic beer, $2.50 domestic drafts. Saturday-Sunday, $5 20-oz. Bloody Mary, $5 with shrimp.

**Main Tap Tavern:** Monday-Friday, 4-6pm: $1 off 16oz. drafts, $2 off pitchers, $3 cans. 4-7pm, $1 off 16oz. drafts, off pitchers, $3 cans.

**TANGO Restaurant & Lounge:** Every day, 4-7pm: $1 off all drinks, 1/2-off bar menu.

**GRANTVILLE**

**Tio Leo’s:** Monday-Friday, 5-7pm: $3 wells, domestic drafts. $4 margaritas, keep shaker.

**HILLCREST**

**Cafe Eleven:** Every day, 2-6pm: $4 house margaritas, $3 wolves, house wine, bottled beer. $3 appetizers: shrimp cocktail, stuffed mushrooms, thai chicken skewers, more.

**Cafe Bleu:** Monday, 3-7pm: $5 wine. $6 martini. Tuesday-Thursday, 3-7pm: $5 wine. $6 martini. 1/2-off select wine bottles.

**Wine Steals:** Every day, 4-7pm: $1 off well, domestic drafts.

**KEARNY MESA**

**94th Aero Squadron:** Monday-Friday, 3-6-7pm: $2.50 domestic bottled beer, $3 wells, domestic prints. Free appetizers.

**Khan’s Cave Grill & Tavern:** Monday-Saturday, 6-8pm. $1.25 off draft, $1 off all glass of wine.

**Pampas Argentine Grill:** Every day, 2-7pm: $3 beer/wells.

**Shogun Kobe Restaurant:** Monday-Friday, 5-7pm: 30% off sushi and rolls (no giant clams, fatty tuna, or sea urchin). $30 off sake and beer.

**Azul La Jolla:** Every day, 4-5pm: $4 sake, margaritas, $4 house wine. $3 domestic.

**LINDA VISTA**

**Brick by Brick:** Monday, 3-7pm: $3.50 domestic drafts, $3.50 margaritas (keep shaker).

**Brick Alley Bar & Grill:** Monday-Friday, 4-7pm: $2 off tall beers. Special appetizer menu. Saturday-Sunday, 3-7pm, 9pm-$1 off pints, $2 off tall beers.

**The Shack Bar & Grill:** Every day, 7-10pm: 1/2 off all domestic drafts.

**GUARDIAN**

**Tio Leo’s:** Tuesday-Sunday, 3pm-10pm: $2.50 mimosas. $5 Manmosas.

**Tio Leo’s:** Monday, 4-7pm: $3 pints, $4 margaritas. Tuesday-Friday, 4-7pm: $3 pints, $4 domestic drafts. $4 margarita (keep shake).

**LITTLE ITALY**

**Anthology:** Monday-Friday, 4-7pm: 1/2 off all domestic drafts.

**Illume Bistro:** Monday, 3-7pm: $6 1/2-off wine specials, $8 margaritas. $9 martinis.

**La Jolla**

**Azu La Jolla:** Every day, patio menu. Featured items at 1/2-price.

**Beaumont:** Every day, 4-7pm: $3 domestic bottles, $3 well, wine, beer.

**Clay’s La Jolla:** Every day, 4-7pm: $3 drafts, $4 margaritas, $6 house wine.

**Karl Strauss Brewing Company:** Monday-Friday, 4-6:30pm: $3 well.

**La Jolla Brewhouse:** Monday-Friday, 4-7pm: $3 wells, house wine. $4 domestic.

**La Jolla Rancheria:** Monday-Friday, 4-7pm: $4 wells, $2.50 domestic drafts, $2.50 imports.

**The Calypso Cafe:** Every day, 5-7pm: $3 domestic, $4 sake, margarita. $3 house wine. $350 beer.

**MISSION BEACH**

**Canes:** Monday-Friday, 3-7pm: $2.50 beer of the month. $3 wells, margaritas. $4 margarita (keep shaker). $4.95 feta nachos. $3.95 cheese quesadilla. $4.95 Southwest spring roll.

**Guava Beach Bar & Grill:** Monday-Friday, 4-7pm: $3 on all cocktails, beer, shots. Saturday-Sunday, $12 Bionic Beavers. $20 margaritas. $8 Bud/Bud Light pitchers.

**MISSION HILLS**

**Aero Club:** Every day, 2-7pm: $3 domestic beers.

**Stix:** Monday-Saturday, 5-7pm: $3 drafts, wells, $1 off other. Sunday, all night: $5 mules. $15 off wine bottles.

**NATIONAL CITY**

**Lal Thai Restaurant:** Every day, 4-7pm: $2 Thai beer.

**McDini’s:** Monday-Friday, 4-7pm: $2 off domestic pitchers, $3 domestic wells.

**BIONIC BEAVERS, $2.50 kamikazes, $8 Bionic Beavers!**

**Blue Parrot:** Monday-Friday, 2-6pm: $3 off glass of wine, $3 margaritas. $2.50 tacos, $2.50 nachos or wings. Saturday-Sunday, 10am-3pm: $2.50 mimosas. $5 Mimosas. $4 gordon's, tequila sunrise, greyhounds.

**DreaM Street Live:** Tuesday-Saturday, 4-7pm: $2 wells, domestic pints. $4 Guiness pints.

**Portugalia:** Tuesday-Sunday, 10pm-1am: $3 domestic beers, $3 wine, $4-10 food specials.

**Winstons:** Monday-Saturday, 1-8pm: $3.50 wells. $1 off all beer.

**SEASIDE**

**San Diego**

**Hooley’s Irish Pub & Grill:** Monday-Friday, 3-6pm: 1/2 off all drinks. $3.50 beer.

**Guava Beach Bar & Grill:** Monday-Friday, 4-7pm: $2.50 domestic bottles, $2.50 domestic drafts, $3.50 chicken strips, chicken wings.

**MISSION VALLEY**

**1/2 off all domestic drafts.**

**1/2 off all domestic pitchers.**

**1/2 off all domestic bottles.**

**1/2 off domestic pitchers, $3.50 domestic wells.**

**Happy Hour 7 days a week!**

**Happy Hour 4-6:30pm**

**11-8 pm**

**11am-6:30pm**

**858-578-0757**

**9522 Miramar Rd.**

Northeast corner of Miramar Road & Back Mountain Road
San Diego’s #1 Irish Pub

• Happy Hour 3-8 pm every day
• 11 am-3 pm weekends
• 3 wells, $6 specialty cocktails
• $6 shot = a pint

Our motto:
Love, Friendship, Loyalty

Thursday
Roots Covenant and DJ Carlos Culture
• Pint 30 pints at 9 pm get a free gift ($3 Red Stripes)
Friday
Jason Oh 6-9 pm, 9 pm-midnight
The Professors with the best brit rock in San Diego.
DJRZ after the band!
Saturday
4TH OF JULY PARTY:
Dazed and Confused and DJ Chehu. Killer Happy Hour
during the day for our 4th of July Party!!
Sunday
Matt Cook Live – Call a Trivia Show with live musical guests and more.
Monday
Judy Wood from Old Devil with open mic
Tuesday
Crazy Game Night with giant Jenga, Wii, and much more
Wednesday
Behind the Wagon
Come watch all baseball and live games on our 32” HD TVs.

HAPPY HOUR

OLD TOWN
Harney Sushi: Wednesday, $5 specialty cocktails.

PAUL BEACH
710 Beach Club: Monday-Thursday, 1-7:30 pm: $7.10 beer & shot. Friday, 7-10 pm: $7.10 beer & shot. Two Fish tacos for $7.10. Saturday-Sunday, 12-7 pm: $7 pitchers.

The Australian Pub: Monday-Thursday, 7-9 pm: $3 Long Islands. Saturday, $2.50 Karl Strauss. Sunday, $3 Bloody Marys.

Costa Brava: Every day, 4-7 pm: 1/2-price sangria. 1/2-price tapas.

The Dog: Monday-Thursday, 1-7 pm, $3 sports.

Hennessey’s Tavern: Monday-Thursday, 4-7 pm: $2.50 domestic drafts, $1 off house wine, wells, $3 well shots/call shots, $5 drink specials. Saturday-Sunday, till 1 pm: $3 Bloody Marys.

Johnny V: Monday-Thursday, 4-6:30 pm: $3 wells, drafts, selected wines. $1.95 street tacos, $3 off appetizers. Wednesday, all day: $3 wells, drafts, selected wines. Friday, 4-9 pm: $2 drinks. Complimentary appetizers. Saturday, all day: $2.50 Bud Light bottles, Absolut, $3 margarita. $1 street tacos.

Miller’s Field: Monday-Friday, 3-7 pm: $3 wells, $2 street tacos.

Moondoggies Pacific Beach: Tuesday-Sunday, 3-7 pm: $2 wells, house wine. $3 imports, microbrews. $2 off all drafts.

Moray’s Lounge: Every day, 4-7 pm: $2.50 drafts, $3.50 wells, $4.50 house wine. 4-6 pm: $4 appetizers: spicy chicken wings, fried calamari, potato skins, more.

Pacific Beach Ale House: Monday-Saturday, 6-3 pm: $3 drafts, wells, house wines. 1/2-price appetizers.

Pacific Beach Bar & Grill: Tuesday, 2-5 pm Mexican bottled beer, $3 frozen margaritas. Wednesday, $2 off all drinks, $2 beers. Thursday, 8 pm-close: $2 wells, drafts, 1/2-price drinks. Friday, 3-10 pm: $2 drafts, wells, 1/2-price drinks. $3.50 appetizers w/ purchase of beverage. 1/2-price appetizers. Saturday, 4-10 pm: $3 wells, wines, drafts. $3 off all appetizers (no less than half regular price).

The Turquoise, Café-Bar Europa: Monday-Thursday, Saturday-Sunday, 5-7 pm: $3 cask wine, sangria, draft. $3 tapas selection.

Point Loma

The Boatshouse: Every day, 2-10 pm: $1.99 house margaritas ($3 Caesars Gold). $3 beer of the month, $4 wine of the month.

C-Level: Monday-Friday, 3:30-5:30 pm: $3.50 Bud Light. Karl Strauss, local IPA’s, $5 specialty drinks, wells, house wine. $5 croppy calamari, tila tuna poke, steamed Fox River mussels, more.

Extreme Pizza: Monday, all day: $1.50 domestic drafts. Tuesday, $6 wine carafes, beer appetizers. Wednesdays, 5:30 wing nights.

Point Loma Sports Grill & Pub: Monday-Friday, 4-7 pm: 1/2-price appetizers.

Riley’s Music Lounge: Monday-Thursday, 4-7 pm: $4 calls. Sunday-Saturday, 4-7 pm: $3 jagers. Friday, 4-7 pm: $3 calls. Saturday, 4-7 pm: $5 Long Island/Long Beach.

Poway

Philips Foggs Bar & Restaurant: Monday-Friday, 4-7 pm: $2.50 domestic pivots/$7.95 pitcher, $3.50 import pivots/$11.95 pitcher. $13.95 bottle wine. $2.95 quesadillas, $3.95 chicken wings, $5.95 Angus beef sliders, more.

San Marcos

The Jumping Turtle: Monday-Thursday, Friday and Saturday, 3:25 pm, 6/7.5% pitcher. Tuesdays and Saturdays, 2:50, Pacifica, margaritas. $2 teas after 3 pm. Wednesday, $4 drop drinks. Thursday, 7-9 pm-closer: $3 jagers. 3-11 pm: $3.50 chicken wings (dine-in only). Fridays, 5pm-midnight: $5 Long Islands. Saturday, $3 Orange Patron, Tamaras. Sunday, $2.50 Bloody Marys.

Serra Mesa

Channel 1 Sports Bar and Grill: Monday-Friday, 8-11 pm: $1.50 drafts, wells.

Solana Beach

The Fish Market: Monday-Friday, 3:30-9:30 pm: $3 wells. Saturday, $3-6 pm: $3 off beer. $2.50 Miller’s, $2.50 Coors.

Pacific Coast Grill: Every day, 4-7 pm: $3 gold margaritas, $1 off draft, wells, wines by the glass, 25% off wine bottles.

Sorrento Valley

Alba’s Cave: Monday-Saturday, 4-7 pm: 2-for-1 drinks, 1/2-price appetizers.
Karl Strauss Brewing Company: Monday-Friday, 4-6:30 pm: $3.50 beer.

South Park

Alchemie: Monday-Friday, 4-9 pm: $2 off wells, including Sky, Stegra’s, Jim Beam, Sautau Gold, $2 off wines/glass, draft.
Hamilton’s Tavern and Café: Every day, 5-8 pm: $1 off local drafts.
Whistle Stop Bar: Every day, 2-7 pm: $1 off all cocktails, pints.

Spring Valley

California Comfort: Every day, 4-7 pm: $2.50 domestic drafts, wells, house wine. $3 appetizers.

TIERRASANTA

JP’s Pub: Monday-Friday, 3-9 pm: $2.50 wells, $3 domestic drafts, $3.25 house wine.

UNIVERSITY CITY

Café Japengo: Monday-Thursday, 3-7 pm: $3 drafts, sake, $4.30 wells. $4 chicken spring rolls, duck potstickers. California rolls. Sunday, all night: $3 drafts, sake, $4.50 wells. $4 chicken spring rolls, duck potstickers. California rolls.

VISTA

Jumping Bean Cafe & Mexi-Call Grill: Monday-Saturday, 3-6 pm: $1 Coronitas, Pacificas, $2 domestic, imports, $2.75 margaritas. $3 wells, microbrews. $4 Leaping Horse wine.

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Gimme More Turkey!

Pasha drew my eye with an ad in this paper, including a coupon for a freebie appetizer platter. Hmm...a new bargain destination? Worth trying? I scurried to the website and found that the restaurant wasn’t just another generic Mediterranean eatery but specifically Turkish. Now that’s something fresh! (There’s also the charming Bird House Grill in Encinitas, and a donner-kebab joint downtown, but that’s about it for Turkish, far as I know.) The menu revealed standard Middle Eastern dishes, but also several distinctly Turkish specialties I’d never encountered before — two salads, three entrées, a dessert. Good enough for a start. And this would be third in a row for an exploration of new or newish restaurants serving various global forms of “barbecue,” after Southern and Japanese, and leading right in to July 4. Posse roundup time!

Several of my friends have traveled in Turkey. They’ve come back raving about their trips but not so much about the food. Still, knowing a triptych about Turkish history, I’m curious about the cuisine. First off, Turks are not generic “Middle Easterners,” even if they share a common religion in Islam. They don’t speak Arabic (a Semitic language) but the totally different Turkish (a Ural-Altaic Turrican language, most closely related to Azeri and Uzbek). Their location and ecosystem tie them to Asia Minor (Georgia, Armenia, Azerbaijan, etc.), Persia, and the Adriatic Sea, rather than the Mediterranean Arab world — think snow, not sand.

And when the Ottoman Empire swept through the rest of Asia Minor en route to Greece, its military fell in love with Armenian food (same as me) and scooped up large numbers of Armenians to serve as army cooks while they were conquering the world. Greece gained an infusion of fresh recipes from Armenia, shaping the Greek cuisine we know today, but traditional Greek dishes also gained worldwide currency, especially their ancient masterpiece of stuffed grape leaves — now best known by the Turkish word dolma. One end result of all this conquest was the settling of a huge Armenian population in the city of Izmir, which became the “cuisine capital” of Turkey, after a fashion, spreading its culinary influence (at least until the whole Turkish-Armenian thing went horribly tragic, as the empire rotted, but I’m not going to go into that in a restaurant review...). What other influences did the Turks pick up in their conquests and meld into their own cuisine? Inquiring minds want to know.

When we arrived at Pasha, we found a medium-small room with dark tablecloths, paper napkins, walls painted a light terra cotta and hung with a spare but beautiful collection of Turkish handicrafts. The restaurant is owned by a youngish couple, the husband from Lebanon and the wife from Turkey. Both do some cooking and some serving. But the night we ate there, most of the Turkish dishes — the malatya (Turkish potato salad), the etli borek (meat pie), and the spinach borek — were all unavailable; they just hadn’t been prepared for a midweek night.

We began with the vegetarian meze platter, for which we had the coupon. Everything on it was very pleasant, especially the lively tabouli and the light, faintly smoky baba ghanoush. (A typo on the website spells it “Babagannosh,” which sounds like Turkish-Russian-Yiddish for “Grandpa’s getting a snack.”) None of the appetizers on the platter seems uniquely Turkish, or in any way different from every other meze platter in town. Be sure to save some of the çıtır (pronounced “jah-jik,” the Turkish version of Greek tzatziki) and the garlic-yogurt sauce for your main courses, as dips for your grilled meats.

We also ordered the Turkish Shepherd Salad (coban salata) — diced tomatoes amenedy by cucumbers, scallions, onions, parsley, and bell pepper in a lemon vinaigrette, topped with a light snowfall of feta cheese. The tomatoes are under a lot of pressure to perform in this dish, and sad to say, they didn’t: They were nearly tasteless, hard supermarket-style globe tomatoes, and June is not...
yet their season. The dressing needed more acidity for “oomph” to compensate for their blandness. “This time of year,” said Marty, “the only tomatoes worth anything are little ones, cherry or grape tomatoes.” “Yeah, even if you leave the regular ones on the counter, they never ripen and you throw them out,” added the Lynnester. Oddly, the leftovers of this salad improved greatly during two nights in the fridge, allowing the dressing to soak in and saturate the veggies.

The best of our entrées by far was a Turkish specialty, Ali Nazik. It features small, richly seasoned cubes of charbroiled beef served on a warm bed of tart, creamy patlıcan (pronounced “PAHT-lee-jahn”) salad, mashed eggplant mixed with yogurt and plenty of garlic. It comes with grilled tomato and grilled slices of slightly spicy red pepper. It all works together, with a fine contrast between the chewy, salty meat and lush, garlicky eggplant. (The eggplant is also available separately on the menu.) “I’d come back for this dish,” said Lynne, who lives nearby, and probably will do just that.

Shrimp kebabs came in second. The shrimps were well seasoned if quite salty, and reasonably tender. Like nearly all other entries, they were accompanied by fluffy basmati rice, pita, hummus (standing in for the babar ghanoush promised on the menu with the seafood dishes), and the fine house salad, a lively mixture of greens, tomatoes, cucumbers, onions, and (in this plate alone) a few whole basil leaves.

The lamb shish kebab was flavorful with a marinade and charring, but dry and rather tough. It set Marty, Dave, and Lynne reminiscing about Sayat Nova, an exquisite Armenian restaurant in Greenwich Village, way back when I was a teen beatnik, thrilled to taste this new cuisine with my dad and stepmom. That restaurant’s rendition had a subtle, garlic-perfused olive-oil marinade for large leg of lamb chunks charred outside but rosy inside. At Pasha, the chunks are smaller and cooked medium (pinkish-brown) inside, and the marinade is more assertive, possibly, judging by the result, including an acidic, tenderizing component like lemon juice. “I think the meat’s been marinated too long,” said Dave. “The texture on the exterior, just under the char, is a bit mealy.” “And the lamb doesn’t have much lamb flavor,” Marty observed. “I don’t know whether that’s because it’s cooked too well done or if the lamb itself is lacking.”

Unable to fulfill our hopes of a bòrek, we asked the owner whether the gyro meat in the Iskender (doner) kebab plate was house-made or bought. Bought, alas. Instead, the owner persuaded us to try a shawarma. Because this is a newbie restaurant with not much volume yet, the traditional shawarma of a huge hunk of flesh rotating on a vertical spit has proven impractical. “Instead, I cut it in slices, so the delicious marinade goes all through the meat, then I charbroil the slices,” he said. We chose beef shawarma over the alternative chicken breast, which dries out too easily. But the beef proved just as dry. “It’s almost like jerky!” Lynne said. “You can’t even taste the marinade, just the charring,” said Dave. Dipping the slices in piyaz or garlic sauce left over from the appetizer platter helped, but only a little.

There are two desserts. The house-made baklava is flaky and nutty (with both pistachios and walnuts) but sparing on the honey syrup — much less sweet than standard versions. “I like this a lot,” said Lynne. “It’s not overwhelming.” Kunafa is genuinely exotic, a large wedge-shaped pastry with delicate top and bottom crusts of crunchy farina flakes, sandwiching a filling of melted mild cheeses (mozzarella and Jack or Havarti, or another cheese of that ilk). It’s topped with crumbled pistachios, lightly dressed with fragrant rosewater-scented sugar syrup, and is barely sweet at all. It’s like a cheese course and a dessert all in one.

The Turkish coffee was strong and a little bitter, with all the “mud” hiding at the bottom of the cup. It comes unsweetened. We stirred in sugar with our fork handles (no spoons provided — yeah, it’s still a start-up).

Bottom line: Pasha is indeed a bargain. With the coupon for a free appetizer platter, the bill came to $28 per person total, all inclusive. But I feel the restaurant isn’t making the most of its greatest potential strength. Generic Middle Eastern restaurants are a dime a dozen, some cheaper than this and some offering easier parking. In order to compete, the Turkish dishes that distinguish Pasha from the crowd should be available all the time, and I’d also like to see more of them, if the Ali Nazik — outstanding hit of our trip to L.A. — were on the menu. I’d feel the restaurant isn’t making the most of its greatest potential strength.
RESTAURANT LISTINGS

The Reader’s Guide to Restaurants are recommended listings written by our reviewers. Each issue contains only a fraction of over 600 reviews. A complete searchable list is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entrée. Inexpensive: below $10; moderate: $10 to $19; expensive: $20 to $29; very expensive: more than $30. Please call restaurants in advance for reservations.

Alpine

Mediterraneo 1347 Tavern Rd., Alpine, 619-445-9902. Tasteful, ambitious little trattoria with scenic patio dining. The pizzas are outstanding with airy, silken crusts. Entrées change with the seasons. Desserts are big and sweet. Expensive.

Ramon’s Smokehouse BBQ 1730 Alpine Rd., Alpine, 619-445-1008. The smell of mesquite burning under fresh-cut beef rib is too much to resist — the secret Texas recipe draws crowds. Go Sunday morning, when chefs in maroon aprons dance around the fat-spitting fire. Inexpensive.

Baja

From the United States use the prefix 011-52 when calling Mexico.

Café Français La Belle Claude 7th Street #8186-A, Tijuana. A family with their own farm outside town runs this chic Parisian outpost offering home-made jams and cheeses, panini, ciabattas, an excellent French-dip sandwich, and French pastries to go with the genuine Cuban coffee. Inexpensive.


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- Grilled Chicken Kabob & Lemon Chicken Soup
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- Crispy Calamari

Choose a Dessert

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- Baklava
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Daphne’s San Diego County Locations

More locations at www.daphnes.biz

- Mira Mesa (619) 693-4471
- Eastlake (619) 216-2163
- Encinitas (760) 635-8570
- Hillcrest (619) 290-0344
- La Jolla (858) 623-6940
- 4S Ranch (858) 487-0665
- Carlsbad (760) 929-0875
- Chula Vista (619) 585-0159
- Del Mar (858) 792-8599
- San Marcos (760) 744-3732
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San Diego Reader July 2, 2009

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Come in and let us pour you 1/2 oz. of cold beer in our Beer Boot.
San Diego July 2, 2009

Banker’s Hill

Extraordinary Desserts 2529 Fifth Ave., Banker’s Hill, 619-294-2132. Also 4300 Union St., Little Italy, 619-294-7001. Chef-owner Karen Krause incorporates flavors inspired by her travels from Para to Bali. The white cakes are food for angels. Uptown location desserts only; downtown offers light grazing meals, too. Moderate. Hana 2760 Fifth Ave., Banker’s Hill, 619-260-1441. This city branch of legendary Sushi Osaka is more comfortable, with bilingual chefs at the counter serving impeccably crafted maki, emulating pristine rolls and sashimi, not natty rolls. The orasaka salmon platter offers one of the most popular and shiny creations. Moderate-plus.

Campo

Campo Diner 1367 Dewey Pl., Campo, 619-478-2888. The burgers are made from Black Angus beef, so they cost more. But there are deals, too, like the huge The Works omelet and the robust homestyle homemade soup of the day. Inexpensive.

Cardiff

Besta Wan Pizza House 148 Ab- ramsen Dr., Cardiff, 760-753-6707. Their thin-crust East Coast-style pizzas are famous locally. Check for the big pile spaghetti or lasagna specials if you want to fill up. Traitoria Pizzalina 2711 San Elijo Ave., Cardiff, 760-612-0111. Original recipes, wonderful fish, nightly specials, excellent lamb and pasta. Upper-modern.

Carlsbad

Knockout Pizza 2599 Carlsbad Bl., Carlsbad, 760-434-4468. It’s New York pizza, only here. They make the pies with thin, crisp crusts and toppings like meatball or garlic. Mibe their best is the Bronx Special: pepperoni, sausage, onions, chiles, mushrooms, pepper, and garlic. Inexpensive.


Top Tip Aetas 6114 Paseo del Norte, Carlsbad, 760-436-2620. Try German and American dishes like Big John’s all-you-can-eat bacon, pork-link sausage, bratwurst, or ham breakfast with three eggs, home fries, and toast. Or the sewage plate: bratwurst, bacon, sauerkraut, and smoked Polish. Inexpensive.

Chula Vista


Restaurant el Patio 410 Broadway, Chula Vista, 619-612-9740. Old-fashioned Cal-Mex with nothing new except the Flying Saucer (fried tortilla chips and a mound of salad). Otherwise, go for the chile rellenos, enchiladas, tamales, and open-faced chiliburgers. Inexpensive to moderate.

City Heights

Saigon 4455 El Cajon Blvd., City Heights, 619-284-4133. The menu has over 250 items on it. Default choice: pho, the filling Vietnamese beef-noodle soup meal. Another safe bet is stir-fried crispy or soft egg noodles with seafood and assorted vegetables. Inexpensive.

Trüe Chau 4653 University Ave., City Heights, 619-280-4104. The menu includes Chinese, Korean, and Laos dishes. In the morning, ask for “slap tear cof-fy dólares” — fried bread with Cambodian coffee, the standard French-Khmer breakfast. Inexpensive.

Uncle Joe’s Pizzeria 4691 El Cajon Blvd., City Heights, 619-544-2535. Flower-decorated pizzas, plush interior, with sandwiches named after nifty bars; rich entrees like eggplant Parmesan, chicken with mushrooms, served until midnight weekdays. Inexpensive.

Clairmont

Buga Korean BBQ Restaurant 5040 Clairmont Mesa Blvd., Clairemont, 858-560-1010. Aside from the BBQ meats and generous free side dishes, treats include seasoned black cod and spicy sauce, mass soup with pork, stone pot bibimbap (rice casseroles), mandu dumplings. Moderate.

Coronado

Chez Loma French Bistro 1132 Loma Ave., Coronado, 619-435-5425. In a charming, historic cottage, this bistro offers classic French bourgeois cuisine, plus some lighter, modern dishes. Don’t miss Normandy-style onion soup with apple cider. Prix fixe dinners moderate, a la carte expensive.

Clayton’s Coffee Shop 797 Orange Ave., Coronado, 619-435-5425. The food is all American: steak and eggs, veggie omelets, old-fashioned waffles, sandwiches both hot and cold. Dinner specials include pork chops and homemade meatloaf with gravy. Inexpensive.

Coronado Boatthouse 1887 17th St, Coronado, 619-433-0155. Fun “aloha” atmosphere with a bay view. Herbed artichoke appender and fresh macadamia-crusted halibut sauced with coconut milk are tasty, and the tender roast beef is USDA Prime. Moderate.

McP’s Irish Pub and Grill 1100 Orange Ave., Coronado, 619-435-5280. Try Midigan stew served in a hollowed bread loaf or corned beef and cabbage with tender, thick slices surrounding cabbage so young and sweet it ought to be cooled. Ruscious inside, but escape on bigheaded pies (inexpensive to low-moderate).

Mistral 800 Coronado Bay Rd., Coronado, 619-424-4000. The light, healthful, Mediterranean-style cuisine (northern Italy and southern France) emphasizes seasonal ingredients, as local and sustainably raised as possible, including herbs and some fruits grown organically on the resort grounds. Romantic ambiance with bay view. Expensive.

Poehe’s 1001 First St., Coronado, 619-437-4744. Fabulous seaside views, sily with Hawaiian decor, featuring steaks and seafood prepared with care, e.g., halibut in a lush, easy Frankie's-touched macadamia beurre bleu. Expensive.

Del Mar

American 1434 Camino del Mar, Del Mar, 858-794-6898. Casual breakfast, lunch, serious dinners, with flavors of the American melting pot and sum-mer veggies from the chef’s home garden. Breakfast and lunch inexpensive to moderate, dinner moderate to expensive.

Del Mar Rendezvous Del Mar Plaza, 1335 Camino del Mar, Del Mar, 858-735-2699. Longtime restaurateur Mark Sun came out of retirement to try out a new concept of contemporary Asian tapas and Chinese entries made over with prime ingredients — clean, creative, and greaseless, with a wide choice of wines. Moderate to expensive.

Iris Food and Spirits 2354 Carmel Valley Rd., Del Mar, 858-259-5878. Seasonal California-Mediterranean cuisine, bolder and more complex than at the original, now-closed La Jolla branch. Cuisine is designed to accom-
pamy an interesting, affordable wine list. Moderate.

Market Restaurant and Bar 3702 Via de la Valle, Del Mar, 858-523-0007. Chef-owner Carl Schroeder is all about seasonal, local, organic — and inspired culinary imagination. Menus change but is always exciting. The vibe is “nice
**Downtown**

ALambres Mexican Grill | 736 Fifth Ave., Downtown, 619-220-0692 • www.elagave.com

have a good time here. Expensive.

Inexpensive.

plus bell peppers, onions, and bacon. Inexpensive.

Alambres Mexican Grill specializes in Alambres Mexicano-style tacos, usually meat or fish (meaty gyros), in a classy setting. Inexpensive to moderate.

Good, fresh Persian cooking, popular with local Persians. Dishes include khorshad bademjan (baby eggplant and twice-cooked pork). Moderate.

The atmosphere is raucous Australian gastro-pub with raucous denizens and organic produce enliven fun list of low-priced mini-appetizers, plus great baked oysters, smoked scallops, mustard catfish, and house-cured rib eye. Extremely noisy bar area. Expensive to very expensive.

East Village Tavern and Bowl | 831 W. Harbor Dr., Downtown, 619-837-2895. Big, noisy sports bar/bowling alley with creative pub grub until 2am and organic produce enliven fun list of low-priced mini-appetizers, plus great baked oysters, smoked scallops, mustard catfish, and house-cured rib eye. Extremely noisy bar area. Expensive to very expensive.

Georges on Fifth | 1555 Camino del Rio S., Downtown, 619-232-5134. This top-notch restaurant features fresh seafood, a wine list, and a sophisticated menu. Inexpensive.

Hakka Seafood Restaurant | 850 Market St., Downtown, 619-837-2324. This joint comes alive around 2am, serving good thin-crust pizzas (vegetarian, BBQ chicken, and chicken pesto are best—no extra charge), plus wings. Inexpensive.

Gastropub Pizza | 505 Fifth Ave., Downtown, 619-231-7581. Faces-fusion fare. The lighter dishes are best — a bad place to go for appetizers or a mini-pizza when you're starved for a water view. Inexpensive to moderate.

The Best Mexican Restaurant

Tequila is Agave. El Agave is Mexico.

The Best Mexican Restaurant in San Diego.

J's Sunset Deli by the Bay | 200 Marina Park Way (below the Convention Center), Downtown, 619-237-1070. JC's claims a waterside harbor view plus an ambitious menu running from rib-eye-stacked plate with a pork chop plate and sometimes a half-rack of BBQ baby back ribs. Inexpensive.

Mediterranean Cafe and Lounge | 352 Fifth Ave., Downtown, 619-231-3425. They serve a poached filet of Mediterranean and Greek food until 3 or 4am. Best deals are probably the single lamb skewer on a roll of pita bread with hummus, tomato, lettuce, and pickles, or the homemade flat bread. Inexpensive to moderate.

Napa Valley Grille | 861 W. Harbor Dr., Downtown, 619-238-5440. This restaurant at the top of Horton Plaza offers an elegant homeyess and sense of comfort. The Cal cuisine is good, including excellent grilled calamari. Moderate to expensive.

Panino Cubano | 821 W. Harbor Dr., Downtown, 619-232-5134. This top-notch restaurant features fresh seafood, a wine list, and a sophisticated menu. Inexpensive.


The Best Mexican Restaurant

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Sat. 11:30 am-2:30 pm
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El Cajon

Encinitas
The Bird House Grill 250 N. Coast Hwy. 101, Encinitas, 760-948-9282. This French bakery is a delight indeed, offering authentic baguettes, brochets, quiches, and croissants, including the Parisian-style almond croissant filled with nuts and laced with almond pasticcino. Inexpensive.

Escondido
A Delight of France 129 W. Grand Ave., Escondido, 760-744-2664. This French bakery is a delight indeed, offering authentic baguettes, brochets, quiches, and croissants, including the Parisian-style almond croissant filled with nuts and laced with almond pasticcino. Inexpensive.

Firefly 251 N. El Camino Real, Encinitas, 760-435-1086. Spacious wine-bar/restaurant features exciting wine choices and wine-bar snacks. The most popular lunch item is the Cobb salad, and at dinner there’s a bourbon-and-mustard-brined pork tenderloin. Desserts and weekend brunches are strong suits. Moderate to expensive.

Westgate Gourmet Delicatessen Westgate Plaza, 1055 Second Ave., Escondido, 619-557-3698. This is where you take your Aunt Martha for a guided tour that looks easy, costs little. Best deal is the Friday cappuccino to a tomato-based soup filled with seafoods. Inexpensive.

Golden Hill

Hillcrest
The Asian Bistro 414 University Ave., Hillcrest, 619-299-4119. The adventurous Thai-accented pan-Asian menu is served until 3 am. Don’t miss the Louisiana fried buster crab dish named Jumping Jarvis. Lunches inexpensive, dinners moderate.

The Better Half Bistro 127 University Ave., Hillcrest, 619-462-9040. The adventurous seasonal menu ranges from frog legs to game meat loaf and includes a house-made charcuterie platter and a different appetizer every night. Moderate.

Bite Bistro and Wine Bar 121 University Ave., Hillcrest, 619-299-2483. Modern Mediterranean tapas are most of the menu, cleverly cooked and assembled into interesting bargamprize early-bird dinners some weeknights. Individual dishes inexpensive to moderate, but they can add up.

Sushi Itto 441 Washington St., Hillcrest, 619-294-7759. Fascinating Afghan cuisine. Don’t miss the outstanding aushak (spring onion rolls) and muts (ground-meat roll) — both with lively yogurt sauces — and zamarod chalow, a spicy lamb-and-spinach stew. Moderate.

Khyber Pass 535 University Ave., Hillcrest, 619-294-7759. Fascinating Afghan cuisine. Don’t miss the outstanding aushak (spring onion rolls) and muts (ground-meat roll) — both with lively yogurt sauces — and zamarod chalow, a spicy lamb-and-spinach stew. Moderate.

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We are a coffee shop downtown serving light lunches (gourmet pot pies, sandwiches, salads and a lovely collection of cakes and pastries). Currently exhibiting art by Bob Gottlieb and Ken Nelson. Available for private parties & functions.
Kearny Mesa

Fat City Steakhouse 1317 Pacific Hwy, Little Italy, 619-232-903. In the Deno Park plaza at the edge of downtown, the USDA Choice steaks (and one savory Prime cut) are cooked over mesquite wood, which lends them a deliciously smoky flavor. Inexpensive to moderately expensive.

Ullmo Bistro 675 W. Bred St., Little Italy, 619-300-5800. California-tinged Asian fusion cuisine with a Mediterranean accent featuring natural, sustainable, seasonal food products in simple preparations and medium-size portions designed for sharing. Moderate.

Indigo Grill 1556 India St., Little Italy, 619-234-6802. Deborah Scott expands her winning original Native American motif, with its focus on roasted vegetables, game, and toasted spices, inexpensive to moderate, dinner moderate to expensive.

Pete’s Quality Meats 1741-12th St., Little Italy, 619-234-1864. Admirable line up for Italian-sausage sandwiches, steak sandwiches, and especially great — really rolled around cheeses, onions, tomatoes, potato, pimento, currants, parsley, prosciutto, and bread crumbs. Inexpensive.

Puerto la Boca 4900 India St., Little Italy, 619-234-4940. Uncompromised Argentine cooking here, emphasizing healthy grass-fed grilled beef but also fresh seafood, pizzas, and lacto-vegetarian pastas. Star dishes include luscious beef or corn empanadas and the filling maineau (rolled beef galantine). Moderate.

Fairouz Café and Gallery 3166 Midway Dr., Midway District, 619-225-3038. Seek out this family-owned restaurant for Lebanese and Greek food. The menu offers lamb, stuffed grape leaves, and exotic vegetarian staples. 

3-course meal $14 Includes: Appetizer • Pot Stickers, Man Course • Soy Orange Chicken, Desert • Vegan Banana Cake. Menu course may be substituted. No substitutions for appetizer or dessert.

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VEGETARIAN fusion cafe www.uspc.com

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10% Off Total Bill 1 Free Buffet Party of 10 or more.

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San Diego Reader July 2, 2009

Kensington - Talmadge


Flavor Thai 4780 Convoy St., Keary Mesa, 858-228-3730. Mook (or real) duck with green curry is great, as is the massaman, the potato curry. Check out the chef’s specials like lemongrass, green-sword mussel, and calamari with yoghuts in red curry sauce. Inexpensive.

Pampas Argentine Grill 6800 Aero Dr., Kearny Mesa, 858-528-9971. Argentine specials feature healthy, grass-fed, grilled beef, including an Americanized version (minus organ meats) of the gauchos’ great porriada mixte (mireed grill). Good beef empanadas. Moderate.

Sunrise Super Buffet 3860 Convoy St. Kearny Mesa, 858-715-1608. Apart from all the meats, fish, shellfish, lobster (on Saturdays), and novelties like stuffed mushrooms, stuffed clams, and dragon rolls, case system in their shells are a big draw. Beverages included in price. Inexpensive.

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Kensington - Talmadge

I grew up in a family where my mom didn’t work out of the home. She was a good country cook — actually, one of the last. I was up at 4 a.m. making her own toast which we would turn into French toast for us. She made all of her own preserves and jams and picked that thing. Just how we grew up and that was the work ethic back then.

Today, she still raises cattle. Out of all the kids, I was the one who was really intrigued by what she was doing in the kitchen. I was the one wondering, “How does bread rise?” And I really fed off her passion for food.

After high school I had an opportunity to apprentice at L’Ermitage restaurant in Los Angeles with Chef Michel Blanchat. I almost went to CIA in upstate New York, but I dropped everything for the chance to work with Michel. He gave me my platform. I’m really into modern cooking techniques but ultimately I’m rooted in flavor. For me, it’s all about the ingredients. It sounds hoky, but products, products, products. Ultimately, they shape what the dish will become.

For example, at the restaurant we make our own charcuterie and salami, but with a twist. We’re making duck prosciutto and foie gras bratwurst. We take popcorn and freeze it in liquid nitrogen and then run it through the juicer and serve it with scallops, I like popcorn. You can eat popcorn on the couch or at the movies. And I like to take the pretense out of food. I put Pop Rocks on foie gras.

Usually on the weekend, several families go to someone’s home and we all bring food and drink and the kids all run around. There is a Thai fried rice I make that my friends really love. I’m usually asked to bring baby back ribs or that Thai fried rice. I also have a great recipe for a pea risotto which I like to put the risotto into mushrooms and put the shrimp on top. I’ve made that for friends and it turned out great as an appetizer or an hors d’oeuvre.

What the Chef Eats by Pamela Hunt-Cloyd

INGREDIENTS

Serves 4–6 as appetizer (with leftover risotto for future side dish); minus optional shrimp and mushrooms, serves 6 as side dish or pasta course.

SHRIMP (OPTIONAL)
3 cloves garlic (minced)
½ c. extra virgin olive oil
1T. fresh thyme (chopped)
12 large Mexican white shrimp
MUSHROOMS (OPTIONAL)
12 cremini mushrooms
3 T. extra virgin olive oil
2 cloves garlic (minced)
salt and pepper

FOR THE RISOTTO
3 good handfuls fresh peas
5 c. chicken stock, divided use
(substitute vegetable broth for vegetarian version)

N A T I O N A L  C I T Y

Asian Noodle 1430 E. Plaza Bl. National City, 619-477-5390. The main dish is Filipino egg-noodles — a little bland, but filling. Tuna (stuffed steamed bun) makes a good accompaniment — or try “sweet sushi” QQ6. Naruto is a toffee-chip ice cream sandwich. Nice back-patio seating. Moderate.

Verduras 811 W. Washington St., Mission Hills, 619-491-0789. You can get a baguette-style sandwich topped with cheese, bread, goat cheese...fruity, moldy, runny... Any cheese in the house, same price around five bucks. Even Boscotto cheese, with truffles in it. Inexpensive.

New York & Company 1620 Pacific Ave., North Park, 619-295-1688. Usually on the weekend, several families go to this place to watch movies. And I like to make fried rice. I also have a great recipe for a pea risotto which I like to put the risotto into mushrooms and put the shrimp on top. I’ve made that for friends and it turned out great as an appetizer or an hors d’oeuvre.

Cantina Mayahuel 2934 Adams Ave., Normal Heights, 619-285-6292. Small room, short menu of frites, authentic Mexican cooking including specials like complex house-made mole poblano and Oaxacan black mole, Chile Colorado (slow-cooked beef), or Yu- catan seafood stew. Moderate.


North Park

Alexander’s 3391 30th St., North Park, 619-241-5185. A spin-off of Old Venice, serving neighborhood-style and imaginative thin-crust pizzas. Loud, bright interior; sweet, thin back patio. Moderate (pasta) to expensive.

Craze Burger 4201 30th St., North Park, 619-282-6044. You’ll find creative, made-to-order burgers from beef to buffalo, gator, and ostrich (delicious!), and even fish and vegetables — each with its own individualized seasonings and sauces, plus salads, German sausages, bargain wines, and serious beers. Inexpensive to low moderate.

Whitewall’s Restaurant 2849 University Ave., North Park, 619-295-1688. When this Banker’s Hill restaurant moved to new digs here, the change proved positive. Mediterranean-influenced menu choices are fewer but better, with seasonal locally grown vegetables matched to the individual items. Expensive.

Heaven Sent Desserts 3001 University Ave., North Park, 619-793-4758. Cookies, tarts, pies, custards, puddings, and intricate cakes and ice cream fan-tasies. The style is rich and often fancy with choices ranging from American favorites to European-style elaborations. Inexpensive.

Lefty’s Chicago Pizzeria 3448 30th St., North Park, 619-295-1720. The ultimate is Lefty’s “stuffed” pizza, a 14-inch, 8-pound monster that needs one hour “make and bake” time. They do Chicago hot dogs, char burgers, beautiful spicy fries, juicy Italian beef on a white sauce. In- expensive to low-moderate.

The Linkery 3794 30th St., North Park, 619-255-8778. The artisanal “slow food” cuisine has features loc- al ingredients and made-from-
TO MAKE THE MUSHROOMS: Preheat the oven to 350 degrees. Toss mushrooms with oil, garlic, salt, and pepper and roast for 10 minutes.

TO MAKE THE RISOTTO: Cook porcini in 1 cup of boiling stock. When the porcini are tender, drain, puree in a food processor and set aside.

Stage 1. Heat remaining 4 cups of stock over medium heat — not boiling. In a separate pan, heat the olive oil, add the shallots or onion and garlic and slowly sauté for about 3 minutes. When the vegetables have softened, add the rice, season with salt and pepper, and turn up the heat.

Stage 2. The rice will start to brown, so keep stirring it. After a minute it will look slightly translucent, having absorbed all the flavors from the vegetables. Add the vermouth or wine and keep stirring. Any harsh alcohol flavors will evaporate and leave the rice with the essence of the wine.

Stage 3. Once the vermouth or wine has cooked into the rice, add your first ladle of hot stock and a good pinch of salt. Turn down the heat to a medium simmer so the rice doesn’t cook too quickly on the outside. Keep adding ladles of stock, stirring and allowing each ladle of liquid to be absorbed before adding the next. This will take about 15 minutes. Carry on adding stock until the rice is soft but with a slight bite. Don’t forget to carefully check the seasoning.

Stage 4. Remove from heat and add the butter, Parmesan, mint, a squeeze of lemon juice, and the parsley. Stir gently. Place lid on pan and allow to sit for 2 to 3 minutes. This is the most important part of making the risotto, as this is when it becomes creamy like it should be. Eat as soon as possible while the risotto retains its perfect texture.

TO ASSEMBLE: Place three mushrooms cap-side down on a rectangular plate and fill the cavity with risotto. Place one shrimp on top of the mushroom and continue the process with all 12 shrimp. Drizzle the plate with basil oil and serve.

To get other recipes from local chefs, go to sdreader.com.

What the Chef Eats

1 T. olive oil
3 shallots or 1 medium onion, finely chopped
2 cloves garlic, finely chopped
14 oz. arborio rice
Sea salt and freshly ground black pepper
2 wine glasses dry vermouth or dry white wine
2 ½ oz. butter
3 ½ oz. freshly grated Parmesan
½ handful mint, chopped
1 T. lemon juice, or to taste

to taste.

The Ritual Tavern
6383 Newport Ave., Ocean Beach, 619-222-7678. The menu is split between the homeland and Brazil, including coconut milk-stewed seafood dishes from tropical Bahia rarely found locally. Enter salty cod fritters, fried pasta pockets filled with shrimp, codfish with chicken. Moderate.

Ocean Beach People’s Organic Foods Co-Op Deli
4765 Valtorta St., Ocean Beach, 619-244-3870. Voutou, mainly vegan prepared dishes include garlic eggplant with beet and onions, tempeh loaf, sweet squash and rice, millet spinach tacos, veggie spinach, her’e’s pie, “mango madness.” Inexpensive.

Portugalia
6393 Newport Ave., Ocean Beach, 619-222-7678. The menu is split between the homeland and Brazil, including coconut milk-stewed seafood dishes from tropical Bahia rarely found locally. Enter salty cod fritters, fried pasta pockets filled with shrimp, codfish with chicken. Moderate.

Paul’s Place
3671 Mission Ave., Ocean Beach, 760-721-0646. The menu strikes a balance between American and Greek fare. The baked Greek half-chicken, the spiced grilled chicken shish over salad, and the green mix with all-American three-egg breakfast specials and meaty burgers. Inexpensive.

Ruby’s Diner

Northern Belle
1116 Grand Ave., Pacific Beach, 619-233-0465. Owners guarantee healthy, hormone-free, organic beef and lamb from New Zealand — mainly in burgers, from grass-fed organic beef burgers to lamb burgers with mushroom dip. Inexpensive.

Broken Yolk Café
6331 Garnet Ave., Pacific Beach, 838-270-9655. Additional locations in Chula Vista, Carlsbad, and Downtown. Breakfasting. Fillers love this place for the sunnied, the 29 different four-egg omelets (which you can split with your partner, no extra charge), and the challenge of omelet #27. Inexpensive.

Chateau Orleans
626 Turquoise St., Pacific Beach, 858-486-3444. Charmingly set with folk art, live blues, offering Louisiana flavor in the mood of a refugee course (avoid the jambalaya). Safest choices: crawfish bisque, luscious “purple rice” (oxtail), gumbo. Moderate.

Gringo’s
4674 Mission Bl., Pacific Beach, 619-348-2877. This noisy, popular indoor-outdoor venue is better than its name implies, with fresh, skilled cooking of slightly dumbed-down, genial Mexican cuisine like you might find in Cabo or Puerto Vallarta. Moderate.

JRDN
723 Felspar St., Pacific Beach, 858-270-5730. Beachfront dining room and patio, with dishes covering the waterfront, ranging from mac ‘n’ cheese to fish & chips to die for in a sunny, freatful gastropub in swrenn beach. Chic, relaxed atmosphere, great grasing, youngish crowd. Entres expensive.

Kabuki Sushi Restaurant
4547 Mission Bl., Pacific Beach, 858-270-1986. Tempting dishes delivered to you vials of floating along the funy, yous that surrounds the sushi bar. The sushi chefs have the paraphony of sushi, sushi, su- su. The dragon rolls and spider rolls are tasty two. Inexpensive to moderate.Karinya Thai
1986 Prospect Ave. Ocean Beach, 619-270-1050. Karinya remains true to its Thai origins. Try the you long (hot and sour shrimp soup), a meal in itself served over a charcoal fire at your table, or pad thai seasoned with garlic in spicy sauce. Inexpensive to moderate.

Joe’s Crab Shack
425 Ocean Blvd., Pacific Beach, 858-272-3474. Addi-
Point Loma

The Pearl 1410 Rosecrans St., Point Loma, 858-229-6100. The fare is Cali-
ifornia-refined and emphasizes grilling, with local produce and sustain-
able meat and fish. Candied pork belly, "de-
constructed" shrimp nachos, wings du jour, and salmon with skin are among the
hits. Moderate.

Red sails 2614 Shelter Island Dr., Point Loma, 858-223-3099. Vintage wa-
terside eatery serves seafood and steaks of uneven quality. Start with clams on
the half-shell or clam chowder. Coconut shrimp entree is a good, gaily presented, Fin-
ish fare that is well. Low.

Solana Beach

The Fresh Market Grille 15377 Bernardo Heights Parkway, Rancho Bernardo, 858-485-8055. At this
restaurant with elegant indoor dining or a charming garden setting, the men-
us offer classic Galilean dishes, but ingredients and execution can be inconsistent night to night. Moderate.

Human 16719 Bernardo Center Dr., Rancho Bernardo, 858-487-8131. This family restaurant serves the cuisines of two spicy Chinese provinces, Szechuan and Hunan, do-served for local sub-
urbanites. Tea-smoked duck, eggplant Hunan-style, and shredded potatoes with pickled vegetables are tasty. In-
expensive.

San Marcos

Fish House Vera Cruz 360 Via Vera Cruz, San Marcos, 760-744-7346. Also 417 Carlsbad Village Drive, Carlsbad, 760-
434-5777. On a recent day, 21 different fish fish smothered in a Rocky Mountain daily specials, on top of the regular
menu. The Manhattan chowder is tasty, as is their "krab" salad. Moderate.

Santa Ysabel

Beach Grass Café 139 S. Coast Hwy 101, Solana Beach, 858-793-5902. Also 4140 Encinitas Blvd., Encinitas, 760-
942-2741. Imaginative breakfasts are the specialty (reservations vital on
weekends). Lunches and dinners feature uneven multiregion "coastal cui-
sing" with good vegetables. Moderate to slightly expensive.

California Pizza Kitchen 437 S. Coast Hwy 101, Solana Beach, 858-
793-0999. Additional locations in Mis-

sion Valley, Carmel Mountain, Uni-

versity City, Chula Vista. The Original BBQ Chicken Pizza, the chain’s first hit, is thin crust. It has barbecue sauce, smoked gouda and mozzarella cheese, BBQ chicken, red onions and cilantro. Inexpensive to moderate.

Tony’s Jacal 421 Jacal Ave., Solana Beach, 858-751-2274. Try the Cal-
nia combination: just about anything raw meat and veggies into your bowl plus the (real) crab quesadilla is delicious. Inexpensive.

Zinc Café & Market 332 Cedros Ave., Solana Beach, 858-793-5464. Veg-
erian menu offers dishes like fettuccine with cucumber salsa, and baked egg-
plant "pizza" (personal-size) with marinated, mozzarella and Parme-
san. The vegetarian chili and the Zinc veggie burger are tasty, too. Inexpensive.

Tierrasanta

Bud’s Louisiana Café 10425 Tier-
asanta Bl, Tierrasanta, 858-573-2857. Authentic NOLA Happy hour diners with good okra gumbo and fine road beef ‘n’ boy —
to eat in or to go. The white-chocolate bread pudding is a masterpiece. No
reservations; no tables for more than six. Moderate.

University City

Monovan’s Steak and Chop

House 4340 La Jolla Village Dr., Uni-

versity City, 858-456-6686. Classic
steakhouse atmosphere and menu with traditional appetizers, wet-aged Prime beefsteaks grilled to order (with potato and vegetable included). Sausages are extra, and a side of cooked spinach is worth its price. Very expen-
sive.

Great Khan’s Mongolian Festi-

val 4454 La Jolla Village Dr., Uni-

versity City, 858-678-0930. This chain
serves one big, fresh meal. Stuff your rate two entrées and get your third meal free. Stuff your plate with rice and beans. Turkey meat is big

Valle y Center

Cabana Cove 777 Harrahs’ Way, Val-

ley Center, 877-277-2457. This is the most up-scale restaurant offers luscious An-

gus steaks and numerous seafood en-

tries. For lighter eating there’s an oyster

bar attached. Best attraction: the longest wine list on the California coast. Moderate.

Fiore’s 777 Harrahs’ Way, Valley Cen-
ter, 877-277-2457. Fiore is a step above moderate to very ex-

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Insider Outsider Man

Rudy has begun to “think” and “ask questions,” suspect habits in the late ’50s.

The North Coast Rep took a huge risk, on paper at least. Tom Dudzick’s Over the Tavern has roles for four children, ranging from 8 to 16. The safe choice: find teenage-ish actors (i.e., twentysomething), dress them young, and rely on their skills to make the characters believable. It’s been done many times — often with success, though just as often with the sense of a “stretch” — a playing down, or perking up — involved.

NCRT accepted the challenge. They cast actors the same age as the four Pazinski children. Kids! Eddie is 15; James Patterson, who plays him, is there or thereabouts. Same with Abbey Howe’s young Annie and Thor Sigurdsson’s mentally challenged Georgie. Along with seasoned techiques and David Ellenstein’s smart direction, they connect with their characters’ questions and woes as if playing a twin.

This is especially true of Ian Brininstool’s Rudy. Both are 12 years old. Tavern takes place in Buffalo, New York, in 1959. Rudy has begun to see a widening gap between the Baltimore Catechism and the outside world. “Why,” he asks, “does God allow kids to steal change from blind Elmo’s newsstand?” Rudy has begun to “think” and “ask questions,” suspect habits in the late ’50s (expect him in ten years to have waist-length hair and an anti-war placard held high). Brininstool may not have Rudy’s specific concerns — 50 years later — and probably never saw Father Knows Best or Ozzie and Harriet or American Bandstand. But his puzzlement comes from an authentic — and often hilariously funny — place.

As impressive, Brininstool never plays for an audience. He already knows how to create a moment and then let it go — a lesson many actors take much longer to learn.

Tavern feels like a spin-off of late ’50s family comedies. But instead of idealized fathers always at home, always attentive, even when reading the paper (throw in My Three Sons and Leave It to Beaver), the playwright injects Chet Pazinski. He runs a tavern below their apartment, where his abusive father depletes the stock. Chet has hopes — could pitch a wicked curveball — but lost them in an “accident.” Now he rules his roost with what verges on psychological torment.

Matt Thompson handles a tough assignment as Chet: the play plucks genuine emotions into a sitcom veneer. So Thompson can’t, say, De Niro the role with menace. He must maintain a balance, which he does, though on occasion the script — the end, in particular — makes him jump impossible hurdles.

In many ways Tavern’s about the sins of the fathers. In the NCRT production, the women shine as well. The next time someone stages Father Knows Best or Ozzie and Harriet or American Bandstand. But his puzzlement comes from an authentic — and often hilariously funny — place.

As impressive, Brininstool never plays for an laugh. He is character (not audience) driven. He already knows how to create a moment and then let it go — a lesson many actors take much longer to learn.

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By WILLIAM SHAKESPEARE
Directed by PAUL MULLINS
A delightful comedy of wild infatuation and mistaken identities.

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Over the Tavern, by Tom Dudzick
North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Solana Beach
Directed by David Ellenstein; cast: Ian Brininstool, Courtney Corey, Lynne Griffin, Abbey Howe, James Patterson, Thor Sigurdsson; scenic design, Marty Burnett; lighting, Matt Novotny; costumes, Lynne Griffin; sound, Chris Lueckmann
Playing through July 12; Thursday through Saturday at 8:00pm. Sunday at 7:00pm. Matinee Sunday at 2:00pm. 858-481-1055.

Cyrano de Bergerac, by Edmond Rostand
Low Globe Theatre, Lowell Davies Festival Stage, Balboa Park
Directed by Darko Tresnjak; cast: Patrick Page, Dana Green, Brendan Griffin, Bruce Turk, Grant Goodman, Celeste Ciulla, Sloan Goren, Katie MacNeil, Charles Janasz; scenic design, Ralph Funicello; costumes, Anna R. Oliver; lighting, York Kennedy; sound, Christopher R. Walker
Playing through September 27; runs in repertory with Twelfth Night and Coriolanus. 619-234-5623.
repeating “I love you” — to woo the apple of his eye. And she remained indifferent. Rostand left if Roxane could love him, worthy and doesn’t dare find out if Roxane could love him, which, to a post-postmodern sensibility, constitutes a negation of life (his and Roxane’s, his flaw is the opposite of Shakespeare’s Romeo). His panache, the swashbuckling, accentuate the positive — the swashbuckling, the music, the language, the voice, the character. The game ensemble, in which the actors are the abductor’s sport: Robert Smyth has a lark as Henry, the old thespian for whom his voice sounded strained, Mauricio Mendosa gives the abductor strong physicality. The game ensemble, including Craig Noel Award-winner Antonio T.J. Johnson, boasts a standout performance. Robert Smyth has a lark as Henry, the old thespian for whom trying to remember — anything — is a tale of untold heroism.

Cyrano is a long play — opening night ran three and a half hours — and the production signified signs of haste, especially pacing on the quick side of brisk. It’s too bad the evening couldn’t start earlier, at 7:00 p.m. instead of 8:00, so it could wind out and move to its own internal clock and not the dictates of an 11:00 p.m. deadline or today’s chronic need for speed.

Cyrano
by Christopher Marlowe
A marvelous adaptation by William Shakespeare
at Cygnet Theatre — Rolando, 6663 El Cajon Blvd., Suite N, College area, 619-294-2223, 8PM THURSDAY, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 8PM SUNDAYS, THROUGH JULY 19. plumber of all time.

Free Gift
Community Actors Theatre presents its annual gift to the audience: the opportunity to see a rarely performed classic, the musical “It’s Gonna Rain,” a tale of untold heroism. The best scenes are steeplechases, Restoration
by Terence Rattigan
at La Jolla Playhouse — La Jolla, 2875 La Jolla Blvd., 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, THROUGH JULY 12.

The Fantasticks
by Tom Stoppard
at North Coast Repertory Theatre — Mission Hills, 870 Mission Hills Blvd., 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 9:45PM FRIDAYS, 7:30PM AND 9:45PM SATURDAYS, 2PM AND 9:45PM SUNDAYS, THROUGH JULY 2.

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Cygnet Theatre completes the circle, closing its Rolando Stage doors on the rock musical that opened them. Hedwig’s still angry (in this more polished version, directed by James Vasquez, angry-er) about his botched sex-change operation, which resulted in a “Barbie Doll Crotch.” As his nemesis, Tommy Gnas, woes fans next door with pattered tunes, Hedwig tells a life story to which few can compare. As Hedwig, his wig a platinum blonde, his outfit recalling Rocky Horror’s Frank N. Furter — whom he has also played — talented Matthew Tyler belts (“Tea Me Down”) and croons (“Origin of Love”) with equal panache. As Hedwig’s husband Yitzhak, a bearded dud and Willie Nelson lookalike, Katie Alexander has the chops when her spotlight finally shines. The backup band kicks. Albeit the sound system’s more attuned to the music than the dialogue (portions of the story blue by), in a way even that works, since Hedwig’s no headliner. He bares body and soul in the Axis mini mall.

Worth a try
Cygnet Theatre — Rolando, 6663 El Cajon Blvd., Suite N, College area, 619-294-2223, 8PM THURSDAY, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 8PM SUNDAYS, THROUGH JULY 19.

Joseph and the Amazing Technicolor Dreamcoat
at Welk Resort Theatre — Escondido, 888-802-7465, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 8PM SUNDAYS, 3PM SUNDAYS, THROUGH JULY 12.

The Lonesome West
by Sam Shepard
at North Coast Repertory Theatre — Carlsbad, 852-295-4999, 7:30PM THURSDAYS, 1:45PM FRIDAYS, 7:30PM AND 1:45PM SATURDAYS, 1:45PM SUN- DAY, THROUGH JULY 5.

Over the Tavern
North Coast Repertory Theatre stages Tom Dudko’s comedy about growing up in a Polish-Catholic family during the 1950s. NORTH COAST REPERTORY THEATRE, 8700 Lomas Santa Fe Dr., Solana Beach, 858-481-2121, 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, JULY 4TH. 7:30PM WEDNESDAYS, THROUGH JULY 12.

Cygnet Theatre offers an intimate and engaging experience with Michelangelo’s David.” Christopher Ashley directed.

La Jolla Playhouse stages the world premiere of Claudia Shear’s drama about an art restorer’s “illuminating experience with Michelangelo’s David.” Christopher Ashley directed.

La Jolla Playhouse, 2930 La Jolla Village Dr., La Jolla, 858-481-2121, 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, 7:30PM TUESDAYS, 7:30PM WEDNESDAYS, THROUGH JULY 19.

Free Gift
Community Actors Theatre presents its annual gift to the audience: the opportunity to see a rarely performed classic, the musical “It’s Gonna Rain,” a tale of untold heroism. The best scenes are steeplechases, Restoration
by Terence Rattigan
at La Jolla Playhouse — La Jolla, 2875 La Jolla Blvd., 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 7PM SUNDAYS, THROUGH JULY 12.

The Fantasticks
by Tom Stoppard
at North Coast Repertory Theatre — Mission Hills, 870 Mission Hills Blvd., 8PM THURSDAYS, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 9:45PM FRIDAYS, 7:30PM AND 9:45PM SATURDAYS, 2PM AND 9:45PM SUNDAYS, THROUGH JULY 2.

Cygnet Theatre completes the circle, closing its Rolando Stage doors on the rock musical that opened them. Hedwig’s still angry (in this more polished version, directed by James Vasquez, angry-er) about his botched sex-change operation, which resulted in a “Barbie Doll Crotch.” As his nemesis, Tommy Gnas, woes fans next door with pattered tunes, Hedwig tells a life story to which few can compare. As Hedwig, his wig a platinum blonde, his outfit recalling Rocky Horror’s Frank N. Furter — whom he has also played — talented Matthew Tyler belts (“Tea Me Down”) and croons (“Origin of Love”) with equal panache. As Hedwig’s husband Yitzhak, a bearded dud and Willie Nelson lookalike, Katie Alexander has the chops when her spotlight finally shines. The backup band kicks. Albeit the sound system’s more attuned to the music than the dialogue (portions of the story blue by), in a way even that works, since Hedwig’s no headliner. He bares body and soul in the Axis mini mall.

Worth a try
Cygnet Theatre — Rolando, 6663 El Cajon Blvd., Suite N, College area, 619-294-2223, 8PM THURSDAY, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 8PM SUNDAYS, THROUGH JULY 19.

Joseph and the Amazing Technicolor Dreamcoat
at Welk Resort Theatre — Escondido, 888-802-7465, 8PM FRIDAYS, 8PM SATURDAYS, 2PM AND 8PM SUNDAYS, 3PM SUNDAYS, THROUGH JULY 12.

The Lonesome West
by Sam Shepard
at North Coast Repertory Theatre — Carlsbad, 852-295-4999, 7:30PM THURSDAYS, 1:45PM FRIDAYS, 7:30PM AND 1:45PM SATURDAYS, 1:45PM SUN- DAY, THROUGH JULY 5.

National Comedy Theatre Improvisational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought I’d be more exciting if done competitively. National Comedy Theatre resembles an athletic event. Using suggestions from the audience, they play “Emotional Sympathy,” “Blind Line,” and “Freeze Tag,” with judges awarding points to the best scenes. Klunkers and gnarlers get booted; quick wit rewarded (one of the most refreshing parts of the context: people acknowledge failure, absurdly, then forget it). It makes for a lively, often funny evening.

Worth a try
MARKUS THEATER, 3175 INDIAN ST., MIRAGE MOUNTAIN, 852-295-4999, 7:30PM AND 9:45PM FRIDAYS, 7:30PM AND 9:45PM SATURDAYS, 2PM AND 9:45PM SUNDAYS, THROUGH JULY 19.
**MOVIE LISTINGS**

All reviews are by Duncan Shepherd.

Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

**Angels and Demons** — Although the Dan Brown novel was written before *The Da Vinci Code*, the screen adaptation of it (directed again by Ron Howard) takes care to situate itself afterward with a reference or two to the returning hero’s “recent involvement with, shall we say, Church mysteries” and his consequent strained relations with the Vatican: a sequel, not a prequel. Which one came first scarcely matters. It’s just another day in the life of a Harvard symbologist (Tom Hanks again, with a hair trim), spearheading, by virtue of his scholarly tome on the secret society of the Illuminati (twenty-three years in real life) is so acutely felt as to give the occasional impression that the film is actually about something more than Belle Epoque clothes, décors, hair-styles, gardens, cars. The proper tone, however, is a struggle, the hardest labor coming from the arch omniscient narrator (director Frears himself), the lifting, mincing, never-letting-up music of Alexandre Desplat, and above all Michelle Pfeiffer, drawing out her vowels in an attempt to convey jadedness and sophistication and to keep pace in that regard with the predominantly British cast, short of doing a full-blown British accent.

**Away We Go** — Director Sam Mendes travels the sunnier side of Revolutionary Road, travels it, together with a playful, lovey-dovey, bossey-gossipy couple expecting their first child and looking for a spot to put down roots. To Phoenix, to Tucson, to Madison, to Montreal, to Miami, evoking little sense of place anywhere outside of the lived-in house they left behind. This unmarried couple — a blackly bespectacled John Krasinski, bespectacled even in bed, even under the covers in the act of cunnilingus, and a bronze-skinned Maya Rudolph, a shade warmly and expansively photographed — escape the suburban bourgeois stereotype of Revolutionary Road, or any recognizable stereotype for that matter (“Are we fuck-ups?”), although all along the way they run into assorted models of parents who do not escape stereotype: the true itinerary of this plainly signposted road movie. (Bump. Falling Rock. Wrong Way. Dead End. Keep Right.) The folky pop songs on the soundtrack perhaps seek to hem them in, but the best thing about them, and the film as a whole, remains their individuality (he wants to marry, she won’t; she’s of mixed race and no parents; he’s got a breast fixation, etc., etc.), an individuality not best expressed in their looks of supercilious amusement and bemusement in the face of all those bad parental stereotypes. The subplot, even so, is a show of courage and optimism, just not a very convincing show. With Maggie Gyllenhaal, Allison Janney, Jeff Daniels, Catherine O’Hara, Paul Schneider. 2009.

**Chéri** — A compaction of two Colette novels, written by Christopher Hampton and directed by Stephen Frears, about the grand amour between a brink-of-retirement Parisian courtesan and the androgynous bastard son of an already retired courtesan, the older woman (Michelle Pfeiffer) bitching her wagon to the younger man (Bupert Friend), who after six years together opts to uncouple and then recouple with a woman his own age, the bastard daughter of yet a third courtesan. The mismatch in ages (twenty-three years in real life) is so acutely felt as to give the occasional impression that the film is actually about something more than Belle Epoque clothes, décors, hair-styles, gardens, cars. The proper tone, however, is a struggle, the hardest labor coming from the arch omniscient narrator (director Frears himself), the lifting, mincing, never-letting-up music of Alexandre Desplat, and above all Michelle Pfeiffer, drawing out her vowels in an attempt to convey jadedness and sophistication and to keep pace in that regard with the predominantly British cast, short of doing a full-blown British accent.

**Departures** — Japan’s Oscar-winner for foreign film is without apology in the sentiment of loss, the proper tone, how. ever, is a struggle, the hardest labor coming from the arch omniscient narrator (director Frears himself), the lifting, mincing, never-letting-up music of Alexandre Desplat, and above all Michelle Pfeiffer, drawing out her vowels in an attempt to convey jadedness and sophistication and to keep pace in that regard with the predominantly British cast, short of doing a full-blown British accent.

**The Brothers Bloom** — Self-admiring con artists that set the ideal of the “perfect con” as one where everyone involved gets what he wants. If that includes the way viewers, the ideal is missed by miles. With Adrien Brody, Rachel Weisz, Mark Buffalo, Rinko Kikuchi, Robbie Coltrane, and Maxi- millian Schell, written and directed by Rian Johnson. 2009.

**My Sister’s Keeper** — Directed again by Ron Howard) takes care to situate itself afterward with a reference or two to the returning hero’s “recent involvement with, shall we say, Church mysteries” and his consequent strained relations with the Vatican: a sequel, not a prequel. Which one came first scarcely matters. It’s just another day in the life of a Harvard symbologist (Tom Hanks again, with a hair trim), spearheading, by virtue of his scholarly tome on the secret society of the Illuminati (twenty-three years in real life) is so acutely felt as to give the occasional impression that the film is actually about something more than Belle Epoque clothes, décors, hair-styles, gardens, cars. The proper tone, however, is a struggle, the hardest labor coming from the arch omniscient narrator (director Frears himself), the lifting, mincing, never-letting-up music of Alexandre Desplat, and above all Michelle Pfeiffer, drawing out her vowels in an attempt to convey jadedness and sophistication and to keep pace in that regard with the predominantly British cast, short of doing a full-blown British accent.

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DECORATION BUILT BY A SELF-ADMITTED SECOND-RATE, who returns from Tokyo to his home-town and answers an ambiguously worded ad—“working with departures”—expecting something like a travel agency and finding instead an “incolling” service, preparing corpses for burial in front of an audience of their survivors. “It’s a niche market.” The vocation, taken up with initial distaste, turns out to be a tailor-made cinematic spectacle — a testament to the Japanese capacity to transform a chore into a ritual and an art — and the little shrines of the awkward early stages do not prepare us for such breathless high points as the first time we see the old master at work on a body or the first time the squawish wife sees her husband, the new apprentice, at the same work. II, especially in those early stages, the apprentice is in a bit overmatched by Masashiro Motoki, a bit pop-eyed and drop-jawed, he is more than made up for by the restraint, the repose, the composure of his master, Tsutomu Yamazaki, a face familiar from the works of Juzo Itami, proving mother — without the upchucked blood on his hands, less a character than a caricature in the interpretation of Toni Rao), strictly for laughs, may be the least of fun, looking for laughs as much as chills, though both search something taking away from the other. The philosophical debate between the protagonist (Haruki Long) and an Italian fortune teller (Dileep Tambor), and, as himself, Mike Tyson; di- ners of the night before, a tiger in the bathroom, wake up the morning after with no memory of adventure story or to make dumb jokes about any damn thing. With Danny McBride and Anna Faris; directed by Brad Silberling. 2009. ★ (GASLAMP 15; PALM PROMENADE 24)

The Girl from MONACO — An introspective attorney, in the midst of a high-profile murder trial, falls under the spell of a, unasked for by the sexual liaison of the half the male population of Monaco, including the lawyer’s taciturn bodyguard. Mildly amusing clack of personalities, and, in proportion, mildly disconcerting when it takes a mildly grim turn. Always a pleasure to look at, shot by Patrick Blossier with clarity, sheen, and a full spectrum of color. Fabrice Luchini, Roschdy Zem, Louise Bourgoin, Stéphane Audran; directed by Anne Fontaine. 2008. ★ ★ ★ (HILLCREST CINEMA, FROM 7/3)

The Hangover — Sledgehammer comedy about four buddies (Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha) who go to Vegas for a bachelor party and wake up the morning after with no memory of the night before, a tiger in the bathroom, a baby in the closet, and the mystery of a missing bridegroom. Boys will be boys. With Heather Graham, Ken Jeong, Jeffrey Tambor, and, as himself, Mike Tyson; directed by Todd Phillips. 2009. ★ ★ ★ (CENTRAL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER 10; LA COSTA 8; LA JOLLA 12; LA PALOMA; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BOTANICA 14; POWAY 10; TOWN SQUARE 14;)

Ice Age: Dawn of the Dinosaurs — Computer-animated sequel in 3-D with the voices of Ray Romano, John Leguizamo, Denis Leary, Simon Pegg, John C. Reilly, M. Rodriguez; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; HILTON PLAZA 14; LA COSTA 8; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BOTANICA 14; POWAY 10; RIVER VILLAGE 8; SAN DIEGO DRIVE 14; TOWN SQUARE 14; FROM 7/3)

Imagine That — Investment advice from the mouth of a seven-year-old baby, relaying tips from invisible friends beneath a security blanket. Eddie Murphy, as the profit-ing father who learns to value his daughter for more than money, seems often foolish, occasionally perverted, never actually funny. With Sara Shadidi, Thomas Haden Church, Nicole Ari Parker, Barry Corbin, and Martin Sheen; directed by Karey Kirkpatrick. 2009. ★ ★ ★ (GASLAMP 15; PALM PROMENADE 24)

Land of the Lost — Will Ferrell, a time hole, a somewhat out of the ordinary odd couple, and a total lack of discipline, an utterly uncer- tainty whether to spoil the Lost World sort of adventure story or to make dumb jokes about any damn thing. With Danny McBride and Anna Faris; directed by Brad Silberling. 2009. ★ (PALM PROMENADE 24)

Moon — Speculation on the anomie of the self-knowing human clone, a reasonable stand-in for the self-knowing human. Written and directed by the British team of Nathan Parker and Duncan Jones respectively. An extremely well-organized, highly scientific fiction freighted with re-minders of 2001 — some of Silent Running as well, less burdensome — and stretched out to just barely endurable length. As in its eminent forebear, the human cast is very limited, mostly Sam Rockwell in a dual role — at one point playing pingpong with himself in the same frame, at numerous points matching the ostentatious torment of Bruce Dern in Silent Running — sup- ported if not upstaged by a talking computer created GERTY 3000 (army voice of Kevin Spacey) instead of HAL 9000. A suffi- cient innovation in design is the emblazoned Smiley Face that signals the computer’s “I’m good” or alternatively a Frowny Face, Quackface, or Noncumulative Face, every bit as expressive as the Jack-in-the-Box of fast-food TV ads. It’s quite astonishing how even the most modest-budget sci- ence fiction now approximates the nonparal special effects of the Kubrick monument of forty years ago. 2009. ★ ★ ★ (HILLCREST CINEMA)

My Sister’s Keeper — An eleven-year-old girl, “engineered” in a petri dish to be a genetic match for her desperately older sister, sees her parents for “medical emancipa- tion”—a recipe for a Lifetime Channel movie, with an extra cup of batter in Caleb Deschanel’s lighting. Outside of the never- say-die mother, the drama is designed for minimum stickiness and maximum lubri- cation. Indeed, the dilemma could have been cleared up with a simple family con- ference in lieu of a court date. Compared with the other tearjerkling tactic, the inter- lude of teen romance between the sick sister and a fellow cancer patient is persuasively gentle. With Cameron Diaz, Abigail Breslin, Sofia Vassilieva, Jason Patric, Alec Baldwin, Thomas Dekker, and Joan Cusack; directed by Nick Cassavetes. 2009. ★ ★ ★ (CENTRAL MOUNTAIN 14; CHULA VISTA 10; FASHION VALLEY 18; FLOWER HILL 4; GROSSMONT CENTER 10; HILTON PLAZA 14; LA COSTA 8; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PLAZA BOTANICA 14; POWAY 10; RIVER VILLAGE 8; SAN DIEGO DRIVE 14; TOWN SQUARE 14; FROM 7/3)
Night at the Museum: Battle of the Smithsonian — For the requisite sequel, the locale shifts from N.Y. to D.C., which opens the door to some new characters and creatures (e.g., Albert Einstein bobblehead dolls, which, when brought to life, inconceivably contain Einstein's actual brain), along with some old ones packed up at the Natural History Museum for storage at the Smithsonian, while the human hero, Ben Stiller, backtracks from a lucrative career as an imbecilic boxer (the glow-in-the-dark flashlight) to reclaim his true niche as a night watchman. Of the new, Amy Adams as a dashing Amelia Earhart and Hank Azaria as a loopy nefarious pharaoh — or more accurately, animated wax figures of these — earn high marks for indefatigable professionalism in hopeless circumstances.

With Owen Wilson, Steve Coogan, Robin Williams, Christopher Guest, Bill Hader; directed by Shawn Levy. 2009.

★ GASLAMP 15; MISSION VALLEY 20; PALM PROMENADE 24; TOWN SQUARE 14.

The Proposal — Anne Fletcher's contemporary romantic comedy has a premise no more ridiculous than something that might once have featured Claudette Colbert and Fred MacMurray. The editor-in-chief at Ruick & Hunt Publishers, a transplanted Canadian ice queenシャルス wicked of the north, now threatened with deportation for an expired visa, commands her lackey to marry her, true love following along lickety-split. The likeable working-out-of-the-premise appears heedless of the ridiculousness and therefore increasingly ridiculous, heedless in particular of the age difference between Sandra Bullock and Ryan Reynolds, obvious to the naked eye. The two stars nonetheless display a polished smoothness if something less than a Golden Age luster. With Mary Steenburgen, Betty White, T. Nelson, Malin Akerman. 2009.

★ CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FOSTER VALLEY 18; GASLAMP 15; GROSSMINT CENTER 10; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RIVER VILLAGE 6; TOWN SQUARE 14.

Public Enemies — John Dillinger re-emerged for a new century, more particularly Michael Mann-handled: high-def video, flattened perspective, eye-crossing closups, jittery hand-held camera, forensic cutting, ampued-up sound, and the leg-endary Lady in Red is now (truth be told, among much romanticizing) the lady in orange skirt and white blouse. Pretty Boy Floyd, not to be mistaeked for Pretty Boy Floyd (a fleeting appearance by Chandler), is characteristically bland as Dillinger, but Christian Bale as crime buster Melvin Purvis looks like he means business when taking aim with rifle and pistol or firing a Tommy gun from the running board of a speeding car. Marion Cotillard, Stephen Lang, Stephen Dorff, Billy Crudup, Lili Taylor, Sarah Paulson. 2009.

★ CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FOSTER VALLEY 18; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; PALM PROMENADE 24; PLAZA BONITA 14; POWAY 10; RIVER VILLAGE 6; TOWN SQUARE 14; PRIM 7/2.

Raiders of the Lost Ark — Director Steven Spielberg and executive producer-director George Lucas pay homage to the cliffhanger serials of the Thirties and Forties — and they pay handsomely, pumping the plot so full of magic, production values, and technical razzle-dazzle that it no longer remotely resembles its grade-B models. Not intending exactly...
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Ice Age: Dawn of the Dinosaurs 3D (PG)
(10:00 12:30 3:00) 5:30 8:00 10:30; Public Enem-
ies (R) (10:15 11:15 12:00 1:15 2:00 3:00 4:00)
5:15 6:00 7:15 8:15; My Sister’s Keeper (R)
(11:10 11:50 12:00 1:15 2:00 3:00 4:00)
5:05 6:00 7:15 8:15; Year One (PG)
(10:15 12:45 3:15) 5:45 8:15 10:45.
9:00-10:45 pm shows Sun.-Thu.
No 10 am-3:45 pm shows Mon.-Thu.

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venge of the Fallen (PG-13) Wed. 10:00;
Ice Age: Dawn of the Dinosaurs 3D (PG)
(10:00 12:30 3:00) 5:30 8:00 10:30; Ice Age: Dawn of the Dinosaurs (PG)
(10:15 11:15 12:45 3:15) 4:15 5:00 7:00 9:30 10:45; Parent Movie Morning: Transformers: Re-
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(10:15 11:15 12:45 3:15) 4:15 5:00 7:00 9:30 10:45;
The Tale of Despereaux — Charmingly sincere fairy tale of forgiveness, revolving around a kingdom known for its dogs, the dark days that befell it, and its truthful, fearless, chivalrous deliverer, an undersized dark days that befall it, and its truthful, mortal, memory, and corporeal ality. The box set includes a work print, production diary, the delectable feeling at the end of their seventy-five-year-old mother (Edith Scob), still engag ing even if a long way from the daunting angel of prime Franks. Eye roll, out a Face, Judes, Thérèse Desqueyroux, (Thomas the Imperator). Although the development may be talky and slow, it approxi mates the flow of life, and it noses around a substantial object and theme: the severing of moats, the disputation of family, the deattachment from tradition. The emotional esthetic, not just the final scene but at least the final three, while gently muddled, is distinctly laced. Written, directed by Olivier Assayas. 2008.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ☆
HELP WANTED

HOME CARE AIDES, DRIVERS. Great 858-274-5078.
US Citizen, $9.25/ hour, not cash job. Also (errands, fun outings, light chores, AIDES AND CNAS.

HELP WANTED

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TO PLACE AN AD IN THE READER call 858-274-5078, 858-444-2350, 619-235-8200, 858-780-9982, 858-277-5900; Monday through Friday, Deadline: 5pm Tuesday.

DRIVE TO NEW MEXICO.

DRIVER / LEGAL SECRETARY. Great opportunity to work in a friendly environment, having positive support for seniors. We offer an enriched team environment. Good driving record preferred. $16/hr. Full-time. 619-201-2000.

DRIVER / SALES CLERK. company seeking B-Class Drivers with CDL. Must have clean record and enjoy the service industry. Please e-mail applicants@pyramidbio.com or call 619-830-3202.


DRIVER / TRUCKER. Full-time drivers to deliver free “The Reader” on the weekend in Des Moines and Friday in San Diego. Requires a truck, a van or SUV, currently registered. EOE. Drug screening, DMV, criminal background check required. Call Monday-Friday, 9am-5pm. 619-373-3343.

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DYMATRONICS SPECIALIST. 858-370-8111. Organize, promote, supervise and instruct various tumbling and gymnastics classes for children 4-16 years of age, and instruct adults as needed. Requires an ability to work with children with special needs, specifically those with a history of non-compliance, learning disabilities, attention deficits, and/or behaviors requiring time-out. Must have a Bachelor’s degree in Tumbling/ Acrobatics or equivalent. Must be able to work full time. Competitive salary and benefits. Submit resume to: 858-370-8111.

CAMP COUNSELOR. July 7-August 30. Spend your summers in the mountains! Work all or part of the summer. Live-in camp for kids and adults with disabilities. Ages 18 and older. $1800+.

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CAREGIVER, LIVE-IN. 45 year old woman needs help with light housekeeping, cooking, errand running and light personal care. Must have a clean DMV record.


HELP WANTED

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HELP WANTED

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EDUCATION

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DYMATRONICS SPECIALIST. 858-370-8111. Organize, promote, supervise and instruct various tumbling and gymnastics classes for children 4-16 years of age, and instruct adults as needed. Requires an ability to work with children with special needs, specifically those with a history of non-compliance, learning disabilities, attention deficits, and/or behaviors requiring time-out. Must have a Bachelor’s degree in Tumbling/ Acrobatics or equivalent. Must be able to work full time. Competitive salary and benefits. Submit resume to: 858-370-8111.

CAMP COUNSELOR. July 7-August 30. Spend your summers in the mountains! Work all or part of the summer. Live-in camp for kids and adults with disabilities. Ages 18 and older. $1800+.

CAREGIVER, PART-TIME. Weekends, evenings, and emergency. Experienced 24/7 active male quad. Good driving record, excellent references and a very neat appearance are required. Weekly salary: $430-470.

CAREGIVER, LIVE-IN. 45 year old woman needs help with light housekeeping, cooking, errand running and light personal care. Must have a clean DMV record.


HELP WANTED

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Casa De Campos is located in a lovely setting in the heart of a retirement community, has an exciting opportunity for a highly motivated and energetic individual to join the sales and marketing team. Responsibilities include managing the marketing process, oversight of sales and supervision of sales managers and direct sales. Qualified candidates will have a positive and energetic personality, excellent communication and listening skills, strong organizational and interpersonal skills, ability to work independently day to day or travel locally. COREC senior housing and related degree preferred. Closet office, competitive wages and excellent benefits. Medical, dental, life insurance, 401(k) plan, PT and 8 paid holidays. If you would like to join our team, please contact the above contact person for the position of Director of Human Resources at 858-592-1853 or visit us in Human Resources to fill out an application at 18655 West Bernardo Drive, San Diego, CA 92127. EOE.

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INSIDE SALES. Part time/full time. Paid vacation.$55,000 first year. Top sales consultants $60,000 to $80,000/year. Phone/TTY 858-342-9150. Fax 858-273-9784. E-mail: jacinm@pacificmonarchresorts.com. Call 619-230-0022, e-mail: jacinm@pacificmonarchresorts.com. We provide all training, Guard Card testing, uniforms and a professional and clean work environment. We are looking for a great team with an excellent work ethic and high integrity. Call today! Media All-Stars, 12049 Golda Drive #406, San Diego, CA 92131. Ask for Leah: 858-205-9754. www.MediaAllStars.com.

SALES / 822 PHONE SALES. Experienced, full-time Internet marketing to real estate professionals. Competitive paid vacation and full benefits. After 60 days. Make $40,000 to $55,000 first year. Top sales consultants average $80,000 to $90,000. Year. Phone representatives wanted 619-777-3861.

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HELP WANTED
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Don’t Worry

We had been waiting for three weeks for a decision from corporate on which branches were going to be closed. Everyone told me that I had nothing to worry about. My office was 200 percent over quota for the end of FY08 — the most profitable of the San Diego offices. I received the only bonus in San Diego for performance. Each week all of the managers and reps would go to lunch to discuss the upcoming cuts. We made a deal that we would all get together the day of the cuts regardless of who was let go so that we could support each other. Time after time I heard, “You have nothing to worry about.”

I’m sitting at my desk; it’s 8:30 a.m. The phone rings. “Hey, Greg.”

My heart is pounding so hard I feel as if I am outside of my body. “I am afraid I have some bad news. Your position has been eliminated. I’m sorry; I am stunned.”

Later that day I wait at our designated location. No one shows. Later I find out that I am the only one to lose a branch office. That was in April.

I realize now that it was the bonus that got me. The bonus was paid annually based on the amount of profit the business unit did for the fiscal year. Since I was the only profitable unit in San Diego, I was laid off and replaced by a manager with no incentive plan in place. — Greg Benson

Former branch manager

Tell us the story of your being laid off during the tanking economy and we will publish it and pay you $50 for 250 words. E-mail story to downsized@sdreader.com Or mail to: San Diego Reader/Downsized Box 85803, San Diego, CA 92186

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www.census.gov/population/www/socdemo/education/cps2006.html (See Table 8) **Certifications/licenses may require additional study and cost.
† Offered fully online by Stevens-Henager College Salt Lake City/Murray, an affiliated college.

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THE READER PUZZLE:

RULES OF THE GAME
1) Each week we’re printing a list of EVERYONE who submits the correct answers to the previous week’s puzzle. See this week’s contenders below.
2) When you successfully complete a puzzle, we’ll also print a brief (10 words or less) message that you’ve written. This is optional, but it’s a great way to express yourself. You may submit a new message weekly.
3) We’re keeping track of how many puzzles you successfully complete. But your information will only be printed when you successfully complete a puzzle AND get it to us by 7:00 a.m., Monday.
4) Entries must be faxed to 619-231-0489 or 619-231-7050 or e-mailed to: puzzles@sdreader.com. Submissions must be legible and complete a puzzle AND get it to us by 7:00 a.m., Monday.
5) Reader T-Shirts are awarded weekly to contenders chosen randomly!
6) And for the really small print:
   a) All answers must be legible and entered in the spaces provided.
   b) Late entries will not be considered.
   c) One entry per person per week or you will be disqualified.
   d) Employees of the Reader and their immediate families are not eligible.

Across
1. Representative of California’s 8th District
2. "Love the skin you’re in" company
3. Prefix with tourism
4. Best
5. Kind of scene
6. Name of the shop where Tom Hanks likes to purchase flowers
7. 1979 thriller "___ in Icarus"
8. CNN’s Dobbs
9. Intend it!
10. Opposite of "raw"
11. Oscar-winning rap star
12. Like sandpaper
13. Precocious
14. Stab
15. A party to
16. Take off
17. How was ____ know?
18. Triscuit alternative
19. "How was ____ know?"
20. WWII German sub
21. A party to
22. Take off
23. "How was ____ know?"
24. How was ____ know?
25. How was ____ know?
26. Final Four games
27. He’s a riot
28. 1960s TV title character
29. The fifth element
30. Lay ____ (fail miserably)
31. They don’t play the field
32. Abbr.
33. Prefix with tourism
34. Turk’s topper
35. Name of the store where Matthew McConaughey likes to make pottery
36. Suffix with polymer
37. Homer’s daughter
38. Name of the store where Richard III offered "my kingdom" for
39. Made an effort
40. "Rubbish!"
41. "Grey’s Anatomy" test
42. What Richard III offered "my kingdom" for
43. Camped out
44. Peek seen from Zurich
45. Prefix with lateral
46. He’s a doll
47. Good name for an investor adviser
48. Inc., in England
49. Cryptology’s org.

Down
1. Suffix for many a computer file attachment
2. Electric __
3. "Summer Girls" boy band
4. Above, to bars
5. Decided, parentally
6. "There, there"
7. Gift ___
8. Milled with tourism
9. Associate of commerce
10. Olympic __
11. Decided, parentally
12. Computer ___
13. Preoccupy
14. 1980s TV title character
15. Dr.
16. "Grey’s Anatomy" test
17. Born: Fr.
18. Memo heading
19. J. Crew mailing
20. Memo heading
21. "Grey’s Anatomy" test
22. 1980s TV title character
23. Memo heading
24. 1980s TV title character
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64. Memo heading

We cannot accept your entry without the following:
Name: ____________________________
Address: __________________________
Neighborhood/City: ________________
State: _______ Zip Code: ____________
Circle T-shirt size: M L XL
Personal Message: __________________

SOLUTION TO LAST WEEK’S PUZZLE:

LISA J BET SITAR
BRAS DORA OVARY
JACKIE CAR LAKME
NATS NEWS
PAID THE COS TART
NOTICE AD OSEE
EL OI ARROW ISA
AIM ARREARS ETS
LIS NOUNS IS LE
SEM TOM MATIES
SAY IT SIGHT GAR
ITSO MESA
NAHUM MA AND PAAR
ARENA ALT UNDO
NERTS PLOW POET

THIS WEEK’S CONTENDERS:

1. Flo Abena, Rancho Penasquitos, 24
2. B. Bache, La Jolla, 24
3. Charlie Cadenhead, Clairemont, 23
4. Tonya Cameron, South Park, 24
5. Ben Espin, Mira Mesa, 24

See Your Ranking Online!
Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the "comments" feature, you must be a registered site member.

Ric Witt, Clairemont, 24. Only through adversity can you discover a true friend.

Vincent Cuseo, Vista, 23. That Night’s a mean war!


Shelba Aphan-Price, Oceanside, 23.

Gary A. Alderson, Clairemont, 23. How to solve for solving last week’s puzzle.

Ric Witt, Clairemont, 24. Only through adversity can you discover a true friend.

Vincent Cuseo, Vista, 23. That Night’s a mean war!

Carlyles Dutton, Escondido, 23. "Great job! Good to be able to go! Yeah!" George Jackson, Oceanside, 23. Anna McCutcheon, Downtown, 23. www.paintwithdan.com - high quality, low prices, BBB A+ rating.

Eric Sandquist, Allied Gardens, 24. Too late! Thanks for writing in.

Betsy Cory, Clairemont, 23. (I miss you, Mr. McInerney, but R.I.P. Michael)

Michael Wars, Escondido, 22. A butterfly, at best, is a carpenter dream.

Glory Cadenhead, Clairemont, 23. Preoccupy

Jeffery Crick, Rancho Bernardo, 22. The freedom to disent is our country’s greatest asset.


Thomas Diehl, Escondido, 22. Birthday, at best, is a carpenter dream.

Robert Ott, Mira Mesa, 22. Back in the saddle again.

Michael Reeves, Allied Gardens, 22.

Dave Small, San Carlos, 22.

Gayle Studer, La Jolla, 22.

Michael Reeves, Allied Gardens, 22.

M. Zimmermann, Vista, 22. I’ve been gone awhile, did I miss anything?

Joseph Cipriano, Little Italy, 21.

Shay going to the Cavs is the next thing?

Ben Cooper, Gaslamp, 21. How could this puzzle be so difficult, yet so simple?

Donna Cresta, Chula Vista, 21.

Kyle Mattke, Vista, 22. Democratic Energy Bill. Foully thought out, but what’s new?

Thomas Mc Vaugh, Lakeside, 22.

To Obama: Why are we still at war?

Robert Ott, Mira Mesa, 22. Back in the saddle again.

Michael Reeves, Allied Gardens, 22.

Dave Small, San Carlos, 22.

Gayle Studer, Mission Valley, 22.

M. Zimmermann, Vista, 22. I’ve been gone awhile, did I miss anything?

Joseph Cipriano, Little Italy, 21.

Shay going to the Cavs is the next thing?
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Preparation courses. Sharpen your skills!

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Preparation courses. Sharpen your skills!
Who have you been told you look like?

I'd never hear that comparison.

I often get told I look like a lot of bass players.

When I shave my face. And, I don't see Bullock, which I don't see. She has brown eyes. I used to get told that a lot.

I hear I look like Frank Zappa players. They always say it like it's a compliment.

I get told I look like Michael Fox as much as they think.

But I don't find him particularly good-looking.

I don't see that comparison.

I think they really mean that I look like Michael I don't find a lot of attractive women.

I have seen that about 20 times. It doesn't bother me. I'm not sure, but maybe a lot of bass players are bland.

I've heard that a lot.

I was 12 years younger. Now that I'm bald, I hear Billy Joel a lot.

I got told you look like someone else it's not lucky because those are attractive women. Sometimes when people say you look like someone else it's not a good thing.

I've heard that often.

I've heard I look like Frank Zappa. So I'm going for that look.

I've heard I look like Frank Zappa. I don't usually hear that.

I've heard Sandra Bullock, which I don't see. She has brown eyes.

I've heard I look like Billy Joel. I'm not sure which band.

I've heard I look like Billy Joel. I'm not sure which band.

I've heard I look like Scott Ian. I don't usually hear that.

I've heard I look like Frank Zappa. I don't usually hear that.

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I've heard I look like Frank Zappa. I don't usually hear that.

I've heard I look like Frank Zaza. I don't usually hear that.
Another Chance for Fame and Glory!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) You may only submit one Sudoku puzzle per week from the four levels of difficulty (Easy, Medium, Hard, or Evil).
2) Each week we're putting a lot of everyone who submits the correct answers to the previous week's puzzles. See this week's contenders below.
3) When you successfully complete a puzzle, we'll print a brief (10 words or less) message that you've written. This is optional, but it's a great way to express yourself. You may submit a new message weekly. We reserve the right to reject offensive text.
4) We're keeping track of how many puzzles you successfully complete. But your information will only be printed when you successfully complete a puzzle AND get it in by 7:00 a.m. Monday.
5) Entry must be faxed to 609-333-7907 or mailed to Reader Puzzles, P.O. Box 85803, San Diego, CA 92138-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to suduko@sdreader.com. Submissions must be attached as a .pdf or .jpg file. All submissions are due by 7:00 a.m. Monday. All entries must be received by 7:00 a.m. Monday. Submissions that don't follow the format will not be considered or viewed.
6) 5 Reader Puzzles are awarded weekly to contenders chosen randomly.
7) All answers must be legible and entered in the spaces provided.
8) Late entries will not be considered.
9) One entry per person per week or you will be disqualified.
10) Employees of the Reader and their immediate families are not eligible.

EASY:

3 4 6 8
7 1
2 8 9 3 1
1 7 5
6 1 3
4 6 5
8 2 9
1 4
7 2 3

MEDIUM:

7 2 8 9
1 6 3
9
4 8 6 7 3
5 2
3 6 1 9 5 8 2
4 9 3 5
8
1 9 5 4 2 7 3 6
8
3 7 4 1 9 2 5 6
9
8 5 3 6 2 1 7 4
4 1 3 7 5 2 6 9
8 6 4 7 5 9 1 2
3
4 6 2 5 1 2 3 9
5 9 5 9 7 1 3 4 2
1 6 2 4 7 5 3 9 8 6
2 6 4 3 5 7 8 1 9

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

4 2 8 9 5 7 6 1 3
5 3 1 6 8 4 9 2 7
6 9 7 2 3 1 4 8 5
2 5 6 7 9 3 8 4 1
7 4 3 1 6 8 5 9 2
8 1 9 5 4 2 7 3 6
3 7 4 8 1 5 2 6 9
9 8 5 3 6 2 1 7 4
1 3 4 7 8 2 6 9 5

MEDIUM:

9 2 4 8 5 3 6 1 7
8 7 6 9 4 1 3 2 5
5 3 1 6 2 7 9 4 8
7 9 3 2 4 6 1 5 9
6 4 8 6 5 7 2 9 1
4 1 3 7 9 8 2 6 5
5 6 8 7 3 9 1 4 2
2 6 8 4 7 5 2 1 3
9 5 8 3 5 6 1 7 2

HARD:

3 6 4 7 9 1 2 8 5
2 5 3 1 7 9 4 6 8
6 9 8 2 5 4 7 3 1
1 4 5 8 2 3 9 7 6
5 7 6 4 9 8 2 1 3
4 2 1 3 6 7 9 5 8
8 1 3 7 6 5 4 2 9
7 3 9 8 6 1 5 4 2
2 7 5 9 8 4 3 1 6

EVIL:

5 3 8 9 4 2 6 7 1
6 4 9 1 7 8 2 3 5
8 2 6 5 7 3 4 1 9
7 5 9 3 1 4 8 6 2
2 1 7 3 9 6 4 8 5
1 7 5 2 9 3 6 4 8
3 6 4 7 8 1 9 2 5
9 8 6 2 3 5 1 7 4
7 2 1 3 9 4 5 6 8

We cannot accept your entry without the following:

Name: ___________________________
Address: _________________________
Neighborhood/City: _________________
State: __________ Zip Code: __________
Circle T-shirt size: M L XL
Personal Message: ___________________

See your ranking online!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “comments” feature, you must be a registered site member.

THIS WEEK’S CONTENDERS:

EASY:

Mary Arora, Encinitas, 9. Congrats, Sheryl!
Joy E. Fernandez, Chula Vista, 8. Proud to be an American! Love it or leave it.
Don Prince, Serra Mesa, 8. Shoddy aways, seem to say—toughe xPray for water.
John Prince, Serra Mesa, 8. Rudimental ordenter. Remember the last and the first.
Alfred Egaran, San Diego, 7. Buy you should have known by now. Easy did it.
John Portle, Santee, 7. Believe in the Lord Jesus Christ. Receive God’s supposed righteous.
Jim Keedle, UTC, 6. Let’s go in the beach!
Cherie Calvo, San Diego, 5. Summer is here.
J. J. Cons, San Diego, 5. — .
Nancy Teruya, San Diego, 5.
Emma Gonzalez, Chula Vista, 4. It’s fun to play this every week.
Eric Anderson, Escondido, 3. Love POK-Xnescoping it EASY.
Bob Lagagonde, Chula Vista, 3. Ask jogger outland Michael Jackson?
Pla Amora, Ramiro Penaquitos, 2. Got to leave that nose up to the shelf.
Erie Nogle, Ocean Beach, 2. Happy Birthday David Love Elvis
Nancy Teruya, Ramiro Penaquitos, 2.
Michael Lodahl, Mission Valley, 1. Steffi, we’re so excited for your arrival.
Jennifer McKinley, Oceanside, 1. I love cookie pus! It’s fun to play this every week.
Tristan Meyers, El Cajon, 1. One Bad ass mistake.
Alberto Oracio, Spring Valley, 1. All day everyday
Frank Kuzniar, Carlsbad, 9. Quit desherel parenl.
Paul Boland, Bay Park, 6. Tiffiny Renteria, San Diego, 6. My Turtle is a treasure. My turtle is a treasure.
Dave Smallen, San Carlos, 6.
Shannon Barry, Pico River, 6. I’ll get you your prettiest and your little dog too!
Ben Espa, Mission Valley, 5.
Carol Porter, La Mesa, 1. Jack Brubaker, Clairemont, 1. Try for some cotton over here.
Jose Villanueva, San Diego, 1. In Memory of Michael Jackson 2006-2009
Michael White, Clairemont, 1. King is dead Live the King.
Andrew Zolezzi, San Diego, 1. Look mom my name is...

HARD:

Martha Andewicz, Clairemont, 9.
Howard Donnelly, Mission Valley, 6. Beyond evil
Mandy Smith, Boulevard, 4. For Michael get well quick
Jane Flammang, Encinitas, 3.
Jeff Lord, San Diego, 3. Thank you for the brain drain.
Chris Siemens, San Diego, 3. When will wooly wear wooly wear.
Marti Suleyman, Point Loma, 3. I wanna rock with you, RIP MJ.
John Stroch, Point Loma, 3. Live the county and beyond with the Monday Manicas!

Evil is too evil
Claude Dillard, Escondido, 2. We will miss you Ed, Michael Hartman, Fallbrook, 1. Ray Hunt, Ramiro Penaquitos, 1. Babes Beware!
Brandon’s in the house!
Rabobak Mathieu, San Diego, 1. Take a look or God’s creation

Evil is too evil
Caroline McKinley, Oceanside, 1. Happy Birthday loved
Danielle Meutzner, North Park, 1. We’re going to New York!

EVIL:

6 2 3
8 5 3
9 3 4
5
4 6
2
1 7 5 2 9 3 6 4 8
9 8 6 2 3 5 1 7 4
7 2 1 3 9 4 5 6 8

FEELING STUCK? STRESSED?

Grief? Past trauma? Take back your feeling.

Call Mission Valley. Jay Schneider. LCSW.

Supportive relationship with someone to process with, vent.

Barbara Koch, Tierrasanta, 6.

Mike Bullock, Rancho Bernardo, 8.

Tim Betteridge, Hillcrest, 8.

Jay Schneider, Mission Valley, 4.

Michelle Bumgarner, La Mesa, 5.

Tina Howard, La Jolla, 6.

Barry Xin, San Diego, 9.

Zdenek Hostomsky, La Jolla, 6.

Angie DeSelle, La Jolla, 6.

Myrna Wosk, La Jolla, 6.

Linda Kokel, Tierrasanta, 6.

Marty K. Turner, La Jolla, 7.

Linda J. Hall, La Mesa, 9.

Linda Klais, Washford, 7.

Michael H. Jones, Mt. Helix, 7.

Randy Barr, La Jolla, 7.

Orin J. Leach, La Jolla, 7.

Linda C. Smith, La Jolla, 7.

Linda Tuttle, La Jolla, 7.

Linda Wilson, La Jolla, 7.

Luna + Luna, La Jolla, 7.

Linda Horner, La Jolla, 7.

Linda N. Klee, La Jolla, 7.

Lana K. Schindler, La Jolla, 7.

Linda Martin, La Jolla, 7.

Linda L. Carpenter, La Jolla, 7.

Linda L. Gellert, La Jolla, 7.

Linda Chudzinski, La Jolla, 7.

Linda Brown, La Jolla, 7.

Linda B. N.alm, La Jolla, 7.

Linda A. Breden, La Jolla, 7.

Linda W. Finkle, La Jolla, 7.

Linda D. Faulkner, University Heights, 8.

Linda C. Hall, La Mesa, 9.

Linda H. King, La Jolla, 8.

Linda G. Lonergan, La Jolla, 8.

Linda S. Lundell, La Jolla, 8.

Linda C. Visscher, La Jolla, 8.

Linda S. DiCaprio, La Jolla, 8.

Linda R. Arlitt, La Jolla, 8.

Linda M. Wildermuth, La Jolla, 8.

Linda L. Quinn, La Jolla, 8.

Linda H. Lusk, La Jolla, 8.

Linda J. Blum, La Jolla, 8.

Linda D. Delapaz, La Jolla, 8.

Linda C. Ward, La Jolla, 8.

Linda A. Kozak, La Jolla, 8.

Linda W. Keenan, La Jolla, 8.

Linda W. Hebert, La Jolla, 8.

Lisa H. Kreider, La Jolla, 8.

Lisa G. Minton, La Jolla, 8.

Lisa D. F. Frank, La Jolla, 8.

Lisa D. Bork, La Jolla, 8.

Lisa C. Jordan, La Jolla, 8.

Lisa B.(adapter)', La Jolla, 8.

Lisa A. Ike, La Jolla, 8.

Lisa R. Ricker, La Jolla, 8.

Lisa J. Castellanos, La Jolla, 8.

Lisa J. Carbajal, La Jolla, 8.

Lisa J. Armenta, La Jolla, 8.

Lisa J. Aguilar, La Jolla, 8.

Lisa H. Rees, La Jolla, 8.

Lisa H. McCall, La Jolla, 8.

Lisa G. Lomax, La Jolla, 8.

Lisa G. Goble, La Jolla, 8.

Lisa D. Grady, La Jolla, 8.

Lisa D. French, La Jolla, 8.

Lisa C. Neely, La Jolla, 8.

Lisa B. Brown, La Jolla, 8.

Lisa B. Briggs, La Jolla, 8.

Lisa B. Aran, La Jolla, 8.

Lisa A. Seitz, La Jolla, 8.

Linda J. Goldsmith, La Jolla, 8.

Linda J. Day, La Jolla, 8.

Linda J. Calhoun, La Jolla, 8.

Linda J. Anzalone, La Jolla, 8.

Linda J. A. Adams, La Jolla, 8.

Linda D. Arnold, La Jolla, 8.

Linda C. Roberts, La Jolla, 8.

Linda C. Rizzi, La Jolla, 8.

Linda B. Phelps, La Jolla, 8.

Linda M. Benedict, La Jolla, 8.

Linda M. Black, La Jolla, 8.

Linda M. A. Anderson, La Jolla, 8.

Linda L. B. Smith, La Jolla, 8.

Linda L. Andrews, La Jolla, 8.

Linda J. Radke, La Jolla, 8.

Linda J. Mccabe, La Jolla, 8.

Linda J. Lee, La Jolla, 8.

Linda J. Kost, La Jolla, 8.

Linda J. Hall, La Jolla, 8.

Linda J. Eby, La Jolla, 8.

Linda J. B. Grau, La Jolla, 8.

Linda J. Baer, La Jolla, 8.

Linda J. A. Cooper, La Jolla, 8.

Linda J. Ali, La Jolla, 8.

Linda J. Alford, La Jolla, 8.

Linda J. Albritton, La Jolla, 8.

Linda J. Aboy, La Jolla, 8.
Complete kitchen remodel $200.00. OAC or $8,795 one-time payment. Based on a 10x10 kitchen, including cabinets, granite counters, flooring and appliance replacement. Certain restrictions apply. Offer expires 7/1/09. Free in-home estimates. View your new kitchen with our free 3D visualization program!
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$3000 - 2 bedrooms, 2 bath, 1550 sf, $3400 deposit, $3000 parking. No pets. Available now. 13270 Via de la Cortina, 619-312-0606.

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MISSION VALLEY/MISSION VALLEY/TALMADGE. 1 bedroom, 1 bath, $675. Studio. Gas, stove, ceiling fans, wood floors, custom counters, minibar. $995. Contact Ryan, 760-271-1484, or e-mail rdsawyer@hotmail.com. 619-269-3487.

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MISSION VALLEY/MISSION VALLEY/USD. 2 bedroom, 1 bath, $850/month. Newly renovated, 1 bedroom apartment, large patio, sunset view. Across from USD. Well maintained, parking, laundry, pool, balcony. $799, 2 bedroom, 1 bath. 619-580-8980.

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news of the WeIRD

LEAD STORY
— In April, the district attorney in Vilas County, Wis., announced that he was seeking volunteers for a forensic test to help his case against Douglas Plade, 42, who is scheduled to stand trial soon for the second time in the death of his wife. The volunteers must be female, about 5 feet 8 and 140 pounds, and will have to stick their heads into a toilet bowl and flush. Plade is charged with drowning his wife in a commode, but he told jurors, which the prosecutor will try to show is impossible, that his wife committed suicide by flushing herself.

Compelling Explanations
— A month after her client was accused of a March attempted murder, attorney Frances Hartman stepped up to be a reporter. “My client,” said Hartman, describing fourth-year Camden, N.J., medical student Brett Piccioni, 26, who was charged with showing his girlfriend off a second-story balcony but who denied that he pushed her. “This is an aberrational charge,” Hartman said. “I think there’s an explanation. I’m just not prepared to give it to you right now.”

— Lorena Alvarez was charged with aggravated battery in April’s Lake Worth, Fla., stabbing, after allegedly crashing her car into her boyfriend’s pickup truck, thus endangering her two kids, ages one and two, who were with her. She explained to police that her boyfriend was about to drive off drunk and that hitting him was the best way to prevent danger to other motorists. … John Angeline was charged with third-degree murder and attempted unlawful imprisonment. His alleged victim was his girlfriend’s 15-year-old son, who was found at a nearby hospital with multiple stab wounds. Police said he was being held on $1 million bail.

Ironies
— On April 8, the New Hampshire house of representatives debated a bill to outlaw discrimination against “transgenders” (those born male and later identifying as female), but died. … In April, the state senate subsequently rejected the bill.

— Environmental activists Raoul Surcouf and Richard Spink set sail from Britain in May on a 40-foot boat outfitted with solar panels and a wind turbine to attempt the first carbon-neutral crossing of Greenland’s polar ice cap (a journey being monitored online in Bristol by 25,000 schoolchildren). However, 400 miles off the coast of Ireland, hurricane-force winds destroyed the boat, and the crew was lucky to be rescued by a nearby ship—a tanker carrying 680,000 barrels of crude oil.

— In Los Angeles on March 29, hit-and-run drivers killed two pedestrians: an 18-year-old female college student and, hours later, a 55-year-old Guatemalan-American construction worker. As it is not unusual, according to the Los Angeles Times, the LAPD went into massive “overdrive” to find the woman’s killer but handed the other homicide off to a “lone detective with little more to go on than hope.” … On April 25, in Washington, D.C., the murder of a black teenager was reported in two sentences of that day’s Washington Post while nearly 10 times the space was devoted to the confiscation of a panda at the city’s National Zoo.

Recurring Themes
— Public urination continues to be dangerous. In April, a 23-year-old man tumbled off a bridge over the Minnesota River in Bloomington, Minn., just before 5 a.m. while attempting to urinate. He fell 30 feet but survived. And in March, tugboat captain Kevin McGonne fell off his boat into the Campbell River near Victoria, British Columbia, while attempting to urinate. He was rescued after 70 minutes, clad only in T-shirt and pajama bottoms, and could not have survived much longer in the frigid waters.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com
THINGPART by Joe Sayers ©2009

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Thirty Years Ago
The straw had been piling on the proverbial camel’s back for some
time before Duncan Shepherd’s cri-
tique of Woody Allen’s Manhattan.
Now I fear the domedary has suf-
fered irreparable spinal damage. My
problem with Shepherd is that he
goes overboard in extolling minor
films (The Champ, Dawn Of The
Dead) but is incapable of finding
merit in movies on important sub-
jects (The Deer Hunter, Manhattan).
—LETTER: “GEKS BOATING GUTSY” Yvonne
Johnson, July 5, 1979

Twenty-Five Years Ago
According to people who knew both Bates and [Monsignor] Spain, the
two soon became lovers. Though Bates claimed to have a job selling
advertising for the St. James church
but is incapable of finding
merit in movies on important sub-
jects (The Deer Hunter, Manhattan).
—LETTER: “GEKS BOATING GUTSY” Yvonne
Johnson, July 5, 1979

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Sofas, Klaussner, Zocalo, Wesley Allen,
Furniture and Mattress World in Hillcrest.
Spain soon joined him in using the
social user of cocaine for years, and
port of his friend. Bates had been a
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Twin size, mattress and
Twin size, mattress and

TwentYFive Years Ago
According to people who knew both Bates and [Monsignor] Spain, the
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-Eve Kelly-

"Booby hell!" exclaimed Patrick in mock horror as he gazed into the sink at my pink postbrush mouth. He was right. Mama Gams (mamagams.org 1-866-626-2468) to the rescue. That’s the unofficial title held by Sheila Wolf, 8311, an oral-health consultant who has worked as a dental hygienist since 1971. "I’ve been cleaning teeth and empowering people to take control of their mouths. There were so few reports in 2000 that backed up something I’ve been seeing for years — it linked the health of the mouth to the overall health of the body. Any kind of chronic inflammatory condition can be dangerous. Other studies have connected heart disease and stroke with periodontal infections."

The familiar term "gingivitis," she says, "is the name that is generally used for the inflammation. It used to be said that you might have tender or swollen gums, pain or itching, a reeding gum line, or blood when you spit in the sink after brushing. If blood comes out, then bacteria can get in. Periodontal infections are open wounds in your mouth. If bacteria get into your bloodstream they can travel to your other organs, and even cross the placenta in a pregnant woman. We’ve been taught to brush and floss and see our dentists twice a year, but that doesn’t address the whole issue of bacteria."

As she says, "It’s not just cleaning the teeth, it’s disinfecting the mouth. On my website, I have a formula for what I call Mama Gams’ Magic Mix. It’s a tooth powder that you make yourself, mixing a half cup of baking soda with a teaspoon of salt. Then you mix hydrogen peroxide — which kills gums on contact — with water, half and half. Wet your toothbrush with the mixture, put some of the powder into the palm of your hand, make a paste-slude and brush with that. It’s so simple and cost-effective, and you will have amazing results. It kills gums on contact!"

Of course, tools aren’t enough — there’s also technique. "You need to brush your gums as well as your teeth. And you need to brush at a 45-degree angle, so that you are actually forcing the Magic Mix between the tooth and gums. That’s why I say to use a soft or very soft bristle toothbrush. I show patients how to do this during my consultation. The consultation, or ‘oral wellness session,’ runs for three to four hours and costs $900, ‘though I never turn away someone who cannot pay that amount. I do not require insurance — one is taking a chance to smear from the person’s mouth. I’ll put it under a phase-contrast microscope and let them see all the little critters that are living in their mouths. It’s not just bacteria — we could see things like red blood cells, yeasts, cells parasites. If we see lots of white blood cells, there’s likely an infection. Once patients see what’s in their mouths, it becomes a motivation for them to take control.

For all those places a toothbrush can’t reach — e.g., between the teeth — you should use something else. I don’t stress dental floss, because only 10 to 12 percent of people ever floss. But if you’re driving a lot, I’ll teach you how to use a toothpick -you do it in the car. Or if your job entails being on the phone, I’ll show you how to use a little brush that goes in between."

The capper to all this disinfecting is a good old hosing down — irrigation. “It’s a huge part of oral hygiene because it massages the gums, it flushes out food debris, and — if you put a little hydrogen peroxide or other antiseptic in the basin with the water — it delivers medication under the gums. You can buy an inexpensive Water Pik, or if you prefer, I sell a really good Swiss-made brand on my website: Hydrosol ($98). It’s the Cadillac of irrigators, but a Ford will get you to the store as well. So get what you can afford.”

For morning multitaskers, she also sells the Plaque Blaster ($29.95), which hooks up to your shower.

Wolf is a true believer in her simple routine; she says it can reverse even bad conditions in the mouth. "If someone starts using my protocol — Magic Mix and irrigation — they can reverse gingivitis in 10 to 14 days. They will notice that they have no more bleeding gums, their mouth feels fresher, and their breath is nicer. I even had one patient who was told she needed $6600 worth of gum surgery. Within two weeks of using my protocol, she had her gum problem under control, and she avoided the surgery. And we have turned severely infected gums into healthy gums in three months.”

For more stories by this author, go to readabout.com.

-Shelia Wolf-
Sheep and Goats
Places of Worship Reviewed

Denomination: Baptist General Conference
Address: 1191 Meadowlark Way, Ramona, 760-789-0866
Founded locally: 1953
Senior pastor: Charlie Youngkin
Congregation size: 600
Staff size: 9
Sunday school enrollment: 125
Annual budget: n/a
Weekly giving: n/a
Singles program: no
Dress: semi-formal
Diversity: mostly but not entirely Caucasian
Sunday worship: 9 a.m., 10:45 a.m., 6 p.m.
Length of reviewed service: 1 hour, 30 minutes
Website: mvccramona.org

The white church buses parked in the dirt lot outside Mountain View Community Church looked downright old-timey. The huge white church building rising up behind them was anything but. Inside was high and wide and cool and green, with plenty of carpet and acoustic paneling on the walls to absorb the ringing music pouring from the band. “Let’s give it up for Jesus!” cried the bandleader, and the congregation gave it up. He and his guitar veiled and riffed, the backups harmonized, and a stylish grayhead stirred in overlays from an electric clarinet.

Lately, as I make my way from church to church, certain notions have been hitting me with startling force. Sunday’s gothicracked adorned the notion of Christian belief in a friendly, fluffy God, cheerfully loving the world from up in heaven. After singing a song with the chorus “I am a friend of God” repeated again and again, the bandleader asked, “What’s so significant about that? The Bible says that before you received Christ, you were considered an enemy of God. Those are the most important words!”

The singer did a fair bit of this lyrics-based preaching to the point of calling it a kind of examination of conscience prior to singing a song that begged God to “break all my guilt and all my shame.” “The problem with a living sacrifice is that it can crawl off the altar anytime... If there’s a sacrifice...”

At the far edge of the parking lot, a cutout metal sign proclaimed, “You are now entering mission territory.”

What happens when we die?

“Our mission statement is to know Christ and to make Him known,” replied Youngkin. “And so we believe that knowing Jesus is the best way to live and the only way to hope.” — Matthew Lickona

Values of this church and others featured in this column are available at sandiego reader.com.

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What happens when we die?

“Our mission statement is to know Christ and to make Him known,” replied Youngkin. “And so we believe that knowing Jesus is the best way to live and the only way to hope.” — Matthew Lickona

Values of this church and others featured in this column are available at sandiego reader.com.
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