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LADAINIAN TOMLINSON
June 25, 2009

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Burdick’s back taxes

Any doubts about the continuing political involvement of the Union-Tribune under Platinum Equity, its new owner from Beverly Hills, were erased two weeks ago with the appointment to the port commission of Lee Burdick — an attorney who herself arrived in town barely seven years ago — by the San Diego City Council on a 5–3 vote.

After dissing Burdick’s main opponent, Environmental Health Coalition head Diane Takvorian, for being a “hard-line” environmentalist, “to the detriment of economic development and job creation,” the U-T Editorial went on to praise Burdick for her “unique experience both in environmental matters and business affairs.”

Beyond her support for expanding the downtown convention center, the U-T reported little else about Burdick, a registered Democrat who joined the downtown law firm of Higgs, Fletcher & Mack in September 2008 after briefly mounting a campaign for San Diego city attorney earlier in the year.

Before that, Burdick was counsel and government affairs director for Jim Sair, the troubled private air terminal operation that was fighting the airport authority over extending its lease at Lindbergh Field.

The company sold out to Houston-based Landmark Aviation when it became apparent that it couldn’t get the terms it wanted, Burdick told the San Diego Business Journal last July.

And that, as far as San Diegans were informed, was the totality of her résumé. “I’ve been practicing law for 21 years on behalf of individuals and business people who have needed to navigate their way through government processes,” the U-T quoted Burdick as saying the day following her appointment.

But it turns out that Burdick has experienced her own navigation problems, as evidenced by a December 2002 Chapter 7 filing in federal bankruptcy court here that listed total debts of $487,022.65 against total assets of just $78,327.99, and $72,064 in unpaid personal income taxes owed the State of California and the federal government.

Burdick’s biggest creditor was given as Gos Anagnostou of Redwood City, California, to whom she owed $376,000 in a disputed lease agreement, over which Anagnostou was suing her in San Mateo County Superior Court, according to the filing. “100 percent shares” in Lee Burdick, PC, which the filing said was “out of business,” were valued at zero, as was Burdick’s “10 percent interest” in Prima Legal Services of Redwood City, also listed as out of business.

Interviewed by phone last week, Burdick said she was forced into bankruptcy after the dot-com bust, followed by the economic aftermath of the 2001 attack on the World Trade Center, decimated the high-tech clients of her Bay Area law practice, where she had lived for nine years before moving to San Diego in 2002. As a consequence, she was forced to renego on her office lease with Anagnostou, who refused to modify the agreement’s terms. “It was huge and there was no way I had the resources available to me to pay it off.”

Burdick said she finally finished paying off the back taxes she owed to the State of California in March 2005 and to the IRS in November 2007. “If I were to say one thing about the bankruptcy, I think it gives me a lot of empathy for how hard it is for small business people and just your average Joe and Jane taxpayer to navigate through hard economic times. That was the lesson I learned from going through that experience. As traumatic and hellish as it was, I learned a lot, and I think I’m a better person for it.”

Issa’s gold

Personal financial disclosure reports for members of Congress covering 2008 have been filed, and they reveal that the richest local congressman is still North County Republican Darrell Issa. Noteworthy transactions of the multimillionaire, who made his fortune marketing Viper car alarms, include capital gains from sales of shares in AIM International Small Company Fund, BlackRock Large Cap Value Fund, Eaton Vance Asian Small Companies Fund, and BlackRock Pacific Fund, each valued at somewhere between $1 million and $5 million.

Issa collected the same range of income in 2007, over which Anagnostou was suing him, and business people who have needed to navigate their way through government processes, “to the detriment of economic development and job creation,” the U-T Editorial went on to praise Burdick for her “unique experience both in environmental matters and business affairs.”

The board of the San Diego City Employees’ Retirement System has just completed its annual look into the crystal ball. The board made almost no strategy changes. That could have been a mistake.

Until the mid-1990s, 55 percent of the portfolio was in bonds — a conservative strategy. Only 35 percent was in stocks then and 10 percent in real estate. In late 1994, the pension system decided to reduce bonds to 36 percent and raise stocks to 54 percent. Despite two debilitating bear markets in stocks in the last decade, the pension system has stuck with roughly that allocation.

The fund’s target, for now, is for U.S. stocks to be 38 percent of the portfolio and foreign stocks 17 percent. But for the period ended March 31, U.S.

Neal Obermeyer

The Reader offered $25 for news tips published in this column. Call our voice mail at 619-233-3000, ext. 440, or fax your tip to 619-231-0489.
Fallbrook’s Mine — A Hit or the Pits?

By Cindy Winslow

A pristine wilderness area northeast of Fallbrook is at the center of a heated controversy, pitting local residents against a multibillion-dollar Fortune 1000 construction company. Five years ago Granite Construction announced its plan to develop a mile-long, 1000-foot-deep open pit mine just north of the San Diego County line, near the town of Rainbow and west of the I-15. The proposed 155-acre project, named Liberty Quarry, would extract an estimated 270 million tons of aggregate materials over a period of up to 75 years.

Now residents of Fallbrook, Rainbow, and Temecula are fighting to stop the quarry, which they say would endanger the Santa Margarita Ecological Reserve, pollute their air, and subject them to the effects of the explosions required to excavate the rock — an estimated five blasts per week.

Granite Construction, however, maintains that the quarry would provide new jobs for the area and a cheap supply of aggregate, a construction material in high demand and short supply in Southern California.

On June 4, more than 500 residents attended a public hearing of the Riverside Local Agency Formation Commission (LAFCO), an independent, state-mandated regulatory commission. The huge crowd spilled out into the lobby and nearby streets.

The purpose of the hearing was to decide whether to allow the City of Temecula to annex nearly 5000 acres of land, including the site of the proposed quarry. Approving the annexation would have stopped the mine in its tracks, as Temecula has a preexisting land-use plan that prohibits strip mining.

San Diego County, comprises 4422 acres of the river valley. At the northeastern border of the reserve, the river begins its descent through the Temecula Gorge, whose cliffs at their steepest are over 230 feet high and near vertical. The river winds through rolling terrain, creating a patchwork of riparian zones shaded by willow, elderberry, and sycamore trees and dotted with coastal wood fern. The reserve is home to endangered, rare, and endemic species and contains unique resources that are the last of their kind in the region. “It’s what Southern California looked like 100 years ago,” he says.

“The research conducted at the reserve is consequential to the nation and the state,” he continues, “answering important questions on climate change, fire ecology, air quality, water quality, and endangered species.”

How would the quarry affect the Santa Margarita River? Rahn says he is waiting to see the environmental impact report, scheduled for release within 30 days. “Given the large scale of the proposed quarry, we may experience impacts on water, air, seismology, habitat, species, light pollution, and noise pollution,” he says. “These impacts may in turn impact our research on the reserve.”

Another concern, Rahn notes, is that the quarry site sits within Southern California’s inland-to-coastal wildlife linkage, a corridor between the coastal Santa Ana Mountains and the inland Palomar range.

Rahn says that the scope of the impact on the reserve’s programs is difficult to predict. “However, I can tell you that some long-term projects are hesitant to start work here, given the stigma that now looms over the reserve.”

Just north of the SDSU reserve is a 22-acre avocado grove owned by Fred Hayes. He is one of a number of avocado growers opposed to the quarry. "The reserve is home to amazing, one-of-a-kind location. The reserve is home to endangered, rare, and endemic species and contains unique resources that are the last of their kind in the region. "It’s what Southern California looked like 100 years ago," he says.

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CITY LIGHTS

Sticking with stocks
continued from page 6
ondering its allocation this year, its consultant, Callan Associates, sketched out nine different scenarios for the board to consider. Under five of those scenarios, the bond portion would be sharply raised and stocks lowered. In one, stocks (both domestic and foreign) would go down to 31 percent and bonds up to 44 percent—a conservative allocation. In all but two of the scenarios, stocks would be below 50 percent.

But the board stuck with stocks. They remain above 50 percent, and bonds have only been nudged up a bit. William Sheffler, who recently left the board, says that for most portfolios, he prefers the conservative bond-heavy route. But the City’s benefits schedule is very inflation-sensitive. For example, benefits are adjusted for inflation. “If we had inflation, benefit liabilities would start skyrocketing, and bonds wouldn’t keep up,” says Sheffler. “We need a decent equity component.” (Bond prices go down during inflation periods, but stocks are likely to suffer too. And bond maturities can be laddered so the instruments are maturing as workers are retiring.)

In the second half of this year, 3 percent of the fund will go into private equity. That’s the purchase of assets that are not listed on exchanges or the purchase of listed companies, taking them private, loading them with debt, and bringing them public again. The board has been working on this for eight years but could be plunging in at just the wrong time. The big private equity firm Kohlberg Kravis & Roberts lost $1.2 billion last year. The board has decided against going into commodities and against raising its 11 percent stake in real estate to 15 percent. “That’s too high,” says Sheffler.

I interviewed San Diego market pros about asset allocation in this miserable environment; they weren’t reflecting on the San Diego City Employees’ Retirement System. Some believe that the economy is not turning around. The board has decided against going into commodities and against raising its 11 percent stake in real estate to 15 percent. “That’s too high,” says Sheffler.

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Fallbrook’s Mine
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quarry, Hayes worries that the quarry’s need for water would have a devastating effect on local growers. A report released by Granite indicates that the quarry would use up to 162,925,500 gallons per year.

“If, in fact, Liberty Quarry becomes a reality, at worst, it could virtually destroy the avocado industry in this area, and at best, it would have the probability of putting 30 or 40 producing groves out of business,” says Hayes. He points out that growers are already under a 30 percent cutback in water due to the statewide drought.

Hayes attended the commission hearing and, together with Ohannes Karaoghlanian, another local grower and a member of the California Avocado Commission, made a 15-minute presentation to the board. Hayes says that the public hearing was a “mere formality,” that the commissioners had already made up their minds.

“I was, to say the least, disappointed by the LAFCO ruling against the City of Temecula’s annexation — disappointed but not surprised,” says Hayes. “I had the sense that the hearing was merely to go through the motions when I saw the LAFCO staff had recommended against approval of annexation at least a week prior to the hearing,” he says, referring to the staff report released to the public one week earlier. “In my opinion, the LAFCO commission hearing was a farce.”

Wallace Tucker, chairman of the Fallbrook Land Conservancy, was also disappointed with the commission’s decision. “They had good reasons to accept the request for annexation — local control of land use, integrity of the county-wide habitat plan — yet they punked the issue to the county,” he says.

Tucker believes that the proposed quarry would destroy the wildlife corridor and compromise a world-class research facility. “It also has the potential to adversely affect air quality for several miles around the quarry and the water quality in Rainbow Creek and the Santa Margarita River.” Rainbow Creek flows east and south of the quarry site.

Another local resident at the public hearing was Jerri Arganda, who lives in Rainbow. Arganda, founder of Rainbow Against the Quarry, a citizen action group, says her group is working hand in hand with a Temecula-based group, Save Our Southwest Hills, to stop the quarry.

Opposition to the quarry has grown to “enormous proportions over these last years,” says Arganda. “I would guess we have well over 35,000 signatures on petitions. We have around 400 businesses and nonprofit groups individually signed up to oppose the quarry and we have nearly 100 medical doctors who have publicly opposed the quarry.”

Arganda mentions that recently the San Diego Sierra Club, with 14,000 members, also publicly announced its opposition to the quarry project.

Arganda feels there is a lack of response from San Diego politicians, despite the public outcry and protests.

“In my opinion, Supervisor Bill Horn should be involved;” says Arganda, noting that she has met with Horn at his office and spoken with his land-use planner several times. “Even though the mine is just over the county line, the effects will be devastating to San Diego County roadways,” she says. “The exit and entrance to the mine is in north San Diego County, at Rainbow Valley Boulevard, and 1600 truck trips per day would enter the freeway here.”

Supervisor Horn, whose district covers nearly 1800 square miles of northern San Diego County, including Fallbrook and Rainbow, has not taken a position on the quarry. According to his chief of staff, Joan Wonsley, “There was no need to take a position, because he never had any influence on their jurisdiction.” However, Wonesly says, “Supervisor Horn asked San Diego County staff to make comments that will be included in the EIR about the traffic issues related to the access road. The quarry access road does fall in our jurisdiction.”

Temecula pediatrician Daniel Robbins is one of a group of 93 area physicians who oppose the quarry.

“It has been well established that gravel quarries pose health risks,” says Robbins, who is especially concerned about the spread of silica dust through strong winds in the area.

“Microcrystalline silica is produced in the mining process,” says Robbins. “It is a particle small enough to enter the smallest part of our lungs, the alveoli, where oxygen is exchanged. They create inflammation in these air sacs, and once in time, depending on the amount...continued on page 12
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of exposure, lung damage can result."

As a pediatrician, Robbins says he is worried about the effects on his patients. "I am concerned about the premature babies I care for who have underdeveloped lungs," he says. "They would be especially at risk."

Robbins notes that at least ten schools in south Temecula are close to the mine site. "These children will be outside playing during blasting times and while the wind is blowing," he says.

Attendees at the commission hearing also included representatives of Granite Construction and supporters of the quarry project.

Granite Construction was pleased with the outcome of the hearing. "This is a big win for economic stimulus, local jobs, lower construction costs, improved traffic conditions, and better air quality," says Karie Reuther, director of community relations for the company.

"There is a lot of support in the area for the proposed Liberty Quarry, based on the extensive outreach we have conducted in the last two to three years," Reuther says, noting that the company has offered tours of similar facilities in Indio, held town hall meetings, and provided technical information on its website.

According to Reuther, Liberty Quarry would create 100 new local jobs and provide $2.2 million a year in new revenue to Riverside County. Air quality would be improved, she explains, by having aggregate locally available rather than hauled in from distant locations.

Reuther feels that the opposition to the project "stems from a lack of understanding or a failure to even bother with the facts." She says that all of the relevant issues that have been raised by the community and regional agencies will be examined.

"These issues are being studied in extensive detail, and mitigation measures will be proposed to minimize any impacts, but the opposition is making claims that are not substantiated by scientific fact or independent studies," she says.

Legal battles over quarry sites are not uncommon. According to Reuther, Rosemary’s Mountain Quarry in Fallbrook took 23 years to permit.

Fallbrook resident Richard Brady, a Liberty Quarry supporter, has worked in the sand and gravel business for many years. Brady feels that San Diego County’s construction industry needs the quarry. "San Diego County, as well as Southern California, has a serious shortage of aggregate," he says.

Temecula resident Vince Davis also supports the quarry. He joined a pro-quarry advocacy group, Friends of the Liberty Quarry, about a year ago. Davis says he had been continued from page 10 continued on page 14.
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<thead>
<tr>
<th>Offer Description</th>
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<tr>
<td><strong>5% off advance orders</strong></td>
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<tr>
<td><strong>1/2 off organic coffee</strong></td>
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<tr>
<td><strong>$2 off w/minimum $12 flower purchase</strong></td>
<td>Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>$2 off sea salts with minimum $15 purchase</strong></td>
<td>Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>$1 off a $5 minimum purchase</strong></td>
<td>Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>FREE lemon bar w/purchase of 1 pint of &quot;Almost Famous&quot; Turkey Chili</strong></td>
<td>Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>FREE salmon dip and FREE ceviche w/20 purchase</strong></td>
<td>Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>Save $4 on a fresh pasta &amp; 1 pesto, only $11</strong></td>
<td>Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<td><strong>FREE loaf of bread with purchase of 2 loaves or FREE scone</strong></td>
<td>Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<tr>
<td><strong>$1 off any curry or stir-fry meal</strong></td>
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<td><strong>FREE whole live urchin with purchase of 3</strong></td>
<td>Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<td><strong>FREE smoked salmon spread/dip with $15 purchase</strong></td>
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<td><strong>$1 off the purchase of 2 Paninis</strong></td>
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<td><strong>1 pack of pita bread for 99¢ with purchase of 2 hummus!</strong></td>
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<tr>
<td><strong>Organic white nectarines</strong></td>
<td>$1.99/lb. Valid Saturday, June 27, 2009 only. One coupon per customer per booth.</td>
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<td><strong>1% off a bottle of Avocado oil (regular or lemon-flavored)</strong></td>
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<td><strong>Free shot of organic Espresso</strong></td>
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<td><strong>10% off fresh roasted chilis! Your Hatch chili connection!</strong></td>
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Fallbrook’s Mine
continued from page 12

approached to sign a stop-the-quake petition outside a grocery store two years ago and wanted to look into the issue.

“I wanted to do my own homework, so I went to an open house put on by Granite Construction. They brought in a team of experts to answer questions about the quarry. They had the dust guy, the sound guy, the traffic guy, the biologist — it wasn’t a lecture but a chance to come and get your questions answered,” says Davis.

Davis believes that the construction company has addressed all the potential problems. “Let’s take some of the issues — noise and silica dust, for example. All of these are legitimate issues, real issues. My question was, have they found a way to solve the problem?” says Davis. “The people on the opposite side of the issue don’t realize that with all of the new technology, all of the problems with dust and noise are solved.”

As to the benefits of the quarry, Davis responds, “The benefits to me personally, probably nothing, but the benefits to the community would be great. We need aggregate to make concrete, and San Diego has a shortage of it. Right now, they’re importing it from Corona and beyond. The quarry would be a lot closer to the target market,” he says. “When you build Petco Park, for example, you need a ton of construction materials. Downtown San Diego needs new asphalt for its streets. Having a closer source of these materials is going to save costs.”

Responding to quarry protesters, Davis says, “It won’t be a scar that is the eyesore people worry about. None of the quarry will be directly visible from the surrounding area, because of the hillsides,” he adds. “The only way you would know there’s a hole in the ground would be to fly over the area with a helicopter.”

Davis thinks that there is no other place they could put the quarry. “If they move the location, there would still be protests but with new names and new faces.”

O.B. Johnson, chairman of the Friends of Liberty Quarry, says that support for the quarry continues to grow weekly; “Over 100 individuals have submitted Friends of Liberty Quarry registration cards,” he says.

According to Johnson, “As many take advantage of the tours of the Indio quarry and take the time to delve into the facts as to how the quarry will impact our area, they become enthusiastic supporters.”

In the upcoming months, Granite will be holding informational meetings at various locations to educate the public about the benefits of having a quarry in the area.

“However,” says Johnson, “I know that no manner of education or information will convince our hard-core opponents that a quarry is needed.”

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**STRINGERS**

**State’s TB Scare**

San Diego State — A San Diego State University student who attended classes during the spring 2009 semester has been diagnosed with active, infectious tuberculosis. The student is considered to have been contagious between March 1 and May 21.

According to Dr. Gregg Lichtenstein, Medical Director of SDSU Student Health Services, due to confidentiality reasons, the student’s gender or other potential identifying information cannot be divulged. University officials have been working to notify approximately 1000 individuals who were in contact with the student. In email and letter notifications, the university is recommending prompt tuberculosis skin testing to determine whether or not infection has occurred.

By Cindy Winslow, 6/20

**La Policia Scare the Pants Off Prostitutes**

Tijuana — Two hundred and fifty heavily armed and armored police from three branches of Mexican law enforcement raided several nightclubs, hotels, and pleasure piers in Tijuana’s Zona Norte nightclub district on Friday night, according to Tijuana dailies ElMexicano and Frontera. The commando-type raids included members of the municipal police force, the Federals, and immigration enforcement.

During the pandemic, theft and debauchery under color of authority ran rife. Several exotic dancers, go-go girls, sex servidores (prostitutes), and their patrons were physically assaulted and forced to undergo body searches. Several complaints were filed by accosted females, citing inappropriate groping and robbery foisted upon them by the attacking horde of lawmen, clad in bullet-proof vests, riot helmets, and body armor and brandishing high-powered automatic assault rifles and pistols. The abusive assaults were caught on security video cameras and were turned over to local news media. Booty stolen by the badge-bearing bandits included money, cell phones, radios, cameras, perfume, and even women’s underwear.

By Cindy Winslow, 6/20

**Comments**

1. You left out the part where over 100 people were arrested and failed to note that prostitution is illegal in Mexico. Also, it’s shooting fish in a barrel when you’re permitted to conclude that all Tijuana cops are thieves without fear of slander. And it’s lovely to see that no name is attributed to this piece of crap sensationalistic garbage.

By refriedegringo 2:35 p.m., Jun 18

2. Yeah I like how we’re suppose to keep coming to Mexico but not be afraid to get kidnapped and shot. Oh well, still rather go to Zona then meet the ladies off adult craigslist!

By Lone213 3:30 p.m., Jun 18

3. What time and what bars were raided? I was in Chavelas, Hong Kong, and Tropical all evening Friday. Didn’t see anything. They do periodically check the bars to ensure the women have their work IDs. That is a good thing as most of the bars will allow women to work without them. I think Hong Kong and Adelitas are the exceptions.

By PonchoVilla 4:15 p.m., Jun 18

4. There’s more to story than this. A lot of these girls also do sideline work. Sometimes they run cash down south, drug money paid to the cartel(s) when it can’t be banked. Cell phones are often checked routinely for this reason. The cops routinely shake down part of Zona Norte for that reason alone.

By refriedegringo 4:22 p.m., Jun 18

5. This is not anywhere near a piece of valid journalism. Opinion and hyperbole is not a substitute for attributable facts. There could have been a news story here...
STRINGERS
continued from page 16
if you hadn’t been so lazy and written it all from your head. Are we to infer that you were one of the “patrons” shaken down by the police? I can’t think of any other reason why you’d write trash like this.
By Burbclaver
2:26 p.m., Jan 19

Hauling Butt
Imperial Beach — Sheriff deputies are investigating a violent three-car accident that sent two drivers to the hospital.
At 9:10 a.m., Wednesday, June 17, at the intersection of 13th Street and Holly Avenue, a red Nissan Pathfinder was making a left turn to go north on 13th Street when it hit broadside by an older white Buick LaSabre headed north on 13th Street. The Pathfinder was knocked onto its left side and collided with a dark gray Toyota that was behind it.
The female driver of the Toyota and the elderly female driver of the LaSabre were rushed by ambulance to the hospital. The female driver of the Pathfinder refused medical attention and said she was cited for failure to yield. “A lady came out of nowhere and hit me,” she cried to neighbors who came to her aide.
Fifteen-year-old eyewitness Anthony L. backed up her claim. He had been outside across the street and saw the Pathfinder turning. “There were no other cars, and in three steps — bam! The white car came out of nowhere.”
Anthony’s Mom, comforting her son, said of the white car, “She was hauling butt. People are always speeding through; they need a four-way stop sign here.”
By Peter C. Salisbury
6/17/09

Comments
1. With all the school kids that cross at this intersection it is a surprise we have not had a child killed here. There has been at least six major accidents in the past year, multiple hit & runs, several DUI related accidents. What I see the most is people going across 13th without stopping & the speed on Holly & 13th.
By caithmann
6:56 p.m., Jan 18, 2009

2. There is a need for 4-way stop signs in Imperial Beach and a longer transition of the lights at Imperial Beach Blvd. & 9th. Every day I see speeders bolting through heading east and west! Someone is going to die here! Shouldn’t citizen safety come before decor ations at the beach??
By Doolinear
11:01 a.m., Jan 19, 2009

Rabbits Run Amok in Mira Mesa
Mira Mesa — On Wednesday, June 17, the ever-growing rabbit population in the Tampico Community, a residential area of Mira Mesa overlooking Black Mountain canyon, lost two members.
In isolated incidents, one rabbit was hit by a car driving down a residential driveway, while another was discovered lifeless lying on a patch of grass less than ten feet away from the other carcass.
The City of San Diego Environmental Services was contacted and dispatched someone to the scene for the removal of the dead animals.
Residents have seen more and more rabbits thriving around their homes, and some have voiced concerns about the safety of the animals. Others have been more concerned for the safety of drivers who have to swerve out of the way of rabbits in the road.
When asked if the city is doing anything to control the rabbit population in the area, a city employee replied, “No, [The rabbits] can pretty much do whatever they want.”
By Nathaniel Uy
6/17/09

Lights, Camera, Cuts
Chula Vista — Still upset over last week’s decision to include car allowances for top-level management into their base pay and looking for new ways the City can save money, despite already passing a balanced budget, Chula Vista councilmember John McCann brought forward additional budget reforms to the Tuesday, June 16, city council meeting.
McCann moved to cut his colleagues’ salaries, eliminate funding for travel, and force his colleagues to pay into their own retirement fund.
“A motion by Mr. McCann regarding items A, B, and C,” mayor Cheryl Cox called out.
The council was silent.
“Motion dies for a lack of a second,” said Cox.
After the motion failed, councilmember Rudy Ramirez commented on McCann’s efforts. “With regard to car allowances, when we became aware that we were in a serious financial crisis, over a year ago, I took my car allowance out.”
Councilmember McCann responded to Ramirez’s comments. “We can have all the hyperbole and the lip service and everything. I’ve taken a ten percent pay cut. I haven’t taken my car allowance. I haven’t taken my travel. But, it’s not
Try, Try Again?

Imperial Beach — Eleven
days after a man from
Mexico was arrested in
Imperial Beach for allegedly
trying to smuggle 25
pounds of marijuana on
a surfboard, two more
men were arrested for try-
ing the same trick. Bor-
der Patrol agents saw two
men paddling surfboards
and towing a third board
around 11 p.m. on Thurs-
day, June 18, about 200
yards off the Imperial Beach
shore. The surfers started
to float out of sight, so a
U.S. customs and border
protection helicopter was
called in to find the men.
Using a high-powered
searchlight, they were able
to direct the agents in the
right direction. The agents
dragged the surfboards in
to shore and discovered
that the third board was
packed with marijuana.

By Steve Hirvath, 6/22/09

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San Diego Reader June 25, 2009
 LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Crossword Crack

The crossword puzzle in today’s issue is weird. The numbers are off or something. I can’t figure it out. This is my “crack,” so I’m going through withdrawals...help!

Name Withheld via email

Due to an editorial error, the puzzle’s grid and clues were mismatched in last week’s Reader. — Editor

Beyond Review

You missed the local faves in Carlsbad (Cover Story, June 18): New York Pizzeria (mynewyorkpizzeria.com), Lola’s Market, the French Pastry Café, Pollos María. These gems really don’t need any reviews; they have been rocking with business since they opened many years ago.

John Taylor via email

Rude Beyond Belief

I live in Campo and am amazed at how well you review the Campo Diner; you neglect to tell people about the lousy service that this place has and the ridiculous wait time in order to eat (Cover Story, June 18). The staff is rude beyond belief. I have gone in this place twice, and both times there were maybe two or three people in there. The place was half empty when we were seated. That’s great. Then we proceeded to sit there for more than 20 minutes before the waitress came out of the back. When we asked if we could have some water, she was hostile and snapped, “Can you wait?” How much more time does she need? I’ve already been sitting 20 minutes. Needless to say, I got up and left. I have not gone back to this place. I have yet to see you send someone over to the El Rancho Bar and Grill located on Oak in Campo. That place has better service and a more friendly atmosphere than the Campo Diner.

Your reviewers of restaurants would do better to interview people in the community to find a great place to eat than try to review places to eat on their own. They consistently give poor reviews to the point that they are quite possibly turning people off from trying new places based on their one-sided perspective. I have learned over the years that if a critic hates it, the place must be great and I must try it. You definitely screwed up with the Campo Diner, though. Bad atmosphere will never make for good food eating anywhere.

Nancy via email

Willy-Nilly

Dog Walkers

Never had I had such an urge to write! This is in response to the people who break the law by allowing their dogs off-leash in a “leash-only area” (“Stomp Off-Leash Park Rump,” “City Lights,” June 18). Several years ago, thanks to a jerk who was breaking the law, my dog was bitten while we were on our walk. My dog was on-leash, and that moment made her leash-aggressive. (She is fine off-leash.)

There are several areas we walk, including our neighborhood, where many people break this law. Not only does this jeopardize my dog and your dog, half of the time your dogs are walking willy-nilly and crossing streets, so cars are an issue too. I just love it when you yell, “It’s okay, my dog is friendly!!” Mine isn’t, so when your dog gets to mine, there will be a big problem, and you will be responsible for both vet bills. There are so many places to take them off-leash. Please be responsible and take them there. The weirdest thing about this problem, the person with the loose dog is the one that gets upset when I say put them on a leash. It’s the law, people. I love my dog more than anything, and the fact that you put yours and mine in harm’s way is disgusting. (I have worked in shelters and vet clinics and seen the aftermath of such carelessness — being hit by cars and dogfights, both of which are easily avoided.) Be smart, people, and pick one.

Continued on page 50

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Travel tips from Tierrasanta.

Tell us in 100-200 words your favorite travel destination, place to stay, eat. Anecdotes, prices, directions, mileage — precise details important.

We want to read about places near SD County, Imperial County, Baja, AZ, NV, SoCal, NoCal, etc. and far (Baghdad, Belize, Bangladesh, etc.).

’25 for story
’10 for photo
’10 for video

Starting Thurs., July 9, we will publish in “Gather No Moss” section of the Reader and on the Reader website.

Follow these easy steps:
Go to SDReader.com/Travel
Click on “Submit a Travel Story.”
Upload your story, photo, and/or video.
Dear Matt:

My parents and aunt and uncle just got back from the Caribbean on vacation. We all got together to look at their pictures, and in the middle of everything, my uncle pipes up about how there's no tide in the Caribbean. The water just stays the same all the time. I should tell you that my uncle is full of facts that might not really be facts, so I wanted to check on this one. How is it possible that a bunch of islands in the middle of the Atlantic Ocean could have no tides? It just didn’t make sense to me. Of course, I never told my uncle that. Or maybe I’m just mad that I couldn’t go with them.

— Sir Anthony Anonymous, via email

Anybody who’s sat through an evening of other people’s vacation pix, highlighted by a know-it-all uncle, deserves our full attention immediately. Thank you for writing to us. We feel we can help you. Just lie down and relax. We’ll make this as painless as possible, considering all you’ve been through, and break this to you as gently as we know how.

Every know-it-all is right every once in a while. It’s just a matter of statistics. Throw out enough “facts” from your personal soup pot of wisdom, and one of them is bound to stick. Well, your uncle’s no-tide fact was just goofy enough to adhere. Who knows where he got it, but he got it right. Anyway, the Caribbean is one of a dozen or so areas around the world that has near-zero to zero tide. The sea just sits there. Doesn’t rise, doesn’t fall, despite the high and low tides circulating around it along Atlantic coastlines. Maybe that’s all you want to know. Maybe you don’t care why there’s no tide. But there’s a chance that knowing why will give you a leg up on unek, so maybe it’s worth the effort.

Tide stuff is complicated. (That’s how I cover my butt in case you don’t understand my explanation when I’m through.) Let me take a shortcut through some of the maze and ask you to imagine sitting at an outdoor café, staring into your coffee and swirling it around in your cup. This creates a small blob of coffee that rotates around the edge of the cup. Think of the cup as a big ocean basin — the North Atlantic, f’rinstance. The coffee blob is the progress of high tide times as they circulate around the Atlantic coasts (the cup), High tide rotates around a point in the center of the coffee cup where the level of the coffee never rises or falls. Same happens in an ocean basin, and the center point of no tide is called the amphidromic point. It’s most often compared to the center point of the spokes of a bike wheel.

When you add up all the tidal influences — earth rotation, moon, ocean coast and bottom, and Coriolis effect — you end up with about a dozen amphidromic points around the globe. One of these happens to be right at the edge of the Caribbean Sea, making Uncle Genius correct. Coriolis effect, by the way, is the “force” that makes large water masses (high-tide masses) rotate counter-clockwise north of the equator, clockwise south of it.

So, Anonymous, while you’re testing, go over the fine points of this answer, drink it in, and at some dramatic silence during the next family gathering maybe ask the Factmaster if he knows why he never got wet above his ankles in two weeks in the Caribbean. Then lay it on him. Even if it doesn’t shut him up, it should give him a new respect for his sort-of-intelligent nephew.

Wazzup, Matt? What is the difference between being a killer, a murderer, and an assassin? Is it the number of people you cause to die, the notariety (sic) of the victim(s) or the method you use to cause death? By association, how wealthy, famous, or politically connected do you have to be to be assassinated instead of murdered or just plain killed? I don’t recall a headline about teens being assassinated in a gang-related drive-by or multiple people murdered by a terrorist car bomb.

— Just Curious, Not a Killer, via email

I’ll take your word for it, but we are a little suspicious. So, “kill.” Plain vanilla word meaning you’ve taken someone’s (or something’s) life. ‘Nuff said. “Murder” a little trickier. The crime of killing someone, especially with malice aforethought. Kind of a legal spin. Assassinations are sudden or secret attacks — especially killings for political reasons. The person is usually “prominent.” “Prominent”? Widely and popularly known. “Popularly”? Relating to the general public. Perhaps a small-town newspaper could talk about the assassination of its small-town mayor, since he’d be popularly known and maybe even related to everybody. Enough. Stop me, Merriam–Webster.
June has had damp cool about it. The sky, for most of the month, scallop and oyster clouds. Congealing bruises showed at intervals beneath the marine layer, a kind of lividity: the chill skin of spring’s cooling corpse. June gloom and May gray merged with each other seamlessly, informing the county with a kind of perversive, hypermanic cheerfulness to belie the weather, the econ-

ness to belie the weather, the econ-

dom, the unemployed hours. It is what we do in San Diego. Everything’s okay, America. It’s all good, right?

Are the weekends any different? You feeling a sense of release? A license to indulge? But your budget constrains your golf game to municipal courses. Your entertainment: 50-cent borrowings at the library for movies you’ve already seen. BBQ hot dogs, not sirloin. Smile getting strained? Tooth? When asked, how’s it goin’, does your now stock answer — “If it was goin’ any better, I’d have to be twins” — come out of release? A constipated and rictus grin?

A random and unscientific polling of San Diegans over the weekend brought to mind the phrase “plucky in the face of adversity.”

Gayle says she’s 35 years old, but I think she’s lying because I told her she could. She is waiting for the Sprinter at Palomar College with her friend Glenn. “I just want to see a comedy tonight. I need a comedy because there’s a lot of stress in my life. Something where I can laugh my heart out and not think about what’s going on right now. There’s a lot of stress in my life. I can’t mention what it is — a lot of personal stuff. I’m gonna try and go to a movie theater, but whatever I can find…” I’m gonna try to have a good day, go to lunch, Japanese food, maybe go shopping. I’m not working now, but when I do I’m an LVN!”

Is it a function of the economy that she’s not working? “Yes. Yes it is.”

Her friend Glenn is also out of work as a welder/fab-

ricer and living on disability insurance. He is 54 years old. “I like to go to coffee houses with, like, a free open-mic night. I don’t know of one though. I don’t get out much.” I recommend Escondido Joe’s.

I ask Gayle, “What do you like to do Friday nights, the weekend?”

“I’d like to get on a plane. It’s the weekend so I couldn’t go to Spain. Maybe Hawaii. No, New York. Yeah, I’m from New York, so I’d go there. Do all the things I couldn’t do when I was a child. Party, see the city, go to clubs.”

Bobby is 40. Shaved head, long goatee, kind eyes. He and friend, Andrew, at a North County bus stop. “Can’t do what I used to do. What I’d like to do. Gotta save money for bills. I’m in flooring, and I’m out of work. Looking. I’ll just stay home, watch TV, movies, whatever.” A more-than-common response this weekend in mid-June.

Andrew is 21, bed-head, punk hair, quick smile. “I work sometimes. I worked Friday. I test radios for Sony. There are 15 of us, and we walk around Rancho Bernardo, space out our positions.” Walkie-talkies he means. “Radios, headsets. It’s a one-time thing that might progress into a long-term video-game-testing gig.”

“Good luck.” I mean it. It’s the only hope for my son’s employment outlook if such a job exists.

Micah Saiz is 27 years old and looking for work as a waiter. He’s checking out Craigslist job listings at a computer in a coffee shop.

“For more stories by this author, go to sdreader.com.”
Sent to Sea Level

You sit there with a machine that pumps an Albuterol mist into your lungs.

I ask, "Did you have a mask on?"

"No. It's like a pipe." Speaking is a woman I'll call Margaret, an old friend. She, her husband, and I are at table in the Base Camp Cafe, a tourist restaurant in Mammoth Lakes, California. Aforesaid restaurant and town are set 8,000 feet up in the sky.

Margaret is telling me about her trip to the medical clinic. She awoke to high altitude sickness yesterday morning, specifically: 24-hour headache, lethargy, difficulty breathing, difficulty walking, and difficulty climbing stairs.

Margaret continues, "And you breathe in and you breathe out. This expands the bronchial tubes in the lungs."

"Does that test your oxygen level?"

"No. After I did that for about 20 minutes," Margaret says, "that's when they came in and checked the oxygen level of my blood again. They put a clip on the end of your index finger. Then they had me stand up and blow into that little thing that looks like a horn. It's called a peak flow meter."

Margaret arrived with an oxygen level of 83. "How high was it when you left?"

"It was up to 94," Margaret says. "It's supposed to be 98. If it hadn't gone up, and gone up quickly, they were going to send me back to sea level."

This unscheduled medical detour cost $1,000 — $500 for doc, $500 for prescriptions. What's strange is that my friends are experienced hikers, have trotted around at high altitude on many occasions, and never had a problem. This trip we three experienced symptoms. Hers were serious.

The idea was to frolic at the Mono Basin Bird Chautauqua. It's a three-day birding event head-quartered in Lee Vining, a sweet, undeveloped town next to Mono Lake, 30 miles north of here. And yet, somehow, the weekend went in another direction.

A waitress, tall with biker-blonde hair, comes by our table waving a coffee pot. Asked if a lot of people get altitude sickness, she replies, "A lot, a lot of people do."

I am standing in the emergency room of Mammoth Hospital talking to Lori Baitx, RN. She is the ER manager and has been working here for 26 years. Baitx is five-foot-eight, with shiny bob-cut silver hair, country smile, perfect tan, dressed in a blue hospital smock and sneakers.

Baitx says, "We don't see a lot of people [with altitude sickness]. We do see it regularly, but I wouldn't say a lot of people."

"About how many in a typical week?"

"More like one or two a month."

"Is there a profile? Are people with altitude sickness of similar age, sex, physical condition...?"

"No, and that's one of the interesting things about high altitude illness," Baitx says. "Someone can come up here 99 times and it's the 100th time they get sick. And they might not get sick again when they come back up. It's just one of those weird, freak things — for some reason people get sick."

There are probably tons of people who have headaches and shortness of breath, but we don't see those people. We generally see the worst, which include high altitude pulmonary edema, where the lungs begin to fill with fluid. That's a life-threatening thing. The only cure for it is to get out of the altitude.

"There's also high altitude cerebral edema, where your brain begins to swell. That's the kind of thing you'll see up at Everest, but occasionally we see it here. We can do temporary measures — put them on oxygen and do some other things — but we need to get them out of here as quickly as possible. That's the treatment."

"Is there any danger in going down too fast?"

"No. What we usually do is send them down on oxygen. We put them on high-flow oxygen for the trip down to Bishop. Once they hit Bishop, they get checked again to see if their oxygen saturation has come up. Usually they're cured by the time they get there."

"What's the elevation of Bishop?"

"Four thousand."

"Four thousand...

"Is there a point with [cerebral or pulmonary] edema where you're just out of luck?"

"People die of high-altitude pulmonary edema and cerebral edema," Baitx says. "It could get to the point that going down in altitude [doesn't help, because] things have progressed too much and people die. We usually have, maybe, one death a year from high altitude pulmonary edema."

"And that could be a 35-year-old guy or a 70-year-old guy or anything in between?"

"That's the thing that's so weird about it."
by Josh Board

I drove up to Oceanside for a surprise party that Wayne was throwing for his wife’s birthday. I squeezed into a spot on the street, slightly blocking the driveway of a nearby neighbor.

I could hear the band playing from down the block. Two percussionists and a trumpet player were blasting Latin rhythms into the neighborhood.

I walked through the front door and toward the backyard, where I could see the party was going on. While in the house, I saw a Latina watching the Lakers. Dang! I had completely forgotten about the game. It had just started. I said to her, “I’m a big basketball fan, so I’ll probably be joining you in a few minutes.” She didn’t acknowledge me. Her eyes never left the screen.

The band started playing “La Bamba,” and a crowd was dancing on the back patio. When I hear that song on the radio I switch the station, but something about hearing it live worked for me. Maybe it’s because the band was tight. I couldn’t take my eyes off the talented drummer. Or the cute trumpet player.

I met Wayne and asked him how he pulled off the surprise party. He said that it was difficult. I asked his wife if she was surprised or if she had a clue that there was a party being planned. A sly smile came upon her face when she said, “Well, there were a few things that made me suspicious...” Wayne laughed when he told me, “I’d take tables out and set them up, and she’d come back, so I had to go put them away. It was a bit hectic.”

He insisted I get in line for some of the street tacos being prepared. There were ten people in front of me, so I grabbed a juice box out of a large cooler nearby and jumped in line. The singer of the band Luna Llena announced, “Get food, get drunk. We’re going to take a break, but we’ll be back.”

The trumpet player ended up behind me in the food line. Her name was Elizabeth Meeker, and she’s been playing for 20 years. Aside from being in this band, she teaches music.

She’s been with this Afro-Cuban band for almost two years, and I asked if she had any ear problems from playing. “No. My arm is hurting a little, though.”

There didn’t seem to be a shortage of booze, though. One cooler was filled with a variety of wine bottles. Another cooler had lots of beer. And there was a cooler of soft drinks.

After finishing my lemonade and a glass of wine, I was a bit buzzed. My girlfriend commented that the food they were serving was tasty.

When I leaned over to respond, the balloons tied to the back of the chair kept getting in my face. I saw one guy take the balloons off his chair and put them somewhere else, but one got away from him and sailed off. I noticed all the low-hanging telephone wires and wondered if anything could happen with a balloon getting tangled in one. Maybe I’ll throw that by Mathew Alice in the hallway at the Reader office.

The band started up again, but I went inside to check on the Lakers. There was a crowd watching the game. The score was close, and it was near the end of the game. Two guys behind me kept complaining about the referees. The older Latina was in her same place without an expression on her face. I stared at her for a few minutes, and I don’t think I saw her blink.

As I went back outside, I saw three cupcakes sitting on the kitchen counter. I brought one.
out to my girlfriend, who snapped at me. “Those aren’t for us to eat! You don’t grab food out of someone’s kitchen! The food outside is for the guests....”

She wouldn’t touch the cupcake, so I ate it. I said, “Hey, it’s a party. If I see cupcakes, I’m eating one. I’m not going to go into someone’s refrigerator and grab food, but it was on the counter. And there were only three. That leads me to believe there were more, but they had been eaten earlier.” She was having none of it.

Luna Llena took another break, and belly dancers came out. One of them was male, and I joked that he looked like Adam Lambert of American Idol. Maybe it was the eyeliner.

One of them was twirling fire, which was fun to watch. All the kids at the party were well behaved. I heard a nearby table of them thanking the adults and being very polite. One teenager told her friends that she was leaving the party to go see her friend’s band. I asked her about it, and she said, “My mom was trying to make me feel guilty I was leaving her party for another one. But, she knows I love her. I mean, I felt bad, but these are a bunch of older people. And my friend’s band is having a CD-release party.”

I asked her the band’s name, and she said they were called Without Warning. (I told her I’d give them a shout out in the column.)

The belly dancers wrapped things up, nothing got burned from the fire they were throwing around, and as expected, the Lakers won.

As we were heading out, they were preparing the birthday cake. I overheard yet another woman say her feet were sore from dancing.

These were all signs of a good party.

Crash your party? Call 619-235-3000 x 421 and leave an invitation for Josh Board.

For more stories by this author, go to sdreader.com.

CLINICAL RESEARCH
SCHIZOPHRENIA • DEPRESSION • BIPOLAR DISORDER

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies. Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel. Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, call the Sharp Mesa Vista Hospital Clinical Research Center at (858) 694-8350.

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San Diego Reader June 25, 2009 25
Many of us watched the Chargers’ season-ending run this past winter and, amid the cheers and groans, saw a 30-second TV ad starring LaDainian Tomlinson. Well-dressed and calm, he’s holding a postgame news conference.

A reporter asks, “L.T., what got you the win today?”

“There’s three things you got to have to be successful,” L.T. says.

“There’s planning, teamwork, and constant communication.”

Cut to designers huddling over architectural plans.

“What’s the key to team success?”

“Well, you got to start with the right foundation. That’ll get you through the season and beyond.”

Cut to hard hats pointing at blueprints and standing before a giant pit and an earthmover hoisting a shovelful of dirt.

“So, L.T., what do you see looking forward?”

“Great things are happening. You just got to execute the plan.”

continued on page 28
Out pops L.T.’s million-dollar smile, and a companion glint flickers off his diamond ear stud.

Cut to a graphic artist’s computer rendering of a giant new building.

An athlete putting his name on stuff is hardly surprising. What is surprising is where the ad ends. The heraldic music rises to a crescendo to deliver the last five-second punch: “Palomar Pomarado Health. Specializing in You.”

A hospital? Not a car or jewelry or shoes or Viagra or ESPN’s SportsCenter. But a hospital. Why does a hospital have to advertise?

When I phoned Don Stanziano, public relations director for Scripps Health, and asked that question, he turned it back on me: Why wouldn’t we? As in, doesn’t everybody? As in, the only way to distinguish your product and service (as well as your brand) in the competitive healthcare world is to aggressively market what you have and who you are. Who would know we exist if we didn’t advertise?

The short answer to why hospitals must market is roads. Gone are the days when a hospital served only its immediate geographical area. Now, free-way-linked, a person living in Rancho Bernardo does not feel obliged to go to Palomar hospital in Escondido but can shoot across Highway 56 to a heart program at Scripps Green on the coast. Facing knee-replacement surgery — as expensive as it is painful — the smart patient goes hunting. Some insurance providers allow her to shop for nonemergent care, and shop she will, getting second and third opinions,

These days the hospital is (sold as) a homely institution, located on a campus, sporting a park and workout track.

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Excell Research

Participate in Our Research Studies

Do you suffer from Bipolar Depression?

Do you have a history of depression?

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The Women’s Overactive Bladder Study is a research study testing the safety and effectiveness of a new delivery method of an overactive bladder medication for women. Qualified participants:

- are women age 18 and older
- are experiencing overactive bladder symptoms with urgency for over 6 months
- have not had three or more urinary tract infections in the past year

Qualified participants will receive study-related exams, lab tests and study drug at no charge.

For more information please call

Medical Center for Clinical Research
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Do you have a history of depression?

Are you currently taking antidepressants that don’t seem to be working?

You may be eligible to participate in an inpatient or outpatient clinical research trial for treatment-resistant depression.

Compensation of up to $1900 will be provided for time and transportation.

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Do you suffer from Bipolar Depression?

You may be eligible to participate in a clinical trial for the treatment of Bipolar Disorder.

Excell Research is currently enrolling for both inpatient and outpatient study.

Participants must be 18 years of age or older.

Compensation of up to $1000 will be provided for time and transportation.

CALL US FOR MORE INFORMATION: 760-806-9200

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The Women’s Overactive Bladder Study is a research study testing the safety and effectiveness of a new delivery method of an overactive bladder medication for women. Qualified participants:

- are women age 18 and older
- are experiencing overactive bladder symptoms with urgency for over 6 months
- have not had three or more urinary tract infections in the past year

Qualified participants will receive study-related exams, lab tests and study drug at no charge.

For more information please call

Medical Center for Clinical Research
619-521-2841
mccresearch.com
seeking the most competent doc and one with whom she’s most comfortable. For choosy consumers, it’s a feast of movable options.

To attract the choosy, hospitals must market. To survive in the competitive health-care field, they must fill their beds, which means selling their services, which means branding their names with catchphrases and slogans. UCSD: “The Power of Academic Medicine.” In addition, hospitals are held captive by health-care consumers’ expectations. Reacting to the publicity new hospital programs generate in the media, San Diegans want what they believe is already available elsewhere. We should have the new prostate-cancer treatment that New Yorkers have. What’s more, consumers require that their health system offer fast, accessible, topflight care, no matter the ailment, no matter the cost.

Because health care also seeks the elective-surgery crowd, it must finance fancier offerings and charge customers extra. When I was young, a hospital was a place where the sick lay bedridden amid the drab purgatory of beige walls and industrial views. These days the hospital is (sold as) a homey institution, located on a campus, sporting a park and workout track. The contemporary medical center may include the resort’s fitness room, the spa’s Jacuzzi, and the luxury suite’s state-of-the-art TV, video conferencing, toilets for the disabled, and beds whose built-in computers monitor the patients’ vital signs.

If you answered yes to all of these questions, you may be eligible for our research study! If you qualify and choose to participate, you will receive investigational study medication, study-related physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge. Compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:
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See our website: www.ari-inc.com

Are you living with Depression?
Women from across the United States are joining this study to help researchers look for better ways to treat depression. You may qualify for this study if you are:
- A woman 18 to 64 years of age
- Diagnosed with major depression

Participants will receive:
- An initial evaluation of past and current mental and physical health
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- Investigational medication or placebo
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If you are interested in learning more about this study, please contact:
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See our website: www.ari-inc.com

Impulsive behavior? Hyperactive?
Hard time paying attention? Trouble sleeping?
These are symptoms of Attention-Deficit/Hyperactivity Disorder (ADHD)-Associated with Insomnia.

If you or someone you know is:
- Male or female - Between the ages of 6 and 17
- Experiencing sleepless nights while spending the day feeling overly hyper with impulsive behavior and having a hard time paying attention
- In overall good health

If you answered yes to all of these questions, you may be eligible for our research study! If you qualify and choose to participate, you will receive investigational study medication, study-related physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge. Compensation for time and travel is provided.

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Catering to our expectations and keeping pace with their competitors, hospitals now and those planned for the future, specialty clinics and cancer programs, weight-loss centers and robotic-surgery units are all muscling themselves into our consciousness, marketing the likes of LaDainian Tomlinson as well as patient video testimonials. If you haven’t noticed the extent to which San Diegans and their medical needs.

San Diegans know Sharp Chula Vista, Sharp Coronado, Sharp Memorial, and Sharp Grossmont, the largest with 481 beds. The Sharp Health Plan has 45,000 members, one of which is the City of San Diego.

Scripps Health has five acute-care hospital campuses, ten Scripps Clinic locations, and nine Scripps Coastal Medical Center locations. The Scripps Mercy trauma center, located in Hillcrest, is placed south of I-8, where almost half of the county’s trauma occurs. Scripps employs 12,000 and has 2600 affiliated physicians.

The Palomar Pomerado system comprises Palomar Hospital with 107 beds in Poway and Palomar Medical Center with 319 beds in Escondido; there are also outpatient centers and satellite sites, like the PPH expresscare clinics operating inside Albertsons in Rancho Penasquitos and Escondido. Palomar Pomerado employs 3700 and has 700 doctors. The service area for Palomar Pomerado is 800 square miles, much of it in the county’s sparsely populated backcountry.

Finally, UC San Diego Medical Center includes schools of medicine and pharmacy on the University of California campus as well as two hospitals, whose employees total 5200. One medical center, Thornton Hospital, is on the UCSD campus, and the other is in Hillcrest. Both are served by one faculty medical group, some 800 physicians, most of whom practice, focus on research, and teach at the medical school. There are a few primary-care and specialty clinics, like the Eating Disorders Clinic, the Shiley Eye Center, and the Moores Cancer Center.

Inpatient discharge data, compiled by the California Office of Statewide

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**Research Studies**

- **Schizophrenia**
- **Bipolar Disorder**
- **Major Depression**
- **High Blood Pressure**
- **Diabetes**
- **Fibromyalgia**

Qualified candidates may be eligible to participate in a clinical research study to receive:
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(619) 481-5252
To possibly qualify for the study, must be:

• 18-49 year old females, regularly having periods
• Surgical confirmation of Endometriosis in the last 8 years (operative report must be available)
• Moderate to severe period cramps and pelvic pain

Qualified participants may receive:

• Exam and consultation with a board-certified gynecologist
• All study-related labs, EKGs, and study medication
• Compensation for your time and travel

No insurance required.

MEDICAL CENTER FOR CLINICAL RESEARCH
619-521-2841
www.mccresearch.com
Comparative market shares. Sharp, in the application, reported excellence in health care, recognizing "performance offerings that have value for customers, clients, partners, and society at large." The four marketing departments focus their "offerings" on advertising, web design and operations, customer strategy, media relations, multicultural relations, physician liaison, and more. Not counting call-center personnel, Sharp employs 55 people, 15 of whom design and run its website as well as produce its videos, perhaps the biggest new thing in hospital marketing. Scripps marketing has 51 employees, Palomar Pomerado has 11 full- and part-time people, and UCSD has 20 employees. Their marketing budgets are also small, in the range of $1 to $2 million, much less than the usual 3 to 5 percent of profits spent on marketing at multibillion-dollar companies such as Budweiser and Home Depot. Revenues of the four health-care systems are huge, ranging from $1 billion to over $2 billion annually. All profits from any not-for-profit hospital are reinvested. None of it goes to award shareholders, owners, and executives as it does at for-profit hospital chains. The three largest hospital systems are defined as not-for-profit corporations. Only Palomar Pomerado is a non-profit community hospital with a publicly elected board, financed through taxes, bond issues, patient revenues, and donations. The not-for-profits are self-supporting: patient revenues, foundations, and donations from estates and annual parties or balls sustain them. They must, as one marketer told me, "attract a favorable payor mix." Payor money comes from patients, insurance companies, and Medi-Cal and Medicare reimbursement and has to compensate hospitals for those they serve who can’t pay.

Tomlinson Scores Big with Palomar Pomerado
The guy who signed up L.T. with Palomar Pomerado is Gustavo Friederichsen. He’s also the marketing guru behind the.

Hand Eczema?
Therapeutics Clinical Research, a center of excellence in dermatological care, is conducting a clinical research trial of an investigational medication for hand eczema (also known as hand dermatitis).

We need participants:
• 18-75 years of age
• with hand eczema lasting at least six months

Qualified participants will receive:
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Do you have heartburn related to Gastroesophageal Reflux Disease (GERD)? Do you take medication twice a day for it?

Local physicians are participating in a research study that will help determine if an investigational medication can control your heartburn related to GERD. If you have GERD-related heartburn that is controlled by taking medication twice a day, you may qualify for this study.

To learn more, call: Ritchken & First, MDs • (858) 292-0108 x207
4282 Genesee Ave. #103, San Diego 92117

If you qualify, you will receive study care and study medication at no cost.
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Have you experienced intense fear of being embarrassed or evaluated negatively by others in a variety of social and performance situations such as:

Meeting new people?
Talking in front of a group?
Going to parties?
Interacting with those you are attracted to?
Dealing with authority figures?
Eating or writing in front of others?

You may be eligible for a research study at UCSD Department of Psychiatry.

If you are 18 years of age or older, and are interested in this research program, please call:
1-877-UCSD-SHY (1-877-827-3749)
or e-mail: veryshy@ucsd.edu
CPAP
Unique Research Study for Users

CPAP users who experience daytime sleepiness may suffer from a type of condition that can make them feel fuzzy-headed or more short-tempered than they would like. Our study examines the effectiveness of a currently FDA-approved medication that activates a part of the brain that may help overcome these effects.

To qualify, you must be a CPAP user with excessive daytime sleepiness and be consistently using your CPAP every night. Participants will sleep over in our sleep lab to confirm proper CPAP pressure and daytime sleepiness. Once in the study, you will have an MRI brain imaging – not an x-ray, to record your brain activity. After receiving study medication, you will have a second MRI while performing simple mental tasks, to see if we can record any improvement or changes in brain activity.

The study is two weeks long and will require 3-4 office visits, 1 overnight stay, and 2 MRIs. We think this offers a really interesting opportunity to look at sleep and brain function in a new way – how it affects mood and behavior. Qualified participants will receive up to $1,500 for being generous with their time and to assist with travel expenses.

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Profil Institute is seeking Type 2 Diabetic volunteers to participate in a clinical research study to evaluate the effects of an investigational drug.

You may qualify if you are:
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• A Type 2 Diabetic
• Treating your diabetes with Metformin alone or in combination with other anti-diabetic medications (no actos or avandia)
• Otherwise healthy

If you qualify and choose to participate, you may be compensated up to $3,475 for time and travel. Six overnight stays may be required.

For more information, call Profil Toll Free @ 1-866-245-4569

Tired of Restless Legs?

When trying to sleep do you have:
• Discomfort or pain in your legs, which worsens when resting
  • A strong urge to move your legs for relief
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A research study is being conducted to help treat Restless Legs Syndrome, or RLS.

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www.rls-study.com

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- Lance

**Actual Patient**

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**San Diego Reader**  
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With over 25 years’ experience Dr. Shagufta Khan, M.D., trained cosmetic/plastic surgeon, practicing in San Diego since 1995, is an expert in the field of Hair Transplantation, world renowned for creating a natural hairline and maximum density.
The health system’s gala fund-raiser is called Night of Nights. Friederichsen says that L.T. has to raise “half a million dollars every year, minimum; it’s in his contract, recession or no recession.” He’s especially proud that the event with L.T. last year brought in $642,000; the highest total for a previous fund-raiser had been $30,000.

This, as well as all the other educational things the running back does, justifies his salary. Yes, he says, “There’s a culture here that thinks we can’t pull the LaDainian thing off.” This is the old guard, who says to every (costly) innovation, “We can’t afford it.”

In short, Friederichsen needs to justify the L.T. expense.

How? He’s selected a number of standards for measuring the campaign. One is the number of diabetes patients admitted to the emergency room. L.T. talks to the public, mostly fifth-graders at school, about diabetes; he’ll present information about lowering their risk and changing their diet. After 24 months, Friederichsen will look at whether the number of diabetes patients coming into the emergency room has dropped. If it has, he’ll use the data as proof (mostly to the board) that his marketing strategy has legs. Already, he says, he’s gotten a call from a nutritionist who is treating “her first 300-pound Latino fifth-grader.”

I asked Friederichsen how an ad campaign might reverse the eating patterns of Latino boys, who many surveys suggest are addicted to fast food and soda. He says it’s not that ambitious, although he believes prevention is the way hospitals will care for patients in the future.

Friederichsen ran the 30-second L.T. spot, called “You just got to execute the plan,” during the playoff games (one win, one loss, and out) for $20,000 (he got two free runs when one of the games went to overtime). He’s mum about the cost of his other ads, which include other 30-second TV and radio spots, Union-Tribune and Chargers Media Guide ads, signages in Qualcomm, movie theater and online videos, transit posters, and bus tails (people stuck in gridlock need to look at something). He won’t discuss costs because “I’ve got a lot less [money] to work with than Scripps and Sharp do. I wouldn’t want a competing health-care system to know what Gustavo is spending on TV, radio, and print.” It’s all negotiable and, he says, suddenly cheap in a recession. If his negotiated price is exposed, Scripps and Sharp will renegotiate theirs. Ad venues don’t like that, he says.

He is spending more than the annual $250,000 that his predecessor spent
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‘The state of health care isn’t so great.’ People said they weren’t treated as a person, didn’t feel their pain was well-managed, didn’t feel their loved ones were kept in the loop. We learned,” Cihomsky says, “that we have a lot of room to improve.”

The upshot was to launch the Sharp Experience. “Stories of the Sharp Experience” profile “real people, real experiences.” Short clips, like “Emergency Heart Attack,” are strung together into 28-minute-long hospital infomercials, shown on late-night TV. The idea is “to capture our people in action” who are “role-modeling behavior.” Is this information- or image-based? Cihomsky sees little distinction between the two. No matter the ad, there’s always “educational information embedded in those segments.”

“The Sharp Experience” is a phrase printed on most every marketing item Sharp produces. Cihomsky says that he knows the campaign is working well when people call or email to say, “I want to tell you about my Sharp Experience.” It’s a brilliant marketing ploy. Is this too slick? Cihomsky says no. “It’s very personal. We’re not talking about what brand of soda to buy. We’re talking about relationships. A relationship with a caregiver over a long period of time.”

In attaining its top market share, Sharp, like all hospital systems, targets women more actively than it does the two other main audiences: seniors (65-plus) and Spanish speakers. Most health-care choices are made by women who consult with family

To be effective with men and their prostates, “You don’t talk to men; you talk to the women in their lives.”
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Scripps — A Venerable Name Playing Catch-up to Sharp
“Just think about the name ‘Scripps,’” says Jean Hitchcock, Scripps’ corporate vice president for marketing and communications. She’s a 28-year veteran of marketing whose bluntness is enjoyable in the sometimes hemming-and-hawing world of marketing-speak. The “Scripps” brand conjures up the trust of science and medicine, the

and friends about their options. (One marketer told me that to be effective with men and their prostates, “You don’t talk to men; you talk to the women in their lives.”) Another marketer wrote an ad claiming the sexual advantages of a healthy prostate for the wife.)

The entry point to hospitals for most women, Cihomsky says, occurs just before childbirth. Prenatal care is so important for women that given a good experience, “We are very likely to hold on to that entire family as patients. If they don’t have a good experience, we won’t, and they will tell ten friends.”

For female consumers, Cihomsky fashions English- and Spanish-language programs as well as two annual health conferences focused on education, with keynote speakers and local physician presenters. To measure their interest, Sharp surveys attendees’ satisfaction: a complimentary gift often assures a response. And yet, measuring outcomes is difficult and complex for any marketer. Cihomsky says that since women face a bewildering array of “access points — getting into the system — it’s very challenging to chart a woman who registers for an event and then shows up six months later in Dr. Smith’s office.”

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Young women will shop for a hospital “based on ambience and gifts, not if there’s a neonatal unit.”

money even when every bed is full.

Consequently, Hitchcock’s focus is on marketing programs and services in which Scripps has “clinical experience” and which “make money.” She is quick to add that although Scripps makes “money in trauma, we don’t want people to be traumatized.” Advertising a trauma center, she notes, is not easy. Marketing is a
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the Chicago and New York markets, way out of line for hospital-ad budgets. As for the Tomlinson TV spots, Hitchcock says, "Shame on them. Those were tax dollars. They didn’t ask the people they taxed if it was okay to spend $2 million on him." Scripps, she says, has taken care of four San Diego Chargers who “offered their services for free, but we had to pass because of LT.” Other “free” celebrities include Tony Hawk and George Winston, the piano soloist, who does an annual concert at Scripps Encinitas for the patients. Neither man is paid and neither wants his appearance advertised, though mentioning them here exposes both.

Hitchcock likes billboards and radio “because people are in their cars so much,” and she likes the web and its social networks, Facebook, Twitter, MySpace. She says Facebook has become the number one place to look for new hires, especially nurses, who are always in demand. A viral site like Facebook spreads an ad via the profession’s social network.

Should a health-care marketer build brand or business? Name recognition or clientele? Hitchcock, who teaches a class in marketing at UCSD Extension, says, “I always say that in not-for-profit health care, you better do both or else you’re wasting money.” Still, the “tightness” of her budget precludes anything but following the dictates of the “strategic plan,” something every health-care organization is tied to. For Scripps, it’s ramping up a new heart program and a new cardiac center — not a surprise — new doctors, new technology, new facilities. She’s spending the marketing dime on attracting patients to heart programs because Scripps “already serves almost half the heart patients in the county. If you already have the market and you’re doing really well and you’re recognized for your clinical strengths, of course you’re going to put your effort there.”

One of Hitchcock’s primary jobs, besides offering external programs meant to “educate consumers,” is an internal one: to make physicians happy. “It’s the physician-relation thing,” Hitchcock says, echoing Bush 41. “You’ve got to have happy docs to have happy patients.” The doctors need to know “where we’re going as an organization,” so Hitchcock spends lots of dollars on talking directly to Scripps’ physicians about how they can navigate the system and why it’s important to support the technology.

Hitchcock says her core marketing focus concentrates on the quality of the patient experience. Patients evaluate not the health-care building or technol-
ogy but the person: “The nurse responded to the bell. The doctor listened to my call. The real simple things turn it. Some health-care systems have gotten away from the basics.” She says she can’t help but “get bristly when I see people promoting buildings and technology. What does the patient get out of it?”

In each of the last five years, Hitchcock says, her budget has either held steady or gone down a bit “because we’ve been at capacity.” The way she’ll “grow market share” is by acquiring more facilities and more physicians. Like the other big three, she won’t get into numbers except to say, “We’re not a drop in the bucket” of Scripps’ $2.2 billion annual revenue. Hitchcock says that recently she spoke to a colleague in Columbus, Ohio, at Ohio Health, a highly competitive organization in a highly competitive market, who said just one of her TV ad campaigns cost $1 million. “That’s more than my entire budget for advertising.”

The Academic Brand at UCSD Medical Center
If there’s a field on which the three big county health systems play, UCSD and its two medical centers have yet to join the league. While UCSD has a much smaller market share than Sharp and Scripps, it spends roughly the same amount on ads as its competitors. So says Pam Bylen, who’s headed UCSD marketing for 13 years. Bylen notes that because UCSD concentrates on research and teaching, “our marketing is not geared to what the other hospitals are doing but to our own needs.”

Bylen and her staff market UCSD’s academic credentials. “To advance research and education, to provide leading-edge patient care, we offer specialized services that aren’t offered by other hospitals.” The Moores Cancer Center is one of 41 comprehensive cancer centers in the country and the only one regionally. She concentrates on testimonials from patients “who want to share the care they’ve received.” Launching a new campaign, she will place such testimonials — “the patients are our spokespersons” — in print, on radio, and on the website.

Because health care is so competitive, UCSD has to, Bylen says, “educate consumers so that when they’re choosing, they make informed choices.”

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UCSD Medical Center have a brand? “Yes, we use a tagline that says, ‘The Power of Academic Medicine.’” What does this suggest to consumers? “Academic medical centers are typically on the forefront of research and clinical trials. So when a patient experiences treatment at an academic medical center, they are being treated not just by a physician but by groups of physicians and researchers who look to the best course of treatment for that patient. They’re collaborating all the time with colleagues, not only within UC San Diego but with other colleagues all over the country in other academic medical-center settings.”

Does Joe the Healthcare Consumer know this? Do you have to sell him the idea? “It’s why we advertise. There may not be an overwhelming knowledge base. We do find that people who move here from the East Coast are more aware than San Diegans of the benefits of going to an academic medical center.” Places like New York City or Boston or Chicago, Bylen says, “have five academic medical centers, and people are aware of the benefits.”

Bylen notes that “because we care for 38 percent of the indigent in San Diego County,” she needs to market to the insured customers, i.e., the paying customers, to get their business. “It’s critical for our financial solvency that we have the right patient mix. To maintain our buildings and facilities and to actually grow and serve the community.”

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ured when she looks at calls made to an 800 number, inquiries that come into the website, and the number of new patients. “The volume growth of new patients” tells her when she’s being successful. She says that “patient satisfaction does not drive marketing. The strategic plan drives the marketing.” In a follow-up email, I asked for details about the “strategic plan.” “This plan is an ongoing plan,” she replied, “and is proprietary information, [and] therefore is not available.”

Bylen believes that “our marketing is successful” because UCSD has “a payor mix that allows us to be solvent. When I first joined the university 13 years ago, the medical center was about to lose money. That has completely turned around. In 1996, UCSD Medical Center was $20 million in the hole. That debt is gone.”

UCSD is also going the way of the personal-testimony video clip. A new one shows a young woman who needs her gall bladder removed but doesn’t want embarrassing stomach scars. “We are one of the few hospitals,” Bylen says, “who remove gall bladders through the vagina or through the mouth.” This procedure should bring in lots of paying customers.

As Palomar Pomerado’s Gustavo Friederichsen noted, hospital marketers prefer not to disclose media purchases. Payments made to advertisers are “trade secrets,” in part, to preserve competitive advantages. Nevertheless, the Reader filed a Public Records Act request for media-purchase records from Palomar Pomerado and UCSD, institutions that receive public funds. Both complied, but Palomar Pomerado redacted what they paid for their media buys.

UCSD Medical Center’s marketing department pays Sexton Communications to produce ads for radio, TV, billboards, and print. Media-buy records show that a purchase order issued to Sexton in 2005, with “change orders” in 2006, totaled $2.4 million. One email dated December 3, 2007, says that UCSD has been “averaging about $90,000 each month with Sexton on ads.” For 2007 and 2008, the total was $1,808,557.

Among the most costly invoices were ones for the June 2008 radio campaign promoting “The Power of HEALTH AND BEAUTY

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noted that the association issues strict ethical guidelines for ads no “unsubstantiated, false, deceptive, or misleading” claims.

I asked Campfield whether hospital marketers, in general, put the health of the organization over the health of the community. He said they sometimes get “too zealous” with their time and money on advertising specialized care. But, for Campfield, the marketer’s job is vital to the community’s health.

New hospitals, more beds, more technology, more public awareness, more control over indigent and emergency-room costs, more diversity in the payer mix—all of it, Campfield said, enhances public health. Whatever enhances public health, he noted, must be sold to the community through whatever means the public can understand. “Sometimes that means using a football player as a healthy role model.”

— Thomas Larson

Marketing Public Health

One marketer who has thought a lot about the morality of marketing is Justin Campfield, the founder of Campfield Public Relations, a marketing and communications company in Vermont. Impressed by his recent article “The Ethics of Hospital Marketing,” of which he is a coauthor with William Nelson, I phoned Campfield and asked him why, when I asked the marketers about ethics, they seemed reluctant to comment. “In a lot of cases,” he said, hospital marketers “weren’t doctors and nurses to begin with. They’ve been a marketer their whole career and been in industries completely different from hospitals. Who knows where they came from? They’re marketers first before they’d view themselves as a health-care professional.”

Marketers, Campfield said, need to be reminded of the creed of the American Marketing Association: “honesty, fairness and avoiding conflicts that promote the organization’s interest over consumer needs.” He also

Academic Medicine” at $53,253 and the October 2008 print ads in the Union-Tribune, San Diego Magazine, the La Jolla Light, the North County Times, and other coastal and inland North County newspapers at $40,342. Other ads included “Salute to Nurses Week,” “UCSD Healthy Heart Expo Campaign,” and the “Lap-band Campaign,” an ad for a new weight-loss surgery in which an adjustable band around the stomach helps control appetite. I counted 16 lap-band invoices for radio ads in 2007 and 2008; the cost was as low as $2400 for November 2008 and as high as $19,337 for February 2007.

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Realism Is Overrated

My husband and I rent a condo in City Heights. We have 812 square feet, two bedrooms, and a bath and a half to share between ourselves and our two children. The baby sleeps in the closet. It’s time to expand, and it has been for a long time.

Back before the recession sucked the life out of our financial stability, I used to drag my husband around on walks through South Park and Golden Hill to look at houses and daydream about owning one. We’d wander from street to street commenting on this Craftsman bungalow or that Spanish-style stucco, and every time we saw one for sale I’d say, “Let’s get it!”

He’d chuckle sarcastically and say, “Sure, honey. Why don’t I just cut a check right now?”

“Seriously?” I’d say. “It’s got everything. A yard, four bedrooms, two full baths. And look how cute it is. I bet the neighbors are really nice.”

“Uh, Lizzie? Did you look at the price?”

“Yeah, six hundred thousand.

“Why? Is that high?”

He’d shake his head and tell me that if I was serious about buying a house, we needed to take our walks in City Heights.

And that was back when we both had jobs.

My husband is a realist and a planner — a by-the-books kind of guy.

Author: Elizabeth Salaam
Neighborhood: City Heights
Age: 35
Occupation: Writer/program coordinator

Editor’s note: This is the winner of May’s $100 third-place prize for our monthly neighborhood-essay contest. Deadline for the next contest is June 30, midnight.
To post your entry, go to SDReader.com/neighborhoods, find your neighborhood or campus, and follow the instructions to create a blog.

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All offers expire 7/16/09. Must present this ad.
I’m the kind of girl who will dip into next month’s rent in order to make a quick trip to New York because my best friend needs me. My personal philosophy is that it will all work out in the end. There’s no place for such a philosophy in this economy. I understand this, and therefore I’ve adopted a more realistic attitude and begun checking out houses in City Heights. There is certainly no shortage of them. I think every third house is for rent or for sale. Some of them are even in a price range that would lower our monthly expenses. The problem is that the fine print often reads something like: “4 bed, 2 bath, 350 sq ft.”

The biggest problem with our current home is that it’s tight and getting tighter. But I love the canyon views, and the neighbors have grown on me. For a while there I had my hopes set on our landlord selling our place to us dirt cheap and then the place next door selling for dirt cheap, too, so we could knock down the wall between them and put in some wood floors in place of this dusty old carpeting. My husband rolls his eyes whenever I bring up the possibility. In fact, these days he rolls his eyes whenever I bring up buying a home at all. Ever the realist, he reminds me that it’s harder than ever to get a loan these days, especially with just one income. (I’m home with the baby, and in this economy there’s just no telling.) I know he wishes I’d be more of a realist myself. But you know what? I gotta be me.

My most recent fantasy is purchasing the house across the street. It’s right smack between my two favorite neighbors: Mr. Super-Extra Friendly and the Do-It-Yourself Guy (who’s not so baby-faced with a full beard). It really can’t get more perfect. As a two and one, it ought to be in our price range, even though the square footage is more than what we have now. Plus it has a huge yard and plenty of space to build another bedroom or two, another bathroom or two, and maybe even expand the kitchen. Imagine. Our 11-year-old wouldn’t have to switch schools, and the baby would grow up to be a City Heights native. The catch is that even though the house is empty and has been for a long time, it’s not actually for sale. I see that as a plus. It means that no one else can snatch it up while I track down the owners and feel them out.

My husband told me not to get my hopes up because there’s probably a reason it’s not on the market, and even if they would sell it at a price we could afford, there’s probably a reason they haven’t done so yet. I commend him for his persistence in trying to get me to think the way he does. But I’m holding on to the belief that it’ll all work out in the end. Even in this economy.
LETTERS

continued from page 20

area, on- or off-, but don’t break the law.
Name Withheld via email

Put It In A Pipe
Re “Keep on Truckin’ That Gas,” “City Lights,” June 11. Did anyone check with SDG&E about connecting to their natural gas lines? If the refined digester gas is methane, it should be the same as natural gas. What a shame to truck it to their natural gas lines?
Name Withheld by Request

Belated Thanks To Brizz
I wanted to let you know how much I enjoyed reading John Brizzolara’s article about Escondido (“T.G.I.F.,” June 11), finding its wit and personality especially recognizable because I worked with John at Hunter’s Bookstore in La Jolla in 1989. As a naïve 22-year-old fresh out of Christian college and an 18-year-upbringing in a conservative Christian home, I found John equally alarming and fascinating in those days. Having gained some life experience, I look back on those hours when he was in the bookstore as enlightening and lots of fun. Best of luck, John, and thanks for standing up to that customer who yelled at me for putting her books in a plastic bag instead of paper.
Julie Randolph

Don’t Get Upset, Boys
I love the way Naomi got it right on barbecue (Restaurant, June 11). Not every barbecue restaurant is a good restaurant. If you serve food that needs added flavor or spices, then this should be a message to the cook. Don’t get upset, boys, everyone can barbecue at home, but when you go out you want your mouth to pop with flavors. Don’t get upset, just revise your recipes; otherwise, we can all barbecue at home. Make people want your food.
Name Withheld via email

Pulled-Pork Expert
I consider myself a pulled pork expert because I’ve been smoking my own pork overnight, pulling it out, and saucing it for years. I always try a new barbecue joint to taste and compare their offerings. And I’ve always admired Naomi Wise’s literate and discerning food critiques.

After reading her scathing review of House of BBQ on June 11, and the emotional rebuttals on June 18, I just had to go and judge their food for myself. I got the pulled pork sandwich with coleslaw — it’s huge, with succulent pork bits well dressed in a mild sauce on a soft bun, and the most perfect coleslaw I’ve ever had. And a really good pickle wedge. On a scale of one to ten, it’s definitely a ten! And I came to it with an open mind.

I think a mea culpa from Naomi Wise would serve everyone in this case so the matter could be put to rest.

I’ll allow she’s entitled to a mistake once in a while.
Judy Mayberry via email

Seven-Day-A-Week Restaurant
I disagree with the Naomi Wise review of Chicago House of BBQ (Restaurant Review, June 11). My wife and I have visited Pete and Carol’s place three times in the last two months, and here is our finding. Pulled pork sandwich is tender and rolled with just the right amount of house barbeque sauce. What I like about their sauce is the well-balanced blend; it is not overpowering with vinegar like some sauces or drowned in tomato base. The sauce gives me the choice to add more or reach for the spicier house blend. The Greek salad was dynamic: cucumbers, tomato, onion, olives, and top-tier dressing. I tried the ribs and found them just as balanced, tender, and flavorful as the pulled pork. Last week I had the Greek chicken dinner, which left me speechless.

This week I had the char grilled hamburger, which I found to be the best in San Diego. I found the coleslaw truly fresh and very well balanced. Pete makes that coleslaw fresh every morning and balances it with just the right hint of vinegar. The hospitality was such a blessing, Pete and Carol talk with each and every customer, get to know them, and welcome them back with a friendly handshake and even a hug. As an active-duty service- man of 15 years, I have traveled the world. I have served on five continents and visited 27 countries. I have tasted many different foreign and American dishes all over the world and in the continental United States. The hardest part of my service is that it won’t be long until I move again; I usually find a restaur- ant with the flavor and hospit- ality I like just before I have to move again; therefore, I am grateful I found Pete and Carol’s Chicago House of BBQ, since I won’t be moving until summer 2010. Carol is a hands-on manager and very supportive of our servicemen and women, providing a discount or coupon to demonstrate support. I have found my seven-day-a-week restaurant.
Shane via email

Comments from Reader Website

Comments are not edited for spelling, punctuation, or grammar.

Cover Story
Published June 17
Posted by Fred_Williams on June 19, 9:19 p.m.

From now on whenever I make a restaurant reserva- tion I’m going to use the name of a restaurant reviewer. My date will be so im- pressed… thanks for the idea, Naomi!

Posted by SDaniels on June 20, 12:55 a.m.

To further obfuscate Naomi’s identity; I once impersonated her for part of an evening to chefs and

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<td>2 Botox &amp; wrinkles</td>
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<tr>
<td>3 Effects of Botox</td>
<td>4 How much does it cost?</td>
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2 How much can I lose?
3 Body Mass Index (BMI)
4 Is the Atkins Diet safe?
5 Exercise: How much?

**Extension 7060**

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2 What type is right for you?
3 Breast lift
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3 Your eye exam
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cocktail of wines, wines by
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three from a special bottle
produced from the kitchen.
Upon revealing that I was
not in actuality Ms. Wise, I
confessed in a hush that she
was a slightish, unassuming
woman of Asian appearance.
I was a slightish, unassuming
woman of Asian appearance.
I hope that slightish Asian
women have consequently
been getting the best of serv-
ice around town the last cou-
ples of years.

Reader Puzzle
Published June 17
Posted by sdagahan on
June 18, 8:25 a.m.
I picked up the Reader
this morning (6/18/09) and
tried to work the Puzzle. Am
I going cross-eyed or is this
Puzzle messed up?
How do we work this puz-
zel if the numbers are all
wrong, Across and Down?
Do we get a pass this week?

Cover Story
Published June 3
Posted by amigoKumeyaay
on June 7, 7:43 p.m.
Dear Mr. Marcos:
“IT looked like the area
might have supported a large
tribe” Perhaps Kumeyaay?
The nearby town of Jacume
(Mexico) translates to ‘in the
middle of the water’ in the
Kumeyaay language.
You need to study up on
NAGPRA Law when handling
indigenous artifacts
(http://www.nps.gov/his-
tory/nagpra/TRAINING/Dis-
cover_Fed%20_Lands.pdf)
“I thought it ironic that a
Latino would be out here
trying to keep other Latinos
from illegally entering the
United States,”
Agent Ramirez is serving
the U.S.A. with honor, to
prevent the entry of danger-
ous people (terrorists, MS-
13, Surenos, other criminals)
and dangerous items (explo-
sives, radiation devices, drugs).

Quite often the Border
Patrol Agents save the lives
of those that have underesti-
mated the difficulty of the
terrain.
About 52% of the Bor-
dered by robertmarcos on
June 10, 10:31 p.m.
Hi this is Robert Marcos. I’ve
read the comments above,
and I agree with some of
them. However my article
was an honest account of my
experiences. If some of the
facts sound ridiculous then
I've read the comments above,
and I agree with some of
them. However my article
was an honest account of my
experiences. If some of the
facts sound ridiculous then

..."It looked like the area
might have supported a large
tribe” Perhaps Kumeyaay?...
to know more about the image of a sailing ship which I mentioned was etched into the rocks near the bottom of Pinto Canyon. They want to try to identify the type of vessel, probably Spanish, and include it in an upcoming exhibition.

Another man emailed me about a tale which claims that a Spanish vessel—searching for pearls in the Sea Of Cortez, (historically accurate since the city of La Paz was established for this purpose), sailed up the Colorado River and became landlocked somewhere west of Mexicali. The abandoned galleon became the stuff of legend. Sighted by both the Yuman Indians and white businessmen, it was last reported seen in 1833, as reported in Los Angeles newspaper.

Finally here is a website dedicated to the tale of a Viking ship which some say sailed up into the inland sea, (now just the Salton Sea): http://www.insideheio.com/ghost-ship-de...

Here are more of my photos: http://robertmarcos.com/pinto-canyon

**City Lights, by Don Bauder**

*Published June 10*

*Posted by Surfranny on June 10, 12:17 p.m.* I agree with the research that shows the numbers don't add up.

This is a no go because of the economic climate anyway—bonds cannot be sold in this credit environment, unless you’re going to pay 15% interest, of course then it makes even less sense.

*Posted by dbauder on June 10, 2:08 p.m.*

Logically, the convention center expansion should be a no-go at this time. The first thing the task force should do is order an audit by an objective third party to see if the center’s statistics are legitimate. As Heywood Sanders says, they are not. Then the task force should look at the hotel situation in San Diego. Would the subsidy of another upscale hotel be a good investment five years from now, when the facility would be coming online? Unless the economy takes off, it will not be — not even close. And the City should not be subsidizing a hotel anyway. It is in horrible financial shape, and will probably be in 2014. But this is San Diego...... Best, Don Bauder

*Posted by fangirl on June 11, 1:11 p.m.*

Of course Comic Con’s the main reason that the convention center needs to expand. As Comic Con’s contract extends through the next couple of years, as their attendance figures continue to grow annually, and as they’ve repeatedly shown little interest in moving their tradition of 40 years, very serious consideration should be made before dismissing this convention and its contributions to our downtown development and our community as a whole.

It’s the largest and longest-running international comic book convention, and the idea that it’s just books and action figures (or that it can’t sustain itself) is ludicrous. Each year tickets and hotel rooms sell out quicker. Each year more and more vendors cram into the show floor, sharing booths if they have to — some are even turned away once it’s filled up. Attendees don’t skip the convention if they have less disposable income — they share hotel rooms, carpool, eat their own food, trade/sell stuff, and shop around and/or buy less merchandise. The panel rooms always fill quickly because there are more and more of them devoted to TV shows, film, and other pop culture phenomena (all of which, by the way, will not cease to exist just because tourism is declining in most other instances). Fans of this industry are anything but fickle, we’re devoted fanatics who tolerate the long lines and over-crowding because we know the experience as a whole is well worth it.

In a time of economic recession and general depression, people need to enjoy an escape from reality more than ever! Depriving over 125,000 people annually of that outlet (and its genuine needs) is not the right answer.
Thursday | 25

**BEER AND SAKE FESTIVAL**
Sock it to me, sake! The Japan Society of San Diego and Tijuana presents Japanese culinary experts as they display their food-prep prowess. Sushi chefs will also compete in the SushiMasters California regional competition to challenge their “mastery of sushi art and style.” See FOOD & DRINK, page 56.

**ELMO'S GREEN THUMB**
It’s “tickle me ecosystem” as Elmo and friends search for a new spot for Sunny the sunflower to flourish. Big Bird joins the fun as the crew learns about ecosystems, patience, and overcoming fear during these Sesame Street Live shows. See FOR KIDS, page 56.

Friday | 26

**SPANISH ARTS FESTIVAL 2009**
Flamenco, tapas, and a juerga (jam session) are just some of the ways to celebrate Spanish culture. Luthier (stringed-instrument maker) Monica Esparza of Monica’s Guitars will display her work, and mezzo-soprano Janelle DeStefano will perform Spanish classics. See SPECIAL, page 61.

Saturday | 27

**LET THE (SCOTTISH HIGHLAND) GAMES BEGIN!**
See caber tosses, bagpipes, sheepdog trials, drumming, highland dancing, and more during the 36th-annual San Diego Scottish Highland Games and Gathering of the Clans. See SPECIAL, page 61.

**EXPLORE A HISTORIC CEMETERY**
Calvary Cemetery, one of San Diego’s oldest (created in 1875), was converted to a public park in 1970. Grave markers were removed, but the bodies were left underground. Walking Historic San Diego leads a tour of the park in Mission Hills and discusses the controversy surrounding the graveyard’s conversion. See OUTDOORS, page 60.

Sunday | 28

**SNORKEL WITH SHARKS**
Tread (water) lightly…. The Birch Aquarium-Museum hosts an expedition into La Jolla Shores, where you can swim with leopard sharks, guitarfish, and smoothhound sharks. See SPORTS, page 62.

**WHAT YOU MUST KNOW BEFORE YOU GO**
During this divorce-planning panel, the soon-to-be divided can learn some of the basic steps of disentanglement. See LECTURES, page 58.

**DISCOVER MINGEI! TREASURE HUNT**
An exhibition-related treasure hunt encourages families to explore the museum. Prizes given for completing the hunt. See FOR KIDS, page 56.

**IT'S PAPER THEATER TIME!**
During the Victorian era, families would use kits to create scale models of popular theaters, complete with paper-doll players. See replicas of these paper theaters, plus modern versions of the toy. See SPECIAL, page 61.

**COSMIC FIREWORKS: THE BIG BANG**
Who needs man-made pyrotechnics when there’s a light show in the sky? Take a digital tour of the night sky during the “Sky Tonight” planetarium show, and then see the real stuff through telescopes. See SPECIAL, page 61.

Local Events page 54 | Classical Music page 54 | Galleries page 57 | Museums page 63
Pop Music page 65 | Theater page 89 | Restaurants page 92 | Movies page 104
6:30pm; $7. Trinity United Methodist Church, 3030 Thorn Street. (NORTH PARK)

**English Country Dancing** Terri Akin calls for English country dancing. Beginners' instruction at 6pm. 858-676-9731. Sunday, June 28, 6pm; $6. Joan Hart Academy of Dance, 12227 Poconop Road. (POCONOP)

**Latin Heat Dance Party** DJ plays Latin, salsa, and requests for dancing. For singles and couples of all ages. Cha-cha lesson with Dan Gibbons: 8pm ($10). 619-273-3533. Saturday, June 27, 8pm; $4-$8. Pattie Wells' Dance Time Center, 1255 West Morena Boulevard. (BAIRHAV)

**PASACAT Philippine Dancers** Enjoy folk dances of the Philippines. 619-588-3718. Saturday, June 27, 2pm; free. El Cajon Library, 201 East Douglas Avenue. (EL CAJON)

**Tribal Fusion Belly-Dance Show** Sabrina Ev and Cassie perform tribal fusion belly dance to music by Middle-Earth Ensemble. Open dancing and mini-belly-dance lesson included. 858-488-4200. Sunday, June 28, 8pm; $10. The Turquoise, Café-Bar Europa, 973 Juvenile Street. (BEVONERBEAD)

**FILM**


**The Trap** BBC documentary by English filmmaker Adam Curtis screens for Activist San Diego film series. Film “traces where the contemporary idea of market-driven and market-defined freedom came from.” 714-395-6912. Saturday, June 27, 7pm; free. Joyce Beers Community Center, 4065 Vermont Street. (PCHLCHEST)

**Elegy** Isabel Coixet's 2008 film starring Penelope Cruz and Ben Kingsley screens for Film Forum. 619-236-3800. Monday, June 29, 6:30pm and 6:30pm; free. San Diego Public Library, 820 E Street. (DOWNTOWN)

**The Tale of Despereaux** Enjoy Kate Dicamillo's tale interpreted by director Sam Fell when Movies in the Park series continues at Viejas Outlet Center. 619-659-2070. Tuesday, June 30, 8pm; free. Viejas Casino, 3005 Willows Road. (ALPINE)

**From Silent to Sound** Saps at Sea Tent of Laurel and Hardy fans

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**Graffiti von Hagens’**

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**San Diego Natural History Museum**

www.bodyworlds.com

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### ROAM-O-RAMA | A Guide to Unexpected San Diego and Beyond | by Jerry Schad

The “ponds tour,” suitable for hikers, runners, and mountain bikers, serves as an introduction to the City of Escondido’s Daley Ranch—a sprawling, 3000-acre open-space preserve in the hills north of town. The ponds’ bodies of water are actually old stock ponds left over from the ranch’s dairy and cattle-grazing days. Get an early morning start on this serene trek, so as to take advantage of the best bird watching and the cool comfort of the morning air.

To get to Daley Ranch, exit Interstate 15 at El Norte Parkway in north Escondido. Drive three miles north and make a left turn (north) on La Honda Drive. Drive one mile uphill to the end of the road, where you will find the large parking lot/staging area for Daley Ranch on the left, just short of the Diamond Lake entrance. Step around the Daley Ranch gate north of the parking lot and travel uphill, rather steeply, on the paved access road (closed to car traffic) called Ranch House Trail. After 0.4 mile the road starts descending into canyon woods and you will get a glimpse of the largest of the several ponds on the old ranch property. This one’s shoreline is guarded by tall cattails. As time goes on, all of the ponds are sitting up and being invaded by dense riparian vegetation and trees.

After 1.2 miles, pavement on Ranch House Trail ends and the quartz redwood Daley ranch house lies to the left. Descendants of Robert Daley, who settled in this valley in 1869, erected the house in 1928. The pioneeering Daley family controlled large tracts of land around rural San Diego County and was prominent in the construction industry. Continue north another 200 yards past various outbuildings to the beginning of the dirt-road route signed “Jack Creek Trail.” Take the road to the right, continue 200 yards, and then turn right on the steeply ascending Sage Trail. After 0.4 mile you reach a Overwatched upper pond. Venture out along the dam (west edge of the pond) and look down on the valley of Jack Creek, dappled with the two other ponds you’ll visit on your return route.

From the upper pond, return to the ranch house, but from there, take the East Ridge Trail southeast, between the two ponds. Be still, and your ears may catch the concert of sentinel frogs, the hum of a hummingbird’s wings, or the warbling song of a redwing hummingbird. Ahead, continue south-east on the East Ridge Trail up a steep grade, and then turn right (west) on the Creek Crossing Trail to get back to the Daley Ranch entrance.

### FOR KIDS
“Discover Mingsel Treasure Hunt” Family program promises exhibition-related treasure hunt with clues encouraging participants to explore museum’s exhibitions. Prizes awarded for completing treasure hunt. Admission: $3 for families, $3 for individual. 619-239-0003. Sunday, June 28, 10am; $3-$5. Mingei International Museum, 1439 El Prado. (ALSO HOME)

“Elmo’s Green Thumb” Elmo and friends search for a new spot for his sunflower named Sunny to flourish. Abby Cadabby, Elmo, Zoe, Telly, and Big Bird learn lessons about ecosystems, patience, and overcoming fears during these Sesame Street Live shows. All seats on opening night: $13. Ticketmaster: 619-220-TIXS. Thursday, June 28, 7pm; Friday, June 29, 7pm; Saturday, June 30, 7pm; Sunday, June 30, 2pm. San Diego Civic Theatre, 1170 India. (ALSO HOME)

### FARE
Enjoy “four courses with wine” from 30 restaurants, pubs, eateries, and bars willing to share book. Reservations: 858-239-8355. Fridays, 7pm; Saturdays, 7pm; Sundays, 2pm; through Sunday, July 12, 8–11:30 pm. Casa del Prado Theatre, 1609 El Prado, Suite 208. (ALSO HOME)

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### FOOD & DRINK
“Farmers’ Market Sustainability Celebration” Dinner in celebration of “sustainable food.” Regional farmers, purveyors, winemakers will set up on oceanfront Windsor Lawn; guests may sample their offerings, learn about eco-friendly food production. Dinner served, created with “freshest ingredients straight from the farm.” Fee includes wine tastings, tax, gratuity. Required advance reservations: 619-522-8490. Tuesday, June 26, 6pm; $55-$80. Isabel’s Cantina, 966 Felix Park. (WINDSOR VALLEY)

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**TOUR OF THE PONDS AT DALEY RANCH**

**Distance from downtown San Diego:** 36 miles

**Hiking/biking length:** 2.5 miles

**Difficulty:** Moderate

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**LARGEST REPTILE SHOW & SALE IN 2009 OPEN TO THE PUBLIC 1,000’s of Lizards, Turtles, Frogs, Supplies & More!**

**REPTILE SUPER SHOW**

**JUNE 27-28 2009 SAT 10-6 & 1-11 SUN**

**$8.00 ADULTS**

**$5.00 CHILDS 12 and under**

**$1.00 OFF ADULT ADMISSION**

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**FARMS’ MARKET SUSTAINABILITY CELEBRATION** Dinner in celebration of “sustainable food.” Regional farmers, purveyors, winemakers will set up on oceanfront Windsor Lawn; guests may sample their offerings, learn about eco-friendly food production. Dinner served, created with “freshest ingredients straight from the farm.” Fee includes wine tastings, tax, gratuity. Required advance reservations: 619-522-8490. Tuesday, June 26, 6pm; $55-$80. Isabel’s Cantina, 966 Felix Park. (WINDSOR VALLEY)

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Puppet Circo  Gaston’s Puppets present “zaniest, funniest circus you’ll ever see with surprise endings to the acts.” 619-344-9203. Thursday, June 25, 11am, 1pm and 2:30pm; Friday, June 26, 11am, 1pm and 2:30pm; Saturday, June 27, 11am, 1pm and 2:30pm; Sunday, June 28, 11am, 1pm and 2:30pm; $3-$5. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (BALBOA PARK)

Young Adult Fantasy Author Melissa Marr signs Fragile Eternity, in which “a mortal turned faerie queen struggles with her love for a mortal boy.” 858-268-4747. Saturday, June 27, 2pm; free. Mysterious Galaxy Books, 7051 Clairemont Mesa Blvd., Suite 302. (KEARNY MESA)

GALLERIES


Gallery Opening Celebrate opening and exhibition of work by West African artist Abbey Onikoyi, who records “day-to-day African history from the viewpoint of a compassionate artist.” 858-354-6294. Saturday, June 27, 7pm; free. Thumbprint Gallery, 3925 Ohio Street. (NORTH PARK)

IN PERSON

“Caught in the Act” Twelve storytellers each “deliver a true, five-minute story on the theme…after which audience judges will select a winner,” hosted by So Say We All. Audiences of all skills and interests invited to tell their stories onstage, judge performances, support local artists. 619-887-2856. Saturday, June 27, 8pm; $5. Twiggs Bakery Coffeehouse, 4909 Park Boulevard. (UNIVERSITY HEIGHTS)

“M*A*S*H Bash” Activist and actor Mike Farrell is guest of honor for La Mesa-Foothills Democratic Club summer meeting. He’ll discuss his new book Of Mule and Man. 619-741-1994. Wednesday, July 1, 6pm. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

“One Mike…San Diego: One-Year Anniversary Comedy Show” Starring A.G. White (from BET Comic View), Dsean Ross, and Aida Rodriguez. RSVP for free admission: 619-708-7975. Sunday, June 28, 7pm and 9pm; free. 21 and up. The Comedy Palace, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

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San Diego Reader June 25, 2009 57

GREAT TIMES, GREAT VALUE!
What are you reading?

“I just started the first book of the Twilight series. My sister has been telling me to read it. I’m actually a Harry Potter fan — I just finished all seven books in two months, and I honestly never read until I started them. My sister is a reader — she reads everything and she bought me the first book for Christmas. I couldn’t stop after that.”

Tell me about the Harry Potter story.

“It’s about a wizard — he finds out he’s a wizard when he’s 11 years old. He goes to this wizard school and the whole story is pretty much him and his parents.”

Any favorite characters?

“Probably Sirius Black. He’s supposed to be this bad guy in the third book, but then Harry finds out he’s a good guy — he’s actually Harry’s godfather. It’s amazing how he takes care of Harry and is always there for him. He’s like the father figure that Harry probably needed.”

Who is your favorite author?

“I really just started reading. Even in school, I wouldn’t read the book — I would copy other people’s homework. I was never a reader — I couldn’t get into books. I like fantasies and magical stuff, stuff that doesn’t happen in real life, and I read trying books like that. I even read a book, The Water Mirror, by Kai Meyer. There was a girl in it; she was an orphan and she went to live in Venice with this person who made mirrors, and these mirrors led to other worlds. There was a talking lion in a cage, and a bunch of weird stuff that I don’t remember — it was a few years ago. I tried reading The Chronicles of Narnia, but I couldn’t get into them. I tried reading the first one. The characters were younger; it was really childish. The first two Harry Potter books were pretty childish, too, but I think the author noticed that her readers were getting older and started writing for older readers. And the characters were getting older, having relationships and stuff like that.”

So now you’re reading Twilight.

“I just saw the movie, so I figured I’d start reading the series. The second movie in the series hasn’t come out yet, so after reading the first volume, I’m going to read the second one and hopefully get it to. I can’t really relate to the characters — Bella is really quiet and dark, and the other main character, Edward, is just the same. I’m really a brighter person. But it’s interesting to me how the kids at her new school are fascinated with her. Because she’s from Arizona, she’s supposed to be this sunny, bright girl with a tan — they look at her as this amazing, gorgeous girl, and she’s really not.”

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By Sonia Eliot

Lectures

“Closing the Gender Gap in Business and Politics” Laura Liswood — co-founder of Council of Women World Leaders — addresses Run Women Run political action committee. 619-578-1943.

Squeaky-Clean Comedy! Family-friendly shows for all ages. 858-433-4157. Saturdays, 7pm. $5.


Insects and Pollination” Michael Wall, head of entomology at San Diego Natural History Museum, speaks for Pollinator Awareness Week. Children welcome though lecture is geared towards adults. 760-841-1969. Thursday, June 25, 7pm; free. Agua Hedionda Lagoon Discovery Center, 1580 Cannon Road. (DAYLIGH)

Financially Independent Women” fried. First page you get when you click on "Sonia Eliot"


Beyond “Art and Remem- brance” Bernice Steinhardt and Helene McGaule, daughters of Eber Naehelm Krimtm, will display a number of images in “Fabric of Survival” exhibition, share mem- ories, observations of their mother’s work, and discuss their organization “dedicated to using the power of storytelling and art to illuminate the effects of war, in- tolerance, and social injustice.” Book signing follows. 760-435-3720. Sunday, June 28, 2pm; free. Los Penasquitos Ranch Adobe, 12122 Canyonville Park Drive. (MANNIA TALFOOT)

“Sacred Sounds of the Spheres” Concert by founder of holographic sound healing Paul Hubbert. Bring your own drum, bowls, and other instruments to join in. 619-491-3507. Thursday, June 25, 7:30pm; $20. 10 and up. San Diego Center for Spiritual Living, 1009 G Street. (DOWNTOWN)

Author Meet and Greet Jacqueline Carey discusses, signs her two most recent books, Sanya Oliveri and Naamah’s Kiss. 619-295-2201. Wednesday, July 1, 7pm; free. Borders Books and Music - Mission Valley, 1072 Camino del Rio North, mission valley.

Beyond The Spiderwick Chronicle” Fantasy author Holly Black signs Spiderwick: A Giant Problem, her newest magical adventure. 858-268-4747. Wednesday, July 1, 7pm; free. Mysterious Galaxy Books, 7031 Clairemont Mesa Blvd., Suite 302. (DEANRY MESA)

More Cups of Tea” Greg Mortenson, inspiring author of Three Cups of Tea, will discuss building relation- ships as a part of an overall strategic plan in Afghanistan and Pakistan, on board USS Midway Museum. Proceeds benefit Central Asia Insti- tute. 303-674-7940. Wednesday, July 1, 7pm; $25. San Diego Airport Car- rier Museum, 910 North Harbor Drive. (DOWNTOWN)


Navedo’s Comedy Club at Bella Roma Pizza and Restaurant, 6850 La Jolla Boulevard #103. (LA JOLLA)


Beyond “Art and Remen- brance” Bernice Steinhardt and Helene McGaule, daughters of Eber Naehelm Krimtm, will display a number of images in “Fabric of Survival” exhibition, share mem- ories, observations of their mother’s work, and discuss their organization “dedicated to using the power of storytelling and art to illuminate the effects of war, in- tolerance, and social injustice.” Book signing follows. 760-435-3720. Sunday, June 28, 2pm; free. Los Penasquitos Ranch Adobe, 12122 Canyonville Park Drive. (MANNIA TALFOOT)

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RECESSION HELP EXPO SCHEDULE

SPEAKERS AND WORKSHOPS

9:00AM OPENING SESSION AND WELCOME
9:30AM FEATURED SPEAKER: Scott Silverman 'One Chance To Make a First impression', ONE HOUR WORKSHOPS: Job Search Boot Camp from Jobing.com
No Problem Can Be Solved With The Same Level of Consciousness That Created It - Francis J. Przechacki, The Road To Self Employment- Michele Berquist, Fresh Govt. Financial Aid For Your New Career Education, Consumer Credit and Debt Elimination Workshops- bring your balances, calculator and pencil-12 hours
10:30AM FEATURED SPEAKER: Marcy Morrison '5 Tips For Finding A Job You'll Love', ONE HOUR WORKSHOPS: Think Beyond Money-Plan With Passion!
Car Insurance for $205. a year, Feed a Family of Four On $50. a week-Thrifty Kitchen, Understanding Real Estate In Mexico, Troubled Property Solutions
The Long Term Big Picture-Paul d'Heilly
11:30 AM KEYNOTE SPEAKER: MR BART ALLEN BERRY 'How We Will Endure'
LIVE MUSIC FROM THE ATM BAND THROUGHOUT THE DAY
12:30PM VIP RECEPTION - GOVT LEADER SPEECHES ON THE RECESSION & THE SAN DIEGO RECESSION FIGHTER AWARDS
1:45PM KEYNOTE SPEAKER MR BRIAN TRACY, World Famous Success Motivator “Succeed Now!”
2:30PM FEATURED SPEAKER: Jennifer Remling 'Transform Your Life In The Recession' ONE HOUR WORKSHOPS: How to Save On Water/Phone/Power, How To Be a Small Business Vendor for The Big Utilities-Public Utilities Commission, Practice Your Job Interviewing Skills-Appeciating U,Troubled Property Solutions
i-Learning Global Business Learning Skills Portal, Guias Familiares para Sobresalir de esta Recesion-Blanca De La Torre, Boost Your Online Sales-Sm Planet Mktg.
4:30PM KEYNOTE SPEAKER MR LANNY GOODMAN, Strategic CEO Advisor 'Start Paddling and Surf This Wave!'
5:15PM LIVE MUSIC FROM THE ATM BAND TILL 6:30PM

RECESSION HELP EXPO

ALL DAY FREE SUNDAY JUNE 28 8:30am - 6:30pm

Downtown Embarcadero Across From The Star Of India

Holiday Inn On The Bay
1355 North Harbor Dr.

32 Recession Help Workshops
150 Recession Help Agencies and Exhibitors

Help For Everyone Affected By The Recession

Keynote Speaker BRIAN TRACY
World Famous Success Motivator

Keynote Speaker LANNY GOODMAN
Strategic CEO Advisor

Keynote Speaker BART ALLEN BERRY
Organizational Change Agent

Please Join Us In Honoring five San Diegans who have repeatedly demonstrated Leadership, Advocacy and Actions to provide help, support and aid for those affected by the recession. 1:00pm
Councilwoman Martie Emerald
Second Chance Program Founder Scott Silverman
San Diego Urban League's Maurice Wilson
Jobing.com's Rosanna Indy
The Princess Project

RECESSIONHELPEXPO.COM
**LOCAL EVENTS**

**Oceanside Museum of Art, 704 Fenton Parkway.**

- **Health and Fitness Workshop**
  - 2647. Wednesday, July 1, 5:30pm; free. Reuben H. Fleet Science Center, 1875 El Prado. **(BALBOA PARK)**
  - 20-22. 888-805-8911 or 800-996-3329. Saturday, June 27, 10:30am; free. Mission Valley Library, 3919 Townsgate Dr. **(CARDIFF)**

**Do “Health” and “Fitness” Differ?**

Meet a Recued Crow
- The reintroduction of rescued crows into their native habitats is topic for Friends of Hillbore Open Space Preserve annual meeting. Project Wildlife volunteer Carol Crafts will focus on repopulating Hillbore Canyon with rescued animals. 760-749-5320. Saturday, June 27, 11am; free. Valley Center Library, 29200 Cole Grade Road. **(LA JOLLA)**

**What You Must Know Before You Go Down**
- During divorce-planning panel, “develop an easy way to move though the necessary, and often overlooked, steps along the way” 858-863-3380. Monday, June 27, 6pm; $35. 18 and up. Carmel Valley Library, 3919 Townsgate Drive. **(LA JOLLA)**

**What’s in Your Pet Food?**
- San Diego Autumn’s holistic health care consultant Kymthry Schultz plans seminar. “Know what is in your pet’s diet.” Learn to “choose the best foods or how to make your own at home.” Registration: 650-509-7777. Saturday, June 27, 9am; 60. Courtyard San Diego Old Town, 2435 Jefferson Street. **(CLARIFORNIA)**

**Outdoors**

- **Cobbled Shorelines** are greeting some beachgoers early this summer season, as in past years. North County beaches tend to suffer most, as the natural sand replenishment in the area is disrupted by dunes blocking the flow of sediment down the larger streams and rivers. Some sand scoped up from dredging operations is being moved onto the beaches to mitigate this problem. South County’s beaches fare better. The widest beach of all, Coronado, is protected from sand loss by the jetty and Findlay Point. Findlay Point is native to community beach, it catches some sand drifting on currents northward from the mouth of the Tijuana River. **(SAN CARLOS)**

- **Colorful Foliage** along San Diego’s coastline varies, despite the comparative lack of rainfall, and the onset of warmer, drier days. In the older, landscaped neighborhoods of Coronado, Point Loma, Pacific Beach, and La Jolla you find oleander and hibiscus blooming in many shades, and colorful bougainvillea creeping over garden walls. Look for the magnificent clusters of red flowers adorning the crowns of flame eucalyptus (red-flowering gum) trees. With mandatory restrictions on water usage looming this summer, especially water-thirsty lawns — may appear less green than usual this season. **(LA JOLLA)**

- **June Bugs** are emerging as summertime comes finally upon us. The green June beetle, only one of some 300 species of scarab beetles founded in Southern California, flashes a metallic green underbelly as its buzzes about erratically. The mature scarabs flying about have spent at least a year underground in larval form maturing at the root of lawns or your favorite ornamental plants. **(SAN CARLOS)**

**San Diego Scottish Highland Games and Gathering of the Clans**
- June 27 & 28 • 9 am-5 pm
  - Massed Bagpipe Bands
  - Scottish Athletes (including Caber Toss)
  - Highland Dancing Competition
  - Baggpipe & Drumming Competition
  - Sheep Dog Trials
  - Scottish Food, Drink & Merchandise

**San Diego Scottish Highland Games and Gathering of the Clans**

- **Special Children’s Events:** Kids’ Athletics • Storyteller • Face Painting & Caricatures

**Flamingo Limousine**
- LIMOUSINE
  - Weddings • Birthdays • Wine Tours
  - 619.401.7200
  - flamingolimo.com

**Cruise Mission Bay on the Fourth!**
- on the elegant
  - William P. Evans

- Tickets can be purchased in person at the Café Bahía, Bahía Resort Hotel, or by phone.

- **The Bahía Belle** will also be cruising between the Bahía Resort and the Catamaran Resort Hotel and Spa.

- No advance tickets sold.

- **$15 ADULTS**
  - **$10 CHILDREN**

- **About to be 21 years of age or older**

**Cocktails still served.**

**Music, Dancing, and Fireworks! American Buffets and Appetizers!**
- $45 ADULTS • $25 CHILDREN

- 858.539.7635 • WWW.STERNWHEELERS.COM

- “Must be 21 years of age or older, or accompanied by an adult.”

- **Mountain Getaway**
  - Overnight price $129
  - Includes dinner for 2 and breakfast for 2 in our restaurant.
  - In-room Jacuzzi, fireplace (110+ acre resort)

- **Special prices good through July 2 only.**
  - Live Oak Springs Resort
    - 37820 Old Highway 80 (60 minutes east of downtown San Diego, 2 miles south of I-8)
    - 619-766-4288
  - 3281. Saturday, June 27, 9:30am; Sunday, June 28, 9:30am; Wednesday, July 1, 9:30am; free. Mission Trails Regional Park, One Father Junipers Serra Trail 2000 center. **(SAN CARLOS)**

**Explore a Historic Cemetery**
- During tour led by Walking Historic San Diego, examine history of Calvary Cemetery, one of S.D.’s oldest cemeteries (1873-1960), discuss controversy of its conversion to a community park, as well removal and dislocation of tombstones mostly shipped to Mt. Hope Cemetery. 619-574-6247. Saturday, June 27, 11am; 815-315. Pioneer Park, 1501 Washington Place. **(SAN CARLOS)**

**Finding Feathered Friends**
- Learn five simple steps for identifying birds at a glance, how to use a field guide (bring yours if you have one) during birding basics class 619-668-3281. June 27, 2pm; free. Mission Trails Regional Park, One Father Junipers Serra Trail. **(SAN CARLOS)**

**Mission Beach Meander**
- Explore walkways around north and south Mission Beach during moderately paced walk with Walkabout adventurers 858-436-7864. Friday, June 26, 10am; free. Santa Clara Point Recreation Center, 1008 Santa Clara Place. **(SAN CARLOS)**

**Mystery Walk**
- Naturalist Kathleen Flanagan leads fast-paced, strenuous walk of about seven miles based on makeup of the group. Expect “a lot of map reading.” Bring a minimum of two liters of water, layer your clothing.

**The Jitterbug and Swing Jitterbug and Swing**
- **Dance lesson only $10**
  - Latin and Ballroom
  - Jitterbug and Swing
  - Salsa and Merengue

- **$32 for 4 weeks with this ad**

- 619-275-3333
- www.dancetimecenter.com

- **1-hour introductory class**

**Bahiia Resort Hotel,**
- The **BAHIA BELLE** will also be cruising between the Bahía Resort and the Catamaran Resort Hotel and Spa.

- **No advance tickets sold.**

- **$15 ADULTS**
  - **$10 CHILDREN**

- **About to be 21 years of age or older**

**Mission Valley Library, 2123 Hillcrest Place.**

- **Free.**
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**Meditation for Turbulent Times**
- “Yoga of Meditation” lecture series presented by Swami Tijomayananda — described as the spiritual head of Chinmaya Mission — expounding on “essential teachings” from the Bhagavad Gita. 858-549-2908. Monday, June 29, 2pm; Tuesday, June 30, 7pm; Wednesday, July 1, 7pm; free. Lawrence Family Jewish Community Center, 4126 Executive Drive. **(LA JOLLA)**

**California Biking倍**
- “Basic Biking” with emphasis on identifying birds by sight and sound and using binoculars, spotting scopes, field guides. Directions: 760-967-6915. Tuesday, June 27, 8:30am; free. Buena Vista Audubon Society Nature Center, 2202 S. Coast Hwy. **(GIRLSCOUT)**

**Birding in Lakeside**
- “Jib Audubon Society birders. 858-755-7133. Saturday, June 27, 8am; free. Lindo Lake, 9841 Vine Street. **(LA JOLLA)**

**Desert Garden Tour**
- 858-863-3380. Monday, June 27 — a week after the summer solstice (our longest day). From now until late July there will be little change in the time of sunset, even though the total length of daylight will steadily shorten. **(SAN CARLOS)**

**Discover Magnificent Beauty!**
- Experience beauty of San Diego River, historic Padre Dam, and some vegetation it now supports during trail guide-led interpretive walk. Look for damselflies and dragonflies, songbirds, lizards, butterflies, 619-668-3281. Saturday, June 27, 8:30am; free. Kumeyaay Lake Campground entry station. Two Father Juniper Sierra Trail. **(SAN CARLOS)**

**Audubon Society Bird Walk**
- Bring binoculars and drinking water to explore Tecolote Canyon. 858-581-9944. Saturday, June 27, 9am; free. Tecolote Nature Center, 5180 Tecolote Road. **(LA JOLLA)**

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Take Back the River! Help remove trash and debris from San Diego River east of Qualcomm Stadium during river cleanup. Tools, supplies provided. Dress in clothes that can get dirty, closed shoes. Volunteers meet in parking lot 619-297-7380. Saturday, June 27, 9am; free. 24 Hour Fitness, 885 Rancho Mission Road. (MISSION VALLEY)

Trash Pickup in López Canyon
Help clean trash out of natural areas in López Canyon. 858-538-8066. Sunday, June 28, 9am; free. Lopez Ridge Park, 7245 Calle Cristobal. (ESCONDIDO)

SPECIAL
“ARTruism” Exhibition features work by Joseph Bennett (assemblage), David Fobes (duct tape), Tara Smith (paintings), and Duke Windsor (paintings). This artists were selected from the 26 artists featured in 2009 Juried Biennial exhibition by Karen McGuire. 760-602-2021. Saturdays, 1pm; Tuesdays, 11am; through Sunday, May 30. The Center for Amusing Arts, 2438 Boulevard. (BOULEVARD)

“Music Mania!” San Diego County Fair promises numerous competitions and exhibits, including fine arts, livestock, children’s art, gems, minerals, home arts, fun zone with rides, games, commercial exhibits, food, contests (bubblegum blowing, pie eating); many concerts: 858-793-5555 or 858-755-1161. Thursdays, 11am; Fridays, 11am; Saturdays, 10am; Sundays, 10am; Mondays, 11am, Tuesdays, 11am; Wednesdays, 11am; through Sunday, July 5, free-$13. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (MIRA MESA)

“Evening on the Nile” Commemorate National Refugee Day during Nile Sisters fundraiser with presentations by Tony Young of San Diego City Council, Sudanese refugee and Nile Sisters founder Elizabeth Lou, question and answer with “founder” of Lost Boys of Sudan. African cuisine promised, along with entertainment from Senisia Africa, music, dance. 619-230-1190. Saturday, June 27, 6pm; $35. WorldBeat Cultural Center, 2100 Park Boulevard. (MIRA MESA)


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“Art Rocks!” Visit “digital tour” of Artists at Play, Discover “Art of Being and Seeing” Experience, photograph “spiritual grounds” during “photo safaris” and workshop with photographer Lori Brooks. Expect “two photo sessions and a group review of the moments that were captured.” Bring walking shoes, digital camera, sun protection. Fee includes lunch. 619-766-4480. Saturday, June 27, 9pm; $10. 3 and up.

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Calendrier

LOCAL EVENTS

Books to Good Homes
Book sale sponsored by Friends of the Serra Mesa Library. 858-573-1396. Saturday, June 27, 9:30am; Sunday, June 28, 12-4pm. Serra Mesa Branch Library, 9005 Aero Drive. (SERRAY MESA)

Concentration, Visualization, Meditation
Learn techniques for stress reduction, relaxation during free meditation classes, as well as advanced breathing techniques and “essence of yoga philosophy.” 619-640-4438. Tuesdays, 7:30pm; through Thursday, December 31, free. Pilgrimage of the Heart Yoga, 3031 Adams Avenue. (NORTH PARK)

Doggie Café
Take your friendly, on-leash dog to socialize with other canines. Trainers offer training tips on keeping dogs calm, civilized around distractions. One dog per human handler. Donation: $10. Reservations: 619-299-7012 x2330. Friday, June 26, 6pm. San Diego Humane Society and SPA, 5500 Guardian Street. (SAN DIEGO)

Escandon’l Green Scene
Arts Partnership exhibits art from recycled materials; guests may create paper maché art projects. Solar cooking demonstration, alternative fuel vehicles, booths from organizations working to preserve habitats, animals, and “built environment.” Enjoy live music, information, freebies, recycling opportunities (cell phones, batteries, small appliances, computers, TVs), 760-743-8207. Saturday, June 27, 1pm; Friday, June 26, 10:30am; through Thursday, North Broadway. (ESCONDIDO)

Herd Festival
Many varieties of culinary, medicinal, tea herbs, vegetables, drought-tolerant plants showcased. Lavender wand and basket classes ($15); soap-making class ($14). Beer-battled 2005 beer-battled demonstration with Diane’s hops by Shannon Ulmer on Saturday (noon). No pets please. 760-728-1251. Saturday, June 27, 10am; Sunday, June 28, 10am; free. DeAn’s Herbs, 5642 South Mission Road. (PACIFIC BEACH)

House of Flowers
Program with dance, music, cultural costumes at International Cottages. 619-234-0739. Tuesday, June 28, 2pm; free.

O U T & A B O U T

“The WHITE DRESSES”
South Performance & Visual Art, Friday and Saturday, June 26 and 27. (SEE DANCE)

Eat, Discuss, Change Your World
You don’t have to be an alum to join the UCSD Alumni Book Club, a “forum for discussing political issues ignored by mainstream media.” This month: Daniel Silva’s “Mouse.” RSVP is up for discussion in UCSD Bookstore coffee shop. “Books are selected from the federal government’s book list; they are strikingly more factual than the government and media lead one to believe.” 858-354-7323. Wednesday, July 1; free. University of California San Diego, 9500 Gilman Drive. (LA Jolla)

Recession Help Expo
Organizers promise 32 recession-help workshops, speakers (Lanny Goodman, Brian Tracy), government leadership, 150 exhibitors, live music, music, music. 760-815-4277. Saturday, June 28, 8-11am; free. Holiday Inn on the Bay, 1335 North Harbor Drive. (CONTRAH)

Sight and Sound: Preview night of Metropolitan Opera’s Aida by Verdi, “provocative song and dance” by Cabaretisseur Kittens, and didgeridoo master Mitchell Walker. Live painting by Brent Tilton. Proceeds benefit Autism Research Institute. Complimentary beverage with paid admission before 8pm. 858-846-7180. Saturday, June 27, 7pm; $21 and up; planet Rosebud Room, 3811 Ray Street. (NORTH PARK)

Spanish Arts Festival 2009
Spanish culture highlighted through visual and performing arts, wine, and post-showenga (jam session). Lufi’s Monica Espala of Monica’s Guitars will display, sell her guitars (June 26-28). “De Goya y Pasión” features mezzo-soprano Janelle DeStefano performing classical Spanish guitar pieces by Ruiz, de Falla, Albéniz (June 26).

Open Cockpit Days
Climb aboard four historic aircraft at this Marine Corps aviation museum, 858-693-1723. Saturday, June 27, 9am; Sunday, June 28, 9am, free. Flying Leatherneck Museum, Miramar Road (Marine Corps Air Station). (MIRAMAR)

Pollinator Festival Week 2009
Explore critical issues facing “our stunning heroes, the pollinators,” including bees, insects, birds, and more. Demonstrations, hands-on activities, crafts for kids, face painting artist, beekeeper talks (Saturday). 760-804-1969. Friday, June 26, 10am; Saturday, June 27, 10am; free. Agua Hedionda Lagoon Nature Center. (ENCINITAS)

No Brakes, No Gears!
Bicycle races with racing in many categories. Racing is open to all riders with an

S E C O N D A R Y  D A T I N G

Singles

Ladies Free! Instant fun for Plus-Sized Ladies and the men that adore you! Talk privately and connect in the chat room.

No Brakes, No Gears! Tuesday night bicycle racing season continues with racing in many categories. Racing is open to all riders with an
appropriate track bike and sufficient track racing experience. Fee for spectators: $91-233-5749 Tuesdays, 6-10pm; through Tuesday, September 29, free. San Diego Velodrome, 2221 Morley Field Drive. (BALBOA PARK)

Padres vs. Astros San Diego Padres host the Houston Astros. Games broadcast on radio station XPRS (1090 AM), XEMO (860 AM) in Spanish. Tickets 619-795-5000, 877-374-2784. Monday, June 29, 7:05pm; Tuesday, June 30, 7:05pm; Wednesday, July 1, 7:05pm; $7-57 Petco Park, 100 29, 7:05pm; Tuesday, June 30, 7:05pm; XPRS (1090 AM), XEMO (860 AM) in Spanish. Tickets 619-795-5000, 877-374-2784. Monday, June 29, 7:05pm; Tuesday, June 30, 7:05pm; Wednesday, July 1, 7:05pm; $7-57 Petco Park, 100

Time to Bike Enjoy flat, 55-mile ride to Coronado Ferry, Imperial Beach, and back with San Diego Bicycle Touring Society. 619-243-8617. Saturday, June 27, 6:45am; free. Doyle Park, 8175 Regents Road. (UNIVERSITY CITY)

Up for a Century? Join San Diego Bicycle Touring Society riders to pedal 100 miles through Camp Pendleton to San Clemente and back. Bring driver’s license for entry on base, money for lunch. 619-561-3846. Sunday, June 28, 8:45am; free. Doyle Park, 8175 Regents Road. (UNIVERSITY CITY)

MUSEUMS & PUBLIC ART

Black History Museum Society of San Diego African American History 740 Market Street. (DOWNTOWN)

Bonita Museum and Cultural Center “Past Tents: The Way We Camped” provides “photographic ramp through the great outdoors, exploring camping in California from pre-Gold Rush times to the mid-1900’s,” on view through Saturday, August 15. Through exhibit themes “Round the Campground,” “Hitting the Trail,” and “Open Roads, Open Fires,” visitors view rare historic photographs of camping from collections of California Historical Society and Bancroft Library.

Museum features exhibits of local history and fine arts, striving “to preserve and celebrate the spirit of Bonita in its two spacious galleries.” Stories of Bonita’s 100-year history are told with artifacts, photographs. Displays include Native American culture, lemon orchard period, events of the flood of 1916, and transformation of family life by technology. 4335 Bonita Rd., 619-267-5141. (BONITA)

Camino Railroad Museum Camino Railroad Museum, showcasing more than 130 years of American railroad history and technology through static and operating exhibits, the museum includes cabooses, steam and diesel locomotives, track motorcars, 1888 “Jim Crow” segregated passenger cars. Interpretive 1.5-hour train rides offered each weekend (11am, 2:30pm) over portion of the San Diego and Arizona Eastern Railway. 31123-1/2 Highway 94, 619-463-7776. (BONITA)

Centro Cultural Tijuana Center includes Museo de las Californias, cultural and artistic exhibits. “Bida Guanum: Treasures of Compassion” continues through December. Currently screening in the CECUT Omnimax: Yemen a la Eura y India, El Reino del Tigre. 011-32-664-887-9650. Paseo de los Héroes and Mina Street. (CENTRAL) Chinese Historical Society and Museum “Magnificent Chinese Boxes of the Past” offers collection of finely crafted boxes from Qing dynasty. These utilitarian treasures were uniquely crafted for a specific use; to carry a workingman’s lunch, a lady’s makeup, a scholar’s calligraphy tools, or any number of treasures great or small. Exhibit features boxes crafted from carved wood, lacquer, bamboo, leather. Through June.

See artifacts from San Diego’s Chinese and Chinese-American history, culture, and art. Current museum artifacts include a 1920s worker’s bed, exhibits on Chinese foodbinding and Chinese-American veterans. The museum is an building originally built in 1927 for the Chinese Mission. Adjacent to the building is an Asian garden with koi pond and waterfall. 414 Third Ave., 619-338-9888. (DOWNTOWN)

Chula Vista Heritage Museum The museum features glimpses of Chula Vista’s past; exhibits feature lemon packing, crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Vista Watch Company. 360 Third Ave., 619-427-8092. (CHULA VISTA)

Craftsmanship Museum The museum features glimpses of Chula Vista’s past; exhibits feature lemon packing, crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Vista Watch Company. 360 Third Ave., 619-427-8092. (CHULA VISTA)

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Gemological Institute of America Museum Permanent exhibits include displays depicting science and art of gemstones and history, lore and cultural significance of jewelry. Reservations are required. 5345 Armada Drive, 808-421-7250. (CARLSBAD)

Heritage Walk Museum The museum includes the restored Victorian house, the city’s original Santa Fe Train Depot, a railroad car with model train, working blacksmith shop, and a barn. Find Heritage Walk in Grape Day Park. 2 North Broadway, 760-743-8207. (ESCONDIDO)

House of Pacific Relations International Cottages are open every Sunday, noon-4pm, presenting history and traditions of 80 ethnic groups. On fourth Tuesday of each month. Children around the World videos screened in Hall of Nations, select cottages open. 2125 Park Blvd., 619-334-0739. (LA JOLLA)

J.A. Cooley Museum An eclectic collection of items — including displays on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an "Industrial Revolution" theme. 3235 Executive Ridge, 619-427-8092. (CARLSBAD)

San Diego Museum of Man “Past Tents: The Way We Camped,” featuring photographs of the great outdoors. 52-664-687-9650. Paseo de los Héroes and Mina Street. (CENTRAL)


**OUT & ABOUT**

**MORE CUPS OF TEA**

**April 25: Great Genocide**

**Mortenson, Wednesday, July 1, USS Midway.**

**(SEE IN PERSON)**

**San Diego Museum of Man**

“Skull Stories: The Art of Ancient Surgery” marks “the first time the museum will use an entire collection of its own artifacts for an exhibit display.” Trephining, or removing a piece of bone from the skull, is oldest surgical procedure known from antiquity; skulls exhibiting different degrees of healing after trephination will be displayed, as well as skulls that have been trephined using different techniques. Trephination tools, instruments such as obsidian blades, tongs, chisels also displayed.

The “Retablos” exhibit features retablo art of Peru, originating as a popular religious art form during the Romanesque period. Retablos are small portable altars. Exhibition shares information about people who make them: how the events and traditions around them have influenced their lives, specifically featuring Andean artist, Nicario Jimenez Quispe.

**San Diego, Sunday January 24.**

“Gems and Gold: Ancient Treasures from Mexico to Peru” showcases museum’s collections of Mexican, Central American, and South American archaeological objects. Rare gold and jewelry, exotics figurines, intricate stonework, and pottery from the ancient world are on display, as well as a crystal skull, on loan from a private collector. Through Sunday, September 13.


**San Elijo Lagoon Ecological Reserve**

“Center’s building is a ‘green’ facility made from recycled materials, using solar panels, irrigation roofs, recycled water. Facility features an array of interactive exhibits exploring the natural and cultural history of the San Elijo Lagoon, one of the few remaining coastal wetlands in our area. Guided nature walks offered every Saturday (10-11am).”

**Timken Museum of Art**

“Pahleki: Icons to Souvenir Boxes to Icons” is exhibition of works steeped in “rich cultural tradition of the Russian village of Pahelki, one of the great icon centers of the 18th and 19th Centuries.” Show displays traditional icons and folk handicrafts of decorated paper mâché black lacquer boxes.

**San Marcos Historical Society Museum**

“Facts and Figures of San Marcos” is exhibit that features a “time capsule” donated by former employees of the San Marcos High School. Through Sunday, October 4.

**San Diego Museum of Man**

“Imagining the Future” is exhibit that examines how San Diegans project their future and the consequences of those projections. Through November 8.

**San Diego Zoo**

“Imagining the Future” is exhibit that examines how San Diegans project their future and the consequences of those projections. Through November 8.
Unfair Fair? The theme for this year’s Del Mar Fair is “Music Mania.” Chris Behar of reggae band High Tide thinks that’s false advertising. “The fair is supposed to be all about music this year. They are leaving out one of the most popular genres, reggae music.”

After a Ziggy Marley concert at the Fairgrounds last August, local groups such as the San Dieguito Alliance for Drug Free Youth complained to the Fair’s board of directors that the state-owned facility is no place for reggae concerts because they foster open smoking of marijuana in an all-age setting. At an October board meeting, general manager Tim Fennell said he would consider forbidding all reggae shows at the Del Mar Fair. In the past, the Fair has hosted grandstand headliners like Steel Pulse, the Wailers, Maxi Priest, Eek-A-Mouse, and the Wailing Souls. This year there are no reggae headliners.

“This is an all-age event that is supposed to have something for everyone,” says Eric Castaneda, lead singer of Stone Senses. “It’s as if they are discriminating against one style of music because of a stereotypical image they have of reggae. Reggae is much more than smoking pot.” Although Fennell said in an interview that he would consider it, Fennell is not going back on that, says Fennell. “I’m busy trying to keep the Fairgrounds from getting smoke, his organization has forbidden all smoking in the concert venue during the show. He says he was reluctant to second-guess the Fair’s decision to veto all reggae bands this year. “They are our landlords…But I think reggae will eventually come back to the Fair.”

Tim Read, director of operations for the Del Mar Thoroughbred Club, which hosted the Ziggy Marley concert last year, says staging reggae bands at its 4 O’Clock Friday and Saturday shows is good business. “San Diego has always been a huge market for reggae.” He says the Thoroughbred Club will host Steel Pulse August 22, free with admission to the races.

Read says that in response to the dustup over pot smoke, his organization has forbidden all smoking in the concert venue during the show. He says he was reluctant to second-guess the Fair’s decision to veto all reggae bands this year. “They are our landlords…But I think reggae will eventually come back to the Fair.” — Ken Leighton

Puttin’ On the Hits
Canes Bar & Grill in Mission Beach has been an obstacle in Randy Wood’s attempt to revive his success of the 1980s. At least, that is, according to Wood, who in his heyday created a televised lip-sync contest called Puttin’ On the Hits, which ran from 1984 to 1988. Wood launched his new venture, America’s Lip Sync Star, at Canes on Tuesday, June 2.

“When I first talked to Pamela, the person who books all the bands and does all the promotions [at Canes], I told her this was a long-term deal, says Wood. “Once you put the money up, you want to run this for eight weeks, and then do another eight-week cycle, and then another. The return on investment is much greater when you do many eight-week cycles.”

Wood was told that Canes, which would open its doors on a typically closed Tuesday night, expected to take in at least $2000. “I thought, no problem.” Wood, who had partnered with Cybersports Today (a show on ESPN 800), Shot Spirits Corporation (the makers of ShotPak, an adult beverage served in a disposable pouch), and Long Hard Ride (an “action and sports lifestyle brand”), agreed to make up the difference if his show didn’t bring in the full amount.

On the first night of the contest, fewer than 20 people arrived at Canes, a venue that holds 800. Five of them were contestants, a few were friends of contestants, and the rest were employees of the bar. “We only took in $600,” explains Wood. At the end of the night, Wood was informed he owed $1400, plus the $300 he had agreed to pay for security. Wood handed over all the cash he had remaining after he paid the contest winners ($100 for first place, $50 for second) and was left owing $1523.

“Now Pamela says if we want [the venue] by Tuesday, we have to pay or no contest,” says Wood. For two weeks he tried to negotiate with Canes, but now Wood is rethinking his choice in venue. “The bottom line is, when I originally talked to Pamela about this, I told her we wanted to run this as a long-term deal, and what I found out after the fact is that they’re losing their lease in October, and they’re gone.”

A call to the club’s owner was not returned. However, a Canes employee divulged, “We’re not going anywhere. The lease is up in September, and the owner is in negotiations with the landlord.” The same employee confirmed that if the lease is not renewed, the club’s moving downtown could be an option. As of now, the contest is still on hold.

LIP SYNC STARMAKER RANDY WOOD

— Barbarella

Border-Crossing Cyber Sessions
With two of the six members of Spanish alt-rock band Marquez living in Jalisco, Mexico, three living in San Diego, and one living in San Diego, and one living in...
Once the demos are updated and sent, the band members decide on their parts, they wait until the band gets together to lay down the final tracks. “We have all had to travel back and forth during this recording process,” says Zuniga.

When asked if Zuniga and Wardle-Armijo are willing to leave the laid-back life at Hacienda El-Ivis to come play music and live in San Diego full-time, Zuniga responds, “Maybe. San Diego is a great city, but we’ll just have to see how things work out with this album. If not, it’s back to playing cantinas!”

— Dorian Hargrove
JUST ADDED! ON SALE SATURDAY 10 AM

EARTH, WIND & FIRE  WEDNESDAY, JULY 29  

TRACY CHAPMAN  TUESDAY, AUGUST 18

JOHN LEGEND  WEDNESDAY, SEPTEMBER 16

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2 dinners at Humphreys Restaurant and one suite, junior suite
or guest room at Humphreys Half Moon Inn & Suites.
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LEXUS CONCERTS

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Friday, June 26 • 7:00
ROCK ROYALTY
featuring The Zombies,
The Yardbirds &
The Spencer Davis Group

Sunday, June 28 • 7:30
ANI DIFRANCO
with special guest
Todd Sickafoose’s
Tiny Resistors

JULY
Wednesday, July 8 • 7:00
YES
with very special guest Asia

Friday, July 9 • 8:30
HEART featuring
Ann & Nancy Wilson

Sunday, July 12 • 7:30
INDIGO GIRLS
with special guest Common Rotation

Tuesday, July 14 • 7:30
GREGG ALLMAN

Wednesday, July 15 • 7:30
COWBOY JUNKIES / SON VOLT

Thursday, July 16 • 7:30
TORI AMOS
with special guest One Eskimo

Friday, July 17 • 8:00
GABRIEL IGLESIAS

Sunday, July 19 • 7:30
JEWEL

Monday, July 20 • 7:00
TEARS FOR FEARS
with special guest Wainwright

Tuesday, July 21 • 8:00
THE MOODY BLUES

Wednesday, July 22 • 7:00
HAPA / LEDWARD KA’APANA / JOHN CRUZ

Friday, July 24 • 7:00
JOEL McHALE

Sunday, July 26 • 8:00
CHICAGO

AUGUST
Sunday, August 2 • 6:30
HIPPIEFEST with
The Turtles featuring Flo & Eddie,
Chuck Negron formerly of Three Dog Night,
Felix Cavaliere of the Rascals and
Badfinger featuring Joey Molland

Friday, August 7 • 7:30
ALAN PARSONS LIVE PROJECT

Monday, August 10 • 8:00
DIANA KRALL

Tuesday, August 11 • 7:30
LYLE LOVETT AND HIS LARGE BAND

Thursday, August 13 • 7:30
JACKSON BROWNE

Friday, August 14 • 7:30
AMERICA

Tuesday, August 16 • 7:30
TRACY CHAPMAN

Friday, August 21 • 8:00
TOWER OF POWER

Tuesday, August 25 • 7:30
CHRIS ISAAK

Friday, August 28 • 7:00
DAVE Koz and the Smooth Jazz All Stars
with special guest Peabo Bryson

Saturday, August 29 • 7:00
TOM WOPAT

Sunday, August 30 • 7:30
SUSAN TEDESCHI

SEPTEMBER
Friday, September 4 • 6:30
BOB WEIR & RATDOG
with special guest Jackie Greene

Thursday, September 10 • 8:00
SINBAD

Friday, September 11 • 7:00
AIR SUPPLY / CHRISTOPHER CROSS

Wednesday, September 16 • 7:30
JOHN LEGEND
with special guest Laura Izibor

Thursday, September 17 • 7:00
BONTAJ ROULET BONNIE RAITT & TAJ MAHAL PLAYING ALONE AND TOGETHER

Friday, September 18 • 7:30
LEANN RIMES
with special guest Chris Ayer

Saturday, September 19 • 8:00
WANDA SYKES
with special guest Keith Robinson

Monday, September 21 • 7:30
AUSTRALIAN PINK FLOYD

Friday, September 25 • 7:30
BEACH BOYS

Saturday, September 26 • 7:30
KEALI’I REICHEL

Sunday, September 27 • 8:00
PINK MARTINI

Monday, September 28 • 7:30
CROSBY, STILLS & NASH
June 25, 2009

**Club Crawler**

This Week In Music

**Thursday 25**

Local punk-rock heroes the Zeros reunite tonight at Bar Pink in North Park. Chula Vista High grads Javier Escovedo and Robert Lopez (aka El Vez), with Hector Peltalosa and Baba Chenelle, became known as the “Mexican Ramones” in their late-’70s heyday for blustering pop-pomps such as “Wimpy” and “Wild Weekend.” Their series of singles are rare collectibles but attainable on the quarter’s late-for-supper Bomp! compilation Don’t Push Me Around, a must-have for punk purists and SanDiego homies.

Another rock mediation finds Athens, GA’s B-52s at the Fairgrounds. Last year’s Funplex pumped up the volume and b.p.m. for these future rock-roll hall-of-famers. After 33 years, Fred and Kate are kicking it a little lighter than the radio hits, kids. Dig it.

**Saturday 27**

Cabah’s double-bill Saturday shows Fat Possum recording artist AA Bondy playing an early set behind his solo debut American Hearts. The Alabama native and former Verbenia front man tends these days to acoustic blues rock, but wherewith, like a briny, selfless Ryan Adams, it’s mellow but engaging stuff. Indie-pop peers Swim Party splash down for later sets with Cuckoo Chaos, Grey Ghosts, and Two Sheds in the Alamo. Beauty Bar books a CD-release thing for nu-wave dance band Long Live Logos. Their new DIY collection of electro-pop has a newer name: Let’s Take a Walk. The Victorians and Holy Rolling Empire set the stage. ...Downtown, 411B4 hits a tribute fah with the big three: Help doing Beatles, Purple Haze doing Jimi, and Living on the Sunshine Band doing Wayne (“K.C.”) Casey. That’s right, the Del Mar Fair, it’s your “Boogie Man,” Harry Oliveri and a rotating gang of awesomeness, through electro-shock therapy on Ida. The Norwegian pop-punk princess is out to bust her debut, Fortress, Round My Heart... Bootycall, anyone? Get some when Steeltown trance band Extreme Animals roll the Animal’s roll raps through electro-shock beats, beeps, and squals. Don’t ride this ride if you have a weak heart or are prone to seizures. The rest of you, get your head on, “cuz these guys are straight tippin’.

**Sunday 28**

Van Nuys metal heads Mondo Generator plug in at Radio Room for a kill Sunday-nighter. Nick Oliver and a roving gang of awesomeness, including superstar Josh Homme, have been cranking it to 11 since ’97 and their defining debut Cacine Rodeo, which was just released because of its sheer awesomeness.... Ruby Room in Hillcrest also got a doozy with acoustic-punks Satan Dance Party. L.A. noise-rock quartet Dead Ponies, punk trio Lillith Velkor, and local all-rocker Autotonic: Good note per nickel value there, floppy-bankers.... And also: Local folkie Drew Andrews will premier his latest, Only Mirrors, at Bar Pink... once punk’d butker Ani DiFranco went from DIY to DIY in a BIG WAY. She’ll entertain your parents out at Humphrey’s... and Lucha Libre Gourmet Tazo Shop will be dishing free eats at Cabah, while inside 94.9’s putting on some bands or something. See you at the Carl, brah.

**Monday 29**

91X moves in on Cabah’s Anti-Monday Meet-up shilling its “next big thing” thing, Ida Maria. That seems like a lot of pressure on Ida. The Norwegian pop-punk princess is out to bust her debut, Fortress, Round My Heart... Bootycall, anyone? Get some when Steeltown trance band Extreme Animals roll the Animal’s roll raps through electro-shock beats, beeps, and squals. Don’t ride this ride if you have a weak heart or are prone to seizures. The rest of you, get your head on, “cuz these guys are straight tippin’.

**Wednesday 30**

I never knew John Vanderslice was from Gainesville, Fluh. Anyway, any friend of Spoon and Mountain Goats is a friend of mine. The indie critics’ darling and analog four-track revolutionary (see Troy Phoney studio, Wkb kids) has a brand-spanking new one out on Dead Oceans called Romanian Names. Critics are calling it “career-defining.” Guess that makes it a good launch point if you’ve never listened to him. Vandy will duke into Cabah with Sanford-acoustic-cats the Tallest Man on Earth.... Belly Up books a Filter magazine thing, with local nu-pop show bands the Burning of Rome and QOC (Q)est or Que C’est.... “Soft rock is an oxymoron.” Chapel Hill psych-rock band Black Skies roll in over Radio Room. Their new EP Hexagon encapsulates the trio’s penchant for reverb and snarling vox, like a slowed and blown Metallica.

— Banally Monk
DreamCatcher at VIEJAS

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Special Guest - SHRUBMAN
JUL 10

I'm Still Standing
AUG 08

Kims of Comedy
AUG 28

DreamCatcher at VIEJAS

Detroit Underground
JUN 27
3pm-1:30am

Siren's Crush - DJ 2Rille
JUL 20
3pm-1:30am

Popvinyl - DJ 2Rille
JUN 26
8pm-1am

Izon Eden
JUN 27
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Phil Bellante comes from a long line of politically aware, socially relevant, musically adroit, and vocally unpredictable singer-songwriters like Neil Young, Harry Nilsson, Perry Farrell, Bruce Springsteen, and their deep-thought freeworld-rockin’ brethren. Think Edwin McCain backed by the Cowboy Junkies.

“I was inspired by the way Tracy Chapman addresses social issues in her songs,” says Bellante, “with lyrics that are meaningful and relevant without being preachy.”

Raised in Cleveland, Bellante grew up in a musical family, studying both piano and guitar. “My grandmother was playing piano right into her 90s,” he says, “and that made her one of the coolest people I knew. My mother was a poet, and that has always influenced my lyrics.”

After graduating from college and arriving in San Diego with a business degree in hand, Bellante says, “The only business I was interested in was the one called ‘show.’ Luckily, I found a musical partner right away in drummer Aaron Redfield [Switchfoot].”

Bellante and his band perform at the San Diego County Fair on July 5.

**WHAT ARE YOU LISTENING TO?**
1. Tool, 10,000 Days. “I admire the band’s outside-the-box style and unique sound. Songs like ‘Vicarious’ and ‘Right in Two’ have very relevant messages.”
2. Daughtry, self-titled. “I have a pretty similar style with music arrangements, and there are several great songs on this first release of his.”
3. U2, The Joshua Tree. “A timeless masterpiece with a lot of good songs…not just the one or two hits.”
4. Third Day, Revelation. “I’ve been listening to this group since the early ’90s for their uplifting spiritual music and catchy choruses.”
5. David Gray, White Ladder. “Another classic end-of-the-day type of CD that’s great to just relax and chill out to. Good boat and beach music.”

**MOST VISITED WEBSITES?**
1. Amazon.com. “Everything under one roof, and no increased California sales tax.”
2. FaceBook.com. “A bunch of my friends try to indirectly brag about themselves [using other names].”
3. Craigslist.com. “Even though people on there are trying to sell pre-owned stuff at above-retail prices, and there are a lot of vehicles for 85 percent off from some military sergeant in the U.K. that just needs me to pay the tax before delivery.”
5. Market-ticker.denninger.net. “It has independent commentary on the financial markets and the government — with a lot of sarcasm.”

**FAVORITE LINE FROM SPINAL TAP?**
“Another classic end-of-the-day type of CD that’s great to just relax and chill out to. Good boat and beach music.”

**WHAT VIDEO GAME ARE YOU PLAYING?**
“Rock Band, because that’s all I do — play in a rock band.”

**FAVORITE LINE FROM SPINAL TAP?**
“This pretentious ponderous collection of religious rock psalms is enough to prompt the question ‘What day did the Lord create Spinal Tap, and couldn’t He have rested on that day, too?’”

**CARE TO RATE PRESIDENT OBAMA’S PERFORMANCE SO FAR?**
“They [politicians] are all the same when placed within the system. At least this one speaks a lot more eloquently than George W.”

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**Anthology**

- 6/25 Jazz: Fattburger “Back on Track”
- 6/26 Jazz: Lee Ritenour
- 6/27 Rock: Back to the Garden
- 6/27 Rock: Crossroads Eric Clapton Tribute feat. Mike Keneally
- 6/28 Singer/Songwriter: Marc Cohn: Music & Conversation Two Shows 7 & 9 pm

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- **Every Tuesday**
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- **Every Thursday**
  - Live Band Karaoke 7-10pm Where you are the Singer

- **Every Sunday**
  - Live from Vegas 6-9pm Midnight

- **Every Thursday**
  - Dueling Pianos Adult & Rated Show

- **Every Sunday**
  - Rated-R Trivia

- **Wednesdays**
  - Dub Trivia

- **Independence Day**
  - MLB Package “Go Cubs”

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- **Thursday, June 25**
  - Magdoline • Whiskey Wisetales

- **Friday, June 26 & Saturday, June 27**
  - 9 pm

- **Sunday, June 28**
  - The Persistence

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  - Neighborhood Watch • Jewels P
  - Agents of Influence

- **Friday & Saturday, June 26 & 27**
  - 9 pm

**Santee**

8528 Magnolia Avenue • 619-596-8350
(Corner of Prospect & Magnolia)

- **Thursday, June 25**
  - Magdoline • Whiskey Wisetales

- **Friday & Saturday, June 26 & 27**
  - 9 pm

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- **Friday & Saturday, June 26 & 27**
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HOW TO SUBMIT A MUSIC LISTING: Call 619-231-4343, night or day by 5pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA 92186. You may also submit information online at SanDiegoReader.com by clicking on the music section.

TODAY'S SHOWS

4th&B: 415 B St., Downtown, 619-231-4343.
Friday, 6pm — Larry Hernandez y Roberto Tapia, Latin. $15.
Saturday, 8pm — Help With Rolling the Stones and Purple Haze Experience. Tributes to the Beatles, the Rolling Stones, and Jimi Hendrix. Covers/rock. $15-$20.
710 Beach Club: 710 Garnet Ave., Pacific Beach, 858-483-7844.
Saturday, 9pm — Erick Maciel.

WEST COAST HALL OF FAME ON SALE NOW!

June 25: VONZELES, FUZZ-HUZZI, OCTOBER BURNING, BEDPOST BUZZARDS, VASCENE, MUCUS, REVEREND STICKMAN

June 26: La Mejor FM 99.3 presents LARRY HERNANDEZ Y ROBERTO TAPIA

4th and B Street, Downtown, 619-231-4343

Tickets available at:
ticketmaster
345 B Street, Downtown
4thandbevents.com

COMING SOON: July 11: ZAPP w/Special guest ROXY • July 31: MISSING PERSONS

4th & B Weekday Schedule:

Tuesday $3 Gets Any Beer Plus a Shot
Thursday $4 & $5 Drinks from 8pm—9pm
Friday & Saturday $1 Off All Drinks from 8pm—9pm

March 15: 10th Anniversary Celebration • 8th Anniversary Dinner Show

Tickets available at:
ticketmaster
345 B Street, Downtown
4thandbevents.com

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Friday & Saturday $1 Off All Drinks from 8pm—9pm

390 Grand Ave, Carlsbad 92008 21+ w/valid ID 760.729.2989

San Diego Reader June 25, 2009
ALL DATES, ACTS & TICKET PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE. A SERVICE CHARGE IS ADDED TO EACH TICKET PRICE.

FRIDAY
SEPTEMBER 18
COX ARENA

TICKETS ON SALE THIS SATURDAY
JUNE 27TH AT 10AM!

www.thekillersmusic.com

CHARGE BY PHONE:
800.745.3000

ALL DATES, ACTS & TICKET PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE. A SERVICE CHARGE IS ADDED TO EACH TICKET PRICE.
Saturday, 8pm — The Eleventh Hour. Rock. $15. 21 and up.
Sunday, 8pm — Educate. With Eno, Reservoir, Official Boys, and Billy G. Rock. $15. 21 and up.
Thursday, 7pm — Official Boys. With Eno Rock.

Calvin’s Sports Bar and Restaurant: 20841 Old Highway 80, Alpine, 619-475-1268. Thursday, 8pm — The Old Highway 80 Band. Rock.


Canes: 3015 Ocean Front Walk, Mission Beach, 858-486-1780. Thursday, 8pm — The Beatnuts.

With Brendan R. Higher minds, and DJ Rastar. Hip-hop/reggae/rock. $15. 21 and up.
Friday, 9pm — The Cared. With Blasphemous Rumors and Sun King. Tributes to the Cure, Depeche Mode, and the Call. $12. 21 and up. Saturday, 9pm — The Iron Maiden. A tribute to Iron Maiden. With Empryee and Dirty Leslie. Rock. $10. 21 and up.
Sunday, 8pm — Chasuis. With Strike the Design and Bastard Saints. Hardcore/metal/rock. $6. 21 and up.
The Casbah: 2561 Kettner Blvd., Little Italy, 619-232-4355. Saturday, 6:30pm — KB. With guests. Indie. $10. 21 and up.
Sunday, 6:30pm — The Minor Keys. With guests. Indie. Free. 21 and up.
Monday, 8pm — Saia Maria. Pop/rock. 21 and up.
Sunday, 8pm — John Vandervlisce. With the Talented Man on Earth, indie/rock. $12. 21 and up.
Friday, 8:30pm — Amazing Baby. With guests. Indie/rock. $8. 21 and up.
Chateau Orlean: 826 E. Main St., Pacific Beach, 858-848-6774. Friday, 6:30pm — Robin Henkel. Blues/jazz.

Saturday, 8pm — Deep SD. Murdock, Pedalay the Boss, Dogz Street Team, and J.B. Hollywood. Rock. $5. 21 and up.

Del Mar Fairgrounds: 2260 Jimmy Durante Blvd., Del Mar, 858-755-1161. Thursday, 7:30pm — The B-52s. New-wave rock.
Friday, 7:30pm — Switchfoot. Rock. Saturday, 7pm — Fifth Annual Gospel Festival. With Israel & New Breed, Tones, and more.
Sunday, 7:30pm — Intocable. With Patricio H. Trajes/trujillo.
Monday, 7:30pm — Clint Black. Country.
Wednesday, 7:30pm — K.C. & the Sunshine Band. Disco/funk/soul.
Dizzy’s: 200 Harbor Dr., Downtown, 858-270-7467. Friday, 8pm — Fred Benedetti & George Snooboa. Flamenco/jazz/world. $10.
Saturday, 8pm — Mikan Zlatkovich. With Brian Levy, Gilbert Castellanos, and their rhythm section. Jazz. $15.
Thursday, 7:30pm — The Double Bass Summit. The Best. $15.
Encinitas Library: 540 Cornell Dr., Encinitas, 760-334-0229.
John Vandervlisce
John Vandervlisce had been playing music for several years, first as a member of MK Ultra and then as a solo artist, but his career didn’t really take off until he set up camp in a San Francisco rehearsal space and started taking bands into letting him record them. He called the studio Tiny Telephone, filled it with vintage recording equipment, and before long was making first-class recordings. The studio’s popularity took off quickly, both with acts like Deerhoof and major-league indie rock stars like Death Cab for Cutie (who have recorded two albums there). Death Cab guitarist Chris Walla, who doubles as a record producer, has gone so far as to call Tiny Telephone the firm member of his band. While studi- o space is costing right and left these days, Tiny Telephone recently celebrated its tenth anniversary. But rather than settle comfortably into his mining desk chair and give up the stage, Vandervlisce continued his solo career and kept getting better. His 2005 album Perv Revol proved to be his breakthrough, gaining him international acclaim. In addition to showcasing his recording skills, it displayed his knack for writing lyrics that touched on weighty issues (terrorism, political paranoia) through the personal narratives of fictional characters. "Trance Manual" appears to be the last thoughts of a journalist before he’s killed by a bombing in Iraq. Vandervlisce’s latest, Romanian Names, continues in a similar vein, but it’s much less heavy-hearted than Perv Revol and 2007’s Enter- aid City. The lyrics, more impressionistic than ever, are filled with imagery from nature: forests, horses, swimming, stars. Even a song titled “Hard Times" conjures pleasant memo- ries of a summer vacation.


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Main Stage Bar at Valley View Casino: 16300 Vonne Pave Rd., Valley Center, 866-843-9946. Thursday, 7pm — Firefly. Rock. Free.


Saturday, 4pm — Shockwaves. Rock. Free.

Mangia Italiano on Third: 1107 Orange Ave., Coronado, 619-435-5280. Thursday, 8pm — Big City Shamus. Rock. Friday, 9pm — 4-Way Street. Rock.

Saturday, 9pm — The Stilettos. Rockabilly/blues/roots. Tuesday, 8pm — 2 Guys Will Move U! Rock.


The Metaphor Cafe: 258 East 2nd Ave., Escondido, 760-747-1882. Saturday, 8pm — Brelin. Pop/rock. $5.

| Saturday, 7pm — Manish Vyas. World. $20-$25. |
| La Gran Tapa: 611 B St., Downtown, 619-234-8272. |
| Thursday, 7pm — Stacey Murray. With Collin Metcalf. Soul. |
| Hard Rock Hotel: 207 Fifth Ave., Downtown, 866-751-7625. Friday, 9pm — Calaver City Dub Collective. Dub. $21.10 and up. |
| The Harp: 8935 Newport Ave., Ocean Beach, 619-222-0168. Tuesday, 7pm — Chet & the Committee. Blues. |

| Harrah’s Rincón: 3550 Gonnement Center Drive, La Mesa, 619-713-6900. Monday, 7pm — Debba. |
| Hoolies Irish Pub & Grill: 1307 9550 Milden St., La Mesa, 619-667-3100. Saturday, 1pm — Ishmael & the Peacemakers. Reggae. $15. Sunday, 10am — Tony @ 103.7’s Birthday Bash. Featuring Sugar Ray and the Spencer Davis Group. Y ardbirds, and the Spencer Davis Group. Classic rock. $44. 21 and up. |

| Humphrey’s by the Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3577. Friday, 7pm — Rock Royalty. Featuring the Zombies, the Yardbirds, and the Spencer Davis Group. Classic rock. $40. Sunday, 7:30pm — Ani DiFranco. Folk/rock. $45. |
| Humphrey’s by the Bay: 2241 Shelter Island Dr., Point Loma, 619-224-3577. Friday, 7pm — Rock Royalty. Featuring the Zombies, the Yardbirds, and the Spencer Davis Group. Classic rock. $40. Sunday, 7:30pm — Ani DiFranco. Folk/rock. $45. |
| Imperial Beach: Seacoast Dr., Imperial Beach, 619-424-3151. Sunday, 6pm — Sunset Celebrations Mission Concert. Time Machine performs covers/standards for this installment of Sunset Celebrations. Free. |
By Dave Good

The Scorpions, a German heavy metal band, date back to the ’60s. Around that time, the trend for hard rock guitarists was to break from the blues-rock tradition by playing fast, long, clean solos that raced up and down a fretboard. Tone was sacrificed for technique, but at arena volume, who cared? The early Scorpions were a showcase for a gifted, if troubled, teenage guitarist named Michael Schenker, brother of founder Rudolf Schenker. At 18, Michael was turning heads, and when he split with the Scorpions to join British headbangers UFO, he left a large gap. But it turned out to be a fortuitous move for the Scorpions, for Schenker’s replacement, Uli Jon Roth, would propel the band to the top of the heavy metal pile over the next five years.

Roth’s was the guitar style that would inspire younger shredders like Yngwie Malmsteen, and his songwriting on albums like In Trance, Virgin Killer, and Taken by Force created the Scorpions brand — driving, melodic hard rock decorated with monumental guitar solos, in addition, the Scorpions wrapped their albums in cover art in bad enough taste that one of them is still banned in the U.K.

Guitar heroes from that generation of rockers usually do not go quietly. Many of them are still out there, touring and getting loud whenever possible. Count Roth among them. He is playing better than he ever has, partially due to his own invention that he calls the “sky guitar,” an instrument jammed with electronics. It’s ugly, but it suits his purpose.

Looking over Roth’s past set lists, one sees some old Scorpions hits, some of his own stuff, and a spate of Hendrix covers. Roth is still playing on fire, like it’s 1973, like he’s gotta fill Michael Schenker’s shoes.

ULI JOHN ROTH: Brick by Brick, Thursday, June 25, 8 p.m. 619-275-9483. $20 advance; $25 day of show.
HAPPY HOUR
EVERY DAY 5-7 PM
1/2 OFF ALL DRINKS & FOOD
Excludes holidays & concert nights.

THURSDAY, JUNE 25
8 pm • Singer/Songwriter
Gary Jules

FRIDAY, JUNE 26
9:30 pm • Disco/Dance
Makai

SATURDAY, JUNE 27
6 pm • Jazz/Folk/Orchestral Pop
Roman Palacios
9 pm • Disco/Dance
Rising Star

SUNDAY, JUNE 28
8 pm • Smooth Jazz
Darryl Williams

MAY 29
7 pm • Blues Guitar
Robin Henkel

TUESDAY, JUNE 30
7 pm • Billy Joel Tribute Band
52nd Street

WEDNESDAY, JULY 1
8 pm • Rock, Blues
Buick Wilson Band

UPCOMING SHOWS:
7/11 Insomniacs • 7/18 The Southern Troubadours
featuring Anders Osbourne, Clarence Bucaro, & Johnny Sansone • 8/9 Eldridge Jackson

Sunday, June 28
8 pm • Smooth Jazz
Darryl Williams

humphreysbackstage.com
2241 Shelter Island Drive
619.224.3577

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8 pm • Smooth Jazz
Darryl Williams

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619.224.3577
San Diego
June 25, 2009
Friday
Mastodon. Acoustic/rock.
— Rhythm & the Method.
— Detroit.
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— The Smart
503-8176.
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Blitz.
— Martinis & Sinatra.
— We Five.
— We Five.
— Bettye Lavette.
— Toots and the Maytals.
— X.
— The Greyboy
— Hot Buttered Rum.
— Wild Child.
— Bettye Lavette.
— The Lovell Sisters.
— The Battlefield Band.
— T. Bone Burnett.
— Ben Vereen.
— I See Hawks in L.A.
— Tim Flannery.
— Catie
— The Greyboy
— Wild Child.
— Toots and the Maytals.
— Bettye Lavette.
— The Lovell Sisters.
— The Battlefield Band.
2100 Park Bl., Balboa Park, 619-584-4188.
— Tiki House:
2100 Park Bl., Balboa Park, 619-273-9734.
— Tiki House:
2100 Park Bl., Balboa Park, 619-584-4188.
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2100 Park Bl., Balboa Park, 619-273-9734.
— Surf N’ Saddle:
3125 Garnet Ave., Pacific Beach, 858-233-9754.
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THURS. JUNE 25
One I Red • Tiny Teeth • The Ghost Orchid
LIVE MUSIC • ALT ROCK • FEATURING

FRI. JUNE 26
Hypnotic Odyssey • Strike the Design
Glasshouse • Los Hollywood
LIVE MUSIC • METAL • FEATURING

SAT. JUNE 27
Unwynd • Roxy Monoxide
Pick Up Girl • Lands On Fire
The Ramblers
LIVE MUSIC • ALT ROCK • FEATURING

SUN. JUNE 28
The Optimators • Self Made Men
Steel Foundation
LIVE MUSIC • ROCK/REGGAE • FEATURING

UPCOMING SHOWS:
7/17 Skarmory presents ANGRY JONNY’S
SUNDAYZ • LIVE MUSIC • ROCK/REGGAE • FEAT.

UPCOMING SHOWS:
7/25 Pato Banton
7/26 The Optimators • Self Made Men
7/27 Glasshause • Los Hollywood
7/28 Pick Up Girl • Lands On Fire
7/29 Natty Ice Pitchers • 7.50 Creem City
7/30 5 Irish Car Bombs • 2.50 Rolling Rock •

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Dine before the show and skip the line...next door at the Wild Note Cafe!
A Pre-4th of July Celebration

W/ Miss Lisa-Ayla
Hip Hop Karaoke & Much More

Next Week
Friday July 3, 2009

Onyx/Thin

Saturday, June 27, 2009

All Done Up
Hair & Fashion Show

Music by
DJ Rags & DJ Schoeny

Photos by
KLB Circuits.com

Complimentary Tickets Are Available @
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(760) 931-0161

Tickets & Details:
Liftedhouse.net | OnxyRoom.com

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Tickets & Details:
Liftedhouse.net | OnxyRoom.com
San Diego's #1 Irish Pub

• Happy Hour 3-8 pm
• 3 wells, 5 shoot + a pint, 10 Pitchers

Our motto:
Love, Friendship, Loyalty

Thursday
Pali Roots with DJ Carlos Culture
• First 30 peeps at 9 pm get a free gift ($3 Red Stripes)
Friday
Old Devil and Friends
Saturday
OB Street Fair with Dannicus and DJ R2
Sunday
OB Street Fair Hangover Cure and Matt Cook
Monday 
Open mic
with Jody Wood from Old Devil!!! • $4 vodka Rockstars

Wednesday
OB Hip-Hop Nights with Destructo Bunny
Come watch all baseball and live games on our 32" HD TVs.

New Location! Completely Remodeled!
El Cajon
El Cajon's Oldest Kegman Bar

3106
July 4 — Stone Temple Pilots.
August 23 — Tom Jones.
September 11 — Gary Allan.
September 26 — Chickenfoot.
October 4 — Vince Gill.

House of Blues: 1055 Fifth Ave.,
Downtown, 619-299-2583.
July 2 — Noches Rockeras.
July 9 — Cuphead.
July 9 — Pete Went.
July 10 — Nat and Alex Wolff.
July 11 — Lol Zepagain.
July 12 — Bone Thugs-N-Harmony.
July 12 — Boyz II Men.
July 14 — Gianna Maria.
July 16 — Boyz II Men.
July 16 — Toni Braxton.
July 20 — Tears for Fears.
July 21 — The Moody Blues.
July 21 — Flapa.
July 26 — Chicago.
July 28 — George Thorogood and the Destroyers.
August 2 — Hippiefest: A Concert for Love and Peace.
August 7 — The Alan Parsons Live Project.
August 10 — Diana Krall.
August 21 — Lyle Lovett.
August 23 — Jackson Browne.
August 14 — America.
August 21 — Tower of Power.
August 23 — Chris Isaak.
October 11 — Mutemath.
October 15 — KMFDM.
November 4 — Boys II Men.

Humphrey's by the Bay: 2241
Shoreline Dr., Point Loma, 619-
224-3777.
July 8 — Yes.
July 9 — Heart.

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San Diego Sports Arena:
1500 Sports Arena Blvd.,
Midway District, 619-224-4171.
July 18 — American Idols Live.
August 29 — Ricardo Arjona.
September 7 — Puddle to the Metal Tour.
September 6 — AC/DC.

Soma: 3500 Sports Arena Blvd.,
Midway District, 619-224-4171.
July 9 — RX Bandits.
July 10 — Scum the Prayer Tour.
July 11 — Ace Enders.
July 17 — Drop Dead Gorgeous.
July 19 — A Static Lullaby.
July 23 — August Burns Red.
July 24 — Thrash and Burn Tour.
July 25 — Emery.
July 29 — Vamps.
July 31 — Seconds From Disaster.
August 29 — Four Years Strong.

Valley View Casino: 16300
Nyermu Pass Rd., Valley Center, 858-
643-9494.
August 9 — Dick Tocz Golden Boys.
August 21 — Randy Travis.
September 12 — Three Dog Night.
September 18 — James Taylor.
September 26 — The Beach Boys.
October 3 — The Temptations and the Four Tops.
October 9 — EEG Speedwagon.

Viejas Casino Concerts in the
Park: 3805 Willows Rd., Alpine, 619-
445-5400.
August 15 — Los Lonely Boys.
October 3 — Brooks & Dunn.

Viejas Casino Dreamcatcher
Show Room: 3805 Willows Rd.,
Alpine, 619-445-5400.
July 10 — Blues Traveler.
July 17 — Otis Day & the Knights.
July 18 — Dobie Gray.
August 21 — Tony Orlando.

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Redman
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San Diego Reader: June 25, 2009

Cane's: Friday, August 14th
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and night

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Thursday
Pali Roots with DJ Carlos Culture
• First 30 peeps at 9 pm get a free gift ($3 Red Stripes)
Friday
Old Devil and Friends
Saturday
OB Street Fair with Dannicus and DJ R2
Sunday
OB Street Fair Hangover Cure
and Matt Cook
Monday
Open mic
with Jody Wood from Old Devil!!! • $4 vodka Rockstars

Tuesday
Game Night with giant Jenga, wii, and much more
$2.75 wells

Wednesday
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• every day
11 am-3 pm

Weekends
3 wells,
5 shot + a pint,
10 Pitchers

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Pali Roots with DJ Carlos Culture
• First 30 peeps at 9 pm get a free gift ($3 Red Stripes)

Friday
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Game Night with giant Jenga, wii, and much more
$2.75 wells

Wednesday
OB Hip-Hop Nights with Destructo Bunny
Come watch all baseball and live games on our 32” HD TVs.

Totaly remodeled! New open!
Fenway’s Sports Grille & Grill: Monday-Friday, 3-7pm: $3.25 domestic beer, $3.50 imported beer. Saturday-Sunday, 11am-4pm: $3.50 domestic beer. 10am-4pm: $3.50 domestic wine.

Basic Urban Kitchen and Bar: Monday-Friday, 4-5pm: $3.50 Impala vodka, $4 local beer, $6 wine.

The Bitter End: Every day, 5-7pm: All lawn chairs of wine or beer.

Cafe Sevilla: Monday-Friday, 5-6:30pm: 1/2-price mojitos. Tuesday-Saturday, 5-6:30pm: 1/2-price wine bottles. Wednesday-Thursday, 6:30-9pm: 1/2-price martini. Thursday-Friday, 6-7pm: 1/2-price sangria. Saturday-Sunday, 12-5pm: 1/2-price margarita.

Cafe Sevilla: Monday-Friday, 5-7pm: All drinks 1/2-price.

Downtown Johnny Brown’s: Monday-Friday, 3-4pm: 1/2 domestic bottled beer, $3.50 pints. Monday-Friday, 5-6pm: All drinks 1/2-price.

East Village Tavern and Bistro: Monday-Friday, 3-7pm: $3 drafts, wells, wine. 4/7-8pm: 1/2-price margaritas. Monday-Saturday, 11am-5pm: $3 drafts, wells, wine. $2 Jager, BACARDI, Svedka.

The Field Irish Pub and Restaurant: Monday-Friday, 4-7pm: $3.50 cask wine, sangria, draft, $1 off glass of wine. Monday-Thursday, 11pm-2am: 1/2-price drinks, bottles of wine. $1 off all drinks. Every day: $.99 domestic beer.

Gaslamp Tavern: Monday-Saturday, 3-7pm: $3.50 beer.

Fuddruckers: Monday-Friday, 5-7pm: $4.50 Bud Light/Coo Light Light pitchers. $1 off all beer, wine. Saturday, 10am-10pm: $4.50 Bud Light/Coo Light Light pitchers. $1 off all beer, wine.

Gaslamp Tavern: Monday-Friday, 3-7pm: $3 pints, house beer (vodka, gin, rum).

The Gran Tap: Tuesday, 5-7pm: $3 cask wine, sangria, draft. Wednesday, 5-7pm: $3 cask wine, sangria, draft, 1/2-off select bottled wine. Thursday, 5-7pm: $3 cask wine, sangria, draft, $1 off pitcher sangria/draft.

Las Hadas Bar & Grill: Monday-Friday, 5-7pm, 10am-2pm: $2 Bud Light/Craft Light drafts, $3 margaritas, wine, wells, sangria.

Hive Sushi Lounge: Every day, 5-7pm: $2.75 domestic beer. Every day, 2-7pm: 1/2 fundraiser to support (3 or $1.99 for sake bomb).

Happy Hour in our Tapas Bar!

Weekly Specials: Every day, 2pm-6pm: $2.75 domestic beers 

$1 off Drafts, Wells 

$1 off All Drinks 

$1 off All Drinks
CAPT. KIRK & THE BEAM
Jack Tempchin & Friends
Shoreline Roots
Rick Ross

San Diego
Reader

Riviera Supper Club &
7pm, 10pm-close: $1.50 off drafts, $1
6pm: $2 off all cocktails, wine, drafts.
$4 house wine. $5 premiums.

LA MESA
Hooley's Irish Pub & Grill:
Mon.
4pm-close: $1.50 off drafts, $1
off all drinks. Tuesday-Sunday, 3-
7pm, 10pm-close: $1.50 off drafts, $1
off all drinks.

Riverside Supper Club &
& Turquoise Room: Every day, 4-
4pm: $2 off all cocktails, wine, drafts.

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Mission Valley
Lai Thai Restaurant: Every day, 4-7pm: $2
McDini's: Monday-Friday, 5-7pm: $2
off domestic pitchers, $3.50.

Linda Vista
Brick by Brick: Every day, 3-5pm: 2-
house wine. 1/2-off beer.
Tio Leo's: Monday, 5-7pm: $3
pints. 4 $1 drafts, $2.50 domes-
tics, $2.75 imports.

Little Italy
Anthology: Monday-Friday, 5-7pm-
7pm: $6 wines, wine special, $4 mar-
garitas. $9 martinis.
Illumine Bistro: Monday-Tuesday,
Thursday-Friday, 4-7pm: $3 craft, $5
wells, $7 martinis. Wednesday,
4-7pm: $3 draft, $5 wells, $7
martinis, $30 off all wine bottles.

Midway District
Brick Alley Bar & Grill: Every day,
4-7pm: $1 off pints, $2 off all
beers.

Wine Steals: Wednesday, 5-30-
7pm: $5 wine tasting. Saturday,
4-
6:30pm: 10 wine tasting.

Mira Mesa
The Filling Station: Monday, $2
kamikazes. Wednesday, premium
beer $3.50/pint. Thursday, 7pm-
close: $1.75 pints, $6 pitchers. Satur-
day, Sunday, Monday May 31-
10.

Mira Mesa Lanes: Monday-Fri-
day, 4-7pm: $2 domestic pints, $7
pitchers. $3 import pints, $10 pitch-
ers. $2.50 wells.

Mission Beach
Canes: Monday-Friday, 5-7pm-
7pm: $2.50 beer of the month. $3 wells,
$4 margaritas, $4 margarita (keep shaker).
Guaca Beach Bar & Grill: Mon-
day-Friday, 4-7pm: 2-6 oz cocktails, beer,
shots. Saturday-Sunday, $12
Bionic Beavers, $2.50 kamikazes, $8
Bud/Bud Light pitchers.

Mission Hills
The Aerie Club: Every day, 2-7pm:
$4 drafts, $3 bottles.
Starlites: Monday-Saturday, 5-7pm:
$3 drafts, wells, $1 off other. Sunday,
all night: $3 mules. $15 off wine bot-
tles.

Mission Valley
The Handlery Hotel and Re-
sort: Wednesday, $3 wells, house
wines.
In Cahoots: Wednesday, $2 drinks.
Friday-Saturday, $2.50 Coors/Coors
Light.

National City
Lai Thai Restaurant: Every day,
4-7pm: $2.50 beer of the month.
McDini's: Monday-Friday, 5-7pm:
$2 off domestic pitchers, $3.50.

Normal Heights
Air Conditioned Lounge:
Monday-Thursday, 5pm-
8pm: Everything 1/2-off.
Triple Crown Pub: Saturday,
2-4pm: $1 off all pints, $2 off beer
pitchers. Sunday, 2-7pm: $1 off all
pints, $2 off beer pitchers.

North Park
Apertivo: Tuesday-Sunday, 5-
6pm: $3 glass of wine, imported
beers. Sunday, all day: $2.50 glass of
wine.
Crazee Burger: Every day, 7-
10pm: $2.50 domestic drafts, $1.50
off house wine, wells, $3
shut/$4 call shot, $5 drink spe-
cials. Saturday-Sunday, 11pm-
1am: Bloody Marys.
Johnny V: Tuesday, 4pm-close:
$3 wells, drafts, selected wines.
Wednesday, all day: $3 wells, drafts,
selected wines. Friday, 4-7pm: $2
drinks. Saturday, all day: $3.50
Bud Light bottles, Absolut, $3 margarita.
Miller's Field: Monday-Sunday,
3-7pm: $1 wells.
Moon Oggetti Pacifica Beach: Tuesday-
Thursday, 7pm: $2.50 wells, house
wine. $5 house wine.

Ocean Beach
Blue Parrot: Monday-Friday, 5-7pm:
$2 off glass of wine. $3 margaritas Sat-
urday-Sunday, 10am-3pm: $2.50
mimosas. $5 Mimosas. $4 screw-
drivers, tequila sunrise, grey-
 dome.
Dream Street Live: Tuesday-
Saturday, 4-6pm: $2 wells, $2.50 domes-
tic bottles. $4 Guiness.
Portugalita: Tuesday-Saturday,
10pm-1am: $3 domestic beer, $5
margaritas.
Winston: Monday-Saturday, 5-
7pm: $3.50 wells. $1 off all
beer.

Oceanside
Harney Sushi: Thursday, $5 spe-
cialty cocktails.
Pieview Pub/Bub's Whiskey
Dive Bar: Tuesday, 4-7pm: $2
all drinks.
Tremont Street Bar & Grill:
Monday-Friday, 4-7pm: $4 wells,
$2 off all beer pitchers.

Old Town
Harney Sushi: Wednesday, $5
specialty cocktails.

Pacific Beach
Capri Blu: Every day, 3-7pm: 1/2-
price drinks.
La Jolla Brew House: Monday-
Friday, 11am-3pm: $3.50 wells, $4
Happy Hour.

The Dog: Monday-Thursday, Sun-
day: $6 pitchers.

Hennessey's Tavern: Monday-
Thursday, 4-7pm: $2.50 domestic
drafts, $1 off house wine, wells, $3
shut/$4 call shot, $5 drink spe-
cial. Saturday-Sunday, 11pm-
1am: Bloody Marys.

San Marcos
The Jumping Turtle: Monday-
Thursday, 7pm-7:30pm: $2.50/pint.
Thursday, 4-7pm, 8pm-11pm: $2.50/pint.
The first time I saw The Fantasticks, way back when, I took my fiancée. We adored the chipper first act, in which a “tender and callow” boy and girl fall in a love beyond metaphor. But we hated act 2, in which the Real World of “pain and sorrow” bungs everything up. The mere thought violated our bliss zone.

The second time I saw the musical, a decade later, I was in the midst of a divorce. I thought act 1’s yummy tone and facile shenanigans were a crock — and applauded the second’s jump from moonlight to the true grit of day.

I caught the show last week at Lamb’s. Though not too “deep in December” I hope (“it’s not dark yet,” the poet sayeth, “but it’s getting there”), I’m ensconced enough to recall my initial “fire of September” and dousing of October from a distance. I thought. But The Fantasticks brought both back in triplicate — along with Wordsworth’s line about finding “strength in what remains behind.”

It also became clear how the musical works. Like Thornton Wilder’s Our Town, it wants to be purely generic. There’s a boy, a girl, their parents, a wall, a theatrical troupe. They have names, and probably lengthy biographies, but the less you know about them the better. The Fantasticks (1960) ran for 17,000-plus performances because it may be the most audience-participatory musical of all time. On a minimalist stage, the performers take an invisible step back, so you can relive your vault from innocence to experience. The songs — which, to this December’s ear, often strain at poeticizing — become your time machine. El Gallo isn’t the one trying to remember. And when Matt and Luisa sing “Soon It’s Gonna Rain,” you reach for an umbrella.

Lamb’s Players has given the durable musical a contemporary update. To those familiar with the original, the changes require an adjustment — especially the set. Instead of a bare, humble stage and a trunk (the original pretended to be so cheap it couldn’t afford a wall), Lamb’s opts for Vegas-gaudy: a bandstand, circular platforms, and a spiral staircase running up a tepee of iron rods. The floor’s a hodgepodge of Corinthian emblems, and the rear wall bursts with bright yellow dots — LawrenceWelk’s bubble machine on ‘roids? The set not only detracts from the original bare-bones concept, it threatens to swallow the cast.

Along with the requisite piano and a harp, Lamb’s added a guitar and percussion. For some
Welsh of Leenane, a village in Connemara, Ireland. To fit in, the priest would “have to have trained half me relatives.” During his brief tenure, Leenane has witnessed two savage murders — three, if Coleman didn’t shoot his father accidentally — and a suicide. It’s as if Martin McDonagh read Sam Shepard’s “True West” and said, “Yeah!” McDonagh’s _The Lonesome West_ pits brothers against each other in a world governed by survival of the meanest. In Shepard, siblings trash their mother’s house. In McDonagh, it seems, every time Valene adds a new plastic saint figureine to his collection, someone in Leenane adds to its reputation as “the murder capital” of Europe.

Triad Productions’ (_Whipping_ , _Angeles West_ , _Trinity_ ) ‘s Education director was discovered by Scott Andrew Amiotte, in which the brothers rip, smash, and even blow up parts of Kris Kerr’s rusted set. The other scenes would improve if (a) the actors became less enamored of their Irish accents and more concerned with communication, and (b) they spoke out and up, instead of to, the floor.

but it is always wise to phone the theatre first for any last-minute changes, and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us.

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**THEATRE**

_The Welsh of Leenane_ by Martin McDonagh, directed by Tim Wallace.

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**Worth a try**

**NEW VILLAGE ARTS THEATRE, 2787-B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAY, 8PM FRIDAYS, 2PM SATURDAY, 2PM SUNDAY. THROUGH JUNE 28.**

Free Gift

**COMMUNITY ACTORS THEATRE, 2907 54TH ST., COLLEGE AREA. 619-264-3391. 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY. THROUGH JULY 19.**

**Gangsters**

By Jeff Smith. Information is accurate according to material given us.

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**Calvin’s show**

**Thursdays, 7:30PM Fridays, 7:30PM**

**SATURDAYS, 2PM SUNDAYS, 7:30PM**

**TUESDAYS, THROUGH JUNE 30.**

**Bad Night**

**In a Men’s Room Off Sunset Boulevard**

The situation has promise: Michael, a “top-five around the world” action-actor, was discovered by Jeff Smith. Information is accurate according to material given us.

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**Unusual Acts of Devotion**

**The Fantastics**

**Lamb’s Players Theatre, 1342 ORANGE AVE., CORONADO. 619-437-0000. 8PM FRIDAYS, 8PM SATURDAYS, 4PM AND 8PM SATURDAYS, 2PM SUN- DAYS, 7:30PM TUESDAYS, 7:30PM WEEKDAYS, THROUGH JUNE 20.**

**Four Dogs and a Bone**

**Lam’s Players Theatre, 1342 ORANGE AVE., CORONADO. 619-437-0000. 8PM FRIDAYS, 8PM SATURDAYS, 4PM AND 8PM SATURDAYS, 2PM SUN- DAYS, 7:30PM TUESDAYS, 7:30PM WEEKDAYS, THROUGH JUNE 20.**

**The Butcher of Baraboo**

**Midwestern Gothic. The team pass through Baraboo on their way to the beautiful Wisconsin Dells. Maria Weggry’s twisted comedy will make them speed up through the city limits. Frank’s been gone a year. Some say he ran off. Others whisper that it was Valerie, the local butcher, who stabbed him out by the lake. Her knife-infested kitchen’s full of secrets and potential culprits (too many, in fact). Along with Frank’s disappearance, Butcher raises another question: how could a play with a gruesome premise be such a screaming hit? Casting Drusilla Driscoll as Gail, in the Moxie production, is one an- swer. Driscoll blazes through the role and, when the suicidal cop experiments with crack, goes four- alarm (Driscoll matches that scene, in a different key, when Gail tries to tape a farewell note). As Valerie’s daughter Midge, Wendy Waddell merits high praise for her. In the end, as with the death of Joni Mitchell, Maponya’s sketchy one-act (set in 1976). Whitebeard brings his black aide, Jonathan, suspend Raecheba from a cross and torture her. In the end, as with the death of Steve Biko, founder of the Black Consciousness Movement, White- board and Jonathan ponder the best possible cover story for her de- mise (they’ve used all the standard clichés on other murderers). In the San Diego Black Ensemble/Blue Truck/Endeavour Theatre, co-produ- cation, director Rhys Green makes full use of a limited space. Though he could modulate his voice more, Joe Powers gives Whitebeard a stri- dend passion. Chris Bland plays Jonathan too flat and has yet to ex- plore subtext (whose side is he on?). Craig Noel award winner Monique Gaffney gives Raecheba fierce commitment and turns a rela- tively slender role into a modern Antigone.

**Worth a try**

**UNUSUAL ACTS OF DEVOTION.**

**LAMB’S PLAYERS THEATRE, 1342 ORANGE AVE., CORONADO. 619-437-0000. 8PM FRIDAYS, 8PM SATURDAYS, 4PM AND 8PM SATURDAYS, 2PM SUN-DAYS, 7:30PM TUESDAYS, 7:30PM WEEKDAYS, THROUGH JULY 20.**

**Four Dogs and a Bone**

**Compared to his Druid and film script for Moonstruck, John Patrick Shenlen’s one-actor’s a five- (make that four-) fingered exercise. A producer, two actresses, and a screenwriter battle to control in in- progress movie, not for art or hu- man truth but to further careers and the chance to battle snow. Part farce, part verbal eye-gouging, Four Dogs is yet another Hollywood satire, allowing the authors to vent vitriol between projects. In the New Village Arts production, the cast — Kristianne Kerner, Jodha Everett Johnson, Erick Popick, and Amanda Sitten — has obvious fun dishing each other in scenes constructed solely, it appears, for that purpose. Sitton, in particular, reveals in rant and the one-up-per- son-ship, survival tactics required for life on the silver screen. Tim Wallace’s scenic design includes sliding walls that underscore the characters’ lack of boundaries.

**Worth a try**

**NEW VILLAGE ARTS THEATRE, 2787-B STATE ST., CARLSBAD. 760-433-3245. 8PM THURSDAY, 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY. THROUGH JUNE 28.**

Free Gift

**COMMUNITY ACTORS THEATRE, 2907 54TH ST., COLLEGE AREA. 619-264-3391. 8PM FRIDAY, 8PM SATURDAY, 2PM SUNDAY. THROUGH JULY 19.**

**Gangsters**

Raecheba writes about things as they are in Soweto (the SLOUTH WestErn Township of Johannesburg). Like Eddy Grant, whose song “Gimme Hope Jo’anna” was banned by the government for its indictment of apartheid, a white official declares Raecheba’s poems inflammatory. In Manile Maponya’s sketchy one-act (set in 1976), Major Whitebeard brings his black aide, Jonathan, suspend Raecheba from a cross and torture her. In the end, as with the death of Steve Biko, founder of the Black Consciousness Movement, White- board and Jonathan ponder the best possible cover story for her de- mise (they’ve used all the standard clichés on other murderers). In the San Diego Black Ensemble/Blue Truck/Endeavour Theatre, co-produ- cation, director Rhys Green makes full use of a limited space. Though he could modulate his voice more, Joe Powers gives Whitebeard a stri-
**Hedwig and the Angry Inch**
Cygnet Theatre completes the circle, closing its Rolando Stage doors with the rock musical that opened them. Hedwig’s still angry (in this more polished version, directed by James Vasquez, angry as) about his botched sex-change operation, which resulted in a “Barbie Doll crotch,” as his nemesis, Tommy Nnosis, wows fans with his crotch. “As his nemesis, Tommy Nnosis — whom he has also played — talented Matthew Tyler belts ("True Me Down") and croons ("Origin of Love") with equal panache. As Hedwig’s husband Yitzhak, a bearded roadie and Willie Nelson lover," "Hedwig’s no headliner. He bares dialogue (portions of the story blur tuned to the music than the dia-

Though the sound system’s more at-chops when her spotlight finally shines. The backup band kicks. Although the sound system’s more attuned to the music than the dialogue (portions of the story blur by), in a way even that works, since Hedwig’s no headliner. He bares body and soul in the Antic mini mall.

Worth a try.
Cygnet Theatre — Rolando, 8863 El Cajon Blvd., Suite C, College Area. 619-337-1525. 7:30PM Thursdays, 8PM Fridays, 2PM and 8PM Saturdays, 7:30PM Sundays, 7:30PM Wednesdays, through August 3.

**H.P. Lovecraft’s The Festival**
A highlight production, featuring “characters that slobber, books that fly, and monsters that glow in the dark,” turns Lovecraft’s horror story into an "extravaganza."

**The Lonesome West**

**National Comedy Theatre**
Improvisational comedy, making up funny stuff on the spot, is diffi-cult enough. Years ago, however, Keith Johnstone thought it’d be more exciting if done competitively. National Comedy Theatre resembles an athletic event. Using suggestions from the audience, they play "Emotional Sympathy," "Blind Line," and "Freeze Tag," with judges awarding points to the best scenes. Clunkers and groaners get booed; quick wit rewarded (one of the most refreshing parts of the con-
pet: people acknowledge failure, abundantly, then forget it). It makes for a lively, often funny evening.

**Over the Tavern**

**Unusual Acts of Devotion**
La Jolla Playhouse stages the world premiere of Claudia Shear’s drama about an art restorer’s "illuminat-ing experience with Michaelan-
gelo’s David." Christopher Ashley directs. La Jolla Playhouse, 2010 La Jolla Village Dr., UCD. 888-850-1010. 2PM and 7PM Sundays, 7:30PM Tues-
days, 7:30PM Wednesdays, through July 10.

**Something’s Afoot**
New Vision Theatre Company presents this "family friendly mur-
der mystery musical comedy" directed by Celeste Finigan. 760-529-9140.

**Shakespeare Festival**
Under the stars in our beautiful outdoor Lowell Davies Festival Theatre, now — September 27 (in repertoire)

**Two Weeks Left — DON QUICHOTE**
Directed by Darko Tresnjak
This swashbuckling classic will fill the summer nights with romance.

**Twickel Night**
By William Shakespeare
Directed by Paul Mullins
A delightful comedy of wild infatuation and mistaken identities.

**Cyrano de Bergerac**
By Edmond Rostand
Directed by Darko Tresnjak
A mesmerizing tale that unfolds as both personal tragedy and political thriller.

**Coriolanus**
By William Shakespeare
Directed by Darko Tresnjak
A mesmerizing tale that unfolds as both personal tragedy and political thriller.
Another Side of BBQ

And now, for a completely different style of barbecue: Japanese yakiniku. Sensei Shima, Samurai Jim’s martial-arts teacher, favors Suzuya for it; Jim and his martial-arts students often eat there with the master after class. Jim thought it’d be fun if we got together with his mom Masako and his step-dad Dan. And he was right. Interesting people to enjoy, new food to savor, and even a new brand of unfiltered sake to explore.

Japanese barbecue, yakiniku, almost certainly derives from Korean barbecue, adapted by the Japanese. There are centuries-old tensions between Japan and Korea, exacerbated by World War II, and still raw and painful today. But Suzuya has resolved them domestically—it’s genuinely a family-run restaurant, owned by a Japanese husband and a Korean wife. (Don’t meet him. She’s beautiful and lively.) The restaurant is roomy and airy, with nothing-special decor, but also no crowding. Almost all our fellow diners that night were Asian, ranging from single guys playing on Blackberries to convivial small groups.

Let’s start with that funny sake, since that’s what I did: It’s called Sayuri, comes in pretty little pink bottles, and is drier than the familiar sushi-bar sake Takara (which they also carry). It’s very good, similar to Momokawa Pearl, but then — like Peter Lorre as a besotted wine critic in Roger Corman’s hilarious old Tales of Terror (“Hic! It’s very good!”) — I’ve rarely met a negori I didn’t like. Dan drank a sake called Kikusui that tasted like vodka. Not sure what ladylike Masako was drinking; it came in tall ceramic teacups (but wasn’t tea) and on the bill was called “open bar.” (Brings back images of San Francisco Chinatown speakeasies during Prohibition, when the tea wasn’t tea.)

Our charming server brought small plates of lettuce salad, along with wet washcloths to wipe our hands. She chatted with Masako in Japanese and with the rest of us in English. All through the meal, she helped guide us to the best way to eat — so very nice, so valuable, when you’re exploring a new cuisine. We began with agedashi dofu (lightly fried tofu), which Masako and I both adore, suffused in mild broth (so mild that both Masako and I added a squibble of soy sauce to our portions). The tofu was silky rather than crispy, bedded in a slippery nest of narrow cellophane noodles. Three of us had to struggle a bit to capture them with our chopsticks, but we were not so lily-livered as to ask for forks.

We debated—Should we get kaki (fried oysters) or yaki (grilled ones)? "I don’t like fried food," declared tiny, glamorous Masako, so we settled on what Jim (learning Japanese) called kaki yaki (you may giggle now; he did). Grilled oysters were delightful, tender-firm in a vibrant soy-based sauce spiked with tiny pepper bits to eat or not. Grilled squid were more challenging, reasonably tender but chewy, with a milder sauce. "I still haven’t developed a taste for squid," said Jim, traumatized at an early age by a grandfather’s rubber-band rendition. They’re hard to get right, and grilling doesn’t make it easier. These were nearly terrific — but only nearly.

Among the scattering of Korean dishes on the menu is my favorite, jokbimajangtang, a sort of Asian jambalaya, short-grain rice cooked in a stone pot until crisped at bottom and sides, then mingled with a kitchen sink of meat and veggie slivers, and topped with a soft-cooked or fried egg, plus as much Korean hot sauce as you like. You stir it all together. I liked the emphatic crisping of the rice edges, but none of my companions were sold — the glutinous texture of the rest of the rice had vanished in the cooking. The egg was barely perceptible — the cook uses only the yolk, which disappeared into the mixture — and I missed the rich gooey texture to temper the crackle and spice.

Then BBQ. Dan, a sophisticated palate, proved my main ally for the order: He deliberately cultivates the look of a dude who should be wearing a trucker’s gimme cap, but given his global travels — he drives airplanes, not semis — he’s willing to try anything at least once. Everybody wants Kobe beef, but not everyone wants to cozy up to a Kobe beef tongue, or a Japanese version of beef tartare. Jim, who’s been eagerly learning to cook at...
home and was excited to show off his new skills, took charge of the grilling, a very good thing, since I was tired by my workday and would have pulled off everything near-rare, while Masako would have cooked everything well-done.

The Kobe tongue with green onions was a treat. It comes in thin slices, spread with scallion purée, and topped with minced scallions. This is the opposite of my ancestral people’s tongue recipe (simmer two hours, peel, simmer two more hours), but it’s a different pleasure. You grill it a minute or two on each side (the scallion paste won’t fall off), and it emerges delightfully rare, tender-chewy, and ready to be finished with a squeeze of lemon juice. The restaurant also offers regular tongue for a buck or two less—I wonder if it’s as velvety?

The boneless Kobe short-ribs are as spectacular as you’d expect. “I like its simplicity,” I said. “I like this better than French beef tartare,” said Dan. “For the same price as an average mid-scale dinner, Bev, tip, and tax extra.”

The Marine Room continues to bend over backwards to stimulate our recession-dimmed appetites with bargains for superb food. The three-course Lobster Menu (with fabulous choices for first and main courses) is available every Monday from 6:00–9:30 p.m. The menu is $40 per person for food only, $55 with wine pairings. The adventurous Passport menu to the Seasons Menu is available Tuesday–Thursday 6:00–9:30 p.m., also $40 for food, and $55 with wine pairings. “Passport” dishes may include macadamia spiced wild prawns, lobster bisque, pomegranate cashew-crunch salmon, spiced diver scallops, both barbacoa dinners end with the “Trilogy,” three desserts in one. Blue Point’s Today’s First Catch Three-Course Menu: $30 a person for three courses, $45 with wine pairings, for a menu that sounds like real edible fun—or do I mean fin? It’s available Monday–Thursday 5:00–6:30 p.m. At another Cohn restaurant, Dakota Grill, the continuing deal is Savory Sunset Savings & Monday Night Prime Rib Three-Course Dinner, available nightly from 5:00–6:00 p.m. — and all evening Monday. Three-course prime rib dinner (choice of pork or beef prime rib), $25.50 per person, excluding tax and gratuity. Wine pairings are, amazingly, only $10. Rancho Valencia Resort and Spa: Celebrating its 20th anniversary with a new chef, C. Barclay Dodge, a veteran of major resorts across the west. For those lucky enough to find themselves in this luxurious midtown at mid-lunch, the midweek special is $19.89 for two courses, an appetizer or soup, and an entrée, made with herbs and vegetables grown right on the property. Available 11:00 a.m.–2:30 p.m. through Labor Day.

Thee Bungalow’s “Summer 7 of 7s”: $7 selected glasses of wine, a $7 Absolute martini, and seven entrees (including crispy sweetbreads, grilled rib-tip steak, Maine diver scallops, and a veggie plate), plus soup or salad for $17. (Available all summer, all hours, except July 15 and August 10.)

La Valencia Hotel in La Jolla: $55 tasting dinners Wednesday and Thursday nights at the newly renovated, view-enchanted, and normally exorbitant Sky Room (including complimentary parking), running at least through July.

Happy Hour 5-7 p.m
All Day Sundays!

Philadelphia Roll $2.99
Spicy Tuna Roll $2.99
California Roll $1.49
Salmon Skin Hand Roll $1.49
California Hand Roll $1.99
Night 1 pc. $1.99
Mackerel + Albacore $2.49
Snapper + Salmon $2.49
Spicy Baked Mussels 3 pc. $2.99
Soy Sauce Salad $1.99 + Cilantro $1.99
Miso Soup $1.99
Large Sake $2.49 + Draft Beer $1.99
Add 5% for Sake Bomb

Free dessert for two!
With minimum $25 purchase. One coupon per party per visit. Offer expires 8/1/09.

Starting at $11.95 • 4:30-6 pm
Happy Hour Daily

Introducing the exciting new cuisine of acclaimed chef Michael Ingino!
Big Kahuna Flavors

So, hey, if it's good enough for Samuel L. Jackson...

I notice this plastic box on the counter with a giant bun inside. "Is that what I think it is?" I ask Jody. I'm thinking, Big Kahuna Burger bun? It has to be twice as big as your average burger bun. It looks like a kid's baseball mitt.

Jody nods. "That's the bun for the Big Kahuna burger. Our homemade jumbo roll, from Tita Lehani's secret recipe. It's what we're famous for."

Hmm... I check the menu. "Big Kahuna Burger, a grilled 1/2 lb. beef patty, Monterey Jack & Cheddar cheeses, tomato, red onions, fine-cut cabbage, mayo, ketchup & mustard. Biggest & best burger in town!" Featured in the movie Pulp Fiction, $7.65.

"You were in Pulp Fiction?" I say.

"Our burger was," Jody says. "Samuel L. Jackson had one."

I learn that Gordon Fatta, the grandfather of this place's owner, Paul, started the first Big Kahuna, in Oshu, back in 1992. Paul moved to the mainland, opened a place up north in Elk Grove, then a second location in P.B., and now he's here in I.B.

So, hey, if it's good enough for Samuel L. Jackson... I order the Big Kahuna burger, and the heck with it, a kalua pork and cabbage and sticky rice and macaroni salad to go. See what Carla makes of it. Also a can of Hawaiian Guava Nectar ($1.75).

While I'm waiting, the sound system plays '60s retro. Paul McCartney’s "Yesterday," and from 1966, the Association’s "Along Comes Mary." There are yellow road signs from Hawaii. Doors this was a Chinese place, the Silhouette? Last time I came through these parts, I’m a plumber. I get all over San Diego, so I know places to eat, and this food is really good.

Jody brings my Big Kahuna burger, and Lawdie, it’s, well, large. No extras, like fries or potato salad. They have sliced it into two halves. Good idea. Even half of this moby bun is a handful. I lift it out and look at the guts. It’s fairly standard, the half-pound patty, the melted cheeses on top, red onions and tomato slices below—except underneath that is this bed of shredded cabbage instead of lettuce.

Great move. The light sweetness of the Hawaiian-style bun, the crisp-skinned, juicy savorness of the patty, and the cheese and cabbage all balance out. Somehow, I manage to get through both halves. Partly, it’s the bun. It’s big but light. And the warm, syrupy guava juice helps slide it down. Next time, if I have the bread, I’ll get one of their $4.50 pints of draft Hawaiian beers. Fire Rock and Longboard.

When Jody brings Carla’s kalua pork and cabbage, I have to grab a little sample, full as I am. It’s basically salted pork with cooked cabbage mixed in. And guess what? Delicious. Here, gotta say, you actually think of Hawaii. I mean, so much “Hawaiian” food, like Spam, macaroni, teriyaki, is imported from other places. This pork meat, done in the ‘imu style (cooked underground), makes you think, yeah, this is Hawaii, pre-missionary, pre–sugar barons, pre-tourists. I drink to that thought with the last of my guava juice.

Then I have another thought: come back too often, and I’m gonna end up eating a very Big Kahuna...
RESTAURANT LISTINGS

The Reader’s Guide to Restaurants are recommended listings written by our reviewers. Each issue contains only a fraction of over 600 reviews. A complete searchable list is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entrée.

Alpine

Mediterraneo 1347 Tavern Rd., Alpine, 619-465-9902. Tasteful,ambitious little trattoria with scenic patio dining. The pizzas are outstanding with airy, silken crusts. Entrées change with the seasons. Desserts are big and sweet. Expensive.

Big Boy Restaurant Boulevard Agua Caliente #182, Tijuana, 664-686-5640. Steak haven with Old West decor. Entree price includes soup of roast beef, juices, a quesadilla, a salad, two tortillas (stake) plates, and a beer-liver medley with any cut of steak you want. Or try the paradilla, a multi-meal BBQ sizzling on a tabletop grill. Inexpensive to low-moderate.

Baja

Baja Tem meeting people every Sunday market materializes every Sunday (morning to mid-afternoon); food booths offer a carnival of authentic dishes like barbecued mutton, savory lalisco-style goat stew, street tacos. Rock-bottom prices; cash only. Inexpensive.

Banker’s Hill

Bertrand at Mister A’s 2550 Fifth Ave., 12th floor, Banker’s Hill, 619-239-1377, Bertrand Hug’s airy, open eatery offers a panoramic city view with a casual-chic, romantic ambiance and fine modern French cuisine. Expensive.

Bonita

Romero 4146 Bonita Rd., Bonita, 619-475-8827. Sophisticated Mexican food, including smoked marin-carpac- cio, grilled duck breast, escudor. The whole menu is worth exploring, full of surprising treats. Moderate to expensive.

Carlsbad

Armenian Café 3120 Carlsbad Bl, Carlsbad, 760-720-2233. Lamb shish kebab is the house specialty, but even better are the owner’s mom’s (nut-filled lamb meatball) and reseawater-warmed lALTHASIE desert. Lovely elevated patio. Moderate-plus.

California Bistro 7100 Four Seasons Pkwy, Carlsbad, 760-603-6868. Fresh California cuisine in a luxurious hotel dining room. Moderate to expensive.

Nozomi 3010 Paseo de Pacifica, Carlsbad, 760-729-7877. Gorgeous Japanese inn-style premises with food ranging from simple nigiri-zushi to party rolls

Best Indian food in town!

Celebrating our 3rd Anniversary

We serve samosas, salads, tadnori chicken, naan, curry, biryani, vegetables and more.

Best of San Diego's

San Diego Reader June 25, 2009

Flamenco Show... Sunday 7pm

Flamencosinger Angelina Agujetas & Guitarist Juan “El Noro”

4th Anniversary

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1640 Camino Del Rio North, San Diego, CA 92108
(In Mission Valley Mall Food Court)

619-294-4488
monsoonexpress1.com

Offers may not be combined with any other offer. One coupon per customer. Expires 7/31/09.
San Diego Reader

Galley at the Marina

to fusion grilling dishes and entrees (including genuine Wagyu beef) and back to Japanese standards. Don’t miss Ruth’s Chris Steak House (including genuine Wagyu beef) and higher priced flat-iron steaks with Gorgonzola, baby back ribs, garlic Mexican slaw, Interfaces to expensive.

Sala Thai

1661 E 1st Ave., Downtown, 619-435-1225. Watch the sunset sipping Greek wines. Low prices keep Spiro’s popular with locals and tourists. Interesting to moderate.

Downtown, 619-234-8000. The lunch buffet can lead you by the nose into Boxers. Pick among vegetable pakora fritters, eggplant with peppers, chicken curry masala, palak paneer (spicy pork sausage with eggs) and lobster burritos. Excessive to moderate.

Del Mar Heights

1201 First St., Coronado, 619-435-1225. Italian and French influences. Low to moderate.

Californian seafood like coconut-crusted mahi mahi, crab cakes, and a good wonton soup with garlic shrimp, swordfish tacos, lobster burritos. Higher priced.

Jake’s Del Mar Waterfront Grill

7680 El Camino Real, Suite 102


Downtown, 619-702-8410. Open 24/7, it has a fabulous peanut butter burger with bacon. Excellent. A Parisian atmosphere, creative cooking, e.g., breakfasted jumbo poached eggs with sage-truffle sauce. Nightly specials keep the menu interesting, and desserts are worth every calorie. Beverages include lavender lemonade, roast beers, an intelligent wine list. Moderate.

Café Noir 647 N. 1st Ave., Downtown, 619-235-0075. Hip E-Ville scene in an antique black house, where food highlights include interesting soup du jour and a pavo stuffed with grilled chicken, artichokes, cranberries, and Parmesan and cream cheese. Inexpensive.

La Casita

2543 El Camino Real

San Diego, 619-216-0815. A classic American brasserie cuisine that offers chic brasserie decor with light, seasonal specials. Inexpensive to moderate.

Milton’s Deli

1134 Orange Ave., Coronado, 619-437-1134. Interesting omelets, salads, and pastries (e.g., roasted beet and feta chevre crumbles) from a local reincarnation of a Left Bank café to hang out at, or think.
and creative desserts to finish with. Moderate to expensive.

**Dakota Grill and Spirits** 901 Fifth Ave., Downtown, 619-236-5514. The two-floor restaurant offers mostly American upscale fare (steaks, ribs, etc.) in plush booths, with a piano player gliding from rinky-dink 1950s pop to Fats Waller stylings and Ellingtonian riffs. High-moderate to expensive.

**Dobson’s** 956 Broadway Circle, Downtown, 619-235-6771. The food, served in a classy, comfortable atmosphere, is often very good, with good chicken liver mouse pâté, Mediterranean blue mussels and, when available, the soft-shell crab. Romantic upstairs dining room. Moderate to expensive.

**Dobson’s** 354 Fourth Ave., Downtown, 619-239-5818. The pub was handcrafted in Waterford, shipped over, and installed (by Irish craftsmen) in the Gaslamp. There’s a fine corned beef and cabbage, plus Guinness beef, a beer, shepherd’s pie (made with ground beef), steaks, and grilled fish. Moderate.

**Downtown, 619-232-3474.** Also in Solana Beach and Mission Valley. The sushi bar downtown is superb, with just-right rice, pristine seafood, and expert preparation. Otherwise, a noisy bar with plain cooking. Moderate to expensive.

**Downtown, 619-239-5818.** The food, served in a classy, comfortable atmosphere, is often very good, with good chicken liver mouse pâté, Mediterranean blue mussels and, when available, the soft-shell crab. Romantic upstairs dining room. Moderate to expensive.

**Dublin Square** 810 Fourth Ave., Downtown, 619-350-6141. The food is often delicious, as does a raw tuna and sev poori (wheat wafers with a crunchy topping) with a hot-spicy sauce. Delicious, crispy flatbread. Moderate to expensive.

**Downtown, 619-234-6740.** Inexpensive buffet lunches; “market price,” meaning “if you have to ask...” No reservations for sushi bar. Upper-moderate to expensive.

**Downtown, 619-231-6771.** The food, served in a classy, comfortable atmosphere, is often very good, with good chicken liver mouse pâté, Mediterranean blue mussels and, when available, the soft-shell crab. Romantic upstairs dining room. Moderate to expensive.

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Sixth Avenue Bistro 1165 Sixth Ave., Downtown, 619-239-4198. Cradled Creole cooking in airy café. Sandwiches include an outstanding oyster po’ boy (big juicy oysters, light batter) and a fine, fully packed approximation of a muffaletta. The jambalaya is okay, too. Inexpensive.

Singeurei 454 Sixth Ave., Downtown, 619-544-0867. The Mediterranean food, sized for grazing or gourmandizing, features premium, naturally raised meats, wild fish, and local organic vegetables, served in a glass, clubby setting. Very expensive, but special three-course menus are just $40.

Top of the Market 750 N. Harbor Dr., Downtown, 619-234-4667. The upper-crust upper floor of the downtown Fish Market has largely the same food as the downstairs, plus a few luxury items (e.g., abalone) and occasionally some creative appetizer specials. Expensive.

El Cajon

Tamer’s Taste of Texas 576 N. 2nd St. El Cajon, 619-444-9250. Texas-style barbecue (chicken, beef, pork, and sausage), smoky but uneven in texture. Good fried catfish, fried green tomatoes, ham and breakfast. Open 24 hours. Inexpensive to low-moderate.

Encinitas

El Callejon Restaurant 145 S. Coast Hwy. 101, Encinitas, 760-634-2701. Great atmosphere in a hacienda with multiple rooms and patio spaces; serving zesty Mexican main course cooking with unusual dishes like shrimp arepas and a cucumber relish sauce, and a parrillada (mixed grill) to serve two. Moderate to expensive.


Juanita’s Taco Shop Estilo Zarandeados 1165 Sixth Ave., Downtown, 619-234-4867. The upstairs artful small city near Guadalajara. Their food’s cooked in the style of T epatitlán, Mexico. Upper-moderate.

The Original 101 Diner 280 N. Coast Hwy. 101, Encinitas, 760-943-9612. Also 248 Main St., Vista, 760-758-4531. The food’s cooked in the style of Tepatitlán, Mexico. Upper-moderate.

Kemo Sabe 457 N. Coast Hwy. 101, Encinitas, 760-634-2711. The pastas are luscious (try the cumin marinade). Extremely noisy. Moderate.

Hillcrest

Baja Betty’s 1212 University Ave., Hillcrest, 619-269-8510. Extensive cocktail, margarita, and tequila list and regular Cal-Mex food in a lively atmosphere. Inexpensive to moderate.

Bombay Exotic Cuisine of India 3975 Fifth Ave., Hillcrest, 619-238-3151. We’re talking northern India here — lots of lamb, potatoes, creamy sauces, tandoor-baked breads and meats, rich and complex but mildly seasoned. Sister restaurant, Monsoon, 729 Fourth Ave., Downtown, 619-234-5555. Moderate.

Ciro’s Pizzeria 1120 University Ave., Hillcrest, 619-269-8510. Excellent cocktail, margarita, and tequila list and regular Cal-Mex food in a lively atmosphere. Inexpensive to moderate.

Mom’s Drive-In 137 W. D St., Encinitas, 760-753-2123. The down-home cooking includes all-day chicken-fried steak with a crackly crust and the quesadilla with carne asada. Inexpensive.

Sewa India 345 S. Coast Hwy. 101, Encinitas, 760-943-3732. Fresheners, simplicity, and savvy seasoning — that’s Indian. The pastas are luminous (try the comforting cannelloni), the staff spirited. Pastas moderate, entrées expensive.


Taco Bell 137 W. D St., Encinitas, 760-753-2123. The up-crust upper floor of the downtown Fish Market has largely the same food as the downstairs, plus a few luxury items (e.g., abalone) and occasionally some creative appetizer specials. Expensive.

El Cajon

Chen’s Golden Palace 530 N. 2nd St., El Cajon, 619-442-2481. A Laos-Chinese family serves mostly basic Chinese cuisine, plus a few Southeast Asian dishes like Thai spicy shrimp noodles — and good fish ’n’ chips. Inexpensive.
shell, and fish, a refreshing spicy noodle salad. Low moderate.

Taste of Szechuan 6701 University Ave., Hillcrest, 858-278-1688. Find standard Americanized Szechuan Mandarin fare. Want spicy? Ask for heat. Tangy, crisp Szechuan garlic shrimp tops the 12 house specialties for good reason. Szechuan orange fish is also recommended. Inexpensive to moderate.

Imperial Beach

Lydia’s Café and Nightclub 1528 Palm Ave., Imperial Beach, 760-622-9000. Eclectic dancing/eatery (since 1937) offers sporadically available entrance platter of hibachi en segue (pork in its juices) and filling snacks like taquitos, cucaracha (a corn tortilla stuffed with ham, cheese, and sour cream). Inexpensive.

Kearny Mesa

China Max 4608 Convoy St., Kearny Mesa, 858-636-3333. Local-bean-check here for authentic Hong Kong cooking, including seafood in live tanks (black cod, Dungeness crab, abalone), dum sum daily, super Peking Duck. Even honey dishes (e.g., wonton soup, crab-meat cakes) sing with flavor. Inexpensive to moderate, mainly moderate.

Emerald Chinese Seafood Restaurant 3790 Convoy St., Kearny Mesa, 858-566-6888. Among the best Chinese restaurants in the county, local scenes go here for family dinners, dum sum, and Hong Kong specialties. Mainly moderate, with splurges like live fish and Peking duck balanced by down-home dishes. Inexpensive.

The Original Pancake House 3604 Convoy St., Kearny Mesa, 858-565-1740. Additional locations in Poway, Encinitas, and Vista. The Apple Pancake is a batter-filled, five-egg puffed-up paradise with slices from two Grammy Smith apples. The German Pancake or Dutch Baby are good oven alternatives, as is the filling mushroom omelet. Inexpensive.

Tofu House 1666 Convoy St., Kearny Mesa, 858-576-6433. Korean tofu dishes, flavorful and healthy, but with meat, too. Try steamed soup (beef, pork, seafood, or mushroom) with raw egg drop you drop yourself and a side of tasty fresh kimchi. Inexpensive.


Kensington-Talmadge

Kensington Grill 4055 Adams Ave., Kensington-Talmadge, 619-281-4014. This comfortable-but-sophisticated neighborhood restaurant has found a fine formula for seasonal California cuisine. Early-bird three-course dinner moderate; regular menu moderate to expensive.

La Jolla

Brockton Villa 1235 Coast Bl., La Jolla, 858-454-7393. Great Cove view, with best food at breakfast/brunch; Coast Toast, the French toast of your happiest dreams, puffy and airy with orange flavor. Coffee is excellent. Moderate to expensive.

La Jolla Brew House 7508 Fay Ave., La Jolla, 858-454-6279. Solid food, like the prime rib sandwich (which goes great with their Russian stout) or the roasted potato. Best of all, the hefty, low-cholesterol buffalo burger. Inexpensive to moderate.

Michele Coulon Pastries 756-D Fay Ave., La Jolla, 858-456-1098. Cakes are light, moist, rich, and available as wholes, slices, and even “miniatures,” plus you can choose tarts, chocolate, ice cream, and breakfast pastries. Moderate.

Pannikin Coffee & Tea 7467 Girard Ave., La Jolla, 858-456-5455. Additional locations in Del Mar and Encinitas. Cute cottage decor. Breakfasts are mostly steamed-egg variations, including the popular Greek eggs and breakfast burritos. For lunch try chicken curry or fresh, generous “panwishes” like ham or tuna. Inexpensive.

TapaNade 7612 Fay Ave., La Jolla, 858-551-7500. Major French chef Jean Michel Diot presides at this bistro featuring sunny Provençal flavors, where the dishes balance creativity and rigorous technique. Some bargain early-bird dinners. Otherwise, expensive to very expensive (and worth it).

Lincoln Park

Johnny B’s 4728 Fourth St., La Mesa, 619-464-2465. This “Burgers and Brew” bar is a real 50s place with burgers and good bar snacks, including a zesty jalapeño dip. On Sundays (11 to 7pm only), their ten-ounce New York steak, fries, beans, and salad is a must-eat. Inexpensive.

Lake Murray Café 5645 Lake Murray Blvd., La Mesa, 858-433-0180. Comfort food in generous quantities. All the omelets are four-eggers, with sides like biscuits and gravy. Evening meals include meat loaf, liver and onions, stuffed pork chops, whole (head-on) fish. Inexpensive.

West Coast Barbecue 6126 Lake Murray Blvd., La Mesa, 858-462-3663. Pit-smoked Texas-style “Q,” but more like the Butches of Crawford than the soulful South. Best bets are full-flavored ribs, chicken wings, and authentic Texas bean-free chili with classic fries. Low to moderate.

Ye Olde Bicycle Place and Café 6702 University Ave., La Mesa, 858-582-4024. A bike museum with food offers tasty toasted paninis and cold sandwiches. Inexpensive.

Linda Vista

Sab-E-Lee 2405 Ulric St., Linda Vista, 858-610-6888. Tiny eatery serving authentic, fiery, fabulous food from northeast Thailand, as spicy as you want. Don’t miss onion-rich soy you
DINE, DRINK & DANCE LIKE THE GREEK GODS
Live Lobster & Rack of Lamb Dinner for Two $39.95 (Reg. $59.95)

Happy Hour 4:30-7:30 pm Sun., Tues., Wed. & Thurs.
50% off beer, wine by the glass & water

Outdoor fireplace, patio dining & separate smoking section available

With the purchase of 2 drinks. Served with soup or salad, potatoes, fresh vegetables and grisini bread. Valid every day. With ad. Expires 7/30/09.

NATIONAL CUISINE

Saffron Thai Grilled Chicken

Chef John Trang makes excellent Thai food. He has an extensive chili menu from mild to spicy. Try the Pad Thai — crispy rice noodles, tofu, bean sprouts and various vegetables, served with garlic sauce. The Pad Thai, Tofu and Curry are recommended.

Mission Valley

1337 India St., Little Italy, 619-299-0230. Start at the Super Buffet (hot and sour shrimp soup), a meal in itself served over rice, with all you can eat for $5.99. With ad. Expires 7/9/09.

Portugalia
4039 Newport Ave., Ocean Beach, 619-222-7678. The menu is split between the homeland and Brazil, including coconut-milk, swathed seafood dishes from tropical Brazil. (Be careful of the large portions.) Enjoy salt cod fritters, fried potato pastries filled with shrimp, codfish with chickpeas. Moderate.

PACIFIC BEACH

The Australian Pub 101 Grand Ave., Pacific Beach, 619-289-9212. The best KI-BBQ sandwich grilled chicken breast with hot sauce and cheese or the huge, banana Aussie Burger. Inexpensive.

Chateau Orleans 926 Turquoise St., Pacific Beach, 619-488-6744. Charming setting with folk art, live blues, offering Louisiana fare in the form of a refreshing course (avoid the jambalaya). Safest choice: cold-smoked salmon with coconut. Moderate.


Lamont Street Grill 4448 Lamont St., Pacific Beach, 858-270-5500. Katamas remains true to its Thai origins. Try yam yen (hot!) and your shrimp soup. coy, served in itself served over a chargrilled at your table, or paid for, served on a plate. Inexpensive.

Rum Jungle Smoothies and Deli 4150 Mission Bl., Pacific Beach, 858-270-2400. Excellent dishes designed to go with wine until late evening, with bottles a disappointment over time. Low-modern.

GOURMET CUISINE

Safeguards

Safeguard Home Computer

With ad. Expires 7/9/09.
**Point Loma**

**The Pearl** 1410 Rosecrans St., Point Loma, 619-226-6100. The fare is California eclectic and emphasizes grazing, with local produce and sustainable meat and fish. Candid pork belly, “de-constructed” during nectar, wrings juices; and salmon with skin are among the hits. Moderate.

**Red Sails** 2614 Shelter Island Dr., Point Loma, 619-223-3030. Vintage terrace patio serves seafood and steaks of uneven quality. Start with clams on the half-shell or clam chowder. Coconuts shrimp entrée is a good, guilty pleasure; finfish fare less well. Low–moderate.

**Solare Ristorante Lounge** 2620 Rosecrush Rd., NTC Promenade, Point Loma, 619-275-9670. Northern Italian cuisine with Asian-fusion touches like a seared braised carpaccio with bechamis. The chef cooks from scratch with mainly local or organic ingredients, including Braintree beef. Pastas moderate, entrees expensive.

**South Park**

**Big Kitchen** 3003 Grape St., South Park, 619-224-7588. Holy “the Beauty” forman provides over this highly social scene of big healthy breakfasts and lunches, including from-scratch waffles, muffins, scones and scrambles, vegan options. Inexpensive.

**Southwest Valley**


**Urbana City**

**Donovan’s Steak and Chop House** 4340 La Jolla Village Dr., University City, 858-431-6666. Classic snob steakhouse atmosphere and menu, with traditional appetizers, wet-aged Prime beefsteaks, gas-grilled to order, with potatoes and vegetable included. Sauces are extra, and a side of caramelized spinach is worth its price. Very expensive.

**University Heights**

**Soltan Banoo Persian Eatery & Tearoom** 4643 Park Bl., University Heights, 619-298-2801. Try the pomegranate soup or the strawberry tah-bouley salad. Ghormeh sabzi is a lamb stew. Keftih-beeni is a ball of basmati rice with lamb, eggs, onion, and plums. Inexpensive.

**Valley Center**

**Fiore’s** 777 Harrah’s Way, Valley Center, 787-777-2457. The casino’s most upscale restaurant offers luxurious Aegean steaks and numerous seafood entrees. For lighter eating there’s an oyster bar attached. Best attraction: the long, adventurous wine list. Moderate oyster bar, upper-middle to very expensive in restaurant.
Discrepancies Aside
Larry David proves to be a strong enough presence to escape Woody Allen.

The news, or at any rate the publicity, that Woody Allen had originally written Whatever Works for Zero Mostel (d. 1977) and had only lately pulled the script out of a drawer and plugged in Larry David instead, might have given rise, among a few old-liners, to hopes of a return to the “funny Woody Allen,” pre-Interiors, pre-Manhattan, pre-Stardust Memories (1978, ’79, ’80). Well, it is a return at least to New York City (in the butter-scotchy tints of cinematographer Harris Savides), after a lengthy sojourn abroad, in England and in Spain. But it clearly is not a return to the New York City of Annie Hall (1977), as allusions to AIDS, Darfur, the Taliban, and so on, will attest.

Once we’re made aware that the screenplay underwent revisions, we can’t help but wonder as to the extent of these. Does the opening of the film — a group of old male friends reminiscing around a café table, leading into a flashback — prefigure the structure of Broadway Danny Rose (1984) or does it slothfully copy it? And a bigger question: does the older-man-younger-woman romance — a configuration that got Allen into no hot water in Manhattan but into boiling water later on in his personal life — indicate an early predisposition or a recent entrenchment? It matters only slightly. Either way, to have pulled this particular theme out of a drawer at this point, regardless of the amount of honing and sharpening and weaponizing, is to throw it into our faces. Take that, make of it what you will. Some people who still found Allen funny after Manhattan, needless to mention, stopped finding him funny after his real-life romance with the college-age adopted daughter of his Significant Other.

The older man in Whatever Works is diplomatically not Allen himself, but an Allen surrogate, in the role of a neurotic misanthropic hypochondriacal self-acclaimed “genius,” once considered for the Nobel Prize in physics, who peppers his speech liberally (or perhaps we should say intolerantly) with epithets like “moron,” “cretin,” “idiot,” “imbecile,” “zombie,” “mental midget,” “inchworm,” and “earthworm.” Allen has long exhibited a tendency towards intellectual snobbery, but he has never before let it so boundingly off the leash. (“Let me tell you right off,” the protagonist addresses the camera directly, “I’m not a likable guy.”) And so, notwithstanding the mask of the surrogate, that’s thrown in our faces as well.

All of this throwing-in-our-faces, while it is not apt to foster much mirth, does not really foster much provocation either. The film is unmistakably, and emasculatingly, a minor effort from Allen, a low-pressure job. The younger woman (Evan Rachel Wood), a runaway Mississippi hick with a shaky grasp of irony and sarcasm, is never a swallowable character on her own,
much less a swallowable partner for the protagonist, although there’s a core of truth, of human observation and perception, in the way she begins to remold herself (albeit malpropasti-
cally) to her new mate. Her separated parents, holy-rollers who roll sepa-
rately into the Big Apple and roll respec-
tively into a ménage-à-trois feminist
raised voice, refreshes Allen’s writing
heedless of the ridiculousness and
parents, holy-rollers who roll separa-
tially) to her new mate. Her separated
Woody Allen if not strong enough to
whereas Woody’s a mere thirty-five
degree in
record, he’s forty years older than Wood,
refreshed it in
slight discrepancies aside. (For the
that is to say, of
many Allen actors who end up sound-
the protagonist, although there’s a core
much less a swallowable partner for
Cheri, a compaction of two Colette
novels, is not heedless of the age dif-
ference — twenty-three years — between
a brin-kink of retirement Parisian courte-
san and the androgynous bastard son of
an already retired courtesan, the older woman (Michelle Pfeiffer) hitch-
ing her wagon to the younger man (Rupert Friend), who after six years
together opts to uncouple and then
recompose with a woman his own age, the bastard daughter of yet a third
courtesan. Indeed, so heedful of the
mismatch are writer Christopher Hamp-
tom and director Stephen Frears as to give the occasional impression that
the film is actually about something
more than Belle Époque clothes, décors,
hairstyles, gardens, cars. The proper
tone, however, is a struggle, the hard-
est labor coming from the arch om-
niscient narrator (director Frears
himself), the lilting, mincing, never-
letting-up music of Alexandre Desplat, and above all Michelle Pfeiffer, draw-
ing out her vowels in an attempt to
convoy jadedness and sophistication
and to keep pace in that regard with
the predominantly British cast, short
of doing a full-blown British accent.
Year One, not so much directed by
Harold Ramis as permitted to happen,
is an anachronism-littered buddy
comedy about a hunter and a gather-
er expelled from their primitive vil-
lage and followed through a Biblical
landscape of Cain and Abel, Abraham and
Isaac, Sodom but not Gemorrah: “What
transpires within the confines of the
walls of Sodom, stays within the con-
fines of the walls of Sodom.” Michael
Cera, who could remain a contem-
porary orphan forever, preserves his
delicate and diffident line-deliv-
er even in the rough company of Jack
Black. And Hank Azaria, as a fervent
Abraham, gets a lot out of the word
“God,” and he gets it out a lot, sound-
ing like a blend of the televangelist,
the man who hits his thumb with a
hammer, and the cat with a fishbone
in its throat. The now routine outtakes
in the closing credits carry the usual
implication of trying desperately at
the last minute to make up for the
dearth of laughs in the preceding
ninety. ■

Which one came first scarcely matters. It’s
just another day in the life of a Harvard
symbologist (Tom Hanks again, with a
hair trim), spearheading, by virtue of his schol-
arily tome on the secret society of the Illu-
minati, a beat-the-clock investigation into
thekidnap of four cardinals in line for the
vacant papacy, the one-by-one, hour-by-
hour murder of them in spectacular fashion
in far-flung corners of Rome, and, for the
pièce de résistance, the scheduled midnight
demolition of Vatican City. Sportingly, the
mastermind behind this diabolical plan has
thought to provide cryptic clues to the Path
of Illumination, leading from murder site to
murder site to bomb site. Perhaps the built-
in benefit of its earlier position in the bibli-
graphy of Dan Brown is that the plot can’t
top “The Da Vinci Code in nonsensicality
and grandiosity. To cancel that, it does try.
And try and try With Avi Lewis, Evan
McGregor, Stefan Skarsgard, Armin

MOVIE LISTINGS
All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars
and antipathies by the black spot. Untouted movies are for now unreviewed. Thousands
of past reviews sorted alphabetically, by year of release and by rating, are available online
at SanDiegoReader.com.

Angels and Demons — Although the
Dan Brown novel was written before The
Da Vinci Code, the screen adaptation of it
directed again by Ron Howard) takes care
to cancel that, it does try. And try and try
With Avi Lewis, Evan
McGregor, Stefan Skarsgard, Armin

Away We Go — Director Sam Mendes
travels the sunnier side of Revolutionary
Road, travels it, together with a playful,
lovey-dovey, loony-goosey couple except-
What ever Works
a new comedy
written and directed by Woody Allen

COLOSSALLY FUNNY!
A SHOT OF JOYFUL OXYGEN TO THE
SCENE OF TWO UNCOMPROMISING
ARTISTS, AN EROTIC LOVE-KNOT-IC
AND A CINEMATIC
SPECIAL ENGAGEMENT-NO PASSES OR DISCOUNT TICKETS ACCEPTED

Ed Begley, Jr.
Patricia Clarkson
Larry David
Conleth Hill
Michael McKean
Evan Rachel Wood

ON KIDDING:
THIs IS THE FEEL-GOOD
MOVIE OF THE YEAR
AND A CINEMATIC
SOUL MASSAGE.
— Richard Corliss, TIME MAGAZINE

“COLOSSALLY FUNNY!
A SHOT OF JOYFUL OXYGEN TO THE
BRAIN, AN EROTIC LOVE-KNOT-IC
AND IN THEATRES EVERYWHERE. CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES.

EXPERIENCE IT IN IMAX® NOW—
IN THEATRES EVERYWHERE. CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES.
individuality (he wants to marry, she won’t; he’s of mixed race and no parents, he’s got a breast fixation, etc., etc.), an individuality not best expressed in their looks of supercilious amusement and bemusement in the face of all those had parental stereotypes.

Dr. Johnson, even so, is a show of courage and optimism, just not a very convincing show. With Maggie Gyllenhaal, Alison Janney, Jeff Daniels, Catherine O’Hara, Paul Schneider.

The Brothers Bloom — Self-admiring con artistry that sets the ideal of the “perfect con” as one where everyone involved

★★★

Easy Virtue — Brit aristocrats infiltrated, through marriage, by a classless American flapper. A flat soufflé from a Noel Coward seriocomic, previously filmed in the silent era by, of all people, Alfred Hitchcock. The pouncing Jazz Age music keeps trying to convince us it’s a romp, with no success. Jessica Biel, Ben Barnes, Kristin Scott Thomas, Colin Firth, Kimberley Nixon; directed by Stephen Frears. 2009.

Emilio — The “noble” older brother of an abducted Mexican girl takes his rigid principles to L.A. (he’d sooner eat squirrel than a baby in the closet, and the mystery of a missing bridegroom. Boys will be bores. "The reality is a factory. It’s not a farm, it’s a factory”).

Imagine That — Investment advice from an old gypsy of unprecedented repulsiveness (rotten dentures, coughed-up phlegm, Milky Eye, etc.), falls upon a glibsh loan officer (Alison Lehman) who already has enough troubles in her life — a glass ceiling at the bank, her boyfriend’s disappointing mother — without the uphecked insects, the projectile mouseballed, the sacrificed kittens, and so forth. It’s all made of fun, looking for laughs as much as chills, though both searches somehow taking away from the other. The philosophical debate between the psychologist boyfriend (Justin Long) and an Indian fortune teller (Dileep Rao), strictly for laughs, may be the least adulated scene in the movie. Lorna Raver, David Paymer. 2009.

Immensely Entertaining. Michelle Pfeiffer is radiant, — Investment advice from an old gypsy of unprecedented repulsiveness (rotten dentures, coughed-up phlegm, Milky Eye, etc.), falls upon a glibsh loan officer (Alison Lehman) who already has enough troubles in her life — a glass ceiling at the bank, her boyfriend’s disappointing mother — without the uphecked insects, the projectile mouseballed, the sacrificed kittens, and so forth. It’s all made of fun, looking for laughs as much as chills, though both searches somehow taking away from the other. The philosophical debate between the psychologist boyfriend (Justin Long) and an Indian fortune teller (Dileep Rao), strictly for laughs, may be the least adulated scene in the movie. Lorna Raver, David Paymer. 2009.

Drag Me to Hell — Sam Raimi horror film for those who like their seaside to be glamorous. An old-fashioned gypsy curse, cast by an old gypsy of unprecedented repulsiveness (rotten dentures, coughed-up phlegm, Milky Eye, etc.), falls upon a glibsh loan officer (Alison Lehman) who already has enough troubles in her life — a glass ceiling at the bank, her boyfriend’s disappointing mother — without the uphecked insects, the projectile mouseballed, the sacrificed kittens, and so forth. It’s all made of fun, looking for laughs as much as chills, though both searches somehow taking away from the other. The philosophical debate between the psychologist boyfriend (Justin Long) and an Indian fortune teller (Dileep Rao), strictly for laughs, may be the least adulated scene in the movie. Lorna Raver, David Paymer. 2009.

Springsteen’s rendition of “This Land Is Your Land” goes behind the persistent “pastoral fantasy” of agrarian America (“The reality is a factory. It’s not a farm, it’s a factory”). Explores the monopolization by multinational corporations, takes offshitos into health hazards like E. coli, diabetes, and obesity, avoids the easy temptation to turn archetypal, maintains the whole while a calm and rational tone, and wraps things up with Sprinsteen’s rendition of “This Land Is Your Land” in 2008. All in all, a useful introduction or summary, depending on your initial level of awareness. 2009.

Emilio — The “noble” older brother of an abducted Mexican girl takes his rigid principles to L.A. (he’d sooner eat squirrel than a baby in the closet, and the mystery of a missing bridegroom. Boys will be bores. With Heather Graham, Ken Jeong, Jeffrey Tambor, and, as himself, Mike Tyson; directed by Todd Phillips. 2009.

The Hangover — Sledgehammer comedy about four buddies (Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha) who go to Vegas for a bachelor party and wake up the morning after with no memory of the night before, a tiger in the bathroom, a baby in the closet, and the mystery of a missing bridegroom. Boys will be bores. With Heather Graham, Ken Jeong, Jeffrey Tambor, and, as himself, Mike Tyson; directed by Todd Phillips. 2009.

Land of the Lost — Will Ferrell, a time baby, some decent prehistoric creatures, and a total lack of discipline, an utter uncertainty whether to spoof the Lost World sort of adventure story or to make dumb jokes about any damn thing. With Danny McBride and Anna Faris; directed by Brad Silberling. 2009.

Imagine That — Investment advice from the mouth of a seven-year-old babe, relying tips from invisible friends beneath a septum. Champ Carbonetti, a kind of throwback, despite its on-screen mute.

The Violent Truth — Investment advice from the mouth of a seven-year-old babe, relying tips from invisible friends beneath a septum. Champ Carbonetti, a kind of throwback, despite its on-screen mute.

-from the ashtray window over the director "dangerous liaisons" -- a film by stephen frears

Michelle Pfeiffer is radiant, — Investment advice from the mouth of a seven-year-old babe, relying tips from invisible friends beneath a septum. Champ Carbonetti, a kind of throwback, despite its on-screen mute.

Vanity Fair Declares: "Cheri is Exquisite. Immensely Entertaining. Michelle Pfeiffer is radiant." — Investment advice from the mouth of a seven-year-old babe, relying tips from invisible friends beneath a septum. Champ Carbonetti, a kind of throwback, despite its on-screen mute.

EXCLUSIVE ENGAGEMENTS

Starkrangers — Investment advice from the mouth of a seven-year-old babe, relying tips from invisible friends beneath a septum. Champ Carbonetti, a kind of throwback, despite its on-screen mute.

EXCLUSIVE ENGAGEMENTS
one of them, Dalí, were not Robert Pattinson, easily distinguishable as the teen vampire of Twilight, and did not wear ruffled cuffs and collar. The other two are Javier Bardem as the teen bobbysoxer who he was joined by the fickle Dalí to make an out-of-sequence out to just barely endurable length. As in its first incarnation pitting two tortured men, cop and robber, in a game of cat-and-mouse, then we might not be prepared to ascend to the higher-minded summit that Spalding has in his sights. He must bear some culpability for our base expectations. Johannes Krisch, Irina Potapenko, Ursula Strauss, Andreas Lust. 2008. ★★

Sleep Dealer — Resourceful low-budget imagining of future relations with Our Neighbor to the South: the border closed, water rights protected by armed guard, anti-terrorist airstrike as reality TV, and cheap Mexican labor by remote-control robot.
**Central**

**Carmel Mountain 14**
16120 Carmel Mountain Road (858-799-6664)

- Away We Go (R)
- The Hangover (R)
- Land of the Lost (PG-13)
- My Sister’s Keeper (Not Rated)
- Battle of the Smithsonian (PG)
- The Proposal (PG-13)
- Star Trek (PG-13)
- The Taking of Pelham 123 (R)
- Transformers: Revenge of the Fallen (PG-13)
- Up (PG)
- Year One (Not Rated)

**Mission Valley Valley**
7510 Hazard Center Drive (619-685-2942)

- Fallen (PG-13)
- Up (PG)
- Year One (Not Rated)

**Mira Mesa**
10733 Westview Parkway (800-336-3264)

- Call theater for program information.

**Mission Hills**
4540 Goldfield Street (619-295-4221)

- Call theater for program information.

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**Clairemont**

**Town Square 14**
6011 Girard Avenue (858-799-6664)

- Away We Go (R)
- The Hangover (R)
- Land of the Lost (PG-13)
- My Sister’s Keeper (Not Rated)
- Battle of the Smithsonian (PG)
- The Proposal (PG-13)
- Star Trek (PG-13)
- The Taking of Pelham 123 (R)
- Transformers: Revenge of the Fallen (PG-13)
- Up (PG)

**CLINIC**

**San Diego Natural History Museum**
3868 Park Boulevard (619-534-1111)

- Call theater for program information.

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**Downtown**

**Gaslamp 15**
701 Fifth Avenue (858-799-6664)

- Away We Go (R)
- The Hangover (R)
- Land of the Lost (PG-13)
- My Sister’s Keeper (Not Rated)
- Battle of the Smithsonian (PG)
- The Proposal (PG-13)
- Star Trek (PG-13)
- The Soliloquy (PG-13)
- Terminator Salvation (PG-13)
- Under Our Skin (Not Rated)
- Valentine’s: The Last Emperor (PG-13)
- Year One (Not Rated)

**Horton Plaza 14**
Horton Plaza (619-444-TIXM)

- Away We Go (R)
- The Hangover (R)
- Land of the Lost (PG-13)
- My Sister’s Keeper (Not Rated)
- Battle of the Smithsonian (PG)
- The Proposal (PG-13)
- Star Trek (PG-13)
- The Soliloquy (PG-13)
- Terminator Salvation (PG-13)
- Under Our Skin (Not Rated)
- Valentine’s: The Last Emperor (PG-13)
- Year One (Not Rated)

**La Jolla 12**
8367 Villa La Jolla Drive (858-538-2062)

- The Hangover; Imagine That; Land of the Lost; My Sister’s Keeper; Night at the Museum: Battle of the Smithsonian; The Proposal; Star Trek; The Taking of Pelham 123; Transformers: Revenge of the Fallen; Up; Year One

**Mission Valley Valley**
7510 Hazard Center Drive (619-685-2942)

- Fallen (PG-13)
- Up (PG)
- Year One (Not Rated)

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**Central**

**La Jolla Village**
7510 Hazard Center Drive (619-685-9286)

- Away We Go (R)
- The Hangover (R)
- Land of the Lost (PG-13)
- My Sister’s Keeper (Not Rated)
- Battle of the Smithsonian (PG)
- The Proposal (PG-13)
- Star Trek (PG-13)
- The Taking of Pelham 123 (R)
- Transformers: Revenge of the Fallen; Up; Year One

**Mission Valley Valley**
7510 Hazard Center Drive (619-685-2942)

- Fallen (PG-13)
- Up (PG)
- Year One (Not Rated)

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**North County**

**Grossmont Center 10**
6000 Grossmont Center Drive (858-799-6661)

- The Hangover (R)
- My Sister’s Keeper (Not Rated)
- Night at the Museum: Battle of the Smithsonian (PG)
- The Proposal (PG-13)
- Star Trek (PG-13)
- The Taking of Pelham 123 (R)
- Transformers: Revenge of the Fallen; Up; Year One

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**South Bay**

**Chula Vista**
Chula Vista 10

- Broadway between H and I (619-338-4214)

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4:15 10:45, The Hangover (R) (10:00 12:15 2:45) 5:15 8:00 10:30; Night at the Museum: Battle of the Smithsonian (PG) (11:15 2:00) 5:00 7:00 10:00; Care Bears Oopsy Does It (G) 10:30 am Sat.-Sun. only No 9 pm-10:45 pm shows Sun.-Thu.

Otay Ranch 12
6433 Valley Park at Otay Mesa (858-538-2262)
The Hangover; My Sister’s Keeper; Night at the Museum: Battle of the Smithsonian; The Proposal: The Taking of Pelham 123; Transformers: Revenge of the Fallen; Up; Year One
Palm Promenade 24
770 Delrey Boulevard (858-338-2262)
Angels and Demons; Dance Flick; The Hangover; My Life in Ruins; My Sister’s Keeper; Night at the Museum: Battle of the Smithsonian; The Proposal: Star Trek; The Taking of Pelham 123; Terminator Salvation: Transformers: Revenge of the Fallen; Up; X-Men Origins: Wolverine; Year One

San Marcos
San Marcos 18
1800 West San Marcos Boulevard at Old California Walk (760-473-3711)
Call theater for program information.

VISTA
Vista Village
Highway 78 at Vista Village Drive (760-945-7849)
Call theater for program information.

North Coastal
North Coastal
CARSBAD
Plaza Camino Real
2900 Camino Real (760-725-7408)
The Hangover (R) Fri.-Sun. (10:45, 1:00, 3:15) 3:30, 5:30, 7:30, 9:15, The Proposal (PG-13) Fri.-Sun. (10:15, 12:30, 2:30, 5:30, 7:45, 10:45); Transformers: Revenge of the Fallen (PG-13) Fri.-Sun. (10:00, 12:30, 2:45, 5:00, 7:15, 9:30)
Up 3D (PG) (10:45 1:30 4:15 7:00 9:30); Transformers: Revenge of the Fallen (PG-13) (10:00 12:15 3:30) 4:00 6:00 7:00 8:30 9:15

Del Mar
Del Mar Highlands 8
11 Camino Real at Del Mar Highlands Plaza (858-486-9625)
9:15 10:15 11:00; The Proposal (PG-13) (11:15, 2:00, 4:45, 7:15 9:45); The Taking of Pelham 123 (R) (10:15 12:45 3:15) 5:45 8:15; The Hangover (R) (10:00 12:15 2:45) 5:15 7:45 10:15; Imagine That (PG) (10:15 12:45 3:15); Care Bears Oopsy Does It (G) 10:30 am Sat.-Sun. only No 9 pm-10:45 pm shows Sun.-Thu.

FLOWER HILL
4209 Yorba Vista (858-424-9425)
My Sister’s Keeper (R) (10:00 12:30 3:00) 5:00 8:30 10:30; Food, Inc. (PG) (10:00 12:15 2:30 5:00 7:15, 10:00) Away We Go (R) (10:15 12:45 3:15) 5:45 8:15 10:45; My Life in Ruins (PG) (10:00 12:15 4:15 10:15); Angels and Demons (PG-13) (1:30) 7:00; No 9 pm-10:45 pm shows Sun.-Thu.

ENCINITAS
La Paloma
471 South Coast Highway 101 (760-486-3807)
The Hangover (R)

LA COSTA
La Costa 6
6941 El Camino Real (at Aviara/Aliso) (760-399-8221)

FALLBROOK
River Village 6
2356 S. Mission Road (760-945-4794)

IMPERIAL BEACH
South Bay Drive In
2710 Coronado Avenue (760-423-2277)
Call theater for program information.

NATIONAL CITY
Plaza Bonita 14
8300 Plaza Bonita Road (858-338-2262)
Drag Me to Hell (PG-13); The Hangover (R); Imagine That (PG); Land of the Lost (PG-13); My Sister’s Keeper (Not Rated); Night at the Museum: Battle of the Smithsonian (PG); The Proposal (PG-13); The Taking of Pelham 123 (R); Terminator Salvation (PG-13); Transformers: Revenge of the Fallen (PG-13); Up (PG); Year One (Not Rated)

NORTH INLAND
ESCONDIDO
Escondido 16
500 W. Valley Parkway (760-201-0119)
Call theater for program information.

FALLBROOK
River Village 6
2356 S. Mission Road (760-945-4794)

San Marcos
San Marcos 18
1800 West San Marcos Boulevard at Old California Walk (760-473-3711)
Call theater for program information.

VISTA
Vista Village
Highway 78 at Vista Village Drive (760-945-7849)
Call theater for program information.

North Coastal
North Coastal
CARSBAD
Plaza Camino Real
2900 Camino Real (760-725-7408)
The Hangover (R) Fri.-Sun. (10:45, 1:00, 3:15) 3:30, 5:30, 7:30, 9:15, The Proposal (PG-13) Fri.-Sun. (10:15, 12:30, 2:30, 5:30, 7:45, 10:45); Transformers: Revenge of the Fallen (PG-13) Fri.-Sun. (10:00, 12:30, 2:45) 5:00 7:30 10:00; Care Bears Oopsy Does It (G) 10:30 am Sat.-Sun. only No 9 pm-10:45 pm shows Sun.-Thu.

POWAY
Poway 10
3435 Poway Road (858-646-9423)

San Diego Reader June 18, 2009

“WASHINGTON AND TRAVOLTA
CONDUCT A TAG-TEAM MASTER CLASS IN OLD-STYLE MOVIE STAR TECHNIQUE... THEY’RE ALWAYS A LOT OF FUN TO WATCH.”

WASHINGTON
TRAVOLTA

“WE SHOOT WITH A BIGGER RESPECT FOR THE AUDIENCE TODAY, AND A BIGGER RESPECT FOR OUR OWN PERSONALITY AS ACTORS.”

A.O. Scott, THE NEW YORK TIMES

“A SUMMER MOVIE THAT HAS EVERYTHING - NON-STOP THRLRS, LAUGHS, AND TOP TIER ACTING.”

Peter Travers, ROLLING STONE

“A THRILLING JOY RIDE.”

Joe Muenzer, NY DAILY NEWS

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

“WASHINGTON AND TRAVOLTA
CONDUCT A TAG-TEAM MASTER CLASS IN OLD-STYLE MOVIE STAR TECHNIQUE... THEY’RE ALWAYS A LOT OF FUN TO WATCH.”

WASHINGTON
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“A SUMMER MOVIE THAT HAS EVERYTHING - NON-STOP THRLRS, LAUGHS, AND TOP TIER ACTING.”

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Joe Muenzer, NY DAILY NEWS

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CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

“In a summer movie that has everything: non-stop thrills, laughs, and top tier acting.”

Peter Travers, Rolling Stone
The Soloist — A Los Angeles Times columnist (Steve Lopez by byline) finding a story in a homeless schizophrenic classical musician, and making something of it, is quite different from a team of filmmakers finding the story predigested. What they chiefly make of it is a couple of out-sized performances by Robert Downey, Jr., and Jamie Foxx. Director Joe Wright devises a nice subjective effect when the cellist's solo part is joined in his mind's ear by a full orchestra, drowning out the passing traffic in a freeway tunnel. But the accompanying birds soaring over the city are a bit much. As are the Jupiter-landing psychadelic lights accompanying a rehearsal of the L.A. Philharmonic. A sprinkling of flashbacks to the boyhood idol, before. He got Home Answered little but little filler. With Catherine Keener, Tom Holland, Lisa Gay Hamilton, Stephen Root. 2009. ★★

Star Trek — Enjoyable prequel, thirty years after the same-named debut of the series on the big screen. The chaotic and incoherent proselegue might somewhat soothe the emotional punch of the birth of James Tiberius Kirk at the same moment as his father's death, but the reinvention of the old familiar characters — the assembly of the changeless crew for the maiden voyage of the U.S.S. Enterprise — can't help but be fun for initiates. Chris Pine's Kirk, sounding as though modelled on no weightier a prototype than Christian Slater, starts out a showy punk and fakd to advance very far beyond. Zachary Quinto's Spock, on the other hand, has some big ears to fill and fills them fully, achieving that elusive goal of undemonstrative intensity. It's fair to say that the film, rather than stand on its own, benefits from the groundwork of its forebears — if it safely and securely goes where others have gone before — it would also be fair to object that the speedy evolution of special effects since the last Star Trek outing, seven years previous, serves to render the "enxing" adventures anticlimactic. Topping what came before — a petty enough creative impulse in the first place — is in effect topping what came "after." That may not constitute disrespect, but it constitutes disproportion. Director J.J. Abram's preference for the rambling Steadicam and the tumbling découpela reveals him further to be a man of trend as opposed to a man of tradition. With its gigantic hands-of-Freddy-Kruger enemy spaceship, its Mad Max-y tattooed heathens, and its gratuitous CG monsters, the film is, by the standards of the franchise, skimpy on ideas, apart from a bit of time-travel abracadabra that enables Spock to be two places and two ages at once. Which is to say, enables Leonard Nimoy to play a part. Karl Urban, Anton Yelchin, Zoe Saldana, John Cho, Simon Pegg, Eric Bana. 2009.★★

The Taking of Pelham 123 — Busted-up remake of the 1974 hijacked-subway thriller, a hasty upick of early-21st-century style: photographic gimmicks (piddlulation, slow motion, blur, zooms, whatever), throwaway car crashes, outlandish one-man heroics from the deadbeak train dispatcher, inflationism in theme and plot as well as in random demand. It took some smart to retrieve from the vaults a good film that's not well known, but it took some stupid to lose the focus on average New Yorkers under the gun. John Turturro is blessedly low-key as the NYT hostage negotiator, and Denzel Washington tries valiantly to play down to his character's status in the bureaucracy, but one or two 'men can't counteract the mood-swaying, scenery-chewing villainy of John Travolta. With James Gandolfini, Michael Raposio, Luis Guzman; directed by Tony Scott. 2009.★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER 10; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; TOWnee center 14; PALM PROVENANCE 24; PLAZA BONITA 14; TOWN SQUARE 14)

Terminator Salvation — Aliens TX II, if an exercise in nostalgia, you can receive the delectable feeling at the end of 71 (as it was not yet known) — a storm on the horizon, a bun in the oven — you would be hard put to look upon its three successors as anything but a redundancy, a prosaic dilution of the better-left-unsaid, an undermining of the original concept, an overplay of the dead hand, an extraneous climax, overstated into an antitax, minus to do with aesthetics, only economics. That probably won't trouble the army of thrill-seekers, immune to nostalgia, who can content themselves with thunderous sound effects, video-game action, music-video atmospheres (deastrated color, clouds of smoke, sheets of rain, showers of sparks), comic-book dialogue (“Point a gun at someone, you better have ready to pull the trigger”), and a hodgepodge of robots more "primitive" in design, but not in FX technology, than the Arnold Schwarzenegger model: a lowering Transformer-bots, road-worthy motorcycle-bots, amphibious alligator-bots, airborne Stealth-bots, metal skeleton-bots. With Christian Bale, Sam Worthington, Anton Yelchin, Moon Bloodgood, and Bryce Dallas Howard, directed by McG. 2009.★★★★ (GASLAMP 15; FASHION VALLEY 18; MISSION MARKETPLACE 13; MISSION VALLEY 20; PALM PROVENANCE 24; PLAZA BONITA 14)

Transformers: Revenge of the Fallen — Sci-fi sequel with Shia Labouef, Megan Fox, Josh Duhameili, and John Turturro, directed by Michael Bay. (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER 10; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; TOWnee center 14; PALM PROVENANCE 24; PLAZA BONITA 14; FASHION VALLEY 18; TOWN SQUARE 14)

Under Our Skin — Andy Shihaih's Wilson's documentary on Lyme disease and the controversies around its diagnosis and treatment. (GASLAMP 15; FASHION VALLEY 18)

Up — Pixar computer cartoons weaves a web of delusional whimsy around a cantankerous old widower, not too dissimilar to Clint Eastwood in Gran Torino, determined to live out the dream and the adventure he desired to his herself soul mate. To that end, he attaches a forest of helium balloons to his two-story house and sets sail for South America, specifically Paradise Falls, “a Land Lost in Time,” the stoning ground of his boyhood idol, an intrepid globe-trotter of anything else. This literal flight of fancy can hardly be appreciated by finding the boyhood idol still alive and kicking. Or at anything else.) This literal flight of fancy and its touchdown in “paradise” might have been taken as a metaphor of suicide were it not for the rolly-poly little stonewall, a Wildenness Explorer in quest of a merit badge for Assisting the Elderly, presumably not including assisted suicide. He assists, rather, in a new lease on life: geriatric swabbing. (The old man, voiced by Ed Asner, bears an unmistakable likeness to the Penn State football coach, Joe Paterno, and the kid, Jordan Nagai, is a Baby Buddha.) There seems no intrinsic reason for the insipid graphic style, the vacuous-scaled atmosphere, or the general feel of formless- low and loutish; no reason, that is, outside the limits of taste and talent among the Pixar people. The one glaring success in the picture is the oversize wild-eyed, multicolored exotic bird, its resistance to antichloromorphism, its intractable maniacal badness. Co-directed by Pete Docter and Bob Peterson. 2009.★★ (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER 10; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; TOWnee center 14; PALM PROVENANCE 24; PLAZA BONITA 14; TOWN SQUARE 14)


Year One — Reviewed this issue. With Jack Black, Michael Cera, Olivia Wilde, Wire Temple, David Cross, and Hank Azaria, directed by Harold Ramis. (CARMEL MOUNTAIN 14; CHULA VISTA 10; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GROSSMONT CENTER 10; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; TOWnee center 14; PALM PROVENANCE 24; PLAZA BONITA 14; FASHION VALLEY 18; TOWN SQUARE 14)
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5. “Su-u-ure!”
9. Instrument heard on the Beatles’ “Rubber Soul”
14. Playtex products
15. “____ the Explorer”
16. Egg producer
22. Made sure the marquee was turned on
31. Experience balance, nourishment in healthy, 40s. Providing massage 15 hours, $75. Absolutely first-rate, healing sensation of feathers, the pleasure of Lomi-Lomi. ATM, credit cards accepted.
33. Kitchen drawer?
35. “Patience _____ virtue”
36. Intend it
37. Overdue bills... or a two-word description of this puzzle’s themed answers
39. UFO fliers
40. Mil ranks
41. High times?
42. Archipelago unit
36. Theologian’s sch.
44. Singer Waits
45. Frame shop stock
47. What person with a fear of flying says when the travel arrangements have been made?
51. “You never had _____ good!”
52. Flat-topped land feature
55. A family member along with an old name in late night TV?
60. Team building?
61. Type of sax
62. Take back
63. “Phoeby”
64. Stop (through)
65. Keats or Yeats

Down

1. Great Society monogram
2. Portfolio part, for short
3. Cul-de-____
4. Request
5. Brahma
6. It may take a toll
7. Rub out
8. It’s all over the road
9. Pine—
10. “____ to be alone” (quote attributed to Greta Garbo)
11. Rest
12. Athlete seated at a table, maybe
13. Bakery loaves
14. Visiting the White House, say
22. It’s less than a leer
23. Cyclopton
25. Singer Irene et al.
26. Bouquet
27. “Fowl’s head” on a farm
28. Actress Patricia and others
30. Softens
33. Kitchen drawer?
36. Stumpy’s tv pal
37. Prefix with inflammatory
38. Origin
42. “Who am _____ say?”
43. Vermont ski resort, in short
45. “_____ state of affairs!”
48. 1999 Baseball Hall of Fame inductee Robin
49. “_____ ears!”
50. “_____ uproar
54. More, to Manuel
55. It shows you the way
56. One of a litter
57. 2009, per exemplo
58. Suffice with blood or stock
59. Raise a sink?

We cannot accept your entry without the following:

Name:
Address:
Neighborhood/City:
State: __________Zip Code: ________
Circle T-shirt size: M L XL
Personal Message:

LAST WEEK’S PUZZLE:

Due to an editorial error, the puzzle’s grid and clues were mismatched in the June 18 issue.

HILLCREST SPA: HALF/ FULL DAY.
619-206-0992.

THE ALMOST PERFECT MASSAGE.
Excellent, shoulder work. Legitimate, haute, flourishing, holistic, eclectic buzz. 7 days. Unique outcalls/ hotel service. 7 days. Unique qualifications. Lic-13375. ATM, credit cards accepted.

$65 COLON HYDROTHERAPY,

Any unscented gallon now $34.

$15 OFF MEDICAL MARIJUANA.
www.DrAmes.net, click on Ultra Lite.

HEALTH MESSAGE:
unending bliss. Call for a meeting of the minds.

NATURAL HEALTH & FITNESS

10 TO PLACE AN AD IN THE READER, call 760-603-0772. Available in J

ASTOUND YOUR FRIENDS & BECOME FAMOUS!

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**COUNSELING & SUPPORT GROUPS**

**TO PLACE AN AD IN THE READER**

Call 619-320-8020. 8:30 am to 5:00 pm, Monday through Friday. Deadline: 5pm Tuesday.

**ADDED TO INTERNET**

 postings of job opportunities, classifieds, personals, and event notices are available in The Reader. To auction or post anything, just fill in the form, print it, and mail it to:

The Reader, P.O. Box 791, San Diego 92109-0791.

**HANDYMAN**

**TO PLACE AN AD IN THE READER**

Call 619-320-8020. 8:30 am to 5:00 pm, Monday through Friday. Deadline: 5pm Tuesday.

**DINNER ON A DOLLAR**

Frances Street Marketplace, 2000 Frances St. Tuesday through Sunday. 20 off selected items. Space is limited. Call 725-6001 or e-mail: hungry@dinneronadollar.com.

**ESCONDIDO SPA**

Aroma body shampoo, aroma Jacuzzi, Oriental massage & table shower

760-743-1421

255 North Ash #107

7 days 9 am-9 pm

L. 96213

---

**NOTICES**

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Call 619-220-5059. 8:30 am to 5:00 pm, Monday through Friday. Deadline: 5pm Tuesday.

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Another Chance for Fame and Glory!

THE READER SUDOKU PUZZLES:

RULES OF THE GAME:
1) You may only submit one Sudoku puzzle per week from the four levels of difficulty (Easy, Medium, Hard or Evil).
2) Each week we're putting a lot of everyone who submits the correct answers to the previous week's puzzles. See this week's contenders below.
3) When you successfully complete a puzzle, we’ll also print a brief (10 words or less) message that you’ve written. This is optional, but it’s a great way to express yourself. You may submit a new message weekly. We reserve the right to reject offensive test.
4) We're keeping track of how many puzzles you successfully complete. But your information will only be printed when you successfully complete a puzzle AND get it in by 7:00 am Monday.
5) Entries must be faxed to 619-233-7907 or mailed to Reader Puzzles, P.O. Box 85801, San Diego, CA 92186-5803, or delivered through our mail slot at 1703 India Street in Little Italy, or scanned and e-mailed to Sudoku@sdreader.com. Submissions must be attached to a multi or JPEG format. 800 by 800 pixels, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed.
6) 3 Reader Tutu are awarded weekly to contenders chosen randomly.
7) Answers must be legible and entered in the spaces provided.
8) Late entries will not be considered.
9) One entry per person per week or you will be disqualified.
10) Employees of the Reader and their immediate families are not eligible.

EASY:

2 6 3 7 8 4 9 5 6
6 9 3 4 7 8 2 1 5
8 4 1 5 2 6 3 7 9
9 3 6 7 5 4 2 1 8

MEDIUM:

4 1 8 5 3 6 7 9 2
1 3 5 8 9 7 2 4 6
2 6 9 1 4 8 3 5 7
7 8 3 5 1 9 4 6 2

HARD:

5 6 8 4 7 1 3 9 2
3 1 2 9 6 7 5 8 4
8 7 2 3 4 5 1 6 9
7 9 1 4 5 8 2 3 6

EVIL:

9 4 1 7 5 8 3 2 6
8 6 2 4 3 9 5 7 1
1 5 9 6 7 2 4 8 3
2 3 4 1 8 6 7 9 5

SOLUTION TO LAST WEEK'S SUDOKU PUZZLES:

EASY:

7 5 4 1 8 2 3 6 9
6 9 5 7 4 8 1 2 3
1 2 8 3 6 9 7 5 4
4 3 6 7 9 1 2 8 5
2 1 6 8 5 4 3 7 9
5 4 7 9 3 1 6 2 8
1 6 2 8 4 7 5 3 9
9 7 1 6 2 5 4 8 3
3 8 5 1 6 2 9 4 7

MEDIUM:

8 2 1 5 4 9 3 7 6
9 3 5 7 8 1 4 6 2
6 1 2 3 5 7 9 4 8
7 4 3 6 2 8 1 5 9
5 6 7 9 1 2 4 8 3
1 9 8 5 6 4 7 3 2
3 7 4 8 2 1 5 6 9
4 5 8 1 7 3 2 9 6
2 6 9 4 3 5 1 7 8

HARD:

7 3 4 6 2 1 8 5 9
8 5 9 1 4 7 6 2 3
6 9 8 7 3 4 1 5 2
2 1 5 3 6 8 7 4 9
8 7 2 5 4 3 9 1 6
3 6 1 9 2 8 5 7 3
2 4 9 5 7 1 6 8 3
1 8 3 4 6 2 7 9 5
9 4 6 2 7 5 8 3 1

EVIL:

5 9 1 2 4 3 7 8 6
1 2 6 4 5 8 3 9 7
8 7 2 9 1 6 4 5 3
9 4 6 3 7 2 5 1 8
4 5 7 8 1 9 6 3 2
6 1 3 7 2 5 9 4 8
7 8 4 1 6 9 5 3 2
2 6 9 5 3 4 1 8 7
3 8 6 2 7 4 9 1 5

SEE YOUR RANKING ONLINE!

Now you can go online to check your ranking and communicate with each other! Simply visit: www.SDReader.com/puzzle. The new ranking is posted each Wednesday. To use the “Comments” feature, you must be a registered site member.

THIS WEEK’S CONTENDERS:

Easy:
Mary Arana, Encinitas, 8. That was one wacky crossword.
Margaret Elliott, Ranch Bernardo, 7. We need to take a trip to Tucson ASAP.
Joy E. Fernandez, Chula Vista, 7. That was one wacky crossword!
Don Prince, Serra Mesa, 7. Another Chance for Fame and Glory!
Joy E. Fernandez, Chula Vista, 7. Another Chance for Fame and Glory!
Margaret Elliott, Ranch Bernardo, 7. When you successfully complete a puzzle, we’ll also print a brief (10 words or less) message that you’ve written. This is optional, but it’s a great way to express yourself. You may submit a new message weekly.

Medium:
Alfred Egaran, San Diego, 6. I was working on my student's homework.
J.J. Cwiak, San Diego, 4. It's not the same.
I love my fiance, Erik M.

Hard:
Tiffany Ronteria, San Diego, 5. Has anyone seen my Tutu Philip? Where are you?

Evil:
Dennis Beabout, Temecula, 1. I'm better at Sudoku than you are.

Address: ____________________________
Name: ________________________________
Neighborhood/City: ____________________
State: __ Zip Code: __
Circle T-shirt size: M L XL
Personal Message: _____________________

We cannot accept your entry without the following:

Name: ________________________________
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Personal Message: _____________________

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10) Employees of the Reader and their immediate families are not eligible.
**This week’s contenders continued:**

- **Indicates T-shirt winner. Number indicates successful entries.**

**Gregory Swajian, Palm Desert, 1.** Happy 4th of July.

**Michael Gussett, San Diego, 1.** 200 W. Ocean Blvd. 301. Happy Father’s Day, Dad.

**James Mands, La Jolla, 1.** Jeffrey Doerner, Clairemont, 8.

- **Michael McGriff, Bay Park, 4.** 30 min.

**Linda J. Hall, Mesa, 8.** Hello to all SDUPD Arrows/Tri-Tri Scrapbookers. Happy Kiera! Happy Bodo!

**Richard K. Johnson, La Jolla, 8.** Michael Rewa, Allied Gardens, 3.

**Norman Kenney, Carlsbad, 8.** Mary Beavers, San Diego, 1.

**Summer is here!** 200 W. Ocean Blvd. 301. Happy Father’s Day, Dad.

- **Michael McGriff, Bay Park, 4.** 30 min.

**Gary Mocko, Ocean Beach, 8.** "...Is all the sad world a stage?..." I loved the name Mashpotato.

**Jeff Doerner, Clairemont, 8.** RCH.

**Ron Lucero, San Diego, 4.** I’ll tell you no lies.

**Larry Turkel, Golden Hill, 4.** Joe Arbusto, Rancho Penasquitos, 8.

**Chris Thelen, University Heights, 1.** Ron Lucero, San Diego, 4.

**Michael Nowatnick, San Diego, 1.** Mike Maniss, Lakeside, 1.

**Susan Williams, North Park, 8.** My son needs to recycle and drive less and slower.

**Barry Xin, San Diego, 8.** What happened to my beloved crossword puzzle? $153 please.

**Tim Betteridge, Hillcrest, 7.** Gary Mocko, Ocean Beach, 8.

**Linda K. Maher, Pacific Beach, 8.** Save gas – ride the bus.

**Michael McGriff, Bay Park, 4.** The numbers add up to one Tegi – like you.

**Linda Okul, Tierrasanta, 8.** With ad.

**Gary Mocko, Ocean Beach, 8.** Oriental Massage

**Michael Gussett, San Diego, 1.** 200 W. Ocean Blvd. 301. Happy Father’s Day, Dad.

**Ralph Levy, La Jolla, 8.** Ralph Levy, La Jolla, 8.

**Michael McGriff, Bay Park, 4.** 30 min.

**Jeff Vaglio, Poway, 3.** I'll tell you no lies.

**Larry Turkel, Golden Hill, 4.** Joe Arbusto, Rancho Penasquitos, 8.

**Mary Beavers, San Diego, 1.** Ron Lucero, San Diego, 4.

**Bruce Ness, Mira Mesa, 1.** Anyone like “Tizo” Sudoku instead of 3x3s? Yes.

**Michael Nowatnick, San Diego, 1.** Reped Prop Dr. Amanda Perschitz, El Cajon, 1. I love you Mr. March McGee!

**Larry Turkel, Golden Hill, 4.** Joe Arbusto, Rancho Penasquitos, 8.

**Mike Maniss, Lakeside, 1.** Mike Maniss, Lakeside, 1.

**Ron Lucero, San Diego, 4.** 30 min.

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**RESEARCH**

**RED MEAT**

by Max Cannon ©2009

Whoa! This here busta fencing is what I reckon... I’l speckle it spendin’ the whole goin’ day rundin’ up chickens.

Crazy birds must’a been pokin’ into that bag of experimental livestex food fed the county agent done left here‘r other day.

As if they ate as much of the dead-blanded stuff as m’n Lydey did, she’s probly’r over to the tattos shop‘r’en off to a real get-rip.

**REMEMBER THIS? THEN I NEED YOU?**

**PENALIZERS, HMIRKERS, DEVILS, CHECKERKINS, KTC, ADDY Road, mean r’days. hustle.**

Need memories, memorabilia, photos.

**NEED-EMPOWERING RECOVERY**

TO PLACE AN AD IN THE READER

Need memories, memorabilia, photos.

**SELF-EMPOWERING RECOVERY**

Crawdaddys, DFX2, Abbey Road, mean deadtrek@cox.net.

**TRAVEL & GETAWAYS**

TO PLACE AN AD IN THE READER

619-238-8400. 9:30 to 5:00 Mon-

Friday through July. Deadline: Tues-

day.

**MUSIC**

**MUSICIAN AVAILABLE/WANTED**

TO PLACE AN AD IN THE READER

Prices vary. Call 556-3500.

**CAMERON**

PORTABLE.$20/"HOUR. $25/"WEEK.

**NEED SINGER?**

**NEED SINGER?**

**RED MEAT**

by Max Cannon ©2009

the two-and-a-half-denture screws

from the secret files of Max Cannon

4901 El Camino Real, Carlsbad, CA 92008

(760) 634-5407. Mon-Thurs. 9 a.m.-6 p.m., Sat. 10 a.m.-5 p.m., Sun. 12-4 p.m.

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**NEED SINGER?**

**NEED SINGER?**
**RENTALS HOMES**

**TO PLACE AN AD IN THE READER**

“Place an ad for your home in The Reader.”

June 25, 2009

619-235-8200, Mon.-FRI. 8:30-5, Sat. 8:30-noon

**RENTALS COMMERCIAL**

**TO PLACE AN AD IN THE READER**

“Place an ad for your commercial property in The Reader.”

June 25, 2009

619-235-8200, Mon.-FRI. 8:30-5, Sat. 8:30-noon

**GROSSMONT**

LA MESA

10962 Westview Road


PACIFIC BEACH

2216 1st Avenue

1 bedroom, 1 bath. 619-499-8400, 8:30am to 5:00pm, Mon.-Fri.

MISSION BAY/CLAIREMONT

10274 Balboa Street

2 room in 3 bedroom 2.5 bath house near Mission Valley, Linda Vista, Balboa Park. $2895. 4 bedroom, 3 bath house, family room. Gorgeous views. Fireplace. Hardwood floors. $2500. 2119 2nd Avenue. 858-291-0773.

MISSION BAY

2443 Kentner Blvd.

2 bed, 2 bath, 900 square foot, 2nd floor, 2nd floor. 1/3 utilities. Washer/dryer, fridge, range. $760. 619-293-2029.

SERRA MESA

3625 Manchester

4 bedroom, 2 bath, 900 square foot, 2nd floor, 2nd floor. 1/3 utilities. $700. 619-243-1911.

SERRA MESA

3625 Manchester

4 bedroom, 2 bath, 900 square foot, 2nd floor, 2nd floor. 1/3 utilities. $700. 619-243-1911.

**BANKER’S HILL**

6155 21st Avenue

2 bedroom, 1 bath. 619-235-8200, 8:30am to 5:00pm, Mon.-Fri.

MISSION BAY

2216 1st Avenue

1 bedroom, 1 bath. 619-499-8400, 8:30am to 5:00pm, Mon.-Fri.

**BAY PARK**

2075 9th Street

2 bedroom, 1 bath. 619-291-0773.

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Reader Pop Quiz

This week’s questions
1. What’s the local roadway that Naomi Wise reports is offering “Free Food Tuesdays”? 
2. “The Mexican Ramones,” described what local punk-rock originals, reuniting in town on Thursday, June 25?
3. Ed Bedford meets a movie star — sort of. What item from Big Kahuna’s made an appearance in
4. How were NHL star Chris Chiotes and rock star Eddie Vedder acquainted with each other and years ago?
5. Scorpius guitarist Lili Ron Roth has created an instrument he calls the ___ guitar.
6. Josh Board justifies his actions in a stranger’s kitchen by telling his girlfriend, “Hey, it’s a party. If I see ___ I’m eating one.”
7. The six members of alt-rockers Marquee live in what three cities?
8. Local musician Phil Bellante says _____ kept playing keyboards into her nineties.
9. Musician Sara Petite gets described as a “country version” of what alt-rock songstress in this week’s

Last week’s answers
1. Tiffany, aka Tits McGee. (p. 26)
2. What’s the local noshery that Naomi Wise reports is offering “Free Food Tuesdays”? 
3. Dinosaur Jr. (p. 76)
4. Forty years. (p. 70)
5. Musician Sara Petite gets described as a “country version” of what alt-rock songstress in this week’s

RULES
Pop Quiz answers must include page numbers from the Reader print edition on which the answers are found. Five entrants will determine correct answers wins Reader T-shirts or $25 (indicate preference). Answers must be submitted by Monday at 7 a.m. answer is on only one winner per household or email address per month. Multiple entries will be disregarded. Mail answers to: Reader Pop Quiz, SD Reader, Box 9803, San Diego CA 92116; or fax to 619-231-0489, or email to Quiz@sdreader.com or deliver to 1703 India Street in Little Italy (we have an after-hours mail slot).

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SHEEP AND GOATS
PLACES OF WORSHIP REVIEWED

Denomination: Friends
Address: 10925 Hartley Road, Suite K, Santee, 619-448-5950
Founded locally: 1981
Senior pastor: Dennis Martins
Congregation size: 35
Staff size: 1
Sunday school enrollment: 8-12
Annual budget: n/a
Weekly giving: n/a
 Singles program: no
Dress: casual to semiformal
Diversity: mostly but not entirely Caucasian
Sunday worship: 10 a.m.
Length of reviewed service: 1 hour
Website: none

Friends Christian Fellowship meets in a Santee office park suite artfully converted into a cozy chapel. Several times a year, they set up outreaches across the 67 at Shadow Hills Park.

“One time,” said Pastor Dennis Martins, “we did church over there. The week before, we’ll pass out door hangers. We’re trying to establish a relationship with people. Another focus is the Navy housing at Eucalyptus Ridge.”

A military outreach might seem odd, given the Friends’ famously pacifist heritage.

“In Our Faith and Practice,” said Martins, “it does talk about the traditional, time-tested pacifism thing. But it also says that each person needs to follow their conscience before God. I have a church in a military town. Any church that I know of — nobody’s pro-war. Some people would say it’s a necessary evil. Ultimately, the individual is the one who is accountable to God.

Spiritual combat, of course, is another sort of warfare, one the fellowship happily champions. The second song (out of six) at the service’s outset was easily the most militaristic I have ever heard sung by two men wearing tight vocal harmonies over acoustic guitars. “Stand up, stand up for Jesus, the trumpet call obey / Forth to the mighty conflict in this glorious day! Ye that are men, now serve Him against unnumbered foes! Let courage rise with danger, and strength to strengthen oppose.”

Other songs proved more typically folkish, descending into a meditative litany that at times sounded almost like a mantra: “Holy is the Lord God Almighty, the earth is filled with His glory.” Something you could sway to.

The congregation was friendly and chatty — at the welcome, a gentleman approached and said, “I already shook your hand, but let’s do one of these,” before embracing me. Martins reminded the men “that we have a workday next Saturday. We’re going to be going over to Hazel’s house to do some painting. She’s looking forward to that with great anticipation.”

But if there was more murmuring than you sometimes hear in church, there was also a good stretch of silence during the congregation’s prayer and praise. “Maybe you need to pour out your heart and tell God that you love Him,” advised Martin. “Maybe you need to pour out your heart and tell God that you need Him. I’ll give you a few minutes to do that.”

And he did.

Eventually, the silence was broken by a voice from the back: “Dear Father, we thank You for loving us....”

“You give us the ability to love You. Thank You that You are the strong, mighty God who loves us so much that You would do this for us.” The prayer placed the notion of dependence on an Almighty Other in bright relief.

That kind of surrender to God’s power and providence came through in the sermon as well. Preached by an elder from the congregation, it was actually written by someone else. “I found something while doing my research that was definitely where I was going,” he explained, “so why reinvent the wheel?” It told (in first-person fashion) the story of Joseph — born to privilege, sold into slavery, prospering as a slave, thrown into prison, and ultimately rescued from the depths and brought to glory as Pharaoh’s Number Two. “I want to tell you that the most significant outcome of my story is not the power and the applauding crowds, but what God did in my soul. I have witnessed the unmistakable and unshakable faithfulness of God.... I was a good man. I expected God to take care of me. But instead, I was sentenced to die. I became intensely angry — did God even know or care that I existed?!” Here, the preacher slipped out of Joseph’s voice and into his own: “This is why Joseph is one of my heroes. His story encapsulates who we really are.”

Ultimately, Joseph realized that “God was with me even in that prison, in my darkest moments. I was not forgotten. God was in it.” The preacher realized it too, and quoted Job’s cry of divine abandon: “Though He slay me, yet will I trust in Him.”

What happens when we die?

“If we have a relationship with God through Jesus Christ,” said Martins, “then when we die, our body is laid to rest or burned up into ashes, and our souls go to be with God. Upon Jesus’ return, our soul is reunited with our body — how God does that is up to God. If we don’t have a relationship with Jesus Christ, our soul goes into a kind of Hades, which is sort of a holding chamber, until Jesus’ return — until the final battle of good over evil, Jesus over Satan. At which time, we are sent to hell with Satan.” — Matthew Luckora

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LEAD STORY — Convicted Oklahoma City bomb- ing conspirator Terry Nichols, now serving a life sentence in the Florence, Colo., “Supermax” prison, filed a 39-page federal lawsuit in March alleging uncon- stitutional “cruel and unusual punishment” because the restricted food, low-fiber meals give him “chronic constipation [and] bleeding hemorrhoids.” He demanded fresh raw vegetables and other high-fiber foods, necessary to “keep one’s body (i.e., God’s holy temple) in good health.” Nichols was joined in the lawsuit by fellow Supermax resident Eric Rudolph (the convicted abortion-clinic and Atlanta Olympics bomber), who claimed “gas and stomach cramps” and observed that “our bodies are ‘sacred and should be treated as such.”

Government in Action! — After three years of providing worker-train- ing grants to a San Francisco-area multimedia coalition that includes a maker of sexual-torture videos, the California Employment Train- ing Panel cut off funding in April, claiming that it had not realized the nature of what an outfit called kink.com does. The coalition protested the panel’s decision, pointing out that Kink is a law- abiding, tax-paying entity that caters to 100,000 people and keeps California adult video “competitive in the international marketplace” by training employees in video editing, and other multimedia skills. A typical kink.com production may feature paid, consenting women bound, gagged, and supposedly electrically shocked.

Great Art! — In April at a gallery in London, Mexican artist Raúl Ortega Ayal’s exhibit opened with the cus- tomaries’ choice of which visitors for visitors. However, since Ayal’s work specializes in the roles that food plays in our lives, he served cheese made from human breast milk, to “explo[r]e our first encounter with food emphasizing its territoriality and boundaries.” He said his next piece would go the other way, with ten menus showing what “presidents, public figures, mass murderers, and cave men” ate just before dying.

— A pedestrian bridge over Interstate 80 in Berkeley, Calif., opened late last year, decorated with $196,000 in public art by sculptor Scott Donahue. At each end of the bridge are 28-foot structures to honor the “history” and “daily life” of Berkeley, notably in tradition of citizen protests, but smaller sculpted medallions feature street scenes such as dogs romping playfully in city parks. However, as initially noted by a Fox News reporter in February, one of the medallions shows a dog attacking and another displays two dogs mating. Said a local art program official, “I think they’re just, you know, natural science...what dogs really do.”

— New York artist Ariana Page Russell has a dermatological disorder that makes her skin puff up immediately at the slightest scratch (which ren- ders her, she says, the “human Etch A Sketch”). She now transformation in deliberate patterns, to create artistic designs, which she photographs and offers for sale. Russell says she must work quickly, for her skin usually returns to normal after about an hour.

Police Report — East St. Louis, Ill., policeman Christopher Weston apprehended a murder suspect about 20 minutes after the crime in April, which was such a nice piece of police work that the mayor called Weston before the city council to comm- mend him. Five minutes after Weston left the room, the council got down to regular business, the first order of which was to approve a list of police and firefighter layoffs due to budget short- falls, and on the list because of low seniority was Weston.

Just Can’t Stop Themselves — (1) In March, a judge in Jefferson County, Texas, prohoted the 90-day DUI sentence for Jeffrey Latham, 37, on condition that he not drink alco- hol, and he ordered Latham to report to the pro- bation office. Two hours later, Latham showed up as scheduled, and was promptly shut- tled back to court. (2) A man and woman in their early 30s were arrested in April after they stripped in front of tourists on the lawn at Britain’s Windsor Castle. The queen was in residence, but her living quar- teres are at the opposite end of the castle, and she missed the spectacle.

Creme de la Weird — Shreepriya Gopalan filed a lawsuit in U.S. District Court in San Diego in April against Microsoft, Google, Apple, Saks Fifth Avenue, McDonalds, Starbucks, Subway, Coca-Cola, Pepsi, Chase Bank, Verizon, AT&T, and 47 other U.S. corporations, claiming that he actually owns the companies in the Chinese divination system I Ching, which he said he invented when he was “15 or 16” years old. “These companies were I Chinged in through a metaphysical layer created and owned by me,” he wrote, but he added that, “unfortunately, he lacks paperwork to document his claims and asks the court’s help.”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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-EVE KELLY

“My kids are like druggies,” lamented my friend Nancy. “If you give them sugar or TV, they don’t want to stop.”

“I sympathized. “I know what you mean about the TV. Between that and the computer and the video games, I feel like I’m engaged in the care and feeding of zombies. I’m seriously considering making this an electronics-free summer. Now I just have to figure out how to occupy them without spending much money.”

“If I tell them to go play, they refuse,” said Nancy, “I find I have to let them discover things, so I do what I call ‘featuring.’ I’ll take most of the toys out of the play area and leave just a few. We’ve been reading Robin Hood, so I left out the dress-up clothes and things that fit with that. Or I’ll find reading play area and leave just a few. We’ve been making this an electronics-free summer. Now I just have to figure out how to occupy them without spending much money.”

“I know you want to avoid the TV, but if it’s really, really hot, I might turn on the air conditioning and do an indoor movie marathon. I’ll play things like Belles On Their Toes, Cheaper by the Dozen. I make popcorn and give out some old movie-theater-type candy. It’s a great way to make kids games for old movies.”

Lissa suggested tweaking routines — “may be going to a different grocery store — an Asian supermarket or an Italian deli store. I let the kids wander the aisles, pick out something to bring home and try. Last week, we decided to visit as many bakeries around San Diego as we could. I found New York Bakery in El Cajon (619-283-8886), where they had these anise-flavored S cookies that I used to get in Queens. The owners were so nice — they gave the kids S cookies and chatted with us, and we picked up napoleons and eclairs to bring home. It was exactly the New York bakery experience. Next, we’re heading to a Mexican bakery, and then to a Cuban bakery we want to visit. You can learn a lot about a culture by chatting with the people who make it sweet.”

At home, Lisa loves games friendly to a broad age range. “We’ve played all-day marathons of ‘Settlers of Catan’ ($54.99 on Amazon) — you amassed resources to build settlements.”

Monica was all about the free — for books, food, and fun. “Several of my kids’ reading really took off because of the library’s summer reading program,” she attested. I called my La Mesa branch. “This year’s theme is ‘Get Creative.’ It starts June 19 and runs through August 12. We have programs for birth through teens — and even one for adults. Kids receive prizes based on the number of hours they read — or number of books, for the little ones. They can also earn raffle tickets for a drawing — one of the prizes is a Nintendo DS. Throughout the week, there’s also a free mini-marathon. You can register at your local branch or online.”

Joan Tucker at the San Diego Unified School District told me about their program, Summer Fun Café. It’s a free lunch program with no enrollment, no paperwork, and no conditions, “open to children from 2 to 18. You can find a list of schools and parks that offer it at www.sandi.net/food. Our big kickoff is on June 20 at the Skyline Hills Recreational Center [8285 Skyline Drive] — we’ll have a free BBQ open to adults and kids, and San Diego Charger Matt Wilhelmi will be there, along with craft tables and games.”

I gave a call to the Adams Avenue Recreation Center in Normal Heights to see what they had going on. “Our free lunch runs from June 22 until August 28, from noon to 1:50 p.m. Also, we’re going to have a portable pool set up on the blacktop. We’ll have swim lessons for a small fee, and daily free open swim times. And we have Nature Camps from July 13 to 17 and August 10 to 14 — they include games and crafts based on nature, as well as a field trip. In past years, we’ve gone to the zoo or Sea World. The cost is just $10 per child for the whole week.”

For more stories by this author, go to sleadered.com.
Thirty Years Ago
Dear Matthew Alice:
How do you get hold of the words to a song when you can’t understand them on the record? (As the critic Greil Marcus said in Rock and Roll Will Stand, an anthology of writing on rock music, a popularly sung lyric is not supposed to be understood word for word. If you feel that the words themselves are all-important, you have missed the message.
— STRAIGHT FROM THE HP, Matthew Alice, June 28, 1979

Twenty-Five Years Ago
La Jollans walked 10 years when Pacific Telephone altered their GLEncourt 4 prefixes. To satisfy the Pac Tel computer’s appetite for numbers, GLEncourt 4 — the symbol of residential affluence — became the sterile 454. But even without the letters, a neighborhood was still Hillcrest. All was 289, 296, and 297; Coronado 435 and 437; downtown 231 to 239.

Fifteen Years Ago
San Diego’s Mike Hynson was surfing’s trendsetter during the sport’s golden era of the mid-1960s. Hynson, who with Robert August traveled the world in search of the perfect wave in Endless Summer had it all: fame, looks, fortunate, women, talent.

Today, Hynson, who turns 52 later this month, is living in the back yard of a friend’s house in Bird Rock.
— CITY LIGHTS “AFTER ENDLESS SUMMER COMES ENDLESS BUMMER,” Jamie Rens, June 23, 1994

Ten Years Ago
Ring-ring. A male voice answers, “Office.” I introduce myself and say, “I’m calling bank offices asking anyone who answers the phone about the San Diego Padres’ problems. We’re in last place and some wacko judge has just croaked the new ball park. What does it mean?” Silence.

“Padres, San Diego Padres.”

No useful information was gleaned during that conversation. I am wildly disappointed and immediately call King Stahlman Bail Bonds, then Absolute, then A-I. Nothing.
— SPORTING FOR “UNDERSTANDING, TRUSTWORTHY, COMPETENT” Patrick Daugherty, June 24, 1999

Five Years Ago
If something about your wife bothers you, speak right up!
There’s really no good reason why your wife can’t be better in every way, if only she would try harder. Scrutinize her aloud on a daily basis. Don’t overlook anything. Consolidate the most desirable qualities of every woman you have ever met, seen, or imagined, and measure her against that ideal. Physical flaws are particularly potent. When she orders something fattening in a restaurant, make a face. Then follow it up with a witty sarcasm as soon as the waiter’s out of earshot. At home, use TV shows and fashion magazines. Pick women with completely different body types. If your wife’s tall and slender, go for short ones on the chubby side. If she’s blonde; mention in passing that you’ve always had a thing for redheads.
— “HOW TO GET DIVORCED: A PRACTICAL GUIDE,” Michael Ryan, June 24, 2004

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