You’re standing on a street corner in San Diego. It is summer in, say, North Park: the corner of 30th and University. Actually, you’re a good light-year away — you have to be; it’s brutally hot, and everyone passing by is a screwball of one kind or another.

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Bailsmen
By Don Bauder

I don’t think the American taxpayer needs to be stepping in,” Treasury Secretary Henry Paulson assured the citizenry on February 27 of this year. Half a month later, the Federal Reserve bailed out Wall Street by financing a shotgun marriage of Bear Stearns to a larger firm, JPMorgan Chase. Nonetheless, on May 6, Paulson declared, “The worst is likely to be behind us.” Then on July 20, he exuded confidence: “It’s a safe banking system, a sound banking system—people Cox, chairman of the Securities and Exchange Commission, declared, “We have a good deal of comfort about the capital cushions at these [Wall Street] firms at the moment.” His agency was making “constant,” sometimes daily reviews of financial institutions, declared Cox. Three days later, Bear Stearns was saved via the shotgun.

Then there is Ben Bernanke, chairman of the Federal Reserve, the nation’s central bank. Early in the current financial crisis, he had to be educated about the quadrillion dollars of derivatives threatening to send the world’s banking system into a tailspin. During a recent congressional hearing, Bernanke and Paulson were asked if Wall Street owed Main Street an apology. Both waffled. Get this: these three people...

Neal Obermeyer

Continued on page 8
Extra Virgin Maggoty Oil
By Alastair Bland

At Bernardo Winery, one of the oldest olive oil producers in California, oil flow has come to a standstill. While the Rancho Bernardo company has historically produced 300 to 400 gallons of olive oil per year from its 1200 trees, the olive fruit fly, an invasive pest that’s native to Mediterranean Europe and north Africa, has already destroyed this fall’s crop, says company director Rossi Rizzo. The female insect does not kill the tree but bores a hole in the developing olive, where she lays a handful of eggs. She may then go on to lay several hundred more in successive olives. Through-out Southern California the insect’s maggots have wrought havoc on the olive oil industry.

Gary Bender, farm adviser with the University of California, Davis extension office in San Marcos, worked with Bernardo Winery near the turn of the millennium, just a year after the fruit fly’s New World arrival, in an attempt to control the insect. “We did a trial run with some pesticide applicants. We treated every tree every other week, and we achieved some control, but not enough for commercial use. We reduced the maggots from three or four per olive to about one. In the end, they just threw out the entire crop.”

While still a baby in the global olive oil market, California has surged as an oil producer in the past ten years, the state’s growers churned out half a million gallons in the fall and winter of 2007. This season, 750,000 gallons will go to bottle. Five years from now, the experts say production will hit 5 million gallons, and by 2020, 20 million gallons. Americans currently consume 70 million gallons of olive oil each year, over 99 percent of which is imported. California’s olive oil industry is centered in the Central Valley, but scattered entrepreneurs in the San Diego area are entering the market. Chef Eric Edney, owner of a Taste of Florence in Escondido, purchased a five-acre grove of Frantoio and Lec-cino olives in Valley Center two years ago. Most olive trees begin producing fruit at three to five years of age, and Edney’s six-year-old trees produced their first harvest in the fall of 2007. The entire crop, however, was wormy. This year, Edney has set insect sticky traps and regularly applies an organic poison derived from sugarcane, which the flies readily devour. Thus far, the measures have kept the fly at bay, and Edney expects to mash out 300 gallons of oil in late October, with which he will supplement his restaurant’s annual consumption of 600 gallons.

Edney believes the olive, which requires a relatively small amount of water to thrive, could be the fruit of the future in San Diego’s arid environment. “Water’s going to be an issue in Southern California,” he says. “It already is. It’s a desert here. There’s no way around it. These huge citrus and avocado groves are feeling the pressure of water cuts, and olives are an obvious substitute.”

The pest is believed to have first appeared in North America in Los Angeles in 1998. How it arrived is not known. It has since impacted the Baja olive industry east of Ensenada and spread into Northern California as well, though its impact has been minimal in the Central Valley, where high summer temperatures can deter the insects. Vincent Lazaneo, urban horticulture advisor with the UC Davis extension’s San Diego office, says that nonharvested trees on private property are perpetuating and maintaining the olive fly’s presence. Each autumn, such trees bear fruit that falls to the ground unpicked. Left to rot, the olives provide prime overwintering habitat for the insects, which essentially hibernate through the colder months.

“Residential landscape trees are the problem,” Lazaneo says. “It’s feasible to control the insect, but you need to be isolated from those unpicked trees.”

In commercial situations, the complete harvest of a region’s olives each year can effectively curb the fruit fly population, believes Thorn Currry, owner and oil maker at Temecula Olive Oil Company, in Riverside County. “If more people around here just picked their olives, it would be less of a problem,” he says.

Curry has successfully protected his own 50 acres of olives using traps and sprays—the same used on Edney’s orchard—and he additionally manages 100 acres of private groves in San Diego, Orange, and Riverside counties, producing all told 4000 gallons of extra-virgin olive oil each year from more than 30 olive varieties.

“Extra virgin” is the highest grade of olive oil and is defined as such by industry standards. The California Olive Oil Council oversees about 80 percent of in-state production by a voluntary certification system. Its members, about 250 oil producers throughout California, submit samples of each year’s harvest for analysis. Laboratory testing measures free fatty acid levels, which must stand at no more than 0.3 percent if the oil is to qualify as extra virgin. Acidity results from oxidation of either the olives or the oil. Bruising and fruit fly damage can produce high acid levels too. Oxidation is further checked with an ultraviolet light test and by measuring peroxide levels. Oils that pass the acid test must then pass the inspection of a tasting panel, which looks for the desired qualities of fruitiness, pungency, and bitterness. Earthiness is considered a defect, and occasionally the panel, which meets monthly in Napa, comes across an oil that has been pressed unknowingly from fly-infested olives.

“Those oils taste like maggots,” says Curry, a tasting panel member.

Oils that qualify are labeled with a stamp reading “California Olive Oil Council Certified Extra Virgin.” Growers who are not members of the council may label their oils as extra virgin without any panel analysis, though a brand-new law, signed into effect by the governor at the end of September, requires that all olive oils sold in California be labeled in accordance with the standards of the International Olive Council in Madrid. Thus, marketing low-quality olive oil as “extra virgin” is now illegal in California, regardless of the oil’s place of origin. Many millions of gallons of fraudulent oil — often blends of soybean oil, low-grade olive oil, and beta-carotene for flavoring — are shipped to the United States each year, much of it from Italy. Labeled “extra-virgin olive oil,” this product may sell for $6 to $10 per liter. Bernardo Winery’s extra-virgin olive oil, by contrast, has sold for $28 per 375-milliliter bottle. Assenti’s Pasta on India Street in Little Italy carries a dozen Italian extra-virgin olive oils that range up to $28 for a liter. Coowner Luigi Assenti warns consumers that price can be suggestive of quality. “If you’re looking at a liter for $7, I’d think that’s a suspect oil.”

Large supermarkets are widely purported to carry falsified oils, but even small artisanal retailers can get winded by overseas dealers. Assenti concedes that mislabeled oils continued on page 18.
Bailsmen
continued from page 6

people will be key among those spearheading the $700 billion bailout package. Paulson and aides will have near-dictatorial powers. Cox and Bernanke will be on the Financial Stability Oversight Board.

As Paulson said, “Heaven help us all.” Now, as governments essentially take over the world’s banking system, guaranteeing deposits and lending among banks, Paulson’s quote is more apt than ever, although he hardly meant it that way, having been a cheerleader for the nationalization of formerly private banks.

I asked some prominent San Diego financial experts about this state of affairs. “These guys [did not] understand the derivatives problem or, more important, its magnitude,” says retired banker Peter Q. Davis. Derivatives

with no regulation or oversight “took on a life of their own. [They were] out-and-out gambles.”

Says former Wall Street veteran Arthur Lipper III, “With someone as intelligent and experienced as Paulson is, I find it hard to believe he failed to understand the explosive possibilities of a derivatives chain reaction. Maybe, like some on Wall Street, Paulson knew that an explosion could take place, but he was making too much money to fret about it. Derivatives came to dominate the financial world because the commissions are so high for those peddling them. Wall Street is all about greed and mendacity — two reasons its practitioners are unfit for government positions.

In May of 2006, San Diegan Gary Aguirre warned the Senate Banking Committee that Wall Street was re-creating 1929, piling up multiple layers of financial leverage that could crash. After the Bear Stearns collapse this year, he reminded the committee that the Securities and Exchange Commission had failed to foresee this calamity and would probably fail to foresee further disasters.

Aguirre, brother of City Attorney Mike Aguirre, was right on target.

Springfield, New Jersey-based economist A. Gary Shilling says, “Perhaps the least credible of all the Washington players has been the SEC.” In 2006, the agency’s staff identified the risks of the subprime mortgage crisis but didn’t exert influence over Bear Stearns to plan for a subprime meltdown. The agency permitted the firm to use its own auditors, instead of independent ones, in assessing Bear Stearns’ risk-management policies. Then the SEC

botted its attempt to shore up financial shares. It banned new short selling on 1000 financial issues, but it put nonfinancial stocks, such as IBM, GM, and Ford, on the list, while ignoring authentic financial institutions.

“They [SEC staff] don’t know what they are doing now,” says Aguirre. “It is panic over there.”

“The SEC could require regulated firms to disclose on an ongoing basis their current debt-to-capital ratio so those considering trading with the firms could make a decision as to risk,” says Lipper. Such disclosure would have helped in the Bear Stearns disaster.

Playing politics trumps telling the truth these days. Paulson allowed the wish to become the parent of the thought in his quest to serve the Bush administration,” says Lipper. “It appears that he was part of the decision-making which resulted in there being few, if any, independent economists testifying before Congress in the bailout-plan deliberations.

“Of course, Bernanke, as chairman of the [Federal Reserve], also sought and seeks to serve the Bush administration,” says Lipper.

“Bernanke loves to tell folks he is an expert on the Depression — thus, I think he sees all roads leading to one,” says Davis. “As the old saying goes, ‘When the only tool you have is a hammer, every problem begins to look like a nail.’”

Paulson’s “Trust me” three-page proposal and request that he not be liable to judicial review or punishment was simply offensive and probably a violation of federal law,” says Davis.

What about the bailout plan? “What Paulson did was an ambush,” says Aguirre. “In March, after Bear Stearns collapsed, everyone should have known that Bear was a sign of what was coming. Paulson should have convened the Senate Banking Committee, conducted highly public hearings, explained what was going on with Bear Stearns to garnered public support.” Instead, Paulson kept insisting that all was well. After it was clear the financial sector was on the brink, “The politicians were stampeded by Paulson’s warnings and passed a bill that is a complete disaster for the public.”

Among many things, the bill allows Paulson and his minions to purchase toxic assets at whatever price they deem consistent with the purposes of the act. They could pay above a reasonable price if they so desired — supposedly as a way to pump liquidity into a bank. Doesn’t Wall Street proselytize “buy low and sell high”? Even Paulson, Cox, and Bernanke should have learned that maxim. The bill permits Paulson’s dagoons to purchase credit default swaps and other derivatives that are at the root of the problem. Such purchases would bail out Wall Street while screwing Main Street.

The villains are institutional gambling with excessive debt and the ideological insistence on non-regulation. And now officials who encouraged such irresponsibility, or looked the other way while it occurred, and never saw the possibility of a derivatives nuclear reaction are in charge of steering the nation out of the crisis.

“We were not institutional and public demand for ever-increasing profits, the excesses would not have occurred,” says Lipper. “As has always been the case, leverage is dangerous, and without

continued on page 10
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Bailsmen continued from page 7

significant minimum capital requirements it typically ends in disaster."

We may be at the edge of that disaster right now. The nationalizing moves over the weekend will only lead to more inflation down the road, says Lipper.

Maggotty oil continued from page 7

have gained access to his store’s shelves in prior years. In one instance, he whipped up a large batch of pesto that refused to solidify in the freezer.

“If you put olive oil in the fridge, it will congeal. Those that don’t congeal aren’t really olive oil, or maybe they’re a blend with something else.” Olive trees first arrived in San Diego with the Spanish missionaries. The Southern California oil industry grew lavishly in the late 1800s and into the 20th Century, as the tuna-canning business demanded great quantities of olive oil for use in its products. The oil industry dwindled following World War II, the groves replaced by residential sprawl. Lone relics and isolated orchards still exist, though, and local hobbyist-historian Dominick Fiume believes that 200-year-old olive trees dwell somewhere in the county, vestiges of the missionary days. The oldest tree he knows of is approximately 125 years old and dwells at the Arthur and Lillian Gaynes-Cliff May Hacienda, a home on Mount Helix built in 1936 that Fiume purchased last year, along with its grove of 60 olive trees planted about the same time the house was built. Fiume would like to acquire other groves or at least see them reintegrated into active production. Two 100-year-old groves in National City recently received protection via private purchase.

“There are abandoned groves around the county, and because of them the flies are just out of control,” Fiume says. “We’d like to get these trees back into production.” Lazano sees little hope of eliminating the olive fruit fly. He believes the small local olive oil industry does not carry enough financial incentive for agribusiness developers to work toward a solution for the bug problem.

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August, all of Fiume’s olives were devastated by an outbreak of flies, while chef Edney, planning to harvest before November, has his fingers crossed. Edney is optimistic, confident that the local olive oil industry is poised to explode, and even Rizzo at the Bernardo Winery, whose last vintage of oil went to bottle in 2001, believes that in the fall of 2009 he will reenter the market.

“When I was a kid, a child of a farmer’s wife, we used to have oil from the olive trees in our refrigerator, and when you went to Los Angeles, you could buy oil at the store. And we thought that was incredible,” Edney says. “I think it’s a sign of things to come.”

“Those are the products of nature, and those are the products that work,” Rizzo says. “You can’t argue with that.”

Biologists predict otherwise. Though some native parasitic insects attack the olive fruit fly and lay eggs in the invaders’ larva, says Bender, he believes the fly is here to stay.

“We have the perfect climate here. I think [the fly] will do very well. It certainly won’t just vanish. These things never vanish. I’ve never seen an introduced insect go away.”

Weeds and ‘bugs’ weed out La Jolla’s olive groves

The oldest tree he knows of is approximately 125 years old and dwells at the Arthur and Lillian Gaynes-Cliff May Hacienda, a home on Mount Helix built in 1936 that Fiume purchased last year, along with its grove of 60 olive trees planted about the same time the house was built. Fiume would like to acquire other groves or at least see them reintegrated into active production. Two 100-year-old groves in National City recently received protection via private purchase.

“There are abandoned groves around the county, and because of them the flies are just out of control,” Fiume says. “We’d like to get these trees back into production.” Lazano sees little hope of eliminating the olive fruit fly. He believes the small local olive oil industry does not carry enough financial incentive for agribusiness developers to work toward a solution for the bug problem.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-255-3000, ext. 466; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or use our web page at SDReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Correction

A “Breaking News” story on October 9 misidentified the venue in which John McCain delivered his speech accepting the Republican Party’s nomination for president. The speech was given at Xcel Energy Center in St. Paul, Minnesota.

Un-American Checkpoints

Re “Illegal Ways to Avoid the Border Wait” (Cover Story, October 9). Perhaps if the Border Patrol stopped running internal U.S. checkpoints and roadblocks around our county and stopped sending mobile teams to prod through inner-city neighborhoods and instead focused these officers at the actual border, like it says in their name, “BORDER Patrol,” then the border would be more secure and cross-border traffic would flow faster and more efficiently, with the added benefit of the U.S. not having to devolve into a third world type of police state.

My experience is that San Diego-assigned Border Patrol officers presume they have the same authority to stop and search vehicles on county roads that they have at the actual border. Accordingly, they are illegally searching and popping open people’s car trunks by scaring and bullying people into giving “consent” to search the vehicles. They coyly call it engaging in “consensual conversation” and “consent,” but it is actually a conversation and search that you refuse at your own peril. You either give consent for them to search your cars and trunks and tell them anything they want to know, or else you are pulled over to the side of the freeway, where you will have to sit on a bench and be stared at and humiliated in front of all of the other motorists passing by while agents verbally work you over.

In my case, as I approached the 94 freeway checkpoint one sunny Saturday afternoon, I innocently gave the first officer who was manning the actual booth both my wife’s and my passports, but instead of then waving me on my way, as I had established citizenship with the best of all documentation, a passport, the agent then asked me to “give consent” to him to search my trunk! I went “uhh!!” and then the full impact of the stop hit me fast!

I quickly shot back at him that I already went through immigration at Tecate and that I was not going to open anything for him. He repeated his questions a few more times and then directed me to pull over to the side of the road, whereupon three other officers descended on my car, ordering us out of the car and to step away from the car and to sit on a bench. The other three officers each asked me to give consent to search my trunk, and I repeatedly told them no, that I am a paid-up member of the ACLU, and that I am refusing to give consent to search my trunk as a matter of principle, since the United States has a Bill of Rights with a Fourth Amendment that supposedly bars police state–type searches.

Subsequently, the lead officer said that either I give...
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STRAIGHT FROM THE HIP

BY MATTHEW ALICE

Dear Matthew Alice:
What would happen if lightning hit railroad tracks? Would everybody on the train be electrocuted if lightning hit the cars?

— William, via email

Where do you people get these questions? We have hardly any lightning, hardly any railroad tracks. Where were you when this question filtered into your brain? Well, you ask ‘em, I just answer ‘em. But sometimes I just have to wonder….

Train people have pretty much taken care of their lightning problems. Tracks are grounded with lighting arrestors, but they’re mostly to protect the railroad’s signaling equipment that’s attached to the rail. An unarrested strike, one scientist estimates, would travel a couple of uninterrupted miles along the metal tracks before it pooped out, charring any metal equipment in its path.

So, what about the paying passengers? Turns out they’re protected from lightning strikes the same way cars and planes are. The skin effect. The charge zips along in the outside of the metal “cage” of the vehicle. If you want to know why, well, it’s a little complicated. A lightning bolt is alternating current, and each surge of current generates its own magnetic field that itself affects the electrical flow. There’s a slight delay in mag field production each time the current alternates, which causes the next surge to flow a little closer to the outside of the conductor until it is flowing along the “skin.” Consider that all this happens in the second or two that the bolt is live.

Hey! Wake Up!

Bananaphile, via email

Hey Matthew Alice:

In… “Straight from the Hip,” regarding sleep loss, you state, “For the record, the longest sleepless stretch was achieved by a high school student who managed to stay awake 11 days.” I personally knew (years ago) several people who stayed awake several WEEKS using crystal meth.

— Craig, via email

Yeah, Craig. I knew when I wrote that I’d hear from the recreational drug crowd. I decided when I answered the question that I’d concentrate on the scientifically observed facts and bypass the meth runs and other oddities. Just to show you that I wasn’t playing favorites, that I didn’t have any particular druggie axe to grind, I also omitted a completely legitimate (though obscure) medical condition that involves insomnia and death. Fatal familial insomnia, a genetic brain disease characterized by uncontrollable insomnia, hallucinations, and eventual death. I assume your meth heads emerged relatively okay.

A person missing sleep “for a couple of days” could be experiencing the manic phase of bipolar illness. There is evidence that people with bipolar illness who are not treated have increased illness related to physical exertion, including increased cardiac problems. So, people who have untreated bipolar (also called “manic-depressive” illness could indeed have shortened lives. This could come from illnesses associated with manic exhaustion in the manic stage, or from illnesses associated with depression (even suicide) from the depressive stages… [S]omeone who just does not seem to need to sleep, nor to catch up with naps that day, should definitely be screened for bipolar disorder, which is very much treatable.

— Estelle Toby Goldstein, M.D., board-certified psychiatrist

A searchable archive of past columns is available at SanDiegoReader.com

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1st place. “The Job Pitch”
Author: Jennifer Roberts,
Neighborhood: University Heights
Age: 25
Occupation: Food Server

2nd place. “Giselle, Guatay, the Athlete, and the Cheeser”
Author: Patricia Alfano
Neighborhood: Guatay
Age: 30

3rd place. “There She Goes”
Author: Amanda Brush
Neighborhood: North Park
Age: 30
Occupation: Bored computer worker/museum coordinator

Write about your favorite neighborhood character, the ugliest house on the street, local politics, crass November, town bullies, etc.

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10/10 Scoreboard (Posted October 10, 2008, 11:55 pm)

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at Vista Hills 32, El Capitan 27
at Westview 20, Valley Center 16
Chula Vista 21 at Mira Mesa 14
at Montgomery 48, Southwest San Diego 0
Sweetwater 21 at Mar Vista 0
at Mira 68, Crawford 14
at Fallbrook 21, Rancho Buena Vista 18
at Calvary Christian 49, San Pasqual Academy 12
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(at Olympian HS)
Bishop’s 29 at Escondido Charter 6
Boulder City (NV) 23 at La Jolla Country Day 13
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at Horizon 45, Anza Hamilton 0
at Coronado 48, San Diego 7
Ramona 43 at San Marcos 7

Carlsbad 21 vs. Rancho Bernardo 6
(at La Costa Canyon HS)
Vista 28, Escondido 14
Virgin Valley 43 vs. Tri-City Christian 21
(at El Camina HS)
Otay Ranch 42 at El Cajon Valley 19
Grossmont 54 at Granite Hills 20
Lincoln 42 at Mission Bay 10
Foote Hills Christian 21 at Julian 15
at Cathedral Catholic 63, Chino 7
at Mt. Carmel 42, Orange Glen 21
at Monte Vista 20, West Hills 14
at Clovis East 10, Coachella Valley 8
at Mountain Empire 35, Vincent Memorial 0
Santa Fe Christian 38 at Brawley 13
Army Navy 14 at Sage Hill 6
at Borrego Springs 46, Calvary Christian 20
Imperial 17 at Hollister 0
Francis Parker 49 at Laguna Beach 0
Maranatha Christian 62 at Warner 12
El Centro Southwest 22 at Desert Mirage 21

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The Barons defense during a second-quarter timeout

**By Anthony Gentile**

**Patrick Henry at Bonita Vista**

*Posted October 11, 2008, 3:14 a.m.*

In a matchup of unbeatens, Bonita Vista threw down the hammer against Patrick Henry Friday at Southwestern College. The result was a 36-13 win that kept the Barons among the handful of unbeatens in San Diego.

“Patrick Henry said they were coming out for us. I guess they didn’t get the job done, and we’re still undefeated,” said Bonita Vista running back Bryan Montreuil.

Montreuil rushed for a game-high 102 yards and two touchdowns on 19 carries. Montreuil is part of Bonita Vista’s fearsome backfield that includes senior Ibrahim Hassan and the new guy, sophomore Greg McGee. Each of the three backs got big gains against the Patriots defense.

The unselfish attitude of Bonita Vista’s running backs is emblematic of the Barons team. Hassan said team play is the concept behind the golden hammer that players rallied around following the Barons’ win — a hammer based on a speech Bonita Vista head coach Carl Patrick gave earlier in the season.

After the Barons jumped out to a 13-0 lead, the Patriots got on the board when Demajahli Murray intercepted a pass and returned it 85 yards for a touchdown. Both teams traded touchdowns, and Bonita Vista junior kicker Ruben Vasquez nailed a 36-yard field goal as time expired to give the Barons a 23-13 lead at halftime.

After recess, the Barons put the game out of reach. With just more than nine minutes to play in the third quarter, Patriots quarterback Kevin Farley was hit and fumbled the football, a fumble recovered by Bonita Vista linebacker Daniel Scanlon in the endzone. After that play, Patrick Henry was never the same for the rest of the night.

**Lincoln crushes Mission Bay**

*Posted October 11, 2008, 1:40 a.m.*

Last season, Lincoln got off to a slow start in their first year back. What a difference a year makes, as Lincoln improved to 5-0 with a 42-10 win at Mission Bay on Friday afternoon.

“The first year we were back, we didn’t really have an off-season weight program, and we’ve had a full year of weights and passing league and everything else,” said Lincoln head coach Ron Hamamoto. “The kids have worked hard to get to this point.”

Lincoln found themselves behind 7-0 early when Mission Bay struck with a 55-yard Dillon Baxter touchdown run. But the Hornets led 21-10 at the half and dominated the second half, shutting out the Buccaneers 21-0.

“We made some mistakes in the first half, but instead of worrying about the other team, we just decided we were going to concentrate on ourselves and cut out the mistakes. Once the kids did that, we had a great second half,” Hamamoto said.

**North County pipelines to college football**

*By ryanmettee26 | Posted October 12, 2008, 11:01 p.m.*

It’s great to see former La Costa Canyon Maverick football players heading to play at the same college together.

The Mavericks that have made the jump to college ball at USD include: Jeff Robinson (LCC ’02), Jeff Havikan (LCC ’02), Daniel Cornsweet (LCC ’04), Brett Marquis (LCC ’07), and Kort Gibson (LCC ’07).

When I played at Columbia, depending on the game situation, we had multiple Mavericks running around on the field at the same time. Columbia seems to be the most popular Ivy League choice among Maverick players. The players that have made the trip to Manhattan to play football include: Keenan Shaw (LCC ’02), me (LCC ’04), Tim Paulin (LCC ’04), Kris Jensen (LCC ’04), and Corey Cameron (LCC ’05).

One of my favorite college football experiences was my freshman year, when we made the trip to Cambridge to play Harvard at Harvard Stadium. There was nothing like playing with and against former Mavs in such a historic college football environment.

**Monte Vista hosts another cross league foe**

*By Anthony Gentile | Posted October 10, 2008, 8:35 a.m.*

Not only does the Monte Vista-West Hills match-up potentially cause the Wolf Pack problems having to contain Jarrod Scott and Nick Williams, but it is also homecoming at Monte Vista tonight, so the crowd and atmosphere will heavily favor the Monarchs. Both of these student athletes are game changers for sure.

West Hills doesn’t have the answer tonight against Monte Vista in a game that should revolve around the rushing attack.

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“Sometimes a man gets a hankering,” my husband Patrick said last week, “a hankering for food of a color rarely found in nature, a hunger for crunchy snacks that leave greasy, gritty residue along your fingertips. In short, I want some damn cheese puffs!”

I countered with health reasons for avoiding junk food. “And doesn’t that orange color set off some alarm bells in your head?”

“None whatsoever,” Patrick replied. “If you were to waste money on crap food, it damn well was going to be tasty crap food.”

The following day, we gathered around the kitchen table with friends. “What makes a cheese puff a cheese puff?” queried Patrick. “Glad you asked,” I replied, whipping open the laptop and clicking onto Wikipedia. “Cheese puffs, cheese curls, or corn curls are a puffed snack food of a color rarely found in nature, a hunger that orange color set off some alarm bells in your head?”

We divided the collection into puffs and pcunches and started with the puffs. Barbara’s Bakery Cheese Puff Bakes original ($2.39 at Whole Foods) “taste like bad cheese popcorn,” complained Frank, “Super sour finish, almost like vinegar,” added Bernice, “maybe it is the blue cheese in it,” she said, reading the package.

Barbara’s Bakery Cheese Puff Bakes white cheddar ($2.39 at Whole Foods) “fared much better around the table. ‘A sharper cheese flavor and a denser texture,’ noticed Bernice. We set that aside as a keeper.

Robert’s Gourmet Cheese Puff Bakes ($1.99 at Henry’s) passed the table test. “A lighter version of the Trader Joe’s Crunchies,” noticed Bernice. “This is bringing me right back to my pregnancy,”romoined Erica. “These will give you the cheese dusting of bright-orange cheese goo.”

No one liked the Little Bear Lite Cheddar Puffs either ($2.69 at Henry’s). “If you’re going to eat cheese puffs, why go light?” questioned Bernice. “The flavor is off,” said Erica, reaching for a different brand.

The table found a second winner with the Trader Joe’s Reduced Fat Cheese Puffs ($1.99). “This is bringing me right back to my pregnancy,” reminisced Erica. “These puffs got me through the nine months.”

“These are a grown-up cheese puff,” announced Bernice. “Like the ironic sound of that — ‘grown-up’ paired with ‘cheese puff’,” headded. “Sweet, firm, less cheesy than some, but sometimes the less cheesy, the more you can eat,” smiled Bernice.

We added it to our “yes” pile and also added the next package, Trader Joe’s Cheddar Puffs. “These things must glow under a black light,” remarked Patrick, holding up a puff from the next bag. Cheetos Puffs ($2.69 at Vons), “Too salty, awful appearance, terrible taste,” stated Erica. “These will give you the cheese dust around the collar, mouth, and on the fingers,” added Bernice.

Robert’s American Gourmet Smart Puffs ($2.79 at Henry’s) had promise with its packaging. “How can you go wrong with Einstein on the bag doing math problems?” asked Patrick. “Too bad it tastes like Styrofoam peanuts and forms a glop of corn mush in your mouth.”

Garden of Eatin’ Baked Cheddar Puffs ($3.59 at Henry’s) was another loser. “So dry, reminds me of a tortilla chip,” groaned Matthew. “This hurts me.”

“Do you want to call your snack food ‘bursts’?” asked Patrick, poring over the next package of Eagle White Cheddar Bursts ($2.99 at Vons), “These dissolve like cotton candy,” he continued. “I like a little crunch in my puffs — I mean, ‘bursts,’” said Bernice. We left the package in the forgettable pile and forged ahead to the crunchy variety.

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Wild Oats Baked Cheese Curls ($1.99 at Henry’s) failed the table test. “A lighter version of the Trader Joe’s Crunchies,” noticed Bernice. “I would go with the T.J. ones first, but these are not offensive.”

Cheetos Baked Crunchy ($3.79 at Vons) brought in a hard corn chowder for Frank.”The thing about the Cheetos brand is that orange color set off some alarm bells in your head,” he added.

Bernice popped open the Little Bear Lite Cheddar Puffs ($1.99 at Henry’s) and the table test. “Lighter version of the Trader Joe’s Crunchies,” noticed Bernice. “I would go with the T.J. ones first, but these are not offensive.”

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Erica popped open the Little Bear Lite Cheddar Puffs ($1.99 at Henry’s) and the table test. “Lighter version of the Trader Joe’s Crunchies,” noticed Bernice. “I would go with the T.J. ones first, but these are not offensive.”

“Almost taste stale, yet mushy, huh?” asked Patrick. “Find myself still eating these,” surmised Frank, chowing down on the Cheetos Crunchy bag ($2.69 at Vons). “A good corn flavor, though not unlike Fritos,” he added.

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THE WOMEN
NOW - OCT 26
By Clare Boothe Luce
Directed by Darko Tresnjak
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San Diego Reader, October 16, 2008 21
The reason there are so few female politicians is that it is too much trouble to put makeup on two faces.
— Maureen Murphy

Okay, here’s the deal,” I said, as Amy set her purse on the counter. “You pick a trigger word for Palin and one for Biden. When each says his or her word, you drink. My words are ‘maverick’ and the term ‘doesn’t get it.’ Think fast, you only have ten minutes.” Four minutes later, while Amy was still ruminating on words, Kim arrived with a large paper bag full of bottles. Once apprised of the rules, Kim wasted no time. “Reform” for Palin, and for Biden, uh, oh yeah, I got it — ‘look.’” Kim repeated this last word several times to demonstrate what she believes is Biden’s favorite way to begin a sentence. When she was finished with her impersonation, which included several pointed fingers and patronizing “looks,” Kim said, “Man, I’m gonna get hammered.” With only two minutes to go, Amy made her decision — “change” for Palin and “economy” for Biden. Respectively, David chose “Russia” and “Main Street.” Jen, who arrived after the big show began, chose “commitment” for Biden and echoed Kim’s choice of the word “reform” for Palin. I’ve never been one for drinking games, having always preferred to get blitzed to the beat of my own bartender. Anyway, the only such games I’d seen others play were either unexciting (bouncing quarters off the table and into a glass) or stupid-looking (last month, at my friend Jessica’s birthday party on the rooftop of Saska’s in Mission Beach, I witnessed a bizarre take on quarters that included wedging the quarter into one’s butt crack and “dropping” it into a glass that had been placed on the floor).

My body doesn’t respond well to inordinate amounts of liquor and bravado, and I’d always thought of drinking games as nothing but. David proved me wrong when he told me that one year, he developed an Iron Chef drinking game as a Christmas gift to be given out to friends. The present included six episodes of the show on a VHS tape; a bottle of 160-proof Stroh rum from Austria, festooned with a cheerful pink label that read, “Caution, Flammable”; and two pages of detailed instructions (e.g., if your chosen chef is introduced as the master of some inane ingredient, such as bread crumbs, take a drink; if your chef makes dessert from a nontraditional dessert food, such as eel, drink; if an instant replay of your chef is run, take one drink, but if that replay includes fire, take two, etc.).

I enjoy games in general — the fun, sociable, not-going-to-regret-it-in-the-morning kind. And though the classic drinking games had previously held no appeal, I could think of no better way to enjoy a historic yet potentially boring debate between the old Democratic runner-up and the MILF-y intellectual juggernaut from Alaska. My sister Heather pointed out how loud and bawdier we became. David, behind on mandatory sips, regretted his choice of the word “reform” with some fine reds. Soon after the debate began, Kim suggested we include “bomb drinks” (when either of the candidates drops his or her trump card — an emotionally evocative reference every politician stores up a sleeve for the recurring moment when one ends up on the losing side of logic). We were all to drink when Biden made any reference to domestic violence or to the tragic loss of his first wife and child; and if Palin used the catchphrase “good-old-boy network” or her new everyman reference, “Joe Six-Pack.” When a bomb was dropped, all glasses converged in the center of the room with resounding clinks, followed by the sounds of laughter and sipping. Despite our supposed daintiness, the more our trigger words were spoken, the louder and bawdier we became. David, behind on mandatory sips, regretted his
words “betcha” and “heck-winced when we heard the
erick,” and Kim rushed to
I said. Palin busted a “mav-
American’s ability to read,”
more faith in the average
folksy and more like the
“You know, she thinks it’s
intentionally,” said David.
for her?”
speech Bush’s guys wrote
drama with the phonetic
it incorrectly after all that
drama with the phonetic
made ‘nu-cu-lar’ a freakin’
nounce it.”
she’s learned how to pro-
to say that one, now that

choice of “Russia,” an issue
that was not raised. “I
should have chosen
‘Ahmadinejad,’” he mut-
tered. “She sure does like
to say that one, now that
should have chosen
‘Ahmadinejad,’” he mut-
tered. “She sure does like
to say that one, now that
ized by the lines, they
hurt before missing two
reforms.”
During lifts, we mar-
veled at Kim’s dedication
to the Democratic Party
after she explained that,
when she’d heard on Meet
the Press that the margin of
success was uncomfortably
narrow for Democratic
Missouri senator hopeful
Claire McCaskill, Kim sent
the woman’s campaign the
maximum allowed, $2000.
“Wow, we didn’t even send
that much to Obama,” said
David.

“Y’all, I will eat noo-
dles and ice cream for
months to rock the
Senate,” declared Kim.
“We just sent $250 to Al
Franken in Minnesota. I’ll
eat Top Ramen for a
month; I don’t flippin’
care.” Amy, an activist
in her own right, was starry-
eyed.
Finally, the debate
wound down to the closing
statements. Palin pretend-
ed it was the media, and
not her handlers, who were
responsible for limiting her
interviews; she invoked
Reagan and then talked a
bunch about fighting for
Mom and apple pie in the
Middle East. Biden (trig-
gerating Amy to drink one
last time with his mention of
the economy) touched on his “eight years of the
worst regime ever” spiel,
and a dig at corporate fat
and oil companies, and
remembered to appeal
to the Christian majority
by asking their God to
bless our country and
troops.

With a great sigh of
relief, David set out cham-
pagne glasses and poured
the chilled bottle of Moët
& Chandon White Star
that Kim had so generously
brought to mark the his-
toric occasion. Once every-
one had a glass in hand,
Kim, who had become our
leader due to her superior
commitment to the cause,
Keep that sign moving

Half of them want to talk to you about God-knows-what, and you don’t feel like talking. You are sweating and miserable. You’re carrying a sign shaped like an arrow that advertises an open house at the Santa Palma Apartments a block away. The thing probably weighs, at most, a pound, but right now, after three hours of this, it feels like ten.

Keep moving. Keep moving. Get that sign in motion. It’s your first day, and you lied about being a professional dancer, runner-up for the Martha Graham
“We’re combining extreme sports with advertising.”

Improvisational Award, and you’re no juggler. All you can manage, after three hours in this heat, is to wiggle the thing back and forth: arrow up, down, back and forth. A few blocks away, the guy from Liberty Taxes, wearing a green Statue of Liberty poly-foam suit and crown, can throw the thing in the air while it rotates slowly. He can catch it behind his back after a soft-shoe while the sign is airborne. But just as you were getting the hang of whipping the thing over your head a few feet and maybe catching it, the dehydration and heat exhaustion set in.
Two bottles of the mockingly labeled Arrowhead was steamed off through your scalp an hour ago. Then the street supervisor came by and reprimanded you that the text on the sign was unreadable while it was in the air and that the sign is now covered in schmutz from the curb where it kept landing. At least you don’t have to wear a stupid costume while you’re doing this. The Statue of Liberty must be baking in that thing. Probably on meth, you thought, before you ever took the job—they’re probably all on meth; everybody else is. But you found no evidence of this with the other sign-spinners you’ve met so far. There is only one saving grace out here: The Walkman.

Well, it’s not really a Walkman, it’s a cheap Walkman clone, but it’s a lifeline to sanity. The only trouble with it is that sweat from your hair keeps sliding the cheap little earpieces off your ears, and you’ve only got two hands and they’re occupied. You only brought three CDs. The smart thing would be to get an iPod or something, but if you could afford one you wouldn’t be standing like an idiot on a street corner in the first place. Local radio blooms, at least during the daytime, and while Jazz 88 is okay, your saturation point for jazz is about 40 minutes. So what have you got?

Your ex-girlfriend’s compilation CD of Bob Dylan is great, but you’ve been through that twice. The 60s oldies CD was fun. Once. You still have the Leonard Cohen stuff, but that is definitely the wrong thing to be listening to out here. You only pretended to like Cohen for your ex-girlfriend’s sake—though he’s good and everything—but it’s more the kind of thing you want to listen to during a deep and clinical depression, locked in your closet, drinking flat beer, listening to “Suzanne” and “The Chelsea Hotel” and old Joni Mitchell stuff. Cohen is of no help whatsoever when it comes to moving your ass. Except maybe for that one, “I’m Your Man.” Your mind is wandering all over North Park.

You may tell yourself you are a pioneer of sorts, still around in some form were emblematic during the reign of Queen Victoria. Yes, yes. Not a bad thought. You may be getting a second wind, and some of those Leonard Cohen whispery raps things do kind of move and they are cool: an old guy beatnik kind of street-cred cool, a mellowed-out hip-hop hipster. Yeah, that could be you. Lord, it’s hot.

* * *

The above is pretty much how I imagine the job would be for me, and then I can be a malcontent in the best of situations. Spinning signs at an intersection may not qualify, but most of those I spoke with do not find the work unduly oppressive. Where do the spinners come from? My preconceived ideas were more melodramatic, even sinister than reality presented. I had imagined much work for the homeless, and while this is indeed the case at times, it is hardly a universal truism. I imagined drug addicts but hardly thought it through: most drug addicts would not have the tenacity or attention span for a job that usually pays under ten dollars an hour. Surprisingly, many of these entry-level marketing execs found these gigs online: craigslist, for one, will deliver pages of contacts for work along these lines. Just enter “signspinners” into the search window. Alvin Bautista at the Healthy Back in Hillcrest advertises with Craigslist occasionally, but the woman he has out in front on weekends was someone he already knew.

* * *

“Do you think juggling’s a mere trick?... an amusement for the gapers? A means of picking up a crown or two at a provincial carnival? It is all those things, yes, but first, it is a way of life, a friend, a creed, a species of worship.”

“...And a kind of poetry,” said Carabella.

“...Yes, that too. And a mathematics. It teaches calmness, control, balance, a sense of the placement of things and the underlying structure of motion. There is a silent music to it. Above all, there is discipline. Do I sound pretentious?”

“...Make yourself calm. Cleanse your mind of all needless thought and calculation. Travel to the center of your being and hold yourself there.”

—Robert Silverberg, Lord Valentine’s Castle

Thirty-two-year-old Pavle Ikonick is doing an oddly formal kind of four-step, a version of the fox-trot possibly. It is a dance movement from two generations ago: aristocratic almost, gentle. He is a tall and handsome young man with sandy brown hair and fashionable blond highlights that may well be natural rather than daubed on in a salon. He is sweating. Ikonick is from Belgrade, Serbia, and has been sign-spinning (though he does not so much spin the advertisement but rather cradles
and rocks it in time to his foot movements) since February of this year. Today is a cool and overcast Saturday in May. He started this line of work for H&R Block, which, unlike Liberty Taxes, requires no unusual getup. After tax season he went to work for Viva Pasta and its manager Florian Ritt on University Avenue near Sixth. Ikonic is wearing headphones and listening to something boss, either Couvine Bailey or Reeves Gabriels.

Ikonic has been in the United States since October of 2007. “I won a green-card lottery,” he says in his Eastern European Slavic accent that is not unpleasant. “Every year the United States government offers this all around the world. I was lucky enough last year. No money is involved. It cost me $700 to $800 dollars in taxes for receiving one. Then there were traveling expenses and airfare. Again about the same. But the green card enables you to work while you are here.”

Ikonic was educated in Belgrade, primarily in music and specifically jazz, but also has studied psychology. “I have also worked all kinds of job for a living. The economic situation in Yugoslavia is not that great. I have worked as an electrician for a while — the whole voltage thing is different here.” His musical instrument is guitar. He owns two electric guitars, a Fender Stratocaster Squire and a Carvin. “I also play a little piano.” Ikonic has taught music on occasion as well.

When asked who he likes as far as jazz musicians go, his smile widens and he says quickly, “Coltrane!” and laughs. “'My Favorite Things!'” he adds and laughs again; it is a song from The Sound of Music, and Coltrane’s version is at least as famous as Julie Andrews’s.

As for the United States, “I love it. I was really surprised when I came here. The people are really nice. People are more polite here than in Yugoslavia.” He informs me that surprises me. The conversation reverts to music, and he tells me that much of what he listens to while spinning the sign for Viva Pasta is techno music. I tell him I am not a fan of the stuff, but I can see the utility of it for his kind of work.

“When I first started looking for a job over here,” he continues, “I would see sign-spinners all over the place, but it seemed to me most of them just stood there. I thought to myself, if I had to do this job, what if I did some [dance] moves? I remember thinking I would probably dance. Definitely. And then when I had my chance, working for H&R Block, I got my MP3 player and put in my Duran Duran and stuff and started dancing, I think I attracted more people than I would have otherwise.”

Did he ever study dancing? “No. I never studied, but I do actual dance moves, yes. I think of it as a musical thing. A musical job. Not marketing or advertising, although it is.” Ikonic left Yugoslavia amidst much upheaval,
San Diego’s best-furnished studios

➤ Free daily breakfast!
➤ Free HBO!
➤ Free maid/linen service!
➤ No lease!
➤ Free concierge service!

Toll-free: 1888-475-7147  www.CaliforniaSuitesHotel.com
*Rates subject to change. Based on availability.
Obsessive-Compulsive Disorder

Are you between 18 and 60 years of age and do you have a history of:
- Excessive preoccupation with germs or cleanliness?
- Constantly counting or checking things?
- Uncontrollable repetitive behavior that causes you anxiety when you try to stop it?
- Repetitive, intrusive and unwanted thoughts?
- Hoarding to the point that it creates problems in your life?

If you answered yes to any of these conditions, you may have Obsessive-Compulsive Disorder (OCD) and may qualify to participate in a medical research study of an investigational medication for OCD.

Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you qualify, there is no cost to you... additionally:
- You receive up to $500 for your participation
- You receive no-cost research study-related medication and medical care
- No reports are made to employers, schools, or insurance companies

858-571-1188
Toll-free 800-571-1188
www.cctstudy.com

Schizophrenia

A mystery to most and, for some, a major challenge in their lives.

California Clinical Trials is conducting a medical research study of an investigational medication for schizophrenia.

If you or someone you know is 18-75 years old and diagnosed schizophrenic and qualifies for the study, there is:
- Study-related medical services at no cost to you
- Compensation up to $2,160

Call us today:
858-571-1188 or 800-571-1188
www.cctstudy.com
Almost 24 million Americans have a life altering disease, but you would never know by looking at them. **Type 2 Diabetes is a challenge affecting millions.** Current research is being conducted to evaluate an investigational oral medication for **Type 2 Diabetes**, but your help is needed. **Profil Institute for Clinical Research is seeking volunteers with Type 2 Diabetes.**

**To qualify, you must be:**

- 30-75 years of age
- A non-smoker and otherwise healthy
- Treating your condition with diet and exercise alone or up to two Oral Anti-Diabetic medications, no insulin
- (If female) post-menopausal or surgically sterile

For your participation you may be compensated up to $2,850 for time and travel, and will receive study-related medical care at no cost. Ten overnight stays and some outpatient visits are required.

For more information, call 619-409-1262

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**Healthy Volunteers**

Are needed for a vaccine research study. Call us to find out the details & to see if you qualify.

Participants receive up to $650

Please call for more information

[291-2321](tel:291-2321)

**California Research Foundation**

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**Irritable Bowel Syndrome (IBS) Research Study**

...tired of the urgency to go...and the diarrhea...bloating...uncomfortable...abdominal pain

A 5-month clinical research study is underway for men and women, 18-80 years of age suffering from **Irritable bowel syndrome**. For those men and women, diagnosed or not, who suffer with **abdominal discomfort, bloating, and episodes of diarrhea, loose or watery stools**, this research study using an oral investigational medication may interest you.

**Qualified participants may receive at no cost:**

- Screening colonoscopy (for those 50 years and older, and not done in the past 5 years)
- Study-related examination and consultation by a board-certified physician
- Lab studies, EKG, and study medication

Compensation for your time and travel may be provided.

Interested, call:

**Medical Center For Clinical Research**

(619) 521-2841

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**Human Directionals “Sign Spinners” NEEDED!!!! (Cypress)**

Reply to:

jgeorge@hdstaffing.com
Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women in inpatient and outpatient studies. Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel. Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, please call the Sharp Mesa Vista Hospital Clinical Research Center at **(858) 694-8350**.

---

Depressed, Low energy, Uninterested, Guilt

You are not alone...

1 in 6 people experience depression.

You may be suffering from a severe form of depression if you experience the following symptoms:

- Depressed mood or sadness
- Loss of interest or pleasure in things you normally enjoy
- Trouble sleeping and/or low energy
- Problems with concentration, memory, and/or making decisions
- Strong feelings of guilt and/or suspicion
- Having unusual experiences such as hearing voices or sounds, or seeing things that aren’t real

Medical researchers in your area are currently enrolling participants in a clinical study evaluating an investigational drug for the treatment of a severe form of depression. Participants must be 22-75 years old and be experiencing symptoms of depression. Participation will include a confidential evaluation by a psychiatrist, all study-related visits, physical exams, and study drug at no cost.

For more information, please call **760-639-4378**.

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Crystal, Meth, Tina...

Whatever you call it, Methamphetamine Addiction is very difficult to kick. North County Clinical Research is conducting a 28-week study of an investigational medication for the treatment of methamphetamine addiction.

If you are age 18 or older and have methamphetamine dependency challenges, we urge you to call now. Participation in this study may just change your life. You will receive study-related procedures and study medication at no cost.

Start making your change right now and call us for more information at: **760-639-4378**

Compensation for your time and travel is provided. All inquiries will be kept confidential.

---

 RED, ITCHY, BURNING SKIN?

Have you been Diagnosed with Atopic Dermatitis?

Accelovance is conducting a local research study and needs volunteers.

For 3 visits over 15 days, qualified participants may receive:

- Investigational ointment or placebo
- Compensation up to $125
- Study related physician care

San Diego, CA

**(619) 291-2845**

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Are you at risk for DIABETES?

Learn more about your health!

If you are NOT a diabetic and would like to participate in a health screen at no cost, call Accelovance today.

Study uses a Non-invasive Diabetes Detection Device.

Participants must be 18 and over with a combination of health risks. Compensation up to $80

San Diego, CA

**(619) 291-2845**
I’ve Had Type 1 Diabetes Since I Was a Child.

I hope to help others like me in the future by participating in a clinical research study now. Profil Institute for Clinical Research is currently looking for Type 1 Diabetics to participate in a research study evaluating an investigational inhaled insulin.

To participate, you must:

• Have Type 1 Diabetes (diagnosed for at least one year)
• Be 18-60 years old
• Be a non-smoker
• If female, use birth control

If you qualify and choose to participate, you will receive study-related medical care at no cost and you will be compensated up to $1,400. Three overnight stays are required.

For more information, call Profil at 619-409-1244.

RESEARCH STUDIES

We are conducting an eight-week research study with a topical medication for psoriasis.

We need participants:

• 12 years or older
• With mild to moderate psoriasis

Qualified participants will receive:

• Examinations by a board-certified dermatologist
• Study-related examinations and study medicine at no cost
• Compensation for time and travel

No health insurance required.

Therapeutics
Clinical Research
Conveniently located in Kearny Mesa
Call us at 858-279-SKIN (7546)
or e-mail us at psoriasis@therapeuticsresearch.com
Boulevard across from the Egyptian. "I was an instructor for all the guys. Some guys from Arrow saw me working, and they gave me their card — they’re from out of La Jolla — to come work for them. They are very professional. I had already gone to their office and gave them my CD," Acuna is referring to his DVD, in fact, a demo video with four scenes of him executing impressive juggling techniques with a MOVE IN TODAY sign. Considering Arrow Advertising the more professional of the advertising agencies he has worked for, he tells me that Arrow has used the music of 50 Cent and Snoop Dogg in their ads that include signs. "The Essex," he adds, "does not use sign-spinners anymore. They are sold out now."

I ask him if this is because of the effectiveness of sign-spinning advertising, and he allows, "I think so."

"Two years ago, there were a lot more spinners on the street than you see now," I ask him why and he tells me, "The real estate market. Properties are not selling as they were two years ago." Acuna taught himself to manipulate signs in an eye-catching manner and has a repertoire of original, now much-imitated tricks such as "the Spiderman" and "the helicopter." These are demonstrated on the impressive video. Some of his tricks (though not on the video) consist of smoking a cigarette as he spins and sending the sign through patterns of smoke. "Sometimes I will eat a snack while I am spinning and use the snack like a prop. In this, of course, I am spinning with only one hand."

Acuna’s childhood ambition was to perform in the circus as an acrobat (or juggler, though he does not juggle in the conventional sense). He absolutely considers the job a kind of performance art, even more so than Pavle Ikonic. "The idea of ‘circus’ was the reason I got into sign-spinning," he says. While studying art and English at City College, an art teacher encouraged Acuna to create a performance-art installation consisting of a visual art piece painted or drawn by Acuna, one meant to be spun, displayed in motion in a manner consistent with the style and content of the rendered work. His instructor suggested he teach these tandem disciplines as well. To date, he has done several copies of works by Picasso, as well as his own conceptions, usually, he tells me, in black and white, pen and ink. I ask him if he is any good as a visual artist in the traditional sense, and he answers, "Yes," in a way that is immediately convincing. He makes few distinctions as to the validity of sign-spinning and art in terms of satisfying a need to express himself. Most often, he tells me, "I think about the circus while I am spinning a sign."

Acuna also listens to music through head-
Are you one of the 21 million people in the United States living with Type 2 Diabetes?

If so, consider participating in a research study at Profil Institute for Clinical Research. Profil is now conducting a research study to evaluate an investigational oral medication for Type 2 Diabetes.

You may qualify for the study if you are:
• A Type 2 Diabetic
• 30-75 years old and are otherwise healthy
• Using insulin alone or insulin in combination with oral anti-diabetic medications
• A non-smoker
• Women must be post-menopausal

If you qualify, you may be compensated up to $2,720 and you may receive investigational medication at no cost. Ten over-night stays and two outpatient visits will be required.

For more information, please call Profil Institute for Clinical Research at:
619-409-1262

PROFIL INSTITUTE FOR CLINICAL RESEARCH

TREATED FOR SLEEP APNEA & STILL SLEEPY?

Are you being treated for sleep apnea with a CPAP machine and still sleepy or tired during the day? If so, and you are 18-55 years old, you may qualify for an inpatient research study in our state-of-the-art sleep clinic and receive an investigational medication.

If qualified, there is no cost to you. Instead, you receive:
• Compensation up to $5520
• Study-related medication/medical care
• Study conducted in Glendale, CA

CALL TODAY: 858-571-1188 Toll-free 800-571-1188
www.cctstudy.com

FINDING ANSWERS TOGETHER - SINCE 1981
You did too much. You tried too hard. And now... SHOULDER PAIN.

Doctors are evaluating investigational, medicated patches to see if they relieve pain when applied directly to the shoulder.

Local doctors are now conducting a clinical research study evaluating the effectiveness and safety of investigational, medicated patches that are applied directly to the shoulder for treating shoulder pain.

To be eligible for participation in this study, you must:
- Be 18 years of age or older, AND
- Be experiencing shoulder pain that’s occurred within the last seven days, AND
- Not have had a previous shoulder injury.

Qualified participants will receive study-related medical evaluations and study patches at no cost. Reimbursement for time and travel may also be provided.

For more details on this local study, call:
San Diego Sports Medicine & Family Health Center
619-229-3909

Are you 65 or older, have high cholesterol and have been told that you are at risk for a heart attack or stroke?

Consider joining a clinical study to evaluate two approved medications for lowering cholesterol in elderly patients.

As a participant, you will receive study-related:
- Care and study medication
- Lab tests
- Diet and lifestyle counseling...all at no charge

Scripps Whittier Diabetes Institute

Call the Scripps Whittier Diabetes Institute at 858-626-5639 for more information and reference clinical study #NCT00553545

Alzheimer’s Disease

FEELING HOPELESS? A new investigational medication is available as part of a research study.

Are you or someone you love:
- Suffering from mild to moderate Alzheimer’s Disease?
- Taking Acetek®, Exelon®, Razadyne® or Reminyl® for the treatment of Alzheimer’s Disease?
- Between 55 and 90 years of age? In overall good health?
- Not living in a nursing home?

Affiliated Research Institute is conducting a research study on Alzheimer’s Disease.

Qualified participants will receive at no cost:
- Study medication
- Medical evaluation by a board-certified medical doctor
- Laboratory tests
- Supervised care by medical professionals as it relates to the study
- Compensation for time and travel - Health insurance is not required

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com

Is waking up tonight affecting your tomorrow?

Do you or someone you know have trouble staying asleep? Is it affecting daytime activities?

A study of an investigational medication is under way for people who have trouble staying asleep, characterized by waking up throughout the night (sleep maintenance insomnia).

To qualify for participation in this research study, you must:
- Be at least 18 years old
- Have trouble staying asleep through the night
- Be impacted in your daily life by your sleep problems

If you qualify and choose to participate in this study, you will receive an initial consultation, study-related examinations and laboratory evaluations, all follow-up visits, and you may receive study medication at no charge to you. Compensation for time and travel provided.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com

“I feel controlled by my anxiety.”

If you feel this way, you are not alone.

Millions of people across the world live their lives with a constant burden of anxiety, where their excessive worrying occurs for no apparent reason or is triggered by the smallest or most insignificant of incidents.

We are currently looking for people to participate in a research study for an investigational medicine for Generalized Anxiety Disorder (GAD). You may qualify if you are between 18 and 65 years of age and have been diagnosed with GAD or regularly experience the symptoms associated with the condition, including chronic anxiety, muscle tightness, restlessness, prolonged sleep disturbance, and even pain.

If you are interested in learning more about this study, please contact:
(619) 688-6565
See our website: www.ari-inc.com

For more information on any of these studies, please contact:
(619) 688-6565
See our website: www.ari-inc.com
“We will teach you basics, one small thing at a time. Juggling is a series of small discrete motions done in quick sequence, that give the appearance of constant flow and simultaneity. Simultaneity is an illusion, friend, when you are juggling and even when you are not. All events happen one at a time. Close your eyes. Orientation in space and time is essential. Think of where you are and where you stand in relation to the rest of the world.”

— Robert Silverberg, *Lord Valentine’s Castle*

Joseph Ambert is a vice president of business operations at Arrow Advertising in San Diego. “There may be less sign-holders,” he tells me over the telephone, “and, that’s right, it has to do with real estate. The main industry that directionals [sign-spinners] work for is real estate. Things are going a little downhill there because of the recession we’re in right now. Luckily, we work with many other businesses: restaurants, car dealerships. We work with pretty much everyone.

“Human directionals, we call them, rather than sign-spinners. We mean the guys who will just stand there holding a sign. When you refer to Arrow, we go out there and actually spin the signs, not just hold them. We do tricks, capture people’s attention. The directionals don’t really qualify as sign-spinners.

“Across the country, we have about 700 sign-spinners, and we are in ten different cities around the country right now.” Is this a passing phase, something that will disappear in a few years, like chimney sweeps?

“I would definitely say that a company like ours will be around for a long, long time. We’re here to stay. Now a unidirectional company will base their business more on real estate, and that’s tanking — so they’re tanking. But with us, we’re entertainment rather than just advertising. We’re combining extreme sports with advertising, and it’s really taking off, really catching on. People are so tired of standard forms of advertising, like billboards or pop-up ads, commercials. Now we have TIVO, things to try to get rid of TV commercials, or pop-up blockers on the Internet. With us, it is an entertainment: people want to sit at the stoplight for an extra minute or so and be entertained by the sign-spinner, one that is actually doing tricks. If you just have a human directional on the corner out there, it looks bad, for the...
Prof is looking for volunteers with Type 1 Diabetes to take part in a clinical research study evaluating an investigational insulin.

To qualify, volunteers must:
• Have Type 1 Diabetes.
• Be an adult 18-45 yrs. old (women must be using birth control).
• Be otherwise healthy.
• Be a non-smoker for at least one year.

If you qualify and choose to participate, you may be compensated up to $1,580 and receive study-related medical care. Two overnight stays will be required, as well as two outpatient visits.

For more information, call:
619-409-1244

Medical Center for Clinical Research
619-521-2841
Do You Have Type 2 Diabetes?

If so, the Profil Institute for Clinical Research invites you to participate in a research study of an investigational medication.

To qualify, you must be:

• 18-75 years of age.

• Managing your Type 2 Diabetes with oral medications. Not insulin.

You may be compensated up to $1,690 for time and travel. Two overnight stays are required.

For more information, call 619-409-1262

619-409-1273

Profil Institute for Clinical Research

RESEARCH STUDIES

Do You Suffer from Excessive Shyness?

Have you experienced intense fear of being embarrassed or evaluated negatively by others in a variety of social and performance situations such as:

Meeting new people?
Talking in front of a group?
Going to parties?
Interacting with those you are attracted to?
Dealing with authority figures?
Eating or writing in front of others?

You may be eligible for a research study at UCSD Department of Psychiatry.

If you are 18 years of age or older, and are interested in this research program, please call:

1-877-UCSD-SHY (1-877-827-3749)
or e-mail: veryshy@ucsd.edu

Attn: Heavy Drinkers

Researchers at The Scripps Research Institute are working to develop new treatments for people with alcohol problems.

Is your current alcohol use causing problems with your family, your work, your life?

If you want to stop drinking, The Pearson Center for Alcoholism and Addiction Research is conducting a clinical trial to help you reach that goal.

Qualified participants receive lab tests, medication or placebo, individual counseling and compensation for travel. All information is confidential.

Call: 858-784-7867 (STOP)
Or visit: www.pearsoncenter.org
If so, Profil Institute for Clinical Research invites you to participate in a clinical research study evaluating an investigational insulin.

You may qualify if you are:
- 18-45 years of age
- A non-smoker for at least 1 year
- Not currently taking prescription medications
- In good health with no major medical problems

You may be compensated up to $1,720.
(2 overnight stays required.)

For more information, call:
(619) 409-1273

ARE YOU A HEALTHY INDIVIDUAL?

San Diego Reader
October 16, 2008

Prostate Problems
......can’t go without STRAINING!!!

A research study is underway for men with significant difficulty urinating or who have a weak stream caused by benign prostatic hypertrophy, or BPH. Qualified participants will receive investigational intramuscular injection medication.

Qualified participants must be:
1) Males over the age of 50 years
2) Have significant difficulty initiating urine stream
3) No history of heart disease or stroke
4) No history of prostate surgery or prostate cancer

Participants may receive all study-related:
1) Exams and consultation with a board-certified physician
2) Medication, laboratory studies, and EKG
3) Compensation for your time and travel

Interested, please call:
619-521-2841

Medical Center for Clinical Research

ARE YOU OR SOMEONE YOU KNOW
BETWEEN THE AGES OF 60-79
ARE YOU HEALTHY AND A NON-SMOKER

You may be eligible to participate in a clinical research trial for an investigational medication.

Participants will receive at no cost:
1. Study-related exams
2. Investigational drug
3. Compensation for time and travel

For more information, call:
1-888-486-9150

SYNERGY CLINICAL RESEARCH CENTERS

Profil Institute for Clinical Research, Inc.

865 Third Ave., Suite #100
Chula Vista, CA 91911
mine, when told of the subject matter of my investigation, said of the phenomenon, “I’d go back to prison before you’d catch me out there doing something like that. Of course, maybe if I was 25…”

Then there’s a woman friend who, as we drove past a sign-spinner in Mission Valley a few years ago, exclaimed, “Oh God! I can’t look. That’s horrible! Don’t make me look at that!”

“Look at what?” I scanned the surrounding cars and street, registered the fellow at the corner holding an arrow-shaped sign advertising a jewelry store, I believe.

“That, that…twirly guy!” she said.

“Why? What’s wrong?”

“You think?”

“I never got paid for it, though. Never did that, what some of us [homeless] call ‘kite flying.’”

— Robert Silverberg, Lord Valentine’s Castle

— John Brizzolara

Schizophrenia Research Study

Now enrolling participants for...

...an investigational medication trial to treat impairments of thinking and memory in adults diagnosed with schizophrenia.

To see if you or someone you know qualifies, call (858) 566-8222

The California Neuropsychopharmacology Clinical Research Institute, LLC “CNRI, LLC”
Do you feel depressed?

Announcing a medical research study for people with depression.

Depression isn’t just feelings of sadness – it can affect the way you see the world. Your body may feel constantly fatigued, and your mind may dwell on thoughts of worthlessness and guilt. If you are currently depressed and not taking an antidepressant, you’re invited to see if you may qualify for a medical research study to determine the effectiveness and safety of an investigational medication for the management of Major Depressive Disorder. If you qualify, you’ll receive investigational study medication, medical exams and lab tests at no charge. Financial compensation for time and travel may also be available.

To learn more, visit www.DoYouFeelDepressed.com or call an area physician listed below:

Synergy Clinical Research Center
1-888-486-9150

Healthy?

Generations of men and women have helped test investigational medications by participating in clinical research studies. You could help too.

To qualify for research study 6825-277 involving an investigational medication you must be:

• A man or woman age 18 to 45
• Healthy
• A non-smoker
• Able to make overnight stays

Qualified participants will receive all study-related exams at no cost and compensation up to $1530 (for 6-night stay) or up to $3030 (for 12-night stay).

Think you can help?
Then call 866-818-3253 or visit TestWithTheBest.com today.

Are You at Risk For Diabetes?

You might be insulin resistant or pre-diabetic, if you are overweight.

The Profil Institute for Clinical Research needs overweight volunteers for a clinical research study of an investigational medication and its effects on insulin resistance.

To qualify, you must be:

• 18-65 years of age.
• Overweight, but otherwise Healthy.

You may be eligible even if you’re taking medication for high blood pressure or high cholesterol. Participants will receive study-related medical care at no cost, and may be compensated up to $4,250. Eight overnight stays will be required.

Find out if you qualify now!
call 619-409-1243

Profil Institute for Clinical Research
When asked where I’m from, I often hesitate to respond. I pause and vacillate between versions of the truth before finally settling upon “San Diego.” But often this answer is too vague and requires further specification. A more precise, slightly more glamorous response would be “Del Mar”; however, this is borderline dishonest — as in across the borderline of Interstate 5. The un-vague, less-glamorous, honest truth is this: I’m from Carmel Valley.

I was in third grade when we moved here. To my unseasoned eye, Carmel Valley wasn’t like other places. Life here was still developing, and we were on the forefront of it — pioneers ushering in the progress. The settlement was characterized by newness. New housing developments, new schools, new strip malls. My family moved into a model two-home in Cantamar, custom tailored to my mother’s tastes, right down to the periwinkle tile in the kitchen. I chose the room with the window seat, and my brother settled for the walk-in closet. Heaven was having your own room.

The sparse geography was a blank canvas for our minds. My brother and I needed only hop over our back wall to explore the infinite possibilities of a dirt lot or walk our dusty street to scour the skeletons of houses undergoing construction. We rode our bikes to investigate this new territory. Spurred by the limitless landscape, our imaginations took shape.

Carmel Valley would soon gain a reputation as a family’s paradise. It was the promised land of good

**In Defense of the Suburbs**

**Author:** Hailey Moore  
**Neighborhood:** Carmel Valley  
**Age:** 24  
**Occupation:** Freelance writer

*Editor’s note: This is the second-place winner ($250) of September’s neighborhood-essay contest.*

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In the years to come, I would move to Seattle to attend college. I would mature and grow a social conscience and come to see the great blunders of our culture — the wasteful, consumerist, narcissistic, money-driven culture — all of which I associated with suburbia. Upon each return home, I was stabbed by a pang of disgust for this vast urban sprawl. The completion of Highway 56 only affirmed my distaste — Carmel Valley now joined together a slew of neighboring suburbs, making it one colossal indefinite conglomeration. The suburban paradise lacked the flavor of some of its more noble counterparts. It lacked the history of a Del Mar, the iconic stage for the glory days of surfing and horse racing. It didn't have the eccentricity of a community like Encinitas, which resonates a kind of offbeat eclecticism and nonconformist attitude. The conventionality and practicality of suburban living came at the expense of person-

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California is a lovely state, but for years its political process had been anything but. Now, the nation’s most broken system is finally being fixed.

The California governorship has been a source of both pride and embarrassment for the Golden State. It has been home to some of the nation’s finest leaders, including future presidents, but it has also been the site of some of the most corrupt and scandal-ridden figures in American politics.

The latest governor, Arnold Schwarzenegger, was no exception. He was elected in 2003 on a platform of reform, but his tenure was marked by a series of controversies and scandals.

The governor’s biggest problem was his extramarital affairs, which were revealed in 2008. He had three children with another woman, and then there was the matter of his affair with his now-ex-girlfriend, Maria Shriver.

This was just the latest in a string of scandals that had plagued Schwarzenegger’s presidency. He had previously been embroiled in a campaign finance scandal, a recall effort by his political opponents, and a series of sexual harassment allegations.

But Schwarzenegger managed to stay in office, and in 2014, he announced that he was running for re-election. The state was ready for change, and the voters responded by giving Schwarzenegger a second term.

California has been a leader in the fight for progressive policies, and Schwarzenegger was no exception. He signed a series of bills that expanded healthcare, increased education funding, and established a statewide minimum wage.

But Schwarzenegger’s record was not without its critics. Some accused him of being too soft on issues like immigration and crime. Others said he was too focused on his celebrity status and not enough on his duties as governor.

Despite these criticisms, Schwarzenegger left office in 2019 with a legacy of both achievement and controversy. He had led the state through some of its most challenging times, but he had also been the source of some of its most frustrating problems.

San Diego was a city on the rise in the 2000s. It was the fastest-growing city in the United States, and it was becoming a hub of innovation and creativity. But it was also a city with its share of challenges.

One of the biggest issues facing San Diego was its growing population. The city was adding more than 2,000 people every year, and it was struggling to keep up with the demand for housing and infrastructure.

The city was also facing challenges in education. Many students were struggling to get the resources and support they needed to succeed. And San Diego’s public schools were facing budget cuts, which made it even harder for students to succeed.

But despite these challenges, San Diego was still able to maintain its status as a thriving city. It was home to some of the nation’s top companies, and it was attracting new businesses and investors.

San Diego was also a city with a rich cultural heritage. It was home to some of the nation’s best museums, theaters, and parks. And it was a city that was always ready to celebrate its diversity and its history.

As the 2000s came to a close, San Diego was poised for even more growth and prosperity. And as the city entered the 21st century, it was ready to take on whatever challenges came its way.
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Both Scott Carhart and Helen Flaster are undoubtedly animal people.

Their family pets number 26: seven dogs, seven cats, three horses, two goats, two tortoises, two turtles, two birds, a miniature horse, and a few tankfuls of fish.

Many of these animals are rescues, as Carhart works as a veterinarian and Flaster as a veterinary technician.

“Occupational hazard,” says Carhart, with a smile.

Their enclosed patio, adjacent to a spacious, brightly painted kitchen, is the center of the animal action. This is where the dogs and goats spend most of their time, playing in the grass strips that border the concrete floor. The dogs jump and whine for attention, which Carhart and Flaster administer lovingly.

Beyond the dogs are the goats, Gomez and Lurch, who have taken up residence under a round outdoor table. Gomez has managed to stuff himself under an overturned chair. His white nose sticks out, while Lurch stretches out by the table legs.

“Gomez is a Nigerian dwarf [goat], and he’s the one that I walk,” Flaster explains. “I also give him a bottle two times a day, just with water in it, but it’s something he really likes, like a child likes a blanket and pacifier. It’s calming for him. It’s very cute.”

Two kids on horseback pass by their backyard, most of which is dominated by a horse corral, and wave.

In Poway, where Flaster and Carhart live, trails cut between ranch-style homes and wind behind backyards. It’s not uncommon to see people riding or walking horses past houses and down the sidewalk.

On the patio, Gomez emerges from under his chair. He’s an all-white goat, his flanks protruding like two pannier bags. His ears twitch and his tail bobs, but he’s quiet, watching as the dogs carry on around him.

“Gomez and Lurch, like the dogs, spend their nights indoors. "They’ll lie right here," says Flaster, pointing to a carpeted spot in front of the living room coffee table. "We’ll put a towel down and get diapers on them — thank goodness for Depends — and they’ll come in and they’ll lay very quietly while we watch TV." Before going to bed themselves, Carhart and Flaster tuck the goats into oversized dog crates in the garage to sleep, for fear of coyote attacks.

In addition to walking Gomez, Carhart and Flaster also walk Buckaroo, their white-and-tan miniature horse. Considerably smaller than a

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pony, Buckaroo, as his title suggests, looks just like a horse, only about a third or so of the size. He is perfectly proportioned from head to hooves, with a classic, slightly buck-toothed, horsey grin.

Buckaroo walks with a harness, Gomez with a collar and leash.

“When I walk Gomez, more than when I walk the horse, people just kind of think he’s a dog,” says Flaster. “If they’re driving by, they just see an animal, and for all intents and purposes, he could be a dog. When he walks he just…toddles along.”

And he does, stepping carefully on the asphalt with his small hooves, slipping only once. In the distance, mountains rise, miles of scrub brush and reddish dirt. The heat, which is considerable, beats down on the roofs of the two-story houses and pristine lawns on either side of the street.

Buckaroo walks along, all knees, just like a horse of a larger size. Carhart and Flaster walk side by side, Buckaroo to Carhart’s right and Gomez to Flaster’s left. Occasionally, the two animals will cross paths, Gomez skittering lopsidedly out of Buckaroo’s way.

“Oh, Buckaroo, leave Gomie alone,” admonishes Flaster.

Carhart tugs gently on the leash attached to
Buckaroo’s harness, and Buckaroo shakes his head slightly in defiance.

All in all, both animals walk well, minding their respective handlers.

Few neighbors are out and about, but when they are, says Flaster, they are largely nonplussed by Gomez and Buckaroo.

“Some of them do [say hi],” says Flaster. “And if there are kids out, of course the kids like to come over. For the most part, because this area is an area where people do see other people riding horses and walking horses and what have you, it’s not...I mean, if it was in my father’s neighborhood, it would be different. He lives over by the university, and there are no animals like this.”

On the street, Gomez and Buckaroo shuffle positions, keeping an almost steady pace with one another, Gomez a few inches behind.

“They seem to walk really well,” says Flaster. “I mean, Buckaroo always wants to pull us over to eat everybody’s grass.”

“He’s a character,” adds Carhart.

Back at the house, Gomez returns to the patio and Buckaroo to his personal pen, adjacent to the corral.

Indoors, it’s spotlessly clean, the living room floors sparkling and the furniture immaculate.

“We work hard to keep it clean,” Flaster says. “I can’t stand smells. It’s just the way I was raised. My parents would just die if they saw all this. They’d love it, but it would be too much, for my mom especially.”

She laughs.

“She’d say, ‘Oh, my God! Goats in the house!’ She would think I’m crazy.”

Kiki and Melanie, Shannon and Spanky

In the beginning, Melanie Ariessohn could only admire Kiki the macaw from a safe distance.

“[At first] I could just pick her up with a stick,” says Ariessohn. “I tried to get my hand near her and she’d just lunge at me like she was going to bite me and she has a pretty big beak so...I got a few bites. Then one day she lifted her foot up, and Kiki’s owner Bonnie said, ‘That means she wants to step up on you.’

And I put my hand out, and she stepped up onto it.”

Kiki is an inquisitive bird, cocking her head as though in question. Almost entirely blue and green, she’s a magnificent 12-year-old macaw with brilliant blue and emerald-green feathers, her belly as yellow as a sunflower. She warbles off a string of nonsensical sounds with the distinct cadence of language.

Beside her sits Ariessohn, who speaks back conversationally. Kiki, in her nearly human voice, mumbles a few garbled syllables. “She talks a lot of macaw,” Ariessohn explains.

Kiki, half great green and half blue and gold macaw, is a parrot-in-residence at the Parrot Education and Adoption Network, a nonprofit organization designed to rehome birds and educate the public about their care. Bonnie Kenk, at whose house Kiki resides, is the president of the organization, which has chapters in Alaska, Pennsylvania, and Ohio, and her home serves as its headquarters.

Ariessohn has been taking Kiki for walks for the past two of the three years she’s been coming to see her.
For a few weeks after she was able to pick Kiki up, Ariessohn, who works as a medical-text editor, carried her around Kenk’s backyard and medical-text editor, carried herself requested they venture farther out of doors.

“One day she said, ‘Go outside and take a little walk,’ Ariessohn says. “It’s something her previous owners taught her. And so we went.”

Two years later, they still walk together, traveling up the hill from Kenk’s house and the pair head back to Kenk’s house.

“Walking them isn’t, as some people feel, for the humans’ benefit,” Kenk adds. ”Walking them is for their benefit, to get them stimulated with something besides the four walls they live in, to allow them to feel the sun on their heads and the wind in their feathers.”

The park Kiki and Ariessohn walk to is not far from Kenk’s, its entrance at the bottom of a small but steep hill. Ariessohn, with Kiki perched on her hand, ventures only a little ways in, to a large rock shaded by a low-lying pine.

Kiki scuttles along the rock’s surface. Typically, they stay until Kiki gets restless, which, on this outing, doesn’t take long. She picks up her foot and extends and retracts her talons, a signal that she’s ready to go. Kiki in hand, Ariessohn gets off the rock, and the pair head back to Kenk’s house.

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Aside from a quick “hello” from a neighbor, Ariessohn and Kiki walk without interruption. When Ariessohn used to walk her own bird, China, in her old neighborhood downtown, reactions were more frequent. “Whenever I’d see a neighbor, I’d cringe because they’d come over and say, ‘Oh, you’re the one with the birds.’ And I’d say, ‘Oh, my God, I’m so sorry about the noise they’re making.’ And they’d say, ‘No, it’s great.’ I lived right in the airport’s flight path, it’s such an urban environment, and it is great to hear wild birds — it sounds like wild birds — it’s really refreshing.”

Her daughter Shannon, a senior in high school, also walks her own bird, a brightly colored white-bellied caique named Spanky, in her neighborhood in La Mesa. She, too, describes the attention she and Ariessohn would receive walking their birds downtown. “We’d get stopped every ten feet, sometimes a little less,” Shannon says. “It’s not bad because you get to answer questions, and people are really interested in finding out what’s going on. They’re interested in learning about birds.”

Their La Mesa walks have been fairly quiet, but Spanky, a small and spirited parrot who imitates the beep of the microwave as well as various car noises, had fun at the Embarcadero when they lived downtown. “He loved looking at the water,” Shannon says. “He liked [the Embarcadero] because there were so many new noises. He’d get all excited, and he’d always look up and look at the water, and he was so excited by everything going on there.” She pauses, kissing Spanky’s beak. “He loved it,” she says.

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“This is the largest concentration of amateur free-fliers in the world,” says Choy, speaking of the group.

In the air, Carly circles and, responding to Rasmussen’s call, lands squarely in her hair.

“Crazy,” Rasmussen says affectionately to Carly. She lifts Carly off her head and places her back on her shoulder.

Rasmussen purchased Carly almost three years ago from a local bird shop, Bird Crazy, and began teaching her to fly after her wing feathers, clipped when she was a baby, began to grow back in.

“I’d been taking her on walks on the beach all the time, and her wings started to grow out,” Rasmussen says. “I thought, ‘What am I going to do?’ Because I didn’t really want her to be clipped, but I wasn’t sure how it would work to have her flighted.”

After reading up on the Internet — where she also met Choy and Hankey — Rasmussen began to train Carly not only to fly but to come when called, wondering just how good at it she’d become.

“We worked on the training, which is come and call, come and call, come and call,” Rasmussen says. “We’d do that every day for ten minutes, something like that. That’s what we usually did. And it just drills it into their head. I call, you come, you get a treat. And that’s how everyone’s done it. You just have to be very consistent and diligent about it.”

Carly excelled at the training, and soon Rasmussen was able to take her outside for flying sessions.

Starting very small, she taught Carly to navigate new terrain and conditions, like wind, and to overcome obstacles, like coming down from trees; newly flighted birds often have trouble with this.

“You can’t just take them out and say ‘Go’,” Rasmussen stresses. “You take them outside, and you start them with two feet. That’s one of the main risks, just making sure the training is really good.”

The macaws and cockatoos take off again, Carly playing catch-up. They soar together then break off into their own groups, sometimes stopping to land on their owners or, on occasion, passersby. A few tourists stop to snap pictures, enthralled by the sight of Choy covered in the three giant macaws. The macaws are more than obliging: “High five!” says one in a cartoonish voice. Another meows. Enchanted, a little girl steps forward to touch the third macaw, which has landed on her mother’s head, before it hops back onto Choy’s arm.

Getting a running start, Choy calls, “One, two, three!” and the birds take off. Hankey launches her cockatoos at the same time. They meet midair and chase each other playfully.

“I never wanted to keep a bird in a cage,” says Rasmussen, who only puts Carly behind bars when she leaves the house without her. “Most people in the U.S. clip their birds, and to me it just felt wrong. I had two cats and a dog at that point, and the pigeon before her — and they all had complete mobility and complete choice in what they did and where they went, and it just seemed weird to have this one animal that was completely dependent on me to come over and move her from one model.

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place to another. It just seemed so unfair.

Carly zooms overhead, making her favorite phone sound.

“In the wild,” Rasmussen says, watching Carly circle back, “they’re in flocks of thousands.”

Shermie and Rick

The days that Rick Nelson goes out to the beach in Carlsbad to walk his 11-year-old cockatoo Shermie, it is Shermie that does most of the walking.

Scuttling along the top of the seawall located just past Tamarack Avenue, she waddles at a good clip as Nelson follows a few feet behind. The waves crash just beyond the wall, a few yards of sand in between. Shermie ignores the water, keeps her gaze straight ahead as she moves.

“It’s the pigeon-toed 500!” exclaims Nelson, who keeps pace with her as Shermie rapidly changes direction.

“Shermie, Shermie, kokoko-bop outside!” says Shermie in a strange, cartoonish monotone, beginning her funny running step. Blindly white against the blue-green of the sea, she flicks her yellow crest, feathers ruffling in the oceanside wind.

Nelson originally took Shermie out on his shoulder but graduated her to the seawall when one day, on a whim, he placed her there.

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and watched her walk confidently atop it.

“I used to go down to the beach all the time and walk her, and one day I put her on [the seawall] and she just took off,” he says. “From that time on, we’ve walked as long as four hours. And she always has the opportunity to get up. I’ll always put my hand down, but when she gets going, rarely does she want to stop.”

“Hi, baby,” says Shermie, making a kissing sound.


Shermie mumbles something nearly incomprehensible; Nelson, accustomed to her voice, translates.

“She’s a good girl!” he says to her, smiling. “I don’t think so.”

“I used to live in San Diego, and she used to walk all the way from South Mission Bay to Crystal Pier on the seawall,” Nelson continues. “Now that I’m up here, this is kind of the best. It’s really neat to have her up [on the seawall] when she’s walking, so we avoid pedestrians, bicycles, pets, and things like that.”

In addition to walking with Nelson, Shermie also joins him at the table for dinner, eating “people” food instead of seed, which she has in the morning and afternoon. She eats a variety of things, Nelson explains, including chicken, steak, spaghetti, ice cream — one of her favorites — and coffee.

“I’ve had the people at the pet store say feed her just what they sell, [but] the vets say just don’t kill her with the stuff,” Nelson says. He moves Shermie from the wall to his shoulder. “Obviously, everything’s in moderation.”

Shermie, back on the wall, takes off again; she continues to talk to herself as she walks, warbling and whistling.

“You know what’s really strange about her?” Nelson picks her up for a moment. “If I start to say something and she’s starting too, she’ll stop. She will not finish a sentence, whatever she’s going to say, I swear that she listens just like a person.”

There is certainly something personlike about Shermie. Perhaps it’s her independence, the way in which she conducts herself. Nelson says he has received many positive comments on her behavior.

“People have commented, ‘people’ that train birds, on how well she keeps herself and the way she carries herself,” Nelson says. “[She’s] really not afraid to mingle with people, and she looks like a happy bird most of the time.”

Shermie whistles, lifting a foot. Nelson smiles at her.

“But you want to be walking,” he says. “Don’t you!”

Sam and Nicky
Sam is over 20 pounds of cat. A white-and-gray tabby with a handsome, round face, he wears a black-and-white harness around his midsection, in addition to his collar. A matching leash clips to a buckle on his harness, located just between his shoulder blades. He stands at the intersection of Robinson and Tenth Avenue as Nicky Elliott, his owner, crouches at his side, petting him; he is not a fan of this particular intersection and looks a little peeved.

“Come on,” says Elliott in a tuneful voice, giving the leash a gentle pull.

“Come on.”

Sam obeys, padding...
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Elliston, who is currently a marketing coordinator, rescued Sam over two years ago from a shelter in Arizona, where she used to live, when he was just three months old.

Elliston soon found that the cat had been born with what appeared to be a chronic upper respiratory disorder.

"[The vet] actually told me to put him down," Elliston says. "I had him for a week, and then he was in the emergency room with me. But when you get a cat from the rescue place, you don't bring them back; you're rescuing them. You're not going to say, 'Oh, this cat is faulty.'"

Sam pulled through, mostly due to Elliston's insistence that the vets not give up.

"I made them fix him," she says firmly. "I made them fix him that night. I said, 'Give me a guarantee, or you'll have to deal with a redhead all night.' I get things done."

Sam has been fine ever since, but Elliston, worried, began taking him with her wherever she went, just in case. As a kitten, this was relatively easy, but as Sam hit the 15-pound mark, Elliston found herself unable to carry him for long. It was then that she got the idea to leash-train him.

"I had to put the leash on and have him walk around the apartment for a couple of weeks with the harness on his body until he was comfortable," she explains. "That's kind of how it all started."

On the street, Sam appears confident, though Elliston does need to keep him from turning down every drive and walkway. Like most cats, he is slightly obstinate but eventually responds, remaining at Elliston's side or just a bit ahead of her.

A runner passes by, iPod blaring through the tiny speakers in her ears.

"A cat on a leash?" she asks, incredulous, before passing on.

Elliston shrugs.

"We get a lot of people snickering or stopping us," she says matter-of-factly. "Pretty much everyone stares when they see us, and I kind of feel like a cat lady, but it's good for his health and it's good that he gets out and sees things."

Elliston says she used to walk Sam to coffee shops but stopped because of all the fuss it caused.

"It's just not worth it to me," she says. "People look at me like I'm crazy. I'm like, 'You have a dog on a leash. You trained your dog. I trained my cat.'"

They also sometimes used to walk to Balboa Park.

"He'll just lay out on the grass and catch the bugs and look around, but it's really never very... It's really just the reactions we get from people. Like when we're crossing the street, cars just stop. 'Okay, you're walking a cat.' My friends make fun of me for it. I'm a joke. 'Nicky's coming and she's bringing her cat.'"

In addition to walking on a leash, Sam also uses the toilet instead of a litter pan. After seeing a scene in Meet the Parents, Ben Stiller's schlocky comedy, in which a Siamese perches delicately over the bowl to do its business, Elliston decided Sam would follow suit.

"I looked it up online, and as soon as I realized that it does happen and that there are a handful of cats in
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San Diego Reader October 16, 2008
The world who use the toilet, I [thought], ‘Sam is going to be one of them if he’s smart enough.’ And sure enough,” she says proudly, “he picked it up. He picked it right up. He’s happy to do it.”

A howl comes from a nearby yard, and Sam stops, ears flattened against his head. The noise comes from a gray cat sitting on the house’s front steps; it hops down and approaches, slowly, as if stalking prey.

“Rrrow,” it says.

Sam opens his mouth to hiss.

Elliston steps in, standing between Sam and the gray cat, who has come too close for comfort; she stamps her foot at it, and it flattens its front to the ground, tail at full mast.

“Come on, Sam,” says Elliston, pulling the leash.

Sam continues to walk, growing more confident as he reaches home. Near their front door, Elliston unclips the leash, and Sam, proving himself well trained, trots right to it.

Elliston’s apartment, a one-bedroom in Hillcrest, shows little of the wear and tear often associated with a feline presence.

“People come over and they’re, like, ‘You have a cat? I can’t smell your cat.’” Elliston, who leaves the toilet seat up for Sam, laughs. “[It’s] because my cat doesn’t smell.”

She pauses.

“He doesn’t claw anything. He doesn’t scream for attention that way.”

Sam, who has stretched out on the glass-topped side table, blinks his green eyes, almost as if he knows he’s being discussed.

“He’s so independent,” Elliston says, with a smile. “It’s so nice.”

— Rosa Jurjevics
consent or he would bring out his dogs to smell my car, and I told him that he still did not have consent to open my trunk. By this point the officer’s demeanor showed that he appeared hell-bent on getting into my trunk one way or another.

The Border Patrol agents then brought out their phony-scam sniffing dogs, who ran around my car and then barked and sort of leapt up a few times while running around the car; whereupon the lead officer then declared that he now had the legal right to forcibly open my trunk and demanded that I give him my car key, and so I involuntarily complied. The officer then ransacked my car as well as my trunk and undercarriage for about ten minutes and of course found nothing of interest, as all I had in my trunk was a spare tire and a box of floor tile.

I don’t know if the Border Patrol either got ripped off by whomever sold them the dog or, more likely, that the dog did not signal anything by his bark and that the officer was, in my estimation, probably scamming me.

In my case, these agents also took my passport (which I had on me) and my California driver’s license and went inside and made photocopies of all of it to keep for their files. The officer in charge even sent an officer back inside with loud orders to copy all of the pages in my passport. (Was this to somehow scare or intimidate me?) They then returned our IDs and passports and gave me my keys back and told us nonchalantly that we could now leave.

In the midst of all this, my wife then began taking pictures of the four agents while we were sitting on the bench, and it totally freaked them out, with them running over yelling to stop...
taking pictures. I found out later by searching the Internet that citizens do not have to give ID to the Border Patrol, as the stop occurred inside the U.S., and that I did not actually have to even talk to them. Accordingly, from now on it will be the Border Patrol’s problem to figure out my nationality, as I am only going to say, “Am I being detained?” and “Am I free to go?”, and I suggest all motorists stand up for freedom and do the same and not even roll down the window when stopped at these un-American checkpoints and that more videos of these encounters are in order.

In addition to encircling our county with roadblocks and being a hindrance to traffic, the Border Patrol has caused numerous accidents and injuries by their reckless chases through our streets, and they are also trigger-happy, as any Google search will turn up numerous hits on the Border Patrol shooting wildly at fleeing vehicles as well as shooting unarmed people in the back.

In one of these many shooting cases, justice was served, however, in an incident in which two Texas Border Patrol agents, Ignacio Ramos and Jose Compean, together shot 15 times at a fleeing marijuana suspect, Osvaldo Dávila, wounding Dávila in the buttocks. The Border Patrol agents then abandoned their wounded victim, hid the shell casings, and failed to file a report on the shooting. In this rare case of justice, the Border Patrol agents are presently serving 11 and 12 years in prison (where they presumably now have to watch out for their own backsides).

In summary, the Border Patrol has gotten wildly out of control in post-9/11 America and needs to be reined in, as it has become a clear and present danger not just to immigrants but to U.S. citizens as well.

Vincent Peppard
via email

No More Free Stuff
Re “Illegal Ways to Avoid the Border Wait” (Cover Story, October 9). This article was yet another interesting read about the illegal alien problem. Thank you for letting others know what I have known for years. The poor people of Mexico are going through extremes to get out of their country, and this article tells why. It stated that the Mexican government is rich, but they provide no social services for their people. No wonder the lure of the United States is so great. That’s what the open-border idiots don’t seem to get. It’s the Mexican government that is enslaving their own people and making them come here for free medical care, education, etc., and we as Americans have allowed that to continue. If we stopped paying for all that free stuff, then maybe there would be an incentive for the Mexican people to rise up and make their voices heard against their corrupt government. As the article states, it should be the Mexican dream, not the American one. Yet you
won’t hear either presidential candidate talk about anything involving illegal immigration and why it’s happening.

D.S.
via email

North? South?
I just have a question concerning your cover story in the October 9 Reader (“Illegal Ways to Avoid the Border Wait”). Very interesting story — I just finished it. But I won’t hear either president, if you could spell, I might take your rants seriously. Two letters, one pro-fane, one illiterate; I think both you “gentlemen” are going to fit right in here in sunny San Diego, two twits in denial.

Rico Gardiner
Mission Hills

Comments from Reader Website
Comments are not edited for spelling, punctuation, or grammar.

Blurt
Published October 8
Posted by gheffern on October 9, 3:31 a.m.

Hello,

Thanks to Jay for the article. Due to the fact I am living in Finland (and this being self-released), there is a delay as far as the CD itself being available on Amazon. The downloads are available on Amazon mp3, and emusic.com now, you can email me for immediate copies of the cd’s at gheffern@aol.com . It’s great to see my old friend Scat getting some attention as well, boy, the stories I could tell you about THAT guy!!! another guy you folks should be watching out for there is Eric Heuschele. Oh yeah, here’s another story for you…the night before the clash played that show they came to an after-prom show that we played with the paladins at…I’m thinking La Jolla (??)…I remember I had a broken foot (my main toe bone came up through the top of my foot, during an on-stage flip in Arizona…had to spend 5 days in the hospital on that one, and wait for swelling to go down, so they could re-break and...

North? South?
I just have a question concerning your cover story in the October 9 Reader (“Illegal Ways to Avoid the Border Wait”). Very interesting story — I just finished it. But your cover picture, there’s no caption, and I looked inside the Reader and there’s no reference to it, no explanation. I’m guessing this is from the Mexican side looking northward into America. Is that correct, or is it from the American side looking southward into Mexico? I haven’t been to Mexico in 66 years, and the border crossing didn’t look like that back then.

Name Withheld

The cars shown in the cover photo are waiting to enter the United States. — Editor

Twists In Paradise
Tsk, tsk. Sounds like my recent letter to the Reader (“We’re Cornball Rednecks,” October 2) hit a raw spot, considering the angry and irrational responses. Yes, the truth is often hard to take, but it is what it is. If you had the courage of your convictions, I’m surprised that neither respondent had the courage to give their full names. As for the poor sap that recently moved from sophisticated Washington, D.C., to this backwater, you have not been here long enough to give a qualified opinion; write again in about two years and I guarantee you will have changed your tune. That is, if you’re still here, which I doubt. As for the mayhem you describe in your hometown as an excuse for leaving (you f——— wimp), this goes on every day in San Diego. If you don’t believe me, take a stroll through Southeast San Diego one night, preferably around midnight. As for your description of L.A. as a s——hole, I can assure you that that great city has more culture in one block than in the whole of San Diego.

As for the second respondent, if you could spell, I might take your rants seriously. Two letters, one pro-fane, one illiterate; I think both you “gentlemen” are going to fit right in here in sunny San Diego, two twits in denial.

Rico Gardiner
Mission Hills

Letters to the editor are edited; comments from the Reader website are not.—

Editor

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San Diego Reader October 16, 2008
Laser Hair Removal

Best candidates?

What does it feel like?

How is it performed?

How does it work?

What is it?

Laser Hair Removal

Best candidates?

What does it feel like?

How is it performed?

How does it work?

What is it?
Sync Those Lips
Talent Search Advice

"Those who look like the artists they are portraying will probably go far," says producer Randy Wood. "A Michael Jackson impersonator — with all the dancers and everything — went to Mexico last year and performed at all the high-end clubs."

Wood is reprising his popular television show from the ‘80s, Puttin’ on the Hits, with a new series, America’s Lip-Sync Star. Auditions for the show, to be filmed in the Bahamas next year with celebrity judges Samantha Fox and J.T. Taylor (of Kool and the Gang) — will commence in San Diego on Thursday, October 16.

"If you have a good look but the wrong sound, it kills the whole impersonation," says Madonna impersonator, author, and casting agent Denise Bella Vlasis. "I was a dancer but not a singer, so I said I’d rather do what I’m best at doing, which is the visual, so I focused on getting the dancing and the lip-sync down."

Several Madonna impersonators to compete in the four years Puttin’ on the Hits aired, Vlasis was the only one to win first place.

Though anyone with a desire to perform can learn to be a good lip-syncer, Vlasis says even professional singers — including A-list celebrities lip-syncing to their own recordings — make obvious blunders. A frequent offender? Britney Spears.

When Britney sings words that begin with L, her tongue is touching the tips of her lips rather than the roof of her mouth at the back of the teeth, where the tongue would go naturally," says Vlasis. "Her tongue always goes out of her mouth when she does Ls. It drives me nuts. She’s not the only one, but she’s the most obvious."

Vlasis’s lip-syncing skills scored her a role as a lunchroom singer on the Clint Eastwood film Flags of Our Fathers. The actual singer was replaced on screen when Vlasis proved to be better at lip-syncing the singer’s recording.

In her latest book, You’ve Got the Look: The How to “Celebrity Look-a-like” Guide, Vlasis shares some of the techniques she’s picked up over the past 20 years.

"Breath is very important," she explains. "I recommend that you lightly sing on top of the music you hear. When you watch a singer singing, you see the veins on the neck, the expression on the face, the breath going in and out of the nose…if your face is flat, you’re not going to be believable. Not exhibiting enough exertion is a giveaway. I think maybe (singers) are too used to performing in music videos."

One of the few celebrities skilled at lip-syncing is Janet Jackson. "Jenet is the queen of lip-sync. She’ll leave her live mike on, Vlasis says, explaining that after lip-syncing a verse, Jackson will throw out an improvised word or comment to the audience. The astute listener can tell the difference. "Her voice will sound really perfect, and then all of a sudden the pitch is different, and she sounds winded, and the levels are really different, too." To avoid drastic variations, Vlasis says, "Janet records herself singing live so that everything doesn’t sound too perfect, and she’ll change it up just a little so it sounds like a different version than it does on the album."

Vlasis says that some celebrities are harder to impersonate than others. "When you impersonate a musician, that doesn’t usually work. People expect to see musicianship. I think it’s cheesy to see somebody faking the instrument." She adds that it’s not wise to impersonate “anyone who’s famous for their voice alone. I don’t know about a lip-syncing Favoritti.”

Vlasis met her husband, currently an Elvis impersonator, at a wedding. "I said, ‘I’m not trying to be crazy or hit on you, but you’re up there singing Ricky Martin for…how much?’ He said about two or three hundred dollars [per gig], and I said, ‘I make about a thousand.’ I turned him into an impersonator. All of my talented performer friends that are actors or models or musicians, I turn them on to impersonation because the money’s great."

Recently, while filming a show in Hollywood, Vlasis waited at a bar with her friend Pavel, who impersonates Bono. "People came up to us, freaking out, and bought us a round of drinks," she recalls. "They all thought he was him."

As Madonna, Vlasis has experienced a fair amount of “recognition” herself. The attention is not always welcome. "Being followed on the freeway is scary," says Vlasis.

In Los Angeles, a woman who was convinced that Vlasis was the Material Girl fell to Vlasis’s feet and sobbed about her daughter, who’d been shot in a gang incident.

“In those moments,” says Vlasis, “I just keep my mouth shut. I gave her hugs and let her hug me, let her weep.” — Barbarella

To get an online version of this story, go to sdreader.com. You can print it, email it to friends, and get other stories on the same subject or stories by this author.
**DANCE**

“Shine” Stella Nova Dance Company presents its first full-length concerts “inspired by original modern dance pieces choreographed by company artistic director and co-founder Rayna Stuhl.” Also on program: choreography by Dane Lissing and Madeline LaRue. 619-436-9901. Friday, October 17, 8 p.m.; Saturday, October 18, 8 p.m.; 57 Pettie Wells’ Dance Center, 1255 West Morena Boulevard. (MARCHI)

Learn to Salsa Six week session imparts basics of salsa dance technique. No previous experience or partner required. Registration: 619-299-4387. Tuesdays, 7:30 p.m. through Tuesday, October 28, 875. Ages 10 and up. Metro Dance, 5304 Metro Street, Suite B. (MCRONIN)

Nobody’s Business Band provides music, Martha Wild calls for contra dancing hosted by San Diego Folk Heritage. Beginners’ dance workshop 7:30 p.m.; dances taught and called to live music 8-11 p.m. Wear soft-soled shoes. 619-283-8550. Friday, October 17, 7:30 p.m.; $7. Trinity United Methodist Church, 3030 Thorn Street. (MARCHI)

Hustle Dance Party DJ plays hustle, nightclub two-step, and requests. For singles and couples of all ages. Hustle lesson: 8 p.m. First time free. 619-275-3333. Saturday, October 18, 8 p.m.; 57. Patty Wells’ Dance Center, 1255 West Morena Boulevard. (MARCHI)

Flamenco! Flamenco Olazar and Flamenco Arana plan student recital flamenco show with performances by company members, directed by Kristina Cohnabarra. Appearance by Sara Olivar. 619-544-1000. Saturday, October 18, 7:30 p.m.; $15–$20. Logen Theatre, 79 Horton Plaza. (MCDOWELL)

**OUT & ABOUT**

**FILM**

“Press Rewind Plus ’08” See the films featured at UCSD’s “Uph & Coming ’08” student film fest. Program includes Dystopian Dreams (Graham Lee), “June in Winter” (Jesse Pollopolo), Untitled (Edward Kim), Untitled Skate Documentary (Charles Bae), Life Death (Eddie Kerfeli), Dan in a Tule (Daniel Kim), 201 (Ben Tuller), Imperialism (Garrett Berg), Killers Anonymous (James Song). Pay what you can. 8-544-6655. Saturday, October 17, 6:30 p.m.; $14. War Memorial Building, 3252 Zoo Drive. (MCRONIN)

Ragtime Revisited II Easy ragtime-era two-step variations as a couple of its “descendants” dance during Waltz & Such dance class in Casa del Prado room 207 (beginners 7:35 p.m., intermediate: 8 p.m.). Open-requet dancing follows until 9:45 p.m. All ages. Partners not required. Donation: 619-589-9596. Friday, October 17, 7:15–7:31 p.m.; Casa del Prado, El Prado. (MARCUS)

Turkish and Arabic Dance Bellydance performance by Dilek and friends from Arabah Dance Company. 619-598-3718. Saturday, October 18, 2 p.m.; El Cajon Library, 201 East Douglas Avenue. (LEA)

Sita Sings the Blues Comic strip artist-turned-filmmaker Nina Paley juxtaposes multiple narrative and visual styles to create “entertaining and affecting vision” of Ramayana (an ancient Sanskrit epic). ArtTalks! post-screening conversation with Asen Chhibro (voice of shadow puppet #1), Greg Sextro (Situ sound designer), and animator Tara Knight. 8-583-6773. Thursday, October 16, 7 p.m.; $5–$10. The Loft at UCSD, 9500 Gilman Drive. (LA JOLLA)

**ASIAN FILM FESTIVAL**

Through Thursday, October 16, Mission Valley 7. (SEE FILM)

**Press Rewind Plus ’08** See the films featured at UCSD’s “Uph & Coming ’08” student film fest. Program includes Dystopian Dreams (Graham Lee), “June in Winter” (Jesse Pollopolo), Untitled (Edward Kim), Untitled Skate Documentary (Charles Bae), Life Death (Eddie Kerfeli), Dan in a Tule (Daniel Kim), 201 (Ben Tuller), Imperialism (Garrett Berg), Killers Anonymous (James Song). Pay what you can. 8-544-6655. Thursday, October 16, 7 p.m.; $5–$10. The Loft at UCSD, 9500 Gilman Drive. (LA JOLLA)

The White Rose Michael Ver- hoeven’s 1982 wartime drama is based on “true story of a small band of students who dared to defy Hitler by printing anti-Nazi leaflets under the Führer’s very nose.” 619-299-9360. Sunday, October 19, 6:30 p.m.; Libertas Cafe, 3834 Fifth Avenue. (ALICESTR)

Asian Film Festival Take in over 130 short and feature films from 17 countries during Festival, which includes film screenings, panel discus-

**Tijuana Tequila Festival & Expo**

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**NEW RELEASES, WEEK TWO**

Five for Friday. October 17, 6 p.m.; Friday, October 17, 7 p.m.; $7.85. Mission Valley 7, 7510 Hazard Center Drive. (MISSION VALLEY)

**San Diego Italian Film Festival**

San Diego Italian Film Festival Festival promises screening of Tree of Life and interview of director Harvey Volterha by Everett Durland on Thursday. See La Vida Rubina, followed with interview of director Graziano Diana by Pasquale Verdechhi. Festival gala with music, screening of L’Orchestra di Piazza Vittoria by Agostino Fontana slated for Saturday ($100 tickets required). Screenings conclude with Daniele Luchetti’s A moschino c’è un solo son. Sunday, followed by discussion “Piazza nella cultura, nella storia.” 8-546-1735. Thursday, October 16, 6 p.m.; Friday, October 17, 7 p.m.; Monday, October 19, 7 p.m.; October 21, 7 p.m.; October 22, 8 p.m.; October 23, 8 p.m.; November 4, 8 p.m.; November 6, 8 p.m. Pollock Theatre, Performing Arts Center, bakingadine Center. (CHAPPO)

**Cinema et le Droit**

October 17, 7 p.m.; November 7, 7 p.m.; November 8, 7 p.m.; December 5, 7 p.m. (CARY)

**ASIAN FILM FESTIVAL**

Through Thursday, October 16, Mission Valley 7. (SEE FILM)

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**ASIAN FILM FESTIVAL**

Through Thursday, October 16, Mission Valley 7. (SEE FILM)
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“What’s in a Face? Portraits” Drop-in family day program designed for families to explore, learn about art on view through interactive games, child-friendly tours, storytelling, art making. Recommended for families with children aged 6-12. 619-232-7931. Sunday, October 18, 11 a.m.-2 p.m. Birch Aquarium at Scripps, 3200 Expedition Way. (DOWNTOWN)

In-person

“Bitchy Bingo!” What do you get when you take a traditional game of chance and add fabulous drag queens with a fierce attitude? Find out. 858-534-TIXX. Monday, October 20, 7-11 p.m.; Loft at UCSD, 9500 Gilman Drive. (LA JOLLA)

Falsehood Laid Bare, or The Prophet of Doom. It’s time for Julian Triangle Club’s annual old-time melodrama and olio, a comedy about a strange sage who wanders down from Volcan Mountain ravaging of an evil presence in Julian City. Boo the villain, cheer the heroes. Between acts, enjoy an “olio” (variety show) featuring local talent with guitar and ukulele players, singers, juvenile cancan dancers, and (in)famous Julian Howies. 760-765-0832. Fridays, 7:15 p.m.; Saturdays, 1:15 p.m. and 7:15 p.m.; Sundays, 1:15 p.m. through Sunday, October 26, Julian Town Hall, 2129 Main Street. (JULIAN)

The Zookeeper’s Wife. Diane Ackerman, author of this 2009 “One Book One San Diego” selection, visits shop for discussion, visits shop for discussion, signing. True story documents efforts by zookeepers Jan and Antonia Zabinski to save 300 Jews after Germany invaded Poland during World War II. 858-454-6477.

San Diego Ballet presents Carnival of the Animals plus Fall Repertoire and featuring guest artists from Culture Shock. October 25, 8 p.m. • October 26, 2:30 p.m. For tickets call: 619-544-1000 or purchase online: www.sandiegoballet.org

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Enrique’s presents stand-up comedy, with comedians from Comedy Central, MTV, Last Comic Standing, B, Mission Avenue. Oceanside Mission Library, 3861-B Mission Avenue. (DOWNTOWN)

Engaging, Conversational, Funny, Surprising Renowned former U.S. Poet Laureate Billy Collins reads from his new collection, Ballistics. The collection delves deeper into subjects including love, death, solitude, youth, aging, 858-456-1800. Monday, October 20, 7 p.m.; Borders Books and Music - Carmel Mountain, 11160 Rancho Carmel Drive. (GAMMA VALLEY)

Bitterweet and Funny Author Amy Wallen discusses, signs her book Moon Pie and Movie Stars. Book talk offers insights into Wallen’s family, the inspiration for characters in the novel. 760-435-5620 Saturday, October 18, 11 a.m.; Oceanisde Mission Library, 3861-B Mission Avenue. (DOWNTOWN)

Book Signing Pulitzer Prize-nominated author Victor Villasenor discusses, signs his latest, Crazy Loco Love. 7509. Tuesday, October 21, 7 p.m.; North Clairemont Library, 4616 Clairemont Drive. (CLAIRMONT)

Traffic has increased on Alpine’s highways and byways, but not so much that bicyclists can’t enjoy a spin around the greater corridor — as long as that effort takes place during weekend early-morning hours, when car traffic is relatively scant. Several of the rural roads here have no shoulders, so riding here is a matter of shifting the road with cars. Do wear some brightly colored clothing, so that drivers are sure to notice you.

Described here is an almost never flat, 17-mile loop ride along the oaks, chaparral, and scattered suburban/rural housing of the Alpine, Harbison Canyon, and Dehesa areas. As is typical during early autumn, the morning marine layer often lies much lower than the 1000- to 2000-foot elevations found here. Often by 7 a.m. you can be bathed in pure white sunshine.

To get to Alpine by car, drive east from San Diego on Interstate 8 and exit at Tavern Road. Make a right and a quick left on Alpine Boulevard and park somewhere in the area that serves as Alpine’s town center. Start your bike ride by heading west on Arnold Way, which crosses Tavern and descends crookedly through an attractive rural residential area. At the bottom of the grade, turn left on Harbison Canyon Road. Subdivisions fill part of the valley ahead.

The road soon pitches downward along the bottom of narrow Harbison Canyon into the town of the same name. Crossing through here in a car, you might easily miss much of the unique sights, sounds, and smells of this small community. Balanced on two quietly spinning wheels, you can savor the atmosphere of thiscool, wooded canyon to the fullest. Oak-shaded Old Ironsides County Park, on the left, is a good place for a water stop or a picnic.

Further down the canyon, turn left on Dehesa Road and shift into a low gear that best suits the long, moderate uphill for a water stop or a picnic.

Shaded Old Ironsides County Park, on the left, is a good place to enjoy the Benefits of Dancing. Let’s Dance Enjoy the Benefits of Dancing Exercise in a friendly environment • For Social interaction & relaxation Succeed With Our Unique System of Teaching Developed by Fred Astaire himself Taught by our certified instructors FRED ASTAIRE FRANCHISED DANCE STUDIO SFREDASTAIRE.COM 858-499-0180 8303 Clairemont Blvd. | 760-757-1700 (Now Open) 845 S. Coast Hwy • Oceanisde

Local Events

A GUIDE TO UNEXPECTED SAN DIEGO AND BEYOND | BY JERRY SCHAD

In the 1970s, the once tiny and now thoroughly suburbanized community of Alpine reaped the benefits of its main highway boasting “Best Climate in the USA by Government Report.” The town’s boosters eventually got what they wanted. Thousands of people moved there to enjoy relatively affordable housing on spacious hillside lots. Traffic has increased on Alpine’s highways and byways, but not so much that bicyclists can’t enjoy a spin around the greater corridor — as long as that effort takes place during weekend early-morning hours, when car traffic is relatively scant. Several of the rural roads here have no shoulders, so riding here is a matter of shifting the road with cars. Do wear some brightly colored clothing, so that drivers are sure to notice you.

Described here is an almost never flat, 17-mile loop ride along the oaks, chaparral, and scattered suburban/rural housing of the Alpine, Harbison Canyon, and Dehesa areas. As is typical during early autumn, the morning marine layer often lies much lower than the 1000- to 2000-foot elevations found here. Often by 7 a.m. you can be bathed in pure white sunshine.

To get to Alpine by car, drive east from San Diego on Interstate 8 and exit at Tavern Road. Make a right and a quick left on Alpine Boulevard and park somewhere in the area that serves as Alpine’s town center. Start your bike ride by heading west on Arnold Way, which crosses Tavern and descends crookedly through an attractive rural residential area. At the bottom of the grade, turn left on Harbison Canyon Road. Subdivisions fill part of the valley ahead.

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Yucca and buckwheat, Dehesa Valley
TWO WEEKENDS!

Hundreds of costumed performers
Battle Re-enactments & Demonstrations
• Food • Pirates • Arts & Crafts
• Tournaments • Entertainment
• Gypsy Encampment

Check out all the fun activities:
Trick-or-Treating Scavenger Hunt
Scarecrow Stufing & Pumpkin Carving Demonstrations
Extinct Animal Graveyard
Eerie Entertainment
Costume Contests: For Kids and Teens
Creepy Crafts and More!

Directions: I-15 at Via Rancho Parkway. Turn west to Felicia Rd. Follow signs to entrance.

General Information:
805-496-6036
Park Information:
760-746-4379
goldcoastfestivals.com

Tickets
Includes all entertainment • Weekend passes available
Adults – $15 • Seniors (62+) – $12
Children (5-11) – $7 • Children 4 & under – Free
Parking – $5

Meet Jane Seymour!

Jane Seymour at her Easel

9th Annual Escondido Renaissance Faire

October 25th & 26th
November 1st & 2nd
Saturday & Sunday 10 am-dusk
HUNDREDS OF COSTUMED PERFORMERS
Battle Re-enactments & Demonstrations

• Food • Pirates • Arts & Crafts
• Tournaments • Entertainment
• Gypsy Encampment

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Jane Seymour
Actress/Artist
In Person!
One Woman Show
Exhibiting Her Most Recent Oil Paintings, Watercolors & Limited Editions

Jane Seymour at her Easel

Meet Jane Seymour!
Receptions
Friday, October 17th, 6 - 9 pm
Saturday, October 18th, 6 - 9 pm
Sunday, October 19th, 11 am - 3 pm
RSVP: Tel:858-456-5255
Email: heather@simic.com

Also on Exhibit Are Paintings by Important American & International Fine Artists of the 19th, 20th & 21st Centuries

SIMIC GALLERIES
1205 Prospect Street
La Jolla
www.simic.com
Hosting a Family DNA Project
It’s just one of the topics on tap when Computer Genealogy Society of San Diego hosts mini-fair during next meeting. Participants include “Preparing for Safe Flying in the Clouds — Computer Security,” “Preparing for a Trip to the Family History Library,” “Making Genealogy Photo Books and Scrapbooks.” 8-278-4519. Saturday, October 18, 10 a.m.; Robinson Auditorium complex at 12250, off Pacifica Drive. (La Jolla)

How to Go Organic
Mike Castro of San Diego Garden Supply divulges methods for turning San Diego’s clay soils into “rich earth for growing organic vegetables and fruits” when San Diego Garden Club meets. Plant stroll 8-269-6184. Saturday, October 18, 10 a.m.; Malcolm X Library, 5148 Market Street. (Southwest San Diego)

Overview of the Oceanside Museum of Art
Presented by James Falk, executive director of the Oceanside Museum of Art, he will discuss museum’s exhibitions when North County chapter of SDMA gathers. First-time guests 8-232-7931. Monday, October 20, 9:30 a.m.; St. Peter’s Episcopal Church, 12th and C Street. (Oceanside)

Reflections of Santa Rosa Island
Howard Kellogg presents program for Sierra Club. 8-269-6081. Friday, October 17, 7:30 p.m.; Joyce Beers Community Center, 1203 Cleveland Avenue. (San Diego)

Sharing Your Family’s Story
Fall seminar offered by North San Diego County Genealogical Society. Way Andrea byrnes of “From Database to Book,” Phyllis Young discusses “Using a Short-Run Publisher.” Larry Brooks focuses on “Getting a Big Publisher’s Attention,” Jan Moogenv treats “Do-It-Yourself Publishing.” Optional box lunch: $7.30. Registration: 7-609-3995. Saturday, October 18, 9 a.m. $10-$15. Carlsbad City Council Chambers, 1200 Carlsbad Village Drive. (Carlsbad)

Spenders of the Middle Ages
Art historian James Grebl presents a four-part series surveying artistic creations of medieval world from roots of Byzantine era to Renaissance. 8-554-4582. Thursday, October 16, 5:30 p.m.-8:30. Artheatum Music and Arts Library, 100 Wall Street. (La Jolla)

The Journey to Everest
Professional mountain guide Kurt Wedberg presents slide show. Wedberg has twice summited Everest. Learn how “climbing high on mountains can help put the root of your life in perspective.” 7-966-1706. Monday, October 20, 7 p.m.; Tuesday, October 21, 7 p.m.; Wednesday, October 22, 7 p.m.; Thursday, October 23, 7 p.m.; Adventure 16 Oceanside, 2002 South Coast Highway 101. (Oceanside)

The Latest Information on Breast Cancer Research
Medical oncologist Dr. Laurie Frakes discusses latest multidisciplinary research opportunities for breast cancer patients. Registration: 8-526-5211. Tuesday, October 14, 1 p.m.; Wednesday, October 15, 1 p.m.; Artheathum Music and Arts Library, 100 Wall Street. (La Jolla)

The Relationship Between Bats and Plants
Francois Spears discusses “the considerable knowledge edge of bats,” including insight into importance of these nocturnal visitors to our gardens, when Mira Costa Horticulture Club meets in room 7001. Refreshments, plant raffle follow. Visitors welcome. 7-629-8712. Saturday, October 18, 11 a.m.; Ti-juana Estuary Visitor Center, 334 14th Street. (Imperial Beach)

Tulipomania: Banking With Bulbs During the Golden Age of Dutch Culture
Eric Haskell, Scripps College professor and director of the Clark Humanities Museum, speaks for Decorative Arts Lecture Series. Talk focuses on astronomical history of the vogue for tulips in Holland during the 1630s, and subsequent market crash that pushed Holland to brink of bankruptcy. Continental breakfast at 9:30 a.m.; lecture at 10 a.m. Series fee: $35 for members, $100 for nonmembers. Reservations: 8-454-5872. Monday, October 20, 9:30 a.m.; 17-57. Athenaeum Music and Arts Library, 1008 Wall Street. (La Jolla)

Twined Birdhouses
Learn techniques of building, become ac- quainted with basket making and its possibilities, and create a project under guidance of “Forms in Wood and Fiber” artist Polly Jacobs-Giacchino. Fee includes ma- terials. Required reservations: 6-219-0003 x605. Saturday, October 18, 10 a.m.-5:30. Mingei International Museum, 1439 El Prado. (San Diego)

Velázquez in the Basement: A Study in Art Historical Method
John Marinacci, curator of Spanish paintings and head of provenance research, describes his rediscovery of a painting, which appears to be a lost early altarpiece by Diego Velázquez, for new “Evening En- counters: Art, Culture, and Con- versation” series. San Diego Univer- sity art critic Robert Pincus will follow. Leon Santoro of Orlando Win- ders offers Italian painting tasting be- fore lecture. 6-696-1953. Mon- day, October 20, 5 p.m.; $25-$30. San Diego Museum of Art, 1450 El Prado. (San Diego)

Where’s My Chicken?
Barbara Moore presents “Tales of a Naturalist with Wild and Not So Wild Animals” at Mira Costa Library. Moore is involved with a wide spectrum of wild life from Sheriff’s Office to San Diego Audubon Society meeting. 6-682-6915. Monday, October 21, 6 p.m.; $5-$10. Mira Costa Library. (San Diego)

Women’s International League for Peace and Freedom meets in community room 7001. Refreshments, plant raffle follow. Friday, October 17, 7 p.m.; $5-$10. La Jolla Library. (La Jolla)

Rhythmic Accompaniment
Through his knowledge and skills as a drummer and steward of jazz tradition, Russell Bizzett presents exploration of contemporary mu-
Bridal Bazaar
...has it all!

San Diego’s #1 Bridal Show
Sunday, October 26
Del Mar Fairgrounds

Over 200 exhibitors with everything you need to plan the wedding of your dreams! Spectacular fashion shows at 11:30 am, 1:00 pm & 2:45 pm.

$2 OFF ADMISSION
Bridal Bazaar
Sunday, October 26 • 10 am-4 pm
Del Mar Fairgrounds
1-5 at Via de la Valle

One admission per coupon. Cannot be combined with other offers. Visit www.bridalbazaar.com for discount coupons.

San Diego Reader
October 16, 2008
75
What to Do with Rare Fruit?  
California Rare Fruit Growers host ongoing “Rare Fruit Introductory Class” in room 104, with “An Introduction to Eating, Cooking, and Simply Enjoying Your Rare Fruits.” Classes offer opportunity to learn to grow fruit varieties including jabu, capulin cherry, raisin tree, pitaya, longan, jaborandi, tropical guava, passion fruit, wax jambu, ice cream bean. 619-297-2957. Saturday, October 18, 8:30 a.m.; Daley Ranch, 3024 La Honda Drive. (ECONOMY)

OUTDOORS

The Towny Huys of the black oak tree are just beginning to highlight the slopes of San Diego County’s higher mountains. Named for the dark coloring of its bark, especially when wet, the black oak (Quercus kelloggii) is the only deciduous oak native to the county. Associating with pines, firs, cedars, various evergreens, and occasionally chaparral, the black oak lends a true autumn coloring to popular areas such as the Cuyamaca, Laguna, and Palomar mountains.

The Floss Silk Tree, a conspicuous “autumn bloomer” here and there around San Diego, has been showing off its pinkish or purplish, hibiscus-like flowers for a few weeks now. The broad, heavy trunks of this South American import, studded with fat, cone-shaped spines, makes it easy to identify.

The Oriondid Meteor Shower, typically one of the year’s five best annual showers, peaks on the evening/morning of October 20-21 this year. The last quarter moon, rising near midnight, will interfere somewhat with this year’s Oriondid display. For best results, look out at the entire sky (preferably facing straight up) during the hour or two before dawn, roughly 4 to 6 a.m. Despite the moon’s glare, you might see 10 to 15 meteors per hour, assuming you are far away from the glow of city lights. The Orioides “radiate” from the constellation of Orion, and many leave long-lasting, glowing trails. Comet Halley is believed responsible for this shower. Every year at this time, the earth plows through the debris shed by that comet in the past.

“Land of Fruits and Nuts” It’s theme for guided hikes (10:00 a.m., 1:30 p.m.) hosted by Audubon Society during open visitation day, 619-682-7200; Sunday, October 19, 10 a.m.; Silverwood Sanctuary, 13003 Wildcat Canyon Road. (ECONOMY)

Erosion Control Join the Friends of Buchanan Canyon to mitigate effects of erosion on canyon by building wiers, other structures to slow fast-moving water from winter rains. Wear good shoes, long pants. Bring work gloves, water. 619-297-2957. Saturday, October 18, 9 a.m.; Johnson Avenue at Lincoln, community events.

Golden Trails Enjoy native golden-ebnush along trails during guided walks. 619-668-3281. Saturday, October 19, 9:30 a.m.; Sunday, October 19, 9:30 a.m.; Wednesday, October 22, 9:30 a.m.; Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN DIEGO)

Wildlife Monitors Wanted San Diego Tracking Team hosts training for those interested in assisting with county wildlife monitoring. Learn to recognize tracks of native mammal species, join experienced tracker on one- or more wildlife surveys. Bring sack lunch. 760-715-4102. Saturday, October 19, 9:15 a.m.; Los Peñasquitos Canyon Preserve, 12020 Black Mountain Road. (SOUTHERN VALLEY)

More Walk, Less Talk Naturalist Simone Green and Barbara Van Horn lead moderately strenuous hike. 760-839-4860. Saturday, October 18, 8:30 a.m.; Daley Ranch, 3024 La Honda Drive. (ECONOMY)

Through Pines and Oaks Join Canyoneers for walk on uphill trail with signs of Steller’s and scrub jays, juncos, acorn woodpeckers, gray squirrels. 619-255-0203. Saturday, October 18, 10 a.m.; William Heise County Park, 4945 Heise Park Road. (SOUTHERN VALLEY)

Where Was Wyatt Earp’s Favorite Oyster Bar? Find out when San Diego Architectural Foundation hosts tours of historic Gaslamp Quarter. Learn about area’s architectural evolution from 1880s dirt streets and saloons to current restorations and adaptive reuse projects. Tours begin at Arts Tin kiosk. 619-232-1385. Saturday, October 18, 10 a.m.; $8–$15. Ages 10 and up. Horton Square, 225 Broadway. (BALBOA PARK)

BEGINNING YOGA Series of yoga classes for adults only. Bring yoga mat, wear comfortable clothing, be prepared to remove your shoes. 858-538-8159. Saturdays, 9:30 a.m.; through Saturday, November 15, ages 18 and up. Rancho Penasquitos Library, 13350 Salmon River Road. (SAN MARCOS)

What’s Archaeology About? Arch in the Park promises digging in mock excavation, games, tours of Adobe Ranch House, archaeology exhibits, demonstrations on stone-tool making and basketmaking, more. 858-538-0935. Saturday, October 18, 10 a.m.; Los Peñasquitos Ranch Adobe, 12122 Canyonside Park Drive. (DOWNTOWN)

Gym in San Diego

If you love plants you won’t want to miss San Diego’s most desirable plant sale of the year featuring drought-tolerant plants. California natives, cacti, succulents, bromeliads, fruit trees, and sub-tropicacls. You will also find a huge selection of books, the popular gourmet Jellies and jams corner, and much more.

General admission fees apply and are $10 for adults, $7 for seniors and active military and $5 for children ages 3-12. Children age 2 and under are free. Free for members.

BRING A FRIEND AND ADMISSION IS $5 EACH WITH THIS AD

Quail Botanical Gardens
230 Quail Garden Drive
Encinitas, CA 92024

For more information:
Contact Quail Botanical Gardens at (760) 436-3036 or visit www.qbgardens.org
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WWW.TASTEMAKERSBALS.COM

San Diego Reader Info Line:
(619) 235-3000
**LOCAL EVENTS**

**The Zookeeper’s Wife — Diane Ackerman**
Warwick’s Bookstore, Tuesday, October 21.

**Seven Dials Dance Studio**
3215 Girard Avenue.

**Stephanie Anker**
Dr. Sketchy’s Anti-Art School
Market Street.

**Dine”N”Shop**
508-204-8834.

**Candlelight Walk for Human Rights**
San Diego’s working waterfront is a hub of industry and commerce.

**Bus Port Tour of San Diego**
1100 Third Avenue at Centre City.

**Bus Port Tour of San Diego**
San Diego Convention Center, 111 West Harbor Drive.

**Costume and Prop Sale**
Hand-made costumes and props on offer, featuring pieces by renowned designers and costumes worn by celebrities at the theater, period costumes from recent Shakespeare festivals, and 2006’s Restoration Comedy, along with furniture and props used in Old Globe productions. This open house includes tours of the paint, metal, and wood shops and prop and costume storage. All items sold “as is.” 619-234-9191. Saturday, October 18, 9 a.m.; Old Globe’s Technical Center, 3535 Market Street. (NORMAL HEIGHTS)

**Dr. Sketchy’s Anti-Art School**

**Escondido Street Fair**
Enjoy classic car show, over 700 vendors selling wares, international foods, live entertainment, children’s rides, animal demonstrations, Grand Avenue (between Centre City Parkway and Ivy Street). 760-742-8877. Sunday, October 19, 9 a.m.; downtown Escondido, Grand Avenue at Centre City. (ESCONDIDO)

**Explore Global Spices**
Cheri Benjamin Moore (Paradise) and Bernard Guillas (Marine Room) demonstrate recipes such as kabocha squash dumplings with a preserved lime beurre blanc. 619-299-9811 x2431. Saturday, October 18, 11 a.m.; 1512 Mission Valley Home Store, 1555 Camino de la Reina. (MISSION VALLEY)

**Fall Home Decorating and Re-mode lling Show**
The 33 annual event promises more than 400 exhibits of items to improve, remodel, renovate homes. Displays of items to improve, remodel and decorate your home. 800-759-5667 • www.barstowmolding.com

**WELCOME TO MONTGOMERY FIELD IN SAN DIEGO!**

**$100 Off Warbird Rides!**
40 minutes at longer

**$50 Off Any Biplane Ride**
Wed, Oct. 24 & 25

**10% Off Warbird Rides**
40 minutes at longer

**Cookbook Sale**
Oct. 24 & 25

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**OUT & ABOUT**

**ON THE DIFFERENDS OF LIFE**
Discuss this Arthur Schopenhauer work with San Diego Great Books group. Newcomers welcome. 619-440-5625.

**Steps to Heal Walk-n-Fest**
Collection of cultural art, entertainment, merchandise, international foods, kids’ zone with activities and workshops.

**Casket Walk**
Historic cemetery tours offering “tales with plots” led by guide Charles Spratley by lantern light every Saturday in October. Spratley evokes past on these walking tours “of the history, tragedies, and mysteries of this small-town cemetery.” Wear comfortable shoes, warm clothing.

**Blow Dry Bootcamp**
September 25, 2009, in Seuss Foyer of Geisel Library. 858-534-3336. Thursdays, 8-10:30 p.m.

**Miniature Books**
Book Society’s traveling exhibition for 9/11 Heroes.

**“Steps to Heal Walk-n-Fest”**
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**“On the Different Periods of Life”**
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San Diego County growers, whole
promises wares from more than 100

Get Planting!

Gem Faire
Over 80 manufacturers, wholesalers, importers offering jewelry, gems, beads, crystals, silver, and minerals. Classes, demonstrations. Weekend pass: $5. 760-790-5999. Friday, October 17, noon; Saturday, October 18, 10 a.m.; Sunday, October 19, 11 a.m.; Scottish Rite Center, 1895 Camino Del Rio South. (MISSION VALLEY)

From Abies to Yucca! California Native Plant Society hosts annual native plant sale in Casa del Prado courtyard. Native plants and bulbs (over 150 different species totaling more than 3000 pots), seeds, books, experts on hand to answer questions. 619-232-8232. Saturday, October 18, 11 a.m.; Casa del Prado, El Prado. (LA JOLLA)

Get Planting! Fall plant sale promises wares from more than 100 San Diego County growers, wholesalers, retail nurseries, and individuals, who donate a majority of plants at sale. On offer: drought-tolerant plants, California natives, cacti, succulents, bromeliads, fruit trees, subtropicals, books, tools, crafts. 760-436-3036. Saturday, October 18, 11 a.m.; Sunday, October 19, 11 a.m.; Quail Botanical Gardens, 230 Quail Gardens Drive. (DARWIN BOULDER)

Harvest Fair
Antique engine and tractor show with blacksmith and wheelwright demonstrations, antique equipment parade, vintage skills, food, music, displays of antique cars and steam engines. Live music by Michael Chaim (October 18), Liltles of the West (October 19), Kahuna Cowboys (October 25), Bayou Brothers (October 26). Family rate: $25 for two adults, two children. 760-941-1791. Saturday, October 18, 9 a.m.; Sunday, October 19, 9 a.m.; Antiqua Gas and Steam Engine Museum, 2040 North Santa Fe Avenue. (MIRA)

Home Movie Day
Film lovers, archivists help the public learn about, enjoy, and rescue films forgotten with the advent of home video. Bring your Super-8, 8mm, and 16mm reels to see on the screen, along with home movies from UCSD film and video collection (film drop-off starts at 1 p.m.). On offer: assessment of older films, information about how to care for family films, snacks, continuous screenings of home movies. 858-822-2784. Saturday, October 18, 2 p.m.; UCSD Arts Library, Geisel Library, 9500 Gilman Drive. (LA JOLLA)

House of Czech and Slovak Republics
Enjoy kolaches, apple strudel, sauerkraut, rye bread, and more during lawn program with music by Accordion Lovers’ Ensemble and folk dancing (2 p.m.). Food is for sale 10:30 a.m.—4 p.m. 619-287-0971. Sunday, October 19, 10:30 a.m.; House of Pacific Relations, 2125 Park Boulevard. (HARBOR ISLAND)

National Wolf Awareness Week
Events celebrate reintroduction of Mexican wolves into the wild. Afternoon program (noon-2 p.m.) features presentation by assistant wolf recovery coordinator Maggie Dwire, tour of center’s wolf pack, more. Cost: $35 adults, $25 per child.

Dwire returns to make another presentation during evening program (4:30-8:30), and there will be a “rare evening visit” with the wolf pack, dinner, musical entertainment, more. Fee: $80 per person, $145 per couple. Registration: 760-765-0030. Saturday, October 18, noon; $25-$80. California Wolf Center, 18457 Tall Pines Road, Julian. (JULIAN)

Put 50 Candles on the Cake! Clairemont Library celebrates 50th anniversary with children’s crafts, face painting, music by the Royals Doo-Wop and Folk Collection en-

Brunch on the Bay!
Take in the sights of San Diego Bay aboard our Scenic Champagne Brunch Cruises. Sip on free-flowing champagne, feast on our lavish brunch buffet and enjoy live narration of over 50 San Diego sights and landmarks. There’s no better way to spend a morning on the bay!

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TASTE OF IMPERIAL BEACH Seventh annual event focuses on ar- eas around Old Palm Avenue, Sea- coast Drive, 13th, Imperial Beach Boulevard, and Portward Pier Plaza. Tickets: 619-424-3511. Sun- day, October 19, 11 a.m. - 5 p.m. - 85-310. Portwood Pier Plaza, Seacoast Drive at Imperial Beach Boule- vard. (BEACH SIDE)

TIME TO SCREAM! Del Mar “Scare- grounds” hosts annual Scream Zone, boasting “House of Horror” with rooms filled with “terrifying scenes and scares,” haunted batylde through haunted barns on race- track, and “the Chamber,” promising “the largest spinning tunnel in San Diego.” Call to confirm hours, open days: 619-745-3161 x2855. Thursdays, 7 p.m.; Fridays, 7 p.m.; Saturdays, 7 p.m.; Sundays, 7 p.m.; Mondays, 7 p.m.; Tuesdays, 7 p.m.; Wednesdays, 7 p.m. Through Sat- urday, November 1, 11-527. Del Mar Fairgrounds, 2260 Jimmy Du- rante Boulevard. (DEL MAR)

VAQUERO DAYS Honor Califor- nia’s blend of Spanish and Western heritage during tribute to the early Californians through music, cowboy poetry, horsemanship demonstrations, competition. See people in period dress, demon- strations by blacksmiths, leather workers, saddle makers, others. Vendors on hand offering western art, clothing, tack, saddlery. Western-style barbecue available. Ad- mission: $15 for both days. 619- 445-1856. Saturday, October 19, 9 a.m.; Sunday, October 19, 9 a.m.; Granby Martin’s Ranch, 24019 Japal Valley Road. (SONORA)

Yoga in the Park Group convenes every Tuesday in Redwood Circle (at Sixth Avenue and Balboa Drive). Bring mat or blanket, towel, water. 858-412-7836. Tuesdays, noon, $7. Balboa Park, Park Boulevard at Presidents Way. (BALBOA PARK)

MEET THE QUEEN OF HISTORICAL FICTION! Philippa Gregory, Warwick’s Bookstore, Friday, October 17. (IN SEE IN PERSON)

SPORTS

“Monsters’ Ball” AWA/Legends of the Future returns with the Dyn- amics, Ric Ellis, Robert Hall, Cal Crazy, others. 616-888-9388. Sunday, October 19, 6 p.m. - 8PVW Hall Post 1774, 7298 University Avenue. (LA MESA)

Board and Brew the Long Way Take great “50-mile ride with San Diego Bicycle Society. 619-243-8617. Saturday, October 19, 8:45 a.m. Doyle Park, 8175 Regents Road. (SANDY VALLEY)

Escendido Meandering Join Knuckleriders for 25- to 30-mile bicycle ride starting on east side of JCPenney. Riders will circle town. Bring money for lunch. 619-840- 3173. Saturday, October 19, 8 a.m.; Westfield North County Shopping Center, 272 East Via Rancho Park- way. (ESCONDIDO)

Hilly and Hard! The “Burry Al- ford Memorial Ride” — 70 miles long — includes Alpine, Pine Val- ley, Kitchen Creek, and Japatul. Led by Bicycle Touring Society riders. 619-961-3848. Sunday, Oc- tober 19, 8:45 a.m. at Alpine Com- munity Center, 1830 Alpine Boulevard. (ALPINE)


MUSEUMS

Antique Gas and Steam Engine Museum The museum collects, documents, and preserves historical gas-, steam-, and horse- powered equipment related to agricul- ture and the general develop- ment of America. The collection is made up of equipment used in hum- bering, mining, oil-drilling, and construction industries. Blacksmith and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1:3-scale train. 2040 North Santa Fe Avenue, 760-941- 1797. (MISSION VALLEY)

Bancroft Ranch House Museum Bancroft Ranch House Museum houses indigenous bird artifacts and memorabilia of early settlers in the area, run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1982 and is on a spot where Kumeyaay Indians camped more than 1000 years ago before the spring that later gave the area its name. 9050 Memory Lane, 619-469-1480. (SANDY VALLEY)

Barona Cultural Center and Museum 1095 Barona Road, 619-413-7003. (CLAYMONT)

Birch Aquarium at Scripps Fa- cility is a component of the Scripps Institution of Oceanography at UCSD. More than 60 tanks contain marine life of Pacific Northwest, California coastline, Mexico’s Sea of Cortis, and South Pacific. The La Jolla Kelp Tank is a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. “Feeling the Heat: The Climate Challenge” examines science behind climate change; “Art of Deception” explores underwater camouflage. “Wonders of Water” waterplay area includes three interactive stations. The Lynn and Howard Robbins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, bamboo, and wobbling sharks. 2300 Expedition Way, 653-558-FISH. (LA Jolla)

California Surf Museum “From the Brown Mersey to SLS-E– A Glimpse of 100 Years of Surfing Culture in Southern California” cele- brates influence of surfing on Cali- fornia lifestyle. Display features col- lection of unique surfboards, movie posters, record albums, beach wear, assorted of photograhs. Significant surfing per- sonalities from each decade are highlighted. 223 North Coast High- way, 760-721-6876. (GAIRA)

Chula Vista Nature Center In- tegrative living museum devoted to the endangered Southern Californ- ia coastal wetlands, located in Sweetwater Marsh National Wildi- life Refuge. Visitors can use a Bioscan- ner to view animals macroscopic- ally, use a Wrontoscope for views of microscopic organisms found in the “Sweetwater Soup,” and interact with computerized videos explor- ing how tides affect the bay in the “Moons, Tides, and the San Diego Bay” exhibit. Pet-sharks and rays in the David A. Weegeland Shark and Ray Experience, see burrowing owls and migratory birds, and enjoy the xeriscape gardens. Visitors meet a shuttle bus at the Bayfront E Street Trolley Sta- tion or at the center’s parking lot at the foot of E Street and Bay Boule- vard. 1009 Gunpowder Point Drive, 619-409-3933. (LAKESIDE)

Coronado Museum of History and Art “Public Eye: A Focus on Community Art,” on display through mid-November, provides a look at “the variety of pieces, some
commissioned, which have been on display in our community.” Exhibit boasts “colorful and imaginative” models, photographs, and sculptured pieces, including a decorative bench from 2003 Benchmark project, information on some of Coronado’s 38 pieces of public art, etc.

Ongoing exhibition explores the overall history of Coronado, Navy and Army, Tent City, and the Hotel del Coronado. 1100 Orange Avenue, 619-438-7942. (MIRA MESA)

Gaslamp Museum of Historic San Diego offers a taste of the colorful past at the museum, where displays highlight Wyatt Earp’s San Diego days, the Peg Leg Gold Leg- end, the first maps and photographs of Old Town and “New Town,” early military history, the naval disaster in 1923 at Point Honda, and more. 413 Market Street, 619-227-1492. (DOWNTOWN)

Heritage of the Americas Museum

More than 100 Chinese jades of the Late Neolithic (3500- 2500 B.C.) through the Ming peri- od (A.D. 1368-1644) are included in “The Stone of Heaven: The En- cods (A.D. 1368-1644) are included jades of the Late Neolithic (4300- 1627). Museum is dedicated to Marines who provided air support, from the propeller-driven fighters and bombers of the 1940s to the modern jets and helicopters currently in use. Static displays of a variety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a research library. The museum is located in building T-202, at Ma- rine Corps Air Station Miramar. Miramar Road (Marine Corps Air Station), 858-693-1732. (MIRA MESA)

San Diego Aircraft Carrier Museum celebrates American railroads with “the largest permanent operating railroad and toy train exhibit” in North America. Four scale-model railroads of the South- west, the “San Diego County Relief Map” exhibit, and an interactive toy train. There is a multimedia presentation on railroading, an operating railroad semaphore signal, and interpretive displays on rail- roads and model railroading. The museum is downstairs in the Casa del Bablo building. 1649 El Prado, 619-696-0199. (BAY PARK)


Aerial Portraits of the Amer- ican West: Photographs by John Shelton” closes on Sunday, March 3, 2009. Shelton is author of “100% SERRAT!”

Joan Manuel Serrat Concert Centro Cultural Tijuana, Thursday, October 16.

(SEE SOUTH OF THE BORDER)

Ramona Pioneer Historical So- ciety and Guy B. Woodward Museum Complex of historical buildings includes the Verlaine House (the only Western adobe home of French provincial design still in existence), wagons, antique exhibits, and artifacts. There is a cowboy bunkhouse, women’s clothing and accessories from 1700 to 1800, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is dedicated to Tibbs, a local resident who was a world-champion rodeo rider. The Bancroft Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, pho- tographs, and a research library are also part of the complex. 645 Main Street, 760-789-7644. (MIRA MESA)

San Diego Aircraft Carrier Museum

San Diego Model Railroad Museum Museum onboard the decommissioned USS Midway is open for tours, now berthed at 910 North Harbor Drive. Exhibits include Navy jet simulators, carrier and flight deck touring, captain’s sea cabin, pilot house, navigation bridge. Admission fee includes au- dio guide. 910 North Harbor Drive, 619-344-9600. (BAY PARK)

San Diego County Sheriff’s Museum The 150-year history of the sheriff’s department is high- lighted at the museum, which is located “just feet away” from the original cobblestone jail site, built in 1850. The museum boasts artifacts, photographs, equipment, unif- orms, and vehicles, along with ex- hibits from each of the departments making up the organization such as crime scene, K-9, court service, de- tections, crime lab, bomb squad, and many others. 2384 San Diego Avenue, 619-260-1800. (OLD TOWN)

THE BORDER)

The past 100 years of American music and music making are high- lighted at the museum, with over 450 vintage instruments, hundreds of audio and video clips, and an in- teractive stage. Guided tours every Saturday, 2:30 p.m. 5790 Armedia Drive, 760-438-3996. (CARLSBAD)

Mago House Museum Mago House Museum, built in 1887 and surrounded by rose gardens, the site includes “one of the last barns still standing in Carlsbad.” Docent and self-guided tours of historic house and gardens. 258 Beech Street, 760-434-9189. (CARLSBAD)

Museum of Making Music What is slide? Why is it so hard to play? “The Magic and Mystery of Slide Guitar” — continuing through March — captures “essence and emotion evoked by slide guitar and slide technique.” Display includes nearly 70 rare and historic instru- ments, from early 1920s to present.

“Gretsch 125th Anniversary” highlights instruments spanning all the company’s rich history. Through Friday, February 20, 2009. (CARLSBAD)

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94th Aero Squadron
8858 Balboa Avenue

Advance registration required.

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October 16, 2008

SERRAT CONCERT

October 16, 2008

Museum of Making Music

Singles in San Diego

Ramona Pioneer Historical Society and Guy B. Woodward Museum

San Diego Natural History Museum

San Diego Model Railroad Museum

San Diego County Sheriff’s Museum

San Diego Aircraft Carrier Museum

Museum of Making Music

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CLASSICAL LISTINGS

HOW TO SEND US YOUR LISTINGS: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186- 8003. Or fax to 619-881-2401.

You may also submit information online at SDRreader.com by clicking on the events section.

CLASSICAL

Emerson String Quartet Art-Power! chamber season opens with concerts by Eugene Drucker (violin), Philip Setzer (violin), Lawrence Dutton (viola), and David Finckel (cello). Program includes Dvorak’s “Cypresses 1-12,” Webern’s “Bagatelles for String Quartet,” and Haydn’s “String Quartet No. 57 in C Major,” “String Quartet No. 58 in F Major,” and “String Quartet No. 59 in G Minor (Rider/Horseman).” 858-534-TIXS. Mandeville Auditorium at UCSD (9500 Gilman Drive), 8 p.m., Thursday, October 16. (J.A. JOLLA)

“Musica Poetica” Bach Collegium San Diego performs Renaissance motets and a mass contrasted with early Baroque madrigals of Monteverdi, conducted by Ruben Valenzuela. 619-341-1726. St. Andrew’s-by-the-Sea Episcopal Church (1050 Thomas Avenue), 7 p.m., Saturday, October 18. (PAGET BEARD)

“My Heart Soars!” MiraCosta Chamber Chorale and Masterworks Chorale in concerts led by Artie Langager. Anchoring concert is “Five Mystical Songs” by Vaughan Williams. 760-795-6815. MiraCosta College Theatre (One Barnard Drive), 7:30 p.m., Saturday, October 18, and 2 p.m., Sunday, October 19. (OCEANIDE)

Organ Concert Civic organist Carol Williams in concert. 619-782-8138. Spreckels Organ Pavilion (2211 Pan American Road), 2 p.m., Sunday, October 19. (BALBOA PARK)

“The Pleasure of Your Company!” Harriet Kate Longhry performs classical and jazz music for series. Reception follows. Donations appreciated. 858-538-8138. Scripps Miramar Ranch Library (10050 Scripps Lake Drive), 2:30 p.m., Sunday, October 19. (SCRIPPS RANCH)

North County Showcase USD music program presents selections including Bucknuck’s “Te Deum,” with other presentations by USD music ensembles, faculty, alumni. 858-858-8134. San Rafael Catholic Church (17252 Bernardo Center Drive), 4 p.m., Sunday, October 19. (MIRAMAR)

The Kensington Trio Listen for Haydn’s “Trio in G Major,” “Trio in G Minor” by Chaussson, and music by Piazzolla during Vesper Concert Series. Donation. 858-273-7423. Clairemont Lutheran Church (4271 Clairemont Mesa Boulevard), 7 p.m, Sunday, October 19. (CLAREMONT)

“Organ Spectacular!” Organist Ken Cowan performs music by Bach, Guilmain, Vierne, Lidt, others, “in celebration of the world’s largest international pipe organ concert.” Offering. 619-297-4366. First United Methodist Church of San Diego (2111 Camino Del Rio South), 7 p.m., Sunday, October 19. (MIRAMAR)

All Verdi Solana Intimate Ensemble performs for California Foundation for International Global Arts. Performers include Cherylyn Larson (soprano), Ava Fried (alto), Judit Fajt (mezzo soprano), Aleksandar Gagic (tenor), David Marshman (bass), Dan Prim (piano). Reception at 2:30 p.m., concert at 3:15 p.m. 858-677-0367. Encinitas Library (540 Comorh Drive), 2:30 p.m., Sunday, October 19. (OCEANIDE)

More “Musica Poetica” Bach Collegium San Diego performs Renaissance motets and a mass contrasted with early Baroque madrigals of Monteverdi, conducted by Ruben Valenzuela. 619-341-1726. St. Peter’s Episcopal Church (334 14th Street), 3 p.m., Sunday, October 19. (PACIFIC BEACH)

UCSD Chamber Strings Concert Collaboration between San Diego Symphony’s String Quartet and UCSD musicians. 858-534-3229. Neuroscience Institute (10640 John Jay Hopkins Drive), 8 p.m., Monday, October 20. (SA JULLA)

Mozart Sonatas UCSD violinist Janos Negaery teams with pianist Yvonne Lee for evening. 858-534-3229. Mandeville Auditorium at UCSD (900 Gilman Drive), 8 p.m., Tuesday, October 21. (SA JULLA)

“Operafest” San Diego Opera’s Operafest ensemble plans recital of arias from great operatic repertoire, with works by composers including Strauss, Mozart, Verdi, Puccini, Gounod, Rossini, others. 858-552-1655. University Community Library (4155 Governor Drive), 6:30 p.m., Wednesday, October 22. (SOFTIMAGE)

A Seasoned Percussionist Who’s Fun to Watch! Fabio Oliveria—who became a star as a member of UCSD percussion ensemble during its visit to Taiwan—last summer—plans concert. 858-534-3229. Mandeville Recital Hall at UCSD (900 Gilman Drive), 8 p.m., Wednesday, October 22. (SA JULLA)

A R T   L I S T I N G S

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GALLERIES

“Day of the Dead” Opening reception for exhibit of photographs by Victor Balcazar, who “has been taking pictures of Day of the Dead celebrations in Mexico for several years.” Closes Wednesday, November 26. 619-462-5760. Gallery La Mena (8008 La Mena Boulevard), 4 p.m., Saturday, October 18. (LA MERA)

“Quiet Places 2” Opening reception for fall exhibit featured artists Marvin and Bonnie Hull and Toye and Allen Martinlale, who are connected by “a family link,” along with regional exhibit of juried selections. Closes Sunday, November 16. 619-236-8011. San Diego Art Institute: Museum of the Living Artist (1439 El Prado), 6 p.m., Friday, October 17. (SRIPA)

“Unearthing Masterworks” Opening reception for exhibition of newly released images by Christopher Bukettle, whose “photographs explore the beauty of light in the natural landscape.” Concurrently, see Shona sculpture by Spier in Stone, work by Charles Sherwood and Matt Devine, Peter Fay, Ah Ovordor and Lisa Ross, Saffire, Dick Diorne, Lea de Wit, Garry Cohen, Cherrie La Pinto--Cohen. Closes Sunday, January 4, 2009. 858-720-1121. Ovordor Gallery (444 South Cedros Avenue, studio 172), 5 p.m., Saturday, October 18. (CULLUSA BEACH)

Meet the Artist Actress-artist Jane Seymour on hand for receptions, with exhibit of her original oil paintings, watercolors, limited editions. Reservations: 858-458-5255. Simic Galleries (1205 Prospect Street), 6 p.m., Friday, October 17; 6 p.m., Saturday, October 18, 11 a.m., Sunday, October 19. (SA JULLA)

ART MUSEUMS


Mingel International Museum “India Adored” features selections from museum’s Stephen Huyler Collection. Exhibit “reveals the colorful diversity of Indian creative expression, presenting an evocative collection of works that are used in the daily routine of a typical Indian family — objects of worship, personal and domestic adornment, utility, and recreation.” Closes Sunday, April 19, 2009. “Forms in Wood and Fiber: Southern California New Work”
features work of six distinguished San Diego wood artists and many California Fibers members. “Both fresh perspectives on traditional forms and cutting-edge contemporary expressions will be included in works of superior design and craftsmanship.” Participating artists include Wendy Maruyama, Russ Filbeck, Patrick Edwards, Del Cover, Brett Hesser, and Gene Blikkemberg. Closes Sunday, January 4, 2009. 1439 El Prado, 619-239-0003. (MCSAD)

Mingei International Museum — North County “Nomadic Legacy — Tent & Textiles of Central Asia and Iran” presents aspects of rich artistic heritage of nomadic culture, traditions with origins in antiquity. Highlights include recent gift to museum such as a Kyrgyz yurt, Persian bag faces, Central Asian hats. The Kyrgyz yurt — a round, domed, trestle-entwined, 22 feet in diameter — won first prize in a national contest celebrating 1000th anniversary of Kyrgyzstan’s existence. Also on view: rare Kyrgyz zelve screens; Turkuman, Usbek, and Kazakh costumes and textiles. Exhibition continues through Sunday, March 22, 2009. 155 West Grand Avenue, 760-735-3355. (MCSAD)

Museum of Contemporary Art, San Diego, Downtown “Hu- man/Nature: Artists Respond to a Changing Planet” uses contemporary art to investigate relationships between fragile natural environments and human communities depending upon them. Collaborative multiyear exhibition project sent eight artists to eight UNESCO World Heritage sites around globe to complete mini-residencies, create new work informed and inspired by their experiences in these diverse cultural and natural regions. Exhibit features new commissioned works by Mark Dion, Ann Hamilton, Ilhgo Mangiromo-Ovalle, Maritina Camarco ERRE, Rigo Rizi, Daro Robloito, Diana Thater, and Xu Bing. Closes Sunday, February 9, 2009. (MCSAD)

“Memory / Your Image of Perfection,” curated by MACSD assistant curator Lucia Sanroman, presents photography and video works from museum’s collection created by women artists of Southern California and Baja California. Exhibition “investigates the subject of memory through associations, oppositions, and overlaps amongst photographic genres that range from straight documentary photography to manipulated photographic art.” Artists include Eleanor Antin, Uta Barth, Andrea Bowers, Sharon Lockhart, Ana Mardak, and Yasovin Venegas. Through November. 1001 Kettner Boulevard, 858-454-3541. (MCSAD)


San Diego Museum of Art “Eleanor Antin: Historical Tales,” on display through Sunday, November 2, focuses on Antin’s recent series of large-scale tableaux photographs based on Greek and Roman history and mythology, presented together for first time. “The three series are comprised of comic and psychologically complex melodramatic enactments of actual and fictional classical narratives.”


Timken Museum of Art Permanent collection includes European old master paintings, 18th- and 19th-Century American paintings, and Russian icons. Saint Barbara’s, the only Rembrandt painting on public display in San Diego, is featured. 1300 El Prado, 619-239-5548. (MCSAD)

2008-09 SEASON

bach col legium san diego
Ruben Valenzuela Music Director & Conductor

MUSICA POETICA Artusi challenges Monteverdi Saturday 18th October ‘08 [7pm] St. Andrew’s by-the-Sea Episcopal Church
1000 Thomas Avenue, San Diego, 92109
Sunday 19th October ‘08 [5pm] St. Peter’s Episcopal Church
334 13th Street. Del Mar. 92014

Tomás Luis de Victoria Missa Pro Victóriá. 1600
Claudio Monteverdi Magnificat seconda a quatro voci
from Selva Monale e Spirituali. 1601
including other polyphony by Italian and Spanish Masters
Claudio Monteverdi Madrigali from Libro V & Libro VI. 1605 & 1614
Claudio Monteverdi Madrigali from Libro V & Libro VI. 1605 & 1614
including the Lamento D’ Araratte
Girolamo Frescobaldi Toccata Sesta (Il Primo Libro, 1637)

SOLIISTS
Anne-Marie Dicce soprano
Anne Whattoff soprano
Martha Jane Howe alto
Charles Kamn tenor
Krishan Oberoi tenor
John Polhamus bass

Upon the publication of Monteverdi’s Fifth Book of Madrigali in 1605, the theorist Giovanni Giraldi claimed the “crotali” and “liccobali” of the modern style of composing. This program will feature the vocalists of the Bach Collegium San Diego, and soloists, to highlight the polyphonic ideal of the sixteenth century, during opposition to the music of the seventeenth century as exemplified by Monteverdi and his contemporaries.

TICKET INFORMATION
$25 General Admission ($12 Student)
www.bachcollegiumsd.org or 619-238-2559.

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Visit our website and decide which evening (dinner and wine or pick-up) best fits your schedule. Choose meals custom-tailored to your taste. Chef Lisa and her sous chefs will then prepare your order. Come in, get your food, and enjoy a week of not worrying about what you’re going to fix. Visit our website or call to learn more!

San Diego Reader - October 16, 2008
October Wildfires
1-year anniversary community benefit party to promote healing

Love and Roll Productions Benefit Concert Series present:

Friday, October 24, 2008 • 6:00 pm 
at Qualcomm’s practice field

Benefit concert for the victims of the October wildfires.
Autograph signing 5-6 pm by Enuff Z’nuff, Bullet Boys and surprise guests

Tickets on sale at: Ticketmaster, Guitar Trader, Albertsons (Poway, RB, Carmel Mountain & Escondido)
$50 general admission • $65/$75 reserved seats
$100 premium seats (first 10 rows)

VIP Packages and tickets available at: loveandrollproductions.com
$250 includes Meet & Greet, premium seats.

For more info call: 858-395-3473
or e-mail: loveandrollproductions@yahoo.com

Saturday, October 25, 2008
7:00 pm at 4th & B

Enuff Z’nuff, Bullet Boys & Rock of Ages
Tickets available at TicketMaster

Spreading love through music.
Benefit for the RB United Recovery Center

Rancho Bernardo United is a coalition brought together by the Rancho Bernardo Community Foundation to identify and meet our community’s after-the-fire needs.

Buy one ticket, Get 2nd ticket FREE!
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THE HARRAH’S LIVE CONCERT SERIES

The Summer may be over, but things are heating up

YURI
SATURDAY, OCTOBER 18

CHICAGO
SUNDAY, OCTOBER 26

WYNONNA
SATURDAY, DECEMBER 6

BIG BAD VOODOO DADDY
THURSDAY, DECEMBER 18


EVERYONE PLAYS A PART.™
Page offers ironic inspiration

Music for over two dozen artists, including Jason Mraz and Tom Brosseau.

Page says his next album (Bird in a Cage, due in January) will be his last. With the album completed, he has dismantled his studio, returned borrowed recording gear, and sold off seven of his guitars.

"You can't spit without hitting a singer-songwriter these days,… If I cannot convince the pipe-dreamers that they are creating noise pollution, then I hope to at least try and sway them to not use any plastic or shrink wrap in their CDs," says Page, whose biggest seller is 2005’s Love Made Me Drunk, which has moved just over 3000 copies.

― Bart Mendosa

When the Wheels Came Off

According to an insider who was at REO Speedwagon’s Harrah’s Rincon’s Pavilion show on October 2, hard-of-hearing Pala Casino Events Center was not happy.

The insider says that many of the 700 paid customers who saw the 40-year-old band were so uncomfortable with the loud volume, “…They started to surround the whole stage. All three-sided curtain backdrop that she claimed was in her contract. She wanted [the backdrop] to stay behind the faces while they started playing… If you hold a snare drum up to your ear and hit as loud as you can, that’s about 95 decibels," says the insider.

"They were between 110 and 115." The insider says the excessive volume was the fault of the band, not Harrah’s Rincon. A spokesperson for the band said she would look into the matter but did not respond with a comment.

Another insider says Anita Baker had a remarkable stage moment at her September 27 Pala Casino Events Center concert. Allegedly frustrated with her onstage sound mix, Baker is said to have fired her own sound tech in the middle of her show.

"She’s famous for firing people on the spot," says one insider who also alleges that Baker chastised Pala’s production staff for not giving her a three-sided curtain backdrop that she claimed was in her contract. "She wanted [the backdrop] to surround the whole stage. All she got was a kabuki [a curtain that dropped at the start of the show], and she was not happy.

A request for a comment was made to Baker’s agent and to the Pala entertainment director. No one responded.

― Ken Leighton

The Anti-Midas Touch

Randy Fontaine and the Swingers celebrate their 20th anniversary this year, but the ultra-lounge combo’s venues keep disappearing. It seems like we have the anti-Midas touch," says Fontaine. “It’s happened, like, four times to us: we get booked into a club/restaurant that suits us and our tastes, and within months we get word that it’s being sold for redevelopment.”

The band’s appearance a couple of weeks ago at the Flying Bridge will likely be their last; according to a restaurant manager, the Oceanside landmark will be closing, but an exact date has not been set.

"The Flying Bridge was first opened in the ’50s," according to the website, "when Highway 101 was the

continued on page 90
CHRIS CORNELL & TIMBALAND

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see.screamliveconcerts.com

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No purchase necessary. Void where prohibited. Must be legal U.S. resident 13 years or older. Sweepstakes ends on October 26, 2008 at 4:15pm PST. See store for details.
“I Get to Keep My Minivan,” says MP3Tunes owner Michael Robertson, who is claiming a victory in the copyright-infringement lawsuit filed by EMI last year. The record company accused Robertson and his SideLoad.com of illegally providing free online access to thousands of songs; the portion of the lawsuit directed at Robertson has been dismissed. “This is a significant victory,” he says at Robertson holds on to some assets michaelrobertson.com, “because EMI had sought to take my cars, home, and bank accounts…. Increasingly, media companies are suing CEOs of companies as individuals…. It’s a short-circuiting of the court system, which is meant to adjudicate disagreements between businesses in this technologically shifting era.” EMI’s lawsuit against Robertson’s website, however, will proceed. SideLoad.com, launched in early 2006, allows users to store MP3 files in applications that make them playable with PCs, consoles, DVRs, Internet radios, and cell phones. “I look forward to explaining to the court how MP3Tunes is making it possible for more than 150,000 people to listen to their music everywhere, including some EMI personnel who have personally complimented me on our system….” Robertson’s MP3.com was sued in 2000 by record labels and music publishers, resulting in a settlement of over $100 million. His AnywhereCD venture was shut down after being sued by Warner Brothers, and Robertson was sued for trademark infringement by Microsoft for calling another venture Lindows. He was forced to rename it Linspire. — Jay Allen Sanford

National Stage On October 4, Ray Suen appeared on Saturday Night Live, playing instrumental backup with the Killers. Though he wasn’t seen on the band-photo cards preceding each of the band’s two songs, he was prominently featured throughout the performances of “Human” and “Spaceman.” Having played with a number of local groups — the Exfriends and the La Jolla Symphony, for example — Suen’s prowess on violin, guitar, and mandolin earned him the slot as a tour performer.

The next day, Filter magazine anointed Swim Party its “Undiscovered Band of the Month.” Asked what happened to be the site of our first show. It culminated in having friends from local bands Writer and the Modlins on stage with us to perform our album closer, ‘T’d Rather Be Mountain King.’ You know, I really hate it when people describe things as magical, but it was effing magical.”

On Monday, October 6, Jay Leno was doing his “headlines” segment on The Tonight Show when he came to a newspaper article about a Christian rock concert at which someone had been severely injured on a trampoline. “The name of the band playing,” gutflawed Leno, “was As I Lay Dying.” — Jay Allen Sanford

Wasting Away, Redux Before Jimmy Buffett takes the spotlight at Cricket Amphitheatre tonight, October 16, “purchaser, at its best. When dinner is served for the crew and performers, ‘Jimmy should be (and often will be) the first person in line.’ His dressing room requirements include the notation that “this room needs to have the nicest bathroom.” The band hospitality room requires four bags of blue corn chips and salsa ("homemade"), three bottles of chardonnay, three and a half gallons of Zephyrhills water, 12 Snapples or Arizona ice tea, and a case of Corona "to start with and to be replenished during the performance." At this writing, tickertop.com is selling seats in section 102, row K, for $1718 each.

— Jay Allen Sanford

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THE FAINT Thu Nov 8 4@B1 with special guest KOOL KEITH AKA DR DOOM

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2 Shows!
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**Thursday 16**

Say hello to your new guilty pleasure. With Columbia debut Partie Traumatis, Jacksonville’s Black Kids stick bubblegum in the hair of indie pop. The five-piece exploded off a Myspace hit by the tastemakers at Pitchfork, who praised their Wizard of Ahh’s EP’s pastiche of new-wave wit (think Smiths) and no-wave vibrancy (think the Go-Team). Hang up your hang-ups and give the Kids’ “Listen to Your Body Tonight” a spin. NYC boy band the Virgins and local comers Dynamite Walls help ignite Belly Up tonight. North Park ne’er-do-wells the Syndicate infiltrate Bar Pink with pop-rock. Los Angeles funk-rock four-piece Cassius split the bill.... Vote for love. New York acoustiscat Matt White joins folkies Schuyler Fisk and Sharon Little for a night of soft rock at Casbah.... “Swirlily whispy dreamtiger”predoes Beauty Bar. Give a listen to Citizen for the deep, dark depths of their.

**Friday 17**

Radio hits Weezer rawk Cox. With the release of this year’s U.F.O’s return, Rivers Cuomo put the L.A. quartet back on the pop-culture map with a single, “Pork and Beans,” that held #1 on Billboard all summer. Now their latest, “Troublemaker,” is creeping up there. The band’s hook-heavy power pop is, uh, infectious, but there’s a cure.... You could go to Ruby Room’s grand-opening thing, featuring local odd-pop perjoe Grand Ole Party, whose debut Humanmilfs has made them interna-

tional indie darlings, and Rafer, whose latest

**Saturday 18**

At the POW! Texas native Kris Kristofferson made his mark in Nashville with hits such as “Me and Bobby McGee,” “Sunday Morning Comin’ Down,” and all-crawler fave “Help Me Make It Through the Night.” The 72-year-old singer, song- writer, actor, Country Music Hall of Famer will appear at Poway Center for the Performing Arts. This bad boy’s done sold out, so your broker’s got the
gash if you’ve got the cash!... How about some experimental noise rock by Chinese Stars, Kill Me Tomorrow, Hostile Combover, and Sirkian Sirhan, all of whom’ll be rawkin’ the Casbah Saturday night?... Else: Mexican pop star Mariela hits House of Blues downtown, groovy garage rock by hot threes circaNow at the Ken...Kingston’s reggae roots and ska crew the.

**Tuesday 21**

Pinback and Mr. Tube and the Flying Objects hook up for a couple sets this week. Tuesday night, the hot-shot locals play Belly Up and then recon- vene Wednesday at Casbah for a fund-raiser for Boilemaker band man Terrin Duruy... “John Lennon’s original band” the Quarrymen dig it at Anthology. The rock classics are raising funds for “Guitar in the Classroom”.... Round town, real quick: San Antone girl group Girl in a Coma lays out at Bar Pink...Beauty Bar stages local ‘lectronic experimentalists Rise of the Speedmen...and Chapel Hill psych-threat act Valient Thor con- quern Casbah with Black Tusk and Tweak Bird.

**Wednesday 22**

“The one thing I’ve always demanded of the records I’ve made is that they be danceable,” says two-time Grammy winner Taj Mahal, who brings 40 years of roots and blues to Belly Up Wednesday night. The multi-instrumentalist/composer is out to tout his latest, this year’s Maestro which injects the artist’s take on world beat into his Ian-smith is best known for his crackly warble and

--- Ramaly Monk

---
**THURSDAY, OCTOBER 16TH**

**BLAZIN’ COLLEGE NIGHT**

HOSTED BY: CHRIS LOOS (BLAZIN 98.9)

18 & OVER: DRESS 2 IMPRESS; TONG OF PRIZES & GIVEAWAYS WITH CRAZY CONTEST & TOURNAMENTS FOR FREE SPRING BREAK TRIPS

$3 FOR BEERS, $5 APPLETINIS AND COSMOS BEFORE 10:30PM

$5 JAGER SHOTS ALL NITE

**FRIDAY, OCTOBER 17TH**

**ETERNAL EVENTS L.A. & POINT ENTERTAINMENT PRESENTS**

**WHO’S GOT THE JUICE**

SAN DIEGO VS. LOS ANGELES: DJ’S & PROMOTERS GO HEAD TO HEAD

SPECIAL GUEST DJ HIDEO

WITH DJ ENGIN (SD), DJ DEMO (CHICAGO) & DJ BUZZ (LA) SPINNING THE LATEST HIP HOP, CLUB MIX, TOP 40’S & OLD SCHOOL

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**TEMPTATIONS**

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“A Waterfront cheeseburger with a rum and Coke will be my final meal.”

I’ve been a musician since I found out what musicians do for a living,” says guitarist Joey Harris. “I tried being a salesman once, and it sucked just as bad as I sucked at it. Aside from summer jobs as a boy, the only other nonmusic job I’ve had was throwing tennis balls for rich folks’ dogs all day. Not as fun as it sounds.

The 51-year-old is a former member of the Beat Farmers (he replaced Buddy Blue after their third record, Van Go)—a band on the cusp of stardom when singer-drummer Country Dick Montana died onstage in 1995.

Not that Harris is any stranger to celebrity. “I was once introduced to George Bush,” he says. “He didn’t even look up and wave. There was this fellow—oh, it was probably Dick Montana—waving to me at SeaWorld. I didn’t even know it was Dick Montana. I thought it was one of his security guards. Later on I found out he was dead.”

“I’ve had my share of stars,” Harris says. “It’s been more than exciting. The Beat Farmers were playing in the L.A. Times Club in West Hollywood. We were recording the new Joey and the Mississippi Mudsharks and Zombo’s Punk Rock Band, and we had the SJM CD at his house, and it’s sounding pretty fierce.”

“Mr. Draw and the Middle Men” is the band’s new single and “a section on guitar history and lore, and tucked in within that was a book on the electric guitar by Mojo Nixon and Country Dick. We’re recording ‘Are You All Right, Little Buddy?’”

“Try mixing a few old and-gold punk and rock and roll, and that’s what I was doing in those days,” Harris says. “I was just my dorky little pet.”

“Try doing a rock and roll band and selling records,” says Harris. “That’s a hard sell. You have to bring a lot of characters from the internet campaign. It’s my lucky day. I lost the book when I left my backpack sitting at a cafe on a trip to San Francisco, and I don’t know how it ends.”

MOST VISITED SITES?
1. Youtube.com is amazing site maintained by Frank Ford, founder of Gryphon Stringed Instruments. And the go-to guy for Martin guitar repair in San Francisco. There are a thousand repair tips with pictures, a section on guitar history and lore, and tucked in there are the most extensive photo gallery of stringed instruments — everything from beautiful old Martins and Gibsons to every kind of dobro, mandolin, and ukulele.

2. “AddictingGames.com is big on my son Will’s list.”

3. “HomestarRunner.com and about a hothead character.”

GUILTY PLEASURE? A few years ago my cholesterol went astral, and I had to cut back on all the fun food. I started working out and taking pyllium capsules and eating oatmeal and preparing more nutritious things at home, but a Rocky’s Crown Pub burger is a sexual experience, and a Waterfront cheeseburger with a rum and Coke will be my final meal.”

COOL HANGOUTS?
1. The Casbah. “It’s fun to make out in the hallways and back rooms.”

2. Tony’s in O.B. “At least when bartender Sooyt is there.”

ANY UNTOLED COUNTRY DICK MONTANA TALES? “Country Dick had a little white chicken cooed… the finale included Dick holding the L’eggs pantyhose egg. The bird would do a number of tricks while Dick whispered and cooed… the finale included Dick holding the L-egg half-egg just above Ocifer’s head and whisking a tune while the bird raised his head up into the eggshell and whisked the tune back to him. The bird was brilliant, and watching Dick lost in the happiness of the routine was unforgettable.”

BEST DRUNK STORY? “While performing with the Pleasure Barons, Country Dick’s all-star touring band, we carried a little red-and-gold tuck-and-roll bar as a stage prop, from whence Mojo Nixon and Country Dick would serve martinis to the band. Dave Arbin got all the guitar soles except one, set aside for me just as I was being introduced on stage. One night I slipped in a puddle of gin and landed on my head and blacked out for the entire eight bars I was allotted to play my big guitar solo. When I opened my eyes, I looked up to see [X guitarist] John Doe shooing down at me, over the music, ‘Are you all right, little buddy?’”

UNFULFILLED AMBITION? “I’d like to meet my evil twin and ask him to please stop getting me in trouble.”

SOMETHING ABOUT YOU FEW WOULD KNOW OR GUESS? “I love Mariah Carey.”

“The Burner of Rome. The Fascination” Friday, October 17

Mr. Roarke’s Tattoo

MONDAY: OCTOBER 16

8 pm

SUNDAYS

$2.50 pints • Free Pool 4-7 pm

WEDNESDAYS

4-7 pm daily

THURSDAYS

Free Pool 4-7 pm

SATURDAYS

$3 Kamikazes • $4 Jäger Bombs

ARTIST ON THE RISE

SPOKESMAN-JOURNAL.COM FOR MORE INFO!

The Eleventh Hour

Frid., October 31 • $7/$9

The Donkeys

FRIDAYS

8 pm

THE BARD

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$3 U-Call-Its

College night w/ DJ

$2.50 pints • Free Pool 4-7 pm

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Riley’s MUSIC LOUNGE

THURSDAYS

$3 Kamikazes • $4 Jäger Bombs

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MONDAYS

SUNDAYS

$5 Long Island/Long Beach

Rock live

THURSDAYS

$4 U-Call-Its

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Karaoke

SAPPHIRE

Mediterranean Cuisine & Hookah Lounge

WEDNESDAY

 Ramadan

Top 40s, 80’s & 90s

Dance hall music

Late night dining

Duke's of the Kumatai

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Mediterranean Cuisine & Hookah Lounge

WEDNESDAY

Top 40s, 80’s & 90s

Dance hall music

THURSDAY

Dance/Electro

Andrew Dardele & Zerrano

FRIDAY

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**Music**

Classical listings can be found in the Classical Music Guide. Music videos, driving directions, maps, event alerts, coupons, and more available online at SanDiegoReader.com.

**How to Submit a Music Listing:** Call 619-235-3800 x405, night or day by 5 p.m. Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA 92138. You may also submit information online at SDReader.com by clicking on the music action.

**This Week’s Shows**

- **Beach Grass Café** — Encinitas: 1476 Encinitas Boulevard, Encinitas, 760-942-2741. Thursday, 6 p.m. — Treefall. Jazz. 
- **Beach House** — 2530 South Coast Highway 101, Cardiff, 760-753-1321. Friday, 7 p.m. — Flounders. Acoustic. Saturday, 7 p.m. — Adrianne Nims & Spirit Wind. With Jim Lair. 
- **Belly Up Tavern** — 143 South Cedros Avenue, Solana Beach, 858-481-8140. Thursday, 9 p.m. — The Black Keys. Local FM 94.9 About the Music show with the Virgins. Indie/rock/pop. $8.

**Navajo**

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(Albertsons shopping plaza at Navajo & Lake Murray)

- **Thursday, October 16**
  - **One And Done**
  - **Friday & Saturday, October 17 & 18 • 9 pm**
  - **Classic Rock**

**5 Miles High**

Sunday, October 19

**Obszor Geschope** (from France)

- **Every Monday**
  - **Karaoke**

**Santee**

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(Corner of Prospect & Magnolia)

- **Thursday, October 16**
  - **Bed of Nails • Aepnia**
    - with special guest
  - **Friday & Saturday, October 17 & 18 • 9 pm**
  - **Classic Rock**

**Mad For Mary**

Sunday, October 19

**Fuzzuzzi** with special guest

**Tuesday, October 21**

**Blue Spring** plus special guest

**Wednesday, October 22**

**Jesus vs. The World** plus special guest

- **Pool Tables • Dart Boards • Free Parking**
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**Early Sunday Salsa**

Oct. 19: **Charanga Cubana**

Oct. 9: **Orq. Primo**

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Wednesday — Brick by Brick: 1130 Buenos Avenue, Linda Vista, 619-275-5483. Thursday, 9 p.m. — Lipstick N Leather. Eighties hair-metal.

Café La Maza: 1441 Highland Avenue, National City, 619-474-3222.

Friday and Saturdays, 7 p.m. — The Sandy Chappel Quartet. With Burnett Anderson, Robert Sebastian, and Hank Young. Standards/jazz/blues.

Sundays, 7:30 p.m. — Burnett’s Blu. With Robert Sebastian and Scott Wallingford. Jazz/standards/blues.

California Center for the Arts, Escondido: 1410 North Escondido Boulevard, Escondido, 800-988-4253.

Saturday, 8 p.m. — Linda Purl & Lee Lessack perform “Too Marvelous for Words: The Songs of Johnny Mercer,” 1-800-988-4253. $34-$37.

Wednesday, 8 p.m. — Amy Grant. Contemporary Christian/pop. $30-$75.

Canes: 3105 Ocean Front Walk, Mission Beach, 858-490-1790. Thursday, 8 p.m. — Deny the...
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10pm- Maddox Revolution

Thurs Oct 23rd
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Carrier Signal, SweetTooth, VulGarrity

Wed Oct 29th
8pm- Sharif
Katie Leigh & the Infantry
6 String Daddies

Thurs Oct 30th
9pm- Black Seven
The Lost

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BY DAVE GOOD

It was a comment that my girlfriend made that sparked my interest in Black Kids. “They sound... derivative,” she said, searching for the right word. I wondered, after so many rock heritages, is it still possible to be original? I’m reminded of a conversation I had with a songwriter. We were driving in her car, listening to her latest CD. “That’s a total ‘50s riff,” I said. She looked puzzled. She had no idea what I was talking about. “Check it out — it breaks here, it does this, it does that,” all of which her song did as if on cue. “Standard ‘50s.” She looked at me as if I was accusing her of theft. How can there be plagiarism at all rock can do is recycle itself?

Black Kids are a Jacksonville, Florida, band, and two of the members are African-American. They are front man Reggie Youngblood and his sister, Ali. The remaining Black Kids are white. Buzz surrounded their CD Partie Traumattique (2007’s Wizard of Ahhhs) was put out as a digital download, which was released first in the U.K., where they have loyal fan support. The U.S. rock press was equally quick to get on board. If Black Kids are derivative of anything, it is of Morrissey and Arcade Fire. Black Kids match Fire’s soulful-shout-down-the-devil fervor from within a cheery stew of melodic ‘80s Europop.

It’s an electronic gosh-rock sound with a touch of irony, modern R&B, and a sympathetic vocalist who apparently has immersed himself in Greek tragedy and the eternal sore-loser love-dream of young rock.

“He’s got two left feet and he bites my moves,” Youngblood sings. “I’m not gonna teach him how to dance! Dance! Dance! Dance! The second I do, I know we’re gonna be through.”

BLACK KIDS, Belly Up, Thursday, October 16, 9 p.m. 685-481-8146. $6.


Rosie O'Grady's: 3402 Adams Avenue, Normal Heights, 619-284-7666. Tuesdays, 9:30 p.m. — Bدب/1 Jazz Jam Session. Modern jazz classics and standards every Tuesday, with Bryan Whelan, Doug Walker, Laurel Greenwald, and friends.

The Round Table Cocktail Lounge: 1723 Euclid Avenue, City Heights, 619-284-6000. Tuesdays, 6 p.m. — Charlie Blue. Blues.

Sevilla: 555 Fourth Avenue, Downtown, 619-233-5979. Mondays, 9 p.m. — Rock en Espanol.


South Park Bar & Grill: 1946 Fern Street, South Park, 619-696-0906. Thursdays, 9:30 p.m. — Open jazz jam.

Stage Saloon: 762 Fifth Avenue, Downtown, 619-992-7862. Sundays, 7 p.m. — Conor Oberst & The Mystic Valley Band. Indie/rock/folk. $20.

Waterfront Bar & Grill: 2044 Kettner Boulevard, Little Italy, Saturday, 9:30 p.m. — The Rhythm Jacks. Rhythm and blues.

Wine House: 3125 Mission Boulevard, Mission Beach. Saturday, 7 p.m. — The Mother Hips and Bob Schneider. Folk rock/american.

Wine Styles - Encinitas: 191 North El Camino Real, Suite 103, Encinitas, 760-633-0057. Friday, 6 p.m. — Freeland, Jazz.


UPCOMING SHOWS


Acoustic/standards/dance.


Atheausm Music and Arts Library: 1008 Wall Street, La Jolla, 858-454-5872. October 27 — The Jazz Pigs.

Balboa Theatre: 854 Fourth Avenue, Downtown, 619-570-1100. March 15 — The Irish Rovers.
Belly Up Tavern:

**Bar Pink:**

November 1 — The Secret

October 30 — Lordz.

October 29 — Everlast and the Lords.

October 30 — Cowboy Mouth.

October 29 — Halloween Heat.

October 23 — Vin Diesel.

October 22 — Everlast and the Concrete Project.

October 19 — Crooked Fingers.

October 21 — Magnetic Morning Light

October 25 — Atomic Punks.

October 23 — The City Limits Band.

California Center for the Arts, Escondido:

340 North Escondido Boulevard, Escondido, 619-338-3900.

October 24 — The Preservation Hall Jazz Band.

December 31 — The City Limits Band.

The Calypso Café:

376 North Coast Highway 101, Encinitas, 760-632-8252.

October 26 — Freefall.

October 30 — Michele Lundren.

Canoes:

1050 Ocean Front Walk, Mission Beach, 858-488-1780.

October 23 — Mountaunty Rain and Thrashing Ivory.

October 24 — Nights.

October 25 — Devin the Dude.

October 26 — Blind Melon.

November 1 — Dead Man’s Party.

November 6 — Hard Echo, Motus, Dead Zero.

November 7 — Collie Buddz and Rise of the Revolution.

November 8 — Jedi Mind Tricks and Outerspace.

November 13 — Method Man & Redman.

November 15 — Wild Child.

November 19 — Busta Rhymes and the Concrete Project.

November 21 — Vokab Kompany and the Concrete Project.

November 22 — Tainted Love.

November 26 — Lights.

November 26 — The Melvins and Big Business.

November 29 — Cash’d Out.

The Casbah:

2510 Kettner Boulevard, Little Italy, 619-232-4355.

October 24 — Rose Hill Drive and Colour Revolt.

October 25 — Alex Woodard.

October 27 — Jeffery Lewis and Talkdemonic.

October 28 — Greg Lawless and Get Back Higgins.

October 29 — Greg Lawless.

October 30 — Ted Leo & Pharmacists.

October 31 — Wild Weekend and Black Hondo.

November 1 — The Heavy and Kwan Bell.

November 2 — Chuck Ragan, Tom Gabel, Ben Nichols, Tim Barry.

November 4 — Magnetic Morning Light and Drew Andrews.

November 5 — Sol & the Skydiner Band.

November 7 — No Use for a Name.

November 8 — Electric Six and Local H.

November 12 — King Khan & the BBQ Show.

November 13 — Dead Confederate.

November 14 — Port O’Brien and Crooked Fingers.

November 15 — Torche, Black Cobra, Clouds.

November 16 — Mudhoney.

November 18 — Gang Gang Dance, Growing, Rainbow Arabia.

November 17 — Love Is All and Vivian Girls.

November 18 — AIDS Wolf.

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**NOTICE**

BY WILLIAM CRAIN

Brightblack Morning Light is one of the leading players in the music scene that’s sometimes called freak folk, sometimes called the new, weird Americana, and is probably more accurately called the new hippie.

And I’m not just talking about the beards and the long hair. In publicity material, Brightblack’s singer Nathan “Habob” Shineywater explains that he used to appear on stage with an arrow through his mouth “to engage the spirit of the maker of the arrowhead itself, to offer up Peace, that his warrior effort find a new respect.”

I rest my case. Mind you, I’m all for offering up peace, but all this hippie stuff makes me cringe. But Brightblack Morning Light’s music overcomes the baggage of their subculture. They may come across as a bunch of freaks, but their music is interesting, atmospheric, and downright sexy.

I never thought I would use the word “sexy” to describe music made by someone named Nabob Shineywater who sings with an arrow in his mouth. But, if you’re at home, go to YouTube and check out the band’s video for “Everybody Daylight.” (It’s not exactly safe for work.) As Rachael “Rabob” Hughes plays slow, warm electric piano, she begins singing — almost whispering, really — in close harmony with Shineywater. The recording is made with so much reverb that the instruments seem to shimmer. A synth makes weird little noises like a shiver going up your spine. And, in the video — actually a German experimental film from the 1980s set to the 2008 song — a woman is having sex with an unseen man. Now turn off the video, and you’ll notice that the music conveys the same feeling by itself.

---

**FOOL TO LOVE**

By Sam Shepard

Directed by Dana Case

OCT 4 - 26

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**Upcoming Shows:**

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**Dine before the show and skip the line...next door at the Wild Note Cafe!**
“Drive America,” by the Cathryn Beeks Ordeal, was the most-downloaded MP3 from SDReader.com during September. Below is an excerpt from an interview with songwriter Cathryn Beeks.

What was the best road trip you’ve taken, and how did the music affect how you saw the scenery?

Beeks: I was on “tour” in September of 1999, a busking trip across country with my friend/writing partner Heather Gmucs. We left Ohio in her Chevy and played the streets of every major city in the U.S. We were on our way to Vegas when I popped in the Dead Can Dance CD we just found. A few minutes later we entered Zion Canyon in Utah. Holy cats, that was magical. Incidentally, that trip was the inspiration behind the song “Drive America.”

Does a songwriter have to travel (near or far) to be inspired and sustained enough to write good music?

I think everyone should travel (near or far) to be inspired, period. Travel changes your perspective, widens your understanding, and allows you to grow. Musically, however, simply yearning for travel can be the basis for a great song, so I guess I answer to that one is...no.

How have you changed between your first road trip and now?

I was 24 when I left Lancaster, California, to my first road trip. It was 1991, and although I was leaving everything

one and everything I’d ever known, I was pretty sure I was going to “make it.” All these years later, I find myself living in a beautiful place with my true love, and I’m crunching out a living in the music business. At least once a week I meet a new songwriter who’s left everything and everyone behind to “make it,” and it makes me love this crazy thing called music.

“Drive America”

I’ve been overseas to Italy and I’ve cruised to foreign sand. I’ve been up and down searching round

But this land is my land

I wanna see this country

Through my open window

You got to roll it down. Drive, drive, drive America

I’m ready to ride, ready to drive America

Take a shot of me in Tennessee

Cathryn Beeks

Checking out the Bluebird Café I’ll grab the beer, let ‘em know we’re here

Hope they let us play

I wanna see this country

Through my open window

I got some friends in Jacksonville

That I ain’t seen for years

I know the day that we pull in

We’re gonna laugh ourselves to tears

TO GET YOUR MUSIC ON THE READER WEBSITE, GO TO: SDReader/mp3

To download music, see our home page: SDReader.com
SD Mixmaster DJ Skeet is 25 years old and originally from New York. Four years ago he hooked up with the San Diego Mixmasters and is now well known for his spinning around San Diego’s nightlife music scene.

If you are looking to bump & grind to some Classic Rock and Top 40, then the El Cajon Grand is the place to be this Saturday night! DJ Brian will rock the house. The El Cajon Grand is East County’s hot spot!

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Watch your favorite team on one of 7 flat screens.
Games start @ 10 am

**Monday**
* Join us for Monday Night Football.
* Karaoke following the game.
* In-house pool tournament.

**Tuesday**
* In-house cricket dart tournament.
* Blind draw.
* 7:30 pm signups.

**Wednesday**
* Karaoke with David aka Superman.
* Karaoke starts at 9 pm.
* $2.50 Draft Domestic Pints
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### Calendar

#### MUSIC

**As I Hear It**

BY BRIAN CARVER

**San Diego Songs Take the Street Test**

*artist: Fifin Market*

**Song:** “The Wild Rover” (from the CD Lost at Sea)

*heard by: Chase Edwards, North Park*

- I liked it. It made me want to drink beer.
- It reminded me of the Dropkick Murphys.
- It was kind of oi/punk rock. It was a total bar song. That’s just the image I get in my head — a bunch of people singing that song and drinking at a little pub in Ireland. It sounds like it could be music from Ireland. He kept saying, “No, nay, never, no more.” He was talking about drinking at a house of ale.
- They could commercialize that song, you know what I mean? Some type of beer commercial. I thought it was cool that the vocals were a male-and-female duet. I would give it a seven out of ten.

**Song:** “2,000 Miles” (from the CD The Bear)

*heard by: Kate, City Heights*

- It’s not my style. It’s nothing I would listen to, and if it was something I would listen to, it would be something I would listen to in the closet and not tell anyone. I would call it “alternative.” It sounds like the Goo Goo Dolls and Clay Aiken. The lyrics were about something really sad — I’m assuming [about] a girl moving 2000 miles away from him. He was really heartbeat...it’s kind of emo.
- He had a pretty decent voice. It sounds like it’s been done before; it didn’t stand out. That would be a good song for driving down a dirt road after you’ve broken up with the love of your life. It was really depressing.

**Song:** “Return to the Classics” (from the CD ET7A)

*heard by: Connie Armijo, San Diego*

- I thought it was very constant and continuous. It was very different. When I first started listening to it, it kind of sounded like something that I would hear at a club in TJ; and then it kind of changed and became more “alternative.” The first artist that popped into my head was Mr. Bungle, but without lyrics. It was all instrumental except that it had a repeated thing that said “return to the classics.” It broke out into a jazz theme, which I thought was cool, but it was a little too repetitive. It doesn’t really sound like a band; it sounds like it was put together on a computer. I would give it a six or seven out of ten.

**TO GET YOUR LOCAL CO HEARD, PLEASE MAIL IT TO:**

Music Editor, As I Hear It, San Diego Reader, P.O. Box 85803, San Diego, CA 92118-5803

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**Thursday, October 16 • No Cover**

**CHARLES BURTON BAND**

**Friday, October 17 • No Cover**

**WEST OF 5**

**Saturday, October 18 • No Cover**

**GHOST RIDERS BLUE HEAT**

**(Day)**

**Sunday, October 19 • No Cover**

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Every Monday & Tuesday in October

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(of the Mar Dels)

**JEFF MOORE & THE WITCHDOCTORS**

Wednesday, October 22 • No Cover

---

**November 14** — Michele Lunder & Blues Streak.

**November 15** — Ludo.

**November 16** — Underneath and Sassin.

**November 20** — Portugal. The Man and Earth Candy.

**November 22** — The Faceless, Born of Osiris, Abigail Williams.

**November 24** — Shwayze and Tyga.

**November 25** — Bleeding Through.

**November 28** — The Birthday Massacre and Tub Ring.

**November 29** — Pierce the Veil and Breather Carolina.

**December 1** — Avalon.

**December 3** — The Devil Makes Three and the Screaming YeeHaws.

**DJ**

**HOW TO SUBMIT A DJ LISTING:** Call 619-235-8000 x405, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-235-0489 or email to Reader_Music_Scries.P.O.Box45803.San Diego, CA 92116. You may also submit information online at...
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- Fri., 10/17: Special Guest
- Sat., 10/18: The Bleeding Irish
- Sun., 10/19: Special Guest
- Mon., 10/20: Monday Night Football
- Tues., 10/21: Jesus Jackson
- Wed., 10/22: Joe Wood

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  • 8:30 pm Smooth Jazz
  • Jesse Davis
- Saturday, October 12
  • 8 pm Scottish folk
  • Skelpin
- Sunday, October 13
  • 8 pm Smooth Jazz
  • Reggie Smith
- Thursday, October 17
  • 8 pm Smooth Jazz
  • Johnny A
- Saturday, October 19
  • 8 pm Smooth Jazz
  • Chet Cannon’s Blue Monday Blues Party
- Thursday, October 24
  • 8 pm Smooth Jazz
  • Anthony Gomes
Upcoming Events

U4RIK Vodka special at the Arterra Lounge
Thursday, October 16
Del Mar Marriott
11966 El Camino Real
For more info visit www.u4rik.com

Duelling Pianos
Friday, October 17, 6:30 pm
655 4th Ave., Oceanpark
For more info visit www.theshoothouse.com

For more information on upcoming events visit sdreader.com

Calendar
MUSIC

Warehouse Jean
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Upcoming U4RJK Vodka specials at the Arterra Lounge
Convention Events Photos by Will Parson

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Camel’s Breath Inn: Fridays, Saturdays: Live DJ. Ages 21 and up.
1033 Friars Road, Mission Valley. 619-281-1722.


Coyote Bar and Grill: Thursdays, 10:30 p.m.: DJ Earl Henry. Fridays and Saturdays, 10:30 p.m.: DJ Steve Haisty. 300 Carlsbad Village Drive, Carlsbad. 760-729-4695.


Inferno Young Adult Nightclub: Friday and Saturday, 9 p.m.: DJ Kool T. Spins Top 40, Hip-hop/mashups. 401 G Street, Downtown. 619-696-3326.

Whiskey Girl: Fridays, 9 p.m., Saturdays, 9 p.m.: DJ Famous Dave. Mixes music videos. Sundays, 9 p.m.: DJ Marc Thrasher. Mixes music videos. Sundays, 9 p.m.: DJ Famous Dave. Mixes music videos. 600 Fifth Avenue, Downtown. 619-236-1616.

Whistle Stop Bar: Sundays. Night of the Cookers. Listen to classics and favorites from personal jazz record collections. Ages 21 and up. Sundays, 9 p.m.: U Call it Mondays. With DJ Marc Thrasher. Tuesdays, 9 p.m., Wednesdays, 9 p.m.: DJ Famous Dave. Mixes music videos. 600 Fifth Avenue, Downtown. 619-236-1616.


Ruby Room: Saturday, 9 p.m.: Club de Sade. DJ Drew Harlander and guest spin gothic and industrial every third Saturday of the month. $5: 1271 University Avenue, Hillcrest. 619-299-7372.


Whistle Stop Bar: Sundays. Night of the Cookers. Listen to classics and favorites from personal jazz record collections. Ages 21 and up. Sundays, 9 p.m.: U Call it Mondays. With DJ Marc Thrasher. Tuesdays, 9 p.m., Wednesdays, 9 p.m.: DJ Famous Dave. Mixes music videos. 600 Fifth Avenue, Downtown. 619-236-1616.

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I received word about a few parties down south on a Friday that I was to drive up to L.A. I decided that I’d hit them both before the long drive.

The first was for a woman who turned 103 and a baby who turned 1. The party was at a pizza place on Main Street in Chula Vista. I couldn’t find it, and the woman didn’t answer her phone. I assumed the woman I was trying to contact wasn’t the 103-year-old.

Anyway, that gave me more time for the party down in San Ysidro. I was told it was their second annual karaoke bash, which should’ve prepared me. I walked in while a big Latino guy named Alfredo sang the Wham! hit “Careless Whisper.”

The singers were performing in the home’s dining room, which was packed with people, so I made my way to the back patio. With two coolers filled with drinks, it was the perfect location.

I met a guy named Ed who said, “Last time, it was just coworkers here. A lot of people didn’t sing until the end. Maybe all the drinking helped.”

Since the neighbors could obviously hear, I asked if there were any complaints. “No. The neighbors are all here!”

When someone started singing in Spanish, I said to a guy next to me, “It just turned into an El Torito in there.” He didn’t laugh.

I asked a woman nearby if she could translate for me. When she put her baby down and started to explain the song, I laughed and told her I was just joshing. An African-American guy sang the first song I liked, the Temptations classic “Ain’t Too Proud to Beg.”

Ten minutes later, he had the mike again and was singing “Stayin’ Alive” by the Bee Gees. A guy next to me asked his wife, “Isn’t there stuttering in this song? I can’t remember.”

I talked to a few people at this party who worked for the Border Patrol. One of them said, “Do you realize we have the longest land border anywhere?”

I responded, “Does that make it a lot harder than...” He interrupted to say, “Well, every hour there is something. Not an hour goes by without something crazy we’re trying to take care of.”

I grabbed a plate of chips and salsa. A tall Latina made the salsa. I was afraid it would be too hot, but it wasn’t too spicy: it was delicious. I asked her what she put in it, but she wouldn’t tell. At one point during the party, though, she said, “There is a secret ingredient.”

A guy overheard this and said, “It better not be pot. I think a lot of these guys have drug tests at work.”

I looked in during one song to see a woman teaching a few people the electric slide. The dining room was small, and it was funny watching them try to dance in there.

Someones asked me if I wanted dessert. A woman had just brought a strudel. And they had cheesecake. Neither are desserts I like. A guy next to me spent ten minutes telling me how crazy I was for not liking cheesecake. He’s probably right. Everyone gives me a hard time about that.

A few guys were looking through the book of songs to choose from, and I heard one say...
to the other, “You’re not going to sing that. It’s too long.” I glanced over their shoulders and saw that it was the Don McLean tune “American Pie,” which is about ten minutes long.

Someone nearby said, “I don’t want to hear a song with ‘pie’ in it, but I wouldn’t mind if there was some pie here.” I replied, “Amen, brother!” Since those guys couldn’t decide on a song, three women grabbed the mike. They sang “I Will Survive.” I told Alfredo that I like the version of this song that Cake sings. He said, “How come every woman knows this song?” Someone replied, “Because they’re all bitter. They like to sing about guys who’ve done them wrong...and now want them back.” I said, “A few gay people I know love this song. I’m not sure what the gay people I know knows this song?” Someone joked, “Alfredo should be able to answer that for ya.” Someone brought Corrалеjo tequila and poured everyone a shot. I was surprised by how smooth it was. My girlfriend had never tried tequila so we gave her a shot. She didn’t think it was smooth. Someone said, “This can really mess you up. Because it goes down so smooth, you don’t realize how strong it is.”

I asked one of the Border Patrol agents what the legalities are for tourists bringing tequila back over the border. As he explained the amount you could bring, someone interrupted to tell us about absinthe. I noticed that the singing had stopped, but the music to a song was still playing. I glanced over and noticed that someone had just stopped singing a certain portion of the song. This had happened a few times. And they couldn’t say that they forgot the lyrics because the words continued to scroll on the screen. I saw kids running around in the living room and an adult carrying a Beck’s beer in one hand and tequila in the other. I saw some folks gathered in a corner who obviously weren’t into karaoke. This can really mess you up. Because it goes down so smooth, you don’t realize how strong it is.”

The Latina was standing near me, and I overheard her rattling off the ingredients in her salsa. I took out my pen and started writing, but she was saying them fast and the tequila was hitting me. A man nearby joked that the secret ingredient was the tomatoes. She explained that they are grown in her garden, and he said, “No, not that. They all have salmonella.”

In Cahoots

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“Why did you choose this restaurant?” asked my friend Mark en route to Tender Greens. A fair question, to be sure, since I’m scarcely one of those Hollywood/Park Avenue size-two types who lunch on a single lettuce leaf and dine on a carrot stick. Initially, I wasn’t all that keen to try a menu so virtuous that it’s dominated by salads, even if the salads are made of local organic produce. In fact, based on its remarkably modest prices (everything is $10 or less), I meant to talk Ed-Bed into reviewing it as a Tin Fork place. Let Ed eat rabbit food!

But lately, people are looking for cheaper good restaurants, and my Boss of All Bosses has strongly hinted to me that he’d like me to join that search. I’ve actually been reading some of the financial news, however boring and scary it all is, and now I want to share with you my own profound analytical insights into how we have come to this dreadful pass that makes me eat rabbit food: In classical capitalism, financial institutions would lend money to presumably worthy new enterprises needing fresh dough to produce something real and presumably valuable. Lately, the richly paid execs at those same august institutions have switched to borrowing ginormous sums of money from each other and China to gamble wildly on the Tooth Fairy. Voilà! Suddenly everybody’s hurting and hunting for cheap eats.

I gave Mark the more immediate answer to his question: “I got a completely unexpected email,” I said, “from Hans-Trevor Gossman, who used to be the chef at the Brasserie downtown, before it was downgraded into Lou & Mickey’s. Now he’s working for Hamilton Meats, and he’s become the meat maven to the stars — a lot of top local chefs have been raving about him. And out of the blue, he wrote me to recommend Tender Greens. When I get culinary advice from a source like that, I have to follow it.”

Tender Greens is the second location of a new, deeply green mini-chain that began in Culver City and is about to expand to West Hollywood. Not only is most of the food literally green, but the restaurants use solar power and ecologically benign cleansers, the napkins are soft, brown recycled paper, the plastic-looking doggie-boxes are compostable, and the staffers’ uniforms consist of organic cotton T-shirts. The co-owners of our local branch are a pair of former Point Loma High School buddies, Pete Balistreri and Ryan Bradenburg, who invested nearly $1 million to create the restaurant. The food sources here feature vegetables from Crow’s Pass Farm in Temecula and bread from Con Pane Rustic Bakery in Point Loma. The menu, however, is the

**Go Green**

**REVIEW**

**NAOMI WISE**

Tender Greens ★★★ (Very Good)

Liberty Station, 2400 Historic Decatur Road, Point Loma, 619-226-6234, tendergreensfood.com

**HOURS:** Sunday–Thursday 11:30 a.m.–9:00 p.m., Friday–Saturday until 10:00 p.m.

**PRICES:** Soups, $4; small salads, $5; sandwiches, hot plates, entrée salads (including those with animal proteins), $10; desserts, $3.

**CUISINE AND BEVERAGES:** Local organic produce, with or without mesquite-grilled beef, free-range chicken, or local tuna, in a variety of soups, salads, simple hot entrees, or sandwiches. Limited, inexpensive international wine selection; craft beers and ales; aguas frescas and house-made lemonade.

**PICK HITS:** Rustic chicken soup, grilled chicken Cobb, baby spinach salad, lemon cupcake. Other good bets: ciabatta sandwich, e.g. with grilled Angus beef; grilled vegetable salad, seasonal dessert, and soup specials.

**NEED TO KNOW:** Modified cafeteria-style service; no reservations normally taken or needed. Outdoor dining patio. Rather noisy inside. Three lacto-vegetarian and two vegan main-course salads. Family friendly with kiddie menu available.

Ratings reflect the reviewer’s reaction to food, ambience, and service, with price taken into consideration. Menu listings and prices are subject to change.

Go to SanDiegoReader.com to find hundreds of past reviews.
We began with all three available soups, served in deep, wide cups. (If only you could add a piece of bread à la carte, any of these would make a fulfilling simple supper.) The “rustic chicken soup” is a work of art — yes, it really is better than Mom’s, even if your mother is Jewish or Chinese. I was amazed, deeply chicken-flavored broth loaded with carrots, noodles, and plentiful chunks of tender fowl, which are faintly smoky from the mesquite-fueled grill. I didn’t even miss the matzo balls (or the wontons). Roasted Roma tomato bread soup with basil oil was less satisfying. The thick purée was not just tangy but sour. The day’s special soup, butternut squash, was rich, sweet, autumnal, hinting of the holidays to come.

Hans-Trevor had singled out the tuna Nicoise salad for praise. It wasn’t the classic “composed salad” that any of us expected. It had all the standard elements of the dish, but they were awash in a sea of excellent but excessive “tender greenery” that, frankly, I’d like less of. Almost masked by all the foliage were slim green beans, halved cherry tomatoes, fingerling potatoes, and tiny halved hard-boiled eggs, probably quail. The tuna was a slab of tender line-caught local albacore, cooked very rare to our order. It was the Lytten who confessed first: “You know, I really like Nicoise better with canned tuna.” “Me, too,” I admitted, “with really good canned tuna from Italy or Spain.” Packed in olive oil, said Inta, enthusiastically making a trio in the confessional.

“Oh, something else,” I admitted. “Always rap a few anchovies over the tuna, and I miss them. The menu says there are supposed to be capers and oil-cured black olives. They’ve have the big bold flavor that I’m missing, but I haven’t run into a one of them.” Indeed, they were all on the lam, hiding under the lettuces at the bottom of the bowl, undiscovered until I raved the doggie box two days later. By that time, the tuna had absorbed the sherry vinaigrette dressing and become much more complex and savory than when eaten fresh. It had changed from merely healthy to delectable — different from but equal to oily-yummy Venzrella belly tuna from a can. Instead, we tried a couple of “hot plates,” which consist of your choice of proteins or grilled veggies, dressed with roasted red peppers and aubergine on that very bread. Instead, we tried a couple of “hot plates,” which consist of your choice of proteins or grilled veggies, dressed with roasted red peppers and aubergine on that very bread. The Angus flank steak, beautiful, rare (to order), was remarkably tender for a flank, but I thought it needed a sauce. This isn’t a well-marbled luxury-grade steak that can stand on its own, I said when Mark asked what I thought of it. “It’s just dead cow. I want a sauce — any sauce, even herbed butter.” I passed him the plate and he agreed. We all approved the simple, honest, mashed potatoes of Yukon Golds with cream and butter. But if I had to do it over again, I’d order the beef as a sandwich, to get some aioli and red peppers on it. We also tried a hot plate with the chicken, which is simply done — a good chicken, grilled skin-on, albeit breast only, as far as I could tell. With mash and salad, if we were bistroed instead of grilled, it would be my mom’s most frequent entrée — the difference being that, like the chicken of my earliest pre-factory-factory childhood, the Rocky Junior might have taken a walk in the yard and snatched on a bug or two. It tastes like old-time chicken, not like factory protein.

Hot entrées come with small, grilled, herbed slab of ciabatta bread from Point Loma’s Con Pan Bakery. Once we’d tasted it, we wished we’d ordered at least one sandwich. Those come with your choice of proteins or grilled veggies, dressed with roasted red peppers and aubergine, covering the fish in the dressing. The kids were all well behaved and must’ve liked the food, since we’d never see a single tantrum. (But then they hadn’t yet turned into conformist school-age brats demanding McNuggets and fries.) And the food is not only wholesome but good-tasting. It takes no forethought (or reservations) to eat here, and portions are large enough to make potentially two meals, especially if you start with one of the soups. Hans-Trevor was right: This is high-quality food all the way, and quite amazing for the price — satisfying even if you’ve long since given up hope of ever shrinking to a size two. You need not be a rabbit — an omnivorous raccoon (or, dare I say it, a heritage hog) can enjoy it too.
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Please call for reservations. Order one feast and receive $10 off the second feast. One coupon per couple, maximum three coupons per party. Dine-in only. No sharing. Not valid with any other offer or on holidays. Expires 10/30/08. With this ad.

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A Trillion Peaces


It’s 6:30 in the morning. Loan (pronounced lown), the beautiful, solemn-faced Vietnamese girl in the green smock, hands me the note. “Elvis fell out of bed.”


What? I stand here in front of a big, gold, laughing Buddha. Dag-

gone it! That was gonna be a sail up the coast, free bunk, loadsa fun, on Rod’s old fixer yacht. Gawn, just because I missed the 5:00 a.m. bus. By a single red light at the crosswalk.

We’d talked last night. “Meet me at the Van Hoa pho restaurant tomorrow morning, next to the Vien Dong supermarket, six sharp.” Rod said. “I’m going to pick up a few sandwiches to eat on the way. Vietnamese sandwiches out on the ocean, man. The best!”

So the #7 bus got me here, what? Twenty min-
utes late? I turn over the piece of paper Loan handed me. Huh. Rod scratched something on the other side.

“Try the pho.” Pho! That’s, like, the national dish of Viet-

nam, isn’t it? I look at Loan’s serious, but seriously

name, isn’t it? I look at Loan’s serious, but seriously

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fun, on Rod’s old fixer yacht.

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a big, gold, laughing Buddha. Dag-

Catalina. Rod.”

points to #14, Dac Biet. Says it means “special,”

or “combo with everything.”

Hmm... It says, “Special combo with rare slices of

steak, well-done steak, well-done brisket, flank,
tendon, and tripe, $5.25. Served with bean sprouts,

lemon, jalapeno, poke leaf, and basil.”

That’s interesting: rare and well-done steak meat,

and all those leaves and sprouts. Of course, they have

around 20 more phos, with mi-

cro-variations. Like, #20 includes rare steak, well-done flank steak,

tripes, #25 is rare steak and tendon. But they branch out too, like, #30,

meatballs, and #31, shrimp, all

around the $5–$6 mark.

Then, finally, you’re supposed to squirt in

some of the plum-colored hoisin sauce (which I

see is actually mostly soy beans, chili, and garlic)

and some of the red Sriracha chili sauce they have at
every table.

And,” says Hien, “Vietnamese people often

take some of the hoisin and chili sauce, put it on

a side plate, squeeze the last of the lemon, and stir

it into a little dipping sauce.”

So I do that too, then pick up my chopsticks

in my right hand, grab one of a stack of ceramic-

side plates, squeeze in most of the half-

lime, a little lemony. Then, finally, you’re supposed to squirt in

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every table.
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First course of equal or lesser value at 25% off. Not valid with any other offer or on holidays.

From a 115 October 16, 2008 San Diego Reader.
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Calendar

RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewers (Ed Baldwin, Barbara David, Annette Mathew, Shari McCullough, Mac Nish, Eleanor Wider, Naomi Wise). Each issue contains only a fraction of almost 900 reviews. A complete searchable database is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entree. Inexpensive: below $10; Moderate: $10 to $19; Expensive: $20 to $29; Very expensive: more than $30. Please call restaurants in advance for reservations.

SAN DIEGO RESTAURANT LISTINGS

BEACHES

Bull and Bear Bar and Grill 1271 Pacific Beach Ave., La Jolla, 858-435-3071. “Bull” and “Bear,” as in stock market terms. It’s not surprising lists of soigne financial types gather here around cockt...
Aladin’s Café — Hillcrest
Hillcrest’s ample choices for vegetarians. Both loved flavored pizzas and salads. There are
owners offer a more Lebanese cuisine.
Anthony’s Fishette
Hillcrest’s offers offer beer and wine. Hillcrest’s
Fisherman — is fresh, thick, tasty. A
Earth in the other waters, and every one of those waters, and every one of them
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and risky daily fish special and go for the well-seasoned crab cakes, fish,
typically rendered with expertise and serve. Some outstanding dishes include
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typical tendency to overcook fish and meats. Mains are generally less exciting, with a
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FOREVER
7 O’clockes and names on an honor roll that fills one wall. Lots of lazy ceiling fans, long
hanging blue lights, and art. “Matisse
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1111. Those cafes offer a bright, clean atmosphere for bright and clean, if rather
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Cafés offer beer and wine. Hillcrest’s
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After the purchase of 2 drinks. Served with soup or salad, potatoes, fresh vegetables and pita bread. Valid every day. Offer expires 10/05/08.
DINE, DRINK & DANCE LIKE THE GREEK GODS
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With the purchase of 2 drinks. Served with soup or salad, potatoes, fresh vegetables and pita bread. Valid every day. With ad Expires 10/05/08.
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Dussini Mediterranean Bistro
275 Fifth Avenue, Downtown, 619-233-2572. One of San Diego's oldest Italian restaurants, set in a Victorian house near Broadway Plaza. A bit of a mixed bag, with a bit of everything, including a large selection of wines. The menu has a mix of old and new, with a focus on Italian cuisine.

Centifonti's Restaurant
1734 Calhoun Street, Downtown, 619-239-2574. One of San Diego's oldest Italian restaurants, set in a Victorian house near Broadway Plaza. A bit of a mixed bag, with a bit of everything, including a large selection of wines. The menu has a mix of old and new, with a focus on Italian cuisine.

Karl Strauss Brewery Restaurant
133 North Ninth Avenue, Downtown, 619-239-0035. A large, cozy brewery that serves craft beers and pub fare. The menu features a variety of dishes, including meatballs, grilled cheese sandwiches, and mac and cheese, all paired with a selection of Karl Strauss beers.

The Kebab Shop
609 Ninth Avenue, Downtown, 619-239-0035. A Halal-certified restaurant that serves Middle Eastern and Mediterranean dishes, including kebabs, falafel, and hummus. The menu features a variety of dishes that are both vegetarian and vegan-friendly.

Laurel Restaurant
2504 Grassroots Lane, La Jolla, 858-451-4034. A cozy, upscale restaurant that serves American cuisine with a focus on fresh, locally sourced ingredients. The menu features a variety of dishes, including pasta, seafood, and meat dishes.

Mama's Bakery and Lebanese Deli
2357 El Cajon Blvd, San Diego, 619-231-1100. A small, family-owned bakery and deli that serves traditional Middle Eastern dishes, including Toum (lemon garlic spread) and assorted appe-
Sushi Bar $23.95 per person

Lunch Daily 11:30 am-2 pm
Dinner Daily 5-9 pm

Appetizers:
Gyoza, Egg Roll, Soft Shell Crab, Miso Soup,
Shrimp Tempura, Chicken Teriyaki, Agedashi Tofu,
Green Salad, Rice

Nigiri Sushi: Albacore, Amaebi Avocado, Clam, Crab, Eel,
Egg, Inari, Hamachi, Ikura, Saba, Smelt Egg, Octopus,
Oyster, Salmon, Scallops, Shrimp, Smoked Salmon,
Squid, Tuna, Uni, Fried Snapper

Cut Rolls: California, Copardiller, Cucumber, Phyllis, Rainbow,
Crab, Soft Shell Crab, Spicy Tuna, Tempura Shrimp,
Veggie, Yummy, Firecracker, Seafood Dynamite,
Shrimp

Hand Rolls: Eel, Salmon Skin, Scallops,
Crab, Spicy Tuna, Shrimp,
Tempura Shrimp,
California

50% off dinner

Buy one dinner entree and two drinks and get 50% off second entree. Dine-in only. Valid after 3pm daily. Present coupon when ordering. One coupon per table. Expires 10/30/08.

Outstanding Vietnamese Beef Noodle Soup! - Chefmoz.org

\*1 off spring rolls or egg rolls*
Cannot be used with 10% off entire check offer.

\*10% off entire check*\n$10 minimum purchase.

San Diego Reader, October 16, 2008 119
Hernandez’ Hide-Away cooks. Just have at the aloo curry, basi and Gujarati, according to the Sikh dinner daily. Inexpensive. — E.B.

Try to leave room for dessert, specially “early bird” cut-price dinners daily. Brunch moderate, dinner moderate to very expensive. — N.W.

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The founder of Hernandez’ claims he — N.W.

Lake Drive, Escondido, 760-746-1444.

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EAST COUNTY

Chef Axel European Bistro

9797 University Avenue, La Mesa 619-421-8884
Chef Axel is a real chef with classic European training, bringing his expertise and high standards to this neighborhood German restaurant. Currently, he’s offering only a set-price Sunday brunch plus occasional special dinners, along with catering on or off site. The food is made from-scratch, home-style cooking, including hearty dishes, Bavarian real sausage, rich German, perfect schmaltz, and a Hungarian goulash that “really gets it” about Hungarian’s spiritual flavors. The brunch buffet includes a wide sampling of dishes. — NW

Elaine’s Coffee Shop

1202 South 4th, Southeast San Diego 619-294-6525
When Su Chen Tang took over Elaine’s a quarter century ago, this was one tough part of town. No problem, she had surrounded the Korean War and Vietnam before she came here. Now, with Southeast looking up, she’s famous for her food and her food. Most customers are regulars — judges, ministers, vendors among them — and they don’t want change. So Elaine’s remains a bright, genuine 1970s-style breakfast, all-day coffee shop. Breakfast try the ham, bacon, mushroom “basement” at 7 a.m. Lunch: the pork chop plate is a great filler. Su Chen Tang also cooks dishes for vegetarians. Muslim, and Korean customers. Breakfast and lunch six days, closed Thursday. — E.B.

Kountry Kitchen

826 Main Street, Ramona, 760-799-3200
Thank goodness the Kountry Kitchen’s still around. They still open at 5 a.m. for the farmers and anyone else who say they. The Italian sausage Breakfast is truly delicious: a fat pale brown sausage with a red, spicy, bright, along with eggs and hash browns. Up there, too, is the Cozzei County Special, a humungous short stack with eggs and sausage or bacon. Inexpensive. — E.B.

The Olde Homestead Factory

980 Palm Canyon Drive, Borrego Springs, 760-787-7702
The Factory’s greatest dish is not what it’s named for, and some of its pick hits aren’t fudge, either. Of the 24 flavors of house-made fudge, barely a half dozen are available on any given day. The chocolate walnut is especially delicious, but the real masterpiece when in season is the Date Shake — a cold quaff that’s ambrosial on a hot afternoon. Then, too, this is one of the few spots in town with an espresso machine. Open 8 a.m. to 5 p.m. Closed Mondays. (Closed in winter months.) Inexpensive. — NW

Pablinos of the Desert

980 Palm Canyon Drive, Borrego Springs, 760-787-5733
Pablinos’s claims “Authentic Mexican Cuisine, patio dining, and great tequila margaritas.” Well, the gorgeous patio is open when the weather is favorable, and the cuisine runs to gringo favorites in the Mexican mode (lots of combo platters), but the flavors are honest and pleasing. The most authentic dishes come from the “specialties” section of the menu, including a great chile verde (pork in green chile sauce), numerous varieties of fish/lobster, and several flavors of chilespolvo. Full bar, including sangria, margaritas, Mexican beers. Closed in summer; other seasons, open for lunch and dinner (with a break between). Inexpensive to low moderate. — NW

User Reviews — RESTAURANTS

Chateau Orleans — Pacific Beach

I just went to this place for Sunday Brunch. I love Cajun food, so I was very much looking forward to their Cajun buffet. What a disappointment! What they are calling a Louisiana Gumbo is far from it; isn’t a gumbo suppose to be in a roux? I’d call it either Louisiana Soup or Pacific Beach Gumbo. Their stock soup is not even close. If I ordered a tumbler of the 1960’s Gumbo, I’d call it either a french soup or a认真学习 Soup or a Study Soup. I already paid my $5 cover so I decided to order a cup of the soup, which was about $7 & placed it in my hand bowl. They still open at 5 a.m. for the farm... — N.W.

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Golden Hill

1166 Orange Avenue, Conners, 619-435-3212
I’ve been meaning to go to this place for years. Last Friday night, to 8 p.m., Oct 11

Kracatoa, Golden Hill

Kracatoa is a hidden little jewel that is well worth seeking out. I was working in the area last week with my boss and fortunately had the opportunity to dine there for our lunch break. The casual, earthy atmosphere inside the “house” where the menu, order counter, glass food display case, and internet friendly tables as well as cushioned furniture are found, exhibits a cool bohemian charm. The tristar’s head sandwich was our selection for the meal which consists of sliced lean beef with a mild horse radish cream spread, cheese, tomatoes and onions sandwiched inside a torta like roll. The sandwich is complemented with a unique and delicious homemade potato salad. Many other sides are available if desired. On cool days, inside seating is preferred which is why I enjoyed the pulpy beef salad owner wouldn’t even put my lousy picture on the wall in recognition of my achievement!! So now I go in (usually shaking in need of my fix), sit down and scarf down my sandwich which is piled high with meat and peppers and melted cheese while I listen to the owner, Suzanne, ask me in her little girl voice “do I want a doggie bag?” knowing full well that I’m not going to leave a lousy crumb. So like I never write letters to the magazines but I felt I needed to warn people about this place over at... — E.B.

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Deeper Mystery
Chabrol, as a one-time game plan, draws a veil over the most private matters.

The preponderance of Claude Chabrol’s fifty-some films fit under the umbrella of “thriller,” and no matter how tepid the temperature of his more recent ones — The Bridesmaid, Flower of Evil, and presumably the one unreleased hereabouts, Comedy of Power — the expectation persists. To head off disappointment, it would be prudent to announce that his latest effort, A Girl Cut in Two, though it by and by works its way around to a crime of passion, is really not a thriller, is really an affairs-of-the-heart type of thing. (That doesn’t stop the trailer from trying: “From France’s Master of Suspense,” etc.)

Many a narrative, needless to say, works its way around to a crime of passion — The Great Gatsby, Lolita, Othello, Medea — without anyone confusing them with thrillers.

The bisected title character — a condition made rather pedantically literal in the magic act at the curtain — is torn between two men. Or from another point of view, two men are tugging at her. One of these, who takes himself too seriously to crack a smile, is a literary lion twice her age (François Berléand), luxuriously settled in a glass house outside Lyon, with a loyal long-time wife (“I live with a saint” is his practiced refrain) who looks almost indistinguishable from his agent, a pair of mature brunettes (Valeria Cervi, Mathilda May). The title character, by startling contrast, is a dewy bottle-blond (Ludivine Sagnier) employed as a ruby-lipped weathergirl in front of an electric-lime backdrop at the TV station where the writer has grudgingly come to be interviewed (“I lead a nun-like existence”). She immediately catches his eye there, but he doesn’t take up pursuit until a book signing at a shop serendipitously owned by her mother (Marie Bunel), an event she deigns to attend despite her airy declaration that she herself never reads books.

The other man is more her own age, a pampered pharmaceuticals heir (Benoît Magimel) with frosted hair, a dandy’s wardrobe, and a puffed-up chest that threatens to tip him over backwards in mid-swagger. He also has an abiding personal animosity toward the writer, never fully examined, and a streak of hot-headed violence. Unexpectedly, perhaps inexplicably, the older man is the first one to get past first base and all the way home — “Sexuality,” he muses, “is one of the great mysteries of humanity” — and the girl, by all appearances, offers her heart to him completely. But he is not without cruelty of his own, and the young popinjay, defying the snobbery of his ice-queen mother (Caroline Sihol), isn’t giving up: “I’m used to getting what I want, honey.”

Things change; the situation remains fluid and unpredictable; and Chabrol is there to follow developments, or more accurately, anticipate them, without any wasted motion or added agitation. His assurance is our assurance: we’re in good hands. And although the movie lacks the hallmarks of a thriller, it nonetheless has the mystery of personalities and relationships, and it has the tension of classes and generations, and it has several points of intrigue: the aforementioned animosity of the young man toward the older (what’s behind it?); the young one’s silent companion-cum-lackey-cum-bodyguard (who, or what, is this guy?); the hinted-at kinkiness of the bedroom activities; the enigmatic gentleman’s club with the unexplored upstairs.
Some of that, we might feel, could have been better illuminated. This is clearly, however, a matter of choice rather than negligence. Chabrol, not as a general principle but at least as a one-time game plan, draws a veil over the most private matters, even when these become scandalously public. The citizens of Lyon learn more in some areas than we do. It’s as though Chabrol loses interest when the secrets turn into news. Mere facts, he insinuates, cannot dispel the mysteries. And his uniformly excellent cast, well-blended, discreet, inaudible, refuses to oversimplify things. H A Girl Cut in Two, at the Ken Cinema for the following week, is less of a thriller than usual, it is more of a movie.

The film at the Ken through Thursday the 16th is worth making an effort to see, Trouble the Water, a tight-focused yet eye-widening documentary on Hurricane Katrina, its approach (“Who’s scared of water?”) and its sludgy aftermath. The extensive home-video footage, scrappily shot by a would-be rap artist calling herself Black Kold Medina, supplies firsthand testimony. Meanwhile, the San Diego Italian Film Festival, or to be strict, the San Diego Italian DVD Festival, continues through Sunday at the Museum of Photographic Arts, wrapping up with a film I missed when it played earlier this year at the Hillcrest, and a film I haven’t got around to watching on the DVD screener sent to me at the time, My Brother Is an Only Child. And the October entry in the Cinema en Tu Idioma series, a Mexican-Chilean co-production entitled El Brindis, will be at the UltraStar Mission Valley starting Friday and ending Thursday.

**MOVIE LISTINGS**

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**Appaloosa** — Unpretentious, un-epic Western, adapted from a novel by the hard-boiled mystery writer Robert B. Parker. It bears more than a passing resemblance to a pseudonymous variation on the Wyatt Earp, Doc Holliday legend, the 1959 Warlock, without itself qualifying as a variation on that legend. We have again the two-man team in a peripatetic “peacekeeping business” (Have Gun — Will Travel), the living legend and the overshadowed sidekick. We have also the outsized outlaw gang who hold the titular town in their grip. We have, in coniser form, an identical opening, the elimination of the incumbent peace officer and the appearance of his replacements on a hilltop overlook. We have forthwith the Earpian edict of no guns within city limits. We have the woman who comes between the two peacekeepers. (In Warlock it was actually two women.) And we even have a recognizable replay, on a reduced scale, and nowhere near movie’s end, of the showdown at the O.K. Corral. But we don’t have, among other things, any clear distinction, and thus any palpable tension, between the two peacekeeping partners. (There’s nothing inherently wrong with that, but their complete compatibility disqualifies the movie as a variation on Earp-Holliday.) Both are cookie-cutter Strong Silent Types, and well played in that mode by the leathery Ed Harris, who also directed, and a Buffalo Bill-whiskered Viggo Mortensen, weighed down with a bazooka-sized eight-gauge shotgun. The movie, even while it would not compare favorably to its antecedent, can rest comfortably on the tight-jawed interplay between these men, and on its brisk and efficient action scenes, and finally, interiorly, on the climactic act of friendship of the sidekick for his love-struck partner. That has some real nobility to it, and some subtlety, some irony. With Renée Zellweger, Jeremy Irons, Timothy Spall, Lance Henriksen, Anndie MacGillis, 2004.

**Trouble the Water**

November 2, at the Ken Cinema for the following week.}

**A JEWISH LOVE STORY FROM LATIN AMERICA**

UltaStar Cinemas

October

17-23

Voted Best of Fest by 2008 Latino Film Festival Audience.

Monthly Film Series of Spanish & Latin American Cinema Festival

El Brindis

Starring Ana Serradilla

2008

A monthly romantic comedy from Chile, El Brindis is the best of the best for 2008, voted Best of Fest by the 2008 Latino Film Festival Audience.

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**Mission Valley**

**3D**

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**Warlock: The Next Generation**

**Glenbrook Plaza**

**El Camino West**

**South Bayﺳًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًًً**MOVIE LISTINGS**

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars, and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SDReader.com.

**Appaloosa** — Unpretentious, un-epic Western, adapted from a novel by the hard-boiled mystery writer Robert B. Parker. It bears more than a passing resemblance to a pseudonymous variation on the Wyatt Earp, Doc Holliday legend, the 1959 Warlock, without itself qualifying as a variation on that legend. We have again the two-man team in a peripatetic “peacekeeping business” (Have Gun — Will Travel), the living legend and the overshadowed sidekick. We have also the outsized outlaw gang who hold the titular town in their grip. We have, in coniser form, an identical opening, the elimination of the incumbent peace officer and the appearance of his replacements on a hilltop overlook. We have forthwith the Earpian edict of no guns within city limits. We have the woman who comes between the two peacekeepers. (In Warlock it was actually two women.) And we even have a recognizable replay, on a reduced scale, and nowhere near movie’s end, of the showdown at the O.K. Corral. But we don’t have, among other things, any clear distinction, and thus any palpable tension, between the two peacekeeping partners. (There’s nothing inherently wrong with that, but their complete compatibility disqualifies the movie as a variation on Earp-Holliday.) Both are cookie-cutter Strong Silent Types, and well played in that mode by the leathery Ed Harris, who also directed, and a Buffalo Bill-whiskered Viggo Mortensen, weighed down with a bazooka-sized eight-gauge shotgun. The movie, even while it would not compare favorably to its antecedent, can rest comfortably on the tight-jawed interplay between these men, and on its brisk and efficient action scenes, and finally, interiorly, on the climactic act of friendship of the sidekick for his love-struck partner. That has some real nobility to it, and some subtlety, some irony. With Renée Zellweger, Jeremy Irons, Timothy Spall, Lance Henriksen, Anndie MacGillis, 2004.

**Trouble the Water**

November 2, at the Ken Cinema for the following week.

**A JEWISH LOVE STORY FROM LATIN AMERICA**

UltaStar Cinemas

October

17-23

Voted Best of Fest by 2008 Latino Film Festival Audience.

Monthly Film Series of Spanish & Latin American Cinema Festival

El Brindis

Starring Ana Serradilla

2008

A monthly romantic comedy from Chile, El Brindis is the best of the best for 2008, voted Best of Fest by the 2008 Latino Film Festival Audience.

**WASHINGTON**

**Beverly Hills Chihuahua**

SDReader.com.

**Mission Valley**

**3D**

**Santa Clara**

**Warlock: The Next Generation**

**Glenbrook Plaza**

**El Camino West**

**South Bay**
TOP CRITICS ARE CHEERING FOR NICK AND NORAH!

“NICK & NORAH'S INFINITE PLAYLIST” CAPTURES THE FIRST-TIME-AROUND EXHILARATION OF TEEN LIFE – THAT MOMENT WHEN YOU SPREAD YOUR WINGS AND TAKE UNEXPECTED FLIGHT.”

David Ansen, TIME MAGAZINE

“SMART AND SWEET”
Richard Corliss, TIME MAGAZINE

“MARVELOUS AND MAGICAL”
Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

STATE UNIVERSITY
Ken
406 Adams Avenue (619-419-228)"
PRESENTS
JAY HERNANDEZ
GLENN S. GAINOR
DOUG DAVISON
PRODUCTION
LUIS JAUME BALAGUER
JOHN ERICK DOWDLE
GREG GERMANN
DREW DOWDLE
AND
DIRECTED

(PG-13) (10:00 12:30 3:00)
5:30 8:15 10:30;

Appaloosa (PG-13) (10:00 12:15 2:30)
4:45 7:30 10:00;

City of Ember (PG) Fri.-Sun. (12:00, 12:30, 2:30, 3:30)
4:45 7:30 10:00;

Max Payne (PG-13) (10:00 12:30 2:45)
5:15 7:45 10:15;

(Nor): 7:45 10:15.

(Sat.-Sun. only)

(Sun. only)

(Sat.-Sun. only)

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3030 Plaza Bonita Road (858-558-2262)

IMPERIAL BEACH
2170 Coronado Avenue (619-423-2727)

South Bay Drive In

San Marcos 18
8:15 10:30;


NIGHTS IN RODANTHE

San Diego 10

La Paloma

The Duchess (PG) Fri.-Sun. (10:00 1:00 4:00) 7:00 10:15;

SPOOKLEY THE SQUARE PUMPKIN

What Just Happened.

CALL THEATER FOR PROGRAM INFORMATION

La Paloma

475 South Coast Highway 101

(Sat.-Sun. only)

The Secret Life of Bees (PG-13) Fri.-Sun. (11:25, 2:15, 5:05) 7:45, 10:25;

The Secret Life of Bees (PG-13) (10:00 12:30 2:45)
5:15 7:45 10:15;

No 9 pm - 10:45 pm shows Sun. - Thu.

No 9 pm - 10:45 pm shows Sun. - Thu.

Marketplace 13
College Boulevard and Mission Avenue
(760-222-1790)

Oceanside 16
401 Mission Avenue (858-409-2373)
Call theater for program information

The Secret Life of Bees (PG-13) Fri.-Sun. (11:25, 2:15, 5:05)
7:45, 10:25;


6:40, 9:25;

9:15, 11:00;

Beverly Hills Chihuahua (PG) Fri.-Sun. (11:35, 12:15, 2:05, 4:25, 4:35, 10:30, 10:40);

Body of Lies (R) Fri.-Sun. (11:00, 1:50, 4:40, 7:30, 10:20);

Eagle Eye (PG-13) Fri.-Sun. (11:20, 12:00, 2:25, 4:05, 5:35)
7:15, 8:45, 10:15;


Nick and Norah’s Infinite Playlist (PG-13) Fri.
The Secret Life of Bees (PG-13) Fri. Sun. (11:15, 1:30, 4:45, 7:45, 10:45)
5:45 8:15 10:30; Body of Lies (R) (10:45 14:55)
7:25, 10:25.
The Birds — Hitchcock’s shocker about an avian air attack on the citizenry of Bodega Bay is constructed along the lines of a sci-fi invasion film. Directed of all logic, this assault on middle-class complacency exposes Hitchcock’s sadistic tendencies as nakedly as they have ever been. There is a lightening of load thanks to the absence of human villainy and all the creepy concurrence normally found in Hitchcock’s depiction of it. At the same time, the director’s stylistic devices — the intricate scene construction, the brilliant Pop Art color, the throwaway doddlers, the mugger’s or molester’s skill at leading easy victims into entrapment — have never been seen in better working condition. With Tippi Hedren, Rod Taylor, Jessica Tandy. 1963.

Molester’s skill at leading easy victims into the throwaway drolleries, the mugger’s or construction, the brilliant Pop Art color, lightning of load thanks to the absence of exposés Hitchcock’s sadistic tendencies as this assault on middle-class complacency a sci-fi invasion film. Divested of all logic, Bodega Bay is constructed along the lines of tion, allegorical as you like, about an epi-

Blindness — Serious-minded science fiction, allegorical as you like, about an epis-

ingoing, grooping, humping manner that sug-

gests, if not quite blindness, at least a lack of focus and precision, an inability to hit a nail on the head. The seriousness of the sit-

uation, particularly the squalor of the living conditions, is clear enough. The drama of it is blurred. Julianne Moore, Mark Ruffalo,


Body of Lies — The war on terrorism, or anyway a single battle against terrorism, conducted with slickness and razzmatazz, and time for romance too. Leonardo DiCaprio continues to breathe hard in his ef-

forts to be an action hero; the steel-haired Russell Crowe, in a desk job, plays peakaboos around his glasses frames; both are up-

staged by Mark Strong as the suave, am-

biguous Jordanian chief of security. With Golshifteh Farahani, Oscar Isaac, and Si-

mon McBurney; directed by Ridley Scott. 2008.

City of Ember — Comedy-drama of father-
daughter reconciliation, with Ana Serradilla and José Soriano, directed by Shai Agron.

(MISSION VALLEY 7, 10/17 THROUGH 23)

Burn After Reading — The Coen broth-

ers revisit their favored stupidity theme: Raising Arizona, Barton Fink, Fargo, The Big Lebowski (that one above all), O Brother, Where Art Thou?, the secondhand Ladykillers, at least the Llewelynn Moss protagonist in No Country for Old Men. Back to the well once more. The placement of this timeless theme within the Washington, D.C., intelligence community is, however, highly strategic, calculating, revitalizing, resonating, and, well, intelligent. (The memorable line from the original Manchurian Candidate swoops up from the depths: “Intelligence officer! Stupidity offi-

cer is more like it.”) The central theme has been interfaced with secondary themes of deception, discontentment, self-delusion, double lives, so that while the film is un-

mistakably a comedy, it’s a pretty deep one. And regardless how repetitive the theme, there is no slacking off in technique and ex-

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c...
The Duchess — Fine costume piece. Well, the costumes anyhow are fine. The piece as a whole is only fair, a predigested potage of 18th-century sentimentality, blue-blooded cold-bloodedness, paramours, bastards, the mandatory male lust, all of it “based on a true story.” Rachel Portman’s music, much more than Saul Dibb’s direction, creates the frequent illusion of something better than fair. And Keira Knightley, unashamedly surrounded by Ralph Fiennes, Dominic Cooper, Hayley Atwell, Simon McBurney, and Charlotte Rampling, commands the screen with force and nuance and bone structure. The camera, as they say, loves her. 2008.

The Express — Gained-it-out sports bio on Ernie Davis, the running back who took over Jim Brown’s position and jersey number at Syracuse University and went on to become the first African-American to win the Heisman Trophy. Good efforts from Bob Brown, the lead role and Dennis Quaid as his old-school coach, Ben Schwartzwalder, but the writing (Charles Leavitt) and directing (Gary Fleder) are heavy-footed. With Darrin Dewitt Henson, Omar Benson Miller, Charles S. Dutton, Nicole Beharie. 2009.

Eagle Eye — Political paranoia thriller so utterly preposterous that it has the opposite effect and reassures us we have nothing to worry about. (And as pell-mell in presentation that we can barely follow it.) Shia LaBeouf and Michelle Monaghan, as ordinary citizens under the eye, thumb, and puppet-strings of Big Brother, are ordinary alike, or in these circumstances, praiseworthy. With Billy Bob Thornton, Rosario Dawson, and Michael Chiklis, directed by D.J. Caruso. 2008.

Ghost Town — Director David Koepp once made a pretty good straight ghost story, Stir of Echoes, and with this he has made a pretty good comic ghost story. A misanthropic dentist (bringing to mind the always-looking-down-in-the-mouth punch line) has a near-death experience under general anesthesia for a colonoscopy, which for some reason leaves him with the ability to See Dead People, as well as to Hear Dead People, beseeching him en masse to act as a John Edwards-esque medium and put an end to their unfinished business. Much, indeed too much, of the comedy consists of the worm-out routine of the hero talking out loud to people only he can see. (Not in that department does the movie fail.) Shia LaBeouf and Michelle Monaghan, as ordinary citizens under the eye, thumb, and puppet-strings of Big Brother, are ordinary alike, or in these circumstances, praiseworthy. With Saoirse Ronan, Benoit Magimel, and Mathilda May, directed by Claude Chabrol. 2008.

Ghost Rider — Camped-up computer cartoon about a humpbacked lackey who bucks the class system in the land of Malaria and aspires to be an evil genius instead of just the loping, switch-pulling assistant. The backdrops are sufficiently Gothic, but the figures are ghastly, and not in a good way. With the voices of John Cusack, Steve Buscemi, Sean Hayes, Molly Shannon, Edie Falco, Jennifer Coolidge, and Jay Leon, directed by Tony Leondis. 2008.

Gob — Reviewed this issue.
Burn After Reading 2008

I saw the movie and thought that they should have named it Forget After Watching.

By asbestos 7:50 a.m., Oct. 9, 2008

The Fall 2008

I went to see this film last night and WOW. It is a stunning, beautiful, and entertaining film. All the visuals are just astounding, from the B&W train/bridge montage, to the island/palace in the middle of the ocean, to the rice paddies, tribal land, and more. It almost seems like the director included a lot of the scenery near the Seven Wonders of the World. Plovdev, it could’ve been simple, but it contained various little details and plot changes that it stayed entertaining throughout. The film pretty much jumped between the story and the ongoings at a pace that makes you feel like you’re watching a rollercoaster. The visual effects were incredible, and the acting was top-notch. Overall, it was a fantastic film that I would highly recommend to anyone who loves movies.

By coolout1 6:52 p.m., Oct. 9, 2008

Nick and Norah’s Infinite Playlist 2008

Tolstoy’s sweet teen romance, mixing two strangers from the same Jersey high school in a night-long search of Manhattan for a team of novice sailboat racers, directed by Paul Crowder. This certainly has become my favorite film of the year, so if you’re able to see it, I’d highly recommend it.

By Dziena and Ari Graynor; directed by Peter Sollett 9:59 a.m., Oct. 9, 2008

The Secret Life of Bees

Two free UltraStar movie passes awarded to the three best user reviews each week. To write a User Review, visit SDR.com, go to Movies pull-down, and click on Over 7000 Movie Reviews. Find the movie you want to review and post a comment. Deadline for user reviews is 12 noon Monday.
Religious — Comedian Bill Maher, the smoking addict, travels the globe to good and taunt, and talk behind the backs of believers of many stripes (not Far Eastern), all in an effort to galvanize the silent minority of Americans — 16% by latest count — who profess to be atheists and agnostics. He is content to keep it light and superficial and once in a while funny, though at the end he climbs into his own figurative pulp, in a moralyizing manner not disimilar to the wrap-ups of Jerry Springer. Directed by Larry Charles. 2008.

Righteous Kill — Robert De Niro and Al Pacino share a lot more screen time than in Zoolander, though they're both thirteen years drooper as post-retirement-age homicide detectives on the case of a cop serial killer (not a serial cop killer), a plot of transparent trickiness. Jon Avnet's main directorial idea is, one at a time, to spread the faces across the screen like pizza dough: big stars equal big heads. With Carla Gugino, John Leguizamo, Donnie Wahlberg, Brian Dennehy, and 50 Cent. 2008.

The Secret Life of Bees — The place is South Carolina, the time is 1964, right when LBJ has signed the Civil Rights Act of 1964, and in a moralizing manner not dissimilar of the Sue Monk Kidd novel, but producer Art Linson's chatty, catty tell-all. What Just Happened — Sam Green's and Bill Siegel's documentary on the 1970s group of radical activists. — Hollywood Semi-Confidential: a fictionalization of producer Art Linson's chaty, catty tell-all. (The bearded, overweight Alec Baldwin, for example, becomes a bearded, overweight Bruce Willis, "as himself.") The producer protagonist is curiously undercharacterized — though heartily embodied in Robert De Niro — and the fictionalization renders the whole thing less personal and pointed. An occasional observation rings a bell and fetches a chuckle. With Robin Wright Penn, John Turturro, Stanley Tucci, Catherine Keener, Michael Wincott, and (also "as himself") Sam Penn; directed by Barry Levinson. 2008.

Sex Drive — A crack-up, not in the sense of an out-loud laugh, but in that of a car wreck. Teen characters, and audience, are packed into premature corruption: a grass-roots road movie whose itinerary includes a pair of wet-dream-soaked briefs, a sling-shot condom, an adhesive dildo, a prosthetic scrotum, coprophilia, and so on. With Josh Zuckerman, Amanda Crew, Clark Duke, James Marsden, and Seth Green; directed by Sean Anders. 2008.
Blood and Fire and War

“He would take his life as coolly as he would eat his breakfast.”

The next day, Charles Sumner of Massachusetts gave an impassioned speech on the Senate floor: “[For] the first time in history has an American town been besieged by Americans.”

Thousands of Southerners marched into Kansas. John Brown’s forces battled them, often with guerilla tactics. The territory became, wrote Henry Pate, whom Brown later took prisoner, “a character says: ‘The goose question is slavery. If you are a proslavery man, then you are sound on the goose; [If not] you got to sound like you [are] or sussss-pissshhhhhs WILL be aroused.”

At stake: Kansas would cast the deciding vote for America.

“Here it seems like anything is a reason to kill here. ‘[F]or the first time in history has an American town been besieged by Americans.”

As more and more Abolitionists came to Lawrence, a pro-slaver wrote to the Squatter Sovereign, “Wherever you meet a few men collected together you are sure to hear such expressions as: ‘War to the knife and to the hilt,’ and ‘Let the watchword be extermination, total and complete.’”

In 1855, proslavery “Border Ruffians” from Missouri and elsewhere began infiltrating the territory. They threatened to rig the ballot box and remain “as long as the whiskey lasts.” Fearing Kansas could become a slave state, Abolitionists from New England migrated to the region. Fiercely religious, they took intolerant, uncompromising stands against evil. Many brought two kinds of Bibles: the Good Book and “Beecher’s Bibles” — Sharps rifles, in boxes marked “books,” donated by the famous minister Henry Ward Beecher.

Caught in the middle: Free Staters from the North who came to start new lives. Most were against slavery. But many were also racist, not wanting blacks in Kansas.

Free Staters called the Border Ruffians “pukes” but also thought most Abolitionists were, in the words of Thomas Frank, “the kind of folks who, were they alive today, would set the Wall Street Journal bowling about political correctness, threats to the Constitution, and elitist, know-it-all meddling in the affairs of others.”

As more and more Abolitionists came to Lawrence, a pro-slaver wrote to the Squatter Sovereign, “Wherever you meet a few men collected together you are sure to hear such expressions as: ‘War to the knife and to the hilt,’ and ‘Let the watchword be extermination, total and complete.’”

Sumner with a gutta-percha walking cane. Brooks beat him with such ferocity, Sumner couldn’t return to his senate post for three years. John Brown was wrapped so tight, people said, the 56-year-old made no sound when he laughed; he just trembled. Incensed at Sumner’s treatment, Henry Pate, whom Brown later took prisoner, said if a man stood “between [Brown] and what he considered right, he would take his life as coolly as he would eat his breakfast.” Brown swore to push his antislavery crusade “to Africa” if necessary.

After the attack at Pottawatomie, Kansas lost a safety zone. You were either Free State or proslavery: no choice — or place to hide.

Southerners had a simple test: where do you stand on the “goose question”? In Jane Smiley’s novel, The All True Travels and Adventures of Li-die Newton, a character says: “The goose question is slavery. If you are a proslavery man, then you are sound on the goose. [If not] you got to sound like you [are] or sussss-pissshhhhs WILL be aroused.”

The day after the attack at Pottawatomie, Kansas lost a safety zone. You were either Free State or proslavery: no choice — or place to hide. Southerners had a simple test: where do you stand on the “goose question”? In Jane Smiley’s novel, The All True Travels and Adventures of Li-die Newton, a character says: “The goose question is slavery. If you are a proslavery man, then you are sound on the goose. [If not] you got to sound like you [are] or sussss-pissshhhhs WILL be aroused.”

Thousands of Southerners marched into Kansas. John Brown’s forces battled them, often with guerilla tactics. The territory became, wrote Horace Greeley, “Bleeding Kansas.”

Here it seems like anything is a reason to kill here. ‘[F]or the first time in history has an American town been besieged by Americans.”

Even if there were no war, the region itself was hostile. Wanting to populate the territory...
with Free State voters. Eastern newspapers promised weather that rivaled Eden. Newly arrived Easterners became shocked by the furnace/cold extremes and the straight-line winds that could level structures without warning. “Though slavery and violence made the headlines,” writes Thomas Goodrich, “it was the mundane that weighed most on the minds of Kansans.” Few built adequate homes. The holes between boards (sometimes stuffed with newspapers) let in rattlesnakes sometimes stuffed with news-papers) let in rattlesnakes.

The waist old age, old acquaintance, tar, each expecting the other to turned to one another at the al-

conflicts,” writes Jane Smiley, “in the play’s nine scenes (innings), and do little else. In the process, they often shrink, becoming sides in a debate about steroid use (is it cheating or fulfilling one’s potential)! As in the TV show CSI they explain things the others already know. The story’s got the potential for a Greek tragedy about fallen heroes in a hubris-breeding culture. And people unfamiliar with specifics may see a tale of aspirations, be-
twist, and the unimaginable pressures to play baseball, day in and day out, like a god. But for those who know the story, Back Back Back’s just a talky retelling of McGwire’s mammethal deal and Canseco’s rat-finking in two books, Juiced and Vindicated, in which his moral voice’s the scabbiest one of all. The Old Globe actors sport the uni’s on stage since Moses offers few chances for physicality. Brendan Griffin (Kent), Nick Mills (Adam), and Joaquin Perez-Campbell (Raul) perform ably. Even be-

Juiced

Back

Back

Back

Back

The Old Globe

This powerful play is a Greek tragedy about fallen heroes in a hubris-breeding culture. And people unfamiliar with specifics may see a tale of aspirations, betrayal, and the unimaginable pressures to play baseball, day in and day out, like a god. But for those who know the story, Back Back Back’s just a talky retelling of McGwire’s mammethal deal and Canseco’s rat-finking in two books, Juiced and Vindicated, in which his moral voice’s the scabbiest one of all.

The Old Globe actors sport the uni’s on stage since Moses offers few chances for physicality.

Brendan Griffin (Kent), Nick Mills (Adam), and Joaquin Perez-Campbell (Raul) perform ably.

Even before you realize that Perez-Campbell’s playing Canseco, the twitches and rooster-neck jerks are a pure match for the right fielder off whose noggin a ball once careened.

Recommended reading:
Frank, Thomas, What’s the

Matter with Kansas? (Metropoli-


Goodrich, Thomas, War to the Knife Bleeding Kansas, 1854–

1861 (Stackpole Books, 1998).

Robinson, Sara T.L. Kansas: Its Interior and Exterior Life (Crosby, Nichols, and Com-
pany, 1856).


WANT MORE? Visit northdiego.com/ideas for more info and ideas about the theater shows!

THEATER LISTINGS

An Evening with JAMIE HYNEMAN & ADAM SAVAGE

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Information: NewSpaceEntertainment.com

Does not include experiments or explosions

HURRY! Final week.

THE WOMEN

By Clare Boothe Luce
Directed by Darko Tresnjak

Old Globe Theatre

15 beautiful women in over 60 costumes, dishing and backstabbing in the decadent classic that separates the gossip girls from The Women.

A WINKING LOOK AT STEROIDS IN BASEBALL.

October 2-November 1, 2008
Directed by Adam Gareev

The Old Globe

This explosive play takes you behind the headlines into the locker room of professional baseball.

**HURRY! Final week.**

**THE WOMEN NOW · OCT 26**

By Clare Boothe Luce
Directed by Darko Tresnjak

Old Globe Theatre

SAN DIEGO’S FINEST

The story’s got the potential for a Greek tragedy about fallen heroes in a hubris-breeding culture. And people unfamiliar with specifics may see a tale of aspirations, betrayal, and the unimaginable pressures to play baseball, day in and day out, like a god. But for those who know the story, Back Back Back’s just a talky retelling of McGwire’s mammethal deal and Canseco’s rat-finking in two books, Juiced and Vindicated, in which his moral voice’s the scabbiest one of all. The Old Globe actors sport the uni’s on stage since Moses offers few chances for physicality.

Brendan Griffin (Kent), Nick Mills (Adam), and Joaquin Perez-Campbell (Raul) perform ably. Even before you realize that Perez-Campbell’s playing Canseco, the twitches and rooster-neck jerks are a pure match for the right fielder off whose noggin a ball once careened.

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Robinson, Sara T.L. Kansas: Its Interior and Exterior Life (Crosby, Nichols, and Com-
pany, 1856).

for a home run, a fast ESPN recently voted as the number-one baseball bloopers of all time.

OLD GLOVE THEATRE, 1365 OLD GLOVE WAY, SLEDS PARK, 619-234-9263.

THURSDAYS, 8 P.M. FRIDAYS, 8 P.M. SATURDAYS, 2 AND 8 P.M. SUNDAYS, 7 P.M. TUESDAYS, 7 P.M. WEDNESDAYS, 7 P.M. THROUGH OCTOBER 26.

Boomers
Lamb’s Players Theatre represents one of its most popular shows. In this salute to the ‘60s, Bogey genre, when a gay snaipper from "Big Girls Don’t Cry" woman comes out. "Fell My Party and I’ll Cry If I Want To." as if Leslie Gore wrote the song in response to the Four Seasons. Now in its fourth — fifth — version, Bogey has a grown a great deal since it premiered in 1993. It’s added social dimensions (the original was mostly about middle-class whites), more period details, and a much better understanding of one’s later years (gained from experience: authors Kelly Meads’s direction and the four-acters weren’t so one-note (Bill Heard). This is one of many believe, mirroring Spain’s — future. Delicia Turner Sonnenberg directed. Mackey’s strong ef-fectively that, sure you say, errant path. She’s torn. She’s control-ling range runs, you could say, from basso to soprano. She’s convinced. She’s torn. She’s contemp-lating. She’s free. She sings three songs — “Dividing Day.” “The Beauty Is” and “Table” — so effectively that, yes you say, errant straw hats, like Clan’s, will work, find the proper hands, and maybe someone out there seeks your heart. And maybe there’s a hope alf-ter all, some — at least while the music lasts.

Worth a try.

LAMB’S PLAYERS THEATRE, 1142 0RANGE AVENUE, CORONADO. 619-434-3500. FRIDAYS, 8 P.M. SATURDAYS, 8 P.M. AND 8 P.M. SUNDAY. 7:30 P.M. WEDNESDAYS, 7:30 P.M. THROUGH NOVEMBER 22.

Little Murders
The Sullivan Players present a reading from John Guare’s absur-dist comedy about urban life in the Upper West Side of NYC over-whelmed by pointless crime. J.J. Sullivan directed.

SHREDDING MILL, 1031 TYLER AVENUE, UNIVERSITY HEIGHTS. MONDAYS, 7 P.M. THROUGH OCTOBER 27.

National Comedy Theatre
Improvational comedy, making up funny stuff on the spot, is diffi-cult enough. Years ago, however, Keith Johnstone thought it could be more exciting if done compet-itively. He got the idea from pro wrestling ("where Terrible Turks excommunicated). As in his Mormonism (from which he was comes. In each, LaBute bashes implication cruel and even tragic out-comes," and “A Gaggle of Saints” — to control the future state’s — and retells two versions of a trip from Walat’s unflinching portrayal of radiant. In three Neil LaBute one-acts, VARADO CANYON ROAD, GRANTVILLE. P.M. TUESDAYS, 7 P.M. WEDNESDAYS, 7 P.M. THROUGH NOVEMBER 30.

Cadillacs of Comedy
Cardiff Village Theatre hosts the comedy group that has a “take the funny business from crap to class in 47 seconds. 1760 STATE STREET, CARLSBAD, 760-434-5414. SATURDAYS, 8 P.M. SUNDAYS, 7 P.M. THROUGH OCTOBER 26.

Caliban’s Island
Talent to amuse Theatre Company presents a comical adaptation of Shakespeare’s ‘Tempest’ for “those who are Shakespeare resistant.” After what was supposed to be a three-hour tour, the Castaways end up on Caliban’s Island. SHEREDDING MILL, 1521 TYLER AVENUE, UNIVERSITY HEIGHTS. FRIDAYS, 8 P.M. SATURDAYS, 8 P.M. SUNDAYS, 7 P.M. THROUGH OCTOBER 26.

Dying City
Christopher Shinn’s skit, tragi-comic drama sorts the rubbish three post-9/11 lives. She’s setting free. She sings — “There’s No Business Like Show Business.” “The proper response to love is to go out of it.” There is nothing to do.” An inspiring, Hallmark-card sen-timent. But what if the “love” is be-tween a brother and his sister (and their father? And between their mother and the two women? The play, more a capable production at New Village Arts, takes place in a run-down motel on the edge of the Mojave Desert — an unexpected setting for the adventures of a 12-year-old. Should one’s later years (gained from ex-perience: authors Kelly Meads’s direction and the four-acters weren’t so one-note (Bill Heard). This is one of many believe, mirroring Spain’s — future. Delicia Turner Sonnenberg directed. Mackey’s strong ef-fectively that, sure you say, errant path. She’s torn. She’s contemp-lating. She’s free. She sings three songs — “Dividing Day.” “The Beauty Is” and “Table” — so effectively that, yes you say, errant straw hats, like Clan’s, will work, find the proper hands, and maybe someone out there seeks your heart. And maybe there’s a hope alf-ter all, some — at least while the music lasts.

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mangled defaced prints while grannies waved their handbags)....

National Comedy Theatre, an offshoot of Johnstone’s Theatricals (artistic director Gary Kramer says the two compare like “vulg and American football”), resembles an athletic event more than an impromptu jeans wear uniforms and compete on AstroTurf. Using suggestions from the audience, they play off the material with a “Blind Line,” and “Freeze Tag,” with judges awarding points to the best responses. Clenches and groaners get booted; quick wit rewarded (one of the most refreshing parts of the contest: people acknowledge fail, abundantly, then forget it). It makes for a lively, often funny evening. And Gary Kramer is one talented comedian.

Worth a try.

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$28,000 in 5 days. Not lying. Not exaggerating. Not convincing. Join an elite group of San Diegans who have discovered new, found financial freedom and wealth with an honest, ethical business activity. If you have the drive to better your life and your family’s, we will teach you a system proven to pay you a full-time income in days in weeks. 1-888-533-4387.

CLASSES / LESSONS

PLACE ADS IN THE READER by calling 619-384-5900. Ads begin Tuesday and run through Friday. Deadline: 5pm Tuesday.


BROWNING DANCING, Tony Staggs, 3277 draffith St. (Mission Valley). Have a night dancing. Every Friday night, beginning class starts at 7pm. party til 10pm. $15 for 5 hours. 619-295-7722.

BECOME A BALLROOM DANCING DALL. Be a pro that is fun and lucrative. No experience required. Have the drive to better your life and your family’s, we will teach you a system proven to pay you a full-time income in days in weeks. 1-888-533-4387.

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Computer
• Medical/Excel, PowerPoint, Access, Outlook, Word, Publisher
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Lifestyle
• Culinary, Relationship, Parenting, Health Nutrition, Physical Fitness, Holobics, and much more.

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San Diego October 16, 2008 15
San Diego males. Black and tan, chocolate and tan.
ANIMALS HAVE NO NATIONALITY!
Volunteering.
San Diego Reader, Box 146.

Even a 60E is just $60. Other tank species:

San Diego Reader.

mastic Mesa Boulevard. www.

576-7449.

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PARENTING SUPPORT GROUPS

PLACE ADS IN THE READER by calling 619-235-8200, 8:30am to 5pm, Monday through Friday. Deadline: 5pm Tuesdays.

COUNSELING

PLACE ADS IN THE READER by calling 619-235-8200, 8:30am to 5pm, Monday through Friday. Deadline: 5pm Tuesdays.

TEETH WHITENING

PLACE ADS IN THE READER by calling 619-235-8200, 8:30am to 5pm, Monday through Friday. Deadline: 5pm Tuesdays.
Win a Services Directory Display Ad for a Month!

The winner receives a large-size (1/450th) Display Ad for 4 consecutive weeks!

Mail your business entry for a raffle drawing to:
Free Services Directory Display Ad
P.O. Box 85803
San Diego, CA 92138

Entries must be received by 7 am October 24, 2008. Include business name, type of service, and contact information. Entry in the October 30-Non-Ad issues 20 issues. Free ad design included. Limited time offer. Applies to new clients only. No raffle walk-ins or phone calls, please. Winner will be contacted on October 24.
Astound your friends & become famous!

THE READER PUZZLE:

RULES OF THE GAME
1) Each week we’re printing a list of EVERYONE who submits the correct answers to the previous week’s puzzle. See this week’s contenders below.
2) When you successfully complete a puzzle, we’ll also print a brief 10-word or less message that you’ve written. This is optional, but it’s a great opportunity for you to give a shout-out to your mom, or to your own heart.
3) For this week only, each time you submit a new puzzle, you may submit a new message.
4) We’re keeping track of how many puzzles you successfully complete. But your information will only be printed when you successfully complete a puzzle AND get it by us to the new puzzle deadline: 7:00 am, Monday.
5) Entries must be faxed to 619-233-0489 or 619-233-7907 or mailed to Reader Puzzle, PO Box 85803, San Diego, CA 92198-8503, or delivered through our mail slot at 1703 India Street in Little Italy.
6) Wow! Now we’re giving away 1 shirt each week! And now for the really small print: 
   1) Each week we’re printing a list of THE READER PUZZLE: 
   2) “Talk is cheap because supply exceeds demand.”
   3) One entry per person per week or you will be disqualified.
   4) Employees of the Reader and their immediate families are not eligible.

Across
1. Remover
8. “Face the Nation” arier
10. Tll rd.
14. Hit HBO series set in Baltimore
15. Tic-tac-toe win
16. “___ you satisfied?”
17. Term used to describe medicines that are developed to treat uncommon illnesses
18. Family
20. Suffix meaning “city”
21. Music for a matador’s ears
22. Director Anderson
23. Latin 101 verb
24. It lasted in China for about 400 years
28. Hamilton’s bill
29. Charged particle
30. “To reiterate…”
33. Precarious
49. “___ Only Just Begun” (Carpenters hit)
50. “___ Enterprise”
51. PBS program since 1988
52. Sara Obama’s sister
53. Fire proof
54. Like sections of 17-, 24-, and 47-Across
55. Ginger
56. See It-Down
57. Tangy quencher
60. Cries of regret
62. “I wonder…”
66. “To be great is to be misunderstood” writer

Down
1. Pay a visit to
2. Car trim
3. Map anew
4. In the least
5. Zadora and Lindstrom
6. Suffix with east, south or west
7. White alternative
8. “___ woulda, shoulda”
9. Doesn’t quite par
10. Desperate call
11. Prepares for firing
12. Untouched
13. Novelty Keesey
18. With 58-Across, Tarzan’s portrayor
24. Message written on a donkey’s ear
26. Creed (set of Christian beliefs)
27.QB’s gains
28. Makeover - you need to be run
29. “Obamacare”
30. “Let there be rain, rain, and more rain”
32. Egg holder
33. With 58-Across, Tarzan’s portrayor
34. River formations
35. City of northern Spain
36. Muffle
37. Netflix offering
38. Communion offering
39. Auntie of Broadway
40. Tow-providing org.
41. Small chuckle
42. The Indians, on the border
43. A single letter
44. Muffle
45. City of northern Spain
46. Muffle
47. Precarious
48. “____, woulda, shoulda”
49. Communion offering
50. “____ Only Just Begun”
51. PBS program since 1988
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55. Ginger
56. See It-Down
57. Tangy quencher
60. Cries of regret
62. “I wonder…”
66. “To be great is to be misunderstood” writer

SOLUTION TO LAST WEEK’S PUZZLE:

1. ____, Vietnam
2. Untouched
3. Novelist Kesey
4. Communion offering
5. Small chuckle
6. The Indians, on the border
7. A single letter
8. “____, woulda, shoulda”
9. Communion offering
10. “____, woulda, shoulda”
11. ____, Vietnam
12. Untouched
13. Novelist Kesey
14. Communion offering
15. Small chuckle
16. The Indians, on the border
17. A single letter
18. “____, woulda, shoulda”
19. Communion offering
20. “____, woulda, shoulda”
21. ____, Vietnam
22. Untouched
23. Novelist Kesey
24. Communion offering
25. Small chuckle
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29. Communion offering
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52. Untouched
53. Novelist Kesey
54. Communion offering
55. Small chuckle
56. The Indians, on the border
57. A single letter
58. “____, woulda, shoulda”
59. Communion offering
60. “____, woulda, shoulda”

This week’s contenders:

- indicates T-shirt winner

Lil Wagner, Clairemont, 18. “Thank you for the lovely surprise! We love you.”
D. Faulkner, University Heights, 17. “My take on me here.”
Gary Mock, Ocean Beach, 17.
Julie Osburn, North Park, 17. “Only life was easy as The Reader puzzle.”
Clint证书, La Mesa, 17. “Talk is cheap because supply exceeds demand.”
Eric Sandquist, Allied Gardens, 12. “Go Kiera! Go Palomar!”
Dale Duffla, La Jolla, 16. “Thanks Carol and Marie for a great birthday!”
Pamela Swain, College Area, 16. “I wish the media were really liberal.”

Solutions to this week’s puzzle:

1. ____, Vietnam
2. Untouched
3. Novelist Kesey
4. Communion offering
5. Small chuckle
6. The Indians, on the border
7. A single letter
8. “____, woulda, shoulda”
9. Communion offering
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57. A single letter
58. “____, woulda, shoulda”
59. Communion offering
60. “____, woulda, shoulda”

We cannot accept your entry without the following:
Name:
Address:
Neighborhood/City: ___________________________
State: __________________ Zip Code: ___________
Circle T-shirt size: M XL
Personal Message: _____________________________

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MILD ABANDON
by E.J. Pettinger 2008

“I don’t know about you, but I’ve decided not to take part in the bailout.”

MUSIC

MUSICIANS AVAILABLE / WANTED
PLACE AD IN THE CLASSIFIED by calling 760-720-1007. 3-column, $20 per column, Mon.-Fri. through Friday Deadline: 5pm Tuesday. PAYOUTS are made the first Monday of each month. Mail ad to: MILD ABANDON, P.O. Box 1035, Carlsbad, CA 92018-1035. Include self-addressed, stamped envelope.

PLACES TO ADVERTISE
MILD ABANDON, MIRAMAR BAY, MIRA MESA, CARLSBAD, OB, BAY PARK, BAY HARBOR, LA MESA, SAN DIEGO CITY, ENCINITAS

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Male seeks male to look for and Nice room available near UTC/UCSD. shared bath. No pets. $800, utilities included. Large, beautiful house. 1 bedroom, 1 bathroom, closets. In-unit washer/dryer. Hardwood floors, fireplace. Ample parking. No pets. 619-587-3452, georgehrivera@...
**UNIVERSITY HEIGHTS.** 1 bedroom, 1 bath, fireplace, hardwood floors. Available 11/15. $1550 deposit. 619-840-7605.

**BANKER'S HILL.** 1 bedroom, 1 bath, balcony, pool. Available 11/7. $1400/month. 1557 Parkway Place #120. Call Leigh at 858-926-6093.

**BANKER'S HILL.** 2 bedroom, 2 bath, stainless steel appliances, fireplace, spa, 1 car garage. Available now. $2295/month. 3333 28th St. #204. Avail. 6/1/2013. 619-471-2201.

**BAY PARK.** 2 bedroom, 1 bath, fireplace, large patio, laundry. Available 12/1. $1700/month. 4055 Columbia Street. www.centrecity.net. 619-298-7659.

**ORANGE COUNTY.** 2 bedroom, 1 bath, fireplace, hardwood floors, dining room, pool, laundry. 2nd floor. Available 10/25. 4053 32nd Street. 619-232-0153.

**PACIFIC BEACH.** 2 bedroom, 1 bath, fireplace, 2-car garage, pool, ocean view. Available 12/1. $4000/month. 1547 Missouri Street. Agent, 858-514-5800.

**BAY PARK.** 2 bedroom, 1 bath, large balcony, fireplace, pool, parking, garage, view. Available 12/1. $1800/month. 4058 Hamilton Street. www.centrecity.net. 619-298-7659.
OFF THE CUFF
by Josh Board

I've had a few at my work. One of them was “Ruger.” It has something to do with Hank and Charlie, from a Jim Carrey movie. Roger was a character that was a real hardass. Another one they had for me was “Bob.” You can tell from looking at me how I got that. I never had any nicknames when I was younger, just now from coworkers.

Clairemont/Kearny Mesa

I hated my nickname. It was back in high school, and people started calling me “the bike.” To because my mouth curled up like Jack Nicholson’s in Rainman. The worst was when a guy I liked started calling me that. It was so embarrassing. People had joked about my name and “Miranda rights,” but no nickname from that.

Lauren O’Brien

I've had the nickname “L Boogie” for about eight years now. It’s from a Lauryn Hill song, and a few of my friends started calling me that. For a while, my nickname was “Obes,” which was an abbreviation. When I was young, my family called me “Monfrick.” My mom said it was because I had puffy cheeks like that fish. But I found out later they were mistaken and had nicknamed me after the wrong fish.

Lauren O’Brien

I was called “jump rope jack” in elementary school. I could jump rope really fast, the way boarders do. When I started, I was called “Bob Rig.” I didn’t smoke pot, it was because I always wore board shorts that said “Rib-Rah.” I’ve also had nicknames, or pet names, that girlfriends gave me. Some I don’t remember. Others are too embarrassing to say.

Alisha Domanian

I don’t even want to think about all the nicknames that students probably give me behind my back. As a kid, I would hear “Buree” once in a while because of my blond hair. Oh, I ran track. And my coach always had a nickname for each of us. They were often Olymians that had run track and field. I can’t remember mine, though. I do remember one girl mentioned the fact that the athlete she was named after wasn’t the same race.

San Diego
Hi, Karen...mind if I borrow a few minutes of your time?

I already got it. You see, I take precious minutes of your life that you can never have back...that's, unless you'd like to buy them back from me with your own personal piggy bank.

I'll just think that it's such a delicious tripe.
$1200. 1 bedroom, 1 bath. La Jolla/UTC. 2 bedroom, 2 bath. All in beautiful development near La Jolla Golf Course. Fireplaces, washer/dryer, air conditioning, pool/spa, laundry. Open daily, 1-5pm. 3911 Dove. 619-297-0214. www.centrecity.net. Call 619-296-6699.


$1150. 2 bedroom, 2 bath. Balconies, new pool, security building/doors. 4633 3rd Street. 619-469-7790.


$1650. 4 bedroom, 2 1/2 bath townhome. Washer/dryer, air conditioning, fireplace, pool, patio. Trillium, 2221. 619-697-3285.


$1395. 11/6 move in. 1 bedroom, 1 1/2 baths townhouse. Washer/dryer, new carpet, paint. Completely remodeled, very large 2 bedroom, 2 bath condo. Balcony. Highland Avenue. Agent, 619-469-7790.

$1395. 11/6 move in. 1 bedroom, 1 bat. Covered parking. 619-697-3285.

$1695. 1 bedroom, 1 bath combo, full kitchen and bath in very nice location near shops, restaurants and the Care Cita. 7525 Herschel Avenue. #7. 619-804-3355.

$1250. 1 bedroom, 1 bath duplex. Northcrest/Mission Valley. #3/608. 619-804-2836.

$1095. 2 bedroom, 2 bath. Parking, air conditioning. Large open space. 3000 Fairbanks. 619-469-7790.


$1200. 2 bedrooms, 1 bath. Bay/Downtown views, fireplace, garage, laundry, storage, security building. 505 11th Street. 619-367-3333. 858-675-0048.
2 wheels. Includes front toe adjustment.

- 1 bedroom, 1 bath apartment, MOUNT HELIX/CASA DE ORO.


PACIFIC BEACH, NORTH. $2950. 3 photos and floor plans. Available now. 619-279-0031.


PACIFIC BEACH. $2950. 2 bedroom, 1 bath, balcony and pool views, 6th floor. Lots of sunlight. 12-month lease. 1 parking space. No pets. 858-272-4769.


PACIFIC BEACH. $2500. 2 bedroom, 1 bath. Coin laundry, parking. Available now. 858-272-7616.

PACIFIC BEACH. $2500. 2 bedroom, 1 bath. Front view. 6th floor. Lots of sunlight. 12-month lease. 1 parking space. No pets. 858-272-4769.


PACIFIC BEACH. $2500. 3 bedroom, 2 bath townhome, blocks ocean. No pets. 2710 Grand Avenue. TPPM, 858-699-3851.


PACIFIC BEACH. $2500. 3 bedroom, 2 bath, coin laundry, parking. Available now. Call Coldwell Banker Property Management. 858-489-2228.

PACIFIC BEACH. $2500. 2 bedroom, 1 bath large. 2 roof decks. 2 parking spaces. No pets. 4451 Haines Street. Available and October. 858-483-2633.


PACIFIC BEACH. $2500. 2 bedroom, 2 bath, coin laundry, parking. Available now. 858-272-7616.

PACIFIC BEACH. $2500. 2 bedroom, 1 bath apartment, 1100 square feet. Parking, balcony. All appliances. Laundry. 2 parking spaces. No smoking. 451 Haines Street. 619-270-4420 x303.


PACIFIC BEACH. $1200. 1 bedroom, 1 bath apartment, 200 square feet. Walk to shopping and beach. Some pets OK. 858-488-2228. 4105 Ingraham. 858-270-4674.


PACIFIC BEACH. $1100. 1 bedroom, 1 bath, coin laundry, parking. Available now. 858-272-7616.


CLIFF BROWN AUTOMOTIVE
4491 Park Boulevard
San Diego, CA 92110
(858) 297-4204
www.cbauto.com
Quality NHV parts

FACERIE BEACH: 1 bedroom, 1 bath. $700, $750 security. All tile. Screened lanai, mini. washer/dryer, ceiling fans. The Plaza. $1200. Quiet, resort style.
$1299. $75 deposit. Atlantic. 858-560-1178.

FACERIE BEACH: 2 bedroom, 2 bath. $800. Full kitchen,健身 room. $1400. 2 bedrooms, 2 bath in controlled access building. $1000. Microwave. All new fixtures, carpet, tile, bath, kitchen, stainless appliances, air conditioning. Westbourne Realtors. $1240-858-679-1789.

FACERIE BEACH: 3 bedroom, 2 bath in controlled access building. $1000. Microwave. All new fixtures, carpet, tile, bath, kitchen, stainless appliances, air conditioning. Westbourne Realtors. $1240-858-679-1789.

POINT LOMA: 1 bedroom, 1 bath. $700. Studio. $550. Unit 10, 1 bedroom, 1 bath. Excellent location. $700/month. 2 bedroom, 1 bath apt, upstairs, off-street parking. $850. Quiet, 1 bedroom, 1 bath. $1125 rent. 1 bedroom, 1 bath apartment. $1150/month. 2 bedroom, 1 bath in controlled access building. $1250. 2 bedroom, 1 bath in controlled access building. $1299. $50 application fee. 1 bedroom, 1 bath apt. $950/month. 1 bedroom, 1 bath, 1 month free! Newly renovated 1 bedroom, 1 bath. $999/month. 2 bedroom, 1 bath. $1250/month. 2 bedroom, 1 bath in controlled access building. $1300. 2 bedroom, 1 bath in controlled access building. $1399. 2 bedroom, 1 bath in controlled access building. $1495. Exclusive 1 bedroom, 1 bath apartment. $1645. 3 bedroom, 1 bathroom, 1 bath. $1995. 2 bedroom, 2 bath in controlled access building. $1700. 2 bedroom, 2 bath in controlled access building. $1900.

FACERIE BEACH: 1 bedroom, 1 bath. $700. Studio. $550. Unit 10, 1 bedroom, 1 bath. Excellent location. $700/month. 2 bedroom, 1 bath apt, upstairs, off-street parking. $850. Quiet, 1 bedroom, 1 bath. $1125 rent. 1 bedroom, 1 bath apartment. $1150/month. 2 bedroom, 1 bath in controlled access building. $1250. 2 bedroom, 1 bath in controlled access building. $1299. $50 application fee. 1 bedroom, 1 bath apt. $950/month. 1 bedroom, 1 bath, 1 month free! Newly renovated 1 bedroom, 1 bath. $999/month. 2 bedroom, 1 bath. $1250/month. 2 bedroom, 1 bath in controlled access building. $1300. 2 bedroom, 1 bath in controlled access building. $1399. 2 bedroom, 1 bath in controlled access building. $1495. Exclusive 1 bedroom, 1 bath apartment. $1645. 3 bedroom, 1 bathroom, 1 bath. $1995. 2 bedroom, 2 bath in controlled access building. $1700. 2 bedroom, 2 bath in controlled access building. $1900.

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Bright Ideas

— Wendy Brown, 33, was charged with identity theft in Green Bay, Wis., in September after she enrolled at the school as a 17-year-old, pretending to be her 15-year-old daughter (who actually lives in Nevada). Though Brown has a "history" of identity-theft issues (including a school official who spoke with Brown’s mother), her motive in this case was to fulfill a dream of becoming a cheerleader. Brown had been attending practices and made the squad, according to school officials, even though some people had noticed that she looked a little older than the other girls.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85030, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com
SPORTS
PLACE ADS IN THE READER by calling 619-235-6000, 6:30am to 5:00pm, Monday through Friday.
NEED SOFTBALL PLAYERS, Softball is looking for a center fielder. 619-864-8714.
PADDLEBOARDS, SURFBOARDS, 12' surfboard, 26' Paddleboard, new fins, leash, hand- laces now available. 760-809-6180.
BOARDGAMES WANTED, Any type board games wanted. Excellent condition. $50, 619-449-1104.
DIESEL, Paddleboards, Surfboards. 12', Excellent condition, $30. 619-235-4682.
PHOTO
PLACE ADS IN THE READER by calling 619-235-6000, 6:30am to 5:00pm, Monday through Friday.
CAMERA EXPOSURE, Bujigakwanwtsch, Photography, including all advanced camera equipment. Instruc- tion included. $50. 619-229-5190.
CAMERA SHUTTER, Buy and sell everything photography. Vintage to digital! A Touch Camera and Video. Sunday, October 28, 10am-5pm. At San Ysidro Center, 2300 Strawberry Road. $31. 619-229-5190.
MAC COMPUTER, 17" flat screen. Model A1237, 2.26GHz Intel Core 2 Duo. $600. 619-394-2100.
MAC COMPUTER, 17" flat screen. Model A1237, 2.26GHz Intel Core 2 Duo. $600. 619-394-2100.
NEW BRACKETS, FREE INSTALLATION, New Brackets, $73.99. 619-395-7746.
MOUSE, Computer mouse. $25. 619-395-7746.
NEED MICROSOFT OFFICE, We need Microsoft Office. We'll pay. 619-394-2100.
PADDLEBOARDS, Surfboards. 12', Excellent condition, $30. 619-235-4682.
PHOTOGRAPHY, Experien- ced professional available for music/concerts, weddings and special events, models, portfolio, family/pet portraits on location.
UNLIMITED FREE Easy-On 
Smog Special Test only • 15 minutes $26.75 Fast • Easy • No Appointment Needed $31.75 with a Free Retest We Certify: Gross Polluters, Out of State, DMV Renewal, Change of Owner, $5 extra for vehicles 1997-1995.
SMOG CLINIC 7055 Clairemont Mesa Blvd., Suite C (Next to Kearny Mesa Bowl & Sears) 888-292-7903 Mon.-Fri. 8am-4pm • Sat. 6am-4pm • Visa • MasterCard • Coupon expires 10/31/08. Must present coupon at time of service.
Kwon’s Auto Repair Japanese Car Specialist 588-587-9010 6670 Miramar Road #8 • San Diego A/C Service & Repair $29.95* + Freon $20 off Call for details. Timing Belt $149* Must call. $20 off Call for details.
New Brakes $49.95* Must call.
**Factory Recommended Service**
Smog Check $10 off Must call.
Head Gasket Replacement Engine Repair & Replacement $49.95* Must call.
4-wheel Alignment $20 off Must call. Call for details.
Smog Special Test only • 15 minutes Fast • Easy • No Appointment Needed $26.75 or $31.75 with a Free Retest $5 extra for vehicles 1997-1995.
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**Factory Recommended Service**
Smog Check $10 off Must call.
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4-wheel Alignment $20 off Must call. Call for details.

WANTED / TRADE
PLACE ADS IN THE READER by calling 619-235-6000, 6:30am to 5:00pm, Monday through Friday.
BEACH CRUISER, $140. Red. 3 speed. Can include or not. Can also include lights. 619-449-1104.
GRANT WINNING, Excelsior condition. $50. 619-609-1600.
BICYCLES
PLACE ADS IN THE READER by calling 619-235-6000, 6:30am to 5:00pm, Monday through Friday.
CARDBOARD SHOTGUN and ride shot boxes (pre-1960), duck and game calls, hunting and fishing equipment, 619-449-1104.
CHARLESTON SHOTGUN, and other抖phonograph records, original artwork, etc. 619-293-0461.
CASH FOR WALT DISNEY photographs and other autograph collections, original artwork, etc. 619-293-0461.
FISHING TACKLE, Collector wants for his personal collection. Wooden lures, reels, and other autograph collections, original artwork, etc. 619-293-0461.
FISHING TACKLE, Collector wants for his personal collection. Wooden lures, reels, and other autograph collections, original artwork, etc. 619-293-0461.
BACK WHEN

IN THE READER

Thirty Years Ago
I would like to reply to the letter “A Moron Lovely As A Tree,” October 5.

First of all, you should pay no attention to such low-grade and unintelligent criticism. I think your headlines are great, one of my favorite things about the Reader.

Secondly, we who write in to the Personnel are neither morons nor children. If paper is wasted, it’s wasted on stupid letters from Charles A. Rogers and people like him.


Twenty-Five Years Ago
“We’re running out of names familiar to English-speaking people,” bemoans Bob Kausch, the city’s current coordinator of street names, who rejected the recently proposed Caminito Nabisco and Caminito Catamaran. “Not being Spanish榨, the ‘dumbing down’ San Diego experiment and hotel markets seat [Lawrence’s] Hotel del Coronado equity south of this year’s mini-boom.” San Diego Union-Tribune publisher Helen Copley is still on the list, with a net worth of $650 million, up from last year’s $620 million.

—“CRAZY NAMES,” Sue Garson, October 20, 1983

Twenty Years Ago
The commercialization of surfing started out innocently enough. The way ex-world-champion surfer Mike Doyle recalls it, he began in the summer of 1966, with the Catalina Swimwear promo tour.

Before the mid-’60s, Catalina Swimwear had always been the company that specialized in selling golf pants to the “I Like Ike” crowd and popcicle-colored muumuu to their wives. But times were changing, and Catalina was beginning to understand that the future of retailing was in catering to a new generation of teenagers.

—“THE SPORT OF SURFING IS 1) EPIC 2) FORMERLY BITCHIN’ 3) AN EXCELLENT BUSINESS OPPORTUNITY.”

Thomas K. Arnold, October 21, 1993

Fifteen Years Ago
Coronado millionaire M. Larry Lawrence has been bupred from Forbes magazine’s latest list of the 400 richest individuals in the United States. This year, the cutoff point was a net worth of $300 million; according to the magazine, these were the “luminary San Diego millionaires, and hotel markets seat [Lawrence’s] Hotel del Coronado equity south of this year’s mini-boom.” San Diego Union-Tribune publisher Helen Copley is still on the list, with a net worth of $650 million, up from last year’s $620 million.

—“SO THAT’S WHY HE’S NOT AMBASSADOR.”

Steve Suroven, October 22, 1998

Five Years Ago
It’s an August midsummer day in El Cajon. It’s 100 degrees, and the same people are in the shade. Not Mike Davis. For an hour, the most famous social historian of Southern California has been walking me through Bostonia, a two-square-block square just south of El Cajon, where he grew up in the ’30s and ’40s. With bat and sunglasses, I’m burning up head and eyes uncovered, Davis beads a lone ball of sweat. Having lived in Los Angeles, London, New York, and Hawaii, he has again settled in San Diego. Though he’s fidgety about being back, he seems at home in East County, especially since he’s been writing about the place that made him. The author of City of Quartz and other books about L.A.’s past and future woes has, with two local authors, written a new book, Under the Perfect Sun: The San Diego Tourist Never See. It’s a history of local slaze, in “the most corrupt city on the West Coast.”

—“UNDER OUR PERFECT SUN THIS MAN FINDS TROUBLE.” Thomas Larson, October 16, 2003

To get an online version of this column, go to sdreader.com. You can print it, email it to friends, and get other columns and stories by these authors.

San Diego Reader, October 16, 2003
LIKE A DONKEY ON A TILT-A-WHIRL, I HAVE NO BUSINESS BEING IN A KITCHEN. With that in mind, I'm going to share some of my cost-cutting and cooking tips.

First, what you want to do is unplug your refrigerator. That thing runs all day and all night, costing you hard-earned pesos. Keep your meat mug (that you've shot and butchered) in a snow bank, I'm going to share some of my cost-cutting and cooking tips.

Next, you want to make sure you are cutting down your energy consumption. For example, if you have a gas oven, turning it off after it's reached the desired temperature will save you money. Also, consider using a slow cooker for meals that need a little more preparation, so those clams and mussels you found in the park have to be placed inside a foil-lined boot and set in the alley for five minutes. Or just run them through your coffee maker.

Hobos love a good bargain! Sell that gas-guzzling SUV and wrangle yourself a sturdy hob. You might have to pay a little extra for a decent saddle, braid, and riding crop, but the savings on gas will make up for the original expense within the first 16 and a half months, according to the Mayan calendar. Ride your hobo to Target to pick up Pop-Tarts; he'll smell the savings and you only have to hang on (squeeze tight with your knees). You really don't want to scrimp on Pop-Tarts; you want to hang on (carry the one...divide the remainder by five...sprinkle with unicorn kisses and voila!). At the end of each month, you'll be entitled to 314,489,677,561.97 Turkish Lira, minus waste fee.

Next, what you want to do is not cook your food halfway through. I like my chicken a nice little more preparation, so those clams and mussels you found in the park have to be placed inside a foil-lined boot and set in the alley for five minutes. Or just run them through your coffee maker.

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shop for sick, weak monkeys. I’m ready.

AMERICA’S NEXT TOP MODEL
CW 9:00 P.M.

Supermodels will make excellent fighter pilots. After they retire from the service, they can be senators. What’s the worst that could happen? If they crash five planes each, manipulate a savings-and-loan scandal, then 20 years later run for president and pick a small-town mayor as a running mate, we really won’t be worse off than we are right now. They can’t possibly be as bad as that.

SATURDAY, OCTOBER 18
MY OWN WORST ENEMY
NBC 9:00 P.M.

Starting now, anyone involved in cléché spy dramas involving secret operatives with split personalities will automatically be volunteered to work in the salt mines. “You get in that bucket, Christian Slater. I’ll lower you down into the hole, and you chip salt off the walls. GET IN THAT BUCKET, CHRISTIAN SLATER!”

SUNDAY, OCTOBER 19
EXTREME MAKEOVER: HOME EDITION
ABC 8:00 P.M.

Anyone involved in makeovers will be dragged into the cobblestone streets and beaten with leftover lengths of rubber hose. See? The second Great Depression won’t be all bad.

MONDAY, OCTOBER 20
TERMINATOR: THE SARAH CONNOR CHRONICLES
FOX 8:00 P.M.

With any luck, a nuclear blast will irradicate the population and give us superpowers. Obviously in this girl who was in Firefly and Serenity will be given the power to communicate with underea creatures through her giant sonar dome forehead. Her and Christina Ricci will be forever locked in a battle for supremacy somewhere along the Mariana’s Trench.

THURSDAY, OCTOBER 23
KNBC AND KIM
NBC 8:30 P.M.

I’m going to need leather bandoliers, buttless chaps, and a hockey mask if I’m expected to properly pillage the suburbs. All househusbands will be called into duty as dune-buggy drivers, and all chainsaws and baseball bats will be confiscated for my personal collection. ONWARD, MY ARMY OF PASTY, EYELASH-WEARING WERDOOS EXCLORIORS!

To get an online version of this column, go to sddreader.com. You can print it, email it to friends, and get other columns and stories by Ollie.
If a man turns to cough medicine in these times and you prick him, does he not bleed?

By John Brizzolara

I am, I guess you could say, a bit of a setup. It’s true. I’m known for my sense of humor in certain circles, and more than once, believe me, I have left fans and admirers at, say, awards dinners for me, just stricken, helpless with mirth. They often beg me to stop — oh, if I had a dollar for every time that happened! But the dark thing is, lately even everything seems all Donny-down-in-the-dumps, if you know what I mean. I’m in the last guy to be a Glosney Gusz (as you know if you’ve read “TGHHHHHH!!!!” a few times, and who hasn’t?), but I’ve gotta say, people seem to keep dying and getting strokes and things left and right just when the economy is getting rescued, we’re beating the Arabs and whoever, and the air is fresher and cooler than ever, thanks to people thinking green and whatnot.

I’m sorry to say, but yeah, it’s true: two old friends up and died on me recently, and another good friend for a few years, just as he got a bit of his book published with my humble and magnanimous help, had a stroke right in the middle of Ralph’s! I kid you not. He went completely blind, like he was sightless or something, and his kidneys went down, and he was overcome with a kind of its or infection known, apparently, as endocard—. Does that prefix speak of ‘itis or infection? Not to me, apparently. Anyway, I’m not like that guy who recently wrote in about my stricken friend’s book calling me an idiot because we got the First World War dates wrong when, with a little thought, it is clear that we — I’m sorry — had almost nothing to do with when or started or finished that stuff.

Can we back up, for cripes sake? I mean, really, when it’s the ninth and 100 yards to go at the top of the third and the down is on the flag with no men on and the team is counting on you to bring them home. (Yes, that’s right, just like the hostages — and what day is this of the crisis and/or do you hear me mewling about it? I think not. Thank you.) Can we not infer then a greater good for only one child, and I think you know who I mean...hmm. And, if a man turns to cough medicine in these times and you prick him, does he not bleed?