Ways to Avoid the Border

Illegal

Ways to Avoid the Border Wait

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San Diego Reader October 9, 2008
Upside-Down? Go Short

By Don Bauder

In San Diego’s hemorrhaging real estate industry, it’s better to be upside-down and rich than upside-down and poor. That may sound axiomatic—it’s always nicer to be rich than poor—but carriage-trade folks whose homies are underwater can work the system more easily than poor folks in the same sorry situation.

The key is the short, in which a lender agrees to discount a loan balance when a house is upside-down—that is, the home is worth less than the balance on the mortgage. In a short, the homeowner sells the asset for less than the outstanding balance of the mortgage on the property, and the bank is willing to accept the lower figure, often to avoid the expense and hassle of foreclosing and dumping the property on a glutted market.

A short sale can be a good deal for the seller because, generally speaking, one’s credit record is less damaged from a short sale than a foreclosure. I checked HouseRelocate.com for information on short sale and foreclosure homes that are currently for sale. I got information on average single-family home prices from DQNews.com. Generally, there are more short sales and foreclosures in the poorer areas than the richer ones. For example, in Encanto, there are 101 foreclosures and 191 short sales on the market. In the 92067 zip code of Rancho Santa Fe, there are zero foreclosures and 7 short sales. The ratio of short sales to foreclosures is higher in the affluent areas. On a relative basis, wealthier people are taking advantage of short sales more than poor and moderate-income people are.

On the surface, this would seem to be an anomaly. ”Banks check out clients to be sure they need a short sale,” says John Smith of Old Mission Mortgage. “They are not going to let Donald Trump do a short sale. They do due diligence on the client. Possibly we [have had] some very unqualified borrowers in some big homes—people buying on speculation that they could flip [sell] the house in a year.” These flippers may or may not qualify for a short sale. Here are some examples listed are the name of the market, the median price of a single-family home there, and the ratio of short sales to foreclosures.
Sand Never Sleeps
By Dorian Hargrove

On June 3, Election Day, Steve Aceti’s cell phone wouldn’t stop ringing. Calls came flooding in about Proposition G, a measure to help fund sand replenishment on Encinitas beaches by charging an extra 2 percent tax on short-term rental properties. Callers wanted to know why they hadn’t been informed about Prop G ahead of time and why there hadn’t been a campaign for the measure, which lost that day. Aceti told them he was just as surprised to see the proposition on the ballot as they were.

The reason Aceti was so surprised is that getting sand for San Diego’s beaches is what he does for a living. Aceti is the executive director of California Coastal Coalition, a nonprofit whose members include 35 California coastal cities, 5 county agencies, and various businesses. The coalition represents its members through lobbying the state and federal governments for money for beach restoration, wetlands restoration, and water quality improvement. Aceti also serves on the Shoreline Preservation Working Group for the San Diego Association of Governments, a regional planning agency.

Since 1993, local coastal communities, along with the state and federal governments, have thrown millions of dollars into putting sand on the county’s coastline.

Yet San Diego’s beaches still have a massive sand deficit. According to a San Diego Association of Governments report, 400,000 cubic yards of sand are lost from the county’s beaches — 300,000 in North County alone — on an annual basis. Over the years, the sand deficit has grown to an estimated 30 million cubic yards.

The reasons for the deficit are many, among them coastal development, the damming of rivers, sand-mining operations, sea walls, jetty construction, and harbor dredging.

Rob Rundle, principal planner for San Diego Association of Governments, says that development along San Diego’s coastline and the damming of rivers has prevented the natural influx of sand to the county’s beaches. “So, if you don’t do some kind of active management of the shoreline, then there will be significant [sand] erosion. In order to have a beach, something needs to be done.”

Something was done in April 2001, when the San Diego Association of Governments started on the largest sand-replenishment project in state history. The $17.5 million Regional Beach Sand Project consisted of dredging up 2.1 million cubic yards of sand from 6 offshore sites and pumping it onto 12 San Diego beaches.

In the seven years since, all the sand has washed away, leaving sand levels below what they were before 2001. And yet the San Diego Association of Governments is planning another massive sand-replenishment undertaking, hoping to start by 2010. Rundle says the quantity of sand the new plan will furnish to beaches is comparable to the amount furnished in the 2001 project, and the plan also includes placing artificial reefs off the coast of the beaches that are most susceptible to erosion, namely those in Solana Beach and Encinitas. The reefs are designed to absorb the impact of large ocean swells and act as a barrier to trap outflowing sand. They will not eliminate beach erosion altogether but will slow down the process.

The project’s estimated cost is over $25 million, most of which the regional planning agency has already secured, with help from Aceti. “There’s money in the state budget for the 2010 project,” says Aceti. “We went to Sacramento this fall and told them that the 2001 project was successful. There’s about $21 million in the state budget for the 2010 project. All we have to find is another $4 million in different prop funds.”

Coastal cities, from Ocean Side to Imperial Beach, have already paid for the preliminary feasibility studies. So far, the City of San Diego has spent $199,000, while costs have been lower for smaller cities, such as Solana Beach, which has spent $17,500.

The Army Corps of Engineers also has ongoing beach-nourishment projects in the county. The City of Imperial Beach has paid over $200,000 for a project to widen its beach. According to Joe Johnson of the Army Corps of Engineers, the corps is working on a report for a future project in Encinitas and Solana Beach that has cost the two cities $2.5 million for the report alone.

But while Aceti and the San Diego Association of Governments continue to hunt down funds, many environmental groups question the wisdom of spending millions of dollars to put sand on the beach just to see it disappear in a matter of years, if not months.

Mark Massara, director of the California Coastal Program for the Sierra Club, considers large-scale sand-replenishment projects a big waste of time and taxpayer money, as effective as “spitting into the wind.”

“Beach nourishment can sometimes play a role in restoring and protecting coastal habitats, but it’s only one part of a much larger program,” says Massara. “In San Diego County, a very large percentage of sand comes from the erosion of bluffs. If they line the bluffs with seawalls, the natural result is going to be sandless beaches. So if you’re not removing seawalls, moving development back, protecting rivers and streams from dams and fortifications, then beach nourishment alone is expensive, temporary, and just flat-out won’t work.”

Serge Dedina is executive director of Wildcoast, a coastal environmental conservation group based in Imperial Beach. Dedina says that sand lobbyists like Aceti are concerned for the wrong reasons. “Sand replenishment is public welfare for multimillionaire beachfront property owners,” Dedina says. “The majority of the benefit goes toward private-property protection. Beach replenishment or dredge-and-fill projects have little impact on preserving shorelines in the long term due to the damming up of rivers and the dramatic physical alteration of our coastline. San Diego County has a number of issues that need to be addressed immediately, and spending tens of millions of dollars on beach sand that benefits private-property owners is not one of them.”

Aceti says he doesn’t think twice about the homes; it’s continued on page 10.
Upside-down?
continued from page 6

San Diego closures. Coronado, $1.3 million, 5 to 1; La Jolla, $1.8 million, 3.6 to 1; Scripps Ranch, $620,000, 4.4 to 1; Tierrasanta, $499,000, 9.3 to 1; Del Mar, $1.5 million, 2.8 to 1; and Carmel Valley, $865,000, 9 to 1.

By contrast, here are prices and ratios from representative lower-scale areas: National City, $212,000, 1.8 to 1; City Heights, $221,000, 2.25 to 1; Encanto, $245,000, 1.9 to 1; Logan Heights, $147,000, 2 to 1; Golden Hill, $178,000, 2.5 to 1; Paradise Hills, $260,000, 2.4 to 1; and Lemon Grove, $263,000, 2.1 to 1.

So why do the poorer people less often take advantage of the short sale? “Look at the socioeconomic base,” says Brian Yui, whose company runs the HouseRebate.com website. “People haven’t been informed about the short sale process.” Also, the foreclosure proceeding has its advantages. The family lives in the house for three or four months essentially rent-free. Then, before seizing the property, the bank pays the household $500 to $1000 to move out.

Banks take a long time to approve a short sale. “Most real estate agents steer away from short sales,” says Smith of Old Mission. “Banks are so hard to work with. However, agents get a bigger payday on a $1.5 million property than a $250,000 one.” So there is less aversion to a short sale in the upscale areas.

The affluent “have time to make a short sale,” says Sharon Hanley, market analyst for Oceanside’s New Housing Monitor. “They realize they are upside-down. Why sit here with a million-dollar loan when their house is worth $700,000? They are in a position where they can continue to make the payments” until the bank approves the deal. The opposite is true with people in poorer markets. “They put into these crazy loans where payments are doubling and tripling.” There is urgency. Foreclosure is the easier route, so hard to work with.

The security van was recovered nearby with nine bags containing 2.7 million ringgit ($786,000) inside — more than half the cash because their getaway car could not carry it all. The robbers had stolen a small car, and tripling. “There is urgency. They realize they have more access to tools available to them and a higher home prices may have protecting their credit rating. The high-end folks deal with those [affluent] people” — as long as they are playing it straight.

The King’s Criminal of the Week:

Robbers leave loot because getaway car too small.

Two armed robbers in Malaysia hijacked a security van with $1.3 million inside but were forced to abandon more than half the cash because their getaway car could not carry it all. The robbers had stolen a small car, then held up guards at a shopping mall. One robber drove the van away and the other followed in the car.

The security van was recovered nearby with nine bags containing 0.7 million ringgit (S$786,000) inside — evidently because the money did not fit in the compact car. “The bags are quite big,” the police chief said. “I consider them quite stupid. Their planning was very shortsighted.”

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It’s in the bank’s interest to get all it can out of the homeowner may sell the house to his brother-in-law at an ex cessively low price. Understandably, the bank wants to get all it can out of the transaction. “Many people try the short sale first, then go into foreclosure,” says Yui. “The bank may decide [the offer] won’t qualify.”

However, a loan in the $1.5 million range “will get attention right away,” says Smith. “It’s in the bank’s interest to work with those [affluent] people” — as long as they are playing it straight.

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Are You Facing Eviction?
CITY LIGHTS

Sand never sleeps
continued from page 7

U.S. coastal communities. "Studies suggest that the economic value of California coastal tourism exceeds the value of all ports in California combined," he says. But, Guza says in an email, scientists are just starting to study sand projects in California. "Sand replenishments are engineering projects with all the associated successes and failures. The longevity of sand nourishments is highly variable. The broad beach fronting the Hotel del Coronado is believed to result from sand placed on Silver Strand during dredging of San Diego Bay decades ago. Currents swept the sand northward, where it still sits because the shape of the coastline forms a natural retention structure. On the other hand, some nourishment projects appear to have vanished with the first storm."

"Most engineering projects require maintenance," Guza explains. "This does not mean they are failures.

Maintenance is part of the program cost: four to seven years is a typical repeat time to maintain a broad beach, depending on the site and Massachusetts' behavior."

"The number of seawalls protecting public and private property will inevitably grow over the next decades for obvious reasons, including sea-level rise," continues Guza. "About 35 percent of north San Diego County beaches already have seawalls, and the only way to mitigate the negative impacts of seawalls, namely passive erosion on a retreating shoreline, is sand nourishment."

So Aceti will continue to lobby for funds, including the 2 percent vacation-rental tax in Encinitas. "I think they [the City of Encinitas] thought it would be a no-brainer," Aceti says. "Especially since the money would come from other people’s money."

Encinitas mayor Jerome Stocks agrees that Proposition G was not adequately campaigned, but not because he considered it a slam dunk. "The City of Encinitas is very careful not to use taxpayer resources for political purposes," he says. "The City placed the question before the voters. Perhaps we could have done more in the way of an educational campaign, but that can become a slippery slope."

Two weeks after the election results were posted, Aceti went to work. He lobbied the city council and Mayor Stocks to put the measure on November’s ballot, despite the $12,500 expense. Promising to run a real campaign, Aceti told the council that sand on the beaches was vital to Encinitas, not only for tourism but for quality of life. Mayor Stocks agrees. "The issue will be decided by the voters. Perhaps we could have done more in the way of an educational campaign, but that can become a slippery slope."

The city council voted 3 to 2, agreeing with Aceti to give the proposition another shot. So far, it has cost the City of Encinitas $25,000, without yielding a single grain of sand.
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Baby Talk

Recently you published a letter (“We’re Cornball Rednecks,” October 2) from a reader bashing and complaining because you dared to print something positive about San Diego (“Foreign Tourists Invade,” Cover Story, September 18). A couple of months ago I moved here from the Washington, D.C. area. Your reader has no clue how good he has it.

“Sweating heat? What? Did it get all the way up to 80? Try upper 90s, with 75 percent humidity, every single day. This guy’s relatives say they feel “uncomfortable in this redneck town.” How comfortable would they feel living in a city with a murder rate of roughly one a day? How many running gun battles have happened out here this year? Ever had a shooting at the zoo? How about MS-13 chopping people’s hands off in restaurant parking lots? (This has actually happened several times.) And don’t get me started about the restaurants. Yeah, they’re great, if you don’t mind taking out a second mortgage. The only complaint I have about this area is that wages are far lower than they are back East, even though the cost of living is actually greater. Of course, that’s true of California in general. I also think it’s ridiculous to complain about San Diego, considering how close we are to Los Angeles (now there’s a s**hole).

In short, your reader needs to get some perspective on things and quit being such a f****** baby.

Benjamin H.

via email

Three Years Off

This is a comment on your “Heroin Chronicles” (Feature Story, October 2). I guess it’s Brizzolara who’s writing the opening couple of paragraphs, and just because he was born in 1952 is no excuse for being an idiot about something in our history that anybody should know. He says that “The year 1914 heralded two very significant events in this country, The United States entered World War I…”

That’s a bunch of crap. We didn’t enter the war in 1914; we entered in 1917. If you look in any encyclopedia, you’ll see that we declared war on Germany in November 1917.

Tony Cooper

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SportingBox By Patrick Daugherty

Leaving It All On The Field

There is no I or, in this instance, no finger in “team.” As you’ve heard by now, Trevor Wikre, a 6-foot-1, 280-pound offensive right guard for the Mesa State College Mavericks, snagged his little finger in a teammate’s jersey during practice last week. His finger broke into two parts, one dangling. The dangling part housing the lower pinkie bone was ripped open, thus allowing lower pinkie bone to break free and say hello to the big, wide world.

A trip to the Grand Junction Community Hospital ensued. The doc told Wikre he needed surgery and six months’ pinkie convalescence. Unacceptable, Wikre said, and ordered the caregiver to amputate his finger.

Afterward, Wikre explained his decision: “I’m just short one. But this game means that much to me. This team means that much to me.” One wonders, what is this magical Mesa State College football team, this emerald isle of sport that calls on its sons to sacrifice body parts?

We can begin in the squallied little town where Wikre was raised. Wikre hails from Berthoud, Colorado, a town of 4800 known for Berthoud Day, Berthoud Park, Berthoud Outdoor Quilt Show, Berthoud Dance Company, and, especially, Berthoud High School.

According to a March 2004 story posted on scouts.com, “Trevor Wikre is a player that had slipped under the radar as far as recruiting services go until a couple weeks ago. He was a first team all-conference and honorable mention all-state selection as a junior. Trevor was at CU’s (University of Colorado) Junior Day and plans to be back for the Buffs’ spring camp. Colorado is currently one of his top two schools.”

“Michigan Getting Serious About Wikre.” The story lists eight big name schools (Colorado, Colorado State, Arizona, Arizona State, Boise State, Kansas State, and Michigan). There is a column marked “Interest Level” next to the school names. Wikre had two “highs” and six “mediums” checked in that column. Still, in the end, no one offered him a scholarship.

It’s a long, long way downhill from Michigan to Division II. Mesa College tells visitors it is “Located in the beautiful high-desert country of western Colorado, the surrounding area provides numerous year-round outdoor recreational opportunities…. With an area population exceeding 116,000, enjoy the amenities of a big city without the hustle of heavy traffic, crime, or crowded airports.” (Surrounding area is just a couple thousand residents shy of that other Midwest academic magnet, O’Hare, Illinois.)

Mesa State College was founded in 1925. The college offers a timeline on its website:

1930. Depression strikes, Football canceled for lack of funds. Best Picture: All Quiet on the Western Front.
1935. Enrollment at 218 and 41 graduates.
1936. College budget $13,000. Football team out of funds — all Grand Junction stores close to boost game ticket sales.

Wikre is a team guy, a four-year starter, and was an All-Rocky Mountain Athletic Conference player last season. (RMAC football currently counts ten colleges.) Wikre was forced — by wrongheaded medical advisors and their lawyers — to sit out Saturday’s game. Head coach Joe Ramunno said, “The team was very inspired by Trevor. He talked to the team in the locker room before the game. He told them he’s with them in spirit.”

The Mavericks stand at 4-2 (4-0 in the RMAC) after a 27-24 come-from-behind victory over the despised Colorado School of Mines Orediggers. Wikre stood on the sidelines cheering his teammates. “I told them all before the Western New Mexico game that I would have no problem taking a bullet for any of these guys. I love ‘em that much. This is my bullet.”

There’s good news and bad news attached to this story. The good news is that the Mavericks are undefeated in conference play. Bad news: the Mavericks go up against Colorado State University-Pueblo’s ThunderWolves on Saturday. The ThunderWolves are an uptown-minded, dangerous team with hot cheerleaders. Which is why Wikre will play. Yes, old number 53 will answer the ThunderWolves’ call one more time.

But wait, there’s more. YOU CAN LISTEN TO THE GAME LIVE AND FOR FREE! Special arrangements have been made for you, Sporting Box readers, so you’ll be able to enjoy college football at its most exciting. Remember, Saturday is the Mavericks’ call one more time.

Can’t get enough, can you? All right, the October 16 game against Western State will be televised on CBSC (CBS College Sports). The October 25 game against Adams State will be televised on ESPN.com. ROCK ON.

The Vegas Line

NFL – Week 6 (Home Team in CAPS)

<table>
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<th>Underdog</th>
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<td>N.Y. Giants</td>
<td>7 ½</td>
<td>43 ½</td>
<td>CLEVELAND</td>
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By week: Buffalo, Kansas City, Pittsburgh, Tennessee

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San Diego Reader
October 9, 2008

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Cathedral Catholic runs over Otay Ranch

Posted October 4, 2008, 8:56 a.m.

No team has found a way to stop Cathedral Catholic’s offense this season. Add previously unbeaten Otay Ranch to the list, as the Dons crushed the Mustangs Friday night on their home field 42-14.

For the Dons, it was their second straight win over a quality Division I opponent. It was also the second straight week Cathedral Catholic exacted some revenge, avenging a 21-9 loss from a year ago.

Capitalizing on Mustang miscues, Cathedral Catholic raced out to a 28-0 lead less than two minutes into the second quarter. A sneak by Dons quarterback Parker Hipp in the closing minutes of the first half gave Cathedral Catholic a 35-0 lead at halftime that would be more than enough.

On the first play from scrimmage in the second half, Tyler Gaffney ended any hope Otay Ranch may have had for a comeback by bolting 80 yards untouched to the endzone. The Dons’ star back finished with 163 yards rushing and two touchdowns despite sitting out a majority of the second half.

“Coach said, ‘You know you might be pulled pretty soon here,’” Gaffney said. “I had to do something with the ball. It was kind of an inspiration.”

After a tie at Helix the week before, Otay Ranch suffered a letdown in the blowout loss. Mustangs head coach Brad Burton said the team tackled poorly and had too many blown assignments.

“I told (the team) that I’m glad this isn’t the last game of the year and that’s a really good team we played,” Burton said. “But maybe this is a wake-up call that we need to work on some things that we’re having problems with.”

Comments:
1. The Mustang offense was stymied most of the game, but gained some traction on turnovers. Cathedral continues its march toward perfection this season.

Monte Vista should beat El Cajon easy!

El Cajon hasn’t even played that great teams...I mean look at who they’ve played: El Cajon Valley (42-14) and Mission Hills (28-7). Coach said, ‘You know you might be pulled pretty soon here,’” Gaffney said. “I had to do something with the ball. It was kind of an inspiration.”

As 21-point favorites over the undefeated Braves, Yikes! El Cajon has been dominant so far in wins over Calexico, Orange Glen and El Camino and Rancho Bernardo. Through their first three games, Escondido’s offense has averaged 53 points per game and their defense pitched consecutive shutouts to start the season.

By justwondering 9:21 a.m., Oct 5, 2008

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Let’s see what happens Friday, but I would bet on the Braves losing 28-7.

By MonarchFan September 29, 2008, 4:48 p.m.

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Braves Football Schedule 2008:
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- 9/12, 7 p.m. SAN YSIDRO 54-12 (W)
- 9/19, 7 p.m. SOUTHWEST EL CENTRO 63-0 (W)
- 9/25, 6 p.m. vs Bishop’s (at La Jolla HS) 35-14 (W)

Yes they won those games but up against schools like Helix and even Oceanside, they would never score any points.

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By MonarchFan September 29, 2008, 4:48 p.m.
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The Chapel
Otay Mesa
★★

Denomination: Southern Baptist
Address: 3910 Violet St., La Mesa, 619-935-1233
Founded locally: 2004
Senior pastor: John Hilton
Congregation size: about 80
Staff size: 1
Sunday school enrollment: about 25
Annual budget: n/a
Weekly giving: n/a
Single program: no
Dress: casual to formal
Diversity: mostly Caucasian and African-American
Sunday worship: 10:30 a.m.
Length of reviewed service: 1 hour, 45 minutes
Website: thechapelsd.org

The pale-blue elementary school auditorium that houses the Chapel was a little more full than usual on Sunday. The extra attendees were there to witness the ordination of Roger Ziegler, a minister to Yard Three at the maximum-security Don- van State Prison. A card circulated through the congregation, and people wrote their congratulations. “Roger has a lot of friends,” commented Chapel pastor John Hilton, “because Roger has impacted a lot of lives. God is using Roger in a tremendous way.” (Ziegler noted that several of those present were former inmates, “men that God has touched on the inside who are now on the outside, serving Him.”)

Hilton had known Ziegler since his early days as a small-group leader with the Rock Church, “I went over to this house,” recalled Hilton, “and I could tell he was pretty well committed because he said, ‘Well, we built this huge add-on for the small-group meetings. He has a way that God has given him — he can see people that have some kind of distress. Roger will say, ‘That person is hurting.’ And he calls them, and he touches them... I think God made Roger for that prison ministry.”

And so, said Hilton, “We’re going to have an ordination service, and we’re going to ordain Roger to the ministry. So, the Chapel doesn’t really have the power to do much of anything — but it helps Roger that somebody’s recognized that he has these gifts. The Chapel didn’t give him these gifts.... All we’re really doing is recognizing the call of God on Roger’s life. That’s what the ordination is; we don’t have any hocus-pocus magic.” The congregation laughed.

Ziegler took the podium. “I am so honored to be here today,” he announced. “That He would allow me the privilege to receive ordination from this man right here.” He recounted his growing involvement with prison ministry, starting with a Tuesday Bible study. “A month went by, and then a year, and then a couple of years. During that time, God began to do something to my heart. I can’t explain it to you because prison is not a place that anybody really wants to go. I’ll go out and talk to men’s groups, and I’ll share my heart out about the miracles that God is doing in the prison, and I’ll ask for volunteers, and everyone will turn and run the other way. That’s where I was. But God has a way of capturing the heart, even in the midst of our disobedience.”

Now he was involved full-time. “My heart is just becoming more passionate for these inmates. I do three services each Sunday morning, and it’s, like, ‘These are my boys. These are my sons. I’m telling you, this is where I belong. My mind is getting twisted — I’m serious — sometimes I have to check myself. Sometimes, I think, Why don’t I just get a room here? God calls us to go in there and share His love with these men. If we don’t do it, please tell me, who will? The implanted word does something to a man. When you see these guys change right in front of your eyes, it messes you up. It’s, like, Lord, how can I possibly do anything else?”

He closed with a letter from an inmate serving a life sentence — the man was 28 and had been incarcerated since he was 15. “Pastor Roger, you are a good man. I genuinely see God working in you... I can really say we love you. In this negative environment, it is important that we see great examples. You are one of them, brother.”

Roger and his wife Peggy sat on chairs before the congregation. “We’re recognizing that God has His hand on Roger,” said Hilton. “We’re going to place our hands on Roger, symbolically. I want to ask all the men to come up, and we’re going to put hands on Roger and Peggy. If you can’t quite touch Roger, touch somebody else — the hand will touch the hand.” The men (and one woman) came forward and surrounded Ziegler, hands on shoulders.

The man directly behind Ziegler offered a prayer. “Heavenly Father, we come to You with joy... You sent Jesus to make a way, to give us freedom from the penalty, the power, and, ultimately, the presence of sin. You called certain ones for special assignment, God. We recognize that this is Your gift, that You are the one who enables. And so we thank You, Lord God, for calling our beloved brother Roger and our beloved sister Peggy... They shine brightly as a light in a dark place.... In the name of Jesus, we ordain him to the Gospel ministry.”

What happens when we die?

“I believe that if you accept Christ as your savior, you go to heaven,” said Hilton.

Check the video at sdreader.com for other elements of the service.

— Matthew Lickona

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Entries must be submitted through and will be published on the Neighborhood pages of the SDRReader.com website.

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1st place .......... $500
2nd place .......... $250
3rd place .......... $100

Photos and YouTube links to videos are welcome but not necessary to win.

Go to SDRReader.com/neighborhood, find your neighborhood or campus, and follow the instructions to create a blog.

Deadline for this month is midnight, October 31.

Get paid for reading the Reader!

You’re reading it anyway... why not make a little cash in the process?

Send in your answers to these questions (and the page numbers you found them on):

1. What future rock star was in the audience when an early Penetrators show at San Diego High School turned into a teenage riot?
2. About 83 cents per “gallon” is roughly what it costs to power what, as Barbarella learns from one Paul Thomas?
3. Naomi Wise educates Ed “Garbage Gut” Bedford by exposing him to a type of cheese that’s been made in the French Pyrenees for the last 4000 years. What’s it called?

See all 10 quiz questions on page 150.

First five people who respond correctly will win $25 or a Reader T-shirt – winner’s choice!

BestBuys

The hair for the human-hair wigs comes from “poor villages in Asia.”

Maybe I should just shave my head like that Sinéad woman did,” complained Aunt Azelda, dropping a rare pop-culture reference. Azelda was staring at her reflection in the vanity mirror, lamenting time’s gradual ruination of her hair. Weekly trips to the salon had long been high points, sources of cheer. Now they were becoming burdensome, and her hair was showing its next act.

“Maybe you should think about getting a wig,” I suggested.

“Maybe you should get on that, Etc.,” she answered.

Fifty percent of our customers are chemo patients,” said Claudia Pedley, sales manager of Hair Unlimited in Mission Valley (619-299-6060; hairunlimited.net). “The other half is a mixture. Some are older ladies with fine or thinning hair, and some are people with hair problems brought on by medication for high blood pressure. They’re much more lightweight and natural-looking than in the past. They come in any color, from black to lightest blond. They can have highlights, lowlights, even darkened roots to make them look more natural. Still, when you first put one on, you notice it. I suggest that first-time customers wear the wig just at night, in order to get used to the feeling.”

The shop, said Pedley, carries a wide selection of designer wigs, made from either human hair or synthetic hair. The hair for the human-hair wigs comes from “poor villages in Asia. The companies offer money to the women, based on the weight of their hair. They cut the hair at a time into a mesh with a special needle. Those are the most natural-looking. It looks like the hair is coming from your own scalp.”

(A non-stretch mesh is used for the crown to add to this effect.) You can part the hair any way you want, and it will look like a natural part. With a machine-made wig, you can part it, but it will look like the hair has been teased a bit in the part.

Caring for human-hair wigs involves “washing every two weeks in the summer and once a month in the winter. You can use your own shampoo — preferably a moisturizing shampoo. If it’s a blond wig, I recommend using cold water to help the color last as long as possible. When you condition, you start at the middle of the wig and work toward the bottom — you never put conditioner on the top because it will soften the hair and cause it to start falling out. Too much blow-drying isn’t good for it, so I suggest squeezing it out as much as possible first and then laying the wig on top of a towel. After that, you can go ahead and flatten it or style it however you like. You can use hot rollers, curling irons, anything you want. You can style it while it’s on your head or on a wig stand ($2.99–$3.99). It will hold the style for about a week — only the bangs might go flat and need a touch-up. If worn every day, a human-hair wig will last up to a year and a half. Some people don’t wear them every day, in order to make them last longer.”

Synthetic wigs are less flexible — they come pre-styled, and the wig retains a memory of the style even after washing. They’re less durable — Pedley estimates a six- to eight-month life span if worn every day, with certain caveats. “You must keep a synthetic wig away from heat — you cannot cook next to a hot oven or stove. I even tell people to stay away from those outdoor heaters in restaurants. It’s not that they’re flammable, what happens is that they get frizzy.” They require a specialized wig shampoo ($6.99) and wig conditioner ($6.99).

“They’re very easy, especially for people who want something ready to go for when they travel,” and they’re less expensive. A human-hair, hand-tied wig can run from $300 to $800, where synthetics cost $119 to $288.

Full-head wigs come in petite, average, or large. Some fasten at the back of the neck with Velcro, some have hooks, and some feature elastic — you can pull each side to adjust them. If someone gets fitted for a wig while they have hair, and then they lose the hair, they can come back for an adjustment — we’ll sew it to make it smaller. Custom-made wigs are also an option, if an expensive one ($500–$1200, depending on length, density of hair, etc.).

“You have a mold made of your head, and we cut a bit of your hair and send it in so that they can match it. It takes about four to six weeks to arrive. You can pick the length, and we can style it for you, or you can wear it to the hairdresser’s.”

“We observe the customer to see their needs,” concluded Pedley. “If the hair is very thin on top but still thick in the back,” Pedley will suggest an integration instead of a full-head wig. “It’s like a hairpiece, with clips underneath it. It clips onto the crown of the head, and the hair looks as if it comes from the scalp. We can even add bangs and style the integration for the customer. They’re cooler than wigs, but you cannot shower or swim with them.” Integrations, available in synthetic or human hair, run from $49 to $599.

Other wig sources around town:

To get an online version of this column, go to sdreader.com. You can print it, email your friends, and get other columns by this author.

1. Claudia Pedley
2. Wigs at Hair Unlimited
3. Synthetic wig
Native Tongue

One way to prevent conversation from being boring is to say the wrong thing.

— Frank Sheed

‘How do you say, “Your mother is a toad?”’ I said, lifting my pen in expectation.

“I don’t understand,” said Josue, who erroneously attributes his frequent bafflement in my presence to English being his second language.

“Just…how do you say it?” I pushed.

“You don’t,” said Josue. “You never talk bad about the mommy. There’s the Virgin of Guadalupe and your mother. They are at the same level.”

“Yes, mothers are revered,” agreed Rosa, who was born in Tijuana. “They are off limits. What situation would you be in that you would need to say that?”

Because I recognized that every answer I could give would be inane, I told Rosa I’d have to get back to her on that and then asked her how to say the more practical “Please speak slowly” in Spanish.

I had invited Rosa and Josue over for wine in exchange for a short lesson in Spanish phrases not found in the pocket translation book I planned to bring with David and me to Spain the coming week. My friends couldn’t understand why I was only interested in colloquial idioms or absurd phrases. I wasn’t much help, as my desire to use language to confuse or amuse the natives of far-away lands is impossible to explain. Even David, the person closest to me, couldn’t figure it out.

When I shared some of the phrases my father had taught me in Korean, Japanese, and Italian, David said, “Why is it that when people are traveling as ambassadors of their country, the first thing they want to know is how to insult their host?” But he was missing the point. The phrases my father, my sister Jane, and I like to collect are not meant to insult, but to surprise and delight.

My father is a worldly man. As a war-game guy, he spends time on military bases abroad working closely with representatives of foreign governments. Though he insists the most important things to learn in any language are how to order a beer and ask for a bathroom, Dad prides himself on gathering esoteric idioms that he likes to strategically deploy. One evening, while out drinking with Korean officers, Dad gleaned a strong and creative way to shut someone up in Korean. He pronounces it, “Tak-chah-yah azzuma,” which, he told me with a smile, loosely translates to “Shut the fuck up, you old shop woman.” While drinking, one of the Korean officers taught the phrase to my father and goaded him into saying it to another Korean officer at the bar. “When I saw their reaction,” Dad remembered, “I realized this was a gem.”

Dad pocketed the phrase and bided his time until a few days later when, after one of his American colleagues and senior guy on the project was being particularly ornery, Dad tossed out the line. “Americans don’t know what it means, but Korean heads spin around,” Dad said. “It’s like an inside joke for the Koreans. Because they’re so face-oriented and status conscious, to do something like that is WHOA! They’re shocked when an American knows a colloquialism like that.” But it’s not only insider insults that Dad likes to collect. He often employs another Korean term (hyung, meaning “older brother”) to demonstrate his respect for the Korean commander with whom he works. “It’s a very polite and honorific term to use with another guy,” Dad said.

Jane was the first to follow in Dad’s linguistic footsteps — using language more as entertainment than exchange of information. As a teenager, Jane spent a day babysitting the children of a Japanese naval couple Dad was sponsoring. While Dad showed Mr. and Mrs. Shinohara around town, Jane kept their three children occupied by teaching them a song. When my father returned with the esteemed Japanese couple, the children were eager to show off their new talent. With her arm in the air like a conductor’s baton, Jane led the kids in an enthusiastic performance. As they began to sing, their parents watching proudly, Dad realized this was a gem.

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first was Mi dispiace, ma sei stupido, which means “I’m sorry, you’re stupid.” This collection of words spoken by a foreigner forced locals to wonder whether or not Jane knew what she was saying and, if so, whether or not she was serious. The other phrase, “Non rompere le mie palle,” meaning “Don’t break my balls,” was particularly enjoyed by Italian men, who found the idiom hilarious when spoken by an attractive young woman.

I have done my best to follow my father and sister’s path. Prior to visiting Japan, I studied the language with Rosetta Stone software. Unlike fast-learning travel and phrasebooks, Rosetta Stone treats language learners as children — it does not translate, but rather immerses one in a new language by way of photographs and labels. For example, a picture of a ball will appear, and a woman’s voice will say “bo-ru.” A cat will appear, and the voice will say, “nekko.” Eventually, one works up to “nekko to bo-ru,” for the picture of a ball and a cat.

The program took more time than I had anticipated, so I only made it to the third chapter prior to our departure. But that was enough for me to learn several childlike sentiments with perfect Japanese female newscaster precision. As I learned from my father, who says, “The weirder the shit, the straighter my face,” it’s all in the delivery. Dad has learned how to say, “Where is the shit ditch?” in Japanese and will sometimes throw out that question in lieu of a polite word for restroom. Dad told me, “I’ve perfected that stone face, to where they don’t know, and they’re always like, ‘is he kidding? Does he know?’ and I go, ‘What, what?’”

At the party for David’s gallery exhibition in Tokyo, I applied my software lessons to breaking the ice. I walked up to Japanese businessmen and women at random and said, “Teeburo no shita ni iru otokonoko.” It means, “The boy is under the table” — a nonsensical comment at a gallery opening, but when said with a straight face and unquestionable diction, I may as well have been a monkey reciting Shakespeare.

“So you see,” I explained to David, with Josue and Rosa bearing witness, “I don’t want to offend, I want to befriend. Get it?”

“How could knowing how to say, ‘I have to pee like a queen,’ in Spanish make you friends?” David asked. Josue and Rosa nodded in agreement. I was alone.

By now the sun had set outside our living room window, and we watched as the San Diego skyline donned its evening attire. “Look over there,” I said. “You see that! All those sparkling lights! That’s Tijuana. Now that I think about it, speaking Spanish won’t be any problem at all for me. I can see Mexico from my house. That makes me, like, practically fluent. And, Rosa, I promise not to insult anyone’s mother.”

To get an online version of this column, go to sdreader.com. You can print it, email it to friends, and get other columns and stories by Barbara.
"They were like slaves until they’d pay off the money."
hey’re still building roads out on Otay Mesa, about three miles north of the international border. The hot tar takes longer to set in the incredible heat. The smell hangs thick over the brown hillsides by the Corrections Corporation of America prison.

All around the facility, multiple coils of barbed wire loop and line the fences.

Supervised detainees in blue outfits — with “DETAINEE” printed on the back — clean the windows in the lobby.

The look of distrust on the faces of the workers at the prison is palpable. They watch you as if they’re ready for you to attack them. Tell a joke to cut the tension and no one laughs.

Even the employees are frisked on their way in.

The long walk to the little glass room to meet Kenneth Hathaway winds through a windowless, empty hallway. Finally, after a quarter mile up steps, around corners, and through a series of locked doors, a tall 18-year-old kid in a green “INMATE” outfit is sitting there with his hands interlocked in front of him. He has a goofy, aw-shucks look on his face. It’s an expression that says he knows he’s supposed to be embarrassed about his predicament — he is in prison, after all — but it also seems to say that he knows he’s better than a common criminal.
Hathaway’s hair is brushed forward so that it all points at his face. It accentuates his pointy features: a birdlike nose and sharp eyes, even. He’s tall, about six feet two, and there’s a space between his two front teeth.

Hathaway has served three months of his sentence. He was caught red-handed driving a vanload of aliens on I-8 near Campo. “It sucks being in prison,” he says, rather goofily.

Hathaway got lucky. Six months instead of the recommended 18. He also has to go back to Alaska to live for three years, supervised by his mother while he finishes high school and goes to vocational school to become a mechanic.

It’s Hathaway’s first time locked up, although he was on probation more than once as a juvenile.

How did Hathaway get involved in human smuggling? “I moved in with my buddy from school,” he says, referring to his hometown of Reedsport, Oregon. “And this guy’s dad was, like, ‘Do you want to make a bunch of money?’ And I was, like, ‘Yeah, sure.’ Because I was pretty much just bumming off them. So they said we’d go down to San Diego and make a bunch of money.”

Hathaway worked on a car, drinking a beer, when his buddy’s dad approached him with the idea. “He was, like, ‘There’s no risk involved,'” Hathaway says, with a look of ironic disbelief on his face that shows he knew there was a risk. “And they were making it sound all good. Like, ‘We’re going to take care of you. You’re going to make so much money. When you come back, you’re going to be set.'” Because that was the plan. Just go down there and make some money, and then come back to Oregon and be all right for a while. But instead, I lost everything. I lost my car. I lost my clothes. I lost my jewelry. I lost my money. I lost my tools. Man.

Hathaway’s friend and his father are Hispanic, although Hathaway himself is white.

“So we drove down,” Hathaway says. “It was me and my cousin’s friend and my buddy and his dad. And we went to Mexico. And we went to their family’s house in Tijuana. And their family was, like, the ones who take the people across the border. They had a whole business operation going down there, with, like, nice cars, 2007 Escalades and Lincoln Town Cars, with all these compartments built into them. And they had all these people working for them, doing the same thing.”

Hathaway was hired as a driver. “They had a bunch of drivers,” he says. “But I didn’t want to take anybody across the border because I knew that was dangerous. So instead, my job was to go back up in this van and then pick these people up who already came across, and then I was going to drive them up to San Diego so another guy could take them to Los Angeles.”

The deal was that Hathaway would drive first and get paid later. He was supposed to earn $400 per person that he carried.

“My friend was in one car, and I was in the van,” Hathaway says, “and the plan was for me to follow him and then stop when he told me.” The two were in constant contact on cell phones.

Hathaway has a knowing look in his eyes, and the way he uses his hands when he talks suggests a kind of conversational intelligence.

“But I stopped,” he says, “and all these people started jumping into the van. I was supposed to pick up 6 guys, but 13 got in. They couldn’t even sit down. They were all on top of each other. And I was, like, ‘Dude, I can’t do this.’ I was stressing.”

After Hathaway picked up his cargo and started driving, he was immediately followed by Border Patrol agents in a marked SUV.

“I saw the Border Patrol right away,” Hathaway says. “And I was, like, ‘Fuck!’”

Border Patrol followed Hathaway for 10 or 15 miles. They’d pull up alongside him and then pull in behind. Hathaway’s friend in the
other car tried once or twice to get in front of the Border Patrol car and slow down, but then he gave up and drove away, leaving Hathaway to his fate.

“T-Jay’s parents split up when he was 4. His mother moved to Alaska with what Hathaway calls “some derelict.” He grew up in Alaska until he was 16, when he moved down to Oregon to live with his father. He got kicked out of his father’s house when he was 17. Hathaway says that his friend’s family in Tijuana was moving at least 100 Mexicans across the border every month. “It was a family business, basically,” Hathaway says. “They were pretty much like slaves until they’d pay off the money,” he adds. “And that’s how they talked about them. They’d say they owned these people if they couldn’t pay. And they’d keep them in these houses over here for months at a time if they couldn’t pay. Or the people over here would put up the money, but if they become more difficult to cross the border,” says Rick Madueno. Madueno, 46, owns and operates Defense Investigative Agency. He interviews witnesses, evaluates crime scenes, develops theories, and coordinates with experts in the quest to discover what really happened when a crime has been committed.

“Back then,” Madueno says, “the fee was $300, which would be $100 for the guy who crosses you and then $200 for the guy that would drive you all the way to Los Angeles or other areas. Now the fee is anywhere from $1500 to $3500. And the fee depends on how you get crossed. You know, are you going to be walking through the pedestrian lanes at the port of entry with fake documents, or using stolen documents and you have a likeness to the person? Or are you going to climb the hills and run through the desert with a guide and then get picked up in a vehicle miles and miles inland? Or will you agree to be put into the trunk of a car to go through the port of entry?”

Madueno doesn’t use the term “coyote” to refer to people smugglers. “Coyote” is a word that was used to be used in the past,” Madueno says. “Now, pollero is the more popular word, because the illegals are called pollos, which is chickens. And a pollero is the one who carries or has pollos. And so, the lingo among

“There’s paths out there, but you have to know the way.”

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the smugglers is, you know, ‘How many pollos do you have?’ It’s a trading game.”

Madueno’s worked on human-smuggling cases for over 13 years. “A lot of times they have recruiters in Mexico,” he says, “and they’ll be at a train station or a bus depot, and they’ll be asking you, ‘Do you want to go to the United States?’ And they gather all these people, the recruiters do, and then they go and sell them to the polleros, to the people who actually have an operation going to get them across. From there, you have your once-in-a-while kind-of pollero who does it only when he’s strapped for money, and then you have the organizations that have the whole network, from the recruiters to the guides to the drivers on this side of the border to the people who keep stash houses for pil-

or off, and then they relay that information to the drivers.”

“There’s a definite network, here as well as there,” defense attorney Don Levine explains. Levine, 55, has been doing federal alien-smuggling cases since 1985. Levine estimates that he’s defended at least 100 coyotes over the years. “The smugglers have operatives in, probably, I would guess, every major city in the United States. And they’re independent contractors, essentially. And they get a cut of the action for every illegal. You know, the drivers typically get $50 to $100 a head to drive them from point A to point B, and then another driver gets another amount to drive from point B to point C, and so on.”

“You can make a quick thousand by bringing a couple of illegal aliens across.”

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Levine cocks his head as he talks, and it comes across as sincerity. Levine has graying hair, a graying beard and mustache, and a round face. He rolls up the sleeves of his red oxford shirt and carries a black leather bag full of files and papers.

“What happens is, you get all of these Mexican citizens that want to be brought across,” Levine goes on. “They don’t know how to do it. They come from the interior of Mexico, and they get to Tijuana or thereabouts, and they ask around, and that’s where your coyotes have runners and people that work for them to drum up business. So then the illegal alien is told, okay, so we’ll meet tomorrow at 8:00 a.m. at this park over here, or something. And they show up, and typically they’ll have a vehicle that’s been altered in some way.”

And how do they alter these vehicles?

“Let me give you one case where they actually did a type of bed on top of the engine,” Levine explains. “Basically just a steel plate on top of the engine. And they put a very tiny Hispanic lady in the engine compartment of a moving vehicle, if you can believe that. And I’ve seen a lot of cases where they stack people like cordwood in the back of a van. And many where they just shove as many as possible in the trunk. But the typical sort of thing is they build a compartment right next to or on top of the gas tank. And they run a rubber air hose from the compartment, and they will literally bolt the people in, so that it’s like a metal coffin. And some of these compartments are so tiny, if you were claustrophobic, you’d go nuts.”

Levine says the coyotes — polleros — often target minors to drive the altered vehicles because they know it’s difficult to prosecute minors in the United States.

“And then there’s also a lot of people that just make a run for it,” Levine says. “Over the fence, under the fence, around here, around there, and they don’t even pay a smuggler. But most of them, the way it works, they don’t pay any money up front. They agree to pay, and I think the going rate now is $3500. And the agreement is, there will be a series of transports to get them to wherever they’re going — Los Angeles, Michigan, Chicago. And they agree upon the amount, and if the family doesn’t come up with the money, I’ve actually seen smugglers go and kidnap the illegal alien and hold him for ransom. But that’s typically how it is, where the illegal alien doesn’t pay any money up front. Instead, they start working and making monthly payments.”

Madueno, who is of Mexican descent himself, spent six years in the Marine Corps as a military policeman. But he never saw anything there to compare with what he sees now working on human-smuggling cases.

“Many times, the illegals strike a deal with the polleros about getting crossed, and they’re not even told how they’re going to do it.” Madueno sounds incredulous. “I’m surprised, time and again, when I ask them what was the deal about how they were going to
get across, and they don't know. All they know is, they were going to be crossed.

One Who Made It
Victor is from Guadalajara. He's been in the United States since 1997. Back then, he walked across the border through East County.

"My cousin find a coyote for me," Victor says, speaking good English but with a thick accent. Victor, who is 28 years old, stands about five feet six and has short dark hair and a youthful face. Today, he works as a busboy at a local restaurant.

"I think he find him here in San Diego," Victor says. "And when I get to Tijuana, I call my cousin and talk to him, and he say somebody is going to go and pick up you and cross you the border."

Victor met his coyote at a Tijuana hotel. "He didn't even talk to me," Victor says. "He was so serious. He was just, like, 'Let's go.' And that's it. He just wanted to cross me and get the money, and that's it."

Victor's cousin paid $750 to have him crossed in 1997. "But it's a lot more now," Victor acknowledges. "Every time it's more expensive, because it's a lot more harder now."

So what was the plan when Victor crossed? Did the coyote provide food and water?

"No, no," he says. "It's more organized now, you know. But back then they just encouraged us to have food and water."

And how many people crossed with Victor?

"We started with 22 people and 1 coyote," Victor says, "but we cross only 5."

Seventeen couldn't make it?

"Yeah," he says. "They got caught by immigration."

All at once?

How did Victor find another coyote?

"There's paths out there," he says. "But you have to know the way."

And the paths go down cliffs and through rivers and over mountains?

"Yeah, yeah, yeah," Victor says. "Rivers, mountains, yeah. We walk for three days."

"Then we walk to a road, and a car pick us up and bring us to a house in San Diego," says Victor.

And his cousin met him at the house and paid for him?

"Yeah," he says. "That the way it work."
One Who Got Caught

“I’ve got this gal. She’s just turned 24, but she looks 16,” Don Levine says, referring to one of his clients. “She’s got two little kids.

“So she worked at a couple of maquiladoras for so many years, at Mitsubishi and places like that. And they pay, like, nothing to assemble electronic parts or whatever. And so she’s working for, like, $50 a week, barely making ends meet and, in fact, working overtime to try to do that.

“But what happens is, when they work for, like, 24 months in a maquiladora, then they get fired because if they keep them longer than that, then they have to pay them benefits, and they don’t want to do that. So they let them go. It’s not like they have rights or anything.

“So then she goes to work for another maquiladora, Sony, I think it is, and she works there for another 24 months, and then they fire her. And then she goes to the next one. And everybody does it this way.

“And by now, her bills are outdistancing her income, and one of her coworkers comes up to her and says, ‘Hey, you can make a quick thousand by bringing a couple of illegal aliens across.’ So, you know, she gives in to the temptation. And of course she gets busted.

“Her two kids are living with relatives in Mexicali now. And I’m hoping to get her time served because she’s just so pathetic.”

“Smuggling Koreans will get from $15,000 to $20,000. Chinese, maybe $60,000.”

“ICE”
“Border Patrol and CBP do the reactive cases,” Johnny Martin says, leaning on a desk in his striped shirt. Martin, the group supervisor of the

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Doctors are evaluating investigational, medicated patches to see if they relieve pain when applied directly to the shoulder.

Local doctors are now conducting a clinical research study evaluating the effectiveness and safety of investigational, medicated patches that are applied directly to the shoulder for treating shoulder pain.

To be eligible for participation in this study, you must:
• Be 18 years of age or older, AND
• Be experiencing shoulder pain that occurred within the last seven days, AND
• Not have had a previous shoulder injury.

Qualified participants will receive study-related medical evaluations and study patches at no cost. Reimbursement for time and travel may also be provided.

For more details on this local study, call: San Diego Sports Medicine & Family Health Center 619-229-3909

Is waking up tonight affecting your tomorrow?

Do you or someone you know have trouble staying asleep? Is it affecting daytime activities? A study of an investigational medication is under way for people who have trouble staying asleep, characterized by waking up throughout the night (sleep maintenance insomnia).

To qualify for participation in this research study, you must:
• Be at least 18 years old • Have trouble staying asleep through the night
• Be impacted in your daily life by your sleep problems

If you qualify and choose to participate in this study, you will receive an initial consultation, study-related examinations and laboratory evaluations, all follow-up visits, and you may receive study medication at no charge to you. Compensation for time and travel provided.

If you are interested in learning more about this study, please contact: (619) 688-6565
See our website: www.ari-inc.com

Sadness? Low energy? Trouble sleeping? Can’t concentrate? These are symptoms of Depression!

If you or someone you know is:
• Between the ages of 18 and 55 • Currently experiencing a depressive episode
• Have had a diagnosed depressive episode within the past 5 years
• In overall good health

If you answered yes to all of these questions, you may be eligible for our investigational drug research study! If you qualify and choose to participate, you will receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge. You may receive study medication, health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact: (619) 688-6565
See our website: www.ari-inc.com

“I feel controlled by my anxiety.” If you feel this way, you are not alone.

Millions of people across the world live their lives with a constant burden of anxiety, where their excessive worrying occurs for no apparent reason or is triggered by the smallest or most insignificant of incidents.

We are currently looking for people to participate in a research study for an investigational medicine for Generalized Anxiety Disorder (GAD). You may qualify if you are between 18 and 65 years of age and have been diagnosed with GAD or regularly experience the symptoms associated with the condition, including chronic anxiety, muscle tightness, restlessness, prolonged sleep disturbance, and even pain.

If you qualify and choose to participate in this study, you will receive an initial consultation, study-related examinations and laboratory evaluations, all follow-up visits, and you may receive study medication at no charge to you. Compensation for time and travel provided.

If you are interested in learning more about this study, please contact: (619) 688-6565
See our website: www.ari-inc.com

Are you living in the shadow of bipolar depression?

We’re working to bring future treatment options to light. As a person with bipolar I, you know what it’s like to live with the darkness of depression. So you may want to know about this clinical research study examining an investigational drug for bipolar depression compared to a placebo, an inactive substance, when used in combination with a mood stabilizer.

If you are at least 18 years old • Have a history of at least one bipolar manic or mixed episode
• You have been diagnosed with bipolar I and are currently experiencing a depressive episode

Participation may last up to 12 weeks, and includes study-related care and monitoring from specialists in bipolar I, access to a mood stabilizer, and potential access to investigational medication, all at no cost.

If you are interested in learning more about this study, please contact: (619) 688-6565
See our website: www.ari-inc.com

For more information on any of these studies, please contact: (619) 688-6565
See our website: www.ari-inc.com
Immigration and Customs Enforcement (ICE) unit for the San Ysidro port of entry, is balding and has a graying mustache and friendly eyes. “They process what they catch,” he says. “They react to what’s happening. But what we do with ICE, we do the proactive stuff. We do investigations. We go after the organizations. Our goal is to take all the heads out of the organizations and to seize their assets.”

In 2007, Immigration and Customs Enforcement seized nearly $6 million in assets and forfeitures from human-smuggling organizations. In 2006, nearly $3 million was seized.

One way the agency conducts investigations is to notice a pattern and follow where it leads. In a recent case called Blackjack, all the drivers were from Delano, California, and all the cars were rigged the same way for smuggling, namely, people were stowed in the passenger-side dashboard, with their upper bodies in the dash and their legs under the floorboards. The 100 or so arrests

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Profil Institute is looking for **HEALTHY VOLUNTEERS**!

We are currently conducting a clinical research study evaluating an investigational medication.

**You may qualify for this study if you are:**
- 18-45 years of age
- In good health with no major medical problems
- A non-smoker for at least 1 year
- Not currently taking prescription medications

**You may be compensated up to $1,720 for your time.**
(Overnight stays are required.)

For more information, please call:
(619) 409-1273

**Profil**
Institute for Clinical Research, Inc.

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**Afraid to show your feet?**

**Do you have toenail fungus?**

Therapeutics Clinical Research is conducting a clinical research trial using an investigational medication in patients with onychomycosis (also known as toenail fungus).

**We need participants:**
- 18-75 years of age
- With toenail fungus on at least one big toe

**Qualified participants will receive:**
- Examinations by a Board-Certified Dermatologist & study medication at no cost
- Compensation for time and travel

No health insurance required

Call us at: 858-279-SKIN (7546) or e-mail us at: feet@therapeuticsresearch.com

www.therapeuticsresearch.com
**Obsessive-Compulsive Disorder**

Are you between 18 and 60 years of age and do you have a history of:
- Excessive preoccupation with germs or cleanliness?
- Constantly counting or checking things?
- Uncontrollable repetitive behavior that causes you anxiety when you try to stop it?
- Repetitive, intrusive and unwanted thoughts?
- Hoarding to the point that it creates problems in your life?

If you answered yes to any of these conditions, you may have Obsessive-Compulsive Disorder (OCD) and may qualify to participate in a medical research study of an investigational medication.

Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you qualify, there is no cost to you... additionally:
- You receive up to $500 for your participation
- You receive no-cost research study-related medication and medical care
- No reports are made to employers, schools, or insurance companies
**Depressed, Low energy, Uninterested, Guilt**

You are not alone... 1 in 6 people experience depression.

You may be suffering from a severe form of depression if you experience the following symptoms:
- Depressed mood or sadness
- Loss of interest or pleasure in things you normally enjoy
- Trouble sleeping and/or low energy
- Problems with concentration, memory, and/or making decisions
- Strong feelings of guilt and/or suspicion
- Having unusual experiences such as hearing voices or sounds, or seeing things that aren’t real

Medical researchers in your area are currently enrolling participants in a clinical study evaluating an investigational drug for the treatment of a severe form of depression. Participants must be 22-75 years old and be experiencing symptoms of depression.

Participation will include a confidential evaluation by a psychiatrist, all study-related visits, physical exams, and study drug at no cost.

For more information, please call: **760-639-4378**

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**Crystal, Meth, Tina...**

Whatever you call it, Methamphetamine Addiction is very difficult to kick. North County Clinical Research is conducting a 28-week study of an investigational medication for the treatment of methamphetamine addiction.

If you are age 18 or older and have methamphetamine dependency challenges, we urge you to call now. Participation in this study may just change your life. You will receive study-related procedures and study medication at no cost.

Start making your change right now and call us for more information at: **760-639-4378**

Compensation for your time and travel is provided. All inquires will be kept confidential.

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**Migraine Headache Research Study**

If you have migraines, you are not alone. Contact our office to participate in a investigational research study of an inhaled study medication for adult migraine sufferers.

**You may qualify if you:**
- Are 18-65 years of age with high cholesterol
- Have at least in the last 6 months an average of 2 but not greater than 8 migraine headaches per month
- Can attend clinic visits every two weeks over a 1-8 week study period
- Qualify for and complete an 8-week study, you may qualify to participate in a one-year study

Qualified participants may receive compensation for time and expenses.

**North County Clinical Research (NCCR)**
Guiding the way to research that makes a difference.

**760-639-4378**

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**Do you have high LDL (BAD) cholesterol?**

We are conducting a research study to evaluate the effectiveness and safety of an investigational cholesterol-lowering medication. Men and women of at least 18 years of age with high cholesterol may qualify.

**If you qualify, you will receive at no cost:**
- Study-related medication (including placebo)
- Study-related physical examination • Study-related laboratory tests

To find out if you qualify or for more information, please call:

**San Diego Sports Medicine and Family Health Center**
Clinical Studies Department • 619-229-3909
If you’re having trouble controlling a CONSTANT URGE TO URINATE, you may want to know about us.

If you experience a frequent urge to urinate, difficulty preventing leakage, or other problems with urinating — or if you are not satisfied with your current treatment for overactive bladder — you may be able to participate in a clinical research study.

We’re conducting a clinical research study of an investigational drug designed to treat overactive bladder. If you participate, you will receive study-related care, monitoring, and study drug at no cost. To learn more, just call us.

**Medical Center for Clinical Research**
619-521-2841

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**Are you one of the 21 million people in the United States living with Type 2 Diabetes?**

If so, consider participating in a research study at Profil Institute for Clinical Research. Profil is now conducting a research study to evaluate an investigational oral medication for Type 2 Diabetes.

You may qualify for the study if you are:

- A Type 2 Diabetic
- 30-75 years old and are otherwise healthy
- Using insulin alone or insulin in combination with oral anti-diabetic medications
- A non-smoker
- Women must be post-menopausal

If you qualify, you may be compensated up to $2,720 and you may receive investigational medication at no cost. Ten over-night stays and two outpatient visits will be required.

**For more information, please call Profil Institute for Clinical Research at:**
619-409-1262

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**Are you or someone you know BETWEEN THE AGES OF 60-79**

ARE YOU HEALTHY AND A NON-SmoKER

You may be eligible to participate in a clinical research trial for an investigational medication.

Participants will receive at no cost:
1. Study-related exams
2. Investigational drug
3. Compensation for time and travel

For more information, call:
1-888-486-9150

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SYNERGY CLINICAL RESEARCH CENTERS
to charge these smuggling organizations a fee or a tax to work in their areas."

Martin adds the following. "When you're smuggling Mexicans, you're talking maybe $3500. But when you start talking about Chinese, Koreans, Brazilians, the money starts going up. Koreans will get anywhere from $15,000 to $20,000. Chinese, maybe $60,000. You're talking about huge amounts of money. More than you can make on narcotics, sometimes, so of course the drug cartels want a piece."

And the Koreans and Chinese and Brazilians avail themselves of the Mexican smugglers because the Mexicans have the foot-guide networks and the drivers and they've timed the routes of the Border Patrol shift changes and they have a sophisticated business designed to overcome whatever the Immigration and Customs Enforcement agents and Border Patrol can throw in their way.

Lauren Mack, public affairs officer for Immigration and Customs Enforcement, is a small, redheaded woman who moves her hands a lot as she talks. She has an earnest, serious face behind thin-rimmed glasses.

"We've caught people from virtually every country in the world here," Mack says, "in a smuggling venture, at one time or another. Every country."

“There's an interesting trend now in the smuggling of people,” Rogers says. “Used to be whole family groups crossing, when it used to be much easier, without..."
Do you feel depressed?

Announcing a medical research study for people with depression.

Depression isn’t just feelings of sadness – it can affect the way you see the world. Your body may feel constantly fatigued, and your mind may dwell on thoughts of worthlessness and guilt. If you are currently depressed and not taking an antidepressant, you’re invited to see if you may qualify for a medical research study to determine the effectiveness and safety of an investigational medication for the management of Major Depressive Disorder. If you qualify, you’ll receive investigational study medication, medical exams and lab tests at no charge. Financial compensation for time and travel may also be available.

To learn more, visit www.DoYouFeelDepressed.com or call an area physician listed below:

Synergy Clinical Research Center
1-888-486-9150

Do you have type 2 diabetes? Are you taking insulin?

Profil Institute for Clinical Research is conducting a research study of an investigational medication for Type 2 Diabetes.

To qualify, you must be:

- A Type 2 Diabetic
- Taking insulin (You can be on oral anti-diabetic medications, as well)
- 18-65 years old
- Male or female (if female must be practicing an effective method of birth control)
- A non-smoker or smoke less than 10 cigarettes a day

Qualified participants will receive study-related medical care at no cost and may receive up to $4,050 for time and travel. Eleven overnight stays and five study visits are required.

For more information, call 619-409-1243

GOT MIGRAINES?

...how about an inhaled study drug?

Have your migraines become more difficult to treat? A clinical research study is underway to evaluate an inhaled migraine therapy in men and women with at least a 1-year history of migraine (with or without aura). All participants will undergo pulmonary function testing and echocardiogram, both included with other study-related procedures and study medication, at no cost to the participant.

Possible participants must be:

- Male or female, 18-65 years of age
- Migraine history of 2-8 migraine headaches per month
- Willing to undergo pulmonary testing and echocardiogram

Participants will receive at no cost:

- Examination and consultation with a board-certified physician
- All study-related medication, labs, EKG, echocardiogram, chest X-ray, and pulmonary studies
- Compensation for your time and travel

Interested, call:

(619) 521-2841
MEDICAL CENTER FOR CLINICAL RESEARCH
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Heartburn?
Acid Regurgitation?

If you frequently suffer from acid regurgitation and heartburn, you may have reflux. Call to find out about our new GERD medication research study. All study-related doctor visits, medical evaluations, and investigational medications are no charge.

Participants receive up to $500.
For more information, please call:
CALIFORNIA RESEARCH FOUNDATION
619-291-2321

Healthy Volunteers

are needed for a vaccine research study. Call us to find out the details & to see if you qualify.

Participants receive up to $650
Please call for more information
619-291-2321
CALIFORNIA RESEARCH FOUNDATION

Research participants needed for a study of Families with Schizophrenia

Has one of your family members been diagnosed with Schizophrenia?

Medical researchers at UCSD are conducting a clinical research study to evaluate whether an investigational medication alters patterns of brain activity in RELATIVES of individuals with schizophrenia. The study drug is taken once and is compared to the effects of a placebo.

Participants must be at least 18 years of age, and have a brother, sister, parent or child with schizophrenia who is available to be interviewed. Certain medical conditions or medications may make you ineligible for this study.

Medical and psychological evaluations will be conducted at no cost. Eligible relatives will receive compensation up to $1300 for their time. Family members with schizophrenia will also be compensated for their interview time.

For more information, please call: 619-543-2096 • UCSD Department of Psychiatry

Can't Tolerate Iron Pills?
- Anemia Research Study

eStudySite is conducting a research study of an investigational medication for patients being treated for Iron Deficiency Anemia.

DO YOU QUALIFY?
To qualify, you must:
[ ] Have iron deficiency anemia
[ ] Be 18 or older
[ ] Not be dialysis dependent

Qualified participants will receive study related medical care and study medication at no cost as well as compensation for time and travel.

Please call: (619) 955-5246
Or email: info@eStudySite.com

Do You Get Anxious in Social Situations?

Do you:
• Get very NERVOUS around people?
• FEAR being the center of attention?
• AVOID going to social events and meeting new people?

If you answered YES to any of the above, you may be eligible to participate in an experimental research study comparing several study drug options for social phobia. Medical assessment and clinical care are provided.

For more information, please call:
1-877-UCSD-SHY (1-877-827-3749)
Or e-mail: veryshy@ucsd.edu

The cases might take as much as a year to investigate and obtain prosecutions, but Martin says the average case lasts about six months.

The investigators make it a point to stress that trafficking and smuggling are two different things. Martin says, "Trafficking is where people are being abused, forced into prostitution, treated as slaves. Smuggling is when the people are willing, and they know what they’re in for. Now, we have some traf-
fucking cases here as well, and often the people don’t even know that they’re being trafficked. Often the alien doesn’t know, and the mule doesn’t know!"

Mack adds, “We hate to mislead the public. We’re talking about smuggling here today. And trafficking is a whole other thing.”

Mack has a collection of incredible photos depicting how people are smuggled across the border. In one picture, a man is sewn into the seat of a car. In another, a boy is stuffed and strapped into a dashboard. And in still another, a little girl is curled up inside a piñata.

“And now, boat smuggling is the new thing,” Mack says. “Well, it’s not new, but they’re doing it a lot more than they used to. Last year, we caught about 10 loads that way, and this year it’s already been about 20. And they’re doing it at night, bringing them over in old, rickety boats with inexperienced drivers.”

Out Along the Border
The original fence, which was finished in 1994 along the southern border of San Diego County, is made of welded corrugated metal landing-strip material from the Vietnam War. It’s only ten feet high at most, rusting in places, and has numbers spray-painted on it. It’s low, looks old, and is hardly daunting. This old fence seems to serve as more of a symbol than a deterrent.

About a tenth of a mile north of the old fence, the new fence looms and gleams. It’s 14 feet high, made of tightly woven iron mesh, and topped with coils of concertina wire.

The two fences run parallel for nine miles, from San Ysidro eastward.

“The environmental activists don’t see this fence as a good idea,” Alejandro Renteria says, squinting in the sun and scanning the fence line. Renteria, 30, is one of the public relations officers for the Border Patrol. His chiseled features and dark complexion make him look like a magazine model or movie star. “So,” Renteria goes on, “nine miles from here, the new fence just stops. The other fencing we have continues on out into East County, and then it stops out there. But we do have vehicle-barrier fencing out there. So people can walk over it, but you can’t just drive across. And now a big accusation that people are making is that we’re driving people out of here and making them risk their lives in the mountains, as opposed to just walking across the border here.”

In 2007, the Border Patrol took part in 93 rescues. And at least 22 immigrants died trying to make the trip through East County.

To the south of these two fences, the shanties and poverty and debris of suburban Tijuana —
In 1 hour, change your discolored, chipped or crooked teeth into a perfect smile!


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Before
After
if you can call it "suburban" — slumps out over the dirt hills. Eventually, a few miles to the east, the industrialization of the Tijuana airport becomes visible over the fence to the south.

In between the two fences, in an area called no-man’s-land, camera towers and stadium-style lighting poles jut up out of the dirt. Each tower has eight cameras, four for daytime and four, with infrared capabilities, for nighttime. The cameras have a five-mile range.

Hopeful Mexicans will try to go over, under, or through the mesh fence. Panels of it are riddled with patches where cuts were made, areas near it show signs of digging, and Renteria explains that ladders are jury-built with rebar poles to go over the top, despite the risk of injury from the concertina wire.

“We put a lot of the ladders we find into this area right here,” Renteria says, indicating a fenced-in power box just north of the secondary fence. He gets out of his truck and bends down to pick up a ten-foot-long metal pole with staggered L-shaped handholds and footholds soldered and duct-taped along its length. At the top of each ladder is a rebar hook to attach it to the top of the fence. A half dozen more of these “ladders” are piled up here.

“These of some,” Renteria says, kicking at the ladders with his boot, “imagine if you were a heavier person trying to get up on this thing.”

Not to mention that after climbing to the top of the fence and negotiating the concertina wire (perhaps with the help of a draped blanket), you’d have to fall 14 feet down the other side.

“We try to make our arrests here, in no-man’s-land,” Renteria says. “Out there, north of the secondary fence, it gets a little harder to make arrests. Especially here, in California, with all the accusations of racial profiling.”

Massive open warehouses and construction sites gaping just north of the secondary fence, about a mile east of the Otay port of entry. It’s easy to imagine someone making it over the fence and getting lost among this industrial sprawl. But the narrow swath of no-man’s-land is restricted federal property.

“It’s very calm right now,” Renteria says, surveying the empty brown hills with heat radiating off them. "You know, people always talk about all this excitement and jumping around and grabbing people and being this crazy cowboy-type agent. But, for me, as an agent who believes in the mission, this is perfect. This means we’re getting our job done. We are preventing people from coming in here. We’re preventing any terrorist weapons from coming in.”

No-man’s-land is riddled with motion sen-
sors in the ground. “If somebody crawls around out here, we know it,” Renteria says. Over 2100 Border Patrol agents work in the San Diego sector.

Whereas Customs agents seem like police officers, Border Patrol agents are more like cowboys, out on the range, squinting in the sunlight under the brims of their hats. “We are still very old school,” Renteria agrees. “We’re out here in all-terrain vehicles and on horses and on bicycles. And there’s not a lot of home comforts for Border Patrol. No roofs over our heads or anything.”

Driving along in his white SUV, Renteria passes a colleague whose vehicle, along the side of the dirt road, can only be described as a “war wagon.”

“We had to outfit some of our vehicles like that because of all the stones getting thrown at us,” Renteria says. The war wagon is an SUV like Renteria’s, but it has thick iron cages over the windows. The cage across the windshield is equipped to slide up or down, depending on the danger. The back of the war wagon is retrofitted and reinforced as a holding area for arrested individuals.

Renteria explains that the purpose of many assaults and rock-throwing incidents is to distract the agents on patrol so that people might cross the fence in another area.

Over 300 assaults on Border Patrol agents in San Diego have been reported so far this year. The work that Renteria and his Border Patrol coworkers do is so exciting that ABC has been filming a reality television show based on it. Border Security USA will begin airing later in the year.

All this evidence of desperation and ingenuity invites the naïve yet poignant question: What can Mexico do to make its people happier?

Renteria seems to have thought about this. “My parents were Mexican,” he says. “They’re U.S. citizens now. But, you know, Mexico is a very rich country. There’s a lot of money in Mexico. There’s a lot of oil. But it’s all owned by the government. And they don’t have social services to help their people. They refuse to do it. And that’s why people come chasing the American Dream. Where, if you think about it, if they would really use their resources, there wouldn’t have to be an American Dream. It would be a Mexican Dream.”
**Prices below reflect the purchase of 5 sessions.** First-time clients only. Prices only effective with mention of the Reader ad specials.

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**Night of Rejuvenation October 23rd 6:30 pm - 8 pm**
Join the staff of Ageless and Beautiful for an evening of beauty and rejuvenation. Learn about the latest anti-aging treatments and procedures. Presentation and live demonstration by Dr. Sean Daneshmand. Appetizers and refreshments will be provided. Raffle prizes the entire evening. RSVP today as space is limited.

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  Trims and Detoxifies the body while reducing the appearance of cellulite. As seen in O magazine, Marie Claire, and Vogue magazines. **$150** with the purchase of 5 treatments. (Save $50)
- Juvederm Ultra Plus®
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- Photofacials (IPL)
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Between October 1, 2007, and May 31, 2008, Customs and Border Protection apprehended 31,144 inadmissible aliens at the six land border ports of entry in San Diego and Imperial Counties. That’s 130 inadmissible aliens caught every day. That’s 22 percent of all the inadmissible aliens apprehended in the United States.

Tens of thousands were caught, but it’s impossible to speculate how many aliens got through.

Stuffed into compartments in dashboards and above engine blocks, braving the heat or cold of a hundred-mile hike through treacherous mountains and desert, climbing up makeshift ladders and shimmying over barbed-wire fencing, hundreds of thousands of people risk their lives in the effort to illegally cross the border from Mexico into the United States.

And at a going rate of $1500 to $3500 for every Mexican citizen brought across — or perhaps 10 to 20 times that amount for natives of other countries — the incentive to help others expatriate here is strong indeed.

Human smugglers — the coyotes or polleros — work in increasingly sophisticated networks and, by more and more ingenious means, to thwart the renewed efforts of U.S. agents.

In 1994, the Clinton administration instituted Operation Gatekeeper, adding fences along the border, establishing an immigration court, and installing a new computer system to deal with repeat immigration offenders.

In 2003, in an effort to streamline operations and to further shore up our national boundaries, the Department of Homeland Security restructured the old Immigration and Naturalization Service into two dedicated units. The criminal investigators and roving special agents became part of a new investigative agency, Immigration and Customs Enforcement, and the officers at the borders formed Customs and Border Protection.

“We now have a unified border agency within the Department of Homeland Security,” claims Vincent Bond. Bond is the public affairs officer for Customs and Border Protection. “It’s now a streamlined agency concept,” he says. “It increases the focus and information sharing. It provides the synergistic...
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ability to more effectively protect the nation’s borders.”

Bond is standing in a room full of windows, two stories above the main booths at the San Ysidro port of entry. “This is always worth a thousand words,” he says.

Spread out below are hundreds of cars inching through 24 lanes of traffic. The lines extend as far as the eye can see, beyond a clump of Tijuana buildings and over a hill. The international border — marked by a thick dotted yellow line — cuts across the road about 100 yards away.

“It’s like this every day,” Bond says. “And you can see we have all 24 lanes open. This is it. This is as good as it gets.”

The wait time to cross through the border right now is about one hour. It’s midmorning on a summer Friday.

Bond estimates that “50,000 to 60,000 cars or more” will pass beneath this room today. And 25,000 to 35,000 pedestrians will walk through the port in the same 24-hour period. The long line of people standing and waiting is visible from here, just off to the left of the road.

This is the busiest land border port in the United States, and, Bond adds, “it’s most likely the busiest land border port in the world.”

Bruce Ward is one of the assistant port directors at the San Ysidro port of entry. He’s dressed in police blues and carries a gun.

“One in every eight people who comes to the United States, whether it’s by land, air, or sea, comes through here,” Ward says, nodding his head and raising his eyebrows. Ward wears thin-rimmed glasses and has a narrow face.

In between the line of the international border and the main booths of the port, roving canine units and Anti-Terrorism and Contraband Enforcement teams walk among the idling cars. Cameras, detectors, and stanchions line the 24 lanes.

This area is known as “preprimary.” About 40 percent of all apprehensions and seizures at the port occur in preprimary.

The canine teams and officers pulse and surge through the lines of traffic at random intervals.

“We have to be unpredictable,” Ward says, with a matter-of-fact tone to his voice. “Because the spotters for the smugglers are out there watching us right now!”

The San Diego field office employs 1500 officers to cover six ports of entry in California along the land border.

“We were number one in the United States for the seizure of marijuana,” Ward says. “Num-

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against them. According to Ward’s voice turns up a notch as he says, “Last year, 70 percent of all the aliens caught on the United States at land border ports were caught right here.”

That’s 42,000 undocumented migrants caught attempting to come into the United States illegally in 2007. That’s 42,000 undocumented aliens here,” Ward says. “In 2006, it was 48,000. And last year, it was 42,000. And my take on it is, we’re getting better. There are more tunnels going around and under us and more apprehensions in boats and more apprehensions out along the border, all because of the job we’re doing here.”

Vincent Bond illustrates how this works with an effective metaphor. “It’s like a balloon,” he says. “You squeeze it smaller in one place, and the other places get bigger.”

And Ward adds, “It’s the same with Border Patrol. When they shut down a corridor, it puts additional strain on us.”

Ever since the new border fence was built in 2006, the port of entry has become more of a focus for smugglers.

“But with Operation Gatekeeper, when they put this big fence up all around us,” Bond says, “it made it so that we could build the America’s Mall. We used to have undocumented people running through there. But now we have homes built all around the area. When the fence went up, the stability went up, and that land all of a sudden became valuable land for expensive homes and for the mall, which is literally right up against the fence.”

Ward reminisces a moment as he surveys the lines of cars. “I remember one night before Gatekeeper when I was working pedestrians,” Ward says, “and they called me over and there were five of us. And there were 200 aliens lined up on the Mexican side, arms locked, and they just ran north. And we were just there grabbing what we could. It was crazy.”

Ward laughs, a single “ha,” and shakes his head. “You don’t see that anymore,” says Bond, smiling grimly.

Ward and Bond head down a hallway and take an elevator to ground level. Cars coming through the primary booths drive slowly past. Through a locked door, they’ve entered the watch commander’s office.

The watch commander’s office at the port of entry is encaised in bulletproof glass and contains multiple monitors, computers, and immigration officers.

“This is basically the nerve center of the port,” Ward says. All decisions about opening and closing lanes, 911 situations, bomb threats, and other crises are run through this office. It’s open 24 hours a day, 365 days a year.

“All the interesting stuff,” Ward says. “More 911 calls are made from this office than from any other single place in the United States. We have births, deaths, shootings, robberies and, of course, a lot of people who come here for medical treatment. We call 911 an average of 10 to 15 times a day.”

Ward says the port employs 50 medical first responders and 5 emergency medical technicians.

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on the other side of the maquiladora population pared to this. "That they're boring compared to other ports and think shootings. "seven or eight" port he's witnessed that in his 23 years at the years ago, and Ward says ple down at gunpoint."

"We're strict, but we have to be compassionate," Ward says, "and we take those people down at gunpoint."

The last shooting at the port was a couple of years ago, and Ward says that in his 23 years at the port he's witnessed "seven or eight" shootings.

"This port is the anomaly," Ward says. "There's no other port like it. You could visit other ports and think that they're boring compared to this."

And why is that? "We have a large maquiladora population on the other side of the border," Ward speculates. "Sonya, Panasonic, Sanyo, Toyota, all those. They have assembly plants down there and sister plants on this side. So we get a lot of Japanese, Koreans, and U.S. citizens working down there and living on this side. Also, San Diego and Los Angeles are huge cities. Tijuana is a big city. This is a major thoroughfare for coming into the United States."

Stepping out into the brightness and heat, among the idling cars, Bond dons a wide-brimmed white hat to keep the sun off his face. "It's the Vince Bond hat," says one of his coworkers, with a smile. "You can see him from a long way off."

The primary inspection booths could well be tollbooths except for the state-of-the-art computer system inside. By the time a car reaches the booth, its license plate has been read and run through a database that gives information about the car and who might be driving it.

"Officers don't sit in the booths for an entire eight-hour shift," Bond says. "They're moved throughout the port all day long to keep them mentally alert."

A man on a white moped pulls up. "Where were you born, sir?" the inspection officer asks. "Los Angeles, California," the man says. He's a dark-skinned Hispanic fellow in his 20s. "What were you doing in Mexico?" the officer asks. "I live here," the man answers.

As they talk, the officer keeps glancing at the computer screen. He sees something he doesn't like.

"We're going to need you to pull around over here with me, sir," the officer says, as he swings a gate shut behind the man and escorts him to secondary.

"There was a security problem with him," Ward says. "The computer indicated that we should look into his background a little more, so we're going to run some more checks on him. He could have a warrant. He could have a prior history. But because he's a U.S. citizen, the privacy act dictates that we can't tell you anything specific about him."

The man is still straddled on his moped in secondary an hour later, awaiting his fate.

Ward says that 1 in every 353 cars in each lane has some sort of violation and needs to be sent to secondary.

Secondary is essentially a parking lot with a series of booths that is situated a hundred yards after primary. There, questionable travelers are inspected more closely by teams of officers.

"We do an average of 13 to 15 drug loads every day," Ward says. "Our record is 28 drug loads for a 24-hour period. And by 'drug loads' I mean over 100 pounds. We seize 100 to 150 cars per month for drug smuggling and alien smuggling."

As dozens of border officers rove and inspect around him, Ward surveys the scene. "You know, a lot of people in San Diego don't know what goes on down here," Ward says. "They think we're gate guards."

And then Ward understates the case dramatically. "It's a busy job," he says. — Geoff Bouvier
**San Diego Reader**

**October 9, 2008**

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I sit here on the corner of Broadway and Columbia, puffin’ a smoke and remembering the old broad. Carol, I think was her name. She was the cocktail waitress at this place back in the day, back when it was Cindy’s Topless A Go Go, and I used to look at her and think, Damn, she musta been hot back in the day, with her cocaine eyes, shake, shake, shakin’ her booty on the dance floor in a miniskirt and platforms circa 1977.

That was, what, back in ’92? Then, she was already washed up, with false teeth and a nasty scar on her right cheek from God only knows what kinda devil. I was dating one of the dancers from that club. Hah! “Dated” — a sugar-coated word for what we really did. She was about 35, a decade and a half my senior, but kept herself up like super glue. Called herself Autumn on stage, but her real name was Jane. Said she liked younger men because it made her feel young. I guess I liked older women because it made me feel like a tough guy. Like, everything I did back then I did to feel like a tough guy.

Now I sit here, finish off my smoke and go for another, the tough guy in me gone like yesterday’s keg. I’m just a phantom along the highway now, some lonely specter trying to remember. Was it here? Now there’s nothing but a Bruegger’s Bagels or soon-to-be Crescent Heights restaurant. The grit of the old strip-joint district I lived amongst is gone now, replaced with a sanitized version of what was meant to be.

I pass the old Piccadilly Hotel. The bar here was one of Jane’s and my old haunts, replete with transsexual hookers and crack dealers. This was where you could find the people I felt comfortable with: the rabbles, the dregs, the down ‘n’ outs, those whose souls had been stripped right down to their bare bones who babbled glossolalia into their highballs and never expected a damn thing from no one. Because those have always been the people for me — creatures caught in the vicious grip of a malevolent fate, victims of vicissitude, harbingers of madness.

Now this place is called the Sofia, with a plaque honoring that racist dick, Pete Wilson. The bar is now a pretentious upscale café that calls itself a “California brasserie,” with eight-dollar salads and ten-buck drinks. Inside are people made of plastic who all look like mannequins in your local department store. Outside is a mixture of the suits of the rich and shadows of humans so far gone they’re beyond
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for the wrecking ball like the condemned. I would've gone to see Mona at the Hong Kong, then on to the Limerick and Hard Times Billiards. But that building was razed long ago, replaced with a vapid square glass structure offering nothing more than a 7-Eleven, Starbucks, and some over-priced office spaces that all look vacant. Then I’d do the same tour back and end up with some honky-tonk special or at the Pussycat Theater on Fourth before crashing at my flop-room at the Golden West Hotel.

Now, since that world is gone, I light another smoke and take a right on Fifth, off Broadway. The Gaslamp Tavern, where the old Western Hat Works was, is a helluva joint. Among all the kitsch and gaudiness of the new downtown, this dig is a genuine rough in a town full of fake diamonds. Not a dive, not a place where you’d find Carol, but the bar has had more soul than Davy Jones’s locker since day one. The folks that run the place don’t judge, always give a second chance, and don’t ask too many questions.

I order a bottle of Bud from Emma. I tell her I’ll tip her next time, but she’s heard that BS from me before. Somehow the staff here still treats me like a king. Maybe it’s because their bar instincts let them know that I’m as loyal as a hound, or maybe it’s that old Sympathy for the Devil thing.

I walk out and soak up the panoramic view of this world I can no longer relate to: the hustlers and hustries, the beautiful people who look so miserable. Could it be them? Are they all stamped out of the Lohan mold and run right off the Paris press? Or is it me? Am I just an apparition caught in the vortex of time, somewhere between Liquid Television and the O.J. trial?

I finish my cig and inhale the warm late-summer air. This place looks like a postcard I’m living in — not a cool psychedelic postcard like they sell at the Black in O.B., but the cheesy tourist kind like they sell at Longs in Horton Plaza. I think about Jane and wonder, Is she some hot-shot real estate lawyer now or did she end up like Carol? I’m guessing somewhere in between, probably closer to the latter. I think of how glorious and euphoric it was to have Jane, sweet sweet Jane, all naked, wrapped around my body, yet how much more real and in place she seemed as Autumn on the stage.

I think of Jane, then let it rest. Best leave her nestled away in the heart of my memory, way back, back in a more dangerous yet simpler time — back when you didn’t need a MySpace account to make friends, when full-sleeve tattoos weren’t a dime a dozen, when Gwen Stefani was a cute little lead singer for an unknown, outside-of-Southern California ska band.

Emma asks me if I want another Bud. I tell her I’m broke, but she serves me one on the house. I reach in my pocket for a smoke. I have one cig left and, therefore, a chance.
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An incredible new laser technology can treat your gum disease and reverse many of the effects. This means no more bleeding gums, and teeth that can last years longer. But most importantly, it means a reduction of the bacteria that can cause heart disease. In the past, treating gum disease was a painful process. Laser Periodontal Therapy™ is minimally invasive, with virtually no pain at all. It often takes just one visit. Please call for a complimentary consultation.

Free consultation and screening x-rays ($184 value)

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760-591-3434
Visit our website at: valetinadds.com for an animated presentation of this procedure.

What type of Breast Implant is right for you?

There are many options when you are considering breast augmentation. Dr. Samimi is board-certified in plastic surgery and has many years of experience using saline and silicone implants. Dr. Samimi will help you make the right decisions in breast augmentation or any other cosmetic procedure.

Please call and schedule a complimentary consultation to discuss any cosmetic procedure—liposuction, tummy tuck, face lift, laser hair removal.

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Your 2nd area is FREE*

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All our services are offered to men and women and administered by a physician in our state-of-the-art facility. Bring a friend and both receive an additional 10% off.*

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Wrinkle reduction. New clients only. Offered daily. No dilution.

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JUVÉDERM™ ULTRA PLUS $489/syringe. ** Offered daily.

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Medical Director

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Did you know

new research shows there’s an increased risk of Heart Disease for people with Gum Disease?

Heart disease is the #1 cause of death in the U.S. You might think you don’t have gum disease if you see a dentist. But the fact is over 70% of Americans have gum disease and very few get it treated. If your gums ever bleed when you brush or floss, there’s a very likely chance you have gum disease.

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No-interest payment plans available. CareCredit® available. ‘Does not apply to Botox or Juvéderm, discount received at completion of both services. **New clients only. Offers expire 10/22/08.
war on Germany on April 6, 1917, and war on Austria-Hungary on December 7, 1917.

The story’s opening two paragraphs are excerpts from an unpublished work-in-progress written by Rick Ortiz. — Editor

Undead
I was reading an online restaurant review of Mary-jane’s Coffee Shop in the Hard Rock Hotel in the October 2 edition of the Reader. The author was Naomi Wise, and the title of the article was “The Second Childhood of Suzy Creamcheese.”

Several paragraphs into the review, Ms. Wise talks about the meat loaf and mentions that it comes with something called “Wavy Gravy,” named after the late San Francisco hipster-comedian.

Ms. Wise might want to check her facts in the future. Wavy Gravy (aka Hugh Romney) is very much alive. You can find Wavy Gravy’s webpage at wavygravy.net. If you look at the website, you can find a page on “Booking Information” with the name and phone number of his agent. No, Wavy Gravy is definitely not dead.

Karyn Ann Bosso
San Francisco

Macho Mortality
I’ve had two friends die in their 50s of one-cigar-a-day head and neck cancer, after disfiguring surgery failed (“I Never Inhale,” Cover Story, September 25). Really macho, right?

Dr. Steve Hansen
via email

Second-Hand Stogies
Gropen titled his article “I Never Inhale” (Cover Story, September 25) and in about a half dozen instances reiterated the point that most cigar smokers don’t inhale. This is, of course, absurd given the copious quantity of smoke a cigar makes — it is essentially impossible not to inhale the second-hand smoke. If many cigar smokers prefer to not inhale secondhand smoke (“even their own”), they aren’t go...
disappointed that San Diego did not meet his water-conservation expectations. Conserving water is a good thing, but the reality of Jerry Sanders’s message smells! You have to brush your teeth after drinking the City’s spunk-water from the tap, and bottled water costs more than gasoline. Marginal water supplies for San Diego has historically been a political and an economic issue driven by special interests. Our water and sewer usage taxes went up 6.5 percent again this July. I say “tax” because a rose (“fee”) by any other name is still...a tax! These rate increases, we were told, are needed to fund infrastructure repairs and replacements and to comply with government regulations.

Why is the mayor of an almost-bankrupt city telling its utility customers to use less water when the City really needs to sell us more water to raise revenues to pay for water and sewer capital improvement? It’s like a surreal Cal Worthington TV commercial where Cal is standing on his head and barking, “I’ll do anything not to sell you a car!” San Diego has a new official bird, the crane. Downtown, Clairemont Mesa, Kearny Mesa, Hillcrest, Bankers Hill, and La Jolla’s Golden Triangle have a plethora of construction cranes excreting steel and concrete, floor after high-

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Dr. Cole Raub can be seen on The Wellness Hour, Channel 4 (Time Warner) Tuesday 9:30 pm and Sunday 7:30 pm

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Come see our high-class center and find out why so many customers have made the change to Ultimate Hair! 100% $$$$-back guarantee! We want to earn your business. NOT receiving 100% from your current provider? Make the change today!
rise floor, building multi-story condos, apartments, and office buildings. The mayor’s unrestricted growth agenda keeps adding toilets and washbasins and population times infinity that will consume water we don’t have. What is Jerry Sanders thinking? I have always wondered why creativity and imagination are so lacking in government leaders of today.

Our toilet seats back up to the Pacific Ocean, and yet not a drop of salt water do we flush, nor can we — but we could! Cutting-edge desalination plant technology is providing “cool clear water” to the Persian Gulf countries right now. San Diego needs desalination plants yesterday to insure adequate amounts of drinking water for San Diego’s future. The zoo has these new nonflushing urinals that use little or no water. This innovation saves them hundreds of thousands of gallons of water a year. Are the community concourse, the convention center, and the sports stadiums equipped with these water-saving urinals? San Diego needs “smart” leadership, not “controlled” leadership. We need a leader who can think outside the influences of lobbying special interests and do what is proactively correct to insure adequate future water supplies for San Diego.

My August water and sewer usage statement shows I used 45.2 percent less water and sewer pipe space than this time last year. I challenge Mayor Jerry to demonstrate that his August water bill conserves any amount of water over last year!

William Dean Owen via email

Cool Dude
I read an article in a paper. It was called “Crasher.” The author goes to parties. He is much more cool than anyone at these parties. His writing sounds like Hemingway, if Hemingway had been smoking weed daily since he was 11 years old. Dude. Cool.

Court Babcock via email

Comments from Reader Website

Comments are not edited for spelling, punctuation, or grammar.

Letters to the Editor, “We’re Cornball Rednecks”
Published October 1
Post by Goatskull on October 4, 12:49 p.m.
Dude, you have series issues. Quite honestly I think half the stuff you wrote is not really your feelings of San Diego. There is no way you have visitors who complain there is nothing to do in San Diego. If they really do complain about that then they are serious losers (as are you). If they don’t really say that (and I suspect they don’t, that is if you really get visitors) then you are just simply a troll.
True our downtown is no Chicago, Boston, or New York but then again who cares? There are so many better things to do than hang out downtown anyway. I’ll admit our arts/cultural scene leaves much to be desired but that alone does not make this a bad place to live. We have some good live music venues though not as much as other cities I’ll admit. The Casbah, The Ken Club, Brick by Brick, House of Blues and I could go on and on. Yeah we do have the beaches, and with that surfing, kiteboarding,
Grand Opening
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Food, prizes & more!
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Oceanside
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Ocean side, CA 92054
www.NewLookMD.com

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1750 hairs transplanted = approximately 1750 naturally occurring follicular units.

Dear Reader

You are invited to our Grand Opening of the new Beatitude Med Spa! It’s going to be a fantastic event on October 15th. We will have refreshments, prizes, and other exciting activities. RSVP today to secure your spot.

Best regards,

Benjamin
Beatitude Med Spa
workout at Bodylines Fitness. I went there, too! My trainer was Tim.

Cover Story
Published September 24
Posted by hude919 on Oc-
tober 1, 10:01 a.m.

What a great article, it is nice for the cigar smoking community to get some in-
formative and positive press. However, it would be a great
disservice to San Diego
tourists and the local cigar aficionado not to mention
Excalibur Cigar Lounge &
Wine Bar - Miramar. I sub-
scribe to their email news-
letter and decided to attend
a recent Rocky Patel event.
When I got there I was
blown away by the newly
constructed walk-in humi-
dor and expanded lounge. I
saw some pictures of their
new humidor beforehand
on their website www.ex-
caliburcigarclub.com but
the images do not do the
place any justice. You have
to see it in person. Anyway,
I agree with this article that
there are some nice cigar
shops scattered all around
San Diego, but if you have
never been, I highly recom-
mand Excalibur, Miramar. They are doing good things
over there.

City Lights by Don
Bauder
Published October 1

Posted by historymatters
on October 2, 8:14 p.m.

Last night on AM 600
whistleblower and Invest-
ment adviser Catherine
Austin Fitts stated "We’ve
been draining value out of
the real economy, and the
proposed bailout will just
funnel investments into
propping up the bubble,
the plan will actually send
money from Main St. to
Wall St., instead of the re-
verse. What’s going on with
the bailout is more than
theft, "it’s a coup d’état" —
a "reengineering of govern-
ment institutions," She also
pointed out that there is 4
trillion dollars that has dis-
appeared off the books in
the NY Fed Reserve Bank
and no one can or will account for it. And this "plan" will
give Paulson the authority

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Men’s Brazilian $70
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Female Brazilian $45

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In the Absence of Gum Disease.

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FREE 2nd Opinion Consultation

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Here’s a small sample to get you inspired!

#### 6 pairs disposable contacts $149

<table>
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<tr>
<th>Description</th>
<th>Cost</th>
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<tr>
<td>Includes exam/picking, six pairs of BioCurve or Hydrogenic-60 disposable contacts, solutions and follow-up. For myopes only. Astigmatic lenses higher. With coupon. 20% off eyeglasses with purchase. Offer expires October 31, 2008. Expiration dates are renewed the last week of each month.</td>
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**Dr. Robert M. Howard, Eyecare Plus**  
7441 Balboa Avenue, Suite 201, San Diego, 858-278-3937

#### Brazilian wax $25

<table>
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<th>Description</th>
<th>Cost</th>
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<tr>
<td>Or $20 off hydrating facial. Gift certificates available. Must present coupon. First-time clients only. Offer expires October 31, 2008. Expiration dates are renewed the last week of each month.</td>
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**Urban Skin Care**  
Other services available: Facials • Full Body Waxing • Massage/  
Aromatherapy/Hot Stone/Couples Massage • Full Hair Service  
Eyelash Perming and Tinting  
3326 India Street, 619-233-0300 - 549 Orange Avenue, Coronado, 619-435-6800

#### 1-hour massage $48

<table>
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<tr>
<th>Description</th>
<th>Cost</th>
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<tr>
<td>Many skin care, body and foot massage packages are available. 1-hour foot reflexology $38. 1.5-hour facial and foot reflexology combo $80. Offer expires October 31, 2008. Expiration dates are renewed the last week of each month.</td>
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**The Relaxing Space**  
"Treat yourself and your loved one to some refreshing, relaxing and therapeutic experiences."  
7301 Girard Avenue, La Jolla, 858-777-7988

#### Free healthy airbrush tan

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost</th>
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<tr>
<td>With any mineral fat burner wrap. Be 8”-20” slimmer in just one hour! Burn up to 5% body fat and 4,000 calories with the French Budotican treatment. Offer expires October 31, 2008. Expiration dates are renewed the last week of each month.</td>
<td></td>
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</table>

**Suddenly Slimmer**  
The Body Wrap. Cellulite treatments and Healthy Airbrush Tanning available too.  
506 Nautilus Street, La Jolla, 858-551-5196

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### Other Services

- **A Doctor’s Weight Loss Clinic**  
  $55 off initial fee

- **Adam & Eve Skin Care**  
  Eyelash extension $150

- **Ageless & Beautiful**  
  $500 off Laser Liposuction

- **Amo Eyeworks Opt.**  
  Contacts-exam. 6-mo. supply $199

- **Balance Point Massage**  
  $45 1-hour massage

- **Beatitude 40% off acne treatment packages**

- **Beauty & Body Lounge**  
  $30 Brazilian wax

- **Beauty Forever**  
  Permanent brows $199

- **Brazilian Wax La Jolla Brazilian bikini $35**

- **Carole & Debi Hairstylists**  
  Free designer haircut ($45 value)

- **Center for Age Management**  
  $50 off any service

- **Cosmetic Laser & Skin Rejuvenation**  
  Botox $9 per unit

- **Enigma professional piercing $5 off body piercing**

- **Extreme Smile Makeover $1000 off Implantation**

- **Face Beautiful $500 off Rhinoplasty**

- **Family Dentistry**  
  Free teeth whitening

- **Gente Dentistry**  
  Free whitening for life

- **Dr. Rubinder Gill**  
  $199 ZOOMI Advanced Power

- **Global Laser Cosmetics**  
  Botox $218 (per area)

- **Global Laser Vision Standard LASIK $599 per eye**

- **Glow M.D. Skin Care**  
  Free undream laser hair removal plus.

- **Hair Additions**  
  Hair extensions only $399.99

- **Farnaz Haroon, DDS**  
  Luminous – Save $100 per tooth

- **Dr. Robert M. Howard Eyecare Plus**  
  6 pr. contacts for $149

- **I.C.E. Spa**  
  Free brow wax

- **ELHT $500 off hair transplant**

- **IndiEye Cosmetic $70 IPL Fractional**

- **Inner Balance Massage**  
  1-hour massage $50

- **Inner Balance Skin Care**  
  $45 Microdermabrasion

- **IPS Massage**  
  Back-to-school massage special

- **iTan**  
  Free body wrap

- **Jeanne-Michelle at Magnolia $40 skin peels**

- **Jennifer Salon and Spa**  
  $50 off any spa package

- **Jezebel Day Spa**  
  Free facial

- **Jules Skin Studio**  
  Brazilian wax $24

- **William S. Ketcher Jr. Dental exam $99**

- **Karin Hayden & Associates**  
  20% off contour wrap

- **Kayso Clinic**  
  2-season-1 laser treatment

- **Krostopa**  
  $49 morning massage special

- **Robert Kearney, MD**  
  $100 off Botox/Restylane

- **La Jolla Cosmetic $75 off purchase of $500 or more**

- **La Jolla Cosmetic Clinic**  
  10% off filler

- **La Jolla Hair Clinic**  
  50% off hair replacement

- **Laser Clinic**  
  $125 off Botox & fillers

- **LASIK Plus of Southern California**  
  LASIK no down payment

- **Life Medical Spa**  
  20% off Fraction II

- **Lucky Spa**  
  $20 off 1-hour massage

- **Philip Ley, OD**  
  $45 colored contact lenses

- **Meditouch Spa**  
  Free laser hair removal

- **Med Mar $10 off medical marijuana evaluation**

- **Med Family Dentistry**  
  $100 off Invisalign

- **Mind Body Partnerships**  
  Spa package $179.99

- **Howard Milstein, MD, & Associates**  
  Laser hair removal $99

- **My Nails & Skin Care Day Spa**  
  Refresh body spa pkg. $150

- **Naomi Spa**  
  $20 off 1-hour massage

- **New Look MD**  
  $1700 hairs transplanted $1999

- **Oriental Chi Spa**  
  $10 off 1-hour massage

- **Oriental Spa**  
  $10 off massage

- **Palm Hair & Beyond**  
  $20 Thrusdays

- **Pastel Skin & Spa**  
  Brazilian wax $20

- **Pretty Kitty**  
  $30 Brazilian wax

- **The Relaxing Space**  
  1-hour massage $48

- **Revista Med**  
  2nd area of laser hair removal is free

- **Revive Therapeutique experience $10**

- **Revise Salon & Spa**  
  $100 off 1-hour teeth whitening

- **Ross Med Hair Restoration**  
  Free 90-day supply of Propecia

- **Dr. Sachin $50 off Botox or filler**

- **Salon Souk $10 off precision haircut**

- **Salon DJ’s**  
  Free designer haircut

- **S.D. Wax Queen**  
  $25 Brazilian wax

- **Dr. Sahay**  
  $50 off laser Botox or filler

- **Sunrise Salon & Spa**  
  $100 off 1-hour massage

- **Sun Goddess Mobile Tan**  
  $15 off mobile spray tan

- **Sunshine Dentistry**  
  ZOOMI teeth whitening $195

- **Syner Chi Day Spa**  
  IPL Photofacial $145

- **Tanning Toning 40% off**

- **Touch of Health**  
  $10 off 1-hour massage

- **VIP Salon & Spa**  
  Two 1-hour massages $109

- **Wellness & Longevity**  
  $50 off initial consult

- **West Coast Eyecare**  
  Complete optometric exam $39

- **Won’s Acupressure**  
  Acupuncture $10 off massage

- **World Spa**  
  3 spa treatments $149
to shred the documentation. Write your reps. Oppose the bill.

Posted by Anon92107 on October 3, 2:02 a.m.

Don, as you well know more than most, Wall Street could very easily bail itself out if it really practiced what capitalists preach, Invert in America.

Specifically, there are $Trillions available to strengthen Wall/Main Streets from the Forbes 400 Richest American list, like the Waltons who export hundreds of thousands of jobs out of America to maximize their profits. And from corporations that have received $Trillions in tax break windfalls since Bush entered the White House, like the oil companies alone could do it.

Buffett should show some true leadership himself by forming a Coalition To Bail Out American Capitalism.

But the truth is that all they want to do is maximize their greed at the expense of the American taxpayer regardless of the destruction they cause to American families.

And that is the republican legacy.

Posted by Anon92107 on October 3, 12:20 p.m.

Yesterday and today shall go down in history as the two days that the U.S. Congress and the White House sold out American Democracy, both democrats and republicans betrayed every American.

The historical lesson that nations always fail because of failures of political and intellectual leaders to meet the challenges of change defines our fate.

Ike’s gravest fears about America’s future have now been realized now that lobbyists have total control over the U.S. Congress, and the dreams of our nation’s founders have been betrayed.

Posted by Anglophiliac on October 3, 2:14 p.m.

There’s an angle on the two days that the U.S. shall go down in history as the two days that the U.S. changed thousands of lives for the better, which is why our program has been #1 in San Diego. We can help you take off those extra pounds and keep them off. Make that call now, and you will be on your way to a slimmer, trimmer you.

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25% of the $700 Billion US bailout funds are going to the five largest British Banks.

British banks HSBC, Barclays, Royal Bank of Scotland, HBOS and Lloyd’s TSB are slated to receive up to $175 billion (25%) of the $700 billion US taxpayer bailout of Wall Street, according to a September 26, 2008 article in The Times by Miles Costello. The story noted that “Combined, the five British lenders hold securities worth $175 billion, which they could transfer to a federally backed Treasury fund. Under the proposed terms of the rescue package, non-US financial institutions must have significant operations in America to qualify.”

Congress recently passed a Bill that provided $25 billion to US automakers to shore up their balance sheets and retool to build more energy efficient cars. Can you imagine the hue and cry if even $1 of US taxpayer bailout funds were directed to Japanese or German of Korean or British automakers because they have “significant operations in the US”? So why has no one in the know uttered so much as a peep about $175 billion of the Wall Street bailout going to Britain? What is this Lend Lease II?

The Times article of Sept. 26, 2008 by Miles Costello is at www.business.timesonline.co.uk

Posted by Anon92107 on October 4, 12:59 a.m.

Speaking of bailouts, how about Gov. Schwarzenegger’s warning to Treasury Secretary Paulson on Thursday that the state might need an emergency loan of as much as $7 billion from the federal government within weeks? And then there are also the escalating San Diego budget failures.

Why don’t California state and local government employee retirement funds like CalPERS dedicate their funds to investing in the future of California, San Diego, etc., by bailing out the people of California?

Posted by dbauder on October 4, 6:34 a.m.

That would open a Pan-adora’s box. Pension funds must be invested safely. Already, such funds are taking too many risks. Remember when John Moores wanted a local pension fund to invest in the ballpark? Mercifully, the idea died.

Posted by Fred_Williams on October 5, 6:27 a.m.

The San Diego Ballpark Song

Rip me off with a ballpark
Give me corporate pork
Buy me a mayor and council seat

After the vote our team always gets beat
‘cause it’s fraud, fraud, fraud
In our downtown
Taxpayers lose
It’s a shame

Then it’s one, two, three billion gone
In Moores’ big shell game!

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Wall Street bailout bill that Congress just passed hasn’t gotten much, if any, attention in the US press:

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Electroride
Volt-Powered Vehicle Fest

One electric motorcycle, called the ‘Killcycle,’ goes from zero to sixty in one second,” says Paul Thomas, organizer of the Kick Gas Festival, at an electric-car-racing and eco-fair event being held at the Barona Drag Strip this weekend.

“Electric cars are not as expensive as people think,” he adds. According to Plug In America, an organization that promotes electric vehicles, the cost of electricity needed to power a car equates to about 83 cents per gallon.

“A majority of the cars [racing] will be cars that have been converted from gasoline-powered vehicles,” says Bill Hammons, former president of the Electric Vehicle Association of San Diego. “ICE stands for internal combustion engine; we like to refer to our cars as a car with no internal combustion engine, or a NICE car. We convert ice to nice.”

Though almost any car can be converted, Hammons says some models are better suited for running solely on batteries. “An SUV is a big box — it doesn’t push through the wind all that well, and the aerodynamics are not that great. We have a 1953 Rolls-Royce that was converted, and there’s a guy converting a Cadillac. A Miata is a nice car to convert.”

The Electric Vehicle Association held a two-week workshop this summer, during which students converted a Volkswagen Beetle. The process, Hammons says, is “pretty elementary.” He says the toughest part about vehicle conversion is “getting away from the TV for two hours a day and doing it.”

Regarding the cost, Hammons says, “When I got my first electric car in 1998 [a Chevrolet S-10 compact pickup], I was spending $25 a week. I’ve been told that gas has gone up since then.”

To bring an electric car from no-charge to full-charge can take up to eight hours. “It takes me about two seconds to charge my car — just stick the plug in the outlet,” says Hammons. “You don’t drive it until you’re empty and then charge it up, you drive it until you get where you’re going and then you top it up. In a lot of ways it’s similar to a cell phone — you don’t wait for it to disconnect. Keep the batteries happy, and they keep you happy. Common batteries are happier when they’re more than 50 percent charged.”

In many ways, electric vehicles are simpler than conventional ones. “There’s no smog inspection for vehicles registered as electric with the DMV; tags are cheaper, no oil changes, no belts. A conventional car has over 1000 intricate moving parts that move in every direction imaginable. An electric car has one moving part — that’s the motor. Just like a motor on a fan, it never breaks down,” says Hammons.

Despite the advantages of electric, Hammons currently drives a hybrid SUV. “I used to have an electric car and a gas car — what I did was get rid of those and got a hybrid [Ford Escape].” One of the reasons he chose a hybrid as his sole car is that it will allow him to drive long distances (few electric cars can travel more than 100 miles between charges).

“A conventional Ford Escape gets about 18 miles per gallon; the hybrid gets 31 miles per gallon. Hopefully, by adding electric power to the rear wheels, I’ll get up to 60 miles per gallon.”

Because they are high-efficiency vehicles, electric cars tend to have more power than those that run on gasoline. “We’ve been going down to the drag strip for years, beating gas cars,” says Hammons. “In a conventional car, you turn the key and that engages the starter, and that starter engages the motor, and that’s where all the torque is. In an electric car, you just switch on the motor. This 1993 Rolls-Royce we’ve converted, [the owner] drove it until the parts wore thin — they just wore out like a sewing machine.”

Restoring the parts would have cost $40,000. “So he converted it to electric, and once he did, it ran much better than a gas car. Then he had to go in and beef up the brakes because we couldn’t stop the thing.”

The relative silence of electric cars can present a problem. “When I drive down the street and a pedestrian is in front of me, they usually don’t know I’m there until they catch me in the corner of their eye,” says Hammons.

According to one study conducted at University of California Riverside, pedestrians must be 40 percent closer to a hybrid than a conventional vehicle before they hear it. Lawmakers will soon vote on a bill — presented by the National Federation of the Blind — that will require the Department of Transportation to ensure all hybrids and electric vehicles are more audible.

Hammons, having grown accustomed to both the silence and zero emissions of his electric vehicle, says that when he attends races that involve gasoline-powered cars, “I can’t hear or breathe for days afterwards.”

Kick Gas Festival
Sunday, October 12
11 a.m.
Barona Drag Strip
1750 Wildcat Canyon Road
Lakeside
Cost: $15 (includes Saturday-night camping and concert)
Info: 858-412-4935 or kickgasfestival.com
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Sunday-Friday: $129 includes breakfast.
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Lodges: La Posta Casino—free money! Room giveaway! 2-story, 250 rooms. (POWAY)
Lodge. La Posta Casino—free money! Room giveaway! 2-story, 250 rooms. (POWAY)

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**Big Bear Cool Cabins**

Cabin or luxury home on or near the lake. Fireplace, A-frame cabins, air, HBO, microwave, refrigerator. (UNIVERSITY CITY)

**English Country Dancing**

Jude Provost calls for English country dancing. Beginners’ instruction at 6 p.m. 858-676-9731. Sunday, October 12, 6 p.m.; $6. Jean Hart Academy of Dance, 12272 Poway Road, Poway.

**Learn to Belly Dance**

Lalaia leads “Belly-Dance Basics: Fun with Belly Dance.” 7:30 p.m., followed by lessons in belly dancing and combos. $8-9 p.m. $60 for six-week workshop, $120 for both levels. Registration: 619-435-1919. Tuesday, October 7, 7 p.m.; through Tuesday, October 14, 8:30-$120. Bamboo Yoga and Bodywork Center, 1127 Lemon Avenue. (OSTIN)

**Learn to Salsa**

Six-week session imparts basics of salsa dance technique. No previous experience or partner required. Registration: 619-299-6387. Tuesdays, 7:30 p.m.; through Tuesday, October 14, 8:35. Ages 10 and up. Metro Dance, 5304 Metro Street, Suite B. (SOUTHEAST)

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**ASIAN FILM FESTIVAL**

October 9–16, Mission Valley 7.

(SEE FILM)

**FILM**

**9/11: Dust and Deceit at the World Trade Center**

Little’s film “reveals the disturbing and heartbreaking story of the toxic dust and environmental disaster of September 11.” Donation.

619-222-2120. Sunday, October 12, 6:30 p.m.; Joyce Beers Community Center, 1230 Cleveland Avenue. (MISSION BEACH)

**Golden Door**

Emanuele Crialese’s film showcased for International Film Series at MiraCosta College; screened in Italian with English subtitles. Friday, October 10, 1 p.m. in room 254 at MiraCosta College San Elijo Campus, 3333 Manchester Avenue (760-757-2121; S7X737 or 7860); film repeats at 7 p.m. at Oceanside campus, One Barnard Drive, in the Little Theatre (room 9001). 760-757-2121 x7373 or 7860). (CARPINTERIA, OCEANSIDE)

**Lioness**

Meg McLean and Darla Sommers’ film tells “story of female Army support soldiers who became the first women in American history to be sent into direct ground combat” through accounts, journal excerpts, archival footage. 619-236-3800. Wednesday, October 15, 6:30 p.m.; San Diego Public Library, 820 E Street. (DOWNTOWN)

**Seeing the Forest for the Trees**

San Diego premiere of a new film about Mary Ellen Long, who “is interested in invoking the spirit and investigating the history of the places in which she creates her temporary, outdoor works while collaborating with the changing seasonal processes that inform her pieces.” Event includes screening and reception with a talk by artist. Saturday, October 11, 3:30 p.m.; UCSD Arts Library, Geisel Library, 9500 Gilman Drive. (LA Jolla)

Asian Film Festival Take in over 30 short and feature films from 17 countries during festival, which includes film screenings, panel discussions. Featured films include Ping Pong Playa, Accuracy of Death, Always 2: Sunset on Third Street,
Chocolate, Public Enemy Returns, Mystic Ball, Dirty Hands: The Life and Crimes of David Choe, Open City, Red Voice, and many others. Festival passes available. 858-565-1264. Thursday, October 9, 5:45 p.m.; Friday, October 10, 5 p.m.; Saturday, October 11, 10:30 a.m.; Sunday, October 12, noon; Monday, October 13, 4 p.m.; Tuesday, October 14, 4 p.m.; Wednesday, October 15, 4 p.m.; $7-$15. Mission Valley 7, 7510 Hazard Center Drive. (MISSION VALLEY)

Interested in Filmmaking? So-Cal Moviemakers gather for premiere of new film by Jeremy Savelle. Randy Ullrich discusses “Five Sprockets” — a tool for film production for moviemakers. Also, “We’ll be shooting a scene from a bipartisan/no-party political satire called The Candidate,” and attendees will be asked to play townspeople in this fictitious account putting election process in perspective. 619-309-7492. Thursday, October 9, 6:30 p.m.; ages 16 and up. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

New Releases See Miss Pettigrew for a Day, with Frances McDormand, Amy Adams, and Shirley Henderson, when new flicks are showcased for ongoing Carlsbad Library film series. Ann Zivotsky leads pre- and postfilm discussions. 760-602-2026. Wednesday, October 15, 5:30 p.m.; Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

San Diego Italian Film Festival Festival continues with screening of Vento di Terra by Vincenzo Marra on Thursday. Enrico Pau’s Jimmy della Calma screens on Friday. See Incantesimo Napoletano by Paolo Genovese (3 p.m.); and L’Abbuffata by Mimmo Calopresti (7 p.m.) on Saturday. Sunday’s schedule promises Alessandro D’Alatri’s La Febbre. Se devo essere sincera by David Ferrario may be seen on Tuesday. Take in Ma che ci fanno qui by Francesco Amato on Wednesday, 8:30-10:30. Thursday, October 9, 9 p.m.; Friday, October 10, 8:30 p.m.; Saturday, October 11, 3 p.m. and 7 p.m.; Sunday, October 12, 7 p.m.; Tuesday, October 14, 7 p.m.; Wednesday, October 15, 7 p.m.; Museum of Photographic Arts, 1649 El Prado. (BALBOA PARK)

The Horror Continues Lyric Opera of San Diego and Hawthorn’s present movie series, featuring The Texas Chainsaw Massacre this week. No one under 17 admitted without parent. 619-239-8836. Wednesday, October 15, 8 p.m.; 8:30-10:30. Hawthorn’s Restaurant, 2895 University Avenue. (NORTH PARK)

Up for Some ’70s Paranoia? Philip Kaufman’s 1978 sci-fi thriller Invasion of the Body Snatchers, starring Donald Sutherland, Brooke Adams, Leonard Nimoy, screens for film series. Cult classic features “adult content and violence.” 858-454-3541. Thursday, October 9, 7 p.m.; Friday, October 10, 8:30 p.m.; Saturday, October 11, 3 p.m. and 7 p.m.; Sunday, October 12, 7 p.m.; Museum of Photographic Arts, 1649 El Prado. (NORTH PARK)

Up for a “Plucky On-the-Road Memoir”? The indie drama The Go-Getter (2006) by Martin Hynes screens for Film Forum, with Zooey Deschanel, Lou Taylor Pucci, Judy Greer. 619-236-5800. Monday, October 13, 6:30 p.m.; San Diego Public Library, 820 E Street. (DOWNTOWN)

SeaWorld® will be holding open call auditions for female or male vocalists with show hosting skills.

Friday, Oct. 17
Saturday, Oct. 18

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All applicants must be at least 18 years of age.
If interested, please contact Amy Gregory at Amy.Gregory@SeaWorld.com or (619) 225-3242.

For more information visit SeaWorldSanDiegoAuditions.com or call the Audition Hotline at (619) 226-3607

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Local Events

**FOR KIDS**

**“100 Years of Magic”** Disney on Ice presents “3000 Poem Slam”
Poetry and Art Series 2008 continues with poetry/visual art combination slam for writers, artists, performers. Performers who bring and show visual art connected in some way to their poetry earn extra points. Performers are encouraged to use artwork hanging in museum's current exhibit. Winner takes home $500. Signups start at 6:30 p.m. 619-957-3264. Wednesday, October 15; 8:30 p.m; SS: San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALboa Park)

**“Chocolate Wednesday’s Comedy Show”** Midtown Entertainment presents show hosted by Nate Jackson, starring Tony Roberts, with music by DJ Momo. 619-708-7975. Wednesday, October 15, 8 p.m.; $10-$15. Ages 21 and up. Club Ris, 1299 Camino Del Rio South. (SAN DIEGO)

**DimeStories Live** Expect “compelling three-minute stories told with passion.” The event in collaboration with new NPR (debuting in fall). Pay-what-you-can. 858-354-3315. Tuesday, October 14, 7 p.m; Loft at UCSD, 9500 Gilman Drive. (LA JOLLA)

**“Something Old, Something New”** Comedic legend Joan Rivers plans concert benefiting “Non on Prop 8.” 619-239-8836. Sunday, October 12, 8 p.m. 853-103. Stephen & Mary Birch North Park Theatre, 2891 University Avenue. (NORTH PARK)

**Falsehood Laid Bare, or The Prophet of Doom** It’s time for Julian Triangle Club’s annual old-time melodrama and oloa, a comedic about a strange sage who wanders down from Volcan Mountain raving of an evil presence in Julian City. Boo the villain, cheer the heroes. Between acts, enjoy an “oloa” (variety show) featuring local talent with guitar and dulcimer players, singers, junior cancan dancers, and (in) dollars Julyan Flosseys. 760-765-0832. Fridays, 7:15 p.m; Saturdays, 11:35 p.m. (SAN DIEGO)

**Lasky Mesa**
Trek through the former Ammanon Ranch near Hollywood, and enjoy “big scenes” that you may remember from old movies.

**Distance from downtown San Diego:** 148 miles
Hiking length: 3.4 miles
Difficulty: Moderate

This article contains information about a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and navigational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.

**IN PERSON**

**“3 for $300 Poetry Slam”** Poetry and Art Series 2008 continues with poetry/visual art combination slam for writers, artists, performers. Performers who bring and show visual art connected in some way to their poetry earn extra points. Performers are encouraged to use artwork hanging in museum’s current exhibit. Winner takes home $500. Signups start at 6:30 p.m. 619-957-3264. Wednesday, October 15; 8:30 p.m; SS: San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALboa Park)

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**DimeStories Live** Expect “compelling three-minute stories told with passion.” The event in collaboration with new NPR (debuting in fall). Pay-what-you-can. 858-354-3315. Tuesday, October 14, 7 p.m; Loft at UCSD, 9500 Gilman Drive. (LA JOLLA)

**“Something Old, Something New”** Comedic legend Joan Rivers plans concert benefiting “Non on Prop 8.” 619-239-8836. Sunday, October 12, 8 p.m. 853-103. Stephen & Mary Birch North Park Theatre, 2891 University Avenue. (NORTH PARK)

**Falsehood Laid Bare, or The Prophet of Doom** It’s time for Julian Triangle Club’s annual old-time melodrama and oloa, a comedy about a strange sage who wanders down from Volcan Mountain raving of an evil presence in Julian City. Boo the villain, cheer the heroes. Between acts, enjoy an “oloa” (variety show) featuring local talent with guitar and dulcimer players, singers, junior cancan dancers, and (in) famous Julian Flosseys. 760-765-0832. Fridays, 7:15 p.m; Saturdays, 11:35 p.m. (SAN DIEGO)

**Lasky Mesa**
Trek through the former Ammanon Ranch near Hollywood, and enjoy “big scenes” that you may remember from old movies.

**Distance from downtown San Diego:** 148 miles
Hiking length: 3.4 miles
Difficulty: Moderate

This article contains information about a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and navigational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.
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Oct 9, 2008
San Diego Reader
“Inspiring Social Change Through Education” Annual Social Issues Conference continues. “We Are the Ones: Student Strategies for Community Organizing,” an interactive workshop addressing issues facing students, starts at 10:45 a.m. on Thursday. At the same time, a panel entitled “In Our Own Voice: The Chicano/Latino Struggle for the Education of La Raza” convenes.

Tony Campolo, founder of Evangelical Association for the Promotion of Education, speaks at noon on Thursday in Hahn University Center Forum. He is author of 35 books including Red Letter Christians, A Citizen’s Guide to Faith and Politics. “On Both Sides: A Borderless Night of Artistic Activism” promises a band of musicians, a photographer, a painter, and an actor collaborating in an event combining words, music, images on Friday in Hahn University Center Forum.

"Reflections on Justice for Immigrants" is presented on Monday by Cardinal Theodore E. McCarrick. McCarrick was the fifth Cardinal of the Archdiocese of Washington and is currently retired. Diocese from 2001-2006. McCarrick was the fifth Cardinal of the Archdiocese of Washington and is currently retired. Diocese from 2001-2006.

"Water" is a symposium on water in the sciences during talk hosted by Alliance Française de San Diego and French Bio Beach. Donation. 858-254-2253. Friday, October 10, 5:15 p.m.; ages 13 and up. Salt Institute, 10010 North Torrey Pines Road. (LA JOLLA)

“Wills, Probates, and Land Records” Get the skinny during a three-day class series. Nonmembers welcome. 760-967-8635. Tuesday, October 14, 10 a.m.; Carlsbad City Council Chambers, 1200 Carlsbad Village Drive. (CARLSBAD)

“Wine, Celebration, and World from Roots of Byzantine era to threshold of Italian Renaissance. 858-454-3872. Thursday, October 16, 7:30 p.m.; 812-817. Atheneum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

“Women PeaceMakers” Activist, mediator, peace educator, regional interfaith dialogue forum creator Shijunta Alam of Bangladesh focuses on “Empowering Impoverished Women in Marginalized Communities” and shares story in Peace and Justice Theatre on Thursday.

“A Future Without War” Judith Hand focuses on “the strategy of a warfare transition” for Humanist Fellowship of San Diego. Hand will sign copies of her new book, Women, Power, and the Biology of Peace. 619-670-4159, 619-344-0640. Tuesday, October 14, 12:30 p.m.; San Diego Public Library, 820 E. Street. (DOWNTOWN)

“Confused About Running Versus Clumping?” Bamboo expert Bob Dimattia shares his understanding of “Bamboo, the Earth, and Us” when San Diego Horticultural Society meets. Know any “good plant-citizen bamboo?” Plant forum follows. 760-295-7009. Monday, October 13, 6 p.m.; Surfside Race Place at Del Mar Fairgrounds, 2200 Jimmy Durante Boulevard. (DEL MAR)

Out & About


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S.D. Reader Contest

Tell us about your favorite beer and why in 20 words or less

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Win a seat on the bus ride to Harrah’s Oktoberfest event! Bus leaves Little Italy at 10 am on October 11. The bus will take you and a guest for a day of stein drinking and mega rockin’, then bring you back to downtown San Diego!

Biergarten with over 100 beers, authentic food and one mega rockin’ Battle of the Bands Saturday, October 11 & Sunday, October 12 12–6 p.m in the Open Sky Theater Battle of the Bands sponsored by: Rock 105.3, 93.3 FM, KGB and New Country 95.7

Dance for $10

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San Diego Reader October 9, 2008
Sweet Skulls: Dia de los Muertos (Day of the Dead) and Halloween are fast approaching. Celebrate these holidays by making Mexican sugar skulls during workshop. Materials provided. Registration: 858-538-8159. Monday, October 13, 6:30 p.m.; ages 8 and up. Rancho Peñasquitos Library, 13350 Salmon River Road. (RANCHO PEÑASQUITOS)

Who Was Kate Morgan? Author John T. Cullen discusses, signs David M. Nate Morgan and the Haunting Mystery of Coronado. Morgan’s “mysterious death…at the Hotel del Coronado has long held the interest of historians and ghost hunters alike.” Cullen proposes new theory of her identity. Signing follows. Tickets: $6 lecture only; $15 prepurchase book and lecture. 619-232-6203 x129. Thursday, October 9, 6 p.m.; $6-$15. Museum of San Diego History, 1649 El Prado. (BALBOA PARK)

Who Will Win? Astrologer Robert Blaschke focuses on the “2008 United States Presidential Election” for San Diego Astrological Society. he’ll also address “issues the winner will face in light of upcoming astrological trends that suggest massive social and economic change.” Blaschke is author of Astrology: A Language of Life series. Talk takes place in lecture hall room H-117/118. 619-654-1265. Friday, October 10, 7:30 p.m.; $7-$12. Mesa College, 7250 Mesa College Drive. (KEARNY MESA)

OUTDOORS

As the Beach-Going Season Winds Down, San Diego County’s coastline is pad ted by what is likely the deepest and widest accumulations of sand we’ll see this year. Many stretches of the coastline are vulnerable to powerful waves associated with winter storms. This wave action can pull sand off the beaches and deposit it offshore, leaving behind (especially in North County) nothing but cobbles. During the spring and summer gentle wave action usually returns much of the sand, usually in time for the arrival of the summer tourists.

October’s Lowest Tides, coinciding with afternoon hours several days in a row, usher in several months of excellent tidepooling opportunities to come. A -0.7 foot tide occurs at 4:17 p.m. on the 15th; a -0.8 foot tide occurs at 5:06 p.m. on the 16th; and a -0.6 foot tide occurs at 6:00 p.m. on the 17th. The region’s best-known places to view intertidal life include Cabrillo National Monument and areas up the coast from La Jolla.

The Full Moon Rises impressively from the east horizon at around 6:10 p.m., very near the time of sunset, on Tuesday, October 14. It’s a perfect time to take a twilight walk and enjoy some of the last “Indian summer” weather we’ll have during 2008. Some folk names for the October full moon include “blood moon,” “shedding moon,” “falling leaf moon,” and “moon of the changing season.” While Planet Venus continues to gleam brightly in the low southwestern sky at dusk early this month, the somewhat dimmer planet Jupiter assumes a more dominant position higher in the southern sky. Turn a small tele-

San Diego Reader October 9, 2008 73
California Gold

See gold leaves of native cottonwoods and sycamores during interpretive walk. 619-688-3281. Saturday, October 11, 8:30 a.m.; Kumeyaay Lake Campground entry station, Two Father Junipero Serra Trail. (SAN DIEGO)

Clean and Green Team Cleanup

Help restore the river and do something positive for environment. Meet at blue tent in Mast Park parking lot. 619-297-7380. Saturday, October 11, 9 a.m.; Mast Park, 9125 Carlilson Hills Boulevard. (SAN DIEGO)

Compost Happens

Master composters lead composting workshops with instruction and demonstrations in building and maintenance of backyard compost piles, worm bins. Park behind garden in cal-de-sac at Morning View Drive and Lincoln Avenue. 760-839-6216. Saturday, October 11, 8:30 a.m.; Escondido Community Garden, just north of Highway 78 on Center City Parkway. (ESCONDIDO)

Through a (HUGE!) Looking Glass

Search for a shooting star or Saturn and Jupiter during stargazing parties planned (weather permitting) in MiraCosta College’s baseball field. Call to confirm! 760-757-2121 x6201. Friday, October 10, 8 p.m.; Saturday, October 11, 8 p.m.; MiraCosta College, One Barnard Drive. (OCANOADO)

Natural Environment History

Learn about this history during guided nature walks. 619-688-2818. Saturday, October 11, 9:30 a.m.; Sunday, October 12, 9:30 a.m.; Wednesday, October 15, 9:30 a.m.; Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN DIEGO)

Palomar Walk

Offshoot Tours offers monthly-hour-long guided stroll exploring structure, growth habits, landscape value of palm trees. 619-235-1122. Saturday, October 11, 10 a.m.; Balboa Park Visitors’ Center, 1549 El Prado. (SAN DIEGO)

Rediscover Old Escondido East Walking tour led by Escondido History Center, starting at southeast corner of Grand and Broadway. 760-743-8207. Saturday, October 11, 11 a.m.; Draper’s and Damans’, 101 East Grand Avenue. (ESCONDIDO)

San Diego Field Ornithologists

Expert birders lead bird walk on easy trail winding along Tecolote Creek. Bring binoculars, drinking water. 858-581-9944. Saturday, October 11, 9 a.m.; Tecolote Nature Center, 5180 Tecolote Road. (LA JOLLA)

Sea Kayak Adventures

Beach cleanup hosted by Coastkeeper starts at lifeguard tower near entrance to south parking lot. Wear closed-toed shoes. 619-738-7743. Saturday, October 11, 9 a.m.; Torrey Pines State Beach and Reserve, N. Torrey Pines Road. (SAN DIEGO)

Weeding and Planting Party

Help out with weeding in Old Town State Park’s native plant garden. Bring; hat, water, gloves, a weeding tool, something to kneel on. Garden is found across Congress Street from trolley/trains/bus depot, right next to parking lot. Saturday, October 11, 1 p.m.; Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

Work Party in Silverwood Sanctuary

Help remove invasive, nonnative plants during work event. 619-682-7200. Saturday, October 11, 8:30 a.m.; Silverwood Sanctuary, 13001 Wildcat Canyon Road. (LA JOLLA)

**OUT & ABOUT**

**“SOMETHING OLD, SOMETHING NEW”**

Joan Rivers
Sunday, October 12, Birch North Park Theatre.

(SEE IN PERSON)

**SOUTH OF THE BORDER**

**100% Serrat**

Spanish Catalin singer-songwriter Joan Manuel Serrat concerts. 011-52-664-687-9636. Wednesday, October 15, 7 p.m. and 9:45 p.m.; 885-1225, Centro Cultural Tijuana, Paseo de los Heroes and Mina Street. (BAJA)

**African Footprint**

Music and dances from Africa showcased. 011-52-686-554-2825. Saturday, October 11, 8 p.m.; Centro Cultural Tijuana, Paseo de los Heroes and Mina Street. (BAJA)

**Festival de Octubre Incidental**

Music Concert

Pianist Ivan Velasquez de Leon Rice performs musical score from Fritz Lang’s 1927 science fiction movie Metropolis. 011-52-664-177-5922. Wednesday, October 15, 8 p.m.; $3-$5. Teatro del Estado, Calle Lopez Mateos at Avenida Tapericos. (BAJA)

**La Raza**

Eco-Cultural Festival

Visual arts, music, workshops, ecological activities planned in Poro Experimental and Plaza de las Artes. 011-52-664-173-4307 or 011-52-664-173-4308. Saturday, October 11, 2 p.m.; Centro Estatal de las Artes, Boulevard Costero and Avenue Club Rotatorio. (BAJA)

**Small**

Bullfighting action promised. 619-591-8889. Saturday, October 11, 4 p.m.; $30-$40. Ole al Arte Bullring, Zona Rio. (BAJA)

30th Anniversary Ensenada Seafood Fair

Enjoy seafood, wines and beers, live music, entertainment in gardens of Riviera Cultural Center. 011-52-664-174-0448. Sunday, October 12, 1 p.m.; Riviera Hotel, Miramar Street. (BAJA)

**La Mujer no Hace Milagros**

Love and loyalty in the ’40s with actors Laura Kaplan, Victor Bobile, Edgardo Meza, Fernando Chagoyan, Lucia Retes, Basem Mendoza, Jenni Lucia, Edgar Coronel, Gilberto Corrales. 011-52-664-976-936. Tuesday, October 14, 8 p.m.; Centro Cultural Tijuana, Paseo de los Heroes and Mina Street. (BAJA)

**Ball Play**

The Harlem Globetrotters play basketball and entertain. 619-736-2333. Friday, October 10, 8 p.m.; Auditorio Municipal, Boulevard Agua Caliente. (BAJA)

**Conjunto Nacional Folklórico de Coba**

Havana-based group performs. 011-52-664-687-9636. Thursday, October 19, 8 p.m.; $45. Centro Cultural Tijuana, Paseo de los Heroes and Mina Street. (BAJA)

**Demolition Derby**

011-52-664-900-4511. Sunday, October 12, 10 a.m.; $3-$10. Estadio Calimax. (BAJA)

**Festival de Octubre Incidental Music Concert**

Pianist Ivan Velasquez de Leon Rice performs musical score from Fritz Lang’s 1927 science fiction movie Metropolis. 011-52-664-177-5922. Wednesday, October 15, 8 p.m.; $3-$5. Teatro de la Ciudad, Avenue Diamante. (BAJA)

**Festival de la Raza**

Enjoy bull-fights, palla contest, music, food, entertainment. Tickets include lunch. 011-52-664-685-3031. Saturday, October 14, 8 p.m.; $20-$50. Estadio Calimax. (BAJA)

**Action Promotions**

San Diego’s best dancers. 858-682-7200. Saturday, October 11, 8 p.m. (BAJA)

**Festival de la Raza**

Enjoy bull-fights, palla contest, music, food, entertainment. Tickets include lunch. 011-52-664-685-3031. Saturday, October 14, 8 p.m.; $20-$50. Estadio Calimax. (BAJA)
Foro, Seventh and Avenida Revolución. Monday, October 13, 11 a.m.; different tequilas featured; music, entertainment. 011-52-664-687-9650. Friday, October 10, 12 p.m.; Village Café, 1555 Camino de la Playa. 858-534-TIXS. 

Books and Bites in Balboa Park. A literary and culinary event sponsored by Warwick’s San Diego Bookstore and the San Diego Center for Jewish Music Festival. Events in collaboration with La Jolla Music Society for tenth annual San Diego Jewish Music Festival. Events include lecturers by violinist and musicologist Eileen Wingard titled “Leonard Bernstein, IPO’s Conductor Laureate for Life: His Music, His Life, His Love of Israel” (5:30 p.m.). 

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San Diego Reader October 9, 2008

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**Southern California Martial Arts Convention**

Objective is to promote “martial arts culture and to provide a venue where fans, practitioners, and professionals can connect and share their passion for all martial arts.” Meet martial arts and MMA “stars,” industry exhibitors, demonstrations, seminars, and San Diego Brazilian jiu-jitsu and submission grappling championships. Weekend pass: $25. 858-337-7289. Saturday, October 11, 9 a.m.; Sunday, October 12, 9 a.m.; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

German Oktoberfest

Festivities at clubhouse and beer garden promise “authentic” German food, music by Guggenbach-Baum from Baden-Wurttemberg, Germany; folksinging and traditional dancing, games and contests, vendors, craft booths, kids’ area. Free admission for active military and those under 21. 619-442-6685. Friday, October 10, 3 p.m.; Saturday, October 11, noon; Sunday, October 12, noon; German American Societies, 1017 South Mollison Avenue. (DEL MAR)

**Museums**

**Bonita Museum and Cultural Center**

“Urban Legends and Country Tales” by the Digital Art Guild continues through Saturday, November 15

The museum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farm implements, the district’s 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. 4350 Bonita Road, 619-267-5141. (BONITA)

**Campo Railroad Museum**

Campo Railroad Museum, showing more than 130 years of American railroad history and technology through static and operating exhibits, the museum includes cabooses, steam and diesel locomotives, track motorcars, 1880s “Jim Crow” segregated passenger cars. Interpretive 1-hour train rides offered each weekend (11 a.m., 2:30 p.m.) over portion of the San Diego and Arizona Eastern Railway, 31123-1/2 Highway 94, 619-465-7776. (INLAND BORDER TOWNS)

Chinese Historical Society and Museum

See artifacts from San Diego’s Chinese and Chinese-American history, culture, and art. Current museum artifacts include a 1920s warbird’s cockpit, exhibits on Chinese folk trading and Chinese-American veterans. The museum is in a building originally built in 1927 for the Chinese Mission. Adjacent to the building is an Asian garden with koi pond and waterfall. 404 Third Avenue, 619-338-9888. (GOLDEN HILL)

Chula Vista Heritage Museum

The museum features glimpses of Chula Vista’s past, exhibits feature lemon packing, crate labels, photographs of downtown Chula Vista, doors and doors from the original Star newspaper building, and relics from the Otay Watch Company. 360 Third Avenue, 619-427-8092. (CHULA VISTA)
**San Diego Archaeological Center**

“Is Archaeology?”

**Native American Culture**

The center includes a permanent exhibition called “Is Archaeology?” which explores the development of human societies in the region. Visitors can learn about prehistoric cultures, the arrival of European explorers, and the impact of colonization on local communities.

**Military Aviation**

The museum also features a significant collection of military aircraft, including World War II-era P-51 Mustang fighters, a rare Rolls-Royce liquid-cooled Merlin engine, and the last century's collection of authentic aircraft. Visitors can experience the thrill of flight through motion simulators, and learn about the technological advancements that have shaped aviation history.

**Darwin Center**

A special exhibit called “Darwin Center” delves into the life and work of Charles Darwin, focusing on his impact on the fields of science and natural history. The exhibit includes interactive displays and multimedia presentations, offering visitors a deeper understanding of the theories and conclusions presented in Darwin's groundbreaking work.

**Children’s Science Center**

The Children’s Science Center is a hands-on educational space where children can engage in interactive exhibits and activities. Exhibits include the “Origins in Space: Spin-Offs in Science and Technology” section, which features models of spacecraft and satellite components, and an exhibit called “Tinkering,” which encourages visitors to explore their creativity through various inventions and experiments.

**Exploring the Past**

The museum provides a comprehensive overview of San Diego’s history, from the arrival of Native American cultures to modern times. Visitors can explore the city’s past through exhibits that showcase the development of the city, its industries, and its role in national and international events.

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San Diego Hall of Champions
Ongoing exhibits include “Bird Watching — Tony Hawk in Flight,” “Surfing in San Diego,” exhibits of baseball card art, fencing, and local rugby history. The museum is dedicated to promoting, recognizing, and preserving athletic achievement. 2311 Pan American Plaza, 619-234-2544. (BALBOA PARK)

San Diego Automotive Museum
“The Art of the Boat — Photos from the Rosenfeld Collection,” continuing through July 2009, is collection of over 40 black-and-white photographs celebrating marriage of great yachts and sea through lenses of father-and-son team Morris and Stanley Rosenfeld. Du is renowned for photographs of yachts, tall ships, and speedboats and photography of every America’s Cup race from 1885-1992. The photography exhibition “Portrait of Tall Ships” features more than 20 photographs by Thad Kosa and Michael Berman. Exhibit includes chronicles of sailing adventures of the museum’s ships. Through February, 2009.

San Diego’s Navy,” based upon book by same name written by Bruce Linder, is said to be “the only comprehensive exhibit depicting the extraordinary contribution the Navy has made to the history of the San Diego region.”

The museum features permanent exhibitions documenting the history of San Diego’s waterfront and the building of the West Coast by sea. The old San Diego-Coronado ferryboats, the tuna-fishing industry, and the military. The museum fleet consists of the 1863 bark Star of India, the 1898 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Medea. The HMS Surprise, used in film Master and Commander, is permanently on exhibit; see artifacts, costumes, props used in making of the flick. Also open for touring: a B-39 Soviet attack submarine, among the largest conventionally powered submarines ever built. This Project 641/Foxtrot class diesel-electric submarine was designed to track U.S. and NATO warships throughout the earth’s oceans. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, complete research library. 1506 North Harbor Drive, 619-234-9153. (DOWNTOWN)

San Diego Museum of Man
“People, Plants, and Politics: China 1920-1980” features work by Chinese artist and scholar Xian Rang Yong from Shandong Province. Yong utilizes Chinese art of wood-block printing to create compelling portraits, landscapes, depictions of cultural activities, political postcards. Closes Sunday, October 19.

“Beyond Reasonable Drought” examines “ways in which culture and climate are intimately connected today as they always have been.” Exhibition examines how water resources have affected populations, cultures. “Gods and God: Ancient Treasures from Mexico to Peru” showcases museum’s collections of Mexican, Central American, and South American archaeological objects. Rare gold and jewelry, textiles, portraits, landscapes, depictions of cultural activities, political postcards. Closes Sunday, October 19.

“Beyond Reasonable Drought” examines “ways in which culture and climate are intimately connected today as they always have been.” Exhibition examines how water resources have affected populations, cultures. “Gods and God: Ancient Treasures from Mexico to Peru” showcases museum’s collections of Mexican, Central American, and South American archaeological objects. Rare gold and jewelry, textiles, portraits, landscapes, depictions of cultural activities, political postcards. Closes Sunday, October 19.

“The only one on view in San Diego.” Also on exhibit: model of an 1862 settler’s cabin, collection of Indian baskets, and aerospace display. 28200 Cole Grade Road, 760-749-2939. (VALLEY CENTER)

William Heath Davis House Museum
Museum is said to be the oldest surviving structure in the new town area of downtown San Diego. The house is a well-preserved example of a pre-framed lumber “salt box” family home, shipped from the East Coast to California by boat around Cape Horn in 1850. 410 Island Avenue, 619-233-4692. (DOWNTOWN)
OUT & ABOUT

LUCERNE FESTIVAL STRINGS
Bob Burton Center for the Performing Arts, Sunday, October 12.

(SEE CLASSICAL MUSIC)

How to send us your listing: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186-8580.

You may also submit information online at SDReader.com by clicking on the events section.

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ABOUT

You may also submit information online at SDReader.com by clicking on the events section.

Gregorian Chant Mass

Sunday, October 12
4:00 pm

Our Lady of the Rosary Church
San Diego's Jewel Box of Baroque and Rococo Art
State and Date Streets (Little Italy)
Downtown San Diego

On Beyond Limitations... San Diego Symphony principal bassist Jeremy Kurtz plans CD-release concert, along with pianist Daniel Brottstein, Luis Prado, François Rabbath. 619-818-2789. Neurosciences Institute (10401 John Jay Hopkins Drive), 7:30 p.m. Wednesday, October 15. (LA JOLLA)

New York-based musicians Tsukeno Sorey (drums), Christopher Toranian (bass), 858-534-3229. Mandeville Auditorium at UCSD (9500 Gilman Drive), 8 p.m., Sunday, October 12. (LA JOLLA)

Gold Medalists Concert California International Young Artists Competition winners, aged 13-18, perform in concert. Reception follows. 760-380-0518. California Center for the Arts, Escondido (340 North Escondido Boulevard), 7 p.m., Sunday, October 12. (ESCONDIDO)

Lucerne Festival Strings Fallbrook Music Society's symphony season opens with concert by this ensemble hailing from Switzerland. Program includes “String Quintet No. 2 in G Major” by Brahms, “Concerto for Violin and Orchestra Duet” by Vieuxtemps, and Ammann’s “Stellen.” Violinist Daniel Dodds is featured soloist, playing the Stradivarius “ex Baumbach” from 1717. 760-451-8644. Bob Burton Center for the Performing Arts (2400 South Stagecoach Drive), 3 p.m., Sunday, October 12. (LA JOLLA)

On Beyond Limitations... San Diego Symphony principal bassist Jeremy Kurtz plans CD-release concert, along with pianist Daniel Brottstein, Luis Prado, François Rabbath. 619-818-2789. Neurosciences Institute (10401 John Jay Hopkins Drive), 7:30 p.m. Wednesday, October 15. (LA JOLLA)

Color Riot Opening reception for PhotoArts Group exhibition exploring color, with work by 18 artists. Through October. 760-480-4101. InterSpace Gallery (262 East Grand Avenue). 5:30 p.m. Saturday, October 11. (ESCONDIDO)

From Life “Opening reception at 6:30 p.m., Thursday, October 9, for exhibit of paintings and drawings by Tim Lowly. Works in show “suggest the artist’s tendency toward expressive distortion in works done from life.” Through Thursday, October 30. 760-757-5368. Kruglak Gallery at MiraCosta College (One Barnard Drive). (OCEANSIDE)


Marking Territory: The Imaginary Lines That Limit Us” Adapta Project team with “design/build gurus” Bells & Whistles for this opening event of group show featuring San Diego and Tucson artists. Through October. 760-717-2877. The Loft at UCSD (9500 Gilman Drive). 6 p.m., Friday, October 10. (LA JOLLA)

Premeditated: Meditations on Capital Punishment” Reception for exhibit of Malaguana Montoya, described as a “leading figure in the West Coast political Chicano graphics movement.” Art

ELEANOR ANTIN

HISTORICAL TAKES

Sunday, October 12
4:00 pm

Our Lady of the Rosary Church
San Diego's Jewel Box of Baroque and Rococo Art
State and Date Streets (Little Italy)
Downtown San Diego

Gregorian Chant Mass

Sunday, October 12
4:00 pm

Our Lady of the Rosary Church
San Diego's Jewel Box of Baroque and Rococo Art
State and Date Streets (Little Italy)
Downtown San Diego

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HISTORICAL TAKES

Sunday, October 12
4:00 pm

Our Lady of the Rosary Church
San Diego's Jewel Box of Baroque and Rococo Art
State and Date Streets (Little Italy)
Downtown San Diego

Through November 2, 2008

Travel back in time to ancient Rome and Greece through local artist Eleanor Antin’s latest series of large-scale, color photographs. Each is an affectionate spoof on classical mythlogy and history that holds a wry message about contemporary society.


Opening reception organized by the San Diego Museum of Art, exhibition supported by the generosity of Pam and Jerry Stark, America and its Artists, A: the Studio Apartment, chromogenic print, 2005, courtesy Brandeis-Pikov Fine Arts, New York.

throughout the month of October at the San Diego Museum of Art, 111 S. Pacific Drive, San Diego.

For more information on SDMA’s 2008-2009 Season, please visit our website at www.sdma.org.
**Art Museums**

**California Center for the Arts, Escondido Museum**


**Mingei International Museum**

“Hungarian Folk Magic — The Art of Joseph Domjan” includes several of this master woodblock printer’s pieces, along with objects from other cultures of the folklore images Domjan often portrayed. “Exhibition is an expression of the power of art to endeavor politics, and disaster and to rise, phoenix-like, from the ashes.” Closes Sunday, October 12.

**Mingei International Museum — North County**

“Naïmov Legacy — Tent & Textiles of Central Asia and Iran” presents aspects of rich artistic heritage of nomadic culture, traditions with origins in antiquity. Highlights include recent gifts to museum such as a Kyrgyz yurt, Persian bag faces, Central Asian hats. The Kyrgyz yurt — a round, domed, resilient dwelling, 22 feet in diameter — won first prize in a national contest celebrating 1000th anniversary of Kyrgyzstan’s existence. Also on view: rare Kyrgyz reed screens; Turkoman, Uzbek, and Kazakh costumes and textiles. Exhibits open Sunday, October 12, and continues through Sunday, March 22, 2009. 155 West Grand Avenue, 760-735-3355. (ENDED)

**Music of the Museum**

BH Live & Loud — “The Vibrant Edge: Paintings of Karl Benjamin from the 1960s, 70s, and 80s” — closing on Sunday, October 19. “Illustrates how this West Coast painting icon became known as one of the founding fathers of Hard Edge.” Benjamin, whose oeuvre spans more than half a century, says, “Color is the subject matter of painting.”

**San Diego Museum of Art**

“The Vibrant Edge: Paintings of Karl Benjamin from the 1960s, 70s, and 80s” — closing on Sunday, October 19. “Illustrates how this West Coast painting icon became known as one of the founding fathers of Hard Edge.”

Creative Stitches! Opening reception for exhibit of work by San Diego Troubadour publisher Liz Abbott, who uses techniques combining machine embroidery and appliqué. Abbott’s most recent work features recreations of old photographs of musicians. View more than 75 pieces of this art work through December. 619-276-1672. Tocotelo Guitar Works (1231 Morena Boulevard): 7 p.m., Sunday, October 11. (ENDED)

**Three for One**

Reception for Southwestern Artists’ Association’s exhibition through show in Gallery 23. See work by John G. Davis, Neal Evans, Jo Ann Pastori through Wednesday, October 15. 18-212-3532. Spanish Village Art Center (1770 Place). 1 p.m., Sunday, October 12. (BALDIA PARR)

**MUSICA POETICA**

Artusi challenges Monteverdi

Saturday 18th October ’08 [7pm]
St. Andrews by-the-sea Episcopal Church
1000 Thomas Avenue, San Diego, 92109

Sunday 19th October ’08 [5pm]
Father’s Place
334 14th Street, Del Mar, 92014

Tomás Luis de Victoria Misas Pro Victoria, 1600
Claudio Monteverdi Magnificat secondo a quatro voci
From Selva Morale e Spirituale, 1640
Including other polyphony by Italian and Spanish Masters
Claudio Monteverdi Madrigal from Libro V & Libro VI. 1605 & 1614
Including the Lamento D’ Antonio
Giorlamo Frescobaldi Toccata Serilla [Il Primo Libro, 1637]

**SOLOISTS**

Anne-Marie DiCicco soprano Anne Whattoff soprano
Martha Jane Howe alto Christian Kamm tenor
Krishan Oberoi tenor John Polhamus bass

Upon the publication of Monteverdi’s Fifth Book of Madrigals in 1605, the Trecento Giocatori (Artusi) significantly altered the “crotchets” and “license” of the modern style of composing. This program will feature the vocalists of the Bach Collegium San Diego, and soloists, to highlight the polyphonic ideal of the sixteenth century against the music of the seventeenth century as exemplified by Monteverdi and his contemporaries.

**TICKET INFORMATION**

$25 General Admission $12 Student
www.bachcollegiumsd.com or 619-344-1726

Under the College’s Music Director Ruben Valenzuela, a perfect sub哈in and excep年ious was electec年 from the uppr eatoh of ohtcng otvices and the players of period instruments with their tone and softened timbres. "San Diego.com 2007

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**Timken Museum of Art**

Permanant collection includes European oil master paintings, 18th and 19th-Century American paintings, and Russian icons. San Bartolomé, the only Rembrandt painting on public display in San Diego, is featured. 1500 El Prado, 619-239-5548. (ENDED)

**Oceanside Museum of Art**

“The Vibrant Edge: Paintings of Karl Benjamin from the 1960s, 70s, and 80s” — closing on Sunday, October 19. “Illustrates how this West Coast painting icon became known as one of the founding fathers of Hard Edge.”

**DAMNORGEOUS Millard Sheets and His Southern California Legacy” offers “a comprehensive look at his impressive career from the 1920s to the ‘80s.” Over 40 works of art, including water-colors, oils, etchings, lithographs, and drawings, provide viewers with introduction to Sheets’s legacy. In the early 1930s Sheets helped define a movement known as Southern California Regionalism, depicting rural scenes near his home in Claremont, California. Through Sunday, January 4, 2009. 704 Park View Way, 760-435-3720. (ENDED)

**San Diego Museum of Art**

“Eleanor Antin: Historical Takes,” on display through Sunday, November 2, focuses on Antin’s recent series of large-scale tableaux photographs based on Greek and Roman history and mythology, presented together for first time. “The three series are comprised of comic and psychologically complex melodramatic enactments of actual and fictional classical narratives.”

“Visible Places: Works by Women on Paper” — continuing through Sunday, November 9 — showcases works from SDMA’s collection. The early- to mid-20th-century pieces offer historical framework allowing consideration of how artistic styles changed over time, reflect upon active participation of women in the social and political currents of the period. Artists included are Mary Casas, Katie Kollwitz, Isabel Bishop, Barbara Hepworth, Leonora Carrington. Exhibits include “Spatial Gestures,” focusing on abstract works by contemporary women artists acquired by museum between 2006 and present.


**On Exhibit**

**United & Severed: That Window of Time” — continuing through Sunday, November 9.**

“Hungarian Folk Magic — The Art of Joseph Domjan” includes several of this master woodblock printer’s pieces, along with objects from other cultures of the folklore images Domjan often portrayed. “Exhibition is an expression of the power of art to endeavor politics, and disaster and to rise, phoenix-like, from the ashes.” Closes Sunday, October 12.


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**On Exhibit**

**United & Severed: That Window of Time” — continuing through Sunday, November 9.**

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Nothing Against Country... "It was like playing Bob's Country Bunker in The Blues Brothers." Guitarist Ben Jones says his band Soul Plow didn't get pelted with beer bottles, but playing Mulvaney's Wagon Wheel in Santee on September 26 was like dropping into a parallel universe.

"We found out they call their own town 'Klan-tiee.' Even the guy at the 7-Eleven was playing this weird techno-country behind the counter."

Some of Soul Plow's five members played in local '80s and '90s bands Incognito and Sauce. Their all-original, bluesy, country rock has drawn comparisons to Lynyrd Skynyrd and the Allman Brothers. "The lady who books Mulvaney's wondered if we were country enough," says lead singer Wolf. "But we kept on pushing. Ben [who acts as manager] is a great salesman. We only have two hours of music, but he talked them into paying us $500 to play four hours."

Jones says the dance floor at Mulvaney's is as "big as a football field," and the bartenders were "beautiful like the girls in Coyote Ugly." But the regulars..... "There were, like, 80 to 100 hard-core country bumpkins in full-on cowboy shirts and boots," says Wolf. "The average age of everyone on the dance floor was, like, 50. We tried to take our first few songs and mellow it and sedate it, but after three songs we ran out of songs we could countryify."

As soon as [guitarist] Johnny [Ben's brother] started playing leads, they hated it. Couples started coming up, getting pissed off. They said, 'We came here to dance... This is not dance music and we don't like it.' They said we sounded like AC/DC, which is ridiculous."

Mulvaney's general manager says, "They wouldn't play the music that people could dance to. They left early. They wouldn't finish their set."

"We had an hour left, but I just wanted to get out," says Wolf. "Within 15 minutes after we started, everyone left and there were, like, two people left. Nevertheless, Mulvaney's paid the band in full."

Soul Plow appears at Hennessey's Tavern in Vista on October 11 and on October 17 at the Surf and Saddle in Solana Beach.

The Penetrators reunited in November 2005 to play a tribute show at the Casbah for Dan McLain (aka Country Dick Montana), the band's drummer who'd died on stage ten years earlier. Heffern says, "The Penetrators will play one final..."
When Amyl Was in the Band

The Legendary Mighty Raw Tones Experience and Revue has been playing San Diego for over 30 years. The rock/blues band’s current lineup has been together “easily 20 years,” says Point Loma guitarist/surfboard-shaper Scat, who explains how the four current members got together:

“In the late ’70s, we used to play down in O.B. in a garage — just high school buddies — and we’d get delicious and play on really crappy equipment, and in the morning we’d get up and go surf. Then [guitarist] T-Bone came in, and he actually knew how to records. Band members never tried to make a business of their act; they performed for the pleasure of it.”

The band “produced” a disc of songs recorded and mixed on the soundboard at Dream Street in O.B.

T-Bone had a time slot that the Evations, a surf band — they would be playing on the other side of Point Loma. None of the Evations were loadies like us, but they’d always call the cops on themselves so they could hang out with the chicks. And then they’d all come over to [our] parties that’d last all night. Anyway, I snagged them out of that band.

And so today’s Raw Tones were born. Band members never tried to make a business of their act; they performed for the pleasure of it. “We would play at Halloween [parties] all the time. People would get completely obliterated and pass out on the floor in costumes, and they’d last till two or three in the morning. I’d be lying on my back playing ‘Gloria’ because I was out of it.”

“And this other band that [bassist] Dave and [drummer] Tim were in — the Evations, a surf band — they would be playing on the other side of Point Loma. None of the Evations were loadies like us, but they’d always call the cops on themselves so they could hang out with the chicks.

And then they’d all come over to [our] parties that’d last all night. Anyway, I snagged them out of that band.”

Not as a result of rising fame due to the recording (the session is only on a few discs and not scheduled for release), the band landed a gig in Vegas that they played a couple of weeks ago (okay, it was a house party).

“The people in Vegas had heard us play at a Halloween party for some yacht-club people at a house at the end of Rosencrans Street. They wanted to have a big party, and they didn’t know any bands in Vegas… We asked for what we thought was an outrageous amount of money [low four digits], and they said ‘yes’. Should have asked for double that, because I blew a tire on the way home. I probably came out a little ahead, but not much.”

— Noah Cina

Turning Powayese

“I couldn’t speak English at all when I moved from Japan to America ([in 2003]),” says Four Minutes Til Midnight guitarist Kenta Hayashi. “I had a really hard time. I was totally alone.”

He says Japanese bands “usually stand in a different music scene. It was so hard to find band members, especially drummers, because Japan is not big like America, so it’s hard to find space for practice. Also, pop music is really big, but all the great funk, blues, and classic rock is underground, and very rare. And musicians in Japan are crazy about technique but don’t care much about feeling and groove.”

Four Minutes Til Midnight initially formed in L.A., where they spent around three years.

“But we felt like Hollywood was so plastic. There are definitely great people there, but too many are only about branding, trends, fame, and emptiness.”

The band departed from L.A. last year. “I didn’t know anything about San Diego at all, but our old bass player was from Poway. I had a chance to come here, and now I never want to go back to L.A. or Japan. Except maybe on tour.”

Four Minutes Til Midnight appears October 14 at Winstons in Ocean Beach.

— Jay Allen Sanford

San Diego Fascist Department

Twenty-nine years ago tomorrow (10/10/79), the Clash headlined a bill at downtown’s Golden Hall that included the Standbys, a local band.

For this date on the “Clash Take the Fifth” tour (a few weeks before the release of London Calling), the venue was only about half full. A series of troublesome punk shows downtown caused the fire marshal to insist on the house lights remaining at full intensity during the entire performance. The Clash played their set so fast and furiously — with virtually no breaks between songs — that local newspaper reporters had difficulty discerning which number was being performed.

The audience overran their seats and tried to climb onstage en masse, only to be fought off by security, police, and the band.

“They swarmed the stage in a fervid display of violent solidarity for the disillusioned from all walks of life,” wrote concert reviewer Clyde Hadlock in Kicks magazine (November 1979). As recounted in the book A Riot Of Our Own (by Johnny Green), before the full-on audience assault, the band stopped moshing at least twice to complain about patrons trying to get onstage and spitting at the band. According to Joe Strummer, “When they all came at us at once, I kicked one punter right in his face.”

— Jay Allen Sanford

CONTRIBUTORS

William Craig, Dave Good, Larry Harmon, Michael Hemmingsen, Ken Loughlin, Evan Loyko, Matt Mendros, Derek Plank, Eric Rife, Jay Allen Sanford, David Stamps

San Diego Reader October 9, 2008

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THE OKTOBERFEST
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- Saturday, Oct. 11 and Sunday, Oct. 12 from Noon to 6pm in the Open Sky Theater
- Kick back at the biergarten with over 100 different beers and chow down on traditional fare
- Battle of the Bands hosted on Saturday by Rock 105.3 and hosted on Sunday by Channel 93.3
- Cooking demo by John Schlimm, author of the Beer Lover's Cookbook each day

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Thursday
Are You Ready for an Organ Solo? Out of New Orleans’ 9th Ward comes electro-funk couple Quinton & Miss Pussycat, who blow into Casbah tonight. One-man band Mr. Quinton developed his own gear, such as the synth-organ amalgam fashioned into the front of a car and the popular Drum Buddy, a system that plays drum tones in response to flashing lights. Give a listen to Swamp Tech’s “Swamp Ruggy Bass” for a cross-section of their carnival beats, French Quarter funereal dirge, and bratty boy-gal vox. Sure it’s spectacle, there’s even puppets. And tasty post-punk minimalism by Brooklyn’s Sweet Jane.

Golden Triangle and local duo Christmas Island, to boot.... Welsh pop star Duffy kicks off her stateside side out at Humphrey’s. She’s young (24) but does retro soul. Think Spector, Bacharach. Assekey, her A&M debut, dropped in March and Dogs don’t bite. They’ll romp at Bar Roxy Jones.

Friday
“Recountdown Tour.” The insolent one, Henry Rollins, rails at 4th/6th. The punk-rock progenitor (Black Flag, in case you forgot) is now an author and multimedia blowhard — scurrilous, spoken-word artist. In celebration of the end of the Bush era, Rollins is doing a talking tour. Check out his Space takes from this year’s guide for his didactic, oft-sarcastic rants and banter.... Round the bend, MySpace friends Santagold, Mates of State, Low vs Diamond, and Alice Smith fill an indie-rock bill at House of Blues....

Carnes on his Coke White Tour. The Bay Area bad boy’s got a duo disc out with Mac Dre called A Tale of Two Andros. The Grouch and Eligh split the beachside bill.... Canadian comedian (by way of Toronto) Spell Toronto will “Put a Spell on You” at Bar Pink.... While loud-and-local, Wire at Beauty Bar.

Saturday
Anahiem’s Big Sandy kills at Casbah. Check out Sandy and his rosy cheeked fly-rite Boys on 4th/8th — “playing it like they invented it.” Rip Carson and the Rumblebs open.... Rapper Andre Nickatina rocks the mic at

Sunday
House of Blues has a radio-ready triple bill Sunday night, with Southern-fried rocker Kings of Leon, Brooklyn-based indie-rock duo We Are Scientists, and Canadian quintet the Good Tanyas, unleashes her spanking-new solo work, The Living and the Dead, at Belly Up. Bend an ear — it’s sweet and sour folk-pop with wry, wailed vox. Digestible. As are openers, world-folk big band Herman Dune — Noise-pop peeps the Lanterns light it up at Casbah. This summer, the local quartet dropped Les Savy Favulous debut Apocalypse Youth. It’s a good’n. With A Scribe the Tightenups will “Put a Spell on You” at Bar Pink.... While loud-and-local Into Laser Wolf & Thunderbolt strikes at Radio Room.

Monday
“Radical environmentalists” Wolves in the Throne Room howl out at Casbah’s Anti-Monday meet-up. The Olympia, WA trio is out to tout Southern Lord set Two Hunters, an operatic sprawl of black-metal tones and thrash. In context of genre, Pitchfork hailed it as “one of the year’s most singular, unfilching records.” Yeah, it is.

Southern Lord also on the bill — Pop-rock perennial Gavin DeGraw will drop in on House of Blues.... As Austin’s old-school punk, Capital Scam dish in at Radio Room. Mohawks. Beer songs.

Tuesday
Suck up some Eddie Spaghetti Wednesday night, as the self-proclaimed “greatest rock ‘n roll band in the world.” Seattle’s Supersuckers, hit the Casbah stage. You’ll get a heaping ‘helper’ of their new one, Get It Together, due to drop in November. Wasn’t that a Jackson 5 record?... Hip-hop heroes Roots join Gym Class Heroes at SDSU’s Open Air. The Grammy-winning Roots are 15 years strong and have a fresh “hustle-produced” Def Jam disc on the charts, Rising Dawn. Rolling Stone says they’re one of the “20 greatest live acts in the world”.... So, there ya go: the greatest rock ’n roll band in the world versus one of the greatest live acts in the world”.... So, there ya go: the greatest rock ’n roll band in the world versus one of the greatest live acts in the world Wednesday night. Four dollars decide.... Udderwise: Philly electronica-rockers Lotus bring Hammennstrick down on Belly Up... and Portland punk perennial Millions of Dead Cats pour Radio Room. Kid Cobra was a BIG MVC fan.

--- Bamby Monk

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The origin of Hotel St. George dates back to a night at the Casbah in November of 2007. Erik [guitar] and I met and had ourselves a bit of a pity party about the demise of our former bands — Vinyl Radio and a Week’s Worth, respectively,” says lead singer and occasional guitarist Matt Binder. “Erik knew Simon [drummer], and I was immediately intrigued because his last serious band had been a project in London with Ray Davies’s daughter. Brian [guitar] simply descended from the heavens as a gift from God to us.”

The band is a straight-ahead guitar-rock band that mixes alternative energy with some old-school heave.

“What’s with the band name? The origins of our name shall remain a mystery,” says Erik. “Our CD-release show at the Whistle Stop. It was a packed house.”

**WHAT’S WITH THE BAND NAME?**
“Erik: Rubber Soul, the Beatles. “George, John, and Paul were at the peak of their pop careers — maybe not their rock careers — but they were writing their best pop songs at the time. My favorite track there is ‘Nowhere Man.’”

**BEST SAINT?**
Brian: “Saint Onuphrius. Onuphrius lived alone in the desert and wore only his hair and a loincloth of leaves — this led to his becoming patron saint of weavers. I like to think that he looked like Captain Caveman. San Onofre surf spot was named after him. I may have made that up.”

**GREATEST GEORGE?**
Erik: “George Foreman grill. That thing saved my life in college.”

**BEER OR VODKA?**
Erik: “Beer because it has more variety and a wider range of flavors. Although great vodka is amazing, nothing beats a nice cold beer in hand when relaxing.”

**HBO OR CINEMAX?**
Erik: “HBO without a doubt has some of the best TV series. Currently, I’m addicted to The Wire, and Entourage is one of my favorite shows.”

**MOST PRIZED POSSESSION?**
Simon: “My green card or a cup of tea. My green card is important, because without it I wouldn’t be able to be here or play in the band. But a cup of tea is probably the thing I prize the most. However, a cap of tea isn’t a real possession, is it? You can make tea just about anywhere, though, which I like. I drink it with dinner.”

**VINYL, CD, OR MP3?**
Brian: “Vinyl for pleasure; MP3 for convenience.”

**FAVORITE HOTEL IN SAN DIEGO?**
Matt: “When I first moved to San Diego I took a job working the front desk at the Best Western in Pacific Beach. On the Fourth of July the beaches are completely mad. There is a public restroom in front of the hotel, and there was a line literally a few hundred people deep to use it. Eventually, all the would-be bathroom users attacked the lobby of the hotel to use the facilities. My boss put me in charge of keeping them out and then split so that he could go party with friends. At first I tried to fend off the masses but eventually decided that it was an impossible task. So I took the low road and started charging the people to use the lobby restroom. Five dollars, no exceptions. I made $600 that day. I was fired the next day. Oh well, at least I had my own built-in severance package.”

**BEST RUNDOWN**
Brian: “The Beatles. ‘George, John, Yippee!!!, just like me. Turned out everyone else hated it.”

**BEST RAID**
Brian: “I had my own built-in severance package.”

**MOST PRIZED POSSESSION?**
Matt: “Turn on the Bright Lights,” Interscope. “There is so much variety in the songs, and all the members contribute to this record. Some tracks are intense while others are a nice calm.”

**WHAT’S THE SHTICK?**
“Erik: Sealab 2021, just like me. Turned out everyone else hated it.”

**MOST PRIZED POSSESSION?**
Simon: “My green card or a cup of tea. My green card is important, because without it I wouldn’t be able to be here or play in the band. But a cup of tea is probably the thing I prize the most. However, a cap of tea isn’t a real possession, is it? You can make tea just about anywhere, though, which I like. I drink it with dinner.”

**VINYL, CD, OR MP3?**
Brian: “Vinyl for pleasure; MP3 for convenience.”

**FAVORITE HOTEL IN SAN DIEGO?**
Matt: “When I first moved to San Diego I took a job working the front desk at the Best Western in Pacific Beach. On the Fourth of July the beaches are completely mad. There is a public restroom in front of the hotel, and there was a line literally a few hundred people deep to use it. Eventually, all the would-be bathroom users attacked the lobby of the hotel to use the facilities. My boss put me in charge of keeping them out and then split so that he could go party with friends. At first I tried to fend off the masses but eventually decided that it was an impossible task. So I took the low road and started charging the people to use the lobby restroom. Five dollars, no exceptions. I made $600 that day. I was fired the next day. Oh well, at least I had my own built-in severance package.”
The Aftermath
OCTOBER 11TH

Toby Imada
Main Event Fighter

Presented By:

Preston’s
Fire and Wheel

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VIEJAS ENTERTAINMENT PRODUCTION

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Calendar

**MUSIC**

Classical listings can be found in the Classical Music Guide. Music videos, driving directions, maps, event alerts, coupons, and more available online at SanDiegoReader.com.

**HOW TO SUBMIT A MUSIC LISTING:** Call 619-235-3800 x460, night or day by 5 pm Friday, the week prior to publication. To send weeks or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA, 92108. You may also submit information online at SDReader.com by clicking on the music action.

**THIS WEEK’S SHOWS**

**Acoustic Music San Diego:**

4650 Manfield Street, Normal Heights, 619-303-8176.

Friday, 7:30 p.m. — Catie Curtis. Folk singer-songwriter. $15-$20.

Saturday, 7:30 p.m. — Kevin Welch. American singer-songwriter. $15-$20.

The Alley:

421 Grand Avenue, Cardiff, 760-434-1173.

Thursdays, Fridays, Saturdays — The Love Rangers. Dance music.

Anthology:

1337 India Street, Little Italy, 619-595-0300.

Friday, 7:30 p.m. and 9:30 p.m. — The Steady Dan. A tribute to Steely Dan. $20-$25.

Saturday, 7:30 p.m. and 9:30 p.m. — The Sax Pac. Female saxophone quartet. $28-$33.

Sunday, 7:30 p.m. and 9:30 p.m. — The Dixie Gillespie All-Star Big Band. Vintage jazz. $34-$42.

Avalon Arts and Cultural Center:

1925 Ohio Street, North Park, 619-234-2176.

Saturday, 11 p.m. — Procuromonz. Indie, folk, and pop music showcase hosted by Alan Silva. $10.

Barona Drag Strip:


Beauty Bar:

6741 El Cajon Boulevard, Kensington-Talmadge, 619-316-4746.

Monday — Beauty Bordello. Vintage night with Roxy Blue, Tori Roswell, David Isabelle, and the Cabaretdeux Kitten. $10.

Belly Up Tavern:

143 South Cedros Avenue, Solana Beach, 858-481-4140.

Thursday, 9 p.m. — Joan Osborne and Matt Morris. Alternative/country/soul. $15-$20.

Brick by Brick:

4650 Mission Boulevard, Pacific Beach, 858-254-8376.

Thursday — The Bull Dogg. Motorcycle rock/rockabilly. $7.


Beauty Bar:

6741 El Cajon Boulevard, Kensington-Talmadge, 619-316-4746.

Monday — Beauty Bordello. Vintage night with Roxy Blue, Tori Roswell, David Isabelle, and the Cabaretdeux Kitten. $10.

Belly Up Tavern:

143 South Cedros Avenue, Solana Beach, 858-481-4140.


Brazilian jam band. $5-$10.

Cafe La Maze:

3925 Ohio Street, North Park, 858-254-8376.


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THURSDAY, OCTOBER 9TH

FAME: 18+ SPECIAL EVENT
CELEBRATING THE LAUNCH OF THE 6TH ANNUAL SAN DIEGO ASIAN FILM FESTIVAL
HOSTED BY THE BEAUTIFUL LADIES & DISTINGUISHED COLLEGIANS OF UCSD'S KDIPHI, APO & LAMBDA
AND A LIVE PERFORMANCE BY FAR EAST MOVEMENT
GIVEAWAYS BY FC & DISCRAFT ALL NIGHT LONG
AND LIVE BODY PAINTING ART SHOW BY XCOMPANY

FRIDAY, OCTOBER 10TH
LOTTA ENTERTAINMENT & DRED CARPET PRESENTS
WELCOME BACK AZTECS!
COME HANG WITH LOTTA ENTERTAINMENT AS WE CELEBRATE THE RETURN OF THE SAN DIEGO STATE AZTECS AT THE HOTTEST NIGHTCLUB IN DOWNTOWN SAN DIEGO.
WITH SPECIAL GUEST DJ'S:
DJ FUSION & J LLAMAS
DRINK SPECIALS: $5 APPLETINIS & COSMOS UNTIL 10:30PM
$3 BEERS & $3 JAGER SHOTS ALL NIGHT
BOTTLE SPECIALS: 2 BOTTLES OF VODKA FOR $350

SATURDAY, OCTOBER 11TH
DECO'S & CLIMAX SD PRESENTS
SATURDAY NIGHT LIVE
FEATURING RESIDENT DJ FOR LES DEUX & VILLA AS FEATURED ON MTV'S "THE HILLS"
DJ EDSKI
TO RSVP: GUESTLIST@NO.MAXSD.COM
2 BOTTLES FOR $400 CONTACT TITUS MAN FR VIP SERVICE AT 619.640.0007

SUNDAY, OCTOBER 12TH
DREDCARPET.COM & BLACK BALL BRING TO YOU THE OFFICIAL 18+ AFTER-PARTY
NEW ENGLAND VS. SAN DIEGO
FEATURING RECORDING ARTIST
MIKE JONES
PERFORMING HIS HITS "STILL TippIN", "BACK THEN", "DROP & GIMME 50", MORE!
18+ TO PARTY - 21+ TO DRINK - DRESS CODE STRICTLY ENFORCED - DOORS @ 9PM
FOR GUESTLIST, RSVP FULL NAMES TO DREDCARPETVIPS@GMAIL.COM

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BEAT THE COVER: MAKE DINNER RESERVATIONS
LOOK FOR OUR EVENTS AT CLUBLISTNOW.COM
VIP ACCESS TO THE HOTTEST EVENTS IN YOUR AREA
Beach, 858-483-8447.

Thursday, 9 p.m. — Jordan Reimer 
and Brooklyn. Acoustic/pop.

Hensley’s Flying Elephant 
Pub and Grill: 850 Tamarack 
Avenue, Carlsbad, 760-729-4996.

Thursday, 8 p.m. — Skelpin. Irish 
folk jam band.

Friday — The Small Pox Mountain 
Boys. Bluegrass/Americana.

House of Blues: 1055 Fifth 
Avenue, Downtown, 619-299-2583.

Thursday, 8 p.m. — Modern Day 
Moonshine. Blue/folk/rock.

Friday, 6 p.m. — Santogold. With 
The Mates of State and Law vs. 
Diamond. Indie/folk/rock. $20.

Saturday, 6:30 p.m. — Chris Cagle 
Rob Curino and Alex Woodard.

Sunday, 6 p.m. — The Kings of 
Leon. With We Are Scientists and 
the Stillz. Indie/rock. $33-$38.

Humphrey’s by the Bay: 
2241 Shelter Island 
Drive, Point Loma, 619-224-3577.

Thursday, 8 p.m. — Duffy. 
With Pretty Boy Floyd. Glam 
motown/rock.

Humphrey’s by the Bay: 
2241 Shelter Island Drive, Point Loma, 619-224-3577.

Thursday, 8 p.m. — Frank Turner. 
With The Skints. Indie/rock.

Humphrey’s by the Bay: 
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11/11 Fastball On sale today at noon
12/5 Aimee Mann’s Christmas Show with special guests On sale tomorrow at noon!
12/11 Tom Morello: The Nightwatchmen On sale tomorrow at noon!
12/17 Second night just added! Mike Ness with Lonesome Spurs
1/16 Marcia Ball On sale tomorrow at noon!

UPCOMING SHOWS:
10/29 Everlast
10/30 Cowboy Mouth
11/31 Halfmann’s Heat ‘90s Heat & Metro
11/1 Secret Machines
11/6 Keller Williams
11/7 Roger Clyne & The Peacemakers
11/8 Music for Max Fundraiser w/music by Tim Flannery
11/8 Stepping Feet: “The Dave Matthews Band Experience”
11/10 An Evening w/Little Feat
11/12 Micy Higgins w/Joshua Radin
11/13 Galactic
11/14 Generation
11/15 Stripes & Lines
11/16 Devon Allman’s Honeytribe
11/17 Uke
11/18 The Rodney Crowell Acoustic Trio featuring Jenny Scheinman
w/special guest support by Will Kimbrough
11/18 The Rodney Crowell Acoustic Trio featuring Jenny Scheinman
w/special guest support by Will Kimbrough
11/19 Young Dubliners Celtic Christmas
11/29 Cracker & Camper Van Beethoven

FRIDAYS SWINGIN’ HAPPY HOURS
10/10
10/17
Candye Kane

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Dine before the show and skip the line...next door at the Wild Note Cafe!
**SANTOGOLD**

Santogold is the stage name of Santigold, who currently resides in Brooklyn and is part of the current pop-music renaissance that is based there. She might as well have called herself Soligold; after stints as a singerwriter, producer, and a singer in a punk band, her greatest success came when she turned her skills on herself. Santogold’s solo career took off like a bullet: the ever-tough reviewers at Pitchfork liked her, and Rolling Stone named her an artist to watch. In less than a year, she went from concert opener to concert headliner.

The language of Santogold, then? Not R&B, not hip-hop. A mash-up. She is a black woman with a punk mindset, and her indie music-language is multicultural and deejay-beat driven and of the sort that forceful people make. But one of Ackerman’s thoughts persists: If music evolved along with spoken language, why did it evolve? What was its survival value? Good questions — my less-than-elegant reply is that music, language or not, gets me through a day. And that’s enough for me.

**SANTOGOLD, House of Blues, Friday, October 10, 6 p.m. 619-299-2583. $20.**

---

**HARNEY SUSHI**

**sushi til midnight**

super lunch combos reverse happy hour dining with DJ’s Friday...happy hour all night

**Lunch:** mon-fri 11:30am to 3pm

**Dinner:** mon-sun 5:30pm to 12am
October 18 — The Subdudes.
October 19 — Mark Murphy.
October 21 — The Quaquavers.
October 22 — Nicole Henry.
October 24 — Steve Pulitz.
October 25 — The Silent Comedy.
October 26 — Melody Gardot.
October 27 — The Young Dubliners.
October 29 — Atomic Punks.
October 29 — Tom Morello: the Nightwatchman.
October 31 — The Mountain Goats and Kaki King.
November 3 — Everlast and the Wired.
November 6 — Cowboy Mouth.
November 13 — Halloween Heat.
November 15 — The Secret Machines.
November 16 — Keller Williams with Moseley, Drol & Sipe.
November 17 — Roger Clyne & the Peacemakers.
November 20 — Stepping Feet.
November 22 — Jolie Holland. November 23 — Bruce Hornsby.
November 24 — The Skatalites.
November 26 — Buck-O-Nine. December 1 — Mike Ness.
December 2 — The Black Keys.
December 3 — L.A. Guns.
December 5 — The Irish Rovers.
December 7 — The Subdudes.
December 10 — The Mountain Goats and Kaki King.
December 11 — The Offspring.
December 13 — The Skatalites.
December 15 — The Glassjaw.
December 17 — The Skatalites.
December 18 — The Skatalites.
December 19 — The Skatalites.
December 20 — The Skatalites.
December 22 — The Skatalites.
December 24 — The Skatalites.
December 25 — The Skatalites.
December 26 — The Skatalites.
December 27 — The Skatalites.
December 28 — The Skatalites.
December 29 — The Skatalites.
December 30 — The Skatalites.
December 31 — The Skatalites.

Jolie Holland didn’t come from out of nowhere, she just sounded that way. The Texas-raised singer-songwriter had already been a founding member of the Vancouver, B.C., old-timey band the Be Good Tanyas before she moved to San Francisco and started making some lovely, low-budget recordings that would eventually be released in 2003 as the album Cataupa. The songs were recorded largely in her apartment, probably around the kitchen table, with just her simple guitar accompaniment and maybe a friend playing banjo here and there as Holland’s voice soars up and then down again, and in between notes, playing with syllables like Play-Doh.

Cataupa came across as a folk artifact—something wonderful that accidentally got recorded and released. Of course, it wasn’t accidental; Holland knew just what she was doing. And her ambitions, both artistic and commercial, have grown steadily since then. Holland’s new single, “Mexico City,” sounds like a play for a bigger audience: It’s almost like one of those Americana songs they fawn over on NPR. Don’t get me wrong: It may not be a bad idea to tighten up Holland’s arrangements and run in some of her more self-indulgent tendencies, but she’s never going to be a conventional artist—and I don’t think any one should try to make her one. That fact may be best illustrated by Holland’s cover of “Pure Imagination,” the syrupy theme from the old Willy Wonka movie, which she

recorded for a children’s album. Her version sounds less like chocolate than bourbon and cough syrup. In fact, it’s more appropriate to the weirdness of the movie than Gene Wilder’s original version was. It’s perfect.

JOLIE HOLLAND, Belly Up, Sunday, October 12, 9 p.m. 858-481-8140. $15.
Rise of the Revolution.
November 8 — Jedi Mind Tricks and Outerspace.
November 13 — Method Man & Redman.
November 21 — Vokah Kompany and the Concrete Project.
November 22 — Tainted Love.
November 26 — The Melrins and Big Business.
November 26 — Lights.
November 29 — Cash'd Out.
October 16 — Matt White and Schuyler Fish.
October 17 — Born Ruffians.
October 18 — Chinese Stars and Hostile Comb-Over.
October 19 — Polysics.
October 20 — Brightblack Morning Light and Glasser.
October 21 — Valient Thorr, Blacktusk, Tweak Bird.
October 22 — Pinback and Mr. Tube & the Flying Objects.
October 24 — Rose Hill Drive and Colour Revolt.
October 25 — Alex Woodard.
October 27 — Jeffrey Lewis and Talldemonic.
October 30 — Ted Leo & Pharmacists.
October 31 — Wild Weekend and Black Hondo.
November 1 — The Heavy and Kenan Bell.
November 2 — Chuck Ragan, Tom Gabel, Ben Nichols, Tim Barry.
November 4 — Magnetic Morning and Drew Andrews.
November 5 — Sole & the Skyrider Band.
November 7 — No Use for a Name.
November 8 — Electric Six and Local H.
November 12 — Dead Confederate.
November 13 — Port O’Brian and Crooked Fingers.
November 14 — Torche, Black Cobra, Clouds.
November 15 — Mudhoney.
November 16 — Gang Gang Dance, Growing, Rainbow Arabia.
November 17 — Love Is All and

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November 24 — The Australian Pink Floyd Show.

Cox Arena: 3500 Compaune Drive, Carlsbad, 619-594-6947. October 17 — Wizkid.


Dizzy’s: 200 Harbor Drive, Downtown, 858-270-7467. November 1 — Quartet Equinox.

En Fuego Canta & Grill: 1342 Camino del Mar, Del Mar, 619-584-2311. October 17 — The Australian Pink Floyd Show.

Episcopale: 2400 Mira Mesa Boulevard, Mira Mesa, 858-271-4000. October 24 — Hellyeah.

Holy Trinity Episcopal Church: 2085 Sunset Cliffs Boulevard, Ocean Beach, 619-222-0360. October 30 — Liz Carroll and Dara Jackson.

House of Blues: 1055 Fifth Avenue, Downtown, 619-299-2583. October 26 — Chris Cornell & Timbaland.

Temple: 1200 Sassafras Street, University City, 858-457-0111. November 12 — The Australian Pink Floyd Show.

Cuba Tappe: 8500 Gilman Drive, B-032C, La Jolla, 858-534-2311. October 18 — The Australian Pink Floyd Show.

The most obvious element of Crime Desire’s new CD is that they are deeply in love with themselves and their music. What a shocker!

Crime Desire plays their speedy, guitar-heavy rock with all the journeyman aplomb of a high schooler with his My First Metallica Play-Along chord book, and I can hear drummer Ottley brush his thumbnail and wonder where he’ll strike next.

The lyrical themes seem to have been researched by scanning Google for “theological, standard, metal,” including trips into the territories of medical/psychological (“Id Music,” “To Combat the Superego,” “Immune Deficiency”), obscure references to literature (“Raskolnikov’s Loop”), dark mythology and legend (“In Lucifer’s Grip,” “Succubus,” “Your Perdition”), and transfer of control (“Alpha Male,” “St. de Sade,” “Kneel”).

The best I can mention of these 29 [!] tracks is that they are each short, averaging around a minute and a half.

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Music Editor, Hometown CDs, San Diego Reader, P.O. Box 85803, San Diego, CA 92186-5803.
October Wildfires

1-year anniversary community benefit party to promote healing

Love and Roll Productions Benefit Concert Series present:

Friday, October 24, 2008 • 6:00 pm
at Qualcomm’s practice field

Benefit concert for the victims of the October wildfires.

Autograph signing 5-6 pm by Enuff Z’nuFF, Bullet Boys and surprise guests

Tickets on sale at: Ticketmaster, Guitar Trader, Albertsons (Poway, RB, Carmel Mountain & Escondido)
$50 general admission • $65/$75 reserved seats
$100 premium seats (first 10 rows)

VIP Packages and tickets available at: loveandrollproductions.com
$250 includes Meet & Greet, premium seats.

For more info call: 858-395-3473
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Saturday, October 25, 2008
7:00 pm at 4th & B

Enuff Z’nuFF, Bullet Boys & Rock of Ages
Tickets available at TicketMaster

Spreading love through music.
Benefit for the RB United Recovery Center

Rancho Bernardo United is a coalition brought together by the Rancho Bernardo Community Foundation to identify and meet our community’s after-the-fire needs.
**Calendar**

**MUSIC**

December 9 — Mc’Shell Nkegi/Outsa.
December 11 — Los Lobos.
December 10 — The Walters.
January 23 — Ramin Ayala.
February 7 — Badfish.
February 22 — Revered Horton Heat and Manic Hispanic.
April 10 — Don Felder.

**Humphrey’s by the Bay:**
2241 Shelter Island Drive, Point Loma, 619-224-3577.
October 19 — Gordon Lightfoot.

**Koehler Kraft Boat Yard:**
2301 Shelter Island Drive, Point Loma, 619-222-9051.
October 22 — The San Diego Concert Jazz Band.

**The Kraken:**
2531 South Highway 101, Cardiff, 760-436-6483.
October 20 — Doug Allen.
October 22 — Jeff Moore & the Witchdoctor.
October 24 — Live Wize.
October 27 — Doug Allen.
October 29 — Jeff Moore & the Witchdoctor.
November 4 — Doug Allen.
December 6 — The Farmers.

**Lost’s Coffee House:**
3343 Adams Avenue, Normal Heights, 619-282-9437.
October 29 — Anna Tony, Nathan James, Olivia Persay.

**Main Stage Bar at Valley View Casino:**
16300 Nymai Pass Road, Valley Center, 866-843-9946.
October 16 — Firefly.
October 17 — The Heroes.
October 18 — The Fabulous Pelicans.
October 23 — Firefly.

**Oceanside Museum of Art:**
704 Park View Way, Oceanside, 760-435-3720.
October 16 — Sue Palmer & Her Motel Swing Orchestra.

**Open Air Theatre at 3500 Campanas Drive, College Area, 619-594-6947.**
October 31 — Jason Mraz.

**Patrick’s II:**
428 F Street, Downtown, 619-233-3077.
October 18 — Michele Lundeen & Blues Struck.
October 22 — 145th Street Deluxe Blues Band.
October 23 — Bill Magor Blues Band.

**Peacho Park:**
100 Park Boulevard, Downtown, 619-795-5000.
November 4 — Madonna.

**Poway Center for the Performing Arts:**
15498 Espola Road, Poway, 858-748-0505.
October 24 — Innovation.
October 25 — Innovation.
October 25 — Old School.
October 30 — The Jones Revival.
October 31 — The Fabulous Pelicans.

**Mandeville Auditorium at 9500 Gilman Drive, UCSD.**
October 20 — Laurie Anderson.

**O’Connell’s Pub and Nightclub:**
1130 Morena Boulevard, Linda Vista, 619-276-5637.
October 17 — The Shake Ups and the Wellingtons.

**Rimac Arena:**
9500 Gilman Drive, La Jolla.
November 30 — Smashing Pumpkins.

**San Diego Civic Theatre:**
1100 Third Avenue, Downtown, 858-576-1100.
November 10 — Alanis Morissette.

**San Diego Sports Arena:**
3500 Sports Arena Boulevard, Point Loma, 619-224-4171.
November 8 — Carrie Underwood.
November 22 — The Trans-Siberian Orchestra.
November 13 — The Jonas Brothers.
November 23 — Celine Dion.
December 1 — Celtic Thunder.
December 21 — The Chorale Girls.

**Soma:**
3350 Sports Arena Boulevard, Point Loma, 619-226-7662.
October 16 — Anberlin.

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November 8 — Carrie Underwood.
November 22 — The Trans-Siberian Orchestra.
November 13 — The Jonas Brothers.
November 23 — Celine Dion.
December 1 — Celtic Thunder.
December 21 — The Chorale Girls.

**Soma:**
3350 Sports Arena Boulevard, Point Loma, 619-226-7662.
October 16 — Anberlin.

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**Bartenders Wanted**

Free Wi-Fi • DAILY HAPPY HOUR 4-7 PM • No Cover

Water Hour 4-5 pm • $2 U-Call-Its • $1 off drinks till 7 pm

**Friday 10/10**

Live Music • Alt Rock

**Saturday 10/11**

DEAD GIRL BALL

**The Shamey Jays**

Public House

10/10

The Shamey Jays

Northeast corner of Miramar Rd. and Black Mtn. Rd.

South Bay's newest

Happy Hour 4-7 pm

No Cover till 9 pm

**SOUTH OF HEAVEN**

GIANTS vs BROWNS

$2 U-Call-Its

$1 Off Drinks All Night!

**Sunday 10/12**

NFL Football All Day

Build-Your-Own Bloody Mary Bar

JAGUARS vs BRONCOS

CHARGERS vs PATRIOTS

Free Popcorn

Beer & Drink Specials

**Monday 10/13**

Monday Night Football

GIANTS vs BROWNS

$2 U-Call-Its 4-5 pm

$1 Off Drinks All Night!

**Wednesday 10/15**

The Metal Lounge

featuring:

AIZEN

SIX REASONS

HARD ECHO

Plus a spanking booth sponsored by The Spank Shop

Formal attire suggested

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For more information on upcoming events visit sdreader.com

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Massive beer garden with over 100 beers.
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Moondoggies
Monday Night Football

Upcoming Events
**Coyote Bar and Grill:**
- Thursdays: Hip-Hop Night. 9 p.m.
- Fridays: DJ Famous Dave. Hip-hop and dance. 8:30 p.m.
- Saturdays: DJ Marc Thrasher. Mixes music videos. 8:30 p.m.
- Sundays: DJ Kool T. Spins Top 40, classics and favorites from personal record collections. Ages 21 and up. 9 p.m., 11:30 p.m.

**Deco's Restaurant & Nightclub:**
- Thursdays: Krazy. Hosted by Chase Castillo, Steve Karm, Jack Kennedy, and more. Hip-hop-threesome-party rock. Ages 18 and up. 3141 Girard Avenue, La Jolla. 858-522-8288.

**The Filling Station:**
- Fridays and Saturdays: 9 p.m. DJ Dance Party. 4545 La Jolla Village Drive, La Jolla. 858-483-6550.

**The Flame:**
- Saturday: Club Sabato. Gothic and industrial nightclub hosted at the Flame every second and fifth Saturday of the month. Resident DJs Robin Both, Atom, and DiskoDriid spin along with special guests. 2300 Park Boulevard, Hillcrest. 619-295-4183.

**Inferno Young Adult Nightclub:**
- Fridays: Hip-Hop Night. 9 p.m.
- Saturdays: 9 p.m. Wall Street Bar. DJs and dancing. 3803 Girard Avenue, La Jolla. 858-456-8111.

**Kadan:**
- Saturdays: 9 p.m. Mayhem Mondays. Punk rock every Monday. Live bands and resident DJ Nate Horror provide the tunes. 4696 30th Street, North Park. 619-284-6784.

**The Kava Lounge:**
- Thursday: 9 p.m. Buffalo. 2812 Kettner Boulevard, Pacific Beach. 858-552-0668.

**Live Wire:**

**Moondoggies Pacific Beach:**
- Fridays: 9 p.m. DJ Dan. House/electro. 615 Broadway Avenue, Downtown. 619-696-3326.

**Pacific Beach Club:**
- Monday, Oct. 13: Jeff Jensen
- Tuesday, Oct. 14: The Money Band
- Wednesday, Oct. 15: Hasty
- Thursday, Oct. 16: The Breakers
- Saturday, Oct. 18: DJ Dance Party

**San Diego Gaslamp Quarter: Live Music in the Gaslamp**
- Thursday, October 9: Missy Andersen
- Friday, October 10: The Fremonts
- Saturday, October 11: BucK Wilson

**Jack's La Jolla:**
- Thursdays and Saturdays: 10 p.m. Wall Street Bar. DJs and dancing. 3803 Girard Avenue, La Jolla. 858-456-8111.

**Kadon:**
- Mondays, 9 p.m. Mayhem Mondays. Punk rock every Monday. Live bands and resident DJ Nate Horror provide the tunes. 4696 30th Street, North Park. 619-284-6784.

**The Kava Lounge:**
- Thursday: 9 p.m. Boogie. 2812 Kettner Boulevard, Pacific Beach. 858-552-0668.

**Moondoggies Pacific Beach:**
- Fridays: 9 p.m. DJ Dan. House/electro. 615 Broadway Avenue, Downtown. 619-696-3326.
San Diego Reader
October 9, 2008

Night Club
VIP call: 619.807.4481 • joe@cafesevilla.com

Tues., Wed. & Thurs.!

Oct. 9:
Bomba Chante

Oct. 14:
Walter II y Orq. Rumboney

Oct. 15:
Trece de la Suerte

Oct. 16:
Orq. Primo

Dance Lessons @ 6:45 pm by Valerie.
Live Band starts @ 8 pm. Complimentary Tapas Buffet before 8 pm.

Salsa Dance Lessons @ 8:30 pm by Valerie. So Cal’s Best Salsa Orchestras & DJs at 10 pm.

Early Sunday Salsa @ 6:30 pm

Oct. 12:
ANGEL LEBRON Y SU SABOR LATINO

Oct. 19:
CHARANGA CUBANA

Oct. 30: Sevilla’s Salsa Halloween Party!

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LIVE MUSIC
NO COVER CHARGE
Thursday, October 9
Good U Shood
Happy Hour (midnight to close)

Friday, October 10
Red Octopus
Saturday, October 11
The Sofa Kings

Tickets for “Upcoming Shows” available at Ticketmaster & Humphreys. All shows are 21 years and up.

Thursday, October 9 ■ 8 pm
Indie Rock

Indie by Design
Friday, October 10 ■ 9:30 pm
R&B/Dance

Federal Funk
Saturday, October 11 ■ 9:30 pm
Classic Rock

5 Miles High

Sunday, October 12 ■ 6-10 pm
Jazz Violinist

Michael Ward
Monday, October 13 ■ 7 pm • Roots/Blues

Nathan James & Ben Hernandez
Tuesday, October 14 ■ 7 pm • Beach Rock

Karl Marx Band
Wednesday, October 15 ■ 8 pm
Sweet Soul Music

The Soul Persuaders

Upcoming Shows
Saturday, October 18
Johnny A

Wednesday, October 29
John Nemeth

Saturday, November 8
CD Release (Humphreys debut)
Sweet Baby J’ai

humphreysbackstage.com
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I went to a fund-raiser for the music departments of Point Loma High and a community middle school. The small donation included a spaghetti dinner that came with an impressive spread of food.

But it was the entertainment that made the night so much fun. The students played big-band-era tunes for the people on the dance floor.

“*In movies from this era, people were always spiking the punch at school dances,*” I joked with a woman named Diana. “I have Visine and Tums.” She enthused and then made her way to the dance floor.

One couple came over and asked if my girlfriend and I weren’t dancing. They pressed the issue, so we figured that if we went and got them that we weren’t dancers. They went by, someone at our table raised his hand and called the kid over. He brought the dessert cart, which was a break in the dancing. A woman went out and gave a brief dance demonstration.

The lawyer and his date Leslee went onto the dance floor and put on quite a show. They told me later that they met at a swing-dance class.

There were students walking around picking up empty plates and cups. Someone said, “Do you think these kids are on acid?” I said, “Uh, well, my excuse now is that I haven’t been dancing.”

One of the high school students was pushing around a cart with a variety of desserts. It was empty by the time it got to our table. Ten minutes later, it was restocked and coming around again, but the same thing happened. This time, though, people were sitting at tables in the back walked up to the cart at the first table. Everyone at my table joked about surrounding the door near the side of the stage so that when the cart rolled out, we could grab what we wanted. “If we’re going to do that,” I suggested, “it might be better to dance, or at least pretend to.”

Others started throwing out ideas, and it seemed as if we were in a war room with Patton or in a huddle with Knute Rockne.

After another ten minutes went by, someone at our table raised his hand and called the kid over. He brought the dessert cart directly to our table. The dancing couple came over and said, “If you want to burn off the calories in that cake, no better way than to jitterbug.” One of the young kids nearby asked, “Isn’t that a kind of cell phone?”

I had a guy nearby humming the Louis Prima classic “Sing Sing Sing.” The band played it, and the young drummers sounded great.

When a different couple
played lacrosse in college, a sport that he was like the Tony Hawk of the sport — was only five foot nine. I asked them about professional lacrosse. One of them said, “You’d only make $15,000 to $20,000 playing a lot of guys just end up coaching at the high school level.”

I met a 23-year-old woman who told me that she was a classically trained pianist and violin player. She told me a story about a 40-year-old music teacher who she had in high school. “He had a thing for Asian girls. He was married to one, but he wrote me notes and songs about me. I told him personal things about my life. He ended up coming to my house to give me a gift for graduation. I cried. My mom was real upset, asking what was going on. I was 17 years old.”

I said, “A teacher shouldn’t be involved that way with a student, even if you were over 18, which you weren’t.” She debated the issue, but she agreed with me.

A friend of hers was standing with us, and I asked her if she dated teachers. “No. But I’m in the military, and I’m dating a guy two ranks ahead of me on the same ship. They found out after a year and shipped me out. We’re engaged now and both stationed here at Coronado. It was hard for a while. We couldn’t email on the boat because they were checked. On the phone, we had to act like we were discussing work-related things.”

I met a guy who told me a story about an NFL player he knew. “He made ten million bucks, and he was the most fragrant person ever.” He wouldn’t tell me the player’s name but said that he played for the Broncos.

Some people on the back patio were smoking. Others were doing “keg stands,” standing on their hands while drinking from the keg hose.

I saw a guy peering over the balcony. The patio people were rowdier than the rest of the party. Back inside, I saw that a cake was being brought over to Jerry. It had trick candles, so after his first attempt, everyone sang “Happy Birthday” again. I met another Asian woman as we were both grabbing sodas. She said, “A lot of people don’t realize that 80 percent of Asians are allergic to alcohol. With me, my teeth hurt and my skin breaks out.”

Someone overheard this and told me about their allergic reaction to chocolate. I asked, “How was Halloween when you were a kid?” She said, “It wasn’t that bad as a kid. I might get bad migraines or just break out a bit.”

As pieces of cake were passed out, I talked to the sister of the girl whose teacher tried picking her up. She informed me, “He sends her birthday cards each year...and letters. My mom is a teacher. I don’t know why she forwards these to her. Or why she doesn’t report the guy.”

As I was agreeing with her, we heard a drunken guy tell a woman that he did to the cake what the kid did to the pie in American Pie.

A woman said, “And guys wonder why we think they’re pigs.”

“Where bartenders come for a cold beer”

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Valid for up to 14 guests.

Get bad migraines or just break out a bit.”

A friend of hers was

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Brought Up by Wolves

“Let’s do it,” said Naomi. “We really thought she’d agree. I wanted her to show me what’s going on with these new, like, artisanal dessert places popping up around town. Turns out she’s curious too. So, hey, time to exercise the much-maligned sweet tooth.

The safari starts off on a Wednesday afternoon when we walk up to this door at 2112 El Cajon Boulevard. “Eclipse Chocolate: Chocolate-making as Alchemy,” says the sign. Huh. Surprised to see a place like this in a place like this. Nothing wrong with the Boulevard. Just that here it’s more, well, Napa Auto Parts (there’s one opposite).

But inside, it could be Hillcrest. First thing you notice is a sea green wall on the right with a huge pink swirl curling all along it. Second is the polished concrete floor and shiny tabletops made of Japanese split-bamboo.

And then, on the left, there’s this big wall-sign that says: “A new moon crowns the night sky. This is the moment of eclipse! A convergence of art and science! It is chocolate-making as alchemy.”

Uh, okay. No worries. Naomi looks as though she understands. “Remember, we’re here for the seasonal platter,” she says. “That’ll give us the best spread of what they’ve got.”

We sit down with a couple of sheet menus that look more like architectural drawings. Except they’re of cupcakes, platters, drinks. Actu-

ally, drinks — espresso, teas, lemonades, drinking chocolate — take up all but one menu column. But finally come the cupcakes, and — aha! — the real food, dessert platters, including the “seasonal platter” ($12), a “collection of four perfect little chocolate desserts that reflect seasonal ingredients.”

But when this guy Zach comes up, he says that’s off today. Naomi’s, like, majorly disappointed. “That’s the one I heard about,” she says. “Remember, we’re here for the seasonal platter,” she says. “That’ll give us the best spread of what they’ve got.”

We order one each, me the fruit platter, Naomi the cheese platter. Plus, she gets an espresso, and I get a “Rio Earl Grey” tea. What surprises me when they come is, well, it’s kind of minimalist. Looks beautiful, but it’s a bit like a Honey I Shrank the Kids play-

lunch.

Naomi must’ve noticed my gaping jaw. “We’re here to enjoy unusual pairings, flavors,” she says. “Not fill up at a gas station.”

Ho-ho. Get the picture. But my plate is a small pile of, well, not mangoes today, but pretty moist dried apricots, and then some little crisp bread pieces, some interesting plums, a little pile of almonds, and the chocolate/OJ/olive-oil dip in a glass. I mean, I have to take a time-out. Chocolate, blood orange, and olive oil. Who’d thank it? Basically, to an untutored gut like mine, it tastes like a chocolate sauce. I like it, dipping the sugared crisp bread in, combining it with the kinda tart plum and the sweeter apricots. Plus the cheeses on Naomi’s plate taste great, dipped in their caramel sauce.

“These are marcona almonds,” she says, re-

ently. “Very trendy. Taste how meaty and rich they are? These are lightly fried. From Spain, just as the sugared torte are. Flatbreads. All the way from Spain.” Now she’s pecking at the three cheeses. “Aha. Gjetost,” she says. “Goat cheese. From Norway.” “Huh. Gjetost is goat in Norwegian. Ost is cheese. Who knew, apart from Ms. N? Whatever, it’s a caramel-colored and has a dense, sweetish taste, a little bit sharp, a little bit caramel-
y. Ties up well with the caramel dipping sauce. “Sez?” says Naomi, pointing to the three cheeses. “A goat, a cow, and a sheep.” The other two, according to Will Gust-

well, who started this place, are a mango-ginger Silton from cows’ milk and a sheep-milk cheese called etorki that has been made exactly the same way for hundreds of years in the French Pyrenees for — get this — the past 4000 years.

“Course this all is way above my pay scale, but what gets me is how interesting it is to connect with history and faraway places through these modest little nibbles. Naomi says something about my plating being a little sour and the chocolate sauce not being sweet enough to sweeten it. And she calls the cheese plate’s caramel dipping sauce “pleasant” but a little naive and simple — one size fits all.”

“Huh,” I say. Typical prole response, I guess. “Seemed great to me.”

BEDFORD

Thomas Giraud

BEDFORD

Thomas Giraud
From the New York Times. "Course they’d kick you out if you read anything less.

We’re both, like, hungry, and starting to enjoy this finishing-school thing she’s doing with me. And salivating over all the good things to come. But first, we order something savory, seeing as it’s on the menu. In fact, they have breakfast and lunch items like quiches and sandwiches for $5–$10, and then the full panoply of desserts, all around $5. And a bunch of unusual takes on usual drinks. Like Dutch Coke, and Orangina. Naomi gets an espresso. I get straight coffee and a chocolate-filled mini-croissant. Oh my. That little cruncher is so delectable, and starting to enjoy this finishing-school thing she’s doing with me. And salivating.

“Crust’s rather thick and heavy,” she says. I take the fork to get through the dough. “Amazing. The custard is perfectly with the coffee.” Naomi gets an espresso. I get straight coffee and a chocolate croissant, and a bunch of specialty chocolates. One, spray-painted with an-airbrush, I swear, like a — what thrush’s egg — is spotted from blue to brown, and it looks just too damned good to chew. I chew anyway. It tastes of fudge.

One thing we have to try: a Mille Feuille. "What exactly is it?" I say. "My God! Were you brought up by wolves?" Naomi says. But she’s willing to share some of her flaky (“Mille Feuille: a thousand leaf”) croissant-type pastry. It sandwiches layers of vanilla-rum custard with a striped vanilla and dark chocolate on top. "This is a variation of the ‘Napoleon’ dessert," she says, “a triumph of classic French pastry technique. But you should have espresso or something strong like dark roast French coffee with it, to give it some bitterness with the sweet. And, my dear, this espresso here is excellent.”

Result is this coconut, pineapple, and carrot sponge cake "layered with orange-apricot cream-cheese filling topped with a marble glaze," as the menu describes it. And it sure does blaze out at you from the cabinet. Later, when I try it with Carla at home, we love the great combo of carrot, orange peel, nuttiness and the texture, moist enough to put any fire out.

I ask Gérard about the more ordinary things on his menu, like my prosciutto sandwich. "I wanted to create something parallel to the burger concept," he says, "but healthy. Of course, we use our own bread, which is light, and burata, which is the softest mozzarella." "Omgood!" says Naomi, then says she’s impressed by Mille Feuille, the food, the elegance, the atmosphere. But she has to take off for another gastronomical engagement. After she harries away, I come across the guy who runs the kitchen. Thomas Gérard, wunderkind from Lyon, gastronomic capital of France. Turns out he has Paris, New York, San Francisco, and L.A. on his pastry-chef résumé. He was lured down to La Valencia in La Jolla.

"La Valencia is where I invented Apricot Summer," he says. "The wildfires were burning. The cooks were making carrot cake. I looked at the orange color, I looked at the fires, I got an idea.”

It’s that time of year again... Sunday football at Point Loma Sports Grill & Pub

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when I call that evening. "But rate! It's like a mozzarella truffle. The softest! A skin surrounding a mozzarella cream..."

Dang. Wish I'd thought more about it while I was scarfing it down.

So then we kinda analyze Mille Feuille. "For starters," Naomi says, "their mini-croissant is the best idea since sliced bread. If you're on a low-carb diet, it's a breakfast indulgence. If you're in the mood for something different, Mille Feuille's pistachio truffle is just the ticket. The panna cotta is a bit sweet for my taste, but otherwise it's a perfect dessert. Light? It was like sweetened, flavored air."

Wow. And the chocolate orange tart! "Less orange flava than I'd hoped for — I wanted more bitter (from the rind) against the sugar in the chocolate. But fury, rich."

And how about those marshmallows I saw her making off with (as she must have from Eclipse, too, while I was trying to figure out what went with what)? "Both are sublime. I think I like Mille Feuille's a bit better, but it may be prejudice because I like Mille better. And also because my marshmallows from there are a favorite flavor (coconut), whereas Eclipse's are lemon, which is another favorite, but less emphatic."

So, her standouts from the two places? "My favorite was the pistachio truffle from Mille Feuille — ground pistachios with a coating of white chocolate ganache. A little taste of heaven. Just one bite and it melts in your mouth and vanishes. Subtle and supernal. Mille Feuille strikes me as the first serious challenge to Karen Krasne's Extraordinary Desserts south of the 8 freeway."

Wow. Supernal. I look it up. "Heavenly, coming from on high." And the best of Eclipse? "The basil-absinthe truffle I brought home," Naomi says. "The sweetness actually masks the other flavors you'll be eating it, but it leaves a pleasing, odd bitter-ness in the mouth, I suppose from the wormwood. That is the basis of absinthe. It is a good grownup taste."

It's been quite an education. But now I have to try one on my own. I can do this, I tell myself as I get off the Number 7 at 30th and University, in North Park. The halo above the sign for Heaven Sent Desserts glints in the evening sun.

Coming here because I've heard that the new pastry chef, Tina Luu, has created a dessert that's a tribute to U2. She's a fan and, hey, I'm a fan, and I want to see how you'd make a well, dessert tribute to such a gritty Irish band.

The place is chocolate and cream outside, with tables and chairs. Big improvement on the check-cashing place that used to be here. Inside, the first thing you notice is that the people behind the counter, the servers, are pretty much rake-to make it sappy, and some black pepper. Do you like it?"

I sure do. It's vivid. The lady turns out to be Tina Luu, the pastry chef herself. She tells me how the Tolstoy is like a Russian or Mexican wedding cake. No eggs, little flour. "So it should crack and crumble in your mouth." And the Sarah Bernhardt, she says, is a pastry chef staple, worldwide. "When you bite, you should crunch through the thin chocolate shell, then discover chewy macaron, and, finally, feel the mousse melting. It's a three-stage pleasure."

But "Sunday, Bloody Sunday," her U2 tribute dessert, is all hers. I've gotten up and ordered one. "A rich fudge brownie grounded on whipped cream," the menu says, "topped with mint ice cream and blood orange sorbet, accented with butter scotch caramel sauce, seasonal fruit compote, and finished with mint Pop Rocks and a caramel halo."

Oh, man. Total indulgence. But where's the tribute part? Irish-green ice cream, I guess. When I start chomping, it's that mint flavor and the chocolate that's the heart of it. And then I get a hint. As I chew, little Pop Rocks start going pop/pop/pop in my mouth.

"I remember the moment when I thought of it," Tina says. "I was making the new menu up in January [when she took over], and I discovered that Lachlan [Oliver, the owner] loved U2 as much as I did. I wanted to do something with ice cream, and it was January, so blood oranges were in season. That seemed appropriate for the song that commemorates two Bloody Sundays' in Ireland, and then I thought of adding Pop Rock candy — candy with carbonation inside — on top. Because it 'explodes' in your mouth."

That's what gets me. The stories that go into this food. The tales they tell. It's so human. It's back to old, inefficient handmade ways of doing things. It must be tough to make it work in this age. But these guys seem to be making it. Man, I'm so pleased to be living in an age when it's cool to sometimes go back to the future. Thanks, Naomi.
Organic?

“They table tops are made from a demolished chicken barn in Northern California.”

Scott asks.

That’s what starts it. I’m ambling innocently up Fifth toward University when I come across Scott, squatting against a wall, smoking. He gets me at a weak moment. So I slip Scott the Washington and turn to cross Fifth. That’s when I see it, glowing golden in the evening sun. The Alamo, I swear. How come I’ve never noticed this thing before? That same wavy shape at the top. The bell in the middle. The yellow stucco. No sign of Davy Crockett, but a sign: “The Guild.” Oh, right. The old Hillcrest movie theater. Now it’s “Above All Tattoo” but a sign: “The Guild.” Oh, right. The old Hillcrest. The yellow stucco. No sign of Davy Crockett, Organic?

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Sushi Bar

Nigiri Sushi:
- Albacore
- Amaebi
- Avocado
- Clam
- Crab
- Eel
- Gyoza
- Egg Roll
- Soft Shell Crab
- Miso Soup
- California
- Caterpillar
- Cucumber
- Philly
- Rainbow
- Cut Rolls:
- jazz

Shrimp Tempura, Chicken Teriyaki, Agedashi Tofu,
- Squid
- Tuna
- Uni
- Red Snapper
- Oyster
- Salmon
- Scallop
- Shrimp
- Smoked Salmon
- Egg
- Inari
- Hamachi
- Ikura
- Saba
- Smelt Egg
- Octopus
- Vegetable
- Yummy
- Firecracker
- Seafood Dynamite
- Tempura Shrimp
- Crab
- Spicy Tuna
- Shrimp

Lunch Daily 11:30 am-2 pm
Dinner Daily 5-9 pm

Appetizers:
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- Egg Roll
- Soft Shell Crab
- Miso Soup
- Shrimp Tempura
- Chicken Teriyaki
- Agedashi Tofu
- Green Salad
- Rice

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- Soft Shell Crab
- Spicy Tuna
- Tempura Shrimp
- Yummy
- Firecracker
- Seafood Dynamite
- Shrimp

Hand Rolls:
- Eel
- Salmon Skin
- Scallop
- Crab
- Spicy Tuna
- Tempura Shrimp
- California

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Bali Thai Café
Expect the unexpected! The tiny, unique restaurant splits its menu between three nations with chefs from Indonesia and Thailand and a chef-owner from Suriname, a former Dutch colony (like Indonesia) in South America. The Thai menu is standard, although the soto ayam (chicken or coconut milk soup) is outstandingly authentic (don’t eat the stuff at the bottom of the bowl!), while the nicely tropical Indonesian dishes are so rare locally that culinary adventurers will want to explore such delights as "seafood delight roll," corn fritters, the soothing soto ayam (the Indonesian version of chicken noodle comfort soup), Balande fish fillet, and the spicy sambal goreng (shrimp in chili sauce), among others. Short but smart wine list, beer, sake. Easy evening parking. Heated, roofed patio. Large portions. Reserve for weekends; no reservations accepted for weekdays. Tuesday through Sunday, lunch and dinner. Low moderate. — X.W.

Bandar Fine Persian Cuisine
25 and 857 Fourth Avenue, Downtown, 619-234-0346. In a comfortable setting, the Persian menu offers just a "pick hits list" of popular dishes culled from this labeled cuisine, but the cooking is first rate, featuring fine ingredients prepared with care, skill, and thoughtfulness. The Bandar Special entree combo lets you choose any two kababs (chicken, game hen, or beef), beautifully marinated and cooked to your order. Dishes featuring rice with poultry and veal are elaborate and refined, spiked with tangy barberries, sour cherries, or lentils and dates. The list of Persian desserts now includes Persian ice cream, a rose-scented exotic fruit. Open daily for lunch and dinner. Moderate. — E.B.

Café de L’Opera
4535 Fifth Avenue, Downtown, 619-234-0625. Catherine de Medici brought her macaron recipe to Paris in 1553. Thierry Caeter brought the same recipe to downtown San Diego in 2007. Customers have been swooning ever since. Well, this customer anyway. Caeter, a well-known pastry chef, has made a specialty of the delicate, golf-ball-sized macarons. The patisserie he opened also features breakfast pastries like chocolate-filled croissants and lunch items like little square French pizzas, croque monsieur (grilled cheese sandwiches with ham), croque madamoiselle (croque monsieur plus an egg), and sandwiches. His pastries are exquisite, and the place has a genuine French feel to it. Open 9 a.m. to 4 p.m. (9 a.m. to 3 p.m. Saturday); closed Sunday. Inexpensive. — E.B.

Le Cake Château
1357 Seventh Avenue, Downtown, 619-235-0977. This feels like a real French patisserie. For starters, the display cabinet has beautiful golden flaky croissants, plus pastries too artsy to eat. They do breakfast, but at lunchtime the place is abuzz. You gotta try their version of the croque monsieur (grilled ham-and-cheese sandwich covered with a Mornay sauce), or crêpes (grilled ham-and-cheese sandwich covered with, say, blueberries and sweet cream cheese). The grilled chicken Caesar wrap is good, but it’s their originality with simple items that’ll turn you on. Like the onion relleno with marinated mushrooms, roasted peppers, caramelized onions, goat cheese, and caper mayonnaise. Or a dessert carrot cake with "passaporto raisin." "Don’t ask. You have to try it. Open daily except Sunday for breakfast and lunch. Inexpensive. — E.B.

Commonwealth Café
1401 W. Broadway, Downtown, 619-295-2233. We’re taking retro here, newly built but old looking. And it works. You andIPO could sit together comfortably and groove to the same music and pretty much the same food. Burgers are traditional here (double, western, double western, chili size) and their fries, like the old days, are handcut and come separately, curly or straight. The Blue Potato (baked potatoes with bleu cheese) or chili-cheese potatoes are almost a meal in themselves. They also have hot dogs with all the fixings and corn on the cob. The Virginian (“Commonwealth”) owner’s idea to become the neighborhood hangout. Seems to be working. If you like sweets, try the homemade pie or fudge brownies. Noon to midnight, seven days, opens 8 a.m. weekends. Inexpensive. — E.B.

The Field Irish Pub and Restaurant
1445 Fifth Avenue, Downtown, 619-235-2840. This spirited, colorful saloon, physically transported whole-hog from the Ould Sod, offers delicious Irish mu-
As for meat, there are plenty of options. Try the slowly braised beef short ribs, served with a sauce that is both rich and velvety. Other dishes include the savory beef bourguignon, the spicy chicken curry, and the rich duck confit. The appetizers are also excellent, with options like the fried shrimp and the grilled octopus.

For dessert, you can't go wrong with the classic chocolate mousse, served with a scoop of vanilla ice cream. The wine list is extensive, with a good selection of California wines and some international options.

Overall, this restaurant is a must-visit for any food lover. Whether you're looking for a casual lunch or a fine dining experience, you'll bespoiled for choice at this restaurant. So, the next time you're in the area, be sure to stop in and have a delicious meal.
some of the tamales — classic Aztec food — in all their flavors. Tamales are sort of steamed cornmeal dumplings wrapped in corn husks, served with sauce. The choice of goodies stuffed in the middle can include strips of pork, beef, chicken, or cheese, as well as pineapple, strawberries, or coconut. While you’re at it, try the traditional accompaniment, the champurrado drink: milk mixed with masa — ground corn meal — chocolate, and cinnamon. In this mainly Spanish-speaking market you can sit, watch, and pick up a few bargains too. Tamales make a great breakfast. Three should do you. These are made by the Restaurant Chiapaneco up at 25th and Market. Open breakfast through late lunch, seven days. Inexpensive. — E.B.

Woodstock’s Pizza
6145 El Cajon Boulevard, College Area, 619-265-0999. It’s a college pizza joint, but the fare rates well above standard beer bar. For that matter, the beers — Karl Strauss and Wyder’s Ciders (along with the usual Coors Light and Bud) — aren’t exactly chug-suds. Crusts — white or sweetly robust whole wheat — are pressed, tossed, and then folded over at the edge, producing a spongy, crunch-crusted rim. The mozzarella is rich, gooey whole milk; the marinara sauce is dark and spicy; and the toppings are fresh, hearty standouts. Watching your weight? Two low-fat combos (half the cheese) are available. Inexpensive. — A.M.

Zocalo Grill
2444 San Diego Avenue, Old Town, 619-298-9840. This casual, festive spin-off of the Brigantine chain features Pacific coastal cuisine, an eclectic international hodgepodge with a faint Mexican accent and “something for everyone.” And some of those somethings are delicious — a stacked salad of shrimp and avocados, or coconut-shrimp kabobs emerging from a pineapple, or a huge, beautifully grilled lobster with avocado salsa. Appetizers are discounted at happy hour, and you can make a whole dinner out of substantial tapas sized for sharing. The heated, semi-roofed outdoor terrace encourages al fresco dining year round. Full bar with creative margaritas, eight draft beers, and California wines including Brigantine’s own custom blends at good prices. Wheelchair lift in back, ramp at south side of terrace. Reservations strongly advised for weekends. Open daily, lunch Monday through Saturday, dinner daily. Moderate. — N.W.

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BUY 1 ENTRÉE AND 2 BEVERAGES & RECEIVE THE 2ND ENTRÉE FREE. One in every two offers on coupon. One entrée per table, Monday-Thursday. Expires 11/30/08.

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### What the Chef Eats

**ROAST CHICKEN**

**BY BRIAN MALARKEY**


Oceanaire Restaurant

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I became a chef after a lot of trial and error with other professions. The culinary magic came after the business, history, theater, and liberal arts majors. When I discovered how much art and fun were involved in cooking, I realized it was what I wanted. When I was a finalist on Bravo’s Top Chef Miami that was high intensity. It made me like cooking too much for a while. It made food complicated and it took me a little bit to get my juices back.

I’m a pretty basic guy. Smoothies in the morning. You’ll find my standard Mexican fare in a comfortable dining room or, in good weather, a lovely, arrow-like stone-walled patio. The most celebrated dish is the “chips crisp,” a large tostada covered one-third in ground beef, one-third in beans, and one-third in beans with cheese, avocado puree, and sour cream over all. Many preparations (grilled seafoods, etc.) are healthy, and veggies tend fresh. Seasonings are rather defined, but there’s a salsablanca and a mildly salsa on the table. Open daily, three meals. Moderate. — N.W.

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What the Chef Eats

How to Do It
Preheat the oven to 400˚. Rinse the chicken and pat dry. Stuff the bird with the lemon; rub it with 1 T (about half) thyme, olive oil, salt, and pepper. Cut the thighs into 2- by 6-inch strips, tie the legs together at the chicken ankles and tie the wings together to keep the bird tight and juicy. In a 2-inch-deep baking dish that is large enough to hold the thighs and some extra, add the bird breast up.

Roast the bird for 15 minutes and then add the potatoes, onions, carrots, and garlic. Turn the oven down to 350˚. Roast for 15 minutes more.

Stir the vegetables and add the remaining thyme, mushrooms, parsley, butter, and bacon. Season liberally with salt and pepper. The chicken should be done within 10 minutes (when a meat thermometer inserted into the thickest part of the thigh reads 165˚ and the skin is golden and crispy). Mix the vegetables and baste the bird with the pan juices. Take the bird out of the oven and let it rest for about 20 minutes. Gather your friends, get some wine, and have a great evening.

To get an online version of this column, go to sdreader.com. You can print it, email it to friends, and get other recipes from different local chefs.

NORTH COASTAL

Fidel’s Carlsbad
3803 Carlsbad Boulevard, Carlsbad, 760-229-0933. It’s not upscale modern Mex — no cumin-infused, mango-corn salsa on Fidel’s menu — but who gives a fiesta about that anyway? Fidel’s Mexican food is pedestrian Calculator,campy nautical paraphernalia

Joe’s Crab Shack — Oceanside
314 Harbor Drive, Oceanside, 760-722-3134. Joe’s is silly with crab-shack ambiance (campy nautical paraphernalia down to down-home gimmick caps), but the food’s not bad. You can choose buckets of steamed, barbecued, or garlic crab (of various subspecies), or go for fried or steamed, barbecued, or garlic crab

Joe’s Smoke’n’B-B-Q — Carlsbad
6953 El Camino Real, Carlsbad, 760-229-1396. Joey Maggiori doesn’t produce Southern “Q” so much as Southwestern “Q” — more an homage to Memphis than anything you’d find in Memphis itself — but the tables include paper towel dispensers instead of napkins, a clear signal to grab out and get dirty. All the meats are smoked, not grilled, intrie “Q” fashion. Pull pork offers reasonably credible Memphis-style flavor and tender-chewy texture. Baby back ribs come in three versions: sweet ribs glazed in the “wee-wee” sauce, wet ribs glazed with the mild-sparse sauce, and dry-rubbed ribs sprinkled with spice rub. All are moist and juicy. In a bird tight and juicy. In a 2-inch-deep baking dish — S.M.

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South Bay

La Bella Pizza Garden 373 Third Avenue, Chula Vista, 619-426-8820. From the outside, La Bella looks like an Italian farmhouse, with geraniums, brick arched entryways, and maroon shutters. A real extended family runs this business. Their secrets are long hours (from breakfast until after midnight daily), big meals, and small prices. The menu includes standards like spaghetti with meat sauce (and plenty of it), tossed with onions and garlic, and marinara sauce. A real family-style meal. Moderate. — N.W.

Island Pasta 1202 Orange Avenue, Coronado, 619-435-4545. This unassuming, spill-out-on-the-street restaurant somehow gets it right. Simple things on the salarywise, daily made-on-the-premises semolina pasta, most dishes costing in the single digits. A simple little tuscanian Alfredo is a pleasure after all this with a glass of wine (40 wines by the glass available), sparking against the fresh flowers on the table, watching Coronado’s world go by. One good — and vegetarian — special to seek for is the red pepper pasta, a combo of artichoke hearts, spinach, capers, mushrooms, onions, and olives over spaghetti. Dog-friendly too. Lunch and dinner daily. Inexpensive. — E.R.

Miguel’s Cocina — Eastlake 747 Eastlake Park Blvd, Chula Vista, 619-605-2822. Although the cooking is blandly average, the decor is wildly impressive, and the menu here is Mexican — not tacos but more serious dinner dishes, especially seafood, carried out with above-average flair. Breakfast and dinner daily, lunch daily. Inexpensive to moderate. — N.W.

The Fish 919 Seacoast Drive, Imperial Beach, 619-628-8414. At a table by this fish shack at the far end of the boardwalk you can watch people and pigeons (and people feeding pigeons) as you dig into huge portions of fish, seafood, or shellfish, specified (and ordered) by the sea. The bill of fish features breaded and fried, grilled, sealed, or wrapped into burritos, tacos, or sandwiches. The big fish combos are about what you expect, but more frequent pleasures come in smaller packages. Portions are generous, of course. Of course, they are hungry…you order.) The fishy fishy tacos are really good. The fish tacos are covered with flavorful fish sauce. Inexpensive to moderate. — N.W.

Grossmont Student Center Cafeteria 1880 Grossmont College Drive, La Mesa, 619-644-7000. This is an LCD, with its dozen food lines and Persian and Somali food tents on campus. Lunch on weekdays is single criterion (open to the public) is big, colorful, and sticks to standards like lamb and chicken stuffed grape leaves, stuffed chicken katsu, cheesburgers, burritos, and really, really cheap pizza. Breakfast? How about a sausage and...‘tort-tor’ burrito? Health fans do have a plentiful salad bar. It’s quite an experience, sharing lunch with local and foreign students, looking over the rolling hills to El Cajon — like being at an international finishing school in, well, Switzerland. Inexpensive. — E.R.

Miguel’s Cocina — Chula Vista I was so glad when Miguel’s opened in Chula Vista, since the one in Coronado is sooo crowed. One of my favorite things at Miguel’s is the cheese sauce that comes with the chips and salsa. It’s DELICIOUS!!! You can get the recipe from them, but it’s not the same. I tried it at home, close not the same. One of my favorite dishes is the Jumbo Shrimp Enchiladas, very tasty. Staff is friendly and good and the best thing NO LONG WAIT!!!! By Buddy at 11:49 a.m., Oct. 4

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East County

Greek Town Buffet 345 West Main Street, El Cajon, 619-441-9708. Just another Greek buffet? Well, yes. Your choices are standard: gyro meat, spanakopita, moussaka, dolmades. And the decor is cheery blue and white with Greek island posters. But it’s the customers who give it an exotic feel, speaking languages from Russian to Greek to Somali. And if you’re hungry, all six you-can-eat deals is great. Have gyro meat, but also try the chicken souvlaki (grilled lemon chicken), or start with the excellent dolmades (grape leaves wrapped around beef and rice). The leaves’ tangy taste and the lemony sauce inside get your tongue tingling. Don’t forget the rice…or the dessert table (how could you leave without baklava?). Open for lunch and dinner, seven days. Inexpensive. — E.R.

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Marie’s de la Mesa 6425 La Mesa Boulevard, La Mesa, 619-435-9316. The man on the burro (seen on the restaurant’s sign and menu) holds two flags: those of Mexico and the U.S.A. — very appropriate. Few dishes (except maybe the menudo) will push the pale palate too far in any direction, but go, all the same it’s a d for taste. Tomates are a house special: rich, pillowy clouds of creamy surrounding rich, shoulder, pork scattered with raisins for a

User Reviews — Restaurants

Best user comments from Reader website

MaryJane’s Coffee Shop, Downtown I’m glad you reviewed Maryjane’s. I’ve been thinking about giving it a try — but maybe now I won’t. My favorite diner is the Studio Diner — and it’s attached to In-N-Out Segall Productions in Kearny Mesa. Everything I have tried there has been good — with my favorites being the Samson Steak Sandwich, Mummy’s Meatloaf and the Haddock. It’s a fun place with lots of movie/TV memorabilia — and the best part is that it’s open 24 hrs a day. By Sheryl at 3:29 p.m., Oct. 1

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Baby Back Jack’s BBQ $2 off any sandwich
The Cask Room $10 off any bottle of wine
Coffee House on Broadway Free Mocha Jackson
Harar Ethiopian Restaurant Free sambusa appetizer
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Xavier’s Free appetizer

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Thai Cafe $1 off buffet
VIP Oriental Buffet $3 off all-you-can-eat buffet

Restaurants listed without coupon offers have only menus online. Restaurants with * have multiple locations. See online menu or coupon for all locations.
Saddle Up
The action sequences are never overblown, slowed-down, dragged-out.

Like any aficionado of the Western, or of any other genre for that matter, I’m picky. The non-afficionado, if he ventured to attend at all, might have been quicker to accept last year’s remake of 3:10 to Yuma or last year’s revision of the James Gang saga, The Assassination of Jesse James (pause for breath) by the Coward Robert Ford. Horses, six-shooters, cowboy hats, a Western. All the same, neither of those swollen ticks necessitated a change in the particulars of my hardened position that the last decent Western was Open Range in 2003 and the last top-notch ones were Unforgiven and Tombstone in ’92 and ’93. The “decent” half of that pronouncement must now be updated to make way for Appaloosa.

Adapted from a novel by the hard-boiled mystery writer Robert B. Parker (and no relation to the ’66 Marlon Brando Western, The Appaloosa, whose title alludes to a horse and not to a town in New Mexico), it bears more than a passing resemblance to a pseudonymous variation on the Wyatt Earp, Doc Holliday legend, the 1959 Warlock, without itself qualifying as a variation on that legend. I happened to write about Warlock this past spring in conjunction with Gunfight at the O.K. Corral (Earp and Holliday by name), two recent acquisitions to my DVD collection, so it remains fairly fresh in my mind. We have again in Appaloosa the two-man team in a peripatetic “peacekeeping business” (Have Gun — Will Travel), the living legend and the overshadowed sidekick. We have also the outsized outlaw gang who hold the titular town in their grip. We have, in conciser form, an identical opening, the elimination of the incumbent peace officer and the appearance of his replacements on a hilltop overlook. We have forthwith the Earpian edict of no guns within city limits. We have the woman who comes between the two peacekeepers. And we even have a recognizable replay, on a reduced scale, and nowhere near movie’s end, of the showdown at the O.K. Corral.

But there’s a lot that we don’t have. We don’t, for starters, have any clear distinction, and thus any palpable tension, between the peacekeeping partners. (There’s nothing inherently wrong with that, but their complete compatibility disqualifies the movie as a variation on Earp-Holliday.) Both are cookie-cutter Strong Silent Types, and well played in that mode by the leathery Ed Harris, who also directed, and a Buffalo Bill-whiskered Viggo Mortensen, weighed down with a bazooka-sized eight-gauge shotgun. The two communicate laconically and often drolly — “They good?” inquires Mortensen about a couple of newly arrived gunhands; “They’re excellent,” comes the reply — and Harris sometimes requests vocabulary help with big words like “sequestered.” It’s true, too, that Harris proves to be more giddily susceptible to the wiles of a piano-playing widow (Renée Zellweger), taking her flirtatious teasing too much to heart (“I was just funnin’ you,” she explains; “I didn’t enjoy it,” he sulks, then vents his frustrations by beating up a harmless bystander), soon contemplating settling down, deciding between curtain patterns, and learning hard lessons firsthand about feminine fickleness and two-facedness. Yet when it comes down to a
point of contention between his new female partner and his old male partner, his feet are still planted solidly on the ground. “You believe him over me,” his fiancée huffs. “That’s correct,” he affirms.

The relationship between the two men in Warlock is far more complicated and shaded, and the woman who comes between them is actually two women, and all around there are more characters, along with more development of them, and more texture and nuance and psychology and sociology. (Nice detail, for instance, that the mercenary lawmen must moonlight in things like midwifery. (Nice detail, for instance, that the woman who came to the medicine man to seek an abortion, and who was so young and so broke and so in love, had only just arrived in town; and the spelling of the word was as tricky in olden days as it is today. For all that, the movie can accomplish in the same dual very decent one. I often marvel at the sidekick for his smitten men in point of contention between his new practice ammo.) But then, mercenaries and anything.

For all that, the movie can raise everything; the modern cliché, the now standard like those newly arrived gunhands who brighten up; the modern cliché, the now standard for instance, that the women, and all around there are more action sequences, most especially the squalor of the living conditions, is clear enough. The drama of it is pitched here: “I love this movie.”

The relationship between the two texts: City of God and The Constant Gardener. And the storytelling has a slow-going, groping, bumbling manner that suggests, if not quite blindness, at least a lack of focus and precision, an inability to hit a nail on the head. The seriousness of the situation, particularly the squarish of the living conditions, is clear enough. The drama of it is blurred. Juliane Moore, Mark Ruffalo, Gael García Bernal, Alice Braga, Danny Glover. 2008.

Body of Lies — The war on terrorism, or anyway a single battle against terrorism, conducted with slickness and razzmatazz, and time for romance too. Leonardo DiCaprio continues to breathe hard in his efforts to be an action hero; the steel-haired Russell Crowe, in a desk job, plays a psycho around his glasses frames; both are up-staged by Mark Strong as the wavy, ambiguous Jordanian chief of security. With Goldshlif, Judah, Oscar Isaac, and Simon McBurney, directed by Ridley Scott. 2008.

* CHULA VISTA 10; DEL MAR HIGHLANDS 8; ESCONDIDO 10; FASHION VALLEY 18; GROSBODY CENTER; LA COSTA 6; LA JUNA 12; MIRA MESA 18; MISSION MARKETPLACE 13; MISSION VALLEY 7; MISSION VALLEY 20; OCEANSIDE 16; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; RANCHO DEL REY 10; RANCHO SAN DIEGO 10; RIVER VILLAGE 6; SAN MARCOS 10; SAN MARCOS 18; SAVANNA DRIVE IN; TOWN SQUARE 14; VISTA VILLAGE, FROM 10/10.

Body of Lies — Comedy-drama of father-daughter reconciliation, with Ana Ferrer and José Sarrión, directed by Shai Agosin. (MISSION VALLEY 7, 10/10 THROUGH 16)

Burn after Reading — The Coen brothers revisit their favored stupidity theme. Raising Arizona, Barton Fink, Fargo, The Big Lebowski (that one above all), O Brother, Where Art Thou, the secondhand Lady killers, at least the Llewyn Moss protagonists. A No Country for Old Men. But the whole once more. The placement of this timeless theme within the Washington, and Leo.
Manchurian Candidate

memorable line from the original and never really a lapse in tone. And al-

couple of splashes of Scorsese-esque gore) there is no slacking off in technique and ex-

And regardless how repetitive the theme,

double lives, so that while the film is un-

been interlaced with secondary themes of

Tilda Swinton, John Malkovich, Richard

Jenkins, David Rasche; J.K. Simmons. 2008.

★ ★ ★ ★ ★ (CARROLL MOUNTAIN; FASHION

VALLEY 18; FLOWER HILL 4; HORTON PLAZA 14;

LA COSTA 6; LA JOLLA VILLAGE; MISSION

VALLEY 7; MISSION VALLEY 20; PALM PROME-

NADE 24; POWAY 10; TOWN SQUARE 14)

Chinatown — Lack of conviction vies with lack of tension for ultimate supremacy in this messy private-eye case, written by Robert Towne and directed by Roman Polanski, set in the 1930s, fashionably. What you comprehend of the case seems not at all correct, and the rest rushes right past you, out to sea. An occasional image arouses a certain nostalgia for the long-
gone heyday of the hard-boiled private de-
tective (Jack Nicholson slicing through space with the brim of his fedora, or furiously rummaging through a desk drawer and riffling through check stubs), and Terry Goldsmith’s insidious music further strin-
tings up, but the chic golden light and the widescreen shots of pumpkin-like faces or Polanski’s preference, backs of heads, tend to weigh things down. Bigger mystery than the one in the plot: What interested Polanski about this project? With Faye Dunaway and John Huston. 1974.

★ (CINEMA UNDER THE STARS, 10/9 THROUGH11, 7:30 P.M.)

Choke — Black comedy, a hit too openly pleasured with itself, a bit too hell-bent on quirkiness, revolving around a confessed sex addict and his demented mother, played (respectively) by Sam Rockwell and Anjelica Huston. The broadest smiles, the nearest things to audible laughs, are apt to be elicited by the tourist-trap Colonial Vil-

lager where our protagonist works as an

historical interpreter,” especially by the earnest efforts of his overbearing boss (Clark Gregg, who also is making his direc-
torial debut) to stay at all times, and under all provocations, in character: “Where dost thou go?” Rockwell, sounding disturbingly like Owen Wilson, acts more as a smile-
suppressor. The general level of facetious-

ess is right up his, or for that matter Wil-

son’s, alley, but it’s a very narrow alley; Kelly Macdonald, Brad William Henke, Bi-


★ ★ ★ ★ ★ (FASHION VALLEY 18; HILLCREST

CINEMAS; LA JOLLA 12)

City of Ember — Family fantasy starring Saoirse Ronan, Toby Jones, and Bill Mur-

day, directed by Gil Kenan.

CARROLL MOUNTAIN; ESCONDIDO 16; FASHION

VALLEY 18; GROSSMONT CENTER; HORTON

PLAZA 14; LA JOLLA 12; MIRA MESA 18; MIS-

SION VALLEY 20; OAK HILL 12; PALM PROME-

NADE 24; PARKWAY PLAZA 18; PLAZA

BONITA 14; RANDO DEL REY; RANCHO SAN

Diego 10; RANCHO SAN DIEGO 18; TOWN SQUARE 14

FROM 10/10)

The Dark Knight — Fashionably “dark” comic book movie, the first one to think of putting the darkness right up in the title — a synonym, that, for “the bat man,” as he is frequently and unfamiliarly referred to, or simply Batman to you and me. Aside from the title, the second installment in Christo-

pher Nolan’s retelling of the DC Comics

superhero earns no points as a trailblazer. It

could earn none even were it the first in-

although we must acknowledge that this trend-followers set itself apart as an exceedingly oppressive, grinding, grad-

ing, torturous experience. (The relentless,

rumbling, theater-settling background mu-

sick alone could be a health hazard to any-

one with mild depressive tendencies.) It re-

quires the stock figure of the Joker — banish all memories of Jack Nicholson in Tim Burton’s 1989 edition, “dark” though it was itself, as well as Cesar Romero in the glaringly light TV series from the Sixties — to carry the banner and the burden of the post-9/11 terrorism. “Some meck,” Batman’s mannequin succinctly sums up the emo-

tional hollowness, “just want to watch the

world burn.” To strive to invest some psy-

chological realism and topical relevance into this figure — the parched and cracked face paint, the rascovarned circles around the eyes, the grasy stringy hair, the ob-

scenely writhing tongue, the unsettling

voice pitch somewhere between Al

Franken and Bugs Bunny — is not only a

losing battle but a foolish one. (Heath

Ledger is the vanquished.) However high

Nolan might pile on the gravity, however long he might stretch out the agony, the comic-book iconography inevitably simpli-

ifies and trivializes the moral debate: Can

you fight fair when you fight terrorism? The truth is that Nolan’s lack of faith in the superhero of olden days — the White

Knight — goes hand in glove with a larger lack of faith in the fairy-tale form. He can’t trust it to convey its import (in spite of all the scholarly efforts of Bruno Bettelheim, Joseph Campbell, et al.) without an addi-
tive of grand-operatic bombast. Christian

 Bale, Aaron Eckhart, Maggie Gyllenhaal, Michael Caine, Gary Oldman, Morgan

 Freeman. 2008

★ ★ ★ ★ ★ (HORTON PLAZA 14)

The Duchess — Fine costume piece. Well, the costumes anyhow are fine. The

piece as a whole is only fairly, a predi-

gested potage of 18th-century saincy, blue-

blood cold-bloodedness, parasites, bas-

tards, the mandatory male heir, all of it

based on true story.” Rachel Portman’s

music, much more than Saul Dibb’s direc-
tion, creates the frequent illusion of some-

thing better than farish. And Keira Knight-

ley, unshadily surrounded by Ralph Fiennes, Dominic Cooper, Harley Atwell, Simon McBurney, and Charlotte Rampling, commands the screen with force and nu-

ance and bone structure. The camera, as

they say, loves her. 2008.

★ ★ ★ ★ ★ (CARROLL MOUNTAIN; FROM 10/10;

FLOWER HILL 4; GROSSMONT CENTER;

FROM 10/10; HILLCREST CINEMAS; LA JOLLA

VILLAGE; OAK HILL 12; FROM 10/10; PLAZA

BONITA 14; FROM 10/10; TOWN SQUARE 14;

FROM 10/10)

Eagle Eye — Political paranoia thriller so utterly preposterous that it has the opposite effect and reassures us we have nothing to worry about. (And as boll-nell in presentation that we can barely follow it.) Shia LaBeouf and Michelle Monaghan, as ordi-

cinary citizens under the eye, thumbs, and

puppet-strings of Big Brother, are ordinar-

ily likable, or in these circumstances pre-

itable. With Billy Bob Thornton, Rosario

Dawson, and Michael Chiklis; directed by


★ ★ ★ ★ ★ (CARROLL MOUNTAIN; CHULA VISTA 10; DEL

MAR HIGHLANDS 8; ESCONDIDO 16; FASHION

VALLEY 18; GROSSMONT CENTER; HORTON

PLAZA 14; LA COSTA 6; MIRA MESA 18; MISSION

MOUNTAIN 12; MISSION VALLEY 7; MISSION

VALLEY 20; OTAY RANCH 12; PALM PROME-

NADE 24; PARKWAY PLAZA 18; PLAZA

BONITA 14; RANDO DEL REY 16; RANCHO SAN

Diego 10; RANCHO SAN DIEGO 18; VISTA

VILLAGE 6; SAN MARCOS 18; Santee

DRIVE IN; TOWN SQUARE 14; VISTA VILLAGE)

The Duchess — Fine costume piece.
The Express — Grind-it-out sports bio

People, beseeching him to See Dead People, as well as Hear Dead for some reason leaves him with the ability line) has a near-death experience under Flash of Genius—Uningenious, straight-ahead, pedestrian account of a true story of David and Golthath, the man who patented the immortal windshield wiper or as he called it, the Blinking Eye Wiper versus the Ford Motor Company, who took his invention without compensation. Also a story of obsession: he neglects his teaching job; his wife and family desert him, his lawyers give up; the case and the film drag on and on — to an authentic Capra-esque climax in court. With Greg Kimner, Lauren Graham, Dermot Mulroney, Alan Alda; directed by Marc Abraham. 2008.

Ghost Town — Director David Koepp once made a pretty good straight ghost story, Stir of Echoes, and with this he has made a pretty good comic ghost story. A misanthropic dentist (brining to mind the always-looking-down-in-the-mouth punch line) has a near-death experience under general anesthesia for a comedic, for a comedy, for a comic, for a laughs, the entire gag. He's a tetchy and the touching, and also permit-

How to Lose Friends and Alienate People — A names-changed adaptation of the memoir by Toby Young (now Sidney Young) on his disastrous stint at The Office and Extras, but still permitting his patented blend of the crue and the crumbling, the tetchy and the touching, and also permit-

Igor — Camped-up computer cartoon about a humpbacked lackey who bucks the class system in the land of Malaria and as-

The Lucky Ones — Contrived road movie wherein three wounded vets from the Iraq War, strangers to one another stranded at a shut-down airport, drive westbound in a rental car: a letter-generation The Best Years of Our Lives, better thought of as The Forgettable Year of Our Lives. (Sample contrivance: the soldier wounded in the private parts, wanting to test out his equipment before facing his fi-

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San Diego October 9, 2008
Nick and Norah’s Infinite Playlist —
Tolerably sweet teen romance, uniting two strangers from the same Jersey high school for a night-long search of Manhattan for a rumored concert by their mutual favorite band, Where’s Fluffy? Gross-out gags are injected to a single, if ongoing, grovency; a drunken girl fishing her cellphone and a wad of chewing gum out of the public toilet into which she has just upchucked. A gag that truly gags. The leads, however, are charming. Michael Cera, of Jason and Superbad, as the heartbroken heterosexual in a gay garage band called the Jerk-Ofs, toiling around town in a bulky yellow Yugo (“I think it might be the only Yugo in the country!”); and Kat Dennings, of Charlie Bartlett and The House Bunny, as the poverty poor little rich girl with abundant brains and no boyfriends. Both of them, especially the latter, show a nice feel for the low-key humor of inertialessness. In name only do they evoke the badinage of Dashiell Hammett’s Nick and Nora Charles. With Alex Dziena and Ari Graynor; directed by Peter Sollett. 2008.

★ CARMEL MOUNTAIN; CHULA VISTA 10; DEL MAR HIGHLANDS 8; ESKONDIO 18; FASHION VALLEY 18; GROSSMONT CENTER; LA COSTA 6; LA JOLLA 12; MIRA MESA 18; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 20; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 12; RIVERSIDE VILLAGE 6; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE

Now showing in San Diego (619) 819-0236

Nick and Norah’s Infinite Playlist

Directed by first-timer Gorge C. Wolfe, the film contains nothing but sap, yet not a surplus of sap, nor an overflow of sap. It can only be closed a disappointment. The eventual arrival of the storm is admirably well done, and Diane Lane evokes a real feeling or two. With Viola Davis, Scott Glenn, James Franco. 2008.

★ CARMEL MOUNTAIN; DEL MAR HIGHLANDS 8; ESKONDIO 18; FASHION VALLEY 18; GROSSMONT CENTER; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MIRA MESA 18; MISSION VALLEY 20; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 12; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE

Quarantine — Fright film with Jennifer Carpenter, Steve Harris, and Jay Hernandez, directed by John Erick Dowdle (CARMEL MOUNTAIN; CHULA VISTA 10; ESKONDIO 18; FASHION VALLEY 18; GROSSMONT CENTER; HORTON PLAZA 14; LA JOLLA 12; MIRA MESA 18; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 20; OTAY RANCH 12; PALM PROMENADE 24; PARKWAY PLAZA 18; PLAZA BONITA 14; POWAY 10; RANCHO DEL REY 16; RANCHO SAN DIEGO 12; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE)

Now showing in San Diego (619) 819-0236

Rachel Getting Married — A sort of Rainbow Coalition wedding weekend: the father of the Jewish bride had remarried a Buddhist (Nathalie Baye as a high-priced and all-business attorney; François Berléand as the dogged, obsessive-compulsive cop on the case), estranged (for example, he was underling’s carelessness in differentiating between the trash bin and the recycling bin); and the venerable veterans Jean Rochefort and André Dussollier as separately grieving fathers. The latter, with supreme poise and supreme sympathy, has not a hint of a buck-Keeley, shoulders the brunt of the absurdity. 2007.

★ LA PALOMA; POWAY 10; VISTA VILLAGE

Tropic Thunder — Major-studio satire on a major-studio Vietnam War epic. The slapdash plotting, the willful misdirection about how movies are made, and the pondering to the groundlings do not close off all avenues of inspiration. Four fake takeovers at the top of the movie, introducing an excruciatingly bad parody of the movie-within-the-movie, give a hint of the allowable latitude. The ones at the end of the action star’s (Ben Stiller, the movie’s director and co-writer besides), the gross-out comedian (Jack Black), and the hip-hop gangster (Bradley T. Jackson) are but a tepid warm-up to the top; the one of the multiple-Oscar winner (Robert Downey, Jr.), a monastery love story called Satan’s Alley, a top rate piece aimed at the art circuit: the narrator’s clipped phrases, pregnant pauses, and pretentious tones are dead-on. Dupny dominates the action in the Vietnam jungle as well, his character having undergone a “controversial pigmentation alteration” to play an African-American foot soldier, emphatically putting the grunt in the grant. His only competition for acting honors comes from outside the jungle (though Nick Nolte has his moments as a wised-up Vietnamese-ret advisor, the company’s guide to the Heart of Darkness), back home in Hollywood, where a heavily disguised Tom to the wrap-ups of Jerry Springer. Directed by Larry Charles. 2008.

★ FLOWER HILL 4; HILLCREST CINEMAS; LA JOLLA VILLAGE; MIRA MESA 18; SAN MARCOS 18;
Vicky Cristina Barcelona — You can’t claim that Woody Allen’s rapid rate of production doesn’t show. Even the title of this one sounds more like brainstorming for a title than like a final decision: three names off the chalkboard of keywords: Vicky and Cristina, two separate people, are dissimilar though he’s not ready to come home.) The second capricious and restless, tempestuous love life, flown off to Oviedo, seduced in sequence, separated by choice. Then the artist’s ex wife re-enters the scene after her attempted suicide, setting up a minage. The film is almost more a sketch than a fully filled-in picture, a skeleton thin on flesh. (If Allen tends to hurry his ideas, it may be because he always has new ones waiting to join the queue. More than he can get to in a lifetime.) The dialogue, much of it in the writer’s laziest declarative vein — I’m this, you’re that, he or she’s the other — has not been polished anywhere near his brightest spade. And the drydust omni- scient narrator spares him a heap of exposi- tory labor: “One evening blank and lday took them to the opening of a friend’s art gallery.” The half-baked aspect has its up- side. In consequence of the cut corners and rushed development, a lot happens in only ninety minutes, and Allen can lay out on a broad canvas his vision of human discon- tentment and self-ignorance. He can lay it out as a pattern, not as an isolated instance. The complicating appearance of Penelope Cruz as the ex-wife, shrewdly put off till just past the halfway point, is a potent pick- me-up in a flagging narrative, a powerfully physical, sensual, passionate presence that deliciously shows up the cacklow blankness of Scarlett Johansson and Rebecca Hall. With Javier Bardem, Patricia Clarkson, Steve Coogan, Danny McBride, Matthew McConaughey. 2008. ★★★ (GASLAMP 15)

Trouble the Water — Tia Lessin’s and Carl Deal’s documentary on the aftermath of Hurricane Katrina.

By TedBurke 11:46 a.m., Oct. 1, 2008

Eagle Eye — Excellent action movie. I was very impressed. The story was good, the pace was non-stop, and the acting well exceeded what I expected. Shia LaBeouf is turning himself into a big name star quickly. This movie reminded me of a combination of 2001: Space Odyssey mixed with 1985 and J. Robot and the Terminator movies. We’ve seen it before and it never stops being scary. A machine decides to start making it’s own decisions and the consequences are disastrous. In this movie, the central intelligence computer, “Eagle Eye,” decides to take command of the U.S. government via various strategic strangers. It is very sophisticated and has the ability to plan ahead for every possible scenario. The result is that LaBeouf’s character and Monaghan got forced into working together for the computer so that it can achieve it’s directives. The scariest thing about this movie is that a lot of what we see happening actually seems plausible and may in fact become a reality in the near future (if it hasn’t happened already). Billy Bob Thornton and Rosario Dawson play great supporting roles and are key aspects of the story line. Probably the best action movie since the Dark Knight a few months ago.

By spo0k69 8:59 p.m., Oct. 4, 2008

Orlando — Talk about poetry in motion. This movie is a shining example of why film is considered an art form. Sally Potter does an amazing job with Woolf’s biography — one of those rare occasions where I actually prefer the film to the book. I’m surprised Duncan only gave it one star...seems right up his alley.

By Reader_reader 9:34 a.m., Oct. 6, 2008

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“Now is I am happiness,” says Fabrizio in the best English he can muster.

At a time when the light at the end of the tunnel must be an oncoming train, Lamb’s Players Theatre is staging Adam Guettel and Craig Lucas’s harbingers of hope. Based on Elizabeth Spencer’s 1960 novella, The Light in the Piazza tells a gentle story of star-crossed lovers, beneath which lurks a fierce, combative spirit waging war on negativity.

Piazza reads its audience like an opinion poll. It anticipates objections and counters them on the spot. Your trouble, you can hear the musical say, is you’re too rational. You don’t believe the impossible can happen. And — the musical pushes hardest here — that the impossible can continue to happen.

According to Piazza, being rational’s the gravest sin of all. Outside the musical, it’s one few commit these days, since the “real” world has lost its mind.

But we’re in 1953. Margaret Johnson and her daughter Clara vacation in Italy. As they crisscross the hills to admire the great sculptures, a gust of wind whisks Clara’s straw hat into the blue Florentine sky. It floats down into the hands of young Fabrizio Naccarelli, a 20-year-old aprentice in his father’s shop. Fabrizio returns the hat to Clara and bada BING; they fall in love as fast as Dante did for Beatrice. Did the hat find the boy by mere chance — a one-in-a-trillion shot — or by some gossamer design etched in the Book of Love?

“Now is I am happiness,” says Fabrizio in the best English he can muster. And Clara reciprocates. Neither knows it, but they are as cursed as Romeo and Juliet. When she was 10, Clara fell in love as fast as Dante did for Beatrice. Did the hat find the boy by mere chance — a one-in-a-trillion shot — or by some gossamer design etched in the Book of Love?

Drew always looked up to his older brother. Nathan Peirson; sound, Patrick Duffy. Musical direction, G. Scott Lacy, Charlie Reuter; choreography, Colleen Kollar Smith

The Light in the Piazza, music and lyrics by Adam Guettel, book by Craig Lucas

Lamb’s Players Theatre, 1424 Orange Avenue, Coronado

Directed by Robert Smyth

Directed by Glenn Paris; cast: Deborah Gilmour Smyth, Season Duffy, Chanlon Jay Kaufman, Stephen Godkin, Spencer Bone, Teresa Byrne, Sandy Campbell, David Cochran Heath, Lance Arthur Smith, Jen Byon-Brunt, Jon Lorezo, Beth Olson, Tom Zohar; scenic design, Mike Buckley; costumes, Jeanne Reith; lighting, Nathan Parson; sound, Patric Duffy. Musical direction, G. Scott Lucy, Charlie Reuter; choreography, Colleen Kollar Smith

Playing through November 2; Tuesday through Thursday at 7:30 p.m. Friday and Saturday at 8:00 p.m. Matinee Saturday at 4:00 p.m. and Sunday at 2:00 p.m. 619-437-0600.

In a Dark Dark House, Jon Theatre, 4580-B Alavado Canyon Road, Mission Valley

Directed by Glenn Paris; cast: Jeffrey Jones, Claudio Raygoza, Rachael VanWormer; scenic and costume design, Paris; lighting and sound, Raygoza

Playing through November 2; Thursday and Friday at 8:00 p.m. 619-374-6894.

■

CDR REVIEW

JEFF SMITH

The Light in the Piazza’s “wait a sec” show. It casts a persuasive spell. Once outside it (and Craig Lucas is such a smart playwright you know this is part of the plan), questions arise, and second thoughts, and the musical actually grows and shifts.

Neat LaBute’s In a Dark Dark House creates similar postshow entanglements. You leave with a reasonably secure explanation for a case of horrid child abuse. By the time you reach your car, the “house” in the title has grown even darker — and not the tree house Terry and Drew played in as boys.

Drew always looked up to his older brother. Terry, he says, is “the real man, well-adjusted, normal.” Drew’s in rehab, unearthing repressed memories. But he has the trappings of success (including a $1.8-million house), and Terry’s an ex-con who moves from job to job. As the brothers probe deeper into the past, the play opens like a geological dig. Every time one gets ready to exit a scene (and they do often), the other says, in effect, “No, no, there’s more.” A lot more. And the light dims further in LaBute’s decaying piazza.

Dark Dark is one of LaBute’s most carefully crafted, internal, and realistic works. Jon Theatre and director Glenn Paris have honored it with a precise, scrape-to-the-heart staging. Claudio Raygoza’s put-upon Terry, Rachael VanWormer’s subtle, 16-year-old Jennifer, and especially Jeffrey Jones’s volatile Terry perform as if probing a field for mines — and exploding some by accident.

LaBute’s become one of America’s grimiest, least-flinching playwrights. An interviewer asked him if ours is a “Hobbesian” world (in Thomas Hobbes said that life is just “nasty, brutish, and short”). We’re stuck in one if we let ourselves be, LaBute replied. “Humans find it so easy to just slide by, to take the road that’s slightly easier, to make the choice that’s just a bit more selfish or self-serving, that we end up creating our own Hobbesian universe.”

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San Diego Reader October 9, 2008

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Back Back Back
Itamar Moses’ world-premiere drama traces a mini-history of baseball’s steroid scandal without ever using the word. We follow the fortunes of the Oakland A’s back-to-back-to-back rookies of the year (1996-1998): Jose Canseco (called Raul), Mark McGwire (Kent), and Wall Weiss (Adam). Raul and Kent inject themselves with anabolic steroids and become the “Bash Brothers,” leading the A’s to the 1998 World Series title — and abetting McGwire to belt 70 home runs in 1998. The three players chat, discuss, and harangue during the 100-minute, intermissionless run of its most popular shows. In this salute to the Baby Boom generation, when a guy sings a snippet from “Big Girls Don’t Cry” a woman counters with “It’s My Party and I’ll Cry If I Want To,” as if Lederer wrote the song in response to the Four Seasons. Now in its fourth — fifth? — version, “Back Back Back” is a world premiere by James L.aits. Each story begins so innocuous: “A Mormon father talks to a stranger whose noggin a ball once careened against,” and rooster-neck jerks are a pure eerie.

As in the TV show CSI they explain things the others already know. The story’s got the potential for a Greek tragedy about fallen heroes and rooster-neck jerks are a pure eerie. Who know the story, fans and reveals years of repressed rage suddenly unleashed. Under Glenn Paris’s detailed direction, Brian Mackey and Rachael Van-Wormer shift from comedy chic-chat to monstrous vengeance with almost invisible segues. The explanations for the deeds are so rational they’re eerie. Mackey’s strong efforts should earn him more roles soon. And as the Medea-like mother in “Redius,” Rachael Van-Wormer gives one of 2008’s best performances. It’s as if she’s not acting at all. She turns the Ion stage into a police station. And we’re cops, bearing an ice-cold confession of an unthinkable crime.

**Critics’ Choice.**

**The Women is Picture Perfect.**

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**Critics’ Choice.**

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“A WINKING LOOK AT STEROIDS IN BASEBALL.”

**Back Back Back**

N. COUNTY TIMES

**Back Back Back**

A WORLD PREMIERE

**Back Back Back**

NOW - OCT 26

By Itamar Moses

Directed by Davis McCallum

The Old Globe Arena Stage

at the James S. Copley Auditorium, SDMA

This explosive play takes you behind the headlines into the locker room of professional baseball.
**Calendar THEATER**

to divorce, and beyond. Themes from TV commercials and shows zip past, medleys of parts of songs cluster around a theme (Vietnam, relationships), and the evening unfolds like a game of “name that tune” in fast-forward. Boomers in the audience gulp “oh” of recognition when a musical fragment triggers memories. One could wish that, at least once or twice, the company would do a whole song (let Anne Ritchie’s Aesthete-voice do all of “Respect” or Keith Jefferson all of “I Heard It Through The Grapevine”). One could also wish that the characters weren’t so one-note (Bill Doyle’s hippie must express the same Osweley-marinated perplexity at least ten times). But the performances overall are quite good, as are Meads’s direction and the four-piece backup band. You won’t learn why the pump don’t work or how good brown sugar can taste, but if you’re a certain kind, showtimes will time zone you back in a lively manner.

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**Dying City**

Christopher Shinn’s sketchy, intriguing drama sorts through the rubble of three post-9/11 lives. Kelly’s husband Craig died in Iraq a year before the play begins (a Blackhawk-down accident!). A therapist in need of same, Kelly huddles in a bomb-shelter-secure NYC apartment and watches reruns of Law and Order. The show’s inexorable problem-solving consoles her. Enter Craig’s identical twin unannounced. Peter’s a gay actor and, it would seem, warrior-Craig’s opposite. Seeing the living image of her late husband, the first shock, among many, Kelly will undergo this night. Dying City — a title with almost universal applicability these days — unfolds like an anti-Law and Order. Humphry Dumpty Dilly. The question becomes: when did the fissures start? The Iraq War? 9/11? Or back in the boys’ and Kelly’s abused childhoods? As Kelly and Peter sift through shards and cinders, the answer threatens further demobilization.

Cygnet Theatre does a capable job with a tricky, now-you-see-it, now-you-don’t-90-minute play. Nickouch’s revolving set and Eric Lester’s eerie, expressive lighting make Kelly’s apartment look as if it’s suffering from post-traumatic stress disorder. Jessica John’s appropriately drab brown costumes complete the impression. Kelly’s a tough protagonist: how to play a character who’s neutron bombed emotionally? Christy Yael has moments where the females Kelly out too much for the most parts succeed as a woman cast adrift. Sean Cox plays both brothers and convinces as the tough Spec 4 Craig. Director Fran Graeke and Sean Cox have avoided giving Peter stereotypical gay gestures. But Cox needs to catch his subtextual menace. The Baghdad Correctional Facility isn’t the only place where torturers play their trade.

**An Evening at the Grand Guignol**

Chronos Theatre Group, as part of the Neurosciences Institute Performing Arts Program, presents four short plays of comedy and horror from the Theatre of Pain’s “grand guignol” repertory.

**The Woman**

California Center for the Arts, Escondido. 340 North Escondido Boulevard, Escondido. 800-988-4253. Friday, 8 P.M. Saturday, 8 P.M.

**Fool for Love**

Sam Shepard prefaces his 80-minute emotional blitz with words from Archibald Anthony Bloom. “The proper response to love is to accept it. There is nothing to do.” An inspiring Hallmark-card sentiment. But what if the “love” is between a half-brother (Eddie) and his sister (May)? And between their father and two women? The play, now a capable production at New Village Arts, takes place in a run-down motel on the edge of the Mojave (the muddy, time-colored walls for NYA’s set look as if they’ve got the flu). Eddie drives 2400 miles to see May; therein is a 15-year-long attraction/repulsion — brought on, like Greek tragedy, by the sins of the father? Fool for Love should move like a spontaneous, extended tantrum (“revelently," Shepard’s stage note reads). “without a break.” NYA’s opening-night performance, with doses slamming and fists pounding the walls, hit that note more often than not (and showed every sign that it will grow), though the minor roles could use rethinking (Greg Wittman’s Martin is just bland; Jack Musit’s Old Man, too glib and superficial). As the lovers, Jordua Everett Johnson and Kristianne Kurter deliver quality efforts, as expected, but there are deeper, more primal levels they could shoot for.

**Work & a Try**

New Village Theatre, 2787 B Street, Escondido. 714-433-3245. Thursdays, 8 P.M. Fridays, 8 P.M. Saturdays, 2:00 P.M. 5:30 P.M. 2:00 P.M. 7:00 P.M. Spends the 9th through October 26.

**Hello, Dolly!**

Christian Community Theatre performs the popular musical about Dolly Gallagher Levi, matchmaker extraordinaire. Songs include “Be- fore the Parade Passes By” and “It Only Takes a Moment.”

**The House of Bernarda Alba**

Mesa College Theatre presents Federico Garcia Lorca’s drama about sudden joy amid enforced mourning — an allegory, many believe, to Spain’s descent into fascism.

**I Love a Piano**


WELA RESORT THEATRE, 8800 LAWRENCE VALLEY DRIVE, ESCONDIDO. 888-402-7460. Thursdays, 1:45 and 8 P.M. Saturdays, 1:45 and 8 P.M. Sundays, 1:45 and 8 P.M. Wednesdays, 1:45 and 8 P.M. Through November 9.

**The Light in the Piazza**

Lamb’s Players present the Sony Award-winning musical — music and lyrics by Adam Guettel, book by Craig Lucas — about Margaret Johnson and her daughter Clara’s visit to Italy in 1953. Both bring a secret. Robert Smyth directed.

**I Am a Camera**

Lamb’s Players Theatre, 1142 8th Avenue, Coronado. 619-417-0505. Thursdays, 8:00 P.M. Saturdays, 4:00 P.M. Sundays. 4:00 P.M. and 8:00 P.M. Sundays. 7:00 P.M. Fridays, 7:00 P.M. through November 2.

**Little Murders**

The Sullivan Players present a reading from John Ford Hughes’ histrionic oddity about urban life in the Upper West Side of NYC overwrought — pointless crime. D.J. Sullivan directed.

**Chronos Theatre Group**

Improvizational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnston thought it might be more exciting if done competitively. He got the idea from pro wrestling (“where Terrible Turks mangled defrocked priests while granaries waved their handbags”). National Comedy Theatre, an offshoot of Johnston’s TheatreSports posts (artistic director Gary Kosar says the company’s “like rugby and football”) resembles an athletic event more than an improvement. Teams wear uniforms and compete on AntiTurf. Using suggestions from the audience, they play “Emotional Symph- any,” “Blind Line,” and “Freeze Tag,” with judges awarding points to the best scenes. Kolvers and groaners get boosed, quick wit re-
Theater Directory

The Women

Atlantic Theater Company

The Old Globe’s staging of Claire Booth Luce’s mischievous comedy国土 in 1940, does an

Monterey was a decade ago, does an

New York, and Experimental Theater

 continental and Experimental Theater

San Diego Black Ensemble Theatre

San Diego Playwright Festival

Oceana, San Diego

San Diego Stage Company

San Diego Children’s Theatre

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For additional information, contact the department’s Jobline: 858-514-8558

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LAW ENFORCEMENT. Deputy Sheriff and Deputy Sheriff Deputies (Courts). San Diego County Sheriff’s Department. Hiring for two types of positions: take one exam, apply for either or both! Exam Dates: Wednesday, October 15, 2008, 12:30 pm arrival: Sheriff’s Administrative Center, 9621 Ridgehaven Ct., San Diego, CA 92123. Space is limited. Registration by e-mail or phone is required prior to the test at recruit@sdsheriff.org. Applicants Must Be Completed Online at www.jobsSDSHERIFF.net and by the inception of the deadline. Applicants arriving without a completed application will be turned away. Application printout brought to the test site. Applicants arriving without a completed application will be turned away. Detention/Courts: $33,796-$51,658. annual salary, plus benefits. 18-year-olds eligible to apply! Deputy Sheriff: $49,704-$71,568 current annual salary plus benefits. U.S. citizen or applied for citizenship; at least 20,10 years old. High school graduate or G.E.D. required. Valid California Driver’s License prior to appointment. Effective oral and written communication in English. EOE. Additional test dates: 858-974-2300.

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FAMOUS FORMER NEIGHBORS

PRISCILLA ALLEN

Graduated La Jolla High & SDSU, a fixture on local theater stages, she taught acting at mesa college, point loma high, and the school of creative and performing arts.

She was known as the dis Gust cartoon from the Schlemmer Werner total recall. (a long, long story. She died at age 84. From no. 8, hogan's lyinoma."

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    - 穿着护理
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My first kiss was phenomenal. I was six years old. Oh, I don’t know. Maybe I was ten. And it was the Fourth of July. It was so cute. We were a couple, I guess. We decided we had to kiss, since all our friends did. And we went behind the building. I was so nervous, I don’t remember much. But a few days later, she said we didn’t kiss properly. We did it again, and she jammed her tongue down my throat. It freaked me out. Her tongue kept moving in circles, and mine was just like a dead fish. At the time, I thought she must’ve been so experienced. But she probably just talked to some friends or an older sister.

It was in fourth grade, playing with a bottle. I was hanging out with an older girl and her friends. We were playing in these apartments, so we went into the alley to kiss. I didn’t want to. He didn’t either. So we started to walk back inside without kissing and he said, “Maybe we should.” So we did. It was really gross.

I can’t remember who it was. It was one of two people. I think the one it was happened in ninth grade. We carpooled. She called me at midnight or 1:00 a.m. I snuck over and she came outside and we made out. She was wearing a silver nightgown. And I think I got to second base, too.

My first kiss was around age 11. I kind of freaked out when I felt her tongue touch mine. She was experienced and was moaning while she kissed me. I didn’t make out how it was until it was over. She stole my gum.

I was really gross. Inside without kissing and he said, “Hey, let’s do this.” It was in fourth grade, playing baseball. We carpooled. He called me at midnight or 1:00 a.m. I snuck over and he said, “Let’s go.” She was wearing a silver nightgown. And I think I got to second base, too.

It was in eighth grade, behind the bungalows at school. She was my girlfriend for a few weeks. At eighth grade, who knows what that even means. We’d just tell all our friends we were a couple; I guess. We decided we had to kiss, since all our friends did. And we went behind the building. I was so nervous, I don’t remember much. But a few days later, she said we didn’t kiss properly. We did it again, and she jammed her tongue down my throat. It freaked me out. Her tongue kept moving in circles, and mine was just like a dead fish.

When I felt her tongue touch mine. She was experienced and was moaning while she kissed me. I didn’t make out how it was until it was over. She stole my gum.

I was really gross. Really gross.
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San Diego Reader
October 9, 2008
275
145
Typo Patrol Results

Issue of October 2, 2008

Morin Chronicles
p.55 Phil Silver should be Phil Silver
Event listings
p.74 Dia de los Muertos should be Dia de los Muertos
p.74 day-glo should be Day-glo
Art listings
p.79 Place should be Place, noon
Puzzle results
p.147 Henry Romero should be Henry Romero
p.147 Carolbud should be Carolbud
City Lights
p.20 San Diego gas prices should be sandiegogasprices.com
Linda Cox (San Diego) $70
Sports Box
p.16 C. Penny’s should be C. Penney’s
Sheep and Goats
p.18 thou should be Thou

Event listings
p.72 Wiley Coyote should be Wiley Coyote
p.76 Marine Corps should be Marines who
p.119 dist. should be where dist.
Armin Moths (San Diego) $50
Tin Fork
p.111 bruschetta should be bruschetta
p.111 mini-cappuccino should be mini cappuccino
p.115 asahi should be asahi
p.116 southwest-tinged should be Southwest-tinged
Event listings
p.66 underwear should be under way
p.70 Carolyn Forché should be Carolyn Forcht
p.72 hours of listening should be hours highlighting
p.119 personalized of treatment should be person-
ally treated
p.16 more anything should be anymore
Charles Elster (San Diego) $90

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RULES OF THE GAME
1) Each week we’re printing a list of everyone who submits the correct answers to the previous week’s puzzle. See the week’s contenders below.
2) When you successfully complete a puzzle, we’ll also print a list of words or less message that you’ve memorized. This is optional, but it’s a great opportunity for you to give a shout out to your mom, or toot your own horn!
3) ‘We’re keeping track of how many puzzles you successfully complete. But your information will only be printed when you successfully complete a puzzle and get it to us by the new puzzle deadline: 7:00 a.m., Monday.
4) Entries must be faxed to 619-231-0489 or mailed to Reader Puzzle, P.O. Box 85803, San Diego, CA 92186-5803, or delivered through our mail slot at 1793 India Street in Little Italy.
5) We cannot accept your entry without the following:
   - Name:
   - Address:
   - Neighborhood/City:
   - State:
   - Zip Code:
   - Circle T-shirt size: M L XL
   - Personal Message: ________________________________

SOLUTION TO LAST WEEK’S PUZZLE:

Across
1. ____ 10 (acne medication)
2. ____ 14 (mail)
3. ____ 16 (morning)
4. ____ 18 (shrink)
5. ____ 20 (dye)
6. ____ 24 (defy)
7. ____ 26 (reaction)
8. ____ 28 (unwritten)
9. ____ 30 (unenviable)
10. ____ 32 (topic)
11. ____ 34 (unmarried)
12. ____ 36 (uncovered)
13. ____ 38 (unlimited)
14. ____ 40 (unmatched)
15. ____ 42 (unexpressed)
16. ____ 44 (unarmed)
17. ____ 46 (unrequired)
18. ____ 48 (unneeded)
19. ____ 50 (unwritten)
20. ____ 52 (unrelated)
21. ____ 54 (unrelated)
22. ____ 56 (unrelated)
23. ____ 58 (unrelated)
24. ____ 60 (unrelated)
25. ____ 62 (unrelated)
26. ____ 64 (unrelated)
27. ____ 66 (unrelated)
28. ____ 68 (unrelated)
29. ____ 70 (unrelated)

Down
1. ____ 1 (acne medication)
2. ____ 11 (morning)
3. ____ 21 (morning)
4. ____ 35 (morning)
5. ____ 41 (morning)
6. ____ 43 (morning)
7. ____ 45 (morning)
8. ____ 47 (morning)
9. ____ 49 (morning)
10. ____ 51 (morning)
11. ____ 53 (morning)
12. ____ 55 (morning)
13. ____ 57 (morning)
14. ____ 59 (morning)
15. ____ 61 (morning)
16. ____ 63 (morning)
17. ____ 65 (morning)
18. ____ 67 (morning)
19. ____ 69 (morning)
20. ____ 71 (morning)

We cannot accept your entry without the following:

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Neighborhood/City: ________________________________
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Reader Pop Quiz

This week’s questions:
1. What future rock star was in the audience when an early Penetones show at San Diego High School turned into a teenage riot? (See “Blur.”)
2. About 83 cents per “gallon” is roughly what it costs to power what, as Barbara Baram learns from one Paul Thomas?
3. Naomi Wise educates Ed “Garbage Gut” Bedford by exposing him to cheese that’s been made from one Paul Thom.
4. What three-word mantra does John Brazzola borrow from Aleister Crowley to torment his traveling companion?
5. Barbara’s sister Jane masters the Italian idiom for “Don’t break my balls.” How is it said in Italian?
6. Ed Bedford wanders into a pizza joint to discover the remains of a venerable Hillcrest landmark?
7. Claudia Peddy of Hair Unlimited in Missions Valley advises Eve Kelly, when wearing a wig, to avoid standing too close to what restaurant fixtures?
8. “Maybe $6,000” each is about what human traffickers can expect to make from smuggling what kind of nation into USA?

What five words of broken English does Fabio use to express his feeling to Clara in the Lamb’s Players Theatre’s Light in the Pizza?

Last week’s answers
1. Stomach flu. (p. 14)
2. “No, I always trust the deputy.” (p. 86)
3. Mick Jagger. (p. 109)
4. Richard Saltzberg. (p. 94)
5. The use of steroids in baseball. (p. 129)
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10. At a school music department fund-raiser that Josh Board crashes, a teenager mistakes the name of the French Pyrenees for 4000 years. What’s it called?

5. The use of steroids in baseball. (p. 129)

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San Diego Reader October 9, 2008 157
**MISSION HILLS**, North. 2 bedroom, 1 bathroom. Fabulous ocean view. $1050. 619-239-7195.

**MISSION HILLS**, South. 2 bedroom, 1 1/2 bath. $1395. 619-236-6850.


**MISSION MOUNTAIN**, 44th Street. 1 bedroom, 1 bath. $650. 2nd floor apt. Walk down street to beautiful pool. Pet negotiable. 3278 Ibis Street. 619-863-3255.

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**MIRAMAR**, (858) 558-8562. 6695 Miramar Rd., Suite A-J (Miramar Auto Center, 2 miles east of UTC mall)

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One week with any repair over $300

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**MISSION VALLEY**, 3963 San Diego Avenue. 1 bedroom, 1 bath. $1400. 4125 Santa Fe Drive. 619-281-2810.

**MISSION VALLEY**, 3963 San Diego Avenue. 1 bedroom, 1 bath. $975. 4263 42nd. $795. 1 bedroom, 1 bath. $850. 4325 Mar Vista Road. 619-277-1807.

**MISSION VALLEY**, 44th Street. 1/2 off first month's rent! Move-in special. 3/2 bath apartment. 3231-1/2 Adams Avenue. 619-816-9472.


**MISSION VALLEY**, 44th Street. 1/2 off first month's rent! Move-in special, 1/2 off first month's rent! $950. Spacious 1 bedroom, 1 bath. 4742 Hawley Boulevard. 760-796-7685.


**MISSION VALLEY**, 44th Street. 1/2 off first month's rent! Move-in special. $1200. 2 bedroom, 1 bath. $1300. 4121-1/2 Adams Avenue. 619-296-2787.


**MISSION VALLEY**, 44th Street. 1/2 off first month's rent! Move-in special. $825. 1 bedroom, 1 bath. 3231-1/2 Adams Avenue. 619-282-6440.

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**MISSION VALLEY**, 44th Street. 1/2 off first month's rent! Move-in special. $950. 1 bedroom, 1 bath. 4050 El Cajon Blvd., Suite H. 619-599-8589.

**MISSION VALLEY**, 45th Street. 1/2 off first month's rent! Move-in special. Multi-special, 1/2 off first month's rent! $800. 1 bedroom, 1 bath. $1150. 4530 45th. $1300. Spacious 1 bedroom, 1 bath. 4454 44th. 858-483-0110.

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**MISSION HEIGHTS**, 45th Street. 1/2 off first month's rent! Move-in special. 3/2 bath apartment. 1111, x193.

**MISSION HEIGHTS**, 45th Street. 1/2 off first month's rent! Move-in special. 2 bedroom, 1 bath. 1134. $1150. 2 bedroom, 1 bath. $950. 2 bedroom, 1 bath. $800. 4274 Missouri Street. 619-260-0752.

**MISSION HEIGHTS**, 45th Street. 1/2 off first month's rent! Move-in special. Multi-special, 1/2 off first month's rent! $950. 1 bedroom, 1 bath. $1150. 4530 45th. $1300. Spacious 1 bedroom, 1 bath. 4454 44th. 858-483-0110.

**MISSION HILLS/HILLCREST**, 45th Street. 1/2 off first month's rent! Move-in special. 2 bedroom, 1 bath. $1100. 4125 Santa Fe Drive. 619-599-8589.

**MISSION HILLS/HILLCREST**, 45th Street. 1/2 off first month's rent! Move-in special. 2 bedroom, 1 bath. $1100. 4125 Santa Fe Drive. 619-599-8589.

**MISSION HILLS/HILLCREST**, 45th Street. 1/2 off first month's rent! Move-in special. 2 bedroom, 1 bath. $1100. 4125 Santa Fe Drive. 619-599-8589.

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**MISSION HILLS/HILLCREST**, 45th Street. 1/2 off first month's rent! Move-in special. 2 bedroom, 1 bath. $1100. 4125 Santa Fe Drive. 619-599-8589.

PACIFIC BEACH, NORTH. 1 bedroom, 1 bath duplex, all new flooring, washer/dryer. 1616 Guy Street. 619-298-6242.


PACIFIC BEACH. 1 bedroom, 1 bath. Beautifully remodeled 2 bedroom, 2 bath with balcony. Beautifully remodeled 2 bedroom, 2 bath, all new. Minutes from beach, all new. 1125 Leland Street. 619-276-1000.

PACIFIC BEACH. 1 bedroom, 1 bath. Beautifully remodeled studio, 2 bath. 1125 Leland Street. 619-276-1000.

PACIFIC BEACH. 1 bedroom, 1 bath. Beautifully remodeled studio, 2 bath. 1125 Leland Street. 619-276-1000.

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LEAD STORY
— Angela Fasutari, 79, may be unconventional, but according to Jenna, 13, “She really is a good grandmother.” The Hallandale Beach, Fla., woman is a rap artist with a new CD (“Who’s Your Grammy”) and occasional performances, where she shows up in hockey jersey, jewels, sunglasses, and baseball cap. Sample rap: “I can bring the noise better than P-Diddy. I’m older and wiser, and I’m a digger and I’m a connoisseur in sound. Who’s your Grammy?” Also, “Move over, Trick Daddy. ‘Cause this is my town! I gotta shuffle- box and we’re known to shake it up all night.” Actually, conceded Jenna to the South Florida Sun-Sentinel in September, “Sometimes it’s embarrassing.”

Cultural Diversity
— In many ways, reported the Los Angeles Times in August, the Torajans of Indonesia’s Sulawesi Island “spend a lifestyle prepping for their demise,” in that the most glorious highlight of their existence appears to be planning the elaborate celebration of the end of it. In fact, taking one’s last breath is only the beginning of a lengthy tribute, such as the one for Toraja’s last king, who died in 2003 but has not been put to rest yet, pending completion of the necessary ritual animal sacrifices. (In the interim, the deceased is considered more “sick” than “dead.”) Said one local (“cheerfully,” according to the Times), “Torajans! We live to die!” — Castrillo de Murcia, Spain, lacks a “running of the bulls” tradition such as that included in its annual El Colacho festival a “leaping over the babies.” In late May, the town’s infants are carried on shoulders and people in red and yellow devilish costumes jump over them and keep running to symbolize the vanishing of demons from their lives.

Latest Religious Messages
— Toward a More Accessible Anglican Church (1) In August, Birmingham cathedral announced plans to open a series of wine bars in London, as (according to an official) one of the “alternative ways” of engaging non-churchgoers. (2) The new church curator in Durham, Cleethorpes, is set to

laundry. Beautiful courtyard. No pets. $1,500 at 4290 Buena Vista Ave.

Point Loma

BANDO BERNARDO
1800$ 3 bedroom, 2 bath. Washer/dryer, fireplace, gas heat, A/C. $1,800 per month, 2 month lease. 3128 S. 13th Ave. 619-233-5787.

BANDO PENASQUITOS

SAYTEK, 3190 New 4 bedroom, 2 bath. 2 bath townhome with upgrades: wood floors, peeked ceilings, skylights and deck. Washer/dryer, fridge, on-site laundry, off-street parking, 858-923-2867.


SEERA MEA


SOUTH BAY: Imperial Beach, Imperial Beach. 4738 7th St., Imperial Beach $950. Washer/dryer, parking, location. Call (619) 287-9764.

SOUTH PARK:
1050$ 2 rooms, 1 bath. Close to Interstate 5 and Downtown. $1050/month, 3 months lease. Call 619-236-7618.

TALMADGE: $850 per month, $750 deposit. 1 bedroom, 1 bath (500 square feet) upstairs above 1 bedroom, 1 bath (500 square feet) downstairs. Light and bright Common kitchen. $850 / 1 bedroom, 1 bath, 925 sq ft. Section 8 OK. 4475 50th Street, 619-692-7376.

TALMADGE: 1 and 2 bedroom. $850 and $950, 2 beds 1 bath. 4070 50th Street, 619-258-4560. Located on Calle De Oro. Cale. 50th 440 Avenue, 619- 258-4560.


SKY DENNO, 29, a married mother of two with six piercings whose downtime is spent in bikini briefs, hot pants, and a dog with a bob haircut, has just been cut to the Sex Pistols. Said she, “I don’t do it to be difficult. I think it makes me more approachable.”

The Continuing Crisis
— In August, the U.S. Department of Transportation ordered new rules for truck drivers returning to work from drug-suspension proceedings. They must now be tested first by a strip search to detect drugs for which they have tested positive. Said one official, “That’s 320 drug tests every day.” The department also will require all employees entering the area to wear a monitoring chip. Several unions have challenged the rule in court.

— In July, Abbie Hawkins, 19, a hotel receptionist in Norwick, said she found a baby bat nestled inside the padded bra she had been wearing for several hours. “When I was driving to work, I thought I had a slight vibration but I thought it was just my mobile phone in my jacket pocket,” she told the Daily Telegraph.

Fines of the Point
— Joey Bergamine, 19, who is preparing for a retrial in Fayetteville, N.C., on a DUI charge stemming from an allegedly out-of-control car driven by the teenager, has been busy advising his defense that he should have been advised of his right to have a lawyer present when his father kicked open his bedroom door, and then refused to help police officers who had come to question him. Joey’s father is the police chief of Fayetteville, and Joey’s lawyer said entering a locked room, as well as the subsequent interrogation, constituted “police” action and not “parental” action, and since his dad failed to “Mirandize” him, the charge should be dismissed.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com.

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Call for your appointment today.

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With any other service.

Get your vehicle alignment checked now! Before you cause uneven wear on your new tires, bring in your receipt to either FTS Auto location and...

We offer the following services:

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REAL ESTATE

CONDOs

PLACE ADS IN THE READER by calling
619-235-8200, 8:30am to 5:30pm Mon-
day through Friday. Deadline: Sat Tues-
day.

OCEANO, 5 acres, near an area
and biking lake, great mountain views.
$1000 per month. All utilities. For sale by
Owner, 760-770-5643.

ATIN, FIRST TIME HOMEBUYERS

PLACE ADS IN THE READER by calling
619-235-8200, 8:30am to 5:30pm Mon-
day through Friday. Deadline: Sat Tues-
day.

LA JOLLA/VISTA, Sunny enclave 2 bed-
room, 2 bath condo with pool and Jacuzzi.
Monthly interest $1695.

$15,000 down. APY only 5.9%. Call Agent: Elizabeth at 619-295-5813

LA Jolla—Vista, Sunny enclave 2 bed-
room, 2 bath condo with pool and Jacuzzi.
Monthly interest $1695.

REAL ESTATE MISCELLANEOUS

PLACE ADS IN THE READER by calling
619-235-8200, 8:30am to 5:30pm Mon-
day through Friday. Deadline: Sat Tues-
day.

AZ, RURAL, 3-run estate from the Moab Valley, Good
investment. 65’W x 45’D x 120’L. No well.
No power. Either option: purchase and build or
move in. $50,000. Call, 760-770-5643.

VITAL MONEY SAVINGS on real
estate listings with exact address!
Get complex, second mortgage,
and more, all for just $150.

SACRED MESA, For sale by owner.
$110,000 as is, 63’W x 90’D x 79’L.
Build options available. 800-267-8238.

403 square feet, nice layout. Parking, pool/ spa, storage. 154-77- 6282.


ATTENTION SELLERS: Want to save $11,000 or pay $500 cash? Call for information.
930-308-6804, Box 30.

LA Jolla/Vista, Sunny enclave 2 bed-
room, 2 bath condo with pool and Jacuzzi.
Monthly interest $1695.

162

ATTENTION SELLERS: Want to save $11,000 or pay $500 cash? Call for information.
930-308-6804, Box 30.

LA Jolla/Vista, Sunny enclave 2 bed-
room, 2 bath condo with pool and Jacuzzi.
Monthly interest $1695.

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ATTENTION SELLERS: Want to save $11,000 or pay $500 cash? Call for information.
930-308-6804, Box 30.
WANTED TO BUY.
Will trade bikes
MOTORCYLE WANTED.
INDIAN ARROWHEADS/ARTIFACTS.
CASH FOR WALT DISNEY autographs,
Restaurant in National City, CA. (Private
collections. 619-465-3090.
Ranger XLT pick-up truck, tax deductible.
theology, any type comics before 1970, old
trips, low miles, X-cab, 4-6 cylinder, original Disney and Peanuts art, anima-
Siegfried.
Friars Road, 10 a.m., Sunday. Dress for sailing.
EXCITABLE GIRL: Meet me at Sambo’s on
from there; Balboa Park fountain at 1 p.m. on
October 12, 1978
BACK WHEN
In the Reader
Thirty Years Ago
TO RELATIVES of PSA-Cessna crash: Do you want the truth, the facts? Write J.P., P.O. Box 9224, San Diego 92109.
PHOENIX SUNSHINE: I’m male, 17, and interested. Would you like to see Stys? Meet me at Florida and University next 4 nights at 8 p.m.
PESCASUS: Animos to meet you, and take it from there; Balboa Park fountain at 1 p.m. on 10/11. To wear brown/orange Hang Ten shirt.
Pucker Paul.
CAPTIVE, let’s meet at the large water foun-
tain, Balboa Park, October 21, at 2 p.m. I’ve
dark, curly hair and am carrying Reader.
EXCITABLE GIRL: Meet me at Sambo’s on
Friars Road, 10 a.m., Sunday. Dress for sailing.
Siegfried.
—GASIFIED, October 12, 1978
Twenty-Five Years Ago
“I think that if you’re going to have an intel-
lectual education, you’ve got to read a lot of
books,” observes Barry Hyman, a 28-year-old
student in visual arts at UCSD. And if the
school’s Central Library authorities had not
cought up with him, Hyman would be pursu-
said education with 973 volumes at his side.
On Thursday, September 15, after receiv-
ing a tip-off from the visual arts department
that Hyman had an large number of library
books in his second-level Mandeville Center
studio, library employees set about confiscat-
ing and organizing the collection.
—CITY LIGHTS: “HIS SHELVES NO LONGER GROW”
Abe O玷on, October 13, 1983
Ten Years Ago
I tighten my right arm around the cheetah’s
neck. He has a deep purr, like a Harley-David-
sion and organizing the collection.
—CITY LIGHTS: “HIS SHELVES NO LONGER GROW”
Abe O玷on, October 13, 1983
Twenty Years Ago
There are two kinds of people in San Diego:
the ones who think San Diego is becoming
another Los Angeles and the ones who have
been to Los Angeles recently.
I escaped from L.A. It took me two years
to dig the tunnel, but I did it, and I’m glad. As
an ex-Angeleno, a recovering rap racer, a
former catellee to the stars — well, let me
tell you, freedom never dried, smelled, or
looked so good. Stop griping, San Diego. You
will never be like L.A.
I hope.
—“I’LL TAKE SAN DIEGO”
Steven Saint
October 13, 1988
Fifteen Years Ago
You won’t find Dahmer’s Diner on the bill at
another Los Angeles and the ones who have
been to Los Angeles recently.
I escaped from L.A. It took me two years
to dig the tunnel, but I did it, and I’m glad. As
an ex-Angeleno, a recovering rap racer, a
former catellee to the stars — well, let me
tell you, freedom never dried, smelled, or
looked so good. Stop griping, San Diego. You
will never be like L.A.
I hope.
—“I’LL TAKE SAN DIEGO”
Steven Saint
October 13, 1988
Ten Years Ago
I tighten my right arm around the cheetah’s
neck. He has a deep purr, like a Harley-David-
sion and organizing the collection.
—CITY LIGHTS: “HIS SHELVES NO LONGER GROW”
Abe O玷on, October 13, 1983
Five Years Ago
When he’s home, Dominick Moscatello
washes out his spiked “liberty mohawk” before
bed. But the Mower leader says his single
row of five spikes stays up when he’s on the
road.
Mohawk grooming involves shaving the
nonspiked part of his scalp twice a week.
Some rockers use Aqua Net hairpray
for their action-figure hairdos. Moscatello prefers
gelatin.
“You get four packs of Knox gelatin and a
counter cup of water. You heat it in the micro-
wave for 30 seconds and mix it up. If it gets
too chunky, you add a little more water to it.
You put it in your hair immediately.”
—BURT: “I’VE GONE TWO WEEKS WITHOUT WASHING
MY HAIR,” Ken Leighhan, October 9, 2003
To get an online version of this column, go to
s dearly.com. You can print it, email it to
friends, and get other columns and stories by
these authors.

Waiting for Sarah Palin's appearance at the vice-presidential debates was like waiting for one of those predator crab things to latch onto my face and lay eggs in my mouth. Something horrible was on its way. I could feel by looking at the creature, but I wasn’t sure exactly what was going to happen. Then the whole egg-laying-in-my-mouth thing happened, and I thought, Yep. Shoulda seen that comin’.

Here is a list of things that disqualifies her from being vice president:
1. She’s dumb as a bag of lawn clippings.

That’s it. And isn’t that enough? I mean, really.

About five minutes before you have to barf, you know it’s comin’. It’s not the violent welling of farts and burts, and there’s an uneasiness in your body and you know it’s there. Even if it’s completely unexpected: you’re not drunk, you haven’t eaten any sun-ripened chicken salad, and you don’t seem to have any other ailments. But there’s the uncomfortable feeling that something terrible is going to happen, something involving your knees on loincloth and frightened tears on your cheeks.

That is also what Sarah Palin is.

So I was sitting there, waiting for the debates and worried that I was going to throw uppler eggs and a merkin.

Then the lady introduced Senator Biden and Governor Hot Lips, and all I could think was “Prostitutes, too, were frequent wearers. In the days before penicillin, it didn’t take long to become infected with sexually transmitted diseases. They knew it was ‘no work, no pay’ and didn’t want to scare the customers off with their syphilitic pustules and gonorrheal sobs. So the merkin was used as a prossthesis to cover up a lousy of horrors.”

That’s what Sarah Palin is: pretty, oddly out of place, and a distraction from what’s going on behind her — let’s call it the meat and potatoes of the situation.

BRENO F.}

PREPARED FOR FREE RESTATEMENT.

SOUTH PARK, Community Fall Sale, Sat. Oct. 11, 9 a.m. - 2 p.m. Street Fair event. Pick up a map Friday, Oct. 10 at Peninsula’s (32nd and Juper). South Park Gym Gift (327 30th Street). Queen’s Marketplace (Beach and Daisy), or yard sale participants. SouthPark is a unique downtown community, directly east of Balboa Park and south of North Park. Enjoy yard sale and business. Call us anytime. 858-414-1774.

APPLIANCES
PLACE ADS IN THE READER by calling 619-250-3000. 8:30am to 5:00pm, Monday-Thursday. Saturday/Sunday, 10am-7pm.

DISHWASHERS, ELECTRIC, DIRECT wire. Whirlpool. Stainless. 27". Brand new. $399. 619-235-8200, 8:30am to 5:00pm, Monday - Thursday. Saturday/Sunday, 10am-7pm.

ENGINES
San Diego’s Premier Stereo Shop
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8300 Center Drive, La Mesa • prestonstire.com

WE WILL MEET OR BEAT ANY COMPETITOR’S COUPONS!

FREE ESTIMATES! FREE ESTIMATES! FREE ESTIMATES!

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Also on Promotions

WE WILL MEET OR BEAT ANY COMPETITOR’S COUPONS!
DRESSER, MIRROR, condition, 858-792-4689.

DINING TABLE, DESK.

6 drawers, 38 inches width, 78 inches depth, light oak, 2 piece, 2 leaves included, $400.

BEDS.

Adjustable Craftmatic like remote control, 2 twins and 1 full size, $100, 619-280-5155.


1 king, arc, marbelized, $125. Desk, 5x2-1/2x270-8990.

MISCELLANEOUS FOR SALE

PLACE AN AD IN THE MAVERICK by calling 619-282-8580. 8:30am to 6:30pm, Monday through Friday. Deadline: 5pm Tuesday.

MISCELLANEOUS FOR SALE

SMOKE, treatment, comfort, neutral colors, clean condition, $120 takes all. 651-923-2450.

MISCELLANEOUS FOR SALE


Dress World in Hillcrest sells new beds at wholesale. From $239 to $500. Visit legs.com or email to info@davisworld.com.

WholeSale Mattress. Name brand, fresh mattress, new with warranty. Must be picked up. $175 twin, $185 full, $200 queen, $250 king, $275 king. 619-980-3519.

TUESDAY, OCTOBER 14

FOX 8:00 P.M.

Watching a couple hours of House is like eating a bowl of chips and seven-layer dip. It feels good at the time, but all that salt and refined carbs are going to leave you bloated and gassy. The smart thing to do is limit your exposure to so much guacamole and medical melodrama. (Post...you’ve put on a little bit of weight.)

WEDNESDAY, OCTOBER 15

KING RIDER

NBC 8:00 P.M.

When the hell did everything roll back to my high school days? I’d rather not relive the braces, acne, ill-fitting lederhosen, and that awful wig. I’ve worked hard, with several “analysts” to put all that behind me. (Oh, metal shop! Oh, the feel of Mr. Lindgren’s brushy mustache!) Now, can we please put back all the remakes of late ‘80s and early ‘90s TV shows? Thank you.

MONDAY, OCTOBER 13

HEROES

NBC 9:00 P.M.

An open letter to the producers and director of Heroes: Less of that dude with the huge eyebrow. More of the cheerleader, sweaty and out of breath. Get it together over there. Seriously, what are you thinking? Chop-chop!

Sincerely,

Everyone

Get a New Car Look for $299

Auto bronze package paint

One-year warranty, masking, hand sanding for adhesion and 100% acrylic polyurethane Euro paint (including reds). Excludes pears, starfishes, factory paint, bodywork, replacement parts and extra prep. Plus tax and $25 environmental compliance charge. Trucks, vans, sportutility vehicles and some colors slightly higher. Must show coupon at time of estimate to receive discount. Offer expires 10/25/08.

20% off bodywork

With any complete paint service. Offer expires 10/25/08.

20% off bodywork

With any complete paint service. Offer expires 10/25/08.

20% off bodywork

With any complete paint service. Offer expires 10/25/08.
HARLEY DAVIDSON, $799, 1990 Springer soft tail, one owner, pristine condition, all original components, very low miles. Motor, transmission, and engine are new. $1,600. 619-339-3545.


HONDA GL 500, 1976, Japanese import, all original, K&N air filter. Low miles, almost rebuild (204). Needs basic tuneup/replace or new transmission. $1,500, 619-446-3425.

HONDA 500 CV, 1977, 125 miles. Rare. Also 100 one cylinder, damaged, selling to part out or sell for a complete bike. Ask for Douglas, 619-448-1104.


HONDA 90, 1981, 100 mile-a-day motorcycle. Selling to part out or sell as project. Call for details, 619-794-0857.

LEONARDO DIAZ, $1,300, Signed/numbered, by Myrna Sines Copus, #251/600, framed. 619-277-7197.

Duvall, 86, president, 619-349-4625.


MERCURY TRUNK, 1976-77. VB. Full sized, complete, roof rack, rear seat. Runs, looks and drives excellently. $315. Owner will help finance, 619-596-0579.


Porsche Boxster S, 2005, $77,900. One owner, like new, original miles. Guaranteed red with black leather interior. All the standard “5 upgrades including 17 wheels and large red brake calipers. This car is a real head turner! Garaged, immaculate. Pictures at: 316-577-9400. 619-235-3000.

As always, it is a little odd writing this column at something of a remove, a matter of a week or two, sometimes as much as a month, though I try not to do that lest the world end and I've typed happily away, say, an unsantripated Halloween. But here I am, still in the doldrums of late September reaching longingly for that crisp taste of sour apple at the corner of one's jaw, which I associate with autumn. I know what Eliot meant well enough about April being the cruellest month. Still, I would argue these days in September take the cake precisely because they promise the End of what? An unattainably cheery, even hyper-maniac (if that's the term) season in hell. That is to say, a relent- lessly orderly, thoroughly jeopardized by the talking, couched heads of local TV weather personalities, those who insist on a truly frenzied "beegiene" instead of a break in the life-sucking vacuum of Horse Longitude heat, stagnation, and the oppressive carbon monoxide death gases forcing into our lungs on day 53 of recorded breaking and superheated asphyxiation here in this torturous irony we call the sun belt and San Diego. Let's call it what it is.

October is no guarantee either, is it? But the promise of it! Ah, the sheer blessed promise of pumpkins and serpents, ruddy-cheeked children, and cider steaming in cool cabinet; it's enough to keep one's head out of the oven, not just inside, but in our kitchens. And October also is blessed, for lo and verily it too promises The End. Mortality itself makes its appearance in the ether of fall.

"My, we’re in a maudlin mood," my friend Bill commented to me recently on a Friday afternoon after a memorial service for a mutual friend. I had been contemplating the nature of grief demonstrated in all its variations by attendees and speakers at the service. What I had been contemplating were the words written by Samuel R. Delaney in his novel Dhalgren. He wrote, "The greatest part of grief is fear." I said aloud as Bill was trying to maintain some semblance of humor in the day. But it was too late.

I had just the night before been reading one of the most frighteningly dia- bolical short stories I have ever read, by, of all people, Aleister Crowley, the self- declared great beast. "The Most Wicked Man in the World," he opened, as a British newspaper, John Bull, at the early part of the last century. (This may have something to do with the fact that he was more than rumored to have left a man to die while climbing the Himalayas and reportedly made his six-year-old daugh- ter walk across the Gobi Desert.) The story is called "The Testament of Magdalena Blai," about the telepathic wife of a mad academician who links her mind to her husband's as he dies and enters hell.

The scene in which the man's body enters the crematorium, he fully con- scious and her mind joined with his, was running through my mind as we drove east on I-8.

The first kiss of the furnace awoke an activity so violent and so vivid that all the past doubt that the cremation of my husband's body cut short a process which in the normally buried man continues until no trace paled in its lurid light. The queenless agony of the pang was not to be described; if an alleviation there was, it only served to exacerbate the multiple, the raw, barely tolerable, the shapeless and superheated asphyxiation of Arthur's. The evil joy of it was indescribable. So wan and bloated, its lips so loose and bloodless; fold after fold of its belly flopping over the rostrum and pushing the students out of the hall (sic); it leered unpeacably. Then dribbled from its mouth these words; 'Ladies and gentlemen, the course is finished. You may go home.' I cannot hope even to suggest the wickedness and filth of these simple expressions. Then, raising its voice to a grating scream, it yelled:

"White of egg! White of egg! White of egg! Again and again for twenty minutes."

"The effect on me was shocking. As if I had a vision of Hell." The ride home continued in silence after my quoting of Delany. Eventually Bill turned to me and said, "We didn't get any of that food the caterer laid out." I turned to him and gave him a smile I was inexplicably certain was not my own.

"What?" he pressed, grinning, I would say, gaudily, "What?"

"White of egg!" I whispered, employing the full bilabial fricative in such a way that it seemed, impossibly, to actually hiss. My voice rose, "White of egg! White of egg! White of egg!"

"Oh, my God!" He stared at me with horror, traffic behinding us. "My God! What's wrong with you! You're creeping me out!"

"White of egg! White of egg! White of egg!" I repeated exactly 13 more times.

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