There’s been an accident. Jadean didn’t make it.

MARCH 6TH started out pretty much like any other day. Work was busy. I got off a little late, went home, got in the shower, and when I got out, my son Marshal told me that Jadean, my 15-year-old daughter, had been home. She’d dropped off her schoolbooks and left again. I asked Marshal if she had taken my work phone with her. I gave her the phone every day after work so that I could keep in contact with her. He didn’t know, so I tried calling the phone, and it rang in the house. She hadn’t taken it with her.

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A simple country boy’s soup.
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Who Needs Ratings?

By Don Bauder

“Golf is a good walk spoiled,” growled Mark Twain, and in recent years, more and more Americans have been agreeing with him. The industry hopes that the U.S. Open, played June 9 through 15 at Torrey Pines, will create enough excitement to put a roadblock in front of that slow but steady erosion. Over four days, there will be 30 hours of live television coverage, and the Saturday and Sunday telecasts will appear on prime time in the Eastern markets. (They will run from 4:00 to 10:00 p.m. EDT on Saturday and 3:00 to 9:00 p.m. EDT on Sunday.) Verily, that is a lot of TV golf.

Of course, much will depend on whether the sport’s icon, Tiger Woods, is in contention. He is recovering from knee surgery. He says he will be 30 hours of live telecast. The ratings for even a major golf tournament aren’t as glamorous as the audience for that sport is upscale, largely male. Of course, there are few other avenues for targeting that upscale, largely male audience and these are less ratings-attractive than other ad venues. The ratings for even a major golf tournament are below the ratings for an average pro football game.

However, explains Bain, advertisers on televised golf tournaments are less ratings-obessed than other advertisers. They are reaching an upscale, largely male audience, and there are few other avenues for targeting that group on TV. The ratings for even a major golf tournament are below the ratings for an average pro football game. continued on page 8.

Neal Obermeyer
A Cool Elective You Can’t Get Out Of

By Dorian Hargrove

Eduardo Ochoa teaches social justice at Lincoln High School in Chollas View. Ochoa is also a coordinator for the Advancement Via Individual Determination program, or AVID, as everyone calls it, a high school elective designed to help midlevel students prepare for college and meet college eligibility requirements.

During this school year, six of Ochoa’s students dropped the program in favor of the military science program, the Junior Reserve Officers’ Training Corps, or JROTC. According to Ochoa, military science instructors told the students that their class was easier and would also help students get into college.

Across town, at Mission Bay High School in Pacific Beach, 11th-grader Anay Barajas was placed into the newly offered Marines JROTC class at the beginning of the school year. She says she had no idea what the class was about, but when she saw it involved drills and marching, she wanted out and into the AVID and Spanish classes that she had picked as her electives. “I went to my counselor,” Barajas says, “and she told me, ‘Yeah, we’ll call you in,’ but they never did. So after two weeks I had to get my dad to call, and they finally changed me.”

It wasn’t the end of Barajas’s experience with the military program, as was first reported in online publication Voice of San Diego. “So the second term, we got all-new classes and everything, and they put me in the class again! I was, like, ‘Wow, I already got out of the class once. Why would they put me in it again?’”

Ochoa and Barajas weren’t the only ones in San Diego’s public high schools who found the military science program disturbing this year. Other students and teachers have objected to the course and its policies. The complaints have led community activist groups like Encinitas-based Project on Youth and Non-Military Education Not Arms Coalition has rallied behind the Education Not Arms Coalition has rallied behind the coalition’s first concern is marksmanship training on public school grounds. Every program has a rifle range except for the two Air Force programs, at Scripps Ranch High and Mira Mesa High (at Crawford the range is not in use). The rifle ranges typically are in an old classroom where students, supervised by instructors, practice shooting. 17-caliber air rifles at targets. Jack Brandais of the district’s Media Relations Department explains, “This is a controlled, very specific type of program. At one time it was a CIF [California Interscholastic Federation] sport. It’s still an NCAA [National Collegiate Athletic Association] sport and an Olympic sport, so it’s taught under very tight control, in tight conditions, in a specific area of the campus.”

Lincoln High School’s Ochoa says his students questioned the mixed message the school was sending. “We teach our kids to think critically,” Ochoa says, “so as soon as my kids became conscious about a gun range on campus and other students being trained to shoot weapons, they started asking questions about the zero-tolerance policy. Since day one at this school, they’ve been told about there being no exception to having weapons on campus, so they started making petitions and getting signatures from other students and staff members.”

The allegations came despite a districtwide policy requiring that parents provide written consent to their child’s enrollment in the class. The instructors pass out the consent forms at the beginning of the term. However, the program’s own manager, Lieutenant Colonel Jan Janus, has reported missing forms at some schools.

Barajas, the Mission Bay High student, is aware of several classmates who had a difficult time transferring out of the class. “During the first

continued on page 8
Who needs ratings?

continued from page 6

Who cares? It's not how many, it's who.

But even a U.S. Open that draws a record-breaking TV audience, including oodles of the well-heeled, probably won't help golf that much this year. Leedom, who publishes the California Stock Report, isn’t recommending golf stocks, because the industry is deeper in the doldrums now with the economy in recession. Golf participation and equipment sales could be down as much as 5 percent in this year’s economic anemia, he says. In the late 1990s, drivers made with space-age metals would sell for $500. “A $500 club is

extreme now. You don’t see those prices as much. Something at $300 is the sweet spot,” says Leedom.

That’s not good news for San Diego County. Carlsbad and environs constitute the heart of golf equipment manufacturing. Callaway Golf sells the most irons and putters. TaylorMade, a unit of adidas, seized the leadership in drivers in 2003, but Callaway gives it a tough fight. Cobra, a unit of Fortune Brands, has a solid position in drivers and other clubs. Publix held Aldilla, a maker of graphite shafts, has seen its stock drop from $35.60 two years ago to below $8, as its earnings slipped severely.

Stock of Ashworth, which makes golf clothing, has plunged to a little above $3 as the company wallows in red ink.

In the last seven years, stocks in the BusinessWeek/Golf Digest stock index have declined an average 15.5 percent, while the overall market has risen around 10 percent. In a report on Callaway, Casey Alexander of New York’s Gilford Securities says the domestic golf equipment business right now is “a losy market” because of weak consumer spending. The result? Whiff. “Most of the time, investing in the golf industry is akin to sinking your feet in cement shoes,” Alexander told BusinessWeek.

But just how far has the total golf industry sunk? Some are overstating the woes. In February, the New York Times, citing data from the National Golf Foundation of Jupiter, Florida, stated that between 2000 and 2006, the number of golfers had fallen from 30 million to 28 million. “It’s all wet. They imply the numbers are ours. They are not,” says Joe Beditz, chief executive of the foundation. He says the number of golfers actually rose slightly in that period. The number of rounds played between 2000 and 2006 declined from 518 million to 500 million, says the foundation. He says the trend lines slants only a bit to the downside. He doesn’t believe there have been double-digit declines.

Golf got overexuberant in the late 1990s. As Tiger Woods soared on the scene, the industry began salivating about baby boomers who would be retiring in a few years. After 2001, about 1180 golf facilities opened, but 560 closed, according to the National Golf Foundation. In recent years, a few more people have dropped the game than started it. Golf requires patience, brains, and a long attention span. Such qualities are declining in today’s society. It takes four or five hours to play 18 holes on a standard course. That’s too much time these days.

There is still a split among San Diegans. It was the establishment that pushed to have the U.S. Open at Torrey Pines. With politicians in their pockets, they moved down opponents. Preparing the course for the tournament is depriving many people, locals and tourists alike, from playing the beautiful layout. “Torrey Pines North has been closed to 18-hole play since early February,” says Paul Spiegelman, who has battled on behalf of local golfers. “There has been some 9-hole play. But it closed to 9-hole play on May 18 [and will stay closed until July 1 and will not return to 18-hole play until probably September 1 because of all the damage done by the U.S. Open using the North Course for corporate and merchandising tents and an operaing staging area.” Revenue will fall. The City of San Diego will actually lose money on the tournament, says Spiegelman.

Of course, if the Open is exciting and generates such a huge audience that the golf industry shows signs of bottoming out, San Diego could feel an upswing. But a continued mild downsizing is more likely.

A cool elective

continued from page 7

weeks that I was in the class, some kids signed up because they thought it was going to be an easy class,” she says, “and there were others who were just curious about it or who were knowing what it was. Another boy said that he was in there even though he didn’t want to be, so he told the instructor, and the instructor just told him that he was going to have to figure it out.”

However, according to Brandais, the district’s media representative, the school district has not received any formal complaints concerning students in the program who do not want to be there. “We require all of our students to return a consent form for the class,” he says. “Our assistant superintendent has never received an appeal call from a parent about their child in Junior ROTC. Now, if the parent wants their child to be in the program, but the student doesn’t want to be there, then continued on page 10
that's a matter the student must resolve with the parent," Jorge Mariscal, professor of literature at UCSD and a Vietnam War veteran, feels that it is a common occurrence for students who have not chosen the elective to be placed in the class. "The most troubling development in some Los Angeles and San Diego schools is the placement of students in JROTC programs without student or parent consent," he says. "This is an infringement on students' rights, and any school official that condones this practice should be reprimanded."

The coalition's final objection to the military science program stems from allegations that JROTC instructors are recruiting cadets by stating that the course meets college eligibility requirements. Jahnkev, of Project YANO, says, "Even those who choose to go into the program are often doing it based on misinformation given to them to hype the program and make them believe that it provides benefits it really doesn't. Specifically, students have been told this will help them qualify for college, when, in fact, the credits that students get for this elective aren't even counted by colleges, and the grades aren't even counted for eligibility for financial aid."

Brandais disagrees. "It does help them on the college applications, for a couple of reasons," he says. "One is the shooting program is an NCAA sport, so there are scholarships available for that, and if they decide to go into the military science field and enter the college ROTC program, it helps to get in. The final one is that it qualifies as a leadership skill, and that is one of the things they judge you on in college applications."

Captain Gladimiro Vasquez, professor of military science and a recruiting officer for San Diego State's ROTC program, acknowledges that the high school program does not meet any college eligibility requirements. "It is considered a leadership quality, though," he says, "and that's equivalent... kind of like ASB president or something like that. They ask for extracurricular activities, and JROTC would be something you put down there." In recent months, there have been accusations of intimidation by school administrators. Mission Bay High students said that in April during a school walkout protesting the program, school faculty followed them with a video recorder. Students also reported that a school administrator confiscated an anti-JROTC button a student was wearing and never returned it.

More serious allegations surfaced from Mission Bay High students claiming that during an open house on February 20, principal Cheryl Seelos prevented them from passing out leaflets. The action prompted the American Civil Liberties Union to send a formal letter of complaint nine days later to the principal and to the district's general counsel requesting no further infringement on the students' right to free speech.

In late April, matters got even worse for Seelos, according to a May 2 Voice of San Diego story, when she released a student protester's confidential medical records to the publication in an attempt to defend the school's program. Assistant superintendent Nellie Meyer told the Voice that the action led to an unspecified disciplinary action by the school board. According to Brandais, the situation has also resulted in a districtwide ban on JROTC instructors and school administrators from commenting on the program.

Brandais says the gag order will remain until completion of the school district's independent investigation on the policies of the military science program as well as the actions taken by school administrators in response to the mounting opposition. "We're hoping to have the review completed by the end of the school year," he says. "If it goes beyond the end of the school year, we have telephone numbers to contact parents and students. If parents want to contact the staff, they can call the office of Nellie Meyer, assistant superintendent for high schools."
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– Carmen S., Solana Beach

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**Parrot**

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MORE THAN FAMOUS

I have a comment on your May 29 issue of the Reader. For the ad on page 4 using the word “stars” and “famous,” I think it would be appropriate to say “infamous” as well, with names like Cunanan and Metzger.

P.S. This is just a comment: I really like your first few pages, where you have the local gossip, particularly the exposés on our Scam Diego politicians.

Ted Rodosovich
University City

ANITA’S MISSING

I was surprised that your former neighbors list (page 4, May 29) does not include Anita Loos, the author of Gentlemen Prefer Blondes. She spent her early teenage years, from 1900 to 1910, upstairs at 2915 F Street before she went to Hollywood at 16 to write stories for the silents. She claims to have gotten ideas for her books from watching upscale people at the Coronado hotel. She was married there and left her husband the next day. Her autobiography, A Girl Like I, is very funny and tells a lot about San Diego in that era, as well as the early movie industry. The San Diego Public Library has one copy, so get there quick. She wrote a number of movie scenarios, books, and New York stage plays and died at 83 in New York.

Gentlemen Prefer Blondes is the funniest book I have read in a long time. It was published in 1924 and has been in print ever since, translated into many languages, as well as being made into a movie three times. I suggest you drop that Cunanan idiot out and add Miss Loos. He’s a disgrace.

R.H. Akin
via email

DUNCAN SLIPS UP

I generally enjoy Duncan Shepherd’s reviews because the writing is creative and — most importantly — his ratings, unlike most critics’, address the fact that most movies are not worth seeing. But be careful not to lose credibility: there’s a glaring error at the beginning of the Indy Jones review (May 29). Duncan is guilty of an incorrect use of the phrase “begs the question.”

Andrew
via email

Duncan Shepherd responds:

Merriam-Webster’s Colle-giate Dictionary, Eleventh Edition, defines “beg the question” as (1) “to pass over or ignore a question by assum-ing it to be established or settled” and (2) “to elicit a question logically as a reaction or response.” I meant “Number One, but Number Two will work as well.”

NONSENSICAL SURPRISE

A note of congratulations on bringing back my very favorite comic strip of all time, “Shoehorn Tech-nique.” It’s delightful. It’s nonsensical. It’s exactly what I enjoy the most. I hope you will find room for it in future issues of the Reader. As much as I like the Reader, the “Shoehorn Techni-que” addition this week was a very, very nice surprise. Thank you ever so much.

Irv Jacobs
La Mesa

ATTENTION SHOULD BE PAID

I scan papers around the country to measure the at-tention paid to what is hap-pening in Iraq and Afghan-istan. “The Border” (“Blog Iraq,” May 8) reminds us of the tough conditions our soldiers face in Iraq. Unfor-nately, few seek to under-stand the complexity of the situation our soldiers work to resolve in Iraq.

Many serving in Iraq are stranded in these remote outposts. While they do a few jobs bravely, they don’t have access to the big picture of what needs to be done in the country. I hope you would have future articles describing these needs. San Diego is lucky to have a vet-eran who is extremely know-ledgeable on the subject, Mike Lumpkin. One can learn much from him. I hope your readers have the opportunity. Maybe such an article would give a few more comments than “The Border” did.

John Stettler
via email

BIPOLAR EDUCATION

The Reader writes, “Scott is a good friend, but not in the traditional sense of good” (Cover Story, May 22). In the May 18 issue, Newsweek writes about growing up bipolar. Please continue educating the public, corpo-rations, insurance companies, and medical insti-tutions regarding the need for the world coming to-gether to support patients and families of patients. NAMI, National Alliance on Mental Illness, is brand new to me, and the strength and the hope I receive from them is indescribable.

As always, the Reader impresses me. Remember the article you wrote about the Frontier Housing Pro-ject decades ago? What a reaction from all the read-ers who lived in the project in the ‘40s and ‘50s. You are a great publication. Please continue the good work that you do for the public.

Irina Gonzalez
Linda Vista

READ BETWEEN THE ADS

This week’s Reader (May 22) was quite interesting. Usually I pick up the Reader and it’s nothing but ads. This week I really enjoyed the story on beer pong (“We Love the Game of Beer Pong,” Feature Story) and the cover story about the friends (“Scott Is a Good Friend”). So I just wanted to let you guys know that it looks like you’re doing a good job, and I’m glad not to just see ads.

Samantha Adler
Ramona

THE GRANTVILLE BULLY

Shame on that termed-out councilman Jim Madaffar, who embodies all that is bad about politicians (“Breaking News,” May 22). He needs a job, so he forms a new com-mittee that he wants to chair. Then, he again uses what is left of his power to continue to bully the residents of Grantville, his constituents whose neighborhood he has claimed to be “blighted,” by spending our money to embolden his attempt to defeat Prop. 98, which could keep the government out of the hands of the develop-ers. His needs seem to be all that matter to this desper-ate and greedy man!!!

Mary Thom
via email

FOOD, WINE, AND TRUST

I’m happy to see the “What the Chef Eats” column back. The “Oysters Rockefeller” one (May 22) by Deborah Scott, executive chef of Island Prime, Kemo Sabe, and Indigo Grill and who, by the way, sup-ports Joe Kocherlaha’s Por-trait in Jazz on Jazz 88 — her “Oysters Rockefeller,” have I read this before? Is this a repeat? I don’t care. I liked this column. I haven’t seen one in a while.

By the way, where’s the wine column lately? Is he on vacation? He’s still doing the religious column, right? Where’s the wine column?

You’ve been getting a lot of letters lately. I know you picked up a lot of flak on the Navy surrogate-wife story. But I applaud you. I...
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Hey, Matthew:
I saw a cartoon the other day where a hobo was boiling a shoe for dinner, which got me thinking. Since we eat every other part of the cow, would there be any nutritional value in boiling my old Nikes and eating the leather?

— Shoeshoe Moe Contraption, via email

Heymatt:
I saw a cartoon the other day where a hobo was boiling a shoe for dinner, which got me thinking. Since we eat every other part of the cow, would there be any nutritional value in boiling my old Nikes and eating the leather?

— Frank Allee, El Cajon

Hey, Matthew:
I saw a cartoon the other day where a hobo was boiling a shoe for dinner, which got me thinking. Since we eat every other part of the cow, would there be any nutritional value in boiling my old Nikes and eating the leather?

— The Funny Uncle, San Diego

A searchable archive of past columns is available at SanDiegoReader.com

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Bottom line, David Stern got the finals he needed — Lakers vs. Celtics — and people are watching. Mediakne reports far times in NBA World, Playoffs Subcontinent. ESPN ratings are up 35 percent, TNT ratings up 16 percent, ABC ratings up 28 percent. The NBA Conference Finals numbers are even better. ESPN ratings are 41 percent higher than last year.

Commissioner Stern got Tim Donaghy to go away. When the gambling scandal broke last July, newly “retired” NBA referee Tim Donaghy was portrayed by Stern as someone who acted on his own, “a rogue, isolated criminal” who occasionally provided information on some games to high school pals. A month later, Donaghy pleaded guilty to conspiracy to engage in wire fraud and transmitting wagering information through interstate commerce. He’s scheduled to be sentenced next month, on July 14. I put the odds on that happening at 6 to 5 Pick ‘em. Donaghy’s sentencing date has already been postponed four times.

And fits nicely with the NBA’s statement of last summer: “... the league won’t comment further on the Donaghy investigation or any changes in its officiating policy until the federal probe is finished.”

Or until you forget about this very small, isolated, unimportant indiscretion.

Here is a court filing submitted to United States District Judge Carol B. Ammon by Assistant U.S. Attorney Jeffrey Goldberg: “The government’s investigation revealed that Donaghy provided picks for anywhere from 30 to 40 such games for each of those three seasons (2003-’04, 2004-’05, and 2005-’06). During the 2006-’07 season, Donaghy bet on approximately 30 games, including about 14 games that he refereed.”

For those keeping a running tote, Donaghy bet on more than 100 games he officiated. His bets totaled tens of thousands of dollars, which strikes me as a bit more serious than wire fraud and passing on inside information about NBA games.

Donaghy says the government is refusing to follow the leads he gave them in regard to other referees’ gambling activities in order to shield the NBA from further scandal. The NBA, in the form of NBA president Joel Litvin, says Donaghy’s charges are “the desperate act of a convicted felon who is hoping to avoid prison time.”

So, who are you going to believe, a convicted felon or a United States district attorney seconded by the NBA?

I took an unregulated, unscientific poll of knowledgeable NBA fans to find out. Every person I queried believed the convicted felon. True, this hasn’t hurt the NBA’s gate, and one is tempted to walk on, but then, if that many customers think you’re cheating, then, at minimum, you’ll get no benefit of the doubt when you need one.

So, when a ref blows a game-changing call in a crucial series, which referee Joey Crawford did in game four of the Western Conference finals, most aware fans will believe the fix is in. This reinforces the perception that the NBA is corrupt, and the next time there is a questionable stat, which there was in game four of the Eastern Conference finals (referees called 58 fouls, Celtics got 39 free throws, Pistons got 26), that reinforces the perception that the NBA is corrupt and so the next time and so on.

(By the way, NBA referee Joey Crawford was suspended indefinitely last year after calling two bogus technical fouls on Tim Duncan. Duncan, then and now a power forward for San Antonio, said Crawford called him out, actually challenged him to fight during the game. And yet Crawford worked this year’s Lakers/Spurs conference championship series and was the referee who blew that game-changing call.)

The belief that the fix is in for the Lakers/Celtics finals was already in place when Kevin McHale, Hall of Fame Celtic and current general manager of the Minnesota Timberwolves, traded Kevin Garnett. McHale traded Garnett to his old team, the Celtics, for spare parts. This trade made Boston, a 24 and 58 team last year, this year’s wonder.

Jerry West has been a Hall of Fame player, coach, and general manager for the Lakers. Forty-two years in all. Then, in 2002, he moved to the Memphis Grizzlies as president of basketball operations. The Grizzlies made the playoff three of the five years he was there, and West won his second NBA Executive of the Year Award. He retired in 2007.

West was not formally connected to either the Lakers or the Grizzlies when Pau Gasol was traded to L.A. in mid-season, thereby turning the Lakers into the best team in the NBA. But, it is a stone-cold belief among many fans that the trade was fixed by West and the NBA to make sure there would be a Lakers/Celtics championship series.

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Find last week’s typo detectives in our Classifieds pages.

Sheep and Goats
Places of Worship Reviewed

Denomination: Christian & Missionary Alliance
Address: 4240 Gresham Street, Pacific Beach, 858-274-9266
Founded locally: 1956
Congregation size: about 100
Staff size: 1
Sunday school enrollment: about 40
Annual budget: $85,000
Weekly giving: n/a
Singles program: no
Dress code: casual to semiformal
Diversity: diverse
Sunday worship: 10:30 a.m.
Length of reviewed service: 1 hour, 15 minutes
Website: pacificbeachbiblechurch.com

The backlit wooden cross hanging on the wall above the stage was bare, but Christ crucified was a prominent feature of Sunday’s service at Pacific Beach Bible Church.

I say prominent, not exclusive: the mention of Jesus’ sacrifice came among all sorts of prayers — prayers of praise, of petition, of thanksgiving. And they came in all sorts of contexts — during music, after readings, before rituals. But, again and again they came — the personal prayers of diverse men with a common heart.

Leon gave an opening prayer: “Lord, You will not hold us accountable for our sins, for You paid for them on the cross — every sin that we’ve committed or will commit, Lord, that doesn’t give us an excuse to live a sinful life....

Joel blessed the offering: “Lord, we do thank You for giving your Son Jesus. Lord, He died as a sin offering for all our sins.... So, Lord, I just ask that You would take this offering and bless it....”

After reading the Scripture, the lector said, “Father, we just thank You for our Lord and Savior Jesus Christ, who paid the penalty for our sins, so that we would have a way back to You.”

Leon again, this time before communion: “So this morning, we have to remember that an awesome price was paid on that cross. When Jesus said, ’Why have You forsaken Me?’ at that moment, God had placed on Him all of our sins.... so that we can say that we’re the righteous sons of God.”

James, blessing the bread: “Father, we just look to the cross.... Look at what we’ve done, Lord — all the sins. They’re mounted up to heaven! But You bore all our sins on the cross, Lord.... We thank You today, Lord, that we can remember You....”

Ron, blessing the cup: “I killed Jesus Christ because the Lord Jesus had to die for my sins.”

“Forsaken for our sins! You died and rose again,” sang the band.

The crucifixion of God’s Son as evidence of God’s love for us. Pastor Wayne Atkins was commenting on James’ exhortation to “Count it all joy when you face trials of many kinds.” “God’s desire.... is that we would become more like Jesus Christ, and it’s through trials that we really learn to trust God. It’s through trials that we understand that God is sovereign.” Only the “double-minded man,” one who “wants some of the world and some of the church” measures God’s love by circumstances.

Immediatly after commenting on suffering, James said that “if any of you lack wisdom, he should ask God...and it will be given to him. But when he asks, he must believe and not doubt...” Atkins: “It’s through God’s living word that He gives us wisdom.... and as we live His word, we find out just how powerful it is. In Ephesians, we learn that the power He has given us is the same power that He used to raise Jesus from the dead! I don’t want to come down on anybody, and I in no way would ever put down AA, but it troubles me when I hear someone who is a Christian refer to themselves as an alcoholic, like it’s a handle they have to carry for the rest of their life. Why not refer to yourself as a child of God? We really believe God’s word, if we really believe that we have this resurrection power, why do we have to live with addiction? I would rather have a Christian tell me, ‘I know that alcohol has a really strong hold on my life. It’s really something that Satan can use to get hold of me. I understand that I have to be really careful because if I’m not, I could fall right back into it. I have to be continually praying and seeking God, asking Him to strengthen me.”

“In your kingdom broken lives are made new,” sang the band.

“We want people to know that in Jesus Christ, there really is deliverance,” continued Atkins. “You really can be set free. Knowing God’s word and acting on it — that’s wisdom is.... Wisdom is saying that I can do all things through Him who gives me strength! Bad things happen to good people; that’s just the way it is. When you’re going through a trial...you need to know that God is in control. You need to have wisdom and know that God is going to work this all out eventually. If you don’t, you’re going to be devastated, and you’re not going to be any good at all for God’s kingdom.”

“You are my hope, Your promise never fails me.... For You are good to me,” sang the band.

What happens when we die?

“Well,” said Atkins, “if we don’t know Jesus Christ, we’re not going to heaven.”

— Matthew Lickona

To get an online version of this column, go to sdreader.com. You can print it, email it to friends, and get other columns and stories by Matthew Lickona.
San Diego Reader
June 5, 2008

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“You get a consistent, smooth color in your peaks and folds from head to toe.”

-Eve Kelly

I need a tan — now,” said Tara, flopping on my couch and gazing out at the cool, cloudy afternoon. “No, I need it yesterday. I just found out Jay will be at the wedding on Saturday. (Jay is Tara’s ex-boyfriend.) “We haven’t seen each other since last summer. I want him to notice me and wonder if he made a mistake. I need last summer’s tan. And I don’t want to look like I’ve been dipped in bronze, either.”

Tell her to get sprayed,” said my friend Bernice. “You know — with an airbrush gun. It’s all very professional now.”

Kari at Beauty Kliniek in La Jolla (858-457-0191; beautykliniek.com) told me to think of airbrush tanning as “a sunless suntan. The active ingredient, which is FDA-approved and very safe, is called dibydroxyacetone, or DHA. The solution causes a chemical reaction with the amino acids in the skin, so it acts like a stain. Everyone’s skin reacts a little differently, so everyone’s skin looks a little different afterwards. But it’s very natural looking — not the horrible orange color from so many years ago. We have a lighter color and a darker color. They can be mixed together; the technician helps you decide what’s best for you.”

Getting a “sunless suntan” starts in the dark, the night before you visit. “You want to scrub really well with an exfoliant to get the dead skin off,” said Kari. “We also ask you to shave your legs and not to put any lotion on your body before you come in.”

Once you arrive for your appointment (reservations are required), “You go into a dressing room and disrobe. You can get the tan naked, or we can give you disposable undies to wear. The technician sprays a fine mist over your body using the airbrush gun. We also use soft brushes to help ensure an even application. They brush it into your ankles and elbows, and you get a consistent, smooth color in your peaks and folds from head to toe.”

The whole process takes “about 45 minutes. They spray for about 20 minutes, and then you need to stand there and let it dry for about 15 minutes. And you can’t shower or go out into the sun for at least eight hours. We give you an extender to apply the next day — it’s a lotion that’s got 5 percent DHA — the same as what’s been sprayed on you. It gives a boost of color, so that, as you start to fade out, you get a nice, even fade. It also hydrates your skin.

“The tan lasts about seven to ten days,” concluded Kari. “Most people get it done once a week. The first appointment, which includes the glycolic exfoliation, is $85. Follow-ups within seven days cost $45.”

Melanie at 20/20 Skin in Sorrento Mesa (858-450-9191; 2020skin.com) said that the airbrush tanning solution “darkens your skin tone a couple of shades. She also noted that “some areas may wear off quicker than others; areas where your skin is rubbing against your clothing. When the tan starts to fade, you can use a loofah in the shower to lighten areas and tone down the difference.” The cost of an airbrush tanning session at 20/20 is $45.

Carolyn at French Twist Salon downtown (619-237-6197) has been working with sunless tanning for a year. She said she had figured out a mix of dark product and premium product that gives the best results. The combination gives a beautiful color; I’ve used it on a bunch of different skin tones, and from the feedback I’ve gotten, everyone is happy with it. I’ll spray the body once with a fine mist and then go over it again lightly. I’ll use a barrier cream for certain parts of the body — palms, elbows, knees, and feet. Since some areas of the body are darker than others, the cream helps even things out.” One session at French Twist is $40; a package of five sessions is $175.

I spoke with Dustin at Platinum Tan in La Jolla (858-455-0990; platinumtannings.com). “We have all kinds of tanning here,” he explained. “We have regular tanning beds [prices vary], Mystic Tan [$30], and airbrush tanning [$39]. The beds tan you by using a bulb that delivers UV A and UVB light, just like the sun. I use the beds most often myself because I think it’s the most natural looking. But I also use the Mystic Tan — it’s good for when you need a tan right now. You just come in, go into a room, and push a button. You get sprayed up and down and then turn around and get sprayed on the other side. The only difference with an airbrush tan is that you have a technician doing the application. It’s a more even application. It’s popular with bodybuilders, who want to have every muscle on their bodies visible when they go into competition.”

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Tea High

Mom had been exercising her pinkie for three days. She told me the exhaustive sets of pinkie-extensions were in preparation for her first "high tea," an event to which I was taking her. Married with children before she turned 21 and soon the mother of four girls with a Navy husband often on deployment, Mom didn’t have time to experience self-indulgent luxuries, those little extravagances to which at least one of her daughters has grown accustomed. She was well into her 30s before she got her first manicure, and she had never been to a spa (or received any spa treatments, like massages or facials) before I took her to Estancia in La Jolla three years ago. Prior to my invitation, Mom had never even heard of high tea — a traditionally English, late-afternoon meal composed of bite-sized savories, scones with clotted cream and jam, petit fours, and of course, tea.

Though her exposure to pampering is minimal, Mom has what seems to be a hereditary predisposition toward living the high life. Just as taking a kid to Disneyland might reawaken a parent’s childlike wonder, lavishing my mother with deluxe services prompts me to appreciate how splendid is my average day. Because I wanted Mom’s introduction to this historically aristocratic past-time to be relaxed and unpretentious, I researched high tea countywide and finally settled on Tea-Upon-Chatsworth in Point Loma.

Contrary to the English custom of taking tea in the afternoon, I figured we’d do more of a brunch thing and make reservations for the first seating at 11:30 a.m. Mom was giddy from the moment she arrived at my place; as I drove us to Point Loma, I wondered if some of her exuberance might be attributed to nervousness. We talked about manners, and Mom said, “When someone asks for a tissue, I throw the roll of Bounty at them. It’s not like we sit down and I have linen napkins — we don’t even do that at Thanksgiving.” She refers to the notorious propriety of David’s parents as “dainty manners” and added, “That’s just not the way we were brought up.”

Mom grew up in a three-story Brooklyn house with a family on each floor. The three families, all related, constituted 6 adults and 13 children; chaos was as much a part of the family as any of the 3 dogs also residing there. Mom is proud of her resultant ability to thrive in an environment in which many otherwise-competent people would surely falter. “You could put 90 people in my home right now, and I’d be absolutely comfortable with it,” she said. “Just don’t ask me to choose which fork goes with the salad.”

In her own home here in San Diego, Mom carries on the traditions of Brooklyn — between her grandchildren, guests, and the television, the house resonates with a relentless din. Not in all of my childhood or teen memories can I single out any one moment I could define as “quiet.” Lively is more like it. But regardless of how fun and exciting such a loud and bustling environment can be, it is my belief that the body and mind require some down time, lest one become unhinged. For someone like me, who is perpetually teetering on the edge between sanity and madness, it is important to balance the manic with the calm, just as a conscientious eater might follow a decadent evening of steak and cake with a night of tofu and broccoli.

We arrived at Tea-Upon-Chatsworth with ten minutes to spare. Because the door was locked, Mom and I wandered into the nearest open store, which happened to be a baby boutique. When the word “cute” became unbearable, we headed for the exit. On the way we spotted three women approaching the tea joint from across the street, so we casually picked up our pace to beat them to the locked door. Despite our principal entrance, tea patrons were led to their preassigned tables in some mystical predetermined order that left us as the last to take our seats.

The sound of chamber music inspired Mom and me to lower our voices. Over our table hung a wreath, affixed to which were real porcelain teacups. Mom acclimated to her surroundings, handling and commenting on every object within her reach.

It is important to balance the manic with the calm, just as a conscientious eater might follow a decadent evening of steak and cake with a night of tofu and broccoli.

Tea to the English is really a picnic indoors. — Alice Walker

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I marveled at the delicate linen and was astonished at the feathery weight of her fork and knife. When she'd finished with her side of the table, she surveyed mine. Clucking her tongue and looking around to make sure no one was paying attention, she leaned forward and said, “Your plate’s not as pretty as mine.”

I began to object, but after examining the illustration on my plate—a potted green plant above the word “DILL”—and then scanning the wispy pink flowers that adorned the edges of my mother’s antique eggshell dish, I could only sigh and say, “Yeah, you’re right. Yours is much prettier.”

“I’ll get you a prettier one, baby,” said Mom, the protective nurturer in her roused by the fleeting look of disappointment she’d caught on her daughter’s face.

“No, please, don’t,” I said, with a hint of panic. “I think you should keep it. Thinking my resistance was simply a matter of wanting to spare her the trouble, Mom insisted on hunting down a suitable dish for me. But when she finally realized doing so would not only cross some invisible line of etiquette but also cause me great embarrassment, she agreed to stay seated. Forgetting my unsightly plate for the moment, Mom’s face lit up, and she said, “This is just like a tea party!”

“Right,” I said, allowing sarcasm to seep into the pause before I continued, “because it is a tea party.”

Mom laughed and said, “This is so much fun!”

An ornately painted teapot was set on the table, and our attendant, Carol, explained that it contained a freshly brewed white tea called mutan, which is the Chinese word for peony. I took a sip and commented on the delightful floral subtleties; Mom looked at the liquid in her cup and asked Carol for Splenda.

“Don’t you even want to try it first?” I said. “Maybe take a few sips and see how the flavors open up on your tongue?”

Mom took a tiny sip and said, “It’s a little bitter.”

“Well, try taking another sip, and keep in mind that it will probably pair well with food.”

Carol set a small dish on the table between us. Employing the silver tongs used for plucking sugar cubes, Mom selected one of the yellow packets. She dropped the packet into her other hand and laughed at her lark as she tore off the corner and shook a bit of the white powder into her cup. She sipped her adjusted brew, smiled with satisfaction, set the cup down, and then startled me by breaking into hysterical laughter. In answer to my baffled expression, Mom said, “My finger is stuck,” and indeed it was, as she’d somehow gotten the tip of her index all the way through the narrow end of the handle.

When she’d finally wriggled free, Mom giggled her relief. “I don’t know what’s wrong with me,” she said, her laughter tapering off and then regaining its momentum. “I think the tea is making me high. Ah! Get it! High tea! Tea high!”

A sucker for puns, I chuckled and added, “You better watch it, you could become a tea total. Take it from me, you may be all tingly scalped now, but the comedown sucks.”

Mom’s perma-grin grew wider and she relaxed into her chair. She cut a cucumber finger sandwich in half and used the fork to taste it. “What would these people think if they could see us eating at home!” Because it’s not like this, she said.

“Who cares?” I answered.

I refilled Mom’s cup and then raised mine to her before taking a sip. A brief moment passed during which no words were spoken as we applied a dollop of fresh cream and rose-petal jam to our scones. “Oh my God, this is amazing,” Mom said after taking a bite. “Yeah, pretty tasty,” I agreed.

“I really like this, Barb,” said Mom. “The scone! Yeah, great stuff, huh!”

“Is that what this is? I’ve never had one before. It’s delicious. But no, I mean this. Being alone, just talking. Nobody yelling or arguing with each other. I really like this.”

I set my cup down and dabbed at the corners of my mouth with the linen napkin. I swept the room with my eyes, taking in the English country decor, the curios displayed on shelves, and, returning my gaze to my mother’s face, I said, “I had a feeling you would.”

To get an online version of this column, go to sdreader.com. You can print it, email it to friends, and get other columns and stories by Barbarella.
There’s been an accident. Jadean didn’t make it.

I had been taking six-mile walks after work most days, and I was going out for a walk. I got ready, and as I was leaving there was a news flash on Channel 7/39 about a rollover truck accident on Pamo Road in Ramona. I could hear the sirens from the fire department a few blocks away, so I stopped at the door and looked back at the TV, at the helicopter’s view of the crash. As I stood there I had this thought, just a little thought: I wonder where Jadean is? Then I went out the door and went on my walk.

I cut the walk short and stopped to visit with Cindy and Donny. We had a few beers, and Cindy and I were laughing when the phone rang. It was my boyfriend Dave, wanting to know if I was there. Cindy said, “Yeah,” and hung up. A few minutes later Dave came screeching up the driveway. I was still laughing. I was pretty hammered, and I laughed all the way out to the truck. Then I saw Dave’s face, and I was suddenly very sober. He said, “There’s been an accident.” I looked at him and asked, “What do you mean?” Again he said, “There’s been an accident, Staci, and Jadean…” I yelled, “No, no, no. What do you mean? Where is she?” Dave said, “She didn’t make it.” I yelled at him, “You’re a liar, Dave,” and I ran back into Cindy’s, screaming. I think I was screaming. My mind was screaming. I grabbed the phone and tried to call my best friend and sister Sam. Over and over I dialed. I couldn’t seem to get my fingers to work right.

I dropped the phone and ran back outside. I got down the three porch stairs and just fell on my knees, crying. Dave came over, picked me up, put me in the truck, and drove me home. He told me a lady had showed up at the house and asked for me. When he told her that I wasn’t there, she asked if he was Jadean’s dad. He said that he was her step-dad, and she asked him to please step outside, away from Marshal. The lady was from the medical examiner’s office. She told Dave that there had been an accident. At 3:45 p.m. Jadean had been pronounced dead. She told him that if we had any questions to feel free to call her, and she left her card.
When I got home, Marshal was crying. The card was sitting on my bed. I picked it up and stared at it for what seemed like forever. I took a deep breath and called the number. I said, “My name's Staci Thrasher.” The medical examiner said, “Oh! Ms. Thrasher, I'm so sorry.” I asked, “Are you sure it's Jadean? How are you sure it's Jadean?” She said, “The people who were in the accident with her identified the body.” I said, “Who was she with?” The medical examiner said that the people she was with were Doug Garcia and Shelby Graham. “When can I see my baby?” I asked. She told me there had to be an autopsy to determine the exact cause of death, and then they could release her body to me.

As I hung up I started screaming again at the top of my lungs. “No, no,” again and again. The neighbors, Margaret and Rails, came down. They asked if everything was okay. Dave told them, “No, nothing is okay. Jadean was killed in a car accident. Staci doesn't want to see anybody right now or talk to anybody.” But Margaret came in anyway and gave me a hug and told me how sorry she was.

I started calling people. I called my mom, but she wasn't home. Then I
called my other two boys, Roah and Dalton. Roah was at school down at Grossmont College. I didn’t think he’d answer, but I figured if he saw I’d called 100 times, it would make him call me back quicker. Dalton lived with his dad up in Washington State. I called all the numbers I had for them, but nobody was answering. I left a bunch of messages everywhere. I tried calling Sam again, but she was out with Vic, Dave’s cousin, eating dinner. I tried calling Vic’s phone, and once again, I left a message. Sam called right back, and all I remember saying is “Sam” and “Jadean,” and she knew. She started screaming, and then Vic was telling me, “We’ll be there. We’ll be right there.”

My mom called right after Sam and Vic. I told her what had happened, and she said, crying, that they’d be right over.

We started finding out some of the details of what happened out on Pamo from the kids around town, and I knew then that that was the accident I’d seen on TV before I went on my walk. I still didn’t know who this Doug guy was. I knew Shelby. She was Jadean’s friend from school. I thought Doug might be a teenage boy I had met a couple of months earlier at the house, but I didn’t know for sure.

When Roah arrived with his friend Jae, we decided to go out to Pamo to see where it happened. Vic and Sam arrived just as we were leaving, so they joined us. By then it was pitch black, but it was unmistakable where the accident had occurred. Even out on the dark dirt road, the orange spray paint was visible. The twisted fencing and the mashed dirt embankments marked the spot. We all got out of the cars and walked over to see what we could with our flashlights. Marshal found a shirt that was his. He and Jadean used to fight over it all the time. It was just lying on the bushes. We could see papers and all kinds of debris everywhere, but we couldn’t see why it had happened.

People were calling from everywhere asking what happened and telling us how sorry they were. Food also started arriving, more food than we had space for. I got the worst headache I’ve ever had in my life, and I lay down and went to sleep.

When I woke up the next morning, I thought it was all a bad dream, and then I remembered that I don’t dream. More people were calling, but the only call I took that day was from the donor bank. Jadean and I had talked about being a donor when she got her California ID, and she told me then that if anything ever happened to her she wanted to donate anything that might help someone. We put the little pink sticker on her ID. We didn’t think it would ever be used.

We went back out to Pamo again. Dave wanted to plant a cross where he thought Jadean had died. Vic took a few pictures on his cell phone, and then I had to go. I just couldn’t be there anymore.

**What Happened out on Pamo Road?**

When I got home, my parents told me that Shelby, the other girl in the accident with Jadean and Doug, had called and was going to come over with her parents. We had learned a little bit more about Doug. He was not the boy I had met in my

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home a few months earlier. He was a grownup, a 26-year-old man, and I still couldn’t figure out what my 15-year-old daughter was doing with him out in Ramona. I was anxious to talk to Shelby to find out what had happened and why Shelby and Doug made it and Jadean didn’t.

Shelby and her parents arrived. She had a few nicks and scrapes. She told me they had gone out to Pamo to do some four-wheeling. She said, “We were just driving down the road, and when we got to where the dirt started, Jadean took off her seatbelt. I told her she should put it back on, but Jadean said, ‘I’ll be fine.’ A little farther down the road they went around a curve and the truck fishtailed. Shelby told Doug to slow down. He hit his brakes, and the car slid out and hit the embankment. It shot across the road into the other embankment, and the truck flipped end over end.

Shelby said, “It took a minute for me to get out of the truck. I was trapped in the back seat. Doug and I pulled Jadean out of the truck, and Jadean kept saying, ‘I can’t believe we wrecked the truck. My mom’s going to kill me. I love you guys — I can’t breathe.’” Shelby told her to save her breath, not to talk. Then Shelby tried to call her dad on her cell phone, but there was no service, so she had to walk out in the field. When she came back, Jadean wasn’t breathing. Shelby said she tried to give Jadean CPR, but it didn’t work. She finally reached her dad and said that she thought Jadean was dead and he needed to hurry and come.

I asked if they were out there getting high, and she said, “No, we don’t get high.” I said, “Well, we found this letter in her schoolbooks last night. Jadean wrote that, in February, both of you went out to Pamo with Doug and said that she thought Jadean’s cousin.” Then Jadean was dead and he kept saying, “I can’t believe we wrecked the truck, and I’ll be fine.” A little farther down the road they went around a curve and the truck fishtailed. Shelby told Doug to slow down. He hit his brakes, and the car slid out and hit the embankment. It shot across the road into the other embankment, and the truck flipped end over end. Shelby said, “It took a minute for me to get out of the truck. I was trapped in the back seat. Doug and I pulled Jadean out of the truck, and Jadean kept saying, ‘I can’t believe we wrecked the truck. My mom’s going to kill me. I love you guys — I can’t breathe.’” Shelby told her to save her breath, not to talk. Then Shelby tried to call her dad on her cell phone, but there was no service, so she had to walk out in the field. When she came back, Jadean wasn’t breathing. Shelby said she tried to give Jadean CPR, but it didn’t work. She finally reached her dad and said that she thought Jadean was dead and he needed to hurry and come. I asked if they were out there getting high, and she said, “No, we don’t get high.” I said, “Well, we found this letter in her schoolbooks last night. Jadean wrote that, in February, both of you went out to Pamo with Doug and said that she thought Jadean’s cousin.” Then Jadean was dead and he kept saying, “I can’t believe we wrecked the truck, and I’ll be fine.” A little farther down the road they went around a curve and the truck fishtailed. Shelby told Doug to slow down. He hit his brakes, and the car slid out and hit the embankment. It shot across the road into the other embankment, and the truck flipped end over end. Shelby said, “It took a minute for me to get out of the truck. I was trapped in the back seat. Doug and I pulled Jadean out of the truck, and Jadean kept saying, ‘I can’t believe we wrecked the truck. My mom’s going to kill me. I love you guys — I can’t breathe.’” Shelby told her to save her breath, not to talk. Then Shelby tried to call her dad on her cell phone, but there was no service, so she had to walk out in the field. When she came back, Jadean wasn’t breathing. Shelby said she tried to give Jadean CPR, but it didn’t work. She finally reached her dad and said that she thought Jadean was dead and he needed to hurry and come. I asked if they were out there getting high, and she said, “No, we don’t get high.” I said, “Well, we found this letter in her schoolbooks last night. Jadean wrote that, in February, both of you went out to Pamo with Doug and said that she thought Jadean’s cousin.” Then Jadean was dead and he kept saying, “I can’t believe we wrecked the truck, and I’ll be fine.” A little farther down the road they went around a curve and the truck fishtailed. Shelby told Doug to slow down. He hit his brakes, and the car slid out and hit the embankment. It shot across the road into the other embankment, and the truck flipped end over end. Shelby said, “It took a minute for me to get out of the truck. I was trapped in the back seat. Doug and I pulled Jadean out of the truck, and Jadean kept saying, ‘I can’t believe we wrecked the truck. My mom’s going to kill me. I love you guys — I can’t breathe.’” Shelby told her to save her breath, not to talk. Then Shelby tried to call her dad on her cell phone, but there was no service, so she had to walk out in the field. When she came back, Jadean wasn’t breathing. Shelby said she tried to give Jadean CPR, but it didn’t work. She finally reached her dad and said that she thought Jadean was dead and he needed to hurry and come. I asked if they were out there getting high, and she said, “No, we don’t get high.” I said, “Well, we found this letter in her schoolbooks last night. Jadean wrote that, in February, both of you went out to Pamo with Doug and said that she thought Jadean’s cousin.” Then Jadean was dead and he kept saying, “I can’t believe we wrecked the truck, and I’ll be fine.”
pulled up MySpace and showed me a picture of Doug.

The next morning Sam and I went back out to Pano to take some pictures. We spent about an hour out there trying to figure out what had happened. When we got in the truck to leave, a car came down the road, then slowed down and stopped next to us. It was a friend of Roah's. She said her people owned that property and that if we needed anything at all, to get a hold of her. She gave us her phone number, and we drove off.

We got about a mile up the road, to the bridge where the road turns from dirt to pavement. I saw my friend Mark's truck, and I thought he must have been coming out to see what had happened. He got to the bridge just as we did; he had a passenger in the front who I realized was the guy from the picture on MySpace. I said to him, "What's your name?" He didn't say anything. Once again I said, "What's your name?" In my peripheral vision I could see that Mark was putting two and two together. He was realizing that this guy in his car is the one that killed my daughter. Mark said, "You better tell her your fucking name right now, dude." His passenger said, "My name's Doug." I screamed, "What were you doing out here with my daughter, you murderer?" Doug said, "I wasn't trying to murder her." Then Sam said to Doug, "Besides murdering Jadean, did you ever do any drugs with her?" Doug said, "No, I don't do drugs." Sam then told him, "Well, we have a letter that we found in Jadean's stuff saying otherwise, and you're going to go to jail for a long time." Doug said, "They were Jadean's drugs."

He never apologized or showed any remorse. He just tried to put the blame on Jadean. I was screaming at him. I don't remember what I was screaming. I started my truck, and Mark moved his. It was all I could do not to get out of my truck and throw him off that bridge.

We got back into town and went over to pick out the plot at the Ramona Cemetery. The best area, according to the cemetery director, overlooked a chicken ranch. As we walked down there, I realized that I didn't want to smell chickens every time I came to visit my daughter. I said, "How about down over there, under those trees?" He said that was a "less desirable" area. I said, "I think Jadean would be much happier with the undesirables. She was always friends with everybody." I picked out a very nice spot under a tree.

Later that night a Detective Saussman from the Ramona sheriff's office called me at home. She asked me if I had a son named Roah. I told her I did, and was there a problem with him? She told me Roah had been seen driving a black Ford Ranger (my car) in front of Doug Garcia's house a few times and that the sheriff's department was viewing it as stalking. I was angry! How dare this woman call me and make assumptions and accusations about anyone in my family, especially in defense of the man who killed Jadean? Roah wasn't even in Ramona that night, and if she had asked, I would have told her that it wasn't Roah. It was Dave. He wanted to know where Doug Garcia lived. I said to her, "Really! Stalking, huh? Are there two documented instances of harassment on file? Is there a restraining order in effect? Because, fortunately for me, I know enough of the law to know when some stupid cop is calling to use BS tactics to get her way." Detective Saussman then told me, "I know what it's like to lose a child. My daughter wrecked her car and died last year." I was so angry at this point, I said, "Really, you know what it's like to lose a child! Your child died from her own mistake. My child was seduced by a 26-year-old man, taken out to the middle of..."
nowhere for Lord knows what, and killed. So you might know what it’s like to lose a child, but you will never have a clue as to what it’s like to have a child taken from you. When Doug Garcia has a restraining order against us, any of us, then maybe we’ll stop driving down his street.”

On March 9, family started arriving from out of state, Jadean’s dad and his wife, along with her brother Dalton, her other grandparents from Florida, my sisters and their children from Florida and Texas. At some point that day, I said to Sam, “Why hasn’t the sheriff come to talk to me?”

No Victim, No Crime
We decided to go down to the Ramona Sheriff’s Station. I wanted to know why they hadn’t come out to talk to me that day, I said to Sam, “No, I really need to talk to somebody now. My daughter was killed by this 26-year-old man out in Pamo four days ago, and I want to know why nobody’s come to talk to me about it.” She asked us to hold on while she went inside the substation to see what she could find out. We waited about 20 minutes, and then she came back and said, “Nobody’s come out to talk to you because it was determined by the CHP to be just a car accident.” I was astonished. I said, “What do you mean, just a car accident? She said that the accident had been determined to be just that, an accident with no foul play involved. “No foul play?” I asked. “This was a 26-year-old man taking two teenage girls out to the middle of nowhere to get them high and Lord knows what else, and you say there’s no foul play? Get your sergeant now!”

The D.A. intended “to offer evidence that [Garcia] had sex with minors.”

We waited another 30 minutes or so for the sergeant to come out. He had salt or sugar all around his lips, and he seemed very irritated that he had been interrupted. He said, “Yes, that’s correct. We are not investigating anything. Because there is no victim, there is no crime.” I raised my voice and said, “You’re telling me that this grown man killed my daughter and he’s going to get away with all the things that he did to her?” The sergeant said, “Well, if that’s the way you want to look at it.” I could feel myself becoming irate and sick to my stomach.

Later, some of the kids came over and told us that, three days after the accident, Doug’s mom and dad had bought him a brand-new Dodge Durango. We were still trying to find out if there was any liability insurance that would cover funeral expenses, but I couldn’t get the CHP to call me back and give me the name of the insurance carrier on Doug’s proof of insurance.

On March 10, Sam and I went down to the medical examiner’s office to pick up Jadean’s belongings. When the chaplain came into the room to see us, he handed me this little Ziploc bag that had two necklaces in it. As he slid it across the table, he said, “Here’s her property.” I looked down and asked, “What do you mean? Where’s her purse? Where’s her journal? Where are her clothes?”

The chaplain explained, “We don’t usually give the clothes back, ma’am. Most of the time they’re bloody, and we don’t want to put the families through that.”

I asked him, “Did you guys do a vaginal exam?” He said, “We only do those when people die in suspicious circumstances.” I said, “How much more suspicious could the circumstances have been?” He said, “No, we did not do a vaginal exam.” He told us he was sorry for our loss and gave us some literature regarding San Diego County’s grief programs, and then we left.

As we were walking out, I realized that Jadean’s journal had to be in Doug’s truck still. I freaked out. I knew that there was so much information about Doug in that journal because Jadean was so candid in her writing. She knew I wasn’t going to go snoop through it. She always carried it with her, and the only place that it could be was in the truck.

I called the tow company in Ramona to see if they had the truck, and they told me that it had gone down to Spring Valley on an evidence hold. I called the tow company in Spring Valley and explained the situation. They said that the vehicle...
was on a hold in a locked evidence locker and nobody but the CHP could get to it. Then I started calling the CHP, but the Ramona office is a field office and you never get anybody live, you only get their message machine. So I left message after message about Jadean’s journal and Jadean’s purse, how I knew they were still in that truck, and that they were very important, I needed them.

**Jadean’s Funeral**

At three o’clock we needed to be at the mortuary for the viewing for the family. I had not seen Jadean yet, and my stomach was tied up in knots. Dave, Sam, Dalton, Marshal, and I arrived first. I walked up to the casket and looked down at my baby, my sweet, sweet baby. My heart sank because, up until this very moment, I had held out hope that everyone was wrong, that Jadean wasn’t dead, that it was all some cruel joke, and Jadean would come walking through the door any minute being her usual bratty self. I thought I was going to be physically sick. That wasn’t my baby lying in there all swollen and cold. But it was. I started sobbing. She was such a beautiful girl. Life was so unfair. So, as I

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- Fitness facility
- On-site laundry facilities
- Patio/balcony • Fireplace**
- Frost-free refrigerator & dishwasher
- Walk-in/wall-to-wall closets
- Convenient access to Highway 94
- Close to major shopping, dining and entertainment
- Near SDSU & Grossmont College
- Indoor cats and small dogs welcome**
- Controlled entrance

**Contact for details**

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**2 Bedrooms as low as $1200**

- Up to ‘500 off 1st Month’s Rent
- Hillside Terrace
- Toll-free: 1-888-266-6096
- 3262 College Place, Lemon Grove, CA 91945
- E-mail: hillside@amdic.net
- Office hours: Mon. Sat. 9 am-6 pm, Sun. 10 am-5 pm

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**Olympic-size heated pool**

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- Clubhouse & barbecue area
- 2 fully equipped gyms
- 6 laundry facilities • Movie night • Heat/air conditioning
- Close to freeways • Cats welcome
- Saturday continental breakfast • New business center
Heavy drinkers not seeking treatment

Investigators at The Scripps Research Institute are currently seeking volunteers who consider themselves to be heavy drinkers and do not have any desire to stop drinking.

The purpose of the research is to learn the most effective way of studying predictors of relapse or a return to drinking.

Earn compensation for completing 4 study visits that take place over 3 weeks.

This study does involve taking a medication or placebo for one week.

To find out if you qualify for study participation, please call Marni at 858-784-7867 or visit our website at: www.pearsoncenter.org for more information.

Infected wound research study

QualityCare Medical Center, Inc. is currently recruiting people with an infected wound to participate in a research study. This study will compare an investigational generic cream to an already-approved cream or placebo.

You may be eligible to participate if you:
- Are 6 years of age or older
- Have an infected wound
- Can visit our office 4 times over a 3-week period

Study participants will receive:
- Study cream or placebo
- Compensation for time and travel

For more information, please call: 760-477-2263 ext. 218
**Body Dysmorphic Disorder**

Are you preoccupied with a defect in your physical appearance, spending hours a day worrying about it or looking in the mirror? Do you groom excessively or try to camouflage your flaw? Do you avoid having people see it?

Dr. Sanjaya Saxena from the UCSD OCD Program is looking for people who are excessively concerned about a physical flaw to take part in a study that is providing:

- 12 weeks medication
- Brain imaging scans
- Diagnostic evaluation
- Neuropsychological evaluation

Study participants must:

- Be age 18-65
- Not be on any medications that affect brain functioning
- Not have any active medical conditions
- Weigh less than 280 lbs.
- Not have a history of chronic alcohol or substance use
- There is NO monetary compensation for participation.

For more information call Dr. Jennifer Sumner at: (858) 534-8056

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**Normal, Healthy Women Ages 45-65 Wanted for Research**

Dr. Sanjaya Saxena from the UCSD OCD Program is looking for healthy subjects to take part in a study that is providing:

- Monetary compensation
- Brain imaging scans
- Psychiatric evaluation
- Neuropsychological evaluation

Study participants must:

- Not be on any medications that affect brain functioning
- Not have any active medical conditions
- Weigh less than 280 lbs.
- Not have a history of chronic alcohol or substance use
- Not have a history of psychiatric disorders

For more information call Dr. Jennifer Sumner at: (858) 534-8056

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**Compulsive Hoarding and/or Obsessive Compulsive Disorder**

Are you a packrat, hoarder, clutterer? Are you concerned about repetitive thoughts or fears that make you feel anxious? Do you check or repeat things over and over again? Do you have excessive concerns about symmetry and order?

Dr. Sanjaya Saxena from the UCSD OCD Program is looking for people who have problems with hoarding, saving, or clutter and/or those with obsessions and compulsions to take part in a study that is providing:

- 12 weeks medication
- Brain imaging scans
- Diagnostic evaluation
- Neuropsychological evaluation

Study participants must:

- Be age 18-65
- Not be on any medications that affect brain functioning
- Not have any active medical conditions
- Weigh less than 280 lbs.
- Not have a history of chronic alcohol or substance use
- There is NO monetary compensation for participation.

For more information call Dr. Jennifer Sumner at: (858) 534-8056

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**CLINICAL RESEARCH**

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women into inpatient and outpatient studies. Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, please call the Sharp Mesa Vista Clinical Research Center at (858) 694-8350.

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Do you have psoriasis?

If you are age 18 or older and have moderate to severe psoriasis, you may be eligible to participate in a new research study testing an experimental drug for psoriasis. Please call or e-mail MedDerm Associates to see if you qualify.

For more information, call MedDerm at: (619) 542-0013
e-mail us at: frontoffice@medderm.net
Visit our website at: www.medderm.net
Are you taking one of these medications?

**Seroquel** (Quetiapine)
**Risperdal** (Risperidone)
**Zyprexa** (Olanzapine)

Medical researchers at UCSD are currently conducting an outpatient research study investigating an experimental drug (AZD3480) for cognitive deficits (problems thinking). We are looking for people aged 18-55 with schizoaffective disorder or schizophrenia who smoke cigarettes. AZD3480 is an experimental drug not approved by the FDA. This drug is under investigation and being studied to help you reach that goal.

Qualified participants receive lab tests, medication or placebo, individual counseling and compensation for travel. All information is confidential.

Call: 858-784-7867 (STOP)
Or visit: www.pearsoncenter.org

**Are you taking one of these medications?**

Researchers in the Department of Psychiatry at UCSD are conducting a brain imaging study that provides free psychological treatment to individuals experiencing excessive worry or panic attacks. Compensation is provided. You must be between the ages of 18-55, a nonsmoker, and not currently taking psychiatric medication. Other eligibility criteria apply. Please call 858-534-6445 for more information and to see if you qualify.

**San Diego**
**June 5, 2008**
**Reader**

Are you taking one of these medications?

Please call 858-552-8585 ext. 2884 for more information and to see if you qualify.

**Research Opportunities**

Are you overweight?

Do you have elevated blood pressure?

Dr. Robert Henry and his associates at the VA San Diego Healthcare System/UCSD are currently conducting a research study on Losartan Potassium compared to placebo and its effects on insulin sensitivity in people who are overweight and have elevated blood pressure.

You may qualify if you are:
• Male or female between the ages of 18-75
• Overweight
• Currently have mildly elevated to high blood pressure and are being treated with at most one high blood pressure medication
• Non-diabetic with impaired Fasting Glucose (blood sugar)

Participants will receive a medical screening at no cost by board-certified physicians and have the option to enroll in a research study after screening. Compensation up to $800 will be provided to participants who qualify for the research study.

If you are interested please call: (858) 552-8585 ext. 2884

**Research Studies**

Researchers at The Scripps Research Institute are working to develop new treatments for people with alcohol problems.

Is your current alcohol use causing problems with your family, your work, your life?
If you want to stop drinking, The Pearson Center for Alcoholism and Addiction Research is conducting a clinical trial to help you reach that goal.

Qualified participants receive lab tests, medication or placebo, individual counseling and compensation for travel. All information is confidential.

Call: 858-784-7867 (STOP)
Or visit: www.pearsoncenter.org

**Avoiding Relationships?**

Trouble with dating? Parties?
Public speaking? Starting conversations?
Speaking to authority figures?
Always worried about what other people think of you?

Confidential help is available.
You may be eligible to receive free treatment.

with computerized therapy as part of a research program.

**No medications!**
Call: 619-229-3740 or e-mail: SDSUCUTA@hotmail.com
http://nas psy.sdsu.edu

**Center for Understanding and Treating Anxiety**

6386 Alvarado Court, Suite 301, San Diego
Are you a Good Sleeper between 21 & 50 years of age?

If so, you may qualify to participate in a research study at our sleep lab.

This study involves no drug therapy; instead, the study tests an investigational noninvasive device. The duration of the study will be approximately 2 weeks, including 3 visits to the sleep lab.

Every study conducted by California Clinical Trials is staffed by a team of physicians and medical professionals trained to place your comfort and well-being first.

Qualified volunteers will be compensated up to $450 depending on your level of involvement in the study. If interested, please call.

I Sleep, I Wake Up, I Sleep, I Wake Up…

Having trouble staying asleep? A new research study of an experimental medication may help put you to sleep.

You must:
• Be 18-65 years old
• Be in good general health
• Wake up multiple times during a typical night’s sleep

Qualified participants receive at no charge:
• Study-related experimental medication
• Study-related test

You may be compensated for your time and travel

Anxiety doesn’t just stress your mind. We now know it can...

• Decrease your immune response
• Decrease your physical and mental functioning
• Increase fats in the bloodstream
• Interfere with sleep
• Be mistaken for medical conditions

If you are between the ages of 18 and 50, you may qualify to take part in a research study of an investigational medication for Generalized Anxiety Disorder.

Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you participate, there is no cost to you…instead:
• You receive up to $400 for your time and travel.
• You receive no-cost study-related medication and study-related medical care.
• No reports are made to employers, schools, or insurance companies.

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858-571-1188
Toll-free 800-571-1188
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Did You Overdo It?

Lower Back Strain, Sprain or Back Spasms?

We are conducting a clinical research trial with an investigational dose of a medication that has been prescribed by physicians for more than 40 years to treat these uncomfortable symptoms.

18-70 years of age.
Possibility of 4 visits within 14 days.
Qualified participants receive study-related care, study medication and may be compensated for time and travel.

Next time you have low back pain/spasms (must be within 3 days of first symptoms), please call:
QualityCare Medical Center, Inc.
840 Townsite Drive, Vista, CA 92084
760-477-2263 ext. 218

Research participants needed for a study of families with Schizophrenia

Has one of your family members been diagnosed with Schizophrenia?
Medical researchers at UCSD are conducting a clinical research study to evaluate whether an investigational medication alters patterns of brain activity in relatives of individuals with schizophrenia. The study drug is taken once, and is compared to the effects of a placebo. Participants must be male, at least 18 years of age, and have a brother, sister, parent or child with schizophrenia who is available to be interviewed. Certain medical conditions or medications may make you ineligible for this study.

Medical and psychological evaluations will be conducted at no cost. Eligible relatives will receive compensation up to $1300 for their time. Family members with schizophrenia will also be compensated for their interview time.

For more information, please call: 619-543-2096 - UCSD Department of Psychiatry

PSORIASIS?

We are conducting an eight-week research study with a topical medication for psoriasis.

We need participants:
• 12 years or older
• With mild to moderate psoriasis

Qualified participants will receive:
• Examinations by a board-certified dermatologist
• Study-related examinations and study medicine at no cost
• No health insurance required
• Compensation for time and travel

Conveniently located in Keamy Mesa

THERAPEUTICS
CLINICAL RESEARCH

Call us at 858-279-SKIN (7546) or e-mail us at psoriasis@therapeuticsresearch.com

Healthy?

Generations of men and women have helped in the development of new medical advancements for those who need it most.
You could help too.

To qualify for this research study, you must be:
• Age 20 or older
• Able to commit to a one-day visit (including screening) involving about 3 hours at Covance and a blood draw

African Americans, Asians, Caucasians and Hispanics are needed to take part in this study.

There is no medication involved in this study.

Participants will receive compensation up to $50 for time and participation.

Think you can help? Great!
Then call 866-818-3253 or visit TestWithTheBest.com today.
Please reference Study 8073-100
9665 Chesapeake Dr., Ste. 200, San Diego, CA

San Diego Reader June 5, 2008
**SYNERGY CLINICAL RESEARCH CENTER**

“Together…we can make a difference!”

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**Do you or someone you love suffer from Alzheimer’s Disease?**

If you are:
- Male or female between 50 and 85 years of age
- Fluently read and speak English
- In good general health

You may be eligible to participate in a clinical research trial for an investigational new medication.

Participants will receive at no cost:
- Study-related exams • Investigational drug
- Compensation for travel-related costs to attend study visits

For more information, please call **toll-free: 1-888-486-9150**

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**Are you 65 or older and have high blood pressure?**

Have you been diagnosed with, or think that you may have, high blood pressure?

If you are **65 years of age or older**, you may qualify for a research study of investigational medications to treat high blood pressure.

If you qualify you will receive, **AT NO COST**, study-related:
- Physical exams
- Laboratory tests
- Investigational study medications, and
- Compensation for time and travel

For more information, please contact: **1-888-486-9150**

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**Have you or someone you know been diagnosed with Bipolar Disorder?**

Are you currently receiving treatment with lithium, olanzapine, Lamotrigine, or valproic acid? Are you currently experiencing depression? You are not alone!

Synergy Clinical Research is conducting research studies for **Bipolar Disorder with Depression**. All study-related procedures will be provided at no cost. Participants will be compensated for time and travel after each completed visit. We understand…

Call Synergy Clinical Research toll-free at: **1-888-486-9150**

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**Worry Too Much?**

If you worry excessively, can’t relax; have persistent anxiety, tension, nervousness; have difficulty sleeping, concentrating, worrying about how you’ll deal with each day; or upset stomach and muscle tension, you may have **Generalized Anxiety Disorder**.

You may qualify for a no-charge medical research study to test an investigational medication for the treatment of anxiety. All inquiries are confidential and no insurance is requested. Study-related evaluations, blood test, study-related pills and exams are at no cost and you will be compensated for visit, travel and expenses.

For more information, please call **toll-free: 1-888-486-9150**

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**DO YOU OR SOMEONE YOU KNOW SUFFER FROM MAJOR DEPRESSION WITH UNUSUAL SYMPTOMS?**

- **HEARING VOICES**
- **PARANOIA**

You may be eligible to participate in a clinical research trial for an investigational medication.

Participants will receive at no cost:
1. Study-related exams
2. Investigational drug
3. Compensation for time and travel

For more information call: **1-888-486-9150**

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**Do you or someone you know suffer from Bipolar Disorder and have symptoms of mania?**

If you are:
- Male or female between 18 and 65 years of age
- Currently on a mood stabilizer or an antipsychotic
- Duration of mania is greater than one week
- In good general health

You may be eligible to participate in a clinical research trial.

Participants will receive at no cost:
- Study-related exams
- Investigational drug
- Compensation for time and travel

For more information call: **1-888-619-7272**

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**www.synergysandiego.com**
Mr. Garcia, which he passed.

I asked him, “Did you take blood?” Officer Matthews again said, “I administered standard field sobriety tests, which Mr. Garcia passed.” I asked, “What do you mean, ‘field sobriety tests’? Are you talking about the walk-a-straight-line, touch-your-fingers-to-your-nose-type test? Because I was hammered when Dave came to get me, and all he had to do was tell me there had been an accident and I was stone cold sober. Don’t you think maybe the adrenaline of flipping his truck four times and killing somebody sobered him up?” Officer Matthews said, “I followed the letter of the law.” He then told me, “They might have tested him at the hospital, Staci, but I did not order any blood test to be taken. I couldn’t. He passed the field sobriety tests.” I took Jadean’s purse, thanked him, and walked into the house, crying.

Why Is the Victim’s Family Having Trouble with the Sheriff?

I was having a very hard time writing Jadean’s obituary. Almost three weeks had gone by since she’d died, and all that came to mind when I tried to write was “How do you sum up someone you love so much in four paragraphs?”

The day I finally finished it, Marshal went back to school. The school nurse, Gloria, whom I’d known since I was 12, called me at about 11:00 a.m. Marshal was having chest pains.
They were there to serve Dave, Roah, Dalton, and me with restraining orders. I read through the restraining order that accused us of everything from drug-dealing to terrorist threats. When I finally reached the end, I realized that the restraining order was filed because Dalton had stood across the street from Jadean’s old school and threatened to beat up a boy that had said Jadean kind of deserved to die.

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**NEWLY WED?**

Opportunity to participate in a study of the marriage experiences of couples in their first year of marriage.

1. Must be at least 18 years of age.
2. Both partners in a couple must identify themselves as Mexican/Mexican American or European American (white).
3. Marriage partners must be willing to be interviewed (30 minutes) in their first and third years of marriage.

Compensation up to $140 per couple.

Please call or e-mail Dr. Donna Castañeda, San Diego State University.

1-888-835-5048
dcastane@sunstroke.sdsu.edu

Se habla español.

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**INSOMNIA**

Do you or a loved-one have trouble sleeping?

If you or a loved one are between the ages of 18 and 64 and have had trouble sleeping for 3 months or more, you may qualify for a 7-week research study of an investigational new drug’s effects on sleep disturbances. Qualifying applicants will receive the study drug or placebo (sugar pill) and all study-related medical treatments at no cost, as well as compensation for time and travel.

Participants must:

- Be in good health
- Be between the ages of 18 and 64
- Have a history of primary insomnia for at least 3 months

For more information, please contact:

JoAnna Williams, CRC
Dr. Steven Drosman
619-260-0010

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**ALZHEIMER’S DISEASE**

FEELING HOPELESS? A new investigational medication is available as part of a research study.

Are you or someone you love:

- Suffering from mild to moderate Alzheimer's Disease?
- Between 18 and 64 years of age? • In overall good health? • Not living in a nursing home?

Affiliated Research Institute is conducting a research study on Alzheimer’s Disease. Qualified participants will receive at no cost:

- Study medication • Medical evaluation by a board-certified medical doctor • Laboratory tests
- Supervised care by medical professionals as it relates to the study • Compensation for time and travel • Health insurance is not required

If you are interested in learning more about this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com

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**IS YOUR CURRENT SCHIZOPHRENIA MEDICATION NOT WORKING?**

Are you:

- Currently taking one of the following: Seroquel, Zyprexa or Risperdal for the treatment of Schizophrenia?
- Currently smoking at least 10 cigarettes per day? • Between 18 and 55 years of age?

If you answered yes to all of these questions, you may be eligible for our investigational drug research study. If you qualify and choose to participate, you will receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge. You may receive study medication to be used in addition to the Schizophrenia medication you are currently taking. Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com

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**NOT SLEEPING?**

Are you:

- Having trouble falling asleep?
- Having trouble staying asleep through the night?
- Between 18 and 64 years of age? • In overall good health?

If you answered yes to all of these questions, you may be eligible for our investigational drug research study. If you qualify and choose to participate, you may receive study medication and you will receive physician consultations, study-related medical examinations, laboratory evaluations and follow-up visits at no charge. Health insurance is not required and compensation for time and travel is provided.

If you are interested in learning more about this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com

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**ARE YOU LIVING IN THE SHADOW OF BIPOLAR DEPRESSION?**

We’re working to bring future treatment options to light.

As a person with bipolar I, you know what it’s like to live with the darkness of depression. So you may want to know about this clinical research study examining an investigational drug for bipolar depression compared to a placebo, an inactive substance, when used in combination with a mood stabilizer:

- You are at least 18 years old • You have a history of at least one bipolar manic or mixed episode
- You have been diagnosed with bipolar I and are currently experiencing a depressive episode

Participation may last up to 12 weeks, and includes study-related care and monitoring from specialists in bipolar I, access to a mood stabilizer, and potential access to investigational medication, all at no cost.

If you are interested in learning more about this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com
The day after that, Roah came up to show off his new car. He told me that when he got up to Ramona he turned onto Main Street and headed toward my house. About one block from my street, he passed a Ramona sheriff’s deputy going the opposite way. The deputy recognized Roah and immediately flipped a U-turn. Roah said he knew the deputy was coming after him, so he pulled into the Orchard’s parking lot and parked. The deputy pulled in behind him, opened his patrol car door, pulled out his service revolver, and ordered Roah and his passenger to put their hands out the window. Roah and Jae complied. What else could they do? Roah asked why he was being pulled over at gunpoint. Another Ramona deputy and two CHP officers showed up. The deputy put his gun away. They pulled Roah and Jae out of the car and put them on the curb while all four of them went through Roah’s car for about a half hour, even though Roah provided them with his valid driver’s license, valid vehicle registration, and proof of insurance. After they were all finished violating my son’s rights, they gave

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**Volunteers needed for Down Syndrome study!**

Eisai Inc. and Pfizer Inc. are currently sponsoring a clinical research study to find out whether an investigational study drug (donepezil HCL) will benefit children with cognitive impairment associated with Down Syndrome.

**Do you know someone:**
- With Trisomy 21 Down Syndrome
- Between the ages of 10 and 17
- Residing in the community with a caregiver and
- Have no unstable health conditions

If so, they may qualify to participate in this study:

Qualified participants will receive all study-related care at no cost and may be reimbursed for reasonable travel expenses.

If someone you know meets the above criteria and they are interested in participating in this clinical research study, please contact:

**UCSD Pediatric Research Center**
7910 Frost Street #360, San Diego 92123
Aimee Canepa, RN,CPNP • 858-246-0010 • acanepa@ucsd.edu

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**Are YOU Postmenopausal?**

If so you may qualify for a medical research study at Covance.

Covance San Diego is looking for women who are:
- Healthy & postmenopausal for at least 12 months
- Age 40 - 65
- Non-smoking for at least 3 months
- Able to complete a 6-day/5-night stay, plus 11 outpatient visits

Participants will receive all study-related exams and investigational medication at no cost and may receive up to $5,000 for time and participation.

**COVANCE**
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San Diego, CA 92123
TestWithTheBest.com or 866-818-3253

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**ACNE? Why Me?!**

We are conducting a research study evaluating an investigational medication for acne.

**We are looking for participants who are:**
- 12 years or older with moderate to severe facial acne
- In good general health

**Qualified participants will receive:**
- Skin examinations by Stacy Smith, M.D., Sandra Adsit, M.D., Vera Morhenn, M.D., all board-certified dermatologists
- All visits and study treatment at no cost
- Reimbursement for time and travel
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**RESEARCH STUDIES**

**GOING AGAIN... AND AGAIN... AND AGAIN... IS OVERACTIVE BLADDER your problem?**

A 12-week clinical research study is underway for men and women with urinary frequency and urgency, using an investigational oral medication. If you suffer from the embarrassment of too many trips to the bathroom or the loss of urine before you make it there, you may be suffering from Overactive Bladder.

To possibly qualify:
- Male or female, 18 years or older
- 8 or more voids and at least 1 episode of urgency per day

Participants may receive at no cost all study-related:
- Examinations and consultation by a board-certified physician
- Labs, EKG, and all study medications
- Compensation for your time and travel

Interested, call: 619-521-2841

**Medical Center for Clinical Research**
Are You Living with the Daily Challenges of Type 1 Diabetes?

The Profil Institute for Clinical Research is committed to help find a way for people with diabetes to lead a more healthy life.

Volunteers may now participate in a research study to test an investigational insulin.

To qualify, you must be:
- Age 18 to 65, with Type 1 Diabetes
- A non-smoker for at least 6 months

Volunteers may be compensated up to $2,000 for time and travel. Four overnight stays will be required during this study.

For more information, call 619-409-1244

Healthy Male?

You may qualify to participate in a research study testing an investigational medication.

To qualify for this research study you must be:
- A healthy man
- Age 18 to 65
- A non-smoker for at least 6 months
- Willing to make overnight stays

Participants will receive all study-related exams at no cost and may receive up to $2,250 for time and participation.

For more information, call 1-888-486-9150

SYNERGY CLINICAL RESEARCH CENTERS

ADOLESCENT DEPRESSION

Are you or an adolescent you know:
- Suffering from depression?
- Are between 12 and 17 years of age?
- Have had symptoms for greater than 2 months?

You may be eligible to participate in a clinical research trial for an investigational new medication.

Participants will receive free of charge:
1. Study-related exams
2. Investigational drug
3. Compensation for time and travel

For more information, call: 1-888-486-9150

SYNERGY CLINICAL RESEARCH CENTERS
much appalled that we were there just three weeks after Jadean had died and that the boy had said what he did. He scolded the boy’s mother and said, “I’m not going to put this on this boy’s record, not when your son was in the wrong, but I am going to ask Dalton if he can just let this sleeping dog lie.” Although Dalton didn’t want to, he knew it would be for the best, and he shook the judge’s hand and agreed to let it go.

The next day would have been Jadean’s 16th birthday. The kids came over, and they all had cake and then went over to the cemetery to put Styrofoam cups in the fence spelling out “Happy Birthday.” I couldn’t even come out of the bathroom. I wanted to pretend that it wasn’t happening. I didn’t eat cake; I didn’t go to the cemetery. I couldn’t. I’d been there every day since we’d buried Jadean, and I just couldn’t make myself go on her birthday. In fact, I still can’t go. I haven’t been there even once since the day before she would have turned 16. Later that night, to celebrate her birthday, Sam, Dave, and I loaded up all Jadean’s friends and took them to The Rocky Horror Picture Show because that was what Jadean had wanted to do.

A Case Builds against Doug Garcia

On April 12, 2007, Assistant District Attorney Polly Shamoon contacted me and told me that they were building a case against Doug, but unfortunately, all the evidence indicated he wasn’t under the influence at the time of the accident. Nobody had taken any blood, so the most they could charge him with was involuntary manslaughter, without drugs or alcohol involved. The most he could get was four years, and he would probably get the low term, which is one year in county jail. I was amazed. “You’ve got to be kidding me,” I said. I told her about all the young girls in town who had come forward and said that they had gone out to Pamo with Doug at different times and that they were willing to testify.

She said she would need their parents’ permission before she could speak to any of them. The next day Dave and I met with Polly and Andrea Castaneda, the assistant DA who would actually be trying the case. I had the names and phone numbers of four girls who had agreed to talk to them. They were willing to have their parents know what was going on.

[Editor’s note: In court documents surrounding this case, Deputy District
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Model

Model

Actual patient before Actual patient after

Actual patient before Actual patient after

Actual patient before Actual patient after

Actual patient before Actual patient after
Attorney Carlos Campbell, who eventually took over the case, wrote that he intended “to offer evidence that (Garcia) has had unlawful sexual intercourse with several minors, has engaged in lewd and lascivious conduct with a minor under the age of 18, and that he furnished several minors with ecstasy and other illegal drugs. . . . The people are prepared to call live witnesses and provide photographic evidence to substantiate the claim.”

In April, Shelby called a local radio station, 92.1, during a help segment. She talked about the accident, but some of the details were different from what she’d told me.

On April 20, I spoke with my lawyer, Joe Rego, who told me that Doug had no insurance. The policy number he had given the CHP officer at the scene was false. Joe said he was going to dig a little deeper and see what was really going on.

On April 23, I received a phone call from Andrea Castaneda, who told me that Doug had been arrested on April 21 and that his parents had paid the $100,000 bail bond in cash.

On April 25, a friend of mine called me from Arizona and told me that Doug was out there with his new 16-year-old girlfriend. I got the phone number for the mom of the 16-year-old in Arizona. I called her and gave her a summary of what had happened with Doug and my daughter. Her response was that her daughter was going to do what she wanted to do and there was nothing she could do to stop her.

I called Andrea Castaneda to let her know that Doug had left the state and was in Arizona. She called the bond holder and was told that there were no restrictions on his bail. He could travel to and from wherever he wanted to travel.

On May 11, Doug was supposed to be arraigned. I was there. Doug was not. The arraignment was postponed until May 16. May 16, I was there. Doug was not. I asked Andrea Castaneda why he wasn’t in court. She said he had hired his own lawyer.

He was not using a public defender. Because the lawyer had just been retained, he needed time to prepare. So arraignment was moved to May 30. I was very angry that Doug was able to come and go as he pleased, and I told Andrea this. She promised she would address it at the arraignment on the 30th.

May 21, Joe Rego’s office got a call regarding the subpoena for Doug’s insurance company. They had no record of the policy number given to the CHP officer at the scene. They did, however, have a claim opened on March 6 with a different policy number filed under the name Doug Allen Garcia. However, the finance company that held the contract on the truck had, upon the cancellation of Doug’s insurance policy for non-payment, picked up the insurance for property San Diego Reader June 5, 2008

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only. So the truck was covered, but there was no liability coverage, which is required in California. And because the DMV computer showed that there was insurance on his truck, he could legally be on the road. So he walked away from the accident free and clear, his parents bought him a brand-new truck, and my parents had to loan me money to pay $17,000 in funeral costs.

On May 30, 2007, we had a readiness hearing. The DA requested that Doug be required to stay in San Diego County. Judge DeAnn Salcido denied that request.

Friday, July 13, I was informed that a new deputy DA, Carlos Campbell, would be trying the case. Carlos said that they were continuing the case until the end of August. I asked if anyone had contacted the girls who were willing to testify. He said that, because of the shooting at the Kmart in Ramona, the sheriff’s department was really busy with that murder investigation.

We were supposed to have court August 28, and on the 27th I called Carlos Campbell. He told me he was not sure if Doug would do any time. The DA's office was not sure they could meet their burden of proof. Shelby had come in and given them another statement, and each time she gave a statement, it was inconsistent with all the others. This meant she was not a credible witness.

Shelby had admitted to a few of Jadean’s friends that they were smoking pot on the way out there and that they were on their way out there to do ecstasy, but she would not give this information to the DA or the sheriff because her parents would find out and she would have to go to rehab.

We were supposed to have court again on October 15, and Carlos Campbell told me that Doug’s lawyer had an expert witness who would attest to the fact that the tie rod on the vehicle had broken, thus causing the accident, and that they needed another continuance. The new court date was set for November 14.

On November 13, I called Carlos to confirm that the court date was the
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14th. Carlos said he was sorry, but the case had been continued to November 21, and Doug was going to plead guilty to involuntary manslaughter with no gross negligence. The maximum sentence was 365 days, but if he got the full 365 days, they could not keep him on probation for five years. If they asked for 11 months, he would do half time with five years' probation. I said, "So he'll do five and a half months?" But Carlos said, "No, Staci, we're not asking for 11 months. We're asking for 180 days and five years' probation." I said, "What do you mean, 180 days?" Carlos told me, "Judge DeAnn Salcido will be handling the case, and she has already given us her presumptive sentence. It's 30 days." I yelled, "Thirty days! That means he'll do 11 days with the half time and sheriff's 4-day kickback. You're telling me my daughter's life is worth 11 days?" He said, "We're lucky to be getting that. The judge told me that in cases like this, she usually doesn't give any time."

I know this was not Carlos's fault. He has tried harder than anybody else has tried in this case. But it didn't stop me from yelling. All he could say was, "I'm so sorry, Staci. I'm so sorry."

On January 4, 2008, I spoke with Carlos Campbell. The first thing he said to me was "I am so sorry, Staci, for what the judge said to you guys in court. She was out of line. She had no right to say any of..."
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I Had a Plan
Around January 12, I started feeling very anxious, as if the world were closing in around me. I felt that I could not live with myself if I let Doug get away with what he had done, without at least trying everything I could think of to get the court to recognize that this was not just an accident and that the proposed 30-day sentence was not enough.

I decided that posting fliers was the way to go. So I printed up about 300 fliers stating my opinion of Doug and what he had done. Then on Friday, January 25, Sam, my new guy Dale, and I went walking up and down the streets of Ramona posting fliers everywhere, asking, begging, pleading with my community for their help.

The next morning Sam had to go with her boss to Ramona. She had been telling her boss about the fliers and wanted to show her how many we had posted. So they drove down Main Street. Sam called me, freaking out. “Every last one of them is gone, Staci, every last one!” I was shocked; we must have posted 350 of those fliers.

Sentencing was getting increasingly close, and the only idea I’d had, in my opinion, had failed. I still had some of the fliers left, so Sam and I decided on Saturday to go out to the grocery stores and the Ramona Kmart and hand them out to people in our community personally. The community responded well; every person we met appreciated the fliers.
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handed a flier to wanted to know more.

After we passed out those remaining fliers, I realized that they were not very informative. So on Sunday, January 27, I went to my mom’s and sat down and drafted up another flier, this time being much more specific about what I said and what I needed from the community.

When I was finished I started calling Jade’s friends. I had a plan.

I had lived in Ramona almost all my life, and one of the things that bothered me about that town was the fact that from 3:00 p.m. until about 6:30 p.m., Hwy 78, one of the only other ways into Ramona, and it just so happened that on that day it rained enough to create mudslides on the 78, thus closing it down. Virtually everyone that lived in Ramona and had to commute would have to enter through Hwy 67.

So I had a plan. After we passed out the fliers, I went to my house at around 2:30 p.m., loaded up, and headed out. By the time we got to the west end of town, the rain had stopped and the sun was shining through the clouds. Everyone got out and grabbed a sign and got busy informing Ramonians about “the accident” and Judge Salcido’s proposed 30-day sentence. Nine out of ten cars wanted to know what we were talking about; they opened their windows and gladly accepted the fliers we were handing out.

I had obtained Judge Salcido’s courtroom phone number, and I put it on the fliers. I encouraged all who read the flier and were as outraged by the proposed 30-day sentence as we were to call that number and let the judge know just how outraged they were. I had also called, emailed, and faxed every news station, newspaper, and radio station in San Diego County with a copy of the flier and a tip about what was going on in Ramona. Channel 10 reporter Rhett Lawrence showed up. We started talking; he found a lot of it unbelievable. I told him he should join the club. I also told him to come to court if he didn’t believe me. He could talk to some of those underage girls; they would be there. It sparked
enough of his interest for him to show up at court on Wednesday. It sparked a lot of interest in Ramona as well. Calls started pouring in, people asking us what they could do to help. We told all of them, “Call Judge Salcido and tell her what you think of her proposed sentence, or better yet, come to court.”

A Small Victory
So on Wednesday, January 30, we all once again loaded up and went down to the El Cajon courthouse. When we got there, we all had the signs we’d made and flyers, which the kids started passing out to people going into the courthouse. There was a group of about 50 of us, plus Rhett Lawrence with his news camera, and another photographer for the Ramona Sentinel. A sheriff's deputy came out and told us that we had to move off of courthouse property. We could be in the parking lot, but not on the actual court complex.

They finally let us into the courtroom, where Doug was already sitting at the defendant’s table. His parents and grandparents were in the audience. The reporters set up the cameras, and then Judge Salcido took the bench. I was sitting there tied up in knots. Judge Salcido started talking. She said that she had read over the probation report and was concerned about some of the things in it; therefore, she was not prepared to move forward and sentence Doug to the 30 days she had originally offered. She told Doug that her new offer was 180–240 days (six–eight months; with half time that would be three–four months of actual time spent in jail), or he could withdraw the guilty plea and proceed with a trial. I almost stopped breathing. If Doug chose to withdraw his plea and move forward with a trial, it would give the sheriff more time to investigate him and hopefully add additional charges, bumping him up from his lowly misdemeanor criminal status to felony.

Doug did choose to withdraw his plea. Judge Salcido added some restrictions on the conditions of his bail.

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ordered Doug to be at all of the court proceedings (something misdemeanor offenders are normally exempt from), and she also ordered that Doug not be in the presence of anyone under the age of 18 without their parents being present. We all sat there trying not to yell, whoop, and holler. After court was over, Doug was handcuffed and escorted out of the courthouse.

Later that night, we all sat watching the TV while Rhett Lawrence told the whole county about how Doug had taken the two girls out to a remote area of Ramona and “accidentally” killed Jadean and about my family’s ensuing fight to see justice served. He showed Judge Salcido ordering Doug not to be in the presence of anyone under the age of 18. Oh, what a happy day! It was a victory! A very small victory, but a victory nonetheless.

Now we all had to wait for the next court date on March 5, 2008, almost a year to the day since Doug had killed Jadean.

Sam and I figured we’d better start calling the sheriff’s department to get them to hurry up with their investigation of Doug. Thursday, January 2008.
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Doug Garcia Files Another Restraining Order against the Thrashers

On Tuesday, March 4, my lawyer’s office called. They had just received a courtesy copy of a restraining order that my son Roah, my ex Dave, and I were being served with from Doug. Doug alleged that Roah, Dave, and I had threatened him. That I had personally called him eight hours after the “accident” and told him, “How dare you kill my daughter, I’m going to get you!” Doug also alleged that Roah and some of his friends chased him as he was driving out to his friend’s house a few days after the “accident.” The best part was Doug accusing me of threatening him by passing out the fliers. In his complaint, Doug stated that because I had passed out those fliers, every time he came to Ramona he couldn’t sleep, and he felt that he might not make it back to Arizona to his new wife when he left town. And every time he saw someone from my family he felt very uncomfortable. Imagine that!

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Was retiring but that the DA’s office would be contacting her soon. I asked if anybody else from the sheriff’s department or the DA’s office had contacted her. She said no. The one detective was the only person she had ever talked to regarding Doug. Was she still willing to talk to the DA and to possibly testify against Doug? Absolutely, she said. I asked if her parents knew about any of this, because they would have to know if it ever made it as far as court. She said she’d told her parents right after the detective came over and talked to her. I told her someone would be contacting her soon, and we hung up. I recounted this entire conversation to Carlos as he sat there, amazed. All he could say was “You’re kidding me, right, Staci?” I asked him to find out what was really going on, why the sheriff was refusing to investigate this man and had even gone so far as lying to Carlos about it. I then asked Carlos why he couldn’t talk to the girls and amend Doug’s charges, since the sheriff was not going to do it. He explained that that just isn’t the way it works, that his hands were pretty much tied. In order for the DA to pursue charges against anyone, the sheriff’s department has to investigate, gather evidence, and file charges. Then the DA can do something, but not until then.

The next day, Thursday, March 6, the anniversary of Jaden’s death, I had to get up early and take Sam to work. When I got back, Dalton told me that a guy was at the house to serve me the restraining order but that he’d left and left his phone number. It made no sense to me that a process server was coming to my house to serve me. Doug had asked for free service from the sheriff’s office, and it had been granted. So why would he pay a process server to come? Then it dawned on me! He’d paid a process server so that he could have me served on the anniversary of her death. Nice. I called the process server and asked if he could come back, and he told me he’d be there in about 15 minutes. When he got to my door, he shook my hand and told me how sorry he was for my loss and handed me the restraining order. As I was looking through it, I asked if they had specifically asked him to serve me today. He told me yes, they had indeed asked him.
to serve me on Thursday the 6th.

I responded to Doug’s allegations and sat and waited for court on March 13. That day I met my lawyer at the courthouse. Doug wasn’t there. His lawyers were. Funny thing how he can afford to pay a lawyer but filed a fee waiver with the court so that he wouldn’t have to pay the 180-some dollars to file the restraining order. His lawyers started by saying that because I had passed out fliers stating that Doug had murdered (in my opinion) Jared, I had willingly and knowingly made defamatory statements, thus causing him great mental and emotional distress. My lawyer stood up and said that I was well within my rights under the First Amendment, that I had passed out my fliers to enlist support and help from my community, not to distress Doug. His lawyers argued that I knew Doug wasn’t a murderer and that this was proved by statements I’d made on my fliers. My lawyer argued that what was on those fliers was my opinion, that Doug was indeed a murderer in my eyes, and once again, that I was well within my First Amendment rights in passing out the fliers. The judge seemed to agree, because he denied Doug’s request for the restraining order.

I decided to write this story because I’m angry. Angry that my baby’s gone, angry that my family is irreparably broken, angry at the way things were handled from the very beginning, angry that nobody ordered any blood tests for Doug Garcia, angry that the sheriff’s department said and still says, “No victim, no crime;” and I’m angry that Doug Garcia is free to go about his business while my daughter lies dead in her grave.

[Editor’s note: Court documents indicate that on April 22, 2008, Doug Garcia was convicted of vehicular manslaughter without gross negligence and sentenced by Judge Louis A. Hanoian to 90 days’ work furlough and daily blood tests for Doug Garcia, as well as a one-year, one-year-casualty, and $10,000 fine. I was well within my First Amendment rights to speak out, thus cause emotional distress. My emotional distress is justified, because I am angry at the way things were handled from the very beginning, angry at the way my family is irreparably broken, and angry at the way my daughter lies dead in her grave.]

— Staci Thrasher
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Pension Debt Heroes
Re Don Bauder’s column, “How Pension Debt Beloofed” (“City Lights,” May 22), about Roger Lowenstein’s book, While America Aged, “Creative financing,” the bane of balanced budgets. Mayor Susan Golding asked the city manager how she could finance the Republican National Convention in San Diego and Alex Spanos’s effort to expand the Charger Stadium so as to seat 60,000. City Manager Jack McGrory listened to his boss and found a way to rob San Diego employee pension funds to do it.

Thank Diann Shipione, a pension board member who spoke out, her husband Pat Shea, straight-shooting lawyer Mike Aguirre, and, most importantly, Donna Frye, the only member of the city council who spoke out against creative financing. Local control of our neighborhoods, communities — is this gone?

Thanks for the Reader, Matt Potter, Don Bauder, Susan Luzarzo.

Dick Jones
Kensington

The Glare Of Errors
Two glaring errors in Ken Leighton’s recent article (“Blurt,” May 22).

Brandon Cruz returned to Dr. Know after his Dead Kennedys stint and is still performing with them. The reference to him as the “ex-singer for Dr. Know” is incorrect.

The statement that “Since parting ways with Biafra, the band has been fronted by two people” is also wrong. Jeff Penalty was the vocalist between Cruz and Greer. With five years as vocalist, he has more time with the Kennedys than ei-

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Letters
continued from page 12

Don’t this is the only way I find out anything. Sometimes it makes me very disheartened and sad, but I basically don’t trust anything else.

Lederman
Normal Heights

The column on Deborah Scott was not a repeat. “Crush” is currently a monthly feature. — Editor
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ther Cruz (two years) or Greer (a month or two). This is all common knowledge, but failing that, it’s all in the Wikipedia article. What kind of writer doesn’t look at the Wikipedia on his subject? I can understand a rationale for skepticism, or for looking after you write, rather than before, but to not even error-check against it?

Maybe you should have someone covering punk who actually knows the genre (hint, hint, nudge, nudge).

Rah-Rah Roam!

I want to say thank you for the weekly “Roam-O-Rama” hiking guides! We just moved back to San Diego, and the guides show us places we never knew about. We’re using the most strenuous ones to prepare for our planned summit of Mt. Killimanjaro next year — then on to other summits. Again, thanks (the write-ups provide nice descriptions of scenic markers, and critical turns too).

Name Withheld by Request via email

Comments from Reader Website

Cover Story

Published May 28

Posted by Geoffrey on May 28, 11:06 p.m.

Dave Hogan clearly points out the very significant consequences of running utility infrastructure through our public lands. Kudos to him for those observations. Add to the plant, animal, and human costs of such abuse of these lands that the proposed power line would cause. Thousands of acres of existing and proposed federal wilderness lands, currently pending in the US Congress as S.493 (Boxer) and H.R.860 (Solis), “The California Wild Heritage Act”. Some of the wild and remote places in the San Diego back country included in this bill are:

- Eagle Peak Complex Wilderness proposal - 24,488 acres
- Hauser Wilderness Additions proposal - 7,604 acres
- Sawtooth Mountains Wilderness Additions proposal - 6,518 acres
- Carrizo Gorge Wilderness Addition proposal - 6,508 acres

Pine Creek Wilderness Addition Adjustment proposal - 214 acres

San Diego Wild and Scenic River proposal - 9 miles long

Cedar Creek Wild and Scenic River proposal - 6 miles long

Pine Valley Creek Wild and Scenic River proposal - 7.5 miles long

Each of the proposed wire alignments would directly or indirectly impact one or many of these special places. Do we want to leave a legacy of designated federal wilderness lands for future generations — with our apologies? “We are sorry, children, that the solitude and pristine wilderness qualities of these national heritage lands are now compromised because of the greed of a few overpowered the sanctity of our national wilderness heritage.”

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Local Films, Local Responsibility

Cottonwood Creek Comeback

Cottonwood Creek is the watershed in Encinitas that flows into Moonlight Beach,” says Carrie Rhodes, program assistant for the Cottonwood Creek Environmental Film Festival. “It used to be really smelly and dirty. Then (approximately three years ago) the city and local organizations and residents put forth a strong and successful effort to clean up Cottonwood Creek Park. They restored the watershed, did native plant landscaping…. The wood is from a sustainable harvested forest, the landscape is equipped to handle any wildlife that’s naturally there, and the concrete is porous [allowing water to reach the soil below].” Rhodes says the creek was chosen to represent the film festival “because that is a good example of successful, positive environmentalism.”

The first annual Cottonwood Creek Environmental Film Festival, hosted by the Downtown Encinitas Mainstreet Association, will be held over the course of three days, June 6, 7, and 8. Professional films (the rights for which were purchased by the festival) will be screened, as well as 13 films submitted by local residents. “I picked these films because they didn’t beat you over the head,” says festival executive director Dodi Tucker. Tucker first saw the films she chose to screen at the Nevada City Environmental Film Festival in January. “[These films] had solutions to problems; many of them are actually pretty funny.”

“We submitted two 30-minute films,” says Julian Duval, president and CEO of Quail Botanical Gardens. “One called Between Wild Fires, to help our citizenry understand the personal responsibility that we have in helping each other live more safely with the inevitable wildfires that are part of our environment here, and the other called Gardens of Ideas for Water Conservation.”

Cobi Emery, a 13-year-old surfer, made his short film Pick Up 3 when he was 10. “I’ve never lived far away from an ocean, and I’ve been surfing since I was 4,” says Emery. “Every time I went down to the ocean I realized it wasn’t as it should be. There was trash and stuff all over the beach and in the water and dead animals like seagulls and stuff. I saw one turtle that got one of those plastic six-ring holders around it as a baby, and it grew up deformed.”

A photo of the grown turtle — its shell cinched in the middle by the still-attached plastic — is included in Emery’s film.

Emery’s solution is a simple slogan: “Pick up three, and the difference you will see.” “It just came to me,” he says. “I looked and saw the trash, and I didn’t think there was that big of an impact, but then I did some research. I went online and learned that there’s a pile of trash between Asia and North America that’s the size of Texas, floating in the water.”

Emery encourages his friends to pick up their own trash and three additional pieces every time they visit the beach. According to the Encinitas Beach Attendance Study, Moonlight Beach alone drew nearly 640,000 visitors last year.

Emery is not the youngest filmmaker taking part in the festival. Julie Hinze’s second-grade class (17 students, aged seven and eight) at Paul Ecke Central Elementary created an eight-minute film about the ongoing crisis with honeybees — a disappearing-hive phenomenon known as colony collapse disorder. “The children, dressed in homemade honeybee costumes, act out disappearing-bee scenarios. “They designed their own [costumes],” says Hinze. “They used black T-shirts, some put yellow tape on there and a lot of pipe cleaners. It’s so cute.”

The children broke into groups, and each group presented its own interpretation of the current bee predicament. “One group did a little dance,” says Hinze. Another wrote new lyrics to the Ghostbusters theme song, changing it to “bee busters.” One group acted out honeybees enjoying a garden, collecting nectar from flowers. “After it says ‘the end,’” says Hinze, “there’s a little girl dressed up as a bee eating ice cream [Haagen-Dazs’s Vanilla Honey Bee, of which 40 percent of the proceeds go toward researching colony collapse]. Then three little kids singing, making up a humming noise. I just love that, because it captures their little spirits.”

— Barbarella
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HOW TO SEND US YOUR LISTING: Submissions must be received by 3 p.m. Friday so the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186-5803. Or fax to 619-881-2401. You may also submit information online at SDReader.com by clicking on the events section.

DANCE

“Highly Sprung” Faculty artists select original works by student choreographers for performances by top dancers. Directed by Yolande Smith. 858-534-4574. Thursday, June 5, 8 p.m.; Friday, June 6, 8 p.m.; Saturday, June 7, 8 p.m.; $10-$15. Portplex Theatre at UCSD, 9200 Gilman Drive. (La Jolla)

“Swing Huddle” Dance Enjoy jitterbug, East Coast, West Coast and Lindy hop swing dance. No partner required. Casual dress. No experience needed. 619-291-3775. Monday, June 9, 8:30 p.m.; St. Pacific Beach Women’s Club, 1721 Homblynd Street. (Pacific Beach)

Belly Dance Showcase Rajini and Poonam perform for an evening of performances by everyone. No cover. 858-338-1308. Friday, June 6, 8 p.m.; La Jolla Women’s Club, 8556 Girard Avenue. (La Jolla)

Cajun and Zydeco Dancing Cajun and zydeco dance with lesson by Gator Boy offered every Thursday. Beginners’ dance lessons at 7 p.m.; open dancing to recorded tunes 8-11 p.m. All ages, abilities. 760-312-9508. Fridays, 7 to 9 p.m.; Woman’s Club, 3225 Pluma Street. (Carlsbad)

USA Dance Party Wide variety of music, first Saturday of each month. Lessons at 7 p.m.; dancing 8-11 p.m. All ages, abilities. 760-525-3124. Saturday, June 7, 7 p.m.; $7. Dance North County, 535 Encinitas Boulevard, Suite 100. (Encinitas)

FILM

300 Creators of Mystery Science Theater 3000 return to do battle; Mike Nelson, Bill Corbett, Kevin Murphy stand as three against “seemingly unbeatable 300.” Cask of Stone Ruination IPA with Columbus and Amarillo hops tapped in honor of guest Mike Nelson. Bring lawn chairs, blankets, and “get comdy.” 760-471-4999. Wednesday, June 11, 11 p.m.; Stone Brewing World Bistro and Garden, 1999 Citracado Parkway. (Carlsbad)

Back Nine at Cherry Hills: The Legends of the 1960 U.S. Open In recognition of 2008 U.S. Open, HBO Sports and San Diego Parks and Recreation and La Jolla Town Council present world premiere of this documentary including interviews with golfers Arnold Palmer, Jack Nicklaus, Ken Venturi, and Don Finsterwald. Bring a picnic to this outdoor screening. 888-745-7425. Friday, June 6, 6:30 p.m.; La Jolla High School, 801 Nautilus Street. (La Jolla)

Behind the Big News San Diego Ron Paul 2008 Meetup Group hosts film exposing “the media cartel and what’s behind the new bias…today’s headlines are defined by an organized, subversive agenda.” Discussion follows. 619-632-5053. Saturday, June 7, 6:30 p.m.; Joyce Beers Community Center, 1230 Cleveland Avenue. (La Jolla)

Flash Gordon Movie Matinée Citizen Videos presents campy 1980 classic tale of New York Jets quarterback who travels to planet Mongo and defeats Ming the Merciless in order to save humankind. 619-281-3456. Sunday, June 8, 1 p.m.; Whistle Stop Bar, 2236 Fern Street. (La Jolla)

Indigènes (Days of Glory) Alain Française de San Diego presents screening of Algeria’s 2007 Oscar submission for best foreign-language film. Movie tells story of African soldiers who fought to liberate France in World War II. In Arabic and French with subtitles. Donation. 858-254-2253. Saturday, June 7, 6 p.m.; Lawrence Family Jewish Community Center, 4126 Executive Drive. (La Jolla)

Only the Brave Screening of award-winning film portraying the all-volunteer Japanese-American regiment of troops in World War II. Actor-director Lane Nishikawa leads discussion following film. In Arts and Letters building, room 201. Thursday, June 5, 7 p.m.; San Diego State University, 5500 Campanile Drive. (College Area)

Unconstitutional: The War on Our Civil Liberties Sierra Club Movie Activist Night screening of film depicting “the effects of the Patriot Act on the lives of real people” follows finger-food potluck. 619-463-0721. Friday, June 6, 6 p.m.; Sierra Club, 3821 Bay Street. (North Park)

Cottonwood Creek Environmental Film Festival Fatagoria Presents the Wild and Scenic Film Tour on Saturday at La Paloma Theatre. Program includes children’s environmental films (10-11 a.m.), coastal films (11:30 a.m. to 1 p.m.), “Marine Debris and Its Impact on Our Coast” panel discussion (1:15-2 p.m., free), cultural stewardship films (2:30-4 p.m.), Dr. Bromer’s Magic Soups (4:30-6 p.m.), Who Killed the Electric Car? (8:30-10 p.m.). Ticket package for weekend: $20.

On Saturday, Surfrider Foundation hosts sunset screening (6:15-8:15 p.m.) at Chapel of Spiritual Awareness (560 3rd Street). Program includes Our Synthetic Seas, The Story of Stuff and the Journey of Pluck. Free community film contest screening, Sunday, June 8, 2-4 p.m., at Encinitas Library. 760-943-1930. Saturday, June 7, 10 a.m.; Sunday, June 8, 2 p.m.; La Paloma Theatre, 471 South Coast Highway 101, Encinitas.

Great Outdoor Movie Night See Bee Movie under the stars. Free shuttle service provided beginning at 5 p.m. at Poway High School. Nonresident parking fee at Lake Poway prior to 5 p.m.: $5. 858-668-4771. Saturday, June 7, 7:15 a.m.; Lake Poway, 1444 Lake Poway Road. (Poway)

How About a “Twisty Psycho-Thriller”? Marc Foster’s 2005 film Stay, starring Ewan McGregor and Ryan Gosling, screens for Film Forum. 619-236-3621. Monday, June 9, 6:30 p.m.; San Diego Public Library, 8201 East Street. (DownTown)

Yum! Spaghetti Westerns Enjoy A Fistful of Dollars when it’s showcased for “mini-series” hosted by San Diego Italian Film Festival 619-238-7399. Thursday, June 5, 7 p.m.; Museum of Photographic Arts, 1469 El Prado. (Balboa Park)

For kids

Raven Rise D.J. MacHale signs ninth book in his Pendragon series. 858-450-3525. Saturday,
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**ARTPOWER! AT UC SAN DIEGO**

**DAVID SEDARIS**

Monday, June 30, 2008

Copley Symphony Hall at 8:00pm

Back by popular demand, Artpower presents David Sedaris, NPR humorist and best-selling author of Me Talk Pretty One Day and Dress Your Family in Corduroy and Denim. With sardonic wit and incisive social critiques, David Sedaris has become one of America’s pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today.

Hear Sedaris’s material from his new book (When You Are Engulfed in Flames, June 2008).

**SPONSOR:** LLOYD PEST CONTROL

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online at www.artpower.ucsd.edu or call 858.534.1115 (M-F, 10am-5pm)

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**SD READER.COM**

**Calendar**

**LOCAL EVENTS**

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**Wedding Guide**

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Monday-Wednesday

If it's your birthday in June, you could play our free slot tournament, June 16-18, to win up to $1,000!

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**DOUBLE TUESDAYS BLITZ**

Tuesdays

Be here every Tuesday and play your favorite slots to win 2X the cash with Power Payout!

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**HOT WHEEL**

Wednesdays

Every hour from 12:30pm to 7:30pm, two players will spin the Hot Wheel to win up to $2,000!

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**MIDNIGHT MADNESS**

Fridays

Starting at 7:00pm, seven winners will be drawn every hour to win $100 - until Midnight, where an additional winner will win $1,000!

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**ENTERTAINMENT Nightly**

Featuring performances by

The Aerogrammes - June 13
The Corvettes - June 20
Boyz All Stars - June 28

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**CELEBRATE Father’s Day at Barona**

Sunday, June 15

Enjoy a special buffet in honor of Dads from 10:00am to 10:00pm.
A gift for Dads, join us and receive a Barona can ‘koozie’!

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**Friday/Saturday**

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The easternmost Backbone Trail, part of a “hikers highway in the making” through the Santa Monica Mountains, National Recreation Area, slims across sparsely timbered Topanga State Park above Santa Monica and executes a final swim dive at Will Rogers State Historic Park in Pacific Palisades. When the morning mists clear, a hike along this stretch yields dazzling and ever-changing perspectives on the meeting of mountains and sea.

This is a one-way trip, downhill most of the time. You’ll have to arrange a car shuttle, or better yet, have someone drop you off at the start, the Triplet Ranch trailhead (opens at 8 a.m.) in Topanga State Park, and later pick you up at Will Rogers Park (closes at sunset). Since you’re very likely to be walking in full sunshine nearly all the way, don’t forget to wear sun-avoiding clothing and take along plenty of drinking water.

From the picnic area at Triplet Ranch, head southeast on the fire road going up the hill to the East Topanga Fire Road. Turn left at the top and climb farther to Eagle Junction (1.4 miles into the hike). Veer right, pass under Eagle Rock, climb some more, and arrive at Hub Junction (2.7 miles). Turn right on the Temescal Ridge Trail and walk 0.5 mile south, passing a cavernous sandstone outcrop on the left called Cathedral Rock, to another junction. The Backbone Trail goes left here on an old fire road. Nearby Temescal Peak, whose summit can be reached by way of a short, steep path on its west side, is worth climbing if the visibility is good. A broad panorama of chaparral-clad hillsides splintering down to the curved shoreline of Santa Monica Bay lies before you.

The stretch of Backbone Trail ahead, originally called the Rogers Trail from here on down to Will Rogers Park, strikes east for about a mile, then bends south, loosely following an undulating ridge line. You thread a path in between a steep crag to the east named Rustic Canyon, and lesser ravines to the west — Temescal Canyon and Rivas Canyon.

After several miles of descent along the gently treeless ridge line, you again come upon Bennett’s story. 619-692-2077. Monday, June 9, 7 p.m.; Tuesday, June 10, 7:30 p.m.; Saturday, June 7, noon; Tuesday, June 10, 7 p.m.; Book Works, 2670 South Balam Drive. (CUYAMACA COLLEGE)

Floral Design Workshops
David Root reveals design processes “using unusual plant material and containers.” Required registration. 760-967-8635. Tuesdays, 7 p.m.; through Monday, July 7, 2008, Cole Library, 12122 Cuyamaca College Drive West. (Cuyamaca College)


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JUNE 22–27

San Diego’s most delicious tradition is coming back to offer extraordinary food at bargain prices. Enjoy three-course prix fixe meals at 130 of the county’s finest restaurants for only $30 or $40 per person. Get more for less! Visit SanDiegoRestaurantWeek.com for more details.

*Price varies by restaurant. Tax, gratuity and beverages are not included.

University Art Gallery at UCSD, 9500 Gilman Drive. (520-108)

“Preparing for the IAIGS Conference in August” When San Diego Jewish Genealogical Society gathers, San Diego-based genealogist Marguerite Kealy, who “knows Chicago well,” details “what one can expect to find in Chicago museums, resources, and archives” during conference. 639-583-0826. Sunday, June 8, 1 p.m.; Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

“Surviving and Thriving Among Predators and Friends” — Copyrights for the Visual Arts. Intellectual property lawyer Robert P. Cogan focuses on “what a copyright does and does not protect, moral rights, fair use, and works for hire and how they can work for or against you” for Professional Artist series. 619-236-0011. Tuesday, June 10, 6 p.m.; $3–$10. San Diego Art Institute: Museum of the Living Artist, 1439 El Prado. (BALBOA PARK)

“A U N T I T Y N E W S”

“Forms in Wood and Fiber”; each participant will make a project. Information on the local, state, and national level for CompUSA-Oriented Genealogy Group. Nonmembers welcome. 760-967-8835. Tuesday, June 10, 10 a.m.; Carlsbad City Council Chambers, 1210 Carlsbad Village Drive. (CARLSBAD)


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San Diego Reader
June 5, 2008

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**LOCAL EVENTS**

**Ocean Water Temperatures**

Rising into the mid- or high 60s this month. Several kinds of plants gather enough energy this time of year to put on an impressive floral show. The graceful, drooping branches of the desert willow hold fragrant, white blossoms, while the spindly smoke tree exhibits myriads of blue-purple flowers. To avoid the intense midday heat, confine your desert explorations to early morning or early evening. And watch out for bees—they're attracted to the blossoms too.

**Balboa Park Architectural Tours**

San Diego Architectural Foundation hosts tours of town’s beloved open space and architectural showcase. “Visit sites of 1915 Panama-California Exposition or early evening. And watch out for the stolid desert willow found in dry, sunny locations throughout San Diego County, are the source of some of the ‘wild buckwheat’ honey sold locally. Near the coast look for flat-topped buckwheat, common on southerly facing slopes. Here it shares space with other low-growing shrubs of the sage-scrub plant community like black sage and California sagebrush.

**Western Azalea**, a native rhododendron, is blooming this month in scattered locations throughout the county’s higher mountains. Fond of semi-shade, it’s often found growing along creeks and canyon bottom peaks. Like its ornamental cousins, western azalea’s fragrant white (sometimes pink or yellow tinted) flowers are borne in ornate clusters. Palomar Mountain State Park harbors a colony of them alongside a trail linking Doane Valley and Chimney Flats. White-flowering azaleas will undeniably appear again en masse along the Azalea Glen Trail in Cuyamaca Rancho State Park, but it may take several years before that fire-damaged landscape fully recovers.

**Crape Myrtles** are in bloom around San Diego this month through the end of summer. This smallish, vase-shaped tree blossoms in colors ranging from white or pale pink to lavender, red, and blue. “Lcallable of the South” is one of the nicknames given to this native tree of the ocean because of its popularity in the warmer parts of the United States.

**Buckwheat**, a late-bloomer among native plants in our area, is showing off its small, inconspicuous clusters of cream-colored flowers this month. Several kinds of buckwheat, found in dry, sunny locations throughout San Diego County, are the source of some of the “wild buckwheat” honey sold locally. Near the coast look for flat-topped buckwheat, common on southerly facing slopes. Here it shares space with other low-growing shrubs of the sage-scrub plant community like black sage and California sagebrush.

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**A Mind of Her Own: Fathers and Daughters in a Changing World**

Let’s Talk About It: Jewish Literature” series closes with Myla Goldberg’s “Bee Season.” SDSU associate professor of English and comparative literature June Cummins leads discussion. Registration: 858-694-2484. Wednesday, June 11, 6:30 p.m.; Encinitas Library, 540 Cornish Drive. [www.sdusbooks.com](http://www.sdusbooks.com) [www.library.ucsd.edu](http://www.library.ucsd.edu)

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Learn skills to communicate ideas persuasively before any size group during events hosted by local chapter of National Speakers Association. Gain “countless tips” to “use immediately.” 619-340-6886. Thursday, June 5, 9 a.m.; 664-5112. Point Loma Nazarene University, 3900 Lomaland Drive, [www.plnu.edu](http://www.plnu.edu)

**Be a Grunion Groupie!**

Scripps naturalists share “the amazing tale of the elusive California grunion.” Learn how these unique fish run up on local beaches, lay their eggs in moist sand. Watch baby grunion hatch before your eyes. Included in aquarium admission. 858-534-4109. Saturdays, 11 a.m. and 1 p.m.; Sundays, 11 a.m. and 1 p.m.; through Sunday, June 15, 2008, Birch Aquarium at Scripps, 2300 Expedition Way. [www.scripps.edu](http://www.scripps.edu)

**“Tee: A Time for You!”**

Experience the delights of true tea and healthy chocolate…an antioxidant duo. Bring your favorite mug for “extra enjoyment.” Reservations: 858-573-5007. Wednesday, June 11, 6, 7 p.m.; Museum of Contemporary Art San Diego, Downtown, 1001 Kettner Boulevard. [www.mcasd.org](http://www.mcasd.org)

“Wicked, Wise, and Wonderful Women of Old Town”

Boosters of Old Town San Diego State Historic Park celebrate these ladies with tours of historic gardens, opportunities to attempt historic crafts and skills, old-fashioned games of chance, demonstrations of historic dances (4-5 p.m.) by Los Bailadores. “A Look at History through Fashion” offered by volunteers and employees wearing re-production historic clothing (7-8 p.m.). 619-220-5422. Saturday, June 7, 7 p.m.; Old Town State Historic Park, 4022 Wallace Street. [www.otsthp.org](http://www.otsthp.org)

**Genesis Discuss this section of the Bible with San Diego Great Books group. Newcomers welcome. Come. 619-440-5625. Saturday, June 7, 2 p.m.; San Diego Public Library, 820 E Street. [www.sandiego.gov](http://www.sandiego.gov)

**Art Show and Native Plant Sale**

Friends of Hellhole Canyon Open-Space Preserve host art show and native plant sale. Local artists display works in a wide variety of styles, including watercolor, acrylic, photography. 760-739-4849. Saturday, June 7, 8:30 a.m.; Bates Nut Farm, 15954 Woods Valley Road. [www.fhcopsp.org](http://www.fhcopsp.org)

**“Summer Kick-Off Gala” The Old Firehouse, abandoned for decades, is currently being restored. Celebrate history and current renewal occurring in neighborhood during event featuring display of historic photographs, current photographs; food from local restaurants including Vagabond, Alexander’s, South Park Bar and Grill, Nick and Lola’s, others. Live music from variety of periods. 619-696-9992. Friday, June 6, 6:30 p.m.; $75. Old Firehouse in South Park, 308 Street at Juniper Street. [www.otsthp.org](http://www.otsthp.org)

**“Beef It Up!” Chef Bernard Guillot demonstrates recipes including Chef Bernard Guil-**

ot’s, South Park Bar and Grill, Nick and Lola’s, others. Live music from variety of periods. 619-696-9992. Friday, June 6, 6:30 p.m.; $75. Old Firehouse in South Park, 308 Street at Juniper Street. [www.otsthp.org](http://www.otsthp.org)
AMERICA’S FUNNIEST MOM
For real! Vicki Barbolak, Sunday, June 8, 8 a.m. Del Mar Horsepark, 14530 El Camino Real (DEL MAR)

MUSEUMS
Campo Railroad Museum
Campo Railroad Museum, showing more than 130 years of American railroad history and technology through static and operating exhibits, the museum includes cars, booses, steam and diesel locomotives, track motors, 1886 “Jim Crow” segregated passenger cars. Interpretive 1.5-hour train rides offered each weekend (11 a.m., 2:30 p.m.) over portion of the San Diego and Arizona Eastern Railway. 31123-1/2 Highway 94, 619-465-7776. (INLAND BORDER TOWNS)

Chinese Historical Society and Museum
For centuries, Chinese and Japanese artists have used intricate seal carved with their names in ancient script to authenticate paintings and calligraphy. “The Charm of Woodcut Seals and Chinese Calligraphy by Tseng-Yao (Terry) Sun” — opening Saturday, May 31 and continuing through July — show cases enlarged tissue seals carved into wood, making the traditionally diminutive art more accessible to public. Exhibit opens with reception, Saturday, May 31 2-4 p.m. See artifacts from San Diego’s Chinese and Chinese-American history, culture, and art. Current museum artifacts include a 1920s warford’s bed, exhibits on Chinese foobinding and Chinese-American veterans. The museum is in a building originally built in 1927 for the Chinese Mission. Adjacent to the building is an Asian garden.

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OUT & ABOUT
Strange and Exotic! Plants from far corners of the world gathered together for viewing during San Diego Cactus and Succlenium Society summer show in room 101. Specimen plants, pots for sale in courtyard. 858-270-3344. Saturday, June 7, 10 a.m.; Sunday, June 8, 10 a.m.; Casa del Prado, El Prado, mission.

Too Cool! Cajon Classic Cruise returns. Cruise nights continue on Wednesdays through September 24. 619-401-8858. Wednesday, June 11, 5 p.m.; Prescott Promenade. 200 block of East Main Street. (EL CAJON)

Wiegworn Wester Heritage Days Celebrate Western heritage with storytellers, mountain men encampment, blacksmithing, gunfight reenactments, live music, arts and crafts, food for sale, more. 619-590-3431. Saturday, June 7, 10 a.m.; Sunday, June 8, 11 a.m.; Old Wiggins Museum, 131 Rea Avenue. (EL CAJON)

No Brakes, No Gear! Tuesday night bicycle racing season continues with racing in many categories. Free for spectators. 619-573-4953. Tuesdays, 6:30 p.m.; through Tuesday, September 30, 2008. Beach Tennis USA, 2221 Morley Field Drive, BRIDLE PATH.

Polo Derby Double Header! San Diego Hard Corps take on Montreal Polo Derby during bout one (6 p.m.) Sunday, San Diego All-Stars meet up with Sac City Rollers for bout two (7 p.m.)! Tickets: 760-506-7915. Sunday, June 7, 6 p.m.; $20. Skateworld, 6007 Linda Vista Road, LINDA VISTA.

Pelican and Sea Lion Kayak
Discover the many varieties of birds living in Mission Bay during San Diego Natural History Museum outing. Explore the bay after an introductory paddling lesson. Paddle by a great blue heron nesting site...on your way to a favorite area for sea lions. 619-255-2030. Saturday, June 7, 9 a.m.; $20-$65. ages 6 and up. San Diego Natural History Museum, 1786 El Prado. (SAN DIEGO)

The Charm of Woodcut Seals and Chinese Calligraphy by Tseng-Yao (Terry) Sun
Outings, family activities. 760-598-7304. Sunday, June 8, 11 a.m.; Spanish Landing Park, off North Harbor Drive. (POINT LOMA)

Fiesta del Sol Many bands perform for this all-age event, including the Romantics, the English Beat, Flesh Emanuel and the Revelations, Transfer, Lady Dottie and the Diamonds, Orquesta Primo, Hoi Polloi, Stripes and Lines, Atomic Groove, Sol e Mar, Velouria. Arts and crafts booths line streets, so fair, children’s activities, food for sale. 858-481-8040, 858-755-9371 3100. Saturday, June 7, 9 a.m.; Sunday, June 8, 9 a.m.; Copper Cove, Lomas Santa Fe Drive. (SOLANA BEACH)

Filipino Cultural Celebration Eighth annual festival found in Harbor Drive. (DOWNTOWN)

House of Denmark
Enjoy Danish music, songs, dances during lawn program at International Cottages. 619-234-0739. Sunday, June 8, 2 p.m.; House of Pacifi Relations. 2125 Park Boulevard. (BALboa PARK)

Kosovo Consequences Panel effectors of Kosovo independence with PRR Discussion Group. 619-370-1027. Thursday, June 5, 7 p.m.; The Other Side Coffee House, 4906 30th Street. (NORTH PARK)

Philippine Festival and Fair 2008 You’re invited to celebrate 101st anniversary of Philippine independence — a Philippine festival and join the parade in your native costume (9 a.m.). Festival promises music, cultural shows, exhibits, more (10:45 a.m.-4 p.m.). 619-850-0825. Saturday, June 7, 7 a.m.; Mira Mesa Theatre Guild. (MIRA MESA)

Photographs and Textiles from the Altiplano of Bolivia and Peru Intricate, vibrant works of the Quechua Indians of Bolivia and Peru exhibited, including festival costumes, traditional clothing, and handmade textiles created in artisan villages. Andean textile expert Cynthia LeCount Samake plans talk; images from high plains of the Andes by photographer Jeff Roffe exhibited. 858-453-5560. Thursday, June 5, 6:30 p.m.; Institute of the Americas, UCD, 10111 North Torrey Pines Road. (SAN DIEGO)

Psyche Fair and Metaphysical Conference Lectures, tarot, palmistry, numerology, other psychic arts featured. Admission is free; $20 per reading. 619-298-3422. Saturday, June 7, noon; Sunday, June 8, noon; Alexandria’s Bookstore, 3545 Midway Drive, suite G. (POINT LOMA)

Dance for $10 1-hour intro class
Latin & Ballroom Jitterbug & Swing Salsa & Merengue $32 for 4 weeks with this ad Classes open through June 6 Pattie Wells Dancecenter 619-275-3533
You may also submit information including the date, time, cost, the contact phone number, and a phone number (including area code) for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186-8583. Or fax to 619-881-2401.

You may also submit information online at SDReader.com by clicking on the events section.

Classic Jazz, Klezmer, Tin Pan Alley (UCSD’s Wind Ensemble, directed by clarinetist Robert Ziehleman.)

UCSD (9500 Gilman Drive), 8 p.m., Sunday. June 8 (GOLDEN HILL)

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By the Great Harvey La Jolla Renaissance Singers perform music composed by and for King Henry VIII. Program includes instrumental works and “Mass for Four Voices” by Thomas Tallis. Included in museum admission. 760-234-8223. San Diego Museum of Art (1450 El Prado), 7 p.m., Tuesday, June 16. (30.00)

“Art Songs for Children” Soprano Marko Kanamitsu, pianist Ines Trautwein perform lullabies, songs about birds, fish, other animals composed by Handel, Brahms, Chausson, Puccini, Copland, Bard for family music program. 858-332-1668. Wednesday, June 11, 7 p.m.; Carmel Valley Library, 3919 Twinridge Drive (GARRELL VALLEY)

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ART MUSEUMS

Mingei International Museum
“Fragile Magic — The Art of Joseph Domian” includes several of this master woodblock printer’s pieces, along with objects from other cultures of the folkloric images Domian often portrayed. “Exhibition is an expression of the power of art to endure war, politics, and disaster and to rise, phoenix-like, from the ashes.” Closing Sunday, October 5.

“A Day in the Life of Carlsbad and Karlory Vary” Reception for art show by Janelle Carter (3275 Adams Avenue). 6 p.m., Saturday, June 7.

Oceanside Art League’s COAL Gallery (333 Adams Avenue). 7 p.m., Saturday, June 7.

Spring Fine Art Fair Eight annual exhibition opens with reception for artists from Julian, Ramona, other locales. Closing Sunday, June 7. 6 p.m., Saturday, June 6. (BALBOA PARK)

Museum of Contemporary Art San Diego, Downtown
“Maysa Lin: Systematic Landscapes” features recent sculptures, drawings, large-scale installations exploring “landscape as both form and content,” as well as the role technology plays in visualizing and transforming our world. Exhibition centers on three large-scale installations; each puts viewer into a “distinctive relationship to the scale and shape of the land.” Also featured are a series of sculptures based on water volumes of inland seas, large drawings of landforms and river sheds, and images of Liu’s recent earthworks and architectural projects. Through June.


Museum of Fine Arts San Diego, La Jolla
“Shelving: Bruce Nauman Works with Hope” is said to focus “on Nauman’s neon lights and light-room installations created over the first two decades of his career (1963-1983).” On view through Sunday, August 31.

Museum of Photographic Arts
“Flash. The Portraiture of Gary Schneider,” continuing through Sunday, September 14, includes John in Sixteen Parts, a set of black-and-white fragments of Schneider’s partner’s face seen through time. Also included: “Genetic Self-Portrait, an installation utilizing medical-imaging techniques to depict his own body from the inside out; and Heads and Nudes, where the South African artist uses exposures of up to three hours to explore and transform the flesh of friends and family.

“Picturing the Process” focuses on “an evolution of the early history of photography.” Exhibition including photographic works ranging in date from mid-19th to early 20th Century closes Sunday, July 6.

“In Humanitas: Images of India by Fredric Roberts,” the artist pictures people in India, Myanmar, Cambodia, Bhutan, Thailand, China as they go about their lives, selling water or herding camels. Through Sunday, September 7. 1649 El Prado, 619-239-7559. (BALBOA PARK)

Oceanside Museum of Art
“Masterpieces of San Diego Painting: Fifty Works from Fifty Years, 1900-1950” focuses on “museum’s mission to promote and foster an accomplished group of early modernists including Charles Reiff, Charles Sprague Smith, and Katharine Rhoades. These artists were ‘interested in redefining the identity of the modern woman and explored the changing themes of femininity in modernism.” On view through Sunday, September 28.

“Inside the Ware: Six San Diego/Tijuana Artists Construct Social Art,” closing on Sunday, June 22, features six artists from San Diego/Tijuana region working within alternative cultures to produce thought-provoking works engaging issues of everyday life and materialism. Artists bulbo, Brian Dick, Adriene Jenik, particle group, Zlatan Vukosavljevic, and Allison Weise produce works including sculptures made of found industrial objects, photographs, documentary videos, and interactive digital media. 1450 El Prado, 619-232-7931. (TENNESSEE STATE)

Timken Museum of Art Permanently collection includes European old master paintings, 18th- and 19th-Century American paintings, and Russian icons. Saint Bartholomew, the only Rembrandt painting on public display in San Diego, is featured. 1500 El Prado, 619-239-5548. (BALBOA PARK)

ART EVENTS

Gregorian Chant Mass Sunday, June 8 4:00 pm Bishop Salvatore Cordileone will preside. Pizza Social with singing by the Schola after Mass. Our Lady of the Rosary Church San Diego’s Jewel Box of Baroque and Rococo Art State and Date Streets (Little Italy) Downtown San Diego

J.S. BACH B minor Mass BWV 232 First San Diego Performances with Period Instruments Soprano • Anne-Marie Dicce Alto • Angela Young Smucker Tenor • Vladimir Maric Bass • John Polhamus Sunday, June 8, at 4:00 pm Monday, June 9, at 7:00 pm St. James by-the-Sea Episcopal Church 743 Prospect Street • La Jolla 92037 Tickets: $60, $35, $25, $12 619-341-1727 www.bachcollegiumsd.org

of two series of lithographic prints from “Frenstations” and “Arthur’s War” series — continues through Sunday, June 22. 619-563-9770. Art of Framing Gallery (333 Adams Avenue). 7 p.m., Saturday, June 7. (BALBOA PARK)


Ruben Valentuela • Music Director Bach Collegium San Diego A Chorus and Period Instrument Ensemble

San Diego Reader June 5, 2008

Music Director

Ruben Valentuela • Music Director

Bach Collegium San Diego

A Chorus and Period Instrument Ensemble

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San Diego Museum of Art Touring exhibition “Georgia O’Keeffe and the Women of the Steilmark Circle” boasts more than 80 pieces, including work by O’Keeffe, Gertrude Katheer, Pamela Colman Smith, Anne Brigman, and Katharine Rhoades. These artists were "interested in redefining the identity of the modern woman and explored the changing themes of femininity in modernism.” On view through Sunday, September 28.

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So Many Ways to Make it A Night to Remember

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promoters may be facing a tough summer. “AEG is hurting with George Michael,” says one insider about how AEG Live is struggling with its June 17 booking at the Sports Arena. “Michaels is kicking off his booking at the Sports Arena. It’s a one-time collaboration Dr. Dre and the Aftermath Entertainment says Mass is angry about “the disrespect Dr. Dre and the Aftermath staff showed for Mass’s music.” Mass got to know Dre during his three years of employment at Dre’s Rockhardbody gym in Woodland Hills. “Mass was invited into Aftermath’s studio,” says Woods. “After laying down some of his best lyrical work, Mass was unexplainably blackballed from the studio.” Furthermore, “Many of Mass’s masters are being bogarted by several studios he recorded at over his five-year recording career with Digital Underground. Various songs had to be withheld from Mass’s self-titled debut album due to the poor quality of the copies in Mass’s possession…. “Mass is also perplexed at why he has not been receiving royalties and/or proper credit for work on several projects, including his production work on the Sex and the Studio XXX DVD series and 25 to Life video-game soundtracks.”

On the upside, according to Woods, rap impresario Marion “Suge” Knight came to San Diego’s downtown club Aubergine on May 1 to talk with Mass about possibly executive-producing Mass’s next album. Mass says a follow-up meeting with Knight was scheduled in L.A., but it was delayed after a May 10 altercation at a Hollywood nightclub that left Knight bloodied and lying on a sidewalk.

— Jay Allen Sanford
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Who Charted? Though overall music sales have been in a death spiral for several years, San Diego artists have been having their best year ever on Billboard’s Top 200 chart.

But does it mean as much as it once did? In past decades, a top-ten placing would require sales of hundreds of thousands of albums; today, 50,000 or fewer could net you a top five. At the same time, chart stays are now relatively short, with albums entering high and falling off almost immediately.

“That’s indicative of product that doesn’t have a broad appeal,” says T-Bone, a musician-turned–private eye and a reissue of P.O.D.’s Perfectly Clear, which scored a #6 placement; and the lone independent release, Flogging Molly (featuring Carlsbad-based Matt Hensley), whose Float debuted at #4 on March 11.

Upcoming chart combats, both due June 3, include Jewel’s Perfectly Clear and a reissue of P.O.D.’s Greatest Hits: The Atlantic Years.

Uncle Ted’s Victuals

When Ted Nugent appears at the House of Blues on June 10, his catering contract states, “Absolutely no takeout meals will be deemed acceptable, i.e. McDonald’s, Fish and Chips, Weinerworld, Chinese, etc.”

His dressing room requires a can of Planters fancy cashews, a large bag of Rold Gold Pretzel Thins (“fat free”), two cans of white tuna in spring water (“unopened”), a loaf of whole-wheat bread (“sliced”), and two Yoplait low-fat yogurts (“strawberry, blueberry, or mixed fruit”).

Drinks: four cans of Red Bull energy drink, six cans of V8 juice, a 12-pack of Diet Coke, a large bottle of Ocean Spray ruby red grapefruit juice, and a half-dozen Slim Fast drinks (“four chocolate, two tropical fruit”).

He also needs a toaster, a carving knife, a carving fork, six ceramic coffee mugs (“no styrofoam”), 36 bath towels (“full size”), and a box of “man sized Kleenex.”

The investigation takes Duffy to a Mission Beach bar that resembles London’s West End in P.B., a T.G.I. Friday’s in El Cajon, Jake’s restaurant in Del Mar, and a Steve Poltz concert at the Belly Up. He also makes trips to Rancho Santa Fe, Cardiff, Alpine, and Southeast San Diego.

“My depiction of San Diego as home to a record label featuring an emerging headline act is my way of acknowledging the quality of music originating in San Diego,” says McDonnell, who resided locally for 26 years but now lives in Pennsylvania. “My love for music and belief in the San Diego music scene has never changed.”

McDonnell’s book is available on Amazon and at rockandhomicide.com.

— Jay Allen Sanford

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GRAND OPENING OF FRIDAYS @ BELO
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MTV’S CELEBRITY RAP SUPERSTAR
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$5 Jack Daniels 10pm-12am &
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GREEN ROOM: HOUSE & ELECTRO
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**Thursday**

Los Angeles rock poet Dave Alvin and his Guilty Men will do a stretch at Belly Up tonight. The former Blaster brother is best known for his gritty bar-room gut and storied lyrics. The roots rocker dropped one of them coveted Live from Austin, TX: Austin City Limits dies last year. Tucson country cats the Hacienda Bros. set the Solana Beach stage.... Beauty Bar books a pop-rock hat trick with Raleigh, NC, alt-era-pop act the Annuals, whose debut, Wet Zoo, was released Sunday. Sounds like a whole lotta Southern-fried Cabbagetown Local Savin' and Frantic Romantic fill the bill.... L.A. hip-hop heavies the Living Legends appear at Cane's. That's right dudes rocking mix-up.

**Friday**

Former TJ hotspot Multikulti is now Planet Tijuana, and the showcase has got a couple top-shelf bookings this weekend. Friday night, electroclash duo MSTRKRFT will mash it up. You can check the Canadian crunkers’ We debut The Play for a taste, but you can be sure they’ll be premiering fresh cuts from an as-yet-unitled disc due to drop in September.... Go ask Alice, SanFran’s 60s stalwarts Jefferson Starship land at Anthology Friday night. Everything up to “We Built This City,” right?.... Former Wu-Tang Raekwon will tip a taste of his sumbreme rapper Only Built for Cuban at 4AM.... Huntington Beach rapcore crew Hed(pe) join Subnoize Souljah and Potluck & Dog Boy for a beachside party at Cane’s.... Round downtown Calico Horse bots out a CD release party at Caishab. The quartet’s Pat Jenkins-produced debut is called Mirror (Banter Records) and languishes in lady-led moody pieces. With the psy-folks the Donkeys and Swim Party.... Tower Bar stages Single Screen recording artists Vision of a Dying World and Red Feathers. Rumor is that this is the Feathers’ last gig. Didn’t their record just come out? Could be sleepier sets of the week with the up-and-coming Growlers. Bloody Hollies and Desert Diamonds spilt at Beauty Bar.... And Wild Weekend and Naughty Bird drop in on Pink Elephant.

**Saturday**

A festival for the rest of us. The 29th annual Fiesta del Sol hits Fletcher Cove in Solana Beach with the English Beat and the Romantics.... For the road warriors, there’s the first ever Mammal Festival at Pappy & Harriet’s Palace in Pioneertown above E Wednesday featuring Ariel Pink’s Haunted Graffiti, BlackBlack, Hecuba, the Chapin Sisters, and Xo Xo Fang. An indie-rock ghost town hoedown.... Bise, House of Blues exhumes punk-rock pioneers the Dead Kennedys.... We Started Nothing. U.K. drama peppers the Ting Tings premiere Nothing at Caishab. Anna Rossi and a.m. vibe open.... And the Beach Boys surf Humphrey’s while Beatles trib act Fab Faux invades Speedeez. Beach Boys vs. Beatles — just like old times.

**Sunday**

Another mix fest: check out the 94/9 Independence Jam at Southwestern College, featuring the Hold Steady. Sure, Boys and Girls in America doesn’t rock quite like America., but the helping helping of both is worth the fare. Flogging Molly headlines with Cold War Kids. The “official afterparty” goes off at Caishab, featuring Cop Shoot Cop and A’s.

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**Harney Sushi is coming to Oceanside June 30th**

**Friday**

Dj Fabio and Arthur
Brazilian funk and electro house
DJ starts at 5:30!

**Saturday**

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**Wednesday**

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**Thursday**

Riddim Roll
Rash Uinite Perl Dasy Eye Jester
$3 Islandwide draft $10 Islandwide pitcher

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**HOURS:**
Lunch: 1:30-3 PM
Dinner 6-8:30
Last Call 11:45
Rock On and On

“Going toe-to-toe with Rick [Derringer] and surviving made me happy to be alive.”

You may not be familiar with guitarist Greg Douglass, but you’ve probably heard him play—he cowrote and played on the Steve Miller Band hit “Jungle Love” (1977), performed on Greg Kihn’s single “Leopardy” (1983), and he toured and recorded with Van Morrison, Duane Eddy, Link Wray, Hot Tuna, Dave Mason, and Eddie Money. He moved to the San Diego area in 1992.

“I’m currently living in a big, beautiful house out in Lake Hodges, in the Del Dios–Escondido area,” he says. “We survived the fires, and it’s lovely here. It’s like Mayberry on acid.” Though he could probably live off the royalties from “Jun- gle Love” — which hit number 22 and was used on an episode of “Baywatch” — Douglass remains one of the county’s busiest musicians.

“My musical plate is so full, it’s unreal,” he says. “I do solo finger-style gigs, concerts, weddings, funerals, dogfights—you pay, and I’ll play.” Among his current ensembles: the Fabulous Pelicans wedding band (“We get paid elephant bucks for traveling to exotic locations”), surf rockers Mo’ Wasabi (“I’m a Ventures junkie”), and the Monsters of Classic Rock, whose members have played with AC/DC, David Bowie, Rod Stewart, and Huey Lewis. One frequent Monster is guitar heavyweight Rick Derringer. “Going toe-to-toe with Rick and surviving made me happy to be born,” says Douglass.

“Lovely guy, too.”

Most recently he joined ‘60s survivors the Electric Flag, once fronted by the late Mike Bloomfield. “Being asked to fill his shoes was a massive honor,” says Douglass. “We killed at the Monterey International Pop Festival 40th Anniversary, and we’ll be doing a bunch of blues festivals in August.”

Douglass replied to our queries via email. “Love the ‘Lists’ feature,” he says. “It’s a grand opportunity to eavesdrop inside someone else’s brain.”

WHAT’S IN YOUR MUSIC PLAYER?

1. Steve Earle, Washington Square Serenade. “A great American songwriter who never fails to make my heart resonate. This experiment with acoustic guitar and drum machine is brilliant.”

2. Dave Premal, Dakshina. “I took back every tragically hip, snotty thing I’ve said about yoga and meditation music after hearing this. The best singer on the planet, with wonderful musicianship. I start every day with this CD.”

3. Leo Kottke, 6- and 12-String Guitar. “I started to get a little full of myself as a guitarist recently, so I put this into my CD player. Leo once again served me up a big slice of musical humble pie, as he’s been doing for almost 40 years.”

4. Richard and Linda Thompson, Shoot Out the Lights. “I first heard this album ages ago at a party in an old mansion in Scotland on a cold and rainy night. Perfect setting for very dark and beautiful music.”

DESSERT-ISLAND DVDS?

1. Requiem for a Dream. “Best film ever about the horrors of drug addiction. Stunning acting and a cautionary reminder of places I no longer want to be.”

2. The Godfather, parts 1 and 2. “I’ve seen ‘em both over 20 times. Coppola should have retired after the second one.”


4. Pink Flamingos. “I love this John Waters film about people yanking for the title of Filthiest Person Alive. I’ve lost friends from showing them the final scene of Divine eating dog doody. I can’t help it. I’m a sick bastard.”

LOCAL MOST LIKELY DESTINED FOR FAME AND FORTUNE?

“I recently had the pleasure of playing guitar on and cowriting a bunch of tunes for Anna Troy’s upcoming CD Catch the Rain... it’s the most fun I’ve had working on a project in 30 years, and it produced some pretty nifty guitar work out of this old dog.”

LAST BOOK READ?

“I’m reading Bond: The Curious Coupling of Science and Sex by Mary Roach, one of my favorite writers. She also wrote Stiff: The Curious Lives of Human Cadavers. Fascinating, hilarious, and makes for stimulating bedtime conversation with my lovely wife Jeri. I’m in the middle of the chapter on the invention of the penis camera.”

LENNON OR McCARTNEY?

“Lennon. The guy really put his soul out there for the world to see. Also, McCartney was an active participant in both ‘Ebony and Ivory’ and ‘The Girl Is Mine.’ He deserved to be married to that one-legged bitch for making us listen to those musical felonies.”

MOST VISITED WEBSITES?

1. ebay.com. “I’m a collector by nature, and the plethora of ephemera on eBay is bottomless. Damn them.”


Greg Douglass

LISTS

JAY ALLEN SANFORD

SANDIEGORREADER.COM
favorite people on earth."
3. myspace.com. “I’ve met some amazing people there, and several business opportunities arose out of MySpace contacts. Of course, it’s also a convenient way for fat ex-girlfriends and psycho-bitches I knew ‘biblically’ on the road back in the day to find me, so there is that double-edged sword.”

INSTRUMENT YOU MOST WISH YOU PLAYED?
“Hammond organ. I always wanted to be Jimmy Smith. The stuff he did with Kenny Burrell on guitar was the coolest music I’ve ever heard. Beautiful grooves.”

WORST JOB?
“I worked in a spice factory in Concord, California, back in the early ‘70s. I packaged spices, toxic food additives, and haggled 50-pound bags of soy meal around in 100-degree heat for eight hours a day. My first day on the job I opened a 50-gallon drum of cayenne pepper. My coworkers did not inform me to wear goggles and a nose filter.”

YOUR BIGGEST POLITICAL CONCERN?
“The obscene and endless greed of oil companies is ruining our country, with the government pushing things right along. We are each being financially gang-banged on a daily basis. It’s not going to have a pretty end, and I see no change coming.”

FAVORITE HANGOUTS?
1. “The Belly Up in Solana Beach is the best place on the planet to play or listen to music.”
2. “Brockton Villa Restaurant in La Jolla has a great view, funky vibe, killer food, and the best cheesecake ever.”
3. “My couch.”

SOMETHING ABOUT YOU FEW WOULD KNOW OR GUESS?
“I have an extensive collection of original, vintage horror and science fiction movie posters, and I also collected butterflies as a kid. All that’s missing is the adhesive tape on my glasses. I’m a true Dweebus americanus, disguised as a rock star.”

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HOW TO SUBMIT A MUSIC LISTING: Call 619-235-3000 x405, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA, 92186. You may also submit information online at SDReader.com by clicking on the music section.

THIS WEEK’S SHOWS

4th & B: 345 B Street, Downtown, 619-231-4343.
Friday, 8 p.m. — Raekown. With special guest. Rap. $30.

710 Beach Club: 710 Garnet Avenue, Pacific Beach, 858-483-7844.
Saturday — Stranger. Reggae/rock/blues.

Anthology: 1337 India Street, Little Italy, 619-395-0300.
Thursday, 7:30 p.m. — Metro. Features Chuck Loeb, Mitchel Forman, Eric Marienthal, Dave Weckl, and Gerald Veasley. $15-$39.
Friday, 7:30 p.m. — Jefferson Starship. Psychedelic rock. $22-$68.
Sunday, 7:30 p.m. — Jamie. Plays music from West Side Story with Gilbert Castellanos. $10-827.

Belly Up Tavern: 143 South Cedros Avenue, Solana Beach, 858-481-8140.
Thursday, 9 p.m. — Dave Alvin & the Hacienda Brothers. Roots/rock. $15-$17.
Friday, 9 p.m. — Common Sense. With Hoi Polloi and Los Chicharrones Guapos. Reggae rock. $14-$16.
Sunday, 8 p.m. — Orquesta Primo. Latin/rockabilly/jazz. $10.
Monday, 8 p.m. — Junior Brown and Rosie Flores. Country/rockabilly/jazz. $18-$20.

The Bitter End: 770 Fifth Avenue, Downtown, 619-338-9300.
Thursday, 9 p.m. — Deaf Zero and Sam Bybee. With Manic Diffusion and Justice Fingers. Alternative rock/acoustic/funk.
Sunday, 8 p.m. — Lord L.B. and Steve Harris. Metal.
Wednesday, 10 p.m. — The Maddox Revolution. Pop/rock/jazz.
Friday, 8 p.m. — Jacqueline Grace. Pop/R&B/Latin.
Brick by Brick: 1130 Burnas Avenue, Linda Vista, 619-275-5883.
Thursday — Road Noise and Mystery Train. With Country Rockin’ Rebels. Rockabilly/blues/country.
Friday, 8 p.m. — ZM3E, the Reverent. L.C.A. With Parker & the Numberman, Mag Flax, and Tidestore. Hip-hop/pop. $10. Saturday, 8 p.m. — Mad Sin. With Koffin Kats, Brigitte Handley, the Rockets, and the Strikers. Psychobilly/punk. $15.
Sunday, 8 p.m. — Big John Bates & the Voodoo Dolls. Rockabilly. $15.
Cafe Lamaze: 1441 Highland Avenue, National City, 619-474-3222.
Friday and Sundays, 7 p.m. — The Sunny Chapel Quartet. With Burnett Anderson, Robert Sebastian, and Hank Young. Standards/jazz/blues.
Sundays, 7:30 p.m. — Burnett’s Blue. With Robert Sebastian and Scott Wallingford. Jazz/standards/blues.
‘Canes: 3105 Ocean Front Walk, Mission Beach, 858-468-1780.
Thursday, 9 p.m. — Living Legends and Murs. With Pacific Division and Paul Daish. Hip-hop. $30-$32.
Friday, 8 p.m. — (Ideal) Pre and Subwoof Soulja. With Puthack and Dogboy. Punk/metal/hip-hop. $15.
Saturday, 9 p.m. — The Rebirth Brass Band. With Wyld Bunch. Funk/alternative rock. $15. Sunday, 2 p.m. — Elephants in Mud. Reggie/punk/hip-hop.
Wednesday, 8 p.m. — Chris Candana and Vanya James. With Interceptor, Metallic Monster, and Quinn Allan. Acoustic/pop/rock. $10.
Carvers: 11940 Bernardo Plaza Drive, Rancho Bernardo, 858-566-2096.
Friday and Saturday, 8 p.m. — The Hype. Covers blues, pop, and rockabilly.
Thursday, 8:30 p.m. — Mama Red & the North Park Band. Rock Against MS fundraiser with Translation Audio and guests. Alternative/blues/soul. $10. Friday, 8:30 p.m. — Calico Horse. CD-release show with Swim Party, the Donkeys, and Joey Barro. Alternative/pop/rock. $8.
Saturday, 8:30 p.m. — The Ting Tings. Indie pop/rock. $10-$12.
Sunday, 8:30 p.m. — Firewater. Plus guests. $10.
Monday, 8:30 p.m. — The Queens, Lemuria, Bomb the Music Industry. With Andrew Jackson Jihad and Kepi Ghoulie. Pop punk/surf/indie. $12.
Tuesday, 8:30 p.m. — Detroit Cobras and Los Sams Culetes. With Killah, Rock/soul/pop. $15.
Wednesday, 8:30 p.m. — Das Rigs. With the Builders & the Butchers and Backout Party. Rock/blues/experimental. $10.
Channel Twelve 25: 172 East 13th Street, El Cajon, 619-440-1225.
Saturday, 8 p.m. — Original Songwriters Night. San Diego Songwriters’ Guild event with Ean Corbett, Eric Rumble, Bridgitte with Mike Alvarez, Brian Durand, Steven Thara, Joey Eyle, Jaz Van Gogh, Chris Wilson, Brandon Rice, and Blues Lyn. Live video shoot on three cameras. $8.
Ché Cafe: 3500 Giraud Drive, B-423C, La Jolla, 858-534-2311.
Friday, 8 p.m. — Frogn Ewy, Ramune Cordova, François Vire. With Fantastic Magic Folk rock/pop. $7.
Claire de Lune: 2906 University Avenue, North Park, 619-688-9843.
Thursday, 8 p.m. — African and World-Beat Music. Damaru performs with guests from Senegal. 619-688-9845. $5.
Coronado Island Marriott Resort: 3000 Second Street, Coronado, 619-435-3000.
Saturday, 6:30 p.m. — The Jaime Valle Jazz Quartet.
Cosmos Coffee Cafe: 8278 La Mesa Boulevard, La Mesa.
Friday, 3 p.m. — The Sam Johnson Jazz Duo.
Coyote Bar and Grill: 301 Carlsbad Village Drive, Carlsbad, 760-729-4695.
Thursday, 6 p.m. — Michelle Landeen & Blues Streak. Blues/funk/rock.
Friday, 6 p.m. — Backwater Blues Band. Blues/funk/jazz.
Saturday, 6 p.m. — Len Rainey & the Midnight Players. Blues/jazz/rock.
Sunday, 2 p.m. — Billy Watson and Scott Carter & New Breed. Blues/soul/rygae.
Wednesday, 6 p.m. — Scott Carter Duo. Reggae/Blk.
Del Mar Plaza: 1555 Camino Del Mar, Del Mar.
Tuesday, 5 p.m. — Keith Jacobson. OceanoView Patio. Smooth jazz saxophone.
Devore Stadium Field - Southwestern College: 960 Olney Lakes Road, Southwestern College, 619-482-6367.
Sunday, noon — Miller Lite Independence Jam. With Hogg McGolly, the Hold Steady, Cold War Kids, and more. $40.
Friday, Saturday, Sunday — Full Exposure. Covers/standards.
Epicentre: 8450 Mira Mesa Boulevard, Mira Mesa, 858-271-4000.
Friday, 7 p.m. — The Skank Agents and Bluepunk. With the

**FIREWORKER:**
Firewater’s first album, 1996’s ‘Get Off the Cross’, introduced the public to an agitated blend of world music and the sometimes brutal sense of humor of Firewater’s founder. Tod A., Firewater is a collective of random musicians: Tod A. is Tod Ashley from New York, who once played in the punk band Cop Shoot Cop and is now homeless and says he prefers it that way. The music? A mashup of gypsy, Middle Eastern, and rock that is heavy on the Eastern European. For lack of anything better, call it punk Klezmer.

Klezmer is a strange and ripping contrast of happy and sad, illuminated by heroic instrumental solos. Tod A. may have been first to combine it with punk, but I was first drawn to Firewater by Tod A.’s mind rather than his music. Later I came to appreciate Firewater for its effort much in the way one might depend on a coffee and a smoke first thing in the morning. I also thought Tod A’s politics were dead-on. When George Bush won the reelection, the singer-songwriter moved to the Middle East with his laptop and guitar, a microphone, and his clothes. During three years abroad he recorded The Golden Hour, and he kept a blog going titled “Postcards from the Other Side of the World” in which he wrote Bruce Chwatnesque hip little observations of culture. “I experienced a Clint Eastwood moment as I came through the salon doors,” he writes of an evening spent in a bar in Ze’elim, Israel. “Conversations seemed to stop as everyone in the place checked out the new boy in town. Even ‘Rock You Like a Hurricane’ [Scorpions], which was blaring from the sound system, seemed to momentarily stop, like a saloon piano in a cheesy western film.” Like Chatwin, Tod A. is a paradox unto himself, alive in his own world, making it up as he goes.

**FIREWATER, The Casbah, Sunday, June 8, 8:30 p.m. 619-232-4366. $10.**
**Demeantes, the Gumn, and Useless Idols**

*Punk/surf*: $7–9.


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**Escondido Library**

139 South Kalmia Street, Escondido.

**Thursday**, 7 p.m. — **Luna Llena**. Musicians play Cuban salsas for their First Thursday Concert. 760-899-4329.

**George’s on Fifth**

635 Fifth Avenue, Downtown, 619-702-0444.

**Fridays** and **Saturdays** — **Peter the Prince of Piano**. 4329 18th Avenue, Downtown, 619-299-2583.

**House of Blues**

825 Market Street, Downtown, 619-299-2583.

**Saturday** — **The Whiskey Dicks** and the Root Hill Gang. With Old Devil. **Punk/rock/country**.

**The Kraken**

2151 South Highway 101, Cardiff, 760-436-6403.

**Friday** — **John Katchur**.

**Saturday** — **Sampson**.

**Talmadge**

619-284-2848.

**Monday** — **Earthless and Pride Tiger**. With Hostile Comb-Over. **Psychedelic/rock**.

**Friday** — **Deadbolt and the Nightmares**. **Voodoozobblin/punk**.

**Saturday** — **The Whiskey Dicks** and the Root Hill Gang. With Old Devil. **Punk/rock/country**.

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**The Guild Restaurant and Lounge**

1805 Newton Avenue, Logan Heights, 619-564-7384.

**Thursday**, 7:30 p.m. — **Samboswa Trio**.

**The Handley Hotel and Resort**

930 Hotel Circle North, Mission Valley, 619-298-0511.

**Saturday**, 9 p.m. — **John Katchur** and **Bandy Dissoll**. **Acoustic/rock/pop**: $10.

**Sunday**, noon — **Pool Party**. With Lady Dottie & the Diamonds. **Blues/rock**: $5.

**Sunday**, noon — **The Pool and Lady Dottie & the Diamonds. Cover/rock/blues**: $5.

**Wednesday**, 5 p.m. — **Christopher Dale and Friends**. **Acoustic/pop/rock**.

**Hennessey’s Tavern - Gaslamp**

708 Fourth Avenue, Downtown, 619-239-9994.

**Sunday**, 3 p.m. — **The Bill Shevee Duo**. **Jazz**.

**Hornblower Cruises**

1066 North Harbor Drive, Downtown, 619-448-4715.

**Friday**, 3 p.m. — **Z-Bop! Jazz/Lounge/string**: $46.

**House of Blues**

1055 Fifth Avenue, Downtown, 619-299-2583.

**Friday**, 7 p.m. — **Cubensis**. A Grateful Dead tribute. Highway 61 Revisited also performs a Bob Dylan tribute: $10.

**Saturday**, 8 p.m. — **The Dead Kennedys**. **Legends’ punk**: $15–$17.

**Sunday**, 6:30 p.m. — **Dethklok**. **Metal/brass**: $22.

**Tuesday**, 7 p.m. — **Ted Nugent**. **Hard rock**: $85–$95.

**Humphrey’s Backstage Music Club**

2241 Shelter Island Drive, Point Loma, 619-224-3577.

**Thursday**, 8 p.m. — **3 Miles High**. **Classic rock**: $5.

**Friday**, 6 p.m. — **Plato Soul and the Ocean Room**. **6:30 p.m. — Masterpiece. Jazz/RRB**.

**Saturday**, 9:30 p.m. — **Viva Santana**. A tribute to **Carlos Santana**. **Sundays**. 8 p.m. — **Burt Brison**. **Smooth jazz**: $12.

**Monday**, 7 p.m. — **Chris Smith**. **CD-release show. Blues/R&B/rock**: $15.

**Tuesday**, 9:30 p.m. — **Alfred Howard & the K23 Orchestra**. **Funk/jazz/rock**: $5.

**Wednesday**, 8 p.m. — **Jesse Davis**. **Jazz vocalist**: $5.

**Humphrey’s by the Bay**

2241 Shelter Island Drive, Point Loma, 619-224-3577.

**Saturday**, 7:30 p.m. — **The Beach Boys**. **Surf rock/pop**: $73.

**Sunday**, 7 p.m. — **Erykah Badu and the Roots**. **Neo soul/hip-hop/link**: $80.

**In Cahoots**

537 Mission Center Road, Mission Valley, 619-291-8613.

**Wednesday**, 7 p.m. — **KSON Night**. Country western dance bar.

**JP’s Pub**

10436 Clairemont Mesa Boulevard, TEsca, 858-576-2509.

**Friday**, 9 p.m. — **Huo Doo Blues. Blues/rock/swing**.

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**Jack’s La Jolla**

7863 Girard Avenue, La Jolla, 858-456-8111.

**Sunday**, 6:30 p.m. — **Mystique. Jazz/funk/RRB**.

**Wednesday**, 6:30 p.m. — **The Soul Revue. Jazz, dance, and top 40**.

**The Jumping Turtle**

1600 Capilina Road, San Marcos, 760-741-7778.

**Monday** — **Reggae Infusion Irie Time**. Various reggae bands perform.

**The Kensington Club**

4079 Adams Avenue, Kensington-Talmadge, 619-284-2848.

**Tuesday**, 6:30 p.m. — **Luna Llena. Rock/pop/electro. $7-$9**.

**Thursday**, 7 p.m. — **Lestat’s Coffee House**: 3343 Adams Avenue, Normal Heights, 619-282-0437.

**Thursday** — **Josh Damigo and Patrick Pike**. **Acoustic/pop/soul**.

**Friday** — **Saba**. **CD-release show with the Flinn. Indie/alternative**.

**Saturday** — **Anna Bentholm and Gabriella. With Katy Wong**. **Acoustic/pop/rock**.

**Sunday** — **Damen Jordan**. **Acoustic/folk rock**.

**Wednesday** — **Cyn’s Number 3 and Nik Shibata**. **Acoustic/bluegrass**.
**Little Italy Spaghettaria:** 1150 Morena Boulevard, Linda Vista, 619-276-3567. Friday, 9 p.m. — The Bedpost Buzzards and Sixth Day. With Bastard Saints and the Jury. Metal. Saturday, 9 p.m. — Breaker Breaker One Nine. With Blue in the Face, Save Amos, and the Common Lion. Punk/pop/rock. Tuesday, 9 p.m. — The Goonies and the Days the Night. Indie rock.

**McCabe’s Beach Club:** 1145 South Tremont Street, Oceanside, 619-438-0464. Fridays, 4:30 p.m. — The California Ringers. Country.

**Mira Mesa Inn:** 11261 Camino Ruiz, Mira Mesa, 858-578-3969. Friday, 9 p.m. — The Railheads. Rock.

**Molly Malone’s:** 1270 Main Street, Ramona, 760-789-9050. Friday, 9 p.m. — VIP. Rock. Saturday, 9 p.m. — American Rock Experience. Southern rock.

**Museum of Making Music:** 3795 Ashdale Drive, Carlsbad, 760-438-5960. Saturday, 1 p.m. — Rock of Bonus Trombone Choir. Ensemble from Coastal Communities Concert Band plays marches, music from movies, Broadway, and big band. Donation. $5.

**Nancy’s Pub:** 246 University Avenue, City Heights, 619-260-5814. Sundays, 3:30 p.m. — The Sternim Hoop Blues Band. A blend of traditional blues, swing, and rock. Ages 21 and up.

**O’Connell’s Pub and Nightclub:** 3130 Morena Boulevard, Linda Vista, 619-276-3567. Friday, 9 p.m. — The Bedpost Buzzards and Sixth Day. With Bastard Saints and the Jury. Metal. Saturday, 9 p.m. — Breaker Breaker One Nine. With Blue in the Face, Save Amos, and the Common Lion. Punk/pop/rock. Tuesday, 9 p.m. — The Goonies and the Days the Night. Indie rock.

**Put a Note by William Crain:**

Please bear with me for a brief history lesson: in the French Revolution, the sans-culottes were a dangerous element of the Third Estate. They were poor, and they wore long work pants instead of the knicker-length breeches (or culottes) then in fashion. Today, Les Sans Culottes is a rock band from Brooklyn that performs great old French pop songs and American songs translated into noticeably non-native French (“Ces Bouffe Sont Faites Pour Marcher,” also known as “These Boots Are Made for Walking”). They also sport silly names like Edith Pissoff, Kit Kat Lenor, and Françoise Hardy. Their promotional literature tends to translate the band’s name as “without underwear.” Revolutionary they are not.

Sorry, here’s another brief history lesson: Les Sans Culottes are not the only faux-French band from Brooklyn. The current Les Sans Culottes lineup is the result of a failed coup d’état. After his old bandmates tried to kick him out of the band, singer Clément Ferrand took them to court. The result: He kept the band while they changed it as Nous Non Plus. Given this history, it’s hard to not judge the two bands against each other. I prefer Nous Non Plus, but given that they’re both Franco-phonies, you can’t really say that one is more authentic or valid than the other. A show by either one looks like a fun night out to me.

That said, I have to wonder how much need there is for any faux-French bands (and there are others besides these two) at a time when it’s easier than ever to hear real French acts on MySpace or YouTube.


**Rosie O’Grady’s:** 3402 Adams Avenue, Normal Heights, 619-284-7666. Tuesdays, 9:30 p.m. — Bubba’s Jazz Jam Session. Modern jazz classics and standards with Bryan Whelan, Doug Walker, Laurel Gunnsold, and friends.

**The Round Table Cocktail Lounge:** 1723 Judicial Avenue, City Heights, 619-264-6000. Tuesdays, 6 p.m. — Charlie Blue. Blues.

— Continued —
Sevilla:

Thursday 619-596-8350.
8528 Magnolia Avenue, Santee, $10.

Friday and Saturday hear broadcast live on KSDS, 88.3 FM. Reservations: 619-388-3037.

Tuesday and Thursday Downtown, 619-388-3676.

Friday Downtown, 619-233-5979.

Saturday Chula Vista.

Sunday Soma:

Wednesday 3:30 p.m. — Sam Magro.

Thursday 8 p.m. — Broadway Legend. Tony Award-winning actress Lea Salonga of Allo Saigns, an Alinabelle, Flower Drum Song.

Sidewalks and Chaser. Punk/metal/reggae.

Friday and Saturday, 6 p.m., 8 p.m., and 9:30 p.m. — Open jazz jam. With Will Jackson.

Saturday 6 p.m., 7 p.m., 8 p.m., and 9:30 p.m. — Open jazz jam.

Sunday 10:30 a.m. — Chris Clarke and Plow. Acoustic/Bluegrass/folk.

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**31** MEANS MORE THAN JUST BLACKJACK! GUESTS MUST BE AT LEAST 21 TO ENJOY THE CASINO/RESTAURANTS AND CONCERTS
Comfortable Creeps
HOMETOWN CDs
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Album: Paycheck to Paycheck (2008)
Artist: Comfortable Creeps
Label: FTB Recordings
Where available/price: All Music Trader record shops for $8. Online at accesshiphop.com for $7 or iTunes for 69 cents a song.
Songs:
1) Kent’s Carcass 2) Propaganda Pollution
3) Stolen Destruction 4) Spit Some Shit 5) We Ain’t Havin’ That
15) Habitual 16) Anthem 17) Throw the First Punch
18) Long Remembered
Group: Dye (emcee), Fino (emcee, producer), Eternal (emcee/producer), Matlock (emcee/producer), Fye (producer), Jay Dub (emcee), Dec 20 (emcee/producer)
Website: myspace.com/thecomfortablecreeps

As producers, Comfortable Creeps create beautiful soundscapes with an adherence to traditional 1990s New York underground hip-hop: each song follows the template perfected by Black Star on their 1999 release, Respiration. All Comfortable Creeps tracks start out with a nice cut from a jazz guitar or an old movie clip and orchestral strings. After a few bars the group drops in the bass line and begins rapping. That’s where things go wrong.

Comfortable Creeps rap competently. Trading time on the mike, the emcees convey urgency and confidence with their voices. But their scatter-shot writing falls short of their skill level. They lack cohesion and read from different scripts; one draws a narrative about street life, another rants an antiwar screed, while another falls into the genre trap of calling out other musicians and boasting of musical supremacy. Worse still are their unimaginative clichés of crack-addicted mothers and calling other hip-hop groups “wack and gay.”

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Music Editor, Hometown CDs, San Diego Reader, P.O. Box 85803, San Diego, CA 92186-5803
July 19 — 40 Oz. to Freedom and Social Green.
July 20 — Leon Russell.
July 22 — Warrior King and Reggae Angels.
July 24 — Venice.
July 30 — Kut U Up and Get Your Death On.
August 1 — Rub-A-Dub Friday.
August 3 — Bryan Adams.
August 7 — Immortal Technique.
August 8—August 15 — Rub-A-Dub Friday.
August 22 — Patty Griffin.
August 29 — Rub-A-Dub Friday.
September 4 — Lee “Scratch” Perry.
September 23 — Railroad Earth.
September 25 — Robert Collins.
September 28 — Greg Brown.
September 30 — Johnny Winter.
October 4 — The Tommy Castro Band and Magic Trick.
October 24 — Stereolab and Mondo.
October 30 — Cowboy Mouth.

Birch Aquarium at Scripps:
2300 Expedition Way, La Jolla, 619-544-FISH.
June 18 — Green Flash Concert Series.
July 16 — Eric Hutchinson.
August 20 — Shawn Mullins.
September 17 — Sarah Borges and the Broken Singles.

Birch North Park Theatre:
2091 University Ave, North Park, 619-239-8836.
June 21 — The Kenny Burrell Quartet.
August 2 — Mark O’Connor’s Appalachian Waltz Trio.
October 16 — Garlic Room.

The Bitter End: 770 Fifth Avenue, Downtown, 619-330-8000.
June 12 — Yesterday’s Papers and Jesse Nora.
June 19 — Sheila Sondergard and Michael Tiernan.
Brick by Brick: 1130 Burnos Avenue, Linda Vista, 619-275-5483.
June 12 — Inhale, High Tide, Defamation League.
June 13 — Project Analogue and Ricksha.
June 14 — Grim’s Edge and the Wreck.

Viejas Concerts
In the Park
July 27
ON SALE JUNE 6 @ 10A
TICKETS ONLY $12.50

July 5 — Pivit and Agent 54.
July 6 — Project: Out of Bounds and Steel Foundation.
July 7 — Cannibals and Six Reasons.
July 8 — Paul Fuga and Stranger.
July 9 — Project: Out of Bounds.
July 10 — Katchafire.
July 11 — Split Finger.
July 12 — Tainted Love.
July 13 — Love & Groove.
July 14 — The Toledo Show.
July 15 — Andre Nickatina and the Skaflaws.
July 16 — Iron Maidens.
July 17 — T-Irie Dread.
July 18 — Tainted Love.
July 19 — The Napoleon Complex and a Beautiful Noise.
July 20 — Dead Man’s Party.
July 21 — The Constantines and the Muslims.
July 22 — Retribution Riot and the Modern Rifles.
July 23 — Frightened Rabbit and Oxford Collapse.
July 24 — Boris and Torche.
July 25 — 12th Planet and Agent 51.
July 26 — Project: Out of Bounds.
July 27 — May Day.
July 28 — The Silent Comedy and Manic Hispanic.
July 29 — Project: Out of Bounds.
July 30 — The Black Keys.
July 31 — We Are Scientists.
August 1 — The Black Keys.
August 2 — The Blakes and the Whale.
August 3 — Thao & the Get Down Stay Down.
August 4 — Thao & the Get Down Stay Down.
August 5 — The Blakes and the Whale.
August 6 — Built to Spill.
August 7 — The Silent Comedy and Manic Hispanic.
August 8 — The Hype.
August 9 — Crystal Castles and Crystal Castles.
August 10 — The Hype.
August 11 — The Constantines and the Muslims.
August 12 — The Hype.
August 13 — The Constantines and the Muslims.
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August 31 — The Hype.

San Diego Reader June 5, 2008
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Time Tomorrow
June 6 — La Quiete, Phoenix Bodes, Ghostlimb.
August 5 — Gof Orlock, Zann, Ledw Acts.

Cox Arena: 550 Campanile Drive, College Area, 619-394-6947.
June 27 — Marco Antonio Solis. September 12 — Alejandro Fernandez.

Coys Bar and Grill: 100 Carlsbad Village Drive, Carlsbad, 760-729-8657.
June 12 — Rhythm & the Method.
June 13 — Reckless Natives.
June 14 — Nathan James & Ben Hernandez.
June 15 — The Blues Pharaohs.
June 18 — Johnny “B” B. Blues.
June 19 — Bozani Brothers.
June 20 — Hot Rod Lincoln.
June 21 — Red Lane and Full Monty.
June 22 — Stramers and Fish & the Seaweeds.

Cricket Wireless
June 13 — Brad Paisley.
June 27 — 311 and Snoop Dogg.
July 11 — Toby Keith.
July 13 — Journey.
July 16 — Mayhem Festival.
July 29 — John Mayer.
August 14 — Vans Warped Tour.
August 22 — Under a Blood Red Sky.
July 6 — War.
July 5 — Joe Lara & Slider Blue.
July 4 — Led Zepagain.
July 3 — KC & the Sunshine Band.
July 2 — Cowboys.
June 30 — Fleetwood MAX.
June 30 — Weird Al Yankovic.
June 29 — Byron Cage.
June 27 — Wild Child.
June 26 — Mishavonna.
— B.B. King.
June 26 — Pat Boone.
June 25 — The Hank Show.
June 25 — Cartel.
June 24 — The Band in Black.
June 23 — Cardel.
June 25 — The Hank Show.
June 26 — Pat Boone.
June 26 — B.B. King.
June 26 — Mihavovna.
June 27 — Wild Child.
June 27 — Fregie.
June 28 — Invictus.
June 29 — Intocable and Los Horoscopos de Durango.
June 29 — Barjadera.
June 30 — Wired Al Yankeovic.
June 30 — Fleetwood MAX.
July 1 — Sugarland.
July 1 — The North Country Cowboys.
July 2 — Little Big Town.
July 2 — Munnix.
July 3 — The Iron Maiden.
July 3 — Charo.
July 3 — Boston.
July 4 — KC & the Sunshine Band.
July 4 — Led Zeppelin.
July 5 — Joe Lara & Slider Blue.
July 6 — War.

Dizzy’s: 200 Harbor Drive, Downtown, 858-270-7467.
June 12 — Ruby & the Red Hots.
June 13 — Leonard Patton.
June 15 — The Elameno Quintet.
June 19 — Shop Myers and Bob Magnusson.
June 21 — Frank Catalano.
June 26 — Tom Price and Sue Palmer.
August 14 — Fran Hartshorn.

Dublin Square: 554 Fourth Avenue, Downtown, 619-239-5818.
June 18 — Colin Clyne.

Embarcadero Marina Park
South: 206 Marina Park Way, Downtown.
June 14 — Dionne Warwick and Kool & the Gang.
June 28 — “Sinatra Sings Sinatra.”

Epicenter: 4540 Mesa Mall Boulevard, Mesa Mall, 619-271-4000.
June 19 — Islands and Sebastien Grainger.
June 20 — Casino Madrid and fination the Truth.
June 29 — End the Century and Katamata.
July 11 — Tilly & the Wall.
July 14 — Harry & the Potters and Jason Andrews.

Fannie’s Nightclub: 9143 Campo Road, Spring Valley, 619-698-2204.
June 10 — Hugh Gaskins & the G String Daddies.
June 14 — South of 94.

The Flying Bridge: 1105 North Coast Highway, Oceanside, 760-722-1151.
June 29 — The Lounge Butchers.

Giant: 2028 Hancock Street, Mission Hills.
June 11 — Miguel Migs.

June 13 — Christopher Dale.
June 15 — Pool Party.
June 15 — The Pool and Lady Dottie & the Diamonds.
June 18 — Christopher Dale and Friends.
June 20 — The Citizen Band.

June 22 — Pool Party.
June 22 — The Pool and Lady Dottie & the Diamonds.
June 25 — Christopher Dale and Friends.
June 27 — Barbara Nesbitt.
June 28 — Molly Jensen.
June 29 — Pool Party.

Hornblower Cruises: 1066 North Harbor Drive, Downtown, 619-686-8715.
July 4 — The Bayou Brothers.
August 7 — Cool Fever.
I thought it was good. I think it's a very appropriate song. What I mean by that is the time; it's the beginning of summer (so) it would be a perfect song to listen to and sit on the beach. I felt it was a California song. I really enjoyed it. I'd listen to it again. I'd say it was down-tempo rock. It seemed like there was hard-based percussion as well as electric six string, and there was bass in there, too, with some sort of electronic modulation. Definitely over the summer I think there's going to be airplay for that kind of material. People will be at the beach, and I think that's kind of music they will want to hear.

It was louder than my tastes lean towards. There was a lot of angst. It's not what I would generally listen to, but they came across well. It was very professional. It seemed clean. It kind of reminded me of my “grunge.” It reminded me of Creed or Lifesize—which are two kinds of bands. What did he say in the lyrics?

“Everything is more beautiful than I am.” C’mon. I think that could have been said a little less blunt. It was a little self-deprecating. There was some yelling, but it was sing-songy—he could carry a tune. I think it was well put together. It seems like in San Diego there's a big following for that P.O.D. style. It's not my cup of tea.

TO GET YOUR LOCAL CD HEARD, PLEASE MAIL IT TO:
Music Editor, As I Hear It, San Diego Reader, P.O. Box 88883, San Diego, CA 92118-5803

Artist: The Paddle Boat
Song: “A Little Time” (from mystage.com/tapleddboat) 
Heard By: Michael Dunford, Mission Hills

I thought it was actually really strong, in terms of the chord progression, and fun. It's kind of a novelty song. I think it was pretty solid surf guitar. The ghoulish voice at first was annoying, and then I realized that the song was about ghouls. I think it would be really fun to see at a show. I don’t know if I would listen to it at home in my living-room system. It reminded me of Madness. They reminded me a little bit of Deadbolt, too. I was thinking of Michael Jackson’s “Thriller,” in terms of the visuals I was getting inside my head. I think that definitely could get airplay around Halloween.

Artist: FIA Revolver
Song: “Amundsen” (from the CD Leaving Madera)
Heard By: Stephanie Rae, North Park
Navajo
8515 Navajo Road • 619-465-1730
(San Diego Reader shopping plaza at Navajo & Lake Murray)
Thursday, June 5 • CD Release Party
Dune Squad
Friday & Saturday, June 6 & 7 • 9 pm
Classic Rock

6 One 9
Sunday, June 8
Tim Raldo & The Filthy Fuks
Neverland Ranch Hand
Without MF
Monday, June 9
New Karaoke
Tuesday, June 10
Ska Night
Wednesday, June 11
The Reverend Stickman
The Bedpost Buzzards • Fuzz Huzzi

Santee
8528 Magnolia Avenue • 619-596-8350
(Corner of Prospect & Magnolia)
Thursday, June 5
Hear No Evil
Friday & Saturday, June 6 & 7 • 9 pm
Classic Rock

Serious Guise
Wednesday, June 11
Kyle Van Band
Upcoming; Thursday, June 12
Dive Bomber
Pool Tables • Dart Boards • Free Parking
Hot Spot & Lotto • Free Wifi Access
5 Miles High

Fri., June 6 ■ 6 pm ■ Dance

Plato Soul

9:30 pm

Disco Dance

Rising Star

Sat., June 7 ■ 9:30 pm ■ Latin Rock

Viva Santana

Sunday, June 15

Native Vibe

with

Willie Royal

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<tr>
<td>6/1</td>
<td><strong>LET TALK</strong> feat. Casey Geed, J. E. Johnson &amp; Troy Scott</td>
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<td>6/3</td>
<td><strong>VICTORY</strong> feat. Yung Bree &amp; E. T.</td>
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<td><strong>LAVING LIFE</strong> feat. Laooky &amp; D. K.</td>
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<td>6/7</td>
<td><strong>THAT'S MY JAM</strong> feat. The Juice Boys &amp; J. L.</td>
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<td><strong>THE WHOLE WORLD</strong> feat. M. J. &amp; K.</td>
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<td><strong>JUST BECAUSE</strong> feat. The Juice Boys &amp; J. L.</td>
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<td><strong>THE WORST IS YET TO COME</strong> feat. The Juice Boys &amp; J. L.</td>
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San Diego Reader
June 5, 2008

"Battle of the Bands for Vans Warped Tour"
BrickbyBrick.com • (619)275-LIVE • 21 and up with ID
DEF COMEDY NIGHT
THE VOODOO DOLLZ
HECTORS REVENGE
DJ BLUNTMASTER
THE RESONATORS
BIG JOHN BATES &
THE NUMBERMAN
ROCKIN’ REBELS
MYSTERY TRAIN
AGENT ORCHID
VANITY AFFAIR
Wednesday, June 11
& Sean Healy presents
WITH HEMP C
2 MEX
ROAD NOISE
Mystery Train
Country Rockin’ Rebels
Thursday, June 5
Sunday, June 8
PARKER &
TIDEPOOL
Friday, June 6
Sunday, June 13
BIG JOHN BATES &
THE NUMBERMAN
TIDEPOOL
Dj BLUNTMASTER
"DEF COMEDY NIGHT"
Tuesday, June 10
Steiner Magazine, Never Say Die, & D.J. Holy present
“Battle of the Bands for Vans Warped Tour”
MONDAYS ALIVE
Vanity Affair
Hectors Revenge
627 Calita Calita Hwy (Rumors Tribute) / PC 101 (TV Punk Tribute)
Bill Casillas & Dylan Ollila • 21+ Garrison Ballroom
Serving lunch & dinner
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619-275-4881
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STEVE SIMEONE
Tours with Pauly Shore
4 FREE GOOD WED & THURS
ADMISSIONS
Excludes Special Events Subject to Availability
Reservations REQUIRED with this ticket.

Friday 6 Saturday
June 6 & 7 & 8 & 10:30 pm
Sam Tripoli
From Wide World of Spike

STEVE SIMONE
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Reservations REQUIRED with this ticket.

SUNDAY ZE
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BEACH PARTY-WAVES-GAMES-BANDS-DJS
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SUN • JUNE 29
Doors @ 2:00 PM • 21+

WENDY SARANTO &
UNDERGROUND
two shows
7/3 • Doors @ 7:00 | 7/4 • Doors @ 4:00 • 21+

B-SIDE PLAYERS
AL HOWARD
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46oz TO FREEDOM
SAT • JULY 5
Doors @ 6:00 PM • 21+

SIMPLE PLAN
SUN • JULY 20
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BERES HAMMOND
and the HARMOHY HOUSE SINGERS
TRIBE OF KINGS
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Doors @ 7:00 PM • 21+

SEAN KINGSTON
FRI • AUG 8
Doors @ 7:00 PM • 21+

BO DEANS
THURS • AUG 21
Doors @ 7:00 PM • 21+

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HOW TO SUBMIT A DJ LISTING: Call 619-235-3000 x405, night or day by 5 pm Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-231-0489 or mail to Reader Music Scene, P.O. Box 85803, San Diego, CA, 92186. You may also submit information online, get directions, maps, event alerts, RSS feeds, club coupons, and more at Sandiegoreader.com.

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Camel's Breath Inn: Fridays and Saturdays: Live DJ. Ages 21 and up. 1033 Friars Road, Mission Valley. 619-281-1722.


Dionne Warwick Kool & The Gang performing with San Diego Symphony

SATURDAY, JUNE 14, 2008, 8PM
EMBARCADERO MARINA PARK SOUTH
TICKETS: $65 (Table Seating) and $35 (Grandstand)

This concert is part of the Tux ’n Tennies Summer Bash presented by U.S. Trust.

For more information on the gala please call Jill Jones Mason at 619-237-1960.
**San Diego Sports Club:**
- Thursday, 9 p.m.: Club ’80s. New wave, punk, and new romantic with DJs Bryan Pollard, Bonanza Redlight, Sickboy, and Stems. $2-$4.
- Saturday, 9 p.m.: Therapy. DJs Bryan Pollard, Grimderella, and Rockin’ Psycho spin industrial Gothic first Saturday of every month. $3-$5.
- 1271 University Avenue, Hillcrest. 619-299-7372.

**Sevilla:**
- Fridays, 9:30 p.m.: Blazin’ Fridays. Hip-hop and reggaeton with Blazin 98.9. 555 Poinsett Avenue, Downtown. 619-233-5979.

**Static Lounge:**
- Friday: West Coast Mash Up. First Friday of the month, with Dub, jungle, and ragga. Ages 18 and up. $6-
- Broadway, Downtown. 619-544-1609.

**Tio Leo’s Lounge:**
- Thursdays, 8 p.m.: Zedco Dance. DJ Gator Guy. 5302 Napa Street, Linda Vista. 619-342-1462.

**Valley View Casino:**
- Tuesday, 5 p.m.: Dave Mason. From KOGO 600. 16300 Nymi Pass Road, Valley Center. 866-843-9946.

**Wave House:**
- Saturday, 3 p.m.: Titoño, Tranzeo/techno/electronica. 3125 Mission Boulevard, Mission Beach.

**Whiskey Girl:**
- Fridays, 8 p.m.: DJ Marc Thrasher. Mixes music videos. Sundays, 9 p.m.: 10 Spot Sundays. DJ Famous Dave mixes your favorite music video requests. Monday, 9 p.m.: Main Monday. DJ Marc. Thrasher mixes the best of the ’80s and ’90s music videos. Tuesday, 9 p.m.: Wednesday, 9 p.m.: DJ Famous Dave. Mixes music videos. 600 Fifth Avenue, Downtown. 619-236-1466.

**Whistle Stop Bar:**

**Woodsy’s Sports Bar and Grill:**
- Sunday: Sunday Sushi Sunday. With DJ Duzzy D and Ginorm. 2329 South Center City Parkway, Escondido. 760-735-8599.
I remember going to an Alice in Wonderland party in costume. When my old girlfriend and I saw the crowd in the living room, we thought we were the only ones dressed up. Luckily, there were people in the kitchen and on the back patio who were dressed for the theme party.

When I shared this story with my current girlfriend, we decided that we wouldn't bother dressing up for a Shakespeare party, which worked out fine. When we walked in and were ushered to the back, there was a closet full of Shakespearean attire. One of the women hosting the party handed me an outfit. I said, “I don't want to look like a jester. What else do ya got?” She handed me a pirate-style shirt with a vest. My girlfriend was given an outfit, and after dressing we stepped back into the party.

As I walked by a woman trying on an outfit, I heard her say, “This doesn’t show any back fat, does it?” A concern I didn’t have, though my outfit did show off chest hair. We arrived too late for the food, but there were wine and desserts set out. I talked with a pregnant woman and asked her how annoying it was having strangers touch her stomach. I asked her if she’d ever tricked anyone by saying, “What do you mean? I’m not pregnant.” I don’t think I convinced her to try it, but she agreed that there was nothing gained by a stranger asking her how far along she was.

I was on the porch getting a glass of wine when the lights flickered. They were getting ready for someone to do a scene from Henry V. We all crowded into the house. I have to admit, it was fun seeing Shakespeare this way. I was surprised that the younger kids were so well behaved. I remember my brother performing in The Taming of the Shrew in high school — the little kids wouldn’t shut up.

Over the course of the evening, there were various pieces acted out and several songs. One even had lute accompaniment.

I went outside for a cigar and met a woman from Huntington Beach. Her friends called her Smokey. We talked about movies and music, artists as varied as the Talking Heads and Emmylou Harris.

We saw a greyhound run by, and I called it over. As we were petting it, I said, “This dog is the perfect breed for a Shakespeare party.” We didn’t see an owner around, so I suggested we call the number on the collar. The owner, who looked a bit like Jimmy Buffett, showed up and said it was the second time in a week that the dog escaped from the back yard.

He looked at everyone and asked, “Uh, why are you guys all dressed like that?”

I heard a soprano singing in the living room and decided I should keep it down a bit. Even though I was outside, I’m sure it was a distraction for people listening.

I glanced at the party’s program and saw that pieces from A Midsummer Night’s Dream, Macbeth, and Julius Caesar would be performed in the third act. I would’ve liked to see someone do a piece from Twelfth Night. I made the mis-
Online Club Coupons at SDReader.com
Here's a sample of the great deals available!

$1 off club admission
One person. Offer expires June 30, 2008. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

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Cocktails and live music. Must be 21 with valid ID.

2-for-1 cover
On Friday and Saturday. $5 value. Offer expires June 30, 2008. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

In Cahoots

The Aero Club
Free WiFi

Brick By Brick
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CA Express VIP Card
50% off 2008 VIP Card

In Cahoots
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Lucky 7 Match
$5 off speed dating

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The Aero Club
Free WiFi

Brick By Brick
2 for 1 admission

CA Express VIP Card
50% off 2008 VIP Card

In Cahoots
2 for 1 cover

Lucky 7 Match
$5 off speed dating

2-for-1 cover

Tio Leo's Lounge
2-for-1 cover

Tio Leo's Lounge
$1 off admission

U-31
2nd drink $1

Crasher

take of mentioning that to someone, who said, “You
can perform that, if you’d like.”

I went back outside to
erlight my cigar and talk
with Smokey, who was
going out to have a
cigarette. When she
couldn’t find her lighter, I
called her an “errant
knave.” I had heard it used
in one of the pieces per-
formed, and I figured I’d
use that as my newest
insult for people.

Smokey told me she
was a Christian, and we
talked about religion. I
wished all religious people
could talk about their
beliefs in the manner she
did. It was interesting, not
pushy; she wasn’t trying to
“save my soul.”

She had saved one
soul, though. She told me a
story about donating a kid-
nedy to a friend’s sister.

Somehow the conver-
sation turned to a joke I
told earlier. A few people
didn’t laugh. I insisted they
didn’t get it. My girlfriend
said, “Tell her. She’ll decide
if it’s funny...” Smokey
seemed uncomfortable, but
I told it. It’s about a ven-
triloquist looking for work.
His agent tells him about a
job reading fortunes. The
agent says, “Just get some
crystal ball and go through
the motions. Nobody will
know the difference.”

Reluctantly, the ventrilo-
quists does this. When a
woman comes up crying,
saying she lost her husband
the previous week, she asks

if he can see how he is in
heaven by using the crystal
ball. The guy says, “Sure,
lady. It’s $10.” Then, real-
izing he can utilize his ven-
triloquism skills, he adds,
“For an additional $5, you
can hear your husband’s
voice coming from the crys-
tal ball.” The ventriloquist
then says, “And for an
extra $15, you can hear his
voice while I drink a glass
of water.”

Smokey smiled and
gave a polite laugh. Two
Latinas nearby didn’t laugh.
My girlfriend laughed, real-
zizing she was right, that
nobody finds the joke
funny. I called her an
“errant knave.”

We heard some neigh-
bors screaming at each
other. A mom was telling
her daughter that if she
didn’t get back in the
house, she was going to call
her probation officer.
We heard doors slam. Two
cop cars soon pulled up to
the house where we were
standing. My girlfriend
said, “I probably shouldn’t
be drinking a beer out here,
should I?” She set it down,
and an officer asked us
about a call he had. We
pointed toward the house
next door.

When the party was
ending, our hosts told us
more about the neighbors
and said that the cops were
there frequently.

My girlfriend and I
changed back into our regu-
lar clothes and headed
home.

On the way home she
said something about me
seeming interested in
Smokey and how she thinks
I would’ve asked her out if
we weren’t dating. I said,
“She lives in L.A.” Her
response: “You’ve dated
women in L.A. before.” I
then said, “She’s a Chris-
tian. And I’m not reli-
gious.” She replied, “You’ve
dated women of other reli-
gions, even a few Chris-
tians.” She was right. I was
grasping at straws as I said,
“She doesn’t laugh at my
jokes.” She smiled and
said, “Neither do I.” I
snapped, “Yeah, well, you
don’t get them, you errant
knave.”

I then said, “Hey, I
have another ventriloquist
joke I forgot to tell her. A
blonde woman is watching
a ventriloquist perform. He
tells blonde jokes until
she’s had enough. She
stands up and says, ‘I paid
good money to see this
show, and all you do is
insult with dumb stereo-
types.’ The ventriloquist
says, ‘You’re right, ma’am. I
apologize.’ She snaps back,
‘I’m not talking to you! I’m
talking to that little guy on
your knee.’

My girlfriend laughed
and said, ‘That one’s funny.
You blew it with Smokey.
You told the wrong ventril-
quoist joke.’

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columns and stories by Josh
Board.
Now tell me who's doing good work that I ought to ask) who's doing nose candy, hitting the hooch, San Francisco. (Must be all those joint charity and less competitive than those of New York or nearly gossip. San Diego chefs seem more collegial questions, we sometimes relax with a little culi-fizzy-water (Nigori sake), take a deep breath, and Nearly every week, I pour myself a glass of Japanese bomb tapenade made with black kalamata olives, name from now on.

Graves are here, Saracen sepulchres are the other sounds like a segregated cemetery — Christian told him Christian Graves. “Oh, my gosh, that ambiance.

awful, and the sound level can be lively but not rackety. That, and cleanliness, are all I need of cal fezzes) covering one wall of a small side dining the ceiling. Hats, hats, and more hats (all identi- Jsix's decor “a mess.” Well, yes. Plaster flowers on it's time for a revisit.

ing caviars. “Awesome,” said Jim. I last ate at Jsix this year, so far, no fewer than four of the bet- local chefs have dued me in to the evolution of Christian Graves at Jsix. “He’s awesome, he’s really starting to burn,” said one. “He’s pushing the envelope,” said another. “He’s broken through, doing awesome stuff,” said a third. “Awesome” is evidently the favorite adjective of local chefs. Meanwhile, Samurai Jim and Michelle (a new pairing in the old posse) recently celebrated their start-up romance with a grazing dinner at Jsix, during which they fell in love with the trio of house-smoked fish (sturgeon, trout, and Arctic char) served over Yukon potato blini with matching caviars. “Awesome,” said Jim. I last ate at Jsix 18 months ago, but when four chefs and a posse regular use the same dumb adjective, that indicates it’s time for a revisit.

Michelle’s an interior decorator, and she calls Jsix’s decor “a mess.” Well, yes. Plaster flowers on the ceiling. Hats, hats, and more hats (all identi-cal fezzes) covering one wall of a small side dining room. Nice semicircular open kitchen on a plat-form facing the bar. But the chairs and banquettes are deliciously comfortable and the service com-petent. The ambient music isn’t too loud or too awful, and the sound level can be lively but not rackety. That, and cleanliness, are all I need of ambience.

“Who’s the chef here, again?” asked Fred. I told him Christian Graves. “Oh, my gosh, that sounds like a segregated cemetery — Christian graves are here, Saracen sepulchres are the other side of that fence, and the Jewish tombs are over there.” (Obviously, Fred will remember the chef’s name from now on.

Bread (baked in-house) arrived with a depth-bomb tapenade made with black kalamata olives, sun-dried tomatoes, and a great whopping hit of white Spanish foiegras anchovies. “I have to admit I don’t normally like either black olives or sun-dried tomatoes,” said Michelle, “but using anchovies for the salt just changes everything. I love it.” Jim said, “When I was in Greece” (he was doing computer security for the Olympics), “my favorite restaurant served a tape-nade exactly like this.” And as a total anchovy nut, I found the flavor just awesome.

We began with two of the four appetizers listed under “Share Bites” — large platters for two or more. “Simply Raw” offered two small, sweet Ku-mamoto oysters in mignonette (we bought two more. “Simply Raw” offered two small, sweet Ku-mamoto oysters in mignonette (we bought two more)

promised product that’s fed hormones, pesticides, and colorants. Char, in contrast, is cleanly and sustainably farmed in the cold waters of Canada.) When cold-smoked, it’s a revelation — its gentle, elegant flavor is nothing at all like los. This plate comes with freshly fried thin Yukon potato chips, “crackers” to cradle the various chopped fishes. The pine nuts and orange elevate the ahi a baby step above the local standard tartare varieties, and for Michelle, a former B. R. Belter relatively new to So-Cal, the plate was an introduction to a two-part study of the joys of Baja scallops — first tasted raw as a starter, then later as a cooked entrée. The charcuterie plate of cured meats has a Frenchy name, but the style is mainly Italian. (Excellent)

PICK HITS: Just about anything — especially roasted asparagus salad with poached egg; “simply raw” fish array; trio of house-smoked fish; Baja scallops with corn, braised short ribs with crab fondue; rib-eye with porcini aioli; special of guinea hen; strawberry panna cotta. Chef’s choices: halibut with pea risotto; lamb porter-house with spicy lamb sausage, stuffed squash blossoms, and sheep’s milk yogurt.

NEED TO KNOW: Validated valet parking $10 at hotel porte cochere. Dinner reservations advised. Attire runs from jeans to date dresses. Not too loud. Kiddie menu includes games to play and foods until for grown-ups. Party rooms available. One lucky-vegetarian entrée, at least six appetizers. One vegan salad, plus seven sides (and kiddie menu PBJ). Rooftop J-Bar lounge (deva-tor to fourth floor) offers light food and drinks outdoors with views of Petco and E-Ville.

Ratings reflect the reviewer’s reaction to food, ambience, and service, with price taken into consideration. Menu listings and prices are subject to change. Go to SanDiegoReader.com to find hundreds of past reviews.
particular array more admirable than seductive — I’d have enjoyed it better if it included a pâté or terrine or, like the last time I ate here, a good little fresh sausage.

The “share” category also includes a rounding up of chips and dips and an artisan cheese board (which could be just the ticket between dinner and dessert, if you’ve invested in some serious wine and have some left, or are going for an after-dinner Port-tasting).

From the regular appetizers, we were drawn to local-grown Crow’s Pass asparagus in a stellar salad (the favorite starter of Michelle, Fred, and our waiter). The perfectly cooked spears, dressed with a balsamic reduction, are matched with soft, lush prosciutto slices and a gorgeous poached egg to spill out over everything when you puncture it. This is not really a new dish (some of my Italian cookbooks include similar recipes), but it’s seldom served in California, and it should be, it’s terrific.

Crisped morsels of veal sweetbreads, tossed in sherry vinegar, are matched with meaty scarlet runner beans and their bean juices. “Remind me, what organ are sweetbreads?” said Jim. “Pancreas or thymus,” I said. “As served in America’s Thymus City,” added Fred, the evening’s designated punster. I said. “Thymus or thymus,” he corrected, “Fred ate his maraschino cherry, not the food left me with an awe-some godliness. I very much believe in slow cooking as well," he says. “And then a lot of it is trial and error. A lot of my chef friends around the country are into [salumi] as well, so we like trading tips, ingredients, ideas. It’s a good way of communication with everybody else. And it’s good from a cook’s point of view, because they learn what the whole animal looks like, where particular muscles come from, and they realize that not everything is a prime cut, so…what are you going to do with the rest of it?”

He sums up his approach: “I think the food itself should be fairly simple in concept and not totally overwhelming. I very much believe in slow food, in doing artisanal cooking, in using interesting ingredients. Not everything has to be the ABCs we get from the produce company; we can work with less-ouversized flavors.”

## Calendar

### Restaurants

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<th>Happy Hour 4-6 daily</th>
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<tr>
<td><strong>Construction Cocktails:</strong> Speciality Cocktails from $5 Well Cocktails $3 House Wines $5 Draft Beers $3</td>
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<tr>
<td><strong>Cone Zone Eats:</strong> Kobe Mini Mac $8 Hot Chicken Tender $7 Crispy Shrimp &amp; Calamari $11 Chips &amp; “Guac”-mee $6 Truffle &amp; Parmesan Fries $6 Carnitas Tacos $8 Corkscrew Mac &amp; Cheese $6</td>
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| **Plenty of parking during Bird Rock construction!**

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**San Diego Reader**

112 San Diego Reader. Friday, June 3, 2005

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**50% off sushi roll**

50% off one order of regular rolls with purchase of $10 or more.

**‘2.99 large Sapporo**

Happy Hour special. Daily 11 am-5 pm.

**10% off entire check**

Not valid during Happy Hour. Excludes alcohol.

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[www.kirinsushi.net](http://www.kirinsushi.net)
The Counter of Monte Cristo

“IT is a wonderful town, but it is very conservative. The locals don’t socialize.”

T he problem with La Jolla, says Siamak, “is that its people are not experienced in sociability. It is a wonderful town, but it is very conservative. The locals don’t socialize.”

Derissi strokes his beard and nods agreement.

The two are friends who grew up in Iran, studied painting in Europe, and have set up galleries next to each other in the International Shops arcade. They paint and sell their art right here. Makes you think this is what it must have been like with those Renaissance artists in their Italian ateliers.

I met them while I was waiting for my toasted Monte Cristo sandwich. I’d been looking for somewhere — hhh, hhh — cheap to eat in La Jolla. Popped into this arcade, International Shops. Looked low, luminous, and seductive, in a ‘40s kind of way. Plants and trees in pots, hooped trelliswork overhead that dappled the light. Passed La Dolce Vita, an Italian restaurant. Pity I ain’t in The Sweet Life money bracket.

Then I’m hearing — is that Middle-Eastern music? Must be from the two galleries, Siamak’s and Derissi’s. Opposite them, a tiny deli, Delicious, the Local’s Deli is doing good business. Looks cheap enough. This’ll do me fine.

I mean, cute? It’s all dollhouse cute, with a wreath hanging on a smoky-blue Dutch door, “It used to be interesting. Number 10, the Prospect, catches my eye. It’s American and sharp cheddar cheeses melted over roast beef and ham, with a sprinkle of Tabasco, $7.50. They also have BLT, tuna- or chicken-salad sandwiches for $6.50, and any half-sandwich with soup or salad for $6.50. Adam recommends the #22 or #15: the #22 is a TNT, tuna on rye with Spanish olives and melted Swiss cheese, plus bread, lettuce, tomatoes, and onions ($7.50).

I’m just about to go for that one when the guy ahead of me asks for a #4, like it’s his regular thing. It’s the Monte Cristo. Huh. I’ve liked Monte Cristo sandwiches ever since I got lost in that book when I was a teen. Alexander Dumas, right? Exotic adventure, guy goes through hell, ends up rich, sophisticated? So that’s what I expect from this sandwich. Rich, exotic, little bit adventurous. I mean, I’ve gone through hell deciding on it. Hmm. Quarter-pound of hot turkey and ham with Spanish olives and melted Swiss cheese, plus bread, lettuce, tomatoes, and onions on toasted white wheat ($6.75). I mean, I thought a Monte Cristo sandwiches ever since I got lost in that book when I was a teen. Alexander Dumas, right? Exotic adventure, guy goes through hell, ends up rich, sophisticated? So that’s what I expect from this sandwich. Rich, exotic, little bit adventurous. I mean, I’ve gone through hell deciding on it. Hmm. Quarter-pound of hot turkey and ham with Spanish olives and melted Swiss cheese, plus bread, lettuce, tomatoes, and onions on toasted white wheat ($6.75). I mean, I thought a Monte Cristo sandwich was always with fried or grilled bread and spat- tered with powdered sugar. But, hey, if this is the way La Jollans like it, go ahead. Make my day.

“What he’s having,” I say. “And a coffee ($1.75).” I head for the tables outside in the arcade. And boy. Breezyootiful place to sit. There’s something miniature about it all. “It used to be a hotel, in the old days,” says this dapper gent, as I sip from my coffee. “That was maybe 60 years ago! Each of these boutiques was a cabin for the guests.”

This was Siamak, first time I met him. Then Abbas Derissi comes out from his gallery. I notice that all his paintings are surrealistic, with long, thin ladders to heaven, and girls lying under the edge of the ocean like it was a blanket, and fish swimming through the air. He has a magnificent white beard that joins up with his hair in an oval white frame around his face. You think “Zorba the Greek,” but he’s Iranian, too.

We get to talking. Siamak tells me how after his studies he set up in an arcade just like this in Italy. “It was near the Ponto Vecchio, in Florence. Similar to here, except, of course, the Italians, they know better how to enjoy their life.”

Wow. Where do you sign up for “enjoying your life” school? I go get my sandwich from Adam. Bring it out in its brown paper bag, piping hot. Haul it out, bite in, and Monte Cristo! It’s, well, like the novel: lush, erotic, a little bit adven- turous. Actually, what it is toasty outside, squishy inside, salty and rich. Okay, I miss the sinful, greasy, bread thing, but it’s still a great sandwich, and at least I know I won’t fall into a cholesterol coma halfway through the afternoon. The combi- nation of the generous lot of olives with the melted cheese and ham and turkey, enclosed by that toasted wheat… it’s not a huge sandwich, but it’s plenty, and plenty tasty.

I get a refill for my coffee (50 cents). It’s been a nice lunch, partly because of this beauti- ful old arcade, partly because of the sandwich, and partly because of my new artist friends. Heck, turns out Derissi knew Salvador Dali, man. Mr. Melting Clocks himself — and Marc Chagall. Guess it must have rubbed off. I ask him how much for a painting of his I notice called The Red Apple. Wow. $15,000.

That’d buy a lot of Monte Cristo sandwiches. A
Broken Yolk Cafe 1801 Garnet Avenue, Downtown, 858-234-8141 • Open Lunch & Dinner

Great Moon Buffet 1840 Garnet Avenue, Pacific Beach, 858-278-6868. This is one of the classier Chinese all-you-can-eat buffets in town. They boast a glittering chandelier hanging in the octagonal entrance, plus over 150 items daily. Certainly they have great surf-n-turf like prime rib and shrimp or seared salmon and mushroom. Or Japanese charcoal-grilled with sauces of teppanyaki (no-ke-broche). It’s tasty safe yet caramely-y too. Eeekish. On Chinese baked crab meat on crab shell. Add crab legs, and maybe some roast duck. Cramming; Front feet, fast tomorrow. Dessert fruits include loquats, pineapple, peach, longan. Open daily. Lunch and dinner. Moderate to expensive. — S.M.

Kariya Thai 4475 Mission Boulevard, Pacific Beach, 858-458-7560. Think of the movie. The Beach, with a bunch of Leo DiCaprio look-alikes going off on the fanciest curry of their gang pod-papang, and Khan far. Or noodle dishes like the famous pad thai. But they’re in the right place. Karinya remains true to its Thai origins. The ten year long (and shrimp sauce) is a mad in itself. Steaming away at its fierce little char- chon fire at your table, the hot pot boil plenty of shrimp and can’t you can the essential musselman, lemon grass, gen- ger, lime juice, chilliand, and of course num jah. This fish sauce. A nice consomme to the hots of the Soup. The Fresh Spring Buds. Filled with tofu and vegetables and meat. Another superb pastie klo icy, a supreme pan of musselman, shrimp, squid, and other seafood in a hitting. The recipes from Koh Samed, an island like one featured in The Beach. Inexpensive to moderate. — E.B.

San Diego Reader's BEACHES

The Reader’s Guide to Restaurants are recommended listings written by our reviewers (Ed Badford, Barbara Davi, Andrew Martin, Shari McCollough, Mike Nash, Eleanor Widmer, Naomi Wise). Each issue contains only a fraction of over 700 reviews. A complete searchable list is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a midrange entree. Inexpensive: $10 to $19; inexpensive: $20 to $29; very expensive: more than $30. Please call restaurants in advance for reservations.

Azul La Jolla 1250 Prospect Street, La Jolla, 858-451-0716. The flagship of the local Brigantine chain serves ambitious, Japanese-influenced, California-global comfort food with a bunch of musselman on the dining room walls. The extensive menu offers excellent lamb, stuffed grape leaves, and a wide selection of exotic-vegetable and meat meals. Coarse salt you can eat built available at lunch or dinner in addition to the regular menu. Given 24 hours, this can wash a piquant Chinese musselman at low cost. Open daily, lunch and dinner. Moderate. — E.B.

Bally’s La Jolla 3755 La Jolla Boulevard, La Jolla, 858-459-2878. Despite the plasma TV sports screens, this place is very veet. For example, dark, wooden, thick-wooden furniture. Waiters: It’s rare to see more prime rib with as much meat and as many sides as at any venue in San Diego. The “Pinto Pot” is 10 ounce, their smallest fillet, you’ll find it with its rakish pot and melon. But you can come here with your main square and order the “Saddle for $99.” It hangs right on the edge or greets you and opens the other 3-ounce cut (available in Mion Valley) — just to watch your neighbors “eyes bug out. Not flash! Try the “Bally Bug,” a Bally’s signature dish. Outside, think a beach in the sand, the food here is fresh, fun, and unique. Vegetarian options on the menu for all meat lovers. The extensive menu, Pacific Beach, 858-295-9655. It’s a place at the beach. No smoking. Open daily. Lunch and dinner. Moderate. — E.B.

The Fishery 1900 Caes Street, Pacific Beach, 858-522-9985. Pacific Shellfish Seafood Company founder builds Brown helps make this one of the best restaurants in town. He doesn’t fish anymore, but he does everything else — supplying product to top-tier restaurants, retailing glutting foods, and even doing the fishing. The fishery’s menu is equally extensive, serving Social clubs (essential multi- purpose of dinette entrées, some of them whimsically creative (tortilla-encrusted Mexican black basa). If ambition occasionally untrims execution, an obsession with torridly helps compensate, and you get the same that are great and dry. This is the finest in town. The dragon ribs (crab), the seafood kabob (crab and shrimp roll with dungeness crab) are tasty. Its young and crowded here — and that because you don’t have to sweat the menu, just grab what you like off the porch and chase. Open for lunch and dinner. Tuesday to Saturday, dinner only. Sunday closed. Inexpensive to moderate. — E.B.

Kariya Thai 4475 Mission Boulevard, Pacific Beach, 858-458-7560. Think of the movie. The Beach, with a bunch of Leo DiCaprio look alike going off on the coconuts curry of their gang pod-papang, and Khan far. Or noodle dishes like the famous pad thai. But they’re in the right place. Karinya remains true to its Thai origins. The ten year long (and shrimp sauce) is a mad in itself. Steaming away at its fierce little char-chon fire at your table, the hot pot boil plenty of shrimp and can’t you can the essential musselman, lemon grass, ginger, lime juice, chilliand, and of course num jah. This fish sauce. A nice consomme to the hots of the Soup. The Fresh Spring Buds. Filled with tofu and vegetables and meat. Another superb pastie klo icy, a supreme pan of musselman, shrimp, squid, and other seafood in a hitting. The recipes from Koh Samed, an island like one featured in The Beach. Inexpensive to moderate. — E.B.

Kariya Thai 7556 La Jolla Boulevard, Pacific Beach, 858-458-6799. Don’t expect to see the beach. Do expect to taste some good beers made right here and good solid food, such as the prime rib sandwich (which goes well with their Rausian crust) or the roasted potato. Or maybe best of all, the buffalo burger — giant, hefty, and low cost, I call this a family, multi-generational sports bar that’s going down the road, but it’s so not trashy, but the boys here seem really interested in making inter- esting beers and good food to accom- pany them. Open for dinner seven days a week. Lunch and dinner. Inexpensive to moderate. — E.B.

Mardi Gras Cafe 3150 Midway Drive, Point Loma, 858-223-5770. The Greek cooking at this cafe/grocery, to eat in, take out, or have catered for your next party, is tasty, and deliberately different and uses surly and unusual ingredients. But it is to make it through the laptop-clacking, cell phone-blimbling crowd who use this as their garden office and Very Impor- tant Meeting spot. Musicians, grad stu- dents, and kids also show up to munch twigs and nuts and think serious.
Free lunch or dinner
Purchase one entrée and two beverages and receive one entrée of equal or lesser value free! Not valid with any other offer. Expires 6/19/08.

Dinner for two
$17.95
Includes appetizer, salad and main course. Not valid with any other offer. Expires 6/19/08.

Mediterranean CAFE

“Best new wine bar!”
— S.D. Magazine 2007

$10 off any bottle of wine Sunday—Wednesday!
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Mariscos el Locochon. No reservations, cash only. Low first, and all the better for it. Some staffers tutes. Breaking from Puerto Nuevo trading outside under the palm thatch if weather fish food. Ask for the Spanish-language A parking lot) seems dated, but two-tomatoes, radishes, fried cebollitas (green a must-try is the signature — E.B. Batter Up! 342 Euclid Avenue, South- ed cabbage. And yes, they do make the — E.B. Happy Hour 4-7 pm — E.B. Cafe 126 Third Avenue, Down- 2348-5000. This wine bar-bistro of- Arrividerci is it. The straight-from-Rome here, you’re in a Latino-chic world, but — E.B. Carnival Mayahuel 2126 Broadway, Aven- 619-239-2454. Here, yes, it’s a Latinx 10th Street, Normal Heights, 619-283- 6171 Mission Glng Rd., Ste. 103 619-280-8551 (Brewery SoLuna and Starbucks) M-Th 11 am-9:30 pm • F & Sat. 11 am-10 pm • Sun. noon-9:30 pm With coupon. Offers expire 6/19/08. Not valid with other offers.

/2 off ribs or chicken entree
Buy one entree, get 2nd entree of equal or lesser value 12/2. Must present coupon. Expires 6/19/08.

Lunch special: /2 off any sandwich
11 am-2 pm. Must present coupon. Expires 6/19/08.

HAPPY HOUR SPECIALS
Monday-Saturday 2-5 pm
$3 off Minimum $20 order (excludes alcohol).
$2.99 Beer Large Sappo, Kim or Asahi.
50% off Sake one order of regular rolls
50% off /25% off one order of special rolls
10% off Entire Check

San Diego Reader Restaurant Guide 2008

Californian restaurant is run by homeless kids from the Gaslamp’s late, great Juke — E.B. Dakota Grill and Spirits 901 Fifth Avenue, Downtown, 619-724-3545. A typical entree includes a basket of red (or “the other white”) meat cooked on a wood-fired grill, served with a pre-cooked sauce that, for better or worse, I can’t bar a restaurant from using the black, onions, jalapenos, and tomatoes. Sushi special: the dragon roll, served with avocado, spicy tuna, and Eel. Savings include steaks (for better or worse), lobster, and fish. The sushi and sashimi selection here is impressive. I can’t bar a restaurant from using the black, onions, jalapenos, and tomatoes. Sushi special: the dragon roll, served with avocado, spicy tuna, and Eel. Savings include steaks (for better or worse), lobster, and fish. The sushi and sashimi selection here is impressive.

Free Italian peasant-style entree

With purchase of any entree of equal or greater value and two beverages.

Dine-in only. Limit one coupon per table. Not valid with other offers. Expires 6/19/08.

Take 50% off
50% off** any entree for Grads. Make your Graduation Party reservations today!

Five Martini Tuesdays
Happy Hour 4-7 pm

*Bring in your graduation announcement to receive discount.
first meets its mate on the plate. Most
avocados will find fish and poultry dishes, too. Tarty taters but dal veggies come with most meals. Desserts to fruity favorites like cobblers, crimp, and up-
side-down cake. Treats from the wide-
reaching dessert list include glass-
top flan, banana pudding, and a deli-
cious house brownies. A pleasant house
pub, Dakota Pale Ale, that suits food.
Three-course prix fixe menus to
offer big plush booths, tall win-
dows, and a piano player gliding
from saxy-dinx. 1950s pop to Fat's
Waller stylings and Ellingtonian riffs.

Walls, and a piano player gliding
from saxy-dinx. 1950s pop to Fat's
Waller stylings and Ellingtonian riffs.

Patio Bar, and a piano player gliding
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Carboelite Shakes

JUNE SPECIAL: White Chocolate & Hazelnut Low Carb Shake - Diabetic Friendly

$3.65 (Reg. $4.00)
• 16 delicious frozen yogurt flavors
• We carry Wow-Cow!

Authentic Peruvian Cuisine

Live Latin music every Friday, Saturday and Sunday
Call for details on musicians

Authentic Peruvian Cuisine

50% Off Entry

Buy one entry, get one at 50% off Free entry with 2 drinks
Not good with coupons or specials Expires 6/30/08

El Dorado Seafood & Grill

310 Palomar St.
Chula Vista
619-426-4545

La Mesa's Best Sushi
Buy 1 sushi roll and get a second roll of equal or lesser value 50% off.

Please present coupon at time of order. One coupon per table. Some restrictions apply. Not valid with any other offers.

El Cortez

7613 Linda Vista Rd.
Suites 114 & 115
858-268-0991
Mon – Fri. 11:30 am – 9:30 pm
Sat. 10 am – 9:30 pm
Sun. Noon – 9:00 pm

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**North inland**

Ashoka the Great 9474 Black Mountain Road, Mira Mesa, 858-495-9508

Dilapidated remnants of the original Chinese restaurant—just the old wall—which is the setting. The lovely, service, the food is fine. Don’t look over the shoulder at the entire restaurant (outside). Numerous seating arrangements are available for vegetarians. An all-you-can-eat buffet is served daily. Dinner buffet Monday and Thursday through Saturday from 5 to 8. $5

Bolsa Vietnamese Restaurant 9225 Black Mountain Rd., San Diego, 858-693-5635.

The name “Bolsa” isn’t Vietnamese; it’s Kim Tung. It means “pink” in Vietnamese. The food is good, but the service is not. It’s not the best place to go with a group of friends or family. It’s a small place, but it’s affordable. The menu has a variety of dishes, from appetizers to main courses. The prices are reasonable, and the portions are generous.

**NORTH COASTAL**

Addison 320 Grand Del Mar Way, Carlsbad, CA 92009.

Visit this restaurant if you want to experience the best of both worlds: the fancy and the casual. The food is delicious, and the service is friendly. The interior is beautifully decorated, and the atmosphere is relaxed. Addison is definitely worth a visit if you’re looking for a great dining experience.

The Calypso Café 327 2nd Street, Carlsbad, 858-434-3511.

The Calypso Café is a great place to go for a quick bite to eat. The food is fresh and delicious, and the prices are reasonable. The restaurant is located in the heart of Carlsbad, and it’s easy to find. I would definitely recommend this place to anyone looking for a good meal.

The Chicken Shack 5200 Grand Del Mar Way, Carlsbad, 858-529-8138.

The Chicken Shack is a popular spot for locals and tourists alike. The food is great, and the service is friendly. The restaurant is located in a nice area, and it’s easy to find. I would definitely recommend this place to anyone looking for a good meal.

**VIBRANT TIMES 12-15-10**

Coast City Times 500 South Coast Highway 101, Encinitas, 760-435-3378

This newspaper provides local news and information for the residents of the North County region, including Carlsbad, Encinitas, and Solana Beach. The paper covers a wide range of topics, such as politics, local events, and entertainment. It’s a great resource for anyone looking to stay informed about what’s happening in their community.

Coast Weekly 500 South Coast Highway 101, Encinitas, 760-435-3378

Coast Weekly is another excellent source of local news and information for the residents of the North County region. The paper covers a wide range of topics, such as politics, local events, and entertainment. It’s a great resource for anyone looking to stay informed about what’s happening in their community.

E.B. 2793. This is a Mexican restaurant with a focus on seafood. The food is fresh and delicious, and the service is friendly. The restaurant is located in a nice area, and it’s easy to find. I would definitely recommend this place to anyone looking for a good meal.

El Coliseo 545 South Coast Highway 101, Encinitas, 760-435-3378.

El Coliseo is a Mexican restaurant with a focus on seafood. The food is fresh and delicious, and the service is friendly. The restaurant is located in a nice area, and it’s easy to find. I would definitely recommend this place to anyone looking for a good meal.

Encinitas Times 750 E. Main St., Encinitas, 760-435-3378.

Encinitas Times is a weekly newspaper that covers local news and events in the Encinitas area. The paper covers a wide range of topics, such as politics, local events, and entertainment. It’s a great resource for anyone looking to stay informed about what’s happening in their community.

Equinox 150 La Jolla Blvd., La Jolla, 858-459-4400.

Equinox is a gorgeous restaurant with a focus on healthy, seasonal ingredients. The food is fresh and delicious, and the service is friendly. The restaurant is located in a nice area, and it’s easy to find. I would definitely recommend this place to anyone looking for a good meal.

The French Market 9333 Avenida Encina, Carlsbad, 858-485-8055.

The French Market is a beautiful restaurant with a focus on French cuisine. The food is fresh and delicious, and the service is friendly. The restaurant is located in a nice area, and it’s easy to find. I would definitely recommend this place to anyone looking for a good meal.

The French Market Grille 8998 Miramar Road, Mira Mesa, 858-777-2457 (Pompey's Pillars). This is a beautiful restaurant with a focus on French cuisine. The food is fresh and delicious, and the service is friendly. The restaurant is located in a nice area, and it’s easy to find. I would definitely recommend this place to anyone looking for a good meal.

**Prime Rib** 21

**Prime Rib** 9501

**Weekend Brunch**

Bottomless Champagne and Mimosas: $7, Breakfast Special $9.99 with purchase of a entrée. $11-9.5 on Saturday and Sunday.

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I am from Alacre-Lorraine, which is east of Paris, so I am a country boy. I am very simple and I live a simple life. I eat simple food and don't often go out to eat. When I am home I eat whatever I like. When the French breasts are always part of it and Dijon mustard. I also barbecued fresh fish when I go deep-sea fishing — yellowfin, bluefin, mahi mahi. I usually just prepare the fish with extra-virgin olive oil, salt, pepper, fresh thyme and lemon juice right before cooking. I don't marinate everything. Of course I like to find my meal with salad instead of starting with it. After that I have a piece of cheese and a glass of wine. We don't rush everything in France.

INGREDIENTS
1 pound of peeled white asparagus (save the trimmings)
1/2 gallon of water
1/4 pound peeled and quartered
Juice of 1 lemon
Juice of 2 oranges
1 T sugar

What the Chef Eats
WHITE ASPARAGUS SOUP
STÉPHANE VOITZWINKLER, EXECUTIVE CHEF
Bertrand at M° E.

1 bouquet garni
1 onion
1 carrot
1 stalk celery
1 potato
1 tuber of black truffle
1 potato

Bouquet garni (parsley, thyme, and a little salt)

Let the soup simmer for 30 minutes and then blend with an immersion blender. Add the black truffle and sauté a bit. Season with salt. Serve in a tureen with a few spoons of cream. Enjoy!

THAI RED CURRY
SOMSAPINSUK, EXECUTIVE CHEF
J-Aug's Thai Restaurant

INGREDIENTS
1 red curry paste
1 tablespoon of vegetable oil
1 onion (chopped)
3 cloves of garlic (chopped)
1 teaspoon of coriander seeds
2 tablespoons of coriander leaves
3 tablespoons of red curry powder
1 stalk of lemongrass (chopped)
2 tablespoons of fish sauce
1 tablespoon of oyster sauce
1 teaspoon of sugar
2 eggs

Method
1. Mix together the curry paste, vegetable oil, onion, garlic, and coriander seeds. Fry until the onion is golden.
2. Add the lemongrass, coriander leaves, red curry powder, fish sauce, oyster sauce, sugar, and vegetables.
3. Pour water into the pan and bring to a boil. Add the eggs and cook for 5 minutes.
4. Serve with rice or egg noodles.

THAI GREEN CURRY
SOMSAPINSUK, EXECUTIVE CHEF
J-Aug's Thai Restaurant

INGREDIENTS
1 green curry paste
1 tablespoon of vegetable oil
1 onion (chopped)
3 cloves of garlic (chopped)
1 teaspoon of coriander seeds
2 tablespoons of coriander leaves
3 tablespoons of green curry powder
1 stalk of lemongrass (chopped)
2 tablespoons of fish sauce
1 tablespoon of oyster sauce
1 teaspoon of sugar
2 eggs

Method
1. Mix together the curry paste, vegetable oil, onion, garlic, and coriander seeds. Fry until the onion is golden.
2. Add the lemongrass, coriander leaves, green curry powder, fish sauce, oyster sauce, sugar, and vegetables.
3. Pour water into the pan and bring to a boil. Add the eggs and cook for 5 minutes.
4. Serve with rice or egg noodles.
pepper. Once the stock has simmered for 15 minutes, add the asparagus and cook for 20 minutes. Remove the asparagus and lay them on a sheet pan lined with parchment paper. Let cool to room temperature. Remove the asparagus peeling under cold water for 10 minutes and add to the stock. Let simmer for 20–30 minutes.

Make a roux by melting the butter in a large pot and sprinkle in the flour, stirring constantly until the mixture is thick and golden. Add stock until the desired consistency and finish with half a cup of whipping cream and cooked asparagus.

Serves 8.

To get an online version of the sdreader.com, you can print this, email it to friends, and get it, email it to friends, and get it.
Bite-Sized
A good deal of attention is paid to the half-coconut bulge in the front of his pants.

The men behind You Don’t Mess with the Zohan, who would include director Dennis Dugan and producer-writer-star Adam Sandler, must be holding their collective breath in hopes that, before or during its opening weekend, no terrorist blows up more people than the daily average in the Middle East, much less any people in the United States. They cannot have many hopes beyond that. Sandler’s Israeli accent (plus his stammering multiple negatives: “No-no-no-no-no”) seems like a sufficient base for a spy comedy revolving around a hirsute agent of Mossad, a sort of anti-Munich if you please. But the jokes stray a long way off the base and in diverse directions: the hero’s superhuman powers (snagging a bullet in his nostril, doing no-hands pushups, etc.); his pursuit, in America, of his secret desire to cut hair (“I just want to make people silky smooth”); his time-warp sense of fashion, gleaned from a disco-era Paul Mitchell catalogue; his sexual predilection for grateful old biddies; his, or rather (one and the same) the writer-producer’s, Pollyannish appeal for peaceful coexistence; and the hypocritical stigmatization, since somebody has to be the bad guy, of the corporate money-grubber — anybody, to be more particular, besides those altruists at Happy Madison Productions and Sony Pictures. You might well have wondered what the filmmakers were thinking if the title alone hadn’t instead made you wonder whether, not what, they were thinking. Only because Judd Apatow is listed as a co-writer (a position of limited power) would you be tempted to measure the film against his larger oeuvre, where it would count as a retreat, or more exactly an about-face, from the penile advances in Walk Hard and Forgetting Sarah Marshall, back to the modesty of the tush shot. (Several of them.) Around on that other side, a good deal of attention is paid to the half-coconut bulge in the front of his pants, though it’s made clear (verbally) that this owes to the “bush” and not the log. Just as Sandler’s accent could seem a sufficient comic base, John Turturro might seem an adequate comic adversary as a Palestinian terrorist and fast-food entrepreneur, but this would be hard to verify on the laugh-meter. There are good-sized parts, too, for an all but unrecognizable grease-painted Rob Schneider, Lainie Kazan (posing for a wide, wide tush shot of her own), Nick Swardson, and Emmanuelle Chriqui as a Palestinian cutie-pie, and bite-sized parts for Shelley Berman, Chris Rock, Kevin Nealon, Mariah Carey, and John McEnroe — and not enough laughs to go around even were they sliced into thin smiles.

Kung Fu Panda, from the DreamWorks animation team (John Stevenson, Mark Osborne, co-directors), begins with a dream scene not unlike the beginning of the live-action Forbidden Kingdom, albeit in a flat, hand-drawn style rather than in the plump and spongy computer imagery prevailing thereafter. The dreamer is a tubby panda (voice of Jack Black, tubby typecasting), an envious aficionado of the martial arts, dissatisfied with his lowborn “place” in the family noodle business. Wanting nothing more than to witness the anointment of the new Dragon Warrior, inheritor of the Secret of Limitless Power, he manages by dumb luck to get himself so anointed, in
effect hitting the kung-fu lottery. With that, the filmmakers set about to purvey a dearly and widely held fantasy: the idea that the neophyte in any field, but especially the martial-arts arts, can quickly close ground on the masters by means of a remedial crash course. Here again, not unlike Forbidden Kingdom.

No matter how low your opinion of kung fu or its film genre, you would be justified in finding this insinuation of both the specified martial art and your intelligence. (David Mamet’s reverent vision in Axelof, of a peerless jiujitsu paragon living in self-imposed poverty and obscurity, naturally stood no chance to catch on with the masses.) Animation, despite its easy defiance of physical laws, does not much soften the insult. If the Furious Five — Tiger, Crane, Mantis, Monkey, and Viper — are together no match for the rogue snow leopard, Tai Lung, how can the Portly Panda compete? (I go along with the Tiger when she tells him, “If you have any respect for what we and what we do, you will be gone in the morning.”) Apart from its featherweight reinforcement of the something-for-nothing ethic, there is probably no great harm in the movie. And in its own field it cuts no corners, leaves no stone unturned. It wouldn’t let a dodging neophyte anywhere near the drawing board. Or the keyboard.

Reprise, a Norwegian film by Danish-born newcomer Joaquim Trier, traces the diverging literary careers of a pair ofissy-and-vinegary young women. One of them (the salow Anders Danielsen Lie, with an institutional shaved head) has an earlier success, a mental meltdown, and a supreme tenderness. (Symptoms of bigger things, but even so.) I say maybe it would help. From firsthand experience, I couldn’t really know, although I very much doubt it. After two-twenty, I felt as if I’d sat through at least two seasons. Somebody had died, and somebody did, have to pay me.

#1 Movie in America! NOTHING IS BETTER THAN SEX!

“It’s an unabashed pleasure that goes down as smoothly as a chilled cosmo.”
Claudia Puig, USA TODAY

“Delightful and surprisingly poignant. It’s witty and yes guys, you’ll love it too!”
Jeffrey Lynn, LYMNS & BALE REEL TALK

“Sex and the City” is full of love, tears, fashion, depression, good sex, bad sex, and supreme tenderness.”
Owen Gleiberman, ENTERTAINMENT WEEKLY

“You will love this movie!”
Sandy Kenyon, ABC

SARAH JESSICA PARKER
KIM CATTRALL
CINDY WOODS
ANDY GARcia
THOMAS Haden-Green
THOMAS Haden-Green
ANDY GARcia
SARAH JESSICA PARKER
KIM CATTRALL
CINDY WOODS
ANDY GARcia
THOMAS Haden-Green
THOMAS Haden-Green
ANDY GARcia

Look who loves ‘The Foot Fist Way’!

I’ve watched this movie. Brilliant.
I admire Jody’s work ethic.
I don’t know which is more shocking...
I’ve watched this movie. Brilliant.
I admire Jody’s work ethic.
I don’t know which is more shocking...
GUY HANFORD
Owner, Kensington Video
For Father’s Day, here are two dearly loved movies that I never tire of watching. The first is The Kid, with Charlie Chaplin and a young Jackie Coogan. My other choice is Tribute, with Jack Lemmon and Robby Benson. It shows the divide that takes place between a father and son because of divorce and work demands. Not until the father’s honored by others and the son learns that his father’s dying does he take a true look at the kind of man his father is. The worst dad is a toss-up between Homer Simpson and the great W.C. Fields, whose oft-quoted response to the question of how do you like children was, “They are very good with mustard.”

THE KID (USA) 1921, Warner
List price: $29.98 (two discs)
TRIBUTE (USA) 1980, HBO
List price: (not available)
THE SIMPSONS: SEASON ONE (USA) 1989, 20th Century Fox
List price: $39.98
THE BANK DICK (USA) 1940, Criterion Collection
List price: $35.95

To get an online version of this column, go to sladerz.com. Print it, email it to friends, and see past DVD recommendations.

THE VOICE IN THE CITIZEN OF THE WORLD
by ROBERT GOLDSTON

NARRATOR: Historians speak of the Red Scare of the 1950s as a era of fear and paranoia. In that time, the specter of communism was everywhere, with its dark promises of upheaval and revolution threatening the very fabric of American society. Many Americans were afraid, and they looked to their leaders for guidance. In the midst of this fear, one man dared to stand up for what he believed in. His name was Dr. Jekyll and Mr. Hyde, and his story has been retold time and time again in the pages of literature and film.

The story begins in the aftermath of a tragedy. A young woman, Lily Cranston, has been found dead in a seedy bar, her body mutilated and left as a warning to others. The police are stumped, and the community is in uproar. Enter Dr. John Habactus, a brilliant but troubled scientist. With his实验, he believes he has the solution to the problem of crime and social decay.

Habactus’ plan is to create a formula that he calls the “Linker Solution.” This elixir will supposedly transform anyone who drinks it into either a good person or a bad person, depending on their moral character. The Doctor, in his desperation, becomes obsessed with the formula and spends his days and nights working on it, away from the prying eyes of the world.

As he works, Habactus becomes increasingly paranoid and deranged. He begins to see the world as a place of beauty and order, where everyone can live in harmony. He starts to see the “bad” people in society as a necessary part of the natural order, and he becomes convinced that his experiment will help to create a better world.

But Habactus’ experiment goes wrong. Instead of creating a formula that can transform people, he has created a disease that spreads across the nation. People start to vanish, only to reappear later as different versions of themselves. Habactus realizes too late that he has created a monster, and he becomes the target of a manhunt.

In the end, Habactus is caught and brought to trial. He is found guilty and sentenced to life in prison. But his experiment has left a lasting mark on the world, and the story of Dr. Jekyll and Mr. Hyde continues to be told in countless versions, from stage to screen.

HABACTUS: (To the jury) I am on record as saying that we have an obligation to our community to create a better world. To this end, I have spent my life working on a formula that will transform people, and I believe that I have succeeded.

JURY: (In unison) You are a menace to society. You are guilty of creating a disease that threatens the lives of millions.

HABACTUS: (To the jury) You do not understand. I am a scientist, and I have the right to pursue my experiments. I did not mean to harm anyone.

JURY: (In unison) You are guilty of causing the death of Lily Cranston, and you are guilty of creating a disease that threatens the lives of millions. You will be punished.

HABACTUS: (To the jury) I will appeal. I will show the world the error of your ways.

The trial is adjourned, and Habactus is taken away to prison. But his story lives on, a testament to the power of science and the dangers of unchecked ambition.
**Iron Man** — Marvel's superhero hero (vintage 1963) rerouted through present-day Afghanistan. Weapons manufacturer Tony Stark, alias “The Merchant of Death,” learns first-hand that his products somehow turn up in the hands of America's enemies, and to combat this he devises a personal suit of flying armor (a gold titanium alloy, actually, not iron), transforming himself into a sort of airborne Robocop to police the world. The current events in this is fairly tasteless, given the conventional jokiness of the premise, notwithstanding her assortment of wigs, her sheer energies of achievement, and the best-selling novel adaptation. With Ray Winstone, John Hurt, Jim Broadbent.

**Jellyfish** — Gynecentric paranoia in Tel Aviv: a broken-hearted catering waitress, a broken-boxed bangle, a language-impaired Filipino caregiver, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute five-year-old, a mute 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**NORTH INLAND**

**CARMEL MOUNTAIN**

*Carmel Mountain 14*

1400 Mountain View Road (760-674-9790)

The Chronicles of Narnia: Prince Caspian (PG)

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

Iron Man (PG-13)

Kung Fu Panda (PG)

Sex and the City (R)

Speed Racer (PG)

The Strangers (R)

What Happens in Vegas (PG-13)

You Don't Mess with the Zohan (PG-13)

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Iron Man (PG-13)

Kung Fu Panda (PG)

Sex and the City (R)

Speed Racer (PG)

The Strangers (R)

What Happens in Vegas (PG-13)

You Don't Mess with the Zohan (PG-13)

**LA MESA**

**Grossmont Center 10**

5500 Grossmont Center Drive (619-456-7080)

The Chronicles of Narnia: Prince Caspian (PG)

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

Iron Man (PG-13)

Kung Fu Panda (PG)

Sex and the City (R)

The Strangers (R)

You Don't Mess with the Zohan (PG-13)

**RANCHO SAN DIEGO**

**Rancho San Diego 15**

2921 Jamacha Road

Baby Mama (PG-13)

Fri. (1:45, 3:15) 7:45

The Chronicles of Narnia: Prince Caspian (PG)

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

Iron Man (PG-13)

Kung Fu Panda (PG)

Sex and the City (R)

Speed Racer (PG)

The Strangers (R)

What Happens in Vegas (PG-13)

You Don't Mess with the Zohan (PG-13)

**SOUTH BAY**

**CHULA VISTA**

Chula Vista 10

Broadway between I-5 and 21 (619-338-4214)

The Chronicles of Narnia: Prince Caspian (PG)

Fri. (10:30, 11:15, 12:00, 2:40, 4:05, 5:45) 8:05, 8:50, 10:35, 11:20

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

Fri. (10:30, 11:15, 12:00, 2:40, 4:05, 5:45) 8:05, 8:50, 10:35, 11:20

Iron Man (PG-13)

Fri. (10:30, 11:15, 12:00, 2:40, 4:05, 5:45) 8:05, 8:50, 10:35, 11:20

Kung Fu Panda (PG)


Santee 3

Santee Drive In

10990 Wadesfield Avenue (619-468-7477)

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

Fri. (10:30)

**SANTEE**

Santee Drive In

10990 Wadesfield Avenue (619-468-7477)

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

Fri. (10:30)

What Happens in Vegas (PG-13)

Fri. (10:30)

**SOUTH BAY**

**PALOMAR**

2795 DeMery Road (619-558-2162)

Baby Mama (PG-13)

The Chronicles of Narnia: Prince Caspian (PG)

Harold and Kumar Escape from Guantanamo Bay (R)

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

Iron Man (PG-13)

Kung Fu Panda (PG)

Sex and the City (R)

Speed Racer (PG)

The Strangers (R)

What Happens in Vegas (PG-13)

You Don't Mess with the Zohan (PG-13)

**_SYMBOUF Hiện tại không có thông tin về hình ảnh hoặc hình ảnh cần thiết để hỗ trợ đọc văn bản.**
Imagine a narcissist complaining, “It isn’t about me!” But, technically, it would be.

Carol Churchill’s play A Number unfolds like a hall of slowly warping mirrors. The play opens with Salter, in his early 60s, talking to his 35-year-old son Bernard. Their conversation’s jagged. Each interrupts the other, jumps in, as if pushing for a point or fending one off. They talk about people and things. And things as people. They speak of numbers, or “a number of them, or us.” Bernard wants to add information, Salter to subtract.

Bernard, it turns out, is Salter’s son once-removed. He’s B2, a copy of Salter’s original son, cloned by “some mad scientist.” Churchill grabbed an idea thousands of playwrights have probably entertained and took it places most wouldn’t. B2, it turns out, isn’t the only clone. The scientist — for experimental reasons or an Andy Warhol proliferation fetish — made 20 Bernards. Salter says they’re just dupli-cates or an Andy Warhol proliferation fetish — only clone. The scientist replaces most wouldn’t. B2, it turns out, isn’t the only clone. The scientist — for experimental reasons or an Andy Warhol proliferation fetish — made 20 Bernards. Salter says they’re just duplicates, “things,” calling to mind the cyborgs in Blade Runner. B2 disagrees: they are every bit as human as the original. They just weren’t first.

Imagine 20 versions of you, in the world, going about their day. Not twins. You. Imagine the human as the original. They just weren’t first. Blade Runner. make 20 Bernards. Salter says they’re just duplicates or an Andy Warhol proliferation fetish — only clone. The scientist — for experimental reasons or an Andy Warhol proliferation fetish — made 20 Bernards. Salter says they’re just duplicates, “things,” calling to mind the cyborgs in Blade Runner. B2 disagrees: they are every bit as human as the original. They just weren’t first.

Imagine 20 versions of you, in the world, going about their day. Not twins. You. Imagine the sibling rivalry of that — like, who gets what for Christmas? Imagine seeing yourself across the street (“if that’s me over there,” one of the Bernards asks, “then who am I?”). Imagine a narcissist complaining, “It isn’t about me!” But, technically, it would be.

Or would it? In five terse, packed scenes, Churchill combines nature with nurture. Different clones, raised different ways, become different Bernards. The effect makes for a Rashomon of replication.

For Cygnet Theatre, Francis Gercke plays B2 (sensitive, nervous). Bernard (the original: a thug, his tattoos a mark of Cain?), and Michael Black (socially adjusted but barely recognizable, save for facial similarities). Whether flipping backwards on the leather sofa or doing violence to an orange, Gercke’s sharp, physical performance shows how different a similarity can be. When young Bernard turned nasty, Salter rejected him and had another son made — cloning roulette: in the future, if parents don’t like a child, can they dump it and retry with the same genes? But Salter became such a loving, caring father of B2, it’s as if he re-cloned himself.

As the various Salters, Douglas Jacobs verges on the strident, early, and becomes moving in the end as Salter pays the price for playing God. In the process, he opens up a counter-theme: Churchill suggests that each of us may be multiple, may already have “a number” of different selves within us. Churchill gives no stage directions and lists the characters only by their ages. As she did with Yellowman, also for Cygnet, director Esther Emery fills another nondescriptive text with theatrical life.

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Jungah Han’s midnight blue set, tile squares from floor to ceiling, could be a lavish, ancient Roman bath. Exposed caulking creates groupings of squares. As the play’s theme takes hold, the clusters resemble chains of molecules.

The Lipbalms are vacationing in Israel. They have, or have not, allowed Jed Feuer and Boyd Graham to use their penthouse for a backed’s audition of The Big Bang, a musical. Audience members at the North Coast Rep are potential investors. The show’s a history of the world (the Western world, mostly; the only representative of the East is Gandhi’s mother, and she complains about raising such a contentious son), with a cast of 80-something, costing 83 mil, and taking 12 hours. Since the authors only have 90 minutes to showcase highlights, they race through the centuries, hurdling five or six at a time, and slam the brakes at Woodstock. The musical ends with a list of names from popular culture and a whimper.

The best part, along with Steven Withers’s versatile keyboard: the authors ransack the apartment for props and costumes. A pillow, minus the stuffing, becomes Columbus’s jaunty cap; plump cloves of garlic, Eva Braun’s locks (she sings, “For the longest well, I thought his name was ‘Hell’”). Curtains get pulled down, sheets ripped; oranges serve a decorative function, until they sag. The spontaneous use of found items...
always draws a laugh. The rest of the show’s hit and miss — and clobber, if you count the number of racial stereotypes relentlessly exploited for humor. Originally the authors played themselves. At North Coast Rep, Andrew Ableson and Omri Schein haven’t figured out how good they should be too polished, and the frame doesn’t work; too amateurish, the songs and impersonations don’t. So they’re somewhere in between, half into an accent or vocal riff; barely Frank Sinatra and Marlene Dietrich. The result: many of the numbers tend to sound alike, and the overall joke wears thin. Both actors, it becomes obvious, could do far better work if asked.

Hershey Felder as MONSEUR CHOPIN. Photo by John Zich.

THE REST OF THE SHOW’S HIT COMES OBVIOUS, COULD DO FAR BETTER WORK IF ASKED.

THEME: Beethoven, As I Knew Him

In print, Ludwig van Beethoven has always drawn a laugh. It’s the glorious music that places this production above most solo shows.

“CRITIC’S PICK! IT’S THE GLORIOUS MUSIC THAT PLACES THIS PRODUCTION HEAD AND SHOULDERS ABOVE MOST SOLO SHOWS.” — LA WEEKLY

Hershey Felder as MONSEUR CHOPIN

JUNE 11 - 22

Book by Hershey Felder | Directed by Joel Zwick

Music by Frédéric Chopin | Old Globe Theatre

The acclaimed work about the life and music of legendary composer Frédéric Chopin returns to San Diego for only 15 performances! Audiences are invited to a private piano lesson that actually took place on March 4, 1848 in the opulent Parisian salon of the Polish maestro. As the lesson unfolds, Chopin reveals secrets about the art of the piano and composition, as well as secrets about himself in this intimate musical biography featuring Chopin’s greatest works, including the Prelude in C Minor, Mazurka in A-Flat Major, Polonaise in A Major, and his elegant Nocturnes.

“IRRESISTIBLE! A WAVE OF TRUE, POWERFUL, AND WORDLESS PASSION!” — BOSTON GLOBE

“The smash hit of 2006 returns to San Diego for only 7 performances! From Broadway to London’s West End, Hershey Felder’s George Gershwin Alone has been thrilling audiences and critics. This acclaimed musical play showcases the Gershwins’ classics — from “The Man I Love” and “Someone to Watch Over Me,” through passages and songs from An American in Paris and Porgy and Bess. An irresistible tribute to one of America’s greatest composers, GEORGE GERSHWIN ALONE will have you singing in your seats.

“Felder’s dazzling performance mesmerizes!” — STAR NEWS

“GLORIOUS! You don’t have to be a trained musician to appreciate GEORGE GERSHWIN ALONE.” — THE BALTIMORE SUN

Hershey Felder as GEORGE GERSHWIN ALONE

JUNE 25 - 29

Book by Hershey Felder | Directed by Joel Zwick

Music & Lyrics by George and Ira Gershwin | Old Globe Theatre

The smash hit of 2006 returns to San Diego for only 7 performances! From Broadway to London’s West End, Hershey Felder’s George Gershwin Alone has been thrilling audiences and critics. This acclaimed musical play showcases the Gershwins’ classics — from “The Man I Love” and “Someone to Watch Over Me,” through passages and songs from An American in Paris and Porgy and Bess. An irresistible tribute to one of America’s greatest composers, GEORGE GERSHWIN ALONE will have you singing in your seats.

“IRRESISTIBLE! A WAVE OF TRUE, POWERFUL, AND WORDLESS PASSION!” — BOSTON GLOBE

“CRITIC’S PICK! IT’S THE GLORIOUS MUSIC THAT PLACES THIS PRODUCTION HEAD AND SHOULDERS ABOVE MOST SOLO SHOWS.” — LA WEEKLY
Bhopal

As a fund-raiser for its Resilience of the Spirit Festival, Compass Theatre will tell a disturbing reading about Bobby Varna’s drama about the 1984 Union Carbide factory explosion in Bhopal, India, that killed 3000 plus people. George Sorte directed.

COMPASS THEATER, 3046 SIXTH AVENUE, 619-234-9583. THURSDAYS, 8 P.M. FRIDAYS, 8 P.M. SATURDAYS, 8 P.M. SUNDAYS, 2 P.M. AND 7 P.M. THROUGH JUNE 22.

The Big Bang

North Coast Repertory Theatre presents the musical – based on the TV show. “Beverly” and “What is Not For Me,” “Embraceable You,” and “Someone to Watch Over Me.”


Dance on the Sun

As part of its Super Nova Festival, Compass Theatre presents the world premiere of a dance piece inspired by ballroom dancers who, after a 25-year hiatus, discover their relationship’s secrets. A tour-de-force combination of dance and visuals, his tour de force will do a staged reading of Rahul Nair’s “Spice and Wolf.”

SPINNA NHICHEN THEATER, 10455 PONDEROSA ROAD, SPRINGS RANCH, 689-5772. FRIDAYS, 8 P.M. SATURDAYS, 8 P.M. THROUGH JUNE 14.

Groucho: A Life in Revue


OUTRAGEOUS PLAYHOUSE, 291 THIRD AVENUE, DALLAS VILLA, 614-422-7787. THURSDAYS, 8 P.M. SATURDAYS, 8 P.M.通过 JUNE 21.

Crazy for You

Starlight Theatre opens its summer season with the George Gershwin musical about love, art, and antiques, and attempted assassinations.

ROBERT SMITH directed.

LAMA'S PLAYHOUSE, 1142 ORANGE GROVE. FRIDAYS, 8 P.M. SATURDAYS, 4 P.M. THROUGH JULY 13.

The Hit

Lamb’s Players stages Mike Buckley’s romantic comedy about love, art, and antiques, and attempted assassinations.

ROBERT SMITH directed.


Leaving Iowa

Lamb’s Players Stages Tim Clune and Spike Martone’s comedy about a family vocation that just isn’t going to go as planned. Kerry Meeds directed.


‘night Mother

The new musical at Compass Theatre opens its doors with Marsha Norman’s psychological drama about “the joys of dating, romance, marriage, lovers, husbands, wives, and the women in their lives.” Marjorie Mae Treger directed.

SPINNA NHICHEN THEATER, 10455 PONDEROSA ROAD, SPRINGS RANCH, 689-5772. FRIDAYS, 8 P.M. SATURDAYS, 8 P.M. THROUGH JUNE 14.

In the Blood

Golden/Bush Productions presents Suzan-Lori Parks’s riff on “The Skin of Our Teeth.” The play follows Hester LaGrange as she tries to raise her five children While dealing with individuals that constantly victimize her.” Jeff Bushnel directed.

NORTH COAST REPERTORY THEATER, 4310 COMMODORE DRIVE, SOLANA BEACH, 714-708-5555. THURSDAYS, 8 P.M. FRIDAYS, 8 P.M. SATURDAYS, 8 P.M. THROUGH JUNE 23.

Taking the Stage

Compass Theatre stages Alan Ayckbourn’s comedy about a Haunted Victorian house, up for sale, conjures up numerous buyers. Art Manke directed.

NORTH COAST REPERTORY THEATER, 4310 COMMODORE DRIVE, SOLANA BEACH, 714-708-5555. THURSDAYS, 8 P.M. FRIDAYS, 8 P.M. SATURDAYS, 8 P.M. THROUGH JUNE 15.

Three Days of Rain

Unlike novelties, who attempt to depict worlds, most dramas and journals use terse, iceberg writing, saying just enough to encourage recall later. A few words, like “three days of rain,” can conjure a thousand memories, or only for the writer. Richard Greenberg’s lengthy drama is, in effect, a who’s who based on the title. Walker and Nan’s father Ned, or may not, have been the genius arch-criminal who designed world-famous James Bond. His partner, Walker, appears the more likely candidate, especially since when then died, Ned’s production declined in quality. In Act One, it’s 1995, his long-suffering Walker, his sister Nan (who suffers from her brother’s voice), and their son Pip, a successful soap opera star on whose show she always shines, come to Manhattan to receive her legacy: Ned’s fortune and Jewelry House. In Act Two, Pip, who gets willed what gives way to a decoding of Ned’s journal: what actually happened during those three days in early April 1960. The opening-night production by Compass Theatre (formerly the Dodger) took a while to settle in and often got caught up too lowly for the intimate space, leaving the playwright’s many subtleties to verge on melodrama. Directed by Rosina Renne, a trio of action-play dual roles. As young Walker, Sean Fox pushed his early scenes so emotionally that he had little reserve; in Act Two, Pip played Ned more much from within, to good effect. Jim Har shows again why he’s among the most dependable action around, giving sunny young Pip a cloudy day and then a near-perfect storm. Christy Yael has performed in several local dual roles, but audiences may “discover” her in Three Days, where she plays Nan becoming heir, and her mother, soon-to-be-insane Lina, on the three best days of her life.

Worth a try.

COMPASS THEATER, 3046 SIXTH AVENUE, HILLCREST, 619-234-9583. THURSDAYS, 8 P.M. FRIDAYS, 8 P.M. SATURDAYS, 8 P.M. AND 7 P.M. THROUGH JUNE 10.

The Tutor

As part of its Super Nova Festival of new plays, Vox Nova Theatre Company stages Allan Havis’s work about a troubled teen and a tutor who struggles “to understand what hides in the present so he can decry both from where what lurks in the future.” Biff Yeager directed. LYEUL THEATER, 79 HORTON PLACE, DOWNTOWN, 619-888-0032. THURSDAYS, 8 P.M. SATURDAYS, 8 P.M. AND 7 P.M. THROUGH JUNE 10.

The Venus Hottentot’s Extreme Makeover

As part of its Super Nova Festival of new plays, Vox Nova Theatre Company stages Allan Havis’s work about a troubled teen and a tutor who struggles “to understand what hides in the present so he can decry both from where what lurks in the future.” Biff Yeager directed. LYEUL THEATER, 79 HORTON PLACE, DOWNTOWN, 619-888-0032. THURSDAYS, 8 P.M. SATURDAYS, 8 P.M. AND 7 P.M. THROUGH JUNE 10.
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Balboa Park Club Ballroom
2150 West Pan American Road & Presidents Way

Wed., June 18, 2008 • 6 pm
EVENING TEST
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Fri., June 20, 2008 • 8:30 am
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62. FABIO SANTOS ACADEMY A free Trial
63. FABIO SANTOS ACADEMY A free Trial
64. FABIO SANTOS ACADEMY A free Trial
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66. FABIO SANTOS ACADEMY A free Trial
67. FABIO SANTOS ACADEMY A free Trial
68. FABIO SANTOS ACADEMY A free Trial
69. FABIO SANTOS ACADEMY A free Trial
70. FABIO SANTOS ACADEMY A free Trial

Down
1. Hunh’s pride
2. Daught of Casper
3. “I ___ ____ ____ ____ ____ ____ ____”
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ENSEMBLING CD CASES from home. Start marketing from your home! Don't believe the hype. Great for beginning or for expanding. Call 619-235-8200.


PIANO LESSONS for children of all ages. Los Angeles. 1-888-202-2654.


GUITAR LESSONS/RECORDING. 619-282-0369.

SWISS WAXING. 619-528-8663 or 619-410-2002.

DIET/EXERCISE. 877-262-3540.

LABEL CORNER. 858-688-0668.

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San Diego, CA 92127

www.asianbodycare.com

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- Tones & Tightens
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Starting with the issue of June 19, we will publish the names of all those who get the Reader crossword puzzle correct.

We will also publish comments from those who get the puzzle correct, such as “Go Chargers.”

“This puzzle was too easy.” “Zonies go home!”

And we will list the number of weeks you have submitted the correct puzzle solution, placing the winners with the longest winning streak at the top!

The new deadline for the puzzle to arrive at the Reader office by mail, fax, or hand delivery (we have a mail slot in our front door) is Monday at 7 am.

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First-time clients only.

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2110-2nd Ave.

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619-220-7778
**Free Classifieds!**

**Relaxation Plus, 20% off all services. Gift certificates.** Daily. 619-494-0893.

**Calm Touch Therapy, 521 1/2 N. Pine Ave.** Daily. 619-494-3811.

**Palm Tree Massage, 3231 Wall St.** Daily. 619-230-6992.

**True Touch, Inc., 8750 Callan Ave.** Daily. 619-494-2300.

**SVSibles, 2303 Waring Blvd.** Daily. 619-494-8753.

**San Diego Massage, 1431 1/2 Prospect St.** Daily. 619-494-1942.

**San Diego’s Best Massage, 1214 Columbia St.** Daily. 619-494-0411.

**San Diego’s Best Massage, 1431 1/2 Prospect St.** Daily. 619-494-1942.

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Crafts and Hobbies

SPACE AVAILABLE: in the Reader by diane.myjetstream.net. 877-674-4280.
Last week’s place: clue (Regal entrance to Winnie’s Place)? The jeweled crowns and spears guarding the entrance to the church, Hotel, 827 C Street, downtown San Diego (no, Winston didn’t stay here). The hotel, nearly a century old, was last given a facelift in the 1980s and is due for another later this year. Winners: David Yost, Bradd Grant, Rosen, Russalee Culebra, Kathy Snower.

Clue: Clue town’s smallest park?

Describe this location, name the nearest cross-streets, and send it to a Reader T-shirt. E-mail to NameThisPlace@SDReader.com. fax to 619-231-0489; or mail to Reader, Name This Place, Box 8503, San Diego 92112. Please include your name and address. Please put “Name This Place” in the subject line. (Deadline, Tuesday, 9 a.m. in case of lottery, will determine top five winners.)
Full kitchen remodel from $6,599*
Based on a 10'x10' kitchen. Includes designer wood cabinets, granite countertops and stainless-steel sink.
Free in-home estimates • Kitchen remodels completed in as little as a week's time!

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Typo Patrol Results

Issue of May 29, 2008

City Lights. “The Key to the Mayor’s Door,” page 10

“Babula” should have been “Babula”

Found by Bill Gonzalez. San Diego
Requested $10

Cover story. “Will these keep the lights on?” page 40

“State of California” should have been “state of California.”

Feature story. “Vocabulary,” page 58

“What?” should have been “What?” without comma

Story 1A. page 61

“prop” is should have been “prop is”

Y.G.L. page 163

“angels wings” should have been “angels’ wings”

All found by Molly Ryan of East Laming, MI
“Cash please!” $40

Music listings. Anthology, page 84

Tunny Manya Jazz Ensemble listed twice

Club Crawler, page 88

“Bredford Houses” should have been “Bredford”

As I Hear It, page 98

“They faces” should have been “Their faces”

All found by Michael Klugman, San Diego
Requested $30

Theater listings. National Comedy Theater, page 124

“gone” should have been “done”

Found by Eric Platt of Hilcrest
(Eric, pls let us know if you want Typo Patrol shirt or cash.)

Typographical errors found in stories and listings (sorry, no ad slots) must be submitted by Monday, 7 a.m. after the issue pay. We will pay the first person to point out the error. (O is chosen a Reader Typo Patroller) Mail to: Typo Patrol, SD Reader, Box 8500, San Diego, CA 92138 or fax to 619-231-4985, or deliver to 1700 Via
San, in LIttle (yes, we have an after-hour mail slot).

RENTALS

Houses

PLACE ADDED IN THE Reader by promise to pay $5.00 per word. Postal address: 10528 University Center Drive, Suite 106, San Diego, CA 92131. Not responsible for errors, omissions, or changes postmarked after press deadline.

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Rental ad. For more information, call 619-596-9773 or send e-mail to sanier@sanier.com

AQUARIUMS. From $100 to $3000! Aquariums, radiator, chemical reagents, livestock, 1-2 room. 1-2 bath. 1-2 car garage. 619-233-9696.

Rental ad. For more information, call 619-233-9696 or send e-mail to reggie@animalwarehouse.net

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PET CENTRAL

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San Diego 858-576-7449

PUG CHIUHUAHUA MIXES, adults, 1 male, 1 female, $850 each. Pug is black, other tan with black. 858-388-7583.

DUCHINOISE. A 3 year old male, $100. He is neutered, up to date on shots, and has a very sweet disposition. He is a great companion. 858-996-7391.

PET EATEN, 14 year old male, neutered, $50. He has a white tail and black face. He is up to date on his shots. 619-454-0800.

CATS FOR A CAUSE. At every spay neuter event, a certain percentage of the money raised is donated to a local shelter. 619-298-3080.

CLIFFS. A 12 year old male, neutered, $100. He is a very laid back cat with very white paws. 619-222-7915.

PUPPIES. PUPPIES. PUPPIES! Looking for a new family companion? Contact Bas Animal Sanctuary at 619-892-8270.

PET PALS. Bas, 4 year old male, neutered, $250. He is a black and white dog. 858-454-0800.

SIBERIAN HUSKY. Contact BAS, 619-231-6960.

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Houses

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The text contains a variety of advertisements and information about properties for rent, including details about the properties and contact information for landlords. It also includes mentions of other services such as massages, implants, and dental care. The text is dense with information and is presented in a typical newspaper or magazine format.
San Diego native, has surfing for over 40 years. There was a time when women weren’t welcome in the surfing community as anything other than a cheerleader to hang out and get tan. Older people won’t tell you that; they just ignore that it happened. I was chased out of the water more times than I can remember. The worst incident was right before Christmas in about 1978. My close friend, who taught me to surf, got hit in the head with a rock, I...
Say What?

You know how sometimes you’re just ki**t** in at home, wearing a shirt but no pants? That’s called Porky Piglet. If you’ve ever seen the cartoon Porky Pig, you know he wore a top but no bottoms. It also kind of means that you aren’t busy. If a friend calls while you’re relaxing and asks what you’re doing, you can say that you’re just Porky Piglet. You know, you’re just in a shirt. Hopefully your neighbor doesn’t see you.

Jimmy Ruiz  |  Age: 23  | Occupation: Dispatcher  | Lives: Logan Heights

To see an online version of this column, go to sleadered.com. You can print it, email it to friends, and find archived columns.

BC International Auto Repair
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Unlimited Mileage Warranty! Call for details.
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Complete Auto Service & Detailing

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Service "Engine Soon" light
"Check Engine" light
Hard starting
Runs rough
Poor gas mileage
Dead battery
Carbon fuel or engine problems

Oil Change Special $21.95
Most vehicles.
Up to 5 qts. 5w-30 • Lube chassis (if apt.)
Check hoses and belts • Test operation

A/C Service $19.95
Most vehicles. Freon extra. Includes:
• Recovery • Evacuate • Leak test
• Check hoses and belts • Test operation

Free hand car wash with any automotive service

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TIRE CENTER
CAPITAL TIRES  • TOYO Tire T661  • MICHIGAN
• Premium Package
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• Change suspension oil
• Change air filter
• Change oil filter
• Tighten & inspect belts
• Check battery terminals
• Inspect and adjust brake pads

REGULAR OIL CHANGE $14.95
Plus parts. Suits most vehicles. Oil & filter.

SYNTHETIC OIL CHANGE $35
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Reduce costly damage to your transmission. Up to 10 qt. ATF. Most Japanese cars & trucks

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Genuine factory parts. Includes labor, new parts, machine rotation, and proper fluid change. Front or rear. Most cars and light trucks.

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**Brake special from $99**
Genuine factory parts. Includes labor, new parts, machine rotation, and proper fluid change. Front or rear. Most cars and light trucks.

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270-2071. Del Sol Property Management,
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• washer/dryer hook-ups. 3 month or 1 year
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• Change master cylinder brake fluid
• Change oil filter
• Replace air filter
• Drain & refill radiator
• Clean & adjust rear brakes
• Maintenance tune-up
• Inspect brakes
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Contemporary furnished
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Great floor plan. Pool, spa.
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Parking. Laundry. RV parking. Cats ok,
sorry no pets. 1924 Sheridan Avenue.
2528 'C' Street #2. www.centrecity.net.
• New oil filter
• Check belts
• Inspect fuel filter
• Check tire balance
• Maintenance tune-up
• Inspect brakes
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в любое время!
свыше 20 лет на рынке!
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Brake Special
15% OFF Parts & Labor
Free tire rotation
Check tire pressure
Inspect brake fluid
Check manual transmission fluid
Check belts
Most cars & light trucks. Ask for details.
San Diego’s Most Complete
30K/60K/90K Services
Include:
• Maintenance tune-up
• Drain & refill radiator
• Replace air filter
• Install spark plugs (premium gas only)
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• Prepare air brakes
• Change engine oil
• Change oil filter
• Change master cylinder brake fluid
• Check suspension
• Check tires
Free Brake Inspection
Brake Special
15% OFF Parts & Labor
Free tire rotation
Check tire pressure
Inspect brake fluid
Check manual transmission fluid
Check belts
Most cars & light trucks. Ask for details.
$189
Looking for quality? There is a difference. Compare our service with other shops.
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ANY SERVICE
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We have a database of quality over-2-year-old vehicles with excellent condition. We will find you the right car at the right price.
GulliverUSA is the car purchasing giant. We purchase over 360,000 cars worldwide each year. Our low overhead system and lean margins make for a higher price on your car. Truck or SUV. Try our free appraisal now!
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- **Mission Gorge Auto Repair**
  - Complete Auto Service Center
  - 619-282-9011
  - 5900 Mission Gorge Rd. # A, San Diego 92120

- **Mission Hills**
  - 319-01 bath, bath with large windows. Total new remodel includes: laundry, air conditioning, new tile and tub. On-site laundry, air conditioning, carport. No pets. 1861-295-1017.
  - 3263 College Ave. 619-692-2188.

- **La Jolla**
  - 1500, 1 bedroom, 1 bath, 1st floor, walk to trolley. Pool, spa. Pets ok. 858-552-8484.

- **Mission Valley**
  - 1 bedroom, 1 bath, 1st floor, walk to trolley. Pool, spa. Pets ok. 858-552-8484.

- **Encinitas**
  - 1 bedroom, 1 bath, walk to trolley. Pool, spa. Pets ok. 858-552-8484.

- **La Jolla/Village**
  - 1 bedroom, 1 bath, 1st floor, walk to trolley. Pool, spa. Pets ok. 858-552-8484.

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**LEAD STORY**

— An aside on Switzerland’s constitution recognizes the “dignity of ‘animals, plants and other organisms,’ and a federal Ethics Committee on Non-Human Gene Technology declared in an earlier report that vegetation (inherent) worth” and that humans cannot exercise “absolute ownership” over it but must treat it morally, respectfully and case-by-case. For example, the commission said a farmer’s using his field is acceptable but not the arbitrary severing of a wildflower’s bloom. The committee would permit genetic engineering of flora, since plants would still retain the “autonomy” to reproduce on their own.

Can’t Possibly Be True

— After officials in Batu, a tourist town in East Java in Indonesia, asked its massage parlors to make sure their customers that they are not house of prostitution, one owner opened up the parlors for his women with a padlockable zipper, and “jaka simple provide top-quality service and good honest hot sexy.”

**Inexplicable**

— In April, according to police in Fort Pierce, Fla., Amity Joy Doss, 24, grabbed a young McDonald’s employee by her shirt to emphasize her dissatisfaction with service and demanded the man that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. A call was made to the manager that she be fired. 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Thirty Years Ago
In a little under nine hours Eichberger takes a dead bird from a clear plastic bag, does nothing with it that would be unspeakable at the dinner table, and ends up with a static, mute, but life-like effigy of it.

“It’s like being a doctor for the dead,” says Eichberger’s colleague, Gary McCoy, who is working on a mallard duck at the same bench, “except after you get through with it, it’s still dead.”

—“STUFF IT” Neal Matthews, June 8, 1978

Twenty-Five Years Ago
Last week’s front pages featured a Senator Pete Wilson embracing his new bride, Gayle Gra- ham, following their Washington, D.C., wed- ding. Missing were photos of Betty Wilson, the senator’s ex-wife. The former Mrs. Wilson, however, may have reason to be smiling as well; she has negotiated a divorce settlement which includes alimony payments amounting to $30,000 per year. She’ll remain as the primary beneficiary of Senator Wilson’s four life insurance policies. Betty Wilson gets posses- sion of the couple’s second-bedroom condominium on Genesee Avenue, and — should she desire — the option to use their controversial manure-to-methane tax shelter on her 1983 federal income tax filing.

—QTY LIGHTS: “THE WILSON SETTLEMENT.”
Paul Krueger, June 9, 1983

Twenty Years Ago
What have you got against cats? In a February issue of the Reader, you published an offensive cartoon of a dog eating a cereal mat of cat. Not only was it not funny, I found it cruel and prejudicial. In your May 26 issue, you printed a drawing of a run-over cat which again I did not find amusing since I can find no humor in violence to defenseless animals.

—LETTERS: “DON’T BE CRUEL.” Peter Saldanha, East San Diego, June 9, 1988

Fifteen Years Ago
I’m not getting any younger, and in a weak moment of fret and worry, I foolishly took to my bed with Cosmopolitan magazine editor-in-chief Helen Gurley Brown’s The Late Show: A Semiwild but Practical Survival Plan for Women over 50 (now in its fifth printing).

—Although I’m sure I’ve slopped into Coons in waiting rooms, I’d not read any of Brown’s previous six books, which include the 1962 best seller Sex and the Single Girl (“...single girls can have better sex lives than married ones”) or the 1982 1962 best seller Success, Sex, Money, Even If You’re Starting with Nothing (“...mousy girls can own the world if they dig in and work hard”). I wasn’t prepared for the Brown style, the breezy sen- tences (“I’ve always been so little and cute, and, well, young”).

—“AGE BEFORE BEAUTY?” Judith Moore, June 10, 1993

Ten Years Ago
I am a student at Francis Parker High School and I am calling regarding the article that has been written about the top ten [high] schools in San Diego [June 4]. I’m calling regarding that article, and I feel that it was very — there was some people you had picked from my school to talk to...[they] were not a fair representa- tion of the school...I think that they’re just kind of ragging on the school for no reason.

—LETTERS: “CRAPPY ARTICLE.” Geoff Pope, North City West, June 11, 1998

Five Years Ago
One item randomly retrieved from Saturday’s infolow; Carlsbad resident Jed Dickerson, 30, bought a 217-pound largemouth bass in Lake Dixon, Dixon Lake (a paltry 70 acres of water surface) is part of Escondido’s Public Works Department and lies 4-4 miles from that municipality’s city hall.

There’s more. Last month, a 19-pound, 7-ounce largemouth bass was taken from Lake Dixon. That fish ranks as 13th heaviest in the world. And, a couple years ago, Dixon Lake redefined a 20.75-pounder, which ranks as the 9th heaviest giltte creature ever enshrined in the Largemouth Bass Hall of Fame.

—SPORTING BOX: “SNACK TIME.” Patrick Daughtery, June 5, 2003

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BY WILLIAM TRESEDER

TURKISH BARBERS

There are two barbershops on Camp Fallujah, about a ten-minute walk apart. One — run by a Jordanian — is located inside the post exchange complex while the other — a shop owned by an older Turkish gentleman — sits across from the main chow hall in a covered-over lot. Anyone who has been stationed here for more than a month goes to one or the other. Their preference is less of a Montague and Capulet division, however, and more of a comfortable habit. There doesn’t seem to be any bad blood between the two groups, and both are pretty busy most of the day.

Most Turks go to the Turkish barbershop, probably dubbed “Marines Express Barber Shop.” No one ever calls it that, though; you go to “the Turks” for a haircut. It’s a small rectangular building painted white with red trim and a small porch right in front of the door. For no apparent reason, there is also an ornately designed two- and-a-half-foot-tall metal fence on three sides of the olive green 550 yard (so named for its reputed strength) hangs from a hole where the doorknob used to be; it’s connected to the bolt and draws back with a firm tug.

Once inside, the atmosphere is eerily familiar. It could easily be a low-rent barbershop in the downtown of a large city. Four chairs run along the long side of the building, with two on the far end, all with mirrors in front of them and a faux marble top strewed with Mid-Eastern brands of hair products. A few chairs are arranged against the wall by a magazine-covered coffee table, with a few more places to sit just inside the door to the right next to a television tuned to music videos.

None of the barbers speaks English. They understand three words, though: low, medium, and high. These roughly correspond to the basic haircuts you can get as a Marine — the height indicating where the fade begins and, according to some, how motivated you are. The higher the motivation, the higher the hair cut gets. But all the barber gets is a few words and a flat hand tapping the side of the head to indicate an approximate “Yes, sah” he says, and

TURKISH BARBERS


POINT LOMA. 1 bedroom. $675. 1 bath. 1995 and older $10 additional for evap test. Most Marines go to the "Marines Express Barber Shop" for a haircut. Call and leave message or visit 619-237-1043.

TURKISH BARBERS

BY WILLIAM TRESEDER

....
the clippers snap on.
What these guys lack in formal schooling (or experience), they make up for in enthusiasm and dedication. A normal military haircut takes 5 minutes in the States and costs you ten dollars before the tip; here the price is three or four dollars, and you can sit in that chair for up to 20 minutes. Many of the barbers use the clippers sparingly, switching quickly to scissors and comb and moving around the head methodically and constantly checking their work. Most of the customers — used to the prices and scalding speed back home — reward these Turkish artists by tipping them as much or more than the actual haircut.

Small talk is kept to a minimum by the language barrier, but repeat customers end up developing some kind of rapport with one of the six or seven available guys. It starts the second or third time when a particular barber looks familiar; he may try and catch your eye or just walk over to you and guide you by the shoulders to his chair. If the haircut is satisfactory, then every visit after that should be to the same barber, if possible; some Marines will leave if “their” barber isn’t working. For those who get kicked from chair to chair, they risk never being adopted by any of the Turks, and their hair will surely suffer. The only hope in a situation like that is to deliver a massive tip to whoever gives the best haircut and hope his greed will overcome the transient stigma.

Individuals and location aside, there is one aspect of the Turks’ shop really separating it from the Jordanians’ down the street: flaming Q-tips. Once the normal haircut is finished, the barber will always ask, “Fire, sah?” Everyone should say yes at least once, for the experience if nothing else. Most people learn quickly to enjoy the post-cut ritual and always get it done. A long metal stick with a cotton ball on the end is dunked in some flammable liquid (hopefully just alcohol) and lit on fire. The barber taps it a few times on the edge of the sink to get the stray flames dropping off and then turns toward the closest ear.

Tap-tap, grab. Tap-tap, grab.

It’s like watching someone play a xylophone, except with flames; the purpose is to quickly burn off the fuzzy hair on the outside of the ear. So, holding the stick in one hand, he’ll tap the ear twice on top then grab it with his unoccupied thumb and forefinger, smothering the flames. The process is repeated for the middle and lower sections of the first ear and then he moves over to the other one.

After that, it’s just pulling off the neck paper, the covering, brushing away loose hair, and finally closing with the patented Turkish Febreze spray over the entire head. Apparently, this perk was someone’s wise idea last year; no one spoke up to complain, so it was enshrined as the finishing move for each haircut. In any event, everyone leaves only a few dollars poorer with a good trim, clean ears, and that “clean linen” smell.

Sergeant William Treseder of Davis, California, trained at Camp Pendleton for four months before deploying to Iraq in January of 2008.
SOME PEOPLE LOOK LIKE CHIMPANZEEs, and that’s the truth of it. I’m not being mean or hurtful. You’ve seen that person who looks like a chimpanzee. And you’ve caught yourself thinking of that.

I won’t even mention a gender. There are a lot of you out there, those of you with a little bit of frost in your hearts who will scour the channels, biting your thumbnail or fiddling with your TV’s thingy, commanding it to record every local news hour, hoping, waiting with the patience of a child on Christmas Eve for that fortunate day when this News Chimpanzee pops onto screen in a little western cowboy outfit, riding a tricycle so you can point and howl. No, I won’t give you the satisfaction. These simian Eve for that fortunate day when this News Chimpanzee pops onto screen in a little western cowboy outfit, riding a tricycle so you can point and howl. No, I won’t give you the satisfaction. These simian News Chimpanzees deserve our respect and you’re just being mean.

You’ve seen that person who looks like a chimpanzee. And you’ve caught yourself thinking of that.

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BILLY GRAHAM: LONGING FOR CHANGE
CBS 7:00 PM.
At first glance, I thought that read “Longing for Change” instead of “Longing.” Well, hell yes, I’d lounge for change! You and me, we’ve had our differences, Billy, but I’m all about lying around and having a Bloody Mary to effect some humanitarian effort. Set those grapes on my belly and put Predator in the DVD player, we’re helping Darfur, dammit.

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To get an online version of this column, go to sdreader.com. You can print it, email it to friends, and get other columns and stories by Ollie.
This is being written amid days in a row of May Gray. It may be a safe bet that you are reading it in the early part of June Glow. Possibly not, but it doesn’t matter. These rhyming phrases are kinds of passwords or shibboleths that suggest their user has been in town for a while, though even tourists may pick up on them. At any rate, I like these overcast periods in what are mostly uneventful rainy winters, such as (they are, aside) of unusually fair weather. Without them, we San Diegans have little in the way of built-in reality checks. If I say this is an unreal place, I mean it in the best sense.

Warm, yet cloudy, spring days are among the increasing numbers of rainy days this past rainy season — in my case — in west-side neighborhood of Chicago. And for me, also pleasant recollections of preadolescent teammates — in my year, the start of baseball season, and as they are, aside) of unnaturally fair unrelieved months (rainy winters, such overcast periods in what are mostly uneventful rainy winters, such). It may be a safe bet we San Diegans have little in the way of built-in reality checks. If I say this is an unreal place, I mean it in the best sense.

I found a series of novels by Duncan MacNeil, probably intended for young-adult boys, about the adventures of Captain (or Captain — I was preoccupied throughout the series) James Ogilvie. The hero found himself posted to every major spot of historical interest in the British Empire in the 19th Century, from Lucknow and Cawnpore during the Indian mutiny in 1857, to the Khyber Pass in Afghanistan, and SE Asia during the Crimean War. In 1853, I think, 1853. Then, a book about the British military in the 19th Century, as well as India’s culture and Afghanistan’s geography, during that cloudy Coronado month than I did in all the previous years at school.

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