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Leucadia, Neptune near Roseta St.
La Jolla, next to 5850 Camino de la Costa
Leucadia, Neptune near North El Portal
Ocean Beach, end of Del Mar Ave.
Point Loma, Sunset Cliffs Blvd. near Monaco St.
Encinitas, Self-Realization Fellowship at 3rd and J
Imperial Beach, end of Dahlia St.
Reader

NEWS & FEATURES

All That’s Left
Lots of expensive land. By Rosa Jurjevics .................. 24

City Lights
Takeover sharks circle Clear Channel; and City Lights shorts ......................... 6

How’s the shame sandwich, kid? ........................................... 7

Letters .................................................................................. 12

Straight From the Hip
Drunk fun and giggles amid the cow pies ................................. 14

The Sporting Box
A new way to play Major League Baseball! ............................... 16

Best Buys
The comfort of John Thomas is paramount ............................ 18

Diary of a Diva
A walk into Amsterdam’s nexus of naughtiness ........................ 22

My Life of Crime
It started in Ocean Beach...................................................... 38

Puzzle .................................................................................. 155

SurfDiego
Special Sauce in the soup .................................................. 156

Name This Place .................................................................. 157

Say What?
A Ratty is a little guy ............................................................. 159

Off the Cuff .......................................................................... 160

Picture Story ......................................................................... 163

News of the Weird ................................................................ 170

Roommate From Hell
Get a barf bucket for this one ................................................ 171

Back When
Love could be found at Der Wiener Schnitzel ......................... 173

Blog World
Hunger fright ...................................................................... 175

Remote Control King
CSI: Miami, Special Edition, coming soon? ............................. 177

T.G.I.F.
Read what Brizzolara doesn’t want to write about ................ 179

CALENDAR

Local Events ................................................................. 65

Roam-O-Rama
Always impressive, sometimes stupendous .............................. 66

What’s That You’re Reading?
The River of Doubt, by Candice Millard ................................. 74

Classical Music Guide ..................................................... 78

Art Museum and Gallery Guide .......................................... 78

Theater Review and Guide
Wilde built An Ideal Husband ............................................. 80

Pop Music
Blurt .................................................................................. 84

Club Crawler ...................................................................... 92

He’ll drum to the specified beat .............................................. 96

Yo, DJ!
Frampton’s bathroom songs .............................................. 108

Crasher
Belly dancers and chocolate cake ........................................ 116

Restaurant Reviews and Guide
Brief menu, but far from pub grub ....................................... 118

Tiger burgers .................................................................. 120

Winemaking as combination lock ........................................ 121

Movie Review and Guide
Duncan Shepherd weighs Rendition ....................................... 129

Advertise

Classified Ads
Antiques & Collectibles ........................................ 120

Appliances .......................................................................... 174

Automotive Cars ................................................................. 174

Automotive Trucks/Vans/SUVs .............................. 176

Automotive Classic/Custom Cars ................................ 178

Automotive RVs .................................................................. 178

Automotive Parts .................................................................. 178

Automotive Services .......................................................... 179

Bicycles ............................................................................. 174

Business Opportunities ...................................................... 152

Career Training .................................................................. 148

Classes/Lessons .................................................................. 153

Computers ........................................................................... 174

Counseling/Spiritual Support .......................................... 156

Electronics .......................................................................... 175

Employment Services ....................................................... 148

Furniture .............................................................................. 175

Garage Sales ........................................................................ 174

Health & Fitness ................................................................. 155

Help Wanted ......................................................................... 136

Massage ............................................................................. 154

Miscellaneous For Sale ..................................................... 176

Motorcycles .......................................................................... 176

Music, Equipment/Instruments ......................................... 158

Music, Musicians Avail/Wanted ......................................... 158

Music, Services ...................................................................... 158

Notices ................................................................................ 157

Parent Resources ............................................................... 156

Personals .............................................................................. 158

Pet Central ............................................................................ 163

Photo ................................................................................... 174

Real Estate, Condos ............................................................... 171

Real Estate, Houses ................................................................. 170

Real Estate, Miscellaneous ............................................... 172

Rentals, Commercial ............................................................. 161

Rentals, Apartments/Condos ............................................... 162

Rentals, Houses .................................................................. 161

Roommates .......................................................................... 159

Roommate Services .............................................................. 161

Services Directory ............................................................... 160

Sports ................................................................................ 172

Stage Notes ......................................................................... 156

Tickets ................................................................................. 172

Travel & Getaways ................................................................. 158

Wanted/Trade ................................................................ ...... 174

Wedding/Party Guide ............................................................. 156

Display Ads
Apartment Rentals .............................................................. 164

Automotive .......................................................................... 168

Career Training ................................................................. 145

Getaways ............................................................................. 65

Great Escapes ................................................................. 70

Health and Beauty .............................................................. 43

Help Wanted ................................................................. 136

Instruction ........................................................................... 155

Music ................................................................................ 158

Research Studios ................................................................. 32

Services .............................................................................. 156

Singles Events ................................................................. 76

Wedding Guide ................................................................. 72

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San Diego Reader October 25, 2007
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Jocks Talk Liberals Walk

By Don Bauder

San Diego’s political progressives think Clear Channel Communications is flipping them the finger. It is. Clear Channel, owner of the liberal talk station KLSD-AM (1360), is ready to “flip” the station, in radio jargon, to a sports talk format in late October or early November. The jock gabfest will be named XTRA Sports 1360. What the crestfallen liberals don’t fully comprehend is that KLSD is getting lousy ratings and bringing in few bucks, and there is oodles of money in sports broadcasting. The big question, however, is whether the new XTRA Sports 1360 can snatch significant market share from the near-monopoly jock-jabber station XX Sports Radio, formerly the Mighty 1090. If the new station can’t rebrand (to use a sports term) on the Big Boy, heads will roll. There is another flip involved. Clear Channel, a publicly held company, plans to be bought out by two takeover firms, although there are regulatory hurdles lurking. Still, the buyout will probably go through. These takeover sharks will keep the company a privately held entity for a couple of years, make some changes (probably superficial), then, in all probability, flip it public again. This practice, called a leveraged buyout, has no economic purpose other than to make some insiders very rich. Because the Wall Street lads will be piling debt on Clear Channel while they milk it for their own gain, they will do anything to boost earnings, whether through accounting ploys (the usual trick) or actual improvements in the business. The flipping of KLSD to all-sports, they hope, will belong in the latter category.

The rumors of an impending format flip have been around for a long time. “In my years in the business, I have never seen something so badly handled,” says Ron Bain, San Diego radio veteran who was once president of CBS Television Sports. For months this has been rumored; they have denied it, said they were thinking about it. If you are going to flip a format, flip it.” Some wonder if Clear Channel is flipping its wig. A marketing vice president named Brad Samuel sent out an internal e-mail October 15 jubilantly declaring, “XTRA Sports — Welcome Home!” It gave the details of the flip and even listed the talent. The continued on page...
The Lunch of Shame

By Joe Deegan

The School Nutrition Association announced Monday that Biff Burger won the election. He beat Jesse Wrap, Yumi Rice Bowl, Pippa Potato, and Patty Mac ‘n’ Cheese in the Vote for School Lunch competition. On August 1, children from all over the country began to choose their favorite menus. The last ballot was cast Friday as the culmination of National School Lunch Week. The U.S. Congress in 1946 created the National School Lunch Program. The U.S. Department of Agriculture funds these programs with federal money. For the 2006–2007 school year, the government allocated $10.2 billion toward the National School Lunch Program. This money is used to provide students with an alternative meal. The alternative meal is a cheese sandwich on whole wheat bread. In June, harsh spotlight was shone on the district’s practice of offering the “alternative meal” to kids whose parents were delinquent on their school lunch bills. Both the San Diego Union-Tribune and the Los Angeles Times singled out the Chula Vista district for using one of the more draconian approaches to the problem. Subsequently, the Union-Tribune ran an editorial condemning the practice. All critics seem to agree that children shouldn’t be shamed in front of other kids by depriving them of schools’ regular lunches. And they shouldn’t be punished for their parents’ irresponsibility.

The intent of the bland alternative meal, of course, was to induce the children to pester their parents to pay up. Chula Vista claimed that serving the cheese sandwich reduced its delinquency balance from $285,000 in 2003 to $67,800 this year.

For comparison, San Diego Unified School District, which is kindergarten through 12th grade, reports that as of June, its outstanding balance was $13,500. Joanne Tucker is food services marketing coordinator for the district. “The problem of delinquent accounts in the School Lunch Program is serious everywhere in the country,” she tells me by phone. “After all, we’re a business. I feel sorry that the Chula Vista district has gotten so much negative publicity over their program. The cheese sandwich meal is nutritious. I went to a conference in Chicago not long ago, and an official from a Kansas district told us, ‘We’re in the black.’ People wanted to know how they did it, and he said that when parents had unpaid balances, his district didn’t give their children anything to eat. Well, we would never do anything like that in San Diego.”

I ask if San Diego Unified used the alternative-meal approach to collecting debt. “No,” says Tucker, “our food services director is much too kindhearted. Each of our schools calls delinquent parents to remind them that they’re past due. Some schools are more successful than others. Soon we are going to an automated calling program in the hopes of doing better.”

On June 25, Speaker of the California State Assembly Fabian Núñez wrote a letter to all school districts in California to discover how many “are providing an ‘alternative’ — and intentionally undesirable — meal to their children. These districts are... stigmatizing children to put pressure on their parents.”

Lowell Billings, superintendent of the Chula Vista Elementary School District, responded to Núñez three days later. “We serve six entrees each day, one of which is a cheese sandwich on whole wheat bread. Additionally, with each meal [including the alternative cheese sandwich meal] we offer a full salad bar, a full fresh fruit bar, a promotional item, and milk, all for the price of $1.50 for full-pay students and $75 for low income half-pay students.”

“The alternative meal largely targets students with families most able to pay... I have great difficulty understanding this as a stigma meal or a less than nutritional offering. We serve approximately 400 cheese sandwiches daily. Sometimes they are the meal of choice. Feedback from principals indicates that some students have been found to throw away a packed lunch to get an alternative meal. [Billings confessed to eating and liking the cheese sandwich too.] Furthermore, principals do not find widespread student self-esteem issues associated with our practice...”

“The delinquent meal balances are owed by the highest income families in our District. Why should we allow their indiscretion to impact those students who are most needy? There is a lesson in this for our students. Data from the Junior Achievement of San Diego and Imperial Counties show that the number one cause of college dropouts is not poor academic standing but credit card debt. Where do they learn this important life skill set?”

“Our state legislature,” Billings concluded, “could...”
Liberals walk
continued from page 6
next day, he tried to retrieve the e-mails, claiming he had sent them by accident. He supposedly forgiven but announced who the general manager and program director would be. Insiders say the XTRA Sports deal is Samuel’s baby, and if it doesn’t bring in the loot, his diapers may get soiled.

San Diego liberals note that in Madison, Wisconsin, progressives took to the streets and successfully thwarted a format flip. Inspired by Madison, local liberals organized three marches to show support for the station. In September, 300 to 400 came out for the rally at the station’s Murphy Canyon headquarters, and on October 12, another 300 showed up. The station’s program director, Cliff Albert, fed them bland porridge. They seemed to eat up Albert’s pablum — not realizing, perhaps, that Madison has been a leftist lar for more than a century and can be compared with Berkeley but not San Diego. The rally organizers did not respond to requests for comment. Neither did four officials of Clear Channel, including Albert and Samuel. Clear Channel is the largest U.S. radio broadcaster, with about 17 percent of the market. In San Diego, it’s the Big Enchilada, with about 23 percent. Before making any public announcement of the flip, Clear Channel was allegedly raiding XX Sports Radio, officially known as XEPSR-AM.

On October 12, John Lynch, chief executive of XEPSR-AM's parent, Broadcast Company of the Americas, tendered his resignation from the San Diego Radio Broadcasters Association. He complained that the “dominant member” of the association (Clear Channel) “continues to engage in what I believe is anticompetitive behavior….” Clear Channel informed us that it intends to contact 19 of our current employees to discuss employment on one of their new formats. Lynch’s company has only 45 employees. Lynch did not respond to a request for comment.

When KLSD-AM started in San Diego three years ago, a New York Times headline exulted, “Left Is Gaining in San Diego, A Rightist Bastion.” The station hired Stacy Taylor, a popular talk show host in San Diego. It used material from Air America, a liberal network that last year went into bankruptcy reorganization.

Clear Channel launched other liberal stations beginning in 2004; radio experts were surprised because the company had been a pioneer in redneck radio, syndicating Rush Limbaugh and featuring local babblers skilled at whipping up right-wing resentment. Recently, Clear Channel has been jettisoning those leftist stations.

The bottom line is that KLSD-AM, according to the rating service Arbitron, has been getting only 1 to 2 percent of the San Diego market — 25,000 to 50,000 listeners in the county’s primary marketing area — on an average quarter hour between 6:00 a.m. and midnight, although sometimes it has done better than 2 percent. Its sister station, KOGO-AM, generally garners around 4.5 percent. XX Sports Radio gets between 2.2 and 2.8 percent, but it has a special advantage: it attracts men 18 to 49 years of age, “a demographic very hard to reach,” says Bain.

Sports gab “is a money thing,” says Jerry Gross, San Diego’s first sports talk show host and formerly Padres and Chargers announcer. “You make more revenue — getting beer advertising, casinos. A political audience is a smaller group.”

Although a number of stations have higher ratings, XX Sports Radio rates in the backs. Through August of this year, it brought in $9.6 million, according to an accounting firm that keeps track of such statistics. That was in third place among 30 reporting local stations. KLSD-AM had revenue of only $1.6 million over the same period.

XTRA Sports 1360 is expected to feature Lee “Hacksaw” Hamilton and other sports enthusiasts. The station will hope to get to 30 to 40 percent of the local jock talk market in a year or two, say industry insiders. “Adding another station won’t create
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San Diego Reader, December 23, 2007
Liberals walk
continued from page 4
more audience; it will only split the existing audience,” says Bain. Gross disagrees. “It will provide more interest in sports and expand the market,” he says.

But radio itself is in trouble. According to the Arbitron rating service, time spent listening to traditional (called terrestrial, or mainly FM and AM) radio has dropped 1.5 percent a year for five years. The decline seems to be escalating. Radio, TV, daily newspapers, magazines, and other media are losing out to Google because of the immediacy the Internet can get an immediate reading on the audience those instantly measured clicks of the mouse.

As a sop, KLSD-AM listeners will probably be offered a shred of hope. For digital radio, which has a limited reach, Air America is battling against a switch to HD, called “high definition” in the trade. It may be the wave of the future, but it has been slow to catch on. The HD format offers al purity, but is still complain that their lot in life.

Lunch of shame
continued from page 7
benefit from this same lesson. I am fearful that the ongoing structural state budget deficit undermines our children’s future.”

Apparently, Núñez, who was recently skewered in a Union-Tribune editorial for using campaign funds for personal trips, was not convinced. In the July 5 Los Angeles Daily News, he wrote of “at least four school districts in the state [that] serve substandard lunches to children whose parents fall into arrears on payment into their child’s lunch accounts.” “If the ‘dunce cap’ were still in use as a schoolhouse punishment, there are several school officials in California who need to be assigned corners and fitted with cones…” Made no mistake,” Núñez went on, “parents have a duty to fulfill their responsibilities…. But leave the kids out of it. Any dunce who allows the punishing of kids over their parents’ mistakes is the one who deserves to be shamed.”

But what of the super-intendent’s defense? It is not a good sign that at the end of his letter he changed the subject to the legislature’s problems. To address the alternative meal’s inclusion of salad and fruit bars made more sense. Even that, however, is less than reassuring, giving kids’ notorious aversion to salads. The additional fact that the Chula Vista district recently started serving a ham-turkey sandwich as another alternative meal was a concession to critics. Many parents had been arguing that constant repetition of only the cheese sandwich alternative would provoke kids to throw it away. Now there is even talk among district employees of occasionally offering tacos as the alternative meal.

The question of how serious the self-esteem problem is for alternative-meal kids pits the principal cited by Billings against many parents. Kirk Yale tells me by phone that a year ago his second-grade daughter came home from a district school “very distraught.” Before she started through the lunch line, she was surprised that her white plastic card authorizing her to eat had been replaced with a red one. “That signified that her parents were at least $5 behind on their school lunch bill. Yale’s daughter told him, he says, that the other children immediately “made fun of her” for being poor. The girl’s humiliation was also the first notice that he was in arrears, according to Yale.

Parents who began calling the red card a “scarlet letter” eventually convinced officials to get rid of it. They’re not happy, however, with the district’s half-hearted change. A black check mark on the white card still stands out on the upright boards that hold the cards where the children pick them up.

An odd aspect of Billings’ attempt to defend his district’s alternative-meal program was his praise of the cheese sandwich. Originally, the district said it chose the sandwich as such a boring entree that it would make parents pay their bills. Why was Billings touting its popularity, especially in light of contrary evidence he had? A “Vote and Be Heard” study of menu choices recently released by the district showed what the kids like best. No surprises here. First on the
It’s Just Lunch!, who will you meet?

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Don’t Get Me Started
The perfect drought, hmmm (“Perfect Drought,” Cover Story, October 18). Perhaps there’d be more water and other natural resources available if we had fewer people. Aside from global warming, why not call a duck a duck — overpopulation causes a world of ills as our planet is less and less able to support us. Whatever happened to zero population growth? And don’t get me started at the scores of undocumented individuals here in this country illegally, begging our nation, closing our hospitals, “dropping” babies on our soil for citizenship (aren’t they called anchor babies?), and freely using our limited resources.

K. Butler via e-mail

Come To Order
Re “Mission Valley Motion Mixup” (“City Lights,” October 18). Surely the council president has read Robert’s Rules of Order, which states, in part, “When a motion has been made...it is the duty of the chair...to state the question — that is, state the exact question that is before the assembly for its consideration and action.” The least we might expect from the president is competency as a parliamentarian.

Myron S. Shelley via e-mail

Resolution Redux
This whole brouhaha (“Mission Valley Motion Mixup,” “City Lights,” October 18) reminds me of a similar situation that occurred in the late 90’s.

The Park and Recreation Department prepared a resolution that was approved and signed, but it did not accurately reflect what the council had resolved at their meeting.

I compared my notes with the final resolution — they totally differed on a key substantive point. I requested a copy of the audiotape of the meeting from the clerk’s office.

This evidence was presented to the city attorney’s office. The resolution was redrawn to accurately reflect what the city council members voted and not what the city manager’s office preferred.

I think this happens all the time, or at least used to until we got our new city attorney; the city manager’s office tries to sneak through these little changes that substantively modify resolutions to reflect what they want versus what the council actually votes. No one on the council reviews each word of each resolution to see if it really comports with what was agreed — everybody is too busy.

It takes active citizens who are focused to ferret out this kind of skulldugery.

Christian Winkle via e-mail

No Sore Loser
Thirty or so years ago I entered the “My Neighborhood” contest, and that excellent piece by Steve Sorensen (“Kingdom Bought and Sold,” Feature Story, October 18) beat out my essay about the same neighborhood in Encinitas. I did rate a blurb in the book that was later published, and my clippings from the Reader helped launch my career as a writer. Shouldn’t you have mentioned that the piece was a reprint? It’s still good, though.

Tina Kafka via e-mail

The story was originally published on December 9, 1976, as was noted at the top of the first page. — Editor

In Your Face
I’m glad to see that I am not alone (Letters, October 18) in thinking that Naomi Wise’s restaurant review of Bleu Bohème (October 4) was mean, vicious, and an attack on a personal level. As a professional reviewer, I found it surprising that instead of trying the food herself, she cut corners in her work by relying on an Internet blog and her friends’ opinions about certain dishes. She also did not do the proper research: Philippe Beltran has had restaurants in San Diego since 1989, when he first opened French Side of the West. We’ve eaten at Bleu Bohème several times since it opened, and we are very pleased with everything from the service to the food to the price on the bill. One of our all-time favorite dishes from those early days is his fish soup, which we are so pleased to see back on his menu. Ms. Wise didn’t even mention it. Also, the Niçoise salad is delicious; the last time we were there a woman sitting at a nearby table told the server that it was the best she’d ever had. I’ve been to France plenty of times and have dined in many great restaurants. However, I’d never be so in-your-face with attitude. Boy, Naomi, what exactly is your problem?!

Lois Bach via e-mail

Service By The Glass
I am writing in response to Bonnie Bekken’s letter (October 18) in which she claims to be “amazed” by Naomi Wise’s review of the Kensington Grill (September 27). I, too, am amazed, but not by Naomi’s review (which is spot-on as usual) but rather by Ms. Bekken’s letter.

I have dined at both of the restaurants in question. I continue to return to the Kensington Grill time and again for their consistently good food and friendly, attentive service. My last meal at Bleu Bohème (Restaurant Review, October 4), was one of the very worst restaurant experiences I have ever had. It wasn’t the food, which (once it eventually arrived) was delicious, but the service. The “Long March,” as I now refer to it, began when we were seated near the door as we waited for our table to be set up. After some time, a server came over to take our drinks order. On the board behind the bar were listed six or eight wines by the glass. When my wife ordered a glass of their Viognier, the server looked like a deer in the headlights. After several repetitions, my wife finally had to point to their short list of wines by the glass and say, “That one.” Okay, so

continued on page 58
CELEBRATE HALLOWEEN

Give your party a bite at UVVODKA.COM.
Hey, Matt:

My dear boyfriend and I are having a discussion about one particular law in California. I seem to remember hearing on the news in January that it had become a law that if you have your car windshield wipers on, you must have your headlights on. I looked it up on the California DMV booklet, and it does state that if it is raining you must have your headlights on. My dear boyfriend says that does not mean it is a law. I think the news media was just amplifying it. But is it an actual law that you must have your headlights on if it is raining?

So, your boyfriend believes the headlights-wipers thing is...what?...a friendly suggestion? Uh, yeah, a friendly suggestion that will remove $45 from his wallet if he ignores it. Of course it's an actual law. That's what we elect lawmakers to do. Make laws about stuff like this. If they don't make laws, and lots of them, they'll look as if they're asleep at the wheel. California DMV booklet, and it does state that if it is raining you must have your headlights on. That's when we are unable to see a person or another vehicle on the highway from a distance of 2005 and says we must turn on our headlights during darkness or "inclement weather." That's when we are unable to see a person or another vehicle on the highway from a distance of 2005 and says we must turn on our headlights during darkness or "inclement weather." Anyway, friend hopped fence, ran toward cow. Cow actually a bull. Friend beat bull back to fence. The End.

So, my question for you: How many physicists does it take to turn cow-tipping stories into bull pucky? Two. Up in Canada. They penciled out the masses and angles and Newtons and all that physics stuff and estimated that it would take from two to five people to tip a cow. And that's only if the cow was for some reason highly cooperative or maybe cataatonac — nonreactive to a pack of drunk teens approaching it. Cows are more alert than they look. And, the California happy cows aside, they can get pretty tisked if you invade their territory. And of course, cows don't sleep standing up. That's all. Tipping a cow is not like knocking over a 1500-pound statue. Even if you reach the cow — hey, you figure the thing's going to move away from you! Hard to knock over a moving bovine. Lotsa drunk fun and giggling amid the cow pies, maybe. Not much tipping.

Our friends the science guys consider cow-tipping stories to be rural myths. Maybe dreamed up by some smarty-pants farmer to fool us urban slickers. But I'm sure we'll hear from a few hayseeds telling us their own stories of mayhem in the meadow and how their cousin's friend once rolled a cow down a hill. We're ready. Lay 'em on us.

Hey, Matt:

Three people from back East told me they had participated in cow-tipping episodes. When I said that I didn't believe them, they said that since I am not from back East, I wouldn't know about it. I saw a commercial claiming that cows in California are happier than any other place, but the laws of physics do not change based upon the mental state of a bovine. A cow weighs more than 1000 pounds and cannot be tipped over by a 150-pound person. They also said that the technique involves sneaking up on the cow while it is sleeping, but cows do not sleep standing up. What do you think? Are you from back East?

— Skeptic from Chicago

A survey of the Friends of Matthew Alice, a neighborhood knitting and hip-hop society, reveals one person (from back East) who went out one late night (back East) to tip a cow (also from back East). Alabama, I believe, was the state in question. Anyway, friend hopped fence, ran toward cow. Cow actually a bull. Friend beat bull back to fence. The End.

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SportingBox

By Patrick Daugherty

Play Ball

The count is 400 square miles as of Tuesday morning and 1000 homes destroyed. I’ve been following the fire of ’07 by way of San Diego police scanner (http://scansandiego.net:7000/scanner3.ogg). Also, telephone, television, radio, and Channel 10 via the Internet.

The scale of this thing is immense. Three hundred thousand people told to evacuate their homes and businesses. Two days from now, when you read this, that figure will probably seem like the good old days.

May your property and loved ones be safe.

Good luck.

Let’s step back, lower our heads, and take a moment to appreciate this new, innovative baseball strategy that has been birthed before our eyes. Yes, we were there at the creation and will be able to witness the little-strategy that grew up to be a strapping adult able to provide an unlimited supply of strategic variations to us, the baseball sporting public. This is a moment to cherish, pour into a plastic jar, and set next to the family TV.

Asbrief background to the above wonderment, let me take you back to game 5 of the American League Championship Series, the Cleveland Indians vs. Boston Red Sox at Jacobs Field. Cleveland leads the series 3 games to 1. One more win and it’s on to the World Series. But, come in a little closer. Let’s tip-toe back in time a wee bit further, to five minutes before the start of game 5.

Can you bring into memory that soulful rendering of our national anthem by country-music recording artist Danielle Peck? Remember the shock you felt at the amazing coincidence (unique, really) that Danielle, coming to bat, as it were, at the last minute to pinch-hit for country-music recording artist Taylor Swift, who couldn’t be there at the last minute, and, lookee here, Danielle just happened to be the ex-girlfriend of Josh Beckett, who, lookee here, was the starting pitcher for Boston that night. The do-or-die night for Boston.

Imagine that.

Now, Boston went on to win that game and the next two, claiming the ALCS championship and punching their ticket to the World Series, but that’s not the point. The point is, Cleveland opened a heretofore undiscovered door and found a new strategy, a new way to play Major League Baseball!

The starting pitchers for Thursday’s game 2 of the 2007 World Series are set. Curt Schilling will be hurling for Boston, and Ubaldo Jimenez takes the mound for Colorado. Here’s how I see the matchup:

The Red Sox will fly in Denver’s district attorney to sing the national anthem. I believe he plays the harmonica, too. The Rockies will counter by sneaking a new groundskeeper into Fenway Park — Miss Elizabeth Quick, rumored to be Schilling’s first-grade teacher. She will groom home plate at the bottom of the first, right before Boston’s lead-off man, Dustin Pedroia, begins his at-bat.

Not to be outgunned, Boston’s energetic opposition research department finds, and then hires, for one day, a new stadium announcer — Kimberly Loft, who broke Ubaldo’s heart in the fifth grade by refusing to spend morning recess killing insects.

Schilling’s mother is due up in the fourth inning, batting for the enemy Colorado Rockies. She will be an undercover pinch-hitter, dressed in a Rockies uniform, batting helmet on head, bat in hands, spikes on shoes, chewing sunflower seeds and spitting continuously. Mom will stand in the batter’s box, paw her shoes into the dirt like ballplayers do, stare at her son with motherly contempt, and scream, “Take the garbage out, mister!”

Boston strikes back with the fat check-out lady from Ubaldo’s neighborhood Albertsons. The slow one. The one who always puts his frozen foods in the same bag as his blueberry pâté. The large woman hovers over the Colorado dug-out, pounds on its roof and screams, “Tell me I misconstrued your coupons now, you sick motherfucker!”

Colorado has an answer to that. Turns out, their on-field mascot, Dinger, the walking, fluffy Rhinoceros-thing in tennis shoes and polka-dot pants, will not be played by the usual guy. Nay, Colorado hired, for one day, Ernesto Estrada, Schilling’s recently discharged gardener. Mr. Estrada will remove Dingo’s head and make obscene gestures at Schilling every time he winds up to pitch.

Bring it on, says Boston as they go to the bullpen and call for Ubaldo’s parish priest, Rev. John Fogerty. Hold it…just a minute…now they’re calling for a lefty…yes, it looks like it’s going to be Dave Cooper, Ubaldo’s publicist! Baseball Fever: Catch it!

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Best Buys

**EVE KELLY**

I’m at the age and size when regular briefs—
or, as I call them, ‘tighty whiteys’—just aren’t working for me anymore,” my husband Patrick griped as he stood in front of his open underwear drawer. “The elastic leg bands cut into me and cause irritation right in this region...”

“Oh, over!” I yelled, but he continued his monologue. “I thought I’d be a lifelong tighty whitey man, just like my dad, but I think I’m going to graduate to boxer briefs. My favorite pair of underwear these days are the boxer briefs I borrowed from my brother Peter when we were at his house a few months ago. Do you think you could buy me a few pairs of them, but make sure they’re comfortable?

He went off on a dissertation about comfortable dress socks before I could ask what he meant by “make sure they’re comfortable.” “I wasn’t going to try on men’s underwear at Macy’s for fun. Instead, I’d go to a few stores and pick a variety of boxer briefs. Then I surprised him with a little Saturday evening underwear modeling session. Something of an exhibitionist, Patrick didn’t mind at all.

We started with Calvin Klein Button Fly Boxer Brief ($20 a pair at Macy’s). “I like these,” Patrick said, “but I’m worried about these buttons.” He flipped down on his stomach to see if he could feel the buttons while lying down. “Nope, can’t feel the buttons, but I wonder if they would add too much thickness underneath a zipper.”

The 100 percent cotton boxer briefs had a firm but not stiff waistband. “A lot of underwear has a band that feels like sandpaper—not these,” he added.

“I posed for this photo, by the way,” said Patrick, pointing to the ripped male chest and abs on the box of Calvin Klein Body Boxer Brief ($20 at Macy’s). “In your last life,” I retorted. The all-cotton briefs had no fly and no vent, and the cut seemed designed with, uh, male enhancement in mind. “Look at the shape these are giving me,” Patrick said. “They are pulling me up and out. Maybe for a lesser man it would be okay. For me, these would just be bragging.”

The Jockey 3D-Seamless Waistband Eight-Way Stretch Brief ($16 for a pair at Macy’s) and 90 percent cotton, 10 percent spandex. “I love the way these move,” Patrick noted. “They’re snug but not at all binding, and the legs don’t show any tendency to ride up. But this stitched waistband is very coarse. It’s already bothering me.”

The Jockey Classic Boxer Briefs ($25 for three pair at Macy’s) came about two inches too short for Patrick. “I like the underwear to reach the curve of my thigh so that they stay there and don’t ride up. When they ride up it drives me nuts. I mean crazy. Am I too picky?”

I left that question floating and popped open the next package.

Hanes Boxer Briefs Original Fit ($8.47 for four pair at Wal-Mart) were also set in the return pile. “The cotton has a coarseness to it that you can hear,” noticed Patrick, rubbing his thigh. “And they have a tendency to ride up.”

The last group of boxers came from JCPenny. The Seamless Waistband Jockey Boxer Briefs ($19.50 for two pair) were as short as the trunk briefs. “As soon as I put them on, I feel the legs pulling up at just stand here.”

The Jockey Pouch Boxer Brief ($14 for one pair) was 97 percent cotton, 3 percent Lycon spandex. “The butt seam in the back is scratchy, and the pouch pulls a weird seam right across my John Thomas,” griped Patrick, “I hate these.”

We finally got a keeper with the Jockey Go Stretch Classic Boxer Brief ($19.98 for two pair). “Call me a sissy, but I like the spandex,” he said. “The waistband does not have a heavy, scratchy stitch. They are vented, and they are snug but move with my legs.”

The BVD Boxer Briefs ($16 for three pair) had the same uncomfortably thick butt seams. “These would give me visible puffy lines,” Patrick offered.

Stafford 100 percent Cotton Fashion Boxer Briefs ($12 for two pair) sounded a whole lot on their package. “No odor. No shrinking. No binding. No tags.” What’s up with the no odor, I wondered. “Doesn’t the odor come later?” asked Patrick. Though the briefs had noticeable side butt seams, they weren’t bothersome enough for Patrick to toss them.

Stafford Boxer Briefs ($145 for two pair) were ventless but still winners in Patrick’s eyes. “The cotton-wrapped waistband is a plus, as is the seamless butt, and the legs don’t cinch or ride up.”

“Trendy style, gone from boxer briefs to boxers in five years,” complained John Thomas. “I think you might be going for the nanotechnology aspect of the fabric.”

The Aliani Basic Trunks ($14.98 for two pair at Macy’s) were too short for my favorite underwear model. “These trunks are worse than basic briefs,” Pat complained. “The short legs ride up when I walk, and I end up with a whole bunch of fabric up in my crotch. Avoiding that was the whole point of not wearing briefs.”

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1. Hanes Boxer Briefs
2. Jockey Pouch Boxer Brief
3. Calvin Klein Body Boxer Briefs

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“...and I end up with a whole bunch of fabric up in my crotch.”

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**THE SHORT LEGS RIDE UP WHEN I WALK AND I END UP WITH A WHOLE BUNCH OF FABRIC UP IN MY CROTCH.”**

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The Aliani Basic Boxer Briefs ($14.98 for two pair at Macy’s) cinched at the bottom of the leg. “These really feel like they are cinching. Maybe if I was a skinny-legged guy these would work,” he said.

Patrick thought Wal-Mart’s Puritan Boxer Briefs ($8.83 for four pair) were very comfortable when he first put them on, “But this cotton is thin. I’m not sure how it will hold up to a few washes.” They showed their cheapness before they ever made it to the washer. After sleeping one night in them, Patrick, “I’m having some escape issues here. There is no structure left. The vent is hanging wide open, and the legs are loose and floppy. They’re gone from boxer briefs to boxers in one wash.”

Fruit of the Loom Short Leg Trunk Brief ($8.42 for four pair at Wal-Mart) came about two inches too short for Patrick. “I like the underwear to reach the curve of my thigh so that they stay there and don’t ride up. When they ride up it drives me nuts. I mean crazy. Am I too picky?”

I left that question floating and popped open the next package.

The Alfani Basic Boxer Briefs ($14.98 for two pair at Macy’s) came about two inches too short for Patrick. “I like the underwear to reach the curve of my thigh so that they stay there and don’t ride up. When they ride up it drives me nuts. I mean crazy. Am I too picky?”

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The Aliani Basic Trunks ($14.98 for two pair at Macy’s) were too short for my favorite underwear model. “These trunks are worse than basic briefs,” Pat complained. “The short legs ride up when I walk, and I end up with a whole bunch of fabric up in my crotch. Avoiding that was the whole point of not wearing briefs.”

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**Buffy the Vampire Slayer Staked Again!**
Posted by Jay Allen Sanford on October 21, 2007
Local Buffy screening earns an axe, plus more Beatles In San Diego…
[Read more and add a comment.]

**My Worst Celebrity Interviews Ever**
Posted by Jay Allen Sanford on October 18, 2007
Celeb interviews gone horribly wrong… [Read more and add a comment.]

**Bay Terraces Fatal Stabbing**
Posted by Mike Hemmingson on October 17, 2007
Getting drunk and into fights at parties often leads to murder…
[Read more and add a comment.]

**The Body in the Alley**
Posted by Mike Hemmingson on October 17, 2007
Another mysterious drive-by shooting happens… [Read more and add a comment.]

**Killer Caught in Tijuana**
Posted by Mike Hemmingson on October 17, 2007
Both were 17 when he shot her in the head for no apparent reason…
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**Uncle Mows Down Nephew**
Posted by Mike Hemmingson on October 17, 2007
Driving on a suspended license leads to infanticide…
[Read more and add a comment.]

**Marathons Are For Old People**
Posted by Patrick Daugherty on October 17, 2007
Craig Snapp has a slap-upside-the-head sidebar in this month’s issue of Competitor. Snapp takes a head count of the Boston Marathon finishers and their times. Over half of the finishers in 1979 finished in less than three hours. Just 6.6 percent finished under three hours in 1999.
[Read more and add a comment.]

**Lawyers, Bets, & Money**
Posted by Josh Board on October 22, 2007
Making bets with friends, and how it turns out… [Read more and add a comment.]

**The S*&% List**
Posted by Josh Board on October 21, 2007
A recent list of the worst songwriters of all-time, and why lists can never get it right… [Read more and add a comment.]

**Britney Spears’s Skid Marks**
Posted by Josh Board on October 20, 2007
Britney Spears’s latest news item… running over a photographer’s foot. And why, for once, she was right… [Read more and add a comment.]

**2 Tacos @ $.99 + Burger = 5 missed gunshots**
Posted by Josh Board on October 19, 2007
A shooting in Chula Vista. The guy wasn’t hurt by gunfire, but by killing his diet…
[Read more and add a comment.]

**Wildfire Hits Potrero**
Posted by Don Bauder on October 21, 2007
Tiny Potrero in East County, the town battling the efforts of the mercenary firm Blackwater to put a training camp there, has a new problem. A wildfire began at 9:23 Sunday morning. There are 300 firefighters on the scene, 3 helicopters, 2 helitankers and 5 air tankers, according to reporter Miriam…
[Read more and add a comment.]

**For City to Stave Off Bankruptcy, There Must Be Sacrifices**
Posted by Don Bauder on October 20, 2007
There are ways to help solve, or at least alleviate, San Diego’s pension crisis. The question is whether greed and politics will stand in the way. For example, current City workers have been purchasing service credits — buying pension benefits that they ordinarily would not deserve. Unfortunately, the pension system…
[Read more and add a comment.]

**Bersin’s Brief and Belated Response**
Posted by Don Bauder on October 19, 2007
On Thursday, I phoned Alan Bersin and agreed to e-mail him questions about his large investment in a Montgomery Field building close to the controversial Sunroad building. I was interested in whether his loaning of an executive to Mayor Sanders to lobby the FAA so Sunroad could keep its illegal…
[Read more and add a comment.]

**Bersin’s Building Almost Kisses Sunroad’s**
Posted by Don Bauder on October 19, 2007
On March 12 of this year, Alan Bersin, chairman of the San Diego County Regional Airport Authority, wrote Mayor Jerry Sanders to confirm that the authority would assign a top-level executive “to help resolve issues surrounding the Sunroad Enterprises building near Montgomery Field.” In May, that executive tried to lobby… [Read more and add a comment.]

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Barefooted against the elements with newly acquired rubber-toed boots, bright red scarf, and a wooden-handled umbrella whose underside was printed with a map of constellations, I didn’t mind that it was cold and raining. The guy I was staring at didn’t seem to mind either. He seemed oblivious to the frigid water that pooled around his bare toes and soaked the hemline of his blue jeans. In the way of Scandinavians, the 20-something guy was tall and athletic, with penetrating crystal-blue eyes. On his shaved head he wore a rainsoaked bandana that was the same powder-blue hue as his flip-flops.

Approached from the opposite direction, the man suddenly stopped and jerked his head in the direction of the male mannequin in tight leopard-print pants and black mesh top, as if the punk-styled figure had called to him by name. I nudged David in the arm and pointed at the man with my chin. Sheltered beneath our umbrellas, we stood and watched the guy reach out and place his splayed hand on the mannequin’s head. The man then threw his own head back so that the rain fell directly onto his face. His eyes rolled into the back of his head, and his eyelids fluttered. He remained like that for minutes. Finally, his pupils returned, and he stared long and hard into the mannequin’s face. Then, as if to punctuate his telepathic communion with the dummy, the man patted its head, smiled lovingly at it, like Jesus to a child, and continued off in the direction he had been heading: down a side street in Amsterdam’s infamous red-light district.

There’s a lot to do and see in Amsterdam — one can contemplate historical horrors at the Anne Frank House, marvel at the city’s architecture from a canal boat, ogle famous art at the Van Gogh Museum and the Rijksmuseum, or gulp fresh beer at the Heineken Brewery. But I’m not much for museums, I don’t drink beer, I prefer to see the buildings from the streets, and the houseboat David and I had rented gave me a swan’s-eye view of the canal. There was one unique facet of the Dutch capital that captured my fascination, and that was its notorious scarlet quarter where legalized drugs and prostitution reigned.

It didn’t look very red to me. Then again, it was mid-afternoon, and the gray-white sky glared brighter than any neon. At first glance, the streets of the red-light district seemed no different than any of the other dozens we had strolled through on our search for the famed nexus of naughtiness. It wasn’t long before a gust of wind accosted my nostrils with the skunky scent of ganja. Souvenir shops selling wooden shoes gave way to hookah lounges and smoking paraphernalia stores, the windows of which were plastered with posters depicting the myriad varieties of magical mushrooms sold within. I gazed at the drawings and photos of fungus and tried to guess by their captions which ones the mannequin whisperer had ingested.

The people wandering around blitzed on one drug or another didn’t faze me — like the man I watched, I’ve had my share of tête-à-têtes with insentient beings. And though I found the hardcore teaser pics posted outside the theaters to be bizarre (luring passersby with scandalous images of candles in orifices or some guy’s hhm hhm in a willing woman’s whattiti), they did not make me fear for my virtue. The only thing I found troubling in the kink shops was that I couldn’t find any latex dresses or thigh-high patent leather boots in my size. I did, however, find one feature distressing; you might call it the feature: the red lights.

I’m a huge fan of red — it dominates half my wardrobe. It wasn’t the color itself that bothered me, but what it meant. I passed by a lingerie shop’s display and did a double take when I sensed movement in the window. Behind the glass, standing in a small room was a flesh-and-blood woman and not, as I had thought, a mannequin modeling undergarments. Continuing down the street, I was struck by just how many windows there were. It was early, so most of them were still obscured by red curtains. Many of the women on display were large, middle-aged ladies proudly parading rolls of flesh that could not be contained by their too-tight g-strings. I wondered if they were like early-bird specials, or that crappy band

Grown men should not be having sex with prostitutes unless they are married to them.

— Jerry Falwell

DIARY OF A DIVA

Windows were plastered with posters depicting the myriad varieties of magical mushrooms sold within.

Roxanne

The “King” sez:

It’s better to know me and not need me than to need me and not know me!
that plays for free three hours before the headliner arrives. The advertising posters all promised perfect, young bodies. Maybe the regulars came out during the day to pay for real sex with real women, and the young tourists — kids on vacation with cash in their pockets and drug-induced fantasies filling their heads — waited until the sun went down to prowl for busty size zeros.

Confronted by the cold reality of the world’s oldest profession, it became clear that my emotional response to seeing someone actually bustling crashes head-on into my carefully considered intellectual opinion. I think prostitution is a woman’s choice, whether she is selling her body to many men for the sun went down to turn off the red light, and put away their make up, someone in a public restroom. I accidentally walk in on I mourned for the one who respected the mildy attracted to, some- one who respected the merchandise. I wondered if they hummed the tune to “Roxanne” and fantasized that Sting was singing directly to them, or that some day they too could put away their make up, turn off the red light, and be treated like a person instead of a go-cart. I wondered if they perceived all men as Johns and if any of them had ever experienced a healthy, symbiotic relationship, platonic or otherwise, with any man in their lives. I realized that though I believed it was their human right to do with their bodies what they chose, I found their choice — and what must have lead up to such a decision — to be sad. As David and I rounded the corner that led us away from the red lights, I tried to imagine that girl returning home after work, as the sun was rising. In my mind’s eye, I saw her taking off her clothes one last time, running a bath, ingesting some pills or maybe a bottle of wine, and doing her best to forget the details of the evening’s invasions.

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**San Diego Reader October 25, 2007**

### Volkswagen

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**San Diego Reader October 25, 2007**
All that’s left
16 beachfront lots

Between hedges and wrought-iron gates, chain-link fences stand open to reveal the skeletons of soon-to-be-multimillion-dollar houses.
1982. Israel and Lebanon were at war. England and Argentina were at war. In Hollywood, the Red Hot Chili Peppers were formed. Navy beat Army 24-7, the Chargers beat the Dolphins 41-38 to make it to the AFC Championship, and “The Last 79,” a town-by-town analysis of the remaining vacant beachfront properties in San Diego County, appeared in the Reader’s January 21 edition alongside ads for $7 haircuts. Written by Stephen Simpson, the article chronicled the histories and speculated on the futures of some of the hottest properties the market could (and did) see at a time when they were worth only a fraction of what they are today. Land, like haircuts and just about everything else, was cheap(er) then; according to Simpson, a buyer in 1982 could...
purchase a half-acre seaside lot for $300,000 and a modest house for $450,000. The average single-family-home price, beachfront or otherwise, was $100,000, according to the California Association of Realtors. Inheritance tax, something that plagued beneficiaries of estates and trust funds, had just been done away with as Proposition 6 was put into motion.

2007. Israel and Palestine are at war. We are at war with Iraq. In Hollywood, 17-year-old Jordin Sparks wins American Idol. The Chargers make it to the playoffs but lose, and only 16 vacant lots remain along the coastline. And they are expensive, worth $2 million at the very least. Real estate is at about the highest it’s ever been. A modest two-bedroom beachfront house can be purchased for just shy of $900,000, while the average beachfront home price, though it fluctuates depending on the area, is in the mid-$3 millions. With all those amazing ocean views, 16 empty lots may seem like a surprisingly large number. Who wouldn’t want a house on the beach? There is a tax incentive to keeping the property vacant — true in the ’80s, even truer now. Those who have held property for years pay low taxes. The property tax bill, which can include special local taxes, amounts to approxi-
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Includes two pairs of soft lenses, eye glass prescription, fitting, 90 days of follow-up care, instructions and care kit. Some restrictions apply. Astigmatism, Bifocal, monovision and bifocal slightly more.

Property in Leucadia, and Proposition 13 ensures that the assessed value may be increased by only 2 percent per year. But add a house on the property, and the county can update the assessment.

The property's assessed value, including improvements, is reassessed only once every five years. The City of Carlsbad reassesses after 10 years. That means, for example, a house whose value increased by only 2 percent per year is reassessed every five years, so the assessed value is likely to increase by 10 percent during that period. But if the homeowner adds a house on their property, the county can update the assessment immediately, and the assessed value may increase by 50 percent or more. This can cause the cliffs to crack. The biggest threat to the cliffs is the effect of water, either from manmade sources — like the thousands of sprinklers employed by area homeowners — or from natural ones — like the ocean waves. Overwearing causes water to, over time, carve channels in the bluff. Waves do their damage slowly as well; they crash against and erode the cliffs, causing the cliff base to become unstable.

Proposition 13 ensures that the assessed value of a property will not increase more than 2 percent per year, unless it is increased by a change in the property, such as the addition of a house. This can cause the cliffs to crack. The biggest threat to the cliffs is the effect of water, either from manmade sources — like the thousands of sprinklers employed by area homeowners — or from natural ones — like the ocean waves. Overwearing causes water to, over time, carve channels in the bluff. Waves do their damage slowly as well; they crash against and erode the cliffs, causing the cliff base to become unstable.

As a result, the property owner may be faced with a decision: move the house to a safe location or leave the house on the property and accept the risk of cliff failure. Some people choose to move, but others decide to stay and take steps to stabilize the cliff. This can involve building retaining walls, installing rock anchors, or other measures to reinforce the cliff.

An alternative to moving is to stabilize the cliff using a technique called soil nail wall construction. This involves drilling holes into the cliff face and injecting steel bars into the holes. The bars are then grouted into place, creating a grid of reinforcement that helps stabilize the cliff.

Another option is to use a combination of these techniques, depending on the specific circumstances of the property. It's important to consult with a qualified engineer or geotechnical expert to determine the best course of action in each case.

The cost of building a beachfront home on a cliff can be astronomical, and the process of clearing the land and building the house can be time-consuming and expensive. It's important to consider the potential risks and costs before making a decision to build on a cliff.

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with the wherewithal can have their property shored before it’s built on. There are two shoring methods most commonly used to secure beach bluffs: one is called “underpinning,” where holes are augured horizontally into the cliffside and filled with mesh and concrete, and the other “beam and lagging,” in which long I-beams are sunk vertically into the ground and covered with gravel or cement. Both processes are expensive, even more so if the I-beams are left in as opposed to removed once the concrete cures. Sometimes they’re left in for added stability, called “permanent shoring.”

Either way, “It ain’t cheap,” says Chris Maize of San Diego Shoring. He estimates that an average two-story beach house costs over $130,000 to shore, an amount that does not include the cost of equipment or the soil removal involved in the process. “You have to be a multimillionaire,” he adds. The cost of one $8.5 million house in Carlsbad, Travasos and Gilmer say, was partially due to the expense of shoring.

There is some land that cannot be built on at all. It may be prone to slipping or publicly owned. On Fourth Avenue in Encinitas, there are two such lots, their cliffside edges both blocked from pedestrians by a fence studded with large, diamond-shaped reflectors. “Unstable cliffs,” brown signs posted by the city warn, “No beach access.” The first lot, which is at the foot of W. F Street, stands next to a dilapidated apartment complex that is slated for demolition. A duplex will go in its place, according to notices posted on its boarded-up windows.

All but 2 lot owners of the 16 vacant beachside lots have unlisted phone numbers. This is understandable, according to Travasos. “If you have an empty lot, you probably get a call a week — a realtor trying to list it or a mortgage broker trying to find a client, just passersby saying, ‘I like the lot…’ You would just be hounded,” he says. “And the owners know that if they want to sell it, they just have to put it up, and it’ll go pretty quickly.”

**Carlsbad**

**Vacant Beach Lots in 1982:** 3  
**Vacant Beach Lots in 2007:** 1  
Though according to Travasos and Gilmer, Carlsbad prices are in the midrange for San Diego beachfront properties, there have recently been a few hefty sales in the area. Not too long ago, says Gilmer, a bluffside house sold for $8.5 million, and at the moment, a mansion that is under construction along the cliffs is receiving some astronomically high, unsolicited offers. “I’ve heard that someone offered $26 million for that house and they didn’t take it,” says Gilmer, who recalls that the owner is a Las Vegas man. “You find a lot of wealthy people from around the world buying homes here,” he says, “and many of them don’t even live in those homes. They just vacation there.”

There is one vacant lot in Carlsbad, next to 5008 Tierra del Oro Street, a short half-circle of a road that parallels Carlsbad Boulevard (Coast Highway 101). It belongs to the Riley Family Trust of Cathedral City, California. While empty at the time of this writing, the lot will ultimately be occupied by a single-family home, complete with basement. A large sign bearing the words “Project Notice” is staked into the ice plant that’s
“Families move here and they move out.”

But some have managed to hang on to their properties, some for decades. Amy McQuillan is one of these; she owns two adjacent parcels on Neptune Avenue, one with a house on it at 138 Neptune and the other vacant. According to the gentleman next door, McQuillan is 104 years old and is saving the lot for her nephews. The vacant land is assessed at just over $100, indicating it was purchased decades ago. The lot rises to just above street level and is covered in drying ice plant. Along the street, a small and slightly haphazard garden grows. The gentleman next door planted it, tending to the tomato vines and marigolds in his spare time. He says that McQuillan is leaving the land to her nephews instead of giving them “just money.” He hopes that they never build on it.

There are three other vacant lots on Neptune Avenue, which stretches the length of Leucadia. In the 200 block, north of Roseta Street, is a second vacant lot whose owners live next door. Lined by a rail fence

and blanketed by a close-clipped, drying lawn, the lot is owned by Anthony E. Simms and Aly A. Hyman.

At North El Portal Street is a lot blocked from view by a white fence. It has a locked gate and boasts a large No Trespassing sign. In the lawn in front of the fence is a For Sale sign, listing Gary Martin as the realtor. Turns out he owns the property and, as the sign announces, is the “ocean-front specialist.” According to his website, where he is pictured smiling and wearing a Hawaiian shirt, his asking price is $3.5 million. Martin declined to comment for this story.

Near Amy McQuillan’s lot are two parcels that sold this year, both on the face of the cliff. The first
belongs to the Channel Islands Trust of Laguna Niguel, which bought the property in early August from Neptune Family Investments for $2.5 million. The lot immediately adjacent is owned by Shera and Cathleen Reza, who made their purchase in April from Dale and Marjorie Meyers. This lot sold for $3,550,000. Both buyers also purchased the adjacent property above the cliff.

Farther south, a long stretch of unused land at the intersection of J Street and Third Street belongs to the Self-Realization Fellowship. Travasos and Gilmer remember hearing stories about how the land came to belong to the fellowship, which has operations in Los Angeles as well as Encinitas. "A businessman donated it all to [the man who] started the huge yoga compound," says Gilmer. "I forget what year they bought it, because [Paramahansa Yogananda] had come over from India and said there was some special power there. He hooked up with the businessman here, and the businessman bought it and gave it to him as a gift to start his compound." The businessman, a millionaire named James Lynn, bought Yogananda the 17 acres of land in 1937, building him an ashram as well. Also in Encinitas are two city-owned lots, both on Fourth Avenue, one at the end of West F Street and the other at the end of West G. Probably neither will ever be built on as they are being retained by the city for safety measures. Each is staked with an Unstable Cliffs sign.

Cardiff
There were no vacant lots in 1982, and there are none now.

Solana Beach
Vacant Beach Lots in 1982: 6

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Medical Center for Clinical Research

Vacant Beach Lots in 2007: 0
Del Mar
Vacant Beach Lots in 1982: 10
Vacant Beach Lots in 2007: 1

At the northwest corner of Del Mar, where Via de la Valle runs into Border Avenue, is a huge piece of vacant land. Actually five parcels, two of which edge the beach, it stretches from Coast Highway 101 to the bluff and is covered in red sandy soil from which scrubby weeds poke up. The county assessor’s office lists the owner as Pacific View Estates LLC of Del Mar, but no estates — or signs of estates, for that matter — can be seen.

Del Mar is home to some of the highest-priced real estate in San Diego. Even small parcels and properties go for astronomically high prices. A local bookseller, Richard Schneblin, remembers directing a home-seeking Danish couple to an extremely small $350,000 house he’d seen advertised nearby. “Needless to say, they thought they’d found the perfect place, even with no backyard,” Schneblin says. But the couple returned to his shop disappointed; the house turned out to be a timeshare, and much more money than they expected. “When they went to check on it, the sign said it was $350,000 times ten,” says Schneblin, who has worked at Earth Song Bookstore in downtown Del Mar for two years. “The house was, like, $3.4 million to $3.5 million.”

And that’s considered low; two-bedroom homes go for the lower three millions, luxury four-bedroom single-family homes go up to the mid–$8 millions. Some are even more expensive, selling for tens and twenties of millions of dollars. In May, a Del Mar house sold for $35 million, the highest price ever paid for a house in San Diego County. The buyer, Madeleine Pickens, is the wife of hedge fund manager T. Boone Pickens. The house, incidentally, is on the ocean.

La Jolla
Vacant Beach Lots in 1982: 11
Vacant Beach Lots in 2007: 1

La Jolla has some of the most expensive real estate along San Diego’s coastline. “You’ve got to have a lot of money to support a million-dollar mortgage,” says Maureen Murphy, co-owner of the La Jolla Village Lodge. “Though Murphy has lived in La Jolla only seven years, numerous visitors, both vacationers and locals, come through her doors. “A lot of people come here looking for a house to buy,” she says.

“An oceanfront lot in La Jolla is far more than an oceanfront lot in Encinitas or Oceanside,” says Gilmer. “You can move down the coast, pretty much.”

La Jolla Farms Road is full up with houses, perhaps recently so, as construction abounds here. Between hedges and
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Research Study

If you are 18-65 years old and you are currently addicted to heroin or prescription opioid pain relievers, you may be interested in learning more about a new clinical research study.

North County Clinical Research (NCCR) is conducting a clinical research study to evaluate an investigational new treatment. If you qualify, you will receive study-related care at no cost and you will be compensated.

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Smoking too much pot?

WE WANT TO HELP YOU STOP!

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.

For more information and to see if you qualify, please call 858-784-7867 or visit www.pearsoncenter.org for more detailed information.

Do you suffer from Osteoarthritis of the hip?

Are you currently taking medications for pain relief? If you are 40 years old or older and are generally in good health, you may be eligible to participate in a clinical trial evaluating an investigational oral medication.

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Notes:
- vacant lots in La Jolla, CA
- buildings sold for $20 million
- houses on La Jolla Farms Road
- caretakers for soon-to-be multi-million-dollar houses
- lot next to 5850 Camino de la Costa
- base-ment dug and four-bedroom house
- 12-week program with medication
- medication for pain relief
Anxiety
doesn’t just stress your mind.
We now know it can...

• Decrease your immune response
• Decrease your physical and mental functioning
• Be mistaken for medical conditions
• Increase fats in the bloodstream
• Interfere with sleep

If you are between the ages of 18 and 64 you may qualify to take part in a research study of an investigational medication for Generalized Anxiety Disorder.

Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you participate, there is no cost to you...instead:

• You may receive up to $400 for your time and travel.
• You receive investigational study medication and study-related medical care.
• No reports are made to employers, schools, or insurance companies.

Are you being treated for your sleep apnea and depression but still have sleepiness during the day?

Because these two disorders have tiredness and fatigue in common, people who suffer from both feel like they drag all day long. California Clinical Trials is conducting a research study of an approved medication to see its effects on individuals with both sleep apnea and depression. If you are 18-65 years of age and in stable health, using your prescribed CPAP regularly and taking antidepressant medications, you may qualify to participate in this research study. Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

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• You will receive up to $550 for your participation.
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Schizophrenia
can tear families apart.

Do you or a loved one have schizophrenia? Have they tried Seroquel®, Risperdal®, Geodon®, Zyproxa® or Abilify®? Do they still feel hopeless, have side effects or continue to suffer from troubling thoughts or voices?

This loved one’s problem can break your heart. We are caring, experienced professionals funded by a well-known pharmaceutical company to conduct an inpatient and outpatient research study for qualified people with schizophrenia.

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• They receive up to $1530 for participation.
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Are You A Night Owl Who Can’t Fall Asleep Till Midnight (or Later)?

Who me? Yes, you, the one who is up most of the night.
Have trouble getting up early in the morning?
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If you are healthy but have chronic problems falling asleep before midnight, you may qualify to take part in a research study of an investigational medication for poor sleep.

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• You may receive up to $2600 for your time and travel.
• You receive no-cost study-related medication and study-related medical care.
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Do You Have Insomnia?
Are You Taking Ambien?

California Clinical Trials is conducting a research study to determine if an investigational medication can be used to help patients stop taking Ambien.

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• You receive investigational study medication and study-related medical care.
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Avenue and isn’t so much a lot as an overlook. Succulents separate the lot from the house next door and a slippery slope of sand leads down to a cement trail built into the bluff below.

Point Loma
Vacant Beach Lots in 1982: 9
Vacant Beach Lots in 2007: 2
On winding, twisting Sunset Cliffs Boulevard, two vacant lots are left. One, near Monaco Street, is owned by David A. Stevens of San Diego and is for sale through Coldwell Banker Real Estate Corporation for $2.25 million. The property was listed at $2.5 million when it was put on the market two years ago. The land is assessed at $44,784.

The second lot is near Ladera Street — not far from the first — and is owned by a retired engineer who lives just up the hill from the property. Originally from Ohio, he came to San Diego over 50 years ago and settled in Point Loma. He purchased his vacant lot within the past 15 years and kept it after finding a house in the Cuyamaca Mountains, where he lived until the Cedar Fire raged through. His house ruined, he returned to Point Loma, where he lives today. The lot remains empty, though the gentleman has entertained the idea of setting up a mobile home, running in water lines, and hooking up a generator.

He likes his current home, though — “I’ve seen Catalina Island from up there on a very clear day,” he says — but is in no rush to sell the lot. “I’ve had some offers that are significantly more than I paid for it,” he says, “but my son said, ‘Well, there’s only two left,’ and with Prop 13, the taxes aren’t all that much. I’m not pushing to sell it.” It’s assessed at $59,160.
Coronado
None in 1982 and none now

Imperial Beach
Vacant Beach Lots in 1982: 12
Vacant Beach Lots in 2007: 5
On Ocean Lane in Imperial Beach, five vacant lots remain, one between Palm and Citrus, one at the end of Dahlia, one between Elm and Evergreen, one between Date and Elm, and one between Elder and Elkwood.

The Palm and Citrus lot is sand-filled and sandwiched between houses on the 600 block and is owned by Edwin Johnson and Rose Gravino, who live in Imperial Beach.

The Dahlia Street land (actually two parcels) is located behind Imperial Beach Coffee and Books, a funky little shop a block from the beach. The parcels are both owned by Robert Shoepe Revocable Trust of Laguna Beach. Shop owner Katie Fallon hopes the owner, a man she knows by sight, decides to keep the land empty.

The lot between Elm and Evergreen is zoned commercial and is owned by William Lindley.

Just beyond a newly built suite of condos between Date and Elm is a lot owned by a limited partnership, Westport Holding Texas LP of Stratford, Texas.

The owners of the last lot are Chen Kuan Cheng and Le Chau Chang Family Trust of Hemet, California. They’ve had the land since 2002, and its assessed value is $634,015.

Rosa Jurjevics

As type 2 diabetes progresses, diagnosed individuals often must intensify their therapy with insulin in order to manage blood glucose levels.

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E-mail: volunteer@profil-research.com
At the age of about 15, I started stealin’ cars and stealin’ beer and all that stuff. Well, one night three of us stole a car from the Mobil gas station in Ocean Beach, and we were ridin’ around, and coming through Old Town, and a police officer pulled up next to us in an unmarked car. We didn’t know he was a police officer, and we asked if he wanted to race, and he flashed his badge at us just as we were startin’ to come out of Old Town and hit Highway 8. We tried to outrun him, and it ended up in a high-speed chase past Presidio Park, and we crashed the car along the middle divider of the freeway. We were all arrested and put in juvenile hall.

I stayed in juvenile hall for about two months. My father was working refinishing hardwood floors, and my mother was livin’ in Ocean Beach, and they were divorced. The juvenile courts felt I was beyond my mother’s control, so they put me into custody of my grandmother in Ocean Beach and let me out of juvenile hall on probation.

My grandfather had died when I was about 12, and it seems like that’s when all my troubles started. I was an only child until the age of 7, when my sister was born. In the fourth grade, we moved to El Cajon. I went to Madison Elementary School and played Little League baseball, mostly shortstop and pitcher. When I was picked for the All-Stars, everybody else had a new glove except me. I stole a baseball glove at Thrifty’s so I wouldn’t be the only kid without one. But my father found out. After a couple hours of hitting me on the rear end with a belt, I admitted I’d stolen it, and he had me return it and tell ’em I was sorry, which I did. And I ended up playin’ in the All-Star game with my old glove.

At around 13, I started gettin’ in fights. We moved back to Ocean Beach, and in ninth grade, I went to Point Loma High School. I was kicked out for fightin’, and they made me go to Midway Continuation School, where the academic requirements wasn’t that strict. I went from eight in the morning till noon and took typing. That was my school day.

Along about this time was when we started drinking, Red Mountain wine and beer, anything we could get. The people I ran around with, the big thing on Friday and Saturday nights was goin’ to dances and fightin’ with the guys. The excitement I think the life of crime started from boredom. And you let a kid have too much freedom with nothin’ to do, and with a little bit of peer pressure and a lotta the blame on his own self, he’s gonna do something wrong.
but it was too big to fit the girl to give him the money.

I got out of the car and found him still standing at the ticket booth window, pleading with the girl to give him the money. I had quit goin’ to school. I think the life of crime started from boredom. And you let a kid have too much freedom with nothin’ to do, and with a little bit of peer pressure and a lot the blame on his own self, he’s gonna do something wrong. Not all kids are like that, but I guess I was.

Anyway, Sherry and I were runnin’ wherever we could to hide. We were at my uncle’s house one day, and the police pulled up. My uncle, who is dead now and was one of the best friends I ever had, lived on Midway Drive by the go-go bars. Three cop cars pulled up, lookin’ for me for these robberies. My uncle seen ‘em comin’, so he put us in a lit-

Avoiding the scale?

Are you:
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- In overall good health? • A non-smoker for at least 3 months?
- Currently suffering from obesity? • Available for study-related visits for 24 weeks?

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For more information about this study, please contact:
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or visit us online at: www.ari-inc.com

Do you constantly worry? Every day?

Do you feel nervous, tense, or “on edge” most of the time? Do you have trouble sitting still or is it impossible for you to simply relax? Are you having trouble sleeping? If so, you may be suffering from Generalized Anxiety Disorder. Affiliated Research Institute in Mission Valley is currently seeking adults between the ages of 18 and 64 who have been diagnosed with or are experiencing symptoms of Generalized Anxiety Disorder to participate in a research study of an investigational medication. Participants will receive all study drugs and study-related medical care at no cost. Health insurance is not needed to participate. So, if anxiety is getting in the way of a full life for you or someone you love, please visit our website or call.

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Is waking up tonight affecting your tomorrow?

Do you or someone you know have trouble staying asleep? Is it affecting daytime activities? A study of an investigational medication is under way for people who have trouble staying asleep, characterized by waking up throughout the night (sleep maintenance insomnia).

To qualify for participation in this research study, you must:
- Be at least 18 years old. • Have trouble staying asleep through the night.
- Be impacted in your daily life by your sleep problems.

If you qualify and choose to participate in this study, you will receive an initial consultation, study-related examinations and laboratory evaluations, all follow-up visits, and you may receive study medication at no charge to you. Compensation for time and travel provided.

If you are interested in learning more about this study, please call:
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Is your Schizophrenia medication making you heavy?

If you have been diagnosed with schizophrenia and would like to participate in a study that monitors weight, you might consider participating in a medical research study that is studying an Investigational drug for schizophrenia.

You may qualify if you are:
- Diagnosed with schizophrenia. • Between 18 and 65 years old.
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- Have not been hospitalized for schizophrenia in the past 3 months.

Those who qualify will receive study-related procedures, such as physical exams, laboratory tests, and study medication.

For more information about this study, please contact:
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See our website: www.ari-inc.com

Sadness, low energy, trouble sleeping, can’t concentrate...

Depression — have your symptoms returned?

Clinical research study for adults with depression.

If you or someone you know is:
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You may be eligible to participate in this clinical research study.

Qualified study participants will receive:
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If you are interested in learning more about this study, please call:
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See our website: www.ari-inc.com
Are you currently diagnosed with Schizophrenia?

You may qualify to participate in a research study involving an investigational medication. Qualified candidates will be compensated for time and transportation as follows:

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People with tinnitus (“Ringing in the Ears”) are requested for a computerized test that creates sounds to mask/cover up tinnitus. You will need to travel once to Oceanside, California, for a hearing test with a licensed audiologist, be asked to listen to masking sounds, and answer questions about the sounds and your tinnitus. Participants will have their optimal tinnitus masking sound burned on a CD to take home for personal use and will receive a copy of their hearing test. These tests are at no cost to you. For a 5-minute pre-screening please visit: www.TinnitusTesting.com

CLINICAL RESEARCH
Bipolar Disorder • Depression • Schizophrenia

Researchers at Sharp Mesa Vista Hospital are currently enrolling men and women into inpatient and outpatient studies.

Eligible participants may receive all study-related care at no cost, and may be reimbursed for time and travel.

Participation is confidential and trials are safely conducted under the supervision of experienced physicians and research specialists.

To learn more, please call the Sharp Mesa Vista Clinical Research Center at

(858) 694-8350

Clinical Research Center
Sharp Mesa Vista Hospital
the Taco Bell, and Sherry came runnin’ out of the crowd and pleaded with me to leave before somethin’ happened. I told her that if I left now it’d make me look like a sissy. Even if I lose, I can’t run. So she slapped me. And her brother jumped out of the crowd and started threatenin’ me. I had a switchblade knife, so I snapped it open, and her brother says, “I can’t fight you with that.” A friend of mine pulled out a knife and threw it at his feet and says, “You have one now, punk, pick it up.” Well, he wouldn’t pick it up. He ran back into the crowd, scared.

It began with a few fist-fights and ended up a riot. The police came with paddy wagons, but they couldn’t get to the center of where the fightin’ was, so all they really arrested were people who weren’t doing anything.

We were down at the end of Marine Street in La Jolla, on the sand, fightin’, and I got hit in the face with a beer bottle and was knocked out. My friends wanted to take me to the hospital, but I told ‘em no, the police would get involved, and we’d probably all get arrested. So just take me to my grandmother’s and put me on the porch. I couldn’t see out of one of my eyes, my nose was shattered. They put me on the porch and drove away, and I scratched on the screen and my aunt and my grandmother came and got me and took me to the hospital, and I stayed there for about five days.

Soon after the La Jolla High School fight, I was arrested for joyriding and burglary, incorrigible, and violation of my probation. I was sent back to juvenile hall, California Youth Authority. I was almost 17 in 1968, when I went to Norwalk, and I was there about two months, and then I escaped. I went out on a four-hour pass and didn’t come back. I hitchhiked back to San Diego.

There was a little group of guys that I run around with then that were smugglin’ drugs and dealin’ large quantities, flyin’ ‘em to Aspen and Fort Lauderdale and Deming, New Mexico. And

Do you control your Type 2 Diabetes with insulin?

If the answer is yes, we invite you to participate in a clinical research study of an investigational medication.

You may qualify for this study if you:

• Have Type 2 Diabetes
• Are between the ages of 18 and 70
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I could smell the marijuana, but I took off one of the door panels and saw stacks of kilos. The car was parked at an angle to the gate, so we had to push it back and forth to get it lined up straight. We pushed it out, closed the gate, and started the car with the keys that were left in it.

We drove to Carmel Valley Road out past Del Mar. We left the car there and went up to a graveyard, then my car pulled up with two other cars. The car we stole had 100 kilos of opium-cured marijuana, now called Thai sticks, and four ounces of heroin, and 30,000 rainbows, which was a downer that people liked to take. These guys were supposed to put our half of the drugs in my car, then they’d drive off, we wait five minutes, then drive home. We did this the way they said, and when we got home and pulled into the garage, there were three kilos of the opium marijuana in the car and nothin’ else. Needless to say, we were very upset.

We went and got Gil’s two brothers, some shotguns, and we went to the guy’s house who’d offered us this money-makin’ opportunity. We kicked in the door, ran inside, held everybody down on the couch, and I ran into the bedroom to catch the guy who made the deal, who was trying to get out of the bedroom window. I pulled him back in, stuck the shotgun in his face, and told him he had 15 minutes to get us our stuff or we was gonna blow ‘em all away.

He made a phone call, and about ten minutes later a car pulls up. It’s not the same car we stole; I think they drove that off a cliff. The man says we can have this other car, the drugs are in it. Fifty kilos of the opium-cured marijuana, 15,000 rainbows, and two ounces of heroin.

So we start sellin’ it and usin’ it and makin’ money, and again a friend of ours got 25,000 hits of LSD that was made by the government for experiments. How, I have no idea. But we started sellin’ this. And usin’ it. I took LSD maybe 20 times.

In December 1967, I was arrested for carrying a concealed weapon and escape and resisting arrest, and I was thrown into the city jail.
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* * *

I turned 18 two days later. I told 'em I was 18 when they arrested me so they'd put me in jail rather than juvenile hall. But I didn't realize that the city jail was a lot worse.

They gave me 30 days for carrying a concealed weapon, and I had a parole hold for escape from the Youth Authority. I was to be taken back to Youth Authority after my 30 days was up. Well, during this 30 days, there was a man doin' time for counterfeiting. And he had another counterfeiting case in L.A. He was a trusty. He got us access to some hacksaw blades. So we planned a jailbreak.

They let us out of our cells every night to use the phone and get exercise. During this time, we cut on the window at the end of the catwalk on the second tier. After a couple weeks, we managed to cut two of the bars out, and the little mesh that covers the window, and we thought we had enough room to make it. We kept replacing the cut bars and fixing them in there with soap.

Sunday was coming up, and this trusty that had given us hacksaw blades was having to go to L.A. for the counterfeit charge. But he wanted to go out with us. He told us we had to go by Saturday night because Sunday mornin' the FBI was pickin' him up to take him to L.A. So we cut for an hour and a half on Friday and four hours on Saturday, but we still couldn't fit through. So we figured, if we can't make it, we'll just have to cut some more.

The counterfeiter didn't figure it that way. If he couldn't go, why should we? So when he left that mornin', he gave a statement to the San Diego Police Depart- ment that he gave us the blades, and we were attempting a jailbreak, all with the understanding that they wouldn't charge him with nothin'.

The lieutenant walked down that afternoon and went straight to the window and seen the cuts, so they started searchin' cells. They already knew who did it from the guy's statement. I guess they were just trying to keep anybody from knowin' that he had told on us.

They charged us with attempted jailbreak. They put us in the hole, which was very bad, no toilet, just a cement floor. I kept askin' the deputy if I could get out to use the rest room. He says, "Piss on the floor, punk." There was little tomato cans outside the bars full of spit and cigarette butts, so I pulled one up to where I could go to the bathroom in it. And this deputy kept walkin' by every ten minutes, 'cause they got people in there for escape risks and fightin', and they also got people in there that's gonna try to kill their- selves. So he has to come by every ten minutes to make sure nobody's hangin' theirselves or nothin'. So when he walks by — why I did it, I just couldn't understand why he wouldn't let me use the rest room — well, I picked this can up and threw it all over the deputy. He just kept walkin', and five minutes later he came back with three...
bigger deputies, and they opened up and came inside and started to beat the hell out of me. They hit me in the back and stomach and the top part of my legs. Didn’t leave many marks, but they sure did some damage on the inside.

[...]

From there I went to the county jail, and then they gave me Youth Authority, but the Youth Authority I went to was considered a state prison. This is 1986. It was the Deuel Vocational Institution in Tracy, California. The inmates called it Gladiator School. There was probably 2400 people there, and 30 of ’em were Youth Authority offenders.

This was my first encounter with the Aryan Brotherhood and the Mexican Mafia, the Black Guerrilla Family and the Nuestra Familia—all them prison gangs. The Aryan Brotherhood was mostly white men that wanted to stay with the white people, didn’t want to have no contact whatsoever with any other race. The Mexican Mafia was puttin’ pressure on the other Mexican-icans as far as money and drugs and havin’ their visitors bring drugs in, so the other Mexicans organized the Nuestra Familia as a way to protect theirselves against the Mexican Mafia. And the BGF, the Black Guerrilla Family, is just an organization of nothin’ but blacks, and they get along with the Nuestra Familia, and they do contracts for each other. If the Nuestra Familia wants to hit an Arab or a Mexican Mafia member, the BGF will...
hit him for pay, and that’ll keep the heat off the ones the correctional officers know should have done the hit.

I was in Youth Authority for about a year and had a real good friend from Paramount, Me and Skip were like brothers, because in that environment, you find somebody you get along with, you get real close.

I was down to my last three days before getting out. We were orderlies in the wing we were in. That’s like a janitor. There was this white officer named McGee who was afraid of black people. Whenever a toilet would overflow, he would pick a white person to clean it up, because he felt if he picked a black person, the black person would scream that it was because he was black. And McGee was afraid of being called prejudiced. So he was always pickin’ me and Skip to clean up the toilets and other dirty jobs. He knew we knew that he was afraid of black people. And by us knowin’ the way he was, he hated our guts. The man shouldn’t have been a correctional officer. He was too insecure.

So we were out on the yard and Skip come up to me. He was a member of the Aryan Brotherhood, he was the one that got me interested in it. He come to the yard and told me that his cellmate, who was a convicted murderer, had been eatin’ his cookies and stuff when Skip was out. So Skip kicked the cellie’s ass, and he told me, “If I go back in there, and he’s smoked my cigarettes or something with my permission, I’m gonna jump on him again.” Well, this friend of mine was one of the most dangerous white men in this prison, a professional boxer. Nobody bothered him, ever. Up until this time.

That night, Skip told me he had jumped on his cellmate again. Well, we used to eat breakfast together every mornin’, and the next day, I come out to wait for Skip, but he don’t come out. I look up at his cell and see newspapers covering his window. So I ask the deputy, could you let the guy out of 244, he must have got locked in for breakfast. He says there was a killing in 244 last night. So right away I jumped to the conclusion that Skip killed his cellie.

Come to find out, Skip’s cellie went down to the captain’s office and told him, “If you don’t get me out of the cell with that guy, I’m gonna kill him.” And the captain says, “Oh, you ain’t gonna kill anybody, asshole, go on back to your cell.”

That night, while Skip was asleep, the cellie picked up a wooden stool and beat Skip in the head with it and knocked him out. Then he took a razor blade and started cuttin’ him to pieces. Skip woke up and tried to fight back, and by doing so, he made the blood flow too quick and he bled to death in his cell.

When I found out it was Skip that was killed, it pretty much tore me to pieces. Like I said, he was like a brother to me. So I went back to my cell, and I was layin’ there, and McGee that didn’t like us to bother him, ever. Up until this time.
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Two AB members were watching this. The deputy went back and wrote me a citation. I'm gonna go clean the blood off the walls.

The two AB members cleaned the blood off the walls and floor, and after wards a group of us were sittin' on the yard with the family. There's another little group of white people across from us, and one says to another, "Yeah, did you hear about that guy gettin' killed last night? He musta lost his head." That was all it took. We got up, me and two other guys that knew Skip, just jumped to the conclusion that he was a snitch. So we jumped on 'em. And the goon squad came runnin' out. They're the biggest correctional officers at the institution, there for no other purpose except to search, escort, prevent, and stop dis-sorders. Bein' a goon was somethin' like that to get somethin' to go on with.

The captain already knew about McGee havin' us near that cell. He told me to get a bucket of hot water and rags and go to the cell, we'll go in and clean it up, and McGee will think you did it." They said Skip wouldn't want you to lose your release date over somethin' like this. But I refused to do it. So they talked to me for about 20 minutes, and McGee came back another time and threatened me again, and they finally said, "Come on, man, let's go up there, and we'll clean the blood off." So I went up and stood by the cell door, and they opened that cell door, and I've never seen so much blood in my life. I couldn't take it. I think that moment right there was the moment that turned me cold inside. I'm not sayin' I wasn't a little cold already, but I think that moment right there when I looked in that cell and seen my best friend's blood was the moment that I turned cold.

The two AB members cleaned the blood off the walls and floor, and after wards a group of us were sittin' on the yard with the goon squad all around us, just settin' there. 'Cause a friend of ours was killed needlessly. There's another little group of white people across from us, and one says to another, "Yeah, did you hear about that guy gettin' killed last night? He musta lost his head."

I couldn't take it. I opened that cell door, and I've cleaned the blood off the walls. That was all it took. We got up, me and two other guys that knew Skip, just jumped to the conclusion that he was a snitch. So we jumped on 'em. And the goon squad came runnin' out. They're the biggest correctional officers at the institution, there for no other purpose except to search, escort, prevent, and stop dis-sorders. Bein' a goon was somethin' like that to get somethin' to go on with.

...
members of the Aryan Brotherhood. So all of my friends and Skip's friends shook hands with me, and I left, and they took me to a depot in Tracy, California, and put me on a bus to San Diego. Early 1969. They gave me five dollars, a bus ticket, and told me don't get in trouble no more and have a good life. But that's not easy to do when a man gets out of prison and all he's got is a five-dollar bill.

* \* \*

I started associatin' with Aryan Brotherhood members up in L.A. and traveled there on weekends and even started hangin' around with guys who were neo-Nazis. And I got involved in narcotics. Heroin and cocaine. About the middle of '69, I sold 53 grams of heroin to an undercover narcotics agent. They didn't arrest me. I guess they wanted to serve an indictment. A week later, I sold the same agent a thousand hits of LSD that was Kool-Aid in capsules. He paid $1000 for that.

I was usin' heroin at the time, and I was a member of the Aryan Brotherhood. Everyone has to vote you in. The Aryan Brotherhood is a violent organization. They've done a lot of killings. My thing was mostly drugs. I was a connection for heroin.

I was in a bar in Pacific Beach called the Billiard Den, and next to the bar was a car with 200,000 pills in it, some heroin, weed, and the car was bein' watched. A day or two prior, a friend of mine shot and killed a friend of his inside the Billiard Den. This got the police there harassing everybody. Well, I needed a ride to my grandmother's house in Ocean Beach. I had a quantity of heroin to take to somebody, so I asked the guy that owned this car for a ride. We drove off, and police officers came from everywhere and stopped us. They picked me up and threw me in jail for possession of everything in the car. My bail was $50,000. I was bailed out on my 20th birthday. I was dressin' out, puttin' on my clothes to go home for my birthday, and the deputy come down and told me somebody wanted to interview me, two narcotics agents. They said, "You're goin' home, huh?"

"Yeah, I just got bailed out." They said, "Well, you're not goin' nowhere, asshole. We're servin' you with two indictments for sales, one for heroin and one for sales in lieu of narcotics," for sellin' 'em Kool-Aid. They jacked my bail up to half a million dollars, so I stayed in jail.

I pled guilty, and they suspended all my criminal proceedings and sent me to the California Rehabilitation Center as a narcotics addict. I stayed there 11 months in 1970 but was in jail all together that time about two years. I got out in March 1971, came back to San Diego, and I was livin' in Lakeside. Workin' for my dad, redoin' hardwood floors. I got married the second time in May of '71. A lady I'd met because my dad was interested in her mother. It was another of them love at first sights.

I was out about nine days, and I got in a car wreck comin' around a curve in a Corvair. Another guy comin' the opposite direction was on my side of the road. I swerved and hit the dirt and ran into the side of his car. His car veered off and hit a pedestrian. It killed her, drug her down to the corner. I didn't
I pretty much stopped my drug dealings with the AB because the heat was on me, and they didn’t want to take a chance that the police were watchin’ me and might be able to confiscate drugs that would cost them money. I got county time for hit-and-run driving and vehicular manslaughter and went to honor camp. But while awaiting the trial, I picked up a charge of forgery for cashing bad checks. I was in honor camp for a year for the hit-and-run driving and a year for the forgery, run-ning consecutive. After two months, they called me in and told me I had to do my two years’ county time, then go back to prison on the parole violation. Well, when I found this out, I escaped. We were at Barrett Honor Camp out by Cuyama, and me and my step-brother, who was in for attempted burglary and resis-ting arrest, told those other inmates that we were goin’ out to meet our wives and pick up drugs, so that dur-ing count time, they’d hop from bunk to bunk and the Man wouldn’t know we were gone. And we’d give them some drugs for doin’ this. We had no intentions of comin’ back. But all night long, these inmates hopped from bunk to bunk to cover for us.

It took us three days through the mountains to get back to El Cajon. I got my wife, and we went to Arizona. She was a little sur-prised to see me because she didn’t know I was plannin’ on escaping.

In Glendale, Arizona, a suburb of Phoenix, I was watchin’ me and might be able to confiscate drugs that would cost them money. I got county time for hit-and-run driving and vehicular manslaughter and ended up in county jail about 10 months. San Diego came in jail in Prescott for about a year. San Diego came and picked us up. I stayed in county jail about 10 months, then they sent me to prison. The judge gave me 5 years to life for the sales of heroin, 6 months to 15 years for forgery, 1 to 10 years for possession of drugs, and 6 months to 5 years for hit-and-run driving, all runnin’ consecutively. So I had about 8 years, 9 months before I could go to the parole board.

My wife moved to Georgia, and we got divorced a few years later. While I was in Chino, I was workin’ in the hospi-tal givin’ shots. I had access to weapons, knives, scissors. So I was back in with the AB. I gave some knives to members to make a hit on some black guys, but the hit backfired. The hit man’s name was Spider, and he was caught with the knives in his cell. So him and his cell-mate were thrown into the hole, and we didn’t know who the blacks were, but we couldn’t take care of it for ’em. They sent Spider to San Quentin.

Then I got sent to...
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Soledad North, mostly at that time a lockdown situation for ex-gang members. I was there a couple weeks and was playing pinochle with some Hell’s Angels and some other AB members, and all of a sudden, they locked down the whole institution. Told everybody to hit their cells and shut the doors. So then the goon squad came to the cell next to me with the doctors. There was a Mexican Mafia member in there, and they’d killed him. The Mexican Mafia had done an actual killing of its own member. Why, I don’t know. They’d cut his throat and disemboweled him and laid pieces of him all over the cell. It was a pretty gruesome thing.

So we stayed locked up for ten days, then they let us out. Well, you keep a man locked up in a little cell — they were single cells at the time — for ten days, feeding him sack lunches they would drop on the floor and step on until they were flat enough to get under the door, the apples, sandwiches, and cake, all smashed together, you do this for ten days to 2000 men, and you’re gonna have 2000 angry men. Two days after they let us out, three correctional officers were killed. So they locked us back down again.

I had been sentenced under an 1168, that’s where the judge has jurisdiction over you for four months and can call you back and cut you loose, or whatever. Well, when me and my stepbrother was extradited from Arizona, I had gave ‘em a little information on a homicide that happened a long time ago, thinkin’ it would help me at sentencing. Well, the judge sentenced me to all that time, then they let us out, three correctional officers were killed. So they locked us back down again.

Later I found out the judge had sentenced me under the 1168 because when I went to trial for selling the 53 grams of heroin, the evidence was only 3 grams. So there was 50 grams of heroin that disappeared from the police property room or was never put in it. The narcotics officer testifying against me was doin’ a lot of lyin’. Well, two Aryan Brotherhood members in National City knew this same narcotics officer was still out on the street tryin’ to make buys. They figured they could set up a buy with him, then rip him off for the money, and at the same time kill him and his friend and bury them. That would get us off from the sales charges, and they would make money and get rid of the cops. They had two graves dug. It turned into a shootout in National City, and a cop got shot in the back, but nobody got killed. They postponed my trial for four weeks until the officer that got shot was able to come and testify. Well, he came into the courtroom all taped up, and the DA asked him if I knew the people that shot him. Right away he says yes. But my attorney objected, because this had no bearing on the case, so they struck that from the transcript. But the jury had already heard it, and they assumed I was the one behind it. Which I
One started killin’ their own members, because of the money situation. Everybody wanted a piece, but most people didn’t want to share what money they had.

While I was in there, this Spider, the one that got caught with the knives, was also in for a parole violation and weapons charges. One aspect of the AB is that everything is for the Aryan Brotherhood; if you’ve got personal interests, you betta not let ‘em influence your takin’ care of business. Cause if you let ‘em, it’s gonna cost you dearly. Spider wanted his own little money-makin’ thing. He wanted to create his own organization by using his AB contacts, and they didn’t agree with that at all. But he told ‘em in so many words to kiss his ass. The AB let him stay for ten months, and he was gettin’ ready to go home. And then he was called to R&R to try on his dress-out clothes to make sure they fit. I think he had six days before he got out. He came back from R&R and there were two AB members waiting. One of ‘em was on the tier as a tier tender, name was Gordy, and when Spider came back, he walked past Gordy, and Gordy pushed him against the bars to Bill, another AB member who was in a cell. I was about four cells down and watched all this happen. Bill grabbed Spider by the hair and pulled his head against the bars, and Gordy stabbed him 63 times in the chest with a homemade knife. Bill was stabbing him in the back. Spider was stabbed 84 times or somethin’. He was dead before he got there. They came in and picked him up, and his chest was just mush. And while Gordy and Bill had him on the ground, they spilt on him and said, “Die, motherfucker.” That’s how cold-blooded some of these people are. Spider did go home, but he never knew it.

I went to Soledad Central soon after, and this was when I started thinkin’. I didn’t want to be in the AB. They were killin’ each other for no reason. Some guy would just want to make a little money for his family, and instead of lettin’ him do it, they’d kill him. All that time they’d let him think that he was in good standin’, and they’d wait until he was gettin’ ready to go home before they did the killin’.

I was at Soledad Central with Juan Corona, Sirhan Sirhan, the Onion Field killers, all those guys. I got out in January of 1977 and moved to Oxnard and was packin’ a lot of drugs to be picked up at my house and ran to Folson Prison and San Quentin.

The AB makes a lot of money on drugs. I would venture that they make way over a million dollars a year on drugs alone. But I have no proof. There’s a hierarchy organized sorta like the Army; with generals, colonels, and soldiers. The soldiers do most of the stuff and hardly see any of the money.

I used quite a bit of the drugs and ended up runnin’ from my parole officer. They picked me up in El Cajon. Burglary, receiving stolen property, carrying a concealed weapon. Well, 1973 and I was back in prison again. I went to San Quentin, and from there I went to Soledad.

• • •

There was quite a bit of violence between the AB members. Back then, most of the violence came from the Nuestra Familia and the Mexican Mafia. But then every-
I was packin’ heroin into balloons, and two AB members and a prostitute would take ‘em, and the prostitute would put ‘em up inside her and give them to the inmates she was visitin’ . They would swallow the balloons.

I was sandin’ floors for my dad. My wife at the time never questioned me. She knew I was doin’ illegal things, but she let me do whatever I wanted to do. I was paid good, had quite a few cars, and furniture, I was doin’ pretty good.

My sister’s ex-husband Richard was a friend of mine, and the Aryan Brotherhood asked me to kill him. Because that way they know you’re loyal. They usually get a personal friend or family member to do it. Well, I refused to do the hit, and instead I warned him. At the time, he was in jail for possession of heroin, and I posted bail for him and brought him to my house in Oxnard.

I had three brand-new .357 magnum pistols that belonged to the AB, a half-ounce of heroin, four pounds of weed, and about $3400 cash. The weed was mine, the rest belonged to the Aryan Brotherhood. I left the house for about two hours one day, and when I came back, Richard had stolen everythin’ except the weed. This put me in a bad situation, because while it may have been him that did the actual rippin’ off, it was my fault it happened because I had him in my home. Of course, I never explained this to the AB. All they knew was that they were out the drugs and the money. And the only way they could retali-ate against somethin’ like this was to make a hit on me.

If you rip ‘em off, you’re gonna get killed. If you snitch on ‘em, they’re gonna kill you, if they can find you. I figured I at least oughta get somethin’ out of ‘em, so what I did was call an AB connec-tion in San Diego. I told her I have a guy here showing me the money, but he won’t front it, and I don’t want to bring a stranger to your house, but he wants eight ounces of heroin, and can I come pick it up, and Friday I will return and give you the money. At the time, I could get anything I wanted fronted to me without no money, because I always kept my word. I planned to sell the...
heroin and use the money to hide. I took the eight ounces of heroin and put eight ounces of lactose in it to make 16 ounces of stuff. But I eventually ended up usin’ more myself than I’d planned on.

But I’m gettin’ ahead of myself. I drove to San Diego, picked up the eight ounces of heroin, and went back to Oxnard. I packed all my stuff up and moved.

Three months go by, and there was an AB member from prison who moved down to Spring Valley. They called him German. Well, some motorcycle gang members got a hold of him. He had ripped off one of the AB connections for a half-ounce of heroin. I had ripped them off for eight ounces. They cut this guy’s throat, tied a rope around his neck, and drug his body around a high school parkin’lot until his head popped off. So this sealed the fact that I was through with it completely. I had no choice. I was out of the Aryan Brotherhood, and I didn’t want to run across any of its members for the rest of my life.

* * *

I married my third wife in ’78. She was pregnant. We went to the swap meet in Spring Valley, and I was doin’ dealings with a guy for some turquoise rings, and I looked up and there was an AB member, and one on each side a few yards away, staring at me. I recognized these guys instantly. So I knew that if I didn’t get away, I was gonna die. I told my wife to go get in my truck and go home. She knew there might be people who wanted to get even with me. She never knew none of the illegal shit I did, but she knew I did do it.

Well, I ran out of the swap meet, down into a shop- ping center. They shot at me three times, but I ran, and I ended up standing next to the lemon in Lemon Grove, and I don’t know how I got there. But they didn’t catch me.

I took my pregnant wife to her mother’s house, and we stayed there a couple days, and then I left. If somethin’ had happened to her and the baby, I wouldn’t have been able to handle it. Everybody assumed that I left her because I didn’t want her and I couldn’t handle the responsibilities of a child, which was as far from the truth as you can get.

I stayed out of jail until the last part of 1978, when I was arrested. I was charged with receiving stolen prop- erty and burglary. I went to state prison again. Because of the AB contract out on me, I was in protective cus- tody in Soledad for about three years, then Chino. I got out December 9, 1981. I moved to Ontario, up near Riverside, because everybody I knew in San Diego was mixed up with the AB, and I didn’t want to run across ‘em. So I stayed in Ontario, met a woman, fell in love with her. I’m still with her. We moved to Phoenix for ten months, then I came back to San Diego. San Diego drew me like a magnet. I started usin’ drugs again. All the AB members in San Diego was in jail. So the peo- ple I was gettin’ the drugs from weren’t after me. As long as they could make money off me, they would leave me alone. That was the Mexican Mafia.

I dealt in drugs with ’em for a while, then I was picked up for petty theft. I stole a pack of meat from Food Bask- et. With my criminal record,
it was turned into petty with a prior and made a felony. I went to prison, in Vacaville. Before I went to Vacaville, there was a killing in San Diego involving the Mexican Mafia. Three members killed three other Mexicans in a body shop in Chula Vista. There was supposed to have been cash and drugs, but all that was ever gotten was an ounce of heroin. Three people were executed gangland style, their hands tied behind their backs, and they were shot in the back of the head. The fourth person ran from the scene after being stabbed in the back of the leg and shot in the back.

These three Mexican Mafia members who did the killing were people I was dealin' drugs with in May 1985. After I was arrested, the San Diego gang squad from the sheriff’s office asked me if I knew where these members of the Mexican Mafia might be. Well, two of ‘em I said were probably in L.A., and they were arrested there about five months later. The other member was s’posed to be in Mexico. But he stayed right here in San Diego and dealt drugs for close to a year. Somebody finally turned him in for a $1000 reward.

I was in Vacaville, the Special Service Unit from the California Department of Corrections, the correctional gang cops, asked if I’d be willin’ to talk to homicide. The killin’s happened at the morning, and the night prior, I had seen the Mexican Mafia members, and I’d seen the weapons and the knife. They told me, “We can promise you that you’ll get to go to work furlough, and you’ll get out and be released if you cooperate.” So I said all right, I’d talk to homicide.

San Diego homicide came up to see me. The reason I was in Vacaville was a medical reason. When they’d arrested me on the warrant for petty with a prior, they beat me up pretty bad. They kicked me in the groin, and I was in the hospital five times. So San Diego homicide comes to Vacaville, and I talked to the officer, and he said he was going to give the information to the district attorney, and if the DA thinks it’s good, then would you be willing to talk to homicide? I said yeah, if I get out.

The attorney from the DA’s office and his investigator talked to me for a couple hours. Put it all on tape. I gave information about the weapons and phone conversations. And the DA tells me, if we decide to use you in the trial, we’ll call you down there. And what do you want for doin’ this? I told ‘em I wanted to be released and I want protection and relocated with my family and start a whole new life. I don’t want to be around none of this stuff no more. He says okay, we can’t promise you nothin’, but trust us, because we’re not gonna see you ever again.

A month later, they released my name under the discovery law to the attorneys for the Mexican Mafia members, which is the same as releasing it to the Mexican Mafia. Well, those attorneys subpoenaed me, tryin’ to intimidate me when they saw that the DA had me as a witness. The Mexican Mafia threatened my family, my wife, me, my brothers, my sister, everybody. They tried to get a guy to attack me on the roof of the county jail, where they have an exercise yard. Knives were bein’ moved, but luckily that day, I didn’t wake up to go to the roof with everybody else.

The Mexican Mafia put money on my head, $10,000 for anybody that kills me. So the district attorney moved me from the downtown jail to the South Bay jail. My release date was s’posed to be June 15 of this year. But by my helping the district attorney and cooperating and putting my life on the line and havin’ this contract out on me, all I accomplished was did 62 extra days. I didn’t get out till August 15.

I can’t go back to jail now, and I can’t live on the wrong side of the law, which is good. But a lot of doors are closed to me because of my criminal record. And I try to turn to the right side of the law for help, but those doors are closed, too. Because the district attorney hasn’t kept to anything he implied.

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LETTERS

continued from page 12

Vigognier is a tough word (though a server should know something about the wines they are serving), but when I received the same blank stare and bafflement when I ordered a glass of the Beaupalais, I knew the night had not gotten off on a good foot.

Twenty minutes after we ordered our glasses of wine we saw them sitting on the bar, undelivered. Finally, after 30 minutes (yes, things were so bad that we had started checking our watches), our wine arrived. The rest of the evening, service-wise, was equally dismal. As I said, it was one of the worst experiences I have ever had in a restaurant, though I will say that the food (other than the dessert) was quite enjoyable.

Finally, I would just like to add that I find that Naomi Wise’s reviews quite often parallel my own experiences — more so than any of the other San Diego food critics — so I very much value her opinions and well-written reviews. Thank you, Naomi, and keep up the good work!

Tom Rogers
via e-mail

City Heights Heaven

While I missed the October 4 article referred to in last week’s letter (October 18) from Pat Wilson regarding life in City Heights, I have to argue somewhat with the idea of “City Heights Hell” (“More San Diego Neighborhoods,” “City Heights Hell,” October 4). Yes, there are some parts of the area that I wouldn’t want to live in, but when I went looking for affordable (to me) San Diego property nine years ago, I was glad to find a house on a large lot, set on a canyon, for a great price. Moving here from Del Mar took some cultural adjustment, but it has proven to be fine, and I appreciate the diversity found here much more than I did the all-white, polo-shirted environment I came from. Yes, there are some issues, but mainly what you find around here are folks who still have the family values that are lacked by, and called for so much by, mainstream America.

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<td>Upper Legs</td>
<td>$125</td>
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<td>Brazilian</td>
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<td>Full Legs</td>
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<td>Men’s Chest</td>
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<td>Men’s Back</td>
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ttering system after the sale. If the delivery system were to be retrofitted, which is more costly than installing re-clained water lines in new areas as they are being de- volver and/or redeveloped. In Irvine, all new areas are obliged to be served with both potable (for drinking) and nonpotable (reclaimed water) water distribution systems, and all high-rise buildings are required to furnish re- claimed water for toilet flushing and air-conditioning. Furthermore, the treatment is conventional and considerably lower in cost than making reclaimed wa- ter acceptable for drinking.

San Jose and Santa Clara had to reduce wastewater discharge into San Fran- cisco Bay. They installed a large reclaimed-water distri- bution system and signed up customers who wanted to be drought proof. Water recla- mation is a viable option. However, the reclaimed wa- ter need not be a part of our drinking water supply.

Revolutionary Mary Quaritano Muriel Watson Spokespersons

America’s Smartest City
Joe Deegan’s recent article on “San Diego smart” (“America’s Smartest City,” “City Lights,” October 4) is superb evaluation and writ- ing. The summary toward the finish should be must reading. It is precise, in- sightful, and a service to us all.

James Rathbun via e-mail

Mozart and the Mason
I enjoyed Jeff Smith’s review of Cadenza: Mozart’s Last Year, staged by the Van- tage Theatre. While I agree with him that Rhys G crem’s portrayal of Mozart is ex-traordinary, I also enjoyed the shift in time and space that the playwright, Robert Salerno, put into the play’s second half. The connection between the secret society of Freemasons to which Mozart belonged, Ben Franklin (also a Mason), and the 11th dimension of string theory clicked for me. Once again, the Van- tage Theatre has given us the kind of avant-garde originality that brings extra life to the San Diego theater scene.

Richard Kornbluth via e-mail

Thinking Man’s Mozart
Your reviewer must have caught Robert Salerno’s Cadenza: Mozart’s Last Year on a bad night. It went off flawlessly when I saw it. There were a lot of ideas touched on in the second act, but what’s wrong with a show that makes you think? I saw glimpses of brilliance.

Phil DeMuth via e-mail

Comments from Reader Website

City Lights, by Joe Deegan Published October 17
Posted by Playa Her- itage on 10/17/07, 7:21 p.m.

The same kind of tactics were used in the meeting minutes of the Peninsula Community Planning Board this summer. This is getting to be a pattern. At least the City has stopped allowing the city council meetings on City TV 24 to be edited for content. In the past, for con- tentious matters the broadcast used to be edited before being uploaded to the website sometimes weeks af- ter first airing. When asked why the videos were not available, the answer was al- ways “Technical Difficulties.” We formally com- plained, City TV got smart, and now uploads the video to City Council meetings within hours of adjourn- ment. Now, it is harder to mess with the video and public records. But not im- possible.

Posted by Stephen on 10/18/07, 12:16 p.m.

I listened to the public hearing and it was obvious to me that Ms. Frye did not have the required legal findings necessary for the public record at the July 31st hearing. She requested more time (the continu- ance) in order to bring them back for consideration. How can the City Attorney advise the City Council that they can vote on any item without a complete admin- istrative record? The confu- sion comes from the City Attorney providing a flawed, if not illegal, motion for City Council consideration. Following this motion would prevent the public from examining the full ad- ministrative record before the decision is rendered as

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well as allow the public record to be written “after the fact”. I commend the City Clerk for her efforts to get this legally correct. A more experienced attorney would understand the importance of the administrative record and that it cannot be supplemented months after the decision.

Posted by Sherri on 10/19/07, 9:43 p.m.

Regardless of how the motion might be interpreted, the question remains: did Scott Peters and the City Clerk conspire to delete the part of the motion they did not like — the part about granting the appeal? If so, is that a crime?

Posted by SDFan on 10/19/07, 10:21 p.m.

I do think it would be important for people who care to watch the video — and, yes, if you have problems sleeping it might help! In watching the proceedings, what Mr. Peters seems concerned about is that the council in denying the project might result in a “taking” situation (see here for basic info: wikipedia.org/wiki/Regulatory_taking), which should be a serious concern for all government entities.

Sheep and Goats Published October 17

Posted by oceans on 10/19/07, 11:31 a.m.

This was a great message. McLaren has some amazing books that really cause you to reconsider what you thought you knew and believed and dig deeper in your heart for truth. Very glad that he came to speak at Mission.

City Lights, by Don Bauder

Posted by Watcher on 10/18/07, 1:01 p.m.

This year’s history of preventing seismic disasters is miserable at best, for the reasons you outline in your article. As the same time the city is facing millions in liabilities on Mt. Soledad, the city council and CCDC are doing their best to ignore the fact that the same active Rose Canyon Fault that runs beneath Mt. Soledad runs south under our downtown bayfront. Yet CCDC and the city council are about to allow Doug Manchester to build a huge office and hotel complex on liquefiable soils over an active earthquake fault, in direct violation of state law.

Posted by Sunflower on 10/18/07, 6:45 p.m.

one of the first things you learn in anger management is that a cycle of blame never accomplishes anything...you must live in the solution... D.B. I challenge you to propose a solution in each and EVERY response posted in this forum

Reply by Don Bauder: For financially teetering San Diego there is one solution: drink. That is something I quit doing more than 30 years ago, however, so I can’t join you in drowning your sorrows.

Posted by Julia on 10/18/07, 8:10 p.m.

I think Don has proposed solutions. People have to get out and vote the crooked bastards out of office. I have to say that while I frequently read Don’s column in print, I clicked on a link from a post in the UT. Though the editorial staff of that rag will never again give Don any credence, his faithful readers still do.

Give ’em hell, Don.

Posted by Tony St. John on 10/19/07, 4:05 a.m.

Interesting reply to Julia about VOSD Don, they have become subservient to the U-T establishment and have thus ceased to be the “Voice” that their name implied.

Reply by Don Bauder: I still read the Voice, and find interesting articles in it, but it is disappointing that it has become an establishment tool. It does not...
offer as much of the alternative viewpoint as it initially promised. Kowtowing to donors is probably the reason.

Posted by dannyboy on 10/19/07, 11:02 a.m.

Interesting how the VoSD was so promising initially. Now there are republicans blogging saying they are democrates. I call them truth/inverters. You know the kind of lobbyists whom write a proposition that a no vote means yes.

Great job Don glad you are still here.

Reply by Don Bauder:

Obfuscating a political or financial document is why lawyers are hired. Journalists try to make a complex scam understandable. Lawyers, with help from accountants, practice Reverse Shakespeare; their job is to make a simple act of larceny impossible to comprehend. This is one of the reasons the council gave away NTC to McMillin. Promises were made. The council voted to go ahead. But the promises were removed from the final document, which was utterly inescrutable, and nobody on council read it.

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Design Trumps Function

Handweavers’ Guild Demo

Woven things are more at ease, more laid back maybe, and very patient — weaving a loom can take four to six hours,” says Palomar Handweavers’ Guild member Lynn Ely. “Everyone is so hypered out now in today’s times; our lifestyle is so hurried. Everything has to happen at a moment’s notice; everyone’s walking around with a cell phone stuck to their ear. Weaving is relaxing and contemplative and very therapeutic. You’re creating something with your own hands that you designed with your own mind, and the finished product is rewarding.

On Saturday, October 27, the Palomar Handweavers’ Guild will host a weaving and spinning demonstration at Rancho Buena Vista Adobe Gallery, where work created by guild members has been on exhibit since early September. According to Mimi Loutrel, the guild’s program chair, it’s not speed, but creativity, that makes a great weaver.

“Creativity is a very general term — it might include use of color and use of new ideas, like maybe taking an old idea and giving it a new twist,” says Loutrel. For some woven objects, design trumps function. “We have members who are basketmakers. When you think of a basket, you think of a round object with a handle that you can put things in. But basketry goes way beyond that — there are some that are not functional at all.” One member created a basket without working handles, “but handle-like straps that go from one side to the other, and it wasn’t even closed at the bottom.”

Loutrel liked this design because it was “different.”

“There’s a lot of math and a lot of planning ahead before anyone weaves,” says Ely. She has recently begun to weave small tapestries using beads. For one recent two-inch-by-eight-inch beaded project, Ely began by drawing an abstract shape onto graph paper. “I used colored pencils that matched the colors of beads I had chosen, then changed my drawing into digital form, so to speak, by putting it on bead graphic paper, or graphic paper that matches the [size of the] beads. You can relate the bead weaving to pixels on a screen — when a weaver plans out a design or pattern to be woven, they are doing it on graph paper, blocking it all out in colors they’ve chosen. Each little block in there [represents] a space of yarn.”

“We can take fleece that’s been shorn off a sheep, wash it, spin it to make yarn to knit with or weave with, and felt it,” says Loutrel. After knitting a basic bag, such as a purse, Loutrel “tossed it in the washing machine to shrink it up,” or felt it. “When you felt it, it becomes a much denser fiber,” she explains. “People don’t always realize where yarn comes from or where cloth comes from. That shirt or dress worn out of woven cloth, before they had machines to do this, this was done on a loom by somebody. I talked to one gentleman who explained that when he was a boy, if the children in his family wanted a pair of socks they had to knit one. This was in the ’20s or ’30s, not that long ago. Kids these days think, New pair of socks, go to Wal-Mart.”

Bill Rafnel, a resident of Oceanside, has been weaving rugs as art for over 30 years. One of his creations, a red and gold rug, is hanging at the exhibition. In an interview with KPBS in 1997, Rafnel said, “I don’t believe weaving’s just for women. It’s for anyone.” Loutrel agrees. “If you look at our membership, there are more women than men, but our current president is a skilled weaver, and he has been weaving all his life. It may be socially easier [for women] because it’s cultural. Mothers taught their daughters to knit and told their sons to go out and Dad will teach you how to run the farm.”

Ely uses a small bead loom (a wooden frame with small bowls built in to hold beads), which range from 6 inches by 10 inches for around $30 to 12 inches by 18 inches for around $60. Table looms and tapestry looms can run upwards of $100. All looms, Ely explains, have the same basic construction. “I’ve come across adults who don’t realize that any loom — it can be a small loom, a large loom, or a floor loom — they all have warp and weft. The weft [horizontal threads also known as ‘woof’] crosses the warp [vertical threads] under-over-under-over, and that’s what holds the whole thing together.”

— Barbarella

Weaving and Spinning Demonstration
Saturday, October 27
Noon to 3 p.m.
Rancho Buena Vista Adobe Gallery
651 E. Vista Way (parking in the Wildwood Community Center parking lot)
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Cost: Free
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A GUIDE TO UNEXPECTED SAN DIEGO AND BEYOND | BY JERRY SCHAD

ROAM-O-rama

Angels Crest Highway (Highway 2) snakes along the crest of the San Gabriel Mountains, offering always impressive and sometimes stupendous views of thousands of square miles worth of Southern California real estate, mountain and desert wilderness spaces, and a big slice of the Pacific Ocean. For months now, an upper section of the highway west of Wrightwood and Big Pines has been closed due to storm damage. Currently, however, motorists approaching from the west (the La Canada/Pasadena) end of the highway can navigate as far as Isip Saddle, a drive of some 40 miles east from Interstate 210 at La Canada. Only one short mile of the road is closed at Isip Saddle, and just beyond the see the signage for the Angels Crest National Forest trailhead. This vista point also serves as the trailhead for the Sierra Alta Nature Trail. Due to its short length, the trail isn’t much good for significant exercise, but it does feature interpretive plaques highlighting the local flora (ponderosa pines, Jeffrey pines, canyon live oaks, etc.), as well as calling attention to viewful features in various directions. The trail perches over the upper tributaries of Bear Creek, where (yes) black bears do roam. The exceedingly rugged terrain just below and to the south (classified as the San Gabriel Wilderness) and additional equally rugged spaces to the east (the Sheep Mountain Wilderness) also harbor significant herds of Nelson bison and elk. Clear-day views from the memorial vista and the trail can include the ocean, as well as Santa Catalina and San Clemente Islands. The clearest weather of all is likely to take place from November through February. Winter snowfall, however, could result in a seasonal closure of upper Angeles Crest Highway starting in December or January. For the latest on road conditions, it is helpful to call the Caltrans information hotline (800-427-7623), and press “2” for information on Highway 2. Also be aware that during any exploration away from your car, you’ll need to display on your vehicle a National Forest Adventure Pass permit, which is widely available for purchase and valid in all four national forests of Southern California. This article contains information on a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and orientational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.

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Outdoors

Autumn Color in San Diego County’s mountains reaches its greatest intensity in late October and early November. The forested heights of Palomar Mountain are especially colorful right now. Black oaks on Palomar’s rolling uplands will be exhibiting bright yellow and brown hues for the next few weeks. Cuyamaca Reservoir, although hard hit by the 2003 Cedar Fire, remains a worthwhile stop for any hiker heading west. The shimmering leaves of the lobolly maple, an Italian import that has taken root at the south end of the lake, delight the eye with their golden radiance.

The Full Moon (Thursday, October 25) will rise majestically (weather permitting) into the still, bright eastern sky just before the time of sunset. It’s a perfect time to take a late-afternoon/twilight “moon walk” and enjoy some of the last “Indian summer” weather we’re likely to have during 2007. Folk names for the October moon include “blood moon,” “sheding moon,” “falling leaf moon,” and “moon of the changing season.”

October’s Lowest Tides, coinciding with afternoon hours several days in a row, usher in several months of excellent tidepools exploring. A -1.2-foot tide occurs at 4:06 p.m. on Friday, the 26th, a -1.2-foot tide occurs at 4:36 p.m. on Saturday, the 27th, and a -1.0-foot tide occurs at 3:51 p.m. (near sunset) on Sunday, the 28th. The region’s best-known places to view intertidal life include Cabrillo National Monument and areas up the coast from La Jolla. Fall Migration Is Underway, and Tom Troy leads basic birding program on Saturday, October 27, 8:30 a.m., at Venice Beach lagoon landing (220 South Coast Highway).}

Help Maintain a Nesting Site for California least terns during volunteer work party, Saturday, October 27, 9 a.m., at Matier’s Point. Wear work clothes, bring work gloves, wording tools if you have them. Free. Reservations and directions: 619-682-7211. Mission Bay

Visit Historic Ojos and Kumeyaay grinding rocks during guided walk, Saturdays on October 27, and November 3, 9:30 a.m. In Mission Trails Regional Park (One Father Junípero Serra Trail). Free. 619-668-3281. (SAN DIEGO)

Bizarre Trees, cacti, and succulents featured when Desert Tours hosts its monthly hour-long guided stroll through desert gardens, Saturday, October 27, 10 a.m., at Balboa Park’s visitors’ center. Free. 619-235-1122. (DARWIN)

Discover South Escondido Boulevard during walking tour led by Escondido Citizens Ecology Committee, Saturday, October 27, at 11 a.m. and Escondido Boulevard. Free. 760-743-8207. (ESCONDIDO)

Birding Basics class planned by trail guide Wimonn Sollok at Mission Trails Regional Park visitors’ center, Saturday, October 27, 1-2:50 p.m. Participants learn five simple techniques for identifying birds at a glance, how to use a field guide (bring yours if you have one). Free. Find visitors’ center at One Father Junipero Serra Trail. Free. 619-668-3281. (SAN DIEGO)

Halloween Evening, Wednesday, October 31, promises to be a most unusual event where the city lights cast their glow. The moon shines brightly.
DANCE

Learn to Swing Dance during fall swing series beginning October 25, at La Jolla YMCA Finchouse (7877 Herschel Avenue). “Fast Lindy Made Easy” class for intermediate/advanced dancers (7 p.m.), “Lindy Timing and Connection” for beginners/intermediates (7 p.m.); take in “Bal-Swing Basics and Beyond” and “Lindy Basics for Beginners” at 8 p.m. Pay $12 per class or $40 for four weeks; fee includes admission to Firehouse social dances. No partners required. All ages. 858-395-6060. (LA JOLLA)

Eerie Evening of Waltzes, featuring haunting music for vintage couples’ dancing, is Friday, October 26, 11 a.m. – 2 p.m. Creepy cross-step waltz lesson: 7:30 p.m., followed by dance party (8–9:45 p.m.). Pirate and fantasy attire encouraged. All ages, abilities. No partners required. Donation: $1. 619-383-9956. (LA JOLLA)

Flight Path makes music, Martha Wild calls for contradancing, Friday, October 26, 8 p.m., at Trinity United Methodist Church (3000 Thurn Street). Beginners’ dance workshop: 7:30 p.m. $7. Wear soft-soled shoes. 619-283-8550. (DOWNTOWN)

Argentine Tango Classes taught every Friday, 9–10 a.m., at Pattie Wells Dance Center (1235 West Morena Boulevard). No partner necessary. Free. 619-393-1974. (BAY PARK)

USA Dance Balroom Party with wide variety of music, Saturday, October 27, at Synergy Dance Zone (7480 Miramar Road). Ballroom, Latin, swing, salsa, more. Lessons at 7 p.m.; dancing from 8–11 p.m. All ages, ability levels, singles, couples. Casual dress. $7. 760-525-5124. Fourth Saturday each month. (MIRAMAR)

American Latin and Ballroom Dance Party, Saturday, October 27, 8:30 p.m., at Pattie Wells Dance Center (1235 West Morena Boulevard). Dancing for singles and couples of all ages.

FILM

Reuben H. Fleet Science Center, currently screening in the IMAX Theater: Star Monsters: A Prehistoric Adventure, Dinosaurs Alive, Coral Reef, Global Warming. “Fridays at the Fleet” showcases hits of the Shark (8 p.m.) and Antarctica (7 p.m.) on October 26. Ticket prices and showtimes: 619-238-1233. (DOWNTOWN)

Cinema Lounge Series hosted by Sushi Performance and Visual Art features “Hi/Lo Film Festival” on Thursday, October 25, 7 p.m., at Rubber Rose (3812 Ray Street). Pay what you can. 619-233-8466. (DOWNTOWN)

Dark and Troubling Things! Rehearsal was David Lynch’s 1977 directorial debut. Haven’t seen the grotesque cult classic? It’s showcased for full film series, Thursday, October 25, 7 p.m., at Museum of Contemporary Art San Diego, La Jolla (700 Prospect Street). $7, 858-454-3541. (LA JOLLA)

Eerie Evening of Waltzes, presented by San Diego Ballet with choreography by Javier Velasco, October 27 and 28, at Lerner Theater at Horton Plaza. Program includes Impression, Jazz Suite No. 1, Carnival of the Animals. Curtain rises at 8 p.m. on Saturday, 2:30 on Sunday. Tickets: $36 general, $18 students and children. 619-544-1000. (DOWNTOWN)

Halloween Monster Swing Jam IV — swing dance costume party with costume contests, Saturday, October 27, 8:30 p.m.–1 a.m., at Dance North County (335 Encinitas Boulevard, suite 100). Beginning dance class. All ages. $25. 619-291-3775. (ENCINITAS)

Belly Dance Show with Mariana, Saturday, October 27, at Caesar’s Cafe (801 C Street). Show starts at 11 p.m., Middle Eastern cuisine, DJ, open dancing after show. $10, 619-234-8141. (DOWNTOWN)

English Country Dancing with calling by Janet, Pat, and Chris and music by Kathleen on Sunday, October 28, 6–9 a.m., at Jean Hart Dance Studio (Oak Knoll Plaza, 12227 Poway Road). $6. 858-676-9331. (POWAY)

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American Latin and Ballroom Dance Party, Saturday, October 27, 8:30 p.m., at Pattie Wells Dance Center (1235 West Morena Boulevard). Dancing for singles and couples of all ages.
**Calendar**

**LOCAL EVENTS**

chapter of Laurel and Hardy fans meet on Saturdays, October 27, 2 p.m., at Trinity Presbyte- rian Church (3902 Kenwood Drive). Free: 619-417-9032, Wearing costumes is encouraged but not required. (SPRING VALLEY)

“Wrestling with Angels: Play- weight” by Tony Kushner, focusing on this “undeniably creative spirit at work” from September 11, 2004, to the 2008 presidential election, may be seen on Sunday, October 28, 2 p.m., at San Diego Public Library (820 E. Street). Free: 619-236-5800. (DOWNTOWN)


For Film Forum at San Diego Public Library (820 E. Street) on Monday, October 29, 7 p.m., in Lyceum Theater Gallery (1008 Wall Street). $6. 619-260-7653. (DOWNTOWN)

**OUT & ABOUT**

“Fall Repertoire.” San Diego Ballet at Lyceum Theatre, Saturday, October 27 and Sunday, October 28. (SEE DANCE)

“Quick-Fix Meals for Everyday” demonstrated by chef Carlos Sa- ward, Saturday, October 27, 11 a.m., at Macy’s School of Cooking (in Mission Valley shopping center, 1535 Camino de la Reina). $55– 884-2436. (MISSION VALLEY)

“Case Studies in British Isles Research” presented by members of British Isles Genealogical Research Association, Saturday, October 27, 9 a.m.—noon, at Joyce Beers Community Center (1230 Vermont Street). Members discuss their efforts, techniques. Free: 858-583-8352. (CLARION)

“Invigorate Your Nonfiction Careert Freelance Writers’ Boot Camp” led by journalists/authors Ken Kuhlken and Steven Saint, Saturday, October 27, 9 a.m.— 5 p.m., at Fredrickson Hall (3454 Grove Street). Get skinny on writing, fiction techniques in non fiction, article basics, more. $45. 760-529-4264. (LEMON GROVE)

“Goals: Silence Inner Disturbing Voices.” To overcome doubt, fear, anxiety, and stage fright, and to truly experience the joy of music.” Barry Green, author of “The Inner Game of Music” leads workshop for singers and instru- mentalists on Saturday, October 27, 10 a.m.–4 p.m., in San Diego State University’s School of Music and Dance, Rhapsody Hall (room 110). Fee: $50. 619-585-7232. (CLARION)

“Birding the Bering Sea” explained on Sunday, October 28, 2:45 p.m. Parrot Education and Adoption Center (1936 Quiva Way). $15 per day. Reservations: 619-287-8200. (PAINTED BEACH)

“The Age of Personal Space Flight is Here!” according to Scott Borden, who speaks Saturday, October 27, 10:30 a.m., at San Diego Air & Space Museum. Borden is “an accredited space agent for Sir Richard Branson’s Virgin Galactic,” included in reg- ular museum admission ($15 gen- eral). 619-234-8291. (BALBOA PARK)

Chant the Yoga Sutras with Kimberly Wilkes on Saturday, October 27, 2 p.m., at Ashanta Yoga Center (1903 Calle Barcelona, Suite 213). Workshops include second- chapter of Patanjali’s yoga sutas, chanted and discussed in a call-and-response format. Sanskrit alphabet will be reviewed, along with prayers of Ashanta yoga tradi- tion. $40. Registration: 760-632- 7093. (LAGUNA SPARKS)

“Chinese Woodblock Prints — The Story of an Art Form” told by Xiaobing Tang, Saturday, October 27, 7 p.m., at UCSD Art of the Book center amphitheater. Free: 858-822-5297. (CLARION)

“Desert Moon Dreams” presented by astrophysicist, photogra- pher Dennis Mammana for “Desert Skies” lecture series hosted by Anza-Borrego Institute on Saturday, October 27, 7 p.m., at Anza- Borrego Desert State Park visitors’ center amphitheater. Dress warmly; bring blanket seating, and flashlight covered red cel- lobiane (to preserve night vision) if you have them. 760-767-4003 (BOEROS SPRINGS)

“Copernicus, Cabrillo, Science, and San Diego History” is topic when Ray Ashly of Maritime Mu- seum of San Diego addresses Asso- ciation for Rational Inquiry on Sunday, October 28, 7 p.m., at Joyce Beers Community Center (1230 Vermont Street). Free: 619-421-5844. (CLARION)

“Anza-Borrego 101” clinics of- fered by Adventure 16 on Thursday, November 1, at 4620 Alvardo Canyon Road (619-283-3274); and on Thursday, November 8, at 202 South Coast Highway 101 (760- 966-1700). Free lectures start at 7 p.m. (MISSION VALLEY, OCEANSIDE)

“From Barn to Cyberspace,” the “History Alive” series of free lectures sponsored by Lemon Grove Historical Soci- ety continues with program on Thursday, November 1. Funda- mental discussion focuses on history, future of Lemon Grove School District, really with speakers including current superintendent of schools, former cafeteria ladies, teachers, elderly residents who were students long ago. Program begins at 7 p.m. at Lee House Cultural Center (3205 Olive). Nonmembers: $2. 619-460-4353, 619-896-5901 (LEMON GROVE)

Recent Legislative Sessions and plans for future discussed by State Senator Christine Kehoe for...
Clairmont Town Council meeting, Thursday, November 1, 7 p.m., in cafeteria at Clairmont High School (4150 Ute). Free. 858-831-9555.

*The Study of Cycads,* acclaimed cycad experts offer walking tour, general introduction to cycad family and brief history of species during next certification class series on Thursdays, November 1–15, 7 p.m. and Saturday, November 17, 9 a.m., at Quail Botanical Gardens (230 Quail Gardens Drive). Nonmembers: $100. Required advance registration: 760-436-3036 x206. (ENCINITAS)

*Wars Without Protest,* Mike Davis focuses on “U.S. Interventions across the Muslim World” during talk on Thursday, November 1, 7 p.m., at City Heights Recreation Center (4380 Landis Street). Davis argues that the antiwar movement must address the real scope of the so-called ‘war on terror’ and the Bush administration’s embrace of an essentially Victorian strategy of global power.” Davis is author of *In Praise of Barbarians, Planet of Slums, Late Victorian Holocausts,* many other books. Free. 760-942-0700. (CITY HEIGHTS)

IN PERSON

**Experience the Magic of Live Theater** when “Free Night of Theater” continues through Friday, November 2. Theaters around San Diego County participate. Haven’t been to a play in years? Remedy that! Details: 619-238-0700. (SAN DIEGO COUNTY)

Clairmont Town Council meeting, Thursday, November 1, 7 p.m., in cafeteria at Clairmont High School (4150 Ute). Free. 858-831-9555. (CLAREMONTE)

*How We Choose to Live: No Simple Answers* is theme for panel discussion with Robert Ogilvy (architect), Ruth Wallen (UCSD ecological artist), Mike Davis (history professor UC Irvine) for “Dialogues in Art and Architecture” series at Athenaeum Music and Arts Library (1008 Wall Street) on Thursday, November 1, 7:30 p.m. How do public policies affect art, architecture, and land use as natural environment changes? Free. 858-454-8872. (LA Jolla)

**Balagan: A Cirque Extravaganza** is presented October 25–28 at Sycuan Casino Showcase Theatre (5469 Casino Way). Performances begin at 3 and 7 p.m. on Thursday, 9:30 p.m. on Friday, 4 and 8 p.m. on Saturday, 4 p.m. on Sunday. $30. 619-659-3380. For those 18 and older. (MIRA MESA)

Mystery Writer Morgan Hunt discusses “her nontraditional mystery” Sticky Fingers on Thursday, October 25, 6:30 p.m., at Mission Hills Library (923 West Washington Street). Free. 619-692-4910.

Busy on Thursday? Hunt will also sign books on Saturday, October 27, noon, at Barnes and Noble Bookstore (5500 Grossmont Center Drive). Free. 619-667-2870. (MISSION HILLS, LA MESA)

*A Night of Comedy* standup comedy show with headline Matty Baetz, Lisa Sundstedt, Bernardo High School (13010 Paseo Montana Mesa Boulevard). Free. 760-744-1150 x2316.

Busy on Thursday? The duo presents “Looking Across the Water” Sunday, October 28, 4 p.m., in New Music Hall at Rancho Bernardo High School (13010 Paseo Montana). Donation. 858-451-9117.

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*One Person* Make a Difference? Pulitzer Prize-winning author Tracy Kidder discusses and signs Mountains Beyond Mountains, his book about Dr. Paul Farmer, Thursday, October 25, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347. (LA Jolla)

**What’s a Mohan Veena?** Find out when talented multi-instrumentalist Harry Marx performs for AcousticMusicSanDiego concert on Thursday, October 25, at Normal Heights United Methodist Church (660 Mandalf Street). Tickets: $44 (dinner package); $18, $22. 619-303-8176. (NORMAL HEIGHTS)

**Can One Person** Make a Difference? Pulitzer Prize-winning author Tracy Kidder discusses and signs Mountains Beyond Mountains, his book about Dr. Paul Farmer, Thursday, October 25, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347. (LA Jolla)

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San Diego Reader

Calendar

LOCAL EVENTS

Great Escapes

La Jolla Oceanfront B&B

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San Diego Reader October 23, 2007

OUT & ABOUT

MOHAN VEENAI

Harry Manx for AcousticMusicSanDiego, Thursday, October 25.

The Klezmatics — Grammy Award winners in 2007 for best contemporary world music album — plan concert, Sunday, October 28, 7 p.m., at St. Mary and Mary Birch North Park Theatre (285 University Avenue). Tickets: $36, 619-239-8836. (ORTHodox).

Mini-Concert on Monday, October 29, promises Coral MacFarlane & Friends Music Ensemble at noon and a weekly column on Monday for the San Diego Reader. It’s Jerry Schud, who speaks for Friends of Helholtz Canyon Open Space Preserve, Sunday, October 28, 8:30 p.m.; outdoors at Stone Wool Bistro (199 Carlsbad Park). Schud will present photographs of his explorations of San Diego County’s geographical regions, discuss recreational opportunities available locally for those interested in hiking, biking. Artist Julie Schneider Lichtenhov will have original watercolors and limited-edition prints of her work on display. Bring a chair or pillow. Free. 760-471-4999. (EASTONDO).

The Young Man From Atlanta — by Horton Foote, showcased by Carlsbad Playreaders on Monday, October 29, 7:30 p.m., in Schulman Auditorium at California City Library (1775 Dove Lane). Play is directed by Frances Gerke, features members of New Village Acting Ensemble. $5. 760-662-2258. (CARLSBAD).

“Vision of Eternity,” original play written and directed by Simone Edwards presented by Women at the Well Productions on Wednesday, October 31, every hour on hour from 6-10 p.m., at Church of Jesus Christ of the Apostolic Faith (4104 B Street). “Do you know what happens after you die? Are you sure?” Free. 619-282-0277. (SAN DIEGO).

Halloween with David Sedaris — dress for fun when David Sedaris appears for UCSD’s ArtPower series on Wednesday, October 31, 8 p.m., at Copley Symphony Hall (750 B Street). Among his books: Dress Your Family in Corduroy and Denim, Naked, & Me Talk Pretty One Day. Arrive at 6:30 p.m. in “fa- vourite pest” costume for contest; top five costumes selected by panel will be voted on by audience just prior to the reading. Tickets: $30, $54, $64, available through Copley TIXS. (EASTONDO).

Community and World Liter- ary Series at CSU San Marcos welcomes world literary reader by poet K. Silemon Nation and other books. Reading begins at 7 p.m. on Thursday, November 1, in Grand Salon (Room 113) of M. Gordon Clarke Field House, first campus at 333 South Twin Oaks Valley Road. Reading is free, parking is not. 760-750-8077, x77777.

“Now Great Is Our God” Tour with Chris Tomlin and speaker Louie Giglio hits Rock Church (222 Roscomare Street), Thursday, November 1, 7 p.m. $27. 877-840-0457, (sports events).

Inspirational Music by Ray Sid- ney Turner from Thursday evening during First Thursday Concert in Escondido Library’s Turrentine Room (239 South Kaloma Street) on November 1, 7 p.m. Free. 760-839-4329. (ESCONDIDO).

Private Investigator Anthony Perini has nearly 45 years of experience in investigative work, which he’ll discuss for Sisters in Crime on Thursday, November 1, 7 p.m., at Joyce Bean Community Center (1010 University Avenue). $3. 858-750-6842. (PEOPLE).

The Caribbean in the 1940s is setting when Poway High School showspuns stage Twelfth Night with its misconceptions, disguises, madness, and complications of love, November 1-4. Curtain rises at 7 p.m. Thursday, Friday, and Saturday; with 2 p.m. matinees on Saturday and Sunday, in Poway High School’s Center for Performing Arts (14988 Espada Road). $75. 858-745-2045. (YOUTH).

“Kill a Mockingbird” pre- sented by actors of San Diego School of Creative and Perform- ing Arts, November 1-10. Curtain rises at 7 p.m. on Thursdays and Fridays; 2 p.m. on Saturday, November 3; and 7 p.m. on Saturday, November 10. $7. Find cam- pus at 2425 Duck Drive. 619-475-8556 (PARADISE HILLS).

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Oktberfest In Big Bear!


Rosarito Beach Hotel Family Vacation Getaway Package: $169

Former White House Economic Policy Director Todd Buchholz discusses his latest book, New Ideas from Dead CEOs: Lasting Lessons from the Corner Office for San Diego Jewish Book Fair, Thursday, November 1, 7:30 p.m., at Lawrence Family Jewish Community Center (4126 Executive Drive). Booksigning follows. $15.50. 858-362-1348. (LA JOLLA)

International Star Julio Iglesias performs his ballads, Friday, November 2, 8 p.m., at California Center for the Arts, Escondido (340 North Escondido Boulevard). Tickets: $63–$78. 800-988-4253. (ESCONDIDO)

Prize-Winning Playwright Tony Kushner (Angels in America, Homebody/Kabul, A Bright Room Called Day) will discuss his body of work for 13th annual San Diego Jewish Book Fair, Tuesday, November 6, 7:30 p.m., at Lawrence Family Jewish Community Center (4126 Executive Drive). Booksigning follows. $15.50. 858-362-1348. (LA JOLLA)

Singer-Arrest Queen Latifah takes stage on Monday, November 19, 8 p.m., at California Center for the Arts, Escondido (340 North Escondido Boulevard). Her most recent CD is Trav’lin Light, a jazz and rhythm and blues-influenced work. Tickets: $45–$60. 800-988-4253. (ESCONDIDO)

SPORTS

Rides to Suit Every Rider! San Diego Bicycle Club’s “world famous” Saturday rides start at 8:30 a.m. at 8715 Via La Jolla Drive (in parking lot at La Jolla Village Square). Fast rides, core training, and development rides offered. Helmets mandatory. Free. 619-522-0058. (LA JOLLA)

Del Mar Fall Festival II Horse Show continues through Sunday, October 28, beginning at 8 a.m. each day at Del Mar Fairgrounds. Evening events begin at 7 p.m. Thursday–Saturday. Young jumper Classics, Friday, October 26, 7 p.m.; $25,000 Del Mar Fall Festival II Grand Prix on Saturday, October 27, 7 p.m. Ticket information: 949-496-4064. (DEL MAR)

Los Angeles Lakers take on Utah Jazz on Thursday, October 25, 7 p.m., at San Diego Sports Arena. Tickets: $13–$275, available through Ticketmaster (619-220-TIXS). (SPORTS ARENA)

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Hauntedhotel.com

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Three days to shop the best handmade original gifts of art, crafts, fine jewelry, home decor, pottery and more while sampling tasty festival food. Great fun for the whole family.

You’ll be entertained by stage and strolling performers featuring Hylinks, South California’s number one party band, playing classic rock, Motown, and R&B tunes, and the Washboard Wizards presenting musical comedy. Enjoy Captain Byrde and his sassy Macaw birds, a walking puppet show, and new to the Harvest Festival, a pumpkin patch where the kids will choose and decorate pumpkins. The children will love the Kids Zone where they will be encouraged to be creative by crafting items to take home.

Admission: Adults $8.00 Seniors (62+) $7.00 Youth (13-17) $4.00 Under 12 Free
Register at the show to win a free trip to Hawaii sponsored by

GRAND PACIFIC RESORT

Soledad Kerman October 25, 2007 71
**San Diego Triathlon Challenge**

San Diego Triathlon Challenge is Sunday, October 28, starting at 8 a.m. at La Jolla Cove, hosted by Challenged Athletes Foundation. Course includes 1.2-mile ocean swim, 56-mile bike ride, 13.1-mile run. More than 866-0950.

**San Diego Chargers**

San Diego Chargers host Houston Texans in Qualcomm Stadium on Sunday, October 28, 10:05 p.m. Game broadcast on CBS, listen on radio station KIOZ-FM, Rock 105.3. Tickets $54–$92, available through Ticketmaster (619-220-1955).

**Greater San Diego Hunter Jumper Horse Show**

Tuesday, October 27–Sunday, November 4, at Del Mar Fairgrounds. Show hours: 8 a.m.–5 p.m. Free admission. 858-793-3535. (DEL MAR)

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**Special**

"Bodies...the Exhibition" features more than 250 "real, whole, and partial human body specimens...dissected and preserved," providing up-close looks inside skeletal, muscular, reproductive, respiratory, circulatory, other human body systems. Many whole-body specimens "are dissected in vivid postures."

Exhibition continues through Sunday, November 11, in former Robinsons-May at University Towne Centre (4425 La Jolla Village Drive). Exhibition opens at 10 a.m., closes at 7 p.m. Sunday–Thursday, 10 a.m. Friday and Saturday. Tickets $26.30 general, $21 seniors, $18 for those 5–12. 877-263-4375. (LA JOLLA)

It’s Already Time to Scream? Del Mar Scaregrounds (5407 Harvest Festival) hosts annual Screamin’ Zone through Wednesday, October 31. This year, haunted hayride, house of horror, the chamber. Ticket prices: hours: 858-755-1161.

The Haunted Hotel at 424 Market Street serves up screams through Wednesday, October 31. $13.99. Hours: 858-696-7277.

The Haunted Trail, an "all-outdoor haunted attraction," is found at Marston Point (just east of Sixth Avenue and Juniper Street). $13.99. Not for those under 10. Hours: 619-496-7227. (DEL MAR, GASLAMP QUARTER, BALBOA PARK)

"Una Vida, Una Tierra (One Life, One Earth)" is theme for Dia de los Muertos (Day of the Dead) ofrenda (altar) commemorating the dearly departed" hosted by Solo (309 South Cedros Avenue) through Friday, November 2. Ruby Lang "has assembled an altar that reflects her concern for the environment, transforming everyday trash into a visual treat." Free. 858-794-9016. (GOLDEN DOG)

**Death — Is Western Man in Denial?** Join P&R discussion group to share opinions. Thurs., October 25, 7 p.m., at Outside Coffee House. Free. 619-370-1027. (NORTH PARK)

**The Ghostlyes’ Nighttime Haunt** continues on select dates through Wednesday, October 31, in Target center (835 Mira Mesa Boulevard). Man-eating rats, flying vampires, flesh-eating zombies! Nighttime haunting is October 26–31, opening at 7 p.m. $10.

Moran transforms into tamer “School of Wizardry” daytime haunt for those up to 12 years old, Saturday, October 27 and 28. $5. 858-693-8558. (MIRA MESA)

**Harvest Festival** returns to Del Mar Fairgrounds with more than 300 exhibitors offering art and craft items, October 26–28. Entertainment, food, demonstrations. Show opens at 10 a.m. each day, closes at 7 p.m. on Friday and Saturday, 5 p.m. on Sunday. Tickets good for entire weekend: $8 general, 87 seniors, $4 for those 13–17, free for kids 12 and younger. 415-447-3205. (DEL MAR)

**Bark or Treat?** Halloween Duggee Cafe Halloween party hosted by San Diego Humane Society, Friday, October 26, 6 p.m., at San Diego Humane Society and SPA (5500 Gaines Street). Bring your friendly, clean dogs to socialize with other canines. Contest for scariest, cutest, most original dog costume. Trainers offer training tips on keeping dogs calm, civilized around distractions. Donation: $10. Reservations: 619-299-7072 x220 (LRISTA)

**Pumpkin Bowling**

San Diego Harley-Davidson hosts Halloween party with costume contest, music by Deadbolt and Roses on Her Grave, pumpkin pie-eating contest, pumpkin smashing contest. Party starts at 7 p.m. on Friday, October 26, at 5000 Kearny Mesa Road. Free. 858-616-6999. (SOLANA BEACH)

**High-Crop Tractors**

Are featured during fall harvest fair, antique engine, and tractor show at Antique Gas and Steam Engine Museum, Saturday and Sunday, October 27 and 28. Harvest fair includes blacksmith and wheelwright demonstrations, sorghum pressing demonstrations, vintage skills, food, music, displays of antique cars and steam engines.

Find the museum at 2040 North Santa Fe Avenue. Hours: 9 a.m.–4:30 p.m. 760-941-1791. (VISTA)

**October Gourd and Pumpkin Festival**

At Welburn Gourd Farm in De Luz Canyon (40636 De Luz Road), Saturday, October 27, 9 a.m.–4 p.m. Gourd art exhibits, gourd crafting area, "Iron Gourd" competition, live entertainment, demonstrations, over 100,000 gourds available (for sale). Free. 760-728-4588. (PALM DESERT)

**Life Drawing and Painting**

Open Studio offered every Saturday, 9 a.m.–12:30 p.m., and Tuesdays, 6–9 p.m., at ATT Academy of San Diego (840 G Street). Bringing drawing and painting supplies to work with model; a few short poses followed by one or two long poses. No formal instruction. $10. 619-231-3900. (EAST VILLAGE)

**Books to Good Homes**

Half-off book sale, Saturday, October 27, 10 a.m.–4 p.m., at Lemon Grove Library book store (8073 Broadway). 619-466-5270. (LEMON GROVE)
**Lake Hodges Artists’ Show and Sale**, Saturday and Sunday, October 27 and 28, 10 a.m.–5 p.m., at Appleby International Arts (9814 Carson Place, at Cortez and De Soto, Del Dios). Local artists display all manner of recent work. Free. 760-740-9700.

“Renaissance Faire and Shakespeare in the Park,” Queen Elizabeth I and her royal court, accompanied by entertainers, food vendors, merchants, and Renaissance re-enactors, gather at Fe- licia Park for eighth annual festival, Saturday and Sunday, October 27 and 28 (and November 3 and 4), 10 a.m.–6 p.m. Enjoy period music, battle pageants, Shakespearean theater, continuous entertainment, vendors, merchants, and Renaissance-themed activities. Tickets: $15 general, $12 seniors, $7 for those under 12, free for kids under 4; $3.50 parking; free 9 a.m.–3 p.m.; $5 after 3 p.m. Find park at 742 Dieguito Parkway. Free. 760-743-1570.

**Sea Monsters Pumpkin Contest** planned Saturday, October 27, at Reuben H. Fleet Science Center. Sea monster-themed pumpkins must arrive between 11 a.m. and 1 p.m.; judging until 2 p.m.; winners announced by 3 p.m. Categories: scariest, funniest, most realistic sea monster, age ten and under (only age specific category). Each person bringing a sea monster-themed pumpkin (on October 27) receives gallery admission and Sea Monsters: A Prehistoric Adventure poster. Details: 619-238-1233. fleetscience.org

**San Diego State Historic Park** plan “spirits, graves and ancestors,” Saturday, October 27, 6 p.m.–midnight, on Island Street (between Sixth and Eighth Avenues) and Sev- enth and Eight Avenues (between J and Mar- ket Streets). Costume contests, en-
What’s That You’re Reading?

NAME: RANDY WILSON | OCCUPATION: HIGH SCHOOL COUNSELOR
NEIGHBORHOOD: ENCINITAS | WHERE INTERVIEWED: THE COFFEE BEAN, CARLSBAD

“Is it a high B. Certain books are just magic — books like Longitude, like The Map That Changed the World, like A Team of Rivals, like John Adams and Truman. This is very good. Maybe the content is not quite as stirring, but it’s very well written. I highly recommend it.”

What book was most life-changing for you?

“I think I’ve read too much. I read all the time, so there really hasn’t been one. Although I will put a plug in (as a high school counselor) for the Harry Potter books. I can’t believe we’ve got kids wanting to get in line to buy books rather than to go see a movie.”

Who are your favorite authors?

“David McCullough is terrific. He’s got two Pulitzer with John Adams and Truman, but I’ve read everything he’s written. He wrote about the Johnstown flood; he wrote about the building of the Brooklyn Bridge (called The Great Bridge). But even his books — some are fabulous: some are just very good. This is very good. But this got me back into Teddy Roosevelt and Mark Twain. That’s the fun thing about reading: one thing leads to another. Roosevelt loved him.”

What magazines or newspapers do you read?

“I read some of the Union, a lot of online stuff. I read a lot of business stuff. Mostly the business stuff I read online.”

Do you talk to your friends about reading?

“Oh, yeah, cyclists talk all the time. We exchange books. Not so much detail; typically we have those conversations when we’re riding, so they’re not lengthy conversations. And excerpts. My friend Richard’s from Tennessee, and I just read a book on Andrew Jackson, who was from Tennessee, so I bought him a copy for his birthday.”
Halloween Story Time with Mickey Harrison — A.k.a. Martha the Merry Witch — Monday, October 28, 4 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347. (La Jolla)

Seeds of Wonder Halloween Party and Parade, Wednesday, October 31, 10 a.m., at Quail Botanical Gardens (230 Quail Gardens Drive). Wear your favorite costume; “no masks or scary costumes.” $10 materials fee per child; regular admission fees apply. Required reservations. 760-436-3036. (Encinitas)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area, run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago beside the spring that later gave the area its name. The museum is found at 9050 Memory Lane; 619-469-1480. (Spring Valley)

Barona Cultural Center Museum is located at 1095 Barona Road; 619-443-7003 x2. (Lakeside)

Birch Aquarium at Scripps, an aquarium and museum under one roof, the facility is a component of the Scripps Institution of Oceanography at UCSD. More than 60 tanks contain marine life from the Pacific Northwest, California coastline, Mexico’s Sea of Cortez, and South Pacific. The La Jolla Kelp Tank is a two-story high tank with giant kelp plants and nearly 30 species of local marine life. “Feeling the Heat: The Climate Challenge” examines science behind climate change; “Art of Deception” explores undersea camouflage; “Wonders of Water” waterfront area includes three interactive stations. The Lynne and Howard Robbins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, bamboo, and wobbegong sharks.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive); 619-534-FISH. (La Jolla)

Birch Aquarium at Scripps

Knowledge is Power, new season for San Diego Junior Theatre gets underway with School House Rock Live! Production runs Oct. 26-November 11 in Casa del Prado Theater. For all ages. Curtain rises at 7 p.m. on Fridays; 2 p.m. on Saturdays and Sundays. Performance on November 10 is ASL interpreted. Tickets: $8–$11 for those under 14 and seniors, $10–$13 general. Reservations: 619-239-8355. (La Jolla Park)

“Tom Sawyer” is presented by singers, dancers, and actors of Christian Youth Theater, October 26–28, in Ruth French Chapman Performing Arts Center (on campus of Eastlake High School, 1120 Eastlake Parkway). Curtain rises at 7 p.m. on Friday; 3 and 7 p.m. on Saturday, 1 and 4 p.m. on Sunday. Tickets: $10 for children, $12 for adults. 619-588-0206, 800-696-1929. (La Jolla Vista)

“Living in the Ancient Desert,” family program to analyze art forms, mimic ancient processes to make reproductions, and establish theories about who wrote the Dead Sea Scrolls planned Saturday, October 26, 10 a.m.—noon, at San Diego Natural History Museum. For those 8–12 with an adult. Fee: $45 per participant/child; $10 per additional child. Registration: 619-255-0203. (Balboa Park)

The Boulevard BOO! Parade and carnival is Saturday, October 27. Floats, vintage cars, prancing horses, marching bands promised during parade at noon (on El Cajon Boulevard from 59th Street to Rolando Boulevard). Boo carnival at Clay Park (at Seminole and Art Street with rides, food booths, live entertainment (Eve Sela), costume contest, 11 a.m.—5 p.m. Free. 619-382-1093. (San Diego)

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Visitor meet a shuttle bus at the Bayfront E Street Trolley Station or at the center’s parking lot at the foot of E Street and Bayview, 619-409-5953. (CHULA VISTA)

Coronado Museum of History and Art, (“First Footsteps Kumeyaay on Coronado” continues through Monday, November 12, an original installation chronicling Coronado’s early inhabitants, the native Kumeyaay Diego pueblo people. Kumeyaay Indians established seasonal homes along beach, finding food, materials to sustain themselves through mild coastal winters using traditional methods of hunting, fishing, sheltering. See traditional Kumeyaay baskets, pottery, mattedes, tools, weapons, and a tule boat.

Ongoing exhibits explore the overall history of Coronado; Navy and Army, Tent City, and the Hotel del Coronado. Find the museum at 1100 Orange Avenue. 619-435-7242. (CORONADO)

Flying Leatherneck Museum, dedicated to the Marine Corps who provided air support, from the propeller-driven fighters and bombers of the 1940s to the modern jets and helicopters currently in use. Static displays of a variety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a research library. The museum is located in building T-2002, at Marine Corps Air Station Miramar. 858-693-1723.

Gaslamp Museum of Historic San Diego, glimpse San Diego’s colorful past at the museum, where displays highlight Wyatt Earp’s San Diego days, the Peg Leg Gold Legend, the first maps and photographs of Old Town; “New Town,” early military history, the naval disaster in 1923 at Point Home, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GASLAMP QUARTER)

Heritage of the Americas Museum of Fine Arts (Diego de Almagro and his family) and the delicate jade suits of the Late Neolithic (4300-2500 B.C.) through the Ming periods (A.D. 1200-1644) are included in “The Stone of Heaven: The Enduring Art of Jade Age China.” From ancient times, jade in China was treasured as talismans, worn on the body either as final adornments in death or as a portable, life size and valuable jade burial suit of the Han dynasty (206 B.C.-A.D. 221), one of only about two dozen that have been excavated in China. The suits were made of more than 2000 square and rectangular plates of jade sewn together with threads of gold, silver, bronze (depending upon the status of the person). Ongoing.

The museum features art and artifacts from South and North America, concentrating on the utilitarian and decorative arts of craftsmen from ancient cultures. The museum also features wings dedicated to natural history, archaeology, education, anthropology, and fine art. Find the museum on the Campus McCain, 12110 California State University, San Diego 92161-4303. (SAN DIEGO)

Heritage Walk Museum, the museum includes the restored Victorian House, the city’s original Santa Fe Train Depot, a railroad car with model train, working blacksmith shop, and a barn. Find Heritage Walk in Grape Park, at 321 North Broadway; 760-743-8207. (SAN DIEGO)

John D’Witt Historic Museum and Library, operated by the Alpine Historical Society, it is located in a 1875 home of Dr. Sophronia Nichols. She was the first doctor in Alpine and the first female doctor in the state. Other American artifacts from the Kinying family on exhibit. The museum is located at 2116 Tavern Road; 619-849-7870. (ALPINE)

La Mesa Depot Museum, located in a restored 1894 wooden train station, exhibits include original telegram and telephone equipment, pot-bellied coal stove, period furniture. The adjacent freight train display features 1923 steam locomotive, 1957 refrigerator car, 1941 caboose. Find the museum at La Mesa Boulevard and Spring Street. 619-465-7776. (LA MESA)

Mages House Museum, built in 1887 and surrounded by rose gardens, the site includes “one of the last barns still standing in Cadiz.” Discontinued and self-guided tours of historic house and gardens. Find Mage House at 208 Birch Street, 760-434-9189. (GAMBLERS HILL)

Museum of Making Music hosts “The Ukulele and You: America’s Enduring Love of Jumping Flats” through Thursday, January 31. “Promoted as an easy-to-play, portable, and fun musical instrument, the ukulele has en- joyed three major waves of popu- larity on the mainland U.S. Over the last 15 years, the instrument has been going through a third wave of interest both in Hawaii and on the mainland.” Contemporary pop players are taking ukulele into rock, jazz, classical, punk. Collection includes over 300 instrumen- ts ranging from finely crafted rare and historic ukes made of koa, mahogany, other precious woods to inexpensive, plastic marvels produced in the ’30s. The past 100 years of Ameri- can music and music making are highlighted at the museum, with over 450 vintage instrument models, hundreds of audio and video clips, and an interactive stage. Find the museum at 5790, Pacific Drive, 760-438-5996. (GAMBLERS HILL)

Olaf Wieghorst Museum, Jim Willoughby’s cartoon art cele- brates rugged way of life in “Old West” and problems faced by cow- boys in modern times. See “Willoughby’s West” through October.

Museum displays paintings and prints by Olaf Wieghorst and features exhibits of other artists American West art. Adjacent to museum is courtyard withactus gardens, 20-a 20-foot reproduction of Wieghorst’s painting Navajos at Castle Creek, and original restored home Wieghorst lived in for many years starting in 1945. The mu- seum is located at 131 Ria Avenue, 619-590-3431. (CARLSBAD)

Ramona Pioneer Historical Society and Guy B. Woodward Museum is a complex of historical buildings, including the Verlaque House (the only Western adobe house of French provincial design still in existence), wagon, antique exhibits, and artifacts. There is a cowboy bunk house, women’s clothing and accessories from 1700 to 1800, a ranch blacksmith shop and tack room. The Casey Tibbs Memorial Exhibit is a case of all of the equipment and gear owned by Tibbs, a local resident who was a world-champion rodeo rider. The Rancho Memorial Rose Garden is on the grounds. Rare documents, historical exhibits, books, pho- tographs, and a research library are also part of the complex. Find all at 645 Main Street, 760-789-7644. (GAMBLERS HILL)

San Diego Aerospace Museum, the technological advancements made in aircraft propulsion over the last century are showcased in “100 Years of Aircraft Engines,” includ- ing a functional reproduction of the 1903 Wright Flyer Engine; a Rolls- Royce liquid-cooled Merlin V-12 that powered the Spitfire and P-51 Mustang fighters; and a German Junkers Ju 88, one of the world’s first operational jet engines. Concurrently, “The His- tory of Commercial Aviation in America.” A new section of the ex- hibit celebrates the 60 year history of PSA, with original graphics, a re-creation of the airline’s first ticket booth at Lindbergh Field, and uniforms and memorabilia donated by former employees. Ongoing.

“P-51 Mustang” celebrates the legendary Air Force fighter used during both World War II and Ko- rea. The museum’s Mustang is painted in the red-tailed livery of the Tuskegee Airmen, who distin- guished themselves flying bomber escort and ground attack missions during World War II. The museum features exhibits of over 65 aircraft — including a RQ-1 Predator UAV (unmanned aerial vehicle) on indefinite loan from the National Museum of the United States Air Force at Wright- Patterson Air Force Base, which “saw action over the Balkans in late 1996”; a replica of Spirit of St. Louis, a Fokker Scourge (or Fokker Eindecker E-III), a World War I Spad VII, flight deck of the USS Yorktown, and a Lockheed Blackbird spy plane — 1400 scale models, 10,000 aviation-related items, and memorabilia from Montgolfier hot-air balloon to Space Age, along with an Interna- tional Aerospace Hall of Fame. The museum is located inside the Ford Building in the Palafox area. 619-234-8291. (SALIDA PARK)

San Diego County Sheriff’s Museum, the 150 year history of the sheriff’s department is high- lighted at the museum, which is lo- cated “just feet away” from the original cobblestone jail site, built in 1850. The museum boasts arti- facts, photographs, equipment, uniforms, and vehicles, along with exhibits from each of the depart- ments making up the organization such as crime scene, K-9, court ser- vices, detentions, crime lab, bomb squad, and many others. Find the museum at 2384 San Diego Avenue; 619-260-1850. (OLD TOWN)

San Diego Electric Railway Association, located in historic National City, is an interactive railway and an operating railroad semaphore sig- nal, and interpretive displays on rai- roads and model railroading. The museum is downstairs in the Casa de Balboa building. 619-696-8199. (SALIDA PARK)

San Diego Natural History Museum, “Dinosaur Sea Sculls,” exhibits and exhibits from each of the depart- ments making up the organization such as crime scene, K-9, court ser- vices, detentions, crime lab, bomb squad, and many others. Find the museum at 2384 San Diego Avenue; 619-260-1850. (OLD TOWN)

San Diego Model Railroad Museum, exhibit celebrates Ameri- can railroads with “the largest permanent model railroad and toy train exhibit in” North America. Four scale-model railroads of the Southwest, the “San Diego County Relief Map” exhibit, and an interactive toy train. There is a mul- timedia presentation on railroading, an operating railroad semaphore sig- nal, and interpretive displays on rai- roads and model railroading. The museum is downstairs in the Casa de Balboa building. 619-696-8199. (SALIDA PARK)

San Diego Historical Society, 9222 West 23rd Street), offers exhibits, video displays, trolley equipment, restored passenger car from National City and Otay Railroad. 619-474-4400. (SALIDA PARK)

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The museum interprets the Native American, Spanish, and Mexican periods of San Diego’s history and contains Spanish Colonial furnishing, art, and artifacts. It’s located at the site of the West Coast’s first European settlement, 1727 Presidio Drive, 619-297-3258. (Oqld Town)

The San Diego Aircraft Carrier Museum onboard the decommissioned USS Midway is open for tours, now berthed at 900 North Harbor Drive. Exhibits include Navy jet simulators, carrier and flight deck touring, captain’s sea cabin, pilot house, navigation bridge. Admission fee includes audio guide. 619-544-9600. (Balboa Park)

Sierra Club for Singles!

Tuesday, October 30 • 7-11 pm
Prizes for best costumes!
94th Aero Squadron • 8885 Balboa Ave.

Singles Parties for 30 Plus, 2 Nights a Week!
A Comfortable, Safe Environment
with Great Music and Fun People.
Parties for singles over 30 • $11 admission

Sierra Club for Singles!

Saturday Dance Parties • 8 pm-1 am
8110 Aero Dr. • Skies Lounge, Four Points Sheraton
Couples welcome on Saturdays!
See Reader website for discount coupon.

Hosted by Darlena • Hotline: 858.259.6166
SinglesinSanDiego.com

It’s a howlin’ Halloween
for a humane tomorrow!

Charity Costume Benefit
House of Blues • Wednesday, October 31
Doors open at 8 pm
• Bachelor/ette Auction • Raffle • Auction • Live music from Pickford’s Party Extremes current! Win prizes for best couple, best group, best animal and best all around!
Pre-purchase tickets online at: www.BuyMeLoveBenefits.com
Presale: $25 • Door: $30 • VIP: $50
VIP will enjoy guaranteed premium VIP seating, two drink tickets and a gift bag.
Proceeds will benefit the Italian Greyhound Rescue and SNAP (Spay and Neuter Action Project).
Reform of the Reform: Now What?

ONE-DAY CONFERENCE
Sponsored by: Adoremos, Society for the Renewal of the Sacred Liturgy
Saturday, November 3
St. Mary’s Church, Escondido, California

9:30 am: Registration (singing by Our Lady of the Rosary schola during registration)
9:30-10:30 am: Father Joseph Fessio, S.J., talks on the state of the Reform of the Reform
11 am-12 pm: Gregorian Chant Workshop
12-1 pm: Mass celebrated by Bishop Salvatore Cordileone
1-2 pm: Lunch
2:30-3:30 pm: Roundtable Discussion: “Where Do We Go From Here?” with Bishop Cordileone, Father Fessio, Helen Hitchcock, Father Jerry Pokorsky
Questions from audience entertained.

Space is limited; register early.
Cost: $15 per person ($25 per family)
Make checks payable to: Adoremos, Box 720, West Covina, CA 91790
E-mail: monika@sanjose.org
Phone: 800-526-2151 ext. 413 or 626-367-6680

- Chorus Brevari San Diego -
Gregorian Chant Schola and Liturgical Prayer Group

October 2007 Events:
- Wednesday Evening, October 31, 2007 • 7:00 pm - “Reclaim All Hallows Eve For Christ!”
4th Catholic Heritage Event
Solemn 1st Vesperas of the Feast of All Saints
1st (Evening Prayer of the Feast)
Fr. Joseph Tabigue, C.R.S.P., Hlobdomadary
Our Lady of the Rosary Catholic Church
State and Date Streets, Little Italy, Downtown San Diego
Parking advisory: Arrive early. Due to the number of parish events there is no parking available in the church lot. Parking is on-street.
Arrival by trolley is advisable.

Prizes to be awarded for best children’s saint’s costume!

For additional information visit our brand-new website at:
http://www.chorusbrevari.blogspot.com
Call organizer John Polhamus at: 858-220-4072

Reform of the Reform: Now What?

Bishop Cordileone
Father Fessio
Helen Hitchcock
Father Jerry Pokorsky
A collection of lighting similarities and differences shown in relationships high-significant objects from many cultural Museum at 30,” showcasing Beauty of Use — Mingei International Museum at 30, opening on Tuesday, October 30.

Masterworks from permanent collection are gathered in “The Beauty of Use — Mingei International Museum at 30,” showcasing significant objects from many cultures shown in relationships highlighting similarities and differences among them. Museum has formed a collection of mingei now comprising 17,000 objects from 141 countries such as collection of 19th-Century African tribal currency, group of masks including example of Amazonian feather work, ritual objects, selection of monumental containers. Closes Sunday, May 11. The Mingei is located on square with San Diego Museum of Art. 619-239-0003. (BALBOA PARK)

Museum of Contemporary Art San Diego, Downtown, “Robert Irwin: Primaries and Secondaries” is “the largest exhibition of renowned artist… Irwin’s work since 1993.” Exhibit features five new major installation works created specifically for MCASD’s galleries, is drawn almost exclusively of works from museum’s collection. Closes Sunday, April 13. Find the museum at 1001 and 1100 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot. 858-454-3541. (DOWNTOWN)


Find the museum at 700 Prospect Street. 858-454-3541. (LA JOLLA)

Oceanside Museum of Art, fifth juried exhibition of regional artists is “OMA Regional 5,” in which jurors Jean Lowe, Leah Olman, and Tyler Stallings selected art from over 440 works submitted. The 33 works selected for show include drawings, mixed media, paintings, prints, sculpture. Exhibition continues through Sunday, November 11. Find museum at 704 Pier View Way. 760-721-2787. (OCEANSIDE)


“Tastes in Asian Art,” continuing through Sunday, November 25, features over 80 new works, many of which have never been displayed before. Highlights include new subsection of sculptures of Jaban (enlightened monks), newly restored Chinese ancestor portraits, a screen of samurai warriors, an elaborate deck devoted to Tibetan art featuring bronze sculptures, furniture, 18th-Century shrine doors. “Lyric Visions from Nezami’s Quinter” includes more than 20 paintings created for or inspired by Nezami’s texts, “among the most celebrated and influential poetic works in all of Persian literature.” Paintings range in date from 13th to 20th Centuries. Closes Sunday, December 16.

For further information, call 619-232-7931. (BALBOA PARK)


Lübeck to Leipzig
The Music of Dietrich Buxtehude & J.S. Bach
Marking the tercentenary of Buxtehude’s death

Singtet dem Herrn BWV 98
Sicut Moses exaltavit serpentem BWV 97
Soprano Anne-Marie Dicce
Komm, du süße Todesstunde BWV 161
Countertenor James Casey
Tenor Aaron Lindberg
Jesu, meine Freude BWV 227
Including organ works of Buxtehude and Bach
Sunday, October 28, 2007
4:00 pm
All Souls’ Episcopal Church
1475 Catalina Boulevard, Point Loma 92107
General $25, Students $12
Discovery & Perspective: Thoughts on the life and work of Buxtehude and Bach
619-341-1726
www.bachcollegiummsd.org

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If you lost your mattress to a fire in San Diego County, 1 Stop Mattress wants to help! Provide us with proof of your loss (a claim, for example) and we’ll let you choose from five different options to replace what you’ve lost at our invoice cost.
(Modes: Malibu, Newport, Roma, Star, Sleepwell)

In fairness to other dealers, fire victims must sign confidentiality agreements concerning the price they are paying. We will also offer other furniture products (example) and we’ll let you choose from five different options to replace what you’ve lost at our invoice cost.
(Modes: Malibu, Newport, Roma, Star, Sleepwell)

In fairness to other dealers, fire victims must sign confidentiality agreements concerning the price they are paying. We will also offer other furniture products at extreme discounts to fire victims under the same rules. Must arrange for pick-up or delivery. See store for details.

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9710 Distribution Ave.
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San Diego Reader October 25-31, 2007 79
Morality Mania

“There is not the smallest element of excitement in knowing him.”

Oscar Wilde loved to spin platitudes on their ear. “Fathers should be neither seen nor heard,” says Lord Goring in An Ideal Husband. “My Reginald is quite hopelessly faultless,” says Mrs. Marchmont. “There is not the smallest element of excitement in knowing him.”

Wilde built Husband (1895) on another inversion: instead of a man putting a woman on a pedestal, Lady Gertrude Chiltern holds her mate, Sir Robert, to the highest standard. “To the world, to myself,” she tells the rising British politician renowned for courageous stances, “you have been an ideal always.” And if he makes one false move, she more than suggests, she’ll dump him.

But, and it’s a relief to hear his statue’s nicked, Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. He built his considerable fortune by selling a state secret. The only proof: Sir Robert has a past. 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jokes get thrown away in Lamb’s opening scene, which sets the play’s serio-comical tone. It breaks the niceties of acting, but the cast could play the lines as funny lines, and not just out, but up, so people in the back row could appreciate them.

“Are you an optimist or a pessimist?” Sir Robert asks Mrs. Cheveley when first they meet. “Those seem to be the only two fashionable religions left to us nowadays.” Robert Smyth’s performance as Sir Robert, one of his best in years, combines both. He moves with unspoken ease, his public voice a model of assurance. When Cheveley blackmails him, Smyth doesn’t collapse (Sir Robert has many of the high qualities his wife ascribes to him), but his mask, which up to now we didn’t know he wore, begins to show.

Lord Caversham (a crotchety David Cochran Heath) tells his son, Lord Goring, he never knew when he’s being serious. When they choose a cheap City Hall wedding, the practical “I married for something special for her (and for herself).” Every-ship as the mother who fights to us nowadays.” Robert

Caliban’s Island
Talent of Alive Theatre presents an adaptation of Shakespeare’s The Tempest “with a twist,” in which castaways end up on Caliban’s Island. Sandy Hotchkiss Galim directed.

A Catered Affair
In Harvey Fierstein’s “play with music” remake of the Paddy Chayefsky teleplay and Gore Vidal movie, the play’s the thing. Instead of jazzy sights and ear-splitting sounds (known locally as being “Carnevalized”), affair is built from the inside and grounded on emotional truth. Throughout, the quality cast performs under-the-top, at a human speed, with nary a bell nor a whistle. Compared to most musicals affair feels humble (maybe even too humble for Broadway). It’s 1953 in the Bronx. Janey and Ralph are getting married. When they choose a cheap City Hall wedding, the practical “I married for something special for her (and for herself).” Everything, from David Gallo’s brown-thing, from David Gallo’s brown-daughter (and for herself). Every-

The Brand-New Kid
Freshy Theatre presents the Kennedy Center’s opening scene, which sets the play’s seriocomical tone. It breaks the niceties of acting, but the cast could play the lines as funny lines, and not just out, but up, so people in the back row could appreciate them.

Ain’t Misbehavin’
San Diego City College Theatre celebrates Fats Waller’s 1930s music “Dazzlin’, razzlin’, the joint will be jumped.”

The Bible: The Complete Word of God (abridged)
The Reduced Shakespeare Company, which speed-reads the Bard’s works, turns its comedic sights on the Good Book at the San Diego Rep.

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**An Ideal Husband**

Rescued this issue.

**Joey and Maria's Comedy Italian Wedding**

J oey and Maria tie the knot in “not-so-ordinary interactive dinner theater.”

**Jersey Boys**

Broadway San Diego presents Jersey Boys, the Tony Award-winning musical about the Jersey Boys and how they became a hit.

**Medea**

Medea stages Euripides’ tragedy, translated by Marianne McDonald, about ultimate revenge.

**Oscar and the Pink Lady**

An instance of the Eva Le Gallienne Imperative. Decades ago, the great actor did some of her best work in a little play that critics panned. The production closed, and audiences missed her performance. The play, which saw her perform, isn’t always the thing. Oscar is the Imperative. The wonderful Rosemary Harris is currently in a talky, pseudo-wise, two-act vehicle about a boy dying of cancer and his “Pink Lady” hospital volunteer, who helps him through his final days.

**Humble Boy**

Felix Humble, 35-year-old, socially hulking aristocrat, shares three things with Hamlet: their fathers died suddenly, they are blocked, and they must “set things right.” You don’t have to know Hamlet to appreciate Charlotte Jones’s wise, funny winner of several London awards. And it may have been better if New Village Arts in many ways capable production had left the Bard alone. Often the cast appears to have Hamlet in the back of their minds, which makes for double motivations and some confusion in the story. Humble Boy’s more about the differences between the plays (Hamlet) and Tom Stoppard’s detached function as side-texts, added dimensions lurking in the wings, rather than subtexts). Felix has enough grief sorting out his own uses. His is a (mothered) soul. In Darren Scott’s touching, break-through performance, Felix begins the slow process of inching away from his mother’s dominance. Rosina Reynolds gives a sharp, watchable affect as “Flora,” the mother. The play’s about letting go: not just of loved ones but also of ingrained impulses. Neither Flora nor Felix may make it, but proceedings he pulls back and in the end sings “Coney Island,” a wisdom song about how to take a leap of faith, unforgettably.

**Critical pick.**

**Humble Boy**

**An Ideal Husband**

**Joey and Maria’s Comedy Italian Wedding**

**Jersey Boys**

**Medea**

**Oscar and the Pink Lady**

**Humble Boy**

**An Ideal Husband**

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**Medea**

**Oscar and the Pink Lady**
The Muslims have become Casbah regulars and giggled in L.A. “I’m surprised we’ve gotten the attention we have. [without] playing the game,” says Lamkin. “If you go into the Beauty Bar on any Friday or Saturday night,” says McLoughlin, “it’s like you’re watching a high school musical re-creation of pizzas. Since then, the January while delivering career plans. They decided to college degrees but without came back home last year with [earning a baseball scholarship].”

[...]

“Some bloggers] have [my degree] in anymore or [in] film,” says Lamkin. “It’s not like we’re moving up there to get signed.”

The Muslims appear tomorrow at the Tower Bar.

— Ken Leighton

House Rules “The shithole at the House of Blues in San Diego said they didn’t know that [the Black Crowes] was going to record the show ourselves, he didn’t read the contract,” writes Boa at Crowebase.com. Since 1997, Crowebase has worked with Black Crowes management to archive every band performance. Boa is one of the tapers.

He writes of the October 9 show, “After I setup at soundcheck, I went out to the bus for awhile and came back in...all of mine and Kevin’s gear was gone; stands, tripods, three cameras, two pairs of Gefsels, the R4, etc., all gone, as the staff thought it was rude to setup and not ask first....” I spoke with Brady Campbell, the House Manager, and he said he was aware of the situation right after it happened, as he was apprised by HOB flunky Scott Munson as to what they had concocted. Brady explained to me that HOB tough guy Jack Ahrens took it upon himself to steal my gear and stow it away somewhere in the building. Mr. Campbell felt that Mr. Ahrens was entirely in his right as no one had apprised the HOB of the band taping their own performance.

According to Boa, HOB management at first refused to return the equipment until after the show.

“They told me more than once that they do not like tapers and that Live Nation is not taper friendly and that HOB and 4 and B are Live Nation venues...” I had to sign a waiver and the equipment was returned to me at the soundboard.” — Jay Allen Sanford

Cooldown In March, longtime DJ Mike Soul announced that he’d become general manager at Heat nightclub on Fifth Avenue. Soul promised to expand the Gaslamp’s cultural reach by bringing Latin bands and dance music to the 275-capacity venue on weekends. (“Thirty percent of San Diegans are Latino,” Soul said. “There are 50 venues downtown, and only one offers Latin music.”)

Six months later, Soul and Heat parted company. The club now hosts DJs three nights a week, but the Latin emphasis is gone. Soul would not speak on the record, but a person formerly involved in the club’s management explains what happened:

“There are people who think that because they have thrown [dance night] promotions and have a name in the Gaslamp that they can run a restaurant regardless of their abilities. Mike Soul is one of those…. It was noble of him, but he forgot a few crucial points; like, the typical Gaslamp bargoer is an SDSU student or someone older who is not of Mexican descent. The actual reach of Latin music down here was far less than what he anticipated.”

The source says Heat has bigger problems: the club is “under audit” by the state bureau of alcohol beverage control for not fulfilling its agreement to achieve equal sales of food and alcohol. Another source confirms the ABC staged an “audit without an appointment” in June.

“The original concept of this place was as a high-end restaurant,” says the source. “That’s how a lot of places here in the Gaslamp get their permits [for alcohol and entertainment]; they tell the City they want to sell food first and have entertainment second. The reality is they want to sell Grey Goose and Red Bull all night…. I know one place that orders food just to show the ABC they have receipts and then they send the food to Tijuana.”

The source says Heat used to have a quality café.

Matthew Hydar, an enforcement supervisor for the ABC, confirms that there is an ongoing investigation involving Heat. “This is nothing abnormal.” He says attorneys for other Gaslamp establishments involved in food-to-alcohol sales audits have complained that their clients have been singled out. “They ask why we don’t go after everyone. I tell them if we had the manpower, we would…. We respond as we get complaints.”

Soul brings his Azucar night to Dolce in Bonita tomorrow night.

— Ken Leighton

Wild Guessing Q: Who was asked to be Van Halen’s lead singer before Sammy Hagar?

If you know the answer, maybe you’re already planning to do battle in Cover Me Badd’s Music Trivia tonight at the Whistle Stop Bar in South Park. For $5 a head, teams of up to five members compete for a winner-take-all pot by answering music questions in a variety of formats there on...
on HAPPY HOUR

HAPPY HOUR is the HOUR AFTER EVERYONE from HAPPY HOUR has LEFT.

CERVEZA
DOS EQUIS
STAY THIRSTY, my friends
www.STAYTHIRSTYMYFRIENDS.com
Easy ones are hardest to formulate. I love questions about new, bad music because it’s harder for the music snobs. The best question I ever heard at the Live Wire night was ‘Name any Dave Matthews album’ — because none of us could!”

A: Patty Smyth of Scandal. In 1985, the current Mrs. John McEnroe was friends with Eddie Van Halen’s then-wife Valerie Bertinelli. — David Stampone

**Nice, but Not Naked**

“We were the first band to play at Dreamgirls,” says bass player Chuck Holiday. His band Two Word Name played at the Kearny Mesa topless bar last month.

“We just were looking for sponsorships. We went in and talked to the manager, and he asked us if we wanted to play that trial gig in September. The dancers couldn’t actually strip when we were playing,” says Holiday, because the four band members had to share the same stage as the women. “They could dance when we were playing, but they couldn’t take off their top because they were within six feet of proximity.”

“We have a lot of friends who dance there. We thought the strip-club image would be good for us. We’re going for the sex, drugs, and rock-and-roll thing.”

Two Word Name has original songs, but half the songs they played at Dreamgirls were covers. “The covers are mostly AC/DC and Guns ‘N Roses. We got to throw in Weezer’s ‘Say It Ain’t So’ and Radiohead’s ‘Creep.’ The coolest part was playing one of our slow originals and seeing the girl get on the pole.”

When Two Word Name plays Dreamgirls next week, Holiday expects 100 percent of the proceeds from the door will go to a missing-persons charity called Gina for Missing People Foundation (411gina.org).

“The organization” was started by this lady Janet Rap from Orange County, whose sister Gina Bos went missing in 2000. Gina was a singer/songwriter who played at a show and then was never heard from again. They found her car but they never found her.”

Two Word Name appeared November 12 at Dreamgirls in Kearny Mesa. — Ken Leighton

**Chowderheads**

“We probably spent $400 promoting an event that never happened,” says Agave drummer Chris Flores of the band’s scheduled October 13 CD-release party at PB’s Longboard Grill. “We were aware that they already had a band playing that evening, but we proposed to the manager Felipe that we’d wrap up by 9 p.m. what is usually a ghost town during that time slot was wall-to-wall people there, all wearing Red Sox paraphernalia.”

“We then had to sit through five tedious hours of very slow baseball, as well as tell all our friends and fans who had come from San Diego, Los Angeles, and even Colorado, that we would go on after the game. Felipe kept telling us it wouldn’t be a problem. The playoff game didn’t end until around 10:30 p.m., too late for Agave to play.”

Says Flores, “Funny how a bar on Garnet Avenue in Pacific Beach called Longboard Grill — with all the San Diego and beach-lifestyle decor — is the official Boston Red Sox headquarters. What ever happened to staying loyal to the home team? What ever happened to helping local artists who play original music?”

Agave’s postponed release party will be November 3 at the Tiki House.

— Jay Allen Sanford

**Feeding Gwen**

Todd Weiler has worked backstage catering jobs at concerts since the mid-’90s. He recalls what Gwen Stefani ate at Anaheim Stadium three years ago.

“She ended up having a spinach, mandarin orange, candied walnuts, and cranberry salad. She also had a tilapia, which is a fish, and a tri-tip [steak] that we served her. She had more of the vegetable stuff; she didn’t actually have the tri-tip, but that’s the meal that was there. [The meal included] basmati rice and a dessert tray… She loved the basmati rice and spinach salad. She was eating more light foods, vegetarian style, trying to watch her girlish figure.”

— Dryw Kelz

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**Stefani, in a “Fat Shirt”**

She ended up having a spinach, mandarin orange, candied walnuts, and cranberry salad. She also had a tilapia, which is a fish, and a tri-tip [steak] that we served her. She had more of the vegetable stuff; she didn’t actually have the tri-tip, but that was the meal that was there. [The meal included] basmati rice and a dessert tray… She loved the basmati rice and spinach salad. She was eating more light foods, vegetarian style, trying to watch her girlish figure.”

— Dryw Kelz
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6PM TO MIDNIGHT
MAIN GATE 7TH & MARKET
EAST VILLAGE

Halloween Block Party
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COSTUME CONTEST
MUST REGISTER BY 9:00 PM
$3,000 CASH PRIZE

TICKETS
$20 IN ADVANCE / $25 THE DAY OF
21 & UP ONLY / ABSOLUTELY NO REFUNDS

MAIN STAGE/DJ STAGE/DOS EQUIS LOUNGE/SOUTHERN COMFORT GO GO GIRLS

ALL MONSTER REVIEW
HALLOWEEN HITS
6:30 – 7:30 PM
REAGANOMICS
80’S HITS
8:00 – 9:00 PM
THE TRIP
TOP 40’S
9:30 – 10:30 PM
$3,000.00 CASH
COSTUME CONTEST
EMCEED BY TENACIOUS TRICIA
10:30 – 11:30 PM
DJ MAC
SPINNING BETWEEN SETS

DAY OF THE DEAD
DJ STAGE SPONSORED BY

DJ WONDERBREAD
6:00 – 7:00
DJ BRET BARTEL
7:00 – 8:30
DJ MARC THRASHER
8:30 – 10:00
DJ COBRA
10:00 – MIDNIGHT

NO COVER CHARGE UNTIL 10 PM TO PEOPLE WITH MONSTER BASH WRISTBAND

*NO COVER CHARGE UNTIL 10PM TO PEOPLE WITH MONSTER BASH WRISTBAND

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ROCKSTAR ENERGIZED DRINKS

San Diego Reader October 25, 2007
“Jersey Boys”
San Diego Civic Theatre through Nov. 11

Kelly Clarkson
November 16

“MCAHoots”
San Diego Civic Theatre Sunday, October 27

Club Crawler
This Week In Music

Thursday 25
Seattle fannel jammers the Melvins will wrap up tour at Casbah Thursday night. As Melvins, King Buzzo and Dale have been grinding out dudgeon metal for 25 years and can name Nirvana and Mudhoney as progeny. For last year’s Ipecac disc, (A) Senile Animal, Buzz and Dale pared L.A. bass-and-drum band Big Business — two drummers, metal head!!! — and scored a trademark Melvins slow burner.... There be squalls ahead and Tales of Rum and Whiskey at Bar Pink Elephant, when surf-punk trio Thee Corsairs shanghais the North Park Stage. Greaser, Rex, and Big Daddy Mascaras have been pounding pirate rock and sailing on live-act stage. Casbah.... Canadian guitarist

Friday 26
Did you know holy Joe Strummer was an emer-gency Pogue? Late ’80s, early ’90s, Strummer’d if fill in for singer Shane Mcgowan or guitarist Paul Cheviron, depending on which founder was out to lunch. Mcgowan and Cheviron will both be on stage Friday night when the Pogues deliver Celtic punk to KFMB. (Dance tip for you: Napoleon; check John Papelbon’s s’d? In Iri jg from when Boston clinched the AL East a couple weeks back....) Spit and a vocalized David Woy Gratch Acid, Jesus Lizard is back in business, fronting L.A. trio Oui. The experimental band’s Ipecac debut, Love’s Miracle, dropped in September. You’re a wobbly fool without Duane Deverson, but the drum-n-gut duo of Christensen and Crock prop him with waves of metal noise. Oui will wrap up 40 U.S. dates at Casbah with San Diego’s rock cosmonauts Earless.... On the surface streets Atoms collide with Bar Pink Elephant, smashing new-wave-y Ramones power pop. The local quintet released a three song seven-inch earlier this year.... Say Hey recording artists White Rabbit hop into Beauty Bar. The New York sextet’s rhythmic piano-pop bout. Fort Nightly to bend on several ’07 top-ten lists. Drowning Men open, Muslims, A.M., assault Tower Bar with indie guitar rock....while R&B groove co. Bankhead Press sooth souls at Whistle Stop. Check Bankhead’s easy listenin’ e.p. demo Timeless Sailor.

Saturday 27
San Diego’s indie indie Pinback appear at Belly Up Saturday night before pitting round Europe. Rob and Zach are touring latest Touch and Go disc. Autumn of the Seraphim, which carries same soft-math-rock vibe as 94’s Summer in Alabdon, but none of that breakthrough’s standout singles. Show is posted “sold out,” so get creative if you want to go.... Ken Club’s hosting a Halloween thing with the scarred band in town, Creepy Creeps. Lot of fans got back on to the Creepy organ-driven funk punk at Adams Ave. Fair, so expect a full house. Widows and Batar-Zan open with tricks and treats of their own.... Casbah stages Chapel Hill nicknubably band Southern Culture on the Skids. Grimsky Scotch will feature 2007 Yep Roc release Countryside Favorites, a disc of country covers pressed through the Scotch garage-rock filter. Hillstomp and Shortstack join the Halloween hoedown.... SDMA nominates Roses on Her Grave crank sticks at Tower with indie alt-rockers Swedish Models.... Saturday’s the day if you’re tempted to go to Vegas for Vegoose: Iggy, Shins, Queens, Blonde Redhead, Daft, M.I.A., Public Enemy.

Sunday 28
N.Y.C.’s klezmer deconstructivists the Klezmatics will appear at Birch North Park Theatre. The six-piece play traditional klezmer beats and beats shot through with jumpin’ live, utilizing the genres wind, strings, and accordion. They were Grammy world-music recipi-ents for folks disc Wonder Wheel in ’06, on which the Klezmatics sung the words of folk father Woody Guthrie.... Old-school hardcore band Sick of It All runs at House of Blues Sunday night. The quartet will preview material from an as-yet-un-titled 2008 release and thrash through 25 years of cyco-plunk. Madball, Viva Hate, and Down to Nothing fill the bill.... 94/95 Tim Pyles will broadcast from Casbah’s Visual Underground Halloween Extravaganza. Entry offers food, film, art, and live music by Scarlet Symphony, Operator X, and Electrocryst.... Jazz singer/pliant and two-time Grammy winner Diane Schuur slides into Humphrey’s Back Door lounge.... Note: Jakob Dylan and his Grammy-winning Wallflowers have rescheduled Alpine and Pala dates for early ‘08.

Monday 29
Math-rock supergroup Battles invade Mira Mesa’s teen Epicentre. Boosting members of Helmet, Don Cab, and Tomahawk, Battles jam the gallery with instrumental compositions for guitar, drum, and synth. After a series of e.p.s, the four-piece released their first proper l.p. on Warp Records this year. Mirrored, which IME announced release-of-the-month in May. Mirrored saw Battles experiment with vocal loops — check lead single “Atlas” for a primer of the band’s post-rock jams. Cabas’ Anti-Monday League brings in Portland hoedown....SDMA nominees Tristeza’s ‘05 critical hit record and tour. Tristeza’s ‘05 critical hit, released on which the

Tuesday 30
Too much Tuesday. The big bills post No Doubter-gone-pop disc Gwen Stefani at Cox an Wur-fang rapper Ghostface Killah downtown at 414... Local ambient collective Tristezza revisits Casbah. Since the departure of co-founder Jimmy LaValle, who went on to solo success as Album Leaf, the psychoband has continued, if spo-radically, to record and tour. Tristezza’s ‘05 critical hit disc A Colors describes a more mellow Boards of Canada, surprising considering these players join from solid-rock outfits such as Locust, Cnic Cune, and Gogogo Airheart, which explains their enviable slate. With Georgie James and Aqueduct, these acts make pick of the night.... Canadian pop twins Tegan and Sara Clan alight at Spreckels...and Brazilian disco queen Ceu deliv-ers Latin club stuff to Belly Up.

Wednesday 31
Happy Halloween. Right to the treats: catch the Blues at M-Thery Wednesday afternoon before they set the stage at Zombie Lounge. The Blues are a trio from Seattle who throw down eclectic indie sounds — grounded in proggy garage rock. They’ve been called the Northwest’s Kings of Loo, which ain’t far off the mark. Their u/t debut dropped last week if you want a whipl. Smell like the next big thing?... Local pop-rock at Book of Martyrs join Beauty Bar’s House Dik Cab Vega and Saul Q for their Halloween festivities.... Casbah hosts Grand Ole Party Wednesday night. You know the book on that rising trio by now as well — Barnaby Monk

Bobbi Caldwell
Dec. 27

RBD
Dec. 27

Tegan & Sara
Oct. 30

David Seretis
Oct. 31

Sugarland
Nov. 2

WWE
Nov. 3

Hannah Montana
Nov. 8

Marvel
Nov. 9

“You Can Dance!”
Nov. 19

Trans-Siberian Orchestra
Nov. 19

Gobby Osbourne/Rob Zombie
Nov. 20

Alejandro Sanz
Nov. 21

Van Halen
Nov. 25

Fall Out Boy
Dec. 1

Brian Regan
Dec. 1

Decemberists
Dec. 1

Gwen Stefani
Oct. 30

Kelly Clarkson
November 16

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San Diego Reader October 25 - 2007
### DreamCatcher at VIEJAS

**San Diego Reader**

**October 25, 2007**

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**GABRIEL IGLESIAS**
**NOVEMBER 10**

**SERGIO MENDES**
**NOVEMBER 11**

**DANZIG**
**NOVEMBER 12**

**THE WALLFLOWERS**
**FEBRUARY 9**

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**HALLOWEEN PARTY AND COSTUME CONTEST**
**OCTOBER 31 • 9PM**

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#### UPCOMING DREAMCatcher SHOWS:

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<th>Show</th>
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<tr>
<td>Club V</td>
<td>October 25</td>
<td>8pm</td>
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<td>Rising Star</td>
<td>October 26</td>
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<td>A Tribute to Spandex - Aqua Nets</td>
<td>November 1</td>
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<td>80z All Stars</td>
<td>November 2</td>
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<td>Detroit Underground</td>
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#### UPCOMING V Lounge SHOWS:

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<td>80z All Stars</td>
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<td>Bayou Brothers</td>
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<td>Makai’s Encore</td>
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<td>David Patrone Extravaganz</td>
<td>October 27</td>
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<td>Lady Dottie &amp; The Diamonds</td>
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<td>Jaime Valle</td>
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<td>Private Domain</td>
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<td>Federal Funk</td>
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<td>David Patrone Extravaganz</td>
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<td>Full Effect</td>
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<td>Reaganomics</td>
<td>November 3</td>
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<tr>
<td>Private Domain</td>
<td>November 4</td>
<td>7:30pm</td>
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Sucker for Donuts

“There is a club in Hollywood famous among tourists…and we hate it!”

John Hermusmeier, a.k.a. Josh Herms, is a local drummer for hire. “I came to San Diego in 1996 to begin my freshman year at Point Loma Nazarene University,” he says. “I developed a number of great relationships with a number of popular musicians from San Diego and Los Angeles that went to school there, including Greg Laswell, Ryan Calhoun, Leon Sandoval, Molly Jenson, Denner Rauer, Evan Bethany, and Terrence Hale. We were all busy with our studies and didn’t devote much time to making a run for it until after we finished college. I went to SDSU and earned my M.A. in history. By then I had already lived in San Diego for six years and fell in love with it, and it’s not that far from Los Angeles or Orange County. It is a great place to live as long as you don’t mind making the drive north when music calls.”

But L.A. isn’t always the land of milk and honey. “There is a club in Hollywood famous among tourists, and for different reasons, among musicians,” Josh explains. “Tourists love it, and we hate it! It is a microcosm of a much bigger problem with live venues. The powers-that-be run that place like a McDonald’s drive-through. They want music on and off the stage quicker than you can order the number-five combo meal. One night they gave us ‘seven minutes’ to do our set. Then there was that time when we were doing a stage quicken and the manager tells you to make a hamburger a certain way, or else. He told me how he went about getting a gig in Hollywood and forced us to make a decision. ‘You’re either in or out, and we’re waiting for you to make up your mind. ’”

BEST/WORST GIG?

“My worst gig has to be when my college band Sandoval played for a youth event that turned out to be about seven sixth graders who sat in the half-court circle at the gym and were uninterested, to say the least. The event leaders had to actually go up to the ‘crowd’ and tell them to stop playing on their Game Boys and pay attention to us. Now I can laugh about it with my former bandmates, but at the time it left quite a sting…probably like how Elizabeth felt when Rosie dished her on The View.”

My best gig had to be when I played drums for Greg Laswell at a showcase show at the Troubadour in West Hollywood a couple of years ago. Besides the coats and ties from the record label people, there was a Wednesday night show with a number of great relationships with a number of popular musicians from San Diego and Los Angeles that went to school there, including Greg Laswell, Ryan Calhoun, Leon Sandoval, Molly Jenson, Denner Rauer, Evan Bethany, and Terrence Hale. We were all busy with our studies and didn’t devote much time to making a run for it until after we finished college. I went to SDSU and earned my M.A. in history. By then I had already lived in San Diego for six years and fell in love with it, and it’s not that far from Los Angeles or Orange County. It is a great place to live as long as you don’t mind making the drive north when music calls.”

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LAST BOOK READ?

“This summer I found myself on a John Steinbeck kick. I read several of his books. I don’t recall the exact one I read last, but it was probably Cannery Row. Currently I am reading On the Road, Bob Dylan’s Chronicles, Bill and Hillary Clinton’s autobiographies…oh yeah, and the Bible.”

GUITY PLEASURE?

“Well, I am a sucker for donuts and also ice cream. When I was in grade school, my mom would take my older sister and I to the local donut shop with friends several times a week before school. We would also have ice cream almost every night before bed, which is bizarre because our meals were actually very nutritious—like something June Cleaver would have made for Wally and the Beav.”

BETTE BEST ADVICE I EVER RECEIVED…

“A few years ago I thought a lot about moving to Nashville to be in an environment saturated with music. I met Aaron Redfield, a fellow San Diego drummer, for breakfast to ask him how he liked his time spent living and working there. He told me how he went about getting work there, and it has completely changed my view of my role of being a hired musician. He said, ‘If you’re working at McDonald’s and the

manager tells you to make a hamburger a certain way, you aren’t going to say, ‘But I have a better idea — let’s try it this way.’ That’s how you should approach working as a drummer for somebody. It’s their project, and they are the boss, so do it how they want it even if it’s not how you would choose to do it. And make sure you are easy to approach working as a drummer for somebody.”

Josh Herms
Tegan and Sara

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MIKE STINSON
THE SLIDEWINDERS
EVE SELLS

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COMMON SENSE

COMEDY GROUP

SPLITFINGER

Fri 10/26 • 8:00 PM

COLBIE CAILLAT

Singer/Songwriter

SUN

Chris Pierce

Jason Reeves

Sun 10/27 • 8:00 PM

Halloween Heat!

80’s Heat

with

Society

Themed costumed

Wed 10/30 • 8:00 PM

BOB SCHNEIDER DUO

MASON JENNINGS

Thu 10/31 • 8:00 PM

DILATED PEOPLES

JACK SHIMABUKURO

Fri 11/1 • 8:00 PM

MUDDY WATERS

Sun 11/4 • 8:00 PM

LYRICS BORN

W/ Guest

Thu 11/15 • 8:00 PM

Phish

Newly

formed

Fri 11/16 • 8:00 PM

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Sat 11/17 • 9:00 PM

SUZANNE VEGA

Teddy Thompson

Wed 10/24 • 8:00 PM

JESSICA HALEY

Sun 11/25 • 8:00 PM

JOYCE KILMER

Mon 11/26 • 8:00 PM

HARRY'S LUCK

Wed 11/28 • 8:00 PM
Calendar

CONCERTS

Music videos for all concerts now on SanDiegoReader.com

THIS WEEK'S CONCERTS

THURSDAY

Harry Manx: AcousticMusicSanDiego, Thursday, October 25, 4650 Mission Street, Normal Heights. 619-303-8176.

FRIDAY

The Pogues: 4th & B, Friday, October 26, 345 B Street, San Diego. 619-231-4343.
John Stewart: AcousticMusicSanDiego, Friday, October 26, 4650 Mission Street, Normal Heights. 619-303-8176.
Pete Frame: House of Blues, Friday, October 26, 1055 Fifth Avenue, Gaslamp. 619-229-2183.
Eddie Palmieri: Anthology, Friday, October 26, 1337 India Street, San Diego. 619-991-0300.

SATURDAY

Bobby Caldwell: Soma, Saturday, October 27, 121 Broadway, downtown. 619-225-9168.
Eddie Palmieri: Anthology, Saturday, October 27, 1337 India Street, San Diego. 619-991-0300.

SUNDAY

Eddie Palmieri: Anthology, Sunday, October 28, 1337 India Street, San Diego. 619-991-0300.

UPCOMING CONCERTS

NOVEMBER

Terri Hendrix: AcousticMusicSanDiego, Friday, November 2, 4650 Mission Street, Normal Heights. 619-303-8176.
Sugarland: San Diego Sports Arena, Friday, November 2, 3350 Sports Arena Boulevard, 619-224-4177.
Julie Iglesias: California Center for the Arts, Friday, November 2, 340 N. Encinela Boulevard, Escondido. 800-944-6255.
Hanson: House of Blues, Saturday, November 3, 1055 Fifth Avenue, Gaslamp. 619-299-2583.
Ween: House of Blues, Monday, November 5, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

MUSIC IN THE GASLAMP

Thursday, October 25
Michele Lundeen & Blues Streak
“Back Alley Rhythm & Blues”

Friday, October 26
Blues Brokers
“Weast Coast Swing”

Saturday, October 27
Big Papa & the TCB
“Back Alley Rhythm & Blues”

Sunday, October 28
Len Rainey & the Midnight Players
Monday, October 29
Blue Largo
Tuesday, October 30
Shele Blue
Wednesday, October 31
Halloween Party!
Bayou Brothers

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Charity Costume Benefit
House of Blues • Wednesday, October 31
Doors open at 8 pm
• Bachelor/ette Auction • Raffle • Auction • Live music from Pickford’s Party Costume contest! Win prizes for best couple, best group, best animal and best all around!
Pre-purchase tickets online at: www.BuyMeLoveBenefits.com
Tickets: $5 • Door: $10 • VIP: $50 VIPs will enjoy guaranteed prime VIP seating, two drink tickets and a gift bag.
Proceeds will benefit the Indian Greyhound Rescue and SNAP (Spay and Neuter Action Project).
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PETER SPRAGUE
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DOWNRIGHT UPRIGHT

Oleta Adams
11/30

AHMAD JAMAL
12/6-12/8

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ANTHOLOGY • FINE TUNED MUSIC & CUISINE
1337 India Street (between A & Ash) in Little Italy
Some textual content is not legible or readable. However, the readable portions are as follows:

**Calendar CONCERTS**

Sergio Mendes: Viejas Casino DreamCatcher Show Room, Sunday, November 11, 3000 Willows Road, Alpine. 619-445-5400.


Danzig: Viejas Casino DreamCatcher Show Room, Monday, November 12, 3000 Willows Road, Alpine. 619-445-5400.

**The Average White Band:** Anthology, Wednesday and Thursday, November 14 and 15, 1337 India Street, San Diego. 619-995-4030.

Peter, Paul, and Mary: California Center for the Arts, Friday, November 16, 340 N. Escondido Boulevard, Escondido. 858-980-4253.

Silverchair: House of Blues, Friday, November 16, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

**Kelly Clarkson:** San Diego Civic Theatre, Friday, November 16, 3rd Avenue and B Street, 619-570-1100.

**Little Charlie and the Nightcats:** Anthology, Friday, November 16, 1337 India Street, San Diego. 619-595-4310.

Zz Top: Belly Up Tavern, Saturday, November 17, 143 South Cedros Avenue, Solana Beach. 858-481-8440.

Suzanne Vega: Belly Up Tavern, Saturday, November 17, 143 South Cedros Avenue, Solana Beach. 858-481-8440.

Clint Black: California Center for the Arts, Saturday, November 17, 340 N. Escondido Boulevard, Escondido. 858-980-4253.

**Suzanne Vega:** Anthology, Saturday, November 17, 1337 India Street, San Diego. 619-595-4310.

**Eric McKeown:** AcousticSanDiego.com, Thursday, November 22, 143 South Cedros Avenue, Solana Beach. 619-299-2583.

**Al McKay:** Poway Center for the Performing Arts, Saturday, November 24, 15980 El Camino Real, Poway, 858-748-0905.

James Cotton: Anthology, Saturday, November 17, 1337 India Street, San Diego. 619-395-8000.

**Ellis Gilkyson:** AcousticSanDiego.com, Tuesday, November 20, 143 South Cedros Avenue, Solana Beach. 619-299-2583.

**Puddle of Mudd:** House of Blues, Tuesday, November 19, 143 South Cedros Avenue, Gaslamp. 619-299-2583.

**Ben Harper & the Innocent Criminals:** California Center for the Arts, Saturday, November 30, 1337 India Street, San Diego. 619-595-4310.

Ted Horowitz is Popa Chubby from the Bons, a guitarist who once toured with Richard Hell and the Voidoids but who earned his fame during a long stand at Manny’s Car Wash. Manny’s is a New York City blues haven where Popa Chubby came into his own as the leader of a power trio designed to showcase his guitar-sills approach to the electric blues. Shame on those who would call Chubby an imposter — blues-rock is not blues-lite. It is a high-wattage celebration of musical excess, a community based around a particular group of musical instruments, defined tones, and standardized riffs. Blues-rock bands of today owe a debt to the British invasion blues stars of the ’60s and to the American guitar-god style of rock that followed in the ’70s. If Horowitz is guilty of anything it is being born 20 years too late. Popa Chubby actually started out as the name of the band, and although he was not a member of the group, Bernie Worrell of Parliament-Funkadelic somehow gets the credit for coming up with it. In time, Popa Chubby morphed into Horowitz’s stage name, his brand, and his alter ego. That the name stuck is no wonder — it accurately describes the tattooed mountain of a man. Chubby’s guitar style is confrontational, and his Stratocaster has a rich, gritty tone. He’s got the power-blues thing down cold, but Chubby’s at his best, I think, when he’s playing Hendrix riffs (witness both volumes of Electric Chubbyland). His ability to interpret the material is solid, and he blazes it out of his amp at full throttle. “The sound of a loud guitar, man,” Popa once told an interviewer, “is one of the best things in life.” I agree.

**POPA CHUBBY:** Winston’s, Thursday, October 25. 619-222-6822.

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**POPA CHUBBY**

San Diego Sports Arena, Wednesday and Thursday, December 4, 5, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

**The Decamerons:** Specials Theatre, Saturday, December 1, and Sunday, December 2, 1213 Broadway, downtown. 619-235-9500.

**Cafe Tacuba:** 6th B & B, Saturday, December 1, 465 B Street, San Diego. 619-231-4343.

**Aimee Mann:** Belly Up Tavern, Thursday, November 29, 143 South Cedros Avenue, Solana Beach. 858-481-8440.

**A New Found Glory:** Belly Up Tavern, Wednesday, November 28, 143 South Cedros Avenue, Solana Beach. 858-481-8440.

**Marc Cohn:** Belly Up Tavern, Saturday, December 1, 465 B Street, San Diego. 619-235-9500.
San Diego Reader
October 25, 2007

Friday October 26th 2007
ERICA PRYDZ

Halloween Weekend at Belo
Located on E street between 4th and 5th Ave • 21+ • Dress Code: Chic Vip Booths, Bottle Service, and Dinner Reservations call 619 231 9200

SAINTS GREEN ROOM
Wednesday, October 31st @ Belo Nightclub

SINNERS RED ROOM
Wednesday, October 31st @ Belo Nightclub

Saints and Sinners
Halloween Ball 2007
"The Gaslamp Hasn't Seen a Halloween Event Like This One"

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$500 Costume Contest

DJs Rod & Fresh One
Hosted by:

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VIP Booth & Bottle Special: Contact Melissa 858-245-7145 Celebrating Aaron Chaney's Birthday

2 Bottles for $500: Contact Melissa 858-245-7145 Celebrating Aaron Chaney's Birthday
Tori Amos: Copley Symphony Hall, Wednesday, December 12, 1205 Seventh Avenue, downtown. 619-235-8864.

Chimaira: House of Blues, Wednesday, December 12, 1055 Fifth Avenue, Gaslamp. 619-299-2928.


Unwritten Law: House of Blues, Friday, December 14, 1055 Fifth Avenue, Gaslamp. 619-299-2928.

Peter White: Spreckels Theatre, Saturday, December 22, 121 Broadway, downtown. 619-231-4343.

The Aggrolites: Belly Up Tavern, Monday, December 31, 143 South Cedros Avenue, Solana Beach. 858-481-0429.

Queensryche and Don Dokken: House of Blues, Thursday, February 2, 1055 Fifth Avenue, Gaslamp. 619-299-2928.

JUNE

The Cure: Gas Arena, Tuesday, June 5, 3515 Campus, Circle A, 619-794-0429.

If you would like to include your DJ event, e-mail sallie@thatthere.com or submit a listing online at sandiegofreedom.com by clicking on the music section. Deadline is 5 p.m. Friday, the week prior to publication. The listings are free.

JULY

Friday & Saturday
San Diego
102

Etta James:
4171. 3500 Sports Arena Boulevard, 619-224-4143.

Mannheim Steamroller:
December 12, 1055 Fifth Avenue, Alpine. 619-235-0804.

Peter White:
Spreckels Theatre, Saturday, December 22, 121 Broadway, downtown. 619-231-4343.

The Aggrolites:
Belly Up Tavern, Monday, December 31, 143 South Cedros Avenue, Solana Beach. 858-481-0429.

Tegan and Sara Quin have been playing music professionally long enough to have long since moved on from their folkrock days (they played one of the Lilith Fair tours — remember those?) and to develop a distinctive chamber-indie-pop sound. The twin sisters from Calgary, Alberta, have been playing long enough to tour the world several times, to have many of their songs show up in trendy TV shows (five of them on Grey’s Anatomy alone), and to be covered by the White Stripes. They’re older than Britney Spears. They’re old enough that they were probably already on tour when the guys in Panic! At the Disco were in second grade. They’re old enough that one of them is married, with a Canadian civil union — both sisters are gay.

But yet I find I keep having to remind myself that Tegan and Sara are not kids. For starters, there are those gillian singing voices. Then there is the goofy between-song banter and the family stories and silly pop-culture references that come up in interviews. There are all the times their fans refer to them as “girls.” And, of course, there are the stylish haircuts. We all act like younger versions of ourselves when we’re around our families. I can only imagine what it does to one’s adult sense of self to tour the world for years at a time with an identical twin sister. Eventually, Tegan and Sara will start to look older, sound older, write older. It will be an interesting transition to watch.

Tegan and Sara, Spreckels Theatre, Tuesday, October 30, 8 p.m. 619-235-9906. $30.
Fright Night

Halloween Party

Wednesday
Oct 31st

$5 Burger & Beer until 8pm
$2/$3 Beers

Costume Contest
$500 First Prize
Additional prizes for 2nd & 3rd places

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San Diego Reader
October 25, 2007
103

Come Celebrate Halloween With Us!
The SHOUT! House

Rock 'n Roll • Sing-Along
Dueling Pianos

COSTUME CONTEST
Prizes Awarded for 1st, 2nd and 3rd Place

SAT. OCT. 27

$2.50 Dos Equis Bottles
$3.00 SoCo & Lime Shots
$5.00 cover @ 6pm, Pianos @ 6:30pm
$10.00 cover starts at 7pm

Join us on Monday,
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for a Charity Event benefitting
The Surfrider Foundation and
Helen Woodward Animal Center

- Doors open at 8pm
- $10.00 suggested donation at the door
- One raffle ticket given at the door.
  Additional raffle tickets available for purchase.
- Hosted appetizers by Sysco 8-9 p.m.
- Crazy drink specials
- Entertainment provided by Stained Glass Saints
- Raffle for great items donated by area merchants

www.surfrider.org www.animalcenter.org
www.StainedGlassSaints.com

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DANCE
Shooterz: Wednesdays, Funk 4 Lyfe, electro, indie, and nu-rave with DJ Flynx and guest. Thursdays, GLF W, new wave, punk, and synth-pop with DJs Bryan Pollard, Illidge, and Ims. 9 p.m. to 2 a.m.; Fri and Sat, 11 p.m. to 2 a.m. 1831 30th Street, North Park. 619-284-8744.

Static Lounge: First Friday of the month, Club Pop Noise, electro, and indie with DJ Groundfloor and Edgertronic. 6:30 Broadway (between Sixth and Seventh Avenue), downtown. 615-544-1069.

Whiskey Girl: Fridays and Saturdays, DJ Marc. Thrusader mixes music videos. Sundays, DJ Spot Sundays, DJ Famous. Dave mixes video requests. Mondays, DJ One Nation, electro, ‘80s, and hip-hop with DJs Blackstone and Atari. Saturdays, 6 p.m. to 2 a.m.; Sundays, 7 p.m. to 2 a.m. 619-222-1722.

BAY AREA

CLUBS

DANCE
The Whistle Stop: Thursdays, 10 Spot Sundays, 11 p.m. to 2 a.m. 2236 Fern Street (corner of 30th and Sixth Avenue), downtown. 619-236-1616.

Club ’80s, Funk It Up, DJ Famous. Friday and Saturdays, 7 p.m. to 2 a.m. 576 North Highway 101, Encinitas. 760-632-8252.

The Kraken, 2531 Old Highway 101, Cardiff. 760-436-6483. Thursday, 7 p.m. to 2 a.m.

Eben Brooks, In Every Breath, WFO, Frankie-Dee and the Funk-Natra Band. 619-253-2038. Thursday, 7 p.m. to 2 a.m.

Kingfish Turner, the Cathouse Thumpers, the Handsome Jackbag, Ross, Sunday, 7 p.m. to 8:30 p.m., Thursday, 7 p.m. to 9:30 p.m., Jesus James, reggae. 4650 La Jolla Shores Drive, La Jolla. 760-753-2094. Friday and Saturday, live rock.

Billy Childish, Biscuit, Dead Man’s Party. Tuesday, 8 p.m., Sunday, 8 p.m., Thursday, 9 p.m., Saturday, 9 p.m., Sunday, 9 p.m., Tuesday, 8 p.m., and Thursday, 9 p.m., 760-230-2038. Thursday, 7:30 p.m. to 8 p.m., 7:30 p.m. to 8:30 p.m., 7:30 p.m. to 9 p.m., 9 p.m. to 10 p.m., and 9 p.m. to 10 p.m.

Cinematic, 1101 Scott Street, Point Loma. 619-224-2727. Friday, 9 p.m. to 1 a.m.

@ OLLIE

> hometown CDs

Album: Mirrors (2007)
Artist: Eben Brooks
Label: self-released


Songs:
1) Waiting for the Countdown 2) Lightbringer’s Fall 3) Mirrors 4) God Helps Us All 5) Champs Élysées 6) Hippie Jack’s Unsmokeable Hash 7) At Night She Comes Home 8) Storms

Resolutions 10) Terminally Seventeen 11) Black Train 12) Stay with Me Tonight 13) Dear Boss (The Sick Note)

Band: Eben Brooks (vocals, guitar), Steve Langdon (guitar, mandolin, vocals), Randy Parrish-Bell (vocals, guitar, Justin Greinell (bass), Nathan Hubbard (drums, percussion), Marc Biagi (vocals), Craig Kozelsh (vocals), Allison Lonsdale (vocals)

Speaking in terms of wardrobe, Mirrors is a T-shirt and jeans. T-shirt and jeans are good enough to get you into any coffee shop in the city, but it’s certainly not interesting; you walk past such an outfit 14 times an hour every day. On this album, Eben Brooks uses the same strings-and-percussion arrangement that got old with Hotel California.

The songs recount stories from the past, present, or fantasy. Some songs tell of internal struggles, others are structured along a chronological order of events, and track one, “Waiting for the Countdown,” protests the war from a paranoid position: “If they send me off to the foreign war, will I live to see another day?”

Lyrically, there’s not much worth mentioning, although I did laugh at a couple of lines in “Hippie Jack’s Unsmokeable Hash.” Because the lyrics aren’t exactly profound, Brooks compensates by adding importance to his voice, which falls a shade short of convincing.

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Music Editor, Hometown CDs, San Diego Reader, P.O. Box 85803, San Diego, CA 92186-5803.
Portugalia, 1039 Newport Avenue, Ocean Beach, 619-222-7769. Tuesday, 9 p.m., open mike hosted by Jeffrey Gerber.

710 Beach Club, 710 Garnet Avenue, Pacific Beach, 858-479-7444. Thursday, 5-8 p.m., and Austin’s Lab rock band playing at the bar. Friday, 8:30-10:30 p.m., DJ no-nonsense, rock and roll, blues, and the Blackstar Party, rock. Saturday, 4 Guns of Freedom reggae. Monday, Aaron Rhod and G5, acoustic/rock. Wednesday, Byron’s Ragga.

Shooters Bar and Grill, Radisson Hotel, 5299 Holiday Court, La Jolla, 858-633-5100. Thursday, 7 p.m. to 11 p.m., John Cain, international and blues. Saturday, Latin pop/standards.

Thirsters, 4053 Mission Boulevard, Mission Beach, 858-483-6374. Saturday, 8 p.m., Modern Day Mannequins, rock/reggae/world/blue.

Tiki House, 1352 Garnet Avenue, Pacific Beach, 858-273-9734. Thursday, Center Bar, Friday, a Tiki Star, rock. Saturday, The Mississippi Mudsharks, blues. Wednesday, Ganso Bld, rock.

Turquoise Cafe, 573 Turquoise Street, La Jolla, 858-488-4200. Thursday, 7:30 p.m. to 11:30 p.m., the Exodus Jazz quartet. Friday, 6:30 p.m. to 8:30 p.m., Tomcat Courtney, 9 p.m. to 1 a.m., Jasmine’s blues/vamp/pianist. Saturday, 9 p.m. to 10 p.m., Tomcat Courtney. 9 p.m. to 11 p.m., Blue 44. Tuesday, Tuesday, Cervo Negas, Flamenco/Dance. Wednesday, Tomcat Courtney, blues.

Winstone, 1921 Bacon Street, Ocean Beach, 858-222-4622. Thursday, Papa Chubby and San Polo Slim, blues. Friday, Planner Down, the Washouts, A Perfect Agony, and the Scroorners’ Tarbros. Saturday, Aqua Tribe and Caliente, rock. Monday, the Electric Water Band, classic rock. Tuesday, Six Reasons and Durand. Wednesday, Jen Wedler’s Project Perusal!

DOWNTOWN

Anthology, 1337 India Street, San Diego, 619-235-8100. Thursday, the Anthology House Band, jazz. Friday and Saturday, Eddy Poland, Latin/jazz pianist. Tuesday, 8 p.m., Doral Levinson, jazz saxophone. Wednesday, 8 p.m., Peter Syrop, jazz/guitar.

Blarney Stone Pub, 302 Fifth Avenue, downtown, 619-235-8359. Friday and Saturday, Steve Brose, classic rock.

Borders Books and Music (Gaslamp), 608 Sixth Avenue, San Diego, 619-720-4200. Saturday, 5 p.m., Melissa Vaughan, folk.

The Cashbag, 2901 Kettner Boulevard, malibu, 310-242-HILL. Music is rock/indie/literary native rock/punk. Thursday, Big Browns and the Molotov. Friday, Que, Mod/Alt, and Northless. Saturday, Southern Culture or the Slacks, Hillbilly, and Sherrypump. Sunday, the Scarecrow Symphony, Operetta X, and electrictopia. Monday, Oasis, Frightened Rabbit, and Swim. Tuesday, Visions, George Jones, and Agapaita. Wednesday, Open Mic Night, the Glitter, the Muslims, and the Sea

Club Montaige, 2028 Hancock Street, Balboa Park, 619-294-9396.

Cree’s Jazz Bar, 505 Fifth Avenue, downtown, 619-233-8355. All music is jazz unless otherwise noted. Thursday, Dave Patterson, Friday, Terri Saturday, Latino Sunday. The Aerosmiths Monday, Dave Scott Tuesday, the Spy Myers Quartet. Wednesday, Fuzzy and the Iguanas or San Palm.

Dakota Grill and Spirits, 611 Fifth Avenue, downtown, 619-234-3554. Thursday, Friday, and Saturday, contemporary piano.

Dick’s Last Resort, 345 Fourth Avenue, downtown, 619-231-8100. Thursday, 7 p.m. to 11 p.m., Blue Rockit, blues/rock. Friday, 8 p.m. to 1 a.m., the Sires Brothers, rock and roll. Saturday, 7 p.m. to 11 p.m., Lady Dotte and the Downswings, blues. Sunday, 7 p.m. to 11 p.m., the Chris and Mark Duo. Monday, 7 p.m. to 11 p.m., Private Domain, up-and-coming rock. Tuesday, 7 p.m. to 11 p.m., the Drug of Sucks, rock. Wednesday, live rock and roll.

Dublin Square, 594 Fourth Avenue, Gaslamp, 619-239-9618. Thursday, 9 p.m. to midnight, the Carlbys Rock Outlaw, rock/country/rock.

4th & B, 345 B Street, downtown. 619-231-4431. Friday, 7:30 p.m., the Pepe, Oliva, and William Elliott Whimmin, folk. Saturday, Club Rockabil Tuesday, Gretzly Killa, Roken, and Brother Al, hip-hop.

GS-Georges on Fifih, 115 Fifth Avenue (between E and F Streets), downtown, 619-702-9444. Thursday, 9 p.m. to 11 p.m., the Stack, reggae. Thursday, 8:30 p.m. to 10:30 p.m., Tom Bryant, pianist.

Henry’s Pub, 314 Fifth Avenue, downtown, 619-236-2399. Thursday, the Pick of My Friday, Good Times Saturday, Great Tires, classic rock. Tuesday, the SiKitten, rockabilly. Wednesday, Lack Divine and the Drinkers, blues.


Martini Ranch, 520 F Street, downtown, 619-236-1810. Live music Thursday, Friday, and Saturday.

Tuesday, 9 p.m., Modern Day Mannequins, rock/reggae/world/blue.

Patrick’s II, 428 F Street, downtown, 619-231-3077. Music is blues/jazz with other music noted. Thursday, Alchemy Looker and Bluestreet, Friday, the Blue Brothers, Saturday, Big Papa and the BC Band, Sunday, Lee Roy Reams and the Midnight Players. Monday, Blue Largo Thursday, Steele Blue. Wednesday, the Baby Brothers.

Rock Bottom, 401 G Street, Gaslamp, 619-231-7000. Friday and Saturday, live pop/rock/latin/rock.

Seville, 551 Fourth Avenue, downtown, 619-233-9979. Club Vale, Thursday, Primo, Latin/jazz. Tuesday, Ritmo Celeste, Wednesday, Primo.

The Shoot House, 655 Fourth Avenue, Gaslamp, 619-231-6700. Rock and roll-sing along karaoke.

The Westgate Hotel, 1053 Second Avenue, downtown, 619-231-1818. The Plaza Bar: Monday through Friday, 7 p.m. to 9 p.m., the Prince of Pines, piano/rock.

Swingin’ Entertainment: Thursday and Friday, 7 p.m. to 11 p.m., Pete Loskey, pop/jazz. Saturday, 8 p.m. to midnight, Kevro Grego, cabaret. Sunday and Monday, 7 p.m. to 11 p.m., Julio de la Huerta, Latin. Tuesday and Wednesday, 7 p.m. to 11 p.m., Fatpe, Pape, international/standards.

Whisky Girl, 655 Fifth Avenue, downtown, 619-231-6016. The Famous Door: Monday, Masho Monster with DJ. Thursday, 7 p.m. to 11 p.m., The Stepping Fates, a Dash Matthews Band tribute, pop/rock, and DJ Famous Door.

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October 27-28, 2007
Rage Against The Machine + Iggy & The Stooges + Muse + The Smashing Pumpkins + Queens of the Stone Age + Modest Mouse + Public Enemy + Michael Franti & Spearhead + I-Trip + Umphrey's McGee + Thievery Corporation + M.I.A. + Atmosphere + Mastodon + Robert Randolph & The Family Band + Infected Mushroom + Ghostface Killah + The Rhythm Roots Allstars + Blonde Redhead + Lupe Fiasco + Gogol Bordello + UNKLE + Ghostland Observatory + Pharaohe Monch + ALO + Battles + Fedegno Aubelle (Live)

San Diego Reader October 25, 2007
When it first started, I thought it was serious and I was, like, “wow, that's some pretty bad songwriting.” Then I realized it was a joke and I could respect it for what it was — nothing that I'd listen to. I could see if it was timed up nicely it'd make a nice little commercial for someone going on the road. There's a lot going on in the song, I think they were trying to go for the Mars Volta sound. It kind of reminded of that band when they went off. I actually couldn't hear the lyrics, there was so much noise going on. I would expect to hear it in someone's car... like, it's something underground that I wouldn't be aware of.

TO GET YOUR LOCAL CD HEARD, PLEASE MAIL IT TO:
Music Editor, As I Hear It, San Diego Reader, P.O. Box 85803, San Diego, CA 92118-8503
Pacifika, Chris Pierce, Friday, 9 p.m., Thursday, 8 p.m., Avenue, Solana Beach. 858-481-9022.

Friday, and Saturday, Carlsbad. 760-434-1173. Thursday, Tio Leo’s Lounge, Terra, acoustic/soul/folk. Tuesday, 8 p.m.,

Boar Cross’n, East, Bistro 221, Wednesday, 6 p.m. to 9 p.m.,

Vinbladh’s, Diamonds, Wednesday, 5:30 p.m.,

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1172. Thursday, Friday, and Saturday, the Love Rangers, acoustic/rock.

Belly Up Tavern, 141 South Cedros Avenue, Solana Beach. 858-481-0122. Thursday, 6 p.m., the Sin City All Stars, Mike Stevens, the Salooners, and Poro Soi, country/rockabilly, roadhouse rock.

Sunday, 9 p.m., Crescent Jesse and Sylde Punge, reggae. Saturday, 9 p.m., Pinback, rock. Sunday, 8 p.m., Colby Callier, Chris Porter, and Jason Reeves, acoustic/folk. Tuesday, 8 p.m., Groove, folk. Wednesday, 8:30 p.m., and Adena, alternative.

Bistro 221, 211 Grand Avenue, Escondido. 760-707-7398. Friday and Saturday, D. Rexi Ford and Company fast, standards and light jazz.

Boar Cross’n, 390 Grand Avenue, Carlsbad. 760-434-2899. Friday and Saturday, live rock.

The Book Works/Pannikin Cafe, Flower Hill Blvd. 1-5 in Via la Valle, Del Mar. 858-755-3735. Friday, 8 p.m., Martin Stevens, acoustic/folk.

Borders Books and Music (Carlsbad), 1905 Callé Barcelona, Carlsbad. 760-431-0242. Sunday, 8 p.m., Skilbrove, Irish folk.

Borders Books and Music (Carmel Mountain), 1101 Rancho Carmel Drive, Carmel Mountain 858-618-1614. Friday, 9 p.m., Silver Strings, folk.

Carrens, 11948 Bernardo Plaza Drive, Rancho Penasquitos. 858-565-2400. Friday, he 10th, classic rock. Saturday, Night Shift, classic rock/country.

Cheers, 2875 Main Street, Ramona. 760-739-0270. Friday and Saturday, classic rock. Tuesday, 7 p.m. to 9 p.m., Mike Gardner, acoustic rock/folk.

Chir’s Palace, 2241 South El Camino Real,赵学全, 760-495-3000. Mike Legos, jazz.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4607. Thursday, 8 p.m. to 10 p.m., the Rhythm Method, classic rock. Friday, 9 p.m. to 10 p.m., live music. Saturday, 3 p.m. to 5:30 p.m., Billy Watson, harmonica/blues, 6 p.m. to 10 p.m., Lee Kiesty and the Midlife Movers, blues. Sunday, 2 p.m. to 4:30 p.m., the Fabulous Western, classic rock. 3 p.m. to 9 p.m., Jerome Danzo, jazz. Wednesday, 9 p.m. to 11 p.m., and Lanes, rock/blues.

Cue Restaurant, 2216 Carmel Valley Road, Del Mar. 858-259-3478. Monday, 6 p.m. to 9 p.m., Sambajazz, Brazilian and American jazz.

Fenwalt, 1555 Camino Del Mar (in the Del Mar Plaza), Del Mar. 858-529-9916. Thursday, 7 p.m. to 10:30 p.m., Z-Bop, jam/smoothstandards/blues.

First Street Bar, 630 First Street, Encinitas. 858-481-0253. Saturday, 4 p.m., West 55, classic rock.

The Flying Bridge, 1500 North Coast Highway, Oceanside. 760-722-1151. Sunday, 3 p.m. to 10 p.m., Z-Bop, jazz.

Hennessey’s Tavern (Carlsbad), 2777 Roosevelt Street, Carlsbad. 760-729-8951. Saturday, Steve Langlois, acoustic rock.

Hennessey’s Flying Elephant Pub and Grill, 897 Tamarack Avenue, Carlsbad. 760-729-8035. Wednesday, 8:30 p.m., Joe Wood and the Lively Ones, blues rock.

The Inn at Rancho Santa Fe, 5901 La Jolla, Rancho Santa Fe. 858-796-1131. Thursday, Tuesday, and Wednesday, 5:30 p.m. to 9:30 p.m., Jody Mellick, jam/various piano.

J.J. Lander’s Irish Pub, 125 Main Street, Fallbrook. 760-721-0985. Thursday, 8 p.m., live reggae. Friday, 9 p.m., live rock/folk. Saturday, 9 p.m., live Muzik, reggae. Tuesday, 8 p.m., Tom Lee, acoustic rock. Wednesday, 8 p.m., the Blakney Irish, acoustic folk/rock.


La Costa Resort and Spa, 411 Costa Del Mar Road, Carlsbad. 760-438-9111. Spa Thursday, 9:30 p.m. to 10 p.m., Mike Nelson, acoustic rock.

Maebère’s, 5076 Agua Hedionda Lagoon Drive, Carlsbad. 760-436-3489. Wednesday, 8 p.m. to midnight, Mike Gardner, acoustic rock.

McCabe’s Beach Club, 1145 South Tremont Street, Oceanside. 760-439-6606. Friday, 4:30 p.m. to 9 p.m., The California Rangers, country. Saturday, 5 p.m. to 9 p.m, “Plutofood!” Flatswood Mac tribute band.

Mille Fleurs, 6010 Paseo Delicias, Rancho Santa Fe. 858-796-5080. Tuesday through Sunday, Mark Laws, jazz. Wednesday, piano.

Molly Malone’s, 1470 Main Street, Ramona. 760-799-9500. Friday, 9 p.m. to 1 a.m., the Torrino Band, dance rock.

North Bar Sports and Spirits, 200 West El Norte Parkway, Escondido. 760-481-0220. Thursday, 5 p.m. to 10 p.m., Mike Gardner, acoustic rock.

Ocean House, 300 La Jolla Village Drive, Carlsbad. 760-720-4135. Friday, 9 p.m., Bandena. Saturday, 9 p.m., Mineral Waters, rock. Sunday, salsa. Tuesday, 8 p.m. to 9 p.m., K T Crane, surf, swing.

R. O’Sullivan’s, 118 East Grand Avenue, Escondido. 760-737-0954. Thursday and Friday, 8:30 p.m., Joe Wood and the Lively Ones, acoustic rock/blues. Saturday, 9 p.m. to live rock.

Sunday, 5 p.m. and Tuesday, 8:30 p.m., the Black Boys, Irish Folkadiddle. Wednesday, 8:30 p.m., Before Law, Irish folk.

San Rafael Bernardo Inn, 37150 Bernardo Oak Drive, Rancho Bernardo. 858-675-8350. El Ranchito Restaurant. Tuesday, 5:30 p.m. to 10:30 p.m., and Saturday, 6 p.m. to 11 p.m., Jody Mellick and Tom Baldwin, university.

Surf N’Saddle, 123 West Plaza Street (Gonzales Street and Highway 101), Solana Beach. 858-755-9674. Friday and Saturday, live rock.
Yo, DJ!

Talk About a Star

Peter Frampton plays House of Blues tomorrow, October 26

Well, I’ve been in radio for 27 years, so when it comes to Peter Frampton, I’m pretty much tired of all his songs: “Show Me the Way”…and, as sick as I was of “Baby, I Love Your Way,” there was a time that the band Will the Power covered that song and combined it with “Freedbird.” And then we were hearing that song all over again, all the time.

But the thing about Frampton songs that all jocks like is that they’re “bathroom songs.” Back in the days of vinyl, the DJs would play the long songs when they needed to go to the bathroom and do their business. The Frampton song that comes to mind is “Do You Feel Like We Do?” That song is about 15 minutes long. That was enough time to drive home and do your business there if you wanted.

Of course, it’s every DJ’s nightmare that the record would start skipping while you were in there. But that never happened to me. And, since the album was Frampton Comes Alive and they were all live tracks, if you ended up coming back late, there’s applause between the songs; it goes right into the next track. You could come back and just say it was a “two-fer,” and nobody would know it was a mistake.

DJ: JT
STATION: Sophie
103.7 FM
SHIFT: 9:00 a.m.–2:00 p.m. week days
**EAST COUNTY**

Borders Books and Music (El Cajon), 710 Parkway Plaza, El Cajon, 619-593-3139. Friday, 7 p.m., B-Oldie, acoustic. Saturday, 7 p.m., Monty McFung, acoustic folk.

Cat Daddy’s, 518 East Main Street, El Cajon, 619-593-2628. Friday, 8 p.m., Cyanide Vogue, rock.


Don’s Cocktail Lounge, 1321 Business Highway 8, El Cajon, 619-445-2444. Friday and Saturday, the Taylor Harvey Band, acoustic rock.

Fannie’s Nightclub, 9145 Campo Road, Spring Valley, 619-489-2294. Thursday and Friday, 9 p.m., the Gypsy Wilkows Band, rock. Saturday, 9 p.m., Kone Tom, victory of Reason, and Livel, rock.

Malvanyes’ Wagon Wheel, 8861 Magnolia Avenue, Santee, 619-448-8550. Friday and Saturday, country music.

Renegade Inn, 14533 Old Highway 80 (half mile east from Lake Jennings turnoff), Flynn Springs, 619-561-8105. Friday and Saturday, Steakhouse Pub, rock.

Second Wind, 8528 Magnolia Avenue, Santee, 619-596-8350. Friday and Saturday, Full Service, classic rock.

Tommy’s Italian Restaurant, 1100 North Second Street, El Cajon, 619-448-2678. Friday, 6 p.m. to 10 p.m., France Z, standards/vinyl/jam.

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**ALTERNATIVE**

*Adama:* Bally Up Tavern

*Against the World:* The Jumping Turtle

*Aghori:* The Jumping Turtle

*Animal Corps:* The Jumping Turtle

*Apes in English:* Soma

*Aqueduct:* The Cashah

*Arsonists Get All the Girls:* Soma

*The Battles:* Epicentre

*Behemoth:* Soma

*Beneath the Massacre:* Soma

*Big Business:* The Cashah

*Cattle Decapitation:* Soma

*CDM:* O’Connell’s Pub and Nightclub

*Cen:* Bally Up Tavern

*The Clay Colton Band:* Tom Gibb’s Irish Pub and Restaurant

*The Tony Danza Tapdance:* Soma

*The Dead Serial Killers:* The Jumping Turtle

*Divine Heresy:* The Jumping Turtle

*Discord:* Winstons

*The Drapes:* The Jumping Turtle

*Earthbourne:* The Cashah

*Electric Mistress:* Brick By Brick

*Electrocrypt:* The Cashah

*Extravaganzat:* Soma

*Frightened Rabbit:* The Cashah

*Get Back Loretta:* Loretta’s Coffee House

*The Glossines:* The Cashah

*Gojira:* Soma

*The Good Life:* Epicentre

*Hausatorium:* Epicentre

*I Object:* The Jumping Turtle

*Immolated Seraphim:* The Jumping Turtle

*In Perfect Agony:* Winstons

*Indi by Design:* Humphrey’s

*Intrusoph:* The Jumping Turtle

*Johnny Different:* O’Connell’s Pub and Nightclub

*Leftover Crack:* The Jumping Turtle

*Melod:* O’Connell’s Pub and Nightclub

*Methild:* The Cashah

*Misfits:* Tower Bar, The Cashah

*Nihilist:* The Jumping Turtle

*Operator X:* The Cashah

*Pallida Mors:* Soma

*The Pleasure Devices:* Winstons

*The Postals:* O’Connell’s Pub and Nightclub

*Quasi:* The Cashah

*Qui:* The Cashah

*Rhythm Red:* O’Connell’s Pub and Nightclub

*Roses on Her Grave:* Tower Bar

*The Scarlet Symphony:* The Cashah

*Surgical:* The Jumping Turtle

*The Sess:* The Cashah

*The Shake Up:* Soledad’s Office

*Silent Comedy:* Loretta’s Coffee House

*The Skunk Ape:* O’Connell’s Pub and Nightclub

*Snatch Magneto:* The Jumping Turtle

*The Swedish Models:* Tower Bar

*Swim Party:* The Cashah

*Three Inches of Blood:* The Jumping Turtle

*Tigersharks:* O’Connell’s Pub and Nightclub

*Toxic Narcotic:* The Jumping Turtle

*Tristess:* The Cashah

*The Wastels:* Winstons

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**ROCK**

*Alegret:* 710 Beach Club

*Aqua Tribut:* Winstons

*Arenas:* O’Connell’s Pub and Nightclub

*Audition Lab:* 710 Beach Club

*Bad Credit:* Soma

*Bandemic:* Ocean House

*The Cathryn Books Ordeal:* Dublin Square

*The Blackout Party:* 710 Beach Club

*Brave Monster:* O’Connell’s Pub and Nightclub

*Brae:* The Oak Soo

*Steve Brewer:* Memory Stone Pub

*The Burning of Rome:* Epicentre

*Cactus Twang:* The Calypso Cafe

*Canobliss:* Soma

*Canon Ball:* Tiki House

*Casket Yo Yo:* The Jumping Turtle

*Catalina:* O’Connell’s Pub and Nightclub

*A Conscious Fear:* Brick By Brick

*The Credit Union:* Ocean House

*Cubensis:* Winstons

*Cyanide Red:* Cat Daddy’s

*Daredevil Jane:* 710 Beach Club

*Dead Men’s Party:* Canes

*Desert Diamonds:* Tower Bar

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**Vegogo Festival**

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ROCK

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Down to Nothing: House of Blues
Dreams of Sada: Dick’s Last Resort
8 Track Star: Tiki House
The Electric Waste Band: Winstons

The Emergency Broadcast:
Epicentre
Enanitas Verdes: House of Blues
Good Times: Henry’s Pub
Grand Ole Party: The Casbah
Guava Belly: Tiki House
Hillstomp: The Casbah
The Ideas: Carvers
In Every Breath: ‘Canes
Georgie James: The Casbah
Job for a Cowboy: Soma
Jesse Johnson: Brick By Brick
Kees Tom: Fanny’s Nightclub

Mike Gardner: North Bar Sports and Spirits, Ma Pia’s Cantina
Glassjaw: House of Blues

Madball: House of Blues
The Maddox Revolution: Hemstreet’s Tavern (PB)
Mads LaKre: Soma
Manganista: ‘Canes

Material Witness: Ocean House
Mayday Parade: Soma
The Eric McFadden Trio: Brick By Brick
MaryNoth: Soma

MiniKTSS: Hornblower Cruises
My Laughing Face: O’Connell’s Pub and Nightclub
New York Station: Tower Bar
Night Shift: Carvers
Off Track: The Jumping Turtle
Pinback: Belly Up Tavern
Powerspace: Soma
Private Domain: Dick’s Last Resort
Radio Race: The Jumping Turtle
Rehab: Brick By Brick
The Rhythm Method: Coyote Bar and Grill
Rom’s Garage: Island Sports and Spirits
The Screaming Yeowows: Winstons, ‘Canes

Eve Sells: Belly Up Tavern
Serious Guise: Second Wind (Santee)
Shortstack: The Casbah
Sick of It All: House of Blues
The Siers Brothers: Dick’s Last Resort
Six Reasons: Winstons
S.O.S.: 710 Beach Club
Southern Culture on the Skids: The Casbah
The Stilettos: Henry’s Pub
The Strangers Six: 710 Beach Club

The Screamin’ Yeehaws: Winstons, ‘Canes
Six Reasons: Winstons
SO3: 710 Beach Club

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110 San Diego Reader October 18, 2007

110 San Diego Reader October 15, 2007
The Travlin' Band: Molly Malone's
Twelve Twenty: 'Cans
Victory of Reason: Fannie's
Viva Hater: House of Blues
Viva Santana: Humphrey's
Jim Waidor's Project Porcelain: Winstons
West of 5: First Street Bar, The Kraken
WFO: 'Cans
Witchhead: The Jumping Turtle
The Cory Wilkins Band: Fannie's
Young Goodman: Soma

POP / TOP 40
B Natural: Bahia Belle Cruise
Jesse Davis: Buon Giorno Restaurant
The Flock of '80's: Henry's Pub
The Love Rangers: The Alley
Rick Lyons: The Imperial House
The Mar Del: The Calypso Cafe
Poproc: Humphrey's
David Timothy Smith: Alba's Roof Inn

The Stepping Feet: Windser Girl

JAZZ / BIG BAND
The Archetone: Croce's Jazz Bar
Tom Bishop: Rancho Bernardo Inn
Blue 44: Turquoise Cafe
Burt Bowen: Humphrey's
Ray Bra: Hotel del Coronado
Amelia Browning: South Park Bar and Grill
Cervo Negro: Turquoise Cafe
Jerome Dawson: Capri Bar and Grill
The Esencia Jazz Quartet: Turquoise Cafe
Donnie Finelli and Company
East: Bistro 211
Jim Gibson: Hotel del Coronado
The High Society Jazz Band: Tio Leo's Lounge
The Jazz Project Big Band: Palms Gold
Zazzelle: La Scala
The John Popacky Trio: South Park Bar and Grill
Fran Laskota: The Westgate Hotel
Tony Lasley: Hotel del Coronado
The Elliott Lawrence Quartet: M's Restaurant
Mark Lassman: Mille Fleurs
David Liebman: Anthology
J.J. Lim's Jazz Jam: South Park Bar and Grill
Marc Logan: Chin's Palace
Kevie McCully: The Westgate Hotel
Jerry Malnick: The Inn at Rancho Santa Fe, Rancho Bernardo Inn
The Shep Meyers Quartet: Croce's Jazz Bar
Mike Nelson: Scoggi De Vino, La Costa Resort and Spa, The Lodge at Torrey Pines
Adrienne Nims and Spirit Wind: When In Rome, Bahia Resort Hotel
Tom Ninnink: South Park Bar and Grill
Sue Palmer: Croce's Jazz Bar
Eddie Palmeri: Anthology
Dan Papaila: The Lodge at Torrey Pines
Dave Patrone: Croce's Jazz Bar
The Prince of Planet: Croce's Jazz Bar
Rick Ross: La Valentina Hotel
Sambajazz: Croce's Jazz Bar
Diane Schuur: Humphrey's
Dave Scott: Croce's Jazz Bar
Peter Sprague: Anthology

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The Tockli Jazz Trio: Buon Gusto Restaurant
The Turquoise Latin Jazz Quartet: Tarponese Cafe
Vintage Vegas: Martin's Above Fourth
Doug Walker: South Park Bar and Grill
Willowdroll: American Legion Post 310
Yaven: Croce's Jazz Bar
Z-Bop: Epazote, The Flying Bridge
France Z: Tommy's Italian Restaurant
The Zymmy Quartet: Claire de Lune Coffee Lounge

REGGAE / SKA

Common Sense: Belly Up Tavern
40 Ounces to Freedom: 710 Beach Club
Lexington: Brick By Brick
Raiz Music: J.J. Lander's Irish Pub
Split Finger: Belly Up Tavern
Strive Roots: 710 Beach Club
Uplift: The Calypso Cafe

COUNTRY

The California Rangers: McCabe's Beach Club
The Cathouse Thumpers: 'Canes
The Handsome Devils: 'Canes
Married by Elvis: 'Canes
The Sidewinders: Belly Up Tavern
The Sin City All Stars: Belly Up Tavern
Southbound Johnny: Renegade Inn
John Stewart: AcousticMusiciansShops
The Working Cowboy Band: Too Late's Lounge

ACOUSTIC / FOLK

Joseph Angelastro: E Street Cafe
Hector Aramburo: Vinbladh's
B'Dale: Borders Books and Music (El Cajon)
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Classic Rock

Santee
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(Corner of Prospect & Magnolia)
Thursday, October 25
Rhoads To Ozz
Ozzy Tribute Band (Randy Rhoads era)
Friday & Saturday, October 26 & 27 • 9 pm
Classic Rock

Serious Guise
Sun. 10/28
Three Fiths
Human
Mon. 10/29
Sammy & the Sofa Kings
Tues. 10/30
Severed Roots

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Saturday, October 27
5 Miles High
Wednesday, October 31
Santee
Saturday, October 27
Nemesis

5 Miles High

Sun. 10/28
Three Fiths
Human
Mon. 10/29
Sammy & the Sofa Kings
Tues. 10/30
Severed Roots

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Aaron Blyth: Hennessey’s Tavern
Colbie Caillat: Belly Up Tavern
The Clachan Boys: R. O’Sullivan’s
John Compton: Java Jones
Melanie Frontz: Vinbladh’s
Garden Road: Java Jones
Conor Gonzales: Bond & Cranston
Harold and Gabe: Harney Stone Pub
The Taylor Harvey Band: Don’s Cocktail Lounge
Hot Rod Harrity: Java Jones
Alyssa Jacey: Lestat’s Coffee House
Jesus James: E Street Cafe
Johnston, Bayley and Marin: Border Books and Music (Mission Valley)
Astra Kelty: Java Jones
Jen Knight: Lestat’s Coffee House
Steve Langdon: Hennessey’s Tavern (Carlsbad)
Brehon Law: B. O’Shea’s, Tom Giblin’s Irish Pub and Restaurant
Harry Marx: AcousticMusicSanDiego
Monty McIntyre: Border Books and Music (El Cajon)
David Murphy: Lestat’s Coffee House
Robbie O’Reilly: Harney Stone Pub
Ollin: 6th & B
Brenda Panneton: Border Books and Music (Carlsbad)
Chris Pierce: Belly Up Tavern
The Pogues: 6th & B
Jason Reeves: Belly Up Tavern
Skips: Harney Stone Pub
Skibbereen: Border Books and Music (Carlsbad)
Mike Stinson: Belly Up Tavern
Martin Stewart: The Book Works/Pannikin Cafe
Matt Suarez: Vinbladh’s
Jack Temchin: The Calypso Cafe
Anna Troy: Lestat’s Coffee House
Jeff Tushy: Lestat’s Coffee House
Melissa Vaughan: Border Books and Music (Garden Grove)
William Elliott Whitmore: 6th & B
Damien Wolfe: Lestat’s Coffee House

San Diego Reader October 25, 2007 113
**Calendar**

**Bands**

**BLUES / SOUL**

The Bayou Brothers: Patrick’s II
Big Papa and the TCB Band: Patrick’s II
Blue Lizard: Dick’s Last Resort
Blue Rockit: Dick’s Last Resort
The Blue Brokers: Patrick’s II, The Kraken
Chet Cannon: Humphrey’s
Tomcat Courtney: La Scala, Turquoise Cafe
Diablo Dimes: Tower Bar
The Dreemers: The Joey’s Lounge
Fuzzy and the Bluesmen: Croc’s
Girlie Girl: Croc’s
Kris Kravitz: Patrick’s II
Lady Dottie and the Diamonds: Tower Bar, Henry’s Pub, Dick’s Last Resort
Kris Kravitz: Croc’s
Red Lane: Coyote Bar and Grill
Robin Henkel: Terra
The Robin Henkel Band: Lestat’s Coffee House
Mia Jones and the Ko Trifecta: South Park Bar and Grill
Jumpstart: Island Sports and Sports
Kingfish Turner: The Kraken

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SIX INCH MAN
DOGSMILE
(Reggae Rock)
MONOCLE

**SAY WHEN**

(From Boston)

**CATALINA FEELING OF HATE**

**TIDE**

**THURSDAY 10/25**

**FRIDAY 10/26**

**SATURDAY 10/27**

**TUESDAY 10/30**

**WEDNESDAY 10/31**

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**FRIDAY 10/26**

**SATURDAY 10/27**

**TUESDAY 10/30**

**WEDNESDAY 10/31**

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DOGSMILE
(Reggae Rock) • MONOCLE

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I got a call about a belly-dance party in Spring Valley. I'm sure my neighbors heard my car tires burn rubber.

When I arrived, the place was SRO. I found space in the kitchen with the food and booze. I didn't have a problem with that.

I glanced at the couple next to me, who looked familiar. The guy resembled the actor from Beauty and the Beast. Though I knew it could be dangerous, I told him, “Yeah, I hear that all the time,” he said. “When my wife and I went to Aerosmith in L.A., everyone thought I was him. Maybe that’s because in L.A. they are more used to seeing stars. My wife used to see some. I’m happy.”

I believed the guy but gave him a hard time. I was told that he’d been asking belly dancers for pictures for his business. When one of the dancers said she thought that was odd, he said in defense, “No, I only work with professionals, so I need to see the photos.” I wondered why, if he’s looking at them, he needed photos. Shouldn’t he have asked to see their moves?

One dancer asked me what I thought of the dances. “They’re enjoyable, but I kind of feel awkward watching. I don’t want them thinking I’m a perv.” She said, “Just keep your eyes north, and they won’t feel that way.” I said, “What if I take out a dollar bill and try to put it in her outfit?”

I was talking to one guy who lost a cousin in Iraq. We talked about the war and then I asked him for details about his cousin. “A sniper got him in the neck. He was wearing full body armor. That was the only area that wasn’t covered.”

There were chocolate bars that everyone was raving about. As I tried one and commented about how good they were, someone said, “I know the recipe...I brought them.” He turned over the tray, which read, “Chris’s Famous Chocolate Truffle Bar Chews.” There was a list of ingredients on the bottom.

We had a bit of a debate. I said “That’s not the recipe. That’s just a list of the things in the bars.” He said, “Well, isn’t that the same thing?” I said, “Maybe to most people. But I can’t cook. So, a recipe would show me how hot the oven has to be...how much sugar I need to put in...things like that.” He shook his head and said, “It’s the same thing.” He walked away from the debate and headed over to get a beer.
away and a woman came over and said, “I’m putting five of those in a bag to take home with me.”

I talked to a guy named Steve who was a neighbor of the person throwing this party. He told me about his girlfriend’s daughter Tiffany, who was runner-up to Miss San Diego. We talked about beauty pageants, and I brought up the movie Little Miss Sunshine and how it shows some of the lengths parents go to for their kids. He told me that there are parents who force their kids into things when the kids are too young. He added that Tiffany was 20.

I said, “I always thought tall heels during the swimsuit portion are ridiculous. And, if this is Miss San Diego they were vying for, they should’ve worn flip-flops.”

He told me that when Tiffany was in Vegas, she won “Miss Snow.” We laughed about all the blond hair and blue eyes you see in pageants when he told me, “Yeah, she’s black and she’s Miss Snow.”

When I talked to Tiffany’s mother about pageants, she said “Hey, keep in mind you’re talking to a pageant mother. You can’t get negative.”

When I saw Tiffany dancing, I asked her mom if Tiffany could do other forms of dance. “Oh, yeah. She does hip-hop and R&B...tap. She does ballet, too.”

A few hours later, my date asked if I was okay to drive — she had been drinking. I said, “Yeah, I only had two glasses of wine.” Someone said to us, “Hey, we were going to open this bottle of champagne. You have to have a glass.” When he poured the bubbly into a red plastic cup, my date and I made our way to the door. I said, “Maybe I had too much to drink. That knife looks like it’s broken.”

Online Club Coupons at SDReader.com

Here’s a sample of the great deals available!

2 for 1 cover
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Club Montage 2 for 1 cover
In Cahoots 2 for 1 cover
In Cursive 2 for 1 cover
Lucky 7 March $5 off speed dating
Martini Ranch Free appetizers
Patricks II 2 for 1 cover
San Diego Sports Club 2nd drink $1
Second Wind Bars Free WiFi Internet
The Wine Encounter 2 for 1 wine tasting
Tio Leo’s Lounge $1 off admission
U-31 2nd drink $1

Reader Coupons 619-235-3000
Samurai Jim, so much “sener” than I am, sug- gested that we check out the Starlite Lounge. Normally, I steer clear of lounges, sports bars, etc., leaving anything smacking of pub grub to Tin Fork — but a quick Googling of the website (housemade sausage?) and blogs convinced me there was real food to be had there. In fact, Star- lite is turning out to be a popular off-duty hangout for chefs (e.g., a favorite of Melissa Mayer from the Guild), always a good sign. Lit- tle wonder: When chef Michael Stebner (formerly of 910 and Region) headed home to Arizona, he left a culinary legacy. At Starlite, the chef, sous- chef, bar manager, and at least one line-chef are all his former employees and his heirs, carrying the flag of local, sustainably raised produce, nat- turally raised meats, artisanal cooking, and wines that carry the taste of the soil where they’re grown.

The lounge is the latest project of Tim Mays, who’s also co-owner of the Turf Club (offering great rib-eye steak and good vibes) and, further down India, the famed dive-bar the Casbah. The name “Starlite” suggests a glitzy atmosphere and showy entranceway. Instead, there’s a snazzy but showy outdoor bar.

The menu is brief but classy, a far cry from the menu of seasonal California-Mediterranean cuisine, featuring naturally raised meats, house- made pasta and sausages, local sustainably raised produce. Shout, smart, merciful wine list with French and California wines at way-below-av- erage markups, few by the glass. Full bar with creative cocktails.

**Pick Hits:** Frito misto; sausage board; Iidon chips; Prime flat-iron steel; toffee-chip ice cream sandwich.

**Need to Know:** Age 21 and up only. Easy- to-miss entrance: Driving north on India after taking Sassafras exit from I-5, slow to a crawl at Redwood. Starlite is at the next corner. Turn right on Spruce for parking slots. Additional street parking easy. No reservations. Heated back patio (up several stairs, smoking okay). Noisy and crowded Thursday–Saturday. About seven lacto-vegetarian dishes, bupkes for vegans. Happy hour 5:00–7:00 p.m. Mon– Sat.

Ratings reflect the reviewer’s reaction to food, ambiance, and service, with price taken into consideration. Menu listings and prices are subject to change.

Go to SanDiegoReader.com to find hundreds of past reviews.

**Starry, Starry Night**


** Hours: Seven days, 6:00 p.m.–midnight; bar until 2:00 a.m.


** Cuisine and Beverages:** Brief, mutable menu of seasonal California-Mediterranean cuisine, featuring naturally raised meats, house- made pasta and sausages, local sustainably raised produce. Shout, smart, merciful wine list with French and California wines at way-below-av- erage markups, few by the glass. Full bar with creative cocktails.

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remarkable in a flatiron, a cut from the chuck blade (the animal’s hard-working front shoulder), which is typically savory but can sometimes be tough. (Prime grade certainly helps.) The kitchen sauced it lightly with horseradish-crème fraîche, just right for highlighting the meat without disguising it. Alongside were yellow-fingerling potatoes, aristocratic but not competitive.

We ordered the Duroc pork chop medium rare (“too pink, not brown”), since the pedigree of the pork nearly guaranteed healthy, high-quality meat. With trichinosis pretty much extinct in American commercial pork, if the pig’s well raised it needn’t be cooked well-done. Duroc is a heritage breed of red-skinned hog (first bred in New York–New Jersey in 1830). It’s famed for flavor and richness, and like other heritage hogs, most of the supply is raised naturally and humanely on family farms rather than vast, filthy pigmeat factories. Alas, the kitchen cooked the huge, near-chop brown anyway, a waste of a fine porker. The sides with it were brown anyway, a waste of a fine flavor.

The sides with it were brown anyway, a waste of a fine flavor. (My margarita tasted like water, Gustavo’s mojito was saved only by the mint, and mildness even kidnapped Jim’s notorious mule, served in a big copper mug like something a Kentucky moonshiner might gulp from.) The sole survivor was Fred’s ice-free “Galapagos,” a creative martini-variant made with Persian Pisco brandy. Madame Gustavo’s mojito was saved only by the mint, and mildness even kidnapped Jim’s notorious mule, served in a big copper mug like something a Kentucky moonshiner might gulp from. (Comeonna SanDiegoReader.com blog online and let everybody know.)

I think of something to call it, and I get stuff from the Farmstands and Rafael Farms.

Our menu is sort of an American take on France or Italy, although I’ve never been to either place. We do pasta, polenta, mozz. Some of the things, Tim wanted on the menu. He wanted to have a burger and a steak, and he liked the idea of a mixed fry (fruta mixta). The Ildori chicken is the best chicken I ever tasted, so it was a no-brainer. The sausage board was something I came up with — I was trying to think of something to call it other than ‘charcuterie,’ and I was looking through a James Beard cookbook and that was what he called it. Kathleen makes the sausages she learned from Aaron La Monica, who was the sous-chef at Region (currently at Market). Our desserts are made by a line-cook named Marguerite who also worked at Region.”
Tiger Woods, Baby

“Comes down for paintball war games with his buddies at the military range. I cooked his burger.”

S 

tip press: Oh, man. Since I wrote this, the fire took all the east, engulfed us. Last chance I had to call Debbie at the Campo Diner, on Monday, she was fine. Campo was east of the Harris Fire, which was blowing westward, away from them.

“I know who that is!” says Fred. It’s, it’s…wow. It’s Tiger Woods, here, grinning at us, plain as day.

“He was standing right here,” says Fred. “Same wall. Tiger Woods, baby. Campo rocks.”

We stand gawking at the photo of Tiger and buddies pinned to the corkboard. Who knew? The Man with the Golden Swing up in it’s Camposito?

“He’s been here, oh, three times now,” says Debbie, when I get back to the counter. “Comes down for paintball war games with his buddies at the military range. I cooked his burger. It’s the same each time. Cheeseburger, medium - rare, with fries.”

Debbie’s the manager. She flaps her order-book open for me. “How about you!”

I flip through the golden pages. Hmm. Things aren’t the cheapest. Rent can’t be that high. On the other hand their summertime AC bill must be gigantic. And trucking supplies up here must affect the bottom line. Breakfast (“served daily until 11”) does have some bargains, like “simply eggs,” two eggs, hash browns, and toast, $5.95, and a half- order of biscuits and gravy, $2.95. The full order’s $4.95, and “the Jimmy Special” — the full plus two eggs — is $7.45. But choose an omelet and you can kiss goodbye to Mr. Hamilton. A “Campo Firehouse Chili Omelette,” topped with cheese, salsa, plus potatoes and toast or pancake, runs you $8.25. The “Meat Lovers” (with ham, bacon, sausage, and cheese) is $9.95; the “Campo” (with ham, bell peppers, onions, mushrooms, cheese, salsa) costs $8.95; and the cheapest (the cheese) is $7.50. Mind you, they’re all three-eggers. “Course the one I want is the ‘Works.” For $12.45 (a half-order is $7.95) you get bacon, ham, sausage, onions, bell peppers, mushrooms, and potatoes. All pan- fried together and topped with scrambled eggs and cheese, plus toast, biscuit, or tortilla.$1.95.

Ooh. Could do with that. But I’ve got to keep enough diners to fill up for the return voyage, even though it’s downhill all the way. Besides, oh yeah. It’s past one o’clock. Lunch is salads (the chicken Caesar goes for $8.95); sandwiches (BLT with fries runs $7.95, the triple-decker Clubhouse with turkey, ham, bacon is $9.95); those famous fish and chips $12.95; and burgers: quarter-pounders are $5.95 ($6.95 with fries, $7.95 with fries and cheese; think this is what Tiger had). Half-pounders start at $6.95 ($8.45 with fries) and go up through the cheeseburger ($8.95), mushroom cheeseburger ($8.95), to the bacon cheeseburger ($9.95).

But the thing about these burgers is they’re all “certified Black Angus beef,” every last one of them.

“We guarantee that. It’s a struggle keeping the prices down, but it’s a point of pride for us,” says Debbie.

So I’m veering towards the Tigerburger, when I notice, up in the top left corner, soups and chili.

Soup of the day is $3.95 (cup) and $5.95 (bowl). And the Campo Firehouse Chili, “made from fresh ground certified Black Angus Beef,” is $4.95 (cup) and $6.95 (bowl).

Daggon it. On impulse I order the bowl of soup — today’s is veggie — and a cup of chili. Yeah, I realize too late it’s a fool’s bargain. This is definitely gonna break my Hamilton and then some.

But here’s the thing. When it comes, the soup is absolutely brimming with every veggie you can imagine. It’s a meal, right there. “Jason makes it,” says Debbie’s daughter Kimberly. The chili is totally exceptional too. The meat is tender, flavorful as all get out. I mean, you can tell they have put thought and love into both of these.

And to top it off, I suddenly realize I’m late for my very important date with this guy at the Railway Museum down the road. Hank: “I’m going to try the manly lido and then break my Hamilton and then some.”

No, what’s a townie with a psychology degree doing out in the country?

“Where else could you get a 1930s farmhouse with another house in back and an acre of land for $250,000?” says Hobi. “And a fully flowered picket fence?”

So, what’s a townie with a psychology degree doing out in the country?

“Where else could you get a 1930s farmhouse with another house in back and an acre of land for $250,000?” says Hobi. “And a fully flowered picket fence?”

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American Dream Come True

“They say in Napa Valley, ‘The best fertilizer for the vineyard is the owner’s footsteps.’”

It is perhaps a touch counterintuitive to picture a wine legend in his pajamas, especially when he is sitting across from you, dressed neatly in a blazer and a beret and about to host a tasting honoring his eponymous winery’s 30th anniversary in a restaurant whose windows take in much of San Diego Harbor. But that is the image that Mike Grgich presents as emblematic of his career: “I have always been a babysitter — a wine-sitter. Many times, I’ve come to the winery by night in my pajamas when the fermentation was going. I would think, ‘Tank one might be overflowing,’ and I would come to the winery and it would be overflowing. There are some forces you understand that you don’t understand why you understand them.”

Grgich is not claiming any mystical powers of insight; he’s alluding to the wisdom of experience, wisdom gained over a lifetime of being there — in the winery and in the vineyard. (The ‘lifetime’ part is no exaggeration: at 84, he still approves every wine prior to its release, and as a boy, he stomped grapes at his father’s winery in what was then Yugoslavia.) As he puts it, “They say in Napa Valley, ‘The best fertilizer for the vineyard is the owner’s footsteps.’ You’ve got to be there. You’ve got to see and make decisions, not just make decisions because of something you hear.”

For example: “In 1989, I saved 80 acres of Chardonnay vines in a Carneros vineyard,” when phylloxera was ravaging American vines planted to UC Davis’s disastrously chosen XR-1 root- stock. “It’s because I was there when they were subsoiling the vineyard. I had noticed that they were going down about five feet, and there were two feet of soil, and below that, sand. When I was studying entology at the University of Zagreb, I learned that phylloxera cannot move through sand. Their skin is too sensitive; it hurts their skin. So when I saw phylloxera coming, I stopped watering the vines from above. That forced the root system to go down and search for the water in the sand.” And if your root tips are buried in the sand, out of range of the rapacious root louse, you don’t have to replant. “We had only two vines die; it’s the last vineyard planted to XR-1 in Napa Valley.”

For Grgich, experience and attention to particulars are paramount. Speaking with wine writer Robert Benson for the 1977 book Come True Great Wines of California, he said, “I consider winemaking to be a combination lock. You have to know every number in order to unlock it. There are many people who know about winemaking, but they miss one number.” Speaking today, he says, “You cannot go by books; you cannot go by science, you cannot go by technology — you have to look at what has been done for eons, and you have to be willing to change every day if you see it is necessary.” He characterizes his approach as a fusion between those of two early employers: André Tchelistcheff and Robert Mondavi. “Tchelistcheff was a scientist — he came to America from the Pasteur Institute, very much an academic. Robert Mondavi was a dynamo — one year, he had roto-tanks, the next he had a centrifuge, the next, diatomaceous earth. I came to synthesize out of these styles the most practical approach. That’s how I came to be where I am, because I’m learning all the time.”

“Practical” means accepting technology where it works — “I think it’s better to control fermentation with technology,” Grgich told Benson — but being careful about its application. “I have an exercise machine. The instructions say how much you can help yourself by proper exertion, but also that you can hurt yourself. You can do good, but you can make big mistakes. You have to be more educated, more experienced.”

The same can hold true for the sort of anti-technology presented by biodynamics, a system Grgich has embraced wholeheartedly. Still, he says, “You can overdose it. Somebody in France switched to biodynamics and spoiled the wine, because the vines grew too fast — the clusters and the berries were too big.” Grgich explains: after the XR-1 debacle, “There was an opportunity to plant new vines that were resistant to phylloxera and also to viruses.” If you go and lavish those plants with loving biodynamic care, you can end up with “grapevines that shoot ten feet tall, that you have to cut down. But you can put the brakes on the growth. It requires more control than before, when the viruses controlled the growth, but we can do it. No irrigation unless it’s really necessary.” Limiting fertilizer applications, “But you yourself have to develop a feeling for what to do by watching and observing.”

Grgich also holds those newer, healthier vines responsible for the surge in overall ripeness of California wines — sugar levels that can produce “14, 15, 16 percent alcohol in wines.” (Such ripeness is that much easier to achieve when you’re tweaking things through irrigation and chemical fertilizers.) He is not a fan of the development, largely because he thinks many of those high-alcohol wines don’t possess the acid levels they once did, with phylloxera’s “grapevines that shoot ten feet tall.”
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October 25, 2007
619-232-2303, open daily to late, with delivery to downtown addresses.—E.B.

Great Khan's Mongolian Festi-
val (794) 470-2295, La Jolla Village Drive (UTC), 858-678-0950. This is a
stretch that stretches as far as the Mongolian
Empire, but that’s because the idea is
good. One meal, plenty of it, and guar-
anteed fresh because it’s either frozen
curved shavings of beef, chicken, turkey, pork, or veg (veggies inclu-
ding cabbage, celery, broccoli, zucchini, green peppers, carrots, mushrooms, pineapples, water chestnuts). Stuff as
much as you can into your bowl and
hand it to the chef before in the huge
hotplate, and add noodles. Bonus:
gallery view of skaters or an ice hockey
match while you eat. Open late, with
delivery to downtown addresses.—E.B.

Harry's Coffee Shop 7451 Gir-
ad Avenue (at Balboa), La Jolla, 858-454-7381. When Harry Rudolph
opened his shop back in 1968, his idea
was to create a downtown coffee
cafe and soda fountain where all La Jolla kids gathered, ‘café, franks, and
gardeners’ could mix and meet with
good food and coffee and catch up.
Jean Kroc to Junior Seau to Brooke
Shields has been spotted here, along
with regular folks who’ve been coming
in for three decades. Now Harry III
reigns quietly among a dozen whirling
derivatives at lunch. The big
ham steak and egg is a favorite, as is
diner-fat, as is the simple, rich “Hot Country Omlet” with strawberries. Pecan
pancakes and thin, fluffy waffles ring
true to many Easterners (though Harry
offers thick Belgian-style waffles, too),
and for lunch, buttermilk burgers with
the bacon-laden British Burger are pop-
ular. At the counter, the banter between
booths here forever warms up and
conversers sounds like family. Nice
sidewalk patio, too, Breakfast and lunch.
Long lines on weekends. Inexpensive. —E.B.

La Taverna 927 Silverado Street (at Girard Avenue), La Jolla, 858-454-0100. Reservations are
nec-
essary at this tiny trattoria, even if it
took the relative quiet of the 
mondale patio to the din of the
casa but cramped dining room. Lookor Italian cooking styles ranging from Tuscan, which showcases pastas with
simple fresh sauces, to meatballs and
red sauce. Highlights include
chef-
owner Mary Ann Vitale’s house-made
Italian-style Framed sausage, and if the
feather-light potato gnocchi is on spe-
cial, just say “si.” Save room for a slice of house-made layer cake. Moderate. —N.W.

Marrakesh 634 Pearl Street (at Draper), La Jolla, 858-454-2900. The North Africa theme of Morocco is like
no other in the world — influenced by
Arab cuisines, but more intense and
domesticated. At this Moroccan
restaurant, the fee is arranged into
a nightly five-course prix fixe feast, with
tepidentent sauce (aubergine), a salad
plate, Amatric (a chicken-fried dish), an
entree, and finally mint tea poured from
on high to accompany almond
biscuits perfumed with orange-flower
water. The setting and service are dra-
matic — tented ceilings, low banquettes
sculpted to create circular themes in fresco
(You’re the Shah of Andy). A short list of
entrées (a maximum of two
choices per table, to be shared) features
fine chicken (or lamb) with olives and
garlic lemons, moist, fat-free duck,
lamb with fennel, and other dry
fish. You can request the dreamy lamb
with honey, an extravagance that in-
cludes saffron, garlic, and zahtun —
amman. Lunch and dinner daily; re-
serve for weekends. Moderate. —N.W.

Piatto Ristorante 2182 Avenida de la Playa, La Jolla Shores, La Jolla, 858-454-1399. Whether you sit inside
or enjoy the warm, rustic decor or out-
side under the giant tree facing the
beach, you’re in for a treat at this
sleek restaurant. Meals begin with
creamy corn-studded caviar and
spicy balsamic dipping sauce, but
don’t fill up too soon: the appetizers
and salads are varied and tasty. All pas-
tos are house-made and served with
live, unusual sauces. Lemon-herbed
tosierene chicken, wood-fried sausages,
volk, biscuits, and bistro (a grilled eh-
ey stake) round out the entrees. Por-
to is generous, so pace yourself if
you’re planning to have one of their
house-made desserts. Lunch and din-
er daily, brunch also available Sat-
urday and Sunday. Moderate. —S.M.

Sadaf 43 Pearl Street (at Coronado), La Jolla, 858-551-0643. You worry —
these formal settings are a turnoff to
some, but the ambience and the
waiters, the gold-encrusted paintings, and
the crisp, pink table linen all are
inviting. Actually, prices are very
engaging, especially at lunch. After
the basket of complimentary bread, try
skewers of chicken or ground filet
mignon with rice, sautéed pears, carrot, and
dish, and spicy (but not too) — you’d be
like an old potato” and your “tongue
like a button hook” (to quote Kipling),
more elegant house specialties — in-
cluding wonderful lamb, blini, and
tiramisu. Pastas come with fresh-
made meat sauces, and substantial seafood
salads are available. Entrées (whether
seafood or meat) may be overcooked
this secluded restaurant. Meals begin
with honey, an extravaganza that in-
cludes saffron, garlic, and zahtun —
amman. Lunch and dinner daily; re-
serve for weekends. Moderate. —N.W.

Tutto Mare 485 Executive Drive (at Executive Way), Golden Triangle,
858-397-1188. The modern Italian cui-
sein here emphasizes pastas and fresh
market seafood. Meals begin with
fennel and sautéed colorful red
crab, then come here, often eating Shanghai
cuisine. Inexpensive to moderate.

Dumpling Inn 927 Silverado Street (at
draper), Kearny Mesa, 858-268-9638. Hole-
in-the-wall? Yes. But what a hole-in-
the-wall? Delicious house-made
shanghai chicken, chicken chop suey,
and dinner Monday through Saturday.
Inexpensive. — E.B.

Spice House’s answer is their Hangover
dumpings. Don’t miss their dam-
lyfiah salad — crunchy-tender, bright and spicy (but not too) — you’d be
hard-pressed to find it in the likes of
Hong Kong. Open 11 a.m. to 8 p.m., daily.

Sushi House’s answer is their Hangover
spicy (but not too) — you’d be
hard-pressed to find it in the likes of
Hong Kong. Open 11 a.m. to 8 p.m., daily.

Shanghai City Restaurant 3860
Convoy Street #105 (off Balboa), Kearny Mesa, 858-278-9838. Forget the
bleh strip mall it hides in — this
little piece of Shanghai is a jewel, and
flies several of those once-old-place in San
Francisco’s Chinatown. It’s small, long,
salt-savoring arow fish you get
here, you’ll want to try some of these
inexpensive to moderate.

Spice House Cafe 9035 Clairemont
Mesa Boulevard (off Complex Drive), across from courthouse, 858-905-1023. When your “head feels
like an old potato” and your “tongue
like a button hook” (to quote Kipling),
the fist most on its toes then, too. Pastas come with fresh-
tasting sauces, and substantial seafood
salads are available. Entrées (whether
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with honey, an extravaganza that in-
cludes saffron, garlic, and zahtun —
amman. Lunch and dinner daily; re-
serve for weekends. Moderate. —N.W.

Misson Valley & the Mesas
Aladdin’s Cafe 5420 Clairemont Mesa Boulevard, 858-533-6530, 858-533-7617. The modern Italian cui-
sein here emphasizes pastas and fresh
market seafood. Meals begin with
dried tomatoes with ever-present rice and
wheat, and spicy (but not too) — you’d be
hard-pressed to find it in the likes of
Hong Kong. Open 11 a.m. to 8 p.m., daily.

6274 Fourth Avenue. Closed
619-232-2303, open daily to late, with delivery to downtown addresses.—E.B.

Phoung Trang Vietnamese
Seafood Restaurant 4270 Con-
roy Center Boulevard, Kearny Mesa, 858-563-6763. Tired of putting up with the crowds at the popular Conroy Street eatery? Go east, where you’ll find the same menu without the hassle. The chefs
on Vietnamese “people’s food”
emphasizing numerous types of
soup, but there are a handful of more
elegant house specials — in-
cluding the extraordinary “Special Sauce.”

Taste of China 5420 Clairemont
Mesa Boulevard (off Complex Drive), across from courthouse, 858-905-1023. When your “head feels
like an old potato” and your “tongue
like a button hook” (to quote Kipling),
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teas or cheese and crackers or super tangy tomato sauce, but some guys swear they feel better for eating it. Other excellent choices include Pergu- tian sausage with three eggs; Italian sausage, blackened Shrimp, mushrooms, and French toast topped with ice cream and shredded cream. Emphasis on Greek-American cuisine. Breakfast and lunch, closed at 3 p.m. Inexpensive. — E.B.

Sunrise Buffet 3860 Convoy #121, Kearny Mesa, 858-715-1608. "Oysters are here!" It's what everyone here waits for. Apart from the usual array of meats, fish, shellfish, and novelties like stuffed mushrooms, stuffed clams, dragon ribs (cucumber, avocado, as- paragus), and muffins (sticky-nice cake), these plates of raw oysters in their big shells are one of the big draws. This buffet restaurant is smaller than many, but it still looks like a mega-McDon- ald's eating barn inside, except for a sky-blue ceiling recolored "Heaven." Like McDonald's, it's attraction of fam- iliar, maybe because it's not just all you-can-eat, but all-you-can-drink, too — included in the price. Lunch and dinner. Sunday all-day lobster buffet. Inexpensive. — E.B.

24-Hour Valley Kitchen Family Restaurant 875 Hotel Circle South, Mission Valley, 619-919-1017 or 619-298-8282. Great when everything else is closed. The place feels like a Mid- western tavern: all-carpet, dark- wood walls, etched glass. Prices are a little up there, but hot French dip is great and burgers are generous. Best news may be that you feel like breakfast at midnight, no problem. Ask for the pork chops, two eggs, hash browns, and biscuits and gravy. Chops are crumbled and buried in hash browns. Sheep or lots of appetizers, and leave room for the biscuits — their bacon-fat gravy will have you licking the plate. Bonus: You can sit here with a book and a coffee all night long if you like. Inexpensive to moderate. — E.B.

THE BEACHES

Brazil by the Bay Restaurant and Sports Bar 3735 Hancock Street, La Jolla, 858-498-1410. It's not by the bay, but the food is definitely by the local Brazilian. You know be- cause the first things you see you are guaran- teed, the Amazonian energy drink, cachaça, and ayí, the Amazonian palm berry energy drink. If you're not strapped for cash, go for the popular frango new, black beans cooked slowly with "six ingredients, just a bit dumbed-down in flavor out on the street, plus a small pri- vate dining room for parties. At least four lumpy beers and more than a dozen other bottled brews. Reservations urged for large groups. Parking is tight; just a bit cramped, but that doesn't stop them from in- fortable, inexpensive to moderate. — N.W.

Sushi Ota 4529 Mission Bay Drive (at Burner Hill Street), Pacific Beach, 858-270-5670. What does it mean to be both a renowned sushi offers fish of exceptional quality, creative presentation, tight wraps, and disciplined creativity. These guys don't come easy. First, find the place: Driving south on Mission Bay Drive, look left, and pull into the mini-mall with the large "B" (for "barber"'s). At the sushi bar to snoop on your neighbors' choices, watching for 250 items on it. Default choice: "Return to sushi bar (it'll put you at the head of the line), where the chefs are unusually friendly. They shine on sim- ply, two-instantly-able-the-service, although they use the usual "party rolls" too. Most seafood is of fine quality (except the two, which seems to have problems). For those preferring a tapas-style at- dentee, there's the breezy, informal dining room with large windows look- ing out on the marina, plus a small pri- vate dining room for parties. At least four lumpy beers and more than a dozen other bottled brews. Reservations urged for large groups. Parking is tight; just a bit cramped, but that doesn't stop them from Inexpensive to moderate. — N.W.

CENTRAL SAN DIEGO

La Fachada 20 25th Street (near The University of San Diego), Logan Heights, 619-236-8566. The thing about La Fachada is you can have anything any- thing you want. The restaurant next to the El Rey. 10 miles north they're not the same thing, but it's okay because the brownies baked in the oven are simply delightful, warm and gooey with a good price. The menu is diverse, ranging from Chinese, Khmer, Lao and Laotians. Open daily. Inexpensive. — E.B.

Turf Supper Club 1116 25th Street, Golden Hill, 858-244-4036. At this cozy salaam (a landmark since 1950), "re- estab- lished" in 1994, if your friends have a head cold, it's your own fault. Every night the turf cook-out, as patrons bide by the communal fire pit tend- ing their grill. It's a choice of three rice cuts, well-marinated in garlic and served: burgers, chicken breasts, or por- tioned mushroom; others choose to eat on the beach or at the frango new. Ask for Kathy, who speaks Chi- nese, Korean, Lao — and English. Open daily. Inexpensive. — E.B.

Seafood Sushi Japanese 6500 Pacific Beach Drive, Pacific Beach, 858-270-3456. "One of the best sushi bars in the area," says one fisherman. At the sushi bar to snoop on your neighbors' choices, watching for a simple dinner. There's a breezy, informal dining room with large windows look- ing out on the marina, plus a small pri- vate dining room for parties. At least four lumpy beers and more than a dozen other bottled brews. Reservations urged for large groups. Parking is tight; just a bit cramped, but that doesn't stop them from 3-meat daily. Inexpensive. — E.B.

Turf Churrasqueria 6851 University Avenue, City Heights, 619-280-4204. It is as near as you'll come to eating breakfast in Phnom Penh or lunch in Vietnam. Cambod- ians come in the morning to talk politics and Cambodian chess. At lunch, Laotians replace them. Maps of "Kampuchea" decorate the walls, as well as long-distance telephone ads. The menu includes Chinese, Korean, and Laotian dishes. In the morning, ask for "duck feu fochi nik dok bo" — fried bread with Cambodian coffee, the standard for French-Khmer breakfast. Later in the day, you might try a pan fried mushroom, with broccoli and beef or shrimp and egg ("Vietnamese beef stir fry"). In short, ask for Kathy, who speaks Chi- nese, Korean, Lao — and English. Open daily. Inexpensive. — E.B.

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■ Come see our outdoor patio and bar menu!
■ Full menu includes appetizers, first course, main course, dessert, and a glass of house wine or Maine Lobster Newburg. Inexpensive. — E.B.

■ Enjoy Vietnamese, Thai, Chinese or Italian. All dishes are 100% vegetarian, most dishes and all desserts are also vegan.

■ 125 Reader San Diego, October 23, 2013

■ Get Hvemos? Breakfast at Beounaut's Games On Patio Dining

■ HAPPY HOUR
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■ Enjoy Vietnamese, Thai, Chinese or Italian. All dishes are 100% vegetarian, most dishes and all desserts are also vegan.

■ 142 University Avenue (at Third) • Hillcrest • 619-682-1919 Free parking after 5 pm and we're open on Third Avenue.

■ Executive Chef • Comer D. Smith
Jimmy’s 9635 Mission Gorge Road (Corner Town Center Drive), Santee, 619-449-8994. We’re at the end of the line here, the trolley’s Orange Line. Feels like a safari. You walk back through the grass to the streets of San Tite. Thank goodness for this family-friendly restaurant with good, old-fashioned American food. The plastic menu tells all — forget your diet for the moment. Think the breakfast “Eggs and Bacon” (two eggs, three pancakes), the “T读懂on” (two eggs, two hashbrowns, strips of bacon or three egg sausages), or the “Moro-Cinto” hot dog (chili and turkey grilled on buttered-Dallas Texas toast with Swiss cheese, sauerkraut, and French fries). Later in the day, the New York strip or a recognized steak with a side of gold: the Hangtown Fry (calamary, prawns and potatoes) is beyond resistance. The secret Texas sauce is simple — on a plain white plate. Lunch and dinner daily. Inexpensive. — E.B.

Cafe on Park 2201 Adams Street, San Diego, 619-220-0142. One of the last old-time diners in town, this joint has managed to stay fresh. The atmosphere manages to stay fresh. The appetizers are worth a shot, unless the customers are eating sushi and drinking green tea, not red wine. The best value are lunches, with week special sandwiches (such as crab rolls, crab salad, rice) and filling soups. The thick sandwiches have thick slices of bread and rather thin fillings. Thank goodness for this family-restaurant through the grass to the streets of San Tite. — E.B.

East County & College Area

La Posta 8327 Old Highway 80, Vista, 619-478-5061. We is the Wild West! Not out here. Swag about in that kind of a wide-open space, but this place is a real place. The menu has made the kind of cuisine that is marred by an American diet. On this list are only the best. Think the breakfast “Eggs and Bacon” (two eggs, three pancakes), the “T读懂on” (two eggs, two hashbrowns, strips of bacon or three egg sausages), or the “Moro-Cinto” hot dog (chili and turkey grilled on buttered-Dallas Texas toast with Swiss cheese, sauerkraut, and French fries). Later in the day, the New York strip or a recognized steak with a side of gold: the Hangtown Fry (calamary, prawns and potatoes) is beyond resistance. The secret Texas sauce is simple — on a plain white plate. Lunch and dinner daily. Inexpensive. — E.B.

Los Micahocanos 8001 Mission Gorge Road, San Diego, 619-449-9032. You get a lot for a little here. Order even one of the gigantic breakfasts — beef, chicken, or pork rice or pork. Includes soup, salad, and appetizer. (Seafood choices slightly higher) 11 a.m.-3 p.m. daily.

The Happy Host 4535 Mission Boulevard (at Pacific Beach), 858.272.7600 Mon.-Sat. Noon-10 p.m • Sun. Noon-8 p.m • Closed Wednesdays
All-You-Can-Eat Sushi Bar $22.95 per person
With this ad. Up to 5 persons. Reg. $24.95.
Let's Get Serious
There is no shadow of ambiguity in the characterization of the aghast suspect.

You can get a rough reading, if not an exact measure, of the unhappiness across the land simply by the upswing in axe-grinding documentaries (Sicko, No End in Sight, The 11th Hour, et al.) and by the influx of topical piety into screen dramas (A Mighty Heart, Trade, The Kingdom, In the Valley of Elah, Into the Wild, et al.). Documentaries, as I’ve often observed and sometimes gotten tired of remarking, tend to be judged as films on the basis of the imagined importance of their message, or more fundamentally, on the basis of their politics (and those of the reviewers and viewers). Dramas tend to be put to a sterner test, still forced to run the gauntlet of plot-character-performance even when their politics give them a head start. The piety, while bestowing no virtue, surely does no damage when, as in In the Valley of Elah, it doesn’t get in the way of a good story. Whether it gets in the way or stays out of the way, however, it can’t rescue a bad story, like The Kingdom, or a not very good story, like the new Rendition.

The title of the last-named alludes to the U.S. policy of “extraordinary rendition” (hatched under the Clinton administration, we’re informed, just to dirty the hands on both sides of the aisle, but not abused until the Bush administration), which allows for terror suspects to be whisked away in secrecy, without due process, to foreign prisons for intensive interrogation. Translation: torture. The suspect so whisked away in this particular drama is an Egyptian-American chemical engineer, a respected academic of long standing, who is unfortunate to be travelling back to Chicago from Cape Town (homeland of the director, Tsotso’s Gavin Hood) in the aftermath of a suicide bombing in an unnamed North African country (very credibly staged, this bombing, not overly prolonged nor gruesomely detailed), and unfortunate again to have received cellphone calls from a phone number once linked to one of the known terrorists. Hence, a hood is thrown over his head at O’Hare and only comes off, along with all his clothes, in a dungeon in North Africa.

The receipt of all those cellphone calls is never adequately explained, and is not even nurtured as an area of ambiguity. That might have inhibited the piety. Certainly there is no shadow of ambiguity in the characterization of the aghast suspect, Omar Metwally, nor in the characterization of his truth-seeking, boat-rocking wife back in the states, Reese Witherspoon, an all-American soccer mom with a soccer ball tucked under her shirts and sweaters, ready to pop. Peter Sarsgaard, whose voice seems stuck in perpetual pubescent change, is her old college chum, and current congressional aide, who can vouch personally for the detainee, but only so far; and Alan Arkin is his boss, a U.S. Senator unwilling to take a stand if there’s a chance he would be standing on the wrong side. Jake Gyllenhaal — really the pivotal figure, a junior CIA analyst (“Jesus, he looks like he’s twelve years old”) obliged to step in for the field agent slain in the bombing, and to observe mutely the marathon interrogation — represents the awakening conscience, the rising consciousness, a guide and model for the sheltered spectator: “This is my first torture.” And Meryl Streep, employing a soft Southern accent, just because some accent is expected of her, if not because she would also want to distance...
from the villainy of her character, is the CIA ice queen who herself from the villainy of her character, is the CIA ice queen who herself from the villainy of her character, is the CIA ice queen who herself from the villainy of her character, is the CIA ice queen who herself from the villainy of her character. The movie ostensibly wants you to blow your mind, fake you out, wow you with a young Islamic jihadist. I furiously cross-cutting climax, with torture, the escaped target of the feature, the young Is-...
The Darjeeling Limited — One thing to be said for a Wes Anderson film, and it's not small thing, is that it bears an internal stamp. A stamp as flat as a postage stamp, as emphatic as a rubber stamp. (Whap, whap.) A well-known commodity after Bottle Rocket, Rushmore, The Royal Tenenbaums, The Life Aquatics of Steve Zissou, Anderson favors fantastically balanced, nulled-down compositions, the figures pinned to a shallow background like butterfly specimens. Stressing their separateness, he has no intention to bung his shots together into a smooth and seamless line, but instead slots them into place as if on disconnected planes, setting up a clumping rhythm of starts and stops, glazing the screen with the decadent of deadpans, and erecting an invisible wall (invariable even to the occasional uncharacteristic zoom) between the filmmaker and his characters, freakishly faceless people, object puppets manipulated by a man with little regard for human diversity and volition. The effect — the unhumanness of these humansoids — is often amusing and always distancing. The danger in the director's method is that it can be too distancing and therefore not amusing enough. (Since he always clamps a tasteful mute on the audience's merriment, his extravagance, good for a snicker but not on the scale of the Virgin Queen's greatest hits: Mary, Elizabeth: The Golden Age — Nobody is taken very much by Affleck, who says behind the camera and codes the storyline to his younger brother Casey, in the role of Patrick Kenzie, the Boston missing-persons private eye (“I find the people that started in the cracks and then fell through”), along with his “amorous” partner Angie Gennaro (Michelle Monaghan), featured in a series of detective novels by Donna Leuahne. The plot, starting sensibly enough with the vanished daughter of a drug-addicted and delirious single mom, proves in the long run to be preposterous.

MARCUS, Stephen. 2007. The Darjeeling Limited — Justin Lin’s comedy about the search to replace the late Bruce Lee in his unfinished Game of Death. (MUSEUM OF CONTEMPORARY ART, LA JOLLA, 10/25, 7 P.M.)

THE DARJEELING LIMITED

Thelma Adams

HILARIOUS.
“I LOVE THIS MOVIE.”

Glen Whipp, Daily News

“AN INCREDIBLE NAIL BITER!”
SHOUL TILL YOU DROP

“A TREASURE.”

PETE HAMMOND, MAXIM

“YOU’LL LOVE IT!”

A NEW COMEDY FROM THE DIRECTOR OF “THE ROYAL TENENBAUMS AND ‘RUSHMORE’”

OWEN WILSON ADRIEN BRODY JASON SCHWARTZMAN

THE DARJEELING LIMITED

TROY PATTERSON, San Diego Union-Tribune

DIZZILY MADCAP.
“A TREASURE.”

A.N. SCOTT, The New York Times

PETER TRAVERS, Rolling Stone

AN EXTRAORDINARY MOVIE, FILLED WITH SPLENDOR AND LAUGHTER.

GLENN WHIPP, Daily News

“AN INCREDIBLE NAIL BITER!”
SHOUL TILL YOU DROP

“A TREASURE.”

PETE HAMMOND, MAXIM

“YOU’LL LOVE IT!”

FOR SHOWTIMES TEXT DARJEELING AND YOUR ZIP CODE TO 43 KIX (43549)

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LA JOLLA 12; PALM PROMENADE 24; PEARL RIVER PLAZA 14; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE 10

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Harry Potter and the Order of the Phoenix — Pot V, if you’re counting. With the Dark Lord, as you might recall, you cannot see, from all that came before, any idea for a film. It isn’t. A Seventies-style action is worse than that. Our interest remains, however, undiminished by civilization,” he carved into the head-waggling smugness that so nauseated civilian cop who eventually takes an account of a cattle call for a resistance cell formed of zealous theater students in Second World War.

2.0000000000000002

... S SMART THRILLER THAT KEEPS YOU GUES

The Assassination of Jesse James by the Coward Robert Ford

written by Neil Simon) has been badly cut — Ben Stiller, Malin Akerman, Michelle Monaghan in place of Charles Grodin, Jenny Seagrove, Cybill Shepherd — and ruinously reconstructed, so that we now have an unadulterated, drawn-out first act, an interminable and repetitious middle act, and a hasty, slapdash last act. The Farrellys have given the groom a mountain of “motivation” to stray, and given him the Perfect antiwar cry, about a veteran sworn off the gambling table students in Second World War;

Lust, Caution — Under the rare “NC-17” rating, filmmaker Ang Lee shows his high-mindedness by keeping us waiting an hour and a half for the hot stuff (borderline hardcore action, laced with S&M, the doodle of a newcomer Tang Wei as an unlikable sex toy), and another hour and ten minutes still to go. What we wait through, or wade through, is a stagnant spy drama about a resistance cell formed of zealous theater students in Second World War-time Shanghai, plotting the assassination of a “castrating” (but lustful) collaborator with the occupying Japanese. The director, straight off Brokeback Mountain, reportedly cut the film by some fifty minutes for the more puritanical Chinese market, while, in his own assessment, perfectly preserving the spirit of the thing. Inasmuch as there are scarcely fifty minutes of hot stuff, scarcely even five, we must suppose he has cut through some of the staging as well. (And maybe, more regrettably, the very messy violent knife murder, as difficult as that of the gummers; and another hour and ten minutes still to go. What we wait through, or wade through, is a stagnant spy drama about a resistance cell formed of zealous theater students in Second World War-time Shanghai, plotting the assassination of a “castrating” (but lustful) collaborator with the occupying Japanese. The director, straight off Brokeback Mountain, reportedly cut the film by some fifty minutes for the more puritanical Chinese market, while, in his own assessment, perfectly preserving the spirit of the thing. Inasmuch as there are scarcely fifty minutes of hot stuff, scarcely even five, we must suppose he has cut through some of the staging as well. (And maybe, more regrettably, the very messy violent knife murder, as difficult as that of the gummers;...
Texas Chainsaw Massacre
PETE TOMBS
Producer, Hell’s Ground and founder Mando Macabro, www.mandomacabro.com

To fully enjoy our movie and appreciate all the references we’re making, you need to see Texas Chainsaw Massacre; that’s the seminal horror movie; it’s the kind of movie that came out of nowhere, it came out of nowhere with no budget, no marketing, no budget on no budget, and it started a genre. And our movie is in that genre.

Friday the 13th is good for the idea of the masked serial killer.

And then there’s a very obscure film from the ’80s called Mother’s Day that had some input into this genre. It’s that kind of backwards psychos, American gothic kind of thing. If you’re familiar with those films, then you’ll see the resonances and the echoes in our movie. At the very least it will make you laugh.

Texas Chainsaw Massacre

List price: $24.95

Friday the 13th (USA) 1980, Paramount

List price: $9.98

Mother’s Day (USA) 1980, Troma

List price: $9.95

Tim Burton’s The Nightmare before Christmas — More accurately Henry Selick’s The Nightmare before Christmas, Burton having had the idea for it and then having turned it over to Skelton, a specialist in three-dimensional stop-motion animation. As so often in that medium, the aesthetic plane, quite distinct from the flat plane, is not as rich as it could be, but it’s done in a nice, interesting way. The way it took the genre but twisted it. It had this wonderful multicultural thing that France has got now. Vincent Cassel was superb as the idiot farmer.

Hitchcock’s Frenzy — I never liked the way the killer was portrayed very, very shockingly. I am amazed that Hitchcock made something so strong, it’s an odd movie in his canon. It’s still quite surprising. You wonder how on earth he could have made that film at a studio. It’s unpleasant but superb.

France’s Shetain is one I enjoyed, it’s very generic. We know what’s going to happen, but it’s done in a nice, interesting way. It took the genre but twisted it. It had this wonderful multicultural thing that France has got now. Vincent Cassel was superb as the idiot farmer.

The HOUNDS OF ZORRO (USA) 1932, Criterion Collection List price: $24.95

FRENZY (England) 1972, Universal

List price: $19.98

SHEITAN (France) 2006, Tartan Video

List price: $16.95

Semi-Death

The film’s three films that influenced me most in making Hell’s Ground include Hitchcock’s Psycho. There’s a lot of Psycho going on in my film, a lot of it. I was writing it, I wasn’t thinking Psycho, but there’s a deliberate homage to Psycho because it’s the absolute number-one film of the genre.

OMAR KHAN
Director, Hell’s Ground

The Simpsons

Films that define horror for me include 1932’s The Hounds of Zorro, it’s the classic conceit of a guy who’s bored with hunting animals so he kidnaps people. They wake up on his island and he hunts them.

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**MISSION VALLEY 7**

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**ASSISTANT TO OWNER.** Candidate will be responsible for handling both inbound and outbound calls for credit card members. Candidates must be able to negotiate, provide payment options and resolve disputes with card members. The ideal candidate will be a self-starter, motivated by money, with excellent verbal and written communication skills. Full time, $15.00 - $17.00 per hour. Call Lee at 619-297-5512.

**ASSURANCE AND ACCOUNTING COORDINATOR.** The ideal candidate will be a self-starter, motivated by money, with excellent verbal and written communication skills. Full time, $15.00 - $17.00 per hour. Call Lee at 619-297-5512.

**BOOKKEEPER/OFFICE ASSISTANT.** Place printed ads and sell the San Diego Reader. Competitive wages. Full time, $15.00 - $17.00 per hour. Call Lee at 619-297-5512.

**BOOKKEEPER.** We are seeking a highly motivated, organized individual who loves records! Full time, $15.00 - $17.00 per hour. Call Lee at 619-297-5512.

**ASSISTANT TO OWNER.** Candidate will be responsible for handling both inbound and outbound calls for credit card members. Candidates must be able to negotiate, provide payment options and resolve disputes with card members. The ideal candidate will be a self-starter, motivated by money, with excellent verbal and written communication skills. Full time, $15.00 - $17.00 per hour. Call Lee at 619-297-5512.

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San Diego Union-Tribune, Monday, October 23, 2006
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DEPARTMENT OF CORRECTIONS AND REHABILITATION. Seeking truck drivers and laborers. Interested applicants please respond to the above for $10-30/HR.

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DEPARTMENT OF CORRECTIONS AND REHABILITATION: RECORD CUSTODIAN. Full time. This is a full time position with benefits. Must be 21 years old, U.S. citizen or a legal resident of San Diego County. Requires a high school diploma or GED. $35,068-$44,740/year. Further information can be accessed online from the JobCurrent Recruitment section of the County website: http://www.sdcounty.ca.gov/jobsinfo/jobs-5414858.

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San Diego Reader, October 25, 2007

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Send your headshot and resume to: Actors Workshop Studios, 4046 E. Washington Drive, La Jolla 92037. No auditions needed. (AAN CAN)

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**AUDITIONS**, **SeaWorld Character Actors** and **Sharks!**. Starts: 11/15/07. 10:30 am. Must be at least 18 years old, between 5’7” and 6’6” tall. Be at least 50 pounds, able to wear full-body character costumes. Auditions will be held for auditions. See the video http://SeaWorldAdventureCamp. 535 Sea World Drive, San Diego. Please contact Amy Gregory at Amy.Gregory@ SeaWorld.com or 619-205-5462. 619-205-5462. www.SeaWorldSanDiegoAuditions.com.

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Last week’s places: (Three Guardians of the Water) View of Donal Hord’s 23-foot, 16-ton, 1939 sculpture The Guardian of the Waters, in front of the County Administration Building, 100 W. Canal Drive. It is framed by two other “guardians”: the Star of India and the Master and Commander movie replica of an 18th-century 24-gun frigate, M.S. Surprise. Last week’s winners: Archie Odoule, Vincente Otero, Catherine Kyer, Lenardo Pareido, Joseph Sardino.


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Jeff Clark | Age: 19 | Occupation: Contractor | Lives: Point Loma

I’m sitting here with my good friend Jameson who has been affectionately named Jameson “Ratty” Johnson for over 20 years. Since he’s such a character, the term Ratty has become a term we use all the time. I’ll say “someone getting Ratty” if they are falling down drunk and being a pain-in-the-ass public nuisance. A Ratty is a little guy who is always getting into arguments with bigger guys and is almost always outnumbered when a fight is about to go down. Ratties are lucky to be my friends because, being 6’6”, I can back the Ratty up when he gets in over his head. I’m known as Giant Jeff, and on many nights I’m the one carrying the real Ratty home from the bars.

See the video
Go to SanDiegoReader.com
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OFF THE CUFF

by Josh Board

What music groups or singers did you like as a kid?

I liked a few cheesy things as a kid. I would watch reruns of The Monkees. I love the Beatles now. It seems that is common with the Monkees; people liked them when they were kids. People who liked the Beatles as kids probably still do. I remember as a kid, I played the Beach Boys song “Surfin’ Safari” over and over.

Remember that my first concert. I still kind of like that song by the comedian. That is common with the Monkees; people liked them when they were kids. People who liked the Beatles as kids probably still do. I remember as a kid, I played the Beach Boys song “Surfin’ Safari” over and over.

I remember being turned on to the Fab Four. I played a tape of theirs for a girl. She hated it. Her mom was trying to be protective, but she didn’t care if she turned it off. I still pretty much love everything I do it as a kid, except for speed metal. My tastes were influenced by my mom; a lot of oldies and Elvis. I hate to admit that sometimes I sometimes on American Idol, I enjoy, like Chris Daughtry.

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— by Robert Mizrahi

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LEAD STORY
— In the northern Albanian countryside, about 40 women still practice an ancient tradition as “sworn virgins,” young females who renounce sex forever in exchange for being treated as men. The oath is usually taken in front of a town’s elders, and the likeliest candidates come from homes in need of a male head of household (because of death or abandonment). Even in such a male-dominated society, men seem to accept the “sworn virgins” as equals.

The Continuing Crisis
— Spaniard Manuel Gozalo organizes bus trips of women from Madrid to isolated rural villages, which most of the native females have long since abandoned for cities, leaving bony single men. His caravanas de amor (caravans of love) have made 32-day trips since 1995, promising the ladies some fun and dancing (and possible romance) and the men perhaps a last chance at finding a companion. Gozalo told London’s Independent in July that his caravans have produced at least 40 marriages.

Latest Religious Messages
— Hindu officials persuaded the Indian government in September to withdraw a report on construction projects because it treated a prominent Hindu tradition as a threat instead of (as Hindus say) a bridge created by the god Ram and his army of monkeys. In another victory for Hindu sensibility, the government cracked down on the raving of “sacred” cattle in August by issuing ID cards with photos of individual cows, to help guards at the Indian border halt the illegal trade.

— God’s Will Be Done: (1) In Atlanta in August, televangelist Thomas Weeks was arrested for allegedly beheading up and threatening to kill his estranged wife, televangelist Juanita Bynum, in a hotel parking lot before a bellman rescued her. Weeks demanded Satan for the incident. (2) Pastor Walter Steen pleaded guilty in Detroit in August to tax fraud and was sentenced to 15 months in prison. He had started the God Will Provide Tax Service in 2005, but prosecutors said 1575 out of the 1587 returns he prepared for clients claimed tax refunds.

Questionable Judgments
— Shoe designer Marc Jacobs recently crossed a frontier in fashion by introducing women’s high-heeled shoes with the “heel” in the front. Wrote London’s Daily Mail: “A chunky, 4-inch heel nests horizontally just under the ball of the foot. Where you’d expect a heel, there is nothing but fresh air.” Models of the shoe are priced in the $100 to $150 range.

— Questionable Menus: (1) Young adults in New York in August after an employee was seen issuing the day’s garlic in back of the building by stuffing a large bowl of it with his boots.

Just Can’t Stop Myself
— (1) A 19-year-old man was arrested in Darwin, Australia, in August after he lopolit a pornographic magazine and retreated to a public restroom in the Karmem Shopping Centre. A security guard tracked him, joined by a police officer, but they decided to wait until he was finished before apprehending him. (2) A 26-year-old man was convicted in September of mas- termating in a Ural storm in the Library in Winnipeg. He explained, “I was just sitting at a computer, downloading a few things, and I got a little horny...” A 6-month-old baby was sent to Winnipeg Sun, one of the conditions of his six-months’ probation is that he not masturbate “in a library or anywhere else.”

Undignified Deaths
— (1) A 27-year-old woman was killed in Melynada, a suburb of Havana, Cuba, while setting off Fourth of July fireworks when she failed to move her head out of the way after launching a three-inch mortar bomb. (2) A 55-year-old man in Fall River, Massachusetts, was killed in August when he accidently shot himself in the stomach. According to police, he was attempting to show friends that a key point in a recent CSI television show was wrong (that is, a victim could not physically have managed to shoot herself in the stomach).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@Yahoo.com
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knows what's on the outside of that bottle? was nauseated. Do I go in and get it? Who knew I could use my olive oil as a personal lubricant. I

the nightstand. Apparently, KY wasn't readily

answer a call of nature and pass by my

fridge, next to the microwave...nowhere!

coat the pan...and it's missing. I tear the

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on the stove, chop up some garlic and shallots,

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Twenty-Five Years Ago

When the three crewmen aboard the albacore jig boat Tereña F heard that the selling price of their catch had dropped from $1425 a ton to about $1100 a ton, they weren’t exactly in a position to protest. “We’re 2000 miles from San Diego and 1500 miles north of Hawaii, and they tell you you ain’t got $100,000 worth of fish, you only got $80,000,” says 21-year-old Jack Webster, skipper of the Tereña F. The decision he and another source familiar with the details of the potentially embarrassing tax liens. But Aguirre told the reporter he’s never owned any property in the San Francisco Bay Area, and he and another source familiar with the lien information say his Social Security number is different from that of the “Michael Aguirre” who owns the encumbered Bay Area properties.

—THE INSIDE STORY, Paul Krueger, October 29, 1987

Fifteen Years Ago

On a quiet street in suburban Escondido, in a neighborhood dominated by warehouses and light industrial factories just off Auto Park Way, the inertia of an empty provincial evening is suddenly shattered by a burst of muffled semiautomatic gunfire. Everything in the nervous system of the casual passerby will tell him that this sound is not simulated; a sixth sense makes him know that real shells are being fired somewhere. It creates an instant unease, an acceleration of the heart’s systole-diastole that comes only from an irrational intuition of danger. Except that in this case, no lone madman armed with a Kalashnikov is robbing the local McDonald’s and knocking off the cowing customers as they desperately try to hide themselves under plastic tables and chairs (an image now burned into the collective American mind). This is the Shooters Emporium (“Your family shooting center”), and the people blasting away on the other side of that plain white wall are not psychopaths or criminals, but ordinary citizens exercising their Second Amendment right to carry a weapon and defend their lives and property.

—KISS OF LEAD,” Lawrence Osborne, October 29, 1992

Ten Years Ago

Four months. Four months since I left the Kaiser Permanente Medical Center, a little surprised that they were letting me just leave with this newborn, half expecting some sort of institutional monitor to be sent home with us. (“I’ve got a child here! I’ve never done this before! Isn’t anybody concerned about this?”)

The death of privacy and the growth of tension between culture and family (What if the village it takes to raise your child tells him his dad’s a dope?) notwithstanding, my son was in large part still mine to raise. Here I was, stepping into the bright blue day, toting Finian in his car seat/throne, and feeling relatively autonomous. I found this both comforting and frightening.

—MY DARLING DROOLBUCKET,” Matthew Lickona, October 30, 1997

Five Years Ago

I figured Bill knew what needed to be done before a deer could be brought to the butcher, but I wanted to check anyway. “It should be shot, bled, and gutted. That’s done by slicing the throat and belly. The deer is hung upside-down by its back tendons to get all the blood out of the muscle. The other thing that should be done immediately is icing the deer down. You should put bags of ice inside the carcass. If the deer is shot at higher altitude, or if it’s more into the winter season, you can forgo icing right away. “But during the early hunts, which start in late September, it’s still pretty hot — especially around here.”

—BEST BOY, Eve Kelly, October 24, 2002

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MY SON DOESN’T EAT

My six-year-old son is autistic, and like many autistic people—children and adults—eating is difficult for him. My son has never eaten like a typical child. People who are trying to be understanding and kind-hearted will say, “Oh, I know just what you mean. My child is picky too!” Every time I hear those words, I feel like I’m watching myself in a scene from a movie: I stand looking up at the sky, sad and resigned, and as the camera pans out, I become a speck in the middle of a vast nothing. I’m alone and lost in the middle of an uncharted wasteland, and the person who “gets it” is comparing that to pulling over in the middle of Orlando to ask for directions to Disney World.

My son stopped eating anything new around the time he was one. At his first birthday party, he wouldn’t touch the birthday cake I made for him from scratch; he wouldn’t try any part of the little sandwiches on the platter we purchased, not even a bit of cheese or bread; he didn’t want the ice cream; he wouldn’t eat the fruit. (What kid refuses ice cream, cookies, candy, sweets?) Once then, his diet has become more and more restricted—he eats three things and drinks milk. Newness is terrifying to my son; it paralyzes him into starvation.

Each food and beverage that he does consume has to be served the same way each time: in the same cup or bowl, with the same utensil. Change anything, and he won’t eat. If a manufacturer changes the packaging design on a previously favored food, my son views it as equivalent to an entirely new food, something he has never eaten before, and he will refuse to eat it. (Needless to say, this mama is not fond of marketing people and their relentless desire for change in the realm of food packaging.)

To those on the outside, there’s an easy answer for this: I’m a bad and overly indulgent mama. The experts say that you choose what your child eats, and your child chooses when and how much. I tested this theory when my son was two, and now newness terrifies me too. Our doctor asked us to take our son off of dairy products for a few days (and at the time, that was all he was eating). So, for three days, at our doctor’s recommendation, I chose new things: juice instead of milk, rice instead of cheesy pasta; and my child chose to eat and drink nothing, ever. We had to hold him down and put juice in his mouth with a syringe for three days so he wouldn’t become dehydrated. He would stand at the kitchen door crying, hungry, but he absolutely refused to eat when presented with new (nondairy) food. So, instead of showing him who was boss of the food world, he showed us, showed us that he couldn’t eat new things without a lot of help, without a lot of baby steps.

Now I introduce a new food by playing games with it, so my son won’t be afraid to touch it. And then, with lots of positive reinforcement from his favorite activities, I get him to touch his face, then his lips, then his tongue, and eventually put it in his mouth and take it out, then swallow. The whole process can take a year, but in the end, he’ll be eating something new. Right now he will put a tiny fleck of bread in his mouth and wince and take it out, so that’s progress.

Sometimes I can even blend the tiniest bit of bread into a favored food and get him to eat it. We may not ever get to Orlando with the rest of the parents, but, honey, we are at least heading in the general direction of Florida. Of course, every now and then I try to sneak us onto a direct flight. One day, while my son was distracted by the TV, I fed him a different variety of one of his favorite foods. He ate happily until he looked down and noticed that it was different. This was not Brand X strawberry yogurt, it was Brand Y strawberry yogurt.

The package was different; the colors were different; it tasted different. He would stand at the kitchen door crying, hungry, but he absolutely refused to eat when presented with the new package. He would stand at the kitchen door crying, hungry, but he absolutely refused to eat.

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PANDALIKE, I REMAIN UNINTERESTED IN MUCH except rolling on my large furry back, grabbing with my own feet, and grasping on things. There existed a time when I modeled productivity by the American standard. Worked a brutal labor job that battered my feet into clubs, came home to the ol’ lady and the kid, sprawled on some Simpsons, created dark wet rings on the thigh of my work jeans with a can of Miller Lite, woke up the next day and did it all over.

During the day I worked like a one-legged gypsy. My knees ached and popped, my elbows and forearms eternally branded red scratches, and my sight and hearing declined a little more daily, while the measurement of my waist soared. I would soon have been a blind, deaf, lump of rashy, bruised tissue, that appeared each morning at a warehouse and left each night to drive home by sense of smell; working the steering wheel and pedals with pinkish nubs.

“Well, you’ve got forty years left,” my dad said. “Get used to it.” My cringe was so drastic it was audible.

According to the small town work ethic, I was to show up every day, lift with my knees bent, burn my ears in the sun, show loyalty to an owner who would not share his wealth with me even as I made it for him, until such time as I retired or died. At retirement age I was to be too old to dive from cliffs into sparkling Hawaiian waters, bicycle across the European countryside, or climb the temple steps in Luang Prabang Laos.

“That’s just the way it is, son,” my dad told me, with a light beer in his hand, and The Simpsons beaming on the TV behind him.

When I told him I was saving my money so I could quit my job and travel, his eyes and tone of voice registered panic. “What will you do? You have to have a job, son. You have to. That’s just the way it is.”

He retires in a month. When asked about what he’ll do when he doesn’t have to get up to go to work he replies, “You know, do some stuff around the house until the afternoon. Then I’ll have a beer and watch some TV.”

WHAT I WILL AND WON'T WATCH THIS WEEK

THURSDAY OCTOBER 25

SUPER WHY!

PBS 9:00 A.M.

What makes sugar stick together until it's a cube? Any liquid sticking agent would dissolve the sugar. You could use a rubbery adhesive, perhaps, like the little lines of glue on the back of a TV Guide address label. But sugar doesn’t come with those little lines of glue on them, that’d be weird, and besides, those gluey things taste funny. They look like clear gummi worms, but sister, they ain’t.

SESAME STREET

PBS 10:00 A.M.

I’d love to get my hands on the Barney costume. I’ll bet it smells like an old man’s crotch on an abandoned hospital wall.

SATURDAY OCTOBER 27

BERMUDA TRIANGLE: LOST AT SEA

TRAVEL CHANNEL 8:00 P.M.

Next time I go to the beach I’m going to bring a wheelbarrow full of fake legs. Not mannequin legs, but the prosthetic kind that are the approximate color of no one’s skin. I’m going to dump them in the surf and tell people that a pirate ship must’ve sunk and these are the only remains. When they ask why the legs aren’t wooden pegs I’ll say, “C’mon, you think pirates really have peglegs? Damn, you’re gullible.”

SUNDAY OCTOBER 28

THE SALT ’N PEPA SHOW

VH1 10:30 P.M.

Week Old Sheep Cheese is the name of my new theoretical band, by the way. We haven’t had time to write any music, or for that matter, learn to play instruments. And really there’s only one member, me. But I have the name of our first hit single, it’s called “Momjean Waltz” from our album, Doberman Pinchers and Heart Strings. We’re so emo.

TUESDAY OCTOBER 30

GOOD MORNING AMERICA

ABC 7:00 A.M.

VACUUMS make me sleepy. Even if I am the one operating the device. Cleaning my apartment is an exercise in controlling narcolepsy. I chewed through the power cord, so before I nod off I lick the exposed wiring and I get a little HI, HOW’S IT GOING? HOW ABOUT A SOCK IN THE LIPS? so I can finish the job.

WEDNESDAY OCTOBER 31

CSI: MIAMI

A&E 7:00 P.M.

The show I’m waiting for is CSI: Smurf Village. Although because they are, I assume, bloodless and semenless creatures, I’m not sure how the offending criminals could be tracked down. Perhaps there is some other substance, let’s call it “smurf,” which could leave us clues. “Did you smurf the smurf spatter on that hallway mirror? You know what that means. This is a repeat smurf. This one goes to Smurfticide Division.”

THURSDAY OCTOBER 32 (YES, I KNOW IT’S NOVEMBER 1ST. I THINK THIS IS FUNNIER.)

GOOD EATS

FOOD 8:00 P.M.

There are a great many things in life I will never be able to do. Dunk a basketball is one. Just off the top of my head, which hovers around five feet and six inches. Number two is host a cooking show. My sixth grade sense of humor wouldn’t allow me to make it through a show that required the repeating of the words, bone, meat, and pork. Heh. Pork.
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Alcoholism is a progressive, unstoppable disease that wants nothing more than to kill you.

By John Brizzolara

It is certainly tiresome to me to keep writing of the same thing. Some have said they enjoy the hell out of my descriptions of affliction. I refer, of course, to alcoholism. But it is a subject I am sick to death of.

One acquaintance said to me during a recent and fairly lengthy period of sobriety, “Why don’t you get into heroin or something, liven things up!” Your recent stuff leaves the rest of us nothing to relate to.” He may have meant “keen superior to,” but I don’t know that for a fact; and I am constantly surprised at how many people are relatively sympathetic.

Equally, I am astonished, in 2007, how many people have Victorian ideas about the thing. Talk of willpower and moral failure still pervade. I am referring, at the moment, to a recent experience at a local hospital. A nurse, who should have known better, said to me, “Why don’t you just stop?” It’s a waste of my time, our time, and everyone else’s. I know lots of people who stopped. What’s the matter with you?” What I wanted to say was that the trick is to stay stopped. I have had reasonably long periods of abstinence/sobriety — whatever you want to call it — only to relapse within the year.

Diabetes is a comparison that comes up quite a bit, and it’s not a bad one. But I’ve had cancer, heart failure, liver failure, bronchitis, emphysema, hypothyroidism, and pancreatitis. I’ll take any of them over alcoholism.

Now there’s no pity like self-pity — like no pity I know. (sung to you know what tune). And it is likely that is exactly what I’m indulging in. But I’ve been asked to write more about this, and I am loathe to, I am obligated.

What can I say that hasn’t been said in last Weekend, Days of Wine and Roses, Leaving Las Vegas, Eight Million Ways to Die, not to mention the Big Book of Alcoholism Anonymous? The incomprehensible, pitiful demoralization, the general ruination. Would you like to hear of me being refused service at a liquor store, only to seek out another one a mile away? With rent money? Owning a friend’s amplifier (hoping to retrieve it before it is too late), and a good friend he was, too. The amp belonged to his beloved and dead brother — who died of alcoholism.

Shall I tell you about a friend in the same profession who died of the same thing? In the hospital he lay, purple, yellow, bloated, begging me to kill him.

How about the millions out there who will never admit they have this problem — and the number, I am convinced, is far underestimated. You may be one, I don’t know. That’s up to you.

I’ll tell you something that kills me: normal people (and of course we all know who and what they are) who will take a drink, begin to feel it, and find it unpleasant. Once they’ve imbibed a bit — and I mean a bit — and they begin to feel it, they sense a loss of control, which alarms them. With me and every other drunk, that is the starting gun.

Alcoholism is a progressive, unstoppable disease that wants nothing more than to kill you. Oh, it can be arrested, put in jail for a time, but it is well said that is the starting gun.

It is certainly tiresome to me to keep writing of the same thing. Some have said they enjoy the hell out of my descriptions of affliction. I refer, of course, to alcoholism. But it is a subject I am sick to death of.
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