Jesus of Carmel Mountain Ranch

...and More Stories from San Diego’s Neighborhoods

A note is taped to our front door. It says something about a community-standards violation and cites section 2B from the HOA policies handbook: *All residents are responsible for the upkeep and general maintenance of their front yards.* The signature is live — fresh ink and all — because in our parts, an untamed lawn is grounds for a full-scale suburbia stand-off.

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NFL San Diego Chargers Player #95 Shaun Phillips achieves 20/20 vision in a matter of minutes!

"Having the doctors in the top 1% of the country in your own backyard – you can’t ask for anything better."

I chose to have LASIK surgery because in my profession you have to be able to see what’s going on, and also I read a lot in my daily life. I want to be able to see clear without having to wear glasses or contact lenses, plus it makes me look good! I highly recommend Global Laser Vision for the reason that in the profession I am in, we have things coming at us all the time like 300-pound men trying to hurt you and you have to be able to see that coming at you in a split second. You know you have to be prepared for every situation and this is the right thing to do. Having LASIK surgery at Global Laser Vision was the best decision I’ve ever made!

Our quick LASIK procedure can correct nearsightedness, farsightedness, and astigmatism – in 1 visit.

Global Laser Vision has over 45,000 grateful patients in the San Diego area now living without the hassle and expense of glasses or contacts – free of scratchy red eyes and headaches.

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Q: How safe is the LASIK procedure?
   "I’m definitely the fearful type... so I talked to lots of people who did the procedure. My friends who did it said it was safe, and it was. Now I wish I hadn’t waited so long." – Alicia Stuarts, San Diego, CA

Q: Is the surgery painful or difficult?
   "I had no pain during the procedure and no discomfort or pain afterward. Best of all, I can see without my glasses or contacts. It feels great!" – Greg Schwenk, San Diego, CA

Q: How soon after the process can I begin normal daily activities again?
   "When I came out of the surgery room I could see the hands of the clock – I was doing normal things the next day... amazing immediate results!" – Glenn T. Casey, Chula Vista, CA

Q: How long does the process take?
   "You and your staff told me that it would be a ten-minute, painless procedure and that I would be able to see very close to 20/20 as soon as the next day. Sure enough, it was painless, done in minutes, and I see 20/20." – TP Fortin, San Diego, CA

Q: Do the effects of LASIK wear off over time?
   "I had the surgery done over 8 years ago and my sight is still a perfect 20/20." – Sandra Macias, San Diego, CA

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Why over 45,000 people chose us:

Eye surgery is a complex and serious medical procedure. Unlike many other clinics, our doctors are personally involved in every aspect of your care. That’s why you can always expect:

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"As a physician, my eyesight is critical for performing complex procedures. I had heard of Dr. Yaghouti through a trusted colleague; from the moment we talked I knew I was in the hands of an extremely caring and knowledgeable physician. He immediately put my fears to rest. His surgical acumen is outstanding – the results speak for themselves. Before the procedure I was extremely farsighted with astigmatism; now I have 20/20 vision in both eyes. When the subject of choosing the right eye doctor comes up, I tell people I would only trust my eyes to Dr Yaghouti. He is that good of a doctor!"

– Darush Mohyi, M.D., La Jolla, CA

MEET DR. LAKHANI
Refractive Eye Surgery specialist from UCSD Medical Center.

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Avoid court. We handle DUI cases exclusively.

Examples of our work*

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―Kris Clark, 5/29/07

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If you’re considering Laser Vision Correction, compare what we offer to what other San Diego surgeons offer.

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<td>Will your exam, surgery and follow-up care be provided by the same doctor?</td>
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<td>Do they have hidden prices or add-on fees?</td>
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Refractive procedures from $1099 per eye*
Call Desiree for a free consultation.

“I Wish I’d Done It Sooner.”
— Suzanne W.

“I knew I’d never need to wear glasses or contacts ever again, but I was shocked at how much my vision has improved. I now have 20/15 vision. Everything is clear and sharp now. I can see colors and details now that I couldn’t see before. I can read street signs from further away. My vision is far better than it was with my glasses or contacts. It was so easy, I only wish I’d done it sooner.”

West Coast Eyecare has helped San Diego see clearly for over 25 years.

Six Locations: College Area/La Mesa
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BREaKING NEWS
Cashing in on City blog.Grassroots support for San Diego's Liberty Station giveaway has already been garnered. Governments at the federal, state, county, and local levels are taking actions that threaten to escalate sharply — generating more noise and road rage. Air and ground traffic will escalate sharply — generating more noise and road rage. The City of San Diego’s Liberty Station, replete with water park and other facilities, and per-

Continued on page 8

Wacky wiki
WikiSc raper is a hot new website that allows users to follow the history of editorial changes on Wikipedia, the user-edited online encyclopedia of almost everything. Created by a computer science grad student, WikiSc raper allows the curious to find out what changes to Wikipedia content are made — it sounds like viewer polls on to say “I’m not sure how decisions on pro-

Paper-trained back in March of last year, the Idaho Statesman ran a big story about the con-

RoseCRAM?
By Don Bauder
Peo ple of that once-perfect peninsula, Point Loma, fear that a perfect storm is gathering. Governments at the federal, state, county, and local levels are taking actions that threaten to increase the noise, traffic, pol-

Traffic on Rosecrans Street, Point Loma

Read Don Bauder’s Scam Diego blog every day! Go to SanDiegoReader.com and look in Blogs for Bauder.

Contact Don Bauder at 619-546-8529 or don bauder@mac.com

Neal Obermeyer


\[\text{\textbf{CITY LIGHTS}}\]

\[\text{\textbf{CITY LIGHTS}}\]

\[\text{\textbf{CITY LIGHTS}}\]
Aged Out, Jumped In
By Joe Deegan

Sherrie Ross, a real estate agent, was looking for ways to persuade kids to stay away from San Diego gangs. So she was happy two years ago to meet Travis Stocking at a community-organizing event. Stocking is the owner of Gladiators School of Martial Arts and Boxing, a nonprofit organization he founded in Southcove to help young men and women develop independent and productive lives. Together, Ross and Stocking have staged seven antigang rallies in southeastern San Diego. They held one at Greenwood Cemetery, where kids filed past a coffin that symbolized burying old habits. Inside the coffin was a mirror in which they could see their images as they passed by.

“Several former known gang members,” Ross tells me, “got up at the rally and said, ‘Look, we were wrong.’ One of them announced that gang-banging was over and done. Afterward, young men started coming to Stocking’s gym and asking to get out of gangs.”

Of course, Ross realized that the rallies could reach only so many and that gang-banging is still rampant throughout the city. That may be why she decided two months ago to spend her own money helping a young man who was being “kicked to the curb” on his 18th birthday, the age when California no longer pays for the care of most teens in foster care. Kids who “age out” of foster care and have nowhere to go often

of two, decided they couldn’t cope with having him around the house any longer. So they sent him to a Mississippi “boot camp” for unruly teens.

In recent years, several boot camps in Mississippi have been prosecuted by the U.S. Department of Justice for their use of corporal punishment. The young man is ambivalent about the discipline. “They had real drill instructors there,” he tells me. “And it was hands-on, meaning corporal punishment was used. There are boot camps in California, but they’re not permitted to lay hands on you here. So I don’t see the point of them, to be honest. But the Mississippi was abusive.

So at 15, he ended up in the first of four local group homes. Ross says that people who care for foster children in their homes often don’t want teenagers. Teenagers, therefore, usually end up in the group homes.

When there is conflict at children to school, and some of them encourage the kids to look for jobs. While staying at his most recent group home, however, the teen says his main focus was on therapy he was receiving. He started to get A’s and B’s at a good local high school, though he never earned enough credits application, which the teen missed due to a mix-up over whether he might move into his biological father’s home. “I met my daddy in January,” he tells me. He has never known his mother.

Sherrie Ross has kept the young man off the streets since he left foster care, primarily by paying for his stay at Trinity House, a transitional living facility for the homeless. Both Ross and Trinity House’s director are now encouraging him to enroll in Job Corps, where he can live free and receive training in a trade.

So far, the teen has been lucky. Luckier than most kids who age out of foster care, say Travis Stocking and two of his collaborators in the struggle at the Gladiators gym to steer kids clear of gangs.

In their youth, the three fortysomethings, who act as trainers and counselors, all got into trouble with the law through involvement with...
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Free Mobile-to-Mobile
$69.99 per month
FREE accessories:
chase case, case, headset

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**CITY LIGHTS**

**Rose Cram**

Continued from page 6

anybody lighting the McMillan Companies’ depositions at Liberty Station. “The City will do everything possible to make things as dense as they can be,”

Judy White knows a developer who wanted to put four units on a property, “The City wanted her to densify and build eight units. She had to jump through hoops to build four and keep the integrity of the neighborhood,” says White.

“Traffic is out of hand, but the City is focused on densification,” says Geoff Page, vice chairman of the community planning board. “The Development Services Department is violating just about everything in the muni code to allow people to squeeze in more folks.”

He cites illegal garage remodels, construction of guest quarters, and other efforts to create housing that are “eliminating parking, taxing the infrastructure.”

For several years, developers who promised to make a certain percentage of the units in their projects affordable were able to cut corners on some regulations, using the concept of so-called affordable housing density bonuses. But in 2005 and 2006, the state passed laws broadening the ability of developers to get around rules on such things as setbacks and parking requirements. San Diego is misinterpreting those state mandates, says Kathryn Rhodes, an engineer and Point Loma resident.

The bureaucracy of the Development Services Department, through its “streamlining” and “re-engineering” initiatives, is granting ministerial reviews of projects and claiming falsely that such bureaucratic reviews are mandated by state law because of the affordable housing bonus incentives. A ministerial review bypasses city council and the voters. “A derk in Development Services makes neighborhood-chang- ing decisions,” and it is developer economic well-being at stake, it gets the nod, says Rhodes. “They are using a program to help the poor as an opportu- nity to delete development regulations and take away power from the city council and the citizens.”

In this pro- cess, developers can dodge mandates of the California Environmental Quality Act, including those regarding nat- ural resources, air quality, police and fire services, sewer capac- ity, human health, density, schools, parks, transportation, and water conservation.

“It’s a power grab of city council prerogatives by the mayor,” says Rhodes. And San Diego has reinforced this all year. For now, the 30-foot height limit appears safe, but groups such as the mayor’s handpicked establishment majority on the Charter Review Committee, the construction industry, and the Union-Tribune are trying desperately to get Aguirre out of office so developers can con- tinue to run city hall. Within weeks, the council will vote for a new ordinance on the afford- able housing density bonus. “If we just follow state law, that would be a tremendous vic- tory,” says Rhodes.

“Sanders is going for min- isterial decisions,” says Coun- cilmember Donna Frye. “ ‘Streamlining’ is a code word for keeping people away.” She adds, “Where this mess began was the state legislature — the state telling municipalities, cities, counties how to handle land-use decisions. Then we overreached” on what the state actually said.

Some things, such as flight frequency, noise, and traffic, are hopeless, because the City intends to “max out Lindbergh Field,” says Lance Murphy, an aerospace engineer. A suggested transit system to operate out of the old General Dynamics prop- erty on Pacific Highway won’t provide much help because airport authorities haven’t coor- dinated it with other county transit systems, he says.

The safety issue is key — and, ironically, could help Point Loma stave off the densification efforts. “Lindbergh is the sec- ond-busiest single runway in the world,” says Murphy. The busiest, Gatwick Airport in Great Britain, doesn’t have the fog, wind, and environmental problems of Lindbergh. “Pilots are stressed, have to be on their toes; it’s tough to land,” says Lind- bergh, says Murphy. “The statis- tics and probability say there will be a failure at some point we will have a crisis.”

The safety picture is so grim that Point Lomans could cogently argue that a safety zone should project from Lind- bergh to the Pacific Ocean. (Murphy won’t say that him- self.) Someone could reason- ably argue that there should be no development, densifica- tion, or high-rises in that entire area.

Airport authorities will come up with a land-use plan. Point Loma residents “should become involved. There will be public outreach to help them get involved,” says Murphy. Danger could be Point Loma’s high card.
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San Diego Reader September 20, 2007
Aged out, jumped in

continued from page 8

gangs. Now Rodney Smith owns Rightway Landscaping and runs a nonprofit effort to help kids. Darryl Charles owns the Chicken Shack on Imperial Avenue. He was recently appointed to an advisory committee established by Governor Schwarzenegger to counteract gang activities.

I am speaking with the men outside Stocking’s gym. Each of them has seen kids coming out of foster care go straight into the arms of gangs. “The kids have no money, nowhere to stay; he’s just out on the street every day,” says Charles. “So gangs are going to make the kid feel like they’re family and somebody to get connected to. Once the kids are put out, they’ve got to go somewhere, and the home-boys might have a room they can stay in at their parents’ house. So that becomes a safe haven. And then they’re hungry. Hungry makes you do things you don’t want to do.”

Charles is critical of the group homes. He thinks they don’t do enough to help kids get jobs when they leave. “To them,” he says, “the kid is a check. Once he reaches 18, they want to replace him with someone else who can bring in another check. “And if the kid’s not work-ready, what’s he going to do? As businessmen, we’re trying to be role models and show the kids they don’t have to sell dope to have a nice truck. You don’t have to pimp, you just need to go out and work hard every day,” says Charles, who says that the drug trade is what got him into trouble once upon a time. “I saw the money other guys were making and the things they were able to have. I wanted to have a car with the candy on it. I wanted to have rims and stereo, and the drug trade was the only way I could get it.”

Rodney Smith says he did prison time for things he did with gangs. “I went on record,” he says, “that joining a gang was the biggest mistake I’ve made in my life.” It wasn’t as though he sought gangs out, though. When he was young, his father bought a house in Skyline Hills, and that set him and his more affluent friends up for resentment. “After we graduated from high school, we started going to house parties. Because of the economics, we dressed different. When we pulled up to a party sometimes, guys would know we weren’t from their part of town. They were stealing cars, and we were driving our parents’ cars. And because we dressed better, the young ladies were attracted to us. Suddenly we found ourselves being escorted out the back door before being jumped for something we didn’t know about,” says Smith. So he built up solidarity with the kids in his own neighborhood, fighting together with them whenever one was attacked.

Smith says he found it painful to turn his life around because his old friends rejected him for “squaring up.” Now, individually and in group meetings at the Gladiators gym, he exhorts dissatisfied gang members to change their environments and former foster-care kids to stand on their own. He calls his nonprofit Reach One, Teach One.

Stocking began gang life in his own neighborhood, hardly knowing it was happening. “Throwing rocks became breaking windows, becoming breaking into cars, becoming steals,” he says. He thinks that former foster-care kids have already experienced an aspect of gang life. “They are used to having somebody in their face, ordering them what to do,” says Stocking. “And the gang structure is a lot like the military. You’ve got to go through steps to get ranking. It’s all about what you do for the gang. The gangs want to see what you’re willing to do, not just what you say. But if you do it, they’ll give you a lot of acceptance.”

Stocking, Smith, and Charles want to give kids a different acceptance. They recall a former foster-care kid who came to Gladiators and beat up one of the workers there. The new owner had to be thrown out. But he came back later to participate within the gym’s guidelines. “We require every kid that comes in to go around and greet every other kid that’s in the gym at that time,” says Stocking.

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Not Sold Out!
A September 13 “Blurt” item (“Street Cred”) noted that Photocharity’s website indicated the Concert of Hope honoring B.B. King was sold out. Tickets for the concert (scheduled for October 12 at SDSU’s Open Air Theatre) are still available.

Vibekill
Re “La Jolla Liberal Learns Tolerance” (Cover Story, September 13)

This is a perfect example of how San Diego is getting worse. Primarily by the East Coasters that move here (not all), with their mouthy ignorant attitudes that ruin and water down the positive California vibe. Why are you even calling her a La Jolla liberal? She is some dumb lady that moved here from the East. She is not a Californian, so why are you even backing her up as one? I would expect a little more class from your paper. Just goes to show even the Reader is turning into a cheesy crap no-style media company. Thanks for throwing real Californians under the bus; the coastal community used to be based on tolerance.

You could be in a three-piece suit or have full body tattoos and no one cares. Now we have all these people moving from the East with their ignorance, screwing things up. As the editor, you basically suck and have no class. I would love for you to call me. You should have stressed the fact more that she only lived in La Jolla a few years.

Craig Ross via e-mail

Keep Clairemont Beautiful
I thoroughly enjoyed Alex Finlayson’s award-winning story about living in Clairemont (“La Jolla Liberal Learns Tolerance,” Cover Story, September 13) but as president of the Clairemont Town Council feel compelled to say a few words.

I, too, live in North Clairemont, in a tucked-away neighborhood where homeowners take obvious pride in their homes. Clairemont has a very diverse population; it is easy to find well-maintained homes across the street from neighbors who appear to have an aversion to paint and lawnmowers, and, yes, own an overabundance of vehicles.

The Clairemont Town Council works hard to make Clairemont a community we can be proud of. Through our Clairemont Beautification Awards we honor homeowners who put forth the effort to make their home an example for the neighborhood. Through our grant program we offer funding to individuals or groups with a project of benefit to our community.

The town council’s annual Clairemont Garden Tour, which attracts people from all over San Diego County, features unique, often award-winning gardens, usually designed and maintained by the residents themselves. The tour involves the efforts of many volunteers and turns into a real celebration of Clairemont.

The Clairemont Town Council holds monthly meetings with speakers of topical interest. At each meeting, representatives of elected officials are present to hear and act on residents’ concerns.

I’m glad Alex found the camaraderie of her neighbors enough to overcome her prejudice of having to live in Clairemont. Perhaps she would now be interested in joining us on the Clairemont Town Council and being a part of making Clairemont an even better place to live.

Patricia Hinkley President Clairemont Town Council

My Ten-Mile Life
Re “Bay Park’s Family Circle” (“La Jolla Liberal Learns Tolerance,” Cover Story, September 13).

First, a little about me. I’m 45, born and raised (and still living) within a ten-mile radius of two of the neighborhoods you mentioned. I was raised in Bay Park (more of the Tecolote area by SeaWorld). At that time, all our backyards were huge, and for us (and all my friends and relatives) that all settled on a short street named Knoxville, it was even bigger! There was a canyon there, and just like you said, we all rode our motorcycles/BMX bikes. We even could build and lay out tracks to race on and build jumps to try and clear. We built some mighty fine forts too (like you said!) and you got it just right too about the weekly get-togethers. We were related to lots of the people, so friends and relatives that lived there got together for barbecues (but this is about ten years before you were referring to). And all us “steak eaters” didn’t have an “unknown source of income.” We were hunters, and at these get-togethers, the steak that was cooked was what the husbands, or in my case, Grandpa (never had a dad), had hunted that weekend (most of them belonged to the same hunting club up by Julian).

I went to Bay Park Elementary, on to Marston Junior High (notice, junior high, not middle school), and then to Clairemont High. In your article, you mention Toler Elementary. Kind of funny, back then Toler really didn’t exist. It was where they sent the kids who got kicked out of Bay Park, like my best friend did. Even funnier, I now work at Toler Elementary, and when I went there for my first day, it was nothing like I had remembered it. This is an actual school now (not the “holding tank” for the kids one step away from juvie). Time goes by. Grandpa dies, so Mom and my bro and my Grandma and I pack it up and move up to Clairemont (right on Balboa and Clairemont Drive). We find a lot with two houses on it, one for Bro, Mom, and me and the other for Grandma, and just like you said, all the houses along Clairemont Drive were crappy old duplexes. (I was off of it in a cul-de-sac). Our two houses took up a mighty chunk of land, and we even had a pool! No biggie now, but back then it was.

More time goes by. I graduate from Clairemont High, Grandma dies, and I move into her house. And South Clairemont starts to change. First the duplexes start to get bought up and changed into actual houses, but then the Clairemont Bowl gets turned into the Sunset Bowl. Don’t know why, and then it’s torn down for condos! I guess a sign of the times.

A year goes by. University City opens U.C. High and starts to say it’s part of La Jolla now, when it’s only a couple miles from me, and I’m closer to the beach too.

So now it’s 2007. I still live in the same Clairemont house. I like to refer to it being two things: (1) “I live at the highest point in town.” I know some people say the Cross is, but I just think back to the ’70s and a radio station’s intro they used: “Broadcasting to you from the highest point in town, the PRC Building at Balboa and Genesee. This is KPRI 106.5” (and Balboa and Clairemont Drive are basically the same height, and we have a two-story house and look right at the Cross). (2) I live at the most central part of San Diego there is. I turn right on Balboa; in one minute I’m on I-5. Or a left on Balboa, and in a couple minutes I’m on 805 (and a couple more minutes, it’s 163, then merge to any other freeway). No city driving at all to get to the freeways.

So thanks so much for letting me tell you about a little ten-mile zone I have lived in my whole life and never will leave either. So here’s to America’s Finest continued on page 62.
“The Pointe,” Master Planned Gated Community of 1000 acres offers a variety of new homes in timeless Spanish/Mediterranean Architectural style with views of Sweetwater Lake and Mr. Miguel, yet only 18 miles from downtown and Lindbergh Field.

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Heymatt:
Do flies go to the bathroom, deposit feces?

— Devon Davis, 782 CBSSS/PK

Hi, Matt:
The flies in my home seem slower than usual, and I am serious. They hop around on the floor as they seem to be slowing down nearing death or something. They are easy to kill since they are so slow. I find multiple dead flies on my windowsill. We do not use pesticides. We have a newer home that I keep clean. Is there a natural occurrence for flies when they are trapped in a home to get slow then die, or are the flies trying to tell me something about our home?

— Brandi Lohr, East Bay Area

Devon’s address is secret code for Robins Air Force Base in Georgia, according to our cryptology elves. How did the flies get past Homeland Security? Man, this country’s like a leaky sieve. Anyway, flies gotta eat, flies gotta poop, and the whole business is pretty disgusting. Houseflies follow their “noses” to a likely food source (almost anything). If it’s liquid, they soak it up like a sponge. If it’s a solid, they throw something that liquefies the food, and then they suck it up. Flies’ mouths are soft and spongy; they can’t chew. In pretty strict order, the food is metabolized, and they poop out the rest in what we usually call “fly specks.”

Fly poop is tiny black or brown dots. You might also find amber-colored spots, but that’s excess SFS left over from the meal. Now go back to work, Devon, and stop going off on the taxpayer dollar.

Brandi’s lethal bugs are another thing altogether. I’m hoping we hear from others who seem to be running a fly hospice to see if Brandi has company. Cold weather slows flies to a crawl, of course. But that would have to be continuously under 50 degrees or so. Our Dr. Bug says it’s unlikely something like radon in your home is killing them. Flies only live 15 to 20 days, so Not enough time for long-acting agents to kill them. Given their feeding habits, they have good gut microbes to protect them. And flies reproduce so quickly, they often develop resistance to common chemicals.

Flies enter a house when they “smell” food, not just randomly because they like your drapes or something. When they’re not eating or looking for manure to reproduce in, they tend to hang out as close to the ceiling as they can get. Unless you have a rug made of pork chops, they’ll stay off the floor. If this is an ongoing problem, Dr. Bug is baffled. If it’s a one-time thing, it seems you were attacked by an odd swarm of geriatric flies who moved in but couldn’t figure how to move out. (A few met their fate bashing themselves against your window glass.) Anyone else have a big slow-fly problem?

Hi, Matt:
When my boyfriend drinks beer out of a glass, he puts a paper coaster or the like on top of the glass to cover the opening. He says it keeps his beer colder longer. I never thought of glass or paper as an insulator, but a lot of things don’t always make sense to me, especially after a couple of beers.

To cover the opening. He says it keeps his beer colder longer. I never thought of glass or paper as an insulator, but a lot of things don’t always make sense to me, especially after a couple of beers.

Hey, Matt:
My husband swears the Tostitos of his childhood (late ’70s, early ’80s) were round and nacho cheese flavored. He even remembers a commercial starring a guy named Fernando that thought the chips should be renamed Fernando’s. I don’t remember this at all.

— Megan McComb, Michigan

Got a question you need answered? Send an email to heymatt@cts.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.

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Happily, I got the “Norv Is a Hack” column out of the way before the NFL season started, so I can say “Norv Is a Hack” now without being accused of jumping on the bandwagon. Norv is a hack. Perhaps something more. How did Norv Turner manage to take a 14-2 team, with 20 returning starters, and within the space of one couple years. San Diego plays Green Bay on Sunday. The Packers are undefeated. If San Diego drops this one, we can start the countdown clock on Norv. If called upon, I am prepared to recommend Dennis Green.

Speaking of Belichick, it’s inspiring to see how he withstood the shame and damnation heaped upon his person by NFL commissioner Roger Goodell and the rest of mankind. The commissioner not only fined Belichick $500,000 for illegally videotaping an opponent’s defensive signals, he fined the owner $250,000 and a number-one draft choice on condition New England makes the playoffs (they will).

Goodell’s swift and decisive punishment shook Patriots owner Robert Kraft to his chakra. Kraft, no doubt reflecting on his shame, told ESPN, “What made it particularly disheartening, in our group of companies we hold people to very high standards, and this isn’t what we’re about. I’ve discussed that with coach Belichick.”

It must have been an ass-chewing the likes of which Big Bill had never experienced. Belichick did seem a bit shaken when receiving the game ball from Kraft on Sunday night. Or maybe he was thinking about his new five-year contract, which will keep him in Boston until at least 2012. In other news, Brett Favre played like he was 25 on Sunday, thumping the New York Giants 25 to 13 by way of 286 yards passing and three touchdowns. Favre hasn’t looked this good in a couple years. San Diego plays Green Bay on Sunday. The Packers are undefeated. If San Diego drops this one, we can start the countdown clock on Norv. If called upon, I am prepared to recommend Dennis Green.

Housekeeping notes: We have restored the Vegas Line in response to Name Withheld’s request. I invite readers to jaunt over to “Bad Sports” blog, now setting up shop on SanDiegoReader.com, where you will find O.J. news and betting lines. For the duration.

The Vegas Line

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<td>Dallas</td>
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struggled to express “the sublime experience” of
there is so much joy in being immersed in that con-
forget God. ’ Why should we seek Him? Because
When I heard that, I was just overwhelmed. I said,
He is craving something...the love of His children. ‘
The last guru was Paramahansa Yogananda, who
founded the Fellowship in 1920. “This line believed
very much in the unity between East and West —
specifically, original Christianity and original yoga...Yoga means ‘union with’ or ‘to bind with’ the divine. That’s what yoga teaches in a nutshell, and that’s what Jesus was teaching in a nutshell.... It’s really the belief that the Kingdom of Divinity — or God, or Spirit, or Absolute, whatever term you want to use — is within you, and not outside somewhere.”
A ceramic plaque depicting Saint Francis hung against the trunk of a carefully pruned Cali-
ifornia pepper; the tree was very steep; the feeling was not unlike ascending to
shrine. The steps leading up to the living space were
want to. “’Who is this man? I never met anybody like him. ‘
didn’t know how to react. One man said to another,
‘He was jolly....You knew you were deal-
home at last. ”
There was a glow in his face. You could hear a pin
drop when he talked. “Others used the same expres-
son with the beat. “Sorry!” came
and arms raised. (A cell
phone rang somewhere in the line of tourists pass-
ing through. “Sorry!” came another.)
“We believe that he was a God-realized maha-
vidual,” said Landress. “Souls are eternal.... His
soul is now in complete union with God. When people are praying like that, they’re communing with Yogananda.”
Two-thirds marked the start of the “Concert
for a United World, fea-
turing the United World
Festival Orchestra, United
World Festival Chorus, and
special guest artists.”
A woman opened the con-
front of such varied fare as Debussy’s “Clair
Orchesta played over the electric guitar and bass,
thought he was one cool guy. They nicknamed the
formances of such varied fare as Debussy’s “Clair
a lighter note, chatting up the crowd between per-
Our relationship with God is an eternal aspect that draws us together in a
spirit of unity.” Conductor Bobby Martinez struck
a lighter note, chatting up the crowd between per-
formances of such varied fare as Debussy’s “Clair
de Lune,” “Somewhere over the Rainbow,” “All You Need Is Love,” “Amazing Grace,” and the finale of
Beethoven’s Ninth. Also, a Beach Boys medley.
He’d go down and talk with the surfers, and they
tught he was one cool guy. They nicknamed the
point Swami’s... The Beach Boys caught on,” and
referred the spot in their song “Surfin’ USA.” The
orchestra played over the electric guitar and bass,
and some of the nuns sitting near me smiled and
odded with the beat.
What happens when we die?
As when one layeth
—

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ON SEPTEMBER 16, THE SELF-REALIZATION FELLOWSHIP IN ENCINITAS OPENED ITS DOORS TO THE PUBLIC FOR AN OPEN HOUSE AND FREE CONCERT. JUST INSIDE THE ENTRANCE TO THE RETREAT CENTER, A TABLE DISPLAYED SOME OF THE MEMORABLE ITEMS, INCLUDING A PICTURE DEPICTING KRISHNA, JESUS CHRIST, SAINTS, AND FOUR GURUS FROM THE GIRI BRANCH OF THE HINDU MONTANIC ORDERS. (THE SELF-REALIZATION FELLOWSHIP IS HOME TO MONKS AND NUNS LIVING UNDER THE VOWS OF CATHOLIC MEDITATION, OBEDIENCE, AND SIMPLICITY.) THE LAST GURU WAS PARAMAHANSA YOGANANDA, WHO
FOUNDED THE FELLOWSHIP IN 1920. “THESE LINE BELIEVED VERY MUCH IN THE UNITY BETWEEN EAST AND WEST — SPECIFICALLY, ORIGINAL CHRISTIANITY AND ORIGINAL YOGA... YOGA MEANS ‘UNION WITH’ OR ‘TO BIND WITH’ THE DIVINE. THAT’S WHAT YOGA TEACHES IN A NUTSHELL, AND THAT’S WHAT JESUS WAS TEACHING IN A NUTSHELL.... IT’S REALLY THE BELief THAT THE KINGDOM OF DIVINITY — OR GOD, OR SPIRIT, OR ABSOLUTE, WHATEVER TERM YOU WANT TO USE — IS WITHIN YOU, AND NOT OUTSIDE SOMEWHERE.”

A CERAMIC PLAQUE DEPICTING SAINT FRANCIS HUNG AGAINST THE TRUNK OF A CAREFULLY PRUNED CALIFORNIA PEPPER; THE TREE WAS VERY STEEP; THE FEELING WAS NOT UNLIKE ASCENDING TO A SHRINE. THE STEPS LEADING UP TO THE LIVING SPACE WERE WANT TO. “’WHO IS THIS MAN? I NEVER MET ANYBODY LIKE HIM. ’” HE WAS JOLLY.... YOU KNEW YOU WERE DEALING WITH A FRIEND.” HE Hugged PEOPLE.... MOST DIDN’T KNOW HOW TO REACT. ONE MAN SAID TO ANOTHER, “WHO IS THIS MAN? I NEVER MEET ANYBODY LIKE HIM.” THEY RESPONDED TO THAT EMBRACE.... NOW, THEY CAN PUT THEMSELVES INTO HIS EMBRACE WHenever THEY WANT TO.”

Yogananda’s residence — an expertly pre-
served, midcentury Spanish-style home perched on the cliff above the Pacific — serves as a kind of shrine. The steps leading up to the living space were very steep, the feeling was not unlike ascending to a temple. In the vestibule, a table displayed some of his writings: The Divine Romance, The Wine of the Mystic: A Spiritual Interpretation of the Rubiyat.
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Even Politicians Are Welcome.

Reader blogs are collections of short, frequently updated posts by Reader staffers and just plain locals.

Here's a sample of the latest postings:

Blackwater License Being Pulled
By Don Bauder on September 17, 2007

The Iraqi government is revoking the license of Blackwater USA, the mercenary firm that wants to put a training camp in East County's tiny Potrero. Iraqi officials said eight civilians were killed and 13 wounded when Blackwater contractors opened fire in a Sunni neighborhood. Blackwater insists that it will only put a police training facility at Potrero. However, the company has admitted... Read more and add a comment.

Parking Lot Problems
By Josh Board on September 17, 2007

So moving out of the grocery store and into the parking lot is a whole other mess. First, let me quickly say... Horton Plaza has spaces for pregnant women. How insane is this? If a woman is in good enough condition to go shopping and walking around the mall, she can certainly park 100 feet away. Don't get me wrong, I.... Read more

Don't Say This in Front of a Judge
By Patrick Daugherty on September 16, 2007

Four things sports pundirts say about Belichick's cheating that you wouldn't want to say to a judge if you're ever on trial for drug possession, robbery, murder, or, for that matter, smoking in a restaurant. 1. Everybody does it.

2. Shlomo and Pnina Gruer

3. clearly the bird was wearing the most darling pendant.

4. Everyone was selling by the piece; I started selling by weight, and it changed the whole market.

Creepy Old Guy Goes to a Rave
By Jay Allen Sanford on September 16, 2007

Okay, I know chances are good that my sideburns are older than a lotta people reading this blog. I'm old. How old AM I? I'm old enough to have... a-, bought Beatles records while they were still together... b-. witnessed Yaz in action, back when the name made you think of Fenway Park, not PMS pills. In a time when guys thought menstrual cycles were Italian bikes... c-. carried an H.R. Pufnstuf lunchbox to school, with actual lunches inside rather than half-ounces of leafy, green puffed... Read more

BestBuys

"That's it," said my friend Bernice, exhausted and granppy after what was supposed to be a relaxing afternoon of shopping. "Customer service is officially a thing of the past. I'm shopping online from here on out. At least that way I won't have to talk to anyone."

I knew that getting out of the house to shop was practically therapy for Bernice, so I hated to hear her so despondent. Happily, I had an answer for her. "A little bird just told me about a place where the prices are low and the customer is king — and the bird was wearing the most darling pendant."

The next day, we headed up to South Sun (858-309-5045; www.southsunproducts.com), a bead-and-jewelry superstore in Serra Mesa. There, I met with owner Shlomo Gruer and his wife Pnina. "You have to cater to the public," he said. "If you don't like that, you shouldn't be in retail. I like to give my customers lottery tickets, sweets, and water. Try anything I can to make sure the customer leaves here smiling. If a customer leaves not smiling, then we did a lousy job."

After a tour of the mammoth 45,000-square-foot facility (of which the showroom is expanding to occupy 18,000 square feet), Bernice started shopping and I sat down with the couple in their office. "I'm from Zimbabwe," said Gruer. "There, I had 25 stores — mainly clothing. When I came to San Diego, I went into jewelry, bringing in product from the Far East mainly Thailand and Indonesia. Then I started a new system of wholesaling, Everyone was selling by the piece; I started selling by weight, and it changed the whole market."

Things went beautifully until Gruer's competitors started imitating his model. He decided to move one step closer to the customer. "I opened a showroom on Fifth Avenue in New York and started going after department stores and outlets like QVC, Home Shopping Network. That's my main business now. In the beginning, I was just buying jewelry and reselling it, but later, I started manufacturing." This gave Gruer two advantages: "First, I could have my own designs, things nobody else had. Second, I could control delivery every time to the customer. If you don't deliver on time, your order will be cancelled. So now, I have my own manufacturing facility."

Gruer's retail jewelry business grew out of his manufacturing and wholesale efforts. "I normally manufacture 10 percent extra on any order from a department store or QVC, just in case there's a quality problem with some of the pieces. After a while, that 10 percent on every order becomes a mountain of jewelry. I thought, I could offload this extra jewelry to the public." And the same thing had already happened with beads. "In the beginning, I would supply the jewelry stores with just the pendant. Later, I started supplying the whole necklace. When I ordered the stones from China, I would order the same 10 percent extra, and after a few years — a mountain of extra stones. What happened was, this thing we opened to get rid of our excess stuff became a fantastic business. That's at least partly because the excess stuff comes at a deep discount: South Sun sells department store jewelry at 75 percent below retail price — a $160 pendant would go for $40. (Right now, they're running a special on pendants: buy two, get one free; buy five, get three free; buy ten and get ten free.) And it's partly because of the sheer quantity on display. "No jewelry store in America has got as much variety as we have here. Every day, I put out 100 new items, and the majority of them are my designs."

All the stones come from China because that's where they're processed. "It's all hand labor," explained Gruer. "They take the stones, one at a time, cut them, shape them, drill them, polish them, and then string them on a standard 16-inch strand. If it needs to be faceted, the finished bead goes to another factory, one that specializes in faceting."

While they all end up in China, they hail from all over the world. Said Pnina, "They come from Brazil, Africa, and so on. That's why the majority of what we have is natural stone — things like agate, moonstone, jasper, and turquoise. But we'll also bring in ceramic, metal, silver, glass, wood, and even beaded metal bands." Price per strand range from $1 to $125 (the top price applies to things like pearls, emeralds, and rubies).

The department stores and shopping channels tend to get the best of the best, but Gruer says that everything at South Sun runs from at least medium to high quality. "We make sure that there are no cracks in the stones and that the polishing is good." (A pearl might be slightly out of round, but it will be far less expensive as a result.) And because I work with the department stores," noted Gruer, "I get information from salespeople. So I know what sorts of things will be 'in' in the next three months."

The business continues to grow: with so many supplies, and so many examples to draw from, a beading school seemed a natural development. "We offer about 23 different classes [$18–$25]. They run about two hours long, with about eight people per class. I draw teachers from my customers here. We supply all the tools and the classroom; you get a list of materials before the class, and you can buy them all in the store. People think you have to be an artist to create something. People come to me and ask, 'What should I do? I tell them, 'You're the artist. What you like — that's the right thing."

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posted: May 20, 2007, 08:42 PM

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Enlarge Picture
American Hero

by Barbarella

When you’re born, you get a ticket to the freak show.
When you’re born in America, you get a front row seat.

— George Carlin

I stood at the kitchen counter, enjoying a hard-boiled egg. Onto each bite, I spooned a bit of kalamata olive spread, a tasty substitute for salt. My zen-like moment was interrupted by the flattened, tinny sound of a man speaking over the white noise of a cheering crowd. ”What are you listening to over there?” I asked.

The sound stopped abruptly, and then David emerged from his corner of the condo. ”You have to see this,” he said, walking toward me, clutching his newest toy.

”Is it a picture of a meerkat wearing a tuxedo?” I said, getting my hopes up.

”No, not exactly,” David answered, shaking his head. ”When are you going to start making those yourself?” He pointed to the egg in my hand.

”When are you going to stop asking me that?” I snapped back.

”When you learn to appreciate the joys of cooking,” he said with a smile, knowing full well that my kitchen prowess extends no farther than the buttons on the microwave.

”I’ve said it before and I’ll say it again,” I paused to pop the last bite of kalamata-covered egg into my mouth. ”I’m not going to boil my own eggs if I can buy them hard-boiled. I look at that egg I got for 50 cents and I see 20 minutes I don’t have to spend over a stove and a dirty pot. I don’t have to clean. Now, did you want to show me something or did you want to keep beating the crap out of Humpty Dumpty?”

David stepped beside me and held up his iPhone, which for him is more of a portable YouTube watcher than a telecommunication device. He would never think to play a video clip on his 23-inch monitor, but on his swank and sleek 3.5-inch ”TV,” he’ll watch anything from Weird Al Yankovic’s White and Nerdy music video to two sea otters holding hands in an aquarium. He tapped the screen with his finger to resume play. The noise returned, and I saw two young men standing side-by-side, shoving things into their mouths. The video to capture my love’s attention was footage of the most recent Nathan’s hot-dog-eating contest.

Five of the nine or so minutes of the video had already played, but when the camera focused on two of the competitors, an American guy named Takeru Kobayashi, who I soon learned was the hot-dog-eating champion, and a Japanese guy named Joey Chestnut, I was baffled. Twenty seconds later, when Chestnut took the title, having eaten 66 hot dog and buns in 12 minutes, the announcer said something so absurd, so ludicrous on so many levels, that it actually hurt my head when I heard it: ”He may indeed have righted the course of our nation. Chestnut is a true American hero. This is an emotional win, a great day for America.”

”Are you shitting me?” I said. ”Did he just say that?” The announcer was shouting now: ”This will be the greatest moment in the history of American sports if Chestnut can bring the belt home to Coney Island!” The greatest moment in American sports? I was baffled.

”Is it a picture of a meerkat wearing a tuxedo?” I said. ”Did he just say that?” I asked. ”Valiant? Did he just say that?” The announcer was shouting now: ”This will be the greatest moment in the history of American sports if Chestnut can bring the belt home to Coney Island!” The greatest moment in American sports? I was baffled.

I looked at David. ”Valiant? Did he just say that?” The announcer was shouting now: ”This will be the greatest moment in the history of American sports if Chestnut can bring the belt home to Coney Island!” The greatest moment in American sports? I was baffled. Twenty seconds later, when Chestnut took the title, having eaten 66 hot dog and buns in 12 minutes, the announcer said something so absurd, so ludicrous on so many levels, that it actually hurt my head when I heard it: ”He may indeed have righted the course of our nation. Chestnut is a true American hero. This is an emotional win, a great day for America.”

”Are you shitting me?” I said. ”Did he just... Oh, man, I think we need to have a sit-down and reacquaint ourselves with the definition of the word ‘hero.’ You don’t just go throwing that around for every guy who crams a record amount of Wieners down his gullet.” I happened to zoomed in for a close-up of Chestnut guzzling a sip of something and then shoving a bun into his already stuffed face. The announcer’s voice took on a feverish pitch, his words increasing in speed and volume: ”Look at the jowl movement on Joey Chestnut! What a valiant effort!”

”Oh, man,” I said. ”What a valiant effort!”

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glance back down at the small screen just in time to
witness the slow-motion replay of Kobayashi spew-
ing liquid and soggy bits of hot dog bun. "Yup," I said,
defeated. "But that's gonna stay with me."

For weeks now, the video and what it means have
haunted me. Hoping to quell my obsessive
demons, I sought to learn
more about the whole
competitive-eating phe-
omenon. I found a web-
site for the International
Federation of Competitive
Eating. In the "About" sec-
tion, it reads, "Competitive
eating is among the most
diverse, dynamic, and
demanding sports in histo-
y...and stands alongside
original athletic pursuits
such as running, jumping,
and throwing." All I could
think was Really? My
understanding of a "con-
test" was that it was an
event in which people
competed to prove super-
iority at something that
required physical or men-
tal skills. There are contests
of the brain — like Scrabble
and crosswords — that
show how smart you are; and
contests of the body —
like triathlons — that show
how strong and agile you
are. The eating contest, rem-
iniscient of a couple of drunk
guys attempting to flautn
their ability to do the most
shots of Jäger or eat the
most handfuls of wasabi,
seems to prove only the
extent of one's
foolhardiness.

I wondered what
other kinds of contests
could produce real
American heroes, compe-
titions that proved one's
extreme aptitude in an
everyday task. A contest
for women in which con-
testants apply makeup
while driving their car
through an obstacle
course? A TV-watching
competition for men in
which the thumbs of the
"athletes" blaze as they
race to be the first to run
through all 300 cable
channels? No matter how
hard I thought, nothing I
came up with was as as-
nine as "who can eat the
most hot dogs."

"I love to watch
those," said my friend Jen
everdim sum, after I'd
made a comment about
the slippery shrimp shu-
mai being a prime food
item for the next eating
contest. "It’s so hilarious
to me. Here you have
these freaking foul
humans shoving stuff in
their faces — it's like
slowing down for an ac-
dent; it's something you
shouldn't enjoy watching
so much. To me, these
eating contests are what
replaced the freak shows.
It's so foul, it's rad." I
mentioned that the latest
record breaker was
dubbed an "American hero.") Jen laughed and
said, "They must have
meant the sandwich."
I decide I hate Mr. Jeffers, those translucent legs, the schnapps...
People in the 'burbs like things pretty. Truth is, we do too. We like our property lines delineated with boxwood, our five-foot fences crawling with jasmine, the four corners of our plot staked with gigantic tropicals. We prefer that our grass doesn’t bend too far in the breeze, that our lives are edged at ninety and pruned in January.

So we hire Jesús.

* * *

Through the peephole: a short man in jeans and a western shirt snapped chin high. I can’t see his face. A boy’s BMX bike leans against the pillar, a jug of water lashed to the handlebars with a bungee cord. He looks up. I recognize him as our neighbor’s gardener.

“¿Trabajo?” he asks before the door is fully open.

“Sí. Mucho.” I smile big, an apology for a lack of suave with languages beyond my backyard.

Three years ago and pre-baby, my husband and I bought our house for the big yard. Today, we resent it for the same reason.

On our way to the garage, we exchange names. His is Jesús. I give him the formal version of mine, “Victoria,” and roll the R, because that’s my lame tic around people with accents: I imitate.

“How many?” Jesús asks, pointing to my son wobbling toward the door.

“Uno.” I hold up one finger. “One year.”

Three fingers fanned, Jesús says, “Tres niños.” Happy to have worked them into his day, he exhales. “Mi familia” — he adjusts his belt buckle, as wide as the culture gap between us, and his voice falls south — “en México.”
Jesús scans the garage packed tight with a motley collection of various gas-powered things that, in fleeting weekends of home-repair enthusiasm, my husband insisted were necessary.

Amid the glut, I’m struck by the urge to give him something that says I’m sorry for asking you to feed and groom my world.

Instead of the $8 he quoted, I pay him $10 an hour. An extra $2 for watching him collect rose-bush trimmings barehanded and wondering how he irons his shirts without an ironing board, with a wife in Mexico.

... Our house backs up to open space. Nothing but nettle, wild poppies, a pine tree the HOA planted for good measure, and a path they don’t know about. Or maybe they do, but they haven’t figured out how to handle illegals living in the periphery.

“Those people are living behind us, you know,” Mr. Jeffers, our cantankerous neighbor, points out one day when his ten-speed goes missing.

“Those people don’t steal; they don’t have time,” I say. “They leave at seven and come home at eight.” A grocery bag on each wrist sagging with value packs of beef, tortilla chips, water jugs, and if it’s Friday, Pabst Blue Ribbon.

Mr. Jeffers says a green-and-white Border Patrol truck was roving around the hills behind us yesterday. “About time,” he says. I decide I hate Mr. Jeffers, those translucent legs, the schnapps on his breath. Anyway, Jesús is walking toward my house, so I excuse myself.

“Hola,” I open the garage with baby in arms. “Mucho gordo,” Jesús says, puffing out his cheeks to animate “fat,” his face luminous.

Saturday at 10:30, Jesús returns to restore pretty. I open the door and notice he’s wearing an old watch on each wrist, a jar of sauce. Sometimes I peek into the sweat rings he’s wearing an old watch of my husband’s. I recognize the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; the Chargers cap too; 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the hill and vanish into the scrub. Always tired men traveling in pairs.
Father, son. Brother, brother. Father, father.

“I think miracle,” he repeats, raising the hat to the sky and retracing the image. “Yes, a miracle.” We walk to the garage.

“¡Mi hermano’s birthday today. Six!” he says pulling from his wallet a photo of a little boy tackling a chicken. “I send.” He points to the hat. “He wear to escuela.”

On one of the hottest days of the year, Jesús snaps the brown off geraniums and laces a jacaranda tree, purple blooms raining on his head.

When the sun splits the center of the sky, I take him water, wondering all the way to the yard if he needs the water or if I need the giving of water.

Jesús stopped coming last month, the day our agapanthus bloomed.

The toilet paper and bath towels inside last month’s “free” bag are waterlogged with May-gray’s dew. Our house is overgrown too, the four corners of our plot blunted with weeds reaching for our neighbors’ property lines. The path is thick with milkweed and cat-tail; you’d never know it was a thoroughfare into the hills.

Rumor has it the INS got wind of the encampment and flushed them out of the dogwoods like moles. Smoke and guns and yelling in a language they had only begun to learn. I like to think Jesús was glad for it. That he was simply bidding his time. That maybe he calls the mandate to head home a “miracle.” I like to think he’s sleeping with his family in a sturdy house of brick, framed by a fence and bordered in hyacinth.

— Tori Malcangio

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Colorful El Cajon
Police Stories
Shade of Orange
I scurried through dancing shadows to reach my carpool pick-up spot at the swimming pool-mailboxes annex within the condo complex. I glanced at my watch. It was 6:07 a.m. All was quiet except for nearby baby whimpers. My stomach growled at a cooked-bacon smell as bright headlights appeared at the corner. The car stopped halfway down the block for a few minutes and then began a slow approach in my direction. It wasn’t my friend Judy but a squad car. Fear gripped my African-American heart along with all sorts of crazy thoughts.

“You know how these cops are when faced with weirdness?” “You are in a heap of trouble, girl!” “Quick, look for witnesses or, better yet, someone with a video camera!”

I perused the area, looking for somebody, anybody, but saw nobody. I ordered myself, “Girl, don’t you move a muscle!” But my feet backed me up ever so slowly. El Cajon’s finest, though barely

— Tori Malcangio
moving, stopped abruptly. So I stopped. The car lurched forward and moved again in my direction. I continued backing up until I heard my full name called very clearly.

“You’re scaring me!”

“Yes, I know this, ma’am.”

He told me how Judy had sent him to inform me about her car troubles a few blocks away. He was trying to approach this woman of color so that I would not be afraid. I asked how we had moved away from a citizen’s feeling of comfort at the sight of a policeman to such a public-relations nightmare. He didn’t know but reported that El Cajon was putting measures in place to correct such a mistrusting state of affairs. He offered me a ride to the trolley station, for which I thanked him but declined.

For a long time after this incident, I trembled each time I caught sight of a squad car.

Shade of Yellow

In April 2006, I was scheduled to drive to Tucson, Arizona, for a family rendezvous. The day before, I’d left work early with a migraine. The migraine woke me the next morning, and I decided to cancel my trip. As I couldn’t find my phone, I headed out to find a working pay phone. A police officer had ahold of my car door, and he was in a “business stance.” He asked me who I was and where I lived. I told him my name and pointed to the first 30 customers! Includes free home estimate. Expires 9/30/2007.

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to my second-floor apartment. He repeated his question, holding eye contact. He wanted me to recite my full name and full address! (At that moment, a squad car pulled up behind my car but kept the motor running.)

“Whatever has happened, Officer, I didn’t do it!”

“That’s what they all say, ma’am! You’re supposed to be in Arizona and you left your phone at work.”

“What’s going on?”

“I’m a fluffy, slightly hysterical woman of color.”

“Ma’am,” I said, “this is probably not an emergency.”

“Let me be the judge of that. What is the issue?”

“My screen door is locked from the inside, and I’m afraid to go into my house. I feel so-o-o stupid to call but don’t know what else to do. My house is unoccupied. This is embarrassing.”

“That’s the least of our worries. An officer is on the way. Describe yourself.”

“I am a fluffy, slightly hysterical woman of color.”

“Let me be the judge of that night. Shade of Green. Recently, I saw two squad cars parked in my complex, near the pool-mailbox annex. (I needed to check my mailbox.)

“Good evening, Officers. Should I approach or not?”

“There’s no need to worry, ma’am. If there’s ever any trouble, we will warn you. We are simply here to help one of your neighbors.”

“Have a good evening.”

“You do the same, ma’am.”

“I don’t know when it happened, but now, whenever I see El Cajon’s finest, I no longer feel fear. (I feel something more akin to comfort.)

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“There’s no need to worry, ma’am. If there’s ever any trouble, we will warn you. We are simply here to help one of your neighbors.”

“Have a good evening.”

“You do the same, ma’am.”

“I don’t know when it happened, but now, whenever I see El Cajon’s finest, I no longer feel fear. (I feel something more akin to comfort.)

“Forty years ago, my mother told me: “If one desires trust, one must be trustworthy; if courage would be fostered, one must be courageous; and, if someone exemplifies respect for all, that someone will most often receive respect in kind!”

— Ms. Linda

Ridge Johnson

Scripps Ranch

Daddy Dreams of Kensington

 Didn’t want to be here. Liked the old place better, in the city. A housekeeper’s flat in the back of a Craftsman-riche palazzo in Kensington. We grew baby raccoons in winter, big shimmery spiderwebs in summer. Out back, a pot-bellied stove to burn persimmon leaves. Crazy Mike and his girlfriend Sheila, across the alley. Friday-night fights by the garbage cans, followed by the Saturday morning truck. In the back alley, of course.

Got a master’s. Master sasser.

As my wife and I cleaned out our old cabinets, she laughed and told me: “You realize this will be the last time we can move all our shit by ourselves.”

Little white box
condo in Scripps Ranch, the starter home among all the other starter homes. We bought at the height of the boom. Everybody’s on ARMs, and a black cloud of negative amortization follows us around. Men emotionally stiff-arm each other by waving across the parking spots that smell of fresh white paint, like cancer. Head down, straight to the mailbox, fascinating stuff, then straight to the door. Cold yellow lights. I don’t see any old lesbian couples, walking arm-in-arm with their dogs.

Gays make a neighborhood, even though as unrepentant sinners they’re probably consigned to hell. Probably.

Here, couples. Newly wed. Or nearly dead. Some of the divorcees, I see. God is not here, but back where the love is still good and the mortar is all jumbled-up and old. Out here, the lines are straight and loyal, the lawn lanterns are bright blue.

Children and blocks. I get out the door, hit the 15 back into the city. Occasionally, I stop at the city park, where I used to sit with my wife when we couldn’t afford to buy drinks inside the Ken Club.

Meet an old guy who knows a guy who needs some help. He lost his license and needs a ride. I call and talk. He hasn’t been sleeping well. Those nights when you’re the-only-one-left-alive-in-the-world kind of thing. I give rides. I have a purpose. There’s that curious intimacy between men who know they’ll only be associated with each other for a short time, so it’s okay to say things you’d never tell long-term friends.

Three months, baby Kate comes down the chute. Kate Olivia. Three more months, the reason we moved to this goddamn place is here. Adam, I miss you, old friend.

What am I going to say to her? I moved up, sold out, lost my favorite place — for my wife’s commute to Vista? No, for you, darling. No self-respecting kid is ever going to ask me how my day was.

Today I woke up, above dirt, and I’m yours.

— Glenn Morgan

Once part of the fold, I was now a pariah. Gone were the girl-friends, the invitations. Gone were the eligible young men.
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If you have chronic problems returning to sleep after waking up in the middle of the night, you may qualify for a research study in our state-of-the-art sleep clinic and receive an investigational medication for poor sleep.

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Because these two disorders have tiredness and fatigue in common, people who suffer from both feel like they drag all day long. California Clinical Trials is conducting a research study of an approved medication to see its effects on individuals with both sleep apnea and depression. If you are 18-65 years of age and in stable health, using your prescribed CPAP regularly and taking antidepressant medications, you may qualify to participate in this research study. Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you participate, there is no cost to you...instead:
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• No reports are made to employers, schools, or insurance companies.

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It robs you of life’s pleasures.

Are you between the ages of 18 and 70 and finding life hard to tolerate? Has your energy and motivation to enjoy your life decreased? Do you find even simple pleasures empty?

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San Diego • Paramount • Glendale • Culver City
my Coronado was mainly blocks and blocks of houses with just a few shops and cafes. Now it has grown, but my world has been reduced to four sides of a village block and the soft-filtered memories of yesterday.

Long ago, barefooted, I would run down Coronado’s Orange Avenue to meet friends at the Village Theater or Oscar’s Drive-In or Center Beach. And when it rained, I drove about in my topless red Crosley, gripping a yellow-and-black polka-dot umbrella.

It was the mid-’50s. I was 18 and the village of Coronado was my neighborhood.

Life was safe on this quiet island, made beautiful by sprawling shade trees, green lawns, and manicured flower beds. It also had seasons — a rarity on the coast — marked by winter fogs, summer roses, and the smell of autumn leaves burning behind the great houses on Adella and Ocean boulevards.

Best of all, my neighborhood seemed a kingdom unto itself, protected by water, a narrow road leading south, and small car ferries that chugged back and forth across the bay.

Most people knew one another in Coronado. It was a communal community where nothing went unnoticed.

“Do you realize how late it is?” Mr. Clayton would growl. He owned Clayton’s All Night Diner. “Now, you girls head for the back booths. I don’t want any drunks bothering you.”

“Remember,” Fran Brown would warn. She owned M.J. Brown’s Fashions on Orange Avenue. “This is a lovely party dress, but keep your legs crossed, your skirt pulled down. Nice boys marry virgins, not fast girls.”

“I haven’t seen your brother at Mass lately,” Monsignor would sigh after Friday-night confession at Sacred Heart Church. “He hasn’t abandoned Christ or our Blessed Mother, has he?”

And to trifle with the law — be it parking tickets or spousal abuse — meant instant outing by Coronado’s weekly Journal. This included details of the crime and the offender’s name and address.

In splendid isolation, we lived for weekend house parties and dances and picnics on the beach. Holidays were always celebrated with special events: parades, carnivals, costume balls, and fireworks. Best of all, we were free to drink, free to be drunk, and freed up from driving a car.

But one day, my neighborhood, my beautiful Coronado, turned on me. Once part of the fold, I was now a pariah. Gone were the girlfriends. Gone were the invitations. Gone were the eligible young men.

“I’m afraid you’re pregnant,” Dr. Flynn said, holding my hand and looking sad. “Would you like me to speak to the father?”

I remember shaking my head, looking at my bare feet as they struggled to reach the floor. I didn’t know what...
to say. In those days, the term “date rape” was unknown.

My memory darkens after that. My roommates asked me to leave. My employer suggested I “find work elsewhere.” And my trust fund could only afford a converted garage studio off B and Second Street.

Eventually I went north. I had my baby. I returned. I wanted to raise my child in Coronado.

I knew I would never again enjoy the old friendships, the engraved invitations, or the intimacy of being on the “inside.” But I also knew I had made a wise choice. My Coronado, my neighborhood, was still safe and green and beautiful. The perfect playground for my child.

It’s now 7:00. I’m tired. It’s time to exercise, to push my red walker-wheeler around those four sides of a village block.

I prefer early evenings in Coronado. When the color of the sky changes. When the westerly winds blow soft off the ocean, and my memories — good and bad — fade into the indigo of night.

— C.M. McLaren

Payback’s a Bitch in Shelltown

My earliest memories of Shelltown are those of a chaotic and scary place. I was an impressionable and tender ten years of age when my family moved into the impoverished Southeast San Diego neighborhood, which lies awkwardly sandwiched between Logan Heights and National City.

Vividly, I recall my mother innocently driving by the “wrong” park on Ocean View and our beat-up station wagon getting surrounded by a sea of red shirts; Bloods gang members cursing at our intrusion. In those days, it was not an uncommon sight to witness shotgun-toting thugs running past our house on Logan Avenue or to observe their late-night scuffles on our front lawn.

Some might argue that staying out of gangs is an easy choice, but in retrospect, I counter that membership became inevitable for me and my friends. Well before any of us became affiliated, we’d all been victimized by random gang violence. Two of my homeboys were unlucky enough to be matriculated in Memorial Junior High, where they were jumped nearly every day by hoodlums, for the crucial infraction of not residing in Barrio Logan. I was similarly hassled on the school bus to Point Loma, which dropped off at both Correia Junior High as well as Point Loma High, until I wised up and conned my way onto another bus. Even so, I witnessed two Shelltown boys jump from a moving bus to confront rivals, one brandishing a Bowie
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Or visit our website: www.medderm.net

Do you have psoriasis?

If you are age 18 or older and have moderate to severe psoriasis, you may be eligible to participate in a new research study using Enbrel®, a drug that has been approved by the FDA that can be administered at home to treat the symptoms of psoriasis. MedDerm Associates in San Diego is participating in the OBSERVE®-5 trial.

For more information, call MedDerm at: (619) 542-0013
or visit our website at: www.medderm.net
What Would Hillcrest Do without Russ the Bodybuilder?
"It's over, I'm done with all of this and I can't handle another second of it..." The sobs echoed through the narrow hallway of the tiny Sixth Avenue complex. "There's no more us...there's just Russ." The upstairs door slammed and sounded like a cannon blast and caused me to stop fooling myself into thinking I could actually continue sleeping through the commotion. "I guess the barbell beauties are through again, hopefully for good this time."
"Ah, poor Russ, do you think that I should go see if he is all right?"
"Only if you remind him that it's three o'clock in the morning and some people would rather sleep than listen to him throw heavy objects at his gay lover all night."
"Oh, come on, it's sad. I hope he's all right."
Heavy sobs forced their way through our window, and the silhouette of our large bodybuilder neighbor made it appear as if the Incredible Hulk was having an emotional breakdown outside our bedroom window. "We're trying to sleep, please, we need sleep!" I yelped and was quickly hushed. "Shhh, come on, they just broke up, give
him a break.”

“Oh, Christ, all they ever do up there is break up.”

“Shhh,” she said.

“We don’t have anything to do except play croquet at the park tomorrow. Just try and be a little understanding, huh?”

I rolled over and suffocated myself with my pillow to block out the whimpers.

* * *

I spent the block-and-a-half walk to the park comparing the flawless and empty blue sky with the congested shirtless-budded green lawn. The Balboa Park-goers ran, biked, walked alongside their four-legged loved ones, cuddled on the grass, and laid out and absorbed the unblocked waves of sunlight. The homeless residents of the park sat in circles. Some picked at the neatly manicured grass and threw the plucked blades up for the easy breeze to catch.

Everyone in our group had arrived at the park early and had erected their chairs and spread their blankets and set up the double-diamond rectangular court comprised of metal hoops and wooden stakes. An eight-guy-man, hairy-chested volleyball tournament set up their boundaries dangerously close to the course but seemingly out of harm’s way.

The First Annual A-Hole Lotta Croquet Tournament was close to getting under way. I jerked the mallet from my bag and fished in the cooler for a cold beer. I felt unstoppable and couldn’t wait for the tournament to begin.

---

**Research Studies**

**Smoking too much pot?**

**WE WANT TO HELP YOU STOP!**

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.

For more information and to see if you qualify, please call **858-784-7867**

or visit [www.pearsoncenter.org](http://www.pearsoncenter.org) for more detailed information.

**Are you a woman between 18 and 47?**

**Do you suffer from a decreased sexual desire?**

This is called hypoactive sexual desire disorder (HSDDD).

Are you interested in participating in a study of an experimental drug for HSDDD?

Qualified participants will receive investigational study medication, study-related medical exams, and lab tests at no charge, and be compensated for their time.

Call San Diego Sexual Medicine at 619-265-8865 if you are interested.

[www.sandiegosexualmedicine.com](http://www.sandiegosexualmedicine.com)

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**Seeking Patients for a Research Study**

**For Type 2 Diabetics**

Dr. Robert R. Henry and his associates at the VA Medical Center are looking for Type 2 diabetic volunteers to take part in a research study to determine if the use of different glucose meters significantly lowers HbA1c.

**Participants will:**

- Attend eight study visits
- Be randomly assigned to one of two glucose meters

**Inclusion Criteria:**

- 18 years or older
- No history of anemia, serious chronic disease, or severe hypoglycemia
- Have been diagnosed with Type 2 Diabetes for at least 3 months but no more than 15 years
- Have a stable regimen for at least 3 months
- Not using insulin

Qualified participants will be compensated for participation up to $200.

To see if you qualify, or to learn more about the study, please contact:

858-552-8585 Jackie Raceles: ext. 4384 or Catherine DeLue: ext. 6740
Do you control your Type 2 Diabetes with insulin?

If the answer is yes, we invite you to participate in a clinical research study of an investigational medication.

You may qualify for this study if you:

- Have Type 2 Diabetes
- Are between the ages of 18 and 70
- Are managing your diabetes with insulin
- Are either post-menopausal or surgically sterile (if female)
- Are a non-smoker for at least 6 months

You may be compensated up to $7,800 for your time and travel. (Consecutive overnight stays are required.)

For more information, please call:

(619) 409-1262

Profil
Institute for Clinical Research, Inc.
855 Third Avenue, Suite 4400
Chula Vista, CA 91911

E-mail: volunteer@profil-research.com

IS YOUR TEENAGER EXPERIENCING:

- Sadness or anger?
- Crankiness?
- Problems in school?
- Loss of interest in friends or activities?

These may be signs of depression.

PCSD-FEIGHNER RESEARCH is conducting a research study for adolescents ages 12-17.

If your teen qualifies, he/she will receive lab tests, physical examinations and medications at no cost. A physician specializing in teen depression will see him/her at each visit.

We are conveniently located in the Mission Valley area.

For more information about this study, please call toll-free:

1-877-FOR-INFO
1-877-367-4636

Crummy Sleepers Needed

Turn Grief Into Gold!

We need you for our research examining investigational medications for sleep. Volunteers sleep in our private, modern rooms, “wired” to our recording equipment (not much fun), but are fairly compensated (the fun part). We really recognize the value of volunteers. Our range of studies provide programs that vary in length and number of sleepovers; usually, for each study, the more frequently you sleep in a lab the more you are compensated. You cannot be a drinker or use drugs – we test.

Call us now to complete a short phone or e-mail survey, and get listed as a compensated volunteer.

Call: 619-294-4302 • www.prnsd.com
Pacific Research Network

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Needed

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We were picked to be one of the two teams to play first in the single-elimination tournament, and by the looks of the opposing team I thought we could advance easily to the next round. But from the initial stroke of the mallet, the other team dominated the court. Our all-black-wearing, tattooed opponents must have been born with wooden mallets in their tiny baby hands. I did have one opportunity to deliver a crushing croquet, and just as I was about to hit my ball into the direction of the black team's ball, a high-pitched roar came from the makeshift volleyball court a dozen feet away. I looked up as my ball darted off with misguided trajectory and saw our neighbor Russ trade a flamboyant high five with another shirtless male. I watched Russ clash his barreled, shaved chest against the chests of his teammates. They looked as if they experienced more joy in that moment than they had their whole lives. I, on the other hand, threw my mallet to the ground in disgust and headed directly for the cooler. I could barely watch the rest of the tournament, though I did receive some consolation when the punk-rock prodigies that beat us took the coveted Rubber Mallet trophy and victoriously lifted it into the air.

*   *   *

After the tournament, we sat and drank the rest of the beers and tuned in to the unique programming that the park and its guests offered.
offered. Once curiosity allowed the eye to stray past the volleyball matches with men in tight cut-off jeans, one could see Mexican fiestas with tables overflowing with food and colored sodas. The children ran around frantically as adults slumbered in the shade, motionless on the cool grass. Young yuppie couples, wearing overly bent canvas hats and sweaters tied around their waists, pushed sports-utility strollers through the park, stopping frequently to tend to their precious babies, who probably never had to cry more than a few seconds to get whatever they wanted. Dog-lovers paraded their canines as if they were top entries in the Westminster Kennel Club Dog Show. They held on to their little plastic Baggies full of feces as if they were trophies. The park was full of people enjoying their lives and showing off the things that meant most to them. Everyone shared a common respect for the beauty of the day and the charm of the neighborhood.

* * *

Hey, does anyone want San Diego Reader September 20, 2007 39

RESEARCH STUDIES

SCHIZOPHRENIA
SCHIZOAFFECTIVE
BIPOLAR DISORDER
MAJOR DEPRESSION

We may currently or in the future have inpatient and outpatient research studies involving investigational medications for the conditions listed above. Qualified candidates will be reimbursed for time and transportation ($50 for each inpatient hospital day and up to $100 for each outpatient visit).

For more information, call: 858-566-8222
The California Neuropsychopharmacology Clinical Research Institute, LLC
“CNRI, LLC”

TYPE 1 DIABETES

✓ Have you been diagnosed with Type 1 Diabetes for at least 1 year?
✓ Are you on insulin and taking injections at least twice a day?
✓ Are you between the ages of 18-70?

If you answered Yes to all of these questions, you may be eligible for participation in a clinical research study. A study is being conducted to evaluate the effectiveness and safety of an investigational drug for Type 1 Diabetes.

Qualified participants will receive the following study-related items at no cost for 6 months:
- Diabetes medical care
- Study drug and a long-acting insulin
- Blood glucose meter, test strips and all necessary ancillary supplies
- Laboratory tests, physical exam and ECG
- Nutritional counseling
- Compensation for time and travel will be provided
- Additionally you may qualify for participation in a 1-year extension study

For more information, please call:
Robert R. Henry and his associates at the VA San Diego Healthcare System in La Jolla at: 858-552-8585 ext. 6449

Research Study

If you are 18-65 years old and you are currently addicted to heroin or prescription opioid pain relievers, you may be interested in learning more about a new clinical research study.

North County Clinical Research (NCCR) is conducting a clinical research study to evaluate an investigational new treatment. If you qualify, you will receive study-related care at no cost and you will be compensated.

If you are interested in participating in this study and would like more information, please call the number below:
760-639-4378

Periods Too Heavy?

If your periods are too heavy, a research study is underway using 2 investigational products for women with heavy menstrual periods.

If you are over 18 years of age with regular periods and struggle with this heavy flow, you may want to consider this research study.

To possibly qualify you must:
- Be at least 18 years or older
- Have heavy but regular menstrual periods
- Not presently on oral contraception or willing to go off

Participants may receive study-related:
- Exam and consultation by a board-certified physician
- Lab studies, Pap smear and ultrasound
- Compensation

For more information call:
619-521-2841
Medical Center for Clinical Research
to head over to NuNu’s for a few drinks? I need to get this defeat out of my system. You can park your bikes and your shit at our place. “Surprisingly, only a few people opted out. We were packing up when another loud shriek came from the all-male volleyball court. “Hey, isn’t that your neighbor over there?” someone asked. “Yeah, that’s Russ all right, and what would the neighborhood do without him?” — Dorian Hargrove Miraculous Rancho San Diego I meet DB at the Coffee Grounds, where we catch up on gossip. He asks why I moved from downtown to Rancho San Diego, his gaze fixated on the very competent, very cute, barista. I decide to level with him. “I moved here because miracles happen in Rancho San Diego.” Now I’ve got his attention. “For example, the coyote.” “Coyote? As in canine?” I nod, and continue. She runs along the path behind a fenced yard that pens manicured dogs. Legs scissoring, she crosses Fury, the deserted football field, corners the registrar’s office, sprints the grand sweep of gopher-pocked grass, then pauses beside the tech center to scratch, hind leg jerking. She walks downhill and wades through cattails. Frogs plop underwater, suppressing bellicose croaks as the coyote drinks from the ribbon winding toward Sweetwater River. Stomach gurgling, she moves on toward the olive trees, vestiges of old Rancho Jamacha, where oats and alfalfa thrived and sheep grazed. A car squeals, motor racing. Startled, she dashes through buckwheat and hears voices. Dark eyes peer at her, assessing, “Es un coyote.” She backs away and runs. DB’s eyebrows are raised. “There’s a Spanish teacher in the buckwheat?” “No. Just migrants, passing through.” As the coyote approaches the derelict board-and-batten chicken ranch, the few remaining hens shift nervously. Alongside their coop, a billboard with a wolf icon advertises acre estates. She crouches beneath the sign, watching the cottontail browse and hop closer. “So, which is the miracle? Your coyote scoring a rabbit, or developers selling acre estates in this market?” “Neither, DB. I’m not finished yet. There’s KC and the cop, too.” * * * KC parks the pea-green Fairlane, skull dangling from rearview mirror. Her friends, orange-fingered from Cheetos snagged at Target, spill
Laser skin care

One Week Only!

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Superior treatment for acne, sun-damaged skin, freckles, pigmentation, and melasma.

Cosmelan Mask $649 (Reg. $700)
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Please book your appointment immediately due to limited space: 1-866-BEST-LOOK (1-866-237-8566)

Bring a friend (new patient) and each receives $25 off treatment!

Buy one, get one free**

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for men and women

- Lip or chin
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For rosacea, redness and flushing

This coupon applies to a single treatment of any Laser Hair Removal, Photofacial, Facial, and Microdermabrasion only.

**New patients only. Cannot be combined with any other offer. Cannot be applied retroactively to prior procedure. Offer expires 9/29/07. Must present coupon prior to treatment. No cash value.

Complimentary consultation

- 2 weeks only

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- For treating pigmentation disorder and melasma

Jessner’s Peel
- For treating acne and scarring

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- To regulate oily and acneic skin

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- Wrinkle reduction treatment
- Forehead, glabellar, crow’s feet
- All 3 areas if injected same day are only $595

Perlane® $499 1cc syringe
- New & exciting FDA-approved treatment to smooth away the facial wrinkles. Regular price $549. Expires 10/6/07.

Juvéderm™ $449 .8cc syringe
- Instantly smooths smile lines on the side of nose and mouth

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- For deep wrinkle treatment

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Straighten & Whiten Your Teeth in 1 Week!
(No shots, no drilling, no grinding, no pain)

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Does not apply to patients needing periodontal treatment.

$34 Dental Exam & Cleaning
Reg. $70. Complete initial exam, periodontal exam, limited x-rays, oral cancer screening. New patients only. May not be used in conjunction with insurance.

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Dr. A. Shojania
5927 Balboa Avenue (Behind Bank of America)
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VASER LIPOSUCTION BODY SCULPTING
• Very affordably done without hospital or anesthesia fees
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• No loss of work (back in 2-3 days)
• Applicable to all body areas with excellent results

Specials good through October 15
Breast Augmentation (Garment & lab additional) — $3,995
Liposculpture* (3 areas) — $3,095
Tummy Tuck* — $4,795

*Some weight restrictions apply. Garment & lab additional.

Ask about our other services, including:
• Breast enhancement and lifts
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• Face & eyelid lifts, Tummy tuck
• Facial & spider vein treatment
• Botox, Juvederm & Restylane
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THERMAGE®
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For Rosacea, Sun Damage, Age Spots and Skin Rejuvenation.

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LightSheer™ Diode Laser Proven Technology.

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Skin Lightening for Melasma and Age Spots.

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Sclerotherapy and non-invasive YAG Laser for Spider and Reticular Veins.

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Blue Light Destroys Acne Bacteria.

MEDICAL-GRADE SKIN CARE PRODUCTS:
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Dramatic Eyelashes and Hair Growth with Age Intervention Conditioner
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it, he’s simply protecting what he loves.”

Outside again, the jogger inhales fragrant jasmine, ethereal in this earthy suburb. Funeral-placarded cars line the curb across the street, where an opened garage reveals Iraqi patriarchs communing, black suits pressed into metal chairs.

He climbs into the patrol car, backs onto Calle Albara, and eases forward.

Darkness has silenced the mockingbird’s taunts; a barn owl screeches. The coyote pulls from her kit, brushes through the sumac, and sprints toward Wieghorst, passing the Water Conservation Garden, the empty carwash, the Eroma Day Spa. Beside the stream of lights she hesitates, then steps onto the warm asphalt.

The call comes before he reaches the substation. Making a U-turn, he heads back to Rancho San Diego and sees the car jacked on a hydrant at Jamacha and 94. A girl, dressed in black, strikes a match repeatedly.

“Evening, Miss. Are you all right?”

KC nods, staring at the street.

“Is that your car?”

“Yeah.” She inhales, tobacco flaring.

“What happened?”

“I tried to miss that dog.” She sniffs. “There.”

He turns, eyes following her gesture to the tawny body.

“That coyote, you mean?”

“Yeah.” She frowns. “Coyote.” She scratches her sleeve and mutters, “What’s a damn coyote doing out here?”

He turns to radio a tow truck. KC tags behind, cell phone lifted.

He hears: “Yes, I’m okay, pick me up outside Friday’s, by the theaters.”

Across the street, a kid in Quiksivers oligies at Da Boyz as a sharp-dressed man leaves Shisha Hookah Lounge.

Completing the call, he signals. “Okay, the driver says 20 minutes. I’ll stay till he gets here.”

“Thanks. Is some-one coming to get the coyote?”

They look toward the street, then at each other, astonished. The coyote is gone!

“So, DB, while it’s true this isn’t downtown, it is an amazing place to live. Miracles do happen in Rancho San Diego.”

DB watches the barista walk past. She winks at him.

Finally, he nods.

“You know, LD, I think we may be right.”

— Laura Dvorak

No Drums Allowed in Fletcher Hills
I have lived on the same block, in the same city,
Health & Beauty Coupons at SDReader.com!

Here's a small sample to get you inspired!

**Free Magic Tan**

Buy one Magic Tan, get the 2nd one free. You'll be tan in 60 seconds or less! Offer expires September 30, 2007. Expiration dates are renewed the last week of each month.

**Bee Tan**

Bee Tan uses Sunbeds, end Ergoline beds. Clean, friendly atmosphere. No appointments necessary.

**7 Days of Fitness Free**

With coupon. Limit one. 1st-time guests/local residents only. Must use same club the entire term. Days must be consecutively 8 am to 9 pm. Must be 16 or 12 with parent. Not for re-sale, no cash value. Offer expires September 30, 2007. Expiration dates are renewed the last week of each month.

**24 Hour Fitness**

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**$25 off any treatment of $100 or more**

Now offering true protective mineral makeup. New patients only. One per person, per purchase. Excludes retail products. Offer expires September 30, 2007. Expiration dates are renewed the last week of each month.

**Bella Pelle Medical Spa**

Beautiful skin medical spa.

**Free $75 Body Fat Analysis**

We record your height, temperature & pulse, then precisely measure your fat, water & blood levels to see if you are in the target range for your age. We can help you reduce these levels up to 50%! Offer expires September 30, 2007. Expiration dates are renewed the last week of each month.

**Total Body Weight Loss Center**

Lose weight without surgery or injections under direct physician and medical supervision. Exclusive for teenage boys and girls and women.
in the same state, and in the same house for my whole life. Fifteen years to be exact. It’s hard growing up in Fletcher Hills, because although it seems like the area is crawling with kids and teens, it really isn’t. The only people that live on my street are all above 50 years old.

Since I’m the only person under 30 on the block, I’ve never felt the urge to communicate with the neighbors. In fact, the neighbors feel the same way. The only interaction I have with them is when they come over and complain to my parents about something I did wrong.

That was until Ms. Smith moved out this summer. Ms. Smith moved into a retirement home. The next thing I knew, my Mom was rushing into my room in her pajamas. “I’m going to go find out where it’s coming from,” I went with her.

The noise was coming from our new neighbor. My mom went right up to the front door and started banging as loudly as she possibly could. The noise stopped, and about a minute later the door opened. There stood a tall young man. He was probably in his early 20s; he had medium-length dark black hair. He was in dark jeans and a T-shirt. He had big brown eyes and looked a bit surprised to see an older woman in her pajamas with a teenager standing at his front door.

My mom and him talked for quite a while, and it turned out he was from Chicago and had just finished art school.

I use the 3200 Thermal System for our first 30 new clients. Get a 25% discount on any treatment (reg. $95).

**Eliminate sports injuries or chronic pain with the newest laser therapy!**

**Safe, pain-free treatment**

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**Ankle sprains, knee and foot pain dramatically improved**

More painful injuries respond to this treatment quickly. “I have seen patients with serious pain come into my office and, after one treatment, walk out pain-free,” Dr. Murphy says. One of our patients, Robin Eaton, testifies, “I am a Deputy Sheriff. I had an injury to my left knee and was unable to run or walk without severe pain. After one treatment, the pain and flexibility in my knee improved dramatically. I had a total of four treatments, and now I feel as good as new.”

**Carpal tunnel pain eliminated**

Millions of Americans live with daily pain as a result of typing or other repetitive tasks.

“My work requires a lot of driving and computer work, and I suffered from carpal tunnel for three years. After 5 treatments my wrists feel great!” — Mary Lou Kelley

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Arthritis and joint pain, as well as nerve pain, muscle pain and fibromyalgia, all respond positively to this laser treatment.

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**Brazilian Wax only $30**

Done in just 15 minutes! Voted Fastest Brazilian Wax in San Diego!

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*New client price.
His name was Frank Anderson. He'd moved out to San Diego to take care of his ill mother and just happened to find a job about a mile from here at an advertising firm. He was very nice.

* * *

One Sunday, when I got home from a sleepover at my friend's house, the whole street was filled with cars. The ground was practically shaking from the loud music that was pulsating from Frank's house. This wasn't good. I walked into my house and saw my mom and dad sitting in the living room, deep in discussion with all the neighbors that lived on our street. I could tell this was about Frank. All week, things had been happening that were upsetting the neighbors. They were mad about his drums, friends, and his friendliness towards them. They talked about the petition they were starting to get him kicked out of his house — the HOA where we lived had that kind of power.

* * *

I never knew that my neighbors could be this cruel. Even though Frank was loud, he hadn't done anything deliberately mean. In fact, he had been very nice to us all. Frank had even helped a bunch of the neighbors do their yard work and roll in their trash cans, without being asked. And this was what he got in return? When I pointed this out to the neighbors, they looked at me like I was crazy.

* * *

The next day was the annual summer block party. Everyone was out having a good old time except for Frank. I saw him sitting on the curb in the front of his house, looking downright awful with a piece of paper in his hands. I walked over to see what was wrong. “Hey, Frank, what's up?” “Oh, hey, Abby…nothing. Just, you know, looking through my mail.” He waved the piece of paper. It was a notice from the HOA. I didn't know what to say. “I'm not that bad of a neighbor, am I?” he asked.

“No. I think you're a great neighbor,” I said truthfully. I could tell he wanted to leave, but he didn't. So we both just sat there in silence.

* * *

The next week, Frank moved out. He realized that no matter what he did, he wasn't going to be accepted. My mother said it was because all the people in the neighborhood were part of the baby-boom generation. Another term Mom used was "ageism." A term my mom felt I should learn, so that I didn't make the same
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Boredom Turns to Excitement in Chula Vista
“You have got to be kidding me!”

My outburst was not at all surprising, after I saw the over-half-million-dollar price neatly printed on a colorful placard in front of the model house. My family and I were standing in front of Model No. 2, a house with a French name, on a street that sounded strangely similar to a Rancho Santa Fe thoroughfare. But we were in Chula Vista, not Rancho Santa Fe. And in my mind, a three-bedroom house under 2000 square feet, squeezed onto a lot which barely allowed a resemblance of a front lawn and backyard, was hardly worth a third of the price of a North County mansion.

“Do you still want to see the inside?” my wife asked.

“Sure, why not, as long as we’re here.” My reply did not sit well with my two young daughters. The wry look on their faces reminded me that they had preferred to be at the Chula Vista Lemon Festival, instead of house-hunting.

The house’s lovely trappings provided a momentary distraction and some amusement at how these nice things can be neatly arranged in a modest amount of interior space. Of course, it dawned on us that the price of the house did not include any piece of decor or furniture.

It was well past noon. We did not bother going into the more expensive Model No. 3, which did not look any different from Model No. 2. After a quick lunch at a nearby burger place, we headed for the Lemon Festival.

I drove my minivan westward along East H Street, and the air temperature seemed to fall a degree or two with every mile. The monochrome view of neatly rowed stucco houses eventually gave way to a blaze of colors that spanned the length of Third Avenue from G Street to E Street. We arrived at the Lemon Festival, and our daughters’ boredom turned to excitement.

The atmosphere was festive: booths and stalls sold a dizzying array of merchandise and food. There were thrilling mechanical rides and air
and through it all, aimed. Rather, it was the brimming smile on her face that put a smile on mine. She

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Could not see, but her other senses took in the same stimuli that surrounded me, and to a heightened degree. In her mind’s eye, myriad visions were formed. Her joy was simple, and one which I, with all my senses intact, mostly took for granted.

The festival gradually ended, as the day wore on, but the blind woman’s radiant smile lingered in my mind, even as I drove the two miles back to my home: a rented duplex at the northwestern edge of Chula Vista. As soon as we arrived, my daughters quickly got out of the minivan, eager to try on the different trinkets they had bought.

“I’m going for a walk,” I told my wife.

“Off to your secret spot again?” she asked with a slight smile on her face. I could only smile back. I gave her a kiss on her cheek before I took my walk.

My secret spot was hardly a secret at all: it was the very western end of D Street. It had a couple of park benches and an old graying chain-link fence that bordered the street from the ravine and the trolley tracks below. Beyond the fence, the track, and the eight lanes of Interstate 5, there was a surprisingly lovely view of San Diego Bay. On Fourth of July evenings, this nondescript corner of Chula Vista would be full of people eager to grab a last-minute vantage view of the J Marine fireworks. On other days, young people would park their lowriders and play the amplifiers at full-bass blast.

But on that late Sunday afternoon, I was alone. The place seemed more desolate with a view of the sprawling lot to the right, which held the vestiges of a trailer park. Its residents had been told to move away, so that a condominium complex could be built where humble structures once stood.

The sun was setting, and as the wind drew the warmth from my face, I gazed out into the bay and into the horizon. The solitude was overwhelming. The day’s images and thoughts raced through my mind — the house that I could hardly afford (but perhaps someday); the myriad stories of the lives that share this neighborhood with me, their dreams and struggles; the Monday that was just a few hours away, and the working week that I had to live through all over again.

As I walked home, with the dying light of dusk and the cool breeze to accompany me, I came to one serene conclusion — that most any day in Chula Vista was neither too surprising nor blandly predictable but still gave me the simple contentment of living here rather than someplace else.

— Joseph M. Aquino

Alpine’s Secret Valley

When I moved into Peutz Valley, this dead-end, oak-lined community in Alpine, my family consisted of two boys still living at home, craving a country atmosphere. Here we could raise animals and grow a garden, learn the old arts of canning, butchering, milking, and cheese-making. The ’70s provided this back-to-earth movement, and our few neighbors, like my family, immersed themselves in it, regardless of the distance between our homes.

We learned the pleasure and the necessity of being good neighbors — we were there to transport trick-or-treaters to houses that sat at the top of steep driveways, when the alternative would be for valley kids to miss out on Halloween. We were willing to repair a roof or raise a barn when Santa Ana winds howled through the valley sending chickens, roofling shingles, and old barn sheet metal flying through the air. We counted on neighbors when there was trouble, enjoyed their company at Christmas and sum-
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And soon you find you've fallen in suburbia's tender trap
And so time passed. My boys grew up, went off to college, married, all stronger for the values learned in this small replica of a working ranch. The two children, now grown, who did not benefit from growing up in Peutz Valley, were now bringing their children to the ranch, taking from it that specialized knowledge — how to trim the hooves of goats, to recognize that this is not just brush that covers our hills, but sage, and deer weed, ceanothus, and a thousand other distinct plants that have their own smell, herbal use, and beauty.

Generations now enjoy a rural community in the middle of this populated county, and they are joined by bicyclists and hikers who abide by the signs that indicate where to park their cars and put their trash. And we, the elder and younger residents, savor every moment in our secret valley, perhaps made more visible when we talk about our home but especially treasured since the fire that swept through our hills on October 26, 2003.

Yes, we lost homes and animals, ancient oaks and yucca, and saddest of all, we lost a neighbor. The fire did not kill our spirit, but renewed our sense of community. We recognized again the experience of hard times and saw it draw us closer as we worked through the monstrous job of recovery. Like most historical lessons, we learned that it is not place or setting that make a community, but the need for human contact and a sense of belonging.

— Wendy Padilla

Coronado's Home of the Brave
A cool breeze brushes across my body as I step out the front door. As I breathe in deeply, a whiff of the strong salty air helps to awaken my senses. It's very early and still dark outside. I can see my neighbors forming together in front yard. We're a tight community. So tight, we all dress the same and head off to work at the same time.

We group together and head around the corner of my building. Just as we pass through the back gate, the cement ends and the sand begins. We start our morning off with a slow jog through the backyard, our feet sinking deep into the sand. Just over the dunes is the shoreline. You can hear the waves crashing down...
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Once we settled in, so did reality. The mostly older mobile homes were decaying, and so were the people who lived in them. Completing the exact same number of laps, we jump out. Head quickly over to our gear and get dressed. The swim was a little exhausting, but we’re through with it now. Back in the uniform, and all looking alike. Not being able to tell one from another, dressed like twins, we all form up again. The day’s still young. We decide to run through the neighborhood back toward the beach. We shuffle through the sand toward another common meeting ground. The grinder is a square surrounded by flat, boring buildings that lack architectural imagination. We spread out, still in single-file lines, one next to the other.

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The workout has ended, and we’re forming back up in our group, after having refueled our bodies with lunch. More people have woken up and headed outside. They’re staring at us as we proudly jog through the neighborhood with our heads held high. We come to an area just off as they pour in one after another. Our feet shuffle through the sand and out to the other side, where the cement begins again. It’s still dark outside. As a group, we head single-file into the galley for breakfast.

As the sun starts to wake up the day, we form up again in our group. This time, we jog over to the neighborhood pool. As we enter through the pool gates, we break off into little groups. We line ourselves up one behind another, side-to-side. With our gear neatly placed to the right, we jump into the cool water. Even there, we remain a tight group. We line up and start our morning swim, single-file, all of us swimming the same style swimstroke, the same patterns. After we’re done completing the exact same number of laps, we jump out. Head quickly over to our gear and get dressed. The swim was a little exhausting, but we’re through with it now.
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We thought we’d be happy here. We explored the play area, which consisted of a swing set and a bank of enormous rocks for the kids to climb on. But once we settled in, so did reality. The mostly older mobile homes were decaying, and so were the people who lived in them.

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I was looking out my kitchen window late one Saturday night. Once, he threatened to kill a social worker who was going to take away custody of his grandkids. I could hear him beat them with a belt at 2:00 a.m. Another time, he threatened me when my puppy barked on my back porch, waking Bob from a nap. I was really blown away when he came over complaining that my weeds were growing in his yard. I politely dismissed him, saying I had to get back to more important things, like painting my toenails.

His adult children came in and out of his house as if it had a revolving door, depending on whether they were in jail or had just gotten out. The last time I saw Bob’s son Matthew, I was looking out my kitchen window and saw the 30-year-old man lying in the street. He had overdosed on some kind of drug and had to be hauled away by ambulance.

The neighbors directly behind me were drug addicts too. The couple was up all hours, singing and rocking the night away to tunes like Madonna’s “Material Girl.” Apparently, they didn’t realize how thin the walls of these mobile homes are. I lay in bed at 3:00 a.m., hoping Bob would get fed up and give them the “what for,” but by then he was going deaf and snoozed through the whole spectacle.

I knew the couple used drugs, because my neighbor Bill told me. He lived across the street from them. He had several boarders who went to the crazy couple’s home every day. Finally, Bill asked them why, and one woman grinned and held up a Baggie full of white powder. “Cocaine! You get that out of my house!” Bill yelled. Then he wretchedly evicted them by tossing their clothes in the driveway. These people didn’t represent all of Bill’s problems. He was on mental disability after having served in Vietnam. He owned a slew of video cameras, which he kept on the roof of his home. He believed the FBI had slit his tires and was determined to catch them in the act.

“Are you sure it wasn’t your crazy girlfriend?” I asked.

He didn’t answer but appeared to be mulling the possibility over.

Ten years later, Bill moved away, and we never saw him again. A pleasantly transformed was taking place. Run-down shacks were replaced with manufactured homes that went for $350,000. A gentler class of people moved in, hanging overflowing baskets of bright-col-ored impatians above their porches and heaping wisteria on archways along the paths to their front doors.

My 17-year-old daughter was stunned to discover that teachers really do have a life outside the classroom when she spotted her journalism teacher riding bikes with his daughter.

In ’99, I married a man who was 6’2” and 290 pounds. Suddenly, Bob was a new man. He told us he loved having us as neighbors and offered to buy our now well-trained adult dog for $500. He said his behavior changed for the better after he started taking his wife’s antidepressants. I believe he is just afraid of getting his ass kicked.

The children I’ve known are now grown up and have gone away. One is on her way to medical school. There’s a new crop of bouncy, happy children playing in the street. I love the guy who jogs by my home with a three-wheeled baby stroller. I’ve heard those things are expensive, and it gives the place some class.

I’ve learned that no matter how bleak a place can be, there’s always room for change. I wouldn’t want to live anywhere else now. I hope Bob feels the same way.

—Melinda Santa Cruz
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7:30 pm • 10/2
8:00 pm • 9/24, 10/1
Call for additional dates.
GILDED SHAMS: THE GREAT AMERICAN FRAUD (Part Three)

You wonder if Alfred Huntington Isham knew his last name harbored a confession of guilt. Maybe he did. But given his dim view of human nature, and supreme confidence in his persuasive powers, maybe “I sham” still believed he could fool most of the people most of the time.

Isham said thousands of canals flow inside the earth, and the Lord had rerouted the “biblical pool of healing water” to southern San Diego County.

Isham’s bottling plant, near the northwest corner of today’s Jamacha and Sweetwater Springs boulevards, was a cobbledstone-and-mortar spring house. Enclosed, one-room structures, spring houses were built over running water and, before refrigeration, used to keep food cool. Isham’s workers placed 12 bottles, ordered from the Illinois Glass Works, onto a wooden frame and dipped it into the water. Someone corked the full bottles immediately — to preserve their essence, it was said.

National marketing strategies, which came of age around this time, demanded one thing above all: have a recognizable product. The thick, filmy glass bottles, embossed with “Isham’s Waters of Life,” became known countrywide. When the plant ran out, which it often did, workers labeled any container they could find.

Some — possibly Mrs. Almoneh Chittenden, who allegedly had Paul Bunyan propensities — loaded cases of 24 half-gallon bottles, or five-gallon tins (two for $12) onto a mule-driven wagon, which transported them to the La Presa railroad head. Shipments went by train to San Diego, then to distribution centers in Chicago and New York, and on to England, Europe, South America, China, Japan, the Philippines, and Siberia, “with a rapidity,” writes Francis Waddy, who worked for Isham, “probably unparalleled in the history of mineral waters.”

Money flowed. Isham splurged, eating fine foods, drinking costly spirits, and frequenting “fleshpots,” said an anonymous admirer, who added, “He had a ball.”

As Isham embraced extravagance, Waddy says he “airily assumed sales of the water would continue unaided automatically and forever.”

At the Boston Food Show of 1900, Isham gave out free samples and advice. An elegantly dressed woman named Julia approached his booth. She was losing hair, she complained. Specialists in New York, London, and Paris had been no help. She’d become so desperate, she’d “marry any man who could stop her hair from falling out.”

“Permit me,” said Isham, “to have a...”

Q U O T A T I O N S

1. James Harvey Young: “Nostrum manufacturers turned to ingenious advertising before other manufacturers because they had to.”
2. Stephen R. Van Womer: “Although Isham’s dishonesty was related to his character and personality, the business climate of the late nineteenth century allowed fraudulent and unethical businessmen to operate unrestrained.”
3. Mark Twain: “We all have our shams. I suppose there is a sham somewhere about every individual.”

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case delivered to your address, Madam, with my compliments.” He told her to follow his instructions and report the results in two weeks.

Within a fortnight, the woman returned. Her tresses had ceased their exodus!

On April 18, 1906, just after 5:00 a.m., the earth shook for almost a minute after 5:00 a.m., the earth shook for almost a minute. The quake, estimated in the San Francisco Bay Area. The quake, estimated in the San Francisco Bay Area. The quake, estimated in the San Francisco Bay Area.

Two months later, Julia B. Adsit — became Mrs. Alfred Huntington Isham.

Inquiries, “not about his product:” Be calm! Humanity, be calm! Out of the earthquake zone! Isham’s Springs uninjured by the quake!”

Around this time, while Isham ran the international operation in New York, a pariah named Haskins came to the bottling plant looking like death warmed over. Workers let him stay in a shack, gave him food, and said “Drink the water.”

Haskins’s eyes and skin began to clear. After two months he could exercise for an hour, then several. As soon as he was up and around, Haskins drilled a 90-foot well on a nearby ranch and formed the Nuvida Water Company.

Isham ran ads in the Eastern newspapers. They answered the "avalanche of anxious inquiries," not about anguished Californians, but about his product: “Be calm! Humanity, be calm! Out of the earthquake zone! Isham’s Springs uninjured by the quake!”

Potts, Isham’s Philadelphia distributor, and wrote letters to each, assuring them that his “new life” water came from the same source, but he’d charge half the price.

“Two months later, Julia B. Adsit — became Mrs. Alfred Huntington Isham.”

... reporter who came from the same source, but he’d charge half the price.

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DuPont money and aggressive marketing campaigns, it folded. The well water had no magic, Isham gloated in a blitzy of ads.

Haskins wasn’t the first to assault Isham’s domain. In the early 1890s, George Sanford twice tried to usurp the business. Claiming he represented a San Francisco land company that owned rights to the water, Sanford almost succeeded. According to several reports, Sanford got his revenge. He tipped off Samuel Hopkins Adams about the “Waters of Life.”

When Norman Hapgood became editor of Collier’s Weekly in 1903, he vowed to hire the nation’s top writers. After the 1906 earthquake, he commissioned Jack London for an account. And when Hapgood wanted to run a series of articles about rampant fakery in American medicine, he hired Adams.

A combative, freelance journalist adept at “expose literature” (a.k.a. muckraking), Adams had a persistent theme: big business was ruining America, “thwarting freedom of speech, and subverting all branches of government.” In “The Great American Fraud,” Adams didn’t just analyze the contents of nostrums and sure-cures, he waged war.

“Popular credulity moves in waves,” Adams wrote. In 1906, the country was suffering a wave of hypochondria, encouraged by bogus medical ads. They listed so many egregious symptoms, a reader would identify with at least one or two. Quacks, charlatans, and “various, fresh coined
"opathys" made for a "satalnial of healing."

In 11 articles, Adams attacked 264 claims. As a measure of his scientific knowledge — he'd studied pre-med at Hamilton College — only three tried to sue: Isham (for $100,000 and he lost the suit); J.W. Brosser of Atlanta (whose pills offered a "positive cure for rheumatism and digestive"); and Dr. William's Pink Pills for Pale People, whose lawyers alleged, but couldn't prove, that the American Medical Association subsidized the Collier's series.

In the second article, entitled "The Miracle Workers," Adams lambasted entitled "The Miracle Workseries."

Adams wanted an Adams recalled interview the "young wizards," asked how the water could grow hair "on the most sterile cranium" and cure the world's ills, Isham slid piles of testimonials across the table, enough to take "weeks, perhaps months" to track down, Adams wanted an expert.

"Why, Professor Fogg," Isham suggested with pride.

"What's he professor of?"

"Don't exactly know," said Isham. "He calls himself 'Professor.'"

"I suppose I look up at the Broadway address given in the advertisement."

"You wouldn't be likely to find him," Isham said. "He only gets his mail there. He lives somewhere on Long Island."

Every tester Adams contacted denied involvement. A bank president said the whole affair was absurd. "Apparently," wrote Adams, "the initial absurdity of licensing his name to a post-esterous quack like Isham had not occurred to him."

"The Waters of Life," Adams concluded, "are probably a fairly good mineral water. They will no more cure cancer, Bright's disease, diabetes, or paralysis than will Croton," New York's often brackish drinking water. "To Isham himself, I give the benefit of the doubt. I believe him to be mentally unsound. On any other premise, he is the most arrogant and blasphemousfaker now before the public."

To protect consumers against medical fraud, and inspired in part by the Collier's campaign, in 1906 Congress passed the nation's first Federal Food and Drug Act.

For Isham, things fell apart. Lawsuits, legislation, and growing public skepticism halted the flow of his "God-blessed" waters. Isham upped the ante. He expanded his territories to include India and British South Africa. He also tried to inject new investors into the business, renamed, to dodge negative publicity, the "Isham Water Company." But the Panic of 1907, when the stock market fell almost 50 percent, curbed speculation.

Waddy: "A deluge of ridicule and censure from all parts of the country cast enga-
liged Isham. He became so deeply in debt, his company couldn't afford the bottles and cases needed to fill longstanding orders. Isham fell into a condition of panic and suffered now the deadly effects of his former improvidence."

Always the most animatized person at a gathering, Isham's vaunted, glad-handing energy began to dissipate. But when relatives offered to help run the declining business, the 60-year-old refused to step down.

In the winter of 1907–1908, Isham thought he could regain his crown as "water tycoon." His Philadelphia agent, Claudius Potts, had a large order and threatened a lawsuit if Isham didn't deliver. But Isham had no bottles. He had the Illinois Glass Works loan $5000 worth on credit. In winter, Isham always sent orders by train on the southern route, via New Orleans. This time, either in a hurry or mentally shell-shocked, he sent them on the quicker, northern route through Montana. When the train reached the high altitudes, the water froze. At Philadelphia's Broad Street station, yard workers unloaded three freightcars of cracked bottles.

Potts sued, as did the glassworks. Isham, who argued in court that the glass must have been defective, was ruined.

In 1908, his San Diego office, at 935 Fifth Street, closed. After that, his always robust health declined.

Isham was born in 1847, the year the American Medical Association was founded. He died penniless in New York, of cerebral paralysis, in October, 1910.

The salesman was gone. But the sales pitch — or was it the water? — lingered on. In 1912, worried he'd no longer receive regular shipments from Isham's "fountain of youth" (and fearing he couldn't live without them), N.C. Foster bought the property.

"Foster's ownership," writes H.A. Suttle, Isham's Chicago distributor, "practically eliminated further distribution and sale through general agencies. Foster being wealthy did not seem interested in profit, but he
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Add any section to figure wrap for only $10

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The “New Dermosonic” Method
Advanced treatment for cellulite and spot reduction:
Abdominal or back: 40 min. $45
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11. Newspaper articles from the San Diego Union, the San Diego Sun, the National City Record, and the National City Star News.

SOURCE:
5. Anne Campbell, city librarian, “Notes Compiled for a Talk about Alfred Huntington Isham,” National City Public Library files.
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Ward Elliott
via e-mail

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son, I notice that you’ve
deleted the “Vegas Line”
(“Sporting Box”) from the
Reader, and you’re direct-
ing the reader to go to a
website on the Internet to
find the “Vegas Line.” A lot
of us don’t have computers
and look forward to “Vegas
Line” during football sea-
son. I’d like you to recon-
sider and include it back in
your weekly issues during
football season. Thank you
very much.

Patrick Daugherty responds:
Yo, N.W. Consider it recon-
sidered. The “Vegas Line”
returns.

NAME WITHHELD

As I Hear It (September 13).
Please, please, please have some-
one listen to the Isam Band’s
songs besides a twenty-
something male! Wrong de-
mographic! These songs are
wonderful testimonials to
the power of love and more.
For a ballad feel, listen to
“Fell in and Fallen.” For a
more rock sound, listen to
“Wouldn’t Mind Knowing.” Get out your dancing
shoes. Required

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San Diego Reader, September 20, 2007 67
Hyphen Nation
I would like to comment on Don Bauder’s column “Pyramid, Phony Bios” (“City Lights,” September 13). Don, I love all your stuff. I read all your articles religiously, but I wish you would quit making a bone-headed punctation mistake. It’s driving me crazy.

At the top of the second column, you have “well-known San Diegos,” and you have “well-known” hyphenated. No, damn it, Don, if you have an adjective modifying an adjective, you don’t put a hyphen between them. “Well” is an adverb; “well known” — two words, no hyphen. And I’ll tell you who else does that. There’s some conservative Catholic newspaper I subscribe to out of St. Paul, Minnesota, the Wanderer, and some of their columnists, whom I love and agree with, do it all the time, make the same bone-headed mistake. Somebody would have something like “a heavily-traveled road” and would have a hyphen between the “heavily” and the “traveled.” No, no, no, no, damn it. When you have an adverb modifying an adjective, you don’t put a hyphen between the two. Other than that, Don, I love your stuff, and keep up the good work.

Name Withheld
University City

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Shufflers and Mufflers

Off-Road Poker in Mexico

We have a 10,000-acre ranch an hour and 20 minutes away from Ensenada,” says Ernie Preciado of the San Antonio Ranch in Ojos Negros, Baja California. “It’s a valley, and it’s hot. If you’ve seen Dune with Wolfe, it’s basically the same type of deal. There’s no development whatsoever, just a small two-room house.” Preciado helps organize the San Antonio Poker Run, an event that combines off-roading and gambling. The run will take place at the ranch on the evening of Saturday, September 22.

The track is two miles long. Participating drivers are given one playing card in a sealed envelope each time they reach a checkpoint. Preciado shuffled and individually sealed 208 cards. “After you do five laps, then you turn [your sealed envelopes] in to the judges, and whoever has the biggest hand wins.”

There are hundreds of “poker run” events every year in the States, a handful of which take place in San Diego. San Diego Harley sponsors the Tour de San Diego Poker Run every year, raising money for the Children’s Hospital cancer center. Boaters can race and play cards in the annual Bayfair Thunderboat Poker Run that begins and ends in Mission Bay. Scooter enthusiasts can try their hand in the San Diego Mini Motorsports Poker Run.

On the San Antonio Ranch, cars can take as long as they want to complete the run. “It doesn’t matter if you do five laps in five minutes — you win if you have the lucky hand. If you try to race, you’re going to ruin your car, and you put more people at risk,” says Preciado. He explains that in a race, cars would be required to have roll cages and drivers would have to wear a helmet. Any vehicle that “can survive a good trip at night” can enter the poker run, except for motorcycles. “Motorcycles are allowed on the track, but not at the time of the event. Motorcycles and cars do not combine — we don’t want to have any accidents.”

Anyone who pays the $2 admission fee can explore the track and the campgrounds as early as Friday night. At 6 p.m. on Saturday, only those cars that have been entered in the run for $35 (which also buys the driver a T-shirt, a burger, and a beverage) can be on the track. The checkpoints close at midnight, and at 1 a.m. there is a ceremony to announce the winners. The person with the best hand receives $300; second place, $300; and third, $200.

P preciado says a minimum of 18 inches of ground clearance is required to clear the roughest parts of the track. “It could be a VW bug or a brand new Hummer,” he says. Some will drive Rhinos, an all-terrain vehicle. “A Rhino is a side-by-side, made by Yamaha, like a quad, only a lot bigger. Two people fit in it.”

The ranch’s landscape includes hot springs, rugged desert, a riverbed, and “pieces like jungle” with oak trees. Preciado explains, “We have a piece where it’s a fast area, a couple of rivers, and dry rock, an area [on which] you have to drive slow and be able to maneuver wisely through small rocks. You put your four-by-four knowledge to the test... If you have a two-inch lift or big 33-inch off-road tires, that will make things easier. It’s not intended for a Grand Cherokee that is completely stock and not a four-by-four.”

Four police officers will patrol the area during the event. Wristbands are given to attendees. “We want to have an inventory of people there. That way nobody will get lost, because it’s still Mexico.” Last year 78 cars participated in the run, with 300 additional cars at the ranch for the weekend. Preciado estimates nearly 1000 people attended the event.

“While cars are going round and round, people can see other stuff.” A giant screen in an outside theater will play videos of off-road racing. Local rock band One in the Chamber will perform onstage. Following Mexican law, anyone 18 or older can purchase beer, which will be sold for $1. As with any camping trip, Preciado recommends bringing food. “There could be some guy that brings in a lunch truck, or other vendors, but I’m not sure.”

According to Preciado, his ranch in Ojos Negros is the closest, “truly off-road” track for all-terrain vehicle enthusiasts in San Diego. On the ranch, there are few obstacles and no jumps, but Preciado says that’s what off-roading is about. “It’s going out in the country and having a 360-degree view of beautiful scenery.” — Barbarella

Rancho San Antonio Poker Run
Saturday, September 22
Registration from noon to 5 p.m.; event begins at 6 p.m.
San Felipe Highway 3, Ojos Negros junction
Ensenada, Baja California
Cost: $2 general admission, $35 to participate
Info: 619-962-1091 or www rsa.com.mx

Local Events

Shufflers and Mufflers: Off-Road Poker in Mexico

![Rhino](Image)

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Events that are underlined occur after September 27.

TO SEND US YOUR LISTINGS: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 5801, San Diego CA 92108-9830. Or fax in 619-681-2481. You may also submit information online at SanDiegoReader.com by clicking on the events section.

B A J A

“La Literatura del Norte Vista Desde El Centro” is topic for lecture by Ignacio Trejo Fuentes on Thursday, September 20, 7 p.m., at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río). Free. 011-52-664-687-9636. (Tijuana)

Pulitzer Prize Winner Jean Marc Bouju plans lecture on photography, Thursday, Septem-ber 27, 7 p.m., at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río). Free. 011-52-664-687-9636. (Tijuana)

The Children’s Play Cénto y Caliby performed Friday, September 21. Curtain rises at 8 p.m. at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río). $10 U.S. 011-52-664-687-9636. (Tijuana)

San Antonio Night Poker Run, 10th annual rally for jeeps, trucks, Volkswagens, and other vehicles, Saturday, September 22, at Rancho San Antonio (Ensenada-San Felipe Highway km 40). Participants make five laps on 16-mile course to get five cards and play poker at end of event; three best poker hands win cash prizes, trophies. Course boasts rivers, sand, technical roads, broad fast roads. Registration: 12–5 p.m., event starts at 6 p.m., finish line closes at midnight. Register at $53 to compete; $2 general admission. 619-962-1091. (Ensenada)

Festival Taurino hosted by Club Rotario Ensenada Centenario on Saturday, September 22, 12:30 p.m. Celebration includes bullfighting, Spanish music, and live entertainment at Plaza de Toros de L.A. Cetto Winery (km 73.5 on Ensenada-Tecate Highway 3). Advance tickets recommended; $50. 011-52-664-178-3949. (Guadalupe Valley)

Peter Tosh Day Reggae Surf Party with Israel Vibration, Eek-A-Mouse, Elijah Emanuel and the Revelations, Army, Messionjah Sekah, others, September 22 and 23 at Hotel Villa Serena (Avenida del Mar #543). Enjoy music from 7 p.m.–1 a.m. on Saturday, 1–9 p.m. on Sunday. $20 per day. 619-230-1190. (Rosarito Beach)

Tembembe plays san jarecho music at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río) on Saturday, September 22, 8 p.m. Tickets $12, $20 U.S. 011-52-664-687-9636. (Tijuana)

Train to Tepacito, Pacific Southwest Railway Museum hosts adventure beginning at Campo Depot (Highway 94 and Forrest Highway km 23). September 25, 7 p.m., at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río). Free. 011-52-664-687-9636. (Tijuana)

Chamber Music may be heard when guitarist Roberto Limón and pianist Oxana Bulgakova perform with Israel Vibration on Tuesday, September 25, 7 p.m., at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río). Free. 011-52-664-687-9636. (Tijuana)

“Expediente del Atentado” — Alvaro Uribe discusses his new book about Porfirio Díaz on Tuesday, September 25, 7 p.m., at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río). Free. 011-52-664-687-9636. (Tijuana)

“El Turismo Cultural en la Zona Fronteriza” is topic for lecture by Lynn Travers Diner at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río) on Thursday, September 27, 11 a.m. Free. 011-52-664-687-9636. (Tijuana)

“Todos Somos Poesía,” poems and lecture by Juan Carlos Reyna Thursday, September 27, 7 p.m., at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street). Free. 011-52-664-687-9636. (Tijuana)

“Black and White Tour 2007,” Ricky Martin hits stage at Estadio CRDA in Zona Río on Thursday, September 27, 9 p.m. 011-52-664-681-7000. (Tijuana)

OUTDOORS

Satellite points of twilight this week is about 80 minutes; last June it was about 100 minutes.

Wanna Be a Volunteer Natu- ralist in Daley Ranch? Daley Ranch’s Volunteer Association is ac- cepting applications for “coveted positions” as naturalists; training classes for naturists run Saturdays, September 22–November 17 (no class will occur on November 10). Trainees learn cultural, natural his- tory of area, along with birds, reptiles, birds, mammals, Native Amer- ican studies, and geology, training in basic first aid and CPR. Upon completion, volunteers lead tours of Daley Ranch trails. Free. Regis- tration: 760-839-4241, ext. 100.

Trail Repair Work at Pico Pica- cho in Cuyamaca Rancho State Park continues on Saturday, September 22, 8 a.m. Bring work shoes, gloves, hat, water, snack. Free. Registration 858-278-3280 (Cuyamaca Rancho State Park).

Visit Kumeyaay Grinding Rocks and historic Old Mission Dun during guided walk, Saturday, September 22, 8:30 a.m. at Kumeyaay Lake campground en- try station (Two Father Junípero Serra Trail). Free. 619-688-3241. (San Carlos)

Audubon Society Bird Walk in Tecolote Canyon on Saturday, September 22, 8:30 a.m. at Tecolote Nature Center (5180 Tecolote Road). Free. Bring binoculars and drinking water. 838-581-9944. (La Jolla)

Habitat Restoration, help San Diego Audubon Society enhance wildlife habitat by removing inva- sive plants, trimming vegetation in Daley Ranch trails. Free. 619-688-3241. (San Carlos)

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OUTDOORS

Equal Days and Nights every-where on Earth, 12 hours each, are only one noticeable consequence of the time of equinox, either astronomical or vernal (spring). An- other consequence is that the sun at equinox always rises from a point on the horizon due east and later sets due west. You could cal- culate a compass this way if you had access to a true (unobstructed) horizon. Another, subtle conse- quence is that at midlatitudes like ours, morning and evening twi-light periods are shortest during equinox. From San Diego, the du- ration of twilight this week is about 80 minutes; last June it was about 100 minutes.

Wanna Be a Volunteer Natu- ralist in Daley Ranch? Daley Ranch’s Volunteer Association is ac- cepting applications for “coveted positions” as naturalists; training classes for naturists run Saturdays, September 22–November 17 (no class will occur on November 10). Trainees learn cultural, natural his- tory of area, along with birds, reptiles, birds, mammals, Native Amer- ican studies, and geology, training in basic first aid and CPR. Upon completion, volunteers lead tours of Daley Ranch trails. Free. Regis- tration: 760-839-4241, ext. 100.

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Habitat Restoration, help San Diego Audubon Society enhance wildlife habitat by removing inva- sive plants, trimming vegetation in Daley Ranch trails. Free. 619-688-3241. (San Carlos)
Anstine–Audubon Nature Preserve, Saturday, September 22, 9 a.m.–noon. Free. Supplies, directions, required reservations: 619-682-7200. (SD)

Help Remove Invasive Plants and refuse, care for native plants, and continue construction of a barrier fence along San Diego River with Audubon Society volunteers, Saturday, September 22, 9 a.m.–noon. Wear work clothes; bring work gloves and weeding tools if you have them. Free. Directions: 858-273-5243. (SD)

Got the Blues? Seek blue-bellied lizards, blue scrub jays, and dragonflies when guides lead walks at Saturday, Sunday, and Wednesday, September 22, 23, and 26, 9:30 a.m., in Mission Trails Regional Park (One Father Juniper Serra Trail). Free. 619-668-3281. (SD)

Cacti, Succulents, Serra Trail). Free. 619-668-3281. (SD)

Wednesday, September 22, 23, and 26, 9:30 a.m., in Mission Trails Regional Park (One Father Juniper Serra Trail). Free. 619-668-3281. (SD)

Cacti, Succulents, Serra Trail). Free. 619-668-3281. (SD)

Observe Seasonal Changes in Vegetation of Tecolote Canyon Natural Park (west) with Canyoners on Saturday, September 22, 1 p.m. Free. Directions: 619-235-0203. (CL)

Fall Begins at 2:51 a.m. Pacific Daylight Time on Sunday, September 23. At equinox, the sun shines directly down somewhere on Earth’s equator. At 2:51 a.m. San Diego time this year, that equatorial spot lies in central Africa. The autumn season will continue for another three months until the sun “moves” to its farthest southerly point, winter solstice, December 21.

Watch the Birdie, naturalist Tom Lyon leads easy three-hour bird walk in search of early “winter” migrants on Tuesday, September 25, in Daley Ranch. Bring binoculars. Free outing starts at 8 a.m. in main parking lot (on La Honda Drive). 760-839-4680. (ES)

September’s Full Moon on Wednesday, the 26th, occurs just three days after the autumnal equinox. The sun, the Earth, and the moon will thus be closely aligned along the east-west direction. This line-up sets the stage for a remarkable spectacle that will be visible (weather permitting) around the time of sunset, as seen from the boat-launching area on Shelter Island. As the sun drops behind Point Loma, the west-facing facets of several mirrored buildings downtown will reflect its golden light straight back toward Shelter Island. During the ensuing early twilight, the full moon will pop up directly behind the shimmering skyline.

This month’s full moon is characterized as a “harvest moon.” This is because its rising time

San Diego Museum of Man's Tower After Hours™ ongoing series celebrating San Diego's unique and vibrant ethnic mix. Join us for food and drink as the sounds of Brazil come alive with musical styles performed by local Brazilian groups. Performances include bossa nova, MPB, maracatu, samba, pagode, escola de samba, capoeira, and samba aço.


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6:00–8:00 p.m.

Experience the San Diego Museum of Man’s Tower After Hours™ ongoing series celebrating San Diego’s unique and vibrant ethnic mix.

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In collaboration with the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Program.

San Diego Museum of Man
Tower After Hours™
September 27, 2007
Fall Migrant Warblers are possible sightings when Audubon Society birders head to Lindo Lake Park. (9841 Vine Street) on Wednesday, September 26, 8 a.m. Bring water. Easy hiking. Free. Directions: 619-692-3246. 

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Cabrillo Festival
Where cultures come together and history comes alive

Sunday, September 30
11 a.m-3:30 p.m
Ballast Point, Naval Base, Point Loma (south end of Rosecrans)

- Free admission
- Historical reenactment
- Live music
- Delicious food
- Exciting dancers
- Cultural vendors
- Fun for the entire family

Be a part of history and welcome 16th-century explorer Juan Rodriguez Cabrillo as he steps ashore on Ballast Point, Sunday, September 30.

For more information call: 619-557-5450 ext. 0 or 619-222-6786

CabrilloFestival.org
FILM

"Que Viva! Cine Mexicano" presented by Media Arts Center San Diego every Wednesday in September, 6:30–8:30 p.m., outdoors at food pavilion at Otay Ranch Town Center (2015 Birch Road). Enjoy short and feature family films from Mexico, Latino art, live music. Films include Atletico San Pancho, Jai, Tiro de Gracia, Al Otro Lado, Magos y Gigantes, Mi Radio, others. Free. 619-230-1938. (MISSION HILLS)

Cinema under the Stars series features The Notebook, Thursday–Saturday, September 20–22, at Tops (4040 Goldfinch Street). Screenings begin at 8:30 p.m. $12.50. 619-295-4221. (MISSION HILLS)


The Bolivian Film American Visa screens for "Countdown to 15" showcase of new cinema hosted by Media Arts Center's Latino Film Festival, September 23–27, at U-Trahita's Mission Valley Cinemas at Hazard Center (7510 Hazard Center Drive). Also on the bill: Au del Pesquiso, from Mexico. Both films screen in Spanish with English subtitles. Tickets: $9.50 general, $7.50 for students, seniors. Showtimes, details: 619-230-1938 x11. (MISSION VALLEY)

Matteo Garrone's 2004 Film Prime Amore may be seen on Friday, September 21, 7 p.m., at Italian Community Center (1699 Columbia Street). $2. 619-237-5601. In Italian with English subtitles.


Anne Makepeace's Film Rain in a Dry Land is described as "an eye-opening chronicle of two Somali Bantu families" transported to "new lives" in U.S. Catch film on Saturday, September 22, noon, at Beckworth Library (721 San Pasqual Street). Free. 619-527-3404. (CARLSBAD)

How Far Would You Go to Stop a War? Anthony Giacchino's documentary The Camden 28 screens for Film Forum at San Diego Public Library (820 E Street) on Monday, September 24, 6:30 p.m. Film follows trial of group of anti-Vietnam protestors in New Jersey in 1971, with interviews 35 years later. Free. 619-236-5800. (GOLDEN HILL)

War Films showcased during ongoing film series hosted by Carlsbad Library, with Clint Eastwood's Letters from Iwo Jima (2006) featured on Wednesday, September 26, 6 p.m., Schulman Auditorium (1775 Dove Lane). Free. 760-602-2026. (LA COSTA)

"Please Vote for Me," a 2007 documentary by Weijun Chen, screens Wednesday, September 26, 6:30 p.m., at San Diego Public Library (820 E Street). Film follows "cautious experimentation with democracy in a third-grade classroom in Wahun province." Free. 619-236-3880. In Mandarin with English subtitles. (MISSION HILLS)

Celebrating the "Truly Edgy and Experimental" — Town Town Troublemakers '07 screens Thursday, September 27, 7 p.m., at Museum of Contemporary Art San Diego, La Jolla (700 Prospect Street). Featured animators include Stacey Sterrs, Martha Colburn, Will Kim, Brent Green, Kohl Glass, others. Many of the films have adult content, have not been rated. $7. 858-454-3541. (LA Jolla)

LECTURES

Focus on Immigration when Paul Pierre, director of U.S. Citizenship and Immigration Services, address North Coast League of Women Voters on Thursday, September 20, 6:30 p.m. at Carlsbad Senior Center (799 Pine Avenue). Free. 760-736-1608. (CARLSBAD)

Pet Detective Annalisa Berns visits San Diego Humane Society and SPCA (5500 Gaines Street) to present lecture on lost pets, Thursday, September 20, 6:30 p.m. Berns focuses on lost pet prevention, what to do when pet is lost, how scent dogs are used in pet recovery. $10. 619-299-7012. (LINDA VISTA)

Savor the Past with food historian Arlyn Hackett from San Diego Union-Tribune; Thursday, September 20, 6:30 p.m., at Museum of San Diego History. Food samplings from Colonial Spanish period, participants explore "ordinary and unique examples of cultural heritage that defines the diverse and rich history of the San Diego region." $20. Reservations required by Tuesday, September 18: 619-232-6203 x150. (BAYBIRD PARK)

"Latest Breakthroughs on Breast Cancer and Nutrition" relayed by oncologists Dr. John Link, M.D., and Dr. James Waisman, M.D., for "Knowledge Is Hope" lecture series, Thursday, September 20, 7 p.m., at Sidney Kimmel Cancer Center (19055 Road to the Cure). Presentation followed by question-and-answer session. Free.
Japanese Garden Design Seminar

Saturday, September 22 and 23, 8:30 a.m.–3 p.m., at Quail Botanical Gardens (at Presidents Way and Pan American Plaza). Panel features San Diego psychologist Dr. Lily Cookson-Jerger. Free. 619-804-8424. (BALBOA PARK)

“Create Day of the Dead Sugar Skulls” during workshop on Saturday, September 22, 2 p.m., at Back from Tombstouc (3564 Adams Avenue). Students will make and decorate traditional sugar skulls to take home. $20. Already a sugar skull master? Shop hosts concurrent Day of the Dead papel picado workshop. Participants make traditional cut paper banners. $15. All materials provided for both classes. Reservations: 619-282-8708. Both classes repeat on Sunday, October 13, 1 p.m. (Normal Heights)

“Tibetan Instruments for meditation and self-healing” – Diane Mandle presents session, Saturday, September 22, 2 p.m., at Inner Strength Yoga Studio (2124 El Camino Real, suite 200). Explore historical, spiritual foundations of “sacred sound instruments and their practical usage for healing.” $30. 760-822-1348 (OCEAN BEACH)

Personal and Cultural Beliefs as embodied in Filipino folk stories, traditions, songs, visual art explored during panel discussion planned Saturday, September 22, 2 p.m., in House of the Philippines (at Presidents Way and Pan American Plaza). Panel features San Diego psychologist Dr. Lily Cookson-Jerger. Free. 619-804-8424. (BALBOA PARK)

“Introduction to Knotting” fiber artist Carol Lang presents class in “age-old technique of knotting” on Sunday, September 23, 11 a.m., followed by look at “Avian Diseases” at 2:45 p.m. Classes offered in room D-6 at Marina Village Conference Center (1936 Quivira Way). $15 per day. Reservations: 619-287-8200. (PACIFIC BEACH)

“Tibetan Instruments for meditation and self-healing” – Diane Mandle presents session, Saturday, September 22, 2 p.m., at Inner Strength Yoga Studio (2124 El Camino Real, suite 200). Explore historical, spiritual foundations of “sacred sound instruments and their practical usage for healing.” $30. 760-822-1348 (OCEAN BEACH)

Out & About

American VISA

For Media Arts Center, September 21–27, UltraStar Mission Valley Cinemas. (SEE FILM)

“Robert Treat: Recent Encaustic Works” continues through Sunday, October 4, 10 am-3 pm at La Jolla Museum of Contemporary Art. Free. 858-451-1472. (LA JOLLA)

“Floral Design Class” led by David Root, Sunday, September 23, 2 p.m., at Quail Botanical Gardens (250 Quail Gardens Drive). During hands-on workshop, Root will demonstrate design process using unusual plant materials and containers; participants will create a floral arrangement to take home. Bring floral knife, wire cutters, dip- pers, scissors; all other materials provided. $60 general. Registration: 760-436-3036 x206. (SAN DIEGO)


“Proving Evolution Again, and Again, and Again” is topic when SDSU biology professor Annalisa Berta speaks for Association for Introsional Inquiry on Sunday, September 23, 7 p.m. at Joyce Beers Community Center (1230...
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with students of Sri Chinmoy (pictured)

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Lessons in Our... September 20, 2007

“The Little-Used Records at National Archives and Records Administration (NARA)” discussed by Laguna Niguel NARA branch archivist specialist Nancy Wing when North San Diego County Genealogical Society meets, Tuesday, September 25, 10 a.m., in Carlsbad City Council Chambers (1200 Carlsbad Village Drive). Free: 760-630-5720. (LINDA VISTA)

“How to Live Happily Ever After with Your Dog?” Scott Tolloch and Nancy Lytle will explain process in planning future Housetraining, socialization, calming

Diego County Genealogical Society meets, Tuesday, September 25, 6:30 p.m., at MAAC Charter School (1385 Third Avenue), to discuss his first eight months in office. Tour with Your Dog.” Free. 760-630-5720.

Defend Your Neighborhood! Protecting the Future of Buena Vista Lagoon — update on lagoon restoration plan, focusing on how Oceanic’s recent development proposals will affect health of lagoon and its residents promised when Buena Vista Audubon Society gathers on Thursday, September 27, 7:30 p.m., at Baja Nature Center (2202 South Coast Highway). Free: 760-439-2473. (NORTH PARK)

“A Heliconian Influences in the Middle East” explored by classics scholar and museum librarian James Gerbil for Asian Arts Council at San Diego Museum of Art, Thursday, September 27, 7:30 p.m., (SDSU)

“Gardening under Mediterranean Skies VI: Lessons in Our Gardens” is theme for symposium on Saturday and Sunday, September 29 and 30, at Quail Botanical Gardens (230 Quail Gardens Drive). Events celebrate plants thriving with minimal care in our climate, showcases range of garden possibilities in low-water environment. Talks by landscape archi-

sity and beyond I by Jerry Schad.

HAINES CANYON
Venture up Haines Canyon, where you leave L-A behind and enter a seldom-visited corner of Angeles National Forest.

Distance from downtown San Diego: 138 miles Hiking/biking length: 3+ miles round trip Difficulty: Moderate.

Canyon creek. You’ll pass 12 check dams (also called crib dams) down along the canyon toward Mt. Lukens, which lies several miles by foot or bike away, and is some 2000 feet higher in elevation. That strenuous effort can be done on a cool, clear day, but our route goes up an obscure, old roadbed to the left — remnants of these erosion-resistant structures.

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A fire road ascends Haines Canyon and continues all the way to 5074-foot Mt. Lukens, on the crest of the front range of the San Gabriel Mountains. The modest goal on this hike, though, is merely to reach a secluded middle section of Haines Canyon, almost totally removed from the sight and the sounds of the city.

To get to Haines Canyon, first find Foothill Boulevard, which strings together the communities of Glendale, Tujunga, and Sunland. Turn north on Haines Canyon Avenue in Tujunga and drive to its dead end. Find a place to park and then walk past two vehicle gates, passing a typical, stark-looking debris basin and dam. Continue on the dirt road that runs up along the Haines Canyon creek. You’ll pass 12 check dams (also called crib dams) down along the creek, all constructed of the same kind of precast concrete pieces that look like gray Lincoln logs. The regrowth of native trees such as willows, live oaks, and sycamores in the canyon bottom has done a lot to soften the impact of these erosion-resistant structures.

After 1.2 miles, the road curves abruptly right and climbs out of the canyon toward Mt. Lukens, which lies several miles by foot or bike away, and is some 2000 feet higher in elevation. That strenuous effort can be done on a cool, clear day, but our route goes up an obscure, old roadbed to the left — a sketchy trail now — going up the main branch of Haines Canyon. Remnants of the old road end beneath a large live oak 1.7 miles from the start. A seasonal stream trickles by. You can picnic at this secluded spot, or press on to explore one source of the water, a spring a couple hundred yards upstream (watch out for poison oak here through, though).

This article contains information about a publicly owned recreation or wilderness area. Trails and pathways are not necessarily marked. Conditions can change rapidly. Hikers should be properly equipped and have safety and navigational skills. The Reader and Jerry Schad assume no responsibility for any adverse experience.

High above Haines Canyon.

includes paintings by Roberts, ceramic sculptures by Hayakawa. Free: 760-602-2012. (LA COSTA)

The Archaeology and Peoples of San Diego Country from prehistory up to Hispanic Period discussed by San Diego county archaeologists Dennis Gallegos and Richard Carrico for San Diego County Archaeological Society. Join group on Tuesday, September 25, 8 p.m., at Los Peñasquitos Ranch Adobe (12122 Canyonside Park Drive). Free: 858-538-8066. (RANCHO PENASQUITOS)

“Can Design Stop a War?” Catalog essayist Carol A. Wells presents lecture in conjunction with “The Graphic Imperative: International Posters for Peace, Social Justice, and the Environment, 1965 to 2005” on Wednesday, September 26, 6 p.m., in ART 442 at San Diego State University (free). Reception follows until 9 p.m. in University Art Gallery (free). Reservations: 619-299-0431. (CENTRAL)

“Going into Business for Yourself? Five Things You’d Better Do, and Ten Things You’d Better Not Do” presented by John White, co-founder of 1-for-All Marketing, Wednesday, September 26, 6 p.m., at San Diego Public Library (820 E Street). Free registration: 619-238-6630. (DOWNTOWN)

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Friday: Salsa* • West Coast Swing
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AIDS has left many young African children desperate to gather food and water for themselves, their younger siblings and their ill relatives. This makes attending school an unreachable goal, leaving them with the prospect of lifelong poverty.

walktheirwalk is a yearly walk-a-thon that raises funds to make schools and fresh water accessible for all children living in Zambia. 100% of all money collected goes to the construction of schools and wells.

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For details and registration go to: www.walktheirwalk.com

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In PERSON

Legendary Guitarist Jim Hall and acclaimed pianist Geoffrey Keezer perform for Athenaeum Jazz series, Wednesday, Septem-
ber 19, 8 p.m., at Neurosciences Institute (1060 John Jay Hopkins Drive). $29. 858-454-5872.

A free, 24-hour line for planning your wedding. Call 619-253-9797 (on the Web at
www.personalizedweddings.zoomshare.com).

Chapman Stick Master Tom Griebel performs for Concert Hour series, Thursday, Sep-
tember 20, 12:30 in Palomar College Performa-

tion Lab (room 10-D at 1140 West Mission Road). Free. 760-741-1150 ext. 2356.

12-Year-Old Pop Star Darcelle will sing and talk about her success, Thursday, September 20, 3:30 p.m., at YWCA Center Library (29200 Cole Grade Road). The Valley Center middle school student has a song featured on Bratz soundtracks.

Comedy and Magic Show with comedian ventriloquist Kevin Johnson and magician Anthony Hern-
andez (a.k.a. “Anthony the Magic”), every Wednesday, 7 p.m., at Lawrence Welk Resort Theatre (8660 Lawrence Welk Drive). All-
age show includes audience participa-
tion. Tickets: $20 for adults, $10 for children. 888-802-7469. No shows October 11, November 14.

Love, Swordplay, and Disguises — Shakespeare’s pastoral comedy As You Like It is presented for 15th annual Shakes-
pearean production by Coronado Playhouse (1383 Strand Way) through September 23. Curtain rises at 8 p.m. Thursday, Friday, Saturday, 2 p.m. on Sunday. First come, first served. Free. 619-435-4836. (COMMEND)

“Socially Responsible Self-Made Millionaire” Ekon Romani plans booksigning and discussion on Friday, September 21, 6:30 p.m., at Malcolm X Library (5148 Market Street). Her books: Wealth Chain and Dynamic Dress Dollars. Free. 619-819-7838. (SAN DIEGO)

“Sarasvati’s Dream,” Diane Mandel “weaves transcendent har-
monies of precision-tuned Tibetan bowls, moon and wind gongs, and other sacred instruments” in con-
cert, Friday, September 21, 7:30 p.m., at Inner Strength Yoga Studio (2114 EL Camino Real, suite 200). $20 in advance, $25 at door. 616-822-1348. Bring a mat to lie on. (COMMEND)

Stand-Up Comedian, film-

maker, writer, and former profession-

cal chef Mike Faverman returns to Ocean Beach Comedy on Fri-
da day, September 21. In addition to his comedy gigs, Faverman is working on project combining “his love of cooking, camping, filmmaking, and comedy called Ultimate Camp Cooking.” Laughs start at 7 p.m. at Winston Beach Club (1212 Bay Street). $35. 619-222-6622. (OCEAN BEACH)

Jazz at the Point, guitarist Frank Potenza is joined by guest musicians in concert, Friday, September 21, 7:30 p.m., in Grill Performance Hall at Point Loma Nazarene College (3980 Loma-

mland Drive). $15. 619-849-2344. (POINT LOMA)

Rock and Roll Dance Party, John Mueller’s “authentic musical tribute” to Buddy Holly suitable for all ages hit stage at California Center for the Arts, Escondido (340 North Escondido Boulevard), Friday, September 21, 8 p.m. Ticket-
s: $22–$37. 800-988-4253. (ESCONDIDO)

International Day of Peace and Equinox Concert by world music performer Shimhal on Friday, September 21, 9 p.m., at Portugalia (4839 Newport Avenue). $12. 619-222-PORT. (ODIN ROOM)

“Diamond Is Forever,” David J. Sherry and His Diamond Is For-

ever Band in concert offering “trib-
ute to the sound, style, and feel” of Rick Diamond, Saturday, September 22, 6:30 p.m., at Moonlight Amphitheater (1200 Vale Terrace Drive). Expect to hear Diamond’s greatest hits from early days to re-

“Vanilla, Chocolate, and Caramel Too!” Original musical play from Debbie Productions

boasting 11 original songs pre-

sented Saturday, September 22, 6:30 p.m., and Sunday, September 23, 6 p.m., at College of Al-
tural Complex (4343 Ocean View Boulevard). Tickets: $22 in ad-

vance, $27 at door, 619-978-2000. (SOUTHEAST SAN DIEGO)

“Cartooning While Arab” is the topic when Berkeley-based car-

toonist Khalil Bendib speaks for annual dinner hosted by Middle

East and Culture Information Center, Saturday, September 22, 7 p.m., at Performing Arts Community Center (4649 Hawley Boulevard). Michel Stehadeh, one of the “L.A. 8,” will also speak, and Darvay Ensemble plays Iranian music. Suggested donation: $15. 619-243-0827. (COMMUNITY)

Nature Runs Amok in A Work-
ing Man’s Apocalyptic: Short Stories, which author William Lauvas read from his novel on Saturday, September 22, 7 p.m., at D.G. Wills Book (7461 Girard Avenue). Free. 858-454-1800. (PALOMAR)

Saturday Backyard Concert Series continues with Jordan Reimer and Hot Rod Harris, Sat-
day, September 22, 7:30 p.m., at Community Reformed Church (77 West Felicita Avenue). Free. 760-746-1322. (COMMUNITY)

“Superstars Tribute Show” with song and dance homages to Jimmy Buffet, Neil Diamond, Rod Stewart, Tina Turner, Blues Bro-
thers, John Travolta, Saturday, September 22, 7:30 p.m., at Paso Center for Performing Arts (14948 Espola Road). Tickets: $34 general, $15 for those 12 and younger. 858-744-0055. (COMMUNITY)

“UsA Performance” by Los Angeles-based performance artist Tim Miller focuses on “injustices queer folk face.” Miller performs September 22 and 23 at Masonic Hall (2004 University Avenue). Miller was one of the “NEA 4,” whose Shows begin at 8 p.m. on Saturday, 7 p.m. on Sunday. 871-760-5111. (COMMUNITY)

High Vision Choir performs popular, spiritual, classical songs on Sunday, September 23, 10 a.m., at Vision Center for Spiritual Living (11260 Clairemont Mesa Boulevard). Offering. 619-303-6690, 77784447.

Meet One of the “Lost Boys of Sudan” and see short film based on the story, Sunday, September 23, 2 p.m., at Vista Li-

brary (700 Eucalyptus Avenue). Story is told in They Poured Fire on Us from the Sky; authors will be on hand to discuss. Free. 760-643-5101. (VISTA)
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Eleanor England w/ Sleep Neyers Trio • Anya Marina
Jamie Robb • Bayou Brothers • Podunk Nowhere
Sara Petite & the Sugar Daddies • Billy Lee & the Swamp Critters
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What’s That You’re Reading?

NAME: PATTY AYER  |  AGE: 58  |  OCCUPATION: HOMEMAKER/VOLUNTEER
NEIGHBORHOOD: LEMON GROVE  |  WHERE INTERVIEWED: OUTSIDE THE LIBRARY

What book are you currently reading?

“My library discussion group is supposed to be reading The Kite Runner by Khaled Hosseini, but I haven’t started it yet. It bothers me to read stuff regarding war. I’d rather read something homey, to get my mind off of it. What I’m interested in are the Debbie Macomber books. The one I’m reading now is Back on Blossom Street (The Knitting Books #3).”

Tell me a little about the book.

“It’s about a young girl named Lydia who buys a place and sets up a yarn market. She lives above the shop. It’s actually a group of stories, but there are three or four customers who come to her because she has started up knitting classes on prayer shawls. There are chapters for each character. But it also tells about Lydia’s interactions with them.”

What do you make of the plot?

“What do you make of the plot? Right now, it looks like Lydia will be working with her older sister, who has a negative side. She has a chip on her shoulder. She complains, ‘Oh, you’re going to use Mom’s money for this?’ Is the language easy to understand? Do you have any favorite passages? I just like it because it’s homespun. Compare it with other books you’ve read. I used to read Danielle Steele when I was younger. Now, since I’ve been to a writing class, my tastes have changed. (I wrote a book; it’s called The Trollop and the Preacher Man, and it’s about the San Diego area.) I can tell that Steele tells more than she uses dialogue. I like books that have more dialogue. One of my favorite authors is Jackie Collins. Her books are really simple to get through. I try to get all of them read, but she keeps coming out with more. She has a group of books about a character named Lucky Santangelo, who buys a movie studio. It has adventure, and I guess I like the mob stuff that goes along with it.”

What book has been most life-changing for you?

“Probably Gone with the Wind by Margaret Mitchell, which I read in high school. I keep referring back to it in my mind: the end, when Scarlett wonders, ‘What will I do without you?’ and Rhett answers, ‘Frankly, my dear, I don’t give a damn.’ I think of Scarlett. I could relate to her, and in a way, I was like her.”

That book taught me to be less spoiled, because I just don’t want anybody giving up on me the way Rhett gave up on her.

What magazines or newspapers do you read?

“I was reading Guideposts for a while. Angels, the magazine. When I was a kid, I would read Cosmopolitan. For newspapers, I read the Union-Tribune. Any article in the home section I read to the end.”

Tell us about your conversations about reading.

“There are 10 to 15 people in my book club; most of them are older than me. We’re a polite bunch. We don’t override each other. I learn more about the book through our discussion.”

KIFM’s Jazz at the Beach concert is Sunday, September 23, 2:30–6:45 p.m., at Oceanside Pier Amphitheatre. For those 21 and older: 619-291-8797. (OCEANSIDE)

World-Beat Music with chanting and dancing by Wynne Paris, Sunday, September 23, 7:30 p.m., Soul of Yoga (681 Encinitas Boulevard (4305). Donation. 760-643-7885. (ENCINITAS)

Romance Fiction Writer Linda Sunstrom discusses how she got published, plus “specifics and current trends of the genre,” Monday, September 24, 6:30 p.m., at Vista Library (700 Eucalyptus Avenue). (Free. 760-643-5100. (OCEANSIDE)


Thriller Author Stephen Hunter visits Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard) to discuss, sign The 47th Samurai, Monday, September 24, 7 p.m. Free. 858-269-4747. (CLAIREMONT)

Open-Mike Poetry Reading, Monday, September 24, 8 p.m., at Twiggs, 4990 Park Boulevard. Free. 619-296-0616. (UNIVERSITY HEIGHTS)

Exploding with Scintillating Brevity! San Diego Poetry Slam, Monday, September 24, 8:30 p.m., at Voz Alta (1544 Broadway). Free. 619-239-3872. (DOWNTOWN)

“Fernando’s Musical Serenade,” composer, singer, guitarist Fernando Quinones plans Hispanic Heritage Month concert, Tuesday, September 25, 6:30 p.m., at Crest Library (105 Junipine Lane). Free. 619-442-7083. (CLINTON)

Fantasy Author R.A. Salvatore signs, discusses The Ori King, Tuesday, September 25, 7 p.m., at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). 619-268-4747. Free. (CLAIREMONT)

Pulitzer Prize-Winning Journalist David Halberstam was killed earlier this year in an automobile accident, prior to publication of his new book, The Cold War. Bill Walton reads a passage from the book, shares memories of his friendship with Halberstam on Tuesday, September 25, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347. (LA JOLLA)


Mariah Caraballo from Southwestern College plays rancheras, boleros, and joropo for Concert Hour series, Thursday, September 27, 12:30 p.m. in Palomar College Performance Lab (room D-10 at 1140 West Mission Road). Free. 760-744-1150 x2316. (SAN MARCOS)

Southwestern Mystery author Richard Benke discusses life and death on the border in City of Stone, which he’ll sign on Thursday, September 27, 7 p.m., at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). 858-269-4747. Free. (CLAIREMONT)

Sue Palmer and Her Motel Swing Band perform their blend of jazz, blues, boogie-woogie on Thursday, September 27, 7 p.m., at Oceanside Museum of Art (704...
Pier View Way). Viewing of "OMA Regional 5." $15. 760-721-2787.  (OCEANSIDE)

_Cirque-Work’s Birdhouse Factory_ is described as "combination of juggling, tumbling, contortions, unicycle, a steamy tango danced up and down a vertical pole; all wrapped in humor, tied together with jazzy music...set in a 1930s factory complex." Show is presented Sunday, October 7, 2 and 7 p.m., at California Center for the Arts, Escondido (340 North Escondido Boulevard). Tickets: 810-835-3300. Reservations: 800-988-4253.  (ESCONDIDO)

_This Filthy World_, filmmaker John Waters performs his one-man "vaudeville" act celebrating his film career for ArtPower, Wednesday, October 10, 8 p.m., in UCSD’s Mandeville Auditorium. Tickets: $42, available at 858-534-TIXS.  (LA JOLLA)

**SPORTS**

San Diego Padres host Pittsburgh Pirates in Petco Park, Thursday, September 20, 12:35 p.m. Colorado Rockies in town for games September 21-23, at 7:05 p.m. on Friday and Saturday, 1:05 p.m. on Sunday. Road trip to play Giants in San Francisco is Monday–Wednesday.

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**SAN DIEGO READER**

September 20, 2007

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*EXTENDED BY POPULAR DEMAND!*
Local Musician Archie Merwin of KidRock plans concert for children under five — although all ages are invited — Thursday, September 27, starting near Sixth Avenue and Pacific Street. $90 per team. Details: 705-9137. (SALDA P-AIR)

George Washington’s “Farewell Address” is given in an annual reading event when Great Books Reading and Discussion Group meets on Saturday, September 22, 2 p.m. at Glover Park. The conference room of San Diego Public Library (920 E Street). Newcomers welcome. Free. 619-440-5625. (CONVERSE)

Picnic on the Arroyo Terrace, “Celebrate the Craft” on Sunday, September 23, showcases San Diego crafters of all ages selling specialty items for all interests from food, wine, home decor and more. Free entry to the Arroyo and event areas. Ice cream, food, drink provided. Delight of France: $5 fee includes museum admission. 760-839-4120. (SANDIES)

House of Austria hosts lawn program at International Cottages with dinner, music, and cultural performances. Sunday, September 23, 2 p.m. 619-234-0739. (AUSTRIA)

Exercise Your Humor and Creativity with “victory dance” and interactive exercises… to give your funnybone a workout” led by Jacqueline Lowell, Monday, September 24, 7:35 p.m., at Radiance Studio (1618 West Lewis Street). $20. 858-581-9060. (BERT)

“Art (?) and Fun in Equine Imaging” — Dr. Norm Ranta, DVM, M.S., has devoted his equine veterinary career to specialties of radiology and diagnostic ultrasound. He’ll present images to “tick your eye” during evening with wine, cheese, wine tasting, Friday night, September 27, 7 p.m., at the San Diego University of California, 3500 Aliso Street. Free. 760-728-1414. (PALMID)

La Jolla Gallery and Wine Walk is September, Thursday, September 27, 9 a.m. - 5 p.m. $30 fee includes viewing at more than 20 galleries, wine tasting at each gallery, food from 12 local restaurants. Locations: 619-233-5008. (A-LLA)

“Jesus Christ — Who Was He and What Did He Really Teach”? Bring your opinion to P&R discussion group on Thursday, September 27, 7 p.m., at the San Diego Museum of Art, 1100 Pacific Highway. Free. 619-297-1027. (NORTH PANT)


For Kids Local Musician Archie Merwin of KidRock plans concert for children under five — although all ages are invited — Thursday, September-
Enjoy “Mother Goose” when Big Joe Productions hits stage in Marie Hitchcock Puppet Theater through Sunday, September 23. Puppet Express and Weaver’s Tales present Peter Rabbit, September 26–30. Showtimes 11 a.m., 1:30 p.m., and 2 p.m. Wednesday–Sunday. Find theater near Aerospace Museum. Admission: $3 for children, $4 seniors, $5 general. 619-544-9203. (BALBOA PARK)

“What’s Cookin’ in the Garden?” The parent participation preschool program for kids three to five years old is Saturday, September 22; 10 a.m. at Cuyamaca College’s Water Conservation Garden (12112 Cuyamaca College Drive West). Harvest fresh edibles, create stir-fry snack; $15 per adult/child couple, $8 per additional child. 619-660-0614. (EL CAJON)

**MUSEUMS**

George White and Anna Gunn Marston House, historic home set on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Hebbard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, emphasizing simplicity, function, and natural materials. The museum is located at 3525 Seventh Avenue, 619-337-0409. (LA JOLLA)

Heritage Museum, an interpretive wall, replicates of the early post office and general store, and a school room are part of this museum. A mural painted by Michael Strong depicts six periods of Poway’s past. Find the museum in Old Poway Park, at 14344 Midland Road; 858-679-8587. (POWAY)

House of Pacific Relations, International Cottages are open every Sunday, noon–4 p.m., presenting history and traditions of 30 ethnic groups. On fourth Tuesday of each month, Children Around the World videos screened in Hall of Nations, select cottages open. 619-337-0409. (SAN DIEGO)

Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. (MCRD)

Museum of San Diego History, “Place of Promise: Stories of San Diego” lets visitors “literally walk on San Diego’s” a map of county extends from wall to wall across the floor. Also featured in ongoing exhibits are two large 19th-century murals by artist Charles Reiffel and a 1910 San Diego streetcar. Stories of San Diego are interpreted through images, artifacts, oral histories from society’s collection. The museum is located in the Casa de Balboa building, 619-232-6203. (BALBOA PARK)

Olaf Wieghorst Museum, Jim Willoughby’s cartoon art cele-brates rugged way of life in “Old West” and problems faced by cow-boys in modern times. See “Willoughby’s West” through October. Museum displays paintings and prints by Old Wieghorst and features exhibits of other artists’ American West art. Adjacent to museum is courtyard with cactus plants, 2007 reproduction of Wieghorst’s painting Navajo at Castle Creek, and original restored home Wieghorst lived in for many years starting in 1945. The museum is located at 131 Riva Avenue; 619-590-3431. (EL CAJON)


San Diego Archaeological Center, “A Letter from the Ocean Hotel: Victorian Lady Traveler’s Adventures in San Diego, 1888” includes glassware, dishes, bottles, personal items dating from late 1880s that were excavated from a block in East Village area downtown in 2002. The museum is dedicated to “curation of archaeological pro-jects and sharing them with the public.” Find center at 16666 San Pasqual Valley Road, 760-291-0370. (SAN DIEGO)

San Diego Automotive Museum, see “Cadillacs” exhibit through Sunday, December 2. More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum’s permanent collection. Find the museum near the Starlight Bowl. 619-231-2886. (BALBOA PARK)
San Diego Chamber Society plays Mozart’s “Horn Quintet in E-Flat Major,” “Beethoven’s “String Quartet No. 2 in G Major,” and “Quintet for Horn and String Quartet” by Bernard Heiden for Fall, Sunday coconut series on Sunday, September 23. Concert starts at 2:30 p.m. at San Diego Public Library (1008 Wall Street). Free. 619-236-5810 (ext. 201).

“A Historical Abendmusik, honoring the 300th anniversary of the death of Dietrich Buxtehude,” is planned by San Diego Chapter of the American Guild of Organists, Sunday, September 23, 5 p.m., All Souls’ Episcopal Church (1472 Catalina Boulevard). Music for organ solo, chorus, chamber orchestra. Reception follows. Free. 619-223-6394 x131 (JONET.COM)


**ART LISTINGS**

**CLASSICAL**

**“Put on Your Dancing Shoes,”** corner civic organist Jared Jacobson plans organ concert in Spreckels Organ Pavilion, Sunday, September 23, 2 p.m. Free. 619-702.8138 (BALBOA PARK)

**“The Ten Most Popular Classical Pieces Ever,”** revealed and performed by San Diego Chamber Orchestra and conductor Jing-Fong Xie on Sunday, September 23, 2 p.m., California Center for the Arts, Escondido (340 North Escondido Boulevard). Listen for “most beloved musical classics from stage, screen, and television.” Tickets: $20-$35. 800-988-4253. (EGGEREIN)

**GALLERIES**

**Dangerously Close,”** new paintings by La Jolla artist Shadon Greenberg may be seen through Sunday, October 14, at Susan Street Fine Art Gallery (415 South Cedros Avenue). *Greenberg’s work, based on illusion and narrative, draws the viewer into the drama of his recollected and reinterpreted memories and moments.* Reception for artist: Thursday, September 20, 6 p.m. 858-793-4442. (SOLANA BEACH)

Stories and Images by Youths Connie Sue performs classical guitar selections for mini-concert at noon on Monday, September 24, at Athenaeum Music and Arts Library (1008 Wall Street). Free. 858-454-5872. (LA JOLLA)

**Three in One!** Photographer Philip Scholz Ritterman exhibits new work at Athenaeum Music and Arts Library (1008 Wall Street). Also on view, new work by Bay Area graphic artist and illustrator Rigel Shumlin and selection of artist’s books by John Baldessari. Opening reception & all artists are Friday, September 21, 6:30 p.m. 858-454-5872. Exhibitions continue through Sunday, November 3. (LA JOLLA)

**Mingei International Museum — North County.** "Paper Transformed," exhibition made up of “Crowning Glory — From Paper Bag Hats by Moses" and "Origami — The Art of Paper Folding" from Mingei’s permanent collection continues. For "Crowning Glory," Moses created more than 250 hats from paper bags contributed by merchants in his Hawaiian neighborhood. "Origami" boasts nearly 100 examples of traditional and contemporary paper folding; exhibition honors acclaimed local paper folder, author, teacher Florence Temko. Find the museum at 155 West Grand Avenue. 760-735-3355. (ESCONDIDO)

**Mingei International Museum, currently on display:** "American Viewing Stones: New Art in Asian Tradition." Chinese connoisseurs began using large stones to decorate gardens, courtyards during the Han Dynasty (206 B.C.–A.D. 220); “scholar’s Rocks” is English name most commonly used for these items. American viewing stone collecting began with first- and second-generation Japanese-Americans who continued the traditions of bonai and suiseki. "The Chinese Woodlock Print in the Spyro and Ten Bamboo Studio" are likely from a 19th Century edition of Treatise on Calligraphy and Painting of the Ten Bamboo Studio. Prints are notable for their beauty of printing with multiple blocks and both engravings close on Tuesday, October 30.

**California Center for the Arts, Museum,** "In Character: Actors & Artists of Baltimore Photographed by Howard Schatz" is collection of portraits featuring luminaries from stage to screen. Enlarging for photographer Schatz. "Resulting photographs depict a wide spectrum of emotions." Images are accompanied by directions Schatz provided during shoot.

"Weaving Connections: Cultural Exchanges During the South Seas Exhibition (1888–1940)" offers historical look at work of Native American weavers, with bold, inventive beadwork designs. Weavers challenged stereotypes by integrating traditional forms with contemporary shapes, imagery. Juried show "Cultural Fiber: Exploring the Multicultural Influences on the Arts of this Region" includes paintings, mixed-media sculpture, and video art by local artists.

"Silent Ties: New Work by Shauna Peck" boasts pieces in which Peck "utilizes subjects that symbolize freedom and the complexities and subtleties of strength." These exhibitions continue through September 30. The museum is located at 340 North Escondido Boulevard; 760-839-4120. (ESCONDIDO)

**Museum of Contemporary Art San Diego, La Jolla,** "Diagrammatic Logic: Selections from the Collection," on view through Sunday, September 23, presents prints, paintings, and mixed media artworks from museum’s collection utilizing "underlying logic and visual shorthand of the diagram — abstracted, coded representations that express emergent concepts, ideas, constructions, and relations — to encourage and manipulate potential alternative realities." Exhibit includes work by Robert Rauschenberg, Lotren Madsen, Keith Coventry, Russell Forester, Terry Winters, Claus Oldenburg, Stephen Antonakos, Doug Wheeler, Matt Mullican.


"Through the Eyes of Children: Lives in Poverty" is collection of artwork created by children of low-income parents living in San Diego, on view through December in Kellogg Library at CSU San Marcos (333 South Twin Oaks Valley Road). Meet young artists aged 4–17 during opening reception on Saturday, September 22, 2 p.m.-760-758-4378. (SAN MARCOS)

"The Ten Most Popular Classical Pieces Ever" revealed and performed by San Diego Chamber Orchestra and conductor Jing-Fong Xie on Sunday, September 23, 2 p.m., California Center for the Arts, Escondido (340 North Escondido Boulevard). Listen for “most beloved musical classics from stage, screen, and television.” Tickets: $20-$35. 800-988-4253. (EGGEREIN)
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B-SIDE PLAYERS • BAD BRAINS
CARIMA RODRIGUEZ • DIRTY SWEET • DYNAMITE WALES
FAIR TO MILD • HONEYCUT • LA RIOTS
IMMIGRANT • ISRAEL VIBRATION
KID LIGHTNING • KINKY • THE KNUX
MAO CADDIES • MAGIC PILL
MATT COSTA • MICKEY & VALON • MINS
MONTE BATTALION • OZOMATLI
THE DONT’S • THE ROCKET SUMMER
SHUT UP STELLA • SHY FX
THE ACADEMY IS... • THE RIDERS
VAN STONE • VILLAGE PEOPLE

SUNDAY

THE KILLERS
SOCIAL DISTORTION
ARCTIC MONKEYS
AIR BRAND NEW
TIGER ARMY
INFECTED MUSHROOM
VNV NATION
SPOON
T.J. & PAOLO NUTINI
LOUIS XIV • 2-TRIP
GYM CLASS HEROES
BIFFY CLYRO • BRETT DENNEN • DIOS
EDITORS • CLAP YOUR HANDS SAY YEAH
CEN-A-HOUSE • EISLEY
ELVIS PERKINS IN DEARLAND • MALA
MC FLOW • MUTE MATH • MY EVOLUTION
PEOPLE UNDER THE STAIRS
PUNK ROCK KARAOKE
SEAN NA NA • SIMIAN MOBILE DISCO
SONDRE LERCHE • STEEL PULSE
SWEET & TEMPERED HOOLIGANS
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THE PROFESSIONALS • THE SUPERSUCKERS
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San Diego Reader September 20, 2007 65
A common complaint about Ticketmaster is that the company charges too much for "convenience" — the fees that hover around 40 percent of the base price of a ticket. A growing number of local venues and the largest concert company in the U.S. seem to have noticed the same thing.

The Belly Up Tavern, Casbah, and Soma don’t rely on Ticketmaster. After next year, megapromoter Live Nation won’t use the company to sell tickets. The New York Times reported last month that Live Nation’s decision to hook up with a different company in the U.S. seem to have noticed the same thing.

"For an $18 show, you pay Ticketmaster between $6.25 and $11.05 per ticket, depending on where you get it. Then you pay another $4 on top of that for the whole order..." — Ken Leighton, Anthology marketing director

Springsteen and the E Street Band have not done a concert in San Diego since 1981. Springsteen appeared on the cover of Time and Newsweek during the same week in 1975; his music was considered the future of rock. "The Boss" may not be the hippest modern rock artist 12 years later, but FM 94/9 is backing him: the alternative rock station is the only one in the country playing Springsteen’s "Radio Nowhere" single. "It’s our number-one most-played song," says 94/9 programming boss Garret Michaels. He is asking his listeners to sign a petition for Springsteen’s management to consider adding a San Diego show.

"They have five days off where they can add a San Diego concert." — Garret Michaels, programming boss, FM 94/9

"They drink a lot," he says of the fans who like regional Mexican dance music. "Those people spend more than anybody." Nine years ago, Sauerman began hosting roc en español bands at his 375-person capacity bar. I knew I wouldn’t become a millionaire [with that style of live music, but] back then the only other place that had Spanish rock was Café Sevilla, downtown. The Latin rock crowd is a good crowd; you get more fighting with hip-hop and norteño." — Martin Sauerman, owner of the Gaslamp crowd; you get more fighting with hip-hop and norteño.

**YES, SPRINGSTEEN HAS MADE MIECIOCRE RECORDS**

"You can’t tell me that Bruce Springsteen isn’t hip enough for alternative radio is the problem with corporate radio, where a few taste-makers decide what’s not hip. Attempts to get a response from Bruce Springsteen’s manager about the potential for a San Diego show were unsuccessful." — Ken Leighton, Anthology marketing director

When Martin Sauerman opened his Over the Border bar in Chula Vista about ten years ago, he figured he could make a lot of money if he brought in accordion-playing norteño bands.

"I knew I wouldn’t become a millionaire [with that style of live music, but] back then the only other place that had Spanish rock was Café Sevilla, downtown. The Latin rock crowd is a good crowd; you get more fighting with hip-hop and norteño." — Martin Sauerman, owner of the Gaslamp
Palladium Nights
Salsa Competition

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Among the performers who’ve appeared at Over the Border, Sauerman says, “Jubeta Venegas played here three times before she won a Grammy and played Coachella. We also had El Tri and Juanes. Next month we have Auténticos Decadentes from Argentina.”

Since Sauerman started booking rock bands, the Baja Club, Hacienda del Patron, and La Quinta Inn in Chula Vista and Caribe and Dolce in Bonita have followed suit. Sauerman says competition among the over-21 clubs for Latin rock fans has increased in the past three years.

“I have no problem with them,” says Sauerman. “I think [competition] grows the market.” He says he will let other clubs distribute flyers at Over the Border “if they ask first. I think if Ole Madrid has to put flyers out at my club in Chula Vista, that’s an honor.” Sauerman says a sold-out Spreckels Theatre show by pop band Reik two weeks ago proves the popularity of Spanish pop is on the rise.

“IBD is playing the Sports Arena next month. There is a huge demand for a local all-pace venue that would host up-and-coming Spanish rock bands like Reik, Lu, and Hotel. The only small venue that is doing it is House of Blues. They tried it at the Jumping Turtle [in San Marcos], but I don’t think the Latin bands [from Lujanos] were happy there. It was too far for them. They tried it at Soma, but it bombed.”

Why does he think Reik en español bombed at Soma?

“They didn’t advertise it right.”

Soma owner Len Paul says hosting Latin shows “…is not something I necessarily want to get into.” He says the Latin crowd shows up for his death metal and heavy metal shows. “The crowds there are 40 percent Hispanic.”

Over the Border hosts live Latin rock on Friday and Saturday.

— Ken Leighton

**Ink Empire**

Artist Mike Clift has drawn gory, zombie-heavy rock covers for bands such as Gut Rot, Nocturnus, Diamond Head, and Skidlad. He’s probably best known for his sleeve artwork for longtime locals Psychotic Waltz, whose drummer, Norm Sauerman says competition among the over-21 clubs for Latin rock fans has increased in the past three years.

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**Poster Chide**

After Macy Gray’s 4th & B show on August 19, some friends and I went to a bar downtown. When we were leaving at around 1 a.m., Gray’s tour bus was stopped at a hotel around the corner, and we saw Gray and over a dozen other people hanging around out front.

After I dropped off my friend at his car, I drove around to find Gray so she could sign the concert poster I had in my car. When I pulled up next to her and her entourage on A Street, Gray was leaning on one of her bandmate’s shoulders. She said yes when I asked her to sign my poster and came up to my car.

One of the guys in her entourage started angrily asking, “Where did you get that poster? We didn’t authorize these!” I told him I’d try and find Gray so she could sign the poster and came up to my car.

Two of the people with her were telling her no, and she kept saying, “I don’t wanna walk. This guy will give us a ride.” They ended up walking. She thanked me anyway.

I called Scrojo, the local artist who created the poster. I asked him about seeking authorization to produce posters.

“The vast majority of concert posters being produced today are being done for the venue and/or promoter, unless it specifically states in the contract between the band and venue — and some bands do — about how a show is promoted. Then there is an ‘implied consent’ that the venue has the authority to produce a poster, flyer, or advertising using the band’s name....

“In this case...this poster was ‘authorized’ by Vicki M., promotions director of HoB/Live Nation. As the poster artist, it’s not that I’m trying to cut the band out; it’s just that it’s completely impractical to try and get a touring band’s approval for an individual gig poster in the short amount of time between the show being confirmed and the ‘ideal’ promotion time (three to four weeks before the date).

“Horror stories almost always involve managers... I had one manager call me at home the night of the show and yelled at me about how any imagery representing the band needs to be preapproved. I politely told him that I’d just skip doing posters for the band in the future. Sure enough, the band plays again and the manager calls me, at home, the night of the show, and yells at me for not doing a poster.”

— Josh Board

**Contributors**

William Coven, Dave Good, Larry Harmon, Michael Hemmington, Ken Leighton, Ryan Lemko, Tracie Plank, Erik Rie, Jay Allen Sanford, David Stumpone
VIEJAS CONCERTS
IN THE PARK

TONIGHT!
CLAY WALKER
THURSDAY SEPTEMBER 20

THIS SUNDAY!
LOVERBOY
SUNDAY SEPTEMBER 23

DIANA KRALL
WEDNESDAY SEPTEMBER 26

DAUGHTRY
WEDNESDAY OCTOBER 3

STAR OF BLUE COAL
SUNDAY OCTOBER 7

BRIAN ENGVALL
FRIDAY OCTOBER 12

CARLOS MENCIA LIVE
SUNDAY OCTOBER 14

GABRIEL IGLESIAS
SATURDAY NOVEMBER 10

SERGIO MENDES
SUNDAY NOVEMBER 11

THE WALLFLOWERS
SATURDAY OCTOBER 27

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SAN DIEGO READER
SEPTEMBER 20, 2007

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Bad-Luck Band

“Random, mindless hilarity is always good.”

A Scribe Amidst the Lions used to be called Split Infinity — the band changed the name after discovering it was claimed by several other groups, not to mention a series of novels. “We’re the original bad-luck band,” says singer-guitarist Kristofer Towne. “If there’s a way to step in crap, we usually find it.”

Towne, guitarist/keyboardist Adam Jacobs, and bassist/singer Bob Garrity moved from Minnesota to San Diego in 2001, hooking up with local drummer Nate Ball. The band just finished recording their second album, Sunken Cities, at Sushifish Studios in Mission Gorge, planned for a winter release. They appear September 22 at O’Connell’s Pub and September 28 at the Kensington Club. The quartet answered most of our queries collectively.

WHAT’S IN YOUR MUSIC PLAYER?
1. Miles Davis, Dark Magus (“Filled with heavy, psychedelic jams. It’s intense, live, and ahead of its time.”)
2. Jeremy Enigk, Return of the Frog Queen (“We’re inspired by his solo stuff, as well as his music with Sunny Day Real Estate and the Fire Theft.”)
3. Pink Floyd, Meddle (“Amazing album from one of the best bands ever.”)
4. Neutral Milk Hotel, In the Aeroplane Over the Sea (“Twisted lyrics and haunting melodies.”)

BEST LOCAL EATERIES?
1. “The Hash House in Hillcrest, because their hash is the best! Plus, getting a Bud in a bag for breakfast is always a good time.”
2. “The Westgate Café downtown, because the staff is so friendly and cheery, and the food is amazing.”
3. “Bronx Pizza in Hillcrest makes the best pizza in town, and they have a very clean bathroom.”

BIGGEST POLITICAL CONCERN?
Towne: “Apathy. People — especially television-bred Americans — are not as concerned about political issues as they should be.”

BRUSH WITH CELEBRITY?
Towne: “I think I saw Tom Hanks on the sidewalk in Ocean Beach.”

ANY SUPERNATURAL ENCOUNTERS?
Garrity: “As a child, I recall being abducted by aliens. Then I vaguely remember being delivered back to my room, as the lyrics ‘Oooh, child, things are gonna get easier’ were sounding. I was alone and crying with the lights on.”
Jacobs: “Sure, I encounter Bob Garrity at least three times a week.”

FINISH THIS SENTENCE: “IF I WERE A RICH MAN…”
Garrity: “…I’d open a restaurant in Amsterdam.”
Towne: “…I’d buy my own presidential election.”
Jacobs: “…I’d change my pants more often.”

FUTURE SHOWS
Tuesday, September 25
8 pm • Original Rock
Gary Pfaff

UPCOMING SHOWS
Saturday, October 6
Johnny A

Monday, September 24
8:30 pm • Blues
Chet Cannon’s Blue Monday Blues Party

Tickets for “Upcoming Shows” available at Ticketmaster and Humphrey’s. Reserved seating for “Upcoming Shows” available with dinner. All shows are 21 years and up.
San Diego Reader
September 20, 2007

FRIDAY SEPTEMBER 21

Blank & Jones
with Austin Scott

info/presale tickets: giantclub.com | realivzetribe.com

SATURDAY SEPTEMBER 22

Noel Sanger
with Cullan. Alan B

FRIDAY SEPTEMBER 28

SHARAM (DEEP DISH)
presale tickets: giantclub.com | realivzetribe.com

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DISET FEATURING WARREN FISCHER AND JON KANE
OPENING DJ SET BY $UPERFOX (PHOTO CLOTHING & STEREO)

UPCOMING EVENTS:
FRI. 09.28: DIRTYY LAS VEGAS • SAT. 09.29: BEG FORM FIVE
FRI. 10.05: TREVOR MOLLER IN CONCERT • SAT. 10.06: DOC MARTIN
FRI. 10.12: DANCE TRADITION • SAT. 10.13: DANCE TRADITION • SUN. 10.14: DANCE TRADITION
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THURSDAY

In the Park: The Casbah, Thursday, September 20, 2241 Shelter Island Drive, Shelter Island.

MARCO ANTONIO SOLITI: Palomar Amphitheatre, Friday, September 21, 5 miles east of I-15 on Hwy 76, Pala. 760-570-4580.

THURSDAY
“92.5 Old Skool Jam” featuring the Killers, Muse, Social Distortion, Panic at the Disco, and many more: Coors Amphitheatre, Saturday, September 22, and Sunday, September 23, 2013 Entertainment Circle, Chula Vista. 619-671-5000.

FRIDAY
“35 Old Skool Jam” featuring the Killers, Muse, Social Distortion, Panic at the Disco, and many more: Coors Amphitheatre, Friday, September 21, 2013 Entertainment Circle, Chula Vista. 619-671-5000.

SATURDAY
“Street Scene” featuring the Killers, Muse, Social Distortion, Panic at the Disco, and many more: Coors Amphitheatre, Saturday, September 22, and Sunday, September 23, 2013 Entertainment Circle, Chula Vista. 619-671-5000.

SATURDAY

FRIDAY

SATURDAY
Roller Skating Excitement: San Diego Reader’s 10th Anniversary: Now every Tuesday 7:30-10:30 pm at San Diego Reader, 731 Fifth Avenue, San Diego. 619-504-DECO.

SUNDAY
Eddie Money: Viejas Casino Concerts in the Park, Sunday, September 23, 5005 Willows Road, Alpine. 619-445-5400.

SATURDAY

MONDAY
Tools & The Maytals: Belly Up Tavern, Monday, September 24, 413 South Cedros Avenue, Solana Beach. 858-481-8100.

TUESDAY
Del the Funky Homosapien: Belly Up Tavern, Tuesday, September 25, 413 South Cedros Avenue, Solana Beach. 858-481-8100.

WEDNESDAY
Kenny G: Humphrey’s by the Bay, Wednesday, September 26, 2241 Shelter Island Drive, Shelter Island.

Diana Krall: Viejas Casino Concerts in the Park, Wednesday, September 26, 5 miles east of I-15 on Hwy 76, Pala. 760-570-4580.

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MONO • PANTHERS

**WILLIAM ELLIOTT**
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SUNDAY • SEPTEMBER 23

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HIGH ON FIRE
EARLY SHOW • 7 PM
COLOSSEUM

**TIM BARRY**
WHITMORE
BUNKY

**THE CREEPY CREEPS**
TUESDAY • SEPTEMBER 25
MONDAY • SEPTEMBER 24

**THE TELL-TALE HEARTS**
THE CREEPY CREEPS
SLEEPING PEOPLE KILL ME TOMORROW

**THE LEGENDARY JIMBO CONGERS**


**NOVEMBER**


The Hold Steady: Cox Arena, Thursday, November 9, 3105 Ocean Front Walk, Mission Beach. 858-488-1780. Marnie S: Cox Arena, Friday, November 9, SDSU campus, College Area. 619-594-0429. Junior Reid: Cox Arena, Friday, November 9, 3105 Ocean Front Walk, Mission Beach. 858-488-1780.

Dave Mason and John Mayall & the bluesbreakers: House of Blues, Sunday, November 11, 1055 Fifth Avenue, Gaslamp. 619-299-2833. Jake Shimabukuro: Bally Up Town, Sunday, November 11, 143 South Cedros Avenue, Solana Beach. 858-481-8140.

Peter, Paul, and Mary: California Center for the Arts, Friday, November 16, 540 N. Escondido Boulevard, Escondido. 760-944-4253. Silverchair: House of Blues, Friday, November 16, 1055 Fifth Avenue, Gaslamp. 619-299-2833.

Kelly Clarkson: San Diego Civic Theatre, Friday, November 16, Third Avenue and B Street. 619-231-4343. Suzanne Vega: Bally Up Town, Saturday, November 17, 143 South Cedros Avenue, Solana Beach. 858-481-8140.

Clint Black: California Center for the Arts, Saturday, November 17, 540 N. Escondido Boulevard, Escondido. 800-944-4253. Erin McKeown: Acoustic Music San Diego, Saturday, November 17, 4650 Manifold Street, Normal Heights. 619-303-8176.

**December**


The Decembrists: Spreckels Theatre, Saturday, December 1, and Sunday, December 2, 121 Broadway, downtown. 619-231-4343. Marc Cohn: Bally Up Town, Saturday, December 1, 143 South Cedros Avenue, Solana Beach. 858-481-8140.

Tori Amos: Copley Symphony Hall, Wednesday, December 12, 1245 Seventh Avenue. 858-557-3000. Chimaera: House of Blues, Wednesday, December 12, 1055 Fifth Avenue, Gaslamp. 619-299-2833.
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30TH ANNIVERSARY OF
THE AJA ALBUM
ANNIVERSARY SHOW!!!
THIS FRIDAY 9/21

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Alt Rock Duo!

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BRIAN AUGER
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LEE ROCKER
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FEBRUARY
Al Stewart: California Center for the Arts, Saturday, February 2, 2:30 N. Escondido Boulevard, Escondido. 800-986-4253.

JUNE
The Cure: Cox Arena, Tuesday, June 3, SDSU campus, College Area. 619-594-4025.

**NOTE**

BY DAVE GOOD

It seemed that every time I turned the radio on last year, “Smile Like You Mean It” by the Killers was playing. At the time I didn’t know who they were, but the melody stuck in my head and cycled itself into endless replay. Why? Because it rehashed back to an era that left an imprint for the better on American pop culture.

The Killers formed in Las Vegas in 2002. A few years and a couple of albums later, their sales were in the millions. The Killers were MTV Europe’s Best New Artist in 2005, and the press has called the Killers the best British rock band from America. It would not be a stretch for me to imagine Paul McCartney re-hyming their vocals.

The Vision of

Brandon Flowers resembles a younger version of the ex-Beatle in his own way. And while they may not have intended to be a Sgt. Pepper tribute band, they at least acknowledged that old Beatles’ magic when they taped a segment for the TV show Live From Abbey Road. The Killers have the good sense to play loud. They have a power drummer from the old school, and they still use those giant ear-bled speaker cabinets. Everything about their look and their instrumentation recalls groups from the stone ages of rock. Pop hooks abound — there’s a subtle glazing of ’80s Duran-dub-pop sound — but the Killers have an ear for the unexpected, and their lyrics tell us exactly what we want to hear: “They say the devil’s water, it ain’t so sweet / You don’t have to drink right now / But you can dip your feet / Every once in a little while.”

**STREET SCENE:** Coors Amphitheatre, Saturday, September 22, and Sunday, September 23, 619-671-3600. $65.

SD’s got more than enough indie rock bands, but few that pop as much as the Killers or any other band. And while they may not be on the same level as the Killers, they are a novelty act that croons to canned beats. Let me put it this way: he’s on the Comedy Central record label. Local duo Bunky are novelty-ish, but more musically inclined. Way more. Their 19th Asthmatic Kitty disc Born To Be a Motorcycle shines. They open. Would somebody ask Rumer or Emily about a new record.

**MONDAY 24**

Things pick up a bit Monday night, when Toots and the Maytals pour their old-school...
Ska-reggae all over Belly Up. These guys began their career at the home of Jamaican reggae, Studio One, and have been at it for over 40 years. Their 2004 all-star affair (Bonnie Raitt, Eric Clapton, Willie Nelson, Keef Richards), True Love, won the Maytag a Grammy. Tools and co. tour in support of this year’s Fantasy disc Light Your Light.... Cashew will be showing Bm, an L.A. trio prone to down tempo trip-hop, or what they’re calling “nu jazz.” It’s lounge-y. Girl’s got pipes. If you’re thinking calling “nu jazz.” It’s lounge-y. tempo trip-hop, or what they’re this year’s Fantasy disc a requiem set for victims of scores to his credit. Last month his repertoire and over 50 film bop, funk, and African vibes in nights. The horn player’s got Anthology supper club for two affair (Bonnie Raitt, Eric Clapton, 25 Studio One, and’ve been at it for Mojaves are a hometown group right? It’s not them. These Sir Splendid the Anti-Monday League bill with girlfriend’ll like it. They’re sharing light. If you would like to include your DJ event, e-mail sell@thewire.com or submit a listing online at SanDiegoReader.com by clicking on the music section. Deadline is 5 p.m. Fridays, the week prior to publication. The listings are free.

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**Tuesday 25**

Jazz trumpet/composer Terence Blanchard checks into Anthology supper club for two nights. The horn player’s got hop, funk, and African vibes in his repertoire and over 50 film scores to his credit. Last month the New Orleans native released a requiem set for victims of Hurricane Katrina he called A Tale of God’s Will (Blue Note). Blanchard’s the artistic director of the Thelonious Monk Institute of Jazz at USC. Two nights, no excuses. Go get some jazz-culture edification... Toronto septet the Birthday Massacre will spoil the party at House of Blues Tuesday night. I guess not every collective north of the border’s inclined to indie or art rock, as B.M.’s hawking crunchy new wave with chick vox. Broken Social Scene they are not.... Do the Funkyhomossapien and stage mates: Devin the Dude, Bukue One, Serendipity Project, DJ Car Gar, and Knowbody will be rocking the mic at Belly Up with anti-gangsta slogans and spinning dance house. Good, clean rap. Hm.

**Wednesday 26**

Soma’s got a big booking this week, as British Columbia pop rocker Hot Hot Heat burn through a set on the midtown stage. The four-piece is shilling their fifth L.P., Happiness Ltd., out on Repris. Bedouin Soundclash and Denovodah will warm the all-agers.... British electronic pop band Ladytron and L.A.’s boy-girl rock-rollers the Great Northern will get all co-ed at 4th and B Wednesday. Should be fine, fun sets. Neither of ‘em musicianship not readily sifted from indie-rock currents. I don’t think nobody’s got stickers of Jason Lytle’s defunct from indie-rock currents. I don’t think nobody’s got stickers of Jason Lytle’s defunct of the month, Barren Night, who open The Flame: Sabbat, gothic, industrial, and dark. We’ve got a deal on the month, Sabbat, gothic, industrial, and dark. We’ve got a deal on the month, Sabbat, gothic, industrial, and dark. We’ve got a deal on the month, Sabbat, gothic, industrial, and dark. We’ve got a deal on the month, Sabbat, gothic, industrial, and dark. 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By William Crain

Pop music is all in the details. Take “In My Life.” From the lyrics to the melody, this Beata-song is as close to perfection as pop gets, but what makes it a classic is its unexpected touches: the three-legged rhythm, the harpsichord solo, John Lennon’s aching high notes in the final refrain.

Shin Sullivan is a guy who knows about details. As a keyboardist, guitarist, and vocalist, he’s worked with some of the finest names in the business, including the late Elliot Smith, Neil Finn, Johnny Marr, and the Eels. It was Smith who labeled Sullivan “Goldenboy,” a moniker Sullivan took for his own project. Goldenboy’s most recent album, Underneath the Radio, sometimes plays like a tribute to Smith and sometimes like a tribute to the Smiths. But Sullivan, drummer Bryan Bos, and an impressive cast of collaborators (including Finn, violinist Lisa Leaman, and the Rentals’ Matt Sharp) almost always add just the right details to put Goldenboy’s stamp on the sound and take the songs farther than you might have thought they could go.

Take the opener, “The Breaker.” It starts off with a singing “ah-hah” that sounds suspiciously like that Death in Vegas song from the Lost in Translation soundtrack. Then it turns into a chugging, midtempo number somewhat in the vein of Grandaddy. Before long, that goes away to a quiet, minor-key bridge, which builds into a big, harmony-rich singalong. Finally, unexpectedly, it’s back to the chugging and the sighing. Most bands would have picked one of these elements and called it a day, but Goldenboy wants to make music for the ages.

Goldenboat: House of Blues, September 20, 7 p.m. 619-299-2583. $17.50
11 p.m., John Cain, international jam/blues/Latin/jazz/blues.

Thrusters, 4037 Mission Boulevard, Mission Beach, 858-489-6744. Friday and Saturday, 8 p.m., Modern Day Minerals, rock/reggae/rock/blues.

Tiki House, 1131 Garnet Avenue, Pacific Beach, 858-273-9734. Thursday, Mexican rock, Friday, live music. Saturday, the Exiles, rock. Wednesday, the Living Dead Band.

Turquoise Cafe, 873 Turquoise Street, La Jolla, 858-488-4230. Thursday, 11:30 p.m. to 2:30 a.m., the Licorice Jazz Quartet. Friday, 6:30 p.m. to 9:30 p.m., Tom Cat Courtney, 9 p.m. to 11 p.m., Jezzla, bluegrass/jazz. Saturday, 9 p.m. to 8:30 p.m., Tom Cat Courtney. 9 p.m. to 11 p.m., the Turquoise Latin Jazz Quartet. Monday, 7 p.m. to 11 p.m., Rho 44, jam. Tuesday, Cerve-Negra, Flamenco/jazz. Wednesday, Tom Cat Courtney. Thursdays, blues band.

Winston's, 1921 Bacon Street, Ocean Beach, 619-222-8822. Thursday, the Jewish Midgets and the Blown-Up Party. Rock. Friday, Aqua Duke, Latin jazz. Saturday, Superjam, reggae. Sunday, 6 p.m. to 9 p.m., Brian Buder, rock. Monday, the Electric Waste Band, classic rock. Tuesday, Axl Dallas, DJ Pigeon, Rocset, and New Day City. Reggae/funk/alternative. Wednesday, the Jerry Joseph Band.

SAVANNAH

The Acre Club, 3665 India Street, San Diego, 619-742-1334.

Alibis' Beef Inn, 1201 Hotel Circle South, San Diego, 619-391-1103. Tuesday through Saturday, David Timothy Smith, piano-bar.

The Bahia Belle Cruise, the Bahia Belle, 902 West Mission Bay Drive, Mission Bay, 858-593-7779. Depart 9:30 p.m. Friday, B国有terial Pop Top 40. Saturday, blues band.

Blarney Stone Pub, 5617 Blackstone Avenue, Clairemont, 858-279-2033. Music is influential. Thursday, Harold and Garbo. Friday, call for information. Saturday, Melton, Tuesday, Irish jam session. Wednesday, Bobbie O'Reilly or Skoyler.

Borders Books and Music (Mission Valley), 7072 Camino del Rio North, Mission Valley, 619-295-2201. Friday, 8 p.m., Jimmie York, folk. Saturday, 8 p.m., Roger Koff, folk.

Brick by Brick, 1135 Buenos Avenue, Bay Park, 858-275-1776. Music is rock/alternative/metal/punk. Thursday, J-Zane, Brian On, Kabi, Fringe Annuity, Formosa Abento, and Reavenal. Friday, call club for information. Saturday, New York Station, Boss as an Enemy, and Operator X. Wednesday, Berti, Natural Warsaw, and Aaron Hyde and the Men of Leisure.

Clare de Lune, 2985 University Avenue, North Park, 619-699-8940. Live acoustic/folk/jazz.

Epicentre, 8493 Mesa Vista Boulevard, Miramar, 858-271-8000. Friday, Dukkahlight Slaughter, Naustunum, Crossen Knight, Sabel, and Animal Core, rock/punk/latin.

The Gordon Biersch Brewery, 3105 Mission Center Road, San Diego, 619-688-1210. Friday, Billy Watson, blues.

Humphrey's, Half Moon Inn, 1241 Shelter Island Drive, Shelter Island, 619-224-1577. Backstage Lounge: Thursday, 8 p.m. to midnight, Federal Park, B/S, Friday, 6 p.m. to 8 p.m., Paddy Zikler, original music, 9 p.m. to 11 p.m., Reggie Smith and Inertia, soul. Saturday, 9:30 p.m. to 1:30 a.m., the Sugar Fish Club, hip-hop. Saturday, 9:30 p.m. to 1:30 a.m., Leo Daudek, rock guitar. Sunday, two performances, 10 a.m. to 11 a.m. and 6 p.m. to 8 p.m., Reggie Smith and Proud for Time, smooth jazz. Monday, Chris Lorenzo, blues band. Tuesday, 8 p.m. to midnight, Gary Pejic, original rock. Wednesday, 9:30 p.m. to midnight, Fairville, smooth jazz. The Imperial House, 305 Kalmia Street, San Diego, 619-234-3525. Friday and Saturday, 7:30 p.m. to 11:30 p.m., Rick Love, pop standards/Top 40 variety. In Cachota, 5355 Mission Center Road, Mission Valley, 619-291-8655.

J Six Restaurant, 4396 South Avenue, San Diego, 619-819-9700. Wednesday, 7 p.m. to 9 p.m., the Elliott Lawrence Quartet, jazz/blue/guitar.


The Kennel Club, 1075 Adams Avenue, Kensington, 619-284-2848. Live indie/rock/alternative.


Martins' Above Fourth, 3940 Fourth Avenue, San Diego, 619-285-0232. Saturday, 7 p.m. to 10:30 p.m., Vintage Vegas, jazz.

O'Connell's Pub and Nightclub, 1300 Boulevard, Bar Padas, 619-276-5057. Friday, 9 p.m., the Under Glass Men, the Wurzel, and the Mill Yarville, rock/punk/punk. Saturday, 9 p.m., a tribute band to the Doors, Jed Harte the World, and Cairo 88. rock/alternative. Sunday, 7 p.m., Paul Harmonic, acoustic. Monday, 8 p.m., Mystery Tour, blues. Tuesday, 9 p.m., the Fishbone Vaders and Just Like Jamma, rock/punk. Wednesday, 9 p.m., Old Dow and Aah, classic rock/country/rockabilly.

The Ould Sod, 3573 Adams Avenue, Normal Heights, 619-284-6594. Friday, live music. Tuesday, traditional Irish jam session.

Padre Gold, 7245 Linda Vista Road, San Diego, 858-277-8601. Monday, 7:30 p.m. to 9:30 p.m., the Jazz Project Big Band, big band music.

Pal Joey's, 5187 Waring Road, Allied Gardens, 619-286-2875. Friday and Saturday, 9 p.m. to 1:30 a.m., Alvin Miles, classical rock.

Redfox Steakhouse, 2228 El Cajon Boulevard, North Park, 619-297-1313. Thursday through Sunday, and Wednesday, the El Rey Duo, Monday and Tuesday, 7 p.m. to 11 p.m., Sunshine Expressions.

Rosie O'Grady's, 1402 Adams Avenue, Normal Heights, 619-284-7646. Friday and Saturday, live rock.


The Concert to End Youth Homelessness

Featuring B.B. KING

with George Thorogood, Paul Rodgers, Taj Mahal, Kenny Wayne Shepherd, Blind Boys of Alabama & others

Join us in honoring this Timeless Blues Legend

Friday, October 12th

Open Air Theatre

SDSU • 7 p.m.

Tickets on Sale at:

ticketmaster.com

or

www.rockola.com

More info on our 24-hour hotline:

858-467-1966

The Gordon Biersch Brewery, 3105 Mission Center Road, San Diego, 619-291-8655. Live music. Tuesday, 8 p.m., L'Amour, acoustic. Thursday, 8 p.m., the Elliott Lawrence Quartet, jazz/blue/guitar.

Hotel, 998 West Mission Bay Drive, South, San Diego. 619-291-1103. Live music/

J Six Restaurant, 4396 South Avenue, San Diego, 619-819-9700. Wednesday, 7 p.m. to 9 p.m., the Elliott Lawrence Quartet, jazz/blue/guitar.

SAN DIEGO
Second Wind, 9803 Nauroq Road, San Diego. 619-453-1709. Friday and Saturday, Stone Wolf, classic rock.
Sage Di Vina, 1617 Loma Street, San Diego. 619-531-8887. Wednesday, 7 p.m. to 10 p.m., Mike Nelson, solo jazz/Latin guitar.
South Park Bar and Grill, 1476 Fern Street, San Diego. 619-496-8096. Thursday, J.J. Leon’s Jazz Jam. Friday, 7 p.m. to 11 p.m., Amanda Browning and the John Epperly Trio. Saturday, Mike Jones and the Ki Trible, R&B/Top 40 Jazz. Sunday, 6 p.m. to 8 p.m., Tim Nystrom and Doug Walker, modern jazz.
St. Tropez Bistro and Bakery, 16425 Rose Canyon Road, Rancho Bernardo. 619-673-4424. Friday, 6 p.m. to 9 p.m., Keith Jacobsen, smooth jazz saxophone.
Tia Leo’s, 10397 Camino Ruiz, Miramar. 858-695-1461. Thursday, A Touch of the Wintery, rock. Saturday, Kendra.
The Tower Bar, 4775 University Avenue, San Diego. 619-216-5100. Music is blues. Saturday, Donnie Finnell and Company. Sunday, the Widows, punk rock.
The Zombie Lounge, 3535 El Cajon Boulevard, North Park. 619-284-0848.

Local Music

If you wish to submit a listing, call 619-235-3000, ext. 405, night or day by 3 p.m. Friday, the week prior to publication. To send weekly or monthly schedules, fax to 760-788-1309 or e-mail to Reader Music. Some P.O. Box 65000, San Diego CA 92118-0003. You may also submit information online at SanDiegoReader.com by clicking on the music section.

Northern County

The Alley, 421 Grand Avenue, Carlsbad. 760-438-1117. Thursday, Friday, and Saturday, the Love Rovers, dance.
Bell Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-1022. Thursday, 7 p.m. – 11 p.m., Vision of a Dying World, Joshua James, and Bob Preston, acoustic/jazz/alternative. Friday, Elijah James and the Revolution, Tribal Soul, and The Black Heart Warriors, reggae. Saturday, 6 p.m. – 9 p.m., Dead Man’s Party and Motley, rock. Sunday, 6 p.m., Prana, sola. Monday, 6 p.m. – 10 p.m., Vito and the Masons and Carlos Caballero, reggae. Tuesday, 6 p.m., Del the Funky Homesteader, Direct the Funk, Indie, Indie, the Serendipity Project, DJ Gar Gar, and Kosmo, hip-hop/Rap.
Bistro 23, 221 Grand Avenue, Encinitas. 760-757-7398. Friday and Saturday, Dana Freed and Company, fast, standards and light jazz.
Boa Cross’n, 390 Grand Avenue, Carlsbad. 760-757-7398. Friday and Saturday, live rock.
The Book Works/Pannikin Cafe, House Hill Road, 15-18 at La Vela, Del Mar. 858-757-7325. Friday, 7 p.m., Kevin and Mimi, jazz.
Borders Books and Music (Carlsbad), 1997 Calle Barcelona, Carlsbad. 760-439-0421. Friday, 9 p.m., Melanie Vaughn, folk. Saturday, 8 p.m., Renata Petrossian, jazz.
Borders Books and Music (Carmel Mountain), 11160 Rancho Carmel Drive, Carmel Mountain. 858-638-1813. Friday, 8 p.m., Alonso Barros, folk.
Carmers, 13490 Bernardo Plaza Drive, Rancho Bernardo. 858-766-2683. Friday, the 10pm, rock. Saturday, Lagoon, classic rock.
Cheers, 2475 Main Street, Ramona. 760-740-0210. Friday and Saturday, live classic rock. Tuesday, 7 p.m. to 9 p.m., Mike Gardner, acoustic rock/folk.
Coyote Bar and Grill, 500 Carlsbad Village Drive, Carlsbad. 760-729-6609. Thursday, 6 p.m. to 10 p.m., Billy Watson, blues. Friday, 6 p.m. to 10 p.m., the Blackwater Blues Band, blues.

San Diego Reader, September 20, 2007

Saturday, 3 p.m. to 5 p.m., the Blues Plunderers, 6 p.m. to 8 p.m., the New Bread Band, pop/jazz. Sunday, 2 p.m. to 4:30 p.m., Johnny “B” Bloss, 3 p.m. to 6 p.m., Jerome Davison, jazz. Wednesday, 6 p.m. to 10 p.m., the Scott Carter Duo, pop.

Cove Restaurant, 2354 Carmel Valley Road, Del Mar. 858-298-0708. Monday, 6 p.m. to 9 p.m., Sonja Marie, Brazilian and American jazz.

The Flying Bridge, 1100 North Coast Highway, Oceanside. 760-722-1113. Sunday, 3 p.m. to 9 p.m., 2 p.m., Innes in Abaddon, with its hit single “Fortress.” The band’s recent CD-release party for Autumn of the Seraphs “...had a false start early on,” says Tony from Lou’s Records in Encinitas. “A breaker blew, and they were shut down for a bit, but they got back up and played a long, good set.” Tony estimates that 400 people showed up on September 11 to see the only two permanent members of the band: Rob Cruz and Zach Smith.

Autumn of the Seraphs deviates little from the Pinback template, offering the back-and-forth, trade-and-share, sing-song-y vocals of Zach and Rob. Also in evidence are the light, poppy bass and guitar rhythms backed by quirky keyboard arrangements. The sound is quite a bit different from some of Crow’s side projects, which include the band Gloh.

Album: Autumn of the Seraphs (2007)

Artist: Pinback

Label: Touch and Go Records


Band: Zach Smith (bass guitar, vocals, keyboard, drum programming), Rob Crow (guitar, vocals, bass, keyboard, drum programming), Chris Prescott (drums), Mario Rubalcaba (drums)

Website: www.pinback.com

It’s been three years since Pinback released Summer in Abaddon, with its hit single “Fortress.” The band’s 

San Diego Reader, September 20, 2007

Pinback on their current tour, their latest album, and their upcoming shows.

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Music Editor, Hometown CDs, P.O. Box 85803, San Diego, CA 92186-5803

HOMETOWN CDs

BY BLEE

San Diego Reader, September 20, 2007

In cock and their heavy metal send-up, “The Revenge of Snufalufagus.” Touch and Go looks to be pushing track 1, “From Nothing to Nowhere,” as the single of this album, but the non-single “Walters,” track 5, was my favorite.

SPEAKERS THEATRE
121 Broadway
Friday, October 5

Tickets Available Online from TicketMaster.

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Tickets Available Online from TicketMaster.
McCabe’s Beach Club, 1145 South Turrent Street, Oceanside. 760-439-6666. Friday, 4:30 p.m. to 7:30 p.m., the California Ranger country.

Mille Fleurs, 8099 Paseo Delicias, Rancho Santa Fe. 858-796-3845. Tuesday through Sunday, Mark Lowman, jazz. Wednesday, piano.

Molly Malone’s, 1270 Main Street, Encinitas. 760-759-9930. Saturday, 9 p.m. to 1 a.m., Dave and Rushy’s, blues, alternative rock.

North Bar Sports and Spirits, 30 West E North Park, Encinitas. 760-490-6244. Thursday, 9 p.m. to 11 p.m., Mike Gardner, acoustic.

Ocean House, 300 Carlsbad Village Drive, Carlsbad. 760-437-0613. Thursday, 5 p.m. to 11 p.m., Vic Monga. Saturday, 9 p.m., Mattwell Winters, rock. Sunday, lunch, 10 a.m. to 9 p.m., the Creek Crew, swing.

Patrick’s Irish Pub, 13134 Paseo Rey, Carlsbad. 760-753-5754. Saturday, 9 p.m., the Chelten Boys, Irish folk/celtic/poetry.

R. O’ Sullivan’s, 116 East Grand Avenue, Encinitas. 760-737-0934. Thursday, 9 p.m., for Wood, rock/blues. Saturday, country, Irish, Sunday. 5 p.m. to 9 p.m., the Chelten Boys. Irish folk/celtic/poetry. Tuesday, 9 p.m., Nino Domina, rock.

Rancho Bernardo Inn, 17500 Bernardo Center Drive, Rancho Bernardo. 858-677-8500. El Rincon Restaurant, Friday, 5 p.m. to 10:30 p.m., and Saturday, 5 p.m. to 11 p.m., Jerry Melnick and Tom Rawley, country.

Robbie’s Roadhouse, 378 North Highway 101, Encinitas. 760-634-2855. Saturday, 7 p.m. to 11 p.m., butcher Nims and spirit, global jazz.


Tom Giblin’s Irish Pub and Restaurant, 640 Grand Avenue, Carlsbad. 760-272-7324. Thursday, 9 p.m., Joe the Tea Gor, acoustic. Friday, 9 p.m., Breton Lane, acoustic/Irish folk. Saturday, 9 p.m., Clay Colin, acoustic/rock. Tuesday, 9 p.m., the Chelten Boys, Irish folk/celtic/poetry.

Monday, the Electric Water Band, classic rock, Tuesday, Solo Acrobat, Pod Pilgrims, Acosta, and New Day, reggae/latin/alternative. Wednesday, the Jerry Joseph Band, blues, rock. Tuesday, Trence Blanchard, jazz.

DOWNTOWN

Borders Books and Music (Galtapam), 1055 Fifth Avenue, downtown. 619-258-1018. The Plaza Bar; Monday through Friday, 5 p.m. to 7 p.m., the Prince of Pain, piano/jazz.

Evening Entertainment: Thursday and Friday, 7 p.m. to 11 p.m., the Pete Graham Band, Saturday, 8 p.m. to midnight, World Cafe. Sunday and Monday, 7 p.m. to 11 p.m., the Terry, Bob, and Dave Trio, live music.

The ChristmasShoe, 1055 Second Avenue, downtown. 619-556-1281. Friday, 7 p.m. to 11 p.m., the Whiskey Girl Band, Saturday, 7 p.m. to 11 p.m., the Mug, and Sunday, 7 p.m. to 11 p.m., the Jim and Sandy Show, 7 p.m. to 11 p.m., the Krazy Kats, 7 p.m. to 11 p.m., the Salsa Band, 7 p.m. to 11 p.m., the Great Northern Band.

Downtown Borders Books and Music (Galtapam), 1055 Fifth Avenue, downtown. 619-258-1018. The Plaza Bar; Monday through Friday, 5 p.m. to 7 p.m., the Prince of Pain, piano/jazz. Every game shown. Open 7 days.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-258-1018. The Plaza Bar; Monday through Friday, 5 p.m. to 7 p.m., the Prince of Pain, piano/jazz. Every game shown. Open 7 days.

The ChristmasShoe, 1055 Second Avenue, downtown. 619-556-1281. Friday, 7 p.m. to 11 p.m., the Whiskey Girl Band, Saturday, 7 p.m. to 11 p.m., the Mug, and Sunday, 7 p.m. to 11 p.m., the Jim and Sandy Show, 7 p.m. to 11 p.m., the Krazy Kats, 7 p.m. to 11 p.m., the Salsa Band, 7 p.m. to 11 p.m., the Great Northern Band.

SOUTH BAY CORONADO

Buon Giorno Restaurant, 1410 Bonita Road, Bonita. 619-475-2060. Friday, 5 p.m., Joe Davis, variety. Saturday, 9 p.m. to midnight, Dennis. Sunday, 9 p.m. to midnight, Dennis. Tuesday, 9 p.m. to midnight, Dennis. Wednesday, 9 p.m. to midnight, Dennis. Thursday, 9 p.m. to midnight, Dennis. Friday, 9 p.m. to midnight, Dennis. Saturday, 9 p.m. to midnight, Dennis. Sunday, 9 p.m. to midnight, Dennis. Monday, 9 p.m. to midnight, Dennis. Tuesday, 9 p.m. to midnight, Dennis. Wednesday, 9 p.m. to midnight, Dennis. Thursday, 9 p.m. to midnight, Dennis. Friday, 9 p.m. to midnight, Dennis. Saturday, 9 p.m. to midnight, Dennis. Sunday, 9 p.m. to midnight, Dennis.

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I like it a lot. It’s really refreshing, upbeat, and happy. Looking at their lyrics, it’s just refreshing that they have an uplifting attitude on life because I feel like music hasn’t been that way for awhile. Although it’s not explicitly stated, it’s a song about loving yourself and through loving yourself you can love others and you can see the best in yourself. I love all the instruments — like, the bass instruments. I could see myself dancing around my house to it. I guess the closest [genre] it would be is ska music but with a brighter sound. To me, it sounded a little bit more retro. It sounds like they’re a fairly large band. I feel like they play really well together.

As I Hear It

SAN DIEGO SONGS TAKE THE STREET TEST

BY BRIAN CARVER

Music Editor, As I Hear It, San Diego Reader, P.O. Box 85803, San Diego, CA 92186-5803

I kind of like the beat. I really like hip-hop music, but I would like to hear something from him that wasn’t about the Chargers. The hook was “Super Chargers!” — it’s kind of a fun thing that you could yell with other people and get into for the game. Some of the phrases they used were “we’re highly motivated” and he talked about their defense, running — all of action words. It could be like anyone else out there right now who’s pretty popular — the lyrics don’t go deep at all; they’re just on the surface. I’m not a really big sports fan, so I don’t know what the fans would think, but I could definitely see people getting really into it.

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WEDNESDAY, OCTOBER 3
FRIDAY, OCTOBER 5
SATURDAY, SEPTEMBER 22
FRIDAY, OCTOBER 12
WEDNESDAY, OCTOBER 10

• Pool Tables • Dart Boards • Free Parking
• Hot Spot & Lotto • Free WiFi Access

Navajo
8515 Navajo Road • 619-465-1730
(Abortisons shopping plaza at Navajo & Lake Murray)

Thursday, September 20
Dive Bomber • Bluespring Unloaded
Friday & Saturday, September 21 & 22 • 9 pm
Classic Rock

Stone Wolf
Tuesday, September 25
The Dead Don’t Die Merkaba Bandits
Obvious Vitamin

Wednesday, September 26

Every 13 Days • Stratosphere

UPCOMING: Thursday, September 27
Pick Up Girls
Wendy Bailey Band

San Diego’s Only Rooftop Restaurant & Premier Music Venue at the Beach!

THURSDAY, SEPTEMBER 20
SUNYLD WORLDWIDE RIBbons
BATTLE OF THE BANDS
LIVE @ THE CASBAH
Thursday, September 11

SUNDAY, SEPTEMBER 23
FRIDAY, SEPTEMBER 28
SUNDAY, SEPTEMBER 30
THURSDAY, OCTOBER 4
FRIDAY, OCTOBER 5
SATURDAY, OCTOBER 6
THURSDAY, OCTOBER 11
SATURDAY, OCTOBER 13

Fridays & Saturdays

The Wages of War: Soma
The Wastrels: O’Connell’s Pub and Nightclub
The Widows: Tower Bar

ROCK
Alibi: O’Connell’s Pub and Nightclub
Assume: The Jumping Turtle
The Blackout Party: Winostons
Blue Spring: Fanny’s Nightclub
Aaron Blythe and the Men of Leisure: Brick By Rock
Brain Buckit: Winostons
Braun: The Odd Soul
Cactus Bob: O’Connell’s Pub and Nightclub
Cactus Twang: The Calypso Cafe
Captain Kirk and Beam Me Up: The Calypso Cafe
Catilina: The Jumping Turtle
The Citizen Band: Dublin Square, Lottsa’ Coffee House
Copeland: House of Blues
The Crabby Union: Ocean House
Dead Man’s Party: Belly Up Tavern
Nate Donnie: K.O. Stallion’s
The Dregs of Soda: Dick’s Last Resort
Les Dudek: Humphrey’s
Dynamite Walls: Lottsa’ Coffee House
The Electric Waste Band: Winostons
Fear the Fat Guy: Tom Gibb’s Irish Pub and Restaurant
The Fishnet Stalkers: O’Connell’s Pub and Nightclub
Foil: Canes
Fuel by Fire: The Jumping Turtle
Fuzz Huzzi: Canes
Goldenberg: House of Blues
Good Times: Henry’s Pub
Great Northern: 4th & B
Joey Harris and the Mentals: Lottsa’ Coffee House
The Hyper: Carvers
K.C. James: Canes
The Jerry Joseph Band: Winostons
Joey and the Stringrays: Downtown Cafe
Kennedy: The Cashah
Kentucky 6 Guns: The Jumping Turtle
Laguna: Carvers
Led Zeppelin: House of Blues
Lifelines: Sarf N’Saddle
Li’l Hitt: Canes
Linkage: Canes
The Living Deadbeats: Tiki House
Lost Haven: The Jumping Turtle
Material Witness: Ocean House
Melt: Tiki House
Metro: Belly Up Tavern
The Mili Vanilli: O’Connell’s Pub and Nightclub
Modern Day Moonshine: Martini Ranch (Gastropub, Tavern)
Modern State: The Cashah
The Mojave: The Cashah
Moon Dance: Pal Joey’s
OBC Management: Ocean House
The Nardos: Tiki House
Nomina: Dick’s N’Chib
Old Duvi: O’Connell’s Pub and Nightclub
Operator R: Brick By Brick
Over the Rhine: Anthology
Gary Paff: Humphrey’s
Private Domain: Dick’s Last Resort
Pure Country Gold: Tower Bar
Radiostar: Second Wind (San diego)
The Rentals: House of Blues
The Rock Invaders: Fanny’s Nightclub
Ron’s Garage: Hotel del Coronado
Roundabout: House of Blues
Smug: J.J. Landers’ Irish Pub
The Stalker Dan Band: 710 Beach Club

5 Miles High
Wednesday, September 26 • 8 pm
Radiostar
’80s Cover Band

Every 13 Days: Stratosphere

UPCOMING

San Diego Reader, September 20, 2007 107
ROCK
Stars on the Water: Tito Lee’s Mita Moon
Steve Lynn and Triple Threat: The Kronen
Sticky Situation: The Calypso Cafe
The Stilettoes: Island Sports and Spirits, Henry’s Pub
Stone Wolf: Second Wind Sea Cafe
The Swedish Models: Winston’s
Tall Duders: Don’s Cock’s Lounge
Tim and the 23’s: Bell’s Irish Pub
The Soul Revue: J. Landers’ Irish Pub
Carlos)

JAZZ / BIG BAND
Agua Dulce: Winston’s
Burnett Anderson: Café LaMazé
The Archetypes: Croc’s Jazz Bar
Tom Bishop: Rancho Bernardo Inn
Torence Blanchard: Anthology
Blue 44: Turquoise Café
Ray Briz: Hotel del Coronado
Amelia Browning: South Park Bar and Grill
Sammy Canizalado: Café LaMazé
Cerro Negro: Turquoise Café
Sandy Chapple: Café LaMazé
The Continental Kings: Portugal Inn
Jerome Dawson: Coyote Bar and Grill
The Essence Jazz Quartet: Turquoise Café
Fattburger: Humphrey’s
Donnie Finnel and Company East: Burton 221
Nick Fiora: Pasque on Prospect
The Gibson: Hotel del Coronado
John Guiliano: Pasque on Prospect

MESA)
PO / TOP 40
P'Trak Armenta: Pasque on Prospect
B Natural: Bahia Bella Cruise
Gil Barron: Pasque on Prospect
The Scott Carter Duo: Coyote Bar and Grill
Jesse Davis: Barrio Granero Restaurant
James East: Pasque on Prospect
The Flock of ’80’s: Henry’s Pub
Frankie-Doo and the Funk-Nutra Band: The Kronen
Mark Fults: Pasque on Prospect
The Love Rangers: The Alley
Rick Lyon: The Imperial House
The New Breed Band: Coyote Bar and Grill
Pop Rocks: Jimmy Lee’s
David Timothy Smith: Alibi’s Beef Inn
The Soul Revue: Jimmy Lee’s
The Stepping Feats: Whiskey Girl

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Monday, Sept. 24
Bayou Brothers

Tuesday, Sept. 25
Blue Largo

Wednesday, Sept. 26
Kyle Cukin

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Tuesdays

Two Guys Will Move U

San Diego Reader September 20, 2007

108
Marina V.: Lestat’s Coffee House
Melissa Vaughan: Borders Books and Music (Carlsbad)
Kyle Whitcomb: The Jumping Turtle
William Elliot Whitmore: The Casbah
Brenda Xit: Borders Books and Music (El Cajon)
Steven Ybarra: Borders Books and Music (Mission Valley)
Arthur Yoria: Lestat’s Coffee House
Renata Youngblood: Lestat’s Coffee House
Patty Zlaket: Humphrey’s

**BLUES / SOUL**

The Backwater Blues Band: Coyote Bar and Grill
The Boysen Brothers: Patrick’s II
Blue Heat: The Kraken
Blue Lagoon: Patrick’s II
Blue Rockit: The Levi Lounge
The Blue Pharaohs: Coyote Bar and Grill
Chet Cannon: Humphrey’s
Tomcat Courtney: Turquoise Cafe
Kyle Culkin: Patrick’s II
Federal Funk: Humphrey’s
The Freemonts: The Levi Lounge
Fuzzy and the Bluesmen: Croce’s Inn Bar
Alan Iglesias: Patrick’s II
Johnny “B” Blues: Coyote Bar and Grill
Mia Jones and the Ko Trifecta: South Park Bar and Grill
Lady Dottie and the Diamonds: Henry’s Pub
The Bill Magee Blues Band: Patrick’s II
Jeff Moors: The Calypso Cafe
Jeff Moors and the Witch Doctors: The Kraken
Mystery Train: O’Connell’s Pub and Nightclub
New York Station: Brick By Brick
Len Rainey and the Midwest Players: Patrick’s II
The Rhythm Jacks: Patrick’s II
Candy Silva: The Levi Lounge
Dean Smith: The Calypso Cafe
Billy Thompson: The Calypso Cafe
Billy Thompson: Coyote Bar and Grill
The Gordon Biersch Brewery

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Devon the Dude: Belly Up Tavern
Knowbody: Belly Up Tavern
Rare Form: 710 Beach Club
The Serendipity Project: Belly Up Tavern
The Sugar Hill Gang: Humphrey’s
The Upstarts: 710 Beach Club
The Vocab Kompany: 710 Beach Club
The Wylde Bunch: 710 Beach Club

EVERYTHING ELSE
Tom Barabas: G5-Georges on Fifth
Ray Correa: The Butcher Shop
Julio De La Huerta: The Westgate Hotel
Karen Giorgio: The Westgate Hotel
John Cain: Shakers Bar and Grill, Bahia Resort Hotel
Faith Page: The Westgate Hotel
The Ed Repisi Duo: Redfox Steakhouse
Ritmo Caliente: Sevilla
Salsa Caliente: Sevilla
Shawline Expression: Sevilla Steakhouse
John Tafolla: Blue Porpoise
Rico Timbao: Viejas Casino
Yung PhazeCG: ‘Canes

HIGH SCHOOL MUSICAL
I met a guy at a party six months ago who told me that he had crashed his high school reunion. My 20-year reunion was coming up, and I decided to do the same.

I realized that if I didn’t get in, my former classmates would think, “That cheapskate tried to crash the reunion. He didn’t want to pay the $100 like the rest of us.” I wouldn’t have the chance to tell them that it’s part of my job description.

On the subject of job description, I knew this was one of the most commonly brought up questions at a high school reunion. People brag about their houses, their kids, where they’ve traveled. I certainly couldn’t brag about the home I’m renting. I’m not married, so there’d be no trophy wife on my arm. And that’s when it hit me: Greg Laswell, a friend and local musician, is dating actress/singer Mandy Moore. I’d ask him if I could bring her to my reunion. Imagine that, as everyone stood around bragging, we’d walk by, and her name tag would read, “HELLO, my name is MANDY MOORE.”

Two problems arose: first, I called a handful of close friends from my graduating class and only one knew who she was (he worked in the town she’s from in Florida). Second, I’d have to convince Laswell to pimp out his famous girlfriend. He’s expressed how weird it is to have the paparazzi following his famous girlfriend. He’s his famous girlfriend. He’s his famous girlfriend. He’s his famous girlfriend. He’s his famous girlfriend.

“I got scratched up pretty good when I did the swan dive into the bushes.”

I was angry with the reunion committee. I had sent them an e-mail months earlier about people in our class who were musicians. I thought it would be cool to have them play all the ‘80s songs we had grown up with. They told me that they had a DJ booked.

The first person I saw as I entered the lobby was my friend Jim, an L.A. lawyer. I found out that he’s living in San Diego again and just made partner in his firm. When we got to the suite our friends booked, we realized nobody had a bottle opener for the beers. Jim said he could open them with a quarter, but none of us had change. One guy had dimes. Jim opened the beers with keys. Someone said, “Ya gotta love the stuff they teach them at law school.”

As I helped my buddy Joe get his cuff links on, he said, “People are going to be asking the same lame questions about what you’ve been up to.” Jim said, “Hey, let’s do this: we’ll pick some off-the-wall question to ask everyone that isn’t clichéd. Something like, ‘Do your dogs ever get out of the back yard?’ It’ll be great.”

As others arrived at the suite, I listened to their conversations. One person said, “I have a confession to make... Jim talked me into toilet papering your house back in high school.” Someone brought up an athlete from our school, “Last I heard he was living out of his car in Poway. He was a big pot head.” Someone else chimed in, “Oh, that guy. What a stud athlete he was. He died.”

Steve said, “Oh, well, thanks for bringing this party down.” Joe got his cuff links on, and...
fixed his tie, and talked about the time a few of them jumped off a light pole near Carl’s Jr. “I got scratched up pretty good when I did the swan dive into the bushes.” When asked why he did it, he said, “I had to. Jim called me a pussy.”

After a few hours of hanging out and catching up in the hotel room, we headed to the reunion. I saw a Vietnamese guy who I knew in the lobby, and I said, “Hey Linh.” I couldn’t believe that without a nametag I got his name. He hadn’t been in my class since fifth grade. I was shocked to see a guy named Ted—who was short and now about 6’1”. He told me that he was an iron worker in Omaha. I knew him in the lobby, and I saw a Vietnamese guy who I thought I was fat.” The guy didn’t drink. They’d say, ‘Look how fat he is.” The guy didn’t think I was fat.” the time I went up there to think I’m fat?”

I repeated it, ‘My bag,’ I had never heard that expression before. It might’ve been the early ‘90s. So, later, when I made a mistake, I said, ‘My bag.’ I thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought that’s what he had thought...” It was my chance to ask her about it. She said, “Oh, no. My dad was the first person to ever sing that on TV. His voice wrote the song, and they sing it in the church choir. He was seven when he got to sing that on TV in the mid-’50s.”

As we sat down to eat, one of our cheerleaders and class administrators gave a speech, and we did a prayer for the few of our classmates who had died. I thought it was odd that they never did the kinds of things I’ve seen at other reunions, where they see who has the most kids, has been married the longest, etc. When I asked her about it later, she said, “Every time I went up there to see if people would rather just keep mingling than listening to what we were saying.”

I ran into Brad. He used to be in all the high school plays. I said, “I remember hearing you were working in Hollywood. You were the sound engineer for an Albert Brooks movie.”

He told me about his career, and I said, “Give me two good stories from those Hollywood days.”

“He had a plane at the San Diego airport and he came in while I was working. When he stood up, a gun fell out of his pocket. She got mad and seemed shocked. She yelled that it was the first time that the gun had ever fallen out of his pocket.... Oh, there’s a funny story about working with Ice Cube. His posse came in. I think there was a guy named DJ Pooh. He put his gun on the console. He kept talking about how he was waving it on the freeway and scaring ‘whitey.’ They were all laughing, and I was the only white guy there. One of them said, ‘My bad.’ I had never heard that expression before. It might’ve been the early ‘90s. So, later, when I made a mistake, I said, ‘My bag’ I thought that’s what he had said. Ice Cube made everyone stop what they were doing and asked me what I said. I repeated it, ‘My bag,’ and they laughed for the longest time.”

The next week, I’ll finish reminiscing with the class of ‘87 from Mira Mesa.

Crash your party? Call 619-235-3000 x421 and leave an invitation for Josh Board.

Columns archived at SanDiegoReader.com
Ragged Ragtime

“As if history were no more than a tune on a player piano.”

I.

E.L. Doctorow had written Ragtime as a musical in 1975, instead of a novel, I wonder if Broadway would have staged it. Set in the Progressive Era (roughly 1900 to 1914), the book extols and lacerates the American Dream. The year 1975 marked the end of another era: Vietnam, civil rights struggles, Watergate, Charles Manson, Altamont (the day the music died). Ragtime feels like a summation of both eras and how their energy, each charged by a new music, rose and waned. Most likely mid-’70s Broadway, wanting less inflammatory fare, would have rejected Rigmie’s clarion call to combat racism, injustice, and a corrupt power structure.

The musical was produced in 1998, a safe enough distance from the Progressive Era and the ’60s to make it almost a nostalgia piece. The enunciation is crisp — Harry Houdini, financier J.P. Morgan, the stage. Some omissions irk. Everyone chases the ‘60s to make it almost a nostalgia piece. The narrator, especially the asides, as when Sigmund Freud comes to New York an unknown. A decade later he “would have his revenge and see his ideas destroy sex in America forever.”

Given the many strands, it’s a wonder how much the musical does cover. It’s a tale of three families: New Rochelle Caucasians (who dress in Gatsby white and don’t have first names); African-Americans Coahouse Walker Jr., ragtime musician, his rejecting bride Sarah, and their son; and Jewish immigrants Tateh and his young daughter, who come to America on a “rag ship.” The times divide the families. Heartache, idiotic cruelty, and a demand for justice reconfigure them.

The backdrops’ a cavalcade of scenelets (like the baseball game where Ivy League-educated Father complains that all the players lack class). ordeal of Goldman’s message.

Still another mule is switched off, this one for Eugene Barry Hill belting Coahouse’s great anthem “Make Them Hear You” but stole the subtlety from his and Maria Har- mon’s “Wheel of a Dream” and “Sarah Brown Eyes,” among others. Some mikes would switch off, in Sue Boland’s case as if by conspiracy: she made Emma Goldman a fiery presence, but then she’d go mute — just stand there waving her arms as if, after 105 years, San Diego is still afraid of Goldman’s message.

San Diego Reader September 10, 2007

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a dark comedy for anyone who has just felt like a number.” Daniel Ankin directed.

LA JOLLA PLAYHOUSE, SHELA AND HUGHES POTTER THEATRE, 2010 LA JOLLA VILLAGE DRIVE, THROUGH OCTOBER 13: 7:30 P.M. THURSDAY THROUGH SATURDAY; 2:00 P.M. SUNDAY AT 1:30 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. 858-595-1010.

Ain’t Misbehavin’
The San Diego Repertory Theatre opens its new season with Richard Maltby Jr. and Murray Horwitz’s tribute to the great Fats Waller. Padua Harris directed.

SAN DIEGO REPERTORY THEATRE, LUTION STAGE, 79 WORTON PLAZA, DOWNTOWN, FRIDAY, SEPTEMBER 21, THROUGH OCTOBER 14, WEDNESDAY AND SUNDAY AT 7:00 P.M. THURSDAY, THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-594-1000.

As You Like It
For its 11th annual free Shakespeare production, the Coronado Playhouse presents the Bard’s comedy of amorous entanglements in the Forest of Arden. Keith A. Anderson directed.

CORONADO PLAYHOUSE, 1383 STRAND WAY, CORONADO, THROUGH SEPTEMBER 23: THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-435-4856.

Bye Bye Beulah Canyon
For this year’s Poway Days, the Poway Performing Arts Company’s melodrama has “confusions, illusions, collisions, and crazies” looking for an “unusual treasure in an even more unusual old mansion.” Poway Performing Arts Company, 13250 POWAY ROAD, THROUGH SEPTEMBER 23: THURSDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 858-792-8085.

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean
The building used for the ranch house in the movie Giant was just a façade, Ed Graczyk announces several times in his 1982 comedy-drama. So, it turns out, are all of his characters. The 20-year reunion of the James Dean Fan Club has a shocking revelation for each woman (one of them literally having a “false front”). Set at a small-town Woolworth during a three-year drought, the play’s a heap of gimmicks, predictable comeuppances, and instantaneous recoveries from stock news. For info/Penn, director Ruff Yeager paced the show like a Texas tornado. In this production, the cast — not the play — is the thing: Jill Drexler, as put-upon Juanita, who runs the five and dime; Leigh Starett, a brassy (and funny) Sissy; Wendy Waddell as the ornate Stella May; Robin Christ as the self-appointed Madonna of McCarthy, Texas; and especially Susan Stratton as Joanne, the unwanted intruder in 1973 and 1955, gun the engines throughout, past the author’s sexist objectification (in which James Dean becomes Jesus) and, backed by a talented supporting cast, make the material as credible as it could possibly be.

Communicating Doors
Asked about his time-traveling-mystery-comedy-thriller, Sir Alan Ayckbourn said, “Not much point in talking about it. It’s impossible to explain.” Which is part of the play’s fun. It takes place at London’s five-star Regal Hotel in 2007, 2007, and 1987. A connecting door between suites is a time machine, through which tumbles Poppy (a dominatrix who learns to be assertive). She uncovers dual murder schemes 20 years apart and — Ayckbourn was right! Rather than describe it, I urge you to see Cygnet Theatre’s production. Director Esther Enery and a splendid cast fill it with heart and humor (instead of puppets, as the play usually gets staged, the actors play real people to whom the bizarre has sidled up for an extended stay). Jessica John’s a comic delight as Poppy, the Specialist Sexual Consultant, and Sandy Campbell’s terrific as the take-charge Ruella (another part of the fun: these unlikely heroes, along with Craig Huesenga’s excellent Harold and Brenda Dodge’s ditzy Jessica, solve not only the intricacies of time-travel but defeat the schemes of oppressive corporate brutes, played by Tim West and Manny Farnen-des). Cygnet’s crack design team — Nick Fouch (set), Shulamit Spilkin (costumes), and Eric Lotze (lighting) — created a fitting locale for the farce, and time, to unravel.

Critic’s pick.

CYGNET THEATRE, 4040 EL CAJON BOULEVARD, COLLEGE AREA, THROUGH SEPTEMBER 23: THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. 853-327-5555.

Dear Miss Breed
The San Diego Public Library and Asian Story Theatre pay tribute to Clara Breed, local librarian, who corresponded with over two dozen San Diegans of Japanese-American descent during World War II.

LIBELII THEATRE, 79 WORTHON PLAZA, DOWNTOWN, THROUGH SEPTEMBER 30; THURSDAY AND FRIDAY AT 10:00 A.M. THURSDAY AT 7:00 P.M. AND SATURDAY AND SUNDAY AT 2:00 P.M. 619-544-1000.

Death Trap
North Park Vaudeville & Candy Shoppe stages Ira Levin’s comedy-thriller. Terie Trenchard directed.

NORTH PARK VAUDEVILLE & CANDY SHOPPE, 2031 EL CAJON BOULEVARD, NORTH PARK, THROUGH OCTOBER 13: FRIDAY AND SATURDAY AT 8:00 P.M. 619-220-8803.

Hamlet
Director Darko Trenkaj has set the great tragedy of diabolic revenge in Shakespeare’s time of ghosts, hell-
How I Learned to Drive

Onstage Playhouse presents Paula Vogel’s controversial memory play about Lily, her uncle Peck, and, says Vogel, “about the gifts we receive from people who hurt us.” Carla Nell directed.

ONSTAGE PLAYHOUSE, 251 THIRD AVENUE, CHULA VISTA, THROUGH OCTOBER 7. THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 2:00 P.M. CALL 619-422-7787.

Joey and Maria’s Comedy Italian Wedding

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A Little Night Music

South Coast Repertory Theatre stages Stephen Sondheim’s musical comedy, based on Ingmar Bergman’s Smiles of a Summer Night. Stefan Novinski directed.

SOUTH COAST REPETRORY THEATRE, 897 LOMAS SANTA FE DRIVE, SOLANA BEACH, THROUGH OCTOBER 7. THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 2:00 P.M. CALL 619-465-7469.

Measure for Measure

North Coast Repertory Theatre’s staging of Shakespeare’s Measure for Measure, with stories from the audience, they act out funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it’d be a good one for his students to compete on ActroTurf. Using sug-gestions from the audience, they compete on ActroTurf. Using suggestions from the audience, they perform. They put his ideas on the playground, he gave them a kick in the pants.

NORTH COAST REPERTORY THEATRE, 1142 ORCHID AVENUE, CARLSBAD, THRU SEPTEMBER 30. NOTE: MEASURE ME FOR MEASURE RUNS IN REPERTORY WITH THE TWO Gentlemen of Verona and Measure for Measure. For days and times call 619-234-5623.

National Comedy Theatre

Improvisational comedy, making up scenes and worlds on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it’d be a good one for his students to compete on ActroTurf. Using suggestions from the audience, they put his ideas on the playground, he gave them a kick in the pants.


San Diego Theatresports: The Funhouse

A cross between improvisational comedy and Family Feud, The Funhouse combines improv with competitive scene-making, with the audience awarding points to the winning team. Purists might balk at the absurdity of comparisons used in this format, but the “game show,” on Fridays, is a kick. The 90-minute evening offers different questions from the audience, they act out funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it’d be a good one for his students to compete on ActroTurf. Using suggestions from the audience, they put his ideas on the playground, he gave them a kick in the pants.


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By Elmer Rice

Directed by Daniel Aukin

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Roberson’s interactive comedy, set in a 1920s speakeasy where suspicion shines every “ganger,” game, and dance.” Pascarella directed.

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Mystery Cafe Dinner Theatre presents James Pascarella and W.B. Roberson’s interactive comedy, set in a 1920s speakeasy where suspicion shines every “gangster,” game, and dance.” Pascarella directed.

Where There’s a Will… There’s a Wake
Mystery Cafe, Imperial House Restaurant, 500 KALANA STREET, MIRANDA, OPENED RUN FRI, SATURDAY AT 8:00 P.M. 619.544.1060.

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Satori on a Stick

Every Sunday (but everyday.) But these tidbits haven’t developed blissful revelation of the cosmic harmony of the own specific nature. (Ideally, these delicacies glazed, sauced, and/or garnished to enhance its culinary art, its central ingredient marinated, lessely engaging meal. Each is a miniature of and the occasional fish — adding up to an end-

itori is a parade of grilled or deep-fried nibbles tasting different. A Japanese take on satay, yakitori (satay skewers) — meats, poultry, veggies, chicken skin, boiled and shredded and served in

“grill”), the term now embraces the length of the food chain from veggies to quadrupeds. (Yakitori differ from teppan yaki in that teppan means “grilled at the table,” Benihana-style.)

Every region has its own style of yakitori. The yakitori restaurant that knocked me out in downtown Frisco (called Hana Zen) was a glitzy, shiny branch of a Tokyo chain that had been bought in San Francisco, and it left me longing for more, so I was thrilled to be led to a local version. If you so I was thrilled to be led to a local version. If you...
out by its local staff, featuring an haute cuisine version of the genre. Yakudori is the first overseas branch of another restaurant in the smaller city of Nagaoka, where the style is simpler and less elegant than in Tokyo but still full of delights.

Yakyudori is small, about 26 seats and a small bar in front of the smoky open kitchen, for singles or those awaiting takeout orders. The kitchen, for singles or those in front of the smoky open kitchen, is the Asian-fusion equivalent of the American list is beef. Japanese faves is Kawasu. Top menu. Number One under the American list is beef. Japanese herb, called perilla in English — if that helps) benefited greatly from the minty Japanese herb, called perilla in English. Thin-sliced, tender, savory, it sported a delicious: tender but with a pleasantly thin-sliced, tender, savory, it sported a deliciously juicy sauce. Another category is cereal (made from amaranth), which can be prepared as a savory dish.

The menu includes several events. October, for instance, was a special — and the batter goes crazy and indulges your secret craving for baby-smooth skin.

If you want dessert, there are ice creams (including green-tea flavored), and next door is a new frozen yogurt joint. Full, we passed. Yakyudori is, for most of us, a new food adventure. Here, it won’t cost much unless you’re a restaurant critic flavor-loading. Expect to spend about $20 apiece before drinks, tip, and tax, and even that some might include a split of fizzy Nigori (unfiltered) “crazy milk” sake, a drier brand than the Takara (from Berkeley) that’s commonly served at local sushi bars. Little wonder that Yakyudori is jammed almost every night from shortly after opening until the wee hours. (Isn’t it cool that they stay open late? I can’t think of a more desirable neighborhood.) So, with or without “crazy milk,” go ahead, go crazy and indulge your secret craving for baby-smooth skin.

Yakyudori (call it “deconstructed katsu”) is menu item 1/2 off. With purchase of 2 beverages. Purchase 1 menu item at regular price, get 2nd menu item 1/2 off. With purchase of 2 beverages. With this ad. Expires 10/4/07.

East County’s only Greek Buffet
Shish kebob and Middle Eastern cuisine available soon
Live belly dancing Friday & Saturday at 7 pm

Prime Rib Buffet Night
Every Saturday Night
Tender roast prime rib carved to your order, slow-baked potatoes, and garden-fresh vegetables.
5:30–9:30pm

Homemade Chicago Sandwiches
• Italian Beef • Italian Sausage • Chicago Hot Dogs

WINDY CITY BEEF
2872 Fletcher Parkway & Navajo El Cajon 92020
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Vietnamese Beef Noodle Soup
$1 Off Spring Rolls or Egg Rolls*
Cannot be used with 10% off entire check offer.

Pho Lucky
Vietnamese Beef Noodle Soup
770 Sycamore Ave., Ste. E & F, Vista, CA 92083
760-727-2738 • www.pholucky.com
Open 8 am–9 pm 7 days a week
Wickedest

“We’re clean, we’re eco-friendly, and we’re a San Diego sport, man.”

‘S’kogging, man. You should be kogging.” Say what? Everyone else is, down Mission Beach, PB. It’s the Next Big Thing. Shake off all those carbs you’re piling on right now, man.

I hold off on the next mouthful of waffle fries.

“Uh, skogging?” I ask.

“Combination of skateboard...ning and jogging. Landsurfing. It’s like skateboarding. Sometimes does 50 miles a day.”

I knew I shouldn’t. Carla was waiting. But by then I was way in.

This all started half an hour ago, around 9:30 p.m. Was gonna head for the #10 bus and home. But the south side of University was so poppin’ I just kept walking up, past seductive sidewalk eateries like Taste of Italy, and coffee places, bars, lounges. Seemed like the whole town was, like, on the town. Sigh.

I knew I shouldn’t. Carla was waiting. But by the time I got to Ichiban (Japanese, I went there the town. Sigh.

She’s a San Diego sport, man.

“We’re clean, we’re eco-friendly, and we’re a San Diego sport, man.”

“Uh, skogging?” I ask.

“We’re gonna have a date,” Carla whispers.

How good is it? An hour later, Carla and I are fighting like hyenas over a carcass for the last of the waffle fries. Then making up, with one fat, greasy smoothie.

“We’re gonna have a date,” Carla whispers.

“‘You and me. Night of sin.”

We just had one,” I say.

THE ONE AND ONLY TRUE
THAI CUISINE IN SAN DIEGO
Thai Cafe
Thailand

Weekday Lunch Buffet
6:99
Dinner Buffet
9:50

Thai Tea or Soda 75¢
Lunch only. With coupon. $1.00 Off Dinner Buffet. With coupon.

4722 Clairemont Mesa Boulevard • 858-270-8303

Free Entrée
With the purchase of any entrée of equal or greater value and 2 beverages. Up to $10 value. Not valid with other offers. Only with ad! Expires 11/30/07.

Open till 3 am for late night dining!
Free parking with validation at Union Bank Blvd.

Live Jazz with Jim Gala Wed. to Sat. 8 pm

Hob Nob Hill Restaurant & Bakery
Great breakfast and lunch $2 off entrée

Minimum entrance $6. Good for up to 2 people. Not valid on weekends or holidays or with other offers. Offer good through 10/4/07.

Hob Nob Hill
2271 First Avenue • 619.239.8176 • Open 7 am till 9 pm
San Diego landmark since 1944 • Reservations accepted

Free Entrée
Live Jazz

World Class Vacations
858-755-3599 • worldclassvacations.com

50% off exotic vegan

buy one entrée and get a 2nd entrée of equal or lesser value 50% off. expires 10/4/07.

buddha’s closing down around me. That’s okay. I’ll take the rest back to split with Carla.

The Place: Lucky Buck’s Patio Bar and Grill, 1459 University Avenue (at Herbert and Normal), uptown, 619-297-0660

Type of Food: American

Prices: Veggie burger, $5.95; chicken burrito, $6.50; Chicken Buck’n Caesar salad, $7.95; Club Salad, with ham and turkey, $6.95; Buck’s Blue Ribbon Burger, with bleu cheese, smoky bacon, onion strings, $8.50; Buck’s on Fire with pepper jack, bacon, jalapeños, $8.95; Buck’s Lucky Mushroom burger, $8.90; Texas Longhorn Buck burger, with cheddar, bacon, BBQ sauce, onion rings, $7.95. “Plain Ol’ Buck” burger ($5.95), and John and his girlfriend Megan had Buck’s Bacon Cheeseburger ($7.25).

“This is our favorite dive after Hodad’s in O.B.,” John says. Turns out he runs an outfit called “Galac Landsurfing.” Makes longboard skateboards.

And now I’m back to where I started this tale. “Skogging’s Chris’s invention,” John says. “Half striding, half rolling. One foot, then the other. You can make it, 12 mph doing it. We’re clean, we’re eco-friendly, and we’re a San Diego sport, man.”

Wow. We yack so much, I let my burger go cold. And by the time the guys take off, Hum-
Saucy Upstart

“In the early evening, at least, most sales were half-bottles of Beaujolais to solitary ladies.”

Elizabeth David made her name writing about food, not wine. Nevertheless, hers is the first entry in 1962’s Complete Imbiber, Volume Five, the discovery of which in a used bookstore set me to glancing over my extant library. Well now, loopy here — Gerald Asher’s On Wine, published exactly 20 years later. Still an Englishman at the helm (the Imbiber was edited by Cyril Ray), but what do you know, my man has punted jumped himself all the way to San Francisco — the center has shifted. And who should be writing the introduction but one Elizabeth David. An auspicious connection; an excuse to go traipsing through the pages, seeing what the passage of two decades hath wrought. (On a more sober note: Vineyard Tales, Asher’s 1996 follow-up, was dedicated to Ms. David’s memory. And that book notes that The Complete Imbiber is “hard to find and dear to collectors everywhere.” The circle is complete.)

Growing up, Gourmet was the epitome of Establishment food mags, but Establishment is, I suppose, a relative term. It was still American, and America will always have something of the suavity about it when compared to Asher’s native land. Small wonder then, to find that Asher, who served as Gourmet’s wine editor for more than 40 years, initially made his reputation as an English rebel against the reigning Burgundy-Bordeaux hegemony. Writes David, “I do have to explain that when I first knew Gerald Asher in London, in the 1950s, it was chiefly for his flair in finding and importing those ‘other wines’ that he had made his firm’s name known.” Southern France, Alsace, Beaujolais — he brought them all in, ignoring the conventional wisdom that such wines “didn’t travel.”

David also notes that “Nobody has to worry about the author’s formidable knowledge and expertise; it is too discretely concealed to be more than sensed.” Herein lay a fair measure of Asher’s genius — he was perfectly willing to be intelligent and detailed in his discussions but never came off sounding anything less than conversational. A case in point: the wonderful evenhandedness with which he addresses the question of natural vs. inoculated fermentation in an essay on American Pinot Noir. “The University of California at Davis has taken a stand against spontaneous fermentation in favor of introducing known, selected yeast strains because California wine regions are too young to rely on local yeast populations. This policy of meticulous control has been a principle of California winemaking. The consistency and reliability of most California wines spring from this basic, orthodox attention to detail. But, at risk of being labeled a mystic (or worse), I must ask whether there isn’t a point beyond which to know more is to understand less. Aristotle advised us to look for precision in all things only so far as the nature of the subject permits. Are not the subtle shades of flavor in Burgundian Pinot Noir attractive to us because they are fleeting, indefinable, and immeasurable? And if so, how can meticulous control reproduce such mysterious qualities?”

Asher made a virtue out of the immeasurable and the mysterious, contra the world of score-minded critics. Commenting on the French saying “There are no good wines, only good bottles,” he writes, “Such inconsistency adds to the pleasure of wine but should impose a measure of caution when we start to praise or condemn a wine on the evidence of a bottle. In fact, I am awed by the tenuity of those who, not content with sharing their impressions of wines, print lists of them graded to fine decimal points of a percentage, all on chance reactions to haphazard bottles.”

For wines above a certain level of quality, “Only the passage of time allows impressions and exchanged opinions of a wine to condense so they reflect, eventually, its real worth.”

What awes Asher here is the kind of humility he demonstrates by admitting to being somewhat stymied in his attempt to pair wine with Chinese food. “The Beaneau made the better match,” he concludes at the end of one attempt. “It blended more easily into the established harmony. And that, I concluded, was the secret. We look for a wine to accompany a food, or we think of a food that will show off a wine to advantage. But any Chinese dish is so carefully balanced that the wine must either bring its own harmony, or must complete an overall equilibrium. I suppose it’s another aspect of Yin and Yang.”

And lest you get to thinking that such sentiments are the stuff of lofty-minded idealists, it might help to recall that Asher got his start in the wine business by selling it to whores. He worked in a shop in London’s Shepherd Market, a place “better known, before the Street Offences Act, for its shepherdesses. Meat was then still rationed to eight ounces a week, or something equally measly, and red wine, I was assured, provided a necessary alternative source of strength. In the early evening, at least, most sales were half-bottles of Beaujolais to solitary ladies.”

(Elsewhere, he says of that grape, “No wonder, then, that the wine of Beaujolais, too, should be as enlivening to the spirit as it is restoring to the senses. It is not a wine to sip, to contemplate, or analyze; it is for quaffing, for brightening the eye and loosening the tongue.” And to digress even further, if only out of admiration for his...
range and generosity, it’s worth noting that he once treated the readers of Gourmet to a comparative tasting of American jug wines — Gallo, Paul Masson, Almaden, etc. — even as he granted that “the carefree occasions on which we enjoy jug wines are not usually conducive to reflective, let alone comparative tasting.” His favorite sipping white: a Colombard Blanc from Sur-"vern. And to multiply digressions beyond anything Asher himself would have allowed — the same piece notes that “surprising to many” is the fact that “nature cooperates to make mechanical harvesters more selective than traditional hand gathering of bunches,” because only the ripe berries fall “when a vine is shaken by a harvester’s rods.”

He did his first comparative tasting at the behest of his boss, who needed him to assure customers that the ’49 Beaujolais was every bit as good as the (sold-out) ’47. “I suppose there are more bizarre ways of finding a life’s vocation, that’s when and how I discovered mine.” Thirty-odd years later, we got On Wine.

If one of the great pleasures of reading The Complete Imbiber was in affirming the prophecies it made about the wine industry, one of the remarkable things about the Asher book is how current it remains. Alasce, despite making excellent wines and offering simpler labels, can’t get a foothold in the American market. Varietal correctness vs. marketability was a hot issue: “Technique has now acquired importance beyond soil and grape variety. We find red Grapes, made by carbonic maceration, that taste like tannic grape variety. We find red wines more selective than traditional country wines and foods have been surpassed: “Because all wine that has failed in its immediate, that’s when taste like tannic grape variety. We find red wines more selective than traditional country wines and foods have been surpassed: “Because all wine that has failed in its immediate, that’s when taste like tannic grape variety. 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Café Japengo

The Aventine

8800 University Center Drive, La Jolla
858-430-3355. Here Bentleys and Beamers outnumber run-down bums. Inside is contemporary with an Asian flare. Flawless futon mattresses and bamboo forests. Sushi is the specialty, and it’s above average, although the sushi bar chef isn’t very friendly, and the seasoned rice tastes quite salty. The flying fish roe and tobiko are offered when available, otherwise, they may be replaced by small rice, seewhich may be a major disappointment. However, the sea (sea urchin roe) is pristine. If you want threatens, try the eel omusubi (tuna), a delicate mixture of eel, sake, and mirin. Creative presentation is the name of the game here, including the amusing Tostito’s Rose — sweet and spicy, creamy and crunchy, with soft dried chip crab topped with grilled-diced mushrooms, eve- cado, and a cascade marinade. Entries are a frequent favorite, but diners may be satisfied with the Char Su Duck Salad with cooked chicken, candied cashew nuts, lemon-ginger vinaigrette sauce; and an excellent kimchi marinade. No reservations for the sushi bar; arrive early for prompt seating. Lunch week- days only, sushi bar open at 5 p.m.; dinner begins at 6 p.m. Very expensive. — B.D.

Cliff Hanger Cafe

Torey PINES Community Center
800 Torey Pines Rd., La Jolla
858-458-9288.
You should never leave the ground on an empty stomach, say the signs near the cliff, which is where this hill is going to make you feel like. The cliff bar is very tight (and for the End of the World?) at night. The cliff bar, of course, is packed from the bar, down to the ground floor, and even into the Drifter. Inexpensive to moderate.

Great Khan’s Mongolian Festi- val

4545 La Jolla Village Drive, La Jolla
858-455-0950. This is a chain that stretches almost as far as the Mongolian border. If you’re in the mood for a good meal, one plenty, and guaranteed fresh because it’s either fresh (dried shredded beef, chicken, turkey, pork) or raw (veggies including cabbage, celery, radish, carrots, green peppers, carrots, mushrooms, etc.) The staff is friendly and accommodating, and you can choose your own sauce, but we like the sauce on our order and the chef to braise the sauce and noodles. Bonus: gallery view of skaters or an ice hockey game and pita exposed like in a giant submarine. The staff bakes with choice, homemade, sauce, wraps, and an elaborate salad bar. At the juice counter they grab carrots and peas, wheat germ, and give you fresh orange juice. A “hot case” counter offers all kinds of rice, stir-fry, and wok food. For those who prefer DIY, there are the usual soups (a high-protein, low-fat meat substitute or a vegetable). Great brunch and shrimp. Additional corkage fee, and 50% off all bottles of wine. Open 7 a.m. to 6 p.m. daily. Inexpensive to moderate.

Wine Sellar and Brasserie

2010 Girard Ave., La Jolla
858-454-4307. A good introduction to it is a mixture of eggs, sake, and mirin. Cre-ative presentation is the name of the game here, including the amusing Tostito’s Rose — sweet and spicy, creamy and crunchy, with soft dried chip crab topped with grilled-diced mushrooms, ev- eocado, and a cascade marinade. Entries are a frequent favorite, but diners may be satisfied with the Char Su Duck Salad with cooked chicken, candied cashew nuts, lemon-ginger vinaigrette sauce; and an excellent kimchi marinade. No reservations for the sushi bar; arrive early for prompt seating. Lunch week- days only, sushi bar open at 5 p.m.; dinner begins at 6 p.m. Very expensive. — B.D.

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Shanghai City Restaurant

Moderate.

Dinner nightly except Monday. Enter-

able South American wines by the
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baked (not butter-fried). Cooked crab is sold as shell-on or shell-off (cut from the shell with ganglia intact). Alas, when you order "on the shell," you are more likely to get a dish that has been prepared incorrectly. Best bet: Reserve this specialty for your special occasions, if you can afford to be present. Lunch Tuesday through Friday, dinner daily. Discounted access available to those who provide your reservation. Moderate. — N.W.

CENTRAL SAN DIEGO

Antique Row Cafe 3002 Adams Avenue (at 30th Street), Normal Heights, 619-423-7700. One of the best, oldest, and best-loved of the old New York-style coffee shops in this tiny storefront, and they're not kidding. One of the owners is the bike-building guru of Normal Heights and El Cajon, breakfast and lunch daily; Lemon Grove, 619-423-7700. Open for breakfast and lunch daily. Inexpensive. — E.B.

Asia Cafe 470 Market Street (at 47th Street), Chinatown, 619-527-5197. Mandarin; dim sum until 11 p.m. Hug the cleverly concealed entrance to the Sichuan Pearl Shopping Center on 47th Street, head straight for No. 5, and you'll be in heaven. The food is so good here that you won't even mind the long lines. You have to look behind the smog and the noise, but the food and service are wonderful. Excellent, and so are the 110 sandwiches served up daily! Surely you've noticed the huge platter of sushi, well-wrapped roll, and that wonderful ramen and seafood noodle soup. A great place to start your day, lunch, or dinner. Inexpensive. — N.W.

La Mexicana 3925 4th Avenue (at F Street), Normal Heights, 619-295-2510. You walk in and you're surrounded by a sombrero-sandwiched in the atmosphere: It's a tiny kitchen at-

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Peruvian Cuisine in Pacific Beach!

Food to die for at great prices!

LATIN CHIC

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1145 Garnet Avenue
858-270-8810
Catering available

Free Portuguese or Brazilian entrée

Buy one entree and 2 drinks and get a second entree of equal or lesser value free. Expires 10/4/07.

Live Music, D.J., Belly Dancing, Reggae, Brazilian Fund, Open Mic Night. Call for times and performers or visit: www.adpportugalia.com

Portugalia
San Diego's first and only Portuguese restaurant
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25% off your entire check.
All beverages excluded. One coupon per check per table. Not valid with other offers or specials. No take-out orders, please.
Expires 10/4/07.

$6.25 Lunch Special

11 am to 6 pm. Not valid with other offers or specials. No take-out orders, please.
Expires 10/4/07.

1037 Broadway, Chula Vista
619-691-9812

Snow Crab Every Night
Prime Rib Fri.-Sun.
All-you-can-eat buffet
Free drink

seafood | sushi bar | hawaiian barbecue | dim sum

(Theaters: DUNGEENES CRAB, BIBS & JUMBO SHRIMP SERVED AFTER 4PM)

buffet to go available

Lunch buffet – $9.95
Dinner buffet – $17.95

Best bets

— N.W.

City Pizzeria
1225 Sixth Avenue (between B and C, downtown)
619-351-4955
There’s a cultural war going on here. "City" has a New York attitude — just listen to the guys in the kitchen grabbing dough, flailing it around, yanking, flinging. But the dough has been a West Coast family secret for 75 years. Try the "Banch Chicken" — pie with garlic chicken, bak, and ranch dressing, or the BBQ chicken with pineapple, red onion, BBQ sauce, and mozzarella. (Of course, no self-respecting New York pizzeria would ever consider serving such non-Provianish left coast toppings — not even the one in New Jersey.) If those don’t tempt you, there are eleven other "specialties" pies every day. Open daily till 11 p.m., 10 p.m. Saturday and Sunday. Inexpensive. — E.B.

Confidential
1004 First Avenue (at E), Gaslamp, 619-683-4868
Chris Walsh, whose "small plates" many fondly remember from California Ci-
sine and W Cafe, hits his stride here with a menu of creative international grazing foods, from one-bite nibbles to small entrées and mini-burgers. Unex-
pected, ultramodern techniques and combinations of ingredients make a

Snow Crab Every Night
Prime Rib Fri.-Sun.
All-you-can-eat buffet
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MUL TIPLE LOCATIONS

Chipotle

374 University Avenue, Hillcrest, 619-209-3888; 11 other locations in San Diego County. Hard to believe this chain that MC's owns has never been seen before. There are clearly a few innovations here—mainly tender masts in authentic marinated meats, placed on — it's quantifies — is quite impressive. A dark side of the evening is alluring; the food, however, is more interesting than the appetizers. Great for honest—but-beautiful dishes is this "Hump Day" promotion: 10% off any item; "Arroz con pollo," for example, now comes with a (real) grilled chicken, and "cheese" both side (she got it). Many a restauranteur has been around since, in fact, 1828 (by my calendar). It's a great value — especially with those "wants to go out" who see you get... — eat some other (take-out), drink margaritas, beer, or wine and park for free (it's a lot cheaper). Open 10:30 a.m. to 9 p.m. Daily. Rock-bottom prices. — N.W.

Karls Strauss Brewery Restau rant

1321 Columbia Street, downtown San Diego, 619-234-2739. Once-baptized Karl Strauss head brewer Steve Huyler has started a craft beer and a bunch of brews on the menu here. A good sign that the city's crafty (and here, specific- ales craft beer) scene is on the rise. Perhaps that's why there are more pubs and bars than ever before. The food is also good — the usual, tasty appetizers, but main dishes tend to be eclectic, including a delicious Cambo- nais stew, made of veggies dipped in chickpea batter and fried — or a nice mess of eggplant with potatoes, chicken curry, and rice. — E.B.

SEATTLE

El Taurino Steak House

2405 E Lake Samish Drive, Bellingham, 360-752-5733. A great value. The best way to get your fix of Mexican food is from the home of the food—and you'll find it here. The beef is excellent, and so are the veggies. — N.W.

THE LIVING ROOM COFFEEHOUSE

3950 El Cajon Boulevard (39th Street), College Area, 619-286-4844. With deep-dish coupons, Persian carpets, walls covered in matching wooden tables, and a tree-shaded patio, this "sofa-surfed café" is a great place for dinner. — E.B.

Star of India

3680 Valley Center Drive, Carlsbad, 760-740-1094. A great value. The best way to get your fix of Indian food is from the home of the food—and you'll find it here. The beef is excellent, and so are the veggies. — N.W.

SOUTH BAY & CORONADO

Le Petite Caffè

Avenida Constitucion #710-G, in Foreigner’s Passage Off Revolution 3rd and 4th (Misión’s Town), Tijuana, 688-2178. A great value. The best way to get your fix of Mexican food is from the home of the food—and you'll find it here. The beef is excellent, and so are the veggies. — N.W.

San Diego County — N.W. San Diego County — N.W. San Diego County — N.W. San Diego County — N.W.
Over 75 Restaurant Coupons at SDReader.com

Here’s a small sample to whet your appetite!

<table>
<thead>
<tr>
<th>Free appetizer</th>
<th>Free saganaki</th>
</tr>
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<tbody>
<tr>
<td>Calypso</td>
<td>Greek Village</td>
</tr>
<tr>
<td>Live music unplugged nightly. Open after 5:30 pm.</td>
<td>Greek Village</td>
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<tr>
<td>Hours: Mon. 11 am-3 pm; Tues.-Thurs. 11 am-10 pm; Fri.-Sat. 11 am-midnight; Sun. 11 am-11 pm. Catering, parties welcome, patio dining.</td>
<td>Live Music Wed.-Sun., belly dancing, Greek &amp; international music.</td>
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<thead>
<tr>
<th>10% off lunch or dinner</th>
<th>$1 off Mongolian BBQ</th>
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<tbody>
<tr>
<td>Todai Restaurant 200 feet of the world’s largest all-you-can-eat Japanese seafood buffet!</td>
<td>Lunch or dinner. Hazard Center location only. Includes: egg roll, fried wonton, soup, steamed or fried rice and your choice of beef, pork, lamb, chicken or any combination of meats. Offer expires September 30, 2007. Expiration dates are renewed each week of each month. Coupon not valid on holidays.</td>
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<tr>
<td>Sushi, hot entrées, salads, sushi, seafood, fruits, desserts and more!</td>
<td>Shanghai Restaurant since 1974. Located in Hazard Center above Applebee’s. Mongolian BBQ not available for lunch on Sundays.</td>
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<tr>
<th>Pacific Beach, Mission Beach &amp; Ocean Beach</th>
<th>North County</th>
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<tbody>
<tr>
<td>Atoll at the Catamaran Hotel</td>
<td>Calypso Free appetizer</td>
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<tr>
<td>The Blue Parrot Bar &amp; Grill</td>
<td>Greek Village Free saganaki</td>
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<tr>
<td>$5 off any entrée</td>
<td>India Princess Free dinner</td>
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<tr>
<td>Canes</td>
<td>Jamaro 101 Free island sampler</td>
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<tr>
<td>French Gourmet Free dessert</td>
<td>Milko Japanese 50% off sushi</td>
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<tr>
<td>Great Moon Buffet 10% off total bill</td>
<td>Noodles &amp; Company Free dessert</td>
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<tr>
<td>Gringo’s Free appetizer at lunch</td>
<td>Parioli Free dessert</td>
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<tr>
<td>Lahaina Beach House Free breakfast</td>
<td>Pho Lucky 10% off entire check</td>
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<td>Limoniu 25% off chicken ribs or 2 tacos</td>
<td>Portuguese Free entrée</td>
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<tr>
<td>Pacific Beach Bar &amp; Grill 2 for 1 entrée</td>
<td>Ross’s Pizza Free mini pizza</td>
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<tr>
<td>Pacific Rotisserie Free entrée</td>
<td>Santa Fe Cafe 50% off 2nd entrée</td>
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<td>Sam’s by the Sea</td>
<td>Sip• Free vegetarian appetizer</td>
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<td>Sake’s $12 off second entrée</td>
<td>Wild Note Cafe</td>
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<tr>
<td>Vegan Zone 50% off lunch</td>
<td>Clairemont, University City, Miramar Rd.</td>
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<tr>
<td>La Jolla</td>
<td>Poway, Mira Mesa, Scripps Ranch &amp; Kearny Mesa</td>
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<tr>
<td>Cafe Milano Free Comedy Store tickets</td>
<td>Ashoka the Great 50% off lunch or dinner</td>
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<tr>
<td>Cendio</td>
<td>Boomerangers Save $5.49 on burger combo</td>
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<tr>
<td>Clay’s La Jolla</td>
<td>Filling Station Free appetizer</td>
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<tr>
<td>Fugu’s Sushi &amp; Wok Lunch specials $5.95</td>
<td>Honey’s Cafe</td>
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<tr>
<td>La Jolla Brew House Free lunch or dinner entrée</td>
<td>La China</td>
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<tr>
<td>Marrakesh 50% off lunch</td>
<td>Mo’s Island Grind 50% off plate lunch</td>
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<td>Su Casa 20% off entire check*</td>
<td>Pampas Free empanada</td>
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<tr>
<td>Vida Gourmet</td>
<td>RB Sushi 20% off entire check</td>
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<tr>
<td>Uptown &amp; North Park</td>
<td>Thai Cafe $1 off buffet</td>
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<tr>
<td>A La Francaise Free entrée</td>
<td>Midway, Old Town &amp; Mission Valley</td>
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<tr>
<td>The Asian Bistro Free entrée</td>
<td>The Amigo Spot 15% off bill</td>
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<tr>
<td>B Fried Rice</td>
<td>Benjy’s $5 off lunch or dinner</td>
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<tr>
<td>Cay Nhan 54.95 Vietnamese dishes</td>
<td>Forever Foodie 2 for 1 entrée</td>
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<tr>
<td>Harar Ethiopian Restaurant Free sambusa appetizer</td>
<td>Old Town Mexican Cafe</td>
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<tr>
<td>Hobb Nob Hill $2 off entrée</td>
<td>Pho Saigon Thai Cuisine 20% off receipt</td>
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<tr>
<td>Lips 50% off dinner</td>
<td>Shanghai Chinese $1 off Mongolian BBQ</td>
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<tr>
<td>Rudolf’s $2 off entrée</td>
<td>Tio Leo’s Dinner combos $8.99 each*</td>
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<tr>
<td>Vinobladni’s Free Swedish sandwich or dessert</td>
<td>Todai 30% off lunch or dinner</td>
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East County & State College
- Fix Me A Plate Cafe 15% off any entrée
- Greek Town Buffet 50% off 2nd dinner buffet
- Habana Cuban Free appetizer
- Windy City Beef 1/2 off menu item

South Bay & Coronado
- Lai Thai 50% off entrée
- Mariscos La Costa Azul 25% off entire check

Downtown & Point Loma
- The Boathouse 2 for 1 entrée
- California Grinders 20% off catering
- Dublin Square 2 for 1 breakfast
- Embers grille 50% off entrée
- The Field Free lunch
- Hard Rock Cafe *
- Hornblower Cruises
- House of Blues 20% off restaurant receipt
- Humphrey’s
- Jewel Box 2 for 1 entrée
- The Local $3 Thursdays
- McCormick & Schmick’s Seafood Restaurant
- Mister Tiki Mai Thai Lounge
- Mondol Gelato Free gelato
- Olé Madrid 2 for 1 lunch or brunch entrée
- RA Sushi
- Re’s Gado Gado
- Rock Bottom
- Sevilla
- The Shout House
- Thai Time II Free fried spring rolls
- Visions 25% off sushi
- Whiskey Girl
- Xavier’s Free appetizer

Restaurants listed without coupon offers have only menus online. Restaurants with * have multiple locations. See online menu or coupon for all locations.
The Queue Forms Here

What’s available and what isn’t is a constant source of puzzlement.

Four months off duty, whether called a sabbatical or hooky, could hardly help but be a learning experience. Learning to use time unwisely. Learning to forget what day it is. Learning to look at the world through the Current Movies so far into peripheral vision as to sometimes lose track of them altogether. (Surf’s Up, Shrek the Third, Hostel II, Evan Almighty, and I Now Pronounce You Chuck and Larry were among those that slipped past me, at a crawl.) And as long as I was learning to survey the movie landscape from the vantage point of the average viewer, who does not organize his entire week around Friday’s openings, and is apt to be no less attuned to Tuesday’s DVD releases, I made capital of my leisure by joining the hoi polloi in joining Netflix. As a self-confessed tenderfoot, I have no illusion that I can tell anyone anything about Netflix, having instead the impression that Netflix memberships are as rampant as cellphones. (No, I did not break down and buy one of those.) Naive though it must be, I can only tell of my own experience. To begin with, I had to overcome my guilt at the thought that I would be taking rental fees out of the coffers of Kensington Video. To do so — to forsake my first loyalty with a clear conscience — I vowed to proceed on the principle of renting online only those DVDs that our local store did not carry. (Just as my conscience-clearing principle of video rental in general has always been to choose things that could not be seen in theaters.) The first order of business, then, was to visit the Netflix website — the steady bombardment of “Free Trial” offers in my home mailbox made it no trouble to find — and to “Browse Selection,” as they say, so as to come up with what I would call a wish list, or what they fawningly call a “Queue.” At Netflix, you don’t queue up for movies; movies queue up for you. (In harmony with the prevalent center-of-the-universe personal philosophy.) The cornerstone of my list, a title I already knew was available on DVD although not at Kensington, would be Michelangelo Antonioni’s unseen first film, Cronaca di un Amore, or Story of a Love Affair. The search engine on the site soon established the availability of this title — as soon, anyway, as I stopped looking for Chronicle of a Love Affair and looked instead for Antonioni — and I had my start. Little did I know that two months later, on the very day I was to cancel my membership, Antonioni would die. But I get ahead of myself. I had a start, as I said, but didn’t have a list. Browsing on a website of course bears little resemblance to browsing in a store. On the Netflix site, as far as I was able to figure it out, you cannot stumble on something you never knew existed. You are limited by your knowledge. Or more accurately, you are limited by the fraction of your knowledge you can access on the spur of the moment. Yes, you can search for a particular film, or you can search for all the films of a particular performer or director, but you cannot very well stumble on

Win a Movie Pass for Two!

To enter, visit the Reader website and click on “contests.” SDReader.com

Deadline to enter is Friday, September 28, at 1:00 pm. Limit one entry per person. No purchase necessary.

Arrive early! Seating is first-come, first-served and cannot be guaranteed. Theatre is overbooked to ensure a full house. All parties must arrive together. Final count is based on those who entered the theatre. Late arrivals will not be admitted.

Opens in theatres October 5
something unforeseen. You are, in effect, wearing blinders.

If you have a banker, let us say, for something sanguinary, you can perhaps grope in the desired direction by searching for the key word Deadly (ninety-seven title matches) or Lethal (thirty matches) or Fatal (thirty-six), although that last one includes the likes of Fat Albert and the Cosby Kids (“Fat Al...” see?) and Fatal Contact: Bird Flu in America. Or you could, while in that same mood, click on “Thrillers” under the heading of “Genres,” but all you will get from that is a sample display of fifteen DVD box covers of the most unobscure titles, The Da Vinci Code, Syriana, The Bourne Supremacy, A History of Violence, et al. A cul-de-sac.

Your eye, in the very nature of things, is not free to roam, and to be caught, diverted, rerouted, as it is on the shelves of Kensington Video or, once upon a time, in the racks at Tower Records, whose demise late last year I lament as I would a lost limb. (Similar to the amputee, I still sometimes forget it’s gone, catching myself thinking that on the way home from a morning screening at Landmark’s Hillcrest I might just swing by Tower and browse — in the old way — the DVDs, or catching myself another time looking forward to an evening screening at the AMC La Jolla with a view to stopping in at Tower before hand. Fortunately, I do catch myself.)

It’s true that if a new thought strikes you while on the Netflix website, if a tangent suddenly presents itself, you can pursue it lickety-split. But that’s not at all the same thing. If it’s fast, it’s not browsing; it’s rummaging, rifling, ransacking. And it’s not a pleasure.

Then, too, my search was limited by the limitations of what’s available on DVD. Netflix may, as they claim, have “virtually every DVD published” (80,000-plus, they claim). Then again, they may not: I would often find that I was unable to “add” a listed title to my queue, but could only “save” it, which in Netflix parlance meant I could have it if and when Netflix got around to acquiring it, or if and when somebody got around to “publishing” it. It’s a certainty, in any case, that if a film isn’t on DVD, then Netflix is not going to have it. My long-standing wish list, the titles for which I make a point to hunt periodically on Google, produced no matches from Netflix whatsoever, though it did produce some

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If I was thinking about cancelling after one month, it would not have been out of dissatisfaction with the service. The speed of the turn-around — from the return of one DVD, in its distinctive postage-paid red envelope, to the arrival of the next DVD in the queue — was so head- spinning that I suspected the U.S. Postal Office had been bribed to give priority to Netflix DVDs over Red Cross disaster relief and transplantable organs. In honesty, it had me feeling a bit like Charlie Chaplin on the assembly line in Modern Times, Granted, I could hang on to any DVD for as long as I liked (“No Late Fees”), but such is my personal pathology that I never really been happy borrowing a DVD from a friend until I’ve returned it, and my conscience begins to writhe after about a week. (An over-reaction, possibly, to the girl in high school who absconded with my Portable Dorothy Parker.) Paying rental fees to faceless strangers does not vastly enlarge my sense of entitlement. There might be someone out there in Duluth or Tulsa, itching to get his hands on Satyajit Ray’s Goodbye, Dragon Inn or Seijun Suzuki’s Zenigantei-zeni.

Myself was never kept waiting for the next title in my queue, and even though the playing side of every DVD without exception was crisscrossed in chicken scratches, as if the disc had doubled as the puck in a game of air hockey, only two or three times did I encounter a glitch in the playback, a skip, a stall, a stutter. One disc, Carlos Saura’s Antonieta, was unwatchable for other reasons, looking so soft and fuzzy as a third-generation VHS recording straight from a television broadcast; and I had a powerful hunch that if I could only have seen the box (the name of the manufacturer, the cover art, etc.), rather than just reading the online description, I would have been tipped off to its lower standard. Several Satyajit Ray rarities, Neek, Int Babu Felanath, Kapurush, and the above-mentioned Mahapurush, with their ill-timed subtitles and dimly illuminated images, were substandard, also, not unwatchable. And it was nice, right after seeing Werner Herzog’s Rescue Dawn in a theater, to get hold of his documentary on the same subject, Little Dieter Needs to Fly. Nice, too, to catch up on another Hayao Miyazaki anime, Kiki’s Delivery Service. Nice (but not all that nice) to finally see something by the minimalist Hungarian terror, Bela Tarr.

And yet, in my Charlie Chaplin assembly-line mode, I continually had to first know that Netflix promises to disclose “two movies you’ll love,” if you will simply grade your latest rental, but I gave that up the first week when my high marks for Carlos Saura’s undistributed dance film, Salome (I had been hoping to find his Don Quixote) to catch the recommendations of The Sea Inside and Butterfly, two movies I’ve seen, of one of which I liked, whose only connection to Salome is in their shared Spanish language. And my guilt over Kensington Video never did subside. In that Chaplinesque scramble, I became remiss in first checking the stock at Kensington. (Tsai Ming-liang’s Goodyear, Dragon Inn, for one, was a wasted pick.) And, even if the store could have fulfilled a sudden whim, why would I ever rent a DVD from there when I was already paying Netflix? — and with the convenience of home delivery! It was a slipper slope. Or a pit of quicksand. I cancelled at the end of two months. And Antonioni died. So did Bergman, same day. Kensington should be able to meet any needs for a private tributes to him in both worlds.

Netflix, upon my exit, e-mailed me a routine questionnaire asking, among other things, “What is your primary reason for cancelling your account with Netflix?”, and proposing choices ranging from the subtly insulting (“My household needed to cut costs”) to the craftily self-congratulatory (“Movies took too long to get to me back to Netflix”) and the above-mentioned “I was tired of watching the recommended”). Not among the choices was anything like the vicinity of “My subscription was too much”. I was too busy for that. I was too tired. I was too busy with the craftily self-congratulatory (“Movies took too long to get to me back to Netflix”) and the above-mentioned “I was tired of watching the recommended”). Not among the choices was anything like the vicinity of “My subscription was too much”. I was too busy for that. I was too tired. I was too busy with

...
The 11th Hour — Doomsday documentary on the imminent destruction of Planet Earth if earthlings don’t change their ways. As laid out by a big panel of deep thinkers, the what’s-gone-wrong part of the film (roughly two-thirds of it) is pretty depressing, the what-can-be-done part (the remaining third) is not commensurately encouraging. Narrated in hammer-and-anvil rhythm by Leonardo DiCaprio, who also produced, co-directed by sisters Nadia Conners and Lella Conners Petersen. 2007.

The Indian — Epic about the story of Milarepa, the great yogi of Tibet. Directed by Paul Haggis. The Dalai Lama and Neten Chokling. 2007.

Live Free or Die Hard — Action thriller with Richard Gere, Terrence Howard, Jesse Eisenberg, and Diane Kruger, written and directed by Richard Shepard. (FLOWER HILL 4; GASLAMP 15; LA COSTA 6; LA JILLA VILLAGE; MISSION VALLEY 20; SAN MARCOS 18; FROM 9/21)

In the Valley of Elah — Paul Haggis’s homefront mystery about a missing veteran of the war in Iraq, with Tommy Lee Jones, Charlize Theron, Susan Sarandon. (FLOWER HILL 4; GASLAMP 15; LA COSTA 6; LA JILLA VILLAGE; MISSION VALLEY 20; SAN MARCOS 18; FROM 9/21)

In the Shadow of the Moon — Documentary by David Sington on the Apollo space missions. (HILLCREST CINEMAS, FROM 9/21)

Good Luck Chuck — Romantic comedy with Jessica Alba and Dane Cook, directed by David K. Wilson. 2007.

Harry Potter and the Order of the Phoenix — Pot V, if you’re counting. War with the Dark Lord, as you might recall, from the end of Pot IV, approaches; and after another two- and-a-quarter hours of stretching and padding, it still approaches. At the rate Daniel Radcliffe is aging, Harry looks on course to be the World’s Oldest Grad Student of Witchcraft and Wizardry by the time the war actually arrives. Just as Miranda Richardson enveloped the previous living newcomer, the fey, fifteen-year-old Evanna Lynch, in her screen debut, directed by David Yates. 2007. ★ (GASKAMP 15)

The Hunting Party — Balkan comedy-thriller with Richard Gere, Terrence Howard, Jesse Eisenberg, and Diane Kruger, written and directed by Richard Shepard. (FLOWER HILL 4; GASLAMP 15; LA COSTA 6; LA JILLA VILLAGE; MISSION VALLEY 20; SAN MARCOS 18; FROM 9/21)

Eastern Promise — A Christmas baby, orphaned in the delivery room and provisionally named Christine (“Sounds like morning”), leads a London misfit (Naomi Watts) on a quest for the infant’s nearest relative, and straight into the dark heart of the Russian mafia: a deceptively avuncular restaurateur (Armin Mueller-Stahl), his loose-cannon son (Vincent Cassel), and their stoical chauffeur and bodyguard (Viggo Mortensen). For extra “motivation,” when things get dicey, the heroine is made to be half-Russian herself, with a stillborn baby in her background. Call director David Cronenberg, following along the trail of A History of Violence, open himself up for broader consumption, a tepid thriller with a maudlin streak and a pallid image, lacking his trademark slime eyeball. The pièce de résistance is a fight-to-the-death in a Turkish bath between two armed and fully clothed thugs and a vulnerably au naturel Viggo, covering up, despite all the rough-and-tumble, a bit more demurely than in the early days of The Indian Runner. 2007. ★ (DEL MAR HIGHLANDS B; ESCONDIDO 18; FASHION VALLEY 18; GROSSMONT CENTER; HORTON PLAZA 14; LA JILLA VILLAGE; MIRA MESA 18; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 10; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE; FROM 9/21)

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Good Luck Chuck — Romantic comedy with Jessica Alba and Dane Cook, directed by Mark Helfrich. (CARMEL MOUNTAIN; CHULA VISTA 10; DEL MAR HIGHLANDS B; ESCONDIDO 18; FASHION VALLEY 18; GROSSMONT CENTER; HORTON PLAZA 14; LA JILLA 12; MIRA MESA 18; MISSION VALLEY 18; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 10; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE; FROM 9/21)

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apocalyptic attack of Internet terrorism against which the forces of Homeland Security are powerless and our single-handed, two-fisted hero (“a Times watch in a digital age”) is obliged to do everything himself. Everything that is, except the hack work, which falls to computer nerd portrayed by Justin Long and Kevin Smith. It’s not boring, but it’s eminently laughable. With Timothy Olyphant, Maggie Q, Cliff Curtis, and Mary Elizabeth Winstead; directed by Len Wiseman. 2007.

**Mr. Woodcock** — Domestic comedy with Billy Bob Thornton, Susan Sarandon, and Sean William Scott, directed by Craig Gillespie.

**The Nanny Diaries** — Modest, clever, daring comedy about a directionless college grad (Scarlett Johansson), with a major in Business and minor in Anthropology, who falls into a temp position as an Upper East Side nanny, continuing her anthropological studies independently in the exotic society of the Gatsby rich. The self-absorbed parents (Laura Linney, Pax Gregenti) are so convincingly awful that a happy ending seems unimaginable or unbelievable. The child (Nicholas Art), although endowed by the sensitive nanny as wonderful and tired and special, hardly registers as anything once he stops being a monster. It’s the nanny herself who registers as wonderful and tired and special, while stopping well short of Mary Poppins magic. With Chris Evans and Alicia Keys, co-written and co-directed by Shari Springer Berman and Robert Pulcin. 2007.

**Vanessa Dinning**

**Live-in Maid** — Cory character piece, against a backdrop of Buenos Aires in economic meltdown, about the relationship of a gentlewoman of reduced means and her loyal unpaid maid. A big performance from Tim Olyphant, Maggie Q, Cliff Curtis, and Willem Dafoe. 2007.

**No End in Sight** — How the Iraqi war “drifted,” as told by a carousel of on-the-ground and ivory-tower experts, well-organized, one-sided, clear, and convincing. Some eye-widening footage inside “postwar” Iraq, but it’s mostly a talking-heads movie, which is to say mostly not a movie. Narrated by Campbell Scott; directed by Charles Ferguson. 2007.

**Vanessa Dinning**

**Mr. Bean’s Holiday** — Cozy character piece, against a backdrop of Buenos Aires in economic meltdown, about the relationship of a gentlewoman of reduced means and her loyal unpaid maid. A big performance from Tim Olyphant, Maggie Q, Cliff Curtis, and Willem Dafoe. 2007.

**No End in Sight** — How the Iraqi war “drifted,” as told by a carousel of on-the-ground and ivory-tower experts, well-organized, one-sided, clear, and convincing. Some eye-widening footage inside “postwar” Iraq, but it’s mostly a talking-heads movie, which is to say mostly not a movie. Narrated by Campbell Scott; directed by Charles Ferguson. 2007.
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**Resident Evil: Extinction** — Futuristic sequel starring Milla Jovovich, directed by Russell Mulcahy.

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Sunday (10:30)
8:05, 10:20 Sat.-Sun. (12:15, 2:55) 7:15, 10:15

River Village
Carmel Valley
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(310-288-9878)

Balls of Fury
Carmel Mountain
9:45, 7:05 Sun. (11:15, 2:30) 5:00, 8:00, 10:00 Sun. (10:00, 12:30, 3:00) 3:10 to Yuma (R) Fri.-Sun. (1:15, 4:50) 4:15, 7:00

Dragon Wars
Palm Promenade 24
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(760-422-1840)

The Brave One
Rancho Del Rey 16
(PG-13)
11:15, 1:45, 4:15, 6:45 Sun. (10:00, 12:30, 3:00) 3:10 to Yuma (R) Fri.-Sun. (1:15, 4:50) 4:15, 7:00

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Poway 10
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Balls of Fury
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Superbad
San Marcos 18
12:30, 2:30, 4:30, 6:30, 8:30, 10:00 Sat.-Sun. (12:30, 2:30, 4:30, 6:30, 8:30, 10:00)

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• Must Have High School Diploma/Equivalent

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BAREFOOT SHIATSU
The READER PUZZLE

by David Levinson Wilk

ACROSS
1. Notes, with “down”
2. Due (to)
3. Stable noise
4. “___ With Love” (1967 hit)
5. “____ With Love” (1967 hit)
6. “___ With Love” (1967 hit)
7. In the know
9. Schwartz
10. Direct nostril gas
11. Added to the stuff
12. Biloxi or Brighton Beach, theatrically-speaking?
13. Very, in Versailles
14. “___ With Love” (1967 hit)
15. “___ With Love” (1967 hit)
17. “___ With Love” (1967 hit)
18. 1991 film
19. “___ With Love” (1967 hit)
20. 1991 film
21. 1991 film
22. 1991 film
23. 1991 film
24. 1991 film
25. 1991 film
26. China’s Zhou
27. 1991 film
28. 1991 film
29. 1991 film
30. 1991 film
31. Register for
32. “___ With Love” (1967 hit)
33. “___ With Love” (1967 hit)
34. “___ With Love” (1967 hit)
35. Air Force ___
36. “___ With Love” (1967 hit)
37. Privateer
38. Universal
39. Ponder
40. And others, for short
41. Stable noise
42. Try to pick up
43. Biloxi or Brighton Beach, theatrically-speaking?
44. Crystal gazer
45. “___ With Love” (1967 hit)
46. Site in Iowa
47. McCarver and McGraw
48. “___ With Love” (1967 hit)
49. “___ With Love” (1967 hit)
50. “___ With Love” (1967 hit)
51. Crystal gazer
52. “___ With Love” (1967 hit)
53. “___ With Love” (1967 hit)
54. And others, for short
55. And others, for short
56. Approximately
57. Approximately
58. Getting-in approx.
59. “Get it?”
60. Vegetable commonly processed
61. Animal seen along “The Snout through dialogues.”
62. Sites for studs
63. Franklin D.
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200. Franklin D.

Solution to winners of the Reader Puzzle for Friday, September 13, 2007.

There were 101 entrants.

The winners are:

1. Michael May, La Jolla
2. Raban Lotfallah, San Diego
3. Violet Flora, Bonita
4. Wendy Westinghouse, Escondido
5. Heidi Nichols, San Diego

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(7 days)
10 am-10 pm
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**SurfMOBILE**

**Name:** Rene Escalante

**Vehicle:** 2004 Nissan Xterra

**Lives:** Imperial Beach

**Surfing:** Surfing, bodyboarding

Rene Escalante is an Imperial Beach native who’s been surfing and bodyboarding nearly all his life. This morning, Rene strapped his Cactus board to the roof rack of his Nissan and hit La Jolla to join his friends for some morning surf. Other than the stock Nissan roof rack, he doesn’t use any other gear and opts to wear only board shorts in the summer.

Rene learned to surf on his own and took lessons from experienced friends. He says it was natural and easy for him to start slowly, to just be comfortable in the water and then progress to be a “pretty good surfer.”

Escalante has seen a good amount of sea life from atop his board. “A lot of dolphins, seals, stingrays, and jellyfish,” he says, and he’s come across lost lobsters floating in the water.

Escalante wants one thing happened, he was knocked off a wave and the board was tossed around, knocking against him. When the guy came out of the water, Escalante saw that the fin of the thrashing board had slashed the man’s face from his forehead to his chin. “He probably had to get stitches across his face.”

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When was the last time you were on a bus, and your worst experience?

I was on this trip down to San Diego a long time ago. We were on a school bus on Coronado. There was an 11-year-old girl that kept picking up her butt on as she moved. She was wheezing, too. Her mom and her kept eating chocolate cookies. Oh, there was a time recently a guy got on with painted fingernails. He noticed mine were done and started talking about it. He asked where I worked, since I was wearing my waitressing outfit. I didn't want a stalker. When an old woman came in, I got up and let her have my seat. It was a great out.
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Roommate needed for 1 bedroom, 1 bath in 3 bedroom, 2 bath house in La Jolla. Pets allowed. No smoking, quiet roommate preferred. $1300. 619-561-6180.

Housemate wanted for 1 bedroom, 1 bath, share living room and kitchen. 1 block from UCSD. Utilities included, pets accepted, available now. 619-739-4098.

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Roommate-wanted for 1 bedroom. Utilities included. No pets allowed. $650/mo. 619-450-7793.

Roommate wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $685/mo. 619-450-7793.

Roommate wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $600/mo. 619-450-7793.

Roommate-wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $550/mo. 619-450-7793.

Roommate-wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $500/mo. 619-450-7793.

2 bedrooms, 1 bath. Utilities included. No pets/smoking. $575/mo. 619-450-7793.

Rentable" in La Jolla. Utilities included. No pets/smoking. $425/mo. 619-450-7793.

Roommate-wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $375/mo. 619-450-7793.

2 bedrooms, 1 bath. Utilities included. No pets/smoking. $325/mo. 619-450-7793.

Roommate-wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $250/mo. 619-450-7793.

Roommate-wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $200/mo. 619-450-7793.

Roommate-wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $75/mo. 619-450-7793.

Roommate-wanted for 1 bedroom, 1 bath. Utilities included. No pets/smoking. $65/mo. 619-450-7793.

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LOAD STORY
— Brian Blair, now a county commissioner in Tampa, Fla., asserted in a 2002 lawsuit that he had been forced into retirement from his previous career as a professional wrestler after he tripped over a tray of dishes and hurt himself at a Carrabba’s restaurant. Blair announced in August 2007 that a settlement had been reached with Carrabba’s, and thus he would not elaborate (according to a deposition cited by Carrabba’s attorneys) how the “career-ending” injury allowed him to keep lucrative wrestling dates in Japan months after he fell, or how he registered a .089 blood-alcohol reading that evening though he admitted to only one sip of wine, or how the professional wrestler accustomed to being thrown across a ring could be hurt so badly by a simple fall, or how a politician who generally abides a pro-business, anti-labor philosophy could have initiated such litigation.

Unclear on the Concept
— Serena Yan, a member of the 24 Hour Fitness gym in Houston, complained to KTRK-TV in July that she had been shut inside recently at about midnight while using an upstairs exercise machine when employees locked up for the night. A spokesman at the company’s headquarters said “24 Hour” does not refer to the hours of operation.

— The government of Tibet, which claims control of Tibet despite the region’s vigorous culture of independence, announced in August that it would henceforth require Tibet’s “living Buddhas” (special clergy believed to be continuously reincarnated) to get permission from China’s religious affairs officials before submitting their souls to be embodied in the future. The government acted, it said, because the reincarnation process needed to be managed better.

Can’t Possibly Be True
— Army officer Bryan Hilferty, a volunteer Little League umpire in Alexandria, Va., complained to the Washington Post in July that when he requested a copy of the league rulebook (to help him be a better umpire), he was turned down. Hilferty, who has access to classified information in his job at the Pentagon, was told that the Little League restricts its rulebooks, on “a need to know” basis, so as not to invite litigation, and that Hilferty did not qualify.

Brand-New Fetishes
— Verle Dills, 60, was arrested in Sioux Falls, S.D., in July after police found numerous homemade videos of Dills having sex in public with “traffic signs.”...-

— Jazmine Roberts, 19, was apprehended by a Nebraska County Sheriff’s Deputy at White Plains, N.Y., in August and held for police after she allegedly walked out of the store with a $250 pair of jeans and raged against the guard. According to a police report, Roberts was under the impression that once she walked out the door, she was immune from arrest, telling the guard, “It’s too late. I already left the store.”

Recurring Themes
— In July in Green Bay, Wis., Steve Warrichaiet, 50, was arrested on several charges in the injury of one pedestrian (found on the street) and the death of another (lodged in the windshield as Warrichaiet drove home). In August, Tony Martinez, 54, was arrested in Perris, Calif., on several charges in connection with the death of a motorcyclist, whose body was lodged in Martinez’s rear window as he drove home.

The Classic Middle Name (All New)
— Arrested recently for murder and awaiting trial: Earl Wayne Reynolds (Spondyoville County, Va., August); Donald Wayne Booth (Austin County, Texas, August); Dustin Wayne Nall (Arlington, Texas, August); Christopher Wayne Hudson (Melbourne, Australia, June); Earl Wayne Faulkner (Taylorsville, N.C., April); Randall Wayne Mays (Payne Springs, Texas, May). Suspected by police of murder but still on the loose at press time: David Wayne French (Portland, Ore., May), Convicted of murder: Randy Wayne Seale (Flow- rahome, Fla., May). Sentenced for murder: Patrick Wayne Schroeder (Pawnee City, Neb., August).

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85893, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com

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In 1977 I was living with my fiancé Rick, a Marine helicopter pilot who worked night maneuvers and slept days. I was assistant manager at a delicatessen. Rick was sweet, gentle, and a great lover. He was attentive and often brought flowers, cards, and gifts to show his affection.

My high school girlfriend Carolee became a constant visitor at our place. Soon she was having Rick work on her car and often borrowed his. She asked questions about what kind of lover he was and about his likes and dislikes. She began to dress in mimetic styles he admired on me. I wore his favorite perfume and she started wearing the same fragrance.

One day I came home from work, trying to be quiet so I wouldn’t wake Rick, knowing he had to work later that evening. When I came in, Rick was holding a teary-eyed Carolee and explained Carolee was no longer able to live with her parents due to her mother’s alcohol problem, and she’d come to him to ask if she could stay in the spare bedroom!

At this time I was two months late on my period but had not told Rick I was sure I was pregnant.

I kept trying to keep Carolee away from Rick in whatever way I could, but between work and morning sickness, she managed to get her hooks in him.

One day I miscarried the baby, and Carolee was the only one home to help me. She was trying to assure me Rick was too young for the added responsibility and that this was a blessing in disguise.

Sometime the next week, Rick and I were supposed to go to dinner since it was his night off. I came home and got ready to go out; he was in Rick’s and my name). I said, “No, I said, “No, you heard me clearly now, I said, “It’s over, it’s over now.”

Rick put his arms around me and said he was sorry, but he and Carolee fell in love. Carolee, smirking in the background, said they were getting married.

I barely remember opening the window, taking off my engagement ring, and throwing it out onto the snow-covered lawn.

After an ugly scene, I threw my clothes in my car and cleaned out my bank account and headed for Florida (where I didn’t know a soul).

I stayed there four months and then ended up driving back to Chicago due to an illness in my family.

The first week back I ran into an old girlfriend of mine and Carolee’s and Rick’s. I said I was staying with my parents for a couple weeks. That same night, this girl, “J.J.,” came to my parents’ home and practically begged me to go out for drinks at a bar we used to go to a lot. Reluctantly I agreed to go, though once I’d arrived, I saw many old friends and danced and had fun.

The waitress brought me a drink and said it was from a gentleman in the corner who wanted to talk to me. When I turned to wave a “Thank you,” I saw it was Rick. My friend J.J. said the reason she brought me to the club was that she knew Rick would be there that night.

As Rick walked toward me, I began to panic and tried to escape to the ladies’ room. He caught up to me and began talking so fast, “God, I am so sorry, so wrong, please, please talk to me.”

I went to the ladies’ room and tried to compose myself, and when I came out, he was right there waiting for me. He grabbed my hand and led me to the dance floor, where we held each other and looked into each other’s eyes until we both had tears running down our cheeks.

We ended up going outside since it was too noisy there to talk. He asked if he could drive me home and I said yes—though he drove to his home, his and his wife Carolee’s home.

He made tender, gentle love to me and asked me to come back to him, telling me that losing me was the biggest mistake of his life.

When he dropped me off at my parents’ home early next morning, he asked me to consider everything seriously.

Later that morning I called Carolee and described how I made love to her husband on her jungle print sheets and gave her vivid details of our evening and our conversations. Rick and Carolee deserved each other. Then I made arrangements to move to California and put those two far from my life.

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Thirty Years Ago

Your surrealistic story on me was taken far too seriously by some of your readers (if the vehemence of some of the letters you received is any indication).

As journalism, the piece was an exaggerated, out-of-context fantasy peppered with malicious personal shots. As political fiction it was a delightful parody and fun to read.

—LettERS, “ROGGER OvER AND OUT,”
Roger Hodgcock, Supervisor, Third District, September 22, 1977

Twenty-Five Years Ago

I know Jamie. I have talked to her for hours. I have read about her and women like her for countless hours more. Now I’m writing. Trying to find out what it’s like to “do it.” To walk around town—four or five times a week, or maybe every day—knocking back five to ten pounds of food, knowing that in an hour you’ll go into a bathroom and vomit it all out.

“CAPTIVES OF A STRANGE SECRET OBSESSION,” Judith Moore, September 23, 1982

Twenty Years Ago

A year later, my husband’s internship came to an end, and he left for Vietnam. I bravely lived—maybe every day—knocking back five to ten pounds of food, around town—four or five times a week, or maybe every day—knocking back five to ten pounds of food, knowing that in an hour you’ll go into a bathroom and vomit it all out.

Five Years Ago

Who’d be so obsessive to collect 93 “Little Miss No Name” big-eyed Kane dolls and knit little dresses for each? A hairy, fortyish fellow named Long Gone John.

The Gone One’s Manson Family jacket, the one with “Death Valley Devil’s Witches” embroidered on the back, wasn’t bought at ransom prices. It was given to him by Squeaky from after a squeaky night of acid-driven sex. But a few weeks later, Charlie Manson wrote Mr. Long John and told him to lay off his women or else he’d deliver his neatly sev- ered head to the Queen of England.

—HIL, Adam Parfrey, September 24, 1992

Ten Years Ago

San Diego’s first openly gay city councilwoman, Democrat Christine Kehoe, wondering whether to run for Congress next year against GOP incumbent Brian Bilbray, and she’s hired the polling firm of Evans-McDonough to test the waters. At least one Coronado resident reports getting a call this week from the Berkeley-based pollster, which is asking voters’ opinions on everything from Kehoe’s gymsness to her support for the Chargers’ stadium deal and its 60,000-seat ticket guarantee.


Five Years Ago

What’s up with Ted Williams? He’s still dead. His children are still fighting. The issue in question is whether to keep Ted’s carcass frozen or put Ted’s carcass in an oven and roast it until said carcass turns to powder.

But, here’s the happy news: the frozen carcass of Ted Williams has been a real pick-me-up for the Alcor Life Extension Foundation of Scottsdale, Arizona. Before Ted’s frozen carcass became part of the Alcor Life Extension Foundation family, the Alcor Life Extension Foundation’s website had 5000 hits per day. Press reports indicate that, thanks to Ted, the Alcor Life Extension Foundation’s website now enjoys 600,000 hits per day.

—SPORTING BOX: “FUN, RELAXATION & ENTERTAINMENT,” Patrick Daugherty, September 19, 2002

Columns archived at Sandiegoreader.com

BACK WHEN

In the Reader

San Diego Reader, September 23, 1982

San Diego Reader, September 29, 1982

San Diego Reader, September 19, 2002

San Diego Reader, September 20, 2007
PLEASE MAKE TAKING PICTURES IN PAVILION BLUE PERIOD.

YOU'LL HAVE TO WAIT FOR MY RETURN, AT CHRISTMAS EXPRESSION EVENT.

BECAUSE WHAT CAN YOU REALLY INTERESTED IN PAVILION THEN?

GUARDIAN BANK PLAN.

Point of Purchase” by Bill Griffith 2007

“Point of Purchase” by Bill Griffith 2007

COUNCIL and love live: beautiful Italian leather, for best condition, contemporary

COUNCIL AND MATCHING Page color looks vary: look for best condition, contempo-

RECEIVE A SHAPE! 10545 W. Vermont Avenue, Suite 120, $345.

DINING ROOM, for serving, $325/best. 619-602-1404.

COUCH AND MATCHING

Dining room, $400. 858-449-9296.

$350. Full-size headboard/footboard, half by 6’, $599, gloss black. Sleeper so-

certified, $250. Antiques porcelain coffee pot, perfect, $35. 818-741-9555.

TEMPLE, 2001 2nd Ave, $830/900/970, 1-2-3 bed, 1-2 bath, phone, central air,

TEMPLE TABLE. Glass top, gold trim, $995. 619-602-1404.

MIRORS, smoke color, wood frame. 619-938-9655.

MINERAL COLLECTION, unpolished rough, crystals, lots of quartz includ-

AIRELOOM dealer. Also Latex, chemical-

CLOTHES DRYER QUEEN, post free online Ads. 800-464-6490.

SOFABED QUEEN, $200. 619-803-0700.

MATTRESS QUEEN SIZE, $200, 760-877-7300.

MATTRESS BOX PILLOW TOP SET. Aireloom dealer. Also Latex, chemical-

MATTRESS A DISCOUNT from Sterns and Foster in excellent condition, new $50, used

STERNS & FOSTER, $1250, new $1500, sacrifice $500. Made in Vermont craftsmanship

AERIELOOM dealer. Also Latex, chemical-

BEDROOMS. Full mattresses, new in plastic with warranty. Queen $169.

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When our eyes met, I felt that I was growing pale. A curious sensation of terror came over me. I knew that I had come face to face with someone whose mere personality was so fascinating that, if I allowed it to do so, it would absorb my whole nature, my whole soul, my very art itself.

—from The Picture of Dorian Gray

Rereading it, I knew I’d highlighted this section because it made me think of my husband during our affair days. I’ve always been so ardent about him, and even at the beginning, I recognized this power that he had to consume me, even when our relationship was a dalliance.

But I’m not sure that we ever were just dallying. From the first moment we touched, it was clear that what we were doing was different.

That night was strange. My then-boyfriend and G. had found a wallet at the bar where they worked, and they had gone on a shopping spree with the found credit card. My boyfriend was going out of town to visit his father, but there was a party at their house that night (my boyfriend and G. were roommates). I planned to go, though my boyfriend had bought me with the credit card, and I was high on ecstasy.

The X was intense, so I spent most of the night in my boyfriend’s room. G. stayed there with me, rubbing my feet with his hands, then softly with a knife. The X was throbbing. It felt good to be touched, talked to. It was warm and interesting and safe.

Later, when everyone was gone, we sat on the couch together, and he kissed me. It was like some wild beast had been unleashed — I made him leave with me and go back to my house.

I am alarmed to remember that he didn’t do drugs back then, that I was the crazy one. I admired his sobriety. It made him different from the other guys I knew, and from myself. I was a mess, and he seemed so together, so poised.

Once it started, he was all I thought about. Our connection was intense, instantaneous. We’d talk to each other while we were making love in this way I can never quite explain, like we could talk while our mouths were full of each other.

I fell deeply in love. It was physical, and it was more. I respected him. He was religious, and he would talk about it openly in front of his friends — hipster pseudo-intellectuals who mocked the idea of religion and party boys who thought the way his skin feels against mine, the way my lips feel against his mouth, the way our bodies fit together. And there is nothing like the smell of him, like the smell of his armpit or his neck or his arms; his smell is raw and clear and sharp. My favorite aroma. If the way he smelled was a flower, I’d pick them into extinction.

This is why I don’t leave. I love this man madly. In all the years since that first night, I have been devoted. When we weren’t together, I’d mourn for the feeling that only he could give me, a feeling of being consumed, of connection, of recognition and profound love. It has shaped the person that I am, and I’ve been kneeling at the altar for the better part of a decade. I’m as hooked on him as he’s ever been on heroin.

I’ve hurt people. I’ve destroyed things. I’ve put my own needs last. I’ve changed my plans for my future. I’ve given up stuff that I shouldn’t have, but it’s what I want, him want. Even as long as he is trying to be better, working on getting back to that good, solid man that I’ve seen him be, using his mistakes as lessons to grow, I’m going to stay.

http://www.thejunkyswife.com
THERE’S A TRICK TO THOSE STINKY NICOTINE PATCHES. You’ve got to attach them to the tender flesh at the zenith of the rib cage curve to get the good zing! flush of chemicals. The informational packet that comes with the box of nic patches says to put them on the outside of your arm — do that and you’re a fool, sucking at dry air, blinking parched and crazed, and rolling a cracked tongue around in your head because you’re nic-fitting. Believe me, on the rib is where you want to stick that holy circle.

Once you’ve got the nicotine patch’s chemicals flowing into your capillaries, you’re going to want to get something to chew on. I must’ve gnawed on a thousand different little objects in the past three days, and some not so small. Oh, there were unsatisfying bic pens. I inked my teeth on a bit of metal sleeve about the size of a pinky finger. A Sharpie, while girly and much more fulfilling than the bic, popped and dribbled red ink on my snappy yellow shirt.

It wasn’t until I made a list of properties my chew toy needed that inspiration finally nabbed me by the neck and I found my proper oral fixation toy: (1) The thing had to be thick enough to prop open the jaw. (2) It had to be durable, but not hard like steel; plastic would be best, rubber in a pinch. (3) It was best not to leak an undesirable substance into my mouth and then guts because that was precisely why I wanted to quit tobacco.

I was grumbling at the washing machine and stuffing my clothes in its white metal mash when my muse whispered. On the filthy, lint-riddled floor, under used dryer sheets and wet toddler short pants, was a discarded clothes hanger — its plastic diameter matched that of a cigarette.

Perfection.

I snapped the hanger in two, then three, then four, and broke it further down until I got a good hunk of the bottom rung and placed it between my teeth and smiled, shoulders slumped and head back, in ecstasy. Ah, sweet polyurethane relief.

If you want in, someone has to leave. ScrewLandia works like an at-capacity bar. Immigration. My policy is that GetDrunkScrewLandia and the explosive cooking of Thai stir-fry conveyance and the sucking issue of oil leak when they crash they leak vegetable oil and watch that fireball twist and rush.

Next, all citizens are entitled to a lightweight motorcycle, zippy and good at spinning donuts, fueled either by corn or hydrogen. I prefer my subjects ride the hydrogen ones because when they crash, watch that fireball twist and rush through the sky! The corn ones are okay, but when they crash they leak vegetable oil and that’s boring unless someone is there with a week and some chicken. So, I require the people who ride corn motorcycles to carry stir-fry ingredients and Thai spices with them everywhere, all the time.

THURSDAY, SEPTEMBER 20
10 NEWS AT 11 A.M.
ABC 11:00 P.M.

I’m creating my own state and ceding from the rest of the country. My state, called the Great State of GetDrunkScrewLandia, runs from the Pacific Ocean just under Carlsbad, loops Las Vegas, and comes back to Ocean Beach. In my state there is only one law, “I’m president. Everyone gets a motorcycle and a weekly rocket pop.” Vote Ollie.

SAN DIEGO INSIDER
CA 11:00 P.M.

Since I’ll be president of my own state, hell, let’s make it a country. Since I’m president of my own country, I’m going to want some items. First, I need a reliable booze distillery pumping out high-grade bourbon barrel after sweet oak barrel. This isn’t just for me, it’s for every-one. I’m the people’s president. Cook with it. Bathe in it. Rub it on your feet and teeth to cure corns and gingivitis.

FRIDAY, SEPTEMBER 21
CALIFORNIA’S GOLD
PBS 5:30 P.M.

Next, all citizens are entitled to a lightweight motorcycle, zippy and good at spinning donuts, fueled either by corn or hydrogen. I prefer my subjects ride the hydrogen ones because when they crash, watch that fireball twist and rush through the sky! The corn ones are okay, but when they crash they leak vegetable oil and that’s boring unless someone is there with a week and some chicken. So, I require the people who ride corn motorcycles to carry stir-fry ingredients and Thai spices with them everywhere, all the time.

SATURDAY,
SEPTMBER 22
AMERICA AND THE COURTS
CSPAN 4:00 P.M.

Carrying on, let’s delve this rocket-pop issue that everyone’s getting nuts about. All right. All right. You get one rocket pop per week. I don’t want to hear any whining either. You break your rocket pop, tough luck. You melt your rocket pop, you’re out, busted. Trade your rocket pop for a motorcycle ride or booze — that’s your preroga-tive — but you don’t get another rocket pop. If you hoard your rocket pops in the freezer and neighbor kids eat them, you are assed out, my friend. You should’ve eaten your rocket pops when you got them. One rocket pop in the hand is worth two in the icebox, I think that old saying goes.

THE GREAT DICTATOR
TCM 5:00 P.M.

Of course, important issues exist outside of frozen treats and alternative-fueled, two-wheeled conveyance and the explosive cooking of Thai stir-fry. There are issues of immigration. My policy is that GetDrunkScrewLandia works like an at-capacity bar. We’re full up to the amount allowed by fire code. If you want in, someone has to leave. And if we catch you sneaking in, we either get to look at nude pictures of your sister or we get to shoot you in the butt with a BB gun. Your choice.

SUNDAY, SEPTEMBER 23
SPORTSCENTER
ESPN 8:00 P.M.

Tax breaks will be given to those who can rock a pair of green-and-white Larry Bird short shorts and a Lone Ranger mask. This is the only tax code.

MONDAY, SEPTEMBER 24
THE GAME
CW 9:30 P.M.

You break your rocket pop, tough luck. You melt your rocket pop, you’re out, busted. Trade your rocket pop for a motorcycle ride or booze — that’s your preroga-tive — but you don’t get another rocket pop. I don’t want to hear any whining either. You break your rocket pop, tough luck. You melt your rocket pop, you’re out, busted. Trade your rocket pop for a motorcycle ride or booze — that’s your preroga-tive — but you don’t get another rocket pop. If you hoard your rocket pops in the freezer and neighbor kids eat them, you are assed out, my friend. You should’ve eaten your rocket pops when you got them. One rocket pop in the hand is worth two in the icebox, I think that old saying goes.

THE GAME
CW 9:30 P.M.

Tax breaks will be given to those who can rock a pair of green-and-white Larry Bird short shorts and a Lone Ranger mask. This is the only tax code.

TUESDAY, SEPTEMBER 25
JEOPARDY
NBC 7:30 P.M.

Also, there will be an intelligence test. If you fail the intelligence test, you’ll be thrown out and an immigrant will be let in without being shot in the behind with a BB. To test your knowledge, you’ll be required to jump a motor-cy cle off a ramp with fireworks and flames and things. Everyone. If you are unable to perform this intelligence test you’ll have to per-form the second intelligence test, the eating of 20 hot dogs in four minutes. Study up, Poindexter.

WEDNESDAY, SEPTEMBER 26
RULES COMMITTEE
TWNCND 7:00 P.M.

My first order of business: trumpets and flutes shall announce my arrival into any room. Including gas-station bathrooms, sleeping baby nurseries, and lion pits. They’ll play my song, which is entitled, “Take It Easy, Ladies. There’s Plenty of Ollie to Go Around.” And I’ll roll my hand through the air in front of my face and grant, “As you were. As you were,” as the official presidential greeting.

THURSDAY, SEPTEMBER 27
THE REAL WORLD
MTV 8:00 P.M.

Cheating is encouraged to pass the physical fitness test required to remain a resident of GetDrunkScrewLandia. Once you have to bicycle to Las Vegas. It can take you two months, or it can take you two hours, I don’t care how you get there as long as you get there. How can someone bicycle to Las Vegas in two months, or it can take you two hours? Exactly.

Your choice.

WHAT I WILL AND WON’T WATCH THIS WEEK

What I will watch:
AMERICA AND THE COURTS
CSPAN 4:00 P.M.

What I won’t watch:
THE GREAT DICTATOR
TCM 5:00 P.M.

THURSDAY, SEPTEMBER 27
THE REAL WORLD
MTV 8:00 P.M.
Injured?

Victim of a car accident, slip and fall, dog bite or criminal act?

No fee! Payment nothing until your case is settled.

30 years’ experience

We are well acquainted with San Diego judges and insurance adjusters.

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Kim Howard Newbrough
5211 University Avenue • San Diego
619.286.8454 • newbroughesq@icbcglobal.net

Auto Accident? Other Injury?
Free advice! Injury Law Center, 619-787-5120.

Bankruptcy-Still Qualify?
Call 800-695-1998 to find out - countywide.

Traffic Tickets?
Don’t pay. Hire an attorney to fight for $100. No attorney fee by trial ticket dismissed.

Accident? Injury?
Get the compensation you deserve. Law Offices of Robert T. Pope, 619-233-3893.

Help Those in Need
And Become a Medical Assistant
UL trauma courses approved for Veterans, Rehab, WA. Job Placement Assistance, Financial Aid available (if qualified). Come visit our campus: 3666 Kearny Villa Road, #100, San Diego 92123 or 313 3rd Avenue, #C6, Chula Vista 91910. Visit: www.mrdui.com

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We handle DUI cases exclusively. Avoid court. Keep your job, dignity and freedom.

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Disposition/Customcy/Support/Prenup

Sexual Harassment At Work?
Call Law Offices of Gaston & Gaston, 619-398-1882.

Child Support/Divorce

Relationship Repartion
and hypnosis. Call Dr. Barbara Cox, 888-917-5310.

Bankruptcy Chapters 7 & 13
All work done by bankruptcy attorney, with over 10 year experience. Debt Relief Agency, 800-335-1162; 619-889-5985.

Car Accident Victims!
25% fees. Why pay more?
Demuski & Ellis, Attorneys at Law, 619-338-9880.

New Electric Coffeehouse and Tea Room!
Barker’s Hill. Open 7am- midnight daily. 60+ teas and coffee blends. Wine, beer, port, champagne. Coming soon, soups, sausages, pastries, more. Between Fifth & Redwood, Cafe Baxian, 615-577-0173.

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We answer the phone - Talk to a lawyer - 8am-7pm. Low down payments - same day filing - Free advice.

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Work out a settlement with your spouse or partner rather than spending a fortune fighting in court. See: reader.airway.com.
A Fair Way Mediation Center, 619-702-9174.

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Century old technique uses a tattoo machine to remove tattoos. For consultation, call Carrie at 619-520-1979.

Bankruptcy-Low As $750

HIV Result-15 Minutes-$140

Lawyer Referral And Debt Relief Agency for qualified debtors.
Need Cash Today?

Accident of Bartending
Accused of DUI? You are not a criminal. Talk with an attorney now! Call the San Diego DUI Hotline at 1-888-DUI-HOTLINE (1-888-384-6863) or visit www.SanDiedUIHotline.com.

A Academy of Bartending

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Protect Your Home & Assets

Got Cash?
We can make your mortgage payments! Pay all cash for your house. More options! Ask for rates. More debt than value? No problem! Pre-foreclosure? We can help! Call now! Dove Equities, LLC. 888-465-7910 (the 24/86). Let us help before things worsen! No pressure. You don’t pay fees or commissions.

Simple Divorce
30 years IRS experience.

IRS Problems Got You Down?

Mr. Dui-Mr. Ticket
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Attorneys at Law. We limit our practice to only DUI and DMV. Call now 619-563-1010. 3990 North Avenue, San Diego, CA 92103 (In Hillcrest near Highway 163).

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Hypnosis-All Issues!
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Is The IRS After You?
Or call Curtis I Walker, CPA, 619-523-3086.