He Can See Right Through You

Anybody can stop drinking. How do you stay stopped for the rest of your life?

 ISTORY BEGINS ON PAGE 24

“How many therapists does it take to change a lightbulb?”
The answer: “One, but the lightbulb has to want to change.”

Sweaty, Dark, Raging Parties That Last Far Beyond 2 a.m. – See Blurt
He Can See Right Through You
Tom Kennedy will help you help yourself.
By John Brizzolara

City Lights
Another big bamboozle; and City Lights shorts
The U.S. and Mexico debate commuter lanes
Letters

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Suspicious of polish and pizzaaz
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Musicians take a stand
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Marine barracks, Dr. Seuss, and cold design.
By Susan Vaughn

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A week’s worth of stories in Spanish

Puzzle

Name This Place
Puzzle Story

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– Darush Mofid, M.D., La Jolla, CA

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Bumptious Burro-ocrats

By Don Bauder

Mayor Jerry Sanders would like San Diegans to believe that the City’s sins will soon be in the past. He inherited a mess and proclaims he is fixing it. His predecessors practiced “delay, deny, or deceive,” he declared last year. But as his administration’s bumptious handling of two recent accounting and pension-related matters reveals, all that’s changed is the aliteration. It’s now “beg, besmirch, and bamboozle.”

For example, on March 16, the accounting firm KPMG released the long-delayed audit of 2003. In accounting parlance, it was “clean”; KPMG said it represented “in all material respects” the City’s then-condition. That same day, a beaming Sanders and his aides held a celebratory press conference. The KPMG report referred to a second report on the City’s internal controls and said it was an integral part of the audit. That devastating report concludes that the City had — and, importantly, still has — an accounting system so disheveled it is wide open to errors and fraud. The second report was released to city officials on March 22. But San Diegans didn’t learn about this document until April 19, when Councilmember Donna Frye finally got it from deputy comptroller Greg Levin and posted it on her website. Levin then fired off a laughable memo chewing her out for sharing information with the public.

Similarly, there is a second instance of the City’s withholding information from its elected officials: until Frye asked some questions at a council meeting on April 16, she and her colleagues had not heard about a scheme to switch the payment of pension benefits of what I call “the 100 Percent Club” — those city employees whose pensions will be 100 percent or more of their annual compensation — from the San Diego City Employees’ Retirement System to the City’s fragile general fund. Right now, that sum is a relatively modest $22.8 million. But those who have been tracking city employees’ bilowing pension benefits say the liability will surge very quickly as growing numbers of retirees rake in 100 percent or more of their working years’ pay. The pension fund is already bragging that its liabilities are falling — yeah, because the City is picking up some of them.

First, let’s consider KPMG’s March 22 report that the City’s internal controls stink. The report stated, “Although a number of changes in personnel and processes have been made from June 30, 2002...”

continued on page 8

Bummer Jailing

Former Swiss banker Paul Erdman, an all-time great financial writer, died April 23 at age 74, in Sonoma County, north of San Francisco. Not far away in Marin County, at last report, is former San Diego business/political wire-puller and jailbird Richard T. Silberman. In attempting to penetrate the murky offshore banking world, Silberman tapped Erdman’s expertise several times and was involved peripherally in Erdman’s becoming a writer. Just before being arrested in an FBI money-laundering sting in 1989, Silberman boasted to a disguised agent that he had companies in offshore havens in Panama, Hong Kong, and Switzerland. Silberman was convicted the following year and served 37 months in prison. But he had been dabbling in offshore tax and secrecy havens for three decades. In 1969, Silberman and former San Diego Charles E. Salik, peddled stock in tax-protected, Bermuda-based Electronics International Capital, whose mission was to invest in European electronics companies. But not understanding the code words, Silberman and Salik bought a stake in several companies. Enter Erdman, a Ph.D. from the University of Basel, who was hired to help. Silberman was a little out of his depth,” Erdman said in 1989. Losses mounted. Finally, Silberman and Salik were ousted in a coup engineered by Jerome Kohlberg, a founder of the legendary leveraged buyout firm Kohlberg Kravis & Roberts. Kohlberg’s lawyer was Joe Flom, who went on to become Wall Street’s premier takeover lawyer.

Salik then launched a Swiss bank and hired Erdman as boss. The bank got involved in a currency speculation scandal and failed ignominiously. Swiss authorities charged Erdman with “unfaithful management.” He was detained for a year in a Swiss jail — well, sort of. His meals were sent in by his favorite restaurants. He was detained for a year in a Swiss jail — well, sort of. His meals were sent in by his favorite restaurants. He was detained for a year in a Swiss jail — well, sort of. His meals were sent in by his favorite restaurants.

In 1967, Silberman and Robert O. Peterson, who had made a bundle selling Jack to Ralston Purina, bought more than 20 percent of Southern California First National Bank. Under them, the once-stable bank loaned money to 1960s go-go hamburgers such as Detroit binder Donald Palmer, Colorado’s King Resources, and San Diego U.S. Financial. Silberman and Peterson wanted to buy into a Swiss bank and again sought out Erdman. Banking authorities wouldn’t permit Southern California First to do it, so Silberman and Peterson bought a position themselves. “They were attracted by the romance of Swiss banking,” Erdman said. The next time Erdman saw Silberman was in 1981 when Jerry Brown was running for president. Erdman chatted with Silberman at a New York soiree attended by Jackie Onassis, Gore Vidal, and Norman Mailer. Silberman, then Brown’s chief financial aide, “thought he was going to wind up being Secretary of the Treasury,” chuckled Erdman. Silberman didn’t make it.

— Don Bauder and Matt Potter

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.
The Hard Way to Cross the Border

By Ernie Grimm

Short southbound and long northbound waits are not always the norm at la frontera internacional. During the weekday evening rush hour, the southbound wait at San Ysidro is often more than an hour. This nightly southbound situation is one of the problems Oscar Escobedo, president of the Consejo de Desarrollo Económico de Tijuana (Tijuana Economic Development Council), says his group has developed solutions for.

Escobedo sits at the corner of a conference table in fourth-floor Consejo offices near the site of the partially demolished downtown bullring. The table is big enough to seat 40 people. Sporting the brush mustache so common among Mexican men in their 50s, Escobedo, a restaurant and nightclub owner, is sharply dressed in a black suede jacket over a blue turtleneck. His diamond-studded wedding ring sparkles in the spring sunlight coming in the windows. He looks out those windows over the rooftops of Tijuana toward the San Ysidro border port as he discusses a solution his group has formulated for long evening southbound waits. “Before Otay Mesa was built,” he says, “the commercial crossing was just west of San Ysidro. In the U.S., it’s called Virginia Street because that’s the street that feeds it. In Mexico, we call it Chaparral. Because it was an operational border port in the past, it already has the binational permits to operate. They were never canceled. I think we could take advantage of that fact by re-opening Chaparral/Virginia Street now. We don’t have to wait until 2012.”

The year 2012 is when United States federal authorities hope to open a greatly expanded San Diego–Tijuana border crossing.

“Between 3:30 and 6:30 p.m.,” Escobedo continues, “there is a long wait to come into Mexico. And it’s mostly the same people who had to wait more than an hour to get into the U.S. that morning. They have to wait another hour to get back into Mexico. So one of our proposals is, why don’t we work on opening the Chaparral from 3:30 to 6:30 every day so we can handle some of that southbound traffic?”

Contacted by e-mail through a press relations officer, Adele Fasano, the United States Customs and Border Protection official in charge of the San Diego field office, responds, “The El Chaparral/Virginia Street southbound crossing is a key component in the planned San Ysidro Redeign Project. However, making it operational would be very complex. First, the highway infrastructure would need to be designed, funded, and built to handle the increased traffic. Surface streets simply cannot handle this large amount of traffic. This issue would have to be addressed by the appropriate agencies. CBP is not responsible for addressing road access to ports of entry.”

Escobedo says he and his group understand the infrastructure problem and have a solution. “We’ve talked to Mexican customs, and they say that there are 1.6 hectares [about four acres] of land on the Mexican side. That’s enough space for an 18-lane border crossing and enough space for the cars to be backed up on the Mexican side, not on U.S. surface streets. And we could try it out maybe with the people who have the SENTRI pass, as a pilot program. And when both sides get the hang of it, we could open it up to other people.”

SENTRI stands for Secure Electronic Network for Trave- lers Rapid Identification. Customs and Border Protection issues SENTRI passes to people from either country who are deemed low risk for illegal border activity. The pass, which costs $129, allows officials at the border to electronically approach the inspection gate. The approved car and pass holder must be together at the crossing. Lanes 2 and 3, to the far right as you come north, are dedicated to SENTRI users. (Lane 1 is for buses.) The San Diego field office of Customs and Border Protection has over 90,000 SENTRI users in its system. They can use the pass any time of the day, but according to Escobedo, most of them use it at the same time of day, when they’re trying to get to work in the morning. “At that time,” he says, “it’s overstressed. You can see 150 cars in each of the SENTRI lanes. We know that U.S. Customs officials can handle 100 to 120 cars per hour per lane. So you can do the math as far as the wait goes. But at other times, the SENTRI lanes are underused, maybe 8 or 10 cars. What we propose is that cards be given out for people to use the SENTRI lanes during specific hours when they are underused. U.S. Customs could give out exactly the number of time-specific cards that they can handle for that hour. So if they can handle 110 people between 6:30 and 7:30, they give out exactly 110 cards. As a pilot program, the cards could be given to a specific group, students maybe.”

In response to this idea, Fasano wrote, “Lanes four and five are convertible for use as either SENTRI or regular traffic. We have also begun work to expand the number of SENTRI lanes to address increasing enrollment.”

Another idea the Consejo de Desarrollo Económico champions is stacked inspection booths. Instead of one booth and one officer per lane, every lane would have two of each. It wouldn’t cut waits in half, because a cleared car at the south booth might have to wait behind a car still being inspected at the north booth.
Burros

crats

to the present, the City will need to continue to reorganize, improve and document its pro-

cesses” (italics mine). KPMG had audited only 2003, but it realized that today’s processes are a man’s nest too. (Note: a man’s nest is defined as: 1. a fraud or 2. an extraordinarily complicated situation. Often it is difficult to distin-
guish one from the other. KPMG stated that San Diego has to create an accounting system that is free of errors and fraud.)

The Sanders crew didn’t want the public to hear such things. For example, onetime auditor John Torell issued a report in January of this year saying internal controls were “minimally adequate.” That got changed by the mayor’s minions to say the controls had improved and now assured “timely and accurate prep-
aration” of city financial state-
ments — an assertion KPMG wouldn’t make. Torell quit that same month. It’s little wonder that in late 2006, city employees said they had lit-
tle respect for management’s ethical standards.

Beginning in March, Frye bugged Sanders burro-crats for the internal controls report. When she got it on April 19, “It didn’t say, ‘This is a draft, this should not be released, no one should see this, it’s not ready to go.’ It said, ‘Here you go,’” she said. So she posted it.

All hell broke loose. Levin sent a memo to all coun-
clipmembers whining that Frye’s action was “fraught with risk and potential liability.” He complained, “The premature release of this document to the public could have resulted in a material misrepresen-
tation regarding the City’s financial condition and its internal controls.” Then, contra-
dicting himself, he went on to write that most of the spe-
cific items in the report had earlier come before council in other forms, such as the Kroll report. “The public has had numerous opportunities to hear discussion of the comments contained in the report,” he said. And yet releasing it was fraught with risk?

Next, Sanders wrote a let-
ter to the Union-Tribune say-
ing that the report had “noth-
ing new.” After all, KPMG had to restate an amazing 66 items totaling $1.8 billion in the audit. That had already been reported, said the mayor.

Huh? If it contained noth-
ing new, why was Levin so indignant? Here’s a suspicion: the report mentions that in the City’s accounting system, someone can “create vendors” or “enter invoices.” That’s Embezzlement 101. The con-


controls were — and probably still are — so lax that an employee can create an invoice and endorse a check to him-

self. Or the employee can invent a vendor’s name and route the loot to the fictional character — namely, his own pocket.

Sanders wants to outsource City work to outside vendors. This idea has been pushed by Carl DeMaio of the Perform-

ance Institute. But DeMaio says that to have such a sys-
tem, “We have to have internal controls and oversight to make sure we get what we paid for. This is a city that can’t manage itself out of a wet paper bag.” That’s obvi-
ous in a March 23 report, KPMG said that it ground out 17 different drafts of the 2003 audit, including 6 after the December 1, 2006 version. That was just for 2003; there

continued on page 10
Burro-crats
continued from page 8

are the 2004, 2005, and 2006 audits to go.

In trying to keep details of the internal-control report secret, Sanders’s burro-crats will hardly fool Wall Street. Already, top-rated (insured AAA) San Diego municipal bonds yield 0.4 percent more than comparable AAA bonds. To attract buyers, the bonds must drop in price, sending the yields upward.

Bond analysts will certainly cock an eyebrow at San Diego’s proposed method of switching the liability for the 100 Percent Club from the pension fund to the City’s already-alarming general fund. The pension fund has been boasting that its unfunded actuarial liability has come down by almost $400 million. Frye noticed that in a San Diego city employees’ Retirement System document, there was a drop of $22.8 million because of “proper treatment of IRS benefit limitations.”

At a council meeting, she asked city financial officials what that was all about. Well, it seems that the Internal Revenue Service frowns on pensioners who receive 100 percent or more of their annual pay. The same applies to those retirees making more than $225,000 a year from their previous municipal employment. So the pension board has to get those sums off its books. Frye notes that before she was in office in March 2001, the city council passed an act that created a Qualified Excess Benefit Arrangement that could accommodate the money shift. Both Libertarian activist Richard Rider and DeMaio have been studying remuneration and retirement benefits of city employees. The number of retirees taking in more than 100 percent of their pay or amassing $225,000 a year “is a growing figure,” warns Rider.

DeMaio points out that many escalators over the years have pushed up retirement benefits. In May 2000, the City settled a lawsuit, known as Corbett, that calls for a flat increase of 7 percent in benefits payable from pension assets. Corbett also mandates that on-the-job emoluments such as bonuses have to be reflected in retirement pay. He predicts that “the lion’s share of people retiring after 1996 will join the exclusive club of those getting more than 100 percent of their pay.” That will whack the general fund.

The council had a right to get this information before Frye pried it out of the Sanders donkeys. “They [burro-crats] are not providing information that we need to know,” says Frye. “You have to turn into Nancy Drew, Girl Detective, to even get a document.”
Cross the border
continued from page 7

inspected at the north booth. But it would increase efficiency and shorten waits. This idea has met with more acceptance in the U.S. and was tried for a month early this year.

Fasano says, “CBP initiated a ‘stacked booth’ pilot project at San Tódido in January 2007 on lane 5 for both SENTRI and regular traffic modes. CBP is in the process of gathering data on this pilot project to evaluate whether the concept should be expanded to other lanes.”

Of all northbound crosses, truckers — who must use the Otay Mesa port — have it worst. “It takes anywhere from half a day to sometimes more for them to get across,” Escobedo says. “And they don’t have restrooms, they don’t have food services, they don’t have anything. It’s a big headache for the drivers, and it’s inefficient for the companies to have trucks and manpower just sitting there.”

What we are proposing is that U.S. officials come to the maquiladoras, check the trucks as they’re being loaded, seal them at the maquiladora, and have them cross the border immediately, because they’ve already been inspected and sealed by a U.S. official. We would have to lobby officials in both countries to make that project work, but I don’t think it would be that difficult.”

Fasano responds, “The primary mission of CBP is to combat terrorism and to prevent instruments of terror from entering or leaving the United States… Our goal is to secure our Nation’s borders, but to achieve it in a way that does not stifle the flow of legitimate trade and travel… In regards to the proposal about U.S. officials working in Mexico to pre-clear commercial trucks, CBP currently does not pre-clear commercial cargo on foreign soil in any mode of transportation. We do have the ability, as guests of foreign governments, and where CBP has formal agreements in place, to request and be present during sea cargo exams at foreign locations. However, this process is not an exemption from CBP processing/inspection once the cargo arrives in the U.S. In the trucking environment, due to the distance, time, and accessibility of the cargo from where it is loaded until it crosses the border, the safeguarding of the cargo is significantly more difficult to accomplish. Thus, this operational model would not significantly enhance the cross-border movement of low-risk cargo into the U.S.”

The economic development council has met with U.S. officials from the Border Patrol, Caltrans, the San Diego Association of Governments, and other agencies to pitch these ideas. “They’re always very polite,” Escobedo says, “and they listen to all our petitions.”

But Escobedo says the answer to these petitions seldom changes. “They say, ‘It would be impossible, for homeland security reasons, to authorize that.’”

Fasano says that’s not a pat answer. “To secure the border and protect our nation is not an excuse but rather the core mission of CBP. Tighter border security continues to result in the seizure of large quantities of narcotics, the apprehension of immigration fraud and smuggling, and the arrest of individuals with outstanding felony arrest warrants.”
LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186-5803; fax them to 619-231-0489; or use our web page at SanDiegoReader.com/letters. Include your name, address, and telephone number. Letters may be edited for length and clarity.

Fur Flies
My comment is in regards to the woman on the cover of the April 19 issue (“Cool San Diego”) with the dead fox draped over her shoulder. It is not, nor has it ever been, “cool” to wear fur.

Cathy Cronce
Oceanside

The Curse Of Insomnia
Your cover (April 19) completely and utterly appals me. I think it’s highly irresponsible for everybody associated with the Reader to put a picture of a dead fox on the cover and consider that stylish, basically telling the San Diego public that this is the fashionable, in thing to do, to put dead animals on your person and pass this off as stylish.

That’s disgusting. I will never, ever read the Reader again. I hope I never see a fur on the cover ever again, and I will tell everybody I know to never read the Reader again. And any of your advertisers or sponsors — I know lots and lots of business owners — I’m going to express to them my concerns as well and make sure they boycott the Reader. This is just completely and utterly outrageous and distasteful and wrong. So I hope whoever is responsible for this week’s cover isn’t able to sleep at night.

Name Withheld

Goodbye Forever
I am appalled and shocked upon seeing the cover of your April 19 issue of the Reader (“Cool San Diego”). How dare you perpetuate the fur industry’s penchant for death in the name of fashion!!! Over the years, I have read less and less of the Reader due to your conservative, right-wing slant. Now I vow never to pick up a copy, even to read “Roam-O-Rama” or Matthew Alice. You’ve insulted me one last time. Goodbye, Reader, forever!

Dr. Drew Searing
via e-mail

continued on page 67

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Matt:
I went through a wedding ceremony with witnesses to the vows in California, but no marriage license was ever filed. So there is no record of my marriage anywhere in the county or Sacramento. I was able to change my name on my driver’s license and Social Security number without showing proof of marriage. Nine years later, my partner and I had irreconcilable differences and went our separate ways. Someone told us that since we were never legally married, there is no need for a divorce. But another person said that since there were witnesses to our ceremony, we need to get a divorce. Who is right? I want to remarry, but I don’t know whether I will need to show proof that I am not married.

— Daphne, the net

Matt:
Why do we “hedge” our bets? Hedge?

— High Roller, San Diego

Yeah, hedge. Like, a bunch of bushes. Same word, believe it or not. Originally a hedge marked a property boundary. By the 1400s the noun became a verb, meaning to limit or define. Three hundred years later it found its way into the worlds of gambling and investing — to place a backup bet that will compensate you in case your first bet tanks.

Hey, Matt:
Why does Michelangelo’s Moses (appear to) have horns?

— A Renaissance Fan, Golden Hill

Oh, it’s all a big, big misunderstanding. Poor Moses has horns in hundreds of years’ worth of paintings and statuary because somebody got a D in Hebrew. In the Book of Exodus, Moses encounters God, and according to the Hebrew text, his face shone radiantly, or emitted rays of light (haramu) — something along that order. So along comes St. Jerome, translating like crazy from Hebrew to Latin, he gets to the radiant face stuff, and blows it. Hebrew karnu becomes Latin cornu (horns), and the rest is art history.

Hello, Matt:
My wife and I reside on Vancouver Island in British Columbia. We are planning a road trip south sometime around the middle of May to Lake Havasu City, AZ. After years of driving Interstate 5, the boredom factor has taken over. We had planned to leave from the interior of BC and avoid most of the West Coast rush. Any ideas or suggestions?

— Elizabeth and John, Courtenay, British Columbia

Well, you’ve certainly come to the wrong place for travel tips. The Alice clan hasn’t been able to organize a vacation for at least a decade. Everything goes fine until we get about 40 miles from home, then the elves start fighting in the back seat, Pa Alice threatens to turn the Winnebago around and go home if they don’t stop, they don’t stop, so Pa Alice turns the Winnebago around and we go home. It’s so bad now that Grandma Alice doesn’t even bother to pack our suitcases. She just brings them out empty and loads them into the ‘Bago, knowing we’ll be home in an hour anyway. Last year she actually put a roast in the oven as we left for Branson, Missouri. By the time the elves had acted up and we got back, it was perfectly cooked. She sure has her timing down.

But just because we can’t help you doesn’t mean there aren’t a boatload of people out there in Aliceland with some good ideas. And now that anybody can slap a comment on the M.A. Web page comments board, well, here’s your chance. So how does somebody get from BC to AZ on the roads less traveled? Anybody made that trip? Feel free to add your travelin’ two cents.

Hmmmmm... I don’t know whether this is good news or bad news, Daphne. According to the Team Matthew Alice cavalcade of lawyers, you never were married in the first place, at least as California defines it. You fulfilled about two and a half of the five necessities for a valid hitch-up. That’s consent of both parties, issuance of a license, a legally recognized solemnization, authentication of the ceremony by the minister and witnesses, and a certificate of registry. You just finessed the paperwork, of course of what the courts want most of all. You and Mr. Ex were, at best, what the state calls putative spouses. (You can almost hear the sneer, can’t you?) You each believed you were legally married, acted as if you were legally married, told anybody who would listen that you were husband and wife, got nifty anniversary presents, had pet names, wore matching jogging suits — did all that spousey stuff. Unfortunately, no paper. According to the California Family Code, that’s all part of the deal. As a result, washing nine years’ of socks and underwear only makes you a putative spouse, since CA doesn’t recognize common-law marriage. I guess this leaves you free to become a blushing bride once again for the first time. When they ask if you’ve ever been married before, just say no.

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Yeah, hedge. Like, a bunch of bushes. Same word, believe it or not. Originally a hedge marked a property boundary. By the 1400s the noun became a verb, meaning to limit or define. Three hundred years later it found its way into the worlds of gambling and investing — to place a backup bet that will compensate you in case your first bet tanks.

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A searchable archive of past columns is available at Sandiegoreader.com

Got a question you need answered? Send an email to heymatt@cts.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.
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Occasionally, life provides a moment when two people take to the dance floor; it’s just another dance for them, but this time, this dance, they reveal who they are. On Sunday, Jeff Gordon won the Aaron’s 499 at Talladega Superspeedway and passed Dale Earnhardt in NASCAR Nextel Cup Series wins with a total of 77.

Talladega can be found in Talladega County, state of Alabama, about 50 miles east of Birmingham. Besides 15,000 Talladega, the city is home to the Talladega–Texas Walk of Fame, which, according to its website, is “a beautiful landscaped park that covers one full city block...open 365 days a year with free admission.” Lee De Forest, inventor of the vacuum tube, lived there for awhile when he was a kid. Talladega College invites you to apply. And that’s about it, except for Talladega Superspeedway, 12 miles north of town.

Built in 1969, the facility is a 2.66-mile tri-oval with 18-degree banking on the front stretch, 33-degree banking in the turns, and seats for 145,000 fans. Figure 185,000 on race day. It has the biggest, fastest track on the circuit and the place Dale Earnhardt Senior won ten NASCAR Cup races. Home ground.

So, on Sunday, fans greeted Gordon’s victory (under caution), with what cranks might call, “subdued appreciation.” They pelted Gordon’s car with beer cans. The kind of class you have to be born with, Dale Earnhardt Jr. acknowledged Gordon’s gesture, lauded it, and then asked everyone not to throw beer cans. Instead, he suggested they throw rolls of toilet paper. You have to admire a man who thinks like that. And, wouldn’t you know, they got theirs! Better, they got them without the muss and fuss of a trial and all the bulky evidence and fuss of a trial and all the bulky evidence and justice was metered out. BALCO vice president James Valient got probation. Steroids connect and Bonds’s personal trainer, Greg Anderson, was sent to prison for three months! The kingpin, the grand evildoer, BALCO president Victor Conte, received a four-month prison sentence, and, in an act many thought was pure vengeance, got another four months in home confinement! Plus, Conte and Anderson are banned from owning firearms!

That about sums it up. Another victory for federal prosecutors. What’s for lunch?

Beyond the Shadows was published in the spring of 2006. There is no way you can read that book and not be convinced that Bonds was using steroids. Much hub and bub ensues. Bonds, in his best move, sits out most of the 2006 season. Things quiet down, everybody goes back to sleep. Now, Bonds is back, batting .356 and six weeks away from owning the most prestigious record in sports. I’m inclined to root for him. In fact, in a perfect world he would be indicted the day after he passes Aaron. While on steroids.

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**Nothing In Particular**

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**The Vegas Line**

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**By Patrick Daugherty**

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To that end, he started Churchrater.com, a website that evaluates church services in much the same manner as this column: an account of the service and ratings for singing, preaching, and friendliness. He also found Matt Casper, an atheist willing to spend a day in church — she sang in the choir. (Two years ago, she became Catholic herself.) He also made a very limited exposure to the church scene — most people get along and talking, normally, they wouldn’t be talking — he’s out to understand why Christians act the way they do and in getting them to reflect a bit. He stresses that the preacher just three minutes to talk. ”In short: tone down the attraction and emphasize the mission. Shorter still: less show, more go.

Henderson got the idea of “holding up a mirror to churches and asking them if they like what they see.” What’s more, he says, he’s a “spiritual anthropologist,” a man interested in why Christians act the way they do and in getting them to reflect a bit. He stresses that he’s not crying out, “Churches are stupid! Get out of church!” But he is curious as to why he’s not crying out, “Churches are stupid! Get out of church!” But he is curious as to why Joel Osteen’s Lakewood megachurch in Houston makes its Sunday service into “showtime,” where “the spotlight is all on Joel, and his wife.” He’s curious because “I happen to know that they’re helping a lot of people in that city, a lot of poor people. All I would say is, ‘Put the story of the way Jesus is working through you in public, and give the preacher just three minutes to talk.’” In short: tone down the attraction and emphasize the mission. Shorter still: less show, more go.

Henderson got the idea of “holding up a mirror to churches and asking them if they like what they see.” To that end, he started Churchrater.com, a website that evaluates church services in much the same manner as this column: an account of the service and ratings for singing, preaching, and friendliness. He also found Matt Casper, an atheist willing to spend a summer church-hopping with him and giving his reactions to what he encountered. Those visits provided the material for Jim & Casper Go to Church. Casper wasn’t just any atheist. For starters, he was baptized Catholic and grew up following his mother from church to church — she sang in the choir. (Two years ago, she became Catholic herself.) He also attended a Catholic university. Says Casper, “I think going to Catholic school was part of what started me down the road to losing my faith. My logical brain seized on the point — ‘Wait a second, you mean the first gospel wasn’t written until 70 years after Jesus died, and it wasn’t written by this guy named Mark? I don’t trust my own memory from last week, and I’m supposed to trust three generations of stories being passed around as fact? I can’t do it.’” Eventually, he looked inside and found that his worldview “definitely didn’t line up with one that entails or requires a supernatural element.”

Still, that backstory left its mark, and when Henderson met his man, he found that Matt demonstrated a serious familiarity with the same message of Jesus that I’m familiar with. But — and this was what made him an ideal participant — “he had a very limited exposure to the church scene — Christian church culture.” And, happily for Henderson, “he’s not a militant atheist. He’s not, ‘Up with atheism!’ the way a recent convert to Christianity would be about faith.”

Perhaps most important, Henderson met Casper in the first place because Casper was friends with Jason, a man who runs a home church here in San Diego. Marvels Henderson, “Here are two guys who have a very close friendship, but it’s crafted out of something other than their beliefs or nonbeliefs. We’re living in a time of incredible polarization, and I’d just like to model two people getting along and talking. Normally, they wouldn’t be talking — they’d be arguing.” Henderson believes it’s a conversation worth having. “If people who had never heard of Jesus wanted to see what Christians were most interested in,” he writes, “they probably would start their search in some of the same churches we visited. … Unless we’re willing to remove the handles from the front door of our churches and publicly say to outsiders, ‘We don’t care what you think,’ the church must become more reflective and repentant about how outsiders perceive us.” In conversation, he elaborates: “Churches keep talking so damn much about trying to reach people, and they suck at it. They don’t even say ‘Hello’ when you go into the building.” Or, as the two found as they visited megachurches around the country, there are official greeters working the floor. This wasn’t always the case; sometimes, they weren’t greeted at all, and other times, they were greeted in what seemed a genuine fashion. Still, he wonders, “What does it say about the Christian community that we have to plan to have people say hello?”

Casper relates a story that didn’t make it onto the page, one from a local megachurch. “After the service, they greeted me by saying, ‘Hi, how are you? When did you come to Christ?’ It’s a massive assumption. And saying, ‘Hi, how are you?’ When did you come to Christ?’ It’s a massive assumption. And saying, ‘Hi, how are you?’ When did you come to Christ?’ It’s a massive assumption. And saying, ‘Hi, how are you?’ When did you come to Christ?’ It’s a massive assumption. And saying, ‘Hi, how are you?’ When did you come to Christ?’ It’s a massive assumption. And saying, ‘Hi, how are you?’ When did you come to Christ?’ It’s a massive assumption. And saying, ‘Hi, how are you?’”

The World Awaits.

San Diego Reader
May 3, 2007

SanDiegoReader.com

THE WORLD AWAITS.

DE LA HOYA VS. MAYWEATHER
LIVE! ON PAY-PER-VIEW SATURDAY MAY 5, 9, 12, 4, 6

THE WORLD AWAITS.

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Tired of spending all your time surfing and no time dating?
My friend Bernice’s ten-year-old son is plow-
ing for guitar lessons. He’s decided to be the
next great rock guitarist. “I’m not sure where
he came up with the idea,” she said, “because
we don’t listen to that much rock.” She agreed
to give him guitar lessons but told him he
would take classical guitar lessons. A music
stand would be needed, she mused, and began the
research.

William Wilson, guitarist and teacher
(619-300-6284; williamwilson.com) related to Bernice’s
story: “Usually, when the student is 12 or 13
years old, even if they have been playing
classical guitar, they want to become a rock player,” he said. “It’s
inevitable. That’s what happened with me. But in my experience, if you get to the stu-
dent before that and sow the seeds of a little
classical technique, they find the rock guitar
bores them. It’s not as hard, in many ways, as
the classical guitar. So after a while, they
go back to the classical guitar because
that was a challenge. Some students you
never get back, though; they are just lost.”

Either way, Wilson said, a
guitarist needs music stands. “I think most musicians have
several music stands. I carry
three of them in the back of
my car. I have two at home and
two at work.”

Is there a certain height
for guitar stands?

With guitar-playing, we are
unique in that you want a stand that’s
low. We usually sit when playing; the stand is
just above knee level. We do that so the stand
will not block the projection of the guitar.
Also you can see what the guitar player is
doing. With a big music stand, all you see
when you look at the musician is the stand...instead of the guitar player’s fingers.”

Wilson usually uses a Manhasset stand.
“The Manhasset Concertina Stand, which
runs about $50, is the smallest one I have
ever seen,” said Wilson. “It sits really low. You also can put stand extenders on it, called
Stand Outs. They are plastic leaves that slide onto
the music stand, so that when you need the
stand to be wider, it will fit
more than two sheets of
music. The stand then
holds four pages of
music. With an instrument like a
guitar, where you can’t turn the pages, it
helps to have four
pages that show at
one time, Some stands
you can’t use extenders
on because they have a lip on
the side.”

Wilson did have a cautionary tale with
the Manhasset stands.

“In my experience, the washers on
the stand often break,” he said. “If you put heavy
stuff on it, the washers will break and the
stand will be real flimsy on the top. So you have
to change the washer. But that only happens
when you overload it, which I do all the time.
If you were using just sheets of music, that
shouldn’t be a problem.”

For travel music stands, Wilson had
another name for me. “I really like the Nilson
Magic music stands [$92.99 at sharmusic.com].
I had one that I used for years. They are made
out of plastic, really light (under 3 1/2 pounds),
and they pack up fairly small.

“I also own a wooden stand that I use in
my practice studio,” he stated. “It comes apart
into two pieces; you can adjust the height
and the angle with these brass screws.
Though I use my wooden stand, it is more
decor.”

What about the wire music stands?

“They are the cheapest, so people
often go for those,” he continued, “but
there are a couple of different styles of wire
stands. Some you can’t adjust the angles
that your music is at, and those are the worst.
Because when the stand is stuck at one angle
and you can’t alter it, sometimes it is hard to
see if you are sitting up high or standing.
Other wire stands you can lift the music and
those are decent.”

Should the stand have a shelf?

“Most don’t use one, but they
probably should,” continued
Wilson. “When it comes
to learning guitar, you
are often times using
a pick, and people lose those left and
right. If they have a little shelf, they
can have their pick
and a pencil handy
to make notes.”

The Manhasset Con-
certina Stand does
not have a shelf, but
Wilson says you can
buy little plastic shelves that slip
on to the bottom of the stand.

The salesman at Alan’s Music Center
filled me in on a few more details. “Student
stands are a lightweight wire stand in the $10
price range. They fold up to either a 17-inch
length collapsed or a 21-inch collapsed. Some
stands come with a bag. The better-quality
stands have more durable stem feet and the
desk is a solid desk so that you can clamp on
a music light if you need to. Those range from
$22.50 to $150.

“Some stands are hydraulic,” he added,
“you put your foot on the bottom of the stand
and you pull up on the top part and it comes
up and stops where you want it to. Other
stands have a hinge on the stand that you can
tighten in any position that you want it.”

What are the feet options?

“Some of the feet on the stands fold
up in a tripod fashion. Others are a round
stand like the bottom of a microphone
stand. There are advantages to both. The
tripod you can fold up and take with you.
It will fit in your car a little better.”

What would be a middle-of-the-road
quality stand?

“That would probably describe a Man-
hasset stand,” he answered, “one that has
a collapsible base, about a $40 stand. It is longer
lasting, heavier duty, and it has the solid desk
that you could put a light on if you wanted
to add a light. The desk can change attitudes,
raising and turning it.”

Columns archived at SanDiegoReader.com

1. Standard sheet music stand
2. Nilson Wilson
3. Nilson Magic Stand
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**San Diego Reader, May 3, 2007**
Vino Veritas

by Barbarella

An old wine-bibber having been smashed in a railway collision, some wine was poured on his lips to revive him. “Pauillac, 1873,” he murmured and died.

— Ambrose Bierce

It was the first time I’d ever driven past Chino Farms and up the winding hill that leads to the nation’s priciest zip code. Before leaving the house, David had Googled directions that included an aerial photo of our destination, a sprawling four-point-something-million-dollar home — one of many McChateaus shoe-horned into a gated and guarded, faux-Tuscan community. The most striking thing about the neighborhood (aside from the haphazard shape of the roofs, indicative of the Architecture-as-Afterthought school of design) was that there was scarcely 20 feet between each “sprawling estate.”

The setting sun cast an orange glow on the rolling, admittedly Tuscan-looking hills. I drank in the vision, breathed deeply through my nose, and almost understood why someone might choose to live so far from civilization. I nearly voiced my little insight, but changed my mind as we pulled up to the gate. A uniformed man emerged from a small cottage-like structure. He looked at me and I said, “We’re here for the wine tasting.” He asked for our names and then disappeared back into his hut to confirm that we were on “the list.” Reappearing, he handed us a slip of pink paper, a visitor’s pass to display on the dashboard.

The pass was dated — “09072 – 2007.” Before I’d even turned off the street from the house; their welcome was the first time I’d ever driven past Chino Farms and up the winding hill that leads to the nation’s priciest zip code. Before leaving the house, David had Googled directions that included an aerial photo of our destination, a sprawling four-point-something-million-dollar home — one of many McChateaus shoe-horned into a gated and guarded, faux-Tuscan community. The most striking thing about the neighborhood (aside from the haphazard shape of the roofs, indicative of the Architecture-as-Afterthought school of design) was that there was scarcely 20 feet between each “sprawling estate.”

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I parked my car across the street from the house; before I’d even turned off the ignition, three young men approached. I was about to close my electric window, my finger poised above the button, when the one with the deep tan and sun-bleached hair said, “We’ll be happy to park it for you.” I pointed out the obvious, that I’d already parked, to which he said, “Oh, but they, like, don’t really want people parking on this side of the street. So you’d have to, like, turn it around and park on the other side.” He looked so eager. I resisted the urge to swing the car around myself, and opened the door. “There you go,” I said, “keys are in there.” He handed me a ticket and drove off in my ’90s vintage, champagne-colored Corolla, presumably to park it as far away as possible from the row of plush Mercedes and BMW luxury sedans.

David and I walked the path to the front door, past a cascading waterfall croaking with live frogs. An imposing doorway opened onto a marble-floored grand foyer with a 20-foot-high ceiling, the entrance to the home-cum-venue for the charity wine tasting. This was David’s deal. I appreciate a good sip of fermented grape juice, but I couldn’t tell you whether it was fruit forward, backward, or diagonal. Both my beloved wine aficionado and I, however, know what we like, and we do not allow the opinion of some random wino with a newsletter to influence our judgment. Nor do we buy into the nouveau riche belief that “more expensive” equals “better.”

Minutes after our arrival, an announcement was made for everyone to gather near the bar that was adjacent to one of four sitting rooms near the glass-fronted wine cellar in which some of the world’s most extravagant wines were prominently displayed. A woman thanked us for coming and then launched into an orientation lecture. At the end of her spiel, she said, “And please be nice to the people pouring. They are not just bartenders. They are lawyers and writers and CEOs who have kindly offered to volunteer tonight.”

“She did not just say that,” I hissed at David. “In other words, if they were just bartenders, then it would be okay for us to be assholes?”

Before David could respond to my outburst, a couple approached, their right hands extended for shaking. The woman, a fiftyish, smiley, salon-induced towhead, wore blue jeans on which flowers and butterflies had been painted in white. A shimmery silver blazer covered a matching camisole, and when she removed her glasses, setting them to rest between her breasts, I could see that her colored contacts matched the powdery lavender of her glittering, generously extended for shaking. The woman, a fiftyish, smiley, salon-induced towhead, wore blue jeans on which flowers and butterflies had been painted in white. A shimmery silver blazer covered a matching camisole, and when she removed her glasses, setting them to rest between her breasts, I could see that her colored contacts matched the powdery lavender of her glittering, generously extended for shaking.

“So how did you find out about this?” she asked. “You know Robin?” The woman eyed us expectantly. I told her we were on a list through the local charity organization. “Oh,” she nodded, “Yeah, well, we live in...”
Beverly Hills. We found out about it from Robin. She’s doing our cellar. We have 5000 bottles of wine that she’s helping us barcode.”

“You must like to entertain,” I said. “You could never drink that many bottles alone.”

“There is nothing wrong with drinking alone. I drink alone all the time,” she said.

“Well yeah, I agree with that. I was just saying... Oh, never mind,” I said. “So, 5000, huh? Wow. That’s a lot of wine.”

“We wriggled free from the cellar talk and headed to one of the tasting stations, where two men were discussing the terroir of a ‘hundred-point’ bordeaux, meaning a bordeaux that someone with nose insurance declared “top of the vine.” Terroir—a term bandied about by snobbish souses—is a French word meaning “sense of place,” or the soil, weather, and whatnot that contribute to a wine’s “personality.” David leaned over and, in a mock pompous tone, said, “I would say this is a naive bordeaux, a bit on the impetuous side, but I am certain that its transcendentalism will astound you.”

“They may be using wine words,” I said, “But do you know what I mean? ‘My wallet is much bigger than yours.’ Oh, yeah? Well, buddy, the girth of your wallet is nothing compared to the sheer immensity of my magnum.” How much you wanna make a bet one of those guys has a Ferrari? David’s hand. “All this chest-thumping is boring me. Let’s go taste that barolo you donated.”

A volunteer sommelier with the image of a corkscrew tattooed on his upper left arm poured two ounces of the Italian red wine into the glass David and I were sharing. We chatted for a bit, learned his name (Woody) and the various places around town that he currently works. Throughout the evening, the most interesting and scintillating conversations were with the volunteers pouring wine or the employees of Urban Kitchen, which was hired to cater the affair. Like all of the others we’d spoken to before him, Woody mentioned something about how “nice” we were.

The consensus of the volunteers was that, regardless of the earlier announcement that the people pouring wine were not “just” bartenders, many tasters had treated them as second-class citizens, not asking, but demanding their pours and stopping just short of impatiently snapping their fingers. Woody, who works in the food-service industry, was not as surprised by the dismissive behavior as some of the other volunteers, one of whom actually said, “I’m not just a bartender, you know. I’m volunteering because I love wine and this happens to be one of my charities. I’m a retired CEO.”

Having decided that we were kind of people, Woody invited David and me to join him for after-drink drinks at Tastes, a restaurant in Encinitas that pairs fine wines with menu selections created by wine-loving chef and owner Sean Fisher.

When we arrived, the restaurant was closed, but staff and friends were gathered around the bar. Once inside, introductions were made, corks let loose, wine was poured, and glasses appeared in our hands. Matthew, the bartender, asked David how the $1800 bottle of Bryant Family Cabernet Sauvignon had tasted. David smiled and took a sip of Insignillín’s Vidal ice wine. “It was okay,” he said. “But I’ll tell you this. No matter how good a fifteen-hundred dollar wine is, it will never taste better than a five-dollar milkshake.”

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He Can See

I don't think I've ever met an alcoholic I didn't like.”

Thomas Clarence Kennedy was born and raised in
San Diego. A product of Saint Augustine High School in
North Park and the United States Army in the 1960s,
Kennedy is a program administrator and substance-abuse
counselor for the Volunteers of America. He is also, and
every bit as much, a product of the Vietnam War and
blended Scotch whiskey. His middle name came courtesy

Anybody can stop drinking. How do you stay stopped
for the rest of your life?
Right Through You

of his Franciscan priest uncle. A first-generation Irish-American kid growing up in a fast-growing border town famous for tuna fishing, Sea World, and a zoo, Kennedy was a pretty good baseball player, maybe more than pretty good, but all he'll say about it is, “I know I got looked at [for the minor leagues] but…” and shrugs. This is typical of the Kennedy ego.

Tom Kennedy is a tall man, several inches over six feet, with gray-blond hair cut short and a clipped Van Dyke beard. He wears glasses and speaks with a quiet hoarseness, possibly from doing so much of it in groups over the years. Seated in the lounge of Sobriety House, the residential treatment center at Second and Elm, in the same building that houses the San Diego Rescue Mission, he is quick to laugh and always greets co-workers and residents returning early from work or job searches.

I’ve known him for seven years. My last stint in rehab resulted from flipping a bus token. It came up tails, and I visited Kennedy at Sobriety House’s former location at 1111 Island Avenue. (You can guess at “heads.”) Kennedy smiled, invited me over to a couch where he was watching his Padres do very well, and said, “C’mon,” and walked me over to detox or “the Inebriate Reception Center.” Kennedy got me into the residential program and assigned himself to be my counselor. His “One-on-One” schedule consists of no schedule in particular but an open-door policy whenever he is on the premises and not putting out fires with parole officers, relapsed clients, relatives, or any of a number of situations that daily demand thinking on one’s feet, quick evaluations, and a large measure of humanity.
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even after a couple of years, after I left Hartland House, I kept coming back and I'd help out. The manager that was there became the director — he's deceased now — Hobie Kilian. There was nothing clinical about this guy; it was either get in the program or die.

“He asked if I’d be interested in getting in the business, and the Hartland House hired me. Kilian was the guy who really got me interested in the field and got me to stick it out. After a time being program director there, I left and went back to retail, stayed in that about a month, and realized I missed working with alcoholics a lot. I talked with him, and he said, ‘Come on back.’ So from that time on — that was 1977 — I stayed approximately three years, and then I came down to Volunteers of America at 1111 Island Avenue and worked my way from counselor to administrator.

“I was there for four years. It was mostly what they call a social model back then. There was no clinical anything. I was there from 1980 to ‘84. Then some friends of mine, guys I knew, some Vietnam vets, started Vietnam Veterans of San Diego, and they were looking for an administrator.

“They had a recovery home site all picked out at a location called the Landing Zone, so they asked me to come down there. I was the director from 1984 to 1988. I kind of enjoyed that experience, but it got hectic after a while, a lot of pressure because you deal with — not just issues of alcohol and drug disorders — but a different crowd with PTSD [post-traumatic stress disorder] and other combat-related problems. There was a big demand on me at the time. Eventually a woman I’d known named Rose Jones, an administrator at Rancho L’Abri out in Dulzura, gave me an opportunity and I went to work out there for a man named Dr. John Miller — another great teacher — who taught me everything I know about the clinical part of alcohol and drug addiction. Also out there was a Dr. Macfarlane, now deceased, who taught me much about the medical aspects of the disease. I spent from about 1988 to 2003 there as a therapist. I retired once in 1988, and I missed it so bad I came back and just handed out meds and things to keep my hand in.

“In 2003, I decided I wanted to go fishing and just go to my own AA meetings and stuff like that, which I really like to do. In about a year I got bored again. So I sent a résumé in to the Volunteers of America. Full circle again. I started back with a Hispanic program they have, because they had no one at the time. This was Amigos Sobrios.

“It is still there, as you know. I was supervisor, the point man. My title here, as program director of Sobriety House, is registered addiction specialist.

“During that time, what it came down to was that I realized that my main job was to stay sober. My job is not just doing what I do as employment; it is part of my recovery. Sometimes it’s very rewarding, and sometimes it’s very disappointing. After ten years in AA, I quit carrying caskets, it just got too sad.
“My spiritual awakening consisted of, life goes on without my alcohol. There are still the bills, relationship problems, all the everyday things. The thing is that I don’t have to drink.”

This may sound elementary, unremarkable, but it is surprising how much of a revelation it can be to the active alcoholic. Kennedy once, in a group session, asked residents of the house, some 30 or so men and 5 women, “How many in here can’t drink?” Nearly all of them raised their hands, certain it was the correct answer, the desired response, what they were supposed to say. “Wrong,” Kennedy grinned. “Anyone in here can drink. It’s legal, you’re adults, you are physically capable of lifting a glass to your lips. You don’t have to drink. You have a choice until you take that drink, and then you lose the choice.”

Another of Kennedy’s trademark routines is part of his talk to those in recovery. He will empty his pockets on a podium or table: wallet, keys, change, etc. “Alcoholics are egotistical and self-centered, and they think they can do all this stuff themselves. To admit they have a problem in this way is a sign of weakness.”

Then he will ask the audience to imagine him setting his grandchildren alongside everything else and to pretend a few pieces of paper represent his marriage certificate, the deed to his house, bill of health, etc., all the things you might as well set on the bar and turn over to the bartender, along with your charge card and cash, when you order your next drink. His manner is consistently matter-of-fact, never evangelical. “I know now that I have the freedom of choice, but if I go that way, that’s all the stuff that’s going to go with it. Maybe not today or tomorrow but sooner or later.”

Kennedy feels he must include longtime sponsor in AA, John L., whom he considers “another great teacher. The man is 85 years old.”

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I ask Kennedy how much time he spends outside of recovery circles, and the answer is, “Quite a bit. I go to movies, I go out to dinner a lot with my wife. I like to do that a lot.”

I tell him that I am still amazed, stunned really, at the level of ignorance that still surrounds alcoholism and drug addiction at this late date. “It’s a disease of denial,” he says. “Anybody can stop drinking. Anyone can achieve abstinence. The trick is, how do you stay stopped for the rest of your life?”

Kennedy continues in his vein. His concern is with alcoholics and not anyone else. “Alcoholics are egotistical and self-centered, and they think they can do all this stuff themselves. To admit they have a problem in this way is a sign of weakness. The whole thing is to develop some humility. AA is the only place I know where I’ve developed humility without being humiliated. The key is the thought process: I can’t, God can, I think I’ll let Him. Those are the first three steps of AA.”

“I’ve been able to identify the negative of alcohol in performing my life task. What do I need to do to keep sober? A lot of people don’t have the willingness to go past that. If anybody discovered how to do that, get that willingness, they’d become rich.”

At this point in the interview, we begin reminiscing about characters we both knew at Rancho L’Abri, where I had met Kennedy and spent six weeks in treatment that included, among other things, attending classes with the late Dr. John Milner.

We commiserated on the sensibilities of this famous addictionologist and brought up other residents, including a wannabe Mafioso who had a habit of falling in love with female addicts and breaking down doors in their dorms. His family kept him there indefinitely. “This guy was so off the wall, they [his family] just kind of farmed him out to California and kept him in treatment centers. He actually did have a substance problem, but he had a whole lot more problems than that.”

We spoke of “med call,” where I first encountered Tom Kennedy doling out my cardiac meds every day, and how the drug Haldol (a kind of tranquilizer) was so commonly prescribed to addicted residents that staff at Rancho L’Abri called it “Ranch Dressing.” “Yeah, I learned a lot from Dr. Milner and Macfarlane and Al Perick, who wrote a lot of the state laws and regulations for alcohol and drug programs. He was a great man — deceased now. He taught me volumes on recovery stuff I never would have thought of.”

“So I consider myself someone who has worked both sides of the street: social models and clinical models. Some people need more than to just stop drinking. I’m back at the VOA, where I started out some 30 years ago, whatever it is, and I’ll say this: it’s very effective. I think it’s one of the finer programs in the

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field. It’s one of the finer programs I’ve worked for. The curriculum is excellent. Of course, it’s come a long way from the old social-model days; we call it ‘treatment’ now. Now we dispense medications to clients. We’re in transition. We’re trying to get our own recovery home going. That process is going on right now. It’s going to be like Sobriety House but not at this location. The ten-day [known sometimes as “Boot Camp for AA”] program is back on Island Avenue now, though some of them are here [at San Diego Rescue Mission].”

The Island Avenue location was slated for the wrecking ball on January 1, 2007, and a 180-plus condominium complex to be called “the Islands” was to be erected on that spot. That has changed, possibly because of the large number of already existing condominiums that are unsold, unleased, or unrented in the ballpark area. The politics are unclear at the moment, at least to Kennedy. “I stay out of that mix pretty much,” he says. Near VOA, the next trolley stop north, in fact, is Homequest, a sober-living environment for recovering addicts and alcoholics downtown. Joanne Barenco has been living there as an assistant manager for Homequest for the past year. She considers Kennedy to be a vital part of her recovery, having herself graduated from Sobriety House in late 2005. “He’s just a really good human being,” says Barenco, 51. “When I first got there [Sobriety House], I wasn’t very confident in my recovery. I remember, as one of the things that stand out, was when he looked me square in the eye in those early days and said, ‘Look, you can do this thing. If I can do it, you can do it.’ And I believed him. “I still believe him. I have to attribute any success I’ve had in my recovery — which is quite a lot, I believe — to Tom Kennedy. I trust the man, I respect the man, and I’m grateful that Kennedy is part of my life. I still go down there to the new location for the Wednesday-night meetings when I’m not working. He means a lot to me. He’s been through hell, and he’s got it in him to help other people. It’s great that God saw fit to let me cross paths with him. He’s a special individual.” Barenco presented Kennedy with his 31-year sobriety birthday cake at that Wednesday-night meeting in August of 2006.

In an attempt to gather quotes from those who might not be as sympathetic or kind, as approving or supportive of Kennedy as a professional or as a personality, I did find three dissenters, all of them former residents of Sobriety House. None were particularly articulate on the subject, but more to the point, none could cite examples or incidents that would indicate exactly why he was, in two examples, “an asshole,” or in a third case, precisely what would give the
he has a great sense of humor and a side to him that has extreme depth that can help direct you, solutionize. He can help you help yourself, help you see a clear and present picture of your current dilemma. He’ll give you a road map to help you get out of that and find some resolve. He’s very talented that way.”

“Few people, very few people, that I’ve known in my lifetime have that ability.

“I’ve gone from being a client to coworker or protege to friend. I’ve had a very interesting relationship with him. He has counseled me in areas other than drugs and alcohol, and as a result, things are good in my life.” What, I ask, does Ortiz think of Kennedy’s technique — or non-technique — of having no official therapy session at any given time, no 50-minute-hour approach? “He has a unique way of doing a one-on-one. It’s almost as if he can see right through you. He’s been doing this so long, it’s like he can make an immediate assessment of what you’re doing right and what you’re doing wrong. In a few words he can redirect you. With me, he knows me so goddamned well, it’s really hard to pull the wool over his eyes. When I was a resident, he never bothered me about anything as long as I didn’t get loaded. He had enough faith and confidence in my ability to get back on my feet, which I proved I could do, to leave me to my own devices pretty much.” This brought us back to Kennedy’s hands-off treatment policy, which might well be summed up in a joke that circulates in Sobriety House, but he was the one who told it to me, and we may have been speaking of Kennedy: “How many therapists does it take to change a light bulb?” The answer: “One, but the light bulb has to want to change.”

“If you don’t mind,” I ask Kennedy as the shadows stretch in the basement.
lounge area of the San Diego Rescue Mission,” what made you want to change?” “Well, I’ll tell you. My first marriage… not to break up my first wife’s anonymity, she just celebrated 32 years of sobriety. She got sober six months before I did, and I saw her changing her attitudes, beliefs, and behaviors, becoming the person I had met years before, and that was a motivator. The other thing was my oldest daughter, Maureen. I remember one incident years ago. I had told her I wouldn’t drink, and I was really sick one morning. You know, sick?” “Yes,” I said. He meant hungover to the point of ineffable physical, mental, and spiritual anguish; what the book of Alcoholics Anonymous calls “pitiful and incomprehensible demoralization.” “I got up that way really early one morning and snuck into the kitchen to the refrigerator and got a beer. I stuffed a pillow around it and a towel so nobody could hear the phffttt when I opened it. I sat on the couch next to this room divider; drinking this beer and trying to get well, when I had the feeling someone was looking at me. I looked up at the room divider, and peering at me from behind it was my daughter. Maureen was looking right at me, and she had tears in her eyes. ‘I thought you said you were never going to drink again,’ she said.

“And I knew that I had to do something. I knew I had to do something before that, but I just couldn’t stop.”

“But that got my attention. What keeps me sober is — of course, I’ve been remarried for 23 years, and I’ve got a 22-year-old daughter in this marriage — Ashley. She doesn’t mind if I break her anonymity. She’s a chip off the old block, but she’s taken to recovery like a fish to water. My other kids never had any problem with alcohol and drug addiction. Life is good. Life goes on.”

— John Brizzolara

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PARADISE HILLS lies in a small corner of southeastern San Diego, butting right up against National City and State Route 54. It’s a low-lying neighborhood, despite the dips and bobs of the hills; the sky looms large over the slope-roofed houses atop the crest, while rows of compact, one-story homes line the streets below. Reo Drive, which cuts through the western side of the community, is home to the majority of Paradise Hills’ businesses. Save for a minimart, everything is here: the post office, the pizza shop, the Mexican restaurant, the medical clinic, and La Palapa, a grocery store. A few stores sit empty, including a former boutique and a gift shop. All of Reo Drive’s businesses are mom-and-pop operations — no Starbucks here — with hand-painted and colorful signs beckoning customers. Many of the storefronts look untouched by modernization; La Palapa is painted a dusty but cheerful pink; the pizza joint offers the bucket-seat benches and stand-up arcade games of an era passed. There’s a feeling of comfortable stagnancy about the place, as though not much has changed in the past few decades, giving it a rare air of authenticity.

Paradise Hills feels decidedly ’50s, in its layout as well as its architecture. From aerial photographs, the streets seem designed by postwar tract-housing developers; long thoroughfares loop cul-de-sacs, whose mandening no-outlet roads dead-end abruptly, perfect for cookie-cutter suburban dwellings. While the houses have a similar style — ground-hugging, modestly sized, and rectangular — some tracts were built in the ’50s, others in the decades that followed. Remodeled and added onto over the years, many houses now have their own design.

At the crest of one hill is a section of Navy housing, Spanish-style duplexes and fourplexes with tiled roofs and bright green lawns, built in the mid-1990s. These places have the benefit of a million-dollar view, one that extends all the way to the Coronado Islands. Down the hill, the story is a little...

continued on page 36

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is often part of taking medications for Schizophrenia

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**Their Own Paradise**

continued from page 33

deferred. There is more evidence of wear and tear, and the views often don’t extend past the next-door neighbor. Some houses have new coats of paint, patched roofs, and cheery decorations — a flamingo here, a pinwheel there — and others seem to have resigned themselves to decline. Sagging furniture sits on porches, some struggling out into the packed-dirt front yards. Trees have been hacked into stumps, the bodies of discarded televisions lying beside them. Other yards are crammed with toys — bikes, bright plastic playhouses, sandbox — and hand-lettered signs advertising day-care centers. Picket or chain-link fences line the properties, dividing the lots into neat little rectangles, giving a polite but firm air of protectiveness. There’s a distinctly family feel about the place, though, one of a sturdy community.

This feeling isn’t lost on potential homeowners. “The houses have what realtors like to call — at least they liked to call when I was a young man — good bones,” says Guy Preuss. Preuss, who’s 65, bought his home in the mid-70s and has lived in Paradise Hills ever since. He’s seen the neighborhood shift from white-collar to blue-collar, from predominantly white to predominantly minority, and from families whose children are grown to an insulation of younger families. Now he’s seeing a shift from dilapidated to renovated. The houses are a worthy investment, according to Preuss.

“If you buy the house as a fixer-upper, it’s worth fixing up, because you can fix them up,” he says. “So what happens is, these houses are bought by the young couples with two kids and half a dog and a quarter of a cat, and the next thing they do after they buy the house is they buy new shutters and paint and they fix ‘em up. So the housing stock is pretty stable.” The evidence of this is easy to see: newly planted sod, plywood covering holes in half-finished additions, and “For Sale” signs staked beside gleaming walkways.

No matter how sanitized an area can become, though, danger may remain close at hand, particularly with the younger set. “At first glance it seems really nice and safe and pretty,” says Kate, manager of the Charles L. Lewis III Memorial Skate Park, at the foot of Potomac Street, “but from the things I hear from the kids, it’s actually kind of a bad neighborhood.”Kate, who is in her mid-20s, originally hails from Washington, D.C., but moved to California four years ago with her husband. “A lot of those National City gangs consider this their turf.”
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years ago. She now resides in Mexico and commutes to Paradise Hills each morning to open up the park. During the six months Kate’s been at her post, quite a lot has gone on around her. “I saw a couple of gang fights,” she says. “They were more up towards the recreation center on the top of the hill, and it was a couple of Samoan gangs, and there were, like, 20 or 30 kids on each side.” She points to the center, 300 yards to the south and just visible behind a row of trees. “They’ll wait outside the recreation center for whichever kid they’re waiting to jump, and they beat them up and then take off,” she explains.

Another brawl she witnessed took place in the recreation center next to the skatepark. It was between two girls, 11 or 12 years old, from a school on the other side of Paradise Valley Road, and it got very ugly very fast. A couple of teenagers had warned Kate about it, so she had a cop there to meet them, but he wasn’t of much use. “All of a sudden, like, 50 kids came running down the hill from the school and met in the field, and they made a big circle around the outside, and the cop was sitting on the side over here just watching the thing, waiting for it to happen,” Kate describes.

She tried in vain to get him to intervene and finally broke up the fight herself by pretending to be on the phone with the cops, a ruse that caused the kids to scatter, chasing after their prey. “They gave the girl, like, a two-minute head start, and then all 50 kids just started chasing her down Paradise Valley Road,” Kate recalls. “Kids were in the middle of the street running down the hill, and traffic was stopped. It was crazy-crazy.”

But the community is quieting according to some. “Things have calmed down greatly,” says Doug, who has spent all of his near-18 years in Paradise Hills. Doug attends Morse High School, in the adjacent community of North Bay Terraces, and is an avid artist and author of a blog, “Change Is Constant” (hiphophostage619.blogspot.com). “Gang-wise,
Profil Institute for Clinical Research is conducting a clinical research study of an investigational medication for people with Type 2 Diabetes.

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ing down on it. Pretty much the problem now is not even
gangs anymore; it’s about being better than another
person, material stuff, you know what I’m saying?” He
clutches his skateboard. “Gangs are still a factor here,
because just a few weeks ago a friend of mine, he was shot
around this area,” Doug says slowly. “And it was around
six o’clock when him and his good friend were shot, and
they weren’t even related to any kind of gang so… It’s a
shame that innocent peo-
ple like him fall down vic-
tim to this kind of stuff.”

Doug, who is the
youngest in his family, has
managed to avoid that
lifestyle. “I listened to my
mommy,” he quips, then
turns serious. “My two older
brothers, they were into the
gang stuff as well, like, they’d
always tell me not to do the
tings they did, but early on
when I was younger, I
wouldn’t understand what
they were doing ‘cause I was
fortunate enough to have
them keep all that stuff away
from me. Because I’ve seen
my friends, my peers, they’re
my age, and they’d have older
brothers, even sisters, that
wouldn’t care if they were
smoking pot or doing what-
ever, a lot of the gang stuff,
in front of them, and they
weren’t ashamed of it. But
I’m blessed to have two older
brothers to be considerate
about my future ‘cause they
don’t want me messing up
like them.”

Many area kids end up
“banging,” joining gangs and
causing upheaval in the
neighborhood and within
their families. Doug recently
ran into an old friend from
elementary school and real-
ized that he’d joined PH, a
local gang. “I found out his
aka and that he was the same
guy I saw on the news in a
high-speed chase. I went,
like, ‘Wait, wait, wait. That’s
you?’” His laughter does-
’n’t undercut the seriousness
of it. “It’s ridiculous,” he says,
“but then again, the people
I’ve known, I’m not
surprised.”

The gang’s reach has its
limits, though. Pat Fickling,
the head librarian at the Par-
dise Hills Branch Library,
considers the danger to be
relative. “If you’re hanging
around with people who are
questionable, then you’re in
for some questionable activ-
ity,” she says. “So, yeah, there is gang activity, and some of it spills over from National City because we’re so close. And so a lot of those National City gangs consider this their turf. I don’t think if you’re walking down the streets, the odds are any better of something happening to you here than anywhere else. A lot of it is your perception.”

Riad Mansour, who manages a convenience store, agrees. “Before working here, people used to talk about Paradise, like, very dangerous, you know? From my perspective, I think that’s bogus.” His store, which belongs to his aunt and uncle, is known as “Mom and Pops.” Mansour has been here three months, moving from San Jose; before that, he lived in Iraq. “I mean, I see a lot of nice people here, you know?” he continues. “Family people, friendly people.” So far, he’s had few major problems, and in all the 18 years Mom and Pops has been in operation, everything has gone smoothly. Mansour does, however, acknowledge the danger. “I mean, it is dangerous because it’s mixed with all different kinds of people, especially the young ones,” he says. “That’s what the danger comes from, the young people. Not, you know, older. Young fellas. Teenagers, 18s and 20s, 22s.” The worst trouble they make for him is being loud in the store or, on occasion, stealing.

For Guy Preuss, the only evidence of gangs is the graffiti, which he can’t stand. When his friends from the East Coast come to visit, he says, “I’m sort of ashamed. The only gang I really know of is the Paradise Hills Locos, and that’s, once again, hearsay,” he says, most likely speaking of PH, the gang Doug mentioned. “But who these damn Paradise Hills Locos are, I don’t know. These people must be damn near my age now,” Preuss says, laughing.

Even though he is not involved with any gangs, Doug knows their names, and he rattles them off: PH, which stands simply for “Paradise Hills,” BNG, or Bahala Na, a Filipino gang; STS, for Santanas; and AKP. Their graffiti scrawls across most of the sidewalks of Parkside Park with an almost gothic letter style, nearly illegible. “The ground is the gang’s canvas,” says Doug, “and they’re not really great artists.” The crisscrossing layers of graffiti solidify the gangs’ presence, making them loom larger than perhaps they are. But they’re around.

Doug recalls a day “back in the ‘90s” when he was accosted by a man who nearly ran him over outside his house, an experience he chronicles in his blog. “‘Your ass didn’t even stop at the STOP sign!’ I yelled as I was walkin’ into [my friend] Ken’s ride,” he writes. The gangbanger wasn’t having any of it and shouted back. “‘I don’t give a fuck! This is my hood! Aye! AYE!’” he bellowed, before driving off. Bristled, Doug continues venting his frustrations at the situation and those like it on the virtual pages of “Change.” “I’m especially pissed at the fact that he claims this neighborhood that I grew up for my 17 years ‘n’ most likely went through the same bullshit he did,” he writes, “fucking loser.”

Aside from gangs, the biggest complaint of the area’s residents has stemmed from the board-and-care facilities the neighborhood has cultivated over the years. Rather than catering to the
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For more information call Dr. Jennifer Sumner at: 858-534-8056

infirm and elderly, many board and cares provide homes for substance abusers and people with severe mental illnesses but without providing the care that the title implies. Residents, for the most part, are left to their own devices, which means many of them end up trolling the streets. The facilities are hard to spot since for privacy (and most likely aesthetic) reasons they don’t advertise. “Just look for a house that’s way bigger than it should be,” says Fickling, explaining how easy it is for these places to spring up. “Somebody comes in and buys a property, expands it so it can hold more people, and then with a very minimum, as I understand, of licensing and paperwork, can open one of these places,” she says. With residents free to roam, they often end up at places like Mom and Pops to cash checks and buy lottery tickets and cigarettes. Some chitchat, almost incomprehensibly, with each other and with Mansour, who takes it all in stride. “I don’t mind, you know,” he says, referring to the cluster of folks who gather to sit in the plastic chairs outside the store, “if they get a soda, a smoke, or something.” He stops, but adds quickly, “No beer.”

But along with gangs and absent board-and-care which has been more than ten years in the making and aims to spruce up Paradise Hills’ one-block commercial hub. The situation outside the rows of shops on Reo Drive is atrocious. Cars

“We were up to $900,000 — somewhere around there — which you would think would finish the project. They’re still doing the engineering studies.”

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Please call Medical Associates Research Group: 858-277-7177 to find out if you qualify to take part in this research study looking at the ability of an investigational drug to treat Hepatitis C Infection.

858-277-7177

The San Diego Reader, May 3, 2007
Restless legs keeping you awake at night?

A clinical study is being conducted in your area to research an investigational treatment for Restless Legs Syndrome (RLS). Eligible participants will be compensated for time and travel. You may be eligible to participate if you are 18 years or older and experience the following symptoms at least 3 times a week:

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Chula Vista, CA 91911 - 1130
Phone 619-409-1243
E-mail: volunteer@profil-research.com

Medical Center for Clinical Research
park in small lots of uneven and potholed blacktop that extends all the way to the curb. Sidewalks are almost nonexistent. At either end of the block sit two empty, weed-filled lots, one former gas station and the other a failed recycling center. A third empty lot mid-block is screened by a fence.

It was Guy Preuss who, after spending a morning in South Park to grab breakfast, realized that there were alternatives to the current layout of Reo Drive. In South Park he saw a narrowed street, a widened sidewalk, and trees on Grape Street in front of the Big Kitchen. “There was a sign on the corner that said this was done with federal transportation money at $750,000,” Preuss says, “and I looked at that and said, ‘How can this happen here and we have crap in Paradise Hills?’” Preuss went to work. Along with various other community activists, he spoke to the dean of the NewSchool of Architecture, former planning department head Michael Stepner, and Stepner organized a two-semester course that gave students, divided into two teams, the task of designing a revamped Reo Drive.

“What happened is the students came up with models, and they came up with a little booklet,” Preuss describes. “We had community meetings. On the corner we have...”
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Ageless & Beautiful 25% off first massage
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Aquaspa Day Spa $50 scrubs & massage $90
Aroma EyeWorx Optics: Contacts-exam, $6.00, supply $139
Bare Skin Care $25 Brazilian wax
The Beauty Center 50% off any hair service
Bella Pelle Medical Spa $25 off treatment
Beyond White Teeth whitening $50 off treatment
Body Balance Massage $10 off
Brazilian Skin Care La Jolla Brazilian bikini wax $35
California Body Day Spa $175 couples deluxe
Norm Campbell Dental Insurance Dental insurance $155mo.
Carde & Debi Hairstylist Free designer hair cut ($25 value)
Continuum Aesthetics $250 off Voluma Lift
Cosmetic Laser & Skin Rejuvenation Botox $9 per unit
Cosmetic Medicine CME Institute Botox $4.95
Farhad Dena, DDS $150 off full mouth teeth whitening
Dentistry of Old Town 1 hour teeth whitening $150
Dimentional 6 months free
Derm Aesthetics Free medical microdermabrasion
Dermal Rejuvenation & Day Spa Free massage
Delmarian Medical Group $100 off hair transplant
Dimension Salon $12 off chemical services
Domani Salon $100 off hair extensions
Dream Smile $200 off teeth whitening $199
enigma professional piercing $5 off body piercing
Eternal Image Salon Endermologie $60
Extreme Skin Care $100 off vibration
Face Beautiful $100 off Rhinoplasty
Family Dentistry Free teeth whitening
Howard B. Teller, DDS 50% off implant dentures
Dr. Rabinder GS $180 ZOOMI Advanced Power
Global Laser Cosmetic Free facial
Global Laser Vision Free consultation & eye exam
Glow M.D. Skin Care Free underarm laser hair removal pkg.
Dr. Michael Goldstein Ophthalmic $20 off eye exam
Hair by Michele $200 off hair extensions
Hair by Tanya $5 off 1st thermal relaxer
Farnaz Haroon, DDS $200 off treatment
Healing Hands Buy 1 Ultra Peel, get 2nd free
Hollywood Tan Free 30% off tan
Dr. Kami Hans $100 off orthodontic treatment
Dr. Robert M. Howard Eyecare Plus 6 pr. contacts for $119
I.C.E Spa Free brow wax
ILH $150 off hair transplant
Indulge Skin Care $70 Microdermabrasion
Inner Balance Massage 1 hour massage $50
Inner Balance Skin Care $45 Microdermabrasion
Inside-Out Free microdermabrasion treatment
iTan $49.95 super specials
Jennifer Salon and Spa $5 off any spa package
Jenelleise Day Spa Body wraps $52
Kari Hayden & Associates 20% off contour wrap
Kari’s Salon Brazilian wax $25
Kaya Sina 2-in-1 laser treatment
Knottop 1 hour massage $49
Robert Kearney, MD $100 off Botox/Restylane
L.J. Center for Facial Plastic Surgery Botox Tunes, 20% off
La Jolla Cosmetic Laser Clinic 15% off Juvederm
La Jolla Hair Clinic 10% off laser treatment
Laser Clinic $100 off Restylane
Lucky Spa $10 off 1 hour massage
Phil Levy, DDS $75 off eyeglasses
Lumineux Medical Spa $12 price adjustment
M Salon Free complementary designed haircut
Med Mart $10 off medical marijuana evaluation
Mesa Family Dentistry $500 off Invisalign
Michael J. Miller, DDS, DC Dental exam $49
Howard Milstein, MD, & Associates Laser hair removal $95
Murphy Eye Center of La Jolla $150 off LASIK
My Skincare & Day Spa Refresh body spa pkg. $150
Naomi Spa $20 off 1 hour massage
New Tan 2 for 1 tan
Norm Campbell Dental Insurance From $9.95mo.
North Coast Dermatology 25% off esthetic peel
Oxygene Medical Spa Free cellulite treatment
Pacific College of Oriental Medicine Acupuncture $20
Pacific Dental Group $25 off crowns
Parisa Dental Care Dental exam & cleaning $49
Pedicure & Spa 15% off gift certificate
Perry Kitsy $20 Brazilian wax
Radiance Medical Esthetics Free photofacial
Real Dental Care Exam, x-rays, cleaning $49
RevisiMed Laser hair removal package
Revive Skincare experience $10
Revive Salon & Spa $100 off 1 hour teeth whitening
Ross Medical Hair Restoration $2 per graft
Salon Soleil $10 off precision haircut
S.D. Permanent Makeup Center Eyebrows only $199
S.D. Skin Care 2 hour facial $95
S.O. Wax Queen $25 Brazilian wax
Dr. Selby & Contact lens $12
Stormway Institute $50 off Botox or Restylane
Simply Slimmer Day Spa $40 off and Fat Burner
Skin Science $50 off single hair removal
Skin Trade $10 off waxing
Smoke Free Lifestyle Guarantee success to stop smoking
Soft Touch Dental 21% 249
Songa of London Head-to-toe treatment $145
South Coast Tan Free Mystic Tan
Spaldy Skin & Wax Studio $75 pampering package
Spa Urban Retreat Professional Aveda massage $49
Success Hypnotherapy 50% off hypnotherapy session
Suddenly Slimmer Free healthy airbrush tan
Sun Lounge Tanning Center Free tan
Symmetry Salon Free Bumble & bumble shampoo
Tran-Jeol Thibault, MD 25% off cosmetic procedures
UPD Free week of Medieval food
Urban Skin Care $10 off European facial
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Millan Valdivia, DDS Braces from $1,950
Visa Wellness Med. Groups Botox $39
Walters Hair $400 off hair extension
Dr. Weis Med Spa $50 Laser hair removal $189
Wellness & Longevity $50 off initial consult
West Coast Eyecare $300 off LASIK "custom"
Wor I Acupuncture 10% off acupuncture
World Spa 3 spa treatments $149
a 99-cent store now, but at the time we had a storefront church in there, and the church let us use that for community meetings, and we had a merchant association and everybody bought into the project. We sort of combined the best features of the two teams for the street design.”

The next step was finding funds. The project was awarded some park and rec money from the state — about $300,000 — and the City commenced engineering studies. Congressman Bob Filner came to visit the site. “He got us some transportation money,” says Preuss, a $300,000 grant, which required a 20 percent match from the City.

The students’ work was both comprehensive and thorough. Phase one of their design included the 14-foot-wide sidewalks, the narrowed street, diagonal parking, and a landscaped median. But after the initial funds were raised, the project stalled. By 2003 enough money remained to plant eight small trees, build three crosswalks of tan concrete stamped in a river-rock pattern, and construct four sidewalk popouts at either end of the block, to reduce the distance for pedestrians crossing the street. A memorial plaque for one of the integral members of the project team, Danny Delgadillo, was installed mid-block.

There is a long, long way to go. Congressman Filner acquired another grant for the project, for $250,000, which also requires a match from the City. “We were up to $900,000 — somewhere around there — which you would think would finish the project,” says Preuss. He pauses for emphasis. “They’re still doing the engineering studies.”

No matter the setbacks, the project marches on. “We convinced Filner and Tony Young that if they finished this project, it uplifts the neighborhood,” says Preuss, “and it’s true. This is the only commercial center in Paradise Hills. You get the 14-foot-wide sidewalks, you get the opportunity for little places like this to do sidewalk dining. Fourteen-foot-wide sidewalks make this commercially viable, and we start putting in sales-tax revenue back in the City.”

Another project in the planning stage: a new library. Located two blocks south of the business district, the branch library, built in 1964, is showing signs of wear. Pat Fickling, who has been head librarian since 1994, points out stains on the particleboard ceiling where rainwater has threatened to spill down onto shelves and ruin the books. “This is years and years and years’ worth of leaks,” she says, pointing to a buckling brown patch, “and that’s just one of the places. There’s a leak that’s right over one of the Internet computers, and one morning we came in and the computers were just sitting in puddles of water.” The library is scheduled to be replaced in 2010. “There’s no site chosen, and there’s no money, so I don’t know exactly how they’re going to do it, but it would be nice to go out on that note,” says Fickling, speaking of her retirement, which is slated for the same year.

Fickling, who does not live in Paradise Hills but is a community champion nonetheless, watches over the library with a careful eye and has an acute understanding of the community’s movements. “There used to be a wonderful Mexican restaurant across the street,” she says, pointing out the front window, “but they got priced out of business. I guess they kept raising the

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### THE NEIGHBORHOOD BY THE NUMBERS

#### Demographics

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Population</td>
<td>17,421</td>
</tr>
<tr>
<td>Female</td>
<td>51.3%</td>
</tr>
<tr>
<td>Male</td>
<td>48.7%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>38.9%</td>
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<tr>
<td>Asian/Pacific Islander</td>
<td>27.2%</td>
</tr>
<tr>
<td>Caucasian</td>
<td>19.4%</td>
</tr>
<tr>
<td>African American</td>
<td>9.7%</td>
</tr>
<tr>
<td>Native American</td>
<td>0.4%</td>
</tr>
<tr>
<td>Other</td>
<td>4.4%</td>
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<tr>
<td>Median Household Income</td>
<td>$60,665</td>
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#### School Statistics

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<thead>
<tr>
<th>School</th>
<th>Grade</th>
<th>Type</th>
<th>Average Test Score</th>
<th>State Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Elementary School</td>
<td>6th</td>
<td>California Standards Test</td>
<td>42%</td>
<td>66%</td>
</tr>
<tr>
<td>Paradise Hills Elementary School</td>
<td>6th</td>
<td>California Standards Test</td>
<td>32%</td>
<td>56%</td>
</tr>
<tr>
<td>Perry Elementary School</td>
<td>6th</td>
<td>California Standards Test</td>
<td>59%</td>
<td>82%</td>
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<tr>
<td>San Diego School of Creative and Performing Arts</td>
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<td>California Standards Test</td>
<td>51%</td>
<td>73%</td>
</tr>
<tr>
<td>Zamorano Elementary School</td>
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<td>California Standards Test</td>
<td>42%</td>
<td>91%</td>
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</table>

#### Average Climate

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>Rainfall</td>
<td>10 inches annually</td>
</tr>
<tr>
<td>Temp, Jan avg low</td>
<td>45.7 degrees</td>
</tr>
<tr>
<td>Temp, Jul avg high</td>
<td>74.2 degrees</td>
</tr>
</tbody>
</table>

#### Boundaries

<table>
<thead>
<tr>
<th>Direction</th>
<th>Boundary</th>
</tr>
</thead>
<tbody>
<tr>
<td>North</td>
<td>Paradise Valley Road</td>
</tr>
<tr>
<td>South</td>
<td>State Route 54</td>
</tr>
<tr>
<td>East</td>
<td>Potomac/Alta View/Weidman St</td>
</tr>
<tr>
<td>West</td>
<td>National City</td>
</tr>
</tbody>
</table>

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### Demographics provided by SANDAG

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stand that we’re not the bad guys, we are trying to provide a service.”

Alexander spends most of his evenings shuttling from meeting to meeting, trying his best to make it to each and every one of 30 community meetings each month. His days start at ten o’clock in the morning and often end in the night hours. He also works closely with the director of the Navy housing and with its private security guards, keeping them up to date on goings on in the area. About a year ago, in an outsourcing move, the Navy partnered with a professional management and construction company in ownership of the housing, which greatly helped remedy some of the problems within it. “It’s my understanding there were a lot of people that were asked to leave,” says Alexander, “because they weren’t within compliance. We also found out that a lot of the people that were asked to leave did not have rights to be there anyway. They had somehow managed to be involved in a sublet format, or they were there living in housing while somebody else was out at sea. So they weren’t concerned about rules or who the neighbor was,” he pauses. “As far as now, it feels like a... it’s almost like a Ward Cleaver feel to me.” And the impact on the surrounding community has been positive. “They have a park and they have ball games and things like that, so a lot of people from the outer community will come and just sit and relax in there also,” he says. “So I’ve got nothing but plusses about how that change has been seen.”

Alexander’s goal is to make open dialogue with the community — especially young people — his top priority, and he approaches his task with a firm, respectful grace. “One of the biggest things was getting out there and communicating with everybody,” he says, “getting them to understand we’re not saying that kids shouldn’t be able to go and hang out, but we really need to monitor where they’re hanging out, why, and who they’re with, make them aware of the dangers that exist out there so they understand when it’s time to break up and move on. Don’t stand around and let the problem get bigger for you.” Alexander thinks it is working. “That has been a change from when I first came here,” he says, “because it used to be that people just wanted to stay in the house and stay out of the way, you know, I don’t wanna be involved. I don’t wanna take any chances.”

There’s one or two knuckleheads who run through here and they’re gonna do something stupid, news worthy-wise, sensationally. Kids will be kids, no matter where you’re at, and we’ll expect a certain amount of activity from them. People are gonna be people, no matter where you’re at, and you expect a certain amount of negativity, but most of it is positive.”

Negative or positive: Preuss is here to stay. Preuss remembers purchasing his house with help from a Navy buddy: Arriving by accident after his fleet orders were changed, he set his sights on property ownership almost immediately. “By the time I
knew I was coming to San Diego, houses were selling for $32,000, and when I got here, they were selling for $42,000,” he says, “so I immediately said, ‘Well, just to keep pace with the market, I need to buy a house.’ Besides, I didn’t want to live on the base anymore, so I bought a house. And then I discovered, ‘Oh, this is really a nice place to live,’ and I never left.”

Doug, on the other hand, wants out. He tucks his skateboards under his chin, looking out at the park he used to rule with his friends, a crew of skaters who often had to duck into the canyon as gangs strolled through to fight. “I’d really like to get out of this place, like just as far as possible,” he says, strongly though without malice. “I’d really like to visit New York. Experiencing downtown and the city life in general, I feel like it’s for me, for someone to be, like, social and outgoing and, I don’t know. I need diversity, basically. I’m actually getting tired of hanging around my own.”

Alvaro Alexander, who lived in Paradise Hills with his wife and four daughters up until recently, loves the area; it’s his base, his beat. “It’s a hidden jewel,” he says. “It’s one of those sleepy areas where you can still somewhat afford a piece of land.” He pauses, fiddles with his radio. “It’s a hidden jewel,” he says. “It’s one of those sleepy areas where you can still somewhat afford a piece of land.”

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The earliest American campuses were rudimentary in their design and structure, although they fulfilled their multiple functions. They were sited in rural settings (to keep students free from distractions) and consisted of several humble buildings assembled around a quadrangle. Historian Henry Cleveland described Harvard’s first buildings as “vast brick barns, destitute alike of symmetry, ornament, and taste; a sort of horrible regularity and squareness...which heightens their deformity.”

Eventually, as colleges grew in size and prestige, their planners became interested in making architectural statements about their institutions’ raison d’etre. In the early 19th Century, Eastern campuses suddenly became populated with Greek Revival edifices — two-story rectilinear buildings with Doric-columned porches, which supposedly demonstrated the American institutions’ philosophical ties to Greco-Roman heritage, democracy, wisdom, and independence. Several decades later, Gothic Revival would become popular on campuses for its monumental scale and Medieval allegories, which denoted permanence, endurance, and respectability. By the mid-19th Century, students could attend classes in buildings that looked like Greek temples and Gothic churches.

In the 1890s, a final “Edifice Complex” befell American campuses. “Beaux Arts fever” — an obsession with ponderous, large-scale, domed-and-portico’d buildings — had already stricken America’s landscape. Banks, churches, office buildings, libraries, even railroad stations resembled variations of the White House. University architects also seized upon the style to add formality, pomp, and circumstance to their campuses. Their Beaux Arts constructions attracted philanthropic benefactors who believed the Brubdingnagian Beaux Arts style was a perfect vehicle for ensuring their architectural immortality. These early-20th century captains of industry endowed schools with unprecedented financial gifts — some more than $1 million — with instructions to erect imposing Beaux Arts monuments in their name. Many, such as the generous gentleman who offered Harvard $1 million to create a “Turkish-style dormitory” in his honor (Harvard declined), intentionally sought to have buildings constructed that would clash with all others, both in size and style.

UCSD actually had its beginnings much earlier than its 1960 founding. It began in a boathouse on Coronado’s Glorietta Bay.

University administrators soon realized that, due to the meteoric increase in student populations and the dwindling acreage available to accommodate them, they would have to plan their spaces carefully. “Linear planning” — organizing campuses’ mammoth buildings-as-sculptures (which often clashed in scale and design) into predictable grid patterns — came into vogue. Here in California, UCSD’s older sisters, UCLA and U.C. Berkeley, were designed in this...
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way; their campuses were plotted on rigid grids; their buildings were systematically arranged around axial courtyards.

Modern architecture invaded American campuses in the 1930s, when many university designers chose to reject the vaunted traditional Greek Revival, Gothic Revival, and Beaux Arts styles for more "humanist" and functional designs. Inspired by French architect Le Corbusier, these architects first experimented with "International Style" creations — sleek metal-and-glass-skinned boxes with repetitious cell-like interior spaces — that sometimes caused great dismay to conservative administrators. In 1938, Frank Lloyd Wright further impacted campus architecture when he designed Florida Southern College, a collection of erratically shaped buildings grouped in casual, non-linear, and irregular spaces. Wright's project was a harbinger of things to come at post-WWII-era campuses such as U.C. Irvine, U.C. Santa Cruz, and UCSD. The three U.C. campuses were designed with "movement" in mind — thousands of baby-boomer students and hundreds of their cars moving through the campuses' environments. Access roads, parking structures, and walkways now influenced (and sometimes dictated) building siting. The increased size of the campuses, larger than anything envisioned by 17th-century college builders, caused great concern to U.C.'s then-president Clark Kerr, who worried that the three U.C. campuses' sprawl would make college life "impersonal and overwhelming" for students.

In 1964, Kerr seized upon the idea of "cluster colleges" — mini-campus-like environments within-campuses separated from each other by parkland strips but linked by rows of academic buildings, which Kerr termed "educational shopping malls." Kerr hoped that the "cluster college" design might restore intimacy to the large U.C. settings. UCSD actually had its beginnings much earlier than its 1960 founding. It began in a boathouse on Coronado's Glorietta Bay, nearly 60 years prior. In the early 1900s, William Ritter, a Wisconsin farmer who dabbled in marine biology, established a crude "summer research laboratory" to house his budding marine-life collection. Ritter had become enamored of San Diego and its Pacific Ocean vistas during his many marine-specimen-collecting excursions in the area. On his honey-moon, the dogged marine biologist-to-be took time away from his bride to collect samples from Glorietta Bay. Although his boat swamped and sank, Ritter vowed to establish a thriving marine institute at San Diego's shore — "the biggest thing of its kind in the world." With San Diego physician Fred Baker, a veteran seashell collector, Ritter petitioned the University of California's then-president Benjamin Wheeler to launch an accredited marine biology program. Wheeler did not turn the two men away;
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campus architect described as “largely derivative of his uncle’s prior work.” The hall would be used as a research facility, office, and residence. Harald Sverdrup, one of the world’s top oceanographers at the time, was recruited to be the institute’s new director. But when Sverdrup and his wife arrived at the campus in 1936, Mrs. Sverdrup surveyed her new surroundings, which apparently compared unfavorably to her Nordic home, and burst into tears.

UCSD formally emerged as a college campus in 1960, when its first director, Roger Revelle, announced intentions to erect an “academic city on a hill” in La Jolla, overlooking the Pacific Ocean. The San Diego City Council had offered to donate to the university “certain city-owned lands” for the development of an “Institute for Pure and Applied Physics” and an “Institute for Mechanics.” The largesse included two World War II Marine bases, whose barracks were eventually converted into classrooms and offices.

In keeping with UC president Clark Kerr’s vision of “academic neighborhoods,” UCSD’s 1200 acres are divided into five separate colleges, each with its own academic buildings and residence halls. Revelle College has an open plaza plan. Its buildings are predominantly exposed-concrete forms. Muir College, which was built as a single project in 1970, boasts a series of high-rise dorms grouped about an intimate outdoor space. It is considered by some to be UCSD’s most successful architectural undertaking. Thurgood Marshall College, begun in 1979, is an amalgamation of stucco and concrete buildings, designed to appease students who had requested African mud huts and Spanish-style buildings to celebrate UCSD’s diverse ethnicity. Warren College, at the north end of campus, includes several innovative engineering buildings and Mediterranean-influenced walkways. And Eleanor Roosevelt College, the newest of UCSD’s mini-colleges, flanks the University Center, with a grouping of halls named after continents.

The “gestalt” of UCSD’s colleges is a juxtaposition of academic tradition and architectural invention. “The goal is to avoid the two extremes — total anarchy from building designs that are all different and oppressive homogeneity from buildings that all look the same,” says UCSD Materials Science Professor Lea Rudee, who served as head of the college’s building advisory committee and architectural review board.

A series of “master plans” has been implemented by UCSD’s administrators to guide the site’s long-term development “in order to create a campus, as opposed to just a collection of buildings,” explains Patricia Aguilar, a former director of UCSD’s campus planning. Aguilar contends that the most important aspect of campus architecture is not building design but “the spaces in between” — courtyards, quadrangles, lawns, and even parking lots — which have
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Engineering Unit Two, at the end of Warren Mall, was designed by Zimmer-Gunsul-Frasca in 1994 to provide architectural counterbalance to the Geisel Library across campus and to serve as a gateway to Warren College. Like the Price Center, Engineering Unit Two is made up of two l-shaped segments that bracket a courtyard. However, Engineering Unit Two’s allegorical references are not space-aged, but Biblical. Its entrance consists of three monumental interlocking Moorish arches of Chilean marble, articulated with granite stripes, which lead to a Mediterranean-style central courtyard, designed by landscape architect Ignacio Buster-Ossa, who was also responsible for transforming a 700-foot fire lane into Warren Mall, which saved the college from experiencing “pedestrian gridlock.”

Nearby is the Charles Powell Structures Laboratory, an unusual architectural work due to its function. Built to house seismic-stress experiments, the building is a 50’ x 120’ x 65´ thick-walled empty “shell” with a clean, simple exterior, three-foot-thick floor, and windows encircling the uppermost regions of its façade. “Basically, it’s a big barn for smashing buildings,” says its designer, Leonard Veitzer, faia. “It had to be strong in character — like a big, brawny guy swinging a hammer — to reflect what was going on inside.”

A building that has garnered criticism from some UCSD faculty for its reputed “stark, cold design” is the Visual Arts Facility by architects Neptune-Thomas-Davis and Rebecca Binder. According to faculty members, the building has been nicknamed “San Quentin” by some who work within it. Located near University Center, the Visual Arts Facility sports bars along a clean, stern façade. “Campus buildings are supposed to be active at ground level and be ‘pedestrian friendly,’” said one former member of the university’s architectural review board. “But that building is very chilling and unfriendly to passersby.”

Added a science faculty member, “It’s got big gates, it’s stark and sterile… I just hope that it offers more inspiration to the artists who have to work in it.” Although UCSD is known for its science and medicine programs, it has gained repute for its hosting of the Stuart Collection, a series of public works of art sited throughout the campus, much of which provides commentary — some critical, some ques-

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LETTERS

I Miss Them
Well, this is the second week I’ve missed the book review, and I also missed the poetry, and I miss Judith Moore most of all, so please bring everything back — and I wish you could bring Judith back too. What I really liked about that column was that the author was interviewed, and I think it’s important to hear the author’s voice.

Tamara Bonilla
Escondido

SROs Slip Through Cracks
Just wanted to make a couple of comments. First off, I agree with Krista from La Mesa 100 percent (Letters, April 19). Look, I think it’s great you all want to promote your blogs page, but I agree, letters belong on letters page. Reading a blog is kind of like only getting one part of a conversation. You don’t know what preceded on the blog you don’t know what followed after you stopped printing the blog. So maybe you should have like a blogs page and then a letters page. But I don’t like the blogs on the letters page either.

Second item. Read with interest your story about the hotels in downtown San Diego, the residential hotels (“Tenants Turn Up Heat,” “City Lights,” April 19). This problem isn’t limited to just that particular set of hotels. Most of these SROs in downtown San Diego violate so many different things — fire codes, health codes, lack of heat, lack of proper wiring, pest infestation, the list goes on and on. The problem is, there’s no one that covers these. They also charge illegal guest fees. What this means is that let’s say that you and I are hanging out watching the Padres on TV or watching the Chargers; the building I live in, after 8:00, if you want to hang out and watch the rest of the game, I have to pay $15. Usually that money winds up going into the manager’s pocket or the landlord’s pocket. They treat these places like hotels when it suits them, treat them like apartments when they can collect more money for it. There is no department in

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Whether or not I had been involved with the festival — and I’m thankful I was — I’d openly applaud the hard work, glorious intention, and exquisite payoff of its producers, Danielle LoPresti and Alicia Champion.

A cool event, from all angles. Seven stages, 70-plus acts, loads of amazing music. Twenty-three bucks for 12 hours of performance art in several genres — quite a deal, if you ask me. If one had grants and lots of corporate sponsors, one could charge less. But then…it wouldn’t be so independent, would it?

I’m learning that grabbing a burrito at El Zarape at University Heights is going to cost me a dollar or two more than Chipotle, a near-nationally recognized chain owned by McDonald’s. It’s the sacrifice I usually choose to make to ensure that the privately owned places are still there next year, and the year after that. Music can be like that too.

As far as the argument of not recognizing any of the bands, well, being one of those acts that day, I’ll choose not to take that statement personally. With the exception of some of the top names (Fishbone, Michelle Shocked, et al.), the reality is that nearly all of the participants, including me, have gained a certain level of mostly local notoriety, yet still are mostly unknown in the grand scheme of things.

All the more reason to gather together to both provide and receive support to get our music heard. In the age of American Idol, I see quality independent music unknown to most as an asset — a grand and much-needed service provided — not a liability.

I’ve personally thanked Danielle and Alicia for the opportunity to participate in SDIMF this year, and I’ll thank Ken Leighton for the “Blurt” article. It gives me an opportunity to thank them again, publicly.

To its author, I say, sometimes things from the outside look very different after stepping inside. Next time, take the chance. Show up. Look, listen, take it all in. You may enjoy it more than your projected suspicions.

J.D. Bouchard
North Park

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Moores (“City Lights,” March 22). While masquerading as a pillar of society, Mr. Moores, worth nearly $1 billion, extracted $300 million from the taxpayers of San Diego to build a new ballpark for the Padres. He did this by threatening to move the team out of town and by having the mayor and city council in his pocket, including passing money to a city councilwoman. (She was forced to resign; he wasn’t even slapped on the wrist.) More recently, as chairman of Peregrine Systems — a local computer software maker — Mr. Moores, who made his pre–San Diego fortune in software, sold $450 million of Peregrine stock as the company massively cooked the books and slid into bankruptcy. He claimed to know nothing of the Enron-level malfeasance and again escaped without even a slap on the wrist.

Robert L. Gordon
Point Loma
Anyone Want An Old Pot Pie?
Re “The Well-Traveled Tomato” (Cover Story, March 8). What a wonderful article! I’ll forward it to my daughter, who is studying nutrition at Columbia University. She’s the one person in my life who, for the longest time, has been urging me to buy/eat from farmers’ markets. She says in terms of nutrition, “They give you more bang for the buck.”

Now that I’m excited by your article — and even more sickened by the frozen pot pie I forced myself to eat while reading the article — I’m determined to shop the farmers’ markets for all my produce needs. I’ve even convinced myself to tackle “growing” my own food. I don’t have a green thumb, but I do have a rabbit who loves to eat fresh cilantro, green lettuce, and parsley. And, I am told, he also produces some of the best fertilizers around — organic.

I can’t seem to put Thomas Larson’s articles down until I reach the end, and even then I still want to read on.

Desiree van Saanen
via e-mail

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**Working Without The Net**

I have read parts of the Reader since I was a little girl, and I miss Ernie Pook’s Comeek. Now, though, I adore Ollie’s article “Remote Control King.” I am dying to read more of his published works and hope that you can provide me with some titles and locations to find them. Hard copies only, if possible, as I may be the only girl in San Diego without a want or need for Internet.

Heather Rose Midway

Ollie responds: First one is still in the works. Nothing published yet.

**Comments from Reader Website**

Cover Story
Published April 25

Posted by David on 04/25/07, 1:52 p.m.

What a great story. These women are something else. To put up with the b****** of the industry...
AND go above and beyond the call of duty… takes much more than balls :)

Posted by Alex on 04/25/07, 5:28 p.m.

Newsflash: Angry indie artist discovers mass market culture is designed to sell culture to the masses. Film at 11.

Posted by Madcat (Grey Area) on 04/25/07, 10:06 p.m.

I am one of the artists who performed at this year’s Indie Music Fest. Alicia and Danielle are two of the most amazing women… no wait…PEOPLE, I have ever meet. They have graciously offered their help to me and my group, knowing that we don’t have a lot of money to offer them, simply because they heard our music and believe in us. They let us perform immediately before Fishbone just because they believed in our music. They never once treated me like any of the numerous “penisheads” treated them. I have spent a good amount of time working with them and they never even mentioned most of the things I read in this article. They are so amazing yet completely humble. I was already impressed and forever thankful to them before but now I can’t even find the words. They are the real deal and 100% practice what they preach. Peace & respect, MadCat
San Diego Reader
May 3, 2007

Posted by Laura Jane on 04/26/07, 12:56 p.m.

Brava, Barbarella~!

Reader — these (very real) SD INDIE MUSIC FEST events have been a passionate joy to attend, promote, and perform at. I’ve emceed for all three years…Danielle & Alicia ROCK~!~! ON stage and OFF. Their strength is in their music, in their kind, generous hearts, and in their enormous independently operated brains. Thanks for sharing the story of how the SDIMF came to be and for shining your light on INDIE music. And now I shall write a song..........................

Posted by Heidi P on 04/27/07, 10:45 a.m.

Danielle is the most honest person I have ever known — and I have known her since 1983. I have long admired her, watched her evolve and grow personally and professionally. Despite all of the crap she has been through, the most amazing thing is she still keeps trying — as a musician, as an advocate for bettering our world, every day, in everything she does. Thanks for giving the truth she and Alicia have been dealing with in putting on an amazing event for the past three years.

Posted by Gina Angelique on 04/28/07, 8:51 p.m.

The context, or muck, i should say, that artists wade through to share their work these days must be understood in order to inspire change. The infinite isms that have made entertainment out of art are truly boundless. Every artist has a different path. Some say to hell with ‘mainstream’ right away, some arrive later, some never do. Artists are genuinely driven by a need to share their work and voice. we honor and celebrate each other and our community by listening. That’s peace.
Sisters In Crime
Mysterious San Diego

In the book I’m working on right now, someone makes a joke about something unlikely and says, “The day that happens is the day we’ll have full trust in our mayoral department,” says author Morgan Hunt. On Saturday, May 5, Hunt will discuss and sign her new book Sticky Fingers at Mysterious Galaxy Books.

“There haven’t been a whole lot of other books doing the same thing,” Hunt says of her decision to set her mystery series in San Diego. “But there have been a few.” In 1992, mystery author Janice Steinberg founded the San Diego chapter of Sisters in Crime, an organization that “combats discrimination against women in the mystery field.” Nine member-authors are listed on the website.

More than one writer has incorporated the wildfires of recent years into their story, and the Santa Ana winds often play a central role. Steinberg’s sleuth, Public radio reporter Margo Simon, investigates the cause of San Diego canyon fires in Death-Fires Dance. Author Martha C. Lawrence’s Aries is about a four-year-old boy who goes missing after a wildfire “aided by Santa Ana winds.” The first sentence in Hunt’s Sticky Fingers reads, “August snapped its suspenders against a proud chest of Santa Ana heat.”

Mysterious Galaxy Books staff member Christine Van Such points out that in many other mystery novels, rain and snow can play a major part in the story, often influencing the characters to stay indoors. Of a San Diego–based book, she would expect characters to spend more of their time outside. “You can’t do that in 98 percent of the country 98 percent of the time,” she adds.

Hunt’s sleuth, a database expert and lesbian named Tess Camillo, lives on a fictitious street in Mission Hills with her heterosexual roommate. “She’s endearing,” Hunt says of the housemate character, “but she’s a loopy, drifty, delivery, San Diego, into alternative therapies, and she goes by her intuition and is often just as right as Tess is.” Of her character’s sexual orientation, Hunt says, “You can watch the Ellen show and somehow you would pick up that Ellen is a lesbian, but you wouldn’t say it’s a lesbian talk show. I don’t want people to peg (the book) as one that only lesbians would want to read any more than it would be true that only lesbians would want to watch Ellen’s show.”

Characters that are into surfing or new age, alternative ideas frequently appear in San Diego–based mystery books. Lawrence’s sleuth, Elizabeth Chase, is a psychic private eye. Steinberg’s Death in a City of Mystics deals with poisonous herbs mixed into a victim’s tea. Alan Russell wrote The Fat Innkeeper, which, according to his website, has sleuth Ann Caulfield investigating “the death of a New Age conventioneer who escaped, and they’re trying to figure out how. Even the animals at the zoo are characters, like the cockatoos that used to be up at the front and the orangutan that used to get out of his enclosure on a regular basis.”

Another good option is San Diego’s Comic-Con. Says Van Such, “It’s crowded, it’s noisy, and you couldn’t tell real blood from fake.”

Author Morgan Hunt
discusses “Amateur Sleuths Roving San Diego”
Saturday, May 5, 2 p.m. to 3 p.m.
Mysterious Galaxy Books
7051 Clairemont Mesa Boulevard
Clairemont
Cost: Free
Info: 858-268-4747 or www.mystgalaxy.com
**BAJA**

**Classical Guitar Music** may be heard when Ferguson’s Guerrero takes stage on Thursday, May 3, 6 p.m., at Casa de la Cultura (Avenida Paris #5, in Colonia Altamira). 011-52-664-687-2604.

Guerrero also plans concert on Friday, May 4, 6:30 p.m., at La Escaleta, Calzada Tecnológico. 011-52-664-607-5163. (TITAN)

*El Hacha Puesta en la Raiz,* Genev Beltrán and Mayra Luna discuss their new book, Thursday, May 3, 3 p.m., at Centro Cultural Tijuana (Paseo de los Héroes y Mina Street, in Zona Rio). Free. 011-52-664-687-9636. (TITAN)

Carlos Niebla’s Comedy *La Reina de Su Casa* may be seen at various locations, May 3–7. Details: 011-52-664-687-9636. (TITAN)

*Noche de Comediantes,* comedy by Mexican comedians Carlos Eduardo Rico and Los Huizapoles, Friday, May 4, 8 p.m., at Multikulti (at Avenida Paris #5, in Colonia Altamira). 011-52-664-633-7300.


**LOCAL EVENTS**

**EAST MESA LOOP**

Visit East Mesa in Cuyamaca Rancho State Park, and see how nature has recovered after the 2003 Cedar Fire.

**Distance from downtown San Diego:** 45 miles.

**Length:** 10.5 miles.

**Difficulty:** Moderately strenuous.

**ROAD-O-RAMA**

A GUIDE TO UNEXPECTED SAN DIEGO AND BEYOND | BY JERRY SCHAD

This past rainy season delivered only a small share of moisture to grassy East Mesa in the Cuyamaca Mountains. So don’t wait long if you want to enjoy spring-green rather than summer-yellow meadows and wildflowers. Outlined here is a “grand tour” loop of 10.5 miles, which could take a long morning or a long afternoon. As the map printed here suggests, other, shorter routes into the area are possible. Carry water, and be aware that travel here is by foot or horse only (no mountain bikes).

You start at the Sweetwater River bridge trailhead, on Highway 79. 15.2 miles south of Julian or 7.6 miles north of Interstate 8 at Descanso. From there, follow the Harvey Moore Trail south and east across a hilly dote with signed oaks and covered with pioneering chaparal vegetation that has sprung up since the Cedar Fire. After about two miles, more burned oaks and pines appear. At the junction of the Dry Spring Trail (2.4 miles), you’ll have pained almost 800 feet, already the majority of the total elevation gain during the entire trip. East Mesa isn’t a mesa in the usual desert sense, but rather a gently inclined bench of broad grasslands interrupted by tree and brush-covered montaneory. The diversity of habitats in this area supports possibly the largest desert deer herd in the county.

After climbing over a low saddle you come to a junction (3.4 miles). Turn left, and shortly after left again, to reach Granite Spring Princton Camp (4.0 miles), off to the right side of the trail. A hand pump dispenses potable, but somewhat unpleasant-tasting, iron-rich water. You’re better off drinking the water you’ve brought along.

From Granite Spring, return to the Harvey Moore Trail (which is now concurrent with East Mesa Fire Road) and proceed generally north for another one mile to the next junction, where the Deer Park Trail, bound for Cleveland National Forest stands in the Laguna Mountains, heads east. Swing left and follow the continuation of the Harvey Moore Trail north, heading toward the south rim of the deep Harper Creek canyon. You descend gradually at first, then much more sharply on a zigzagging course that has proven difficult to maintain over the years. The post-fire recovery of native vegetation — oaks, pines, manzanita, creosote, mountain mahogany, and more — should be more rapid here than elsewhere, due to the slope’s cooler, shadier, north-facing aspect. After passing an elevation loss of 700 feet, you reach Harper Creek.

The trail turns west and follows Harper Creek downstream; after three crossings, it climbs abruptly up the brusly north slope to a position about 100 feet above the creek to avoid the rocky gorge below. It then contours for about 0.4 mile and then drops sharply to the bank of the creek just below the gorge. Leave the Harvey Moore Trail at this point, cross the creek, and pick up the East Side Trail. Stay on the East Side Trail, enjoying a nearly constant sight downhill of nearly three miles, until you reach the Sweetwater River bridge trailhead.

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**ROBIN WILLS LIVE IN CONCERT**

Sunday, May 27th 8 pm
In Las Vegas

**Lavender in Bloom,** the Lavernder Fields open Wednesdays through Sundays, 10 a.m. to 5 p.m., starting April 25. Meet on the main gift shop porch for “Walk and Talk” tours at 10:30 a.m. 12460 Keys Creek Road. 760-742-1489. (VALLEY CENTER)

Land Bird Migration is in full swing this month in San Diego County, with warblers and flycatchers among those most commonly seen. Warblers crawl along trees limbs and branches to dine on their favorite insects, while flycatchers, as the name suggests, catch their meals on the wing. Riparian areas such as the San Diego River through Mission Gorge and Marian Bear Park in San Clemente Canyon are favored by both birds and birdwatchers.

*May Gray* and “June Gloom,* the generally dreary, overcast, late-spring weather along San Diego’s coastline, already visited in April and could intensely this month and next. Occasionally, the low clouds will stick around for several days. This is usually triggered by a “Catalina eddy,* in which moisture is drawn inland from the area around Santa Catalina Island forms low clouds over a wide area. In the absence of Catalina eddy conditions, San Diego’s inland areas, at least, experience plenty of midday and afternoon sunshine.

The Silk Oak Tree, a fast-growing import from Australia, comes into short-lived glory this month. Golden flower clusters dazzle the silvery-green branches, an effect that is particularly attractive when seen in contrast to the blue-blooming jacaranda trees often planted nearby. A common tree in San Diego-area parks, the silk oak is also a popular street and backyard tree in many of the older residential areas.

**WILDE Wild Lilac** (ceanothus) is currently blooming mostly at elevations higher than 4000 feet in San Diego County. Blossom colors range from pure white to various shades of blue or lavender. Some fine examples may be seen along the upper Noble Canyon Trail in the Laguna Mountain Recreation Area stop at Monte Laguna.

**Whelan Lake Bird Walk** sees many different species during walk hosted by Buma Vista Audubon Society to scope out avian migrants, Saturday, May 5, 8 a.m. Free. Directions: 760-941-7824.

**Enjoy the Views** from atop Staney Peak when naturalist Jack Pomeroy leads strenuous six-mile round-trip hike on Saturday, May 5. Hike in Dailye Ranch starts at 8:30 a.m. in main parking lot (on La Honda Drive). Reserve 760-639-4680. Free. (ESCONDIDO)

**Explore Horsethief Canyon** during moderate hike hosted by Canyoneers, Saturday, May 5, 9 a.m.—1 p.m. promising 400-foot descent to canyon floor. Flat trail to Pine Valley Creek leads through live oaks, yucca, and wildflowers in Cleveland National Forest, Pine Creek Wilderness area. To reach spot from central San Diego, take...
1-8 east, exit south on Ilaput Valley Road to Lyons Valley Road; follow it to trailhead at mile marker 16.4. National Forest Adventure Pass required to park. 619-255-0203. (East County)

"Ellin Forest Way Up Trail," take this. "Discover San Marcos Hike" on Saturday, May 5, 9 a.m.–noon. Enjoy great views after making it up hill of moderate difficulty. Trail is 1.5 miles one-way with a 600’ elevation change; longer hike offered. Walking shoes recommended, bring water, trail snacks. Directions: registration: 760-744-9000 x3308. (San Marcos)

Lopez Canyon Flower Walk led by Mike Kelly, Saturday, May 5, 9 a.m., in Los Peñasquitos Canyon Preserve. Expect to see endangered plants during slow-paced walk. Meet at Lopez Ridge Park, 7245 Calle Cristobal. Free. 858-484-3219. (Mira Mesa)

Hike to the North End of Volcan Mountain and discuss past and future of park during ranger-led outing, Saturday, May 5, 9 a.m. Moderately difficult five-mile round-trip hike. Wear sturdy shoes, bring water. Directions to trailhead: 760-765-4098. Admission is free; parking is $3. (Palomar)

Nature Photography Hike planned Saturday, May 5, 9:30 a.m.–noon, at Wilderness Gardens Preserve (14209 Highway 76, ten miles east of I-15). All skill levels welcome. 760-742-6131. Parking fee: $3. (Palomar)

Explore the Urban Art Trail — the area that was the warehouse district from late 1800s to late 1900s during Urban Safari walking tour led by Patty Fares, Saturday, May 5, 10 a.m. $10. Reservations: 619-944-9255. (East Village)

Stargazing in the San Pasqual Valley, Saturday, May 5, at San Pasqual Battlefield State Historic Park: 10180 Old Road, San Diego County. Saturday, May 5, 6:30 p.m. Marshallmallow roasting, hot cocoa, skits, storytelling, songs. Blankets recommended. Program is free, parking is $3. 858-565-3600. (Escondido)

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RUPA & the aprilflies Rupa’s music sounds like a romantic dream, pulling from many worlds, Indian rajas, sultry tangos, Gypsy Waltzes and bossa nova.

Dr Das & Ramjac (Asian Diablo Foundation) Dr Das is the music writer and founder of the UK’s Asian Diablo Foundation performing alongside flamenco (electronic drums, Ableton Live, MPC1000, and other electronics) plus Sukhawat Ali Khan (his family representing 500 years of Sufi music) and the rhythmic weaving of Fehran Qureshi (Dhameal) on tabla.

Sukhawat Ali Khan The beautiful, powerful, and hypnotic voice of Sukhawat creates a truly exhilarating experience that honors his family line of 500 years of Sufi singing.

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**OUT & ABOUT**

**NIGERIAN POET**

and activist Chris Abani for New Writing Series, Tuesday, May 8, UCSD.

(SEE IN PERSON)

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**“The Myth Project II,”** site-specific dance-theater events presented by Susie Performance and Visual Art and Patricia Rincon Dance Collective on Thursday and Friday, May 3 and 4, 8 p.m., at Centro Cultural de la Raza (2125 Park Boulevard). Expect “a fresh, new work about Latinos living in the U.S. using elements of theater, circus, dance, and sound to explore the many facets of a rich cultural social history.” Performances repeated Saturday and Sunday, May 12 and 13, 7 p.m., at Encinitas Community Center (1140 Oakcrest Park Drive). Dinner dance features Dancers from Tijuana, Ana Goe bal, Estrella, others. $40 tickets include dinner, performances, dancing to Manny Cepeda Band at 7 p.m., dancing 8–11 p.m. All ages, abilities. $7. 760-525-5124.

**Hey Wire** makes music. Chris Page calls for contradance, Friday, May 4, 8 p.m., at Trinity United Methodist Church (3030 Thorn Street). Performances repeated Tuesday, May 8, UCSD. Curtain rises at 7:30 p.m. Friday and Saturday, 2 p.m. on Saturday, 2 p.m. on Sunday. $12 general, 619-594-1696. (805)

**University Dance Company Spring Concerts,** May 4–6 in Studio Theatre (ENS-200) at San Diego State University. Faculty choreographers include Joe Alter, Faith Jensen-Isay, Melissa Nunn, Patricia Sandback, Leslie Seiters. Concerts begin at 8 p.m. on Friday, May 4, 7:30 p.m., at Royal Palace Banquet Hall (1340 Broadway). Dinner: 7 p.m., show: 8 p.m. Evening attire required. Reservations: 760-743-1235, 760-519-9615. (21 CLIP)

**“Bailé Habibi”** (meaning “dance, my dear”) is theme for Sobaila’s ninth annual “dance extravaganza,” Saturday, May 5, at Royal Palms Resort & Spa (10 p.m.). Dinner: 7 p.m., show: 8 p.m. Evening attire required. Performances repeated Tuesday, May 8, UCSD. Curtain rises at 7:30 p.m. on Friday, May 4, 7:30 p.m., at Prescott Theatre: (805) 619-743-1235, 760-519-9615. (21 CLIP)

**Ke Polani Ohana Haleu Revue performance features Polynesian, Tahitian, Hawaiian dancing on Saturday, May 5, 7:30 p.m., in gymnasium at San Diego Academy. Dance features students; guest artists including Yasmina Zarod and the Sahara Dancers from Tijuana, Ana Goe bal, Estrella, others. $40 tickets include dinner, performances, dancing to Manny Cepeda Band at 7 p.m., dancing 8–11 p.m. All ages, abilities. $7. 760-525-3124. (EVENING)

**Choreographers’ Creations”** — see new works (contemporary to classical) by emerging choreographers, performed by members of San Diego Ballet on May 5 and 6. Curtain rises at 8 p.m. on Saturday, 2:30 p.m. on Sunday, at Dance Place San Diego in NTC Promenade (2690 Truxtun Road). $10 general. 619-294-7311. (POINT LON)

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**REUBEN H. FLEET SCIENCE CENTER, currently screening in the IMAX theater: The Alps Giants of Nature, Hurricane on the Bayou, Coral Reef Adventure (through April). “Days at the Fleet” showcases Mystery of the Nile (6 p.m.) and Whales (7 p.m.) on April 27. Ticket prices and showtimes: 619-238-1233. (BALBOA PARK)

**Billy Wilder’s Comedy masterpiece starring Marilyn Monroe and Jack Lemmon discussed by “film expert,” UCSD professor Alain J.J. Cohen, and then screened, Friday, May 4, 2:30 p.m., at Lemon Grove Library (8073 Broadway). Free. 619-463-9819. (LEMON GROVE)

**First Friday Movies, enjoy Disney/Pixar’s animated Cars on May 4, 7:30 p.m., at Prescott Promenade (East Main Street). Bring a blanket, chair. Free. 619-401-8838. (EL CAJON)

**The Vivid Documentary** Earth, Open Eyeballs, Click screens Fri- day, May 4, 7:30 p.m., in room 3601 at MiraCosta College (One Barnard Drive). Film chronicles 12 weeks of basic training at a San Diego Marine base. Director...
L E C T U R E S

“Foreclosure and Bad Mortgages: How It Happens and What You Can Do About It” is topical when attorney John Brady speaks Thursday, May 3, noon, at San Diego County Public Library (main branch, 1105 Front Street). Free. Registration: 619-533-3900.

“The Cigarette in Global Lung History: How Flue Caring, Matches, Mechanization, and Mass Marketing Led to Mass Death and Deception” is weighty topic when Robert Proctor, historian of science at Stanford University, speaks Thursday, May 3, 4 p.m., in UCSD Natural Sciences building #120. Free. 858-534-0491.


LEMON GROVE

Should the Creative Performing and Media Arts School be moved to current Bay Kroc Middle School site? Hear pros and cons when Carol Barry presents proposal Thursday, May 3, 7 p.m., in cafeteria at Clairemont High School (4150 Uke Drive). Also planned: presentation on AB1200, law proposed to increase penalties for repeat traffic offenders involved in hit and run accidents. Free: 858-831-9555. (CLAREMONT)

“Strange New World: Art and Design from Tijuana” presented by Rachel Teagle for docent guest lecture at San Diego Museum of Art on Friday, May 4, 10 a.m. Teagle, a curator at Museum of Contemporary Art, San Diego, will present images of exhibition she curated that surveys 35 years of art-making in Tijuana. $10. 619-869-1966. (BALboa PARK)

“Acess to Justice: Assuring Democracy in San Diego” presented by City Attorney Michael Aguirre, Friday, May 4, noon, at San Diego County Public Law Library. Free. 858-534-0693. (LEMON GROVE)

“Jazz Innovators: From Bebop to Hard Bop, Cool and More” is theme for “Looking At Jazz, America’s Art Form” series on Sunday, May 6, 2 p.m., at Diego Public Library (820 E Street). The Gary Giddens documentary Celebrating Red: The Triumph of Charlie Parker screens, with discussion led by SDSU professor Richard Thompson. Free. 619-236-5810.

“Al Otro Lado (To the Other Side)” — Mexico’s official Oscar selection screen Monday, May 7, 6:30 p.m., for Film Forum at San Diego Public Library (820 E Street). Free. 619-236-3800. In Spanish with English subtitles.

Up for a “Riveting Portrait of Misunderstood Faith”? Joel Engardio and Tom Shepard’s Knocking examines the Jehovah’s Witnesses, looking at how Witnesses have shaped “history beyond the doorstep.” Catch film on Wednesday, May 9, 6:15 p.m., at San Diego Public Library (820 E Street). Discussion follows. Free. 619-236-5800.

Juried Student Video Festival is Wednesday, May 9, 7 p.m., in Arts 240 at CSU San Marcos (333 South Twin Oaks Valley Road). Awards given in eight categories, from best narrative to most thought-provoking video. Free. 760-756-4366. (SAN MARCOS)

“Saturday Night Fever,” 1977 John Badham drama starring John Travolta as Tony Manero, screens for spring film series, Thursday, May 10, 7 p.m., at Museum of Contemporary Art San Diego, La Jolla (1700 Prospect Street). $7. 858-454-3541. (CLAREMONT)


New Works by Television and Film Students of San Diego State University showcased on Wednesday, May 16, 7 p.m., in Don Powell Theatre at SDSU. Program includes fiction, documentary, animation, music videos, experimental works. $10 tickets include “veggie-friendly” barbecue at 5:30 p.m. outside theater. 619-594-1375. (SDSU)

Canaan Brumley will be on hand to answer questions. Free. 760-757-2121, x1218. (CLAIREMONT)

“Movie Night” features screening of two Chaplin films to original music and Mozart’s “Concerto for Flute and Harp” with Elena Markhovenova and Ramar McMkill, Friday, May 4, 8 p.m., at Neurosciences Institute (10640 John Jay Hopkins Drive). Hutchins Consort presents music of Mahler, McNalley, Mozart. $25 for two. 949-875-6000. (CLAREMONT)

The Lebanese Film West Beirut by Ziad Doueiri (1998) is story of three teenaged friends, two Muslims and one Christian, living in civil-war torn Beirut in 1975. Film screens for Heritage Language Program Film Festival on Saturday, May 5, 11 a.m., in room 403 of Applied Physics and Mathematics Building at UCSD’s Muir College. Free. 858-534-0693. In Arabic with English subtitles. (CLAREMONT)

“The Triumph of Charlie Parker” — A film about Charlie Parker’s influence on the world of music. The film is presented on AB1200, law proposed to increase penalties for repeat traffic offenders involved in hit and run accidents. Free: 858-831-9555. (CLAREMONT)

The 2007 San Diego County Fair Presents Summer Concert Series Presents by San Diego Padres

Shows listed below are FREE with Fair admission unless otherwise noted. A limited number of reserved seats are available for free shows.

JUNE 9
LeAnn Rimes
ALTERNATIVE ROCK & HIP HOP PAID SHOW

JUNE 10
Reggae Festival Featuring Steel Pulse, Third World & Boom Shaka
HISPANIC

JUNE 12
Eric Burdon and the Animals
(Lynyrd Skynyrd Tribute ~ Classic Rock)

JUNE 13
Weird Al Yankovic
ALTERNATIVE ROCK & HIP HOP PAID SHOW

JUNE 14
THE WALLS
(Blues)

JUNE 15
Kenny Loggins
CLASSIC POP • DINNER PACKAGE

JUNE 16
RKO Speedwagon
CLASSIC ROCK • DINNER PACKAGE

JUNE 20
John Michael Montgomery
COUNTRY

JUNE 22
Joan Jett and the Blackhearts
WITH SPECIAL GUESTS: THE DOLLYROTS & THROW RAG
ROCK/PUNK

JUNE 23
The Dollyrots & Throw Rag
ROCK/PUNK

JUNE 24
9th Annual ¡Viva El Mariachi! Festival
Presented by Cerveza Tecate, Telemundo 33 & State of Colima

JUNE 28
The All-American Rejects
ALTERNATIVE ROCK & HIP HOP PAID SHOW

JUNE 30
The Moody Blues
CLASSIC ROCK • DINNER PACKAGE

JULY 2
The All-American Rejects
ALTERNATIVE ROCK & HIP HOP PAID SHOW

July 4
Howlin’ at Bayside
ROCK/PUNK & DINNER PACKAGE

And there’s more music at the Chevrolet Paddock Concert Series!

JUNE 14
Billy Boy Arnold
(Blues)

JUNE 20
Jazz Band and Fireworks
Rock Never Stops Featuring Vince Neil of Motley Crue with Slaughter and Quiet Riot
ROCK

JUNE 26
Kush & the Bloodth abstraction Angles, DJ Carlos Culture, Subtil (Reggae)

JUNE 27
Starship Featuring Mickey Thomas
(Classic Rock)

JUNE 9
Reggae Festival Featuring Steel Pulse, Third World & Boom Shaka Presented by Noxocolor

JUNE 12
Eric Burdon and the Animals
(Classic Rock)

JUNE 21
Rod Piazza & the Mighty Flyers
(Blues)

JUNE 26
Kush & the Bloodth abstraction Angles, DJ Carlos Culture, Subtil (Reggae)

JULY 3
Elijah Emanuel, DJ Carlos Culture, Tribe of Judah (Reggae)

JULY 4
Nuthin’ Fancy (Lynyrd Skynyrd Tribute • Classic Rock)

July 1
El Coyote y su Banda Tierra Santa
with Los Angeles Azules
HISPANO

July 1
Switchfoot ALTERNATIVE ROCK

July 2
The Wild Feathers
ROCK

July 3
Mojo Buford
(Blues)

July 4
Nuthin’ Fancy (Lynyrd Skynyrd Tribute • Classic Rock)

2007 SAN DIEGO COUNTY FAIR
June 8 through July 4 • (closed June 11-12, 18-19)
This is a partial listing. Check our Web site for more entertainment listings.
Tickets are on sale now at the Fairgrounds Box Office and all Ticketmaster locations. 619-220-1105, or visit our ticketmaster.com. For information call 858-750-1161, or see our Web site at www.sdfair.com/fair.
Del Mar Fairgrounds • I-5 at Via de la Val e • www.sdfair.com/fair
In the Jazz Trio" examined by Jackie Webster when Scottish Interest Group of British Isles Genealogical Research Association gathers Wednesday, May 9, 10:30 a.m., at LDS Family History Center (4195 Camino del Rio South). Free. 619-465-7236. (MISSION VALLEY)

Cooking Up Cancer Prevention Cancer Project’s Tracy Childs teaches cooking class on “Favoring Fiber,” emphasizing cancer prevention and survival, Wednesday, May 9, 5:30 p.m. at Masa Mesa Library (8405 New Salem Street). Free. Registration: 858-679-9148. (MIRA MESA)

Celebrating and Marketing Art is topic when McNiel Sagert, co-founder with Françoise Gilot of Printmakers Atelier and founder of Artist Equity, speaks Wednesday, May 9, 6 p.m., at Solana Beach Library (157 Stevens Avenue). Free. 760-939-8192. (SOLANA BEACH)

How Do Judges Judge Art? Tim Wride, curator at Los Angeles County Museum of Art, chronicles his four-day process of narrowing down 9800 submissions to a final selection of 103 works for “The Art of Photography Show.” Talk is Wednesday, May 9, 7 p.m., in Lyceum Theatre Gallery at Horton Plaza. Free. 619-544-1000. (TENNIS, ANYONE?)

*Limited availability. Restrictions apply.

Light of Doom plays original rock and roll music for “Rock the Library” family concert, Thursday, May 3, 7 p.m., in Carlsbad City Library’s Schulman Auditorium (1775 Dove Lane). Free. 760-602-2050. (LA COSTA)

“Jazz in the Night,” a new musical featuring songs, stories of Duke Ellington, Irving Berlin, Billie Holiday, Charlie Parker, and others presented by Mariner Theatre Company, May 3–5. Curtain rises at 7 p.m. Thursday and Friday, 2 p.m. on Saturday, in Mariner Theatre at Mar Vista High School (505 Elm Avenue). Piece was written, directed, choreographed by local vocalist Tekelli. $8 general, $5 students. 619-628-3074. (IMPERIAL BEACH)

No Singing and Dancing allowed! Students at Coronado School of the Arts present Footloose Thursday–Saturday, May 3–5. Curtain rises at 7 p.m. in campus theater, 650 D Avenue. General admission: $12, reserved $15; discounts for seniors, children, students. 619-522-8969. (CORONADO)

Guitar Music by Peter Puppinger on tap for First Thursday Concert in Escondido Library’s Turriente Room (239 South Kelumia Street) on May 3, 7 p.m. Free. 760-439-4329. (STATED)

Acoustic Extravaganza, Ronny Cox performs for AcousticMusicSanDiego on Thursday, May 3 ($15, $20), followed by Don Edwards on Friday, May 4 ($15, $20). Vienna Teng takes stage on Sunday, May 6 (123, $20); opener are Jessica and Jenny Owen Youngs. Concerts begin at 7:30 p.m., at


www.sandiegoreader.com . . . . . . . .

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La Jolla’s Active Senior Adult Center
Join Us!
Live Music • Food • Silent Auction • Raffle

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Suggested donation $10 at the door ($5 members)

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Come get to know The Riford Center
Community Open House
Sunday, May 6, 2007
Noon–4 pm
Food • Live Music
6811 La Jolla Blvd.
La Jolla, CA 92037

Are you a San Diego Mega Star?
The search is on for two musically talented “San Diego Mega Stars” to sing with the celebrities at the 2007 Mother Goose Parade.

Have a chance to meet:
- Erik Estrada
- Kimberlin Brown
- Corbin Bleu
- Jessie McCraine
- Kyle Massey
- Emily Osment
- Devon Werkheiser
- Diego Diego
- And many more . . .

Applications are now being accepted through June 15, 2007.

Winners will be treated like stars! and get to attend a 9 week, hands-on program for aspiring recording artists at the Big Brother Recording Studio in Simi Valley, CA – credits to Christina Aguilera, Destiny’s Child, Joanna, Nikki Flores, and many more.

Visit www.mothergooseparade.org for more details.
**LOCAL EVENTS**

San Diego Reader May 3, 2007

**Jazz at the Point**

Dona Hogan, discusses, signs her *Anna Nicole Smith's Sister,* Claire de Lune Coffeehouse (2906 University Avenue). May 4–6 at California Center for the Arts, Escondido (140 North Escondido Boulevard). Duo will perform songs from *Fist!, Phantom of the Opera,* others. Curtain rises at 8 p.m. on Friday and Saturday, 2 p.m. on Sunday. 800-988-4253. (ESCONDIDO)

**Life's Not Fair (Part 3),** sketch comedy shows presented Friday and Saturday, May 4 and 5, 8 p.m., at North Park Vaudeville and Candy Shoppe (2101 El Cajon Boulevard). $10. 619-220-8663. (ESCONDIDO)

**Out & About**

**AVISHAI COHEN TRIO**

San Diego Jazz Music Festival, Sunday, May 6. (SEE IN PERSON)

**“A Great American Musical Tour”** is theme for spring concerts by Notables choir group, Saturday, May 5, 3 p.m., at Neurosciences Institute (10640 John Jay Hopkins Drive). $10. 858-272-1287. (LA JOLLA)

Author Marjorie Hart reads from and signs *Summer at Tiffany,* Saturday, May 5, 8 p.m., at Poway Library (15498 Espola Road). Yarrow is a foundling, who plans concert on Saturday, May 5, 5 p.m., at Cosmos Coffee Cafe (8278 La Mesa Boulevard). Holmes and a friend “were the first women to work on the floor of Tiffany in Manhattan in the 1940s.” Reception afterwards across street at Maxwell’s House of Books (8285 La Mesa Boulevard). Free. 858-466-1387.

**“Puff, the Magic Dragon” is just one song written by Peter Yarrow, who plans concert on Saturday, May 5, 5 p.m., at Poway Center for Performing Arts (15498 Espola Road). Yarrow is a founding member of Peter Paul & Mary. Tickets: $43 general, $5 for youth tickets purchased with each adult ticket. 858-746-3387.

**Higher Ground,** a highly interactive evening with the Avishai Cohen Trio, will feature American music and jazz from the 1940s.” Reception afterwards across street at Maxwell’s House of Books (8285 La Mesa Boulevard). Free. 858-466-1387.

**Jazz Music** promised when Rob Thoren and friends perform final mini-concert of season at noon on Monday, 7 at Athenaeum Music and Arts Library (1008 Wall Street). Free. 858-454-3872. (LA JOLLA)

**Nigerian Poet and Activist Chris Abani reads for New Writing Series, Tuesday, May 8, 4:30 p.m., at UCSD’s Visual Arts Performance Space. Abani’s novels include The Virgin of Flames, Graceland, two novellas, poetry collections. Free. 858-534-4618. (LA JOLLA)

**“Los Angeles Times” journalist Sam Quinones will discuss his book *Antonio’s Gun and Delfino’s Dream: True Stories of Mexican Immigration on Tuesday, May 8, 7 p.m., at D.G. Wills Books (7461 Girard Avenue, 858-456-1800).** Free. (LA JOLLA)

**4x4, “Sushi Performance and Visual Art’s performance series continues Tuesday, May 8, 8 p.m., at Bluefoot Bar and Lounge (3404 30th Street). Participants present new or in-progress works in “alternative, casual social setting,” all pieces low-tech, limited to ten minutes, performed on 4' x 4' stage. Suggested donation: $5–$10. 619-235-8466. (STENNIS PARK)**

The Bad Plus perform for KSDB’s Improv Jazz Live series, Tuesday, May 8, 8 p.m., in Saville Theater at City College (1513 Park Boulevard). $10. 619-388-3037. Concert

**Sunday Seizure Comedy stand-up show with Norma Jean, Richard Weiss, Jason Bang, Charlie Ayers, Travis Taylor, Allegro Barnett, Sunday, May 6, 8:30 p.m., at Honey Bee Hive (1409 C Street). Free. 619-702-6010. 21 and older. (DOWNTOWN)**
Comedian, Actor, Impressionist, and Sound Effects Guy Pablo Francisco in concert, Tuesday, May 8, 8 p.m., at University of San Diego (5988 Alcalá Park): $17 general. 858-534-4677. (ALL AGES)

La Jolla Novelist Frederick Reigold signs Tints and his three other books set in and around La Jolla, Wednesday, May 9, 6:30 p.m., at La Jolla Library (7555 Draper Avenue). Free. 858-532-1637. (ALL AGES)

Poetry Readings by Diane Quinnell Lewis and Mary Kay Rummel (The Illuminations) for Magee Park Poets, Wednesday, May 9, 7 p.m., at Cole Library (1250 Carlsbad Village Drive). Open reading follows. Free. 760-602-2026. (ALL AGES)

“The Latin Jazz Experience” is illuminated in concerts on Thursdays and Fridays May 10 and 11, 7:30 p.m., in Miramar College Theatre (One Barnard Drive). Expect full band with three Latin percussionists. $10 general. 760-757-2121 x6434. (ALL AGES)

“Ladies Night Out” presented by San Diego Women’s Chorus, Thursday, May 10, 8 p.m., in Palomar College Performance Lab (room D1-10, 1140 West Mission Road). Listen for folk music and Broadway show tunes with a light Latin flavor. $5. 760-744-1150 x2453. (ALL AGES)

Berkeley Breathed Draws Your Mother! The Pulitzer Prize-winning author/comic strip artist reads and signs Mar Nerd Moms, Sunday, May 13, 12 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Breathed “will sketch your family’s favorite mother in each book purchased.” Free admission. 858-454-0347. (ALL AGES)

New Orleans Musician, songwriter, record producer Allen Toussaint plans concert on Tuesday, May 15, 8 p.m., at Stephen and Mary Birch North Park Theatre (2885 University Avenue). Toussaint is in Rock and Roll Hall of Fame, was nominated for Grammy in 2007 (with Elvira Costello). Local musician A.J. Croce will also perform. Tickets $55-$85 in advance; $58, $41 at door. 619-239-8836. (MIDNIGHT)

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Sports

Del Mar National Horse Show, 62nd annual show of competitions, instruction, and displays concludes with hunter/jumper week through Sunday, May 6. The $100,000 HBO Grand Prix of Del Mar is Saturday, May 5, 7 p.m. Events are held in Del Mar Arena at Del Mar Fairgrounds (2266 Jimmy Durante Boulevard). Free weekday admission, 8 a.m.–5 p.m.; $10 for Thursday and Friday evening events, admission to weekend day shows, additional fees for special evening shows. 858-792-4288. (ALL AGES)

Q: What’s a “Volkswalk”? It is a noncompetitive walk on a designated trail. Take part in the California Volkshorn Association state convention volkswalks slated for May 4–6. The four walks start at Rancho Bernardo Winery (13300 Paseo Del Verano Norte), showcase Poway and regional trail systems. Two walks are on trails and paved roads in Rancho Bernardo and north Poway area; another is on Piedras Pintadas trail in Bernardo Bay Natural Area; most strenuous walk leads from Lake Poway down through Blue Sky Ecological Reserve, up to Lake Bernardo dam and return. Walks are 10K in length, with a 5K option available. Events on Friday: noon–4 p.m.; Saturday’s hours are 7 a.m.–5 p.m.; Sunday’s events take place 7 a.m.–3 p.m. One walk can be done on Friday, all four walks are available on Saturday and Sunday. Individuals select how many, which walks to take. Free. Optional volkswalk credit and awards are available for $3, $5, $85-451-2130. (RANCHO BERNARDO)

San Diego Padres are in Florida for games against Marlins, May 4–6, at 4:05 p.m. on Friday and Saturday, 10:05 a.m. on Sunday. Road trip continues with visit to Atlanta to meet up with Braves, May 7–10, at 4:05 p.m. on Monday, 4:35 p.m. on Tuesday and Wednesday. Tickets for future games: $8–$67. 619-795-5055. (EAST VILLAGE)

Barrio Logan Grand Prix/Estate Criterium Championship, Saturday, May 5, 7:30 a.m.–5 p.m., at corner of Newton Avenue and Beardsley Street. Categories for youth and adult riders. Fees for competitors. 619-239-4321. (BARBIE LOGAN)


Rides to Suit Every Rider! Sunday, May 6, 7:30 a.m.–5 p.m., at University of San Diego (2920 Zoo Drive). Participants may select 5k walk/run or turtle walk through San Diego Zoo. Registration opens at 6:30 a.m. $35 adults, $25 children. 619-291-5483. (SAN MARCOS)

2007 Race for Literacy 5k run/walk boasts course along Highway 163. Event starts near Specters Organ Pavilion at 8 a.m. on Sunday, May 6, finishes at Panama Park (on G Street). 760-692-2900. (CARLSBAD)

Cinco de Mayo Celebrating, join Knuckleheads for 25-mile bicycle ride on Sunday, May 6, starting at 9:30 a.m. at Harbor Drive and Hawthorne. Bicycle out to Point Loma, Cabrillo Monument, then back to farmer’s market on Imperial Avenue for lunch (bring money). 619-562-7677. (NORTH MALL)

Tennis, Anyone? Seventh annual Tennis Fest is Sunday, May 6, noon–4 p.m., at Balboa Tennis Club (2221 Morley Field Drive). Instructional clinics, exhibition matches, pros demonstrating skills, playing tips, skill workouts, and drills. Free. Registration: 619-299-8647. (MISSION VALLEY)

New Wave Pro Wrestling hosts 2007 Title Wave Tournament with competition by Koa, SoCalCrazy, Anchors Aweigh, Joe Ryan, many others, Sunday, May 6, 5 p.m., at Blanca’s Fiesta Hall (1770 Palm Avenue). Tickets: $15 adults, $5 for kids under 10. 619-977-4323. (IMPERIAL BEACH)

Showpark Ranch and Coast Classic runs Tuesday–Sunday, May 8–13, 8 a.m.–5 p.m., at Del Mar Horsepark (4150 El Camino Real). 858-481-9983. Free. (OTTMAN)

Presidio After-Work Bicycle Ride hosted by Sierra Club bicyclists, Tuesday, May 8. Ride of 14–20 miles will accommodate all skill levels, brisk pace, starts in Presidio Park parking lot at 5:15 p.m., heads out to Point Loma and back. Free. 619-403-1437. (POINT LOMA)

Tuesday Night Bicycle Racing Season continues with racing at 6:30 p.m. at San Diego Velodrome (2221 Morley Field Drive). Free for spectators. 619-573-4953. (MISSION VALLEY)

Arts and Entertainment

SAN DIEGO MUSEUM OF MAN

Art and the Expression of Culture
Highlights of the Museum’s Magnificent Collections and the stories of the people who brought them to us

ARTISTS SPEAK

Contemporary Art from Ghana and Zimbabwe
Painters from Ghana and sculptors from Zimbabwe express their thoughts through their art.

SPECIAL

Ranunculus Rainbows, the Flower Fields with nearly 50 acres of giant ranunculus flowers are blooming again, open for tours through Sunday, May 13.

Visitors stroll pathways through fields 9 a.m.–6 p.m. daily. Admission: $9 general, $8 seniors, $5 for children 3–10. Exit I-5 at Palomar Airport Road, head east for two blocks, turn left on Paseo de la Guerra, turn left on Lot 15 under green roof, 1140 San Marcos.

Looking for Unique Art Objects? Spring student art sale with work in variety of media at Palomar College runs May 3–5, south end of campus (between Howard Bruback Theatre and Lot 15 under green roof, 1140 West Mission Road). Hours: 9 a.m.–9 p.m. Thursday and Friday, 9 a.m.–3 p.m. Saturday. 760-744-1350 x320. (SAN MARCOS)

Open House planned Thursday, May 3, 6–8 p.m., at Hostelling International San Diego (321 Market Street). Learn how hostels work, eat Mediterranean cuisine, tour hostel, get questions answered. $10, Required reservations: 619-338-9981 x2. (GALAPAGOS QUARTER)
LOCAL EVENTS

Sixth Annual Spring Reverb, celebrate spring with music, art, dance from Trummerflora Collective during Thursday Night Thing on May 3. Party starts at 7 p.m. at Museum of Contemporary Art San Diego (1001 Kettner Boulevard). An "international roster of musicians" will "push the limits of the musical imagination," Lower Left dance will perform throughout galleries. Donation: $3. 858-454-3541.

"Arms-Control Effectiveness in Today’s World" explored Friday, May 4, 5–9 p.m. Over 400 pre-1974 American-made hot rods, custom, vintage, classic cars and trucks participate in cruise down running loop down Grand Avenue and trucks participate in cruise loop running down Grand Avenue and back up Second Avenue. Free viewing. 760-743-8577. Through September 28. (DOWNTOWN)

Palomar Observatory Astronomy Evening Tours sponsored by Palomar College's Science Center and Sky Watchers. Tours begin on Saturday, May 5. Guests get close look at famous 200-inch telescope; hour astronomy lecture, view sky through 60-inch telescope (weather permitting). Tour hours: 9 p.m. to midnight. $15 fee includes roundtrip bus transportation. Reservations: 619-238-1233 x602. (PALOMAR MOUNTAIN)


Gourd and Basket Weekend sponsored by Misti Washington Gourd and Basket Guild is Saturday and Sunday, May 5 and 6, 9 a.m.–4 p.m. at Quail Botanical Gardens (230 Quail Gardens Drive). More than 30 baskets and gourd art workshops offered, as well as artists' exhibits, supply vendors' booths, teachers' market, self-guided basket-maker's tour. Free for classes. Advance registration recommended. 760-436-3036 x206. (SAN MARCOS)

La Mesa Beautiful’s 27th Annual Plant Sale with all manner of plants on offer, May 5 and 6, at Saint Andrew’s Episcopal Church (4816 Glen Street). Sale opens at 9 a.m. both days, closes at 4 p.m. on Saturday, 2 p.m. on Sunday. "Castles of Carlsbad," fourth annual home tour presented by Carlsbad Library and Arts Foundation features self-guided tour of six homes in Carlsbad, Saturday, May 5, 10 a.m.–5 p.m. $30. Ticket outlets: 760-802-2060. (CARLSBAD)

Point Loma Artists’ Tour, Saturday, May 5, 10 a.m.–3 p.m. See work in variety of media created by over 20 local artists at six members' homes. Free. Locations: 619-224-3742, 619-222-5459. (POPE LOMA)

"Pugio de Mayo," 16th annual pug party, Saturday, May 5, 10 a.m.–4 p.m., Del Mar Fairgrounds. Admission: $10 for adults, $5 for children ten and younger. 619-685-3580. (DEL MAR)

Visit 19 Private Gardens in variety of styles during Clairemont Town Council’s 11th annual garden tour. Saturday, May 5, 10 a.m.–4 p.m. Also planned: art show, master gardeners, and master composters. Tickets for self-guided tour: $10, available at UPS Store (Clairemont Square, 4099 Clairemont Drive), 858-381-9555. (CLAIREMONT)

Dolly, Dolores, Lola — Redbud! Second discussion of Vladimir Nabokov’s Lolita planned by Great Books Reading and Discussion Group on Saturday, May 5, 2 p.m., in third-floor conference room of San Diego Public Library (820 E Street). Newcomers welcome. Free. 619-440-5625. (DOWNTOWN)

Eleventh Annual "5 on 5 Cinco de Mayo Block Party" is Saturday, May 5, 5 p.m.–midnight, with live music, dancing, food. Tickets: $15 in advance, $20 at door. Find fiesta on Fifth Avenue (between Island Avenue and J Street) and on J Street (between Fifth and Sixth Avenues). 619-233-5008. (GASLAMP QUARTER)

First Anniversary Celebration of Flying Panther Tattoo and Gallery includes DJ and art exhibition with new work by Rob Benavides, Bill Canales, and Jackie Dunn. Saturday, May 5, 8 p.m. Find Flying Panther Tattoos and Gallery at 2323 Broadway, suite 101. Free. 619-238-5713. (GOLDEN HILL)

TRAVEL TO NEVERLAND!!

• Peter Pan by San Diego Junior Theatre, through May 13.

(SEE FOR KIDS)

Carlsbad Village Faire, Sunday, May 6, 8 a.m.–5 p.m., with over 850 arts and crafts booths, antiques, pancake breakfast, food for sale, children’s rides. Free. 760-945-9288. (CARLSBAD)

Living History in San Pasqual, cannon-firing drills, demonstrations of crafts and skills from the 1800s, history lectures, entertainment, volunteers in period attire, and authentic food for sale during San Pasqual History Days, Sunday, May 6, 10 a.m.–2 p.m., San Pasqual Battlefield State Historic Park (5808 San Pasqual Valley Road). Free. 760-737-2201. (ESCONDIDO)

San Diego Healing Arts Festival, Sunday, May 6, 10 a.m.–6 p.m., at Park Boulevard and Presidents Way. Massage, acupuncture consultations; classes in yoga, meditation, qi gong, more. Free. 619-374-6909. (GOLDEN HILL)

Talmadge Art Show, over 40 local artists exhibit and sell work Sunday, May 6, 10 a.m.–4 p.m. at San Diego Women’s Club (2557 Third Avenue). Free admission. 619-559-9082. (GOLDEN HILL)

La Fiesta del Pueblo, Sunday, May 6, noon–7 p.m., at Del Mar Fairgrounds. Bands include Banda El Recodo, Grupo Horoscopos, Toñita, others. Free. 619-235-0600. (DEL MAR)

House of Poland presents lawn program at International Cottages, Sunday, May 6, 2 p.m. Free. Polish food for sale. 619-234-0739. (GOLDEN HILL)

"Inocencia: A Woman Who Challenged Fate" by Irene Armenta DeGeorges in newly re-

Battle of the Street Performers, “the extraordinary and the unusual” promised when street performers compete at Spring Busker Festival Saturday and Sunday, May 12 and 13, 11 a.m. to 4 p.m. Free. 619-235-4014, (SEAPORT VILLAGES).

Gator by the Bay Festival, food and cultural event brings the spirit of the Louisiana bayou to Spanish Landing Park (4100 North Harbor Drive). Enjoy bands, dancing, food, workshops, crafts, vendors, and Mardi Gras-style parades Saturday and Sunday, May 12–13, 10:30 a.m. to 8 p.m. both days. $15, kids 12 and under free. 619-234-8612, (DOWNTOWN).

FOR KIDS


Travel to Neverland with Peter, the Lost Boys, and the Darling children when San Diego Junior Theatre presents Peter Pan through May 13 in Casa del Prado Theater. For all ages. Curtain rises at 7 p.m. on Fridays; 2 p.m. on Saturdays and Sundays. Performance on May 12 is ASL interpreted. Tickets: $8–$31. Reservations: 619-239-8355, (DOWNTOWN).
LOCAL EVENTS

MUSEUMS

Antique Gas and Steam Engine Museum, the museum locates, collects, documents, and preserves historical gas-, steam-, and horse-powered equipment related to agriculture and the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. Blacksmith and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue, 760-941-1791. (MIRA)

Bonita Museum and Cultural Center, "Juried Fine Art Exhibition 2007" continues through Saturday, June 9, along with displays of art by students of Bonita Country Day School. The museum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farm implements; the district's 1935 fire engine; and bound copies back to the 1930s of the "Chula Vista Star News." Find the museum at 4355 Bonita Road; 619-267-5141. (BONITA)

Campo Railroad Museum, showcasing more than 130 years of American railroad history and technology through static and operating exhibits, the museum includes cabooses, steam and diesel locomotives, trackwork, 1880s "Jim Crow" segregated passenger cars. Interpretive 1.5-hour train rides offered each weekend, (11 a.m. 3:30 p.m.) over portion of the San Diego and Arizona Eastern Railway. Find the depot on Highway 94 at Forest Gate Road. 619-465-7776. (CAMP)

Chinese Historical Society and Museum, see artifacts from San Diego's Chinese and Chinese-American history, culture, and art. Current museum exhibits include a 1920s warlord's bed, exhibits on Chinese foothill and Chinese-American veterans. The museum is in a building originally built in 1927 for the Chinese Mission. Adjacent to the building is an Asian garden with koi pond and waterfall. Find the museum at 404 Third Avenue (at J Street). 619-338-9888. (CHULA VISTA)

Chula Vista Heritage Museum, the museum features glimpses of Chula Vista's past, exhibits feature lemon packing crate labels, photographs of downtown Chula Vista, doors and adobe blocks from the original Star newspaper building, and relics from the Otay Watch Company. Find the museum at 360 Third Avenue. 619-420-6916. (CHULA VISTA)

Creation Museum, a museum contrasting the evolution and creation world views is found at 10946 Woodside Avenue North. For more information, call 619-448-0900 x231. (SANTEE)

Gemological Institute of America Museum, permanent exhibits include displays depicting science and art of gemstones and jewelry, love and cultural significance of jewelry. Find the GIA at 5345 Armada Drive. Required reservations 800-421-5416. (MIRAMAR)

George White and Anna Gunn Marston House, historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Hedberg and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, emphasizing simplicity, function, and natural materials. The museum is located at 3525 Seventh Avenue; 619-298-3142. (HILLCREST)

Heritage Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of this museum. A mural painted by Michael Strong depicts six periods of Poway's past. Find the museum in Old Poway Park, at 14134 Midland Road; 858-679-8587. (POWAY)

House of Pacific Relations, international cottages are open every Sunday noon-4 p.m., presenting history and traditions of 30 ethnic groups. On fourth Tuesday of each month, Children Around the World videos screened in Hall of Nations, select cottages open. 619-538-4069. (BALboa PARK)

J.A. Cooley Museum, an eclectic collection of items — including displays on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an "Industrial Product Collection," with examples of the historical progression of auto technology from 1886-1913, "some classics and a concept car." Find the museum at 4233 Park Boulevard; 619-296-3112. (UNIVERSITY HEIGHTS)

Leo Carrillo Ranch Historic Park, old adobe buildings were once vacation retreat and working ranch of actor Leo Carrillo. Tours on Saturdays (11 a.m. 1 p.m.) and Sundays (noon 2 p.m.). Find Rancho de los Quiotes at 6200 Flying LC Lane; 760-476-1042. (CARLSBAD)

Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, weapons, vehicles, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway; 619-524-6038. (VISTA)

Parsonage Museum of Lemon Grove, "The Sonka Centennial, 1907-2007" commemorates immigrant German-Austrian family that fostered growth of modern Lemon Grove, laid cornerstone of its postagricultural economy with a successful general store; exhibit recreates part of store. Also on view: "Edison Amberola Collection," early 20th-Century quilts and domestic artifacts, original furnishings, photographs, more. Find the museum at 3185 Old Lemon Grove; 619-460-4353. (LEMON GROVE)

Reuben H. Fleet Science Center, "Origins in Space: Spin-Offs in Science and Technology" chronicles scientific accomplishments and technological spin-offs resulting from NASA missions. How have these discoveries entered our everyday lives? Ongoing exhibitions include "More Than Meets the Eye" (through May), "Aging for All..." (through May), "Sound Off," 866-388-2665.
Gregorian Chant Mass

Schola and congregational singing. Hymnals/missals provided with Latin-English pages.

Sunday, May 13, 4:00 pm
Pizza Social with singing by the Schola after Mass.

Our Lady of the Rosary Church
San Diego's Jewel Box of Baroque and Rococo Art
State and Date Streets (Little Italy)
Downtown San Diego
San Diego Hall of Champions, ongoing exhibits include “Bird Watching — Tony Hawk in Flight.” Turfing in San Diego,” exhibits of baseball card art, fencing, local rugby history. The museum — dedicated to promoting, recognizing, and preserving athletic achievement — is located at 2131 Pan American Plaza. 619-234-2544 (300 to porw).

Museum of San Diego History, career of local artist is highlighted in “Belle Baranceau: The Artist at Work.” Baranceau was “one of the foremost expressionist painters of the 1920s and 1930s” who moved to San Diego in 1933 and received assignments from the WPA. Two of her murals are still in their original locations at Balboa Park Club and La Jolla post office. Exhibit provides broad overview of her career, look at her creative process. Through Tuesday, May 29. The museum is located in the Casa de Balboa building. 619-232-6203. (4M ED PARK)

San Diego Maritime Museum, “San Diego’s Navy,” based upon book by same name written by Bruce Linder, is said to be “the only comprehensive exhibit documenting the extraordinary contribution the Navy has made to the history of the San Diego region.” The museum features permanent exhibits documenting the history of San Diego’s waterfront and the building of the West Coast by sea, the old San Diego–Coronado ferryboats, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark Star of India, the 1898 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Maid. The H.M.S. Surprise, used in film Master and Commander, is permanently on exhibit; see artifacts, costumes, props used in making of the film. Also open for touring: a B-39 Soviet attack submarine, among the largest conventionally powered submarines ever built. This Project 641/Foxtrot class diesel-electric submarine was designed to track U.S. and NATO warships throughout the Earth’s oceans. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the Embarcadero at corner of North Harbor Drive and Ash Street; 619-234-9153. (4MLD)

San Diego Museum of Man, “Edward S. Curtis Refocused” offers Native American insight into Curti’s photo documentation of their lives. Curtis is famous for his photographs of recreated scenes of traditional life and ceremony, for portraits of tribes members wearing historic garments. Exhibition features prints of his photographs taken in locations throughout U.S. and Canada and examines some controversial elements of Curtis’s work, techniques he used. Permanent anthropology exhibit “Footsteps through Time: Four Million Years of Human Evolution” features “more than a hundred touchable replicas of early humans, primates, and futuristic cyborgs (part human, part machine).” 619-239-2001, museum.com

San Diego Tug Boat Museum, a 100-foot retired Korean War-era tug boat built in 1951 is open for tours at museum. Boat is docked along Harbor Drive, between Grape Street and Broadway. 619-206-7417, tugs.com

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. Narrated slide-show recounts the events of the battle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15408 San Pasqual Valley Road. 760-737-2201, tucsonmuseo.com

Valley Center History Museum, the museum features an educational exhibition centered around a California grizzly bear, described as “the only one on view in San Diego.” Also on exhibit: model of an 1862 settler’s cabin, collection of Indian baskets, and aerospace display. Find the museum at 29200 Cole Grade Road. 760-729-2993. (VALLEY CENTER)

William Heath Davis House Museum, said to be the oldest surviving structure in the new town area of downtown San Diego, the house is a well-preserved example of a pre-framed lumber “salt box” family home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the museum at 410 Island Avenue (at Fourth Avenue); 619-233-4922. (GASLAMP QUARTER)

LOCAL EVENTS

“A Letter from the Ocean” and the military. The museum has last century of law enforcement in San Diego County. Vehicles represent include vintage paddy wagon, 1941 cruiser from Oceanside Police Department, 1931 Studebaker police car used in several Batman movies, more.

More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum’s permanent collection. Find the museum near the Starlight Bowl. 619-231-2846. (4M ED PARK)

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The Kensington Trio performs Rachmaninoff’s “Trios in G Minor (Dunsky),” “Trios in E Major,” and “Salut” for San Diego Symphony, principal pianist for San Diego Chamber Orchestra. Included in museum admission. 619-696-1666. (La Jolla)

The Annual President’s Concert presented by Palomar Symphony and Palomar Chorale on May 5 and 6 in Howard Brubach Theater at Palomar College (1140 West Mission Road). Concerts begin at 7 p.m. on Saturday, May 5, 7:30 p.m., and 2:30 p.m., on Sunday, May 6, 7:30 p.m. In-orchestra reception. 858-538-8158. (Pleasure Point)

“Mahler’s Fourth,” Rand Steiger leads La Jolla Symphony and Chorus in concerts on May 5 and 6. Soprano Lucy Shelton joins group for “Lustmorder” by Sibelius and Mahler’s Symphony No. 4 in G Major. Concerts begin with Steven Heyes’s “Five Rivers of Hades” (the Thomas Neem Commission with world premiere). Concerts begin at 8 p.m. on Saturday, 3 p.m. on Sunday at UCSD’s Mandeville Auditorium. $26 general. 858-534-4637. (La Jolla)

Civic Organist Carols Williamson performs in Spreckels Organ Pavilion, Sunday, May 6, 7 p.m. Free. 619-702-8138. (Balboa Park)

Solo Harpsichord Concert by Mary Barranger for Old Masters of Music and Art series at San Diego Museum of Art, Sunday, May 6, 2 p.m. Barranger is “in-orchestra pianist” for San Diego Symphony, principal pianist for San Diego Chamber Orchestra. Included in museum admission. 619-696-1666. (La Jolla)

“movie Night” features screening of two Chaplin films to original music and Mozart’s “Concerto for Flute and Harp” with Elena-Mashkova and Bamarre McGill, Friday, May 4, 8 p.m., at Neurosciences Institute (10640 John Hay Jenkins Drive).

“Bach’s Musical Mosaics” is a series of four concerts beginning in May. Tickets: $15–$60. Reservations: 619-533-7000. (Balboa Park)
**Art Listings**

Events that are underlaid occur May 10.

**How to Send Us Your Listings:** Contributions must be received by 5 p.m. Friday prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost and the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER ART, Box 85033, San Diego CA 92138. Or fax to 619-831-2119. You may also submit information online at SanDiegoReader.com by clicking on the events section.

**Galleries**

“Imaginarii,” all-media student art show opens with reception on Thursday, May 3, 11 a.m., in MiraCosta College’s Kogodlak Gallery (student center at one Barnard Drive). Through Tuesday, May 15. 760-757-3384. (MIRA)

“Light and Lighten: Photography and Sculpture” by Peggy Ann Jones opens with reception on Friday, May 4, 5 p.m., at Joseph Bellows Gallery (761 Girard Avenue, 858-456-5620). Closed Sunday, May 6. (A L J OLA)

Student Art Exhibition by students of Art Academy of San Diego opens with “Brunch” reception, Saturday, May 5, 10 a.m. 12:30 p.m., in Simpasypace at Art Academy of San Diego (840 G Street). 619-231-3900. Closed Friday, June 8. (DOWNTOWN)

Jewelry and Art Exhibition with work by local artists Michelle Galindo, Cora Corvus, Bea Roberts, and Rafaela Simmons opens with reception on Saturday, May 5, noon-6 p.m., at Expressions of Mexico Gallery (1112 Cesar Chavez Parkway); $3 admission fee for reception. Through Saturday, May 26. 619-232-1699. (JBP LOGAN)

“Light Matters,” new encuastic paintings by San Francisco artist Mark Perlman, opens with reception on Saturday, May 5, 3 p.m., at R.B. Stevenson Gallery (761 Girard Avenue, suite 201). Closed Friday, June 8. 858-459-3917. (J A L OLA)

“Ken Roberts: New Work,” opens with reception on Friday, May 4, 5 p.m., at Santia Yaeul Art Gallery (3032 Highway 78, at junction of Highway 79). Exhibition—featuring everything from landscape paintings, mostly plein-air oils, and studio pieces inspired by this outdoor work—closes Sunday, June 6. 760-765-1676. (SANTA YSABEL)

“Thelma Speed Houston: A Retrospective,” Watercolors from 1933-1985 opens with gala benefit reception on Saturday, May 5, 6-10 p.m., at Vista Village (500 North Santa Fe Avenue). Second opening reception on Sunday, May 6, 2-5 p.m., is free. Exhibition of nearly 100 paintings may be seen through Tuesday, May 29. 760-724-2829. (OCTAN)

“Tenauss! All-Star Group Show” opens with reception on Saturday, May 5, 7 p.m., at Zedium Gallery (3540 Adams Avenue). Show, curated by Bill Pierce and Yuriyans, continues through May. 619-283-1210. (NORTHMEX)

Celebrate! San Diego! During exhibitions continuing on Saturday, May 13, at La Jolla Art Association Village Gallery (7932 Blackstone Avenue). Meet artists during reception, Sunday, May 6, 3 p.m. 858-459-1196. (A L J OLA)

Mingei International Museum, “Eva Zeisel — Extraordinary Design” through May 27. The exhibition highlights two large private California collections to chronicle the artist’s 73-year career. By Zeisel’s accounting, she’s designed more than 100,000 objects for home and table. She was the first designer to this country to produce an all-white dinner service and first to teach commercial production rather than as handcraft. Closes Sunday, August 12. (LA JOLLA)

“Gold and Glass — No.Mad of Kawasaki” opens with gala event on Saturday, May 5, 6-10 p.m., at Zedium Gallery (500 North Santa Fe Avenue). Exhibited is a collection of nearly 100 paintings by one of the world’s leading artists documenting life and times of Kawasaki’s goldsmiths. Stop by for this exhibition opening. (MARCH)


Museum of Contemporary Art San Diego, Downtown, “Mori-Louis Nanna Master Revisited” continues through May 6. The exhibition focuses on nearly 40 canvases produced from 1951–1962, with examples from three specific works. “Louis Nanna’s work is said to have ‘played an essential role in shaping post-war American art.’” (SUNDAY)

Brazilian artist Ernesto Neto exhibits his largest and most intricate installation to date. Dynamic video installation by Neto entitled “Cerca Series: Héctor Zamora,” on view through Sunday, May 27. (DOWNTOWN)

Oceanside Museum of Art, “Four San Diego Sculptors” — exhibit with work by Kenneth Capps, Jesus Y. Dominguez, Tom Driscoll, and James Skalman features sculptures “with shapes and designs from the subtle to the extreme,” on display through Sunday, June 10. Find the museum at 704 Pier View Way, 760-721-2787. (OCEANSIDE)

San Diego Museum of Art, “Young Art 2007: Exploring Color,” continuing until Sunday, May 27, features work created by San Diego’s city and county public and private school students (kindergarteners through 12th grade). “See what students achieve when encouraged to use art to explore their imaginations.” “Tastes in Asian Art,” continuing through Sunday, May 20, introduces new and rarely seen works, exploring “diverse tastes of different social groups” — the imperial ruling class, scholars, warriors, common people, features separate section devoted to religious art, section dedicated to Persian art. For more information, call 619-232-7931. (BALBOA PARK)

**ART MUSEUMS**

California Center for the Arts, “Translucent Visionaries: Frederic Whittaker and Eileen Monaghan Whittaker” — A Retrospective in Watercolor” exhibits through a selection of more than 130 watercolors, the variety of subjects these artists explored over these three years. Paintings include landscapes, citiescapes, animal studies, figurative genre, fruit and floral still-lifes, Mexico. (SANTA YSABEL)

“Personal Connections: An Intimate Portrait of Frederic Whittaker and Eileen Monaghan Whittaker” — A Retrospective in Watercolor” examines, through a selection of more than 130 watercolors, the variety of subjects these artists explored over these three years. Paintings include landscapes, citiescapes, animal studies, figurative genre, fruit and floral still-lifes, Mexico. (SANTA YSABEL)

“Efficiently Obscured” — paintings, drawings by Anson Adams continue through Sunday, May 6. (LA JOLLA)

**Unforgettable Flights 17 Years of Excellence in San Diego**

**San Diego Reader® Reader of the Year Award 2007**

Music Student Honors Recital planned for Event Concert Hour series Thursday, May 10, 12:30 p.m. in Palomar College Performance Lab (noon 10) at 1140 West Mission Road. Free. 760-744-1150 x2316. (SAN MARCOS)

Annual Chamber Music Concert by San Diego Youth Symphony and Conservatory’s advanced small ensembles offered Thursday, May 10, 7:30 p.m., at Neurosciences Institute (1060 John Jay Hopkins Drive). Free. 619-233-3222. (A L J OLA)

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Unsavory Scene “The bands always get paid up front because that’s how they do business,” says a business owner who provided support for last year’s Street Scene. Eight months after the event, more than one vendor of sound, lighting, and/or staging services still has not been paid.

“We had to borrow money to pay our employees,” says the business owner who claims to have had to struggle to cover his labor costs. “This is more than just someone who doesn’t pay their bills; many of us have had a long-term relationship with [Street Scene founder] Bob [Hagey].”

It is estimated that Street Scene’s production costs (equipment use, setup and take-down, stage hands) were between $250,000 and $500,000.

“All these people did this work expecting to be paid,” says another business owner who claims his company hasn’t been paid. “Promoters take a gamble every time they do the show. [Hagey] has to step up and do what is right.”

One of the two contractors quoted for this story says he hopes Hagey’s plan to pass Street Scene on to Live Nation won’t result in the loss of expected revenue. Rob Hagey had no comment.

The first contractor says Hagey, in the past, always paid his bills in a timely fashion. Though Live Nation “so far we’ve never had the cops there,” says Adams. “We’re in a glorious spot, between a community garden and a construction site,” says Schendel. “We still have our core group of college friends, and we’ve expanded on that.”

The two Point Loma Nazarenes discovered their ability to organize successful parties while attending their conservative college by the sea.

“There was not a lot of social interaction,” says Schendel. “We discovered our own society of people that would go to every party we’d throw at garages or basements. They would know all the details about how to dress up. We had a lot of friends in bands and local promoters and bartenders we knew.”

They say admission is cheaper for guests who dress according to theme. “Mr. Tube and the Flying Objects and the Viewmasters are playing…June 2. That theme will be circus freaks. We want a bearded lady, an elephant, and if we could get midgets, that would be nice.”

“We’re a little leery of clowns.” Admission will be $3 to $5. (For info, see myspace/sandiego houseparties.com.)

Heather works in video production and Amanda is a software copywriter. They’ve yet to make money on the parties.

“Two weeks ago we were driving home from Las Vegas,” says Schendel. “We were talking about how much we hate our jobs and what if we could just put on parties? In three or four years we want to open our own venue…Although it’s a big city, San Diego has a very small-town feel to it. People want to come together for a good time with no pretensions. In L.A., it seems like local music is driven more by money and the coolness factor than by the music.” — Ken Leighton

Woodstock, the Brits were back to rattle the San Diego Sports Arena on August 10.

And in May of the following year, one of the first known Zeppelin covers was cut by Hoover High School’s Stage Band.

For years, word of an inspired if slightly addled S.D. teen version of “Good Times, Bad Times” had circulated globally, though few had ever heard it or anything off the Hoover High band’s 1970 Gets It On LP. (“High school band doing stoned covers of Led Zeppelin and more” is how the online Acid Archives of Underground Sounds 1965–1982 (www.lysergia.com) itemized it.)

Yet, since L.A.-based record collector Jonathan Ward posted an mp3 of it on New Jersey–based radio station WFUM’s “Beware of the Blog” section last month, people have listened and liked. Ward, a designated contributor, does an interesting setup on the blog: “Good lord! Those wastrels from Hoover High...must have been digging into the orange sunshine! This has been on a few psych lists over the years and for the most part, the bulk of the LP is fair to decent, with the usual high school covers of ‘Spinning Wheel,’ ‘Stormy,’ and even some Bach. However, the classic cut is their rockin’ Zeppelin cover (although their lumbering version of Jethro Tull’s ‘Nothing Is Easy’ is good for a spin) for it studied, imitation Bonham beats, and its screechy vocal distortion.”

“I found this on eTay a bunch of years ago,” elaborates Ward by e-mail. “Paid a good amount for it — somewhere between $70 and $100. Don’t recall where it was coming from. Overpriced probably, but it does have some rock/psych covers, so...”

Ward confirms that the record’s label has a “Led Leplin” typo but also that, aside from songs and original artists, no other personnel or information is listed anywhere. “Typical of high school
We Need a New Dance Diva

Douglas Foxworthy cowrote “His Other Woman,” the B-side of “This Girl Is a Woman Now,” which was a top-ten hit in 1969 by locals Gary Puckett and the Union Gap. “My first check was for $60,000,” says Foxworthy. “The royalties are the same for the A-side [songwriters] as well as the writers of the B-side [songs on 45 rpm vinyl]. Of course, they don’t have B-sides anymore.”

Foxworthy says that he has since written major-label material for other bands, royalties from which have netted him over a half-million dollars. The revenue helped him launch his Kearny Mesa-based Foxworthy Records. After seven years, his label just notched its first national chart hit — a dance remix of “In the Mix” by local singer Mandy Gasparich (Miz Mandy). “It’s number 37 with a bullet on Billboard’s dance club play chart,” says Foxworthy. “We hired record promoter Brad Lebeau, who first broke Madonna in dance clubs in 1983.” Foxworthy details the strategy to make Miz Mandy — who works as a massage therapist and event planner — a household name.

“Dance club hits typically don’t make any money. Our game plan is to break it on the dance charts, then get her on Latin pop, which is the next-easiest chart to break through. Then we want to break her on straight-ahead pop.” Foxworthy says this plan will enable him to work around the fact that he doesn’t have the promo cash it usually takes to break a new artist. “It takes between $1.5 million and $3 million; I’m a little short.”

Although Miz Mandy is not of Latin descent, the song was produced with Latin rhythms, flamenco-guitar flourishes, and backup lyrics done in Spanish by Cardiff producer Pat Picklay. The extended remixed dance version that charted was crafted by DJ Scotty K, who is known for the remixes he’s done for Christina Aguilera, Seal, and Madonna. “We need a new dance diva,” says Picklay. “When disco started, it was such a strong movement. I see an opening for someone to take that flag and raise it. Avril Lavigne is the pop rock diva. We have a need for a dance diva. There is a vacuum right now.”

“It’s hard to break anything from San Diego if it’s not alternative rock,” says Foxworthy. “We see no reason San Diego couldn’t grow a few pop artists.”

— Ken Leighton

Tour Notes

…from the Screamin Yeewhaw's, a local band records in general: there are no credits except what you see on the front cover. The back cover, like most everything on the Century label [a defunct Saugus, California, specialty imprint] is blank except for the Century logo.” No success yet identifying any Hoover High Stage Band players on the Zep track, but corroborating sources at the S.D. Unified School District (as well as a Dias Cardinales school yearbook) have confirmed band director William R. Carlson’s 1970 employment as an “instructional music teacher” at the Mid-City campus, adding that he was deemed “a really nice guy [who] did a really good job.” An anonymous June 5, 1970, article entitled “Stage Band Has Rock Beat,” discovered in Hoover’s newspaper, offers more: “The group, according to Mr. William Carlson, ‘has ventured into a combination of rock and jazz.’ Although this is its first year, the band seems to be popular with the students, if their applause is any indication…. Mr. Carlson stated that the educational department is starting to realize that Jazz and Rock have to take an important place in teaching…’”


— David Stampone
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Music to Match My Mood

“A lot of people say I sound like Simple Plan, Barenaked Ladies, and even Weird Al.”

In December of last year, new Web celeb Rex Hermogino won $50,000 and his own Internet show in the Yahoo! Talent Show, an online video contest. Hermogino’s homemade pilot landed him among five finalists, and an American Idol–like contest finale was filmed, currently streaming on Yahoo.com.

The 31-year-old graphic designer (born in the Philippines, raised on Guam) has lived in San Diego since 2000. In addition to his cash prize, Hermogino won a development deal to produce or star in his own Web portal program. “Rex just had a particular presence and ability to capture the audience that could easily translate into an ongoing show on Yahoo!” said contest judge and MTV personality Tom Green in a press release. “The viewing and voting public really helped us narrow the field.” Since being launched in October, the Yahoo! talent show site has reportedly been visited by about four million people, with 200,000 rating votes being cast.

Hermogino’s winning pilot was among 5000 contest submissions. It contains several of his own music videos, including “Love on the Internet” (which won second-place winner in the 2006 San Diego Composers Guild Song Contest), where he’s seen using a vacuum cleaner as a microphone. He also shares holiday tips from his bed, takes a video tour of San Diego, and interviews New Yorkers about their favorite pickup lines.

HOW WOULD YOU DESCRIBE YOUR MUSIC?
“A lot of people say I sound like Simple Plan, Barenaked Ladies, and even Weird Al. Dinosaur Jr. is also mentioned a lot. I just like to write stuff that fits the mood I’m in.”

WHAT’S IN YOUR MUSIC PLAYER?
“To be honest with you, I’m trying to learn Spanish on my own right now, so the songs currently in heavy rotation are norteño, the kind they play on Radio Latina and La Nueva 106.5 FM. Strange, huh? I’ve got some Tagalog music in there, some techno, house, classic and alternative rock, classical music, jazz, and new age… I also listen to my own songs. I’m always rewriting them.”

DESSERT ISLAND DVDS?
“I’d bring the Lost TV series; I’m so into that show. However, I refuse to watch if it’s not on DVD. There’s just too many commercials on TV, and I haven’t bought a DVR yet. I’d also bring the movie Hero. I’d probably bring Fox’s 24 so I can finally get into it. Can I bring Smallville, too?”

WORST DATE?
“Have you ever gone on a dinner date and run out of things to talk about, even before the waiter brings the menu to your table? ‘Oh, just shoot me now.’ ”

ADVICE TO BRITNEY SPEARS?
“Get in contact with Sinéad O’Connor. She might need a backup singer.”

MOVIES OR TV?
“I like TV series better than movies, because you’re not limited to the entirety of a movie. In TV series, the next episode brings you a new plot and maybe new revelations. It keeps you wanting more, and the episodes come much sooner than movie sequels. That’s a no-brainer.”

STAR TREK OR STAR WARS?
“This is a tough one. I love both of them, and despite what I said about TV series being better than movies, any Star Wars episode is worth the wait. My philosophy professor said that the writers of Star Trek are philosophers who can’t find jobs in a university. I think he’s right. They write some of the most bizarre plots and create the most interesting characters.”

SOMETHING ABOUT YOU FEW WOULD KNOW OR GUESS?
“When I was in middle school, I attempted to do stand-up comedy at a talent show and got booed off the stage. No career there for me. I’ll just stick to my music.”

Join us this Saturday for our Mexican Fiesta!
$1.75 Tacos, Enchiladas & Rellenos Mexican appetizer & entree specials
$3.00 Frozen Margaritas
$2.50 Mexican Beers

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VIEJAS CONCERTS IN THE PARK
Sunday July 1
Viejas Concerts in the Park

San Diego Reader
May 3, 2007

SUNDAY OCTOBER 7
ON SALE FRIDAY AT 10AM!

FALLOUT 3

SUNDAY OCTOBER 7
ON SALE FRIDAY AT 10AM!

101

THIS WEEK’S CONCERTS

THURSDAY
Mute Math: House of Blues, Thursday, April 26, 1055 Fifth Avenue, Gaslamp. 619-299-2583.
Arcade Fire: Spreckels Theatre, Thursday, April 26, 121 Broadway, downtown. 619-235-8930.
Haven and Hall with Megadeth and Machine Head: Cox Amphitheatre, Thursday, April 26, 2010 Entertainment Circle, Chula Vista. 619-973-5000.

FRIDAY
Blonde Redhead: Belly Up Tavern, Friday, April 27, 143 South Cedros Avenue, Solana Beach. 858-481-8140.
Pepe Aguilar: 4171. Tuesday, May 1, SDSU campus, College Area. 619-594-5429.

SATURDAY
Rufus Wainwright: Belly Up Tavern, Saturday, April 28, 143 South Cedros Avenue, Solana Beach. 858-481-8140.

SUNDAY
ZZ Top: Palomar Starlight Theater, Sunday, April 29, 3 miles east of I-15 on Hwy 76, Pala. 760-510-4580.
Regina Spektor: House of Blues, Sunday, April 29, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

MONDAY
Ghostface Killah: Belly Up Tavern, Monday, April 30, 143 South Cedros Avenue, Solana Beach. 858-481-8140.

TUESDAY
Damien Rice: Open Air Theatre, Tuesday, May 1, SDSU campus, College Area. 619-594-6967.

WEDNESDAY
Nas: 4th & B, Wednesday, May 2, 143 South Cedros Avenue, Soledad. 619-231-4553.
Teef: Cox Arena, Wednesday, May 2, and Thursday, May 3, SDSU campus, College Area. 619-594-5429.

UPCOMING CONCERTS

MAY
The Yonder Mountain String Band: House of Blues, Friday, May 4, 1055 Fifth Avenue, Gaslamp. 619-299-2583.
Stranger: Gane, Saturday, May 5, 3100 Ocean Front Walk, Mission Beach. 858-488-1780.
Taylor Hicks: Palomar Starlight Theater, Sunday, May 6, 3 miles east of I-15 on Hwy 76, Pala. 760-510-4580.
Celtic Woman: Copley Symphony Hall, Sunday, May 6, 3 miles east of I-15 on Hwy 76, Pala. 760-510-4580.

CINCO DE MAYO

180 MARGARITAS $5
130 TACOS SPECIALS $4
STEAK + CHICKEN + MUSHROOM $12

SDSPORTSCLUB
LATE NIGHT HAPPY HOUR SUN.-THURS. 12-2 AM
$1.50 WELL BOURBLES ONLY
1 JELL-O SHOTS FREE

$15.00 TACO SPECIALS
STEAK + CHICKEN + MUSHROOM $7

THE LOCAL
ecater & drinking hole

3 Thursdays
4 pm to close
$3 Jagers, drafts, and more!
$3 lobster tacos until 10 pm

Fridays & Saturdays
Happy Hour 4-7 pm — Live acoustic guitar
 DJs spun 80’s, rock and hip-hop
 Food until 10 pm

Local Motion
4 pm to close
$3 local drafts
Awesome app specials

Taco Tuesdays
4 pm to close
$3 Don Equa, Pacifico, Corona
$1.50 tacos + $3 margaritas

Wednesday Is Pitcher Night
4 pm to close
$8 pitchers
$7 burger and a beer

TheLocalSanDiego.com
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1065 Fourth Ave., Downtown
Kimbirsky Broadway and C St.

4 pm to close
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ALL DATES, ACTS & TICKET PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE. A SERVICE CHARGE IS ADDED TO EACH TICKET PRICE.
They Might Be Giants: Belly Up Tavern, Saturday, May 19, 443 South Cedros Avenue, Solana Beach. 858-481-8140.


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(DaZed & Drunk)

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San Diego’s Only Rooftop Restaurant & Premier Music Venue at the Beach!

FRIDAY, MAY 4

COLLEGE NIGHT DJ BAO DJ/DANCING DRINK SPECIALS ALL NIGHT!

THURSDAY, MAY 3

CINCO DE MAYO

SATURDAY, MAY 5

SHEILA SONDERGARD FLUX THEORY JUSTIN JAMES • DB3

FRIDAY, MAY 11

Dave Matthews Band Experience
40 OUNCES TO FREEDOM (Sublime Tribute)

SATURDAY, MAY 12

FOUR MILES TILL MIDNIGHT SOUR MASH TRIO (Members of Barrier Music)
GOOD INTENTIONS
SAFETY ORANGE

FRIDAY, MAY 18

ELIJAH EMANUEL

UMOVERDE ONE DROP

SATURDAY, MAY 19

Tainted Love
(60’s Tribute)

FRIDAY, MAY 25

Diego Roots
DIRTY HEADS • IRATION

SATURDAY, MAY 26

RELATION • ARM THE ANGELS

THURSDAY, JUNE 7

REBIRTH BRASS BAND

SATURDAY, JUNE 23

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FRIDAY, MAY 4

BEAUTIFUL TROUBLE CALL DOWN FIRE DOWN WITH LEO

SATURDAY, MAY 5

SHEILA SONDERGARD FLUX THEORY JUSTIN JAMES • DB3

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The Bad Plus, Saville Theater, San Diego City College, Tuesday, May 8, 619-388-3676

BY DAVE GOOD

British synthpop duo Tears for Fears’ timeless, effervescent radio classics were about things like megaomnia or primal scream therapy, and the band’s name was derived from the work of psychologist Arthur Janov. It’s doubtful that many of their fans know this. Even the cover art on Songs from the Big Chair (the title is another obscure psych reference) reveals nothing of TFF’s inner workings. The band came off more like main models than pop stars with intellect.

A number of artists have taken on TFF over the years with varying results. Gloria Gaynor, Ken Boothe, and Patti Smith among others. Therapy, and the band’s name was derived from the work of psychologist Arthur Janov. It’s doubtful that many of their fans know this. Even the cover art on Songs from the Big Chair (the title is another obscure psych reference) reveals nothing of TFF’s inner workings. The band came off more like main models than pop stars with intellect.

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When the music really kicks in, you may have a similar sense of temporal dislocation. Guitars stab out a rhythm that’s inspired by turn-of-the-’80s post-punk—which makes it sound like a lot of indie rock from the past five years. On top of that, the guitars are some squalling electronic noises that sound like something from a ’80s experiment in electronic music—or from ’90s techno.

The man behind Head Like a Kite, Dave Einmo, sings most of the songs, but sometimes his voice is obscured by electronics. At one point he holds over the microphone to one of the teenage girls from the band Smoosh. Einmo claims the inspiration for this album came in the form of a stash of old home movies his family made during his childhood. He sampled sounds from the movies and played some of them while he was recording, trying to synch his music with the shaly handheld camera and rough cuts. In concert, he plays some of the films. That’s one way to get people to sit through your home movies.

HEAD LIKE A KITE
Brick by Brick, May 9, 2011. 619-275-5483.
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Peters of Peter Paul and Mary

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### Calendar

**CLUBS BY AREA**

If you want to submit a listing, call 619-231-5080, ext. 401, 8 p.m. to 7 a.m. Monday through Friday.

### BEACHES

**Baha Resort Hotel**, 908 Mission Blvd., Mission Beach, 858-341-0553, 6-8 p.m. to 7 p.m. Monday through Thursday.

**Balfour**, 5100 Pacific Beach, 858-396-9700, 7 p.m. to 9 p.m. Thursday.

**The Cape**, 1300 Ocean Front Walk, 858-454-7827, 6-8 p.m. to 7 p.m. Thursday.

**Island Ballroom**, Harbor Island, 858-476-2100, 6-8 p.m. to 7 p.m. Monday through Thursday.

**El Cortez**, 710 West Santee Street, Downtown, 619-238-7333, 6-8 p.m. to 7 p.m. Monday through Thursday.

### BEACHES

**Barefootin**

**Baja Resort Hotel**, 908 Mission Blvd., Mission Beach, 858-341-0553, 6-8 p.m. to 7 p.m. Monday through Thursday.

**Balfour**, 5100 Pacific Beach, 858-396-9700, 7 p.m. to 9 p.m. Thursday.

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**The Cape**, 1300 Ocean Front Walk, 858-454-7827, 6-8 p.m. to 7 p.m. Monday through Thursday.
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MAIN GATE • 5TH & ISLAND

5PM-MIDNIGHT

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CINCO de MAYO BLOCK PARTY

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THE HIPPIEST IN BLUES, SOUL & FUNK

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PERFORMING DISCO's FAVORITE HITS

DJ MAC
SPINNING BETWEEN SETS

DJ STAGE

DJ MISS LISA
WITH DJ MARC THRASHER,
DJ BRETTE BARTLE,
AND DJ JOEY JIMENEZ

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Or call: 619.233.5008

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MALONEY'S TAVERN
TIVOLI BAR & GRILL

MARTINI RANCH *

*No cover charge until 10 PM to people with 5 On 5 wristbands

*21 AND UP ONLY WITH VALID ID

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www.christiesplace.org
NORTH COUNTY (continued)

4 p.m. to midnight, Mike Gardner, acoustic rock.

McCabe’s Beach Club, 1145 South Tremont Street, Oceanside. 760-430-8033. Friday, 6:30 p.m. to 9 p.m., the California Rangers, country.

Molly Malone’s, 1270 Main Street, Ramona. 760-746-9030. Friday, live rock, Saturday, the Dead Serial Killers, metal.

North Bar Sports and Spirits, 200 West El Norte Parkway, Escondido. 760-840-8228. Thursday, 6 p.m. to 10 p.m., Mike Gardner, acoustic rock.


Rancho Bernardo Inn, 17551 Bernardo Oak Drive, Rancho Bernardo. 858-675-8300. El Bucecho Restaurant: Friday, 7 p.m. to 10:30 p.m., the Justice Brothers, rock and roll. Saturday, 6 p.m. to 10 p.m., live rock. Sunday, 5 p.m. to 9 p.m., the Carlis Utsin, swing. Wednesday, the DaveSimon, Houston, and National Vibration, reggae.

Surf N’Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-750-9747. Thursday, the Denver Trio, rock. Friday, Delilah Jones, Saturday, BigJazz, rock.

SOUTH BAY/CORONADO

Buco Giorno Restaurant, 4110 Bonita Road, Bonita. 619-475-2460. Friday, 9 p.m., Jesse Davis, variety. Saturday, Stage 412: Mfah and Friends, jazz.

The Butcher Shop, 306 Broadway, Chula Vista. 619-420-9440. Thursday, Friday, Saturday, Sunday, Wednesday, 8 p.m., Ray Corso, standards/pop/Latin.

Café LaTerra, 1441 Highland Avenue, National City. 619-478-3222. Friday and Saturday, 8 p.m. to midnight, Sandy Chappell and Sonny Contreras, jazz/blues. Sunday, 8:30 p.m., Burt Newkirk, Robert Sebastian, and Scott Wellingford, jazz.

Galley at the Marina, 150 Marina Parkway, Chula Vista. 619-422-5714. Friday, 6 p.m. to 10 p.m., the Justice Brothers, rock and roll. Saturday, 6 p.m. to 10 p.m., live rock. Sunday, 5 p.m. to 9 p.m., Gary Seir, acoustic.


Mo’s Irish Pub and Grill, 1107 Orange Avenue, Coronado. 619-435-2406. Thursday, Newwave, classic rock. Friday, Maryjane, jazz/R&B. Saturday, the Fall Guys, acoustic. Sunday, Jon Moore, acoustic trio. Monday, Steve Brewer, acoustic.

EAST COUNTY

Borders Books and Music (El Cajon), 139 Parkway Plaza, El Cajon. 619-505-5119. Thursday, 8 p.m., Johnson, Ansky and Moore, acoustic trio.

De Oro Mine Co., 9024 Campo Road, Spring Valley. 619-434-3531. Friday, 9 p.m. to 11 p.m., also, Saturday, 9 p.m. to 11 p.m., Fort Street, classic rock/folk/blue.

Dirk’s Nibbles, 7802 Broadway, Lemon Grove. 619-489-6314. Friday and Saturday, Fall Averages, classic rock.


Fannie’s Nightclub, 9145 Campo Road, Spring Valley. 619-696-2238. Friday, the Cold Bear Band, classic rock. Saturday, Renaissance, Hangover Tentacles, Rhythm and Sway Austin, punk.

Hulwney’s Wagon Wheel, 3861 Magnolia Avenue, Santee. 619-440-8550. Friday and Saturday, Kennes Ceberle and Pepe Radio, country.

Renegade Inn, 14335 Old Highway 80 (half mile east from Lake Jennings turnoff), Chula Vista. 619-561-8100. Friday and Saturday, South Lombard/Bowen, country.

Second Wind, 5550 Magnolia Avenue, Santee. 619-796-8230. Thursday, 8 p.m. to midnight, Hugh Gaskins, blues/rock. Friday and Saturday, Eyehoke groove, classic rock.

Thorton’s Irish Pub and Grill, 1221 Broadway, El Cajon. 619-445-5665. Friday, 9 p.m., the Lab Rat, classic rock.

Tommy’s Italian Restaurant, 1190 North Second Street, El Cajon. 619-465-2976. Friday, 6 p.m. to 10 p.m., Peter K to Z on the West Guys, swing/standards.

Viejas Casino, 2000 Willows Road, Alpine. Call reservations 888-410-3400. V Lounge: Friday, 10 p.m., Modern Day Minstrels, rock/soothing.

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Music Editor, Hometown CDs, San Diego Reader, P.O. Box 85803, San Diego, CA 92118-5803

ALTERNATIVE

The Annuals: Soly Up Tavern
Archipel: Ché Café
Atlas of Id: ‘Canes

Album: Alvah Music (2007)
Artist: Alvah Music
Label: self-released


Band: Donny Faussner (vocals, guitar), Danny Campbell (drums, percussion), Dave Curtis (guitar, piano, bass), Davey Carano (guitar, bass), James East (bass), Charlie Weiler (trumpet), Lacey Younger (vocal)
Website: www.myspace.com/alvahmusic

In those commercials where some woman is sad and lying in bed and then she’s gifted a packet of Prozac by a butterfly and everything is bright and the grass is really green and she stretches and can face the day, this is the soundtrack to that transitional experience.

There’s a lot of references to starry nights, waking up next to someone, dreaming, and nature in only its happiest moods. From “Angels}: “You got circles and stars. Angels at play. You’re dreaming your days away.” Donny Faussner’s voice is lulling and dripping in warm, sweet sentiment.

Alvah Music is a solo project of Faussner’s. He writes all of the music and lyrics, but the backup players and singers he’s collected are top notch. Each song has a touch of funk and either a jazzy horn, a honky-tonk guitar, or soulful piano.

It’s certainly not raucous music—it’s all soft and sensu-
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Friday, May 11

Buddy Guy
with special guest
Tom Hambridge
Thursday, May 17 • 7:30

Al Green
with special guest
Chris Pierce
Friday, May 9 • 7:30

Blues Traveler
Sunday, June 3 • 7:30

Shawn Colvin
Sunday, June 3 • 7:30

Gregg Allman
with special guest
Bill Magee Blues Band
Sunday, June 3 • 7:30

Don Rickles / Joan Rivers
Friday, June 22 • 7:30

Lucinda Williams
with special guest
Kelly Joe Phelps
Tuesday, June 5 • 7:30

John Hiatt / Shawn Colvin
Tuesday, July 24 • 7:30

JUNE
Gregg Allman
with special guest
Bill Magee Blues Band
Sunday, June 3 • 7:30

Indigo Girls
with special guest
Brandi Carlile
Monday, June 4 • 7:30

Lucinda Williams
with special guest
Kelly Joe Phelps
Tuesday, June 5 • 7:30

Mary Chapin Carpenter
Sunday, June 10 • CANCELLED

Lindsey Buckingham
Monday, June 11 • 7:30

Al Jarreau / George Benson
Thursday, June 14 • 7:00

Alan Parsons
Live Project
Thursday, June 21 • 8:00

Don Rickles / Joan Rivers
Friday, June 22 • 7:30

Jonny Lang
with special guest
Jon McLaughlin
Saturday, June 23 • 7:30

Michael McDonald
Sunday, June 24 • 7:30

Steve Winwood
Wednesday, June 27 • 8:00

JULY
Dana Carvey
Friday, July 6 • 8:00

Blues Traveler
Sunday, July 8 • 7:30

Queen Latifah:
The Music of Dana Owens
Tuesday, July 10 • 8:00

Ani DiFranco
Wednesday, July 11 • 7:30

Dennis DeYoung:
The Music of Styx
Friday, July 13 • 7:30

Beach Boys
Sunday, July 15 • 7:30

Cowboy Junkies / Joan Osborne
Tuesday, July 17 • 7:00

Boz Scaggs
Wednesday, July 18 • 7:30

’70s Soul Jam
featuring The Stylistics, Chi-Lites, Harold Melvin’s
Blue Notes, Deionics and Three Degrees
Hosted by Jimmie “JJ” Walker
Thursday, July 19 • 7:00

Paul Rodriguez
Friday, July 20 • 8:00

Dickey Betts
with special guest
Shooter Jennings
Sunday, July 22 • 7:30

John Hiatt / Shawn Colvin
Tuesday, July 24 • 7:00

Lyle Lovett / R.d. Lang
Wednesday, July 25 • 7:00

Bob Weir & RatDog / Keller Williams
Friday, July 27 • 6:00

Hootie & The Blowfish
Sunday, July 29 • 7:30

Tears For Fears
Monday, July 30 • 8:00

Larry Carlton & Robben Ford
with special guest
Muriel Anderson’s All Star Guitar Night
Tuesday, July 31 • 7:30

AUGUST
Musiq Soulchild
with special guest
Chrisette Michele
Friday, August 3 • 7:30

Huey Lewis & The News
Saturday, August 5 • 7:30

Otmar Liebert & Luna Negra
Sunday, August 12 • 7:30

Keb’ Mo’ / The Robert Cray Band
Tuesday & Wednesday,
August 14 & 15 • 7:00

Jim Gaffigan
with special guest
Rich Brooks
Thursday, August 16 • 7:30

Dave Koz: At The Movies
Summer 2007 Tour
with special guest
Phil Perry
Friday, August 17 • 7:30

India.Arie
Sunday, August 19 • 7:30

Dave Brubeck
Monday, August 20 • 7:30

HIPPIEFEST:
A Concert for Peace and Love
with special guest
The Turtles featuring Pie & Eddie, Felix Cavaleri’s Rascals,
The Zombies featuring Colin Blunstone & Rod Argent, Mountain featuring
Leslie West & Corkey Laing, Mitch Ryder,
Badfinger featuring Joey Molland and Country Joe McDonald
Tuesday, August 21 • 6:30

UB40
Wednesday, August 22 • 7:30

Creedence Clearwater Revisited
Thursday, August 30 • 8:00

SEPT.
Cecilio & Kapono
Sunday, Sept. 2 • 7:30

B.B. King / Eddy James & Her Roots Band
Tuesday, Sept. 4 • 7:00

Temptations / Four Tops
Thursday, Sept. 6 • 7:30

Big Bad Voodoo Daddy
Friday, Sept. 7 • 8:00

Grace featuring
Ann & Nancy Wilson
Sunday, Sept. 9 • 7:30

Doobie Brothers
with special guest
Johnny “V” Vernazza
Monday, Sept. 10 • 7:30

Pink Martini
Monday & Tuesday,
Sept. 17 & 19 • 8:00

America
Wednesday, Sept. 19 • 7:30

Kenny G
Wednesday, Sept. 26 • 8:00

Trisha Yearwood
Thursday, Sept. 27 • 7:30

Frankie Valli & The Four Seasons
Friday & Saturday,
Sept. 28 & 29 • 8:00

OCTOBER
Air Supply / Christopher Cross
Friday, October 5 • 7:00

Steve Tyrell
Sunday, October 7 • 7:30

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Johnny Different:
Turtle

How to Win at Life:
Casbah
Henchmen:
The Grams:
(continued)

ALTERNATIVE

The Republic of Letters:
Rama Duke:
The Psychobilly Legends:
The Power Chords:
Gregory Page:
The Outline:
The Number 12:
The New Ages Heroes:
The New Addiction:
The Material:
The New Addition:
The New Ages Heroes:
The Number 12:
Oliver Reigns:
The Outline:

The Gramps: Dunny's
Grin's Edge: 'Canes
Henchmen: The Jumping Turtle
The Holy Rolling Empire: The Cashbah
How to Win at Life: The Jumping Turtle
Johnny Different: O'Connell's Pub and Nightclub
Liferuiner: Soma
Liquid Image: 710 Beach Club
Looks Like You: Soma
The Lou Dog Trio: 'Canes
The Love Me Notes: The Kensington Club
The Material: Soma
The New Addiction: Soma
The New Ages Heroes: Soma
The Number 12: Soma
Oliver Reigns: Winstons
The Outline: Soma
Gregory Pager: Luski's Coffee House
Patrol: The Cashbah
The Power Chords: Soma
The Psychobilly Legends: The Jumping Turtle
Radio Race: Soma
Rama Duke: Soma
The Republic of Letters: The Cashbah
Bobby Lee Rogers and the Codstalkers: Winstons

BANDS

The Scars of Tomorrow: Soma
A Scribe Amongst the Lions: The Cashbah
S Seventh Soldier: Soma
The Shambles Dunny's
Shooter: Soma
The Sleeping People: The Cashbah
Pete Steward and the Plastic Savants: The Cashbah
The Strikers: Dreamstreet
Those Rockin' Bulletins: Dreamstreet
The 25th Hour: Soma
Tragedy and Triumph: Soma
The Transit War: San Diego Sports Club
The Vacation: The Jumping Turtle

ROCK

Bigfellas: Surf N' Stroll
The Birds of Avalon: The Cashbah
Blind Heim: The House
Blonde Redhead: Belly Up Tavern
The Brat Pack: Honey's Pub
Brave Monster: The Jumping Turtle
Butterface: O'Connell's Pub and Nightclub
The Cold Beer Band: Fanny's Nightclub
The Continental Kings: San Diego Sports Club, O'Connell's Pub and Nightclub
The Credit Union: Ocean House
Crash Encore: San Diego Sports Club
Cubensis: Winstons
Dazed and Confused: Dick's Last Resort

San Diego Songs Take the Street Test

Artist: Spud Davenport
Song: "Time Bomb Mom"
(From the CD Green)
Heard By: Anthony Frausto, UTC

It's kind of got a bluesy sound to it, in a way — kind of grassroots, to a point. I liked the piano part. The best part of the song was just the piano. It really did have a good message behind [the lyrics], and it hit on target about a bunch of different women who are stay-at-home moms or are just very unhappy within their family structure. I didn't think [the vocals] were that great. I could hear that song on AM radio.

Artist: Chaz
Song: "The Coronation"
(From their self-titled CD)
Heard By: Brenda Comparan, Chula Vista

I would consider it pop-punk. The vocals were really high-pitched. The music was good. I was mostly listening to the beats — I wasn't really listening to the music. It was probably the "choir" parts that killed it. In a sense, it kind of reminded me of the Darkness…the institutionalized subjugation in that sense. It was pretty harsh. I thought it was composed really well. In some ways, the beat was a little too simplistic but I guess it was a demo, so that's to be expected. I could see hitting a punching bag to that [song]. That's kind of what it felt like: hitting the listener right and left with the effects of the lyrics.

As I Hear It

BY BRIAN CARVER

San Diego Songs Take the Street Test

Artist: Parker & the Numberman
Song: "Big Money & the World Bank"
(From the CD The Talented Tenth)
Heard By: Anthony Silva, Point Loma

Lyrical [lyrically] (it reminded me) of Public Enemy. The beat was really simplistic but it really focused more on showcasing his talent as a lyricist and MC. It's talking about the oppression that's happening to a general culture of people and the institutionalized subjugation in that sense. It was pretty harsh. I thought it was composed really well. In some ways, the beat was a little too simplistic but I guess it was a demo, so that's to be expected. I could see hitting a punching bag to that [song]. That's kind of what it felt like: hitting the listener right and left with the effects of the lyrics.

TO GET YOUR LOCAL CD HEARD, PLEASE MAIL IT TO:
Music Editor, As I Hear It, San Diego Reader; P.O. Box 85803, San Diego, CA 92186-5803

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The Strikers: Dreamstreet
Those Rockin’ Bulletins: Dreamstreet
The 25th Hour: Soma
Tragedy and Triumph: Soma
The Transit War: San Diego Sports Club
The Vacation: The Jumping Turtle

ROCK

Bigfellas: Surf N’Stroll
The Birds of Avalon: The Cashbah
Blind Heim: The House
Blonde Redhead: Belly Up Tavern
The Brat Pack: Honey’s Pub
Brave Monster: The Jumping Turtle
Butterface: O’Connell’s Pub and Nightclub
The Cold Beer Band: Fanny’s Nightclub
The Continental Kings: San Diego Sports Club, O’Connell’s Pub and Nightclub
The Credit Union: Ocean House
Crash Encore: San Diego Sports Club
Cubensis: Winstons
Dazed and Confused: Dick’s Last Resort

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$50 off a pair of earrings
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Records, CDs

50% Off Body Jewelry

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Excludes gold.
With this ad. Expires 5-17-07.
$5 off a pair of earrings
$150 off a pair of earrings
$300 off a pair of earrings
$50 off a pair of earrings
$100 off a pair of earrings
$200 off a pair of earrings
$50 off a pair of earrings
$100 off a pair of earrings
$200 off a pair of earrings

Records, CDs

$3 Margaritas & Beer
$2 Carne Asada & Chicken Tacos

Cinco de Mayo
“No Cover Party Zone”
Friday, May 4, 5 pm & Saturday, May 5, 11 am-close

San Diego Reader May 3, 2007
THE MEAT PUPPETS
This is an invite-only event.

Mon., May 14 • 8:30pm
TICKETING: Available through your local Camel Field Agent. Track down your Agent by going to Camel Events at CAMELENMERIC.COM.
*WHERE RESIDENTS TO LEGAL AGE TOBACCO CONSUMERS. EVENT RESTRICTED TO ADULTS 21 YEARS OF AGE AND OLDER.

TAILGATE ROCK BOTTOM STYLE
Wednesday, May 23 at 5pm
Come hang with Johnny O and the Rock Bottom crew in the Starlight Loft for a special San Diego Padres pre-game tailgate party. Game time is at 7:05pm and our hometown heroes are taking on the Cubs!

Cost for this ballpark-style party is $35 and includes a Carne Asada Taco Buffet with all the fixings, King Crab legs, Johnny O's handcrafted brews and a ticket to the game (tax and gratuity not included)

Tickets are limited and must be reserved by May 11th. Call or email to make your reservation at 619.231.7005 or rbsspecialevents@aol.com.

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CINCO DE MAYO!!
Saturday, May 5th
San Diego Gaslamp Quarter
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MUST BE 21 OR OLDER TO ATTEND

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Doors Open at 6:00pm - Pianos begin at 6:30pm
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two of my favorite comics, Adam Carolla and David Alan Grier, came to town as part of a radio promotion for a 103.7 “Free FM” party at the Wavehouse in Mission Beach. Carolla’s morning show replaced Howard Stern when Stern went to satellite radio, and Grier was one of Carolla’s guests.

I crashed the VIP tent, where there was fruit, cheese, chips, skewers, and sandwiches. I ate well. When I met Carolla, I said, “Loveline sucks since you left. I can’t listen to it anymore. I know you said you don’t want people telling you that...”

“I haven’t listened to it lately,” he said. “It’s not that I don’t want people telling me that. It’s nice of you to say. I just didn’t want people telling me I should go back to that show. I feel I’m moving on to other things. I’ve already done the Man Show and Loveline, and I’m not going to be going back to those shows again.”

I asked him if he’d be doing any new episodes of Crank Yankers.

“No. We’re in the process of doing them right now.”

When I saw Grier, I wanted to tell him he’s one of the greatest comedic minds around, how much I’d enjoyed him on In Living Color and on talk shows. Since I was just talking about Crank Yankers with Carolla, all I thought to say was, “I liked the rap you did on Crank Yankers — hysterical.”

“A baby that big would need to be born wearing brakes.”

He just smiled and walked away.

I realized I had forgotten my cell phone in my car, and my date was supposed to meet me. If I’d left the VIP area, however, chances were I wouldn’t get back in. But if I didn’t, there was no way she’d find me in the crowd. As I tried to decide what to do, Charger Shawn Merriman walked in with a gorgeous woman. I decided to hang back there a while longer.

I noticed a creepy guy taking pictures of the women walking by the entrance. Some welcomed it, while others were annoyed. A woman locked in a cage had no choice. The photographer took several pictures of her. The cage was sponsored by a bail-bonds business that also distributed key chains with miniature handcuffs. These promotions were popular with the crowd.

When the show started, the place went crazy. The speakers were loud enough that the audience could hear everything.

Tony Hawk sat down next to me. I didn’t think it was him until Carolla said that Hawk would be one of his guests. Carolla then turned to Grier and asked him, “Why is it that black people don’t skate?”

Grier was at the Civic Theatre doing The Wiz, and Carolla said, “You’ve made gazillions of dollars, so why are you doing Raisin in the Sun at the San Diego YMCA?”

I heard the DJs talking about a woman giving birth to a 14-pound baby. A woman nearby said, “That must be the biggest baby ever born. There was an 11-pound baby in my family.” I said, “I’d’ve guessed the biggest baby ever born would be around 20 pounds.” She replied, “A baby that big would need to be born wearing brakes. No baby could possibly be born that big. It’s impossible. Men are always clueless about things like that.”

I Googled it later and discovered that there had been a baby born that was about 20 pounds.

When I lit up a cigar, a woman came over and said, “My mom is 70. She went to Cuba and brought back cigars.” I asked if...
she smoked them. “Oh, yeah. She smokes everything...pot, you name it.” We got to talking and it turned out she moved here from Minnesota. She told me how she answered an ad in the paper for a sales job that turned out to be a telemarketing nightmare. She told me about the calls and being cursed out and hung up on.

As the conversation was going well with this attractive woman, I noticed my date watching us through the gate. I said, “Oh, hi. There you are...”

“Why aren't you answering your cell phone?” she asked.

“I left it in my car,” I said and introduced her to the woman so she wouldn't get suspicious. I explained to her that I didn’t want to leave the VIP area to retrieve my phone and asked security if she could come in. They let her back, and after some red wine, she relaxed. It helped that the two ladies had a few things in common.

There was a bikini contest onstage, and when one woman showed her breasts, the crowd exploded. I overheard someone say, “I think the only people who saw that were in the first couple of rows.” His friend said, “Who cares...it’s not like we haven’t seen boobs before. And why is Carolla even doing stuff like this? This is Howard Stern territory.”

“What else are you supposed to do for a crowd of people at the beach,” his friend replied, “roast marshmallows?”

A cute girl named Jordan won the bikini contest and was crowned Miss Adam Carolla San Diego. I said to a guy next to me, “Carolla always makes fun of his ugly, kinky hair...and Donald Trump has a pageant. What is it with guys with bad hair and beauty pageants?”

I saw an old friend near the wave machine and went over to talk to him. As we were catching up, I noticed he was looking over my shoulder. Behind me, Tony Hawk was taking off his clothes. I wasn’t sure what he was doing, but he stripped down to what looked to be his underwear. I turned back around to continue my story, and my buddy said, “Uh, what is going on with Hawk?”

“I don’t know,” I said. “We should ask.”

I turned around and asked Hawk what was going on. “Everyone wants me to ride one of those waves. So, I’m going to go ride one.”

I took out my camera for a picture.

Hawk grabbed a board I took out my camera for a picture.

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Breathing Room

The waitress slashed her legs so men would concentrate on her inner being.

Lee’s home-style diner’s at 1621 Wylie Avenue, in Pittsburgh’s Hill District. Across the street, the Prophet Samuel, bejeweled with rings, lies in an open casket at West’s funeral parlor. A block-long queue of mourners wants to rub his head for luck. A few doors down is Lutz’s deli where, nine and a half years ago, Hambone painted the white man’s big, wrap-around fence and got paid a chicken when he swore it was worth a ham. Ever since, the homeless man has fixated on the injustice: “He gonna give me my ham!”

If you need answers even the — some say nefarious — prophet can’t provide, leave the diner and head uphill to 1839 Wylie. Go around back and knock on the red door. That’s where you’ll meet Aunt Esther. She’s either 322 or 349 years old (though she looks 500) and holds forth like a Delphic Oracle.

Beyond Wylie Avenue, in August Wilson’s Two Trains Running, it’s 1968: Vietnam, Nixon, Dr. King assassinated in Memphis, civil rights, Black Power. But instead of bandying generalities about the times, Wilson stays inside Lee’s diner and recreates its world in micro-detail.

His dapper Wolf uses the pay phone to run numbers, 65-year-old Holloway camps out and advises the hopeful to avoid false prophets and visit Aunt Esther. The waitress, slow-moving Risa, slashed her legs with a razor so men would concentrate on her inner being, not her legs. Hasn’t happened.

Memphis Lee, the owner, has seen better days — and worse. When he found water on his property in Jackson, Mississippi, a white man named Stovall stole the land from him. Now Pittsburgh is urban renewing a 12-block area, including Memphis’s building. The city will offer much less, he’s convinced, than it’s worth. Like Hambone, Memphis won’t settle for a chicken — or chicken feed.

Young Sterling, fresh from five years in prison, stirs everything up with new ideas (“black is beautiful”), a new prophet (Malcolm X), and blazing dreams.

August Wilson (1945–2005) grew up at 1727 Bedford Avenue, two blocks north of Wylie, in the ’60s. He said, “The ideas of self-determination, self-respect, and self-defense that governed my life in the ’60s I find just as valid and self-urging as 1996,” when he spoke at Princeton University. Two Trains Running gives this trio of ideas human voices.

Blitzkrieg pacing has become the norm for Hollywood and television (how many movies these days are just extended chase scenes?), and in much theater. Form reigns over content, especially if the form moves at Mach 3. August Wilson’s ten Pittsburgh-cycle plays, which chronicle the African-American experience during each decade of the 20th Century, unfold at a more deliberate pace, especially Two Trains. By the time characters make life-changing moves, you know them and their surroundings so well it’s as if you’ve been a long-time regular at the diner. Also like Chekhov’s dramas, they blend everyday concerns — the price of gas up to 72 cents a gallon! — with talk of hope, rage, injustice, and the “two trains” of life and death, running in opposite directions.

The Old Globe’s opening-night performance had some first-act lulls, but overall it’s hard to imagine a more faithful or compelling staging. For years, Wilson battled critics — of the antsy, Rev-It-Up School — about the allegedly sprawling shapes of his plays. Never once during the...
three-hour show does director Seret Scott hit the panic-packing button. Instead, she gives Wilson’s scenes, dialogue, and aria-like monologues time to breathe. And sink in.

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Beckett3
Sedgehammer Theatre stages a site-specific interactive installation, conceived and directed by Scott Feldher and based on the ideas of Samuel Beckett.
SEDGEHAMMER THEATRE, 4025 GOLDIN STREET, MISSION HILLS, WEDNESDAY, MAY 9, THROUGH JUNE 3; THURSDAY THROUGH SATURDAY AT 7:30 P.M. MAYNICE SUNDAY AT 2:00 P.M. 619-544-1484.

Desire Under the Elms
Cygnet Theatre presents Eugene O'Neill’s drama about the peace of a New England farm disturbed by the arrival of the owner’s young bride. Sean Murray directed.
CYGNET THEATRE, 4051 EL CAJON BOULEVARD, COLLEGE AREA, THROUGH JUNE 3; THURSDAY THROUGH SATURDAY AT 8:00 P.M.; SUNDAY AT 7:30 P.M. 619-234-5541.

Enchanted April
A long, sketchy first act recalls Chekhov’s Three Sisters. But instead of going to Moscow, you wonder if four depressed women in 1922, under what seems a permanent downturn in Hampstead, northern London, will ever make it to sunny Italy. For Act Two, the Lamb’s Players stage does a Kansas-Oz. The women reach Italy (two minus their self-centered husbands). Cold characters thaw. Chino departs. Smiles emerge. What had seemed tedious turns out to be a modest charmer. To her credit, director DeborahGilman Smyth accepts the play’s structural flaws (heaviness on the “before” and “after” of transformation) and doesn’t sweep them under the carpet — or force wonders in triple-cast. Instead, with a terrific ensemble cast, and accompanied by a cello fishtailing through the scene changes, she sustains a light, breezy tone, as if to say, “This April in Mezago, Italy, will be as enchanting as you want. It’s up to you.” Which is the attitude of Lotty, the play’s seemingly daffy, though sneakily-wise tour guide. Kerry Mezzago, Italy, will be as enchanting as you want. It’s up to you.” Which is the attitude of Lotty, the play’s seemingly daffy, though sneakily-wise tour guide. Kerry Mezzago, Italy, will be as enchanting as you want. It’s up to you.” Which is the attitude of Lotty, the play’s seemingly daffy, though sneakily-wise tour guide. Kerry Mezzago, Italy, will be as enchanting as you want. It’s up to you.” Which is the attitude of Lotty, the play’s seemingly daffy, though sneakily-wise tour guide. Kerry Mezzago, Italy, will be as enchanting as you want. It’s up to you.” Which is the attitude of Lotty, the play’s seemingly daffy, though sneakily-wise tour guide. Kerry Mezzago, Italy, will be as enchanting as you want. It’s up to you.” Which is the attitude of Lotty, the play’s seemingly daffy, though sneakily-wise tour guide. 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The Full Monty
San Diego Musical Theatre’s inaugural production is the popular musical about unemployed steelworkers contemplating a strip-tease act. Nick DeGruccio directed.

The Grapes of Wrath
SDSU School of Theatre, Television, and Film presents Frank Galati’s adaptation of the John Steinbeck novel.
SAN DIEGO STATE UNIVERSITY, CON FOSSAL THEATRE, THROUGH MAY 6; THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINE SATURDAY AND SUNDAY AT 2:00 P.M. 619-594-6884.

Hold Please
Unlike the movie 9 to 5, which skews a sexist pig boss, in Annie Weisman’s barbed comedy, the philandering CEO remains in charge. She concentrates, instead, on the wars of the cubicles: two generations of secretaries form fragile alliances, then backstab and connive — and raise disturbing questions about “sisterhood” in the office.

Produced By: SAN DIEGO MUSICAL THEATRE
Performances At: Stephen & Mary Birch North Park Theatre
2891 University Avenue • San Diego • 92104
Purchase tickets online: www.SDMT.org or call: 858-560-5740
Choreographer Lee Martinez • Director Nick DeGruccio
Starring: Allan Snyder (Lee Miscellaneous on Broadway), Kevin McMahon (Forever Plaid, Broadway National Tour), Reggie Burrell (performed with Madonna, Michael Jackson and Gladys Knight) and San Diego’s own Priscilla Allen

The Imperial House Restaurant
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www.MysteryCafe.net

Oh God, I’m Single
One woman’s tragedy & triumphs
May 25 & 26 • 8 pm
Tickets 525
California Center Center for the Arts, Escondido
340 North Escondido Blvd. Escondido, CA
800.988.4253
or call: 858-560-5740

“Undercover” Agent?
Is this Glamorous Movie Star what she seems to be? Find out in...
“Win, Place or Die... My Jockeys are Killing Me!”
Written & Directed by James Pascalella
Enjoy a Five Course Meal, Solve a Mystery, Be Part of the Show and Laugh Yourself Silly!

San Diego Review May 3, 2007
At the beginning of her story, Erika notes that the Internet has all the answers. She knows snippets about every topic, but her knowledge is superficial. She refers to Agatha as "the second Tier 1 business," but her understanding is incomplete. Erika is a character who relies on the Internet for information, but her comprehension is limited.

Sandy, on the other hand, is a character who has a deep understanding of the world. Sandy knows Agatha's history and background, and she can explain the nuances of the situation. Sandy's knowledge is not just superficial, but it is also grounded in practical experience. Sandy is a character who is able to provide a more comprehensive understanding of the world.

The contrast between Erika and Sandy highlights the limitations of the Internet as a source of knowledge. While the Internet can provide quick answers to many questions, it cannot replace the kind of deep understanding that comes from experience and personal knowledge.

In conclusion, Sandy's knowledge is more comprehensive because it is grounded in personal experience and deep understanding. The Internet, while convenient, cannot provide the same level of depth and nuance.
Tea Shop Revival

“This takes one and a half hours,” warn Nancy Santos as my wife Carla and I walk into her Crown City Antiques and Tea Parlour on Coronado’s Orange Avenue. “That’s if you have the full high tea.”

No problem. We’re on a quest for afternoon tea. Affordable but, well, classy. Carla has declared she’s sick of coffee. The idea of afternoon tea has grabbed her, the ceremony, the slow-down thing, the anticipation of Starbucks-and-go. She likes the fact that tea ceremonies go back millennia in China. On the other hand, locally, tea seems to be a recent phenomenon. I’ve counted at least a dozen tea parlors opening up around the county. Carla had to make a reservation for this Saturday afternoon, and they wanted a deposit, too.

Inside, Crown City lives up to its Victorian promise. It’s a symphony of cream damask tablecloths, antique-looking silk cabbage roses, a tall Victorian glass candlestick on each table, a turquoise velvet couch with matching chairs (where I guess you sip tea around a low table), a china cabinet on an elaborate old sideboard that holds a collection of flowery teapots and plates, and a gold-framed mirror at the end of the room. I can see why they don’t allow kids under eight in here. “Palm court” piano music, probably the woodsy White Monkey is a green tea. So how to choose? If you like the sweet teas, we’re having. “Queen Barbara,” I say, mainly because we’re really hungry.

The other big choice is which tea. Carla goes for the Ceylon “Sonata.” I ask what else they have. “More than 30 of them, green teas, black teas, white teas, red teas, tisanes, chai.” The names aren’t always what they sound like: the woodsly White Monkey is a green tea. So how to choose? If you like the sweet teas, go for ones with added fruit flavors. The House blend is a black tea with raspberry and vanilla flavors. Me, I just want simple, unadulterated tea, please. If you pour milk into piping hot tea, its proteins degrade and it makes the tea taste stale. On the other hand, High Society says pour the tea first. This is said to stem from the old days when only porcelain could tolerate piping-hot steeped tea without cracking. And only the rich could afford porcelain. So the poor had to pour milk in first to save their cheap, more porous china cups from cracking. Poor, porous, poor us. Whatever, this is porcelain here, so I let Marilyn pour the tea first. My Assam is a light orangy affair that doesn’t seem to suffer from taking the milk last. And, yes, it goes well with the sherry.

Of course, first time here, you feel as if the whole room is watching your every move. You try to remember how to do things right. All those sharp-eyed dames at the other tables have to be admiring your wives and society mavens. Just grasping a couple of cubes with the sugar nippers and dunking them into the tea without sending up splash-blobs is a tense operation.
After that, it's not the only social need-to-know.

That bottom layer has four crustless tea sandwiches, cucumber, with cream cheese and dill curried chicken salad; a salad with capers — nice touch — and pear with cream cheese, also a great combo. Between them nestles a shrimp delight, shrimp paste on a slice of toasted wheat mini-bread, and a round warm puff pastry with Brie melting inside, apricot preserves and toasted almonds on top — a totally seductive one-bite samba.

Caution: Objects in this may appear larger than they actually are. Did I mention that? Everything is small. Next layer up are two tea breads, lemon poppy seed and banana walnut. And to clean your palate, a small bowl of cheese and fruits and fruit and colorful candies.

"Start at the bottom," says Nancy. The amazing thing is how the tea place, a little cu.

So when I hear they actually do the next best thing to tea, that is a peculiar way of mixing it in the salt water. Harper-de bar, in Boston's Green Dragon Tavern, a hobbit of revolutionary sentiment, they used to say that if a man ordered tea back in 1774, he ordered coffee, he was a Patriot. And even though it has been the rise and fall of beverage prices that has really dictated tea consumption over the two centuries since, tea still carries that whiff of the ruling classes, of association with things English, with privilege and with a ceremony. The tea place, a little c.

That's so you can dive in to fresh to the top plate of desserts, your palate, a small bowl of banana walnut. And to clean the teeth between them, a shrimp delight, shrimp paste on a slice of toasted wheat mini-bread, and a round warm puff pastry with Brie melting inside, apricot preserves and toasted almonds on top — a totally seductive one-bite samba.

Tea has come a long way, yet it is still something of a ceremony. Every time I sip a cup of tea, I think of Shen Nung in China 4744 years ago and that fortunate breeze that blew the camellia leaves into his pot. And then you fast-forward to today's "bubble tea" or "popsicle tea" fad hitting San Diego direct from Taiwan — chi with wide straws to suck up tapioca balls bobbing in the sweet milk tea. It's in every snack place in Clairemont, and for sure, it's about to mainstream. But look at it as just another variation of China's ancient gift to the world. Something to talk about next time you meet Aunt Agatha for high tea.
Broasted in Lakeside

“They remember when it took three days to get up here from Mission Beach. Three days!”

Rumble rumble. The little 848 bounces onto Woodside Avenue. It’s, like, 1:15 p.m., and
I’m still stoked. I had to work this morning and no
time for caffew, grub, nuttin’. So when I see a big
ol’ sign that says “Kopper Kettle” outside a heat-
faded, 50s-looking, rock-and-glass
place, my stomach walks me to-
ward the bus door. Pull the bell.
Jump out at Channel Road.

Whew. Getting roasted. It’s so
hot. Vacant lots, dirt sidewalk,
couple of vultures soaring over-
head. It’s scrawny not-quite-town,
not-quite-country. Not that pretty,
but you feel the spookiness, nature’s tentacles
reaching in between the clumps of buildings. I like
it. Then, outside the place I get curious. They’re
touting something called “broasted chicken.” What
does that mean, anyway? I swing in through the doors. Brown booths, var-
nished skirting, cream walls, so many ceiling fans
it looks like the chopper attack in Apocalypse Now.
Ooh. I’m getting a smell of chicken. That’s
what that means, right? Not-quite-country.

I head for the counter, where Karen the wait-
ress is standing, waiting.

“Yo, guys, still doing lunch? Or breakfast?” I
ask.

“Breakfast, lunch, and dinner,” she says. “As
long as you have it now.”

“Why now?”

“Because we close at three.”

Mark, two stools along, takes delivery of a pretty
sizeable burger with fries. Turns out to be the half-
pound Kopper Kettle burger ($6.80).

“Good!” I ask.

“Yeah. Of course, I have to say that. Karen’s
listening.”

“The guys come here to be verbally abused,”
Karen says. “I’m just like their wives. It makes them
feel at home. They’re all used to me. Heck, I’ve
been here 23 years.”

Mark says he’s pretty new, only been coming
for ten. I believe it, despite the wooden sign be-
thind him that says:

“Early to bed

Early to rise

Sit at Kopper Kettle

Tell big lies.”

So I get a coffee ($1.30 with re-
nips) and look at the lunch burgers
and sandwiches. They all come with
fried or potato salad. Most interes-
ting burger may be the Frisco,
with two patties and Swiss cheese on
sourdough bread ($6.25). Then they have a bunch
of sandwhiches, from the $3.50 grilled cheese to
the $6.50 French dip, and soups (starting at $1.50). I
asked Bill to make me a four-square plate of soups
and salads. The chicken salad with cheese toast
costs at most $7.50.

The dinner menu has more expensive things,
though nothing’s outrageous. (A $9.95 ten-ounce
rib-eye steak about tops the list.) Hmm. Spaghetti
sounds interesting. You can get it with a chili sauce
($6.50). Or...ahah! That she blows, as my great
granddaddy Dan the whalerman would’ve said:

“1/2 golden broasted chicken ($6.65).”

“For what it’s worth ‘broasting’?” I ask Karen.

“Just think browning and roasting,” she says.

“The broaster’s a big pressure cooker. It’s great
for deep-frying. The chicken retains its moisture, and
it’s less greasy.” She points to the guy cooking in
the kitchen. “Bill also wedge-cuts a raw potato,
sprinkles it with seasoning flour, and broasts that
side. The chicken takes on the chicken’s flavors. So-o-o good.”

Bill smiles from behind the servery. He can’t
hear, because of the exhaust fans. He and his brother
Mike own the place.

The Place:

The Kopper Kettle, 1210W Woodside Avenue (at Winter Gardens Boulevard), Lakeside, 619-581-3628

Type of Food: American

Prices: Country Breakfast (two sausage patties, two eggs, biscuits, gravy), $5.95; Kopper Kettle’s omelet (three eggs, onions, bell peppers, ham, cheddar cheese, “and our own salsa” melted on top), $6.25. “Could I have the broasted potato with that?”

“Could he have the broasted potato with that?”

“Is it less greasy?”

Karen says she’s pretty new, only been coming
for ten. I believe it, despite the wooden sign be-
thind him that says:

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Bill smiles from behind the servery. He can’t
hear, because of the exhaust fans. He and his brother
Mike own the place.

Hmmm. Broasted chicken and potato. Sounds
great. Plus, I see every dinner dish comes with soup
or salad and a choice of potato or cheese toast.
That’s one heckuva deal. I like that whole idea, ex-
cept, um, ah, d’agh... but I still wanna have break-
fast. I’m thinking the Country Breakfast (two
sausage patties, two eggs, biscuits, and gravy, $5.95),
or, hey, Kopper Kettle’s omelet. Karen says it’s
three eggs, onions, bell peppers, ham, cheddar cheese,”
“and our own salsa” melted on top, $6.25.

“Could I have the broasted potato with that?”

“Could he have the broasted potato with that?”

Karen shouts to Bill.

And by gum, I’m glad he does. Karen brings
me the plate, then fills a small dish with ranch
dressing. (“We make our own ranch, and blue
cheese, and salsa,” she says.) Those steaming, spicy,
crunchy-outside-leathery-inside six-inch wedges
of potato are totally scrummo with the dip on their
tips. The omelet’s good, cheezy, salsa-spicy too,
and the peppers chew fresh and crunchy. The wheat
toast? Never get to it.

While I chomp, this guy Tom comes up. Set-
ties in with a menu. Been living in Lakeside a while.

“This used to be a cowboy town,” he says. “But peo-
ple don’t realize it was a resort, too. The Lakeside
Inn was like the Hotel Del in Coronado. Huge.
Rich people came and stayed for the mountain air.
That was over 100 years ago.”

“My mom and dad are 92, 94,” Karen says.

“They’re celebrating their 75th wedding anniver-
sary this month. They remember when it took three
days to get up here from Mission Beach. Three days!”

Everybody’s talking back and forth. Karen, Tom,
Mark, and Louisa, who’s worked here 18 years.

“There’re no secrets in Lakeside,” Karen says.

Bill comes out and grabs a stool. Turns out he
and Mike are originally from Greece. They came
from a three-café village named Pialia, near where
those incredible mountaintop monasteries are.

Does he miss it? “I’ll never forget it. But we are
Americans now,” he says. “We took a chance here.
Lakeside has been good to us.”

How good? “Show your invite,” says Karen.

Bill brings out a gold-embossed invitation to a pre-
sentation from—wow!—Donald Trump. “Don’t know
how he found me,” Bill says, modestly.

Wow. It’s three o’clock already. They’re clos-
ing. Time to get back out into the heat. I can see
I’m gonna broast out there.

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Hours: 6:00 a.m.–3:00 p.m., daily

Bus: #84

Nearest Bus Stop: Woodside and Winter Gardens
**Spottswoode Matures**

“They paid about $300 a ton…. The more sugar, the better. Flavor was not a question.”

I was sitting in the Founders’ Room at the Walt Disney Concert Hall in Los Angeles, gazing up at a ceiling that does a remarkable impression of a pale gray orchid in full bloom, and sipping Spottswoode Sauvignon Blanc while a gaggle of fastidious waitstaff pour their way slowly down two long tables festooned with glasses. Eight glasses at each place, each holding a sample of Spottswoode Cabernet Sauvignon: the ’04, ’03, ’02, and ’99, made by Rosemary Cakebread; the ’96 from Pam Starr; the ’91, ’86, and ’84 from Tony Soter — winemaking luminaries all. The vintages span close to Spottswoode’s entire history as a winery, but they’re being poured to mark the 125th anniversary of the Spottswoode Estate.

Spottswoode began as Esmeralda, the property of one George Schonewald: a grand house, 17 acres of grapes, 4 acres of formal gardens. In the years that followed, it passed through various owners and various names: Joseph Bliss named it Stonehurst in 1906, then sold it in 1908 to Dr. George Allen, who called it Lyndenhurst. Allen headed back to San Francisco in 1910, and Mrs. Spotts, the new owner, named the place Spottswoode in honor of her late husband. That was still its name in 1970, when it caught the attention of Dr. Jack Novak of Rancho Santa Fe.

“Spottswoode was still its name in 1970, when it caught the attention of Dr. Jack Novak of Rancho Santa Fe. We came up for Thanksgiving to visit some friends, who had moved up from Pasadena, and we thought, ‘This is really, really beautiful. We could do this, too; I think my husband’ — who was 40 at the time — ‘had it at the back of his mind that he didn’t want to practice medicine all his life.’ He also had a sense of what was coming to his childhood neighborhood. Back then, says Mary, Rancho Santa Fe “was small, and fairly rural. We had 13 acres, and there were minimum 4-acre lots. It was not what you would call a chi-chi, wealthy community. It didn’t seem that way to us; it just seemed like a very nice place to live. We had just built a Mexican-style home, and I thought we would live there forever, but then we got the bug to move up north.”

So north they went, taking their five children with them. “We had more screaming and kicking from some than others,” says Mary. “It was a very, very agricultural, rural community, and not very sophisticated at the time. We had a daughter who was going to be a sophomore in high school; that’s a hard time to move from an environment like La Jolla Country Day to St. Helena. There was not much going on.” The five Novaks were part of what made Spottswoode — with its grand-scale house — attractive. That, and the gardens, and the acreage for Jack to ride his tractor. “He liked his little machines. He used to race in the Baja 1000.”

From the start, the plan was to make a go of it in the wine business — first, by selling grapes. “There were existing vineyards on the property, but they were very old, old vines, probably planted in the ’40s. Non-irrigated, non-frost-protected, head-pruned. The varieties were French Colombard, Green Hungarian, and a field blend of reds.”

“By the time we moved here in the early ’70s,” recalls Mary’s daughter Beth Novak Milliken (also the winery’s president), “Gallo was the biggest buyer of grapes in the valley. They controlled what was then the co-op. We just picked the grapes and took them down there. They paid about $300 a ton — based purely upon sugar levels. The more sugar, the better. Flavor was not a question.”

The Novaks made that trip to the co-op just once, in 1972, the year they arrived. Gallo was still the chief player in Napa, but the new guard — Mondavi, Chappellet, Mayacamas, Heitz, Stag’s Leap — was already digging in. By 1973, the Novaks were replanting the vineyard to Cabernet Sauvignon. “We just followed advice,” says Mary, “mainly from Justin Meyer at Silver Oak. He and Jack met early on, and they became good friends.

But Jack didn’t get to see Spottswoode come into its own. He died of a heart attack in 1977. “I had to choose what to do,” says Mary. “I was living there with five children on this vineyard. We’d taken some day courses at Davis, but we were not oenophiles; we didn’t know a lot about it. But I opted to stay. First of all, because I loved the property. And I loved the growing — more than I loved the winemaking end of it. I could see that I had a salable product. If I went back down to Rancho Santa Fe, I didn’t have anything; I was a physician’s wife who raised five children. It was basically an economic decision.” She dug in. Five years later, she decided it was time for Spottswoode to start making its own wine and...”

**Mother’s Day Brunch**

**Sunday, May 13, 2007**

10 am to 4 pm

**Elegant Torreyanna Grille Buffet**

Asorted Salads • Freshly Made Sushi Rolls • Omlet Station

Cooked-to-Order Omelets with Condiments to include:
Baby Shrimp, Dry-Cured Ham, Crumbled Bacon, Imported Cheeses, Mushrooms, Scallions, Tomatoes, Fresh Spinach and Pico De Gallo
Crisp Waffles with Warm Maple Syrup, Whipped Butter, Glazed Strawberries and Chantilly Cream

From the Torreyanna Grille Butcher Block:
Pepper-Roasted Prime Rib of Beef w/ Horseradish Cream
Huli Huli-Style Loin of Pork, Hawaiian Barbecue Glaze

Asorted Breakfast Pastries, Crepe Station with Vanilla and Chocolate Crepes, Rum-Glazed Bananas, Fresh Berry Compote and Chantilly Cream

Chef’s Selection of Petite Fancy Pastries

**Children’s Buffet**

Adults $51.00 • Children $17.95 • Children 4 and under are free

**Hilton La Jolla Torrey Pines**

Reservations: 858.450.4571
10950 North Torrey Pines Road
La Jolla, CA 92037

**Sensational Spanish Cuisine!**

“Sensational Spanish Cuisine!”

**News**

**#08**

**Thursdays... David de Alva**

Flamenco Fusion at its best by this world renowned artist!

Food, Wine, Music & Culture direct from Spain!
Open Daily 11:00am / Banquet Facility / Catering Service
1653 Garnet Avenue, Pacific Beach. • (619) 273.1218

**Crush**

MATTHEW LICKONA
hired Tony Soter.

“He’d been around the valley, at Chappellet and various places. He seemed like the right kind of guy. He was a philosophy major, not a Davis graduate. He liked to get the feel for an estate. He started managing the vineyards, because he thought it was important to know everything that was going on.” It was Soter who, in 1985, convinced Novak to go organic in the vineyard, a risky move in several ways, including aesthetically. “Everyone liked to see their vineyards looking perfect, without one weed. It was hard to start; you knew you were going to be untidy. But it certainly worked for us.” A newsletter trade sheet called Wine Spectator named the ’85 Spottswoode Cab one of the top ten wines of the year. In ’86, they dropped into the top 20, but ’87 saw them back among the top ten wines of the year. In ‘86, Spottswoode Cab one of the newish trade sheet called a ‘must have’ wine. A complete searchable list is available online at SanDiegoReader.com.

Restaurant

The Reader’s Guide to Restaurants are reviewed by our readers. Each issue contains a fraction of over 500 reviews. A complete searchable list is available online at SanDiegoReader.com.

Restaurant Listings

The Reader’s Guide to Restaurants are recommended listings written by our reviewers (Ad Baldwin, Barbara David, Ambrose Martin, Shari McCallough, Max Nask, Eilane Widmer, Naomi Wise). Each issue contains a fraction of over 500 reviews. A complete searchable list is available online at SanDiegoReader.com.

Friday, May 11
The Art of Flamenco Dinner Show
Includes 3-course dinner & show.

Saturday, May 12
Fusion Flamenco Dinner Show
Includes 3-course dinner & show featuring JOEF of the Gipsy King’s Family.

Sunday, May 13
The Art of Flamenco Dinner Show
Includes 3-course dinner & show.

Call for tickets and information.

Toas Bar Restaurant
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San Diego \ Riversiide \ Long Beach

Mother’s Day Weekend in Spain.

Sevilla

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SAN DIEGO • RIVERSIDE • LONG BEACH

Mother’s Day Brunch
On Beautiful Mission Bay
Sunday, May 13, 9 am to 3 pm

Do something different this year and surprise Mom with this amazing brunch at the Hilton San Diego Resort! Afterwards take a walk along the beautiful Mission Bay boardwalk.

Indulge yourself with our selection of:

- Carving Stations: • Barons of Beef • Brine-Marinated Pork Loin
- Warm Blueberry Buttermilk Pancakes • Cinnamon Grand Marnier French Toast
- Belgian Waffles • Crab Cake & Classic Eggs Benedict • Assorted Pastries
- Seafood Station

Adults: $45.95
Children (5-12): $17.95

Under 5: Complimentary

Reservations recommended.

Hilton San Diego Resort
1775 E. Mission Bay Dr., San Diego 619.275.7920 • SanDiegoHilton.com

LA JOLLA

Barbarella 217 Avenida de las Playas, La Jolla Shores, 858-435-7137. This popular restaurant sits nestled in an English garden just blocks from the beach. You can dine amidst the flora at one of its high-backed tables, in the enclosed patio, or in the small dining room. Once you’re seated, the friendly staff provides fresh-out-of-the-oven sourdough bread to nibble on. The menu changes daily, offering fresh fish, steak, chicken, pastas, soups, and pizzas, all cooked with a twist of imagination that delivers on flavor. For instance, pizza topped with smoked salmon, cream fraiche, chives, and fried capers. Or delicate Alaskan halibut served over creamed spring onions with a watercress salad. If a fresh fruit crêpe happens to be on the menu, make sure to order it! Open for lunch and dinner daily. — S.M. (4/04)

Daily’s Restaurant 8915 Torrey Pines Center Drive, La Jolla, 858-433-1182. The idea is brilliant! Just serve food that’s really, really good for your customers. Low fat, low calorie, low sodium. Brainchild of cardiac surgeon Dr. Pat D. Daly. So what’s the problem? It’s the “B” word. Bland. Not that they don’t try. The menu is extensive, offering a full array of dishes, but few of them have that je ne sais quoi that makes a dish memorable. — M.N. (4/99)

The Marine Room 2000 Spindrift Drive (off Torrey Pines Road), La Jolla, 858-435-4222. High cuisine, high adventure, high seas — at only moderately-high prices. With chef Bernard Guillaud as top toque, the Marine Room has become the quintessential giant San Diego restaurant. The exhilarating coastal view meets a Cal-French-Pac Rim cuisine that’s as exuberantly out-front as the waves crashing on the windows. Guillaud’s culinary oceanic inventiveness with ultra-fresh, exotic ingredients makes every visit a voyage of discovery, and preparations are so elaborate that each sitting on his precise menu reads like a voyage of discovery, and preparations are so elaborate that each

Toppings include: maple syrup, whipped butter, fruit topping, chopped onions, soy sauce, caramel sauce

Cafe Athena Pacific Beach, 858-412-1414. With a more upscale, eye-catching decor and a longer list, even more serious menu than most Greek restaurants, Cafe Athena is more likely to seduce the innocent. Stylish, eclectic decor. Interesting, unusual desserts. There’s more serious menu than most Greek restaurants, Cafe Athena is more likely to seduce the innocent. Stylish, eclectic decor. Interesting, unusual desserts. There’s

MISSION VALLEY & THE MESAS

King’s Fish House 4250 Camino de la Reina (west of Mission Center Drive), Mission Valley, 858-574-1230. To find King’s in the mega-mall, go slightly west of Koo Koo Roos Restaurant and follow the line of cars to the free valet parking lot. There’s a line, but it’s a classy little crowd, offering fish and seafoods of a quality that’s well above average, including crabcakes from a love tank and a half-dozen varieties of pristine oysters. Generous-sized entrée come with soup or salad (including a Caesar that’s above suspicion) and two hefty side dishes. The vast menu of American-style preparations changes daily to reflect the freshest catches and includes some rotating regional specialties (e.g., New Orleans, Hawaii, New England). Don’t miss the King’s pot-sticker appetizer, if available, and for dessert, the miraculously light bread pudding. The atmosphere is good-time (with a touch of ‘50s) and a big lounge as well as a dining room, the service is enthusiastic, and the management will accommodate special requests. A choice of called the “Kiddie menu” is available. Open daily. Lunch and dinner daily. — S.M. (5/02)

The Philadelphia Sandwich Co. 14555 Canoga Avenue (south of Oxnard), Kearny Mesa, 858-575-0888. This classic luncheonette is a monument to Philly culture, including sports paraphernalia, and includes some rotating regional specialties (e.g., New Orleans, Hawaii, New England). Don’t miss the King’s pot-sticker appetizer, if available, and for dessert, the miraculously light bread pudding. The atmosphere is good-time (with a touch of ‘50s) and a big lounge as well as a dining room, the service is enthusiastic, and the management will accommodate special requests. A choice of called the “Kiddie menu” is available. Open daily. Lunch and dinner daily. — S.M. (5/02)

Tofu House 4464 Convoy Street, Kearny Mesa, 858-576-8433. This little hole in the wall has become a local favorite. Our city has matured for its specialty ethnic foods. Tofu House is a Korean restaurant serving up specialty tofu dishes. Flavorful, healthy foods. Highly recommended the almond soup (beef, pork, seafood, or mushroom) with egg drop soup as well as the side of savory fishes kimchi. Deliver you from unreality foreign cuisine. — M.N. (4/99)

San Tong 5373 Balboa Avenue (at Lamont), Pacific Beach, 858-483-1972. This little gem located in one of the mega-malls is easy to overlook, but once found, is impossible to miss. The menu lists out the best of Korean-Chinese menu drawn from these region’s ‘best of both worlds’. The restaurant’s atmosphere is delightful, and San Tong’s dumplings are outstanding. The seafood dumplings are especially remarkable. For the adventurous, I recommend the scallops salad, a novel treat for westerners. At San Tong House, appetizers are opportunities with the delicious main courses. — M.N. (4/99)

MOTHER’S DAY CHAMPAGNE BRUNCH

Join us on May 13 from 10 am-2 pm

Featuring:

Breakfast Station:
- Cooked-to-Order Omelet Bar • Eggy Benefit
- Sausage and Bacon
- Fresh Belgian Waffles Made to Order
- Toppings include: maple syrup, chopped ham, fruit toppings, sliced tomatoes, soy sauce, caramel sauce
- Sliced Sausage Fruit and Seasonal Berries
- Assorted Gourmet Salads • Tofu and Salsibar Bar

Maine Lobster Tail (at Cass), Pacific Beach, 858-482-8440. This little hole in the wall has become a local favorite. Our city has matured for its specialty ethnic foods. Tofu House is a Korean restaurant serving up specialty tofu dishes. Flavorful, healthy foods. Highly recommended the almond soup (beef, pork, seafood, or mushroom) with egg drop soup as well as the side of savory fishes kimchi. Deliver you from unreality foreign cuisine. — M.N. (4/99)

International Buffet Choices:
- Crabfish Creole • Chicken Roulade Forestopet topped with Calvado Cream Sauce • Chile Relleno Verda Cruda
- Cheese Ravioli with Romano Tomato, Basil and Pancetta Sauce • Roasted Portin Loin Pica
- Garlic Bowl Two Pisa with Alfredo and Balsamic Vinaigrette
- Mango Beef with Seaweed Oinions and Carrots • Vegetable Egg Rolls • Assorted Pastries

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**Central San Diego**

**El Comal**

2822 Imperial Avenue, Grant Hill, 619-239-7011. The smallest of this chain of Mexican restaurants still offers the most authentic dishes, including tacos al pastor and Mexican black bass. If ambition overcomes your desire for a lighter meal, try the spicy fish and chips, or the

**Kaiserhof**

2531 Sunset Cliffs Boulevard, Ocean Beach, 619-224-0236. Even on weekdays, the atmosphere is busy and vibrant. Open for lunch and dinner. Moderate.

**Humphrey's by the Bay**

5040 Cass Street, Pacific Beach, 858-272-9985. Pacific Shellfish Company's seafood restaurant and gathering place has a unique system of delivering food to your table. You take food off and pay according to the plate size. The sushi chefs — they can be a show in themselves — have the usual panoply of sushi, sashimi, nigiri. The droplets of crab, shrimp tempura, edo, avocado, and spicy roll (shredded crab) are tasty too. It’s young and crowded here — is that because you don’t have to sweat the menu, just grab what you like off the boat and shell out! Open for lunch and dinner. Tuesdays to Saturday, dinner only; closed Mondays. Inexpensive to moderate.

**KC's**

5040 Cass Street, Pacific Beach, 858-272-9985. Even on weekdays, the atmosphere is busy and vibrant. Open for lunch and dinner. Moderate.

**Red Sails**

3448 30th Street (at Myrtle), North Park, 619-223-0470. One of the city’s oldest restaurants has been remodeled to look like it always has, but fresher. The dining rooms resemble those on a rickety paddleboat or a small, rakish cruise ship, while the hayride decor is more watermelon-bright. Good stuff.

**Red Sea Restaurant**

3119 30th Street, City Heights, 619-236-0470. One of the oldest, best Ethiopian restaurants in town. Owners are named Kassa. The menu depends on what she feels like cooking that day — you might find big chunks of meat in a spicy sauce that’s good enough to scoop up morsels in your spoon and an edible tablecloth. (Use with care.)

**San Diego Reader**

1321 K Street, San Diego, 858-561-9128. Two-inch-thick corn bread, or pinto beans. Inexpensive.

**The Amigo Spot Restaurant**

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**The Fishery**

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1321 K Street, San Diego, 858-561-9128. Two-inch-thick corn bread, or pinto beans. Inexpensive.

**The Fishery**

Beach, 858-272-9985. Pacific Shellfish Company's seafood restaurant and gathering place has a unique system of delivering food to your table. You take food off and pay according to the plate size. The sushi chefs — they can be a show in themselves — have the usual panoply of sushi, sashimi, nigiri. The droplets of crab, shrimp tempura, edo, avocado, and spicy roll (shredded crab) are tasty too. It’s young and crowded here — is that because you don’t have to sweat the menu, just grab what you like off the boat and shell out! Open for lunch and dinner. Tuesdays to Saturday, dinner only; closed Mondays. Inexpensive to moderate.

**KC's**

5040 Cass Street, Pacific Beach, 858-272-9985. Even on weekdays, the atmosphere is busy and vibrant. Open for lunch and dinner. Moderate.

**Red Sails**

3448 30th Street (at Myrtle), North Park, 619-223-0470. One of the oldest, best Ethiopian restaurants in town. Owners are named Kassa. The menu depends on what she feels like cooking that day — you might find big chunks of meat in a spicy sauce that’s good enough to scoop up morsels in your spoon and an edible tablecloth. (Use with care.)
Greek Town 345 West Main Street, El Cajon, 619-441-9708 Just another Greek buffet! Well, yes. Your choices are standard: gyros, moussaka, dolmades, and the like. The decor is the usual blue and white with Greek island posters. But it’s the customers who give it an exotic feel, speaking languages from Russian to Greek to Somali — even a Davidson weekend warrior, this is for you! — E.B. (9/04)

Woodstock’s Pizza 1415 El Cajon Boulevard, College Area, 619-285-0999. It’s a college pizza joint, but the fine rates ($6.50 for a supreme, $9 for a large) make it a good deal for the college crowd. The toppings are fresh and hearty, with cheese, pepperoni, mushrooms, onions, green peppers, and sausage. The pizza crust is thin, crisp, which falls away to melting tenderness of oregano-sprinkled meat. Great marinara (cumin?) on the side. Nice sauce, decent flavor and buttery richness on the “Machaca Sonora style” (chili-roasted shredded beef). It’s so light as to seem whipped, rice is steamed with peas and spicy carrots. Service is fast and friendly. Breakfast and lunch Sunday and Monday; three meals Tuesday through Saturday. Inexpensive. — A.M. (3/01)

Russian to Greek to Somali. And if you’re hungry, this all-you-can-eat deal is great. Have gyros meat, but also try the chicken katzu, cheeseburgers, burritos, and reissue food like crumb-coated chicken (grape leaves’ tangy taste and the lemony sauce are not at all in keeping). The decor is big, echoey, and sticks to standard-somber elegance on the mezzanine. Open 7 a.m. to 7 p.m., Monday to Thursday; till 2 p.m. on Saturday. Inexpensive. — E.B. (10/06)

Mario’s de la Mesa 9423 La Mesa Boulevard (at Grant), La Mesa, 619-461-9390. The man on the street (an almost Thai-tasting chicken in peanut sauce which comes with rice, beans, and tortilla). Aztec beans, and tortilla). Aztec cooking from the north. Inexpensive. — E.B. (9/04)

Tamales are a house special: rich, pilaf-studded with raisins for a smidgeon of sweetness. Pork richer shredded pork scattered with crispy, which falls away to melting tenderness. Great marinara (cumin?) on the side. Nice sauce, decent flavor and buttery richness on the “Machaca Sonora style” (chili-roasted shredded beef). It’s so light as to seem whipped, rice is steamed with peas and spicy carrots. Service is fast and friendly. Breakfast and lunch Sunday and Monday; three meals Tuesday through Saturday. Inexpensive. — A.M. (3/01)

Rancho’s Com 9683 Campo Road, Suite A, Spring Valley, 619-680-1792. With 33 Mexican restaurants in the area, this Mexico City eatery has got to be good. It’s a cheery place with lime green walls and orange accents. Cooking from the capital tends to be less bitingly hot than some northern food, with unexpected flavors, like pinto beans对企业和四川的， and crisp, which falls away to melting tenderness of oregano-sprinkled meat. Great marinara (cumin?) on the side. Nice sauce, decent flavor and buttery richness on the “Machaca Sonora style” (chili-roasted shredded beef). It’s so light as to seem whipped, rice is steamed with peas and spicy carrots. Service is fast and friendly. Breakfast and lunch Sunday and Monday; three meals Tuesday through Saturday. Inexpensive. — A.M. (3/01)

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Enjoy our ancient family recipe and get

15% off your entire check. Minimum purchase $25.

Sandiegotreader.com

Calendar Restaurants

Uptown & Old Town

Alex’s Brown Bag 2550 Fifth Avenue (at Laurel), Suite 171, uptown, 619-255-5512. This is the original San Diego Brown Bag baked fresh every day in the Mr. A’s building. It’s lightly filled with either Old World “traditional” focaccia or “sourdough” bread filled with cheese, meats, pasta and more. The owners say they make these sandwiches so special because they’ve tested for the best to their raving fans. To make this sandwich, they use only the freshest ingredients. Among the best are the “chicken club” with bacon, cheddar, turkey, and lettuce. The “ WHOLE BAGUETTE” is a customer favorite. Moderate.

Extraordinary Dainties 1430 Union Street (at Ash), Little Italy, 619-234-7900. This specialty sandwich shop offers a variety of gourmet sandwiches, soups, salads, and desserts. Their menu features a variety of flavors ranging from classic to unique, with everything from the traditional BLT to artisanal sandwiches. They also offer a selection of salads and desserts to complement their sandwiches. Their attention to detail and commitment to quality make them a popular choice in the community. Moderate.

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Dine out on April Fool's Day, and expect a short wait anywhere. Eleva-
tor provides wheelchair access. Open daily. Express. — N.W. (01/06)

Mother's Day Free-Flowing Champagne Brunch Buffet & a Long-Stemmed Red Rose for Every Mom!
Featuring a dazzling display of family favorites
Sunday, May 13, 2007
9 a.m. to 2 p.m.
Adults $28.99 person
Children (4 to 12) $11.99
Tax and gratuity not included.

Tamales Cart
Outside Ranchos Fronteros, 1822 National Avenue, Barrio Logan, 619-338-9404. If you’ve ever wondered what it would be like to eat at a Tamales Cart, here come the样品 of — in all their flavors. Tamales are sort of steamed cornmeal dumplings wrapped in corn husks, served with mazah. The choice of grains stuffed in the middle can include strips of pork, beef, chicken, or cheese, and as well in pineapple, strawberries, or组合. While you’re at it, try the traditional accompaniments: milk mixed with mazah — ground corn meal — chocolate, and cinnamon. In this mainly Spanish-speaking market you can sit, and pick up a few bargains too. Tamales are a great breakfast. Three behind you are

Top of the Market
1500 N. Harbor Dr., downtown, 619-234-4678. The upper-crust upper floor of the downtown Fish Market (see Multiple Locations listing) has largely the same atmosphere as the downstairs, plus a few lux-

SOUTH BAY & CORONADO

El Dorado 313 Palmar (at 3rd Aven.
ue), Oceanside, 619-227-6066. Fresh fish of Peru is arguably the zestiest in South
America, and Chula Vista’s growing Island Pasta
egg omelet! Other good bets include a
family, your kids, and your ap-
79x50]

1980 Columbus Avenue
Santa

Inexpensive.
— E.B. (10/03)

Mercado Sobre Ruedas
Tijuana, on toll road, take first Rosar-
1937]— N.W. (4/03)

Mercado Sobre Ruedas
1961 Avenida Revolución #1388
Tijuana, on toll road, take first Rosar-

Margherita pizza, batter-fried calamari.

We are not responsible for the contents of websites linked to from San Diego Reader

Tㅍ

435-463-0368. You’re going to get a
harbor scene outside. If you don’t want

Visit our local partner — Top of the Gaslamp, 619-238-8100, offers patio
diner. Inexpensive.

MARKET. But the sushi bar is emphati-
nice fish to choose from, plus — if

Fonda Roberto’s
Avenida Cuauhtémoc 42080 (at Aguan Caliente Boulevard), Tijuana, 661-604-5287.

Rosarito Beach (non-toll road), dirt

Although the cooking is blandly

801 5th Avenue
San	Miguel	de	Allende,	Gto.,

1988]

Pocholes, at 8th), Zona Centro, Tijuana,

La Diferencia
1500 Avenida Revolución
Tijuana, 661-606-4528.

Newport Street, 9530 Murray Drive, La Mesa,

Mother's Day
On Shelter Island

MOTHER’S DAY BRUNCH 10 am - 3 pm
• Carved Prime Rib of Beef
• Lasagna with a huge portion of
crispy-grilled fish, seafood, and all
• Lobster, shrimp, salmon, and
tenderloin with a choice of
crusted chicken, or
to celebrate.

— E.B. (10/02)

1515 Shelter Island Dr., www.shelterisland.com
941-0717

10 am - 3 pm

Rosemary’s Garden
Located at the Town and Country Hotel, 500 Hotel Circle N.
www.townandcountry.com

For reservations: 619-557-0600

For reservations:
619-557-0600

Mother’s Day in Paso Robles

Paso Robles Today
100 Embarcadero Road, Paso Robles
www.pasorobles.com

1/2 price on first glass of wine,

40% off on second glass of wine,

50% off on third glass of wine,

Celebrate Mother’s Day at
the Wine Bar at the Resort
Steakhouse.

Join us for Last Call Cocktails! Stock up on your favorite
logo wine.

Mother’s Day Special.

Mother’s Day.

Mother’s Day is celebrated all over the world, and it’s a day to honor and appreciate the women who have cared for and supported us throughout our lives. In this spirit, let’s celebrate Mom with a special lunch or dinner at one of these wonderful spots around San Diego! Here are some great options to consider:

1. **The Family House of Pancakes**
   - Address: 1000 B Street, Chula Vista, CA 91910
   - Phone: 619-426-8820
   - Description: This unassuming, spill-out-on-the-street restaurant somehow manages to attract a dense dinner crowd from the nearby land of Mexico. Cactus plays a big part: “I’m a carnivore,” says owner Juan Meet, “and cactus is the new meat.” The menu above the stove too — built around a fountain of cactus — is heaven too, if you’re into anchovies. Interesting restaurant, and the thing about Pedro Garcia Barcelo? He’s got some of the best “mole” in the world. The menu offers authentic, cooked to Mexican tastes, and highly sought after. The food is so good, you’re almost forgotten when the服务器 comes out.

2. **Mercado Sobre Ruedas**
   - Address: 1500 Avenida Revolución, Tijuana
   - Phone: 661-606-4528
   - Description: This is one of Tijuana’s great historic places, and it’s not just for tourists. The menu here is Mexican — not tacos but authentic Mexican cuisine — and there’s a real sense of place here, with the whitewashed walls and thePiñata players desperate for Old Country

3. **La Diferencia**
   - Address: 1500 Avenida Revolución, Tijuana
   - Phone: 661-606-4528
   - Description: This is one of Tijuana’s great historic places, and it’s not just for tourists. The menu here is Mexican — not tacos but authentic Mexican cuisine — and there’s a real sense of place here, with the whitewashed walls and the

4. **Los Palacios**
   - Address: Calle de Cobos 115, Tijuana
   - Phone: 661-612-0445 or 661-612-1757
   - Description: This hotel dining room is El Nido’s little and (less gifted) sister, with a shorter menu and perhaps less careful cooking. It serves good steaks and surf-and-turf in a handsome room and, at lunch, on a pretty ocean-view terrace.

5. **Fonda Roberto’s**
   - Address: Avenida Cuauhtémoc 42080 (at Aguan Caliente Boulevard), Tijuana
   - Phone: 661-604-5287
   - Description: This is one of Tijuana’s great historic places, and it’s not just for tourists. The menu here is Mexican — not tacos but authentic Mexican cuisine — and there’s a real sense of place here, with the whitewashed walls and the

6. **Valentino’s**
   - Address: 1988 Camino Real, Tustin
   - Phone: 619-375-0600
   - Description: This is one of Tijuana’s great historic places, and it’s not just for tourists. The menu here is Mexican — not tacos but authentic Mexican cuisine — and there’s a real sense of place here, with the whitewashed walls and the

7. **Tin Fish**
   - Address: 1988 Camino Real, Tustin
   - Phone: 619-375-0600
   - Description: This is one of Tijuana’s great historic places, and it’s not just for tourists. The menu here is Mexican — not tacos but authentic Mexican cuisine — and there’s a real sense of place here, with the whitewashed walls and the

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Baja cuisine

From the United States use the pre
011-51-62-664 when calling Ti
una when calling in Tijuana use
only the restaurant’s seven-digit num

Chiki Jai

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Chiki Jai
Over 75 Restaurant Coupons
at SanDiegoReader.com

Here’s a small sample to whet your appetite!

$2 off any menu entrée

Valid on any one entrée of $5 or more. Limit 4 persons per coupon. Offer expires May 31, 2007. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

Rudford’s
Established in 1949. Famous homestyle cooking. Open 7 days/Open 24 hours.

2000 El Cajon Blvd., San Diego, 619-282-8423
www.rudfords.com

25% off sandwich, salad or plate

Buy one sandwich, salad or plate, get second of equal or lesser value 25% off. Offer expires May 31, 2007. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

Blue Water Seafood Market & Grill
We serve up the freshest seafood in a no-nonsense environment that’s casual and friendly. If it’s in season and fresh then it can probably be found in our two glass display cases.

3987 India Street, Little Italy, 619-497-0914

20% off entree

Free Comedy Store Tickets

When you eat at Cafe Milano on the night of the show, Wed. and Thurs. 11 pm shows only. Must call Comedy Store in advance for reservations: 888-454-9176. Pick up your tickets at Cafe Milano. Offer expires May 31, 2007. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

Cafe Milano
Enjoy the taste of Milano in La Jolla! Chef Pasqua’s 25 years of experience with Northern Italian cuisine and hospitality offers an incredible experience for the entire family.

711 Pearl St., La Jolla, 858-454-3800

Free lunch or dinner entrée

Buy 1 entrée & 2 beverages and receive the 2nd entrée of equal or lesser value free. Valid Mon. - Sat. & Sundays after 5pm. One coupon/table. Not valid with other discounts. Drive-in only. Max value $8. Offer expires May 31, 2007. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

La Jolla Brew House

Mon & Tues 3 pm-2 am. Wed-Sun 11:30 am-2 am. Spring Fling Bear Dinner April 23rd.

7536 Fay Avenue, La Jolla, 858-456-6279
www.lajollabrewhouse.com

Free Comedy Store Tickets

Valid on any one entrée of $5 or more. Limit 4 persons per coupon. Offer expires May 31, 2007. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

Cafe Milano
Established in 1949. Famous homestyle cooking. Open 7 days/Open 24 hours.

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www.rudfords.com

Free combo plate

South Bay & Coronado

Lai Thai 50% off entrée
Mariscos La Costa Azul free combo plate
Mea Kwan Thai 20% off entrée

Claremont, University City, Miramar Rd., Poway, Mira Mesa, Scripps Ranch & Kearny Mesa
Ashoka the Great 50% off lunch or dinner
D’Amato Pizza Italian dinner for two $29.95
Filling Station free appetizer
Honey’s Cafe
Joe’s Pizza 2 large pizzas $20.99
La China
Pampas free empanada
Philadelphia Sandwich Co free sandwich
RB Sushi 20% off entire check
Thai Cafe 50% off buffet

Midway, Old Town & Mission Valley

The Amigo Spot 15% off bill
Bali Thai Free entrée
Benjamin’s $5 off lunch or dinner
Forever Fondue 2 for 1 entrée
Old Town Mexican Cafe Paradise Yogurt 50 cents off a smoothie
Pizza Bella Free wine dinner
Shanghai Chinese $1 off Mongolian BBQ
Tio Leo’s Dinner combos $8.99 each - Today 10% off lunch or dinner

East County & State College

Fix Me A Plate Cafe 15% off any entrée
Greek Town Buffet 50% off dinner buffet
Habana Cuban free appetizer
Lucky Star Buffet 50% off dinner
Shakesy’s Pizza Lunch buffet $5.15
Windy City Beef 1/2 off menu item

Uptown & North Park

A La Française
Awash Ethiopian 1/2-price entrée
B Fried Rice
Brazil By The Hill 1/2-price entrée
Hob Nob Hill 50% off entrée
House of India Free dinner
Lips 50% off dinner
Rudford’s 50% off entrée

Downtown & Point Loma

Blue Water Seafood 25% off
The Boathouse 2 for 1 entrée
Ember’s Grill 50% off entrée
The Field Free lunch
Hard Rock Cafe *
Hornblower Cruises
House of Blues 20% off restaurant receipt
Humphrey’s
Jewel Box 2 for 1 entrée
The Local 53 Thursdays
Lotus Thai Cuisine Free entrée
McCormick & Schmick’s Seafood Restaurant
Mister Tiki Mai Thai Lounge
Old Madrid 2 for 1 lunch or brunch entrée
RA Sushi
Rei do Gado
Rock Bottom
Samba Grill 1/2 off all-you-can-eat Brazilian feast
Sevilla
The Shout House
St. Tropez Bakery-Bistro 10% off *
Thai Time II Free fried spring rolls
Vision’s 25% off sushi
Whiskey Girl
Xavier’s Free appetizer

Restaurants listed without coupon offers have only menus online. Restaurants with * have multiple locations. See online menu or coupon for all locations.

San Diego Reader May 3, 2007 187
By the standard measurement of every seventh year, I figure I am due for my fifth sabbatical. So I will not apologize overmuch for taking my first. You are hereby notified, in plainest English, that you will be getting no help from me in navigating your way through the next Spider-Man, the next Shrek, the next Pirates of the Caribbean, the next Harry Potter, the next Fantastic Four, the next Ocean’s however many, the next 28 however long, the next whoever Almighty, the next Daddy Day whatever, the next Hostel, the next Die Hard, the next Rush Hour, the next Bourne, the next Bean. (Even The Simpsons Movie has the feel of a sequel.) The entire summer, in sum, is to be sat out. Hollywood doubtless looks upon the approaching parade as a Strong Lineup. My opting-out may be taken, or left, as an Opposing Viewpoint.

Most of the people in my circle, when told of this hiatus, seemed truly delighted about it. (A little too delighted, maybe?) How great! How wonderful! How lucky! How long? The old friend who probably best understands me, however, came closest to echoing the muffled voice inside my own head — You quitter! You pantywaist! You deadbeat! You! — but he stopped just short. Clearly, my feelings about the sabbatical are contradictory in the extreme: abashment at taking one, abashment at not having taken one long ago. (Well, I’ll have some time to grapple with that. The delight, if any, will come later.) Slow learner that I am, I seem to have needed better than three decades to achieve the perspective that a single movie season here or there is neither here nor there, that another dozen blockbusters, give or take, amount to no more than a pinch of sand in the infinite hourglass.

While I still do intend to keep up in some fashion, I can afford, for now, to be a good deal choosier in what I see. Which is to say I’ll have more time on my hands to choose what I want to see. And let me nip in the bud any reckless speculation that I am following in the footsteps of the Los Angeles Times sportswriter, Mike Penner, and will be coming back in the fall under the byline of Lily White.) One of the things I am looking forward to, experimentally, is seeing the new movies on a deliberate delay, seeing Ocean’s Thirteen, let’s say, when everyone else, having moved on, is gabbling about Live Free or Die Hard. The idea is to impose some perspective by force. To impose perspective — to resist the hype, to step back, to take the long view — is of course an important part of a critic’s job, but it’s a tricky part. You go into and come out of Grindhouse — if, like me in any case, you attend the standing-room-only promotional screening — with the impression that it’s a big deal. A week or two later you know it’s not. Or anyhow I do. As I say, I’m a slow learner. But the first order of business, or first order of leisure, is a drive up to L.A. in the next week to catch the latest Alain Resnais film, Private Fears in Public Places, which I cannot expect...
ever to come to San Diego. Right around this same time a year ago, the same distributor, IFC, unveiled the latest Hou Hsiao-Hsien film, *Three Times*, in Los Angeles, and snubbed San Diego. A pattern might be emerging in the treatment of the world’s greatest living filmmakers. (Bluntly, too good for the boonies.) The obligatory "limited" theatrical release naturally means that the Resnais film will soon enough be issued on DVD, and unless I am misinformed it is slated even sooner to be broadcast on the IFC channel (to which I don’t subscribe). Up to this point in my life, however, I have managed to see all of the feature films of my favorite director on a big screen (for four of those, or five if we count Smoking and No Smoking as separate entities, I had to go to L.A., I could not have patiently stayed home), and I propose to keep my record spotless. Nothing less, should the Resnais by any chance happen to trickle down our way, I will tempt me to interrupt my time off. And there’s nothing else I won’t miss it. And whether it can’t, less great but still fine. Ei-

**Blades of Glory** — Competitive figure skating gets the Will Ferrell treatment: rough and rude. Banned for life from the men’s division, two bitter rivals (the macho Ferrell, the femme Jon Heder) return to the ice through a loophole as the first-ever male pair. The main source of humor is your presumed nervousness about homosexuality. Which is to say, it’s not as amusing as it is insidious. With Will Arnett, Amy Poehler, Jenna Fischer, Craig T. Nelson, and William Fichtner, co-directed by Will Speck and Josh Gordon. 2007.

**Black Book** — Paul Verhoeven goes back to his native Holland, back, that is, from his RoboCop and his Basic Instinct and his Showgirls and his Starship Troopers, back to the subject of Schilder Oranje, the Second World War, the Nazi occupation, the Dutch resistance. A beautiful Dutch chanteuse, dislodged from her beloved place by a random bomb and deprived of her family by a purposeful machine gun, joins the underground and infiltrates Nazi headquarters as a dyed blonde. There are touches of the old Verhoeven we know and love: the (discretely shot) dying of the hair down below to match the hair on top, the obligatory vomit scene, the (indiscreetly shot) shower of shit. For the most part, though, this is an orthodox, impersonal, handsome, well-groomed, well-behaved war epic, filled with familiar types (the evil Nazi, the good Nazi, the crenell collaborator, the valiant resistance leader, and of course the alluring Mata Hari), fast-fetched, hokum-oped, “inspired by true events.” Carcassonne Houten, the new face who plays the beautiful Jew, is indisputably beautiful. With Sebastian Koch and Thom Hoffman. 2006.

**Disturbia** — Under house arrest for summer vacation (“punch opening scene to explain how he got there,” a troubled high-schooler begins to observe his surroundings through a pair of binoculars, and convinces himself that his neighbor is a serial killer and that the new girl next door is a hottie. Teenage suburban technophiles. Rear Win-
dows, callously manipulative and in the end torturous. With Shia LaBeouf, Sarah Roemer, Carrie-Anne Moss, David Morse, and Aaron Yoo, directed by D.J. Caruso. 2007.

**Fracture** — Legal thriller (not taken from a John Grisham novel or the it would have had a definite article at the head of its title) about a case of attempted murder in which the arrogant attempted murderer acts as his own attorney and the overconfident public prosecutor acts as a cat’s-paw. The duel of wits is moderately diverting (until we have a moment or two to think it over), but one of the dualists learns a lot to be desired.

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**MOVIE LISTINGS**

All reviews are by Damon Shephard. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

**The After the Wedding —** A fair-haired Danish do-gooder, an intellectual Bombay orphanage is summoned against his will to his native Copenhagen on a hat-in-hand fundraising mission, and upon arrival is summoned additionally to the wedding of Mr. Moneybags’s daughter. To our surprise (and who else’s?), Mrs. Moneybags turns out to be an old flame of the do-gooder, and the bride turns out (clearly to the do-gooder’s surprise) to be his biological daughter. Despite the credible if sometimes histrionic acting of the unknown faces (plus the newly known one of the Casino Royale villain, Mads Mikkelsen), despite the video camerawork and jaggedy jump cuts, despite the Third World social consciousness, this is basic soap opera. To say so is not to denigrate it, but perhaps it is just to wish that it had a bit more polish, a bit more shine. It is not pure soap opera; it is impure soap opera. The digital video looks pretty decent, compared, anyway, to what we got used to seeing in the Dogma 95 days of the Danish cinema. Still, it’s a far cry from Universal Pictures in the Technicolor Fifties, and its grittiness and grime, stubbornly resist the suits. With Rolf Lassgard, Sibe Babett Knudsen, and Stine Fischer Christensen, directed by Lone Scherfig. 2006.

**Bill and Ted’s Excellent Adventure** — An exaltation of stupidity, a plot the filmmakers would seem to know intimately. Two low-lower-middle high-school students — heavy-tongued, heavy-
GHOST RIDER — Yet another Marvel Comic turned umm... movie, about an Elvis Knievel motorcyclist daredevil (Nicolas Cage, with a black dot of a hair-piece) who has sold his soul to Mephistopheles (a boffant Peter Fonda), though he faces his responsibilities as “the Devil’s bounty hunter” and continues to pursue his chosen vocation. One of his stunts has him jumping the length of a football field over charging helicopter blades, from “field goal to field goal.” No fewer than three different people employ that expression — “from field goal to field goal” — and you can only wonder why none of these actors, or else, in consideration of the collaborative nature of the medium, one of the producers, or the assistant director, or the script girl, or the best boy, or somebody, couldn’t have spoken up to the writer and director, Mark Steven Johnson, and said, “Mark Steven, I’m not the writer here, but you know, they’re really not called field goals, they’re called goal posts.” Not that that would have fixed the movie. It starts off with one of those patience-testing prologues which keeps you waiting twenty minutes for the star to appear, and which offers in his place a youth-ful incarnation that looks nothing like him. (At least the love interest is given a role on her cheek to match that of Eva Mendes.)

Even after that, the star tends to disappear whenever the action, so to speak, heats up, his head to be replaced at such times by a flaming skull (ossifrage!). And the action itself is, of course not only cartoonish but a literal cartoons. The general effect is sops-riple. — despite the fact that the Son of Sa- tan (Benicio Del Toro), whose touch turns even the humble chucks one is out to conquer with the whole world — and the only counter to that is the tinkle- some effect of the lame-brained dialogue. 2007.

GRINDHOUSE — It sounded like a fun idea at first. Two movies in one, a prepackaged, double feature, in emulation of, or tribute to, the Golden Age exploitation films of the Sixties and Seventies, the last of the B-pics, the Joe Bob Briggs drive-in movies, the 42nd Street grindhouse fare. Planet Ter- ror and Death Proof by name, directed by separate hands, each preceded by one or more fake trailers for nonexistent titles such as Macke and Wivers women of the 55. So far, so fun. But the designated di- rectors, Robert Rodriguez and Quentin Tarantino, those tasteless connoisseurs of cinema, were bad to carry to cock with straight faces and restrained eyes. (Hadn’t they, in any event, done this already, Ro- diriguez directing and Tarantino writing, in From Dust Till Dawn, a schizophrenic graft of two distinct genres?) And the running time of the two movies (140 minutes), a concrete measure of unstained eyes — proves to be wildly excessive, a grind in- deed, despite the quaint device of the

“nothing can prepare you for what happens next?”

“next” is a hair-raising thriller! nicolas cage is incredible!

Larry King

“a clever action-packed ride!”

Tom Bosley, RY T

“A CLEVER ACTION-PACKED RIDE!”

“nicolas cage and jessica biel sizzle!”

Bob Mccall, TSC

A NEW COMEDY FROM THE WRITER/DIRECTOR OF THE CLOSET AND THE DINNER GAME

“A DELECTABLE COMEDY! A SINFULLY DELICIOUS BONBON! FRANCIS VEBER IS A MASTER OF THE MODERN FRENCH FARCE.”

—stephen holden, the NEW YORK TIMES

the wild

(nicolas cage and jessica biel) (la doublure)

a film by francis veber

GAD EIMAN / ALICE TALGUDON / DANIELA VELEZ / KRISTIN SCOTT THOMAS / RICHARD BERRY / VIRGINIE LEDOYEN / DANNY BOON

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view the trailer at www.sonyclassics.com
**NORTH INLAND**

**SAN MARCOS**

**San Marcos 16**

- **The Invisible** (PG-13) Fri.-Sat. (10:00, 12:45, 3:15) 5:45, 8:15; Sun. (11:15, 3:45) 6:15, 8:35
- **Spider-Man 3** (PG-13) Fri.-Sat. (10:00, 11:00, 1:10, 2:50, 4:00, 5:00, 6:00, 7:00, 8:00, 8:45, 10:30, 11:00, 12:15, 2:30, 4:00, 5:00, 6:00, 7:00)
- **Vacancy** (R) Fri.-Sat. (11:00, 12:30, 3:30, 5:00, 6:00, 7:00, 8:30, 10:00)

**MIRA MESA STADIUM 18**

- **1180 W. San Marcos Blvd.**
- **The Invisible** (PG-13) Fri.-Sun. (10:00, 1:00, 4:00) 5:45, 8:15; Sat. (11:15, 3:45) 6:15, 8:35
- **Spider-Man 3** (PG-13) Fri.-Sun. (10:00, 11:00, 1:10, 2:50, 4:00, 5:00, 6:00, 7:00, 8:00, 8:45, 10:30, 11:00, 12:15, 2:30, 4:00, 5:00, 6:00, 7:00)

**SOUTH BAY**

**CHULA VISTA**

**Chula Vista 10**

- **11900 Westlake Avenue (858-486-2474)**
- **The Invisible** (PG-13) Fri.-Sun. (10:00, 12:30, 3:00, 5:30, 8:00, 10:30)
- **Meet the Robinsons** (G) Fri.-Sun. (11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40, 11:00, 12:30, 3:00, 5:40)

**Santee**

**Santee Drive In**

- **10900 Westlake Avenue (858-486-2474)**
- **Disturbia** (PG-13) Fri.-Sun. (10:00, 12:30, 3:00, 5:30, 8:00, 10:30)
- **Meet the Robinsons** (G) Fri.-Sun. (10:00, 12:30, 3:00, 5:30, 8:00, 10:30)

**Imperial Beach**

**Imperial Beach Drive-In**

- **2700 Old Broadway (858-413-2227)**
- **Call theater for program information**

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**RANCHO SAN DIEGO**

**Rancho San Diego 15**

- **2932 Jamacha Road**
- **Blades of Glory** (PG-13) Fri.-Sun. (10:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30)
- **The Condensed** (R) Fri.-Sun. (1:00, 3:00, 5:00, 7:00, 9:00) 11:00
- **Disturbia** (PG-13) Fri.-Sun. (11:00, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30)
- **Fratrice** (R) Fri.-Sat. (10:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30)
- **The Invisible** (PG-13) Fri.-Sun. (10:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30)
- **Kickin’ It Old Skool** (PG-13) Fri.-Sun. (10:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30)
- **Meet the Robinsons** (G) Fri.-Sun. (10:00, 12:30, 3:00, 5:00, 7:00, 9:00, 11:00)
- **Vacancy** (R) Fri.-Sun. (11:00, 12:30, 3:30, 5:30, 7:30, 9:30, 11:30)

**SAN DIEGO**

**San Diego Del Mar Highlands 8**

- **El Camino Real Del Mar Highlands 8**
  - **Blades of Glory** (PG-13) Fri.-Sun. (11:45, 2:15) 7:15, **Disturbia** (PG-13) Fri.-Sun. (10:15, 12:45) 3:15, 8:15, 10:45 Sat. (12:30, 3:30, 8:30, 10:45)
  - **Fratrice** (R) Fri.-Sat. (10:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30)
  - **Meet the Robinsons** (G) Fri.-Sun. (10:00, 12:30, 3:00, 5:00, 7:00, 9:00)

**ENCINITAS**

**La Paloma**

- **871 South Coast Highway 101**
  - **The Invisible** (PG-13) Fri.-Sun. (10:00, 12:30, 3:00, 5:00, 7:00, 9:00, 10:00, 12:15, 2:45, 5:15, 7:45)

**OCEANSIDE**

**Mission Marketplace 13**

- **College Boulevard and Mission Avenue**
  - **The Invisible** (PG-13) Fri.-Sun. (10:00, 12:30, 3:00, 5:00, 7:00, 9:00, 10:00, 12:15, 2:45, 5:15, 7:45)

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CRITICS AROUND THE WORLD AGREE...”IT'S EASILY THE BEST OF THE TRILOGY…”

Charlotte O'Sullivan, **LONDON EVENINGS STANDARD**

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**POWAY**

- **Powy 10**
  - **1347 Poway Road (858-646-9223)**
  - **Blades of Glory** (PG-13) Fri.-Sun. (10:00, 1:30, 5:30, 8:30, 11:30) 2:30, 5:30, 8:30, 11:30
  - **Disturbia** (PG-13) Fri.-Sat. (11:15, 14:30, 17:45, 20:00) 13:15, 16:30, 19:45, 22:00
  - **Fratrice** (R) Fri.-Sat. (10:00, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30)
  - **Meet the Robinsons** (G) Fri.-Sun. (11:00, 12:30, 3:30, 5:30, 7:30, 9:30, 11:30)

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**SOUTH COAST CARLSBAD**

**Plaza Camino Real 12**

- **5235 Mission Avenue (760-729-7469)**
  - **The Invisible** (PG-13) Fri.-Sat. (10:25, 12:50, 3:15, 5:30, 7:45, 10:00)
  - **Spider-Man 3** (PG-13) Fri.-Sun. (11:00, 1:15, 3:30, 5:30, 7:45, 10:00)

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**NEW NORTH BEACH**

**SOUTH BAY DRIVE IN**

- **2700 Old Broadway (858-413-2227)**
- **Call theater for program information**

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**NEW NORTH BEACH**

**SOUTH BAY DRIVE IN**

- **2700 Old Broadway (858-413-2227)**
- **Call theater for program information**
Fuerte decomiso

América Barceló  
Diario San Diego

Operativos de agencias federales lograron decomisos de drogas en una semana de hasta 75 millones de dólares con intercepcio-
nes en garitas, además el arresto de narcos, policías, indocumentados y criminales en zonas montañosas y de difícil acceso.

La Patrulla Fronteriza de San Diego dio a conocer los resultados del operativo multi agencias "Operación Bloqueo" (Operation Black Island) en el corredor cen-

tral del sector San Diego. 

Por lo que arrestó cuatro mil 990 indocumentados, aprehendió a 111 criminales indocumentados y decomisó 54 vehículos.

Con la ayuda de diversas agencias gubernamentales y la Patrulla Fronteriza han logrado reforzar la seguridad en el sector San Diego y Sur de California. El refuerzo de la vigilancia y operacio-
nes de control fronterizo del sector central de San Diego ha logrado la captura de delincuentes.

La semana pasada al Este de Tijuana, las autoridades locales interpretaron estas ejecuciones como ejus-

tes de cuentas del cártel de droga establecido en la región.

Creen que los ejecuta-

dos eran miembros de alguna mafia y su muer-
te responde a la detenció-

n de dos sicarios el pasado 18 de abril.

Las primeras tres víctimas aparecieron en un parque de la colonia Pajaro de Oaxte el do-


minio 22 de abril.

Otras cinco fueron localizadas en la colonia Las Torres Parte Alta el miércoles 25 de abril. Mientras que dos vícti-

mas más fueron halladas el jueves en las colonias Mineral Santa Fe y la colonia Villa Floresta.

Ejecutan a más

Omar Millán González  
Diario San Diego

Son líderes

Servicios Dir. San Diego

Diales Rojos de Toluca derrotó 3-0 a Cienciano de Ferú para calificar a octavos de final de la Copa Libertadores de futbol como líder del grupo que compartió con el Boca Ju-

nior de Argentina.

El mexicano Carlos Ma-

ría Morales anotó de penal al minuto 32 y después de remate a puerta abierta el 48 del tiempo corrido, mientras que el uruguayo Vicente Sánchez puso el 3-

0 al 89, también en remate a puerta abierta en el par-
tido jugado en el estadi-

o "Nemesio Diez" de Toluca.

Al mando del técnico argentino Américo Galle-

go, Toluca conquistó e primer lugar del grupo 7 con doce puntos y se cal-

ificó por delante de Boca Juniors de Argentina, en tanto que Cienciano ha quedado eliminado junto con Bolívar de Bolivia.

Toluca no batalló mu-

cho para hacerse de control ante un Ciencia-


no que primero salió a defenderse y después no hizo mucho por atacar.
Aceptan culpas

América Barceló
Diario San Diego

En un acuerdo con la fiscalía federal en San Diego Gilberto y Ismael Higuera Guerrero se declararon culpables de delitos de narcotráfico, lavado de dinero, torturas, secuestro y asesinato de enemigos del Cartel de Tijuana.

‘El Mayel’ y ‘El Gilillo’ Higuera Guerrero son señalados como importantes huertamientes de la Organización Arellano-Feliz (AFO en inglés) una de las más importantes bandas de narcotráfico en México.

Ambos hermanos están acusados de un serie de crímenes perpetrados por la organización desde 1988 adelante.

esperanza

Omar Millán González
Diario San Diego

La mañana del 18 de abril, Gabriel celebro su cumpleaños número cinco en el albergue Emi-

me-DIF, un centro binacional que apoya a niños y familias portadores del VIH – Sida.
Unas 20 personas festejaron con él llevando regalos, un pastel y una pinata de “Rob Españo”. Gabriel se miraba feliz.
Desde que nació fue diagnosticado con VIH. Su madre, Reyna A, no se acuerda de cuando nació. Su padre se desconoce que era portador y fue quien lo infectó.
La depresión, la insensibilidad y la culpa duraron varios meses en su mente, aseguró Reyna A. Hasta que en la sala de espera del Hospital General de Tijuana conocí a Rosalía Vázquez Martha y Juana Ortiz Quezada.
Ellas ofrecían pláticas de información y reasignación a mujeres que padecían la enfermedad o tenían un hijo con VIH.
Ambas sabían bien lo que enfrentaban las pacientes con esta enfermedad: Rosalía era voluntaria en el hospital de la Universidad de San Diego en el programa de VIH y trabajaba ahí en grupos de apoyo a familias desde 1989. Mientras que Juana tenía la experiencia de vivir con la enfermedad: sus hermanas Emíme y Noemi (de ahí el nombre compuesto Emimie de su fundación) fueron las primeras niñas diagnosticadas con VIH en Tijuana. Además su madre había muerto de sida.

Sabor mexicano

Servicios Diario San Diego

Con animado evento empezaron los festejos de la tradicional festa del Cinco de Mayo en el corazón del barrio Chal No Cielo y en los altares de la calle tercera.

Con 200 personas, corridas, bailes, música y diversión para todas las edades la tradicional fiesta de Chal No Cielo en las calles de esa ciudad miles de personas acudieron a deleitar el ambiente.
Con grupos de bailarines, animadores, bandas de música y otros atracciones los miles de visitantes pasaron un domingo familiar contentos y divertidos.
La 10 edición de la Fiestas del Cinco de Mayo la ciudad de Chal No Cielo dio cita a diversos espectadores que ofrecieron información de diversas organizaciones y negocios, además de los tradicionales antojitos mexicanos que no pudieron faltar.
**HELP WANTED**

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**PHONE:** 619 235 8200  **WALK-IN:** 1703 India Street (at Date) Little Italy

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Beginner and Experienced Training • Benefits • Flexible Schedules

Childcare Plan • Retirement Plan

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- 9 years experience
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- Female
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**SPAS**

**Coldwater Creek**

**THE SPA**

**NOTE:**

1. Be open to learn all of the spa services.
2. Care for spa guests with a smile and a warm, friendly personality.
3. Answer guest questions and provide treatment information.
4. Assist with maintaining the spa environment.
5. Maintain operations of the spa.

**JOB FAIR**

**May 7th & 8th 9:00am-7:00pm at:**

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**401(k)**

(Parking available at the Horton Plaza parking facilities or on the street)

Please bring resume and reference information.

**At Coldwater Creek, The Spa**

You’ll find the tranquility the moment you walk through the door, where a whole new realm of services awaits you – massages, facials, manicures, pedicures, and so much more designed to pamper, enhance your well-being, and relieve the stress of your day.

It’s a spa experience like no other.

We will be interviewing for the following positions for our new spa opening July 19th at the Old Town Ranch Center in Chula Vista.

- Assistant Spa Director
- FT Massage Lead
- FT Skin Care Lead
- FT Nail Lead
- FT Spa Desk Lead

We will also be interviewing for licensed positions:

- FT and PT Massage Therapist
- FT and PT Skin Care Therapist
- FT and PT Nail Therapist

**We provide our employees:**

- Outstanding and highly competitive compensation and incentives
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We offer:

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- Daytime hours only • Paid car allowance
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  - Driver’s license • Social Security card • Proof of insurance

**Driver’s license • Social Security card • Proof of insurance**

Transportation required. We will drug test.

- Apply 9 am-1 pm Mon.-Thurs.
- or call: 619-587-4627
- 9586 Distribution Ave., Suite K
  San Diego, CA 92121

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**ACCOUNT EXECUTIVES.**

San Diego County mortgage broker. Knowledge of the business. Must have a proven track record. You will earn top dollar commissions with cash bonuses.

- 10-year criminal background check, drug screen required.
- Accepting applications and conducting interviews Monday, Tuesday, Wednesday, Thursday, Friday, 9:00am-4:00pm.
- 3870 Housted Street, Suite 101, 619-497-3342, ext. 101

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Specialist positions are available for Alaska in Anchorage, for Montana in Billings, for North Dakota in Grand Forks, for California in San Diego and Central valley. Aide/Medical Assistant. Volunteers of America Southwest Division is seeking A&D Treatment Counselors to help meet the needs of our clients at our facilities in downtown San Diego and El Cajon. Must be Minimum 21 years of age. Would include a commitment to enroll in A&D certification program ($800-$900). Treatment Specialist II positions require a A.G. degree or GED followed by 1 year work experience ($10-$11/hour). Treatment Specialist I positions require 2 years work experience ($12-$15/hour). Please call the Personnel Department, P.O. Box 85803, San Diego, CA 92123-8503, 619-497-2306, 1-800-329-1031.

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**FREE CLASSIFIEDS: web or mail**

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Applies to private parties. Other rates for roommates, rentals and paid services.

**WEB:** SanDiegoReader.com  **MAIL:** P.O. Box 85803, San Diego 92186 (up to 25 words)

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Applies to private parties. Other rates for roommates, rentals and paid services.

**PHONE:** 619 235 8200  **WALK-IN:** 1703 India Street (at Date) Little Italy
We are seeking those dedicated to customer service and looking for an exciting career.

Regular Openings:

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- Retail Associates
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- Reservation Account Specialist
- Guest Service Agent • Esthetician
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- Spa Receptionist/Attendants

Management:
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- Controller • Sales Manager

Interested candidates should apply in person at the Hotel Del Coronado Human Resources office located at:
1500 Orange Ave., Coronado (Monday-Friday 9 am-4 pm) or fax resume to: (619) 522-8160.

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This is not your typical career opportunity. This is the Hyatt touch. Now hiring for the following positions:

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- Room Service Servers
- Pool Bar Servers
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SALES: GUITAR TRADER is looking for a qualified Salesperson for full-time musical instrument repair. Experience in sales and instrument knowledge is a plus. Training provided. Send resume and cover letter to: Guitar Trader, 7130 Clairemont Mesa Boulevard, San Diego, CA 92111. 858-377-5988.

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**teaching tip # 13**

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May 3, 2007
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THE READER PUZZLE

Across
1. Explosive sound
2. Another name for Cupid
3. Lover: Suffix
4. Mason of "The Goodbye Girl"
5. In the event of disputes or ties, decisions of the judges will be final $195.00
6. Nation
7. "Night" novelist Wiesel $20.00
8. "Three Sisters"
9. "Shot Heard 'Round the World"
10. Stare intently
11. Enthusiastic
12. Veer off in a new direction
13. Aser and Sullivan
14. "Animal House" party attire
15. "I Am"
16. "Frida" actor Alfred
17. Pitcher Ralph
18. "A Night to Remember"
20. "The Bells of ___" (classic 1945 film)
21. Start to go!
22. Girl who’s having a ball
23. "Frida" actor Alfred
24. "Way to go!"
25. "The Bells of ___" (classic 1945 film)
27. "The Bells of ___" (classic 1945 film)
29. "The Bells of ___" (classic 1945 film)
30. "The Bells of ___" (classic 1945 film)
31. "The Bells of ___" (classic 1945 film)
32. "The Bells of ___" (classic 1945 film)
33. "The Bells of ___" (classic 1945 film)
34. "The Bells of ___" (classic 1945 film)
35. "The Bells of ___" (classic 1945 film)
36. "The Bells of ___" (classic 1945 film)
37. "The Bells of ___" (classic 1945 film)
38. "The Bells of ___" (classic 1945 film)
40. "The Bells of ___" (classic 1945 film)

Down
1. They don’t start when the game starts
2. Light, in a way
3. AARP concern
4. "The Goodbye Girl"
5. "A Night to Remember"
6. Become unlocked?
7. "Liquid Dreams" boy band
8. "I Am"
9. "The Last Don" author
10. "The Last Don" author
11. "The Last Don" author
12. Elbows
13. Vases
15. "The Goodbye Girl"
16. "The Goodbye Girl"
17. "The Goodbye Girl"
18. "The Goodbye Girl"
19. "The Goodbye Girl"
20. "The Goodbye Girl"
22. "The Goodbye Girl"
23. "The Goodbye Girl"
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35. "The Goodbye Girl"
36. "The Goodbye Girl"
37. "The Goodbye Girl"
38. "The Goodbye Girl"
39. "The Goodbye Girl"
40. "The Goodbye Girl"

Solution to and winners of the Reader Puzzle for 4/26/07.
There were 168 entrants.
The winners are:
1. Glen McKee, San Diego
2. Cara Greaney, Cardiff
3. Gregory Woken, Del Mar
4. Ron Kittle, San Diego
5. Max Manute, San Diego

by David Levinson Wilk

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Looking for a place.

Clue: Sister’s Boy’s Gifts! Two visiting Japanese students check out the “Light of Friendship” in Balboa Park’s Japanese Friendship Garden. The Boy Scouts and people of Yokohama made a gift of this bronze, broad-roofed “snow lantern” to the people of San Diego two years ago. Yokohama has been our Sister City since 1957. (Last week’s winners: Paul Sandbo, Kim Kugler, Dennis Butterworth)

Last week’s place: (clue: Sister’s Boy’s Gifts! Two visiting Japanese students check out the “Light of Friendship” in Balboa Park’s Japanese Friendship Garden. The Boy Scouts and people of Yokohama made a gift of this bronze, broad-roofed “snow lantern” to the people of San Diego two years ago. Yokohama has been our Sister City since 1957. (Last week’s winners: Paul Sandbo, Kim Kugler, Dennis Butterworth)

NAME This Place

Clues: Baffling signs of life on Porch Chop Hill

Describe this location, name the nearest cross-streets, and win a Reader T-shirt.

E-mail to NameThisPlace@SanDiego Reader.com; fax to 619-231-0489; or mail to Reader; Name This Place, Box 85803, San Diego 92136 — include your name and address. (Deadline, Tuesday, 9 a.m.

In case of ties, lottery will determine top five winners.)

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James Brown (May 3, 1933–
December 25, 2006) at the Sports Arena, February 18, 1967. From the photo assignment sheet written up at our local daily: “Want some pix of Brown and audience as show winds up. Then want to watch for possible gang fight. Want you to be inconspicuous so as not to spur incidents yourself…”

The photographer returned with this photo and noted: “Since there was no riot or anything approaching a rumble, the emphasis is shifted to the show Brown put on as a Youth page feature. I did not spur any incidents.”

— by Robert Mizrachi

PICTURE STORY

Photograph from the San Diego Historical Society

you can photograph this photo and many more at the San Diego Historical Society research library or online at www.sandiegosociety.org. for more information, call 619-232-6203, ext. 127.
Sweet Jesus...I can’t keep purring over this. Doctor about these bad-smelling dizzy smells I been gettin’. A

The cat's purring continues...
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**MISSION HILLS**

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**MISSION VALLEY**

- 1 bedroom, $1200: 3257-3260 E St., 619-299-0300.
- 2 bedrooms, $1500: 3259-3260 E St., 619-299-0300.
- 3 bedrooms, $1800: 3259-3260 E St., 619-299-0300.

**MISSION VALLEY/旧金山湾**

- 1 bedroom, $1200: 3257-3260 E St., 619-299-0300.
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**MISSION VALLEY/POSI**

- 1 bedroom, $1000: 4751-4761 Mission Blvd., 619-457-1000.

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**MISSION VILLAGE**

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**MISSION VILLAGE/MISSION VALLEY**

- 1 bedroom, $1000: 4751-4761 Mission Blvd., 619-457-1000.
A few years ago I got back from a birthday weekend in Vegas feeling pretty lucky, so I gave this guy I knew a call. We didn’t know each other too well — I’d only met him a few months before — but we’d had one or two drunken make-out sessions while out with friends, and I wanted to see what would happen one-on-one. “I’ll pick you up, and we’ll go to my house,” he said. Minutes after I arrived on my doorstep, there he was in front of my house in his cute little VW, cold beer in hand.

Cold beer in hand? Well, sure, I told myself, but look on the bright side — he’s a westsiderentals.com. 619-367-3333.

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“Do you drive around with a beer oftent?”

“All the time,” he said.

Things were going okay in the car until we hit the freeway. Going 80 in a 65...I just kept my eyes on the road and hoped for the best. But later, when we ran a red light, I felt like I had to say something.

“ Didn’t you see the red light?”

“Oh, Yeah, that light’s always red.”

Okay. Can’t argue with that.

I relaxed a little at his house, thankful to be alive. He made me a Cape Cod — so tantalizing, all that juicy red cranberry goodness. I guess I promptly spilled it all over the beige carpet in his room. I just stared down at it, mentally picturing a matching bloodstain next to it after he murdered me for ruining his carpet.

But it didn’t seem to kill his mood, and he made me another drink. Fueled by vodka and feelings of guilt over the carpet, I treated him to a steamy make-out sesh. We rounded first base and headed for second, and he leaned in to whisper sweet nothings in my ear...

“I’ve seen this bra before,” he murmured, “but it’s okay. I’m sure you have other ones.”

Wait a sec, I thought to myself; you’re getting all this action and you still decide to criticize my lingerie? I would have put a stop to things right there, but I felt I owed him for the carpet, and besides, it would have been awkward to reject him and then ask for a ride home.

Things got better the less we talked, and soon we were cuddling on his bed. I had practically forgot-ten the bra incident until he ran his hand down my leg and pronounced, with a hint of a snore, “You could have at least shaved your legs.”

What can a girl say to salvage her dignity in such a mortifying situation? I pleaded my case falteringly; the whole “I-was-drunk-in-Vegas-all-weekend-and-only-got-home- minutes-before-you-got-there” routine, but it was halfhearted at best. There wasn’t much to do after that conversation but go to sleep and hope I woke up with amnesia.

I didn’t, of course, but next morning my ego, while definitely bruised, had somewhat recovered from the night before. I hate to admit it, but I saw this guy again, and again, and a few more times after that, until I finally figured out she was someone from my own life. Sometimes I look back and wonder how my self-esteem got that low, but I guess the whole thing was a learning experience. I now know, in my dating wisdom, not to ride in a car with someone drinking a can of beer, or to let a guy get just second because I spilled cranberry juice all over his carpet, or to continue dating someone after they have had the audacity to tell me that I should have shaved my legs.

I mean, that’s just cruel.

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LEAD STORY
— To fund a new Iraqi economy and government after the March 2003 invasion, the U.S. Federal Reserve shipped 484 pallets of shrink-wrapped U.S. currency weighing 636 tons, totaling more than $4 billion, and, according to a House of Representatives committee staff report in February, most of the cash was either accidentally hazardedly disguised or distributed to proper channels but with little follow-up tracking. By March 2007, The Times of London found bank records revealing, for instance, that two unnamed middlemen sold $1 billion in private accounts in Jordan, and that U.S. efforts to buy state-of-the-art equipment for the Iraqi army were undermined because middlemen purchased only cheap, obsolete Polish munitions and pocketed the savings.

Can’t Possibly Be True
— A website based in Seattle encourages pedophiles to look all they want at kids (and gives tips for where the sighting is best) as long as they don’t touch, and police admitted to Fox News in March that, so far, that’s not illegal. Said founder Jack McClellan, 45 (whose preference is for girls aged between 3 and 11): “I really think this wholeophilia hysteria is overblown, ... There’s a kind of code of ethics that these pedophiles have developed... [Many people] have the attraction, but they’re not going to do anything physically because they’re afraid of the law.” (After the Fox report, the Internet service provider closed the website.)

First Things First
— Preserve That Porn: (1) It looked just like another case of a man’s hoarding junk in his apartment and providing a home for several hundred animals (in this case, pigeons and mice), but Toronto officials in Toronto learned in a March raid that the resident was lured eclectic to protect his extensive collection of pornographic photos from faces by wrapping the items in plastic. (2) Reclusive high-tech engineer Michael Palmer, 53, was arrested in Los Gatos, Calif., in April and accused of hiding a massive cache of child porn in 15 ammunition canisters he had buried in seven Saddam-like spider holes on his property, near his ramshackle cabin.

Creme de la Weird
— In March, police in Trenton, N.J., arrested four men in separate incidents and learned that they fancy themselves as “diplomats” from the Abacho- nani Indigenous Nation and claim immunity from the laws of the “so-called planet Earth” (and, by the way, of Mars and Venus, as well). One allegedly possessed an unidentified “controlled substance,” and the others were driving cars with made-up “diplomat” tags. The four showed no ostensible ties to the worldwide Abacho- nani tribe that first appeared in North America in the 17th Century and which is still present in the northeastern U.S.

Cultural Diversity
— On Jan. 31, several hundred Japanese husbands recognized the second annual Beloved Wives Day to change the perception of Japanese men’s notorious indifference to their spouses. Among the husband’s vows be home from work by 8 p.m.; look into the missing’s eyes and say, “Thank you!”, and try to remember to call her by her name (instead of, as many apparently do in substitution, grunting at her). Divorce in Japan remains relatively rare, but marital estrangement has been increasing in recent years.

— Several multicultural events exist in the world, but one, the annual spring festival held on the African coast of tiny Guinea-Bissau, women’s power to choose marriage partners is nearly absolute, according to a February Associated Press dispatch. By custom, the woman selects a man, then prepares a special dish of fish marinated in palm oil, after which any reluctance on his part is regarded as dis-honoring her family. Before the couple can celebrate, though, a family home must be built from driftwood and mud bricks, and fortunately for the man, that, too, is her job, and the men, that the women are becoming more assertive, but that change has brought with it the unheard-of phenomenon of divorce.

— Spain has long been criticized for its traditions of animal abuse, such as bullfighting and, until recently, one village’s festi ve custom of tossing a live goat from a church tower. German animal-welfare activists complained in March about another Spanish “sport”: the fi nging of live quail into the air (from a catapult) so that hunters can shoot them. Germany also has an углив, according to a March Der Spiegel report, with certain villages’ customs of clubbing a hung-up goose and poking a cat with a broomstick while hanging in a hole in a crate.

Latest Religious Messages
— “We have heard you,” the Pope said. “We have heard your prayers. The Holy Spirit is working in your lives. Your messages are being heard...”

The Campaign to Make Everything Perfect
— (1) Britain’s Health and Safety agency headquarters reportedly posted signs in various locations in the building warning workers not to attempt to move chairs and tables by themselves but to call for porters (for which 48 hours’ notice was required). (2) Daily Mail reported that the agency’s workplace injury record was very low. (2) The head teacher at Bramhall High School in Stockport, England, decreed recently that students who wear nectar must use clip-ons and not knotted ties, in part because of the risk of choking.

Least Competent Criminals
— Anthony Perone, 20, of Connecticut, pleaded guilty in March in connection with two stalking letters he had mailed to a woman who had fallen for in the third grade but who apparently had harbored him. The rambling, incoherent let- ters threatened death, and Perone had intended to send them anonymously, in that he wrote no return address on the envelopes. He, however, lived with his mother and had given each envelope to her to mail, and, unknown to him, she had added his name and address before posting them.

Readers’ Choice
— (1) In March, a British Airways economy-class passenger on a flight from Delhi, India, died on board, and the corpse was moved to the less-congested first-class section, to the chagrin of Paul Trinder, who had paid the equivalent of about $800 for his nearby seat. When he complained, he was told to “get very lucky” that no refund would be offered. (2) In March, officials at the Gaza-Egypt border noticed that a Palestinian woman entering Gaza had a par- ticular lumpy upper body and ice, whose message includes drinking (“Jesus [Christ] drank wine”), the text of whose message includes drinking (“Jesus Christ drank wine”)...
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It all began in late 1994: I realized that my English was superior to that of my schoolmates, all of whom had more or less the same exposure to English that I had. This skill of mine, apart from arousing jealousy among my peers, who were struggling to obtain their precious language credits — which are valued in Greece infinitely more than actual knowledge of the respective foreign language — and not contributing in the least to my becoming more popular with girls, had an interesting side effect: I began to read English periodicals, bestowing myself with an uncanny-for-a-preteen wealth of knowledge about what was going on in Europe and the world — remember that there was no Wikipedia back then.

In March 1995, I spent one week with a host family in France and experienced, at a tender age, the Western European lifestyle as opposed to the Greek/Athenian/southern Balkan one: beautifully maintained cottages of the villages around Strasbourg, the breathtakingly fast Train à Grande Vitesse, medieval cathedrals, and Laserdisc players. When I returned to Athens, my immature and gullible mind was set on a single goal: when I grew up, I would be European.

The years went by, my English and French improved, and in 2003 I found myself in Bonn, Germany, as an exchange student. Upon my interaction with other students from around Europe, I realized that during the previous years I had somehow managed to become devoid of all traits that they considered Greek: I disliked feta and moussaka, I loathed syrtaki and the related traditional dances, I never drank ouzo, and I paid meticulous attention to my pronunciation of English, French, and German. Since none of the aforementioned characteristics corresponded to the image of Greeks they had

concocted based on films like Zorba and antiquated posters with corny archaic fonts and the port of Mykonos in the background, they baptized me “The Fake Greek.”

While I wasn’t exactly enthused about my new nickname and knew there was more to Greece than Zorba, there was little I could do to halt my “dehellenization.” Everything was conspiring in its favor. In late 2002, what I call the “four unifying agents” of Europe were in place — Euro currency, the World Wide Web, the Europe-wide GSM cell phone network, and low-budget airlines. Coupling these with the knowledge of languages spoken in adjacent countries, one could move seamlessly from one to the other in much the same way that one moves from Pennsylvania to Ohio. Who needed Athens anymore?

I was ready to jump on the European unification bandwagon, never to look back. I did not care so much about globalisation but only about its European subset. Or, rather, the one that involved the affluent countries of Western Europe and Scandinavia. With every new language I would learn, more countries would be added to my collection. I felt like a general, marking the territories that his troops have occupied so far on the military map and fantasizing about taking over the world.

Then I realized that there was a blemish in the picture. The E.U. was designed to facilitate the isotropic displacement of human and financial capital across the continent, not some nonmass migration from the poorer to the wealthier countries. And yet, that’s exactly what my plan of becoming European would make me, a sophisticated migrating chameleon capable of assuming the pattern and color of its surroundings. Yet, becoming a chameleon is anything but easy. Each transformation costs time, money, and leaves vast quantities of emotional debris behind. One, after all, has to give up most of the things he/she has been used to, reformat the hard drives, and start over.

Nevertheless, I had spent years convinced that this is what had to be done. Because Greece would never change, at least in my lifetime. Because Greeks were inert, lazy, fatalistic. Because they let corruption flourish and stifled any efforts to rise above the average, I did not deserve that. I pityed my friends who dreamt of becoming civil servants so as to secure their mediocre 1000-euro salary for life. I was made for bigger things, and the unified Europe was the new land of opportunity. I heard that Jeremy Rifkin had published a book entitled The European Dream, and I rejoiced, for I believed that this was a sign of me making the right choice. So what if I had to become a chameleon? I had already become a Fake Greek. The only problem was that I would never be a “Real European.”

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BLOG DIEGO

TITLE: Ad Blog: News and Views about Advertising, Branding, Marketing, and Copywriting
ADDRESS: www.kuraoka.com/adblog/
AUTHOR: John Kuraoka
FROM: San Carlos | BLOGGING SINCE: 1997

There’s no substitute for getting out there in the trenches.

Spring break is just days away! Here’s a look at the marketing side of spring break. From the Washington Post (DC) via the Ashland Daily Tidings (Ashland, OR):

**POST DATE:** March 28, 2007

Spring break is just days away! Here’s a look at the marketing side of spring break. From the Washington Post (DC) via the Ashland Daily Tidings (Ashland, OR):

**POST DATE:** March 21, 2007

You can both entertain and sell. In fact, that combination has made for highly effective advertising for the past 100 years or so.

Nothing new, but today, that is how that much of advertising or film directors instead of craftsmanlike copywriters and art directors. The result has not been an improvement.

**POST DATE:** March 19, 2007

A branded broadband video player aimed at preschoolers has signed up its first advertiser...

First, there is no place in a pre-schooler’s life for on-demand television. Sorry, that’s just the way it is. I don’t care how many child psychologists and researchers line up against me. Because I’m not talking about numbers and social norms and statistics, I’m talking about real children, having real childhoods.

The preschool years are the last ones in which parents can exercise a high degree of control over most of the day’s content. Those years, zero to five, are critical exploring years. Those are the years when children should be learning experimentally — heaven knows, there’s little time for that from age 5 to 20-something, when you’re expected to learn from books and teachers and, yes, media content.

Note that I am an advertising copywriter; I have no training in child development. But, as a parent of two small children, it seems to me that plunking a preschool-age child in front of a television or computer deprives him or her of active learning. It models passivity and builds an expectation of entertainment instead of exploration.

Okay, on to a second point: advertising content...

If every toy comes with a pre-existing storyline, its value as a creative plaything declines. That’s why Tinkertoy and Lego blocks (and rocks and sticks and mud, for that matter) enhance creativity more than carefully defined action figures. That’s not to say that Thomas the Tank Engine isn’t a fine toy. But it is to say that the more established the storyline (in other words, the more entrenched the branding), the less creative value it has. The more you expose your child to corporate Thomas, the less freedom he or she has to engage an imaginative Thomas. And, the less ownership your child has of the whole play experience.

Kids should be kids. And we must not use the creativity of this generation to quash the creativity of the next.

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There is no reason to take your Toyota anywhere else.

Long Beach Reader May 3, 2007

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San Diego Reader May 3, 2007

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We accept area competitors’ coupons.

San Diego SMOG Test Center Only

San Diego Reader May 3, 2007

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192
What I Will and Won’t Watch This Week

Observations from the Coffeehouse

THURSDAY, MAY 3
JUICE START
VH 6:00 A.M.
CLAIRE DE LUNE
I’m going to start a coffeehouse band. Instead of the usual whining, acoustic, sensitive, chunky-sweater rock that most coffeehouse bands play, we’ll play really frantic jazz, and I’ll sing-scream about teeth and steel-belted radial tires. My band will be called Shut the Hill Up. This is Coffeeshop Not Philosophy 101 Class, Hippie, and our first single will be “Screw.”

PRIDE FIGHTING CHAMPIONSHIPS
FSWY 1:00 P.M.
CAFÉ FORTE
Good help, Mr. While in a café, people will talk about the least-interesting garbage. A trio of idiots at the table next to mine is discussing the differences between jams and jellies. I want to slap them each on the neck hard and pour my coffee on their heads. “I am not interested in your HIGH VOLUME debate on the intricacies of fruit preserves! I am trying to draw up plans for a big red rocket to Mars!” I wonder if Einstein had this problem.

FRIDAY, MAY 4
FULL HOUSE
FAV 3:00 P.M.
REBECCA’S CAFÉ
Listen, if you’re going to wear a maternity mini-skirt, you could at least cross your legs when you sit on the couch opposite mine. If you can’t get your knees into a knot around that watermelon gut, could you drop a napkin in your lap? I don’t need to see where that kid is coming from. I can’t believe you thought a shirt panel of Lyra from your bellybutton to the top of your thighs was a good idea in this, your 14th month of pregnancy. I can’t even look at my blueberry scone now.

SATURDAY, MAY 5
THE LADIES MAN
COMEDY 9:30 A.M.
REBECCA’S CAFÉ
Sir, if you could close your laptop for a second. Yes, I know you’re on the 19th level, but there’s something a bit more interesting on the other side of your screen. And, ma’am, if you could shut your laptop as well. Yes, that report isn’t going to type itself, but if you look over your spectacles, there’s something I’d like to see. You’re 16 inches away from each other every day and you’ve never even said hello. Okay, fine. Have it your way. Exchange instant messenger screen names. Just get to it.

DIRTY JOBS
DISCOVER 1:00 P.M.
CAFÉ FORTE
Coffeehouses seem like a cruel trick played on the digestive tract. Every pastry behind the gleaming glass case is high fiber. Every cup brims with fast-acting caffeine. There’s one more thing, the place is jammed. The cup of coffee right on the front bumper. The truck screeched through the intersection and knocked down the only traffic light in town. Turkey, coffee, and fresh cream all over the place.

Now, you’re not going to catch a turkey. Sure, you may outrun one in, say, a marathon. But if you look over your spectacles, there’s something I’d like to see. You’re 16 inches away from each other every day and you’ve never even said hello. Okay, fine. Have it your way. Exchange instant messenger screen names. Just get to it.

SUNDAY, MAY 6
READING RAINBOW
PB 11:30 A.M.
THE OTHER SIDE CAFÉ
Well, that was awful nice. That fellow bought my cup of coffee. Hmmmm...this café seems different. Loud dance music. Blacked-out windows. The barista’s wearing sunglasses. This coffee tastes terrible. How do they stay in business? Why are there no women in here? Oh! That’s why he bought me the cup of coffee. Well, that explains all those flags out front.

MONDAY, MAY 7
THE YOUNG AND THE RESTLESS
CBS 1:00 A.M.
CAFÉ CALABRIA
Oh, that’s a grand idea. Give your kids an iced, whipped, coffee-and-sugar sluishie. No. I don’t mind that little cracker cruncher is punching me in the temple or that your yard ape is pulling the free magazine rack. I will only sit back with delight as you ignore your wild pack of hooligans and I wait patiently, with my fingers tented in front of my face, for them to discover the dish of dog treats by the door. Ever closer. Ever closer.

Tuesday, May 8
1,000 PLACES TO SEE BEFORE YOU DIE
TRAVEL 10:00 A.M.
REDBOOK CAFÉ
The worst coffee I’ve ever had in my life was in Cambodia. But because the waitress was very cute in her white apron and giggle, so giggly, I couldn’t tell her it was awful. I pretended to drink the vile swill while she watched me. I had poured half of it in my mouth when she was called away by another customer, and I spat the rest of it out. When she returned I held my cup up, smiled, and gave her the international gesture for “good coffee” by going “mmmm.” She was so cute and giggle.

The Next Bite
VS 10:00 A.M.
LESTOR’S
How very frightening. A Goth coffee bar. Because even the undead need a little pick-me-up in the morning. Of course, you’re very serious and depressed and you long for passion and blood, and this is your dungeon. Don’t let that Rice Krispie treat go stale or your latte get cold, Vampirlla.

BLUE’S CLUES
NICKLEODON 10:00 A.M.
NEWBREAK CAFÉ
Ugh, with the dogs all the time. Believe it or not, dogs don’t belong in a place where food is prepared and served. Although, it’s not even that. I don’t mind dogs, even if they are where they are. I do like drinking. But don’t make your voice real high and speak like it’s the dog’s talking. I don’t care that he “just wants to say hi! I really want to say hi and sniff everything!” Oh, hi! How are you? I know you think it’s quite clever, but it’s really not that amazing that you understand the inner workings of your dog’s mind and can vocalize what he’s thinking. Moron.

Remote Control King | The Reader's Eye on Television

By Ollie

My Hometown, Sonora, Had a Big Shakeup This Week
Traffic on Mono Way came to a standstill several times. Ranchers on their way to Jim’s Feed and Tack store, construction workers driving to their job sites, and the elementary school bus were brought to a halt.

Wild turkeys, it seems, had taken up residence in the marigolds and scrub oaks up the hill behind Mother Lode Motor dealership. For some reason known only to the turkey brain, in fitting with the turkey lifestyle, the birds waited until a number of cars were chugging down Mono Way and then they’d charge out from their brush and down the hill and they’d run, gobble gobble gobble, into the middle of the street. Every morning.

Now, you’re not going to catch a turkey. Sure, you may outrun one in, say, a marathon. If you could keep them on the course and in the right direction somehow, yeah, a turkey wouldn’t be much of a challenge over 26 miles. But in the space of a roadway where they can turn when you jump at them, or switch back and sprint between your legs when you bend down to grab one, all you’re going to get is an amorral of air. So despite the best efforts of the police who arrived every morning, the turkeys couldn’t be stopped. They could only be chased away.

It caused quite a stir in Sonora. John Hinkley, the local newspaper reporter, was out there on Mono Way early in the morning before rush hour, with pen and paper, to see if he could get the scoop. That morning, John had a big, hot cup of coffee from the Miner’s Shack diner in his hand, and he watched the cars roll down the hill.

But he was facing the wrong way. He was watching traffic instead of the hill behind him, and once there were enough vehicles passing by to satisfy the inexplicable workings of the turkey brain, the birds made their attack. One turkey, as it passed John, because it had evil intent in its little turkey heart, bit the reporter right on the butt cheek.

Well, John’s coffee went flying into the air, the turkeys dashed out onto the backstop, and a milk truck carrying the morning dairy down from the farms locked its brakes and took the cup of coffee right on the front bumper. The truck screeched through the intersection and knocked down the only traffic light in town. Turkey, coffee, and fresh cream all over the place.

And once there were enough vehicles passing by to satisfy the inexplicable workings of the barista’s wearing sunglasses. This coffee tastes terrible. How do they stay in business? Why are there no women in here? Oh! That’s why he bought me the cup of coffee. Well, that explains all those flags out front.

Now, you’re not going to catch a turkey. Sure, you may outrun one in, say, a marathon. But if you look over your spectacles, there’s something I’d like to see. You’re 16 inches away from each other every day and you’ve never even said hello. Okay, fine. Have it your way. Exchange instant messenger screen names. Just get to it.

Dirty Jobs
Discover 1:00 P.M.
Café Forte
Coffeehouses seem like a cruel trick played on the digestive tract. Every pastry behind the gleaming glass case is high fiber. Every cup brims with fast-acting caffeine. There’s one more thing, the place is jammed. The cup of coffee right on the front bumper. The truck screeched through the intersection and knocked down the only traffic light in town. Turkey, coffee, and fresh cream all over the place.

And once there were enough vehicles passing by to satisfy the inexplicable workings of the barista’s wearing sunglasses. This coffee tastes terrible. How do they stay in business? Why are there no women in here? Oh! That’s why he bought me the cup of coffee. Well, that explains all those flags out front.

The Next Bite
Vs 10:00 A.M.
Lestor’s
How very frightening. A Goth coffee bar. Because even the undead need a little pick-me-up in the morning. Of course, you’re very serious and depressed and you long for passion and blood, and this is your dungeon. Don’t let that Rice Krispie treat go stale or your latte get cold, Vampirlla.

Blue’s Clues
Nickelodeon 10:00 A.M.
Newbreak Café
Ugh, with the dogs all the time. Believe it or not, dogs don’t belong in a place where food is prepared and served. Although, it’s not even that. I don’t mind dogs, even if they are where they are. I do like drinking. But don’t make your voice real high and speak like it’s the dog’s talking. I don’t care that he “just wants to say hi! I really want to say hi and sniff everything!” Oh, hi! How are you? I know you think it’s quite clever, but it’s really not that amazing that you understand the inner workings of your dog’s mind and can vocalize what he’s thinking. Moron.
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3220 Damen Ave. AE & 4D

Pacific Beach 858-270-1888
An early memory of Paul is his weeping while listening to Harry Belafonte singing “Take My Mother Home.”

By John Brizzolara

I just got off the phone with the Specialist; on the job, she’s the Specialist; off the job, she’s Bagpray; full name Rocker Nutley. Bagpray, I’ve written about her before. We were talking about music and musicians like that guy Jeff Tweedy in Wilco and Leonard Cohen. The Specialist commented that certain relatives, close relatives of hers, seem to have no emotional association with music; which made me think about my own family and three remarkable examples of this: my father, my brother David (an actor and now a recruiter for the drama department at Yale University and the London Academy), and my son.

I come from a family of eight children, and every one of them, except David (who changed his last name to Byrom during his L.A. movie/TV years) has an intense relationship of one kind or another with music. My oldest sister married a songwriter/musician (whom I used to play with in a high school band) and has sung with him for years. My next youngest brother, Paul, who died in 2003, was hands down the best rock-and-roll (and fusion) drummer I’ve ever played with. In fact, an early memory of Paul is his weeping while listening to Harry Belafonte sing “Take My Mother Home.” The next sister is a rabid rock fan, though not a musician. The next one down is a rock bass player who once played with Joe Walsh. Then we have David, who sits with bemused fascination at Christmas gatherings while everyone else plays live music nonstop for days. Andrew is a brilliant pianist and composer in New York. The youngest, Roni, went to Juilliard, is classically trained in voice and piano, and has written incredibly moving ballads and rockers.

Memories of my father and music are brief. One involves him whistling Bent Fabric’s “Alley Cat” and something called “Across the Alley from the Alamo.” He had a deep moral suspicion of rock and roll and once wrote a letter to WGN in Chicago urging the removal of Hollywood A Go Go from the airwaves. He was deeply disturbed by the musikirked go-go girls, and after hours of study and deliberation decided that youth, I suppose, must be protected from them. Meanwhile, he remained apparently unfazed one way or another by the Who singing “I Hope I Die Before I Get Old,” and so forth, he died at a half dozen other rock bands at a rare moment in musical history putting out stuff as passionate, if primitive, as any decent opera.

I have no musical associations whatever with my brother David, though I once watched the man onstage at Yale for 20 minutes, enthralled, near tears, before I realized that it was my little brother I was watching as Cyran de Bergerac.

My son does have a relationship with music, but it is certainly unlike my own. The first record I bought for him when he was a child was Mike Post’s theme to the television show Greatest American Hero. You remember? “Believe it or not I’m walking on air....” He enjoyed Taco’s one hit of “Puttin’ on the Ritz,” an ‘80s techno-camp equivalent of “Across the Alamo from the Alamo,” possibly. For years, during which he did have an ongoing fascination with Megadeth (we attended one of their concerts at Soma), the only real music in his life was pretty much the soundtrack to video games that evolved or devolved into death metal (currently the band Into Eternity), which he listens to while still playing video games.

I have a theory about my son’s music connection. Some years ago he was diagnosed with schizophrenia and, likely, schiz-affect. The flattened-affect theory of this affliction is easy to keep with death metal. While the music does an end run around emotion, it instead taps images and has an additional salutary effect of rendering paranoia into manageable cartoons. My son’s friend and sometimes roommate, Curtis, has been living with me briefly and has a similar diagnosis as my son. Currently, Curtis’s favorite death-metal group is from Finland and called Veirnja (no idea how to pronounce it) and timidly moves about above speed-cranked guitar and drums. This strikes me as almost perfectly introducing emotion into the music, all the while blustering away with 16th and 32nd notes on fret board and percussion as if to say, “Hey, we’re still bad, oh yeah, don’t worry, but dig this.” “This” being emotion. Any kind of emotion.

Between this paragraph and the last, I checked e-mail and readers’ comments on the Reader message board, and here were more blustering complaints about my constant Oprah-like whining. The tone of these brief letters was tough guy/punk or say, heavy metal macho, which sent me off on a tangent about the secret sentimentalitv hard rockers. Why do so many of these leather-clad, tattooed, nipple-studded, and shaven-head brain trusts turn to pulp over Lynyrd Skynyrd’s “Free Bird,” one of the most pukingly effect epics of whine rock ever perpetrated? The answer is appallingly simple and has to do with sentimentality breeding everywhere in bad art in the absence of imagination, intellect, and genuine emotion.

The lyrics will have to do in place of the music or melody here, but in both these cases that will serve. They are roughly equivalent in depicting (1) sentimen-tal and (2) emotion: Skynyrd attempts to emote with the poetic equivalent of mascara running with tears. “I’m as free as a bird now, and this bird you cannot change....” Leonard Cohen’s lyrics to a song called “Blue Alert” in as many chords on a tone piano, slow, sharp nerv chord intertwining through the voice like cigarette smoke: “Your lip is cut...on the edge of her pleated skirt.” One makes you want to weep into your 40-ouncer, I suppose; the other makes you break down and lose your grip on the long long gone down a deep blue drain of love apprehension of impossible beauty.
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