A brief history of gratitude

Smells like a week’s programming…or is it the kitchen sink?

It's a Crime

Murphy and bedmates may not be sleeping well.

See Page 6

Puzzle

It’s a Crime

Carters for hire

This lady’s mom had an affair with Colonel Sanders

Rhinos in the Garden of Eden

A sad farewell to the mix CD

Back When

North Park rises from nostalgia. By Rosa Jurjevics

La Semana en Español

A week’s worth of stories in Spanish

T.G.I.F.

A brief history of gratitude

Back When

Jorge Hank takes his tiger for a drive

Ask Saffron

Voice mail from a drama queen

Blog World

Hippos in the Garden of Eden

Blog Diego

A sad farewell to the mix CD

It’s a Crime

They picked up a few things at Target

Remote Control King

Smells like a week’s programming…or is it the kitchen sink?

109

108

107

106

105

104

103

102

101

100

99

98

97

96

95

94

93

92

91

90

89

88

87

86

85

84

83

82

81

80

79

78

77

76

75

74

73

72

71

70

69

68

67

66

65

64

63

62

61

60

59

58

57

56

55

54

53

52

51

50

49

48

47

46

45

44

43

42

41

40

39

38

37

36

35

34

33

32

31

30

29

28

27

26

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1
SETTLE DOWN in Your OWN Condo!
from $1,200 total monthly!*

Hillcrest Palms | 4077 3rd Avenue
North of Washington

STOP RENTING!

* OAC - 700 FICO - 1st Year | Including taxes and HOA dues
Contact - Anna Marie
www.yourcondosd.com | (619) 840.MOVE (6683)
**Drunk Driving?**

The penalties and repercussions of a guilty DUI charge will plague you for your entire life. We will fight for a NOT guilty charge, for you to keep your license, and for you to pay as little as possible. We want you to keep your job, your dignity, and your freedom.

Avoid court. WE ARE THE EXPERTS. WE HANDLE DUI CASES EXCLUSIVELY.

**Examples of our work**

Blood alcohol level:
- .12 NOT GUILTY
- .13 NOT GUILTY
- .15 NOT GUILTY
- .16 NOT GUILTY
- .17 OVERVERTED
- .18 DMV SUSPENSION
- .21 OVERVERTED
- .21 DMV SUSPENSION

Credit cards accepted. Payment plans available.

**LAW OFFICES OF James V. Bickford**

**FREE INITIAL CONSULTATION: 1-800-597-6318**

**PARA SERVICIO EN ESPAÑOL: 1-888-297-0205**

*Does not constitute a prediction, promise, or guarantee of outcome.*
THINKING OF LASIK?

Using a blade to correct your vision is yesterday’s news. Our state-of-the-art facilities feature the latest in blade-free technology. We offer Advanced Custom Cornea (ACC)... “Flapless” and Intralase...the safest, most precise laser vision correction available.

Schedule your free exam and consultation today with Dr. Kownacki and see what you’ve been missing!

Axis Eye Institute
877 294 7393

“I wouldn’t trust my eyes to anyone other than Axis Eye Institute.”
- Sam Cassell

Go Where The Pros Go!
goflapless.com

San Diego · Irvine · Ontario · Scottsdale
**Cult of personality** Two weeks ago, San Diego mayor Jerry Sanders sent a front-page story recounting how Sanders Press Officer Fred Sainz and his assistants regularly heap contempt on their opponents and control over city workers and their contacts with reporters. Now it’s come to light that Jo Anne Sawyer-Knoll, a Sanders lieutenant whose title is deputy chief of the mayor’s office of ethics and integrity, has isolated herself on her own elaborate program for managing the media. In a draft “communications plan” dated September 20 and obtained last week from the mayor’s office under the California Public Records Act, Sawyer-Knoll, a one-time chief counsel to ex-city school superintendent Alan Bersin, outlines a series of aggressive steps she says are necessary to “ensure a consistent message about the importance of ethics to the Mayor and to the City.”

—but much of the document is devoted to ideas for garnering favorable coverage for Sawyer-Knoll herself. “Pitch stories/interviews as appropriate (e.g., one-year anniversary of Deputy Chief appointment),” says one. “Target community newspapers (e.g., one-year anniversary of Deputy Chief appointment).” Other targets include “KUSI, ‘these Days with Tom Fudge,’ ‘Roger Hedgecock’” as well as to “pursue local television morning shows opportunities (e.g., KFMB, KNSD, KUSI).”

For this fiscal year 2006 was $3,541,053, up from $3,500,000, 4.4 percent, a larger hike. The policy runs through next October. … Cestas redux: Two weeks ago, the Nevada Supreme Court voted 5-2 to uphold a Vegas ordinance prohibiting strippers from fondling or caressing patrons with the intent to sexually arouse. Some dancers are vowing to appeal in federal court.

**Mayor has first, last, only on city info**

San Diego Union-Tribune, November 12, 2006

**On the road again** Democratic congresswoman Susan Davis, easily reelected this month, spent August 12 through 17 not on the road but on a junket to Krakow, Poland, where she and husband Steve traveled in a conference called “U.S.-Russia Europe Relations.” The Davis tab was picked up by the Aspen Institute, a nonprofit think-tank. … Pension liabilities aren’t the only expenses troubling the City of San Diego. According to an October 18 memo from Greg Bych, the city’s risk management director, to chief financial officer Jay Goldstone, the cost of maintaining $50 million in liability insurance for things like the city’s airport operations has gone way up. The premium for fiscal year 2006 was $3,541,053, the memo says. For this fiscal year, the cost is $4,294,479. That’s a 21.27 percent hike. The policy runs through next October. … Cestas redux: Two weeks ago, the Nevada Supreme Court voted 5-2 to uphold a Vegas ordinance prohibiting strippers from fondling or caressing patrons with the intent to sexually arouse. Some dancers are vowing to appeal in federal court.

**C I T Y L I G H T S**

**What Did Murphy Know and When?**

By Don Bauder

Despite all you read, San Diego is not eating humble pie. It’s swilling korn likker. Last week, shortly after the Securities and Exchange Commission slapped the City with one of the most biting sanctions ever given a municipality, Mayor Jerry Sanders was proclaiming that San Diego had already turned the corner toward virtue. It must look ahead, not behind, quoth he. Typical head-in-sand. If San Diego is to win back Wall Street’s favor, return to the bond market, and honestly prosecute the U.S. attorney’s and district attorney’s cases against bureaucrats, local investigators must dig much more into the past.

There are still loose strings out there. The securities agency talked of sins of omission and commission by “officials.” Who are they? What did they do or not do?

Last week, the agency concluded that the City “through its officials, acted with scienter.” What’s scienter? It’s your knowledge that you are committing a fraud. City officials “were well aware” of the City’s health-care and-deficit and “the magnitude of the City’s future liabilities,” declared the agency. Yet, deliberately, these officials kept this information out of the official statements that accompanied City bond offerings. Investors were cheated. So were San Diego taxpayers. The City agreed to a cease-and-desist order. There are more shoes to drop; the securities agency will now go after the unnamed individuals, presumably including elected ones. The Securities and Exchange Commission is a civil agency that doesn’t have criminal authority. But it has clout. Individual investors may use its finding to sue the City because of those deceitful bond offerings.

If former mayor Dick Murphy reads between the lines of the agency’s report, he won’t be sleeping too well. Ditto for some councilmembers.

Clearly, the mayor and council had inside knowledge of pension woes and knew they should be confessed to investors. For example, in February 2003, the City hired a pension advisory firm to give answers to a question: Are things really this bad? On April 16 of that year, the firm reported back: Yeah, things are pretty grim. San Diego’s unfunded pension liability would continue to grow, warned the consultant. The City’s contribution to the pension fund would grow from 19 percent of payroll in 2004 to 41 percent in 2009. This would cause the City “significant credit and legal challenges.”

Bond investors should be told about such things in official statements. But San Diego kept it quiet. The city council’s ignoring the consultant’s advice “was a turning point,” says City Attorney Mike Aguirre.

Today, optimists are talking about refinancing the high-interest ballpark bonds of February 2002. The Securities and Exchange Commission...
Wastewater Drug Test

By Matt Potter

San Diego city water staffers have long been pushing the idea of “toilet-to-tap” water treatment, a controversial plan to convert raw sewage into drinking water using a high-tech filtering system. The program has never gotten far beyond a gleam in a public relations person's eye, though officials continue their efforts to revive it.

Backers claim the treated water would be safe to drink, but some experts say it would be virtually impossible for any filtration system to remove deadly viruses and synthetic hormone molecules. Now there is another argument over a certain ingredient of San Diego’s sewage, and this time it comes courtesy of the Bush administration’s Office of National Drug Control Policy (ONDCP).

In September, Christopher Williamson, a Navy lieutenant commander and policy analyst with the White House drug office, contacted Alan Langworthy, deputy director of San Diego’s Metropolitan Wastewater Department, seeking a favor.

“He asked if we would be willing to provide composite samples of the wastewater entering our treatment plants for their use in analyzing them for cocaine,” according to a September 8 e-mail from Langworthy to the office of Mayor Jerry Sanders obtained from the City under the California Public Records Act.

The White House was curious to know just how much coke ingested by illicit users in San Diego found its way into the city’s sewers, wrote Langworthy. “Once completed, the results will provide leaders with a better understanding of the scope of illicit drug consumption within their communities, justifying the expenditure of resources necessary to treat and improve those impacted.”

San Diego was not alone, he said. “Since March 2006, ONDCP has led an effort to collect wastewater samples from regional facilities to develop a protocol for estimating national cocaine consumption,” the e-mail said. “Over 34 municipal facilities volunteered to participate, providing over 160 samples. From these samples, researchers were able to assess metabolite concentrations and derive an estimate for regional consumption.

“The methodology does not target any specific individual, class of persons, or neighborhood; rather it provides a mechanism to pulse the community to identify trends.

“It is the intent of the ONDCP to honor the privacy of all participants and not to disclose individual participation or results during the validation process,” the e-mail said. “ONDCP is conducting this research under the authority... granted by their congressional reauthorization, with assistance and support of other governmental organizations.

“Our participation would provide a wealth of knowledge in developing national protocols and validating the research objectives. I could easily accommodate their request.”

Despite Langworthy’s reassurances, his memo triggered worry in at least one mayoral staffer. Sanders press secretary Fred Sainz sent a copy of the White House request to mayoral policy director Julie Dubick with a warning: “I think this is ripe (no pun intended) with civil liberty issues,” wrote Sainz. “CAUTION!!!!”

The White House drug office didn’t return repeated phone calls asking for more information about the status of the study or why San Diego was to be included.

Contacted by phone last week, Langworthy said he needed to get permission to discuss the project’s status and that he would call back; he never did.

Langworthy’s public relations staffer subsequently called to say he would look into the matter; he never called back.

In spite of the hush-hush atmosphere surrounding the project, the story broke briefly in Washington, D.C. Testing has already been done in nearby Fairfax County, Virginia, where county officials readily agreed to the program last spring, though there were skeptics. “It’s a very strange request,” board of supervisors chairman Gerald E. Connolly, a Democrat, told the Washington Post in March. “We’re ready to do anything and everything we can do to eliminate illicit drug use. But I’d want to know a lot more about what this will actually lead to.”

The County reportedly took five days’ worth of samples in mid-March and shipped them off to the Armed Forces Institute of Pathology in Rockville, Maryland, to be analyzed for benzoylecgonine, the chief metabolic product of cocaine found in urine. No results were announced.

David Murray, special assistant to national drug czar John P. Walters, would not tell the Post the identities of other cities and counties testing for cocaine. “We think it will be very, very useful,” Murray would only say about the testing program.

The Post reported that the White House study was inspired by a similar effort last year in Italy. There, according to an August 2005 report in the London Times, Ettore Zuccato of the Mario Negri Institute for Pharmacological Research in Milan tested water from the Po River in the northern part of the coun-

continued on page 8
Bring Wireless Home for the Holidays
1-888-RICOCHET
or visit the Postal Place: 255 G St., San Diego, CA 92101
*Terms and conditions apply. For new activations only. Special holiday promotion ends 12/31/06.
Please call 1-888-742-6243 for special promotion details. Service not available in all areas.

FREE MODEM!
AFFORDABLE: just $24.99/month for wireless Internet access with a FREE modem after rebate.*
Just $27.99/month gets you Internet access plus e-mail accounts and nationwide dial-up access.
MOBILE: Ricochet provides wireless connectivity, so you can access the Internet throughout the San Diego area.
SIMPLE: No phone, DSL or cable connection required!
www.ricochet.com
1-888-742-6243

FREE English Class*
Register for 1 month and get 2 weeks FREE! ($75 value)
Intensive English Language Program
ESL/TOEFL/TOEIC $350 a month
Morning and evening classes
Bachelor’s, Master’s, or Ph.D. degree in Psychology!
(Certificates also available)
• Sport Psychology • Marriage & Family Therapy (MFT)
• Tibetan Buddhist Psychology • Expressive Arts Therapy
• Doctor of Psychology (PsyD)
New online B.A. & Master’s in Business Administration

CITY LIGHTS
Did Murphy Know?
continued from page 6
mission, for reasons it wouldn’t tell me, ignored those bonds in its report.
But that issue is critical, says Aguirre. This year’s report by Kroll, Inc., mentioned that Mayor Murphy’s Blue Ribb
on Committee on City Finances held up a report critical of pension finances until those ballpark bonds went out. The report was to be aired in late 2001. A council committee heard the report in February 2002, but the full council didn’t get it until April. In March, council was hearing closed-door reports on how bad the pension mess was. “There is substantial evidence the blue ribbon report was deliberately held up to assist in the selling of Petco Park bonds,” says Mike Conger, an attorney who successfully sued the City over pension issues.
One reason the securities agency may not have focused on the ballpark bonds is that they were not offered to the public, although they were originally supposed to be. The City prepared an official statement as if the public would be invited to buy. Suddenly, the City decided that only a handful of well-heeled investors would get them. Ultimately, the underwriter, Merrill Lynch, held on to all of them—never selling them to its customers, as bond brokers are supposed to do. The bonds were AAA, insured issues, yet paid interest at a stunning 7.66 percent—2 to 3 percentage points above the market rate for comparable bonds. The public has never learned about the backroom maneuvers that led to those bonds going from a public offering to a private one. “Looking back at it, it may have been the right rate, given the actual risk profile,” chuckles attorney Pat Shea, former mayoral candidate. In short, San Diego was a mess, but few knew it, other than some bureaucrats and elected officials. Merrill Lynch has insisted all along that it didn’t know of San Diego’s pension problems; the high rates were necessary because of other factors.
Aguirre questions that. He thinks that the 7.66 percent rate might have reflected underwriters’ knowledge of the problem. He adds that even though the ballpark bonds were a private offering, under securities laws there should have been honest disclosure. But as with other bonds of the period, there was not. “With the ballpark bonds, there was a massive diversion of funds to the ballpark. These funds were critical to the City’s finances; they could have been put into the pension fund.”
Who would have known about the blue ribbon report’s criticism of pension financing? And who could have arranged for the delay of the report until those ballpark bonds went to market? Murphy? An aide? “Murphy wanted to pull out all the stops, including political stops, to get the ballpark built,” says Stan Zubel, who has represented Harvey Furgatch in ballpark-related suits. “That meant exerting whatever influence he had over the legislative branch, the judicial and the executive branches.”
The Securities and Exchange Commission notes that the City has taken several remediation steps. One is that “the Mayor [Murphy] resigned and has been replaced.”
Says Zubel, “Those words were not randomly chosen.”
Adds Shea, “What you’re reading in government reports is words of support for the municipality moving away from the people who created the problem in the first place.”
Says Conger, “If the SEC didn’t think Mayor Murphy had anything to do with this, why would anyone remediately get to rid of him? Dick Murphy with his excellent academic credentials is a detail-oriented person who reads everything. We have long suspected that he knew precisely that the pension debt was being concealed. He knew and allowed it to continue. We spent a year trying to get the City to acknowledge the pension debt. In retrospect, it was time well spent.”
Peter Q. Davis, who ran against Murphy for mayor in 2000 and 2004, later tried to get him to sell those ballpark bonds for a much lower interest rate, only to be told to get lost. “Murphy was well-educated, but he did seem like a zombie. When financial discussions were being held, he would just claim ‘Staff says or ‘The city attorney says’ this is what we have to do. Perhaps he realized the City’s financial problems and, with no solution, took the politically wise action to hide the bad news.” He adds, “It’s now even clearer individuals broke the law. Do you think a new round of indictments of elected and former elected officials will now follow?”
If that doesn’t happen, San Diego will be taking a step backward. Into the corrupt past it now disavows.

Drug test continued from page 7
try and discovered that it was carrying the equivalent of 4 kilograms a day of the drug.
Put another way, Zuccato concluded from that result that 30 out of 1000 young adults must have been doing 100 milligrams of coke each day, much greater than previous estimates.
“The economic impact of trafficking such a large amount of cocaine would be staggering,” Zuccato told the Times.
“The large amount of cocaine—at least 1,500 kg— that our findings suggest is consumed per year in the River Po basin would amount, in fact, to about $150 million in street value, based on an average US street value of $100 per gram.”
The Italians said they hoped others would adopt their methods. “The approach tested here, which is in principle adaptable to other illicit drugs, could be refined and validated to become a general, rapid method to help estimate drug abuse at the local level,” Zuccato and his associates wrote in an article published in the journal Environmental Health.
“With its unique ability to monitor changing habits in real time, it could be helpful to social scientists and authorities for continuously updating the appraisal of drug abuse.”
San Diego's Best DUI-DMV & Ticket Attorneys


Eugene Ellis  
Mr. DUI, "The Professor" of DUI Law. One of the first and most experienced DUI-only attorneys in San Diego. Exclusively DUI!

Learn about your rights at: www.MRDUI.com
Call now: 819-563-1010 3990 Ninth Ave., San Diego, CA 92103 (in Hillcrest near 163 and Washington) Even more people get arrested for drunk driving.

Milch Moody  
One of San Diego's best and most experienced DMV-only attorneys.


Stop IRS/State Cold!  Ex-IRS Agent. Fees only $1000 or $500 deposit. 859-614-0233. www.taxsolutionsservices.com.


Wrongful Termination?  Call attorney Michael Sousa for discrimination, harassment, and unpaid overtime cases. 859-483-6122.


Sexual Harassment  Personal Injury  Morris and Associates  619-239-1300  Aggressive, experienced attorneys. morris@handellegal.com.

Stop Smoking, One Session!  Hypnosis. All issues. Patty, CCH. 859-482-1291.


Bankruptcy-Ch7 $785 Complete Includes court cost. 819-563-1010. 3990 Ninth Ave., San Diego, CA 92103. 859-984-0005.

Attention: Nurses & Estheticians  Tired of the same routine? It’s time for new skills! American Institute of Medical Esthetics (AIHE) is an industry leader in continuing education in medical, clinical, skincare. Courses in Medical such as Phlebotomy, Microdermabrasion & Chemical Peels, Laser, Medical & Cosmetics Micropigmentations. Most classes are one-on-one or in small-group setting. For more information 859-451-6712 or www.AIHE.org.

Aggressive Divorce Attorney  Estate and probate. Contact Kevin at 859-388-3466.


Need Cash Today?  Title loan on your car or truck - you keep it to drive! Any credit OK. 859-599-6000.


Couples Massage  Relaxfully decorated room with tables side by side. Relaxation Plus, Old Town. opens 20% off all services. Gift certificates. 7 days/week. HP-9200989. 859-295-5959.


 Lose Weight— Free  For first session. ‘You’re losing weight but lose weight! Linda Stark, Certified Hypnotherapist. 859-689-1397.

Aggressive Female Attorney  Criminal Defense and family law. 859-231-2363.

Traffic Tickets?  Don’t pay an attorney to fight for you. You are not required to pay. Contact your local Office of the Attorney General. 859-762-8400 or San Diego TrafficTickets.com.

M.D.—Mr. Mr.  mrdui.com
Attorneys at Law. We limit our practice to only DUI and DMV.

San Diego, CA 92103 (in Hillcrest near Highway 163).
over random weirdos who hold up their bartenders and interfere with their regular customers by ordering fancy-ass drinks.

Pissing off a one-trick pony is no big deal. Pissing off one’s bread and butter is a huge deal.

— Lazy John

Local DJ

Thanks For Nothing

I feel Josh Board’s article misses one big point (“I Perform a Service. I Deserve a Tip,” Cover Story, November 9). Regardless of the service, did the person earn a tip? As someone who is self-employed and paid fairly for my service, I seldom accept a tip. I thank the person for appreciating my quality of service I provide and ask simply that they refer me to a friend or associate should the need arise.

However, when I tip someone, it’s commensurate with their effort to make my experience more enjoyable. We’ve all had a waiter or waitress that took our order, dropped our food, and never came back; a valet that took our car, parked it, and then took 20 minutes to find it. Why would you tip them? On the other side of the picture, the waiter or waitress that brought something for the kids to play with or crackers to nibble on while waiting for the meal and checked back to ensure all was well after you had been served, they are the ones that earn my thanks. They made the meal (or experience) more enjoyable, which is what a gratuity is — a thank you.

Using “I Perform a Service. I Deserve a Tip” — how about tipping your child’s teacher, the dentist, or a doctor? Okay, it seems we relate tipping to income and feel that higher-paid professions need not be tipped. However, some servers at high-end restaurants, doormen, and concierges earn $100K-plus incomes thanks to tips, and most truly earn it!

In my opinion, no one that performs a service deserves a tip; they earn it, and yes, I don’t tip my doctor or dentist either, but I do send them a card at the holidays with a personal thank you because they have earned it!

— Name Withheld via e-mail

Surgery On The Sidelines

Re Ernie Grimm’s article “The Right of Way Is the Wrong Place” (“City Lights,” November 9). “Oh gee, I see signs posted everywhere for Joe Schmoe for Dog Catcher. He must be a wonderful person and well qualified. Guess I’d better vote for him.” Just how dumb do these candidates and their sign-posters think we are? Who would decide on their candidate of choice because of seeing a sign posted on a utility pole? And don’t tell me it’s name recognition. With so many illegal signs now posted throughout the community, how does one name stand out?

A hint for candidates and their sign-posters, there are only two places where it is legal to post your dumb signs — on your own private property or on other private property where you have permission from that owner. Quit littering our landscape with your illegal signs.

— Name Withheld via e-mail

Up to 30% Off

REI Winter Sale

November 17 – November 26

Tis the season. For hitting the slopes. And at the REI Winter Sale, November 17th – 26th, you can save up to 30% on selected gear and apparel for downhill and cross-country skiing, snowboarding, snowshoeing, and anything else that involves you and snow. So stop in to REI, then head out.

San Diego - Convoy Exit off Highway 52 (858-279-4400)
Encinitas - Leucadia Blvd. & El Camino Real (760-944-9020)
Chula Vista - Otay Ranch Town Center (619-591-4924)
Stores Nationwide - 1-800-426-4840

www.rei.com
Re Patrick Daugherty’s “Good Jobs” (Sporting Box, November 9). While I agree with Patrick that the sideairlines are more of a distraction than benefit to watching a game, unless Armen Keteyian had a recent operation, he should not be identified among the women doing this useless job.

Tim Price
via e-mail

As the “City Lights” story indicated, posting signs in the right-of-way is legal in some cities. — Editor

What The Signs Say
One aptly titled article last week, “The Right of Way Is the Wrong Place” (City Lights, November 9). I’ve often wondered if anybody ever reads one of these political signs that are posted, whether it’s in a yard or in the right-of-way, and decides “I’m going to vote for this,” when, contrarily, people see those and think, “Who would vote for somebody who can’t even oversee the posting of their political signs in a legal manner?” As well as posting them in front of your house or your business, I can’t believe that people don’t realize that they’re alienating up to half or more of their neighbors or potential clients.

“On Reform City Hall” signs posted by Mayor Sanders that were posted illegally on East Mission Bay Drive and Garret made me wonder, if he can’t even control the people who are putting up his signs, how is he going to reform city hall?

Chris Cott

Garbage In, Garbage Out
I’m completely green with nausea after reading the latest “Remote Control King” article about Halloween night (November 9). Anyone who would talk about giving drugs and alcohol to small children, whether the story be true or false, is totally sick in the head. Ollie should be completely ashamed of himself for writing such trash. The Reader should be a little more responsible with the garbage they allow to be published. Ollie should be banned from writing further articles for the Reader. Half of the stuff he writes is no better than a first-grade “What I did for my summer vacation” essay, and the other half is garbage! Shame on you! I’m personally going to make it my own responsibility to go to as many locations as possible and take every Reader I find and throw them all in the trash where they belong.

Concerned reader/parent
via e-mail

If He Only Had A Brain
Wow, really! You have got to be kidding me! This is in response to “Shame on You, Ollie” (Letters, November 9). If it wasn’t for the good old lefties, Mr. Bubba Lee, American, you wouldn’t be able to write such crap about anyone. Our troops have been in Iraq and such places for how long now? And with what results? Do you even listen to the news? Can’t you think for yourself for a minute? Read what you wrote! People migrated from Europe and stole this land from the natives so they could practice whatever they wanted “freely.” Wasn’t that the idea in the first place? You should be ashamed! You are the unpatriotic one, willing to sit here in safety while our troops are out there getting killed for what? The joke on terrorism! For the hike in gas prices despite our newly “acquired” and heavily guarded oil. Our soldiers are getting shot, do you un-
CAR AUDIO HEAVEN’S THANKSGIVING SALE

**San Diego Reader** November 22, 2006

**Installation charges not included**

**Infinity & MB Quart** Factory Authorized

**SAVOY** 200 watt Am/Fm Motorized Front Cd with four speakers (any size excludes woofers) front I-pod jack

$159

**Sony** Touch Screen Navigation U.S. Map

$499

**Pioneer** Indash Double Din Navigation touch screen with Am/Fm Cd/Mp3 and DVD Top of the line unit with 30gb hard drive built in for mp3 storage

CALL FOR SUPER DEAL!

**Viper** Code Hopping State of the Art Car Alarm + Starter Kill + Shock Sensor + w/ warn away + Flashing Parking Lights Panic feature

Installed

$199

**AutoPage** New Technology Car Alarm Pages You When Your Car is Tampered With or when the Alarm is Triggered.

Bright LCD Display Shows you which Zone has been Violated

Installed

$199

**Jensen** Am/Fm Motorized 7” Touch Screen DVD I-pod Ready

$399

**Panasonic** 6.5” Touch Video Screen with Am/Fm/CD/DVD Satellite Radio Ready

$699

**Hifonics** Hard Hitting Bass System 12” Woofer and 455w Locomine, amp

$99

**Farenheit** Indash Am/Fm DVD/CD Color Video Screen

$299

**Rockford Fosgate** 600 watt amp 10” Woofers + tweeters + Subwoofer + amplifier

$249

**Jensen** 5” Touch Screen DVD I-pod Ready

$299

**Pioneer** 6.5” Touch Screen DVD I-pod Ready

$299

**Buy (1) Thundering Bass Hifonics 700w 12” Subwoofer and Get one more FREE!!!**

$99

**Russ Soderstrum** 5.5” Touch Screen DVD I-pod Ready

$299

**Pioneer** 6.5” Touch Screen DVD I-pod Ready

$299

**Pioneer** 6.5” Touch Screen DVD I-pod Ready

$299

**Apple iPod** Solutions Add Sound Directly to your Radio No Noisy FM Modulator jvc, kenwood, pioneer, alpine, ge, chrysler, nissan, ford, honda, mercedes, vw, toyota, audi, acura

**SPORTS ARENA-3713 ROSECRANS ST**

619-574-0770

KEARNEY MESA-8999 CLAIREMONT MESA BLVD

858-505-9099

COLLEGE-4951 EL CAJON BLVD

619-287-4422

**Expert Window Tinting** rear 3 windows met cars

$99
Droopy eyelids?

In 20 minutes you’ll look 10 years younger!

Are droopy eyelids making you look older?  
Sleepy? Interfering with your vision?

Insurance can cover this procedure. 
Schedule a free consultation to see if you qualify.

$500 off through November*  
$500 off both upper and lower lids* 
or *100 off either upper lids or lower lids.*  
Call 619-697-4600 x105. Ask for Angela.

Call for a free consultation

West Coast Eyecare has helped San Diego see clearly for over 25 years. 
Six Locations: College Area/La Mesa • El Cajon 
South Bay • Clairemont/Mira Mesa 
Escondido/Vista/RB • Alpine 

1-800-631-4590

*See office for details. All offers not valid with certain plans or insurance. Cannot be combined with other offers. Must bring any at time of visit. All above offers expire 12/7/06.

Dear Matthew Alice: 
I’ve often wondered, would it be economically feasible to build an exercise machine that could generate electricity? It seems to me that if all the exercise machines, treadmills, elliptical machines, etc., at our local gyms could be hooked up to some kind of turbine, they could generate at least enough energy to power the lights and A/C at the gym and maybe the TVs as well. And could someone invent a television, computer, or video game that can only be powered by an exercise machine? This would be a great solution to the lazy, overweight kids who aren’t getting enough exercise.  
— LP, Mission Valley

It turns out, everyone in the world has had this idea. Everyone. Everywhere. Many have penciled out the costs vs. the benefits, and, on a large scale, it doesn’t seem efficient. Most of the penciling suggests that one incredibly fit athlete pedaling constantly for one hour can generate about a dime’s worth of juice. If it’s not immediately into some power-eating device, it would have to be stored, so batteries add to the costs. At the moment, small-scale is the way to go. There are self-powered exercise machines, computer monitors that run on pedal-generated power, wind-up-power radios, and pedal-powered fans and lights. The video game suggestion sounds like a winner, too — except the people who would have to shell out for the device (Mom and Dad) are the same ones letting Lardass eat Hot Cheetos and sodas in front of the TV all day. A hard market to crack.

My personal fave, though, is an electric backpack developed for the defense department. Foot soldiers carry about 80 pounds of gear; much of that weight is in the batteries needed to run all their digital gadgets. A biologist at the University of Pennsylvania invented a backpack suspended by springs from a rigid frame. The bouncing motion of the pack as the soldier walks generates enough electricity to run a cell phone and night-vision goggles. It occurs to me that pretty much everybody drives to the gym to work out. This effectively undoes any ecological good achieved by treadmill power.

Great La Costa Bumper Car Mystery: Part 2

About a minute and a half after last week’s Reader hit the streets, the Alice offices were blitzed with bumper car e-mails, including confirmations of sightings:

I followed one down Gopher Canyon. It was going with the flow, about 50 mph. I have also seen them in Escondido. — Lee

They’re street legal. They sometimes come out as a club to Cruisin’ Grand in Escondido, Friday nights (annually, April through September). As many as eight to ten of them. — Mike

Standing on the corner of 5th and Broadway I saw two of them about two weeks ago. — Douglas

…Cruise nights up in Encinitas…  — Mr. Shanks

…Rancho Santa Fe Road and Olivenhain Road, going toward Encinitas…  — Chuck Cannova, Carlsbad

…Going north on Hwy. 101 in Leucadia, must didn’t have the vertical pole…  — S. Lynd, Leucadia

I briefly talked to one of the dudes riding one… and it had a Kawasaki 750 motorcycle engine in it. — Bruce

Lee sent photos taken at Cruisin’ Grand. Two modified bumper cars mounted on what looked like a quad chassis, with windshields, headlights, and California plates. One has a nice yellow-and-red flame pattern. The other has a groovy, chrome-y retro grill.

Mr. Shanks suggests they’re licensed for the road as what the DMV calls specially constructed vehicles, which includes kit cars. The bumper cars would require considerable rebuilding to meet safety and smog regs. Steve Waldron, owner of Driving Styles Apparel in Escondido, concept-car builders and makers of driving and racing duds, is the founder of the popular Cruisin’ Grand car-show event. He says the bumper cars were modified by a car nut here in the county. We’re on his trail. So just idle there at the curb and we’ll get back with you shortly.

A searchable archive of past columns is available at SanDiegoReader.com

Got a question you need answered? Send an e-mail to heymatt@cts.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.
You Build The Roads to Take Us Places...It Matters!

Places like kids' soccer games, work, school, shopping

You Matter! - our talented building industry workforce. Every time you build a new home, office building or retail center, roads are created or improved. Your industry has invested $1.5 billion in local roadways. Be proud, no other industry contributes to roads like yours.

Get involved. Support your industry...your community. Join thousands of employees willing to defend the industry and their jobs. Sign up today at www.proudtobuildcommunity.com

power charger
BEFORE THEY'RE ALL GONE

* Zero Money Down Program is an offer based on new contracts made between 10/1/06 to 12/31/06. Credit does not include interest payments, property taxes, points and Homeowners Association Dues. ** To qualify for the Zero Money Down Program, financing must be obtained through one of the pre-approved lenders.

From High $200's

$300's

Villa Vicenza

8895 Caminito Plaza Centro
San Diego, California 92122
858.410.1100 · villavicenza.com
mon–thu 9–6 · fri–sat 9–4 · closed sun · sun 10–5

3% BROKER CO-OP · MOBILE WELCOME · VA APPROVED

Verano is owned and developed by La Chica Development, LLC. The developer reserves the right to change pricing, features, and amenities without notice. 

858.410.1300
VERANOONLINE.COM
7503 CHARMANT DRIVE
SAN DIEGO, CALIFORNIA 92122
MON–THU 9–6 · FRI 9–4 · CLOSED SAT · SUN 10–5
3% BROKER CO-OP · MILITARY WELCOME · VA APPROVED

San Diego, California 92122

FINAL CLOSEOUT!

BEST PRICED HOMES IN UTC/LA JOLLA

1 BEDROOMS

$200's

2 BEDROOMS

$300's

VERANO

LA JOLLA

858.410.1300

GREAT CHOICES

STILL AVAILABLE

ACT NOW!

GREAT CHOICES

STILL AVAILABLE

ACT NOW!

75% SOLD

LOW MONEY DOWN PROGRAMS

3% BROKER CO-OP • MILITARY WELCOME • VA APPROVED

Bottom Line Prices

NO FREE BOATS

FREE CARS

GIMMICKS

ACT NOW! 75% SOLD

Why have over 380 homes sold in record time?
BECAUSE WE ARE THE BEST VALUE IN LA JOLLA COLONY!

ONE BEDROOMS

FROM THE

$270's

TWO BEDROOMS

FROM THE

$340's

SPORTING BOX

By Patrick Daugherty

The Thanksgiving Column

I am acquainted with a big-city newspaper columnist who, every Thanksgiving, announces that many readers have written and e-mailed asking for his adorable, heart-tugging Thanksgiving column...the one he wrote in 1986, the one he repeats every year, the one that brings a smiley tear to the face of every man and dad, and a wondervember, like first snowfall, to every trowel-haired zipper. This annual tribute to self gives the columnist another day off and pats one more layer of back sentimentality on the national common wall.

I am not a Thanksgiving enthusiast. I regard Thanksgiving as that repulsive occasion when you spend the best part of a day with people you’ve successfully avoided all year.

I wrote the foregoing paragraph seven years ago and have not received a single request for a reprint since then. Silence can hurt, people. Nonetheless, because this will be good for you, I have completely updated my ancient column with fresh turkey news, a new finish featuring a kindly sports icon, several scientific-sounding words, all put in historical perspective and buffed to a jaunty sports shine. I’m hoping you’ll want to keep this treasure as a part of your annual Thanksgiving ritual.

Now, the centerpiece of Thanksgiving is the requirement that one acquire, cook, and eat a turkey. I trust you understand this is reckless, unsafe behavior. A Thanksgiving turkey is a chemically engineered, disease-ridden bird whose short, torturous life is spent within the space of three square feet.

These pathetic, man-made oriparous vertebrates may never see the sun or leave their turkey prison cell. They are pumped up with antibodies in order to stimulate growth and in order keep them alive in their tiny shithouse. These creatures are so deformed they cannot breed on their own, could not walk if they were ever allowed outside, and have been made to be so top-heavy they might break their legs if ever one attempts to stand. At the end of their 15-week trail of tears on earth, they’re bashed to a slaughterhouse, throats are cut, and dead Tom and Tornette Butterball are rushed to supermarkets under the protective, professional care of long-haul truck drivers.

This is how elephants turkeys have become. Lancaster Farming, a Pennsylvania farm journal, says, “If a seven-pound baby grew at the same rate that seven billion dead chickens. Chickens are debarked and live in cages so small as to guarantee that every chicken will never spread his wings, not once in his doomed life. Since breeding is usually done by artificial insemination, male chicks are tossed into containers as soon as they hatch and left to smother. Lucky ones are ground up alive for fertilizer. Chickens shipped to live-poultry markets are hung upside down, have their throats sliced and then are thrown, dead or alive, into a skid tank to loosen their feathers.

It’s worse for turkeys.

Turkeys are drugged and made to watch videotapes of the Detroit Lions. They watch every game that wretched, useless, star-crossed franchise has ever played — 24 hours a day, seven days a week — until every last one begs to be killed.

And this Thanksgiving, like every Thanksgiving since 1934 (except for during World War II), Detroit (2-8) will play, in this instance, Miami (4-6) in what will likely be another relentlessly boring contest entitled, “Who’s Going to Lose First?” Martyball gone bad.

I promised you a kindly sports icon. All right, here is a holiday quote from coach John Heisman, the one that brings a smiley tear to the face of every tousle-haired nipper. This annual tribute to everym played — 24 hours a day, seven days a week — until every last one begs to be killed.

And this Thanksgiving, like every Thanksgiving since 1934 (except for during World War II), Detroit (2-8) will play, in this instance, Miami (4-6) in what will likely be another relentlessly boring contest entitled, “Who’s Going to Lose First?” Martyball gone bad.

I promised you a kindly sports icon. All right, here is a holiday quote from coach John Heisman, the one that brings a smiley tear to the face of every tousle-haired nipper. This annual tribute to

Final Closeout!

Best Priced Homes in UTC/LA Jolla

1 Bedrooms

$200's

2 Bedrooms

$300's

Villa Vicenza

8895 Caminito Plaza Centro
San Diego, California 92122
858.410.1100 · villavicenza.com
mon–thu 9–6 · fri–sat 9–4 · closed sun · sun 10–5

3% Broker CO-OP • Mobile Welcome • VA Approved

Verano is owned and developed by La Chica Development, LLC. The developer reserves the right to change pricing, features, and amenities without notice. Bottom line prices based on current real estate market conditions.
Our Biggest Bead Sale of the Year!
Friday, Nov. 24 – Sunday, Dec. 3

30% Off All Beads
Millions of beads in stock!
Also on sale: Tools • Nylon-Coated Wire • Leather Satin • Boxes • Displays • Silver Findings
Merav Necklaces • Finished Chains
Bali Chains • and so much more!
See our website for details at:
www.AlottaJewelry.com

Take 40% off
One regular-priced item, with this coupon through 12/3/06. Cannot be combined with other store discounts.
One coupon per customer.
Coupon code: 141

South Sun
8601 Aero Drive (enter at Sandrock Rd.)
San Diego 92123
888-494-9039
Mon.-Fri. 8:30 am-7 pm
Sat. & Sun. 10 am-5 pm
www.AlottaJewelry.com

DISPOSABLES
$149
7 Pairs Hydrogenic 60 or
Biocurves. Myopes only.

$139
3 Pairs
Edge III Proactive. Myopes only

$129
2 Pairs
B & L opt. 38. Myopes only

$99
1 Pair
Daily wear CooperVision Silver 07. Myopes only

$119
1 Pair Ocular Science 74
Extended wear. Myopes only

$99
EYE EXAM AND SINGLE-VISION GLASSES

Select lenses. Most prescriptions. Astigmatism and specialty lenses higher. Specials not valid with any other offers or insurance.

myFaves™ 600

• 600 National Whenever Minutes®
• UNLIMITED Nights & Weekends
• UNLIMITED Any-Network Calling™
to your FIVE FAVORITE PEOPLE
• INCLUDED National Long Distance & Roaming
• ONLY $49.99 per month

Limited time offer. New activation and minimum 1-year agreement required. Taxes & fees not included.

Check it out with an On-The-Go T-Mobile Authorized Dealer today, 1-866-ON-THE-GO
**Buy from San Diego's #1 Volume Scion Dealer...3 years in a row!**

All models available now!

2006 xA starting at $19,360
2006 xB starting at $14,610

**2007 LC starting at $16,980**
TOURING COUPE | Up to 30 MPG!

FREE satellite radio plus 9 months’ FREE SERVICE with a Kearyn Scion vehicle purchase ($565 value)

**Kearyn Scion**
4910 Kearyn Mesa Road • 858-279-8151

---

**SHEEP AND GOATS**

**PLACES OF WORSHIP REVIEWED**

**Ohr Shalom Synagogue**

**Middletown**

Sermon content: ★★★
delivery: ★★★

Liturgy: ★★★
Music: ★★★
congregational: ★★★
band: ★★★

Snacks: ★★★
Friendliness: ★★★

Post to satisfactory: (none)
Good: ★★★
Very good: ★★★★
Excellent: ★★★★★
Extraordinary: ★★★★★★★

Denomination: Jewish (Conservative)
Address: 2512 Third Avenue, Middletown, 619-231-1456

Founded locally: 1989

Senior pastor: Scott Meltzer
Congregation size: 400 families
Staff size: 12, including part-time teachers and musicians
Sunday school enrollment: 30, in after-school and Sunday program
Annual budget: n/a
Weekly giving: n/a

Singles program: no
Dress policy: dressy, plenty of jackets and dresses
Diversity: Jews from many backgrounds
Sunday worship: Kabbalat Shabbat, Fridays, 7:15 p.m.; Shabbat morning, 9:30 a.m.

Length of reviewed service: 2 hours, 45 minutes
Website: www.ohrshalom.org

“You should have been here last night,” said Rabbi Scott Meltzer to me before the service.

Last night, the Shabbat Kehillat Service & Dinner had started at 6:15 and lasted until 10 p.m. Still, the morning service would be followed by a New Member Luncheon & Learn, sponsored in part by two parents celebrating the naming ceremony for their daughter.

Besides the use of Hebrew, the most notable thing about the service was the inexorable, remarkable thing — was how much it was sung: by the cantor, by the congregation, by both, going back and forth. Now and then, there were pauses for spoken prayers in English: “May the Lord bless you and protect you...” “The Lord redeems the life of his servants...” Prayers for our country, for Jewish communities worldwide, and for Israel. But the singing carried the service: the Sabbath Psalm (92), numerous songs of praise, songs of petition, the Hymn of Glory. Festive songs, haunting songs, mournful songs. Quicksilver songs that shifted in tone. Little of it had the feel of a performance; rather, it was prayer: “Sweet hymns shall be my chant and woven songs/ For Thou art all for which my spirit longs.”

Also remarkable was the relaxed character of people participating in such a structured liturgy. As the cantor moved from song to song and prayer to prayer, people leaned close for brief exchanges. Several times, Rabbi Meltzer wandered off the stage to converse with congregants. Before the Torah was processed, Meltzer told a story about his days in Jerusalem, where he attended a shul populated mainly by aged Syrian emigrants. “When they processed the Torah, one of the gentlemen would follow with an atomizer, and as you kissed the Torah, he would spray you in the eyes — and God forbid your mouth was open and he would spray this foul-smelling liquid down your throat.” The idea was, once you had stopped gagging, that the words of Torah would be sweet to you and sweet on your lips and in your mouth. We aim a little bit higher.

So that the words of Torah should be sweet in our mouths, we pass around chocolates” — as well as sugar-free candies for the sugar-restricted.

The doors of the ark — wooden frames backed by fabric and displaying carved Hebrew letters (“Hear, O Israel: the Lord is our God, the Lord is one”) — were slid back, revealing six scrolls draped in velvet. (Only three of them were perfect enough to use.) The central scroll — chad in burgundy, draped with an engraved silver plate, and topped with wrought metal scroll-caps — was brought forth and carried around the synagogue. Congregants touched either their prayer shawl or their service book to the silver plate and then kissed them.

Meltzer’s commentary before the readings took up the matter of perspective — “It all depends on how you look at it. The details are the same either way.” He marveled at how Judaism had flourished in America over the past century. On the other hand, there was the threat to Israel’s posed by its enemies.

Then he applied the matter of perspective to the day’s reading from Genesis, which recounted, among other things, Sarah’s death at the age of 127. “One of my college roommates was a nonpracticing Catholic.” Once, “he made a comment that the only reason religion has significance — or bite — is because of mortality.” He said, “You’re right! Later, we realized that what he meant was that religion has bite because people die and they’re worried about what happens on the other side.” What meant was: religion has relevance in this world because we have limited life, and what do you want to make your life? “If I could steal language away from any group, it would be the term, ‘prolife.’ When you hear that, right away, your mind jumps to a very successful advertising and marketing campaign for a political position...but I know of nothing more prolife in this world than Judaism... The blessing is life. When Sarah dies, we bless and remember — not her death, but her life” Abraham received similar treatment: “God blessed him in all things...” He said that it was he who old and he had come into days... “The blessing was to grow old.” From the Torah: “...And Abraham breathed his last and died at a good ripe age, old and content...”

After the blessing over the lunch following the service, everyone shouted “I Chaim!” before drinking from their cups — “To life!”

What happens when we die?

From the commentary on the passage about Abraham’s death in the copy of the Torah provided to congregants: “He was gathered to his kin’: Death is regarded as a transition to the afterlife, where one is united with one’s ancestors in Sheol, envisioned as a huge cavern under the earth.”

— Matthew Lickona

Columns archived at SanDiegoReader.com
FREE INSTALLATION
ON ANY STEREO • LABOR ONLY, PARTS ADDITIONAL (LABOR VALUE $40)

MOBILE VIDEO SPECIALS

KENWOOD/SONY/ALPINE/CLARION/AUDIOVOX/Pioneer
7˝ FLIP-UP MOTORIZED IN-DASH DVD

• 7˝ motorized monitor & DVD • High power 45x4
• 2 aux inputs • Navigation input
Not an authorized Alpine, Sony, Kenwood or Clarion dealer. Installation charges not included.

FROM $319

TWO 6˝ HEADREST SCREENS OR 8˝ FLIP-DOWN & DVD

• Two 6˝ headrest monitors • DVD/CD/MP3 player • Two wireless headphones
Installation charges not included.

$169

10˝ FLIP-DOWN MONITOR & DVD

• 2 wireless digital headphones • Wireless remote control • DVD/CD/MP3 player • PlayStation hookup
Other screen sizes available.
Installation charges not included.

$169

7˝ FLIP-DOWN & DVD PACKAGE

• 7˝ flip-down screen • Widescreen • DVD/CD/MP3 player • PlayStation hookup
Installation charges not included.

$99

SONY BASS SYSTEM

Compatible with any existing stereo!
Sony power amplifier with built-in crossover.
Two 6.5˝ speakers. Sony 10˝ speaker box.
Not an authorized Sony dealer. Installation charges not included.

$39

805 CLAIREMONT MESA BLVD. /USHIGH
5040 CONVOY STREET
MON–THURS 10 AM–7 PM • FRI & SAT 9 AM–7 PM • SUN 9 AM–5 PM

(858) 715-3928

WE’LL BEAT OUR COMPETITORS’ BEST PRICE – GUARANTEED!*
IN-STORE INSTANT FINANCING, 1 YEAR NO INTEREST OR NO PAYMENT OAC

*Must present a written estimate.

San Diego Reader November 22, 2006 19
This week, I have to reckon with Gladys. Three of my dearest friends and I are gathering for a Christ-
mas party. To be precise, I’m the elf and the e-mail have been flying fast and furious as we coordinate the affair. Bernice is creating: fresh pine sprigs and cran-
berries, just like her East Coast childhood. “Crisp colors, crisp scent,” she declares. Erica is “defi-
nitely making sage-and-sausage stuffing.” Shawn is excited to introduce “a French white that’s perfect with turkey” and a cran-
berry punch recipe to match the décor. I was looking for live music — guit-
tar, maybe. I mean, they have Christmas in Spain, too. But Bernice reminded me that she has a mother-in-law (Gladys) who’s a crooner. “And not the good kind. She’s loud and she’s tone-deaf, and she will insist on caroling after a couple glasses of wine.” I pictured her pester the guitarist for “Deck the Halls,” and started dialing around for professional carolers. Maybe I could head Gladys off at the pass.
Judy Ames of the Kaleidoscope Carolers (619-787-6991; http://starstruckpro.com/ kaleidoscope Carolers.html) has been booking events “for 15 years now.” At Christmas-
time, “I have about 25 people, and they perfrom in quartets. The singers are all of the more mature type. Some have been in professional bands, some in the Master Chorale and Opera Chorus, some have done a lot of a cappella group work. We work from books, and every-
one reads music very well. We’ve got about 50 to 70 songs in our repertoire, religious and nonreligious.”

Like many carolers, the Kaleido-
scope offers three styles of period costumes — “turn-
of-the-century type. The men wear top hats; the women wear big skirts and carry muffs. It’s very colorful.” They’ve done casinos and shopping centers and will be spending Wednesday through Satur-
day nights this December at the Torrey Pines Lodge, but they’re happy to work private venues. “I have a family in La Jolla, I’ve done their Christ-
mas for eight years now. We would go to the nur-
ing home where the lady of the family’s brother was, and we’d sing there. We can stroll and sing or perform on microphones. And we can lead a singalong.” (Gladys would be so happy.) The group has a two-
hour minimum, and the price starts at $50 for two hours.

Jennifer Kreml, of the 11-member Cheshire Singers (760-883-7288; www.cheshiresingers.com) uses five voices instead of four. She tells me that, unlike madrigals, in which each part sings a melody that interweaves with the others, “in caroling, there’s a melody, and then everyone else fills in behind the melody. The melody is very strong, so we have two sopranos doing that.” The alto, tenor, and bass fill in behind. “We do an arrangement of ‘Have Yourself a Merry Little Christmas’ that is just beautiful. One that’s a little bit older is ‘O Come, O Come, Emmanuel!’ If there are a lot of kids, we’ll gather them together to shake the bells for ‘Jingle Bells.’ ”

The Cheshires offer two options for dress. “The City of Carlsbad is having a breakfast for their employees, and we’ll be wearing formal blacks and tuxedoes. We’ll hand out a little trifle with the words to five Christmas songs, and we’ll do a singalong.” Option two is “authentic Elizabethan nobility costumes. We wear corsets and farthin-
gals — those big hoopy things that go under your skirt. The men don’t wear any special undergarments. They’re worth anywhere between $1,000 and $3,500, and it takes an hour and a half to get into them. But it really makes such a visual impact. We can also adopt an Elizabethan per-
sona and say things like, ‘Good day, my lords and ladies. Welcome!’ ” (They’ll be in costume every night from December 12 to 24 at Avaria Four Seasons from 6 to 8 p.m.)

Julie Golden has been with the Westminster Carolers (619-492-9219; www. westminstercarolers.com) since their founding in 1989. Now, “we have 16 wonderful carolers” performing in quartets. “We sing about 80 songs; we do the traditional four-part harmony, and we also have some vocal jazz arrange-
ments that I don’t think anybody else has for ‘Let It Snow’, ‘Frosty the Snowman’, and ‘The Christ-
mass Waltz.’ Vocal jazz is more like the Manhattan Transfer. Not so barbershoppy, but fun to listen to.”

Golden describes the group’s period attire as “Dickensian. They wear black, with pin-
striped capes. Their vests and ascots are either forest green or burgundy, and they have stovepipe hats. The girls wear full-length skirts — also forest green or bur-
gundy — and short, black capes and bonnets.”

Their regular haunt is the Hotel Del Coronado, “but we do corpo-
rate events and private parties as well. We’ve sung for groups of 25 to up through the hundreds. I just booked a repeat job from last year at a lovely Miss-
ion Hills home. We’ll stand on the staircase and sing and then sing in front of the fireplace. After that, we’ll stroll around and take requests from the guests.” The price for the Westminster Carolers is $350 for one hour, $450 for two, and $550 for three.

Finally, I spoke with Janet Hammer of the Full Measure Carolers (619-583-6391; www. fullmeasurecarolers.com). “We’ve been together for 17 years, and we’re the biggest caroling company in Southern California. We’ve got 16 quartets and over 100 songs on our list. We offer a variety of styles: the Full Measure Carolers wear Dickensian costumes. We also have a Dickensian handbell quartet that sings and plays a set of two-octave handbells. The Rockin’ Cranberries wear poodle-type skirts but with snowflakes instead of pom-poms. Their sound is jazzier. All three styles can be seen at Sea World during December and at various Westfield shopping centers, but we also do lots of private parties. We do everything from knocking on the door and singing, to singing to guests as they arrive, to singing inside with full audience attention, to leading singalongs.” Prices depend on the details of the event; please call to arrange.

Columns archived at SanDiegoReader.com

1. Westminster Carolers
2. Cheshire Singers
3. Handbells
Post free ads and coupons!

Backpage.com

**Coupons** – new!
- automotive
- clubs
- electronics
- everything else
- health & beauty
- restaurants
- retail
- services

**Automotive**
- cars
- trucks/suvs/vans
- classic/custom cars
- rvs
- auto parts
- auto services
- motorcycles

**Buy/Sell/Trade**
- antiques/collectibles
- appliances
- boats
- clothing/accessories
- bicycles
- computer
- electronics
- free
- furniture
- garage sales
- miscellaneous
- pets/supplies
- photo
- sports
- tickets
- tools
- wanted/trade

**Musician**
- available/wanted
- equipment/instruments
- instruction
- services
- plug the band

**Rentals**
- apartments/condos
- commercial
- houses
- rentals wanted
- roommates
- vacation

**Real Estate**
- commercial
- condos/townhomes
- financing
- houses
- land for sale
- miscellaneous
- open houses
- wanted

**Employment**
- accounting/finance
- call centers
- career training
- computer/technical
- customer service
- domestics
- driver/delivery
- education
- health care
- jobs wanted/resumes
- management/professional
- miscellaneous
- office/administrative
- part-time jobs
- research studies
- restaurant/hotel/club
- retail
- sales/marketing
- salons
- security
- trades/labor

**Community**
- actors/auditions
- classes/lessons
- counseling/support
- events
- notices
- parent resources
- volunteer

**Services**
- business
- computer
- financial
- health/wellness
- home
- legal
- therapeutic massage
- personal
- travel
- wedding
Of the 50 or so Halloween parties I was invited to, I attended five. The fourth was at a house in Clairemont, and it was packed. Most of the people there were not in costume. I stayed half an hour and then headed to my final party of the evening in North Park. Patrick, who works for Fox News, rents a home there. The canyon in the back yard was full of fog, which I thought he had created for effect. Someone said to me, “How could he create that much fog? That stuff is real.” I went inside to look for the host, and a woman said, “Your costume...there are five of ‘em here.” Since I went as Jee Hefner, I assumed she meant that there were five more Hugh Hefneres here. I told her I didn’t see anyone else in a smoking jacket and pajamas, and she said, “No, no, I mean, there are five other Jews at this party.” The guy next to her, who looked a bit like Eugene Levy, I assumed was one. He confirmed that he was one of the five Jews at the party. I thought, If only someone dressed up like Mel Gibson.

There was a DJ in the den who had a mix of classic rock albums and dance records. When a guy standing nearby was asking his friend if he knew the band playing, I said, “Isn’t it PIL?” It was, and he and I talked music for an hour. Turned out he was a music writer for another local paper.

I asked him if he knew where Patrick was, and he told me Patrick was wearing a big sombrero. I saw a guy in the kitchen with a big sombrero and went over to talk with him, but several people were wearing the same type of outfit. I heard one guy yell, “Why is there no more vodka left?” His friend pointed to where another bottle was and then I asked them if they knew where Patrick was, and he told me Patrick was wearing a big sombrero. I saw a lady dressed up like Mel Gibson, I assumed was one. He confirmed that he was one of the five Jews at the party. I thought, If only someone dressed up like Mel Gibson.

Then it hit me — he was “the dude,” from The Big Lebowski.

When I saw another guy in pajamas, I asked him if he was supposed to be Hugh Hefner. He said, “Doesn’t my White Russian give it away?” Then it hit me — he was “the dude,” from The Big Lebowski. Someone asked, “Do you think Jeff Bridges goes to parties dressed as any of his characters? Or Johnny Depp, going as a pirate?” I offered, “For Bridges, it would be easy. But I doubt Depp, without makeup artists, would go through the trouble.”

One guy was dressed as Colonel Sanders. I told him a story I read about Sanders having a long-time affair. He said, “As I walked in, a woman said that her mom had an affair with him. I was worried when she said that, not knowing where she was going with it.” I laughed and said, “I guess he was doing a lot more than working on that secret recipe.”

I didn’t arrive until after midnight, and there wasn’t a lot of food left. One guy said, “Earlier, we had a bag of chips catch fire.” He held it up and showed me the burn holes in it. “I just told everyone that they were now baked chips.” Patrick approached and asked if he could get me anything. I introduced myself, and he showed me around.

I asked about his skeleton because someone told me it was real. “Up until 1974, the largest export of India was skeletons that were used for medical purposes. It was a staple of their economy. Some government body decided that this wasn’t cool, and they don’t sell them anymore. My friend Andrew, his dad had this in his house.” I believe Patrick said that the guy was a dentist and practiced on it while in school.

There were a lot of people who weren’t in costumes. Several other people wore their masks on top of their heads. I asked an African-American guy why he wasn’t dressed up. “It’s hard enough being a black guy, nor-ma-ly...” Someone overheard this and said, “Last year I was Darth Vader, but wearing a Winnie the Pooh costume. It was hot as Hell. I thought that Darth Vader should be able to have fun and dress up...”
on Halloween.”

I asked Patrick about Fox News. I told him that I interviewed for a job there years ago. The job was to write the news for 7/39 and required a college degree but only paid $9 an hour. He laughed and said that it’s not uncommon for copywriters to earn low wages. I thought, if a newscaster is making hundreds of thousands a year, and the person that is writing copy for them is making less than $10 an hour, there has to be tension on those sets.

Just then Devo’s “Whip It” came on. Patrick said, “Damn! This is the one song on this album I don’t like. Hey, if you have any songs you want the DJ to play, go tell him.” I already thought he was doing a good job, when I heard Cream’s “SWLABR” half an hour earlier.

I went outside to see a few people with whom I had talked earlier. They were discussing wine. I moved on to another table where everyone was excited by the fact that the time change would allow them an extra hour to sleep in the next morning.

I tried to convince myself to stay longer, since it was now 2:00 a.m. and not 3:00 a.m. But I was worn out from an entire day of parties, and I had been sick for a few days. As I left, a guy in drag said, “Josh, do you remember me?” I was a bit worried hearing that. “You wrote about my dog’s birthday party in Hillcrest.”

He’s a television personality in Mexico and told me about a great party he went to in TJ. He said he went with a friend from Canada who had forgotten his passport, and they had to smuggle him back into the U.S. at 8:00 a.m.

When I got home, coughing and sneezing, I discovered the best thing about my Halloween costume. I kicked off my slippers, took off my smoking jacket, and, already wearing PJs, jumped into bed.
While the Cat’s Away

by Barbarella

I love you not because of who you are, but because of who I am when I am with you.
— Ray Croft

David is leaving me. I’ve seen this coming for months now — at least, that’s how long the date of his departure has been marked on my calendar. David doesn’t have a calendar; he relies on me to tell him where to be and when. I’ve suggested he get one, even going so far as to print the information for an after party celebrating the week’s e-vite incident, I changed my mind. The first thing I did was buy a pack of cigarettes, call my drug delivery boy, and decide which club I wanted to go to. A few days later, coughing, sniffling, I tried to imagine myself through tapering giggles and laughter) let us know that we were 24 hours late. We were invited to stay for Sunday dinner with the family, during which we were told of all the wonderful people and conversations we’d missed the night before.

Because he’s learned not to trust himself with tedious things like dates and times, David checked with me, his calendar, before making his plans to leave. I always go with him when he travels. But when I tried to imagine myself on this trip — hanging out alone in a strange city during the days while he’s at his seminars and sitting, un-amused, at dinner while he and his fellow photo geeks proceed to talk about each other’s equipment like dogs sniffing each other’s butts — it seemed tedious. In the way he hesitated when I asked him for his thoughts on the matter, I could tell David agreed that it wasn’t a good idea for me to join him. And yet, like lesbians, we loathed the idea of being separated for four long nights.

With the exceptions of David’s trip to Seattle early in our relationship and my jaunt to Vegas with my sister and her friends a few months ago, my hip attachment and I have not spent a night apart in four years. Though he usually reports boredom and listlessness when I am not around to entertain and annoy him, I think David gets on better than I do when we are separated.

David is my stabilizer; he’s the control rod to my nuclear reactor, the boron that absorbs and calms my crazy flying neutrons. Within the first three months of being exposed to the placid properties of my new partner, I quit smoking and began to favor sleep over my usual weekend cocktails of GHb and cocaine. But when David went to Seattle toward the end of our sixth month together, the first thing I did was buy a pack of cigarettes, call my drug delivery boy, and decide which club I wanted to go to. A few days later, coughing, sniffing, sweaty, and exhausted, I welcomed David home with open, desperate arms. On my way to Vegas earlier this year, I was secretly hoping someone in the party would break out the good stuff — ecstasy, coke, G, even acid — whatever it was, I decided during my solo five-hour drive that I was going to do it. Once there, however, it became clear that everyone, save my innocent sister, had been counting on the rest to provide the party favors, and that no one had had the initiative, forethought, or sufficient desire to try and acquire anything ahead of time. My initial reaction when I realized I was facing a weekend in Vegas sans the proper party materials was to feel a crushing disappointment. I should have known better, I thought while lounging by the pool with girls. If you want something fun, you’ve got to get it yourself. On the drive back, alert and well-rested, I was relieved to have been spared the unpleasant aftereffects of a weekend bender.

When I told him of my final decision to remain behind, David, his dimples flashing mischievously, said, “This will be a chance for you to go out and party all night, tear up the town, you know, snort coke, G, even acid — whatever it was, I decided during my solo five-hour drive that I was going to do it. Once there, however, it became clear that everyone, save my innocent sister, had been counting on the rest to provide the party favors, and that no one had had the initiative, forethought, or sufficient desire to try and acquire anything ahead of time. My initial reaction when I realized I was facing a weekend in Vegas sans the proper party materials was to feel a crushing disappointment. I should have known better, I thought while lounging by the pool with girls. If you want something fun, you’ve got to get it yourself. On the drive back, alert and well-rested, I was relieved to have been spared the unpleasant aftereffects of a weekend bender.

When I told him of my final decision to remain behind, David, his dimples flashing mischievously, said, “This will be a chance for you to go out and party all night, tear up the town, you know, snort coke, G, even acid — whatever it was, I decided during my solo five-hour drive that I was going to do it. Once there, however, it became clear that everyone, save my innocent sister, had been counting on the rest to provide the party favors, and that no one had had the initiative, forethought, or sufficient desire to try and acquire anything ahead of time. My initial reaction when I realized I was facing a weekend in Vegas sans the proper party materials was to feel a crushing disappointment. I should have known better, I thought while lounging by the pool with girls. If you want something fun, you’ve got to get it yourself. On the drive back, alert and well-rested, I was relieved to have been spared the unpleasant aftereffects of a weekend bender.

I mentally sifted through all of the activities I enjoy in which David has no interest. Dancing was first, rejected as soon as I conjured memories of drinks spilled on my shoes and creepy randoms taking advantage of the crowded dance floor. I thought about having a party, but David

---

DIARY OF A DIVA

The first thing I did was buy a pack of cigarettes, call my drug delivery boy, and decide which club I wanted to go to.

---

After-Thanksgiving Sale

ONE DAY ONLY! Friday, November 24 • 10 am-7 pm

No Sales Tax on All Bicycles and Frames

20%-50% Off All Accessories

Cal Coast Bicycles

San Diego’s Largest Dealer

3020 Adams Avenue (North Park, next to the Antique Row Cafe) • 619-281-7433 • www.CalCoastBicycles.com
I flash my verbal acumen. But, after my social adventures, none of which involved drugs or smokes, I will brush my teeth in the company of silence, climb into an empty bed, and fashion a body out of David’s pillows, into which I will then burrow, wrapping myself in his scent, and taking as much solace as I can in such a poor substitute for the man who keeps me sane.

Possibilities for socializing can be delightfully uncomplicated while Numero Uno is out of the picture — I won’t have to solicit his agreement before inviting someone over, or make sure he is preoccupied with tasks that don’t interest me before I head out of the house. I can rest assured that he is off doing something I find to be exceptionally boring (which quells those “missing out” anxieties to which I am prone), and take comfort in the fact that for a few days, I won’t be annoying my mild-mannered man when I blast Les Misérables and act out every scene — with props and costumes — in the living room.

I’m sure David will enjoy this little break from what my friend Ollie calls my “incessant yapping.” But I also know that, because of our nauseating addiction to each other, he will miss me. I’ve been hinting to David that I will be partying it up Keith Richards style. I can imagine him, lying in his hotel room, trying to get to sleep in an empty bed, and company of silence, climb into an empty bed, and fashion a body out of David’s pillows, into which I will then burrow, wrapping myself in his scent, and taking as much solace as I can in such a poor substitute for the man who keeps me sane.
All of Us in This House

My friend Adrian and I approached the darkened North Park apartment, and I sensed something wrong. It was and is my own apartment, one I share with my 28-year-old son, Geoffrey. The hour was early, maybe 6:30 p.m., and we had cut our evening short after snacks and a bit of canvas-viewing at the galleries on Ray Street. A cardboard box sat at the doorstep in shadow. It was the size of a small suitcase.

As I neared the door I called out, “Geoff! Geoffrey?” and I heard a rustling inside, a low voice coming from the bathroom. It was my son’s, and though I needn’t have jumped to the conclusion, I was afraid he had locked himself in the dark and was carrying on a conversation with his antagonistic spiritual entity named Roger, a kind of djinn, demon, imp, and the villain in his internal drama dementia. A real-enough

They thought I was crazy, gave me some drug…that made me hear and see things, but a funny rule of reality is that once you can see them they become real. Unfortunately the effects become real for other people too.
person by the by, but that is beside the point at the moment. Or — it might have been Tina, the benevolent Athena in the netherworld he sometimes inhabits, a world made up of elements of fantasy role-playing games, sword-and-sorcery novels, supposedly nonfiction occult volumes and chapbooks (some of which I had supplied for him when he expressed curiosity and before he showed any indication of taking the stuff seriously).

"Dad!" His voice from the darkness.

"Geoffrey, what are you doing? What’s going on?" I lifted the package at the door, marked, I could now see, UPS. It contained vitamin supplements and body-building milkshake powders he had ordered online.

"The FBI and the CIA know that I know about the gravity energy supply at the earth’s core. I discovered it when I was meditating and I tapped into the computer at the Pentagon…" He went on, hurriedly, with a little kid’s voice I knew well, describing the bashing at the door by some khaki, short-panted kid UPS driver turned Man-In-Black from a government agency. Geoff had used that voice many years ago for describing the creatures that formed from lumps of clothing on a chair when the light went out in his bedroom. I had used that very incident in a piece of short fiction called “Bedtime Story,” published 15 years ago. There was, at the time, no reason whatever to think of his childhood fears presaging a clinical paranoia. It was so normal, it was almost adorable…until, in fiction, I introduced a malevolent supernatural angle. Even that, the introduction of the wooooo boogeyman factor did not seem prescient years later and in light of Geoffrey’s fascination with the stuff; a fascination I thought normal, healthy, and cathartic, or even therapeutic. I encouraged him in what I thought was simply entertaining reading matter, mostly fiction, but occasionally some Colin Wilson, William James, Carl Jung, even Aleister Crowley, stuff I thought was simply entertaining reading material, mostly fiction, but occasionally some Colin Wilson, William James, Carl Jung, even Aleister Crowley, stuff I so gleefully handed him the means to furnish a placebo-like effect, maybe evoke a smile or underline suggestions concerning prayer (though I am hardly a noticeable example) that I had advanced. It is a book-like object bound in mediocre-quality leather. On its cover is a transparent and hollow crucifix of plastic containing water: Agua del río Jordan, it says. When the pageless book is opened, the laminated rear and front cover have illuminated borders, an illustration of Christ’s crucifixion, and on the right, Lee Diez Manamientos, numbered one through ten. Feeling silly at the

"I wouldn’t worry about the FBI," Adrian said to Geoffrey that night. "I don’t think they’re interested in gravity!"

I put the lights on, took the phone from my son. It was his mother on the line, nearing a hysteria tempered by the months of practice she’d had with worse incidents. These were before his hospitalization and involved truly strange, heartbreakingly bizarre forms of acting out, a suicide attempt with a samurai sword and, finally, the police. I made tea for Geoff and gave him a mild antianxiety pill. The culprit in this scenario had been the drug Abilify, an antipsychotic — in that Geoffrey had taken none for several days.

"Living with a schizophrenic is not, as many jokes among the married and once-married might have it, a matter of living with multiple personalities — which might show up in anyone at all. Nor is it a case of living with someone who constantly changes his or her mind — again, at least no more so than occurs with a perfectly sane being who believes that changing one’s mind is a prerogative. It’s anyone’s prerogative, and so is “consistency the hobgoblin of small minds.” One is free to believe that, and I often do. I certainly don’t know what it is like to live with any mentally ill people but my son, a schizophrenic I love. And what that is like is what it is to live with anyone you love: a matter of tolerance to an irrational degree. Irrational on the lover’s part, that is, not its object.

Not long ago, I bought a supposed religious artifact in Tijuana, thinking it might have anything from a miraculous to a placebo-like effect, maybe evoke a smile or underline suggestions concerning prayer (though I am hardly a noticeable example) that I had advanced. It is a book-like object bound in mediocre-quality leather. On its cover is a transparent and hollow crucifix of plastic containing water: Agua del río Jordan, it says. When the pageless book is opened, the laminated rear and front cover have illuminated borders, an illustration of Christ’s crucifixion, and on the right, Lee Diez Manamientos, numbered one through ten. Feeling silly at the
25 free 4"x8" photo greeting cards
With purchase of 25 or more.
Prices starting at $1.49.

4"x6" digital prints
15¢ each (100+)

‘Tis the season for photo greetings!
Personalize cards with your own photos and words.
Printed on high-quality KODAK paper.

Your digital picture experts.

Magix Photography
4545 La Jolla Village Drive • 858.558.8420
Inside Westfield UTC mall across from 24 Hour Fitness
www.imagixphoto.com

Cannot be combined with any other offers.
One-hour processing not guaranteed for large orders.

“Homeport”... The Pointe
Coronado (15 minutes!!)

Condominiums
Townhomes & Single Family

On Site Marketing Offices
Open: 10:00 am - 6:00 pm
Brokers welcome

Location: Corner Jamacha and Sweetwater Springs Blvd. (behind the splashing Pointe signature fountain)
San Diego Contact:
Shore or Burt: 619.676.8540
www.pointinternational.com

GRANDE OPENING—MID $200s to $1 MILLION

"The Pointe," Master Planned Gated Community of 1000 acres offers a variety of "new" homes in
timeless Spanish Mediterranean Architecture with views of Sweetwater Lake, as well as being fully
airconditioned (October move-in), Mt. Miguel, and the ocean, yet less than 18 minutes from the beach,
downtown Gaslamp District, baseball, football, Lindberg Airport and several minutes from Rancho San
Diego Power Center shopping.
The planners envision continuing the series of award-winning Pointe Resort Communities* with
championship golf, retail, commercial and business park, racquet club, spa, health center, along with
equestrian and hiking trails on the rural preserve...

AND "YOUR" BRAND NEW HOME.

San Diego

* Subject to funding and governmental authority
Quality Frames at Clearance Prices Online

- Hand-finished, solid wood open-back frames
- Over 150 different styles • Frames from $1.40

ClearanceFrames.com

After-Thanksgiving Furniture Specials
Come in this week & we will pay your sales tax!

Elegancy Collection
Gentle Firm Support & Comfort
Twin Set $129  Full Set $159  Queen Set $219  King Set $349

Seminole PostureControl
Twin Set $248  Full Set $279  Queen Set $399  King Set $499

Capulin PostureFlush
Twin Set $299  Full Set $449  Queen Set $499  King Set $699

Fit Select No-Turn Pillowtop from the makers of Sealy
Full Set $449  Queen Set $499  King Set $699

7-Pc. Espresso Bed Set $599 Dresser, mirror, nightstand, headboard, footboard, rails and slats.

Queen-Size Cappuccino Bed $379

2-Pc. Sofa & Love Seat $599

Dark Chocolate Leather Sofa $599 Save up to 40%.

Grand Opening!
Trinkets and Treasures
Unusual items for every home decor

Rochelle’s Secret Store
(inside Southwest Furniture Source)
8990 Miramar Road, Suite 250
858-689-9933

Your Resource For Fish, Corals, Aquarium & Pond Products

- Hand-Selected Corals, Fresh & Saltwater Fish
- 1000’s of Healthy, Colorful Koi
- Experts in Filtration Systems
- Everyday Discount Pricing
- 28,000 Gallons of Fish and Invertebrates
- Full Line of Aquarium & Pond Products

Before arranging to live with my son, more than a little thought went into it. Here is a diary entry I used for publication elsewhere. This was written in September of 2005.

...
"The summer is discouraging time to write. You don’t feel death in the air the way you do in the fall when the boys really get their pens moving."

— Ernest Hemingway in a letter to F. Scott Fitzgerald.

It is not a usual thing for the last day of summer and the first day of autumn to be so obligingly cool, so relatively dry and with just the right play of lemon sunlight shot through the world like a hint of transcendence. Always my favorite time of year back East, late September in San Diego is unreliable as a host to winds of change. But as I write this, around noon on the 22nd, some three and a half hours to the autumn equinox, if it is death in the air, as Papa Hemingway (or Uncle Ernie as I call him) writes, then it is a kind of mercy killing. It is signaled in the weather and the light, an end to a summer of necessary evils, living downtown in a place I do not love, treading water, at times the very humidity, all the while waiting for the main chance out. In this part of town that hosts the Gaslamp and House of Blues, Horton Plaza and Seaport Village, but also showcases much of San Diego's 28 percent living below the poverty line (over twice the national average), I am waiting as I write. Recently, my son agreed to share a place with me. His mental health (as well as my physical health) has improved so remarkably in the past six months that lingering objections have been eclipsed. With books and luggage I am waiting for my ride across town. In a few hours I will be in that apartment in a neighborhood less representative of San Diego's scumbag factor.

This is a second
chance for us. We had tried this before, over a year ago, and disease had defeated us. It may again, but I don’t think so, and it won’t be for lack of trying. This time we are armed with, for one thing, more insight. There is something so very liberating in the autumnal equinox — a sort of nature’s reset button — that things are looking auspicious.

Other things are slouching toward Bethlehem to be born beside the rough beasts of schizophrenia and alcoholism. For me there is a new book: materials that rose from the congealed ashes of a greasy spring and summer hangover in such quantity that to ignore them would be the equivalent of telling God Himself, “I don’t need You.” And my son’s burgeoning need for spirituality, along with his inherited and possibly wrongheaded disdain for religion, like mine, should find a nutrient-rich environment on this other side of an abyss we have both looked into, been marked by, and passed through.

Later:

The mood has gone. The tropical humidity is back as if the spirits of hurricane victims were borne on muggy drafts from the southeast. That equinox sense of the world being poised between one thing and another is gone from the streets this morning, and it is just as well; the world is what it is, and too much hope can be a damnable thing. The minutia of moving occupies the day: have keys made, there’s no toilet paper here, what else? Make a list.

It seems a new neighbor is a fan of Social Distortion, a band so preciously obnoxious they remind me of children swaggering around in Halloween costumes as super-villains insisting on their terribleness.
600 local coupons at Backpage.com!
It is almost comic relief after the incessant crack and amphetamine pounding of distorted bass tracks and chanted/rapped atonal litanies of obscenities and promised violence, “thymes” fueled by absolute hatred, absolute anger. No Halloween costumes there, and the promised violence is real. I think about music that I hate as I unpack boxes. My son’s speed-metal stuff is included, though he may be past that phase, I don’t know. The last I heard he was listening to something called the Bloodhound Gang, and I didn’t want to hear them. The bands like Megadeth to which he listened in his teens now seem harmlessly overblown and operatic. What do I listen to now? My opinion of music is clearly irrelevant; I find every other song played at Starbucks unobjectionable, and certainly that is a kind of death.

So what will we do? Go to ball games? Neither of us is a big fan. Movies? His disorder and medications make it difficult for him to concentrate on plots — same with novels. He plays video games compulsively, and though I know nothing about them, I recognize compulsive behavior, and I’ll make my bid to substitute another activity at times. A nearby gym might provide one of them. Talk is what I’m hoping for, mostly. I want him to tell me about it. What is it like, that kind of madness? I’ll tell him, as best I can, what it is like to drink the way I have and maybe some reasons why; he can judge if they’re valid or not, and he will. Everyone else does, and everyone is always right. It is a new attitude I have, though never a belief. There are similarities in our disorders, I think. R.D. Laing once said something to the effect that schizophrenia is a perfectly sane response to the world. Charles Bukowski (though I am loathe to invite comparisons) once said — when untenable. While yesterday’s autumnal magic seems to have fled, it has left the mundane behind, the world of toilet tissue and Cox Cable, lock-smiths and walls without art. None of it seems overwhelming. Instead it all appears as a blank slate on which we can write the sane, the tenable.

It was rehab that I was referring to in the journal entry, the “place I did not love”; and it was there, I remember, a counselor addressed a small group-therapy session, myself present, but mostly he was addressing some other alcoholic or drug addict, deliriously untouchable by his predication in addiction. The counselor took a blank piece of 8-by-11-inch paper and took his shot: a shot across the bows of this imperious psyche in a Bob Marley T-shirt. “This is what divorce does to the child.” He then ripped the page roughly in half. It was I who cried like a kid, the Bob Marley shirt guy blew saliva through his lips and laughed.

Though Geoffrey will not read any longer, I asked him to write once again. We went out to a coffee shop. He used my laptop and wrote this:

VAMPIRE COFFEE
The coffee has kick at Lestat’s Coffee House.
Named after the Anne Rice vampire series, I wonder, as I sit here noodling on my laptop, if she has ever been here. Rice recently moved to La Jolla from drowned New Orleans, I believe, and if I were she, I’d be curious as to what I had wrought here on Adams Avenue in San Diego. If Starbucks has angelic protection or outer-space aliens serving coffee — a personal observation, make of it what you will — Lestat’s has Vampires and at least one Hobbit.

The threshold itself seems to accelerate one to supernatural speed, though not speed so much as a gliding grace, a kind of subliminal Michael Jackson moonwalk. Ordering a hammerhead seemed to change the gravity of the situation.

Looking for others of my kind (what might that be? That would be telling.) and finding none I decided to play with the mortals. I tempted fate and changed the coffee into blood (a creative visual meditation I have no time to go into here) which had the effect of making me lighter on my feet, affording me a near preternatural alacrity. I was an equal among the coffee drinkers. God knows how long they’d been at it.

OK, so I didn’t have supernatural speed, just some herbal supplements of Alfalfa which gave me the grace of an Arabian horse (the coffee was Ethiopian, I believe) and was spiked with espresso facilitating the alfalfa stimulant. Asking the coffee tender’s name, he told me, “Nick, the Hobbit.” He is five feet and seven inches tall (my height exactly), and when asked if there were any vampires around he said, “No, just wannabees. You know the Goths with lots of piercing &

tattoos into new age philosophy or role-playing.” I may have seen a few of these but they didn’t reveal their nature to me.

Heading into Lestat’s West Coven or the band room, I talked with some of the musician’s for a while. My father was here to visit with old band mates and I was told, “Sit here. Write something.” The group opening for my dad’s old band was “Thinking Out Loud” with Miff Laracey and Jerry Riggs. Miff, a longtime San Diego player who has at one time or another played with everyone locally and in L.A. had a Taylor acoustic and his partner embraced a giant type of violin; I had no clue what it was. An upright bass I learned. I did learn one other thing. The coffee drinking hang out on one side and the musicians & fans on the other made

---

**DO YOU HAVE TYPE 2 DIABETES?**

If the answer is yes, you are one of the 18.2 million people with diabetes in the United States. Diabetes is approaching near epidemic proportions across the country.

**Profil Institute for Clinical Research is doing additional testing in a research study with an approved inhaled insulin for diabetes.**

**If you are:**

- age 18 or older
- controlling your diabetes with two oral agents (insulin with 2 oral agents is OK, too)
- NOT a smoker

**You may qualify for this clinical research trial.**

Study-related care provided at no charge.

Compensation up to $5700. (Some overnight stays required.)

Shuttle service from the H Street trolley in Chula Vista available, if needed.

---

**CALL**

619-409-1257

**Profil**

855 3rd Avenue, Suite 4400
Chula Vista, CA 91911
it’s hard to find any true vampires. Patrons of both rooms spill out onto the sidewalk for cigarettes, many with their own instruments, some wander to bars down the block for drinks or engage in pool games patronizing several businesses at once. Getting another coffee I heard one lady by the name of Alda say something to her girlfriend’s baby. “I would rather you get laid than spend your life playing video games.”

I don’t know what this has to do with vampires but it was definitely something I could relate to. After heading into the music den once more Miff and Jeff were performing their duets and my instincts told me they were harmonizing correctly but Miff’s friend couldn’t hit high notes on a Buddy Holly song and suddenly couldn’t be heard for a few beats. He lifted his head as if miming the high note; instinct perhaps — or a trick, as if to act out singing the note it would manifest in the audience’s ears — or maybe it was some absorbed business from watching too much MTV lip-synching. “Thinking Out Loud” did a pretty good job for their first time as an act and little rehearsal. After chatting with a couple of gals I half remembered something my old friend told me about cheese or girl-friends. Something about food always being a better choice than sex. So I left to make my self a ham sandwich at home and play myself a game of Warcraft 3. So I guess I chose wrong. Having vampire powers isn’t

While he’ll allow me to make him the occasional omelet or salad, he’s been using our perceived financial emergency to buy many Jack in the Box tacos at two per dollar.

Late For Your Yearly ?PAP SMEAR?

If you’re due for your Pap and exam, are between the ages of 18–30 years old and have not had a hysterectomy, you can receive both at no cost, plus compensation, in a single-visit medical research study.

Interested, call: The Medical Center for Clinical Research 619-521-2841

The holidays are no fun when you have... Irritable Bowel Syndrome

Ready to try something different? Something from the rain forest?

A 16-week research study is underway to evaluate an investigational medication derived from the bark sap of an Amazon rain forest tree for the treatment of diarrhea-predominant IBS. If you have abdominal pain, bloating, and cramps associated with diarrhea for at least 12 weeks, you may have irritable bowel syndrome and may be eligible for this study.

To possibly qualify:
• Females, at least 18 years of age
• Prior history of diarrhea-predominant IBS or symptoms including abdominal pain or cramps, bloating, and increase in frequency and loose consistency of bowel movements, and urgency for at least 12 weeks in the last year
• Willing to stop present medication for treatment of IBS

Participants may receive at no cost study-related:
• Exam and consultation by a board-certified physician
• Lab testing, endoscopy or X-ray studies, medication and EKG
• Compensation for time and travel

Interested, call: The Medical Center for Clinical Research 619-521-2841
powers of the svelte and patrician Slavic aristocrat associated with the vampire, I guess, what I like to think of as my supernatural gravitas just means I’m overweight.

* * *

Geoff is terribly troubled by his weight. He would not have you know what it is. He won’t have photos taken. This suggests some freakish number, and it is not, certainly not today. You will find any number of men and women his age in any fast-food restaurant in America who weigh in at something similar. It is the side effects (among others) of drugs like Seraquil and Abilify, Zoloft, Zyprexa, and a few others with which they have experimented on Geoff during those studies you see advertised on cable TV at three in the morning. For the moment, I can find gratitude in the fact that he is eating relatively normal food and somewhat normally — just in larger portions. It was not that long ago that he was compulsively eating orange halves by the dozen for their “Chi energy” (the word is enjoying a fashion of misuse) and gallons of milk at a time. This latter phase was, as he perceived for a time, his only method of ingesting oxygen. God knows why. For similar reasons, he would also eat used coffee grounds from the trash — including the filters.

To say he has good days and bad days is a handy enough response to the question “How’s your son?” It is roughly accurate and saves a lot of time. It’s the kind of thing you say about someone with Alzheimer’s or cancer. Most days do not involve trips to the emergency room, as happened once several weeks ago.

Geoffrey had some sort of irritation on his backside, at the tailbone, an embarrassing spot for a guy who is very modest and uncomfortable with his body in almost every way. What he was describing sounded to me like hemorrhoids, but it was not. He had been ordering growth supplements from Internet sites. He is convinced, at five foot six or seven that he is uncom- monly small. Believing that the growth supplements were working, he thought that the irritation was the nascent

**Depression Study**

**Signs and symptoms:**
- Feeling down and depressed?
- Lost interest in your normal activities?
- Lost your appetite?
- Having difficulty sleeping?
- If you or someone you know is experiencing any of these symptoms, you may be suffering from Depression.

Affiliated Research Institute is conducting a research study for people with Depression. If you qualify, you may be eligible to participate in a study testing the effectiveness of an investigational drug for the treatment of Depression at no cost to you.

If you would like additional information regarding this study and are between the ages of 18 and 65, please contact:

(619) 688-6565
See our website: www.ari-inc.com

**Bipolar Disorder/Manic Depression Research Study**

We are currently seeking volunteers for a clinical research study of an investigational medication for the treatment of bipolar illness (Manic Depression). To qualify for this study you must be at least 18 years old and currently experiencing a “manic” or “mixed” (depression and manic symptoms at the same time) episode of your illness. All study medication and study-related medical care are offered at no cost to those who qualify.

To learn more about this research study or to schedule an appointment with our staff, call us today:

(619) 688-6565
See our website: www.ari-inc.com

**Have pimples taken control of your face?**

Affiliated Research Institute is conducting a research study for kids and adults to test the safety and effectiveness of an investigational medication for moderate to severe acne.

**Qualifications include:**
- Must have at least 17 pimples and 20 blackheads on your face

If you would like additional information regarding this study, please contact:

(619) 688-6565
See our website: www.ari-inc.com

**Combined Inpatient/Outpatient Bipolar Disorder/Manic Depression Research Study**

We are currently seeking volunteers for a clinical research study of an investigational medication for the treatment of Bipolar Illness (Manic/Depression). To qualify for this study you must be at least 18 years old and currently experiencing a “manic” or “mixed” episode of your illness. Symptoms include: irritability/agitation, euphoria, sleep disturbance, racing thoughts, concentration difficulty, changes in energy level and feeling more talkative. Compensation will be provided for time and travel as part of your participation in this study. In addition, all medication and study-related medical care is offered at no cost to those who qualify.

To learn more about this study or to schedule an appointment with our staff, call us today:

(619) 688-6565
See our website: www.ari-inc.com

**Too Shy?**

Trouble with dating? Parties? Public speaking?
Starting conversations? Speaking to authority figures?
Always worried about what other people think of you?

Confidential help is available. You may be eligible to receive free treatment with computerized therapy as part of a research program.

Call 619-229-3740 or e-mail SDSUCUTA@hotmail.com
http://nas.psy.sdsu.edu

CENTER FOR UNDERSTANDING AND TREATING ANXIETY
6386 Alvarado Court, Suite 301, San Diego

**Bipolar?**

Affiliated Research Institute is currently looking for men and women diagnosed with bipolar disorder. Volunteers must be at least 18 years of age and be unhappy with their current medications due to unpleasant side effects and/or weight gain. Patients suffering from bipolar disorder must be currently experiencing a major depressive episode and be willing to change their current medications.

All necessary office visits, medical evaluations and study medication will be provided at no cost to qualified patients.

For more information about this study, please contact

(619) 688-6565
or visit us online at: www.ari-inc.com
growth of a kind of tail, a calcium deposit, perhaps. It seemed to me unlikely that he was growing a tail, but I had no helpful explanation. Consulting with other, equally half-informed (or worse) online experts, Geoff became convinced that, with all his scratching, he had infected the site, and it was now likely gan- greneous. He would not let me look at it at all.

He phoned his mother, though I was right there, and while eating sandwiches, crackers, anything he could find, infected his mother with borderline hysteria about this gan- grene of the backside. At Mercy, the doctor dismissed it as something akin to an ingrown hair. The crisis had passed, though he remains highly suggestive.

* * *

Geoffrey wrote:

**DARK MUSE**

Warning this is not real however it could be plausible.

As I sit here writing I hear the sound of cop cars. A little earlier, I heard that the possibility of more terrorist threats is on the rise.

Using my psychic abilities I divine the future: Interesting: the Dark card that could represent the fog of time, or simply an unknown fate. But I am also a magician and the dark represents the arcane and the shadow. Things can go wrong on nights like these. I feel more demons about than angels. And that is a fact. Are demons real? They are half real and that’s all I’ll say.

Their effects are quite real: invisible flying imps can actually cause a lot of chaos.

Another card, Void causes natural laws to stop functioning. Up becomes down, gravity becomes weightlessness, and time might go backwards, the fat are fast and the skinny slow. Now back to the main problem at hand such as me not sleeping and five choppers in the sky and 20 police sirens going off.

Now, this is in ghetto San Diego County and the only thing I can think of is a mass uprising of the Mexican population. I picked up a couple of things: Isn’t it both highly illegal for the police to be carrying (unless the military had been called in) armor piercing ammunition as well as .50 caliber rounds? Now why on God’s earth (if you can call it that anymore) would police need this stuff unless they planed on nuking everyone? Anyway, doing a little remote viewing, Osama bin Laden seems to be summoning up Djinn to cause chaos in America. Djinn are like Muslim demons, whirlwind elements against which we have no defense — here. They can do things from mind control to simply sticking their claws in someone’s heart. Anyway, most psychics don’t know jack and couldn’t defend themselves against these things if their life depended on it. Well, there are a few that can and we need them badly.

Unfortunately the state thinks they’re crazy and feeds them psychotropic medicine that awakens their senses making them crazier than before and they make Faustian deals with the devil for power or turn vampire. That’s how I became psychic; writing a story on the state drug system told them I was psychic. They thought I was crazy, gave me some drug, Risperdal, that made me hear and see things but a funny rule of reality is that once you can see them they become real. Unfortunately the effects become real for other people too.

For instance my shadow can punch someone and that person would feel it. It all follows certain rules.

---

**Do you have Celiac Disease?**

**There is new research happening now.**

You may be able to participate in a study of an investigational medication for Celiac Disease.

You must:
- Be between 18 and 65 years old
- Have biopsy-proven Celiac Disease
- Be on a gluten-free diet for at least 6 months

If you qualify, all study-related care is at no cost, including Doctor visits and Study Medication, and up to $400 in financial compensation will be provided for time and travel.

Medical Associates Research Group

**CALL: 858-277-5678**

---

**Do You Suffer from Excessive Shyness?**

Have you experienced intense fear of being embarrassed or evaluated negatively by others in a variety of social and performance situations such as:

- Meeting new people?
- Talking in front of a group?
- Going to parties?
- Interacting with those you are attracted to?
- Dealing with authority figures?
- Eating or writing in front of others?

You may be eligible for a research study at UCSD Dept. of Psychiatry.

If you are 18 years of age or older and are interested in this research program, please call: 1-877-UCSD-SHY (1-877-827-3749) or e-mail: veryshy@ucsd.edu

---

**Smoking too much pot?**

**WE WANT TO HELP YOU STOP!**

Researchers at the Scripps Research Institute are working to develop treatments to help you quit smoking marijuana. This 12-week program involves medication.

For more information and to see if you qualify, please call 858-784-7867 or visit www.pearsoncenter.org for more detailed information.
We believe we can help.

Well-known pharmaceutical companies are conducting important research studies for a limited number of qualified participants.

I sleep, I wake up, I sleep, I wake up...

A new study of an investigational medication for insomnia may help put you to sleep.

- Restless sleep disturbs the normal rhythms of the body.
- When poor sleep becomes a regular problem it can affect your health.
- If you wake up tired or feel sleepy during the day, you are not sleeping well at night!

If you have chronic problems falling and/or staying asleep, you may qualify for a research study in our state-of-the-art sleep clinic and receive an investigational medication for poor sleep.

Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

Qualified participants:
- May receive up to $2150 for time and travel.
- Receive no-cost study-related medication and study-related medical care.
- No reports are made to employers, schools, or insurance companies.

Depression

steals more than your mood; it robs you of life’s pleasures.

Are you between the ages of 18 and 65 and finding life hard to tolerate? Has your energy and motivation to enjoy your life decreased? Do you find even simple pleasures empty?

California Clinical Trials has been assisting the pharmaceutical industry with finding medications for depression over the past 20 years. Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced, caring physicians and medical professionals trained to place your comfort and well-being first.

If you participate, there is no cost to you...instead:
- You receive up to $500 for your participation.
- You receive no-cost study-related medication and medical care.
- No reports are made to employers, schools, or insurance companies.

Schizophrenia
can tear families apart.

Do you or a loved one have schizophrenia? Have they tried Haldol®, Prolixin®, Zyprexa®, or Risperdal®? Do they still feel hopeless, have side effects or continue to suffer from troubling thoughts or voices?

This loved one’s problem can break your heart. We are caring, experienced professionals funded by a well-known pharmaceutical company to conduct an inpatient and outpatient research study for qualified people with schizophrenia.

If your loved one participates, there is no cost...instead:
- They receive up to $835 for participation.
- They receive no-cost research study-related medication and medical care.
- No reports are made to employers, schools, or insurance companies.

858-571-1188
Toll-free 800-571-1188
www.cctstudy.com

San Diego • Paramount • Glendale • Culver City
I suppose it is good, a fitting way to end this story. The first of several stories to be sure. I would also say that a muse is not me and that I can have many muses (musing) which mostly means many ways of telling a story. Perhaps this mus[ing] is the calm before the storm as I sense change.

Maybe the world changes one day at a time and is different for each person living in his or her own personal heaven or hell. Or, as the jacket copy for John Crowley’s Demonomania [Fantasy: Bantam Books] reads, “When the world ends, it ends somewhat differently for each soul then alive to see it; the end doesn’t come all at once but passes and repasses over the world like the shivers that pass over a horse’s skin.” How does this relate to mankind? We may be able to change the future with fate. But we all have our own spiritual aspects and not all are the same. They are many and varied like the colors of a rainbow but somehow they have to all weave together. The best description of a fateful god I have found occurs in Games Workshop’s Table: Top strategy war game Warhammer 40,000 in the book Realm of Chaos, The Last and the Damned with Tzeentch being the equivalent to fate. “Tzeentch is also the Great Conspirator, the master of plot and intrigue. Because he is aware of the dreams and plans of all mortals, he is able to predict the likely course, or courses, which the future might take. Tzeentch perceives every event and every intention, and from this information his mighty mind can work out how each will influence the future.”

So how does this relate to me? Well, since the only constant is change my muse changes with the times. I let different muses write through me so the distinct writing style of each may be equivalently different. Or at least that is the theory of the muse. For this part of the story is “Dark Muse.”

* * *

Geoffrey’s skill at writing varies considerably from moment to moment, and he cannot keep it at for any one stretch for long. His clarity, even to the extent of considering what he has written, fiction or nonfiction, is suspect. He certainly knows the definition in literature, but it is as if, when asked which category or subject matter this or that piece would fall under, he puzzles for a moment as if deciding whether or not it happened, whether or not it is true — whether or not it should be taken seriously. Writing of almost any kind is revealing, from a shopping list to a bedroom farce, and it is why I ask him to do it. One of the dubious benefits of his cooperation in this is a tight-focus illustration of the kaleidoscopic shards his thought process can become. I also have hope that, like breadcrumbs through a darkened wood (to mix metaphors, and why not in this context?), the process can be traced. The language he has chosen, what Ursula K. Le Guin has called “The Language of the Night” — and that is fantasy, science fiction, fable, and poetry (after its kind) — is one I am familiar with, a language I have been feeding him since infancy, and there are times it seems I should be hanged for it. This last sense is one I get from such disparate sources as my former mother-in-law and Geoffrey’s own psychiatrist.

In the bestseller from 1955 The Fifty-Minute Hour by Robert Lindner, a series of psychoanalytic case histories, the author saves for the end a chapter titled “The Jet-Propelled Couch.” In it, he describes a patient sent to him by a physician at a government institution in Maryland. The patient, Kirk, was a brilliant physicist with one outstanding oddity. He believed himself to be the main character in a series of science fiction novels he had encountered in childhood. The character had his same

---

**Clinical Trial: Nasal Spray for Diabetes**

If you are diabetic, would you be interested in a clinical trial of an investigational nasal spray for diabetes?

The Profil Institute for Clinical Research is currently conducting the study.

You may qualify for this trial if you:

- Have Type 2 Diabetes
- Are at least 18 years old
- Are currently treating your diabetes with oral medication (pills) but not using insulin

Qualified participants will receive the investigational nasal spray for diabetes, as well as study-related medical care and lab work at no cost. No overnight stays are required for this study.

You may be compensated up to $1,200 for your time.

For more information, please call:

**1-866-308-PICR (1-866-308-7427)**

E-mail: studies@profil-research.com

Profil Institute for Clinical Research
855 3rd Ave., Suite 4400
Chula Vista, CA 91911

---

**Healthy Volunteers Wanted for Clinical Research**

To qualify you must:

- be a man or woman
- be 18 or older
- be able to participate in overnight stays

If you qualify to participate, you may be compensated up to $1,475 for your time and travel.

Call Mon-Fri for more information

**1.866.818.3253** (English)

**1.866.977.8322** (Spanish)

9665 Chesapeake Dr., Suite 200, San Diego, CA

www.testwiththebest.com
Christian name (not Captain James Kirk — this was well before Star Trek), and the physicist believed himself to be the kingpin of a vast intergalactic empire. "The discovery... led him into passionate participation in the book, followed by so many rereadings that parts of it were automatically committed to memory." Lindner continues at great length:

"Through volume after volume of strange and adventurous tales, this figure weaved a perilous way as all-conquering hero — a prototype for the modern superman. Fascinated, Kirk followed. And soon there came about him an uncanny transformation which can be described only in his own words...

"As I read about the adventures of Kirk Allen in these books the conviction began to grow on me that the stories were not only true to the very last detail but that they were about me. In some weird and inexplicable way I knew that what I was reading was my biography. Nothing in these books was unfamiliar to me: The whole business, if you like, was one long, almost interminable, déjà vu experience as you psychologists call it. My everyday life began to recede at this point. In fact, it became fiction — and as it did, the books became my reality!"

* * *

Forward one week: This is my journal entry:

Geoffrey and I are broke until I get paid. We've been doing pretty well, and this is just one of those inevitable end-of-the-pay-cycle inconveniences. I am as neurotic or more so than anyone about money, and while we never gave Geoffrey reason to worry about its absence, he has been having an interesting reaction. (I wonder if he's ever seen an empty refrigerator in his home?) He has demonstrated a burst of energy re: recycling plastic bottles and aluminum cans (enormous amounts of consumed liquids: milk, water, soda, iced tea, energy drinks for "chi," etc.). He can collect two or three dollars' worth of credit voucher for Sav-On, and he enjoys a sense of contribution. His disability money ($800 per month) does not go far. His half of rent (in what he has described here somewhere as a "ghetto") is more than half of that, and grocery bills are (to me anyway; his mother shows little surprise) staggering. He monitors electricity use. While he'll allow me to make him the occasional omelet or salad, he's been using our perceived financial emergency to buy many Jack in the Box tacos at two per dollar. A popular cartoon

---

**Research Studies**

There is hope...

Pacific Sleep Medicine Research Centers offer hope, and help, for patients who suffer from a wide range of medical conditions. Transportation may be provided to qualified participants, and qualified participants may receive compensation for their time and travel.

Do you have trouble falling asleep?

A research study is being conducted to evaluate two approved medications in an investigational use in the treatment of insomnia.

If you have been diagnosed with chronic insomnia and experience difficulty falling asleep and staying asleep, you may qualify for participation in this study. Qualified participants will receive study drug and study-related physician visits at no cost and could be compensated up to $2,750 for time and travel.

If you would like more information or think you may be eligible for this study, please contact the physician's office below.

Do you experience constipation caused by your pain medication?

Constipation is one of the most common effects of pain medications, and it can be very uncomfortable — even debilitating.

We are currently involved in a clinical research trial of an investigational drug to relieve constipation caused by pain medicine.

You may be eligible if you:
1. Are 18 years or older
2. Have had noncancer pain for at least 2 months
3. Experience constipation caused by prescription opioid pain medication

All study-related care is provided at no charge, including study-related physical exams, lab services, and study medication or placebo.

Participants may be reimbursed up to $660 for time and travel.

Are You Still Experiencing Pain Even Though Your Shingles Have Healed?

Pacific Sleep Medicine Services is conducting a research study of an investigational medication for the treatment of pain following shingles (post herpetic neuralgia).

Qualified participants receive:
- Study medication and examinations
- Reimbursement for time and travel

Insomnia

Sleepless Nights Exhausted Days

A clinical research study for insomnia is now underway. Doctors are enrolling patients in a study of an investigational drug for insomnia.

To qualify for participation in this study, you must:
- Be 18-64 years of age
- Have had trouble falling and staying asleep for more than 3 months
- Have a diagnosis of insomnia

Study participation includes, at no charge:
- Study visits with a medical professional
- Investigational study drug
- Study procedures and tests

Qualified participants could receive compensation for incidental costs and travel.

For more information on these and other clinical studies, call (toll-free): 877-927-5337

Pacific Sleep Medicine Services

Bridging the paths of medicine and science.
**Look 10 Years Younger!!!**

**HOLIDAY SPECIAL**

Laser Hair Removal
- Lips or Chin $44
- Underarms $69
- Lower Legs $149

BOTOX® $12 per unit

Restylane 1cc for $449 (plus a $25 rebate)

Labiaplasty $1500

Cellulite Treatment $125 per session

Expires 11/30/06.

Photo Rejuvenation • IPL with Lumenis One • Microdermabrasion

Sclerotherapy • Photo Dynamic Therapy • Jessner Peel

BLU-U® Blue Light Acne Treatment

Call for a free consultation.

5555 Reservoir Drive, Suite 208 (by SDSU, off Alvarado Rd)

619-583-7555 • www.sdcosmeticlaser.com

Facial products and gift certificates available. Saturday appointments available on request. Payment plan available.

PARVIN PAM MANI, M.D., F.A.C.O.G.
Realm. He met Tayeena when he delivered a meat-lover’s combo to her family’s home in North County, San Diego. She, he discovered during their first date (a mall Cineplex viewing of *Air Flax*), was also an online enthusiast of the game. Thus, Justin found himself confronted by, in cyber-space, as it were. Her persona was Darina, shaman and archer on the level 9 kingdom of Mondragor. They marveled at each other’s faces and how they might be used to replace tissue lost in battle. Justin was also an online enthusiast of the game, perhaps a little too much as he turned up at Darina’s house one day with pizza and a thoughtfully selected beer.

Tayeena, it turned out, had had precisely this effect on another pizza driver, a boy, really, much younger. Alan had had worked for the same company, driven the same route, and, as of Justin’s first meeting with the girl, had been stalking her for six weeks. Alan had waited in the shadows of the parking lot in the mini-mall where Pizza Palace was the last to extinguish its lights. Justin was unaware of the thinner, taller black kid and his two friends until the cell phone Justin was clutching was ripped from his hand with a wrist-numbing bite of a fast-coiling bicycle chain that snared his arm. Blows slammed against his head and body, Somewhere, in shock probably, between the trauma itself and the ambulance, Justin experienced his first psychic break…

"* * *"

Geoff wrote:
To understand me you have to see through the shadow created by World, which can be quite illusory. In the future I plan on writing about personal muses and how they might give one good luck. I will bring up the question: Does everyone have a soul or maybe more than one? These are secrets everyone can learn and can be quite adept with a little training and insight. The last question is, is it real or is it all in the mind, and the answer in short is that it is all in the mind. In fact I consider the mind to be the ultimate dimension from which all things are possible.

If the doctors and scientists were right it would be rather plain and without magic and perhaps we need a little magic in the world.

"* * *"

It has been some time since that same 24-hour period, he said he regretted he did not have a sledgehammer so he could pound his head into such contusions that the swelling would accommodate more brain space for his thinking.
months since Geoffrey wrote the above. Much has happened since, as I suspected it would. We’d briefly considered Geoffrey’s final sentence as a closing to the article: very upbeat, and I can well picture an imaginary reader, some compulsively positive, turn-that-frown-upside-down type (I see an elderly woman, for some reason), a person who describes herself as “a glass-half-full kind of gal.” This kind of reader abounds in San Diego, I know. I’ve met them, and they often take exception to my work or ask why I “always have to be so unhappy.” Aside from that loyalty to unhappiness that comes with a Catholic upbringing (sometimes, sometimes, but it’s common enough to fill lists, notes for stand-up-comic material), it is a repeated series of experiences whose lessons I seem too dense to unfurl. What I come up with instead is: “Just when you think things can’t get any worse, they do.” This, of course, is unpleasant, distasteful, ungraciously bleak — but also unimaginative and of no help whatsoever.

Right now, Geoffrey is alternately reclining on his disheveled (and unlaundred, for possibly a month) bedclothes amid the rest of his dirty laundry, cups, glasses, paper plates (I remove what I can, anything with food remnants — but he adamantly resists my meddling with his space). I believe he has overheard a phone conversation I had with my sister, a psychiatric nurse in San Francisco, discussing how this once-promising experiment has all the earmarks now of failure.

The other night, my son was saying some very hateful things he may or may not have meant, and I pleaded with him to take an anti-anxiety (low-dose) Lorazepam. At first he agreed, and then he threw it at me. I told him if he ever threw anything at me again I would slap him. It was the first and only physical threat I have made against him — other than (possibly) that of swatting his butt if he poops his pants again. Within that same 24-hour period, he said he regretted he did not have a sledgehammer so he could pound his head into such contusions that the swelling would accommodate more brain space for his thinking. Several minutes later, I telephoned NAMI (the National Alliance on Mental Illness) and was told by a woman, with whom I spoke at great length, that I should have called 911. I relayed my fear that a call to 911 would seem like a boy crying wolf. But it is a very real kind of wolf under the roof here as I write this, and it is the illness. NAMI’s literature uniformly follows their acronym with the phrase, “San Diego’s Voice on Mental Illness.”

Here is what they have to say, in brief — far too brief for all of our purposes — on schizophrenia:

“Schizophrenia is a devastating brain disorder that affects approximately 2.2 million American adults, or 1.1 percentage of the population age 18 and older. Schizophrenia interferes with a person’s ability to think clearly, manage emotions, make decisions, and relate to others. The first signs of schizophrenia typically emerge in the teenage years or twenties. Most people with schizophrenia suffer chronically or episodically throughout their lives, and are often stigmatized by lack of public understanding about the disease.

“The symptoms of schizophrenia are generally divided into three categories, including positive, disorganized and negative symptoms…”

It is near impossible for me to come up with what they might mean by positive, but their definitions are different in specific ways.

“Positive symptoms or ‘psychotic’ symptoms

San Diego Institute of Plastic Surgery

- Tummy Tuck • Arm Lift • Thigh Lift • Liposuction • Breast Lift
- Breast Reduction • Breast Augmentation • Eyelid Surgery • Face Lift
- Nose Reshaping • Brow Lift • Bariatric Plastic Surgery • Labiaplasty
- Collagen • Hylaform • Botox® • CosmoDerm • Captique • Contour Thread Lift

Call today for your complimentary consultation:

858-592-9200

FINANCING AVAILABLE

ANTOINE A. HALLAK, M.D.
Certified, American Board of Plastic Surgery
16766 Bernardo Center Drive, Suite 109, San Diego 92128

Cure Hair Loss... Permanently

- We offer both surgical and pharmaceutical treatments for hair loss
- Hair transplants using single follicles for the most natural results
- Unparalleled artistry and angular placement to maximize appearance
- Permanent growing hair is grafted to replace what has been lost
- Natural results are our #1 priority, as your image is extremely important
- One Day in the Chair, a Lifetime of Hair!

Call now for your complimentary consultation.

$3 per graft

No additional charges for anesthesia, O.R., medicines, follow-up, etc.

ROSS Medical Hair Restoration, Inc.
4150 Regents Park Row, Suite 245, La Jolla, CA 92037
858-546-0060

Brandon M. Ross, M.D., M.B.A., M.P.H.
Dr. Ross has successfully transplanted millions of hairs.

www.rosscmg.com
include delusions and hallucinations because the patient has lost touch with reality in certain important ways.

‘Positive’ as used here does not mean good. Rather it refers to having overt symptoms that should not be there.…"

That is roughly half the page dealing with NAMI’s definition, and there seems little to disagree with, even among the most unconventional concerned.

The following, handwritten by my son, may serve as further illustration:

“Meditating on my old school is sometimes difficult. " (He is referring to Palomar College, where he first met friends, several of whom, it turns out, have since been diagnosed with some schiz-related matter.) "I use a form of Neuro-Linguistic Programming." (Geoffrey has never formally studied NLP, and reading material he has brought home on the subject has been returned unread to the public library.) “With a little reverse psychology, I manage to… although not built [Palomar College and a joke, I believe, regarding old horror-story conventions] upon an old Indian burial ground, that I know of, many of my friends have been influenced by spirits or ‘mind magi’ or other forces.”

Later, Geoff told me that the only members of this group who did not permanently lose their minds were those who went on to experiment with cocaine. Geoffrey told me he’d never tried cocaine. I believe him. He has never had the habit of lying until recently, and then usually when talking about taking his medication.

Geoffrey also wrote: “Instead, the area is the Student Center and the ‘back area.’ This is where most of my friends into magic would meet and ‘the pagans’ would practice the art of role-playing. Like a two-sided coin, one representing evil, the other good, the role-playing magi attempt east and west [illegible] … [something, something] … magic mussels?! I must have that wrong] at the darkness. A metaphor for revealing the…”

*   *   *

From my journal: Thursday, May 11, 2006

I am keeping this e-log about Geoffrey’s progress living here with me. It has seemed superfluous since I have also been keeping a regular journal and writing columns, many of which involve Geoffrey, particularly. Also, I have been writing a 10,000-word cover story, supposedly a collaboration with my son; but I can induce Geoff to write very little. We have been paid. I set half aside for Geoff (bills, and toys — from a $450 digital camera to computer enhancements) and gave him several hundred dollars in cash. Cash does not seem to be a major problem with him; it does not lead, for example, to bad behavior.

Yesterday, I visited NAMI, and it appears that I will, as of next Tuesday, be committed to a 12-week course. I must think of Geoffrey in terms of babysitters or day-care in this situation. NAMI can help me, I’m sure. Counselors will keep him occupied with group therapy or crafts while I attend seminars and discussions (I assume).

Tempted as I am to recount many episodes of disturbing stuff, I will cut to the chase and say that Geoffrey woke this morning at 9 a.m., armed with laundry. On the one hand, it was good to see him with so much laundry work; on the other, his (literally) overnight attitude toward me has become that of the enemy. I am an idiot, an impediment to some otherwise smooth-running master plan of life. That is his attitude. He dislikes me very much: I am an embarrassment. I do silly things in an effort to make him laugh, which always backfire

**Health and Beauty**

**Eyelid Beautification**

Make Your Holidays Sparkle

If your eyes look droopy, sad, or tired, then blepharoplasty surgery can dramatically give you a fresher, brighter and more youthful appearance.

$250 OFF Your Eyelid Surgery

(Blepharoplasty)

Call today: 888-401-3687

Robert A. Shumway, M.D., F.A.C.S.
9834 Genesee Avenue, Suite 225
Scripps La Jolla Campus • www.shumwayinstitute.com
and illustrate my foolishness. As for respect — this is a joke. His view of me is reminiscent of the Mark Twain gag about his own father, which is something to the effect that Twain’s old man was quite stupid until the young Twain grew older and was astonished at what Dad had learned. I seriously wonder how Geoffrey supposes I survived to the age of 55 given my multiple disabilities. This day promises to be difficult.

I need to work and so I will, but I feel I am sitting on — to say a time bomb is overly dramatic, but maybe a temporary truce is the best way to put it. (A truce over what, though? I have no idea, unless he considers me one of the conspirators in the hospital’s commitment to drive him mad and “destroy” his brain.)

My affection for Geoffrey remains unquestioned, but it is taxed daily, as I fear his obsession on a daily basis. Everyone says I am doing well, and I feel physically better, and the antidepressants have kicked in. Still there is the knowledge of betrayal. Geoff’s mother says he is doing well, and it seems she’s right, judging by my phone conversations with him. He has rejoined a group of friends, but not the delusional ones — at least, I don’t believe so. In so many ways, my son’s adult life has been a mystery to me and that continues. How many chances I will have to close the distance, heal the wound between us, is uncertain, but I believe that is eventual. Mostly because of Geoffrey’s innate generosity of spirit and God’s habit of taking something humbly foul and creating from it something fine.

— John Brizzolara
Past the age of four, Halloween is no longer an excuse for your mom to slap a ridiculous Tigger outfit on you and parade you around the neighborhood like a show pony. In elementary school, a hard-earned bag of Halloween candy is a serious investment that involves sweat, uncomfortable shoes, and a post-trick-or-treat bartering session as intense as an auction for a Pollock painting; it’s business.

Serious candy investors ditch the plastic pumpkin candy-holder; its small size and dinky handle are made for novices. A large pillowcase is preferred and is handy for self-protection once your bag is somewhat full. Nothing beats the bad guys away better than a six-pound pillowcase full of sweets; a lollipop stick in the eye is better than what three years of karate would have gotten you.

After showing each house your adorable gap teeth (to get more candy), the bartering session begins. Dramatically empty your candy onto the floor and emphasize the volume of what you’ve earned. Once you’ve assessed the initial value of your stash, the best tactic is to wait and let the bidders come to you. This bluff will get you the best candy in the end.

My first move would be to get rid of any overly sticky, nutty, dinky, or shady-looking varieties of candy. This included but was not limited to: Almond Joys, those little unlabeled strawberry hard candies, and “Fun Size” Snickers. I’d save a couple of the Snickers, but because they’d outnumber any candy in my bag, it made sense to get rid of them first. My ultimate goal? I wanted anything that would leave my orthodontist in a cold sweat: strawberry Laffy Taffy, Starburst — anything coated in sour powder and anything remotely gummy.

— Amanda Cormier, Westview H.S.

I love Halloween. What isn’t there to love about dressing up in costumes and getting free candy? But my enthusiasm for it has declined over the years. As a little girl, I’d look at the “big kid” costumes that I couldn’t wait to dress up in, but I was content to be something cute, like a Pumpkin Princess. Between fifth and ninth grades, I enjoyed dressing up as something horrific. One year I dressed as a vampire and the next...
poured our candy on the floor to negotiate a trade.

My brother took most of my sour candy that I did not care for and gave me his chocolate bars. Although each of us had received what we wanted, I stole from him when he wasn’t present.

When my mom saw how wild my brother and I became after eating all that sugar, she hid our trick-or-treat bags in a cupboard she thought we couldn’t reach. We managed to get into our bags when she was asleep, and within five days we had finished the massive quantities of candy. Since then, my brother has had no cavities, but I have a feeling the candy binges will catch up to him one day. My overindulgence resulted in three cavities and two root canals.

— Nichole Naous, West Hills H.S.

My mom always paid meticulous attention to our costumes. She took pains to prepare both my younger sister’s and my costumes, including face makeup. She would make us look all cute or scary (depending on what we were that year), and then she would take our picture. My dad would drive the four of us to our grandparents’ for more photographs and trick-or-treating in their neighborhood.

In those days, my grandparents lived in a large condominium complex that made a perfect, safe environment for trick-or-treating. Everyone there was so nice, and I remember a homeowner on the eastern side of the complex well. He would always elaborately decorate his home. When I rang the doorbell each year, he would be wearing some outlandish costume.

After my sister and I got bored, my dad would drive us back to our neighborhood so we could finish trick-or-treating. This was always the main event because it was a large neighborhood and the majority of our friends lived there.

When we’d return home, we would sit in the hallway, dump the bags of candy on the carpet, and sort it, keeping the good and bad stuff, such as unwrapped licorice and cheap lollipops. My sister and I would always fight about who got the most candy and how the “best stuff” would be split up. My mom would always tell us to stop or else she’d take our candy away.

Now that I am almost 17 and too old to trick-or-treat, I miss those days. Trick-or-treating created family memories that I will cherish forever.

Dr. Amir Moradi
Duke University Trained
American Board of Facial Plastic & Reconstructive Surgery

For a complimentary consultation please call: 760-726-6451
2023 W. Vista Way #F, Vista
www.facebeautiful.com

Thinning Hair?
You have a choice

SPECIALISTS AND DESIGNERS IN MEN’S, WOMEN’S & CHILDREN’S HAIR LOSS from: genetic (male pattern baldness), hormonal, stress, alopecia, chemotherapy, burn, surgery and trichotillomania

- LASER HAIR THERAPY FOR MEN AND WOMEN TO PROMOTE HAIR GROWTH
- NONSURGICAL AND STATE OF THE ART
- CONFIDENTIAL AND PRIVATE ROOMS
- HAIR TRANSPLANTS, HAIR SYSTEMS, MICROGRAFTS, WIGS, SUPPLIES AND REPAIRS
- OVER 40 YEARS’ COMBINED EXPERIENCE
- BOARD OF AMERICAN HAIR LOSS COUNCIL

L A J O L L A
HAIR CLINIC
Ask for Collette 619-296-7744
6110 Friars Road, Suite 205 • www.lajollahairclinic.com
(1 mile west of 163 Freeway and Fashion Valley Mall. Near to NYPD Pizza)

Reverse the signs of aging!
Reduce wrinkles, acne scars, pore size, hyperpigmentation, and rosacea.

IPL Photofacial & Diamond Microdermabrasion $139 (reg. $150) First trial/package rate.
Free Glycolic Acid Facial ($60 value) With any package purchased.

Dermal Rejuvenation & Day Spa
14034 Poway Road, Suite F • Poway • 858-913-0092
Open Saturdays • Packages & payment plans available
Dr. Nader Harerchan, BA.D.C., L.E. • dermalandwellnessspa.com

New Patient Dental Exam $39
Includes necessary x-rays and oral cancer screening.

1-Hour Teeth Whitening $159
Take-Home Whitening Kit $199

Dental Offices of RANA ISAQI DDS
Most insurance accepted. Military veteran—preferred.
Financial (DAC). Medi-Cal.
3659 India St. (Washington & India)
San Diego • 619-297-7722
1615 East Plaza Blvd. (corner of Plaza & Palm)
National City • 619-474-6888
O

kay, I’ll admit it... I was one of those teenagers who went trick-or-treating on Halloween. Throughout the beginning of October, freshman year, I contemplated whether or not I was too old to go trick-or-treating. However, on Halloween, my friends and I couldn’t resist putting together some last-minute outfits and running from house to house. I gathered every red piece of clothing I could find in my house and grabbed my devil horns and pitchfork from a few years earlier. My friend threw on an apron and grabbed a bread roller, declaring herself Betty Crocker.

About seven of my friends gathered at my house. The best part about that night was feeling like we had returned to elementary school. We pushed each other out of the way to get the biggest pieces of candy and complained when the person gave us one piece less than the kid standing next to us. We ran around jumping out from behind cars, scaring each other. Near the end of the night, we received a rude awakening. An old man opened up the door, and after hearing “trick or treat,” looked us over once, said, “You kids are too old to trick or treat,” then closed the door, leaving us on his doorstep. We looked around in shock. No one had ever denied us free candy on Halloween. After that, we went back to my friend’s house and ate too much candy.

We forgot about the old man, but that was the last house we ever trick-or-treated at. I now sit at home and deliver candy, envious of the kids who come by; or, I watch scary movies with my friends. At least I still get free candy (from my younger sister’s trick-or-treat bag).

— Bryanna Schwartz, Westview H.S.
New and Old

NORTH PARK UPGRADES

WHILE NORTH PARK’S BOUNDARY lines are debated, its hub is the intersection of University Avenue and 30th Street, which is where its story begins. Just north-east of Balboa Park, North Park is an epicenter of coffee shops and storefronts, restaurants and dive bars, thrift stores and couture boutiques — an odd mix, all in all. The University Avenue area in particular is an excellent point with which to chart North Park’s recent surge of upgrading amid what is left of its former incarnation as somewhat of a slum. There is an interesting mishmash of polarities on display, from the flocks of homeless who congregate at the bus stops to the well-dressed professionals wandering in and out of Heaven Sent Deserts to the tattoo shop just kitty-corner from the newly renovated Stephen and Mary Birch North Park Theatre. Thirty-third Street is a mix of rising condos and dilapidated single-family homes; the newly renovated Dino’s is outfitted with white leather couches, while the local mainstay bars boast balding pool tables and PBR tall boys for three bucks a pop.

The surrounding neighborhoods reflect a mirror image of the changing environs. While scruffy, sun-scorched patches still dot the landscape, many homeowners have upped the ante and installed complicated sprinkler systems that catacomb through their gardens. The degree of landscaping, often done in yards no bigger than a postage stamp, is staggering, especially in comparison to the barren, patchy sod of their less-developed neighbors — the polarity at work again. These more modest gardens offer sagging armchairs on sagging porches that overlook dusty patches of grass, trees shading peeling-painted houses from the worst of the sun. Some lawns are all dirt, others all trash, tampons and chip bags scattered among 40-ounce bottles of malt liquor and cigarette butts. Skinny cats wander in and out as family dogs trot happily down the sidewalk beside their owners. To be simple, it is what real estate agents deem "a community in transition."

Since its inception, those in North Park have had an eye cast toward development. In 1893, North Park’s “first family,” the Hartleys, bought up the 40-acre parcel of land where University and 30th now meet. After the Georgia Street Bridge was erected in 1907 and the first trolley lines installed not long thereafter, North Park began to look like viable real estate. A few years later Jack Hartley, along with and in 1961, developers plunked the Mission Valley Shopping Center a few miles from North Park. “Mission Valley killed everything,” says Roger Newton, over a heaping plate of hacks and lima beans at Rudford’s on El Cajon Boulevard. North Park entered what would become a long slump, Newton explains; buildings sat empty, stores boarded up. Newton, a retired electronics engineer, spent his childhood in North Park and has owned a home there for eight years. He’s bounced around the San Diego area for most of his life. The convenience of the mall, he explains, slowed the mom-and-pop businesses along University and El Cajon Boulevard to a crawl, eventually leading to their demise. "Once they built Mission Valley, bingo," Newton continues, "nothing but abandoned storefronts."

"Once they built Mission Valley, bingo, nothing but abandoned storefronts."

Photograph by Chris Woo

Boundaries
North: El Cajon Blvd.
South: Switzer Canyon
East: Interstate 805
West: Florida Street
Population (of 92104)
49,307
51.2% male
48.8% female
36.9% married
63.1% single
Median Age: 34.2
Average Income (per capita):$21,253
Real Estate Stats (Sept '06)
Own home: 25.2%
Rent home: 71.7%
$563,575 average single-family-home price
$356,001 average condo price
Crime Stats (2005)
Second most violent crimes
1688 property crimes
294 violent crimes
Education
English Language Arts CST Scores
Grade 5; state average: 31%
Jefferson Elementary: 31%
McKinley Elementary: 43%
North Park Elementary: 25%
Edison Elementary: 26%
Grade 4; state average: 49%
High school graduates: 82.1%
Regional average: 84.8%
Four-year college graduates: 24.0%
Regional average: 25.7%
Income Tax (state and local)
6.00% (national average: 5.02%)
Average Climate
Rainfall: 10.7" annually
Temp: 49.7° (Jan avg. low)
75.8° (Jul avg. high)
Common Plant Life
Australian willow
Chinese flame tree
Hong Kong orchid tree
Raywood ash
Redwood
Redwood
Redwood
Redwood
Redwood

style stack of dwellings that were popular (and inexpensive) postwar and remain some of the cheapest housing available in San Diego. “By the time we get into the mid-’70s on into the ’80s,” Newton says, with a chuckle, “if you had one of these apartment buildings down here, your choice was which drug dealer do you rent to, not whether or not you rented to a drug dealer, because they were the only ones that had any money to rent. And those buildings would have, like, 50 percent vacancy rates.”

And for decades, it remained this way, in a state of mild-to-moderate disrepair. “When I got here, it was nothing,” says Les Swazzo, a part-time bartender at Scolari’s Office and full-time poli-sci student who has watched North Park grow into its own in the five years he’s lived there. “I was out here when I was in the service,” he explains, “[and] I fell in love with the place. When I moved, I got lucky. I rented a house for, like, $500. You can’t find that now.” He recalls the days of vacant buildings and laten businesses, even in his relatively short stint in the community. But history, as Swazzo and the rest of North Park have discovered, repeats itself, and in the last five to ten years, depending on whom you ask, developers have once again flocked to North Park, sensing a lucrative opportunity.

“What we’re going through is a rolling thing,” explains Newton, who attributes the rise of North Park to a Reaganomic-like mode of out-pricing. He elaborates: “What happened was the dot-commers priced all the people there in Rancho Santa Fe out and moved ‘em down to La Jolla. That priced all the people in La Jolla out into Mission Hills, which then bumped those people...
into Hillcrest, which bumped those people over here into North Park, which bumped those people into City Heights.” However apocalyptic that might sound, North Park is seeing its renaissance. New buildings abound on 30th Street, fostered by the city’s Redevelopment Agency, all glass windows and pastel stucco postmodern palaces in the middle of wartime storefronts. Little artsy shops display all sorts of wares, while the glittering North Park theater dominates University Avenue with its old-fashioned marquee lights. North Park seems to be employing all the things necessary to become a bustling urb.

Phil Erdelsky, a 30-year resident, retired computer programmer, and webmaster of his own site about North Park, says with a smile, “I don’t have to move downtown. They’re building a downtown around me. Have you noticed?”

Both instrumental in and wary of these endeavors is the North Park Community Association, which formed in 1984 in response to the slowly but steadily changing landscape and increasing population as recommended by the Greater North Park Planning Committee, an advisory group to the city council that, at the time, had very little resident representation. Beth Swersie, president of the North Park Community Association, explains, “[The organization] started out in

---

**Alvarado Institute of Plastic & Reconstructive Surgery**

6386 Alvarado Court, Suite 330
San Diego • 619-286-6446
Financing Available

---

**Orthodontics**
- Clear and “Removable” Braces
- Lingual (behind the teeth)

**General and Cosmetic Dentistry**
- Straight teeth in 2 weeks with veneers

**Oral Surgery & Implants**
- TMJ Dysfunction
- ZOOM! 1-Hour In-office Teeth Whitening

**Dental Associates of La Jolla**
Visit our website at: www.drgeorgedds.com

---

**DIANA BREISTER GHOSH, M.D.**
Certified, American Board of Plastic Surgery

---

**Specializing in**
- Breast Augmentation
- Breast-Lift
- Tummy Tuck
- Face-Lift/Neck-Lift
- Liposuction
- Eye Rejuvenation
- Endoscopic Brow-Lift
- Botox® Cosmetic
- Restylane

---

**Rhinoplasty Specialist**

Roy David Amir, M.D.
- Face-lift surgery • Rhinoplasty (nasal surgery)
- Revision rhinoplasty • Eyelid surgery • Chemical peel
- Laser resurfacing • Facial implants • Photo-rejuvenation
- Laser hair removal • Threadlift • Botox • Injectable fillers

---

**LA JOLLA CENTER for FACIAL PLASTIC SURGERY, PC**
A Medical Corporation
3252 Holiday Court, Suite 206, La Jolla, CA 92037
tel: 858-658-0595 • www.SanDiegoFace.com
Board Certified
American Board of Facial Plastic and Reconstructive Surgery
American Board of Otolaryngology – Head and Neck Surgery
a time when the planning committee in the community was heavily populated with developers, and things were going differently than the general community really wanted in terms of knocking down bungalows and putting up six- and eight-plexes, what we call the Huffman Era. And eventually, a lot of the NPCA members ended up on the planning committee."

While the community association supports things like the renovation of the theater, it frowns upon the disruption and upheaval of some of North Park’s finer features. To address this problem, the North Park History Committee was formed as an offshoot dedicated to preserving the neighborhood’s landmarks. The reopening of the North Park theater has been a real treat for them. "[It] opened in 1929 as one of the first theaters set up for talkies,” says Katherine Hon, secretary of the history committee, sitting across from the lily pond in Balboa Park. "[It’s] really a beautiful theater, and it was empty after about ’86. It was actually a church for a little while, and then it was just vacant, and then just in the last couple years it’s been restored to essentially its original glory."

Among the history committee’s efforts is a push to designate the area around 28th and Pershing a historic district, thereby placing heavy restrictions on the demolition of the residences, and a full-length book chronicling North Park from 1946 to 1996, originally authored by the late David Covington and now in the hands of the committee. At the forefront of the book’s publication is Hon herself. “I would say [Covington] was probably about 90 percent done with it, and then he contracted leukemia and died in the summer of 2002,” she explains. “And his wife, Karen, was trying to pull [the book] all together from his electronic files and his notes, and that was just really difficult for her. And then this June, I think, she felt she trusted me enough to turn it all over to me.” The book is almost entirely laid out, and Hon and the committee hope for publication.

Understanding the groups formed to upgrade North Park is complicated at best. Swersie draws them out on a scrap of paper over coffee at the Other Side Coffeehouse. She explains, “There’s the NPCA, and there’s the planning committee. There’s the PAC, which is for redevelopment issues. There’s Main Street, which is our business improvement district. There’s..."
a MAD, which is the main-
tenance assessment district.  
[The North Park Commu-
nity Association] keeps tabs 
on what’s going on in all 
these other groups. We help 
out when we can, we offer 
community input, and we 
offer our website for getting 
the word out about what’s 
going on in the community.”  
The North Park mainte-
nance assessment district 
picks up the slack where the 
City of San Diego leaves off, 
steam cleaning sidewalks 
and keeping public greenery 
fresh. The PAC advises the 
Redevelopment Agency on 
projects and tasks, and the 
business improvement dis-

Main Street, which acts as a 
liason between the City and 
businesses, helping owners 
renovate their old buildings. 
Jude Thomas, Main Street’s 
interim executive director, 
explains from a seat at his 
conference table,”Basically 
we’re the business associa-
tion, and we’ve been charged 
with the revitalization of 
University Avenue from Park
Boulevard to 805.” He continues, “I think the goal is to have a downtown area in North Park that is economically viable and self-sufficient in the sense that it serves the residents and the other businesses in the area so that people can come and get all their goods and services locally.”

But still, there are skeptics. Despite the combined efforts of each committee and group, disdain remains palpable. “Actually, North Park’s sort of a hole,” Brandon Cornalo declares, as he puffs on a cigarette outside Scolari’s Office, the dive bar/music venue just off University Avenue. Cornalo, 28 and a welder by trade, is a lifelong San Diegan and lived in North Park until recently, when he made his way to Clairemont. He doesn’t appear to miss his old digs. “There’s a lot of degenerate nigger fuckin’ spic Jew bastards that don’t give a fuck about anybody else,” he continues. “It’s the fuckin’, for lack of better words, the legislature, you know, city council, whatever, they’re trying to do better, with nice buildings and everything, but it’s still not taking away from homeboy over here, wasted and fucking asking every Tom, Dick, or Harry that comes by for a cigarette.” He jabs his own cigarette in the direction of a darkened doorway behind him where a duo of black men has camped out for the night. The “upgrading” of North Park doesn’t impress Cornalo, as he rattles off a litany of problems: disrepair, homelessness, a populous existing largely without motivation. Most of these things, though, he attributes to a simple lack of caring, as he points out a bent traffic cone to his left. “There’s plenty of money in the community of North Park,” he says, “and if they give a shit they’d come out and repair that, but no, they’re still not taking away from the goddamn richer parts of the city.”

**HEALTH AND BEAUTY**

**MELT AWAY UGLY FAT FROM YOUR STOMACH, HIPS AND THIGHS!**

**FALL SPECIALS**

- Breast Augmentation… $3,995
- Liposculpture (3 areas)… $3,695
- Tummy Tuck… $4,795

Prices good through 11/30/06. *Some weight restrictions apply.

- Fat reduction treatments
- Laser hair removal
- Photo rejuvenation
- Face & eyelid lifts
- Cellulite reduction treatments

**Lose pounds & inches FAST! FAST! FAST!**

**Rodex Forte**

Vital link for energy and metabolism!

**Free Consultation plus $50 Off Initial Fee**

Our doctors and nurses have changed thousands of lives for the better, which is why our program has been #1 in San Diego. We can help you take off those extra pounds and keep them off. Make that call now, and you will be on your way to a slimmer, trimmer you. We’ll show you how.

A Doctor’s Weight Loss Clinic

- Clairemont (858) 279-7060
- East County (619) 440-8171
- Carlsbad (760) 721-7088
- Chula Vista (619) 476-0060

*Individual weight loss may vary.

4weightclinics.com

**Vein & Liposculpture CENTER**

Certified by the American Board of Surgery

8881 Fletcher Parkway, Suite 241, La Mesa, CA 91942 – 619-697-1325

www.bestbody.cc – Financing Available

**Actual Patient/Model**

“Has anyone ever worn a T-shirt on your chest?”

“Has anyone ever worn a T-shirt on your chest?”
Cornalo’s friend, Brian Bondie, gives his two cents. “I think in the last two years it’s probably gotten a little seedier,” he says. “[There are] more transients. More, I don’t know, just like random troublemakers, trash talkin’, stuff like that. I feel it’s a result of this [indicates new condos on 30th Street], honestly. I do. [It’s] gonna happen, you know, when you start cramming more people in here, no matter what, no matter where it’s at, and when you’re piling more people on top of each other. I think the problems are gonna increase exponentially,” Bondie, 31, grew up in Georgia and has been in North Park for six years, after doing a Navy stint at Point Loma. He lives not far from Scolari’s on 30th Street. Though he likes North Park — “My house got broken into two weeks ago and I fuckin’ still love it!” he claims — he’d rather be back near the base. “I’d rather live in Point Loma if I could afford it,” he admits. “Maybe it’s just nostalgia, I don’t know, but after the break-in, things are starting to set in.”

Swazzo, too, sees some of the same problems in the community. “There are homeless people,” he says, echoing Cornalo, “which is kinda, you know, a shame. They should just take them and...move them away.” But he feels a sense of empathy. “When I came out here, I was homeless,” he says, then looks toward the front of the bar. “You see Curtis outside?” he asks. “He’s a black guy, a homeless black guy. Nicest guy in the world. Just...doesn’t want to work. I give him cigarettes every day. He gets arrested ‘cause he’s vagrant. He’s been living on the street now for, I guess, two years.” He pauses. “The rents are going up [like] crazy,” he continues, then chuckles. “Maybe that’s why Curtis is on the street!”

But there are those who are comfortably situated, however wary of the new wave of buildings. John Keasley, who arrived in San Diego four years after his tour in Vietnam, bought a house in 1989. “When I got ready to leave home, it was either here or Baltimore,” he says, laughing. “I had friends in both places. The guys in San Diego just picked up the...
Creating Beauty One Face at a Time

Look great for the holidays!
MINI FACE-LIFT - Minimal downtime

BOTOX® - Treat Crow’s Feet, Forehead or Frown Lines
$225 for 20 units

RESTYLANE® - $499 1cc syringe

IPL FOTOFACIAL® -
$325 for full face

LASER HAIR REMOVAL -
$99 per treatment, per area
Bikini, underarms, upper lip, or chin

THERMAGE - 15% Off
The only FDA-approved skin tightening for face, eyelids and body

Procedures Performed
Facial · Rhinoplasty · Face Lift · Eyelid Lift · Forehead Lift
Neck Lift · IPL Fotofacial · Microdermabrasion · Chemical Peel
Implants · Cheek Implants · Chin Enlargement · Lip Enhancement
Fillers · Restylane · Radiesse · Sculptra · Fat Injections
Laser · Laser Resurfacing · Laser Hair Removal
Laser Skin Rejuvenation
Photo Dynamics Therapy · Acne · Pre-cancerous Lesions
Sclerotherapy · Leg Vein Therapy
Skin & Scars · Removal of Skin Lesions · Scar Repair
Ears · Ear Pinning · Earlobe Closure
Esthetician Services Available

Holiday Offer
$500 off any surgical procedure
Complimentary Consultation

- Liposculpture
- Botox®, Restylane®, Radiesse®
- Nose Reshaping
- Face-lift/Brow-lift
- Eyelid Beautification
- Laser Resurfacing

Robert A. Shumway, MD, FACS
9834 Genesee Ave., Suite 225 • Scripps La Jolla Campus
888.401.3685
www.shumwayinstitute.com • www.abetterbreastaug.com

Mario S. Yco, M.D., F.A.C.S.
Board Certified by the American Board of Facial Plastic & Reconstructive Surgery
Sarina Brumley, PA-C
477 N. El Camino Real, Suite A-210, Encinitas
760-944-4211

Look better in your sweater!
Breast Augmentation
Specializing in TUBA Transumbilical Implantation.
All approaches offered.

Introducing Contour Threadlift
A noninvasive alternative to face lift. Call for a free consultation.

Introducing Sculptra
New! FDA-Approved
Silicone Breast Implants

Creating Beauty
One Face at a Time

As seen on Oprah & Good Morning America

Actual patient
Phone first. That brought me, and the gay nightlife kept me.” Keasley settled in North Park after scoring a great deal on a piece of property and has stayed ever since, starting work with a local AIDS service organization. “This is the longest I’ve ever lived anywhere,” he says. “I’ve outlived two nomimates, a roommate and a partner.” Armed with a background in real estate, Keasley sees flaws in the development plans a layman may not. Recalling the ’80s real estate crash in San Diego and the foreclosures that came with it, he predicts a repeat performance. “The banks allowed [homebuyers] to overextend themselves,” he says, “and what happened was they found that they couldn’t get their equity out of their houses and so they got foreclosed on. So after the ’80s, we had a lot of foreclosure sales, where people got real estate real cheap. Now these same people, they’ve waited 20 years, and they sold [their property] at a profit, but the people who bought it are now overextended, so we’re going to have another period of foreclosures.”

For as much local skepticism as there may be — “Only an idiot would buy a condo!” Newton exclaims — there is no denying the increased residential attraction that has brought newcomers to the area. More homes have been purchased and fixed up rather than demolished, either by investors or by young fami-

---

**State of the Art Dermatology**

Medical Therapy • Laser Resurfacing • Ultraviolet Light Therapy
Micro Laser Peel • Vein Therapy • Blu-U™ • Botox™ • Restylane™
Cosmoplast and Cosmoderm™ • Acne Scar Therapy
Laser Hair Removal • Intense Pulsed Light
Advanced Therapy for Psoriasis • Laser Skin Tightening
Skin Medica Vitalize Peel • Alyria and Skin Medica Product Lines

---

**20% Off Acne and Acne Scar Therapy**
First-time clients only. Expires 11/30/06.

**MedDerm**
4065 Third Ave. • San Diego, CA 92103 • 619-542-0013 • www.medderm.net
Michelle T. Pelle, M.D., Medical Director
Diplomate of the American Board of Dermatology
Insurance accepted for non-cosmetic services.

---

**Save a Lot of Money On Your Dental Bill**
www.revolutiondental.com

- Single Extractions . . . . . . $25
  Save $100!
- Tooth-Colored Fillings . . $40
  Save $100!
- Root Canal with Fiberglass
  Post and Crown all . . . . . . $695
  Save $1000!
- Dentures . . . . . . . . . . $369
  Save $500!
- Porcelain Crowns . . . . . . $195
  Save $500!
- Dazzling Smile Makeovers
  starting at . . . . . . . . . . . $1800
  Save $2500!

✓ Free exam
✓ Free teeth cleaning with any service
✓ Free and convenient transportation to and from border
✓ Guaranteed work

Expiration 12/14/06.

**Revolution Dental Center**
Toll-free 1-888-803-8387
Av. Leona Vicario #9198, Zona Rio • Tijuana • (664) 684-8350

---

**H E A L T H A N D B E A U T Y**

**Unlimited Tanning Until the End of the Year for Only**
$59

Tan until 2007!
No term required.
Some restrictions apply.

**FREE TAN**
Buy One Tan, Get 2nd FREE!
Of equal value. Choose any level bed. Includes SUNLESS TAN.
One-time use only. Some restrictions apply.

**TAN for only**
$1 a Day!

Choose 3 TANS ’3
7 TANS ’7 or 30 TANS ’30
One-time use. Must be used within consecutive days. Not valid with any other offers.

---

**Revolution Dental Center**
Toll-free 1-888-803-8387
Av. Leona Vicario #9198, Zona Rio • Tijuana • (664) 684-8350
San Diego
November 22, 2006

Happy Thanksgiving!

In The Spirit of Giving Thanks, Enjoy these Savings as Our Way of Thanking You for Making Us Your Premier Medical Spa For Men and Women!

$185 reg price $370
Freckles & Spots Making you Look Old?
IPL™ Photorejuvenation using the newest generation Lumenis One™. http://www.avhmedical.com
Lumenis, creators & world leaders in IPL™ Photorejuvenation since 1983.
Cosmelan® Malasma Treatment $600 (reg.price $850)
(Dark blotches caused by hormones!)
In 95% of the cases, disappearance of blemishes improves by 95%.

$200 reg price $400
*NEW* Aluma™ Skin Tightening
Newest FDA Approved Treatment for Wrinkle and Skin Tightening. Say Bye Bye to that awful pain with Thermage®! In side by side clinical studies Aluma™ achieves higher client satisfaction. Aluma™ and IPL™ Special $375

$60 reg price $100
Say Goodbye to Unwanted Hair for Good!
We use the biggest, best and most proven Lightsheer™ Diode XC.
Ask about our Guarantee!
Lower Legs $145 Full Back $275 Bikini $95
Brazilian $175 Chest or Abs $145 Underarms $70

40% off
Indulge, Detox, and Renew in Spa Luxury!
We offer the finest facials, massage, wraps, scrubs, and detox procedures! *All Spa procedures when you and friend come in for an appointment.

40% off
We Kick Cellulite in the Butt!
We use the best medical and aesthetic technologies to achieve Unsurpassed Results.

Indulge with Us in Champagne and Chocolate All Month Long!

Advanced Body Care Centers™
A Medical Spa for Men and Women
“Committed to Bringing You Five-Star Quality and Luxury at Affordable Prices.”

Call Toll Free 888.292.2585
3 Blocks from The Cove Onsite Free Parking
7777 Fay Avenue, La Jolla

*Specials Valid entire month of November #6. Can't be combined with any other offers or discounts. Must bring in this Ad to receive discount.
It’s just incredible how many people are having children these days,” Swersie says, laughing. And the more the merrier, it seems. For those who already own homes, at least, “Prop. 13 tends to reward people who stay put,” Edelsky says, then goes on to explain. “Proposition 13 was a statewide proposition passed in the late ’70s. The principal thing is it said that real estate [can be reassessed] only when it is sold, and between sales [the assessed value] can only be upped as much as 2 percent a year. Before that they were able to increase assessments based on the general level of real estate prices.” But renters do not have as much security. “One of the things that worries a lot of us is the condo conversions,” says Swersie. “[That] has been a big issue. There’s a lot of concern about the displacement of renters and the affordability of housing.” Jude Thomas, of North Park Main Street, the business improvement district, recalls what a visitor to his office had to say. “A gentleman came in on Friday talking about how much he hates specific developments,” says Thomas. “He’s just an old guy who comes in about twice a year and he rants. He goes off on his spats for a while, and then usually he goes, ‘But you’ve been doing great work here, thanks a lot, and then he’ll leave. He’s just someone who’s lived here forever, and he doesn’t like the changes. He complains about how they’re pushing out poor people or pushing out the middle class.” And the man has a point. Even with an option to buy, the package is expensive.

So what will North Park look like in five years? Ten? Can it all coexist, new and old, swamp and well worn? Jude Thomas thinks so, speculating that the bars in particular will continue to hang on. “If you look at dive bars in San Diego in the last four or five years, they’ve gone through a big resurgence,” he says. “You get the people who don’t want to go to clubs, but they want to go out drinking — the indie-music scene type thing — they see these dive bars as places they can go and hang out on a Friday and a Saturday night.” Anything else with an arts focus, he adds, should be safe since it “taps into the whole arts culture and entertainment aspect of North Park that is what these real estate developers are selling to people.” But others are worried, and not just about the change in businesses. Brian Bondie worries the new buildings will increase their allotment of lower-income housing. “I think all the new development and urbanization here is gonna usher in just... a new wave of Section Eights and everything that goes with that,” he says. “[They are] the lower-income people that, while one of those condos might cost me $320,000 to $420,000 [or] whatever they’re going for, it’s 50 percent subsidized for [them], I think it’s a detriment to the social program.” And Brandon Cornolo? “I don’t give a fuck,” he says. — Rosa Jurjevics
Cosmetic medical procedures at or below cost!

- **Botox** $4.99 per unit
  - Forehead $59 or less
  - Glabellar frown line $118 or less
  - Crow’s feet $118 or less

- **Restylane** $240 per 1cc syringe

- **Thermage:** Eyes $395, Face $475

- **Microdermabrasion** $10

**Cosmetic Medicine CME Institute**

619.425.5200

Patients will receive treatments at a seminar for accredited doctors’ training.

All treatments administered under the direct supervision of an experienced physician.

Offered two Saturdays per month, limited to 30 participants.

Appointments filled several months ahead.


---

**Spa Treatments**

**Retreat Package** $155 (reg. $220)

- A 3-hour indulgence that includes a European facial and microdermabrasion, a 1-hour therapeutic body massage, salt scrub plus sea mud wrap and a pedicure.

**Massage Experience Package** $74 (reg. $100)

- An incredible 1 1/2-hour experience including foot reflexology, head and neck acupressure, and back massage plus spa pedicure and paraffin wax.

**Spa Diva Package** $89 (reg. $105)

- In this 2-hour treatment, treat your inner diva to a European facial, 30-minute back, neck and shoulder massage, 30-minute foot reflexology plus pedicure.

**Spa-tacular Package** $125 (reg. $170)

- This 3-hour package includes a European facial, a 1-hour therapeutic body massage, body wrap, plus spa pedicure and manicure.

**Premier Package** $99 (reg. $120)

- This 2 1/2-hour package includes a European facial as well as a 1-hour therapeutic body massage and a spa pedicure and manicure.

Mon.-Sat. 9:00 am-7:00 pm, Sun. 10:00 am-4:00 pm

Visa, MasterCard accepted. (No checks, please)

We use and sell Dermalogica products.

No previous ads accepted. Expires 12/31/06.

---

**Skin Treatments**

**Ultimate Package** $65 (reg. $85)

- Our 2-hour ultimate package includes a 1-hour European facial plus deep cleansing with steaming, exfoliation and alpha hydroxy, extraction, a 20-minute face, shoulder, neck and back massage, all followed by a revitalize toning masque and moisturizer to hydrate and protect your skin, plus a spa pedicure and manicure.

**1-Hour European Facial** $50

**Acne Facial** $50

**Jennifer Special** $65 (reg. $100)

- Enjoy a 1-hour rejuvenation facial with free microdermabrasion.

**1 1/2-Hour European Facial** $69 with microdermabrasion plus pedicure.

**4 Free Microdermabrasions with purchase of 4 IPL (photofacial) sessions** $600

**Brazilian Wax** $25 (and up)

**Hair Services**

**Perm** $40 and up

**Highlights** $55 and up

**Color** $45 and up

---

**Robert Kearney, MD, FACS**

**Board Certified Plastic Surgeon**

**Breasts**
- Breast Augmentation – 4 incision options
  - Breast Lift
  - Breast Reduction

**Body**
- Liposculpture • Tummy Tuck • Arm Lift
  - Thigh & Buttock Lift

**Face**
- Face, Neck and Forehead Lift
  - Eyelid Lift • Nose Reshaping
  - Botox • Restylane
  - Chemical Peels

**Cosmetic Medicine CME Institute**

619.425.5200

**Cosmetic Medicine CME Institute**

619.425.5200

**Free Consultations:** 888-697-4828

www.earneymd.com

View estimated fees, before & after photos and more!
understand this? People are DYING! And you want to argue with the Reader about freedom of speech, which you are using to air your unintelligent complaints? Get a brain; then maybe you can get a life while you’re at it.

Buba’s Bane via e-mail

Beware The Vicious Coastal Commissioner I suppose that folks like Don Bauder and G. du Bois (Letters, November 9) and the other hypocrites among their cohorts rely on the overwhelming numbers of the ignorant and misinformed to lap up the relentless non sequiturs that they pass off as reasoned arguments.

In Don Bauder’s remarks of November 2 (Letters), at least he affirms that the La Jolla Beach and Tennis Club owns the portion of the beach landward of the mean high tide line. Unfortunately, the Coastal Commission’s blatant confiscatory actions betray their intent to declare the landward area a public beach by posting a sign labeling it so. To my knowledge, no definitive data has been presented to support a redefined location of the mean high tide line (which clearly many have mistakenly interpreted to be the mean high water line). And why would they when they can resort to vague anecdotal references to indulge their perverse hatred.

As for du Bois’s letter of November 9, at least we can get a laugh at the notion that support of private property rights somehow brands you as a right-wing racist. What would ever the brain-dead do if they didn’t have that label to cast about whenever they were confronted by logic and constitutional principles.

Thomas Leeman via e-mail

On The Same Path Regarding “There Is One God” (Cover Story, November 2).

My highest praise for Abe Opincar’s article on the Sikh religion and community. It was very informative and enlightening, and I came away from it with a much better understanding of this much-maligned group.

It is unfortunate that people have great difficulty in looking past the obvious stereotypes and seeing the God in all. Our religion (Religious Science) teaches that we are all one with God and that the path we take to that realization does not matter. We are all God’s children, and He loves us equally.

Mr. Opincar’s article underscores the fact that we are far more alike than we are different and that no matter what the religious affiliation of an individual they deserve the right to practice their beliefs in peace and respect.

Churches, synagogues, mosques, temples, and their spiritual leaders need to dedicate themselves to teaching this Truth.

Rev. Patricia Paris Pacific Church Tierrasanta

San Diego’s

Laser Specialists

Years of Experience ... Unsurpassed Results

• Laser & Sclerotherapy for Veins
  remove unsightly veins from your face and legs.

• Laser Hair Removal
  IPL Photorejuvenation
  Dramatically improves fine lines, wrinkles, sun damage and rosacea.

• ClearLight & Laser Acne Therapy
  Destroys bacteria and clears acne. Drug-free with no downtime and without irritation.

• Tattoo Removal
  Advanced lasers can safely remove your tattoo completely.

8880 Rio San Diego Drive, Suite 1040, Mission Valley
(in the Hyundai building, near the Marriott Hotel)

619-299-4440 or 888-SD LASER (888-735-2737)
See our coupon insert. *Results may vary.

Estancia La Jolla Hotel & Spa

- Celebrate You -

THE SPA @ ESTANCIA. Our gift to you... Purchase a spa treatment and receive a $50 credit towards any second spa treatment of equal or lesser value. Isn’t it time you celebrated?
estanciaspa.com

San Diego Reader November 22, 2006
The Land and The Kumeyaay

Native Plants of Mission Trails Park

The Kumeyaay were seasonally migratory people who followed food, says Linda Hawley, volunteer trail guide for Mission Trails Regional Park. "They would summer in Point Loma for the fish and abalone, which were plentiful then, and [for the] nice cool ocean breezes. This time of year would be when the Kumeyaay would make their way east to San Carlos to collect the coast live oak acorns."

On Saturday, November 25, Mission Trails Regional Park is offering a guided nature walk amongst the native habitat of the area’s indigenous people, the Kumeyaay Indians.

When the Kumeyaay migrated inland in autumn, one of their main sources of protein was shawii, a kind of pudding made from acorns that is created in an elaborate process taking up to several days. "The first step was to collect acorns in granary baskets — those are four-foot-tall, oval-shaped baskets that they could strap to their backs," Hawley explains. "They would strap the baskets in the crotch of a tree to protect [the acorns] from insects and ground critters." After the acorns had been collected, they were dried in the sun. Once dry, the acorn seeds were removed from their shells.

The shell cracking, says Hawley, "was a murderous, time-consuming process. It took almost all day." When the acorns had been liberated from their hard casings, the skin remaining on the nuts was then removed using winnowing trays, or flat woven baskets. "They would take their hands and grab a handful of these acorn seeds and rub them with their palms so the brown skins would fall off. Then they’d toss them up in the air, almost like a pizza guy, and [any leftover] skins would fly off in the breeze. When the seeds were completely white and clean, then they would grind them."

Boulders and stones near the river were used as mortars and pestles to grind the nuts to a fine powder. "After the grinding, they would sift the powder in loosely woven straining or leaching baskets that worked like colanders to remove the tannic acid. This would happen for hours." Finally, the ground and soaked acorn mush was placed into a juncus basket, into which fresh water and hot rocks were added to cook the pasty substance.

"If they wanted to make it really nice and tasty, they would add a big-eared woodrat or a rabbit and make a stew out of it. They would also add honey." Hawley had the opportunity to taste traditional shawii at the Barona casino (where the process was expedited with the help of a food processor and blender). "It’s very bland," she remembers. "Some say it’s like corn mush or pudding, but to me it was more like oatmeal."

The Kumeyaay had an abundance of food in the riparian area that was home to the oak groves. "They were farmers, of a fashion, and would increase the growth of certain plants that they knew attracted mule deer, which they also ate." According to kumeyaay.com, fire was the most significant tool used for environmental management by the Kumeyaay. They would burn the brush in certain areas and then plant seeds in the burned soil.

The arroyo willow plant was used to make skirts for women. It was also used to build ‘sways, the rounded-topped hats in which the Kumeyaay slept, often after lining the interior with rabbit skins. The willow also acted as a panacea — it contains salicylic acid, the primary ingredient in aspirin.

In an article on kumeyaay.com, Kumeyaay elder Jane Dumas explains the medicinal qualities of many indigenous plants. Black walnut leaves can be made into tea to purify the blood and ease stomachaches. Buckwheat tea can be given to babies to relieve diarrhea, and rose petal tea can combat fevers. Boiled elderberry stems are said to “heal sores in diabetic patients,” and horsetail stem tea helps to control high blood pressure. Violets, Dumas writes, are “not only beautiful, but the leaves can be made into tea to ease coughing and sore throats.”

White sage is another plant of many uses, acting as an insect repellent and, when boiled, a decongestant. Kumeyaay men would rub the sage on their bodies prior to hunting in order to mask their human scent, and sage is slowly burned, like incense, during sacred rituals.

Another thing [the Kumeyaay] would eat this time of year are the berries from the toyon, what we call ‘Christmas berry,’” says Hawley. Toyon is a green shrub with clusters of small red berries. "They are protected here, so people can’t go around cutting it to make a nice fresh wreath. But the Kumeyaay knew just when to choose them — if you pick them too soon, they’re very bitter.” — Barbara

Guided Nature Walk at Mission Trails Regional Park
Saturday, November 25
9:30 a.m.
Visitor and Interpretive Center
One Father Junipero Serra Trail
San Carlos
Cost: Free
Info: 619-668-3281 or www.mtrp.org

---

Is it too late to start planning our holiday party?

Not if The French Gourmet caters it!

The French Gourmet
Catering • Restaurant • Bakery

960 Turquoise Street • Pacific Beach
(858) 488-1725 • (800) 929-1984
Request a catering scenario at www.thefrenchgourmet.com

We create memorable events in the cuisine of your choice to celebrate the milestones of your company or personal life.
About & Out

619-235-8200 to Place an AD
GREAT ESCAPES
SanDiegoReader.com/escapes

Romantic Mountain Getaway! In-Room Jacuzzis!

San Diego 60 miles cast! 2-story A-frame cabin w/a Jacuzzi and fireplace! $999
Includes breakfast for 2! $1575 Westcliff Package
Includes breakfast, dinner, therapeutic massage!
Sun-Thurs Weekday Special! Breakfast/Dinner package $129!

Lions Head Luxury Villa Private Jacuzzis

30 minutes from San Diego. Includes free breakfast with complimentary wine, flowers, sparkling water, sunset views and stargazing. An unforgettable getaway. 5-star rating. Intimate romantic weddings. 619-496-9041.
Special birthday or anniversary packages available. www.lionsheadoptimistic.com

Autumn In Idyllwild

Peaceful Mountain Inn
Historic lodge, wooded acreage, outdoor spa, Among the pines and manzanitas, 1 & 2 room units, private entrance with porch. Weddings & Special Events available. 973-5100 951-659-5613.

Balloon Rides $149/Person
Restrictions apply
Smaller gondolas providing unobstructed views.
No mileage restrictions.
• Beautiful roses & roses Flights over Temecula wine country or Del Mar.
• Prices good for cash or credit card.
• FAA-certified pilots. Perfect safety record.
• Member of S.D. Chamber of Commerce.
Panorama Balloon Tours.
1885 688-7276. www.gohotair.com

BOB HELICOPTER TOURS
Starting as low as $75 per person

SOCIAL HELICOPTERS - 858-614-0197
www.socalhelicopters.com
Gift Certificates Available

Big Bear Cool Cabins—Check Rates & Book Online
Pet-Friendly Available
Cabins or luxury home on or near the lake. Fireplace, BBQ, TV, VCR/DVD, stereo, kitchen, hot tub and pool table. Professional housekeeping, towels, and linens included. www.bigbearcoolcabins.com or 800-550-8779.

 Mention this ad for a free Starbucks card with your stay.

Romeo & Juliet: Cupid's Castle Awaits!
Quickly dispense wedding packages at budget prices available! A fairytale castle! $899. The perfect romantic getaway included in a fragrant lemon grove in Pauma Valley. 4 chambers to choose from, all with Jacuzzis, balconies. Full breakfast included! Gift certificates! Military discounts.

Rosedale Beach Hotel Baja, Mexico

Hotel and spa all inclusive $1599 US. Welcome margaritas, oceanfront room, two 30 minute massages, gourmet menu dinner, continental breakfast, 2 children 12 and under stay free. Per couple, per night plus tax, advance reservations required. Valid Sunday-Thursday, Friday-Saturday higher. Valid til 12, 30 day refund from 1/20/07/3/29/07.

Encinitas Romantic Getaway!


Ocean Beach Inn Pacific Beach 1/2 Block Suites With Kitchens

800-837-6823 toll free.

San Diego Reader November 22, 2006

ACTIVE SINGLES!

Get involved in the sports you love while meeting other active, healthy singles.
Over 5 events each week covering every sport and social activity imaginable!
Upcoming Trips: Maui, Bora Bora, New Zealand and Panama.
Carlsbad Office
(800) 438-9246
www.activingsingles.com

HELICOPTER TOURS
Starting as low as $75 per person

Downtown Night Clubs with VP Club Discount
Bachelor & Bachelorette Parties
Bar Hops-Wine Tours- Weddings - Rehearsals - Special Tours - Proms

www.socallimo.com
858-272-3703

Gift Certificates Available

Chad 858-614-0197
cprissinger@socalhelicopters.com

Helicopter Tours

Put the finishing touch on your special day with a private helicopter tour over the beautiful San Diego area. www.socalhelicopters.com

NUTTY!
The Nutcracker by California Ballet. Saturday and Sunday, November 25 and 26, East County Performing Arts Center.

(SEE DANCE)
The Play Un Encuentro is performed Wednesday, November 29, 8 p.m., at Centro Cultural Tijuana (Paseo de los Héroes and Mina Street, Zona Río). $13 U.S. 011-52-664-687-9636. (TIJUANA)


Outdoors

Roaming Tarantula Spiders are occasionally seen this time of year crossing rural roads or marching through some of San Diego’s canyon-bordering neighborhoods. Doggedly searching for a mate, a male will try to hold its course despite your best effort to deflect or hinder him. Docile in temperament, most tarantulas will tolerate gentle handling; they may bite, however, if provoked. Despite their fearsome reputation, tarantula venom is less powerful than a bee’s.

Shorebird-Watching enters its most agreeable season this month, with migrant and resident birds sharing common winter grounds. Egrets, herons, pelicans, terns, and a variety of other species provide endless entertainment as they go about the business of fishing and feeding in San Diego County’s remaining coastal wetlands. Publicly accessible wetlands include the following (listed north to south): San Luis Rey River mouth, Buena Vista Lagoon, Agua Hedionda Lagoon, Batiquitos Lagoon, San Eliziro Lagoon, San Dieguito Lagoon, Los Penasquitos Lagoon, San Diego River flood channel (south of Sea World Drive), Sweetwater River marsh, southeast San Diego Bay, and Tijuana River Estuary. The same birds can also be seen on the shores of inland reservoirs such as Lake Murray and Lake Miramar.

Sycamores, found in San Diego’s coastal and foothill canyons as well as in suburban and park landscaping, stand at their autumnal best this time of year. Stroll beneath their crispy, rustling canopies and catch the sunbeams scattering among their mottled trunks and yellow-brown leaves. Some of San Diego’s biggest native sycamores reside in Lopez Canyon, a part of Los Penasquitos Canyon Preserve near Sorrento Valley. Hundreds of sycamores can also be seen in Marian Bear Park (San Clemente Canyon) along Freeway 52 between University City and Clairemont.

Relax and Enjoy the Scenery when naturalist/biologist Carol Stanford leads moderate five-mile hike along Creek Crossing and Sage trails in Daley Ranch. Meet at San Diego Reader November 22, 2006 67 13531 Otay Lakes Road, Jamul, CA 91935 www.springskyskier.com

Ticket: $25, $40, $60, $80, $125 Student, senior, & group discounts available via phone or email. VIP Reception & Silent Auction precede magic show.

Buy your tickets now:
http://events.artofliving.org
www.artoflifingsd.org/magic

Call toll-free: 866.626.5373 Email: magic@artoflifingsd.org

Saturday, December 2. 5:30PM Del Mar Fairgrounds - Wyland Hall 2260 Jimmy Durante Blvd, Del Mar, CA 92014

Tickets: $25, $40, $60, $80, $125 Student, senior, & group discounts available via phone or email. VIP Reception & Silent Auction precede magic show.

Buy your tickets now:
http://events.artofliving.org
www.artoflifingsd.org/magic

Call toll-free: 866.626.5373 Email: magic@artoflifingsd.org

ART OF LIVING FOUNDATION SILVER JUBILEE CELEBRATIONS CELEBRATING 25 YEARS OF SERVICE TO HUMANITY

The Art of Living Foundation is active in over 150 countries offering educational and humanitarian service on a non-profit basis (501(c)3 status in the U.S.) For more information please visit us at www.artofliving.org.
DANCE for $30

for 4 weeks*

Classes Still Open

Monday: Argentine Tango
Tuesday: Latin/Ballroom • Nightclub 2-step • Hustle
Wednesday: Lindy Hop • West Coast Swing
Thursday: Salsa • West Coast Swing
Country-Western Two-Step • Social Dance Specialists

DANCES – Every Thursday: West Coast Swing/Nightclub Mix
Every Saturday: Latin & Ballroom
Every Sunday: Jitterbug/Swing

PATTIE WELLS’ DANCETIME

1258 West Morena Blvd. (619) 275-3833

with PattieWellsDanceTime.com

*Classes in bold are for kids, ages 4 to 10.

Holiday Flight Tickets on Sale Now!

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride — whichever you prefer — at no extra charge. All our pilots are FAA-certified commercial pilots. Rates for two start at $70 per person. If you think that special someone would like to take the controls and handle most of the flight, then an Introductory Lesson (starting at $110) is just the ticket.

Ask about our wing-mounted camera pictures.

ASK ABOUT our special holiday discount for flight tickets.

OUT & ABOUT

COPTalk

author Joseph Wambaugh signs Hollywood Station.
Thursday, November 30, Warnicks Bookstore.

(SEE IN PERSON)

Shamanic Traditions Hike led by Will Bowen in Los Peñasquitos Canyon Preserve, Sunday, November 26. Short hike to a “power spot” to “learn about and practice some of the shamanic traditions” integrating “self-healing, spiritual work, and ecological awareness.” Bring a drum or rattle, blanket to sit on. Adventure starts at 3 p.m. at west end staging area on south side of Sorrento Valley Boulevard (one-half mile east of intersection of Vista Sorrento Parkway). Free: 760-384-3219. (REDONDO BEACH)

COP TALK

AUTHOR JOSEPH WAMBAUGH SIGNS
HOLLYWOOD STATION.
THURSDAY, NOVEMBER 30,
WARNICKS BOOKSTORE.

(SEE IN PERSON)

FANTASTIC ADVENTURES

Holiday Flight Tickets on Sale Now!

Sky Sailing offers a variety of breathtaking scenic sailplane rides. The adventure begins as you slip into the sleek sailplane for an experience you will remember forever. You will be treated to a gentle, tranquil ride or a roller-coaster ride — whichever you prefer — at no extra charge. All our pilots are FAA-certified commercial pilots. Rates for two start at $70 per person. If you think that special someone would like to take the controls and handle most of the flight, than an Introductory Lesson (starting at $110) is just the ticket.

Ask about our wing-mounted camera pictures.

Ask about our special holiday discount for flight tickets.

SKY SAILING • (760) 782-0404

31930 Highway 79 • Warner Springs, CA 92086
http://www.skysailing.com • Open 7 days a week 9 am - 5 pm
December 19, 7:30 p.m. Tickets: $91.50, $104.50. The San Diego African Mental Liberation Film Festival runs Saturday and Sunday, November 25 and 26, noon–9 p.m., at World Beat Center (2110 Park Boulevard). $10 in advance, $15 at door. Details: 619-230-1190. (NORTH PARK)

Bolero lesson at 8 p.m. $7; first singles and couples of all ages. Morena Boulevard). Dancing for Dancetime Center (1255 West Morena Boulevard). $10 in advance, $15 at door. Details: 619-230-1190. (NORTH PARK)

“Dancing with the Stars” screening on November 26. $6. Bar Europa (873 Turquoise Street). Final screenings at 7 and 9:30 p.m. on 25th. For those 18 and over. $10. Find the museum 1 mile west of La Jolla Village Drive at the corner of Pacific Beach Drive and Garnet Avenue. 619-234-5000. (SOUTHWEST SAN DIEGO)

How About a “Simmering Odyssey Toward Grace”? See “Suddendeild” — screens at 700 Prospect Street. 858-454-1910. (DOWNTOWN)

The Italian Film Pane e Ciocco — (Bread and Chocolate) — screens — in Italian with English subtitles — for series on Thursday, November 30, 7 p.m., at House of Pefes (1775 Dove Lane). Free. 760-602-2026. (LA COSTA)

“Dusk Season (Temporada de Fatos)” screens for Latin American Film Festival at Museum of Photographic Arts, Thursday, November 30, 7 p.m. $10 tickets include admission to San Diego Museum of Art and Museum of Photographic Arts through weekend. 619-232-7931. In Spanish with English subtitles. (MAGDA PARO)

The Mexican Film Cuidado con el Sol — (Be Careful with the Sun) — screens — in Spanish with English subtitles — for series on Thursday, November 30, 7 p.m., at Barlovento (5120 Robinwood Street). Donation: $5. 619-807-1337. (SAN DIEGO)

How About a “Simmering Odyssey Toward Grace”? See "L’Enfant (The Child)" by Jean-Pierre and Luc Dardenne when it screens for Film Forum at San Diego Public Library (820 E Street). Monday, November 27, 6:30 p.m. Free. 619-236-5800. In French with English subtitles.

Election Films showcased during ongoing Carlsbad Library film series this month. Jonathan Demme’s Manchurian Candidate (2004), starring Meryl Streep and Denzel Washington, may be seen on Wednesday, November 29, 6 p.m., in Schulman Auditorium (1775 Dove Lane). Free. 760-602-2026. (LA COSTA)

November 25, 7:30 p.m., at Pattie Wells (SOUTH SAN DIEGO) • Shopping • Lobster dinners • 6 hours of fiesta time • Drain and pick up • Free delivery • WE BRING THE HOT TUB TO YOU! • Perfect for birthdays, anniversaries, or romantic evenings. • Free delivery and setup. • Fill with HOT WATER • Drain and pick up when you’re done

HOLIDAY PARTIES – BAJA STYLE!

TOP CAT LIMOUSINE! Voted Best Limo Service in San Diego! – Union-Tribune Readers Poll 2003

Show your employees your appreciation in Puerto Nuevo

858-566-7550 877-464-6789 www.topcatlimo.com

Puerto Nuevo Packages from $399

A romantic experience you’ll never forget...!

Holiday of Lights
Del Mar Fairgrounds

Thanksgiving Night through January 1, 2007

Open nightly at 5:30 pm
Sun. – Thurs. 5:30 – 10:00 pm
Fri. – Sat. 5:30 – 11:00 pm

$13 per car ~ up to five people
$18 per vehicle ~ six or more people
$48 per bus

Sponsored by

Hollywood Hot Tub Rentals

50th Off
Hollywood Blockbuster Special!

WE BRING THE HOT TUB TO YOU!
Perfect for birthdays, anniversaries, or romantic evenings.
• Free delivery and setup
• Fill with HOT WATER
• Drain and pick up when you’re done

$99

www.hollywoodhottubrentals.com

619-312-2592

Holiday of Lights
Del Mar Fairgrounds
1-5 AT VIA DE LA VALLE

On the racetrack at the Del Mar Fairgrounds
Call 1-858-793-5555 for more information.

San Diego County Credit Union

On the racetrack at Del Mar Fairgrounds

On the racetrack at Del Mar Fairgrounds

Call 1-858-793-5555 for more information.

ROAM-O-RAMA

November 22, 2006, at Los Peñasquitos Pathway Bookstore (300 Carlsbad Village Drive). Free. November 28, 6 p.m., at Sacred City Council Chambers (1200 San Diego City College). Free.

Deep Sea.

L E C T U R E S

"Living in Gratitude" as subject when author Reverend Patricia Paris (Tough Times for Good Kids) speaks Sunday, November 26, 10 a.m., at Pacific Church (1120 Clairemont Mesa Boulevard). Free. 619-303-6699. (PARKS11)

"Forensic Genealogy" illuminated when Colleen Fitzpatrick explains finding "hidden details in photographs that will further your genealogical research" for North San Diego County Genealogical Society, Tuesday, November 21, 10 a.m., in Carlsbad City Council Chambers (1200 Carlsbad Village Drive). Free.

The Secrets: Understanding the Law of Attraction explained by Walter Holtzclaw on Tuesday, November 28, 6 p.m., at Sacred Pathway Bookstore (300 Carlsbad Village Drive, suite 107). Learn "how to attract what you want." Free. 760-503-0004. (CARLSBAD)

Excavation in the Presidio Hills Golf Course adjacent to Old Town State Historic Park unearthed artifacts from Manzanita's Corral, owned by Jewish immigrants in the mid-1800s. Historian-ancestors Stacey Jordan presents "Manzanita's Corral: The Life History of a Piece of Old Town," examining the limited work site on Tuesday, November 28, 7:30 p.m., at Los Penasquitos Canyon Preserve Ranch House. Free. 619-538-0935. (PARKS21)

"Torrey Pine State Reserve: San Diego's Treasure" explored by amateur botanist and reserve docent Margaret L. Filius for California Native Plant Society, Tuesday, November 28, 7-30 p.m., in Casa del Prado room 104 or 101. Free. 619-685-7321. (CARLSBAD)

Diggie and Chewing Problems? Home alone workshop addressing management and prevention of chewing/bullying/traumas Wednesday, November 29, 6 p.m., at San Diego Humane Society and SPCA (5000 Gaines Street). $35. Registration: 619-299-7012 x2247. (CARLSBAD)

"Projects, Plans, and Birds of Famosa Slough" detailed through photographs and presentation during Friends of Famosa Slough meeting, Wednesday, November 29, 7 p.m., at Loma Rivera clubhouse (3115 Loma Rivera Drive). Free. 619-224-4591. (LA JOLLA)

"Sweet Endings," Willow Wast of Epic Chocolate discusses "fun art" and offers samples of some handcrafted creations, Wednesday, November 29, 7 p.m., at Taste (1243 1/2 University Avenue). Enjoy tips on dessert choices, wines. $45. Reservations: 619-683-2308. (LA JOLLA)

"El Guerriño y el Barroco Tardío" presented in Spanish for Art in the Aftonmore" lecture series at Timken Museum of Art on Thursday, November 30. Talk in conjunction with "Guerriño: Stylistic Evolution in Focus" exhibition begins at 12:30 p.m. Free. 619-239-5548 x15. (BALBOA PARK)

"Civil War and the High Level Panel Report" presented by Andrew Black, director of the Human Security Centre at the Institute for Global Issues at University of British Columbia on Thursday, November 30. Lecture begins at 4 p.m. at Weaver Center, Institute of the Americas at USD (1011 North Torrey Pines Road). Free. 858-822-3297. (LA JOLLA)

European Travel Guru Rick Steves plans slide-illustrated lecture hosted by KPBS on Saturday, December 2, 1 p.m., at Stephen and Mary Birch North Park Theatre (2845 University Avenue). $35 general. 619-231-5714. (NORTH PARK)

To bling Bling Holiday Decor." Royal design studio Rens van Rems leads workshop, Saturday, December 9, 9 a.m-4 p.m., at Athenaeum Music and Arts Library (1088 Wall Street). Students will create large holiday wreath, centerpiece, decorative candle holder. $100 class fee plus $115 materials fee. Reservations: 858-454-5872. (LA JOLLA)

In Perso.

27th Annual San Diego Thanksgiving Dixieland Jazz Festival continues through November 26-29. North County Hotel and Convention Center (500 Hotel Circle North). Over 20 bands, international guest artists.

To place your ad in the Wedding Guide, call 619-235-8208.
By James and Kay Salter
Knopf, 2006, 464 pages, $27.50

DANCE OF GHANA
Traditional Drumming and Dance, Thursday, November 23, at 7:30 p.m., at Warwick’s Bookstore
Open to the public, free. (858) 484-1180 x3341.

WHAT THE CRITICS SAY:
Paul Brashler, author of 'The Art of a Sport and a Pastime' with his 30-year cooking companion, joined us to produce a “dinner book,” a quirky compendium of recipes, historical notes, household hints, brief surveys of foodbooks (eggs, salt, avocados, doughnuts, cheeses, olives, martinis, etc.) and utensils (forks, knives, or toothpicks, say), appreciation of friends met both in life (including Alice Waters and Julia Child) and through books (Lord Byron, Anna Karenina), random observations (what makes a good waiter), and advice of all kinds. For example, use “4x” days in January, dedicated to the useful art of giving a dinner party, but in fact, tips or on accounts of parties and particularly a delight for both (Salter) are everywhere. Their recipes are simple and good (Polpittance alla Tuscan Chicken Marengo; Fraises a la Cussy; Gaspacho) and can usually be made in advance, leaving the cooks free to enjoy the party. But this volume is not chock full of recipes or hints (though both may prove practical). The Salters call it a “bedside book” and, with its attractive packaging and charming illustrations by Fabrice Mareea, it should make the perfect hostess gift, not always an easy thing to choose, say the authors.

ABOUT THE AUTHORS:
James Salter is the author of nine previous books, including the novel A Sport and a Pastime, the collection Dark and Other Stories, which won the 1989 PEN/Faulkner Award, and Burning the Days: Recollection. Kay Salter, a journalist and playwright, has written for the New York Times and Food and Wine, among other publications. The Salters live in Colorado and on Long Island.

“A Conversation with the Authors:
I phoned James and Kay Salter at their home in Bridgehampton, New York, on the day after Veterans Day, eager to learn how the idea for their Food Lover’s Book of Days was born. Mr. Salter opened by speaking about the early days of their marriage. “We lived in a small house that just happened to have a very small, congealed kitchen where we cooked and ate together. Ours weren’t like Winston Churchill’s and his wife’s breakfasts. Church¬

Churchill once said he and his wife had tried to have breakfast together, but they found it so disagreeable that they gave up the idea. “Our experience was that we talked a lot over breakfast, and often about food. We gave many dinner parties, and in the course of all this cooking in all these years we had read a lot about food and about entertaining and references to it in books.

“The book was also partly inspired by one of those Oxford books in which they had an entry for each day of the year — usually the birth of some writer or the publication of some book or between meeting writers or an anecdote. I proposed the idea to Nicholas Callaway, who is a publisher we like a lot. He said he liked the idea, and so we undertook it.”

(continued on page 72)
I confess to Mr. Salter that when I began reading Life Is Meals, I started dog-earring pages containing information I wanted to remember. After a few weeks’ worth of entries, I realized I’d marked every other page. “I don’t think people are going to do this because the book turned out to be more hard-sounding than I’d thought. I guess you’d have to mar the pages, but the original idea was that you would write in the book the story of your life on the flyleaf or on the first page so that you could keep track of favorite parts. Of course, there’s an index, if you really want to go back.”

I ask Mr. Salter where they found all of the food facts they share. “Did you have to do a lot of research or had you already collected the information throughout your years of cooking together?”

“I would say the first 20 entries were easy, but then we began to think a little more carefully about who we were and what we wanted to include. We eventually had an eight-by-three-foot board on the wall, divided into a big, open calendar. We would pin up possible entries. They were color-coded, because we didn’t want four French references to come together, or something like that. We tried to alternate recipes, historical entries, things about food, entertaining, and personal reflections from our own dining book.”

“We did our research at the Culinary Institute of America on the Hudson, near where Roosevelt’s house is. They have an extensive library, and we spent days up there. I hesitate to say that Life Is Meals can be taken as authoritative without even the slightest raising of an eyebrow, but, generally speaking, it’s pretty solid.”

“Whom do you most enjoy reading on food and cooking?”

Mr. Salter responds by listing examples of authors. “Focusing on Lincoln’s America, cartoons, and political ephemera such as engravings, lithographs, cartoons, and political ephemera, you might mention the Great Galleria (4976 Newport Center Drive; 619-464-8252).

“Support Your Local Banjo Maker, Deering Banjo Factory open house with banjo workshops (11 a.m., factory tours on Saturday, November 25, 10 a.m.-4 p.m.). Find Deering at 3733 Kenora Drive; 619-464-8252. Free. (OHRMAL VALLEY)”

“It’s C-Note Time! Annual winter ‘C-Note Fundraiser’ at San Diego Art Institute: Museum of the Living Artist begins Saturday, November 25, 3-8 p.m. Original artwork by institute member artists offered for $100, $200, or $300. Art replaced on walls as pieces are sold. Admission: $3; children through Sunday, December 3. 619-236-0011. (MISSION PARK)”

“Twilight Tours of Marston House offered Saturday, November 25 (and December 9 and 16), starting on hour-long between 5 and 7 p.m. December hours of the holiday-decorated Marston House are also offered Fridays-Sundays, 10 a.m.-4 p.m., through Sunday, January 7. 35. Find Marston House at 3525 Seventh Avenue, 619-232-6203. (MIDWAY)”

“San Diego Art Festival — with over 200 contemporary craft and fine art exhibitions offering unique wares — November 24–26, at San Diego Convention Center (111 West Harbor Drive). Show opens at 10 a.m. each day, closes at 6 p.m. Friday and Saturday, 5 p.m. Sunday. Tickets: $7.50 general, $6.50 seniors, free for kids under 12. 850-461-6700. [DOWNTOWN]”

“Suburban Trees” continues through fall 2007 at Carlsbad Sculpture Garden (2955 Elmhwood Street). Exhibit inspired by members of Scanga features work by seven area sculptors. Viewing hours: 9 a.m.—5 p.m. Mondays—Fridays. 619-434-2904. Free. (OHRMAL VALLEY)”

“Freed & Chester” continues through December at Hotel del Coronado (150 Orange Avenue). Three-hour skating sessions begin at 2 and 6 p.m. daily ($25 general, $15 for kids), with two-hour sessions beginning at 11 a.m. on weekends ($15 for adults, $10 for kids). Hours change on December 19. Skate rental: $5. 619-435-6611. (CORONADO)”

December Holiday Cruises
Tis the Season Holiday Lunch Cruises
Nightly Dinner Cruises
Holiday Buffet Dinner Cruises
Paddle of Lights Dinner Cruises
Christmas Eve & Day Dinner Cruises
Christmas Eve & Day Branch Cruises
New Year’s Eve Celebration Cruises

Dec 19 Cruise @ Las Olas
6 p.m. December 19th, 2006
619-497-5123

San Diego Holiday Cruise packages from Hornblower Cruises & Events are always a pleasure.

$619-686-8715
www.hornblowerholidays.com

Enjoy a FREE Whale Watching Adventure Cruise
Whale Watching Season Begins December 16, 2006
Purchase one adult full fare whale watching ticket and get a second for free! Valid for up to 6 people. Valid Monday - Friday only. Not valid on holidays, special events or in combination with any other offer. Must mention discount at time of purchase and present before boarding. Coupon code: HOUD62. Expires 12/31/07

Are you single and over 40?
The Social Place - We introduce you to hundreds of singles over 40 at our weekly events and online for only $15

• You will meet 100s of singles - possibly the next loved of your life - in a fun and social environment
• Thousands of new people are joining every week

• The best singles parties I have ever seen! - Annie Ovy, Relationship Expert
• Come to this week’s event and find the one you are looking for

Don’t miss our next event! Thanksgiving Song & Scavenger Hunt
Thanksgiving Scavenger Hunt
Saturday, November 25, 7:00 PM at Doubletree Golf Resort
14550 Penasquitos Drive, San Diego
RSVP for the event and check out our online dating website at: www.thesocialplace.com
1-866-635-7241 (Toll Free)
Salter which meal inspires the most angst for the casual chef. “Well, we don’t have angst. We don’t have a really lofty reputation to uphold. But, the most important meal, from a point of view of food, and also the most interesting holiday, is Thanksgiving. It’s really dedicated to the warmth of food and the people you’re with.”

“We do generally prepare the same foods for Thanksgiving, or do you change the menu from year to year?”

“We try to change a few things, but the central foods remain constant.” Mr. Salter responds, “we’ve made turkey in a number of ways. Most recently, we’ve been brining it for 24 hours before roasting. It turns out spectacularly. You get a very moist and particularly flavorful turkey.”

The entry for November 23 recalls a time, several centuries ago, when turkeys were driven, on foot, from the English countryside to market in London. In order to withstand the week-long walk, the turkeys’ feet were shod in sacking or leather boots. Mr. Salter quips, “they couldn’t get that into a movie — ‘Cue the turkeys.’”

“Do you do what do with all of the leftovers in the week after Thanksgiving?”

“Mr. Salter extols the virtues of the turkey sandwich. “Handwashes made from an actual turkey rather than that pressed turkey meat you get in stores are an entirely different thing. In London we used to stay at a hotel, and down on the corner was a big pub. They always had a great roast turkey and a great roast beef on the shelf behind the bar. If you ordered a sandwich, the barman sliced big pieces of turkey breast for you right there. That tastes like nothing else, it’s not the kind of thing you get at Subway.”

“Are you doing all of that? Is Mr. Salterquilts, “you couldn’t just do that into a movie — ‘Cue the turkeys.’”

“We do what do with all of the leftovers in the week after Thanksgiving?”

“Mr. Salter extols the virtues of the turkey sandwich. “Handwashes made from an actual turkey rather than that pressed turkey meat you get in stores are an entirely different thing. In London we used to stay at a hotel, and down on the corner was a big pub. They always had a great roast turkey and a great roast beef on the shelf behind the bar. If you ordered a sandwich, the barman sliced big pieces of turkey breast for you right there. That tastes like nothing else, it’s not the kind of thing you get at Subway.”

“Are you doing all of that? Is Mr. Salterquilts, “you couldn’t just do that into a movie — ‘Cue the turkeys.’”

“We don’t have a really lofty reputation to uphold.”

about angst! There’s the question of presents. Do you have Christ- mas partly on Christmas Eve and partly on Christmas Day? Our practice for a long time has been to have a lot of it on Christmas Eve. But, of course, that’s hard to do if you have little kids, since the general feeling in America is that you do it on Christmas morning after Santa has been there.

Asked if they have begun writing the menu for Christmas dinner, Mr. Salter replies, “We haven’t given it a thought. We usually do these things some- what impromptu — a couple of days before. Really good cooks

usually go to the market and make the menu from what’s available. Of course, unless you happen to be living in an area with well-supplied fresh pro- duce, you’re not in that posi- tion. Supermarkets all have the very same things: grapes from Chile, lettuces from California, grapes from Florida, and tomatoes with the taste of ten- ces, mechanically picked. Although there’s an abundance of food, a lot of it is not particu- larly good to eat. We think we’re living in paradise, but there are a couple of countries living above us.” — Jerry Miller

San Diego Electric Railway Association, located in the City National City Santa Fe Depot (922 West 23rd Street), offers exhibits, video displays, trolley equipment, restored passenger car from Na- tional City and Otay Railroad. 619-474-4100.

San Diego Model Railroad Museum, the museum celebrates American railroads with “the largest permanent operating model railroad and toy train exhi- bit” in North America. Four scale-model railroads of the South- ern Pacific System and scale-models of the Atlantic Coast Line and the Illinois Central and the Baltimore & Ohio Railroad are on display. A room size of 4,000 square feet and 5 model trains. 619-234-9189.
Meet 200 of America’s best Contemporary Craftpeople & Fine Artists 
Offering their Original Works in All Price Ranges.
Your Great Opportunity to Purchase
One-of-a-kind Holiday Gifts.

Main Stage Entertainment including Jazz & Blues & Art Alive!
Food & Drink! Profuse Fun!

NOVEMBER 24, 25, 26 
SAN DIEGO CONVENTION CENTER

Entrance at 111 West Harbor Drive
Friday & Saturday 10am-6pm, Sunday 10am-5pm
Tickets at the Door-$7.50 Adults, $6.50 Seniors, Children Under 12 Free
Information: www.americanartfestivals.com or 805-461-6700

San Diego's Fine Crafts & Fine Arts Show

San Diego Reader's Local Events Calendar

San Diego Natural History Museum

San Diego Natural History Museum, "Dinosaurs: Revealing the Robotic," on view through December, demonstrates how dinosaurs first came to life in movies, follows their transformation over the years through artistic portrayal and advances in scientific information and technology. Exhibit includes original movie memorabilia, posters, models, dino dig box, giant robotic dinosaurs.

"Fossil Mysteries," a new permanent exhibit, showcases last 75 million years in Southern California and Baja California region, a time known for its rich fossil record. Highlights include large-scale models of Albertosaurus, Lambeosaurus, a sea cow, megalodon shark, more.

"Vision of the Natural World through the Lens of the Masters," continuing through Sunday, March 11, is collaborative effort between museum and Ordover Gallery, with variety of nature-based photography. "Alison Shaw: Until I Saw the Sea," featuring fine-art photography by artist who has lived on Martha’s Vineyard for 31 years, continues through Sunday, January 7. Also on view and for sale: sculpture and glass.

"Earth, Wind, and Wildfire" continues through April, exploring powerful forces (such as fire, nature, people) shaping the landscape of Southern California. The exhibit is "designed to raise awareness of the history and inevitability of fire in Southern California’s arid and diverse wildlands."

Current "giant-screen films" are "The Hot Not: To Handle" (through November) and "Ocean Oasis" 619-232-3821.

San Diego County Relief Wildlife Refuge. Visitors can use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. Pet sharks and rays in the "Sea of Genes" exhibit. Pet sharks and rays in the 13,000-gallon shark tank with black tip, white tip, nurse, and wobbegong sharks.

The aquarium is located at the site of the Colonial furnishings, art, and artifacts. It’s located at the site of the West Coast’s first European settlement, 2727 Presidio Drive. 619-297-3258.

Birch Aquarium at Scripps, an aquarium and museum under one roof, the facility is a component of the Scripps Institution of Oceanography at UCSD. Look for 35 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico’s Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. "Sea of Genes" offers visit "to the genomic frontier". "Earthquake! Life on a Rockless Planet" explores earthquakes and their impacts on life. "Wonders of Water" waterplay area includes three interactive stations. The Lyne and Howard Robbins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, nurse, and wobbegong sharks.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). 619-304-FSSE (304-3773). (LA JOLLA)

The San Diego Aircraft Carrier Museum onboard the decommissioned USS Midway is open to tours, now berthed at 910 North Harbor Drive. Exhibits include Navy jet simulation, carrier and flight deck touring, captain’s sea cabin, pilot house, navigation bridge. Admission for includes audio guide: 619-544-9600. (DOWNTOWN)

Wells Fargo History Museum, the museum features a working Wells Fargo office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. Short films on California and Wells Fargo history, a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the 1880s; an exhibit of Concord Coach 1821, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue. (OLD TOWN)

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, located in Sweetwater Marsh National Wildlife Refuge. Visitors can use a Bioscanner to view animals macroscopically, use a Wentzscope for views of microscopic organisms found in the "Sweetwater Soup," and interact with computerized videos exploring how tides affect the bay in the "Moons, Tides, and the San Diego Bay" exhibit. Pet sharks and rays in the "Sea of Genes" exhibit. Pet sharks and rays in the 13,000-gallon shark tank with black tip, white tip, nurse, and wobbegong sharks.

The aquarium is located at the site of the Colonial furnishings, art, and artifacts. It’s located at the site of the West Coast’s first European settlement, 2727 Presidio Drive. 619-297-3258.

Birch Aquarium at Scripps, an aquarium and museum under one roof, the facility is a component of the Scripps Institution of Oceanography at UCSD. Look for 35 tanks containing marine life of the Pacific Northwest, the California coastline, Mexico’s Sea of Cortez, and the South Pacific. One highlight is the La Jolla Kelp Tank, a two-story-high tank with giant kelp plants and nearly 30 species of local marine life. "Sea of Genes" offers visit "to the genomic frontier". "Earthquake! Life on a Rockless Planet" explores earthquakes and their impacts on life. "Wonders of Water" waterplay area includes three interactive stations. The Lyne and Howard Robbins Shark Reef Exhibit features a 13,000-gallon shark tank with black tip, white tip, nurse, and wobbegong sharks.

The aquarium is located at 2300 Expedition Way (off North Torrey Pines Road, south of La Jolla Shores Drive). 619-304-FSSE (304-3773). (LA JOLLA)

The San Diego Aircraft Carrier Museum onboard the decommissioned USS Midway is open to tours, now berthed at 910 North Harbor Drive. Exhibits include Navy jet simulation, carrier and flight deck touring, captain’s sea cabin, pilot house, navigation bridge. Admission for includes audio guide: 619-544-9600. (DOWNTOWN)

Wells Fargo History Museum, the museum features a working Wells Fargo office staffed by guides in period costumes and contains a working telegraph for visitors to send and receive messages. Short films on California and Wells Fargo history, a gold display, part of the collection assembled by Wells Fargo agent Samuel Dorsey at the end of the 1880s; an exhibit of Concord Coach 1821, a restored stagecoach built in 1867; and the Davies watch. The museum is located in the reconstructed Colorado House, at 2733 San Diego Avenue. (OLD TOWN)
Events that are underlined occur after November 30.

**TO SEND US YOUR EVENTS**

Submissions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER CLASSICAL MUSIC, Box 38580, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

**CLASSICAL LISTINGS**

Civic Organist
Carol Williams presents concert in Spreckels Or- gan Pavilion, Sunday, November 26, 2 p.m. Free. 619-702-8138. (BALBOA PARK)

Choir Standards
Promised when Pacific Coast Harmony will have mini-concert at noon on Monday, November 27, in Lyceum Theatre at Horton Plaza, 230 Broadway. Free. 858-454-5872. (DOWNTOWN)

*Valse Triste* by Sibelius, the Saint-Saëns “Danse Macabre,” and “Valse Triste” by Sibelius, performed by UCSD Guitar Students in Recital, Thursday, November 29, 8 p.m., in Mandeville Auditorium at UCSD. $8 general. 858-534-3229. (LA JOLLA)

UCSD Wind Ensemble Concert, Thursday, November 29, 8 p.m., in Mandeville Auditorium at UCSD. $8 general. 858-534-3229. (LA JOLLA)

UCSD Guitar Students in Recital, Thursday, November 30, 8 p.m., in E Dickinson Hall (R210) at UCSD’s Mandeville Center. Free. 858-534-3229. (LA JOLLA)

ART LISTINGS

Events that are underlined occur after November 30.

**TO SEND US YOUR EVENTS**

Submissions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER CLASSICAL MUSIC, Box 38580, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

**GALLERY**

*Making It Up,* wildlife watercolor, oils on canvas painting. Large studio oil pieces by Joe Garcia go on exhibit with reception on Saturday, November 25, at 4 p.m., at Santa Ysabel Art Gallery (30352 Highway 78, 20 mi. east of Highway 79; 760-765-1767). Closes Sunday, January 7. (SANTA YSABEL)

It’s a Note Time! Annual winter *C-Note Fundraiser* at San Diego Art Institute: Museum of the Living Artist begins Saturday, November 25, 5-8 p.m. Original artwork by institute member artists offered for $100, $200, or $300. Art replaced on walls as pieces are sold. Continues through Sunday, December 3. 619-236-8011. (MORRO BAY)

“Latitude,” Earl Cole’s exhibit continues through Wednesday, December 13, in Keller Art Gallery at Point Loma Nazarene University (3900 Lomaland Drive). Lecture and discussion, Thursday, November 30, 5 p.m., followed by reception at 6 p.m. 858-499-2400. (POMA DAIM)

“The Stella Lucas Gallery offers reception for artists Greg Baldin and John Moseley, Thursday, November 30, 5:30 p.m. Find gallery at 444-A South Cedros Avenue, 858-350-9950. Through Friday, January 12. (JULIANA BEACH)

**ART MUSEUMS**

California Center for the Arts, monthly theme for November is “November’s 11th Annual site-specific installation Muerte de todos ofrenda de participantes (Death Comes to Everyone. A Participatory Offering).” Installation includes wooden crosses, clay bowls filled with grains, beans, and other organic materials symbolic of Mexico’s pre-Hispanic past. Through November 29. Free. (LA JOLLA)

“No One’s Here,” an exhibit exploring the impotence of the artist today, through December. Free. (LA JOLLA)

The Mingei is located on Santa Barbara Street (the Big Dog Museum of Art. 619-239-0003. (MORRO BAY)

Mingei International Museum — North County, “Folk Art of Mexico — Selections from the Collection of Mingei International” presents contemporary objects and folk art from throughout Mexico fashioned from tin, clay, wood, paper, and fiber. Exhibit demonstrates the importance of family, community, religion, and fun. (LA JOLLA)

“Pre-Columbian Art of Mexico — Selections from the Collection of Mingei International” highlights clay and stone objects. These objects “abound with material from myth and legend.” Both exhibits close on Monday, January 15. Find the museum at 155 West Grand Avenue. 760-735-3355. (ESCONDIDO)

**Museums of Contemporary Art**

San Diego, La Jolla, “TRANscenDANCE: Contemporary Latin American and Latin Art” — closing on Sunday, May 13 — features approximately 50 works by 48 artists from museum’s permanent collection. Showcased pieces demonstrate “the diversity and hy- bridity of contemporary Latin American art,” with artists working across media and between disciplines.

Concurrently, see site-specific installation by Milwaukee-based artist Santiago Ca- cullo. His art juxtaposes images of progressive, historical figures and events with his personal experiences. This piece engages the art- istic and orange-front site of museum.

“From the Vaults: Recent Acquisitions” focuses primarily on works on paper, demonstrating a range of contemporary drawing and photography practices in recent additions to permanent collection. Closes Sunday, December 10. Find the museum at 700 Prospect Street. 858-454-3541. (LA JOLLA)

**Museum of Photographic Arts,** “The Roads Most Travelled: Photographs of Migration by Don Bartletti” examines lives of migra- tory workers in search of economic survival. Exhibit including 90 photo- graphs by Pulitzer Prize-winner Bartletti continues through Sunday, January 14. (PALOMAR COLLEGE)

“Mexico: The Revolution and Beyond — Photographs by Agustín Asturias (1900-1940)” features more than 80 of the best and most significant images from Casasola archive at the Instituto Nacional de Antropología e Historia Mexicana City.” Images document Mexican Revolution and industrial revolution in “streets, homes, cafes, and coun- try sides of Mexico.” Closes Sun- day, January 7.

Find the museum in the Casa de Balboa building, at 1649 El Prado. 619-238-7565. (SOLANA BEACH)

**Oceanside Museum of Art,** “Quilt Visions 2006” offers 43 works of art from 725 entries submitted by 318 artists from 20 countries. Jurors Jane Dunnewold, Patricia Malarcher, Lloyd Herman selected pieces offering “surprises in design and nontraditional ma- terials.” Closes Sunday, January 21. Find the museum at 704 Pier View Way, 760-721-2757. (OCEANSIDE)


“Paper Tracings: Latin American Prints and Drawings from the Col- lection at SDMA” continues through December, highlighting approximately 60 Latin American and U.S.-Latinos works on paper. The prints, drawings, posters, portfolios in exhibit “confirm the vitality of a paper medium with a particular historic outline of its own.”

“Backs,” on exhibit through Sunday, February 18, focuses on back of five paintings where impor- tant information such as age and ownership is revealed. Works are drawn from museum’s Euro- pean collection. Labels, inscrip- tions, and markings divulge details of painting’s history: exhibition, ownership, sale.

For further information, call 619-232-7931. (SOLANA BEACH)

Timken Museum of Art, “Guercino: Stylistic Evolution in Focus” explores dramatic shift in stylistic style of Guercino, con- sidered one of the most prolific and successful artists of 17th Cen- tury. At heart of exhibit is Timken’s Return of the Prodigal Son, a theme Guercino painted a number of times over his lifetime, shown with versions on loan from Borghese Gallery in Rome, and Kunsthistorisches Museum in Vi- enna. This is the first time these three works have been shown to- gether. Closes Sunday, January 7.

Permanent collection includes European masters, 19th-Century American paintings, and Russian icons. 619-239-3548. (BALboa PARK)
Becoming a Man
In America

These stylized choices distance the performers from the audience.

The “Flying Dutchman” wasn’t a ship. According to legend, the 17th Century Dutch Captain Bernard Fokke spat at the Devil and had to sail around the Cape of Good Hope — his phantom ship a strange red light — until Judgment Day. In another version, a Captain Van der Decken blasphemed and had to sail forever in the eye of a storm, drink gall, and eat “red-hot iron” instead of meat.

In most versions the Captain has a potential reprise. Every seven years, he goes ashore. If he can win the love of a woman, his curse will disappear. There’s no ship in Amiri Baraka’s fiery Dutchman (1964), just a subway “beeped in modern myth,” he says, in which people run to or from their identities. Baraka swore that his characters blend in. His three-piece suit and rational cast of mind make him a more preferable “type” — a middle-class commuter on his way to the office — than a racially stereotyped African-American male.

Baraka added his own reading: Dutchman is about “the difficulty of becoming a man in America,” which, he adds, is harder for white males than black. “You will find very few white American males with the slightest knowledge of what manhood involves. They are too busy running the world, or running from it.”

Lynx Performance Theatre has become known for hard-hitting drama performed without realistic sets in a dark, intimate space. The spare, street-tough style worked for Jesus Hopped the A-Train and In Arabia We’d All Be Kings. Dutchman’s eruptions of language and violent conclusion are in this vein. But director Al Germani has radically altered the play to fit his style. He clutters the space with so many musical riffs and explanatory effects that they compete with, and eventually derail, Baraka’s bullet train.

The first 10 minutes are a medley of African-American music, from Billie to Bessie to Ella to Sarah Vaughan, altered the play to fit his style. He clutters the space with so many musical riffs and explanatory effects that they compete with, and eventually derail, Baraka’s bullet train.

The most obvious: Lula, a red-haired white woman, offers Clay, an African-American male, an apple. She attracts him, appeals to his vanity, then attacks him verbally (“You’re so serious. I bet you’re even too serious to be psychoanalyzed”) — and then assaults his manhood.

Like the Dutchman of legend, Clay chases a chimerical good hope — not to be saved, but to blend in. His three-piece suit and rational cast of mind make him a more preferable “type” — a middle-class commuter on his way to the office — than a racially stereotyped African-American male.

Baraka added his own reading: Dutchman is about “the difficulty of becoming a man in America,” which, he adds, is harder for white males than black. “You will find very few white American males with the slightest knowledge of what manhood involves. They are too busy running the world, or running from it.”

Lynx Performance Theatre has become known for hard-hitting drama performed without realistic sets in a dark, intimate space. The spare, street-tough style worked for Jesus Hopped the A-Train and In Arabia We’d All Be Kings. Dutchman’s eruptions of language and violent conclusion are in this vein. But director Al Germani has radically altered the play to fit his style. He clutters the space with so many musical riffs and explanatory effects that they compete with, and eventually derail, Baraka’s bullet train.

The first 10 minutes are a medley of African-American music, from Billie to Bessie to Ella to Sarah Vaughan, altered the play to fit his style. He clutters the space with so many musical riffs and explanatory effects that they compete with, and eventually derail, Baraka’s bullet train.

In Arabia We’d All Be Kings.

The most obvious: Lula, a red-haired white woman, offers Clay, an African-American male, an apple. She attracts him, appeals to his vanity, then attacks him verbally (“You’re so serious. I bet you’re even too serious to be psychoanalyzed”) — and then assaults his manhood.

Like the Dutchman of legend, Clay chases a chimerical good hope — not to be saved, but to blend in. His three-piece suit and rational cast of mind make him a more preferable “type” — a middle-class commuter on his way to the office — than a racially stereotyped African-American male.

Baraka added his own reading: Dutchman is about “the difficulty of becoming a man in America,” which, he adds, is harder for white males than black. “You will find very few white American males with the slightest knowledge of what manhood involves. They are too busy running the world, or running from it.”

Lynx Performance Theatre has become known for hard-hitting drama performed without realistic sets in a dark, intimate space. The spare, street-tough style worked for Jesus Hopped the A-Train and In Arabia We’d All Be Kings. Dutchman’s eruptions of language and violent conclusion are in this vein. But director Al Germani has radically altered the play to fit his style. He clutters the space with so many musical riffs and explanatory effects that they compete with, and eventually derail, Baraka’s bullet train.

The first 10 minutes are a medley of African-American music, from Billie to Bessie to Ella to Sarah Vaughan, altered the play to fit his style. He clutters the space with so many musical riffs and explanatory effects that they compete with, and eventually derail, Baraka’s bullet train.

In Arabia We’d All Be Kings.

The most obvious: Lula, a red-haired white woman, offers Clay, an African-American male, an apple. She attracts him, appeals to his vanity, then attacks him verbally (“You’re so serious. I bet you’re even too serious to be psychoanalyzed”) — and then assaults his manhood.

Like the Dutchman of legend, Clay chases a chimerical good hope — not to be saved, but to blend in. His three-piece suit and rational cast of mind make him a more preferable “type” — a middle-class commuter on his way to the office — than a racially stereotyped African-American male.

Baraka added his own reading: Dutchman is about “the difficulty of becoming a man in America,” which, he adds, is harder for white males than black. “You will find very few white American males with the slightest knowledge of what manhood involves. They are too busy running the world, or running from it.”

Lynx Performance Theatre has become known for hard-hitting drama performed without realistic sets in a dark, intimate space. The spare, street-tough style worked for Jesus Hopped the A-Train and In Arabia We’d All Be Kings. Dutchman’s eruptions of language and violent conclusion are in this vein. But director Al Germani has radically altered the play to fit his style. He clutters the space with so many musical riffs and explanatory effects that they compete with, and eventually derail, Baraka’s bullet train.

The first 10 minutes are a medley of African-American music, from Billie to Bessie to Ella to Sarah Vaughan, altered the play to fit his style. He clutters the space with so many musical riffs and explanatory effects that they compete with, and eventually derail, Baraka’s bullet train.

In Arabia We’d All Be Kings.
characters speaking harsh words. But Baraka wanted “real people in a real world.”

In San Diego theater, 2006 may be remembered as the “Year of the Musical Biography”: Ella Fitzgerald, George Gershwin, Chopin, and now Hank Williams. Concerts disguised as life stories, none drier than the surface — most clung to the myths, in fact — and all create pseudo-tensions rather than drama. The best thing they do is send you back to the original artists.

If you only saw Act One of Hank Williams: Lost Highway, you’d think the great “hillbilly” singer lived a charmed sitcom life. If you only saw Act Two, you’d want more facts to support the allegations that arise about drug and alcohol abuse, philandering, and spiritual decay. The book’s an improvement over the yummy version the Old Globe staged over a decade ago, but it still doesn’t multitask in one of the trickiest of genres: the entertaining cautionary tale.

The performances, however, are quite good. Mississippi Charles Bevel (as Tee-Tot, allegedly a blues influence on Williams) and Patricia Dalen (as a waitress who has a one-night stand — make that a one-night steeplechase — with the legendarily singer) bookend the stage and follow Williams’s career on the radio. Bevel’s blues riffs, like antiphonal responses to Williams’s country crooning, are a highlight. As are the antics of the quality backup band: Stephen Anthony (bass), H. Drew Perkins (fiddle), Myk Watford (various guitars), and Russ Weyer (his steel guitar so lonesome starts to cry).

None of the performers in San Diego’s Year of the Musical Biography has recreated the aura best. And there are times, as when the nervous group first performs at the Grand Ole Opy and Zeiler belts out “Loveseick Blues,” they transport you back to Nashville’s old Ryman Auditorium, “the mother church of country vocals,” and you become part of a stunned crowd bearing Williams for the first time.

**THEATER LISTINGS**

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**Archangels Don’t Play Pinball**
SDSU Theatre, Television, and Film presents Dario Fo’s early farce

“Six hundred days, five federal prisons, one conjugal visit...and that’s from the guy in the next cell!”

“Supremely confident, glib, and boyishly charming...He’s got a great sense of humor!”

“Destined for greatness!”

“I laughed more at this than I did in two hours of the CBC Comedy Fest!”

Written & Performed by Mark Whitney

**BAD DAD**
A comedy of errors.

SDSU Theatre, Television, and Film presents Dario Fo’s early farce

“Six hundred days, five federal prisons, one conjugal visit...and that’s from the guy in the next cell!”

“Supremely confident, glib, and boyishly charming...He’s got a great sense of humor!”

“Destined for greatness!”

“I laughed more at this than I did in two hours of the CBC Comedy Fest!”

www.baddad.net

Friday, Nov. 24
& Saturday, Nov. 25
Showtimes: 8 & 9:30 pm

Tickets $20

Reserve tickets online at comedycoop.org or call toll-free: 1-888-JOSHING

Pay by cash or check at the door.

No debit/credit cards.

Warehouse Theatre (Main Stage)
San Diego Comedy Co-op
11211 Sorrento Valley Road
San Diego, CA 92121

Catch San Diego comedian, entrepreneur and rising star Mark Whitney before his 2007 international tour.

**ACE - A New Musical**
Book and Lyrics by ROBERT TAYLOR AND RICHARD OBERACKER
Music by RICHARD OBERACKER
Directed by STAFFORD ARIMA | Old Globe Theatre

Heartwarming and charming, ACE tells the story of the hopes and dreams of three generations of fathers and sons, husbands and wives at a significant time in American history.
National Comedy Theatre

Improvational comedy, making up funny stuff on the spot, is difficult enough. Years ago, however, Keith Johnstone thought it’d be more exciting if done competitively. He got the idea from pro wrestling (“where Terrible Turks mangled delirious priests, while mamos and dadas yelled insults and grannies waved their handbags”). National Comedy Theatre, an offshoot of Johnstone’s TheatreSports (artistic director Gary Kramer says the two compare like “rugby and American football”), resembles an athletic event more than an improv. Teams wear uniforms and compete on AntsRurf. The night I caught the show, three San Diego comedians played a challenge match against players from the San Jose franchise. Using suggestions from the audience, they played “Emotional Sympathy,” “Shakespeare,” “Blind Line,” and “Freeze Tag,” with judges awarding points to the best scenes. Klunkers and grossers got booted; quick wit rewarded (one of the contestants was a San Diego lawyer). Years ago, how- ever, Keith Johnstone thought it’d be more exciting if done competitively. He got the idea from pro wrestling (“where Terrible Turks mangled delirious priests, while mamos and dadas yelled insults and grannies waved their handbags”). National Comedy Theatre, an offshoot of Johnstone’s TheatreSports (artistic director Gary Kramer says the two compare like “rugby and American football”), resembles an athletic event more than an improv. Teams wear uniforms and compete on AntsRurf.

The night I caught the show, three San Diego comedians played a challenge match against players from the San Jose franchise. Using suggestions from the audience, they played “Emotional Sympathy,” “Shakespeare,” “Blind Line,” and “Freeze Tag,” with judges awarding points to the best scenes. Klunkers and grossers got booted; quick wit rewarded (one of the contestants was a San Diego lawyer). Years ago, however, Keith Johnstone thought it’d be more exciting if done competitively. He got the idea from pro wrestling (“where Terrible Turks mangled delirious priests, while mamos and dadas yelled insults and grannies waved their handbags”). National Comedy Theatre, an offshoot of Johnstone’s TheatreSports (artistic director Gary Kramer says the two compare like “rugby and American football”), resembles an athletic event more than an improv. Teams wear uniforms and compete on AntsRurf.

The night I caught the show, three San Diego comedians played a challenge match against players from the San Jose franchise. Using suggestions from the audience, they played “Emotional Sympathy,” “Shakespeare,” “Blind Line,” and “Freeze Tag,” with judges awarding points to the best scenes. Klunkers and grossers got booted; quick wit rewarded (one of the contestants was a San Diego lawyer). Years ago, however, Keith Johnstone thought it’d be more exciting if done competitively. He got the idea from pro wrestling (“where Terrible Turks mangled delirious priests, while mamos and dadas yelled insults and grannies waved their handbags”). National Comedy Theatre, an offshoot of Johnstone’s TheatreSports (artistic director Gary Kramer says the two compare like “rugby and American football”), resembles an athletic event more than an improv. Teams wear uniforms and compete on AntsRurf.

The night I caught the show, three San Diego comedians played a challenge match against players from the San Jose franchise. Using suggestions from the audience, they played “Emotional Sympathy,” “Shakespeare,” “Blind Line,” and “Freeze Tag,” with judges awarding points to the best scenes. Klunkers and grossers got booted; quick wit rewarded (one of the contestants was a San Diego lawyer). Years ago, however, Keith Johnstone thought it’d be more exciting if done competitively. He got the idea from pro wrestling (“where Terrible Turks mangled delirious priests, while mamos and dadas yelled insults and grannies waved their handbags”). National Comedy Theatre, an offshoot of Johnstone’s TheatreSports (artistic director Gary Kramer says the two compare like “rugby and American football”), resembles an athletic event more than an improv. Teams wear uniforms and compete on AntsRurf.

The night I caught the show, three San Diego comedians played a challenge match against players from the San Jose franchise. Using suggestions from the audience, they played “Emotional Sympathy,” “Shakespeare,” “Blind Line,” and “Freeze Tag,” with judges awarding points to the best scenes. Klunkers and grossers got booted; quick wit rewarded (one of the contestants was a San Diego lawyer). Years ago, however, Keith Johnstone thought it’d be more exciting if done competitively. He got the idea from pro wrestling (“where Terrible Turks mangled delirious priests, while mamos and dadas yelled insults and grannies waved their handbags”). National Comedy Theatre, an offshoot of Johnstone’s TheatreSports (artistic director Gary Kramer says the two compare like “rugby and American football”), resembles an athletic event more than an improv. Teams wear uniforms and compete on AntsRurf.
The Sopranos’ Last Supper DiTullio Productions presents an evening with the notorious Barone family: “gambling, drinking, and good ol’ mobster fun.”

Virtu A try.

The FunHouse, 6822 El Cajon Boulevard between 20th and 21st Sts., College Area, Friday at 7:45 P.M. SATURDAY at 7:45 P.M. and 9:45 P.M. and SUNDAY at 1:30 P.M. and 4:30 P.M. $25, children $15.

Sister’s Christmas Catechism

The Theatre in Old Town offers a holiday version of Late Night Catechism, in which Sister solves the mystery of the Magi’s gold. THEATRE IN OLD TOWN, 201 E. Grand Ave., Escondido. Thursday through Saturday at 7:30 P.M. $25, children $20.

Slut

Indie/Punk Theatre presents Brenda McFarlane’s comedy about Malinda. She was beginning to “take control of her life and sexuality,” then landed in jail for being a slut.

STRIPTANEER, 3730 6th Avenue, Hillcrest, OPENENDED RUN, OPENED SATURDAY AT 10:30 P.M. 613-088-9210.

The Wiz

For this “reimagined” musical, Robert Brill has transformed the Mandell Weiss Theatre from a prosenium stage to an environmental space. Gleaming black and lit with lemon beams, the Yellow Brick Road winds through the theatre. Objects and people drop from the sky or rise from a central circle. Of puppets with Vegas glitter-balls; the poppies are giant, flaming red-orange petals. The production dazzles. But the story and several songs have been reduced to sound-bites. The technical always upsets the human. The entire cast, wearing Paul Tellais’s amazing, rainbow-colored costumes, has the chops. Albert Blaise Cattott’s conducting Toto and Michael Ben-jamin Washington’s Tinman come closest to realizing their roles. Others could amplify their characters’ traits (Richard Napol- lor’s Scarecrow, David Alan Grier’s Wizard, Tituss Burgess’s Lion). Others, like E. Faye Butler’s one-note, un-scary Eileen and Hostel Lee’s stereotypically goofy Witch, need re-thinking. In Nikki M. James, the playhouse has a splashy Dorothy. But except for her stir- ring “Soon As I Get Home,” most of her numbers felt shoehorned, calypso you. You keep wondering when the show will let her cut loose, since she’s obviously the Wiz. The show could use loosening as well. It’s a hip-hop remixing of Charlie Smith’s musical, where the rap numbers, where’s the sustained? Where’s the show that seems to have “been down from day one.”

SWEETIE PIE’S THEATRE

1545 Pioneer Way, El Cajon (858) 570-1100 www.sdccc.org

Win, Place, or Die…My Jockeys Are Killing Me! Mystery Cafe Dinner Theatre presents James Pascarella and Patricia Harris-Smith’s interactive “race- track romp.” It’s opening weekly at Upson Downs, and the Thorough- ough Club never is the same. Pascarella directed.

IMPERIAL HOUSE RESTAURANT, 505 HILMA STREET, HILMA, OPEN-ENDED RUN, FRIDAY AND SATURDAY AT 8:00 P.M. 613-544-9583.

Two Rooms

Onstage Playhouse presents Lee Blessing’s psychodrama about ter- rorism. James M. McCulloch di- rected.

ONSTAGE PLAYHOUSE, 291 THIRD AVENUE, OCEANA, V I K, THURSDAY THROUGH SATURDAY AT 8:00 P.M. 613-544-2278.

Wet, or Isabella the Pirate Queen Enters the House

Mixon Theatre presents Liz Duffy Adams’s “liquid narrative on the notion of freedom” that includes female pirates, and, and a drag queen. Delicia Turner Sonnenberg directed.

LYCEUM THEATRE, 704 PLATO PLAZA, DOWNTOWN, THROUGH DECEMBER 15, THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATTISON AT 2:00 P.M. 613-544-9583.

The Wonder Bread Years

Miracle Theatre Productions presents Pat Hanzl’s show about “the days of Easy-Bake Ovens, Es- kimos Pies, Cool-Aid, the Skinky, and all things American.”

THEATRE IN OLD TOWN, 4040 THRIEG STREET, OPENENDED RUN: THURSDAY AT 7:30 P.M. AND SATURDAY AT 8:00 P.M. SUNDAY AT 7:30 P.M. MATTISON AT 2:00 P.M. 613-505-1010.

The Wonder Years

San Diego Theatresports: The FunHouse

A cross between improvisational comedy and Family Feud, improv, making up a funny scene as you go along, is tough enough. Add competitive scene making, with the audience awarding points to the winning team. Purists might balk at the slowness of competitions used in this form, but the “game shows” on TBS— is a hit. The 90-minute evening offers differ- ent material. “Team Sports”— two pairs of players competed, taking suggestions from the audience, and “Gordilla Theatre” —five directors invented scenes, using the other four actors. As the winner got a banana, the loser a “forfeit” (other formats include “Mixmo” and “Improv Survivors”). Some attempts went nowhere (I repeat: improv is tough; I did it in my, as hindsight reveals, callow youth). And “Improv Survivors”). Some

tors invented scenes, using the players competed, taking sugges-
tions from the audience, and “Gordilla Theatre” —five directors invented scenes, using the other four actors. As the winner got a banana, the loser a “forfeit” (other formats include “Mixmo” and “Improv Survivors”). Some attempts went nowhere (I repeat: improv is tough; I did it in my, as hindsight reveals, callow youth). Others made amusing twists and turns. The group makes the hits far more frequent than the misses. Their guiRs, Keith John-
stone, wrote one of the very best books I’ve ever read about mak-
Al Guerra has already played (Weezer, Fall Out Boy, and Break Interpol on a national level this year,” says an Elektra Records spokesman for band manager Welchez says, “Our roadie at the bathroom, which was defused the brawl.

“The band’s third and fourth albums — recorded without Curiel — have not sold well. P.O.D. was released from Atlantic Records this summer.”

Now, insiders say a major label is interested in signing the band; however, that if P.O.D. does regroup with Curiel, what will happen with Jason Truby, the guitarist who replaced Curiel? What happens to Accident Experiment, the local band Curiel joined when he left P.O.D.? And, is there still a market for P.O.D.’s style of music?

P.O.D. claims it has sold seven million records worldwide. Yesterday, Rhino released a 17-track P.O.D. compilation titled Greatest Hits: The Atlantic Years. — Ken Leighton

Shelved, but Not Dusty Reeve Oliver’s first major label album was set for a January release, but a spokesperson for band manager Dan Field says Capitol Records will now release the self-titled CD “in early summer.” Capitol Records publicist Ambrosia Healy offered no reason for the delay.

“My thinking is that Capitol will be putting all its promotion behind Interpol, which has a new record out early next year,” says an insider. “Interpol is big in Southern California, but they haven’t broken in the rest of the country, and Capitol wants to make sure they break Interpol on a national level this time.”

“I think they want to make sure that a new baby band like Reeve Oliver won’t get lost in the shuffle. They want to release [the Reeve Oliver record] when they can give it the most promotion. I also think that Reeve Oliver might go out on a major tour next summer, and Capitol would want the record release to coincide with that tour. I honestly don’t think Capitol is losing interest in these guys at all.”

Both 91X and FM-94/9 have said they plan on playing the record, which was produced by Neal Avron (Weezer, Fall Out Boy, Yellowcard, Good Charlotte). Al Guerra has already played one track from the CD and then recorded an album by local sisters Anna and Lindsey Troy in 2002. That album, which was supposed to be out in 2003, was never released.

Reeve Oliver appears tonight, November 22, at ’Canes and at the House of Blues on December 12. — Ken Leighton

Sensational! “There’s no big breakup story,” says singer Brandon Welchez of the soon-to-disband Plot to Blow Up the Eiffel Tower. “We’re all still friends and still doing various band projects together.” Recalling offbeat tour experiences, Welchez mentions hitting a Utah stage in skin-tight pants, faux-fur coats, and mascara.

“This didn’t sit well with the conservativism of half the crowd, who immediately started heckling us. . . . One of them came up to the stage and was yelling things, so I spat in his face. After our last song, a group of 15 to 20 armed Mormon jocks gathered…. One of them had keys in his fist and punched our drummer’s snare drum. One of them punched our photographer in the head, and I swung a cymbal stand at him… I remember one of them looked me straight in the face and said, ‘We’ve killed people before, and we’ll do it again.’ ” Bar employees defused the brawl.

As for why the group was “banned in Baltimore,” Welchez says, “Our roadie at the time was completely knackered. He was trying to make his way to the bathroom, which was upstairs, and he decided he didn’t want to finish the walk…. We were ejected and told never to return and that we wouldn’t work in Baltimore again. We found the tires to our van slashed once we got outside.”

The Plot will play its final show December 1 at the Ché Cafe. “Me, Willy [Graves, bassist], and Brian [Hill, drummer] have the Prayers, and we have a four-song EP coming out early next year…. Me and Chuck [Rowell, guitarist] are doing the Vultures, and we’re writing an album.” The Plot’s last release will be the seven-song EP, Savioirs and Suckers.

— Jay Allen Sanford

It’s Not Easy Being a Chick rocker,” says VV Loveland of Scary Mary. “One time at Scolari’s, this guy shows me his penis while I’m onstage. He was drunk and dancing and jiggling it around in the wind, and I told him, ‘Mine’s bigger than yours,’ so he put it away.”

Al Guerra has already played (Weezer, Fall Out Boy, and Break Interpol on a national level this year,” says an Elektra Records spokesman for band manager Welchez says, “Our roadie at the bathroom, which was defused the brawl.

“The band’s third and fourth albums — recorded without Curiel — have not sold well. P.O.D. was released from Atlantic Records this summer.”

Now, insiders say a major label is interested in signing the band; however, that if P.O.D. does regroup with Curiel, what will happen with Jason Truby, the guitarist who replaced Curiel? What happens to Accident Experiment, the local band Curiel joined when he left P.O.D.? And, is there still a market for P.O.D.’s style of music?

P.O.D. claims it has sold seven million records worldwide. Yesterday, Rhino released a 17-track P.O.D. compilation titled Greatest Hits: The Atlantic Years. — Ken Leighton

Shelved, but Not Dusty Reeve Oliver’s first major label album was set for a January release, but a spokesperson for band manager Dan Field says Capitol Records will now release the self-titled CD “in early summer.” Capitol Records publicist Ambrosia Healy offered no reason for the delay.

“My thinking is that Capitol will be putting all its promotion behind Interpol, which has a new record out early next year,” says an insider. “Interpol is big in Southern California, but they haven’t broken in the rest of the country, and Capitol wants to make sure they break Interpol on a national level this time.”

“I think they want to make sure that a new baby band like Reeve Oliver won’t get lost in the shuffle. They want to release [the Reeve Oliver record] when they can give it the most promotion. I also think that Reeve Oliver might go out on a major tour next summer, and Capitol would want the record release to coincide with that tour. I honestly don’t think Capitol is losing interest in these guys at all.”

Both 91X and FM-94/9 have said they plan on playing the record, which was produced by Neal Avron (Weezer, Fall Out Boy, Yellowcard, Good Charlotte). Al Guerra has already played one track from the CD and then recorded an album by local sisters Anna and Lindsey Troy in 2002. That album, which was supposed to be out in 2003, was never released.

Reeve Oliver appears tonight, November 22, at ’Canes and at the House of Blues on December 12. — Ken Leighton

Sensational! “There’s no big breakup story,” says singer Brandon Welchez of the soon-to-disband Plot to Blow Up the Eiffel Tower. “We’re all still friends and still doing various band projects together.” Recalling offbeat tour experiences, Welchez mentions hitting a Utah stage in skin-tight pants, faux-fur coats, and mascara.

“This didn’t sit well with the conservativism of half the crowd, who immediately started heckling us. . . . One of them came up to the stage and was yelling things, so I spat in his face. After our last song, a group of 15 to 20 armed Mormon jocks gathered…. One of them had keys in his fist and punched our drummer’s snare drum. One of them punched our photographer in the head, and I swung a cymbal stand at him… I remember one of them looked me straight in the face and said, ‘We’ve killed people before, and we’ll do it again.’ ” Bar employees defused the brawl.

As for why the group was “banned in Baltimore,” Welchez says, “Our roadie at the time was completely knackered. He was trying to make his way to the bathroom, which was upstairs, and he decided he didn’t want to finish the walk…. We were ejected and told never to return and that we wouldn’t work in Baltimore again. We found the tires to our van slashed once we got outside.”

The Plot will play its final show December 1 at the Ché Cafe. “Me, Willy [Graves, bassist], and Brian [Hill, drummer] have the Prayers, and we have a four-song EP coming out early next year…. Me and Chuck [Rowell, guitarist] are doing the Vultures, and we’re writing an album.” The Plot’s last release will be the seven-song EP, Savioirs and Suckers.

— Jay Allen Sanford

It’s Not Easy Being a Chick rocker,” says VV Loveland of Scary Mary. “One time at Scolari’s, this guy shows me his penis while I’m onstage. He was drunk and dancing and jiggling it around in the wind, and I told him, ‘Mine’s bigger than yours,’ so he put it away.”
was a fight outside when I was leaving, and the bartender had to clean that up as well as the puke inside.”

Loveless returns to Scolari’s on December 7 with her new side band, VV Morgan. “San Mar is in hibernation for now,” she says.

— Jay Allen Sanford

**Screamo, San Diego’s Baby** Wikipedia defines screamo as being “…a musical genre which evolved from emo, post-hardcore, more specifically hardcore emo in the early 1990s.”

**Far screamed themselves a legacy**

**Characterisitic of the genre are hard core screaming, vocals and harmonized guitars. … In California in the early 1990s, Gravity Records from San Diego released many defining records of this style.**

Troy Davis agrees that screamo had its beginnings in San Diego. When he was booking tours for Three Mile Pilot in the early ’90s, he needed a band for three shows in Northern California. Davis realized that locally based Far were from Sacramento, so he contacted them and went on to manage the band during the early part of their career (from 1992 until early 1996). Davis considers Far’s 1996 major-label debut, Tin Cans with Strings to You, to be the first screamo band to make it big.

“Plus, what screamo band doesn’t have balls?” Davis inquires as we listen to the final song from Tin Cans, the ballad “How’s Far?”

How does the early version of the genre compare with today’s brand of screamo?

“Every song wasn’t structured exactly the same,” says Davis. “Far was more influenced by grunge bands such as Pearl Jam and Smashing Pumpkins, but what differentiated Far from most of those bands was lead singer Jonah’s screaming. … The ‘screamo scene’ is more turned into the hair metal scene from the ’80s. The kids look the same, the bands sound the same; it’s the same way that Slaughter and Skid Row were marketed. It will go away as quickly as the hair-band stuff. The music is very timely and doesn’t have much lasting potential.”

— Dwy Keltz

**Big Score** Kyle Ponterio says he is among 10 professional marimba players in San Diego and the only player in a local rock band.

“I was teaching percussion at a local school,” says the classically trained Ponterio. “They were getting keys on the 60-year-old instrument. A new marimba costs between $2000 and $17,000. “The material they use to make new marimbas is not as good. They used to be made of rosewood, but rosewood is becoming scarce. You can’t import rosewood into the U.S. anymore.” He says new marimbas often use a lesser wood or synthetic material.

When Ponterio joined Manganista last year, it was the only band he’d been in outside of a school or marching band. He took over the complex parts that had already been written for a synthesized marimba by singer/songwriter Matt Rhea, who admits his six-man band may not be appreciated by mainstream music fans. He uses Daddy Elman as a point of reference.

“Anybody who doesn’t appreciate or at least respect Oingo Boingo knows nothing about music. There are countless guitar bands out there. What would be the point of contributing new music to that category?”

Manganista appears Saturday at Pete’s Place in La Mesa and December 9 at Squid Joe’s in Carlsbad.

— Ken Leighton

**CONTRIBUTORS**

William Cram, Dave Good, Larry Harmon, Michael Hemmingson, Ken Lighthart, Ryan Lybrook, Derek Plank, Eric Rife, Jay Allen Sanford

---

**as i hear it**

by BRIAN CARVER

San Diego songs take the street test

**Name:** Matt Donaldson, Mira Mesa
**Artist:** The Screamin Yeeflaws
**Song:** “Ride Again” (From the CD The Battle and the Band)

The guy sings like he’s in a country bar, and there were a couple fast breaks like it could have been a punk song but then it had a classic rock guitar solo towards the end of the song. The guy’s voice turned me off to the song pretty much altogether. Drinking beer would help that song dramatically.

**Name:** Lila Kisi, visiting from Offenburg, Germany
**Artist:** Senet Apollo
**Song:** “Piccolo” (From the CD Homemade Time Machine)

I think it’s very nifty’, like the Rolling Stones, but in their old days. It’s got a good beat. Very danceable, also; I can imagine a rock concert and they’re doing it and the crowd is going crazy. I think it would be a good song to start a concert. I didn’t get the message, actually — what they want them to say. Maybe because I don’t know [much] English, or I don’t know what “you take the piccolo” means.

The guitar at the beginning was cool. It sounded really full and it was already catchy. I was already hooked on the song from the very beginning. The singer came in and I think the singer’s voice sounded a little fuller. Buck-O-Nine, I think, would be what they reminded me of. Other than if you were watching them live, jumping around in the mesh pit, I could see that [song] on a skate video or a surf video.

**Name:** Jason Poole, Escondido
**Artist:** Fifty on Their Heels
**Song:** “Occupation” (From their self-titled EP)

“Screamo, San Diego’s baby,” says. … a musical genre which evolved from emo, post-hardcore, more specifically hardcore emo in the early 1990s.”

**Far screamed themselves a legacy**

**Characterisitic of the genre are hard core screaming, vocals and harmonized guitars. … In California in the early 1990s, Gravity Records from San Diego released many defining records of this style.**

Troy Davis agrees that screamo had its beginnings in San Diego. When he was booking tours for Three Mile Pilot in the early ’90s, he needed a band for three shows in Northern California. Davis realized that locally based Far were from Sacramento, so he contacted them and went on to manage the band during the early part of their career (from 1992 until early 1996). Davis considers Far’s 1996 major-label debut, Tin Cans with Strings to You, to be the first screamo band to make it big.

“Plus, what screamo band doesn’t have balls?” Davis inquires as we listen to the final song from Tin Cans, the ballad “How’s Far?”

How does the early version of the genre compare with today’s brand of screamo?

“Every song wasn’t structured exactly the same,” says Davis. “Far was more influenced by grunge bands such as Pearl Jam and Smashing Pumpkins, but what differentiated Far from most of those bands was lead singer Jonah’s screaming. … The ‘screamo scene’ is more turned into the hair metal scene from the ’80s. The kids look the same, the bands sound the same; it’s the same way that Slaughter and Skid Row were marketed. It will go away as quickly as the hair-band stuff. The music is very timely and doesn’t have much lasting potential.”

— Dwy Keltz

**Big Score** Kyle Ponterio says he is among 10 professional marimba players in San Diego and the only player in a local rock band.

“I was teaching percussion at a local school,” says the classically trained Ponterio. “They were getting keys on the 60-year-old instrument. A new marimba costs between $2000 and $17,000. “The material they use to make new marimbas is not as good. They used to be made of rosewood, but rosewood is becoming scarce. You can’t import rosewood into the U.S. anymore.” He says new marimbas often use a lesser wood or synthetic material.

When Ponterio joined Manganista last year, it was the only band he’d been in outside of a school or marching band. He took over the complex parts that had already been written for a synthesized marimba by singer/songwriter Matt Rhea, who admits his six-man band may not be appreciated by mainstream music fans. He uses Daddy Elman as a point of reference.

“Anybody who doesn’t appreciate or at least respect Oingo Boingo knows nothing about music. There are countless guitar bands out there. What would be the point of contributing new music to that category?”

Manganista appears Saturday at Pete’s Place in La Mesa and December 9 at Squid Joe’s in Carlsbad.

— Ken Leighton

**CONTRIBUTORS**

William Cram, Dave Good, Larry Harmon, Michael Hemmingson, Ken Lighthart, Ryan Lybrook, Derek Plank, Eric Rife, Jay Allen Sanford

---
Tickets
858-481-8140
www.bellyup.com

TICKETS
858 481 8140
WWW.BELLYUP.COM
Dine before the show

JUST ADDED!

12/18 Blind Boys of Alabama • 7/11 Greg Laswell
3/2/3 The Aggrolites • 4/27 Railroad Earth

Free Parking! Low Service Charges! Free Coat Check! Great Bar Prices! Great Food!

San Diego Reader November 22, 2006 83
Punk Life

“I love to see the looks on people’s faces as I’m mutilating my flesh.”

I’m just trying to keep real punk alive and keep rock and roll dangerous,” says Tim Raldo. “I’m doing shit a lot of people wish they had the balls to do. I’ve cut myself onstage, performed in the nude, I’ve even brought in fish heads and other animal parts for performances. I love to see the looks on people’s faces as I’m mutilating my flesh, miming with animal sacrifices, and smacking myself around — it’s priceless.”

Raldo is aware that audiences tend to dislike being antagonized. “One of our first shows at the Playhouse ended when some guy threw a barstool at us…I’ve noticed that the people who stand in the back and talk shit almost never have anything to say to me when I call them out. Instead, it seems like it’s always the guy in the front, not saying or doing anything, who ends up punching me in the face as soon as I start running through the audience.

“That’s punk life,” he explains. “Sure, we’ve played shows that only last three songs before they shut us off or someone falls into our equipment and breaks shit, but that just comes with the territory. Most club owners don’t say anything to me when I call them out. Instead, it seems like it’s always the guy in the front, not saying or doing anything, who ends up punching me in the face as soon as I start running through the audience.

WHAT’S IN YOUR CD PLAYER?

1. G.G. Allin, Freaks, Faggots, Drunks, and Junkies (“The most hardcore album ever recorded.”)
2. The New York Dolls, debut (“Just as important today as when it was recorded over 30 years ago. They took old-school rock and made it dirty.”)
3. Iggy and the Stooges, Raw Power (“The most raw-sounding rock and roll album to come out of the early ’70s and, in my opinion, the first punk record.”)
4. The Dwarves, Blood Guts & Pussy (“They were at their best in the early to mid- ’90s, and this really captures the ugliness that is the Dwarves.”)
5. Turbonegro, Ass Cobra (“A favorite because of its intensity and its blatant homosexual theme…with songs like ‘Sailor Man’ and ‘The Midnight NAMBLA, it makes most homophobes very uncomfortable.”)

FAVORITE CARTOON?

“South Park, because it never gets old or stale. That show always makes me think…and laugh.”

WORST SONG EVER?

“Just listen to the radio for an hour, and you’ll hear all the worst songs ever.

HENRY ROLLINS OR JELLO BIAFRA?

“Biafra! Rollins is cool and all, but at least Jello isn’t doing some crap talk show and in a bunch of lame movies.”

PET POLITICAL PEEVE?

“I feel strongly about the fact that this country is being run by conservative Christians who want us to be like robots and to think like them. If you think you’re better than someone else because you believe in a different God, then you’re the same as a terrorist. Christians, Jews, and Muslims are all the same — they think they’re right and everyone else is wrong. Religion is the reason for every war ever…live your life for you, not for some pretend man in the sky.”

PERSON WHO MOST NEEDS THEIR ASS KICKED?

“Dick Cheney. There, now there’s gonna be a government file on me.”

LAST TIME YOU PUKE?

“Last Sunday morning, after a wedding.”

SOMETHING ABOUT YOU FEW WOULD KNOW OR GUESS?

“Although my music and stage show is very violent, love is still the most powerful feeling in my heart. I really don’t wish harm on anyone. Unless they happen to be looking for it.”

LISTS

JAY ALLEN SANFORD

ONEX THIN

FRIDAY NOVEMBER 24TH

JASON BEE
PLAYING HIP-HOP, ’80S & MASH-UPS

SATURDAY NOVEMBER 25TH

DJ KASPER AND DJ SACHAMO

Brought to you by Thin, Onyx & BPM Supreme

619.235.ONYX Bottle Service/Table Reservation vip@onxyroom.com 852 5th Ave Gaslamp Quarter onxyroom.com thinroom.com
Events By Imagination presents

An evening with
Herb Reed and The Platters


Live in Concert
Sunday, December 17, 2006
San Diego Sheraton Hotel & Marina Ballroom, Harbor Island
For more info visit: www.eventbyimagination.com
Transportation provided by:

Flamingo Transit

www.humphreysbythebay.com

Thursday, Nov. 23
Happy Thanksgiving

Friday, Nov. 24
8 pm • Blues
Magic Slim & The Teardrops

Saturday, Nov. 25
6 pm • Classic Rock
Jump Start
9:30 pm
Dance & Disco
Makai

Sunday, Nov. 26
8 pm • Smooth Jazz
Fattburger

Tuesday, Nov. 28
8 pm • Blues
Michele Lundeen

Wednesday, Nov. 29
8 pm • Chicago Blues
The Boogiemen

UPCOMING SHOWS

Friday, Dec. 8
Honey Tribe
featuring Devon Allman

Saturday, Dec. 9
Charlie Hunter Trio

2241 Shelter Island Dr. • 619.224.3577
Tickets for “Upcoming Shows” available at Ticketmaster and Humphrey’s. Reserved seating for “Upcoming Shows” available with dinner. All shows are 21 years and up.

www.humphreysbythebay.com

San Diego Reader
November 22, 2006
85

www.humphreysbythebay.com
2241 Shelter Island Dr. • 619.224.3577
Tickets for “Upcoming Shows” available at Ticketmaster and Humphrey’s. Reserved seating for “Upcoming Shows” available with dinner. All shows are 21 years and up.
**THIS WEEK’S CONCERTS**

**SATURDAY**

Tyrese: House of Blues, Saturday, November 25, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

**MONDAY**

Talib Kweli: House of Blues, Monday, November 27, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

**TUESDAY**

The Black Label Society: House of Blues, Tuesday, November 28, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

The Trans-Siberian Orchestra: Cox Arena, Tuesday, November 28, SDSU campus, College Area. 619-594-0429.

Sugar Minott: Belly Up Tavern, Tuesday, November 28, 143 South Cedros Avenue, Solana Beach. 858-481-8140.

**WEDNESDAY**

BT and Thomas Dolby: Belly Up Tavern, Wednesday, November 29, 143 South Cedros Avenue, Solana Beach. 858-481-8140.

**UPCOMING CONCERTS**

**DECEMBER**

The All-American Rejects: iPayOne Center, Friday, December 1, 3500 Sports Arena Boulevard, 619-224-4171.


“Z-90 Jingle Jam”: iPayOne Center, Saturday, December 2, 3500 Sports Arena Boulevard, 619-224-4171.

The Barenaked Ladies: RIMAC Arena, Sunday, December 3, UCSD campus, La Jolla. 858-534-8497.

The Disco Biscuits: House of Blues, Monday, December 4, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

The Roches: AcousticMusicSanDiego, Tuesday, December 5, 4650 Mansfield Street, Normal Heights. 619-303-8176.

Public Enemy: House of Blues, Tuesday, December 5, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

Gregg Allman: House of Blues, Wednesday, December, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

“93.3’s Your Holiday Show”: iPayOne Center, Wednesday, December 6, 3500 Sports Arena Boulevard, 619-224-4171.


Andre Rieu: iPayOne Center, Thursday, December 7, 3500 Sports Arena Boulevard, 619-224-4171.

Public Enemy: House of Blues, Tuesday, December 5, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

Gregg Allman: House of Blues, Wednesday, December, 1055 Fifth Avenue, Gaslamp. 619-299-2583.

“93.3’s Your Holiday Show”: iPayOne Center, Wednesday, December 6, 3500 Sports Arena Boulevard, 619-224-4171.

DART TOURNAMENT
TUES / 12.5.06 / TONY’S
9034 Newport Ave., Ocean Beach
619-223-0591

MONTHLY
BEER SPECIALS
EVERY DAY
LA JUNA BEACH HOUSE
710 Oliver Ave., Pacific Beach
619-276-3888

KRAZY KARAOKE
EVERY TUES, THURS & SUN
9PM-1AM / CALIF. LOUNGE
3100 5th Ave., San Diego
619-296-9492

$2 U-CALL-ITS
EVERY WED / 9PM-2AM
LA JOLLA BREW HOUSE
7536 Fay Ave., La Jolla
858-459-6375
www.lajollabrewhouse.com

LIVE HIP HOP
EVERY WED / 9PM-1AM
STATIC LOUNGE
634 Broadway, San Diego
619-544-1622

SUPER PINT NIGHT
EVERY THURS / RPM-CLOSE
SUNSHINE COMPANY
5028 Newport Ave., Ocean Beach
619-222-0722

FOOTBALL NIGHT! $2 DRAFTS & $3 BURGERS
EVERY MON / MARTINI RANCH
508 F St., Downtown | 619-235-6100
www.martinianch.com

THE FAINT
W/ RATATAT & DJ KID
MILLIONAIRE (AKA STEVE AOKI)
WED / 12.6.06 / 1PM / 4TH & B
345 B St., San Diego | 619-231-4500 | 21+
www.4thandb.com | Invite Only: Your Camel rep has tickets. Track yours down by visiting the event finder at www.camielankees.com or by calling 1-866-988-8800.

WHAT’S YOUR MOST MEMORABLE ENCOUNTER? Halloween @
On Broadway,
IF I RULED THE WORLD, I'D:
Party and retire.

--Barbecue @ Martini Ranch
Camel Smoker

SURGEON GENERAL’S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

WEBSITE RESTRICTED TO LEGAL AGE TOBACCO CONSUMERS.
EVENTS AGE RESTRICTED. MUST BE 21 TO DRINK.
By Dave Good

In 1976, Claude Bolling released, with flautist Jean-Pierre Rampal, his Suite for Flute and Jazz Piano Trio. The record bridged classical and jazz like no other and in the process created something both distinguished and curious. That, I think, is where to place Lori Bell. She is a classically trained flautist, but, like Rampal, she can choose to speak in a more fluid musical language. Bell’s jazz is interpretive, polite, and almost regimented, but it was a local jazz (not a classical) radio station that recently hosted an hour-long retrospective of her work.

Unlike more traditional jazz Fauists such as the late Herbie Mann, there’s no spook in Bell’s honeyed sound. That texture comes from her partner, Ron Satterfield.

“He’s different,” Bell says from her North Park music studio. “We really is.”

Musically, Satterfield is a slick and jazzy display of emotions. He and Bell form two-thirds of a partnership with L.A.-based jazz pianist Dave Mackay, called Interplay. Satterfield is previously known for his partnership in the nationally acclaimed pop jazz duo Checkfield but has advanced his role in Interplay such that it bears little resemblance to his famous past. In the years since, he has perfected the lost art of singing scat. It seems a primal language known only to him, one that can imply darkness or ecstasy. His acoustic guitar carries both bass and rhythm, leaving Bell to improvise in the space that remains. It is a sound not unlike that of reedman Joe Farrell’s when he was making ‘70s fusion with Chick Corea and Stanley Clarke, but it carries the same feeling that Rampal imparted when he crossed that line. It is a sound not unlike that of reedman Joe Farrell’s when he was making ‘70s fusion with Chick Corea and Stanley Clarke.

Lori Bell, Kitima Restaurant, Saturday, November 25, 7 p.m., 619-298-2829.

Christine Aguileras: iPayOne Center, Friday, March 2, 3500 Sports Arena Boulevard, 619-231-4871.
Snow Patrol: Open Air Theatre, Saturday, March 3, 3500 Sports Arena Boulevard, College Area, 619-394-0474.

April
Josh Groban: iPayOne Center, Friday, April 6, 3500 Sports Arena Boulevard, 619-231-4871.

San Diego Symphony 2006-2007
Experience Excellence

John Williams Conducts!
Saturday, February 10, 2007 @ 8PM
Special One-Time Concert
Benefiting the Musicians of the SDS Pension Fund

 Legendary film score composer John Williams, recipient of 45 Oscar Nominations, conducts the San Diego Symphony in a program of his memorable film music

Tickets on sale now to San Diego Symphony Subscribers. Tickets on sale to the general public November 24th, phone and internet.

Thanksgiving Half-Price Seat Sale
Three Days Only!

Internet Only – No Phone Orders
November 24, 25 & 26 Only
All 2006-2007 Concerts, Section B-Main

Visit our website for complete details to take advantage of this one-time offer*

*Certain restrictions apply, valid for San Diego Symphony events only, discount not valid for John Williams Conducts. See our website for full details.

Jacobs’ Masterworks Series
Winter Pops
Light Bulb Discovery
Mojo Sounds now buys, sells and trades clothing as well as CDs, DVDs, video games, vinyl LPs and books for cash!

We’ll buy the shirt off your back!

Mojo Sounds now buys, sells and trades clothing as well as CDs, DVDs, video games, vinyl LPs and books for cash!

Free CD of your choice!

For every 50 pieces of merchandise you sell to Mojo. Used CDs only. Valid through 11/30/06.

945 Garnet Ave. • Pacific Beach
858.274.4933 • johnnyvsd.com

OPEN THURSDAY - SATURDAY 4PM - 2AM
[OPEN THANKSGIVING THURSDAY]

Thursday Night Cocktail Party
$3 martinis, complimentary hors d’oeuvres
Happy Hour: Thursday - Saturday 4pm - 8pm,
1/2-price appetizers, wells, wines, drafts
VIP & Banquets, email: amy@johnnyvsd.com
If you would like to include your DJ event, e-mail sellis@nethere.com or submit a listing online at SanDiegoReader.com by clicking on the music section. Deadline is 5 p.m. Friday, the week prior to publication. The listings are free.

**Brick by Brick:** Fridays, Therapy, industrial, gothic, and fetish with DJs Bryan Pollard and guest. 8:30 p.m. to 2:30 a.m.; 21 and up. 1130 Buenos Avenue, Bay Park. 619-275-5483.

**Buster Daly’s:** Thursdays, 4mat with rotating DJs Veep Reekins, Xavier, Class Cat, and Myson King. 3112 University Avenue, North Park. 619-284-2747.

**'Canes:** Thursdays, Top 40, hip-hop, and old soul with DJs Power Gill and Rick Nasty. 9 p.m. 3105 Ocean Front Walk, Mission Beach. 619-486-1780.

**Characters Bar & Grill (La Jolla Marriott):** Fridays and Saturdays, salsa, mambo, and merengue. 9:30 p.m. to 2:30 a.m.; 21 and up. 4540 La Jolla Village Drive, La Jolla. 858-397-6397.

**The C Lounge:** Sundays, liquid, liquid funk and drum ’n’ bass. 9 p.m. to 2 a.m.; 21 and up. No cover. 756 Fifth Avenue, downtown. 619-233-2838.

**Crudo:** Thursdays, deep, soulful, and sexy house grooves with guest DJs. 9 p.m.; 21 and up. No cover. 1953 India Street (at Grape), Little Italy. 619-398-2974.

**Dino’s:** Fridays, Gimmie Gimmie Gimmie, punk, goth, and rock with DJs Bryan Pollard, Morgan Young, and guest. 3929 30th Street, North Park. 619-291-3466.

**The Flame:** Second and fifth Saturday of the month, Sabbat, gothic, industrial, and dark ’80s with DJs Robin Both, Adam Atom, and Dokkedal. 9 p.m. to 2 a.m.; 21 and up. 3780 Park Boulevard, Hillcrest. 619-295-4163.

**Habana Restaurant:** Saturdays, Adventures East, salsa, merengue, and cha-cha with David Garcia and David Suarez. 10 p.m. 7777 University Avenue, La Mesa. 619-713-2011.

**Honey Bee Hive:** Wednesdays, Mixtape Sessions, underground hip-hop, downtempo, and beat mixture with DJ Ricky Wreck and Maida. 8 p.m. to 1 a.m. Thursdays, Deep, drum ’n’ bass with DJs WallReader, Probable Cause, and Skyler Mici; 11 p.m. to 2 a.m. 1609 C Street (front of 16th Street, across from City College), downtown. 619-782-6930.

**Inferno Young Adult Nightclub:** Wednesday, Pre-Thanksgiving Jam with guest DJs. Thursday, Thanksgiving Jam featuring DJ Dizzy D. Fridays and Saturdays, DJ Kool T spins hip-hop, house, and reggae. 9 p.m. to 1:15 a.m.; high school sophomore and up. 775 Metcalf Street, Escondido. 760-741-1271.

**Jack’s Lounge:** Fridays, sexy dance music with DJ Misha and weekly guests. Saturdays, vocal house with DJ Sean Wilson. 7805 Girard Avenue, La Jolla. 858-416-8111.

**Kadan:** Wednesdays, Darkwave Garden, punk, gothic, and ethereal with DJs Bryan Pollard, Stern, and Grimderella. First Saturday of the month, Brokken Night, live electronic, machine funk, and breaks. Second and third Saturday of the month, Underground Playground, breaks, house, and progressive with Jack Tripper and guest DJs. Tuesdays, Distortion, mashups, bastard pop, and cybertrash. 9 p.m. to 2 a.m.; 21 and up. No cover. 4096 30th Street, North Park. 619-640-2500.

**The Kava Lounge:** Second Friday of the month, Assassins, Robin Both and Tom King spin the best in dark underground dance music. 9 p.m. to 2 a.m.; 21 and up. 2812 Kettner Boulevard, Middletown. 619-543-0933.
THE FM94/9 HOLIDAY HOOTENANNY

MODEST MOUSE, THE SHINS, PETE YORN, & SILVER SUN PICKUPS

Saturday, December 9 @ Rimac Arena UCSD

Doors open @ 5:30  Tickets – $32.50

(ticketmaster.com  619.220.8497)

(includes $1.00 to the "About the Music" Fund)
DANCE

The Kensington Club: Wednesdays, DJ Freedom, rock and funk with DJ spins. 9 p.m. to 2 a.m.; 18 and up. 8639 Mission Valley Court (between Sixth and Seventh Avenue), downtown. 619-236-1616.

Mike’s Lounge (Hyatt Regency): Thursdays, DJs Neko, Sky and Chris Mullin spin hip-hop, dance, and 90’s/80’s. 9 p.m. 21 and over. 7777 La Jolla Village Drive, La Jolla. 858-552-1234.

Moondoggies Pacific Beach: Saturdays, hip-hop and R&B with DJs Enigma and Cisco. 9 p.m.; 21 and up. No cover. 621 Garnet Avenue, Pacific Beach. 858-483-7844.

Moosos Gasmamp: Sundays, Noyson, house and trance with DJ Neko. 9 p.m. 335 Fifth Avenue, downtown. 619-702-5595.

Riley’s Sports Bar: First Friday of the month, Sin Factory, fridays, gothic, and industrial with DJs Darkman and guests. 9 p.m. to 2 a.m.; 21 and up. 2901 Nimoi Boulevard, Point Loma. 619-235-8635.

San Diego Sports Club: Mondays, DJ Penny Galar, Robin Roth and other female DJs spin indie rock, electro pop, and 90’s. Second and fourth Saturday of the month, Club Fashion Whore, electroclash, Brit pop, and indie dance punks with DJs Nate Sartain, Sad Q, Barry Weaver and more. Third Saturday of the month, Club de Sade, gothic, industrial, and fridays with DJs Darkman and Creep. 9 p.m. to 2 a.m. 1271 University Avenue, Hillcrest. 619-289-7372.

710 Beach Club: Sundays, hip-hop, funk, and old school with the Husky Boy Allstars. 710 Garnet Avenue, Pacific Beach. 858-483-7044.


Static Lounge: Saturdays, house music to dark dance beats. 9 p.m. to 2 a.m.; 18 and up. 634 Broadway (between Sixth and Seventh Avenue), downtown. 619-348-1059.

Whiskey Girl: Sundays, Top 40, hip-hop, and dance with DJ Danimal. Mondays, DJ Marc Thrasher mixes 80’s and 90’s music videos. 9 p.m.; 21 and over. No cover. 600 Fifth Avenue, downtown. 619-236-1616.

The Whistle Stop: Second Thursday of the month, Progressive Zero, indie, Brit pop, and soul. First and third Saturday of the month, Transport, Brit rock, indie, and electroclash with DJ Gabe Vega and guests. Second and fifth Saturday of the month, One Nation; new wave, hip-hop, and hooping remixes with DJs Blackstone and Atari. Tuesdays, Friends Chill, downtempo, electronic, and ambient with DJs Wank Chops, Lise, and guests. 9 p.m.; 21 and up. 2236 Fern Street (corner of 30th and Juniper), South Park. 619-284-0744.

San Diego Sports Club: Mondays, DJ Penny Galar, Robin Roth and other female DJs spin indie rock, electro pop, and 90’s. Second and fourth Saturday of the month, Club Fashion Whore, electroclash, Brit pop, and indie dance punks with DJs Nate Sartain, Sad Q, Barry Weaver and more. Third Saturday of the month, Club de Sade, gothic, industrial, and fridays with DJs Darkman and Creep. 9 p.m. to 2 a.m. 1271 University Avenue, Hillcrest. 619-289-7372.

710 Beach Club: Sundays, hip-hop, funk, and old school with the Husky Boy Allstars. 710 Garnet Avenue, Pacific Beach. 858-483-7044.


Static Lounge: Saturdays, house music to dark dance beats. 9 p.m. to 2 a.m.; 18 and up. 634 Broadway (between Sixth and Seventh Avenue), downtown. 619-348-1059.

Whiskey Girl: Sundays, Top 40, hip-hop, and dance with DJ Danimal. Mondays, DJ Marc Thrasher mixes 80’s and 90’s music videos. 9 p.m.; 21 and over. No cover. 600 Fifth Avenue, downtown. 619-236-1616.

The Whistle Stop: Second Thursday of the month, Progressive Zero, indie, Brit pop, and soul. First and third Saturday of the month, Transport, Brit rock, indie, and electroclash with DJ Gabe Vega and guests. Second and fifth Saturday of the month, One Nation; new wave, hip-hop, and hooping remixes with DJs Blackstone and Atari. Tuesdays, Friends Chill, downtempo, electronic, and ambient with DJs Wank Chops, Lise, and guests. 9 p.m.; 21 and up. 2236 Fern Street (corner of 30th and Juniper), South Park. 619-284-0744.

San Diego Sports Club: Mondays, DJ Penny Galar, Robin Roth and other female DJs spin indie rock, electro pop, and 90’s. Second and fourth Saturday of the month, Club Fashion Whore, electroclash, Brit pop, and indie dance punks with DJs Nate Sartain, Sad Q, Barry Weaver and more. Third Saturday of the month, Club de Sade, gothic, industrial, and fridays with DJs Darkman and Creep. 9 p.m. to 2 a.m. 1271 University Avenue, Hillcrest. 619-289-7372.

710 Beach Club: Sundays, hip-hop, funk, and old school with the Husky Boy Allstars. 710 Garnet Avenue, Pacific Beach. 858-483-7044.


Static Lounge: Saturdays, house music to dark dance beats. 9 p.m. to 2 a.m.; 18 and up. 634 Broadway (between Sixth and Seventh Avenue), downtown. 619-348-1059.

Whiskey Girl: Sundays, Top 40, hip-hop, and dance with DJ Danimal. Mondays, DJ Marc Thrasher mixes 80’s and 90’s music videos. 9 p.m.; 21 and over. No cover. 600 Fifth Avenue, downtown. 619-236-1616.

The Whistle Stop: Second Thursday of the month, Progressive Zero, indie, Brit pop, and soul. First and third Saturday of the month, Transport, Brit rock, indie, and electroclash with DJ Gabe Vega and guests. Second and fifth Saturday of the month, One Nation; new wave, hip-hop, and hooping remixes with DJs Blackstone and Atari. Tuesdays, Friends Chill, downtempo, electronic, and ambient with DJs Wank Chops, Lise, and guests. 9 p.m.; 21 and up. 2236 Fern Street (corner of 30th and Juniper), South Park. 619-284-0744.
DECO'S

1930's Art Deco Theme
Restaurant and Nightclub
with a South Beach Flair!

TONIGHT, WED. 11.22.06

THE 3RD ANNUAL PRE-
THANKSGIVING Bash!

Free giveaways all night and free tickets to
"Z90.3 JINGLE JAM 06 CONCERT"!

FRIDAY: 11.24

FRIDAY NIGHTS @ DECO'S
FEATURING
NICKY Z & MR. SHAWBELL SPINNING
HIP HOP, R&B, HOUSE AND 80'S
BROUGHT TO YOU BY KAYELLA ENTERTAINMENT

SATURDAY: 11.25

SATURDAYS @ DECO'S
TOP 40's - 80's - DANCE
FEATURING SAN DIEGO'S TOP DJ'S
BROUGHT TO YOU BY KAYELLA ENTERTAINMENT

ON BROADWAY

615 BROADWAY AVE GASLAMP - WWW.OBEC.TV - 619.221.0011
VIP BOOTH OR ROOM RESERVATIONS CALL 619.221.0011 OR MARCUS@OBEC.TV
In the subgenre of science fiction known as steampunk, writers will set a story in a version of the past, but with elements of modern technology. For instance, top-hat

Victorian gentlemen will work at steampowered computers. There’s something comforting about this kind of image — maybe it’s a way for us to reconcile our longing for what’s been lost on the way to modern society with our feeling that modern conveniences and freedoms are actually really great.

I think of steampunk when I hear the music of Norfolk & Western. The Portland band likes to play dress-up in vintage clothes, and they often employ accordion, ukulele, and other old-fashioned instruments, but they might not fit in on a bill with more explicitly old-timey acts like Steely Holland, the Be Good Tanyas, or the Ditty Bops. For one thing, Nor-

folk & Western’s main players, Adam Selzer and Rachel Blumberg, occasionally like to crank up the guitars and let rip. But even their quiet songs sound more like indie rock than anything else. Selzer’s songwriting doesn’t conform to old genres, it merely suggests them. The ukuleles are sound effects, just like the sound of an old projector that opens and closes their new album, The Ongoing Colony.

I don’t mean that as a knock. Like M. Ward, for whom Selzer and Blumberg sometimes play backup, Norfolk & Western is creating something new and perhaps more honest than what revivalists do. In real life, many of us have high-speed Internet access in a house that was built in the ‘30s, and some of us keep old photos of our grandpar-

ents in our new cell phones. It makes sense that our music should have the same ambiguous but respectful relationship with the past.

NORFOLK AND WESTERN, The Casbah, Wednesday, November 29, 8:30 p.m. 619-238-4556, 67.
**San Diego**

**April 20**

The Northside, 600 North Sixth Street, downtown. 619-236-1111.

**April 21**

Pizza Factory, 5775 Montezuma Road, Carlsbad. 760-434-7700.

**April 22**

The Sails Inn, 1317 11th Street, Ocean Beach. 619-226-8805.

**April 23**

vivo, 4612 Pacific Beach Drive, Pacific Beach. 619-226-6434.

**April 24**

The Sails Inn, 1317 11th Street, Ocean Beach. 619-226-8805.

**April 25**

The Sails Inn, 1317 11th Street, Ocean Beach. 619-226-8805.

**April 26**

Pizza Factory, 5775 Montezuma Road, Carlsbad. 760-434-7700.

**April 27**

Pizza Factory, 5775 Montezuma Road, Carlsbad. 760-434-7700.

**April 28**

Pizza Factory, 5775 Montezuma Road, Carlsbad. 760-434-7700.

**April 29**

Pizza Factory, 5775 Montezuma Road, Carlsbad. 760-434-7700.

**April 30**

Pizza Factory, 5775 Montezuma Road, Carlsbad. 760-434-7700.
**San Diego**

**Etta’s Place**, 6199 University Avenue (at College and University), San Diego. 619-688-1120. Friday, live music.

**Greene Music**, 7746 Miramar Road, San Diego, 858-632-5151. Friday, 6 p.m., John Cat and Kiko Jimeno, Latin jazz.

**Harvest Bar and American Grill**, 4370 La Jolla Village Drive, San Diego. 858-573-1252. Friday, 6 p.m. to 9 p.m., the Jamie Valley-Bob McManus Jazz Duo.


**Humphy’s**, Half Moon Inn, 2241 Mission Gorge Road, San Diego. 858-234-5377. Backstage Lounge: Wednesday, November 22, 8 p.m. to 10 p.m., from midnight, the PepeJoy Irish Jam.

**The Kensington Club**, 1502 Orange Avenue, Normal Heights. 619-226-1100. Friday and Saturday, live rock/hard rock. Sunday, 8 p.m. to midnight, dance/disco.


**Nearly**, 5302 Napa Avenue, San Diego. 619-224-3577. Backstage Lounge: Humphrey’s: Wednesday, November 22, 8 p.m. to 10 p.m., the Johnson Project, funk/party music.


**Lustful’s Coffee House**, 3413 Adams Avenue, Normal Heights. 619-282-0457. Wednesday, November 22, Derek Evans and J.J. Robinson, Monday, open mike. Wednesday, November 29, the Baddly Vuddy Blues Show.

**Martín’s Bar and Grill**, 9404 Fourth Avenue, San Diego. 619-295-0232. Saturday, 7 p.m. to 10 p.m., foreign jazz, yoga.


**The Odd soul**, 3345 Adams Avenue, Normal Heights. 858-294-3094. Friday, Gene Warren, Irish folk. Tuesday, traditional Irish jam session.

**Red Fox Steakhouse and Tap Room**, 2228 El Carmel Boulevard, North Park. 858-297-1313. Thursday through Sunday, and Wednesday, Eddie Ross and Joe Szyma, piano. Monday and Tuesday, the Dave Show Duo.

**The Rhythm Lounge**, 3046 Midway Drive, San Diego. 858-224-4035. Tuesday, open blues jam.


**Scorcher’s Office**, 9036 39th Street, San Diego. 619-296-3586. Tuesday, 9 p.m., the Black, rock/country/R&B.

**Second Wind**, 8515 Navajo Road, San Carlos. 619-469-1370. Friday and Saturday, classic rock.

**Sham Rocks Shack**, 7050 El Carmel Boulevard (Carpenter Hill block east of 6th Street), South Park. 858-467-2853. Friday and Saturday, live bands.

**Sogno Di Vino**, 2107 Joch Avenue, San Diego. 619-331-8087. Tuesday, 7 p.m. to 10 p.m., Mike Natron, solo jazz guitar.

**Soma**, 3510 Sports Arena Boulevard, San Diego. 619-226-3086. Tuesday, 7 p.m., the Black, rock/country/R&B.

**Sunday Social**, 4020 39th Street, San Diego. 858-454-9176. Friday and Saturday, rock/rock/punk/alternative.


**Tina’s**, 1546 Executive Drive, La Jolla (Golden Triangle area). 858-597-1188. Wednesday, 7 p.m., the High Society Jazz Band.

**Uno Delivery**, 7050 El Carmel Boulevard (Carpenter Hill block east of 6th Street), South Park. 858-467-2853. Friday and Saturday, live bands.

**Vesuvio Gourmet Restaurant**, 3252 El Cajon Boulevard, North Park. 619-282-7040. Thursday, 8 p.m. to 11 p.m., the B-3 Four (featuring Pete from Mad Sin and that makes it more of an Industrial • Noize • EBM • Gothic • Club Kids • Bamboula, rock/metal. Friday, 8 p.m., the Astrozombies, rock/metal. Saturday, live rock/hard rock.

**Wiggles and Coffee Company**, 4199 Park Boulevard, University Heights. 619-284-2848. Thursday, 7 p.m., Mike Nelson, comedy. Friday, 8 p.m., Vernon May, Dave Koesakorne, Jimmy Bamboula, and Derek Evans. Saturday, Clem Talbot, Don, Rachel Kay, and Alyssa Joyce. Sunday, 8 p.m., Kyle Phelan and Bawlinska.

**Online Club Coupons!**

The following nightclubs have valuable coupons in the Music Section of the Reader’s website. *G* indicates North County.

- **The Aero Club**
  - Free WiFi

- **Brick By Brick**
  - 2 for 1 admission

- **CA Express VIP Card**
  - Free card

- **Comedy Co-op**
  - Free tickets

- **In Cahoots**
  - 2 for 1 cover

- **Lucky 7 Match**
  - $5 off speed dating

- **Martini Ranch**
  - Free appetizers

- **Patricks II**
  - 2 for 1 cover

- **Second Wind Navajo**
  - No cover

- **710 Beach Club**
  - 2 for 1 cover

- **Tio Leo’s Lounge**
  - $1 off club admission

**SanDiegoReader.com**
North County

The Alley, 431 Grand Avenue, Carlsbad. 760-434-1713. Thursday, Friday, and Saturday, the Love Jangle, Top 40/Pop.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-9022. Wednesday, November 22, 9 p.m., Eliah Zivamul & the Revelations and Shaka Ricks, reggae. Friday, 9 p.m., Grand Ole Party and Dirty on Purpose, rock. Saturday, Joe Romanos and Oliver Petitt, acoustic. Monday, 9 p.m., Stan Ridgeway and the Handsome Family, Tuesday, 9 p.m., Sean Meenan, Scintill and Admiral Tite, reggae. Wednesday, November 29, BJ Thomas, Del and Corey Rigs, new wave/electronica.

Boar Cross’n, 390 Grand Avenue, Carlsbad. 760-293-2889. Thursday, hip-hop. Friday and Saturday, live classic rock.

The Book Works/Pannikin Cafe, 300 Grand, Carlsbad. 760-479-0242. Friday, 8 p.m., Flange, folk. Saturday, 8 p.m., Jimmy Bender, folk.

Borders Books and Music (Carlsbad), 1905 Calle Barcelona, Carlsbad. 760-479-0242. Friday, 8 p.m., Billy Watson, blues.

Borders Books and Music (Carmel Mountain), 11160 Rancho Carmel Drive, Carmel Mountain. 858-418-1014. Friday, 6 p.m., Steve Thara, pop, folk. Saturday, 5 p.m., O’Dale, acoustic.

Bob’s Whiskey Dive, 101 Pier View Way, Oceanside. 760-797-3326. Friday, 9 p.m., Cory Wilkins, classic rock.

Carvers, 19400 Bernard Plaza Drive, Rancho Bernardo. 858-796-5136. Friday and Saturday, Night Shift, classic rock.

Cheers, 2475 Main Street, Ramona. 760-799-5270. Friday and Saturday, live classic rock/country. Tuesday, 5 p.m. to 9 p.m., Mike Gardner, acoustic rock/folk.

Coyote Bar and Grill, 300 North El Norte Parkway, Escondido. 760-789-0270. Friday and Saturday, acoustic rock/folk.

Del Dios Bar and Grill, 20154 Lake Drive, Escondido. 760-489-4800. Friday, the Clachan Boys, folk. Saturday, Luna Llena, Cuban salsa.

Game Time Tavern, 12735 Poway Road, Poway. 858-478-0013. Friday, live rock. Saturday, Sundance, rock/country.

Hennessey’s Tavern (Carlsbad), 2777 Roosevelt Street, Carlsbad. 760-799-4621. Friday, rock and roll. Saturday, the Bill Magee Blues Band.

The Inn at Rancho Santa Fe, 5951 La Cresta Drive, Rancho Santa Fe, 760-756-2228. Thursday, Tuesday, and Wednesday, 5:30 p.m. to 9:30 p.m., Jerry Melnick, jan/va variety piano.

The Jumping Turtle, 1660 Capistrano Boulevard, San Marcos. 760-471-7778. Music is rock/metal/alternative, unless otherwise noted. Friday, Hot for Teacher, Lost of Control, One Thousand Pictures, the John-Mo and Band, and the City’s Finest. Sunday, live bands. Monday, Yehudi’s Hour, Nevada, Acoustic and Thieves and Liars. Wednesday, November 29, No One Goes Home.

La Tapatia Mexican Restaurant and Cantina, 340 West Grand Avenue, Escondido. 760-747-3522. Saturday, 6 p.m. to 9 p.m., the Taupier Trio, jazz.

Mas Fina Cantina, 2790 State Street, Carlsbad. 760-434-3497. Wednesday, 8 p.m. to midnight, Mike Gardner, acoustic rock/folk.

North Bar Sports & Spirits, 300 West El Norte Parkway, Escondido.

East Coast Bicycles
Borders Books and Music (El Cajon), 539 Parkway Plaza, El Cajon. 619-455-5119. Saturday, 7 p.m., Party Hall, folk.

Cosmos Coffee Cafe, 8787 La Mesa Boulevard, La Mesa. 619-498-4317. Friday, 3 p.m. to 5 p.m., Host the Sam Johnson Jazz Duo.

The Emporium, 1312 Sunrise Highway 8, El Cajon. 619-445-2344. Friday and Saturday, the Tyler Harvey Band, acoustic rock.

Fannie's Nightclub, 9145 Campo Road, Spring Valley, 619-696-2204. Friday, 7 p.m., One Thread, rock/hard rock/metal. Saturday, Gilligan's Manager and Four Hazis, rock. Sunday, live hip-hop.

Habana Restaurant, 777 University Avenue, La Mesa 619-713-2011. Saturday, salsa dancing.

Pete's Place, 8330 La Mesa Boulevard, La Mesa, 619-484-4335. Saturday, 9 p.m., Manglez and Monday Wagon, rock/blues/reggae.

Renaissance Inn, 14353 Old Highway 80 (half mile east from Lake Jennings turnoff), Flynn Springs, 619-361-8105. Friday and Saturday, Turnin' Dog, country.

Second Wind, 8528 Magnolia Avenue, Santee, 619-594-8301. Friday and Saturday, Norman, classic rock.

Silly 7 Bar and Grill, 10109 Main Avenue, Lakeside, 619-561-6762. Saturday, 8 p.m. to 11 p.m., Nicky D and the Whiskey Drifts, In Perfect Agony, and guests.

Tommy's Italian Restaurant, 1180 North Second Street, El Cajon. 619-441-2676. Friday, 11 p.m. to 10 p.m., the Wise Guyz, swing/standard.

Viejas Casino, 5000 Willows Road, Alpine (off Interstate 8), 619-445-5400. Dream Catcher. Friday and Saturday, Stayin' Alive, disco/ salsa.

Wednesday 11-22

Mixtape Sessions & Salsa Sushi
Underground hip-hop & dinner all in one:

Deep
San Diego's longest-running drum 'n' bass weekly

Friday 11-24

Dynamite
E.S.A. Hip-Hop Show

E. S. A.

Bionic Boogie
DJ Garth

Sunday 11-26

Live Hip-Hop
The Juggaknots

1-Honey
Bee Hive

1409 G Street
Downtown San Diego
619-702-6010
Lunch Daily. Happy Hour 4-7 pm

Spend Your Holidays With Us
Private party space still available. Call for details!

Late night sushi
Friday & Saturday until 1 am

Nightly sushi specials

SUNDAY & MONDAY NIGHT FOOTBALL
Watch on our plasma or in your own suite!
The Jumping Turtle
“North County’s True Music House”

FRIDAY 11-24
All ages until 10 pm
TBA

SATURDAY 11-25
All ages until 10 pm
BGO Events Promotions
present
ONE THOUSAND PICTURES
(formally The Frantic)
HAT TRICK
JOHN-MARK BAND
THE CITY’S FINEST

SUNDAY 11-26
BGO Events Promotions &
Chain Gang Punk Promotions
present
TBA

MONDAY 11-27
SoCalStunts.com & Moneymix Entertainment present
MONDAY NIGHT BIKE NIGHT & NIGHT CLUB!
Featuring DJ Wrecked!
TBA

UPCOMING SHOWS (See our website for more info):

THURSDAY 11-30
All ages until 10 pm
BGO Events Promotions
present
IMPALER
HORROR KATS
DISINTEGRATOR

FRIDAY 12-1
Chain Gang Punk Promotions &
TBA
present
ROGER MIKE & THE DISASTERS
ANGEL CITY OUTCASTS
NAKED AGGRESSION
HELLFIRE TRIGGER

SATURDAY 12-2
TBA

SUNDAY 12-3
All ages until 10 pm • BGO Events Promotions presents
IRIE I • WHEN I RISE

WEDNESDAY 12-6
BGO Events Promotions presents
THE CITY DRIVE • RELAX TO PARIS

SECOND WIND BARS
• POOL TABLES • DART BOARDS • HOT SPOT & LOTTO • FREE PARKING •

NAVAJO

CLASSIC ROCK

WEDNESDAY, FRIDAY & SATURDAY
NOVEMBER 22, 24 & 25 • 9 PM

6 ONE 9

ORIGINALS BANDS
TUESDAYS & THURSDAYS • 8:30 PM
Mike Raggiellette Presents
HUGE ROOSTER & guests

Navajo Originals Bookings:
E-mail “Windgirl” from our website

KARAOKE
MONDAY hosted by Leo Pitts
immediately following the game.

NAVAJO • 8515 Navajo Road • 619-465-1730
(Albertsons shopping plaza at Navajo & Lake Murray)
SANTEE • 8528 Magnolia Ave. • 619-596-8350
(Corner of Prospect & Magnolia)
NORTH PARK • 2306 El Cajon Blvd. • 619-298-6008
(One block west of Texas Street)

www.secondwindbars.com
Free wireless broadband Internet access.
ATM & credit cards welcome.

THE BITTER END
770 Fifth Avenue • San Diego, CA 92101 • (619) 338-9500
must be 21 or older with proper ID

What are you thankful for?
open on thanksgiving day at 8pm • no cover
come & give thanks

SANTÉE

CLASSIC ROCK

WEDNESDAY
NOVEMBER 22 • 8:30 PM

SERIOUS (6018)

FRIDAY & SATURDAY
NOVEMBER 24 & 25 • 9 PM

NEMESIS

ORIGINALS BANDS
SUNDAY-THURSDAY • 9 PM
Check our website for up-to-date listings.

Santee Originals Bookings:
E-mail “Windgirl” from our website

KARAOKE
THURSDAY-SATURDAY 9 PM hosted by Sonya
ARTPOWER!
AT UC SAN DIEGO

December 19 | Tues., 8:00pm | Copley Symphony Hall

Woody Allen and His New Orleans Jazz Band

Directing, acting and screenwriting aren't the only talents Woody Allen has for going. When not creating in his incredible cinematographic life, Allen is a renowned clarinetist, joining his musician friends every Monday night to jam at sold-out houses at the Carlyle Cafe in New York City. As part of his first real North American tour with the band, Allen brings a taste of New Orleans Dixieland jazz to sunny San Diego for an evening of exuberant music. Woody Allen, clarinet; Simon Watts, banjo, trumpet; Jerry Zigmont, trombone; Cynthia Sayer, piano; Conal Fowkes, string bass; Bob Crum, drums.

Tickets: $85 / $60 / $40

Dinner Downtown! Join us at Cafe Chloe for a special dinner and sumptuous wine pairings. Two seatings: 5:30pm or 6:00pm. Tickets are $75 per person and must be ordered in advance at the UCSD Box Office at 858.534.TIXS. Price includes dinner, wine and gratuity.

ORDER TICKETS: 858.534.TIXS or via Ticketmaster at www.artpower.ucsd.edu

Calendar

FING:

Elephant Skull:

Thomas Dolby:

Deverb:

Brick

Conspiracy of Equals:

Cobra Starship:

The City's Finest:

Circa Now:

BT:

Broken Gong:

The Botticellis:

Manuok:

Manganista:

Loss of Control:

Les George Leningrad:

Known Enemy:

Klymis:

Kemistry:

Turtle

Jezebel:

Irwin's Conspiracy:

Ilya:

I Am Ghost:

Hot for Teacher:

The Horrorkats:

Voz Alta

The Hidden Cameras:

The Haunted:

Head Automatica:

The History of Premature Burial: Voo Doo

The Howling: Brick By Brick

Hot for Teachers: The Jumping Turtle

I Am Ghost: Soma

Ivy: The Casbah

In Memory: Soma

Irwin’s Conspiracy: The Casbah

Jazzah: The Zombie Lounge

The John-Mark Band: The Jumping Turtle

Kemistry: Canas

Klymis: Dreamstreet

Known Enemy: Brick By Brick

Lacuna Coil: Soma

Les George Leningrad: The Casbah

Loot of Control: The Jumping Turtle

Mangakast: Pete’s Place

Manuok: The Casbah

The Matz of Static: Episcope

Maystar: The Zombie Lounge

The Modern Riffles: The Casbah

Monkey Wagon: Pete’s Place

My Laughing Face: Dreamstreet

Nebula: The Jumping Turtle

The New Model Army: Brick By Brick

No One Goes Home: The Jumping Turtle

Rovee Oliver: Canas

One Thousand Pictures: The Jumping Turtle

Owen: Soma

Priestess: House of Blues

Rock Killz Kill: Soma

JD Romance: Dreamstreet

A Scribb Amidst the Lions: The Allies

So They Say: Soma

Some Day Assassin: The Zombie Lounge

The Spazmatics: Soma

The Strikers: The Zombie Lounge

TerrorSpell: Soma

Thieves and Liars: The Jumping Turtle

30 Seconds to Mars: Soma

The UV Tiggers: The Casbah

Valentino: The Jumping Turtle

Via Satellite: The Casbah

The Wise Monkey Orchestra: Winners

Years Around the Sun: The Casbah

Z Factorial: Soma

Zsa Zsa Gabor: Voo Doo

ROCK

Atlas of Id: Canas

The Black: Scatter’s Office

Born Ruffians: The Casbah

The Beat Pack: Henry’s Pub

Burke’s Ghost: Dreamstreet

Mith Budd: 710 Beach Club

Cactus Twang: The Cyprus Cafe

Collage Manager: Fane’s Nightclub

The Crosswinds: Whiskey Girl

Daredave Jone: Canas

Dirty on Purpose: Belly Up Tavern

The 80’z: Dick’s Last Resort

The Electric Waste Band: Winners

The Fabulous Woodies: Coyote Bar and Grill

4-Way Street: Mep’s Irish Pub and Grill

Fuzu Muzi: Fane’s Nightclub

The Ghost of Sada: Dick’s Last Resort

Grand Ole Party: Belly Up Tavern

The Handsome Family: Belly Up Tavern

The Taylor Harvey Band: Dave’s Cocktail Lounge

Heros: Canas

Hula Ghost: Brick By Brick

Jumpstart: Island Sports & Spirits

Red Lane: Coyote Bar and Grill

Led Zeppelin: House of Blues

Leo Rising: Bar Lescuard

Lifelike: Surf’s Up Saloon

Little Big Porn: Dreamstreet

Jeff Moore & the Witchdoctors: Diary’s

Nemesis: Second Wind (Santee)

Night Shift: Carvers

The No Show: Hennessey’s Tavern (PB)

Northstar: Coyote Bar and Grill

Norwalk & Western: The Casbah

Old Man Hands: The Casbah

One Thread: Fane’s Nightclub

Private Domain: Dick’s Last Resort

Rip-Off Johnny: Brick By Brick

Ron’s Garage: Hotel del Coronado, Island Sports & Spirits

Shockwave Four: Ocean House

The Siers Brothers: Dick’s Last Resort

Gnome: Second Wind (San Carlos)

The Stilletto: Mep’s Irish Pub and Grill, Henry’s Pub

Sundance: Game Time Tavern

The Sure Shot: 710 Beach Club

The Tea Taylor Band: Canas

Tigershark: Tiki House

Undecided: Ocean House

Vale: Brick By Brick

The Wagon: Winners

West of St: The Kraken

Cory Williams: Bob’s Whiskey Dive

Zombie Ghost Train: Brick By Brick

Zone 4: Dick’s Nightclub

POP / TOP 40

PfTR Armonita: Pasquale on Prospect

Gil Barron: Pasquale on Prospect

Corey Biggs: Belly Up Tavern

The Discos Pimpas: Dick’s Last Resort, 710 Beach Club

James East: Pasquale on Prospect

LIVE MUSIC IN THE GASLAMP
NO COVER SUN.-THURS.

Wednesday, November 22

Bill Magee Blues

“The Legend Continues…”

Thursday, November 23

Chet Cannon & The Committee

“Thanksgiving Night Blues”

Friday, November 24

Len Rainey & The Midnight Players

“Blues Soul-Motown”

Saturday, November 25

Rickie Parish & The Blues Gypsies

“Formerly with John Lee Hooker”

Sunday, Nov. 26

Shellie Blue

“Belting Out the Blues” “Back from Chicago”

Monday, Nov. 27

Chris James & Blue Four

Tuesday, Nov. 28

Blue Largo

“Traditional Jazz, Blues & Swing”

Wednesday, Nov. 29

Bill Magee Blues

“The Legend Continues…”

428 F Street (between 4th & 5th Ave.) • Downtown • (619) 233-3077 • www.patrickssii.com

**ARTPOWER!** **AT UC SAN DIEGO**

**art pwr**

**December 19 | Tues., 8:00pm | Copley Symphony Hall**

**Woody Allen and His New Orleans Jazz Band**

Directing, acting and screenwriting aren’t the only talents Woody Allen has for going. When not creating in his incredible cinematographic life, Allen is a renowned clarinetist, joining his musician friends every Monday night to jam at sold-out houses at the Carlyle Cafe in New York City. As part of his first real North American tour with the band, Allen brings a taste of New Orleans Dixieland jazz to sunny San Diego for an evening of exuberant music. Woody Allen, clarinet; Simon Watts, banjo, trumpet; Jerry Zigmont, trombone; Cynthia Sayer, piano; Conal Fowkes, string bass; Bob Crum, drums.

**Tickets: $85 / $60 / $40**

**Dinner Downtown!** Join us at Cafe Chloe for a special dinner and sumptuous wine pairings. Two seatings: 5:30pm or 6:00pm. Tickets are $75 per person and must be ordered in advance at the UCSD Box Office at 858.534.TIXS. Price includes dinner, wine and gratuity.

**ORDER TICKETS: 858.534.TIXS or via Ticketmaster at www.artpower.ucsd.edu**
DREAM STREET LIVE
2220 Bacon Street, Ocean Beach
619-222-8131 • www.dreamstreetlive.com

New Booking Bands!

Happy Thanksgiving!

Wednesday • November 22
Limo Buses • 50% Off Passengers

Thursday • November 23
FREE Drawings and More

Friday • November 24
Great Drink Specials

Saturday • November 25
Buckley’s Ghost

Crimson Knight

Little Big Porn

SHARP![

THE FAINT

WEDNESDAY DECEMBER 6

With Special Guests

STEVE AOKI

(AKA DJ KID MILLIONAIRE)

Live at 4th and B @ 8PM

Tickets: Available through your local Camel Rep. Track down your Rep by going to CamelSmokes.com or by calling 1.866.988.8800. There are limited tickets available for purchase from the venue.

Surgeon General’s Warning: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

16 mg. “tar”, 1.3 mg. nicotine av. per cigarette by FTC method. Actual amount may vary depending on how you smoke.

For T&N info, visit www.rjrttarnic.com.

Website restricted to legal age tobacco consumers.

1-866-988-8800

San Diego Reader, November 22, 2006

103
Pre-Thanksgiving Celebration
WEDNESDAY NOV. 22
Thanksgiving Salsa Special Event featuring
Orq. Salsa Caliente
This high-energy Salsa Orchestra has just been featured on TV’s Dancing with the Stars.

DJ Valo
dance floors
tapas bar
live entertainment
& club sevilla

Open Thanksgiving Day
3-Course Thanksgiving Dinner
$24.95 pp
Starting at 4 pm. Call for details.
619.233.5979
555 fourth ave.
san diego 92101
www.cafesevilla.com
Stargazing

Galileo 101, like all heavenly bodies, is ever in transit—and has been since it first entered our solar system. When new, it offered “avant-garde Italian” food that has gradually evolved into adventurous Euro-Cal cuisine, its dishes influenced by modern French cooking with a few Pacific Rim touches. A “wine tower” in the bar (complete with “wine angels” in harnesses) subsequently became a rum tower and is now turning into a tequila tower (sans angel).

And (as Galileo said), it still moves. A few weeks before we arrived, the restaurant’s long-time top toque departed and was replaced with Joe Craig, who was chef de cuisine for the previous nine months. (Earlier, he was chef de cuisine under Scott Halverson at Chive, which received four stars in this paper during that period.) The change was a surprise to us, but hey, Joe—way to go! At two dinners (sampling some 16 dishes), I encountered no drops, no serious flaws, not even minor inconsistencies. Everything we ate was highly enjoyable, and several dishes were no less than splendid.

At the base of the soaring Harbor Club, the restaurant is handsome, offering good things to look at from every angle. You enter via a wraparound patio dining area (named “Pluto,” since it’s “out there”) with firepit tables, some facing the convention center across the street and others next to a grassy mini-park. You pass through the “Earth Bar,” which was populated on a week-end evening by young corporate types (men in Polos and Dockers, women ranging from the preppy T’s and sneakers of moon-goddess Artemis to the high-glame dandus of would-be Venuses). In the “Jupiter Dining Room,” the decor is deliciously astronomical, with overhead lights shaped like half-moons, well-padded matte silver steel-backed chairs with a 1950s-style oval hole in the back (very NY-MOMA Design Collection), and an open kitchen along one side of the room. On the walls are portraits of Galileo, the inventor of the telescope. Hung on a silvery mesh curtain behind the bar is a framed gallery of the scientist’s portraits of Galileo, the inventor of the telescope. The brief captions reveal why Galileo’s observations upset the papal world-view of his time.

Dinner begins with slices of crusty rustic bread and coral-colored butter, whisked with roasted sweet chilies and sugar. The fall menu is well adapted to the season, with autumnal flavors of game, premium meats, wild mushrooms, and clean, honest sauces based on reduced meat stocks.

The soup du jour at our first visit was an earthy, comforting butternut squash puree with greens floating subsurface to offset the squash’s sweetness, and, center stage, a “chorizo fritter” made of the mild Spanish (not spicy Mexican) version of the sausage. In the wild mushroom duck confit tart, a filling of moist duck is mingled with fresh wild mushrooms (shitake, cremini, enoki) to spill from a buttery puff pastry shell. The combination proved a happy one, intensifying the “ducky” flavor of the fowl.

The savory red vegetable sauce makes a clever reappearance where you’d least expect it, as a glaze under large, lump, sweet scallops, cooked tender, uncommonly paired with osso buco (veal shank) shreds mixed with baby arugula and chive oil. It’s a wonderfully eccentric version of surf and turf.

A wild boar tamale is loaded with finely chopped braised meat, but the meat doesn’t taste very wild. “It’s like regular pork,” said my friend Cheryl. In fact, I doubt that it’s true boar: Some years ago, while writing a meat and game cookbook, I discovered that most “boar” available commercially in the U.S. is feral pig, descended from escaped escapees. Nowadays, it turns out, they’re back in the pen again, presumably with some extra running around room. (The advantage of farm-raised “boar” is that truly wild pigs and boars are prone to trichinosis and so must be cooked to death for safe eating.) Whatever the meat’s actual ancestry, the dish redeems itself with a lively chile guajillo sauce and a charming little salad of fresh nopalito strips, good tomato, and onion. Thin streaks of lime-flavored cream sauce decorate the plate and presumably with some extra running around room. (The advantage of farm-raised “boar” is that truly wild pigs and boars are prone to trichinosis and so must be cooked to death for safe eating.) Whatever the meat’s actual ancestry, the dish redeems itself with a lively chile guajillo sauce and a charming little salad of fresh nopalito strips, good tomato, and onion. Thin streaks of lime-flavored cream sauce decorate the plate and

yuzu. Rare steamed abalone has become a ubiquitous superstar, and Galileo, too, offers it. Here the cubes are garnished (per the menu) with “tropic fruit, avocado mousse, papaya coconut sauce.” All were present and accounted for, but in miniature. We found puffs of the mousse, squiggles of the delicious sauce, plus a tiny, welcome pile of unadvertised green tobiko (flying fish roe). The fruits consisted of apple slices, baby kiwis, and — ta-da! — a single fresh rambutan (a luscious, funny-looking fruit from Southeast Asia) with a flavor something like:

“Best Thai” — 944 Magazine Editor’s Choice, 2006
★★★★ (Very good) — San Diego Reader, 2006

“Best Thai Restaurant” — San Diego CityBeat, 2004 & 2005

“If you like Thai food and haven’t been to Lotus Thai lately, you may be missing out on a treat!”
— Naomi Wise, San Diego Reader, 2006
thick-skinned ravioli filled with one Patagonian toothfish that subtle note of sweetness. This is the fish. The bass was tender, still delicious — here pureed seen this much-missed veggie at (and) This is the first time I've told me, but these haoles sure barbie. (“Haoles don’t like Kailua, my housemates and I glutinous deep-purple flesh. Va- yams with sweet and slightly ubi — big, knobbly Hawaiian made us ignore our consciences ket has abated somewhat. What made me ignore our consciences was its, a bed of “Oki- nawan purple potatoes.” These were, as I hoped, Hawaiian uhi — big, knobbily Hawaiian yams with sweet and slightly gluttonous deep-purple flesh. Va- cationing at a rent-a-house in Kailua, my housemates and I constantly threw them on the Barbie. (“Haoles don’t like those,” the supermarket checker told me, but these haoles ad- did.) This is the first time I’ve seen this much-missed veggie at a mainland restaurant, and it’s still delicious — here pureed with butter to serve as a dais for the fish. The bass was tender, moist,lusty, surrounded by a blood-orange coulis that lent a subtle note of sweetness. This is one Patagonian toothfish that did not die in vain.

The most expensive dish on the menu features a good portion of the best parts of a Maine lobster, out of the shell, with thick-skinned ravioili filled with pumpkin purée, along with thin slices of lightly cooked fennel root, and a foamy sauce based on a lobster stock reduction barely touched with powdered star anise. It’s very good, but not as good as the bass. Things are —

A venison strip loin was cooked rare to our order — but alas, since most restaurant veni- son nowadays is farm-raised red deer from Australia or New Zealand, it’s nothing like gamy wild venison. Chef Joe himself was disappointed with its mild- ness. “Compared to the deer my father used to hunt in Minnesota, it just tastes like a cow,” he told me later. Nonetheless, if venison is on the menu, you’ll get very tender meat, cooked to order (and please give this fleshy meat its due by ordering it rare). It came with purple and green broc-coli and cauliflower, all just right. The garnishes were supposed to include pomegranate juice groc- chi, but the kitchen was all out that night. A black truffle demi- glace sauce was AWOL, too. In any event, Chef Joe is going back to the rack of elk that appeared on earlier menus. Having eaten elk (a delicious meat), and after observing the careful treatment of venison here, I think I can re- commend the rack sweetbreads. Due to a printer’s error, the menus before us no longer trum- peted the pedigrees of meats, as previous menus had, but when we tasted the flat iron steak, it was clear that it was Kobe beef. It too, came rare as or- dered, surprisingly tender for this cut, accompanied by caramelized onions, roasted red potatoes, asparagus, and above all else, a zesty chipotle bearnaise sauce that tasted freshly made and (aside from the addition of chillies) true to the classic recipe. On a return visit, the evening’s special was another veal cutlet, this one Kurobuta. The short rib, served Boneless in a thick square, it was topped with two rounds of fried onion, crowned by a haystack of but- terly slim haricots (French green beans), all plated atop a shallow pond of chipotle barbecue sauce. The meat was tender and rich, its sauce a sweet barbecue sauce and not some sweet, ketchuppy thing. It was complex and spicy, clearly the product of much thought and experimentation (and a lot of ingredients). On these onion rings were coated with panko and seasonings, and my only regret was that the chef would use a sweet variety like Maui, in- stead of plain yellow onions, to live up to the rest of the ingre- dients. If you’re into wine, go for a big, bold red with this — the somewhat tannic but fruity Neb- biolo on the wine list might be perfect.

If we’re to believe chef/writer Anthony Bourdain, diners should expect “small plates” with caut- ion, as they may feature the remnants of some aging ingre- dient that the chef wants to get out of the kitchen before it spoils. (I think I’d be scared to eat at Bourdain’s restaurant.) But at Galileo, the specials are worth serious consideration, because they’re where a talented chef gets to exercise his creativity than on the printed menu items. At our first meal, Chery’s heart was set on a special I wouldn’t have ordered on the menu — a 6-ounce top sirloin with shiitake, enoki mushrooms, and Shiitake and Thai green curry. Surprising the heck out of me, the spicy sauce tasted convincingly like genuine Thai curry, not the usual dumb farang fusion-fakery. I even liked the soya, since it was the carrier of that sauce. My visits to Galileo 101 were slightly premature, as a dessert chef from San Francisco was hired to start work the following week, with a license to do “edgy,” non-mainstream sweets. When I ate there, unexpectedly, al- though desserts were all house-made, the choices were the easy-to-cook standards of restaurants without specialized pastry chefs: various crème brulées, gelati, chocolate lava cake, house-made s’mores. There’s also a cheese plate listed among the appetizers, which might have served for dessert if we hadn’t already finished our wine. Mainly, though, after both dinners we wanted to leave with the meal’s great good tastes still in our mouths.

Googling Galileo 101 turned up almost no previous press cover- age. I’d attribute this to the restaurant’s tendency (in the lan- guage of Galileo-era astronomy) to be a “mutable star,” with a shifting identity, plus its loca- tion in an obscure corner of the galaxy — a cul-de-sac where J efferson Street ends at a park. With no foot traffic, the restaurant is in- visible except to those who already know about it. But if it’s been an undiscovered star, it’s now become a culinary star, one that awaits your discovery.

ABOUT THE CHEF

Galileo 101’s owner is Jay Amini, in his first venture into the restaurant business. He was originally partnered with a more experienced restaurateur, whose share he eventually bought out. Asked about the restaurant’s shifting identity, he says, “We are always improving.” One likely improvement is in the skill of the chef.

Chef Joe Craig, aged 28, hail- ed from Minnesota. “I’ve been trav- eling around the United States, cooking in high-end restaurants, and I landed in San Diego be- cause of the weather,” he says. “I worked under Scott Halver- son at Chive for two years, and from there I came here and worked under Danny Salcedo for about eight months, until he left.” Craig’s interest in cooking stems from childhood. “My fa- ther was an awesome cook, and he hunted. He’d cook deer, and boar, and all sorts of wild game. As a kid, I loved to be in the kitchen. So when the time came, ten years ago, I studied cooking at the Art Institute of Minneapolis."

Joe was the one who put the game meats on the menu. “I had some awesome venison, but it didn’t have much game fla- vor… I just took that off the menu and put back a rack of elk. But the owner didn’t want us going too crazy on this menu with things like the elk, the veni- son, the Colorado lamb braised for 12 hours, and the Chilean sea bass with Okinawan purple sweet potato. People were read- ing the menu and asking, ‘What is this?’ So I also put some stuff on that people will recognize — simple things for the San Diego people and conventioners. I had to put a pasta on the menu, a really good one with shrimps, but it’s still pasta. The problem is, you put a pasta on the menu and a tenderloin steak on the menu in San Diego, that’s all that people order. That’s not fun for a chef. But I can still buy high-end product, like Wagyu tenderloin I get from Snake River Farms for, like, $500 apiece (for about six pounds), and Kurobuta pork, and Jidori chickens. One of the good things downtown, a lot of the guys around here are buying high-end stuff now. People aren’t trying to buy and sell garbage around here any- more."

Next week we’re getting a new chef to do desserts. She went to school in San Francisco, and she’s been cooking [pro- fessionally] for three or four years. Her main interest now is in getting into the sweets. She showed me some pretty weird stuff that makes I think I will go really well with our menu — not mainstream stuff, it’s going to be a little edgy. If we do a chocolate cake, it’ll be a bizarre chocolate cake. I’m working on trying to get our pizza oven out of here, since we don’t use it, and replace it with a convention oven so we can do soufflés and take-out orders. You can’t get a soufflé to blow up fast enough without a convention oven.

“People think a chef’s job is glamorous somehow. But it’s a crazy business, ‘cause your schedule is opposite to the rest of the world. Your restaurant is your life, you have to be married to it. It’s like a construction job — it’s really heavy work and stress.” Nonetheless, Joe plans to stick with it. “I’m just a really good cook, and that’s all I want to do.” His hope for the future? To open a neighborhood bistro of his own someday.
Spicy Gravy
Sure seems Carlsbad is voting with its feet.

I ask once. I ask twice. The guy at the transit center, the guy at the auto repair. Need a breakfast joint, bad. They both say the same thing. “Just around the corner. Oldest place in town. Don’s.”

Who am I to question? Leen up since five, on the road, and here I am in Carlsbad. My gut has been flashing “Empty!” for two and a half hours.

Ah. There it is. Clean little place, dun-colored walls with gold-yellow tile, half a dozen blue umbrellas and tables out in front. I swiveled through the corner door into this narrow, longish space, painted light blue and white with about five tables by the counter. It’s a full house of hobbling heads. Cops clustering, older folk blustering. Waitresses whispering about, plus a rack of hooped back — people eating at the counter. Sure seems Carlsbad is voting with its feet.

“Chosen the best by those who ate at the rest,” says the gal, Grey. That’s her first name, with an e, English-style. She’s getting one egg on an English muffin with cheese for $2.95. A deal. (With bacon it’d be $3.95.) Plus she gets an order of biscuits and gravy ($3.65).

Josh closes the menu, “I’ll have the Heart Attack Breakfast, Number Nine,” he says.

I check. Number Nine doesn’t say “Heart Attack,” it says “chicken fried steak with two eggs, $9.25.”

“Last time I had this was 20 years ago,” Josh says. “Chef.”

“Chef,” says Josh.

“Chef,” she says.

“Chef,” says Josh.

“Chef,” says Grey.

“Chef.”

“Chef.”

Her Bob Scramble’s like a little egg burger, with avocado. “It gives me my fatty fix for the day,” she says. The guy at the cash register when I get up to pay isn’t Don. It’s Roberto. Don died two years ago, and Roberto and his wife Rosa run the restaurant now. “Don had the place 25 years,” Roberto says. “And it was going for years before that, under a different name. I started off here in the kitchen.” And yes, just as Josh said, the menu hasn’t even changed. And the sausage gravy? “That was Don’s recipe. That stays exactly the same.”

Me, I’m having some buyer’s regret. Should’ve just had biscuits and gravy on their own for $3.65. That would’ve filled me plenty for half the price.

Still, I can take the second half of my kielbasa scramble back to share with Carla. Nothing more delish than a reheat.

But…best gravy in town? Mine tasted subtle, light, slightly peppy, slightly sausagey. Not too overpowering. But I want to hold final judgment till I try the rest. Come back to beautiful downtown Carlsbad on the train. So…would that make it the gravy train?
**Deconstructing Spain**

“I smell red fruit — red plums, red cherries, a little cranberry.”

Spanish wines are foreign to me,” says Dan Chapman as he opens the tasting session. Of course, there’s foreign and there’s foreign. Chapman was at home enough in Spain to pass the advanced sommelier exam a while back, and now he serves as a sort of moderator for the rest of the tasters gathered in the back room at Roppongi: Lisa Redwine, Catherine Henson, Megan Burgess, and Paul Krikorian. They all work in restaurants, they all work with wine, and they all want to advance along the path of formal wine mastery. To that end, they meet every Monday around noon to taste, analyze, and share information. Before each of us are six glasses of anonymous Spanish red, ready to be sniffed, swirled, picked apart, and guessed after.

“Early on,” says Chapman to me, “we were doing it like we’re doing it now, picking a varietal or a region and just spending a lot of time with it. Then we switched over to ‘anything goes,’ just practicing tasting.” The “anything goes” set-up mimicked test conditions: “In the advanced and master sommelier exams, you have 25 minutes of practicing tasting.” The “anything goes” set-up just kind of keep track, build a database for ourselves.”

Chapman sets up a map of Spain showing the various wine regions and starts hitting the highlights. When he gets to the “up-and-coming” region of Priorat, he says, “They grow Mourvedre — they call it Monastrell. Obviously, it’s in the south, and they tend to be juicier. My experience with those wines is they’re almost Zin-like — really fruity aromatics, but with a little more structure than Zin.”

Then he glides on to a discussion of the label laws. “Everything seems to be around barrel-aging; that’s their thing.”

The rest of the group starts chiming in. “To be a Reserva, it has to be bottled the January after harvest,” offers Redwine.

“So you’ve got the Joven, which is no barrel aging — that’s their thing,” Chapman.

“No,” says Chapman. “The use of outsider varietals is ‘within the laws.’ (Though it’s easy to say why Redwine asked. Priorat is something of a maverick region. In addition to Garnacha, Chapman, “they’re using Cabernet, Merlot, Syrah, Carignan…” The DOVP wines “tend to be down in Castilla y Leon outside of the DO regulations. They’re individual vineyards that have shown they are really special — like a Sassicaia in Italy. Last I heard there were eight of them. I think it’s pretty smart.”

Henson adds a comment on soil types. “I think it’s really interesting how you’ve got some mountainous areas that they’ve planted all the way down to complete sand.”

Moving on to the wines. “What do you expect from Tempranillo?” asks Chapman about Spain’s most famous grape.

“High acid,” says Krikorian.

“Pinot-like, with lots of oak,” offers Burgess.


“They show a little more of that cooked-type fruit,” suggests Redwine. “The fruit is not that bright, more like stewed. A lot of cinnamon…not real earthy, and not a lot of herbaceousness. It’s like compote, kind of.”

“Right on,” says Chapman.

Redwine assesses Wine Number One. “I just started with doing the characteristics by memory,” she says, and begins running down the formal checklist of observations: “Wine number one is a red wine. The wine is bright — no gas, no par-

---

**Spectacular Seafood Station including:**
- Poached Salmon
- Chilled Crab Legs
- Shrimp
- Ceviche

**Carving Station including:**
- Roasted Turkey
- Roasted Prime Rib

And assorted salads, soups and desserts. Buffet closes at 4 pm.

Adults ‘29’ Children ages 5-12 ‘12’
cherry. It’s more complex. It’s more
carbohydrate. It’s more complex — that’s
since 2003: “Mmm, it’s good. So
to moving on to initial
date and the alcohol
and it’s Spanish,
it’s one varietal,
and three to five years.”

“Temperature?” asks
Chapman.

“Cool…” She begins con-
sidering her final verdict on varietal:
Tempranillo…Grenache…
I don’t think it’s Monastrell — not
deep enough. Final conclusion:
old world. Spain, 2003. I’m
gonna say Rioja, and it’s a
old world, Spain, 2003, I’m
finally leaving that thing
in the rear.”

“Almost like a tea, an Earl Gray
tea. I get a wet stone or a wet
leaf, forest floor, a little bit of
berry, a little bit of that tea.
I get cinnamon perhaps coming
from the tannin. Definitely
cinnamon, clove, oak. Almost
like a cola-ish too. On the final
I get that earthiness, the wet
leaves. Did I miss anything?”

“It is balanced!” asks
Chapman.

“Yes, the wine is balanced.
The finish is medium-plus. Complexity — that is
the one I’m missing? Medium.” She
seems to be pondering this
point.

“Soooo…” She’s insignificantly
good, it’s a fruit, it’s a flavor, it’s
then, it’s still there, but it’s muted,
and the finish bears that
carbohydrate like character Redwine
mentioned. The scid has taken
the upper hand.

“Lots of red fruit
herbs spices forest floor,”
Says Chapman, and
agrees.

2003 Rioja?” he asks,
checking Redwine’s assessment.
Krikorian: “Given the
browning, it’s either Grenache
or it’s more than five years old.”

Chapman turns to Redwine.
“You called the color deep, but
that’s not deep enough, when you
compare it to the others. It’s starting
to lighten up, which might sug-
ger some age.”

“This could be a little
older than we think,” says Krikorian.
And he’s right: it’s a ‘96 Reserve
from Campillo.

“So I got the region right,”
says Redwine, satisfied.
Chapman holds up the trade
book—he’s been using as a refer-
ence. “Doug Frost says Spanish
wines are such good value, be-
cause oftentimes they release
wines when they’re ready to
market, holding on to them for
several years after bottling.

That may be changing some-
what. The other two Tempranillos
we taste are huger, riper, richer —
and much younger. Tempranillo
has behaved differently in the
three wines we’ve had today,” says
Burgess, and she agrees it may be
due to a shift in winemaking
style, a shift that may lessen the need
for extended prerelease aging.

Spanish wines may be getting a
little less foreign. As Krikorian
puts it, “They’re closer to Cali-
ifornia than to either Italy or
France.”

...
### All-You-Can-Eat Sunday Champagne & Sushi Buffet

**Hazard Center only • Call for reservations**

**$12.95 Adults $7.95 Children (under 12)**

- California Roll
- Philadelphia Roll
- Spicy Crab Roll
- Spicy Tuna Roll
- Asparagus Roll
- Negi Sushi - Sake
- Shanghai Salad
- Egg Roll
- Paper Chicken
- Subgum Vegetable
- Salt & Pepper Shrimp
- Shrimp w/Lobster Sauce
- Hot & Spicy Beef
- Sweet & Pungent Chicken
- Honey Chicken
- Singapore Noodle
- Chiang Pao Chicken
- Ega Foo Yung
- House Special Fried Rice
- Mandarin Lo Mein
- Fresh Fruit
- Coconut Jello
- Almond & Fortune Cookies

### 3-Course Thanksgiving Dinner

**$24.95 Adults $12.95 Kids**

Starting at 4 pm. Call for details.

### This Weekend’s Dinner Shows

- **Fusion Flamenco**
  - Featuring **JOEF** of the Gipsy King’s family
  - Tapas Bar Restaurant Nightclub Late Night Dining

### 7$ Off Purchase of $20 or more

Happy Hour Tuesday-Friday 5:30-7:30 pm: appetizers/drink specials

*See wine menu for specials

### Live, Love, Laugh — Luna Lounge

639 J Street, Downtown 888-801-8227 Luna-Lounge.com

### Luna Lounge

**Life’s Necessary Ingredient**

$7 off purchase of $20 or more

Tuesday: Half price on bottles of wine*

**The ultimate restaurant & lounge in Downtown San Diego...**

- Live, Love, Laugh — Luna Lounge
  - 639 J Street, Downtown
  - 888-801-8227
  - Luna-Lounge.com

---

**LOBSTER $9.95**

**Live From Maine**

Every Wednesday

---

**PRIME RIB $9.95**

**1st Cut, Slow-Roasted Every Friday**

---

**WEEKEND BRUNCH**

Bottomless Champagne and Mimosa’s $5

9:30 am - 3 pm Saturday & Sunday

*Purchase required.

---

**BOAT HOUSE**

Outside seating available. Private rooms for banquets, receptions and parties.

2040 Harbor Island Dr. 619.291.8011 www.boathouserestaurant.com FREE PARKING

Specials start at 5 pm.

---

**GIZA SUSHI**

Japanese Cuisine & Sushi Bar

7510 Hazard Center Dr. Mission Valley (619) 297-6302 (inside Shanghai)

8657 Villa La Jolla Dr. Suite 120 • La Jolla (858) 501-0861 (near ABC 12 Theaters)

www.ginzasushi-shanghairestaurant.com

---

**Ruby’s Diner**

267 N. El Camino Real, Encinitas, 760-433-7829

One thing about Ruby’s: You can build an appetite not getting there. It’s at the end of the 1/3 mile-long Oceanside pier. (There’s a 50-cent electric wagon, too.) Ruby’s is part of a themed “forties done” chain stretching from LAX to Scottsdale, Arizona. But it’s still fun. Shiny Chevy Corvette-style red leatherette and chrome booths, white walls, porthole, old Coca-Cola signs, “Dewey-Warren” presidential buttons, and that view to Hawaii. And pretty darned good-sized servings too; try their omelets. Open daily. Inexpensive. — E.K. (12/01)

---

**Savory**

267 N. El Camino Real, Encinitas, 760-634-5556

Chef-owner Pascal Vignau was executive chef of the Four Seasons Avana when he decided he wanted his own little place. His cartoonish, strip-mall restaurant has been perpetually packed for dinner since open.

---

**King's family of the Gipsy of the Gipsy King’s family**

---

**Tony’s Jacal**

421 Valley Avenue (between Greenwood Street and Jametta Street), Eden Gardens, Solana Beach,
1 Small Bake All Night Tues, Wed & Thurs! With purchase of $6 pitcher of Kirin draft beer.

The Surfside
Sushi & Coastal Cuisine
4527 Mission Boulevard • Pacific Beach
Dinner Sun.-Thurs. 5:30-10:30 pm, Fri. & Sat. 5:30-11 pm
(Area from Blockbuster)
858.273.2979

Half-Price Sushi Rolls on Mondays
(5:30-7:30 pm) 12 to choose from including:
• rainbow roll, caterpillar roll, spicy roll and crunchy roll.

5 Sushi Rolls with variety of fillings for $10! Available in both lunch and dinner service.

NORTH INLAND
Abbey's Real Texas BBQ • 412 Miramar Road (at Commercial Street, Island Donny's), Miramar, 858-386-5125. Newer, smaller branch at 533 Clairesmont Mesa Boulevard (at Ruffin Road), Kearny Mesa, 858-279-7427. Texas barbecue consists of moist, tender chicken, turkey, and ribs that are repeatedly mopped with a mari-nade and cooked in a big cast-iron smoker (rather than grilled over a fire). Here you canNumberOfCharactersForPage requirements to barbecue the puntly Quickly and the brisket is very slow. In addition to the usual BBQ sides (potato salad, cole slaw, beans, etc.), they offer a Caesar salad. At the Miramar branch the room is large and unobstructed but very clean. Wheelchair accessible. Some menu lunch and diner. Open 12 daily consistent service for lunch and early dinner weekdays, normal dinner hours weekends. Inexpen-sive to low moderate. — W.O. Galeen (Escondido) • 903 West Main Street, Escondido, 760-749-5951. Mexican seafood, along with the usual burritos, is featured in a bright coffee-shop atmosphere with comfortable booths, big windows, a lunch counter and a sidewalk bar. Shrimp and linguine ("squid," inish). The beans are the special, and are well treated. Also consider an intense little marinaded (square some of this meat on this strong), for the soury adobo sauce (lime it up too). Open daily, breakfast through dinner. Inexpensive (standard dishes) to moderate (seafood). — W.O. (6/98)

Two seatings: 6 pm and 8:30 pm
Call to make reservations.

Romantic Italian 4-Course Dinner for Two
Includes a bottle of wine and homemeade dessert. 49¢ per couple.

Enjoy a taste of Italy in La Jolla! Olé! Olé! Olé! 25 years of experience with Northern Italian cuisine and hospitality offers an incredible experience for the family. By making our own bread, pastries, and desserts daily, he guarantees a great start, middle and finish to every meal. Your experience is sure to be memorable.

Lunch: Mon.-Fri. 11:30 a.m.-3:00 p.m.
Dinner: Mon.-Fri. 4:00-10:00 p.m.
Sat.-Sun. 10:00 a.m.-11:00 p.m.
1711 Pearl Street, La Jolla, 858-454-3806
www.cafemilanolajolla.com

Private Parties
Menu
Book your holiday party now! From 10 to 100 people.
Book your non-catered Italian Meal at Cafe Milano. Four-course meal at 15.95. Includes pasta, bread, salad and your choice of veal, chicken, fish or filet mignon, plus coffee or tea and dessert.

Café Milano
1711 Pearl Street, La Jolla, 858-454-3806

Half-Price Sushi Rolls on Monday.
(5:30-7:30 pm) 12 to choose from including:
• rainbow roll, caterpillar roll, spicy roll and crunchy roll.

The Surfside
Sushi & Coastal Cuisine
4527 Mission Boulevard • Pacific Beach
Dinner Sun.-Thurs. 5:30-10:30 pm, Fri. & Sat. 5:30-11 pm
(Area from Blockbucker)
858.273.2979

Romantic Italian 4-Course Dinner for Two
Includes a bottle of wine and homemeade dessert. 49¢ per couple.

Enjoy a taste of Italy in La Jolla! Olé! Olé! Olé! 25 years of experience with Northern Italian cuisine and hospitality offers an incredible experience for the family. By making our own bread, pastries, and desserts daily, he guarantees a great start, middle and finish to every meal. Your experience is sure to be memorable.

Lunch: Mon.-Fri. 11:30 a.m.-3:00 p.m.
Dinner: Mon.-Fri. 4:00-10:00 p.m.
Sat.-Sun. 10:00 a.m.-11:00 p.m.
1711 Pearl Street, La Jolla, 858-454-3806
www.cafemilanolajolla.com

Private Parties
Menu
Book your holiday party now! From 10 to 100 people.
Book your non-catered Italian Meal at Cafe Milano. Four-course meal at 15.95. Includes pasta, bread, salad and your choice of veal, chicken, fish or filet mignon, plus coffee or tea and dessert.

Café Milano
1711 Pearl Street, La Jolla, 858-454-3806

Half-Price Sushi Rolls on Monday.
(5:30-7:30 pm) 12 to choose from including:
• rainbow roll, caterpillar roll, spicy roll and crunchy roll.

The Surfside
Sushi & Coastal Cuisine
4527 Mission Boulevard • Pacific Beach
Dinner Sun.-Thurs. 5:30-10:30 pm, Fri. & Sat. 5:30-11 pm
(Area from Blockbucker)
858.273.2979

Half-Price Sushi Rolls on Mondays
(5:30-7:30 pm) 12 to choose from including:
• rainbow roll, caterpillar roll, spicy roll and crunchy roll.

The Surfside
Sushi & Coastal Cuisine
4527 Mission Boulevard • Pacific Beach
Dinner Sun.-Thurs. 5:30-10:30 pm, Fri. & Sat. 5:30-11 pm
(Area from Blockbucker)
858.273.2979

Half-Price Sushi Rolls on Mondays
(5:30-7:30 pm) 12 to choose from including:
• rainbow roll, caterpillar roll, spicy roll and crunchy roll.

The Surfside
Sushi & Coastal Cuisine
4527 Mission Boulevard • Pacific Beach
Dinner Sun.-Thurs. 5:30-10:30 pm, Fri. & Sat. 5:30-11 pm
(Area from Blockbucker)
858.273.2979

Half-Price Sushi Rolls on Mondays
(5:30-7:30 pm) 12 to choose from including:
• rainbow roll, caterpillar roll, spicy roll and crunchy roll.
Sadaf
131 Pearl Street (at Cavat); La Jolla, 858-551-0843. You worry — those formal fixtures and black-tuxedo waiters, the old-fashioned paintings, and the crisp, pink tablecloths all scream "expensive." Actually, prices are surprisingly reasonable, especially at lunch. After the basket of complimentary bread, try skewers of chicken or ground beef with rice or rice salad, or avocado polo (rice, dried cherries, and chicken). Patashio-and-rosemist ice cream is a great finale. Nonsmoke and evening meals cost more, but at any price this is red Persian food, with truly riotous herbed and spicy dishes. Another branch in the Gaslamp turns into a nightclub after dinner, but the food's better here at this La Jolla flagstop. Inexpensive to moderate. — E.B. (10/00)
Trattoria Acqua
1398 Prospect Street, La Jolla, 858-434-0799. This popular restaurant has charming decor, with arched doorways dividing a warren of white-painted, high-ceilinged rooms and terraces strung around a tiled, heated courtyard. The seasonally changing menu could be called "southe-Asian Italian," a style that more than pitched the La Jolla dining public with assorted international influences. The food can be diverse or dominating. Given Acqua's "destination restaurant" status, there's a surprising air of humbleness about the menu. But the heavily lightweight silverware, waiters' uniform almost corporate, wine service, and — at times, even desserts. Dishes, though, are superb. Full bar with extensive wine list that includes both bottles as well as choices by the glass. With weekend acceptable but weekend reservations advisable. Restaurant is two floors down from Prospect; with valet-parking underground garage on Coast Boulevard. Elevator access from both directions (Acqua's is the first floor). Lunch or brunch and dinner every day. Moderate (pastas) to very expensive. — N.W. (11/04)
Tutto Mare
4160 Executive Drive (at Executive Way), San Diego, 858-997-1188. The modern Italian cuisine here emphasizes pasta and fresh seafood from the mesquite grill or oak-fired oven. Lunch hours reach with chic crowds from the surrounding office buildings, but the kitchen is missing some of the formal-ness then too. Pastas are mainly house-made, with fresh-tasting sauces, and substantial seafood salads are available. Entrees (whether seafood or meat) may be overlooked by the fare wound pies, and most come with minor variations of the same lemon-butter sauce and a one-size-fits-all veggie melange. Full bar, interesting wine list, good happy hour specials. Complimentary valet parking. Call for careful directions (very hard to find). Extremely noisy. Lunch and dinner weekdays, dinner weekends. Pastas and salads moderate, entrees expensive. — N.W. (10/02)

MISSION VALLEY & THE MESAS

Aladin’s Cafe
3420 Clairemont Mesa Boulevard, Clairemont, 858-573-1090. Everytime I mention Tijuana to a San Diegan, they give me the name of this restaurant. Truth be told, I have never been. A short time later, though, I am standing in my car door, waiting in a line that curves around the corner. Where is the elote? Where is the tacos? I finally find them by the fountain, you’re in for a treat at this secluded restaurant. Meals begin light: crunchy-corn-studded bread, colourful relish, and a pink glass. Walk-ins accepted but weekend reservations advised. Restaurant is two blocks from the Tijuana border crossing. Moderate (pastas) to very expensive. — E.B. (10/00)

Bale French Sandwich Shop
4613 Convoy Street, La Jolla, 858-298-4822. Great when everything else is closed. The place feels like a Midwestern chain eating: all carper, dark-wood walls, etched glass. Prices are a little high, but hot French dip is a real treat here. Boca Buns, barbeque ham, and roast beef — this is the place to hang out with your friends. Steak and cheese is a solid choice, but the "shaker" (to quote Kipling), Spice House's "salt and pepper potato" and your "tongue like a button" are both winners. Inexpensive. — E.B. (10/02)

Dumpling Inn
4619 Convoy Street, Kearny Mesa, 858-286-9838. Holde- in-the-wall? Yes. But what a hole-in-the-wall! For those who love the Far East and its food, finding a Dumpling Inn is a little revelation. It’s located in the busy Jasmine/Korean Market center among Oriental businesses, man- sions, playhouses, even florists. The items itself is simply charming. Long hanging lanterns, decorative strings of scarlet and gold firecrackers, Chinese fences, and even the odd conical straw hat. The food is diverse but not expensive. Dishes like fish and green chile stews, spicy stir-fried food — like beef, chicken, and pork dishes — are challenging and exciting, as is the Dumpling Dinner (including hot-and-sour soup, cold cuts, dumplings, pickles, stuffed-shrimp and pork dumplings). Don’t miss their delectable jellyfish salad — crunchy-tender, bright and spicy but not too — you’d be hard-pressed to find it outside of Hong Kong. Open 11 a.m. to 8 p.m., closed Mondays. Inexpensive. — E.B. (10/02)

94th Aero Squadron
8850 Balboa Avenue, Kearny Mesa, 858-566-6771. One of San Diego’s hidden jewels: there’s classic American fare (stuffed pork tenderloin, farmfresh chicken), Italian food, the real Montegomery airfield. Inexpensive to moderate. — E.B. (11/03)

Over 400 more restaurants listings at SanDiegoReader.com

Brazill by the Bay Restaurant and Sports Bar
1780 Camino del Loma Loma Portal, 619-692-1410. It’s not by the bar, but the food is definitely worth a trip to this La Jolla restaurant. Brazilian because the first things you see are guazus, the amazonian energy drink guaraná, and the Amazonian palm berry energy bowl. If you’re not strapped for cash, go for the popular feijoada stew, black beans cooked slowly with "tongue like a button," and"tobacco and two kinds of beef," ordered Saturday and Sunday. If you do have the dough, have what most of Brazil’s ev-
food is actually better than it needs to be. But the food tastes pretty good. And they
feel — garlic eggplant with beet root and words, like tempeh (cultured soy which
serves as a good protein source). Vegan Country.

— E.B. (9/04)

The Sunflower (at Garnet Avenue, Pacific Beach, 858-233-2979. In the evenings, it’s a
“cafe” best for couples — the perfect spot. But the food
gets fresh salads, sashimi, and “Californi-

a-style” sushi. The decor is fun, and flower-
fused fusions, up many of them going
for half hour or longer. You can actually
register for the art bar (if you just have
at the hotel, where the chefs are

dine them simple, pure ingredients,

they’re fresh ingredients, though they
make the usual “party mibos” too. Most
seafood is of fine quality, except the

sushi is good. The sunflower bar

looks like a rock.”

You’d guess from its name, this ambi-

muffins, available for take-out. Open
seven days, breakfast, lunch, dinner (but
cheese. Bottom line: it’s guilt-free. Open
8:00 a.m. to 3 p.m. Inexpensive.

— E.B. (11/00)

To salt out the week — garlic eggplant
with beet root and words, like tempeh
(soy bean that ferments) 

—which is good. This is the real deal
to country yams, corn on the cob, and
vegetables. It’s interesting. There are
so many different ways to serve a

Chawan mushi — a Japanese hot
coconut cream, the standard French-
dish is a simple salad — not even fries.
A must.

— E.B. (11/00)

(34th Street), Normal Heights, 858-240-5670. This is where they used to

— E.B. (4/05)

——

The Omelette Factory

485 E. Main St., El Cajon • 619-441-9708

La Facha da (20th Street near K Street)

A closer view of the place:” in 1999. You

the cops’ Central Division HQ sits across
trolley’s 25th Street stop is Mexican but

cheese. Bottom line: it’s guilt-free. Open
8:00 a.m. to 3 p.m. Inexpensive.

— E.B. (11/00)

Chop suey with beef, peppers, onions, and
tomato sauce. But there are also
great Caldo Siete Mares and Vuelo la
Va, tasty soup Mexican style.

— E.B. (3/00)

7-11 sign (opposite Rubio’s). Sit at the

— E.B. (4/05)

E.B. (11/00)

The Omelette Factory

485 E. Main St., El Cajon • 619-441-9708

but take your time. The menu has over
250 items on it. Default choice: the
famous, filling soup-steamers of

You can then order on the spot

is available at medium prices.

— E.B. (9/04)

For all readers interested

Nothing to worry about. Just go in and

the cops’ Central Division HQ sits across
trolley’s 25th Street stop is Mexican but

cheese. Bottom line: it’s guilt-free. Open
8:00 a.m. to 3 p.m. Inexpensive.

— E.B. (11/00)

345 W. Main St., El Cajon • 619-441-9708

Catering Available!
Now think vintage American food. Hearty anytime-breakfasts include two eggs, hash brown, inscription, and coffee or eggs with chicken-fried steak or a bulgogi veggie omelet. Their sour dough cheeseburger with fries or potato salad is big; it delves into a bowl of chili. Folks hereabouts talk about that chili in low, reverent voices. For dinner, the rib eye steak or pork chops that chili in low, reverent voices. Folks hereabouts talk about dough cheeseburger with fries or.

Inexpensive.
are the outstanding asshat (spring onion ravioli) and mats (ground-meat ravioli) — both with lively yogurt sauces — and cumind Sadly Lamb-and-spinach stew. Sure room for the very sexy. Can be noisy. Small sidewalk patio. Private dinner room upstairs bookable for parties. Open daily for lunch and dinner. Moderate. — N.W. (2007)

Ono Sushi and Pacific Spice, 2306 University Avenue, Hillcrest, 619-297-4017. This is the outstanding sushi joint in San Diego. Upscale, since the food of Deep-South is better, and the prices are more reasonable. Don't overlook this col- legiate standard and go with the flow. But on weekends; slightly dressy.


Sushi Hita 411 Washington, Hillcrest, 619-291-4600. Don't come here looking for Japanese food. This is Mexican sushi, from a chain based in Mexico City that's dedicated to creating rolls for Mexican tastes. Nearly all the rolls feature cream cheese and avocado and most include a shot of hot sauce and some fake crab (surimi), too. In their own way, they're just as good, but so much more expensive. The sushi is great, and they do serve as appetizers or as a side item, but the prices are generally more than reasonable. You can settle in a spacious setting and enjoy the music and the view from the water. Dinner nightly Monday through Friday, dinner only Saturday, closed Sunday. Inexpensive to moderate. — E.B. (2003)

Bus's Louisiana Food Shoppe 2104 Kettner Boulevard (at gas station to the Waterfront Bar), Little Italy, 619-231-6161. Bus Delanoy, a New Orleans native, was the original chef-cus- tomer of the late Bayou Bar and Grille and the inventor of the legendary white chocolate bread pudding served there. Now he's cooking it in this cafe, called bus's: a brief but choice menu fea- tures authentic Cajun-Creole special- ties authentic Cajun-Creole specialties, too. (The bus has only two seats, though.) Moderately crowded dining terrace is optimal (the bus is very expensive). — N.W. (2002)

Downtown

Athens Market 109 West B Street (between First and Front), downtown. Beer and wine dinner specials are available on weekends. This is the place that's dedicated to creating the best off-menu choices. So become acquainted with the menu, and ask about the specials. Very crowded weekends; lively young crowd. Moderate. — N.W. (2007)

South Bay & Coronado

Terra 3000 Vermont Street, Uptown Shopping Center, Hillcrest, 619-230-7000. On owner Jeff Rossman, formerly of the home's current chef, has moved into the kitchen to serve as chef at this comfortable neigh- borhood spot, serving venison, if available, tropical influenced Asian cooking. You can settle in a spacious setting and enjoy the view, or people-watch from a shuttered outdoor patio with scenic views. Gener- ously portioned dishes and service as appetizers or as a side item, but the prices are generally more than reasonable. You can settle in a spacious setting and enjoy the music and the view from the water. Dinner nightly Monday through Friday, dinner only Saturday, closed Sunday. Inexpensive to moderate. — E.B. (2003)

Bus's Louisiana Food Shoppe 2104 Kettner Boulevard (at gas station to the Waterfront Bar), Little Italy, 619-231-6161. Bus Delanoy, a New Orleans native, was the original chef-cus- tomer of the late Bayou Bar and Grille and the inventor of the legendary white chocolate bread pudding served there. Now he's cooking it in this cafe, called bus's: a brief but choice menu fea- tures authentic Cajun-Creole specialties, too. (The bus has only two seats, though.) Moderately crowded dining terrace is optimal (the bus is very expensive). — N.W. (2002)

Downtown

Athens Market 109 West B Street (between First and Front), downtown. Beer and wine dinner specials are available on weekends. This is the place that's dedicated to creating the best off-menu choices. So become acquainted with the menu, and ask about the specials. Very crowded weekends; lively young crowd. Moderate. — N.W. (2007)

South Bay & Coronado

Terra 3000 Vermont Street, Uptown Shopping Center, Hillcrest, 619-230-7000. On owner Jeff Rossman, formerly of the home's current chef, has moved into the kitchen to serve as chef at this comfortable neigh- borhood spot, serving venison, if available, tropical influenced Asian cooking. You can settle in a spacious setting and enjoy the view, or people-watch from a shuttered outdoor patio with scenic views. Gener- ously portioned dishes and service as appetizers or as a side item, but the prices are generally more than reasonable. You can settle in a spacious setting and enjoy the music and the view from the water. Dinner nightly Monday through Friday, dinner only Saturday, closed Sunday. Inexpensive to moderate. — E.B. (2003)

Bus's Louisiana Food Shoppe 2104 Kettner Boulevard (at gas station to the Waterfront Bar), Little Italy, 619-231-6161. Bus Delanoy, a New Orleans native, was the original chef-cus- tomer of the late Bayou Bar and Grille and the inventor of the legendary white chocolate bread pudding served there. Now he's cooking it in this cafe, called bus's: a brief but choice menu fea- tures authentic Cajun-Creole specialties, too. (The bus has only two seats, though.) Moderately crowded dining terrace is optimal (the bus is very expensive). — N.W. (2002)

Downtown

Athens Market 109 West B Street (between First and Front), downtown. Beer and wine dinner specials are available on weekends. This is the place that's dedicated to creating the best off-menu choices. So become acquainted with the menu, and ask about the specials. Very crowded weekends; lively young crowd. Moderate. — N.W. (2007)

South Bay & Coronado

Terra 3000 Vermont Street, Uptown Shopping Center, Hillcrest, 619-230-7000. On owner Jeff Rossman, formerly of the home's current chef, has moved into the kitchen to serve as chef at this comfortable neigh- borhood spot, serving venison, if available, tropical influenced Asian cooking. You can settle in a spacious setting and enjoy the view, or people-watch from a shuttered outdoor patio with scenic views. Gener- ously portioned dishes and service as appetizers or as a side item, but the prices are generally more than reasonable. You can settle in a spacious setting and enjoy the music and the view from the water. Dinner nightly Monday through Friday, dinner only Saturday, closed Sunday. Inexpensive to moderate. — E.B. (2003)

Bus's Louisiana Food Shoppe 2104 Kettner Boulevard (at gas station to the Waterfront Bar), Little Italy, 619-231-6161. Bus Delanoy, a New Orleans native, was the original chef-cus- tomer of the late Bayou Bar and Grille and the inventor of the legendary white chocolate bread pudding served there. Now he's cooking it in this cafe, called bus's: a brief but choice menu fea- tures authentic Cajun-Creole specialties, too. (The bus has only two seats, though.) Moderately crowded dining terrace is optimal (the bus is very expensive). — N.W. (2002)

Downtown

Athens Market 109 West B Street (between First and Front), downtown. Beer and wine dinner specials are available on weekends. This is the place that's dedicated to creating the best off-menu choices. So become acquainted with the menu, and ask about the specials. Very crowded weekends; lively young crowd. Moderate. — N.W. (2007)

South Bay & Coronado

Terra 3000 Vermont Street, Uptown Shopping Center, Hillcrest, 619-230-7000. On owner Jeff Rossman, formerly of the home's current chef, has moved into the kitchen to serve as chef at this comfortable neigh- borhood spot, serving venison, if available, tropical influenced Asian cooking. You can settle in a spacious setting and enjoy the view, or people-watch from a shuttered outdoor patio with scenic views. Gener- ously portioned dishes and service as appetizers or as a side item, but the prices are generally more than reasonable. You can settle in a spacious setting and enjoy the music and the view from the water. Dinner nightly Monday through Friday, dinner only Saturday, closed Sunday. Inexpensive to moderate. — E.B. (2003)

Bus's Louisiana Food Shoppe 2104 Kettner Boulevard (at gas station to the Waterfront Bar), Little Italy, 619-231-6161. Bus Delanoy, a New Orleans native, was the original chef-cus- tomer of the late Bayou Bar and Grille and the inventor of the legendary white chocolate bread pudding served there. Now he's cooking it in this cafe, called bus's: a brief but choice menu fea- tures authentic Cajun-Creole specialties, too. (The bus has only two seats, though.) Moderately crowded dining terrace is optimal (the bus is very expensive). — N.W. (2002)

Downtown

Athens Market 109 West B Street (between First and Front), downtown. Beer and wine dinner specials are available on weekends. This is the place that's dedicated to creating the best off-menu choices. So become acquainted with the menu, and ask about the specials. Very crowded weekends; lively young crowd. Moderate. — N.W. (2007)
Bees once lived in here. Try the Beehive. The Honey Bee Hive Bar and Grill, 1065 14th Street (at C), East Village, 619-234-4460. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

Café Gen Lai Sen Hakka Seafood Restaurant, 828 Fifth Avenue (at E Street), Gaslamp, 619-595-7959. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

Avenida Shangri-La, 327 Fourth Avenue (near K Street), Gaslamp, 619-501-8424. This little Asian sandwich shop, just a four-minute walk from the Convention Center, is a popular lunch haunt. Staff are friendly and the food is consistently delicious. — N.W. (12/02)

The Westgate Gourmet Deli-Caters, Third Avenue, between B and C, downtown, 619-587-3008. This is where you take your respectable Aunt Martha for lunch. The place is relics of a bygone era. Green carpets, white linens cloth, fresh flowers, candles, and art. Palm trees, blue skies, and a bit of Hawaiian license plates and surfboards on the walls. The kitchen is hidden behind a black curtain. — N.W. (12/02)

Sadaf Restaurant, 338 Fourth Avenue (at Market Street), Gaslamp, 619-501-9110. Dine-in or carryout. Situated on the second floor of a building, this restaurant offers affordable, food-friendly genre, offers affordable, food-friendly

Café Gen Lai Sen Hakka Seafood Restaurant, 828 Fifth Avenue (at E Street), Gaslamp, 619-595-7959. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

The Honey Bee Hive Bar and Grill, 1065 14th Street (at C), East Village, 619-234-4460. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

Café Gen Lai Sen Hakka Seafood Restaurant, 828 Fifth Avenue (at E Street), Gaslamp, 619-595-7959. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

Avenida Shangri-La, 327 Fourth Avenue (near K Street), Gaslamp, 619-501-8424. This little Asian sandwich shop, just a four-minute walk from the Convention Center, is a popular lunch haunt. Staff are friendly and the food is consistently delicious. — N.W. (12/02)

The Westgate Gourmet Deli-Caters, Third Avenue, between B and C, downtown, 619-587-3008. This is where you take your respectable Aunt Martha for lunch. The place is relics of a bygone era. Green carpets, white linens cloth, fresh flowers, candles, and art. Palm trees, blue skies, and a bit of Hawaiian license plates and surfboards on the walls. The kitchen is hidden behind a black curtain. — N.W. (12/02)

Sadaf Restaurant, 338 Fourth Avenue (at Market Street), Gaslamp, 619-501-9110. Dine-in or carryout. Situated on the second floor of a building, this restaurant offers affordable, food-friendly

Café Gen Lai Sen Hakka Seafood Restaurant, 828 Fifth Avenue (at E Street), Gaslamp, 619-595-7959. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

Avenida Shangri-La, 327 Fourth Avenue (near K Street), Gaslamp, 619-501-8424. This little Asian sandwich shop, just a four-minute walk from the Convention Center, is a popular lunch haunt. Staff are friendly and the food is consistently delicious. — N.W. (12/02)

The Westgate Gourmet Deli-Caters, Third Avenue, between B and C, downtown, 619-587-3008. This is where you take your respectable Aunt Martha for lunch. The place is relics of a bygone era. Green carpets, white linens cloth, fresh flowers, candles, and art. Palm trees, blue skies, and a bit of Hawaiian license plates and surfboards on the walls. The kitchen is hidden behind a black curtain. — N.W. (12/02)

Sadaf Restaurant, 338 Fourth Avenue (at Market Street), Gaslamp, 619-501-9110. Dine-in or carryout. Situated on the second floor of a building, this restaurant offers affordable, food-friendly

Café Gen Lai Sen Hakka Seafood Restaurant, 828 Fifth Avenue (at E Street), Gaslamp, 619-595-7959. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

Avenida Shangri-La, 327 Fourth Avenue (near K Street), Gaslamp, 619-501-8424. This little Asian sandwich shop, just a four-minute walk from the Convention Center, is a popular lunch haunt. Staff are friendly and the food is consistently delicious. — N.W. (12/02)

The Westgate Gourmet Deli-Caters, Third Avenue, between B and C, downtown, 619-587-3008. This is where you take your respectable Aunt Martha for lunch. The place is relics of a bygone era. Green carpets, white linens cloth, fresh flowers, candles, and art. Palm trees, blue skies, and a bit of Hawaiian license plates and surfboards on the walls. The kitchen is hidden behind a black curtain. — N.W. (12/02)

Sadaf Restaurant, 338 Fourth Avenue (at Market Street), Gaslamp, 619-501-9110. Dine-in or carryout. Situated on the second floor of a building, this restaurant offers affordable, food-friendly

Café Gen Lai Sen Hakka Seafood Restaurant, 828 Fifth Avenue (at E Street), Gaslamp, 619-595-7959. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

Avenida Shangri-La, 327 Fourth Avenue (near K Street), Gaslamp, 619-501-8424. This little Asian sandwich shop, just a four-minute walk from the Convention Center, is a popular lunch haunt. Staff are friendly and the food is consistently delicious. — N.W. (12/02)

The Westgate Gourmet Deli-Caters, Third Avenue, between B and C, downtown, 619-587-3008. This is where you take your respectable Aunt Martha for lunch. The place is relics of a bygone era. Green carpets, white linens cloth, fresh flowers, candles, and art. Palm trees, blue skies, and a bit of Hawaiian license plates and surfboards on the walls. The kitchen is hidden behind a black curtain. — N.W. (12/02)

Sadaf Restaurant, 338 Fourth Avenue (at Market Street), Gaslamp, 619-501-9110. Dine-in or carryout. Situated on the second floor of a building, this restaurant offers affordable, food-friendly

Café Gen Lai Sen Hakka Seafood Restaurant, 828 Fifth Avenue (at E Street), Gaslamp, 619-595-7959. At this Tuscany-style pub, the pizzas are well-nigh perfect. The exposed brick walls enhance the European feeling. Open daily, lunch and dinner. Moderate to expensive. — N.W. (12/02)

Avenida Shangri-La, 327 Fourth Avenue (near K Street), Gaslamp, 619-501-8424. This little Asian sandwich shop, just a four-minute walk from the Convention Center, is a popular lunch haunt. Staff are friendly and the food is consistently delicious. — N.W. (12/02)

The Westgate Gourmet Deli-Caters, Third Avenue, between B and C, downtown, 619-587-3008. This is where you take your respectable Aunt Martha for lunch. The place is relics of a bygone era. Green carpets, white linens cloth, fresh flowers, candles, and art. Palm trees, blue skies, and a bit of Hawaiian license plates and surfboards on the walls. The kitchen is hidden behind a black curtain. — N.W. (12/02)

Sadaf Restaurant, 338 Fourth Avenue (at Market Street), Gaslamp, 619-501-9110. Dine-in or carryout. Situated on the second floor of a building, this restaurant offers affordable, food-friendly
fresh (not fried) Vietnamese spring rolls wrapped in rice paper with shrimp, pork, or chicken and vegetables. And don't forget the steamed buns. For the steam-plate combination platter, you get chee cheong fun and steamed rice, and a fried spring roll. Start off with some orange chicken, egg rolls, or sweet-and-sour pork. Closed for Thanksgiving. Inexpensive. — E.B. (12/01)

Lai Thai Restaurant 1400 E. Plaza Boulevard, National City, 619-476-5446. Lai Thai started up as a small, unassuming spot in 1979, brought New Jersey traditions (including the infamous garlic bread) to California with it. Now run the place and still make their own spice mixes. Nick had been a butcher. His Lao kitchen got the place going. From the United States use the pre-fix number. Low moderate.

La Jolla Fusha Highway 1, Km. 59 (between La Jolla and Encinitas), 619-756-7629. A drive-by halfway between Rosarito and Ensenada. Many of the seafood arrays is cleverly knife-scored in a way that makes the extra flavor pop. From the wood-burning grill are featured on the seasonal menus; a surprising array of seafoods — including walks, which are extremely intensive, is also a constant. Littler wonder this is the top-ranked seafood restaurant south of the border. The menu is in Spanish, but not much has changed. Molina and Solange Maria Evans speak English, so do some staff. The only communication problem is the exotic music blasting on the sound system. Reserve for weekenrs, especially during tourist season. Full bar featuring tequilas, Ritas visitors. Wednesday through Saturday, lunch takes much longer than most, with numerous regional Indian identity: Wherever you are, you'll find Indian beer & wine available! For breakfast, lunch & dinner. Inexpensive.

San Diego Indian Asian Buffet 810 4th Avenue • Gaslamp 619.702.7967 • Free Delivery

Stroper Fishing

www.sttropezbistro.com

20% Off

Escape to the French Riviera for Breakfast, Lunch & Dinner

Use Pastries, Desserts, Paninis, Fresh Salads, Soups, Sauté & Savory Croquettes, Beer & Wine, and Catering, and much more

Your Entire Bill

Valid through 12/15/06.
Not valid with other offers.

San Diego Reader

www.Rudfords.com

2900 El Cajon Blvd. • 619-282-9523

www.rudfords.com

Famous Home Cooking

Serving Breakfast All Day

$2.00 Off

Any menu entry

Valid on any one entry

$5 Off Lunch Buffet

Buy one lunch buffet and 2 drinks, get $5 off second lunch buffet. Exp. 11/30/06.

“A Distinctive Identity”

Very Good

Nezum, Wise

San Diego Reader

Southern & Northern Indian • Vegetarian & Non-vegetarian

5 Off choice of 2 items

$12/7/06.

For Breakfast, Lunch & Dinner

24/7.

San Diego

For choice of 2 items

2 pancakes, 2 eggs, 2 bacon or sausage

The Big 3 $4.79

3 pancakes, 3 eggs, 3 bacon or sausage

Open 24/7.

2900 El Cajon Blvd.

(619) 497-0297

(858) 673-6824

www.sttropezbistro.com

St. Tropez Bistro • Catering

5 Pre Locations to Serve You:

Encinitas • 947 S. Coast Highway 101 • (760) 633-0384

Del Mar • 2627 Del Mar Center • (858) 969-8643

Downtown/Little Italy • 600 W. Broadway • (619) 234-2560

Hillcrest • 3805 5th Avenue • (619) 497-0297

Rancho Bernardo • 16625 Rancho Bernardo Rd • (858) 673-4824

www.sttropezbistro.com
Few Thanks

This is a type of science fiction generally restricted to the printed page.

Just to stay on top of the pile, in preference to under it: Little Children. Todd Field’s sophomore directing effort, following up his quietly sensationalized In the Bedroom, is less quietly sensationalized, in other words more blaringly sensationalized, and truly more sophomoric.

The adaptation of a Tom Perrotta novel, complete with a snooty third-person-omniscient (i.e., know-it-all) narrator, undoubtedly tells us less about the malaise of our young middle-class suburban parents today than about the jaded palates of our moviegoers and/or moviemakers. An adulterous playground liaison — between a killingly handsome Mr. Mom (Patrick Wilson, with his Newman-esque blue eyes and jutting upper lip), a graduate of law school but a flunker of the bar exam, and a latter-day Madame Bovary (Kate Winslet, the sleeker edition), who, married to a clod, champions her literary forerunner as a proto-feminist in her book-discussion group — cannot be considered sufficiently spicy without the added tang of a neighborhood sex offender, a vigilante ex-cop with innocent blood on his hands, and a married Internet porn addict in secret correspondence with Slutty Kay. To have three separate male characters masturbate on screen on three separate occasions must set some sort of record.

The Fountain. Loopy science fiction in orbit around the dream of life and love everlasting, surely the foolhardiest commercial venture in the genre since Steven Soderbergh’s Solaris. It unfolds in three different time zones, that of the Spanish Inquisition, the present day, and some indeterminate future inside a floating bubble in outer space. These three spheres are tied together by the presence in each of them of Rachel Weisz and Hugh Jackman, as, by turns, Queen Isabella and a conquistador called Tomás, commissioned by Her Majesty to find the Tree of Life in the land of the Mayas, and then their apparent reincarnations (or carbon copies or clones or something) in the form of a dying novelist named Izzi, at work on a book titled The Fountain about Queen Isabella’s quest for the Tree of Life, and her faithful husband Tommy, a research scientist in quest of a cure, and then, lastly, a ghost of her former selves and an ageless hairless Tom, keeping himself alive artificially (on the bark of a Tree of Life, it would seem) while carrying on into eternity seeking a cure for his wife’s death, “a disease like any other.” The film has uncommon intensity, even if much of that intensity consists...
of closeups so close that the faces won’t fit on the screen, and much of the rest consists of our peering into the semidarkness (a darkness that engulfs science labs, hospital corridors, operating rooms, reading lamps) simply to make out what’s in front of our eyes. Writer-director Darren Aronofsky, the Pi man, has worked things elaborately in terms of visual and verbal motifs (the tree, the ring, the refrain of “Finish it,” and so on), but the spectator might be more compelled to sort it out if he were more compelled generally to look at it. This is a type of science fiction generally restricted to the printed page and banished from the screen, and it does not here establish much of a beachhead.

Volver. (Meaning, if I remember my Spanish, in return.) Almodóvar adds to his familiar sour comedy and mock melodrama the new element of an apparent apparition, a mundane ghost, a flatulent phantom, blended in with the familiar elements in uncertain tone. He shows nary a trace of the crass-whale “bad boy,” nothing new but a good, good boy, devoted to mothers in particular, reverential of females in general, the Spanish George Cukor. (The cadaver in the freezer, male, is but a further sign of his respect and his awe.) The result can be recommended to the well-trained legions who are willing to meet this filmmaker seven-eighths of the way. Even the foot-draggers must concede that it’s deftly staged and well acted, and that Penelope Cruz, beyond acting well, shines like a star. Or more descriptively, a heavenly body.

Bobby. One day at the former Ambassador Hotel in Los Angeles, the fateful day of June 4, 1968, when Bobby Kennedy, on the campaign trail, was going for the votes in the California Primary, and Don Drysdale, on the mound for the Dodgers, was going for the record of consecutive scoreless innings pitched. A tapestry of lives, from the Mexican mailmen in the kitchen to the Hollywood headliner in the showroom, woven together in the pattern of Grand Hotel, which is explicitly referenced in the dialogue, or just plain Hotel, which had been released the previous year, 1967. Director (and democratic role player) Emilio Estevez, who was six years old at the time, churns up a lather of nostalgia for po-faced ambiguity in Parkinson’s “democratic role player” Emilio Estevez, who was six years old at the time, churns up a lather of nostalgia for po-faced ambiguity in Parkinson’s "Volver."
Blanchett, Adriana Barraza, Gael García Bernal, Koji Yakusho, and Rinko Kikuchi.

There is no equivalent of “Q” and his cute gadgets that Farley and Beans adored. There is no compulsion to “top” all previous action. While Judi Dench reprises the role of “M,” Bond himself has only just been promoted to double-0 status (a new beginning for a new James Bond as the opportunity of a new Bond, Daniel Craig, is not just another pretty face, in fact a very creepy face (Craig’s face, perhaps it should be), and it can pretty well express itself in the bargain. Granted, noises were made about a similar rollback toward reality when Timothy Dalton came on board; and even in the midst of the reign of Pierce Brosnan, noises were made about toughening up his act. These proved to be only noises. The new noises are more. The obligatory pre-credits sequence, in black-and-white and sprinkled with flashbacks, shuns spectacle in favor of blunt brutality, and the action to follow seems to be under no compulsion to “top” all previous action. While Jack Donch reprises the role of “M,” Bond himself has only just been promoted to double-0 status (a new beginning for sure) and has yet to earn his boss’s trust. There is no equivalent of “Q” and his cute presentation of the gadgets du jour. There is no casual bedding of “Bond girls,” and the one romantic relationship (with the enigmatic, daddily eyed Eva Green) attains an emotional weight beyond even the all-the-way-to-the-altar affair of On Her Majesty’s Secret Service. The hero’s lame quips and puns, meanwhile, have thoroughly been expunged from the script. And “I don’t give a damn” is his response to the bartender’s inquiry as to whether he’d like his vodka martini shaken or stirred. All these changes are definite improvements. And yet, and yet, and yet……. The action, even if somewhat scaled back under the one-time Bond director Martin Campbell (Goldeneye, the beginning of the Brosnan Bonds, but scarcely a new beginning), is still more than sufficiently cartoonish. The plotting is skimpy. The whole thing runs on far too long. And there’s then the fundamental question: if you want to do an alternative to James Bond, why call him James Bond? Why not put him out to pasture where at his age he belongs? Mads Mikkelsen, Jeffery Wright, Giancarlo Giannini.

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan — For anyone who has never encountered the character on HBO, Borat Sagdiyev will need an introduction. He is one of the personas of British comedian Sacha Baron Cohen on Da Ali G Show, a Kazakh TV reporter duped by a New York hotel room, takes a day-trip style dump in the basins of a public park, jerks off in front of a Victoria’s Secret display window, and so on, ostensibly dispatched to America to shoot a documentary for home consumption — a built-in excuse for bad camcorder work. Scenics or, at any rate pre-planned scenes, primarily involving Borat’s obese and camera-shy producer, Azamat Bagatov (Ken Davitian), secondarily involving a slightly less obese African-American call girl (Lunelli), and presumably also involving the properties of a Jewish BB (how can we be sure?), alternate with unscripted performance-art pieces, so to call them, in which assorted innocents, dupes, patsies, and joke-boards are lured into the gag unaware. These unscripted bits, no doubt more compelling, more riveting, more nerve rattling than the planned-out parts, naturally give rise to thoughts of their comedic antecedents and analogues: Can- did Camera, the practical jokes on a Dick Clark Bloopers special, MTV’s copycat Punk’d, the crank calls of any wirehoomer radio-djs, Andy Kaufman’s chauvinist-pig wrestling career, the Yes Men (and their eponymous film of a couple of years previous, etc.). At the same time, they give rise to moral concerns — to say nothing of legal ones — that far overshadow artistic ones. Can, as an example, an Alabama minister’s wife — bluntly insulted for her dearth of femininity — be said to be less of a human being than our fearless guerrilla artiste, or has the latter’s sexism perhaps crossed over, there, from fiction into reality? Any diversion afforded by such thoughts is all to the good, because the general impression of the film, right down to the spotness of its laughs, and regardless of whether staged or not, is amazingly similar to that of your average Will Ferrell comedy. In a word, over-the-top and high of the target. Directed by Larry Charles. 2006.

Casino Royale — Taking the title from Ian Fleming’s first James Bond novel, the 007 franchise approaches the opportunity of a new James Bond as the opportunity of a new beginning. The new Bond, Daniel Craig, is not just another pretty face, in fact a very creepy face (Craig’s face, perhaps it should be), and it can pretty well express itself in the bargain. Granted, noises were made about a similar rollback toward reality when Timothy Dalton came on board; and even in the midst of the reign of Pierce Brosnan, noises were made about toughening up his act. These proved to be only noises. The new noises are more. The obligatory pre-credits sequence, in black-and-white and sprinkled with flashbacks, shuns spectacle in favor of blunt brutality, and the action to follow seems to be under no compulsion to “top” all previous action. While Jack Donch reprises the role of “M,” Bond himself has only just been promoted to double-0 status (a new beginning for sure) and has yet to earn his boss’s trust. There is no equivalent of “Q” and his cute presentation of the gadgets du jour. There is no casual bedding of “Bond girls,” and the one romantic relationship (with the enigmatic, daddily eyed Eva Green) attains an emotional weight beyond even the all-the-way-to-the-altar affair of On Her Majesty’s Secret Service. The hero’s lame quips and puns, meantime, have thoroughly been expunged from the script. And “I don’t give a damn” is his response to the bartender’s inquiry as to whether he’d like his vodka martini shaken or stirred. All these changes are definite improvements. And yet, and yet, and yet……. The action, even if somewhat scaled back under the one-time Bond director Martin Campbell (Goldeneye, the beginning of the Brosnan Bonds, but scarcely a new beginning), is still more than sufficiently cartoonish. The plotting is skimpy. The whole thing runs on far too long. And there’s then the fundamental question: if you want to do an alternative to James Bond, why call him James Bond? Why not put him out to pasture where at his age he belongs? Mads Mikkelsen, Jeffery Wright, Giancarlo Giannini.
Thousands of Duncan Shepherd’s Movie Reviews are now available on line!

Search by star rating, year of release, or title.
Fast Food Nation — Multicharacter fic-
tionalization of Eric Schlosser’s nonfiction
exposure of the same name. With it, director
Richard Linklater picks up a placard and
joins the radical parade of American fic-
tionists from Frank Norris and Upton Sin-
clear and Jack London and John Steinbeck
and on down. The major issues, too many
to fit on one placard, are corporate corner-
cutting and penny-pinching, the exploita-
tion of undocumented workers, the brand-
naming of America, the brainwashing of its
citizens, and the like. Undoubtedly didac-
ic in intent, often clunky and clunky in di-
olog (“Right now I can’t think of any-
thing more patriotic than violating the
Patroit Act”), it is surprisingly watchable,
and, yes, and, yes, it is distinctly a film of,
and for, its own time, gripped with the conviction that the more
you know about an event, the more tainted
it will get. And let’s remind ourselves here that Eastwood is the only major filmmaker
to have commemorated on screen the
American conquest of Grenada. Surely
some special pensance was owed for that.
Mark it down as paid in full.) The central
theme of the manufacture and marketing of
“heroes,” while timeless in its application to
the everyday work of Hollywood, has a par-
ticular topicality in the post-9/11 world
where no one in public service seems to be
able to do his job anymore without being
branded a hero. The point — that men are
only men, that “heroes” are their creations,
a label pinned on them like ribbons — is
quietly and forcefully made. Yet despite its
best efforts, or rather because of them, the
film inescapably demonstrates the existence
of heroes in the real world. One such, obvi-
ously, would be Eastwood himself, a shin-
ing example of the human capacity for
growth and renewal. He, too, shoots with a
camera. 2006.

★★★★ (FORTIN PLAZA 14)
Flushed Away — Animation from the
Aardman Studios, not claymation, like
their signature Wallace and Gromit series
—a perky fast-food clerk with incipient scru-
lings, a perky fast-food clerk with incipient scru-
ticle (“Right now I can’t think of any-
ting more patriotic than violating the
on down. The major issues, too many
to fit on one placard, are corporate corner-
cutting and penny-pinching, the exploita-
tion of undocumented workers, the brand-
naming of America, the brainwashing of its
citizens, and the like. Undoubtedly didac-
ic in intent, often clunky and clunky in di-
olog (“Right now I can’t think of any-
thing more patriotic than violating the
Patroit Act”), it is surprisingly watchable,
and, yes, and, yes, it is distinctly a film of,
and for, its own time, gripped with the conviction that the more
you know about an event, the more tainted
it will get. And let’s remind ourselves here that Eastwood is the only major filmmaker
to have commemorated on screen the
American conquest of Grenada. Surely
some special pensance was owed for that.
Mark it down as paid in full.) The central
theme of the manufacture and marketing of
“heroes,” while timeless in its application to
the everyday work of Hollywood, has a par-
ticular topicality in the post-9/11 world
where no one in public service seems to be
able to do his job anymore without being
branded a hero. The point — that men are
only men, that “heroes” are their creations,
a label pinned on them like ribbons — is
quietly and forcefully made. Yet despite its
best efforts, or rather because of them, the
film inescapably demonstrates the existence
of heroes in the real world. One such, obvi-
ously, would be Eastwood himself, a shin-
ing example of the human capacity for
growth and renewal. He, too, shoots with a
camera. 2006.

★★★★ (FORTIN PLAZA 14)
Flushed Away — Animation from the
Aardman Studios, not claymation, like
their signature Wallace and Gromit series
—a perky fast-food clerk with incipient scru-

sions, a perky fast-food clerk with incipient scru-

scious, is not to find him subhuman.

sions, a perky fast-food clerk with incipient scru-

scious, is not to find him subhuman.

scious, is not to find him subhuman.

scious, is not to find him subhuman.

scious, is not to find him subhuman.

scious, is not to find him subhuman.

scious, is not to find him subhuman.

scious, is not to find him subhuman.

scious, is not to find him subhuman.

For Your Consideration — Christopher Guest’s Hollywood satire with Catherine O’Hara, Eugene Levy, Harry Shearer, Parker Posey, and Ricki Gervais. (FLAVOR HILL & HILLCREST CINEMA; LA JOLLA VILLAGE; PALM PROMENADE 24; SAN MARCOS 18)

Gromit outing a year earlier.) The basic

Along with it. (Traces of which began to
creep into the feature-length Wallace and
Gromit outing a year earlier.) The basic
plot premise: a housebound tax-wearing
pet mouse, in his owner’s absence, gets dis-
posessed by an intrusive sewer rat, literally
flushed down the loo, to discover an alter-
native, miniature London in the under-
ground, plus a feisty feminist mouse, a vil-
luminous toad and his toadies, a
French-accented frog (get it?), among oth-
ers. The trademark ping-pong ball eyes are
still in place, although all sign of a human
touch in the modelling of the figures has been
smoothed out, and the three-dimen-
sionality — the light and shade and all the
rest — is blatantly counterfeited, and the total
effect is markedly less distinctive. Still, a
good deal of skill went into it, in matters of
pacing and timing and elementary drafts-
manship. Hitting the hero in the nuts in a
good deal of skill went into it, in matters of
effect is markedly less distinctive. Still, a
good deal of skill went into it, in matters of
effect is markedly less distinctive. Still, a
good deal of skill went into it, in matters of
effect is markedly less distinctive. Still, a
good deal of skill went into it, in matters of
effect is markedly less distinctive. Still, a

For Your Consideration — Christopher Guest’s Hollywood satire with Catherine O’Hara, Eugene Levy, Harry Shearer, Parker Posey, and Ricki Gervais. (FLAVOR HILL & HILLCREST CINEMA; LA JOLLA VILLAGE; PALM PROMENADE 24; SAN MARCOS 18)


For Your Consideration — Christopher Guest’s Hollywood satire with Catherine O’Hara, Eugene Levy, Harry Shearer, Parker Posey, and Ricki Gervais. (FLAVOR HILL & HILLCREST CINEMA; LA JOLLA VILLAGE; PALM PROMENADE 24; SAN MARCOS 18)


For Your Consideration — Christopher Guest’s Hollywood satire with Catherine O’Hara, Eugene Levy, Harry Shearer, Parker Posey, and Ricki Gervais. (FLAVOR HILL & HILLCREST CINEMA; LA JOLLA VILLAGE; PALM PROMENADE 24; SAN MARCOS 18)


For Your Consideration — Christopher Guest’s Hollywood satire with Catherine O’Hara, Eugene Levy, Harry Shearer, Parker Posey, and Ricki Gervais. (FLAVOR HILL & HILLCREST CINEMA; LA JOLLA VILLAGE; PALM PROMENADE 24; SAN MARCOS 18)
action in Afghanistan, is not already a police-man but soon hopes to be. When, how-
ever, he receives his letter of rejection from the LAFD, he shows his commitment to law and order by tossing at a neighboring motorist the beer bottle from which he had been guzzling while driving. His motivation, to be sure, had never been to enforce laws but only to gain greater license to violate them for personal profit. And although the LAFD screeners have red-flagged him, the Department of Homeland Security, im-
pressed by his fluency in espial, might well have him wave through. Christian Bale’s espial is indeed impressive; and the contradictions in the character, if often uncontrollably comical, are no barrier to belief. The ex-
travagances of Bale’s go-for-broke performance (Denzel Washington got an Oscar for Training Day, didn’t he?) are another mat-

★ PRAISE OF CINEMA

Let’s Go to Prison — Behind-bars com-
dex with Dax Shepard, Will Arnett, and Chi McBride, directed by Rob Odenkirk.

PARK VALLEY 18; GASLAMP 15; GRESS-
MOOT CENTER; LA JOLLA 12; MIRA MESA 18; MISSION MALLPLE 12; MISSION VAL-
LEY 20; OCEANIDE 16; PALM PROMI-
NADE 24; PARKWAY PLA 28; FORXO DEL REY 18; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE.

Little Children — Reviewed this issue.

With Kate Winslet, Patrick Wilson, Jennifer Connelly, Jacky Earle Haley, and Noah Emmerich, directed by Todd Field.

PRAISE OF CINEMA

Marie Antoinette — Sofia Coppola, pos-
sibly drunk on power after the reception of Lost in Translation, has gained in ambition as an artist without really gaining in confi-
dence as a technician. She has all the cos-
tumes her heart could desire, and all the ac-
cess to Versailles, but her color palette is a bit bleached and her narrative manner rather starchy. (She spends an inordinate amount of time on the delayed consumma-
tion of the royal marriage, and then must battle through the little business of the Revolution.) The foremoat sign of her drunkeness, though, is her use of contem-
porary pop songs on the soundtrack, a labout in judgment limited pretty much to a quar-
ter-hour stretch, an hour and a quarter into the film. Kirsten Dunst, Jason Schwartz-
man, Steve Carell, Judy Davis, Rip Torn, Asia Argento. 2006.

PRAISE OF CINEMA

La Jolla 12

The Prestige — Not the best film of its year to deal with the subject of magic and how we have to find our way through the motions, and lumberingly. With Jonathan Rhys Meyers, Christian Bale, and Michael Caine. Directed by Christopher Nolan. 2006.

★ PRAISE OF CINEMA

SEEN ON DVD

GUILLERMO DEL TORO

Fimmaker, Devil’s Backbone, Hellboy, and the upcoming Pan’s Labyrinth

I am very thankful for James Whale’s Frankenstein (with Boris Karloff as the monster) because I believe that it is one of the most beautifully articu-
lated monster films ever made. It’s a love story, a monster story, and it turns into a world by a cre-
ator that does not care for us, and how we have to find our way in it. And I’m very thankful for Martin Scorcese’s Taxi Driver, starring Robert DeNiro, for being a variation on the Frankenstein monster in an urban environment.

FRANKENSTEIN: 75TH ANNIVERSARY EDITION (USA) 1931, Universal Legacy Series
List price: $26.98

TAXI DRIVER (USA) 1976, Columbia/Tristar
List price: $19.94

LYNN WHITEHOUSE

Supervisor
history/information/interlibrary loan it.
San Diego Public Library

Here are two films I’m thankful for. I’d awakened politically and was very disillusioned with the Vietnam War when the antiwar sentiments of Philippe de Broca’s World War I parallel, King of Hearts, struck a chord. The framing of the film, its comedic touches, strange char-
acters, and talented actors created a quirky antifilm that made me think. It was more powerful that the images on television and brought home the question of who’s sane and who’s not. Most of all it helped develop my political conscious-
ness and widen my worldview.

They Shoot Horses, Don’t They?” my newfound cynicism and despair about the Vietnamese War. The bleak reality of Depression-era America as depicted in this story of a merci-
less dance marathon made me realize that there were circum-
stances beyond our control that shaped our lives. I thought how I could make life better for oth-
ers, and began tutoring inner-
city youths.

KING OF HEARTS (France) 1966, MGM
List price: $14.98

THEY SHOOT HORSES, DON’T THEY?” (USA) 1969, MGM
List price: $14.98

SHANE FLORES

Curator, Secret Cinema,
http://secretcinema.blogspot.com

This Thanksgiving I’d like to give thanks to Marcel Carne’s Children of Paradise for keeping the flame of humanity bright during some of the darkest moments of cinema’s century. Made in secret under Nazi occupation, it’s a generous spectacle of love and revenge.

To KitKittin Liasirunk’s Saving Private Tootsie for being the most fun one can have in the jungle in a dress. A big rough and raw for some tastes, but overall quite pleasing. Ending theme song by famous Thai folk singer and activist Ad Carabas is a reason to be thank-
ful in and of itself.

To Guy Debord’s Haws in Favor of De Sade for stripping film down to its basic compo-
nents and fashioning from it an infernal device capable of topping those who would be kings or torquemadas.

And to Hayao Miyazaki’s My Neighbor Totoro for the cathars.

CHILDREN OF PARADISE (France) 1945, Criterion List price: $39.95

SAVING PRIVATE TOOTSE (Thailand) 2002, AG Entertainment
List price: $10.50 (PAL format)

HOWLS IN FAVOR OF DE SADE (France) 1952, GCTV
List price: $64.25 (three discs, PAL format)

MY NEIGHBOR TOTORO (Japan) 1988, Walt Disney
List price: $29.99

Shut Up and Sing — Barbara Kopple’s documentary on the Dixie Chicks and their entry into a political crossfire.

(REN)

Stranger Than Fiction — The first filmed screenplay of Jack Finlay in a crow in on the domain of Pirandellian braintrust about a robotic IRS auditing (Will Ferrell, connived by cate-
nia) who discovers he is a character in the work-in-progress of a blocked novelist (Emma Thompson) and is slated to die at the end of it. (A new approach, there, to the standard time-travel and second-sight co-
unum: can the experienced be retread through foreknowledge?) He discovers all this when he, and he alone, starts to hear the voice of the omniscient narrator “don’t talk how or why — accurately describ-
ing his life as he lives it, “with a better vocabulary,” and then he seek help not from a therapist but from a literary theorist (Dustin Hoffman). The pedantry tends to get in the way of laughs, and the twisted logic sometimes trips up the plot develop-
ments, but what the author think she’s narrating when her hero is dashing to a phone to dial her own number?, and the voice-over prose similes do not remotely rise up to the writer’s reputation. Neverthe-
less, the improbable romance between the

San Diego Reader November 22, 2006
horts are first and foremost a manifestation of Hollywood’s beating sticks of overurbanization and overindulgence: too many, too varied, too grotesque. Another, more basic, premise seems viable enough. Com-pletely separate towns, according to Burton’s fantasyland geography, are responsible for planning and carrying-off the separate holidays on the calendar, until one year the Halloween mastermind gets it into his head to abduct Santa Claus and ushers Christmas: There is some dark-tined fun (not darker than TV’s The Simpsons or than Charles Addams’s New Yorker cartoons, and not more fun, either) when the revised Christmas plans begin to go awry. And by and by there’s a traditional and respectable fairytale message to do with accepting yourself as you are. The delivery of that message, however, for that matter the setting-up of the basic premise, are garbled in the extreme. One does not envy parents who must try to explain the thing to their young.

**SPORTS PLAZA 14**

---

**SAN MARCOS**

**San Marcos 18**

1140 West San Marcos Boulevard at Old California Walk (760-471-3171)

Call theater for program information

**DEJA VU**

Fri. (10:15), Sat. (12:00, 2:00, 4:00) 6:15, 8:30, 10:15 Sun. (12:00, 2:00, 4:00) 6:15, 8:30, 10:15 (12:00, 2:00, 4:00) 6:15, 8:30, 10:15

San Marcos 20

1410 West San Marcos Boulevard at Old Town Plaza (760-945-7469)

Call theater for program information

**PORT OF CALL**

Fri. (10:30), Sat. (1:30, 5:30) 7:30, 10:30 Sun. (10:30) 1:30, 5:30, 7:30, 10:30

San Marcos 25

12600 San Marcos Boulevard (760-747-4700)

Call theater for program information
Post free ads and coupons!

Backpage.com

Coupons – new!
- automotive
- clubs
- electronics
- everything else
- health & beauty
- restaurants
- retail
- services

Community
- actors/auditions
- classes/lessons
- counseling/support
- events
- notices
- parent resources
- volunteer

Services
- business
- computer
- financial
- health/wellness
- home
- legal
- therapeutic massage
- personal
- travel
- wedding

Automotive
- cars
- trucks/suvs/vans
- classic/custom cars
- rvs
- auto parts
- auto services
- motorcycles

Buy/Sell/Trade
- antiques/collectibles
- appliances
- boats
- clothing/accessories
- bicycles
- computer
- electronics
- free
- furniture
- garage sales
- miscellaneous
- pets/supplies
- photo
- sports
- tickets
- tools
- wanted/trade

Musician
- available/wanted
- equipment/instruments
- instruction
- services
- plug the band

Rentals
- apartments/condos
- commercial
- houses
- rentals wanted
- roommates
- vacation

Real Estate
- commercial
- condos/townhomes
- financing
- houses
- land for sale
- miscellaneous
- open houses
- wanted

Employment
- accounting/finance
- call centers
- career training
- computer/technical
- customer service
- domestics
- driver/delivery
- education
- health care
- jobs wanted/resumes
- management/professional
- miscellaneous
- office/administrative
- part-time jobs
- research studies
- restaurant/hotel/club
- retail
- sales/marketing
- salons
- security
- trades/labor
600 local coupons at Backpage.com!

Free all-you-can-eat Brazilian feast
For a limited time, buy one dinner and two drinks and get the second dinner free. Also, get $5 off our executive lunch when you buy two drinks. Offer expires September 30, 2006. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

Samba Grill
600 guests
514 Horton Plaza, Gaslamp, 619-236-1000
www.sambagrill.com

Free teeth whitening
Receive this free whitening treatment. Must be 15 yrs. Offer expires September renewed the last week of each month.

Sunshine Dental
Medi-Cal and most ins. Modern Dentistry 476
4230 30th Street, North Park, 619-282-1000
www.sunshinedental.com

Ibiza Tan
Purchase of one month or more, 3k or each.
19-238-7161
Reader Coupons 619-236-3000

3 for 1 strings
Electric guitar strings. 3 for the price of 1. Most major brands. Limit 1 per customer. Must bring or mention ad. Offer expires September 30, 2006. Expiration dates are renewed the last week of each month.

Guitar Trader
Located behind Abby’s, North County. Call 760-436-9775. 2nd offer: Free shipping. Click to website.

120 Clairemont Mesa Blvd., San Diego, 619-565-8814
Readers Coupons 619-236-3000

2 for 1 entrée
Lunch or Brunch a 2 entrees of equal or special value, 2006. Offer expires September. Coupon

Ole Madrid
Salas Wednesday daily 18% grat Champagne
751 Fifth Avenue, Downtown, 619-
www.olemadrid.com

Free entrée
Buy one entrée and two drinks, get second of equal or lesser value free! Must present coupon. Dine in only. One coupon per party. Not valid with other offers. Offer expires September 30, 2006. Expiration dates are renewed the last week of each month. Coupon not valid on holidays.

Lotus Thai
506 Market Street, San Diego 619-595-3155
http://lotusthaisd.com
Readers Coupons 619-236-3000

$11.95 oil change
Service includes up to 5 qts. 10W30 motor oil, new oil filter, maintenance inspection. Not valid with other offers. Other oils also available at additional cost. See manager for details. Offer expires September 30, 2006. Expiration dates are renewed the last week of each month.

Precision Tune Auto Care
El Cajon: 1119 E Main, 619-441-8958 / Chula Vista: 3415 Midway 619-226-7822 / Encinitas: 318 N El Camino Real, 760-634-1000 / Kearny Mesa: 8027 Balboa 556-
569-1111 / Miramar: 8594 Miramar, 619-456-9677.
Readers Coupons 619-236-3000

Wireless Giant
Readers Coupons 619-236-3000

San Diego Reader, November 22, 2006
Free Classifieds: web or mail

EARLY DEADLINE by 6 pm MONDAY
Applies to private parties. Other rates for roommates, rentals and paid services. Info: 619 235 8200
WEB: SanDiegoReader.com MAIL: P.O. Box 85803, San Diego 92186 (up to 25 words)

LATE DEADLINE by 6 pm TUESDAY
Applies to private parties. Other rates for roommates, rentals and paid services. Info: 619 235 8200
WEB: SanDiegoReader.com MAIL: P.O. Box 85803, San Diego 92186 (up to 25 words)

FUNDRAISING
A national Telemarketing firm with 20 years in business, specializing in fundraising for the Democratic Party and charities, is currently hiring Telemarketers for its San Diego center.

- Full-time
- Part-time (evening and Sunday shifts)
- Medical & Dental Insurance
- Paid Training
- $400/Jerk
- $8.50/Hour Plus Bonus
- Annual Bonuses
- Auto & Home Insurance
- 401(k)
- Medical, Dental, Life Insurance, and more
- To apply in person:
  4370 Pacific Highway, San Diego, CA 92123
  Drug-free/EOE

RETAIL CLERK/SALES
Immediate Openings
Throughout San Diego County!
$7.50/hour depending on experience, flexible hours, AM/PM shifts.
No experience necessary, will train.
Must be dependable and 18+ years.
For interview, please fax information Monday-Friday:
619-463-2817
**Work after Work**

Start Building Your Holiday Cash!

**IMMEDIATE PART-TIME OPENINGS**
SALES/CUSTOMER SERVICE REPS

AVERAGE $9.50-$14/HR. • TOP PAY $15-$22/HR. AND UP!
BILINGUAL A PLUS

**DialAmerica Marketing Inc.** is seeking professional individuals with great communication skills to contact customers of leading financial corporations and non-profit organizations.

- Flexible AM & PM hours to fit your busy schedule!
- Paid training, base salary, weekly pay
- Benefits/401(k) available
- Management opportunity!
- Fun, friendly & professional work environment

**IMMEDIATE OPENINGS ON ALL SHIFTS!**
858.292.8822

www.dialamerica.com/sandiego
9332 Clairemont Mesa Boulevard, San Diego 92123

---

**INSIDE SALES**

Growing educational software publisher is seeking motivated inside sales professionals.

**Earn $35,000-$85,000* (**Realistic first-year earning potential.)

Sales Reps make an average of over $27.00/hour
$10/hour + generous commission plan to start

**Our top Rep is on pace to make $115,000.00 this year**
2 shifts available: 9 am-4 pm or 1:30-9 pm
State-of-the-art facility
We offer paid training, a relaxed atmosphere and great benefits!!!

**WordSmart Corporation**
Contact Becky Sergi:
(858) 565-8068 ext. 343
beckys@wordsmart.com
10025 Mesa Rim Road, San Diego, CA 92121

**Earn $200K+ in the Mortgage Business as a Loan Officer!!**

Loan Officers wanted for the fastest-growing Mortgage and Real Estate company in downtown San Diego. We supply pre-qualified leads for you to close. We also supply purchase leads directly from our own in-house realtors.

The mortgage business is the fastest-growing industry in the nation. Now be part of a fast-growing company! We are looking for individuals with sales experience who are goal-oriented and success-driven. Mortgage experience a plus, but will train qualified individuals. Call or fax résumé now if you want to make real money in the mortgage business!!

To schedule an appointment call:

Kieran at 619-955-8963
Charlie at 619-955-8964
or fax résumé to: 619-955-8984

[WWW.ECAPMORTGAGE.COM](http://WWW.ECAPMORTGAGE.COM)
[WWW.ECAPREALTY.COM](http://WWW.ECAPREALTY.COM)

---

**Growing educational software publisher is seeking motivated inside sales professionals.**

**Earn $35,000-$85,000**

Sales Reps make an average of over $27.00/hour
$10/hour + generous commission plan to start

**Our top Rep is on pace to make $115,000.00 this year**
2 shifts available: 9 am-4 pm or 1:30-9 pm
State-of-the-art facility
We offer paid training, a relaxed atmosphere and great benefits!!!

**WordSmart Corporation**
Contact Becky Sergi:
(858) 565-8068 ext. 343
beckys@wordsmart.com
10025 Mesa Rim Road, San Diego, CA 92121

**Loan Officers wanted for the fastest-growing Mortgage and Real Estate company in downtown San Diego. We supply pre-qualified leads for you to close. We also supply purchase leads directly from our own in-house realtors.**

The mortgage business is the fastest-growing industry in the nation. Now be part of a fast-growing company! We are looking for individuals with sales experience who are goal-oriented and success-driven. Mortgage experience a plus, but will train qualified individuals. Call or fax résumé now if you want to make real money in the mortgage business!!

To schedule an appointment call:

Kieran at 619-955-8963
Charlie at 619-955-8964
or fax résumé to: 619-955-8984

[WWW.ECAPMORTGAGE.COM](http://WWW.ECAPMORTGAGE.COM)
[WWW.ECAPREALTY.COM](http://WWW.ECAPREALTY.COM)
Looking For A Change?  
Stop Working. 
Start A Career!  
Are you a bartender, server, leasing agent, fitness instructor, or anyone with the following characteristics?  
* Confidence 
* High Energy 
* Successes Oriented 
* Great Smile 
* Enthusiasm 
* Like Different Types of People  
Would you enjoy working with like-minded people?  
We are looking for people like ourselves. People who like to have FUN while making lots of money!  

In October, 5 agents made over $20,000  
11 made over $15,000  
22 made over $10,000!  
These people did NO prospecting, NO advertising, NO traveling, NO customer service, NO billing.  
The clients came to the resort; and the agents had NO traveling, NO customer service, NO billing.  

For more information, visit our web site at wwww.sdcounty.ca.gov/probation. 
Jobline: 3 years combined school and work experience necessary. 2 weeks paid training. Vaccinations/immunization form. 403(k) rollover reimbursement. Full/part time. Commission. 
Become over $15,000 in their homes. 4-12 hour shifts and Live-in - ask about our mission. Part-time evenings or full-time. Great pay/benefits, educational opportunities. Call: 888-442-4264. E-mail: recruit@sdsheriff.org. 

Call Tom Trobaugh at: 760-651-3231 or fax resume to: 760-751-3843  

BUSINESS OPPORTUNITY

Be a Business Owner Today!  
Ranked among the top 20 fastest-growing franchises in America by Entrepreneur Magazine 2006

If you want to start your own janitorial business with $1,000 to $25,000 monthly revenue, contact us now!  

For a minimum investment of only $2,250 we provide equipment, supplies, training and business.

Anago
619-542-0404
www.anagousa.com

CAREERS IN PROBATION
CORRECTIONAL DEPUTY PROBATION OFFICER I
MINIMUM QUALIFICATIONS
• 21 years old • Good physical condition • No illicit drug usage • U.S. citizen or in process of becoming a citizen • No felony convictions • High school diploma or GED

SALARY: $34,028.80-$43,430.40 ANNUALLY
Safety Retirement - Sworn Officers 3% at age 50. Bilingual men/women encouraged to apply

Test Date: December 9, 2006, 8 am
Montgomery Middle School
2470 Ulrict Street • San Diego 92111

Max 85 applicants. Applications available at the test site.

For additional information, contact the department's
Jobline: 858-514-8558
www.sdcourt.org/probation
**IMMEDIATE OPENINGS!!!!**

Westaff has immediate Clerical, Accounting, and Light Industrial positions!

- **10+ General Warehouse (El Cajon)**
- **Forklift Operators – squeeze clamp experience a plus! (El Cajon)**
- **Data Entry/Customer Service Reps ( Kearny Mesa)**
- **QA Inspector & Assemblers – soldering experience (Kearny Mesa)**

Applying in person 8am to 4pm Mon.-Fri. or e-mail résumé to: casandiego@westaff.com

Please bring résumé, two forms of ID & references.

**San Diego** 858-576-1001  fax: 858-576-1001 e-mail: sanmarcos@volt.com

**Carlsbad** 760-471-0800 e-mail: carlsbad@volt.com

**San Marcos** 858-549-3456 www.sandiegovc.com

**Fredericksburg** 817-906-4000 e-mail: fredericksburg@westaff.com

**Eastvale** 951-724-0800 e-mail: eastvale@westaff.com

We offer the following advantages:

- **Full-time**
- **Part-time**
- **Direct Placement opportunities**
- **Temporary, Temp-to-Direct hire, and Direct Placement opportunities**
- **Pay raises based on experience**
- **State-of-the-art training**
- **Paid holidays and vacation**
- **Medical, dental and vision benefits**
- **401(k)**
- **Tuition reimbursement**
- **Referral bonus opportunities & more**

We serve numerous Fortune 100 companies and governmental entities. Due to our new clients, we are expanding in order to meet the increased demand. If you are energetic, dependable and looking for a career, apply at GC Services. We offer medical, dental and vision benefits, 401(k), tuition reimbursement, and corporate discounts. Hourly rate plus bonus. Call center environment.

**Call:** 858-577-2301  Fax: 858-577-2353
8400 Miramar Rd. #250 San Diego, CA 92126

**Visit:** www.gcserv.com/career/resumeNext.asp?JobID=126

**EOE/MF/DV**
This is not your typical career opportunity. This is the Hyatt Touch.

Now hiring for the following positions:

- **CAFE JAPENGO BUSSER (FT)**
- **CONVENTION SERVICES FLOOR HOUSEPERSON (FT)**
- **CULINARY COOKS III (FT)**
- **CATERING ADMINISTRATIVE ASSISTANT (FT)**
- **HOUSEKEEPING ROOM ATTENDANTS (FT)**
- **HOUSEKEEPING HOUSEPERSON (FT)**
- **LAUNDRY WASHER (FT)**
- **P.B.X./M.I.S. ADMINISTRATOR (FT)**
- **RECEIVING CLERK (FT)**
- **FRONT DESK AGENTS (FT)**
- **STEWARDS (FT)**
- **SOUS CHEF**
- **EXECUTIVE CHEF, CAFE JAPENGO**
- **FOOD & BEVERAGE ASSISTANT MANAGER**

Apply online at: www.lajolla.hyatt.com

Excellent benefits!

---

**TEAM MEMBERS & TEAM LEADERS**

- Deliver fast, fun and friendly service to Target guests.
- Help keep the Target brand experience consistent, positive and welcoming.
- Make a difference by responding quickly and responsively to guest and team member needs.
- Positions available in the following departments: Overnight Logistics & Backroom (Stocket, Overnight and 4-11 am) and Sales Floor
- Areas may include: Food Service, Garden Center, Guest Service, Overnight Logistics (Stocket, Overnight and 4-11 am) and Sales Floor

See the rewards:

- Target merchandise discount
- Competitive pay + flexible scheduling

Apply in person at the front of the store: Target, 1288 Camino del Rio North, San Diego, CA 92108

Target is an equal opportunity employer and is a drug-free workplace.

©2006 Target Stores.
LOAN OFFICERS
Seeking top-producing Loan Officers to take a high number of exclusive incoming calls for a growing mortgage company in San Diego. Mortgage and sales experience required.

Cabinets & Marietta, MD - $60,903 in 2005

www.tonymccune.com

Be the Best

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tonymccune.com

www.tony
Security Officers

There is More To Security Than Meets The Eye

- Payroll Clerk, $15-$19/hour. Monday-Friday, temporary placement. Requires a criminal background check; fair credit and drug screen required.

- Medical/Dental/Vision

- Paid Vacations

- Free Guard Card Training

- Career Advancement

To join the Allied Barton team, you must be at least 18 years of age, have a H.S. diploma/GED and reliable transportation. Criminal background check & drug screen required.

Apply: 7670 Opportunity Rd., Suite 210
San Diego. Call 858.874.8200.
Apply Online:
greatsecurityjobs.com

WE HAVE A PLACE FOR YOU!
In Real Estate

LET US LICENSE YOU!

We have a 96% first-time pass ratio! Full program includes all you need to get licensed! CA Live Principle course, books and cram course. Tuition reimbursement program. Thinking about a career in real estate? Attend our Free Monthly Career Seminars.

THE BEST TRAINING IN THE INDUSTRY!

AWARD UNIVERSITY. Learn everything you need to know to open 3 transactions in your first 90 days in the business. Full-time or transitional programs available.

800.480.5529
WWW.CENTURY21AWARD.COM
opportunities@century21award.com

IMMEDIATE ASSIGNMENTS FOR:

LIVE-IN CAREGIVERS

Drivers with insurance and non-drivers. 3 years’ experience and CA ID or DL & $5 required. Fingerprint and TB test a plus. Flexible schedules. Overtime for holidays. Employer-matched 401(K). Health benefits.

Also offering opportunities for:

CNA’s, HHAs and Hourly Caregivers
Part-time or full-time

Call for an interview in North County or San Diego:
760-430-4393 or 619-213-0151

Or apply in person 10-3-3 pm Tuesday-Thursday:
2333 1st Ave., Ste. 205, San Diego 92101

Rewarding Work

Customer Service Opportunities Available

Join a fun place to work for our upcoming holiday seasons!

ProFlowers is the world’s largest direct-from-the-grower flower company. We are looking for Internet-savvy individuals who possess PREMIER customer service skills and strong inbound sales expertise. We are a fast-paced 24/7 environment and are looking for customer service representatives to work flexible schedules. Pay rate: $10/hour plus night differential. This is a seasonal position.

If this describes the opportunity you are looking for – We would like to speak with you!

For immediate consideration please send your résumé to:
E-mail: jobs@proflowers.com

5005 Wateridge Vista Drive ▪ San Diego, CA 92121 ▪ Fax: 858-638-4974
www.proflowers.com

ProFlowers was recently selected as "One of San Diego’s Best Places to Work" by San Diego Magazine
FREE CLASSIFIEDS!

Post free online ads with photos at SanDiegoReader.com

SALES
Ocean Beach beauty supply. Good customer service skills. No experience necessary. Full-time, part-time, or commission. Call 858-386-2900.

SALES: Scheduling

RETAIL
Cashiers
Full-time & part-time positions available. Superb customer service skills. Work at a busy tanning salon. $13-$15/hour. Apply at 20777 50th Street, Fountain Valley, CA 92708.

TELEPHONE SALES
S360 Per Week + Commissions
Fun Sports Promo Products
Great Training & the Tools to Help You Succeed
No regret job–a Great Long-Term Opportunity
Our Top Rep Last Year Earned Over $160,000!
WEBB SUNRISE • 619.220.7050

CUSTOMER SERVICE
APPOINTMENT SETTERS
Other positions available. No sales!
• Hourly pay + bonuses
• Paid weekly
• Full- or part-time
• Up to $500-$1,000 weekly!
• Next to Grantville trolley
Mission Valley: 619-516-4276
Call today, start today!

DRIVERS
Immediate Opportunities for Delivery in North County Inland and East County!
Deliver AT&T phone books to new customers.
Call 858-547-4427
Applying 9 a.m.–1 p.m. Mon., Tues., Wed., Thurs., and Fri.
Ocean Beach • 92107

TRAVEL/CAREER
CNAs
$750 Sign-on Bonus for CNAs
Approved full-time employees, limited time only.

SCHEDULER & CENTRAL SUPPLY
LVN – Full-time, PM
RN – Full-time, AM
We offer great pay for well-qualified, educational reimbursement, student loan payback program and 401(k).

SALES: CLOSERS WANTED
Have you ever wanted to get involved in Marketing & Advertising or Real Estate? Dominion Enterprises offers a career in both. We are looking for proactive, fast-paced, enthusiastic individuals who have a proven closing track record. You will earn top dollar commissions with cash bonuses.

• Base + High Dollar Commissions + Paid Training
• 60-80% Bonus Night & Weekends Off
• Full Benefits (Medical, Dental, Vision, 401[k], etc.)
• Room for Career Advancement + Travel Opportunities Available

Call John Kim at: 888-329-7574 x2120 or e-mail Kim@homs.com

RETAIL/MANAGEMENT
Café at the Gaslamp
Exciting opportunities to join our team! Ask about our new sign-on bonus for CAs.

SALES
Ocean Beach beauty supply. Good customer service skills. No experience necessary. Full-time, part-time, or commission. Call 858-386-2900.

SALES: Scheduling

RETAIL
Cashiers
Full-time & part-time positions available. Superb customer service skills. Work at a busy tanning salon. $13-$15/hour. Apply at 20777 50th Street, Fountain Valley, CA 92708.

TELEPHONE SALES
S360 Per Week + Commissions
Fun Sports Promo Products
Great Training & the Tools to Help You Succeed
No regret job–a Great Long-Term Opportunity
Our Top Rep Last Year Earned Over $160,000!
WEBB SUNRISE • 619.220.7050
AppStar Financial, one of North America's premier electronic payment processors, seeks several high-quality in-house Sales Managers/Others to work with our outside sales representatives during regular business hours. First-year expected income $15,000 (salary + bonus + comm.).

**Strong benefits package**
- Paid training in all areas of the industry/products
- Positive, team-oriented, fast paced work environment
- No evenings, weekends or holidays; no travel required
- Convenient location - Kearny Mesa, San Diego

Requires at least 2 years’ business-to-business sales experience, proven record, excellent communication/motivational skills, high level of integrity, ability to multitask and handle multiple outside sales reps in front of merchants requiring assistance over the phone to CLOSE the deal.

858-712-0144
E-mail your résumé to: RecruitMGR@appstar.net

---

**Residential Care Specialist**

Seeking optimistic adults to provide a supportive home to teens for a 9-13 month period, with financial reimbursement.

Walden’s MTF program is:
- A nationally recognized, evidence-based model developed by the Oregon Social Learning Center (OSLC)
- A team approach to treatment
- Affirmative of positive behaviors
- A team approach to treatment
- Supportive through 24/7 availability of staff
- No evenings, weekends or holidays; no travel required
- In-Store Systems Support Team Member
- Specialty Service Team Member
- Prepared Foods Chefs and Cooks
- Paid training in all areas of the industry/products
- Strong benefits package

Apply in person:
1404 Vacation Rd., San Diego, CA 92109
www.paradisepoint.com

---

**Whole Foods Market**

Whole Foods Market, La Jolla, is looking for career-minded, enthusiastic, energetic

- Seafood and Meat Service Team Members
- Part-time Grocery Team Member
- Prepared Foods Service Team Members
- Prepared Foods Chefs and Cooks
- Specialty Service Team Member
- Bakery Service Team Member
- In-Store Systems Support Team Member
- Maintenance Team Member

All shifts: mornings, afternoons, evenings and overnight.

Medical, dental, vision, 401k and stock purchase.
Apply online at: www.wholefoodsmarket.com
or in person at:
8825 Villa La Jolla Drive • La Jolla
858-642-6700

---

**ProFlowers**

ProFlowers is now a software publisher seeking motivated in-house sales professionals. Earn $5,000-$55,000 (realistic first-year earning potential). Sales Reps make an average of $40,000 in their first year! Ideal candidates have good people skills and call center experience, excellent communication skills, ability to multi-task and handle multiple accounts. Earn. Kearny Mesa, send your résumé to: RecruitMGR@AppStar.net or call 858-712-0144

---

**inout GRAPHICS**

Growing ad specialty printing company has great opportunities for

**GRAPHIC ARTIST**

- Corel Draw /Illustrator /Photoshop
- Corel Draw /Illustrator /Photoshop
- Multitasking and dependability

Skill that would be a plus:
- Fluent in Spanish
- Corel Draw /Illustrator /Photoshop
- Multitasking and dependability

Apply in person:
8868 x343, becky@wordsmart.com
858-694-2710

---

**HEPCat**

heid the resort, and the agents had 4+ weeks of vacation. Join the professional vacation force in our Carlsbad and Miramar offices. We are seeking Telemarketers, inside sales, and Telemarketers. No phone work. Monthly plus commission, paid weekly. Generous bonus program. Part time to full time. Call 858-497-0776

---

**AD TECH**

Do you want a future with a dynamic, growing company? Are you tired of working at a second-rate reseller with no future? Come meet our 10-year employees who turned their part-time positions into careers and now earn $100K-plus per year.

$350/week guaranteed plus commission. 7:30 am to 2:30 pm Monday-Friday.
We manufacture, import and print all in-house.
We sell custom imprinted promotional products to the sports, automotive, real estate and specialty industries.

Call Rick: 1-800-566-9677
Aggressive Outbound Telemarketing.
We train.
**SALES: CLOSERS WANTED.** Have you ever wanted to get involved in Marketing and Advertising in Real Estate? Dominion Enterprises offers a career in both. We are looking for proactive, headstrong, ambitious, and creative individuals who want to take their skills to the next level. If you have 6 months plus closing track record, you will earn top dollar commissions with cash bonuses. Base plus high dollar commissions. Daily/weekly bonuses. Night and weekend on full commissions. Medical, dental, vision, paid vacation. Call us at 619-322-6283 or e-mail kimj@homes.com.

**SALES: NATIONAL SALES MANAGER.** Home Solutions is looking for a Sales Manager for the business development team in the West. Must have top dollar commissions with cash bonuses. Base plus high dollar commissions. Daily/weekly bonuses. Night and weekend on full commissions. Medical, dental, vision, paid vacation. Call us at 619-322-6283 or e-mail kimj@homes.com.

**SALES: TELEPHONE SALES.** $300 per sale for the best Rated products, Home Improvement and others. Daily training and the best compensation package in the business. To receive our full benefits package, you must have at least two years of sales experience. Call 619-322-2999 today.

**SALES: NATIONAL BUSINESS DEVELOPMENT.** Best Places to Work! Stability, growth, solid compensation, and attractive benefits. Call us at 619-322-2999 or e-mail kimj@homes.com.

**SALES: READER.** Call 619-322-6283, fax 619-494-2555, fax 619-494-2555, or e-mail kimj@homes.com.

**SALES: NATIONAL BUSINESS DEVELOPMENT.** Best Places to Work! Stability, growth, solid compensation, and attractive benefits. Call us at 619-322-2999 or e-mail kimj@homes.com.

**SALES: CALL 619-322-6283.**

**SALES: CALL 619-322-6283.**

**WEB WANTED**

**Help Wanted**

**SoCal STAFFING.** 586-569-7555

4909 Murphy Canyon Road #110, San Diego, CA 92123

Specializing in A/P & A/R ADMINISTRATIVE DATA ENTRY RECEPTION placements for current openings, please contact Yvette at: yvette@socalstaffing.com

**North County Machine Operators (Entry-level) San Diego Call Center 6am-2:45pm Test Tech 2 years’ experience Warehouse Driver Instructor with CDL Electronic Assembly with Soldering First shift MDI offers paid holidays after 520 hours and vacation bonuses after 2000 hours. Immediate openings. Experience required. Various shifts. Come in or call now!

**California Highway Patrol**

Accepting applications for positions as:

- **OFFICERS** Application filing deadline: February 8, 2007
  - **First Date:** 10-16-07
  - **Test Date:** February 8, 2007

**Mystery Shoppers**

Get paid to shop! Earn up to $200 per day. Experience NOT required. Call NOW:

- **(800) 775-9924**

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.

**SALES: TRuly Nicker is expanding in San Diego and is in need of Branch Manager II or III Field Representatives. We offer great benefits including paid housing, outstanding growth potential, complete business coverage, health/dental/vision insurance and 401(k). Truly Nicker, 6911 Mercury Street, San Diego, CA 92115, 818-494-2055, fax 858-494-2206.
TELEMARKETING. 619-497-5600.
TELEMARKETING.


TELEMARKETERS 9233 x153.

TELEFUNDRAISING. start tonight! La Mesa: 619-229-1301.

TELE-FUNDRAISING. 291-1821.

TECHNICIAN. kfolwell@180connect.net. EOE.

Attention: HR, 6145 Decena Drive, San Diego CA 92120.

Tattoo Artist. 2851.

days, 9am-4pm, Stein Education Center, Beach: 858-273-7946.

Fax resume: 619-281-0453. Apply Wednesday, 11am-1pm, on-the-spot interviews/applications: Mortgage Options Financial, 2815 Camino del Rio South, Suite 201, San Diego, 92108.

Full-time, paid training.

Residual income as well. Expect no less having fun makes learning fun.

Enjoying your time in college can mean more to you than just a fun experience. APU can help you earn your degree and become a teacher through teaching tip # 11

K-12, bachelor’s to doctorate, we know teaching.

If you have completed your bachelor’s degree: Azusa Pacific University (APU) offers 26 opportunities for you to become a better teacher, counselor, coach, or administrator.

If you have not yet completed your bachelor’s degree and are 22 years old with 60 college units: APU can help you earn your degree and become a teacher through our human development program (HDE) one night a week, in 19 months.

And, because APU is NCATE accredited, you receive excellent preparation recognizable by all 50 states and internationally.

To schedule an appointment or attend an informational meeting:

call (877) 210-8839

email sandiego@apu.edu

www.apu.edu/education/tips

AZUSA PACIFIC UNIVERSITY
San Diego Regional Center
8401 Aero Dr., Ste 200
San Diego, CA 92123

K-12, bachelor’s to doctorate, we know teaching.

If you have completed your bachelor’s degree: Azusa Pacific University (APU) offers 26 opportunities for you to become a better teacher, counselor, coach, or administrator.

If you have not yet completed your bachelor’s degree and are 22 years old with 60 college units: APU can help you earn your degree and become a teacher through our human development program (HDE) one night a week, in 19 months.

And, because APU is NCATE accredited, you receive excellent preparation recognizable by all 50 states and internationally.

To schedule an appointment or attend an informational meeting:

call (877) 210-8839

e-mail sandiego@apu.edu

K-12, bachelor’s to doctorate, we know teaching.
EMPLOYMENT AGENCIES

PLACE PRINTED ADS in Job Giant and No Fee! Phone 858-330-8200.
PLACE POST FREE ONLINE ADS with photos at SandiegoReader.com. See thousands of classified ads not printed here!

SOCIAL WORK-
• Social Work.
• Medical Social Work.
• Social Work.

EMPLOYMENT SERVICES

PLACE PRINTED ADS in Job Giant and No Fee! Phone 858-330-8200.
PLACE POST FREE ONLINE ADS with photos at SandiegoReader.com. See thousands of classified ads not printed here!

CAREER TRAINING

PLACE PRINTED ADS in Job Giant and No Fee! Phone 858-330-8200.
PLACE POST FREE ONLINE ADS with photos at SandiegoReader.com. See thousands of classified ads not printed here!

EMPLOYMENT SERVICES

PLACE PRINTED ADS in Job Giant and No Fee! Phone 858-330-8200.
PLACE POST FREE ONLINE ADS with photos at SandiegoReader.com. See thousands of classified ads not printed here!

CAREER TRAINING
YOUR PASSPORT TO A REWARDING CAREER IN COMMERCIAL DIVING STARTS HERE. EARN AN ASSOCIATE OF SCIENCE DEGREE IN MARINE TECHNOLOGY.

These are what dreams – and dream careers – are made of.

Find out how the Gemological Institute of America can prepare you for a rich and rewarding career in the fine jewelry industry. For 75 years, nonprofit GIA has educated the world's leading jewelers, gemologists and jewelry designers, offering the most comprehensive and respected gem and jewelry education available anywhere.

- On Campus, Distance Education, Web enhanced courses, traveling Lab classes and seminars.
- Year-round admission.
- Financial assistance programs and scholarships for qualifying students.
- Ongoing career support.
- Ocean-view campus in Carlsbad.

To learn more, call for a free course catalog: 800-421-7250 ext. 4001 or visit www.gia.edu
San Diego Reader

fashioncareerscollege.com.

www.

Morena Boulevard, San Diego, CA 92110


www.valleycareercollege.com

MEDICAL ASSISTANT

Valley Career College

870 Jackman Street, El Cajon • Located 1 block west of Parkway Plaza

Call (619) 593-5111

www.valleycareercollege.com

8-Month Programs • Day & Evening Classes • Financial Aid (if Qualified)

Available to Non-High School Graduates • Job Placement Assistance • Approved for WIA, VA benefits

Train for a career in:

• Medical Assistant
• Dental Assistant
• Medical Insurance Billing
• Pharmacy Technician
• Computerized Office/Accounting
• Computer Technician/Networking

Healthcare Career is a working title of Valley Career College. This program is a 1-day/week, 9-hour per day program.

Here at Valley Career College, we offer Phlebotomy Technician, Cosmetology, and many other healthcare programs.

Medical Assistant Program:

- 8 months full- or part-time training
- Night and evening classes
- Professional and clinical externship
- Certified Medical Assistant
- Certified Phlebotomy Tech
- Certified Medical Insurance
- Flexible schedule

Career Training

Our Grad's Get Careers!

Life's good working as an

Insurance Coding & Billing Specialist

We also offer training for:

NEW! • A.A. in Respiratory Therapy
• Massage Therapy*
• Dental Assistant*
• Surgical Technology

Medical Assistant*

Now Enrolling—Call Today!

1-800-870-3542

Visit us online at www.concorde.edu/san diego

Training San Diego Healthcare Professionals for 39 years!

paralegal certificate

A Career in Law

New: Distance Learning Options Available in CN, CMH, HHP

Voted “Best of in San Diego”

www.naturalhealinginst.org • 760-943-8485

NATURAL HEALING INSTITUTE OF NATUROPATHY (NHI)

License • Certificate • Comprehensive College • Best Instructors

- Clinical Nutrition (CN)
- Classical Homeopathy (CMH)
- Thai Massage
- Aromatherapy
- Holistic Health Practitioner (HHP)
- Spa Techniques
- Lomi-Lomi Hawaiian Healing
- Sports Therapy
- Wellness Counseling

Paralegal Certificate

A Career in Law

New: Distance Learning Options Available in Law, Finance, Banks, Corporations, Government Agencies

- Internship, Loans Available
- Employment Assistance
- 1-Month/Day, 10-Month, Evening

Approved by the American Bar Association

www.sandiego.edu/paralegal

We prepare you to work in administrative/massage settings.

Hands-on certified training using the highest quality products with the most effective tools and techniques.

Free career assessment up to $500.

www.sandiego.edu/testprep

- Experienced Faculty • Practice Exams
- Continually updated curriculum
- Free Refresher Classes (within 1 year of completion)
- Requires high school diploma/equivalent

www.0ffice.com

www.aicasd.artinstitutes.edu

www.aicasd.artinstitutes.edu

www.jobswithars.com; or call toll free: 866-852-5404.

To apply online: www.jobswithars.com; or call toll free: 866-852-5404.


Prepare to earn a rich income in 3 to 12 months! www.sandiego.edu/interior

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.

We prepare you to work in the fast-paced environment of a legal office.
Get yourself a real gift.  

Get your certificate in less than 9 months.

Associates, Bachelors, and Masters degrees also available.

PHARMACY TECHNICIAN TRAINING: 
American Bar Association approved since 1977. 26-month evening program with morning/afternoon classes. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-239-9445. www.cc-sd.edu/2. Call today!

RADIOTHERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: 3-year, 30-month evening program with day/afternoon classes. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!

PHYSICAL THERAPY: Associate’s degree in preclinical sciences. Calendar based 2-year evening program. 3666 Kearny Villa Road, #100, San Diego, 92123. Contact: 888-254-6904; www.uei4you.com. Call today!
Free Classifieds!

Career Training

EVERY YEAR PEOPLE SPEND MILLIONS IN SALONS AND SPAS. CAN YOU SAY CAREER CHANGE?

Call 800.396.9187 today to get more information on an exciting career in the beauty industry,
• Affordable Tuition
• Financial Aid Available
• For Those Who Qualify
• Accredited NACCAS
• Day & Evening Classes
• Job Placement Assistance

3 Convenient Locations:
Je Boutique College of Beauty - El Cajon, CA
Bay Vista College of Beauty – National City, CA
Poway Academy of Hair Design – Poway, CA

www.SANDIEGOBEAUTYACADEMY.COM
CAREERS YOU’VE NEVER LOOKED BETTER.
cosmetology • manicuring • esthetics* massage** • holistic health practitioner**
* Courses offered at Poway and je Boutique ** Courses offered at Poway

A New Healthcare Career In Just 6 Weeks!

Become a Phlebotomy Technician

Train for a career in:
• Pharmacy Technician
• Medical Assistant
• Dental Assistant
• Medical Insurance Billing

Additional Training in:
• Massage Therapy
• Medical Assistant
• Medical Billing & Insurance Coding
• Pharmacy Technician
• Business Office Administration
• Computer Systems Technician

Post free online ads with photos at SanDiegoReader.com

Free Class Ads

Veterinary assistant program: 54 week intensive hands-on course. Fiber Optics, Telecommunications, Data Coding, FOA Certified, Day/Evening Classes. (At-A-GLANCE) Tuition: $18,800, San Diego, CA 92108. Call 800-405-7619 x150.


Pharmacy Technician

Train for a career in:
• Pharmacy Technician
• Medical Assistant
• Dental Assistant
• Medical Insurance Billing

Additional Training in:
• Massage Therapy
• Medical Assistant
• Medical Billing & Insurance Coding
• Pharmacy Technician
• Business Office Administration
• Computer Systems Technician

Post free online ads with photos at SanDiegoReader.com

Free Class Ads

Veterinary assistant program: 54 week intensive hands-on course. Fiber Optics, Telecommunications, Data Coding, FOA Certified, Day/Evening Classes. (At-A-GLANCE) Tuition: $18,800, San Diego, CA 92108. Call 800-405-7619 x150.

Get on the road to a more rewarding career. We have the training you need to make the change. The choice is yours.
M A S S A G E

BOOTHBY’S OF SAN DIEGO, for the ultimate touch, call 858-390-2901.

HEAVENLY HANDS MASSAGE, 24/7, 15560 Charleston Way, Suite 210, San Diego, CA 92128. (858) 999-9999.

SURE TOUCH, let your touch go beyond relaxation. 15555 Painted Hills Dr., Suite 107, San Diego, CA 92130.

NEAR & FAR, down home massage with a personal touch. 1420 Northern Ave., San Diego, CA 92109.

ABSOLOUTELY WORLDWIDE massage to D.C. Empires and memorials. Soft hands, soothing music. A sweet touch.

SUSSERIENZIONS, a truly unique experience for the 21st Century tourist. 1360 Park Blvd., San Diego, CA 92101.

HILLSTREET LOCATION, 128 years experience. Deep, deep, deep. The first class of reflexology and Tampa Lomi Lomi.

Free Career Assistance with Our Employer Partners

Great Things Are Cooking At National Schools!

• Culinary Arts
• Bakery/Pastry Arts
• Restaurant Management

If you have a passion for the culinary or baking arts, join us and sit in on a FREE class!

New Classes Starting Now! Call For A FREE Tour!
• Financing Available
• Professional Hands-On Instruction
• Small Classes
• Job Placement Assistance

619-461-2800
www.nationalschools.com

If you have a passion for the culinary or baking arts, join us and sit in on a FREE class!

New Classes Starting Now! Call For A FREE Tour!
• Financing Available
• Professional Hands-On Instruction
• Small Classes
• Job Placement Assistance

619-461-2800
www.nationalschools.com

San Diego's #1 Bartending School

Invest In Yourself... Learn an exciting career in our 5,000-square-foot simulated gaming room!

• Casino Careers
• Bartending
• Bartending Management

New Classes Starting Now! Call For A FREE Tour!
• Financing Available
• Professional Hands-On Instruction
• Small Classes
• Job Placement Assistance

619-461-2800
www.nationalschools.com

M A S S A G E

RETAIL INDUSTRY
(automotive, rv, and motorcycle industries)

• F&I or Special Finance Manager
$110,665/y.
• Leasing Sales Manager $45,095/y.
• Internet Sales Consultant/Manager
• Fleet Dept. Manager $82,387/y.
• Professional Retail Salesperson
$49,982/y.

LENDING INDUSTRY
(banks, finance companies, mortgage companies, credit unions)

• Automotive Loan Underwriter/Loan Processor
• Loan Officer $62,000/y.
• Corporate Sales Representative (for any industry)

*Average incomes according to information published by the National Automobile Dealers Association, McLean, VA, for the year ending 2004

REHAB (Voucher), WIA, VA Approved
Free Career Assistance with Our Employer Partners
Student loans, including up to $4,000 cash back for personal living expenses while in school, are available to those who qualify. Affordable monthly payments for any credit situation. Some employer partners may service or reimburse all of your tuition.

800-255-9110 • www.collegeofautomotive.com

San Diego's #1 Bartending School
T A N K G R E AT • M E T N E W P E O P L E • W O R K P A R T O R F U L T I M E

We Specialize in Bartending Only
Not a Casino, Dining or Cooking School

Ask for your tuition special

Call today for a free tour
619-284-3145
THE READER PUZZLE

by David Levinson Wilk

SPECIALS: gift certificates available! 7 days a week.
10-7 Mon-Sat. 10-6 Sun. 760-744-1865, 750-7125.
619-283-6122.

SPEND YOUR WEEKEND IN A TACO TOWN,
Buthon, Cal Leasure. 760-249-9389.

WE CAN SURFS UP TO 100 IN A DAY!

ANNABEL’S AMAZING ANSWER

INDEPENDENT MASSAGE THRU. AFFORDABLE.
Legs, back, neck, head. Swedish, deep tissue.
1-1/2 hour. Bodywraps, facials, body treatments.

SWEETHEART SPECIALS: 20% off couple’s massage.
ALOHA! A HAWAIIAN LOMILOMI
GRAND OPENING.

BELLEFONDS THERAPY

SAY HELLO TO YOUR NAIGHTMARE... IT'S HERE!

ANNABEL’S AMAZING ANSWER

WE CAN SURFS UP TO 100 IN A DAY!

ANNABEL’S AMAZING ANSWER

INDEPENDENT MASSAGE THRU. AFFORDABLE.
Legs, back, neck, head. Swedish, deep tissue.
1-1/2 hour. Bodywraps, facials, body treatments.

SWEETHEART SPECIALS: 20% off couple’s massage.
ALOHA! A HAWAIIAN LOMILOMI
GRAND OPENING.

BELLEFONDS THERAPY

SAY HELLO TO YOUR NAIGHTMARE... IT’S HERE!
Counseling & Support Groups

PLACE PRINTED ADS in the Reader by placing 2 lines of text. Use 12 point type on 2 lines of text. Color an additional $25. Ad sizes: 5% $5, 7% $8, 10% $15, 15% $25, 20% $35. Drainage must be 1/2" on either side of the trolley tracks at the El Cajon Transit Center. Orange Line trolley tracks at Marshall and West Main, El Cajon.


STAGE NOTES

PLACE PRINTED ADS in the Reader by placing 2 lines of text. Use 12 point type on 2 lines of text. Color an additional $25. Ad sizes: 5% $5, 7% $8, 10% $15, 15% $25, 20% $35. Drainage must be 1/2” on either side of the trolley tracks at the El Cajon Transit Center. Orange Line trolley tracks at Marshall and West Main, El Cajon.

Touring Howie Mandel's new play, THE PRODUCER, about the brilliance and loneliness at the heart of show business. Performances are Wednesdays, Fridays, Saturdays at 8 pm, Sundays at 6 pm. Call 619-239-4500. www/howiemandelproductions.com.


DONATE@Tuberculosis: Help end tuberculosis. Donate now. www.tuberculosis.org.

LIVE: Small, intimate setting for LGBT-specific support group. Call for info. 619-277-6194.

LIVE: STRAIGHT GAY MEN. Weekly meeting of straight gay men. Call for info. 619-294-7061.


LIVE: STRAIGHT MARRIAGE FEMALE/MALE. Call for info. 619-294-7061.

LEADERSHIP TRAINING. 2 day seminar. Call Christian A. Wright, 619-282-5801.


MARRIAGE/FAMILY THERAPIST. 20 years experience helping individuals, families, children, couples, and relationships. Call 619-472-0200.


DONATE@Tuberculosis: Help end tuberculosis. Donate now. www.tuberculosis.org.

LIVE: STRAIGHT GAY MEN. Weekly meeting of straight gay men. Call for info. 619-294-7061.


LIVE: STRAIGHT MARRIAGE FEMALE/MALE. Call for info. 619-294-7061.

LEADERSHIP TRAINING. 2 day seminar. Call Christian A. Wright, 619-282-5801.


MARRIAGE/FAMILY THERAPIST. 20 years experience helping individuals, families, children, couples, and relationships. Call 619-472-0200.
Looking for the one. Looking to meet sincere Chocolate seeks Vanilla. RV, let’s go! (11/29)
nonsmoker. (12/6)
WHERE ARE YOU?
Black lady, 63 Health care 48, 5’6”, 136lbs, Christian, high val-
hand-holding, kisses. (12/6)
fun, honest, educated guy for lasting SWEET, HUMOROUS, SWEET, HUMOROUS,
Lively petite, cute, loving, caring. Love the petite, cute, loving, caring. Love the
a sweet tooth? Then this 35 year old a sweet tooth? Then this 35 year old
tral America. Let’s enjoy the holidays a sweet tooth? Then this 35 year old
extracurricular activities in the evening. a sweet tooth? Then this 35 year old
Boytoy, funny man wants You 43-55. Me African American, Boytoy, funny man wants You 43-55. Me African American,
funny,(12/6) Boytoy, funny man wants You 43-55. Me African American, Boytoy, funny man wants You 43-55. Me African American,
“good guy” to explore San Diego and “good guy” to explore San Diego and “good guy” to explore San Diego and “good guy” to explore San Diego and
Loves life, arts, people. Seeking ac-
Loves life, arts, people. Seeking ac-
Loves life, arts, people. Seeking ac-
Loves life, arts, people. Seeking ac-
several times with doggie. (12/6)
several times with doggie. (12/6)
several times with doggie. (12/6)
several times with doggie. (12/6)

Don’t File Bankruptcy! Consolidate Credit Cards and Medical Bills
• Low Single Monthly Payments
• Low Interest Rates
Call for free consultation: 619-563-0995
Save thousands of dollars in finance charges. No Collateral Required.
If you could have dinner with any three people, living or dead, who and why?

1. Hunter S. Thompson
   - Because he would make the dinner interesting and offbeat.
   - His stories and experiences would keep the conversation going.
   - His own life is a work of fiction worth reading.

2. Charles Manson
   - To understand the mind behind a notorious figure in American history.
   - His insights into the counterculture of the 1960s could be enlightening.
   - The opportunity to ask questions about his experiences as a member of the Manson family.

3. Janis Joplin
   - Her music is a cornerstone of the 1960s counterculture.
   - Her life story is as compelling as her music.
   - The chance to discuss the impact of her music on popular culture.
Music

MUSICIANS AVAILABLE / WANTED
PLACE PRINTED ADS in the Reader by post free online ads at www.oldsounds.com/services/advancing
Music and Musician Services

San Diego's Best and Most Complete Selection of Professional Recording and Music Creation Equipment!
We are San Diego's only independent dealer of meco® and kurzweil®

MUSICIANS AVAILABLE / WANTED
PLACE PRINTED ADS in the Reader by post free online ads at www.oldsounds.com/services/advancing
Music and Musician Services


CLAIREMONT. Lease. Available now. 619-884-3949.


CITY HEIGHTS. 1 bedroom, 1 bath, 4057 Marlborough Ave. Carport, washer/dryer, patio. Pet OK. Walk to all your needs. Patios and rooms big enough for king size beds. 2 bedrooms, from $1200 and up. Looking signer 1 bedrooms from $1050, 2 bedrooms starting $1050, 2 bedrooms, 2 bath. Fully remodeled. New kitchen with dishwasher, central air conditioning, dishwasher. Sorry, no pets. 4377 Marlborough Street #5. Agent, 619-469-6031.


CITY HEIGHTS. Free cable, pool, gym. Garage $75. Pets welcome, up to 100lbs! $1885. Pets welcome, up to 100lbs! 201 Fourth Street. 858-481-9585; 858-481-9586. Includes utilities/cable. Quiet, secure building. 433 S. 7th Avenue. License #2004006576.


COLLEGE, Boulevard #10 92115. 619-698-6911.

COLLEGE, Boulevard #7, 92115. 619-698-6911.

PICTURE STORY

Photograph from the San Diego Historical Society

For Men & Women

Holiday Specials!

Body Contour Wraps

$52/One Wrap (Reg. $60)

$150/Three Wraps (Reg. $180)

FANIÉ greatest professional products that work for all skin types. No syndet, synthetic colors, glycolic acids or perfumes. Make the skin, not add it.

KARIE HAYDEN
971 Honduras Rd. Pacific Beach
858-581-3321
www.karihayden.com

On the foreground: Otto Thiem, Adolph Schlemmer, and Otto Schlemm, “the smallest Knights of Pythias in the World” (the first fraternal order to be chartered by an Act of Congress) in 1864 (according to their website), held its 1913 convention in San Diego.

— by Robert Mizachi

For San Diego Readers: To view:

Bell. On-site laundry, barbecue deck.

Includes refrigerator and microwave. In-

perfumes. Heals products that work

unique botanical

Greatest

skin, not seals it.

Back Masques – $45

Waxing

Micro-Dermabrasion with Facial Masque

$75 (Reg. $100)

52/One Wrap

DOWNTOWN/CORTEZ HILL.

pets. EOH. 619-299-8746.

cal-prop.com.

DOWNTOWN/, LITTLE ITALY,

858-688-0287 or 858-583-0182. www.
classic 1920s building. Built-ins, hide-a-
closet, granite countertops, appliances.

Close to park and more. Cats OK. No

 Move-in Spe-
cion Avenue. Move-in special! TPPM, 619-

sparkling pool. No pets. 1072 East Madi-

rooms from $900/month, 2 bedrooms

range/stove, refrigerator, heating/air, ex-


rooms from $900/month, 2 bedrooms

007. 1.5 bath, 2-story condo. Dining room, all

bers, yard, EL CAJON.

EL CAJON.

619-698-6911.

EL CAJON, GRANITE HILLS.

440-3044.

EL CAJON.

619-749-1213.

EL CAJON.

619-807-0359.

EL CAJON.

619-850-4848.

EL CAJON.

1829 S. Escondido Blvd.

http://www.sdurbanliving.


vr@ajprop.com. A&J Property Manage-

Third-floor efficiency in a classic 1920s build-

its 1913 convention in San Diego.

*First-time clients only.

First-time clients only.

*First-time clients only.

First-time clients only.

First-time clients only.

*First-time clients only.

*First-time clients only.

*First-time clients only.

*First-time clients only.

*First-time clients only.

*First-time clients only.
November move-in special! $675 per month for 6 months!

Utilities included! Single occupancy. (Income qualify — ask for details!)
Rentals

EARN $100 BEFORE YOU MOVE!

If you are moving soon, call us to schedule a home interview and environmental sampling. For just two hours you will earn $100.

SDSU Healthy Homes Study
619-594-0501

Brand New! Move in Now! New trolley station, restaurants and shops are just steps away!

From $1,495!

1, 2 & 3 Bedrooms
Washer/Dryer
Vaulted Ceiling
Elevator
Gated Parking
Gym
Theater
Fitness Center
And more
3356 Napa Street
San Diego, CA 92110

Call Toll-Free: 888-602-4170

www.CoralBayCanyonAndParkApartments.com

Design 1 bedroom $1,050
Design 2 bedroom $1,230

- Tennis
- Olympic-size pool
- Movie theater
- Business center
- Reserved garages
- Garages available

In addition to our regular rent, our designated "Select units" are available at lower rent. Call for details.

Design 1 bedroom $1,050
Design 2 bedroom $1,230

- Tennis
- Olympic-size pool
- Movie theater
- Business center
- Reserved garages
- Garages available

In addition to our regular rent, our designated "Select units" are available at lower rent. Call for details.

$1,125, $50 off first month!
Upgraded 1 bedroom in a small complex located a block from the beach. Parking, laundry, basketball, gated community. $1,175-1,495.

$2,600, New! 3 bedroom, 3 bath huge ocean view townhome near the beach and bay. Pets OK. Garage, balcony, 1530 Grand. $2,600. 858-246-0519.


$1,075, 2 bedroom, 1 bath. Newly remodeled, 1 bedroom, 1 bath upstairs with remodeled view. 1 car garage plus one reserved space. Laundry. Pets ok by owner. Call for details. 707-824-2720.

$1,095, 1 bedroom, 1 bath, fully-equipped kitchen with refrigerator, microwave, washer and dryer. Private entrance. Private patio. 1022 Kettner Blvd. 619-522-9782.

$1,050, 2 bedroom, $50 off first month! Upgrad 1 bedroom in a small complex located a block from the beach. Parking, laundry, basketball, gated community. $1,075-1,395.

$2700, Studio. Of-street parking, water, gas, electric, cable, internet included. 300 square feet. 2 blocks to Rickenbacker. Available 1/1. 1000 4th Avenue 619-221-5474.

$1150, 1 bedroom. Recently remodeled. Quiet community. 1 block to the beach. Tandem parking. Included: gas, water, electric, cable. $1,150. 5175 Oceanview Place 619-483-3082.

$1445, 2 bedroom, 1 bath. Recently remodeled. Quiet community. 1 block to the beach. Tandem parking. Included: gas, water, electric, cable. $1,445. 5175 Oceanview Place 619-483-3082.

$2200, 3 bedroom, 2 bath, 2 parking spots. Fully furnished studio/slopes on the beach. Pets allowed. All utilities included. 858-753-9298.

$1295, 2 bedroom, 1 bath. Newly remodeled complex. 2 blocks to the beach. Parking, laundry, basketball, gated community. $1,245-1,595.

$1600, 2 bedroom, 1 bath. Upgraded. Pets OK. Garage included. $1,600. 4350 Ocean Beach Blvd. 619-401-3775.

$1950, 2 bedroom, 2 bath, ground floor. Rare opportunity to live on the beach! 600 square feet. 1-1/2 blocks to the beach. Rent includes gas, electric, water, parking, laundry, and AC. $1,950. 7012 Reeds. 619-522-9782.

$1195, 1 bedroom. All utilities included. Pets under 30 lbs., sharing cosigners OK. $1,195. 2700 Reed. 858-759-7435.


$925, 1 bedroom, 1 bath. Quiet, small complex. 1-1/2 blocks to the beach. Secure parking. No pets near Ocean Beach Elementary School. Call for details. 2027 Grand Avenue 619-400-7100.


$1600, 2 bedroom, 2 bath. Quiet, nicely remodeled, quiet luxury building. Nice views, doorman, doormen. $1,600. 400 28th Street 858-224-5888.

$945, 1 bedroom. Recently remodeled. Quiet community. 1 block to the beach. Parking, laundry, basketball, gated community. $945. 5175 Oceanview Place 619-483-3082.

$1995, 3 bedroom, 2 bath, 2 parking spots. Fully furnished studio/slopes on the beach. Pets allowed. All utilities included. 858-753-9298.

$900, 1 bedroom, 1 bath. Recently remodeled. Quiet community. 1 block to the beach. Tandem parking. Included: gas, water, electric, cable. $900. 5175 Oceanview Place 619-483-3082.

$925, 1 bedroom, 1 bath. Recently remodeled complex. 2 blocks to the beach. Parking, laundry, basketball, gated community. $925. 707-824-2720.

$2,095, 2 bedroom, 2 bath. Recently remodeled complex. 2 blocks to the beach. Parking, laundry, basketball, gated community. $2,095. 707-824-2720.

$1,295, 1 bedroom, 1 bath. Quiet, small complex. 1-1/2 blocks to the beach. Secure parking. No pets near Ocean Beach Elementary School. Call for details. 2027 Grand Avenue 619-400-7100.

$1,950, 2 bedroom, 2 bath, 2 parking spots. Fully furnished studio/slopes on the beach. Pets allowed. All utilities included. 858-753-9298.

$1400, 1 bedroom, 1 bath. Quiet, nicely remodeled, quiet luxury building. Nice views, doorman, doormen. $1,400. 400 28th Street 858-224-5888.

$1750, 2 bedroom, 2 bath, 2 parking spots. Fully furnished studio/slopes on the beach. Pets allowed. All utilities included. 858-753-9298.

$925, 1 bedroom, 1 bath. Quiet, nicely remodeled, quiet luxury building. Nice views, doorman, doormen. $925. 400 28th Street 858-224-5888.

$2,600, 3 bedroom, 2 bath. Recently remodeled in 2005. Includes gas, electric, water, parking, laundry. 1425 Grand. 619-400-9782.

$1,995, 2 bedroom, 2 bath. Totally remodeled 2010. Includes gas, electric, water, parking, laundry. 1425 Grand. 619-400-9782.

$1850, 1 bedroom, 1 bath. Newly remodeled. Quiet complex. 1 block to the beach. Donya, 760-722-8924.


$1,050, 1 bedroom, 1 bath. Quiet, small complex. 1-1/2 blocks to the beach. Secure parking. No pets near Ocean Beach Elementary School. Call for details. 2027 Grand Avenue 619-400-7100.

$1,050, 1 bedroom, 1 bath. Quiet, small complex. 1-1/2 blocks to the beach. Secure parking. No pets near Ocean Beach Elementary School. Call for details. 2027 Grand Avenue 619-400-7100.

$1,050, 1 bedroom, 1 bath. Quiet, small complex. 1-1/2 blocks to the beach. Secure parking. No pets near Ocean Beach Elementary School. Call for details. 2027 Grand Avenue 619-400-7100.

$1,050, 1 bedroom, 1 bath. Quiet, small complex. 1-1/2 blocks to the beach. Secure parking. No pets near Ocean Beach Elementary School. Call for details. 2027 Grand Avenue 619-400-7100.
WINTER WONDERLAND AWARDS AWAIT! ‘500 off 1st month’s rent on 1 bedrooms, immediate move-in only, OAC

Studies, 1 & 2 bedrooms starting at $925, $1160 & $1650

- Olympus size indoor pool
- Water aerobics
- 2 spa
- 2 fully-equipped gym
- High-intensity workouts with personal trainer
- 2 heated outdoor pools
- Clubhouse & fitness center
- Laundry facilities

Bay Pointe Apartments
3866 Ingraham Street • San Diego, CA 92109
Call toll free: 1-888-759-7335
E-mail: baypointeapts@sandrr.com
www.progressmanagement.net

Comfortable... Exceptional... Apartment Homes
- Friendly, professional staff
- Full-size washer/dryer included
- Award-winning school district
- State-of-the-art fitness center
- Commercially trained staff
- Heated competition lap pool
- Large enclosed courtyards
- Free tennis and swimming lessons
- Pro tennis instructor

Looking for Affordable Luxury Living?

The Club Torrey Pines is a pleasant place to call home. We are nestled in a quiet neighborhood of Carmel Valley.

Call For Current Rates!

We offer FLEXIBLE lease rates and terms. Units are priced individually and monthly rents can be adjusted based on length of lease!
AUTOMOBILE

**Attention: Honda/Acura Owners**

For those of you not familiar with our automotive repair shop, we’d like to introduce ourselves. We are a family-owned and operated general auto repair business. Our goal is simple: provide top-quality service and good, honest auto repair. We have no interest in selling you items/services you don’t really need. We simply believe in earning your repeat business. Bryan and their team are a formidable group of technicians, ensuring that you walk away a satisfied customer. Some repair shops take shortcuts and often cover up their mistakes, but not us. Bryan suggests only Honda and Acura repairs, we are a general full-service repair shop with well over a decade of experience, including Acura/Honda factory-trained mechanics.

For those of you not familiar with our automotive repair shop, we’d like to introduce ourselves. We are a family-owned and operated general auto repair business. Our goal is simple: provide top-quality service and good, honest auto repair. We have no interest in selling you items/services you don’t really need. We simply believe in earning your repeat business. Bryan and their team are a formidable group of technicians, ensuring that you walk away a satisfied customer. Some repair shops take shortcuts and often cover up their mistakes, but not us. Bryan suggests only Honda and Acura repairs, we are a general full-service repair shop with well over a decade of experience, including Acura/Honda factory-trained mechanics.

Attention: Honda/Acura Owners

For those of you not familiar with our automotive repair shop, we’d like to introduce ourselves. We are a family-owned and operated general auto repair business. Our goal is simple: provide top-quality service and good, honest auto repair. We have no interest in selling you items/services you don't really need. We simply believe in earning your repeat business. Bryan and their team are a formidable group of technicians, ensuring that you walk away a satisfied customer. Some repair shops take shortcuts and often cover up their mistakes, but not us. Bryan suggests only Honda and Acura repairs, we are a general full-service repair shop with well over a decade of experience, including Acura/Honda factory-trained mechanics.

*Please note: We do not perform or repair factory/software-related issues.

**BRIDES $49.99 Off**

**COMPLETE SERVICE Includes: Front or rear.
- Install new pads or shoes
- Inspect non-drive wheel bearings
- Inspect rotors or drums
- Check brake hardware calipers
- Master cylinder, wheel cylinder, lines, hoses and seals

**NEW RADIATOR**

**FROM $149**

*Parts only. Call for details on your vehicle.

**COOLING SYSTEM SERVICE**

**$ 24.99**

*Drain & refill radiator*  
*Pressure test system*

**MANAGER’S SPECIAL: OIL CHANGE & LUBE $14.95**

Up to 5 quarts new oil & filter

**TRANSMISSION FLUID CHANGE FROM $49.95**

**4-cyl.
- Pressure testing your transmission life with new fluid.

**CLUTCH $149.95**

*Parts extra.*  
*Inspect flywheel, clutch plates, clutch hydraulic, rear crank seal, clutch pedal.*

**ENGINES & TRANSMISSIONS $495.00**

**FROM $49.95**

*Additional parts and labor are often needed at substantial extra cost.

**FREE TOWING**

Open Mon.-Sat. 7 to 6 p.m.
Sunday by appointment only.

**GARAGE TIPS**

- Replace spark plugs (resistor)
- Replace PCV valve, if necessary
- Check air filter
- Check drive belt
- Inspect front and rear brakes
- Inspect suspension
- Check tire pressures

**30K/60K/90K/120K/150K SERVICE**

**$ 99.99**

Most cars.

**SOLANA BEACH. Attached guest quar-
ters-1 bedroom, 1 bath.  Whitewater
overlooks. totally private. $1,105. No pets or smoking. Available now. License Abbott Real Estate, 805-705-3724.

**SOUTH PARK/GOLDEN HILL. $775 plus
deposit. 2/2 with carport. 2 blocks to bus stop. 1 small bedroom, 1 bath. apartment. Off-street parking. No pet restrictions. 1718 Pen-
ryn Street, 619-576-2224.

**SOUTH PARK/GOLDEN HILL. $775 plus
deposit. 2/2 with carport. 2 blocks to bus stop. 1 small bedroom, 1 bath. apartment. Off-street parking. No pet restrictions. 1718 Pen-
ryn Street, 619-576-2224.

**SOUTH PARK/GOLDEN HILL. $775 plus
deposit. 2/2 with carport. 2 blocks to bus stop. 1 small bedroom, 1 bath. apartment. Off-street parking. No pet restrictions. 1718 Pen-
ryn Street, 619-576-2224.

**SOUTH PARK/GOLDEN HILL. $775 plus
deposit. 2/2 with carport. 2 blocks to bus stop. 1 small bedroom, 1 bath. apartment. Off-street parking. No pet restrictions. 1718 Pen-
ryn Street, 619-576-2224.

**SOUTH PARK/GOLDEN HILL. $775 plus
deposit. 2/2 with carport. 2 blocks to bus stop. 1 small bedroom, 1 bath. apartment. Off-street parking. No pet restrictions. 1718 Pen-
ryn Street, 619-576-2224.
**LEAD STORY**

— Alternative-world online games such as Second Life allow players to create identities and personas, and to interact commercially in a self-contained universe. Players buy, sell, and generate wealth using a virtual monetary system. Currently, Second Life players bump up against real-world taxes only if they earn real-world money from cashing out in real-world wealth, but a congressional economist told Reuters in October that the House and Senate would soon be considering whether also to levy taxes on property and currency inside the system (“virtual capital gains”). (Second Life’s in-game economy is so robust that it is growing at many times the rate of the U.S. economy.)

**The Entrepreneurial Spirit!**

— The small specialty restaurant Gooolhizhau in Beijing serves mostly dishes made from various animal penises, according to a September BBC News dispatch. Sheep, horse, ox, and seal are all used for their testicles, and more Coke syrup. In October, Greg ter balls are made with strawberry and Coke syrup.

— In October, Greg ter balls are made with strawberry and Coke syrup. In October, Greg ter balls are made with strawberry and Coke syrup. In October, Greg ter balls are made with strawberry and Coke syrup.

— 21st-Century Medicine: (1) Researchers at the University of Bradford in the UK said in October that bandages soaked in maggot secretions were successful in accelerating tissue repair. (2) In September, researchers at University of Technology in the Netherlands, seeking to create a robot to traverse the colon but without tearing the colon’s delicate walls, successfully tested one such tiny robot that can propel itself smoothly by gliding along mucous.

**Leading Economic Indicators**

— According to 2005 transcripts made public by the Wall Street Journal in September, a British Airways 747 flew its entire ten-hour-plus route from Los Angeles to Manchester, England, even though the pilot knew that one of its four engines had caught fire and burned up 30 seconds after take-off. The pilot may have deliberately chosen to land the plane near the control tower by raising his decision to fly on “as far as we can” (after checking with BA headquarters, which might have been mindful that returning to Los Angeles would have meant incurring $30,000 of worth of fuel and possibly incurring $275,000 in European Union fines for the delay).

— The FAA Civil Aviation Administration initially proposed a fine for BA but recently closed its investigation.

— Even though protests grow against Wal-Mart for supposedly treating its employees badly, Kel- die Guadianer is not fazed. In October, she and her husband sold Iowa’s $200 million Powerball lottery, but she continues to keep her job at the Fort Dodge Wal-Mart. Guadianer said she loves her job, and the people she works with are like family.

— Hard-working Britain: The Birmingham City Council revealed in October, first, that a man whose job is to paint white lines in the street made more than twice the average annual British wage, and then that a city light-bulb-changer was paid at about the same rate. ... In October, London’s Daily Mail reported that the U.S. Federal Aviation Administration initially proposed a fine for BA but recently closed its investigation. The FAA Civil Aviation Administration initially proposed a fine for BA but recently closed its investigation. The FAA Civil Aviation Administration initially proposed a fine for BA but recently closed its investigation.

**People with Too Much Time on Their Hands**

— In October in Cincinnati, lines formed in advance of the grand opening of a Chick-fil-A restaurant, populated in part by out-of-town customers who were checking around the country for supposedly treating its employees badly, Kel-die Guadianer is not fazed. In October, she and her husband sold Iowa’s $200 million Powerball lottery, but she continues to keep her job at the Fort Dodge Wal-Mart. Guadianer said she loves her job, and the people she works with are like family.

— Hard-working Britain: The Birmingham City Council revealed in October, first, that a man whose job is to paint white lines in the street made more than twice the average annual British wage, and then that a city light-bulb-changer was paid at about the same rate. ... In October, London’s Daily Mail reported that the U.S. Federal Aviation Administration initially proposed a fine for BA but recently closed its investigation. The FAA Civil Aviation Administration initially proposed a fine for BA but recently closed its investigation. The FAA Civil Aviation Administration initially proposed a fine for BA but recently closed its investigation.

**Fine Points of Law**

— Peggy Sue Hesskew, 44, was arrested in Kerrville, Texas, in November after shorting a driver a tip (actually, an undercover police officer) for a contract on her ex-husband. She made the contact even though the Kerrville Daily Times had reported the day before that police were on the lookout for a woman who had been asking around towns for hit men. “You don’t get the paper?” asked the magistrate when she was arrested. “I was out of town,” she said.

**Recurring Themes**

— In 2001, “News of the Weird” noted a U.S. tour by the Indian spiritual leader “Ammu” (Mata Amritanandarayam), whose mission in life is to dispel the “negative forces” that seem to be rising in the world’s stresses, sometimes putting in 20- to 25-hour days of hugging. In some countries, however, public hugging has not taken hold. Random huggers working the streets in three Chinese cities in October found that most people ignored them, and in Beijing, police detained the huggers for questioning. ... In north London in October, two New York coaches staged the country’s first non-sexual “cuddle party” to a slowly warming group of Brits that eventually loosened up and hugged. (A recent study cited by London’s Daily Telegraph reported that at a Puerto Rican café, diners touched each other 180 times per hour, vs. zero in a British café.)

**Send your Weird News to Chuck Shephard, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to WeirdNewsTips@yahoo.com**
UNIVERSITY HEIGHTS/NORTH PARK. $98. 2 bdrm, 1 bath, 650 square ft, ground floor corner unit. Quiet courtyard, big street, laundry, 4205 University Ave., 619-282-6570.

UNIVERSITY HEIGHTS. $1100/month, $59 deposit. 1 bdrm unit with attached garage. Perfectly located near bus stops, shopping and dining. Call 619-843-3742.

VISTA. Modern special for 1 bdrm, 1 bth with dishwasher, refrigerator, some appliances, vaulted ceilings. Call 619-977-7776. Also 1 bdrm, 1 bth, $1050, 7641 University Ave., 619-660-0010.

VALCO PARK. Modern special for 2 bdrm, 2 bth, washer, dryer, patio, 1 stop parking. $1150 unit, 1 bedrm, 1 bath, $950, 16550 Kyle St., 619-840-6275.

VDQ. University City area, $1250. 1 bdrm, 1 bath, 500 square ft. 2 block from bus line, some appliances, vaulted ceilings. Great location, good value. Call 619-277-7776.


VISTA. Very large 4 bedroom, 2 bath, 1 stop parking, $1085. Close to schools, transportation, and shopping. 246 North Emerald Dr., 619-295-6760, 619-977-0917 or 760-788-9850.

FREE Brake Inspection for SUVs, Cars & Trucks

Brake Special $89 (Regularly $129)

Most cars. Ask about our lifetime brakes. Guaranteed for 1 year.

Safe-brake package includes:
• Front pads or rear shoes
• Clean and lube hardware
• Inspect and adjust drum brakes
• Inspect and clean calipers
• Inspect drums and rotors
• Clean & adjust rear brakes
• Change engine oil
• Change oil filter
• Change master cylinder brake fluid
• Check suspension
• Top off fluids
• Clean battery terminals
• Check radiator, radiator cap & all hoses
• Check tire balance
• Check tire air pressure

Includes:
• Maintenance turn-up
• Drain & refill radiator
• Replace air filter
• Install spark plugs (premium plugs extra)
• Inspect brakes
• Clean & adjust rear brakes

Plus this week only receive a 3-day, 2-night FREE mini-vacation to Mexico, Hawaii, Florida or British Columbia with major service

Worth up to $679 value! Hurry – valid until Thursday, November 30. Most cars and light trucks. We also honor extended warranties. We follow manufacturer's service schedule on inspection, adjustments, and replacement parts. Timeing belt extra. Removal of plastic, injectors, etc. extra if necessary. Platinum plugs additional.

WARNING!

Don't call any other auto repair company until you listen to this FREE recorded message! Learn 4 costly misconceptions before you set up an appointment.

Free Consumer Information Toll-free: 877-288-6005
Call anytime 24 hours a day.

How can you get over $400 worth of auto repairs for only $89? Call us for information.

Mufflers from $39 With ad.
Plus labor. Performance exhaust systems available. Call for prices.

Performance Exhaust from $139

4-Wheel Computerized Alignment '49
Inspect shocks & struts, computerized printout upon request, inspect steering linkage, inspect suspension, inspect tires, inflate tires to manufacturer's specs. Most cars.

Catalytic Converters As low as '169
Upgraded, high-performance catalytic converters. Call anytime for an estimate.

Fuel Injection Service '49
Belt & Hoses Replacement '20 Off
Pre-Purchase Inspection '39

Bumper to bumper inspection, free computerized printout upon request, inspect drum/rotor, shock/strut, inspection, add value for other cars and trucks.

Free Oil Change with Any Brake Service This Week Only!
(21.95 value) Hurry – valid until Thursday, November 30. Keep yourself and your family safe while eliminating irritating brake noise. Call for brake service.

San Diego's Most Complete 30K/60K/90K Major Service $249 4-cyl.

Looking for quality? There is a difference. Compare our service with other shops.

Includes:
• Change oil filter
• Change master cylinder brake fluid
• Check suspension
• Top off fluids
• Check tire balance
• Check tire air pressure

Professional Window Tinting
Exotic & European Car Specialists
Llumar Lifetime Warranty
3450 A Kurtz St. • (619) 260-1747

Computer Diagnostic Specialists Your Dealer Alternative!

New Muffler from $69* Parts and labor. Free inspection with ad.
Catalytic Converter from $89* Labor extra.
A/C Service '19* Check for leaks. From extra.
Brakes '49* Plus labor. Free inspection with repairs. Pads or Shoes • Repack non-drive bearings • Inspect rotors • Inspect caliper guides

Tune-Up 4-cyl. '22*
• Replace plugs • Check compression • Adjust timing • Adjust idle • Top off fluids

Clutch from $75* installed
• Pressure plate • Disc • Throttle bearings • Free flywheel inspection

Alignment 34*
Computerized Front Wheel Toe Set
$44 Four Wheel Toe Set Kts & drilling extra.

Failed Smog Diagnostic 44*
Plus cert. Vans, trucks & motor homes extra.
Chula Vista location only.

New Muffler from $69* Parts and labor. Free inspection with ad.
Catalytic Converter from $89* Labor extra.
A/C Service '19* Check for leaks. From extra.
Brakes '49* Plus labor. Free inspection with repairs. Pads or Shoes • Repack non-drive bearings • Inspect rotors • Inspect caliper guides

Tune-Up 4-cyl. '22*
• Replace plugs • Check compression • Adjust timing • Adjust idle • Top off fluids

Clutch from $75* installed
• Pressure plate • Disc • Throttle bearings • Free flywheel inspection

Alignment 34*
Computerized Front Wheel Toe Set
$44 Four Wheel Toe Set Kts & drilling extra.

Failed Smog Diagnostic 44*
Plus cert. Vans, trucks & motor homes extra.
Chula Vista location only.

New Muffler from $69* Parts and labor. Free inspection with ad.
Catalytic Converter from $89* Labor extra.
A/C Service '19* Check for leaks. From extra.
Brakes '49* Plus labor. Free inspection with repairs. Pads or Shoes • Repack non-drive bearings • Inspect rotors • Inspect caliper guides

Tune-Up 4-cyl. '22*
• Replace plugs • Check compression • Adjust timing • Adjust idle • Top off fluids

Clutch from $75* installed
• Pressure plate • Disc • Throttle bearings • Free flywheel inspection

Alignment 34*
Computerized Front Wheel Toe Set
$44 Four Wheel Toe Set Kts & drilling extra.

Failed Smog Diagnostic 44*
Plus cert. Vans, trucks & motor homes extra.
Chula Vista location only.

New Muffler from $69* Parts and labor. Free inspection with ad.
Catalytic Converter from $89* Labor extra.
A/C Service '19* Check for leaks. From extra.
Brakes '49* Plus labor. Free inspection with repairs. Pads or Shoes • Repack non-drive bearings • Inspect rotors • Inspect caliper guides

Tune-Up 4-cyl. '22*
• Replace plugs • Check compression • Adjust timing • Adjust idle • Top off fluids

Clutch from $75* installed
• Pressure plate • Disc • Throttle bearings • Free flywheel inspection

Alignment 34*
Computerized Front Wheel Toe Set
$44 Four Wheel Toe Set Kts & drilling extra.

Failed Smog Diagnostic 44*
Plus cert. Vans, trucks & motor homes extra.
Chula Vista location only.

How can you get over $400 worth of auto repairs for only $89? Call us for information.

Mufflers from $39 With ad.
Plus labor. Performance exhaust systems available. Call for prices.

Performance Exhaust from $139

4-Wheel Computerized Alignment '49
Inspect shocks & struts, computerized printout upon request, inspect steering linkage, inspect suspension, inspect tires, inflate tires to manufacturer's specs. Most cars.

Catalytic Converters As low as '169
Upgraded, high-performance catalytic converters. Call anytime for an estimate.

Fuel Injection Service '49
Belt & Hoses Replacement '20 Off
Pre-Purchase Inspection '39

Bumper to bumper inspection, free computerized printout upon request, inspect drum/rotor, shock/strut, inspection, add value for other cars and trucks.

Free Oil Change with Any Brake Service This Week Only!
(21.95 value) Hurry – valid until Thursday, November 30. Keep yourself and your family safe while eliminating irritating brake noise. Call for brake service.

San Diego's Most Complete 30K/60K/90K Major Service $249 4-cyl.

Looking for quality? There is a difference. Compare our service with other shops.

Includes:
• Change oil filter
• Change master cylinder brake fluid
• Check suspension
• Top off fluids
• Check tire balance
• Check tire air pressure

Professional Window Tinting
Exotic & European Car Specialists
Llumar Lifetime Warranty
3450 A Kurtz St. • (619) 260-1747

Computer Diagnostic Specialists Your Dealer Alternative!

New Muffler from $69* Parts and labor. Free inspection with ad.
Catalytic Converter from $89* Labor extra.
A/C Service '19* Check for leaks. From extra.
Brakes '49* Plus labor. Free inspection with repairs. Pads or Shoes • Repack non-drive bearings • Inspect rotors • Inspect caliper guides

Tune-Up 4-cyl. '22*
• Replace plugs • Check compression • Adjust timing • Adjust idle • Top off fluids

Clutch from $75* installed
• Pressure plate • Disc • Throttle bearings • Free flywheel inspection

Alignment 34*
Computerized Front Wheel Toe Set
$44 Four Wheel Toe Set Kts & drilling extra.

Failed Smog Diagnostic 44*
Plus cert. Vans, trucks & motor homes extra.
Chula Vista location only.

FREE TOWING with 5-mile radius • FREE ESTIMATES

170 San Diego Reader November 22, 2006

3727 Convoy Street Kearny Mesa
(858) 279-7724

Bumper to Bumper Auto Repair • SUV • AUTO • TRUCK

DOMESTIC & IMPORT EXPERTS
FREE Local Shuttle Service • Nationwide Warranty
90 Days Same As Cash DAC
**BACK WHEN**

**In the Reader**

**Thirty Years Ago**
From the window of my desk I can see a sign advertising an auto dealership. I can also see it from the bedroom window, the kitchen window, and the rear balcony. To merely say that I can see it understates the matter; dominates my view would be more accurate. It soars well over 100 feet into the air, illuminated by thousands of yellow and turquoise bulbs. About half of them blink. I am forced to live with the thing. Day and night it perseveres, standing guard over our four-wheeled kingdom.

—WRIITING CONTEST WINNER: “NORTH PARK.”

**Twentieth-Five Years Ago**
Dear Matthew Alice:

Can you please find the address of Allen Ginsberg or a way that I may be able to contact him? It is about a manuscript of poetry that I would like him to see.

Said Matthew, November 26, 1986

**Fifteen Years Ago**
In mid-August, American customs agents stopped a southbound car at a checkpoint near the Mexican border. The car belonged to Jorge Hank Rhon, owner and operator of Tijuana’s Agua Caliente racetrack. Hank’s driver was at the wheel, and in the passenger seat was the nephew of Hank’s sister Ivarone, who had been spending time in one of the family’s homes at the Coronado Cays. In the back seat of the car was a playful white Bengal tiger cub.

Asian tigers are listed as endangered by the UN’s International Union for Conservation of Nature and Natural Resources, which tabulates the world’s official endangered species list.

—CITY LIGHTS: “TYGER, TYGER, SLEET AND BRIGHT — WERE YOU STOLEN IN THE NIGHT?”

**Five Years Ago**
I weigh more now than I’ve ever weighed. If human physiology is, as scientists tell us, similar to a pig’s, then I’m a culinary goldmine. If I were butchered like a pig, fat from around my kidneys would produce a large quantity of “leaf lard” — the best for making flaky pastry. The fat from my back, also good, could be used to wrap pâtés, or, as is done in southern Europe, salted, cubed, and used to flavor stews. Once rendered, my buttocks could be used to wrap pâtés, or, as is done in southern Europe, salted, cubed, and used to flavor stews. Once rendered, my buttocks could be used to wrap pâtés, or, as is done in southern Europe, salted, cubed, and used to flavor stews. Once rendered, my buttocks could be used to wrap pâtés, or, as is done in southern Europe, salted, cubed, and used to flavor stews. Once rendered, my buttocks could be used to wrap pâtés, or, as is done in southern Europe, salted, cubed, and used to flavor stews.
**REAL ESTATE**

**$370,000-$385,000. Coldwell Banker, steel appliances. Great Views! Central air. LA MESA. 619-286-5813.**

**$365,000/owner. Appointment, 858-614-11th floor corner unit with floor-to-ceiling Valley amenities, quiet/serene on wooded leaves these intense messages, and nothing's ever like there's some kind of emergency, when in fact she just has some intense matter to discuss. Now, you may say, 'Okay, so you think that your sister always leaves these intense messages, and nothing's ever wrong. The solution is to just remain calm and assume everything's fine whenever you get a red-alert voice mail from her.'" But last year our father had a heart attack, and she called and left me one of her freaked-out messages, and it really was bad news. So now her grave-sounding phone messages panic me. How can I get her to quit doing this so I am not always feeling that something terrible has happened? WORKED NERVES IN ESCONDIDO**

Dear Worked,

Talk to her ASAP. You made an eloquent and reasonable case in your letter for how fear-producing these phone messages are. You sister sounds like an excitable type — a drama queen who probably isn’t aware that her voice mail is giving you anxiety attacks. I think a word to the wise will be sufficient here.

Dear Saffron,

I teach at a local university. A student in one of my classes was working hard but really struggling to write papers required for the course. Although she is intelligent enough, her education has been klunky and her writing skills are poor. I agreed to meet with her individually once a week to give her extra help on the papers. During these meetings she has confided in me about her life. I never solicit this, but I do listen and try to be sympathetic. She told me that she is seriously depressed and is seeing a psychiatrist. She’s been trying different medications, but they are not working. I was not surprised to hear this because she has lost maybe 25 pounds during the course of the semester. A couple of times she has come to school, looking pink-eyed and puffy, like she has been crying. She has told me she is a member of Alcoholics Anonymous because of previous substance abuse. She has family problems, boyfriend problems, and money problems. Her writing has improved during the time we have been working together, but it still has a long way to go. Last week she came to me and said that the writing center at school has an opening for a paid position for a part-time writing tutor, and she wants me to recommend her for this position. I know she needs the money, and she really wants the job. I am fond of her and want to help. But her writing skills are still sub par, and I can’t imagine her being an effective writing coach for other students. She seems so fragile and sad that I don’t want to say no, but I do not think she is qualified for the position. What should I do?

DEAR PROFESSOR X IN COLLEGE HEIGHTS

Write to Saffron c/o the San Diego Reader, P.O. Box 58803, San Diego CA 92118-5803; call her at 619-235-3003 ext. 413; fax her at 619-881-2401; or e-mail to saffron@readere.com

Columns archived at san diego reader.com
ADVANCE AUTOMOTIVE
AUTO REPAIR/TIRE CENTER
7903 Boba Ave., San Diego (west of 163 freeway)
Mon.-Fri. 8 am-6 pm • Sat. 8 am-5 pm
(858) 277-5660 or 1-888-707-9680
12 months or 12,000 miles warranty on all work!
It’s late August, seven o’clock in the morning. I am standing on the bank of the Thamalakane River, ten kilometers upstream from Maun, waiting for my captain to pick me up in a ten-foot punt. A Blacksmith Plover is making a fair racket, hopping and flying around. At night, watchdogs use them as an early warning system for strangers approaching. They make a pinging sound like a blacksmith at work. I hear the putt-putt of our 20hp engine approaching and ready myself to board.

Heading toward the hippo pool, we wave at a mother and daughter fishing from the shore. We have seen these fishers before, out for much of the day, catching fish for their family. Entering the hippo pool, we slow down and prepare to go through the main pipe. Heads bowed, we go under the “old bridge”—the first bridge built in these parts.

Making our way upstream, we are treated to herons, cranes, and ducks, busy with their morning activities. Soon we pass Crocodile Camp and Okavango River Lodge, which have breakfast guests of their own. Another kilometer on and we swing to port and starboard in the Boro River, toward Moremi Game Reserve, a vast wildlife management area established in 1961. It covers over 4,800 square kilometers, or 20 percent of the Okavango Delta. You enter an unspoiled region of mopane woodlands, acacia forests, floodplains, rivers, and lagoons. Moremi is one of the most beautiful wildlife reserves in Africa. If you plan to visit, come during the dry season from June to November.

Buffalo Fence marks the entry into Moremi and the end of domesticated animals. We travel the ten kilometers to the fence without incident. The annual flood waters from Angola are still causing the river to rise, overflowing its banks in parts.

Slowing down, we pass through Buffalo Fence, where tourists are embarking on an overnight mokoro trip. The polers and guides are Bayei, the traditional tribe of the region who arrived in the area during the 1850s. A mokoro outing offers plenty of time to reflect, ask your guide about the plants and animals you see, and discuss local culture. Many of the guides are interesting storytellers and are used to fielding a wide range of questions.

As we pass them by, I stare in awe at the distant plains, palms, and mopani trees. I can feel my spirit fill and lift. I am now as close to the gates of Eden as I expect to get to in my life.

Later in the morning, I am giving the captain a rest and navigating through a narrow channel. Unknown to us, we have disturbed a hippo that had made its way out of the water to graze behind bushes along the shore. Our boat passes the hippo just before it charges us.

It is a young bull, charging at the speed we are motoring. The hippo is above us, running downhill into the narrow stream, three or four meters away. My last vision is a large swell preceding the surging mass of the hippo as it runs after us and into the water. We hold on tight, and after a pregnant pause and no further commotion, breathe a collective sigh of relief.

Soon we find a shoreline with mopane trees for shade. After starting a fire for our marinated ribs, it is time to stretch our legs and have a look around. We inspect some damaged trees. Much of the lower bark is gone. Elephants have been here for their lunch. When we return to camp, the fire is ready for our grate full of ribs. We eat, take a short rest from the midday heat, clean up, and continue our search for Naraka Lagoon.

With the floodwater so high, the lagoon is almost 400 meters across. Motoring into the lagoon we are met by three hippos surfacing, snorting aggressively, and submerging. Circling the lagoon, more hippos rise to greet us. After our narrow morning escape, we don’t want to push our luck. Fish-
**Free Classifieds!**

**Photo**

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

POST FREE ONLINE ADS with photos at SanDiegoReader.com. See thousands of classified ads not printed here!

**Computers**

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

POST FREE ONLINE ADS with photos at SanDiegoReader.com. See thousands of classified ads not printed here!

**Bicycles**

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

POST FREE ONLINE ADS with photos at SanDiegoReader.com. See thousands of classified ads not printed here!

**Wanted**

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

POST FREE ONLINE ADS with photos at SanDiegoReader.com. See thousands of classified ads not printed here!

**Antiques & Collectibles**

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

POST FREE ONLINE ADS with photos at SanDiegoReader.com. See thousands of classified ads not printed here!

**Garage Sales**

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

POST FREE ONLINE ADS with photos at SanDiegoReader.com. See thousands of classified ads not printed here!

**Electronics**

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

PLACE PRINTED ADS in the Reader by calling 858-383-6535.

PLACE PRINTED ADS in the Reader by calling 858-383-6535.
BLOG DIEGO

Sucks that the mix CD is going to disappear, much like the mix tape it killed before. The iPod giveth, and the iPod taketh away.

Listen, it was probably the ultimate in easy “get to know someone” presents. Want to give something to a girl that implies no attempt at making a pass (it’s just a gift after all) and that would make it easy for her to talk to you if she wanted to? Well, the CD is instant conversation topic — perfect for that.

Like little peacocks, we’d research bands that you girls would like; we’d build collections. We spent hours agonizing what you’d like based on what you over time we saw you and what we wanted to be seen listening to.

By arranging the songs, we got to play DJ/artist, we got to show off our depth and culture, and we got to create an image of ourselves, hidden behind whatever images the bands we chose were selling. We’d sculpt the CD with an attention to detail that no one could appreciate fully. Like, where to put the slow song goes third or fourth on the comp, just bringing over the whole band catalog. I guess you can still record and dedicate a DJ set to someone, though that’s more limited both in who can do it and who would appreciate it.

Want to make a bundle? Create a website that allows one to replicate that. The key functionality would be to allow shy boys to make hour-long music ‘things’ for shy girls, ones that both can put on their little MP3 players. Because, while the mix CD is going, gone, nothing else is changing. The universe’s supply of shy boys, pretty girls, and music is limitless. But mix tape and mix CD, you were fundamental in my adolescence, and while it’s self-centric for me to identify your passing with an end of a personal life chapter, it’s fitting that the two happened at the same time. Thank you for everything. Goodbye.

Got a blog you’d like to flog? Send your best stuff — around 900 words’ worth — to FlogYourBlog@SanDiegoReader.net. If we run your posts, we’ll send you $50.
**Friendly Furniture**

**Post free online ads with photos at SanDiegoReader.com. See thousands of classified ads not printed here!**

**PLACE PRINTED ADS**
Post online ads with photos at SanDiegoReader.com. See thousands of classified ads not printed here!

PLACE PRINTED ADS

- Post online ads with photos at SanDiegoReader.com. See thousands of classified ads not printed here!

**Furniture**

**BEDROOM CLEARANCE 6-PIECE SET.**
178
BED, transported in a car. $20. 858-277-3065.

**BEDROOM CLEARANCE 6-PIECE SET.**
178
BED, transported in a car. $20. 858-277-3065.

**EXCLUSIVE IMPRINTED BRASS OR WOOD FURNITURE.**

**BRASS AND WOOD FURNITURE.**

**FOOTBALL TABLE,**
8832.

**KING SIZE BOXSPRING, MATTRESS, FRAME.**

**BOOKCASE, COFFEE TABLE, SIDE TABLE, URNS.**

**QUEEN BEDROOM SUITE, WARDROBE, NIGHTSTAND.**

**SKIDỀ DELIVERY OR PICKUP, NATIONAL PRICING LOWER THAN REGULAR STORES.**

**STUDENT TRUNK/BOX.**
All sizes. Credit cards accepted. Queen, new in plastic with warranty, mattress $169. 858-487-3398.

**BUNKBEDS, SINGLE CLEAN FIRM BED.**
Immaculate. 60. 858-866-0230.

**BEDROOM CLEARANCE 6-PIECE SET.**
178
BED, transported in a car. $20. 858-277-3065.

**EXCLUSIVE IMPRINTED BRASS OR WOOD FURNITURE.**

**BRASS AND WOOD FURNITURE.**

**FOOTBALL TABLE,**
8832.

**KING SIZE BOXSPRING, MATTRESS, FRAME.**

**BOOKCASE, COFFEE TABLE, SIDE TABLE, URNS.**

**QUEEN BEDROOM SUITE, WARDROBE, NIGHTSTAND.**

**SKIDỀ DELIVERY OR PICKUP, NATIONAL PRICING LOWER THAN REGULAR STORES.**

**STUDENT TRUNK/BOX.**
All sizes. Credit cards accepted. Queen, new in plastic with warranty, mattress $169. 858-487-3398.

**BUNKBEDS, SINGLE CLEAN FIRM BED.**
Immaculate. 60. 858-866-0230.

**BEDROOM CLEARANCE 6-PIECE SET.**
178
BED, transported in a car. $20. 858-277-3065.

**EXCLUSIVE IMPRINTED BRASS OR WOOD FURNITURE.**

**BRASS AND WOOD FURNITURE.**

**FOOTBALL TABLE,**
8832.

**KING SIZE BOXSPRING, MATTRESS, FRAME.**

**BOOKCASE, COFFEE TABLE, SIDE TABLE, URNS.**

**QUEEN BEDROOM SUITE, WARDROBE, NIGHTSTAND.**

**SKIDỀ DELIVERY OR PICKUP, NATIONAL PRICING LOWER THAN REGULAR STORES.**

**STUDENT TRUNK/BOX.**
All sizes. Credit cards accepted. Queen, new in plastic with warranty, mattress $169. 858-487-3398.

**BUNKBEDS, SINGLE CLEAN FIRM BED.**
Immaculate. 60. 858-866-0230.

**BEDROOM CLEARANCE 6-PIECE SET.**
178
BED, transported in a car. $20. 858-277-3065.

**EXCLUSIVE IMPRINTED BRASS OR WOOD FURNITURE.**

**BRASS AND WOOD FURNITURE.**

**FOOTBALL TABLE,**
8832.

**KING SIZE BOXSPRING, MATTRESS, FRAME.**

**BOOKCASE, COFFEE TABLE, SIDE TABLE, URNS.**

**QUEEN BEDROOM SUITE, WARDROBE, NIGHTSTAND.**

**SKIDỀ DELIVERY OR PICKUP, NATIONAL PRICING LOWER THAN REGULAR STORES.**

**STUDENT TRUNK/BOX.**
All sizes. Credit cards accepted. Queen, new in plastic with warranty, mattress $169. 858-487-3398.

**BUNKBEDS, SINGLE CLEAN FIRM BED.**
Immaculate. 60. 858-866-0230.

**BEDROOM CLEARANCE 6-PIECE SET.**
178
BED, transported in a car. $20. 858-277-3065.

**EXCLUSIVE IMPRINTED BRASS OR WOOD FURNITURE.**

**BRASS AND WOOD FURNITURE.**

**FOOTBALL TABLE,**
8832.

**KING SIZE BOXSPRING, MATTRESS, FRAME.**

**BOOKCASE, COFFEE TABLE, SIDE TABLE, URNS.**

**QUEEN BEDROOM SUITE, WARDROBE, NIGHTSTAND.**

**SKIDỀ DELIVERY OR PICKUP, NATIONAL PRICING LOWER THAN REGULAR STORES.**

**STUDENT TRUNK/BOX.**
All sizes. Credit cards accepted. Queen, new in plastic with warranty, mattress $169. 858-487-3398.

**BUNKBEDS, SINGLE CLEAN FIRM BED.**
Immaculate. 60. 858-866-0230.

**BEDROOM CLEARANCE 6-PIECE SET.**
178
BED, transported in a car. $20. 858-277-3065.

**EXCLUSIVE IMPRINTED BRASS OR WOOD FURNITURE.**

**BRASS AND WOOD FURNITURE.**

**FOOTBALL TABLE,**
8832.

**KING SIZE BOXSPRING, MATTRESS, FRAME.**

**BOOKCASE, COFFEE TABLE, SIDE TABLE, URNS.**

**QUEEN BEDROOM SUITE, WARDROBE, NIGHTSTAND.**

**SKIDỀ DELIVERY OR PICKUP, NATIONAL PRICING LOWER THAN REGULAR STORES.**

**STUDENT TRUNK/BOX.**
All sizes. Credit cards accepted. Queen, new in plastic with warranty, mattress $169. 858-487-3398.

**BUNKBEDS, SINGLE CLEAN FIRM BED.**
Immaculate. 60. 858-866-0230.

**BEDROOM CLEARANCE 6-PIECE SET.**
178
BED, transported in a car. $20. 858-277-3065.

**EXCLUSIVE IMPRINTED BRASS OR WOOD FURNITURE.**

**BRASS AND WOOD FURNITURE.**

**FOOTBALL TABLE,**
8832.

**KING SIZE BOXSPRING, MATTRESS, FRAME.**

**BOOKCASE, COFFEE TABLE, SIDE TABLE, URNS.**

**QUEEN BEDROOM SUITE, WARDROBE, NIGHTSTAND.**

**SKIDỀ DELIVERY OR PICKUP, NATIONAL PRICING LOWER THAN REGULAR STORES.**

**STUDENT TRUNK/BOX.**
All sizes. Credit cards accepted. Queen, new in plastic with warranty, mattress $169. 858-487-3398.

**BUNKBEDS, SINGLE CLEAN FIRM BED.**
Immaculate. 60. 858-866-0230.
BURGLARY
Location: 1751 University Drive, Vista
Time/Date: 4:00 a.m. on 11/10/06
Report: A parked tractor trailer truck was burglarized at the loading dock of the Target store. Thieves removed protective padding between the truck and load dock and gaining entry to the trailer’s cargo. Once inside the trailer, the thieves located and removed high-dollar electronics and clothing. Evidence found at the scene led to the identification of a suspect residing in the 2300 block of Primrose Avenue.
Follow-up by deputies and detectives...resulted in the recovery of nearly 100% of the stolen property valued at approximately $5000. Michael S., age 39, a transient, was arrested for possession of stolen property and Niles R., age 43, was arrested for possession of a controlled substance.
Loss-prevention specialists from Target responded to assist detectives with the inventory and identification of the stolen items.

FUGITIVES
Location: International Borders at San Ysidro and Otay Mesa
Time/Date: Various times from 11/09–11/11/06
Report: Customs and border protection officers conducting antiterror inspections at the San Ysidro and Otay Mesa ports of entry apprehended 34 suspects with outstanding arrest warrants in one week.
The most significant arrest...occurred on Sunday, November 5 at the Otay Mesa border when CBP officers conducted a law enforcement query of P., revealing he had an active felony warrant for burglary issued by the Los Angeles Sheriff’s Department with $130,000 bail.
In another significant apprehension, CBP officers at the Otay Mesa port nabbed 24-year-old Francisco F. from Pico Rivera, California, when he entered the United States as a passenger in a vehicle at about 1:30 a.m. He was taken into custody after systems checks revealed he had an active outstanding felony warrant for a sexual offense out of El Centro, with a $50,000 bail amount.
CBP officers also intercepted 24-year-old Henry F. from Los Angeles at the Otay Mesa border when he presented himself for inspection as a passenger in a vehicle on Monday, November 6, at approximately 6 a.m. Officers determined F. was wanted on a $20,000 felony warrant for larceny from Los Angeles County. After the warrant was confirmed, F. was transported to the San Diego County jail.
The remaining 31 warrants were for other criminal offenses such as larceny, probation violations, and dangerous drugs.

FALSE BOMB THREAT
Location: 3557 Monroe Street, Carlsbad
Time/Date: 9:37 a.m. on 11/08/06
Investigation: Carlsbad communications received a call from a male subject stating that he was “dropping off a bomb” at Carlsbad High. The call came from a pay phone on campus. School authorities were notified and they elected to clear the campus of students as a precaution. CHS staff moved the students to Magnolia Elementary School, Valley Junior High School, and the Carlsbad Village Academy.
After the campus was cleared, Marine Corps explosives detection dogs (three teams from Camp Pendleton and three from MCAS Miramar), Carlsbad police officers, and school security personnel searched the entire campus.
Given the time needed to conduct a complete and thorough check of the campus, school administrators elected to cancel classes at CHS for the rest of the day. The search was completed at approximately 2:15 p.m. No explosives or suspicious devices were located.

COMMERCIAL BURGLARY
Location: 2564 Carlsbad Boulevard, Carlsbad
Time/Date: 7:15 a.m. on 11/12/06
Report: A citizen called and stated he saw the suspects taking office equipment out of the closed business. Officers responded and detained M., who was sitting in a Honda. The witness identified M. as one of the suspects he saw removing office equipment from Taylor Place Realty. M. was arrested and booked into the Vista Detention facility for burglary. The owner of the business responded and identified the property that was located in K’s vehicle.
The other suspect fled the area on foot and officers searched the area with negative results.

ROBBERY
Location: 3087 State Street, Carlsbad
Time/Date: 12:45 a.m. on 11/15/06
Investigation: Suspect #1 entered Vigne Antiques and pistol-whipped the victim and stole his money. Suspect #1 then exited the business and got into a blue sport utility vehicle that was occupied by Suspect #2.
Suspect #1 is described as a Hispanic male adult 35 to 40 years old. The suspects fled the area in the vehicle and were not located. The loss is unknown at this time.

DUI CHECKPOINT
Location: 150 East Mission Road, San Marcos
Time/Date: 7:00–10:00 p.m. on 11/11/06
Report: The San Marcos Sheriff’s Traffic Division, with cooperation from the North County Law Enforcement Traffic Safety Council, conducted a Driving Under the Influence checkpoint...433 vehicles passed through; 214 were inspected: 7 DUI evaluations were conducted; 3 drivers were found to be under the influence of alcohol and/or drugs; 81 citations were issued; 35 vehicles were stored due to various license and registration violations.

BOMB THREAT
Location: 1665 Magnolia Avenue, Carlsbad
Time/Date: 8:11 a.m. on 11/09/06
Incident: Carlsbad Village Academy received a phone call from an unknown male stating: “There is a bomb in one of your classrooms and it’s going to go off any minute.” The caller then disconnected.
The Carlsbad police responded to the incident. With assistance from school personnel, the Village Academy was checked and no device was located.
— Michael Hemmingson
Free Classifieds!

Post free online ads at SanDiegoReader.com

Window Tint

$65

Back 3 windows
Restrictions apply

Highest quality film, lifetime warranty. Add $89 for alarm.
WHAT I WILL AND WON'T WATCH THIS WEEK

A rating of this week’s television programs as they correspond to the smell in my kitchen sink from last week:

THURSDAY, NOVEMBER 23

SPIDER-MAN 2
FOX 8:00 P.M.

First night. I’ve broiled kabobs in the oven for them in his room. Although he says “the old man.” I call my dad “the old man” now, too. He started working at the local newspaper printing press when he was ten, and my dad started delivering that same paper when he was ten.

When I was ten, I was a porky goofball in a Batman cape and Transformer underpants, more coffee, more bourbon. Wine glasses are no longer sweet and continental, but have rather become forgotten about the stink of it and only add to the smell in my kitchen sink.

It’s later. Wine has been opened, and the glasses mingle in the sink with the dishes from dinner. The fruity alcohol has lent a metropolitan air. As a hillbilly kid, wine was something only smelly country folk drank. Now I’m an adult who has moved to the Big Smoke and have a glass with dinner every night. The girlfriend’s in bed, watching Sex and the City, and I’m typing on my laptop. How appropriate.

FRIDAY, NOVEMBER 24

THE MEGAN MULLALLY SHOW
NBC 11:00 A.M.

Morning. The dishes still sit and the smell has become stale, but it hasn’t turned ugly yet. (Yet!) Some breakfast plates clutter up the basin and the eggs add a hint of morning flavor to last night’s dinner. My coffee cup has splashed over and has taken up residence.

I needed something bracing and slightly irritating to break me out of bed and get me moving.

SATURDAY, NOVEMBER 25

G.I. JOE SIGMA 6
FOX 10:30 A.M.

Things are getting worse. What was once flavorful and the symbol of a good time has gone sour.

Glasses of bourbon from Friday night, a beer can, and the morning dump of coffee grounds and well collect in the sink now. I’m a little hung over and don’t want to deal with reality. The sink has changed from something I once enjoyed to an annoyance hanging over my head.

AMERICAN IDOL REWIND
WB 8:00 P.M.

Things have gotten worse, but I don’t care. I’ve forgotten about the stink of it and only add to the growing problem. More beer cans, more coffee, more bourbon. Wine glasses are no longer sweet and continental, but have rather become the vehicle to intoxication and have taken on a sinister role in the community of my kitchen sink. I’m drunk and don’t mind the stench.

SUNDAY, NOVEMBER 26

FAMILY GUY
FOX 9:00 P.M.

Unexpectedly, things have gotten better. Somehow the rank juices, liquids, and pulp from a few days of neglect have canceled each other out. A fan and my open door have helped to clear the air and it’s refreshing to stand in the kitchen and not gag. What was once an irritant has become okay.

MONDAY, NOVEMBER 27

HEROES
NBC 9:00 P.M.

It’s absolutely pleasant in here now. The growing stack of plates and bowls is a little gritty to look at, but a green tea-scented candle gives the place an oriental and ethereal aroma.

I’m drunk and don’t care. I’ve got to do something. The dishes have spilled from the sink and are now covering the stovetop and a section of the floor. It’s giving me a headache, and I might “number 3” right there in the kitchen trash can, but I’ve got to get rid of this load of crap. Who-ho-ho!

BY OLLIE
The transition between youthful cynicism and the attitude “What’s to be grateful for?” was characterized by “Things could be worse” in my late 30s, when I couldn’t afford flat-out gratitude for surviving lymph cancer. Actually, it wasn’t that simple, having prepared for death at age 36 (I thought). When I heard the word “remission,” and it sank in that I would now live, my reaction was: “What now?” I’ve got to live! Oh, great! Thanks a heap.” This seemed diabolically torturous. Perverts, what catalyzed something like real gratitude (and I believe it was) involved the first time I was able to drink whiskey after a year of chemotherapy, during which even the idea of it only guaranteed a new intensity of nausea. I remember drinking Bushmill’s, holding it down — this was within a week after radiation treatment was concluded — and feeling grateful that my old friends Jameson, Johnny Walker, etc. had been restored to me, and verily it was good.

Within ten years, those friends had been jacked from me (or possibly they mutinied), and I was confronted with the kind of irony only the man upstairs can provide, and that is the idea that I actually had cause for gratitude regarding alcoholism. Why? I could see, after all, that it provided a spiritual advantage over nonalcoholics in the forced march of enlightenment: that is, the starting point is the Abyss from which the view of anything you care to point at is as clear as the azure skies of summer.

At age 55, after surviving much (including a quadruple bypass and the dual implants of a defibrillator and pacemaker), one would think it is a natural to thank heaven I’m alive; but as my father never tired of pointing out, “Nothing’s ever simple”; I am hardly leaping for joy, as possibly I should, that I am alive (for one thing, it might kill me), nor am I keen on croaking right this minute or today, for that matter. The reminders that I need for the onset of gratitude are things that I assiduously avoid these days: certain neighborhoods of homeless, county jail, detox, etc. Even though I once experienced these environments, I am no more immune than the hopefully detached to the idea that sheer proximity to these places involves a risk of contagion. As irrational as that is, I am more convinced than ever that it is so.

I’ve heard it said, usually among the elderly, that it is the small things one eventually settles on for gratitude, as I am now owner of a senior/disabled bus pass (for which I am grateful when I think about it, but I almost never do), I find that rather than life itself or the roof over my head, which was not provided by a contractor for county jail, I am grateful for — and this is precious — the hours during the day when my roommate is gone and I can light my pipe full of Burley Virginia and Latakia tobacco. I can get away with this quartet yet disgusting pleasure almost nowhere, at least in this state. While I find it odd that my chain-smoking Marboro man of a roommate finds this objectionable, it is a small price to pay for half the rent. Gratitude for trade-offs with a sense of apathy, during which even the idea of it only occurred to me.

The Oxford American Dictionary shows grateful to mean: “Feeling or showing that one values a kindness or benefit received.” Unlike the larger Oxford English Dictionary, it does not give a clue as to the origin of the word, specifically the root, “grate.” The only thing coming to mind is the Latin gratis, meaning free. The only association I have offhand is that one is full of what has been ingrate, scrounge away. It is certainly worth it, I’ve found, and goes beyond the cost for my rent luxuriating in the under-half-a-yard range is smoking my pipe full of Burley Virginia and Latakia tobacco. We become bankrupt in any way that one pipe before 3 p.m., when my roomie might arrive home at any moment.

I am grateful my rent is now under five bills and Zeke (the roommate) says noth-

“...the reminders that I need for the onset of gratitude are things that I assiduously avoid these days: certain neighborhoods of homeless, county jail, detox, etc. Even though I once experienced these environments, I am no more immune than the hopefully detached to the idea that sheer proximity to these places involves a risk of contagion. As irrational as that is, I am more convinced than ever that it is so.”

T.G.I.F.

By John Brizzolara

One can usually look a gift horse in the mouth and find a price tag somewhere.

The reminders that I need for the onset of gratitude are things that I assiduously avoid these days: certain neighborhoods of homeless, county jail, detox, etc. Even though I once experienced these environments, I am no more immune than the hopefully detached to the idea that sheer proximity to these places involves a risk of contagion. As irrational as that is, I am more convinced than ever that it is so.

And, so, the utility of gratitude (God, the universe, some spiritual economic principle does indeed respond to the stuff, the thing) is surpassed only by its necessity. Like patience, once a virtue, now an imperative in 2006, gratitude is indispensable, a survival tool; whatever wealth (and define that how you wish) brings life itself, defying hefty odds, comes with the knowledge that the whole deal will eventually settle on for gratitude. As I am now owner of a senior/disabled bus pass (for which I am grateful when I think about it, but I almost never do), I find that rather than life itself or the roof over my head, which was not provided by a contractor for county jail, I am grateful for — and this is precious — the hours during the day when my roommate is gone and I can light my pipe full of Burley Virginia and Latakia tobacco. I can get away with this quartet yet disgusting pleasure almost nowhere, at least in this state. While I find it odd that my chain-smoking Marboro man of a roommate finds this objectionable, it is a small price to pay for half the rent. Gratitude for trade-offs with a sense of apathy, during which even the idea of it only occurred to me.

The Oxford American Dictionary shows grateful to mean: “Feeling or showing that one values a kindness or benefit received.” Unlike the larger Oxford English Dictionary, it does not give a clue as to the origin of the word, specifically the root, “grate.” The only thing coming to mind is the Latin gratis, meaning free. The only association I have offhand is that one is full of what has been ingrate, scrounge away. It is certainly worth it, I’ve found, and goes beyond the cost for my rent luxuriating in the under-half-a-yard range is smoking my pipe full of Burley Virginia and Latakia tobacco. We become bankrupt in any way that one pipe before 3 p.m., when my roomie might arrive home at any moment.

I am grateful my rent is now under five bills and Zeke (the roommate) says noth-

“...the reminders that I need for the onset of gratitude are things that I assiduously avoid these days: certain neighborhoods of homeless, county jail, detox, etc. Even though I once experienced these environments, I am no more immune than the hopefully detached to the idea that sheer proximity to these places involves a risk of contagion. As irrational as that is, I am more convinced than ever that it is so.”

T.G.I.F.

By John Brizzolara

One can usually look a gift horse in the mouth and find a price tag somewhere.