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STORY BEGINS ON PAGE 28
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Carter’s last stand

The staid old San Diego State University Research Foundation was rocked to its roots last Friday when longtime board member Tom Carter, the former San Diego Federal Savings exec, real estate investor, and mayoral candidate, stood up at a board meeting and quit, saying the foundation was disastrously mismanaged. “First I have to say I am going to resign from the board today,” Carter announced at the beginning of the foundation’s quarterly meeting. “I have served on almost any kind of board you can imagine. I take it very seriously when I’m on a board of directors. The word ‘fiduciary’ is always something you must remember. What I have seen happen here in the past year is foreign to the kind of operations I have been accustomed to.”

He went on to say that plans to sell off much of the foundation’s cash-producing real estate, being suggested to the board by its president, SDSU president Stephen Weber, were ill-advised. “We are starting a downward spiral,” Carter warned. “This foundation is the largest contributor annually to the university — $2.5 million. That’s not going to be there anymore. When we start selling real estate, that money won’t be there in the future. I see a downward spiral that will be very difficult to turn around. I don’t want to be fighting with President Weber. He knows where I stand on these matters.”

Then, with an abrupt nod in Weber’s direction, Carter turned and headed out the door. “I bid you adieu and wish everybody well.”

After Carter departed, Weber proceeded to introduce tentative plans to sell such foundation-owned properties as Fraternity Row, Sorority Row, parking lots, and commercial buildings to pay off some of the $23 million in debt and related bank-credit lines left over from Weber’s de facto cancellation last year of the foundation’s Paseo redevelopment project.

That development, which had the backing of the City and campus neighborhood groups, was to include student housing and a shopping center. Weber asserted that new state university policies requiring use of public rather than private debt to finance such projects doomed the foundation’s proposal, but critics such as San Diego city councilman Jim Madaffar contend that was just an excuse to wrest the development away from the foundation and place decision-making power with Weber himself. In the ongoing tug of war, the City’s Redevelopment Agency has since moved to take control of the project from the university, soliciting new developers.

In yet another blow to the foundation, it was also announced Friday that KPBS, the public broadcast operation owned and operated by SDSU and in which Weber has taken a personal interest, was pulling its cash-management business out of the foundation and giving it to another SDSU-affiliated nonprofit, Aztec Shops, which runs the campus bookstore and food concessions. “It appears that they are definitely planning to move their business,” said foundation CEO Frea Sladek. Money managed for KPBS represents 6.4 percent of the foundation’s assets, she told the board.

Money trail

The other shoe may finally be about to drop in the long-running saga of the secretive charitable fund set up by San Diego schools superintendent Alan Bersin. The Superintendent’s Fund for School Innovation funneled a total of $324,000 in donations from a variety of local benefactors to Bersin, who used the money to pay for consultants, travel, and housing as well as “meeting and entertainment” expenses for himself and other district officials. Political PR guru George Miteovich picked up $12,000.

After Bersin left the district a new board majority came to power last fall, it released a list of expenditures and donations. Bersin called the information “old news,” but the board quietly pulled its cash-management business out of the foundation-owned properties she told the board.

Carter’s last stand

An archive of City Lights stories can be searched on the Internet at SanDiegoReader.com

Older City Retiree Woes

By Don Bauder

While working 30 years for the City’s Water Department, Yvonne Paczulla wrote an in-house column with news of births, marriages, and other domestic matters. She called it Under Water. She didn’t realize how prescient she was. A retiree since 1988, she now grumbles, “I am very upset about the pension plan,” which she knows is underwater by at least $2 billion. “There has been a lot of monkey business and hanky-panky.”

That’s obvious to anybody who follows the news. Nonetheless, a surprisingly large number of former city employees who, like Paczulla, retired before mid-1997 and did not receive munificent benefits still have faith in the City or retirement board, or both. They believe they will get their benefits, meager as they are, even if the City goes bankrupt. “The vast majority of retired people are convinced they will get their retirement,” says Nancy Acevedo, president of the City of San Diego Retired Employees Association. “They probably believe in [the retirement board], court and get as much as they can,” while older retirees, who can’t afford high-priced lawyers, continued on page 8

Neal Obermeyer

The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.
Academics Exchange Fire
By Joe Deegan

On March 7 of last year the Grossmont College academic senate gave its highest administrator a vote of no confidence. The rancor between faculty and Omero Suarez, the chancellor of the Grossmont-Cuyamaca Community College District, began after the passage in 2002 of Proposition R, a $207 million bond measure for building repairs, renovations, and new construction at the district’s two El Cajon colleges. Most Grossmont faculty complain that Suarez favors Cuyamaca College in divvying up the monies. For years, they say, the district had visions of a fast-growing Cuyamaca. “But the college is like a business that’s not performing,” says one of them. “So the district keeps trying everything to move it along.”

The Grossmont-Cuyamaca board of trustees supported Suarez in the conflict and, at its June meeting, voted to extend his contract and the contracts of the vice chancellors as well as that of the president of Cuyamaca College, despite the extensions’ not being scheduled for that time. But the board did not extend Grossmont College president Ted Martinez’s contract nor mention anything about his future. The Grossmont faculty took notice. In subsequent board meetings over the summer many praised Martinez for his leadership at the college.

The faculty may have paid less attention to the president’s situation as other conflicts with the district board surfaced last fall. The most serious occurred in October over noncredit classes that Cuyamaca College offers residents of retirement and convalescent homes. According to many Grossmont faculty members, the classes are a gimmick to increase Cuyamaca’s enrollment and make a greater case for expanding its campus.

But in December President Martinez suddenly became a hot item again. After finishing the fall semester and starting midyear holidays, the Grossmont faculty was shocked to read in newspapers that the district board had decided to let Martinez’s contract lapse this coming June. To seal President Martinez’s fate, Chancellor Suarez and the district board held a secret closed-session meeting two days before Christmas. The regularly scheduled board of trustees meeting had already been held on December 13, and faculty members had no idea any further district action would take place before they returned in January. In explaining the action Suarez said he suddenly remembered that by law the district had to give Martinez six months’ notice that his contract would not be renewed.

To make matters worse, in the faculty’s view, Chancellor Suarez told Martinez not to return to campus at the start of 2006. The district will continue to pay Martinez’s $145,400 yearly salary and additional benefits. District board chairwoman Deanna Weeks refused to explain Martinez’s termination, citing the confidentiality of personnel files.

By all accounts Grossmont College professors and staff love Ted Martinez Jr., who became the school’s president in 1999, the year after Suarez became chancellor. Several tell me they thought the board’s Christmas furtiveness was spineless. “Shameful,” says one. “The district office has become an entity unto itself, hardly caring about the college.” She goes on to call Martinez a great listener. “Although he didn’t always agree with you,” she says, “he respected your point of view.”

One of Martinez’s most ardent supporters has been student counselor Renee Tuller, who characterizes the ex-president as polite and gracious. “But,” she says, “he’s also a person who legitimately can say, ‘Don’t mistake my kindness for weakness.’” Tuller is convinced that Martinez fought Suarez hard behind closed doors over things like Cuyamaca’s noncredit classes for the elderly.

Beth Smith, a math professor, represents the faculty as Grossmont College’s academic senate president. “The board is hiding behind the confidentiality issue in refusing to explain what they did,” she says. “Just like everybody
Retiree woes

continued from page 6

get taken to the cleaners again," says Dave Wood, who retired in 1994 as a deputy director of the Communications and Electrical Division.

Jim Gleason, who retired in 1982 as director of Environmental Quality and spent 12 years on the pension board, says that older retirees ‘could get’ 60 cents on the dollar, and they have low pensions to begin with. Older retirees have not gotten their fair share, and it could happen again.”

The older retirees have been fleeced in several ways. First, their monthly payments are far lower than the ones current workers are slated to receive. For example, Wood says, “My retirement is 53 percent of my top salary. If I had retired today, it would be 90 to 100 percent higher.”

Then there are the extras the older retirees didn’t get. Beginning in mid-1997, employees were granted juicy retirement benefits such as the double-dipping Deferred Retirement Option Plan (DROP), by which employees declare they will retire in five years and during that period draw their salaries while banking a similar sum with interest, then retire with a monthly stipend as well as a lump sum.

Today’s employees can also purchase years of service at a discount — thus increasing their retirement income. Older retirees couldn’t purchase years of service — with or without a discount — when they were working.

More than one-fourth of city retirees have benefit levels below the federal poverty line, and more than 40 percent are below the line for a couple, says Gleason. Some older retirees have Social Security income, but others don’t. Some have no health-care coverage, and 8.7 percent of city retirees receive less than $3000 a month. “A lot of females in clerical positions were notoriously underpaid,” says Gleason.

Current employees with their generous payments and fringes plan to retire “with all the money we didn’t get,” complains June Sandford, who retired from the Street Division in 1981 after 21 years of service. “They are just greedy.”

That’s the view of city attorney Mike Aguirre, who hopes to rectify the plight of the older retirees. The City’s pension system has “not maintained an internal and external equity in the pension plan,” says Aguirre. “The current group increased benefits for themselves at the expense of older retirees and future employe es.” Aguirre says that benefits granted after July 1997 were illegal, representing “property stolen from the taxpayers. The purchase of service credits, DROP,” and some other benefits were “created without funding” and should be jettisoned, he says. Not surprisingly, city employee unions scream for Aguirre’s head.

Pension-system officials feared the intergenerational inequity even as they approved the underfunding in 2002, according to a report by Navigant Consulting released early this year. In July 2002, after a meeting on the proposal, then-board member David Crow, who voted against it, sent an e-mail to then-administrator Lawrence Grissom.

“Several people were voting with their wallets and were not really fulfilling their fiduciary duties,” wrote Crow. Some board members were “sitting as a trustee [while] pimping for the city. Seven or eight city employees voted themselves a pay raise and benefit improvements…but none has any concern for the much poorer older retirees.”

Amen. But the Navigant report and the pension board offer soothing words that they were working. “I have faith. The City screwed up, not the pension fund.”

Even in bankruptcy court, “I have a feeling they would leave us alone,” says Joseph Sedway, who retired in 1986 after 18 years in Park and Recreation. However, he believes those in the Deferred Retirement Option Plan should have to forfeit some of that double-dipping loot.

The City of San Diego Retired Employees Association has not hired an attorney to protect the older retirees’ status. Some members of the group, including Acvedo, retired after mid-1997 and got the special benefits that Aguirre wants to take away. “Our board of directors voted that we should try to remain neutral so that we are not favoring one group over another. But we should protect older retirees on things like health insurance,” she says. Just in case the group needs to hire legal help, “We have increased our dues” from $1 to $2 a month, says Acvedo. There are slightly more than 1000 members.

Frustration with their fellow retirees’ optimism caused Gleason and Wood to become plaintiffs in the suit in which Conger negotiated a favorable settlement. “I tried my damndest to get the association to hire a lawyer, says Wood. “I was turned down by the association. The leadership seemed to be more aligned with the City than the retirees. It’s easy to fleece older people of their money.”

Says Gleason, “The loyalty to the City became ingrained in those people. They had their heads in the sand.” In the Gleason/Wood settlement, the City pledged to put assets into the pension fund, and now Conger has two more suits pending — one for $166 million and another for $600 million. He wants the City to sell real estate and boost its tax revenue. “If a household has five cars, why not sell four of them and pay off bills?” he asks. Such advice may not reson ate with younger city employees, but it should make sense to the older retirees. ■

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continued from page 7
The California legislature has said that the ratio of full-time to part-time instructors in its community college system should be 75 to 25 percent. “It’s a goal, not a mandate,” says Smith, who nevertheless agrees that a larger full-time faculty is better for students. When Suarez came to the district in 1998, Smith tells me, Grossmont had a 62 percent full-time faculty. Today the percentage hovers around 50 percent and appears to be dropping further.
That’s the point Martinez was trying to get across to the board, says Smith. “But the board members laughed and joked about what he was saying and quibbled in a belittling way with how he arrived at his figures. I felt sorry for him,” she says.
Smith maintains that in relating to faculty, rather than discuss disagreements, Chancellor Suarez refuses to acknowledge them. “That is no way to solve problems,” she says. “When you’re in a relationship, you have to deal with an issue that’s brought up even if you don’t think there’s a problem. What the chancellor does is deny there are problems. As faculty members, we have a duty to say what we think is harming the college.”
And state law requires that community colleges operate under “shared governance,” adds Smith.
Board members come primarily from the business and government communities. None of them has extensive experience in education. Their recent decisions as a board have almost always been unannounced. I ask Smith if they lack confidence in their own opinions about higher education and only rubber-stamp the decisions of a domineering leader. She concurs that Suarez is domineering. “As for the board members,” she says, “I wish they would ask more questions before going along with everything.”
In 2005 Rick Walker, 35 and a veteran of Operation Desert Storm, served as both president of the Associated Students of Grossmont College and the school’s student representative on the district board of trustees. “At first,” he tells me, “when the faculty voted for no confidence in Suarez, I supported him and the rest of the board. I started voting right along with the rest of them on everything. It was at the June district board meeting that I was sworn in as student trustee. During that early time, I had very good rapport with Suarez and quite often got to speak with him one-on-one. Later I began to feel that the faculty was right about a lot of things and started to let people know. Then the chancellor accused me of going over to the other side.”
By the October board meeting, Walker was also feeling heat from board member Tim Caruthers, a local chiropractor. Walker felt strongly enough about it to send Caruthers an e-mail complaining of his “rude” behavior in saying, “I don’t have time for you.” In a return e-mail Caruthers told Walker that “all you’ve done is alienate yourself from everyone at this district.”
Caruthers then put in a California Public Records Act request for all the messages continued on page 12
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Walker told me of another
employment lawsuit that escalated in inflammatory lan-
guage and eventually circu-
lated in the computers of the whole Grossmont commu-
nity. At one point in the
exchange, Caruthers wrote of
the difference between his
being a businessman and
Cliffe’s role as a publicly paid
teacher. “I pay more taxes in
six weeks,” wrote Caruthers,
“than you do in an entire year.
You will always be a larger pig
shupplying off the public trough.”
Throughout 2005 Walker,
a computer science major,
had a part-time job as a Web
analyst for Grossmont Col-
lege. A week before Christ-
mas his boss called him in to
explain that district policy
forbids someone from being
both a board trustee and a
college employee. Since Walker
needed his job, he resigned from
the board. Then the other
shoe dropped. Grossmont
fired him anyway.

In January, when the Gross-
mont College community
learned what happened to
Walker, many members linked
it to President Martinez’s fate.
In some eyes the two have
taken on an aspect of mar-
tyrdom that is contributing
to the ongoing struggle against
Suarez and the board district.

Although his perspective
may have become skewed by
now, Walker does represent a
third point of view on the
conflict between the faculty
and the district administration
over Martinez’s treatment.
Since people at Grossmont
think Martinez did a good
job during his tenure, I ask
Walker why he thinks the dis-
trict released Martinez. “They
wanted the president to stand
the faculty down,” he says.
“Instead he fought for their
concerns.”

Meanwhile, Walker and
Caruthers continued their
electronic feuding. The student
notified the board member
in a February 18 e-mail that
he’d discovered yet another
website where Caruthers cited
his district e-mail in a chro-
pactic advertisement. In
response Caruthers addressed
an e-mail back to “Little Ricky,”
saying, “Your obsession with
me is rather endearing. It’s as
if you have a schoolgirl crush
which is flattering. Let me ask
you something. Are you gay?”

In his next message, Caruthers
writes, “I’ve grown tiresome
of your games. They match
your stature.” The e-mail is
addressed “Little Man.” Walker
is five foot two.

Now Walker has filed a
sexual harassment complaint
against Caruthers with the
chancellor for California Com-
munity Colleges. Walker is
also charging that Caruthers
retaliated against him by help-
ing to get him fired from his
Grossmont College job.

A friend told Walker recen-
tly that he should become
a board trustee from the com-
munity after he graduates next
year. “That’s too early,” he says.
“I want to run against Tim
Caruthers, whose term expires
in 2008.”
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**LETTERS**

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Phone them in at 619-235-3000, ext. 466; address them to Letters to the Editor, Box 85803, San Diego CA 92138; fax them to 619-231-0489; or e-mail them to letters@sandiegoreader.com. Include your name, address, and telephone number. Letters may be edited for length and clarity.

**Appalled**

I am appalled by your feature story, “Let the World See Your Pretty Face” (February 23). The article was insensitive and ignorant.

Shame on you for publishing that story, and shame on Laura McNeal for writing it. Ms. McNeal writes without understanding; just as a robot would write. How dare she coldly report on a topic so sensitive in nature.

I would appeal to you to write an apology to all people with Down syndrome and to their families. I would also like to see a story on the accomplishments that people with Down syndrome have made in this decade. I’m sure that the National Down Syndrome Association would be happy to give you information on this subject.

Patty Moore via e-mail

**Great Job**

As a mother of a 16-year-old with autism, epilepsy, and self-injurious behavior, I was touched by the story “Let the World See Your Pretty Face” (February 23). The author, Laura McNeal, deserves the highest praise for entering a world few folks, especially the big-shot behavioral psychologists, educational gurus, and psychiatrists, dare to enter or even consider.

Moreover, McNeal did a great job highlighting low-pay and high-turnover rates among caregivers. Incidentally, this problem could be solved if community colleges offered an AA degree that specialized in caring for disabled. The degree would be akin (but wouldn’t require the same amount of time spent studying in school) to a special educational credential or an LVN (licensed vocational nurse). Clearly, this would raise the standard of care for disabled and reaffirm those who have the gift of compassion and patience for society’s most vulnerable population. Great job, Ms. McNeal!

Kim Oakley
Valley Center

**Sad**

Just finished reading the feature article “Let the World See Your Pretty Face” (February 23). As a mother of a child with Down syndrome, I am sad to see how this author portrayed these people. If I was a new mom, I would be extremely discouraged and saddened to read about the “consumers” featured in this article. The kind of article that should be written is one about these children and adults with Down syndrome and other disabilities and all of their amazing accomplishments! My daughter, who is only four years old, participates in weekly therapy sessions as well as so-called normal activities such as gymnastics, swimming, soccer, and ice-skating.

The world needs to hear about these amazing kids we have and know there is hope out there for them to have a fairly normal life.

Name withheld via e-mail

**Absurd Generalization**

As a parent of an eight-year-old child with Down syndrome (DS), I was initially interested in reading Laura McNeal’s story, “Let the World See Your Pretty Face” (February 23). It begins as most do, with the initial clinical diagnosis of DS. It briefly points out that women receiving the prenatal diagnosis of DS are not adequately counseled as to both the positive and negative aspects of parenting a child with a disability. However, Ms. McNeal quickly moves to the absurd generalization of adults with DS made in her statement “Down syndrome will remain something you see at a distance, whenever you pass a small clump of adults holding garbage bags and rakes, cleaning pine needles from the front lawn of the public library.” I wonder if she had made such a derogatory statement in a racial or religious context if it would have ever been published. Sadly, as far as people with disabilities have come, much of society still treats them like second-class citizens, and articles like this do not further the cause of this issue. I’m not sure if this article was meant to address DS, from diagnosis to adult (as the title and intro somewhat implied), to look at some adults with various disabilities, or what. It is a rambling, poorly focused article that will do nothing for positive for any people with disabilities or their families.

People with disabilities have made tremendous strides over the past few years. Thirty years ago, a woman who gave birth to a child with DS was frequently told, “Put the infant in an institution and tell your family the baby died.” Those who were raised at home had little opportunity for education or interaction with typical peers, becoming perhaps one of those adults whom Ms. McNeal wrote about at the adult day facility. Thankfully, things have changed. Today, the future for a child born with DS is bright. Federal law ensures that all children, even those with disabilities, are entitled to the same free and appropriate education as their nondisabled peers, enabling them to learn to read, write, do math, and more. Children with DS participate in dance, soccer, karate, music, and everything else kids do. Young adults with DS today hold jobs in the community, attend community college, socialize, and some even marry.

The accomplishments and achievements of people with disabilities are underreported in the media, perhaps because they are not as shocking as this story. Or maybe it makes people uncomfortable, knowing that it wasn’t that long ago that people with disabilities were hid away, and now they are asking to be treated like equal members of society? Perhaps the Reader could do an article that focuses on the great strides people with disabilities have made, rather than keeping ugly stereotypes going.

Leslie Kerrigan via e-mail

**McNeal Reveals Beauty**

Bravo! I loved Laura McNeal’s article “Let the World See Your Pretty Face” (February 23) for so many reasons. The many perspectives seen by viewing disabilities from the outside were so vividly described. We can all see ourselves having some of those same thoughts and feelings she expresses somewhere in our life experiences. When the author looks again from the perspective of the consumer, a whole new opens. Ms. McNeal reveals the value, unique qualities, beauty, and dignity of every person. Thank you.

Karen Wubenhorst via e-mail

**Failure To Inspire**

Everytime I leaf through the Reader, I’m reminded more and more what I miss about the Phoenix New Times. Never mind the fact that the Reader fails to inspire or educate, Naomi Wise is an absolute troll. It’s becoming clear why she includes egregious and derogatory comments as those in “Moonlight on the Bay” (Restaurant Review, February 9). Ms. Wise, not all “Zonies” lack an appreciation for properly cooked seafood, just as not all San Diego residents are as ignorant as you. It would behoove you to review the works of legitimate food critics; you may learn something and actually contribute to this periodical.

Gina Varela Sims via e-mail
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STRAIGHT FROM THE HIP

BY MATTHEW ALICE

San Diego’s nod to the classics has been around for quite a while, so let’s revisit it. The 16-foot acrylic-on-stucco masterpiece is the work of Jeff Sale, circa 1984. At the time, Jeff was a physics student at SDSU; he now works with supercomputers and other high-techy, non-arty-things. Just as nature abhors a vacuum, Jeff gets itchy when he sees blank expanses of wall. They seem to cry out for something. Art is one of Jeff’s hobbies. And Michelangelo is one of Jeff’s heroes. So the head of Michelangelo’s statue of David seemed just the thing to put on the vast pinkness that was the side of his brother’s house on Conde Street in Old Town.

Jeff spent about 50 hours on the project. He first traced a photograph of the head on grid paper, then transferred the head (enlarged 20 times) to the side of the building, and painted it in. His first wall-painting experience was executing an 8-foot-by-12-foot silhouette of the skyline of Bologna, Italy, on the wall of his fraternity house in Minnesota. Since then he’s adorned friends’ bathrooms, his daughter’s room, and pretty much anything that will stand still long enough. You can see Jeff’s work on the Internet. A true Renaissance guy.

Milo, San Diego

You can’t buy them in jars because they don’t sell them in jars. Ha-ha, hum... Well, it’s all in a good cause: so you won’t poison yourself. Pretty thoughtful, I’d say. Black olives are much lower in acid and salt preservative than green ones, therefore much more likely to host unfriendly organisms. So, ripe olives have to be processed at very high heat for several hours as they are packaged, which dictates metal rather than glass.

Gold Medal Matt:
I noticed on the Olympics this week a lot of people biting their gold medals. What the hey? Does this have something to do with people biting coins to see if they’re real? Why would anyone do that?

WS, the net

If you’re asking why a gold-medal winner in the Olympics would chew on his or her prize, well, we can only speculate. Dithering, blithering joy and triumph, maybe? If you’re asking where the coin-biting thing came from, we can be a little more helpful. Before there was a U.S Mint, private mints produced our coinage state by state. In those days, a $20 gold piece, for instance, was made of $20 worth of gold. Coin-makers could up their profits if they used some base metal coated with gold and passed it off as the real thing. It was the wise shopper who bit into his change. You’d leave tooth marks in pure gold. I suppose enough wary consumers would explain why a coin-collecting Texan not long ago resorted to the time-honored bite test when he found a suspiciously shiny $20 gold piece in a box of old coins. As it happens, the money did more damage to his teeth than vice versa. But the gold-coated fake was still worth $50,000.

Heymatt:
If you strike a safety match on the approved, official strip on the side of the box, the match burns just fine. So why can’t you generate a spark when you strike a safety match on, say, concrete? Cast iron? Brick?

Milo, San Diego

It takes four volatile, smelly chemicals to set the tip of a match afire. In the non-safety variety, all four are mashed together in the match head. In the safety kind, three are in the match and the fourth is in the striking strip. Like a pyromaniacal alchemist, you’re incorporating the magical fourth ingredient when you rub the match against the strip.

Matt:
Who are Fig Newtons named after? Isaac? Huey? Juice? Wayne?

— JW, San Diego

It’s a what, not a who. In the late 1890s, a Philadelphia inventor devised a machine that could produce a dough wrapping. Apparently it taxed his brain so badly, he couldn’t come up with a good idea for a filling. He went all the way to Massachusetts, to a jam company in Newton, to find the right stuff to stuff in his dough. (Fig jam was all the rage at the time.) If the company had been in a different town, we might now be eating Fig Bonbons or Fig Miltons.

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- classic/custom cars
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Buy/Sell/Trade
- antiques/collectionables
- appliances
- boats
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- bicycles
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- electronics
- free
- furniture
- garage sales
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- tools
- wanted/trade

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- services
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Rentals
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- commercial
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Real Estate
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- condos/townhomes
- financing
- houses
- land for sale
- miscellaneous
- open houses
- wanted

Employment
- accounting/finance
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- health care
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- management/professional
- miscellaneous
- office/administrative
- part-time jobs
- research studies
- restaurant/hotel/club
- retail
- sales/marketing
- salons
- security
- trades/labor
**Sports On TV**

When it comes to prime-time television, I've cultivated a lifetime of ignorance. I stopped watching TV in high school, didn’t own a set for 25 years after that, then, purchased a big one, and it’s been exclusively news, movies, or sports ever since. The arrangement seemed to be working; I didn’t watch prime-time television, they didn’t interrupt NFL football.

So, you can understand my nausea (“a feeling of sickness in the stomach characterized by an urge to vomit”) to see prime-time TV slop onto my sports page by way of a story about Jerry Rice and a television show called Dancing with the Stars. Apparently Rice, the best wide receiver who ever lived, has brought himself small by doing the skanky cha-chas in front of 25 million strangers. This, in return for...what?

Only because it’s Jerry Rice, I slog over to the computer and run a Google search, “Nielsen ratings.”

Follows are Nielsen’s top 20 prime-time shows for the week of February 13–16, 2006. I’ve omitted the Winter Olympics.

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<td>FOX</td>
<td>18,143,000</td>
<td>Never watched</td>
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<tr>
<td>American Idol - Tuesday</td>
<td>2</td>
<td>FOX</td>
<td>17,042,000</td>
<td>Never watched</td>
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<tr>
<td>Grey’s Anatomy</td>
<td>3</td>
<td>ABC</td>
<td>16,500,000</td>
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<td>Desperate Housewives</td>
<td>4</td>
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<tr>
<td>Dancing with the Stars</td>
<td>6</td>
<td>ABC</td>
<td>13,464,000</td>
<td>Never heard of it</td>
</tr>
<tr>
<td>CSI</td>
<td>7</td>
<td>CBS</td>
<td>13,154,000</td>
<td>Never watched</td>
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<tr>
<td>House</td>
<td>10</td>
<td>FOX</td>
<td>12,619,000</td>
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<td>Lost</td>
<td>11</td>
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<td>Dancing with the Stars - Results</td>
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Turns out Dancing with the Stars is number 6 and something called Dancing with the Stars-Results, is 16. Lucky for me, Dancing with the Stars will present its final dance-off this very night! I vow to be there with Jerry.

At 8 o’clock, the big Sony screen fills with opening credits and two, what looks to be, dog-show announcers — one male, one female — dressed in dog-show-announcer eating wear, appear. Male dog-show announcer says, “On this special night, one of the competitors will be crowned winner.” Then, dog-show announcers introduce ten couples who competed this season. Do not recognize anyone except for the guy who was in the vampire movie and Master P. Actually, I don’t recognize Master P either, but have the feeling I should, which counts for something.

Dog-show lady announcer says, “Each couple has chosen their favorite discipline and then created a brand new routine in just two days.” She beams as if handed eternal life.

First up is my man, Jerry, and a female named Anna Trebunskaya. Dog-show announcers introduce past Jerry dancing highlights. Jerry moves like an automaton, wears a big Afro wig, looks like O. J. Simpson in introduce past Jerry dancing highlights. Jerry moves like an automaton, wears a big Afro wig, looks like O. J. Simpson in

Jerry and woman cha-cha. The judges give Jerry and the female three 9s out of a possible three 10s. Absurd. What in the fuck were they watching?

Next up is Stacy Keibler and Tony Dovolani. Unknown to me. Dog-show announcers introduce Stacy and Tony flashbacks. I learn Tony is the pro and Stacy is a wrestler. I think.

So, you can understand my nausea (“a feeling of sickness in the stomach characterized by an urge to vomit”) to see prime-time TV slop onto my sports page by way of a story about Jerry Rice and a television show called Dancing with the Stars. Apparently Rice, the best wide receiver who ever lived, has brought himself small by doing the skanky cha-chas in front of 25 million strangers. This, in return for...what?

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<td>20</td>
<td>CBS</td>
<td>9,641,000</td>
<td>Never heard of it</td>
</tr>
</tbody>
</table>

Turns out Dancing with the Stars is number 6 and something called Dancing with the Stars-Results, is 16. Lucky for me, Dancing with the Stars will present its final dance-off this very night! I vow to be there with Jerry.

At 8 o’clock, the big Sony screen fills with opening credits and two, what looks to be, dog-show announcers — one male, one female — dressed in dog-show-announcer eating wear, appear. Male dog-show announcer says, “On this special night, one of the competitors will be crowned winner.” Then, dog-show announcers introduce ten couples who competed this season. Do not recognize anyone except for the guy who was in the vampire movie and Master P. Actually, I don’t recognize Master P either, but have the feeling I should, which counts for something.

Dog-show lady announcer says, “Each couple has chosen their favorite discipline and then created a brand new routine in just two days.” She beams as if handed eternal life.

First up is my man, Jerry, and a female named Anna Trebunskaya. Dog-show announcers introduce past Jerry dancing highlights. Jerry moves like an automaton, wears a big Afro wig, looks like O. J. Simpson in
San Diego Reader
March 2, 2006
19

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Seeking: Servicemen/women Stationed in the Middle East

with whom I can correspond as a pen pal. It is my intention to get to know a handful of servicemen/women and come to understand the ins and outs of life while stationed abroad, and the thoughts and feelings of those who are on the front lines in this war. These communications may be referenced and quoted for a story I am working on regarding a day in the life of an American serviceman/woman. I will respect the wishes of any serviceman/woman who prefers to withheld his or her identity from the public.

If you can put me in touch with such a serviceman/woman or are one yourself, please contact me either by leaving a voice mail at 619-235-3000 ext. 403, or by e-mail at sreaderbarb@yahoo.com with the serviceman/woman’s name, address abroad, or e-mail address.

Sheep and Goats: Places of Worship Reviewed

Denomination: Church of the Nazarene
Address: 3901 Lomaland Drive, Point Loma, 619-849-3100
Founded locally: 1907
Senior pastor: Dee Kelley
Congregation size: 662
Staff size: 10
Sunday school enrollment: 350 (children and adults)
Annual budget: $1.2 million
Weekly giving: $23,000
Special programs: “lost dinners” for younger singles; group forming for older singles
Dress: bordering on dressy (Classic service)
Diversity: mostly Caucasian
Sunday worship: Classic service, 9 a.m.; New Celebration service, 10:15 a.m.; The Vine University service, 7 p.m.
Length of reviewed service: 1 hour, 10 minutes
Website: www.sdfnaz.org

“Every year, I give up two things for Lent,” said Dan from the lectern. “Brussels sprouts and skateboarding.” A low laugh rose from the congregation — the man looked to be a couple of decades past his skateboarding years. “But I’d like us to be challenged this Lenten season. We would encourage you to find a time when you can get alone with God and spend time with him in prayer. If that means you need to fast, then so be it.”

There followed a couple of hymns — a folksy piano-banger (“From the Rising of the Sun”), breaking quickly into a full-bore old-time organ blast (“Jesus Shall Reign”), and then back again to the piano. Then a reading from Paul — we do not preach our- selves, but Christ Jesus as Lord, and ourselves as your servants for Jesus’ sake” — and a collection. Two more hymns — again alternating piano and organ — gave way to Marc’s request for two extra contributions: one for the support of Global Missions and one for a local “work and witness” contingent bound for New Orleans. For the moment, Christian action replaced prayer as the focus.

This was the church’s third and last “Changing the World Sunday,” and the mission talk kept coming. Dean told the story of Healing Waters, a missionary relief project cofounded by a Point Loma Nazarene University alumnus and directed by people from the church. For $20,000, he said, Healing Waters could install water filtration systems in churches and then sell purified water at well below the going rate — in the Dominican Republic, 10 pesos for five gallons vs. 40 pesos in the stores. People in these places, he said, are wrecked with disease brought on by parasites, “until they start drinking water from the church. There’s some wonderful symbolism involved here.”

Joyce extended an invitation to join a mission trip to Honduras, where church members had done work in the aftermath of Hurrican Mitch. “They remember this church as being the church that can minister like no other. They built a church by themselves...now they need a parsonage.”

After asking God’s blessing on his preaching and on the congregation, Pastor Dee Kelley began by laying out three key components of the spiritual life. One, “our one-on-one relationship with God”; two, “who we are in community, when we gather together as a body of believers”; and three, “living our faith in the marketplace, in the world in which we live...being a witness of what God has done.”

Kelley proposed that the notion of mis- sions could apply to all three. The third — “being a witness” — was perhaps the most obvious, and he began there, saying, “I believe that God calls me, and I think He might call all of us, to be aware of what goes on in the world.” He mentioned worldwide poverty, the tsunami, and the ongoing AIDS crisis. “God,” he prayed, “open my eyes, that I might be more aware, and that as you give me the opportunity, I might participate in allowing my faith to have an impact on the world.”

The community of believers, meanwhile, was invited to gather on Sunday in March “to try to step into our community, as well as some of the needs in this church, cam- pus, to have some hours together of min- istry. Being a mission- ary does not call us to be on the other side of the world. It calls us to be wherever God has us at any time, to be a reflection of Him.”

When it came to his one-on-one relation- ship with God, he cited the parable in “We which the shepherd with 100 sheep left 99 of them to seek out the one who was lost. I often viewed this as a great missionary para- ble.... But then I was stopped. God said, ‘You do realize that you’re the one I sought out.’”

Dear Lord, may the dark places of my life be...” — Matthew Lickona

Columns archived at SanDiegoReader.com
Helena is from the old country — Czechoslovakia, back when there was a Czechoslovakia. Helena does things her way, and has done so for over 70 years; she could out-stubborn a mule. When she left her home country, she brought her late mother’s cane — black cherry, with a hooked handle. For the past five years, Helena’s been using the cane, but it doesn’t seem to be enough — she’s wobbling. She asked me to take her shopping for a new one.

You might want to check with a physician or therapist beforehand — get some advice.

“No, I know what is best for me.”

I decided to run some reconnaissance; maybe I could give the mule a nudge. Mary Engles, physical therapist and owner of Sports Arena Physical Therapy (619-226-4131), gave me some general advice.

“There are several different kinds of canes. What Helena has now is called a single-point cane,” which is the most common form. “It can have a little crook at the top, or it can have a flat custom handle — that fits better in the hand.” Some canes, she noted, might have offset handles — the handle set behind the cane’s point of contact. “There’s a little jog in the shaft of the cane that sets the handle back. That has to do with weight-bearing.”

Engles said that the single-point cane is used “when you want to reduce weight on one leg. This is a very important point: the cane goes opposite the side of the weakness. If you have a problem with your right foot, the cane needs to go in your left hand. It has to do with leverage — you want to keep the cane as far from the weight-bearing point as you can. If it’s right next to the injured leg, it’s close to the weight-bearing point. If it’s farther away, you have better leverage when you push on the cane. Remember the old formula, ‘weight equals force times distance.’ We’re trying to increase distance, so you don’t have to put so much force into it.”

She laid out the mechanics of use for an injured right foot. “Your cane will be in your left hand, and you will bring the cane forward with your right foot as you’re walking. Both the cane and your foot are going to be on the ground at the same time. The cane accompanies the injured foot wherever it’s going. As your right foot and the cane come forward, push down on the cane and step through with your left foot. Don’t just step up to the right foot, step past it — unless you have an injury that doesn’t permit your ankle to bend much.”

Leverage also plays a part in fitting a cane. “A cane should be custom fit, because people’s arms are of different lengths. Normally, the top of the cane would be even with the outside of your hip. But if a person has a very short or long arm, you should adjust it.” What matters is the bending of the arm. “The elbow should be slightly bent when the hand is resting on the cane. If the arm is completely straight, you have no pushing power.”

Engles likes adjustable canes, since they can be passed on if the injury is temporary, and because “they tend to be made from lighter materials — usually aluminum, as opposed to wood. And for someone like Helena, who’s unsteady these days, she would recommend a quadruped cane. The cane comes down to a platform with four little legs on it. There are large or small platforms — for a little lady, I suggest a small platform.”

Still scouting, I started calling around to medical supply stores. Connie at Pacific Mobility Center in San Marcos (760-431-8884) told me, “The majority of our canes are metal, and height adjustable. You push a little button on the side to raise or lower it. We have either black or brown metal [$25] and a few with pretty little paisley prints [$25].” We also have a lacite cane [$39.95], which is not adjustable — you’d have to saw it off to the proper height. We can do it here, or you can take a handsaw and do it yourself. It’s good to work off of a cane that’s already adjusted to your height. Then you add a rubber tip. Tips wear out, so we sell replacements [$2.50-$3 for a package of two].” The store sells a foldable, adjustable travel cane ($26) and a nonadjustable cane with an attached seat ($39.95).

Paul at Balboa Pharmacy in Clairemont (858-278-0111) discussed handles. “Our canes have basic hook handles or derby handles. The derby handle makes the cane look like a number seven. Some of the canes have ergonomic grips, and we can order them with either left- or right-hand orthopedic handles.” Basic wood canes, which the store will cut to fit, range from $8 to $56, depending on wood and handle type. Adjustable aluminum canes are $23. Other prices around town:
- M&J Medical in La Mesa (619-444-2695): black or flowered adjustable aluminum cane, $37; quadruped cane, $37.
- Eric’s Medical Supply in Linda Vista (619-298-9648): single-point cane, $19.95–$79.95, depending on material and handle; quadruped cane, $29.95.

Columns archived at SanDiegoReader.com

Best Buys

-Eve Kelly

“The cane goes opposite the side of the weakness.”
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SanDiegoReader.com
I met Larry, a teacher, at parties I had crashed. When he invited me to a party that he was hosting, I was eager to attend. Larry’s party was early in the evening. I’d be able to hit another party afterward, but I didn’t tell him that when I snuck out after an hour.

I met one of Larry’s former students, a teacher from New York, and a Latina named Diana who was there with her boyfriend. When I asked Diana’s boyfriend how they met, his eyes lit up. He spoke about seeing her across the room and knowing he had to talk to her. After the story about their courtship, the conversation turned to golf. I don’t know much about the sport and don’t care to learn — I moved on.

I met a woman who runs a film festival in Imperial Beach. We talked about old movies, comedies in particular. I felt guilty that my cell phone kept ringing during our conversation but we found the party. The roads were pitch black.

•   •   •

It’s hard to rally for a party in Alpine, but my friend Randy was going, so at least I’d know one person there. I was told that if Randy drank too much, I was driving him home. I was made the designated driver for Randy and his wife without a vote.

“Next you’re going to tell me you don’t like the Three Stooges.”

When she brought up Lucille Ball, I told her that Jerry Lewis once said in an interview that he didn’t think women should be doing comedy, that he’s never thought a woman was funny. We talked about Carol Burnett, Lily Tomlin, and Rita Rudner. We agreed that Jerry Lewis never made us laugh. Someone overheard this and asked me how I couldn’t like his movies. I said, “King of Comedy was great. I also liked Funny Bones.... But all that lame physical humor from his early films does nothing for me.” He replied, “Next you’re going to tell me you don’t like the Three Stooges.” I said, “Yep. Don’t like them either.”

Just then she walked by, heading to the food table. Just to mess with him, I pointed to his mom and said, “Your mom is a hot-looking chick!” She overheard me, laughed, and told me how flattered she was.

The band’s setup had the drummer playing inside a garage in the back yard in an attempt to keep the noise contained. The drummer’s wife brought him drinks and gave him a kiss between sets.

I was talking to a guy who was around six foot seven. I said, “You are the third tall guy I’ve seen here. I haven’t seen a single short person. Even the women.” He told me he never played basketball. He talked about his work and then his ex-wife, a story that didn’t make sense. I couldn’t figure out if they were getting back together or if they were on good terms.

One guy in his early 20s laughed, and we started talking about music. I had heard him telling a woman what to do so she wouldn’t get a hangover. I said, “You know a lot about drinking for someone so young. That’s weird.” Weirder yet, his mother was at the party. Someone asked him, “What do you do if you want to pick up on hot chicks?” He said, “My mom is cool about stuff like that.”

He offered me a drink, and I told him I was the designated driver. He said, “That’s a shame. Did you see all the alcohol here?” There was a variety — two tables filled with bottles and a small table with virgin Jell-O shots for the kids.

I told Randy that I was going to have one margarita. He walked with me to the blender and after struggling to get the glass container unattached, as he was pouring

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I grabbed food and sat in the living room of this huge house. There were a couple of guys talking about work and a woman talking about her children, who were running around the house. She kept telling them to stop, but the husband said it was okay.

One guy was fiddling with an electronic device, and I asked him what it was. “It’s a Nano. I got it for my birthday. It’s the size of a credit card, and I can hold a thousand songs in it.” (Some day I’ll tell my grandchildren, “In my day, it was a Walkman. And it only held enough songs to fill a 60-minute tape!”)

One couple was talking about snowboarding, trying to explain to someone the difference from skiing.

I overheard a woman say that she was a surrogate mother for her sister. The woman she was telling this to had mentioned that she was trying to have kids. The conversation made me feel uncomfortable. I walked outside to catch Ignition’s set.

Teenagers sat along the wall, trying to look cool. Older folks sat in chairs, and they seemed to be enjoying the rock music. Randy didn’t appear to be buzzed, but we agreed it would be best if I drove. He didn’t say a word when I took his Mustang up to 90 on the way home.

Crash your party? Call 619-235-3000 x421 and leave an invitation for Josh Board.

Columns archived at SanDiegoReader.com
In Her Shoes

by Barbarella

Providence protects children and idiots. I know because I have tested it.

— Mark Twain

I stood by the door and waited for Jane.

"Come on, Bella, we're going for a walk! Want to wear your doggy backpack?" My sister held up the small, plush dog backpack that snaps around her daughter like a harness. The soft puppy’s tail is twice as long as Bella is tall.

"You put that leash on her just to go for a walk?"

Simon, who had been watching a soccer match on the television across from where he lay on the couch, sat up and raised a quizzical brow at his wife. Jane's face fell.

My sister's guilt for putting a leash on her daughter is almost as great as her fear that Bella might suddenly sprint into oncoming traffic or be abducted by another pedestrian. Last week I accompanied Jane on her weekly trip to Target, where she buys everything she needs, including her groceries. It was fun to have a glimpse of her daily life.

Once inside the building, Bella refused to either sit in the cart or don the doggy backpack by screaming until her little face was as red as the store's bubblegum logo, so we spent most of the morning chasing her up and down the aisles. This seemed to greatly amuse the imp with golden ringlets that bounced around her grinning face as she bounded away from us. A person with legs that short should not be able to run that fast.

Now that I knew what the child was capable of, I agreed with Jane on the leash thing. But, in the end, after she locked eyes with Simon in an attempt to detect any potential judgment, Jane’s guilt won out. Nodding in silent understanding, I grabbed Bella’s left hand while Jane clasped on to her right, and we headed out the door.

About once a week, I join Jane on her walk around her neighborhood, a trip to Target followed by lunch, or a cup of tea in her dining room. This was the first time I had been able to set aside an entire day (11.5 hours, to be exact) to spend with my sister and her 2-year-old, a day that taught me that nothing is simple when a child is involved.

We began with a walk or, more accurately, two steps and a stop, two steps and a stop, and so on, depending on which lawn Bella felt like exploring or how many small rocks she decided to pick up, examine closely, and relocate. We made it halfway around the block before Bella decided, with a perfunctory pout, that it was time to turn back.

Jane and I left the little girl with Simon while we went to rent a few movies and shop for lunch and dinner.

"It's so nice to be able to just hang out and do nothing with you guys," I said to Jane as we decided, with a perfunctory pout, that it was time to turn back.

Jane and I left the little girl with Simon while we went to rent a few movies and shop for lunch and dinner. "It's so nice to be able to just hang out and do nothing with you guys," I said to Jane as we grabbed a pint-sized pee-wee and shut the door.

"It's so nice to be able to just hang out and do nothing with you guys," I said to Jane as we sat through the prepackaged sushi. "It's like escaping from my life and living in yours, like I get to walk a mile — or a half a block — in your shoes."

Simon left for work and Bella went down for a nap. Jane and I maximized our time alone by getting comfy on the couch, breaking open the plastic containers, and eating the sushi with her and my ears perked for any snippets of conversation. I could hear the man say, "...it turned out that 300 of these pedophiles were pediatricians, teachers, and..." I carried on the charade by tipping the pitcher toward my face and pretending to drink.

"What the?" A rancid smell reached my nostrils and I suddenly felt..wet. I broke my gaze from the pitcher toward my face and pretended to drink.

"What the?" A rancid smell reached my nostrils and I suddenly felt wet. I broke my gaze from the painted pitcher.

"Mm, yummy tea," I said, keeping my eyes on Bella and my ears perked for any snippets of sound I could catch from the television. It was working. For a split second, Bella stopped her bouncing around the room and looked at me with a surprised, out of my life and living in yours, like I get to walk a mile — or a half a block — in your shoes."

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"What the?" A rancid smell reached my nostrils and I suddenly felt...wet. I broke my gaze from the painted pitcher.
Thirty minutes later, Jane asked me to watch Bella while she went to deal with the laundry in the garage. I followed my niece into Jane’s bedroom and watched as she scaled the bed frame and pulled herself onto the recently made bed, letting out a sigh of satisfaction at her accomplishment and the feel of the fluffed blanket beneath her as comfortable reward. I decided to be a spontaneous and fun aunt by giving her a zerbert, that funny and strange act of blowing on someone’s belly until your lips vibrate and make a sound that closely resembles that of flatulence.

I uncovered her stomach (which, similar to most toddlers, sticks out like a pot belly), applied my lips to her flesh, and blew away. She squealed with laughter and said, “Again!” But something was wrong. When I stood up to smile, my lips slid against each other in an odd way. My face felt...greasy. “Wha?” I was wiping at my mouth, nonplussed, when Jane walked into the room carrying a hammer full of clean clothes.

“Jane! I gave Bella a zerbert and my face feels weird.”

My sister didn’t look concerned at all. She looked amused. Then she doubled over and cackled like a hyena all over a stolen carcass. She somehow managed, between gags for breath, to communicate that before she went to the garage, she had applied some kind of topical steroid to Bella’s stomach to relieve the itching and soreness caused by a fleas bite near the child’s belly button. I fervently wiped at the area as the “ewww” factor returned full force.

“Can it hurt me? Will I get sick?”

“If anything,” Jane laughed, “it will soothe your belly.”

I was somehow managed, between the garlic breath and the garlic breath, between the garlic breath and the garlic breath...
Jennifer “Ducky” Dorman was talking about coming, by her own choice, some 40 years ago to the United States.

“When I walked off the plane, I was scared to death. The vastness of everything scared me. Everything seemed very large. The freeways and the roads. The one wonderful thing was that I spoke the language. God forbid how it is for those poor foreign people who come here and can’t speak the language. They’ve got to be twice as scared, or three times as scared, as I was.”

‘I thought I had come into hell. Van Nuys was so hot. I mean, God. And at that time I was naughty: I smoked. And I thought, ‘How can anybody have a cigarette in this place? It’s so hot! You can’t breathe!’ I didn’t know where the hell I had got myself.”

Why Not The Red, White, and Blue?
I drove out on a late-summer day to Dorman’s La Mesa condo. My car’s steering wheel burned my palms. Sweat trickled down my back. Sweat stung my eyes. Days before my visit, I’d been reading *The Splendid Outcast: The African Stories of Beryl Markham*. Markham, born in Leicester, England, in 1902, was taken as a child by her father to British East Africa. As a young woman, Markham learned to fly and became not only a famous bush pilot but, according to her biographers, the “finest woman pilot in the British Empire.”

Reading Markham’s African stories, I was reminded of how the English often found their way to hot climates. Lawrence of Arabia. General Charles Gordon in the Sudan. The British East India Company. The artist David Hockney in Los Angeles, with his eye for Southern California’s flat, stark light. “In Bengal to move at all is seldom ever done,” crooned Noel Coward in 1932, “but mad dogs and Englishmen go out in the midday sun.”

“Even as small children, we knew the names of American film stars, like Elizabeth Taylor.”
Dorman’s condo sits among several dozen others in a quiet, park-like complex with hibiscus hedges and broad, well-watered lawns. Sturdy picnic tables in shady corners contribute to the complex’s “vacation village” feel. A sleepy cat sunned itself on Dorman’s welcome mat.

“Come on in, luv,” Dorman greeted me at her door. “I was going to make you lunch, but I thought a spot of tea would be better. At least in this heat.”

A trio of large, ornate Victorian vases — “They belonged to my grandmum” — gleamed on a library table on the living room’s east side. Another table displayed a collection of Wedgwood boxes and vases. Out on the patio, a “Lytton’s Tea” sign hung on the fence. On a white glass-and-wrought-iron table in the dining room, Dorman had arranged her turquoise-and-white Royal Doulton tea service. A plate of McVities “Classic Rich Tea” and “Digestive” biscuits sat at the table’s center.

“Yorkshire tea,” Dorman said, pouring my first cup. She told me she was born and raised in Lincolnshire, in a small seaside town called Cleethorpes. Her mother was Danish, and her father, who worked as a carpenter, was from a family of Lithuanian Jews. I asked Dorman how she first came in contact with Americans.

“During the war,” she said. “We lived in an area where we had the North Sea, and the planes, the German planes, used to fly over. We had a few bombs in our town.

“And during the war, there were Americans in our town. I lived across the road from a family, and there were four girls there. Well, of course, there were Americans there every day. Gorgeous, handsome young men in their uniforms. Really good-looking. And I was a little girl who was five years old. I was this blonde little kid. The Americans used to think that I was kind of...”
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cute. They used to buy me Juicy Fruit gum.

Wait, No. Not Juicy Fruit gum. It was the Hershey bar.

“That was my first contact with Americans. Everything else about America we learned from films. Even as small children, we knew the names of American film stars, like Elizabeth Taylor. We used to play a game using the names of American film stars. For example, we’d yell out, ‘Who’s E.T.?’ If you knew ‘E.T.’ stood for Elizabeth Taylor, you’d run from one side of the street to the other.

“After the war, I met this American chap, Roman, and I came to live in Van Nuys. He was from Oklahoma but lived in Van Nuys. He was a Roman, and I came to live in Van Nuys. At the time we met he worked for the Thor Missile Project not far from our town. The idea was that I would fly out to California and live with his auntie and uncle and see
how things worked out. I was 21 years old. My father had told me that I couldn’t leave home until I was 21 and that, if I did, I would burn my bridges behind me. He was serious so I did stay until I was 21. I did not leave until I was 21 years old, because [parents] were controlling in those days, you know.

“So, I flew. I think it was a maiden voyage for the plane. I think the 707 had only flown about four times overseas. It was with Pan American. We flew to Inglewood, California. It was my first trip on a plane, and there were only 20 people on the plane. Twenty people on the plane, a bloody big plane. The captain asked us to move to the middle of the plane so we could stabilize it. It was the scariest damn thing. And then, would you believe it, I later became a stewardess.

“I went to live with Roman’s auntie and uncle in Van Nuys. They were from Tulsa, Oklahoma, and were very, very religious. We said prayers every morning and evening. We went to church twice on Sunday. This was quite a surprise for me. I was raised in the Church of England. Anyway, it became clear that things with Roman and me weren’t going to work out. There I was, living with his auntie, and he would come to visit me only after eight or nine o’clock at night. It wasn’t going to go anywhere. I was just devastated, really. I didn’t know what I was going to do.

“Remember those four girls I told you about? The ones who lived across the road from me? Well, it turns out that one of them was living here in San Diego. She was married to an English guy. He was English, but he was born here. She found out where I was through my mum, and she called and said, ‘You’ve just got to come to San Diego.’ And I said, ‘But I’ve got only 10 dollars.’ She said, ‘That will be enough. The bus costs only 3 dollars.’ I put my things in a paper sack and took the Greyhound bus to San Diego. I was so scared. I came to this country with only about 100 English pounds, which was no money, really. About 50 dollars back then.

“My friend’s husband met me at the bus station downtown. He had been working for National Steel, but they had a big shutdown and he was having to find any kind of work, digging holes, doing anything, really. He had to work. They had four kids. I was with my friend and her family for three or four weeks, and she asked, ‘What are you going to do? You really ought to get a job.’ And I thought, ‘How in the hell am I going to find a job?’

“My friend and her husband knew this fellow named George, and he asked me out. My friend made me a new dress. I got my hair bleached. George and I went to a nightclub on Midway Drive. The Midway Chuck Wagon. Dr. Dean, the hypnotist, was there. They had a singer. Regis Philbin used to go there all the time and have coffee, because it used to be a real fabulous restaurant for breakfast and things like that. So, George and I are sitting there, and the MC comes over to me and asks, ‘Where are you from? London?’ I was so embarrassed. I said I was from England. Everyone seemed so curious and interested.

“So, I go back to my friend’s house and the next day start looking for work. One day, my friend’s husband says, ‘Hey, PSA is looking for stewardesses.’ I said, ‘I am, you know, just a normal person. I’m not a blue blood.’ In England at that time, you know, in order to work for British Airways you had to have blue blood, be upper crust, educated in French, German, and everything. I said, ‘Oh, I can’t do that. I definitely can’t do it.’ My friend said, ‘You’re going to try.’ She took me to Lindbergh Field. She didn’t even know where it was.

‘I walked into the PSA office, and the lady who was doing the hiring looked at me and said, ‘I know you.’ I said, ‘Well, I don’t know how you would know me. I have hardly been here for eight weeks from England.’ She said, ‘Yeah, I do know you. It will come to me.’ She said, ‘Get up and walk.’ So I got up and walked and sat down. She watched me walk. She said, ‘I know where I saw you. I saw you at the Chuck Wagon.’

“Four days later, she hired me. I was the only Englishwoman working as a stewardess for PSA. I was quite exotic back then, here in San Diego. Yes, I was fortunate because my accent made me popular. I was a little British girl. A little English girl. I used to say ‘Cheerio!’ as well as ‘Bye-bye, cheerio!’ Things like that.”

“I said to Dorman that she, as a provincial working-class girl from class-conscious England, must have been amazed by what had happened to her.

“I thought it was a dream, actually. I couldn’t believe it. You know, it’s the sort of thing where you have to pinch yourself just to make sure that you’re really you. I mean, it was a glamorous job. We had film stars flying with us, like James Mason, Bing Crosby, Bob Hope. Oh
God, Cesar Romero. I have a photo of me sitting on Jerry Lewis's knee. He used to come down because he had a boat called the *Pink Pussycat* right there on the bay. "We also had these marvelous uniforms. I had three during the five years I flew for PSA. They were very well made, very well tailored. I donated one of them to the Aerospace Museum in Balboa Park, and you can see it there. It says the uniform belonged to Jennifer 'Ducky' Dorman. That was my nickname. It's a marvelous little brown gabardine suit with a rust-colored cravat. Very elegant. We also wore a little hat. We were required to wear gloves when coming and going from the airport."

I asked what the folks back in Cleethorpes made of her success. "They were amazed. I went back home for the first time in 1963. We were making good money. About $180 per week. It was enough to have an apartment and to have a car that was paid for. We stewardesses lived well. So, when I went home for the first time, they even put an article about me in the little local newspaper. It was all about me flying, being a stewardess, meeting these celebrities. Some of my friends didn't talk to me hardly when I would go 'round at first. They thought I was 'stuck up,' but I wasn't, really."

I asked Dorman how she'd reacted to the American men she met while working as a stewardess. Were they different from the English boys she was used to? "At first, American men made me nervous. I was only 21 years old. And in England, you are kind of backwards growing up, you know. And the American men were quite outgoing. Yes, yes, yes, definitely outgoing. You learned certain ways for how to deal with them. In those days you could ask for their driver's license if they asked you out. If they were married it would say so on the license. You had to do that sort of thing, because they used to take their [wedding] rings off."

When did Dorman start to think of herself as an American? "Not until a long time after I got here. I really, really enjoyed everything about America, but I really didn't know where I was going [to live]. Then I met my husband and I got married in 1965, and then that was it. I had to stay. 'He was an American. We lived in Lemon Grove. We had three girls. They went to school here and everything. It wasn't until they were 10 years old, or 11, that I realized that I'd given birth to little American children.

They started bringing their little friends home, and I started to realize how very different American children were from English children. I tried very hard to raise my children in an English way. One of the
important things was politeness. They always had to say ‘please’ and ‘thank you.’ Another thing was that American children didn’t know how to make conversation with adults. They’re withdrawn. They still are. I’m not sure why. But I raised my daughters to be able to talk with adults, to know how to meet people. I’m very much a people person, and so this was important to me.

“Also, I think American children are a bit more promiscuous than we were. I mean, you know, I used to try and keep my girls in socks until they were 12 years old. No lipstick and no short skirts. They would come home from school and say, ‘So-and-So has a short skirt!’ And I would say, ‘Well, you are not having a short skirt. That’s it!’ They never did go with lipstick and stuff like that.”

Dorman said that her marriage of 20 years ended in divorce. She was left with three adolescent daughters to raise on her own. For many years, she made ends meet by working as a clerk at a 7-Eleven store and, later, as the manager of the import shop All Things Bright and British, in La Mesa.

“I was broken-hearted for many, many years after my divorce, really. I was homesick. It was a bit lonely. I was by myself. I had good neighbors. My in-laws were pretty good to me. You do feel more like a foreigner in a way, when you are alone, when you don’t have anybody.

“And, after, the divorce, I did think about going back to England. I used to say, ‘Mom, I’d love to come home.’ But she said, ‘You can’t. You have three children there and they are Americans.’

“I never thought I would ever go back. I mean, there was no doubt that I was going to go back just about three years ago, when I realized that I can’t possibly go back. The turning point came when my first daughter got married. I thought, ‘Well, I have made it this far. Better go the rest.’ All my daughters are now married. I have grandchildren. My mother passed away. My father is gone. I just have a sister in England.”

Mario Torero also came to the United States some 40 years ago. For a while after I first met Torero, I had a difficult time figuring out his age, how old he was when he immigrated. Torero’s face is unlined. He has the lithe, muscular body of a dancer. He moves constantly. He can’t sit still for long. When he talks, for example, about painting, he stands and pantomimes someone slathering a canvas with paint. When he talks about Bill Haley & His Comets, he snaps his fingers and executes a few quick dance moves. I was so confused about his age that, one
evening, I finally asked him point blank. "I'm 58 years old," he said. "I came here when I was 12." I'd thought he was in his early 40s.

Torero invited me to his studio in the attic of the Victorian home where he lives, one block south of El Cajon Boulevard in City Heights. Mario has painted the foundation of his house with bands of bright primary color. Proceeding upward, the bands of color change, spectrum-style, until they appear as washed-out pastels just below the house's eaves. Upstairs in Torero's studio, a huge window built into the ceiling fills the space with light. There's a small stove, a sink. Mario's paintings, some done, others unfinished, line the walls.

Torero's 25-year-old son Pablo silently entered the studio while Torero and I were talking. Pablo wore beige cotton pants and a creamy white linen shirt. He'd wrapped his head in a pristine pale-white scarf. His calm, his quiet, his dress, his luxurious long black beard suggested religious devotion. Pablo reminded me of pictures I've seen of Sikh gurus and Afghan warlords.

"He's into reggae," Torero said with pride, patting Pablo's back. "He's a big promoter of reggae music. He's handling the top reggae artists in the world."

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"Reggae's even becoming popular in Lima," Pablo said, steering the conversation away from himself.

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"He's been to Lima with me," Mario said. "He loves it." Another point of pride.
"I was born in Lima," Torero said. "I was born in a part of Lima called Miraflores. 'Miraflores' is like saying 'La Jolla' in San Diego. Because I am of the people, I got self-conscious about saying I was from Miraflores. If I said I was from Miraflores, all of my friends would go, 'Oh, you think you're rich.' It is more acute over there, the rich-and-poor situation. I was born in Miraflores, although I was not raised there. It was almost like my mom and dad got married and they went to live in Miraflores, the good life, but they immediately got their kids together, and they decided to be a little more thrifty about their expenses and they said, 'Let's get out of Peru.' My father, Guillermo Acevedo, had aspirations of being a great artist when he was young. He was always good at art. He knew Peru was limited, so he started to think of going to where all of the artists were going in the 1950s, to Europe or the United States, New York particularly.

"My father was a refugee from the Peru-Chile War. They had a war back then, and his family were moved to Arequipa. My father was born in Arequipa, the second-largest city of Peru, south of Lima. When he was a late teenager he moved to Lima. There he met my mom. My father became an artist leader in Lima. He had an advertising business. He successfully established a clientele and so on. He saved his money, sold his business, to move to the United States, to migrate permanently.

"In Peru, like in most of the world, there was a segment of the population that was looking at the United States as a leader from where you got all the modern music, modern technology, so I was tuned in to that. Everything was coming from the United States. My father was very advanced. He had all the [foreign] magazines. He had all the music. He followed it. He got all the fox trots, Benny Goodman, Armstrong, so I was very well trained on that, too. We all were, because my father was always up to date on American culture. I always liked to tune in to radio stations that played American music. My father was a collector of all the best jazz. You know, he was hip to everything that was happening. He was part of an artistic element that was always keeping up with modernity. We were not isolated.

"We loved American culture. At one point, the Peruvian government gave my father some land in Lima on which to build a house. They were giving land to people who'd been refugees in the Peru-Chile war. So, my father built this house, pretty big, in the style of America, with the Victorian rooftop, which nobody had ever seen because it doesn't rain there. Nevertheless, he did it and, of course, he got a little flak from some people. My father was even called a gringo. I
couldn’t believe it.  

“In order to save money — this is how destiny worked — when he decided to come to the U.S., to save money, he went to the north of Peru to take a boat from Piura. Piura is the port that in the 1950s had the biggest fishing fleet in the Pacific. They were fishing all the tuna. So, the major ports were San Diego and Piura because the fish was in Peru. So, to save money, my father takes a boat from Piura and goes to San Diego. In San Diego, he was supposed to take the Greyhound bus, because he had work in New York and they were expecting him. He got to San Diego and he saw the eucalyptus trees. He hadn’t seen a eucalyptus since he was young, because in Arequipa there are a lot of eucalyptus trees and in Lima they had cut down all the trees. So, he said he loved it here. He loved the Mexican-American population. He decided to stay here for a while. And I have been here ever since. He moved to San Francisco with my mother and he died there. My mother then moved to San Diego to be with us, and she happens to be living downstairs.

“My father was here in San Diego for nine months before we came from Lima. We came in on January 20, 1960. So, sometime in March of 1959, he came to the United States. Around the same time that Fidel Castro took over Cuba.

“When my father got here, he’d already had a cultural center going on there in Lima. He’d organized a community of artists. He always shared his dreams with me, as I do with him. So the idea was to come and join a cultural environment or create one if there wasn’t one already there. When he got here to San Diego in 1959, 1960, the arts environment in San Diego was pretty non-existent. It was only Sunday painters. Because my father was a fine artist, he got a lot of recognition. We have a lot of articles from magazines that speak of him.

He was very successful. “Immediately after he got here, he got a job with Central Signs, which still exists. But he’d always wanted to be on his own. He attained that very rapidly, because he started selling his artwork. Because he was an outsider, a new person, and we were newcomers, he was able to appreciate the Victorian houses that used to be all around downtown in Golden Hill. He started drawing them and selling his drawings. It was not a coincidence that this happened. At that time, San Diego was destroying those houses or removing them because of the growth that was happening then. An organization was created, with my father’s membership, SOHO, Save Our Heritage Organisation. My father was the key element in helping get SOHO off the ground because he donated proceeds from...
successful sales of his art to the organization and also to the San Diego Historical Society. 

"Ultimately, selling his work in San Diego and San Francisco supplied him with enough money that he was able to buy two houses in the United States — this one that we live in here now and another one down the street where my sister lives. My father achieved success through his artwork. He was the first Latin American in San Diego's history to gain such notoriety."

Guillermo Acevedo's integration into the American economy seemed so rapid, I wondered how as a boy Torero had made his way into the society.

"I got here on January 20, 1960, and within a week my father was enrolling me in the nearest school available, which was Brooklyn Elementary in Golden Hill. When my father was enrolling me, I was sitting there on the bench looking around, and I was already kind of scared, nervous. Because everything I knew about going to school in America was from a movie that I had just seen in Peru called Rebel Without a Cause. In Peru I used to be an impersonator of Elvis Presley. I was buying his 45s. But then I get here and this is the real thing. I was looking around to see who I was going to have to protect myself from. Because, by the way, I had been also tortured in my earlier years in Lima, because living in some of those neighborhoods was pretty rough. There were bullies all over the place. So, I get here and I thought it was going to even be rougher. You know, like what I saw in the American movies. But in reality it was the most peaceful thing I had ever run into.

"I went to school immediately, and that is where I really learned English, or started learning English. I was the only male Latino in the class. Right now the school is 100 percent Latino, but in those days I was the only Latino. There was a Mexican-American girl there. It was very embarrassing to speak the language and she didn't want to translate for me."

"Another thing that impressed me so much was at Brooklyn Elementary I had Ms. Brown as my sixth-grade teacher. I had her for every class. We didn't change classrooms. She was there from the morning to the afternoon for a whole year. Well, she took a great liking to me personally, so that she would take her time, and for an hour or so every day, I think, she had me read and she would have me pronounce those words just right. I really appreciated it, because I could see that she liked me and I liked her. She was an elderly lady. So she had a great influence on me in learning correctly, and her emphasis got me going. It wasn't really until I met Clem Ware, my black friend, that I
started to hang out with black people, and that is when I really picked up the language. But before I went to Memorial Junior High for seventh grade, I was more scared than ever because I thought the blacks were really going to kill me. Once I was there, it was the African-Americans, the black brothers, who took me in and really showed me what it was to be an American living in America. I was raised with black kids and here on Imperial Avenue in my teenage years.

“What happened was that before I got to Memorial, I only ran into the white kids. But I didn’t understand the language, and I found [the white kids] really lame. Then when I went to Memorial I saw the blacks and the browns. The browns were just guarding the fence. They were all standing against the fence and they wouldn’t move. And me, I am always moving, because of music or some kind of activity, so I could not fully relate to those Mexican-American kids. What happened was that I didn’t know which direction I was going to go. It was Clem Ware, the black trumpet player in the ninth grade, who showed me.

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free music classes at school. I wanted to play the trumpet. So my father picked a trumpet, gave it to me, and I started playing it. This is where I met Clem Ware. He was a ninth-grader. He was the 'King of Jazz,' and everybody knew him in the ghetto. So he says, 'Come with me, Joe.' He called me Joe. I said, 'My name is not Joe. My name is Bill Mario Guillermo.' He says, 'Bill? That is for honkeys. Your name is Joe.' I said, 'All right. So I am Joe.' He turned me into Joe Acevedo. I was tired of that shit so I called myself 'Joe Ace.' Clem put me in the band. At 16 years old, I was in the best black band uptown, Arlene and the Proteens, playing the trumpet. We would go and play for the high school in Point Loma, for the gringos, you know, and we would just bullshit, ha ha, and then afterwards we’d go to the bar down at the Elks Club down on Imperial to play the opening act for Etta James. Etta James."

As Torero spoke about his teenage years, I started to realize that there was something familiar about him. I remembered that a friend of mine had, in the 1970s and 1980s, collected Chicano art. I remembered that hanging on my friend's living room wall was a painting by someone my friend had identified as a "Chicano artist named Mario Torero." I wondered how Torero had made the transition from Peruvian immigrant to Chicano artist.

In Torero’s telling, his post-high-school years sounded crowded with big events. The late 1960s, the early 1970s were busy and confusing years for many young people. Torero did a stint in the merchant marine. He met and married Sheila, his first wife, a “very beautiful Jewish girl” who used to hang out in the barrios of National City. He explored the era’s turbulent politics. (“I was raised among black people, so when we heard that Watts was burning, man, we was going to go out there and join in the Revolution. But somehow the car broke down and the most we could do was break some windshields in Mission Hills, or something. We went to the rich area and broke a window. You know, we thought we were real big revolutionaries.”)

"Okay, this is what happened. I was with the blacks all the way. Then I moved to San Francisco and I was with the hippies. I was not with blacks or browns. There was no ethnicity. We smoked weed and dropped acid in 1967."
Everybody was doing it. So that goes by, and then in 1969 there was a Grateful Dead concert here in downtown San Diego. It was December 28. Somebody gave me a drug and it killed me. I don’t know what it was, maybe mescaline. So, that night when I went home I went into my personal coma and I died. I died and then I woke up on January 1, 1970, and I said, ‘Wow, I’m not dead.’

‘I went into a coma and I woke up, man, and I said, ‘Wow!’ I said, ‘God, You know I am not a religious man at all or anything, but I know that God has given me a chance to live again, so that God has given me a mission. Give me—give your life to the Revolution. Give your life to the Revolution.’”

Arranda was there. Victor Ochoa was. I show up and immediately I join this group of artists, Chicano artists. So they are teaching me immediate

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T orero participated in the establishment of Chicano Park in Barrio Logan and Centro Cultural de la Raza in Balboa Park. He pursued his artwork as diligently as his political interests. His two most famous local murals, The Eyes of Picasso, adorned the exteriors of the Community Arts Building at Third Avenue and E Street and the ReinCar-nation Building at Tenth Avenue and J Street. Many thousands of San Diegans and tourists have seen his most well known piece of public sculpture, Los Voladores, that stands in front of San Diego International Airport’s Terminal One.

On the morning I met T orero at his studio, I asked if his involvement in the Chicano movement, if his success as an artist, had distanced him from his Peruvian roots. “In 2001, 9/11 happens and my mom has a heart attack. She is dying, so she gives me a little piece of paper. The little piece of paper says that my mother and father had a dream of one day taking us all back to live back in Peru, so they bought a piece of land in Lima. It was all dreams. So, my mom was dying — she is fine now — but I told Mom that I would take care of it. So I was forced to go back to Peru in 2001, which I really don’t want to do because all of the shit was going on here with the 9/11 things.

“I told my artist friends that I was going to Peru. They said, ‘We are going with you.’ Berenese Vadillo, Christopher Oleata, and Derrick Ensenger decided to go with me. So I said, ‘Why don’t I take Pablo, my son, and my daughter Lucy, because they are half Peruvians.’ They said yes. We went to Peru together in 2001. I have been going back every year now, because I have something happening over there. I’m working to create an artistic cen- ter in Lima. When I went back there I rediscovered myself.”

When he’s in Peru, does he notice anything about himself that he considers American? “I finally convinced the artists in Lima to paint more murals in the streets. So, this one day, all of the artists came out that were painting, but I didn’t know what I was going to paint. So, I went to the corner and on every corner there is a news-stand. I went there and started picking the news of the day, I did a com-

position, and I called it A Day in the Life of Peru, January 27, 2002. Most of the newspapers there compete for the public by putting nude women with big asses on the front pages. I cut out the front pages and used them. These sorts of images would not be accepted in the United States, and I wouldn’t accept it, because I am a feminist and I am in the movement and we just would not accept that. So, I wanted to criticize society, the news media in the society, and I did a mural of, among other things, a woman with a big ass. I wanted to point out the degrada-
tion of the women. “Oh, man, when I left Lima, the city came on. They wanted to paint up over the wall, close the arts center and everything. And so I started apologizing. I went back six months later to apologize for causing the trouble. The artists said, ‘Shut up, Mario. We love it.’ They got the attention finally from the news media, because the news media and the community got behind the mural. We were like heroes. We were in every newspaper. “And so my attitude toward women, the fact that I have a higher con-
sciousness about the treatment of women, is one thing I would iden-
tify in myself as being American. Because I’ve lived in America, I have...
We believe we can help.

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If you are between the ages of 25 and 65 and in good health spend 1 night in our sleep lab and be compensated up to $350. If you are between the ages of 25 and 65, in good health and interested in participating in a sleep research study for healthy adults with normal sleep, call California Clinical Trials at 858-571-1188 for additional information. Qualified volunteers will be compensated up to $350 depending on level of involvement in the study. Enrollment is limited, so call now.

Schizophrenia

Outpatient Research Study

Is it hard to focus and get motivated?

Many treatments for schizophrenia focus on the voices and fears, but what about how hard it is to do simple tasks? We are studying an investigational medication that focuses on the lack of motivation and energy associated with schizophrenia.

Are you currently taking Zyprexa, Risperdal, Seroquel, Abilify, or Geodon and still not functioning well? If so, you may qualify to try an investigational medication for the low-energy symptoms associated with schizophrenia.

Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

Qualified participants:

• Will receive up to $2850 for time and travel.
• Receive no-cost study-related medication and study-related medical care.
• No reports are made to employers, schools, or insurance companies.

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• No reports are made to employers, schools, or insurance companies.

Anxiety doesn’t just stress your mind.

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• Interfere with sleep

If you are between the ages of 18 and 64, you may qualify to take part in a research study of an investigational medication for Generalized Anxiety Disorder.

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Qualified participants:

• Will receive up to $1250 for your participation.
• You receive no-cost study-related medication and study-related medical care.
• No reports are made to employers, schools, or insurance companies.

Depression with Insomnia can affect the quality of your life.

Is depression keeping you up at night? Are you taking an antidepressant for depression and have trouble sleeping? Do you have daytime fatigue, lack of energy, and poor concentration? If so, you may qualify to try an investigational medication being studied for insomnia associated with depression.

Every research study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you participate, there is no cost to you...instead:

• You will receive up to $1105 for your participation.
• You receive no-cost study-related medication and study-related medical care.
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a new perspective of life and I’m a little more opened up. I am not going to say that I’m more advanced. I am going to say just that I am exposed to more things. I travel. Those people in Lima don’t have a chance to travel. They barely get out of their own neighborhoods. It’s a miserable life sometimes, but they are a happy people, they are a proud people, they are a beautiful people, they are a friendly people.”

Several days after I visited T orero’s studio, he invited me back to have a meal with his 83-year-old mother, Lydia Acevedo.

She answered the door when I knocked. “Would it bother you if we spoke in Spanish?” she asked, taking my hand. “I learned many things in the United States, but English wasn’t one of them.”

Earlier, Mario Torero had said of his family, “We’re all natural charmers.”

Lydia sat across from me, her back not touching her chair. She leaned slightly forward, attentive, smiling. On a table behind her sat a photo taken when she must have been in her twenties. In the picture, she wears a snugly tailored wool suit. She looks directly at the camera. Her gaze is self-assured. She was a beautiful young woman married to a promising artist.

“I loved what I saw of New York in the movies, but I never dreamed that I would live in the United States,” she told me.

“At first my life here was extremely difficult. I was so lonely. I left so many family members in Lima. I come from a family of 13 children. And here, in San Diego, there was no life in the streets. There were so few people in the streets. Back in Lima, people are always coming and going from each other’s homes. Everyone helps each other. But here, I didn’t speak English. I didn’t know anyone. Phone calls to Lima were expensive, and phone calls from Lima to here were expensive. Every week I wrote a letter to everyone in my family.

“My not learning English very well was a sacrifice that I made for my children. After we got here, I decided that it was important that they continue to speak Spanish and continue to speak it well. I made the decision that we would speak Spanish at home. I’m very glad that I made that decision. Mario and his sisters
Do you have trouble falling asleep?

A research study is being conducted to evaluate an approved medication in an investigational use in the treatment of insomnia.

If you have been diagnosed with chronic insomnia and experience difficulty falling asleep and staying asleep, you may qualify for participation in this study.

Qualified participants will receive study drug and study-related physician visits at no cost and could be compensated up to $1,200 for time and travel.

If you would like more information or think you may be eligible for this study, please contact the physician’s office below.

For more information, call:
Pacific Sleep Medicine Services
1-877-927-5337

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PERIODS

…Too Long?
…Too Heavy?
…Too Frequent?

If your periods have increased in length, gotten too heavy, or seem to be coming far too often, a research study is underway using an investigational oral medication taken daily to address one or more of these issues. If you are over 18 years of age and struggle with any of these menstrual problems you may want to consider this research study.

To possibly qualify:
• Be at least 18 years or older
• Have either heavy, long, or too frequent menstrual periods
• Not presently on oral contraception or willing to go off

Participates may receive:
• Exam and consultation by a board-certified physician
• Study-related lab studies, sonogram, and mammography (if over the age of 40)
• Compensation up to $1150 for your time and travel

For more information, call:
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Do You Have Type 2 Diabetes?

If the answer is yes, you are one of the 18.2 million people with diabetes in the United States. Diabetes is approaching near-epidemic proportions across the country.

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to inquire about your blood pressure, call:

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research studies

Depressed? Bipolar?

UCSD Department of Psychiatry is recruiting subjects who are at least 18 years of age for a sleep research study to see if sleep deprivation will help aid in the treatment of your depressed mood. You may qualify if you have (or think you might have) Bipolar Disorder, also known as Manic Depression, and you are currently suffering from depression.

You may be asked to spend 4 consecutive days/nights in our sleep lab, one of which will include a total night of sleep deprivation. You must also be willing to take an FDA-approved mood stabilizer, such as Lithium, as well as an FDA-approved antidepressant. Financial compensation will be provided.

For more information please contact the study coordinator at 858-642-3590.

Attention Alcohol Drinkers:

Researchers at The Scripps Research Institute are working to develop new treatments for alcoholism. Volunteers are needed to participate in clinical research testing different drugs: both drinkers who want to stop, as well as drinkers who are not trying to stop. Qualified participants will be paid.

For more information and to find out if you qualify for any of these studies, please call 858-784-7867 or 858-784-7325, or visit www.pearsoncenter.org for more detailed information.

Typical teenage moodiness...or is it something else?

Is your teen on a roller coaster of ups and downs too intense to be normal? Reoccurring episodes of extreme shifts in mood, energy, and behavior could be a sign of bipolar disorder.

If you think your 10-to-17-year-old could be bipolar, please call to learn about our research study for bipolar teens. Participating teens are evaluated and closely monitored by a doctor highly experienced with bipolar teens.

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PCSD – Feighner Research Institute
858-FOR-INFO (877-367-4636)
Do you experience heavy menstrual periods on 2 to 5 days of your regular menstrual cycle?
Do heavy menstrual periods keep you from your normal social and work activities?

If you answered yes to these questions, you may qualify for a research study of an investigational drug for heavy menstrual periods. This investigational drug is not a hormone.

You must:
• Be a generally healthy woman between the ages of 18 and 49
• Have regular menstrual cycles with heavy periods
• Not have any other bleeding disorder

If you qualify, you will receive study drug and study-related procedures including physical exams, electrocardiograms, eye exams and laboratory tests at no cost.

You will also receive compensation for your time and travel.

For more information, please call:

Dr. Steven Drosman  
Genesis Center for Clinical Research  
619-491-0490

If you qualify, you will receive the study medication, study-related exams and lab work at no cost.
You will receive compensation of up to $2,500 for your time and travel. Transportation services are also available.

To find out more about the study, call our confidential toll-free number today.

1-877-317-8427  
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DEPRESSED?
Having Trouble Sleeping?

If this sounds like you, a major healthcare company is studying a new research drug treatment for sleep difficulties in depression.

Depression can make you:
• Feel sad or “down”
• Stop caring about things you used to enjoy
• Eat too much or too little
• Feel tired or move slowly
• Feel restless or anxious
• Have trouble paying attention or making decisions
• Feel guilty or worthless

To join the study, you must be between the ages of 18 and 65.
To learn more, call:

PCSD~Feighner Research  
1-877-FOR-INFO (367-4636)

Tired of Putting Your Life on Hold Each Month?

Do you have trouble falling and staying asleep?

Pacific Sleep Medicine is conducting a clinical research study of an investigational medication for the treatment of Insomnia.

You may be eligible if you:
■ Are between 18 and 64 years of age
■ Have had trouble falling and staying asleep for more than three months

Qualified participants receive all study-related care and study medication at no charge and may be compensated up to $1,775 for incidental costs and travel.

For more information, call:

Pacific Sleep Medicine Services  
1-877-927-5337
The priest put water on my head, I woke up and started to cry. The water must have woken me up. My mother started crying, and the priest said to her, ‘Don’t cry, this child is going to live for many years. This child is going to have a very happy life.’ ‘And you know what? The priest was right.’

I’d encountered Mario Torero, his mother and son, and Jennifer Dorner by chance when the British were there in India, my dad’s family came from the east side of India, called Bengal. I am Bengali, but I was born on the west side of India in the state of Gujarat. I speak five different dialects. Outside the home, I spoke Gujarati. At home we spoke Bengali. Just to give you a background of my family, way back when the British were there in India, my dad’s
grandfather was a high court judge. And the British at that time had their headquarters in the east part of India, in the Bengal area. There were all the political prisoners, and the British were trying them. But the British didn’t want any part of Indian judges. So they transferred my dad’s grandfather to a desert area called Rajistan. So my dad grew up in Rajistan. The government brought my dad to Gujarat as minister of education in that state. And since that time, that was way back in 1927 and 1928, my dad stayed there and we were all brought up there. But we are Bengali, from Calcutta, fish out of water in Gujarat. So we have maintained speaking Bengali throughout. We are traveling Bengal. And now we are in the United States, across the seven seas.”

Roy was parked on a comfortable chair in his living room, where a Claude Monet print hung over the fireplace. Roy wore a sweatshirt and a loose pair of jogging pants. He held Raj, his ten-month-old grandchild, his first ever grandchild, on his lap. Raj, his round brown eyes blazing with adoration, patted his chubby hands against Roy’s mouth. Roy didn’t mind.

Outside the house, up and down Roy’s suburban street, Mexican gardeners mowed lawns and clipped hedges and aimed leaf-blowers down sidewalks and driveways. The sounds and smells of all this industry drifted through the living-room window. Roy’s talk about his family’s involvement in

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**Carpal Tunnel Syndrome Pain?**

If you have Carpal Tunnel Syndrome (CTS), you know that the pain can be frustrating—it can affect your ability to work and your quality of sleep.

Now, local doctors are conducting a medical research study to evaluate the pain-relieving capabilities of an investigational patch that’s placed directly on the wrists of CTS patients.

To pre-qualify for this study, you must:

- Be 18 years of age or older
- Have been diagnosed with Carpal Tunnel Syndrome in one or both wrists
- Have daily moderate to severe pain resulting from CTS.

Qualified study participants will receive a study-related medical evaluation and investigational study patch at no cost. Financial compensation for time and travel may be provided.

For more information, call:

**Pacific Sleep Medicine Services**

1-877-927-5337
government and educa-
tion made me ask about
his family’s caste.
“We’re Brahmins,” he said. “We are the
highest class of
his family’s caste.
I keep wearing it,
because it’s the tradition
and I want to keep the
legacy of being Bra-
min. The reminding of
my family that we come
from Brahmins, to
maintain the roots of
my culture, of my reli-
gion, of my family. See, I
want to walk down the
mainstream of America
with my head up. When
people look at me, I
want them to think,
‘There’s an Indian who’s
an American.’
“My family were
religious but not hard-
core. We go to school,
collages, movies, and we
are having a good time.
But at the end of the
day, you say your prayers
and go to bed. In the
morning, you get up
and say your prayers. We
are taught that the very
first thing that you do
when you get up is to
say a few words, ‘Thank
you, God, for letting me
live another day.’ And
then, at night, before
you go to sleep, ‘Forgive
me for all my sins and
everything.’
“We are tradition-
ally an academic family.
Teachers. My father was
professor and dean at an
engineering college in
Gujarat. All of my six
brothers are educated,
and except one, every-
body is an engineer. I
am the only civil engi-
neer. The others are all
electrical engineers. So,
out of seven boys, one is
a doctor, an oncologist.
Out of six, one is me, a
civil engineer. I am the
oldest son.
Growing up I was
always interested in
American movies, Ava
Gardner, Alfred Hitch-
cock films, Dial M for
Murder. I listened to
American music, Bill
Haley and His Comets,
Elvis Presley. I was into
ballroom dancing, jiv-
ing, I was going to
Rosary High School, run
by the American mis-


A Clinical Study for People with Schizophrenia
Seeking balance every step along the way

According to the National Institute of Mental Health, 1 out of every 100 adults suffers from schizophrenia, a serious brain disorder.

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:
- Between ages 18 and 65
- Diagnosed with schizophrenia
- Able to be treated in an outpatient setting

Participation in the study includes:
- 28 outpatient visits over 2 years, including visits every 6 months to an ophthalmologist
- FDA-approved investigational study medication
- Study-related examinations and health assessments
- If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:
PCSD ~ Feighner Research Institute
877-FOR-INFO (877-367-4636)

Heartburn? Acid Reflux?

If you suffer from acid indigestion, frequent heartburn, flow of bitter fluid into the chest or mouth, difficulty swallowing, or upper abdominal pain, you may have a condition known as gastroesophageal reflux disease, or GERD.

A clinical research study is being conducted to evaluate symptom relief for patients suffering from GERD.

Study-related exams and procedures and study medication provided at no cost. Patient compensation for time and travel.

For more information please call:
Medical Associates Research Group
(858) 277-7177
Enrollment is limited!

Parents Or Primary Caregivers
Of Children Ages 1 To 4
Does the child you are caring for suffer from Asthma or other breathing problems?

If so, and the child is currently taking a prescription or OTC medication for treatment, you may qualify to participate in a paid market research interview.

The interviews will be scheduled March 30 and 31. Respondents will receive a cash gift of $75 for participating. Be assured there will be no sales involved; we are only interested in your opinions.

To see if you qualify, please call:
619-308-2961 x186

Frequent heartburn symptoms? Can’t sleep without a recliner?
Unable to enjoy the foods you love?

If so, you may qualify as a volunteer in a clinical research study of an investigational medication for heartburn and GERD.

Qualified participants will receive study-related office visits, study medication or placebo, lab work, and procedures at no cost. Compensation for time and travel may also be available.

Medical Associates Research Group
858-277-5678

Insomnia?

Do you regularly have trouble falling asleep or waking and not able to get back to sleep?

You might qualify to take part in a research study of an investigational new medication for insomnia if you are:
- 65 years of age or older
- Have a history of insomnia for at least 3 months

Eligible participants receive study related care at no charge, including a physical exam, sleep exams, laboratory services and study medication.

Qualified participants could receive up to $2,350 for time and travel.

For more information, call:
Pacific Sleep Medicine Services
1-877-927-5337
They thought, ‘This is what my dad was dean of administrators knew. But the girls’ college was unusual thing back then. ‘This was an evening. And me and a couple of other boys, we did jiving. I was kind of a rebel, so I was into the western music. I was into ballroom dancing, jiving. I was kind of a different kid. Kind of a revolutionary, you might have called me. What I mean is that back home in India at that time, if you were to say, ‘I’m going to go out on a date with a girl,’ people would just look at you. They would say, ‘What the hell are you doing?’ That sort of thing just simply wasn’t accepted.

But in my town in Gujarat there was a girls’ college of domestic science, a place where girls came from all over India and all over the world to learn about the proper way of running a household. There were French girls there, and Germans. As this was a girls’ college, it had its regulations. All the girls had to be in bed or inside the dormitory by nine in the evening. And me and a couple of other boys, we said, ‘Why don’t we ask those girls out on a date?’ We got to be like the Americans. We thought, ‘They won’t let anybody out without a chaperone. If we go out as a group, we can take a date out and bring her back.’ This was an unusual thing back then. But the girls’ college administrators knew that my dad was dean of the engineering school. They thought, ‘This is

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Professor Roy’s son, he’s a good boy. We will let this happen. So, they would call my parents and say, “Your son is going to be in that group.” They let the group of girls go out with a group of boys. That’s how we broke the rules. I was kind of a revolutionary kid. I did things much faster and much different. That’s one of the reasons I thought of America as a freer country where I could do all those sorts of things.

“I came to the States in 1966. Back in India I worked as a civil engineer in the public works department for nine years. I came to Pomona, California. I went to California Polytechnic University, Cal Poly, and I studied civil engineering. I had a degree from back in India, and I wanted to get a master’s degree and get into a Ph.D. and do research on the side. That was my intent. I got admitted to USC, but the fees were so high. And USC was asking me to go through the undergraduate course anyway, because I graduated way back in 1958 or 1959. They said, “Things have changed and our goals are different. You’ve got to know something about the American way of civil engineering.” So I said, “The hell with it. I’m going straight to Cal Poly and not pay the high fees at USC.” While I was there, I took my engineer training exam and took my professional engineering exam. So, I became a professional civil engineer. I ended up working as a project manager for the Port of San Diego for 25 years.”

I asked Roy what had been the most difficult part of his coming to the United States in 1966.

“Eating beef,” he said. “I lived in the dormitory at Cal Poly, and every Thursday in the cafeteria for dinner they would have steak. And I would sit down to eat the steak. When I cut the steak the blood would come out, and it would make me sick. So I used to take that steak and throw it in the trash. And a lot of people saw that, and they started sitting with me. I’d take a first bite, and they’d take the whole steak away from me. I would get hungry, and they would take me to McDonald’s to have a fish burger or something. They would buy me fish. But I was getting more friends. And then I started thinking, ‘Hey, I am getting more friends. Why not get more dates?’ So I started getting women lined up for Thursday dinners, a woman would go out with me, and they would get my steak. So then I’m feeling that I’m maybe missing out on something, and they got me introduced to McDonald’s hamburgers. It started from there. So I started eating beef from McDonald’s hamburgers.

“At that time, we didn’t get much Indian food. It was difficult to find ingredients. I used to buy canned chickpeas and beans and spice them up a little with whatever spices I was able to find.”

I heard someone behind me make a noise of disgust. “Yeeesh! That’s what I call ‘Bachelor Cooking’!”

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It was Roy’s wife. “This is Susan,” Roy said, introducing me. “This is the Mormon girl that I married.” Barefoot, wearing a voluminous skirt and drapey blouse, her red hair cut in a short, practical style, Susan swept over and scooped up Raj from Roy’s lap. Raj cooed and grabbed at her ears.

“My parents came to visit the States while Susan and I were dating,” said Roy. “But I couldn’t bring myself to tell them that we were dating. Susan would come by the apartment. She was studying to be a medical assistant, and my father had problems with high blood pressure and diabetes. Susan would drop by every day to check his blood pressure and blood sugar, and little by little, my father started to like her. He said, ‘She’s a very nice girl.’ But, you see, in India there were still arranged marriages. And my mother had come to the States with a photo and information about the girl she’d already chosen for me to marry. In my parents’ minds, the decision had already been made. I couldn’t

continued on page 57

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“... I thought to myself, ‘That sort of man would make a good husband.’ And I’d already had an interest in the international student organizations at my college. The Indian student organization, for example. I’m a California girl. My folks are from Oklahoma and Missouri. But I was open to learning about different cultures.”

The courtship, however, did not go smoothly.

“...You must understand something about Susan,” Roy said. “She has completely mastered Bengali cooking in such a way that many Bengali women are jealous of her. She makes many Bengali dishes even better than they can. They cannot understand how an American woman who is not an Indian can have such a fantastic understanding of Indian spices and Bengali cuisine. She is even so advanced that she adds her own personal touch to these dishes.”

“Well, that’s natural,” said Susan, kissing the top of Raj’s head. “When you make things often enough, and if you’ve had enough experience as a cook, you want to kind of explore different things, finding ways to make them your own. We eat Indian food here at home three to four times each week.”

Shabda and Susan told me that they met while working at a county fair. Susan was tending a booth and, across the way from her, Shabda was working at “Kiddie Land.”

“I would stand there and watch him, and I noticed that he had a very gentle way with the children at Kiddie Land,” said Susan. “I thought to myself, ‘That sort of man would make a good husband.’ And I’d already had an interest in the international student organizations at my college. The Indian student organization, for example. I’m a California girl. My folks are from Oklahoma and Missouri. But I was open to learning about different cultures.”

The courtship, however, did not go smoothly.

“My parents came to visit the States while Susan and I were dating,” said Roy. “But I couldn’t bring myself to tell them that we were dating. Susan would come by the apartment. She was studying to be a medical assistant, and my father had problems with high blood pressure and diabetes. Susan would drop by every day to check his blood pressure and blood sugar, and little by little, my father started to like her. He said, ‘She’s a very nice girl.’ But, you see, in India there were still arranged marriages. And my mother had come to the States with a photo and information about the girl she’d already chosen for me to marry. In my parents’ minds, the decision had already been made. I couldn’t

continued on page 57
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“Until I happened to find a certain piece of correspondence,” said Susan. “With a picture of this girl in it. I held the picture up to him and said, ‘WHO is THIS? Haven’t you told your parents that we’re seriously dating?’”

“It was quite a difficult situation,” said Roy. “For me.”

“It turned out that all our parents were opposed to our getting married,” said Roy. “We thought her parents might be easier, but they said, ‘You’re going to marry an Indian? How do you know that he doesn’t already have three or four wives?’ They didn’t understand that a Hindu can have only one wife.

“So, we eloped. We eloped in my little red 1960 Volkswagen. My mother was heartbroken. My father didn’t speak to me for two years. Until after our first child was born. Then he softened.”

“We went on to have four children,” Susan said. She spelled out their names. “Carmel, Moneesha, Samir, and Meena.”

“You will see Sharmila and Samar when you come have dinner with us,” Roy said. “You must come and taste some of Susan’s wonderful Indian cooking.”

“Oh, my,” said Susan, bouncing Raj on her knee. “If I have the energy, I don’t know how wonderful it will

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she be.”

On the evening I showed up for dinner at the Roy household, from where I stood on the sidewalk, I could smell spices cooking. Inside the house, the Roys’ 23-year-old son Samir, wearing a Jimi Hendrix T-shirt, sat in the den, typing away at a computer. Raj’s mother, 33-year-old Sharmila, was helping Susan in the kitchen. Shabda sat in the living room with Raj on his lap. Raj kneaded Shabda’s cheeks.

Susan had evidently had enough energy to spend the whole day cooking. On the dining room table, Sharmila arranged silver Indian-style serving bowls filled with a Muslim-style Bengali chicken curry made with black pepper, cinnamon, black and green cardamom; Bengali “home cooking”-style potatoes mixed with white poppy seeds, onion, turmeric, fenugreek, cilantro, and cayenne pepper; cabbage cooked slow with green peas, onions, hot green pepper, and ginger; a thick dal made from yellow split peas and mustard seed.

When it was time to eat, Sharmila and Samir sat closest to me. With no prompting from their parents, they began filling my plate with food. Throughout the meal, they kept an eye on my plate, making sure I had plenty of the curry and the Bengali potatoes, which I particularly liked.

I told Susan that hers was the best Indian food I’d ever eaten in the United States. I said that I knew of only one restaurant in New York that came close to her.

“I was very fortunate,” Susan said. “I had the sweetest mother-in-law in the world. I learned a lot from watching her. During one five-week and one six-week trip to India, I spent a lot of time with her in the kitchen. She was extremely generous with her recipes and with teaching me how they were made. I’ve collected a lot of cooking books over the years, and some of them have been helpful. There’s one cookbook author, Tarla Dalal, who I think is very good. But I don’t think good cookbooks are the secret. First of all, my mother taught me to cook. I already knew the basics of cooking. I like to cook. Secondly, I don’t think you can really get a good feel for Indian cooking unless...
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you go to India and spend time there and see with your own eyes how things are done. Also, it doesn’t hurt to have an Indian around the house to make suggestions.”

Shabda laughed. “I don’t even have to make suggestions anymore. She’s become a complete master of Bengali cuisine. She even knows little things, little secrets. In the chicken curry, for example, there’s both green and black cardamom. Susan’s very careful. She doesn’t grind them together. She grinds each separately and then adds them to the curry, little by little, according to her taste. I’m not even quite sure myself how she does it. The Bengali-style potatos are another example. They’re a perfect example of Bengali home-style cooking. You’ll never find them in a restaurant. They are exactly like they should be, but Susan does something a little different to them that makes them uniquely hers. And, again, I’m not quite sure what she does.

“She’s also quite capable of making wonderful, very authentic Western cuisine. If you want, say, a nice Italian lasagna, she will make it for you, and it will be perfect, as authentic as can be.”

I asked Susan if cooking had been a way for her to instill in her children an Indian identity.

“They all love Indian food,” she said. “And that’s not common anymore in many Indian immigrant families. Many of my friends complained to me, ‘My kids won’t eat Indian food.’ I said, ‘You’ve got to start them off slow. This is how you do it. When they’re babies, give them a little bit of watery dal. A little bit of rice. Mash them up together. They’ll eat it. You’ll see. That’s how they’ll start to like Indian food.’”

“And I also made sure that my children, from a young age, watched Indian videos, Indian movies.” Sharmila and Samir cleared the dishes from the table. They brought out small metallic bowls filled with yogurt that had been mixed with sweetened condensed milk and evaporated milk and baked in a low oven for, Susan said, at least two hours.

“It’s a typical Bengali treat,” said Shabda. “And Susan’s tastes exactly like the kind you get in Calcutta.”

I asked Susan in what ways, cooking aside, did she feel she’d become Indian.

“I think I was most influenced by Indian modesty. They have a great sense of modesty about their person and about their clothing. Or I should say they used to. Now everything’s started to change in India. The young girls don’t dress so modestly anymore. They wear tight jeans, things like that. I have saris and I know how to wrap them. And I’ve still kept that Indian sense of modesty, although it might be an old-fashioned Indian sense of modesty. I asked if the cultural differences between her and Shabda had caused difficulty in their marriage.

“It’s like with cooking,” she said. “If you don’t love to cook, it’s not going to turn out well. You have to have an interest in cooking, a love for cooking, in order for things to turn out. If you don’t, it will be a disaster. I love to cook, and God knows, I’ve made my share of mistakes in the kitchen, which you don’t need to know about.

“It’s the same with marriage. If you marry someone from another country, an immigrant from another culture, you have to at least have some interest in that other country and culture. You need to have that interest in order to work through the differences. Before I married Shabda, I knew already had an interest in India. If I hadn’t been interested in India, I’m sure our marriage would have been difficult. I mean, I needed that interest, because there were some things that I was never going to completely understand.”

“It’s like the way I knew that I loved America before I came to America,” said Roy. “It’s like when you fall in love with someone, and then you live with them and learn more about them. And the more you learn about them, the more you see that there are more things about them to love. ”

— Abe Opincar

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Robert is a heavyset, barrel-chested man with a ruddy complexion and gray eyes behind blocky glasses. He is talking over a picnic table, eating gyros at Seaport Village on a Sunday afternoon. “After a day of great fun, a lot of laughs, a good movie or ball game, you know! You’re feeling good. You know your kid has had a great time, and you drop him off. You pull away from the curb, and you’re still feeling good. You shift into second and you’re okay. You pass your ex–7- Eleven, still okay. You get through the stoplight, shift into third, and all of a sudden something has fallen right out of the middle of you. I get this feeling I can’t breathe. I want to pull over. At first I thought it was a heart problem.”

Robert peers steadily from behind his glasses, his eyes betraying little emotion, but his voice lowers. “In a way,” he says as he chews, “that’s exactly what it is.”

* * *

“You’ll probably hear this a lot: we play video games. Yeah, yeah…” Tom Barris ducks and winces as if from a blow. He is watching his two boys splash through the tide pools at Sunset Cliffs. “And we see movies. We really do have a good time. I’m in that position where, for the most part, what we do is fun as opposed to daily drudgery. It’s both good and bad, if you know what I mean.”

“It’s great to be Mr. Fun, but there’s not much reality to it. I mean, I wouldn’t feel right about picking them up and bringing them over to my place to help me clean the garage or something, but maybe that’s really what you should do. I don’t know. What do you think?”

* * *

In a neighborhood bar on Adams Avenue, a man is hunched over a beer glass as if protecting it. He is wearing dark work clothes stained with grease; possibly he is a mechanic. “Divorce? I been divorced eight years now.” His eyes are narrow, creased at the corners; his jaw is tense. He is not quite drunk, but it is not easy to understand everything he says. “I have several kids. One is naturally my daughter, one that’s adopted, and I have a son that’s in the Marines. None of them live with me. I live with my mother; I’m taking care of her.”

“My adopted daughters are 18 and 24. Cara
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was four or five. I was a lawn-service guy, and I met this lawyer, I said, “Hey, I’ll cut your grass if you draw up the adoption papers.” I was married then, but I’ve had several relationships. Married twice, actually. My son’s mother was vindictive as hell. She slapped a lawsuit on me as soon as I had a new family.”

The details of this situation are hazy, only his bitterness is clear.

She was in a Western state; he was in an Eastern state. “I had to go into court and say my son wasn’t mine. Otherwise I would have been hit with $4000 in arrears. There was nothing I could do about it. I didn’t have the money. I had to write my son a letter saying, ‘Sorry, but this is why I did what I did.’”

At this point, the man, whose hair falls over his brow as he leans forward on the bar, becomes less comprehensible. He says something about wanting to take a shot at his wife’s father. He mentions something about a series of fistfights with his second wife’s boyfriend. “It was seen him puttin’ my kids in his car. I gave her a Mercedes-Benz, just gave it to her. And he traded it in on a Ford.”

He then says something about being accused of child molestation, a recurring theme in the stories of several interviewed divorced fathers. “My wife accused me of sleeping with my ten-year-old daughter. I said, why not, she’s my daughter. I had to go out and rent a motel room so I could have some privacy with my daughter. That was two years ago.” Some quick math indicates that this does not jibe with the given ages of his girls.

“It was her stepfather that was molesting her.” He pounds the bar with his fist. The bartender shoots him a warning look. “My wife says it was okay, she likes the guy that much. But one time he tried to come in the house and my daughter picked up my shotgun and blew the top half of the door away. Now why would she do that if he wasn’t molesting her?”

“First marriage, first divorce. No fun.” Steve is an attorney in his late 30s who is in the middle of the process. He has the exhausted and stunned look characteristic of many of the men. He is casually well-dressed, balding, mustachioed, and in good physical shape but with deep circles under his eyes. He has a tendency to work his jaw as if trying to mouth words that will not come.

“I can’t believe it’s happening. I have two small children. My son will be four next month, and my daughter is eight months old. My wife and I get along okay…. There never was a fight or a war, anything like that. Not a fight in six years.” This seems to mystify him. “She just didn’t want to be married anymore. It’s deep-rooted, psychological problems in my opinion. She may or may not regain her...

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He mentions something about wanting to take a shot at his wife’s father.

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“First marriage, first divorce. No fun.” Steve is an attorney in his late 30s who is in the middle of the process. He has the exhausted and stunned look characteristic of many of the men. He is casually well-dressed, balding, mustachioed, and in good physical shape but with deep circles under his eyes. He has a tendency to work his jaw as if trying to mouth words that will not come.

“I can’t believe it’s happening. I have two small children. My son will be four next month, and my daughter is eight months old. My wife and I get along okay…. There never was a fight or a war, anything like that. Not a fight in six years.” This seems to mystify him. “She just didn’t want to be married anymore. It’s deep-rooted, psychological problems in my opinion. She may or may not regain her...
I have unlimited visitation. week or one night a week. You know, I visit every other most divorced fathers, where, compulsion; I’m not like babies. You see, I have this Steve is saying,”they’re just dancing. Wrong Song. “ No one is called Dream plays “Hey, Elks Lodge stage a band other tables, while on the Studied by men and women of various ages seated at a mental health. There’s always going in the deepfreeze waiting. That’s why I have support groups like this.” He gestures around the room to some two dozen people gathered at the weekly meeting of Parents Without Partners at the Elks Lodge on Third Avenue and Nutmeg. Literature is being studied by men and women themselves at other tables, some lean against the bar drinking sodas. The women congregate together at two other tables, while on the Elks Lodge stage a band called Dream plays “Hey, Won’t You Play Another Somebody Done Somebody Wrong Song.” No one is dancing.

“As far as the kids go,” Steve is saying, “they’re just babies. You see, I have this compulsion; I’m not like most divorced fathers, where, you know, I visit every other week or one night a week. I have unlimited visitation. She likes it that way. In fact, she hasn’t lost a husband, she’s gained a babysitter. We’re both career people. I’ll go over there about five o’clock and relieve the day sitter, and I have them during that crazy time. You have to feed ’em and bathe ’em. There’s a lot of food throwing because they didn’t take naps that day. You know, the babysitter holds them all day, you can’t do that. I’m tired from work, but I do this at least three days a week because if I don’t, I feel I run the risk of losing them. Especially the daughter.”

Steve takes a deep breath and sips his drink. “The marriage was over before she was born. We had to go through a lot of pretense, and of course we had to go through having a baby this January. When I joined this group, I lied about my daughter’s age. I thought for some reason I wouldn’t be able to join, so I added a few months, but she’s eight months.” His words rush out of him, propelled by something volatile.

“With my son it’s easier. I take him to the zoo, the playground, McDonald’s. I bring my survival kit: two newspapers and a crossword puzzle. I’ve started a room for him at my little apartment. It’s certainly not like his room at home, which is like Fisher-Price.”

“My wife encourages me to participate in the parenting, so we’re almost like co-custodians. We don’t have joint physical custody because, well, I’m a lawyer, and I think it’s more trouble than it’s worth. We’re going on trust at this point. “If Ann finds another man, then I see some custodial hassles. I’m dreading that day because she’s very attractive. In fact, she’s never looked better.” Steve’s face falls the way it might if he had just announced his wife had developed a brain tumor.

Does he worry about another man playing Daddy to his children?

“I’m a lawyer, I have a lot of problems. I’ve got people calling me up in the middle of the night with problems, so I figure, why add a worry that doesn’t
exist yet? I can’t afford to do that…” He pauses. “Yes, I worry about it constantly. “Ann may well go the way of her mother, who was a single mom from her late 30s on, and bitter, lonely, a man-hater…” He stops. “Maybe you better not use my name; just Steve would be good.”

* * *

POPCO is an organization that provides advice and support for divorced fathers. Held on the second Thursday of each month, October’s meeting was in the Sports Arena Travelodge. A group of more than 30 men and a half-dozen women were milling around the door at seven o’clock or seated in chairs facing a television monitor on which attorney Thomas Huguenor and Dr. Noll Evans discussed the topic of Parental Alienation Syndrome.

In the hallway, conversations included comments like: “She claims I was so insensitive to her needs, I couldn’t possibly be sensitive to the children’s.” Or: “The father’s involvement is a natural complement to feminism, I would think. I don’t see the problem.” Or: “If this was a women’s group, we’d need the Sports Arena.”

“That’s right, men don’t challenge things until their belts are hanging from the highest yardarm.” This last statement was made by Rex Edler, a white-haired, cherubic-faced man in a blue suit and striped tie. As the president of POPCO, he called the meeting to order. On either side of him was Huguenor, the attorney, and Evans, the psychologist. A younger man was introduced only as “one of two lawyers with us tonight.”

Edler talked about his own experiences, losing his children and his yearlong search for them. Now they are grown, and their relationship is a good one. He then asks everyone in the room to introduce themselves and briefly recount their situation. The atmosphere becomes progressively like that of an AA meeting. One man is “a refugee from the East Coast.” He is from New Jersey, where he is still required by law to pay child support for his 22-year-old son. He is here to seek legal advice. The man next to him stands. “Hi, my name is John. When I went through my divorce three years ago, my wife took our daughter, and I took our son, because that’s the way the kids wanted it. Any time something went wrong, my son said he wanted to go to his mom. I didn’t resist the idea, he was 14, so I agreed temporarily, and then I immediately got slapped with a change of custody order…”

“Hi, my name is Wayne. I’ve gone through three attorneys and $6000 I didn’t have, and I still can’t see my kids.”

“My name is Tom. I’m a pain in the ass, not recovering, and proud of it.” More laughter.

A handful of men are with their girlfriends or new partners who have not yet met some of the attendees. Two men mull over the meeting and decide to leave. One man is “a refugee from the East Coast.” He is from New Jersey, where he is still required by law to pay child support for his 22-year-old son. He is here to seek legal advice. The man next to him stands. “Hi, my name is John. When I went through my divorce three years ago, my wife took our daughter, and I took our son, because that’s the way the kids wanted it. Any time something went wrong, my son said he wanted to go to his mom. I didn’t resist the idea, he was 14, so I agreed temporarily, and then I immediately got slapped with a change of custody order…”

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“My name is Tom. I’m a pain in the ass, not recovering, and proud of it.” More laughter.

A handful of men are with their girlfriends or new partners who have not yet met some of the attendees. Two men mull over the meeting and decide to leave.
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wives. They confirm or elaborate on their companions’ story. A man who appears to be the portrait of clinical depression becomes red-faced when he announces he’s been accused of molesting his daughter. He stammers, “Two counselors have already ruled this out after interviews with me, my wife, and my kids. Now the court has ordered another evaluation of all three of us. I’m paying for all of this. It’s ruining my children. It’s ruining me.” He burst into borderline hysteria when the two “pains in the asses” introduced themselves. His laughter went on for several moments longer than anyone else in the room.

Introductions around the room take most of an hour, and then Dr. Noll Evans, the authority on Parental Alienation Syndrome, is introduced. He tells a joke about Adam and Eve, then begins to describe P.A.S.

Speaking with Evans over lunch near his home and practice in University Heights, he talks about the phenomenon that overtakes many men who experience a debilitating depression after dropping their children off on Sunday afternoon.

“It has a lot to do with the misunderstanding of men, that we are not supposed to feel our connections, our loss.” Evans is 40ish with a shock of grey-white hair and beard. His eyes are sympathetic, intelligent, and observant. He appears both authoritative and benevolent.

“We get passionately involved with fast cars, the buck, conquests. We are perceived as task-oriented, rather cold. Women traditionally are the caretakers of the relationships. The idea that men can experience emotional pain comparable to what a woman can feel is still something most people don’t appreciate. We are raised to keep that quiet. Martin Greenberg, a friend of mine and an author on the subject of fatherhood, coined the phrase ‘engrossment’ about a father’s response to his child in the first year. That was an okay term. Mothers have a euphoric sense of ‘attachment,’ you see. I don’t care what the hell you call it, it’s similar. Very similar.

“The legal aspects of divorce are generally not in the best interests of the children. An expression of that is the enraged woman who attempts to allege child abuse in one form or another, to effectively exclude the child’s life from the father totally. Victim’s Rage Syndrome.

“I’ve been on the staff of POPCO—which doesn’t stand for anything really, the letters, I mean. It’s been around for ten years and takes a moderate position on working with divorced fathers. We’re very much for joint physical custody. My particular interest has been in reaction to the frequency with which women allege sexual molestation during custody cases, wondering why that is, and who is going to advocate for the father if
he is indeed innocent. Up in Los Angeles, the Joint Custody Association tracked the number of proven cases of sexual molestation in 1988. Less than three percent of the allegations were found to be true.

“Most people working within the system are well aware of the fact that these allegations are often unfounded. But the child abuse laws are simply respecting the element of unsurety. The question that arises is, what is the mother doing during this time to influence the child against the father? She is covertly or overtly conditioning the child to believe the father has done harm to that child. "Another example, a case I had where a child would visit her father for the weekend, and every time, the mother became so depressed she took to bed for upwards of three days. She did everything she could to persuade her daughter that there were more enjoyable things to do in the house on weekends than spend time with dad. This little girl paid, psychologically, for visiting dad up until the age of nine or ten, when she decided she would not visit him anymore — made up some reasons. She did not want to hurt Dad, so she never told him the truth. Dad, of course, feels rejected and abandoned and did not want to push her. His relationship with her came down to letters and gifts at Christmas. What was that little girl doing? Meeting mother’s needs. Losing a father in the process. There are many examples. Parental Alienation Syndrome is a book by Dr. Richard Gardner, and that’s what I’ve become involved with primarily.

“With very few exceptions, there is no men’s movement. Betty Friedan, of all people, said in this book — which feminists don’t like to read — called The Second Stage that what is necessary is an integration of male and female consciousness, but that men’s consciousness has to focus on themselves, to figure out what they were all about as women had done. Women could look at male institutions, at male-dominated
We probably have to look more within ourselves, at our own violence, at our own tendencies toward destruction — in the family and on a national scale — to figure out what we’re all about. There is an organization called NOW, but there’s nothing like a NOM."

Considering there is almost no one who can know what he is getting into as a father when divorce seems imminent, what would his advice be to those walking that path?

“T o a single father I would say, don’t let your lifelong thinking, that a mother is a superior parent, dictate your behavior. What I would say to mothers is, if a bond is established, even with a man you don’t really approve of, don’t obstruct that relationship. If he’s not obviously dangerous to his child in some really flagrant way, encourage the relationship.”

Robert finishes his gyros at Seaport Village and washes it down with a Diet Pepsi.

“I feel like such a failure as a father sometimes. Should I have fought to hold the marriage together? Was it cowardice? My parents stayed together for the sake of us kids, but I remember wishing they would divorce. They never did. Was that right?”

His son comes running to the table. The seven-year-old’s mouth is smeared with red dye from his last soft drink. His hair is sandy-blonde, his T-shirt (bearing the words “Born to Annoy”) is sticky with chocolate ice cream.”Crusty Asians!” he seems to be shouting, “Crusty Asians!”

“What? What?” His father follows him to the sea wall to examine what his son is so excited about. He peers over the wall.”Oh, ” he says. “Crabs. Yeah.” The boy imitates their sidewise movements with his hands. “They go like this.”

His father pokes him in the belly button. “Very good. Very good. Crusty Asians. Crustaceans. Right.” Walking back to the table, he says, “On the other hand, I think,” he points to his son, who is frowning, studying the rocks at the shoreline, “is that failure?”

— John Brizzolara
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BEFORE 1795, THE CUPEÑO INDIANS of Southern California occupied a roughly circular valley about ten miles in diameter at the headwaters of the San Luis Rey River. A narrow range of mountains separated the valley from the desert. The valley, located about 90 miles northeast of the city of San Diego, was called Hakupin and Ephi by the Indians, the Valley of San José by the Spaniards and Mexicans, and Warner’s Ranch after the American takeover. The Cupeños resided in two villages: Cupa or Agua Caliente, near today’s Warner Springs, and Wilakalpa at San Ysidro. The villages were politically independent although they were united by marriage and social intercourse.

The Cupeños are one of the smallest distinct Indian groups in California. The population in 1795 was between 500 and 750 persons. At the time of their eviction, there were only about 150 Cupeños living at Warner Springs and about 51 in other settlements on the ranch.

The Cupeños spoke a separate language of Uto-Aztecan stock belonging to the Takic branch. While having more words in common with Cahuilla than with Luiseño-Juaneño, the language is not a dialect of either of the others.

Mythology and religion were similar to the Cahuilla. Brother creator gods Tumayowitt (“earth”) and Mukat led Cahuillas and Cupeños down from the north. The Cupeños settled at the hot springs (Agua Caliente), where a green water plant they had with them made the water boil. After making the imperfect first people, Tumayowitt descended into the earth. The people Mukat made were better formed, but they distrusted their creator because he had brought death into the world. To get rid of him, Mukat’s remains were cremated, but Coyote stole his heart. Blood dripping from the heart as Coyote ran northward formed the gold in San Diego’s hills.

Enemy clans annihilated the Cupeños except for Hoboyak, who had a Diegueño mother. Hoboyak possessed a magical bearskin, which became a real bear whenever he desired. Hoboyak returned to Cupa where, with the aid of his bearskin, he killed the destroyers of his people. He married two Luiseño girls and became the father of all succeeding Cupeños.

Cupeños were under the jurisdiction of Mission San Diego and Mission San Luis Rey and under the control of the asistencias (satellite branches) of Mission Santa Ysabel, ten miles south, and of Mission San Antonio de Pala, 30 miles west. Under Spanish and Mexican law, Mission Indians were citizens who had possessory right to the land they inhabited. Mission Fathers taught the Indians to herd cattle, sheep, and goats and to grow crops. After secularization of the missions in 1834, Cupeño servitude to the Fathers was replaced by servitude to Mexican and American “overlords.”

In 1836, acting Governor Nicolás Gutiérrez granted Silvestre de la Portilla title to the Valley of San José. Portilla intended to use the land for grazing cattle, horses, and mules. On June 8, 1840, Governor Juan Bautista Alvarado gave José Antonio Pico ownership of the northern half of the valley, which became known as the Rancho San José del Valle. This land was considered to be part of Mission San Luis Rey. The grant stated Pico was not to molest (“prejudicar”) the Indians established there. Four years later, after securing a release from Mission San Diego, Governor Manuel Micheltorena gave six square leagues...
In 1852, Warner filed a claim with the government-appointed land commission for the entire Valley of San José. In 1850, the chief of the Cahuénos, Juan Antonio Garra, who had been educated at Mission San Luis Rey, attempted to organize a revolt of Southern California Indians. Garra was incensed by the attempt of the sheriff of San Diego County, Agoston Haraszthy, to collect taxes on Indian cattle. Though state and local officials had refused to recognize Indians as citizens, they still expected them to pay taxes.

Beginning on November 21, 1851, the Indians burned Warner's buildings; stole his cattle, horses, and sheep; and killed nine Americans. The revolt was soon put down. Cupa was burned, and the leaders of the insurrection were executed. After this hostile incident, Warner left his ranch to the supervision of his servants. Even though Warner had informed Lieutenant Colonel Philip St. George Cooke, commander of the "Mormon Battalion," that he wanted to remove the Indians from the valley, Warner made no attempt to do so. He needed the Indians to run his ranch. Captain A.R. Johnson, U.S. Army, who was killed at the Battle of San Pasqual, wrote that Warner hired the Indians individually, rather than as a group, and paid them with "three dollars per month and repeated floggings."

On January 6, 1852, U.S. Commissioner O.M. Wescott, U.S. Army Lieutenant Hamilton, and ranch owner Juan José Warner, while meeting at Santa Ysabel, made a treaty with the Dieguenos, which gave them a territory bounded on the north by the Caballua and Luiseño grant, on the east by the desert, on the south by the border with Mexico, and on the west by a line running north from the border to San Felipe and then northwest to the Valley of San José. The Cahuénos were excluded from the treaty negotiation. That Warner was not looking out for the welfare of the Cahuénos is evident by an addendum to the treaty, which set aside for Warner one square league of Cupa for the purpose of improving the hot springs. In late 1854, the U.S. District Court of Claims approved their decision.

In early 1857, the U.S. District Court for Southern California confirmed Portilla's 1834 grant as it applied to the southern half of the valley, and in 1863 the U.S. Supreme Court approved their decision. Portilla's portion, which became known as Rancho Valle de San José, consisted of 17,634 acres, and Warner's northern portion, known as Rancho San José del Valle, consisted of 26,689 acres.

Warner's section passed to Henry Hancock in 1856 and Portilla's portion to Convento Sepulveda de Carillo in 1858. In mid-September of that year, John Butterfield opened the Great Overland Mail Route from Tipton, Missouri, to San Francisco, California, with stagecoach stations at Carrizo Springs, Vallecito, San Felipe Valley, and Warner's Ranch in San Diego County. In 1878, the north and south portions passed into the hands of Louis Phillips and John G. Downey, former governor of California. Two years later, Downey acquired all the property, and by August of 1880, he had decided to give up sheep and stock raising, remove the Indians, and sell the ranch.

In 1888, the Indians still occupied the springs. They used the water to irrigate about 200 acres, do their laundry, prepare food, and soften fibers. The
springs were known in Southern California for their flow of mineral water, which was thought to have medicinal properties. The water at the springs had a temperature of 120 to 124 degrees Fahrenheit. To cool it, the water was carried by troughs to pools. Visitors in the late 1880s paid 25 cents for a single bath in the pools and $1 for a week’s use of the waters. While at the springs, the visitors resided in the Indians’ homes. The industrious Cahuillas sold their guests baskets and mats made from vegetable products. Unlike other California Indians, the Cahuillas were practically self-supporting.

President Ulysses S. Grant, on December 27, 1875, set aside about 1120 acres of the Indian settlement at Agua Caliente as a reservation. Four years later, after the Warner and Portilla grants were patented, President Rutherford B. Hayes rescinded Grant’s order. The Indians were now at the mercy of their “overlords.”

On August 11, 1892, ex-Governor John G. Downey filed a complaint in the Superior Court of San Diego County (Downey vs. Barker) seeking to oust the Indians from land near the hot springs. Downey hired U.S. Senator White to appear as his counsel, and the U.S. Government engaged Shirley C. Ward of Los Angeles to look after the interests of the Indians. Judge George Puterbough took evidence from plaintiffs and defendants in July 1893, but he either delayed or was delayed from announcing a decision.

After ex-Governor Downey’s death in 1894, his heir and part-owner of the ranch, J. Downey Harvey, revived the complaint against Barker and later filed a second complaint (Harvey vs. Quevas) seeking to oust the Indians from the southern half of the ranch. On November 5, 1895, Judge Puterbough authorized transfer of the two suits to Judge W.L. Pierce. A year later, deposits were taken from the Indians at Warner’s Ranch.

On December 29, 1896, Judge Pierce decided the Harvey vs. Barker and Harvey vs. Quevas suits in favor of Harvey and the Merchant’s Exchange Bank of San Francisco, which held an interest in the property. Judge Pierce ruled that the ancestors of the defendant Indians were not Mission or Pueblo Indians and that a U.S. patent of ownership was conclusive against the Indian claim of possessory rights.

The counsel for the Indians filed an appeal for a new trial in January 1897, which was denied by Judge E.S. Torrance in May of that year. In June, J. Downey Harvey, Henry T. Gage, Don Cunningham, C.W. Gates, D. Desmond, and Walter L. Vail, holders of interests in Warner’s Ranch, filed an affidavit with the Superior Court stating the hot springs were worth $100,000 and would be worth still more if the Indians were not located there.

With the aid of funds from the Indian Rights Association of Washington D.C. and the Women’s National Indian Association with headquarters in Philadelphia, the Indians appealed Judge Torrance’s denial to the California Supreme Court.

On October 4, 1899, the California Supreme Court affirmed Judge Torrance’s order denying a new trial and ruled that the land was vacant at the time it was granted to Warner and Portilla. The Indians, as wards of the U.S. Government, did not have possessory rights, and accordingly, their treatment or lack of treatment was a government responsibility.

In October, the Attorney General of the United States directed the U.S. Supreme Court to review the decision of the Supreme Court of California in the Warner Ranch case. Attorney D.W. Withington of San Diego, who argued for the owners before the U.S. Supreme Court in March of 1901, maintained that the Indians at Warner’s Springs were not Mission Indians but Cahuillas from the desert who had driven away the prior Indian occupants. If this statement had been true, the invading Indians would not have had the continuous right of occupancy recognized by Spanish and Mexican law. The statement was, however, a bald-faced lie.

On May 13, 1901, the U.S. Supreme Court added to the California court’s opinions: The Indians were subject to the political authority of Congress, which, by its inaction, had in effect denied their legal claim to the land. The Mission of San Diego had the only adverse claim by reason of its prior ownership. The Supreme Court confirmed the finding of the lower courts that a U.S. government patent conferred absolute ownership.
J. Downey Harvey could now legally remove the Indians from the valley. There were five settlements: Agua Caliente, Puerta de la Cruz, San José, Puerta Ignoria, and Mataguay, with a total of about 215 Indians living in them, the largest number (128) at the hot springs. They occupied 900 acres, while the ranch consisted of 42,000 acres. Indian improvements to their rancherias, consisting of homes, chapel, schoolhouse, and irrigated and cultivated fields and orchards, were worth at least $10,000. But the springs had the potential of becoming a flourishing health spa, which could make their owners rich, and this was what Harvey and his backers were after. Harvey agreed to withhold enforcing his decree against the Indians until the U.S. Congress, then in session, enacted steps for their relief. For this forbearance, “Friends of the Indians” had to pay him $2,700. Inspired by Harvey’s success, the corporation owning the San Felipe Ranch, 15 miles east of Warner’s Ranch, filed for the removal of between 30 and 40 Indians living there.

In June 1901, Charles Lummis formed the Sequoya League to look after the interests of the Warner Ranch Indians and to promote the cause of Indians in the Southwest. The society was named for the Cherokee Indian who invented the Cherokee alphabet. The motto of the league was “to make better Indians and better-treated ones.” The league requested the U.S. Government appoint a commission to recommend changes in the status of Indian tenures in Southern California.
Harvey offered to sell 30,000 acres of Warner’s Ranch to the government as a home for the Cupeños for $245,000, but Indian Inspector James McLaughlin recommended the government purchase 2370 acres of Monserrate Ranch for $70,000. Congress appropriated this sum plus another $30,000 for the shelter and sustenance of the Indians.

The Sequoya League protested the selection of Monserrate Ranch because of its small supply of water. This compelled Congress to authorize the secretary of the Interior to appoint a commission to aid in the selection of a tract of land for the displaced Warner’s Ranch Indians.

On May 28, 1902, President Theodore Roosevelt appointed Charles Lummis, Charles Partridge, and R.C. Alien to select a location where the Cupeños could be sent. The commission took along Warner’s Ranch Indians Salvador Nolasquez and Ambrosio Ortega on its tour of inspection.

During a meeting with the Warner’s Springs Indians in March 1902, Chief Cecilio Blacktooth was asked where he would like to go. His reply, given in Cupeño, was translated by Mrs. Celsa Apapas:

You ask us to think what place we like next best to this place where we always live. You see that graveyard out there? There are our fathers and our grandfathers. You see the Eagle-nest mountain and that Rabbit-hole mountain? When God made them he gave us this place. We have always been here. We do not care for any other place. It may be good but is not ours. There is no other place for us. We do not want you to buy us any other place. If you do not buy this place, we will go into the mountains, like quail and die there, the old people and the women and the children. Let the government be glad and proud. It can kill us. We do what it says. If we cannot live here, we want to go into those mountains and die. We do not want any other home.

After an investigation of 106 ranches — involving 7049 miles of travel by wagon, 6823 by rail, and no small amount of walking — the commission recommended the government purchase 3438 acres adjacent to Pala, about 30 miles southwest of Warner Springs and within the San Luis Rey watershed, for $46,230. Some 2000 of the acres were arable and 700 irrigable, as compared to the 200 acres that were arable and 150 irrigable at Warner Springs. The commission also recommended the government add about 5000 acres of contiguous rocky and hilly public land to the Pala Reservation.

Charles Lummis was not applauded for his efforts. The Cupeños, including the two representatives on the commission, did not want to move to Pala. They looked askance at the flamboyant clothes Lummis wore and resented his haughty man-
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At one point Lummis told the Indians their homes would be torn down and they would be shot if they resisted the move, Lummis later denied he had said this.

Former Chief Cecilio Blacktooth advised his people to take refuge with tribes in Riverside and San Bernardino Counties or to flee to the mountains. He said the Indians would resist the move with knives and would return to the springs after they had been moved. Blacktooth was not a docile Indian; he was mad and he meant business.

The Indians refused to move if Charles Lummis or Lucius A. Wright, the Mission Indian agent, were about. To avoid trouble, the department of the interior sent Inspector James E. Jenkins to superintend the removal. Wisely, Lummis went home and Wright went to Pala to get things ready.

Early in May 1903, Cupéño chief Juan Maria C.D. Mooat, Ambrosio Ortega, and Salvador Nolazquez went to San Bernardino to beg President Theodore Roosevelt, then on a cross-country tour of the West, to rescind the order to move them. The crowd around the presidential carriage jostled the Cupéño delegation away from the president.

The night before 100 armed and deputized teamsters arrived to remove them, the Indians held a religious ceremony and pronounced a curse on the owners of Warner’s Ranch. At 7 o’clock on the morning of May 12, the first of 42 wagons carrying 98 Indians and their belongings left Agua Caliente on the 50-mile march to Pala. The last wagon left at about 10 o’clock. Before they departed, many of the Indians visited their little adobe chapel and burying ground. Grant Wallace, reporter for the San Francisco Bulletin, observed an Indian woman throwing school books into a bonfire. In reply to his question she said the Indians now hated the white people, their religion, and their books.

The Indians had finally consented to the move after John Brown of San Bernardino, the attorney they had hired to speak for them, told them resistance would be useless.

About 25 families went ahead of the wagon train in their own wagons. (Inspector Jenkins later said that the move was more in the nature of an excursion than an eviction.) Some of the younger Indians drove along a small herd of ponies and cattle, and the older Indians carried concealed rifles. Through tact and firmness, Jenkins managed to control both the Indians and the teamsters, who were prejudiced enough to provoke the Indians to use their rifles. A baby boy born on the march was baptized James Edwards Apapas in honor of the inspector. Bearfoot, a very old Indian woman, escaped from the wagon train at one of the stops and took to the mountains. Her friends reported she had been taken to the asistencia at Pala when she was a little girl and had been mistreated there.

The wagons camped the first night at Oak Grove, 15 miles from the springs, and at the second, at Pala, a ranch 40 miles from the springs and 12 miles from Pala. Here, Inspector Jenkins authorized the purchase of a beef. The ranch cowboys roared a steer, which the Indians dressed and broiled. The children were cautioned not to accept candy from white people as it might be poisoned, but being children they took the candy anyway. On the morning of May 14, the caravan arrived at Pala, where they were met by almost as many newspapermen as Indians.

About 100 Indians who did not make the move came on their own a few days later. Some were from the other San José villages and from Puerta de la Cruz. In the beginning of September, the government transported 35 Indians to Pala from the San Felipe reservation.

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Casual Passion

Point Loma Chess Championship Prodigy

To go online as much as possible, I’ll log on [to internet chess club.com] for a few minutes just to check in — lots of times it has live games from tournaments being played in other countries,” says local chess champion Elliott Liu. “It’s important for me to see what the hot new lines are that the strongest people are playing.” At 16, Liu will be the youngest competitor at the U.S. Chess Championship, a 12-day festival beginning March 1 at the NTC Promenade.

“Make chess understandable to my friends, I like to say, ‘It’s basically like a game of life,’” says Liu. “It’s like playing football — you watch a game on film, study it, and prepare a strategy. It’s play-calling, basically, and you’re just moving your players. I love sports, and in the future I would definitely consider taking my chess skills into the sports realm.”

“My effect memory” is the primary reason for his skill, born in Boston, Liu has lived in Encinitas for the past 11 years. His father, Ken, came to the United States at age 15 after living in various Asian countries, including Taiwan and Laos. When he was 5, Liu’s mother, a third-generation Hungarian, bought him a book about chess.

“My daughter entertained a lot of the games in the book and played [each game] back for [my parents]. Here’s this five-year-old who doesn’t know ‘two plus two’ yet, playing these games.” It was at this point that Liu’s parents enlisted the help of a professional chess teacher.

Liu has frequently been compared to chess legend Bobby Fischer. “He also had a very good memory and started at a young age,” Liu says of Fischer. “Obviously, he’s a special case. That’s all he did, was play chess. Back then juniors were a lot weaker — chess was an adult sport. Now it’s becoming so much more popular: kids are getting younger and stronger. I go to a very challenging school. People say if I dedicated myself just as much as he did, then sure. But I don’t want to.”

Liu is on the basketball and football teams at Bishop’s, the college preparatory school he attends in La Jolla.

“Everyone else had to qualify in other national tournaments [for the U.S. Chess Championship],” I’m just lucky and so thankful to be in this thing. It’s extremely hard to get into — my teacher didn’t even get into it. Liu won his position at the championship tournament created for junior players. “The best juniors in the country were invited to play. The first weekend we all played each other twice in very fast, three-minute games. The following weekend Liu won his position at the U.S. Championship and a guaranteed award of $2200.

Liu began playing chess at age 5, competed in his first national championship the same year, and began to play in adult tournaments when he turned 9. Liu believes his “perfect memory” is the primary reason for his skill. Born in Boston, Liu has lived in Encinitas for the past 11 years. His father, Ken, came to the United States at age 15 after living in various Asian countries, including Taiwan and Laos. When he was 5, Liu’s mother, a third-generation Hungarian, bought him a book about chess.

Something freakishly happened,” Liu says. “She came home one day and I had memorized a lot of the games in the book and played [each game] back for [my parents]. Here’s this five-year-old who doesn’t know ‘two plus two’ yet, playing these games.” It was at this point that Liu’s parents enlisted the help of a professional chess teacher.

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Liu is not the only young chess champion. Abharamyan, 18, is also slated to compete in this championship. Abharamyan is originally from Armenia and currently resides in Los Angeles. “I do everything regular teenager likes to do,” she says. “I go to school and I work and I have chess. With my friends, I’ll go out to eat, go to the movies, or [we go] to each other’s houses.”

“Dmitry Schneider, 21, attends the University of Texas on a full chess scholarship and qualified for the U.S. Chess Championship by winning a spot offered through a tournament in Las Vegas. “I used to play tennis for my high school team, and now I play basketball for fun,” says Schneider, who began playing chess at age 7. “I did my pro stint already. The Stanford Fellowship is only given once a year. I received $32,000 for two years to do tournaments and train. I went to Europe and South America and played chess. I loved traveling and considered [chess as a profession], but the money is nonexistent. A lot more money can be made from teaching,” Schneider already has his own company, BGs Chess, which he founded with friends to teach chess to young children.

Liu says, “Everyone asks me, ‘Do you want to do this for the rest of your life?’ I always tell them: Chess to me, even though I’m good at it and have been winning money, is just a serious hobby...Chess is the hardest work for the least reward. I want to play it all my life as a casual passion.”

— Barbara

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**Reader Events**, Box 85803, San Diego, CA 92111. For fax to 619-883-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

**Baja**

"Line Watch," photography exhibit by Laetitia Tur opens with reception, Friday, March 3, 7 p.m., at Baja Cultural Center (Paso de los Héroes and Mina Street, Zona Río). Tickets: 619-239-0100. (10/20)

"Barney and Friends" take stage at 4 and 6 p.m. on Friday, March 3, at Tijuana Cultural Center (Paso de los Héroes and Mina Street, in Zona Río). Tickets: 011-52-664-687-9636. (1/20)

**Out & About**

March is the Providential Windy Month here in San Diego, as in most places. From midday to late afternoon, sun-warmed air expands and rises over the county’s interior, drawing in an influx of cool air from the ocean to replace it. These afternoon sea breezes will continue at peak strength until well into the summer, providing dependable conditions for such sports as sailing, kite flying, and hang gliding.

Mexican Coral Trees, or “naked corks,” are showing their stuff this season by bearing and baring scarlet, flame-like flowers on the tips of their twisting, leafless branches. Commonly planted as park and freeway landscaping, this and other species of coral are blooming along Route 94, Interstate 5, along Harbor Drive near the airport, at the San Diego Zoo, on the lawn in front of San Diego City College downtown, and on the San Diego State University campus. The bloom may continue into late spring, when the naked corks will cover themselves with eight-inch-long leaves, just in time to provide shade for the warm months.

Ornamental Peach Trees, with radiant white and pink blossoms, are lighting up the manicured landscape around Sixth Avenue and Laurel Street in Balboa Park. These and other “stone fruit” trees, with and without edible fruits, belong to the genus Prunus. Several native Prunus species contribute to San Diego County’s natural vegetation as well — among them, holylowel cherry, choke cherry, desert apricot, and desert apricot. The desert apricot, now blooming on the rocky hillsides of the Anza-Borrego Desert, attracts swarms of bees with its sweet-smelling nectar.

The Anza-Borrego Desert State Park flowers best this month, beginning with low-elevation, warm areas like Borrego Valley, the Borrego Badlands, Coyote Canyon, and along Highway 52 in the south end of the park. Among the many usually appearing wildflowers you’ll find in the low-lying areas are desert sunflower, dune primrose, lupine, desert chicory, sand verbena, and desert lily. On slightly higher ground and up along the hillsides, you’ll spot blooming brittlebush, chaparosa, ocotillo, apricot mallows, and more. Starting in midmonth, several varieties of cactus should begin their blooming cycle. This winter’s subpad rainfall (so far) may lead to a wildflower season best described as fair to poor. For weekly updates about the desert bloom, call Anza-Borrego Desert State Park’s special hotline, 760-767-4848, for a recorded message.

Bird in Guajome Regional Park when Audubon Society birders visit the 500-acre space Saturday, March 4, 8 a.m.–noon. Park boasts a 23-acre lake, marshland, and some interesting trails, along with water in creek. Meet in first parking area after entering park on Guajome Lake Road, about seven miles east of I-5 via Highway 76. Considerable hiking of a moderately strenuous nature. Bring lunch if you wish. Parking fee: $2. 619-280-7710. (1/20)

Clean Up! Learn differences between native plants and weeds, help clean up around Buenaventura Nature Center, Saturday, March 4, 8–10 a.m. Bring weeding tools; gloves if you have them; water. Free. Find center at 2202 South Coast Highway, 760-439-2473. (1/20)

History Walk, Offshoot Tours offers hour-long history walk, winding Balboa Park history with its wealth of architectural and botanical treasures, Saturday, March 4, 10 a.m., from visitors’ center. Free. 619-235-1121. (Balboa Park)

Trail Cleanup hosted by REI Encinitas on Saturday, March 4, 10 a.m., at Indianhead Canyon trailhead (at Quail Hollow Drive and Santry Road). Supplies provided. 760-446-9202. (Free)

**Guided Natura Walk, Saturday, March 4, 9:30 a.m., in Marian Bear Memorial Park (at west side of park, at Regents Road entrance). 858-581-9961. Free. Bring binoculars, drinking water. (1/20)**

**A Cemetery, Craftsmen Homes, Kate Sessions’ Nursery** find out what these spots have in common during Urban Safari led by Patty Faye through Mission Hills, Saturday, March 4, 10 a.m. $10. Reservations: 619-944-9255. (Mission Hills)

**Help Rescue Wildlife in Trouble with Wildlife Assist** volunteer recruiting sessions on Saturday, March 4, 2 p.m., at Clariont Comm.

**MULTI-GENRE**

**PHOTOMANN**

Kate Brawerman, Friday, March 3, D.G. Witt Books.

(See in Person)

**Out & About**

**Multi-Genre**

PHOTOMANN

Kate Brawerman, Friday, March 3, D.G. Witt Books.

(See in Person)

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DANCE

Bellydance Showcase featuring Mummy Sisters and music by Damaris. Thursday, March 2, 8 p.m., at Claire de Lune Coffeehouse (2006 University Avenue). Donation. (SAN DIEGO)

“Journeys,” Butterworth Dance Company performs March 3–5 at Lyceum Theatre in Horton Plaza. Original works created and choreographed by Travis Butterworth, as well as pieces by Tracy Yates. Performances at 7 p.m. on Friday and Saturday, 3 p.m. on Sunday. $20 general. 619-544-1008 or 619-301-3037. (DOWNTOWN)

“Balanchine and More,” City Ballet of San Diego performs March 3 and 4 at Stephen and Mary Birch North Park Theatre (2895 University Avenue). Program includes Apollo, Rubies (from the ballet Jewels), and Ingrida. Curtain rises at 8 p.m. on Friday, 2 and 8 p.m. on Saturday. Tickets: $31, $42, 858-272-8863. (NORTH PARK)

Champion Fiddler and Banjo Player Dan Levine and the Hippie-Biloo make music. Martha Wild calls for contradance on Friday, March 3, 8 p.m., at Trinity United Methodist Church (3000 Thorn Street). Beginner’s workshop. 7:30 p.m. $8. Wear soft-soled shoes. 619-283-8550. (NORTH PARK)

Bellydance Shows offered every Friday and Saturday, 7:15 and 8:30 p.m., at Chandi Palace (3809 Plaza Drive). Reservations: 760-732-3297. (DOWNTOWN)

Triple-Gallop Quadrella taught on March 3, 5, and 7, in room 207 of Casa del Prado. Lesson at 7:30 p.m., followed by open dancing. All ages. Partners not required. Free. 619-583-9956. Beginner friendly. (SAN CARLOS)

Hey, Jitterbug! CafeSavoy Dance Productions hosts jitterbug, Lindy swing dance party, Friday, March 3, at Kava Galaxy (2804 Kettner Boulevard). Jitterbug/Lindy lessons at 9 p.m. Live music by Bostin Barnett and Speakeasy Quartet, 9:30 p.m.–12:30 a.m. All ages. $12 general, $8.35–$9.60 (downtown). 858-560-6741. (DOWNTOWN)

“A Midsummer Night’s Dream” performed by California Ballet Company, March 4 and 5, at San Diego Civic Theatre (1100 Third Avenue). Dance follows fortunes and misfortunes of group of “most talkative and immortal.” Curtain rises at 8 p.m. on Saturday, and 1 and 5:30 p.m. on Sunday. Tickets: $36–$78 for adults, $22–$57 for children. 858-500-4444. (DOWNTOWN)

Latin Ballroom and Dance Studio, Saturday, March 4, at Patriot Wellness Dance Time Center (1255 West Moreno Boulevard). Dancing for singles and couples of all ages, 7:30–10 p.m. Lesson: 8 p.m. $7. First time free. 619-275-3533. (SAN CARLOS)

USA Dance Party with wide variety of music, first Saturday of each month, including March 4, at Dance North County (335 Encinitas Boulevard, suite 100). Lessons at 7 p.m., dancing 8 to 11 p.m. All ages, abilities, $7.60–$52.14. (DOWNTOWN)

Tea Dance and lesson, Sunday, March 5, at CheckIt Back Dance Studio (909 Grand Avenue). Rhumba lesson at 2 p.m., general dancing 2:30–4 p.m. Dj @ G’d Sencehal. 858-270-7100. (DOWNTOWN)

Meditation in Motion, Sufi bellydance led by Toni Michael, Monday, March 6, 7:30 p.m., at First Unitarian Universalist Church (4190 Front Street, room 112). Live music. $3. 619-692-3079. (SAN CARLOS)

FILM

Films By, For, and About Women showcased when Lunafest screens Thursday, March 2, 7 p.m., at UCSD’s Price Center Ballroom. Documentaries, animated shorts, dance narratives on range of “women’s topics.” $10 general, 714-501-2660. (DOWNTOWN)

Three Twelve Dir Island of Nelson Mandela,” Thomas Allen Harris’s “gripping journey of reconciliation” screen for Sundays Matinée on March 5, 2 p.m., at San Diego Public Library (820 E Street). Film is based on story of first wave of South African exiles who left Bloomington in 1960 to keep anti-apartheid movement alive outside of South Africa. Harris will be on hand to answer questions. Free. 619-236-5800. (DOWNTOWN)

“Doble Juego/Con Game,” Alberico Duran’s film tells of Esteban’s gestapo’s government collapse in Peru screens for Film Forum — in Spanish with English subtitles — Monday, March 6, 6:30 p.m., at San Diego Public Library (820 E Street). 858-216-5800. Free. (DOWNTOWN)

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**LOCAL EVENTS**

**LECTURES**

“Picture Perfect: Costume in Art and Cinema” is subject when SDSU assistant professor of costume design Holly Poe Durbin speaks Friday, March 3, 7 p.m., in USD's Price Center Theater. Requested donation: $10. 619-316-6694. (La Jolla Parr)

“Out of Iraq!” Panel discussion with David Swanson, Ann Wright, Cindy Sheehan, others, Friday, March 3, 7 p.m., in UCSD’s Price Center Theater. Requested donation: $10. 619-239-5030. (La Jolla Parr)

“The Healthy Body — Healthy Mind,” talk by Buddhist nun Gen Keeling Tubbs, Friday, March 3, 7 p.m., at Yoga Fusion (3632 La Jolla Boulevard). Free. 619-692-3676. (La Jolla Parr)

“Do Today’s Kids Suffer from Nature Deficit Disorder?” Author Richard Louv makes his argument Saturday, March 4, 9:30 a.m., at Miramar College (10440 Black Mountain Road). $15 general. Required reservations: 858-453-5000. (La Jolla Parr)

“Quilting Made Simple,” learn to make a quilt during workshop on Saturday, March 4, 10 a.m., at Sikes Adobe Historic Farmstead (12655 Sunset Drive). Materials provided. Free. 858-674-2275 x3. (La Jolla Parr)

“Irrigating, Delicious Soups” explored during class, Saturday, March 4, 10 a.m., at San Diego Natural History Museum. $53. Registrations: 619-255-0203. (La Jolla Parr)

“Compacting Mini-Seminars” offered on first Saturday of each month, including March 4, 11 a.m., at Quail Botanical Gardens (230 Quail Gardens Drive). Free. 760-436-3036. (La Jolla Parr)

“The Mushrooms and Peoples of the Kamchatka Peninsula” explored when Gary Lincoff speaks for San Diego Mycological Society, Tuesday, March 7, 6:30 p.m., in room 101 of Casa del Prado. Free. 760-753-0273. (La Jolla Parr)

“60 Years of Excellence in San Diego” examined when physical anthropologist Tori Hellin speaks for 12 O’Clock Scholar series at San Diego Museum of Man, Monday, March 6, 7 p.m. $6. 619-239-2001. (La Jolla Parr)

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**IN PERSON**

Celtic Music and More on tap when SilverWood performs for First Thursday Concert on March 2, 7 p.m., in Escondido Library’s Turrentine Room (239 South Klondike Street). Free. 760-839-4329 (ESCONDIDO).

Sea Yarn Sigin’, David Masiel discusses, signs The Western Limit of the World, Thursday, March 2, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347. (LA JUNIA)

**Rule of Law Challenges: Along the U.S.-Mexico Border** examined during forum on Monday, March 6, 8:30 a.m.–12:30 p.m., at Joan B. Kroc Institute for Peace and Justice at University of San Diego (5998 Alcalá Park). Free. 619-298-6030. (CARDIFF)

**Bioprospecting, Bioethics, and Biodiscovery** presented Tuesday, March 7, 7 p.m., at San Diego Natural History Museum. $8. 619-255-0203. (BAHIA BAY)

**Music of American Cinema** examined in lecture series by Bruno Leone at Athenaeum Music and Arts Library (1088 Wall Street), concluding Tuesday, March 7, 7:30 p.m. Lectures explore different eras, from silent film scores to present-day films. $17. Reservations: 858-454-5872. (LA JUNIA)

*A Jennifer Jones — daughter of a famous silent-screen actor*— signs, discusses Women in the Wa-ter: A Memoir of Growing Up in California with Rare Photos of Hollywood, Saturday, March 4, 7 p.m. $45. 619-440-2277. (EL CAJON)

*The Vagina Monologues* — benefit performances presented by North County African-American Women’s Association, Friday, March 3, 7:30 p.m., at Carlsbad Village Theatre (2822 State Street). Tickets: $15 in advance, $20 at door. 760-439-8874. (CARLSBAD)

*Choraleers on the Move*— annual variety show presented by San Diego Choraleers adult mixed chorus, Infections vocal jazz group, Women of Note, Men of Note, Serra-Nadlers, Saturday, March 4, 7 p.m., at Patrick Henry High School (6702 Windermere Drive). Tickets: $8 for show only, or $17 for dinner and show, with discounts for children. 858-277-0849, 619-427-2448. (OCEANSIDE)

**Most Intelectually Gifted Python** John Cleese and Jamie Hyneman Ways to Skin an Ocelot, Tuesday, March 7, UCSD. (SEE IN PERSON)

**OUT & ABOUT**

**The Beatles Tribute Band** Twist and Shout plays “more than 30 of the Beatles’ hits,” Friday, March 3, 7:30 p.m., at East County Performing Arts Center (210 East Main Street). Tickets: $20, $35, $45. 619-480-2277. (EL CAJON)

**Hypno-Chick** DeAnna Nunez brings her hypnotic stage show to San Diego State University. Free. 858-454-1800. (SDSU)

**Celtic Music and More** on tap when SilverWood performs for First Thursday Concert on March 2, 7 p.m., in Escondido Library’s Turrentine Room (239 South Klondike Street). Free. 760-839-4329. (ESCONDIDO)

Sea Yarn Sigin’, David Masiel discusses, signs The Western Limit of the World, Thursday, March 2, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347. (LA JUNIA)

Seventh annual Multigenerational Native American Festival, Saturday through Monday, March 4-6, near San Ysidro, Inflections vocal jazz group, 9 to 10 a.m., discusses signs, discusses Growing Up in Hollywood: A Memoir of Growing Up in Hollywoodland, Saturday, March 4, 2 p.m., at Open Door Books (4761 Cass Street). Free. 858-270-8842. (PACIFIC BEACH)

*Animals — Plan on It* is theme for 13th annual multicultural arts festival, Saturday through Tuesday, March 4-11, at locations around Carlsbad. Dance, music, storytelling, and theater from the Americas, Africa, Asia, Europe. Locations: Centro de Información (3333 Harding Street), Cole Library (1250 Carlsbad Village Drive), Harding Community Center (3096 Harding Street), Carlsbad Community Cultural Arts Center (3557 Monroe Street), and

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Friday, March 3, 7:35 pm vs. Las Vegas Wranglers
MILITARY APPRECIATION NIGHT!!
Call before March 1 and you can purchase tickets for military personnel to enjoy. $60 gets 10 military personnel into the game (min. purchase)

Saturday, March 4, 7:05 pm vs. Las Vegas Wranglers
DISCO NIGHT!!
Don your disco duds and get your groove on with the Gulls!

San Diego
Friday, March 24, 7:35 pm vs. Long Beach Ice Dogs
POOCH PARTY (Bring your dog to the game.)

El Cajon
Wednesday, March 8, 7:05 pm vs. Dayton Bombers
SeaWorld and Chilis present
Kids’ Night! Free Ice Cream Sundae!
(First 3,000 fans under age 14)

San Diego
Friday, March 24, 7:35 pm vs. Long Beach Ice Dogs
FREE Disco ’Fro Giveaway!
(First 5,000 fans)

El Cajon
Wednesday, March 8, 7:05 pm
FREE Sleeveless Black Shirt Giveaway!
(First 6,000 fans)

El Cajon
Sunday, March 5: Tip-A-Gull at Dick’s Last Resort
FREE Velcro Wallet Giveaway (First 5,000 fans)

San Diego
Saturday, March 4, 7:05 pm vs. Las Vegas Wranglers
FREE Steakhouse Black Shirt Giveaway (First 5,000 fans)

El Cajon
Wednesday, March 8, 7:05 pm vs. Dayton Bombers
FREE Frozen Margarita Giveaway (First 3,000 fans)

San Diego
Friday, March 24, 7:35 pm vs. Long Beach Ice Dogs
FREE Pet Hockey Night Giveaway (First 5,000 fans)

El Cajon
Monday, March 13, 7:05 pm
FREE Pet Hockey Night Giveaway (First 5,000 fans)

San Diego
Wednesday, March 15, 7:05 pm vs. Long Beach Ice Dogs
FREE Pet Hockey Night Giveaway (First 5,000 fans)

El Cajon
Tuesday, March 14, 7:05 pm
FREE Pet Hockey Night Giveaway (First 5,000 fans)

San Diego
Thursday, March 16, 7:05 pm vs. Long Beach Ice Dogs
FREE Pet Hockey Night Giveaway (First 5,000 fans)

El Cajon
Wednesday, March 21, 7:05 pm
FREE Pet Hockey Night Giveaway (First 5,000 fans)

San Diego
Friday, March 24, 7:35 pm
FREE Pet Hockey Night Giveaway (First 5,000 fans)

El Cajon
Thursday, March 23, 7:05 pm
FREE Pet Hockey Night Giveaway (First 5,000 fans)
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**CREDIT:** SESAME

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**“The Beatles Experience”** performed by Rain, Thursday, March 23, 8 p.m., at Spreckels Theatre (121 Broadway). Music is performed live, with no prerecorded tapes or sequences, with “ultimate goal of delivering a perfect note-for-note performance.” Tickets: $42-$56, available through Ticketmaster (619-220-TIXX). (DOWNTOWN)

**SPORTS**

The Las Vegas Wranglers play ice hockey games against San Diego Gulls on Friday, March 3, 7:35 p.m., and Saturday, March 4, 7:05 p.m. Gulls host Dayton Bombers on Wednesday, March 8, 7:05 p.m. Home games at ipayOne Center. Tickets $8-$25, available through Ticketmaster (619-220-TIXX). (SPORTS)

Camp Pendleton Bulldog 30-Mile Bike road race, part of Hard Corps race series, is Saturday, March 4, 8 a.m. to 3:45 p.m. in 43 Area, down Las Palmas Road towards ocean, in Camp Pendleton. Race-registration day: 7 a.m. 619-763-6289. (CAMP PENDLETON)

Climb Hills Above Sweetwater River Valley at easy pace with Knickerbockers Bicyclists on Saturday, March 4. The 30-mile ride starts at 9 a.m. near Fat and O’arcy’s on east side of Plaza Bonita Mall. Bring money for lunch. 619-428-2043. (BONITA)

March Madness Miles, 10k trail runs (7:45 a.m.) and 5k trail runs (8:15 a.m.), as well as two-mile walk-run (8:30 a.m.), munichkin mile (8 a.m.) planned, Sunday, March 5, starting at Rancho Bernardo Park. To reach park, take I-15 to Rancho Bernardo Road, drive west two miles, then north two miles on West Bernardo Drive. 619-762-1011. (RANCHO BERNARDO)

Fullbrook Hills Ride led by Bicycler’s Touring Society, Sunday, March 5. The 75-mile starts at 8:45 a.m. in upper parking lot at Moonlight Beach at (western foot of Encinitas Boulevard). 619-561-3846. MENDOCINO, FALLBROOK

**SPECIAL**

U.S. Chess Championship, featuring 64 of “nation’s best chess players” competing for prizes through March 12, 1–5 p.m., at NTM Promenade (2801 Rosecrans). Meet players, expert commentary during matches. Free for spectators.

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www.athleticscangies.com
Adopting a Child?

If you’ve adopted a child internationally or are just considering the possibility, we’d like you to join us.

We’re having a picnic Saturday, March 4, at Mission Bay Park. It’s the perfect opportunity to learn about adoption or share your valuable adoption experiences.

A D O P T I O N  O P T I O N S, I N C.
5353 Mission Center Rd #303
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Toll-free: 877-542-7772
www.adoption-options.org
Al Young
CALIFORNIA’S POET LAUREATE
Al Young, California’s newest poet laureate, and I were talking. I asked if he recalled the first poem he ever read.

“That’s interesting. I have to go all the way back to the second grade. To Laurel, Mississippi, and Miss Chatman. Yeah, when I’ve written about extensively. She made us memorize poems. In those days we would begin our morning with ‘Lift Every Voice and Sing’ and then we would sing ‘The Star-Spangled Banner.’ She actually had us reading African-American poems before there was such a designation. Langston Hughes, and this would have been 1947, and James Weldon Johnson and people like that.”

Mr. Young, born in 1938, near Biloxi, Mississippi, was the first of seven children. He explained, “My father, the man whose name I carry, Albert James Young, Sr., actually married my mother when she was nine children. He explained. “My father, the man whose name I carry, Weldon Johnson and people like that. And Paul Lawrence Dunbar.”

Benise
Jim Gaffigan
New Orleans Jazz
The Strokes
Black Eyed Peas
Flogging Molly
Korn
March 4
March 7-12
March 15
March 18, 20 Petco Park
March 21
March 24
March 28
March 31
April 1
April 7
April 8
April 1
April 18
March 14
March 20
March 22
March 26
March 28
March 31
April 9
April 21
April 26
May 5
May 14
June 10
July 12
March 16 & 19
March 16, 20 Petco Park
with Paul Rodgers
MUSUEMS
(Art museums are listed in the Reader’s Guide to Art.)
Antique Gas and Steam Engine Museum, the museum locates, collects, documents, and preserves historical gas-, steam-, and horsepower equipment related to agriculture and the general development of America. The collection is made up of equipment used in lumbering, mining, oil-drilling, and construction industries. Blacksmith and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue, Chula Vista 91910. (619) 769-1791. (ART)
Bonita Museum and Cultural Center, “This, Our Beloved Valley,” exhibit focuses on Sweetwater Valley, its history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming implements; the district’s 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. Find the museum at 4335 Bonita Road. (619) 467-3141. (ART)
California Surf Museum, “Surfer-Shapeurs,” on exhibit through 2006, showcases several surfers whose conceptual abilities and crafting talent radically altered surfboard design. The search has always been for lighter, faster, more maneuverable boards, from Duke Kahanamoku in early 1900s to Tom Blake in 1920s to Simon Anderson in early 1980s. The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of local legends Phil Edwards, John “L.” Richards, and Peter John- son, and Duke Kahanamoku. The museum is located at 223 North...
Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts and thousands of photos depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6038. 

Parsonage Museum of Lemon Grove, "Domestic Life in Lemon Grove. 1900–1950" features dozens of vintage photographs along with household, farm, and garden kitchen tools, the original school bell, a rope Jenny Lind bed, a doctor’s "house call" implements, much more, from Lemon Grove homes and ranches. Through Monday, July 31. Find the museum at 3185 Olive Street; 619-460-4353. (LEMON GROVE)

Reuben H. Fleet Science Center, "Enchanted Museum: Exploring the Science of Art" is said to "unlock the unseen relationship between art, science, and human experience." Through April. "Einstein and the Miraculous Year" commemorates 1905, known in the world of physics as the annus mirabilis (the miracle year). During that year, Einstein wrote five revolutionary scientific papers. Exhibition features images, text, hands-on exhibits exploring some of Einstein's revolutionary ideas. Through April. "NASA Accomplishments. In Space and on Earth" chronicles scientific accomplishments and technological spin-offs resulting from NASA missions. Has how these discoveries entered our everyday lives?

ongoing exhibitions include...
’I feel this gives me an ideal
position from which to give back
to people who might have helped me.
It’s been good to me. I do the
same thing that I’ve always done.
We’re much bigger than we appear
think we look out and see as objec-
But we don’t. Somehow, that’s
I was in Manhattan last year for the National Book Awards,
I was one of the judges for poetry.
I saw two kids with a boom box
that was so huge, they had it on
a roller, like a skateboard-type
thing. One was pushing it and
one was pulling it. I couldn’t
believe it. This was in Midtown.
They were playing something
obnoxious, it was the hip-hop
thing.
’said, ’Can I ask you a question?’ They said, ’What kind of
question?’ I said. ’You ever think about playing some
classical music on that?’ They too-
said, ’What you mean classical
music?’ I said, ’Some Beethoven
or something like that!’ They actu-
ally turned it off. They said, ’What
I ever thought about playing some
classical music on that?’
’mister, we never thought
of no shit like that. But we
might.’”
—Judith Moore

“7 days a week • Gift certificates available via e-mail
3rd-89 Soviet attack submarine,
along the largest conventionally
powered submarines ever built.
This Project 641/Foxtrot class
diesel-electric submarine was
signed to track U.S. and NATO
warships throughout the Earth’s
oceans. There are also nautical ex-
hibits, ship models, model
building, ships in bottles, wood-
carvers, and a complete research
library.

The museum is located at 1306
North Harbor Drive, along the
Embarcadero at the corner of
North Harbor Drive and Ash

San Diego Tug Boat Museum,
a 100-foot retired Korean War-era
tug built in 1951 is open for
tours at museum. Boat is docked
along Harbor Drive, between
Grape Street and Broadway.
619-206-7417. (www.tsbm.org)

San Pasqual Battlefield State
Historic Park commemorates the
civil war in Mexico between
the U.S. Dragons, bolstered by
sailors and volunteers from San Diego,
and California militia. Narrated slide-
show screens throughout the day,
telling the story of the war in Mexico
and California. Self-guided tours
record the events of the battle and
provides the leaders of the forces and also de-
scribes the lives of the Indians in
dignous to the valley. The museum
is found at 13808 San Pasqual Valley
Road. 760-737-2201. (ESCONDIDO)

Valley Center History Museum,
the museum features an educational
exhibition centered around a Cali-
ifornia grisly bear, described as “the
only one on view in San Diego.”
Also on view: model of an 1862 set-
ter’s cabin, collection of Indian bus-
as, and aerospace display. Find the
museum at 29200 Cole Grade Road.
760-749-2995. (VALLEY CENTER)

Villa Montezuma, built in 1887
for wealthy people and music
and musician Jose Shepard,
serves as both a historic museum
and cultural center. Find the
museum at 1925 K Street (at 20th
Street). Call 619-239-2211 for more
information. (www.villa-montezuma.org)

William Heath Davis House
Museum, said to be the oldest
surviving structure in the new
town area of downtown San Diego,
the house is a well-preserved
example of a pre-framed lumber
“salt box”
home family house shipped from the East
Coast to California by boat around
Cape Horn in 1850. Find the
museum at 410 Island Avenue (at
(VALLEYS QUARTER)

“We’re much bigger than we
appear to be.”

There is a story of an 1862 set-
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museum at 410 Island Avenue (at
(VALLEYS QUARTER)
San Diego Reader March 2, 2006 95

EXTRAORDINARY CLASSICAL MUSIC
March 2006
NUVI MEHTA CONDUCTOR

Spring Recorder Workshop
hosted by San Diego County Recorder Society, Saturday, March 4, 9 a.m.–4 p.m., at Evangelical Bible Church (7742 Lemon Avenue). All levels of players invited. Taught by Shirley Robbins of Pomona College. Program includes works by Mozart, others. $40 fee includes lunch. Reservations: 619-334-1993. (la Jolla)

Eleven-Year-Old Piano Virtuoso Bassina “Sima” Griego performs Saturday, March 5, 2 p.m., at La Jolla Branch Library (7535 Deeper Avenue). Free. 858-552-1657. (la Jolla)

Westwind Brass Benefit Concert
Sunday, March 5, 2 p.m., in Smith Recital Hall at San Diego State University. Variety of music from Handel to Bach, contemporary, “serious pop music.” Join: $15 general. 619-248-9543. (stu)

Baroque Music Festival, Concert 1, expect duos for viola d’gamba and baroque cello by Lisa Terry and Angela Yeung, Sunday, March 5, 2 p.m., in French Park of Founders Hall at University of San Diego (5998 Alcala Park). $10 general. 619-289-4171. (La Jolla)

Music by Gigout, Buxtehude, Guilmant, and Saint-Saëns on tap when organist Robert Plimpton and Grossmont Symphony Orchestra perform Sunday, March 5, 7 p.m., at First United Methodist Church of San Diego (2111 Camino del Rio South). Offering. 619-297-4366. (Mesilla Valley)

“Spirituals Festival 2006!” with performances by guest organist John West, Martin Luther King Community Choir, and soprano Debra McLaren, Sunday, March 5, 2 p.m., in Spreckels Organ Pavilion. Free: 619-702-8138. (Marina del Rey)

Indian Classical Music performed by students of Kartik Seshadri, Monday, March 6, 8 p.m., at UCSD’s Mandeville Center. $8 general. 858-534-8800. (La Jolla)


“Musicians from Marlboro” perform pieces by Harbison, Ravel, Schubert, and Brahms for Revelle Series concert hosted by La Jolla Music Society, Wednesday, March 8, 8 p.m., in Sherwood Auditorium, University of San Diego. $20 general. 619-881-2401. You may also submit information online at SandiegoReader.com by clicking on the events section.

Mendelssohn’s “Elbflug” presented by San Diego Symphony, joined by San Diego Master Chorale, for “Jacobs’ Masterworks” concerts, March 3–5. Concerts begin at 8 p.m. on Friday and Saturday, 2 p.m. on Sunday, in Copley Symphony Hall (750 B Street). Tickets $20–$85. Reservations: 619-235-0804. (Hillcrest)

Rodrigo’s “Fantasia Para Un Gentilhombre” performed by 40 members of New City Sinfonia, Friday, March 3, 7:30 p.m., at First Unitarian Universalist Church (4590 Front Street). Also on pro- gram are pieces by Glinka, Beethoven, Mozart, and Svendsen. Free: 619-527-4457. (Hillcrest)

Youth Symphony Concerto Competition Finals hosted by San Diego Youth Symphony, Friday, March 3, 8 p.m., at Neurosciences Institute (10640 John Jay Hopkins Drive). Free: 619-233-3322. (La Jolla)

“New Music from Italy” played by Harit Lauren Weiss, harpist Lucia Rova, Friday, March 3, 8 p.m., in Erickson Hall at UCSD’s Mandeville Center. $8 general. 858-534-8800. (La Jolla)

Faculty Recital by soprano Therese Bult, mezzo-soprano Janelle DeStefano, and Ronald Shaheen in concert, Saturday, March 4, 8 p.m., in Shiley Theatre at University of San Diego (5998 Alcala Park). $10 general. 619-260-4171. (La Jolla)

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San Diego Chamber Orchestra
Great Music...Always Near You

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CLASSICAL MUSIC
CLASSICAL LISTINGS

Events that are underlined occur after March 9.

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at SandiegoReader.com by clicking on the events section.

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**GALLERIES**

“The Sift Series,” exhibit of new sculptures by SDSU professor Richard Kelly — who uses scavenged materials to build complex artworks that are manufactured sculptures, rather than assemblages — opens with reception on Friday, March 3, 6 p.m., in Simpatico at Academy of San Diego (840 G Street). Kelly plans walk-through discussion of his work, Friday, March 17, 8 p.m. 619-233-1980. Through Saturday, April 29. (DOWNTOWN)

“Totems: New Sculpture” by Christopher Lee goes on view with reception, Friday, March 3, 6 p.m., at David Zapf Gallery (2400 Kettner Boulevard). Exhibit closes Saturday, April 11. 619-232-5003. (LITTLE ILLA)

“Oceans Ten,” paintings by New Hampshire artist Clifford Smith render “the movement and sound of the ocean.” Opening reception for Smith exhibit is Friday, March 3, 6 p.m., at Scott White Contemporary Art (2400 Kettner Boulevard, loft 238). Closes Saturday, April 15. 619-301-3689. (LITTLE ILLA)

“Forge Ahead With Chess,” juried award show of 90 watermedia paintings is on exhibit through March at San Diego Watercolor Society’s Showcase Gallery (Studio Building, 2400 Kettner Boulevard). Juror: James Millard. Meet artists during reception, Friday, March 3, 5 p.m. 619-338-0502. (LITTLE ILLA)

“Colors of Life — Glass Sculpture of Hope and Redemption” by Charlene Mitchell, on view through Sunday, March 14, in Gallery 21 at Spanish Village. Cedar fire of 2000 took away Mitchell’s glass studio; she’s created sculptures from fragments that remained. Opening reception: Saturday, March 4, 4:30 p.m. 619-760-2506. (EL CAJON)

“Almost Three...A Boy's Adventure with Colors” is on display through Wednesday, March 13, at Mixed Media Art Gallery (4576 Federal Boulevard). Reception for three-year-old artist Kai Van Patten is Saturday, March 4, 2 p.m. 619-527-2508. (SAN DIEGO)

“The Photography of Bill Bernstein” showcased through Sunday, April 2, at Morrison Hotel Gallery (1230 Prospect Street). Exhibit — opening with reception for Bernstein on Saturday, March 4, 6 p.m. — boasts photographs documenting 2002–2003 McCartney world tour. 858-0835. (EL LA Jolla)

“Student Award Exhibition 2007,” hosted by San Diego State University School of Art, Design, and Art History, is on display through Thursday, March 9, in the yCanto and Everett Gee Jackson at SDSU. Awards and reception for artists, Monday, March 6, 4:30 p.m. 619-594-6511. (SD STATE)

Eighth Annual Art Council Fundraising Exhibit opens with reception on Tuesday, March 7, 7 p.m., in Hyde Art Gallery at Grossmont College (800 Grossmont College Drive). Closes March 23, 619-644-7299. (EL CAJON)

**ART MUSEUMS**

Mingel International Museum — North County, “Timeless Glass — From Byzantine to Dale Chihuly,” includes a blown-glass chandelier, mosaic, and sea forms by Chihuly; objects from Venini glass factory in Venice, art glass by contemporary artists including Ilkko Scanga, William Geddenath, work by Louis Comfort Tiffany, examples of ancient Egyptian, pre-Roman, Roman, and Islamic glass. Through July.

“Horses — Circling the Globe” includes animals from India, China, Japan, Indonesia, Sweden, England, Guatemala, Mexico, and the U.S. Some have religious connections, some were made as toys. Opening: Find the museum at 155 West Grand Avenue. 760-735-3555. (EGONEDO)

“Southern Exposure,” continuing through Sunday, September 3. Some of the art is politically motivated; reception for over 1500 years” in Rome. Some of the art is politically motivated; reception for artists including Italo Agnelli and James Reiffel, Everett Gee Jackson and Art History, is on display through Thursday, March 9, in the yCanto and Everett Gee Jackson at SDSU. Exhibits and reception for artists, Monday, March 6, 4:30 p.m. 619-594-6511. (SD STATE)

“La Dolce Vita: Selections from the Ruth and Murray Gribin Collection,” open through Sunday, September 3. Some of the art is politically motivated; reception for artists including John Baldessari, Vija Celmins, John Gutmann’s Century, Baldessari, Vija Celmins, William Geddenath, and Timkem Museum of Art, “In Suburbia: Exploring the Ancient Seaside Villas of the Roman Elite” — continuing through Sunday, May 14 — is “an extremely rare exhibition of 2000-year-old Roman frescoes.” Exhibit includes 70 objects, including sculpture, stucco reliefs, decorative and utilitarian objects, and 24 frescoes. Roman villa of ancient Stabiae (modern Castellammare di Stabia) is located approximately 4.5 kilometers south of Pompeii, site well preserved by catastrophic eruption that buried Pompeii and Herculaneum.

The museum’s growing contemporary collection and acquisition strategies are chronicled in “Tracking and Tracing: Contemporary Acquisitions 2000–2005,” on display through Sunday, July 9. Exhibition includes 90 works in wide range of media, dating from 1960s to present, representing a variety of artistic approaches.


“Horror of ‘War’” drawn largely from museum’s print collection, includes works by American and European artists from 17th to 20th Centuries, including pieces by Jacques Callot, Käthe Kollwitz, Pierre Duarte, Arthur Se galer, George Bellows. Closes Sunday, May 14.

“The Eye of the Collector, the Wishes of the Donor, the Spirit of the Philanthropist: Modern European Paintings at San Diego Museum of Art,” on exhibit through Saturday, April 15, features modern European works according to their donor in honor of the museum’s 80th anniversary.

Paintings, sculptures, and objects from Nepal, Tibet, and India featured in “Devotional Arts of Nepal.” Buddhism and Hinduism have “enjoyed a peaceful coexistence for over 1500 years” in Nepal’s Kathmandu Valley; exhibit “explores fruits of this commingling.” Closes Sunday, April 2. "American Ceramics 1884–1972" demonstrates depth of museum’s holdings, with examples from key firms associated with American Art Pottery movement, such as Rookwood, Newcomb, Grueby, Van Briggle. Runs through Sunday, September 3. For further information, call 619-232-7931. (SDSTATE)


**Free Subscription.** Just visit our website: www.sdnewsnotes.com
Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

An Absolute Turkey
The Old Globe/University of San Diego MFA program stages Georges Feydeau’s farce in a new translation. Kirk Jackson directed.

STUDIO THEATRE, UNIVERSITY OF SAN DIEGO
SATURDAY, MARCH 4, THROUGH MARCH 10; TUESDAY THROUGH FRIDAY AT 8:00 P.M. 619-231-1941 x2408

A Body of Water
Identity theft: In Lee Blessing’s psychological mystery, Moss and Avi wake up in a house on a hill, surrounded by water. Their bathtub fills, but their lives don’t. Where are they? Who are they? Each has only one memory: of someone else’s inability to remember. Chronic amnesia isn’t “normal” behavior, she suggests. According to Water, maybe it is. The play, a species of existentialism, Life, sets its three characters (the third is either a lawyer, a clinician, or their daughter) “afloat on a sea of assumptions” most people don’t question. The play overstates its point and feels like a shorter work stretched to two acts, but the Old Globe’s slick production always intrigues. Beneath her signature smile Sandy Duncan has the chops for any last-minute changes at the tip of your tongue, and comically harrowing afterlives. Definite assertions of that “Happy endings can spring a leak/Ever after can mean one step” jaded lovers sing in Stephen Sandheim’s’s “I Hear a Waltz.” If you prove to the point, Sondheim borrowed Rapsodia, Jack and the Beanstalk, Cinderella, and Little Red Riding Hood, from the brothers Grimm and sent them back into the woods as adults. The result: A Midsummer Night’s Dream redux, comically harrowing allegories. Woods premiered at the Old Globe 20 years ago; it’s amazing to compare this trimmed version to the original’s unquilted thicketts and Sandheim’s bigger-than-life (yet pseudo-nilohmic). It’s currently enjoying a spirited mounting at Lamb’s Players. But it is, in fact, is the cat’s obvious pleasure in doing it. Even the performers’ sparked spoken word, this is the first time Red’s big red cape to woodsy trees; leaf fossils on the ground). Nate Paoli’s sunlight bright and glorious red lighting enhances tragic and comic moods, and Jeannie Reith’s costumes, from Little Red’s big red cape to woodsy peasant garb, are excellent. It’s unfair to single out individuals from the ensemble, since all contribute to an always-entertaining, if undermining, evening of theater.

A BODIES WATER
A man and woman wake up and find themselves in a strange house atop a mountain surrounded by water with no memory of who they are, or how they got there.

– ANNE MARIE WELSH, SAN DIEGO UNION-TRIBUNE

The Times They’re A-Changin’
Conceived, Choreographed and Directed by TWYLA THARP
Music and Lyrics by BOB DYLAN

NOW PLAYING!

THE OLD GLOBE THEATRE
MARCH 10; TUESDAY THROUGH FRIDAY
THURSDAY THROUGH SATURDAY AT 7:30 P.M.
SUNDAY AT 2:00 P.M.

A Hitchock Blonde
South Coast Repertory Theatre stages Terry Johnson’s “part-cinema, part-theater” inquiry: “What was the dark secret that caused Alfred Hitchock to Obsess over beautiful women in poppers’ seersucker stage. SOUTH COAST REPETATOIRE THEATRE, 850 TOWN CEN-

– ROBERT HURWITT, SAN FRANCISCO CHRONICLE

– PAM KRAGEN, NORTH COUNTY TIMES

A Delicious Evening of Entertainment.

– RAM KRAGEN, NORTH COUNTY TIMES

THEY ARE A MATCH!
NOW PLAYING!

IT GOES TO BROADWAY!

NOW PLAYING!

THE TIMES THEY’RE A-CHANGIN’
CONCEIVED, CHOREOGRAPHED AND DIRECTED BY TWYLA THARP
MUSIC AND LYRICS BY BOB DYLAN
IN THE OLD GLOBE THEATRE
MARCH 1; TUESDAY THROUGH SATURDAY AT 7:30 P.M.
SATURDAY THROUGH SUNDAY AT 1:45 P.M.

6:00 P.M. MATINEE SATURDAY AT 4:00 P.M.
6:00 P.M. MATINEE SATURDAY AT 8:00 P.M.

6:00 P.M. MATINEE SATURDAY AT 8:00 P.M.

– ANNE MARIE WELSH, SAN DIEGO UNION-TRIBUNE

A Dynamic New Show. The times SHOULD BE READY TO
SHAKE BROADWAY’S WINDOWS AND RATTLE ITS WALLS.

– ROBERT HURWITT, SAN FRANCISCO CHRONICLE

A Delightful Journey...Deftly Acted, Meticulously Directed and Beautifully Designed.

– ANNE MARIE WELSH, SAN DIEGO UNION-TRIBUNE

A Must-See. Exciting, Dreamlike...The Dylan Tunes Take On New Emotional Resonances. Twyla Tharp’s Teeming Visual Imagination Simply Floods The Stage.

– TWYLA THARP

CRITIC’S CHOICE.

A DYNAMIC NEW SHOW. THE TIMES SHOULD BE READY TO
SHAKE BROADWAY’S WINDOWS AND RATTLE ITS WALLS.

– ROBERT HURWITT, SAN FRANCISCO CHRONICLE

1997

1997

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A Delightful Journey...Deftly Acted, Meticulously Directed and Beautifully Designed.

– ANNE MARIE WELSH, SAN DIEGO UNION-TRIBUNE

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Killer Reunion
Mystery Cafe’s newest interactive comedy takes place at a high school reunion that doesn’t go according to plan.

IMPERIAL HOUSE RESTAURANT, 505 5th Ave., 619-570-1500 or at Civic Theatre Ticket Office
TUESDAYS THROUGH SATURDAYS AT 8:00 P.M. FRIDAYS AND SATURDAYS AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-578-7728.

The Magic Fire
Palomar College presents Lilian Groag’s comedy-drama about a European family, in Evita Peron’s Argentina, confronting its past and future. Pat Larmer directed.

CAYGNET THEATRE COMPANY, 6663 EL CAMINO REAL, 858-598-7728.
FRIDAY AND SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-337-1525 X3.

Music and Lyrics by Leslie Bricusse
Based upon The Doctor Dolittle Stories by Hugh Lofting and The Twentieth Century Fox Film

CIVIC THEATRE, 3rd & B Street, 619-570-1100 or at Civic Theatre Ticket Office
TUESDAYS THROUGH SATURDAYS AT 8:00 P.M. 619-544-1600.

Civic Theatre Ticket Office
3rd & B Street
DINNER THEATRE! San Diego’s 1
Fun for the Whole Family!
Open Every Night!

San Diego Reader - March 2, 2006
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www.ticketmaster.com   Additional convenience charges apply. www.broadwaysd.com
The performers try to be Bob Dylan, they sure don’t shine. In her mind, when she conceived Bobby’s gettin’ Broadway-ized. The Times They Are A-Changin’. Belly’s getting Broadway-ized. Whatever colors Tayla Tharp had in her mind, when she conceived this musical based on the songs of Bob Dylan, they sure don’t shine. They try to sell his songs. So they mug, indicate, quick, and pause — and Tharp campus in cutie disguise, like a human dog, or beach ball in “Like a Rolling Stone” — even though the last thing the music is commercial Great White Van Joy. The book/story reads like a sketch for a bad Sam Shepard imitation: a boggle-down circuit, site of a fa- shion/club, is headed for a change. Trouble is, the story’s too timely to incorporate some of the mistightest music of the last fifteen years. The 90-minute piece, which plays longer, has no dialogue. So the performers smile, or make faces at each other, or exit mad, then ex- clude into “Subterranean Home- sick Blues” or “Desolation Row.” And like the story, the characters are so many, one note to a song. One of the best things the performers say in her book, says her book, “The Cre- ative Field: “In many ways, the creative act is editing.” Whether Times is a spoof of Dylan’s music, or a hard Broadway-sell, or a hy- brid/homage of some sort (the things so jumbled it’s tough to fig- ure out which), it needs much more than an edit job. The music’s half of it. But the concept is lost in the rain in Juarez, and it ain’t Eastertime too. OLD GLOBE THEATRE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS, BALboa PARK, THROUGH MARCH 12; TUESDAY, WEDNESDAY, AND SUNDAY AT 7:00 P.M. THURSDAY THROUGH SAT- URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 613-230-2250. Triple Espresso: A Highly Caffinated Comedy Hugh Butternutt’s done his lounge act at the Triple Espresso Cafe- house 20 years to the day. While patrons sip a house blend — “Grapple,” “Scandinavian Blizzard,” or “Moka Cocoa Mocha” — Hugh plays “70s tunes on the pic- nio. He and his companions, here to celebrate Hugh’s anniversary, got stuck in the ‘70s. The trio used to be a Maxwell, Butternutt, and Bean, a comedy group that never went far. They’re “losers,” they ad- mit, but not “ordinary” ones. And, hey, their reunion could help them face saving issues from their production parts. A formulaic story line? Yep. Straight from Forever Plaid. There’s also the Forever Plaid problem: The three comedians are so far too talented to play inexpert char- acters. One’s a whiz at the piano. Another’s a first-rate mime, and the third’s a crackhead magician. The trio is so talented, when the plot has them complain of difficulties to overcome, you wish they’d trump up the pseudo-drama and get on with this highly entertaining, if lightweight show. (Note: the original cast members have been replaced.) Worth a try.
The Show... Must Go On Theatre, 444 AVENUE G, GALVESTON, OPEN- ENDED RUN; WEDNESDAY AND THURS- DAYS AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 AND 8:00 P.M. SUN- DAY AT 3:00 P.M. AND 7:00 P.M. 613-230-2250.

What the Butler Saw
6th & Penn Theatre stages Joe Or- ton’s comic farce about where in- sanity truly resides in an asylum. Peter Carrino directed. CORONADO PLAYHOUSE, 1845 STRAND WAY, CORONADO, THROUGH MARCH 12; THURSDAY THROUGH SAT- URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 613-435-4800.

The Butter Saw
6th & Penn Theatre stages Joe Or- ton’s comic farce about where in- sanity truly resides in an asylum. Peter Carrino directed. CORONADO PLAYHOUSE, 1845 STRAND WAY, CORONADO, THROUGH MARCH 12; THURSDAY THROUGH SAT- URDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 613-435-4800.
the inside track

February, Andrew Cadick, who shared the majority of booking duties with Aaland, moved to Portland late last year. “I really feel like San Diego is just not interested in new music, particularly more experimental music, so pretty much it’s the same 10 to 15 people that come out to see them,” says Aaland. Anyone who participates in the collective can book shows.

Booking the Ché is an unpaid venture, “apart from the benefits of meeting cool friends in different places and occasionally getting free records or snacks,” according to Aaland. Anyone who can book shows.

Aaland says when people complain, “The Ché never does [X] kind of show, I tell them. ‘Hey, then you should get involved and set them up,’ which is exactly what I did.” There have been many times where I know that if it personally don’t do an event, it won’t be able to happen.”

That urgency has increased, given the fact that the Voltaire space and Gelato Vero Caffe have been forced to scale back shows because of noise complaints. Scolari’s Office, which is not all ages, has also cut back, offering shows only on weekends.

Meanwhile, four Ché collective members have stepped up to book the venue. Aaland says this should lead to an increase in shows.

“The four contacts I sent out to everybody are the four people whose interests I feel overlap with mine, but there are still others beyond them who do all kinds of different things.” — Jeremiah Griffey

Drunk ’n’ Pukin’

Drunkin Punkin Idiots bassist James Herrault says his band and the Gizzards chartered a bus on February 17 to take fans to one of their Orange County shows. For $20, bus riders got admission into the club and an open-bar round-trip ride. “It was all the beer you could drink, and there was definitely a lot of drug use on the drive up, so the bus driver, he’s, like, 75 years old and just wearing earplugs and trying to pretend he’s somewhere else,” says Herrault. “Every seat was taken. I think we went through about 250 Bud Lights, plus a bunch of bottles of Jack Daniel’s and Jim Beam. People were passed out everywhere.” The band paid $850 for the charter and reports a “small profit.” Regarding their gig at Lake Forest’s Gypsy Lounge, Herrault says, “The O.C. crew was kind of lame; they really weren’t into the San Diego bands. At one point, the singer from the Gizzards...told everyone from Orange County to fuck off and dedicated a song to them called ‘Why Don’t You Just Go Commit Suicide?’ Then he started gagging himself with his finger down his throat and puking all over the stage, like, five good burts.” Drunkin Punkin Idiots and the Gizzards appear March 8 at Winstons.

— Jay Allen Sanford

Stealth Studio

Miami transplants Mario Quintero and Mike Pereira say they wanted to contribute more to San Diego’s music scene than just another place to record. In November, they opened Black Box Studios. Accessible via an alley off of 25th Street in Golden Hill, the studio provides rehearsal space and hosts the occasional live performance. “Since we’re not a venue, the live performances are special occasions,” Quintero says. “We don’t consider them shows; since we record them, we consider it a ‘live recording.’ ” Recent live recordings include Goblin Cock, the Advantage, and Ilya.

“We’ve had concerns about having too many people here, but that’s been about it,” says Quintero. “We don’t have any noise issues because it’s really soundproofed.” Bands can be blaring inside without attracting any attention from outside the building. Quintero and Pereira spent months gutting and then building the sound rooms and recording booths, dropping every cent they had into two-by-sixes, sheetrock, and microphones.

“I just got sick of working...
Get ready, San Diego.
A big night is brewing.

Irish bands, dancers and headliner: Midnight NRG!
4 p.m. - Midnight
$20 at the gate / $15 in advance
5th & G Street entrance
For more details call: 619.233.5008
www.gaslampquarter.org/events/shamrock.php

That's Me, Miller!
That's Great Taste.
in restaurants and thought it was time to just go for it,” says Quintero. “I’m broke, but I’m really happy.” Black Box charges $20 an hour for rehearsal space and $40 an hour for recording. For information call 619-238-8190.

— Larry Harmon

Playing for Beans

The all-age Bean Bar, located in a former McDonald’s near the Sports Arena (across from Les Girls), has hosted live bands for seven months. Recently, a singer/guitarist said his band declined an offer to play because the 250-capacity venue “charges everybody $10 to get in. Then, for the first 15 people who come in, the band gets nothing. The band gets a back for every person after that…. You can’t expect people who come in, the band gets nothing. The band gets a back for every person after that…. You can’t expect bands to come back when you give them such a small percentage of the actual income.”

Matthew Ibarra, the Bean Bar’s entertainment director, says tickets cost $8…unless a touring band is headlining; and the bands get their back a head after ten paying customers. Using that formula, if a local band brings in 50 fans that pay $8 each, the band gets $40 (10 percent) while the house keeps $360. “We’re trying to run a business right now, and that’s what we have to do,” says Ibarra, who points out that overhead (P.A. system, security crew, sound men, and stage bands) costs. “The Casbah can sell alcohol, so they can make extra money,” says Ibarra. “The most expensive coffee drink we have is $3.50. We’re an independent coffee shop, and we want to help bands and give back to the local community…. We have been getting comments [from other bands], I spoke to the owner about it. He wants to start selling beer and wine.”

Local bands such as First Wave Hello, Hot Like a Robot, and Plastic Explosive have played the Bean Bar. “Our first signed band was Daphne Loves Derby, from Seattle,” says Ibarra. “We’ve had calls from [labels] like the Militia Group, Equalvision, and Eyeball Records.”

Wolf in Mothers’ Clothing

“We must stay anonymous because of threats we have received[sic] via e-mail and in person when protesting concerts,” read the press release from Mothers Against Noise, a group claiming to be based in San Diego and San Francisco. When I checked out mothersagainstnoise.us, a “Top Offenders Watch List” of around a dozen bands included the warning, “Don’t let your child be negatively effected [sic] by music that is design [sic] to cause them harm.” My suspicion increased after reading, “Since our site began, many bands have tried to promote their vile music by submitting themselves to be on the [Watch] List, and we do not want to encourage this.” The band Wolf Eyes is listed on mothersagainstnoise.us as well as mothersagainstnoisenoise.org, mothersagainstnoisenoise.org, and mothersagainstnoisenoise.info. No other band is listed on all the sites.

The first press reference to the alleged mad moms was made by John Olson of the band Wolf Eyes, who claimed Noise before a gig, “It all started when a mother was really upset when her kid came to our show and got all messed up on his way home,” Olson claimed. Shortly after that interview, the anti-noise websites began appearing, with Wolf Eyes on all the “bad” lists. At register.com, the same Washington, D.C., address is listed as being behind all the “mothers” websites; each site claims the others are “ impostors.”

—Jay Allen Sanford

Monkey Job

Two years after Clear Channel fired “Dangerous” Dick Spenneberg from Rock 105.3 and KGB/101.5, he says he’s back in town to settle up. “When I got laid off by Clear Channel, it broke my heart,” says Spenneberg. “I dedicated 16 years to be a music DJ on the radio. In San Diego. They just automated that job out of existence…. When they fired me, they walked me out of the building. I walked down a long hallway of, like, ten stations. Each station was just a dark room and a computer.”

Spenneberg returned to the local airwaves yesterday (March 1) as cohost of The Dangerous Dick and Skibba Show, the only live and local weekday talk show on Free FM (KSCF 103.7 FM). (Spenneberg and Mike Skibba recently worked at KLIX in L.A.)

“When I started at KGB ten years ago,” says Spenneberg, “they were still playing [vinyl] records. It was still a real radio station when I got here; then it kept getting sold. It got worse with each new owner. Now I listen to both stations and they both sound dead, like a jukebox. I’d like to do at least one hour with all the unemploy Clear Channel DJs to come on and vent.”

Spenneberg recalls DJ John Leslie, who died on New Year’s Day 2000 after 25 years on rock radio. “When John died, it seemed like the whole spirit of KGB died with him…. It was like the Tom Petty song ‘The Last DJ.’ I watched him have to deal with automation. It’s what killed him…. Management used to tell DJs that any monkey could do their job. Once they automated KGB and Rock 105, someone in management at Clear Channel told me, ‘Now we don’t even need a monkey.’ But there’s now somebody live and local in San Diego and it’s going to be me, and I’m going to give it to those Clear Channel mothers****.”

On Spenneberg’s new show, he says he will occasionally interview local bands. “I see it more like a Loveline type of thing where they hang out with us. We are also asking local bands to help us with bumper music [used to segue into and out of commercial breaks].”

The Dangerous Dick and Skibba Show airs from 7 to 11 p.m., Monday through Fridays.

— Ken Leighton

Sushi Till Midnight!

Sushi Till Midnight!

Every Wednesday

Every Thursday

$2 off HAN cocktails
$1 off shots
$4 off vases
Special Dj’s

Every Tuesday

$2.50

Old school beats & hip hop flavor

RASHI DASH EYE UNITE JESTER PERIL

Tribe of Kings

“The Riddim Roll”

$2.50

MUSIC SCENE

$2 off HAN cocktails
$1 off shots
$4 off vases
Special Dj’s

Sushi Till Midnight!

Every Wednesday

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Every Thursday

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$1 off shots
$4 off vases
Special Dj’s

Sushi Till Midnight!
Fly Me to the Cleaners

“We come out twice a year to play craps and bet on sports.”

The Friday afternoon flight from San Diego to Vegas is called “the Stripper Flight.” High-priced kestpie dolls with basketballs forced under their too-tight tank tops wing from their beach condos to Sin City and then return on the Sunday redeye or first flight Monday morning. The rounded, bubbly, giggling, bleached, and teased darlings with shiny fingernails and peeking tattoos stand up in the aisles and turn around in their seats. They talk to their girlfriends across the way and flirt with potential customers. "You should come out.”

Strippers are masters at selling. Strippers understand that any interaction between opposite genders has an undercurrent of sex. Entering a stripper’s sphere and making conversation eventually develops into an invitation to what the men see as sex and what the stripper sees as business. "You should come out," a brunette says to a trio of sailors three rows ahead of me. She stands in the aisle, resting her suffocating indigo jeans against the arm of her seat and leans back. She switches her straight auburn hair over one shoulder, and the dopy kids she’s talking to say, "Yeah. Yeah. We ought to. What club is it?"


All around the plane, girls are flirting and ordering drinks from the attendants. They pull long strings of bubblegum from their mouths and feed it back into their upturned faces and blow bubbles and snap the pink candy in their teeth. They’re in velour track suits unzipped to their navels, and the pink lenses of their sunglasses are embedded in tiny fake diamonds that glint in the sunlight like the shimmery gloss on their lips.

My sinuses fill with the musk and alcohol of 20 different perfumes. I turn to my right and look past the canyons of cleavage to the mountain range outside the window. The chunky rectangle of yellow light sits at the end of our row, and the brightness streams in and shines across the porcelain skin of the girls and highlights the seatbacks and stewardess buttons and magazines. We have to line up on the runway. I put a tiny screen.

The middle-aged woman sitting with them leans close and puts her cheek against his, and the other side of his girlfriend. The pretty girl leans close and pushes her cheek against his, and the woman in the aisle seat holds up a brushed nickel, and blush. She's embarrassed by what she saw, turns her face toward me. Her cheeks fill up bright red, and the dopey kids she’s talking to say, "Yeah. Yeah. We ought to. What club is it?"

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“Ha ha ha,” he chortles and winks at me. He likes springing nude pictures of her on the unsuspecting. His girlfriend and the housefrau are still giggling and blushing.

Speakers heavy with signal and flight noise pop alive. “For those of you making connecting flights, we’re right on time,” an even-toned male voice fills the cabin. “It’s 84 degrees on the ground. This has been Southwest Flight 2063 from San Diego to Vegas. Good luck, and thanks for flying.” The speakers pop closed, and the cockpit noise and static is clear from the air.

The rectangles of sunlight on the overhead compartments start to crawl around, and the pit of my stomach sinks a little as the plane banks into a turn. The sun flashes in the window and sends blades of blue and gold through the open right side of my sunglasses and then disappears from the window. Then, it hovers in the window on the opposite side of the row, over the old guy’s shoulder.

As the plane drops and drops, the feeling of vertigo subsides. Out the window, I see streetlights flying past like fenceposts on a highway. The runway gets closer and closer to our window.

Woosh! We pass a baggage truck. I can see paint on the asphalt. The nose of the plane rises briefly, then my seatbelt pulls me backward as the rear wheels—chuff! chuff!—and the nose drops and the front wheel calls out its attendance—chuff! The cabin is filled with the roar of the engines as they’re thrown in reverse and throttled up and it’s LOUD! Our seats shake. The girls next to me and the rectangular window and the seatbacks in front of me go blurry and wobbly from all the shaking.

Then everything stops. Ding! The little light up icons of seatbelts and cigarettes and stewardesses above our heads extinguish and the jets die down. The plane cruises slow enough so that I can see little stones and divots in the tarmac.

“Thank you for flying,” a chipper young lady’s voice pops over the intercom. “Welcome to Las Vegas, Nevada. It’s a lovely day outside. From the crew of Flight 2063 from San Diego, I’d like to wish you all good luck.”

“Good luck, girls,” I tell Jessica and Rebecca.

“Thanks. Good luck,” they say. “Hey, you should come out to see us tonight.”

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**MUSIC SCENE**

**SUNDAY MAR. 18**

**TUES. MAR. 28**

**WED. MAR. 29**

**THUR. MAR. 30**

**FRI. MAR. 31**

**SAT. APR. 1**

**WED. APR. 5**

**THUR. APR. 6**

**FRI. APR. 7**

**SAT. APR. 8**

**SUN. APR. 9**

**MON. APR. 10**

**TUES. APR. 11**

**WED. APR. 12**

**THUR. APR. 13**

**FRI. APR. 14**

**SAT. APR. 15**

**WED. APR. 19**

**THUR. APR. 20**

**FRI. APR. 21**

**SAT. APR. 22**

**SUN. APR. 23**

**MON. APR. 24**

**TUES. APR. 25**

**WED. APR. 26**

**THUR. APR. 27**

**FRI. APR. 28**

**SAT. APR. 29**

**SUN. APR. 30**

**MON. MAY 1**

**TUES. MAY 2**

**WED. MAY 3**

**THUR. MAY 4**

**FRI. MAY 5**

**SAT. MAY 6**

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**THUR. MAY 25**

**FRI. MAY 26**

**SAT. MAY 27**

**SUN. MAY 28**

**MON. MAY 29**

**TUES. MAY 30**

**WED. MAY 31**

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Sunday, March 5 & 12
ASTERPIECE
The Edge
9:45 pm – 1:30 am
Crush
6:30 – 11 pm

Monday, March 6 & 13
The Soul Revue
6:15 – 10:45 pm

Tuesday, March 7 & 14
REGGIE SMITH
6:30 – 11 pm

Wednesday, March 8 & 15
THE HEAVENLY STATES
Non-Stop Set
THE SCREAMING JETS
9:45 pm – 1:30 am
Crush
6:30 – 11 pm

Thursday, March 9 & 16
THE KEELEYS
9:45 pm – 1:30 am
MI CASA ES SU CASA TOUR
9:30 pm – 1:00 am

Friday, March 10 & 17
JAZZ/FUNK/R&B
6:30 – 11 pm

Saturday, March 11 & 18
FRIEN DLYS
6:30 – 11 pm

Sunday, March 12 & 19
HORACE ANDY
6:30 – 9:00 pm

UPCOMING SHOWS:

3/11 COMMON SENSE
3/16 ATOMIC PUNKS
5/13 LEE ROY PARNELL
4/15 ENGLISH BEAT
5/20 JOHN BROWN’S BODY
WITH DAVE WAKELING
5/21 GROUNDPATION
THE SAMPLES
5/31 GO DIDDLEY
4/5 THE RADIATORS
5/10 LEON RUSSELL
4/6 RICHARD BUTLER
5/11 NEKO CASE
(of the
psychedelic furs)

SALSA SUNDAYS
featuring ORQUESTA PRIMO
DANCE LESSONS FROM 8 – 9 PM
3/12 & 3/19

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Friday, March 3
6-8 pm • Dance Party
The Ultratones
9:30 pm-1:30 am • Dance & Disco
Makai
Saturday, March 4
6-8 pm • Blues
Blue Rockit
9 pm-1:30 am • Latin Rock
Viva Santana
Sunday, March 5
98.1 Smooth Jazz with Kelly Cole
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Calendar
CONCERTS
Listen to sample songs of bands in upcoming concerts free on your phone:
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Concert Soundboard
619.233.9797
Press the 4-digit extension above the category that interests you (for example: 4000 for this week’s concerts).
At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4000

THIS WEEK’S CONCERTS
THURSDAY
Stu: House of Blues, Thursday, March 2, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.
Allison Krauss: Coply Hall, Wednesday, March 8, 344 Seventh Avenue, San Diego. 619-220-8497 or 619-220-8497.
Johnny Mathis: Pala Events Center, Wednesday, March 8, 3 miles east of I-15 on I-8, Pala. 760-510-4530 or 619-220-8497.

FRIDAY

SATURDAY
The Cult: House of Blues, Saturday, March 4, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

SUNDAY

TUESDAY
Moenie: House of Blues, Tuesday, March 7, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

WEDNESDAY

The All Jackson Trio: Jimmy’s, Wednesday, March 8, 344 Seventh Avenue, San Diego. 619-220-8497 or 619-220-8497.
Johnny Mathis: Pala Events Center, Wednesday, March 8, 3 miles east of I-15 on I-8, Pala. 760-510-4530 or 619-220-8497.

THURSDAY
Chet Cannon’s Blue Monday Blues Jam
The Soul Persuaders
Jesse Davis
Upcoming Shows
Savoy Brown
featuring Kim Simmonds
Thursday, March 16
Jacqui Naylor
Saturday, March 18
Novamenco
Wednesday, April 5
Legendary Singer-Songwriter
Jesse Colin Young
Sunday, April 9
Second Generation Jazz Legend
John Pizzarelli

Low (Tesla lead vocalist)
Savoy Brown (featuring ex-members of Code:ADAM)
Sloy, 619-232-4355.

MARCH
Motorhead: House of Blues, Thursday, March 9, 1055 Fifth Avenue, Gaslamp. 619-220-8497.
The Mother Hips: Belly Up Tavern, Friday, March 10, 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.
Minus the Bear (Screamin’ Jay’s): The Casbah, Friday, March 10, 2501 Kettner Boulevard, San Diego. 619-220-8455.
Elana James and Her Hot Hot Trio: Acoustic Music San Diego, Friday, March 10, 4545 Mansfield Street, Normal Heights. 619-305-8176.
The Mother Hips: Bell Up Tavern, Saturday, March 11, 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.
The Black Rebel Motorcycle Club, Elefant, and Morning After Girls: House of Blues, Saturday, March 11, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.
Tito Puente Jr.: Bickin Casino, Saturday, March 11, Valley Center Road, Escondido, 866-468-3399.
Tristan Prettyman: (882) House of Blues, Sunday, March 12, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Tickets for “Upcoming Shows” available at Ticketmaster and Humphrey’s. Reserved seating for “Upcoming Shows” available with dinner. All shows are 21 years and up.

2241 Shelter Island Drive 619.224.3577 www.humphreysbythebay.com

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When Low was a new band, admirers often said that their sound was a reflection of their hometown, Duluth, Minnesota. It was said that Low’s stark arrangements and bleak lyrics were the natural product of a decaying industrial city, built on a rocky hillside overlooking frigid Lake Superior. You could really run with the theory if you wanted to. Northern Minnesota is famous for its long winters, when temperatures of 20 degrees below Fahrenheit are common. It’s easy to imagine this would make it hard to play fast. For theorists, there’s plenty to work with in Low’s lyrics. I am the proud owner of a set of Magnetic Poetry refrigerator magnets made up of words from Low songs, and it’s great for coming up with pieces of doggerel like ‘dinosau snow’/ ‘daughter of July snow / in naked violence.’

But as I drove through downtown Duluth last week, I understood that geography can’t explain Low. It was snowing, the temperature was somewhere around 20 degrees, and I saw the marks of a vibrant college town: beautiful old houses, a nice-looking vintage clothing store, a good record store with the striking name Electric Fetus, and a theater marquee bearing the message: “Never forget fascism / It is here.”

Husband and wife Alan Sparhawk and Mimi Parker have kept Low going for the past 12 years — through parenthood, mental health problems, changes in bass players and record labels, and variations in tempo and volume. I have no doubt that Duluth contributed to their development as individuals, but it isn’t Duluth that makes Low’s music so beautiful and eerie. It is Sparhawk and Parker and their unique artistic vision.

LOW, The Casbah, Thursday, March 2, 8:30 p.m. 619-232-4355. $14.
**UPCOMING**

**3/3** 4:30 PM Cinema ‘N’ Draft House

**3/4** 6:30 PM Aiko & the Powdertouches

**3/5** 7 PM THE KEITH KIFER BAND

**3/6** 6:30 PM Joey Bowlen & Friends

**3/7** 7 PM “Think & Drink” Trivia

**3/8** 8:30 PM Free Local Art Showcase

**3/9** 9 PM Garritts Pig Champion

**3/10** 7:30 PM The Pretenders

**3/11** 8 PM Cash & Out

**3/12** 9 PM 3 Against 1

**3/13** 10 PM 3GAGA - The Pretenders

**3/14** 11 PM Sound Tribe Sector Nine

**3/15** 12 AM Dreamcatcher Show Room

**3/16** 1 AM Hosted by Joey "the Archbishop"

**3/17** 2 AM The Alkaline Trio

**3/18** 3 AM Fall Out Boy

**3/19** 4 AM The Dillards

**3/20** 5 AM The Sundays with The Gears

**3/21** 6 AM Train

**3/22** 7 AM HPD Band

**3/23** 8 AM San Diego Comic-Con

**3/24** 9 AM Sound Tribe Sector Nine

**3/25** 10 AM The Gathering

**3/26** 11 AM Sound Tribe Sector Nine

**3/27** 12 AM The Gears

**3/28** 1 AM San Diego Comic-Con

**3/29** 2 AM The Gathering

**3/30** 3 AM Sound Tribe Sector Nine

**3/31** 4 AM The Gears

**4/1** 5 AM San Diego Comic-Con

**4/2** 6 AM The Gathering

**4/3** 7 AM Sound Tribe Sector Nine

**4/4** 8 AM The Gears

**4/5** 9 AM San Diego Comic-Con

**4/6** 10 AM The Gathering

**4/7** 11 AM Sound Tribe Sector Nine

**4/8** 12 AM The Gears

**4/9** 1 AM San Diego Comic-Con

**4/10** 2 AM The Gathering

**4/11** 3 AM Sound Tribe Sector Nine

**4/12** 4 AM The Gears
San Diego Reader March 2, 2006

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LISTEN TO SAMPLE SONGS OF BANDS IN UPCOMING CONCERTS FREE ON YOUR PHONE: 619-233-9797. CALL NIGHT OR DAY 7 DAYS A WEEK.

CONCERT SOUNDBOARD

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PRESS THE 4-DIGIT EXTENSION ABOVE THE CATEGORY THAT INTERESTS YOU (FOR EXAMPLE, 4000 FOR THIS WEEK’S CONCERTS).

THAT NEXT PROMPT, PRESS THE 3-DIGIT CODE THAT IS NEXT TO THE PERFORMER YOU WISH TO HEAR. (PERFORMERS WITHOUT CODES CURRENTLY DO NOT HAVE RECORDINGS.)

Pope Aguilar: Pala Events Center, Friday, April 21, 5 miles east of I-15 on Hwy 76, Pala, 760-510-4380 or 619-220-8497.

Pope Aguilar: Headlines Concerts with Vizual, Saturday, April 22, downtown San Diego waterfront, 619-445-5400 or 619-220-8497.

The Tender Mountain String Band: House of Blues, Sunday, April 23, 1055 Fifth Avenue, Gaslamp, 619-299-2583 or 619-220-8497.

Buckhead: Belly Up Tavern, Sunday, April 23, 143 South Cedros Avenue, Solana Beach, 858-481-8140 or 619-220-8497.

Devendra Banhart: Belly Up Tavern, Thursday, April 27, 143 South Cedros Avenue, Solana Beach, 858-481-8140 or 619-220-8497.

Taj Mahal: 9415 House of Blues, Friday, April 28, 1055 Fifth Avenue, Gaslamp, 619-299-2580 or 619-220-8497.


MAY

Jaguars (481) Pala Events Center, Monday, May 1, 5 miles east of I-15 on Hwy 76, Pala, 760-510-4380 or 619-220-8497.

The John Butler Trio: House of Blues, Tuesday, May 2, 1055 Fifth Avenue, Gaslamp, 619-299-2581 or 619-220-8497.

R. Kelly: Copley Symphony Hall, Friday, May 5, 1245 Seventh Avenue, downtown, 619-220-8497 or 619-220-8497.

Bill Engvall: Pala Events Center, Thursday, May 18, 5 miles east of I-15 on Hwy 76, Pala, 760-510-4380 or 619-220-8497.


JUNE

Bo Diddley (491) Belly Up Tavern, Thursday, June 1, 143 South Cedros Avenue, Solana Beach, 858-481-8140 or 619-220-8497.

July

Marco Antonio Solis: Pala Events Center, Thursday, July 27, 5 miles east of I-15 on Hwy 76, Pala, 760-510-4380 or 619-220-8497.

October

Ana Gabriel: Pala Events Center, Friday, October 20, 5 miles east of I-15 on Hwy 76, Pala, 760-510-4380 or 619-220-8497.

*POSTS INCLUDE PERFORMER’S NAME, CONCERT DATE, LOCATION, AND PHONE NUMBER. THE CONCERT DATE SPECIFIED IS THE DATE OF THE CONCERT. LOCATION IS THE COMPLETE ADDRESS OF THE VENUE. PHONE NUMBER IS THE PHONE NUMBER OF THE VENUE.

IF YOU WISH TO PURCHASE TICKETS, CALL 858-454-9176. MUST BE 21 – ALL SHOWS 2-DRINK MINIMUM.

LIBRARY EVENTS

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The Ali Jackson Trio:

Barbara Jamerson:

Stellita and Dave Lindgren:

Barry Levich:

Masterpiece:

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The German-American

Pasquale on Prospect

Portugalia

Humphrey’s

Hotel del Coronado

La Valencia Hotel

Cafe LaMaze

Pasquale on Prospect

667

Dizzy’s

Hotel

Tio

The Side A/B Ensemble:

Pasquale on Prospect

Dave Scott:

Carlos Rull:

Rick Ross:

Time:

Reggie Smith & Pressed for

Primo:

Ben Powell:

Croce’s Jazz Bar

The David Patrone Quartet

The Jaime Valle Bossa-Jazz Ensemble:

Sweet Life:

Los Cabos Mexican Grill

The Jaime Valle Bossa-Jazz Quartet:

Cromado Island Marriott

The Jaime Valle-Bob Magnusson Jazz Duo:

Harry’s Bar and American Grill

The Jaime Valle Quartet (70s):

Tutte Matt

Matthew Von Doran & His Quintet:

Jason Weber: Master’s A

The World Beat Jazz Ensemble: World Rust Combo

Yavine: Croce’s Jazz Bar

The Mallotones: Dizzy’s

Jerry Melnick: The Inn at Rancho Santa Fe, Rancho Bernardo Inn

The Ship Meyers Quartet (60s): Croce’s Jazz Bar

Duncan Moore: Dizzy’s

Mystikuet: Jimmy Love’s

Mike Nelson: The Lodge at Torrey Pines, Quince Bar and Grill

John Opferkuch: Dizzy’s

Sus Palmer & Her Motel Swing Band (60s): Humphrey’s

The David Patrone Quartet (647): Croce’s Jazz Bar

Ben Powell: Tomiko Bar and Grill

Primo: Sevilla, Croce’s Jazz Bar

Calvin Romance: Humphrey’s

Rick Ross: La Valencia Hotel

Carlos Rull: Bistro 221

Dave Scott: Croce’s Jazz Bar, Pasquale on Prospect

Allison Scull: Beaumont’s

The Side A/B Ensemble: Dizzy’s

Reggie Smith & Pressed for Time: Jimmy Love’s, Cafe Coyote Bar and Grill

The Soul Revue: Jimmy Love’s

The Stage 4 Jazz Quintet: Bon Gourmet Restaurant

Sweet Life: Los Cabos Mexican Mesquite Grill

The Jaime Valle Bossa-Jazz Quartet: Cromado Island Marriott

The Jaime Valle-Bob Magnusson Jazz Duo: Harry’s Bar and American Grill

The Jaime Valle Quartet (70s): Tutte Matt

Now, a collection of songs is like finding a box full of your favorite toys from childhood hidden away in your mom’s basement. Otherwise, they are hard to describe. Think of the Band and how they made reverent music that was respectful of the heavy legends of rock that had gone before them. Like the Band, the Gourds make songs that ring true to their influences — songs that matter, music with an uncommon twist. And like the Band, the Gourds also sound like four different groups in the same set. Like the Band, the Gourds make songs that matter, music with an uncommon twist. And like the Band, the Gourds make songs that ring true to their influences — songs that matter, music with an uncommon twist.

The Gourds: ‘new collection of songs is like finding a box full of your favorite toys from childhood hidden away in your mom’s basement. Otherwise, they are hard to describe. Think of the Band and how they made reverent music that was respectful of the heavy legends of rock that had gone before them. Like the Band, the Gourds make songs that ring true to their influences — songs that matter, music with an uncommon twist. And like the Band, the Gourds also sound like four different groups in the same set. Like the Band, the Gourds make songs that matter, music with an uncommon twist. And like the Band, the Gourds also sound like four different groups in the same set. Like the Band, the Gourds make songs that matter, music with an uncommon twist.
Opening Night
Saturday March 4, 2006

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DJ EVENTS

If you would like to include your DJ event, e-mail sell@calsound.com or fax information to 619-491-2801 by 5:00 p.m., Friday, the week prior to publication. The listings are free.


Club de Sade: Third Saturday of the month, gothic, industrial, and downtempo, electronic, and ambient with DJs Wank Chops, lstr, and guests. 7 p.m. to 2 a.m. No cover. The Whole Stop, 2236 Fern Street (corner of 30th and Juniper), South Park, 619-284-7274.

Inferno Young Adult Nightclub: Fridays and Saturdays, DJ Koel T spins hip-hop, house, androgynous. 7 p.m. to 11:30 a.m., high school sophomore and up. 775 Melrose Street, Escondido, 760-741-1271.

Liquid: Sundays, liquid funk and drum 'n' bass. 7 p.m. to 2 a.m. and up. No cover. Red C Lounge, 736 Fifth Avenue, downtown, 619-233-2083.

MiaLab: Thursdays, DJ Dina spins an eclectic listening session: alternative hip-hop, urban soul, and Latin groove. 9 p.m. and up. No cover. Candelas, 415 Third Avenue, downtown, 619-722-5453.

Moondoggies Pacific Beach: Fridays, Neo Night Mix, hip-hop and R&B with DJs Enigma and Caz, 9 p.m. to 2 a.m. and up. No cover. 482 Garnier Avenue, Pacific Beach, 858-483-6650.

One Nation: Second and fifth Saturdays of the month, house, hip-hop, and brogging remixes with DJs Blackmane and Stort. The Whole Stop, 2236 Fern Street (corner of 30th and Juniper), South Park, 619-284-8774.

Rockin’ the House: Saturdays, hip-hop, R&B, and Top 40. 9 p.m. Hooters Sports Bar, 2216 El Camino Real, Oceanside, 760-757-1123.

Sabbath: Second Saturday of the month, gothic, industrial, and dark '90s with DJs Robin Roth, Adam Atom, and Duffin. 9 p.m. to 2 a.m. and up. The Flame, 3790 Park Boulevard, Hillcrest, 619-255-4143.

Sabbath: First Friday of the month, eclectic, gothic, and with DJs Robin Roth, Darkman, and Atom. 9 p.m. to 2 a.m. and up. The Flame Lounge, 2012 Kettner Boulevard, midnight, 619-544-0503.

Sonic Circus: Third Saturday of the month, 20-beat sixty spins house and breaks: guests on live horns and percussion. 9 p.m. to 2 a.m. and up. The Kroa Lounge, 2012 Kettner Boulevard, midnight, 619-544-0503.

Therapy: Fridays, industrial, noise, and EBM with DJs Bryan Pollard, OTT, and guests. 9 p.m. to 2 a.m., and up. Brock by Brick, 1130 Buenos Aires, Burn Park, 619-273-5408.

TRANSPORT: First and third Saturdays of the month. Bunt rock, indie, and rockabilly with DJ Gab Yaga and guests. The Whole Stop, 2236 Fern Street (corner of 30th and Juniper), South Park, 619-284-6794.

CLUBS BY AREA

If you wish to submit a listing, call 619-235-3000, ext. 405, night or day by 5 p.m. Friday, the week prior to publication. To send weekly or monthly schedules, fax to 760-788-1309 or mail to Reader Music Scene, P.O. Box 85803, San Diego 92138. SJCLUB@READER.COM.

SOUTH COUNTY

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Thursday, Friday, and Saturday, the Love Rangers, Top 40/hip-hop.

Belly Up Tavern, 143 South Coast Highway, Encinitas, 760-947-1799. Thursday, Friday, and Saturday, the Counting Crows, Top 40.

North County

The Alley, 421 Grand Avenue, Carlsbad, 760-434-1173. Thursday, Friday, and Saturday, the Love Rangers, Top 40/hip-hop.

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**Leucadian Bar**, 1542 North Coast Highway 101, La Jolla. 760-753-2094, Saturday, 5:30 p.m., Steve Love & Triple Threat, classic rock/blues.


**Los Cabos Mexican Mosquite Grill**, 203-51 El Camino Real, Suite G7, Del Mar. 858-792-2226. Thursday, 8 p.m. to 11 p.m., Sweet Life, modern jazz quartet.

**Mas Fina Cantina**, 2780 State Street, Carlsbad. 760-484-3497. Wednesday, 8 p.m., Mike Gardner, acoustic rock.

**The Metaphor Coffeehouse**, 1905 7th Avenue, San Diego. 858-488-1081. Friday, 9 p.m. to 1 a.m., Jimmy Hamme, jazz/light pop.

**Coaster Saloon**, 2228 Bacon Street, Pacific Beach. 858-488-8770. Thursday and Saturday, 7 p.m. to 10 p.m., Tomcat Courtesy of the Blues, Dixieland band.

**Elario’s Bistro and Sky Lounge** (upstairs the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla. 858-495-0801. Thursday, Friday, Saturday, and Sunday, 5 p.m. to 9 p.m., the Cradit Union.

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SAN DIEGO


The Arena Show, 4663 India Street, San Diego. 619-297-7221. Call club for information.

The Baja Breeze, The Baja Hotel, 998 West Mission Bay Drive, Mission Bay 619-293-9770. Dance 6:30 p.m. Friday, B National, Top 40. Saturday, Salsa Blues, Classic Rock.


Brick by Brick, 1310 Buena Avenue, Bay Park. 619-275-LIVE. Music is alternative/rock. Thursday, Redford, American Pharaoh, and Unleashed. Friday, call club for information. Saturday, Frenchie and G Tom Mac. Tuesday, Typer Time, the Tribe of Kings, Dusty, and Unoa, reggae. Wednesday, the Legendary Slick Shakers and guests.


First United Methodist Church, 2111 Camino Del Rio South, Mission Valley. 619-644-2734. Sunday, 7 p.m., the Gossen Symphony Orchestra featuring Robert Rosar, organist.


Hamy's Sushi, 3984 Harney Street, San Diego. 619-393-3272. Thursday, Tribe of Kings, reggae. Friday and Saturday, DJ events, Friday Nights, hip/disco/funk/old school. Tuesday, San Ferry, electric soul/made up.

Harry's Bar and American Grill, 4370 La Jolla Village Drive, San Diego 858-333-1212. Friday, 7 p.m. to 9 p.m., the Jaime Valle-Bob Magnussen Jazz Group.

Harry's Pub, 618 Harney Street, downtown. 819-236-2899. Thursday, Flex Rock, Friday, FTY Tony, Aguilar, and Nick架子, dance Monday, acoustic music, Saturday, 7 p.m. to 11 p.m., Monday, the Atiotes, rockabilly/swing, Wednesday, Lady Dotte o the Diamonds, jazz/blues.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-234-3577. Backstage Lounge: Thursday, 8 p.m. to midnight, Joe Palmer o her Metal Swing Band, swing blues. Friday, 8 p.m. to 9 p.m., the Uptones, 9:30 p.m. to 10:30 p.m., Makue, discos. Saturday, Blue Rockit and Viva Jantina blues/acoustic rock. Sunday, 8 p.m. to midnight, Calvin Rowe, smooth jazz. Monday, Chris Cannon, blues. Tuesday, 8 p.m. to midnight, the Soul Persuaders, funk/dance. Wednesday, 8 p.m. to midnight, Jose Davis, traditional jazz.

The Imperial House, 605 11th Avenue, San Diego. 619-382-2525. Friday and Saturday, 7:30 p.m. to 11:30 p.m., Nick Lyon, pop standards/Top 40.

In Cahoots, 3373 Mission Center Road, Mission Valley. 619-399-4855. Call club for information.


The Kensington Club, 407 Adams Avenue, Kensington. 619-284-2840. Music is heavy rock/alternative. Thursday, Oldegrum, music, and the Holy Boys. Friday, Earle, and the Most Strokes U.S.A. Saturday, the Truckers Brothers and Yina Caras.

Kilima Thai Restaurant, 405 University Avenue, Hillcrest. 619-298-2929. Friday, Saturday, Sunday, and Wednesday, 7 to 11 p.m., the Jim Good Jazz Trio.

Lustat's Coffeehouse, 3443 Adams Avenue, Normal Heights. 619-282-0437. Music is acoustic/rock unless otherwise noted. Thursday, Pete Thurston, Friday, the Evergreens and Guest Performer, alternative. Saturday, dea/Maron and Tim Fernando. Sunday, Bookbarn, the Gewos, and Josh Hall. Monday, open mic. Wednesday, Save Petrie, the Single Dudes, Dorred Barkal, and Jake Maka.

Magnolia's, 336 Euclid Avenue, San Diego, 619-262-0003. Sunday, 8 p.m. to 11 p.m., the Lie Brown Perspective, jazz.

Mira Mesa Inn, 11261 Camino Ruiz, Mira Mesa. 858-375-3969. Friday, 8 p.m. to midnight, Jose Lyon o Triple Threat, classic rock/blues.

Mister A's, 2550 Fifth Avenue, San Diego. 619-239-1377. Thursday, 1 to 5 a.m., Mire Sve, jazz saxophone.


The Ould Sod, 3373 Adams Avenue, Normal Heights. 619-284-6194. Friday, Bros, Folk City, and four, Tuesday, traditional Irish jam session.

Ramada Inn, 6500 Kearny Mesa Road, San Diego. 619-396-9777. The One, the One, Live Music, Saturday, 5 p.m. to 10 p.m., DJ D, old school dance mix.

Riley's, 2901 Nimitz Boulevard, Point Loma. 619-253-8565. Thursday, classic rock. Friday, Regina, Saturday, house/hip hop. Wednesday, the Stiletons, rock/ country.

Rosie O'Grady's, 4042 Adams Avenue, Normal Heights. 619-284-7466. Friday and Saturday, live rock.

San Diego Sports Club, 1271 University Avenue, San Diego. 619-297-7372. DJ events, call club for information.

Scolari's Office, 3938 30th Street, San Diego. 619-298-3548. Saturday, 9 p.m., Modern Jazz, indie rock.

Second Wind, 8515 Navajo Road, San Carlos. 861-465-1730. Friday and Saturday, Senso Gue, classic rock.

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Cherry Tree 4/15, 4/16, 4/17, 4/18, 4/19, 4/20, 4/21
Cherry Tree 4/29, 4/30, 5/1, 5/2, 5/3, 5/4, 5/5

Tuesdays

2848. Music is heavy rock/alternative.

Makai, 315 29th Street, San Diego. 619-224-3577. Backstage Lounge: rockabilly/swing. Wednesday, 8 p.m. to midnight, the Jim Good Jazz Trio.

The Times, 2848 29th Street, San Diego. 619-224-3577. Backstage Lounge: rockabilly/swing. Wednesday, 8 p.m. to midnight, the Jim Good Jazz Trio.

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Sham Rocks Shack, 2019 El Cajon Boulevard (half block east of 7th Street), College Area. 619-461-2625. Friday and Saturday, DJ events, hip-hop/R&B/grip.

Soma, 1810 Sports Arena Boulevard, San Diego. 619-226-5054. Music is rock/country. Monday, the Blue Note, classic rock; Wednesday, the Bluesband, blues.

Tutto Mare, 3802 Napa Street (at Miramar Boulevard), Bay Park. 619-542-1462. Thursday, 9 p.m., the Busters, rock.

Twiggs Tea and Coffee Company, 100 Park Boulevard, University Heights. 619-298-6166. Music is acoustic/folk unless otherwise noted. Tuesday, 8 p.m., Steve Cooper, jazz.

University of San Diego, 598 Alcazar Park, San Diego. 619-260-4400. Grille, Saturday, Straight No Chaser, indie/rock/alternative.

Vincenzo Gourmet Restaurant, 3035 El Cajon Boulevard, North Park. 619-235-1109. Thursday, 5 p.m. to 11 p.m., the Blu Youth with vocalist Freda, jazz.

DOWNTOWN

Bela, 909 Fourth Street, Gaslamp. 619-231-9200. Main Room: Thursday and Friday, Rags Saturday, DJ Pajaro, Bors extreme, and Austin Scott.

Bistro Baja, 401 F Street, downtown. 619-239-5818. Live Irish/Celtic folk.

Boo, 345 B Street, downtown. 619-443-5490. Saturday, 8 p.m. to 4 a.m., DJ’s Key, Baby Anne, B-Side, Zadie, G-Roy, and Superfly.

Bravo, 115 Broadway, downtown. 619-231-4011. Thursday, Friday, and Saturday, DJ events and live music.

Brody’s, 5119. Thursday, 6:30 p.m. to 11 p.m., DJ T-Bird, R&B.

Brown’s, 204 10th Avenue, downtown. 619-234-3030. Music is rock and roll. Thursday and Friday, DJ Joe, Latin/Euro-house.

California Street Wines, 3020 C Street, downtown. 619-239-5818. Live acoustic/folk nightly.

Carouse, 304 10th Avenue, downtown. 619-239-5818. Live acoustic/folk nightly.

Cathay, 13321 East County Road 12. 619-435-7870. Live rock.

Cerritos Casino, 1861 Magnolia Avenue, Santee. 619-448-8550. Friday and Saturday, live country music.

Cerritos Casino, 756 Fifth Avenue, downtown. 619-702-6010. Live music. Wednesday, 9 p.m., the David Patrone Quartet, jazz.

Chaquita’s, 115 Broadway, downtown. 619-231-4011. Thursday, Friday, and Saturday, DJ events and live music.

Chima, 13321 East County Road 12. 619-435-7870. Live rock.

Chula Vista, 908 Main Street, Chula Vista. 619-427-5889. Friday and Saturday, the Shout House, rock.

Coronado, 428 F Street, downtown. 619-443-3080. Friday, call club for information. Thursday, 8:30 to 9:30 p.m., the Shout House, rock.


Casa de Oro, 5119. Thursday, 6:30 p.m. to 11 p.m., DJ T-Bird, R&B.

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Like so many artifacts of Old San Diego, our representative of the Old Spaghetti Factory chain (estab. 1969) has passed into history. In its stead is an upscale stand-alone restaurant to fit the remade and supplied lower Gaslamp. Under the direction of executive chef Earl Schryver (formerly of Laguna's Surf and Sand Resort), the fare is southern European, with higher ambitions and much (much!) higher prices than Ol' Spaghet'. But the heart of the restaurant hasn’t changed. Now dubbed Dussini Mediterranean Bistro (after founder Gus Dussini), it might as well be called the New Spaghetti Factory — or, more accurately, La Fattoria Nueva des Nouilles. A bistro it is not. A bistro is a small, casual restaurateur that expresses its owner’s personality, whereas Dussini feels vast, impersonal, and corporate. Still, I like the new look. The interior of the 1898 building (designed by famed architect Irving Gill) has been restored to echo that era, with scrubbed brick walls, an imposing faux-Victorian chandelier dangling from the foyer ceiling, and a wine tower soaring up on rails to three stories. (No “wine angels” to fetch bottles, thanks be.) The space is divided into dining rooms on several levels, offering choices ranging from intimate and romantic (lower mezzanine) to bar-and-billiards (third floor). Downstairs, pendant spotlights illuminate the tables, so that you can see your food but not your companion’s freckles. There is one hint of bistro insouciance: The polished wooden tables are covered with dark, heavy placemats rather than linens. The menu, a metal-encased tome, covers the whole Euro-Mediterranean area, a collection of America’s favorite dishes from Italy and Southern France, with touches of Spain, Greece, and Portugal. But night by night and dish by dish, the fare proves uneven.

For example, the hummus that comes with the bread assortment (from Bread & Bar) was thin and ordinary at our first visit, rich and delicious the next, while the accompanying Kalama tomato was foolproof.

My favorite starter, listed under “Beginnings,” was jumbo asparagus spears alla Milanese. Thick spears of sweet asparagus are lightly coated with egg, breadcrumbs, and Parmesan, dipped in the deep-fryer, and served with a sauce of Anchovy, surrounded by raw veggies and toast — oops, crostini. “Bagna cauda means ‘hot bath,’” Provvi said. “This is so far off, it’s not even warm.” We found the next visit’s “mussels gratin” equally disappointing: The half-dozen green-lip mussels were dry, over-cooked, and with a light tomato sauce, not the plate. Two of our starters were barely acceptable. Dussini’s version of bagna cauda is worse than inauthentic. It’s a dull dip, good for office Christmas parties — a cold, thick sludge of tuna-mayo purée with a smidgen of anchovy, surrounded by raw veggies and toast — oops, crostini.

Two of our starters were barely acceptable. Dussini’s version of bagna cauda is worse than inauthentic. It’s a dull dip, good for office Christmas parties — a cold, thick sludge of tuna-mayo purée with a smidgen of anchovy, surrounded by raw veggies and toast — oops, crostini. “Bagna cauda means ‘hot bath,’” Provvi said. “This is so far off, it’s not even warm.”

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Our desserts are passable. “These are just a little better than you expected,” Provvi said. “But they’re not as good as we planned for future. Reservations recommended, especially for weekend dinners.” The space is divided into dining rooms on several levels, offering choices ranging from intimate and romantic (lower mezzanine) to bar-and-billiards (third floor). Downstairs, pendant spotlights illuminate the tables, so that you can see your food but not your companion’s freckles. There is one hint of bistro insouciance: The polished wooden tables are covered with dark, heavy placemats rather than linens. The menu, a metal-encased tome, covers the whole Euro-Mediterranean area, a collection of America’s favorite dishes from Italy and Southern France, with touches of Spain, Greece, and Portugal. But night by night and dish by dish, the fare proves uneven.

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The New Spaghetti Factory

At our first visit we invited Sicily-born Provvi denza along as our “Italian expert.” The Portuguese linguica kale soup was her favorite, an earthy, complex mixture of greens and red potatoes in a chicken broth pervaded by the smoky flavor of skinned Portuguese sausage. This rendition isn’t as weighty as the New Bedford supper entrée popularized by Emeril (Bam!) Lagasse, but it’s just as engaging. At our next visit, with Mike and Scott, we tried the oyster bisque, an odd combination of fine-minced oysters and spinach in a heavy cream broth, with a little puff pastry almost. “It’s good, but where are the oysters?” asked Mike. No one could taste, much less see them. The soup resembled good creamed spinach, but with more cream than greens.

Where most chefs put crumbs (and usually too many) in the filling, here the crumbs are all on the outside, forming a crisp crust. I enjoyed the classic seasoning, but they’re far from the best in town. Grape-leaf dolmas with a rice stuffing were passable. “These are just a little better than the ones from the can,” said Provvi, and I had to agree. Italian prosciutto, cantaloupe, and figs were a mixed blessing: The fruits were ripe and sweet, and two of the ham slices were thin, pink, and delicate. But the third slice was thick and dark from exposure to air, a tough, salty chew — an end-piece fit for the soup pot, not the plate.

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Real bagna cauda is more like a fondue made from hot olive oil and anchovies, but this...it’s the sauce for vitello tonnato — veal with tuna sauce, hold the veal.” We found the next visit’s “mussels gratin” equally disappointing: The half-dozen green-lip mussels were dry, oven-crusted with Parmesan and a little herb meat butter. The bivalves, plated atop a bed of rock salt and smelling like steam, had given all their liquid and flavor to the oven.

Pastas proved more reliable. Ragù alla Bolognese, the traditional hearty meat sauce, was close enough to bona fide that even Provvi approved, although she lamented the use of commercial dry pappardelle rather than soft, freshly made pasta ribbons. Lobster ravioli had black-and-white striped skins, rather thick-rolled but also plumply stuffed. They came in a sauce of cream, roasted roma tomatoes, and snipped fresh tarragon, filled out by a school of tiny bay shrimp, more a texture than a taste. "What are these — krill?” mused Mike. But the dish is toothsome. Other pasta choices include spaghetti with seafood, penne with wild mushrooms and cream sauce, and a spaghetti Puttanesca

Dussini Mediterranean Bistro ★½ (Fair to Good)

275 Fifth Avenue (at K), Gaslamp Quarter. 619-233-4323 (www.dussini.com).

HOURS: Lunch 11:30 a.m.–2:30 p.m. daily dinner 5:30–10:00 p.m. daily, until 11:00 p.m. weekends. Loft bar from 11:30 a.m. until midnight weeknights, 1:00 a.m. Friday and Saturday.

PRICES: Appetizers, $7–$12.50; soups and salads, $3.50–$9; pasta, $13–$19; entrees, $18–$32 (average $22); desserts, $7, sampler, $12.

CUISINE AND BEVERAGES: A dabbling of the cuisines of southern Europe: Provence, Italy, Spain. Interesting international wine list with plenty of under-$40 bottles, ample choices by the glass, reserve list of higher-end bottles. No corkage for first two bottles. Full bar with creative cocktails.

PICK HITS: Jumbo asparagus spears alla Milanese; linguica and kale soup; lobster ravioli; bouchibouche alla Marsillaise; Schröfen-Berg chocolate mousse; cheese plate.

NEEDED TO KNOW: Parking lot at K and Sixth, 10 after 6 p.m. with validation. Valet parking planned for future. Reservations recommended, especially for weekend dinners. Elevator to top-floor bar, billiard lounge, and restrooms.

Ratings reflect the reviewer’s reaction to food, ambiance, and service, with price taken into consideration. Menu listings and prices are subject to change.

Go to SanDiegoReader.com to find hundreds of past reviews.
that includes pine nuts but not (per the menu description) anchovy. Our entrees sent us back aboard the roller coaster, with a few peaks and many deep dips. The high was a “Bouillabaisse alla [sic] Marseillelique,” a rich seafood stew sized for two. This dish, at last, was reasonably authentic: The essence and joy of a bouillabaisse is the warming saffron-fennel-tomato seafood broth, and the chef got it right — and served it properly with good rouille (red pepper aoli) spread on toast slices, to float atop the soup as a flavor-plus cruston. We didn’t spot any of the lobster the menu boasted among the species in the soup — but happily, we also found none of the advertised salmon, a cold-water fish that should play no part in this warm-sea dish. The advertised salmon, a cold-water fish that should play no part in this warm-sea dish.

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That's a Masarap

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“Gawd. Now she’s speaking in tongues. ‘Edward! You’re not listening! ’

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Dubiel, a self-described ‘wine nut’, has a degree in biology from the University of California at San Diego and a second degree in business from the same institution. He was working as a wine buyer for the famous Harvest Ranch Markets when he met Fisher, a chef who was working at various restaurants. "We started talking about wine and food and how they work together," Dubiel says. "We found a mutual interest and decided to work together."

Dubiel and Fisher opened the Del Mar Wine Company in 1989, a wine importation and restaurant consulting business. They have since expanded their business to include the Boathouse Restaurant in Encinitas, which serves a unique combination of wine and food. "We have a philosophy of making wine and food work together," Dubiel says. "We believe that the wine and food should complement each other, not compete."

The Boathouse Restaurant offers a variety of dishes, including sushi, teriyaki, and lobster, all paired with a selection of wines. "Our goal is to create a unique dining experience that is both memorable and enjoyable," Dubiel says.

Dubiel and Fisher have been working together for over 10 years, and they continue to be passionate about wine and food. "We believe that wine and food are two of the most important elements in life," Dubiel says. "They can bring people together and create lasting memories."

The Boathouse Restaurant is located at 8058 Clairemont Mesa Blvd., San Diego, CA 92111. For more information, visit www.boathouserestaurant.com.
The Armenian Cafe

The Armenian Cafe is located at 11243 El Camino Real in San Diego, CA 92131. It is open daily from 7:30 AM to 9:30 PM.

Menu:
- Entrées: $9.95 to $15.95
- Breakfast: $4.95 to $6.95
- Lunch: $4.95 to $7.95
- Dinner: $7.95 to $11.95
- Desserts: $3.95 to $5.95

Signature Dish: The Armenian Cafe is known for its homemade pastries, including baklava, sarma, and melomakarona.

The cafe also serves a variety of soups, salads, and sandwiches, all made with fresh ingredients.

The Armenian Cafe is a great option for those looking for authentic Armenian cuisine in a casual, welcoming atmosphere.

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THE TASTE OF ALOHA

The Taste of Aloha is located at 1768 Garnet Avenue, San Diego, CA 92109. It is open daily from 11 AM to 10 PM.

Menu:
- Breakfast: $4.95 to $6.95
- Lunch: $5.95 to $12.95
- Dinner: $8.95 to $18.95
- Desserts: $3.95 to $4.95

Signature Dish: The Taste of Aloha is known for its mouthwatering Hawaiian dishes, including kalua pig, teriyaki chicken, and Hawaiian-style poke bowls.

The restaurant also offers a variety of fresh seafood, vegetarian, and gluten-free options.

The Taste of Aloha is a must-visit for those looking for a taste of the Islands in a friendly and welcoming environment.

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Best Thai 2007

Best Thai 2007 is located at 407 Camino Del Rio South, San Diego, CA 92108. It is open daily from 11 AM to 10 PM.

Menu:
- Appetizers: $3.95 to $8.95
- Entrees: $8.95 to $18.95
- Sushi: $3.95 to $9.95
- Desserts: $2.95 to $4.95

Signature Dish: Best Thai 2007 is known for its authentic Thai cuisine, including spicy curries, flavorful soups, and tantalizing salads.

The restaurant uses fresh ingredients and traditional cooking techniques to create authentic Thai dishes.

Best Thai 2007 is a great option for those looking for a taste of Thailand in a vibrant and lively setting.

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Samba Bar & Grill

Samba Bar & Grill is located at 6780 Miramar Road, San Diego, CA 92126. It is open daily from 11 AM to 10 PM.

Menu:
- Hamburgers: $7.95 to $12.95
- Sandwiches: $6.95 to $9.95
- Appetizers: $3.95 to $9.95
- Entrees: $12.95 to $32.95
- Desserts: $3.95 to $7.95

Signature Dish: Samba Bar & Grill is known for its delicious Brazilian-inspired dishes, including picanha, carne asada, and feijoada.

The restaurant offers a variety of cocktails, wines, and beers to complement your meal.

Samba Bar & Grill is a great option for those looking for a taste of Brazil in a lively and fun atmosphere.

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25% Off

25% Off is located at 407 Camino Del Rio South, San Diego, CA 92108. It is open daily from 11 AM to 10 PM.

Menu:
- Appetizers: $3.95 to $8.95
- Entrees: $8.95 to $24.95
- Sushi: $3.95 to $9.95
- Desserts: $2.95 to $4.95

Signature Dish: 25% Off is known for its fresh and flavorful Japanese dishes, including sushi, sashimi, and tempura.

The restaurant offers a variety of cocktails, wines, and beers to complement your meal.

25% Off is a great option for those looking for a taste of Japan in a relaxed and comfortable setting.
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size cake options, and go-back-for-sec-


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BRUEGGER’S BAKED FRESH
SPECIALS

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With this coupon on St. Patrick’s Day.

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(619) 435-3900

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(858) 733-3863

LA JOLLA
514 Via de la Valle,
Solana Beach, 858-785-8905

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**Use order code:**

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**Expires:**

**Monday, March 17th, 2023**

**How to Use:**

1. Print this coupon or show it on your phone.
2. Take it to your nearest Bruegger’s location.
3. Enjoy your free green bagel as a token of our gratitude.

**Additional Terms:**

- Limit one free item per coupon.
- Bruegger’s reserves the right to modify or cancel this offer at any time.
## RESTAURANTS

### MISSION VALLEY & THE MESAS

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>Offer</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boo Cho Korean Barbecue</td>
<td>7905 Engineer Road (a block east of Convoy)</td>
<td>619-587-2385</td>
<td>Expensive</td>
<td>Offers traditional South Korean favorites with a variety of dishes.</td>
</tr>
<tr>
<td>India Princess</td>
<td>7905 Hod Norris Street</td>
<td>619-452-6574</td>
<td>50% off dinner</td>
<td>A classic Indian restaurant with a menu that caters to many palates.</td>
</tr>
<tr>
<td>Hob Nob Hill</td>
<td>8152 Convoy Street</td>
<td>619-587-3030</td>
<td>Expensive</td>
<td>Known for its cozy atmosphere and delicious food from around the world.</td>
</tr>
<tr>
<td>La Jolla</td>
<td>8152 Convoy Street</td>
<td>619-587-3030</td>
<td>Expensive</td>
<td>Offers a unique blend of Asian and Western cuisines.</td>
</tr>
<tr>
<td>La Reina</td>
<td>7905 Westside Road</td>
<td>619-587-3200</td>
<td>Expensive</td>
<td>A traditional Mexican restaurant with a focus on authentic dishes.</td>
</tr>
<tr>
<td>The Shout House</td>
<td>8152 Convoy Street</td>
<td>619-587-3030</td>
<td>Expensive</td>
<td>Known for its lively atmosphere and diverse menu options.</td>
</tr>
<tr>
<td>The Shout House</td>
<td>8152 Convoy Street</td>
<td>619-587-3030</td>
<td>Expensive</td>
<td>Offers a variety of dishes from around the world, attracting food lovers.</td>
</tr>
</tbody>
</table>

### THE BEACHES

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>Offer</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Australian Pub</td>
<td>1014 Grand Avenue, Pacific Beach</td>
<td>858-273-9922</td>
<td>25% off</td>
<td>A popular spot for a night out, offering a relaxed atmosphere and great food.</td>
</tr>
<tr>
<td>Cafe Athena</td>
<td>Pacific Mall, 1464 Game Ave (at Lamont)</td>
<td>858-274-1140</td>
<td>50% off dinner</td>
<td>A trendy spot for lunch and dinner, featuring homemade comfort food.</td>
</tr>
<tr>
<td>Canapa Panaderia</td>
<td>6368 Convoy Street (50% off lunch or dinner)</td>
<td>619-587-3240</td>
<td>50% off dinner</td>
<td>A great place to enjoy traditional Mexican cuisine.</td>
</tr>
<tr>
<td>Del Mar Rendevous</td>
<td>1015 Garnet Avenue, Pacific Beach</td>
<td>858-570-2626</td>
<td>10% off lunch or dinner</td>
<td>A family-friendly restaurant with a casual atmosphere.</td>
</tr>
<tr>
<td>Dessert Galaxy</td>
<td>7905 Country Club Drive, Kearny Mesa</td>
<td>619-587-8888</td>
<td>10% off lunch or dinner</td>
<td>Offers a variety of desserts for those with a sweet tooth.</td>
</tr>
<tr>
<td>Kiddie menu available. Open daily, lunch to early dinner nightly. Inexpensive.</td>
<td>619-587-8888</td>
<td>10% off lunch or dinner</td>
<td>Open daily, lunch to early dinner nightly. Inexpensive.</td>
<td></td>
</tr>
</tbody>
</table>

### San Diego Reader Coupons and Menus

Restaurants listed without coupon offers have only menus online. Restaurants with * have multiple locations.

See online menu or coupon for all locations.
dishestohitomild,housestaccesi(chili oil,oliveoil,chipotlechiles),arerequested.onbatterandwine.Small,frozentakinghit;lotsthatrunacrossthestreetatwestendoftheblock.Thethree-mostdeliciousmealsdaily;closed3p.m.to5p.m.Inexpensivetolowmoderate.—N.W.(10/02)
Saskia’s3763MissionBoquemission,Beach Blvd.,858-488-7311.Venerable,steakhousetype$$$restaurantonseasidepachthasthreedistinctareas,fromthebric-ta-bric,frombakedtofingertip-tomakeyourselfathome,cangetload.Aforbearlesself,fullbar.Open,dailymedium-
bou’s, cheese, and pizza. Several have outdoor seating, and a few have live music or other entertainment. Prices are reasonable, but some can be quite expensive.

**UPTOWN & OLD TOWN**

**Blue Water Seafood Market and Grill** 3667 India Street (at Third Avenue), Hillcrest, 619-497-0194. This bright, clean market with solid, homey, three-meal restaurant is a great choice for breakfast, lunch, or dinner. The market is open daily, while the restaurant is open Thursday through Sunday.

**Bernardi’s** 1347 Tavern Road (at El Camino Real), Solana Beach, 619-482-9495. This is a great place to bring friends for a casual meal. The menu includes different selections of meat and seafood, including a zesty jalapeño dip. Play pool or watch TV, hide from your ex on weekends.

**Mesa, 619-462-9100.** The Garden is a restaurant where deep-fried shrimp, freshwater oysters, and tuna add flavor to the creamy-crunchy interplay of sauce and vegetables. Rolls, both east and west, are also available. Inexpensive to moderate.

**Mediterraneo** 1347 Tavern Road (at El Camino Real), Solana Beach, 619-482-9495. The vibe in this stylish little Mexican restaurant is that of a 19th-century European bistro. The food is excellent, and the service is attentive. Highly recommended.

**Islander Grill** 1340 India Street (at Third Avenue), Hillcrest, 619-297-3929. Here’s a place to sample the unique tropical cuisine of Guam, an island at the crossroads of the South Pacific. The cooking includes traces of Mexico, the Philippines, Japan, and Hawaii, all filtered through the spicy Chamorro palate. Try the chicken kielbasa, a citric-salt resembling scorpion, or the brilliant off-white cornish. Stuffed peppers is a popular dish available for BYOW. Open daily, lunch and dinner daily.

**Bombay Exotic Cuisine Of Indonesia** 3695 India Street, midtown, 619-299-0333. This restaurant is a great place to try the food of some of Asia’s most popular countries, including Japan, and Hawaii—all filtered through the lens of the trademark Bombay's menu. The food is excellent, and the service is attentive. Highly recommended.

**El Zarape** 142 University Avenue (at Third Avenue), Hillcrest, 619-294-0991. This young yet seasoned chef offers up some of the best Mexican food in the city. The menu includes many authentic dishes, such as tamales and enchiladas, as well as more modern creations like ceviche and tacos al pastor. The prices are reasonable, but some items can be quite expensive.

**All You Can Eat!** 2060 India Street (at Hawthorn), 619-239-5490. For the best selection of sushi in San Diego, this is the place to go. Everything from traditional rolls to creative rolls is available, and the prices are reasonable. Inexpensive to moderate.

**Clam Bake** 1305 North Harbor Drive, downtown, 619-395-1083. If you’re hungry at the city ferry landing, you can eat in the bare-bones interior or take your tray upstairs to a handsome bayview terrace (with no wheelchair access). After a daily dining, try the enjoyable New England-style clam chowder, which is milky, clean, and not overladen with and sweeteners. The $12.50 steamed shrimp is a bargain, and the chicken and steers are equally savory. Other choices include a range of tamales, tasty barbeque meats, barbecued rice in a sweet and spicy marinade, plus a few other dishes. The burgers are generally a great value, and the beer selection is excellent. The kitchen will add the ingredients (except for the bread), and all dishes are served with four sides, pickles, and hard rolls. Breakfast, lunch and early dinner, daily. Inexpensive to moderate.

**Blue Door** 3505 Fifth Avenue (at Mar Vista Drive), Normal Heights, 619-299-0920. This is a casual, laid-back dining room, with a menu that features prime rib and steaks and is served with a variety of seafood and pasta dishes. The kitchen is open daily, and the prices are reasonable. Inexpensive to moderate.

**Paradise Bar & Grill** 3710 India Street (at Third Avenue), South Park, 619-299-0802. This restaurant offers a wide variety of dishes, including a variety of Mexican dishes, as well as some American options. The prices are reasonable, but some items can be quite expensive.

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Cafe Cerise

There’s an adventurous, affordable Dobson’s balaya, and red beans and rice. For bisque, crawfish étouffée, and a “cupa-

Now he’s cooking it in this cute, casual Kettner Boulevard (at Grape, next to the nearest thing to a French country café. Open early morning mid afternoon. — E.B. (1/04)

Bud’s Louisiana Food Shop

2034 Kettner Boulevard (at Grape, next to the Waterfront Bar), Little Italy, 619-239-4210. Bud Delatte, a New Orleans native, was the original chef-owner of the San Diego’s famous Original Kettner Bar and Grill and the inventor of the legendary white chocolate bread pudding served there. Now he’s cooking it in this cute, casual eatery. A bare-bones menu features authentic Cajun-Creole specialties, all priced in “loaves” or “by the size you ask for your rice on the side.” Among the specials this week are a fine Asian BBQ, crawfish etouffee, and a “chicken and dumpling” with white rice, usually a popular item. Worth a try. Bud and his wife June Monday through Friday. Inexpensive. — E.B. (1/04)

Cafe Carisi

1125 Sixth Avenue (at C Street), downtown, 619-595-1513. The name means “farm” in Italian, and though the café’s logo looks more like a cherry bomb, this crafty kitchen is no junk-food joint. Chef-owner Frank Carisi, with a kitchen that’s been called one of the best in the city, makes very good food at very reasonable prices. The dishes are all small and are served with a variety of fresh cooked breads and pastries. The daily specials are always a good deal, and the fixed-price menu offers a wide variety of choices at moderate prices. The lunch menu is particularly good, with peppers, onion rings, and new downtowners looking for a quick, good meal. Open daily, lunch and dinner. Moderate to expensive. — N.W. (11/02)

George’s on Fifth

853 Fifth Avenue, Gaslamp Quarter, 619-531-4444. This steakhouse is in a historic building that was once a hanger on Wyatt Earp — it now beats out Vito’s decor and ambi-

saturation. His daily-changing dishes are a mainstay; a single dish, such as the chicken liver flautas). — A.M. (11/02)

Gen Lai Sen Hakka Seafood Restaurant

803 120th Avenue (at C Street), downtown, 619-239-5478 or 619-239-5479. Across the street from City College, you’ll encounter a split per-

Gen Lai Sen Hakka Seafood Restaurant is no dud. Chef-owner Jason Seibert is no dud. Chef-owner Jason Seibert is no dud.

Bisque, crawfish étouffée, and a “cupa-

Red beans and rice. For bisque, crawfish étouffée, and a “cupa-

Cafe Cerisi

515 HAWTHORN ROAD
SAN DIEGO, CA 92106-2894

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to expensive. — N.W. (11/02)

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Buy one dinner entrée and two beverages and get a second dinner entrée of equal or lesser value free. Excludes bugles, chicken, lamb, beef, and pork. With coupon. Expires 3/16/06.

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DINNER FOR TWO WITHOUT WINE

$56.95

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Offer not valid on holidays, Valentines Day, or with any other discount or promotion.

DINNER FOR TWO WITH WINE
DINNER FOR TWO WITH WINE

$76.95

RESERVATIONS: 619-544-0940

Offer not valid on holidays, Valentines Day, or with any other discount or promotion.
**San Diego Reader**

**Calendar**

**Restaurants**

**Azurro Point**

La Jolla Cove Bayfront, 5800 La Jolla Cove Road (Ivy Street Boulevard), La Jolla, CA 92037-2211, (858) 454-7393. The 125-seat restaurant has California’s typical dinnertime beachfront view of the Pacific Ocean. The menu includes fresh seafood, pasta, and steaks.

**Carmel Valley Piazza Carmel/Del Mar**

Carmel Valley Road, 5692 Camino del Pacifico, Carmel Valley, CA 92010, (858) 792-1111. This restaurant serves Italian cuisine and features a cozy atmosphere with outdoor seating. The menu includes pizza, pasta dishes, and Italian-inspired salads.

**2nd Avenue**

1804 2nd Avenue, 92101, (858) 454-7393. This restaurant offers a variety of American dishes with a focus on fresh, local ingredients. The menu includes burgers, sandwiches, and a selection of dessert options.

**San Diego Pizza Company**

1340 Rosecrans St, 92101, (858) 616-3809. This pizzeria serves pizza by the slice with a variety of toppings and a selection of beverages.

**Spice World**

3335 3rd Ave, 92109, (858) 454-7393. This Middle Eastern restaurant offers a diverse menu featuring flavors from across the region.

**El Cid**

6024 Girard Ave, 92107, (858) 454-7393. This Mexican restaurant serves a selection of dishes including tacos, enchiladas, and burritos.

**Piccadilly Pub**

1350 Girard Ave, 92101, (858) 454-7393. This traditional Irish pub offers a variety of drinks and a menu featuring British and Irish cuisine.

**Bratwurst Tent**

1350 Girard Ave, 92101, (858) 454-7393. This tent serves a variety of sausages and German-style dishes.

**Leprechauns On March 17**

1350 Girard Ave, 92101, (858) 454-7393. This event features Irish-themed entertainment and food.

**Tap Dancing Jam**

1350 Girard Ave, 92101, (858) 454-7393. This event features live music and dancing.

**Belly Dancing!**

1350 Girard Ave, 92101, (858) 454-7393. This event features live belly dancing performances.

**Grand Opening! 20% Off**

Any breakfast or lunch entree. One per table. Not valid with any other offer. Expires 3/9/06.

**Free For Two**

Open Night, 3rd Saturday of the month. Open (call to book) 8th Saturday of the month.

**Loom Theatre**

Buy one entree and two beverages and get your entree for free. Expires 3/31/06.

**Belly Dancing!**

Buy one entree and two beverages and get your entree for free. Expires 3/31/06.

**Come join your fellow Leprechauns on March 17 at the Piccadilly Pub!**

Compete in our karaoke contest! First place winner receives a one-night stay at the hotel. Second place winner receives two free appetizers and two free drinks. Third place winner receives the cocktail package. Phone: 619-291-6500.

**Like you love yogurt, then you'll love us!!**

Free tasting with the purchase of medium or larger cup of yogurt. Expires 3/31/06. One per customer. Any coupon per person. To our Low Lactose, Sorbate-Free Wow Cone. No Sugar Added, Soy Free, Mango Smoothie, and our New Dairy-Free Funtos! Phone: 664-5309.

**Broshtest-in-a-Bun**

A San Diego tradition. But her seven-inch pizza is as good or better... and the clincher is she has a variety of fresh, fine-quality staples are coffee, sodas, jumbo hot dogs, and a wide selection of desserts.

**St. Tropez**

If you love continental breakfasts, this bright café with in-dining room seating offers a variety of house-made pastries (including brown breads and rolls) and a menu of brunch/lunch choices embrace croque monsieur and croque madame (grilled cheese sandwiches), topped with either light cream sauce or a sunny-side-up egg. Ms. Pinto is well-versed in Mediterranean flavors... as the best known in the area... her guests are welcome to enjoy a plate of sangria. A special menu item is the “Mr. Fish” platter, which includes grilled fish, shrimp, and calamari. Probably the best thing on the menu is the unique “Mr. Fish” platter.

**Clam Bar**

As a meal, and the clincher is she has a variety of fresh, fine-quality staples are coffee, sodas, jumbo hot dogs, and a wide selection of desserts.

**Catering for Your Parties! (858) 349-1111**

**YOUR LOCAL INTELLIGENCE**

**San Diego Reader**

**CARMEL VALLEY Piazza Carmel/Del Mar (858) 792-1111**

**CATERING FOR YOUR PARTIES: (858) 349-1111**

**Broshtest-in-a-Bun**

As a meal, and the clincher is she has a variety of fresh, fine-quality staples are coffee, sodas, jumbo hot dogs, and a wide selection of desserts.

**Clam Bar**

As a meal, and the clincher is she has a variety of fresh, fine-quality staples are coffee, sodas, jumbo hot dogs, and a wide selection of desserts.
Dime a Dozen

The twists and turns of the plot take us right up to the brink of nausea.

At least after Running Scared I have no need to rationalize my position on The Cooler. In a minority opinion, I thought writer and director Wayne Kramer’s indie breakthrough was lousy. Phony-baloney, showy, schmaltzy, and second-hand. His present excursion into the commercial mainstream (with an all-purpose and oft-used title) is lousier. Phonier-baloney, showier, maybe not schmaltzier but still (in the end) schmaltzy, and third- or fourth-hand. Plus a fashion-conscious makeover in matters of style (desaturated color, spasmic camerawork, frenetic cutting), so pumped-up, so preening, as to dissociate itself sociopathically from the characters and their plight. The brutality has been pumped up, too, to the point of blowout; and there is an equivalent exhibition of raunchy sex, albeit marital sex, involving Vera Farmiga. (Maria Bello, the sex object of The Cooler, brought her willing ways into the mainstream already, as well as into matrimony, in A History of Violence.)

The ostensible premise has to do with a hot gun that passes through many hands in the course of a single night, and it approximates in its hour-and-a-half duration the time limit allotted to get him there. Overextended even at that tidy length, essentially lazy, mediocre, and incredible, the film is nevertheless a virtual haven of humanism compared to Running Scared. Bruce Willis is in his Serious Actor mode (a mustache, a receding toupee, a bicycle tire around the middle) in the part of the burnt-out detective with a bum leg and a thirst for booze, bone-tired after pulling an all-nighter. And hip-hopper Mos Def, talking nonstop in a nasally drone as the petty-criminal witness, takes a bold backward step toward Stepin Fetchit. Veteran director Richard Donner, li-
“A HARD-TO-BEAT THRILLER.”
— Gene Shult, TODAY

**MOVIE LISTINGS**

All reviews are by Donnison-Sheridan. Priorities are indicated by one to five stars and antiques by the black dot. Unrated movies are for now unrated. Thousands of past reviews are available alphabetically, by year of release and for rating, are available online at SanDiegoReader.com.

**Annapolis**—By-the-numbers military training exercise: a sensitive riveter, not content just to build ships, joins the Naval Academy in a promise to his late mother. There’s a witholding father, a hard-ass job. Michelle Williams, Anne Hathaway. (Awareness within awareness: to stage some plausible, along with contrast. Winterbottom is himself an added burden. An added crisis, unlike Blade, killing them and the horseplay that turns rough on a host of a book-chat TV show: a two-hour explanation at the doorstep of the civilized world. A long prologue in a generic Dark Age (with narration in English before the subtitles take over). The hero, with whom we became acquainted in a second lengthy prologue set twelve years in the past, is not the Great Other but merely an Other, a pre-cognitive soldier of the light (“Just what we need, another ass-hole with visions of the future”) who, like that other comic-book hero, Blade, strives to keep villains in line without, unlike Blade, killing them and thereby disturbing the balance. When he kills one inadvertently (the head cracking in two like a ceramic pot, one enough as a behind-the-scenes satire, in inadequacies), while at the same time for proving manhood. James Franco might hope to remind you of Montgomery Clift in From Here to Eternity (his character’s name, Huaud, even sounds a bit like Pruit), but he can only hope. With Tyrese Gibson, Jordana Brewster, Donnie Wahlberg, and Vélez Shaw. Directed by Justin Lin. 2006.

**Aquamarine**—Mermid romance with Emma Roberts, Joanna Levesque, Sara Paxton, and Jake McDorman, directed by Elizabeth Allen. (Ang Lee? Man of action?) What’s with more impact of surprise and revelation? That other comic-book hero, Blade, cracking in two like a ceramic pot, one enough as a behind-the-scenes satire, in inadequacies), while at the same time for proving manhood. James Franco might hope to remind you of Montgomery Clift in From Here to Eternity (his character’s name, Huaud, even sounds a bit like Pruit), but he can only hope. With Tyrese Gibson, Jordana Brewster, Donnie Wahlberg, and Vélez Shaw. Directed by Justin Lin. 2006.

**A Hard-Beat Thriller.**

— Peter Travers, ROLLING STONE

**Blades**

— By-the-numbers military training exercise: a sensitive riveter, not content just to build ships, joins the Naval Academy in a promise to his late mother. Michelle Williams, Anne Hathaway. (Awareness within awareness: to stage some plausible, along with contrast. Winterbottom is himself an added burden. An added crisis, unlike Blade, killing them and the horseplay that turns rough on a host of a book-chat TV show: a two-hour explanation at the doorstep of the civilized world. A long prologue in a generic Dark Age (with narration in English before the subtitles take over). The hero, with whom we became acquainted in a second lengthy prologue set twelve years in the past, is not the Great Other but merely an Other, a pre-cognitive soldier of the light (“Just what we need, another ass-hole with visions of the future”) who, like that other comic-book hero, Blade, strives to keep villains in line without, unlike Blade, killing them and thereby disturbing the balance. When he kills one inadvertently (the head cracking in two like a ceramic pot, one enough as a behind-the-scenes satire, in inadequacies), while at the same time for proving manhood. James Franco might hope to remind you of Montgomery Clift in From Here to Eternity (his character’s name, Huaud, even sounds a bit like Pruit), but he can only hope. With Tyrese Gibson, Jordana Brewster, Donnie Wahlberg, and Vélez Shaw. Directed by Justin Lin. 2006.

**Block Party**—Concert film hosted by comedian Dave Chappelle, with Erykah Badu, Mos Def, Jill Scott, Kanye West, and others, directed by Michel Gondry.

**Ça**—Well-chinned thriller comparable in degrees centigrade to Tone Out. With a Friend Like Harry, Merci pour le Chocolat, Red Lights, et al. An anonymous videocassette in a plastic bag is left on the doorstep of the civilized host of a book-chat TV show: a two-hour static surveillance shot of the front of the house where he lives with his wife and their two-year-old son. A similar second tape, this time, followed, accompanied by a check-in card of a drawing with fluid bleeding from the mouth. You can readily imagine, insomuch as you are put snugly in the shoes of the protagonist, how this might give the willies. An additional drawing, later, of a bloody chicken and additional surveillance tape of his boyhood home in the country, where now the mother alone resides, would seem to point the finger at an Algerian immigrant, a long-waited end of the protagonist’s story. The latter’s parents had once planned to adopt. There’s a story there, a story hidden, a dark secret from the past, unknown even to the wife. The measured disclosure of it is as much a test of patience as a test of nerve.
THIS FRIDAY YOU’RE INVITED TO THE PARTY OF THE DECADE!

“A ONCE IN A LIFETIME EVENT!”
– THELMA ADAMS, US WEEKLY

“I LOVED IT! INCREDIBLY IMPORTANT!”
– SERENA KIM, VIBE

“A KICK-@** BLOCK PARTY!”
– MICKEY RAPKIN, GQ

“DAVE CHAPPELLE IS WICKEDLY FUNNY!”
– KAREN DURBIN, ELLE

A FILM BY MICHEL GONDRY

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ERYKAH BADU, THE ROOTS, JILL SCOTT, COMMON, MOS DEF, TALIB KWELI & MORE.

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– KAREN DURBIN, ELLE

SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED

CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES
The austere Austrian filmmaker Michael Haneke lowers the temperature a few degrees deeper than the French ideal. He gets unsentimental, quiet, and long performances from Daniel Auteuil and a thirtysomething Juliette Binoche, and it’s always good to see the venerable Annie Girardot (the mother in the country). He indulges in no mood-setting background music, stays alert to ambient sound, and renounces the stillness of a theatre, its vogue. His sparsely empty images, not just the ones borrowed from the surveillance camera, possess something of the expectancy, the pregnancy, of the early-20th-century photographs of Eugène Atget.

And the unsettling final shot, outside the school of the twelve-year-old, is a stimulating discussion-starter for viewers whose curiosity rises above “Huh?” Answer this, whose point of view? 2005.

★★★ LA JOLLA VILLAGE

Capote — Truman Capote, that is, during the six years it took to research and write his nonfiction novel, “In Cold Blood.” Regardless of how true a story is, it is truly a good story, whose claim on our attention is not that it’s factual but that it’s startling. It is the story, at bottom, of an artist at work; a writer in pursuit of a subject; an established novelist, a Manhattan dandy transplanted from the Deep South, who, for reasons unclear, clips out an item from The New York Times of November 15, 1959, about the massacre of a family in rural Kansas, and who promptly gets the go-ahead from the editor at The New Yorker to hop a train to the scene of the crime. The story, then, of an erotic fruit in the Midwest breadbasket, with its naively laping catatonic dead and its ankle-length pile of its hair coat and roaming box-like scarf. (“Bergdorfs!” he volunteers, fingering the scarf under the inquisitive gaze of an agent from the Kansas Bureau of Investigation, who, tagging on his hat brim to say “I’m taking his leave, says in turn, “Ike Rosbuck.”) The story of a man who, in the end, fits his chosen title as well as either the murderers or their executioners. It is not a story with a moral to it, although some viewers will feel compelled, for their own comfort, to draw one; it is simply, and complicatedly, the story of an artist at work. In its general outline — what price odds are, had some work done. (The change in directors, Shawn Levy to Adam Shankman, is undetectable.) It is simply, and its multiplcity — all that helps to make a good story better. Whether or not turn. With Catherine Keener, Chris Cooper, Clifton Collins, Jr., and Bruce Greenwood, written by Dan Pattenman, directed by Bennett Miller. 2005.

★★★★ FLOWER HILL 4; GALAXY 6; GROSSMONT TROLLEY; HIGHLAND CINEMAS; LA COSTA 6; PALM PROMENADE 24; POWAY 10; TOWN SQUARE 14.

Cheaper by the Dozen 2 — A family feud, over Labor Day at Lake Wanatake, between the twelve-kid Bakers and the eight-kid Murtaughs, or anyway between their hotly competitive dads (Steve Martin, Eugene Levy). Humor and sentiment every bit as cheap as Cheaper One. The only notable change is the suddenly sculpted Harry Duff, who either has done some work or, looking for Comedy in the Muslim World

Looking for Comedy in the Muslim World

The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe — The epic children’s film by C.S. Lewis makes the Harry Potters, better than any third of a mythic children’s book by C.S. Lewis makes a Japanese film inspired by a true survival adventure, “inspired by a true story” as well as by a Japanese film inspired by the same story, about a team of Antarctic sled dogs who, after saving the life of a UCLA scientist in quest of “the first meteorites from the planet Mercury,” are chained up for safetykeeping while their masters fly out to get medical aid, and are then left on their own for six months — forty-two months, that would be, in dog years — when winter storms come ahead of schedule and seal off their retreat. The early shots of the dog team in harness at full run (“They absolutely love their work”) are stirring, and the rescue of the scientist from a hole in the ice, the leader of the pack wearing her way towards him with a line in her teeth, is breath-stopping. There is also, in their months of aloneness, one moment guaranteed to make you jump out

- Gene Seymour,

★★★★-BEST-WEBSITE-OF-THE-YEAR

DIDO 16; FASHION VALLEY 18; GALAXY 6; GASLAMP 15; GROSSMONT CENTER; GROSSMONT TROLLEY; LA JOLLA 12; MIRA MESA 18; MISSION MALLBALANCE 13; MISSION VALLEY 20; OPENWIND 6; PALM PROMENADE 24; PARKWAY Plaza 18; RANCHO DEL REY 10; SAN CARLOS 18; TOWN SQUARE 14; VISTA VILLAGE.

Date Movie — In the mode of Scary Movie, a wileless collection of references to, then, from, and sports of, assorted romantic comedies, mockromantic comedies, nonromantic comedies, non-comedies, anything at all, My Big Fat Greek Wedding leading to Lord of the Rings. The assumption seems to be that mere recognition will bring forth laughter. With Alyson Hannigan, Adam Campbell, Jennifer Coolidge, Fred Willard, Tony Cox, and Eddie Griffin, directed by Aaron Seltzer. 2006.

★★★★-BEST-WEBSITE-OF-THE-YEAR

Eight Below — Agreeably old-fashioned survival adventure, “inspired by a true story” as well as by a Japanese film inspired by the same story, about a team of Antarctic sled dogs who, after saving the life of a UCLA scientist in quest of “the first meteorites from the planet Mercury,” are chained up for safetykeeping while their masters fly out to get medical aid, and are then left on their own for six months — forty-two months, that would be, in dog years — when winter storms come ahead of schedule and seal off their retreat. The early shots of the dog team in harness at full run (“They absolutely love their work”) are stirring, and the rescue of the scientist from a hole in the ice, the leader of the pack wearing her way towards him with a line in her teeth, is breath-stopping. There is also, in their months of aloneness, one moment guaranteed to make you jump out
of your skin, and that’s just the start of the film’s mezzo-mezzo-queue tension. All eight dogs, blissfully free of inner voices provided by the likes of Bruce Willis and Whoopi Goldberg, form as sticial an ensemble of actors as you could find outside a Jean-Pierre Melville gangster film. They thoroughly outclass Paul Walker, Jason Biggs, Bruce Greenwood, and Moon Bloodgood (as the heirloom plane pilot), despite the humans’ sincere efforts and the indiscriminately flattering photography, crisp, clean, shot by Don Burgess. Not all of the dogs (pussies be warned) make it through alive, but it’s precisely at the times of loss and injury that their demeanor is most inspirational. This is bad, their faces seem to say, but let’s get on with it. At the couple of hours, the overall effect of the course, emerges as individuals, but even then the overpowering point, and very touching point, is their togetherness, their oneness. As their handler ludicrously puts it: “Good team.” Directed by Frank Marshall. 2006.

Final Destination 3

— Christopher instants of a sequel that’s really just an al-

ternative version, a completely different cast of characters in a parallel series of con-
moved train-wreck accidents with gory payoffs, all to test the dictum that you can’t cheat death. Death, evidently, will go to great serpentine lengths to see that you don’t.

Gosling’s lengths. You wouldn’t think death had so much spare time. With Mary Elizabeth Winstead, Ryan Merriman, Amanda Crew, and Kris Lemche; directed by James Wong.

Fun with Dick and Jane

— Fast and loose remake for the sake of the finished film. The free-for-all spirit of the original is still here, the cast is still the same, the length is still too short. Gus Van Sant’s latest (the new version rather than the rerouted 1976 ver-

case of a cliché, the architect who designed the place is not the man of the family but

thegraphic, racial profiling, ghetto rioting, and whatnot. Julianne Moore is once again a bereft mother, but in trying out, for a change of pace, a foxy ac-
cent and low-rent grammar, she shows that she can broaden her range only at a cost of

widening circles as the Boogeyman. (Mc-

Sen. Joe McCarthy, now known in ever

honor’s scolding assessment of the current

Rush Limbaugh, Oliver North, and Co., the

religious right, Karl Rove, take your pick —

and pleased, too, if Murrow’s example were

held up to the news networks of half a cen-
tury later. (But be careful, George, what you

wish for: the network that appears to come closest to Murrow’s stance of advoca-

cy, if nowhere near his humanity or in-

tegrity, would be Fox.) Clooney can surely

rival any of his targeted enemies, past or

future, the American Nightmare reimagined

years back), setting it in the precise period

of white hats versus black hats), scoring it with outmoded

rhetoric (armed with a squirt gun), can still ex-

cute a pratfall and can still out-flex

Gumby, but now a little more restrained, a

little more aged, he is starting to look less

like the new Jerry Lewis and more like the

new Johnny Carson. Ace cinematographer

Irey Zellini (Agnieszka Holland’s The Secret

Garden, Washington Square, and The Third

Miracle, for three) sees to it that the

star, his co-stars (Tricia Leoni, Alec Baldwin,

Richard Jenkins), and their anticapitist sur-

roundings at least look good.

The 21st-century

version rather than the rerouted 1976 ver-

— Fresh from The Lord of the Rings, Pete Jackson could presumably have done anything he wanted. What he appar-

ently wanted was to do a remake. Check

that, a second remake. A 21st-century

King Kong. A Kong-ku Kong. (Three T. rexes at a time, one hand tied up with a savagery. And)

not least, a three-hour Kong, even though it takes over an hour to get to him, and though he must share screen time after that with an entire ecosystem of slimy, d herd of tigers. Jack-

son, remaining almost flawlessly the 1933

version rather than the restored 1976 ver-

— “A gorgeous touching slice of Americana...”

— “Deeply emotional!”

Neil Young reaffirms his position as a master singer-songwriter, and Jonathan Demme shows no one is better at putting music on screen.

Neil Young and Jonathan Demme

A WILDLY ENTERTAINING FANTASY THRILLER THAT.props Russian cinema at a crossroads at a crossroads at a crossroads at a crossroads of the 20th century.

Ruthe Stein

NEW YORK POST

“SIN CITY,” Moscow-style.

Kyle Smith

Premiere

An INVENTIVE HORROR HEADSPINNER... A MANIC SHOKER.

Glen Roven

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where invisible children is a fabulous, breathtaking, and emotional documentary about African children brought into the war. It was created by three young San Diegans. They are currently traveling the nation in an RV, presenting it everywhere. Born into Brothels is another great documentary about young women being brought into prostitution, and their children. It was very real, tearful, and extremely compelling.

Gus Van Sant’s Elephant was released a few years ago but continues to be one of my favorites. The story, art direction, and cinematography are simply incredible. It tells one single story, on a single day, through the safe distance of several characters. It’s set during one ordinary day in a high school that violently changes for the worse.

INVISIBLE CHILDREN (USA) 2004, www.invisiblechildren.com List price: (will be available on website)

BORN INTO BROTHELS: CALIFORNIA’S RED LIGHT KIDS (USA/India) 2004, ThinkFilm List price: $29.99

ELEPHANT (USA) 2003, HBO Home Video List price: $27.95

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San Diego • March 1-2, 2005

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Call 445-2110 or the theater for missing information. Bargain showtimes are in parentheses.

**CENTRAL**

**CLAIREMONT**

Town Square 14
6037 Clairemont Drive (858-274-1234)
16 Blocks (PG-13) Fri.-Sun. (12:20, 2:15, 4:15, 6:15, 8:15)
8017 Villa La Jolla Drive (619-819-0236)

**GASLAMP**

Gaslamp 15
701 Fifth Avenue (619-220-2400)
Cell phone for theater information
Horton Plaza 14
Ewerton Plaza (619-444-4301)
Big Momma’s House 2 (PG-13) Fri.-Sun. (12:45, 2:45, 4:45, 6:45, 8:45)
Big Momma’s House 2 (PG-13) Fri.-Sun. (12:45, 2:45, 4:45, 6:45, 8:45)
Mesa de Vida (PG-13) Fri.-Sun. (12:00, 2:30, 4:30, 6:30, 8:30)
Mesa de Vida (PG-13) Fri.-Sun. (12:00, 2:30, 4:30, 6:30, 8:30)

**DOWNTOWN**

Gaslamp 15
701 Fifth Avenue (619-220-2400)
Call phone for theater information
Horton Plaza 14
Ewerton Plaza (619-444-4301)
Big Momma’s House 2 (PG-13) Fri.-Sun. (12:45, 2:45, 4:45, 6:45, 8:45)
Big Momma’s House 2 (PG-13) Fri.-Sun. (12:45, 2:45, 4:45, 6:45, 8:45)
Mesa de Vida (PG-13) Fri.-Sun. (12:00, 2:30, 4:30, 6:30, 8:30)
Mesa de Vida (PG-13) Fri.-Sun. (12:00, 2:30, 4:30, 6:30, 8:30)

**CARMEL MOUNTAIN**

Carmel Mountain 16
1620 Carmel Mountain Road (858-674-9700)
16 Blocks (PG) Fri.-Sun. (12:50, 2:45, 4:40, 6:30)

**RANCHO SAN DIEGO**

Rancho San Diego 20
300 Jamacha Road
Call theater for program information
San Diego 20
8400 Executive Drive (619-339-2824)
8017 Villa La Jolla Drive (619-819-0236)

**SOUTHBAY DRIVE IN**

South Bay Drive In 1 (858-339-2824)
16 Blocks (PG) Fri.-Sun. (3:00, 5:00, 7:00, 9:00)

**SOUTH BAY DRIVE IN**

South Bay Drive In 1 (858-339-2824)
16 Blocks (PG) Fri.-Sun. (3:00, 5:00, 7:00, 9:00)

**SOUTHBAY DRIVE IN**

South Bay Drive In 1 (858-339-2824)
16 Blocks (PG) Fri.-Sun. (3:00, 5:00, 7:00, 9:00)

**SOUTHBAY DRIVE IN**

South Bay Drive In 1 (858-339-2824)
16 Blocks (PG) Fri.-Sun. (3:00, 5:00, 7:00, 9:00)

**SOUTHBAY DRIVE IN**

South Bay Drive In 1 (858-339-2824)
16 Blocks (PG) Fri.-Sun. (3:00, 5:00, 7:00, 9:00)
When a Stranger Calls — Simon West's remake of a decent little well-structured thriller, vintage 1979, indirectly increases the budget, the scale, the action, and the sound effects, while dragging things out interminably and destroying the structure. Camilla Belle, Brian Geraghty, Katie Cassidy, Clark Gregg. 2006. ★ ★ ★ ★ ★

EL TORAY VALLEY 20

The World's Fastest Indian — Roger Donaldson's indelible, ingratiating character (a completely cast Anthony Hopkins, feigning evaporation), on a mid-Sixties pilgrimage to the hallowed ground of the Bonneville Salt Flats. Utah, where, battling a bad heart and a bad prostate, he hopes to set a land-speed record on his 1963 Indian Scout motorcycle. Life-affirming, feel-good, yes, but not too obviously about it. With Diane Ladd, Christopher Lawford, Chris Williams. 2005. ★ ★ ★ ★ ★

LA JULLA VILLAGE 7

VISTA Village Metroplex 15

Highway 74 at Village Drive (760-429-5400)

Call theater for program information

NORTH COASTAL

CARLSBAD

Plaza Cinema Real

2180 Railroad Street (760-729-2409)


Aquaramine (PG) Fri., Sat., 11:45, 2:15, 4:45, 7:10, 9:35

Vista Real (PG-13) Fri., Sat., 11:15, 2:40, 4:40, 7:15, 9:15

Ultraviolet (PG-13) Fri., Sat., 11:15, 2:15, 4:35, 7:00, 9:20

Match Point (R) Fri., Sat., 11:00, 2:00, Mrs. Henderson Presents (R) Fri., Sat., 11:10, 2:30, 4:45, 7:20, 10:00

C.O.S.A. (PG-13) Fri., Sat., 2:45, 5:15, 7:45, 10:15 Sun. 12:45, 2:15, 4:45, 7:15, 9:45

The Pink Panther: The Big Bang (PG) Fri., Sat., 3:00, 5:30, 5:45, 8:15, 9:30

Seven (R) Fri., Sat., 11:00 (1:15, 3:45) 6:15, 8:30, 10:45 Sun. 10:00 (12:30, 3:00, 5:30, 8:00, 10:15)

SONS OF HERITAGE (PG-13) Fri., Sat., 12:00 (2:00, 4:00) 6:00, 8:00

For This Engagement.

ENCINITAS

Encinitas 8

2460 St. Camillo Real (760-942-3544)

16 Blocks (PG-13) Fri., Sat., 10:15, 12:30, 2:45, 5:45, 8:15, 10:15

Aquaramine (PG) Fri., Sat., 9:30, 12:00 (12:45, 2:30, 4:45, 6:30, 8:45, 10:15)

Mrs. Henderson Presents (R) Fri., Sat., 10:00, 12:30, 3:00, 5:30, 8:00, 10:15

Encinitas 10

2497 South Coast Highway 101 (760-486-3805)

Call theater for program information

LA COSTA

La Costa 6

6500 St. Camillo Real (at Ayres Alpe) (760-599-6221)

16 Blocks (PG-13) Fri., Sat., 10:15, 12:30, 2:45, 5:45, 8:15, 10:15

Aquaramine (PG) Fri., Sat., 9:30, 12:00 (12:45, 2:30, 4:45, 6:30, 8:45, 10:15)

Mrs. Henderson Presents (R) Fri., Sat., 10:00, 12:30, 3:00, 5:30, 8:00, 10:15

La Costa 14

5th Avenue at G Street (760-436-SHOW)

Call theater for program information

OCEANSIDE

Mission Marketplace 13

College Boulevard and Mission Avenue (760-436-SHOW)

Call theater for program information

SAN MARCOS

San Marcos 18

1180 West San Marcos Boulevard at Old California Way (760-471-3717)

16 Blocks (PG-13) Fri., Sat., 12:00, 2:45, 5:30, 8:15, 10:30, 1:45, 4:30, 7:15, 9:30, 11:15, 5:00, 6:45

Aquaramine (PG) Fri., Sat., 10:00, 12:00, 2:45, 5:30, 8:15, 10:30, 1:45, 4:30, 7:15, 9:30

Mrs. Henderson Presents (R) Fri., Sat., 10:00, 12:00, 2:45, 5:30, 8:15, 10:30, 1:45, 4:30, 7:15, 9:30

San Marcos 16

4900 San Marcos Boulevard at Mission Avenue (760-436-4733)

Call theater for program information

POWAY

Poway 10

34755 Poway Road (760-846-9623)

16 Blocks (PG-13) Fri., Sat., 1:15, 3:15, 5:15, 7:15, 9:15, 11:00 Sun. 11:15, 1:30, 3:45, 5:45, 7:45, 9:45

Aquaramine (PG) Fri., Sat., 10:00, 12:00, 2:00, 4:00, 6:00, 8:00

Mrs. Henderson Presents (R) Fri., Sat., 10:00, 12:00, 2:00, 4:00, 6:00, 8:00

Mrs. Henderson Presents (R) Fri., Sat., 10:00, 12:00, 2:00, 4:00, 6:00, 8:00

SAN MARCOS 18

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16 Blocks (PG-13) Fri., Sat., 12:00, 2:45, 5:30, 8:15, 10:30, 1:45, 4:30, 7:15, 9:30, 11:15, 5:00, 6:45

Aquaramine (PG) Fri., Sat., 10:00, 12:00, 2:45, 5:30, 8:15, 10:30, 1:45, 4:30, 7:15, 9:30
La mitad de los prisioneros juveniles son hispanos

Américas Barceló-Peñalver
Diario San Diego

El 50 por ciento de los jóvenes que han cometido delitos y se encuentran recluidos en el Centro de Detención Juvenil de San Diego son hispanos. La cifra de menores de entre 11 y 17 años de edad que están en los dos Centros de Detención del condado (Juvenile Hall) representa 576 jóvenes internos.

De acuerdo con oficiales de Policía de Escondido, no todos los jóvenes que cometen delitos son encarcelados porque existe una sobrepoblación en los centros, por ello quienes cometen delitos menores no pasan ni una noche encarcelados.

El vocero del Departamento de Libertad Condicional del Condado que opera estos reclusorios, dijo que aunque el número de jóvenes delincuentes se ha incrementado de levemente este año las instalaciones no están a su máxima capacidad.

“No tenemos sobre población, aunque sí estamos usando los recursos presupuestados destinados a otros rubros para cubrir el costo de su funcionamiento”, aceptó Derryl Acosta, vocero de Departamento.

El Centro de Detenciones cuenta con dos instalaciones temporales, una en Kearny Mesa construida en 1964 que tiene una unidad femenil, y otra en East Mesa (Otay) que abrió hace dos años.

En estas instalaciones impera la incertidumbre, la mayoría de los jóvenes no saben qué va a pasar con ellos, pueden estar un día o meses según su proceso.

Construyen robot

Servicios
Diario San Diego

Un grupo de talentosos estudiantes del Equipo de Robótica de la escuela Kearny construyeron por segundo año un ingenioso robot de juegos. El grupo de estudiantes de 16 y 17 años trabajaron durante seis semanas en el diseño, planeación y construcción de un modelo tecnológico que competirá representando a San Diego en varios concursos.

El equipo, uno de varios hispanos, crea una innovadora máquina de juegos en pequeño vehículo de cuatro motores programado electrónicamente para explotar patrones atacando a un blanco. “Esta es la segunda vez que vamos a competir, pero estamos seguros de que podemos llegar a la competencia nacional”, aseguró Elio Ruiz de 18 años y capitán del programa del proyecto.

Los jóvenes construyeron el año pasado un robot que los colocó en la posición 18 de entre 52 equipos que participaron en una competencia regional.

“Esta primera presentación nos ayudará a afinar detalles para presentar el proyecto en Phoenix y Las Vegas, pero nuestra meta es la competencia nacional en Atlanta”, añadió Daniel Robles, estudiante del doceavo grado.

Después de últimos detalles del robot, los estudiantes juntarán los cuatro mil dólares que les faltan para alistarse a las competencias, por lo que solicitarán donaciones a través de eventos y venta de dulces.

Son mina de oro

Omar Millán
Diario San Diego

Desde traficantes de documentos hasta simples peones que un mal día fueron detenidos porque su piel parecía “sospechosa”, están encerrados en la prisión privada Corporación de Establecimientos Penitenciarios de América (Correction Corporation of America – CCA) de Otay Mesa.

Según la CCA, actualmente están mil 200 reos en sus instalaciones.

Pero el proceso de deportación es lento y esto beneficia a la empresa que maneja estas instalaciones.

Fuentes cercanas a Diario San Diego informaron que la CCA recibe 88 dólares al día por cada prisionero. “A los del CCA nos les conviene que sus prisioneros se conviertan en más ajenos esas costumbres”, apuntó un ex prisionero del Centro de Detenciones.
Para la Barra de Abogados Estadounidense (American Bar Association – ABA), la persecución contra inmigrantes que comenzó a finales del 2001 está beneficiando directamente a las penitenciarías privadas, como CCA, pues por cada reo que ingresa el Estado le entrega un sueldo a esa prisión.

“La industria privada de construcción de prisiones ha atribuido el repunte de su industria en parte debido al rápido incremento en las detenciones de inmigrantes”. Corporaciones privadas especializadas en la construcción de cárcel e gobiernos locales se están beneficiando del impulso del Congreso para aplicar medidas energéticas contra inmigrantes ilegales en momentos en que algunos legisladores buscan mejorar sus bonos políticos al asumir una postura dura contra la inmigración ilegal”, apuntaron. Guerreo es moreno, pelo crecido y ojos rasgados; vivió 38 años en Filipinas. Es uno de los mil 200 prisioneros de la penitenciaría CCA de Otay Mesa. No quiere dar su nombre completo para no complicar su caso pues dice que está a punto de salir. La prisión está a su máxima capacidad, sin embargo aún reciben a más detenidos y los ponen en celdas de dos por cuatro metros dispuestas solo para dos personas. Así que hay ocasiones en que duermen hasta cuatro prisioneros en una celda, denunciaron reos.

**Ganan Chivas**

Un solitario gol de Gonzalo Pineda le dio a las Chivas de Guadalajara un triunfo de 1-0 sobre las Águilas del América, en el clásico del fútbol mexicano que cerró la séptima fecha del torneo Clausura 2006.

El tanto se registró a los 15 minutos del encuentro que acaparó la atención de la jornada.

Una jugada individual de Pineda por el lado izquierdo del área del América fue gol de las Chivas de Guadalajara. Pineda burló la marca del zaguero chileno Ricardo Rojas y tras realizar una finta al arquero Guillermo Ochoa lo venció con un toque de inquietud pegado al poste.

Fue en el lejano Verano del 2000, cuando los Rayados humillaron por última vez a los azuleños a nivel de 3-0 en el Jalisco.

Un poco más de la mitad de los 46 mil espectadores que apoyaron a las Chivas en el estadio Jalisco "estallaron" en festejos tras el gol de Pineda.

El defensa central del Rebaño Sagrado, Carlos Salcido, destacó que este triunfo contra las Águilas tuvo un sabro especial, sobre todo al ver la reacción de sus aficionados que ganaron la victoria de reaparición por 1-0.

“Estar tres puntos son muy importantes porque estamos en un grupo difícil y como siempre este tipo de partidos es diferente y hoy hay que mirar a la gente que lo gana al máximo, hay que mantener este nivel de juego”, comentó Salcido.

Ramón Morales destacó que el triunfo se dio gracias a la entrega que mostró el equipo y a su juicio, el marcador debió ser mayor.

“Lo importante era buscar ganar y ganamos el Clásico; los clásicos son de mucha entrega, mucha inteligencia, tuvimos mucho orden y por momentos futbolísticos muy rápidos al contragolpe y por ahí nos faltó concretar”, aseguró Morales.

**Se los tragó la tierra**

El drama de las 65 personas enterradas en una mina de Coahuila terminó trágicamente cuando las autoridades mexicanas dieron a conocer de manera oficial su muerte.

La noticia conmocionó a la República Mexicana e incluyó trasmisión en medios de comunicación interacionales.

Este es el peor accidente minero registrado en México desde 1968.

El gas dentro de la mina era demasiado venenoso para respirarlo, según Javier García, portavoz de Grupo México, S.A. de CV.

El funcionario dijo que la explosión ocurrida el 19 de febrero y que dejó a los mineros atrapados liberó grandes cantidades de metano y monóxido de carbón, los cuales se extendieron por todo el núcleo de la mina de Paredes de Conchos.

“Por la magnitud de esta explosión y el carbón en la atmósfera de la mina el ambiente cambió instantáneamente, para convivir en un clima de altas concentraciones de metano y monóxido de carbón con casi una presencia nula de oxígeno”, dijo. “Estas condiciones hicieron imposible la supervivencia”. Funcionarios de Grupo México comenzaron a llamar a las familias, las cuales se encontraban en un grupo de tiendas provisionales establecidas para esperar informes sobre los desaparecidos. Posteriormente, grupos de personas dejaron el área alrededor de la entrada de la mina, llorando.
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<thead>
<tr>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graphic Design</td>
<td>Offered at the College of the Canyons, this program focuses on digital and print media design, including graphic design software and printing techniques.</td>
</tr>
<tr>
<td>Web Design</td>
<td>This program teaches students how to design and develop websites, including HTML, CSS, and web development frameworks.</td>
</tr>
<tr>
<td>Computer Science</td>
<td>This program covers a range of topics, from programming and software development to data structures and algorithms.</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Students learn about business principles, accounting, and management techniques.</td>
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<tr>
<td>Accounting</td>
<td>This program focuses on financial and managerial accounting, including financial reporting and taxation.</td>
</tr>
<tr>
<td>Marketing</td>
<td>This program teaches students how to plan and execute marketing strategies, including market research and advertising.</td>
</tr>
<tr>
<td>Human Resources</td>
<td>This program focuses on human resource management, including recruitment, training, and performance management.</td>
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<tr>
<td>Business Management</td>
<td>This program covers a broad range of business topics, including leadership, strategy, and organizational behavior.</td>
</tr>
<tr>
<td>Business Law</td>
<td>This program focuses on business law, including contracts, intellectual property, and employment law.</td>
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<tr>
<td>Environmental Science</td>
<td>This program covers topics related to environmental issues, including sustainability, ecology, and environmental policy.</td>
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<td>Environmental Engineering</td>
<td>This program focuses on the design and operation of environmental systems, including waste management and pollution control.</td>
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<td>Renewable Energy</td>
<td>This program focuses on renewable energy technologies, including solar, wind, and geothermal power.</td>
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<td>Sustainable Development</td>
<td>This program covers topics related to sustainable development, including environmental management and social equity.</td>
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<td>International Relations</td>
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Meet your match! Use the form below to place your free, 2-week Reader Matches Ad and get your free Voice Mailbox.

OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary.

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Do not abbreviate words. Continue on a separate sheet if necessary.

San Diego Reader

Meet Your Match. Get a free ad in the Reader and on the Web at San Diego Reader.com, and a free voice mailbox for recording and receiving messages. Questions? Call 619-235-8200, 8:30-5:00, Mon.-Fri.

Free Online Placement Ads submitted online receive e-mail responses and voice mail responses. Tell more about yourself and upload a photo, too! These features are free. Online placement deadline: 7 am, Saturday.

More Free Placement Options: Can’t get online? Fill out the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.

San Diego Reader

Meet your match! Use the form below to place your free, 2-week Reader Matches Ad and get your free Voice Mailbox.

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San Diego Reader
MEN SEEKING WOMEN

NATURAL, ROMANTIC, Ranchos Bernardo Inn & Spa: Seeking a full-time attractive non-smoking woman 25-45 for a relationship with an emphasis on sharing activities, possibly long term commitment. (3/8)

WANTED CAUCASIAN, 5’7”, min. 120 lbs. Attractive, healthy, non-smoker, no drugs, no smoking, no drinking, nice person, gentle. (3/15)

ENGLISH TEACHER, 1767, seeking attractive female, age 35-50, to show her the respect and devotion she deserve. Call anytime. (3/8)

YEONG MAI, 35, single, handsome. 7’1”. Loving, mature, caring, intelligent, handsome, non-smoker. (3/15)

CHRISTIAN, 47, voracious, compassionate, sensitive, kind, life meaning, meaningful conversation, communication, baseball with purpose, staying in shape, hiking, reading. Cell # will be given in reply. (3/8)

EXCELLENT COUPLES, fast and funny. Want to share the care and attention we give to our pets with the right woman. (3/8)

WOMAN TRAVELER NEEDED, For World to build a future! I’m back from travel, please. (3/8)

TEACHER, 34, enjoys tennis, dancing convets, hiking, working out, and travel. You love to dance, sense of humor, movie night. If, and easy going. (3/8)

DOWNTOWN BIRD, 6’5”, 200 lbs. Same interest. Call anytime. (3/8)

SUCCESSFUL WHITE MALE, seeking: a woman who possesses the qualities of a good listener, personable, likes to share happy loving times together. (3/8)

BOND ST., 30, tall, 6’, strong, a white male. About you?? (3/15)

MID-CITY, 29, tall, strong, athletic,兼容性 good. Seeking partners in crime. (3/15)

SUCCESSFUL WHITE MALE, seeking: a woman who possesses the qualities of a good listener, personable, likes to share happy loving times together. (3/8)

ALL OFFERENDS END 4/3/06.

Is Romance Dead? It seems like it is in this town. New to San Diego looking for a woman to wine and dine. (3/8)

CLASS SUPPLEMENTS OFFERED, for the fit, the single, the non-dating. We provide a youthfull, athletic, passionate, romantic, lifetime, single, diverse, happy, home, serious. In search of an attractive profession, feminine, sexy, gold. (3/11)

GRAND OPENING

Swedish Massage
Shiatsu Massage
Jacuzzi
Steam & Dry Sauna
Table Body Shampoo

 услуги

GINZA SPA

Newly remodeled, under new ownership

2705 Garnet Ave., Suite 2-A
Pacific Beach
(Upstairs above Valvoline)
Toll-free: 877-MY-GINZA
858-270-7777
Open 7 days
Mon.-Fri. 11 AM - 11 PM
License #200508898

3 WAYS TO RESPOND TO READER MATCHES AD!

Call 1-900-844-6282
The cost is $1.99 per minute. You must be at least 18 years old to call. Call and enter the number at the end of an ad by reciting the advertiser’s introduction and leave a message. The date of each ad is the day to reply. The charge will appear on your phone bill as “Dating”. Questions? 619-235-8200 x416

Use your credit card
No 900# access? Call anytime day or night to place your request. The charge will appear on your phone bill as “Dating”. Questions? 619-235-8200 x416

Send an e-mail
Matches are ads now on the Web. You may search them by specifying criteria such as age, ethnicity and non-smoking. Respond to most ads by sending an anonymous e-mail for a nominal charge. You may also listen to online.

SanDiegoReader.com
From this page, click on “Matches.”
Place your Reader roommate ad today and get responses tomorrow!

Call (619) 235-2415 day or night.

For just $20 per week, you receive:

1. A 25-word printed ad in the Reader
2. Also on SanDiegoReader.com
3. Use of a 24-hour voice mailbox service
4. Placement on the Roommate Hotline

2. Write your 25-word Roommate ad on this form and be ready to dictate it when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating your printed ad, continue to describe your roommate situation. When you are finished recording, press 2.

3. Your print ad may not describe you or the person you are seeking.

4. To provide online viewers of your ad with a map of your neighborhood, we need cross-streets and zip code:

5. The system dictates a mailbox number and security code.

6. To retrieve your messages call (619) 235-2415. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday, six days after publication.

7. Deadline for placing voice mail ads is 6 pm Monday; however, print/online ads can be placed until 6 pm Tuesday by calling (619) 235-8200. Voice mail ads will be placed on the Hotline within 24 hours. No cancellations.
Call the free Roommate Hotline!
235-2415

Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you hear introductions before they’re printed in the Reader. Call 24 hours/day & choose option 2. Select listings by gender, price and area. Listings updated daily.


MIRA MESA/SAN MARCOS college, on 1st floor, 1 bedroom, 1 bath. Utilities, cable included. Call 619-589-0954.


MIRA MESA/TECH college, room with bath, 1 bedroom, 1 bath. Utilities, cable included. 619-644-7200.

MIRA MESA/UNIVERSITY college, master bedroom, 2nd floor, 1 bath. Utilities, cable included. 619-584-5200.

MIRA MESA/CHAUCER college, 2nd floor, 1 bedroom, 1 bath. Utilities, cable included. 619-562-7000.

MIRA MESA/STENNING college, master bedroom, 2nd floor, 1 bath. Utilities, cable included. 619-584-7200.

MIRA MESA/AMERICAN college, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-581-7200.

MIRA MESA/NOBLES college, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-584-5250.

MIRA MESA/BRUGMAN college, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-581-7200.

MIRA MESA/UCSD college, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-584-5250.

MIRA MESA/University of California, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-584-5250.

MIRA MESA/COMMUNITY college, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-584-5250.

MIRA MESA/COMMUNITY college, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-584-5250.

MIRA MESA/COMMUNITY college, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-584-5250.

MIRA MESA/COMMUNITY college, 1st floor, 1 bedroom, 1 bath. Utilities, cable included. 619-584-5250.
San Diego College Area.

For details, call 858-455-5956. kandrproperties.com.

Clairemont, South.

For details, call 619-275-1111.

Clairemont/Mission Bay.

For details, call 619-275-1111.

Leases. Aztec Pacific Apartments, 6663

Near bus, shopping, freeways! Cat


Laundry on-site. 1 parking space. Pool.


paint. Single-car garage with opener. No

pets. Nonsmoker. 5940 Streamview. $1450.

Move-in special! 2 bedroom, 2 bath, 935 square


Large 1 bedroom, lots of natural light, 1 bathroom

1996; 619-461-9415.

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**Rentals**

**LIVE/WORK LOFTS Downtown Loft Specialist**

- **Roof decks with BBQ**
- **Laundry on every floor** Parking available
- **Most pets allowed** Lofts start at $1100/month

Visit our leasing office at:

315 4th Avenue
19-211-1505 ext. 12

www.trilogymangement.com

---

**Features and Amenities:**
- **Near Pecho Park, Gaslamp, Horton Plaza/Convention Center**
- **24-hour concierge**
- **pets ok**
- **Controlled-access entry**
- **Underground parking**
- **On-site management**
- **Microwave • Private patio or balcony**
- **Walk-in closets**
- **Air conditioning**
- **Fireplace**
- **Landscaped courtyard**
- **Fully equipped fitness center**
- **Pets welcome**
- **1-3 convenient access and close to trolley**
- **Near restaurants, shopping, entertainment**
- **Military deposits waived (OAC)**

**Select units.**

**Restrictions apply.**

---

**CYPRESS**

- **619-295-6005, agent.**

- **HILLCREST.**

- **Georgia Street. TPPM, 619-299-1004.**

- **dry, gated. No pets. Available 3/1.**

- **298-1961.**

- **no pets. 4030 3rd Avenue. Available 3/1.**

- **Cypress. 619-295-6005, agent.**

---

**Apartments from $1000**

- **$1075. 1 bedroom, 1 bath.**

- **$1295, huge 2 bedroom.**

- **$875. Clean 1 bedroom with 12-month lease!**

- **$1575. 2 bedroom, 2 bath.**

---

**LA JOLLA.**

- **Lovely ‘Ventera.’ 3 bedroom, 2-1/2 bath townhome. 2500 square feet. Fully carpeted. All appliances. Large community. 2-car garage. Per reg.: $2550. 619-401-8191. Ask for Linda.**

- **IMPERIAL BEACH.**

- **La Jolla Village Square. 3 bedrooms, 2 baths. Formerly Mediterranean. Updated. Laundry room. Dishwasher, washer/dryer included. Pets welcome!**

---

**LA MESA.**

- **858-751-6339.**

- **Hillcrest, 500 West Broadway • San Diego, CA 92101**

---

**LA JOLLA.**

NAME This Place

Rentals

Ask us about our March move-in special!

$603-$724 per month for 6 months!

Utilities included! Single occupancy. 
(income quality — ask for details)

Features:
• Air conditioning 
• Full bath 
• Kitchenette 
• Balcony with bay/lookout views 
• Cable ready 
• Microwave 
• Internet access 
• 4 laundries on-site 
• Clubhouse 
• Business center 
• Gated community 
• Courtyard 
• On-site management 
• Close to shopping, restaurants, entertainment 
• Easy access to trolley

Visit Us!

Monday-Friday
8 am–6 pm
Saturday
8 am–5 pm
Located in East Village
Near Petco Park

Island Village

1245 Market Street
San Diego, CA 92101
Call toll-free: 1-800-551-0613

Premier Coastal Living!

Huge 1 Bedrooms from $1105!
Huge 2 Bedrooms from $1450!
Low Deposits from $550-$700!

• New upgraded interiors
• Spacious floor plans
• Large closets
• Big-screen TV/cable
• High-speed Internet
• Laundry facilities
e • Beach • Bus • Community
• Sun deck with barbeques

Tropical Living at Mission Pacific

3 Bedroom/2 Baths from $1645!
2 Bedroom/2 Baths from $1245!
2 Bedroom/1 Bath Townhouse $1420

• Mission Valley Area
• Pool
• Spa/Steam/Fitness/Sauna
• Central Air/Heat
• Dishwasher/Microwave
• Balcony/Patio
• On-site management
• Dog and Cat Friendly

Open House Saturday 8 am–5 pm

4454 44th Street • www.pacificliving.com
Call today: 1-866-813-5864

LEUCADAH, $1625, 2 bedroom, 1-1/2 bath. 1120 bay 
rooms, 1 car, Call OK, Community pool, 1680 
1 bedroom, 1 bath, 1150, available—include your 
460 East Highway 101, 607. Available 

MELMANNOR APARTMENTS. 8750 Mellmanor Drive. Call 619-461-1940.

LA MESA. $390, 1 bedroom up. Quiet courtyard setting. Air conditioner, parking lot, on-site laundry, 4751 Jessie Avenue. 619-460- 
LA MESA. $395, 1 bedroom, 1 bath, laundry, 2 bedrooms, 1 bath, parking, 800 17th Street. Call 619-497-8774, for 
LA MESA. $1150, 2 bedrooms, 2 bath. Great location, walk to uni 

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rooms, 1 car, Call OK, Community pool, 1680 
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1 bedroom, 1 bath, 1150, available—include your 

MELMANNOR APARTMENTS. 8750 Mellmanor Drive. Call 619-461-1940.
March Specials!

Bring this ad to get $599 moves in for 2 bedrooms! $1000 moves in for 3 bedrooms!

- Newly remodeled!
- Spacious 2 bedrooms from $1425 & 3 bedrooms from $1625

Low $600-$800 deposits • 12 month lease

Features:
- Stainless steel appliances
- New custom kitchen cabinets
- New updated baths
- Fitness center
- Fitness center
- Laundry facilities
- Large patio/balcony
- Carport/garage
- Pets friendly
- Central air

- Lush landscaping
- Spacious closets
- Shopping, freeways, Mesa College
- Centrally located to downtown, beaches, Mission Valley, 5 minute bases
- We pay water, sewage and trash
- Pool

- 1 bedroom, 1 bath starting at $1,035
- 2 bedroom, 2 bath starting at $1,205

- Tennis
- Basketball courts
- Movie theater
- Reserved garages

- 1 bedroom
- 2 bedrooms
- 3 bedrooms


NORTH PARK, $765. 4171 33rd Street #6. Pets are welcome (based upon approval). Call 858-483-8724.


NORTH PARK, $990. 2 bedroom, 2 bath. $1150. Remodeled bath, new paint. Will consider pets. Call 858-483-8724.


NORTH PARK, $1045 & 3 bedrooms from $1625

NORTH PARK, $1100. 2 bedroom, 2 bath. $1275. Remodeled bath, new paint. Will consider pets. Call 858-483-8724.

NORTH PARK, $1125. 2 bedroom, 2 bath. $1275. Remodeled bath, new paint. Will consider pets. Call 858-483-8724.


NORTH PARK, $1150. 1 bedroom. 1 bath. $1125 rent. $1000 deposit. Large 1 bedroom, newly painted, new paint, hardwood floors, peaceful courtyard, 1 bath upstairs apartment with hardwood floors, parking. $1150. Call 858-442-2760.

NORTH PARK, $1150. 1 bedroom. 1 bath. $1125 rent. $1000 deposit. Large 1 bedroom, newly painted, new paint, hardwood floors, peaceful courtyard, 1 bath upstairs apartment with hardwood floors, parking. $1150. Call 858-442-2760.

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NYC West Coast Recording Studio

Special Introductory Rates for New Clients

For info call 619-517-3000

NYC West Coast Recording Studio

Music

NYC West Coast Recording Studio

When you need a guitar - there's just one thing to know

Bu/balosBrosGuitars.com

THOUSANDS OF GUITARS - NEW, USED & VINTAGE!

4901 El Camino Real, Carlsbad, CA 92008
(760) 434-4567 Mon-Fri 9-4, Sat 10-5, Sun 12-5

Amex, Discover, MasterCard & Visa Accepted

Home of the 100% Policy®

Post free online ads with photos at SanDiegoReader.com

Free Classifieds!

BAY HO.
858-342-0338.

AMAZING DOWNTOWN CONDOS!

ATTENTION SELLERS!
PLACE FREE ONLINE ADS with photos at SanDiegoRealEstate.com. Also, see thousands of classified ads not posted here! AB 4000 WATTES AMPLIFIER, and we buy! No credit check, hard or soft, we buy! Call us now! 619-643-8000.

REAL ESTATE

PLACE FREE ONLINE ADS with photos at SanDiegoRealEstate.com. Also, see thousands of classifieds not posted here! AB 4000 WATTES AMPLIFIER, and we buy! No credit check, hard or soft, we buy! Call us now! 619-643-8000.

CLOSERS DISTRESS."

5181.
screaming. Project ready. Serious only. Call 6:45-9pm. Call for audition, 858-465-

746-5318.

619-5434.

951-461-8775.

check www.myspace.com/usmarshals.

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619-5434.

951-461-8775.
### Free Classifieds!

**Post free online ads with photos at SanDiegoReader.com**

**SPORTS ARENA WINDSURFING**

Looks great! 14' Bic Freestyle, 3rd Gen. Came with a sail, but I now have a new one that I love more. $250, Tony. 619-574-1243.

**REPAIR SERVICE**

LEAD STORY

— Palm Beach County, Fla., created the controversial “butterfly ballot” in the 2000 presidential election that reportedly confused more than a thousand Cure-Lieberman voters who stated that they would up marking their ballots for a minor-party candidate. In February 2006, local education officials told the Palm Beach Post that too many of the county’s high school students apparently knew answers on the statewide comprehensive test but were incorrectly marking the answer sheets. The multiple choice questions require only one circle to be darkened on the sheet, but other questions require darkening digits of an actual numerical answer. The answer, bewildering students into darken too many or too few circles.

Can’t Possibly Be True

— (1) Two “skinhead” teenagers were arrested in January after an altercation outside the Club Metropolitan in Wilkes-Barre, Pa., according to a witness, one was a regular skinhead and the other a member of the apparently more enlightened SHARP, Skinheads Against Racial Prejudice, a Skeptic Review (2) A Milwaukee Journal Sentinel columnist, quoting a spokesman for the telecommunications company Lucent in January, reported that “nearly a million people” in the United States still lease their house phones for around $60 a year (20 about years after they were no longer required to), rather than buy them for as little as $20 each.

— Linni Lloyd Hendrickson, 24, was arrested in Bozeman, Mont., in December on charges that he aggressively bit two infants he was baby-sitting, ages 1 and 2, over their arms, shoulders and legs, because they would not fall asleep. According to police, Hendrickson said he could not recall how many times he bit each one, but did admit that he “bit the shit out of them.”

— Visionary engineer Stefan Marli last year solved what he apparently believes is a profound social problem: how to decide whether to take a cell phone call during a conversation with associates. His Conversation Finder and “social polling” Finger Ring, according to a December item in the New York Times Magazine, require one’s associates to wear special badges, which analyze speech patterns and find and synchronize themselves to one’s immediate conversations. Each associate also wears a special ring, which vibrates upon sensing a cell call impulse within the group. Each associate can then rub the ring which delivers to an electronic mailbox, or not, and if no one rubs, the caller, having thus avoided a catastrophic fax pas, takes the call.

inexsplicable

— A new “stress relief” book by David L. Mocknick of Philadelphia and Who’s Fred, (described in December in New York’s New Yorker) prescribes a game based on the German name Frederick, which Mocknick says has curative powers. A stressed person chooses in public for words that rhyme with Fred, and upon hearing one (e.g., dead), says, “Dead Fred! Who’s Fred? Ha!” and that makes him feel better, says Mocknick. An accompanying CD suggests versions of the game based on double Freuds or Freuds with clue words (“What’s Mercury (the late singer) Who’s Fred, ha!”)

— The Wichita Eagle reported in January that the BTK serial killer, Dennis Rader (now serving life in prison) psychologically reprogrammed a female co-worker by a former employee, Mary Capps, for $75,000 in 1992 for the “abusive, intimidating language, and physical punishes” toward her, damaging her career prospects with the Park City, Kan., government. Also named in the lawsuit was Rader’s supervisor. Rader is unlikely ever to have $75,000 in assets, and besides, most people who were only verbally abused by Rader might feel lucky.

Unclear on the Concept

— An exhaustive report in December on CIA operatives who staffed the so-called “rendition program,” secretly transferring suspected terrorists from U.S. custody to foreign governments, revealed sometimes-sloppy undercover work of the agents. In one rendition, in Milan, Italy, covert agents failed to remove their cell phones’ batteries, thus enabling them to be electronically tracked even though the phones were off. Also, one clandestine operative left a clear trail whereabouts because, even though he booked herself at foreign hotels under aliases, she insisted that frequent-flier miles earned at work be tracked to her personal, non-secret frequent-flier account.

— A psychotherapist and a children’s theater director collaborated on a one-hour play, Baby Drama (about parenthood, birth and early life), which opened in January in Stockholm, Sweden, despite the fact that its untrained audience is infants aged 12 to 12 months. Said director Suzanne Osten; “If you can speak to a 3-month-old baby and laugh with them, you must be able to enter an interesting play for them.” Said one mother, “The babies are obviously having fun the whole time they are in the theater.”

Clashes Come to Life

— Life Imitates a Schoolyard Joke About the Bathurst University of Publishing geologists reported in December that dozens of methane fields off the coast of Maine were releasing large amounts of gas, disrupting the ocean floor and creating massive earthquakes.

— Life Imitates a Stephen King Movie! Gerard Glick, 39, filed a claim against the Catholic Diocese of Brooklyn, N.Y., in January to reimburse two months’ wages he lost when he was too traumatized to work. He had been trimming weeds in a cemetery operated by the church when the ground collapsed, and he wound up waist-deep in his brother-in-law’s grave.

Creme de la Weird

— New Fetishist Species: (1) Masafumi Natukawa, 39, was arrested in Yokohama, Japan, in January for allegedly tricking more than 30 women into open their mouths on the pretext that he was checking for tooth decay, and when they did, he licked their tongues. (2) In January, former schoolteacher Michael Codde, 44, was sentenced to a year in jail after pleading guilty in Santa Cruz, Calif., to felony child molestation. The case against Codde consisted mostly of testimony that he put whipped cream on teenage boys’ toes and made them lick it while he took photos (a practice the judge said that Codde engaged in for sexual arousal).

Least Rehabilitated Criminals

— In Jackson, Mo., in December, Jacob Van- den, 27, was caught by his judge at lunch having a drink, one hour after the judge had convicted Van den of DUl and sentenced him to alcohol rehab with a do-not-drink order. (2) David Mulligan, 23, released from Johnsville, Alaska, in December after serving a 25-day sentence, allegedly stole a car a block from the jail three minutes later and was arrested shortly after that. (3) Justin Fish, 21, who had just been bailed out on a charge of assaulting a car dealer in Framingham, Mass., in December, was almost immediately arrested again for assault because, as he walked out of the police station, he allegedly banged the door against an officer.

Clumsy People with Guns (all-new)

— People who accidentally shot themselves recently: Lawrence Maner, Savannah, Ga., December—sent his 4-year-old son to school with a .22-caliber pistol in his lap after picking up a hatchet, who turned out to be harmless, but then a car swerved in traffic, and Maner’s son was accidentally shot in the leg. (2) A 21-year-old man, Vancouver, B.C., December—shot himself in the leg while playing “cowboy action shooting” at a gun range. (3) A 27-year-old man, Ottawa, Ontario, December—shot himself in the leg when he was unable to simultaneously lug a heavy trash bag and safely keep a gun in his waistband.

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**Ten Years Ago**

William Shawn was editor of the New Yorker from 1952 to 1987. Everyone who worked with Shawn seems to have a “Mr. Shawn story.” I asked Mr. Updike if he had one.

“I had begun to appear in the New Yorker. Katherine White [E.B. White’s wife] and for many years a New Yorker editor] had come to me at Oxford and offered me a job at the New Yorker and I’d accepted, but I had to meet Mr. Shawn. I took the wrong turn in New Jersey and got under the Pulaski Skyway instead of on it. I finally had to call Mr. Shawn from a pay phone to say it looked like I was going to be late. He responded by saying in that very sweet, milky voice of his that he would wait. I said, ‘Oh, I couldn’t dream of asking you to wait. I’ll try again.’ So we turned around and went back to Pennsylvania, and I think I went alone the next time and got through to him.”

—**READING: “IN THE BEAUTY OF THE LIVES.”**

**Judith Moore**, February 29, 1986

**Five Years Ago**

I know a man who asks prospective dates if they like anchovies. He believes this a reliable litmus of female libido, anchovy-haters being, in his experience, “less wild.” There are, we now know, umami receptors on the human tongue that send umami messages in the brain. Peking man’s diet was 70 percent venison, an unusually umami-heavy meat. Anchovy-loving women are perhaps more in touch with neuros long ago sensitized to umami’s charms, and to the advances of cunning, predatory men.

—**TP OF MY TONGUE: “ANCHOVES”,** Max Nax, March 1, 2001

Columns archived at SanDiegoReader.com
Dear Saffron,

I teach school for reasons that will become obvious, I don’t want to say where in San Diego County I work. A student I call ‘Molly’ came to see me during her lunch period last week and started crying. She’s a quiet, hardworking student of whom and yet never had trouble with. Molly hasn’t discussed her sexual orientation with me, but I always thought it likely she’s a lesbian. She’s slim and pretty, but does not dress or act in typically feminine ways. This makes her unusual among our school girls. She wears baggy jeans, loose T-shirts, and sneakers every day, and has no makeup. Once or twice I noticed her carrying around, in addition to her schoolbooks, a paperback on ‘queer theory.’ Molly told me that her math teacher scolded her in front of several other students in a way she found humiliating. Apparently the teacher said, ‘What’s the matter with you! Are you trying to pass for a girl?’ This is ridiculous. You should act and dress like a girl.

Stop trying to pretend you’re not female. It’s very annoying and insulting to the other young women who do have a classroom.’ Molly said this speech came out of nowhere — she’d asked the teacher a question about a homework assignment after class and got this outburst as response. Another student who witnessed the tirade also mentioned it to me privately, confirming Molly’s story. The teacher in question is a respected member of the faculty. I feel like someone should tell her that it’s absolutely not okay to talk to students this way and embarrass them in front of their peers. I don’t, however, want to make this teacher (who has a reputation for having a big temper) angry with me. I’m confused about what might be the right thing to do.

A shocked honors English teacher

Dear Saffron,

I read your column from the February 2 issue. The letter from Fearful Son (whose identity was mentioned in a dangerous car in terrible repair) and your response to it interested me. I suspected that Fearful Son immediately put his mother into a new car. I wanted to tell you that a compromise is possible. I believe that the solution is to repair/restore the car she has, since it has sentimental value. An old car can be made safe to drive again. Engines and transmissions can be rebuilt. Steering, suspension, and braking systems can be restored to new (if not better than new) condition on most old cars. Restoration parts and people qualified to restore cars, are everywhere these days. If she has the money to buy a new car, she has more than enough money to make her old car safe and roadworthy again and restore her son’s peace of mind. Not only that, but she can also hang on to all the happy memories of her husband that the old car brings.

Old Car Dude

in Clairemont

Dear Saffron,

Regarding the letter from the person who found a stash of tiny liquor bottles in a cowherder’s desk and who decided that the cowherder was a raging alcoholic: Hasn’t this nosey person ever heard the adage ‘Don’t judge a book by its cover?’ They found something by accident and don’t know the whole story — they shouldn’t make assumptions and should keep their mouths shut.

Phil in Lemon Grove

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Columns archived at SanDiegoReader.com
I don’t like Boston. I don’t like this crummy pickle I got at the convenience store downtown, and I don’t like this town. It has taken me four years, but I have decided: Boston is not for me. And I want out.

Being from New York City, I’m supposed to hate Boston, but I’ve never been one for convention. When the Red Sox took the series last year, I boogied down with the best of them, parading through the marauders and rabbles, fire-sellers and impromptu music makers. I watched the Patriots’ parade and took pictures of a smiling Tom Brady, sticking my hands in the air to cheer him. I’ve sunbathed in the Common, caught a free show at the Hatchshell, and picked through the dollar-a-pound mountain of clothes at the Garment District. The hockey strike was the only thing that kept me from seeing a Bruins game.

But I’ve never put both feet in. I’ve never tried to swim the Charles, as many wacky Bostonians do — a codworeer warned me of this before I left. “Don’t do it,” he said, “though many will try, few will succeed... at anything other than contracting hepatitis.” He needed his warning and many others, including pleas from my nearest and dearest not to pick up a Boston accent, and, thus far, I’ve dodged that particular bullet. I don’t say “smaht” or “cahhhh” or “pissahh.” I have said “wicked,” but we don’t talk about that.

I arrived here four years ago as a starry-eyed college freshman with pigtail braids down to my butt, a misfit graduate we don’t talk about that. After that, I felt a distinct change. Perhaps it was me, for I’m not the same girl who first stepped off the train and into the wind tunnel that is the intersection of Boylston and Tremont Streets — and thank god for that. I’ve since chopped off the braids, ditched that silly necklace, and left the dorms for good, taking up residence atop historic Beacon Hill in a four-flight walkup. Boston sits below me and, from my roof, I see its beauty but its annoyance: the lack of public transportation after 11 p.m., the ancient law that forbids most convenience stores from selling beer, the poor quality of the deli pickles. No matter how many good bands may play here, it will never be New York City. It will never be my home.

That said, I must grudgingly admit that good things have happened to me during my time in Massachusetts, which is just four months from being over. Some things evening to light a location set, rerouting wires into the wee morning. Through the Boston craigslist, I landed a magazine job and, while the feeling was short-lived, began to entertain the notion that I had potential in a real-person job. All this in a place I cannot wait to leave. I suppose it’s time to get on with it. And, as I stand on the roof in the cold, eating a pickle that, to my Jewish half, borders on blasphemy, I see the Boston skyline in the dark blue of night. It glitters in a small-city way, little buildings hunkered down in their winding rows, the glass of the massive general hospital across the way reflecting the lights from the bridge to Kenmore Square, and my harsh feelings soften. The Medal of Honor chugs into view, landing lopsidedly on the helipad, spotlight cutting a beam through the sky to light its way. Boston is moving all around me, a smaller version of the metaphorical heartbeat I know in New York. And I find, just maybe, it’s not so bad.

But this pickle sure is.

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Bart<br>San Diego Reader March 2, 2006

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HOMICIDE
Location: 126 Beechtree Drive, Encinitas
Time/Date: 6:27 p.m. on 2/17/06

Reports: The Sheriff’s Communications Center received a report of an assault with a deadly weapon. Deputies arrived on scene and discovered the body of a female who had been assaulted. Early reports indicate she was a resident of the house.

A suspect in this case was identified as Steven W., age 26. He had been staying at the address. On February 18, 2006, W. was taken into police custody in Glendale, California. Sheriff's investigators traveled to Glendale, took custody of W., and transported him back to San Diego County to be booked on one count of murder.

PAROLEE AT LARGE
Location: [400] Plymouth Avenue, Vista
Time/Date: 9:30 p.m. on 2/18/06

Incident: Sheriff’s deputies in Vista located a vehicle without license plates and initiated a traffic enforcement stop. The suspect vehicle containing three occupants immediately fled, precipitating a short pursuit. Deputies pursued the occupants of the vehicle on foot. The suspects barricaded themselves in an apartment along with at least two female juveniles and a four-year-old child. After repeated attempts failed to convince anyone to exit—deputies learned one of the men in the apartment was 21-year-old Juan L. (12-13-84).

L. is a “Parolee at Large” (PAL) who is also suspected of committing an armed carjacking in the Vista area during January of this year. Deputies were able to persuade L. and the others to surrender—shortly before 1:00 a.m.

Officer’s Investigation: We determined from listening to the victim and witnesses that a carjacking and a kidnapping had taken place. The witnesses gave the 9-1-1 dispatcher the license plate of the vehicle the suspects fled in. The vehicle was a white Toyota Camry.

I spoke with victim, Kelly B., and asked her if she was injured during the incident. She complained of pain to her neck and her back and refused medical attention.

Victim’s Statement: I left the bar and went to my car that was parked in the alley. I entered my truck and began to back up. I saw a white vehicle pull in behind me. The vehicle backed up and pulled next to me. I saw a black female exit the vehicle and run towards me. My door was unlocked and the female opened my door. She started to hit me with her fists, scratch me and told me to get out of the car. I put my hands up to protect myself. She pulled off my glasses that were on my face. She was calling me a “crazy white bitch.” She took my glasses and threw them on the ground. Then she started to smash my glasses with her boots and continued to call me a “crazy white bitch.” I can’t drive without my glasses. I need my glasses.

This black female then entered my car. She was...still trying to hit me. She was trying to put the truck in gear. She said, “This truck is mine now.” She then put the truck in reverse and pushed on the accelerator. The truck went backwards. We were going fast. We then hit a wall. The black female acted like she panicked. She left my truck and ran over to the Camry. Then the Camry drove away.

DOMESTIC DISTURBANCE
Location: [980] Park Boulevard, Nalum Heights
Time/Date: 2:05 p.m. on 2/15/06

Officer’s Investigation: I received a radio call to investigate a disturbance. When I arrived, I learned it was a custody dispute. Steven L. has a five-year-old daughter with Anna G. L. and G. have no formal custody and visitation agreement. Today, L. decided he was going to visit the child. He pulled up in the alley behind the mother’s residence and saw the child was playing. He decided to take the child without contacting or saying anything to G.

L. had the child in his car and was about to leave when he was confronted by G., her brother and mother. An argument took place and L. displayed a metal pipe in a threatening manner toward G.’s brother. [The brother] retrieved a baseball bat from his vehicle and a fight almost took place. Police arrived and quelled the situation. [The brother] did not wish to place L. under citizen’s arrest.

STOLEN PROPERTY
Location: 1300 Broadway, Il Cajon
Time/Date: 3:00 a.m. on 2/18/06

Resume of Incident: Officer Mark Bevan and Officer Kai Mandelhein were...on a call of a fight. As they were leaving the area, Officer Bevan noticed three suspicious people in a fenced parking lot of an auto repair shop. The subjects saw Officer Bevan and ran. Two of the subjects were both booked into county jail for burglary and conspiracy.

Later, Officer Richard Whiting was coming on duty when he heard about the arrests. He had completed two vehicle burglary crime reports in the same area the previous day, and believed these suspects may have committed those. Officer Whiting interviewed the suspects, and later searched their residence. He recovered property from the burglaries he had documented, and closed those cases. Officer Whiting also located other property, which officers believe to be stolen.

— Michael Hemmingson

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**San Diego Reader**
San Diego Reader Mirror 3/2/2006
I replaced the 914 front end and suspension with 911 stuff because you have to add more metal to the sides of the frame to go as fast as I want it to. Along the edge you have to add another eighth-inch of steel.

This August I’ll take it up to Bonneville. I’ve got two sons who live in Reno, and we take it up there and go out on the back roads. I’m pretty sure it’s gone over 200 because the motor that was in it took my last car to 203 at Bonneville, and this thing runs better. It’s the same motor, but I added a little horsepowe, and it’s a lighter car.

I’m anxious to get back to Bonneville. I took the Porsche up to El Mirage in November, but I wasn’t able to run because they didn’t have what I’d set up. I went to the side and socket safety rules. They specify the way the roll cage has to be built, the special wheels and tires you need if you want to go over 200. You’ve got to have a fire extinguisher for the cab and one over the motor and another over the gas tank and have them rigged so you can activate any one of them if you need it.

The next meet up at El Mirage is in May. They hold one-day meets in May, June, and July, and then comes El Mirage. It’s a week in August. And then El Mirage has meets in September, October, and November. I’ll take the Porsche to all those.

“El Mirage is a short course, only a mile and a third. Bonneville is five miles, so you get a lot of time to get rolling. And you need all that time to take the speed up gradually because you have no traction. You use special tires, and they only have about two inches of contact with the salt, and they’re bald. The tire configuration is round so in case you spin or some thing you’re not going to catch an edge. And you run the tires at 70 pounds or so. Getting traction at the beginning is really hard. The year before last, I accelerated too soon and too hard and lost it, spun the thing all over the place and made a fool of myself. But this year, I know better. I’ll take it up past 200 again.”

To suggest future Driven stories, e-mail ken@kenkuhlken.net
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IF YOU BUY TWO SEATS ON A BUS THROUGH CAMBODIA, one to keep your bag and kneels on, the other for your butt, you might as well slap every other person on that bus right in the face.

Over the touting potholes that rattle the teeth and slam the crown of your skull into the window plate, the bus travels, and the passengers eye you with rage. Rich American buys two seats. One for his bag. My daughter could’ve ridden there.

Fat American. Look how his ass takes both places.

I memorize the azure and gold plaid pattern on the fabric in front of me and wind an errant string from it around my index finger. Bounce. The bus slams into another pothole. The only thing that is more interesting to my fellow travelers than me is the TV situated above the driver. On every jounece the DVD stops playing, shows a blue screen, and skips to the next segment. *Sin City* plays intermittently. For a reason I can’t understand, the movie is subtitled in English. Wouldn’t they rather have it subtitled or dubbed, either one, in Cambodian? The thought rumples my brow, but I watch the snippets of movie anyway.

Marv is caught by the hookers. He says, “You guys are like a kick to the nuths, and below him, in white lettering it reads, “You guys are like cake on tamales.”

Must be a pirate version of the film. The disc skips and it shows the blue screen again. A monk in orange robes gets on and I have to wave him off of my decadent second seat by showing him both of my tickets. The bus eases out and, stumbling down the aisle, he finds a seat in the rear.

Marv utters the knots binding his hands, and Gall remarks, “How could that be? I tied those ropes myself!” The caption reads, “How do I peer? I typed those notes myself!”

I turn to the woman across the aisle from me, and she glares and shakes her head. I can see the blood on her left hand. I imagine he was an ass as a child.

Another bundling jolt and another glare from the woman and I’ve got six more hours before I reach Phnom Penh.

WHAT I WILL AND WON’T WATCH THIS WEEK

THURSDAY, MARCH 2

**SEX AND THE CITY**

**WGN 8:00 P.M.**

To answer your question, I slept on the couch because of what was I going to do, throw you out in the middle of the night. I had had enough. It was over and we both knew it. I needed the light of morning breaking the darkness of my front room to admit it, and I’m glad you left. I burrowed back into that woolen blanket where we were, and I listened to your car start before I fell asleep.

101 THINGS REMOVED FROM THE HUMAN BODY

**TLC 8:00 P.M.**

I’m interested to see what’s taken over the top spot since Lown Darts were banned.

FRIDAY, MARCH 3

**SMOKEY AND THE BANDIT (1977)**

**CMT 8:30 P.M.**

On our flight to Bangkok, Ron and I drank booch from a flask while I listened to East Bound and Down on his iPod. It seemed fitting. I wore my hat, and I’m glad you left. I burrowed back into that woolen blanket where we were, and I listened to your car start before I fell asleep.

SATURDAY, MARCH 4

**ALTERED STATES (1980)**

**AMC 3:15 A.M.**

The smell of crystal meth from some herder’s house is so strong, I can catch a whiff from my parking spot in the aisle. Fumes cross the back porch, and rows of black garbage bins and the thick chemicals meet my nostrils and take me back to my 20s, when I would hole up in a dark basement and follow yellow powder across mirrors and nightstands to the shattered windows. I would tell lies all weekend long.

**LATE NIGHT WITH CONAN O’BRIEN**

**NBC 3:34 A.M.**

A group of drunken kids in the corner booth complain loudly about their jobs, “Someone should tell them to pace themselves,” I say to the waitress. “They’ve got another 40 years of work. They’re going to get all their bitching done in one night.”

**THE DA VINCI CODE FACT OR FICTION**

**UCID 8:00 P.M.**

Another show dedicated to reading the sign above the aisle in Borders where one might find *The Da Vinci Code*. This show is an HOUR AND A HALF. What are they planning to do for the other 89 minutes and 58 seconds?

**WEDNESDAY, MARCH 8**

**MOESHA**

**NOG 8:30 P.M.**

What the hell ever happened to Brandy? If she’s one of those child stars who pises away her money and starts robbing liquor stores, she’ll be easy to catch. The shop owner will just have to pick out of a lineup the girl whose eyes are on the side of her head like a crab.

**THURSDAY, MARCH 9**

**SURVIVOR—PANAMA**

**UCID 8:00 P.M.**

It’s about air, food, and sex. If you think it’s about fashion or industry or culture or some other contrivance of our society, then you are wrong. Air. Food. Sex. It’s been that way since we were cave-
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I did not want to dance. I thought it was gay...

By John Brizzolara

Last Friday was Mexican Flag Day. It was that thing that prompted me to write about Mexico at all, and the column hijacked itself and had me write what it wanted. This is a beloved cop out among writers and one that proves itself valid the longer you’re at it. It is spring like weather that suggests to me I start from there (broad enough), and I have no idea at this moment where that will lead.

Spring. Young man’s fancy, love, etc.

The poet’s territory traditionally, and here’s a poet ready to land on my desk. It is Boris (Doctor Zhivago) Pasternak.

Spring I am from the street where people stand astonished, Where the distance is thin in flight, Where the air is blue-washed, like the lawn bundle Of a patient just discharged from a hospital.

Where the evening is vacant, like an interrupted story, Ending in asterisks without any sequel To the suspense of a thousand clamoring bells.

Breath of expectation and deep asphyxia.

Free-associating. Love = doughnuts. Love = guitars. A spring evening with a warming breeze on the heels of a brutal wind-chill factor February in the Midwest. The scent of lavender in the air from...somewhere becomes an olfactory, Prostasian time machine. I wanted to fill the night with music, guitar music, then/there. A tripod, the Who, Link Wray,浇. This would have been the mid-1960’s and for those of you tired of my brain-burned and pot-holed memory lane, please feel free to turn the page.

I’m going to say 1967, spring. I was 16, I did not want to dance. I thought it was gay, or more precisely, I would have thought of it as a homo thing. Still, I wanted to meet girls, and that year I was in a public high school in Grayslake, Illinois; I had been sitting next to them, across from them, behind them, smelling their perfume and...and they may as well have been in El Paso. So as you might have partially solved the problem with a band (not by me, surprisingly enough) the Swordmen. We probably had no idea of any double entendre. John LeDuc was a short, wry little greaser who knew all the stuff on the Play Along with the Ventures records, so he was lead guitar. A quiet, buri...until.

I have been unable to find a recording of the Animals version for many years, but I don’t remember the girl’s names other than Sue Faulkner or Suzy Cream. It was a gray, a thin, and younger Mama Cass in a Podunk landscape. I became the boyfriend of a girl named Cindy and later, Beth. Beth had a seriously bad twin of a year later when I got my own apartment in Chicago and broke it off. I only heard about the necrophilic sessions with a priest over this trauma 20 years later.

Something about spring evenings (and I know it is not yet spring) and a slightly above body temperature breeze blowing through a high school parking lot and the rock and roll sweat from the back of my neck emboldens the essence of Friday night to me more than any other set of sensations I can summon.

Somebody, please invite me to your Friday night high school dance. Please. Write TGIF Dance, P.O. Box 85803, San Diego, CA, 92186. I promise I will behave.