Where Cartoons Aren't for Kids

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Astigmatism is a very common vision problem that most people have a tough time describing and understanding. It is usually accompanied with nearsightedness or farsightedness. Astigmatism can usually be corrected with eyeglasses, contact lenses or refractive surgery (LASIK). Just like nearsightedness or farsightedness, astigmatism plays a role in terms of your vision. Most people who have a small amount of astigmatism may not even notice it or have a slight blur in their vision. Larger amounts of astigmatism can give you headaches or eyestrain, and distort or blur your vision at all distances.

Astigmatism is commonly caused by an irregularly shaped cornea, which is the part of your eye that a contact lens is placed on. Astigmatism occurs when the cornea is shaped more like an oblong oval football than a spherical ball, which is the normal shape. This irregular shape causes light rays to focus on two points in the back of your eye, rather than on just one. Astigmatism can be categorized as regular or irregular depending on the type of shape the cornea is in and where it is located on the cornea. Regular astigmatism is usually easy to correct but irregular astigmatism can be complicated and more difficult to correct, depending on the extent of the irregularity and its cause.

Usually astigmatism is hereditary, i.e. it is passed down through generations and may get worse over time. It may also result from an eye injury that has caused scarring on the cornea, from certain types of eye surgery, or from keratoconus, a disease that causes a gradual thinning of the cornea.

**Astigmatism is commonly caused by an irregularly shaped cornea...**

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**Fudged Circulation Figures**

By Don Bauder

The *Union-Tribune* has two problems with its circulation: quantity and quality. The numbers are sinking, but they’re also artificially bloated, according to two Wall Street media analysts. The analysts rate 50 major metropolitan newspapers for quality of circulation: the *Union-Tribune* is one of the 5 worst.

First, the numbers. In its in-house magazine, the *U-T* says that its average August daily circulation was 306,571, down from 329,453 a year ago. Average Sunday August circulation was 398,341, down from 422,037 a year earlier. September numbers improved moderately. There are 3.05 million people in the county and 1.06 million households. This means that the daily newspaper is directly reaching only 10 percent of people and 30 percent of households. In 1960, Copley papers were reaching almost 80 percent of households; by 1983, that was down to 46 percent.

**Neal Obermeyer**

In 1950, household penetration of U.S. daily newspapers peaked at 123 percent. (People then read more than one paper.) Now the average is 51 percent. The *Union-Tribune* is well below 51, but so are many large metro papers.

In 1999, the *Union-Tribune* announced its 400,000/500,000 plan. In three years, it intended to raise daily circulation to 400,000 from 381,256 and Sunday to 500,000 from 453,666. Those would have been modest increases: 400,000/500,000 really wasn’t that ambitious. But six years later, the company is now down around 300,000/400,000.

Indeed, if low-quality circulation is eliminated, the *Union-Tribune* is now below that threshold. On Monday, the Audit Bureau of Circulations, the industry monitor, came out with data for the six months ended September of this year. Average Sunday circulation was 416,682 and Monday–Friday 314,279. But there is a category called “other paid,” which is above 25,000 in both cases. Without “other paid,” Sunday plummets to 389,198 and Monday–Friday to 289,009.

That “other paid” category is one thing that arches eyebrows among followers of newspaper circulation. Most...
School vs. Ball Field Re-ignites Skirmish
By Ernie Grimm

After a two-year cease-fire, shots are again flying in a battle between San Diego City Schools and some Golden Hill residents. The battleground is a section of the urban grid bounded by 32nd and 33rd streets on the west and east, A and C streets on the north and south. Sharing space in that quadrangle is Golden Hill Elementary, which is scheduled to open in January, and the southern end of the 32nd Street Canyon.

The fight dates to 2000, when San Diego City Schools sat on a mountain of Prop MM cash, which could be spent only to modernize existing schools or to build new ones. The district tagged Golden Hill and Grant Hill as candidates for a new elementary school. “Population was going through the roof at the time,” says school district chief of facilities Bob Kiesling, “and the bond measure called for a school to relieve overcrowding at Brooklyn Elementary [at Ash and 30th Street in Golden Hill] and Kimbrough Elementary, across 94 [in Grant Hill]. At that time Brooklyn and Kimbrough each had about 1000 students, and we typically like to see between 500 and 700, maximum, in an elementary school. So we were going to build a new school to take some of the population off of each of those two schools.”

The district informed the Greater Golden Hill Planning Committee that it would start looking for a six-acre site for the school. Tershia d’Elgin, who leads a group of activists called Friends of 32nd Street Canyon, says she and many others in Golden Hill were surprised by the announcement, especially since gentrification was driving down the number of kids enrolled at Brooklyn Elementary. At one planning group meeting, she said, “Over a hundred people were there saying things such as, ‘There’s a decreasing enrollment here. Why do we even need a new school?’ ”

Kiesling concedes that enrollment in Golden Hill has dropped dramatically since the new school was first planned. “What has happened in the meantime,” Kiesling explains, “with the run-up in the cost of land and housing in San Diego, is the Brooklyn school has come down to about 500, which is within our norm. But Kimbrough school is still about 900. So the new school is still needed in terms of relieving crowding.”

“The other thing that the board of education has done is we’ve allowed a charter school to go into the Brooklyn campus.”

This fall, 271 charter-school students are sharing the campus with non-charter-school students. The charter school anticipates its enrollment to increase next year.

“We are going to take the 500 [noncharter] students from Brooklyn — and the population is still decreasing in that area.” Kiesling continues, “and we are going to move them over to Golden Hill Elementary [in January]. Then we are eventually going to move some Kimbrough students into Golden Hill as well and try to balance that out a little better.”

In 2001, after what d’Elgin calls a “very acrimonious site-selection process,” the district settled on the south end of the 32nd Street Canyon to build the new school. But when neighbors saw the first drawings, many protested. The plan called for filling in the canyon and building a six-acre campus on the resultant pad. The streamed, through which water flows during rainstorms, would be encased in a concrete culvert. The neighbors were joined by environmental groups such as the Audubon Society and San Diego Baykeeper (now called San Diego Coastkeeper). Native plant groups decried the planned destruction of the natural drainage, which features rare southern maritime chaparral habitat. Their resistance was fierce enough to get the school district to change its plans. Instead of filling the southern end of the canyon, the district seized 30 houses on its eastern slope, centering the school on the corner of A and 33rd. The playground and parking lot extend along 33rd Street to C. Workers broke ground in the summer of 2004. The school district retained ownership of a .8-acre parcel on the west side of the canyon, across the streambed from the playground. The district hoped to combine that parcel with a city-owned parcel just north of it and build a joint-use ball field on the site. The City, however, wouldn’t relinquish its parcel, and the Friends of 32nd Street Canyon opposed the field idea. So the district dropped the field from its plans and proceeded to build the school without it.

Meanwhile, d’Elgin, on continued on page 12
Fudged figures
continued from page 6

of it refers to those newspapers that show up in your driveway Sunday morning, even though you don’t have a subscription. In such cases, a large retailer such as Target has purchased the papers and wrapped its own ads around them. Trouble is, potential advertisers look askance at the “other paid” number; they think it’s a statistical tumor.

This is an issue of circulation quality — something that Steven N. Barlow and Philip J. Male of Wall Street’s Prudential Equity Group have been addressing. They have set up a “circulation quality scanner” that attempts to filter out bulges from reported figures.

Among the factors it measures: whether home delivery, single copy, and general circulation are down; what percentage of total circulation is “other paid” and how much it has risen; how much circulation goes to employers; and what percentage of circulation represents “newspapers-in-education” (papers distributed to schools) and how much that number has risen. The last report compares March 2005 Audit Bureau of Circulations numbers with March 2004. Of 50 newspapers, 5 get dinged in six of the categories and are ranked the worst-the Newark Star-Ledger, New York Daily News, Wall Street Journal, San Diego Union-Tribune, and the jointly distributed Detroit News and Detroit Free Press.

The Union-Tribune takes a hit for declining circulation overall across the board, the rise in “other paid” (33.3 percent), the percentage of newspapers-in-education (5.5 percent), and the increase in that category (62.9 percent). Its percentage of “other paid” (9.4) barely sneaks under the no-threshold of 10 percent.

“The sense in the industry that this analysis is arbitrary,” argues a Copley spokesperson, noting that the paper took its biggest hit in newspapers-in-education and “other paid.” The former is a community service that the company feels is beneficial. It’s “ramping down” the “other paid” category but hasn’t moved as fast as other papers have.

An industry circulation expert notes that the company delivers its Saturday and Sunday papers to schools — thus artificially boosting Sunday circulation, which accounts for more than 40 percent of revenues.

Harold W. Fuson Jr., vice president and general counsel of Copley Press, says there is “nothing peculiar about our penetration problem.” It applies to the entire industry. Copley’s revenue from newspapers is holding relatively steadily, while online business is growing 30 to 40 percent annually. The company’s revenues are now $350 million annually, dominated by the Union-Tribune.

The online business is profitable, although not yet up to the returns of the expected product. Copley’s online revenues are 5 percent of newspaper revenues; the industry average is 3 percent, says Fuson.

What he doesn’t say is that it’s doubtful that online will continue to grow at 30 to 40 percent, because it’s coming from a low base. And if current trends continue, printed product sales could easily begin declining. Then the company would have grater problems, because it is virtually 100 percent newspapers.

It went into debt to buy dailies in Peoria, Illinois, and Canton, Ohio, and has a number of other papers. The debt is manageable, claims Fuson.

However, the vampire is getting ever closer. The 50-year decline of daily newspapers is accelerating. There are a number of factors: society has dumbed down; young people shun reading; people of all age brackets except those over 65 are reading newspapers less; and competition from the Internet, cable TV, and other media is sucking blood from daily newspapers.

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continued from page 11

the newspaper,” says Fuson. A big question is whether the Union-Tribune’s kowtowing to the business establishment and the Republican Party hurts its circulation. Are the people who are disgusted with the pro-corporate-welfare bias likely to drop the paper, and if they do, are they numerically sufficient to make a dent in circulation? Or do the majority buy it for the ads and coupons and overlook the establishment bootlicking?

For a while, it appeared that the publication was trying to straighten out. But in the Donna Frye–Jerry Sanders mayoral race, it went back to its old tricks. “They did five or six editorials that completely distorted my [economic] plan,” says Frye. Among other things, the paper falsely claimed that she would impose a tax increase as a “first resort.” And editorial writers asserted it would be a tax increase of over $1 billion. But they could only get there by multiplying the annual tax return by ten.

Sheer demagoguery. Similarly, a news article about the candidates’ approach to any Chargers’ handout omitted the fact that last year, Sanders was listed among 14 “Chargers Champions Leadership Team” members promoting the footballers’ interests. That can be found on the Internet and in print. Since former mayor Dick Murphy deceived the public on his pro-sports-subsidy intentions, Sanders’s coziness with the Chargers is critical information.

Many people (including me) believe that if the Union-Tribune were a watchdog instead of a cheerleader, the city wouldn’t be in such miserable shape. “There is an internal debate within the paper,” says city attorney Mike Aguirre. “Some want to be aligned with reform, but there is a contingent that wants to continue painting special-interest programs as public-interest programs.”

If the forces of journalistic reform prevail, will circulation improve? Unfortunately, that’s a knotty question that has been debated for years. Says Fuson, who disagrees with my characterization of the paper, “If we had known and had reported five years ago what we know and are reporting today, I doubt if it would have had a meaningful impact on our circulation.”

School vs. ballfield

continued from page 7

behalf of Friends of 32nd Street Canyon, wrote and received grants to restore the northern end of the canyon, which extends to Cedar Street, to its natural state. “We got grants from the Natural Resources Conservation Service, which is a federal organization, $22,300 from them. We have had two grants from the San Diego Foundation, each one for $25,000. We got a $5000 grant from the Tides Foundation; we got a $5000 grant from the Metropolitan Water District for doing environmental education stuff, and then we got $158,000 from the state Department of Water Resources.”

D’Elgin and her group used the cash to have contractors remove a stand of Arundo donax, the invasive giant reed that chokes many of San Diego County’s streambeds. They also planted natives such as white lilac and lemonade berry.

It was early this year, while the group made plans to to restore the area at the south end of the canyon, between the new school’s playground and the district-owned parcel, that...
the cease-fire between the district and the Friends of 32nd Street Canyon was broken. “I thought maybe the school district would like to go in on this,” D’Elgin says, “since it’s right next to their land. So, in January, we appeared before the school board and requested that they consider either parting or just endorsing this thing. We came to find out, they are thinking about a ball thing. We looked at the joint-use issue, we are never going to have a joint-use field there.”

D’Elgin had assumed that the joint-use field was a closed issue. “At a planning committee meeting on April 16, 2003, D’Elgin says, “Lou Smith, who was the chief of facilities then, said that there would be no more discussion of a playing field after December 2003.”

Minutes from that meeting state, “Discussion ended with [Smith’s] explanation that the drop-dead date for finalized plans was January 2004, which means that any discussion and/or decision on the joint-use field would have to be no later than November or December 2003.”

Kiesling says his predecessor’s statements never ruled out a joint-use ball field. “Tershia interpreted that to mean that if we get to that date, we are never going to have a joint-use field there. [Smith’s] comment, in my view, was that if we get to that date and we haven’t settled the joint-use issue, we are going to separate it and do two projects out of it. We are not going to hold the whole school up while we argue about the joint-use field.”

Kiesling points out that the district-owned parcel is degraded. “What we are talking about,” he says, “is just down at the very far end of the canyon, where it has been disturbed anyways.”

A glance at the land along C Street confirms Kiesling’s contention. Tons of fill dirt have been dumped on the plot. And tons more would be required to level the 17 percent grade into a playing field, plus a retaining wall would need to be built for the streambed. Kiesling refrained from discussing designs but says, “My civil engineer is looking at four possibilities: two different scenarios on the .8 acre that we own, and then two scenarios on a 2-acre parcel, assuming the city gives us theirs. And then he has kind of a hybrid plan [in which] we build ours first, and then the city comes around and gives us theirs sometime later, in which case we have plans ready and we build the second acre.”

The ball-field plans, Kiesling says, would include access to the northern part of the canyon. And he warns that if the school district is unable to build the field, the likely alternative would be worse. “The last thing to note is,” he adds, “the way the education code reads, if I condemn a piece of property and buy it from somebody, and then I don’t need it, I have to offer it up to the people that I condemned it from first. And the reason that is important is that we bought that land from a group that was going to build an apartment building on it. So if Tershia wins out here and I can’t build anything on that property for the school district, I am likely going to end up selling it back to this outfit that was going to put an apartment building on it, and it’ll end up worse than if I developed it as a field.”

D’Elgin responds, “We’ll oppose anyone who tries to build in the canyon.”

She sees the effort as something more than a Golden Hill issue. “Our fight has raised the awareness level about these little canyons,” she boasts. “Now there is a save-the-canyons movement in San Diego.”

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You Are Out Of Your Mind
This message is for Ollie, the remote control king. I am shaking. I am laughing. You are out of your mind this week. You are hilarious. Boy, do I enjoy your column.
Deanna Shockley

More Killer Vermin
In reply to Mike Hoff’s October 27 response to my letter of October 13, thank you. I happen to be a great grandmother (female, in spite of my name). I had a friend in New Mexico who was killed in 1942 by bubonic plague after skinning a gopher. Also, I was aware of plague in ground squirrels in the Cuyamaca area. In addition, I knew a woman killed by tularemia after hunting jackrabbits near Lancaster, California, in 1955. I came by my leeriness of vector-borne illnesses this way.
As a former hunter and camper and now living in a neighborhood that has rats and mice, I try to be informed. A clean, pet rat would be lovely.
Dale Anne Thompson

Pathetic, Lonely Man
Re Josh Board’s article “Stephanie Who?” (“Crasher,” October 27). If a journalist lies and no one knows about it, is it still bad journalism? I am one of the people mentioned in the article, as are my husband, my best friend, and my assistant. He quotes us incorrectly and outright lies about certain things said to him. What is the purpose of this inane article about two parties no one cares about other than the people who were there? What value do the Reader’s readers get out of this pathetic, lonely man’s ramblings about parties he attended? Additionally, as a journalist, he could at least check the spelling. It’s www.wineshopathome.com, not www.wineshop@home.com.
Name Withheld

Mission Hills
Josh Board responds: Regarding the Web address, it was told to me as I was walking away from the party. I should’ve checked to make sure I had it correctly, but 95 percent of the time when somebody tells you a Web address and the word “at” is in it, it’s the @ symbol. She should’ve clarified that as she told me it. Regarding the lies, that is just not true. I’ve been writing about parties for a few years now, and nobody has ever accused me of lying. Sure, people often get angry when they realize that the things they’ve said after a couple of beers (or, in this case, a few glasses of wine) just aren’t as funny when they read them in print, sober.

I Cannot Stand By
Hello, my name is Danielle, and I am writing to make sure that you are aware of an alarming situation that is occurring in your paper. Journalist Josh Board recently wrote an article detailing events, as he remembered them, of a wine tasting that I was present at (“Crasher,” October 27).
To preface this event, I am a younger female, 23 to be exact, and I am a political science student. While it was exciting to hear that I was in the Reader, upon reading the actual print a cold sweat washed over me. While I wish to gain publicity, being accused of participating in a threesome is not the kind of publicity that I am ever wishing to entertain!
The article accused a dentist that Mr. Board “met” of introducing his wife and myself as “the two women I’m sleeping with.” I put double quotations as I am simply quoting Mr. Board’s recollection of the events. In order to take this opportunity to clear the situation for future readers and those in society that know me and my good name, this account is completely fictitious. Since this is a well-respected publication, I can assume this was simply an oversight to allow a journalist to wander...
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But what about soreheads like Pa Alice who are still getting an over-the-air, antenna-style signal after the cutoff date? Well, they’ll need to buy set-top digital-to-analog translator boxes to keep their nostalgic sets. All in all, it doesn’t seem necessary to rush out and glom onto a digital TV. Which is a good thing, actually, because manufacturers seem to have started with the high-end, big, expensive digital sets. The plasma and rear projections and that kind of thing. Virtually no manufacturer has yet to offer a plain old TV with digital capability. By the way, HDTV has to do with the way the picture is displayed on the screen, in hi-def and surround sound. The incoming digital signal is what the new laws are about. You’re not required to have one of those wide-ass HDTV sets to receive a digital signal. An ordinary non-hi-def TV with a digital tuner would work just as well. But we’ll have to wait and see if manufacturers offer plain digital-tuner models.)

Confused? It looks like the FCC, manufacturers, broadcasters, and Congress are too. Dates and rules seem to change weekly, so stay tuned. Things are likely to be different in six months. But in the meantime, turn on your old analog, sit back, and don’t worry. Just don’t tell Pa Alice.

**Hey Matt:**

I was thinking about restaurants and how the wait staff all have clever versions of the “Happy Birthday” song. I’ve heard all the talk about how copyrights won’t allow them to sing it. So in case I ever buy a restaurant, what are the laws regarding the Birthday Song?

— Steve the Libra, the net
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You’ve probably read or heard the story. Seabourn Spirit, a German-built, Bahamian-registered, Miami-based, Norwegian-owned cruise ship of 10,000 tons and six decks, carrying 208 passengers and 160 crew, was attacked by pirates 100 miles off the Somali coast Saturday morning. The pirates boarded the ship in two open boats, fired rocket-propelled grenades, and repeatedly strafed her decks with machine-gun fire.

The ship’s captain, Sven-Erik Pedersen, attempted to ram one of the fiberglass boats before turning the ship and heading out to sea at maximum speed. The pirates gave chase for 30 minutes.

The International Maritime Organization, based in London, keeps track of “world piracy and armed robbery against ships,” a fact, until three hours ago, that was unknown to me. Their latest report covers September 2005. Follows are three of the 29 pirate attacks listed for that month.

Constitution ship, London Tower, Atlantic Ocean, “Four pirates armed with long knives in a wooden boat boarded the ship at forecastle, drifting 19NM off Logos.”

The bulk carrier, Intrepid, Indonesian port, “Four robbers armed with guns boarded the ship...escaped with their loot in a motorboat.”

Wire services report that the Seabourn Spirit “escaped by increasing speed and changing course.” According to departure.com, Seabourn Spirit’s cruising speed is 18 knots. Let’s say, to be overly generous, that Captain Pedersen can crank her up to 30 knots when escaping pirates.

One would think that 30 knots (34.6 mph) is not that fast in the rootin’-tootin’ world of 21st-century piracy. And yet, a cruise ship, whose sole purpose is to haul white-belly old people, their swimming pool, their shuffleboard equipment, their liquor and food, outran two open boats commanded by professional pirates.

Fellas, it’s time to think about an upgrade. ‘

“Interested in learning about your Hustler boats,”

Okay,” says Henri Apbadie, owner of Performance Marine Specialists, West Coast dealer for Velocity and Hustler powerboats.

“I’m on the Hustler powerboat website,” I say, “looking at the 2005 Sling Shot and its Twin V-10 Viper engines. The boat is rated at 90-plus miles per hour. How much push?”

Henri says, “I think it ran in the 95-mph range. That particular boat has the Arneson Surface Drives.”

“Whatever one you put the biggest engine in,” Silence. More silence. “Probably, the fastest one is the 377 Talon. We have some that run in excess of 140 mph.”

Bingo! Jibe the lugsail and clear the orlop, we’re shoving off. Next stop, treasure and romance! But first, I’d better get a few spots. “And a civilian can buy your 140 mph boat?”

“Uh, yeah. Regular people own them. When I say regular people, you’d be surprised. Used-car salesmen,” Henri laughs, “just regular people.”

Do I have competitors? Besides used-car salesmen, who else wants to muscle in on that Tim-gismo-style interrogation. “Are there places where civilians race boats that go 140 mph?”

Henri says, “People don’t race them; they use them as pleasure boats and then four or five times a year there’s a poker run, where you come and you pay an entry fee, and they usually have a cocktail party the night before, and then the next morning they tell you how it’s not a race, that it’s just a social event, and then they drop a flag,” Henri laughs hard, “and they go as fast as they can to the next checkpoint.”

I say, perhaps a little too eagerly, “WHERE! WHERE! Where do they hold these poker runs?” My crew will require training.

“One of the biggest ones begins in Long Beach. Long Beach to Catalina to Newport and then back to Long Beach.”

It’s a bloodbath out there. On second thought, perhaps I should take Henri into my confidence. I repeat the pirate story and say, “I saw pictures of the pirate boat. Four guys in black masks holding AK-47s. They’re sitting in a Lake Murray cheap-ass weekend fishing boat. That won’t do. How should I outfit a proper pirate boat?”

“Velocity built boats for the D.E.A. They were light gray and had big machine guns mounted on them,” Henri laughs, ”that would be a pretty good pirate boat.”

“A little flashy, maybe.”

“Well, then you’d probably need something like a 30V Hunter. It’s got a cockpit that will accommodate six to eight adults. We just finished one with triple 500 horsepower diesel engines. The boat ran 85 mph and had a range of 539 miles. You only get that kind of range with diesels; they don’t break, they run forever, and they’re very economical.”

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Founded locally: 1996
Senior pastor: Scott Evans
Congregation size: n/a
Staff size: 120
Sunday school enrollment: n/a
Annual budget: did not disclose
Weekly giving: did not disclose
Singles program: n/a
Dress: n/a
Diversity: n/a
Sunday worship: n/a
Length of reviewed service: 3 days
Website: www.outreach.com

In 2005, churches will mail over 50 million direct-mail postcards created by Outreach, Inc., the largest provider of Christian outreach products and services in North America. In addition, churches will hang 200,000 Outreach door hangers on houses, hand out several million bulletins, and display 160,000 banners to promote their church. 2005 was a big year for us because of The Passion of the Christ," said Matt Harper, product manager at Outreach. Outreach's goal is to help churches reach local communities and convert people to Christianity. Last week, several thousand pastors and church leaders attended an Outreach conference in Mission Valley on how to attract non-Christians. The conference offered workshops led by some of the fastest growing and most innovative ministries and church leaders. The workshops included, "They Like Jesus — Not the Church," "How to Attract Visitors Through Direct Mail," "The Modern Day Orphans: Ministry To Kids in Single-Parent or Blended Families," "Reaching the Business Leaders in Your Community and Reaching Today's Urban Youth: They're Closer than You Think.

Exhibitors promoted additional outreach services, from golf events by The Grasp Golf Association, financial management seminars based on the Bible, to business-leadership seminars with telecast lectures by people like author John Maxwell, supermodel Kathy Ireland, and NFL quarterback Peyton Manning. Outreach promoted a comedy event for churches. "A comedian will come and perform 40 minutes of stand-up comedy that is family-friendly," said Paul Pickard, Outreach events general manager. "The events are effective and are not something that the community expects from a church. It allows people to attend a church that might otherwise not feel comfortable." In the wake of The Passion of the Christ, many churches plan to use the power of Hollywood to reach out to non-Christians. At the conference, several booths promoted Narnia for churches. "Use the season's biggest film to start a dialogue with your community," read Outreach's marketing material. Outreach provides church mailers, door hangers, a special Narnia sermon message series, children's curriculum, and dozens of other movie tie-ins. "Movies are a very effective way to engage people less likely to attend church," said Carri Gambill, an Outreach employee.

"The church in America has been known for media-bashing. But churches are beginning to understand that they need to join in the conversation. The theater is the modern-day church," said Lynne Marian, executive editor of Outreach Magazine. "This is where the big questions and spiritual things of life are discussed in our culture." Marian believes Hollywood will work to deliver even more Christian-friendly movies. "The Passion showed Hollywood there is a lot of money to be made from Christian themes." I asked Marian what limitations churches should have in marketing their faith. "Churches should use anything that is appropriate to communicate. We saw in Acts 2 that when the Pentecost occurred there was a loud noise that got people's attention," said Marian. "Sometimes churches need to create a loud noise. But churches need more than good marketing to reach out to their community. I don't believe a program alone is effective outreach. These are communication tools to provide a connection with the community. Churches need to know the needs of the community and love and serve them." Ken Hensley, pastor of LifePoint Community Church in Mission Valley, believes a lot of new churches have a reaction against the packed slickness that developed in churches in the 90s. Hensley used a company called GenEvangel to create an untraditional campaign. LifePoint sent out 60,000 postcards in September to announce the start of their new church. From the campaign, Hensley said 70 visitors attended a service and 30 are still active. "This is fairly effective by Southern California standards. Southern California is an un-churched community. If we did this in other parts of the country, we would have had a far better response." Pastor Matt Ortiz, of Crossroads Church in Chula Vista, believes church marketing can be dangerous. "I think a lot of non-Christians are very uncomfortable with being marketed to. The motives of a church are important. If a church compromises to be attractive, they have gone too far. People can read through inauthentic messages," said Ortiz. "Jesus is not a product to be marketed. We really want to downplay the numbers," said Heather Johnson, associate editor of Outreach Magazine. Yet, Johnson said that their annual issue on the 100 fastest growing and largest churches in America is their top issue. "We get a lot of knocks from people who don't think we should emphasize these numbers." Johnson agrees that a few churches compromise Christian beliefs to attract large crowds. "I don't believe churches should tip-toe around black-and-white issues of the Bible." Johnson said Jesus being the only way to be saved is one of these issues.

--- Drew E. Goodman
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Dear Saffron,
When I get together with my friends, they like to dish on ex-friends that they despise. I don’t mind hearing their diatribes — I rather think it’s amusing, like my own private comedy theatre. Eventually the focus swerves to me (and those I’ve parted company with), and my friends insist that I talk about a particularly hated someone. The problem is, it’s too painful for me to do that. They keep egging me on, and I try my best to hold my ground. I know I’ll start saying terrible things and feel rotten the rest of the night. Eventually I cave and start revealing stuff, and my wounds reopen, and I’m a complete mess, and it takes me like a month to recover. How can I prevent this from happening ever again? I’ve tried everything.

My friends are good people. I don’t want to get rid of them. Help me Saff, if you can.

TIGHT LIPPED IN OLD TOWN

Dear Tight Lipped,
I won’t suggest that you get rid of your gossipy pals, but it seems from what you say in your letter that you need to find a new way to interact with them when they are sitting around shredding characters. You can learn to “dine the dirt with the rest of the girls” (regardless of your gender, as in the line from that old song “The Lady is a Tramp”) or you can let everyone know that when the gloves come off that you cannot, will not, shall not participate. Tell them that putting in your two cents causes you to have a mighty appetite.

sandwiches for the group. Gossiping is hard work and can cause people to work up a mighty appetite.

Dear Saffron,
The treatment "Fledgling Teacher" described in her letter about being asked to do a load of extra tasks on an unpaid basis is fairly common for adjunct professors. This is because many administrators assume that all adjuncts want to become tenured full-time professors and will do whatever it takes to get teaching experience and good references on their résumé. Furthermore, many college professors and administrators have virtually no work experience outside higher education and so have no idea what they are asking is accepted practice in other workplaces. Supervising independent studies, as “Fledgling” was being pressured to do gratis, does offer valuable work experience. In most private-sector situations, new employees are eager to take on extra projects to prove their worth to the company and wouldn’t consider bickering about their wages until the project was completed. However, colleagues rarely have much flexibility in their wage levels, especially with regard to adjuncts, so “Fledgling” should evaluate his/her goals carefully, and consider seeking out the faculty union. Please allow me to remain anonymous as to my name and location, as I may want to seek employment in this field again and I want to keep my options open.

AN OLD HAND IN THE TEACHING TRENCHES

FREE READERS T-SHIRT TO BEST QUESTION OF THE WEEK

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Columns archived at SanDiegoReader.com
BestBuys

—EVE KELLY

I was attending a gardening workshop, plotting my vegetable placement. The woman next to me gave me a hesitant tap on the shoulder. “Could you help me write a thank-you card for the instructor?” We’d chatted throughout the workshop, mostly about tomatoes. I must have won her trust, because she was confessing to me that she could barely write. I asked if she’d be interested in some kind of adult literacy class. She said yes, and that’s why, two days later, I was in Valerie Hardie’s office at the Malcolm X Library on Market Street. Hardie is the administrator for READ/San Diego, the adult literacy program of the San Diego Public Library and the San Diego County Library.

“There isn’t any one reason why adults haven’t learned to read,” said Hardie. “Many say that their parents didn’t read to them; they didn’t model that skill at home, so there’s a cycle of illiteracy that gets perpetuated. A lot of adult learners in the program talk about their school experience. Some missed significant portions of their schooling due to illness. Some had learning disabilities or visual defects that weren’t detected early on.” Some had reading troubles too slight to receive attention, but big enough to make learning a struggle. “They got frustrated and dropped out, or they started fighting at school. They decided they rather get kicked out than be embarrassed by letting on that they were struggling with reading and writing.”

Most have some abilities, but the skill levels and types of difficulties vary widely. “In the year that I’ve assessed adult learners,” said Hardie, “I’ve come across perhaps two people who had to sign their name with an ‘X.’ Most people recognize letters and can write their name. Some can write the letters of the alphabet—but they may not be able to write the entire alphabet in sequence. Or they may not know the sounds of the letters. Some people can read any word you put in front of them, but they won’t know its meaning. Others can look at a paragraph and distinguish its meaning—what’s going on—but if you give them a three-letter word, they can’t break it down and sound it out.”

People’s reasons for coming to READ/San Diego vary as well. “We don’t see reading as an end. We see it as a means to an end. Some come because they’re stuck in dead-end jobs, they know they’re bright, and that it’s just the lack of this skill that’s getting in the way of their progressing at work. Others come because they want to read the Bible, or get involved with their community’s Neighborhood Watch, or prepare for the citizenship exam. Others come because they want to work on their role as parents. They want to par-

if it’s done, they get free bonus books to build a library. It’s based on the premise that parents are the first and most important teachers. We gear the activities to support and foster a love of learning and literacy—it’s a preventative program to try to reduce the cycle of illiteracy. Even if you can’t read, you can model holding the book and the importance of having books. READ/San Diego is a free service. “We recruit volunteers to teach adult learners. We provide the volunteers with initial training, materials, and ongoing support and additional training. We explain that they will work with an adult learner twice a week for an hour or an hour and a half. We try to match volunteers with learners based on compatibility, time schedules, and geographic locations. We ask the volunteer to commit a minimum of six months to a year for the program.”

Volunteer training is broken down into five sessions. First is an overview that features an adult learner as a guest speaker, and also gets at the difference between teaching adults and children. Later sessions cover various types of learning difficulties and focus on teaching strategies, “teaching phonics in a multi-sensory way. Our classrooms are set up for visual learners, but many adults who come into the program are more auditory learners. They may need to physically tap out syllables on the desk, or they may need to trace letters with their first two fingers.” Finally, volunteers learn about teaching reading comprehension and writing. The adult learners also go through training, though much less extensive—“about an hour and a half. They get to hear from another adult learner in the program. Then we guide them through an exercise where they identify their primary reason for coming to the program. After that, we schedule them for an informal literacy assessment. If the learner agrees and the tutor agrees, we have them meet at an informal location—somewhere public and easily accessible, like a McDonald’s. If both tutor and learner are comfortable with one another, they determine a day and location to meet. We ask them to keep it public.”

Enrollment in the program also grants adult learners access to READ/San Diego’s computer lab. “We have wonderful software that helps with math and phonics and reading comprehension, and we have a list of adult education websites.” For more information, or to become a volunteer tutor or adult learner, call READ/San Diego at 619-527-5475 or visit www.sandiego.gov/public-library/services/.

“Hanging in the balance,” David Hardie, said, “is the difference between a literate and an illiterate society.” And for many, READ/San Diego’s adult literacy program is the first step to breaking the cycle of illiteracy.

On March 16 of this year, my vision went from 20/400 to 20/15. I am truly astonished that I can see even the smallest things. Whether I’m driving, reading, or watching television, my vision is clear and crisp. I can even see the small numbers on the alarm clock in the morning, which had been just a blur before without my glasses or contacts. I am especially grateful to Dr. Katzman and his staff, who made my intraocular experience comfortable, relaxing, and especially rewarding.

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BACK WHEN  
In the Reader

Thirty Years Ago
The first time I saw B.B. (BeBe) was 1967; she was in a white corduroy jockey suit and cap. She reminded me of a 90-pound white rat on speed. Later at an after-the-play party for Theatre Five in Pacific Beach, Bob Glaudini, the director, threw her over his shoulder and carried her from the theater screaming, “You’re all fascists, you live off the rich.” I looked to check the response of her husband, San Diego Superior Court judge Roger S. Ruffin…there was none. A few years ago, Warhol put her in his film shot on the beach at La Jolla.  
— "GOODBYE RADICAL CHIC," Winifred, November 13, 1975

Twenty-Five Years Ago
It was mostly dirt. A dirt road, a bunch of one-story houses and a few two-story ones, a scattering of low wooden fences, and a lot of front yards and dirt back yards. Around it some trees, the tallest of them barely higher than the rooftops, some low scrub, and more dirt. This was Old Town in 1867 when Alonzo E. Horton arrived and said, “I would not give you five dollars for a deed to the whole of it.”
— "THE ARCHIVE," Amy Chu, November 13, 1980

Twenty Years Ago
Just before 6:00 p.m. on Friday, September 13, Bro stepped out the back door. He’d spent the past half-hour smoking cocaine — freebasing — paranoia was beginning to set in. It seemed to have started after he moved in with plans to make the two-story, four-bedroom home a scattering of low wooden fences, and a lot of front yards and dirt back yards. Around it some trees, the tallest of them barely higher than the rooftops, some low scrub, and more dirt. This was Old Town in 1867 when Alonzo E. Horton arrived and said, “I would not give you five dollars for a deed to the whole of it.”
— "THE ARCHIVE," Amy Chu, November 13, 1980

Fifteen Years Ago
Jesuits shook my hand and called me hermano. Brother. This is not a common Mexican greeting. It is used among Protestants as shorthand for “fellow Christian.” A “real” Mexican would never resort to such fanaticism. The poor, however, deal with missionaries and learn to use religious terms. It is often a manipulative thing; they are hoping you will assume they are “Hal-le-lujahs” too and give them more goods than the rest.
— "SIFTING THROUGH THE TRASH," Luis Urrea, November 15, 1990

Ten Years Ago
Where did my father bring his kids? We went on excursions, which he called “take-ins.” Walden Pond, the House of the Seven Gables, the U.S.S. Constitution — “Old Ironsides,” the Harvard Yard. We visited Hawthorne’s house in Salem, saw Gallows Hill, and knew the very spot where the witches were cruelly hanged. (Rebecca Nourse, slipping at the foot of the gibbet, rose and said, “I didn’t have my breakfast.”) We climbed New Hampshire’s Mt. Washington in August 1991 and almost got lost. By the age of 12, I was familiar with Lexington Green; Louisa May Alcott’s house, or “Apple Slump”; Mother Goose’s grave; the Concord Bridge; Benjamin Franklin’s birthplace on Milk Street; and the statue of the brave Indian fighter Hannah Dustin in the town of Haverhill. (“Why is Haverhill always clean? It’s got Hannah Dustin.”)
— "DECENT LIFE LED BY THE ORDINARY MAN," Alexander Theroux, November 9, 1995

Five Years Ago
We Richard Meltzer’s lambaste of S.D. native made good Cameron Crowe I have this to say: drop the comedy bits. Possible explanations for Meltzer’s bitterisms re Crowe: Richie gets 45 hits using the AOL search engine, Cameron — 145 (ouch). Adding insult to injury, nuthin — and I mean in the big O sense of nuthin — about that “hotcake” book of yours, o rock guru. Or maybe it’s cuz you were fired from RS and Cammy wasn’t. If you hate RS so much why are you — probably to this day — “mentioning” to folks you wrote for it?
Possible third scenario — Crowe is married to Heart guitarist Nancy Wilson, and you…ain’t.
— LETTERS, "MELTZER’S BITTERISMS," David Rizzuto, November 9, 2000

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THE HAIR’S THE KEY

by Josh Board

I was invited to several Halloween parties this year, among them a “goblin gathering” in Spring Valley, a haunted house in Chula Vista, and the Halloween Ball at the Prado in Balboa Park, which I scored free tickets to.

I had a few friends with me and agreed to be the designated driver, but I didn’t feel like driving from one party to another. We knew of seven different parties and agreed that we would leave a party if it was lame and move on to the next one.

The first party we attended was fun enough that we never went to another.

Ken and Chris, who had invited me to their Oscar party last year, gave me the heads up on this Halloween bash—a TV sitcom-themed party. My stepbrother was going to dress as Barney Rubble. He’s a teacher, and many of his students had told him that that’s who he looks like. I searched for a pirate shirt because I wanted to go as Jerry Seinfeld from the puffy shirt episode who he looks like. I searched and found these costumes, so my friends and I didn’t dress up.

As we arrived, a guy dressed as Zorro was leaving, as was a guy with a wig who told me he was supposed to be Abbie Hoffman.

Ken greeted us dressed as the gay cop who wears shorts on the show Reno 911. I asked him if his gun was real. “Nope. It has the orange tip. I like it that way, too. I don’t need a real cop shooting me.” Ken’s wife was dressed as one of the cops on the show as well. He told me he was supposed to be James Bond, and with the appropriate accent he said, “No, I’m Ricky Ricardo.” I soon realized that this wasn’t the type of party where you can pick up their friends, they shined their flashlights in the living room window, and their friends freaked out.

Inside the party I saw a guy in a white tuxedo. I asked him if he was supposed to be James Bond, and with the appropriate accent he said, “Nope. I’m Ricky Ricardo.” I soon realized that this wasn’t the right hat to go with his red stone, and the casts of Beverly Hillbillies and Gilligan’s Island.

It’s not a good idea to play the “Ginger or Mary Ann?” game while they are both standing in front of you.

I asked Ken if he was supposed to be Jerry Seinfeld. He was wearing jeans and tennis shoes, and his face was an exact match. He told me that people often yell out “Seinfeld!” when they see him. I said, “This is the perfect party for you. You don’t have to dress up.” He told me that he wanted to dress as Gilligan, but he couldn’t find the right hat to go with his red shirt.

I talked to the party host, who was dressed as Jed from the Beverly Hillbillies. He awarded prizes for the best costumes. First prize was a gift certificate for Costco, second prize was a wine package, and third prize was a tequila package. And he handed out $20 toward cab rides to those who had too much to drink. He told me, “In the past I’ve given out limo rides home, but that got expensive when people decided to take detours to other places.”

The hosts told me that they spent weeks decorating their house with skeleton heads and candles, and in the back yard they had skeletons floating in the pool. There was a bar and bartender out by the pool, as well as Mexican food and a variety of appetizers, including fruit with a big bowl of chocolate to dip it in. There were coolers filled with non-alcoholic drinks. Chris told me, “They have more fun on Halloween than on Christmas.”

Along with the food and decorations, the hosts provided a variety of music. I heard songs from David Bowie, ZZ Top, John Lee Hooker, and King Curtis. When I commented on the mix of music, I

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was shown the hosts’ CD collection. There had to be over a thousand discs.

I met a blonde nurse who was drunk. She told me she had had her breast pierced. Unsure how to respond, I asked her if it hurt when she got it done. She said something I couldn’t make out. I said, “It sure hurt me when I had certain parts of my body pierced.”

She was with her fiancé, who was dressed as a wacky doctor. He seemed buzzed as well. At one point I heard her yell at him, “Don’t worry, I’m not gonna f*** anyone here! There’s no room.” I wondered what would’ve happened if it was a bigger house.

As the couple was leaving, the woman grabbed Chris and gave her a big kiss. Chris pushed her away. When I told our friend what happened, he told me that he overheard the woman say that she “goes both ways.”

I talked to a guy who was dressed as Kramer from Seinfeld. He had the right clothes for Kramer, but the wrong hairdo. The hair’s the key to Kramer’s look. A guy who was supposed to be George from the show was bald and short, but didn’t look like the guy who played George, Jason Alexander. I’m not judging them, though. I didn’t even bother to dress up.

Crash your party? Call 619-235-3000 x421 and leave an invitation for Josh Board.
getting caught on them. Poor Bella.

The plan worked. I lifted Bella like a watermelon and sat her on my lap. Jane crept toward us from the left and when she saw, “Now!” I held my niece’s arms firmly in mine, and Jane went to town on the toilet seat. Bella screamed. There was a moment of doubt as Jane and I searched her head for signs of wounds. Her little ears had suffered some — they were red, and one of them boasted a minuscule scrape no longer than my pinky nail.

I consoled the crying child while Jane ran to fetch her another Popsicle. “Do you want a cup of tea?” she asked from the other side of the knee-high gate at the kitchen’s entrance. “Sure.” After Jane disappeared around the corner, I watched as Bella, sporting a mischievous smile, applied the orange Popsicle to the brown leather in broad strokes.

“Uh, Jane! You might want to take a peek in here,” Little Miss O’Keefe is creating a masterpiece on your furniture.”

“Bella, NOOOO!” I probably could have stopped her myself, but in order for me to maintain my role as the favorite aunt, it is crucial that I never involve myself with anything relating to discipline. Jane, a stack of paper towels in hand, rushed in for damage control. Bella smiled as she watched her mother wipe the cushion and the floor.

“I just need to sit for a minute,” croaked Jane. Her voice was almost gone now, something she attributed to the previous day, spent at a nut farm (a place up north where pumpkins and nuts were being sold, though if you had drawn other conclusions, I’d be the last to blame you). Nearly the whole family went to the nut farm — Heather and Sean, their two boys, Jenny, Mom, and Jane and Bella. I forget what I was doing that day, but I’m sure it was very important.

I added Splenda to my gingerbread herbal tea, and Jane sat across from me at the dining table. “Thank you so much. I know you’re busy and I didn’t want to bother you, but I really appreciated...what are you writing?” A note of hysteria entered Jane’s voice.

“Nothing,” I assured her. “If anything like this ever happens again, Jane, I don’t mind coming to help. I don’t live that far from you, so feel free to call me first.”

“What do you mean, ‘if anything like this happens again?’ Nothing like this is going to happen again.” Her eyes were darting back and forth between my notebook and her daughter.

“I’m just saying. If I’m just a phone call away. All right, it’s time for us to get some sleep.” As is our custom, Jane and I kissed each other on each cheek and hugged. I held out my arms and Bella trotted toward me. As I squeezed my niece in an embrace, I whispered in her scraped ear, “Keep up the good work, Bella Boo.”

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man times, the word “animare” meant “to give breath to.” In the Biblical record, the first act of animation was performed by God, who created Adam by breathing life into a lump of clay. But it wasn’t until the 1880s that the word “animation” was first used in reference to moving pictures, and it wasn’t until 1908 that Frenchman Emile Cohl released what is considered to be the first animated film.

From that point onwards, animation advanced by leaps and bounds. In 1910 artists began to cut out and reuse images for every new frame of film; in 1914, the technique of overlapping transparent layers of celluloid — or “cels” — was patented. By the time World War I broke out, the animation industry was off and running, and for much of the next century, its centers of power would be located in America.

Today, however, Japanese companies have moved to the forefront of animated art and technology, and Japanese animation — or “anime,” which is pronounced in such a way as to rhyme with “Fannie Mae” — is quickly becoming an international phenomenon. In Japan itself, the form is as popular as live-action films; at its best, it became a smart, fast-paced, thought-provoking, and eerily beautiful genre. By common misconception, anime is often equated with pornography. But while hentai, or animated porn, is indeed a subset of anime, it’s hardly the only one. There are also historical anime, sci-fi anime, fantasy anime, horror anime, cyber anime, mecha anime (which is geared towards techies), shoujo anime (which is aimed at girls), shounen anime (which appeals to boys), and sentai anime (in which color-coded warriors battle evil monsters). Anime’s comic-book equivalent — which is called manga — is considered an art form unto itself and has an equal number of subsets.

“They have kind of a bad reputation,” Ed Sherman says, when I ask about American perceptions of the forms. Sherman is the owner of Rising Sun Creations, a Southern California chain that specializes in anime and manga, and a note of exasperation seems to creep into his voice whenever the subject comes up. “In the early days here in the United States, pretty much the only thing that was getting translated into English and brought over was hentai — which is nasty stuff, triple-X stuff. And it got so that a lot of people, whenever they hear about Japanese animation, all they think is hentai. But it’s not that at all. It’s just that that was the popular stuff in the early ’90s, when it was first starting to hit here.”

Sherman, who grew up attending comic swap meets, entered the industry in 1989 and switched from American comics to anime and manga six years later. Even then, he says, the writing on the wall was easy to read.

“The popularity of anime, I think, is based on the fact that it appeals to everyone. The U.S. comic market is aimed primarily at young

Dostoevsky’s Crime and Punishment. In doing so, he instilled the idea that cartoons weren’t necessarily child’s play and could encompass the raunchy humor, violence, and kind of adult themes you’d find in films by Akira Kurosawa or Seijan Suzuki. In Japan, that idea holds true to this day.

When Tezuka opened Japan’s first animation studio, in 1961, he avoided Disney’s formula of recycling old folk tales and struck out instead for new artistic territories. Along the way, he created anime’s futuristic feel and its immediately recognizable visual style. He employed flamboyant visual effects, from tracking shots and unexpected lens flares to striking close-ups and the oddest camera angles imaginable. By the time of Tezuka’s death, in 1989, dozens of anime artists stood ready to inherit his mantle and bring the art form to an international audience.

The following year, Akira — an anime film set in 1999 and designed to appeal to fans of post-industrial thrillers like Blade Runner and The Terminator — found a small but dedicated audience in the West. By the mid-’90s, dubbed anime videos were appearing in American stores, and cable channels like MTV and cable channels like MTV and cable channels like MTV and cable channels like MTV and cable channels like MTV and cable channels like MTV were beginning to feature anime in their programs. In 2003, an anime feature film, Hayao Miyazaki’s Spirited Away, won the Academy Award for Best Animated Feature. And, this spring, Akira’s creator, Katsuhiro Otomo, released a new film called Steamboy — with a budget of over $20 million, it’s said to be the most expensive anime film of all time.

As it developed, anime combined elements of the Warner Bros. cartoon with those of the independent art-house film; at its best, it became a smart, fast-paced, thought-provoking, and eerily beautiful genre. By common misconception, anime is often equated with pornography. But while hentai, or animated porn, is indeed a subset of anime, it’s hardly the only one. There are also historical anime, sci-fi anime, fantasy anime, horror anime, cyber anime, mecha anime (which is geared towards techies), shoujo anime (which is aimed at girls), shounen anime (which appeals to boys), and sentai anime (in which color-coded warriors battle evil monsters). Anime’s comic-book equivalent — which is called manga — is considered an art form unto itself and has an equal number of subsets.

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“The popularity of anime, I think, is based on the fact that it appeals to everyone. The U.S. comic market is aimed primarily at young
teenage males. But in Japanese animation and *manga*, there is subject matter for everybody. You know, there’s stuff for little girls, families, all the way to triple-X, and everything in between. “The subject matter covers so many different aspects of real life. There’s a lot of martial arts in it, but that’s not all there is. There are teen-angst storylines, young readers identify with. That’s comedy, and Japanese horror is just incredible. Even in their live-action films, the Japanese are starting to dominate the horror market worldwide. Take the movie we call *The Ring*, it’s so much better than the remake, and even know it. ”

Sherman is a fan of most things Japanese — his inventory at his stores includes Japanese action figures, anime DVDs and posters, Japanese keychains, plenty of *manga* comics, stuffed toys of anime characters, Japanese candy and snacks, and (in the case of a store I visited), a two-foot-tall, remote-controlled model of Godzilla, which sells for $700. The store looked more like a toy store than, say, an art gallery. “It’s a family thing,” Sherman explains. “Something parents can get into with their kids. They watch the anime together, they collect the books together, which is something you never see with U.S. comics.”

Sherman’s point was echoed by 40-year-old Frans Alkemade, who runs an anime company nearby, in San Diego. “*Hentai* has been around for a long time. It’s been lurking around under the radar and gradually making its way up to the surface of pop culture,” Alkemade told me when I asked him about the form. I’d contacted Alkemade after seeing that his business, the Supreme Anime, carried a seal of approval from a prominent Catholic website. According to Catholic Online, it’s “the only anime store with Catholic values.”

“*Hentai* going to dilute anime?” Alkemade asked. “Is it going to give anime a bad name? In America, where awareness is just growing! Well, we’ve got an anime channel on TV, and we’ve got anime-on-demand on TV as well. They’re pushing to present anime to the American public in the way that it’s supposed to be shown: as entertaining, and as something that’s suitable for family viewing.”

As of this writing, Alkemade’s company includes an e-commerce site called supreme anime.com, a community site called animeoa-sis.com, and a developing line of original anime, called “The Lost Line.” It employs over 100 people. Before Alkemade started it, in 2003, he was a director of operations on the business side of Apple Computers, Inc. Wanting to branch out into online commerce, he began searching Google and found that the most popular search subjects seemed to revolve around Japanese animation. “Top news stories would be popular for a month here and there,” Alkemade told me. “*Osama bin Laden* would take over number one for a time, or the tsunamis, but then they would always fade, and *Dragonball Z* would take their place.”

When Alkemade’s own son started becom-
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ing obsessed with anime, Alkemade began to run test groups, hired a staff, and jumped in with both feet.

We’d made a date to talk about the company, and a few days later Alkemade ambled up my walkway, looking relaxed and youthful in khaki shorts, leather sandals, and button-down short-sleeve shirt, toting a little trove of books and DVDs with him. Tagging behind him were two of his employees: “Jeff Preston can clarify a few things, and Sergio Kajirian should liven the conversation up a bit,” Alkemade said.

While Alkemade had stocked his company with MBAs, he’d also made it a requirement that his staff familiarize itself with anime and other aspects of Japanese culture. “Even the guys who maybe weren’t so much into it at the beginning are a lot more into it now,” he said. “That’s important — you have to know your product to be a good businessman.”

If so, Preston and Kajirian must be excellent businessmen, indeed. Preston, who is 37 and has an MBA from USD, spent six years teaching high school English to students in Osaka, Japan. Preston’s wife is Japanese, and his brother-in-law was as instrumental as Preston’s students at getting the teacher into anime. Kajirian, who is 30 and unmarried, also with a USD MBA, has been into anime since childhood and still watches five or six anime films a week. “Especially now,” he says, “since it ties in with making a living as well.”

Kajirian told me that anime films are livelier than American animations, in part, because anime illustrators have far more freedom than their American counterparts. “There’s a depth of issues and themes they can explore,” he said, “and that’s a surface we can barely scratch over here. Take the G.I. Joe cartoon we saw when we were growing up. That was about war. It had battle scenes. But no one was allowed to die. Can you imagine a war where no one dies? I mean, they had some kind of thing worked out with American censors so that if a plane blew up in midair, and there were people on board, they had to show parachutes coming out of the wreckage. Morality is so immature, here in the West. In Japan, businessmen coming home from work read *hentai* on the train, and no one even looks twice.”

Kajirian was so passionate about the subject, I wondered if he’d given drawing a try. “I went to fashion school in London,” he said. “There was a guy called Lee there who’d been going to school since the age of 3 to be a fashion designer. That’s how they do it in Japan. Your parents send you to school to do a particular thing, right from the start. By the time I met Lee, he was 19 or 20. He could take a napkin and draw his assignments in a few seconds. I thought, ‘That’s it. I’m going to think I’m going to go do something. ’”

Nevertheless, Kajirian had a solid grasp on the step-by-step process by which anime is produced: “The work is done on an artists’ assembly line — or ‘studio pipeline’ — in which one person might devote herself to character design, another to coloring, a third to backgrounds, a fourth to layout, a fifth to the shading. “Most anime is eventually scanned into Photoshop and manipulated,” Kajirian explained, “but, first, it’s hand-drawn by artists who sit at storyboards using India ink and a stylus.” In the finished product, drawn material blends so well with computer-generated effects that few amateurs could distinguish between the two.

Kajirian knew this, in part, because of his

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work, the Supreme Anime’s own anime film, *The Lost Line*. A brainchild of Bay Area artist Darren Haggard, *The Lost Line* is about five people who are saved from Armageddon only to live throughout eternity and battle evil. The film is meant to be broadcast online as a Flash animation.

“In the early days of the company, when we tested the market for e-commerce, we also worked through the idea of creating an anime series,” Alkemade told me. “The test series we did was getting something like 5 million unique hits a month — we didn’t have the bandwidth for that, we weren’t making any money at it, and we eventually shut it down — but it did give us some big ideas. We now understand that this stuff is so popular that even if the movie itself doesn’t take off, and you can’t sell a DVD or T-shirt, the popularity of an online series could drive a lot of traffic to an e-commerce site or community site. But while we hope *The Lost Line* is popular, it’s also intended to bolster the Supreme Anime’s reputation. ‘To let people know we’re more than businessmen and to influence the world of anime.’

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“These are not just comics about super-heroes," Kajirian added as he, Preston, and Alkemade prepared to depart. "These are stories about everyday people with big-time problems, with human depth. The main characters might hate themselves; their souls might be in turmoil. But the story lines bring out the heroic aspects of these tortured, everyday-type people."

* * *

A few weeks later, I found myself sitting at a table in the Green Tea house cafe, where the lighting’s too bright to provide much in the way of ambiance, the multicolored drinks feature floating balls of something called koba, and pop music blares from tiny, tinny speakers strewn around the room. Off in the corner, at a reserved banquet table, the San Diego Anime and Manga Meetup Group was discussing the finer points of their favorite art form.

“What’s so great about Japanese anime?” one man asked.

“It’s not kid’s stuff, like it is here in the States,” a woman named Rebecca answered.

“It’s about sharing,” a middle-school English teacher named Laura added. “You’re excited about something new that’s being released. You want to be able to go up to someone and say, ‘Kenjin 5 is coming out this week!’ and have them know what you’re talking about.”

Here, a woman named Reese gained the floor and delivered an oration on the breadth of anime’s stories, its pushing of cultural envelopes, its fantastical mythos and cutting-edge animation, and, finally, "visual techniques we’ve seen in movies like The Matrix but that were done in anime over 20 years ago." She finished by saying, “Anime’s really a reflection of life, but like a more intense life than we can live because we have actual bodies to deal with.”

“I don’t know about all that,” another man said, midway through this monologue. “I just like to see everything bloodied and blown up.”

In Japanese, the word otaku describes an anime fanatic. Once a derogatory term, it has long since evolved into a compliment. "Cosplay" is short for "costume play," in which anime fans dress up and act out the roles of their favorite anime characters. Most cosplay participants wait for the big conventions to dress up, though some groups will use any excuse to get into character. Kawaii is Japanese for "cute" (it’s obvious to anyone who’s seen even a single anime film that cuteness is an important characteristic in Japanese culture). "Con" is short for "convention" — an official gathering of anime vendors and fans. And, as it happens, San Diego is the home of Comic-Con — the largest, most venerable comic-related event in the world.

Comic-Con has been drawing comic book enthusiasts to the city since 1970, but the "Japanese Invasion" of Comic-Con didn’t begin until 1980, when a delegation of Japanese cartoonists, animators, and business agents attended. Last year’s Comic-Con, which hosted over 87,000 people, featured four days of anime screenings. And the 2005 version, which took place the week of July 14, devoted even more space to anime. In preparation for the event, I sat down to watch some of the anime films the anime fans I’d been talking to depart. "These are stories about everyday people with big-time problems, with human depth. The main characters might hate themselves; their souls might be in turmoil. But the story lines bring out the heroic aspects of these tortured, everyday-type people." — Geoff Bouvier
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I have been afraid of change for as long as I can remember; new things scare the hell out of me. This phobia helped me realize that change is part of life and without it there can be no growth. I'd be lying if I said that I am cured or okay with that statement. I'm no longer in therapy, but I still break down occasionally, and I still hate change. However, when change does occur, I can face it head on. I have learned to take every failure and success and make it into a learning experience.

— Amy Calley, Academy of Our Lady of Peace H.S.

I'm the girl who would walk out of my way in the halls at school to avoid crossing paths with someone I know. Not because I don't like the person, but because if I see someone whom I know, I'll have to talk to them. I know, it sounds insane. But, well, what is a phobia if not an irrational fear? My affliction is not so insane. But, well, what is a phobia if not an abnormal and persistent fear of people or society?

I can't say for sure when it started. I once watched the movie Creature from the Black Lagoon, the epitome of hokey horror. I thought to myself, “What audience — even in the paranoid ’50s — would...”
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since I was little, I have had a fear of situations in which people look at me and judge me. For example, I had to take speech class my sophomore year in high school, and it was the worst semester of my life. Week after week, I would stand in front of the class to give a speech and try not to pass out. Every time I would get up there, my hands and voice would shake and my heart would beat so loudly that it almost drowned out my voice!

In class, one is often required to get up to give a report or to demonstrate something. I got to the point where I never raised my hand in class or participated unless I was called upon to do so; even then, I’d never say more than I had to. I hardly ever participated in group discussions, and I had a hard time interacting with people I didn’t know. It gives me butterflies in my stomach to think about it. I always wondered why I was this way. Why couldn’t I approach a store worker to ask for help or ask my teacher for help?

One day, in my psychology class, we were learning about phobias when I came upon one that caught my eye: social anxiety disorder, a fear of being in public situations. As I read the symptoms, I realized that was my affliction. The more research I did, the more I realized I was right. I went on websites and took the questionnaires, and they indicated that I had the disorder. Luckily, on these websites, they have suggestions for coping with the disorder and overcoming it.

Now I’m more comfortable interacting with others. I can talk to my teachers and ask store workers for help. I can meet new people, but I still work on holding conversations with them.

— Angel Sonada
Being a girly girl, things that crawl freak me out. But I never knew how weak one little creature could make me feel. About three years ago, my family went on a camping trip to the Anza-Borrego Desert. It must have been the mating season for caterpillars because they were everywhere. I remember taking a hike and seeing hundreds of the fuzzy, disgusting things. My cousins and brother would pick up three or four and throw them at me. I screamed and ran, only to find many more down at my feet. I couldn’t escape them. That night, I passed on sleeping in the comfortable tent and slept in the car.

Since that day, I shudder at the sight of anything that looks like a caterpillar. The fear has made me the laughing stock of my outdoorsy family, but I don’t plan on overcoming it; I am fine avoiding possible contact with caterpillars. Now, every time my family goes on a camping trip, I tend to stay home. My mom and dad tell me that I need to look past the phobia. My little brother mocks me. The teasing doesn’t bother me anymore, though; I am a proud fearer of all caterpillars and there’s nothing I want to do to get over it.

— Natalie Venolia, Ramona H.S.
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When Alonzo Erastus Horton built the Horton House in 1870, he included a dusty, one-third-block, 228-by-108-foot plaza in front as part of the hotel area. He built an ovoid driveway around the plaza, planted hedges to define its borders, and set out watering troughs for horses. The edges of the plaza and the driveway were soon crowded with carriages, horses, people, flies, and fleas. Flowers grew in the planted sections of the plaza.

“Doc” P.P. Martin’s Brass Band (organized in 1867), the Harmonia Brass Band (organized in 1874), the Silver Comet Band (organized in 1875), and the City Guard Band (organized in 1881) played concerts on the plaza on special occasions or as part of a regular series.

When residents received word that the U.S. Congress had selected the Texas and Pacific Railway to bring a transcontinental railroad into San Diego, they held a jubilee celebration on the plaza on March 10, 1871. It was an especially heady time for a town of 2300 people.

1873
Horton installed the first of many drinking fountains in 1873. On a sleepy June day of that year, a bull appeared on the plaza, where he was beset by barking dogs. In the manner of San Diego’s early politicians, the bull responded by catching the dogs in his horns and tossing them into nearby establishments.

In addition to its services as a hitching post and carriage stop, the plaza was a gathering place for civic happenings, such as a centennial commemoration of the “Glorious Fourth,” July 4, 1876, at which a gun made by local tinsmith William Augustus Begole fired a salute.

A picket fence and a new drinking fountain were added to the plaza in 1882. To accommodate the City Guard musicians, a new bandstand was put up in 1886. The fountain was replaced again in 1887, this time with a more imposing multi-tiered model that was equipped with a nickel-plated cup. The plaza was locked at night “to keep vandals from destroying and carrying away property.”

The park committee of the Board of City Trustees deplored the dilapidated condition of the plaza in August 1887 and urged the appointment of a permanent gardener who would also act as a policeman.

Horton kept the plaza open as a service to the Horton House and to businessmen who bought property adjoining the plaza to take advantage of its prominent location. When in 1887 the city trustees started talking about putting a city hall on the site, Horton’s resolution was sorely tested. (On May 12, 1889, the San Diego Union deemed the plaza “a capital place” for a city hall.)

The Salvation Army gave its first concert at the southeast corner of the plaza on March 31, 1888. Spectators vented their displeasure by jeering and tossing rocks.

1889
Bemoaning the plaza’s “graveyard” aspect, a writer in the San Diego Union in March 1889 called the plaza “unquestionably the dreariest-looking park I have ever seen” and “an abortion of landscape gardening.” He suggested doubling the space and surrounding it with a low wall.

As the city hall idea did not work out, in 1890 Horton advocated removing the fountain, bandstand, and hedges; elevating the plaza above the street; laying cement on the plaza surface; planting trees along the plaza’s borders; and placing circular iron seats at the base of the trees.

Horton’s bare-bones proposal received little attention. As an answer to the exigencies of wear and tear, the hedges and fountain were removed in 1891, and the bandstand was relocated in the center of the plaza.
On August 30, 1890, in the most positive of his many contradictory declarations about the plaza, Horton stated his object in giving the plaza to the city was to provide a central, commodious, and attractive place for public meetings, public announcements, public recreation, and for any other proper public purposes; a place where all public questions might be discussed with comfort; where public open-air concerts might be given, where the people might rest, and where children might play in safety.

A proposal to plant grass and trees was opposed by people who disliked the plaza's untidy landscaping and who wanted the plaza to be used exclusively for public meetings.

The uprooting of plants and the leveling of the plaza surface facilitated the April 23, 1891, use of the plaza as an open-air theater for the estimated 5000 people who cheered President Benjamin Harrison during his visit to San Diego. In 1892, the decrepit bandstand was removed. As the city did not have money to spend on its improvement, the plaza was left dry, dreary, and desolate. Talk of building a city hall on the site began again.

The first Cabrillo celebration on September 28, 29, and 30 of 1892 brought new life to the plaza. A pavilion made of white cloth and decorated with pepper branches, streamers, and bunting occupied a ground space of 200 by 124 feet. Planned for 5000 people, the pavilion somehow managed to accommodate at least 6000. F.E. Del Valle of Los Angeles held everyone spellbound with a rhapsodic description of Cabrillo's adventures. In the evening, the First Cavalry Band entertained an audience of nearly 10,000 on the plaza and surrounding streets. The following day, the San Diego Union came out in favor of a permanent pavilion on the plaza.

Unable to make up his mind, on December 6, 1892, the editor of the San Diego Union swung around to the idea of a landscaped plaza of palms and semitropical plants with diagonal walks across it.

In July 1893, Francis H. Mead, a world-traveled visitor, was astonished to find San Diego's plaza so devoid of plants and furnishings.

Aside from a lack of funds, another reason for leaving the plaza as wasteland was that Alonzo Horton held title to it and could take possession whenever the city decided to use it for anything but a public highway.

Proponents of paving the plaza appeared to be gaining the upper hand when Horton, who approved of the idea, offered to sell the plaza to the city for $5000 and the city's half lot on Fifth Street.

1894

In October 1894, at the age of 82, Horton finally agreed to deed the plaza to the city, provided he would be paid $100 a month, up to $10,000 for the remainder of his life. The payments continued until April 1903, when the full amount plus an additional $6000 had been paid. At that time, Horton was 89 years old.

With the deed to the plaza cleared, city officials were now in a position to resolve the grass-versus-cement dispute. Those who followed band concerts and attended political rallies offered to raise funds for a bandstand and a pavilion...
to cover the plaza. The San Diego Union, with no sense of irony, stated the project would be “an improvement and adornment of the plaza.”

Professor Earlson delighted spectators on the afternoon of January 1, 1896, by making a balloon ascension from the plaza.

Window glass on the Sun building and the Schmitt building was broken by a concussion from the firing of a 46-gun salute on the plaza on the morning of July 4, 1896.

A tent put up for a political rally in August provided cover for a masked Admission Day ball in September.

1897
Sailors and Marines drilled on the plaza in February 1897 as part of San Diego’s Midwinter Water Carnival.

In September, steps were taken to resolve the problem of plaza usage. The idea of the plaza as an assembly space for massive group events was dealt a stunning blow. The Leach Opera House (begun in 1885), the Louis Opera House (begun in 1887), the Fisher Opera House (begun in 1892), and the Garrick Theater (begun in 1897) were beginning to meet the city’s need for meeting places.

The destruction by fire of the Children’s Home in City (Balboa) Park on May 9, 1897, made a large sum of money available from insurance payments. This allowed work on the plaza to proceed.

Joseph Falkenham of the Board of Public Works drew up plans that called for paving the entire surface with asphalt, installing 12 gas lights and a band-stand on wheels, erecting iron posts connected by iron chains, and planting 28 Cocos Plumosa palms, which were to be decorated with electric lights.

The plan drew immediate fire from devotees of grass and shrubbery. Moses A. Luce wanted an ornamental fountain in the center of the plaza. A new stationary bandstand for the west end of the plaza with a shell-shaped enclosure was completed in May 1898, and instead of asphalt, a layer of red composite earth was put down in August.

Historian Elizabeth MacPhail gave the date Kate Sessions planted the 28 palms in the plaza as January 19, 1897; however, the more likely date is January 19, 1898, for shortly before that date, holes were blasted in the hardpan.

A celebration of the capture of Manila by Admiral Dewey on the evening of May 2, 1899, brought citizens to the plaza for a carnival, band concert, and fireworks.

1900
In March 1900, the San Diego Union began a campaign to put benches in the plaza. These benches could have accommodated some, but certainly not all, of the 10,000 people who jammed the plaza on the evening of April 9 to hear William Jennings Bryan denounce imperialism and trusts.

Advocates of an ordinance forbidding the sale of liquor on Sunday described to large audiences on the...
plaza in October how the drinking of alcohol led to lewdness, lawlessness, madness, and murder. In June 1902, the Board of Public Works invited the Protestant pastors of the city to hold Sunday afternoon evangelistic meetings on the plaza.

William W. Bowers, state senator, prominent Republican, and brother-in-law of Alonzo Horton, criticized the “miserable, unsightly clamshell” on the bandstand in September. Far from directing sound outward, the shell was actually soaking it up.

The San Diego Union, June 14, 1903, noted that the palms had reached a height of 15 feet and that they “gave a picture of beauty seldom rivaled in the world of trees.”

After 35 years in existence, the Horton House was torn down in July 1905, and work commenced on the U.S. Grant Hotel on the site it had occupied.

The first indication that street speakers were becoming a nuisance appeared in the San Diego Union in August 1905. The area where disturbances were taking place was at Fifth Avenue and E Street. The site had become a popular spot for impromptu events because, unlike the plaza, orators did not need the permission of the Board of Park Commissioners. Owners of businesses in the section were incensed that people with causes were taking over the street and obstructing access to their establishments. The content of the speeches was not an issue.

1907
New buildings went up around the plaza in 1907, including a six-story Union building on the west side. Trying to find a way

---

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out of the imbroglio of grass versus cement, the San Diego Union, March 1907, suggested a border of grass be planted within the line of palms, and shrubbery at the edges of the grass. The Union also favored putting a statue of General Ulysses S. Grant in the center of the plaza as a way of acknowledging the name sake of the hotel going up across the street.

George W. Marston, echoing the advice of architect William S. Hebbard, proposed grouping civic buildings around an enlarged plaza. City planner John Nolen endorsed this idea the following year; however, he rejected the existing plaza as too small for the purpose.

City hall promoters claimed the plaza was a relic of frontier times that had no place in a progressive city. Instead of putting the city hall at its edge, they wanted the building to extend over the entire plaza.

The San Diego Union, July 9, 1907, began noticing the people in the plaza rather than the plaza itself. The cacophony of babbling tongues was too much for the editor. He concluded a series of sarcastic remarks about the intelligence and morality of the speakers with the ambivalent question:

But speech is free. One will hope and trust that it always will be. Nevertheless, would not San Diego be better off if there were less of it on the Plaza? Is the Plaza being put to its best possible use?

1908

Sensing he had been too kind, February 20, 1908, the editor put more acid into his views:

[The plaza] should not be permitted, as at present, to be the chosen resort of vagabonds, crooks, and noisy agitators. The scenes that occur daily upon that little square, which should be a beauty spot, are a disgrace to San Diego and would not be tolerated in most cities.

Some 200 citizens signed a petition asking that the plaza benches and bandstand be removed. While the petition did not state a reason, one can surmise that genteel people were not enthusiastic about the ungentle people who sat on the benches.

The San Diego Sun responded:

Why don’t de park comishiners fix up dis place an leave de benches here like they did in Los? Tress an flowers an green t’ings like that would sorter hide up fellers. We don’t care ter be on exhibishen, but we likes to have a place to rest ‘thout goin’ to a booz joint.

A San Diego Union editorial, March 8, 1908, hinted that harsh measures were in order “to disperse the crowds and keep the agitators on the move.” (Those measures were taken in 1912, when prominent San Diegans — with the connivance of the police and city officials — acted out the role of vigilantes.)

After the benches and bandstand had been removed, fictitious commentator Nebraska told his colleague Ohio, with whom he kept up a running conversation in the San Diego Sun, “I have a notion to sit down on the ground here. Suppose they will take the ground away, too, if they see us making some use of it?”

The Women’s Christian Temperance Union put a lemonade and fruit booth in the center of the plaza on April 16, 1908, to serve the sailors from the Great White Fleet a beverage that would not dilute their minds and morals. Faint snatches of music drifted down into the plaza from a band on the roof garden of the U.S. Grant Hotel, playing for the delectation of all standing people.

So the park commissioners got rid of the benches; in September, they banned public speaking; and in December, they hired architect Irving J. Gill to draw up plans for a genteel plaza.

Since a free-speaking element from European countries (other than Great Britain), reputed to be socialists, anarchists, and atheists, had made the plaza — like the Greek agora — a place for relaxation, entertainment, and intellectual stimulation, Gill was expected to draw up a plan that would displease these people and would please sedate, well-bred, church-going, white Anglo-Saxon Protestants.

Almost alone in his conviction, merchant and park commissioner George W. Marston demurred from this attempt by supercilious people to banish those who spoke broken English and used occasional profanity:

While it is true that some of the men who congregate there may be plotting against the government, as the term goes, I notice that a large number of them are pensioners; a percentage of them tourists, perhaps, who gather on the plaza for sun baths, which are to be had for the effort of going there. If we shut these people out of the plaza, where will they go?

When Gill undertook the redesign of the plaza in 1908, the prospect before him was bleak. The plaza looked like a desert surrounded by a horse corral.
The Cocos Plumosa palms were turning yellow due to soil devoid of nutrients. The commissioners favored a plaza of grass and flowers with a fountain in its center.

Gill’s job was to make the plaza respectable, find places for a fountain and a kiosk containing weather-reporting instruments, and lay out walkways. He used the walkways to divide the plaza into quadrants. The walkways converged on a circle where the fountain was to be located.

The kiosk, in the shape of a miniature Greek temple, was located at the center of the east walkway, which had been widened to allow for foot traffic and for the placement of circular seats. On the west walkway, another balancing space was set aside for a drinking fountain, which was supposed to echo the appearance of the kiosk. The plan called for no more than 50 seats on benches and for seating on cement ledges. Because horses, hacks, and express wagons were so conspicuous outside the plaza, no benches were planned for the abutting sidewalks. (The commissioners relented in February 1910 and allowed benches along the west and south sides of the plaza but none directly across from the U.S. Grant Hotel.)

Gill retained small sections of lawn to serve as enclosures for shrubs and plants and for urns that were to be deposited in the middle of the quadrants. In the final stages of the plan, the location of the urns was shifted to bases on the sides of the red-tiled walkways. Grass remained the dominant ground cover, as the cost of bedding and replacing flowers and shrubs was found to be exorbitant. Chicken-wire fencing around each of the grass plots was supposed to discourage intruders.

After reading in the San Diego Union of the need for money to build a fountain, Louis J. Wilde, banker and part owner of the U.S. Grant Hotel, donated $10,000. Wilde was a ban-tam rooster of a man whose aggressive stance and powers of vituperation won him the allegiance of working-class people.

1909
Irving Gill’s design for the fountain was accepted by the park commissioners and Louis Wilde in November 1909 after a competition that had elicited 13 designs. The principal requirement was that the fountain be equipped with an electrical apparatus that would project blended colors on spraying water.

Gill modeled his fountain after the monument of Lysicrates in Athens, circa 334 B.C., itself a tribute to gaiety and song. This was not an original idea, as the Lysicrates monument had been copied many times in other cities, though this might have been the first time the monument was destined to be a fountain. The fountain was the center of plaza activity. It was equipped with special machinery to pump and illuminate cascades of water. The elongated lines of the fountain and the round dome that surmounted it harmonized well with the tall open arches of the U.S. Grant Hotel (now, alas, obscured by a modern addition). As the foreground of the first plaza matched the Horton House, so the 1909 plaza matched the nine-story, French-empire-style Grant hotel.

Gill’s original fountain plan called for a liberal use of Mexican onyx and gold leaf. Above the fountain’s pedestal, six Corinthian-style columns supported a frizee, on top of which rose a bulbous-shaped dome of amber glass cut in small sections and secured in copper frames. A large eagle with outspread wings perched on the dome. From base to eagle, the height was 25 feet.

Four streams of water were thrown toward the columns from the edge of a large circular basin, 20 feet in diameter. More water came out at the feet of the eagle and descended over the dome, frizee, and columns. Water also spurted from the mouths of lion heads on the sides of the pedestal.

If Gill’s design had been accepted, the fountain would...
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The disputes were eventually worked out. The fountain was tested October 14, and no one was killed. Someone reassured the electric company that bills would be paid.

“Father” Alonso E. Horton passed away in his sleep on January 1, 1909.

1910
At last, on October 15, 1910, the great day arrived. Two hours after the formal opening of the U.S. Grant Hotel, at 8:15 in the evening, Mrs. Louis J. Wilde pulled a cord dropping the canvas over the fountain. Cheers arose from thousands of people who thronged the streets from curb to curb on all sides of the plaza (but, presumably, not on the grass). Gill, who had taken more than enough raps while the fountain was under construction, was “cheered to the echo.” The fountain, resplendent as a peacock with tail feathers outspread, showed off its colors as hundreds of incandescent lights flashed on and off at 30-second intervals.

For the third time since they were planted, the Cocos Plumosa palms were in full bloom.

According to Nebraska in the San Diego Sun, the plaza of 1910 (which is substantially the plaza of 1990) was designed for fashionable functions, to be enjoyed by window-renters in the Union block and the U.S. Grant Hotel. To this end, band concerts and political meetings were to be excluded from the grounds, and not more than 50 people were to be assembled there at one time.

* * *

There is a saying popular among cracker-barrel philosophers that “the more things change, the more they remain the same.” The tussle over the uses of the plaza is not over and never will be. Current managers of the U.S. Grant Hotel and Robinson’s Department Store — abutting the plaza on the south side as an appendage of a shopping mall misnamed “Horton Plaza” — are in the forefront of a business coalition in opposition to the plaza because it provides a place of solace for the down and out. Unlike the contumacious people who in 1910

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A research study is being conducted to evaluate an investigational combination of two approved drugs in the treatment of insomnia.

If you have been diagnosed with chronic insomnia and experience difficulty falling asleep and staying asleep, you may qualify for participation in this study.

Qualified participants will receive study drug and study-related physician visits at no cost. If you would like more information or think you may be eligible for this study, please contact the physician's office below.

For more information on these and other clinical studies, call (toll-free):

877-927-5337

Pacific Sleep Medicine Services

Bridging the paths of medicine and science.™
Don’t be in a Holidaze. Join an alcohol research project.

Researchers at The Scripps Research Institute are working to develop new treatments for alcoholism. Volunteers are needed to participate in clinical research testing different medications. Heavy drinkers who want to stop, call 858-784-7867. Heavy drinkers who don’t want to stop, call 858-784-7325. Qualified participants will be paid.

For more information and to find out if you qualify, please call or visit our website at: www.pearsoncenter.org

Do You Have SEXUAL DYSFUNCTION?

A research study is being conducted at Center for Urological Research to evaluate an approved drug compared to placebo (inactive substance) for erectile dysfunction.

If you are a male:
- Age 18-70 years of age
- Diagnosis of mild to moderate erectile dysfunction for at least 3 months
- In a stable relationship

If you do not have:
- Significant cardiovascular disease
- History of prostate cancer or prostate surgery
- Penile implants
- History of retinitis pigmentosa

Donated blood within 4 weeks prior to screening, those who intend to donate during the study or within 1 month after completing study

If you meet the criteria above, you may be eligible to participate in this study. Qualified participants will receive study-related medical exams, laboratory tests and study medication at no cost. Financial compensation to eligible participants.

Center for Urological Research Contact Debra: 619-460-0595

If TYPE 2 DIABETES has limited YOUR CHOICES, make sure you know about all your OPTIONS.

Including this clinical study.

Managing your blood sugar levels means making a lot of decisions — some less clear than others. That’s why you may want to talk with us. If you have type 2 diabetes, you may be eligible to participate in a clinical study of an investigational drug for type 2 diabetes. Study participation includes (at no cost):
- Regularly scheduled study-related doctor appointments
- Close monitoring and study-related care from healthcare professionals — including regularly scheduled reviews and discussions of diet and exercise habits
- A glucose monitor and supply of test strips
- Study drug (either the investigational drug, a standard drug, or a placebo)

Do it today. Type 2 diabetes: it’s your concern — and ours.

To learn more, please call: Dr. Vanita Aroda
Center for Metabolic Research
VA San Diego Healthcare System, La Jolla
(858) 642-1432

ReSearCh StudiEs

Depression Research Study

If you have been previously diagnosed and treated for depression and in recent months you are experiencing a recurrence of similar or increased symptoms, you may be eligible to participate in a clinical research study. Those symptoms may include feeling sad or empty, feeling worthless or guilty, decreased interest in activities you once enjoyed, difficulty concentrating, weight loss, difficulty sleeping or lack of energy.

Call Synergy Research at 1-888-619-7272.

Hepatitis

Do you have Hepatitis C for which you have not received treatment? If so, you may be eligible to participate in a research study that provides free study medication to study patients.

To be eligible, you must:
- be 18 years or older
- have Hepatitis C
- have never received treatment for Hepatitis C

Contact Medical Associates Research Group at (858) 277-7177 today.
Do You Have Type 1 Diabetes?

Profil Institute for Clinical Research, Inc. is conducting research with investigational medicines and devices for people who have Type 1 diabetes.

- Some of our phase 1 studies require the research participant to stay the whole day in our facility, and some of our studies require overnight stays.
- Qualified research volunteers are paid for their participation in clinical research trials.
- If you or someone you know is interested in learning more about our research institute or in possibly participating in our research studies at Profil, please call our office at:

  (619) 409-1244

  or e-mail: studies@profil-research.com

Profil

855 3rd Avenue, Suite 4400
Chula Vista, CA 91911

We are located on a major bus line (929) and a shuttle is available from the H Street trolley station.

Concerned About Obesity?

58 million people in the U.S. are overweight and the numbers are rising.

Profil Institute for Clinical Research is conducting a clinical research study to test an investigational drug in overweight people. We are looking for volunteers to participate in an 11-week study.

Participants must:

- Be overweight
- Be 30-70 years old
- Not have diabetes
- Be post-menopausal or surgically sterile if they are women

Profil provides:

- Study-related care at no charge
- Compensation up to $725

For more information please call:

1-866-308-7427

or e-mail: studies@profil-research.com

San Diego Reader November 10, 2005 5
Are you too shy?

- Do you get very nervous around people?
- Do you fear being the center of attention?
- Do you avoid going to social events and meeting new people?

If you answered yes to any of the above, you may be eligible to participate in an experimental research study using an investigational drug compared to placebo to treat social anxiety disorder at UCSD. Medical assessment and clinical care provided. No monetary compensation.

To receive more information, call 1-877-UCSD-SHY (1-877-827-3749) or visit: www.ucsdshy.com

Has your child suffered a traumatic event ...
... such as:
- the San Diego fires, a car accident, an act of violence (either personally or as a witness), or any other traumatic situation?

As a result of this traumatic event, is your child experiencing any of the following?
- Recurrent nightmares
- Sleep problems
- Recalling the traumatic event
- Avoidance of activities or people
- Difficulty concentrating
- Unrealistic fears or anxieties

If so, your child may be suffering from Post-Traumatic Stress Disorder (PTSD) and could qualify to participate in a clinical research study being conducted by the Research Division of Psychiatric Centers at San Diego.

Participants must be between 6 and 17 years of age. If qualified to participate, your child will receive study medication, all at no cost to you. Travel compensation is also provided.

For more information about this study, please call:
PCSD~Feighner Research Institute
(877) FOR-INFO (367-4636)

Do you suffer from indigestion?

You may qualify for participation in an investigational research study.

To qualify, you must:
- Be 18 years of age or older
- Have active indigestion or dyspepsia symptoms including pain or discomfort in the upper abdomen
- Be able to comply with dosing and study visit schedules for the duration of the study (9 weeks)

Qualified volunteers may receive at no charge:
- Medical evaluations
- Study medication
- Patients may be compensated for participation.

For more information or to see if you qualify, call:
MEDICAL ASSOCIATES RESEARCH GROUP
(858) 566-8222

Research Studies

Are you currently diagnosed with bipolar disorder?

Do you currently have a combination of the following symptoms?
- Unusual periods of “highs and lows”
- Racing thoughts
- Poor attention span
- Excessive involvement in activities
- Unusually elevated mood
- Changes in appetite
- Irritability
- Unusual periods of “highs and lows”
- Racing thoughts
- Poor attention span
- Excessive involvement in activities
- Unusually elevated mood
- Changes in appetite
- Irritability

You may qualify to try an investigational medication while participating in a research study and be reimbursed $50 for each inpatient hospitalization day and $100 for each outpatient visit.

Total reimbursement will not exceed $3050.

Call (858) 566-8222 for more information.
The California Neuropsychopharmacology Clinical Research Institute, LLC “CNRI, LLC”
Have you or someone you know been diagnosed with **BIPOLAR OR MANIC DEPRESSIVE DISORDER?**

Bipolar disorder affects 480 million adults — two-thirds are misdiagnosed or under-treated. Although today’s treatments can be effective, researchers try to find safer and better medications. A study is under way for an investigational medication that may treat manic episodes associated with bipolar disorder. Manic symptoms include decreased sleep, irritability, racing thoughts, rapid speech and hostility. If you or someone you know has these symptoms, you may qualify to participate in this study. All study-related medical care will be provided at no cost.

For more information, please call the Sharp Mesa Vista Clinical Research Center at (858) 694-8350.
Mark Larson, a San Diego writer, claims he’d be useless without a computer. “I bought this thing two years ago just for word processing. Now it’s taken over my life.” Larson (who prefers not to reveal his real name) gazes out the window of his computer room. It’s a sunny day, fresh from a recent cleansing rain. Wedging his coffee cup between stacks of computer books, manuals, magazines, and floppy disks, Larson returns to his passion, his XT turbo clone. With a few quick keystrokes, Larson types a command to the XT’s modem, which links the computer to his household telephone lines. He sits back and waits for the system to complete its task: a dial tone, the musical beeps of a telephone number rapidly tapped out by the modem, the ring of a distant phone, a click and exploding hiss as another computer answers the XT’s call. The XT’s amber monitor comes alive with screens of text that welcome Larson into a local computer bulletin-board system. Once again, Larson is logged on, connected.

“I can spend 10, 12 hours a day on this thing, easy. My wife was pissed at first. Now, I guess she understands.” He speaks in chopped sentences; keystrokes fill the pauses. “I’ve been waiting…to get on this board…all morning.” Lines of text and ornate graphics flow onto the monitor. The computer emits a muffled beep.

Larson is now hooked up to one of the more than 300 public electronic bulletin boards (called BBSs, in computer jargon) currently based in San Diego County. Logging on to one of these boards is like entering a combination public library, computer store, game room, and neighborhood bar, where you’re free to wander around sampling the goods — pursuing information on a special interest, copying software, chatting or playing games with the other customers. Most local BBSs can be used free of charge and consist of nothing more than a single computer, humming away in someone’s spare room. The system operator — the designer, manager, maintenance man, and general ringmaster of a BBS — often picks up all the costs related to the bulletin board, presumably in return for the rewards he gains from his hobby. The impulse behind many of these boards stems from a need to communicate, not unlike the energy that animates amateur-radio and CB-radio buffs.

In addition to the games, data files, discussion groups, and other features provided through locally run BBSs, some provide access to nationwide and international commercially run boards offering stock quotes, news, weather, sports scores; systems for ordering books, clothes, food, magazines; open discussion groups on specific topics (called conferences) for ongoing debates or information gather-
RESEARCH STUDY ON

ANXIETY

Do you suffer from these symptoms?
• Worried, nervous, on edge
• Difficulty sleeping
• Tense, keyed up, restless
• Unable to concentrate, agitated

The UCSD Psychopharmacology Research Initiatives Center of Excellence is conducting an investigational drug research study on Generalized Anxiety Disorder.

Find out how you can participate.
Call 1-866-UC-PRICE (1-866-827-7423) today for more information.
Participants will be compensated.

Diagnosed with Schizophrenia?

Has your medication been stable for at least five months, but you still suffer from the following?
• Difficulty holding conversations • Neglect your own personal needs
• Avoid social activities or talking to people

If so, you might qualify to participate in an out-patient medication study.
You could receive:
• Study-related visits with a psychiatrist • Study-related medication at no cost
• Up to $700 without being hospitalized

For more information or to schedule an interview to see if you qualify, please contact:
(619) 688-6565

Look Familiar?

It was 2:15 the last time you looked. That seems like ages ago. Time is at a standstill and all you can do is lie in bed, staring into the darkness. By tomorrow you’ll be so tired that you’ll fall asleep at your desk, but chances are you won’t sleep tomorrow night either.

We are currently conducting a research study of an investigational medicine for insomnia associated with Generalized Anxiety Disorder (GAD). Participants will receive study-related exams and study medication at no charge. Qualified participants may be compensated. Participants must be between the ages of 18 and 64 and the study requires 8 office visits.

BIPOLAR?

We’re looking for men and women diagnosed with Bipolar Disorder.

Volunteers at least 18 years of age are needed to participate in a clinical research study testing an investigational medicine for the treatment of Bipolar Disorder, also known as Manic Depression. Patients suffering from Bipolar Disorder must be currently experiencing a major depressive episode.

All necessary office visits, medical evaluations, and study medications will be provided at no cost to qualified patients.

If even happy things leave you blue,

Consider participating if you qualify for our research study on DEPRESSION.

Have you or someone you care about been experiencing some or all of the following symptoms for at least a few months?
• Hopelessness • Sadness
• Loss of interest in daily activities
• Loss of energy • Difficulty concentrating

If so, people between the ages of 18 to 64 may qualify for a research study of an investigational drug for Depression.

All office visits and medical evaluation related to this study will be provided to qualified patients at no charge.

For more information or to schedule an interview to see if you qualify, please contact:
(619) 688-6565

PIMPLES TAKEN CONTROL OF YOUR FACE?

Affiliated Research Institute is conducting a research study for kids and adults to test the safety and effectiveness of an investigational medication for moderate to severe acne.

Qualifications include:
• Kids ages 12 and older AND adults
• Must have at least 20 pimples on your face

Qualified participants:
• Will not receive placebos • Will receive up to $125
• Could get an investigational combination of two currently marketed acne products in one tube, or a single currently marketed product
• Will receive a supply of study medication
• Will not receive placebos • Will receive up to $125

There is no cost to you.

For more information or to schedule an interview to see if you qualify, please contact:
(619) 688-6565

Weed Services

A CHP bulletin on 8/22/05 now allows patients traveling on state highways to have as much as 8 ounces of marijuana with a medical marijuana recommendation from a physician.

On 6/6/05, California Attorney General Bill Lockyer issued the following statement after the ruling by the U.S. Supreme Court in Gonzales v. Raich: “Today’s ruling does NOT overturn California law permitting the use of medical marijuana.” Protect yourself under California state law with a medical doctor serving San Diego for over 20 years. Trust in a doctor who has been performing medical marijuana evaluations since the law passed.

Robert F. Sterner, Jr., M.D.
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(24 hours)
After months of exploration, Larson now spends most of his time on a few local BBSs. He calls each daily, at least once. A flashy BBS, he says, mirrors the person behind it. "Personality and a sense of purpose will be reflected in a system that's been around for a while. You feel like you're tapping into something more personal and particular: techno-lust."

"No matter what anyone tells you," he says, "this BBS stuff is a passion." Dwulet, now a computer consultant, used to be a computerized transmitter-receiver routine for computers, an America's Cup sailing game, a math game for kids, a warning about a new commercial software release, and a color picture of a harbor scene.

Like the exhaustive nature of his BBS, a simple conversation with Dwulet quickly expands into a sprawl of discussion on all things computerized. Discussing telecommunication, Dwulet speaks less of a need for communication than he does of something more personal and particular: techno-lust. "No matter what anyone tells you," he says, "this BBS stuff is a passion."

Dwulet, now a computer consultant, used to be in the car business, working 12-hour days in the loan department. "Then some guy at the dealership brought in a computer to run some accounting software, and I thought that was the slick-est thing I'd ever seen. I had to get one for myself. Later, when I realized how powerful they were and how endlessly customizable, I really got sucked in."

Dwulet began the PCBoard four years ago with a single modem and a simple transmitter-receiver routine for computers. For any given week, Dwulet receives hundreds of new files. Recent uploads include a crossword-puzzle maker, new communication programs, a database rating the nutritional value of various fast foods, file and directory managers, a program to teach musical notes, a Morse code transmitter-receiver routine for computers, an America's Cup sailing game, a math game for kids, a warning about a new commercial software release, and a color picture of a harbor scene.

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Dwulet is a subscriber to Interlink, a nationwide service that maintains libraries of discussion conferences on specific topics. From the full list of Interlink conferences, PCBoard users can participate in more than 100, covering such topics as writing, programming languages, aviation, recovery from addiction, philosophy, veterans'

**RESEARCH STUDIES**

**COPD Volunteers Needed**

Are you being treated for Chronic Obstructive Pulmonary Disease? If you are a current or ex-smoker age 40 or over who has COPD, Wetlin Research is taking part in a national clinical research study to demonstrate the effectiveness of an oral investigational drug for COPD.

Qualified participants will receive study-related lung function tests, physical exams, ECGs, clinical laboratory tests and investigational drug at no cost while taking part in this 7 month study.

Call: 619-583-1954 ext. 17

**Are you one of the millions of people who won’t sleep tonight?**

**INSOMNIA** is a serious condition. People with insomnia often experience:

- Difficulty falling asleep
- Waking up frequently during the night and trouble returning to sleep
- Waking up too early in the morning
- Unrefreshing sleep

If you or someone you love is suffering from insomnia, and is between the ages of 18 and 64, you may be interested in learning about a research study of an investigational medication for insomnia.

Please contact:
Synergy Clinical Research at 1-888-619-7727 to see if you qualify. Ask for Cynthia.
Dwulet's computers exchange data packages through the Interlink system, adding all the day's comments from users around the country to his files. There are at least five large national relay systems like Interlink in operation, and local sysops can subscribe to one or more. These so-called "echo networks" are not commercial enterprises so much as they are anarchic collections of like-minded sysops dedicated to communication and the exchange of information. Despite his references to techno-lust, Dwulet claims that all the time he spends computing pays him back. "I've got some great users," he says. "About 99 percent of the people online are exceedingly helpful. In addition to this massive and quick exchange of information, you get to meet people who will go far out of their way to help. Leave a message about a computer problem you're having, and see if you don't get a dozen replies by the next day. In a way, by offering help, these people are bragging. But it's admirable bragging. They fought a battle and won; now they're showing you how to get through.

"One of the beauties of running a BBS," he says, "is the users. I couldn't keep this thing alive without them. I've got a core group of key users who are exceedingly helpful. If I didn't have them pointing out problems, this venture would be very difficult. The job of sysop can be a lonely business, and you wouldn't believe how thankful some sysop can be when he gets constructive feedback." Dwulet's discussion now veers off to consider the learning curve that confronts a new computer user, describing its steepness — something that results in new computer users occasionally ending up stashed in hall closets. "Yet once the curve levels off and a person gains basic skills, they want to learn more. And more. It seems endless what you can do with and to a computer. One of the reasons is the open architecture. A computer is almost infinitely expandable. Buy a stock machine, then add a modem, some more memory, a better monitor, a faster hard drive, an even faster hard drive. There's always some way to improve it, to make it accomplish more. Combine this with a little techno-lust, and you'll have a partial explanation for the rising divorce rate.

"But this thrill of victory is also part of the technolust. People get turned on since they can learn so fast and because they can tap into so much information. Call my system and leave a message for someone in Europe, and get an answer the following day. If you can get a modem, you can get anything else you want."

*Results may vary.*

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**Dwulet's Computers**

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**Threats**

**Techno-lust**

**Human Element**

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Self-Employed found himself in Hell. That's where I send callers who screw up. It's a conference they can't get out of; the only alternative is to log off. The sad fact is, too many people these days are lazy. You find this in every segment of our society. I try to discourage these folks from participating here.”

MediaLine began in 1987, and Tom admits he “jumped in as a rank amateur.” Since then, he has built his BBS carefully. “I go over every single upload and check it out thoroughly. Then I provide the most detailed file descriptions in town — in the country, for that matter. Each month I spend from $400 to $600 on phone charges. I'm willing to pay that much, because you can't depend on your users for all your uploads. To keep this board vital, I've got to search out new media-specific files all around the country. I've got my usual sources — other media-oriented boards — but there're always new nooks and crannies to probe, looking for fresh stuff. That takes time and money. I'm also trying, continually, to push the message bases on my board. I'm here to provide good, usable software, but I also want my users to communicate.”

Although MediaLine offers some of the more common BBS files (word processing, taxes and business management, communications), the specialized nature of the board is reflected in such topics as cinematography, broadcast engineering, and theatrical production. And Tom maintains about 25 nationally echoed conferences, including discussions about agents, audio, video, radio, film, actors, models, writing, and station management. There is even a text file explaining the laws governing soap opera plots. Tom explains: “When I got my first modem two years ago, I checked out the boards around town and discovered they were mostly gaming boards and general-interest setups — essentially clones of each other. My plan was to establish a BBS that would cater to my particular business; I wasn't interested so much in the hobby angle. Two other San Diego media-oriented boards have come and gone since then, and there have been times when..."
I’ve threatened to take down MediaLine. But I’ve got a substantial amount of time and money invested. One of the biggest problems I’m having, though, is this: Most media people in town have computers but no modems. I guess that old saw is true after all—the least communicative people in the world are all in communications.

“When I talk with other sysops in town, we agree that telecommunications is on the leading edge. This is where we’ve headed in the future. It’s got to be. However, in order for more people to take advantage of this technology, they’ve got to prepare for it. One paradox I see from my vantage point is the fact that a lot of media types are non-spellers and non-technicians. In fact, some of the worst offenders are TV anchor people. If this technology does anything, it’ll force people to become more literate.”

One of Tom’s regrets is the fact that, at the moment, MediaLine is not sustained by its users. “Part of the blame is mine,” he admits, “since I’ve been somewhat lax in promoting. I’d love to beef up my user base, and the only way to do that is locally. I’ve got about 110 users, total. Only 30 percent of them are in the media business, and only half of that 30 percent are locals. The rest of my users are either visiting sysops, recipients of free subscriptions, or lookee-losers.

“MY ideal user is a professional in some aspect of the entertainment industry. This person would take advantage of the message base to exchange ideas on technique, to share strategies on how to make one’s talents, and to network around the country. On my system I echo a job conference, and through that message base I got the word out to some people who ended up with pretty good jobs. The BBS is a perfect medium for transmitting that sort of information. Telecommunication is empowerment. It’s already happening. I just hope that at some point it begins to pay for itself.”

One important reason sustains MediaLine’s existence: “Media friends of mine continue predicting that San Diego is going to break wide open one of these days soon,” Tom says. “Then it’ll really start happening here. Already, Orange County is the national

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**Health & Beauty Guide**

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capital for industrial videos and training films, so there’s a lot of activity nearby in those areas. Plus, rumor has it that a seven- or eight-stage motion picture facility will be built south of the border within the next couple of years. The idea is to prevent motion picture companies from taking off to Canada. If trends continue, and if some of these plans materialize, then MediaLine will really blossom.”

One of the most unusual boards in San Diego, and one of the most successful in emphasizing and sustaining computer-aided communication, is the Rasta Think Tank. No idealistic ganja heads here, though. The conferences are topical, informative. Occasionally, fur flies and mud is slung — but intelligence tends to flourish in the midst of it all. The sysop, Scott “Skosch” Penrose, has made a concerted effort to promote discussions of file transfers. (It’s a sort of unwritten BBS etiquette that users will occasionally contribute new software or some other feature to a BBS’s files, not just look through the system, download what’s interesting, and log off.) “I have a fairly extensive questionnaire for first-time callers,” Penrose explains. “In a way, the questionnaire serves as a deterrent, weeding out those folks who want nothing more than to rape your system’s files. For the $50 to $75 I’m paying each month to keep this BBS alive, I’m not going to provide a file distribution service.”

Penrose is a thoughtful man, cordial and responsive in person. His system inhabits a spare room in his North Park home, but the computers do not hold prominence. Three screens sit atop a homemade desk, surrounded in pleasant disarray by books, papers, and floppy disks. He speaks about his BBS with modesty, as one would a precious child.

Penrose is forthright with his politics and preferences, qualities revealed in his system. Rasta Think Tank conferences include active dialogues on astrology, “magick,” pagan philosophy, and ecology. These are complemented by forums on writing, history, parenting, violence, drugs, astronomy, teaching, and peace. Some
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- Patty S., El Cajon

“In my lifetime I’ve had over nine surgeries and never had I felt like a family member until meeting Dr. Sarosy and his staff. Wonderful people!”
- Carmen P., San Diego

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of the most intense conversation occurs in the Culture Conference; an informed debate ensues over the viability of communism and socialism in Eastern Europe; definitions of ethics and morality are argued; Machiavelli and Tom Wolfe are invoked in the same message. Outside the Rasta Think Tank, where else could text files be diverse as these be offered for downloading: "An Explanation of the Hypothesis of Formative Causation and Its Relationship to Metaphysics" or "Info on the New Adult Echo Network, Thr0-BNet"?

Inaugurated on a borrowed modem, the Rasta Think Tank has been around for just under four years. "I got started in March of 1986, when I was still a member of ISKCON, the Hare Krishna organization. I was one of the few rebellious-type persons in the group, and I wanted to set up a facility for internal communication. I saw my BBS as a way for group members to deal with the oppressive hierarchy of ISKCON. Shortly thereafter I got kicked out, so the BBS went public.

"Over the years, I've developed this philosophy about the board. Sure, I do a lot of work, and I am responsible for the way it looks and feels; but other than that, I have nothing to do with it. What you see on the screen is primarily the result of the users. Those users who participate are rewarded, with higher access levels and more time online. That's always been my policy."

"In the early days, I learned the hard lesson that a BBS is nothing without its users. There were times when the entire Rasta Think Tank community was simply my wife Barbara and I chatting across the room at home from two separate computer terminals." Penrose doesn't put much stock, however, in the futurists and fanatics who envision telecommunication as a magnificent liberating enterprise. "Frankly," he admits, "I don't see anything visionary about it. The best analogy I've seen for BBsing is this: It's not that much different from ducking into a bar after work where you talk politics or religion or sports or whatever over a few beers. You stop in, talk for a while, then go home. All BBSes do is allow you to engage in that shared activity from a distance, from the privacy of your own home, that's all. It's quick and it's a great way to transfer files, but if you really want to get a letter to someone in a hurry, use a fax."

"Actually, my board hasn't changed dramatically since the beginning. Some of my users have been around for years, and they're pretty steady. In fact, I don't know how many times I've seen the same discussion thread appear and reappear. These things seem to come in seven-month cycles. The Rasta Think Tank is the only left-leaning BBS in town whatever. A while back there was one called CCCP Today, sponsored — I think — by the Communist Party of America. It didn't last long, though; they probably set it up to test the waters and then moved on."

"There was a time not too long ago when a fair number of Libertarians were using my board heavily, right before the 1988 elections. One of these guys was running for high office, and he was using the board to exercise his opinions. Some of his philosophies went along the lines of 'Let people die in the streets so we don't have to pay taxes,' which I certainly don't agree with. As popular as he was on the board at that time, it certainly wasn't what I would have wanted. So, I argued a lot, but for the most part I let them take their course, because if I step in too often and say 'Stop this' and 'Don't do that,' my valuable users will go elsewhere. It's better to keep those users, to keep the board active. As long as nothing illegal is going on, I won't shut anything down. After the Libertarians lost the election, they stopped calling. One of them set up

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For a while, Penrose belonged to RelayNet, one of the big national echo services similar to Interlink. “Once upon a time,” Penrose recalls, “RelayNet was free. This enabled my users to communicate with other users around the world, and it didn’t cost me much more than a few minutes of my time each night. As RelayNet grew, I became extremely disenchanted with some of their policies, so I got rid of them. That’s when I decided to start my own echo network, RastaNet. At first I didn’t think it would fly but after a while it really took off. Right now RastaNet has 14 national [phone numbers] distributed fairly well geographically—three on the East Coast, one in Vancouver, a couple in San Diego, a few up North, and two in the Midwest. Within a day or so, messages that originate on my system will appear on all the others. It’s pretty fast and a nice way to communicate, but it’s not as fast as a phone call. There’s no cost to the user, though, and you can talk with more than one person.”

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mation be readily available to everyone, or should you have to buy it? Regrettably, we’re moving in the latter direction. For example, all U.S. census data now is only available on CD-ROM, and in order to perform basic statistical research you need to shell out $200 for the census disk. Also, on most of these online database systems you pay 50 cents to one dollar each minute just to search. That’s not including the charge for retrieving and transferring information. A lot of that data is purchased from the government to begin with and then sold back to people through a commercial service. “In one sense, technology provides us a fantastic way to lurk up and exchange information. The politics of brokering that information is another story altogether. As access to information becomes easier, it also becomes more difficult to acquire that information — unless you have the right connections or enough money.” Those in power don’t want people knowing too much; that’s the nature of our free society. Witness the conservative trend in government, whereby fewer and fewer services are being provided. Couple that with the fact that most of the major print and television media are controlled by about 40 corporations, and you’ve got problems. As with anything in life, with this information thing there’s a definite opening and closing at the same time.” Perrose is just like other sysops when it comes to thoughts of shutting down his system altogether. “Not too long ago,” he says, “I ran into a guy in Ocean Beach who was a member of the American Greens party. And you thought they were only in Germany. Anyway, he had a modem but didn’t know how to use it. So I spent half a day setting things up and teaching him how to call my BBS. But he never did, which was discouraging. Also, there are some information systems in the San Francisco Bay area — PeaceNet and EcomNet — that are attractive. As low as their subscription and online fees are, I still can’t afford them. In the midst of all this, though, the Rasta Think Tank is still alive. For the moment, and in spite of all the work I put in, I feel a responsibility to keep my board online since it fills out the political spectrum. Isn’t that what democracy is all about?”

But with democracy comes capitalism and the right to turn a profit. Over a fresh cup of coffee, Mank Larson laments the fact that he has read, online, that the FCC has been rumbling lately, threatening to increase phone rates for modem users. “They tried this two years ago. A flood of letters from BBSs. Braces all across the country hit Washington, and the FCC quieted down. Here, let me show you.”

With a few quick keystrokes, Larson locates a recently downloaded copy of the master list of files from San Diego PCBoard. His computer searches for the letters “FCC” and stops on a text file called FCC-TAX-ZIP.html. The file description screams: “FCC situates it all again!!! They want to charge all modem users a SURCHARGE for the privilege of using a modem! FIGHT THIS NONSENSE!!!” Larson continues the hunt. Another text file, MOBILIZE.ZIP: “FCC plans tochg $6.00/hr for modem use.” Larson performs the same search on his master list of FCC-Law.Com BBS files and discovers two more: “Text File of FCC Ruling on BBS Case” and “A Full Collection of FCC Rulings.” His list of Rasta Think Tank files yields five entries devoted to the FCC and rates increases, including a handful of protest form letters. “You want these? Let me make a call or two. Then I’ll print them out. No problem. Boy, if I had to pay six bucks an hour to do this, I don’t think I could afford it. Then what would I do?” — Dave Zelinski
Yes, I did, and sometimes still do, talk about my wars. I know one isn’t supposed to tell war stories. We all learned that from Hemingway. His combat veteran Krebs, in “Soldier’s Home,” after a few self-nauseating lies of the sort that people expected, “did not want to talk about the war at all.” Then, too, the wise old Count in Farewell to Arms says, “Tell me about the war.” When the disillusioned deserter Frederick Henry declines, the Count says, “You don’t want to talk about it? Good!” Hemingway spent a literary lifetime telling war stories about not talking about the war. I understand that. Still, there are times when you need to tell war stories. You may inevitably lie a bit in the telling, but you also lie quite a bit in the not telling.

When I was discharged after 30 months in the infantry in World War II — I had been drafted out of the merchant marine, I suspect illegally, by a rural Minnesota draft board that desperately wanted to meet its quota without drafting big farmers’ sons who were “important in the war effort” — I soon both did and did not want to talk about the war.

I was making the rounds of my dispersed relatives. My two great-aunts, maiden schoolteachers (that was expected both ways in those days), asked me, during the lavish Sunday breakfast they insisted on in their old gabled house in south Minneapolis, what I had learned in the army that would be useful to me when I went back to college and then on to a career. Immediately recalling the best part of the army, my time away from it, and my drinking and woman-chasing, I laughed. They looked hurt. So, trying to sound earnest, I explained to the old girls that the skills of a combat infantry scout were not exactly transferable to civilian life. Except maybe to work with a criminal syndicate. “But,” Aunt Vera glowingly replied, “you learned to command all sorts of men, and that will be useful to you in many walks of life.” With difficulty suppressing more laughter, I replied that I hadn’t commanded much of anything because, except for one brief period between courts-martials for insubordination, I was always a private, which is how I was also honorably discharged. Of course, to be at the bottom of authority is also a kind of career — mine.

Then, to salvage a little sense of being the proper veteran, I told a shortened and sanitized war story. It was about how we had gotten a shiny replacement platoon lieutenant one night before we went back on line along the Rhine. He had made a fancy speech to the remainder of the platoon about good “command discipline,” and had illustrated it by haughtily ordering everybody to get back into proper uniform. This wild kid
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from West Virginia laughed and laughed. The lieutenant got very angry, and said that when we got back in reserve again he would teach that soldier what discipline meant. I intervened with a brief anecdote showing the silliness of proper uniforms in combat, and that just made the new officer more angry and threatening. But he didn’t get much of a chance to try out good command discipline on the wrong sorts of men, because two days later he got shot.

In the back, I don’t know who did it. He’d been riding everybody.

My aunts didn’t much like that war story. Aunt Florence, the smaller and always mediating sister, Florence, the smaller and like that war story. Aunt Rosie — he was my uncle Hank and Aunt Rosie — he was a farm-building contractor, and big on fishing and hunting. But, since I was busy trying to have a good time, I didn’t tell war stories. Except once. I had taken off my uniform and hung it in the closet because I wanted to wear the civilian clothes I had left there, though they didn’t fit very well. I must mention rod, “Why don’t you say it’s allowed for returned veterans.” I shook my head and moved towards the door.

My uncle continued as if I hadn’t. “You haven’t told us how you got all those medals and things,” pointing to the insignia and ribbons I had twice been ordered to put on my jacket before the army would issue me my discharge. So I summarized, as if I were doing an inventory: “That blue-and-silver thing is a Combat Infantry Badge, which you get if you’ve been in infantry action — unless, of course, you’re an officer; then you just have to be on top. It could be very useful to veterans. “I shook my head and moved towards the door.

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**Length:** 1 to 3 hours or more.

**Anesthesia:** Local with sedation or general.

**In/Outpatient:** Usually outpatient.

**Recovery:** Back to work: 1 to 2 weeks. More strenuous activity: 2 to 3 weeks. Avoid hitting the nose or sunburn: 8 weeks. Final appearance: 1 year or more.

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**Liposuction**

Having a fit, well-proportioned body is important for your physical agility and health. The way you feel about your body can greatly affect the quality of your life. Have you tried dieting and exercising only to get discouraged? Excess fat is not always caused by poor diet and exercise. Often genetics plays a large part in areas of the body that maintain excess fat and will not respond to diet or exercise. While liposuction is not a replacement for a healthy lifestyle, it can make you look and feel better, which in turn could do wonders for your social and personal goals.

**Procedure:** Reshape the body by removing excess fat from areas where it has accumulated. May also reduce the appearance of a protruding abdomen, remove excess bulk, and re-create a waistline that has otherwise been stretched over time.

**Effects Last:** Permanently.

---

**Breast augmentation**

Breast surgery is one of the most frequently performed cosmetic procedures in the United States today. It can dramatically improve the appearance of a woman's breasts and bring balance and proportion to the body. Men have also found breast reduction a quick and effective way to refine the upper torso.

**Procedure:** Increase the size of the breasts by implanting silicone or saline implants.

**Effects Last:** Permanently.

---

**Tummy tuck**

A “tummy tuck,” or abdominoplasty, can significantly enhance your appearance. The procedure involves the removal of excess skin and fat from the abdomen and tightening the muscles of the abdominal wall. This procedure can dramatically reduce the appearance of a protruding abdomen, remove excess bulk, and re-create a waistline that has otherwise been stretched over time.

**Procedure:** Remove excess skin and fat from the abdomen and tighten the muscles of the abdominal wall.

**Effects Last:** Permanently.

---

**PLASTIC SURGERY**

**Actual Patients**

<table>
<thead>
<tr>
<th>Before</th>
<th>After</th>
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<tbody>
<tr>
<td><img src="image1" alt="Before" /></td>
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<td><img src="image9" alt="Before" /></td>
<td><img src="image10" alt="After" /></td>
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</tbody>
</table>

Up to $1,000 off

any surgical procedures scheduled in the months of November/December.  
No cash value. New procedures only.  
Some restrictions may apply. Consultation must be completed by 11/26/05.
LASER AND SKIN CARE

$59* Laser hair removal

How is laser hair removal performed? A doctor or an RN administers pulses of light to your skin from a handpiece that contains a cooling tip. The tip of the hand-piece will be gently glided, administering the light pulses evenly to your hair follicles.

How does it work? The laser light passes through the outer layer of skin and is selectively absorbed by the hair follicle. The laser energy heats the pigment and effectively disables the hair follicle.

What does the process feel like? First, there is a cool feeling from the contact of the laser-source tip and then there is a slight tingling sensation from the laser light itself. Most patients tolerate the procedure well, but some areas of the body are more sensitive than others. Topical anesthesia is always available for those who may have sensitive skin.

How many treatments are required? Research indicates that between 20% and 30% of the hair follicles are in the growing or anagen stage at any time. As a result, multiple treatments are required. The actual number varies from one individual to the next, but our experience indicates that 3-8 treatments at 4 to 6 weeks apart are best for optimal effect.

Cosmelan® mask

Cosmelan® depigmentation treatment involves a very versatile, dynamic process which is easily adapted to the needs of each individual patient. Just one week after starting the Cosmelan® depigmentation treatment, a noticeably significant improvement of the skin is observed! The reduction of the treated blemish is detected and the appearance of new luminous and rejuvenated skin is present. In 99% of the cases the disappearance of the blemishes improves by 95%.

$99* Botox®

Botox® treatments are one of the few procedures we do that result in high patient satisfaction within a short period of time. In fact, the American Society for Aesthetic Plastic Surgery (ASAPS) 2001 Statistics on Cosmetic Surgery listed Botox® injections as the fastest-growing cosmetic treatment performed by surgeons in the United States.

Botox® can simply, safely and effectively improve: frown lines between the eyebrows, horizontal forehead lines, crow's feet around the eyes.

$199 Photofacial

Photofacial treatments are full face, neck and/or chest treatments using pulses of visible light that effectively improve facial redness and flushing as well as the visible signs of sun damage and aging. The end result of treatment is smoother, more even-toned skin with less redness and decreased flushing, diminished blood vessels, and more balanced pigmentation. Treated skin has a natural, more youthful appearance.

$399 Dermal filler

Restylane®

Restylane® is a safe and natural cosmetic dermal filler that restores volume and fullness to the skin to correct facial wrinkles, lines, and plumps lips. Restylane is a cosmetic dermal filler made of hyaluronic acid, a natural substance that already exists in the human body. The hyaluronic acid in Restylane is a crystal-clear gel called NASHA™, or Non-Animal Stabilized Hyaluronic Acid. It is currently approved in the U.S. for the treatment of facial wrinkles and folds such as nasolabial folds, which are the lines from the nose to the corners of the mouth.

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*Price per treatment area with the purchase of a package of 5. Cannot be combined with any other offers or coupons. Consultation must be completed by 11/26/05.
the books. The fruit salad is mostly campaign ribbons, with the stars standing for official battles, which doesn’t mean a damn thing since a lot of battles were unofficial.

However, that red-and-white one stands for a Good Conduct Medal, which is a kind of joke by the corporal who did my records, his idea of a reward for my beating one of my courts-martials.”

“But,” my uncle said, “your sister wrote that you were a kind of hero, who got a gold medal for capturing a German company.” With a gesture of irritation, I pointed to another ribbon and said that it stood for a Bronze Star, not a gold bon and said that it stood for something else, some ring for a Bronze Star, not a gold medal, which is a kind of joke by the corporal who did my records, his idea of a reward for my beating one of my courts-martials.”

“That morning in Germany I was desperately thirsty for water. My canteen was empty, and I had been drinking looted schnapps for a couple of days. So I told the second scout to hold the platoon on the road while I checked out a farmhouse for a well. One of those old European farms built as a sort of square behind a stone arch, the yard was irregularly piled with straw, and as I trotted through some of it, it jumped up. A big guy in a black uniform, SS — you know, elite outfit. I was shocked. There weren’t supposed to be any Germans until we got near the road junction. Intelligence wrong again. I didn’t even raise the rifle I was carrying under my arm. After looking at me for a few seconds — I suppose I looked pretty rough, dirty, unshaven, red-eyed from days on the line, wildly out of uniform, a looted Luger stuck in my belt — the German, who didn’t look at all that neat either, put his hands on his head and started shouting, in German, French, English, that he surrendered. Other piles of straw woke up, and one after another black-uniformed guys staggered up and put hands on head and repeated, “I surrender. I surrender.” As it turned out, I luckily had stepped on the arm of the company sergeant. The dumbly disciplined German SS troopers, a lot of whom seemed to be young kids, probably new recruits and obviously scared, obeyed him. But not quite all. On the embankment by the barn there was a guard — apparently he’d been sleeping and the shouting woke him — who started firing a machine gun, high, in long bursts. My buddy-scout on the road, not even looking, shouted, “They got Widmer!” My platoon went into firing position in the ditch along the road, and I knew I was in trouble because they were in the habit of wildly blasting everything — windows, cows, cars, signs, postmen, frierners, whatever. I took off, fast, for the protection of the little stone farmhouse, shoulder-hit the door, only to bump hard into what looked to be a neat, black-uniformed Captain, who must have been sleeping inside while his men were bivouacked in straw in the yard. Now I got brave, and hid behind the doorway. Jamming my looted pistol in his side — I had dropped my rifle — I ordered him, unthinkingly in English, but he seemed to understand, to tell everybody to stop firing and surrender since they were surrounded. He did, and they did, though a few ran off into the woods, rightly figuring they weren’t surrounded. “Schnell, you bastards!” I wasn’t about to try to stop them. After shooting some pigs, and a couple of Germans with their hands on their heads, my guys came into the yard. They lined up the remaining Germans and took away their sidearms, and those fancy ceremonial daggers some SS wore, and watches and rings. My platoon sergeant, a regular army Southerner who was in charge since the last lieutenant had been wounded, started giving orders to shoot all the prisoners. He said we needed everybody for the firefight we were likely to have down the road, and, after all, these guys were Waffen SS, who deserved to be shot for the way they had killed some of our guys. I said to him, swinging around my retrieved rifle, “You can’t shoot them. They surrendered. Prisoners of war. Besides, they’re mine. I captured them, really.” He looked at me like the German sergeant had, then laughingly agreed, and for reward I was to march them back to the PW depot at regimental headquarters, which must have been about four miles. Or he would order them shot.

All right, but I said that since there was about half a company of prisoners, I needed a squad and an automatic weapon. He laughed again and said that all I could have was that stupid buddy of mine who was also no good, anyway. Then the sergeant ordered the rest of the reinforced platoon back out on the road. Pushing the English-speaking SS captain with my left hand, and with my goof-off buddy far in the rear, I started out on the hairy trip with the prisoners.

“But,” I said to Uncle Hank and Aunt Rosie, “that’s another story, and this young lady is waiting for me.” Said my he-man-hunter uncle as I left: “You weren’t very brave, and you left your platoon short of two men, and you were lucky you had such a forgiving sergeant.” It was quite some time before I told that story again, long after I had thrown out my decorated army private’s jacket, and

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**Cosmetic Procedures**

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Eyeliner *300 (reg. *400)</td>
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</tr>
<tr>
<td>Lip Lines *300 (reg. *400)</td>
<td></td>
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<tr>
<td>Eyebrows *300 (reg. *400)</td>
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</tr>
<tr>
<td>Full Lip *600 (reg. *800)</td>
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<tr>
<td>Scar Removal</td>
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<tr>
<td>Acne scars</td>
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<tr>
<td>Skin graft scars</td>
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<tr>
<td>Surgical scars</td>
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<tr>
<td>Hypertrophic scars</td>
<td></td>
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<tr>
<td>Remove flecks, age spots, and sun spots</td>
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</tbody>
</table>

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**Spa Treatments**

<table>
<thead>
<tr>
<th>Treatment</th>
<th>Price</th>
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<tbody>
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<td>Head to Toe ’145</td>
<td>$90</td>
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<tr>
<td>• Aromatherapy facial</td>
<td></td>
</tr>
<tr>
<td>• 45-min. reflexology foot massage and nourishing paraffin wax foot dip to help with arthritis, bruising and swelling</td>
<td></td>
</tr>
<tr>
<td>• 30-min. head, neck, and back acupuncture</td>
<td></td>
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<tr>
<td>• 1 body spa treatment</td>
<td></td>
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<tr>
<td>Microdermabrasion with Rejuvenation Facial can be substituted for facial $55. Add pedi-spa/manicure $25.</td>
<td></td>
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</tbody>
</table>

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And that from now on I would be my own attorney. Federal Judge Matthew Joyce, a distinguished-looking and soft-voiced gentleman who wasn’t from the Midwest, didn’t like that, nor the way I smiled, nor that I wanted to plead innocent and argue the case before a jury, and tell them my war stories. Eventually it was somehow arranged that I was to plead nolo contendere, because the fact that I had not signed the Selective Service form was not in dispute, and I was to submit a written statement of explanation to the judge. The probation officer, who did the pre-sentence investigation, and listened to my war stories, said that I should also include in my statement not just the war but other things, such as the story of my Swiss grandfather, who in the 19th Century had refused conscription and fled to the United States. I asked if I should also tell the judge the story of my English grandfather, who had been cashiered from the British army in India, but then walked his way into the Rough Riders and was at San Juan Hill. The probation officer said sure, except for the part about India. He added that it was too bad that I would have a felony conviction on my record but that I certainly wouldn’t get any jail time. In my final appearance before the gentlemanly judge, he said that he had found my statement, with my stories about the army, and shooting prisoners and civilians, quite moving. Wrong things had been done. But that was war. And it was war again. How did I think I would be treated, if I misbehaved as I had in Russia? He allowed me to make a brief statement to the

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court. I explained that I wasn’t a Communist and would never live in Russia. Then I started to repeat some of my arguments against the new draft and war, shorthanding some of the stories I had forgotten to put in my statement to the court, my main point being that I didn’t know if I was an absolute pacifist or not but I was sure from my experiences with the war and the army that mostly the wrong people got it in the neck. However, the judge cut me short. Since I was convicted of willful and felonious violation of the Selective Service Act, which was a very serious thing in these times, he sentenced me to eight months in the federal prison at Sandstone.

I suppose Judge Joyce thought he was being generous. After all, the U.S. Attorney — people said that he was very ambitious politically — asked that I be given three years. He said he also wanted to charge me for seditious conspiracy to overthrow the United States government because, by my statements quoted in the newspapers as a war hero who defied the draft, I had encouraged others to defy the law, and he could prove how dangerous I was to national security. He hadn’t heard my war stories.

Prison time was pretty much like army time. Some of the longtime dudes, who more than half ran the joint, treated me pretty well, better than they treated the non-veteran draft resisters. Most convicts are very patriotic; some of the con men even thought I had a scam going, and maybe I was going to sue the government for misimprisoning a war hero. The deputy warden and the chief screw, who had me thrown in the...
After listening to some of my stories, he told the acting warrant officer Richard Neuberger, who had been special double duty for official "good behavior." During the second Eisenhower administration, when I was teaching at the University of Washington, and then at Reed College, I applied for a presidential pardon because a senior professor, who had listened to my war stories and told them to Oregon Senator Richard Neuberger, had encouraged me to, since it would make it easier for me to get a tenured position. Then I had to tell them over again to two FBI agents, one of whom seemed quite sympathetic — they were investigating me for the pardon. But somebody else must have told them other stories because I got turned down for the pardon. The letter from the U.S. Pardon Attorney said that I was denied because I was an "immoral and dangerous person." Senator Neuberger wrote me that pardons were purely discretionary with the executive branch of the government, and he was sorry that he couldn't do much about it, but he would try again in the future. However, he soon died of cancer. Staying a felon has only been a minor inconvenience with official documents and jobs. What with the war on crime, and wars on drugs and other things, there are so many of us war felons these days that it is no big deal. Besides, being a felon gives a certain piquancy to my voting in elections, because it is illegal, which I guess is why I do it.

Actually, I felt flattered, being officially "immoral and dangerous," but prudently decided that I would not tell any more war or prison stories for a while, because I now had a family to support. That meant that I would also perjure myself on job applications and other forms about being a felon, and I would not mention my courts-marital or things like that. After all, I had just decided to sign the California Loyalty Oath, which said that I did not want to overthrow the U.S. government in order to get another teaching job. That was probably a lie. Besides, as new wars went by, my stories seemed rather like old clothes that I had outgrown again, too short and tight. Still, war stories were around, like those of a friend of mine who was in Korea and had braver tales than mine. But he was an officer in a supply outfit. He became a quite successful lawyer, and now doesn't remember war stories, including mine, very well.

During the Vietnam War, I had some stories of my own. I rather furiously got an extra teaching job. I was interested in such deals since I had two children and a sick wife. This one was giving classes in remedial English, for college credit, aboard U.S. Navy aircraft carriers. It didn't pay much, but it provided a lot of free travel — Subic Bay, Manila, Tokyo, Hong Kong, Bangkok, and by someone's scheduling error, Saigon and Danang. We PACE teachers weren't supposed to go in combat zones, just set up classes on the Coral Sea and the Constellation while they were at sea. It was an interesting change, including my being designated acting officer in charge of education, with the prerogatives of a Lieutenant Commander. I had some funny new war stories to tell.

I also listened to the stories of pilots and, especially, weapons people. Very abstract and technical stories they were until you figured them out — all about
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“logistical interdicting,” which meant bombing. I even wrote some of them up. Two of my reports appeared in the Village Voice. Maybe some navy official read the stories. Or perhaps the District Navy Command also got the information that I was co-chairing the San Diego County Peace Committee, an umbrella group that coordinated protest actions against the war. Or maybe it was that I helped some junior officers write up their stories as pettions to resign their commissions in the navy. After all, I was supposed to be a practical English teacher. One touching story was by an ensign who had majored in college in oceanography; he didn’t much care either way about the war but hated the navy for dumping tons of toxic waste over the fantail. I think my write-up of his story helped him out of the navy, though I don’t suppose it helped the ocean much. That was a new kind of war story.

Anyway, I lost my extra teaching job, and so did my fellow teachers, when the navy cancelled the program. I suppose my colleague’s American-Vietnam war story was a bit like one of Hemingway’s—about this guy who told too many war stories. It can be a troublesome habit.

I always was a patsy for telling war stories. But, after all, it’s a very old vocation. Even later, when I taught a big-lecture general education course, Modern American Fiction—snacking in the humanities for majors in real estate, nursing, recreation, and the like—I gave some emphasis to war stories. A Farewell to Arms, Catch-22, Slaughterhouse-Five, Private Despatches, Armies of the Night, Dog Soldiers, The Monkey-Wrench Gang, that sort of thing.

One young woman — snacking in all, it’s a very old vocation. It can be a troublesome habit.

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However, I had to be careful again in those days, for a different reason: I was now an old man with a fringe of white beard, and there is something unseemly about my telling a young man’s war stories. So says my lady friend, a successful philanthropy administrator known for her fine taste, and who suggests that I am being perversely macho. She is still talking about my war experiences. She also says that my stories are grim and depressing, especially what followed from my telling them. But, I counter, my experiences are upbeat, in their way: I was only lightly wounded, only moderately punished, only erratically harassed, only slightly ostracized. As a felionous teller, I have gotten by pretty well.

Yet I grant that being a teller of war stories has its negative sides. Colleagues warned me that I had gotten typecast as a classic teller of war stories. It can be a troublesome habit.

But, after all, it’s a very old vocation. One young woman — snacking in all, it’s a very old vocation. It can be a troublesome habit.
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CONSIDER OBESITY A GREATER HANDICAP THAN DYSLEXIA OR DEAFNESS.

I wanted to fade into the woodwork and not have anyone look at me or talk to me. I'd go to the store late at night. I didn't do anything socially. I felt trapped in a terrible job because I was afraid no one would hire a fat woman. My weight was hurting me—physically and emotionally. Studies show that obese people can have up to a 20% shorter life due to complications from their weight.

Whether or not that was my fate, I believed I was going to die. But that would be a n Rails because my life really wasn't worth it. When I was wounded, I violated my usual policy and told a more intimate story. The wounding most vivid in my memory was the time I had liberated a good bottle of cognac and was protectively carrying it stuffed in my field jacket while safely hitching a ride behind the turret of a Sherman tank. Something smashed it—I really don't know what—and I lost all the cognac, and some blood, and got this scar on my hand. A sad thing; fighting a war is sober. I don't know how they did it in the American-Iraqi war. It's awfully dry in such places as the Islamic desert, and so maybe that is part of why they were inclined to get such wars over in a hurry.

The earnest older woman looked unhappy with that story of my suffering. So I told her another, which I thought fitted in with the fiction we had read by Ursula K. Le Guin about the technocratic future. One time, same war, when we were advancing under covering artillery fire, a U.S. 105-mm short round landed close to me, knocking me out. That's how I got the scar on my chin and my false teeth in front. That crookedness is Veterans Administration work. It's what's called "friendly fire" these days. As war becomes more and more distantly high-tech, there must be more and more friendly victims. It somehow seems especially unfair and mechanical, though I suppose it isn't really since even stones can go wrong. Now it's just more and bigger stones. Same result, regardless of where the stuff is coming from. And I was pretty lucky, living to tell the story, though that is one people often don't like to hear.

But enough stories. A young deconstructionist colleague once mockingly said: "I'll bet when you first taught, you were too earnest about your subject to tell personal anecdotes; then you decided to sugar the historical pill with a personal story now and then; now you just tell stories, and can't remember what literary theory they provide subtext for."

I have to grant that Hemingway was also right about retelling war stories. After a while they don't come out quite the same. Maybe I've even sometimes lying just a bit in the interests of truth, like explaining the scars and the sadly false teeth in front. That's what's called "friendly fire" these days. As war becomes more more distantly high-tech, there must be more and more friendly victims. It somehow seems especially unfair and mechanical, though I suppose it isn't really since even stones can go wrong. Now it's just more and bigger stones. Same result, regardless of where the stuff is coming from. And I was pretty lucky, living to tell the story, though that is one people often don't like to hear.

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Now I am very old and retired, fading away, and it’s hard to find listeners for my war stories. But I did recently at my son’s wedding reception, I suppose too much champagne made me glitteringly foolish.

I suspect that now the way I tell some of my war stories now they are more humorous than they seemed when they happened a long time ago. Though I did find my wars sort of funny. And I suppose I was a bit, too, in being so innocent and dumb about to whom I told them. And telling them again and again when I should have known better — but isn’t that what happens with tellers? Especially when there is a sense of loss; not just of life, and innocence, but of the very order of things, even of stories.

Storytellers just go on and on, especially about shiny, mean things like wars. But I do feel the need to go on telling them a bit longer. Maybe it’s just an ancient veteran’s stubbornness. After all, I’ve spent a good part of my life as the man who told war stories. — Kingsley Widmer

Kingsley Widmer, whose couple of hundred publications include essays, stories, polemics, poems, and ten books of literary/cultural criticism, was reminded of old war stories by obtaining parts of his government files under the Freedom of Information Act.

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continued from page 14

into someone’s personal and marital relationship. Since I have been in a committed relationship for over one year, I was astounded at the journalist’s allegations that anyone would call me a lover. This dentist that Mr. Board discusses is a well-respected man in the community, one of moral upbringing and someone who is rather shy. A comment like this would never escape this man’s lips. Despite the personal background of this upstanding gentleman, he is also my employer’s husband. Yes, you read correctly — the wife in the article is my employer, and I am her personal assistant, frequently attending events with her on behalf of her business. I have never presented myself to anyone in another capacity. This is why I chose to take the time to write to you to clear this embarrassing and hurtful allegation. In no way, shape, or form does our relationship hint of sexual misconduct.

Mr. Board is not even an acquaintance. One would think that by sitting next to him at an event like this after such a controversial introduction, someone who is gutsy enough to print such things would inquire more as to my “provocative” nature. Since in this article he seems to tell the readers just about everything that happened (of course, through his perception) up until the color of his clothes, I would think that he would be very interested in what would make a 23-year-old pine over her employer’s husband, a man much older than she nevertheless.

Please restore my good name and point out to Mr. Board that I am not sure how much he may have had to drink at this wine tasting, however, being the events of being introduced to him (1) never even happened and (2) I was never introduced as a woman someone was sleeping with. I am distressed to hear that journalists like Mr. Board feel the need to make up stories or accounts of events with all of the news that happens in this world each minute. I feel that as a victim of slanderous reporting I may suggest that you remove Mr. Board from an assignment with such freedom and make him remember the beginning journalism techniques that are apparently missing today.

I hope you can understand that as a person of my moral upbringing, I cannot stand by and watch someone call me a cheater. Although he never once said my name, those who know me are aware of my social appointments and can easily remember who the two women were with the dentist.

Danielle Palmas via e-mail

More Like A Trip To Toys R Us

It’s absolutely mystifying: the media’s obsession with every innovation in the transportation field (“Challenge X,” October 20). Curiously, none deal with the underlying problems: congestion and gridlock. Currently the focus is on hybrid-engine automobiles, where claims are that this will be the solution to gasoline prices, although virtually none improve mileage above 40 miles to the gallon. A trivial improvement. Their attention is more like a trip to Toys R Us than any mature, worthwhile improvement.

The solution to congestion and gridlock must recognize the one million population increase forecast for this community in the next couple of decades. Currently, every form of transportation uses the same streets. Whether it is the automobile, trucks, buses, motorcycles, bicycles, skateboarders, or pedestrians, all use the same paths. With a million more people, this will be intolerable. The only solution is to separate the commuters from the surface streets, since that is the bulk of the traffic. Move them onto an elevated system, which removes them from the interference of pedestrians, traffic lights, and other impediments.

Having done that, to save energy, remove the motive system from each vehicle and place it in the structure in the form of a moving belt as used in airports. This reduces the cost of said car sufficiently that one can be assigned to each commuter to carry them from their source to their destination without stops for others, traffic lights, or other cars. Thus we have door-to-door transportation without the interferences currently imposed on street traffic.

Such a system improves volume over street service 11 times and over the freeway 6 times. Another way to say this is that the elevated system is equivalent to 11 street lanes or 6 freeway lanes. That should put an end to congestion and gridlock for a good while.

Neither the media nor government wants to consider such innovations. For politicians, the focus is on the money available for their cronies rather than on transportation improvements. Thus funds for such innovations must come from farsighted individuals in the private sector, who are rare indeed.

Robert J. Hoffman
La Mesa

It’s About Time

Read Scott Barnett’s article on James Mills (“Bird’s-Eye Lowdown,” “City Lights,” October 20). Excellent story. The “working port” is being discussed more and more during the election campaign. It’s about time!

Mr. Mills birthed the Metropolitan Transit System into being, which ties into the port. I was disappointed there wasn’t more on the opening of the railroad through the Carrizo Gorge, which is part of the original agreement hammered out by Mr. Mills. The Southern Pacific did not want to include this portion in the purchase by the MTS and hoped to keep it out of operation. Mr. Mills insisted this be included, and it was.

After being out of service for 20 years, this line re-opened one year ago, and, of course, we hear very little about its contribution to the port and the transportation infrastructure. Representative Filner secured $10 million in transportation funds to support the reopening.

Now the word is, both the port and the MTS are not supportive of this vital link, as they see it not as an asset but a liability.

Would love to see Scott Barnett pursue this story and find out what is happening, as this will become more of a political issue when the new mayor begins to question the future of our port operation and the value of the Tenth Avenue terminal.

Rob Pleis via e-mail

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Poway Has Rep For Roots

Character Rocks at Street Fair

In Poway, it was either sports or bands, and I don’t do sports,” says Sean Barrett, guitar player for the Perils of Being. “Poway is just a small town, a city in the country. There wasn’t much to do except music.”

Many San Diegans are aware that Poway was the starting point for successful bands like blink-182, Unwritten Law, and Louis XIV. Does this make Poway, as the city claims, a “launching pad for world-famous rock bands”? “I don’t know if it’s a launching pad,” says Brian Wahlstrom of Hornswaggled. “It might be an area where bands start, but bands start all over San Diego.” Both Hornswaggled and the Perils of Being will be performing at Poway’s first “Character Rocks” street fair on Sunday, November 13.

“It’s, like, when [the band] the Used came out of Utah, there were no bands coming out of Utah,” Barrett says. “But they came out and made it big in two years, and all of a sudden it was like, ‘It must be because they came from Utah.’” Most bands in Poway begin playing at house parties. “Occasionally [bands] will rent out the community center.” The Perils of Being will be hosting a show at the Poway Community Center in January to benefit victims of Hurricane Katrina.

“I think people just have more time [in Poway],” says Wahlstrom. “It’s easier if you’re in the ‘burbs. You can build a fan base through friends, which grows into people you don’t know. In downtown [people] are not as loyal. It’s hard to get a start-up of fans. The most core fans we have even today are people we’ve known since we were little kids.”

Barrett classifies his band as “ambient rock,” and Wahlstrom refers to his as “heavy rock, even metal.” After Seattle’s boom of grunge music in the ’90s, one might wonder if bands cultivated in Poway have their own specific sound. “It’s got a punk edge,” says John Riley, president of Trigger Direct, a direct marketing agency helping to organize the Poway street fair. “I think there are different flavors of punk and alternative, but it’s definitely that kind of heavier hard rock. Some of it is more melodic than others. Some is poppy — blink [182] is certainly poppy. I think it’s just easy for a teenager to pick up a guitar and learn from it and learn from their friends [in Poway].”

When Riley took a closer look at the music scene in Poway, he was surprised. “At first glance, it’s sort of a ‘wow.’ I had no idea. You scratch your head and you wonder why. Poway is a very suburban town. Kind of has this reputation of having a great school district and reasonably solid families. Generally speaking, you’ve got good kids. We’re not next to the beach — these kids don’t have a whole lot to do, and they gravitate towards music. Because there have been bands like blink [182] that have come out of Poway and been so successful, they tend to be an inspiration for a lot of teenagers.”

“I hope that music doesn’t have to do anything with financial upbringing and stuff,” says Wahlstrom. “A lot of our music in the beginning was this ‘f-you’ attitude about society, and it was very political. At some point, though, we realized we didn’t have it so bad.”

“Parents of a lot of these kids are very supportive,” says Riley. “They’re good-quality moms and dads that really support their kids’ artistic effort. There are a lot of dads that play music in my neighborhood in Poway.” Riley has two young children and plays cover songs with his band. “[These dads] play at neighborhood parties, block parties, and dive bars. They’ve created a culture that makes it possible for their kids to be musicians.”

Though he doesn’t think there is anything unique about Poway, Wahlstrom recognizes one aspect of small-town living that can help to launch a band. “It’s a hometown pride for a lot of people who stay here for many, many years, and for the band to have that — a core fan base to start off with — really helps to get things going. Back in the Soma days [the club on Morena Boulevard] these kids would play a house party and then say, ‘We got a gig at Soma,’ and then hundreds of kids would go down to check them out at Soma.”

Poway has hosted street fairs in the past, but, according to Riley, “It has traditionally been a vendor event with arts and crafts, a stage with little kids that do ballet, a hypnotist, a local cover band — a community event that attracted ten or fifteen thousand people.” The Poway Unified School District is attempting to teach “good ethics, honesty, integrity, and fairness” with the “Character Counts” initiative. The promotion of this initiative, along with the town’s pride for its hometown bands, prompted the name “Character Rocks” for this year’s more musical affair.

— Barbara Allen
**OUT & ABOUT**

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San Diego County often reach their greatest intensity during November, particularly at the mountain passes, where dry air from a high-pressure area over the interior deserts sweeps coastward toward a low-pressure area offshore. The subsiding air warms rapidly as it descends, resulting in 80°–90° temperatures close to the coast. While passing over the mountains, though, the dry air can be surprisingly cool — 60° or less in the daytime.

**ACORN DROPPING**
reaches a crescendo early this month in the Cuyamaca, Laguna, and Palomar Mountains. Swift saplings, mossy canyon live oaks, and the golden-leaved black oaks all contribute to the growing collection of acorns littering the ground. Acorn woodpeckers are busy stashing acorns into the small holes they drill into the bark of pine trees. Below the trees, the brown releases of bark and the reds of poison oak are among the last expressions of autumn color we’ll see in the mountains this year.

**CATCUS WRENS, WHITE-TAILED KITS, CALIFORNIA AND BLUE-GRAY GNATCATCHERS**, and golden eagles are all possible sightings during birding outings to Lake Hodges led by Audubon Society. Saturday, November 12, 8 a.m. Meet in parking spaces just past Julian Senior Center (18402 West Bernardo Drive). 619-280-7710. Considerable hazing of a moderately strenuous nature. Bring a scope. Free. 

**BIG BEAR COOL CABINS**
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**SUNSET COASTAL BALLOON FLIGHTS**
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**DINNER ON THE BEACH**
Rosarito Beach Hotel. 011-52-661-612-3302. 

**GREAT IDEA IS OUR ADVENTURE GIFT VOUCHER**
A balloon or biplane adventure by California Dreamin’ offers a Tampico Sunrise Balloon Ride, or an exhilarating European vineyards with a gourmet buffet breakfast after the flight. Sunset Coastal Balloon Flights are offered in Del Mar. Both flights include a photo, flight certificate, and wine tasting.

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www.bigbearcoolcabins.com or 800-550-8779.
Asian Pacific Historic District Tours are offered on the second Saturday of each month, including November 12. Tours start at 11 a.m. at Chinese Historical Museum (404 Third Avenue). Required reservations: 619-338-9888. 

Waterfowl Are Plentiful at Lake Murray — explore with Canyoneers on Saturday, November 12, 1 p.m. Easy path to chaparral and coastal sage scrub. Free. Directions: 619-235-0200. (LA MESA)

Moonlight Serenade, naturalist Larry Allen-Tonar leads fairly easy three-mile evening walk in Daley Ranch on Saturday, November 12. Adventure starts at 6:30 p.m. in main parking lot on La Honda Drive. Requested reservations 760-839-9944. Free. Bring a flashlight. (ESCONDIDO)

Explore Old Escondido West during walking tour led by Escondido Citizens Ecology Committee, Saturday, November 12, 11 a.m., starting at southeast corner of Broadway and Grand Avenue. 760-743-8207. Free. (ESCONDIDO)

Tend California Native Plants, remove invasive interlopers, pick up litter with Friends of Famosa Slough around treatment ponds at urban wetland, Saturday, November 12. 9 a.m. to noon. Meet at corner of West Point Loma Boulevard and Famosa Boulevard with work clothes, bring work gloves and tools if you have them. 619-224-4591. Free. (POINT LOMA)

Learn About Ecology, Plants, animals, history, geology during hikes on Saturday, Sunday, Wednesday, November 12, 13, 16, in Mission Trails Regional Park (One Father Junipero Serra Trail). Walks: 9:30 to 11 a.m. Free. 619-668-3281. (SAN CARLOS)

Palm Walks, Offshore Tours offers its monthly hour-long guided stroll exploring structure, growth habits, landscape value of palm trees, Saturday, November 12, 10 a.m., at visitors’ center. Free. 619-235-1121. (BULLHEAD)

Second Saturday Nature Walks at the Reserve, San Eliso Lagoon Conservancy hosts walk featuring migratory birds and native plants, Saturday, November 12, 9 a.m. Free. (SAN CARLOS)

Seaside Beach/South Cardiff State Beach Cleanup hosted by San Diego Baykeeper on Saturday, November 12, 9 a.m. Free. Directions: 760-436-3944. (CARDIFF-BY-THE-SEA)

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A GUIDE TO UNEXPECTED SAN DIEGO AND BEYOND | BY JERRY SCHAD

From the top of Mount Lukens, the high point in elevation within the city limit of Los Angeles, you can peer over a vast and spacious urban plain — coastal haze and smog permitting. During the next five months temperatures should be mercifully cool for the strenuous climb to the top. Late fall and winter brings clearer, cleaner, and drier air — which will benefit your lungs as well as the long views you’ll get on top.

From the foothill community of Sunland, off Interstate 210, take either Oro Vista Avenue or Mt. Deacon Avenue north to Big Tujunga Canyon Road. Turn right and drive east into the canyon. Some seven miles up the canyon, look for the well-marked turnout for Vogel Flat. Turn right, drive to the bottom of the hill, and park at Vogel Flat Picnic Area, open from 8 a.m. to 6 p.m. Short walk east is Stonyvale Picnic Area, open 6 a.m. to 10 p.m. — useful if you arrive early or will be returning late. A National Forest Adventure Pass is needed for parking.

On foot, head west down a narrow, paved road (private, but with public easement) through the cabin community of Stonyvale. When the pavement ends after 0.7 mile, continue on dirt for another one-quarter mile or so. Choose a place to ford Big Tujunga creek, step or wade across, and find the Stone Canyon Trail on the far bank. From afar you can spot this trail going straight up the sloping terrace just left (north) of Stone Canyon’s wide, Boulder-filled mouth. Once you’re on that terrace, settle into a pace that will allow you to persevere over the next three miles and 3200 feet of vertical ascent.

From the vantage point of the first switchback, you can look down on the thousands of storm-tossed granitic boulders filling Stone Canyon from wall to wall. Although Stone Canyon’s boulders are frozen in place, you can almost sense their movement over geologic time. Even today floods continue to reshape this canyon and many other deep steep canyons in the San Gabriel Mountains.

Ahead, there are many twists and turns along precipitous slopes covered by chaparral. The dizzying view from the midpoint of the trail encompasses a long, obviously linear stretch of Big Tujunga Canyon. This segment of the canyon is traced by the San Gabriel Fault and its offshoot, the Sierra Madre Fault. You’ll eventually come to a steep, boulder-strewn track leading to the peak itself, which is occupied by several antenna structures. The view, north and east across the various ridges and peaks of the San Gabriels, and south and west across the endlessly spreading city, can be fabulous — but only on a clear day.

DANCE

Five “Radical Dance Makers” investigate issues of class, intimacy, consumerism, and environment in pieces commissioned by Lower Left, with concerts presented November 10–13, in Sherwood Auditorium at Museum of Contemporary Art San Diego (700 Prospect Street). Curtain rises at 8 p.m. Thursday–Saturday; 7 p.m. on Sunday, November 13. Beginner’s instructions at 7:30 p.m., followed by open dancing. Free. All ages; partners not required. 619-383-9956.

Leroy Thomas and the Zedecco Roadrunners perform for Cojue’s zedeco dance hosted by Bon Temps Social Club on Saturday, November 12, at War Memorial Building (3325 Zoo Drive, at Park Boulevard). Lessons at 6:20, dancing from 7 to 10:30 p.m. $12. 858-496-6655 (BALE PARK).

String Theory makes music, Martha Wild calls for contradance on Saturday, November 12, 8 p.m., at Trinity United Methodist Church (3000 Thorn Street), following pre-dance music jam at 6 p.m. Beginner’s workshop at 7:30 p.m. $7. Wear soft-soled shoes. Optional potluck at 6:30 p.m.; bring food/beverage to share. 619-283-8550, 858-7707 (CLAREMONT).

Sarasvati Modern Tribal performs fusion-style bellydance, Saturday, November 12, 1 to 6 p.m., at Egyptian Tea Room (4444 College Avenue). Free. 619-260-7287 (COLLEGE AREA).

Latin and Balroom Dance Party, Saturday, November 12, at Patric Wells Dancecenter (1235 West Morena Boulevard). Dancing for singles and couples of all ages, 7:30 to 10 p.m. Dance lesson 8 p.m. $7. 619-275-3333, 619-3365.

English Country Dancing takes place every Sunday, 6 to 9 p.m., at Jeann Hart Academy of Dance (Oak Knoll Plaza, 12227 Valley Center Road). Instruction by Judie Pronovost on November 13. Beginner’s instruction at 6 p.m. $6 per class; $20 per month. 858-486-9160 (POMAYA).

“Casados, the Tango of the East” — dance and music by Budapest Ensemble from Hungary, Monday, November 14, 7:30 p.m., at East County Performing Arts Center (210 East Main Street). Tickets: $20, $30, $40. 619-440-2277 (EL CAJON).

Hustle Dance is “best in hustle dance music” from ‘70s and ‘80s on Wednesday, November 16, 7 to 11 p.m., in Mission Room above Valley Tavern at Mission Bay Resort Hotel (875 Hotel Circle South). $7. 619-596-9777 (MISSION VALLEY).

Nightclub, Swing, Ballroom Dance Party, Wednesday, November 16, 7:30 to 10:30 p.m., OUR WAY! Swing, Dance Party.
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**LOCAL EVENTS**

at Cheek 2 Cheek Dance Studio (909 Grand Avenue). Introductory dance lesson by Mary Manzella included in admission fee ($3). 619-229-0143. PACIFIC BEACH

"Hips and Objects," described as a new ‘docu-dance drama’ honoring the struggles of single parents in Southeast San Diego, continues through November 27 at EVOKE Dance Theater. Times, tickets: 619-236-1153. (DOWN TOWN)

**FILM**


"Leading the Way to Peace" — this documentary tracing women's personal stories of peacemaking, courage, and hope screens Thursday, November 10, 7 p.m., at Justice Theatre at University of San Diego Latino Film Festival, Thursday, November 10, 7 p.m., at UltraStar Mission Valley Cinemas at Hazard Center (7510 Hazard Center Drive). In English. $8.50 general. Showtimes, information: 619-230-1938. (MISSION VALLEY)

"Chariots of Fire" screens for Second Saturday Cinema series, November 12, 7 p.m., at Saint Paul’s Cathedral (2728 Sixth Avenue). Discussion follows. Free. 619-298-7261. (MIDTOWN)

Challenging the Way We Shop, see Robert Greenwald’s exposé Wal-Mart: The High Cost of a Low Price, when it's shown Saturday, November 12, 3 p.m., at Coronado Library (578 Orange Avenue) or Sunday, November 13, 1 p.m., at Lion’s Club hall (310 Market Street). Free. 619-405-7466. (CORONADO)

Film also screens Monday, November 14, 6 p.m., at Ocean Beach Recreation Center (476 Santa Monica Avenue). Free. 619-401-0170. (OCEAN BEACH)

"Homeland: Four Portraits of Native Action," documentary screens for Sunday Matinee on November 15, 2 p.m., at San Diego Public Library (820 E Street). ACLU attorney Candace Carroll leads discussion. 619-236-5800. (FACULTY)

Native American Film Series continues with Dance Me Outside, a Canadian drama based on book by W.P. Kinsella, Monday, November 14, 6 p.m., in Arts 240 at CSU San Marcos (333 South Twin Oaks Valley Road). Free. 760-750-4366. (SAN MARCOS)

The Feature Documentary DrukRealm: A Vision’s Journey has advance screening, Tuesday, November 15, 7:30 p.m., in Don Powell Theatre at San Diego State University. Film is portrait of a 14-year-old Hooven High School freshman, a devout member of “the Kingdom of Terre Nueve, a San Diego-based medieval reenactment and role-playing group.” Filmmakers Lowell Frank and Destin Daniel Cretton will be on hand to answer questions, as will the young star. Free. 619-607-9311. (SM)

"What’s Cooking?" screens for ongoing Carlibad Library film series in Schulman Auditorium (1775 Dove Lane), Wednesday, November 16, 6 p.m. Free. 619-662-2026. (LA COSTA)

Inspired by a True Story, Obama examines lives of Afghan people under rule of Taliban and following the end of that period. See Obama on Thursday, November 17, 7 p.m., at UCSD’s Price Center. Free. 858-822-5299. (SA MESA)

Reuben H. Fleet Science Center, currently screening in the IMAX theater, Mystic India: An Incredible Journey of Inspiration, Fighter Pilot Operations Red Flag, Mystery of the Nile. Fridays at the Fleet continue every Friday night, featuring two classic IMAX Bios. Ticket prices and showtimes 619-238-1233. (BALBOA PARK)

**LECTURES**

Tour “Domains of Wonder: Selected Masterworks” when Asian art curator Sonya Quintanilla presents Insight Gallery Talks on Thursday, November 10 (6 p.m.), and Sunday, November 13 (2 p.m.), at San Diego Museum of Art. Included in regular admission. 619-696-1966. (BALBOA PARK)

"Your Personal Tsunami" rolls in when Michael Latini, a.k.a. the "clown prince of astrology," speaks for San Diego Astronomical Society on Friday, November 11, 7:30 p.m., at Joyce Beers Community Center (1230 Vermont Street). 619-760-4152. (WILHELM)

"Edward Binney 3rd and His Collection" examined when Asian art curator Catherine Glyn Benkaim focuses on Binney "as a person and as a collector of Indian art" for Docent Guest lecture at...
San Diego Museum of Art on Friday, November 11, 10 a.m. $10. 619-696-1966 (valleymark).

“Global Equity and the Future of Public Health” explored by Dr. Paul Farmer, who has established a successful health system in one of the poorest parts of Haiti.

Talk starts at 3 p.m. on Friday, November 11, at Salk Institute for Biological Studies (10010 North Torrey Pines Road). Free. 858-551-6001 (valleymark).

“Girls Life” Magazine Columnist Carol Weston speaks for “Healthy Girls, Healthy Lives Symposium” hosted by Girl Scouts and Kaiser Permanente, Saturday, November 12, 8:30 a.m. to 1 p.m. at Hall of Champions. Weston shares insights about today’s girls. Dr. Yuko Sakagata focuses on health issues; Joy Keller, Holby Eden Morrow, Sandy Buczynski lead workshops. $25 includes workshops, lunch, continental breakfast. Reservations: 800-643-4798.

“Crime, Punishment, and God,” panel discussion examining what is a crime and who decides is Saturday, November 12, 9 a.m., at Saint Paul’s Cathedral (2728 Sixth Avenue). Do solutions exist beyond incarceration? Panelists include Reverend MacSweeney, public defender Juliana Humphrey, superior court judge Roger K. Krauel. 619-298-7261.

“Designing Landscapes With Native Plants” pondered by Greg Rubin of California’s Own Native Landscape Design, Saturday, November 12, 10 a.m., in Cuyamaca College’s Water Conservation Garden (12122 Cuyamaca College Drive West). $8. Reservations: 619-660-0614 (valleymark).

“Sharks: The Misunderstood Fish,” learn about shark anatomy, classification, fossil history, and conservation during class, Saturday, November 12, 10 a.m. to 3 p.m., at San Diego Natural History Museum. $12. Reservations: 619-233-4418.

Pastel Painting on Board demonstrated by Shandell Gamer for Clairemont Art Guild, Saturday, November 12, 12:30 p.m., at South Clairemont Recreation Center (3005 Clairemont Drive). Free. 858-278-5596 (valleymark).

“Prospects for Peace in the Middle East: The Influences of Iraq, Iran, Syria, Water, and the Palestinian Authority” explored when Israeli lecturer/columnist Professor emeritus Oddvar K. Hoidal, UCSD professor of family and preventative medicine, present “The Ethics of End of Life Care: Have We Learned Anything from the Schiavo Case?” Meeting starts at 1:30 p.m. on Sunday, November 13, at Joyce Beers Community Center (1230 Vermont Street). Free. 619-233-4418.

“Beyond Schiavo, End of Life Choices” gathering to hear Dr. Lawrence J. Schneiderman, UCSD professor of family and preventative medicine, present “The Ethics of End of Life Care: Have We Learned Anything from the Schiavo Case?” Meeting starts at 1:30 p.m. on Sunday, November 13, at Joyce Beers Community Center (1230 Vermont Street). Reservations: 619-239-0003.

“Ethiopia: Old and New Arts” discussed when local book editor Laurie Gibson speaks Sunday, November 13, 3 p.m., at Conrad Library (660 Orange Avenue). Learn about types of editors involved in publication process, how each leaves “fingerprints” on a manuscript. Free. 858-539-0508.


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**OUT & ABOUT**

**David Krakauer** and klezmer madras team up with socalled, Saturday, November 12, UCSD’s mandeville center. (see in person)

**bug’s life,** terry mclnyn and ucd’s undergraduate researchers discuss their research of ant behavior at la selva biological station in costa rica, tuesday, november 15, 7:30 p.m., at san diego museum of art. $17. 619-696-1966. (alama park)

**plant diversity in san diego county** presented by san diego county planner tom obierhauser, tuesday, november 15, for califonia native plant society. meeting begins at 7:30 p.m. in casa del prado room 104. free. 619-685-0231. (alama park)

**“art, affirmation, and community-building”** presented by muslim, punk musician, activist juenta on tuesdays, november 15, 7:30 p.m., in university center forum at university of san diego (5998 alcala park). free. 619-260-4588. (lima vista)


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**the value of professional editing** highlighted when four editors speak for sd/professional editors network, wednesday, november 16, 6:30 p.m., at mission hills united church of christ (4070 lackawax street). $10. 619-295-2702. (alama park)

**green airports: balancing growth & a healthy environment** is topic for next airport forum hosted by san diego county regional airport authority, wednesday, november 16, 7 to 9 a.m., at birch aquarium-museum of (200 expedition way). panel discussion led by bruce reznik of san diego baykeeper. $45. 619-400-2882. (la jolla)

**the march of the monarchs** presented by bill tweed of eco-life specialists in: (la jolla)

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**San Diego Reader**

**January 14, 6:30 p.m.** at birch aquarium-museum (200 expedition way). gaierlander is scripps proessor of computational genomics. $8. reservations: 858-534-5771. (la jolla)

**“forensic entomology: bugs in the legal system”** focusing on application of insect data to the field of criminal justice, presented monday, november 14, 7:30 p.m., at san diego natural history museum. $8. reservations: 619-255-0233. (alama park)

**“plant diversity in san diego county”** presented by san diego county planner tom obierhauser, tuesday, november 15, for califonia native plant society. meeting begins at 7:30 p.m. in casa del prado room 104. free. 619-685-0231. (alama park)

**“art, affirmation, and community-building”** presented by muslim, punk musician, activist juenta on tuesdays, november 15, 7:30 p.m., in university center forum at university of san diego (5998 alcala park). free. 619-260-4588. (lima vista)

**“bugs’ life,” terry mclnyn and ucd’s undergraduate researchers discuss their research of ant behavior at la selva biological station in costa rica, tuesday, november 15, 7:30 a.m., at joan b. kroc institute for peace and justice, university of san diego (5998 alcala park). free.**

**“how to listen to jazz” illumiated by pianist mike wolford during lecture/demonstration on tuesday, november 15, 7 p.m., at san diego museum of art. $17. 619-696-1966. (alama park)

**learn ski and snowboard maintenance from rei ski technician on tuesday, november 15, 7 p.m., at rei san diego (5536 coply drive). free. 858-279-4400. (heimer mesa)

**“the missing corpse that baffled n.y. police” is topic when author wayne fehnbuah speaks for san diego independent scholars on wednesday, november 16. multimillionaire alexander l. stewart’s body disappeared from a new york crypt during the “gilded age,” baffling police. program begins at 7:30 p.m. in room 111a of chancellor’s complex at ucsd. 760-942-8181, 619-224-5664. (la jolla)
November 16, 7 p.m., at Agua Hedionda Lagoon Discovery Center (1380 Cannon Road). Learn how millions of monarchs migrate to Mexico every winter and how habitat destruction threatens migration. Free. 760-804-1968 (CARLSBAD).

*Women in Politics* panel discussion with Dede Alpert, Senator Christine Kehoe, and others, Wednesday, November 16, 9:45 a.m., in City College Saville Theatre (at 15th and C Streets). Free. 619-388-3676 (DOWNTOWN)

“Los Evangelistas de Rembrandt,” Centro de Humanidades de Baja California professor Monserat Sanchez presents “Art in the Afternoon” lecture at Timken Museum of Art, Thursday, November 17, 12:30 p.m. Free. In Spanish. 619-239-5548 (BALBOA PARK)

“Copies and Fakes,” Chinese art connoisseur Lo Ch’ing, a professor at San Diego State University, speaks for Meet the Masters programs at San Diego Museum of Art on Thursday, November 17. Lectures begin at 11 a.m. and 6 p.m. $12. Reservations: 619-696-1966 (BALBOA PARK)

November 17, 4 p.m., in Don Powell Theatre at San Diego State University. Karea is lead scientist Nature Conservancy, Pacific Western Conservation Region. Free. Box office: 619-594-0580. (SDSU)

“Fossil Treasures of the Anza-Borrego Desert!” in theme for paleontology symposium hosted by Anza-Borrego Institute, November 19 and 20, at Road Runner Club (1010 Palm Canyon Drive). On Saturday, scientists and researchers shed light on some of over 50 types of fossils, plants, and animals that have been recovered in desert; Sunday features day-long guided trips into desert. Fee: $150 for all activities, $110 for Saturday events, $60 for Sunday field trips. Registration required by November 15; 760-767-4063. (ANZABORREGO DESERT STATE PARK)

IN PERSON

Jewish Book Fair
Eleventh Annual San Diego Jewish Book Fair runs November 16–18, at Lawrence Family Jewish Community Center (4126 Mesa Blvd., Suite 205). Learn how millions of monarchs migrate to Mexico every winter and how habitat destruction threatens migration. Free. 760-438-7680 • 800-357-6802

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TCP-017014
Grammar Award-Winning Trumpeter Arturo Sandoval plays Afro-Cuban tunes, bebop tunes, ballads, Saturday, November 12, 8 p.m., at California Center for the Arts, Escondido (340 North Escondido Boulevard). Tickets: $30–$45. 800-988-4233.

“Just Horsin’ Around — An Evening of Laughter and Fun” presented by San Diego Academy Speech and Debate Team and San Diego County Toastmasters, Friday, November 11, 6 p.m., in University of San Diego’s Mandeville Auditorium. Donation: $10. 619-260-2395.


“Myth of the Gypsy Road,” duo guitarist George Svoboda and Fred Bennett joined by friends in concert, Saturday, November 12, 7:30 p.m., at First Unitarian Universalist Church (4599 Front Street). Donation: $12. 619-298-7876. (HILLCREST)

“Halley’s Comet,” described as “story of an 87-year-old man who shares the memories of a lifetime with the famous comet,” performed by John Amos, Saturday, November 12, 8 p.m., at Poway Center for Performing Arts (15498 Espola Road). General admission: $35, $37. $5 for those 18 and younger. 858-748-5505. (ESCONDIDO)

“The Orientalist: Solving the Mystery of a Strange and Dangerous Life” discussed and signed by author Tom Reiss, Saturday, November 12, 7 p.m., at D.G. Wills Bookstore (7812 Girard Avenue). Fee 858-454-0347. Free. 858-454-0347. (LA JOLLA)

“Pub Syngey: An Audio Visual Synthesis” offered Saturday, November 12, 7 p.m., in center's Pub at UCSD. Music by UCSD DJs, work by 12 UCSD visual artists, guest Al Howard and the K23 Orchestra. Fee: 858-534-0940. (LA JOLLA)

Author Daniel Reveles signs Tequila, Lemon, and Salt, Saturday, November 12, noon, at Somewhere Else Coffeehouse and Bookstore (330 North Magnolia). Free. 619-441-0480. (LA MESA)

Author Drusilla Campbell signs Blood Orange, Saturday, November 12, 3 p.m., at Barnes and Noble, Grossmont Center mall (5850 Grossmont Center Drive). 858-667-2870. Free. (LA MESA)

Muni and wordsmith Richard Lederey of KFPS’s A Way with Words program signs his new book, Comma Sense: A Fun-damental Guide to Punctuation, Sunday, November 13, 2:30 p.m., at Scripps Miramar Ranch Library (1030 Scripps Lake Drive). 858-538-8158. (ESCONDIDO)

Author Amanda and Rich Ligato plan concert hosted by San Diego Folk Heritage, Saturday, November 12, 7:30 p.m., at San Diego Unitarian Universalist Church (170 Calle Magdalena). $12. 858-366-4040. (LA JOLLA)

Author Larry Dossey on Monday, November 14, at Twiggs Tea and Coffee (4590 Park Boulevard). Sign-ups at 7:45 p.m., open readings 8:15 p.m. Free. Bring a poem for publication consideration. 619-296-8016. (LA MESA)

Self-Described Wigs-Eyed Wonders Amanda and Rich Ligato quit corporate jobs and traveled the world in their 1978 Volkswagon bus. Ligato signs books, discuss their trek on Tuesday, November 15, 7 p.m., at Joyce Reers Community Center (1220 Vermont Street). Free. 619-409-8962. (HILLCREST)
Sports

Rock ‘n’ Rollerskate during “Hellraiser” benefit by San Diego Derby Dolls roller derby skaters, Saturday, November 10, 8 p.m., at Skateworld (6007 Linda Vista Road). Skaters are raising funds for local banked track. 8 (619)654-1616

Pro-Am Surf Series competition, Saturday and Sunday, November 12 and 13, at Seaside Reef. 760-607-1225 (condp)

San Diego Gulls host Fresno Falcons on Saturday, November 12, and Bakersfield Condors on Thursday, November 17. Hockey starts at 7 p.m., at Pechanga Center.

Tickets: $12 to $25, available through Ticketmaster (619-220-TIXS). (SPORTS ARENA)

Non-Watered-Down Eastern Styles Martial Arts demonstration, Saturday, November 12, 11:30 a.m. and Tuesday, November 15, 8:15 p.m., at Qom Yang Do Traditional Martial Arts (114 Aberdeen Drive). Weapons “will be flying around…simple but effective self-defense techniques” taught. Free admission; $15 for personal lesson with master. 760-632-3008. (CARDIFF)

Fallbrook Hills Bicycle Ride hosted by Bicycle Touring Society, Sunday, November 13. Seventy-five-mile ride starts at 8 a.m. in upper parking lot at Moonlight Beach (at foot of Encinitas Boulevard). Free. 619-361-3846. (ENCINITAS)

The Silver Strand Half Marathon and 5K run is Sunday, November 13, 7 a.m. Half-marathon runs from Sunset Park in Coronado to Imperial Beach.

Tattoo Artist Wanted

Hart and Huntington Tattoo Company – Las Vegas’ first casino tattoo parlor and the setting for the A&E hit show Inked – is looking for highly qualified, serious tattoo artists with at least three years of shop experience to come be a part of their world-class Las Vegas shop in the Palms Casino Resort. Must be versatile and able to hang with the fast-paced mix of rock stars, celebrity VIPs, locals and tourists, and have a strong work ethic. See HartandHuntingtonTattoo.com for shop details.

Interviews are taking place immediately in Los Angeles, so please e-mail your résumé to employment@hartandhuntingtontattoo.com or fax it to: 323.644.6842, Attention: Lea

Note: The shop is the location for A&E’s hit series Inked and all employees in the shop are featured in the series.
SPECIAL

A Group of Gaden Shartse Tibetan Monks from Southern India are in North County through Sunday, November 20, planning a variety of "sacred Earth and healing arts" events. The monks trek to U.S. annually to raise money for their monastic college.

Among the events: sand mandala on Thursday and Friday, November 10 and 11, 9 a.m. to 5 p.m. at Seaside Church of Religious Science (1613 Lake Drive). Blessing and distribution of mandala sand starts at 11 a.m. on Sunday, November 13.

Also at Seaside Church, stage performance of ancient symbolic dances with monks dressed in traditional Tibetan costumes, traditional Tibetan chanting, instrumentalation on Saturday, November 12, 7 p.m. Tickets $15 in advance, $20 at door. 760-753-3786.

Monks create a second sand mandala at E Street Cal, 128 E Street. Opening ceremony on Wednesday, November 16, 7 p.m.; mandala making on Thursday and Friday, November 17 and 18, 9 a.m. to 5 p.m. Mandala is swept up during dissolution ceremony on Sunday, November 20; 11 a.m. Donations appreciated. 760-230-2038. (LCN)

Snowjam Ski and Snowboard Expo runs November 11–13 at Del Mar Fairgrounds. Skiing and snowboarding equipment and clothing, product demonstrations, resort representatives. Hours: 4 to 10 p.m. Friday; 10 a.m. to 6 p.m. on Saturday and Sunday. $14 general, free for those 12 and under. 951-387-6266. (DEL MAR)

Tattoo and Body Art Expo, November 11–13 at Del Mar Fairgrounds. Hours: 11 a.m. to 11 p.m. on Saturday, 11 a.m. to 8 p.m. Sunday, 9 a.m. to 6 p.m. Monday. Veterans’ Day Parade, Friday, November 11. Free. 619-239-2300. (SAN DIEGO)

“Inner Space/Outer Space” San Diego University’s College of Sciences annual open house and space exhibition is Saturday, November 12, 4 to 8 p.m. Peer through electron microscopes, see stars through telescopes on roof of building, see planetarium show, “show me” geology exhibit for kids, more. Free. 619-549-4523. (SDU)

Fall Pottery Sale hosted by San Diego Potters’ Guild, Saturday and Sunday, November 12 and 13, 10 a.m. to 4 p.m. at Spanish Village Art Center. Sale boasts “thousands of handmade ceramics” by area potters, pot-throwing demonstrations, 619-239-0077. (SAN DIEGO)

Pup and Circumstance, Canine Companions for Independence host autumn graduation ceremony, Saturday, November 12, 3 p.m.; at Mission San Luis Rey (4050 Mission Avenue). People with disabilities graduate with their new dogs. Free for spectators. 760-901-4300. (SAN DIEGO)

Fall Festival at Leo Carrillo Ranch is Saturday, November 12, 10 a.m. to 2 p.m., promises chili cookoff, live music, jalapeño-eating contest, trick roping, line dancing, park tours, mechanical bull, arts and crafts, more. Admission is free; some activities require $5 charge. Find ranch at 6260 Flying L Court, 760-602-7512. (CARLSBAD)

Glass and Ceramics Sale by local artists, along with live demonstrations by a glass artist, Saturday, November 12, 10 a.m. to noon, directly behind Pannikin (120 North Village Place). Admission is free. 619-414-0088. (SAN DIEGO)

Sixth Annual Julian Open Studios Tours, Saturday and Sunday, November 12 and 13. Participants tour studios where 19 artists create their work. Studios are located in vicinity of Julian, artists on hand to discuss their work and exhibit current projects. Maps (which serve as tickets) are $5. Locations: 760-765-9994, 760-765-1857. (JULIAN)

San Diego Bay Wine and Food Festival, featuring over 100 wineries from around world, food from 50 San Diego restaurateurs, gourmet food companies — Saturday, November 12, noon to 4 p.m., in Embarcadero Park North. $85 per person. 619-342-7397. (SAN DIEGO)

Play Duplicate Bridge every day of weekend except Thursday and Sunday, 12:15 to 3:15 p.m., at Redwood Bridge Club (3111 Sixth Avenue). $2 per play. 619-296-2474. (CARLSBAD)

The Annual Sailing of the Star of India takes place on Saturday and Sunday, November 12 and 13. Participants tour studios where 19 artists create their work. Studios are located in vicinity of Julian, artists on hand to discuss their work and exhibit current projects. Maps (which serve as tickets) are $5. Locations: 760-765-9994, 760-765-1857. (JULIAN)

San Diego Pottery’s Guild Saturday & Sunday, November 12 & 13 • 10 am-4 pm

TWO POEMS FROM JAMES AGEE

KNOXVILLE: SUMMER 1915

It has become the time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds’ hung hangers, hangars. People go by; things go by A horse, drawing a buggy, breaking his hollow iron music on the asphalt; a loud auto; a quiet auto; people in pairs, not in a hurry, scuffling, swaying their weight of arthritic body, talking casually, the taste hovering over them of vanilla, strawberry, postage-stamped and stirch milk, the image upon them of lovers and horsemen, squared with downmen in bearded amber.

A stretcher raising its iron moan; stopping, bending and starting; stertorous; roasting and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark crackling and curving above it like a small malignant spirit set to dog its tracks; the iron white rises on rising speed; still rises, faints, faints; the fainting self; rises again, still fainter, fainting, lifting, lifts, faints forgotten; now is the night one blue dawn.

Now is the night one blue dawn, my father has drained, he has coiled the hose. Low on the length of lawns, a trailing of fire who breathes...

Parents on porches: rock and rock. From damp strings morning glories hang their ancient faces.

The dry and exalted noise of the locusts from all the air at once enchants my ears.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, and I and am lying there...They are not talking much, and the talk is quiet, in nothing, in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine...with voices gentle and meaningless like the voice of sleeping birds. One is an artist, he is lying at home. One is a musician, she is lying in home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble, and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, not, not now, not now, not ever; and will not ever tell me who I am.

—James Agee, from prologue to A Death in the Family

Both these pieces were set for voice by Samuel Barber and have been recorded by a variety of singers.

SURE ON THIS SHINING NIGHT

Sure on this shining night
Of stamford shadow round,
Kindness must await me for
This side the ground.
The late year lies down the north.
All is healed, all is healed,
High summer holds the earth.
Hearts all whole.
Sure on this shining night
I wander far and far
On shadows on the stars.

The Backgammon Club of San Diego holds weekly tournaments every Tuesday, 6 p.m., at Coast Cafe (in Embassy Suites Hotel, 4530 La Jolla Village Drive). $20 entry; 858-342-5533. (LA Jolla)

Taste of the Triangle, Tuesday, November 15, 5 p.m., at Marriott La Jolla. Over 20 restaurants offer samples of gourmet cuisine and dessert. Tickets — $40 in advance, $50 at door — benefit University City public schools. Reservations: 858-677-0899. (LA Jolla)
F O R  K I D S

“Fun With Fables and Modern Myths” presented by comic ventriloquist Lynn Trimble, at Marie Hitchcock Puppet Theater through Sunday. November 13. Weaver’s Tales spin tale of Rumplestiltskin, November 16–20. Performances Wednesday–Friday, 10 and 11 a.m., noon, 1 p.m., and 2:30 p.m; Saturday and Sunday, 10 and 11:30 a.m., 11 a.m., 1, 2:30 p.m. Free. 619-920-2838. (MISSION HILLS)

Musical Plays with Dance” during San Diego Symphony Family Festival, Saturday, November 12, 2 p.m., in Copley Symphony Hall (750 B Street). Performances Wednesday–Friday, 10 and 11 a.m., at Art Center Building (740 13th Street, studio 315). Performances for ten local art students, includes showing of their artwork. $35 per person, $60 for two. 619-325-0949. (DOWNTOWN)


The Friz and Creepy, Crawlly Friends offered on Saturday, November 12, 10 a.m., at San Diego Natural History Museum. Unravel mysteries of arachnids. “Terrific Tarantulas” take spotlight at 1 p.m. on 12th. Fee for either class: $15. Reservations: 619-255-0203. (DOWNTOWN)

Learn About Beach Critters at Tourmaline Beach when San Diego Natural History Museum hosts Tidepooling for Kids on Saturday, November 12, 10 a.m. to noon or 1 to 3 p.m. Fee $24 per child/adult pair, $13 per additional child. Registration: 619-255-0203. (BALBOA PARK)

Create Foam Flyers during San Diego Aerospace Museum Family Day workshops, Saturday, November 12, at 12:30, 1:30, and 2:30 p.m. (sessions last 45 minutes). Included in paid admission. Reservations: 619-234-8291 x19. (BALBOA PARK)

All Aboard! The Chula Vista Live Steam Club provides train rides, 12:30 to 2:30 p.m., Saturday and Sunday, November 12 and 13, at Rohr Park (4548 Sweetwater Road). Donation: 50 cents. Children under 48” must be accompa-
Reading

James Agee: Film Writing and Selected Journalism, Volume One; James Agee: Let Us Now Praise Famous Men, A Death in the Family, Shorter Fiction, Volume Two

Edited by Michael Sragow
Library of America, 2005; $75; 748 pages; 818 pages

FROM THE DUST JACKET: VOLUME ONE: A passionate literary innovator, eloquent in language and uncompromising in his social observation and his pursuit of emotional truth, James Agee (1909–1955) excelled as novelist, critic, journalist, and screenwriter. In his brief, often turbulent life, he left enduring evidence of his unwavering intensity, observant eye, and sometimes savage wit.

This volume includes The Monitor Wreck (1932), a luminous autobiographical novella that reflects Agee’s deep involvement with religious questions, and three short stories including the remarkable allegory “A Mother’s Tale.” VOLUME TWO: James Agee brought to bear all his moral energy, slashing wit, and boundless curiosity in the criticism and journalism that established him as one of the leading literary voices of America at mid-century. In 1944 W.H. Auden called Agee “the most remarkable regular event in American journalism today.” These columns, along with much of the movie criticism that Agee wrote for Time through most of the 1940s, were collected posthumously in Agee on Film: Reviews and Comments, undoubt-edly the most influential writings on film by an American.

WHAT THE CRITICS SAY: Washington Post: These two volumes of the Library of America cap Agee’s long progress upward. They contain virtually everything that an ordinary reader might want to read, excepting the marvelous self-portraits and films of Raquette on subjects such as the great watershed. Volumes were expressed with passionate eloquence. This Library of America volume supplements the classic pieces from Agee on Film with previously uncollected writings on Ingrid Bergman, the African lion, life’s other great love. What is more, the body text has been impregnated with hyperlinks.

ABOUT THE EDITOR: Michael Sragow, editor, is the film critic for the Baltimore Sun, and author of a forthcoming biography of Victor Fleming. His reviews and essays have appeared in numerous magazines and newsmagazines.

“In his brief, often turbulent life, he left enduring evidence of his unwavering intensity, observant eye, and sometimes savage wit.”

MUSEUMS

(Art museums are listed in the Reader’s Guide to Art.)

Antique Gas and Steam Engine Museum, the museum locates, collects, documents, and preserves historical gas, steam, and power-driven equipment related to agriculture and the general development of America. The collection is made up of equipment used in tilling, mining, oil drilling, and construction industries. Blacksmith and wheelwright shop, country kitchen, and parlor, steam-operated saw mill, and 11.5-scale train. Find the museum at 2040 North Santa Fe Avenue; 760-941-1791. (TNTA)

Bonita Museum and Cultural Center, the museum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming implements; the district’s 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. Find the museum at 4035 Bonita Road; 619-691-6541. (CHULA VISTA)

California Surf Museum, “The Surfer-Shapers,” on exhibition through 2005, showcases several surfers whose conceptual abilities and crafting talent radically altered surfboard design. The search has always been for lighter, faster, more maneuverable boards, from Duke Kahanamoku in early 1900s to Tom Blake in 1920s to Simon Anderson in early 1980s. The museum features surfing artifacts and memorabilia — such as surfboards and clothing — of the most remarkable regular event in American journalism today. These columns, along with much of the movie criticism that Agee wrote for Time through most of the 1940s, were collected posthumously in Agee on Film: Reviews and Comments, undoubtedly the most influential writings on film by an American. Whether reviewing a Judy Garland musical or a wartime documentary, assessing the impact of Italian neorealism or railing against the compromises in a Hollywood adaptation of Hemingway, Agee always wrote of movies as a pervasive, profoundly significant part of modern life, a new art whose classics (Chaplin, Dovchenko, Vigo) he revered and whose betrayal in the interests of commerce or propaganda he often decried. If his frequent disappointments could be registered in acid tones, his enthusiasm was expressed with passionate eloquence. This Library of America volume supplements the classic pieces from Agee on Film with previously uncollected writings on Ingrid Bergman, the African lion, life’s other great love. What is more, the body text has been impregnated with hyperlinks. Agee’s own works as a screenwriter is represented by his script for Charles Laughton’s unique and haunting masterpiece of Southern gothic, The Night of the Hunter, adapted from the novel by Davis Grubb. This collection also includes examples of Agee’s masterfully probing reporting for Fortune — on subjects as diverse as the Tennessee Valley Authority, commercial orchards, and coast fishing — and a sampling of his literary reviews, among them appreciations of William Faulkner, Virginia Woolf, S.J. Perelman, and William Carlos Williams.

WHAT THE CRITICS SAY: The Nation Post: These two volumes of the Library of America cap Agee’s long progress upward. They contain virtually everything that an ordinary reader might want to read, excepting the marvelous self-portraits and films of Raquette on subjects such as the great watershed. Volumes were expressed with passionate eloquence. This Library of America volume supplements the classic pieces from Agee on Film with previously uncollected writings on Ingrid Bergman, the African lion, life’s other great love. What is more, the body text has been impregnated with hyperlinks.

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In-store Thursdays 5-7 p.m. for our Dance Party with a View at the Park Merced Suites! 1501 Park Merced Drive, 92103. (619) 291-0999

This month’s special: Enter the code “SPRING” during registration and receive 2 months for the price of one!
Children around the World are shown in Hall of Nations, a captured attraction is an “Industrial tic collection of items — including uniforms, vehicles, weapons, and some of Einstein's revolutionary ideas. Ongoing exhibitions include "The Swing of Things: The Science of Motion and Perception" (closing January 6, 2006), "San Diego Science Showcase," "Kid City" (designed for preschoolers), "The Best of Symmetry and Signals," "Try-Sience!" and "Skyscapes." "Comet Flight," "Surfing in San Diego," "Diego: Making History Every Day" features a "now and then"-style view of San Diego. Exhibits "illu- strates the changes to our built and natural environments over a long period of time." Thirty contempo- rary photographs by Chris Travers are accompanied by historical im- ages from Booth Historical Photo- graph Archives and text by Will Flight," "Surfing in San Diego," exhibits of baseball card art, fenc- ing, local rugby history. The muse- um — dedicated to promoting, recognizing, and preserving ath- letic achievement — is located at 2131 Pan American Plaza. 619-234-2544. (PALMA PARK) San Diego Historical Society Museum, "Developing San Diego: Making History Every Day" features a "now and then"-style view of San Diego. Exhibits "illu- strates the changes to our built and natural environments over a long period of time." Thirty contempo- rary photographs by Chris Travers are accompanied by historical im- ages from Booth Historical Photo- graph Archives and text by Will

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into film school. There was a small film magazine published out of the Bleeker Street Cinema, which is no longer there, but in the basement of the Bleeker Street Cinema there was a small magazine called Film Society Review. I had just seen The Wild Bunch (1969) and thought it was the greatest movie ever made. Which I still do. I wrote this long piece defending it, and that was what got me started in film. So there we are.

From 1933 to 1948, Agee, off and on, worked for Time-Life, both for Fortune and Time magazins in Chicago, at the latter, and worked as a freelance writer during this period.

Chandler: ‘Ramp!’ Children Discover Balboa Park

San Diego Maritime Museum, the museum features permanent exhibits documenting the history of San Diego’s waterfront and the building of the West Coast by sea, the old San Diego-Coronado ferryboat, the tuna fishing industry, and the military. The museum fleet consists of the 1863 bark, Star of India, the 1898 San Francisco ferryboat Berkeley, and the 1904 South American yacht Medea. The M.H.S. Surprise, used in film Master and Commander, is permanently on exhibit, as are artifacts, costumes, props, and ships used in making of the film. Also on display are 1939 Lugo Service, a naval submarine, among the largest conventionally powered submarines ever built. This project 661/Patrol boat class diesel-electric submarine was designed to track U.S. and NATO warships through the Arctic seas. There are also naval exhibits, ship carpen- ters, model building, ships in bottles, woodcarvers, and a complete research library.


The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Streets, 619-234-9153. San Diego Museum of Man, in celebration of its 90th anniversary, “Passage to Panama: Past and Present” and “The Art of Being Kunu: Layers of Meaning Among the Kuna of Panama” continue through April 2006. “Being Kunu” centers on importance of form and beauty for Kunu in everyday life, narratives, ritual and healing, and visual arts. Display includes masks, colorful and intricately decorated applique fabrics. “Passage” documents culture of Embera, Wayman, and Ngobe/Nyongole through ethnographic materials, cultural items, photographs.

“Frozon in Time: Life in the Pleistocene Age” chronicles how humans survived the extreme cold, how their cultural and social behaviors were affected by climate, and how artistic expression became part of their daily lives. Exhibition includes cast of rare Ice Age animal fossils, cast replica of complete Neanderthal skeleton, Ice Age artifacts and ceremonial objects. Through January 2006.

Permanent anthropology exhibit, “Footsteps through Time: Four Million Years of Human Evolution” features “more than a hundred touchable replicas of early humans, primates, and futuristic cyborgs (part human, part machine);” 619-239-2001. (BALboa PARK)

San Diego Tug Boat Museum, a 100-year-old wooden San Diego tug boat built in 1915 is open for tours at museum. Boat is docked along Harbor Drive, between Grape Street and Broadway. 619-206-7417. (CONTRABAND)

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, led by Zachary Taylor, and volunteers from San Diego, and California militia. Narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. Self-guided tour recounts the battle and provides the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is located at 1508 San Pasqual Valley Road. 760-757-2201. (CONTRABAND)

Vallejo Center History Museum, the museum features an educational exhibition centered around a California grizzly bear, described as “the only one on view in San Diego.” Also on view: model of an 1862 shtler’s cabin, collection of Indian baskets, and aerospace display. Find the museum at 29200 Cape Grade Road. 760-749-2995. (VALLEY CENTER)

Villa Montezuma, built in 1887 for internationally celebrated author and musician Josep Shepard, serves as both a historical house museum and cultural center. Find the museum at 1925 K Street (at 20th Street). Call 619-239-2211 for more information. (CONTRABAND)

William Heath Davis House Museum, said to be the oldest surviving structure in the new area of downtown San Diego. The house is a well-preserved example of a pre-framed lumber “salt box” family home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the museum at 410 Island Avenue (at Fourth Avenue). 619-239-4892. (GASLAMP QUARTER)

Shoes Hurt Your Feet? What If They Are Only 3” Long?

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HOW TO SEND US YOUR LISTINGS: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92138-0803. Or fax to 619-881-2401. You may also submit information online at SandDiegoReader.com by clicking on the events section.

Emmerich Kalman’s 1924 operetta Countess Maritza is next production for Lyric Opera of San Diego, with singing by American soprano Andrea Huber, tenor Diego, with singing by American production for Lyric Opera San Sundays, November 13 and 20, at 7 p.m., at H. Lee House Cultural Center (including neighborhood), a consideration. Do not phone. Send your information online at CLASSICAL MUSIC, Box 85803, San Diego, CA 92138-0803. Tel: 619-441-0480 (EL CAR).

Haydn’s “Cello Concerto No. 1 in C Major” and “Symphony No. 13” by Shostakovich may be heard when cellist Alban Gerhardt and Los Angeles Philharmonic perform for La Jolla Music Society, Saturday, November 11, 8 p.m., at Somewhere Else Coffeehouse and Bookstore (330 North Magnolia). Free. 619-441-0480 (EL CAR).


Quintets for Piano and Winds by Mozart and Beethoven performed by San Diego Chamber Music Society for Winter Concert Series on Sunday, November 13, 2 p.m., in Schuman Auditorium at California State University (1775 Dove Lane). Donation: $5. 760-602-0262 (LA COSTA).

From Bach to Howells, Franck and Varese, organist Steven Gray plays completed 48-rank Schantz organ in concert on Sunday, November 13, 2 p.m., at Clairmont Lutheran Church (2417 Clairmont Mesa Boulevard). 858-273-7423. Offering clausimo.

Clasical and Broadway music may be heard when Bryan Verhoeye and Sara Suhonen perform Sunday, November 13, 2 p.m., at James Edgar and Juan Isepof Hervey Library (Point Loma Library, 3701 Voltaire Street). 619-531-1539 (PONT LOMA).

“An Evening of Praise” promised when organist Tom Leonard and Resolved Male Quartet perform with pianist Sharon Isgaard, Sunday, November 13, 7 p.m., at First Presbyterian Church (320 Date Street). 619-232-7513. Offering. (DOWNTOWN)

Works by J.S. Bach, Durufle, Brahms, Sverdluck, Alain, Varese, others promised when organist David Phillips throw it down on Sunday, November 13, 7 p.m., at First United Methodist Church of San Diego (2111 Camino del Rio South). Offering. 619-297-4366. (DOWNTOWN).

Piano Trios by Dvoˇraˇk, Beethoven, and Shostakovich played during chamber music concert series. From Bach to Howells, Franck and Varese, organist Steven Gray plays completed 48-rank Schantz organ in concert on Sunday, November 13, 2 p.m., at Clairmont Lutheran Church (2417 Clairmont Mesa Boulevard). 858-273-7423. Offering clausimo.

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Sarah Johnson, and many others.
GALLERIES

"A Being of Intermittencies — Between death and life," paintings by Sarah Doherty open with reception on Thursday, November 10, 5:30 p.m., in Fine Art Galleries at Joan B. Kroc Institute for Peace and Justice at University of San Diego (3998 Alcala Park). 619-260-4261. Through Thursday, December 15. (UNIVERSITY HEIGHTS)

"Rock 'n' Roadshow," exhibit of work by rock 'n' roll legends Jerry Lee Lewis, Buddy Holly, and Janis Joplin opens Thursday, November 10, 6 p.m., at Fingerhut Gallery (1203 Prospect Street). Closes Sunday, November 20. 619-436-9912. (LA JOLLA)

"33 South/33 North," exhibition of photography by Bill Timmerman opens with reception on Friday, November 11, 6 p.m., at Joseph Ballou Gallery (7661 Girard Avenue). Also on view through Friday, December 23, is Jim Dearing's series of photos of books. 619-436-5620. (LA JOLLA)

"Looking Forward With the Past," an "oiling into" the landscape of printmaker Stéphane Pellet's world, whose "traditional printmaking is now embroi- dered and augmented with land- scape and detail captured from the real environment" — on view through Friday, December 23, in Simpatico at Art Academy of San Diego (404 Q Street). Reception: Friday, November 11, 6 p.m. 619-231-3900. (DOWNTOWN)

"Vanity Fair" by Irma Sofia Potter opens with reception on Friday, November 11, 6 p.m., at David Zapf Gallery (2400 Kettner Boulevard; 619-232-5004). Closes on Fri- day, November 11, 6 p.m., at Ziztewitz (2131 Kettner Boulevard). Reception: Friday, November 11, 7 p.m., at Centro Cultural de la Raza (5393). Closes Sunday, November 20. 6657. Closes Thursday, December 29. (UNIVERSITY HEIGHTS)

"Linear Logic," group show with new paintings by Charles Arnoldi, Richard Allen Morris, and Thomas Eitzel opens with reception for artists on Friday, November 11, 6 p.m., at Ziztewitz Gallery (7661 Girard Avenue, suite 201). Closes Friday, December 23. 619-438-3189. (LA JOLLA)

"Collision" by Lincoln Schatz opens with reception on Friday, November 11, 6 p.m., at Quint Contemporary Art (7739 Drury Lane between Kline and Silverado). Through December. 858-414-1474. (LA JOLLA)

"Bound/Unbound," show by artists whose work has been influenced by Vodou opens with reception, Tuesday, November 15, 7 p.m., in Hyde Art Gallery at Scripps College (8800 Crossmont College). Closes Thursday, December 8. 619-442-8443. (LA JOLLA)

"Annual Judged Membership Exhibition," opens with reception on Friday, November 11, 6 p.m. through Sunday, November 13, 6 p.m., at the Mingei International Museum, 1408 K Street. Juror was Joan Brandt’s life. "Rembrandt’s Apos- tles," a photographic exhibition by Aleksa Saša Mitic including "First Memory" and "Little Reminders" collections, is on view through November 13. Closes Sunday, November 20. 619-294-7687, 619-252-9711. (UNIVERSITY HEIGHTS)

"Bonnie's Altered Undies," a show featuring a collection of under- wear by Bonnie Cady, opens with reception on Saturday, November 12, 2 to 5 p.m., at Glee Gee’s Stamps II Gallery (2645 State Street). 760-729-1779. (LA JOLLA)

"Spirit and Flesh," collection of photos on canvas and prints by Gunther Allen opens with reception on Saturday, November 12, 6 p.m., and continues through November at Adams Avenue Studio of the American Self, 5393. Closes Saturday, November 20. 619-384-3933. (NORMAL HEIGHTS)

"Conflicts and Struggles Brought on by War" explored in paintings by Ernest Silver, an exhibition opening with reception on Saturday, November 12, 7 to 11 p.m., channeling the multi- media art movement, "eclatés" are "exploding/moving particles," includes arts of daily life such as metalwork, jewelry, buddai (festi- val costumes), textiles, rosemaling (decorated pottery and furniture), and Norwegian-American immi-grant chests from 18th Century. Closes on Sunday, May 21. (LITTLE ITALY)

"Domains of Wonder: Selected icons. 619-239-5548.

"Ocean-Themed Art" exhibit by glass engraver Nancy Arthur McGhee, metalsmith Vi Ting, painter Susan E. Roden, includes reception on Saturday, November 12, 6 p.m., at Tiffany, 3807 Rose Street. Proceeds bene- fit San Diego Ocean Foundation. Closes Sunday, November 13. (UNIVERSITY HEIGHTS)

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"Entropic Kitsch," show by John Friedlander, opens with reception for painter Susan E. Roden, includes a complete description of the event, with reception on Saturday, November 12, 6 p.m., at Axis Mundi Gallery (1205 Prospect Street). 619-233-3769. (LA JOLLA)

"Glass! Glass! Glass!" showing works by contemporary artists in- cluding Aleksa Saša Mitic, whose "traditional printmaking is now embroi- dered and augmented with land- scape and detail captured from the real environment" — on view through Friday, December 23, in Simpatico at Art Academy of San Diego (404 Q Street). Reception: Friday, November 11, 6 p.m. 619-231-3900. (DOWNTOWN)

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The festival continued with its final two acts after Champion was wheeled to the ambulance and rushed to the hospital. As emergency personnel lifted her from the stage, she was conscious and talking.

--- Ollie

Who Killed Bauhaus Show? The band’s first local performance in seven years was canceled “because of major safety issues,” says Maurice Luque of the San Diego Fire Department. The concert would’ve been at 4th & B last Wednesday, November 2.

“They were in the middle of major construction work,” says Luque. “They had big trenches in the floor covered with plywood. There were open walls and no water supply to the fire sprinklers.”

Luque says the fire marshal intervened on Friday, October 28, and forced the cancellation of a recorded dance-music show that had been planned for that night. The night before, Digable Planets moved from 4th & B to Cane’s.

“They were still putting up drywall, and there were pipes sticking out of the wall,” Bauhaus bassist David J said on FM-94/9. His band learned of the problem the morning of the show, when roadies arrived to set up. “Because it was at the last minute, we couldn’t find another place to play.”

4th & B general manager Ray Johnson said tickets would be honored at a December Bauhaus show. John Brangan, the band’s agent, did not comment on the new date.

Meanwhile, an insider says that the California Theater, on Fourth Avenue and adjacent to 4th & B, will be renovated and included in a 22-story structure. The 2200-seat venue was used for concerts until 1989.

--- Ken Leighton

Catfight! “I knew something was rotten in Denmark when I didn’t see Joey [Harris] at the Beat Farmers reunion at the San Diego Music Awards [in September],” said Candy Kane. She performed at Monday’s Cashba tribute to Country Dick Montana. It’s been ten years since Montana died onstage in Whistler, British Columbia. He would have turned 50 this year. Country Dick cofounded the Penetragers (1978–84) and the Beat Farmers (1983–95), two of the most influential local bands of the past 30 years.

On Monday, Rosie Flores, Mojo Nixon, Steve Pultz, Joe Sinatra, and other Country Dick friends got together for the tribute. Jerry Raney, who played guitar with the Beat Farmers for their 12 years, wasn’t there. Neither was the first Beat Farmers guitarist, Buddy Blue, who stuck with the band for 2 years (Harris, who replaced him, played until Dick’s death).

“Buddy and I don’t plan on being there,” Raney said by phone last week. “There are certain people involved we don’t want to be around.”

Insiders say there is a rift between a reunited band called the Farmers (Blue, Raney, original bassist Rolle Love, and drummer Joe Kimak) and others who feel Harris should not be excluded from any Beat Farmers tribute. Harris, the “band leader” for the event, said he didn’t want to contribute to any bad vibes.

“I’m sure Dick would be bummed,” said Kane.

--- Ken Leighton

Grannies Rock Eleanor and Matthew Friedberger of the Fiery Furnaces released their second album of the year, Rehearsing My Choir, on October 25. It’s a concept album based on the life of their 83-year-old grandmother, Olga Santos. She shares narration duties with Eleanor. The liner notes say the disc was mixed in San Diego at Singing Serpent, Rafter Roberts’ label.

The Friedbergers (who, unlike the White Stripes, really are brother and sister) have a reputation in the music industry because of their frequent disagreements and fights. When I saw the Chicagoans at the Troubadour in Los Angeles in September, Matthew called out the sound guy mid-song.

“Turn my fucking monitor back on,” he said, and stared at him the rest of the show.

“They are difficult to work with, but that’s only because Matt has a restless mind,” Roberts said. “He’s constantly changing, revising, [and] re-envisioning things so nothing is ever safe, which I think is a great way to work. They were nothing but sweet people to me, but I’m sure that they’re a bit hard on each other sometimes.”

--- Jeremiah Griffey

Gold Record When local photographer Eric Rife was a clerk at Off the Record, he saw his share of valuable records. He now works at the San Diego Central Library. In late October, the library had a record and book sale. He rummaged through the records and found an album called The Stars Salute Dr. Martin Luther King Jr.

Having worked at a record store, we never had a way to prove if an autograph was real,” says Rife. “So, we didn’t pay more for them.” He assumed these two signatures weren’t genuine either. He turned the album over and saw a ballpark signature of Martin Luther King Jr. Rife did some research and says he has no doubt the autographs are authentic. He estimates the album’s worth at over two dollars.

--- Josh Board

CONTRIBUTORS William Crain, Edwin Decker, Dave Good, Jeremiah Griffey, Michael Hemmingson, Ken Leighton, Ryan Leyko, Mary Montgomery, Derek Plank, Jay Allen Sanford
# November

**Las Vegas action, San Diego style!**

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Waterproof Grooves

“It sounds like the music is coming from everywhere.”

Jimmy Pettit is a 40-year-old construction project manager. He and his family live near San Diego State University. He owns an MP3 player made by iRiver, along with a waterproof housing and submersible headphones designed by local firm H2O Audio. Pettit has 28 songs downloaded into the iRiver’s memory, all of them ripped from his collection of CDs.

“My wife made the jump and made the investment for me for a Christmas gift. We had talked about it...sometimes when you’re out surfing with friends you want to spend time with your friends, but when you’re out there by yourself...I saw a guy on a kayak with one. You’re starting to see more of them around. A lot of people don’t consider that you can bring music out with this one that was supposed to be waterproof designs. “When they came out with the waterproof designs, they have got little rubber buttons that have little rubber boots on them that go through the water. I remember a friend of mine stitched a pocket into his wetsuit and put it [the Walkman] in there — it just never really worked.”

“How has being able to listen to music while surfing affected you?”

“Surfing’s a sport where everything’s constantly changing. No two waves are exactly the same. They go at different speeds. They’re in different shapes. There’s a rhythm involved. You have to kind of put a rhythm to it to make transitions from one point to another. It’s kind of groovy to put music to it. You can watch surfing in a movie and there’s music to it. But when you’re out there surfing, the sound is more...the water. When you can incorporate music you can take it to the next level. It makes it a lot more fun.”

“I’m the only person in my immediate group that has one right now. But I have a buddy of mine — if he asks me to borrow it one more time, I’ll tell him he’s gotta get one of his own. We play tug-of-war with it.”

Any downside to listening to music on the waves?

“No. You know what? It’s been a good experience. So far, I’ve haven’t, like, crashed into anybody because I wasn’t paying attention...because I was rocking out or anything. But the really good thing is, like, sometimes when you’re out there and you’re in between sets and you can float on your back...the system uses the water to make the sound really clear and pure. It’s the most awesome experience. So far, I haven’t, like, crashed into anybody...because I wasn’t paying attention.”

“I confirm this with H2O Audio’s inventor, Kristian Rauhala. “We designed the dive product to do exactly that.” He explains that since water is a sound conductor, with the headphones on underneath, “It sounds like the music is coming from everywhere.”

“I [surf to] a pretty broad mix,” says Pettit. “I’ve got Foo Fighters, Ella Fitzgerald...and some Jack Johnson.”

Johnson is a singer-songwriter surfer. “I wonder if he owns one of these things,” I say. “I don’t know,” says Pettit. “He should.”

Jimmy Pettit’s Top Ten:
2. Van Halen, “Cabo Wabo”
3. Louie Prima, “Just a Gigolo”
5. Audioslave, “Like a Stone”
6. Pearl Jam, “Dissident”
7. Sublime, “Pawn Shop”
8. Django Reinhardt (untitled)
10. Unknown slack-key guitar track
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EXTENSION 4000
THIS WEEK’S CONCERTS

THURSDAY

FRIDAY
The Rolling Stones: (529) Petco Park, Friday, November 11, 100 Park Boulevard. 619-795-3401 or 619-220-8497.
Clay Aiken: San Diego Civic Theatre, Friday, November 11, 1100 Third Avenue. 619-220-8497.

SATURDAY
Arturo Sandoval: California Center for the Arts, Saturday, November 12, 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.
Switchfoot: (803) House of Blues, Saturday, November 12, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

SUNDAY
Lou Rawls: (607) California Center for the Arts, Sunday, November 13, 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.
Switchfoot: (803) House of Blues, Sunday, November 13, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

TUESDAY
Spyder: House of Blues, Tuesday, November 15, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.
James Brown: (609) 4th & B, Tuesday, November 15, 350 B Street, downtown. 619-231-4343 or 619-220-8497.

WEDNESDAY
Liz Phair: (477) House of Blues, Wednesday, November 16, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.
The Eagles: Cox Arena, Wednesday, November 16, Escondido, CA. 619-594-0427 or 619-220-8497.

EXTENSION 4001
UPCOMING CONCERTS

NOVEMBER

Poncho Sanchez: Belly Up Tavern, Thursday, November 17, 143 South Cedros Avenue. 619-461-9012 or 619-220-8497.
Rob Thomas: (803) Cayley Symphony Hall, Thursday, November 17, 1247 Seventh Avenue, downtown. 619-220-8497 or 619-220-8497.
Mal Tullis: California Center for the Arts, Saturday, November 19, 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

The Dandy Warhols: (219) 4th & B, Saturday, November 19, 135 B Street, downtown. 619-231-4343 or 619-220-8497.

Bela Fleck: (674) California Center for the Arts, Sunday, November 20, 345 B Street. 619-226-8497.

Wednesday, November 23

Mississippi Blues

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Tickets for “Upcoming Shows” available at Ticketmaster and Humphrey's. Reserved seating for “Upcoming Shows” available with dinner. All shows are 21 years and up.
Calender CONCERTS


Nine Inch Nails: (260) Con Arena, Sunday, November 20, SUSD campus, College Area. 619-303-8176 or 619-220-8497.


Big Bad Voodoo Daddy: California Center for the Arts, Friday, November 25, 1055 Fifth Avenue, Gaslamp. 800-988-4253 or 619-220-8497.

Jason Mraz: (264) Copley Symphony Hall, Saturday, November 26, 1454 Seventh Avenue, downtown. 619-220-8497 or 619-220-8497.

Babyface: (60) Copley Symphony Hall, Sunday, November 27, 1454 Seventh Avenue, downtown. 619-220-8497 or 619-220-8497.

Slightly Stoopid: (282) House of Blues, Saturday, November 26, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Dave Koz: (60) Copley Symphony Hall, Sunday, November 27, 1454 Seventh Avenue, downtown. 619-220-8497 or 619-220-8497.


Saves the Day: (216) House of Blues, Tuesday, November 29, 345 B Street, downtown. 619-220-8497 or 619-220-8497.

Regina Carter: "No, not at all," when I tell her that I hear currents of gypsy jazz running through her music. I disagree. The diaphanous tone of Carter’s violin, the cockiness of it, the pocket she works out of—all derive their essence from gypsy-jazz legend Stephane Grappelli. Carter is in love with those old, rich sounds. One can almost hear romance dripping from her bow, coughed behind gauzy layers of piano and acoustic bass. This is the jazz of sidewalk cafes and bistros with red-checked linens and spent wine bottles hanging from the rafters. Imagine Anais Nin in Paris or New York in the 1930s, sipping coffee, writing in her diaries, plotting to get her books published with this music as the soundtrack.

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December

December

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December

DECUBER

DECEMBER

The Bangles: House of Blues, Friday, Sunday, December 4, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Jingle Ball 2005 featuring Los Lonely Boys, Big&Rich, Alanis Morissette, Switchfoot, Big Bad Voodoo Daddy, Train, 30 Seconds to Mars.


Casan Stefanik: Con Arena, Sunday, December 4, SUSD campus, College Area. 619-303-8176 or 619-220-8497.

Bob Schneider: (166): Belly Up Tavern, Sunday, December 4, 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

Kanye West: BIMAC Arena, Saturday, December 4, UCSD campus, La Jolla. 858-534-8497 or 619-220-8497.

Wright Yoakam: (277): Pala Events Center, Sunday, December 5, 5 miles east of I-15 on Hwy 76, Pala. 760-510-4380 or 619-220-8497.

Trey Anastasio: 4th & B, Tuesday, December 6, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

The Trans-Siberian Orchestra: Cox Arena, Wednesday, December 7, SUSD campus, College Area. 619-303-8176 or 619-220-8497.

Pat Green: House of Blues, Thursday, December 8, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Echo & the Bunnymen: 4th & B, Thursday, December 8, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.


Unwritten Law: (282): House of Blues, Tuesday, December 13, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.


Nickel Creek: (187) and Andrew Bird: House of Blues, Thursday, December 15, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Nickel Creek: (187) and Andrew Bird: House of Blues, Friday, December 16, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Riders in the Sky: California Center for the Arts, Saturday, December 17, 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

The Brian Setzer Orchestra: (475): House of Blues, Sunday, December 18, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Peter White: (641), Rick Braun: (641), and Mindi Abair: Spreckels Theatre, Friday, December 23, 121 Broadway, downtown. 619-235-9900 or 619-220-8497.


The Rugburns: 260: Belly Up Tavern, Friday, December 30, 143 South Cedros Avenue. 858-481-9022 or 619-220-8497.

Karl Denson’s Tiny Universe: Cones, Saturday, December 31, 3100 Ocean Front Walk, 858-488-1780 or 619-220-8497.

Eliza Gillikson: (504) Acoustic Music San Diego, Friday, January 20, 4610 Manfield Street, Normal Heights. 619-303-8176.

INKS: (483): Pala Events Center, Wednesday, January 25, 5 miles east of I-15 on Hwy 76, Pala. 760-510-4380 or 619-220-8497.

Social Distortion: (483): House of Blues, Friday, January 27, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

The Dead Kennedys: House of Blues, Saturday, January 28, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

January

Eliza Gillikson: (504) Acoustic Music San Diego, Friday, January 20, 4610 Manfield Street, Normal Heights. 619-303-8176.

February

Little Feat: 493: Belly Up Tavern, Friday, February 10, 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.
Get Back Lorenta: The Jumping Turtle
The Gizzards: The Rhythm Lounge
Hit by a Semi: 'Canes
Hot Like a Robot: 'Canes
Houston Calls: 'Canes
Idle Train: (1/12) McP's Irish Pub and Grill
Jack the Original: The Jumping Turtle
Left On: The Jumping Turtle
Lester Special: The Jumping Turtle
Macaulaen: (1/9) The Casbah
Any A Marina: (1/6) The Casbah
Moto: The Jumping Turtle
Next Morning: The Jumping Turtle
October Burning: Brick By Brick
The Old 97's: 4th & B
Open Eye: Brick By Brick
Gregory Page: (1/6) Lestat's Coffeehouse
The Politicians: 'Canes
The Prime Ministers: The Jumping Turtle
Pruit Igne: The Casbah
Radio Racer: The Jumping Turtle
Rev: The Jumping Turtle
Riboflavin: Brick By Brick
The Rocket Summer: 'Canes
Rockford's Rom: The Jumping Turtle
Rude Kitchen: Brick By Brick
Run Home Jack: The Jumping Turtle
Saturday's Child: The Jumping Turtle
Seven Story World: Blind Melons
Sheep: The Jumping Turtle
The Silverus Pickups: The Casbah
Sleewolf: 'Canes
Sorceress: 'Canes
Soulsever: 'Canes
Stains: 'Canes
The Starline Thieves: The Jumping Turtle
Steam: Belly Up Tavern
The Stereotypes: The Jumping Turtle
Strike Twelve: The Jumping Turtle
Stripped Down Hollywood: The Jumping Turtle
Subtle: The Casbah
Switchfoot: (4/05) House of Blues
Tapping: 'Canes
Tragic: 'Canes
The Trophy Life: Longhorn Saloon
Laura Veirs & the Tortured Souls: The Casbah
Vision of the Dying World: Tim Lee's Lounge
Your Favorite Something: The Jumping Turtle
Yevon: (1/22) The Jumping Turtle
The Yucca: The Rhythm Lounge
Billy Zoom: Belly Up Tavern

ROCK
Agave: University of San Diego
Aryno: Claire de Lune Coffee Lounge
Azizah's Dream: O'Connor's Pub and Nightclub
Bandanna: Carvers
Brendan Benson: The Casbah
Big Backyard: Claire de Lune Coffee Lounge
Joyo Bowman: Winstons
Concombro Zombi: The Zombie Lounge
Cubanista: Winstons
Deadline Friday: (4/05) Claire de Lune Coffee Lounge
Diamond Nights: The Casbah
Difficult Hours: Fannie's Nightclub
The Bl: Brick By Brick
ENJOY: O'Connor's Pub and Nightclub, Blind Melons
The Electric Waste Band: Winstons
The Elevators: McP's Irish Pub and Grill
Empyre: Blind Melons
The Experiments: (4/05) The Rhythm Lounge
Fish & the Seafoods: Coyote Bar and Grill
Andy Foho: Too Late's Lounge
420 Blackbird: Claire de Lune Coffee Lounge
Peter Frampton: Harrah's
The Full Effect: Harrah's
Fully Loaded: Blind Melons
Mike Gardner: Max Fine Cantina
Geckos: Brick By Brick
Adam Gnade: The Casbah
The Great Lake Swimmers: The Casbah
The Greencards: Belly Up Tavern
Hello Cleveland: Harrah's
Hera's Olive: (4/05) Dick's Last Resort
Inferno: Jamie's Cocktails
The Iron Maidens: Blind Melons
Josh & Jeff: Surf 'N Saddle
Laguna: Woody's Sports Bar, McP's Irish Pub and Grill
Red Lane: Coyote Bar and Grill
Lansdale: Blind Melons
Last Vegas: The Casbah
Lee Rising: Island Sports & Spirits
Lettie Kibbe: 'Canes
Lil' ol' Eiffel: Don's Cocktail Lounge
Little by Little: Island Sports & Spirits
Loadstone: Dick's Niteclub
M.E.L.D.: Sundae Sports Grill
Menace to Sobriety: Fannie's Nightclub
Miles Inside: 'Canes
The Miniatures: The Casbah

A Day at the Fair: 'Canes
The Accident Experiment: Brick By Brick
All the News: Brick By Brick
Allister: 'Canes
The Alternatives: Surf 'N Saddle
As We Speak: Blind Melons
Blindside: 'Canes
Born Tonight: Blind Melons
Chaser: The Jumping Turtle
Coda 416: 'Canes
Decompression: 'Canes
Denver Harbor: 'Canes
Discord: 'Canes
Divided by Zero: Brick By Brick
Early Man: The Casbah
Endless Yesterday: The Jumping Turtle
The Exit Theory: Dreamstreet
The Farmers: Belly Up Tavern
Fenix TX: 'Canes
Fine White China: Blind Melons
The Fire: Rhythm Lounge
Fire: 'Canes
Flysad: 'Canes
FM Revolver: (2/8) Brick By Brick
4 Minutes Till Midnight: 'Canes
The Frantic: The Jumping Turtle
Fu Manchu: (1/10) The Casbah
Fysh: The Jumping Turtle
Galt Aurora: Blind Melons

The Jumping Turtle
“North County’s True Music House”

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Thursday 11-10
All ages until 10 pm
BGD Events Promotions presents
ECCENTRIC MUSIC EVENING
FEATURING TWO OF THE BIGGEST "NOISIC SUMMER CHILLI" (FM 94.9) GROUPS FROM S.D.
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STRIPED DOWN
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After the game... LIVE MUSIC
THURSDAY 11-17
Salt King Productions presents
THE FULLY DOWN (Fearless Records)
MANIX (Fleder Records) + IN RUIN + 5C4
FOUR YEAR STRONG (Open Your Eyes Records)
FRIDAY 11-18
SHADOW DROP & SLANT
SUNDAY 11-20
FOOTBALL ALL DAY

Saturday 11-12
All ages until 10 pm
BGD Events Promotions presents
ECCENTRIC MUSIC EVENING
FEATURING REY REV • MOTUS • NEXT MORNING
ENJOY
TOVEY
STARLINE THEORIE
STRIPED DOWN
HOLLYWOOD STEREOPHONICS

Mondy 11-14
Wedge 5
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FRIDAY 11-18
SHADOW DROP & SLANT
SUNDAY 11-20
FOOTBALL ALL DAY

Wednesday, November 30, 2005, at 7:30 pm
Sherwood Auditorium, 700 Prospect Street, La Jolla, CA 92037
Tickets available by calling: 310-832-4684 or online at: www.thejumpingturtle.com

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Prize winner of the Padi Mosdi Competition 2004, Aon En-Provenceur, Mariinsky Theatre

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Sherwood Auditorium, 700 Prospect Street, La Jolla, CA 92037
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By William CRAIN

The scene: a smallish club in San Francisco in 1994. Onstage is Liz Phair, a small, pretty, young blond woman with a guitar. Her first album, Exile in Guyville, was released the year before, and the buzz about it has sold out the theater. Her all-male band walks offstage, and she puts down her guitar to sing an a cappella version of her most talked-about song, “Flower.” But first she takes a deep breath to compose herself. Maybe her voice is what’s worrying her, but it seems as if she’s nervous because she’s about to stand onstage alone and sing, “I wanna be your blowjob queen.”

Critics always talk about Phair’s sexual frankness, but any jerk can be sexually frank. What was wonderful about Phair back then is that it was easy to sense the real woman behind the braggadocio. Her debut album was, famously, a song-for-song answer to the Rolling Stones’ Exile on Main Street, but Phair’s Jaggersque posturing gained a significance all its own because she was a woman and because she was not a rock star. She was just a rock fan, like the rest of us.

When Phair started making a big play for the pop audience a couple of years ago, a lot of her admirers turned against her. The truth is that they had been slowly forgetting about her anyway, as the surprise wore off and later albums embodied the principle of diminishing return. Perhaps the pop audience will be more kind to Phair, but I doubt it.

The woman who was nervous about singing “Flower” is now in competition with the likes of t.A.T.u. and later albums embodied the principle of diminishing return. Perhaps the pop audience will be more kind to Phair, but I doubt it.

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The Blues Brokers: The Kraken
The Blues Invaders: Blind Melons
The Charles Burton Blues Band (947): The Kraken
Tomcat Courtney & the Blues Dusters (947): Big Jim’s Old South Bar & Oyster Bar
Humphrey’s Cafe, Torquay Cafe, Chateau Orleans
Family Style: Patrick’s II
Fuzzy & the Bluesmen (947): Cozy’s Tap Room and Grill
Robin Henkel (947): Belly Up Tavern, Lost’s Coffeehouse
Hustle: House of Blues
Chris James & Blues Four: Patrick’s II
Kalama Blue: Winstons
B.B. King: 6th & B
Lady Dottie & the Diamonds: House of Blues
Michele Londeen & Blues Streak (947): Patrick’s II
The Bill Magge Blues Band (947): The Kraken
Anna McDowell: Humphrey’s
David Mayers & the Blues Crew: Claire de Lune Coffee Lounge
Jeff Moore: The Calypso Cafe
Jeff Moore & the Witchdoctors (949): The Kraken, Coyote Bar and Grill
Ozie Blues: Patrick’s II
Plato Sould: The Kraken
Len Rainey & the Midnight Players (947): Humphrey’s
The Road Dogs: Blind Melons
Ronnie’s Blues: The Calypso Cafe
Dean Smith: The Calypso Cafe
Triple Shot (947): The Calypso Cafe
Johnny V. & the Usual Suspects: Patrick’s II
Billy Watson: The Book Works/Pannikin Cafe, Tio Leo’s Lounge, Coyote Bar and Grill

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Sunday, November 27 • 1-4 pm
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**DJ EVENTS**

**If you would like to include your DJ event, e-mail sellad@thereader.com or fax information to 619-881-2401 by 3:30 p.m., Friday, the week prior to publication. The listings are free.**

**Basis:** Wednesdays, progressive house, breaks, and trance with guest DJs. 9 p.m. to 2 a.m. and up. No cover. The Manor Lounge, 540 Fifth Avenue (below Teoreas Restaurant), downtown. 619-224-5670.

**Club 80s:** Thursdays, new wave, electro, and new romantic with DJs Bryan Pollard and Galileo. 9 p.m. to 2 a.m. and up. Shooters, 3815 30th Street, North Park. 619-224-6744.

**Club Notorious:** Sundays, 6 a.m. to 1:30 a.m., breaks and house. Bacchus House, 3058 University Avenue, North Park. 619-299-2032.

**Darkwave Garden:** Wednesdays, trance, gothic, and industrial with DJs Ryan Brown and Mark Yet. 9 p.m. to 2 a.m. and up. Honey Bee Hive, 1409 C Street (corner of 14th Street, across from City College), downtown. 619-517-2100.

**Digi:** Thursdays house music with DJs Mark E Quack, Red Sonya, and Andy Russell. 9 p.m. to 2 a.m. and up. The Kava Lounge, 2812 Kettner Boulevard, midtdowntown. 619-234-5670.

**Flying Bridge:** Third Saturday of the month, house, breaks, and hip-hop with DJs SR-71, DJ Dollar, and Dan Corp. 9 p.m. to 2 a.m. 1105 N. Coast Highway, Ocean Beach. 760-722-1151.

**Inferno Young Adult**

**Nightclubs:** Fridays and Saturdays, DJ Derry D spins hip-hop, R&B, and house music in the main room; guest DJs spin reggae and reggae on the patio. 775 N. Harbor Street, Escondido. 760-741-1271.

**Liquid:** Fridays, funk, down-tempo, and house on the main stage; drum and bass on the patio. The spokesman, 4715 El Cajon Boulevard, City Heights. 619-312-4747.

**Therapy:** Fridays, industrial, electro, and gothic with DJs Bryan Pollard. Dark Angel, Precursor, and more. 9 p.m. to 2 a.m. and up. Shooters, 3815 30th Street, North Park. 619-224-6744.

**Transport:** First and third Saturdays of the month, live rock, indie, and electroclash with DJ Gabe Vega and guests. The Whistle Stop, 2236 Elm Street (corner of 30th and Juniper), South Park. 619-284-6784.

**CLUBS BY AREA**

If you wish to submit a listing, call 619-235-3000, ext. 400, no later than by 3 p.m. Friday, the week prior to publication. To send weekly or monthly schedules, fax to 619-233-2200 or mail to Reader Music Section, P.O. Box 6033, San Diego CA 92112-6033. You may also submit information online at San Diego Reader.com by clicking on the music section. For upcoming concerts, DJ events, or performances that are not at a club should be directed to 619-235-3000, ext. 261, or e-mailed to sellad@thereader.com, or faxed to 619-881-2400.

**Moondoggies Pacific Beach:** Saturdays, Saturday Night Mix, hip-hop and R&B with DJs Empera and Cisco. 9 p.m. to 2 a.m. and up. No cover. 832 Garnet Avenue, Pacific Beach. 858-483-6530.

**One Nation:** Second and fifth Saturday of the month, new wave, hip-hop, and boogaloo music with DJs Blackstone and Antiw. The Whistle Stop, 2236 Elm Street (corner of 30th and Juniper), South Park. 619-284-6784.

**Red C Lounge:** Thursdays, Bounce Rock Skate, roller skating jams, and funk with DJs If and Ozone. Fridays, Choice Fridays, deep house music with Dwain Brown. Saturdays, soulful house with Mark Alan. Sundays, drum ’n’ bass with Calculon. Tuesdays, groove Tuesdays, groovy house with Red Sonya. Wednesdays, Mump Wednesdays. No cover. 21 and up. 756 Fifth Avenue, downtown. 619-235-2358.

**Sabbath:** Second Saturday of the month, Rich’s, 1051 University Avenue, Hillcrest. 619-295-2190. Fourth Saturday of the month, the Flame, 2780 Park Boulevard, Hillcrest. 619-295-4163. DJs Adam Atom, Deekay, and Robin Roth. 9 p.m. to 2 a.m. and up.

**Solo Para Mujeres:** Wednesdays, reggae, rock on Equator, and hip-hop. 8 p.m. Baja Club, 1060 Sixth Avenue, downtown. 619-235-2352.

**Spatuland:** First and third Saturday of the month, electro DJs, tribal dancers. 10 p.m. Rainbow, 4761 El Cajon Blvd, City Heights. 619-312-4747.

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San Diego Reader November 10, 2005

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OLD 97s

FRI NOV 18
All original members:
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Brian Pink, Zak Nearn,
Chris Stillwell

SUN NOV 20
BUCKET HEAD

SAT NOV 26
Baby Face

SAT NOV 19
The Dandy Warhols
with The Out Crowd

TUE DEC 6
TREY ANASTASIO
FALL TOUR 2006

FRI NOV 25
Henry Rollins
spoken word tour

WED DEC 28
Tevin Campbell

Bobs Weir & Rat Dog
ON-SALE FRIDAY
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NAVAGO

TUESDAYS AND THURSDAYS • 8 PM

SANTEE

FRIDAY AND SATURDAY
NOVEMBER 11 & 12 • 9 PM

ROCK COVER BAND

7778. Music is alternative/heavy rock
unless otherwise noted. Thursday,
6:30 p.m., Yzo, Terence Thoma, Stripped Down Hollywood, and the
Stereotypes, Friday, 6:30 p.m., Endless
Yesterday, Reo, Moto, Jet, and Next
Saturday, 6:30 p.m., Radio
Racer, the Fronts, Get Back Live,ena,
Jack the Original, and Saturday's
Child. Sunday, 6:30 p.m., Strike
Tuna, lyrics more, Choice, Your
Favorite Something, Left On, Rockford's
Twelve, Lester Special, Chaser, Your
Child.

The Jumping Turtle,
1660 California St.,
760-677-7778. Music is alternative/heavy rock
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Stripped Down Hollywood, and the
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**fridays & saturdays**

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11.25 DIEGO ROOTS

**sundays**

4:20 SUNDAYS

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**Sushi Til Midnight!**

Dining with DJ’s

Wed: Han Soju Night $2 off cocktails Special DJ’s

Tues: DJ Sean Perry

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**Storm Shadow**

At Large

TBA

Tues: DJ Sean Perry

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MXPX

THURSDAY NOVEMBER 17

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3310 SPORTS JAMBA ROAD, SUITE I
Artist: Judy Brown with Jack Brooks

Songs: 1) Mood Indigo 2) Fever 3) Standart 4) Stormy Weather 5) Georgia 6) I Need a Little Sugar in My Bowl 7) At Last 8) Don't Think Twice I'll Summertime 9) Danny Boy 10) Gracias a la Vida 12) Until It's Time for You To Go (to 12a) All of Me 14) Stormy Monday 15) Amazing Grace 16) Let It Be

Price/where available: www.ctbotts.com ($13.97) and at the World's Fair (709 E Vista, Vista), 760-726-3175

Band: Judy Brown (lead vocals, pan pipes), Jack Brooks (guitar, MIDI arrangements)

Extra info: Judy Brown and Jack Brooks met in 2001 when Jack Brooks signed up for guitar lessons at North County Contemporary Music School in Escondido. Brooks taught her to play bass guitar and invited her to sing with his jazz group.

Website: www.judysingsforyou.com

Jack Brooks accompanies Brown's hearty voice with an acoustic guitar on these 16 tracks. A MIDI creates all other instrumental effects as the two tackle a spectrum of popular music. The duo performs contemporary jazz, pop ballads, and genre-defying standards with skill. Most of the songs will strike a chord with fans of modern-day lounge artists. Arrangements are informative and versatile. Opening with a modal rendition of "Mood Indigo," Brown's inflections have a luster few vocalists reach. She is a natural blues singer. Brooks sings with a growl on a few tracks. Songs such as "Let It Be" and "Amazing Grace" will hit hard the first time. These monumnetal pieces stand on their own, but Brown's vocals and a distinct gutural resonance. Brown's renditions of "Georgia" and "Stormy Weather" are reflective, compassionate, and simple.

It's almost wrong to critique this album down to minuscule notes because it is so well composed. Though the songs are soft, melodic, and modern, the MIDI format becomes staid at times, Brooks incorporates differ-
Bongo, Robie, Enkel, Anna Troy, and Nathan James.

Magnolia's, 336 Fushal Avenue, San Diego. 619-282-0803. Sunday, 8 p.m. to 11 p.m., the Lee Brown Perspective; jazz.

Mister A's, 2550 Fifth Avenue, San Diego. 619-256-1577. Thursday, Tuesdays and Wednesdays, 9:30 p.m., Jason Weber, jazz saxophone.

O'Connell's Pub and Nightclub, 1030 Mornor Boulevard, Bar Park. 619-276-5637. Friday, 8:30 p.m., Deadlinke Friday, and Arroyo, rock/country/alternative. Saturday, 9:30 p.m., 420 Blackbird, and Paradise, rock. Saturday, 11 p.m., EID, and Arturo's Dream, rock.

The Outh Sod, 1837 Adams Avenue, Normal Heights. 619-284-5991. Friday, live acoustic/fluid Tuesday, traditional Irish jam session.

Pal Joys, 3147 Waring Road, Allied Gardens. 619-286-3731. Friday and Saturday, live blues/classic rock.


Second Wind, 8515 Navajo Road, San Carlos. 619-463-1730. Friday and Saturday, Arrows Goes, classic rock.

Sham Rocks Shack, 2559 El Cajon Boulevard (half block east of 79th Street), College Ave. 619-463-2367. Call club for information.

Soma, 1350 Sports Arena Boulevard, San Diego. 619-226-5625. SOMA. Music is rock/alternative. Thursday, 7 p.m., Altern, Fresa TX, A Day at the Fair, Jason Weert, and Denver Harbor.

Terra, on Vermont, one block north of University Avenue, Hillcrest. 619-293-5088. Saturday, 6 p.m., live jazz.

The Teles' Lounge, 5362 Napa Street (at Morono Boulevard), Bay Park. 619-544-1482. Thursday, Billy Watson, Murdering. Friday, Podiatrist Numbers; rock. Saturday, Union of the Living Word and Ando Fable, alternative. Monday, tango, tuesday, roman; Wednesday, 7 p.m., the High Society Jazz Band.

Top of the Cove, 1224 Prospect Avenue, La Jolla. 858-484-7779. Friday and Saturday, 7:30 p.m., Kris Ricker, piano.

Tutto Mare, 4635 Executive Drive, La Jolla (Golden Triangle area).

858-597-1188. Monday, 6 p.m. to 9 p.m., the Capoicchi String Quartet, classical music. Wednesday, 6 p.m. to 9 p.m., the Jammu Valley Quartet, Brazilian and mainstream jazz.


University of San Diego, 998 Alcala Park, San Diego. 619-260-4600, extension 8742. Saturday, 10 p.m., Agere, rock.

The Zombie Lounge, 3519 El Cajon Boulevard, North Park. 619-284-0441. Saturday, 10 p.m., Concentro Luego, possibly.

Downtown


Borders Books & Music (La Jolla), 100 South Avenue, San Diego. 619-702-4200. Saturday, 8 p.m., Corina May,folk. Sunday, 2 p.m., folk, folk.

The Casbah, 2501 Kettner Boulevard, midtown. 619-226-HELL. Music is alternative/rock unless otherwise noted. Thursday, Adidas, Numbers, and the Generals. Friday, 8 p.m., the Anvil Leaf, Masquer or, and Adam G note, Saturday, Fo Muncie, Early Man, and Last Yogis; Sunday, Laura Vist, the Tortured Souls. the Great Lake Swimmers, and Anna Marina.

Mister A's, 2550 Fifth Avenue, San Diego. 619-260-4600, extension 8742. Monday, Brendan Benson and the Silverberg Pickups. Tuesday, Diamond Nights, the Vacation, and Summerbirds in the Celler, Wednesday, Sabba and Alfred Howard & the K23 Orchestra.

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FOR ARTS & CULTURE

GroundZero, Marxmen Media and Azariah's Dream, Paradise, rock/country/alternative. Thursday, 7 p.m., Letter Kills, For Lake A Lake, the Fire Restart, and Salvation.

Letter Kills, Hot Like a Robot, and Ceprot, and Iridis, Wednesday, 7 p.m., Top, Alsinede, Aphiase, and Lower Definition.

Pol Joys, 3147 Waring Road, Allied Gardens. 619-286-3731. Friday and Saturday, live blues/classic rock.

San Diego Museum of Art, 14 Wheaton Avenue, La Jolla (Golden Triangle area). 858-454-7779. Friday and Saturday, 7:30 pm, Live acoustic/folk music nightly.

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FOR ARTS & CULTURE
**Wednesday**, November 13

- **The Album Leaf**
- **Maquiladora**
- **Adam Gnade**

**Saturday, November 12**

- **Fu Manchu**
- **Early Man**
- **Last Vegas**

**Sunday, November 13**

- **Laura Veirs & Tortured Souls**
- **Great Lake Swimmers**
- **Anya Marina**

**Monday, November 14**

- **Brendan Benson**
- **Silversun Pickups**

**Tuesday, November 15**

- **Diamond Nights**
- **The Vacations**
- **Summertime in the Cellar**

**Wednesday, November 14**

- **Sublime**
- **AL Howard & K2 Orchestra**
- **Pruitt Igoe**
- **Ted Washington**

**Thursday, November 17**

- **Ben Lee**
- **Ryan Ferguson**
- **Am Vibe**

**Sunday, November 20**

- **Dios Malos**
- **Satisfaction**

**Monday, November 21**

- **Shout Out Louds**
- **Nashville Pussy**
- **Jive Wreckone Nation Under a Groove**

**Friday, November 25**

- **Spell Toronto**
- **The Transit War**
- **Plastic Explosive Tailgunner**

**Saturday, November 26**

- **Steve Poltz**
- **Julie Mack**

**Monday, November 28**

- **Cage**
- **Raspoutine**
- **The Earlys**

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**Upcoming Events**

**Girls Night Out**

- **Girls Night Out**
- **3008 Main St. • Chula Vista**
- **Sat., Nov. 12, 9 pm**

**Excelsior Restaurant • Bar • Lounge**

- **Saturday, Nov. 12 @ Blind Melons**
- **710 Garnet Ave., San Diego, 92109 (858)483-7844**

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**The West Indies**

- **Presented by Minx Productions.**
- **Also featuring DJ SK (spinning rare jazz grooves)**
- **FRIDAY & HOLIDAYS**
- **21+/ID Required**

**Saturday, November 12**

- **9 pm-Close**
- **Ryan Rushing (from Bootroom Family)**
- **Paul Garcia (from Bump n Boogie Family)**
- **The West Indies with DJ Adamnt, Skutech DJ Garrett S, Brandon Stevens (Skander)**

**Sunday, November 13**

- **3:30-6:30 PM**
- **Miko Zlatkovich Piano Trio**
- **Featuring various singers from the Left Coast**

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**WEDNESDAY | JAZZ SERIES**

- **Presented by Gilbert Castellanos**
- **Also featuring DJ SK** (spinning rare jazz grooves)

**Wednesday, November 23**

**FRIDAY | HOLIDAY**

- **A night of hip-hop dancing and drinks**
- **9 pm-Close**

**Saturday, November 26**

- **Presented by Minx Productions.**
- **Resident DJs Sergio and G-Roy**

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**The Iron Maidens**

- **Empyre | A tribute to: Queensryche**
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**San Diego Reader November 10, 2005 133**
Stronger Than a Man

“It’s amazing. It’s a drama you’d be hard-pressed to invent.”

I
n the Poetics, Aristotle talks about tragic form: of pride and flaws, harsh recognitions and emotional catharses. But the most horrifying of these he calls peripeteia. It’s a sudden reversal from one set of circumstances to their exact opposite: an unexpected catastrophe” that shifts “from good to bad” in a heartbeat. A peripeteia slices through Federico García Lorca’s Blood Wedding like a knife. A young, sexually innocent Bridegroom is about to be married in a Spanish hill country. The bride’s father approves, as much for the boy’s qualities as his family’s holdings. The boy’s Mother, however, distrusts the Bride. She’s a member of the Felix (“happy”) clan, against whom the Mother’s family has blood-feuded for generations. Plus, rumors persist that the Bride is still in love with her cousin’s mutilated corpse. The groom was arrested but later released. The story became a folk legend. “It’s amazing,” said Lorca, “it’s a drama you’d be hard-pressed to invent.”

Few playwrights would dare what Lorca did with the story. He cut away details, made the Bride’s motives much more ambiguous, and forged an Aristotelian plot: a surprising, yet inevitable collision course with tragedy.

Lorca pits passion against civilization’s traditions and taboos. Formal institutions — marriage, social class — vie with the yearnings of the heart. Only one character has a name: Leonardo, the one who acts from desire. The rest are social categories: Mother, Bride, Bridegroom, Servant. Lorca also suggests that, for the rigid codes of the community, gender is destiny. To escape the cycle of male violence, the Groom’s mother wishes her son was a daughter. And the Bride, when told she’s “stronger than a man,” wishes she could be one.

The playwright sets his tale in what you could call “Lorcascape”: a poetic, elemental realm where the real and the mystical intertwine, where wishes she could be one. The stage is both real and etherial. Originally a three-act play, Blood Wedding calls for seven set changes and thus stretches out to four. The loss of the peripeteia embedded in the play’s title.

Blood Wedding by Federico García Lorca
UCSD Theatre and Dance, Mandell Weiss Forum, UCSD
Directed by Gerardo Jose Ruiz; cast: Mark Emerson, Jennifer Chang, Brian Houstoun, Hilary Ward, Quenta Bondy, A.K. Murtadha, Shara Smuts, Keiana Richard, Teri Reeve, Katia Barros, Raymond Castaneda, Daniel Gold, Daniel Kim, Ria Murphy, Emily Star; scenic design, Caleb Levengood; costumes, Paloma Young; lighting, Christian DeAngelis; sound, Chris Luessmann; composer, Ruiz
Playing through November 12: Thursday through Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m. 858-534-4574.

The Frankenstein Project [v.2.0]
Sledgehammer Theatre, 1602 Sixth Avenue, downtown
Directed by Kirsten Brandt; cast: Laura Lee Juliano, Terril Miller, Walter Murray, John Polak, Allison Rolkey, Elizabeth O’Hara Yager, Ruff Yeager; scenic, lighting, and video, David Lee Calibber; costumes, Mary Larson; sound and original music, Jeff Mack
Playing through November 20; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. 619-544-1484.

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changes, including a cave, a forest of moist tree trunks, and, in the end, a large dwelling “as monumental as a church.” Scenic designer Caleb Leven-good creates the separate locales with one set. A row of thick, giant pillars suggest Stonehenge, or an ancient Roman aqueduct. Christian DeAngeles’s expressionist lighting — dark, dappled effects and arctic brightness — transforms the pillars into tree trunks, hitching posts into stumps. Later they become the “monumental” building where the Mother, Leonardo’s wife, and the Bride suffer, just inches apart, in extreme isolation: a three-generation emblem of the blood curse.

Director Gerardo Jose Ruiz compressed the play to 90 minutes. The smart choice propels Blood Wedding forward like toppling dominoes. The music Ruiz composed is more problematic, however. Some of it works: choral effects and the haunting song the Moon sings (which would have been even more so in Spanish: “Cíne redondo en el río, ojo de las catedrales”). Other songs sound vaguely Irish, of the easy-list’n variety.

They say when Lorca read his poetry, he waved his hands and rolled his eyes and could spellbind. But when he directed the premiere of Blood Wedding, Lorca ordered his cast not to perform their roles with melodramatic histrionics. “Don’t pull that Lorca business on me,” he shouted at a rehearsal. Instead he demanded actors treat the script as a musical composition. Overall, the acting at UCSD lacked passion. Most was technical and, especially Jennifer Chang’s Mother, far too declamatory. Two memorable performances had the Lorcan music: Mark Emerson’s all-white Moon (a white mask over his left ear making him two-faced) and Quonta Beasley’s creaky Beggarwoman/Death. Both were fluid, rich in detail — and creepy, when you realize that, according to Lorca, these bumbling improvisers will decide your fate.

In 1999, Sledgehammer staged a workshop production of Kirsten Brandt’s Frankenstein Project. The theater’s new version is a mixed bag of kaleidoscopic stage movement and striking visuals — one of the best-looking shows ever staged at St. Cecilia’s — and deliberate textual density that obfuscates the themes.

In our era of scientific breakthroughs — the government now monitoring grants for political and military applications — Brandt’s updated version questions the ethics of “progress.” How far is too far for cloning, gene therapy, stem cell research, biotech? That the 90-minute piece is performed at St. Cecilia’s, now scheduled for demolition, adds a bitter rinse to notions of unfettered progress.

Brandt’s modern Frankenstein’s a San Diego Ph.D. named Mary. Played with bulletproof intensity by Laura Lee Juliano, Mary’s so obsessed with creating “a sensitive and rational animal,” she’s blind to the implications. The script deconstructs Mary Shelley’s Victor Frankenstein into three Marys (like the three in the New Testament!). Each be-

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THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Adam Baum and the Jew Movie
Samuel Baum is a movie mogul (based on Samuel Goldwyn) and proud Jewish father of Adam, a son about to have his Bar Mitzvah. In Daniel Goldfield's sketchy comedy-drama (based on a 1946 story conference between Goldwyn and Ring Lardner Jr.), Samuel's two roles conflict: though not orthodox, he honors the traditions of his faith in private, yet makes successful assimilationist movies that deny Jewish culture. "You've created an American dream," the Lardner character shouts, "that excludes you"). Sam's a contradiction, so is the writer. Goldfield Hampshire's left-liberal heart bleeds for the persecuted and oppressed. Or does it? Adam Baum touches on crucial themes — anti-Semitism, censorship of differences, entranced Dorian Gray hypocrisy — but also settles for tension-deflating bits (change a punch, punch a stomach, learn to shake hands) and a tacked-on, manmad conclusion. For this film, when he isn't trying to turn Samuel into King Lear, Ralph Ellis does solid work as the brash boss and gentle/brash father. Max Mack combines Hampson's two stereotypes, wide-eyed fellow traveler ("a red with a gold watch") and as logical as a courtroom debate. It doesn't take long to see and as logical as a courtroom debate. It doesn't take long to see and as logical as a courtroom debate. It doesn't take long to see and as logical as a courtroom debate. It doesn't take long to see and as logical as a courtroom debate. It doesn't take long to see and as logical as a courtroom debate. It doesn't take long to see and as logical as a courtroom debate. It doesn't take long to see and as logical as a courtroom debate. It doesn't take long to see

Bad Dates
No, the set isn't a stock room at Neiman-Marcus, or Imelda Mar- cus's closet. These stacks of shoe boxes and rows of gaudy high heels belong to Halley Walker, trans- planted Texan, "restaurant savant," shoe-fetishist, and lonesome single mom whose 600 pairs clag a rent- controlled NYC apartment. She's starting to date again (as she pre- pares the shoes outfits and hopes she won't be). If you don't count its ticked-on, laundered-money, ex Bug Gray ending, which is simply too facile a bow, Theresa Rebeck's one-character Bad Dates is a lightweight, amusing take on its subject (the best of which, however, remains Amy Hempel's short story, "Tonight Is a Favor to Holly," and her line "just because you've stopped sinking doesn't mean you aren't still under water"). Deanna Driscoll's such an engaging, honest actor she gains strong audience sup- port, and except for the subplot, makes much of the play — part sit- com, part Law and Order: Criminal Intent (for which Rebeck has writ- ten) — work on her terms. At times, however, Driscoll's emotional truth cuts against the glib writing; sad to say, the piece would be funnier if the were less honest and played more for laughs. Worth a try.

Onstage Playhouse
3714 Seventh Avenue, between A and B streets. (619) 233-5400.

Birthday Suite
Onstage Playhouse presents the West Coast premiere of Robin Hardwon's British farce about shamengamers at adjoining hotel suits. Bob Christiansen directed.

Onstage Playhouse
291 Third Avenue, between A and B streets.

San Diego Reader November 10, 2005

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WINTER POPS SERIES

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San Diego Reader November 10, 2005

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Killer Reunion
Mystery Cafe’s newest interactive comedy takes place at a high school reunion that doesn’t go according to plan.
IMPERIAL HOUSE RESTAURANT, 305 KALUA STREET, BARBER’S HILL, OPENED RUN; FRIDAY AND SATURDAY AT 8:00 P.M. 619-544-1100.

Mambo Italiano
Due to popular demand, Korbett Kompany Productions presents a return engagement of Steve Galucio’s comedy-drama. Bob Korbett directed.
ADAMS AVE STUDIO OF THE ARTS, 2828 ADAMS AVENUE, NORMAL HEIGHTS, THROUGH NOVEMBER 12; FRIDAY AND SATURDAY AT 8:00 P.M. 619-267-3033.

A Man of No Importance
SDSU presents the musical — book by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens — based on Terrence McNally’s play, directed by Bob Korbett.
ACADEMY OF PERFORMING ARTS, 4560 B ALVARADO CANYON ROAD, MISSION VALLEY, SATURDAY, NOVEMBER 11, THROUGH DECEMBER 4; FRIDAY AND SATURDAY AT 8:00 P.M. 619-245-4958.

The Miser
The Miser, in association with InTeMUSE Productions, presents Peter Weiss’s powerful drama: the Marquis de Sade stages a play about the French Revolution, with insane asylum inmates. Claudia Rorvoga directed.
EXPERIMENTAL THEATRE, SAN DIEGO STATE UNIVERSITY, FRIDAY, NOVEMBER 11, THROUGH NOVEMBER 15; WEDNESDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-394-3884.

The Widow of Malakoff
Peter Weiss’s powerful drama: the Marquis de Sade stages a play about the French Revolution, with insane asylum inmates. Claudia Rorvoga directed.
EXPERIMENTAL THEATRE, SAN DIEGO STATE UNIVERSITY, FRIDAY, NOVEMBER 11, THROUGH NOVEMBER 15; WEDNESDAY THROUGH SATURDAY AT 8:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-394-3884.

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ComedySportz changed its name, rebranding itself with buzzwords like “r呼pie” and “American football,” to emulate an athletic event more than an improvisation team to compete on actroTurf. The night I caught the show, three San Diego comedians were challenging a match against players from the San Jose franchise. Using suggestions from the audience, they played “Emotional Symphony,” “Shakespeare,” “Blind Line,” and “Freeze Tag,” with ideas awarding points to the best scenes. Klausers and groaners got booed; quick wit rewarded one of the most refreshing parts of the contest: people acknowledging knowledge halfway, then forgetting it. It made for a lively, often quite funny, evening. And Gore Kramer is one talented comedian. I wish there were more.,

Drama

Like Harpagon, in Joseph Banker’s production of “The Man of La Mancha,” or so they were, in Joe Hendricks’ production of John Van Druten’s “Farmer’s Daughter.” The man of La Mancha, one of the characters in the play, is a put-upon farmer who makes for a lively, often quite funny, evening. And Gore Kramer is one talented comedian. I wish there were more.

Of course, for the next phase of their course, the students must have used suggestions from the audience. The three comedians are so talented, when the script is a little thin, the act of performance demands for a chorus, and, of course, for the next phase of their course, they could quit trumling up the pseudo-romanticism and get on with this highly entertaining, if lightweight, production. (Note: the original cast members have been replaced.)

Celebrate the act of performance demands for a chorus, and, of course, for the next phase of their course, they could quit trumling up the pseudo-romanticism and get on with this highly entertaining, if lightweight, production. (Note: the original cast members have been replaced.)

THE SMELL OF THE KILL Dinner’s done. College chums Marty, Jay, and Danny smoke cigarettes, sit up for a bit, and then fall asleep on a couch while their wives prepare dinner. Debora, Molly, and Nicky rarely have a moment to themselves, as the three chums are the others sharing the offing. An extended discussion takes place, which is, in many ways, so much, is to some extent, that when the chance arises to terminate “the boys,” the comedy is over. Michele Love’s one-note farce rides the coattails of Desperate Housewives and probably would work without it. Still, Love’s mat-hating sitcom that also objectivizes women (two strip and play most scenes in bras and Frederick’s of Hollywood, moil). At the North Coast Rep, director Benjamin Fox has given the script a crisp staging that flows through arcs of logic and funny character development. To his credit, Fox has created an emotional logic, practically from scratch. The production is funny, thanks to Melinda Gillis (harried Debora), Brooke Almok (icy Molly), and Terri Park (sheming Nicky), each of whom provides light comic touches. The final scene is the one that Burnett’s black and white set: a kitchen from a place that could cost, as the play runs, $1.25 million.

WORTH A TRY

NORTH COAST REPETEROIRE THEATRE, 987 LOMAS SANTA FE DRIVE, SOLANA BEACH, THROUGH NOVEMBER 12; THURSDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 2:00 P.M. 858-524-5253.

The Smell of the Kill Dinner’s done. College chums Marty, Jay, and Danny smoke cigarettes, sit up for a bit, and then fall asleep on a couch while their wives prepare dinner. Debora, Molly, and Nicky rarely have a moment to themselves, as the three chums are the others sharing the offing. An extended discussion takes place, which is, in many ways, so much, is to some extent, that when the chance arises to terminate “the boys,” the comedy is over. Michele Love’s one-note farce rides the coattails of Desperate Housewives and probably would work without it. Still, Love’s mat-hating sitcom that also objectivizes women (two strip and play most scenes in bras and Frederick’s of Hollywood, moil). At the North Coast Rep, director Benjamin Fox has given the script a crisp staging that flows through arcs of logic and funny character development. To his credit, Fox has created an emotional logic, practically from scratch. The production is funny, thanks to Melinda Gillis (harried Debora), Brooke Almok (icy Molly), and Terri Park (sheming Nicky), each of whom provides light comic touches. The final scene is the one that Burnett’s black and white set: a kitchen from a place that could cost, as the play runs, $1.25 million.

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I rarely rate restaurants at “excellent to extraordinary.” As far as I can remember, I’ve reviewed only seven of that quality in the five years since I arrived in “America’s finest city.” It’s no coincidence that two of them have had the same chef, Escondido’s Riko Bartolome, whose cooking I first encountered at 150 Grand.

He has now opened his own restaurant, Asia Vous, a few blocks away, where once again he features fine ingredients in dishes that meld French disciplines with Asian flavors. What elevates his version of “fusion” is the chef’s thorough understanding of Pacific flavors and his grasp of what tastes and textures work best together. I can’t talk about every dish I’ve eaten at Asia Vous (not enough ink), but what stands out is the consistent level of quality and creativity.

The menu is divided into small and large plates (appetizers and entrees). The experience is the same at both sizes, and at dessert as well. Every plate is a complex experience — not a sitcom, but a singular drama with a cast of interacting characters. The bill of fare changes constantly to reflect the seasons, and the chef’s evolving ideas, but a few favorite dishes are always offered because the restaurant’s regular patrons refuse to let Riko retire them.

One of these perennials is an appetizer of veal sweetbreads that turns the traditional treatment of this organ on its head. Where classic French chefs slather the unctuous meat with a rich sauce, Riko cooks the surfaces of the morsels and matches them to chunks of pineapple and disks of lap cheong (Chinese pork sausage), along with a heap of broccoli. The winey-sweet, chewy sausage is just what sweetbreads need for contrast, while the tang of pineapple and fierce greenness of wild broccoli complete the sharply focused picture.

Another unconventional menu stalwart is a delicate combination of potato gnocchi with Maine lobster and squash blossoms in a sauce perfumed with Tahitian vanilla. The secret to the ethereal gnocchi: Riko uses cold mashed potatoes, which (unlike hot potatoes) are sufficiently dry that they don’t turn glutinous and sticky when beaten with flour and egg. The squash blossoms add a gentle vegetative note, and the buttery sauce and vanilla have become a popular pairing in recent years, and they do form an apt partnership. Here, the vanilla seeds in the sauce come as a surprise if you’ve forgotten the menu description between ordering and eating. Bite into one, and your mouth is flooded with tropical sunshine.

Hamachi cured in kosher salt and brown sugar is a sexy new favorite. The thick, translucent rectangles of yellowtail arrived on a hot plate, arranged like a flower over a plushy round of green heirloom tomato scattered with cucumber julienne. The dressing was a yuzu vinaigrette (a sour Japanese citrus fruit). The fish was toothsome, lightly cooked by the heat of the plate; the ripe tomato echoed its texture in softer form. Tomatoes may be out of season by the time you read this, but I trust Riko will find a suitable equivalent.

Instead of the ubiquitous warm goat-cheese salad, Riko makes goat-cheese tempura. Encased in a light, crisp coating, it looks like a big, tan meatball; when you cut it, it’s runny inside. The dish is strewn with edible pink flower petals to complement luscious little Mara des Bois semi-wild strawberries. Alongside is a warm fennel compote with a melting texture, and underneath it’s a reduction of balsamic vinegar and honey, cooked to the color and thickness of chocolate sauce, and tasting chocolatey, too. It fairly begs you to dip your strawberries in it.

Hawaiian-style tuna tartare is more familiar fare — an upscale ahi poki flavored with dark seaweed oil and Asian chili oil, topped with a simple guacamole and mi-crogreens and plated over grilled bread. Black tiger shrimps in red Thai curry are a reverie on the crogreens and plated over grilled bread. Black chili oil, topped with a simple guacamole and mi-

Asian fusion cuisine, featuring classic dishes remade with fresh twists and fine ingredients. Adventurous wine list from many nations, mostly moderate but with some gala bottlings (albeit most reds are on the young side); plenty available by the glass.

Pick Hits: Pick anything, but don’t miss sweetbreads, potato gnocchi with lobster, preserved hamachi, Kurobuta pork confit, desserts.

Need to Know: Unpretentious atmosphere and considerate service but can get noisy when full. Reservations urged, even for lunch. Parties of more than six accommodated only with set menus. Two vegetarian entries (including one vegan). Most meats and poultry naturally raised. Except in vegetarian dishes, lard is the frying medium.

Ratings reflect the reviewer’s reaction to food, ambiance, and service, with price taken into consideration. Menu listings and prices are subject to change.

Go to SanDiegoReader.com to find hundreds of past reviews.

Got His Own

Asia Vous
★★★★☆ (Excellent to Extraordinary)
417 West Grand Avenue, Escondido, 760-742-5000

HOURS: Lunch Tuesday–Friday 11:30 a.m.–2:30 p.m., dinner Tuesday–Thursday 5:00 p.m.–9:00 p.m., Friday and Saturday until 10:00 p.m. Closed Sunday and Monday.

PRICES: Appetizers $7–$17; entrées $16–$39; desserts about $6

CUISINE AND BEVERAGES: Inventive Asian-French fusion cuisine, featuring classic dishes remade with fresh twists and fine ingredients. Adventurous wine list from many nations, mostly moderate but with some gala bottlings (albeit most reds are on the young side); plenty available by the glass.

PICK HITS: Pick anything, but don’t miss sweetbreads, potato gnocchi with lobster, preserved hamachi, Kurobuta pork confit, desserts.

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duc is locally grown and susta

inably raised; twice a week, Riko shops at the farmers’ markets in Escondido and Vista. Miso-bronzed sablefish (black cod) was invented by Riko’s old neighbor Nobu. Riko serves it with a crisp, salty skin that slips off the fillet, accompanied by shelled edamame that taste as if they were picked that morning, in a sweet sake (mirin) nage with smashed purple potatoes hiding under the fish.

“Duck liver enriched suzuki” is a dish of Riko’s invention involving a mild Hawaiian whitetail — not a motorcycle that ran into a waterfowl. It had everyone at my table asking, “Where’s the duck?” because we couldn’t locate any liver on the plate or on our palates. The twist here is that the fish is poached with dashi and shallots in clarified butter that Riko renders from duck livers, stuffed with rice, cranberry, and marinated citrus zest. It’s all about texture — the duck liver is a high point; for the suzuki, at least. Marty answered.

Marty is a chocoholic, while Riko is one of the exceptions, having dedicated pastry chefs. There are very few chefs who can create desserts as unique and tantalizing. There’s nothing so marked off the menu as chocolate, showcasing the ingredients in cakey, liquid, nutty, and leopardier pastries.

The restaurant’s interior is Riko himself, visible working all day. “I’m living the dream of a chef,” he says. “Of course, the name Asia Vous actually started out as ‘Osja Vu,’ but then we decided to get rid of the ‘d’,” he says. “Of course, the combination of Asian and French in the name reflects what we do there, and our concept of the restaurant as ‘old school/new school.’ And then, a lot of people didn’t know where I went after I left 150 Grand — I just sort of disappeared and then reappeared in Escondido. So I’ve sort of been reborn here, and that relates to the name, too.”

“I’m living the dream of a lot of other chefs. They’re looking at me right now and saying, ‘Hey, how’s he doing?’ because they want to do the same thing. It’s not the same to have a lot of partners and investors — I’m the chef that went out on his own and has only the bank to answer to, and Kim, of course. The reason why the restaurant exists is all the work we’ve done. I put in the tiles in the bar at three in the morning, after working all day. Augh! The design of the restaurant, the objects in the bathroom — everything has to do with us. We bought some things from Home Depot, some from Expo, and from some of the furniture shops in San Marcos. I can tell you about banquettes, about colors…”

“The menu evolves all the time. I’m not the same chef as I was 14 months ago. I can change the menu on a daily basis if I want. Eventually I’d like to be able to serve a ‘tasting menu’ again. Some dishes are recycled seasonally. Other bold ventures, such as a sea-urchin custard from the original menu, have disappeared because too few customers understood them or ordered them, although a brave few loved them. ‘I have to hold back on my menu to some extent,’ Riko says, ‘because I’m in Escondido and some people don’t understand this [cuisine]. The saying is ‘If you can make it in Escondido, you can make it anywhere.’”

“I’m especially proud of my service. It’s all about teamwork; they don’t think just of themselves. My servers started out knowing nothing about the food, but they all have special qualities about them that make the front-of-the-house experience unique and — unpretentious is the word. Some restaurateurs out there tell me I’m doing it wrong because we want people to be comfortable. We have comfortable banquettes, comfortable chairs. People like to hang out here, and I love it.”

“This is becoming Escondido’s ‘special occasion’ restaurant. People love to see me writing on dessert plates. We do a lot of anniversaries, birthdays, engagements. That’s a very special thing, when people pick your restaurant to celebrate their 60th wedding anniversary.”

Although the food stands out on its own, unique and tantalizing, there’s nothing like it in San Diego. The decor is as unique as the food.” — Union-Tribune

Coconut Grove Indian Cuisine
9494 Black Mountain Road • San Diego • 858-536-3100
www.thecoconutgrove.com
**A Chomp Down Memory Lane**

“José was so... genteel, so sophisticated. Not like the oafs I was hanging out with.”

I all starts with me playing Mr. Magnanimous. "Anywhere, anywhere, I say. "Name your favorite eatery." This is on Genesee, driving our beautiful neighbor Linda’s car, after we’ve been to see Carla’s doctor. He pummeled that broken leg of hers. She’s hurting. "All-time favorite?" she says. "All-time."

"Jalisco’s," she says without hesitation. "L.B. Take the 163 to 5 to Palm Avenue."

Wow. "So what’s with Jalisco’s?"

Carla’s eyes soften. "I was 17. José, Midshipman. Peruvian. His navy ship was visiting. It was the only place I could think to take him. We ate chiles rellenos. He said it was the truest Mexican food he’d had in San Diego. He said it was the truest experience he’d had... The music, it was old-fashioned but beautiful. Singers like Pedro Infante. José was so... genteel, so sophisticated. Not like the oafs I was hanging out with."

"Like me, you mean," I say.

"Carla sighs. "He made you feel he wanted to open the car door for you. He’d rush around to get it before you had time to lift a finger." She sighs again.

Great. Now I’m competing with a door-opening buddy.

We finally make it to straggly Palm Avenue, and there, sandwiched between the Ever So Naughty Adult Theater and the Whirly Bird Cock-tail Restaurant sits the Jalisco, a small-scale cream stucco place with token tiles set along the front of its flat roof, like some bald geezer’s ill-fitting rug. We park the car, and a minute later we’re inside this low-ceilinged, cream-walled, wooden room half filled with chatter-milling people, plus Mexican music, overhead fans, a frosted-glass central divider, a j-shaped counter for seatings, the line goes around the block."

"Carla takes a deep breath. "We sat over there. But let’s sit on this side instead."

"We end up at a long wooden table with big honest varnished wooden chairs with no cushioning on the seats; they’re comfortable all the same. "You’re listening to ¡La Preciosa!" says the radio.

A gal, Bertha, brings over a menu. I’m a little worried. Nothing could possibly be as good as Carla’s last time with José, for sure.

But things start well: The chips are piping hot, fresh, and tender. The salsa— picante—but not too eyeball-popping. I order what I want most in the music, overhead fans, a frosted-glass central divider, a J-shaped counter for seatings, the line goes around the block.

"Carla’s plate is vast, oval, and loaded with steak... The Place: Jalisco Café, 1669 Palm Avenue, Imperial Beach, 619-575-4955 (also at 4026 Bonita Road)
Type of Food: Mexican
Prices: Jalisco Special Omelette, four eggs with pollo asado or carne asada, jack cheese, beans, tortillas, and in the on their own, $2.80; carne asada enchiladas (stuffed with charbroiled steak), with beans, Spanish rice, and guacamole, $8.99.

Me, I’ve just spotted one of the Carla's eyes soften. "I was 17. José, Midshipman. Peruvian. His navy ship was visiting. It was the only place I could think to take him. We ate chiles rellenos. He said it was the truest Mexican food he’d had in San Diego. He said it was the truest experience he’d had... The music, it was old-fashioned but beautiful. Singers like Pedro Infante. José was so... genteel, so sophisticated. Not like the oafs I was hanging out with."

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"Carla’s plate is vast, oval, and loaded with steak-
Last year was our dress rehearsal,” says Ken Loyst, president of the San Diego Bay Wine and Food Festival. “This year is our opening act. I think we’re going to do well. Two weeks before the event, which opens today and runs through Saturday, “we were ahead of the total numbers for last year. Everybody is starting to buy tickets. Everybody waits until the last minute to buy tickets in San Diego — I don’t know why, but it is what it is.”

And last year’s dress rehearsal wasn’t exactly a flop. Attendance was good enough to convince Loyst that “San Diego is ready to have a really good event like this. The city is starting to mature to the point where it can support an event of this nature, and I think it will attract more people every year.” And not just from San Diego. “We’ve got a lot of sponsors, and we’ve got a lot of press coming in — from L.A., from all over. I think it’s good for the city.”

The wooing of the press began long before the actual event, thanks in part to Loyst’s partner, Michelle Metter. “She comes from a PR firm, and she’s done a ton of media PR.” Local TV news agreed to cover the event. (Your humble scribe anted up for a service piece without even being agreed to cover the event. (Your humble scribe Michelle Metter. “She comes from a PR firm, and from all over. I think it’s good for the city.”

“We’ve got a lot of sponsors, and it got picked up by USA Today, the Chicago Sun-Times, the Connecticut Herald — all over.”

Besides coverage, the media provided sponsorship. San Diego magazine became a media partner. “They participated with four full-page color ads from August through November,” Dining Out, Serving San Diego, and Wine Country International signed on as media partners, as did Savour, a high-profile superfoodie must-read. “They’re sending out an advance scouting crew,” says Loyst. “They’ll pass out magazines, see how this year goes, and decide what they want to do next year.”

Once you’ve whetted the country’s appetite, you’ve got to hook them with a killer menu. Loyst hopes to grow increasingly local for his lineup in the years to come, but there’s nothing like fame to draw a crowd. James Beard Award-winner chef Bob Kinkead has three successful restaurants to his name: Kinkead’s in D.C., Colvin Run Tavern in Virginia, and, with his brother David, Sibling Rivalry in Boston. This year saw the publication of his first (eponymous) cookbook. On Friday, he will teach a two-hour class at the Macy’s School of Cooking on “Seafood Secrets of Chesapeake Bay.”

“Chef Kinkead is a great name,” comments Loyst. “He’s very well known on the East Coast. We’ve got several people coming from Massachusetts and other parts of the East Coast who signed up for his class first, and then they’re going to the rest of the event.”

Kinkead received his James Beard Award for being the “Best Mid-Atlantic Chef.” Laura Werlin won hers for writing The All-American Cheese and Wine Book. A media darling — both on TV (Cooking Live! With Sara Moulton, etc.) and in print (Savour, etc.) — she will host a class on American cheese and wine pairing an hour after Kinkead’s. But it’s not simply matter of celebrity, says Loyst. “We go to other events around the country, talk to people, find out who gives good presentations. Laura Werlin we’ve seen in a couple of different places; she does an outstanding presentation. And we ask people what they would like to see.”

On the local front, Baccus wine merchant Paris Driggers will host a class on New World vs. Old World wines today at the Westgate Hotel. He’ll be followed by San Diego distributor Greg Martel-lotto’s introduction to the wines of Baja California. “The Department of Tourism of Baja California came to us and asked if they could have a seminar. They requested that we use Greg for that. And Paris came highly recommended by a lot of people.”

At the same time, John Alonge and Hans Trevor Grossmann will be hosting sessions at the San Diego Wine and Culinary Center — Alonge on wine blending, Grossmann on cooking with produce procured from San Diego farmers’ markets.

The Culinary Center is a new venue for the Festival this year. Loyst hopes it’s the start of something. “We’d like to add more locations in the future — spread the classes around the county as the event grows. That would give it more interest, I think. I’d like to get Great News involved, do a class or two there.”

There are other events: Santa Fe chef/restaurateur Vikki Nulman on how to make “seafood-inspired appetizers” with a “New Mexican twist” — Thursday at the San Diego Wine & Culinary Center. On Friday, a four-course Mediterranean lunch with Bob Long of Long Vineyard at the same location. Also on Fri-
day: “Deserts That Wow!” with pastry chef Rudi Weider at the San Diego Marriott Hotel & Marina. Fuso Robles Westside Grand Cru wine seminar and tasting at the Westgate Hotel, followed by restaurateur/winemaker Alderson Phillips on port and chocolate pairings, followed by wine instructor Deborah Lazan’s tasting tour of sparkling wines from around the world.

Friday ends with the ReServe Tasting and Silent Auction on the Westgate’s Starlight Terrace, with the Grand Event and Live Auction capping things off on Saturday. Over a hundred wineries pouring, restaurants serving samples, culinary exhibits, and an auction featuring a "stunning collection of large-format bottles of rare and fine wines" that will "amaze even the most serious of collectors." (That last bit is from the Festival’s website, www.worldofwineevents.com. Go there for more information, or call 619-342-7337.)

RESTAURANT LISTINGS

The Reader’s Guide to Restaurants are recommended listings written by our reviewers (Ed Bedford, Barbara David, Ambrose Martin, Shari McCullough, Max Nast, Eleanor Widner, Naomi Wise). Each issue contains only a fraction of over 500 reviews. A complete searchable list is available online at SanDiegoReader.com. Price estimates are based on the latest information available for a mid-range entrée. Inexpensive: below $10; moderate: $10 to $19; expensive: $20 to $24; very expensive: more than $25. Please call restaurants in advance for reservations.

NORTH COASTAL

Big Jim’s Old South Barbecue (90 North Coast Highway 101 [two blocks north of Encinias Boulevard], Encinitas, 760-633-1106. At this outstanding barbecue house you can “Put Some South in Yo’ Mouth!” The smoking wood is mellow hickory, and each type of meat (sublime “pulled pork,” smoky-southern shrimp, huge pork ribs, chicken, beef ribs, steak) gets individualized treatment, including a tangy-Alabama-style mustard sauce for pork and chicken. (Bird gets the more familiar tomatoey Texas-style sauce.) You don’t eat meat! The ever-expanding menu now includes a delicious, spicy blackened grilled salmon steak. Side dishes are superb. Don’t miss the thick, smoky-sweet Brunswick stew (you can’t find it like anywhere on this coast), ex-haustive hearty puppies, corn muffins with honey butter, well-balanced sides. Oh, just taste everything you can fit under your belt. Lunch/dinner daily, breakfast weekends. Low moderate. — NW (6/05)

The Bird House Grill (250 North Highway 101, Encinitas, 760-944-2882). A great place to duck out real Turkish cuisine. The inside has a fine collection of blue-and-white wall plates and blue glass eye to ward off evil spirits. Try the house specialty, Iskender Kebab (ground meat kebab rice, tomato sauce, and house-grown yogurt). “Iskender” means “Alexander.” Or the Kofte plate (ground meat kebab, rice, pita, and turmeric sauce). The shepherd’s salad is a traditional dish brimming with fresh tomatoes, cucumbers, onions, parsley, oil, and lemon. Good healthy Mediterranean diet. Even the baklavas are less sugar. Inexpensive. — E.B. (12/04)

Calypso Cafe (176 North Coast Highway 101, La Jolla, 760-632-8232. This “Calypso” has nothing to do with Caribbean music (or food), despite its tropical tiki-but décor. The cuisine is French, ranging from old-school soups like onion soup and a coq au vin, to newfangled Callo-Cal-Indian-Pacific Rim hyphenates such as shi pho-salad (seared tuna pizza). The traditional dishes are generally the most successful. Mushrooms are the house specialty, and their rapid turnover here ensure freshness. Although there’s nothing revolutionary coming from this kitchen, the cooking is generally agreeable. Dinner nightly, reservations advised. Upper moderate. — NW (9/05)

Knockout Pizza (2595 Carlsbad Boulevard, Carlsbad, 760-434-4448. It’s New York pizza only here. “People back East are more traditional,” says owner James, the ex-boxer, an old sparring buddy of the Brown Pizza guys in Hillcrest. “We do California thin crust, we don’t make a pizza without chicken. We don’t do ‘personal size,’ either. But we do do slices.” They make the pies with traditional thin, crisp crusts and toppings like pepperoni, marathall, garlic, and “white wine” (mozzarella, Parmesan, ricotta, garlic, and spinach). Maybe their best is the “Bronx Special,” a bouncy and jokey, the wines are mainly

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Thanksgiving Dinner at

November 10, 2005

San Diego Reader November 10, 2005

14

Tip Top Meats (618 Paso Del Norte, Carlsbad, 760-418-2621). This goat-splashed blue and white Bavarian chalet is more than a butcher’s shop. It’s a combination butcher-deli-diner. Enter through the butchering and butchering and charcuterie and charcuterie and charcuterie and charcuterie and charcuterie and charcuterie. Owner Bill John is a heavyweight Olympic boxer from the former East Germany with an MA in meat sciences. Generous portions abound. Weekends after 4 p.m., he roasts his famous prime rib dinner. Inexpensive. — E.B. (12/00)

Vigilucci’s (505 South Coast Highway 101 [at D Street], Encinitas, 760-942-7332. In the Land of 10,000 Traumata, this is one of the most popular — and for good reason. The restaurant’s motto, “Little piece of Italy,” is actually accurate. Freshness, simplicity, and savvy seasoning — that’s Italian. The pastas are luscious (try the comforting carbonara with an unusual smoked meat stuffing), and the flavorful entrees come with honest-fresh vegetables. The staff is bouncy and joyous, the wines are mainly...
affordable, and spirits run high. Of course it’s crowded, so reserve to avoid a long, hungry wait. Other locations include Vigneti’s Pizzeria in Leucadia, and Vig- netti’s Seafood and Steakhouse in Carlsbad.—N.W. (10/00)

The Village Grill
1833 State Street (at Carlsbad Village Drive), Carlsbad, 760-729-3601. This little café is famous for two things: its vintage Coca-Cola dec- orations and its delicious Tumbling-

eer. For breakfast, check out the eggplant-sausage-patty special with fried-
The dishes look and taste wonderful. All ingredients are of the highest quality. The restaurant is owned by a doctor who has devised a menu that is both delicious and nutritious. The menu suggests some apt wine pairings for each dish. All bottles are affordable. Wide-ranging wine list that includes fancier choices, still at minimum value.

By a doctor who has devised a menu that can be hit-or-miss. Affordable. Menu suggests some apt wine pairings for each dish. Wide-ranging wine list that includes fancier choices, still at minimum value.

When Harry Rudolph II opened Harry’s back in 1960, his idea was simple: to create a down-home eatery and solid foundation where all La Jolla — rich, poor,midrians, and gardeners — could eat and meet with plenty of good eats. Everyone from Joan Crawford to Brooke Shields has been spotted here, along with regular folks who’ve been coming in for three decades. Now Harry III reigns quietly among a down-wrenching dinner crowd while lunch, which his dad still worked the breakfast shift. The big hamsteak and eggs is a favorite breakfast, as is the simple, rich “Hot Creamy Oatmeal” with strawberries. Pecan pancakes and thin, crisp waffles ring true to many Easteners (though Harry offers cinnamon rolls, scones, and muffins, too), and for lunch, turkey burgers and the bacon-wrapped British Burger are popular. At the counter, the baker bakes breads while dinner waiters and customers shout like family. Nice sidewalk patios, too. Long lines on weekends. Inexpensive. — E.B. (2/03)

Trattoria Acqua 1298 Prospect Street, La Jolla, 858-454-0179. This popular restaurant has charming doors, with arched doorknobs dividing a warren of white-painted, high-collared rooms and terraces arranged around a tiled, heated courtyard. The seasonally changing menu could be called “avant-guardian Italian” — a style that more than satisfies the Italian envelope with assorted international influences. The food can be heavier and more recondite. Given Acqua’s “destination restaurant” status, there are a few tight areas or being counted that manifests itself in solidly lighter, more approachable items. There’s much to write about proper wine service, and, at times, tiled veggies. Desserts, though, are superb. Full bar with extensive, wide-ranging wine list that includes half bottles as well as choices by the glass. Walk-ins accepted but reserved reservations advised. Restaurant is two floors down from Prospect, with validated parking in underground garage on Prospect Boulevard. Elevator access from both directions (Acqua’s stop is the 3rd floor). Lunch or brunch and dinner seven days. Moderate (pasta) to very expensive. — N.W. (11/04)

Mission Valley & The Mesaes

Adam’s Steak N’ Eggs 120 Ho- liday Circle Mission Valley, 858-219-1103. Mornings munchers take heart! Adam’s has served nothing but breakfasts since 1966. The menu runs from healthy avocado toast with raisins, dates, sunflower seeds, almonds, pineapple and coconut — to seem fritters to a Southern brunch of spicy sausage patties, biscuits, gravy, and eggs, to spiced apple ciders with whipped cream and pecans. But the special dish is eggs and egg. The best of the brunch featured chunks of meat as thick as a cut at a round. Comes with two eggs, potatoes or grits, and toast or tortillas. You won’t need lunch. This briny, dark wood, clubby, business-convention-tourist kind of place has very-very faithful customers. But if you want to walk there, be ready for lack of sidewalks, one-way bus access, and solid morning traffic. Open daily. Inexpensive. — E.B. (5/02)

Aladdin’s Cafe 5420 Clairemont Mesa Boulevard, Clairemont, 858-357-0000; Upton Shopping Center, 1230 Cleveland Avenue, Hillcrest, 619-574-1111. These cafes offer a bright, clean atmosphere for bright and clean. Other genres, Middle Eastern favorites (hummus, labbouda, kebabs, shawarma, etc.), plus imaginative Latin American flavors and pizzas and salads. There are simple choices for vegetar- ians. The Hillcrest location offers beer and wine. Inexpensive to moderate. — N.W. (11/00)

Dumpling Inn 4619 Coronado Street, La Jolla, 858-268-8636. Hole-in-the-wall! Yes, but what a hole-in-the-wall! For those who love the Far East and its food, finding the Dumpling Inn is a little revelation. It’s located in the busy Jasper/Rosemary Market Cen- ter among Oriental herbalists, man- rous-soup shops, even long-time exports. The Inn itself is tiny but charming. Long hanging lanterns, decorative

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We stand behind satisfaction of your soul in 45 minutes or less. If you do not receive your order within 45 minutes, we will give you a $5.00 credit toward your next visit. Our cuisine is fresh, and takes time to prepare. We deliver to your door up to 10 miles.
make a flavorful alternative (but be
ware the cat sandwich, awash in hot sauce). Hush puppies and sweet potato fries are the most savory sides. Check your take-out bag to make sure you’re getting what you ordered, as youthful staff is a bit flustered. Flat plates available, No alcohol. Open daily, lunch and dinner. Inexpensive to moderate. — J.T.

New Shanghai 4818 Camino Real, Kearny Mesa, 858-569-4833. New Shanghai is busy, friendly, and draws a mostly Chinese clientele because their Chinese food isn’t “Americanized.” Whatever your gastronomic politics, try the generous plate of dry braised shrimp, the “De-fatted pork shoulder,” the hot tripes, and the ingenious red bun pancake dessert. Inexpensive to moderate. — J.N. (499)

Rosie and Joe’s Grill & Cantina
7980 Kearny Mesa Road, Kearny Mesa, 858-277-3777. For Polite and his wife Rosita started this place in 1939. Now his son Paul and wife Lynn run it as a New Mexico-style cuttery-sports bar.
— E.B. (1/04)

Spice House Cafe
9035 Clairemont Mesa Boulevard (at Complex Drive, across from courthouse), 858-565-1828. When your head feels like an old potato and your tongue like a crossbow (“to quote Aesop”), Spice House’s answer is their Hangover Omelet. We don’t know if it’s the Or-
ange, lime juice, cilantro, and of course hot red peppers) are chal-
lenging and exciting, as is the
lunch and dinner. Inexpensive to moderate. — E.W.

Fairouz Cafe And Gallery
3166 Midway Drive, Loma Portal, 619-235-0308. Seek out this family-
 owned and-operated restaurant for wonderful Lebanese and Greek food. The owner, a noted artist, displays his paintings on the dining room walls. The extensive menu offers excellent lamb, moist beef, good chicken and a wide selection of exotic vegetable meals. Companions can you can order buffet available at lunch or dinner in addition to the regular menu. Open 24 hrs, this cafe will prepare an astonishing Lebanese feast at low cost. Open daily, lunch and dinner. Moderate. — E.W.

Kariya Thai & Vegetarian Cuisine
4773 Mission Boulevard (Sea- Coast Square), Pacific Beach, 858-270-5500. Think of the movie The Beach, with a bunch of Le DaCupio look-alikes getting off on the coconut beach (go out a dancing and last call). Or noodle dishes like the famous Pad see ew, while Kariya remains true to its ori-
gins. The new yam kung (hot and sour shrimp soup) is a must as itself. Steaming away with its fierce little charcoal fire at your table, the hot pot holds plenty of shrimp, and you can taste the essenesntial mushrooms, lemon grass, gin-
er, lime, and chilies, and of course hard-pressed to find its like outside of San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach). Best of all, the fish is cooked over sweet hickory chunks. Best choice in San Diego. (The Beach).
Central San Diego

Just Fabulous Kensington 4116 Adams Avenue, Kensington, 619-384-2929. At this usually-packed cafe, patrons craft their own Chronicle-color coded, notoriedeal chef Beryl Ann Bryden’s carrot-kale smoothie offers a full menu of seasoned California-Mediterranean cuisine. At dinner, appetizers are generally fun to eat but entrees can be inconsistent. Weekend brunch dishes are terrific. The primary specialty is on 3 courses, of course. Beryl Ann Bryden’s are of the Euro-influenced American menu — very good, a little touch more sophisticated than Mom’s apple pie. The pastry case doubles as a retail counter for sweets. Affordable international wine list and coffeeshop specialty beverages. Free tables, no reservations. Early bird or late on weekends or expect to wait. No alcohol allowed at outdoor tables. Street parking only. Free meals daily. Moderate. — N.W. (9/04)

San Diego Reader.com

Restaurant Coupons and Menus
SanDiegoReader.com

Restaurants listed without coupon offers have only menus online. Restaurants with offers to give the waiter, as staffers speak little English. Open daily. Inexpensive. With a well-integrated curry flavor). On the other hand, light-textured meat loaf. Nightly specials are always worth a try. Consider the Field or Upham’s: delicious “people’s food” emphasizing numerous genres of noodle soups, but there is a handful of more elegant house specialties — including the extraordinary “Special Sauce.” Dungeness crab from Baja, a handful. Nightly specials. Consider the Field or Upham’s: delicious “people’s food” emphasizing numerous genres of noodle soups, but there is a handful of more elegant house specialties — including the extraordinary “Special Sauce.” Dungeness crab from Baja, a handful...
FAR EAST

Alpine Inn
225 Alpine Boulevard, Alpine, 619-443-3172. Beijing lover’s heaven. It’s all Certified Black Angus here. Try the house special, a thick american beef steak with plum sauce. This is a real lovin’ eatery with a real folksy decor.

UPTOWN & OLD TOWN

Bertrand at Mister A’s
25th Floor (Mister A’s), 7220 University Avenue, Hillcrest, 619-297-8424. Bertrand Hug’s airy, modern French restaurant, emphasizing top-grade seasonal vegetarian cuisine. Chef Stephane Voitzwinkler’s modern French cuisine is a fine fit for the setting, including bistro classics and fresh inventions.

THE SURFSIDE

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Half-Price Sushi Rolls Every Monday (5:30-7:30 pm)

Choice of five carefully selected sushi rolls

12 to choose from including: rainbow roll, caterpillar roll, spicy roll, crab and cream cheese roll

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In the Mission Ballroom atop the Bahia Resort Hotel on Mission Bay

BUFFET BRUNCH INCLUDES:

Boat Turkey, Black Angus Prime Rib, Baked Ham, Grilled Pacific Salmon, Assorted Seafood Sushi in Lobster Fennel Sauce, Omelets, Waffles, and Quiches All the Timmings and An array of Sweet Treats Champagne and Mimosas

11:00 AM–3:00 PM

ADULTS $34.95 • $16.95 CHILDREN 5-12

RESERVATIONS: 858.539.7635

Cruise around Mission Bay with included self-serve buffet.
La Posta de Acapulco’s Taco Shop

1990 Third Avenue (at Washington), Hillcrest, 619-295-8962. (Also in Lakeside and Spring Valley) People have been coming to this orange-and-

La Casa De Acapulco’s Bakery

veggies. Interior has arty, post-industrial, — E.B. (2/05)

DeMedici

— B.D. (6/05)

The Mission Park and City Bakery

8813 University Avenue, North Park, 619-230-6991. (Also at Mission Beach and East Village). “Urban assault food for a revolutionary people,” says the waitstaff’s black T-shirts. But the food here is less revolutionary than halfway between health-nut and greasy — N.W. (3/04)

Taste of Szechuan

670 University Avenue, Hillcrest, 619-291-1688. Friendly staff serves up standard — E.R. (2/02)

DeMedici

—their recommendation for the freshfish catch will lead you to the evening’s best entrees. Fish dishes are exquisite, and anything with calamari (local fresh catch) is worth ordering. Atlantic shellfish, though, tend to be a tad overcooked. Reserve, and dress on the spfier side — some Hollywood celebs bang their bornagain selves, up-

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• Singapore Noodle

• Almond & Fortune Chicken

• Mandarin Lo Mein

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• Almond & Fortune Chicken

• Singapore Noodle

• Almond & Fortune Chicken

• Singapore Noodle

• Almond & Fortune Chicken

$12.95 Adults $7.95 Children (under 12)

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Santa Fe Style (between First and Third), Gaslamp, 619-696-3319. This famous Chicago restaurant is sleek, dark, clubby, luxurious, and louche. You get an Italian Renaissance villa, while its — B.D. (6/05)

Morton’s of Chicago 285 Street (between Second and Third), Gaslamp, 619-235-8500. As steakhouses go, Max Jackson’s is — B.D. (6/05)

619-696-3319. This famous Chicago — N.W. (3/04)

San Diego (under 12)

www.lavalencia.com

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with California Roll (6 piece) & Green Salad or Miso Soup

$12.25

Only

Soft drink 75¢ with free refills

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Niban

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Contents of the fried rice may vary...
San Diego Reader

Calendar

RESTAURANTS

A la carte sides are either bad or mediocre. The Godiva Hot Chocolate Cake is exceptional. But go for the steak. — M.N. (9/99)

Nagi’s Bar and Grill 661 West Broadway, downtown, 619-233-9303. Nagi Sekida comes from Egypt, via Paris. Before he took over the lease at the old Kell-Colonel’s bar-estary, he insisted on creating a sidewalk patio slap-dab on Broadway. His lease is one gain. For the first time you can eat, drink, and be merry right on this main drag. And there’s nothing like scarfing lunch while you watch lawyers, tourists, and office workers hustle by in the morn-
ing lunch. Or dinner, start off with his homemade soups, but the must-eat is his Spicy Santa Fe Chicken Stad — M.N. (9/99)

New Leaf Restaurant Hilton Garden Inn, 401 K Street, Gaslamp, 619-702-8200. This hotel restaurant features American comfort food cat-
ed off with California flair and served in comfortable surroundings. Well-

The Captain’s Table 1380 Orange Avenue (at B Street), Coronado, 619-435-8677. The relaxing restaurant attached to the handy “Lizard Lounge” serves golfed-down dishes from all over East Asia. Among the tastiest are delicate lemon shrimps, vegetarian “monk’s curry,” and ice cream from Minson Creamery. Peking Duck is served in the full, with a dinner garnishing the table’s first round of delicate “flower buns” with crackly duck skin, scallions, and hoisin sauce. Lizard Lounge next door now houses a sushi bar as well as a liqueur bar. Re-

Crown City Grille 1368 Orange Avenue, Coronado, 619-435-5822. If you thought Coronado had only fast-fat cat-
teries, think again — the new crock with burrito joints, pizza joints, burger joints, and burger joints. This new burgery is doing fine. It could be the sheer variety, but mainly it’s that you’ve got the burger basics right. The bun’s crisp, the meat’s lean and, espe-
cially Chardonnays). Light eaters on a budget could make a menu of any pair of appetizers. A recent reno-

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Catering • Restaurant • Bakery

Bistro D’Asia 1381 Orange Avenue (at B Avenue), Coronado, 619-435-6477. The relaxing restaurant attached to the handy “Lizard Lounge” serves golfed-down dishes from all over East Asia. Among the tastiest are delicate lemon shrimps, vegetarian “monk’s curry,” and ice cream from Minson Creamery. Peking Duck is served in the full, with a dinner garnishing the table’s first round of delicate “flower buns” with crackly duck skin, scallions, and hoisin sauce. Lizard Lounge next door now houses a sushi bar as well as a liqueur bar. Re-

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San Diego Reader November 10, 2005

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Yes, if The French Gourmet caters it!

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25% OFF YOUR ENTIRE CHECK

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When calling in Tijuana use

Salad. Or the chicken breast marinated in

ham, onions, lettuce, tomatoes, fries, and

juice, and endless coffee. Nobody will

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cakes or lemon ricotta cake. Pri-

cakes and garlic bread, or garlic shrimp

with soy sauce and you get a fish

sides having excellent Mexican-American

cakes or lemon ricotta cake. Pri-

cakes and garlic bread, or garlic shrimp

with soy sauce and you get a fish

sides having excellent Mexican-American

cakes or lemon ricotta cake. Pri-

cakes and garlic bread, or garlic shrimp

with soy sauce and you get a fish

sides having excellent Mexican-American

ola dinner daily from 11:30 a.m. until

Moderate. — E.B. (10/04)

La Vuelta Avenida Revolución #2810
(also 1186, Tijuana, 685-7899. Bring
your love here and hide away in one of

the cuddly corners — rooms. Even if
game is at “the turn” (a turntable) when

hockey rules kick off, left you all that

inside. The Original BBQ chicken

chicken, the plate’s the first, is still their
top seller. It has barbecue sauce,

smoked Gouda and mozzarella cheeses,

BBQ chicken, red onions, and llano.

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The Latest Generation

Outright bloodlusters will surely be left thirsty.

The telltale scene in Jarhead would have to be the screening of Apocalypse Now for the Marines of Camp Pendleton, awaiting their assignments in the forthcoming Desert Storm. Their response to the helicopter attack on the Vietnamese village at dawn differs from the one you would get at the Pacific Film Archive, let’s say, or the New York Film Festival. They sing along in full-throated unison with the Wagner, unconcerned about any Nazi overtones; they cheer the firing of missiles into the straw huts and the mowing-down of peasants by machine-gun fire. Ah, the smell of napalm in the morning! Art, as we are told, is open to more than one interpretation. And so is nonart. Spectators who like to see blood will like to see it no matter why it has been shown to them. (See, most recently, A History of Violence, but only if you see it with the sort of crowd I saw it with.) Coppola’s Vietnam War movie can very well serve as the model for Sam Mendes’s Gulf War one. The view, at least from the seats at the Pacific Film Archive and the New York Film Festival and other such venues, similarly spotlights the absurdity, the futility, the brutality, the insanity. But that won’t prohibit anyone so inclined to see it as a salute to Our Brave Fighting Men, a platform for the latest generation of them (not, unless Tom Brokaw says so, the greatest generation of them) to share their war stories, a chance for us sheltered weenies on the home front to find out How It Was and, eternally, How It Is.

That latter angle of vision will not be deflected more than a few degrees by noticing that the field commander in Kuwait is played by the same actor, Chris Cooper, who played the repressed homosexual Marine in the same director’s American Beauty. The homoerotic element in Jarhead—the pantomime sodomite horseplay, the steamy showers, the Santa-hat jockstrap, etc.—can be made as large or as small as you please. Outright bloodlusters, on the other hand, will surely be left thirsty. There are no real combat scenes; the only witnessed American casualties are “friendlies”; and the Scout Sniper’s yearning for “the pink mist,” otherwise known as “the JFK shot,” will go forever unfulfilled. The real-life hero, or better say real-life protagonist, Anthony Swofford (played by a somewhat desensitized Jake Gyllenhaal), on whose memoir the movie is based, never even gets to fire his weapon at an enemy. Only a scant handful of other characters come to be recognizable as people; none of them, including the protagonist, come to be really knowable as people. But maybe that’s one of the points of the uniform, or one of the points of the filmmaker.

Fundamentally, this is a lot of old stuff made over for a new war, a new era, a new age in filmmaking. Which means, whatever else it means, a bleached-out image, long before we’re under the desert sun; a compact disc’s worth of golden oldies; a crutchlike dependence on first-person narration; a surplus of four-letter words; a blunt-
ness in the depiction of piss, shit, puke, if not blood; a nose-rubbing focus on the physical, the palpable, and a blind
lessness to what we might call the spiritual. (John Ford’s alternative view of the military is “wrong,” in the sense that a darüber hat is “wrong,” the fashion sense.) While the commitment to the material is never in question, while the effort is never less than intense, the details that might make the old seem fresh again are only occasional: the hard-as-drill instructor (Jamie Fox) who compels the new enlistee to “slow” revolve without the aid of a trumpet, and then for an encore Steve Wonder’s “You Are the Sunshine of My Life” or the Wall of Shame at the base of operations in Kuwait, a bulletin board of faithful wives and girlfriends, the Dear John correspondents, back home. Those sorts of details grow thicker the closer the movie gets to the front line: the horrific tableau of charred bodies and vehicles frozen in flight; the black rain; the oil-slicked charred bodies and vehicles frozen in the front line: the horrific tableau of the Dear John correspondents, back home.

The Aristocrats, proves reality “the best time to have a baby is when you’re a black teenager.”

The best film of the year—A Work Of Astonishing Freshness, Inventiveness And Vitality.™

The whole thing, for that matter, fits the definition of “dreamlike,” albeit in ways very dissimilar to those of Winsor McCay. The loudness, the violence (nonlethal, nonsanctioned), the scanty cutaways for illustrational purposes insofar as her deadpan portrayal, in essence, never Entry Level for Fun.”

Capote — Truman Capote, that is, during the six years it took to research and write his “nonfiction novel,” In Cold Blood. Regardless of how true a story, it is truly a good story, whose claim on our attention is not that it’s factual but that it’s fascinating. It is the story, at bottom, of an artist at work; a writer in pursuit of a subject; an expression of his multiplicity. It’s best to be sitting down.

Chasing Amy — Pot Head of the Year joins the ranks of Teaser, a Cooking Channel star, and trashy Marcie, an aspiring photojournalist, to try to defect to Canada to avoid the draft. The latter, it turns out, is a major player in the “novel” that is In Cold Blood. A Moebius strip of lives, the picture is a hoot from start to finish.

Chicken Little — The Sky is Falling, in Disney’s computer-animated retelling of the tale, turns out to be a metaphor for an alien invasion, and the title character becomes a synonym of civic-minded vigilance. More basically, he and his stymieing chums — the ugly duck, the fat pig, the fish out of water, et al. — are just cartoon conformists anxious to show off their pop-cultural turfiness. With the voices of Zach Braff, Joan Cusack, Steve Zahn, and Garry Marshall, directed by Mark Dindal. 2005.

The Constant Gardener — An adaptation of a John le Carré suspense novel, and a long stride for filmmaker Fernando Meirelles (“City of God”) from the slums of Rio de Janeiro. Le Carré, to be sure, has always had an elevated social consciousness, and a missionary zeal to match, and so the stretch for the Brazilian is largely geographical: to Kenya, where a multinational pharmaceutical company is using the natives as unwitting guinea pigs, or sacriﬁcial lambs, for an experimental drug called Dypraxa. The spectatorial will require only the slightest touch of paranoia, or slightest taste for the paranoia genre, to ﬁnd this premise credible. He will face a stiffer challenge to ﬁnd it cinematic. Vague on particulars, slow in progress, thick in texture, the ﬁlm follows a course of knowledge rather than “showingness.” And the jitter and jump in the visual style, though tempered a bit from City of God, can drum up little excitement on their own. Of course, many a filmmaker before Meirelles, like many a casual reader, has failed to locate the thrill in a le Carré thriller. Yet this one holds plenty of appeal as a love story, one which we know from the outset is to be an unhappy one. The murder of a British diplomat’s wife in the African backcountry opens the door on a ﬂashback to their ﬁrst beginnings. He (Ralph Fiennes, almost cringingly diffident) dutifully reading a dull lecture on behalf of a government official in absentia, and she (Rachel Weisz, free and easy) reading him a government offi- cial: to Kenya, where a multinational pharmaceutical company is using the natives as unwitting guinea pigs, or sacrificial lambs, for an experimental drug called Dypraxa. The spectatorial will require only the slightest touch of paranoia, or slightest taste for the paranoia genre, to find this premise credible. He will face a stiffer challenge to find it cinematic. Vague on particulars, slow in progress, thick in texture, the film follows a course of knowledge rather than “showingness.” And the jitter and jump in the visual style, though tempered a bit from City of God, can drum up little excitement on their own. Of course, many a filmmaker before Meirelles, like many a casual reader, has failed to locate the thrill in a le Carré thriller. Yet this one holds plenty of appeal as a love story, one which we know from the outset is to be an unhappy one. The murder of a British diplomat’s wife in the African backcountry opens the door on a flashback to their first beginnings. He (Ralph Fiennes, almost cringingly diffident) dutifully reading a dull lecture on behalf of a government official in absentia, and she (Rachel Weisz, free and easy) reading him the riot act afterwards on the U.K.’s role in Iraq: “Vietnam the sequel.” Not a murder, but a meet-and-greet. And before they have time really to get to know one another, they’re in bed, they’re married, and, with a baby on the way, they’re in Kenya, where the differences in their personalities are brought out in sharpest contrast: the professional fence-straddler and the inveterate ﬁrebrand. His private inquiry into her murder, apart from the light touch on corporate malfeasance, answers all questions about the genuineness of her love for him, and of his for her. As we’ve seen in such other le Carré vehicles as The Spy Who Came in from the Cold, The Looking-Glass War, The Russia House, and (the most cinematic of these) The Little Drummer Girl, a gothic sentimentalists lurks within the sourball. Downy, funny, Huston, Bill Nighy, Pete Postlethwaite. 2005.

Derailed — Blackmail thriller with Clive Owen, Jennifer Aniston, and Vincent Cassel, directed by Michael Hitchcock. About a government offi- cial: to Kenya, where a multinational pharmaceutical company is using the natives as unwitting guinea pigs, or sacrificial lambs, for an experimental drug called Dypraxa. The spectatorial will require only the slightest touch of paranoia, or slightest taste for the paranoia genre, to find this premise credible. He will face a stiffer challenge to find it cinematic. Vague on particulars, slow in progress, thick in texture, the film follows a course of knowledge rather than “showingness.” And the jitter and jump in the visual style, though tempered a bit from City of God, can drum up little excitement on their own. Of course, many a filmmaker before Meirelles, like many a casual reader, has failed to locate the thrill in a le Carré thriller. Yet this one holds plenty of appeal as a love story, one which we know from the outset is to be an unhappy one. The murder of a British diplomat’s wife in the African backcountry opens the door on a flashback to their first beginnings. He (Ralph Fiennes, almost cringingly diffident) dutifully reading a dull lecture on behalf of a government official in absentia, and she (Rachel Weisz, free and easy) reading him the riot act afterwards on the U.K.’s role in Iraq: “Vietnam the sequel.” Not a murder, but a meet-and-greet. And before they have time really to get to know one another, they’re in bed, they’re married, and, with a baby on the way, they’re in Kenya, where the differences in their personalities are brought out in sharpest contrast: the professional fence-straddler and the inveterate firebrand. His private inquiry into her murder, apart from the light touch on corporate malfeasance, answers all questions about the genuineness of her love for him, and of his for her. As we’ve seen in such other le Carré vehicles as The Spy Who Came in from the Cold, The Looking-Glass War, The Russia House, and (the most cinematic of these) The Little Drummer Girl, a gothic sentimentalists lurks within the sourball. Downy, funny, Huston, Bill Nighy, Pete Postlethwaite. 2005.

Ebert & Roepner "Two Thumbs Up."

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AMERICA’S TOP CRITICS LOVE “SHOPGIRL.”

Quoting Stone

"SHOPGIRL is a Rare Commodity: A Grown-Up Romance"

Steve Martin, in a sharp, subtle performance...a very funny Jason Schwartzman...Claire Danes gives her best performance yet...

Peter Travers

"TWO THUMBS UP."

LOOKING FOR Aeway to get your groove on?

LISTINGS
MOVIES
on arrival: "This loss will be met by a hurricane of love." The film indeed has a large population of sharply defined and differentiated characters, some of them embracing, some of them ingratiating, some of them both, and all of them generously given their fair chance or chances. It also has a wide range of types of material or topics of observation: the cutthroat corporate world and the welcoming small town, the big wedding party (strictly on the periphery) and the big funeral service, the cell phone culture and the cross-country road trip. And as always with Crowe — whatever the balance of embarrassment and ingratiation — there's the unavoidable nag of a limitless playlist of pop songs on the soundtrack. Susan Sarandon, Alex Baldwin, Bruce McGill, 2005.

★ ★ ★ (GASLAMP 15: GALSLAMP 15)

Flight plan — Airborne thriller gets off the ground in good shape, and while aloft adds another variation to the infinitely locked-room mysteries. After taking her six-year-old daughter to stretch out in the empty back rows of a double-decker jumbo jet, the mother moods off and wakes up, mid-flight, to find her daughter gone. "Well, she can't have gone far," one of the flight atten-

Doomed — The Rapid Response Tactical Squads travel through a portal known as the Ark to get to Olduvai, Mars, and hunt down slimy creatures in semi-darkness. Mindless kill-and-be-killed action film, based on a video game, with one shooting gallery section, from a subjective POV over a gunsight, and a musical background of heavy metal, to make game players feel at home. With The Rock, Karl Urban, Rosamund Pike; directed by Andrzej Bartkowiak. 2005.

★★ (GASLAMP 15: GALSLAMP 15)

Dreamer — The writing and directing debut of the mere co-writer on Coach Carter, John Gatins, is one of the endless supply of inspirational true sports stories to come to the screen, this one the horse racing story, and only fractionally true, of a slyly called Soñador (Spanish for Dreamer, but Mariah's Storm in real life) who in midrace breaks her cannon bone (something to look up in the dictionary afterwards) and will never be able to race again, though with proper care, particularly from a blond woman, and David Morse. 2005.

★ ★ ★ (DORIEL MOUNTAIN; CHULA VISTA 10; DEL SAN HIGHLANDS 8; CHULA VISTA 10)

“AN ELECTRICIFYING MOVIE EVENT. Clouseau emerges as a powerhouse filmmaker.”

The New York Times

“SEE IT NOW.” “TWO BIG THUMBS UP.”

Rodriguez

“BY FAR THIS YEAR’S SMARTEST AMERICAN FILM. An Oscar-worthy tour de force by David Strathairn.”

Los Angeles Times

“A MARVEL...CLOUSEAU HAS MADE ALL THE RIGHT CHOICES.”

“★★★★★” “★★★★★” “★★★★★” “★★★★★” “★★★★★”

George Friedman

“ONE OF THE BEST MOVIES OF THE YEAR.”

davidstrathairn goodnight, and good luck.

Sarah Silverman: Jesus’s Magic

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JARHEAD: Highs and Lows

Owen Gleiberman

“Jarhead” is more than a movie — or even a high-art summer film — but it is nothing better to do. Selma Blair, DeRay Davis, Luke Perry, and Laura Harring are all on hand to help bring the story to life.

The movie is about a group of Marines who are sent to Iraq to fight, and the experience is depicted as both exciting and terrifying. The Marines are shown as being both brave and vulnerable, and the film does a good job of capturing the mood of the moment.

But despite its strengths, “Jarhead” falls flat in the end. The story is too muddled, and the characters are not well-developed. The film’s tone is also inconsistent, with moments of humor and violence jarring against each other.

Overall, “Jarhead” is a mixed bag. It has its moments, but it ultimately does not live up to its potential.
violent story, that is, about a man with a nationalistic, set in the wine country. You feel for Miles the whole way. He's tense and uptight, but by the end he finally feels he release the tension. Every time he put his nose in a glass you could smell the wine, and now I'll never drink merlot.

LOST IN TRANSLATION (USA) 2003, Universal
List price: $26.98
CHARLOTTE'S WEB (USA) 1973, Paramount
List price: $12.99
SIDEWAYS (USA) 2004, 20th Century Fox Home Entertainment
List price: $29.98
FOREST GUMP (USA) 1994, Paramount
List price: $29.99

TERA BLACK
COO, San Diego Gulls
Lost in Translation has phenom-
enal chemistry between Bill Murray and Scarlett Johansson. You expect their relationship to culminate in typical Hollywood fashion but instead it ends unexpectedly, which is very gratifying.

Charlotte’s Web is an ani-
mated classic that’s stood the test of time. I saw it because I mom read me the book. It was one of my favorite movies so I wanted to share it with my daughter on her birthday.

I love Sideways, which is set in the wine country, You feel for Miles the whole way. He’s tense and uptight, but by the end he finally feels he release the tension. Every time he put his nose in a glass you could smell the wine, and now I’ll never drink merlot.

Super Size Me (USA) 2004, 20th Century Fox Home Entertainment
List price: $26.99
HITCH (USA) 2005, Columbia/TriStar
List price: $28.95
RIGHT CLUB (USA) 1999, 20th Century Fox Home Entertainment
List price: $15.98

JONATHAN SHOCKEY
Captain/defensiveman, San Diego Gulls
Super Size Me is a documentary about a guy who eats McDonald’s for 30 days and reveals the disgusting facts he discovers about what fast food does to your body. That’s why I’m in great shape now, because it motivated me to train harder. The reality is we are a fast-food society. Hitch is one of my favorites. It’s very entertaining. I could relate to Will Smith’s bachelor. The whole dating game has become so compli-
cated but it doesn’t have to be.

Fight Club’s interesting because it shows that you don’t know much about yourself until your back’s against the wall, then you either have to put up or shut up and fail. The movie is demented but honestly about fighting and the emotions involved.

SEEN ON DVD

MARTIN ST. AMOUR
Head coach, San Diego Gulls
Mystery, Alaska with Russell Crowe is a good hockey movie. I could relate because it’s about a guy who’s getting too old to play, and at the time I was in the process of retiring, so every time I watch the movie it still cry.

I enjoyed Good Will Hunting because it’s about peo-
ple who need help but don’t know where to go. It was made with no budget, but Matt Damon and Ben Affleck are great.

Forest Gump is quirky and funny. Tom Hanks did a great job. My favorite quote is “Life is like a box full of chocolates, you never know what you're going to get.” I can watch it again and again and see something different each time.

My favorite movie is Fargo. It’s a black comedy mys-
tery, written and directed by Robert M. Coen, who was my favorite director. The humor is self-defeatingly funny. I’m sure there are some gratuitous gore — stomach-turning (FASHION VALLEY 18; GASLAMP 15)
★

In her shoes — Carter Hanson’s han-
dling of the Jennifer Weiner book, lightly, mildly, breezily entertaining in a second-
ares, best-seller league, chic little kind of war, the seriocomic story of two mismatched Jewish sisters, one an overwight, high-
achievement lawyer whose private life consists of romance novels and a dice fetish, and the other a rootsy mouching dyslexic exosp. (Or, in their traded insults, “a fat pig” and “pretty but stupid.”) After they have a major falling-out and a parting-of-the-ways, the traded insults, a “fat pig” and “pretty but stupid” (USA) 1994,

Prison Break, Tenth Avenue, set in the Mesabi Iron Range of northern Minnesota, Land of 10,000 Lakes, Not Quite That Many Hideous Open-Pit

Prisoners, Two Dead Stags Snapped to a Flatbed, and Untold Chaos of the Mind. (The soundtrack, a tad predictable, makes use of several songs by that satirical cult band, Mix, Bob Dylan.) The fictionalized mining company of Pearson Taconite and Steel, Inc., had hired its first female miner; we are informed, in 1975, and fourteen years later, when the narrative picks up, against an eventual backdrop of Anna Bahl writing television on Clarence Thomas confirmation hearings, the women are still out-
numbered thirty to one. Close to the Mountain, over the objections of her miner father (“You wanna be a lemon nooo!”) and in the face of open hostility from the male majority, joins the band of sisters, a single mother of two (by different fathers), a fugi-
tive and battered wife, and a closeted, class-itself, able to hold up by any self-respectful woman would also go down to Flax to claim her for plagiarism. With Adrian Alonso, Rufus Sewell, and Nick Chadban; directed by Martin Campbell. 2005.
★ (CARMEL MOUNTAIN; HILLSIDE VISTA 10; DUN- E SMA DEL 12; MISSION HILLS 8; ENCLAVE 8; ENSINGER 16; PARKER VALLEY 16; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HORTON PLAZA 14; LA COSTA 12; THE JOLLAS 12; MIWA MESA 18; MISSION MARKETPLACE 12; MISSION VALLEY 7; MISSION VALLEY 20; DEAN SIDE 26; PALM MEZZANINE 24; PARKWAY PLAZA 12; Poway 10; RANDOLPH RD 10; RANDO CHI 30; SAN MARCOS 18; SOUTH BAY DRIVE 10; TOWN SQUARE 14; VISTA VILLAGE)

March of the Penguins — Nature doc-
umentary on the reproductive ritual of the emperor penguin, the back-and-forth of around seventy miles, the mating dance, the harsh winter, the interminable wait, the months of starvation, the high mortal-
ity. It’s a hard life, and fascinating. The cuteness of the creatures makes up for much of the lack of story. With Ali Suliman, a career actress. The acting is so clearly by Morgan Freeman; directed by Luc Jacquet. 2005.
★ (LA JOLLA VILLAGE, THOROUGH 11/13)

North Country — A sexual-harassment
horror, single-minded if not simple-
headed, set in the Minnesot Iron Range of Minnesota, Land of 10,000 Lakes, Not Quite That Many Hideous Open-Pit Crater, Two Dead Stags Snapped to a Flatbed, and Untold Chaos of the Mind. (The soundtrack, a tad predictable, makes use of several songs by that satirical cult band, Mix, Bob Dylan.) The fictionalized mining company of Pearson Taconite and Steel, Inc., had hired its first female miner; we are informed, in 1975, and fourteen years later, when the narrative picks up, against an eventual backdrop of Anna Bahl writing television on Clarence Thomas confirmation hearings, the women are still outnumbered thirty to one. Close to the Mountain, over the objections of her miner father (“You wanna be a lemon nooo!”) and in the face of open hostility from the male majority, joins the band of sisters, a single mother of two (by different fathers), a fugitive and battered wife, and a closeted, class-itself, able to hold up by any self-respectful woman would also go down to Flax to claim her for plagiarism. With Adrian Alonso, Rufus Sewell, and Nick Chadban; directed by Martin Campbell. 2005.
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she has a wealth of facial expression with which to compensate for the self-conscious cuteness, the unnaturalness, the flatness of the dialogue (written by Ben Younger, who also directed). Even were the dialogue snappier, the business, the business of the small-time heisters, the character accommodates some staple figments of the form: the mystical hitman, the hunched shoulders, the sniffy aura of detachment at last edges toward clinical dissociation. Directed by Anand Tucker. 2005.

**Sarah Silverman: Jesus Is Magic** — Reviewed this issue. With Sarah Silverman; written by Silverman; directed by Liam Lynch.

★★ (FIDDLER HILL 4; GROSSMONT TROLLEY; HILLCREST CINEMAS; LA JOLLA VILLA; MIRA MESA 18; PALM PROMENADE 24; PARKWAY PLAZA 18; SAN MARCOS 18; VISTA VILLAGE)

Sarah Silverman: Jesus Is Magic — The short-lived sci-fi TV series, Firefly, finds new life on the big screen, and latecomers are apt to feel at a decided disadvantage. The garbled storytelling and affected, facetious, rapid-fire style of dialogue, alternately highbrow and down-home, will win few new converts, and doubtless help to explain the short life of the series. Directed by Joss Whedon. 2005.

★ (FORTINI PLAZA 14)

**Serenity** — The short-lived sci-fi TV series, Firefly, finds new life on the big screen, and latecomers are apt to feel at a decided disadvantage. The garbled storytelling and affected, facetious, rapid-fire style of dialogue, alternately highbrow and down-home, will win few new converts, and doubtless help to explain the short life of the series. Directed by Joss Whedon. 2005.

★ (FORTINI PLAZA 14)

**Shopgirl** — The classic romantic triangle, older man, younger woman, young man. The older man is the impeccably groomed, impeccably tailored Dr. "Suave" Martin (author of the original novella as well as its adapter to the screen), who glides up to the glove counter at Saks, follows the salesgirl’s advice on a purchase, then sends it to her home address as a gift along with a dinner invitation, entering her world almost as a fairy godfather to show her a life of luxury whenever he’s in town on business, and to turn her head from the un Kemp, maladroit young man, the very hairy Jason Schottumkin, who always needs to borrow a couple of dollars on a date. The latter spends most of the movie as a roadie on tour with a rock band, transforming himself through books-on-tape to the point where he could pass at the end as a bargain-basement gigolo. Claire Danes, the woman in the middle, puts a lot of reacting into her acting, a wide-eyed Goldblum who approaches any bond of porridge with utmost caution and suspicion, and tastes it with total concentration. The relationships manifest some amusingly off-step interactions and oftentimes, this but slender, mannerly, neat and tidy little movie, ushered along by a minimalist transcendental musical score, is more a meditation than a comedy, or a romance, with a cuddle-but-wiser moral delivered oddly in third-person voice-over by Martin, whose aura of detachment at last edges up to clinical dissociation. Directed by Anand Tucker. 2005.

★★ (FIDDLER HILL 4; GROSSMONT TROLLEY; HILLCREST CINEMAS; LA JOLLA VILLA; MIRA MESA 18; PALM PROMENADE 24; PARKWAY PLAZA 18; SAN MARCOS 18; VISTA VILLAGE)

**Sky High** — Kurt Russell goes back to his beginnings: silly Disney family films, this one a sort of live-action version of The Incredibles, with Russell and Kelly Preston as the superhero parents (realtors by day) of a "late bloomer" who in his freshman year at the elite prep school must be assigned to a "late bloomer" who in his freshman year at the elite prep school must be assigned to a Sidekick course of study, otherwise known as Hero Support, while awaiting a manifestation of superpowers. Russell is very skillfully silly ("All I ever wanted for him was to save the world!") and on balance the whole show tilts more toward pleasant than painful, and in any event it’s several degrees more human than The Incredibles. With Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Lynda Carter, and Bruce Campbell, directed by Mike Mitchell. 2005.

★★ (GAVETTE DRIVE P5)

**The Squid and the Whale** — Complex relationship film. Parents and children, husband and wife, brother and brother, in the main, but supplementarily wife and lover, male professor and female student, older boy and new girlfriend, among others. The uncommon specificity as to time and place and cultural milieu — 1986, Brooklyn, the bourgeoisie intelligentsia — is to some extent a limiting factor but more so an animating factor. These people live and breathe: (Or, in view of the time, lived and breathed.) The parents, the husband and wife, are respectively a has-been "serious" novelists, now a musty academic, and a soon-to-be first novelist, presently ex-cepted in The New Yorker, and to make matters worse the wife’s wing-spreading encompasses an occasional affair. When the couple try a joint-custody separation, the older boy sides with his aggrieved father, while the younger boy, barely into puberty, sides with his mother. Though well played by the sagely bearded Jeff Daniels, with his outer show of cultivation and his undertow of savagery, the character of the father is seen as a bit of a caricature; and though likewise well played by the cosmetic-free Laura Linney, the mother is seen more distinctly, less distinctly. But the characters of the children are unqualified successes, especially the older one, whose age, by no mere coincidence, closely matches that of writer-director Noah Baumbach at that same period. The bunched shoulders, the sniffling

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Shoes (PG-13); Jarhead (Not Rated); North Country (R); Prime (PG-13); SAW II (R); The Legend of Zorro (PG); The Weather Man (R); Zathura (PG)

Mission Valley 7
5310 Hazard Center Drive (619-685-2841)
Chicken Little (PG); Fiends (12:00, 2:00, 4:00, 6:00, 8:00, 10:00 Sat., Sun. 10:00-11:00, 2:00, 4:00, 6:00, 8:00, 10:00); Derailed (R); Fri., Sun. 11:30 (2:15, 4:45), 7:15, 11:00; Prime (PG-13); Fri., Sun. 1:00, 3:00, 5:30, 8:00, 10:30, Sun.; The Legend of Zorro (PG); Santeetee Drive In 10
19900 Wardsale Avenue (619-484-4747)
Chicken Little (PG); Sky High (PG); The Legend of Zorro (PG); Zathura (PG)

STATE UNIVERSITY
Cinerama 6
5831 University Avenue (619-287-8990)
Call theater for program information
Ken 4061 Alamo Avenue (619-619-7636)
Sarah Silverman: Jesus is Magic (Not Rated)

UPTOWN
Garden Cabaret
4404 Goldfinch Street (619-295-2421)
Cloud for the summer

Hillcrest Cinemas
2005 Hillside Avenue (619-439-0286)
Capote (R); Good Night, and Good Luck (PG); Paradox Now (PG-13); Shopgirl (R); The Squid and the Whale (R)

Reuben H. Fleet Science Center
1875 El Prado, Balboa Park (619-238-2133)
Call theater for program information

EAST COUNTY
EL CAJON
Parkway Plaza 18
405 Parkway Place (619-491-3485)
Call theater for program information

LA MESA
Grossmont Center
Grossmont Center (619-465-7100)
Call theater for program information

Grossmont Trolley
8355 Fletcher Parkway (619-466-1401)
Call theater for program information

RANCHO SAN DIEGO
Rancho San Diego 15
2951 Jamacha Road
Call theater for program information

SANTÉE
Santeetee Drive In 10
19900 Wardsale Avenue (619-484-4747)
Chicken Little (PG); Sky High (PG); The Legend of Zorro (PG); Zathura (PG)

SOUTH BAY
CHULA VISTA
Chula Vista 10
Broadway Avenue and I (619-439-4214)
Chicken Little (PG); Derailed (R); Doom (R); Dreamer (PG); Get Rich or Die Tryin’ (R); Jarhead (Not Rated); Saw II (R); The Fog (PG-13); The Legend of Zorro (PG); Zathura (PG)

Palm Promenade 24
2770 Donner Road (619-388-2262)
Chicken Little (CG); Derailed (R); Doom (R); Dreamer (PG); Get Rich or Die Tryin’ (R); Jarhead (Not Rated); Prime (PG-13); SAW II (R); Shopgirl (R); The Fog (PG-13); The Legend of Zorro (PG); The Weather Man (R); Tim Burton’s Corpse Bride (PG); Zathura (PG)

Rancho Del Rey 16
2170 Coronado Avenue (619-423-2727)
Call theater for program information

MOVIE SHOWTIMES

NO NORTH INLAND

CARMEL MOUNTAIN
Carmel Mountain 11202 Carmel Mountain Road (858-674-9770)
Call theater for program information

ESCONDIDO
Escondido 16
350 W. Valley Parkway (760-291-0119)
Call theater for program information

FALLBROOK
Galaxy 6
5296 A Mission Road (760-945-8744)
Chicken Little (CG); Dreamer (PG); Get Rich or Die Tryin’ (R); Jarhead (Not Rated); Prime (PG-13); The Legend of Zorro (PG); Zathura (PG)

POWAY
Poway 10
1325 Poway Road (858-666-8825)
Chicken Little (CG); Derailed (R); Dreamer (PG); Get Rich or Die Tryin’ (R); Jarhead (Not Rated); Prime (PG-13); SAW II (R); The Legend of Zorro (PG); Zathura (PG)

RAMONA
Ramona Twin
626 Main Street (760-788-3422)
Call theater for program information

SAN MARCOS
San Marcos 18
1180 West San Marcos Boulevard at Old California Walk (760-471-3711)
Call theater for program information

VISTA
Vista Village Metroplex 15
1635 Vista Village Drive (760-945-7469)
Call theater for program information

OCEANSIDE
Mission Marketplace 13
College Boulevard and Mission Avenue (760-480-1990)

MISSION CENTER
Chicken Little (CG); Derailed (R); Get Rich or Die Tryin’ (R); Jarhead (Not Rated); Prime (PG-13); The Legend of Zorro (PG); Zathura (PG)

NORTH COASTAL

CARLSBAD
Plaza Camino Real 2385 Camino Real (760-229-7469)
Call theater for program information
space, the sets, the angles, the lighting, all exist in the real world, together with the race of foot-tall homunculi. More problematic, perhaps, is the spacing out of the traditional cozy, gentel, droll, understated British humor — traditional British humor, that is, prior to the Goose Show and Monty Python — with a peppering of the salty and the dirty. Though the spice may be mild by the standards of the contemporary marketplace, in specific the standards of the computer-animation marketplace, one can’t help but feel that co-directors Nick Park and Steve Box have bent a little to peer pressure. What one would prefer to see instead is for them to exert some pressure on their peers (meaning their inferiors) in matters of timing, touch, and taste. With the voices of Peter Sallis, Helena Bonham Carter, Ralph Fiennes. 2005.

The Weather Man — An unglued Chicago TV personality (“My job’s very easy, two hours a day, basically reading prompts”), accustomed to getting pelted on the street with fast-food items thrown by passing motorists, doubles a number of private-life burdens: a Pulitzer Prize-winning father dying of lymphoma; the fortysomething son has a chance to impress him (the mother, though alive and well, scarcely merits a glance); an ex-wife who has already found herself a new man, a teenager son in rehab, with a homosexual predator for his drug counselor; and an overweight daughter whose form-fitting clothes in the crotch area have earned her the nickname of “Camel-Toe” (an educational montage illustrates the phenomenon). But his overriding concern is frankly himself. It’s significant that the movie opens with our mopey protagonist gazing at himself in the mirror, and significant, too, that it tells so much of its story in the form of his first-person narration. One stream-of-consciousness passage, not really narration but interior monologue, almost makes the whole thing worthwhile: a flashback to the time he was sent to the deli to pick up some tartar sauce with a to-go order. He starts out with a clear focus on his assignment (“Tartar sauce, tartar sauce, tartar sauce, tartar sauce”), but the sight of a shapely bottom in a pair of blue jeans at the crosswalk sets him off on a free-associative riff that takes his mind in a long way from a condition

The SQuID and the WHaLe

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WHERE THE TRUTH LIES
— A Martin-and-Lewis comedy team of debonair Britisher and antic Jeezy Jew breaks up after their Veterans Day Polio Telethon in 1957, when an unexplained naked dawn turns up dead in their hotel suite; and fifteen years later, the Miracle Girl of that telthon, now an investigative cub reporter, ropes the case. Aton Egovery, director of hells like The Sweet Hereafter and Avant, has lowered himself in every way conceivable, and what he comes up with, or goes down to, is inept as a period piece (either period), inept as a mystery, inept as a backstage exposé, inept as a pseudonymous smear of real people. The shiniest thing, in truth, is the misty photography for the earlier period, a stark contrast to the crispier later one. With Colin Firth, Kevin Bacon, Alison Lohman. 2005.

Zathura — Reviewed this issue. With Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, and Tim Robbins, directed by Jon Favreau.

“Sensational! A Marvelous Film.”
— Kenneth Turan

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THE SQUID and the WHALE

A film by Noah Baumbach
www.squidandthewhalemovie.com

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Take it easy, Karen... I’m here as a friend.

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You’re a jerk, Milkman Dan.

Go away, Milkman Dan. I don’t want you to do nothing to me today.

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I just need a little favor. I was wondering if you would be kind enough to squeeze a rather large, unattractively blackholish for me.

You wouldn’t have to. You see, the ghostly infected pore that I’m referring to is right on the tip of your nose. Ah-ah! Ha Ha!

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*$112,216 is the average median income for F&I. According to information provided by National Automobile Dealers Association (NADA), McLean, VA, for the year 2003 published in 2004, for the Western Region U.S., which includes OR, WA, HI, and CA. These figures represent the average low and average high incomes for the region as reported by NADA.  **According to the information published in 2004 from the Bureau of Labor Statistics (BLS) for Loan Officers in Orange County, CA. Income statistics provided by NADA or BLS are not meant to be an expressed or implied claim of what our graduates earn or what any person may earn after attending the College. Individual results will vary and may be higher or lower than these figures. View our website for testimonials and individual income statements. ***Career obtainment rates are as of the date of this ad, for graduates of the 4-week and 2-week programs who graduated during the time period of January 1, 2004 to January 1, 2005, and were placed in any of the above-mentioned job titles.

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**NAME This Place**

**Clue:** In its grove in the Grove, a piece of downtown

**Describe** this location, name the nearest cross-streets, and win a Reader T-shirt. E-mail to NameThisPlace@SanDiegoReader.com; fax to 619-231-0489; or mail to Reader, Name This Place, Box 85803, San Diego 92186 — include your name and address. (Deadline, Tuesday, 9 a.m. In case of ties, lottery will determine top five winners.)

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**Stage Notes**

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**MBA** $450/mo. **English** ESL/TOEFL From $300/mo.

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**Clue:** In its grove in the Grove, a piece of downtown
THE READER PUZZLE

Across
1. River rental
2. All of literature
3. Bridges in Hollywood
4. They’re off-base
5. Mathematical Tying
6. Figure skater’s jump
7. Drops
8. Hu 65 Down was poetry (and it’s in its first name)
9. “...can do this the hard way”
10. Lower, as lights
11. No, to Nero
12. Hu 65 Down was philosophy (and it’s in its last name)
13. “Famous” cookie maker
14. “...shoot fielding times ...”
15. They can have waves
16. Her 65 Down was dance (and it’s in its first name)
17. Compaq products
18. “Okay, let’s do this”
19. Puppy’s sound
20. Air gun ammo
21. Hu 65 Down was acting (and it’s in its last name)
22. Prepare for an ambush
23. Nothing so not to say when taking a student test
24. “An apple ...”
25. Her 65 Down was flying (and it’s in its last name)
26. NFL ball carriers
27. 11/11 marcher
28. “...locked, seared as you are”
29. Hu 65 Down was music (and it’s in its first name)
30. Baryshnikov’s nickname
31. Demeanor
32. A whole back
33. “When You Walk Upon ...”
34. “The bearded Taoist” singer
35. They’re on the range
36. “On ...” (in secret)
37. One in carrot
38. His 65 Down was acting (and it’s in its first name)
39. His 65 Down was acting (and it’s in its last name)
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Solution to and winners of the Reader Puzzle for 11/3/05

Of the 185 entrants, 178 were correct.

The winners are:
1. Mekinda Pugh, San Diego
2. Wally Chapman, San Diego
3. Tom Flanagan, San Diego
4. Joanne Picker, San Diego
5. Joseph Drapic, San Diego

by David Levinson Wilk

Free informational seminar: Tuesday, November 29, 6 to 8:30 p.m.
SharpHealthCare System Office Auditorium
8965 Spectrum Center Blvd., San Diego, CA 92123

For more information or to register, call 1-800-82-SHARP (1-800-827-4727) or visit www.sharp.com/mesavista

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Get-together to set up with your own personal match-making & coaching
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Attraktive who care about their looks
Get a combination of looks & confidence with this program
**K** Keep him intrigued and interested
Women Mark-Datesmart
Tuesday 7-9pm 555 Balboa Ave, S.D.
Optional 10% workbook
E-Mail: Datesmart@aol.com

**FREE BEER, FREE PASTA **
Tuesday, 11/7, 11pm-2am Cruda’s, gifts, mandates, attracting blessings, massages, healthy activities. www.pacificcourage.org. 8330 La Jolla Village Drive, La Jolla, 858-593-3790.

**FREE FACEBOOK MARKETING TRAINING**
Thursday, 11/14, 6:30pm at the Port Vecchio Restaurant, 350 W. India Street, La Jolla. 619 461-0242.

**FREE TAROT & HEALING**
2nd Sat. of the month 1-4pm at the Women’s Community Center. 1164 3rd Ave. 858-763-4577.

**HERPE'S/HUMAN PAPILLOMAVIRUS**
Find out more about HPV-12/13, the disease medical advice. Information online. Free. Call 858-567-1354.

**FIND A PROBLEM 1-250-180**
For more information, contact 858-567-1354.

**FREE MAID SERVICE**
Available to respite support groups for men and women. Call 619-238-5884.

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Women interested in becoming a condom-fitter must call 619-278-1600 to reserve your space.

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TALL CAUCASIAN LADY, attractive black MAN WANTED BY SEXY, SOUTHERN CHARM, caring, 56, ATTRACTIVE CAUCASIAN, 60, sexy, ATTRACTIVE FILIPINO WIDOW, 120lbs., secretary college, union steward, (11/16)

READY FOR LOVE? (11/23)

MALE: 58 years. You: 50-70 if useful. (11/23)

WANTED: SOMEONE GOOD. (11/23)


PROFESSIONAL, nice legs, curvaceous figure, 37-49, with integrity, (11/23)

CALL AGAIN. (11/23)

WOMAN WOULD LIKE FUN ACTIVITIES WITH ETTY, SENSUOUS, PASSIONATE, good-looking young lady with long, blond hair, (11/23)

Interested in friendship, companionship. Walks, talks, movies, dinners, cultural activities. (11/16)

SUCH A Nice PERSON. (11/23)

STAYING IN SAN DIEGO. (11/23)

WANTED: SOMEONE GOOD, (11/23)

WARM PERSONALITY, attractive blonde, blue eyes, retired widow, 52, honest, healthy, financially secure, (11/23)

Seeking successful, truthful, generous, (11/23)

WANTED: SOMEONE GOOD, (11/23)

We will cross your lonely nights. Seeking tall, well-built, handsome, financially secure, (11/23)

WOMAN WOULD LIKE FUN ACTIVITIES WITH ETTY, SENSUOUS, PASSIONATE, good-looking young lady with long, blond hair, (11/23)

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3 Ways to Respond to Reader Matches Ads!

Call 1-900-844-6282
The cost is $1.99 per minute. You must be at least 18 years old to call. Call and enter the number at the end of an ad to hear the advertiser’s introduction and leave a message. The date in the ad is the last day to reply. The charge will appear on your phone bill as “Dating?” Questions? 619-235-8200

Use your credit card
No 900 ads. Call anytime day or night to purchase a block of calling time and charge it to your Visa, MasterCard, Discover or American Express... for as little as $1.25 per minute.

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Matches ads are now on the Web. You may search them by specifying criteria such as age, ethnicity and nonmoking. Respond to most ads by sending an anonymous email for a nominal charge. You may also listen to intros.

SanDiegoReader.com
This page, click on “Matches.”


PROFESSIONAL BLACK MALE, 34, interested in meeting down-to-earth, non- smoking, card numbered, honest female. 45-50 years, for friendship and possible relationship. Race unspecific (11/16)

SINGLES IN NEED-

SENIOR, SENIOR, SENIOR. American, 5’9”, 215lbs., invention, right, raised, single, friendly, non-smoker. 65-75% of travel, enjoy music, seek wine. Long term. I enjoy music, meeting, sharing things. (11/16)

SINGLES IN NEED-M-divorced male, 45, 4’11” who likes to have fun. Don’t play games, have a few kids or grown kids. Call 619-543-4872

PROFESSIONAL, Black: 50, 6’3”, 260lbs, seeking big, beautiful, upstanding lady, 27-47, ‘clean cut, average looking, self-sufficient, family oriented, with a great sense of humor, creative, sentimental, great listen.” Call 619-543-4677

PROFESSIONAL JAZZ MUSICIAN, 56, interested in meeting a young, attractive, lovely, real, down to earth female. looking for friendship. Seeking a woman who wants to be spoiled with love, attention, and appreciation. Call 619-543-5007

EAST COAST, ROMANTIC, woman of 47, 5’7”, 145lbs, seeking a 40-50 year old man, who is a gentleman. Florid females: Restrict if not cool, no games, maybe meet. Call 619-543-5472

SINGLES IN NEED-

SINGLES IN NEED- Male, 50, 5’11” who likes to have fun. Don’t play games, have a few kids or grown kids. Call 619-543-4872

SPRINGTAL, PHILIDRAM, humorous (50-70), caring, fun, blue eyes, blue hair, blue jeans, blue skirt. Blue collar, blue house. Looking for lady who wants to be spoiled with love, attention, and appreciation. Call 619-543-5007

EAST COAST, ROMANTIC, man of 57, 5’11”, 152lbs, attractive, low key, direct, no games, creative, musical, sentimental. Great listen. Call 619-543-5007

PROFESSIONAL, Black male, 34, interested in meeting down-to-earth, non-smoker, card numbered, honest female. 45-50 years, for friendship and possible relationship. Race unspecific (11/16)

SINGLES IN NEED- Male, 50, 5’11” who likes to have fun. Don’t play games, have a few kids or grown kids. Call 619-543-4872

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EAST COAST, ROMANTIC, man of 57, 5’11”, 152lbs, attractive, low key, direct, no games, creative, musical, sentimental. Great listen. Call 619-543-5007
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235-2415

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Call 24 hours/day & choose your option two. Select listings by gender, price and area. Listings updated daily.

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This lets you hear listings by gender, price and area. Listings updated daily.

1. To provide online viewers of your ad with a map of your neighborhood, we need cross-streets and zip code:
2. Your ad print may not describe you or the person you are seeking.
3. Your ad print may not describe you or the person you are seeking.
4. To provide online viewers of your ad with a map of your neighborhood, we need cross-streets and zip code:
5. The system dictates a mailbox number and security code.
6. To retrieve your messages call (619) 235-2415. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight, Wednesday, six days after publication.
7. Deadline for placing voice mail ads is 6 pm Monday; however, print/online ads can be placed until 6 pm Tuesday by calling (619) 235-8200. Voice mail ads will be placed on the Hotline within 24 hours. No cancellations.

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All we need is a current bank statement, driver's license and pay stub.

Social Security and military OK.

50% Off Advance fees. Valid for first-time customers with this ad.

$20 Instant Cash When you refer a friend.

Get the Dinette Set by Julie Larson ©2005

THE DINETTE SET

FEATURES

- Solid wood construction
- Adjustable height and tilt
- Comfortable seat cushions
- Matching chair options available
- Available in various colors

RHONDA'S JUST GETTING MARRIED 'CAUSE SHE COULDN'T STAND BEIN' AN OLD MAN ANY MORE. SHE PRESSURED HIM INTO THIS. I'A KNOW JERRY... WOULD YOU EVEN KNOW WHAT IT'S LIKE TO BE A MAN? WHEN THEY ACT SO DESPERATE? JERRY REESED TO TELL ME WHAT IT'S LIKE TOO! I'M NOT EVEN SURE IF I'D KNOW WHAT TO DO WITH IT.

WOMEN LOSE THEIR ALLURE WHEN THEY ACT SO DESPERATE... JERRY I'D NEVER PRESSURE YOU... HOW CAN YOU EVEN KNOW WHAT IT'S LIKE TO BE A MAN?

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• Waxing for Men & Women
• Brazilian Waxing

1/2 off highlights or color
$20 manicure & spa pedicure
$35 facial
$15 waxing eyebrows and legs

20% off hair extensions

San Diego Reader November 10, 2005
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- A Beautiful Smile
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- $55 off initial fees
- Advantage Laser Aesthetic Center
- $50 off laser hair removal
- Always Tan
- 2 for 1 Mystic Tan
- Anti-Aging Arts
- Botas $799 undiluted
- Anti-Gravity Haven
- $25 Botox w/ microdermabrasion
- Arena Dermatops Optometry
- Contacts-exam $0.00, supply $319
- Asia Eden
- 20% off salon services
- Associates for Plastic Surgery
- Breast augmentation $4850
- Jean Claude Atelier
- A day in heaven $99
- Artisan Tan
- Free Mystic Tan
- Bare ScreenCare
- $25 Silisatin wax
- Black & Beem Salon
- Free electrolysis
- Beauty Forever
- Freal permin & tint $75 (reg. $90)
- Bella Bella
- 20% off hair/skin service
- Bella Pelle Medical Spa
- $100 gift certificate for $75
- Bliss Sissage
- $10 off Brazilian bikini wax
- Body Bronzing by Alex
- Free bronzing for bride
- Brazilia Skin Care La Jolla
- Brazilian bikini wax $35
- Brazilia Skin Care UTC
- 50% off laser hair removal
- California HealthSpan Institute
- 1/2 price Mesotherapy consult
- Calvin Stun
- 55% off precision haircut
- Caribou Mineral Water Spa
- Royal treatment spa phg. $175
- Carole & Debi Hairstyles
- Free designer haircut ($45 value)
- Chi Skin, Body & Makeup
- Free lip laser hair removal
- Chula Vista Spa
- $10 off hour massage
- Claremont Total Care Salon
- Free European facial
- Cosmetic Laser Center of La Jolla
- $50 off first treatment
- Dr. de la Soleil
- $80 microderrms for $99
- Dr. Mar Plastic Surgery
- 5 microderrms $275
- Dr. Mar Skin Care
- $10 off any facial
- Dental Implant Centers
- Free dental implants by specialist
- Dentistry of Old Town
- $95 off teeth whitening $375
- Dermal Rejuvenation & Day Spa
- Free massage
- Dr. Jett Professional Body Piercing
- $10 off any piercing
- Dream Smile
- Teeth whitening $300
- East County VEin & Liposuction Center
- Microdermabrasion $4 for $400
- eminent, professional piercing
- $100 body piercing
- Extreme Smile Makeover
- $75 off laser hair removal
- Face Beautiful
- Restylane $450/syringe
- Family Dentistry
- Free teeth whitening
- First Wellness Chiropractic
- Free spinal exam
- Glow Skin Studios
- Facial $45
- Dr. Michael Goldnman Optometry
- $20 off eye exam
- Hollywood Tan
- $105 off hair extensions
- The Haircut Place
- Free haircut
- 1/2 off designer cut
- Hillcrest Dermatology
- 20% off Mesotherapy
- Hollywood Tan
- Free tan
- Dr. Kari Hoss
- $100 off orthodontic treatment
- Dr. Robert M. Howard Eyecare Plus
- 6 disposable contacts for $109
- Implant Dentistry of San Diego
- Free dental implant consultation
- Indigo Salon
- Free designer cut by Shari
- Inner Balance Massage
- 1 hour massage $45
- Inside-Out
- Free Mesotherapy treatment
- 1 Tan
- $99 95 unlimited tanning
- Jean Claude Salon
- A day in heaven $125
- Karen Haines & Associates
- 20% off body contour wrap
- Jodi Keshav, DDS, Inc.
- $350 off Zoom teeth whitening
- La Jolla Hair Clinic
- 10% off laser hair therapy program
- Philip Ley, O.D.
- $25 off glasses
- Low Carb Warehouse
- $5 off purchase
- Robert Lozano, DDS
- Veneers $495
- Mediterranean Skin Care
- Brazilian wax from $30
- Massage Therapy Center
- $9 off any massage
- Medispa Boutique
- Laser hair removal $45
- Meridian Skin & Body Clinic
- 50% off microdermabrasion
- Mesa Family Dentistry
- $500 off Invisalign
- Howard Melton, MD, & Associates
- Laser hair removal $95
- Miracle Acupuncture & Herbs
- $10 off acupuncture treatment
- My Hair Day Spa & Nail Salon
- $150 photo facial
- Natural Touch Skin Solutions
- 50% off Botas
- The New Look Salon & Day Spa Microform, oxygen facial $18
- New Tan
- 2 for 1 tan
- North Coast Dermatology
- $50 off custom peel or facial
- Oasis Day Spa
- 30% off waxing
- Day Spa San Diego
- Free Tri-Active laser treatment
- Oriental Massage
- $5 off acupuncture
- Pacific College of Oriental Medicine
- Acupuncture $20
- Pacific Dental
- Zoom teeth whitening $325
- Papaya Salon & Spa
- Free haircut
- Paranails Care Dental
- Free teeth whitening & cleaning
- Pose Skin & Spa
- Full body special $120
-网约车 $50 off cosmetic treatment
- Red Salon & Spa
- Free haircut
- Reve
- Shiatsu/oxygen experience $10
- Ross Cosmetic Medical Group
- 10% off hair loss treatment
- San Diego Center for Health
- Free endodermologial session
- San Diego Spa
- Couple’s Retreat $115
- School of Healing Arts
- 1-hour therapeutic massage $40
- Dr. Selby
- Contact lens exam $66
- Sensory Place Wellness Day Spa
- $250 microfacial renovation
- Shear Expressions
- Free designer cut by Trisha
- Smunny Institute
- Micropel finishing package $375
- Simply Slimmer Day Spa
- Free microdermabrasion
- Skin Clinic
- $25 massage
- Skin Solutions
- $35 Brazilian bikini waxing
- Smiles on the Bay
- Free teeth whitening
- Sonora de Tijuana
- Free microdermabrasion
- South Coast Tan
- Free Mystic Tan
- Spa Victoria
- Free waxing
- Suddenly Slimmer
- $10 off “Fat-Burner Wrap”
- Symmetry Tanning and Day Spa
- $1 free week tanning
- Take Shape for Life
- Free weight loss clinic
- Tan & Spa
- 3 free tans
- TanLine
- 10 tans only $39.99
- Tattoos Removal Laser Center
- $25 consultation
- 24 Hour Fitness
- 30 days free
- 20/20 Skin Sorento Mesa
- Free in-lash band wrap
- LCP
- 10% off Medifast food
- Urban Skin Care
- $20 off Brazilian wax
- VIP Salon & Day Spa
- Free massage
- Vista Wellness Medical Groups
- Botas $55
- Contour Thread $300
- Vision & Liposuction
- $10 off teeth consult
- West Coast Eyecare
- $10 off any product or service
- Winter Spa
- 10% off acupuncture
- World Spa
- 3 spa treatments $549
- Bcasus Wine Market & Tasting Room
- 10% off all textbooks regularly priced wines
- Blue Guitar
- 20% off new stringed instrument
- Blue Mirrorone Records
- Free CD
- Brilliant Reef
- 10% off purchase
- Carl Coast Bicycles
- $50 off accessories
- The Carpet People
- 5% off purchase
- Captive Low Carb Superstore
- $5 off any purchase
- City Dog
- $5 off dog wash
- Sargent Fabrics
- Fabric $1 per yard
- DWD Door and Window Designs
- Free entry door handle set
- Gift Spa
- Free tshirt
- Enhance Source
- $5 or $50 off jewelry
- Fashion Furniture Clearance Center
- $100 off
- Guitar Teacher
- Guitar strings: 3 for the price of 1
- La Mesa Village Antiques
- 25% off antique garden items
- Ladybug Art
- Free hand addressing
- Merrina Furniture
- $150 off
- PhotoVentures
- Free Nalgene bottle
- Travel Source
- 50% off antique/estate furniture
- San Diego Marble & Tile
- 15%-20% off entire store
- San Dan Records
- 25% off used records & CDs
- Stringbeanz Low Carb Foods
- $5 off
- Target Optical Warehouse
- 15% off sunglasses
- Sunglass City
- 10% off any purchase
- Uncle Bob’s Self Storage
- Free frame
- Temiani
- 15% off loan party rentals
- VMA Tropical Fish
- 10% off entire purchase
- WickedWorks
- Auto alarm system 999 complete
- Wireless One
- Free cell phone & accessories

**EVERYTHING ELSE**

- All Bi-Plane Adventures
- Free flight video
- A Balloon Flight
- 50% off hot air balloon rides
- A Royal Limo Service
- Free hour
- Academy Rentals
- Free trailer rental
- Air Adventures Skydiving
- $20 off any first-jump course
- Arthur Murray Dance Studio
- Free private lesson
- Atlas Tickets
- Free delivery ($10 savings)
- Body Marks Tattoo
- 50% off any piercing
- Bridal Bazaar
- 50% off admission
- Cashline HomesDirect.com
- Additional $500 cash back
- Check Advance of San Diego
- $20 instant cash
- The Comedy Store
- 2 for 1 admission
- Check 2 Cheek Dance Studio
- $50 special-dance instruction
- Calif Psychic
- Free tarot or palm reading
- Cam Faire
- 51% off admission
- Homebuyer Consumer & Events
- Free harbor cruise
- Kita Ceramics
- 50% off lesson
- Marum Speed Circuit
- 5% off driving session
- Mission Home Loans
- 50% off appraisal
- Mardi Gras Arts
- Free voiceover class
- National Culinary & Bakery School
- 5% off culinary or bakery school
- Netto Brazilian Ju Etjtu
- Free intro class
- North County Limousine
- 50% off limo rides
- Pacific Beach Surf Shop
- Free skate or bike rental
- Pacific Coast Skydiving
- $100 tandem skydive
- Photopassports.com
- Free photography consultation
- San Diego Aerospace Museum
- Free flight simulator ride
- San Diego Limousines
- 50% off peak rates
- San Diego Playhouse
- 2 for 1 tickets
- Skateworld
- 2 for 1 admission
- Sky Sailing
- 35% off aerobatic glider ride
- Sky's the Limit Ballooning Adventures
- 35% off hot air balloon rides
- Spectrum Limousines
- 50% off
- Theatre in Old Town
- $100 theater tickets
- Top Cat Limousine
- Free hour
- Vertical Hold
- 2 for 1 introductory lesson
- Voice Mail Depot
- Free voice mail first month


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Near shopping. No pets. $1425.

Square! Available now. $1400.

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Parking. No pets. California Suites Hotel, 2-car garage. Washer/dryer hook-ups. Next to SDSU.


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**DOWNTOWN.**
Downtown, 3rd floor, one bedroom, one bathroom. Full kitchen and bathroom. $600-$700, underground parking space. Stainless steel appliances. Granite countertops. Balcony. 2alg. 504-213-1645.

**EL CAJON.**

**DOWNTOWN.**
Downtown, 3rd floor, one bedroom, one bathroom. Full kitchen and bathroom. $600-$700, underground parking space. Stainless steel appliances. Granite countertops. Balcony. 2alg. 504-213-1645.

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November Special! $605 per month for 6 months!

Utilities included! Single occupancy.

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Visit Us!
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Located in East Village Near Petco Park

Features:
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Studios and 1, 2, 3 Bedroom Apartments from $1000
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- Controlled-access entry • Underground parking • Washer/dryer in all homes
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- 1-5 convenient access and close to trolley
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- **Coral Bay Communities**: Call for special! 3309 Cowley Way San Diego

- **Clairemont/Mission Bay**: Pets are welcome. (based upon approval.)

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1, 2 & 3 Bedrooms from $1,285 in Exclusive Otay Ranch Location!
One Month Free with $99 Look & Lease Deposit Special! OAC
Pet-Friendly! Great Military Discounts!

Amenities Include:

• Gourmet kitchens • Pantry
• Fitness center • Sparkling pool & spa
• 2 laundry facilities, washer/dryer connections
• Private patios/balconies, storage
• Cathedral ceilings* • Ceiling fans*

• Carpeted floors • Ceiling fans • Cable-ready
• Mini & vertical blinds • Vaulted ceilings
• Woodburning fireplaces** • 9-foot ceilings
• Breakfast bar • Pantry • Walk-in closets
• Microwave, dishwasher, refrigerator, garbage disposal
• Gourmet kitchens, all-electric kitchen

• Minutes from shopping, entertainment, beaches, & golf
• Cable-ready • Near La Jolla Colony Park & freeways
• Walk to shopping & dining • Bike trails & playground
• Vertical window coverings
• Hillside views • Lush landscaping • Air conditioning
• Dishwasher, garbage disposal • Cable-ready
• Large closets • Patio/balcony • Pool • Spa • Deck
• Covered carpet • Pet-friendly
• Near golf courses, shopping, dining, CSU San Marcos & Camp Pendleton

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1, 2 & 3 Bedrooms from $1,395 in Carlsbad at Prestigious Aviara!
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OAC with 12-Month Lease
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Amenities Include:

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• Vaulted ceilings • 9-foot ceilings • Central air/heating
• Ceiling fans • Walk-in closets • Extra storage*

• Movie theater • Outdoor fire pit
• Mini & vertical blinds • Air conditioning
• Washer/dryer • Woodburning fireplaces**
• Gated access • Assigned covered parking**
• Business center • Disability access • Garage**
• Pool/spa • Fitness center • Clubhouse
• Billiards • Barbecue/picnic area • Parking
• Minutes from Four Seasons Resort & La Costa Resort & Spa • Near golf courses, beaches

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1 & 2 Bedooms from $1,348
in Exclusive La Jolla Colony Location!
Low $350-$450 Deposits! Pet-Friendly!*'

Amenities Include:

• Cathedral ceilings • Ceiling fans
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• 2 laundry facilities, washer/dryer connections
• Fitness center • Sparkling pool & spa
• Lushly landscaped grounds, barbecue & picnic area
• Gourmet kitchens • Pantry
• Dishwasher, microwave, garbage disposal, electric range & oven, frost-free refrigerator
• Vertical window coverings
• Mirrored wardrobe closets, walk-in closets*
• Wate-ready • Near La Jolla Colony Park & freeways
• Minutes from shopping, entertainment, beaches, & golf courses

• Select units
• Some restrictions apply with deposit.

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1 & 2 Bedrooms from $1,042
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Amenities:

• Hillside views • Lush landscaping • Air conditioning
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• All-electric Whirlpool kitchens • Refrigerator
• Dishwasher • Garbage disposal • Cable-ready
• Large closets • Patio/balcony • Pool • Spa • Deck
• Covered carpet • Pet-friendly
• Near golf courses, shopping, dining, CSU San Marcos & Camp Pendleton

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Toll-free: 888-216-1199
www.RanchoHills.com

1, 2 & 3 Bedrooms from $1,395
Low $350-$450 Deposits! OAC
Pet-Friendly!

Amenities:

• 9-foot cathedral ceilings • Central air/heating
• Patios/balconies, storage • Fireplaces, ceiling fans
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• Gourmet kitchen, granite countertops
• Stainless steel appliances • Side-by-side refrigerator
• Walk-in closets • Fitness center • Business center
• Pool, Jacuzzi • Barbecue area • Putting green
• Billiards • Movie theatre
• Near shopping, trolley, restaurants, riverwalk, freeways
• 6 Qualicum Stadium

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San Diego, CA 92108
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Premier Coastal Living!

$315+/week
$1100+/month

- Free high-speed Internet
- Large pool and spa
- On-site laundry facilities
- Complimentary breakfast
- Near SDSU
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San Diego Reader November 10, 2005
LEAD STORY
— Student Sarah Sevick filed a formal complaint in September with the U.S. Department of Justice, accusing Our Lady of the Lake University in San Antonio, Texas, of violating the Americans With Disabilities Act by not letting her keep her service animal, which is a Lilly, her ferret. Sevick says that she suffers from post-traumatic stress disorder, including panic attacks, and that Lilly ‘soothes’ her. But the university said it was con-
cerned with other students’ safety. In another ferret news, the British upscale clothing firm Burberry threatened to sue a pet accessories shop in Dudley, England, in October, for selling outfits in the form of Burberry’s ‘check’ pattern, including a cap and cape designed for ferrets.

Straight From the Police Blotter
— From the Minneapolis Star Tribune: “[Carver County] Aug 24: Hospitality. A door-to-door sales man complained about the attitude of the people in the neighborhood in the 100 block of W. Shasta Circle. And from The Union Democrat: (Sonoma County) Oct 11: 113-year-old woman shot. Woman, a came to the sheriff’s department to ‘find out how to legally kill a person’ who was harassing her.

— From the University of Utah Department of Public Safety report for October (2005): “Unwanted Guest. A security officer from Primary Children’s Medical Center was to report a man in that hospital who had no legitimate business there and wouldn’t leave. University Police responded and were told by the man that he comes to Primary because he can find longer cigarette butts there because the doctors and nurses at Primary don’t smoke their cigarettes all the way down like everyone else does. The man left when ordered to do so by the police.”

Inexlicable
— Adam Taylor, a quite-proper executive at Strachey place Agriculture University in Scotland, was charged with illegally (and apparently motivedly) firing several shots from an air rifle in a city park, but swears that he has no recollection of the inci-
dent and is totally baffled by the apparently accu-
rate witness reports of his guilt. Said his lawyer in September, “There is absolutely no reason on Earth why a 38-year-old man with his back-
ground would suddenly take an air rifle and fire it in the park…”

— Tyler Ing, 20, told the Toronto’s London Free Press in October that his parents “looked at me reed real nervous the first time but they’re now proud. Mom my shows the [Guinness Book of World Records] to all her friends.” The entry that she shows is her son’s honor, recently achieved, for having the world’s longest nipple hair, certified at 8.89 cm (3.5 inches).

Chlicós Come to Life
— In a September rape trial in New York City, witness Roberto Suarez testified that he saw two men in the room with a waitress just before he told her that he had been raped, and then when asked by the prosecutor to identify the two men, Suarez looked past the defendants and pointed to, respectively, Juror No. 8 and Alternate Juror No. 3. The New York Daily News reported that some jurors laughed so hard that they cried.

Well, Of Course!
— (1) Transsexual convicted prostitute Monica Renee Champion, 37, was finally picked up by police in August, in August there had been arrest warrants for indecent exposure against her in the city’s South Side as a male and in the city’s North Side as a female. (2) Tyrone D. McMillian, 33, who was arrested after a high-speed chase through three New York towns in August, told the arresting officers: “I’ve been playing a lot of Grand Theft Auto and NASCAR on PlayStation. I thought I could get away.”

— (1) Paris Satine, 46, the madame of a legal brothel in (Sonora, (Mexico) June 20: convicted of making a death threat. (2) Transsexual convicted prostitute Monica Renee Champion, 37, was finally picked up by police in August, in August there had been arrest warrants for indecent exposure against her in the city’s South Side as a male and in the city’s North Side as a female.

People Different From Us
— In July, police in Lawrence, Kan., gave Ezekiel Rubottom his foot back to him, convinced that, con-
trary to a neighbor’s inquiry, it wasn’t evidence of a crime. Rubottom, 21, had tried to explain to, respectively, Juror No. 8 and Alternate Juror No. 3. The New York Daily News reported that some jurors laughed so hard that they cried.

Least Competent Criminals
— In September, Anthony R. Martin, 52, of Belleville, Ill., became the latest person to call police in Illinois that someone had stolen his illegal drugs. But there was more: Martin told the investigating officer that a hostile neighbor had taken his marijuana plants, but when he showed the officer the room where he usually kept them, the plants were actually still there. Martin then said whoever took them must have retrieved them. He was charged with growing marijuana. (He also admitted that he had been drinking that night.)

The Classic Middle Name (all new)
— Arrested recently and charged with murder: Kenneth Wayne Keller, Denton, Texas (Aug); Ronald Wayne Wagner, San Diego, California (Aug); Timothy Wayne Condey, Carolene, N.C. (September). Sentenced for murder: Tyler Wayne Justice, Alice, Texas (September). Committed suicide while suspected of murder: Michael Wayne Baxter, Edgewater, Md. (October). And in February, convicted double-murderer Russell Wayne Wagner was found dead in his cell in Jessup, Md., of an apparent heroin overdose, but in July, at the request of a sister, he received an official military burial at Arlington National Cemetery because he had been honorably discharged after his Army service in Vietnam. (Current law blocks from national cemeteries only criminals with death sentences.)

Unclear on the Concept
— “I am Julia Manila, recently crowned Miss World, denied a plastic surgeon’s boast that he had given her buttock implants and trimmed her ears, protesting that “I’m not the creation of a surgeon. He just did my butt and my nose.” (2) Wailing loudly and apparently incredulous at being ordered to jail, a scantily dressed Natalia McMullan, 25, was taken directly from her motorcycle and a can of beer to his bucket to make it what he called “a collage of myself.”

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to newsweird@aol.com.

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**FREE* Transmission Inspection**
Includes labor.

**FREE* Engine Repair**
Includes labor.

**FREE* Car Wash**
Includes labor.

**FREE* Oil Change**
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**WANTED / TRADE**

Place free online ads; write photos at SanDiegoReader.com. Also see thousands of classified ads not printed here.

**WANTED**

- **Bicycles**
  - Suspension Plus, 103 Midway Dr., Suite D
  - www.suspensionplus.net
  - Factory Scheduled Service
    - $15K: $59.95
    - $30K: $99.95
    - $60K/90K: $139.95
  - 15K or 30K may not require all services or parts listed.
    - Tune-up or spark plugs
    - Change engine oil and filter
    - Change differential
  - Computerized Alignment $29.95
    - 4-Wheel Alignment $49.95
  - Complete Axles
    - $99.95
  - Tune-up $24.95
  - Oil Change $15.95
  - Free brake inspection!
  - BRAKE SPECIAL
    - $59.95
  - Clutch $239
  - Shock & Strut Special $99
  - FREE KEY CUTS
  - No appointment necessary. Bring DMV papers if available.

**MIRAMAR (858) 558-8562 (Miramar Auto Center) 60% Miramar Rd., Suites I & J**

**SPORTS ARENA (619) 233-3248**

**COMPLETE AUTO REPAIR**

**EAGLE MOTORS**

7980 Clairemont Mesa Blvd. **(858) 224-1062**

(On the north side of Clairemont Mesa Blvd., between Convoy & Mercury, behind The Car Store)

We have our own tow truck.

Open Sun. for Smog Only 11 am-3 pm

Mon.-Fri. 8 am-6 pm • Sat. 9 am-3 pm

**SMOG CHECK SPECIAL**

- $14.75
- Plus $8.25 certificate and $2 transfer fee

**Castrol GTX Premium Oil Change Special**

- $21.95
- Most cars.

**HUNTER ALIGNMENT**

- $39.95
- Top of the line. Experience truly straight steering.
- Printout before and after.

- **A/C SPECIAL**
  - $99.95
  - Complete
  - Includes Freon R134A
  - Evacuate system
  - Replace compressor oil
  - Check system pressure
  - Check for major leaks
  - Check A/C lines and belt
  - Change system with Freon
  - Rear A/C $50 extra

**COMPLETE FRONT BRAKE JOB**

- $99.95
- Includes resurfacing rotors. Parts and labor included.
**Precision Tune AutoCare**

**90 Days Same As Cash**

12-month/12,000-mile Warranty

---

**Factory-Scheduled Maintenance**

**30K/60K/90K**

Scheduled maintenance service, as recommended by manufacturers, includes a tune-up, verification, maintenance service, emissions analysis, PCV valve, fail/fix air filter, oil change, radiator service, and a maintenance inspection. As low as $199.55 after $50-off coupon.

---

**Oil Change**

*Basic*

Most vehicles up to 5 qts. 10W-30 oil, new oil filter, and maintenance inspection.

$13.95

*Premium Plus*

Three-service package, off fluids, and maintenance inspection.

$24.95

---

**Smog Check**

Miss vehicle? Present coupon and DMV renewal trip. Plus $6.25 cent and 2-cent transaction fee.

---

**Radiator Flush**

Our 3-step process can remove the yellow, rock-chipped radiator service, and a maintenance inspection. As low as $79.50 after $50-off coupon.

---

**Radio Flat**

Most vehicles.

---

**Towing**

Open Sunday 9 am-3 pm

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**Email: sales@precisiontune.com**

**Website: www.precisiontune.com**

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**Precision Tune AutoCare**

**Open Sunday 9 am-3 pm**

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**Honda/Acura Owners**

Dealer Service and Repair Without the Dealer Price! We Use only Factory Parts! Truly a Dealer Alternative! We’ve moved! Now bigger to better serve you. Dymometer and 4-wheel alignment machine!

---

**Smog Check**

- Miss vehicle? Present coupon and DMV renewal trip.
- Plus $6.25 cent and 2-cent transaction fee.
- Free reset when we do the repairs.

---

**Transmission Power Flush**

$89.95

Includes 12 quarts of dexron/mercon transmission fluid.

---

**Headlight Restoration**

$79.95

Restores headlight lens to near-new luster!

Our 3-step process can remove the yellow, rock-chipped surface and restore the clear sheet that will help the headlights vision that you once had.

---

**Wheel Alignment**

$39.95

2-wheels. Includes front toe adjustment.

---

**Timing Belt**

$129.95

Most cars.

---

**Discount Transmission & Axles**

**Complete Axle from $89.95**

Most cars. Call for details.

---

**Clutch Special**

$50 Off*

Call for details.

---

**Free Timing within 5 miles with major repairs**

---

**Free Road Test & External Check**

---

**Free Estimates**


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**INDOOR KART RACING**

**WHEEL TO WHEEL RACING**

Largest Track • Fastest Karts • No Fannes

**760.722.8249**

---

** Yankee Towing **

**619-205-8845** • **619-946-2986**

*Within a 10-mile radius.

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Dealer Service and Repair Without the Dealer Price! We Use only Factory Parts! Truly a Dealer Alternative! We’ve moved! Now bigger to better serve you. Dymometer and 4-wheel alignment machine!

---

**Honda/Acura Owners**

**Service & Repair All Japanese & Domestic**

**3.5K SERVICE**

$24.95

Most cars.

---

**15K • 45K • 75K • 105K FACTORY SERVICE**

$109.99

Most cars.

---

**30K • 60K • 90K FACTORY SERVICE**

$189.95

Most cars.

---

**Honda/Acura Owners**

**30K/60K/90K SERVICE**

$109.99

Most cars.

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**Towing**

Open Sunday 9 am-3 pm

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$109.99

Most cars.

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**30K • 60K • 90K FACTORY SERVICE**

$189.95

Most cars.
**WANTED:**
SAW, DELTA CIRCULAR. many hand cranks, $100. 858-755-2878.

**BOOKS:**
7 out of print Bio’s, Bolivar and parlor table. High chair press back can ter. Browns mule large can paper label. First Editions, fiction, movie, Craftsman

**SAN MARTIN:**
$40, 619-425-8713.

**Making Back our American “How are you today? Can I seem to prefer it. They consider it more “honest” and “na-**

**You might think that Slovenes would be unhappy about rude or bad service. Some of them are. But many of them**

**You know it’s autumn in Slovenia when the ice-cream stands disappear and are replaced by bars of roasting chestnuts.**

**Losing the ice-cream stands is tough. The scoops are lus-**

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**Losing the ice-cream stands is tough. The scoops are lus-**

**I brought the money the last line of reasoning is that superficial. And since the**

**You might think that Slovenes were unhappy about rude or bad service. Some of them are. But many of them**

**You know it’s autumn in Slovenia when the ice-cream stands disappear and are replaced by bars of roasting chestnuts.**

**Losing the ice-cream stands is tough. The scoops are lus-**

**If it is a plot, I don’t mind.**

**www.carniola.org/theglory**
$8 CLASSIFIEDS!

24-hour Internet or for private parties. See form on page 161.

Furniture

PLACE FREE ONLINE ADS with photos at SanDiegoReader.com. Also see thousands of classifieds in Classifieds. At checkout.

ELECTRONICS

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Electronics

PLACE FREE ONLINE ADS with photos at SanDiegoReader.com. Also see thousands of classifieds in Classifieds. At checkout.
ASSAULT WITH A DEADLY WEAPON
Location: [900] Mast Boulevard, San Diego
Time/Date: 8:22 p.m. on 10/31/05

Incident: A white male adult was contacted at the intersection of Mast Boulevard and Maranda Drive. The subject was bleeding from apparent stab wounds to the hands and superficial cuts to the upper body. He was later identified as David W. W. stated he was involved in an altercation with his roommate, Donald F., and was stabbed with a knife. Donald F. was contacted by law enforcement in his apartment where the altercation occurred. A crime scene was located. F. was detained by Sheriff’s Deputies and was later arrested for 245(a)(1)F.C. (assault with a deadly weapon). W. was transported to Sharp Memorial Hospital by paramedics, where he was treated for his non-life-threatening injuries. Sanne Sheriff’s Detectives were called out to the scene who took over the investigation. F. was later transported and booked into the San Diego Central Jail.

OFFICER-INVOLVED SHOOTING
Location: Marian Valley Road and State Route 94, Dulza
Time/Date: 8:10 a.m. on 10/23/05

Investigation: Sheriff’s Department received a call of an accidental discharge by a Border Patrol Agent with a related injury. Sheriff’s Rural Enforcement deputies responded to the call in a remote area. Paramedics also responded. Detectives from the Sheriff’s Homicide Detail began an investigation. Statements and evidence at the scene indicated Border Patrol Agents were on foot patrol and began chasing a group who had entered the United States illegallly. As one of the Border Patrol Agents was chasing a suspect through rough and steep terrain, the agent drew his firearm. During the incident the firearm accidentally discharged. A fragment from that discharge possibly struck the suspect. Suspect was transported to the hospital where he was treated and released for a minor injury to his face. The suspect was arrested by the Border Patrol.

SHOOTING
Location: 15th Street and University Avenue, City Heights
Time/Date: 10:25 p.m. on 10/31/05

Report: The male victim, in his 20s, was leaving a Halloween party dressed as a pirate. As he went to catch Bus Route 7 to downtown San Diego to go to another party, an unknown model station wagon pulled alongside the victim. Several Hispanic males were in the station wagon and began to heckle the victim about his costume of choice. One of the Hispanic males then pointed a handgun at the victim and shot him in the leg. The suspect vehicle fled the scene. The victim called 911 on his cell phone. The victim was transported to the hospital where he was treated and released for a life-threatening injury.

SERIOUS INJURY/ KIDNAPPING/RAPE
Location: [500] Avenida de la Plaza, Vista
Date/Time: between 10/20/05 - 10/21/05

Investigation: Sheriff’s Communications Center received a call from Scripps Memorial Hospital...advised they were treating a seriously injured domestic violence victim.

Detectives learned the victim, a 26-year-old Vista woman, was physically assaulted, sexually assaulted, kidnaped, and held against her will by her boyfriend over a period of at least three days. The incident began at the suspect’s residence and eventually ended at the Vista Inn Motel on West Vista Way in Vista. It was apparently sparked by a jealous rage on the part of the suspect. During the several-day assault, the victim suffered a broken neck and is now paralyzed from the chest down. The suspect reportedly agreed to call for help only after the victim promised not to tell the police what happened. The victim was transported to the hospital where she is in the Intensive Care Unit.

HOMICIDE
Location: [400] Guapo Street, Spring Valley
Time/Date: 2:42 p.m. on 11/01/05

Report: Deputies from the Lemon Grove Sheriff’s Station responded to reports of an assault with a gun and gunshots being heard. The deputies, along with paramedics, found a juvenile lying in the backyard, suffering from an apparent gunshot wound to his head. The paramedics provided emergency medical treatment for approximately twenty-five minutes, but unfortunately the juvenile was pronounced deceased at 3:10 p.m.

Detectives Randy Avila and Justin White conducted the investigation into this incident. While conducting surveillence on the suspect’s residence, the detectives observed the suspect and attempted to make contact. The suspect fled, but was captured after a brief foot pursuit.

— Michael Hemmingson

**Industrial Table & Chairs.** 6 black metal tables with 30 black metal chairs. 5 flat top tables and 1 round table. Nice condition. 25 each. Call 619-426-2552.


**Mattress World.** Free Estimates. Authorized Sealy, Simmons, Spring Air dealer. Also latex, chemical-free and Savinon style Vaco-Memory! Mattress World. 1601 University Avenue. 2 blocks west of Park Boulevard in Hillcrest! Check website for deals and specials. Call 619-234-3360.

**Pillow Top.** Pillow top, spring $450, Inc. Leaf. 619-301-3928.

**Queen.** Queen $139. King $239. Credit cards accepted. Call 619-301-3928. Check: www.sandiegobeds.com or 2 blocks west of Park Boulevard in Hillcrest sells new beds at warehouse pricing lower than regular stores. Authorized Sealy, Simmons, Spring Air dealer. Also latex, chemical-free and Savinon style Vaco-Memory! Mattress World. 1601 University Avenue. 2 blocks west of Park Boulevard in Hillcrest! Check website for deals and specials. Call 619-234-3360.

**MATTRESS A DISCOUNT.** Queen-Mattress World in Hillcrest sells new beds at warehouse pricing lower than regular stores. Student specials, legitimate warranties, local delivery or pickup. Name brands. Authorized Sealy, Simmons, Spring Air dealer. Also latex, chemical-free and Savinon style Vaco-Memory! Mattress World. 1601 University Avenue. 2 blocks west of Park Boulevard in Hillcrest! Check website for deals and specials. Call 619-234-3360.

**Pillow Top & Recliner.** Pillow top, spring $450, Inc. Leaf. 619-301-3928.

**Tan Color.** Tan color, great condition. Tan color, great condition. 8340. 619-562-6613.

**Conjoining Singles.** Conjoining singles, chandelier $100, hockey table $50. 858-563-5121.

**Counter Top.** Counter top, $295. Couches, tables, chairs, more, new Ultrasuede sofa, still in original wrap. Natural wood. 5 drawer chest and cradle. Natural wood. 5 drawer chest and cradle. Never used as sleeper. Cover sun covers. 619-301-3928.

**Wooden Table.** Wooden table. 619-426-2552.

**Leather Loveseat.** Leather Loveseat. 619-426-2552.

**Metal Table.** Metal Table. 619-426-2552.

**SOFA SECTIONAL.** Design: $959.00

**Sofa & Love Seat.** Awesome, never used, in original packaging. Must see! Can deliver. Both only $399. Call 619-401-8940.

**Synthetic Oil Change.** Synthetic oil change, up to 5 qts of Chevron 10W30 synthetic oil. 8340. 619-563-5121. Phone: 619-563-5121.

**Synthetic Oil Change.** Synthetic oil change, up to 5 qts of Chevron 10W30 synthetic oil. 8340. 619-563-5121. Phone: 619-563-5121.

**Transfer Case.** Transfer Case. 619-426-2552.

**Tire Repair.** Tire Repair. 619-426-2552.

**Tire Rotation.** Tire Rotation. 619-426-2552.

**Tire Spacer.** Tire Spacer. 619-426-2552.

**TireTickets.** Tire Tickets. 619-426-2552.

**Tire Wrench.** Tire Wrench. 619-426-2552.

**Tires.** Tires. 619-426-2552.

**Tire Tread Repair.** Tire Tread Repair. 619-426-2552.

**Transfer Case.** Transfer Case. 619-426-2552.

**Tune-up.** Tune-up. 619-426-2552.

**Two Stage Air Compressor.** Two Stage Air Compressor. 619-426-2552.

**Towing & Shuttle Service.** Free Towing & Shuttle Service. 619-426-2552.

**Towing.** Towing. 619-426-2552.

**Towing/Transport.** Towing/Transport. 619-426-2552.


**Window Tint.** Window Tint. 619-426-2552.

**Window Maintenance.** Window Maintenance. 619-426-2552.

**Window Replacement.** Window Replacement. 619-426-2552.

**Windshield Replacement.** Windshield Replacement. 619-426-2552.

**Winter Tires.** Winter Tires. 619-426-2552.

**Winter Tires.** Winter Tires. 619-426-2552.
A Miata Love Story

Koren Emerson tells me, "The maneuverability and agility of this car is fantastic. It corners better than most any car, turns sharply, and has punchy acceleration. Curves and turns are a joy in it. So my license plate is NC2URV. I'm into driving on curves."

"I belong to the San Diego Miata Club, and I have participated on several of their fun runs, where several dozen Miatas got together and drove the county roads or go on longer driving trips. In 2000 I went on the Puke-O-Rama. We drove some of the twistiest and curviest hairpin roads in the county. My boyfriend was riding shotgun. I, of course, had to drive — it's just too much fun not to."

"We drove several roads such as Highland Valley Road, Old Julian Highway, Wynola Road, Engineer's Road. At the start of the drive the club had handed out small plain white paper barf bags, sort of as a joke. Well, my boyfriend began to be queasy about halfway through. "I couldn't pull over or I would've fallen behind, so he was forced to retch into the cheap white paper sack. And the bottom dropped out of it. Since we were in a tight group of cars twisting around the roads with no place to pull off, I handed him my extra ball cap which he also used as a receptacle. Once I found a place to pull off, a car behind us stopped to see what was wrong. I apprised him of the situation and he used his CB to contact the other drivers and gleefully explain that we actually had someone puke on the Puke-O-Rama and that the barf bags didn't work."

"We sat in that spot for a long time while many cars passed us. I remember people laughing and smiling as they drove by. It took us several hours to get home from the Julian area because I had to stop every few miles and drive very slowly."

"Soon afterward, the Miata Club e-mails were burning up the Internet with the story of the puking. And in my boyfriend's honor, the next year the run introduced new and improved heavy-duty commemorative barf bags. "As long as you don't get sick, the Miata is wonderful. I bought the deluxe model with leather seats, wider wheels, Bose stereo, Italian Nardi leather steering wheel, plus chrome wheels."

"Downside is that large road-hogging SUVs and other trucks sometimes don't see small cars and tend to want to run them over. I've reacted by installing special loud air horns to notify vehicles that are about to hit me. Also, since the Miata can move quickly and efficiently, I can change lanes and avoid the road hogs rather easily. And just in case, I made sure mine had a roll bar.

"Some of my best times are in my car. I love to pray or listen to worship music while driving. Sometimes the presence of God is so strong in this little car, I actually decided to marry my husband while driving. I was listening to music and praying and started crying because of the love of God, and I felt very strongly at that moment that, yes, this was the man I was to marry. So I did. And we are happy."

To suggest future Driven stories, e-mail ken@kenkuhlken.net
**Saturday, November 12**

**THE GODFATHER (1972)**

WB 1:00 P.M.

Somebody at the WB gets a raise for finally figuring out “hangover programming.” Two buprofen and a sausage McMuffin washed down with a Coke and you’ll feel like a champ by the time Liza comes on the piano wire.

**UNDER SIEGE (1992)**

WB 8:00 P.M.

Busey takes a beating from Steven Seagal, the world’s largest rat, and a man with a rubber face.

**Sunday, November 13**

**BORN WITH TWO HEADS**

DHC 8:00 P.M.

Somewhere a Discovery Health Channel employee is scouring the landscape for a bearded lady, the world’s largest rat, and a man with a rubber face to round out Sunday evening’s program listings.

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**WHAT I WILL AND WON’T WATCH THIS WEEK**

**Thursday, November 10**

**100 MOST SHOCKING MOMENTS IN ROCK & ROLL**

WHV 7:00 P.M.

My theoretical band, the Foppish Dandies, is breaking up. Sure, we’re supposed to tell each other that, but the front man, the founder, is moving to Pittsburgh. My theoretical solo project Petrol Bismol and the Gasoline Coffin Jockeys takes up a good portion of my theoretical band time, but to be honest I could start another theoretical group endeavor. I’ve come up with the name Unicycle Getaway Driver, but that’s all have. Which is, really, all a theoretical band is.

**VAMPIRES AMONG US**

TLC 7:00 P.M.

What a crook! What a crook! What a total crookiness. There are not enough people who practice vampirism to fill an hour. Sure there’s that one middle-aged woman in a red velvet dress, but if she lived in any city other than New Orleans she’d spend all of her time making Rent-Faire outfits for her “friends,” and if you’re unlucky enough to walk past her cubicle you’d be wrangled into hearing stories about how her cats spent their weekend.

**Friday, November 11**

**HOW TO LOSE A GUY IN 10 DAYS (2003)**

USA 8:00 P.M.

Step 1: Make him watch this movie with you.

**Saturday, November 12**

**THE GODFATHER (1972)**

WB 1:00 P.M.

Somebody at the WB gets a raise for finally figuring out “hangover programming.” Two buprofen and a sausage McMuffin washed down with a Coke and you’ll feel like a champ by the time Liza comes on the piano wire.

**UNDER SIEGE (1992)**

WB 8:00 P.M.

Busey takes a beating from Steven Seagal, the world’s largest rat, and a man with a rubber face.

**Monday, November 14**

**SHADOWS IN THE SUN (2005)**

FAM 8:00 P.M.

Way better than the reduced-budget sequel Sock Puppets by TopLight.

**Tuesday, November 15**

**BEVERLY HILLS, 90210: 10-YEAR HIGH SCHOOL REUNION**

BRavo 8:00 P.M.

We should round up all the young celebrities and put them through a program like Scared Straight. Remember that documentary where they took those hoodlum kids to prison to show them what it was really like on the inside? I want to see Shannon Doherty yell, “Hold on to my belt loop! You’re my bitch now,” to Tara Reid. And at the end I’ll sit Paris down in an empty room and have her face Toni Spelling. I’ll rub the Hilton’s shoulder while they both cry and I’ll say in a gentle voice, “Do you see now? Do you see what you’ll become!”

**Wednesday, November 16**

**I WALK THE LINE: A NIGHT FOR JOHNNY CASH**

CBS 8:00 P.M.

Get your money-grabbing paws off that man’s jock strap; he is dead, for the love of Pete!

**Lost**

ABC 9:00 P.M.

If somebody doesn’t tell me where that polar bear came from, I’m going to drive to L.A. and slap the living piss out of each and every soul associated with this series.
**AUTOMOTIVE**

### Trucks / Vans / SUVs

**PLACE FREE ONLINE ADS**

**with photos at SanDiegoReader.com**

Also, see thousands of classifieds not printed in this issue.

### Auto Coupons at SanDiegoReader.com

#### These discounts are in addition to advertisers’ printed offers.

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### Overseas Automotive Repairs

**Factory-scheduled service from $45.95**

- Pacific Rim Auto Service
  - Complete a/sale/ shafts $68.95 + labor
- Performance Team & Tires
  - $50 off purchase
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  - $10.95 oil change
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  - $10 off smog check
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- San Diego Tux
  - 10% off your total invoice

### Smog Check $13.95

**Certiﬁed by Smog Patrol**

- Foreign & Domestic
- Full Maintenance & Repair Service

**We Do:**
- Brakes
- Batteries
- Electrical
- Shafts
- Struts
- Tires
- Alignments
- Balances
- Smog and More

**COOLANT SERVICE**

- 4 liters of coolant

**ENGINE FLUSH**

- Flushing 100% of old coolant out of your system
- Only $25.00

**TRANSMISSION FLUSH**

- Flush by Trans Fluid 2000, 100% flush machine
- $49.95

**OIL CHANGE**

- With free brake and 32-point inspection
- Most 6-cyl. cars, Plus $3.95 disposal fee

### California Motor Works & Tires

**THE OFFICIAL GOLD SHIELD STATION**

**Foreign & Domestic • Full Maintenance & Repair Service**

**We Do:**
- Brakes
- Batteries
- Electrical
- Shafts
- Struts
- Tires
- Alignments
- Balances
- Smog and More

### Smog Check $19.95

- Import
- Domestic
- Foreign

**Put your coupon in the envelope included,lesia in class, flushing 100% of old fluid out and adding new fluid in.**

**ACCESSORIES**

- Custom tires
- Custom wheels
- Custom exhaust

**COOLANT SERVICE**

- Includes 4 liters of coolant

**ENGINE FLUSH**

- Flushing 100% of old coolant out of your system
- Only $25.00

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### $8 CLASSIFIEDS!

24-hour Internet or fax for private parties. See form on page 161.
Every writer of any creative stripe, good, bad or indifferent, will eventually be asked (and often) “Where do you get your ideas?” When I wrote the science fiction, the question would at times be asked with the qualifier, “crazy ideas” or “wild” or “strange ideas.” This phrasing would often come in the context of facing a room full of young adults — though not all of them — costumed as aliens, starship pilots, fairy queens, or other barbarians.

The question might be directed to the entire panel of, say, a half dozen writers and/or illustrators and be delivered by a pubescent girl with a weight deficiency wearing Volkswagen ears.

Sooner or later one has fun with the question and answers, as Roger Zelazny, I think, once did, by answering, “Schenectady” or “Gulfport, New Mexico.” One of my favorite responses (I read this somewhere and it was not present) can’t be attributed with any certainty on my part, but again, it might have been the late Roger Zelazny, and it went something like this:

“I can’t say, really. All I can tell you is that every night before I sleep I place a quart of chocolate milk out on the back porch and next to it I place a kosher salam, a box of chocolate chip cookies, and a quart of dill pickles. Every morning that stuff is gone but here’s the stack of crazy ideas.”

As this column, I’ve always been the first to admit that the braintrust hall of what often becomes a team is my vice-columnist, the Specialist. This is, in part, one of the reasons for the appellation. In recent weeks she has developed an obsession with what she calls her solo project. This mysterious solo venture has to do with getting paid for certain activities involving tacos and margaritas in an area in town where this is considered exotic fare. My response to this pursuit of lucre and her suggestion, “Go ahead, write about your navel for all I care.”

In a current issue I see a listing beneath Outdoor events, “Gaslamp Quarters Walking Tour.” This tour is offered Friday, Saturday and Sunday between 10 a.m. and noon under the guidance of Gino Lombardo of San Diego. What should have immediately occurred to me did not — that I am in the Gaslamp almost every day for one reason or another. I know very little historically about the place (other than some obvious Wyatt Earp stories) and that this would be interesting investment of time for tourists and locals alike who have a need to know this stuff. No. What occurred to me was a movie of my love life in the format of a walking tour around the area.

This could be a perfect structure for a very interesting vignette-type deal with drama, comedy, sex, drugs, romance, and revenge, all of it. It would have the added benefit of freedom from all those dusties (let’s face it, who cares?) facts about Alonzo Horton or whatever. Though it would involve no gunshots that the Wyatt Earp angle just might provide, it has the overall appeal of being about me. History has nothing to do with me or probably, be honest now, you either.

The tour would begin at Horton Plaza in what has to be a patch of the most handsome local urban side of this bagel of sidewalk where this street corner preachers and panhandlers hang out above what, at one time, were sunken, pulp fiction rooms. Though I’ve never met Loretta, a cocktail waitress at a long defunct joint called Frenchy Marnelle’s that used to be where the ticket sales office is now. I was a bartender there for one day in 1976. A sordid nadir of my romantic history, I would treat it as bawdy, pre-AIDS erotica in an age of innocence but with the dark foreshadowing of a climactic public scene.

This was a scene of discerning embarrassment when my date, Cherwanda DuBonnent, revealed herself to be a man, a certain Clean Watts. The waiter could not stop the screaming until he pointed out that it was coming from me. I was asked to leave.

After a dozen other episodes, I would close with a tender parting between myself and a law student I fell in love with during a matinee of Booty Call. We kissed on the food court and agreed to meet back at her car. Artichoke D3 Level 3, right next to Kumquat R4, where Level 3 begins at the bottom of the slope. After a visit to the restroom, I got out into parking lot, the memorized designation playing over and over in my head until it was meaningless. With the help of a parking attendant with a golf cart, we located what should have been the spot, but this was hours later and Tina MacAhil was gone from my life forever.

I could impart the tip the attendant gave me regarding the location of your space at Horton Plaza parking lot to my prospective tour members. The formula is easy, but unreliable after the first 48 hours when most missing cars are found. That is to look in a number of the letters in the fruit or vegetable designation, divide by your shoe size and subtract your IQ. This will, of course, always provide the GPS number and, if in the northern hemisphere, the longitude marking, while latitude will always be the prime number closest to the page number of the Thomas Bros. Guide on which your vehicle was last parked. I didn’t know that then, and Tina MacAhil is still among the missing.

As this Friday morning, I think I’ll call Gino Lizardi and ask where we meet for the walking Gaslamp Tour. He may have new information on the MacAhil case. That number is 619-239-7515.
The most important thing that parents can teach their children is how to get along without them.

— Frank A. Clark

The phone was ringing again. “Your turn,” I said to David. He dropped the sheet he’d been folding onto the closet floor and hurried through our bedroom to reach the phone on the bathroom counter. As he ran, I could hear him mutter, “Jesus, leave us alone,” under his breath and then an annoyed, “Hello?” Up until now, the calls had been from telemarketers (despite the dozens of lists we’ve been “removed from”).

“Hang on, Jane, here she is.” When I heard my sister’s name, I set the towel I’d just taken off the edge of the brown leather chaise, with Bert, Ernie, Cookie Monster, and Big Bird all smiling up blankly from the oval around her neck.

I put the phone to my ear and heard screaming.

“Jane? What’s going on?”

“Barb, I need your help.” Her voice was raspy, barely there. The screaming continued in the background, making it even more difficult for me to understand Jane as she tried to explain. “We’re potty-training Bella. Simon’s out with his employees and he’s not answering his cell phone, and Dad’s out of town and Jenny’s still in school or else I wouldn’t have called you. I’ve been trying to get it off myself but I just can’t do it alone, and I know how busy you are on Mondays but I just, I just…”

“Hey, it’s all right,” I said. “I’m fine. We’re just cleaning. What do you need?” Silence for a moment, then grab her arms, like a straitjacket, and then Bella even paused in her screaming as though aware of the importance of her mother’s next words.

“She’s not hurt,” I called Jane to further explain again. “I couldn’t take her to the hospital. Most of the doctors know me.” Jane’s voice was exasperated. “Frazzled woman. Jane had tied up Bella’s hair into a frizzy fire around her neck. Someone had become an unruly mane, a frizzy fire burning up and out in every direction. On her side of her face, half of which was sticky and orange. She was laughing at the characters dancing on the television screen. I took out my camera and shot a few pictures.

Then I turned back to Jane, who looked like she’d been wrestling with a bear. The thick, dark curls that frame Jane’s delicate face had become an unruly mane, a frizzy fire burning up and out in every direction. On her petite frame, she wore striped flannel pajama bottoms and a cropped black V-necked tee. She looked exasperated. Exhausted. Embarrassed. She looked adorable. Who was the little girl I had come to help rescue? It certainly wasn’t the teeny blond queen sitting confidently on her throne with a crown around her neck.

“Maybe you can put her on your lap and then grab her arms, like a straitjacket, and then I’ll get it off her head,” said Jane.

“Right. Let’s not scare her, though. There’s no need to do some kind of sneak attack.” “I didn’t know that she had already tried to plead, bribe, and threaten Bella. Distraction and action was the last resort of a frazzled woman. Jane had tied up Bella’s hair because she couldn’t see her ears, the real culprit in this situation, for the toilet seat kept being stuck on her head from the minia-

— Frank A. Clark

There she was, that tiny body sitting on the edge of the brown leather chaise, with Bert, Ernie, Cookie Monster, and Big Bird all smiling up blankly from the oval around her neck. Her curly blond hair was tied up in a little bun with one silky tendril hanging down the left side of her face, half of which was sticky and orange. She was laughing at the characters dancing on the television screen. I took out my camera and shot a few pictures.

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