UNDERGROUND WITH THE CELEBRITY DEAD
**NEWS & FEATURES**

**Underground with the Celebrity Dead**
Some would prefer no visitors. By Jay Allen Sanford .......................... Cover

**City Lights**
Dessert menus and massaging of downtown egos; and City Lights shorts .............................................. 6
Donna Frye sits down on the record............................................. 7

**Letters** ................................................................. 18

**The Sporting Box**
Worries over Kobe’s wardrobe .................................................. 22

**Sheep and Goats**
Where Muslims have more money than Christians......................... 24

**Ask Saffron**
A lingering friend and a reluctant volunteer .................................. 25

**Best Buys**
Sign Design in La Mesa .......................................................... 26

**Back When**
San Diego’s soul was sought ....................................................... 27

**Crasher**
Four Eyes CD release party ....................................................... 28

**Diary of a Diva**
What’s in his bag and yours? ...................................................... 30

**Hot Brick**
High School’s favored famous ................................................... 64

**Let Us Deprive Death of Its Strangeness**
Getting jiggy with death ........................................................... 68

**Off the Cuff** ............................................................... 207

**Puzzle** .............................................................................. 209

**Name This Place** ............................................................... 211

**Picture Story** ................................................................. 214

**News of the Weird** ............................................................ 227

**Blog World**
Joe’s funeral goes well ............................................................... 231

**It’s a Crime**
A lot of robbery and a killing ..................................................... 233

**Driven**
The nuclear family car .............................................................. 234

**Remote Control King**
David Hasselhoff gets a break .................................................... 237

**T.G.I.F.**
Brizzolara discovers his inner Eastwood ...................................... 239

**CALENDAR**

**Local Events** ............................................................... 95

**Roam-O-Rama**
No mountain bikes or equestrians in the Chino Hills ....................... 102

**Poetry**
“Angel with a Book,” by Stephen Dobyns .................................. 106

**Reading**
Mary Gaitskill: Veronica .......................................................... 108

**Art Review and Museum & Gallery Guide**
W.S. Di Piero absorbs the Maya world-view ................................ 111

**Classical Music Guide** ......................................................... 113

**Pop Music**
Blurt .................................................................................. 114

**Bass as beast** ................................................................... 118

**Theater Review and Guide**
Egocentric brat in the body of a late-middle-aged man ..................... 148

**Restaurant Reviews and Guide**
Rediscovering Somalian food ...................................................... 153

**Court cases and cold cuts** .................................................... 155

**The little guy vs. the International Style in Wineworld** ................. 156

**Movie Review and Guide**
Duncan Shepherd observes the holiday ........................................ 166

**ADVERTISING**

**Classified Ads**

Antiques & Collectibles ......................................................... 229
Appliances ........................................................................ 230
Automotive Cars .................................................................. 236
Automotive Trucks/Vans/SUVs .............................................. 238
Automotive Classic/Custom Cars ............................................. 239
Automotive RVs .................................................................. 239
Automotive Parts .................................................................. 239
Automotive Services ............................................................. 239
Bicycles ............................................................................... 238
Business Opportunities ......................................................... 235
Career Training ..................................................................... 191
Classes/Lessons .................................................................... 198
Computers ............................................................................ 228
Counseling/Support ............................................................... 202
Electronics ............................................................................ 130
Employment Agencies .......................................................... 190
Employment Services ........................................................... 190
Furniture ............................................................................... 232
Garage Sale ........................................................................... 230
Health & Fitness ................................................................. 202
Help Wanted ......................................................................... 177
Massage ............................................................................... 198
Matches ............................................................................... 203
Miscellaneous For Sale ......................................................... 232
Motorcycles .......................................................................... 236
Music, Equipment/Instruments .............................................. 224
Music, Musicians Avid/Wanted ............................................. 224
Music, Services ...................................................................... 225
Notices .................................................................................. 202
Parent Resources .................................................................... 202
Personal Ads ......................................................................... 203
Pet Central .............................................................................. 216
Photographs .......................................................................... 227
Real Estate, Condos ............................................................. 223
Real Estate, Houses ............................................................... 223
Real Estate, Miscellaneous .................................................. 223
Rentals, Commercial .......................................................... 207
Rentals, Apartments/Condos ................................................. 210
Rentals, Houses ..................................................................... 207
Roommates ............................................................................ 203
Roommate Services .............................................................. 207
Services Directory ............................................................... 208
Sports .................................................................................... 226
Stage Notes ............................................................................ 202
Tickets ................................................................................... 226
Travel & Getaways .............................................................. 203
Wanted/Trade ....................................................................... 228
Wedding/Party Guide ......................................................... 202

**Display Ads**

Apartment Rentals .............................................................. 216
Automotive ......................................................................... 225
Career Training ................................................................. 192
Getaways ............................................................................... 94
Great Grapes .......................................................................... 96
Health and Beauty ............................................................... 22
Home and Garden .............................................................. 52
Instruction .............................................................................. 202
Music .................................................................................... 224
Real Estate ............................................................................ 223
Research Studies ................................................................. 234
Services ............................................................................... 206
Wedding Guide ....................................................................... 104

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Corporate Welfare And Ethical Meltdown
By Don Bauder

Underfunded pensions. Deceitful disclosure. False accounting. Inadequate capital spending. Rotting infrastructure. Dwindling services. San Diegans are dizzy with the terms thrown at them. Can’t somebody connect the dots? Strip away the verbiage? Say in simple terms what the problem boils down to?

Yes, San Diego’s financial, legal, and ethical meltdown can be reduced to basic cause and effect. City attorney Mike Aguirre states it pithily: “The government has been organized to facilitate the passing out of corporate welfare and benefits to the powerful players that have run the city for many years. It is not set up to support or consider broad policy questions that would advance the community as a whole.”

Well said. The City raised the pension fund to support corporate welfare — for the Padres, the Chargers, real estate developers, hotel owners, tech and biotech industries, ad nauseam — and financial events that would

If the pols and bureaucrats hadn’t plucked the money from the pension fund, they would have snatched it from some other source. A

To get the labor unions and pension board to agree to the underfunding, the city baited the hook by raising benefits. Deficits ballooned. City services had to be slashed. Infrastructure and equipment maintenance were neglected.

In short, the money that should have been going to essential services was diverted to the fat cats who lined the pockets of politicians.

An archive of City Lights stories can be searched on the Internet at SanDiegoReader.com

Epitaphs
Last week, lawyers for ex-San Diego city councilman Michael Zucchet, convicted last summer in the Cherubahs strip club trial, submitted 76 letters written on his behalf by family and friends requesting leniency from a federal judge. Many bitterly disputed the jury’s verdict. Others argued that Zucchet should stay out of jail for the good of his young daughter.

Some were based on an everybody-does-it theme, such as the one from Gary Sutter: ”Bill Clinton accepted donations from two felons and pardoned them. Corky McMillin took money from Corky McMillin and voted to support his new hotel construction the next week. Valerie Stallings made money on John Moore’s insider stock tip and voted in favor of his ballpark. Nobody came close to jail time.” Clinton figured somewhat differently in a plea penned by Zucchet’s mother, Rozanne M. Mack, who described her son’s first job after college at the Department of Energy in Washington, D.C.: “His opportunities to meet and observe President Clinton served to further inspire his already active idealism and reinforce his desire to return to San Diego.” Former staffer Katie Keach recalled that one of Zucchet’s greatest moments was “taking on talk show host Bill O’Reilly about the city’s lease agreement with the Bay Scouts.” Jennifer Tyner, a close friend of ex-mayoral aide John Kern and Zucchet’s campaign consultant, maintained that Zucchet “was a true innocent, which is why I began referring to him as ‘the choir boy’ during the campaign. ‘He does not accept donations from two felons and pardoned them.’”

Teresa, from whom he took the step of confessing, recalled that “not once in high school or college did he visit Tijuana, Mexico — quite a common endeavor for many of us. Mike had an aversion to the food, alcohol, and ‘trouble’ that might ensue from those trips.” A food connection was also made by Margaret Schmitz, who said she met Zucchet on a blind date: “At my own bridal shower Mike himself assembled and cooked over 50 kabobs.” Friends Matt and Susie Boland described the ex-councilman as the life of the party: “Mike also has a great sense of humor. Much of the time we spend together is filled with fun and laughter.”

Zucchet’s brother Roger offered an often rambling and emotive take on the government’s case, with an allusion to George Orwell’s Animal Farm: “Why don’t we just scrap the whole federal code and replace it with one simple law that ‘Everyone Should Be Honest and Good.’ We could write it on every dollar bill, or on the side of a barn, just like ‘Four Legs Good, Two Legs Bad; And when the pups start walking and drinking brands! No problem...’ We can formulate a creative interpretation of this broad language in order that we may treat them differently than the rest of the ‘less equal’ animals (er, other elected officials). My main point is that the case was manufactured by U.S. Agents in San Diego, who, desperate for a case not involving border crimes, illegally interfered with a municipal election in order to entrap an innocent — and very gifted — political candidate.”

Food for thought: it’s not exactly breakfast at Bonob, but the University City Foundation for Public Schools thinks it’s come up with almost the next best thing for the state of the Triangle fundraiser next month. For those donating $250 or more to Educate!, we would like to express our appreciation by inviting you and a guest to a private, pre-event VIP Reception featuring Dr. Stephen Weber, President of San Diego State University. Proceeds go to supplemental school programs that aren’t taxpayer funded, including Native American Cultural Studies. . . . San Diego’s Ethics Commission is investigating 27 officials who failed to file annual statements of economic interest. . . . Democratic political money is heading for San Diego: On Monday, the state Council of Service Employees gave $20,000 to county Democrats. The day before, the San Diego Imperial Counties Labor Council reported spending $30,250 on a phone bank.

Matt Potter
The Reader offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or fax your tip to 619-231-0489.
San Diego’s CEO or King?
By Scott Barnett and Matt Potter

Mayoral candidates Donna Frye and Jerry Sanders were each asked to sit down for on-the-record interviews. Sanders’s campaign press secretary, Scott Maloni, initially agreed to the interview, then called back to say that Sanders would accept only if the questions were submitted in advance and declined the invitation.

Donna Frye sat down with us on October 14.

Why do you want to be mayor?
Because I want to correct the city’s problems?

...And that is a concern, because a lot of people that have held power for a very long time might not have as much control over what goes on at city hall, and it might, for once in how many years, actually get back to serving the public interest. And wouldn’t that be nice?

So the department heads who have lied to you on the council, will they be gone when you’re mayor?

Yes. Can you give us some names?
You know, it was funny, the last time I gave an interview, it was Bruce Herring, and he was gone. He resigned very shortly thereafter.

City Manager Lamont Ewell?
Yes. Well, Lamont’s leaving anyway, so Lamont’s gone, yes.

What about the planning director? Do you think she should stay?

No. No, no, no, no. The difference is, is that the mayor actually has the ability to hire and fire, where the mayor and the council did not have that ability before. And that makes a huge difference in how things operate.

For example, say somebody comes in and lies to you. Right now, as a member of the city council, or if you’re the mayor, then you’ve got to go to the city manager and say, “Bob just lied to me.” And then the city manager would say, “Oh, I’ll go talk to Bob.” Then the city manager comes back and says, “Bob said he’ll never lie again.” And that takes three weeks. Then you say, “Okay.” Then you’re sitting in the council, and Bob lies again, and you go through the drill. It’s quite a bit different under the strong mayor, where you have the authority to say, “Bob, you lied. Good-bye. See you later. Have a nice day, and have a lovely life.”

No, no, no, no, no. It’s that we work well together and will get something done. And that’s really the fear. It’s not that it’s too cozy. It’s that we work well together and will get something done. And the waiver of attorney-client privilege — some of those documents are starting to come out, and I bet you there’s a whole lot more in there! I never had a chance to go through — however many? — 60,000 docs...
Ethical meltdown continued from page 6

The mayor and the council in the past decade have decided to support the dessert menu: pay for ballparks, the Republican convention, anything that supports the chamber of commerce and the big downtown corporate leaders,” says former mayor Mau-reen O’Connor. “They have neglected the basics: potholes in the streets, clean bay, clean ocean, affordable housing. When I left office there was an AAA bond rating, money in the bank. [Former city manager] John Lockwood’s managerial philosophy was if there wasn’t money there, he wouldn’t spend it.” Beginning with the incumbent—former mayor Susan Golderg—“city government under-funded the pension fund to pay for this dessert menu.”

During the heat of the ballpark debate, O’Connor predicted that if the city continued spending promiscuously, it would be bankrupt in five years. She was laughed at then—but now she appears to have been right on target.

Mayoral candidate Donna Frye agrees: “The city’s priorities have been out of whack with the public’s best interest for a long, long time,” she says. “The city has spent hundreds of millions of dollars subsidizing corporate sports, land giveaways, sweetheart leases. It is a large part of the city’s financial problems.”

A perfect example is the ballpark district, says Jim Mills, former president pro tem of the California senate. In addition to getting a ballpark, Padres majority owner John Moores got 26 downtown blocks surrounding the park. Then the city decided to put a new library there “to add value to the site. Now they are proposing that Center City Development Corporation funds be used to build the library. But those funds are desperately needed for infrastructure downtown—water pipes and sewers that are 150 years old, John Moores has never asked for something from the city council that he didn’t get.”

Continues Mills, “The biggest problem in San Diego County today in the minds of most residents is traffic congestion. It is the direct result of city councils of various cities going along with whatever developers ask for. The problems along I-5 and I-15 are perfect examples; the developers make political contributions and get whatever they want.”

“The biggest example of corporate welfare is downtown redevelopment,” says activist Mel Shapiro. “Here is the city cutting budgets of libraries, parks and recreation, but one thing they never touch or mention is downtown redevelopment. The CCDC [Center City Development Corporation] owes the city $100 million, but Donna Frye is the only councilmember who says, ‘Let’s get some of that back’ so it can be spent on more pressing needs.”

Activist Norma Dumashek cites the 1980’s “deals with developers to develop the whole North City without providing any transportation plans. Now we don’t know how to deal with Carmel Valley, Sorrento Hills. We took care of the needs of the developers on the backs of the public.”

The city had dealings with San Diego Gas and Electric to underground power lines. In the 1995–2000 period, “we let them off the hook in return for a quick infusion of funds,” she says. “The city attorney’s office over many years just acted like a private club to take care of the needs of businesses and developers.”

As soon as Golding came in, city departments were told to serve developers and not the public. Environmentalists, historic preservationists, and others stressing the quality of life were scorned at city hall. Activist John McNab has long battled the giveaway of public space to private developers. “In the 1995–2000 period, ‘we let them off the hook in return for a quick infusion of funds,’” says Joanne Pearson, chair of the Sierra Club Coastal Committee. Biotechs “gave Peters a large fund-raiser” and flexed muscles to oppose the plan. The money that had been set aside for the project was grabbed and used to prettify La Jolla Parkways.

As part of a lawsuit settlement with San Diego Yacht keeper, the city agreed to upgrade 450 miles of sewer pipe over ten years. But because of the city’s financial woes, “it will only do 30 miles next year,” says Pearson, and will pay less than one-fourth of the legal fees it owes Baykeeper.

On May 18, a civil grand jury concluded that city council frequently disregards community general plans, often because it is fearful of developer lawsuits. Planning groups have expressed distrust of the development services department staff, said the report. Council must listen to what kind of community the residents want. The city should adopt an ordinance to require that zoning be consistent with the general plan, including community plans, said the grand jury.

Lease rates are infamous. Hotels on city land such as the Hyatt Regency Islandia “got lease rates that in no way reflect the value of the underlying land,” says Richard Rider, recent mayoral candidate and a Libertarian voice. Political contributions are generally behind such handouts, he says, adding that the Centre City Development Corporation “has become a vendor for major corporations.”

Former councilmember Fred Schnaubelt says that the lease for Mission Bay Yacht Club is based on an appraisal that is less than half the realistic value.

Under the so-called strong mayor system, this corruption is likely to get worse, says former councilmember Bruce Henderson. “As a practical matter, the mayor becomes the city manager. The mayor can direct who gets what city services when,” he says. A company that slips the mayor some bucks can make sure its competitor doesn’t get city services. “It encourages corruption. At the building department, there will be two lines: one line for people who have made contributions to the mayor and a line for people who haven’t made contributions.”

continued from page 7

Who’s there now? Gail Goldberg. Um, we’ll talk about it. Police chief? Yeah, keep him for now. Fire chief? Absolutely, yes. Jeff Bow- man? He stays. No doubt. Hon- est! Honest! Water and sewer, Richard Mendes? Probably [gone]. [Mendes resigned subsequent to this interview. Parks and Rec head? Who is it now? I don’t know. See, I don’t either. They’re moving around so much, I don’t know. And again, that’s today. If I get another dump of documents, I might be giv- ing you a different answer tomorrow.

Do you think that you have any responsibility for the poor financial condition that the city’s in?

To the extent that I’m not a very good crystal-ball gazer, I think under the circumstances, I did a good job. Do I wish that I had noticed it sooner? Of course I do. But when I go back — and I’m not beating myself over the head with a baseball bat, you know, why didn’t I — shoulda, coulda, woulda.

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San Diego Reader October 27, 2005 11
CEO or king?  
continued on page 5

You mentioned minutiae, keep—Donna Frye — CEO?  
I wasn't that cynical at that rate, as being factual, as being said, you look around and you
records act request. So maybe elected official filing a public
documents. So you have an
It's just funny that this stuff
came together at that point in time. Essentially, I said, "I don't think she should be in a discussion.
But the other thing is, I was filing a public records request because I wanted these documents. I couldn't get these documents. So you have an
an elected official filing a Public
Records Act request. So maybe the mood was set by other events, so that when Diann showed up and said what she said, you look around and you say, "I don't think [they're] telling me the truth about the sewer stuff. Are they telling me the truth about this stuff?"

It's hard when you work with people and you really try to rely on the information they're giving you as being accurate, as being factual, as being honest, or at least being half correct! A little correct? In this case, not correct at all! I guess I wasn't that cynical at that time, so,

Donna Frye — CEO?  
You mentioned minutiae, keep—up with minutiae. One of the criticisms of you is that you are too focused on minutiae and

that maybe you micromanage.  
How would you manage a $2 billion corporation and deal with the minutiae?

By hiring people that don’t make me read all the minutiae because I can rely on the information they're providing to me, just like I do on the San Diego River Conservancy, where we have an executive officer that puts stuff in a document and it makes sense and it's honest and it's truthful. You hire people that aren't going to lie to you, so I don't have to go, "Gee, does the ordinance match the manager's report? Does the such-and-such match this?"

Hmmm, I wonder what they've got in there. This doesn't say anything. This document's misleading. That's how. It's not by choice. It's almost out of self—preservation of the public. If I don't read them, who will? If the public interest's supposed to be served, aren't I supposed to be reading those documents and making sure that what I'm voting on is actually what I [read]?

Frye Recovery Plan  
Tell us about your financial plan.

Essentially, what my comprehensive plan will be is to immediately cease to recognize the illegally granted benefits. I can make these types of cuts and adjustments: $34 million in salaries and $14 million in lower health and pension costs (that would be a result of 300 employees gone); the hiring freeze, $12 million; outside consultants and attorneys, $5 million — I think it's a fairly conservative number I'm using, based on what we've been spending this year, $18-plus million before we'll all be done. Negotiating a management agreement with CalPERS [California Public Employees' Retirement System], to let them start managing the assets, we think we can get about $20 million out of that.

And then, this has been one of my ongoing annoyances, that the City of San Diego is now owed over, oh, golly, $246 million in debt from the redevelopment agencies. And I do not think it's unreasonable to start getting back, on an annual basis, about $20 million a year. That gets us to about $155 million [in annual budget savings].

If you remember, there was a one-time repayment of loans from the redevelopment agency to the city. Part of that money got paid back about a two weeks before the city council voted to issue the ballpark bonds. And that $40 million came back from CCDC. It was put into the general fund, and then it immediately was put into a fund that we had to issue about $168 million in bonds. That was mitigation money. That was supposed to pay for mitigation for downtown for the projects: pay for the police, to pay for the fire, to pay for the bathrooms and the parks and everything else, and they didn't do it.

I assumed that the pension unfunded liability was about $1.9 billion, the retiree health was at least $500 million, the other deferred obligations are about $500 million, and then I added another say, $897 million for police and fire, and those are unfunded needs. Then add $600 million in the over—stated assets, the Rocky de la Fuente [$95 million judgment against the City].

The bottom line is you've got big numbers. And it's capital—B big numbers, billion dollars. I figured there was at least, at least $4 billion in debt. So I looked at the general fund, which is about, oh, $850 million [annually], and I said, what do we need to do to pay for the pension benefits and to start getting at the infrastructure deficit? What would start stabilizing the general fund? So I said $250 million [annually]. And then said, "Now go find it."

If we can do these deep budget cuts and we can reduce the pension benefits and get it to a level that we can afford to pay, then we may not need to ask the citizens for more revenue. But you still need to say: How do you get to $250 million and be honest and forthright on how you would do that and what it would look like? So this is what it would look like.

You are considering a sales tax increase.  
It is not my — even though it's mischaracterized — it is not my first resort. It is something that, if I could put together a comprehensive package that raised no taxes, people would buy. I would think we could work on it for it. I think that it is a fair way to at least get people to understand what it would look like before I'm elected, not after I'm elected. Be up from the beginning.

[Frye takes out a piece of paper] On Jerry Sanders's website, under "Increasing City Revenues." That statement right there about taxes, I printed that this morning. "[When a budget is out of balance, there are really only two possible solutions. Either income must increase or expenditures must decrease. Chapter I of my Fiscal Recovery Plan described reductions in expenditures. The purpose of this chapter is to examine options to increase income."

And I asked him that question [at a debate] today, I tried to get an answer to that question. Are you going to do it [raise taxes]? Are you going to start talking about hurricanes and earthquakes and floods. "Well, if there's a hurricane or an earthquake or a flood… So I still haven't gotten an answer.

What if the voters don't approve new taxes?  
Well, there you go. We'll walk you through the worst-case scenario. Let's say the voters say, "No, we're not going to give you any more revenues." Fine. Let's say we lose in court, and the benefits are considered to be legally granted. Then you will just essentially see the city start to have less and less and less services. You will start to see less and less and less employees. You will eventually find the city probably close to bankruptcy. That's what you get. That's the reality of it.

These numbers, these [pension] benefits are not sustainable. And it might not happen for a couple years, and you might be able to cobble together here and there and get some grants, but eventually it's over. The second thing that would be part of this comprehensive plan — in that package which would come probably in November '06 — would be an elected city auditor— comptroller. And then, when you increase pension benefits, that would require a public vote, like they do in San Francisco. So that would be all one package.

There'd be, like, cool stuff that some people would like a lot, and there'd be other stuff that some people would like a lot. But it wouldn't be a pick—any package; it would be a comprehensive package that says, "Here's how we're going to get whole again, and this is what we're going to do. We're going to make sure that there are measures put in place so that it doesn't happen again, that we can't get into this kind of debt." And I think this does it. Then what we're going to do is make sure that it gets voter approval.

"Illegal" Pension Benefits  
Do you support the city attorney's efforts to declare the pension benefits illegal?

The city attorney's efforts to immediately cease recognizing the illegally granted pension benefits for current employees — not ones that have already retired — I support that. I think it's the right thing to do. It makes sense to me. If they were illegally granted, then we should not recognize them.

If you do that, if council goes along and approves it, then there will be litigation the next week by the public employees unions. Absolutely.

And then it's in court for… It's already in court.

So should the council unilaterally stop paying some of the pension benefits?  
Um—hmm. And obviously, Jerry disagrees with that analysis. It's two ways of looking at the world. You know, you get two attorneys in a room and one'll tell you one thing and the other will tell you the other. I think this makes sense.

Why do I think it makes more sense? If I were in court and the judge says to me, "So, Donna Frye, so you've got Jerry Sanders's plan here. And I go,"Yes." He says I owe him a bunch of money, and I say I don't owe him money." "Well, why'd you keep paying him? Why'd you keep paying the money? When you get new information that you believed that the benefits were illegally granted, why'd you keep giving them money?"

"Well, 'cause I'm just nice. I'm just a nice person."

Crisis of Jerry Sanders's Plan  
How does your plan compare to Sanders's?

Look at Jerry's numbers. He didn't address the City's unfunded needs, you know, the 2004 city manager's report on unfunded needs, much of which is to just maintain current service levels, and much of which is probably going to be staffing, and much of which is probably going to be annual costs.

He didn't include police and fire — the $890 million...
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CEO or king?
continued from page 12
for public safety, which is also part of the 2004 unfunded needs. He didn’t include Rocky de la Fuente [litigation costs], he didn’t include the $600 million] overstatement of city assets, he didn’t include much of anything. He didn’t even include the amount of money we’d need to pay on the unfunded liability.

So I don’t know what he included, but he didn’t include much. And that’s why the numbers don’t add up. Try and add them up, ‘cause I tell you, I sure tried. You know, it’s not a lumpy fight. They don’t add up.

Obviously a lot of what you’re proposing, and what Mr. Sanders is proposing, you’ll need to get other people to agree to.

The voters. And you probably need to get city council to agree to declare the pension benefits illegal.

Well, I’m going to try. And if they don’t, then I’m taking it to the voters, I’m going to the voters if I have to. Absolutely. And that’s part of my plan.

Are you going to do a ballot initiative?
I would if I needed to. I’m very good at collecting signatures. I’ve collected a few in my time.

You said you will cut 500 employees. Jerry Sanders says he will cut 10 percent, or about 1000 employees.

The thing is, that’s [just] a contingency for him, and it’s not a contingency for me.

So who are you going to eliminate?
A lot of management. And there’ll be some others. Anybody that was involved in any way, shape, or form with what’s been going on.

What departments are not going to be protected by that? Are there any exceptions?
Nope. So library, parks, police, fire. I’m going to do everything I can to not reduce staffing in public safety.

Library, parks, management?
Not necessarily. Well, management — there might be some management, but not just there.

So you don’t really know. You’re just saying you think you can come up with 500.
I will, yes.

What about the planning department?
Planning department, or real estate assets. Well, planning needs some — development services needs complete restructuring.

Can you save a lot of money there and still have planning groups?
No. Well, you can have planning groups, but, no, you can’t. This is a very harsh budget.

City attorney? Cuts in city attorney? So that will be included as well?
Sure. Nothing off the table. You didn’t mention that to Mike Aguirre, though?
Well, sure. I’m just kidding. [Laughter.] He told me he didn’t have enough attorneys. Only 130.

The thing is, if you stop doing all this hiring of outside legal and financial [consultants] for $900 an hour, there would be money.

If you cut the Centre City Development Corporation budget by $20 million, won’t that affect planning service?
No. No, $40 million didn’t. But this is annually, not a one-time cut.

But now, you can start also looking at the task increment [property tax], because we had someone do some research on the law, on redevelopment law. So it’s not just the debt. You can look at it as a better sharing of tax increment, which has no effect on their debt, so there’s ways to do it.

Pat Shea
What role did Pat Shea have in drafting your financial plan? [Shea, husband to pension-system whistle-blower Dawn Ship- tone, is an attorney who was involved in cleaning up the Orange County bankruptcy.] A lot! I also had John Gordon, Ross Starr. We got academics, we got CEOs, we had people that are actuaries and people that deal with pensions, Republicans. And Pat Shea, who I adore.

Pat went to school with George W. Bush, your favorite president.

We don’t talk about George Bush. I think he’s a terrible president, but Pat and I don’t talk about that. I mean, I say it to him once in a while, and we have a good laugh over it. It’s not about if Pat’s a Republican or I’m a Democrat; it’s about some really dumb things the city has done, and these are some really smart things we can do to fix it. And it’s not a whole lot more difficult than that. You’ve got a lot of people who are very dedicated, who are really trying to say, “Look, we don’t really care about the politics. Here is a way to do it.”

Sometimes makes sense. You could end the flippan misyery within a year and move on! But let’s get real!

And a gentleman that ran against me, Shawn McMillan, who is a die-hard Republican — one of the reasons he even got into the mayor’s race was because of me, to run against me, the “evil woman.” Until he met me. Then all of a sudden that changed, and we’ve become very good friends.

So there’s an honesty that’s going on here. And dialogue. Like, do you want to go into debt to pay off your debt? And we said no, we don’t think that’s good. Do you want to sell off your assets? Do you want to pawn your car to pay for your gasoline? Well, we didn’t like that. We thought that was not a good budgeting principle. And so this is what was left. And this took months. This was not something we just one day whipped up. This is stuff that has gone through many, many, many, many, many rounds. And a lot of people have had a lot of input into it.

Some of the ideas in here are from the Planning Institute — the elected city auditor comptroller, the labor caps, the votes. Some of it is from the CIP — the Center on Policy Initiative, talking about how much people actually pay towards infrastructure and the large infrastructure deficit. So it’s a lot of plans and a lot of ideas that were out there.

When I was debating Sanders this morning at the University Club — he’s fighting so hard to say, “Oh, we have to recognize the illegal benefits.” But those also include MP1 [manager’s proposal one, in 1996]. And he was police chief and benefited from MP1.

So if your financial plan is adopted, how long will it be before the city is financially sound?
Three years, five years, ten years?
I don’t know yet. Because a lot of the numbers, we have to have actuaries. And quite frankly, as you and I both know, I mean, you’ve been around long enough to know that we get some real funny numbers. Look at the stuff from KPMG. You know, just in the short amount of time they’ve been… they say, “Oh, gee, $600 million in overstatement of assets.” So I don’t know. The hope would be no longer than 15 years. Obviously, it’s just, kind of like when you buy a car. You pay for it over 3 years, and you pay a whole lot more, or you can spread it out over 10 years and you pay a little less. You spread it over 15 years…

Bond Debt Versus Pay-As-You-Go Financing
If it takes as long as 15 years, isn’t there some benefit in issuing pension bonds?
I have a problem with spending money to pay for debt. I don’t know, it doesn’t make sense to me that you have debt, so you go borrow more money for the debt that you already have. You have debt to pay for debt. If you’re talking about a project where perhaps there’s a structure where you look at the life of the costs, and all that stuff, that may be different. But when I look at the amount of debt that has been incurred by the sewer and the water, it really bothers me because of the way they’re spreading out the costs. And then you’re watching so much of your [sewer and water] funds being gobbled up with debt service. So it’s not a method that I prefer. I kind of like to take care of things as we go and not necessarily shove them off over long periods of time. That’s just a general principle that I have when I look at budgeting principles and how I run my business. It’s how I run my life.

You don’t make the credit-card companies very happy with that philosophy.
I know. I probably have a pretty good credit rating.

Pay for Trash Pickup?
Do you think San Diegans, like residents of other cities, should have to pay for residential trash collection?
No, I don’t. I do not think that. You’re saying, should people pay more taxes to pick up trash? No.

Because people who rent apartments are paying through their rents, and a lot of home-owners associations are paying and businesses are.

I understand. I know.
Is that the third rail in San Diego politics, the People’s Ordinance, which mandates free trash pickup?
No, I don’t think it is the third rail. I just think that, you know, if I have to propose a tax, I would rather propose something that is stable and brings in a decent amount of revenues! You can do the TOT tax. You could do a real estate transfer tax. There’s a lot of things we could do, but we looked at a lot of them, and this [sales tax] seemed to be the most sensible.

There is the argument that a sales tax is the most regressive.
I know; I read [Arthur] Laffer’s comments. The guy who advised Reagan, you know, trickle-down economics. Won’t people go to National City and Carlsbad to buy cars and not San Diego because they’ll be paying an extra half-cent in San Diego? Or go to Costa in other cities? Why would they shop in San Diego and pay the extra half-cent in sales tax when they could go…

When they could spend $5 per gallon gas, I mean, they can eat up their gas or… No. I’ve heard these arguments before. I’ve watched all these, you know, doomsayers, and the thing is, I’m not even saying we would necessarily have to do this [raise sales tax]! But I’m saying if, if. This is a way to close the deal continued on page 16
Dating Quiz:

1. How much money do you spend on dates a month?
   a. $0-$50
   b. $51-100
   c. $101-$150
   d. Over $150

2. Have you ever used a dating service?
   Yes
   No

3. If interested in a 2nd date, how long will you wait to call?
   a. Same day
   b. 24 hours
   c. 48 hours
   d. 72 hours

4. How many alcoholic beverages are appropriate on a first date?
   a. One
   b. Two
   c. Three
   d. Over Four

5. On a first date how long does it take to decide whether or not you would see them again?
   a. 15 minutes
   b. 45 minutes
   c. One hour
   d. Over an hour

6. Is your career or a relationship more important?
   a. My career
   b. A relationship

7. What's the worst conversation killer?
   a. Past relationships
   b. Dieting or body image
   c. Politics
   d. Marriage

8. How many first dates did you go on last year?
   a. 1-3
   b. 4-6
   c. 6-9
   d. Over 9

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CEO or king?

continued from page 14

and get the city healthy again. Yes, I believe it could work.

Privatization

What about competition and/or outsourcing of city services. I don’t like it.

You don’t like it?

No! I don’t.

You don’t think we should have competition at all with the others that...

I’m not saying competition is all — I’m sorry, I do not see a savings there. If I could see some legitimate savings — I haven’t seen it. I’ve seen a lot of the work the contractors do, and quite frankly, we’ve got to come along behind them and fix it. And then you have to set up a department to oversee the work that the contractors are doing. Why don’t we just get competent people and let them do their work? And if they can’t do their work, then get someone who can. But I don’t think you go around outsourcing and set up an outsourcing department to monitor the outsourcing work, and then if they don’t do it, then you have litigation. I just don’t see the math there that’s working for me.

What would you do, for example, with the Data Processing Corporation?

A lot of people are saying that they’re doing a fairly good job now. It’s like the threat of being gone seemed to get them back up and maybe online. And I’ll have to sit and look at it.

Isn’t that one of the benefits of competition: the threat of being fired increases productivity?

No. How about just keeping your job? And competing for your job but not necessarily competing for the position and not constantly feeling that someone is going to come and take it out of the city altogether.

I think that there are things that rightly belong as a government service. Aren’t there things that don’t belong as a government service? Like what?

Printing. The city council just the other day approved remodelling a part of the community concourse for your in-house printing operation and staff. Just an example. The private sector could do it cheaper, more efficiently. You wouldn’t pay for overhead...

Okay. Then show me the numbers. I’m not convinced of that. I’m not going to be pushing privatization and outsourcing, is what I’m saying, as part of my plan. It doesn’t mean that I wouldn’t sometimes say, “Oh, we can save money doing it this way.” But it does not philosophically support privatizing government services, no.

Environmental issues

A lot of people are wondering why your campaign is almost completely focused on financial issues, as opposed to environmental growth, traffic, quality of life, clean water, issues where Donna Frye came from. In every mayoral election in the past 30 years except the last one, those are the issues that voters care about. Do they not care about those issues anymore?

Yeah, they care about those issues, but the thing is, we can’t do much to help them with those issues until we deal with all the other issues. The city’s going broke. Until you address how you’re going to start funding some of this stuff, it doesn’t really matter what you talk about.

Based on your polling and on meeting with voters, do you think city finances is the issue the average voter is most concerned about?

Yes. I do. And it’s not based on polling. I answer in another way too, because it’s kind of interesting. I think that if I leave my driveway and I hit a pothole, that’s my priority for the day. I think if I go to the library and it’s closed, that’s my priority for the day. But when people make a decision, they’re going to answer, I think, two questions. And I’m talking generally. There are voters that will vote for other reasons and pick a candidate because of their environmental credentials or because of their position on the cross, or whatever it happens to be, but I think overall people are going to say: Who can solve the problem, and who can lead our city out of this mess? And this is what they view with the mess.

And you think voters will be able to understand the difference between your plan and Jerry’s plan?

I hope so.

Political tactics

Are you going to have enough money to get your message across, especially of Sanders?

Oh, they’re going on TV. It’s not if it’s just when. Every campaign I’ve ever run, I’ve always been outspent by my opponents. So far, I’ve managed to get my message out and win the election. That could change or could that stay constant. And, of course, my hope is that it stays constant. We’re pretty good about getting the message out. We’re pretty good at grass roots. We’re pretty good about explaining things to voters. Hope springs eternal. What can you do? You just do your best, you know. Pretty simple stuff.

Do you expect to see independent expenditures on your behalf?

I don’t know. I guess one of the other things I try to do is be very, very cautious, and to the point where I actually — certain people, I try and avoid talking to them altogether just to try not to get into that. But sure, I’d be nice to see it. I’ve already seen the ones for Jerry. I’ve already seen the hit pieces on me from the Republican Party. So sure, I mean, he’s been doing it the whole time, so I would like to have a little equity and have someone come up and say, “Hey, we think Donna Frye’s pretty cool.” Yeah!

But you can legally coordinate with the Democrats.

I’m just not convinced of that. I’m just not comfortable with that. What can I say? There’s just some things I’m not comfortable with. So maybe it is legal. It’s just how I feel about it. Would I like people to do stuff? Yeah, [but] I’m dealing with the mess.

And you think voters will be able to understand the difference between your plan and Jerry’s plan?

I hope so.

Redevelopment

Do I want more density downtown? Yes, I want more density downtown.

And then how do you pay for more services? How do you pay for fire and police?

Tax increment [property taxes]. That’s exactly where I’m headed with this. It’s to pay for the mitigation caused by the negative environmental impacts generated by the growth and development.

What about other redevelopment areas?

Well, Granville should never have been established to begin with. That is not a blighted area. That was an abuse of government power, and I don’t support it. Simply setting up areas of redevelopment and saying, “Let’s draw little circles around certain parts of the community and call it blighted so they can keep the taxes.” The city has been sued for that by the county. The county’s suing on Granville, and they should. How do you reform that process?

You go in there and you audit them. I would like to see that, a performance audit, you know. I mean a numbers audit — but a good performance audit.

You have to redefine what is public use. Is public use taking the Gran Havana cigar shop [in downtown] and taking away a very beautiful, lucrative business and then giving it to another business owner? Is that public use? I don’t think so. It doesn’t strike me as public use. Maybe a school or even a park or a road, or something that actually benefits everybody in the public, not just a few people in the public. So I’m trying to get that changed.

You also need to figure out how much money is not going into the general fund. How much are we losing in property tax, and how much money is it pulling out of the general fund? It’s those things. And what are the impacts on the city of San Diego?

What about the downtown library?

No. We don’t have the money. That doesn’t mean that I don’t like libraries. I like libraries. I think they’re wonderful things. I love books. I love to read. But right now, we can’t even keep Mission Valley open regular hours. So at least let’s be able to afford keeping some of our public services open, some of the things that we’ve already built. Let’s get some staffing there before we start adding more things that we can’t pay for so we can have more stuff that’s not open. I think that’s kind of a goofy philosophy.

Council reelection, June 2006

If you’re not elected mayor on November 8, do you plan to run for city council?

[Laughs.] You have a city council member! [Laughs.] You have a city council election coming up in June. That’s true. Hey, that’s what I do. Elections are my life. I live to campaign!

So you’d get right into running for city council again? I’d take a couple weeks off.

In the mayoral primary you did really well in the beach areas, not as strongly in Clairemont, which is in your district. Do you think you’ve been weakened running for mayor? Do you think you’ll be as strong?

It’s funny. When people take this path or put their lives upside down or pretty much put their family life on hold, and you say, “Does that weaken you?” I don’t know. Trying to serve the public, I guess, if that weakens you, I think that the public should be thankful that anybody wants to do it. I don’t see it as weakening someone for standing up and saying, “I’m trying to serve you, I’m trying to make sure that we solve the city’s problems, and I have a plan to do it, and I’ll be a lot harder and be honest about it.”

If that weakens a person, so be it. Then I’m weakened.

So you absolutely run again? Sure. Well, you know, never say… [Laughs.] Today I would, yeah. [I don’t know about tomorrow. I might get hit by a truck.

Watch those crosswalks, I do. I look both ways before I cross.

Mayor or king?

[Frye takes out a picture.] I was out at San Diego State University yesterday, and I have a funny little picture. I’ll show it to you. We just had fun. Jerry wouldn’t debate me so here we had the “Who’s Jerry?” [signs being held in the picture].

Is that supposed to be Jerry Sanders, the guy in the chicken suit?

Yeah, someone was in a chicken suit.

So is the San Diego Chicken endorsing you for mayor?

Well, you know, he might. You know who does, though? King Stahlman. King Stahlman had the best commercials of all the commercials during the whole political campaign. He said, “Who needs a mayor when you got a king?” [Laughs.] I like it! [Image 1702x280495 to 3702x343193]
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LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186; fax them to 619-231-0489; or e-mail them to letters@SanDiegoReader.com. Include your name, address, and telephone number. Letters may be edited for length and clarity.

About Time
It’s about time someone in the public eye in San Diego told the truth about John Moores’s criminal activities (“Bird’s-Eye Lowdown,” “City Lights,” October 20). Senator Mills put it simply, “The cost to the City of San Diego has been enormous.” I’d say so. We built a billionnaire his ballpark, and now we are bankrupt. A suggestion for Aguirre and Frye: Stop paying Moores more than $20 million a year in our money. Sue this fat bastard for the half billion he stole from us. I’d like to see Moores and Golding and McCrorey in jail. But in a country where wealth so distorts the criminal justice system, this may never happen. Remember the Stallings affair? She lost her seat on the council for “accepting illegal gifts,” and John Moores was never charged with a thing.

With the U-T’s financial interest in Moores’s sports and real estate empire, they will never tell us the truth. My hat is off to Scott Barnett for finally getting a prominent local politician to say what the rest of us already know. John Moores is a no-good, lying crook who belongs in jail!

Fred Williams via e-mail

President, Public, Vital
Scott Barnett may be deluged by too many people hiking at him or, hopefully, commending him (“Bird’s-Eye Lowdown,” “City Lights,” October 20). Personally, I find him remarkable in telling truth and not burying it in later pages.

His interview is prescient, public, vital, and worthy of our regional honest hero.

Now how often do we get that? Hope that he convinces Mills not to evaporate. We need him. We need Barnett.

Bart Ziegler via e-mail

Altruistic Hobbyists
Having read your article “Eyesore Antenna Invades La Jolla” (“City Lights,” October 13), I have a few comments. Whether or not Howard White uses amateur radio for fun or for emergencies matters little, because all amateur radio contests are designed to be fun while teaching as well as practicing skills necessary for real emergency situations. For example, we teach children fun songs so that they learn really important concepts such as the alphabet. My only question to the nonamateur radio community at large is this: In what other fun hobby do people purchase the most technologically advanced state-of-the-art equipment with their own money and then volunteer hours of their own time at no monetary compensation while using that personal equipment to aid and assist the community at large during emergencies? I rest my case.

Gayle Olson Poway

More On Rats
Well, I’m certainly relieved to see that the San Diego Weekly Reader has letters from NRA members (October 13) critically checked for errors by government authorities. We sure wouldn’t want them spreading disinformation, would we?

However, upon further checking, I discover that rats carry numerous other diseases besides plague and that “ground squirrels at rural campgrounds have been infected with wild rodent plague.” This is all on the county’s website. Would it not be within the realm of possibility for a city dweller’s pet to pick up plague-carrying fleas while continued on page 94

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**SportingBox**

By Patrick Daugherty

**Dress For Success**

I know some of you were in the Sports Arena for Sunday’s Lakers/Bobcats exhibition game just to check out the pre-mandatory NBA dress code. Indeed, fans everywhere are wringing their hands and crying, “What will Kobe Bryant wear?”

This explosion of fan interest is due to commissioner David Stern’s groundbreaking announcement that, beginning November 1, the NBA will enforce a dress code. “Every player must dress like a white man,” Stern told reporters.

Actually, that’s not true. Here’s what his dress code says: “Players are required to wear Business Casual attire whenever they are engaged in team or league business…players are not allowed to wear…while on team or league business: Sleeveless shirts, shorts, T-shirts, jerseys, or sports apparel…headgear of any kind while a player is sitting on the bench or in the stands at a game, during media interviews, or during a team or league event or appearance…chains, pendants, or medallions worn over the player’s clothes. Sunglasses while indoors. Headphones…” In other words, every NBA player must dress like a white man, hip-hop or no, millionaire or no.

Well, first thing, like everybody else, I worried about Kobe’s wardrobe. So, I call Ron Stuart Men’s Clothing, downtown. Gary answers, I read Stern’s dress code and ask, “How would you dress Kobe?”

“How casual?” Gary says, “I would probably put him in a pair of slacks and a sports shirt with an open collar, something with a stripe.”

“How come a stripe?”

“A little color, a little more fashion than a solid. Or a solid with a texture to it, something with a pattern. Then I would work with his complexion and everything.”

“How about a sports coat?”

“I wouldn’t necessarily put him in a sports coat. Business casual, on Fridays, for most occupations, is a sports shirt and a pair of slacks, a pair of loafers or, perhaps, a more casual shirt. If I had to put a sports coat with it, I would probably put him in a solid sport coat that would coordinate…”

“How much?”

“About $800.”

I’m talking to David at Ias-Workwear, (“...largest selection of Carhartt clothing in Southern California”). “Let’s say Kobe walked in right now…how would you dress him?”

“We only have jeans and work shirts.”

“I know, but let’s say he came in anyway and begged, ‘I gotta get something.’ What could you do for him?”

“The only thing we have along those lines, unfortunately, are dress, collared shirts, but all the shirts have Carhartt on them. We just deal in Carhartt. That’s all we sell.”

“What if Kobe told his manservant to remove the Carhartt emblem? Could he comply with Stern’s dress code, wearing one of your shirts?”

“Yes. They’re a thicker shirt because they’re a work shirt, but, yeah, they have a nice button-up collar.”

Kobe would like that. “Do you have anything resembling slacks?”

“We have canvas pants; they’re more of a lightweight canvas, for working.” Silence. “Yeah, we could make them look good.”

You don’t carry dress shoes, right?”

“How about black boots?”

“Our boots pass, on a moonless night, as a European, high-fashion, cutting-edge black boot? I envision Kobe, hands on hip, pout on face, modeling leather biker boots at the Hotel Del.”

“I wouldn’t go that far,” David laughs. “Oh, okay. Kobe’s got his Carhartt dress shirt. He buys a pair of your pants that are borderline, but, possibly, could pass the dress code.”

“Yeah. If he knows how to iron he could put a crease in them and make them look nice.”

Deal. “How much?”

“Work shirts, around $40; pants, about $40. Say, 90 bucks for everything.”

I ask Kari, at the Shirt Tale on Camino Del Rio South, about dressing Kobe.

“I do one type of thing: button-up dress shirts,” Kari says. “You know how the Pat Riley collar curves?”

“Never heard of it. Yeah.”

“I do that. Custom dress shirts. Sometimes, tall people want a longer collar because short people, if you put too long of a point on the collar, it won’t look right. With custom shirts, you can do anything you want. You can place the spread as far apart as you want or as close together. The point — that’s how long the collar is — you can make them anywhere from two inches to four inches. You can pick tie space, no tie space, or with tie space. And your cuffs, there’s all kinds of things to do with cuffs. There are regular cuffs, one-button cuffs, two-button, notch. French cuffs, there are four different kinds of French cuffs: pockets, no pockets, pleats on the sleeves, or no pleats on the sleeves. It’s full custom.”

I am dizzy with shirt lore. “How much?”

“They start around $120 and go up.”

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San Diego Reader October 27, 2005

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SHEEP AND GOATS

PLACES OF WORSHIP REVIEWED

Denomination: non-denominational

Address: P.O. Box 161156, San Diego, 619-528-1734

Founded locally: 2004

Senior pastor: Henock T. Menebo

Congregation size: n/a

Staff size: 6

Sunday school enrollment: n/a

Annual budget: $43,480

Weekly giving: n/a

Singles program: n/a

Dress: n/a

Diversity: Ethiopians

Sunday worship: n/a

Length of reviewed service: n/a

Website: www.salvationsgateministry.org

“The children are removed from their parents and are trained in Islam. For poor people, this is their child’s only option for education.” Menebo said Christians are not able to compete with the Muslims because the Muslims have more money.

“Muslims are pouring money into these schools and for poor African children. These children are then converted and brainwashed to Islam. The outcome is a generation of people ready to die for their cause,” said Wymedhin. “We will see many more waves of children who have grown up ready to blow themselves up and others to advance their cause. It is very hard for Americans to understand the situation that is happening in the world today because they are isolated from the hardships the world faces. Americans approach the world’s problems from a perspective that values life, freedom, and communication. But to address these real world challenges, we need to understand the rest of the world. We need to wake up and see what is happening. Even moderate Islam is not acceptable to the fundamentalist.” Wymedhin believes the only way to stop these actions is the conversion of Muslims to Christianity.

Menebo said Christian evangelists have posed as Muslims, attended mosques in order to convert Muslims. “There are the hundreds of Christians doing this, but [the Muslims] do not know when they are or their purpose of evangelism,” said Menebo. “Using this method of evangelism, several Muslims have converted to Christianity.” Menebo said this method is necessary because their life would be threatened if Christians openly preached to Muslims. “In Aisha, a city dominated by 99.9 percent Muslims, you can’t preach the gospel is there or you would be killed or seriously hurt,” said Menebo. “There is tremendous persecution of non-Muslims from believers of Islam.” Menebo said his contacts have heard rumors that al-Qaeda plans to open a terrorism school in Ethiopia. “Ethiopian Muslims went to Pakistan and Afghanistan to learn how to open terrorism schools,” said Menebo. Menebo believes it is inevitable that these Muslims will attempt to attack America.

Menebo plans to return to Ethiopia to convert Muslims to Christianity. Menebo said on his last mission trip, 97 Muslims converted to Christ in the six months he was in Ethiopia. “Muslims believe in the Koran, which is not right. They say it came to Mohammed from God, but he was not a real prophet from God. They claim it is true, but the truth is only in the Bible, which was inspired by God. Islam denies that Jesus is the only savior. They do not believe he died and resurrected for our sins so that we can be reconciled with God,” said Menebo. “Most of our conversions are in small cities and rural villages. Ethiopia was once considered a Christian country but now it has become an Islamic country. This bothers me. I came to San Diego to introduce the Salvation Gate Ministry and to raise finances. “ said Menebo. “They are justified in their killing because they are not following their teachings. They want to change the lifestyle of everyone to the way things were 1000 years ago. The culture, customs, and dress will return to the Stone Age. These Muslims undermine women, who are considered second-class citizens. These Muslims want to tell you what to wear, eat, and how you live. If a person doesn’t go by their rules, they are justified in their killing of you,” said Getachew (Gary) Wymedhin, chair of the board at Salvation Gate Ministry. Salvation Gate Ministry is a group of San Diego-based Ethiopians whose stated mission is to bring the revelation of God and His kingdom to Ethiopia and to other African countries.

Fundamentalist Muslims have targeted Africa as a continent to Islamize as part of their growth strategy. Ethiopia is being targeted by Muslims. Muslims believe if Ethiopia is converted, Islam will spread throughout all of Africa,” said Henock Menebo, the founder of Salvation Gate Ministry. Menebo said this is based on a plan that Muslims devised and taught at a 1989 conference in Nigeria. “There are several reasons Ethiopia is central to their plans,” said Menebo. “First, it is the capital city of the African nations, with ambassadors from every African country present there. Second, Ethiopia has the second largest number of ambassadors, second only to New York. Third, the Ethiopian city of Harer is considered the fifth holiest city of Islam. It is being targeted by Muslims because the Muslims have more money.

The children are then converted and brainwashed to Islam. The outcome is a generation of people ready to die for their cause,” said Wymedhin. “We will see many more waves of children who have grown up ready to blow themselves up and others to advance their cause. It is very hard for Americans to understand the situation that is happening in the world today because they are isolated from the hardships the world faces. Americans approach the world’s problems from a perspective that values life, freedom, and communication but to address these real world challenges, we need to understand the rest of the world. We need to wake up and see what is happening. Even moderate Islam is not acceptable to the fundamentalist.” Wymedhin believes the only way to stop these actions is the conversion of Muslims to Christianity.

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Based on the 1989 plan to Islamize Africa, Muslims have built numerous mosques and opened schools for the poor people in Ethiopia. “Muslims fund the building of a mosque wherever there are 50 Muslims,” said Menebo. Menebo estimates that the number of mosques has grown from several hundred to between 15,000 and 20,000. He said these mosques are often funded by money from Middle Eastern countries such as Saudi Arabia. “As part of their conversion strategy, Muslim men will marry five to six non-Muslim women. They will also use the women to have children and convert the children to Islam. They recently opened a boarding school in a poor Christian area for 500 kids.

— Drew Goodmanson

HENOCK T. MENEBO

 Salvation Gate Ministry

★★★

Sermon content……………………………………★★★

Liturgy…………………………………………………★

Music congregational……………………………★

Snacks………………………………………………★

Architecture…………………………………………★

Friendliness……………………………………★★★★

Prior to satisfactory…………………………………None

Good………………………………………………★

Very good……………………………………★★★

Excellent…………………………………………★★★★

Extraordinary……………………………………★★★★★

Drew Goodmanson
Hi Saffron,

I’m thirty and married. One of my closest friends is the same age and a bachelor. We do lots of things together, and I adore him. We’ve known each other since we were teenagers. Whenever “Taylor” comes over, though, I always end up having to kick him out eventually. Otherwise he’d stay forever. He doesn’t seem to mind getting booted every time, but I feel guilty about always telling him he needs to go when the evening grows late or the hour arrives for me to put my kid to bed or make dinner or spend time alone with my husband. I hint around but it never works, so I end up being blunt. I hate being rude, but he makes it so I have no choice.

TIME TO GO IN GROSSMONT

Dear Time to Go,

Sounds like you and Taylor have gotten into a pattern that’s comfortable for him, but not for you. He’s come to rely on you to tell him when his time’s up. This probably makes sense to him because you’re the one with family responsibilities. He likely has a looser schedule, so he wants to stay till you show him the door (or till the cows amble home — whichever comes first). Since you and Taylor are like family, bring this issue into the open. When you make plans, you can agree in advance on a time that’s comfortable for him, but it doesn’t seem to make any difference as long as we do the extra work. Do you think I should sign it? Forget about it? Protest?

FLEDGLING TEACHER

Dear Fledgling,

I too would be uncomfortable signing a contract that falsely stated I had volunteered for duties. If you want to be rehired by this questionable institution, you might ask around and see whether other teachers who’ve refused or neglected to sign this contract have been rehired. If it doesn’t seem to make any difference, then stick to your guns and avoid signing.

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FLEDGLING TEACHER

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BestBuys

- Eve Kelly

"I’ve worked for the bees long enough," said my buddy Bernice. "Now, it’s time for the bees to work for me. It’s time for me to capitalize on my status as The Bee Lady." Bernice has been keeping bees — and getting honey out of them — for a few years now. But she’s always consumed all of her produc-tion. Now, she wants to start selling it online and at the local farmer’s mar-ket, and she wants me to come in on the deal. I told her I’d think about it, but in the meantime, I’d look into routines for some decent signage.

Steve Blake has been making signs at Sign DeSign in La Mesa (619-461-1608) for 15 years. Blake stays away from signs that require a contractor’s license; instead, he specializes in smaller signs and vinyl lettering. "Our basic vinyl lettering with windows in vehicles, glass doors, yard signs, and banner graphics. We do four-color process printing." He pointed to a framed sign outside directing foot traffic to a business. "We do signs like that — a basic metal A-frame with cut-vinyl letters on a PVC board. We use vinyl for letters and graphics because it’s more durable and more colorful than paint. And in some cases, it’s interchangeable. When area codes changed from 714 to 619, and then from 619 to 858 and 760, people didn’t have to buy all new signs. People brought in the magnetic signs on their cars and we just peeled off the adhesive vinyl, cleaned them up, and put on the new numbers.

Blake’s vinyl comes in over a hundred colors and several styles, but only two grades. "Calendar vinyl," the less expensive of the two, "starts as a ball, and is heated and rolled and heated until it’s about three thousandths of an inch thick. Then an adhesive is put on the back. But like any plastic, vinyl has a memory, and its memory is that original ball. So if you heat it, it will shrink." We usually use that for banners — temporary signs. It’s a little more flexible. Banners usually have an outdoor life of a couple of years, but I’ve made some that have been around for seven or eight years.

Cast vinyl has no such memory troubles. "It starts in a powder form, and is laid out in a sheet. Then it’s heated, and that’s its memory. It doesn’t shrink much, and is very easy to work with. The explanation that I still have for a set of five or so years, and it’s on the window for 15 years, and there’s a tiny haze line that shows where it has shrunk. It’s hard to tell if a sign is going on a hard surface, I use cast vinyl."

For banners, "people can pick colors and letter styles. We have 2,500 letter styles to choose from. When we first opened, we bought a package that had 40 styles; if we wanted to add another, it cost $299. Now, with the advent of desktop publishing, the Internet, and Shareware, we can get them for free. I tell people that if they see a letter style in a newspaper or magazine that they like, they can bring it in and I’ll have it. Or at least, I’ll find one that’s really close."

Blake enters your selections for letter design and graphics into a computer, and the computer feeds the information to either a printer or a plotter. "The plotter is a stationary machine that the vinyl passes through. It’s fitted with a blade, and it cuts the letters out of the vinyl. The plotter just prints directly onto the vinyl. After the material has been run through the proper machine, ‘we pull the excess vinyl away from the letters and then use transfer tape to move them to the banner or sign.’"

Banners start at $60 — that gives you your "background color of choice, two colors of text, and up to 15 words" — but can be custom cut to whatever size you like. After you get past the base price, "everything is custom. We give you a quote. But there’s going to be additional typesetting, that can mean a lot more vinyl, and we’ll charge extra. And graphic prices can vary depending on the complexity. For graphics, we use a lot of clip art. We don’t do graphic design here, just graphic reproduction. If someone brings in a graphic, we’ll scan it into the computer and cut it with the plotter."

The cut letters Blake puts on his signs can be affixed to car windows, glass doors, and magnetic signs. "We’ll do everybody from people who want their names on the windows — Bob on one side, Louise on the other — to the Border Patrol vehicles. A one-inch letter costs $6.41, or $12.31 installed. We’ll install them right here at the curb." For magnetic signs, he applies the letters to gloss-white magnetic sheeting. "The base price on that is $75, which gets you three lines in two colors on the white background."

If the bee biz takes off for Bernice, I might look into one of Blake’s sandblasted wooden signs. "We take a piece of wood and mask it with the vinyl lettering and the design. Then a sandblaster takes a gun and shoots sand at the wood under high pressure. It chews the wood away, and you’re left with raised letters. Or, we can mask the rest of the wood and blast the space inside the letters, so that they’re cut into the wood." Then the wood may be stained or painted. Blake showed me a sign on which he planned to affix a vinyl picture. "I’ll place a clear film over that for UV protection. Prices vary with size and with the price of wood, which changes like gasoline. Right now, we charge $80 to $85 per square foot. Wood signs have a long outdoor life. We’ve had our wood signs out there for 15 years, and they’re still there!"

Columns archived at SanDiegoReader.com

1. Steve Blake
2. Rolls of vinyl
3. Font styles
Thirty Years Ago
I, a beaten, dejected, frustrated cross-country bicycle rider was calling it quits. What had begun as a five-week, 2300-mile solo bicycle trip from Pacific Beach to Milwaukee, Wisconsin was ending after only 3-1/2 days at milepost 45 on Arizona’s Interstate 10 — 106 miles west of Phoenix.
— “SURRENDER AT MILEPOST 45,” Tom Raabe, October 30, 1975

Twenty-Five Years Ago
Eleanor Glitherow, sitting in her third-floor office of headquarters and smoking cigarettes, says the familyhood never dissipated from 30 years ago when the airline had one leased DC-3. “A lot of the new people acted like working for PSA was just another job to them,” she says. “It was hard to get through to them. But I don’t care what anyone says, we’re still a family. When we began to furlough the employees because of the strike, I saw 30 girls in accounting going out in tears because they were laid off, and they were saying, ‘Thanks for letting us work here.’”
— “TALES OF AN AIRLINE,” Mark Orwoll, October 30, 1980

Twenty Years Ago
Nora listened to my theory about the location of the soul of the city. On the day that Nora stood looking out the kitchen window, asking me if this was where the soul of San Diego was, I had to tell her no. It wasn’t in Kensington. Nor was it in Clairemont or College Heights or Talmadge Park. North Park and Hillcrest I eliminated after experiencing them through Tom. Tom was looking for the soul of the city too. He chose to live in North Park because he believed that the transience of that neighborhood epitomized the transience of San Diego. But San Diego was becoming too big to reflect only the nature of the unsettled.
— “THE SOUL OF SAN DIEGO,” Glen Wallace, October 31, 1985

Fifteen Years Ago
Hi, howya, come in, lemme show ya something.
From a tan glueless envelope, 1-1/2˝ square, the kind used for storing stamps, he removes a speck of hard white paint no larger than a fenNEL seed.
I peeled this off of “Guernica,” you know, the Picasso painting, the big one! Museum of Modern Art, New York.
— “CANVAS CITY HERE I COME,” Richard Meltzer, November 1, 1990

Ten Years Ago
“They say suicide,” she murmured, blowing smoke in the cleft of her menu, “is misdirected anger — anger turned toward self. I think I’m going to externalize my anger at a dozen raw oysters, even if they get their revenge by giving me large skin lesions.”
The champagne arrived. It was icy.
“You know,” Nicole continued, running a lacquered crimson nail around the rim of her champagne flute, “the last time I externalized my anger at some raw oysters was at the Ocean Terrace at George’s at the Cove in La Jolla. They were dry. Dry as croutons.”
— REVIEW, “PAGAN PLEASURE,” Max Nash, October 26, 1995

Five Years Ago
Dear Aunt Trudy,
My husband is perfect. He does the dishes, takes out the garbage, washes the dog, does his own laundry. There’s this one thing about him that drives me crazy — he eats my food. He finishes everything on his plate in about one second and then starts working on mine. He begins slowly, with a string bean or a piece of lettuce, but before long, he’s got a chicken leg (my favorite part) and the super crispy french fries I saved for last.
— ASK AUNT TRUDY, October 26, 2000
I went to a CD release party this summer for a group called Four Eyes. I had seen them play at Humphrey’s, and they reminded me of the Beatles, Squeeze, and Elvis Costello.

The party was at Lestat’s coffee house, and the temperature in the room was about 20 degrees warmer than outside.

The cover of Four Eyes’ new CD, Sweet on the Vine, was a picture of a girl eating an apple. Singer Mark DeCerbo later introduced the girl as his daughter, a teenager who was there with her boyfriend.

I met a guy at the show who looked like Robert Plant (my friend thought he looked more like Gene Wilder). He was the president of the record company and was there to promote Four Eyes. He went onstage and talked about his record label and then local musician Jose Sinatra took the stage to open for Four Eyes. He went on to say, “It takes a village to throw a party,” and then the band launched into their new record. “Neophyte in Flight” and “Add Water” were two crowd favorites.

Before leaving, I talked with local musician/music writer Bart Mendoza, but my friend was talking to a cute woman, so I joined them. The food at the event included appetizers, pizza, quiches, and fruit, and waiters served iced drinks called Quivvertinis — three different flavors of ice cream (strawberry, peach, and lemon) in a martini glass. I overheard a woman next to me say to her friends, “It’s like a snow cone, but with flavor.”

When Four Eyes took the stage, DeCerbo said, “It takes a village to throw a party,” and then the band launched into songs from their new record. “Neophyte in Flight” and “Add Water” were two crowd favorites.

After driving my friend home from the Four Eyes gig, I headed to a party in Mission Valley at the Milano Coffee Shop. Lezley brought bottles of wine for everyone to drink and then tried to get you to join the wine club that sends her the bottles each month. Someone said to me, “Record clubs are for music lovers. This is a club for alcoholics.”

I saw a tall woman who looked familiar to me walk into the Milano. She told me that I had met her. I said, “Well, you look different than you do when you’re on stage.” (That excuse might work if I were talking to Buckethead, the guitarist who plays with a KFC bucket over his head.)

Water were two crowd favorites. Before leaving, I talked with local musician/music writer Bart Mendoza, but my friend was talking to a cute woman, so I joined them. The woman acted like she recognized me. I felt stupid when, after hearing her talk about her band, I asked, “Are you a musician?” She said, “Josh, you saw me perform last month!” I then realized she was Steph Johnson.

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at my table who knew something about every topic that was brought up. When Stephanie and I talked about Street Scene, the lady told us how much she loved the White Stripes and other contemporary bands. She had been to many wine tastings and seemed to know a lot about wine, so I asked her what to look for. She said, “There are five S’s of wine. I can’t remember them all. Swirl, smell, savor...maybe I’ve had too much wine, that’s why I can’t remember.” She liked the wines Lezley brought and was surprised they were so inexpensive.

Lezley presented the wines, gave us the pertinent info on them, and, as a person nearby said, “poured a full glass, not just a small sample.” Anyone interested in this wine club can contact wineshop@home.com.
by Barbarella

Practically all the relationships I know are based on a foundation of lies and mutually accepted delusions.

— Samantha Jones (as played by Kim Cattrall on Sex and the City)

I take a sip of my coffee in the silent moment between subjects. We’d already gotten the tedious topics out of the way, the ones that play out like a skipping CD every time we meet — work is not satisfying and family is frustrating. There’s only one thing left to talk about (before we move on to the entertaining finale of gossip) — his boyfriend.

“Sure,” I say, first, as is the duty of the inquisitor. “How’s Paul?”

“He’s fine, he’s doing great. He loves his job, he gets a lot of respect there.” His eyes roll and then settle to meet mine. I smile and nod, waiting for the inevitable, “He just really made me angry last night.” Here it is. The complaining has begun. It will be another hour before it ends, an hour filled with his questions and my reassurances, his observations and my skepticism, and the same advice I always give but that he never takes — dump his sorry ass.

“Why do you put up with it?” I ask, though I already know the answer.

“Because I love him, I guess.”

“Are you happy? Are you satisfied? Do you feel like you’re getting everything you want out of life and more?”

He looks at me over his cup filled with coffee that must now be cold. “I don’t know. I mean, I love him. Maybe we can get counseling.”

“You mean, maybe he’ll change, right? That’s a rare thing, but for your sake, I hope he does.”

I want my friends to be happy. I want to see them enjoy their lives and engage in wonderfully fulfilling relationships. I also want them to feel comfortable being honest with me and to know that I don’t judge them for their feelings. But after countless conversations during which I have sympathetically listened to a friend’s litany of his beau’s personal shortcomings and character flaws, why does he act surprised when I give the cause of his misery the cold shoulder?

I’ve seen my friends through many relationships, helping them out of the bad ones by consoling them or supporting them in their decision by putting the offender at the top of my shit list. The problem is, each time I have done this, each time, the so-called “offender” comes running back to open arms — arms belonging to someone who had worked hard to convince me they would never embrace bullshit again.

And, like clockwork, once my friend is complacent in his relationship, the guilt he feels for having complained so much in the first place compels him to make up for it by filling my ears and e-mail inbox with praise for the “former” schmuck. And though he might be willing to forgive and move on, I can’t forget how he cried, how he screamed, and the pain his boyfriend caused him. A good friend’s role is to be honest with you, even when you are deluding yourself. And putting up with a partner who lies, cheats, or consistently behaves like a child for reasons like, “I love him,” is the worst kind of delusion. My advice? Love yourself first.

I find it baffling how many people feel unable to remove themselves from damaging situations and relationships. When I say “damning,” I don’t mean the little things — laundry left on the floor, grotesque belching at inappropriate moments, leaving the cap off the toothpaste — all those things that can be easily addressed with good communication. Rather, I am talking about deeply rooted personality traits — those aspects of one’s character that define who they are.

Every time I ask my friend Jeff how things are going with his girlfriend of three months, I get the same answer — “Not good.” Jeff has gotten himself involved with a woman who invents issues as she goes along, the most prominent of which is her obsession with image and her fear of aging, even though she’s a model in her 20s.

“Listen, man,” I say, hoping he grasps my sincerity, “get out now. Before you find yourself further enmeshed with someone who doesn’t love herself, and therefore will never allow anyone else, including you, to love her.”

“Yeah, I know,” he responds, as though he’s told himself the same thing a dozen times already. “I just want to find someone else first.” But people are not jobs. And it’s not fair to either party if one is simply biding time until something better comes along.

I have been with David for three years. My friends would be hard-pressed to unearth complaints I have made about him. However, I would hope that if I started telling tales of how he’d wronged me in some way, that my}
friends would step up and remind me that I deserve better. My friends are thoughtful, caring, and respectful, which is why it upsets me when they are not treated in kind.

The question we must ask ourselves is, “What would I advise my friend to do in a situation like this?” Chances are you wouldn’t say, “Wow, he called you a slut and then went out with your ex-girlfriend for the evening? What you need to do is cock him a nice meal and then give him a massage with a happy ending and things will be right as rain.”

I was with one man for four months when I realized my complaints about him outweighed my compliments. I brought this epiphany directly to him in the form of a question — are these things going to change? When the answer was a passive “No,” I bid him a friendly goodbye.

Sometimes it’s not that simple. I dated another guy for three months before I realized I was compromising my hopes and dreams for the convenience of having someone around. In that instance, at 22, I took the coward’s approach and slowly distanced myself without a forthright explanation, something I had assumed he wasn’t mature enough to handle.

“Picture everyone walking around with a bag,” says my Uncle Jimmy. “In each bag is a pile of shit. You have one, I have one, we all have one with us wherever we go. When you get to know someone, you look in their bag and they look in yours. Before you begin a relationship, you both have to decide — is this shit I can live with? If the answer is yes, you’re good to go. If the answer is no, you must move on to the next person and their bag. And that’s how relationships work.”

I ask of you what I have always asked of myself: Think of your partner. If this thought does not delight you, excite you, and fill you with pride, ask yourself, what are you getting out of this relationship? Security? Companionship? Someone is better than no one? Pressure from the family to get married? The loud ticking of your biological clock is inducing panic? Are you afraid of being alone? That no one else will be interested in you? My basic philosophy is that happiness is within our reach. It’s never too late to look for someone who will treat you the way you deserve to be treated — with love, respect, and admiration. But this search must begin within you.

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**San Diego Reader** October 27, 2005 11
Whether you’re goth or you just dig celebrity graves (that’s “dig” as in “enjoy”), you might be interested to know of these famous former neighbors entombed at a gravesite near you.

**BOBBY DRISCO**
(1937–1968) starred as the plantation boy in *Song of the South* (1946), becoming the first child actor signed to an exclusive contract by the Disney studio. After winning an Oscar for his role in the thriller *The Window* (1949) and voicing Disney’s Peter Pan (1953), he left show business in the mid-’50s. In later years, he was arrested for drug possession, assault, and forgery, serving six months in prison and spending time in a mental institution. He died from complications related to hepatitis (heart attack from liver failure and advanced arteriosclerosis) and was found by children playing in an abandoned New York City tenement building. He was buried in an anonymous grave in Potter’s Field on Hart Island until his identity was discovered a year later. His family removed his remains and interred them next to his father (who died in 1969) at Eternal Hills Memorial Park in Oceanside (Calvary section, block 243, lot 7).

**AMELITA GALLI-CURCI**
(1882–1963), born in Italy, was a leading soprano of her day. She specialized in coloratura (singing elaborate ornamentation with improvised or written-out passages), earning up to $2,500 per performance by 1920. Discovered by famed composer Pietro Mascagni, she sang opposite Enrico Caruso and Beniamino Gigli before developing a throat tumor in 1935 (surgeons removed a six-and-a-half-ounce goiter) and retiring. Fondly recalling San Diego and her performances at the Savoy Theater on 236 C Street, she moved to Rancho Santa Fe with her husband in 1949. They hoped the local air would help her mate’s asthma, though he died in 1956. Moving to La Jolla in 1961, she designed her home to resemble a Tuscan villa and told friends she liked to “converse with and care for trees.” After developing an interest in occult subjects like palm reading, she became friends with Paramahansa Yogananda, leader of Encinitas’ Self-Realization Fellowship. She died of respiratory failure and was cremated, with her ashes interred at Cypress View Cemetery and Crema- tory (Imperial Avenue at 40th Street).

**ERNESTINE SCHUMANN-HEINK**
(1861–1936), born in Prague, was known for American performances of “Stille Nacht” (“Silent Night” by Joseph Mohr and Franz Gruber) and Brahms’s “Wienlied” which popularized those songs in the States. Up until the year of her death, she performed in concerts, operas, and on vaudeville stages as well as releasing several albums for Victor Records and appearing in one movie, 1935’s *Here’s to Romance*. While touring California in January 1910, she paid $20,000 for 30 acres of land in Grossmont and El Cajon, building a house on one of the Grossmont lots. At the 1915 San Diego Panama-California Exposition, she performed for over 27,000 people at the Balboa Park Organ Pavilion. When the Exposition closed at midnight, January 1, 1917, she sang “Auld Lang Syne” for the crowd. On Christmas Eve 1918, she performed dual shows at San Diego City Plaza and at Camp Kearny, both audiences wore face masks due to an influenza outbreak. In 1922, she bought a three-story, gray stucco mansion in Coronado from John D. Spreckels. She died of leukemia and is buried at Greenwood Memorial Park on Imperial Avenue (Cathedral Mausoleum, Corridor of Sunshine). Her son Ferdinand Schumann-Heink, an actor who appeared in around 65 films, including *Hell’s Angels* and *Blonde Venus*, is buried next to her.

**BUM, THE TOWN DOG**
(1886–1898) was a community-pet St. Bernard who lived downtown. A puppy when he stowed away on a steamer in San Francisco, he disembarked in San Diego and quickly became a local celeb of sorts. He fled all attempts to adopt him, preferring to sleep on the sidewalks and forcing pedes- trians to step over or around him. He made daily rounds among butchers and restaurants for scraps and was so well-known that many eateries displayed signs reading “Bum eats here.” He often rode with firemen in fire wagons and appeared in parades, drawing cheers with each public appearance. When San Diego began requiring dogs to be licensed with fees, the city council declared Bum exempt and even imprinted his image on the earliest licenses manufactured. As he grew older, he suffered from rheumatism, becoming so crippled that the city board of supervisors granted him a home at the now-defunct County Hospital, located at the end of Front Street on “Pill Hill,” where he died a few months later. He was buried on the grounds, but no memorial plaque was made and his gravesite is now covered in cement.

**BILLY VAUGHN**
(1919–1991), born in Glasgow, was a jazz and classical musician who played in an army band in 1949. They hoped for over 27,000 people at the Balboa Park Organ Pavilion. When the Exposition closed at midnight, January 1, 1917, she sang “Auld Lang Syne” for the crowd. On Christmas Eve 1918, she performed dual shows at San Diego City Plaza and at Camp Kearny, both audiences wore face masks due to an influenza outbreak. In 1922, she bought a three-story, gray stucco mansion in Coronado from John D. Spreckels. She died of leukemia and is buried at Greenwood Memorial Park on Imperial Avenue (Cathedral Mausoleum, Corridor of Sunshine). Her son Ferdinand Schumann-Heink, an actor who appeared in around 65 films, including *Hell’s Angels* and *Blonde Venus*, is buried next to her.
ANDREW PHILLIP CUNANAN (1915–1974) was a member of the American/ cow-boy music group the Sons of the Pioneers and acted in several bit roles on TV and in films. He's buried at Glen Abbey Memorial Park Cemetery in Bonita (section 72, lot 3, grave 123).

VICTOR BUONO (1938–1982) was born in San Diego, graduating from St. Augustine High School. Taking up acting, he spent his 18th summer onstage at the Old Globe Theatre. He made his first network TV appearance at age 21, playing hip beatnik “Bongo Benny” on 77 Sunset Strip. Best known for What Ever Happened to Baby Jane? (1962) and playing King Tut on the Batman TV series, he also released a record album in 1972 (Honey, Dore Records LP-325) with titles like “Somebody When I’m Skinny,” “Fat Man’s Prayer,” and “You Don’t Have to Be Fat to Hate Rome.” Buono was overweight most of his life and he died of a heart attack at his ranch in Apple Valley. He is buried at Greenwood Memorial Park on Imperial Avenue (Lily Lake crypt 1, tier A).

ANDREW PHILLIP CUNANAN (1969–1997) graduated from La Jolla’s Bishop’s School in 1986 with his yearbook photo captioned “most likely to be remembered.” He briefly studied history at UCSD and worked at California Cuisine on University Avenue. A gay gigolo who frequented Hillcrest bars, he became the subject of a nationwide manhunt after killing four people (the first two were former lovers of his who’d hooked up and moved to Minneapolis). He was the first person from San Diego to be placed on the FBI’s “Ten Most Wanted” list and organizer of the 1997 Gay Pride Parade in Hillcrest held a public forum to discuss additional security measures, in case Cunanan were to show up. While hiding out in Florida, he took a fifth victim, Italian designer Gianni Versace. Cunanan was linked in a recent FBI report to the June 1992 death of Todd Loren, founder of Revolutionary Comics. Cunanan shot himself to death on a Florida houseboat. He is buried at Holy Cross Cemetery on Hilltop Drive (Rosary Chapel 6, upper niche area, unmarked).

TODD S. LOREN (1960–1992), real name Stuart Shapiro, founded Revolutionary Comics in 1989, publishing out of Hillcrest. His best known title, Rock ‘N Roll Comics, broke indie comic book sales records in the early ’90s. When not being sued by the New Kids on the Block and other celebrities over his unauthorized illustrated biographies, he managed to release around 200 comic books. The New Kids lawsuit, which he won, established (for the first time) First Amendment rights for comic books. His murder was unsolved for many years — however, Loren was apparently (according to friends, family, and a recent FBI report) romantically involved with future serial killer Andrew Cunanan. Loren was stabbed and his head bludgeoned in the bedroom of his Hillcrest condo, and his car was stolen, fitting the M.O. Cunanan later established. His headstone in the Mount Hope Cemetery on Market Street reads “Beloved Son, Infinite One.”

KATE MORGAN (1868–1892), whose ghost allegedly haunts room 302 (now 3312) of the Hotel del Coronado, was a pretty 24-year-old woman when she checked in alone (as “Lot- tie A. Bernard” from Detroit, Michigan) on Thursday, November 24, 1892. Five days later, she was found dead on an outside stair case leading to the beach, of an apparent self-inflicted gunshot wound, though some speculate that she was murdered by her gambler husband. Many hotel guests claim they’ve seen objects move by themselves, lights flicker, and TVs turning themselves on and off in the room where Morgan stayed. She’s buried at Mount Hope Cemetery on Market Street.

RAYMOND CHANDLER (1888–1959) popularized the detective story, first in pulp magazines and then with his first novel in 1939, The Big Sleep. Creator of the Philip Marlowe character, he also wrote screenplays for films like The Blue Dahlia (1946), The Big Sleep (1946), and Strangers on a Train (1951). He and his wife Cassy moved to La Jolla in 1946, settling into a white stucco cottage he called Camino de la Costa, where he lived out most of the rest of his life. Cassy died in 1954, the same year Chandler completed his last novel, The Long Goodbye. Chandler began drinking heavily and spent time in a Chula Vista sanitarium after trying to commit suicide, in what friends characterized...
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Dick Wessel as Curly
Joseph Coors, Sr.
Wizard of Oz Munchkins

as an attempt to join his wife in death. “Anything else I did in life,” he once wrote, “was just the fire for her to warm her hands at.” He died of pneumonia while hospitalized at Scripps Clinic.

Several of his letters and smoking pipes are on display at the La Jolla Library. He’s buried at Mount Hope Cemetery on Market Street (division 8, section 3).

DICK WESSEL
(1913–1965) was an actor on stage, screen, and television who spent World War II as a Marine. Between 1933 and 1965, he appeared in dozens of films, including the Marx Brothers’ Duck Soup (1933), Yankee Doodle Dandy (1942), An American in Paris (1951), Gentlemen Prefer Blondes (1953), and the monster classic Them! (1954). He’s best known as the titular bald villain in Dick Tracy vs. Cueball (1946), and he played Carney on the 1959 TV show Riverboat. Wessel’s last role was as the frenetic deliveryman in Disney’s The Ugly Dachshund (1965). He died of a heart attack and is buried at Fort Rosecrans National Cemetery (section PS-3, lot 370-E).

JOSEPH COORS, SR.
(1917–2003) was born in Colorado into the family who owned the Coors Brewing Company, founded by his grand-father. He began working at the plant as technical director in 1946, becoming executive vice president in 1975 and president in 1977. While serving as chief operating officer from 1985 to 1987, he bitterly fought labor leaders over unionization of the plant. A staunch conservative, he was friends with Ronald Reagan and became a member of the president’s so-called “kitchen cabinet” advisory board. He died of cancer (lymphoma) in Rancho Mirage in Riverside County and is buried in El Camino Memorial Park in La Jolla, with his gravestone reading "His vision lives on through his works."

MARIE MAROLDO
(1901–1979), born in France, was a singer and actress who used her stature as a “little person” to land gigs on vaudeville stages (where she performed a reportedly disturbing burlesque act) and in several movies, most notably in The Wizard of Oz (1939) as one of the singing Munchkins. Sometimes billed as “Lady Little,” she married fellow midget Johnny Winters and retired to live near downtown, where she worked for a time in a bookstore. She’s interred at Greenwood Memorial Park on Imperial Avenue (Cathedral Mausoleum, Sanctuary of Dawn, crypt 25, tier D).

JOSEPH RUTHERFORD
(1869–1942) was a member of a religious group called the Russellites — they eventually were known as Jehovah’s Witnesses. He rose in the ranks to lead the group after the death of founder Charles T. Russell in 1916, becoming the second president of the Watchtower...
Bible and Tract Society. Deciding to give himself the title of “judge,” he moved to San Diego in 1919 after contracting pneumonia, hoping the climate would improve his delicate health.

In 1929, he commissioned construction of a lavish ten-room mansion on Braeburn Road in Kensington called Beth Sarim (“House of Princes” in Hebrew), deeded to none other than King David of Israel, Moses, Abraham, Gideon, Isaac, Barak, Joseph, Samson, Jacob, Jephthae, Samuel, and various other ancient Biblical figures mentioned in Hebrews chapter 11, all of whom Rutherford insisted would return from the dead to live at Beth Sarim. The deed specified that Rutherford could live in the house until they arrived. Of course, the ancient prophets never showed up, and so Judge Rutherford resided in the mansion until his death, while his followers lived in poverty during the Great Depression of the 1930s. Jehovah’s Witnesses quietly ceased teaching of the imminent return of their Hebrew heroes after the house was sold in 1948. Judge Rutherford is said to have been illegally buried on the property, at least according to many Jehovah’s Witnesses, though this has never been proven.

FRANK EARL CURRAN (1912–1992) was mayor of San Diego from 1963 to 1971. His election was marked by a contentious civic struggle over city planning. During his terms, he was responsible for building City College’s Curran Plaza and walkway, constructed so students wouldn’t have to cross the busy street between classes. He was reelected in 1967, but in 1970 he and seven city council members were indicted for bribery and conspiracy over allegedly taking bribes in exchange for supporting a rate increase for the Yellow Cab company. Curran was acquitted, but he lost his bid for reelection. Eight years after his death, when his wife Florence passed away in 2000, it was discovered he’d left their estate — worth approximately $1 million — as a surprise bequest to City College, where he’d taken classes when it was called San Diego Junior College. He’s buried with his wife at Eternal Hills Memorial Park in Oceanside.

BILLY DANIELS (1915–1988), real name William Boone Daniels, had his own 1952 TV show on ABC, The Billy Daniels Show. The 15-minute Sunday-night show was the first network TV variety program hosted by an African American. During every episode, he sang “That Old Black Magic” by Harold Arlen and Johnny Mercer. The show only lasted 13 weeks but he turned up often on other variety programs like The Colgate Comedy Hour. He later became a Broadway actor, costarring in Golden Boy with Sammy Davis, Jr., beginning in 1964 (the show ran for 568 performances, not counting previews), and receiving second billing behind Pearl Bailey in a revival of Hello, Dolly! He’s buried at El Camino Memorial Park in La Jolla (Madonna lawn section, lot 360-D).

JOHNNY MOREY DOWNS (1913–1994) appeared as Johnny in around two dozen of Hal Roach’s Our Gang comedies between 1923 and 1927. As he grew older, he began singing and dancing on vaudeville stages and on Broadway before returning to Hollywood in 1934. He appeared in several “college musical” films, usually playing jocks in movies like Hal Roach’s All American Co-Ed (1941). He returned to Broadway in the hit play Are You with It but found roles becoming scarce. After moving to San Diego, he hosted regional kiddie shows...
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from the climb, as well as selling fruit from his own garden and cooking meals for passing patrons. Becoming ill in 1920, he traveled to San Diego to see a doctor and died of pulmonary congestion at age 97. In 1955, at the site of his cabin, a U.S. Historical Monument bronze plaque was mounted, the first one ever dedicated to a black man. The county of San Diego named the east Palomar Mountain byway “Nathan Harrison Grade Road.” He’s buried at Mount Hope Cemetery on Market Street, with his gravestone reading “Born a slave, died a pioneer.”

**ELISHA BABCOCK, JR.** (1848–1922), born in Chicago, was a civil engineer responsible for the construction of the Hotel del Coronado. He moved to San Diego in 1884 on doctor’s orders, hoping the climate would stave off symptoms of tuberculosis, along with wife Isabella and a friend named Hampton L. Story, whose family manufactured pianos. Well-off from railroad investments, Babcock and Story bought 4,185.46 acres of land on Coronado and North Island for $110,000, hoping to attract residential buyers and raise money to build a world-class hotel. Six thousand people showed up for the pair’s first land auction on November 13, 1886, with buyers paying an average of $1,000 per lot. Every deed included a stipulation that “no liquors shall ever be sold or drunk on the premises,” meaning anyone who wanted to get drunk legally had to do so at the (still unbuilt) hotel. Land sales eventually earned the duo $2.2 million, enabling them to break ground on the hotel in March 1887. Thomas Edison came in to advise on installing a power generator, and 399 bedrooms were available by opening day, February 19, 1888. Soon, John D. Spreckels bought out Story and then paid Babcock more than one million dollars for his share of the hotel, retaining him as hotel manager. Babcock later built the city’s first electric-lighting network in 1904 and developed over 4000 acres of San Diego property. However, he ended up nearly bankrupt after a flood ruined many of his businesses in 1916 and his enterprise, the Western Salt Company, failed. Babcock is buried with his wife at Mount Hope Cemetery on Market Street (division 3, section 6).

**RAY KROC** (1902–1984) became a partner in the McDonald’s fast-food chain (then consisting of eight southern California locales) with its founders Richard and Maurice McDonald in 1954. Operating on their behalf, Kroc sold restaurant franchises around the country, keeping 1.9% of each store’s gross receipts for himself. In 1961, the McDonald brothers sold their interest in the company to Kroc for $2.7 million, though they retained ownership of the chain’s very first outlet in San Bernardino at 1398 North E Street (14th and E). In his autobiography *Grinding It Out*, Kroc later wrote: “What a goddamn rotten trick...I opened a
McDonald’s across the street from that store, which they had renamed The Big M, and it ran them out of business. “In actuality, Kroc’s store was a block north, but The Big M did close two years later. He stepped down as CEO of McDonald’s in 1974 (instead becoming chairman and then, in 1977, senior chairman) and used his riches to purchase the San Diego Padres baseball team the same year. The ruthless businessman was once quoted, “If my competitor were drowning, I’d stick a hose in his mouth and turn on the water.” He died of heart failure and is buried with his wife Joan at El Camino Memorial Park in La Jolla (Sunset Couches area, section D, bay 2).

JOAN B. KROC (1928–2003), billionaire widow of Ray Kroc, inherited the Padres from her husband in 1984 (she team made it to its first World Series that season, though they lost). She sold the team in 1990 for $75 million. Born Joan Beverly Mansfield, she married Ray Kroc (her second husband) in 1969. An avid humanitarian and proponent of world peace and nuclear disarmament, her first major philanthropic endeavor in 1976 was funding Operation Cork, a La Jolla-based alcoholism educational program. In 1985, she gave $3.3 million to the San Diego Zoo, and she later donated $25 million to found the Joan B. Kroc Institute for Peace and Justice at UCSD (opened 1991). One of her biggest area contributions, late in life, was $87 million given to the Salvation Army to develop the Ray and Joan Kroc Corps Community Center for arts and recreation in east San Diego. The center opened in 2002 and includes an indoor ice skating rink, three swimming pools, a library, and a $15 million theater. She died of cancer at her home in Rancho Santa Fe, leaving in her will over $200 million to National Public Radio, including $5 million for local NPR station KPBS. She’s buried with her husband at El Camino Memorial Park in La Jolla.

DICK (RICHARD) W. SIMMONS (1913–2003), born in Minnesota, was an actor whose career spanned 40 years. Between 1937 and 1977, he...
Dick Simmons

performed in over 60 films and nearly two dozen TV shows. After moving to L.A. in the 1930s, he was signed to MGM Studios as a contract player and appeared in movies like *A Million to One* (1937), *Lady in the Lake* (1947), and *The Three Musketeers* (1948), though he left Hollywood for the military to serve in World War II. In later years, he took roles in flicks like *Rear Window* (1954), Rat Pack films *Sergeants Three* (1962) and *Robin and the Seven Hoods* (1964), and *Lassie's Great Adventure* (1965). He’s best known as Sergeant Frank Preston on the half-hour syndicated TV series *Sergeant Preston of the Yukon* (1955–1958), playing a Canadian Mountie who caught criminals with the aid of his Husky dog Yukon King and his horse Rex. He ended each episode by hugging his dog and saying, “Well, King, it looks like this case is closed.” Later TV appearances included roles on *Leave It to Beaver*, *I Spy*, *The Brady Bunch*, and *Dragnet 1967*. Simmons died of Alzheimer’s disease and is buried at Eternal Hills Memorial Park in Oceanside (Sanctuary of Hope, niche 40, plot D).

**Jonas Salk** (1914–1995) became the head of the Virus Research Lab at the University of Pittsburgh in 1947 and began studying the polio virus. In 1952, he tested the lab’s new vaccine (developed by him and many other scientists) by injecting volunteers, including himself, his wife, and their three sons. They all began producing antibodies to the disease, and he published these results in the *Journal of the American Medical Association* as nationwide testing began. Salk became a public hero, not just for his part in nearly eradicating a deadly disease but for his altruism in refusing to patent the vaccine. The injected vaccine was eventually replaced by an oral variation developed by Albert Sabin, as Salk found himself accused by scientists he’d worked with of hogging all the glory for the initial successes. In 1960, San Diego Mayor Charles Dail, who’d had polio, invited Salk to move to San Diego by offering him seventy acres of land just west of the proposed site for UCSD, on which he could build a center for medical and scientific research. In 1963, he founded the Salk Institute for Biological Sciences in La Jolla, saying at the time, “I couldn’t possibly have become a member of this institute if I hadn’t founded it myself.” With initial financial support from the National Foundation/March of Dimes, the architecturally

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SAN DIEGO Reader, October 27, 2005 48
Downtown High-Rise Goes Condo

For a number of years real estate developers have been converting commercial buildings and apartments into residential condominiums with high success rates while providing homebuyers with affordable housing. 350 West Ash was built in 1989 as a commercial high-rise building. In early 2004, the developer began the conversion of this office building into a state-of-the-art luxury residential high-rise. Slowly and meticulously the vision became reality and transformed this building from just a mere skeletal shell of concrete and steel into what now stands as 350 West Ash Urban Homes at the corner of Ash and State Streets. The vision turned into a testament that not only did the developer and the builder realize a vision, but also that this building was a place where people who are looking for a solution to affordable housing in any area, 350 West Ash Urban Homes is the largest such building transformation in San Diego and serves as a beacon for development in the future.

Thick cement slab flooring, high ceilings, double-layered drywall between the units and dual-zone windows, highlighted by stainless-steel appliances and laminate wood flooring serve as the foundation of the construction quality. As a commercial office building, the typical floor-to-ceiling heights were over 15 feet. The developer took advantage of this element in every unit by maximizing the ceiling heights where possible. Also interesting about 350 West Ash Urban Homes is that with only 76 units, 42 of the floor plans are unique. As an added bonus, each unit also has a storage cage included with the purchase. Additionally, the building has an abundance of fully secured parking and extra storage that can be purchased separately or included in your loan amount.

One of the most important elements of 350 West Ash Urban Homes is the fact that the building has no employees. That’s right, it is fully automated! By incorporating extremely high-tech automated systems into the building, the cost of maintenance personnel is minimal, thus reducing monthly homeowner fees. The building is equipped with security cameras at multiple locations and the doors are all alarmed and secure, accessible only by access card. The HVAC and mechanical systems are all monitored by computer as well as with automated alarms and computerized controls. This alone is going to keep the common area fees stable and enhance the value of each unit, which is unlike most other condominium developments that have employees, which creates ongoing additional expenses. This is truly a “smart building” in every sense of the term, which is why it has quietly attracted so many professionals, particularly within the real estate industry.

Because of these extraordinary features that come standard in these units, 350 West Ash Urban Homes is one of the fastest-selling developments in Downtown San Diego. Located in the heart of Little Italy, these luxurious condominiums offer a variety of views of the San Diego Bay, the Downtown skyscrapers and surroundings. Homeowner Cipi Gamino says, “The location couldn’t be better. I am happy with my purchase here at 350. After a long day at work I can relax in my condo watching the planes come in to Lindbergh Field and enjoy the sunset over the bay. What a view!”

Cipi noted a difference in 350 West Ash Urban Homes from the moment he looked at the building. He noticed that all of the units were strategically planned for northern, western and southern exposure and that the views were all incredible! That is due to the fact that the first five floors of 350 West Ash Urban Homes is an above-ground multilevel parking structure. It was also nice that all appliances, including washer/dryer and upgraded stainless-steel refrigerators, are included as standard amenities with every purchase.

Cipi Gamino recently purchased a two-bedroom condominium at 350 West Ash Urban Homes. That in and of itself certainly is not unusual. It is also not so unusual that he is heavily involved with and makes his living in the real estate industry. What might be a little unusual, however, is the fact that his family members, extended family and some 35 other professionals have also purchased here at 350 West Ash Urban Homes. Educated professionals such as architects, brokers, lenders, designers, engineers, lawyers, a motivational speaker and their families and friends are all part of our community here at 350 West Ash Urban Homes. Having a large number of the residents here associated with the real estate and development industry is a testament to the excellence of the product being offered.

Well-suited for the working professional or retiree, 350 West Ash is only a few blocks from the trolley, train depot, harbor, cruise ships, courthouses, freeway and airport. Living in this friendly community eliminates the tedious and exhausting commute from neighboring suburban areas of San Diego, giving you more time for relaxation and living the lifestyle you have always wanted. The buyers here also find comfort in our state-of-the-art security system, providing controlled privacy and secured multi-level parking. When you are not entertaining friends in your urban residence, you may want to enjoy our fully furnished and professionally decorated community room for larger gatherings. You can also enjoy a stroll to the Gaslamp District, Horton Plaza, a Padres game at the new Petco ballpark, or a few blocks away relax with a glass of wine at an exquisite meal at one of the many fabulous restaurants in Little Italy. Cipi Gamino again adds, “There is so much to do within walking distance. Like others in this neighborhood, I walk just about everywhere I go. With the rise of gasoline prices these days, it has turned out to be a very convenient move.” While we are located in the heart of the city and close to everything you would need, we are still far enough away from the noisy nightlife in the Gaslamp and the frustrating traffic near the ballpark, so you can relax and enjoy a quiet evening at home.

Jeff Cornthwaite with Home123 is the preferred lender and offers buyers untouchable competitive interest rates, treating buyers with enthusiasm and respect. Trying to find the perfect loan program for each individual needs, he is very informative and always keeps in mind the buyer’s best interest. He has captured an unprecedented 80% of the loans at 350 West Ash Urban Homes. Home123 has out-performed many competitors in the loan industry and “You just don’t find such personal service like this anymore,” says the developer. “We chose Mr. Cornthwaite to represent our project because of his experience on large developments such as this one and his success interest and concerns for each buyer’s individual interest and financial goals.”

With our sales having been solid and consistent from the start, 350 West Ash is nearly 80% sold out with some premier units just having been released. The sales staff provides an accommodating yet low-pressure environment to make the customer’s visit a pleasant experience. 350 West Ash Urban Homes is worth the visit to see what vision and dreams are all about. I think you should see for yourself why so many professionals in the real estate industry made the choice to purchase at 350 West Ash Urban Homes. It is truly a smart buy! We have only 16 units remaining, so hurry and don’t miss out on this limited opportunity to walk into the equity waiting for you. Sales agents are on-site from 10 am-5 pm daily. Our sales office is located on State Street in unit 101... just follow the sign. You may also visit us on our website at www.350westash.com, or feel free to call anytime: (619) 696-6000.
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San Diego Reader
October 27, 2005

45

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unique structure housing the Institute was finished in 1967—the original Institute buildings were declared a historic landmark in 1991. Salk’s last years were spent searching for a vaccine against AIDS. He died of congestive heart failure and is buried at El Camino Memorial Park in La Jolla (Mount Shalom section, lot 386-A).

LLOYD HAYNES
(1934–1987), real name Samuel Lloyd Haynes, was an African-American Marine commander who served in Korea. Later turning to show business, he became a TV crewman until a casting agent decided he was too charismatic to waste behind the camera. As an actor, he’s best known for playing Mr. Dixon, the with-it history teacher on ABC’s topical TV show Room 222 (1969–1974). He also appeared in films like Ice Station Zebra (1968) and The Greatest (1977). One of his last roles was as Mayor Morgan on the TV soap General Hospital. He died of lung cancer and is buried at Eternal Hills Memorial Park in Oceanside (Folded Flags block, lot 3).

RICHARD T. GARRICK
(1878–1962), born in Ireland, was an actor whose real name was Richard T. O’Brien. He changed his name to appear less ethnic to casting agents. Besides serving in the 26th Regiment Infantry, he performed in around three dozen films between 1912 and 1956 including Green Grass of Wyoming (1948), A Streetcar Named Desire (1951), Viva Zapata (1952), Stars and Stripes Forever (1952), and High Society (1956). He also directed around two dozen silent films, beginning with Exposed by the Dictograph in 1912. In the early to mid-’50s, he turned...
up on TV shows like Cavalcade of America, Dragnet, and My Friend Flicka. He’s buried at Fort Rosecrans National Cemetery (section Y, grave 59).

**MILBURN STONE**  
(1904–1980) was best known for playing Dr. Galen Adams (”Doc”) on the TV show Gunsmoke. He started his career in vaudeville as half of the song-’n’-joke team of Stone and Strain. After settling in Hollywood in 1935, he became a contract player for Universal Studios, later appearing in films such as The Atomic City (1952) and Invaders from Mars (1953). A Gunsmoke cast member from 1955 through 1972, he retired from the show due to poor health and settled in San Diego with wife Jane Garrison Stone, but not before winning an Emmy for his role in 1968 and earning a star on Hollywood’s Walk of Fame. His brother Joe Stone was for many years a columnist for the San Diego Tribune and later the San Diego Union until retiring in 1977. Stone died of a heart attack in La Jolla and was inducted posthumously in 1981 into the Western Performers Hall of Fame at the National Cowboy & Western Heritage Museum in Oklahoma City. He’s buried at El Camino Memorial Park, his headstone reading “Lord I Am with You Above” (Vista del Lago section, lot 401-D).

**JOHN ALEXANDER “BID” MCPHEE**  
(1859–1943) was inducted into the National Baseball Hall of Fame in March 2000, though his career unfolded a century previously. Considered the top second baseman of his day, he played for...
Bid McPhee remained the all-time leader among second baseman in putouts (6,545), and his 529 putouts in 1886 is the single-season major league record. He never wore a fielder’s glove until late in his career, choosing to instead toughen up the skin on his hands by soaking them in salt water. He told the Cincinnati Enquirer in 1890, “I cannot hold a thrown ball if there is anything on my hands. The glove business has gone a little too far.” After injuring a finger, he finally put on a glove for the 1896 season. He retired as a player after the 1899 season but returned to manage the Reds to a last-place finish in 1901.

In 1902, he resigned after only 65 games but continued to scout for the team until 1909, when he quit baseball altogether and moved to Ocean Beach, where he lived for over thirty years. He died at home and is interred at Cypress View Mausoleum and Crematory on Imperial Avenue (Shepherd Lane, corridor 4, niche 98).

CHRIS-PIN MARTIN (1893–1953), real name Ysabel Ponciana Chris-Pin Martin Piaz, appeared in around 125 films, beginning with The Gold Rush (1925) and ending with Mesa of Lost Women (1953). Born in the Arizona territory to Mexican parents, he usually played comically dim-witted Hispanic characters named Pepe, Pancho, Poncho, Pedro, Paco, or Pico in films like Billy the Kid.

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Visit the Total Gym San Diego Showroom this Saturday October 29, 2005 from 12:30 pm to 3:00 pm.

Live demonstrations at 12:45 pm. Try the latest Total Gym models for yourself and learn how you can get into the best shape of your life. Bring this completed drawing entry form and enter to win a FREE Total Gym 9000.

About the drawing:
• One grand prize of a Total Gym 9000, valued at $795 will be awarded on Oct 29, 2005.
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50-54 $195 $34
55-59 $195 $34
60-64 $195 $34

Monthly Rates
Age
Choice
1-18 $61 $61 $61 $61
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25-29 $73 $73 $73 $73
30-34 $76 $76 $76 $76
35-39 $95 $95 $95 $95
40-44 $109 $109 $109 $109
45-49 $153 $153 $153 $153
50-54 $196 $196 $196 $196
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San Diego
Reader
October 27, 2005
49

DOROTHY HELEN KELLY (1918–1969) was an actress who appeared in films like Yankee Doodle Dandy (1942), The Falcon and the Co-Eds (1943), and The Sky’s the Limit (1943). She burned to death in a La Jolla fire and is buried at El Camino Memorial Park (Loma Siesta section, lot 132-C, grave 2).

WILLIAM KETTNER (1864–1930) was a U.S. Congressman, elected in 1913 as a Democrat representing California’s 11th District in the U.S. House of Representatives. He served four terms, until 1921, the same year Kettner Boulevard (former Arctic Street) was named after him. He moved to San Diego in 1907 to establish an insurance agency but ended up being talked into running for Congress. On his election, realizing the strategic value of having Naval and Marine bases in San Diego, he made it happen by talking with Navy officials about dredging the harbor so that large ships could dock. After spending an evening at the Army and Navy Club in Washington discussing the matter with the General Board of the Navy Department, the Senate Commerce Committee
appropriated $249,000 for San Diego to accomplish this. He played such a large role in making San Diego home to the Panama-California Exposition (celebrating the completion of the Panama Canal) that organizers declared May 13, 1915, “Kettner Day.” Kettner was also involved in the beginnings of the North Island Naval Air Station and, under his sponsorship, the Navy built the Naval Hospital in the Balboa Park area in 1919. In 1921, he stepped down as congressman due to poor health and a financial downturn in his insurance business. Kettner died at Mercy Hospital and was buried in a Masonic service at Greenwood Memorial Park on Imperial Avenue.

THOMAS J. HIGGINS (1923–2000) was a cartoonist and trivia buff who drew a record 487 comics for the daily syndicated strip Ripley’s Believe It or Not. He was drafted into the Army in 1943, serving as an aircraft mechanic stationed in the Philippines and then being assigned to Japan as a staff sergeant. On his return to civilian life, aside from drawing for Ripley’s, he created cartoon strips for trade publications like Auto- Oddities for a car dealer, Mutual Mirror for an insurance agent, Matter of Fact for dairy products, and Electrica for an electrical wholesaler. In 1981, when his 100th contribution to Ripley’s was published, his own cartoon likeness was included in the panel. In 1984, he and his wife Teresa moved to San Diego, hoping the climate would alleviate complications he endured from scarred lungs suffered during the post-World War II occupation of Japan. (he’d...
spent two years in an Army hospital). He joined the Southern California Cartoon Society and, as a hobby, began carving birdhouses and walking sticks out of driftwood he found on local beaches. Higgins died of pulmonary failure at Veterans Affairs Medical Center, with his memorial service held at St. Mark’s United Methodist Church in Clairemont. He was cremated and his ashes interred at Fort Rosecrans National Cemetery.

REED HOWES
(1800–1864), real name Hermon Reed Howes, was a Harvard graduate and former Arrow shirt model who made his mark in Hollywood as a dashing silent-film hero. He played in over 150 films between 1923 and 1961, the majority westerns, taking on more villainous roles after the advent of movie sound. He appeared in serials and films, including The Lone Ranger (1938), Buck Rogers (1940), The Cheyenne Kid (1940), The Stork Club (1945), Superman (1948), and Hangman’s Knot (1952). Among the TV shows he appeared in during the ’50s were Wild Bill Hickock, The Gene Autry Show, and Cisco Kid. His last film role was in Ed Wood, It’s The Sinsiter Urge (1961). The one-time Navy recruit is buried at Fort Rosecrans National Cemetery (section X, lot 2163).

THOMAS WHALEY
(1823–1890), the son of a New York merchant family that owned the land now known as Central Park, moved to San Diego in 1831 and built what’s now the oldest still-extant brick structure in Southern Califor-
**San Diego October 27, 2005 Reader**

Buried at Mount Hope

Anna Whaley’s 17-month-old son
who was a neighbor’s daughter who
Whaley’s 17-month-old son
Ann Elise De Launay, was born in France
and married Thomas Wha-
ily in 1853. Her ghost reportedly
haunts Old Town’s Whaley House Museum,
sometimes seen outside at
dusk watering the Califor-
nia pepper trees she planted
in 1856. An accomplished
pianist while alive, she’s also
been reported to material-
ize in a ball of light and float
down the stairs into the
music room where the piano
is sometimes heard playing
while nobody is in the room.
Most manifestations are
said to include the smell of
her lavender perfume. She’s
buried with her husband at
Mount Hope Cemetery.

DAN BRODERICK (1944–1989) and
LINDA BRODERICK (1961–1989) were
murdered by Dan’s ex-wife Betty.
Dan met Betty while attend-
ing Notre Dame as a pre-
med student, marrying her
in April 1969. Deciding to
become a medical mal-
practice lawyer, he enrolled
at Harvard Law School while
Betty worked to support
the two of them. On gradu-
ation, he got a well-paying
job (over a million dollars
yearly) as an attorney in San
Diego. Over the next few
years, the couple had four
children. After hiring a new
secretary in 1983, 21-year-
old Linda Kolkena, Dan
began an affair with her.
Dan and Betty were legally
separated in 1985, but Betty
didn’t take it well, harassing
the new couple so much
that she was jailed twice for
violating restraining orders
against her and was com-
mitted for several days to
a mental institution. Upon
their January 1989 divorce,
Dan got custody of their
children, and Betty received
a $30,000 lump sum and
$9,000 in monthly alimony
(should have been
for a million dollars and $25,000
a month). On November
5, 1989, Betty entered the
new couple’s house with a
key she’d stolen from her
daughter and shot Dan
and Linda to death as they
slept in their bed. Dan and
Linda Broderick are buried
at Greenwood Memorial
Park on Imperial Avenue
(Olive section, near the
roadway).

1913–1998) moved to southeast San Diego in 1938,
two years into his boxing career. Nicknamed “The
Old Mongoose,” he held the light heavyweight title for 11
of the 27 years he boxed. He scored more knockouts
than anyone — between 136 and 145, depending on
the scoring method used. His 1958 title defense against Yvon Durelle is often cited
as one of boxing’s greatest fights, and he’s the only
boxer to fight both Rocky Marciano (1955) and
Muhammad Ali (1962, when he was still called Cassius Clay). Ali/Clay predicted for reporters at the time, in
typical rhyme, “Archie Moore
Must fall in four.” Moore was indeed beaten by a knockout in the fourth round. He retired in 1963 with a final record of 181 wins, 24 losses, 9 draws, and a single no contest. In later years, he established a local sporting program for underprivileged kids called “Any Boy Can” and was granted a ceremonial key to the city by San Diego officials in 1965. A road in Ramona was named after him, and he was inducted into the International Boxing Hall of Fame in 1990. Moore died of heart failure and was cremated, with his remains interred in an urn at Cypress View Mausoleum and Crematory on Imperial Avenue (Apostle Gallery, niche 401).

NAT PENDLETON (1895–1967) was an actor and Olympic athlete. While attending Columbia University, he was a two-time Eastern Intercollegiate Wrestling Association champion (1914 and 1915). At Nat Pendleton
There is hope...

Pacific Sleep Medicine offers hope, and help, for patients who suffer from a wide range of medical conditions through participation in clinical research studies. All participants receive compassionate care from our nationally-recognized physicians and a dedicated staff of experienced clinical researchers.

**Insomnia?**
Do you regularly have trouble falling asleep or waking and are not able to get back to sleep?

We understand how difficult this can be, both day and night.

If you are 13 years of age or older and have a history of insomnia for at least 3 months, you might qualify to take part in a research study of a new medication for insomnia.

Eligible participants receive study-related care at no charge, including a physical exam, sleep exams, laboratory services and study medication.

Qualified participants receive up to $1,350 for time and travel.

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**Tingling, painful feet?**
Do you suffer with pain, burning, numbness or sharp shooting pains in your feet associated with Diabetes?

We are conducting a clinical research study of an investigational medication for Diabetic peripheral neuropathy.

You may be eligible if you:
- Are at least 18 years of age and not older than 70 years of age
- Have been diagnosed with Diabetes Mellitus (Type I or II)
- Experience numbness, tingling and pain in your feet
- Are on a stable diet, exercise, and medication regimen to control your diabetes

Qualified participants receive study-related care and study medication at no charge and may be compensated up to $575 for time and travel.

---

**Painkillers and Constipation?**
Pacific Sleep Medicine is currently conducting a clinical research study of an investigational medication for the treatment of painful constipation caused by strong pain medications.

If you are currently taking strong pain medications to relieve your pain, and you regularly suffer from constipation, you may qualify for this study.

To qualify, you must be:
- 18 years of age or older
- Currently taking opioids (strong pain medications) to treat your pain
- Constipated, or show other signs of bowel dysfunction
- Not experiencing pain as a result of cancer

Study participants will receive study medications, study-related exams, and all laboratory tests at no cost. Qualified participants may receive up to $476 for time and travel.

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**Creepy, crawly legs?**
Do you have the urge to move your legs or feel unpleasant sensations in your legs at night?

We are looking for volunteers to participate in a clinical research study testing an investigational medication for Restless Leg Syndrome or "RLS."

Eligible participants must be 18-75 years of age and experience symptoms of RLS, or an irresistible urge to move the legs or uncomfortable sensations that worsen during periods of rest or inactivity.

All office visits, medical evaluations, and study medications related to this study will be provided at no cost. Qualified participants will be compensated up to $650 for time and travel.

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For more information on these and other clinical studies, call (toll-free):

**877-927-5337**

Pacific Sleep Medicine Services
Bridging the paths of medicine and science.™
Creepy, crawly legs?

Do you have the urge to move your legs or feel unpleasant sensations in your legs at night?

Pacific Sleep Medicine is looking for volunteers to participate in a clinical research study testing an investigational medication for Restless Legs Syndrome or “RLS.”

Individuals eligible for this study must:

✓ Be 18-75 years of age
✓ Experience symptoms of RLS, or an irresistible urge to move the legs or uncomfortable sensations that worsen during periods of rest or inactivity

All office visits, medical evaluations, and study medications related to this study will be provided at no cost.

Qualified participants will be compensated up to $650 for time and travel.

For more information, call (toll free):
Pacific Sleep Medicine Services
1-877-927-5337

Attention Alcohol Drinkers:

Researchers at The Scripps Research Institute are working to develop new treatments for alcoholism. Volunteers are needed to participate in clinical research testing different drugs: both drinkers who want to stop, as well as drinkers who are not trying to stop. Qualified participants will be paid.

For more information and to find out if you qualify for any of these studies, please call
858-784-7867 or 858-784-7325, or visit www.pearsoncenter.org for more detailed information.

Schizophrenia Research Study

If you suffer from schizophrenia you might qualify to take part in a research study. We are currently looking for men and women 18 years and older to participate in a clinical research study of an investigational medication for the treatment of schizophrenia. Office visits, medical evaluations, and study medications related to this study will be provided at no cost. Compensation provided for time and travel.

To learn more about this study, please call:
Innovations in Behavioral Health: 888-586-6362

Healthy but have asthma? Take the quiz!

- Have you had asthma for at least 6 months?
- Is your asthma getting you down because it won’t let up?
- Are you 18 to 65 and willing to participate in a no cost, 14 wk-10 office visit, research study?

If you’ve checked at least 2 of the boxes, we need you for a no cost research study of a new investigational medication. Qualified participants will be reimbursed up to $700 for time and travel at the end of the study.

QUALIFICATIONS: You must be a non smoker for at least 6 months, be using a short acting B2-agonist (Albuterol) at least 4 times a week or be using a low-dose, inhaled corticosteroid at least 4 weeks before your first appointment with us. You also must have not had any respiratory tract infection within 2 weeks of your first appointment with us. Call now!

Call Donna at (619) 229-2355
E-mail: daltemeyer@aaagm.com

The First Step Is Your Call™

Taking ED Medication?

Does your erectile dysfunction (ED) medication have the lasting effects you desire?

We are conducting a research study to determine male sexual responsiveness over time, to a previously approved ED medication.

To qualify, you must:
- be 18-70 years old
- have had ED for at least 3 months

All study related care is provided at no charge including physical examinations, laboratory services and study medication. Financial compensation for time and travel may be available.

To learn more about this study, please call:
(619) 299-6500
San Diego Uro-Research
3969 Fourth Avenue, Suite 202 • San Diego, CA 92103

More than 2 million Americans suffer from schizophrenia and in a given year. People with schizophrenia often suffer terrifying symptoms such as:

- Hearing internal voices not heard by others
- Believing that other people are reading their minds
- Believing that other people are controlling their thoughts
- Believing that other people are plotting to harm them
- Speech and behavior can be disorganized

If you suffer from schizophrenia you might qualify to take part in a research study. We are currently looking for men and women 18 years and older to participate in a clinical research study of an investigational medication for the treatment of schizophrenia. Office visits, medical evaluations, and study medications related to this study will be provided at no cost. Compensation provided for time and travel.

For more information or to see if you or someone you know qualifies, please contact
Innovations in Behavioral Health: 888-586-6362
We provide transportation • We accept collect calls
I sleep, I wake up, I sleep, I wake up...

A new study of an investigational medication for insomnia may help put you to sleep.

• Restless sleep disturbs the normal rhythms of the body.
• When poor sleep becomes a regular problem it can affect your health.
• If you wake up tired or feel sleepy during the day, you are not sleeping well at night!

If you or a loved one participates, there is no cost...instead:
• They receive up to $1825 for time and travel.
• Transportation provided for those in need.
• They receive no-cost research study-related medication and medical care.
• No reports are made to employers, schools, or insurance companies.
• Study lasts up to one year.

We are caring, experienced professionals funded by a well-known pharmaceutical company to conduct an inpatient and outpatient research study of an investigational medication for qualified patients with schizophrenia.

Qualified participants:
• Will receive up to $2850 for time and travel.
• Receive no-cost study-related medication and study-related medical care.
• No reports are made to employers, schools, or insurance companies.

Schizophrenia medication research study with no placebo (inactive pill).

Over the past 24 years we have only seen a few research studies where a sponsor studies their investigational medication without a placebo. This means that all qualified participants have an opportunity to try a new investigational medication.

So, if you or a loved one have schizophrenia and are unhappy with your current treatment, either due to side effects, troubling thoughts, or voices, this investigational medication may be worth trying.

Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you participate, there is no cost...instead:
• You may receive up to $350 for your participation.
• You receive no-cost research study-related medication and medical care.
• No reports are made to employers, schools, or insurance companies.

Is a creepy crawly feeling in your legs keeping you up at night? If so, you could be suffering from Restless Legs Syndrome (RLS). If you are 18 or older, and are in general good health, you may qualify to try an investigational medication being studied for the possible treatment of RLS.

If you participate, there is no cost...instead:
• You may receive up to $350 for your participation.
• You receive no-cost research study-related medication and medical care.
• No reports are made to employers, schools, or insurance companies.

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Qualified participants:
• Will receive up to $1825 for time and travel.
• Transportation provided for those in need.
• They receive no-cost research study-related medication and medical care.
• No reports are made to employers, schools, or insurance companies.
Are you a **Type 2 Diabetic** having problems controlling your blood sugar?

If so, you may be able to help out with a clinical research trial studying the safety and effectiveness of an investigational medicine.

If you qualify, you will receive all study-related care and study medication. Financial compensation for time and travel is also provided.

For information, please contact:
**Mary Lou Fuller, RN**
858-613-2965 ext. 251

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Are You Currently Diagnosed with **Bipolar Disorder**?

Do you currently have a combination of the following symptoms?

- Unusual periods of "highs and lows"
- Racing thoughts
- Poor attention span
- Excessive involvement in activities
- Unusually elevated mood
- Changes in appetite
- Irritability

You may qualify to try an investigational medication while participating in a research study and be reimbursed $50 for each inpatient hospitalization day and $100 for each outpatient visit. Total reimbursement will not exceed $3050.

Call (858) 566-8222 for more information.

The California Neuropsychopharmacology Clinical Research Institute, LLC
“CNRI, LLC”

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Is That Vaginal Infection Back Again???

...Time For A Different Approach...Research Study

A 9-month clinical research study of an investigational medication is underway for women with recurrent bacterial infections of the vagina. **Bacterial Vaginosis (BV)** causes a foul-smelling, creamy and often irritating discharge that can recur even when diagnosed.

If you are a woman who is frustrated with numerous doctor visits and medications that only help for a short period of time, you may be interested.

To possibly qualify:

1. Females, 18-45 years of age
2. Recently treated for BV or with symptoms at present
3. Have had at least 2 documented episodes of BV in past 12 months

Qualified participants receive at no cost:

1. Study-related exam and consultation with a board-certified OB-GYN
2. Pap smear, cultures and study medication
3. Compensation for your time and travel

Interested, call Laurel at:
**619-521-2830**
MEDICAL CENTER FOR CLINICAL RESEARCH
Robert Semo, M.D. William Koltun, M.D.

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Clinical Research for **seasonal allergies**

Radiant Research is seeking people who have seasonal allergies to participate in a clinical research study.

Qualified participants will receive all study-related care and investigational medication at no cost, and may also receive compensation up to $1000 for time and travel.

To find out more, call the number below.

Call Mon-Fri for more information
**866.818.3253**
9665 Chesapeake Dr., Suite 200, San Diego, CA
www.radiantresearch.com
Barbara Payton

Valiant (1951) with Greer

Goodbye with James

Trapped Among her best roles were on contract at $5,000 a week.

the beautiful 5’4” blonde Warner Brothers picked up Universal dropped her, but a boy and girl ever can. “We only knew each other as well as a boy and girl ever can.” Universal dropped her, but Warner Brothers picked up the beautiful 5’4” blonde on contract at $5,000 a week. Among her best roles were Trapped (1949), Kiss Tomorrow Goodbye with James Cagney (1950), Only the Valiant (1951) with Gregory Peck, and later B-movie backburners Bride of the Gorilla (1951) and her final

film Murder Is My Beat (1955). Warner Brothers eventually dropped her under her contract’s “morals” clause, and she slid into obscurity with Bad Blonde (Hammer Films, 1953) and Terence Fisher’s sci-fi bomb Four-Sided Triangle (1953). She earned headlines in the mid-’50s after giving two of her fur coats (valued at over $12,000) to the owner of an L.A. bar in lieu of her $200 bar tab, losing her Beverly Hills mansion over unpaid bills and getting arrested for passing bad checks at Hollywood’s Liquor Locker. In February

• Y ou are 18 to 70 years of age

• If you have been diagnosed with Fibromyalgia

• You are 18 to 70 years of age

you may qualify for this study.

Compensation for travel is provided to qualified participants.

Please call Shelly at 858-292-0108 ext. 207 for more information.

Look Familiar?

It was 2:15 the last time you looked. That seems like ages ago. Time is at a standstill and all you can do is lie in bed, staring into the darkness. By tomorrow you’ll be so tired that you’ll fall asleep at your desk, but chances are you won’t sleep tomorrow night either.

We are currently conducting a research study of an investigational medicine for insomnia associated with Generalized Anxiety Disorder (GAD). Participants will receive study-related exams and study medication at no charge. Qualified participants may be compensated. Participants must be between the ages of 18 and 64 and the study requires 8 office visits.

For more information or to schedule an interview to see if you qualify, please contact:

(619) 688-6565

BIPOLAR?

We’re looking for men and women diagnosed with Bipolar Disorder.

Volunteers at least 18 years of age are needed to participate in a clinical research study testing an investigational use of a marketed drug for the treatment of Bipolar Disorder, also known as Manic Depression. Patients suffering from Bipolar Disorder must be currently experiencing a major depressive episode.

All necessary office visits, medical evaluations, and study medications will be provided at no cost to qualified patients.

For more information or to schedule an interview to see if you qualify, please contact:

(619) 688-6565

PIPPLES TAKEN CONTROL OF YOUR FACE?

Affiliated Research Institute is conducting a research study for kids and adults to test the safety and effectiveness of an investigational medicine for moderate to severe acne.

Qualifications include:

• Kids ages 12 and older AND adults

• Must have at least 20 pimples on your face

Qualified participants:

• Could get an investigational combination of two currently marketed acne products in one tube, or a single currently marketed product

• Will receive a supply of study medication

• Will not receive placebos

• Will receive up to $125

There is no cost to you.

For more information or to schedule an interview to see if you qualify, please contact:

(619) 688-6565

Have you been diagnosed with Fibromyalgia?

Do you continue to suffer with pain?

The office of Brian First, M.D. is looking for volunteers to participate in a research study using an investigational medication for the treatment of Fibromyalgia.

• If you have been diagnosed with Fibromyalgia and

• You are 18 to 70 years of age you may qualify for this study.

Compensation for travel is provided to qualified participants.

Please call Shelly at 858-292-0108 ext. 207 for more information.

If even happy things leave you blue,

Consider participating if you qualify for our research study on Depression.

Have you or someone you care about been experiencing some or all of the following symptoms for at least a few months?

• Hopelessness

• Sadness

• Loss of interest in daily activities

• Loss of energy

• Difficulty concentrating

If so, people between the ages of 18 to 64 may qualify for a research study of an investigational drug for Depression. All office visits and medical evaluation related to this study will be provided to qualified participants at no charge.

For more information or to schedule an interview to see if you qualify, please contact:

(619) 688-6565
Researchers at Sharp Mesa Vista Hospital are currently enrolling subjects into inpatient and outpatient studies. Eligible participants will receive all study-related care at no cost, and will be reimbursed for time and travel.

For more information, please call the Clinical Research Center at (858) 694-8350.

Clinical Research Center
SHARP Mesa Vista Hospital

Bipolar—Manic-Depressive
Bipolar disorder affects 480 million adults. We are currently conducting a research study of an investigational medication that may treat manic episodes associated with bipolar disorder. Manic symptoms include decreased sleep, irritability, racing thoughts, rapid speech and hostility. If you or someone you know has these symptoms, you may qualify to participate.

Qualified volunteers will receive compensation for their time and participation.

La Mesa: 888-456-5099
Oceanside: 888-456-5102

Schizophrenia Research Study
If you suffer from Schizophrenia, you might qualify to take part in a research study. We are currently looking for men and women 18 years and older to participate in a clinical research study of an investigational medication for the treatment of schizophrenia. Office visits, medical evaluations, and study medications related to this study will be provided at no cost. Compensation provided for time and travel.

For more information or to see if you or someone you know qualifies, please contact:
La Mesa: 866-217-9206
Oceanside: 866-217-9207

We provide transportation.

A county social worker delivered her to her parents’ home on Titus Street in Mission Hills. On April 25, 1967, Payton drove a car into a parked vehicle at Fort Stockton Drive and Stephens Road but escaped being charged in the incident. Thirteen days later, her mother found her dumped over a toilet in their home. Payton died of heart and liver failure before an ambulance could arrive. Her ashes are interred at Cypress View Mausoleum and Crematory on Imperial Avenue (Chapel of Promise, downstairs, niche 28, middle section near top right side).

JAMES W. ROBINSON (unknown—1852), aka “Van-kee” Jim Robinson, was a French-Canadian western outlaw and alleged horse thief who was tried and publicly hanged after being caught in the San Diego Bay trying to steal a schooner, the Plu-ne, worth $6500, along with two accomplices (who only got a year in prison). Robinson was hit in the head with a sword by a law officer and subsequently sentenced to hang from a crude crossbar gallows constructed by the Army during the Indian uprising of January 1852. Robinson, at 6’4”, was too tall for the gallows and ended up slowly suffocating with his toes touching the ground. One man who witnessed his execution, Thomas Whaley, bought the land Robinson was hanged on and built a home. The hanging took...
**Diabetes Research Study**

Profil Institute for Clinical Research, Inc. is conducting research with an investigational insulin for people who have **Type 1 Diabetes**.

You may qualify if:
- you have had Type 1 diabetes for at least 1 year
- you are age 19-70

Benefits of participating in this study include:
- Study-related medical care at no charge
- Compensation up to $2500 for time and travel (6 visits requiring 10 hours at clinic)

To learn more about this clinical research study, please call our office at:
- **(619) 409-1244**
- **(866) 308-7427**

or e-mail: studies@profil-research.com

855 3rd Avenue, Suite 4400
Chula Vista, CA 91911

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**Concerned About Obesity?**

58 million people in the U.S. are overweight and the numbers are rising.

Profil Institute for Clinical Research is conducting a clinical research study to test an investigational drug in overweight people. We are looking for volunteers to participate in an 11-week study.

**Participants must:**
- Be overweight
- Be 30-70 years old
- Not have diabetes
- Be post-menopausal or surgically sterile if they are women

**Profil provides:**
- Study-related care at no charge
- Compensation up to $725

Call us today for more information on how to enroll and learn about upcoming studies.
- **(866) 857-7546 toll-free**
- **(858) 217-3100**

Visit us at www.pracs.com

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**RESEARCH STUDY ON ANXIETY**

Do you suffer from these symptoms?
- Worried, nervous, on edge
- Difficulty sleeping
- Tense, keyed up, restless
- Unable to concentrate, agitated

The UCSD Psychopharmacology Research Initiatives Center of Excellence is conducting an investigational drug research study on Generalized Anxiety Disorder. Find out how you can participate. Call **1-866-UC-PRICE** (1-866-827-7423) today for more information. Participants will be compensated.

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**LEGITIMATE AND AFFORDABLE Medical Marijuana Evaluations**

A CHP bulletin on 8/22/05 now allows patients traveling on state highways to have as much as 8 ounces of marijuana with a medical marijuana recommendation from a physician. On 6/6/05, California Attorney General Bill Lockyer issued the following statement after the ruling by the U.S. Supreme Court in Gonzales v. Raich: “Today’s ruling does NOT overturn California law permitting the use of medical marijuana.”

Protect yourself under California state law with a medical doctor serving San Diego for over 20 years. Trust in a doctor who has been performing medical marijuana evaluations since the law passed!

Robert F. Sterner, Jr., M.D.
Harvard 1978/UCLA 1982
www.antiagingarts.com
619-442-4215 [24 hours]
place from the freestanding archway between what later became the house’s music room and its living room. Visitors to the Whaley house say they’ve heard Robinson’s heavy footsteps and sometimes report feeling a choking sensation when walking under the archway where he was hanged. He is buried at Old Town Catholic Cemetery (aka El Campo Santo Cemetery) on San Diego Avenue.

SIEGFRIED “SIG” RUMAN
(1884–1967), real name Siegfried Albon Rumann, was a German-born character actor who was equally adept at playing Russians, gypsies, Slavs, Frenchmen, and all sorts of ethnic types. He was a stage actor in Germany who, after a stint in the Army in World War I, immigrated to the U.S. with help from American servicemen he’d made friends with in a prison camp. After several Broadway roles, he made his Hollywood debut in The Royal Box (1929). He went on to appear in over 100 movies, including the Marx Brothers’ films A Night at the Opera (1935, as the blustery company director Mr. Gottlieb) and A Day at the Races (1937, as Dr. Leopold X. Steinberg). Other notable appearances include Heidi (1937), Ninotchka (1939), Tarzan Triumphs (1943), The Emperor Waltz (1948), Hou-dini (1953), and White Christmas (1954). He also guest-starred on TV shows like The Addams Family, David Boon; and Petticoat Junction. Ruman retired in Julian and lived there until dying of a heart attack. He’s buried at Julian Cemetery on Farmer’s Road (first section on the right, end of first row).

PETE ALVIN ROZELLE
(1926–1996) spent 29 years as commissioner of the NFL (National Football League) and played a major role in the launch of TV’s Monday Night Football. Between 1960 and 1989, he led the NFL through expansion from 12 teams to 28. In 1962, he persuaded Congress to grant the NFL an exemption from the Sherman Anti-Trust Act, enabling him to meld the NFL with the American Football League to form one large business. This diffused competition between individual teams for what little money television then offered, while forming a giant corporation that could demand increasing amounts of cash to air games. After spearheading the launch of Monday Night Football, he guided professional football into a more popular —
and more profitable — sport than the so-called “national pastime” of baseball. When Rozelle became the NFL commissioner in 1960, the league’s income was less than $20 million per year; on his 1989 retirement, the NFL was earning around $4 billion annually. He died of brain cancer and is buried at El Camino Memorial Park in La Jolla.

CHARLOTTE HENRY
(1914–1980) played the lead in the 1935 version of Alice in Wonderland, winning the role over 6,800 hopefuls who auditioned. A child model, she landed her first role in the 1928 Broadway play Courage, also appearing in the 1930 Hollywood film version. Enrolling at Lawlors, a school for professional children, she befriended classmates like Betty Grable, Frankie Darro and Anita Louise. She went on to appear in Huckleberry Finn (1931) and Lena Rivers (1932), as well as playing Little Bo Peep in Little Bo Peep in Lost Land (1934). After retiring from motion pictures in 1942, she moved to San Diego to run an employment agency with her mother and worked for fifteen years as an executive secretary for Charles F. Buddy, the Roman Catholic Bishop of San Diego. She married area doctor James J. Dempsey and played occasional roles at the Old Globe Theatre, driving around town in a car with a license plate that saluted her Through the Looking Glass claim to fame: “ECILA” (“Alice” spelled backward). She died of cancer and is buried at Holy Cross Cemetery on Hilltop Drive (Calvary section, plot 108). — Jay Allen Sanford
Celebrities

HOT BRICK

S
ix Feet Under was my favorite show on television. Every week I would sit there for an hour, wanting to know what would happen next or what just happened. I don’t know how I got so connected to the show; maybe because it was so well thought-out…maybe it was because my favorite celebrity, Lauren Ambrose, was involved in the project.

Lauren Ambrose seems to be a “real person,” far from the celebrity stereotype. I remember seeing a picture of her in a grocery store I like to go to and thinking, “Wow, that’s awesome!” Along with the picture was an interview that had to be one of the most interesting things I have ever read. It included background on her character in Six Feet Under; about how Claire was the youngest and overshadowed by her two siblings. Being the youngest of four, I connected with her character on the show a lot more after reading that interview. The article prompted me to read others with Ambrose, and in every one of them she seemed to be so humble and couldn’t understand why she had such a following. That made me admire her even more.

I have met a couple of celebrities in my life. One of them was Jennifer Lopez, at Louis Vuitton in Beverly Hills last year. She seemed to be everything I hated about celebrity. I took out my phone to answer a call, and a security guard came over to tell me I had to put it away — I was nowhere near her. That’s when I realized I don’t have a least favorite celebrity but that I hate “celebrity,” in general.

Meeting Lauren Ambrose would be awesome, but I don’t know if I would want to. What if she wasn’t like the image in my head? That’s why I am happy just admiring her.

— John Twilla, Hilltop H.S.

M
y favorite celebrity is Fergie from the Black Eyed Peas. She seems so cool because she joined an all-male band and has made it better. She has an amazing voice and her personality shines through in whatever she does. I think I would like to meet her someday so that some of her talent and confidence might rub off on me.

I have never met a celebrity, unless baseball players count; I have met a lot of the Padres. There aren’t any celebrities that I wouldn’t like to meet. I would like to ask many of them what they were thinking when they did things that I find morally wrong. For example, I was a fan of Britney Spears when I was a little girl. She was sweet and nice and she seemed like a good role model. Then one day she decided she was no longer a nice girl and began to do things that were sometimes plain wrong. What kind of a message does that send to kids? One day your hero is out helping people and the next they are out partying and getting drunk and waking up beside someone whose name they can’t remember.

Now that I’m older, I know not to look up to celebrities as much as I did. They are people too, and sometimes they make mistakes. But sometimes they aren’t mistakes. That’s why I’ve decided to find my own way instead of mimicking some other person who I might never meet.

— Angela Sonoda, Academy of Our Lady of Peace H.S.

S
ean Penn is my favorite celebrity. He may not be the most good-looking or wealthy, but he is a good actor and a generous human being. Did you see the footage of him using his boat to save people in the aftermath of Katrina? Anyway, a long time ago I saw the movie I Am Sam, with Penn starring as a mentally challenged father. I was captivated. The movie brought tears to my eyes. After that, I made a point of seeing his movies whenever they were in the theater and when I had enough money.

I can’t put into words how ecstatic I would be to meet Sean Penn. After shaking his hand vigorously and gaping, I think I would come up with something to say. But, seeing as he is a movie star and I’m not, I would probably just gush, “You are the greatest!” much to my embarrassment.

Never have I met a “real” celebrity. I did have the honor, though, of meeting Daniel Valdez, who starred in plays such as Zoot Suit and El Mariachi Quixote. Valdez had a brief part in a Cheech and Chong movie, but I never recognized him in it. Other than that chance encounter, I have yet to meet a celebrity that anyone my age talks about.

At this moment (and for the sake of this article), my least favorite celebrity is Jude Law. Not that he is the only one who has cheated on his significant other. He may be one of the best-looking actors, but good looks do not justify cheating on your fiancée or wife. If he had morals, he would not have slept with the nanny. It disturbs me.

I TOOK OUT MY PHONE TO ANSWER A CALL, AND A SECURITY GUARD CAME OVER TO TELL ME I HAD TO PUT IT AWAY — I WAS NOWHERE NEAR HER.
Free Cosmetic Surgery Information Pak™
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• 25 questions to ask your doctor
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Carlos Buenrostro, M.D. Corresponding member of the American Society for Aesthetic Plastic Surgery. Dr. Fuentes and his bilingual staff provide first-quality results in all fields of Plastic Surgery, performed in a state-of-the-art surgical facility. For more information please call us: 619-428-4803, or visit us online. www.fuentesmd.com

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Stunning clothing displayed on the pencil-like figures of leading ladies. As I have learned from watching and reading stories on celebrities, however, the life of a star can be less than magnificent. And the personalities I find amiable on television are less than likable when the cameras stop rolling.

My favorite celebrity does not claim fame for being the best-mannered, finest-dressed, or most popular woman in the public eye; on the contrary, she has earned her living making fun of controversial incidents and behavior flaws of those she refers to as “A-list celebrities”: Demi Moore, Britney Spears, Brad Pitt, Michael Jackson, etc. The woman I’m referring to is Kathy Griffin, a self-proclaimed “D-list celebrity” with a rebellious personality and a defiant tongue. Kathy Griffin’s similarity to the anti-hero of literature or film is what fascinates me about her. She is able to point out the absurdities in celebrity behavior and society while she highlights her own flaws, providing audiences with the message that nobody is perfect. Because of her accessible personality, I would like to meet this fiery comedian and shake her hand for a job well done.

Although there are some celebrities — primarily up-and-coming musicians — that I would love to meet, I can name a few that I have no desire of coming into contact with. One such personality is Paris Hilton. She belongs to a class of teens and young adults who have obtained fame through the repute of their parents. Although Paris Hilton has established a name for herself, I find myself uninspired by her career and by the way she is portrayed through the media. I cannot imagine myself connecting with her on a personal level.

Whether celebrities are or aren’t the models of perfection I once pictured them to be, one thing is certain: I couldn’t tolerate so much public attention so I have respect for them.

— Dana Arkian, El Capitan H.S.
Let Us Deprive Death of Its Strangeness

Looking at the mortal remains of an 86-year-old Portuguese man in his coffin at the Beardsley-Mitchell Funeral Home in Ocean Beach on a fine spring afternoon I scrutinize his powdered and bald head, his thin lips pressed in manly resignation above his determined jaw, his eyelids at rest, his brow furrowed with decades of puzzlement, and I find not even the smallest hint that he may be on any kind of adventure. Still, I’m certainly willing to entertain the idea — aren’t we all?

Mr. B. was a retired instrument packer according to his obituary. He was born in New Jersey, lived in Point Loma for over 50 years, and was in the Navy for a year during the Second World War — which accounts for the folded American flag next to his head. In the front row of the funeral-home chapel are three mourners keeping vigil during the visitation. I take them to be the wife, son, and grandson of Mr. B., though I don’t know for sure. The son has no desire to talk to me when I tell him that I am writing about how we grieve and observe death in San Diego. I don’t blame him. He doesn’t know me.

The man is leaning forward, speaking past, I assume, his mother and talking to his son about the San Diego Padres’ spring training. Every few minutes he produces a handkerchief from his pocket, blows his nose quietly and unobtrusively, and wipes tears that are not there from the corners of his eyes. At intervals he turns and says something to his mother in Portuguese, gesturing to the few wreaths surrounding the coffin. One reads “Husband, Father, Grandfather.” A nice batch of lilies is situated at the foot of the coffin. All in all, I figure, a good $1000 worth of flowers. The three family members (I did establish they were family) are the only living souls (except me) in the chapel.

When I walked in I was greeted by Marion La Fave, a handsome and sober-looking woman who assured me that these were indeed the visitation hours for Mr. B. even though I seemed to be in the wrong place: three people, flowers, and, on closer examination, a body. Not even any music. La Fave handed me a memorial holy card: a picture of Jesus, Mary, and Joseph being looked down upon by a white-bearded deity surrounded by angels and channeling beams of light onto the trio via a white dove representing the Holy Spirit, otherwise known as the Holy Ghost.

On the back of this tableau is Mr. B.’s full name, his birth date (1913), the date of his death, and these unattributed words of comfort titled “To Those I Love”:

“When I am gone, release me, let me go. I have so many things to see and do. You mustn’t tie yourself to me with tears, be happy that we had so many years. I gave you my love. You can only guess how much you gave me in happiness. But now it’s time I traveled on alone. So grieve a while for me if grieve you must then let your grief be comforted by trust. It’s only for a while that we must part so bless the memories within your heart. I won’t be far away, for life goes on so if you need me, call and I will come. Though you can’t see or touch me, I’ll be near and if you listen with your heart, you’ll hear all of my love around you soft and clear. And then, when you must come this way alone, I’ll greet you with a smile and say, ‘Welcome Home.’ ”

This warm Hallmark touch seems to be the only sentiment in the room except for the ritual brandishing of the hankie. It strikes me as a frighteningly inadequate punctuation to the conclusion of a life spanning fourscore and six years, no matter how unremarkable. And the question is raised, as it always has been and will be: what, then, would be adequate?

Since I am now nearly the exact age of my father at the time of his fatal heart attack, I am even more aware of my mortality than usual. A lifetime of hypochondria has been honed to a fine tool I use to prod myself to work, to be kinder and gentler in dealing with the constant parade of fools and incompetents that surround me, to entertain seriously the idea of going to confession for the first time since 1968, and to really get around — no kidding this time — to reading Proust. I check my armpits and groin for swollen lymph nodes; each sniffle signals the collapse of my immune system. When I am greeted by friends, they no longer ask me, “How are you?” for fear of disturbing responses like “I have a vague feeling of existential dread” or “I could go at any time.”

I was, according to my mother, “a morbid little kid.” I rehearsed my “This is where he wanted to be buried, death at the dinner table, pretending to choke or succumb to poison. I was the best ‘dier’ among my playmates; no one could clutch his chest, stagger, widen his eyeballs, fall, twitch, and do a death rattle like I could. I once broke my nose by pretending to be struck by an arrow while standing on the garage roof and falling, face first, onto a picket fence,
but we had to cremate him because there's no more room here. You have to be cremated now.”

A good question and one, like many, I have never answered adequately. This all may have happened after the death of my Aunt Louise. One minute she was making vast trays of ravioli in her basement and the next, it seemed, she was completely missing the pile of cardboard boxes I had arranged to break my fall. My father seemed to appreciate my artistry in this matter even as my mother urged him to “do something about your son.”

Mom once lost it with me for making six-year-old Barbara DePaulo next door cry when I, at age seven, announced to her, “You’re going to die someday, you know?” When the little girl insisted several times, “I am not!” I hammered back at her repeatedly, “Are too!” And then asked her if she wanted to go into the garage with me; I had something to show her. After closing the garage door and blocking the sunlight from the window by draping it with a deflated plastic swimming pool, I grabbed a flashlight from the workbench and held it beneath my chin, lighting my face from below. “This is what I’m going to look like when I’m dead,” I told her and she erupted in a sirenlike whine of “Ma-a-a, ma-a-a…” I was disgusted with this lack of curiosity and sportsmanship on her part so I lifted the garage door to let her out. My mother was standing there, her mouth open in horror.

“Are you playing dead body again, you little son of a bitch?” I was insulted at this suggestion.

“No. I was playing dead body.”

Mom now also burst into tears. “What is wrong with you?”

but we had to cremate him because there’s no more room here. You have to be cremated now.”

My next funeral is in La Jolla. The deceased was born on my birthday, only in 1899. Mrs. E. was 99 years old and described in her obituary as “a homemaker.” The Congregational Church of La Jolla hosts the event, and there is no viewing of the departed. Relatives have flown in from the Midwest and the East Coast. Everyone is very well dressed in a suitably subdued and tasteful way. Trying to get a sense of the woman, I glean that she was a long-time member of the church, that she had a short-lived marriage in the 1930s but enjoyed a long-time female companion known as “Smitty,” and that Mrs. E. “could certainly stretch a dollar.”

What can we say when someone has died after such a fine and such a long life?” the minister asks. “We can say thank God, not only for life, but also for the blessing of death. Thank God that rest has come for one that not only loved her life but after 99 years of it was weary.”

Mrs. E’s son, or possibly son-in-law, takes the pulpit after scriptural readings and recalls the woman’s love of crossword puzzles and the game of Scrabble. “I still remember her battered Scrabble box held together with nylon stockings. She could never bring herself to throw things like stockings away.” A dusting of courteous laughter is scattered lightly throughout the dozen or so friends and relatives in attendance. She would, he said, always try to watch the sunset, “always looking for the green flash.” He then recalls his last dinner with her at the Top O’ the Cove restaurant where Mrs. E. was served her soup upon which were floating strands of chives. Mrs. E. did not care for chives, and he lovingly remembers her.
removing one strand after another, placing them on the plate next to her but not before licking the broth off of each, “so as not to waste the soup.”

On leaving the service I feel a little fraudulent. I did not know Mrs. E. any more than I knew Mr. B., and I do not want to crash the proceedings, to violate or disrespect the memory of those who have “passed on.” I merely want to see if I can get a sense of the absent person via the last gathering in his or her name. In the case of Mrs. E., I think I did something and some secondhand clothes, and that’s death.

“…no one gets up after death — there is only silence — there is no applause— there is only silence and that’s death.”

— Rosenkranz and Gildenstern Are Dead

In 1968 I saw my father in his coffin, his hands folded, clutching a rosary. On his right-hand finger was his silver-plated ring fashioned from a Japanese Zero downs in the Philippines during WWII. I remember thinking it absurd that the morticians had left his eyeglasses on. For what? Certainly he wasn’t born with them, though I must say they seemed every bit as much a part of him as his — now forever fiddled — blue-green eyes, the double wave of light brown hair above his forehead, and, come to think of it, his necktie. All that was missing was his pipe. He had, I know, just bought a brand-new one to take with him on his last fishing trip to Wisconsin. He had also bought a paperback, *The President’s Plane Is Missing*, that he had started to read and never finished. I often thought about picking up that book, reading it to retrace one of his final experiences, to maybe identify that point in the story where he had set it down before his heart failed for the last time. I never did, but I will one day.

Mostly I remember his face, his death mask lined and care-creased, the makeup not quite smoothing over the grimace that must have formed as his heart constricted. I thought, “Wow, death really takes it out of you,” and then later amended that to life that takes it out of you.

At my father’s wake was Brother Ed, my art teacher from Carmel High School, a burly, crew-cutted athletic coach who liked to fire up football players and budding sculptors. He encouraged me to attend the Art Institute in Chicago, where I had just begun the fall semester. I was surprised to see him four months after high school graduation and wondered why he was there. I knew why my uncle Nicky was there, of course. He was weeping and inconsolable, outraged that his younger brother should be taken before him. He was drunk and his wife, Marie, was trying to keep him from throwing himself in the casket and pulling my father out. Recently I commiserated with one of my brothers about that wake and the family in general. We decided that if a movie were to be made of it, the part of Aunt Marie would be played by Joe Pesci. She kept whisking my uncle with her purse and pulling him away from my dad, on whose lapels Nicky had a meaty grip. “Stop this, cazatta!” She had screamed at him. “What’s the matter with you? Jesus and Mary! Act nice, you goddamned stronzo!”

After Uncle Nicky had calmed down in the parking lot with a bottle of V.O. he had in the limousine, he turned his attention to me. I know he couldn’t have actually said this, but I remember it was something to the same effect: “If your father could see your sideburns, it would kill him.” He then went on about how I should join the Army like my father and fight the Japs.

It was a little more than a year later that I received my draft notice and had to report to the induction center in Oakland, California. That was 1969. I knew two guys who had gone to Vietnam; one of them was the brother of the guitar player in my high school band. He would come down to the basement when we rehearsed and urge us to play Kinks songs because he said we sounded like them. For this I really liked him. By 1969 he had his own memorial plaque at the base of the flagpole at our high school. The other guy I knew was a shy, friendly nerd who came back with pictures of himself holding up the ears of Viet Cong dead. I had a very bad feeling about going to war. I didn’t think I would do well there, and no one could adequately explain to me why I should go.

I think about these things as I walk among the tombstones through Fort Rosecrans National Cemetery and look for the grave-side service of a Vietnam

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**Funeral at Ormans by Gustave Courbet**
veteran I never met and whom I’ll call Joseph Lindgren. He was exactly my age when he died a few days ago. I feel maybe I should be there by his graveside, like Private Ryan in the movie. Maybe this guy had taken my place in some way. I try to be receptive to any unresolved emotion I might be packing about telling the Army shrink that day 30 years ago that I was gay and addicted to every drug known to man including Midol. I find Lindgren’s story about his nation’s soldiers so beautiful. His mother was Mexican, his father Swedish. I am a little surprised by this in light of the Scandinavian name of the deceased. The older man, say 50 years old, speaks to me but does not introduce himself. He is solidly built, wearing a black turbaned and charcoal jacket. A silver chain is around his neck on which hang dog tags and a ring. It looks like a class ring.

“Joe would do anything for anybody,” the man says, looking out to sea at storm clouds gathering on the western horizon. High, restive clouds shred themselves like vast sheets of cotton and race overhead at almost time-lapse—photography speed. The wind is carrying his words over his shoulder, across Point Loma, over the white caps in the bay, toward the aircraft carriers and radar planes at North Island. “If you came to him with a problem and he could do something for you, he would. He was a good soldier, he always wanted to take point.”

I picture Lindgren carrying a rifle at the head of a patrol, squinting into the jungle canopy for snipers, scrutinizing the undergrowth of mines, tunnels, the enemy. “How? I ask, “did he… Was he ill?”

“Agent Orange,” the man nods. “He was sick for a long time. In and out of veterans’ hospitals. This is where he wanted to be buried, but we had to cremate him because there’s no more room here. You have to be cremated now. Yeah, he was sick for a long time.”

I ask about his nationality. His mother was Mexican, his father Swedish. I don’t ask who the woman is or the young man, and no information is volunteered. They get into a van and drive off. After a while, awed by the sheer numbers of white stones stretching away in every direction for hundreds of yards, I drive off also. I pass a few gravesite visitors, patriotic tourists with VFW and American Legion caps, berets and baseball hats, cameras, flowers, children in Sunday clothes climbing the grave markers as if the bone-white headstones were playground features beneath the ash and linen sky.

“People often make the mistake of being frivolous about death and think, ‘Oh well, death happens to everybody. It’s not a big deal, it’s natural. I’ll be fine.’ That’s a nice theory until one is dying.”

— Chagdud Tulku
San Diego	October 27, 2005
Reader

24-year-old personal fitness trainer. Here is a 42-year-old liquor store clerk in Normal Heights with nine grandchildren...

Then there are the feature obituaries, actual short articles:

"Theodore Plueger, Julian community activist: Each Christmas season, in a tradition as familiar to Julian townsfolk as hot apple cider and cold mountain air, Theodore W. Plueger would raise his voice in song. "His trademark 'Oh, Tannenbaum,' sung in German at the annual tree-lighting ceremony on Main Street, often set the tone for a white Christmas in the rustic East County community."

"He sang it with such gusto," recalled Rosie Vandenberg, a longtime Julian resident. 'Each time I hear that song I think of him.'"

An ex-Tribune supervisor who spent 35 years in the composing room at that paper died after a long battle with cancer. His wife had only this to say in the article: "We went everywhere but a few Midwestern states. In the winter we would head south, and in the summer north." That was it. That's all she could come up with. The man was only 66, but still, after a few years of cancer, hardly snatched from the jaws of life. One would think she might have had time to compose at least a more illuminating epitaph for publication, if not a more poignant one.

And take 54-year-old Dr. B. "...Humanitarian, Dentist, Gay.

"In those words and in that order — that is the way friends remembered the man who worked decades to further the social, political and economic causes of gays and lesbians."

Fred Baker, 77, vice president of Thearle Music Co., "...helped organize and produce one of the company's major annual events: a piano festival that featured as many as 200 amateurs playing simultaneously in Balboa Park."

It is remarkable sometimes for what we are remembered, what, in the end, there is to be said. When I go, will my obituary read, "He was a size 48 regular. He used a lot of adjectives. In 1989, while researching an article about San Diego motorcycle clubs, he was initiated into the Ugly Motherfucker's of America?"

In the daily newspaper pages that observe our dead more detailed remembrance of their dead than the regular obits will afford. "...she retires as Head Nurse from University Hospital after 30 years. She was a 45-year member of Palomar Chapter of Order of Eastern Star and a 26 year member of Kearny Mesa Chapter of the Women of the Moose..." Or another woman: "We will all remember her blueberry muffins." Sometimes these will include the method of death, a motorcycle accident at 41 or renal failure, pneumonia complications. Here's a 24-year-old personal fitness trainer. Here is a 42-year-old liquor store clerk in Normal Heights with nine grandchildren...

The funeral service for...
Church on 55th Street in East San Diego is attended by a large number of people. Handsome, elderly men with chiseled noses greet neighbors, relatives, and church members like barrio states-

men. The women in the family look like various versions of Joan Baez, with either long black hair or short gray cuts, most with fine, broad cheekbones and remarkable black eyes that project warmth and strength. A very attractive and large family closing ranks around death as though they’d done it many times before.

The cremated remains of Mr. Rodriguez are in a silver box etched with a laurel design and his full family name, the date of his birth in 1905, and that of his death in March 1999. The box, about a foot square, rests on a pedestal in front of the communion rail. In it are reflected the faces of the hundred or so who approach, presumably in a state of grace, to accept the body of Christ. The hymn selections are led by a congregation member, a slight-shouldered, waspish man with a meditative voice. No one seems familiar with the tunes and though, at first, there is a half-hearted attempt to follow along, soon it is a showcase performance.
from the pulpit that celebrates the triumph of the singer’s confidence in his own voice over the plebeian concerns of vocal skill. Several such hymns follow and the attendants at Mass are left standing, clearing their throats, peering at the hymnals with reading glasses, and leafing through pages to keep up.

The children are well behaved as most Hispanic children are in what they perceive to be inscrutable, grown-up activities. Once outside, they play tag or hide-and-seek around the common area between the church and their school, reveling in their excused absence that day.

The women stay together, speaking in both Spanish and English about coffee and shop-talk in the church’s basement shop. The older men shake hands with each other, nod, and speak in short, formal phrases. The younger women eye the younger men critically from across the parking lot, commenting disparagingly on the T-shirts and baggy pants, the lack of ties, the profusion of cigarettes. Those young men are in an animated discussion about auto parts for a 1974 Ford Maverick.

Death here is not an intrusion on anything; it is accommodated almost seamlessly into the rhythm of the workweek, the ordinary concerns of shopping and food preparation, transportation, the employment situation, soccer, and taxes. I am, for the most part, ignored. Not out of any deliberate coolness, but in response to my complete irrelevance. I am neither family nor from the neighborhood. If my presence is not an affront, it may have more to do with my tentative genuflections, my sign of the cross, and my awkward turning to those around me during Mass for a brief shaking of hands, a nod, a smile, a communion in something, if only mortality and some half-defined hope of transcendence.

“Ordinary and inevitable death, death as an actual part of life, has become so rare that when it occurs among us it reverberates like a handtap in an empty auditorium.”

—Michael Lesy, The Forbidden Zone

The bells are tolling electronically from the tower of the La Jolla Presbyterian Church chapel on Draper Avenue in La Jolla. The children are well behaved as most Hispanic children are in what they perceive to be inscrutable, grown-up activities. Once outside, they play tag or hide-and-seek around the common area between the church and their school, reveling in their excused absence that day.

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Dr. Yeghouri, the founder and the medical director of Global Laser Vision, is a leading surgeon who completed his Cornea and Refractive Surgery sub-specialty training at the renowned Harvard Medical School. He has been performing refractive surgery since 1995 and educating eye surgeons from all over the world about the most recent advances in this field. To date, he has performed well over 20,000 LASIK procedures and is considered to be the choice of many fellow physicians when seeking a specialist in the area of laser vision correction.

All Laser Lasik (INTRALASE™):

The All Laser Lasik (INTRALASE™):
Is it better than LASIK with Microkeratome?

There is no question as to the current dominance of LASIK as the procedure for those seeking laser vision correction to reduce or eliminate their dependency on contact lenses or glasses. While mechanical Microkeratomes have been used almost exclusively in over 5 Million cases performed since 1997, a second class of instrument, namely a Femtosecond Laser (INTRALASE™ FS), IntraLase Corp, Irvine, CA has allowed an additional choice for both surgeons and patients. Before discussing the advantages or disadvantages of each of the procedures, it is important to have a basic understanding of how each of the devices is utilized in LASIK.

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In LASIK, a hinged flap is first created into the clear front portion of the eye (cornea). The flap is then lifted, and the laser energy is applied to re-shape the cornea. This is how the path of the light rays entering the eye can be altered to achieve sharp vision. The flap is then replaced on the eye's surface to promote comfort and faster healing.

Traditionally in LASIK, an instrument known as a Microkeratome which has a high speed oscillating blade is used to create the flap. With IntraLase™, a special type of laser energy (femtosecond laser) is used to create the flap in the cornea.

“We will not recommend this technique over the standard Microkeratome”

At first glance, some patients may be swayed by the perceived advantages of using a more sophisticated laser technology such as the IntraLase™ laser instead of the more traditional Microkeratome to achieve the same goal of creating a LASIK flap. However, in choosing between the two technologies, it is imperative to understand the safety concerns associated with each technology and to find out the answer to three fundamental questions:

1. Are there any true advantages to the new IntraLase as opposed to Microkeratome?

2. Are there any complications or undesirable effects associated with the IntraLase FS laser versus Microkeratome?

3. And lastly, are there any economic considerations utilizing the newer technology?

As cornea and refractive surgery specialists, the surgeons at our practice receive referrals for complications associated with both Microkeratome and IntraLase device from other doctors in the community. So, we are in a unique position where we can see first hand the differences between the outcomes and the complications associated with each technology.

While the IntraLase™ is widely marketed as a better way to create flaps, currently there is no substantive scientific or clinical data that this technology offers advantages over the traditional Microkeratome. In fact, IntraLase can at times lead to additional problems unique to this technology.

As IntraLase™ creates the plane of the flap by applying thousands of circular laser spots within a plane inside the cornea, this can lead to an uneven or surface within that plane with thousands of microscopical attachments points (microadhesion points) under the flap. In the presence of these microadhesions, the flap lifting becomes a more difficult task than with the Microkeratome and can lead to an uneven flap. Surgeons utilizing this technology have noted the visual recovery after IntraLase can be slower than that observed with Microkeratome.

In our opinion this may be due to the additional stress placed on the flap during its lift in addition to the uneven surface created by the microadhesions inherent to this technology.

As for the financial consideration of the use of this technology, the initial cost of purchasing and maintaining the laser machine in addition to the added cost of additional disposable instruments needed to complete the procedure on each eye can translate to an additional out of pocket expense to the patient of between $300 to $500 more per eye.

In conclusion, at this stage, my colleague and I see no distinct advantages in using the All Laser Lasik (IntraLase™) over the traditional LASIK with Microkeratome and we even see some disadvantages associated with the IntraLase™. Hence, we will not recommend this technique over the standard Microkeratome to our patients at this time; however, we will continue to keep appraised of the technology as the current concerns are being addressed.

Schedule today a complete eye exam: checking for glaucoma, cataracts, the health of the cornea as well as the health of the retina. (800) Get-Lasik (800-438-5274)
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Breast augmentation at a glance
Breast surgery is one of the most frequently performed cosmetic procedures in the United States today. It can dramatically improve the appearance of a woman’s breasts and bring balance and proportion to the body. Men have also found breast reduction a quick and effective way to refine the upper torso.

Procedure: Enhance the size of breasts using implants, raise and reshape sagging breasts by removing excess skin and repositioning remaining tissue and nipples.

Length: 1 to 3 hours.
Anesthesia: Local with sedation or general.
In/Outpatient: Usually outpatient
Recovery: Back to work in a few days to 1 week. Physical contact with breasts: 3 to 4 weeks. Fading of scars: several months to a year or more.
Effects Last: Variable. Gravity, pregnancy, aging, and weight changes may cause change in shape. Implants may require removal or replacement.

Face-lifts
A face-lift can “reset the clock” on the aging process, enhance your appearance and self-esteem, and restore a more youthful and refreshed look by redistributing saggy cheek fat, smoothing out deep wrinkles, tightening underlying muscles of the face and neck, and removing excess skin.

Nose surgery
Surgery to reshape the nose is one of the most common of all plastic surgery procedures. Rhinoplasty can reduce or increase the size of your nose, change relative shape or angle, or it may correct a birth defect or injury, or help relieve some breathing problems. Rhinoplasty can enhance your appearance and self-confidence—although the best candidates are those looking for improvement, not perfection, in the way they look.

Liposuction
Having a fit, well-proportioned body is important for your physical agility and health. The way you feel about your body can greatly affect the quality of your life. Have you tried dieting and exercising only to get discouraged? Excess fat is not always caused by poor diet and exercise. Often genetics plays a large part in areas of the body that maintain excess fat and will not respond to diet or exercise. While liposuction is not a replacement for a healthy lifestyle, it can make you look and feel better, which in turn could do wonders for your social and personal goals.

Tummy tuck
A “tummy tuck,” or abdominoplasty, can significantly enhance your appearance. The procedure involves the removal of excess skin and fat from the abdomen and tightening the muscles of the abdominal wall. This procedure can dramatically reduce the appearance of a protruding abdomen, remove excess bulk, and re-create a waistline that has otherwise been stretched over time.

Up to $1,000 off any surgical procedures scheduled in the months of October/November.
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Actual Patients
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$59* Underarms or bikini area

Laser hair removal

How is laser hair removal performed? A doctor or an RN administers pulses of light to your skin from a handpiece that contains a cooling tip. The tip of the hand-piece will be gently glided, administering the light pulses evenly to your hair follicles.

How does it work? The laser light passes through the outer layer of skin and is selectively absorbed by the hair follicle. The laser energy heats the pigment and effectively disables the hair follicle.

What does the process feel like? First, there is a cool feeling from the contact of the laser-source tip and then there is a slight tingling sensation from the laser light itself. Most patients tolerate the procedure well, but some areas of the body are more sensitive than others. Topical anesthesia is always available for those who may have sensitive skin.

How many treatments are required? Research indicates that between 20% and 30% of the hair follicles are in the growing or anagen stage at any time. As a result, multiple treatments are required. The actual number varies from one individual to the next, but our experience indicates that 3-8 treatments at 4 to 6 weeks apart are best for optimal effect.

$199 Photofacial

Photofacial treatments are full face, neck and/or chest treatments using pulses of visible light that effectively improve facial redness and flushing as well as the visible signs of sun damage and aging. The end result of treatment is smoother, more even-toned skin with less redness and decreased flushing, diminished blood vessels, and more balanced pigmentation. Treated skin has a natural, more youthful appearance.

$399 1 cc syringe

Dermal filler

Restylane®

Restylane® is a safe and natural cosmetic dermal filler that restores volume and fullness to the skin to correct facial wrinkles, lines, and plumps lips. Restylane is a cosmetic dermal filler made of hyaluronic acid, a natural substance that already exists in the human body. The hyaluronic acid in Restylane is a crystal-clear gel called NASHA™, or Non-Animal Stabilized Hyaluronic Acid. It is currently approved in the U.S. for the treatment of facial wrinkles and folds such as nasolabial folds, which are the lines from the nose to the corners of the mouth.

$99* Botox®

Botox® treatments are one of the few procedures we do that result in high patient satisfaction within a short period of time. In fact, the American Society for Aesthetic Plastic Surgery (ASAPS) 2001 Statistics on Cosmetic Surgery listed Botox® injections as the fastest-growing cosmetic treatment performed by surgeons in the United States.

Botox® can simply, safely and effectively improve: frown lines between the eyebrows, horizontal forehead lines, crow’s feet around the eyes.

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on October 28, 1913, and born into eternal life on March 14, 1999. We gather here to grieve her loss as tradition dictates. Jesus wept at the death of his friend Lazarus, and so it is appropriate and natural for us to grieve the loss of someone so esteemed and cherished as her....

I am looking at the photo of Tippy in the "Resurrection Service" program: Edith Wedgeworth is photographed with her dog, a setter possibly—I don’t know much about dogs. She was a thin woman, seems to have had excellent posture, very well dressed in a sweater and midcalf-length print dress, her hair a high

Let Us Deprive Death of Its Strangeness (continued from page 74)
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If not, that’s fine too.” It is a smile that can’t be faked well.

“Tippy Wedgeworth was a member of this church for nearly 50 years,” Watson tells us. “We are here to acknowledge her value to us... to honor Tippy, to remember some aspects of her life, to honor her creator, to celebrate her new life. Let’s come to God in prayer... Thank you for Tippy, thank you for her life, thank you for the kind of person she was and still is in your presence...”

My mind is wandering to that PBS series with Bill Moyers and Joseph Campbell. Bill Moyers asked Campbell about personality surviving after death, something to the effect of, “Will we remember who we were? Will we still have a sense of our identity?” Campbell didn’t seem to think the question was that important. He sort of shrugged and guessed, “Well probably be too busy looking at God.” As Reverend Watson goes on speaking, I find myself hoping that Campbell’s postmortem scenario is more fun than it sounds.

“Lift each of these up into your own light and warmth which will comfort each one and sustain each one in the days to come.” Watson speaks on. “We cannot deal with this alone, so mark this service by your presence...” My thoughts are drifting again, or maybe not — this is the exact appropriate time to start thinking, not about Tippy (how can I?), but about the end in general.

I had cancer once, and the most common question I was asked about it at the time was “Are you afraid to die?” I found the answer to be either yes or no depending on the time of day or night and what I had been thinking about in the period just leading up to the question. This appears to be no answer at all, but it is actually useful information. I discovered that courage comes and goes, and so does the perception of death as either a horrible snuffing out of this colorful and romantic if painful epic of experience, or as an unimaginably liberating event that defines everything that came before it. If you’re on your knees, blubbering to the baby Jesus about your sins and begging for a second chance to change your ways before the switch is pulled, just wait an hour or so if you have it. You’ll probably recombine yourself, muster some dignity, cobble together some snappy last words, and present a noble picture of calm in the face of the inevitable. Just hope you go then because an hour later you’re wetting your pants and babbling again.

“...we do not pray for Tippy this morning, because she is doing better than we can imagine. We pray for this service and for each of us... Lift us up, inspire us...” Watson then reads from Wedgeworth’s own Bible, Psalm 27, which she had underlined in red: “The Lord is my light and my salvation. Whom shall I fear? The Lord is the stronghold of my life, of whom shall I be afraid? ... One thing I ask of the Lord that I shall seek after, that I may dwell in the house of the Lord all the
days of my life, to behold the beauty of the Lord and to inquire in his temple. . . .
Hear, oh Lord, when I cry aloud. Be gracious and answer to me, thou has said, seek my face. My heart says to thee, thy face, Lord, do I seek. Hide not thy face from me.”

The night before this service I had been reading Life After Life by Raymond Moody, the reincarnation guy. Now I have always resisted the idea of reincarnation on the basis of the people I’ve met who do believe in it. Invariably these people were royalty in Atlantis in a previous life and never a minor functionary at the Bureau of Weights and Measures in New Jersey. Also, if it were true, why don’t we remember any of it? As I’ve gotten older I’ve become willing to let this second objection slide since I rarely recall anything I did last Tuesday. But the question of fear comes up again, not so much in terms of painful death threes, but judgment. A woman who had a near-death experience is quoted in Life After Life.

“You are shown your life — and you do the judging . . . . You are judging yourself. You have been forgiven all your sins, but are you able to forgive yourself for not doing the things you should have done and some little cheating things that maybe you’ve done in life? Can you forgive yourself? This is the judgment.”

Here, I am in trouble again. Just take, for example, the time I’ve wasted watching Walker, Texas Ranger! — Not to mention certain dealings with Southland Collections and Repossessions. . . . No, I find little comfort in this idea.

“I did not know Tippy Wedgeworth,” admits Watson, “but I did get to pray with her and read her the scriptures shortly before she passed into glory. I asked her to grip my hand when she understood and appreciated what I was trying to read. She never let go. She never stopped gripping and I took that to mean she was with the Lord in her final hours. Speaking for her now, Cheryll, Tom, and David.”

Watson has introduced Wedgeworth’s daughter, son-in-law, and grandson, Cheryll Wedgeworth,” admits Watson, “but I did get to pray with her and read her the scriptures shortly before she passed into glory. I asked her to grip my hand when she understood and appreciated what I was trying to read. She never let go. She never stopped gripping and I took that to mean she was with the Lord in her final hours. Speaking for her now, Cheryll, Tom, and David.”

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Watson has introduced Wedgeworth’s daughter, son-in-law, and grandson, Cheryll Wedgeworth.”

"Mother, I hope this will do," she announces. This is met by laughter at what I assume is a private joke among those who knew the woman. "I think La Jolla has lost one of its characters. She was a rather opinionated lady and many people had differences with her, but she could always say she was sorry, which is a wonderful attribute . . . she loved to tell a joke on herself . . . she gave me a tremendous love of reading and writing. She loved young people, and I always told her she should hang her shingle out because she would love to give advice. She kept in touch with all of her grandchildren and was vitally interested in them, and she was proud of you kids and loved you all... at the end when Mother couldn’t get around she had some pretty special guardian angels. Lynn, thank you . . . you gave my mother three . . . wonderful years.” Here Calder’s voice breaks but she rallies quickly. “Mother’d get mad at her, fire her . . . Lynn would
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walk out the back door and she'd come in the front door, and this would go on and on.

Her voice is trembling but she is smiling. Those seated are chuckling with her. “Thank you, Lynn, and thank you to the community of friends who reached out and loved her.”

Tippy’s daughter reminds everyone that her mother was the recording secretary for a ladies’ investment group formed in the 1950s called “the Mints.” I think, in the beginning, Mother’s idea of an investment was a sale at I. Magnin.” Calder then reads from a note she wrote on November 14th, gathering at the Honker for lunch. This was our attempt to capture a light mood and to avoid the weighty problems of finance. Frankly, this is a financial venture turn into a bridge club and/or just plain ‘stitch and bitch’ club…

“After ten trips to the cash register to bring back change for each person, our waiter went out in the back alley and shot himself! — change for each person, our service (extraordinary, I think, that’s the meeting. “Many of these are concluded with sign-offs like,” Vaguely yours,” “Well — dioxide ooh, girl. The market will probably go lower but it can’t get hotter!” Or “Love and xxx’s” or “Puddles of Passion,” or “Ever thin.”

These people appear to have existed in some parallel dimension of demigods where dialogue is scripted by Noel Coward and the action is blocked out by Somerset Maugham. I long to move among them, exchange quips with Tippy as I languidly tap the ash from my cigarette in its ivory holder and fondle my ascot. Tippy’s world seems like fun and Tippy seems a benevolent, witty presence moving through it. Undoubtedly her life did not always resemble a black-and-white comedy of manners from the 1930s, but the tinted snapshots like those above that she provided in her writing as a legacy for her family and friends are, if a kind of fiction, a kindness nonetheless and a creative one.

Tippy’s funeral ends with Barbara Tobler singing “Morning Has Broken.” I think that a Cat Stevens song is an odd choice for a woman of Tippy’s generation, and the thing is so well sung by Tobler, I almost fail to see the notation that it is actually an old Celtic folksong. This leads me to specula-
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You’ve Had Your Time. Lie Down in Darkness, The Deep Blue Good-by, The Curious Case of Peculiar, My Execution, What Dreams May Come, Perchance to Dream, For Whom the Bell Tolls, and my favorite title, Charles Willeford’s Kiss Your Ass Goodbye. My mother was right. Almost everything in my collection seems charged with some morose connotation: Just Before Dark, Meetings at the Edge, Watchers at the Straight Gate, The Slaughter, Watcher in the Shadows, The Black Corridor. Even the novel Kirk Douglas signed to me, Dance with the Devil, or Tim Powers’s Last Call — all fraught with menace.

I set the Mitford book on top of my cholesterol test results and added butter and pancake syrup clogging my arteries. I put on the television; Dead Pool with Clint Eastwood is on. Open-heart surgery on the Discovery channel. John Lennon’s assassination on VH1. Casper the Friendly Ghost on some cartoon channel. Princess Di on Biography, an infomercial for workout equipment featuring lean, muscular youths wearing tight clothes and desperate rictus grins as they work their arms and legs fractionly like there’s a hellhound on their heels. Kris Kristofferson is being interviewed on E! My God, he looks terrible! Looks like he might beat Bob Hope to Forest Lawn. Nothing on television but fatalities, terminal cases, the twin shadows of death and destruction, the dry whisper of the grim reaper like rats’ feet over broken glass, intimations of mortality, a weary and comic and inept, vain, futile, stale, and profitless rehearsal for the Big Dirt Nap — nothing but that and golf.

I’ve learned that when synchronicity gangs up on you, there is nothing you can do about it. There is no escape. My guitar case looks like a coffin. The flowers on the patio look funeral, something for a mausoleum. . . . the pack of cigarettes next to the ashtray, the row of videocassettes beneath the staring eye of the television with titles like In a Lonely Place, Beat the Devil, Mystery Train, Death and Deity. The Unforgiven, Mortal Thoughts . . .

Entering the acceptance phase of my mood I pick up the Mitford book. In it, she writes, “Oh grave, where is thy victory? Where, indeed. Many a badly stung survivor, faced with the after-math of some relative’s funeral, has ruefully concluded that the victory has been won hands down by a funeral establishment.”

Why fight it? I set the book down next to my cholesterol and treadmill/stress-test results and pick up the sheets given to me by Arthur C. Mitchell, embalmer’s license # 7248. After the visitation of Mr. B. at the Beardsley-Mitchell Funeral Home, Mr. Mitchell answered my inquiries with a sympathetic and appraising look. With a gesture that seemed to say, “No rush, but no time like the present. Take your time, but not too much time, time and tide wait for no man, we have heard the chimes at midnight,” he handed me the General Price List to review at my leisure:

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   A. Dressing, Casketing and Cosmeticology . . . $150
   B. Preparation of body for ID Viewing (up to one hour) . . . $200
   C. Washing and disinfection of Unembalmed Remains . . . $100
4. Directing Services and Use of Facilities:
   A. Use of Facility for Visitation and Services (includes one visitation period until 7 P.M.) . . . $210
   B. One hour private viewing . . . $85
5. Other:
   A. Dressing, Casketing and Cosmeticology . . . $150

Another 12 sheets follow with additional charges. For example: “Graveyard Service, $325; Service in facility other than Funeral Home, $335; Overtime charges for Staff (Saturday/Sunday/Holidays), $125; Sheltering or refrigeration per day or portion thereof, $250; Scatter or Burial of Cremated Remains at Sea, $85; Probate Processing Fee, $350; Flower Vase and Driver, $110.” It goes on.

The above says nothing of the price of caskets. At Beardsley-Mitchell you can pay from $125 for a child’s coffin all the way up to $25,000. A rental casket is $695. Also, say you need an “Air Tray for Casketed remains (required by airlines);” that will run you $95. A “Combination Shipping Unit (required by airlines);” whatever that may be, is $175. A “Total Traditions Cremation Service with Cremation Casket” is listed as between $2205 and $26,995.

The Casket Price List makes you think about your options and whether you’re ready to make that financial commitment to your eternal reward. A “State Hercules (Cloth Covered Wood)” with a “Pink Crepe Interior” and you’re looking at $785. Or you can go with the J&S Allen model, black, with a white crepe interior for $500. A child’s “20 Oval Pink Lamb Skin Exterior” with “Pink Crepe Interior,” we’re talking $275. There is a final option, a “Cardboard Box” for a flat $75 — if you act now! Remember, prices are subject to change without notice.

Thinking I’ll obviously go with cremation, I peruse the Urn Price List and grab a pen. The “Royal Blue Cloisonné” sounds nice for $395. I picture friends and relatives asking the surviving custodian of my earthly remains, “Where’s John?” And the reply, “Oh, he’s in the Cloisonné.”

Of course there is the “Pieta” for $595 or the “Polished Dolphins” for $695, but couldn’t I really do with the “Fredericksburg Cherry” for $295 or the classic “Teak Bell Jar” for a mere $195?

Actually, I have already discussed this matter, I now remember, with my girlfriend. It has been decided that my ashes will be placed in the Thermos I bought her for Valentine’s Day. When her time comes, the carbonized remains of that great warm will join me. We call it “Our Thermos of Love.”

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San Diego River floodplain is 454 square miles (290,560 acres). Twenty-four inches of runoff over this area is 59,120 acre-feet. Brush fires in East County increase runoff.

Will the San Diego River’s channel through Mission Valley overflow?

If the Chargers’ development plan in Mission Valley is approved, will the environmental impact report take into account the probability of the channel’s overflow? Will flood insurance be available? Will the city ready this vast development? Is there an evacuation plan?

Montague Griffin
North Park

Cell Phone Time

Just wanted to tell the previous letter writer, Chris Markson (Letters, October 13), my solution to dealing with the Barbarella column (“Diary of a Diva”). She irritated me too, until I realized the Reader is free. I now give her the same time I give to the cell phone ads.

Denise Peterson
via e-mail

Michael Jackson For Senate

“News of the Weird” never fails to amuse. Human foibles have been targets since Greeks invented acting for masses. That Hollywood costume designers (do they invent Cher’s minimalist wardrobe?) agonize over Superman’s “package” is over the top (October 20). One can only speculate. Will Michael Moore influence Hillary Clinton’s attire, presenting her as the “manly” woman for election 2008? How will picture moguls struggle to come up with an image of empowered womanhood? Was it too big? Was it not big enough? Was it too pointy? Too round?

Fred Crowe
Ocean Beach

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Questions Never Asked

I am writing in response to an article published in your paper recently entitled “What Is Mission Valley’s Future?” by Matt Potter (October 6). After reading the article, I was left with a number of unanswered and unasked questions. I am an advocate of community involvement and activism by people concerned about development in their community. That said, I don’t feel there can be a fair presentation of both sides of an issue when the accuracy or credibility of the activist is never challenged or even questioned. I am, of course, speaking of the woman that was interviewed, Lynn Mulholland.

Ms. Mulholland mentioned a survey taken of residents in Mission Valley asking them to make a choice on the use of the undeveloped surrounding property. She proceeded to quote a figure of 87 percent that chose a public park. There are some pretty obvious questions that your reporter never asked Ms. Mulholland. For example: How many surveys were sent out? Out of those surveys, how many were returned that you used to come up with your 87 percent figure? The answers to those two questions alone could skew the results! Can she supply the necessary data on these results to be examined for accuracy? The fact is that Ms. Mulholland is offering her personal opinion stated as fact. She should be asked to prove the things she says and statistics she uses as much as anyone else. Anything less than that is biased journalism.

People need affordable housing in San Diego. Her concern for the environment is admirable, but development can be done in a way that works with nature and still provides people with housing and goods and services they require for life in the 21st Century. After all, someone built Ms. Mulholland’s current residence with an image of empowered womanhood. It is a good thing for others to see her, but not now for anyone else?

My point is, Ms. Mulholland has as much of an agenda as any of the members of the planning group might have. It is very disheartening and unfair when someone can appoint herself an official spokesperson and services they require for life in the 21st Century. After all, someone built Ms. Mulholland’s current residence with an image of empowered womanhood. It is a good thing for others to see her, but not now for anyone else?

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Pamela Murphy
La Jolla

According to Mulholland, 1376 questionnaires were distributed and 221 were returned. — Editor

Unanswered Questions

When a Pacific Ocean hurricane drifts north, raining on high-elevation eastern San Diego County, the rainfall will be perhaps 24 inches (100 years’ occurrence)!

Mission Valley is the San Diego River floodplain (“What Is Mission Valley’s Future?” October 6). The
Easy-Riding RUBs
V-Twins and Classic Choppers

What do ape-hangers, springers, canucks, pans, and evos have in common? They are a few of the possible components of a V-twin motorcycle. The V-twin, an internal combustion engine that earned its name from the “V” formed by two 45-degree offset cylinders, was invented by Indian motorcycles in 1903. Harley-Davidson introduced its version of the V-twin in 1909.

“All of the bikes in our shows are V-twins, though we do allow early British bikes and Triumphs,” says Bruce Henderson, competition coordinator for the Easyriders V-Twin Bike Show. The show will be held in San Diego on October 29, the penultimate stop of the tour. Competition for top honors will be held in Houston the following weekend.

Serving as a musical backdrop to the vast display of gleaming metal will be the band Blackberry Smoke. “They don’t play a lot of original music; they play a lot of cover stuff because that’s what people want to hear,” says Henderson. “The first song they play will be ‘Orange Blossom Special’ by Johnny Cash because I tell them, ‘I want to hear,” says Henderson. “The first song to be my first song.’” Other crowd pleasers are songs by Led Zeppelin, ZZ Top, and Alabama.

Motorcycle builders and enthusiasts may enter one of two categories: Spectator (winners determined by popular vote) or Judged. Each category is broken into classes. The Spectator’s Early Riders class, judged by Johnny Cash because I tell them, ‘I want to hear,” says Henderson. “The first song to be my first song.’” Other crowd pleasers are songs by Led Zeppelin, ZZ Top, and Alabama.

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The Judged category includes Street Custom bikes, Antique Early Riders, Specialty bikes, and Radical bikes. “The Radical class is for more hard-core bikes. It’s like the Biker class, but much more customized. [I’ve seen] a gas tank made to look like a dragon’s head, spikes coming off the seat — specialty stuff.”

Henderson remembers a bike that recently took first place in the Radical class. “One of the things that caught the judge’s eye is [that] everything was all indented — you can’t buy them molded like this. It was black on one side of the tortoise-shell gas tank, and it was all indented, pounded in [evenly]. It takes a good metal-man to do that and keep it smooth. There was a springer front end, which is a slick deal.”

Celebrity bike builders will be in attendance to show their creations and judge the competition. Ron Finch (who started his custom-bike-building company in 1965) “has been known to relocate the gas tank to the rear fender, the floorboards, or even the saddlebags.” Billy Lane (who won the 2002 Best of Show award for his psychobilly Cadillac bike, featuring a hubless wheel) is known for his appearances on the Great Biker Build-Off series on the Discovery Channel. Aaron Greene of Paramount Custom Cycles, Kim Suter of KC Creations, and Paul Yaffe of Paul Yaffe Originals will be at the show.

Henderson refers to people who purchase and custom build Harleys as a hobby by as “RUBs,” or rich urban bikers. “An inexpensive bike in our show is a $25,000 bike, and they can easily go up to $250,000. You’ve got to have some money to compete in the bike-show world.” For professional bike builders, competitions like this come with the job. “One of the biggest boosts they can get is to win an award at an Easyriders show. If they get best-of-show they get featured in a magazine, and they want that exposure.”

A fashion show will feature mostly T-shirts, modeled by members of the Purrfect Angelz. “They are a group of professional dancers, actresses, Playboy models, and ex-professional cheerleaders out of L.A. There are 46 of them, but 5 of them come to every show to perform choreographed dance routines to music and display our shirts that we sell.” The day after the show’s finale in Houston, members of the Purrfect Angelz will rendezvous in Iraq, where they will entertain U.S. troops for a second time.

— Barbarella

Easyriders Bike Show Tour 2005
Saturday, October 29
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BAJA

Readings by Actor Juan Carlos Bonet, Thursday, October 27, in Reading Room at Tijuana Cultural Center (Paseo de los Héroes and Mina Street in the Zona Río). 011-52-664-687-9636. Free. (Tijuana)

Alessandro Fino in Concert, Friday, October 28, 9 p.m., at El Lugar del Nopal (Callejón 5 de Mayo #1328). 011-52-664-883-1264. (Tijuana)

A “Cartoon Expo” opens with reception on Friday, October 28, 7 p.m., at Tijuana Cultural Center (Paseo de los Héroes and Mina Street, in Zona Río). Free: 011-52-664-876-9636. Exhibit continues through Sunday, December 4. (Tijuana)

Electronic Music Experimental Session with performances by Erik N Feak, El Poeta, Ladybeat, Digital Angel, others — Friday, October 28, 9:30 p.m., at El Foro, Jai Alai Palace (on Avenida Revolución). $5 U.S. 619-338-4959. (Tijuana)

Painting in Space With five sound artists creating Zen-like atmosphere using field recordings from the city of Tijuana,” Friday and Sunday, October 28 and 30, 7 to 10 p.m., at Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Río). Free. 011-52-664-876-9636. (Tijuana)

Learn About “UFOS” during lecture by Jaime Maussán, Friday and Saturday, October 28 and 29, 7 p.m., at Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Río). 011-52-664-876-9636. (Tijuana)

Sweetwater High Graduate Francisco Sebastian Guerrero graduated from UCSD with master’s in art and now teaches art at Seattle University. The painting exhibit “Ladrón de Cadillaces” opens with reception on Saturday, October 29, 6 p.m., at Instituto de Cultura de Baja California (Riveria del Pacifico). Closes Monday, November 21. 011-52-664-547-3130. (Ensenada)

Tecate Grand Prix, this off road motorcycle race runs Saturday and Sunday, October 29 and 30, 8 a.m. to 2 p.m., at Rancho Villarréal (at km 121 on Mexicali-Tecate Toll Free Road): 011-52-665-654-0339. (Tecate)

“Musical Salad” offered by Kumbia Kings, Ari Borovoy, Sergio Vega, and Aurelio de Tijuana, Saturday, October 29, 9 p.m., at Terraza Caliente (on Boulevard Agua Caliente). 011-52-664-688-4692. (Tijuana)

Jaguars plan rock concert, Saturday, October 29, 9 p.m., at Auditorio Municipal. 011-52-664-688-4692. (Tijuana)

Poker Run Family Ride, Saturday, October 29, starting at 8 a.m. at Cerro El Centinela. Details: 011-52-662-557-9073 (Miguel)

Aleganza Guzman in concert, Saturday, October 29, 11 p.m., at Club Maya. $35 U.S. 619-427-5889. (Tijuana)

Tribute to Carmen Salinas and her 50th anniversary as an actress, Sunday, October 30, 7 p.m., at Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Río). 011-52-664-687-9636. Free. (Tijuana)

“You can take the train to Tectate when Pacific Southwest Railway Museum Association hosts vintage train excursion, Wednesday, November 2. Train departs Campo Depot at 10:30 a.m., returns to Campo at 4:30 p.m. $40 for adults; $20 for those 3-12, free for kids under 3. Reservations: 619-465-7776. (Tecate, Tijuana)

Day of the Dead in Ensenada, participate in Dia de los Muertos celebrations during outing hosted by San Diego Natural History Museum, Wednesday, November 2, 8 a.m. to 7:30 p.m. Participants...
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San Diego Reader October 27, 2005
OUT & ABOUT


Tuesday, November 1, 10 a.m., in Mission Trails Regional Park, Kumeyaay Lake Campground (Two Father Junipero Serra Trail). Focus on history of dam, park ecology, interaction of local plants, animals. Westminster. Free. 619-668-3281. (Mission Trails)

The Taurdid Meteor Shower, featuring about 10-15 visible events per hour (as seen this year under clear, dark, moonless night skies), peaks on November 2 and 3. Best times for viewing are approximately 10 p.m. to 3 a.m. Individual meteors belonging to this shower are relatively slow-moving; they’re caused by particles burning up when colliding with the Earth’s atmosphere at a mere 18 miles per second. All Taurids seem to radiate from a fixed point in the direction of the constellation of Taurus, hence their name.

DANCE

Super Villains and Super Heroes Rule for costumes at sixth annual Firehouse Cosumes Swing Dance Party, Thursday, October 27, at Firehouse YMCA Community Center (7777 Herschel Avenue). Live swing/jazz music by Big Mo Band, 9 p.m. to 1 a.m.; costume contests, dance performances. Admission: $10 with costume, $12 without. All ages. 619-395-6060. (LA JOLLA)

Raks el Anwar and Friends from Art/Dance Academy perform Middle Eastern dance, Friday, October 28, 7-9 p.m., at Greek Paradise (608 Mission Avenue). Wa’al As saf on drums, soloist Jassama Mabry. Reservations: 760-721-1044. (DOWNTOWN)

Eerie Evening of Waltz to “haunting music” promised during beginner-friendly dance on Friday, October 28, in room 207 of Casa del Prado. Costumes encouraged. Lesson at 7:30 p.m. followed by open dancing. Free. All ages; partners not required. 619-583-9956. (DOWNTOWN)

“Painting in Space,” Indian painter Maitrika Sarakani premiers a new work on Saturday, October 29, 7-9 p.m., at San Diego Museum of Art. Piece is performed in 200-year-old Indian dance form Bharata Natyam; the artist’s response to works of art in “Domains of Wonder” exhibit. $40 general. 619-696-1966, sdmos.org. (DOWNTOWN)

11th Annual Concert of Philippine Dances and music by Sumahan Filipino American Performing Arts Education Center, October 29 and 30, at Salvation Army Kroc Community Center Performing Arts Theatre (6845 University Avenue). Rondalla and Kulintang Music Ensembles perform. Curtain rises at 8 p.m. on Saturday, 2 p.m. on Sunday. $15 general. 619-444-7528. (SAN DIEGO)

Halloween Dance Party with music by Ray Barrie Big-Band Orchestra, Saturday, October 29, 6:30 to 10:30 p.m., at Balboa Park Club (on Pan American Plaza). Semi-formal, vintage, or Halloween costumes requested. $10. 619-297-4363. (BALBOA PARK)

Contradance to music by Old Twine String Band, calling by Steve Barlow, Saturday, October 29, 8 p.m., at Trinity United Methodist Church (3500 Thorn Street). Beginner’s workshop at 7-8:30 p.m. 619-233-7859. (DOWNTOWN)

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• Teddy Bear for the Annual "Teddy Bear Toss," A Charitable Event for

2005-2006 San Diego Gulls Home Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Opponent</th>
<th>Giveaway/Promotion</th>
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<tbody>
<tr>
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<tr>
<td>Sat., Nov. 5</td>
<td>7:05pm</td>
<td>STOCKTON</td>
<td>Hats/Magnets/Teddy Bear Toss Kids Night/Skate with the Gulls</td>
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<tr>
<td>Sun., Nov. 13</td>
<td>7:35pm</td>
<td>PHOENIX</td>
<td>Kids Night/Eater with the Gulls</td>
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<tr>
<td>Fri., Nov. 18</td>
<td>7:35pm</td>
<td>BAKERSFIELD</td>
<td>Kids Night/Skate with the Gulls</td>
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<td>7:35pm</td>
<td>VICTORIA</td>
<td>Kids Night/Skate with the Gulls</td>
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<td>Fri., Nov. 25</td>
<td>7:35pm</td>
<td>LONG BEACH</td>
<td>Kids Night/Skate with the Gulls</td>
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<td>Sun., Nov. 27</td>
<td>7:35pm</td>
<td>FRENSO</td>
<td>Kids Night/Skate with the Gulls</td>
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<td>JOHNSTOWN</td>
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<td>7:35pm</td>
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<td>Kids Night/Skate with the Gulls</td>
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For more info, call: 619-224-GOAL (4625) ext. 7
www.sandiegogulls.com
A Christmas Carol

Friday, November 10, 1948. 7 p.m. at Sheraton Hotel (8110 Aero Drive).

FILM

“Peace, Propaganda, and the Promised Land — The U.S. Media and the Palestinian-Israeli Conflict” screens for American-Arab Anti-Discrimination Committee and ACLU, Thursday, October 27, 7 p.m., at Points Liberation Hotel (818 Aro Drive). Donations accepted: 619-849-4199.

The Shocker Wait Until Dark with Audrey Hepburn as the blind victim of con game is shown for Cinema Under the Stars, Thursday 18 and older, and screening of The Island, Friday, October 28, on sails of Star of India (described as “one of the most haunted locations in San Diego”). Family night is Saturday, October 29, with The Beast from 20,000 Fathoms. Costume contests each night (only for kids on 29th). Below decks lit by candles for host hunting.

Gates open at 7 p.m., movie at 8 p.m. Tickets: $12 general, $7 for children 12 and younger. Find the Star at 1306 North Harbor Drive. Reservations: 619-234-9153 x101.

“Keeping the Faith,” a comedy in which a rabbi and a priest fall in love with the same women, screens Friday, October 28, 7 p.m., at Philosophical Library (307 South Escondido Boulevard). Donation: $5. 619-745-2724.

“Schultz Gets the Blues,” Michael Schorr’s 2004 “deadpan romantic comedy,” is shown in German with English subtitles for Sunday Matinee on October 30, 2 p.m., at San Diego Public Library (820 E Street). Free. 619-234-5800.

Alice Wu’s “Brazen Romantic Comedy” Saving Face (2004), starring Michelle Krusiec and Joan Chen, screens for Film Forum on Monday, October 31, 6:30 p.m., at San Diego Public Library (820 E Street). 619-236-5800. Free. In English and Mandarin with English subtitles. (BEGINNING)

Most Frightening Vampire Film? Friedrich W. Murnau’s 1922 classic Nosferatu the Vampire screens with live music on Monday, October 31, 8 p.m., in Seuss Room of UCSB’s Geisel Library. Musical ensemble includes theremins, Moog synthesizers, ritual percussion instruments, orchestral instruments. 858-534-8074. (LA QUSA)

Native American Film Series gets underway with Thunderheart, murder mystery starring Val Kilmer, Wednesday, November 2, 6 p.m., in Academic Hall room 102 at CSU San Marcos (333 South Twin Oaks Valley Road). Free. 760-750-4366.

LECTURES

Theologist, Art Historian, classical Otto Mover will “delve into the mind of Rembrandt and address why the artist chose certain apostles to portray in his paintings, Thursday, October 27, for “Art in the Afternoon” series at Timken Museum of Art. Getty Museum curator Anne Wootlett presents “Portraying the Faithful: Rembrandt’s Late Apostles and Saints” on Thursday, November 3. Free. Talks begin at 12:30 p.m. 619-239-5548.

Bharathatyam is a Major Classical Dance of India, with two aspects: nritta (pure dance) and abhinaya (expressional dance). Malavika Sarukkai explains how these aspects and symbolism work together during lecture-demonstration on Thursday, October 27, 1 p.m., at San Diego Museum of Art 10. 619-696-1966.

“Christians, Jews, and Muslims: Musical Interactions in Medieval Spain” presented by UCSB professor Dwight Reynolds on Thursday, October 27, 7:30 p.m. at Aztec Athletic Center Auditorium (on 55th Street, opposite Cox Arena). Free 619-394-6598.

“Copyright: The Bigger Picture,” intellectual property attorney Matthew Murphy examines “nuts and bolts of copyright,” issues sur-

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- Mexico 4 Singles 11/26, 12/3 & 12/10 ................ $99
- Meat and wine tour on a tour! ................................. $49
- L.A. Fashion Tour 11/27, 12/24 & 12/31 .................. $79
- Baja Culinary Tour every Mon. ............................... $49

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Some restrictions apply. Limited space. Blackout dates apply.


Snowshoe Clinic 101 offered on Tuesday, November 1, at REI Encinitas (1590 Eucalyptus Boulevard; 760-944-9020) and on Wednesday, November 2, at REI San Diego (5536 Copley Drive; 858-279-4400). Programs at 7 p.m. Free. (REI, ENCINITAS)

California’s Ballet Measures presented on Wednesday, November 2, 7 p.m., at Living Room Coffeehouse (1417 University Avenue). Free. 619-285-7911 (BALBOA)

Tour the Night Sky during “The Sky Tonight” planetarium show at Rubin H. Fleet Science Center, 7 p.m., Wednesday, November 2. View real sky through telescopes (weather permitting) after show. 619-238-1233. $6.75 general. (BALBOA PAR)

“Introduction to Photography” offered at Rola Pacifica Galleries (415 Wisconsin Avenue) on Wednesday,


Prepare for Día de los Muertos with a fresh lavender wreath with Naomi Universalist Fellowship of San Diego. $25. 916-487-7000.

October 29, 8 a.m. to 4:45 p.m., at San Diego Convention Center (111 W. Harbor Drive). Panel topics include “Whistleblowers and the Law,” “Open Government in San Diego,” “E-Government and Transparency,” “The War, the Press, and the Bloggers,” more. $25. 916-GOV-7000. (SAN DIEGO)

SD for Open Government, conference on Saturday, October 29, 8 a.m. to 4:45 p.m., at San Diego Convention Center (111 W. Harbor Drive). Panel topics include “Whistleblowers and the Law,” “Open Government in San Diego,” “E-Government and Transparency,” “The War, the Press, and the Bloggers,” more. $25. 916-GOV-7000. (SAN DIEGO)

Openness the Answer?” San Diego’s Ills: Transparency, Friday, October 28, 6 p.m., at University of California at San Diego (1306 Solana Drive). Free. 858-755-9225. (SOLANA BEACH)

Sample Fair Trade Certified Teas — supporting small tea farms and surrounding communities in developing countries — during monthly tea tasting. Sunday, October 30, 3 p.m., at Influsions of Tea (8750 Genesee Avenue, suite 258). $5. Required reservations: 858-430-6500. (SOLANA BEACH)

South of the Border, Sunday, October 29, 10 a.m. to 4 p.m., at Tecolote Nature Center (5180 Tecolote Road). Free. 619-682-7700. (SOLANA BEACH)

“Domains of Wonder” surveyed by Indian scholar and exhibit co-curator B.N. Goswamy for Docent Guest lecture at San Diego Museum of Art on Friday, October 28, 10 a.m. $10. 619-696-1953. (BALBOA PARK)


It’s Worth Saving,” asserts Kathie Satterfield when Audubon Society meets, Friday, October 28, 7 p.m., at Tecolote Nature Center (5180 Tecolote Road). Free. 619-682-7700. (SOLANA BEACH)

“Domains of Wonder” surveyed by Indian scholar and exhibit co-curator B.N. Goswamy for Docent Guest lecture at San Diego Museum of Art on Friday, October 28, 10 a.m. $10. 619-696-1953. (BALBOA PARK)
A GUIDE TO UNEXPECTED SAN DIEGO AND BEYOND | BY JERRY SCHAD

The Hills for Everyone Trail (actually reserved for hikers only — no mountain bikes or equestrian allowed), commemorates "Hills for Everyone," a conservation organization that was instrumental in the establishment of the 13,000-acre Chino Hills State Park. The trail runs up an unnamed tributary of the larger Alto Canyon, and is beautifully shaded by live oak, walnut, sycamore, elderberry, and toyon. The native "California walnut" trees here are endemic to the foothill region surrounding the Los Angeles basin. San Diego County lies just outside their native range. In the next month or so, both the walnut and sycamore trees will show their best autumnal colors.

To get to the trailhead from San Diego follow Interstate 15 north to Corona. Exit at the westbound Highway 91 (Riverside Freeway), continue 5.5 miles, and take Highway 71 north. After seven miles, exit at Soquel Canyon Parkway, Drive west on Soquel Canyon Parkway 1.0 mile to Elivan Drive. Turn left, left again after 0.2 mile, and then immediately right on the gravel road signed "Chino Hills State Park." That road, through Bane Canyon, is open during park hours, 8 a.m. to sunset. After one-half mile you arrive at the park's entrance station. After two miles, the road becomes paved and bends sharply right. Continue all the way to the end of the pavement, and park in the lot at Rolling M Ranch, the site of the park office.

On foot trail, walk south on the paved entrance road for about 200 yards, then turn right (west) on the Telegraph Canyon Trail — a maintained dirt road closed to motor traffic. After a rear end of 0.9 mile of travel, look for the Hills for Everyone Trail on the right, which follows a ravine (another, wider trail continues north to Raptor Ridge). For the next 1.3 miles you stick close to the bottom of that ravine. In winter and spring, water courses through here, nourishing a moist, dark understory of wild berry vines, ferns, nettles, and other riparian vegetation. Near the top of the trail, filtered sunlight illuminates wild grape vines draped among the oak trees.

At the top you come to a saddle, part of a larger watershed divide in the Chino Hills, where several trails come together. Just west of that saddle is McDermont Spring, an old stock pond filled with cat-tails. Nearby an old windmill groans as it pumps water into a metal tank. Look for frogs, pond turtles, and a host of birds before you return the same way.

CHINO HILLS STATE PARK

Hills for Everyone Trail up one of most attractively wooded ravines of Chino Hills State Park.

Distance from downtown San Diego: 112 miles

Hiking length: 5 miles round trip

Difficulty: Moderate

LOCAL EVENTS

THE CULTURE OF FIRE

Considered on Thursday, November 3, 7 p.m., at San Diego Natural History Museum. Fire and people are inseparable; together they have remade landscapes across continents and centuries. Stephen J. Pyne offers examples of choices to be made from Europe, Africa, Australia, and Asia. Attendance is limited. Reservations: 619-235-0203 (BALBOA PARK).

IN PERSON

Three-Time Emmy Award Winning Actor Jack Klugman signs Tony and Me: A Story of a Friendship, Thursday, October 25, 7:30 p.m., for San Diego Jewish Book Fair at Lawrence Family Jewish Community Center (4126 Executive Drive). $22 general. Reservations 858-362-1340. (LA Jolla)

THE BEAUTY AND DEPTH OF EVERY PART OF THE WORLD is documented in the 240 photographs contained in Wide Angle: National Geographic Photographs. Author Earl Schroeder discusses and signs books, Thursday, October 27, 7:30 p.m., at Warwick's Bookstore (7812 Girard Avenue; 858-454-0047). Free. (LA Jolla)

Friedrich Duerrenmatt's Tragicomic Play The Visit performed in Roundabout Theatre at San Diego Academy (800 Santa Fe Drive). Play begins at 7 p.m. Thursday, October 27; Friday, October 28; Wednesday, November 2; Thursday, November 3; Friday, November 4; and Saturday, November 5. $10 for adults, $5 for children. Students, 760-753-1121 x5156. (ENCINITAS)

Author Michelle Whitlode signs and discusses her book With Angels, Thursday, October 27, 7 p.m., at Barnes and Noble, Grossmont Center mall (5500 Grossmont Center Drive; 619-667-2870). Free. (LA MESA)

Whitlode also appears Friday, October 28, 7 p.m., at Barnes and Noble Bookstore (1130 West Valley Parkway). Free. 760-481-2769. (ESCONDIDO)

"Clive Barker: Visions of Heaven and Hell" signed by author Clive Barker, Friday, October 28, 7 p.m., at Mysterious Galaxy Books (7015 Clairemont Mesa Boulevard; 858-268-4747). Free. (CLAREMONT)

"Saying Yes to Life (Even the Hard Parts)" signed, discussed by author Ezra Bayda at D.G. Wills Books (7461 Girard Avenue), Friday, October 28, 7 p.m. Free. 858-456-1800. (LA JOLLA)

"Arsenic and Old Lace" presented by Classic Theatre, October 28–30, at Carlsbad Village Theatre (2132 Main Street). Free. 760-750-4137. (SAN MARCOS)

"The Banner Bandit, or Double Trouble Was Her Plight," by Robert Louis Stevenson, presented by Julian Triangle Club’s annual old-time melodrama and also presented October weekends through October 30 at Julian Town Hall (2129 Main Street). Boo the villain and cheer the hero! Live entertainment between acts, community sing-along preceding play. Curtain rises at 7:30 p.m. on Friday and Saturday, 1:30 p.m. on Saturday and Sunday; community sing-along begins 15 minutes before performances. Admission $8 for adults, $2 for children 2–12. 760-750-4137. (JULIAN)

Crossing Boundaries of Film, Technology, Performance, and music, "Specific 1.0" is presented Friday, October 28 at 7 p.m. at the UCSD courtyard. Piece is said to "speculate and perform the social costs and benefits of accelerated technological progress." Bring laptops, cell phones for "public interactive modules." Free. 858-405-8178. (LA JOLLA)

Classic Reading Series continues with Halloween/Dia de los Muertos reading, Saturday, October 29, 10:30 p.m., at 6th@Penn Theatre (3704 Sixth Avenue). Donation $10. Reservations: 619-688-9210. (HILLEL)

Public Policy Director Donald T. Cichlowick discusses his new book, Phyllis Schlafly and Grassroots Conservatism: A Woman’s Crusade, Saturday, October 29, 7 p.m., at D.G. Wills Books (7461 Girard Avenue). Free. 858-456-1800. (LA JOLLA)

Hawaiian Singer/Songwriter Kāwika Keikiali‘i Alfiche presents his new CD Nālei in concert on Saturday, October 29, 7 p.m., at San Marcos Community Center (3...
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There are two approaches to God, the conventional and the universal. Conventional truth instructs us to search for God and truth outside ourselves, whereas universal truth instructs us to search for God and truth within ourselves. There is a vast difference between the two of which greater numbers are growing increasingly aware.

— Sri Gary Olsen

**CONVENTIONAL APPROACH**

Search for God in the church, temple
Born in sin, forgiving of sin
Only one lifetime, in one body
External worship of saints
Mind/personality are the disciple
Morality, ethics, good and bad
Hope of heavenly reward in afterlife
Ascended Master

**UNIVERSAL APPROACH**

God, Soul and Spirit exist inside the body
Born in Perfection, resolving of karma
Soul experiences many lives, in many bodies
Realizing your own sainthood
Soul is the actual disciple
One Truth in all experience
Heavenly state attained while living
Ascended Master

All sincere seekers are cordially invited to a free introductory video and talk on the Mysteries of the Divine Spirit by a long time student of MasterPath.

**Saturday, November 5th — 1:00 pm - 3:30 pm**

Holiday Inn on the Bay, East Coast Room, 1355 N. Harbor Drive, San Diego, CA

(Parking at the hotel or in a neighboring parking lot.)

1:00 - 2:30 pm — Video Presentation of Sri Gary Olsen
2:30 - 3:00 pm — Break
3:00 - 3:30 pm — Introductory Talk

To receive an introductory profile and audio tape (at no charge) please write to: Attn: Intro, MasterPath, P.O. Box 9035, Temecula, CA 92589-9035 USA www.masterpath.org
Who is California's Poet Laureate? A Young plans poetry reading for Hugh C. Hyde Living Writers Series, Wednesday, November 2. Young's volumes include: Heaven: Collected Poems, 1956–90 (Writers Series, Wednesday, November 2, 7 p.m., at Florence Riford Library (7535 Draper Avenue). Open readings follow. Free. 858-552-1657. (LA JOLLA) Smooth Jazz, Tangos, and South American music on tap when Peter Popping performs for First Thursday Concert on November 3, 7 p.m., in Escondido Library's Turrentine Room (239 South Kalmina Street). Free. 760-839-6429. (ESCONDIDO) Geopolitical Satirist and artist Michael Arcega exhibits a "sculptural installation pregnant with social commentary" and will be on hand to answer questions about his art during Thursday Night Thing, November 3, at Museum of Contemporary Art San Diego (1001 Kettner Boulevard). 615-234-1001. Donation: $3. (DOWNTOWN)

SPORTS

All Women, Full-Contact Football — the SoCal Scorpions, a member of the Women's Professional Football League, plays first round playoff game against Los Angeles Amazonas on Saturday, October 29, 7 p.m., in De'Vera Stadium at Southwestern College (900 Otay Lakes Road). $10. 866-71-STING. (CHULA VISTA)

Five-on-Five Soccer Tournament is October 29 and 30, 8:30 a.m. to 4:30 p.m., at Earl Warren Middle School (155 Stevens Avenue). Men’s divisions compete on Saturday, women play on Sunday. 615-203-7156. (DOWNTOWN)

12th Annual San Diego Triathlon Challenge hosted by Challenged Athletes Foundation on Sunday, October 30, 7 a.m., at La Jolla Cove. Event includes 1.2-mile ocean swim, 56-mile bike ride, 13.1-mile run. 858-793-9293. (LA JOLLA)

San Diego Chargers host Kansas City Chiefs at Qualcomm Stadium on Sunday, October 30, 1:05 p.m. Game broadcast on CBS. Tickets available through Ticketmaster (615-220-TIXS). (MISSION VALLEY)

Day of the Dead Ride, put on a costume (prizes awarded for most original, scarier) and join Knicker-bikers bicyclists for ride, Sunday, October 30. Easy 25-mile adventure starts at 10 a.m. at Harbor Drive and Hawthorne Street, includes old cemeteries, altar tour in Sherman Heights. Bring money for lunch. 615-262-3969. (DOWNTOWN)

American Lung Association's Five-Mile Asthma Walk is Sunday, October 30, at Dr Ana Cove. Registration at 7 a.m., event at 8 a.m. 615-683-8642. (MISSION VALLEY)

Beginner's Kayak Lessons offered on Sunday, October 30, 10 a.m., by Allen's Kayaks (819 Fernando Place). Equipment provided: Ring shoes that can get wet, lightweight shorts, light jacket. Participants must be able to swim. 858-488-5599. (MISSION BAY)

Row for the Cure hosted by UCSD rowing team and Komen San Diego, Sunday, October 30, 7 to 11 a.m., at North Ski Beach. Rowers and kayakers of all ages and skill levels participate in timed races. Fees: $25–$90. Registration: 760-692-2900. (MISSION BAY)

Ramona Express Ride with lots of hills hosted by Sierra Club bicyclists, Sunday, October 30. This 52-miler starts at 8:30 a.m. on Hibert Street (one block south of Mirasol Boulevard at Scripps Ranch Boulevard), heads out on Highway 67, Highland Valley.

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SPECIAL

Mira Mesa Monster Manor runs 7 to 10 p.m., October 27–31, at Target shopping center (8235 Mira Mesa Boulevard). Tickets $9, benefiting Mira Mesa community Fourth of July festivities.

Also on offer: “Lite Fright, A Treasure Haunt,” daytime version of haunt for children up to 12 years old. Hours: noon to 4 p.m. October 29 and 30. $5. 858-693-5240.

Local Author Book Festival, Friday, October 28, 5 to 9 p.m., at Loma Theatre Bookstar (3150 Rosecrans Place). Participating authors include: Diane Astinbay, Christine D’Amico, Marg Starg, Jack Innis, Judy Reeves, Lee Fetzer. Presentations for children and adults. Free. 619-225-0465. (POINT LOMA)

Casablanca Trunk Show
Free headpiece or veil
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With any special-order gown.
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Haunted Hotel with Maze of Confusion, room of vertigo, living terror — enjoy the fun (if you’re ever ten years old) on Fridays and Saturdays, October 28 and 29, 6:30 to 10 p.m., at south-east corner of Rancho Santa Fe Road and 7th Street. $5. 858-756-7676. (ENCINITAS)

San Diego Oktoberfest runs October 28–30 at Del Mar Fairgrounds. More than 40 bands on six stages, traditional German food, carnival rides, bat-wrestling and stein-holding competitions. Hours: 5 p.m. to midnight Friday, noon to midnight Saturday, noon to 8 p.m. on Sunday. Tickets: $10 per day general, $5 per day for kids 6–12, free for those five and under. 619-223-5240. (DEL MAR)

Circle of Life, this Dia de los Muertos event with James Hubbell is Saturday, October 29, 11 a.m. to 3 p.m. and 2 to 5 p.m. on Saturday and Sunday, October 29 and 30. Fee: $55 general, $25 for those 12 and younger. (DEL MAR)

Also on offer: “Lite Fright, A Treasure Haunt,” daytime version of haunt for children up to 12 years old. Hours: noon to 4 p.m. October 29 and 30. $5. 858-693-5240.

Boulevard Boo! Parade hits street on Saturday, October 29, 1 to 3 p.m., with “about 30 percent of the entries” from San Diego State University (including SDSU marching band, cheer squad, an all-Croatian folk dance competition, homecoming court, sports teams, more), horses, and “flat-out weird

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Queen Elizabeth I and Her Royal Court, accompanied by a troupe of entertainers, food vendors, merchants, and Renaissance re-enactors, converge upon Fe- licita Park for “Renaissance Faire and Shakespeare in the Park,” Saturdays and Sundays, October 29 and 30, 10 a.m. to 3 p.m.

Period music, battle pageants, Shakespearean theater, continuous entertainment, vendors, children’s activities. Tickets: $13 general, $7 for those under 12. Find park at 742 Clarence Lane. 805-496-6036. (NORTH COUNTY)

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ANGEL WITH BOOK

Bear with me on this — the man at the urinal was reading a book. His fly was unzipped and the choked tip of his prick poked above the elastic strip of his white Jockey shorts — a man about sixty at a turnpike rest stop.

I came, I peed, I watched, I went, although I dallied a little as the fellow flipped a page or two, gripping the book with both fists as his prick's tip turned blue — an Agatha Christie mystery. Who knows how late he stayed after I left. A minute? But I like to think he reached the end before garbage set in. The next week I stopped by again and the man was gone, although perhaps he had been rushed away in an ambulance just seconds before. On both days I was racing between Boston and New York with one eye on the clock and the other checking for cops, while this man had found a spot to be happy in, but I didn't see it then for my grasp of the dark needed a serious boost before I came to think it unimportant what he read. Still, I returned to the administrative brawl, I was sure I'd seen one of life's mysteries. What depths did I reach before I understood that an angel with a green down parka and cheap book had shown up to give me a sign? Only the routine defeats and setbacks fixed in any stumbler's path, but not so much the failures as the attendant obliteration of the quotidian. Who cares about that is, the value of self-forgetting and total absorption of the quotidiant. Who cares about the rest compared to that? Well, said to say, I still did, but at least I'd gotten a first-rate map for the day I hit the road again. So, angel or not, when this guy's prick starts to rot, he gets my vote for a purple heart, even a medal of honor for his act of valor: a soldier facing battle on life's front line.

Barista Battle 2005 in view of judges and spectators, Thursday, November 3, 5 to 11 p.m., at Cafe Moto Roasting Factory (1220 J Street). Each barista will have 20 minutes to set up, prepare bar, create beverages, close bar; all beverages must contain prepared espresso and be alcohol free. 800-818-3363. (BALBOA PARK)

The “Miniature Book Society’s Traveling Exhibition” is on view through November in Wangenheim Room at San Diego Public Library (820 E Street). 619-291-8800. (DOWNTOWN)

Frightmare hours: 7 p.m. to 1 a.m. Wednesday, Thursday, and Sunday; 7 p.m. to midnight Friday and Saturday. Hotel hours: 7 to 11 p.m. Wednesday, Thursday, and Sunday; 6 p.m. to 1 a.m. on Friday and Saturday. (BALBOA PARK)

The Haunted Trail, an “all-outdoor haunted attraction,” is open 7 days. Performance on October 29 is ASL interpreted. Tickets: $7 for kids, $12 adults, $7 to $10 seniors and children 13 and under. Reservations: 619-239-8355. (BALBOA PARK)

Moto Roasting Factory (1220 J Street). Each barista will have 20 minutes to set up, prepare bar, create beverages, close bar; all beverages must contain prepared espresso and be alcohol free. 800-818-3363. (BALBOA PARK)

Eloy Tarcisio’s La Muerte de todos los muertos, or “Day of the Dead,” is open 7 days. Performance on October 29 is ASL interpreted. Tickets: $7 for kids, $12 adults, $7 to $10 seniors and children 13 and under. Reservations: 619-239-8355. (BALBOA PARK)

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Thursday, November 3, 2005 2-4 p.m. Scottish Rite Masonic Center Golden Eagle Auditorium 1895 Camino del Rio South, San Diego Friday, November 4, 2005 10 a.m.-noon The Salvation Army 1301 Los Villas Way, Escondido Call Liz Miles at 619-584-5015 for the required reservations for translation, child care or transportation assistance.

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Meditation is Needed.
Veronica

By Mary Gaitskill
Pantheon Books, 2005; $25; 227 pages

FROM THE DUST JACKET:
The new novel from the author of Bad Behavior and Two Girls, Fat and Thin, Veronica is about flesh and spirit, vanity, mortality, and mortal affection. Set mostly in Paris and Manhattan in the 1980s, it has the moral power of a fairy tale.

As a teenager on the streets of San Francisco, Alison is discovered by a photographer and swept into the world of fashion modeling in Paris and Rome. When her career crashes and a love affair ends disastrously, she moves to New York City to build a new life. There she meets Veronica—an old wisecracking eccentric with her own ideas about style, a poet who wears the most personal “office kit” and a plaque that reads “Still Alive After All These Years.” Improbably, the two women become friends. Their friendship will survive not only Alison’s entry into the seductive nocturnal realm of fashion, but also Veronica’s terrible descent into the then-uncharted realm of AIDS. The memory of their friendship will continue to haunt Alison years later, when she, too, is aging and ill and is questioning the meaning of what she experienced and who she became during that time.

WHAT THE CRITICS SAY:
From Publishers Weekly: “Imagine that Edie Sedgwick penned a roman à clef in her 50s, and that she discovered, in her ugly, diseased decrepitude, that celebrities and downtown loft spaces and skuzzy rich hangers-on were the nadir of existence. Imagine that she managed, in her own post–trauma-added way, to convey a beautiful-ugly portrait of this life, and the life that followed that life, a life of living offices and riding public buses, in a wincing, acute manner that allowed you not only to forgive the destructiveness in which her youthful self luxuriated but view it as a real human tragedy. This is the accomplishment of Veronica, or rather of Ms. Gaitskill’s second novel... Gaitskill’s style is gorgeously caustic and penetrating with a homing instinct toward the harrowing; her ability to capture abstract feelings and sensations with a precise and unexaggeratedly emotional delight to encounter in such abundance.

From Elle: A beautiful, devoting new novel.
From Booklist: Gaitskill writes sexually frank and emotionally scorching tales of women on the verge and in the abyss.

Gaitskill writes sexually frank and emotionally scorching tales of women on the verge and in the abyss.

PEN/Faulkner Award in 1998. Her stories and essays have appeared in The New Yorker, Harper’s Magazine, Esquire, The Best American Short Stories (1990), and The O. Henry Prize Stories (1998). Her story “Secretary” was the basis for the film of the same name. The recipient of a Guggenheim Fellowship, she teaches creative writing at Syracuse University. She lives in New York.

A CONVERSATION WITH THE AUTHOR:
We talked, Ms. Gaitskill and I, rather haltingly at first. We admitted we were dry. We found it easier to write than to talk. She was at home in Syracuse, where she teaches creative writing, and I was here in California. Ms. Gaitskill confessed that when she moved to New York she immediately loved it. “I took to it—it was right in the early 80s, so it was a fun, interesting place. You could entertain your...”
self by walking around on the street, even if you had no money. It was the first place I felt at home."

"Any more than will a data-compulsion without any feeling. But once all that thing is wrung out, to have that horrible compulsion without any feeling...I did a draft of it in the early '90s. When I think of a 'real' writer, I write, but in this book certainly. I have them thematically in much of what I write, in this book certainly. Obviously all cultures everywhere think that the modeling industry is evil. To me, it's become something that's somewhat monstrous. Obviously all cultures everywhere like adornment and style. So, I don't think in and of itself it's bad. I think it's become something rather metastasized now. But as you say, the book's not about that. And I want to say because I'm hoping to..."

"You don't want to be picketed by models."

"May be anyway. I actually had a model read it, because I don't know what the modeling world well, although I made it my business to find out as much about it as I could."

"Believe me, I don't look anything like a model. Allison was actually 28 years old when she becomes a model, which is impossible..."
Veronica’s father regularly played the record player “oldies” from the 1940s and 1950s and opera. I was always puzzled by this and asked Ms. Gaittis why this music kept reappearing.

“It isn’t something that I can explain except that music is important throughout the book. Veronica talked about wanting to live like music. She referred to music often and also notices her father expressing emotion through some songs that were popular when he grew up. And she tried to relate to other people through music and is not able to do so. Like her father, she is so naturally very responsive to music. I love music, and it’s fascinating to me as a mode of expression.”

She laughed. “Nabokov hated music. He thought it was a low form of expression that appealed to animals and crude people. It’s very strange. He didn’t like it. But I think that it does appeal to people on a very fundamental or crude level, but it also does things very quickly. It articulates things in a way that’s so different from words. You go places in your mind with music, but it’s so quiet and so dreamlike that you couldn’t write about it. I’m naturally tempted to write about it.”

“So I’m giving that to Allison as a trait, this love of music. Although because she’s not a writer she doesn’t think of that way.”

“Veronica asked wanting to be a poet. Isn’t that the sentimental side of her?”

“No, it’s the pretentious side. She, in my mind, is not someone who could have or would have become a poet, but it’s an aspiration that she has for a while. She does have a poetic side, which is different from actually being a poet. And her someone who is deeply responsive to music, and so is her father. And, oh, opera. I’ve recently discovered that I like it when I was a kid. It’s big, emotional music. It’s great for kids. Not all of it certainly, but stuff like Carmen, or La Bohème, is much, powerful, emotional music. “To me, that was like a broader form for Allison to connect with her father and, at the end, with Veronica in that bigger feeling range than is allowed by popular music. It creates a synergy between Veronica and her father because Veronica also loves opera. Opera also to me was appropriate for the book because opera can be sentimental. It does have the element of the false or overly theatrical or overstated, which Veronica has.”

“Too,” I said, “those questions of appearance and reality. She is a very profound, thinker, bordering on the preposterous. That’s very much Veronica’s style. She’s her father, even though she’s a ridiculous and modest woman, to some extent, on one level in terms of her life. But on the other hand, she’s highly theatrical. That’s part of why she and Allison connect, even though they appear to be very different. Veronica, more in a way than Allison, is somebody. Most 25-45-30s would not blame friends with somebody like Veronica because they were older. But Allison has had experiences that most younger people don’t have; and she unconsciously has an understanding of suffering and isolation that most people her age would not have, and she understands the grotesque uses of technology and to her, Veronica looks awful, on another level she ‘gets it’ in a way that most younger people would not. “Operatic music is so big and thundering and you can hate for that reason or see it as absurd. Veronica is a melodramatic and sentimental person in some ways. But there’s a genuine component to her. I think that it does affect the way you write your composition.”

“What do you do when you’re not writing? ”

“Well, a lot of the time I’m not writing. If I’m not teaching. I can spend an amazing amount of time doing very little. I like to read. I think hardly anybody does anything. But I spend a lot of time when I don’t even know what I’m doing. I was in a community theater production of a children’s play of A Christmas Carol last winter. Which was quite serious and required that I rehearse; we started in September and we rehearsed two times a week. One month before the actual performance we were rehearsing four times a week. The week before the performance we rehearsed every night. From a two-to-four-hour rehearsal. So that took up a lot of time. I definitely knew what I was doing then.

“I played a lot of small parts. The biggest parts were for the kids, because it’s mainly for children. I was the head charley lady. I was a drunk恩 sailer. I was a miner. I was Belle when she was singing. I also played a termagant. I thought it was a good idea. It was almost a musical, so there’s a lot of singing and dancing.”

“It’s difficult to read Veronica and imagine that you’re ever happy.”

“Even if you are a sad person, overall — and I have gone through periods in my life when I was very sad and very depressed — I think that if you observe things, it takes you out of it for a minute. Because if you’re looking and being interested and fascinated, there is so much beauty in the world; it’s hard to be sad while you’re doing that.”

“I was worried about the ending sentimental. I felt like I was going on a limb emotionally that I don’t usually go on. So it felt uncomfortable to me. Also worried that I was giving Allison’s life a false redemption. But it isn’t; she’s entitled to have those thoughts and feelings at the end, regardless of what the reader thinks of them. I would not have written an ending like that ten years ago.

“You weren’t old enough.”

“Exactly. That’s exactly what I think. Things that would have seemed sentimental to me in the past don’t now. I spent brain cells wondering if people become more sentimental when they get older, and then recently I read Mrs. Dalloway. I can’t find it in my bookshelf, so I can’t quote it exactly, but at the end, they’re having a conversation at the party and they’re talking about the difference between young people and middle-aged people, and someone, I think it’s Mrs. Dalloway, says, ‘Because when you get older you feel more.’”

“Around the time I started writing this book, I was starting to experience hormonal changes. I couldn’t think as logically as I had in the past. My mind would wander crazy all over the place. It upset me and worried me. I had trouble writing and trouble focusing. If you notice, there’s been a long time since my last book, which was 1997. “I was having trouble writing anything or finishing anything. I thought, ‘I’ve lost it.’ But in Veronica, I decided to go with it and let myself make connections that were tangential and make transitions that were hinged on a certain word. Beckett’s Godot, for instance, was puttering happily about in his own abyss, bevsus brilliant. I think whether you’re a genius or not, that’s when anyone almost is going to be the strongest.” — Judith Aares
Kings of Corn

The Maya envisioned the earth’s surface as a turtle’s carapace or crocodile’s back.

I have seen three big exhibitions of Maya art in the past few years, and several objects that appeared in all of them have become familiar to me. Familiar but still utterly remote, not because their meaning is unintelligible — one can comprehend, for instance, why the Maya identified kingship with maize, their sustaining crop, and the Maize God — but because there’s no continuity between the Maya vision of the cosmos, which determined the meaning of every piece of reality, and our own. The more I learn about it, the stranger it becomes. More on this later.

The most recent exhibition, Lords of Creation: The Origins of Sacred Maya Kingship, on view at the Los Angeles County Museum of Art, tracks and illustrates the development of the idea of divine kingship from Olmec culture of the first millennium B.C. through the classic period of Maya civilization, which flourished in the Yucatan, Guatemala, Honduras, and Belize between 200 A.D. and 700 A.D. It’s hard to keep pace with the information unearthed practically every day at archaeological digs, but this exhibition seems to be as current as possible in its scholarship and coverage. There’s much to be learned here, but I admit I find it too hard to absorb the complexities of the Maya worldview. The simple visual thrill of all those electric blues and ochres, and the sculptural genius on display, will certainly suffice for most viewers. We can take pleasure in the sculptural genius on display, will certainly suffice for most viewers. We can take pleasure in the culture’s artifacts, its bowls, centers, jewelry, masks, and other ritual objects. The Maya possessed secular and divine authority, and the survival of Maya society depended crucially on their successful intercession with all the gods to secure agricultural fertility. Often dressed in the guise of the Maize God, with elaborate headresses featuring cobs, corn silk, and the trefoil that symbolized the plant, lords performed rituals that opened channels between the human and divine orders. The rituals, which involved trances induced by hallucinogens or bloodletting, were often danced, and the dancing lord was a recurrent Maya motif. One bright, earth-orange bowl pictures a king, legs spread wide, feet tucked up on the ground, performing a pro-prietary dance. You can practically visualize his feet stomping up dust.

The Maya depicted their vision of reality in objects of every size and shape, from monumental statuary to ear ornaments and amulets. Their cosmos was a porous vertical column or “world tree” composed of concentric rings and the anonymity encoded in the process of transformation. On an oblong jadeite slab floats a king dressed as the Maize God, as if suspended in a trance state or positioned for supernatural flight. And there’s a death mask that sums up the Maya concept of human existence and death. In the beginning, gods made humans by pasting together yellow and white maize and sacrificing their own blood to infuse humans with life, which is why a king’s bloodletting was the ultimate act of reciprocity. The gods gave humans a “breath soul,” what we would call the life force. A funerary mask from A.D. 200-600, a mosaic of jadeite tiles, shows — in the form of tiny carved pebbles — peccaries were associated with the pillars supporting the cosmos and were the Maya equivalent of our Gemini constellation. How far did anonymous production extend? I once saw tile-sized bricks discovered at a brickworks in a city-state site in Guatemala. They were incised with drawings — a sun, a face, a glyph of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind, and a parasite or a symbol of some kind

Lords of Creation: The Origins of Sacred Maya Kingship is on view at the Los Angeles County Museum of Art until January 2, 2006.

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**NEW IMAGES**

Premiered by Thomas D. Mangelsen during reception on Saturday, October 29, 3 p.m., at Images of Nature Gallery (7916 Girard Avenue). 858-551-9553. (LA NINA)

**La Nueva Grafica,** a political poster by Favianna Rodriguez and Jesus Barraza of the Taller Tupac Amaru are on view through Tuesday, November 15, in San Diego Mesa College Art Gallery (D-104). Posters in series comment on national, international grassroots struggles. Reception on Wednesday, November 2, at 4:30 p.m., is followed by artists’ lecture at 4 p.m. in LRC room 435. Find campus at 7250 Mesa College Drive. 619-388-2629. (JAYDEE MESA)

**GALLERIES**

Fayman Galleries, augmenting their banner project on museum’s Jacobs Building construction fence on Kettner Boulevard. "Cerca Series: Michoacan Aregua" surveys artist’s “diverse output from wall drawings” made from computer scans to delicate drawings made with human hair and his most recent project El Conquistor. Bay Area artist is "obsessed with ships and woodwork." Exhibit closes Sunday, December 11.

**Museum of Contemporary Art San Diego, La Jolla,** over four decades of work made by artists from Los Angeles to the Mexican border showcased in "Southern Exposure," continuing through December. "Some of the art is politically motivated, some is concerned with formal considerations. Highlights include important early works by John Baldesari, Ed Ruscha, Robert Irwin." Raymond Pettibon’s work, often showing darker side of society and American hypocrisy, is on view through Sunday, September 3, 2006. Pettibon — known for "his idiosyncratic renderings and room-sized installations" — exhibits a large-scale comic strip in "Homework: Caging the Globe." Find the museum at 700 Prospect Street. 858-454-3541. (LA JOLLA)

**Museum of Photographic Arts**, more than 250 works of photography revealing “tumultuous history of the representation of race in America” gathered in "Only Skin Deep: Changing Visions of the American Self," currently at San Diego Museum of Art and Museum of Photographic Arts. Exhibition spans wide range of genres and movements, with pieces dating from mid-19th Century to present, continuing at both museums through December. Find the museum in the Casa de Balboa building, at 1450 El Prado; 619-238-7559. (BALBOA PARK)

**Oceanside Museum of Art,** "Borderless Dreams," with work by Laura Alvarez, Robert Brust, Clay Aiken, and Perry Vasquez, continues through Sunday, October 30. Find the museum at 704 Pier View Way; 760-721-2787. (OCEANSIDE)

**San Diego Museum of Art, Domains of Wonder: Selected Masterworks of Indian Painting** may be seen through Sunday, January 22, 2006. Exhibit features 124 paintings, two bound volumes of paintings, and a video installation from museum’s Edwin Binney 3rd Collection, ranging from 14th through late 19th Century. Currently: "Indian Colours," exploring materials, pigments, tools, techniques of Indian painting used by South Asian artists to create the intricately detailed paintings on display.

"Paradises: Urban Crisis and Domestic Symptoms in Recent Contemporary Art" — binational show boasts diverse collection of work by nearly 50 artists. Collaborative exhibition with Centro Cultural de Tijuana (CCEUT), currently at San Diego Museum of Art and Museum of Photographic Arts. Exhibition spans wide range of genres and movements, with pieces dating from mid-19th Century to present, continuing at both museums through December. Paintings, sculptures, and objects from Nepal, Tibet, and India featured in "Devotional Arts of Nepal." Buddhism and Hinduism have "enjoyed a peaceful coexistence for over 1500 years" in Nepal’s Kathmandu Valley, exhibit "explores fruits of this coexisting." Closes Sunday, April 2, 2006. For further information, call 619-232-7931. (BALBOA PARK)

**Museum of Contemporary Art San Diego, Downtown**, "WritereBlock" is a collective of artists offering youth of Southeast San Diego technical skills in visual arts, opportunities to learn about aerosol painting through educational programs. Through Sunday, December 11, view murals by WritereBlock’s artists in lobby and Faymon Galleries, augmenting their banner project on museum’s Jacobs Building construction fence on Kettner Boulevard. "Cerca Series: Michoacan Aregua" surveys artist’s “diverse output from wall drawings” made from computer scans to delicate drawings made with human hair and his most recent project El Conquistor. Bay Area artist is "obsessed with ships and woodwork." Exhibit closes Sunday, December 11.

Twelve is a new video installation by Barbara Kruger addressing themes of power, society, culture, family, and relationships. Experience the piece, projected individually on all four walls, through December. Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot. 619-234-1001. (ALBERTO)

**Guatemala, Kaminaljuyu, 200–50 BC**

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**Arts**

**EAGLES**

**Chargers**

December 16

Home Games

Chiefs

Oct. 30

Bills

Nov. 20

Raiders

Dec. 20

Dolphins

Dec. 4

Broncos

Dec. 31

Troy Aikman

Dec. 6

Trans-Siberian Orchestra

Dec. 7

Keith Urban

Dec. 10

Kelly Clarkson

Dec. 11

Peter White

Dec. 16

"Mama Mia!

Oct. 30

Michael Flatley

"Celtic Tiger"

Oct. 27

"Chita Rivera"

Nov. 5

"Teen Tenors"

Nov. 15-22

"Lion King"

Dec. 9-16

**FINE ART FESTIVAL II**

**BE SMART, BUY ART!**

SDMA’s second annual Fine Art Festival is an opportunity to buy exciting original art from local artists. The event will present a wide selection of paintings, sculpture, photographs, prints, and jewelry. A portion of each artist’s proceeds will be donated to support museum programs.

**Free for children 15 and under**

**November 5 and 6**

**Saturday and Sunday**

11 a.m. to 5 p.m.

**San Diego Museum of Art, Balboa Park**

**SAN DIEGO MUSEUM OF ART**

1450 EL PRADO • BALBOA PARK • SDMART.ORG
Calvin Miller presents Spooky Organ Music, when civic organist Carol Williams performs in Spreckels Organ Pavilion, Sunday, October 30, 2 p.m. Free. 858-534-4830. (LA JOLLA)

The Trio di Parma performs works by Haydn, Mozart, and Beethoven in concert on Friday, October 28, at 8 p.m., at the Neurosciences Institute (11040 John Jay Hopkins Drive). $34. 858-534-TIXS. (LA JOLLA)

"Un Canto a Mexico — A Mexican Serenade" is offered by La Jolla Symphony and Chorus, October 29 and 30. Premiere of song cycle by Jeff Nevis (trumpet) based on poetry of Alberto Blanco, with soprano Monica Aregero is on program, along with pieces by Chavez, Revueltas, Lara, Grever, Ponce, Galindo. Concerts begin at 8 p.m. on Saturday, October 29, at UCSD's Mandeville Auditorium. $25 general. 858-534-4637. (LA JOLLA)

Children invited to dress in something spectacular for a "fancy dress parade." Free. 619-702-8138. (LA JOLLA)

Third-Year Composition Forum with pieces by graduate composers Richard Snow, Nathan Brook, Kureja Lin is Monday, October 31, at 8 p.m., in Recital Hall at UCSD's Mandeville Center. Free. 858-534-4830. (LA JOLLA)

Works by Graduate Composers, performers, and scholars promised during Graduate Student Forum, Tuesday, November 1, at Athenaenum Music and Arts Library (1008 Wall Street). 858-454-5872. Free. (LA JOLLA)

Palomar Women's Chorus and Palomar Chamber Singers perform for Concert Hour series on Thursday, November 3, at 12:30 p.m., in Palomar College Performance Lab (room D-10 at 1140 West Mission Road). Free. 760-744-1150 x2316. (SAN MARCOS)

SONOR, the student and faculty ensemble at UCSD, performs pieces by Roger Reynolds, Mabey, and "guided improvisation” spotlighting Mark Dresser. Thursday, November 3, at 8 p.m., Mandeville Recital Hall at UCSD. $8. 858-534-4830. (LA JOLLA)

"The Three-Cornered Hat, Suite No. 1" by De Falla is on program when guitarist Jason Vieaux joins San Diego Symphony, led by Stefan Sanderling, in concerts October 28–30. Program includes pieces by Villa-Lobos, Ravel. These "Jaco’s Masterworks" concerts begin at 8 p.m. on Friday and Saturday, 2 p.m. on Sunday in Copley Symphony Hall (750 B Street). Tickets: $20 to $85. Reservations: 619-230-0804. (DOWNTOWN)

Computer Music Concert celebrating opening of Calit2 Building (on Voigt Drive, Warren College) at UCSD is Friday, October 28, 7 p.m. Program includes pieces by UCSD music students Monilani Ramstrum, Shilomo Dubnov; group improvisation by David Borges, Fox Harrell, Joseph Logan, Byoko Amaker Oggun, Bertram Turetzky. Free. 858-534-4830. (LA JOLLA)


The Mikado launches new season at the Gladen Club and 4830. 619-260-4171.


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Ain’t We Got Fun? "We know something went wrong when we heard them announce ‘bright star’ on the ship’s P.A.; that’s ship jargon for medical emergency,” says an insider connected with the Xingolati Groove Cruise that took off from Long Beach October 14. Before the vessel’s return voyage from Ensenada, someone overdosed in a cabin and died. “It was Saturday morning when they found the body,” says the insider. An investigation delayed the departure from Ensenada for two hours. The cruise was a sell-out; 2000 people paid as much as $1000 to see the Flaming Lips; G Love; Medeski, Martin and Wood; and locals Slightly Stoopid. “We were skeptical about the cruise from the beginning,” says Jon Phillips, co-manager of Slightly Stoopid. Phillips says he wondered if 2000 $800 tickets could be sold. “But it was a huge success. Flaming Lips did their big hajj thing in the ballroom. The whole thing was a sensory experience. They had the vaudeville circus acts like they have at Burning Man [an annual outdoor festival in the Nevada desert].

It was an incredible event. Two couples were engaged to be married. It was a spiritual experience for many people on the cruise.” — Ken Leighton

Little Girl Power The pre-pubescent gals in Smoosh made history October 19 when they became the youngest band ever to play the Casbah. After their set, they were probably the first band to play hide and seek and tag on Kettner Boulevard.

When I arrived at the Casbah, I noticed 13-year-old Asya (keyboard/vocals) and her 11-year-old sister Chloe (drums/vocals) coopered up and chatting inside their tour van. They weren’t allowed inside. I ran into their father, Mike, and he laughed it off. “They don’t want them inside pounding drinks,” he deadpanned. The minute Smoosh was done opening for Brit buzz band the Go! Team, Casbah staff whisked the two girls out.

Smoosh formed a few years ago in Seattle at the prodding of Death Cab for Cutie’s Jason McGerr, who teaches Chloe drums and recorded their yet-to-be-released follow-up to last year’s Site Like Electric. They’ve since shared the stage with Pearl Jam, Sleater-Kinney, and Jimmy Eat World.

Smoosh wowed a Casbah crowd saturated with a higher than normal amount of 30- to 40-year-old married couples, many of whom wanted autographs or pictures taken with the girls. Though it wasn’t as creepy as all of the middle-aged men doing this show [Saturday in San Marcos] because there are no clubs in North County (that regularly host live hip-hop).

Truth About Me, Tage’s first CD, references street realities in his hometown. “I sell Oceanside. It’s automatically a problem when I sell my CD in San Diego. There are a lot of Bloods in San Diego; it’s mostly Crips in Oceanside. But when they hear the music, I get a pass. I don’t glorify the Crips or gang violence, period.”

Yung Tage appears Saturday, November 5, at the Longshot Saloon in San Marcos with comedians Donavan Kuntry and Jahnmaine. — Ken Leighton

“Dirty politicians, old whores, and ugly buildings all get respect if they last long enough.” Deadbolt singer/guitarist Harley Davidson says John Huston’s line in Chinatown applies to his band. Formed in 1990, Deadbolt is the last SD band left from the early ’90s, says Davidson. “Now that Rocket from the Crypt is breaking up, we’re the last band left from that era when San Diego was ‘the next Seattle.’ Back when everybody was getting signed… We kind of take it as a hobby. Some guys like to make origami or pitayas. Some guys play golf. We’re in it for the beer and the travel.”

Deadbolt survives as a modular band, with first-, second-, and third-string bassists and drummers. “We’re the only original band still on Cargo,” says Davidson about the local label that first released Rocket...
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GOOD TIMES GOING LONGER.
work for MP3tunes founder Michael Robertson. The 21-year-old (real name, Jon Lech Johansen) made headlines during the past few years for writing and releasing programs that override copyright protections placed on digital music and movies. New laws in Norway (where he’s already faced prosecution) make DVD Jon more vulnerable to legal entanglement. He told Wired News, “I’m not scared about being arrested now that I’m here [in San Diego]. Michael has good lawyers.” Among DVD Jon’s hacks are free programs that crack Apple’s AAC audio format (iTunes encryption systems) and the Windows Media Player codec for streaming video, both found on his blog “So Sue Me.”

I hired [DVD Jon] for Oboe, a significant new project at MP3tunes,” wrote Don Suel.” I ask Benante about the status of Belladonna’s replacement singer, John Bush, and guitarist Rob Caggiano, who took Spitz’s place up until the reunion. “We’re not really talking about that yet. Anything could happen. We’re just doing what we’re doing for now; we haven’t boosted [Bush and Caggiano] from the band or anything.”

The last time this town saw the “classic” Anthrax lineup of Benante, Scott Ian, and Frank Bello with long-strangled singer Joey Belladonna and guitarist-turned-Christian-watchmaker Dan Spitz was 1991. We almost never do acoustic performances, but…”

Good Lawyers and Weather Make S.D. Great for DVD Jon

Robertson in a post on his company’s website. “Oboe will bring digital music into the 21st Century.” Details are unclear, but DVD Jon’s specialty is reverse engineering; i.e., figuring out how technology by other companies works. Insiders believe that DVD Jon’s first project will be to decipher H Felix, the DRM (digital rights management) system used by RealNetworks, unavailable in Norway and one of the few major DRM programs he hasn’t cracked.

— Jay Allen Sanford

Warning: Anthrax

“We’ve played every place there is to play in San Diego,” says Anthrax drummer Charlie Benante. “The arena, that outdoor place at the college, and…what’s that place, hotter than hell with the walls melting…Soma, we played there.

The last time this town saw the “classic” Anthrax lineup of Benante, Scott Ian, and Frank Bello with long-strangled singer Joey Belladonna and guitarist-turned-Christian-watchmaker Dan Spitz was 1991. We almost never do acoustic performances, but about that yet. Anything could happen. We’re just doing what we’re doing for now; we haven’t boosted [Bush and Caggiano] from the band or anything.”

Anthrax appears Saturday night at the Sports Arena with Judas Priest, the second to last gig of a lengthy reunion tour. “We’re not really talking...
The Beast

“It took me three hours that night to adjust the bridge and deal with the strings.”

The upright bass is the most organic instrument you could get your hands on,” said Cecil Bowman at Guitar Trader on El Cajon Boulevard. This was three years ago.

“You’ll have fun,” he continued, taking my down payment for a used instrument priced at $900. It was white and somewhat scratched and dented (in a good, “vintage” way). I figured it would take me four months to pay it off.

My girlfriend at the time wasn’t keen on the purchase. “Don’t you have enough guitars and stuff?” she said.

“I can never have enough.”

“There’s no room at home.”

“Not in our last apartment, no, but in the new one…”

She rolled her eyes and groaned. “It’s a beast. I’ll name it ‘Beastie.’”

“I’m serious about this instrument,” I said.

And I was, so much so that when a big check came in six weeks later I immediately went to Guitar Trader to make a full payment.

“We accidentally sold it,” I was told. “It was in the neighborhood.”

“It took me three hours that night to adjust the bridge, tightening the strings. ‘How do you like your action?’ he asked. ‘Do you play jazz, or the bridge — each bass had to have its own, individually adjusted. I took the instrument back to Guitar Trader for them to sand down a bridge that was right for me; $59 for the wood, $30 for the labor.

Lugging my upright to jam sessions, studio work, and auditions proved to be a pain in the ass, and I would need at least 20 minutes to deal with the bridge, the strings, the tuning, and the way the bass sounded in the current environment.

Chris Klich, of the Chris Klich Jazz Quintet, nodded when I told him about all this. “I wish I could remember the last name of the bass player who played with Earl Thomas when we all went up to Slim’s in San Francisco to play a gig. His name is Chris, too, but for the life of me, I can’t remember his last name. Anyway, while we were driving up, the weather started getting colder, and I remember we had to pull over on the side of the freeway so he could go up and loosen the strings so that they wouldn’t cause the neck of his bass to break. It was strapped to the top of the van.”

I talked to a few local upright bass players, Ben Weinick, Steven Wilson, and Larry Kent, about their instrument of choice.

What band do you play in?

Ben: “I have been freelancing on the jazz scene since I moved to San Diego eight years ago. Free-lancing means that you don’t really play in any one band. I have worked with Joe Marillo, Gilbert Castellanos, Hollis Gentry, Mikan Zlatkovich…”

Steven: “A psychology group called Found in Translation. Zombies, death, hell, booze, and women — all the usual subjects in the genre.”

Larry: “I mostly do studio work, no gigging, and it’s usually bluegrass and the occasional classical thing.”

What brand is your upright, and what kind of strings do you use?

Ben: “I’ve been told that my bass was probably made in the 1940s or 1950s. It was probably made in Germany or the Czech Republic. Honestly, I really have no idea. It sounds great, though. I usually use Sprocore bass strings.”

Steven: “I have a hot firebird red-and-white one from King Doublebass. Cost me, like, $2800 with a chrome tailpiece and worth every penny. This creature rocks something hard. For a backup I have some piece of junk I got in a pawn shop for, like, $350. Haven’t had to use it in any kind of emergency yet, but it’s always good to know that it is there. I use green Weed Whacker strings — really, these strings are made from that same tough nylon used for trimming lawn grass, though thicker. I have no idea who makes them. I got a couple sets off eBay.”

Larry: “I have several basses here at home, from a P in a n ($13,000) to a very beat-up 1950s Kay bass ($1100) to one I had especially made for me by withbass.com ($1800). I generally use LaBella gut strings. They’re reliable.”

Trickiest problem traveling with your upright?

Larry: “No problem, as I don’t. I have a good home recording studio so the other musicians come here.”

Steven: “The chicks at clubs pay more attention to my axe than me. So, yeah, my bass gets more action.”

Ben: “It is a real nightmare, unless you have a flight case, which usually costs several thousand dollars. Even then, there is no guarantee that it won’t be damaged… for example, if it got dropped off a plane when being unloaded. I once had to fly with my upright. I bought an extra seat for it but, upon boarding, realized that the bass would not fit into the seat by any configuration. We tried everything — upside down, on its side, at an angle. Nothing would work. Finally, after about fifteen minutes of holding up the plane, we decided to lock it into one of the bathrooms and seal it off. The passengers were fairly nonplussed after waiting this long. To top things off, the pilot gets on the speaker to apologize for our late takeoff and thanks us for our patience.”

The passengers were fairly nonplussed after waiting this long. To top things off, the pilot gets on the speaker to apologize for our late takeoff and to assure everyone that I had bought a seat for my instrument. As I walked back I heard grumblings under people’s breaths such as, ‘Why don’t you just bring your whole house next time?’”

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THIS WEEK’S CONCERTS

THURSDAY

Gov’t Mule and moe. (564): House of Blues, Thursday, October 27, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

SUNDAY
Vince Gill (784): California Center for the Arts, Sunday, October 30, 1055 Fifth Avenue, Gaslamp. 619-231-4343 or 619-220-8497.

Blues Traveler (409): House of Blues, Sunday, October 30, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

WEDNESDAY
Bauhaus (228): 4th & B, Wednesday, November 2, 345 B Street, downtown. 619-299-2583 or 619-220-8497.


POWERMAN 5000 (228): ‘Canes, Thursday, November 10, 3105 Ocean Front Walk. 858-488-1780 or 619-220-8497.


DEATH CAB FOR CUTIE (466): 4th & B, Tuesday, November 8, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

CLAY AIKEN (1003): House of Blues, Saturday, November 12, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

They Might Be Giants (466): 4th & B, Tuesday, November 8, 345 B Street, downtown. 619-231-4343 or 619-220-8497.


POWERMAN 5000 (228): ‘Canes, Thursday, November 10, 3105 Ocean Front Walk. 858-488-1780 or 619-220-8497.


DEATH CAB FOR CUTIE (466): 4th & B, Tuesday, November 8, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

CLAY AIKEN (1003): House of Blues, Saturday, November 12, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

They Might Be Giants (466): 4th & B, Tuesday, November 8, 345 B Street, downtown. 619-231-4343 or 619-220-8497.


As my wife and I prepare for the arrival of our first child, I’m hearing a lot of useful tips, but none made me feel better than this piece of advice: Put on some relaxing music. Finally, something I know how to do! Unfortunately, my wife vetoed my choice of American Analog Set. “I think that’s the wrong kind of relaxing,” she said. American Analog Set started playing together in Austin, Texas, in 1995 and has spent the past decade faithfully pursuing a slow and quiet style that nonetheless has some drive to it. I have yet to meet anyone who agrees with me on this point, but I like to say that American Analog Set could be heavy metal if you turned up the distortion and made the drummer play with sticks instead of brushes. Like tidal acts the Album Leaf and Pinback, both of whom have toured with the Texas band, American Analog Set shows are quiet enough to talk over (if you’re rude) but engaging enough to keep you silent.

Recently, American Analog Set released their sixth album, the excellent Set Free, and singer Andrew Kenny announced the band would, more or less, call it quits after the current tour. Their reason: the pursuit of higher education, careers, and marriages. And, with all members of the band on the wrong side of 30, the feeling of being too old for rock ‘n’ roll. This from a band that’s almost mellow enough for the delivery room.

**AMERICAN ANALOG SET**

The Brian Setzer Orchestra (473)
House of Blues, Sunday, December 18, 1055 Fifth Avenue, Gaslamp. 619-220-8497.

Peter White (650)
Rick Braun (434), and Mindi Abair
Spreckels Theatre, Friday, December 23, 121 Broadway, downtown.
619-235-9530 or 619-220-8497.

**SOCIAL DISTORTION (484)**
House of Blues, Monday, December 26, 1055 Fifth Avenue, Gaslamp. 619-229-2583 or 619-220-8497.

**SOCIAL DISTORTION (485)**
House of Blues, Tuesday, December 27, 1055 Fifth Avenue, Gaslamp. 619-229-2583 or 619-220-8497.

Reverend Horton Heat
House of Blues, Thursday, December 29, 1055 Fifth Avenue, Gaslamp. 619-220-8497.
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**EXTENSION 4002**

**ALTERNATIVE**

The Abe Lincoln Story: The Casbah

The American Analog Set: The Casbah

The Anomaly: Brick By Brick

The Atoms: The Kensington Club

The Attacker: El Gato Loco

Aura: Brick By Brick

The Bad Plus: Belly Up Tavern

Baubaus (228): 4th & B

Beehive & the Barbecue: The Kensington Club

The Big Dome Hunters: Vez Alta

Boys Night Out: Soma

The Briefs: The Kensington Club

Buckfast Superbee (199): The Casbah

The Buzzkill Romanics: The Kensington Club

Campaign for Quiet (274): The Casbah

Channing Copter: The Casbah

Circa Survive: House of Blues

The Creepy Crawlies: Brick By Brick

Crimson Knight: Vez Alta

**EXTENSION 4003**

**ROCK**

An Island I Am: O’Connell’s Pub and Nightclub

Arcadia: The Jumping Turtle

As We Speak: Blind Melons, Brick By Brick

The Blackpool Lights: The Casbah

Blind Date: Founder’s Blues Traveler (495), House of Blues

Joey Bovone: Winstons

Christopher Cash: Dreamstreet

Criminal Punk: Vegas Casino

The Crown City Rockers: 4th & B

Dead Man’s Party: Vez Alta

Decibelly: The Casbah

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**THE VACATION**

**THURSDAY • NOVEMBER 17**

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• Teenage Battle of the Bands
• Buck O Nine, Thicker Than Thieves, Delta Nove, Theo & the Zydeco Blues Patrol

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Victor Dinaire: 4th & B
DJ Raw: ‘Canos
Driven: The Jumping Turtle
The Electric Waste Band: Winstons
The Emerson Band: ‘Canos
The Exit Theory: Hard Rock Cafe (La Jolla)
The Jerry Garcia Band: Full Xposure
The Jefferson Jay Band: Metal Brigade: Hard Rock Cafe (La Jolla)
Life or Death: ‘The Jumping Turtle
Lucero: ‘The Jumping Turtle
McChris: The Jumping Turtle
McFunk: Dreamstreet
Metal Brigade: Hard Rock Cafe (La Jolla)
Modessa: (357) Dreamstreet
mos.: (364) House of Blues
Money for Nothing: Fannie’s Nightclub
The Monsters of Rock: Fannie’s Nightclub
Nude Blue: Bahia Belle Cruise
Private Domain (489): Dick’s Last Resort
The Percussion: 4th & B
RDG: Hard Rock Cafe (La Jolla)
The Darren Raser Band: Border Books & Music (El Cajon)
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Bill Evans is the standard by which I judge all jazz pianists. It has been said that Evans played piano better than anyone, that he could leave an audience sitting in stunned silence after a performance. He spawned a generation of admirers, including Chick Corea and Herbie Hancock and Lyle Mays, but no one has Evans’s combination of gifts. When he died a drug-poisoned man in 1980, I felt robbed.

I admit I listen for Evans’s tensions and releases in any unfamiliar player. How does Mulgrew Miller line up with such heavy company? Favorably, and that surprised me. I’ve been listening to Miller’s Live at Yoshi’s, Volume Two for a month. His playing is informed by his influences: Benny Golson, Tony Williams, James Williams, Debussy, perhaps, maybe Chopin, and some gospel and R&B. Miller brings a wealth of styles — one minute, he has Duke Ellington’s refined touch, the next minute McCoy Tyner’s vast chord vocabulary. There are traces of Evans as well, especially of the late master’s knack of finding sounds that most artists didn’t know a piano could make.

What Miller may lack in emotion he makes up for in intelligence. His read of Rodgers and Hart’s “Little Girl Blue,” for example, is like that of a chess player in its mastery of strategy, space, and time. Will Miller make the short list? That remains to be seen.

MULGREW MILLER, San Diego Museum of Art, Balboa Park, Wednesday, November 2, 9:30 p.m. 619-232-7931 or 619-320-8497. $17.

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Basis: Wednesdays, progressive house, breaks, and trance with guest DJs. 9 p.m. to 2 a.m.; 21 and up. No cover. The Marin Lounge, 548 Fifth Avenue (below Tesoro Restaurant), downtown. 619-234-5670.

Club 80s: Thursdays, new wave, electro, and new romantic with DJs Bryan Pollard and Sickboy. 9 p.m. to 2 a.m.; 21 and up. Shooterz, 3815 30th Street, North Park. 619-574-0744.

Club Notorious: Sundays, 6 a.m. to 1 a.m., breaks and house. Bacchus House, 3054 University Avenue, North Park. 619-299-2302.

Darkwave Garden: Wednesdays, punk, gothic, and darkwave with DJs Bryan Pollard, AryRose, and Synex. 9 p.m. to 2 a.m.; 21 and up. Kadan, 4049 30th Street, North Park. 619-647-2008.

Deep: Thursdays, drum ‘n’ bass with DJs Wallraver, Probable Cause, and Skiller Mix. 10 p.m. to 2 a.m.; 21 and up. Honey Bar Hive, 1409 C Street (corner of 14th Street, across from City College), downtown. 619-317-2030.

Flying Bridge: Third Saturday of the month, house, breaks, and hip-hop with DJs SR-71, D-niall, and Dan Gorp. 9:30 p.m. to 2 a.m. 1105 N. Coast Highway, Oceanside. 760-722-1151.

Inferno Young Adult Nightclub: Fridays and Saturdays, DJ Dizzy D spins hip-hop, R&B, and booty bass in the main room; guest DJs spin reggae and raggaeton on the patio. 775 Mission Street, Escondido. 760-741-1211.

Liquid: Fridays, funk, down-tempo, and drum ‘n’ bass 9 p.m. to 2 a.m.; 21 and up. The Main Lounge, 348 Fifth Avenue, downtown. 619-234-5670.

MixLab: Thursdays, DJ Dex spins an eclectic listening session: alternative hip-hop, urban soul, and Latin grooves. 9 p.m. to 2 a.m.; 21 and up. No cover. Candela, 1393 Third Avenue, downtown. 619-702-4450.

Moondoggies Pacific Beach: Saturdays, Saturday Night Mix, hip-hop and R&B with DJs SR-71 and Guero. 9 p.m. to 2 a.m.; 21 and up. No cover. 812 Garnet Avenue, Pacific Beach. 858-483-6550.

One Nation: Second and fifth Saturday of the month, new wave, hip-hop, and bootleg remixes with DJs Blackstone and Atari. The Whistle Stop, 2236 Fern Street (corner of 30th and K Street), Normal Heights. 619-276-9777.

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**Sabbat:** Second Saturday of the month, Rich’s, 1031 University Avenue, Hillcrest. 619-233-2185. Fourth Saturday of the month, the Plumes, 3780 Park Boulevard, Hillcrest, 619-295-4413. DJs Adam Shum, Disky, and Robin Roth, 9 p.m. to 2 a.m. and up.

**Solo Para Mujeres:** Wednesdays, reggaetón, rock en Español, and hip-hop. 7 p.m. Baja Club, 1050 Broadway, Chula Vista. 619-425-2512.

**Spudalunia:** First and third Saturday of the month, electro, tribal dancers. 10 p.m. Regezion, 4746 E. Ocean Boulevard, City Heights. 619-521-4747.

**Therapy:** Fridays, industrial, electro, and gothic with DJs Bryan Pollard, Darkangel, and more. 9 p.m. to 2 a.m., 11 and up. Shutterz, 3135 30th Street, North Park. 619-574-0744.

**Transport:** First and third Saturdays of the month, 80s rock, indie, and electroclash with DJ Gabe Vega and guests. The Whistle Stop, 2236 Fern Street (corner of 30th and Juniper), South Park. 619-284-6784.

**San Diego CA 92186-5803. You may sellis@nethere.com; 619-235-3000, ext. 261; e-mailed to Reader Music Scene, P.O. Box 85803, 619-235-3000, ext. 405, night or day by 5 p.m. Friday, the week prior to publication.**

**NORTH COUNTY**

**The Alley:** 421 Grand Avenue, Carlsbad. 760-414-1173. Thursday, Friday, and Saturday, the Lone Rangers, Top 40 pop.

**Belly Up Tavern:** 143 South Cedros Avenue, Solana Beach. 619-481-9022. Thursday, 8 p.m., and Saturday, 9 p.m., Dark Star Orchestra. Monday, 8 p.m., Goldfish and U30 Flirt, funk/rock.

**Big Jim’s Old South Bar B Q:** 190 North Coast Highway, Encinitas. Sunday, 12-3 p.m. to 3:30 p.m., Tom Turner’s Country Blues, Dusters blues.

**Boar Cross’n:** 300 Grand Avenue, Carlsbad. 760-729-2095. Friday and Saturday, 10K, classic rock.

**The Book Works/Pannikin Cafe:** Flower Hill Mall, 17550 Calle de la Luna, Del Mar. 858-755-3735. Friday, 3 p.m., Blue Largo, blues/rock.

**Bub’s Whiskey Dive:** 861 Pier View Way, Oceanside. 760-757-BUBS (2887), 12 p.m. to 2 a.m.

**The Calypso Cafe:** 376 North Highway 101, Encinitas. 760-632-8232. Thursday, Crash Catter, rock, Friday, Senor & Palавiа, reggae, Saturday, Fourie, salsa, Sunday, Candy Kane, blus/rock, Monday, Jeff Morey and Diane Smith, Blus, Tuesday, Adrienne Nims & Cabina, jazz, Wednesday, Blue Largo, blue/rock.

**Carvers:** 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-666-2400. Friday and Saturday, DJ event, 10 p.m., and Sunday, 5 p.m., Blue Largo, blues/rock.

**Coyote Bar and Grill:** 300 Carlsbad Village Drive, Carlsbad. 760-729-405. Live bands and DJ events daily, call club for information.

**Game Time Tavern:** 12735 Poway Road, Poway. 858-345-0101. Friday and Saturday, live classic rock. Tuesday, the Bradley-Lightton Band, R&B/Blues.

**Hennessy’s Tavern** (Carlsbad), 2777 Roosevelt Street, Carlsbad. 760-729-6937. Thursday, the New Breed Band, pop/jazz, Friday, DJ event, Saturday, Sambalander, alternative. Monday, DJ event.

**The Inn at Rancho Santa Fe:** 5951 Lime del Cafe, Rancho Santa Fe. 858-776-1131. Thursday, Tuesday, and Wednesday, 3:30 p.m. to 9:30 p.m., Jerry Melnick, jazz/variety piano.

**The Jumping Turtle:** 1660 Capitola Road, San Marcos. 760-471-7779. Music is alternative/heavy rock, unless otherwise noted. Thursday, Glasglow, Dues, Fight, and the 21st Hour, Friday, Oceandream, Sleekyvet, and Glocks Saturday, Powerslave, Life or Death, Sleekyvet, Arasuku, and Divyn. Sunday, McGuinn, SSM/M, and the Erps. Monday, 21st Century. 10 p.m.

**The Kraken:** 2531 Old Highway 101, Cardiff. 760-436-6843. Thursday, 3 EZ Posen, blues, Friday, the King Fox Turner Band, blues, Saturday, Bill Magee, Sunday, the Blue Brokers, Monday, Charles Burton Blues Band.

**L’Bargue Del Mar Resort & Spa:** 3680 Camino Del Mar, Del Mar. 858-759-6460. Friday, 6 p.m., Karrie Carson, traditional jazz.

**Longshot Saloon:** 445 Grand Avenue, San Marcos. 760-744-8776. Saturday, Flight Risk, the Shooters, and London’s Falling, rock/alternative.

**Max Fina Cantina:** 2700 State Street, Carlsbad. 760-434-5887. Wednesday, 5 p.m., Mike Gardner, acoustic rock.

**McCabe’s Beach Club:** 1145 South Tremont Street, Oceanside. 760-439-6640. Friday, 4:30 p.m. to 9 p.m., the California Rangers, country.

**The Metaphor Coffeehouse:** 258 East Second Avenue, Encinitas. 760-489-0889. Live music, call club for information.

**Neimans Bar and Grill:** 201 Carlsbad Village Drive, Carlsbad. 760-729-4131. Friday, 8:30 p.m. to 11:30 p.m., the Stage 4 Jazz Quintet.

**Pounders:** 125 West Grand Avenue, Escondido. 760-739-1288. Friday and Saturday, 9 p.m., Alfred DuBois, classic rock.

**Rancho Bernardo Inn:** 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-721-4991. Thursday, Friday, and Saturday, 10K, classic rock.

**Rancho Bernardo Inn:** 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-673-8000. El Bazarcho Restaurant. Friday, 3:30 p.m. to 10:30 p.m., and Saturday, 6 p.m. to 11 p.m., Jerry Melnik and Tom Bishop, jazz/variety.

**RD’s Log Cabin:** 26635 San Felipo Road, Rancho Santa Fe. 760-782-2782. Saturday, 8 p.m., Left Hand Thread, alternative rock.
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Scalini, 3790 Via de la Valle, Del Mar. 858-230-9944. Saturday, 8 p.m., Karin Carson, traditional jazz.

Surf N’Saddle, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 858-753-9474. Friday, Joe Wood & the Lonely Ones, rock. Saturday, call club for information. Wednesday, open mike.

Tomiko Bar & Grill, 87 Encinitas Boulevard, Encinitas. 760-633-3587. Saturday, 8 p.m. to 10 p.m., Ben Powell, blues/jazz.

Woody’s Sports Bar, 2329 South Centre City Parkway, Escondido. 760-735-8599. Friday and Saturday, the Wild Ones, classic rock.

Beaches

Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Thursday, As We Speak and the Emerson Band, rock. Friday, Tippa Lee & Andrew Wright band, Kush & Jeff Blood Puddin’ Angels, reggae. Saturday, Mystic Souls, reggae. Sunday, open mike. Wednesday, the Sensations Jukebox, alternative rock.


Chateau Orleans, 926 Turquoise Street, Pacific Beach. 858-488-6744. Thursday and Saturday, 7 p.m. to 10 p.m., Tomcat Courtney & the Blues Dusters, blues.

Ché Cafe, UCSD Campus, La Jolla. 858-534-2311. Saturday, 8 p.m., Facing New York, alternative progressive rock.

Dreamstreet, 2228 Bacon Street, Ocean Beach. 619-222-8131. Thursday, Shadyside, Free Confusion, and Christopher Cash, alternative rock. Friday, Burnt and Travesty, reggae. Saturday, McFunk, Saint Cinder, and Little Big Porn, alternative/funk/rock. Sunday, open mike. Wednesday, Difficult Money and Modena, metal.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771. Thursday, 6:30 p.m. to 10 p.m., Barry Levich, jazz. Friday, call club for information.

Hennessey’s Tavern (PB), 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Saturday, NZ Rough, reggae.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-454-0771. Thursday, 6:30 p.m. to 10 p.m., Barry Levich, jazz. Friday, call club for information.

Hard Rock Cafe (La Jolla), 909 Prospect Street, La Jolla. 858-454-7628. Thursday, Ideal Brigade, rock. Friday, Indies, Jon Apsch, the East Thrive, and R7G, rock.

Hennessey’s Tavern (PB), 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Saturday, NZ Rough, reggae.

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Pasquale on Prospect, 1250 Prospect Street, La Jolla. 858-456-0722. Friday, Nick Fine, John Giulino, and Dave Scott, jazz.

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Pasquale on Prospect, 1250 Prospect Street, La Jolla. 858-456-0722. Friday, Nick Fine, John Giulino, and Dave Scott, jazz.
Artist: Shyko  
Label: Grand Master Records  
Band: Chris Szajko (vocals, guitar)  
Extra info: After graduating from Minneapolis’s Musictech guitar program, Chris Szajko (pronounced sh-y-coy) earned fame across the Midwest for his guitar work in bands VanKamp and Preak Show. Szajko was a producer at Master Grand Studios Midwest and part-time guitar teacher before the launch of his solo project in San Diego.  
Website: www.shyko.com

Slick production quality on each cut, but lyrics often fall to the wayside. Chris Szajko’s words don’t exactly make for drudgery, but the guitar and problem arises. Luckily, the album never gets too soft.

“Behind You” opens the disc with driving guitars and a single-line chorus: “I’m not going to be dragged along behind you.” Szajko tears through each rocker with shredding guitar. He does lose velocity with the fast punk of “Meant to Be” and the ‘90s-pop-influenced “She’s Got That Something.” These variants seem out of place on the otherwise hard-rock disc.

With the exception of “Waiting for You,” the album is heavy with thundering chords, tumultuous reverberation, and explosive hooks. “Guilty Inside” boasts gratuitous distortion with some solid hooks, though punk undertones dis-credit any hint of originality. As it is on each track, the song breaks into a catchy bridge that is offset by semi-melodic holiering. It’s clear that Szajko aims to annihilate slower, ballad-territory guitar work.

The biggest letdown is Szajko’s singing quality; too often, his voice is languid. Yeah, he’s going for jaded, but he stresses it way beyond its euphonic constraints. Thankfully, the guitar work is substantial enough to shift the focus away.

The disc closes with an admirable cover of Ted Nugent’s “Free for All.” He sings Nugent’s words: “You look too good to me / Your pretty eyes, they could cut me in two / And I just can’t let you be / Well, it’s a free for all, and I heard it said / You can bet your life / Stakes are high and so am I / It’s in the air tonight.” It finishes with Szajko wailing away for two minutes.

(To hear a sample from Shyko, call 619-231-9797, wait for the prompt, then punch in ext. 4446.)

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University of San Diego, 5998 Alcala Park, San Diego. 619-260-4600, extension 6742. Saturday, 10 p.m., Timothy Daniel, rock, Tuesday, 7:30 p.m., Chris Pierce with Fair Range, acoustic.

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Crocce's Top Hat Bar and Grill, 802 Fifth Avenue, downtown. 619-233-4355. Friday and Saturday, live jazz/blues.

Dakota Grill and Spirits, 901 Fifth Avenue, downtown. 619-234-5504. Thursday, 9 p.m. to 11 p.m., also, Friday and Saturday, 6 p.m. to 11 p.m., Jimmy Cavalc, pop American music.

Deco's, 731 Fifth Avenue, Gaslamp. 619-696-3DECO. Thursday, Friday, and Saturday, call club for information.

Dick's Last Resort, 345 Fourth Avenue, downtown. 619-231-9100. Music is rock and roll. Thursday, Friday, and Saturday, Private Domain Sunday, Harry's Olive Tuesday, Ron's Garage, classic rock Wednesday, the Atomic Cowboy.

Dizzy's, 544 Seventh Avenue, downtown. 858-225-2927. Thursday, 8 p.m., John Sinswell and Rick Helter, jazz. Friday, 8 p.m., Chris Walden & His Big Band. Saturday, 8:30 p.m., Jason Goldman & His Quartet, jazz.

El Gato Loco, 631 Broadway, downtown. 619-544-1609. Saturday, 7 p.m., the Attitude, the Wastrels. Worth Every Scar, the Underbills, the Quitters, and Live 45, alternative/rock.

4th & B, 345 B Street, downtown. 619-231-4435. Thursday, Digable

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**Calendar**

**CLUBS**

**Thursday, October 27**
- **Masterpiece**
  - 6:15-10:45 PM
  - 9:30 PM, Thrice Danger! Roberson, Vagabond and Alfred Howard & the K2 Orchestra, rock/vegas/jazz. Wednesday, 8 p.m., main.

**Thursday, November 3**
- **Masterpiece**
  - 6:15-10:45 PM
  - 9:30 PM, Thrice Danger! Roberson, Vagabond and Alfred Howard & the K2 Orchestra, rock/vegas/jazz. Wednesday, 8 p.m., main.

**Friday, October 28**
- **Les Cambeaux**
  - 9:45 PM-1:30 AM

**Saturday, October 29**
- **Pop Rocks**
  - 9:45 PM-1:30 AM

**Halloween Party Sat. 10/29**
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Rock Bottom, 401 G Street, Gaslamp. 619-231-7000. Friday and Saturday, live pop/rock.

Sevilla, 615 Fourth Avenue, downtown. 619-231-1968. Club Salsa: Thursday, La Preferida, salsa; Friday, DJ Hector, Latin/Euro-house; Saturday, DJ Joe, Latin/Euro-house; Sunday, Club Brazil, Monday, rock or country; Tuesday, live salsa.

The Shoot House, 615 Fifth Avenue, Gaslamp. 619-231-6700. Call club for information.

Vox Alta, 1544 Broadway, downtown. 619-230-1869. Saturday, 8 p.m., the Big Dame Hunters, Crimson Knight, Dead Valley, and Zsa Zsa Gabor, alternative death metal.

The Westgate Hotel, 1055 Second Avenue, downtown. 619-238-6000.

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Buon Gairo Restaurant, 4116 Bonita Road, Bonita. 619-475-2660. Saturday, the Stage 4 Jazz Quartet.

The Butcher Shop, 556 Broadway, Chula Vista. 619-420-9400. Thursday through Saturday, and Wednesday, 8 p.m. Roy Conco, standards/Latin.

Cafe LaMaze, 1441 Highland Avenue, National City. 619-474-3222. Friday and Saturday, 8 p.m. to midnight, Sandy Choppell and Jimmy Convoor, and blues Sunday, 8:30 p.m., Bennett Anderson and Joe Garnett, jazz.

Club Caribe, 5080 Bonita Road, Bonita. 619-472-2400. Thursday, live reggae band, Friday, salsas/cochetas/reggae.

Coronado Island Marriott, 2000 Second Street, Coronado. 619-435-3000. Friday, call club for information. Saturday, 6:30 p.m. to 9:30 p.m., the Jaime Yalle House Jazz Quartet.

Edelweiss Restaurant, 210 Third Avenue, Chula Vista. 619-428-5172. Friday and Saturday, 8 p.m. Saturday through Monday, 8 p.m. to 10 p.m., the Pinetop Perkins Band.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 619-435-6611. Baldock & Store: Thursday and Sunday, 3 p.m. to 9 p.m., also, Friday and Saturday, 4:30 p.m. to 8:30 p.m., Antilla Lynne and Dave Lindgren. Tuesday and Wednesday, 5 p.m. to 9 p.m., the Jaime Valle Bossa-Jazz Band.

 modulus/Tues. Tuesday and Wednesday, 7 p.m. to 11 p.m., Faith Cross, jazz.

Worldbeat Center, 2100 Park Boulevard, Balboa Park. 619-230-1700. Sunday, 8 p.m., the Yoss Latefy Quintet, jazz.
Friday and Saturday, Street, Chula Vista. 619-427-5889.

Blues. Friday, Orange Avenue, Coronado. 619-435-5616. Thursday, 9 p.m., Blue Haven Cocktail Lounge.

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San Diego Reader October 27, 2005 147
As in monster movies, we see the effects of Harpagon’s reign of terror before we see the cause.

Harpagon’s neoclassical house looks as if it’s been gutted for renovation. Plastic sheets, sagging with rainwater, plug holes in the ceiling. A door leans next to a door-way. Off-white walls are streaked with marble — or is it mold? The joint’s an eyesore, and audiences at La Jolla Playhouse’s excellent The Miser can be thankful they’ve been spared what must be hosts of untoward odors wafting around the stage.

But Harpagon, Molière’s bourgeois monster, loves the view. The sight of money not spent thrills him almost as much as accumulating it. The empty house goes beyond utilitarian (like that hole punched through a door: to save on doorknobs?). No expense has been dared. This guy’s such a tightwad, he even skimps on toilet paper.

As in monster movies, we see the effects of Harpagon’s reign of terror before we see the cause. His children, Elise and Cleante, behave as if their brains were oxygen-deprived — as if Harpagon hoards air as well as wealth. They half-think and stumble through language, often using their hands to speak instead. The servants, a decaying assemblage of battered humanity, could have stepped from a Hogarth etching.

Enter Harpagon. Instead of 17th Century wigs and layered, bulging outfits, Harpagon’s bald, save for scraggly white strands. Too cheap to buy a wig, he even repairs tattered clothes with duct tape.

Harpagon — the word in French means “miser” and “skinflint” — behaves like a child locked in the “terrible two’s.” He toddles around, licking the air with his tongue and demanding instant gratification. Freudians might diagnose Harpagon as arrested in the anal phase of psychosexual development, which occurs between ages one and three. Symptoms include parsimony, untidiness, defiance, and, in his case, sadism. He’s an egocentric brat in the body of a late-middle-aged man.

In a strange kind of way, as Stephen Epp’s outstanding performance as Harpagon shows, the guy’s also in love. Okay, not love love. More its negative opposite. He’s a Romeo; gold’s his Juliet. He’s so fixated, so insanely jealous of his beloved, it consumes his identity. If he had time, he’d probably write sonnets to his strongbox. But he doesn’t. He has two 24/7 functions: guard what he has, and get more.

In Act One he comes downstage and has to talk “out loud.” The script says so. But Epp’s Harpagon threatens to step beyond the play. He addresses the audience in a soliloquy. Suddenly his balloononing eyes see through the fourth wall. He’s so paranoid even theatrical conventions become suspect: someone out there could pilfer his stash!

In a later scene, when his money’s been stolen, he comes downstage again and calls everyone a Harpagon. He even suggests that at least he’s honest about his unbridled lust. Epp moves with athletic grace and contorts his
bygone style, or even a hybrid; does it feel like an exercise in a Commedia dell’arte devices and its virtuosity creates a sag incessantly theatrical, in fact, and its virtuosity creates a sag late in the long first act). The production combines antic Commedia dell’arte devices and grimy stage realism. Never once does it feel like an exercise in a bygone style, or even a hybrid; yet embedded in movements and gestures lie the fazzo, burla, and zanni of the Commedia.

The result’s a blend of the real and surreal: Odd things just happen as part of the play’s world: Like Nathan Keepers’s elastic La Fleche doing a mirror scene with the miser, or dangling from a white chair nailed to the wall, and stagnant rain-water spilling into a tub so that Harpagon can bathe (something, it appears, the others don’t get to do). David Ball’s gritty adaptation and the not-for-the-squeamish production foreground bodily functions and scatological phrases. Like Harpagon, The Miser didn’t come here to be loved.

Molière’s usually staged for laughs, as a cozy museum piece, minus his social critiques. Recent productions haven’t “reinvented” him, in the current buzz word. Instead, Stephen Wadsworth’s Don Juan, at the Old Globe, and Jesse Lune’s Miser (the former as precise as poetry, the latter an earthy prose) have put seriousness back into comedies unafraid to offend.

Much of the humor comes from the downtrodden: how can a melange of deflated, repressed beings combat such an autocratic monster? Alone, they’ve no chance: inept Cleante (Stephen Cartmell), blitzy Elise (Sarah Agnew), malaproping Mariane (Natalie Moore), sage Frosine (Moxie’s Dog Act, however), or ardent Valere (Jim Lichtscheid). So they join forces, like parts of a shattered psyche coming together. They enable Harpagon — a telling symbol for this, our Age of Avarice — to defeat himself.

San Diego’s enjoying a renaissance of relevant theater. In a way, anything staged speaks to (or about) the times. Lately, however, The Miser, Cynget’s Curse of the Starving Class, Moxie’s Dog Act, Lynx’s In Arabia We’ll All Be Kings talk about today in boldface.

Mo’Olelo Performing Arts Company’s gripping Piece of My Heart joined that group last weekend. Shirley Lauro’s play follows six women to Vietnam in 1968-69. They go as nurses, entertainers: one’s in intelligence (she predicts the Tet Offensive, yet no one believes her: because she’s black!). The women describe the war from rarely heard perspectives and are just as eloquent about the re-entry shock of coming home.

Led by the gifted, indefatigable Seema Sueko, the acting always makes up in earnestness what it sometimes lacks in polish. Paul Peterson’s booming voice sounds rock the Veteran’s Memorial Center, which is at once a great set and a hindrance: it’s a museum packed
Chita Rivera: The Dancer’s Life

As she looks back on six decades in theater, Chita Rivera evokes the spirit of Broadway’s Golden Age. They appear in silhouette behind scenes of her dancing career as Rivera uses her body to materialize the style, say, of Jerome Robbins, Bob Fosse, or Gwen Verdon. The evening is haunted and, at its best, enchanting. Rivera’s one of the most humble living legends around. Terence McNally’s sketchy book, however, has given itself too many duties: to tell the life, show the work, honor the inspirations. The book juggles all three so much that each slights the others. We get, at most, passing references to her choreographers, and ocassionally to her emotional life (her husband was famous; she had an affair with Sammy Davis Jr.), and only rarely any connection to the impetus from West Side Story or Chicago. There’s some little conflict in the narrative you wish McNally didn’t drip the life in favor of Chita Rivera: The Dancer and presented a master class on her amazing career and the influences and era behind it. But the show’s allegory to talk. It would much rather whip the pace than share insights into a bygone time, and even the audience in the process. (Note: due to popular demand, the Old Globe has extended the show’s run twice.)

Worth a try.

STAR: SAN DIEGO REPERTORY THEATRE, 1970 HORTON PLAZA, DOWNTOWN, THROUGH OCTOBER 30; FRIDAY AND SATURDAY AT 8:00 P.M., SUNDAY AT 2:00 P.M., 619-584-3593.

Buried Child

To reacquaint audiences with the masterworks of Greek drama, the Old Globe has extended the reading series. It doesn’t take long to see how pertinent and compelling these plays are. An informal discussion follows each reading. Next play: Sophocles, Electra, translated by Marianne McDonald.

Worth a try.

STAR: SAN DIEGO REPERTORY THEATRE, 1388 K STREET, DOWNTOWN, THROUGH OCTOBER 30; FRIDAY AND SATURDAY AT 8:00 P.M., SUNDAY AT 2:00 P.M., 619-584-3593.

Tales of the Fabulous Beast

San Diego Reader presents a modern retelling of Mary Shelley’s novel, “set against the backdrop of late-breaking developments in science and medicine.” Kirsten Brandt directed.

ST. CECELIA’S PLAYHOUSE, 1620 SIXTH AVENUE, DOWNTOWN, SATURDAY, OCTOBER 29, AT 8:00 P.M., 619-544-1484.

Friends and Lovers

For four performances only, the Spreckles Theatre hosts a production of this comedy-drama, based on Eric Jerome Dickey’s best-selling novel.

SPRECKLES THEATRE, 1231 BROADWAY, DOWNTOWN, SATURDAY, OCTOBER 29, AT 8:00 P.M., 619-544-1484; OCTOBER 30, AT 8:00 P.M., AND 7:30 P.M.

Grass Roots Greeks

The very popular series of Greek plays readings is back, with a new location: Adams Avenue Studio of the Arts.

STAR: SAN DIEGO REPERTORY THEATRE, 79 ADAMS AVENUE, NORMAL HEIGHTS, THROUGH OCTOBER 30; FRIDAY AND SATURDAY AT 8:00 P.M., SUNDAY AT 2:00 P.M., 619-544-1484.
Late-Nite Catechism
Back by popular demand. In most interactive theater the audience needs time to warm up, get into the spirit of performance. Vicki Quade and Maripat Donovan’s one-person show, by contrast, takes two seconds, max. Sister, a nun substituting for her regular one. Eyes avert when she glares. She’s here because it’s Father Murphy’s poker night. And she’s from the pre-Vatican II, don’t-spare-the-cat school (when she taps a ruler around in heavy black gabardine, a python-sized rosary coiled at her waist, she commands such a presence that eyes avert when she glares). Hulking at their side, her sons’ rock band. And everyone else.

Rose Lee, Lewis Wilkenfeld directed.
WELK RESORT THEATRE, 5880 LAWRENCE WELK DRIVE, ESCONDIDO, THROUGH NOVEMBER 13; TUESDAY, THURSDAY, AND SATURDAY AT 7:45 P.M. MARCH TUESDAY THROUGH SATURDAY, SATURDAY AND SUNDAY AT 2:45 P.M. 760-749-3448.

Irish Step Dancing
Dublin Square Irish Pub and Grille presents “San Diego’s answer to the Celtic wave,” an evening of contemporary and traditional Irish dancing, music, and song. GUELFS SQUARE, IRISH PUB AND GRILLE, 544 FOURTH AVENUE, DOWNTOWN IRVINE; THURSDAY, THROUGH SATURDAY AT 9:30 P.M. 760-230-9318.

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The Prince of L.A.


President 2:45. (To the self, conscious metamorphosis and it’s a tight space, as good one, not so much about a scandal as how to suppress one. Cardinal John fights to keep the church’s image polished, while behind closed doors he practices what Machado calls the venial eufalism, the “moral truth.” “The play works but in unnecessary monologues: Andrew Matthews cuts loose as an odd priest, Michael Waterston presents an intricate case for unfettered passion; John Feldtscher, as a ritualistic nun, must slow down and an un- derlying dread that the end, not honor, will justify the means. As Cardinal John, Dakin Matthews wears the most red, a sign of his character’s au- thority — and the author’s, it turns out, since he wrote the play for him- self. He’s an engaging presence who knows how to listen into a moment. Matthews would benefit from washing some dike in the role, how- ever, to have some amusingly intrusive his character can be (sure’s he’s trying to cover up the truth before we know it but come on already). Then he might take the dramatic out of the script and let it breathe on its own.

Worth a try.

CASSIDY CASTLE CENTRE, SIMON EDGSON CENTRE FOR THE PERFORMING ARTS, BALBOA PARK, THROUGH OCTOBER 30; THURSDAY THROUGH SATUR- DAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MARINELLA SATURDAY AND SUNDAY AT 2:00 P.M. 619-688-0210.

6th&Benn Classic Reading Series: Dia de los Muertos

6th&Benn continues its new read- ing series with a late-night (for Halloween) presentation of Dia de los Muertos.

6TH&BENN, 7304 30TH AVE, ENGLEHILL, ONGOING PRY SATUR- DAY, OCTOBER 29, AT 10:30 P.M. 619-688-0210.

6th&Benn One-Acts

To promote awareness of human rights and international politics, 6th&Benn Theatre presents four one- acts:

I Have Before Me A Reportable Document Given Me by a Young Lady from Buenos Aires by Sonya Linden, The Sort Of Happy Ending to the Sad Tale of Mr. Abdi Ali by: The Light Side of Outwitting Tourists by Craig Aber- nethy, Echoing, adapted by Dale Mor- ris, Carrigan. Produced by, Sandia Morse. 6TH&BENN, SATURDAY AT 8:00 PM, ENGLEHILL, THROUGH NOVEMBER 26, SUNDAY AT 7:00 P.M. MONDAY THROUGH WEDNESDAY AT 7:30 P.M. 619-688-0210.
DAY ONE: LUNCH

Abdul signals me to take off my shoes.

It feels oddly personal, entering a strange new space in only your socks.

We troop into this large room. Abdul and I stand in the last of maybe a dozen rows of men. Some are dressed in diras, robes, a few with head wraps, others in Western garb.

"Allah-o-Akbar" calls the voice from the front room.

It’s lunchtime on Friday, Islam’s equivalent of Sunday. We’re at the Masjid Nur near 50th and University, where many Somalis come to pray. It’s just a converted house, but the name means "Mosque of the Moonlight." Pretty romantic.

The mullah’s voice, through speakers, chants prayers in classical Arabic. Somalis have their own language, but the Arabic has the same comforting resonance as Latin does for Catholics. I kneel down, like everybody else, on the balls of my feet and my knees. And then lean forward till my forehead touches the carpet. Then it’s up, till you’re standing, leaning your hands on your knees, asking Allah — God — for forgiveness, and down two more times. At the end, after the mullah says more prayers, we all chant "A-meen." Meaning, as in Judaism and Christendom, "accepted."

It’s the similarities, not the differences, that stay with me as we put our shoes back on outside.

"Now," says Abdul. "Let’s eat."

We jump in his car and head west along University towards Euclid. Right next to Mid-City Grocery & Produce, a grill-fronted red-and-green building sports a sign you’d miss if you weren’t looking: "Taste of African Cuisine."

"It’s where Somalis gather," says Abdul. "Special on Fridays."

Some men — and it’s only men here — are already at tables, playing dominoes. Slap, bang, laugh, argue.

We head into the big dining area inside, and the first thing I notice is guys eating meat, salad, and — spaghetti.

Don’t forget, we had Italians in Somalia for a long time before independence," Abdul says. "They left. Spaghetti stayed.

Abdul says Somali lunch food is basically basmati rice or spaghetti and meat, like beef, goat, lamb. "No pork. We’re a Muslim country," he says. "But if we were in Somalia you’d certainly add the favorite, camel meat."

My ears prick up. Camel meat? Now that would be a first. 'Course, this is not my first Somali restaurant. That was the late lamented Afro, a couple of years back. The one thing I remember from that place is bananas. Bananas came with everything. And here, sure enough, all the guys are peeling and chopping, squeezing the banana pieces over rice, chunks of meat, salads, piles of fava beans, into soups.

"What’s with the bananas?" I ask.

"We love them," Abdul says. "Somalia has the sweetest bananas in the world. Bananas in this country aren’t so sweet, but we use them anyway."

He says this meal is called fadareshin. Lunch. "You can have rice or spaghetti with goat, fish (mahi mahi), chicken, lamb, or a fadareshin." He pronounces it like "federation." It means a selection, a mixed plate. They’re all the same price: $7.00.

I go for the fadareshin, and when it arrives, you can imagine a sort of map of Somalia. The delicious, herby, on-the-bone roasted goat meat makes you think of Somalia’s goat country, its mountains and plateaus. The two slabs of fried fish (mahi mahi) tell of Somalia’s coastline, the longest of any country in Africa. The basmati rice is the Indian influence, a monsoon-driven dowry trip to the northeast, and the pile of spaghetti shows who came and colonized this country in 1888. And bananas? They’re the fruits of the oases in the Land of Punt, “God’s Land,” as the Egyptians called it, that made Somalia famous in the region.

By now, lots of young guys are sitting around the tables, sharing large plates of rice and spaghetti and meat. Even this early, there’s plenty of joshing and laughing. You can tell: Friday after mosque is the release moment of the week. The place feels friendly, with the Arab-sounding language, the smells of sesame and roasting goat meat, and the decor, gray-and-blue tiles and blue-striped orange decor, that gives this place atmosphere. So…what about the women?

"We’ll put arms around shoulders, tell jokes."

Of course, he means men. That’s the other thing that gives this place atmosphere. So…what about the women?

"In our tradition, women prepare the food for the men," says Abdul. "I’m 26. I have two sisters. Of course, he means men. That’s the other thing that gives this place atmosphere. So…what about the women?"

Ibrahim, the guy serving all this food, brings a dark tea ($1.00) with cinnamon, and sugar, plus maybe…is that cardamom? Mint? Or is this just an herb tea? Whatever, it comes sweet, hot, and with a can of Carnation milk, two holes punctured into the top for pouring.

I follow Abdul’s lead and break up my banana, stew it around my plate, take a deep breath, and plunge in.

Here’s the other thing: you can use spoons, forks, whatever, but the cool, traditional, and, actually, the sensual thing to do is eat with your right hand (only use the left to help). I mix in the banana with the rice (mumt!), the salad, the spaghetti (uh, okay), the fish (yuh), and the goat. Your fingers mush it, mix it, sort it out, feel the wet, the dry, the

**DAY ONE: LUNCH**

**Abdul signals me to take off my shoes.**

**It feels oddly personal, entering a strange new space in only your socks.**

**We troop into this large room. Abdul and I stand in the last of maybe a dozen rows of men. Some are dressed in diras, robes, a few with head wraps, others in Western garb.**

**"Allah-o-Akbar" calls the voice from the front room.**

**It’s lunchtime on Friday, Islam’s equivalent of Sunday. We’re at the Masjid Nur near 50th and University, where many Somalis come to pray. It’s just a converted house, but the name means “Mosque of the Moonlight.” Pretty romantic.**

**The mullah’s voice, through speakers, chants prayers in classical Arabic. Somalis have their own language, but the Arabic has the same comforting resonance as Latin does for Catholics. I kneel down, like everybody else, on the balls of my feet and my knees. And then lean forward till my forehead touches the carpet. Then it’s up, till you’re standing, leaning your hands on your knees, asking Allah — God — for forgiveness, and down two more times. At the end, after the mullah says more prayers, we all chant “A-meen.” Meaning, as in Judaism and Christendom, “accepted.”**

**It’s the similarities, not the differences, that stay with me as we put our shoes back on outside.**

**“Now,” says Abdul. “Let’s eat.”**

**We jump in his car and head west along University towards Euclid. Right next to Mid-City Grocery & Produce, a grill-fronted red-and-green building sports a sign you’d miss if you weren’t looking: “Taste of African Cuisine.”**

**“It’s where Somalis gather,” says Abdul. “Special on Fridays.”**

**Some men — and it’s only men here — are already at tables, playing dominoes. Slap, bang, laugh, argue.**

**We head into the big dining area inside, and the first thing I notice is guys eating meat, salad, and — spaghetti.**

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leafy, the sticky, the different fruit textures. You get to enjoy the direct-touch contact with the food. You get to wonder how much you’ve missed, all these years, using no-touch, metal knife-and-fork proxies. This is luxurious!

Trouble is, everyone around me seems to be able to gather up fingerfuls of food and pop it in their mouths cleanly, a bull’s eye. Me, my face looks as if I just lost a sticky-rice-throwing contest.

**DAY TWO: DINNER**

So a few days later, I’m back in this part of town, and just across the road from a 7-Eleven I spot this homely little place. It’s called “Coffee Time Daily,” but you can tell it’s a Somali outfit from the men chatting and sitting outside beating the heat outside. The Somali outfit from the men chatting and sitting outside beating the heat outside. They’re conversing in Somali.

Inside, through the fly-flap plastic curtains, half a dozen green “marble” Formica tables are scattered about. Walls are plain white, but they have a picture of the great square in Mecca where the pilgrims gather. At the back, there’s a corner and kitchen. Ali, a Somali, is standing in it.

“Welcome,” says this bright-looking guy behind the counter. Ali. “Welcome, welcome,” says the kid with him, Ali. Actually Ali Ali just grins, but that’s what his grin says. It was pretty warm outside, but inside, it’s an oven. Still. I guess that makes it a little more like home."

“Something for an evening meal,” I say. “Something with muufos.”


There are other dishes, but this is, like, the default choice for nighttime. He asks what I want to drink. “You drink milk,” says Ali. “Yes, he might drink something like.”

I go for the mango-papaya ($2.50), and delicious it is. Ruby-orange color and that rich, heady, syrupy flavor.

For five bucks you get a lot. I order all Ali and Ali turn up with three plates and a banana. One plate has a salad on one side and chopped, sautéed beef and the hot sauce all play together. Ali drops off a fish sandwich ($5.00) for me to try. It’s good, like a little triangular fish taco.

Ali excuses himself. He is off to do the tourist thing to pay the fifth and last obligation of the day, the Hana prayer. “I’ll be back soon,” he says.

Abdi comes and sits next to me. He’s a mess of fool beans. “It’s good roughage,” he says. “Good for the digestion at night. You eat goat for breakfast, beef and spaghetti for lunch, then you need something like this right now.”

“Why? — rosemary-style taste at least.”

“Oooh, that salwa, wicked,” I say.


“Malaha."

“Well, this combo, the malaha and the salwa are, like, malaha-inuma."

Talk continues, about life in San Diego (the good: educational possibilities, Somalia-like weather, driving taxis; the bad: processed American food, the rat race, driving taxis). And about battered Somalia itself, reflecting from the Italians, the British, the French, the United States, the Union, the US, pulling at this ancient country one way and the other for a century, it till was pulled apart.

Ali ends by gently kicking us all out. “I have to be back in nine hours,” he says.

**DAY THREE: BREAKFAST**

Victory! Camel at last! It’s late in the morning, a Friday again. Ali’s been here at the restaurant since 6:00 a.m., and he’s headed off now the second of his five obligatory salahs, daily prayers, the duhr (midday) prayer. His guys still have some breakfast left. Which is good, cause I’m raring to eat, especially since a’fere, traditionally made from sorghum or millet, is really a breakfast thing.

“Somali aajera is milder than Ethiopian injera,” says Younus. “Injera is stronger, heavier, more sour.”

People are drinking mainly from banana-leaf-topped, boiled-milk tea. And half are having lunch. I ask for breakfast — and ten minutes later get this wonder plate with a nine-inch round of a’fere loaded with one pile of fool (lava beans, tomatoes, fried onions), another pile of saluuh, which is grilled ground beef and some tomato or vegetable sauce, and… drum roll, please: the last pile is odakak, cut-up beef and… hey hey! Camel. Yes, Ahmed has managed to get into some camel meat, all the way from either Australia, or perhaps Qatar. Fried in goat oil! And let’s not forget the banana.

I must say, the odakak is terrific, wildly spicy. My first ever. I’ve eaten camel. But the saluuh is the delicious thing here. It lights up the a’fere.

I ask about the, well, slightly misleading name, “Coffee Time Daily.” It turns out most people in the Somali community call it by an old moniker given way back: A’laan Ali. Everyone laughs a little shyly about this.

“Africans would come here cause it was a place they could talk about the bad times they had all had [in wars and refugee camps at home],” says Ahmed. “So they called it A’laan Ali. The Bad Old Days. And the name has stuck.”

That is great. By now I want to find out more. I know I’ve just scratched the surface here.

I haven’t even gotten into the lamb thing. Or the goat thing. Or really, the whole variety of the sambusa thing.

Still, it’s a good start. And one thing I know unites me and the Somalis: we all have a sweet tooth.

What’s best about these Somali joints is that they’re still aimed at Somalis. Venture in, and you get the real thing. Not some plushed-up, watered-down version to suit Western palates. Already, there’s talk of opening a place that would be “American-friendly.” So best to strike now, before the sambusa thing is totally taken over.
Lunch and the Law

“Witness has tampered with exhibit A, the dip for his sandwich.”

E very day’s a good day, but some days are better than others.

That’s what it says on this quote staring out from below the bronze bust of one Robert K. Castetter, first dean of the California Western School of Law.

Right on, brother.

But, man, I feel out of place, beyond my nat’ral boundaries, here in the law school’s courtyard, surrounded by sharp-talkin’, book-totin’, totally caffeinated law students, heads bobbing, fingers wagging, eyes firing blue bullets.

“Our motto? It’s Lex Lata…what the law is.”

“No. Lex Schola Ferenda…what a law ought to be.”

“No. Lex Schola Ferenda…what a law ought to be.”

“But that’s all sub rosa…”

“You leave Rosa out of this…”

Ah. Here he is.

“Hey, it’s the White Rabbit,” I say, “always the dip for his sandwich.”

“Dude, I’m paying,” Hank says. Normally, I’d let him, but something about his in-the-movie-ness tickles me.

“Right, but we’re out of coffee.”

“Sounds good,” I say. “I’ll go for the spaghetti and meatballs.”

“I read the “good day” quote again, since I am, very day’s a good day, but some days are better than others.”

“Every day’s a good day, but some days are better than others.”

“I’m hungry but undecided. Whatever. But here’s the secret deal. Behind smoked-glass doors on Dean Castetter’s courtyard hides this deli. The Sidebar Deli. You enter a low-ceilinged, cream-and-aqua dining area and kitchen, and you’re in the clutches of Esther, Monica, Rosalinda, and Maria, four women chirping away in Spanish till you’re ready to give an order.

“Hank and I are looking mostly at the cold sandwiches, but they have hot ones, too, and daily specials. Today’s is spaghetti and meatballs with garlic bread for $4.25. Esther says other days they have, like, California wrap, filled with turkey, ham, avocado, bacon, or maybe a teriyaki chicken. Price is always the same, $4.25.

“Sounds good,” I say. “I’ll go for the spaghetti and meatballs.”

“Sorry, we’ve run out today.”

“What?” I give Hank a sideways look, like, “How much?”

“Give me a chicken. Hold the bread.”

“Very funny,” I say. I go back inside, find my spaghetti and meatballs, but they have hot ones, too, and daily specials. I’m forcing this.

“Enough,” I say, “you’ve made your case.”

“Whatever she says, Your Honor…”

“The Place: Sidebar Deli, corner of Second and Cedar, downtown, 619-525-1444

Type of Food: American

Prices: Breakfast burritos, $1.95; breakfast sandwich with bacon or sausage and cheese, $1.95; daily lunch special (e.g., spaghetti and meatballs with garlic bread; California wrap, with turkey, ham, avocado, bacon; teriyaki chicken), $4.25; veggie burgers, $2.95; cheese quesadillas, $2.25; sandwiches (e.g., BLT, turkey, roast beef), $2.95; hot sandwiches, e.g., tuna melt, French dip, hot pastrami, grilled chicken, $3.75; chicken, Caesar, tuna salad, $3.25

Hours: 7 a.m.–3:30 p.m., Monday–Friday

Bus: 11

Nearest Bus Stop: Second and Cedar

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Lotus Thai Cuisine
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25% Off
Buy one salad, sandwich or entree and receive 25% off second item. Not valid with other offers or coupons. Expires 11/10/05

San Diego Reader, October 27, 2005 155
David and Goliath

“It’s worse than plastic surgery…it’s more evil.”

Patrick Nossiter doesn’t make it easy on a guy. Mondovino, his documentary on the wine business (now out on video), seems to come down strongly on the side of the little guy, the lover of good, honest wine that reflects its place of origin. That’s in opposition to the Corporate Wine Empires like Mondavi and the dreaded International Style being preached by consulting winemaker Michel Rolland and über-critic Robert Parker. Nossiter gives us rough-hewn, old-timey charmers, true believers, and real disciples of the grape and sets them up against smooth men in suits, glit company heads, and self-admiring tastemakers. And I want to take his part; I like the little guys, too.

But sometimes, the little guys seem a bit off. Take New York-based importer Neal Rosenthal. On the one hand, Rosenthal is a sharp guy. Sitting in a Brooklyn diner and raging against people making a wine’s character by larding on maquillage, he says, “In France, they joke about ‘Let’s put on the maquillage, the makeup.’ But it’s much more dangerous than that, it’s much more evil.”

“Like plastic surgery?” asks Nossiter.

“It’s worse than plastic surgery,” replies Rosenthal.

“That’s not helpful, especially if you’re trying to defend terroir against people who dismiss it as poetry. Terroir is supposed to be a sensible reflection of a wine’s place of origin — the thing that makes a Burgundy from one vineyard distinguishable from a Burgundy from a vineyard just down the road. Rosenthal’s comment puts him in with the guy at Opus One in Napa, who tells a crowd of visitors that he wants the wine to make them think of this beautiful place. That’s not terroir; that’s association — and it’s all in your head.

Rosenthal would not be happy to see himself lumped in with anyone at Opus One. When Jean-Luc Thunevin at Chateau Valandraud is asked why he uses 100 percent new oak barrels — maquillage! — he replies, “Opus One and all the great American wines are 100 percent new oak.”

Exactly what Rosenthal can’t stand. Thunevin is the very personification of Rosenthal’s problem — he hired Michel Rolland as a consultant and then got a high score from Robert Parker, which made Valandraud as a winery.

Even Bordeaux is succumbing. (That’s me talking — I really do want to stand with the little guy.) Patrick Leon, winemaker at Chateau Mouton-Rothschild, tells us that all his wines are 100 percent new oak.

“It is that traditional or new?” Nossiter asks.

“It’s almost traditional,” says Rosenthal, “because he rated the wines, and he rated them as credible. They’ve gone over to the other side. Bordeaux has had to adapt to global tastes — wines that are more intense, oaky, flattering. The New World introduced wines that are easy to drink right away. They don’t need the long maturation process of a Bordeaux. In the last 20 years, it’s true, Bordeaux has evolved that way, too.”

Statements like that are what lead Langeudoc winemaker Aime Guibert to say that Bordeaux “bought the idea that Parker matters.” They’re what lead Burgundy producer Hubert de Montille to say that Mouton Rothschild is “no longer credible. They’ve gone over to the other side. Mouton is a brand; they’re marketed everything but the kitchen sink.” Montille, on the other hand, says that he prefers to “cultivate place of origin” — terroir. “The place of origin beats out any brand.”

Sounds good, but then Montille goes down the same road as Rosenthal. “Parker is one of the greatest advocates of American interests,” he begins, clearly warming to the subject. “Because in the US, in California, they know all about marketing. Let’s hide our lack of terroir with the taste of new oak. We’ll explain that wine should taste like the vanilla of new oak, and we’ll convince the French, who really do have terroir, that that’s what sells.” It started in the ’70s; it was already Parker, because he rated the wines, and he rated them as a good American patriot. Because by rating wines based on the taste of oak, he followed his own personal taste, but he also serves the interests of California winemakers, who haven’t yet had enough time to uncover their terroir. Get it?

“The food stands out on its own, unique and tantalizing. There’s nothing like it in San Diego. The decor is as unique as the food.” — Union-Tribune

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he goes to the wine-consulting firm of Enologue and gets Leo McCloskey to say that of course there’s a conspiracy between the American wine press and American producers. As he says it, Nossiter flips through a Gear Spectator stuffed with ads from wineries. The message is clear, except it’s not. Because Parker — the object of Montille’s rant — doesn’t take ads for The Wine Advocate.

Further evidence that Montille is off the mark: “I’m a Francophile,” says Parker in Elin McCoy’s recent biography of him. “Nobody has promoted French wine the way I have in America.” McCoy, hardly a sycophant, grants the point. “For him,” she writes, “those classic wines were still the points of reference, the wines that he drank, not just tasted. He goes to the wine-consulting firm of consulting winemakers and the International Style: ‘To what extent does individuality fly out the window? I think I’d rather have an individual wine which is maybe not up to scratch than a wine which is made in a globally acceptable style and rather innocuous.’ Yes, well, Mr. Broadbent, that’s just fine. I see your point. But you’re a Master of Wine, an industry legend. You’re hardly a typical consumer, and you know it.

In the film, Broadbent says that Rolland is making Pomerol-style wines all over the world — that’s the ‘globally acceptable style.’ Then, honest soul that he is, he grants the key point, however lamentable he may find it: ‘And they’re selling.’

Bent says. ‘We were wealthy in the 18th Century, and in the 19th Century we were extremely wealthy.’ It’s not the American winemakers imposing their tastes upon France. What he says is true:

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Meritage
Moderate.
Palomar Airport Cafe
menu ongoing. Moderate to slightly
even some half-bottles. No corkage on
come here) with a handsome, airy din-
a fun way to eat, engaging the mind
— N.W. (9/03)

Meritage

Top Gun,

solid nosh, with plenty
break and the Self-Realization Fellow-

Ambiance excels here at one of the pret-
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Lola sushi bar chefs aren't very friendly, and it's above average, although the

mi- 

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San Diego Reader, October 27, 2005
519
Asian touches. The BBQ Pork French sandwich delivers the immediate taste of cloves, garlic, mayonnaise, sweet barbecue sauce, carrots, onions, cucumber, and lamb of sliced pork, with the occasional heat of a green jalapeño. But above all, it's that crunch salad delivers the immediate taste and—

...

Prime Rib Buffet Night

EAT TO YOUR HEART'S CONTENT

Tender roast prime rib, carved to your order, salted, peppered, baked potatoes, and garden-fresh vegetables.

5:30–9:30PM

AT THE BAHIA RESORT HOTEL • 998 WEST MISSION BAY DRIVE
For lunch, there’s the usual spread of burritos, burgers, and salads, but fresh like kefta, Turkish mini-burgers in a baguette, or lamb kebabs, thin Turkish-style pide. Can you find the fish? For the best patrons of evil spirits’ Breakfast and lunch. Open daily except on winter, when it’s closed Tuesdays. Inexpensive. — E.B. (7/01)

C E N T R A L  S A N  D I E G O

Asia Cafe 4710 Market Street (at 47th Street), Chula Vista, 619-252-1917. May be Asian San Diego’s best-kept se-
cret. You have to look behind the shmug shop at this all-Latino shopping cen-
ter to find it. The mom-and-pop Asian but- an owner and most of the connoisseurs around you — is Dr. San Diego has included the famous lemongrass chicken (chicken with hot peppers, lemon grass, and sticky rice). Good regional alternatives: barbecued egg muffin, roasted pork soup, Crying Tiger soup (ground beef with vegetables), Duck Head BBQ, and sand- witch-making proceed. Go for, say, beef bologna, pastrami, liverwurst, salami, or vegetarian, then take it out to the cute deck, and check out the white life. Town’s a block and a world away. Breakfast to early dinner six days; closed Sunday. Inexpensive. — E.B. (8/00)

Pizzeria Luigi 1317 25th Street (at C, Golden Hill), 619-233-3369. To make claim to real New York pizza in this tiny storefront and they’re not being. One of the owners is from Brooklyn and his origins are written all over the place. The sauce tastes tight and the crust is thin enough that you can fold it into a “V” to eat on the run. New York style. But it’s better to take home a whole pie with your choice of toppings (or a Stromboli or calzone) and enjoy it. Friday and Saturday. Inexpensive. — N.W. (7/04)

Sang Dao 4121 National Avenue, Lo-

moe saltado — an exotic Shangri-La thing about it, yet

mildly safe,” “shade-grown.” Vegan

of “organic,” “cruelty-free,” “environ-

mentally safe,” “shade-grown.” Vegan

Country. People look either dogmat-

ically healthy, vigorously puffy or just

plain smug. But they sell it by the pound so you can mix and match. Course, you have to learn new words, like tempura (coloured soy which can be made to taste like anything). And dishes have a sensible momsy East Coast feel — garlic eggplant with beet root and onions, low peppers, red beans, rice, and white rice — all presented like a piece of performance art. Other spe-
icial include yaki sobi (stir-fried chicken with eggplant, bleu cheese, and Tabasco. The taste

a big plate of sliced chicken, broccoli, other vegetables, and a snack of rice. Open seven days, lunch and dinner. In-

C alifornia

Nest’s Dakko 3120 Euclid Avenue, City

b) Come in for dinner on the last Sunday of the month in City Farmers’ Nursery, the one with little dumbed-down. Mainly Califor-

tifically acceptable.

nians include B D. Akin’s

Everyday 3-7 PM

Lunch 11 am-4 pm • Dinner 4-11 pm

Jasmine Bistro

San Diego State University, 5555 Alcasar Drive, 619-599-2882. A glowing little architectural jewel sur-

rounded by the big white boxes of its mall, Jasmine Bistro is a spin-off of the well-known Jasmine Hong Kong Seafood Restaurant on Convoy. By day, the lines on front, expertly made Chinese dim sum (elaborate dum-

fritters) and soups) offered both by cart and by menu. At night a fresh fish market and ethnic chic step in to cook up a Pan-

Pan-Asian party, as if you’re at the house for Mandarin and your date wants Thai. No problem. Unfortunately, entering in this suburban milieu won’t stand for too much authenticity, so pho-

pilfered diners may find the fare a little dumbed-down.曼谷 Califor-

Sapporo Japanese Restaurant

5049 Newport Avenue (by the pier), Ocean Beach, 619-222-1037. It’s small, but Sapporo has big deals, particularly Ocean Beach, 619-222-6686. It’s small, but Sapporo has big deals, particularly

for Mandarin and your date wants

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up to 60% off.$20 off your next visit on catering event! Thurs. 11/4/05. Not valid with other offers.

ESCAPE TO THE FRENCH RIVIERA FOR BREAKFAST, LUNCH & DINNER
Enjoy Pastries, Desserts, Pizzas, Fresh Salads, Soups, Sweet & Savory Crepes, Bistro, Wine, and Catering, and much more.

La Casa Del Zorro
Bring your own wine! 7255 North San Vicente Boulevard, La Jolla, 858-459-6700. 11 am-9 pm. Seven days. Expensive.

La Casa Del Zorro provides trays and two of the few spots in town with an idealized Italian restaurant — sprawl— and sometimes live up to their facade (at 10075 Paseo del Sur, 20 San Diego) — with sprinting café on the strada or little cozy corner as at Montecito's Flower Caffe, serving pasta with gooey, melty cheese. The omlet menu tries to embrace several dimensions to Ser-"
Georgia is the Louisiana cuisine of the Slavic world — alive with herbs, garlic, touches of hot pepper. This no-loc-uton restaurant is animated by a dynamic fusion of spicy and sour. Look for the chef’s signature dish — the chef’s choice — and you’ll be surprised by the subtle blend of flavors he’s able to create. His signature dish, the ribeye, runs hot. If you’re looking for a laugh, try the “Tasting” menu. You’ll love the unexpected flavors and descriptions. Main courses are mostly rather plain. Moderate (pasta) — N.W. (11/00)

Bangkok BBQ (G 26 Broadway Cirt. La Jolla 858-454-3330. “We’re the revolutionaries,” says the owner of this lushly appointed Thai restaurant. “We’re taking Thai food back to its true tastes.” The place may look modern, but much seems to be the prepared traditional Thai food on the spot, from tamarind sauce to bean curd. The “BBQ” half comes from the open grill up front where they slice chicken, marinated in coconut milk and water, for the saté, and the basic Thai chicken with rice. The thickest mountains of rice and saté —under its own cuisine —simple and satisfying. Price covers the waterfront. — N.W. (7/03)

Croce’s Restaurant and Jazz Bar
444 Fifth Avenue, Gaslamp, 619-233-4555. “Love music is complimentary with purchase of a dinner entree” at this restaurant and jazz bar. Ingrid Croce in honor of her late husband, Jim. Appetizers are expensive — about $15. The food is flavorful — with lots of fresh-sliced fruit and vegetables. The wine list is good. Moderate. — E.B. (6/04)

The Field Irish Pub and Restaurant
344 Fifth Avenue, Gaslamp, 619-232-9844. This spritzy, colorful little pub, with a unique atmosphere and a large selection of beers, is a great place to stop in for a drink or a meal. The menu is focused on Irish cuisine, with special emphasis on seafood. Moderate. — E.B. (12/01)

Lou and Mickey’s 215 Fourth Avenue (between K and L), 619-232-4910. The atmosphere is trendy and the menu is creative, with a variety of dishes and flavors. Moderate. — N.W. (4/01)

Deco’s 711 Fifth Avenue (between G and F), Gaslamp, 619-232-9844. When you are looking for a unique and creative dining experience, Deco’s is the place to go. The menu is constantly changing, allowing diners to try something new every time they visit. Moderate. — E.B. (3/04)

Buster’s Beach House and Longboard Bar 80 West Harbor Drive, East Plaza, Seaport Village, 619-233-2100. At this spot, you’ll find delicious and unique dishes, with a focus on seafood. Moderate. — N.W. (3/04)

San Diego Reader — San Diego
5083 Santa Monica Ave. (the north side of Friars Rd. near Ralphs) 619-224-4540 & Ale House
5050 Newport Ave. 619-221-2700. The 16 beers on tap include a variety of styles, including IPAs, stouts, and porters. The food is simple and hearty, with a focus on comfort food. Moderate. — N.W. (3/04)

No crap on tap! 16 beers from around the world! $2 daily pint specials

South Bay’s true taste of healthy Thai cuisine!

Rai Thai Restaurant
South Bay’s true taste of healthy Thai cuisine!

50% Off
Buy one entrée, get second of equal or lesser value for $20

PHOENIX 1820 10th Ave. 619-298-1992

2 Large Cheese Pies for $20

Order delivery only. Must present coupon. Expires 7/31/05, 2 p.m.]

No crap on tap! 16 beers from around the world! $2 daily pint specials

Paradise Yogurt
5644 Mission Center Rd. Ste. 401 619-295-9492 (the north side of Pala Rd. near Ralphs)

2 Large Cheese Pies for $20

Order delivery only. Must present coupon. Expires 7/31/05, 2 p.m.]

456-2100

Treat yourself to paradise on Halloween!!!

Try our popular nonfat frozen yogurt. It’ll be a thrill.

Try our Low-Lactose, Sugar-Free Wow Cow, our Sugar-Free Hot Fudge Smoothies, and our New Dairy-Free Toffutti.
Sadaf     828 Fifth Avenue (at E Street), Gaslamp, 619-338-0088. Quiet and relaxed weekendgoers in the room become an early-partying mob scene when Sadaf serves its well-mannered and herb-rich seafood, served on several savory rice dishes. This is a one-of-a-kind experience at Sadaf with its famous, chowder soups, seafood, and sauces. It is recommended to make a reservation in advance for the best experience.

El Taurino Steak House     2610 Orange Avenue, Chula Vista, 619-437-1134. This is a great place to relax, take in the views of San Diego's harbor, and be treated to the best steak in town. El Taurino offers a variety of steak dishes, including ribeye, filet mignon, and New York strip, as well as a selection of wines to accompany your meal. The atmosphere is relaxed and inviting, with comfortable seating and attentive service.

SOUTH BAY & CORONADO

Bina's European Coffees and Crepes     1120 Adella Avenue (just off Orange Avenue), Coronado, 619-437-1134. This cozy little market restaurant is a good place to start your day. They serve breakfast, lunch, and dinner, with a variety of menu items to choose from. The crepes are especially popular, with a variety of fillings and flavors to satisfy any craving.

El Rincon del Oso     Avenida Revolución between 3rd and 4th, Tijuana. This is a great place to try some of the best Mexican cuisine in town. They serve a variety of dishes, including tacos, enchiladas, and carne asada, as well as a variety of drinks like tequila and mezcal. It's a popular spot for locals and tourists alike.

Rhinoceros     1166 Orange Avenue (at Loma Avenue), Coronado, 619-437-1134. From the United States use the pre-painted blue cabrería (half). Lunch, dinner. Inexpensive.

BAJA

El Rincon del Oso     Puerto Morelos, Jalisco. This is a great place to try some of the best Mexican cuisine in town. They serve a variety of dishes, including tacos, enchiladas, and carne asada, as well as a variety of drinks like tequila and mezcal. It's a popular spot for locals and tourists alike.

Catering • Restaurant • Bakery

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We create memorable events in the cuisine of your choice to celebrate the milestones of your company or personal life.
snake up and out through the roof. But
for and a soda. Open seven days, 7 a.m. to

the mercado, Lai Thai Marrakesh Philadelphia Sandwich Co.
Beaumont’s
Thai Cafe
Ashoka the Great
Yoli’s
PB Sushi
Pacific Beach Bar & Grill
OB Grille

10% off entrée

$2 off sandwich or burrito

$2 off entrée

$2 off

Fifth & Hawthorn
50% off dinner buffet

$8 off whole ham

3-cour

Royal Palace 50% off entrée

North County
Big Jim’s Bar-B-Q Free entrée
Calypso
Dandy’s
Golden Baked Hams S8 off whole ham
Greek Village Free saganaki Jamrock 101 Free island sampler Kaito Free soup or edamame Le Petit Calypso Free appitizer Max Fil’s Cantina 50% off entrée Mikko Japanese 50% off sushi Noodles & Company Passage to India 50% off dinner Thai Pasta Free entrée Wild Note Cafe Woody’s Sports Bar $2 off any item Zibibbo Free tiramisu

East County & State College
Best of Sicily S5 off Cat Daddy’s Bar & Grill 1/2 off burger Greek Town Buffet 50% off dinner buffet Jump Tokyo Japanese $1 lunch Mulwary’s $5 check Royal Palace 50% off entrée

North County
Big Jim’s Bar-B-Q Free entrée
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Midway Old Town & Mission Valley
The Amigo Spot 15% off entire bill
Bali Thai 50% off entrée
Bennigan’s Free appetizer or dessert Berta’s 30% off entrée
Chiba Japanese $2 off lunch or dinner
Chow’s 50% off entrée
Frank’s Happy Chef 50% off entrée
Old Town Mexican Cafe Paradise Yogurt 50 cents off a smoothie Pizza Bella Dinner for 2 $29.95 Sea’s 25% off bill Shanghai Chinese $1 off Mongolian BBQ Thai Time II Tio Leo’s Dinner combos $8.50 each Todai 10% off lunch or dinner

San Diego Reader, October 27, 2005 165

Restaurant Coupons and Menus SanDiegoReader.com

Restaurants listed without coupon offers have only menus online. Restaurants with + have multiple locations.

Restaurant Name
Pacific Beach Mission Beach & Ocean Beach
Atoll at the Catamaran Hotel
Brook Voly $2 off breakfast or lunch
Canes’ Cantina 50% off entrée
Chateau Orléans 50% off
Costa Brava Free tapas for lunch
French Gourmet 50% off dinner
Great Moon Buffet 10% off total bill
Great Wall Express $1.50 Free drink & egg rolls
Gringo’s $2 off weekend breakfast
Haku Japanese Steakhouse 35% off
Kirin Sushi Free California roll
Lahaina Beach House Free breakfast
Lanna Thai 50% off entrée
Newport Pizza & Ale House 50% off pizza
OB Grille $2 off sandwich or burger
Pacific Beach Bar & Grill 2 for 1 entrée
PB Sushi 15% off
Pho Sao Bien
Sandbar Sports Grill Free taco
Taylor’s Restaurant & Brewery 50% off entrée
Yoli’s 50% off entrée

Clairemont, University City Miramar Rd., Poway, Mira Mesa, Scripps Ranch & Kearny Mesa
Ashoka the Great 50% off lunch or dinner
Filling Station Free appetizer
La Chika Tijuana Deli Sandwich Company Co. Free sandwich
Sultan Grill 50% off any plate
Thai Cafe $1 off buffet

La Jolla
Beaumont’s 10% off total bill
Brockton Villa 30% off total bill
Codys’ 50% off breakfast or lunch
Ginza-Sushi dinner for 2 $15.95+
La Jolla Brew House Free entrée
Marrakesh 10% off lunch
So Casa 25% off check

South Bay & Coronado
Lai Thai 50% off

Downtown & Point Loma
Acqua Al 2 Sampler dinner & wine $14
A lambers Free soup
Beach City Market $2 off deli/sushi
Blue Water Seafood 25% off
café Loma 1/2 off coffee
Chopahin Afghan 3-course dinner $25.95
Dancing Dog Deli $1 off Egg Scrambles
Ember’s Grill 50% off entrée
The Field 5th & Hawthorn Free dessert
Gabigone Brothers 1/2 off sandwich
Hard Rock Café +
Homblover Cruises House of Blue 20% off restaurant receipt
Humphrey’s Joll’n Joe’s +
Luxeon Café Free dessert
McKormick & Schick’s Seafood Restaurant Mister Tik Thai Lounge Old Madrid 2 for 1 lunch or brunch entrée
RA Sushi
Rei do Gado Rock Bottom
Rockin’ Baja Lobster Big Baja Bucket for 2 $57.99
Sevilla Dinner show with wine for 2 $75
Sonrise on the Point Free breakfast/lunch
St. Tropez Bakery-Bistro 20% off
Star of India 50% off entrée
Thai Time II Free fried spring rolls
Ticasso Free entrée

Uptown & North Park
Crépes de Paris
Coral Garden Grill 50% off entrée
Harip Ethier Mexican 1 for $25.99
Hob Nob Hill 5 for $15.99
Indian Princess 50% off entrée
Lupie’s 50% off dinner
Morgan’s restaurant and bar
O’Rudford’s 50% off entrée
Sanfilippo’s Large pizza $11.95
Taste of Italy Free Oreo cheesecake
Taste of Szechuan 50% off
Urban Grind 50% off lunch or brunch
Saw II if I didn’t see Saw to the end! Or is it more to the point to ask why would I want to? Whenever I am deciding I have had enough of a movie, I am looking only as far ahead as The End. (Egad, another hour of this... another forty-five minutes... another thirty...) I am never looking as far ahead as a possible sequel. In today’s market, this is clearly shortsighted of me. And yet, calculation of the odds on a sequel, like calculation of box-office prospects, seems outside critical jurisdiction. At least it seems outside mine. When, as a case in point, I took myself to the remake of The Fog (unscreened for the press) in the afternoon on opening day, there were maybe a half-dozen customers in attendance, and I could feel safe in sneaking out early on little cat feet, wondering only about (1) why anyone had troubled to make the movie in the first place and (2) why I had troubled to go to it, while wondering nothing at all about What Happens Next. Then Monday morning rolled around, and — lo and behold — The Fog emerged as America’s Number One Movie, and the odds on a sequel must have dropped to even money. (I did not make the same mistake with the new Number One Movie, Doom. I made the other mistake: seeing it through.) But that patch of fog — a future sequel — is a concern for another day. The concern this day is Saw II, and if someone will be so kind as to tell me how the first one turned out, I might consider the second. Depending.

In the meantime, my cinematic celebration of Halloween will be limited to the anthology film at the Ken for the week, Three Extremes, three tales of the macabre, extreme indeed, from three different Asian directors, Hong Kong’s Fruit Chan, Korea’s Chan-wook Park, and Japan’s Takashi Miike, in that order, roughly forty minutes apiece. Hardly the lineup of Eros earlier in the year, with Wong Kar-wai, Steven Soderbergh, and Michelangelo Antonioni — partly, but not solely, because the first name rings no bell with me at all. Surely I would remember if I’d ever seen a film by a Fruit Chan.

As in Eros, though, the first man up sets the bar far too high for his successors, even if not remotely as high as Wong set it. Chan’s offering, titled “Dumplings,” is apparently a condensation of a feature-length film of the same name, an extremely twisted twist on the fountain-of-youth theme. The fountain in this instance would be the pricey homemade dumplings of the tenement-dwelling Bai Ling, whose flawless face and hinted-at advanced age are their best advertisement: “My dumplings are worth it. You get what you pay for.” An over-the-hill TV actress, Miriam Yeung, with a wandering husband to reel in, is willing to pay the price, even when the secret ingredient is revealed to be aborted human fetuses, chopped up very fine. I am not giving away much there. This is nowhere near the story’s punchline, although the witnessed abortion would simplify matters if the treatment were as distasteful as the subject matter.
"FRESH AND FIERCE! THE LAUGHS CUT TO THE BONE."
-Peter Travers

"A TERRIFIC MOVIE. EXHILARATINGLY FUNNY...
LAURA LINNEY IS SUPERB AND JEFF DANIELS HAS CREATED HIS MASTERPIECE."
-Richard Corliss

"SHARPLY COMICAL... SUPERBLY WRITTEN AND ACTED."
-A.O. Scott

"★★★★★★!
ONE OF THE YEAR’S MOST POWERFUL PICTURES."
-Glenn Kenny

The SQUID and the WHALE
A film by Noah Baumbach
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Shall we even say its preceded it, feels like the merest tap.
The actual punchline, after what has
era indulgence, the idea of narcissism, at its
tasteful to sit for a while with the idea of self-
controlled and assured —

bound and gagged. The tether is just
long enough to reach the child but not
the wife; and the averger, given to fits
of unfunny clowning, as if audition-
ing for a Quentin Tarantino film, tries
to coerce the filmmaker to strangle
the child through the persuasive
method of chopping off the wife’s fingers
one by one. It goes on and on, and
fingers come off and off. (The title, “Cut,”
is in the vicinity of a put.) A horrific
bore, a boring horror, it put me more
than a little in mind of Saw, and had
it likewise gone on to feature-length,
I’d have likewise left early. (The Eros
comparison continues to hold: the
middle part, the Soderbergh, was
the low point there as well.) And in
strongest contrast to Chan’s opening
segment, the image is dark, inky, heavy,
and the camerawork gimmicky, splashy, sloppy.

Takashi Miike’s contribution, “Box,” is a return, at least partway,
to control and assurance, in alternating
tones of cool blue and toasty yellow,
yet it is not a return from boredom.
The ghostly apparitions early on (a
Japanese specialty) are spookily well
burnished in the cinematic. Vague on particulars, slow in
progress, thick in texture, the film follows a
segment, the image is dark, inky,
and the camerawork gimmicky, splashy, sloppy.

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tones of cool blue and toasty yellow,
yet it is not a return from boredom.
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very, daughter of actor Laurence (The Monuments Clandestine, glimpsed in a couple of clips), from fashion model to L.A. beauty hunter, and dead a drug overdose between the movie’s shoot and its final edit. The whole tragedy take, uncolloquial to begin with, is gagglingly glamourized through music-video visuals and first-person tough-chick narration. With Keira Knightley, Mickey Rourke, Edgar Ramirez, Delroy Lindo, Christopher Walken, and Lucy Liu, directed by Tony Scott. 2005.

DOOM — The Rapid Responder Tactical Squad travels through a portal known as the Ark to get to Olduvai, Mars, and hunt down slimy creatures in semi-darkness. Mindless—kill-and-be-killed action film, based on a video game, with one shooting-galley section, from a subjective PVC over a gunsight, and a musical background of heavy metal, to make game players feel at home. With The Rock, Karl Urban, Rosamund Pike, directed by Andrei Bartkowiak. 2005.

THE EXORCISM OF EMILY ROSE — Our court in the dictionary afterwards) will never be able to rise again, though with proper care, particularly from a Mononoppy, just might walk, and just might breed, except that she turns out to be inferi- or, to, and then turns out to be able to do more than just walk. Admirers of Scabsuits will be prone to find this redundant, but nonadmirers will be free to find it contrast- ingly modest, unperturbable, and sensible, if in a frankly sentimental vein. (Tina, radiantly photographed by the reliable Fred Murphy, and touchingly played by eleven-year-old Dakota Fanning, and even more touchingly, because taciturnly, by Kurt Russell as the horse trainer and father) With Elisabeth Shue, Kris Kristofferson, and David Morse. 2005.

THE EXORCIST — One of the year’s best... Clooney’s maverick triumph.”

For more on "Doom: It’s A Blast. It’s A Big Fun Film," see the review on page 169.

“For You Know What You Are? The Making Nails Clint Mansell, Mano.”

For more on "Doom: It’s A Blast. It’s A Big Fun Film," see the review on page 169.

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Flightplan — Airborne thriller gets off the ground in good shape, and while aloft adds another variation to the infiniteude of locked-room mysteries. After taking her six-year-old daughter to stretch out in the empty back rows of a double-decker jumbo jet, the mother naps off and wakes up, mid-flight, to find her daughter gone. "Well, she can’t have gone far," one of the flight attendants points out the obvious. But before long an announcement over the P.A. system must concede, "Seems our aircraft is big enough to lose a child in." And a thorough search is undertaken, granting us access to such unfamiliar utopia that we may think we had left the airplane and entered a dreamland. The girl’s backpack happens to be missing from the overhead bin, too, for such a thing never happens to her by reason of herself, and she would never have left behind, if she has to have taken her, and a couple of Arabs come under perfectly natural, if politically incorrect, scrutiny. But every passenger is in his seat and accounted for, and one of them appears to be concealing a six-year-old. So, where can she be? When the mother is unable to produce a boarding pass for the girl, speculation shifts to the stress she is under — her husband lies in a casket in the hold — as well as to the medication she is on, and she begins to form that there was ever a daughter on board in the first place. So far, so anti-groping. And Jodie Foster’s mixture of strain and anxiety and trying not to show it is very persuasive — quite a feat, assuming she had read the script clear to the end before she consented to do it. For as soon as we begin to get some answers to the puzzle, the movie goes into a tailspin from which it will never pull up. The revealed plot — the double-meaning "flightplan" — seems to make so little sense that you might almost mistrust your own intelligence or sanity, never mind Jodie Foster’s. With Peter Sarsgaard, Sean Bean, Kate Beahan, Erika Christensen; directed by Robert Schenkke. 2005.  ★ ★ ★ ★ ★

The Fog — Tedious re-do of John Carpenter’s horror classic, on its silver anniversary, for the sake of two new pretty faces (Tom Wellings, Maggie Grace) with nothing better to do. Selma Blair, DeeKay Davis, Rade Sherbedzija; directed by Rupert Wainwright. 2005.  ★ ★ ★ ★ ★

Flightplan starts Friday, October 28

South Bay Drive IN: Town Square 14: Vista Village

The 40 Year Old Virgin — The hero is not what he be by reason of any philosophy, religion, or phobia. "It just never happened to me." But now his colleagues at the Smart Tech electronics store, cottoning on to his condition, are pitching in to cure him of it. Though not uncompassionate in treatment, the character is coy, cautious, even cowardly in conception, while the comedy is not; broad, bullock, and exhibitionist: bones, prepree, puke, a plastic vagina, mooming, and without special-effects flakery; bloody body waving. With Steve Carelli, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen, and Elisabeth Banks; directed by Judd Apatow. 2005.  ★ ★ ★ ★


Ghostsbustes — Three parapsychologists, having had their academic grant rescinded and their research equipment confiscated, go into private practice as exterminators of any and all supernatural pests. Just in time, too. It seems that an Art Deco skycraper on Central Park West has been designed as an antenna to pull in assorted demons of ancient Sumerian mythology, and Judgment Day could suddenly be just round the corner. The movie, directed by Ivan Reitman, is in and out, around and about, the correct form for this sort of thing — although the special effects are always effective. Too undisciplined to be a genre parody in the company of Polanski’s Phantom Vampire Kittens, it is more like a concertization of the wisecracks which habitual wisecrackers might make while watching better movies than this one on the Late Show. (The nearness in title to the old Bob Hope comedy, Ghost Breakers, is perfectly apt.) Two of the stars, Dan Aykroyd and Harold Ramis, also wrote the script, which may explain why both of them click into character and stay there, while the more prominent stars, Bill Murray, bounces around as the very embodiment of the movie’s amiable dopiness. “You know,” he is told at one point, “you don’t act like a scientist... you’re more like a game-show host.” With Sigourney Weaver and Rick Moranis. 1984.  ★ ★ ★ ★ ★

Good Night, and Good Luck — Unabashed hero worship of the “crusading” CBS newsmen Edward R. Murrow, directed and co-written by George Clooney, who also plays Murrow’s television producer, Fred Friendly. (In the lead role, David Strathairn has Murrow’s sonority countenance, speaks with his cadence, and goes through a full carton of his coffin nails.) Framed by a “Salute to Edward R. Murrow” in 1958, and by the guest-of-honor’s scolding assessment of the current state of TV journalism, it centers on his famous face-off four years earlier with Sen. Joe McCarthy, now known as the deadly McCarthy, or as the Boogyman. (McCarty, seen only in grainy archive footage, looks even cruder than usual in opposition to the crisply photographed thespian smoothies.) Clooney, son of a TV newscaster himself, and high-profile Hollywood liberal, would no doubt be pleased if the sitting duck of the past were taken to be a stand-in for the flabby<float> of today — Rush Limbaugh, Oliver North, and Co., the religious right, Karl Rove, take your pick — and pleased, too, if Murrow’s example were held up to the news networks of half a century later. (But be careful, George, what you wish for: the network that appears to come closest to Murrow’s stance of advocacy, if nowhere near his humanity or integrity, would be Fox.) Clooney can surely rival any of his targeted enemies, past or present, in pitty, and even, albeit in a somewhat different sense, in reactionary-ism: taking up the social-conscious subject.
The Greatest Game Ever Played — Close struggles on the links, along with an England-vs.-America thing and a professional-amateur thing. The game in question is not golf in general, but specifically the eighteen-hole playoff of the 1913 U.S. Open. Shia LaBeouf has a nice quiet delivery (“I discovered a film of human ecstasies and darkest inner turmoil”), nor taking an editorial stance at variance with his subject: “I believe the common denominator of the universe is chaos, disharmony, and murder.” Treadwell, in proof of Herzog’s point, is in no condition to present a rebuttal to that. 2005. ★ ★ ★ (LA PALMA)

A History of Violence — Further unpleasantness from the always unpleasant David Cronenberg. Despite the pretentious-sounding title, this is in no sense an historical record of violence as a human fundamental (dating back, say, to Cain and Abel, or farther back to the appearance of the monkey among the apes in 2001), but merely a history in the searing sense of the word, as in E.G. White’s The History of Mr. Pulp, and also in the sense of a past: a violent story, that is, about a man with a his-

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SAN DIEGO UNTIL TUESDAY: ★★★★★! AN AMAZING FILM!

A CRY OF OUTRAGE SHOULD RISE IF PHILIP SEYMOUR HOFFMAN DOES NOT WIN THE ACADEMY AWARD AS BEST ACTOR OF 2006!

Ebert & Roeper

“TWO THUMBS WAY UP!”

Ebert & Roeper

“HOFFMAN AND THE FILM ARE TERRIFIC.”

Richard Corliss

Philip Seymour Hoffman
capote

BASED ON THE BOOK BY GERALD CLARKE SCREENPLAY BY DAN RITTENMAN DIRECTED BY BENNETT MILLER

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San Diego Reader

San Diego Reader October 17, 2005

In Her Shoes — Curtis Hanson’s handling of the Jennifer Weiner book, lightedly, breezily entertaining in a second-rate, best-sellerish, chick-lit kind of way: the serio-comic story of two mismatched Jewish sisters, one an overweight, high-achieving Philadelphia lawyer whose private life consists of romance novels and a shoe fetish, and the other a mousy, mooching dysexic septet. (Or, in their traded insults, a “fat pig” and “pretty but real stupid.”) After they have a major falling-out and a parting of the-ways, the first finds love with a two-good-to-be-true emasculated dummie (albeit a 76ers fan), and the second finds self-worth shopping for the old ladies in a Florida retirement community and reading poetry to a blind professor, while conquering her dyslexia, at the Assisted Living Center. And they then find their way back to each other. Yay, team. The scene of a man and a woman reading aloud from a romance novel as sexual foreplay is good for a laugh; and the sight of a Bikini Babe around the old folks’ swimming pool is good for a few, and Shirley MacLaine, as the long-lost grandmother, can still handle a line and a look. The casting of Toni Collette and Cameron Diaz as the sisters, on the other hand, is somewhat hard to swallow. Forget, if you can, their ostensible Jewishness and their supposed sisterhood. Collette, though she’s reported to have packed on twenty-five pounds for the part, still looks well under the national norm and nowhere near her E.E. Cummings at the wedding, but she’s more in her element when she gets to kick up her heels afterwards. 2005. ★ ★ ★ ★ ★ !

CAMEL MOUNTAIN; DEL MAR HIGHLANDS; ESCONDIDO 16; FASHION VALLEY 18; GASLAMP 15; GROSSMONT CENTER; LA JOLLA 12; MISSION VALLEY 20; OCEANSIDE 16; PALM PRIME- NACE 24; PARKWAY PLAZA 18; PIRATE 10; RANCHO SAN DIEGO 15; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE

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Innocent Voices — Leftist arm-twisters, slickly done, about an unspeakably cute kid in civil-war-torn El Salvador ca. 1980, not so much a character as a poster child, who becomes “the man of the house” in his father’s absence, and whose convictions in the military on his twelfth birthday. Some of the random gunfight is pretty scary, but so is some of the supplicatory rhetoric: “Why do they want to kill us?” wonders an innocent voice indeed, “when we haven’t done anything?” Carlos Pudla, Leonor Varela, Xuna Primus, Gustavo Muñoz; directed by Lui Mandoki. 2005.

Just Like Heaven — Unremittingly cute, and on a couple of occasions actually funny, this supernatural romantic comedy adds a new wrinkle to the conventional ghost story, and new rules (anything you do to the dead stays in the bargain). The new wrinkle is that the previous tenant who haunts a breathing, taking San Francisco apartment as an inter- mittent apparition, visible only to the cur- rent tenant, is not technically a ghost at all, merely the disembodied spirit of a worka- holic young doctor in a three-month coma. This dancer who had no social life prior to the coma, and be- comes “the man of the house” in his fa- mother is pregnant again at age forty-eight, and American mother and daughter who bear a math genius: two beautiful minds. (With acting, real spooky. I like watching a dark, mysterious, and lyri- cal film that’s been called “a beautiful nightmare,” and “most poetic of horror films.”

THE VAL EWLETON COLLECTION (seven movies) 1942–1946, Warner Home Video List price: $59.92 (five discs)

Prize Winner of0r Defiance, Ohio — Jane Anderson’s adaptation of the memoir by Terry Ryan (the book’s subtitle: How My Mother Raised 10 Kids in 23 Years on $3 a Week), a valiantly to a dutiful, long-suffering Fifteen- era Catholic wife who supplemented the family’s meager income through the practice of “contesting,” writing ads and jingles for prizes. “(The) book is not an autobiography, but it may well have been a tale of demonic hor- ror emanates not from story, but from mise-en-scene. Long, silent passages, expressionistic shadow and lighting, music, and exotic settings combine to cre- ate a dark, mysterious, and lyri- cal film and it wears it on its sleeve in the courtroom. 2005.

GREGORY KAHN
Professor of film, San Diego State University

The Hours — A tale of demonic horror, The scariest film has to be The Parisian, a tale of demonic horror. I was raised Catholic, and I was 17 or 18 when I saw it. It’s still scary.

The Shining is another favorite. Good story, great acting, real spooky, I like watching Jack slowly go insane. It was well made with great actors, and not like a slash-er film. (My personal favorite is The Terminator movies. I’m a big Arnold fan and I love sci-fi movies. The Terminator has a good story and good special effects. Even the last film was great, the whole crane scene/car crash was fantastic. I think Arnold paid for the scene because there wasn’t enough money in the budget and he wanted it in."


Joe Ferrelli
Founder and current advisor, San Diego’s FILMOUT, and gen- eral manager of New York City’s Pioneer Theater

Truman Capote does Henry James in Jack Clayton’s spooky psychosexual creepfest. The innocents. Deborah Kerr is impor- tant as the governoress as two diabolical children (played by non-professionals) who may be channeling their dead mother and her violent lover.

Loaded with spunk, Brian DePalma’s film horror musical Phantom of the Paradise is a potent mixture of Faust, Phantom of the Opera, and The Picture of Dorian Gray. Paul Williams is a satanic rock Svengali, and Gerrit Graham is the hysterical prima donna rock star. Dario Argento’s Phenomena (the cut U.S. ver- sion was called Creepers) features a woman’s stand-out performance as a young writer who has to keep pace. Written and directed by Alice Cooper, it’s a tale of demonic horror.

THE INNOCENTS (Britain) 1961, 20th Century Fox Home Entertainment List price: $11.98


PHENOMENA (Italy) 1985, Anchor Bay List price: $29.98

Robert Bruce
Co-owner, Haunted Hotel, Frightmare on Market and The Haunted Trail

The scariest film has to be The Exorcist, a tale of demonic horror. I was raised Catholic, and I was 17 or 18 when I saw it. It’s still scary. The Shining is another favorite. Good story, great acting, real spooky, I like watching Jack slowly go insane. It was well made with great actors, and not like a slash-er film. (My personal favorite is The Terminator movies. I’m a big Arnold fan and I love sci-fi movies. The Terminator has a good story and good special effects. Even the last film was great, the whole crane scene/car crash was fantastic. I think Arnold paid for the scene because there wasn’t enough money in the budget and he wanted it in."


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for the family chauffeur, “the professional driver” (surnamed.) gets swept up in the kidnap-napping of the darling little boy of an anti-drug czar. A trickle of schmaltz, a torrent of fast-talking exposé of the sports-betting business, an explosion, and the like—doubtless the very vision of the plasticine figures, in their limited animation, wasted space, the sets, the angles, the lighting, all exist in the real world, together with the race of foot-tall humanoids. More problematically, perhaps, is the spicing up of the traditional story: gidgeted, drool, underdressed British humor—traditional British humor, that is, prior to the Goon Show and Monty Python—with a peppering of the salty wit and the dirty. Though the spice may be mild by the standards of the contemporary market-place, in specific, the standards of the computer-animation marketplace, one can’t help but feel that co-directors Nick Park and Steve Box have bent a little to peer pressure. What one would prefer to see instead is for them to extract some pressure on their peers (meaning their inferiors) in matters of timing, touch, and taste. With the voices of Peter Sallis, Helena Bonham Carter, Ralph Fiennes. 2005.

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CHILD CARE COUNSELORS. Work with children ages 3-8 years old. Experienced Nanny/Caregiver/Custodian. 858-513-7077 or Carlsbad 760-431-4333.

CHILD CARE COUNSELORS. Work with MENTALLY DISABLED children in a nonpublic special education facility in Hillcrest. BA/BS preferred. Competitive salary benefits. EOE. Fax resume: Attention: Tablete at 619-464-5242 or e-mail to: rhr@newalternatives.org.

CHILD CARE COUNSELORS. Work with special education adolescent girls in a residential treatment facility in South Bay. BA/BS preferred. Competitive salary benefits. EOE. Call for an interview: 619-464-5242 or e-mail to: rhr@newalternatives.org.

CHOREOGRAPHIC OFFICE. Choreographer/Director. To work with developmentally disabled children in a residential treatment facility in South Bay. BA/BS preferred. Competitive salary benefits. EOE. Fax resume: 619-464-5242 or e-mail to: rhr@newalternatives.org.

CLOSET INSTALLATION APPRENTICE. Cheerful, compassionate Companions/HHAs/CNAs/Aides to assist seniors in home. 2 years experience. Paid training and certification. Great benefits. Must have valid California Driver’s license and clean driving record. 2 years experience. Great benefits. Must have valid California Driver’s license and clean driving record. 2 years experience.


COMPANY DRIVER. SED adolescents in a residential treatment facility in Hillcrest. BA/BS preferred. Competitive salary benefits. EOE. Fax resume: Attention: Dotties at 619-543-9163 or e-mail to: dotties@newalternatives.org.

COMPANY DRIVER. SED adolescents girls in a residential treatment facility in South Bay. BA/BS preferred. Competitive salary benefits. EOE. Call for an interview: 619-464-5242 or e-mail to: rhr@newalternatives.org.

Are you a bartender, server, leasing agent, fitness instructor, or anyone with the following characteristics:

- Confidence?
- High Energy?
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- Like Different Types of People?
- Great Smile?

Would you enjoy working with like-minded people?

WE ARE LOOKING FOR PEOPLE LIKE OURSELF.

People who like to have FUN while making lots of ourselves.

27 Sales Agents in September made $1,000,000.
9 Agents made $15,000.
3 Agents made $18,000.

These people did NO prospecting, NO advertising, NO traveling, NO customer service, NO billing. The clients came to the resort, and the agents had 4+ weeks of vacation.

Come join the professional vacation ownership sales team at the Welk Resort Group San Diego.

Call Tom Trobaugh at:
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DON’T GAMBLE WITH YOUR FUTURE.

Supplement your income at the best part-time job in town.

Contact established customers for Fortune 500 financial services corp. Ideal job for second incomes.

- Flexible AM/PM Schedules
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- Professional/Friendly Setting
- Advancement Opportunities
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DIALAMERICA MARKETING

Call today or apply in person:
858-292-6751 ext. 8041 • 9332 Clairemont Mesa Boulevard www.dialamerica.com/sandiego

RESERVATION AGENTS
$1400 LOYALTY BONUS!

- Paid Training
- No Selling Involved
- PM Shift: 4:15-8:45 pm
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Call 619-624-2888, e-mail lrote@welkgroup.com or apply in person Monday-Friday 12-4 pm.

Soleil Communications, Inc.
A DIVISION OF THE WELK RESORT
6150 Mission Gorge Rd. #140, San Diego, CA 92120
CUSTOMER, Call: 858-558-5455 x340

Call for an interview in North County or San Diego: 760-471-0800; e-mail sanmarcos@volt.com; 858-382-8959; e-mail radcall@eq1LLenders.com

$40K-$60K First Year Potential Telemarketing Opportunity

No selling. We’re looking for people interested in learning about our mortgage products. Interested in a position where your telesales skills will be valued?

$10-12/hr. plus bonuses. Top producers earn $800/week and more!

Full-time or Part-time

Shifts are 10-2 pm and 3-7 pm Mon.-Thurs., and 9:30 am-12:30 pm Sat. We also promote from within to many other opportunities. Benefits available for full-time employees.

Call: 858-588-5455 x340
Fax: 858-630-2334
E-mail: Reader@eq1LLenders.com

H E L P W A N T E D

CNAs, HHAs & Caregivers
IMMEDIATE ASSIGNMENTS FOR:
Live-in Caregivers Own vehicle/insurance preferred.

CNAs, HHAs and Caregivers 3 years’ experience required. CAD or DL, SS card required. Fingerpint & TB test a plus.

Overtime for holidays. Health benefits available.

Call for an interview in North County or San Diego: 760-434-4933 or 619-231-0151

No appointment needed.

Call: 858-588-5455 x340
Fax: 858-630-2334
E-mail: Reader@eq1LLenders.com

CUSTODIAN, 40 hours/week, 4pm-12:30am. The Salt Bank for Biological Studies in La Jolla has an exciting full-time opportunity to join our Facility Services team. Full-time, permanent. Full-time benefits. 

Call: 858-558-5455 x340
Fax: 858-630-2334
E-mail: Reader@eq1LLenders.com

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Call: 858-588-5455 x340
Fax: 858-630-2334
E-mail: Reader@eq1LLenders.com
We're looking for career-minded, enthusiastic and energetic candidates!

The Best in Hospitality

- BANQUET SERVER (on-call)
- HVAC MECHANIC (FT)
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- LEAD HOUSEPERSON (FT)
- ROOM ATTENDANT (FT)
- LAUNDRY PRESSER (FT)
- MAIN KITCHEN STEWARDESSES (FT)
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- STEWARDS (FT)
- COOK III (FT)
- STOREROOM ATTENDANT (FT)
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Apply online at: www.lajolla.hyatt.com

Excellent benefits!

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APPLY TODAY!

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All Skill Levels Needed. No Experience Required. Apply in Person with 2 Pieces of Proper ID. Variety of Positions Available Everyday.

Work Today, Paid Today

Labor Ready

Dependable Temporary Labor

Cabinet Installer Apprentice

Helper candidates must have a positive attitude, good people skills and a willingness to learn. Must be able to lift at least 50 pounds. Good DMV record required.

Specializing in custom closets, garages, and home office. We offer competitive salaries, medical benefits, paid vacation and holidays, and 401(k) plan.

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San Diego Reader, October 27, 2005 181
HELP WANTED

RewardingWork

Child Care Counselors needed to work with SD children and adolescents in residential treatment facilities throughout San Diego County. $14.85 preferred. Various shifts and days available.

New Alternatives, Inc. is an EOE that offers a competitive salary and benefits package with a minimum of 20 paid sick days per year, training provided.

Please fax resume to: East Region–Attn: Krist, 619-447-5386
Central Region–Attn: Paula, 619-563-9401
South Region–Attn: Mel, 619-659-1249
North Region–Attn: Barbara, 760-233-6017
Or e-mail resume to: hr@newalternatives.org

Sports Minded!

Southern California’s premier marketing company is looking for 10-15 sports-minded people for our top team. No experience necessary. $400-$600/week

Call for an interview.
Ask for Heather: 858-751-1601

CAREERS IN PROBATION
CORRECTIONAL DEPUTY PROBATION OFFICER I

MINIMUM QUALIFICATIONS

• 21 years old
• Good physical condition
• No illicit drug usage
• U.S. citizen or in process of becoming a citizen
• No felony convictions
• High school diploma or GED

SALARY: $32,884.80-$41,953.60 ANNUALLY

Safety Retirement - Sworn Officers 3% at age 50.
Bilingual men/women encouraged to apply

Test Date: December 10, 2005, 8 am
Montgomery Middle School
2470 Ulrich Street, San Diego, CA 92111

Maximum 45 applicants. Applications available at the test site.

For additional information, contact the department's
Jobline: 858-514-8558

San Diego National Bank

DOWNTOWN HEADQUARTERS
LOAN AUDIT SPECIALIST
BSA ANALYST
CONSTRUCTION LOAN SERVicer
HELP DESK TECHNICIAN
LOAN SERVICER

Please apply online at: www.sdbn-careers.com
or mail résumés to:
San Diego National Bank, Attn: HR • 1420 Kettner Blvd, San Diego, CA 92101
EOE/IF/DF/V • We support a Drug-Free Workplace.
Kelly Services is hiring great Inside Sales/Customer Service Representatives at a well-established company located in the Mira Mesa area. Qualified candidates must be able to make WARM CALLS to customers to offer extended services. NO COLD CALLING!

- Retail sales experience welcome
- High school and college grads welcome

Hours: 5:30 AM-2:30 PM, M-F, temp-to-hire, full-time 4:30-8:30 PM, M-F 9 AM-1 PM Sat., part-time
Location: Miramar Road area
Salary: $9-$12/hour plus
858-521-1010 or e-mail: 1 your hard work!

Candidates must be able to make excellent money??!! Be rewarded for
have a desire to succeed, call Kelly Services at:

First-year reps can make $45K plus!

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CALLING!
**FOR SALE: WANTED:**

**500-FT Lot – Lakeview Terrace**

**Ask Jesse to draw your dream!**  
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**COMMUNITY TRAINING SPECIALIST/JOB COACH**

- $8.75/hour to start, DOE
- To assist developmentally disabled adults in the community.
- Behavioral and instructional programs. Implement skills.
- Benefits: 10% 401K, health, dental, vision

**TRANSITION SPECIALIST**

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- Behavioral management programs. 30 hours/week.

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- Work with developmentally disabled children in a school setting.
- Experience preferred. Allard Gardens, Chula Vista, La Mesa.
- Monday-Friday, 7:30-3:30 pm.

**APPLICATIONS/RESUMES**

Applications/resumes accepted Monday-Friday 9 am-3 pm.

**VISTA HILL**

**Stronger Families...Brighter Futures**

Special Education, Prevention Services and Treatment Programs

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**SLOW WAVE**

**FOR SOME REASON I WAS ON THE SET OF A CHEEZY TV MOVIE CALLED LIKE DALLAS OR DYNASTY.**

**I WAS SUPPOSED TO BE MARRIED IN THE F. 1959, SO I WAS NOT IN THE MOOD FOR ALL THE FIBS.**

**I HAD VISUAL AIDS WITH ME TOO. ONE OF MY PRODUCTIONS WAS A SONG BROADCASTED WHEN SHOT J.R.?**

**WHEN I HIT THE BATHROOM TO CHANGE MY COSTUME, I DISCOVERED THIS**

**BUT THIS ONLY SEEMED TO ANGER EVERYONE ON THE SET.**

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**INSIDE SALES, FULL-TIME.**

- Housekeepers.
- Needed now! Earn up to $9/hour.
- Work near home. Call today, start tomorrow.

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**WANTED: PERFECT JOB FOR A DRIVING/OPENING-STORE-OWNED**

- Perfect for senior or slightly disabled.
- Friends, transportation, laundry, housekeeping, light cooking, etc. East County only. 619-300-6514.

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- Perfect for senior or slightly disabled.
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**SLOW WAVE**

**JOIN OUR TEAM... So They Can Join Yours!**

**Foster Parent**

- **Training & 24-hour support**
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**Line Cook & Dishwasher/Janitor**

- Must be experienced.
- **Dublin Square Irish Pub & Grill**

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**Management Personnel**

Management compensation commensurate with experience.

Management candidates mail resumes to:

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**Counter Attendants**

- **Full- and Part-Time**
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- **Starting Hourly at $8.50**
- **Grease-Free Environment**

Apply in person on 9 am-3 pm in Pacific Beach at 1015 Garnet Ave. at Morrell.

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**San Diego County Sheriff’s Department**

**HIRING 300 DEPUTIES NOW!**

Exam date: Saturday, Nov. 5, 2005 • 6:30 am arrival

Southwestern College Cafeteria (600 Building)
900 Otoy Lakes Road • Chula Vista, CA 91910

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**DEPUTY SHERIFF DETEN TIONS/COURTS**

Current annual salary with educational incentives

$36,465-$56,421

Plus yearly benefits package

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**DEPUTY SHERIFF**

Current annual salary

$45,503-$69,989

Plus yearly benefits package

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**Applications at the door-first come, first served.**

Bring valid photo ID, #2 pencil and $5.00 for parking.

**CALL: (858) 794-2000 24-hour Jobline**

For additional test dates, go online at: www.5DSheriff.net/jobs

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Experienced Bill Collectors Wanted Immediately

CSC is a financial services company. We specialize in purchasing defaulted retail debt, i.e., credit cards, auto deficiencies, etc.

Our most valuable assets are our employees!

Qualiﬁed candidates will:
• Have call center experience in collections
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We offer excellent compensation!
Salary DOE plus top commissions.
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A Financial Services Company

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CSC is a direct lender. We specialize in the purchase of defaulted retail debt, i.e., credit cards, auto deficiencies, etc. We offer competitive salaries, paid holidays, and 401(k).

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• Excellent communication skills

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$10/hour + generous commission plan to start
Earn $35,000–$85,000

Realistic ﬁrst-year earning potential.
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Classiﬁed Inside Sales. Experience and a proven, successful track record in generating sales through cold-calling prospects are required. Excellent customer service and organizational skills are a must. Ability to work well under deadlines necessary. Advertising sales experience a plus.

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We need an individual with sales experience to develop and serve a diverse client base and join our team of hardworking, dynamic sales professionals.

Work in a positive, casual environment for the nation’s fourth-largest alternative newspaper. Beneﬁts include health coverage paid 100%, 401(k), free parking in downtown location.

Forward résumé to San Diego Reader Personnel Department:
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Fax: (619) 231-0489

San Diego Reader October 27, 2005 185
**ACCOUNT EXECUTIVES** Homes, a leader in Internet marketing for the real estate professional, is now hiring Sales Account Executives. These people will be the main points of contact for our customer base and help create opportunities for additional product offerings while maintaining a good service relationship. Sales Account Executives do not need to have sales experience but will also be required to develop new business within a defined territory. 1-2 years’ business-to-business sales experience and/or sales and/or phone experience preferred. $45,000-$90,000 Annual Base + 15%-20% Commission Please apply online at www.Homes.com or send résumé with cover letter to: ed@Homes.com Reference job code “SAE”

**MAKE $500-$1,500 Weekly Part-Time Commissions** Can you sell a deeply discounted vacation to friends and family of previous guests of our 4-star beachfront resorts? No experience necessary! Only A+ attitude and a pleasant voice. Comfortable work environment. Call today: 608-678-3922 ext. 1094

**ACCOUNT REP** Wine brokers. International wine brokerage seeks highly motivated, energetic individuals to represent small-production fine wines from around the world. Applicants must be enthusiastic and articulate.

**MARKETING/DIRECTOR** Vacancy available for seasoned Marketing Director. Strong background in direct marketing and leading departments in Marketing and B2B. 1-800-690-8367. recruiter@accreditohome.com. South, Suite 125. San Diego, CA 92108.

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**HOUSEKEEPERS NEEDED NOW!** Earn up to $462 weekly for 5 weeks full time! Weekly pay! Part-time or full-time. Must have own car and home work near home. Call today, start tomorrow! San Diego County: 868-698-4110 North County: 760-591-9740

**MARKETING/Sales** Home improvement company with over 25 years of experience is expanding our business and hiring Marketing Managers for our shows and events department and sales department. No experience required. Appointment Setters and Canvassers. Top dollar paid to the right people. Base, commission, bonuses, benefits. Call today: 858-564-2564

**MAKE $100 or more a week selling apartments with business owners.** If you are good on the phone and want to earn great money working 5 nights a week 7pm-2am, you will earn base plus commission. Call-Atlantic International, LLC. 619-469-4694.

**PERSONAL TRAINERS** $8.50/hour, $9/hour after 90 days. Excellent pay. Starting at $1500+ weekly! What you don’t know, we’ll teach you. Average trainer makes $10-$12/hr! Top trainer made $16/hr last week! Must have good communication skills and be able to retain clients. EOE. Contact: Matthew Lockard. www.accredhome.com or fax to: 619-469-4694.

**PLUMBING, HEATING, AIR** Comforting Tradewinds with warm smiles immediately! We are looking for a full-time Residential Service Technician (Vista). We offer a drug-free work environment, an excellent benefits package, and opportunities for advancement. Contact: 858-677-5453.

**STAFFING OFFICER** Police officer I. Upcoming test block dates are: Friday & Saturday, Nov. 18 & 19.

**PROMOTION OF THE WEEK!** RISK MANAGER. Regular hours. $85,000-
125,000. Candidates must have at least 5 years of experience in this field and hold a California Risk Manager License. For more information, call: 619-531-6150.

**PORT OF CALL** AAA is a drug-free work environment, an excellent benefits package, and opportunities for advancement. Contact: 858-677-5453.

**POLICE OFFICERS** Ready for a Career Change? San Diego Police Department is Hiring! Police Officer I - $42,723/yr. Police Officer II - $43,586/yr. For more information call: (619) 531-COPS or visit our website at: www.sandiego.gov/police EOE
Now Hiring for North County & La Jolla

Servers
(min. 2 years’ fine dining exp. preferred)

Bussers
(min. 1 year of experience)

Applying in person with résumé weekdays between 2-4 pm.

Sushi on the Rock

Carlsbad
1923 Calle Barcelona

La Jolla
7734 Girard Avenue

No phone calls, please.

Loan Officers Needed

Courtesy Mortgage Company is a direct lender located in Mission Valley.

We are looking for experienced Loan Officers who are interested in an aggressive commission earning potential. We help our Loan Officers succeed by offering them the best tools. Leads are provided; we have several resources for leads. Our loan products are from prime to subprime. We have our own writing team; our loans are funded in an average of 14 days. We also offer continuing education on a weekly basis, which includes speakers from the mortgage industry who review industry trends and review loan programs.

We offer commissions. The employee commission plan also includes health and dental benefits, 401(k) benefits, and vacation time.

Frank S. Schwenneyer, Inc.

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San Diego, CA 92108

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San Diego Reader: October 27, 2005

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Use your credit card
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3 Ways to Respond to MATCHES ADS!

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agile, exploring beautiful mountains,

You be monogamous, nonsmoker, stop here! You be monogamous,

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Your mailbox will expire at midnight is 6 pm Monday; however, print/online ads
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4. To provide online viewers of your ad with a map of your

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Roommate ad on this form and be

ready to dictate it when requested. You

will have one minute of recording time.

Begin with the neighborhood, then

describe the property and list the rent.

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describe your roommate situation when

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2.

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kicks. Seeking same for fun and games.

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HANDBASE BLACK MAN seeks sexy, in

tan, trim, 35-40, 35-40, 55’s, b/b.

Attractive, sensual, warm, loving, finance,

Can’t lose you. I’m 45, 5’8”, non-smoker,

attractive, seeking relationship. (11/2)

HAPPY PASSIONATE BLONDE is

growing, has been in the business for

years, I have my own business and am

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HAPPY PASSIONATE LADY,

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LAZY, LONELY LADY in 3 bedroom

available) in large house, own bath, stor-

age. Located close to SR56/I-15 and

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with the area, pet friendly. (11/2)

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talking, 40-50, liberal, gets along with
top, 10, Encinitas area. (11/2)

HANDSOME WOBBLE, tall, great

living, attractive, financially stable, 40-

50, non-smoker, fun, educated, living

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HANDSOME WOBBLE, tall, great

living, attractive, financially stable, 40-

50, non-smoker, fun, educated, living

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Huge bedroom, full bath, 2 large closets, living room, kitchen. Near beach. Washer/dryer, fridge, microwave, 4 windows to live by. Phone. 858-884-8113; 619-235-2415, x2262.

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OCEAN BEACH.


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LA Jolla.

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DOWNTOWN/LITTLE ITALY. Bright, corner studio. $750. Charming, secure, quiet building with laundry. 1034 Front Street. 619-274-7664.
San Diego cops, 1911. “Chief Gonzales,” the old man in the sombrero, said he was San Diego’s first policeman; SDPD historian Pliny Castanien, however, indicate that police records indicate a Thomas O’Rourke was the first.

Keno Wilson, appointed chief in 1909, stands on the right. He carried a pearl-handled Colt .45 revolver bequeathed to him by a chief of the Pala tribe. A Historical Society journal article included this: “[Wilson’s] sense of fair play was the same in arranging a thug, breaking up a waterfront crap game, or dealing with the small fry whose signal for dispersal was a cry of ‘Jigger! Here comes old Keno Wilson!” — by Robert Mizutani

PHOTOGRAPH FROM THE SAN DIEGO HISTORICAL SOCIETY
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**BITTER Backwell, Australian rules football player for Glenecoe, a suburb of Adelaide, whose bro-

ken finger has hampered his playing for three years. "By now I forget how to play for such small pieces in favor of having half the finger amputated. "If that’s going to help me to succeed at this level, then it’s something you’ve just got to do." In 1985, South Australian rear-

nie Lott chose to have the tip of one finger amputated because surgery and rehabilitation would have caused him to miss one game.

**Updates**

The Moscow Cats Theater still plays to packed houses in Russia, as described in “News of the Weird” in March 1998, but founder Yuri Kuk- lachev brought 26 of his trained housecats to New York City’s Tribeca Performing Center this fall to play weeklongs through October. Among the tricks: front paw stands, “tightrope” walking on a pole, and traversing the pole from underneath by grasping it with four legs (but one cat did it using two legs). Kuklachev says each show is dif- ferent because “Sometimes a cat doesn’t want (to perform) so he does another.”

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Nev has a quote that “the best occasions to observe the human heart are weddings, funerals, and duels.” I have been to two out of three in the past couple weeks. So if anybody out there is getting married soon, can I come? I promise I’ll be good. Well, sort of good.

It turns out you one way you can tell if a funeral goes well (or at least as well as these things ever do) is that there should be no fire, except for cremations, where fire is a necessary thing.

On that criteria, Joe’s funeral went well. Lots of people (I would guess between 600 and 1000) turned up at the funeral home for the removal on Thursday. My Dad wasn’t there (he’s in the hospital), so for a long time it was just Joe’s sons and grandson and Eddie and I and standing over the coffin to receive people. All the women were not sitting. None of the other cousins on Joe’s or Lucy’s side turned up until later, and Mark didn’t know/didn’t care/did a Mark on the whole standing over the coffin thing.

So we had lots of people come in, do a preliminary scan of the room: widow (check), widow’s mum (check), grieving women (check), various old crones who seem to be attracted to death and only come out for funerals (check), sons (check), and then some strange men standing in the corner. If Dad had been there, I think it would have more obviously been a brother, sons, grandson, Ollie’s, other nephews thing.

Because nobody introduces themselves or asks who you are at a funeral, if you are in a suit and standing over the coffin then you are worthy of a balladistic handshake and a “Sorry for you trouble,” mumbled as low and as quickly as possible. There is still more than one or two years old, and when you consider that some of the other graveyards in use in the city have headstones nearly 200 years old and give off a general aura of age and neglect and over-growth, then Munget doesn’t seem like a proper cemetery at all. And it’s next to a cement factory, so there are lots of big electricity pylons ringing the cemetery. The types of pylons you aren’t supposed to get too close to as you could get cancer or an attack of explosive amnesia or whatever. Not that that should bother any of the residents (it looks like the type of place where zombies come from — all industrial and electric. How does one fight off cement-encrusted zombies? I suppose they can’t move very fast.

After the funeral we went back to Young Munster’s clubhouse for some beer and lunch.


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BANK ROBBERY
Location: 1004 Paseo Delicias, Rancho Santa Fe
Time/Date: 10:58 a.m. on 10/14/05

Report: The male suspect, dressed entirely in black clothing, brandished a handgun at two tellers [in the Union Bank] while demanding money. The loss was in excess of $4000. Of that amount, $170 was recovered after being dropped by the fleeing suspect. The suspect also used the suspect.

The suspect was identified as Amando L., who was also a parolee-at-large. Deputies recovered a large quantity of cash (approximately $20,000) and miscellaneous stolen property from the suspect’s vehicle. The black mask was found in the vehicle’s passenger’s seat.

**IN-CUSTODY DEATH**
Location: 12950 Civic Center Drive, Poway
Time/Date: 6:04 a.m. on 10/14/05

Investigation: Deputies responded to a call of a man acting in a bizarre and violent manner inside of an apartment. Additional calls were received, while deputies were en route, of yelling and screaming coming from inside. The deputies arrived within three minutes of receiving the call. The apartment is on the second story. Deputies saw the subject on the landing outside of the front door to the apartment. He was yelling obscenities and making a growling sound. The subject began coming down the stairs, turned, and ran upstairs into the apartment. Screams could be heard inside. Several children and an adult were inside the apartment. The subject came back outside to the landing. The subject continued yelling obscenities, clenching his fists, and making a growling sound. He was not responding to the deputies’ verbal directions…in an attempt to gain control of the subject, pepper spray was used. The pepper spray had no apparent effect.

Deputies approached him and he began to struggle with the deputies. The suspect resisted the deputies’ attempt to handcuff him, violently. After handcuffs were applied, the subject continued to kick and fight. Maximum restraints were applied. A strap was put around his ankles and secured to the handcuffs. Paramedics assisted deputies in carrying the subject down stairs and secured him to a gurney.

While en route to Pomerado Hospital, the subject went into distress and CPR was initiated. The subject arrived at the hospital and, unfortunately, was pronounced deceased at 7:37 a.m.

**BANK ROBBERY**
Location: 675 Carlsbad Village Drive, Carlsbad
Time/Date: 3:45 p.m. on 10/14/05

Investigation: Sheriff’s Deputies responded to a hit-and-run traffic collision between a vehicle, described as a red Ferrari, and a pedestrian. Upon arrival, deputies found the pedestrian in the street. The pedestrian suffered massive head trauma and was dead on their arrival to the scene. The pedestrian was known as a local transient. Preliminary information from witnesses indicated that the pedestrian was walking across Santa Fe Drive when he was struck by the westbound vehicle. The vehicle accelerated after hitting the pedestrian and turned southbound on Summit Avenue.

On 10/15 at about 8:00 a.m., deputies received a call from an individual wishing to surrender the driver of the fatal hit-and-run collision. The driver of the vehicle was interviewed and released pending further investigation. The suspect (red Ferrari) was impounded as evidence.

— Michael Hemmingson

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**KITCHEN BOOKS**
2480 C ST., SAN DIEGO
David Garcia doesn’t look like a Buick owner. So I ask why he chose one. He says, “My Chevy had 150,000 miles and it needed some major repair. I was considering some Fords. In fact, I was close to picking up a Taurus that weekend. Then I spoke to my mechanic at the time, and he dis-couraged me from buying the Ford. He recommended a Buick. And I had understood that Buicks are reliable — nothing flashy, but dependable, just good transportation — and that’s basically all I needed, nothing fancy. So that Monday, I went down to McClellan Buick and I found it. In five minutes I knew this was the car.”

“I ask, ‘And you don’t mind the ‘Buick equals old gay’ image?’”

“Well,” says David, “you see a lot of old people driving them. But that’s another clue they’re reliable and comfortable. I’m not as con-cerned with image as with getting from point A to point B. “Back in the early ’70s, my dad brought home a Buick LeSabre, and we enjoyed it. It was a reliable car and it had a big motor.”

“I tell him a story about my fam-i-ly’s 1959 Buick with a V-8 that my dad used to love to take to Vegas in and cruise at about 120 mph, back before Nebraska had speed limits.”

“David, “Mine’s a six cylin-dre, I think it’s a 3.6 liter. It’s got enough zip to get out of the intersection, but it’s nothing to go racing around in. It’s a four-door automatic. The perfect family car for the nuclear family. No luxuries except air condi-tioning, which I seldom use, and a heater, which I seldom use.”

“No seat warmers or GPS or Bose stereos?”

“Well, but the seats do recline in case I want to take a nap. And it’s roomy. Still, when we take the whole family, we take our van, a Ford Windstar. The family fits better, and it fits the golf clubs.”

“The only thing I don’t like about the Buick is the small gas tank. It only holds about 12 gallons, so with my commute to work from East County to Point Loma, I have to fill it sometimes twice a week. It’s about 55 miles, round trip. Still puzzling over why he chose a Buick over a dependable Toyota, I ask, ‘What’s your job?’

“Now, I’m a financial systems manager for the Navy. Before that I was budget director.”

“Aha, I think. “So maybe there’s a correlation between your kind of work and your choice of cars? I mean, is a Buick a fiscally responsible man’s car?”

“You could say it fits. Something reasonable, something conservative. I’m conservative in every area except sports. I sometimes try to hit golf balls through the trees when I ought to just chip it out to the fairway; and in softball, I’m a free swinger.”

“And you wear knickers,” I add.

“Not always. Oh, and another of my requirements, it was an American car. All the cars we’ve had have been either Chevrolet, Ford, or this Buick.”

“What do you buy Motorola televisions instead of Sony?”

“We prefer American. I argue. “But sometimes you might get an American name on a product put together in China.”

David smiles contentedly, “I rely on my wife to do the research.”

To suggest future Driven stories, e-mail ken@kenkuhlken.net
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BY SUNDAY MORNING I HAD BEEN UP FOR 24 HOURS. The attempt to sleep would prove futile. Instead of trying to fight the sun with clamped eyelids and pillows piled over my head, I popped out of bed and rode my bike to the bar.

By the end of the Steelers game I’m three bourbons to the wind with a breakfast burrito anchor. What a perfect time to call friends and arrange a bike ride to Pacific Beach for lobster tacos and an afternoon highball. Somehow the day gets filled. Steam is a pleasant memory of my youth.

On the way to Rob and Eddie’s for Desperate Housewives night, my forehead’s against the cold window of Brianna’s truck and drool puddles up on my shoulder. When the door clicks face in front of me. It’s Rob. “You’re snoring and you’re ruining this thing.” Frightened by her threat, I proffer the lime-green box up, and it’s snatched away.

Cheeses take on a sweet smoky flavor. Fruits are curled up around my Vanilla Stoli and Diet Coke. High heels and loafers click on the hardwood floors. Upstairs, the cold window of Brianna’s truck and drool puddles up on my shoulder. When the door clicks face in front of me. It’s Rob. “You’re snoring and you’re ruining Desperate Housewives night.”

WHAT I WILL AND WON’T DO THIS WEEK
THURSDAY OCTOBER 27
INSIDE DISH WITH RACHAEL RAY
FOOD 10:30AM
Renee recently informed me that her favorite Thanksgiving fare is bourbon-marinated turkey. Since she told me this I’ve eaten only foods I can soak in bourbon. Meats are great this way. Cheeses take on a sweet smoky flavor. Fruits are a little harsh, though, and cookies are right down inedible. Before starting on this new diet I didn’t think cereal could get any better, but there you have it.

SURVIVOR: GUATEMALA — THE MAYA EMPIRE
CBS 8:00PM
I think I burnt myself out on Survivor. I haven’t watched one episode since last season. I don’t know if the honeymoon is over or we’re just in a slump. At one point we were really in love, the big one. But, so far this year, the thrill is gone.

FRIDAY OCTOBER 28
CHERS
TV LAND 9:00AM
My very liberal roommates, Kip and Tony, have invented a drink called the Karl Rowe. It’s made with Jagermeister and — I wish I were making this up — something called “White Fungus Juice” that we picked up from Ranch 99 Asian Market. I don’t think it’ll catch on. By the second half I’m in a two-dimensional paper forest. The air is thick with the smell of sweat, 1994, red, runs well, 22 miles per gallon, 619-443-6726. 1998, black exterior, automatic, non-turbo, tinted, power windows/locks, always in good condition, 14H Hun
garian immigrants. Behind the pump house I dig in the black earth so I can bury their wishes. There’s a ransom for the plastic container but I don’t want the money. I roll oblong rocks across my shins and tiny leaves cling to my eyelashes.

“Freeze, right there, mister.” It’s Lois Lane and that blond one with the pink cast. Lois Lane is pointing a yellow water pistol at me. “Hand over the wishes and I won’t have to use this thing.” Frightened by her threat, I proffer the lime-green box up, and it’s snatched away by the fading beauty on crutches.

After checking to make sure the wishes are still inside, Lois says to me, “Oh, and by the way, you’re snoring.”

“What?”

“You’re snoring. You’re snoring.” My eyes blink against the harsh glare and focus on the face in front of me. It’s Rob. “You’re snoring and you’re ruining Desperate Housewives night.”

WEDNESDAY NOVEMBER 2
KNIGHT RIDER
SCI-FI 6:00AM
“A computer wiz cracks KITT’s programming and Michael is forced to battle his own arrogance and poor acting ability.” That’s what I would’ve normally written, but hasn’t Hasselhoff had enough grief? C’mon, he’s got more problems than I could give him. Let’s cut him a break and stop piling on the poor guy. I assume he’s an okay person. He doesn’t write in and tell me how much he hates me, so, here’s to you, David! I’m extending the olive branch.

SUNDAY OCTOBER 29
DA VINCI’S INQUEST
WB 5:00PM
I’ve noticed a frightening new trend in popular culture of the media to swing from Leonardo Da Vinci’s jockstrap. There are books, television programs, and instructional DVDs on how to be more like Leonardo? The first step is to stop running around pinching your nipples in delight over an artist who’s been dead for 500 years.

DESIGN ON A DIAM
HGTV 7:30PM
While I have loved living with my friends for the past year, it’s time I got a place of my own. A little cottage in North Park where I can have barbecues, tea parties, or some meditative alone time. My roommates also hate it when I sit down naked, kick my feet out in front of me, and pull myself across the carpet hand-over-hand. So you know. Getting my own place is win-win.

SUNDAY OCTOBER 30
THE MODERN ADVENTURES OF TOM SAWYER (1998)
UPN 13:00PM
UPN modernizes Mark Twain’s dusty old tale. Some people might call such an activity an intrusion, but I say, “Kudos, UPN.” It’s time to bring the so-called “classics” into the new millennium. Oh, wait. You can’t hear sarcasm in print. Okay, then. This is necrophilia and really an example of everything that’s wrong with society today. How’s that?

MONDAY OCTOBER 31
FRANKENSTEIN (2004)
USA 2:00AM
I don’t want to go to work! BLAH! I think I’m coming down with a touch of the bird flu— pan-demic. Maybe it’s polio or spinal meningitis. Whatever. I’m not coming in.

TUESDAY NOVEMBER 1
THE PERFECT HUSBAND: THE LACI PETERSON STORY
(2004) USA 2 8:00AM
Dean Cain plays Scott Peterson. And, we’re right back to our Lois and Clark reference from the opening story: The birds poop on the crops, we eat the corn, and in turn poop on the birds. It’s the circle of life, folks. We’ve completed one cycle.

WEDNESDAY NOVEMBER 2
FREDDIE
ABC 10:30PM
This was on when I was bowling last week. I couldn’t hear the TV over the crashing noise of the busy lanes, but from what I gathered while watching the show, the premise is Freddie Prinz Jr. and his live-in girlfriend have a hot Latin maid. Pretty progressive stuff for ABC.

THURSDAY NOVEMBER 3
KNIGHT RIDER
SCI-FI 6:00AM
“Computer wiz cracks KITT’s programming and Michael is forced to battle his own arrogance and poor acting ability.” That’s what I would’ve normally written, but hasn’t Hasselhoff had enough grief? C’mon, he’s got more problems than I could give him. Let’s cut him a break and stop piling on the poor guy. I assume he’s an okay person. He doesn’t write in and tell me how much he hates me, so, here’s to you, David! I’m extending the olive branch.

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San Diego Smog Test Only $10 off smog check

San Diego Smog Test Only Test Only $21.95

San Diego Tint
10% off your total invoice

Seaside Classic Tinting
Window Tint $59

Sheens Auto Care
Computerized alignment $29.95

Sound Check
$59 window tinting

Speedy Auto Centers
AC service $39 plus Freon

Streetnazz Auto Sound & Security
10% off window tint

Suspension Plus Full Service Center
One free shock or strut

T&T Smog Test Only Check $10 service off

Thao Automotive
Smog check $16.75

Transmission SCA
Free oil change with transmission service

USA Tint
Free oil change with transmission service

WetTech Auto Service
Smog check $15.75

Wentworth Automotive
$22.95 AC service

Yanez Towing
Auto/truck tow $39.99

ACCIDENT

These are the main headlines and categories from the page:

- **AUTOMOTIVE**
  - Includes vehicle sales, repairs, and services.
- **ADOPT A PET**
  - Features adoptable pets from local shelters.
- **APARTMENTS FOR RENT**
  - Lists available rental properties.
- **COMMERCIAL SPACE FOR LEASE**
  - Offers commercial properties for leasing.
- **COMMUNITY EVENTS**
  - Announces upcoming community events.
- **CONSTRUCTION SERVICES**
  - Lists construction and home improvement services.
- **COUPONS**
  - Provides discount coupons for local businesses.
- **CRAFTS & COLLECTIBLES**
  - Features crafts and collectibles for sale.
- **CROSS-CLASSIFIED ADS**
  - Categories that span multiple areas.
- **EMPLOYMENT OPPORTUNITIES**
  - Lists job openings.
- **ENTERTAINMENT**
  - Includes events, theater, and music listings.
- **FURNITURE & HOME DECOR**
  - Features furniture and home decor items for sale.
- **GARDENING & LANDSCAPING**
  - Lists gardening and landscaping services.
- **GPS FOR SALE**
  - Includes GPS devices for sale.
- **HEALTH & WELLNESS**
  - Features wellness and health services.
- **HOME & GARDEN**
  - Includes home and garden items for sale.
- **HOME ENTERTAINMENT**
  - Lists entertainment electronics for sale.
- **HOSTS & HOSTESSES**
  - Offers positions as hosts or hostesses.
- **IMMIGRATION SERVICES**
  - Provides immigration-related services.
- **INFORMATION SERVICES**
  - Includes directories and information services.
- **INFORMATION WANTED**
  - Features information sought by advertisers.
- **INFLATION-PROOF INVESTMENTS**
  - Offers inflation-proof investment opportunities.
- **INTERNET**
  - Lists internet-related services and products.
- **JEWELRY & WATCHES**
  - Includes jewelry and watches for sale.
- **LIQUOR & WINE**
  - Features liquor and wine items for sale.
- **MARKETS**
  - Lists farm markets and produce stands.
- **MARINER SERVICES**
  - Offers marine services and products.
- **MASONRY & LANDSCAPING**
  - Includes masonry and landscaping services.
- **MOTORCYCLES & ATV'S**
  - Features motorcycles and all-terrain vehicles.
- **MUTTS FOR ADOPTION**
  - Provides information on adoptable mutts.
- **NEWS**
  - Announces news articles and updates.
- **PETS FOR ADOPTION**
  - Includes adoptable pets, including cats and dogs.
- **PET VETERINARY CARE**
  - Offers pet health care services.
- **PERSONAL SERVICES**
  - Includes personal services such as cleaning and landscaping.
- **PHOTOGRAPHY & IMAGING**
  - Features photography equipment and services.
- **PLANTS & FLOWERS**
  - Includes potted plants and flowers for sale.
- **PORTABLE HOME OFFICES**
  - Offers portable home office equipment.
- **PUBLISHING SERVICES**
  - Provides publishing-related services.
- **REAL ESTATE**
  - Features real estate properties for sale and rent.
- **RECEIPTS & RESERVATIONS**
  - Offers reservation and receipt-related services.
- **RECREATION**
  - Lists recreation services and products.
- **RENTALS**
  - Features rental properties.
- **ROGUES & MISFITS**
  - Lists rogue and misfit species.
- **SALES**
  - Includes product sales and promotions.
- **SAFETY & SECURITY**
  - Offers safety and security-related services.
- **SCHOLARSHIPS**
  - Provides information on scholarships.
- **SECOND-HAND STORES**
  - Lists second-hand stores.
- **SECOND-HAND TOYS & GAMES**
  - Features second-hand toys and games.
- **SECOND-HAND TOYS & GAMES**
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- **SERVICES**
  - Includes general services.
- **SPORTS & RECREATION**
  - Lists sports and recreation services.
- **STOCKS & INVESTING**
  - Offers stocks and investing-related services.
- **SURGICAL & COSMETIC SURGERY**
  - Provides surgical and cosmetic surgery services.
- **TELEVISIONS & HOME ENTERTAINMENT**
  - Features televisions and home entertainment equipment.
- **TEXTILES & FABRICS**
  - Includes textiles and fabrics for sale.
- **TOYS FOR SALE**
  - Lists toys for sale.
- **TRAVEL RESOURCES**
  - Offers travel-related services.
- **TV & HOME ENTERTAINMENT**
  - Features televisions and home entertainment equipment.
- **UNIQUE & SECOND-HAND ITEMS**
  - Features unique and second-hand items.
- **VETERINARY CARE**
  - Offers veterinary care services.
- **VINTAGE ITEMS**
  - Includes vintage items for sale.
- **WANTED & FOR SALE**
  - Features items wanted and for sale.
- **WEDDING PROFESSIONALS**
  - Lists wedding-related services.
- **WEEKEND SPECIALS**
  - Offers weekend specials and promotions.
- **WOMEN & LADIES**
  - Features women’s and ladies’ products.
- **YOUTH & KIDS**
  - Lists products and services for children.
- **ZOO ANIMALS**
  - Features zoo animals for sale.
I’ve always been kind of a lone wolf, a ramblin’, gamblin’ sort of guy."

By John Brizzolara

Today is the day we had decided on to begin our regimen of physical fitness. It may at first seem more along the lines of a Monday-morning agenda, but Friday was the last day we could take advantage of the coupon for a free, introductory workout. My son and I both took the tour and endured the sales spiel, but only he got the coupon. I’m not sure why (I looked hopeless, maybe?) or even in the mood to keep up (mostly to keep it up, but it’s best not to examine our fitness goals, etc). We arrived at 12:45 and I carried the gym’s tchotchkes and water bottle.

The gym on University Avenue is a block and a half from our apartment. Exercise right there, I figured, if I left Eastwood in Million Dollar Baby or Burgess Meredith in the Rocky movies as I urged Champ toward a treadmill or cycle machine to warm up. He would have none of it and eased himself into a machine for upper-body work, the shoulders and biceps. This would be his first workout in over a year, and I urged caution, an easy pace, and deliberation. Instead he did “the guy thing” until he whipped out 15 reps with a load I could barely make it up the weight set at 65 lbs. He quickly tired and I mopped his forehead with a towel he had brought. Then I mopped my own with a towel an employee had left.

“I told you: easy,” Champ told me.

“I know what I’m doing.”

“We’ll see.” He did another 15 reps and looked around for another machine.

Next were leg-lifts for the thighs and calves. He attacked these with too much speed and machismo, I suppose at the sweat gathering under my chin with the towel draped around my neck. My fingertips brushed steel-gray beard-bristle, and I worked my jaw around an imaginary, unlit cigar-butt chewed to green and a fatty, cardio-death special of refried grease and Crisco-battered gristle. It was foohooly, sure, we knew that. But that’s the kind of guys we were that Friday. Guys, you might say. I guess danger doesn’t mean so much to men like us. Do you think I worried about the perspiration drying in glistening beads on my pectorals, inviting pneumonia or at least a bad cold? Just a little bit and that’s all.

For we had bonded that day in a ritual as old as mankind: father and son against the Grim Reaper and love handles and other stuff. Let the weekend bring it how it may. We were ready.

“Did you notice a lot of those guys in there were gay?” I asked around a mouthful of fish hash with a devil-may-care squish of salsa.

“No.”

“Yeah. Neither did I.” And I laughed a manly laugh that was pure Eastwood, who I never was absolutely sure about, anyway, if you know what I mean.

“T O W I N G"

VW WESTFALA VAN. 1979, 4 door, 120K miles, black, excellent condition, air conditioning, cruise, CD player, power locks/windows, alloys, $5500. 619-488-4086.

VW WESTFALA CAMPER, 1979, 100K miles, black, excellent condition, air conditioning, cruise, CD player, power locks/windows, alloys, $5500. 619-488-4086.

TOYOTA TACOMA, 1985, good condition, small dent on hood, completely bedliner, great stereo, truck in perfect condition, runs well, propane stove, reduced from show quality to projects. www.miramartrucks.com. Also, see thousands of classified ads not printed here!

JEEP GRAND CHEROKEE, 2004, Super Duty Cab, 5.9 liter, 130K miles, blue, excellent condition, air conditioning, cruise, air bags, alloys, $42,000.


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HEAD with/valves. Fits 68k miles, 2nd set at 65 lbs. He quickly tired and I worked my jaw around an imaginary, unlit cigar-butt chewed to green and a fatty, cardio-death special of refried grease and Crisco-battered gristle. It was foolhardy, sure, we knew that. But that’s the kind of guys we were that Friday. Guys, you might say. I guess danger doesn’t mean so much to men like us. Do you think I worried about the perspiration drying in glistening beads on my pectorals, inviting pneumonia or at least a bad cold? Just a little bit and that’s all.

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Clinical Research Studies
Sharp Mesa Vista Hospital, San Diego’s leader in mental health, performs research studies for medications to treat a variety of disorders. If you or a loved one suffers from schizophrenia, manic depressive (bipolar) disorder, Alzheimer’s disease, depression or other conditions, you may qualify for one of these studies. Study-related medication is provided at no cost and you may be compensated for time and travel. Call 858-694-8360 for information about current studies.

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