Define Likable

Diary of a Diva: I enjoy the column and would like to comment on this particular one ("The Chameleon Effect," June 23) in which her first sentence is "I am likable." She then relates: "Questions such as, 'Do you have personalized license plates?' and 'Are you likely to strike up a conversation in an elevator?' were all answered in the affirmative."

I say "likable" is not the same as "outgoing." (Or "obnoxious.") When I see a vanity plate, I consider it a strike against the person. Bumper stickers give me a heads-up: "You don't want to know me." Talking in an elevator! I hope you have something good to say — I am already distracted from my thoughts by the Muzak.

Name Withheld
via e-mail

Misted Clarity

This is a message to Brizzolara on the advent of finding out about his mother's death ("T.G.I.F." (June 23), which by the way was a terrific piece. It occurs to me the chance to dream and recall all dreams lost in pursuance; memories so vivid and clean they stand stark, like black and white photographs on grade five paper, so high in contrast there are no shades of gray. I will miss this clarity.

The piece, and the Albert Camus Stranger addenda, meant a lot to me too. I tell you, I'm pretty misted up, but I couldn't resist. Forgive me.

Lederman
North Park

Hairy Accuracy

The author of the June 18 piece on mustaches ("Mustache") doesn't seem to know a great many mustaches are internationally organized. In the early 20th Century a fellow named I. Yamaguchi, who built and owned the famous Fujiya Hotel near Mount Fuji, Japan, founded the International Mustache Association and created a museum to display outstanding and unique mustaches plus artifacts and paraphernalia used to create them. The author, Deirdre Lickona, seemed to grasp the fact the creation and care of mustaches is an issue of importance and demands full and

Duke and Rich Saudis

This letter is in response to the item titled "Kingdom-Sized Junkets," in the June 23 City Lights feature of the Reader.

It is very sad to read that Randy "Duke" Cunningham, once a Navy combat pilot who served his country courageously and honorably in Vietnam, may have sold out his country to defense contractors and rich, influential Saudis as a Congressional Representative. Our government representatives must do everything possible to avoid even the appearance of impropriety. Accepting an excessive price for his home and living accommodations from a defense contractor, whose proposals for work he is supposed to evaluate honestly, and also all expenses-paid trips from rich Saudis — regardless of what all the facts may ultimately suggest — appears very improper and brings to mind such descriptive terms as "conflict of interest," "influence peddling," and "bribery." At a time when we need strong government representatives who will work with defense contractors to negotiate the best arrangements for producing products and services for our national defense and who will work to root out terrorism, and to bring about much-needed reform in countries like Saudi Arabia, Mr. Cunningham instead chose to barter his influence for big bucks from defense contractors and rich Saudis. Before he made decisions to take money from defense contractors and influential Saudis, perhaps Mr. Cunningham should have considered the good advice in Matthew 16:26: "What will it profit a man, if he gains the whole world, but loses his soul?"

Clarence Wall
via e-mail
CITY LIGHTS

An archive of City Lights stories can be searched on the Internet at SanDiegoReader.com

Let them eat TV
Ex-Nevada high-roller Steve Francis, who has vowed to spend what it takes to get elected, is not your usual candidate for mayor. In addition to the millions of dollars or so of personal money he’s expected to dump into the race, the health-care executive has been hitting up a raft of his former Rancho Santa Fe neighbors for campaign cash. They include developer Bob Buie and wife Pam; builder Harry Collins; contractor Dick Dean, and failed Home S&L magnate Kim Fletcher and wife Marilyn.

Maybe the most unique set of Francis donors are affiliated with an San Diego-based outfit called WealthTV, which describes itself as “a new 24/7 high-definition cable television network devoted to taking viewers on a journey of how wealth is achieved, used and enjoyed.”

Launched last year, the channel features such shows as Envy (“Shoot around the globe, Envy is what you want — hip, sexy, and funny. A magazine format featuring stars, cars, bars, destinations, and fast living.”); The Best of Everything (“Enjoy the very best of everything as we journey to luxurious and exotic destinations around the globe with Marc Cummings, a modern day renaissance man”); Private Jet (“Few people ever experience what it is like to fly ‘better’ than first class. Viewers find out in WealthTV’s exclusive series on private jets.”); What to Wear (“Find out what the hottest fashions are as we visit with top designers from around the world.”); WOW (“What do Beverly Hills, Aspen, La Jolla, & the Hamptons all have in common? All these communities offer a unique and highly sought after lifestyle.”); and Let’s Shop (“Host Cheryl Gillespie will take you around the world from the Chang Tea Shop in Shanghai to the finest boutiques on Rodeo Drive.”). The channel is the brainchild of Robert Herring, Sr., its president, who over the past year has funded an eclectic set of political causes. Last October, WealthTV sent out an archive of City Lights stories can be searched on the Internet at SanDiegoReader.com

Power to the eaters
This just in from Fernando Suarez del Solar, the Escondido anti-war activist who set up a peace scholarship fund after his son was killed in Iraq while on duty with the Marines; Pacific Bakery, a donor to the cause, says Trader Joe’s has dropped some of the company’s products. Suarez urges backers to “Purchase the SPELT WHITE CINNAMON RAISIN BREAD as often as possible in the coming weeks at Trader Joe’s...Tell them in your own words that you want to buy Pacific Bakery Kamut White Bread AND Spelt White Cinnamon Raisin Bread from Trader Joe’s. Be sure to specify those two breads only.”

The son of John Moores, the downtown property czar and Padres owner, is himself a budding movie mogul, at least to judge from the buzz in the blogs. “I’m continuing to work on The Thief, a project produced by John Moores, Jr.,” writes jazz singer Loraine Feather. “Joe Church, of Lion King fame, is doing the orchestrations. Our first songs were recorded, with a 20-piece orchestra and a dozen ace Broadway singers, in March. The next round is coming up in late June.” Like his formerly Democratic dad, 41-year-old Moores, Jr., is a faithful giver to the cause of GOP governor Arnold Schwarzenegger.

Evade and conquer
The Coalition to Keep San Diego Working, the shadowy political committee that sent out thousands of hit pieces against city councilwoman Donna Frye in the waning hours of last year’s mayoral race without disclosing who paid for them, has taken a new tack. According to filings with the Federal Elections Commission, the group, which calls itself KEEP PAC, has morphed into a so-called 527 committee, which under federal law can raise and spend unlimited amounts of money on campaigns as long as it doesn’t directly coordinate with candidates. Before filing with the feds, the committee was registered with California’s Secretary of State. The group’s purpose, according to its federal filing, dated March 31, is “to contribute to candidates and measures that support employment opportunities.”

Trustees at the San Diego Unified School district have tossed out yet another pet project — “Public Education Leadership Project” — involving high-tech startups and opportunities. “...Trustees at the San Diego Unified School district have tossed out yet another pet project — “Public Education Leadership Project” — involving high-tech startups and opportunities.

Top Cop’s Problem Pal

Sanders’s potential woes are voluntary: he wants to be mayor of a financially ailing city, San Diego. Bradley’s are involuntary: he is fighting charges that he skimmed money from a troubled company he co-founded, Metabo-life International, and stashed the loot in offshore tax havens.

Both Sanders, San Diego’s ex-chief of police, and Bradley, a one-time tow-truck operator, own 10 percent of a small venture capital firm, Virtual Capital of California. Until he went on leave to run for mayor last month, Sanders was president of Virtual.

Sanders’s campaign website advertises that he has honed his executive skills in the private sector by nurturing high-tech startups and developing homeland security technology. He has boasted of his positions as president and chief operating officer of Virtual, such as when he is listed with Changers Champions, a so-called leadership team for the footballers, including the San Diego Regional Chamber of Commerce’s Jessie J. Knight Jr., former schools superintendent Alan Bersin, Economic Development Corp. president Julie Meier-Wright, and the team’s Dean Spanos.

Headquartered in downtown’s Symphony Towers, the firm was set up in 2000 to search for promising technologies to license and commercialize. But reality has fallen far short of the promise: more than five years after it was founded, Virtual has yet to close one single licensing deal and has never made money.

If that’s not bad enough news for Sanders, being remotely connected with a player in one of San Diego’s juiciest drug, tax, and business scandals can be helpful to a politician who would be mayor. Although he blasts city hall’s “culture of secrecy” and calls for “increased accountability” and “transparent government,” Sanders

Neal Obermeyer

Top Cop’s Problem Pal
By Matt Potter and Don Bauder

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refused to be interviewed for this story.

For his part, Bradley has maintained a low profile: “I’ve heard through the grapevine that Bob isn’t happy with the investment,” says local banker and entrepreneur Tom Stickel, Virtual’s founder and Sanders’s best friend. Stickel says he doesn’t even have a current phone number or address for Bradley who by all accounts made a massive fortune from his role in Metabolife.

The troubles go back decades, rooted in the criminal drug-making histories of Metabolife’s other two founders. In late 1988, Mike Ellis, an ex–National City cop, and Mike Blevins had been busted for making methamphetamine at a Rancho Santa Fe residence.

Blevins, who had a criminal record including drug offenses and battery against a police officer in 1973, was sentenced to five and a half years in prison. Because he cooperated with authorities, Ellis got five years of probation.

The company and its product went through several permutations, and in 1995, Metabolife began selling a diet pill containing ephedra and caffeine. Ellis was president, Blevins vice president, and Bradley chief executive officer.

Stickel, who says he raised the money to finance Virtual, says he met Bradley through Sheriff Bill Kolender, former police chief and now a backer of Sanders’s mayoral bid. According to Stickel, Sanders became friendly with Bradley from his days as a cop. One reason for the chumminess is that Bradley formerly owned Metabolife’s other two founders. In late 1988, Mike Ellis, an ex–National City cop, and Mike Blevins had been busted for making methamphetamine at a Rancho Santa Fe residence.

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Contacted by telephone late last week, Kolender declined to be interviewed but sent word through Glenn Revell, a captain in the sheriff’s department, that he can’t remember introducing Stickel to Bradley, although he does recall meeting Bradley at a social function several years ago, and he knew his father when he ran Bradley’s Towing.

Kolender doesn’t know anything about Virtual Capital and can’t specifically remember meeting Blevins and Ellis, though he is aware of Metabolife’s problems, according to Revell.

Stickel launched Virtual in 2000. Torrey Pines-based Titan Corp., then calling itself an incubator of high-tech firms, “wanted access to technology information being developed by the University of California,” says Stickel.

Titan chipped in some of its stock for 10 percent of Virtual’s original capitalization.

Stickel used that as collateral for loans and set out to have a venture capital fund that would exploit U-Cal-developed technologies. He brought in investors such as Dr. John Littlejohn of Colorado Springs (10 percent), Richard Torkyian of Wall Street’s Lazard Freres (20 percent), Irvine’s Les P. Barkley (5 percent), and V. Wayne Kennedy, retired senior vice president of business and finance of the U-Cal system (10 percent). Stickel has 25 percent, and Jonathon Vance, former chief financial officer, has 1 percent.

But shortly after Virtual got off the ground, the dot-com and NASDAQ bubbles burst. With a war looming and tech no longer titillating Wall Street, Titan went back to being almost entirely in the defense business. “Titan lost interest but is still an investor,” says Stickel.

In August of 2002, Sanders resigned as chief executive officer of United Way of San Diego and joined Virtual as president with ten percent ownership. Two months later, Bradley put his money in the pot through a Las Vegas real estate transaction.

As his investment, Bradley put up a piece of property in Las Vegas. “I looked at the property; it was a great piece of property,” says Stickel, who believes Bradley had paid $2.2 million for it. Stickel tried to borrow against the land unsuccessfully and later sold it for $1.8 million in cash.

Bradley’s investment came three years after word of Metabolife’s founders’ criminal pasts hit the headlines but preceded the November 23, 2003, Reader revelation that an Internal Revenue Service investigator filed an affidavit charging that Bradley had skimmed money from both Metabolife and the towing company, had stashed money in offshore tax havens, had kept two “off-the-books” accounts at a bank, cheated on his taxes, kept a million bucks in cash in his home, and took kickbacks from Metabolife’s ad agency, among other things.

According to the affidavit, Ellis and Blevins participated in similar activity.

When that news hit, Stickel says he went to his attorney “to make sure everything was right” with Bradley’s investment in Virtual. He was satisfied that it was. Had he known about the affidavit he would have told the Reader in May 2004, when the newspaper first learned of Metabolife’s problems.

Bradley’s Towing, says Stickel. Police get to know towing companies.

Bradley’s Towing, says Stickel. Police get to know towing companies.
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The FBI swooped down and busted Blevins and Ellis on charges of conspiracy to manufacture methamphetamine. The agents said they found lab equipment and chemicals capable of manufacturing 50 pounds of meth.

Internal Revenue Service agent Thomas Fox reported that during a search of a home that Ellis and Blevins had rented, there was an address book with phone numbers of drug figures including that of Chicago mobster Sam Sarcinelli.

Once behind bars, Blevins began to help the feds, using his extensive knowledge of the West Coast’s drug underworld. “Mr. Blevins has been very cooperative with law enforcement since his first arrest,” wrote U.S. Marshall James L. Molinari in a November 1995 pitch for clemency on Blevins’s behalf.

“I came in contact with Blevins in 1989 while commanding the Narcotics Division of the San Francisco Police Department,” wrote Molinari. “Mr. Blevins provided information and assistance that led to the dismantling of a major drug-trafficking network operating in the San Francisco Bay Area.”

After Blevins got out of prison and Ellis completed his probation, a federal judge in San Diego allowed them to resume working together and agreed to seal their records.

continued on page 8
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• Diplomate of American Board of Ophthalmology
• Fellow of the American Academy of Ophthalmology
began looking into ephedra’s safety. Metabolife was hit with lawsuits. On July 2, 2002, agents of the Internal Revenue Service raided the office of a former Metabolife outsider accountant, Michael Compton. They raided Blevins’s Rancho Santa Fe home.

An affidavit filed three days later by IRS agent Thomas Martinez charged that Bradley, Ellis, and Blevins were siphon- ing money out of Metabolife and evading taxes through offshore trusts. Bradley appeared to be the main helmsman steering the money headed offshore, according to the affidavit, which charged that Metabolife failed to account for $93.7 million in deposits between 1996 and 1999 in its corporate tax returns.

According to the affidavit, former employees, including a chief financial officer, charged that during 1997 and 1998, “Ellis, Bradley, and Blevins were skimming large amounts of cash from the operations [before the cash receipts were deposited into the corporation’s bank accounts].” [The former CFO] explained that the three principals were able to siphon off the cash because the company’s accounting was closely controlled by Bradley.” Jeff Anderman, the former CEO, “added that Bradley had bragged about setting up a bank account in Switzerland to hide the cash skimmed from the corporation.” Anderman “stated that Ellis, Bradley, and Blevins believed they could make money untraceable by using a web of limited liability corporations set up by the owners.”

A footnote added, “Amazingly, Metabolife’s banking statements were sent not to corporate headquarters but directly to Bradley’s personal residence. This practice continued up to and including January 1999. Subsequently, the statements were sent to Metabolife corporate headquarters.”

A former in-house counsel named Ken Dix said that the three founders skimmed cash from the will-call counter, according to the affidavit. Dix said Ellis and Bradley paid for their houses and other items with cash. “According to Dix, Bradley hated to pay taxes, and Metabolife maintained multiple sets of books to disguise its true financial activities. Dix also stated that all three owners had offshore bank accounts — Bradley in Switzerland and Ellis and Blevins in the Cayman Islands.” Compton, who committed suicide in late 2003, told one person “that he had prepared Bradley’s personal and business tax returns. These returns included Bradley’s Towing, Inc. — a towing company located at 6980 Mission Gorge Road #C, San Diego, CA. According to Compton, Bradley was also skimming large amounts of cash that he received through the sale of cars by Bradley’s Towing.” According to the affidavit, Compton told Anderman that Bradley was skimming cash from the towing business and that it was not declared for tax purposes.

Compton asked a lawyer if he would have criminal liability “based on his knowingly preparing corporate tax returns which did not reveal all of the cash received by either Metabolife or Bradley’s Towing,” according to the affidavit. The lawyer said he might.

“A review of information from the Treasury Enforcement Computer System reveals that both Bradley and Ellis did, in fact, travel to the Cayman Islands in December 1997,” says the affidavit. “These records show that Bradley traveled to Europe in November 1998.”

The Internal Revenue Service hasn’t made an official charge on the alleged financial firings of Bradley, Ellis, and Blevins. The affidavit is the only document it has released publicly.

In current divorce proceedings, Bradley’s wife, Beatriz L. Bradley, is zeroing in on his real estate holdings and other investments, including Virtual Capital.

An aide to Beatriz Bradley’s lawyer, noted that expenses had been blacked out in certain personal bank- ing records. She was told that certain foreign trusts were no longer active. She expressed skepticism.

Godard, on behalf of Mrs. Bradley’s attorney, was doing the due diligence that Virtual Capital should have done.
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STRAIGHT FROM THE HIP

BY MATTHEW ALICE

Mr. Alice:

I walk my dogs. A lot. Which takes me around a lot of different neighborhoods. On my walks I see, on occasion (not particularly commonly, but enough to make me wonder WTF?) a sealed bottle or jar of clear liquid, presumably water, placed in people's yards, usually but not exclusively near a tree trunk. Sometimes there are as many as three or four in what clearly must be strategic points throughout the yard. They never seem to move or to be less empty (they are invariably full, or very near to being full). Sometimes they are in full sunlight, sometimes in shade. I have seen them on grass, in dirt, under palm trees, under pine trees. Are they some sort of bizarre offering to erstwhile horticultural spirits? A shabby DIY ant trap? Or just really cool yard decor?

— Jason in Kensington

Just when you think the world has survived one more blockhead urban legend, it pops up again. This one was all the rage 30 years ago. Could hardly take a step in any suburban nabe without tripping on a lawn full of water bottles. It took maybe 15 years for people to figure out the things were useless, and for 10 years or so we've been relatively bottle free. But apparently the phenomenon has now mutated from urban legend to ancient wisdom. The elves have seen a suspicious number of jugs sprouting from the landscape lately; obviously a new generation of suckers has taken up the cause.

But there's a question for Jason. Do you notice your dogs cringing in fear as they pass these decorated lawns? No? Not surprised. More likely they're snickering. So for you newbies just catching up with the water bottles, people who put them on their lawns believe they will keep dogs (and perhaps cats, too) from pooping on the grass. Investigators of all legends urban have collected a variety of explanations for how this is supposed to work (the reflections in the water scares them, the bugs scare them, they smell funny to them,...), none of which hold much water. Many people have some pretty funny stories about how the bottles become targets for pooping pooches, not objects of fear. The phenomenon pops up around the globe, mostly in English-speaking countries; maybe the idea just sounds too preposterous when translated into French or Greek and they never fell for it. And we'll store this answer away for future reference, 30 years from now, when lawn water bottles are new again and the questions flow in.

Hey, Matt:

I've laid awake an entire afternoon wondering about this. In North Park, if you're going south on Alabama, there's a sign at the Howard intersection that says "No right turn, 1AM-5AM." Are there hamster races down the street in the middle of the night? What the hell?

— Turning over in my sleep, North Park

No hamsters that I've heard of, but ya never know.... This sign is one of several erected years ago to "respond to neighborhood complaints," according to the police department. They were a little coy about the whole situation, but it turns out that when the neighborhood bars clear out circa one a.m., the cruising begins. Strollers and drivers circling the blocks looking for hookups. The signs were meant to disrupt that activity. At least in that location.

Heymatt:

In today's world we have an atomic clock in Ft. Collins, Colorado, that keeps time within 14 millionths of a second of the earth's rotation, and we have clocks and watches that receive a radio signal from the atomic clock. So how, back in 1850, did people know in California that what people 100 miles away were doing? The only group that started to get all balled up by the free-form time system was railroaders, especially when the smaller, local rails became linked into larger, longer systems. One small company in the 1860s solved the problem by declaring the station clock in the company's home city the standard for all their schedules. Employees had to coordinate their watches by that clock every day. But that still left the southwest coasts would have to reset his watch 20 times. In the early 1880s, a brain trust of railroaders got together and invented what we now call Standard Time and divided the nation into time zones. The rest of us whined and complained, but you see how much of a railroad passenger riding from the northeast to the southwest coasts would have to reset his watch 20 times. In the early 1880s, a brain trust of railroaders got together and invented what we now call Standard Time and divided the country into time zones. The rest of us whined and complained, but you see how much good it did us.

Heymatt:

I see, on occasion (not particularly commonly, but enough to make me wonder WTF?) a sealed bottle or jar of clear liquid, presumably water, placed in people's yards, usually but not exclusively near a tree trunk. Sometimes there are as many as three or four in what clearly must be strategic points throughout the yard. They never seem to move or to be less empty (they are invariably full, or very near to being full). Sometimes they are in full sunlight, sometimes in shade. I have seen them on grass, in dirt, under palm trees, under pine trees. Are they some sort of bizarre offering to erstwhile horticultural spirits? A shabby DIY ant trap? Or just really cool yard decor?

— Jason in Kensington

If the old fart banker also owned a railroad, then maybe yeah. For the average walking-around citizen in the mid-1800s, local time (based on the position of the sun, basically), was all that mattered. Precise time didn’t drive people’s lives the way it does today. The factory whistle blew, you went to work. The church bell rang, you went to services. Who cares what people 100 miles away were doing? The only group that started to get all balled up by the free-form time system was railroaders, especially when the smaller, local rails became linked into larger, longer systems. One small company in the 1860s solved the problem by declaring the station clock in the company's home city the standard for all their schedules. Employees had to coordinate their watches by that clock every day. But that still left the nationwide system pretty fragmented. A railroad passenger riding from the northeast to the southwest coasts would have to reset his watch 20 times. In the early 1880s, a brain trust of railroaders got together and invented what we now call Standard Time and divided the country into time zones. The rest of us whined and complained, but you see how much good it did us.

Got a question you need answered? Send an e-mail to heymatt@cts.com or fax to 619-231-0489 or mail to Matthew Alice, c/o the Reader, Box 85803, San Diego, CA 92186.
San Diego’s Top DUI Attorney Speaks Out on the DUI Enigma

About the author. In 6 months I will have been practicing in San Diego courts for 30 long years. During the last 25 of those years (1982 to 2005) I have limited my practice to successfully defending people accused of driving under the influence of alcohol and drugs. The following article was originally written by me 15 years ago. Over time I have added to it; but before you read it, allow me to tell you a short story to demonstrate the awesome power of the “truth.” I was in court waiting for a trial department to open so I could start my client’s DUI trial. I decided to stop in and listen to another DUI jury trial already in progress until I was called into my courtroom.

They were just picking a jury, so I quietly sat in the back of the courtroom. After a couple moments of questioning the prospective jurty panel, the prosecutor asked each member of the potential jury, to my amazement, if they had ever read an article by a local DUI attorney in the San Diego Reader. In other words, if the jury admitted to reading the article you will read below, they would be boosted by that DA. Should you admit to having read this article if asked? That is between you and your conscience.

The DUI Enigma and the Social Drinkers’ Guide. PART ONE. The following is the opinion of the author and is not intended to give legal advice to any specific person. The reader is advised to seek legal counsel if prosecuted for DUI. This information is of general nature intended for readers age 21 or older and is based on California law.

Let’s start with some basics. Driving while under the influence of alcohol or any other drug is a serious crime. The horror caused by the death or maiming of a loved one by a “drunk driver” is unthinkable. The pain caused by such an incident scars forever not only the victims but the drinking driver, who is usually a decent, law-abiding citizen. No sane person would want such a thing to happen, not even one time.

However, what if elected officials use this terrible blight on society as an excuse to whip the general public into a frenzy and to capitalize on the human misery flowing from this carnage, only for the purpose of getting votes in the next election? And what if other remedies to the Driving Under the Influence problem are ignored deliberately? Finally, what if the liquor and restaurant industries pay big bucks into the political coffers of these same elected official or chapters of MADD to lobby against legislation directed at the liquor and restaurant industries’ contribution to the problem?

“Control” is the key word. You will not wipe out DUI any more than you will wipe out any other disease. But a healthy body is a body in “control,” and the same applies to a healthy society. Let’s look at some facts. There is little doubt the 0.08 percent blood alcohol law is the opinion of the author and is not intended to give legal advice to any specific person. The reader is advised to seek legal counsel if prosecuted for DUI. This information is of general nature intended for readers age 21 or older and is based on California law.

Thank you for reading so far. This is part one of a three-part series. If you think this is hard hitting, parts two and three will knock your socks off. These will not be released till early next year. Meanwhile, for more general information about DUI in San Diego, go to my website, www.mrdui.com. Thank you, Eugene Ellis.

EUGENE ELLIS, ATTORNEY AT LAW
1-866-NO-NO-DUI (1-866-666-6384)
3990 NINTH AVENUE, SAN DIEGO, CA 92103
FOR MORE INFO, GO TO WWW.MRDUI.COM OR E-MAIL E.ELLIS@COX.NET
FREE CONSULTATION

WARNING: The law changes, and, for example, what rights you have to decline blowing into which machine may change at any time. You are advised to consult counsel if you are unsure of the law and before you set on information in this article.

San Diego Reader June 26, 2005 18
Let’s browse magazine-rack sports publications, see what’s new. The usual way I’m going about this is to slog over to the chain bookstore nearest your kitchen (Barnes and Noble, on this occasion), order a café latte, and take a position before their 50-foot magazine rack. Purists will seek out sports magazines that have no connection to football, baseball, basketball, golf, hockey, or NASCAR.

And, yes, right away, my eyes lock on 'Tactical Knives,' a bimonthly from Harris Publications. The photo on the cover shows a lethal 11-inch, open-blade knife alongside the caption: 'First Look. Combat Ready! MOD’s Nightingale on Duty Now.' The cover also promotes 'New Sigarms Sigtack Knives and Extrema Folding Dagger Upgrade.' And here, on page four, is a message from Steven Dick, editor-in-chief. I’m drawn to it by a photograph of three folding knives. The caption reads, "There are many reasons why a person might enjoy carrying one of the French folders besides extreme edge retention." I attempt to guess the many reasons: Reason (1), weight; Reason (2), manly good looks; Reason (3), there is no reason there. I’m stumped. This causes me to suck air and read Mr. Dick’s column, wherein I learn that when shopping for a knife always ask, “What is the Rockwell hardness?” And if I don’t hear an answer of 44, 55, or higher, then it’s time to slit the bastard’s throat.

I spy a full-page ad calling me to the NTOA Tactical Operations Conference at the Las Vegas Hilton, where I’ll be able to take seminars in “Cell Extraction for Resistant Prisoners in a Custody Facility,” “Suicide Bombers,” “Low Light Shooting,” plus, of course, the Awards Banquet.

Feeling better, I turn to a luscious photographic representation of the Nightingale knife, spread over two pages like a naked hooker reclining on a chaise lounge. The headline says, “MOD’s new Allen Elishewitz Blade Is Ideal For Real Life Needs Of The Modern Combat Soldier.” The author, Leroy Thompson, has killer opening lines: “I like Masters of Defense (MOD) knives quite a bit, to the extent that I carry a Small Tactical Fighter model with me virtually all of the time. I also use the heavy-duty COD Folder as well as the automatic version and the fixed blade Mark V ATAC.”

These people are out there, walking their dogs, driving on public highways, standing in the Vons checkout line, even as I write this. I pick up a copy of Automatic, which is headquartered in Encinitas. It’s a glossy-cover mag dealing with skateboarding. I like some of the articles, particularly “Stranded & Beaten in Tucson 48,” but it’s the department “Forward” that turned me into a fan. Rather than the normal unreadable dreck found in the usual editor’s message to readers, we have: "Once again I find myself apologizing for the content of the last issue. I really don’t know how the whole ‘Inner Child’ theme came to be, but right from the get go I realized that it was probably one of the most retarded ideas we have ever actually gone through with. By the time we recognized how bad an idea it really was, it was too late to turn back. We are total retards." I vow to subscribe.

'Kiteworld’ is a magazine about kiteboarding. Cover says, “Learn to Grab Like a Pro! Nuclear and Tail Grab Guides Inside.” This is another 100-page-plus glossy, published bimonthly in Encinitas. The following stories are promoted on the cover: “Vari the Wave Slayer. Vari Defies Death Amid Monstrous Waves.” "The KGB Bible. All You Need to Know Before Buying your Landboard.” Inside, ads hawk expensive sunglasses, Protest Novastar flip-flops, Oxbow Disco Palm T-shirts, brands and products I’ve never heard of. Looks like a winner.

Finally, I have in hand the second issue of SLY, Sylvester Stallone’s magazine, at least to the extent he’s listed as editorial director, a position of indeterminate responsibilities. SLY is published by Weider Publications, which is, I’m sure you’ll want to know, a subsidiary of American Media Inc., the enterprise that owns the following quality magazines: National Enquirer, Star, The Globe, Weekly World News. SLY is a big, thick, glossy. Very few ads. Lots of what they call WARMUP pages on topics of wine, cigars, diet, entertainment, interviews, DVD reviews, movie reviews, book reviews... whoa, better rein in here. By movie reviews, I mean a 63-word discussion of 'The Limey'; by book reviews, I mean a 58-word review of 'The Wood and Canvas Canoe.' Still, there are feature articles, some not written or inspired by Mr. Stallone. Of eight features, half were about or by Stallone. Now add Stallone’s Editor’s Letter, his replies on the Letters-to-the-Editor pages, and an omnipresent presence throughout the magazine by way of his various health, nutritional, and book advertisements, and you can see why the magazine is modestly named. I liked it.
The longest kiss lasted 30 hours, 59 minutes, & 27 seconds.

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- English
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- Sociology

Denomination: Nondenominational
Address: 1807 Robinson Avenue, Suite 201
San Diego: 619-295-6382
Founded locally: 2001
Senior pastor: Gary Goodell
Congregation size: 200
Staff size: 3
Sunday school enrollment: n/a
Annual budget: not given
Weekly giving: not given
Singles program: no
Dress: casual
Diversity: white
Worship: multiple times and locations
Length of reviewed service: 2½ hours
Website: www.thirddaychurches.com

Third Day Churches is a house church movement founded in San Diego that has since spread to eight countries. Gary Goodell birthed the idea in 2001 from 34 years of ministry experience that spans 12 independent charismatic churches. “I wanted to experiment with the size, location, and way people do church,” said Goodell about these churches that meet in people’s homes. “We don’t always preach or teach. Some evenings are question-and-answer, worship, or even silence. We want to rethink the form of church in the new millennium. Christ died before the resurrection. We need to let a part of the church die.” Goodell said these new forms of church will have a better chance to reach this generation. “I believe we are going to see a great turning of the hearts of this generation to God.”

Valerie Thatcher, who facilitates a home group with her husband in the University Towne Centre area, says, “Our normal meeting, if you can call it that, is a potluck feast and time to hang out and talk. Usually we have worship and do whatever God wants us to do. Sometimes someone shares a word from the Bible, people pray in tongues, we pray over people, or someone might prophesy.” Last Wednesday, Thatcher said that God showed her a prophecy. “Last week, I saw Him say the word ‘pleasure’. I saw a picture of God dancing with me. God wanted to show us how pleased He was of us.” Thatcher’s home group, which was started with 4 or 5 people, has grown to over 20. Thatcher said a lot of people are drawn to their Wednesday-night study from traditional churches. “They want more. They come here and there is more joy and freedom for people to worship God. Our churches are not about coming to a meeting, they are about relationships.”

Local home churches gather once a month for a celebration service. At these services, the groups worship God, and on occasion, a speaker is brought in. Last week, the Third Day Churches brought in Graham Cooke to speak at a three-day conference on Thursday, Friday, and Saturday nights. Cooke, Gary Goodell, and another pastor sat on couches in the front of the La Mesa Assemblies of God sanctuary. Several hundred people filled the sanctuary to hear Cooke speak about a new form of church, centered on relationships and prophecy. Goodell said Cooke had come two years earlier to speak, and on the Saturday-night event, there was “prophecy, thunder, and pounding.”

“The church in the west is living in some sort of bizarre alternative universe. A large part of the evangelical church is Pharisaical. The church is set up to keep people in place,” said Cooke as he reclined on a couch. Cooke believes the church is what keeps people from God. “The church is missing it. What we are doing is largely irrelevant to a whole bunch of people.” Cooke suggested that God may not answer people’s prayers for revival because God doesn’t want to birth new Christians into the current church. “For God to come, it must be done on earth as it is in heaven. What is it that will persuade heaven to come to us? One thing God cannot deny is when he sees people living in unity. He has to come.” Cooke said the church must move from a “functional paradigm,” based on business and systems, to a “relational paradigm.”

Graham Cooke spoke about the role of prophecy in the Church:
Any church that disallows the prophetic is cutting off their future. A church will have to resort to programs to keep people. A church that doesn’t have any vision of where they are going outside of a mission statement is freaky,” said Cooke. “The ear was the organ of the modern church; people wanted to hear if Christianity was truth. The eye is the organ for today... People want to see something. The church needs to return to our supernatural roots of signs, wonders, and miracles... This world is tailor-made for Christians. Yet, two-thirds of the church doesn’t believe in the prophetic while one-half of non-Christians believe in the prophetic. This is why non-Christians go to psychiatrists. If [a Christian] can heal someone or tell someone what is going to happen and it does, a person will believe in God.” Cooke wrote a book, Developing Your Prophetic Gift: to help train prophets for this new generation. Through this book and Cooke’s Schools of Prophecy, Cooke said “It takes about 12 years to make a good prophet.”

After the Thursday-night session, people gathered around a resource table with Cooke’s books for sale. I spoke to Jennifer, who attends Maranatha in San Diego, but attended the event through the invitation of her friends. “They told me about Graham Cooke — that I had to come and hear him. I am always interested in hearing new ideas,” Jennifer says most of her Christian friends in the Calvary movement would be uninterested in the prophetic paradigm. “Any church that disavows prophecy in the Church. "Any church that disallows the prophetic is cutting off their future. A church will have to resort to programs to keep people. A church that doesn’t have any vision of where they are going outside of a mission statement is freaky,” said Cooke. “The ear was the organ of the modern church; people wanted to hear if Christianity was truth. The eye is the organ for today... People want to see something. The church needs to return to our supernatural roots of signs, wonders, and miracles... This world is tailor-made for Christians. Yet, two-thirds of the church doesn’t believe in the prophetic while one-half of non-Christians believe in the prophetic. This is why non-Christians go to psychiatrists. If [a Christian] can heal someone or tell someone what is going to happen and it does, a person will believe in God.” Cooke wrote a book, Developing Your Prophetic Gift: to help train prophets for this new generation. Through this book and Cooke’s Schools of Prophecy, Cooke said “It takes about 12 years to make a good prophet.”

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Dear Saffron,

Last week I got an anonymous letter stating that my brother’s wife is being unfaithful. There was no return address. The postmark is San Diego. The writer said he or she works with my brother and his spouse and that he or she knew for a fact that his wife was going out on him. My brother and his wife are both employed by a huge company here in town, which I won’t name, so that doesn’t narrow down who this letter sender might be in any helpful way. I don’t know how this person got my name and address and why it was sent to me. The letter contains basic, common-knowledge-type facts about my brother and his wife, things anyone at their company might know, but I can’t tell if the charges are true. The person writing offers no specifics or proof. I’m not crazy about my brother’s wife, but I don’t want false accusations to get aired if this is some kind of mean joke or crazy conjecture. I am torn and nervous about what to do with this letter. Toss it? Show it to my brother?

SPEAK NO EVIL IN ECONDIDO

Dear Speak No Evil,

I can see how you’d be unsettled by this strange, unsigned letter. Put it away somewhere safe, where no one is going to stumble across it. Since there isn’t any evidence presented, and the letter writer isn’t willing to identify him- or herself and communicate with your brother or his wife openly, I think you should keep this missive to yourself for now. As you say, you don’t want to make accusations based on vague charges without an unknown source whose veracity you have no way of evaluating. The letter writer might have ulterior motives for making these claims, and you don’t want to be responsible for causing unnecessary havoc in your brother’s marriage. Sit tight. I have a feeling that more will be revealed.

Dear Saffron,

My question is: How come women are not “nice guys,” but only to macho punks who use and abuse them?

A GENTLEMAN FROM CORONADO

Dear Gentleman,

Yours isn’t the first letter I’ve received asking this question. I can only say that while some women, if they are damaged, self-hating, or too young to know better — if they had mean dads, or harbor rescue fantasies about “saving” macho punks with their redemptive love — might be attracted solely to bad boys. However, I think those women are in the minority. I know plenty of kind, interesting, intelligent, and accomplished females who do like nice, considerate, soulful guys with a sense of humor — and claim to be always on the lookout for same. Perhaps you’re trying to find love in the wrong places? Are there some terrific women in the vicinity you’ve been overlooking?

Dear Saffron,

That response you got about the person who had an unknown someone pounding on their door in the middle of the night has to be the stupidest thing I’ve ever read. The responder took you to task for telling the original letter writer that they did the right thing by keeping the door closed, calling the cops, and telling the woman yelping on the other side of the door that help was on the way. The last line of the response letter, which said that one must always open the door to a stranger no matter what the circumstances or the hour, was especially ridiculous: “If you want to kill me, that’s fine — I died knowing that I did what is good and right in my heart.” I hope this person doesn’t have any family or friends who care about them because this person is not thinking about how they might feel if something terrible happened. Letting a stranger into your house in the middle of the night is not “good and right.” It’s reckless. Helping someone out of a bind is one thing, helping them to take advantage of you or your person is quite another, and encouraging others to let strangers into their houses is another still. Be kind, be sweet, but don’t be stupid.

GROSSMONT GIRL WITH A FAMILY WHO WOULD MISS HER

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- **EVE KELLY**

"Instant oatmeal is no good," said my dad during our Father's Day chat. "It's like wallpaper paste, gooey, yuck," he said. He is an expert on oatmeal. For most of his 80 years, he has eaten old-fashioned rolled oats for breakfast, out of the cooking pot, standing over the sink. "It sticks with you," he would lecture us kids. "It'll keep you satisfied until lunch."

His wisdom has certainly stuck with me. I want healthier breakfast in this house; an hour after eating cold cereal, my kids are looking for more grub. We used to scarf a lot of eggs, but husband Patrick and I test high for cholesterol recently. I've heard oatmeal helps reduce cholesterol, and the times I've taken the ten minutes to make old-fashioned oats, Patrick and the kids have loved it. But I am looking for the quick breakfast. I had to find out if there is any instant oatmeal that is as good as the old-fashioned.

I started my search online, trying to hammer down the different varieties.

"Rolled oats is one of the few cereals that is a whole grain in its most commonly eaten form — oatmeal! Oats harvested from the field have their inedible outer hull mechanically removed, and the bran, endosperm, and germ remain intact. The oats are then steamed and roasted. The whole oat is then either rolled flat — to become old-fashioned oats — or cut into pieces and rolled — to make quick and instant rolled oats."

(Quaker.

What about the boxes that read "steel-cut"? These are greats that have been chopped into small pieces. They're chewier than rolled oats."

Groats? I was feeling quite ignorant on the oatmeal front. "Oat groats (or whole oats)," noted Patrick. "Though I never see them in the store, they're minimally processed — only the outer hull is removed."

Armed with this info, I hit Ralphs, Trader Joe’s, and Whole Foods and bought all the regular prices ($3.29 for ten packets at Whole Foods) was a keeper, with perfect chewy texture and a strong oats taste. "Though I never find the flavor to be as rich as the rolled oats, as far as instant varieties go, this one is good," Patrick remarked.

We both also liked Mother's Instant Oatmeal ($1.99 for eight servings at Whole Foods), which burst with the grainy flavor, though I was not thrilled that it didn't come in individual packets. When it comes to instant, who wants to drag out the measuring cup?

Ralphs store brand regular flavor instant oatmeal (two boxes of 12 packets each for $7.00) was tooicky. I'm licking it off the back of my teeth," noted Patrick. "Though the flavor is good, it's an annoying eating experience."

"I'm lost without the directions on this packet," I said, searching for the box of Trader Joe's Oatmeal Complete ($2.99 for eight packets). The oatmeal cooked, looking like wallpaper paste, gooey, yuck, "he said. He is an expert on oatmeal. Also, Patrick tooicky. I'm licking it off the back of my teeth," noted Patrick. "Though the flavor is good, it's an annoying eating experience."

"It's like regurgitated oatmeal, and nobody likes that," Patrick remarked.

Take Heart by Quaker Oats ($4.59 for ten packets at Trader Joe’s) suffered from chalky texture. "Tastes like wet flour," said Patrick. "I went out, added water, added water, added water, and nobody likes that."

"I went out, added water, added water, added water, and nobody likes that," Patrick remarked. "I went out, added water, added water, added water, and nobody likes that." Our last two oatmeal boxes had brown maple flavoring. Kashi Heart to Heart ($2.99 for eight packets at Trader Joe’s) tasted like ramen. "I can't get past the artificial aftertaste," I noticed.

Take Heart by Quaker Oats ($4.59 for eight packets at Ralphs) was like candy; I can only taste sugar," moaned Patrick. "The kids would be on a wicked sugar high after a bowl of this," he added.

Finally we weenipped the two Quaker Oats bowls for comparison purposes. They took less than minutes each to cook in the microwave, similar to the instant varieties, and I was curious about the taste difference. "Now this is what I want to smell," sniffed Patrick, nose to the bowl of Ralphs Quack Oats ($3.00 for 18 ounces). "The flavor is not quite as rich as the old-fashioned oats, but it's pleasant and oaty," he stated.

The Quaker Oats one-minute oats ($3.29 for 18 ounces at Ralphs) was also a keeper. "It's got the earthy, grainy aroma, and a bit of a chew to it, and a clean aftertaste," noted Patrick. "I still like my old-fashioned oats better, but if I have to eat instant, this will work."
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Back When
In the Reader

Thirty Years Ago
I love the fair; flora and fauna, livestock and agriculture…and Don Diego himself, wearing more makeup than the Fairest of the Fair.

But as I was saying, there are rabbits. There are dozens of the albinos and fox-red rabbits and sable-colored rabbits and rabbits with fur like Siamese cats. There are rabbits with upright ears, and lop-eared rabbits, and small rabbits with hardly any ears at all.

— “STEP RIGHT UP, FOLKS!” Anne Hutchison, July 3, 1973

Twenty-Five Years Ago
Rosie returned to see Steve and me outside the van, our bags in hand. “You can’t do this to me!” she wailed.

I asked Steve if he felt we had done the right thing. “We’ll get to Washington before her,” he snarled.

“Why’s that?” I asked, almost afraid to hear the answer.

“Well” he explained, “before we left, I pulled out all the lighting wires from under the dash. Before that, I cut through half the fan belt. She’ll be lucky to make it another hundred miles with no oil. I checked it at the station before Winchester.”

— “BOUND FOR BOSTON,” R.W. Bell, Jr., July 3, 1980

Twenty Years Ago
One day in 1982 Ruby Mae Brown, owner of Kelly’s Pet Hotel, was driving south on I-5 near Balboa Avenue when she spotted a dog wandering on an embankment. She pulled off the freeway, approached the dog, an aging pug, and talked to it. The pug had no tags. Brown knew the law required you to transport such animals to the county Animal Control Department, where, unless they are quickly adopted, they will be destroyed. She looked around her — no one in sight — then took the pug in her arms and carried it to her car.


Fifteen Years Ago
One ER nurse asked me if the shooter was in custody. I told her I didn’t know, that officers at the scene were handling that; I was here for the prognosis part. She fiddled his finger and said, “Looks like another dirtbag’s gonna bite the dust.” I looked at the man’s eyes. They were open. I looked at the cardiac monitor. His heart was beating. I wondered if the wounded man heard her call him a “dirtbag.”


Ten Years Ago
Mr. Jackson’s new double LP, released last Tuesday to eager fans, is an unbalanced narcissist’s attempt to portray himself as victim as well as victor.

Lyrical refrain from “They Don’t Care About Us”: “F*ck me, sue me, kick me, kike me.” M.J. says his song about shyster mon- eygrubbers is “misunderstood.” Funny, the Nation of Islam doesn’t “misunderstand,” neither does the American Nazi Party. It is only the Simon Wiesenthal Center that “misunderstands.”

One would think that M.J., foisting off child-molestation charges with a reported $35 million payoff, might back away from strange disclosures, but then you have his wife telling Diane Sawyer that children follow M.J. into the bathroom as a matter of course.

— HELLA, Adam Parfrey, June 29, 1995

Five Years Ago
President Bill Clinton’s soft-money fundraising dinner for the Democratic National Committee here last Thursday night was reported to have raked in about $600,000. A big chunk of the cash came from some of California’s newest political fat cats: Indian tribes with gambling operations. Ponytailed, business-suited tribal representatives were spotted entering Bertrand at Mister A’s, site of the event.

According to a transcript later released by the White House, Clinton paid them due homage. “I also would like to thank the leaders of the Barona and Viejas tribes for their support and for the example they’re setting,”

— CITY LIGHTS: “IT’S THE INDIANS, STUPID.”

Matt Potter, June 29, 2000

Columns archived at SanDiegoReader.com
“The Procedure Was Fast and Painless.”

– Renee J.

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i was at a party once with local author and radio personality Richard Lederer. He told us that his son Howard (nicknamed “the Professor”) is a professional poker player, as is his daughter, Annie Duke (she won a few million in a tournament recently). Now I can’t watch a poker game on TV without seeing them.

All this poker on TV has ruined my poker group. We used to play games like No Peekie, Baseball, Seven-Card Stud, Cincinnati, Pig in a Poke, Omaha, King Low, Acey-Deucey, Guts, and Five-Card Draw. But TV only airs Texas Hold ‘Em tournaments, and when my friend Joe got a new set of poker chips for his birthday, he decided he’d host a Hold ‘Em game. It was a $25 buy-in. We were handed five pages of instructions at the door.

“We were handed five pages of instructions at the door.”

were some interesting conversations. One guy was complaining about using up his two-week free membership at 24 Hour Fitness and now being bugged about buying a membership. Everyone had suggestions on how to deal with pushy salespeople.

One guy was munching on nachos he bought at Alberto’s the night before. He offered us some, but leftover nachos just didn’t sound appetizing. When he burped, the guy sitting next to him said, “This may sound gross, but that burp smelled good.”

When a new deck was opened and shuffled, one player commented, “These cards are like girls on rooftops — quiet and bendable.”

One guy who showed up late said he just quit his office job. He said, “I watched Office Space over the weekend. I guess it had an influence on my decision.” (It is one of the best comedies that I’ve seen in years, but I didn’t think people would do things like smash a copier or flip off their boss after watching it.)

Two guys showed up late. One of them was about 6’7”. I asked him if he played basketball. He told me he had been playing college ball but got burned out and quit. We talked about various tournaments we played in growing up. His stories were better than mine. He was on a traveling team, so he went to places like Japan. The farthest my team ever traveled was to the Hilltop Tournament in Chula Vista.

His best story involved Tom Hanks. “My coach lived on the same street as Hanks. [Our coach] had his own court we practiced on, and Hanks’s kids would come over. Well, we had gotten hold of a Hustler magazine and were looking at it. We showed his daughter, who was around our age — 13. Her younger sister was 5. We didn’t show her. The phone rang an hour later and Tom Hanks wanted us to go over to his house. It was just me and another guy who were still there. We walked up to his place. There were statues and a fountain. He had an Oscar on his piano.”

Was it for Forrest Gump?

“No, Forrest Gump came out a month later. Anyway, he sat us down and my friend started crying. He was so nice to us. He explained things about pornography and how our curiosity was normal. He was so friendly and nice while he lectured us.”

The strangest moment of the evening was when this good-
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VMA Tropical Fish
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Electronics

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VMA Tropical Fish
30% off entire purchase

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$20 off any first-jump course
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by Barbarella

That is your trick, your bit of filthy magic: invisibility, and the anaesthetic power to deaden my attention in your direction.

— D.H. Lawrence

**You** won’t believe what happened to me today,” said Jenny, setting aside her laptop, ready to take a break from her web-design homework.

“Try me,” I said, ending an hourlong session of catching waves of online links to meet my sister’s eyes. From our New York born-and-bred, Irish and Italian parents, it’s that each story must begin with dramatic flair.

Jenny explained that she had been driving in her car when she noticed a spider making its way across the inside of her windshield.

“Suddenly, the road was no longer there,” she said. “It was either the spider or me, Barb. The spider. Or me. I did what I had to do.” Here she paused for dramatic effect as I sat forward, anticipating the worst. “I squashed it with the palm of my hand.”

Squashing a bug with one’s bare hand may not sound like a big deal to a lot of people. But for my sister, whose reaction to spiders squares perfectly with the definition of arachnophobia — an abnormal fear of the arachnids (a.k.a. “spiders”) — having to come into physical contact with the insect as she killed it is the mental equivalent to someone cutting off his own arm to free himself from the large boulder that has him otherwise pegged for certain death.

There is a couch at my mother’s house that Jenny refuses to sit on because she saw a spider on one of its cushions. When we were children, she did not sleep in her own room for years for the same reason. I am not exaggerating — she spent years sharing beds in other rooms or crashing on a “safe” couch.

These days, Jenny arms herself with her bug-killer (an old broom handle that allows her to kill eight-legged creatures from afar). She takes her time inspecting a room, leaving no corner or crevice unscrutinized, before she can relax enough to settle into the area. She stays vigilant to avoid the more surreptitious of spiders, those that never show themselves but manage to leave behind bite marks. “A spider bite is evidence that a spider was on you, and you didn’t know it,” Jenny says, the way a newscaster might announce the newly discovered toxicity and potential threat of death harbored in what had previously been considered a harmless household item.

With no brothers in the family, my sisters and I were never drawn to creepy-crawly things — bugs were freaky, not fascinating. When confronted with anything possessing six or more legs (roly-polies and ladybugs excluded on the basis of cuteness), we screamed bloody murder until Daddy came to the rescue. I won’t know it, she said. “And you know how cranky I get when I don’t sleep well.” As I waited for a glimpse of a slow-moving speck, I thought back to one late night when I was six and we were living in Alaska. Dad was out of town, as one in the Navy often is. There was a mosquito in my mother’s room, and she rallied her daughters with layers of bug repellent before we went out, then coating us with calamine lotion upon our return, our itchy redness proof that no repellent is 100 percent effective.

“I’m turning out the light,” David threatened. I stood in the corner of the room, certain I saw movement from the corner of my eye.

“I absolutely cannot sleep until I find it,” I said. “And you know how cranky I get when I don’t sleep well.”

“Why, for example, should a feather sometimes if there are deeper psychological reasons for the women in my family to be so... girly. Why, for example, should a feather-light sensation upon our skin inspire in each of us gyrations worthy of the top prize in a jitterbug contest? We are all afflicted with an obsessive, sometimes debilitating aversion to these tiny tormenters.

“...Your tens of thousands of times larger than that bug,” David pointed out to me during one of my standoffs with a mosquito in the bedroom. “You being afraid of a tiny bug would be like Godzilla being afraid of people!”

“Wasn’t it ‘people’ who eventually destroyed Godzilla?”

“No, that was Mothra.”

“Anyway, you don’t understand,” I said. “There is no way I can think about anything else until I know that it’s dead.”

My sister Jane explained my predilection best when she said, “If there’s a mosquito in the room, you know it’s just going to suck on you all night. How can you sleep knowing that?”

When I was a child living on the East Coast, mosquito bites formed giant circular swirls that covered my body. Apparently, I am hypersensitive to the saliva they inject into my skin right on the basis of cuteness, we screamed bloody murder until Daddy came to the rescue. I wondered sometimes if there are deeper psychological reasons for the women in my family to be so... girly. Why, for example, should a feather-light sensation upon our skin inspire in each of us gyrations worthy of the top prize in a jitterbug contest? We are all afflicted with an obsessive, sometimes debilitating aversion to these tiny tormenters.

**The scariest thing in the world might be the buzzing sound of a mosquito by your ear in a dark room.**

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wrong with the way we react to these microscopic monsters. That was until our men. My sisters and I have learned to downplay our heebie-jeebies around our partners, who consider our responses to insects irrational. After first learning of our distaste for bugs, each of our men independently decided that it was of vital interest that we should know the “eight-spider rule.” This rule states that an average human, in a lifetime, will ingest approximately eight age human, in a lifetime, will know the “eight-spider rule.”

It may very well be “just a bug.” But I can’t control my quickened heartbeat, my shortness of breath, and the lasting itchiness that occurs when I must deal with a freakishly-looking beast with wings and mandibles. Until someone develops a drug that numbs our reaction to bugs, the girly-girls of my family will have to come up with more clever ways to avoid them. I’m still waiting for an answer from NASA regarding my inquiry as to whether or not we’ve discovered an inhabitable, insect-free planet; it was my last resort and, if everything goes according to plan, it will make a great birthday present for Jenny.

Jenny is aware of the rule thanks to Brad, but she prefers to live in denial by refusing to think about it. I can’t blame her. Who wants to imagine all those legs crawling down your throat and settling in your stomach? Just thinking about it kills my appetite and gives me the chills. Sean kills bugs for Heather without complaining, just as Simon kills them for Jane. Though I don’t know for sure, I imagine that Brad has adjusted to hourly inspections and exterminations for his phobia-ridden girlfriend.

That leaves David, who acts as if God himself has called on him to teach me how to deal with my “psychological issue” with bugs. If I hear “Get over it, it’s just a bug,” one more time, I may end up explaining to a uniformed officer how, exactly, David came by that flyswatter-shaped welt on his face.

It might well be “just a bug.” But I can’t control my quickened heartbeat, my shortness of breath, and the lasting itchiness that occurs when I must deal with a freakishly-looking beast with wings and mandibles. Until someone develops a drug that numbs our reaction to bugs, the girly-girls of my family will have to come up with more clever ways to avoid them. I’m still waiting for an answer from NASA regarding my inquiry as to whether or not we’ve discovered an inhabitable, insect-free planet; it was my last resort and, if everything goes according to plan, it will make a great birthday present for Jenny.
nerds, so what better shirt could I have? My last boyfriend wasn’t a nerd; I had to dump him because he got too jealous [of my liking nerds]. I think guys like this shirt because it lets them know they have a chance because I like all kinds of people. I get nerds coming up to me when I’m wearing this, and I also get a lot of poseurs trying to pretend they’re nerds so they can talk to me.

Margaret Buppo
12
Student
Redwood Village
I really like Disney, and it says, “I’m Grumpy” beneath the picture of the dwarf from Snow White. Tinkerbell is my favorite Disney character, but this shirt is cool because people try to hug me when I’m wearing it. I let both girls and guys hug me if they’re nice to me.

Guenevere Miramontes
27
Student
Sherman Heights
I like this shirt because it says, “I love nerds.” I like coming up to me asking if I like it hot. I don’t even think about it when I put it on; I’m the kind of person who could care less how people react.

Emily Hibbern
22
Student
Mission Beach
I express my feelings about voting with this shirt. I don’t think anybody can really read this shirt when I walk by, so they don’t see that it says, “I like to get it on with boys who vote.” It can be weird when I notice guys reading it, because it makes them stare. The best thing about it is that it’s comfy.

Fernando Rizzo
25
Student
Ocean Beach
I enjoy the irony based on mixing piety and democracy. It’s a mockery of various authorities with one simple shirt. There’s something to be said about the separation of church and state, but who wouldn’t vote for Jesus? I’m not sure if ladies like the shirt; I usually don’t get a second look when I’m wearing it.

Chris Carnegie
21
Assistant Stage Manager
La Mesa

Paula Johns
36
Drama Teacher
Allied Gardens

Sandy George
24
Graduate Student
Kearny Mesa

Jody Patterson
26
Student
Spring Valley

When
I hadn’t drank beer at least once for breakfast, but I usually try to wait until the cocktail hour. It happens when I go into stores; the people behind the counter usually say things like, “I could go for a beer right now,” or “It’s beer o’clock and I’m buying.”

Gavin Bogart
18
Student
Del Mar
My sister actually bought me this shirt. I think she got it for me because she thought it would be a good way to

Danny Di Veroli
21
Student
University Heights
I like that this shirt celebrates the old-school Nintendo. It takes me back to when I used to play the original video games. When I wear this shirt, I usually get quite a few comments on it. Most people think it’s pretty cool that the shirt says, “Keep it real,” because it’s a nod to the original Nintendo; the original of anything tends to be the best. Already the first Nintendo brings back the feeling for people when they were younger, because there’s that sense of nostalgia.

Kim Ball
26
Graduate Student
Clairemont
My roommate gave me this shirt; we’re on a dance team together, and she likes the whole ’80s aerobics theme. This is actually the first time that I’ve ever worn this shirt, so I’m not sure whether people will say anything about it. It’s a good idea, though:

David Di Veroli
21
Student
University Heights
I think she got it for me because she thought it would be a good way to

Florien Mauch
23
Student
University Heights
First of all, this kind of shirt is cheap, and second of all, I like the phrase “For luck, rub my belly.” I’m from Germany, so it seems like a very American kind of shirt. I don’t think it makes me look any more American. When I wear it back in Germany, I’ll wear it and show off that I wear cool American clothing. A couple times people have told me that they like my shirt, but they never come up to me and ask to rub my stomach. I mean, if a beautiful girl wanted to rub my belly, I would let her.

John Alves
32
Business Owner
Escondido
This is an awesome shirt because laundry is for suckers, so why not have a shirt that says, “Wear it till it stinks”? Everyone asks me where I got it, because it’s a cool saying. There isn’t one day that I go out that people don’t start talking to me about it.

Florien Mauch
Adriana Chiu
23
Student
University Heights
19
Student
University Heights
Of course I got this shirt because I’m awesome — hello? I think it’s just a funny shirt.

Adriana Chiu
My sister actually bought me this shirt. I think she got it for me because she thought it would be a good way to

Who wouldn’t want to rock this? A friend of mine said she was going to burn this shirt. She thought she was being funny, but I don’t think she’s jealous. My friends are pretty awesome too. I don’t really get too many snappy comments on it except “Nice shirt.”

Tonya Yohana
31
Bartender
Carlsbad
The shirt I’m wearing is from my work. It has fingers crossed, like I’m telling a lie, and below that, it reads, “I’m not that kind of girl.” I’m really not that kind of girl, so the slogan is true even though the implication is that I’m a liar. When I’m wearing it outside of work, people ask me about it all the time. Usually sleazier guys ask me whether I really am that kind of girl. I’m pretty straight to the point telling them that I’m not.

Jason Friend
21
Music Store Employee
College Area
The color was what originally attracted me to this shirt. I’ve never actually been to Maine, and it happened that the logo and slogan were there. A lot of people ask me if I have crabs because the shirt says, “We also got crabs.” It’s not really a good place to begin a conversation because I usually just say, “No, I do not have crabs.” That’s pretty much the start and finish of the conversation.

David Di Veroli
21
Student
University Heights
I like that this shirt celebrates the old-school Nintendo. It takes me back to when I used to play the original video games. When I wear this shirt, I usually get quite a few comments on it. Most people think it’s pretty cool that the shirt says, “Keep it real,” because it’s a nod to the original Nintendo; the original of anything tends to be the best. Already the first Nintendo brings back the feeling for people when they were younger, because there’s that sense of nostalgia.

Tonya Yohana
Wes Bellford
25
Construction Normal Heights
I’ve been coming to the bar where they sell these shirts for as long as I’ve been of legal drinking age. The fact that the sweater says, “After last night, I’ll never drink again” is icing on the cake. People tend to find it funny; it’s pretty much how I feel every Sunday morning. That’s my day of rest, when I chill and try to get my energy back up for the coming week.
Mary-Mundy Marsh
25 Retail
North Park
I wear the “Sluts Rock” shirt because of the irony: sluts don’t rock. Men are the ones who comment the most on this shirt. It’s typical to get a “Hell, yeah” or “Rock on, I agree.” They’re all ready for the high fives and ass slaps. I wear this shirt for the same reason that I might wear a “Blondes have more fun” shirt, that being, I’m not and it’s untrue.

Leah Williams
18 Retail
La Mesa
My shirt is awesome because it says, “Instant slut, just add alcohol.” I like that this shirt applies to most women, or at least the ones I’ve seen after a few cocktails. My parents would think this shirt is cool, they don’t have any problem with me wearing shirts that have jokes about sex. I haven’t gotten to see if this shirt works, but I hope guys buy me free drinks when they see it. It’s hard, though, because guys get the wrong idea too easily.

Joe Cooper
23 Barista
Valencia Park
Telling anyone that you’re going to see them in hell is a pretty powerful statement in and of itself. It’s like you’re damning someone, but not so much really, because you’re more or less saying, “I’ll be right there with you.” I tell my friends that I’ll see them in hell all the time; we’ll be holding hands on the way down, in fact. A friend of mine told me last night, “We’re going to be holding hands on a first-class, one-way ticket to hell.” My friends are the big sinners, where I consider myself a smaller sinner, but they like to tell me that no sin is greater than the next.

Michelle Beard
21 Retail
Downtown
San Diego
I have this shirt because I like to be licked. It says, “I’ll be right there if you need me that no sin is greater than the next.”

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wearing this shirt, people try and lick me. I’ve gotten pretty quick at dodging the lick, if you know what I mean. I get a lot of homeless guys trying to talk to me; maybe they think I taste like candy, and they probably haven’t eaten in a while. I’m always ready to be licked, so I don’t think too much about the shirt when I put it on.

Tawny Prezac
19
Student
Mission Valley
I have this shirt because I’ve lived in California my whole life, and I think that it [the state] is a definite part of me. It’s a pretty random shirt, because it’s not a brand and I’m not sure if it’s even a slogan; it’s more of a state of mind. I’ve never really had anyone comment on it, but it’s also cool that I’ve never seen anyone else wearing a shirt that says “California Soul.” It makes my shirt more original.

Sal Guieda
27
Plumber
Mission Beach
At construction sites, there are workers from all over, and some of them have mullets. You also have to wear red shirts on the construction site, and since this shirt also says “Cut the mullet”, I can send a message at the same time. If someone takes it to heart, I could see them getting upset. But you gotta be thick-skinned, because guys are gonna be busting balls on the construction site.

Jeremiah Shaw
27
Headhunter
Pacific Beach
I was in New York, and I got this at the Big Kmart in the East Village. It was, like, eight bucks, and I needed a gray shirt. Everywhere I go, people make comments on it. It says, “How to get a date,” and then below that, “Give her a cheesy line, buy her a drink, and if all else fails, beg.” People laugh ‘cause it’s a pretty stupid shirt. Some girls might be offended about the “giving a drink” line; a couple girls have laughed and bought me drinks.

Jolyn Pinneta
23
Receptionist
Pacific Beach
This shirt looked really cute, so I bought it. Since it says, “I’ll trade you my boyfriend for a beer,” I usually get guys asking me, “What kind of beer do you want?” My boyfriend was the one who told me to get it; he thought it was really great. When my boyfriend’s not with me, I tell guys that I won’t trade my boyfriend for just any old beer.

Lorrie Ruggiero
22
Entrepreneur
Pacific Beach
It says, “…like rabbits.” It means that I do something like rabbits. I generally don’t get many comments on it, even though it is blatantly sexual in nature. I think most people just see a picture of Bugs Bunny and don’t pay attention to the words, because it’s a phrase you kind of have
to think about. My friends think it’s a good shirt for me, although I’m not sure what they’re trying to imply.

**Jacob Krieger**  
21  
Construction  
University Heights  
I used to live in Arizona, and then I moved to Missouri and I saw this shirt for sale and I thought it was ironic. The shirt says, “Arizona: it’s not that hot…” It really is that hot though, but no one in Missouri understood that the way I did. No one really said anything to me about it. I think people look at me and think, “Wow, just another lame shirt that somebody spent money on.” It’s still cool that I actually lived in Arizona, and I’m not just wearing this shirt for some dumb excuse like the color.

**Natalie Cobb**  
20  
Retail  
Hillcrest  
I wear this shirt because drugs are bad. I want everyone to know that I feel that way. It was only through experience that I could learn that valuable lesson; to think back to all the stuff I did to learn that lesson the hard way. Besides, who really needs drugs when you have hugs? I mean, if I have someone to love, why would I need to do drugs? Most people I’ve met who do drugs try to fill some void with the drug. That’s why I say, “Kids, don’t do crack.”

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that it says “Kansas,” not “Texas.” I’ve never been to Kansas, but I’m sure they don’t want anybody messing with them either. I’ll be one of the first to help stick up for Kansas.

Ida Walther  
22  
Student  
Linda Vista

I like this shirt because it’s a brand but the name implies that I’m not associated with a company. So many shirts have words that mean nothing to the people wearing them. I disassociate from cheesy brands by wearing something that’s simple yet speaks more with one word. Guys like to talk to me about this shirt because of the woman lying over the words. Sometimes people don’t notice the outline of the woman, and other times it’s what grabs the eye.

Kelsey Nasso  
18  
Student  
College Area

I got this shirt at a pre-screening of the movie Napoleon Dynamite. “Give me your tots” is a line from the movie. It’s probably my favorite line in the movie except for when he talks about the “liger”: an animal that’s half lion and half tiger. Sometimes people ask me if I have any Chap-Stick; other people ask me if I’m “Pedro’s cousin with all the sweet hookups.” I usually tell them, “Pedro offers you his protection,” but that’s only when Uncle Rico isn’t trying to ruin my life.
Sarah Domingo
26
Student
La Mesa
I got this shirt in Hawaii. A lot of people look at it and think it’s just saying “Hi.” It’s fun to have people saying hi to you as you walk around. I usually smile a lot too, so I don’t think that the shirt is the only reason that people say hi to me.

Joe Ericson
24
Student
Pacific Beach
This shirt is from Spain. I studied abroad, and it’s a good reminder of the time I spent there. People who speak Spanish sometimes give me strange looks because the last word on the shirt — “cachondeo” — has a different meaning in Mexican Spanish than it does in the Spanish from Spain. In Spain, this shirt means, “Right here is a man who’s unfaithful.” You might say something is lost in translation.

Liz Barret
24
Waitress/
Mission Hills
I’ve been a brunette my entire life, so when I saw this shirt at a thrift store, I had to get it. One Halloween I went as a blonde, and it was fun too, but I realized that I got a lot of attention that wasn’t for my intelligence. Other brunettes like to tell me “Rock on” when I’m wearing this shirt, but no blondes give me dirty looks or anything.

Paul Eisenhaber
22
Student
Mission Beach
A friend from home sent me this shirt. This shirt says “lifeguard” in German. There’s a popular song in Germany about a guy named Paul, whose occupation is a lifeguard. My friends thought it fit for me to wear this because my name is Paul, although I’m not really a lifeguard. But I am German, and it is a very good song, so I don’t mind explaining to people what my shirt means.

Joanne Henderson
28
Student
La Mesa
I have this shirt because I’m from Texas; I got it when I still lived there. Originally the saying had to do with littering. By “not messing with Texas,” it was one of those sayings like “Put litter in its place” or “Pitch in.” Luckily, nobody really associates Bush with this shirt, even though I support him. People usually get that I’m from Texas.

David Long
19
Student
College Area

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I gave blood a couple months back and I got this shirt. The phrase “Got Blood” is kind of morbid, but it’s for a good cause. Whenever I’m available to give blood, I do. There are a lot of “got” shirts out there, so people don’t notice this shirt much.

Gregory Reynolds 24
Artist
Hillcrest
A friend of mine is a clothing distributor, and he gets me shirts that he thinks match my style. This shirt is for a skater and says “Kids skate,” but I normally wear shirts for bands. My friend thought this shirt suited me because of this tattoo that I have with a skull to commemorate a great folk-rock guitarist who died. I think people are scared to say anything to me really about my shirt.

John Stockle 22
Pressman
Peñasquitos
It’s my girlfriend’s shirt. She got it to wear to her last job because people were always interrupting her when she was working. Her boss told her she couldn’t wear it, because they were pretty strict about what she could wear.

Amber Day 22
Student/Retail
La Mesa
Like the shirt says, I actually danced on the bar at Coyote Ugly in Las Vegas. I wanted to remember the experience, so I bought the shirt. It’d be lame if someone bought the shirt without dancing on the bar; you shouldn’t just buy it. People ask me when I wear this shirt if I really danced on the bar. The answer is yes.

Robert Park-Hill 18

Student
La Mesa
I was chilling at my friend’s house and my clothes smelled, so my friend gave me this to wear. I wasn’t even sure what it says. Now I know it says, “People too weak to follow their own dreams always find a way to discourage others.” It’s a pretty deep statement, bordering on philosophy. You got to admire people who have vision.

Leah Martinez 19
Retail
El Cajon
Everyone loves Tony Montana; Scarface has to be one of my favorite movies of all time. Guys tend to recognize Al Pacino on my shirt more often than girls do. Most guys think it’s pretty cool that I’m the kind of girl who appreciates a good gangster movie.

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Cook
Chula Vista

A lot of my friends have shirts like this one, so I got it. I don’t usually make many decisions on my own about what I’m going to wear. If I get something that I don’t show to someone else first, my friends make fun of me. I had this shirt with a cow on it, and every time I wore it, my friends would make fun of me when I wasn’t there.

Wilson Stowsky
23
Student
South Park

It says, “Ho-ho-kun New Jersey.” No one really mistakes it for anything even though it has the word “Ho.” A friend of mine from Ho-ho-kun gave it to me. People who comment on it are usually from New Jersey and ask me if I am. To tell you the truth, I’d never even heard of Ho-ho-kun before I got this shirt.

Lauren
20
Waitress
Encinitas

I have brown hair, and I have that girl-next-door quality about me. I’m a firm believer that brunettes have more fun. [Wearing this shirt] I want people to think that I’m a nice, wholesome girl. I guess you might say that I have a little bad girl in me.

Lauren Taggart
18
Office Clerk
El Cajon

I thought this shirt was ridiculous when I saw it, so I bought it. I have green eyes, but I’m not one of those girls who call themselves a princess. My friends wouldn’t call me a diva or anything like that. It’s a little ironic that I wear this shirt, because there are girls out there who think that they’re the queen of the world.

Jenn Kelly
30
Cocktail Waitress
Ocean Beach

It happened that I was shopping and this shirt caught my eye. No one really asks me about being “Miss Understood”; I think people make up their own mind about the meaning of the shirt and how it relates to me. I hear people say, “Miss Understood?” Then they laugh and say something like, “Oh, that’s understandable.”

Anna Sanders
24
Student
Pacific Beach

What more do I need to say than “This is not my shirt”? Okay, I’m not what you might call a “bad girl,” but I like to have fun. A good girl wouldn’t jump out of an airplane, party in VIP rooms with musicians...
and athletes, or study law, but I do. If a guy wants to talk to me, he’s got to have something better to say than ask me about my shirt.

**Lysette Orozco**  
23  
**Food Server/Student**  
**Pacific Beach**

Jesus on a T-shirt is a great idea. No one should have a problem with Jesus being my homeboy. People should ask themselves why Jesus isn’t their homeboy. Are they not down with the Lord? Do they not give a big shout out to the Savior? I’m all about people hollering at Jesus when they have a problem. If He doesn’t holler back, it’s not ‘cause He ain’t feeling it; it’s because He wants His people to know that if they don’t start something, there won’t be nothing.

**David Wilhelm**  
28  
**IT QA Analyst**  
**Clairemont**

A guy has got to wear a shirt, so I thought, why not this one? The “introvert” part happens to be true. Most people usually say something like “Nice shirt” or politely chuckle. Occasionally someone takes it as a challenge to make me do something weird — kind of like trying to make a mime talk, I guess — but that doesn’t seem to work as well as they plan. It’s not like you can force someone into public speaking, especially if you just met. One person asked me if I was advertising a new type of cologne, I hope they were kidding, because I laughed a little bit.

**Miguel Cabrera**  
28  
**Quality Management**  
**North Park**

It is who I am [an Italian stallion]. I saw it and I loved it. It’s a good conversation starter. I’m always being asked if I’m Italian. Once a girl told me to prove it. Around me, I hear people muttering “Italian stallion” under their breaths and I know who they’re talking about.

**Harry Carver**  
25  
**Internet Gaming**  
**El Cajon**

I got this shirt because I didn’t think that many people had them. The next thing you know, that no-talent-ass clown Hilary Duff does a video where she has a bunch of guys wearing a shirt like this to get back at her ex-boyfriend. After that video came out, friends would see me wearing this shirt and ask me if it was me that they saw the other day on TRL.

**Matt Brown**  
32  
**Senior QA Engineer**  
**North Park**

I bought it a few years ago for a party because I wanted to wear something that would break the ice. The funny thing is, I bought it before I got married, so my wife doesn’t know I have it. People have told me, “Well, I don’t like you either,” or “You hear voices too,” trying to sound clever — but everybody says the same thing.
Ronda Hoegenigman
32
Engineer
University Heights
It was a part of my softball uniform; it was the jersey for a team I played on a couple years ago. Everybody on the team had one because it was intimidating. It didn't really work because the team went 4 and 16 that season. When I wear it now, people cover in fear, and other women are always wanting to know where to get one.

Dana Weinberger
31
Scientist
University Heights
It belonged to a friend's mother. I grew up in California, so it's appropriate. I'm a California girl at heart, but maybe not the girl on my shirt. It's a great shirt to go running in. I don't really get any comments, maybe a laugh here and there. It's funny because the proportions of the woman are pretty silly.

Rachel McVey
34
IT Analyst
Claremont
It represents my fears. I'm afraid of clowns, public bathrooms, and giant Christmas nut-crackers. People who dress in clown costumes scare me because they appear happy and look jolly, but in fact you can't be sure who's sweating profusely under there. Anyone who tries to push happiness on you — i.e., Santa and the Easter Bunny — hide who they really are inside. I knew this really creepy guy who earned extra cash as a Santa at Christmas. He had these nasty Fire Marshall Bill teeth, and his perversions were unsettling. I wore this shirt to the airport and received a lot of stares and nods of empathy. Don't get me started on garden gnomes.

Neal Butcher
28
Business Analyst
Pacific Beach
My girlfriend knows that I'm a huge fan of fried dough, and she let it slip around her dad that I was a fan of the Krispy Kreme. Her dad got me this shirt for Christmas, and it's good for things like cleaning the house, grocery shopping, building model airplanes, driving miniature train sets, and waxing my stick before dropping into some tasty waves.

Howard Harvey
81
Retired
Pacific Beach
It was given to me by a buddy of mine who I've known for 50 years. Before I retired, I worked as a design engineer for an airline, but I wasn't too scary to work with. I don't really get anyone wondering if I'm a danger to society. It's just a joke.
Carlos Gutierrez
54
Barber
Pacific Beach
I thought this shirt looked good. It’s funny that it explains how to break up with a girlfriend. It says to pick up the phone, leave a message on the answering machine, and go back to watching television. I mostly get guys laughing at it. If only it could be that easy.

Gary Bobson
28
Dentist
New York
One of my friends gave me this shirt. The scenario, as I see it, was that he’s busting my balls. Every time I put on this loud shirt, people are going to look at me and then see the word “stalker” across the front. It’s something that’s a little different. Girls like a guy who’s original.

Steffany Smith
19
Retail
Ramona
I like what it says on the back; “I would die tonight for my beliefs.” What it says on the front — “No Innocent Victim” — is the name of the band. They do hardcore screamer music, where you can’t really understand what the lead singer is saying. Hardcore music has to do with the band’s choice to be straight edge, meaning they don’t drink or take drugs. No Innocent Victim tends to be considered more like worship music. Some people think my shirt is cool, and other people just kind of nod their heads. It makes me wonder what a person’s beliefs are when they nod their head and smile.

Lidta Inthilath
18
Retail
Escondido
My boyfriend always makes fun of me for how stupid I am, so this shirt reminds me of him. It doesn’t hurt my feelings, though. It’s not really a joke between us; I’m always acting stupid. It’s funny. People sometimes call me smarty-pants, but usually they just make fun of me. They never ask me multiplication tables, long division, or nuclear masses from the periodic table.

Chiu Lee
21
Student
La Jolla
I was in New York, and I wanted something to remind me of my trip. A lot of people want to know if I’ve actually been to New York or if I bought the shirt in California. Once this random lady totally yelled at me, “Hey! I love New York too!” I got the idea that she was looking for me.
ing at my shirt when she said that.

Ken Liu
19
Student
La Jolla

I got this shirt as a gift. My buddy gave me this shirt because he knows that I’m a bowler. I wear this shirt bowling, and I get a lot of looks from other bowlers, and a lot of them want to know where I got it. Sometimes girls comment on it, but not really. The worst is when I’m wearing it and I actually bowl a gutter ball, because then everybody I’m with tells me, “Get your mind out of the gutter.”

Kavic Ishmary
21
Student
La Jolla

It’s a band shirt, and I like the band. “At the Drive-In”: they were an indie band before they broke up. If people come up to me with quotes like, “I love them high school girls. I get older, they stay the same age.” The other thing people tend to say to me is “Hey, man, you got a joint… it’d be a lot cooler if you did.”

Rawley Johnson
21
Military
Del Mar

My girlfriend gave me this shirt because I normally wear a lot of these kinds of shirts. As long as I’m wearing it, I guess it means that she’s allowing me to let my hair down, because the shirt says, “This is my party shirt.” My favorite shirt that I used to wear all the time said, “Don’t be jealous, not everyone can be me.”
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think this shirt speaks about the freedom you find surfing. People often ask me if I’ve surfed naked, and the answer is yes. It’s not a good idea for reasons relating to the wax on the surfboard. Shrinkage is going to happen regardless, but wax chafes when it rubs against bare skin. When I did it, a few drinks and a bet were involved. It comes down to the freedom of the sport and being able to let it all out.

Andrew Unyi
22
Tire Installer
Pacific Beach
I love surfing, and I

I'm young, I have lots of goals, and I'm very independent. It shows my confidence. Boys like to ask me what it means. Guys like to start conversations with me in order to find out whether I'm naughty or nice.

Jogene Lagasby
21
Bus Driver
Chula Vista
I like how you can read
what my shirt says and
and I

I'm young, I have lots of goals, and I'm very independent. It shows my confidence. Boys like to ask me what it means. Guys like to start conversations with me in order to find out whether I'm naughty or nice.
like I like my men: Strong and sweet." Guys say, "Nice shirt." When a guy is creepy and I don’t want to talk to him, I’ll tell him, “Yeah, well, my boyfriend likes this shirt too.”

John Bushar
29
Architect
Pacific Beach
I grew up in Connecticut, so I feel like I’m showing love for the East Coast when I wear this shirt. I wouldn’t say that I’m representing New York: we all represent New York. When I wore this shirt before 9/11, no one said anything or thought twice. Now, there’s that awareness, and we all support New York.

Christian Thames
33
Construction
Pacific Beach
A friend bought this for me today, because I usually wear pink Izod polo shirts. My neighbors all seem to be narcs, so this shirt fits because it says, “Neighborhood Watch: We’ll get you suckas.”

Steffany Love
22

Teacher Clairemont
I got it from an ex-roommate. She had the same one, and I always liked it, so she got me one. I’m a very, very small percentage Irish, but I think that everyone can be Irish, like on St. Patty’s Day. People sometimes ask me where I got this shirt. I tell them, “I stole it.”

Zack Price
16
Retail
Rancho Bernardo
I wear the "Jesus Freak" shirt in order to show people my belief in Jesus Christ and mylove for Him. [Christian music group] DC Talk had a song called “Jesus Freak,” where they say that they don’t care if people call them Jesus freaks; they don’t care because it’s true. People call me a freak when I wear this shirt and try to make fun of me and give me a hard time about being Christian. But I respond to them with love and pour hot coals on their head.

Marie Abesamis
23
Account Coordinator
Bankers Hill
My group of friends, we call ourselves the Ponies. One night we were all drunk, walking down the street, “I stole it. ” I got this shirt. I tell people my belief in Jesus Christ and my love for Him. [Christian music group] DC Talk had a song called “Jesus Freak,” where they say that they don’t care if people call them Jesus freaks; they don’t care because it’s true. People call me a freak when I wear this shirt and try to make fun of me and give me a hard time about being Christian. But I respond to them with love and pour hot coals on their head.

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street in Pacific Beach, and I told my friend, “Let’s gallop, like a pony, like a pony, like a pony.” And from then on, we’ve always called ourselves the Ponies. The shirt says, “Ponies are Pretty,” and all of my friends have one. We’ll call each other Ponies when we’re in public, and guys will be, like, “Pony?” Sometimes when we’re dancing together, all of us girls will pull each other’s hair and start slapping each other like ponies.

Maria Mello
23
New Graduate Recruitment Specialist
Pacific Beach

My father bought it for me. It says, “It’s all about me.” He was visiting San Francisco and he saw this shirt and he said, “It’s perfect for you. I thought of you when I saw it.” I like it because it’s real simple: a black tank top with white writing. The first time I wore it, I thought it was harmless. I was in a bar, and some guy pointed at my shirt and said, “That’s your problem.” I was completely appalled. A friend of mine wore this shirt another time, and she got similar responses.

Mission Beach
I dig the Asian characters because they seem to represent so much while maintaining a purity in their simplicity. This shirt says, “Good fortune,” but I don’t wear it for myself; I like that other people read it and walk away with a positivity that they might not have had.

There’re a lot of opportunities that we have in the course of our days to change other people’s lives for the better without making grandiose efforts. I wish you good fortune.

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PINK BALLOONS, BROWN BANANAS

I SAID, “I CAN’T BELIEVE IT IS OVER.”
SHE SAID, “I KNOW. NOW ALL WE HAVE LEFT TO DO IS GRADUATION.”

On Saturday, May 14, El Capitan High School hosted its 2005 prom at the Bahia Resort Hotel on West Mission Bay Drive. The theme of the extravaganza, which I learned from a greeting-card-sized invitation, was “The Glitz.”

I arrived at the Bahia Hotel at around 8:30 p.m. with my date. There were no decorations on the building’s façade, so I wasn’t sure it was the site of the prom. Upon entering, however, I was directed to a room that eliminated my uncertainties. Though not elaborately decorated, the room was beautiful. Above my head were chandeliers. White cloths covered the tables, each one of which had a lovely flower arrangement and chocolates. Desserts and beverages were served on either side of the room. The dance floor, in the center of the room, was small, so we used the rest of the room to dance. By far, hip-hop music dominated the evening, but nobody complained; it’s easy and fun to dance to. There were stand-out dancers, as there are at every dance. They received compliments from peers and teachers.

The crowd was well-behaved the whole time, though there were bouts of goofiness; a few guys took off their shirts and jackets and danced around with only their vests on. This act, however, was not drastic enough to bring the scorn of teacher chaperones. Everyone I saw appeared to be having a wonderful time.

It seemed like prom was over before it began. I arrived, danced, and, before I knew it, everyone was heading to their cars either to return home or commence their after-prom agendas. Some people went bowling, some went to have late dinners or snacks, and others went to spend the night at the houses of friends. Despite the success or failure of after-party plans, everyone was well-behaved the whole time, though there were bouts of goofiness; a few guys took off their shirts and jackets and danced around with only their vests on. This act, however, was not drastic enough to bring the scorn of teacher chaperones. Everyone I saw appeared to be having a wonderful time.

Many people got in trouble for “dirty” dancing. The vice principal and the secretary at my school constantly bothered people about the way they danced. There were people who had had some drinks before prom, but no one acted out of hand. At our last formal dance, many students got caught drinking; I think that eliminated problems at prom.

My favorite part of prom was dancing with my boyfriend. Dances have never been of high importance to me, and I don’t think it would have been very fun if I had gone with someone who wasn’t special to me.

— Honora Swanson Boher, Point Loma H.S.

Students from my high school donned ball gowns, tuxedos, formal dresses, and suits for our May 21 prom at the Marriott near UTC. The second floor was dedicated to prom and bidding farewell to the class of 2005.

In the ballroom, a wooden dance floor had been placed by the DJ booth. Round tables lined the right and left sides of the room, and pink, white, and black balloons decorated the backs of the chairs. On our way to a table on the left side of the room, we passed the buffet that was against the back wall. Placed on the table were sandwiches and a type of food that closely resembled a pizza pocket. The dessert table held angel food cake, strawberries, bananas, marshmallows, and a chocolate fondue. The angel food cake was moist, the strawberries fresh; the bananas, notorious for turning brown, did so.

Roses provided elegance to the tables. Table settings included cloth napkins that had been folded into fans. The one table decoration that wouldn’t have been missed was the silver rose petals.

It took a while for the dance floor to become occupied; so many students showed up after we did. Once the floor got full, the only
thing that dispersed the dancers was a slow song placed between two fast songs. The music — rap, salsa, slow ballads — played throughout the night. The DJ replayed most of the songs. A couple of his favorites were “Pop It Like It’s Hot” (I think that’s what it’s called!) and that song that talks about going from “the windows to the walls.”

The king and queen were crowned (he wore a tuxedo, she wore a pink gown that had just the right amount of puff in the skirt), the music played on, and at the stroke of midnight, all of the dancers returned from the dance floor and collected their belongings. While I prepared to leave, I was talking to a fellow editor of my school newspaper. I said, “I can’t believe it is over.” She said, “I know. Now all we have left to do is graduation,” and it sank in that the last party of our high school career was over.

— Christina Chovan, Mission Bay H.S.

As senior year comes to a close, there’s more and more pressure for my friends and me to do everything perfectly. All the senior-year festivities are supposed to go off without a hitch; after all, these are the times we’re supposed to treasure forever. So, when prom rolled around, we set out to make it something we’d always remember.

Getting to that special night wasn’t easy. A female friend of mine, who has successfully organized our group for dances and parties in the past, drafted a potential limousine list — including who would go with who — in April. This seemed a safe thing to do; since none of our friends were dating anyone, she wanted this to be an occasion that was “about the group.” When a bunch of our male friends decided that this infringed on their right to plan their senior prom, they drafted a plan to rent an RV and hire one of their older brothers to drive it. After a month of panicked conversations between the girls over who would be asking who, the guys asked their dates. The group was almost identical to the one my friend had envisioned; the exception being that most of the dates were scrambled up. With the dance fast
approaching, the guys surrendered control to the girls to find a 24-person limousine, a restaurant, and an after-party. These girls did a remarkable job, and from the restaurant (Il Fornaio), to the dance (Loews Coronado), everything went perfectly.

Then came the after-party at the home of one of the girls in our limo. Our 24 people had multiplied to somewhere in the 30s, and the chaos that characterized the previous few weeks culminated in a wild party. Although I hit the bed (or floor, in this case) a few hours in, our party was full of Person A hooking up with Person B’s prom date, Person C trying to hook up with Person D (who wasn’t into girls), Person E shouting at Person F about the tension between them, and Persons G, H, and I crying together about our upcoming graduation.

— Matt Franks, Torrey Pines H.S.

Prom is supposed to be the culmination of high school students’ senior year. However, the event for my Hilltop High class (held at the Loews Coronado on May 14) failed to impress many. Once you arrived, you waited in line to get checked in, only to wait in another line for security. Once inside the venue, you had to wait in another line to take prom photos. By the time most people made it into the hall, it was almost nine o’clock. The decorations were scarce; they consisted of beautiful centerpieces and little star confetti on the tables.

The emphasis of most dances is, appropriately, the dancing. The DJ at this year’s prom stunk; besides the music being a major disappointment, there were three seconds in between songs. This seems like a lifetime when dancing. That wasn’t the only flaw, though. He repeated songs such as Ciara’s “1,2 Step” and played two consecutive songs by the same artist. Even without the blunders, the music wasn’t my style at all. This resulted in a sore back because I was sitting in the uncomfortable chairs most of the night instead of dancing.

The waiting, the decor, and the DJ didn’t impress me, but one thing did: the food. Food is usually neglected at Hilltop’s dances. Not at this prom, though. There were the underappreciated fruits and vegetables and the overlooked finger sandwiches, but what stood out were the desserts. There were cheesecakes, chocolate cakes, and tarts but my favorite part was the ice cream sundae bar. The array of toppings were the cherry on top of the food offerings (pun intended).

Looking back at prom, it wasn’t the best dance ever, nor did it meet my expectations. However, I am glad that I got to experience it. The times that were had before and after prom with my friends are now priceless memories. They almost make up for the most expensive ($100 after dinner, tickets, and pictures) waste of time ever.

— John Twilla, Hilltop H.S.

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San Diego Union-Tribune June 26, 2005
The Rape of the Regulators

Chapter 5

Nancy Hoover’s liberal colleagues believe that strong government regulation can foil the freebooters in the private sector. Jerry Dominelli’s Libertarians argue that government regulation is expensive and generally ineffective.

The saga of J. David proves conclusively that both are right — and wrong.

The fact that J. David succeeded as long as it did is a powerful argument for strong government regulation of the marketplace. The fact that J. David completely eluded federal and state regulators is an equally powerful argument that government regulation is a waste of time and money.

Picture Luciano Pavarotti whipping the competition in the 220-yard hurdles at the Olympics. Or Boy George stiff-arming and bowl-ering over the defense of the Los Angeles Raiders. Now you have an idea of what J. David did to federal and state regulatory agencies: It ran past Missouri, and the California Department of Corporations, exchanged long letters outlining their positions on the question.

In July 1981 Dominelli promised he would sell no more commodity programs until the matter was resolved. While the barrister and the bureaucrat were engaged in their bombastic correspondence, Dominelli was just shifting gears: With Hoover and Yarry, he was plotting a new sales strategy — and he wasn’t telling Duncan about it.

Crawford and Duncan agreed that J. David’s selling of conventional commodity partnerships was not in compliance with applicable state and federal securities laws, and more than a year later, in late 1982, J. David was forced to make an expensive rescission agreement. In effect, Dominelli had to give his investors their money back, if they wanted it.

This was the same period that Dominelli ran afoul of the Commodity Futures Trading Commission (CFTC). After a mid-1982 examination, the CFTC questioned whether Dominelli was correctly segregating clients’ funds from corporate funds. It noted that J. David failed to file annual reports of certain trading pools and did not keep adequate daily records of commodity interest transactions. The CFTC also pointed to a number of accounting deficiencies.

Duncan admitted most of the irregularities and in a letter of September 29, 1982, pleaded with the CFTC supervisor, “Since its [inception], J. David & Company has sought to comply with both the spirit and the specifics of applicable CFTC regulations. While the spirit has been met, in all candor the detail has not been met in every instance. Much of the deficiencies outlined herein arose because of insufficient operational follow-up and confusion as to the specificity expected by the CFTC during the period.... Significant efforts recently have been taken to remedy such difficulties.” Duncan asked that no staff action be taken against J. David, stressing that “no irreparable public harm has resulted” from J. David’s inadequate accounting procedures. He promised that Dominelli would “remedy the deficiencies,” and after all, he pointed out, Dominelli...
had not been selling his commodity programs since July 1981. Duncan apparently believed all that. But Dominelli was plunging ahead.

The seed? A lawyer's casual remark to Dominelli that if he truly wanted to be free of regulation, he should operate exclusively in interbank foreign currency trading. The result? Dominelli was preparing to enter that business, no matter what Duncan was telling governmental bodies.

The foreign currency market is an ancient market. As long as human beings have been doing business across national borders, there has been trading in national currencies. Until this century, there has been trading in national currencies. For example, the Milwaukee brewery in U.S. dollars abroad, known as "the dollar gap." But then the U.S. kept sending more and more U.S. dollars overseas, as its companies bought up foreign assets, its people traveled heavily in nations with cheap currencies, and it financed overseas military operations, as in Vietnam. The gap became a glut. Foreign countries were gobbling up American gold — in fact, overseas governments had more dollars than the U.S. had gold. Foreign central banks, brokers, commercial banks, individuals, and corporations all held piles of dollars. They looked for places to earn interest on those dollars, but the U.S. had artificially low interest rates. The Federal Reserve limited the rate offered by savings institutions. And it was illegal to pay interest on checking accounts.

As a result, the phenomenon known as the "Eurodollar market" mushroomed. A Eurodollar is nothing more than a dollar on deposit in a bank outside the U.S. The Eurodollar market started as a kind of dollar market in exile. With all those dollars looking for an interest-paying home, American banks saw a chance to expand the market. They set up shell banks or subsidiaries with skeleton staffs in Caribbean tax havens. These "banks" were primarily accounting vehicles to permit the big banks to create Eurodollars without regulation by the U.S., without having to meet U.S. reserve requirements (keeping some dollars on hand to back up those lent out) or pay equivalent U.S. taxes. Most importantly, Eurodollar deposits could earn the interest that by law could not be paid by domestic banks.

By the early 1970s, the dollar glut became an acute danger to the U.S. economy. On August 15, 1971, President Nixon declared that the U.S. would no longer sell gold to foreign governments in exchange for dollars. With the gold backing gone, all currencies were free to "float." To trade against another currency at whatever price a person was willing to pay. It was a marvelous opportunity for speculators. Why fool with stocks and bonds and puts and calls and wheat and pork bellies and gold and platinum when you could just speculate in, say, the French franc against the Swiss franc or the Canadian dollar against the U.S. dollar? The currency trading market exploded. As huge as it has become, interbank trading filters into a pretty small bottle. At its center are the world's largest private banks, such as Chase Manhattan, Citibank, and Bank of America. The banks place orders for foreign currency gambling. The world — individuals, institutions, and the banks themselves — speculate on currencies. Two big banks, New York's Franklin National and West Germany's Bankhaus I.D. Herstatt, collapsed in 1974 as a result of injudicious foreign currency gambling. The banks are doing less speculating now, but institutions and individuals are doing more.

RESEARCH STUDIES

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Center for Metabolic Research • VA San Diego Medical Center
FEMALES 18-45!

A major pharmaceutical company is sponsoring a study of healthy females, 18-45 years old, to test the adhesion of skin patches.

You will be compensated up to $250 for your time and travel.

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A 12-month research study is underway to evaluate a non-hormonal, investigational oral medication for women with heavy periods. If your periods leave you frightened and embarrassed by how much you bleed, and you want an alternative to hormones, this study may interest you.

Participants must be:
1) Healthy females, 18-49 years of age, with regular cycles every 21 to 35 days for the past 6 months
2) Have a normal pelvic exam (fibroids are OK) and Pap smear
3) Not presently taking or willing to stop birth control pills 2 months prior to study entrance

Participants receive at no cost:
1) Examination and consultation by a board-certified OB-GYN
2) Study-related medications
3) Study-related laboratory tests, pelvic ultrasound, Pap smears, and EKG
4) Compensation

Interested, please call:
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Robert Semo, M.D.        William Kolrun, M.D.
**Insomnia**

Up all night again? A new study of an investigational medication for insomnia may help put you to sleep.

Restless sleeper? Wake up tired? Chronic problems falling and/or staying asleep? If your sleep is not normal, you may qualify to try an investigational medication being studied for the possible treatment of Insomnia. Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

**Qualified participants:**
- Will receive up to $2450 for time and travel.
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- No reports are made to employers, schools, or insurance companies.

**Anxiety**

doesn’t just stress your mind. We know it can …

- Decrease your immune response
- Decrease your physical and mental functioning
- Increase fats in the bloodstream
- Be mistaken for medical conditions
- Interfere with sleep

If you are between the ages of 18 and 64, you may qualify to take part in a research study of an investigational medication for Generalized Anxiety Disorder. Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

**Qualified participants:**
- Will receive up to $500 for time and travel.
- Receive no-cost study-related medication and study-related medical care.
- No reports are made to employers, schools, or insurance companies.

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**Depression**

Loss of interest or pleasure? Sadness or hopelessness? Sleep disturbance? Are you or someone you know over the age of 18 and suffering from Depression? If so, you may qualify to try an investigational medication being studied for Depression. Every study conducted by California Clinical Trials is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

**If you participate, there is no cost to you…instead:**
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- You receive no-cost study-related medication and medical care.
- No reports are made to employers, schools, or insurance companies.

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The following criteria must be met:

- Male or female, at least 2 to < 12 years old.
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- Have experienced year-round nasal allergy symptoms due to indoor/household allergies.

Study staff will review additional criteria with you.

All eligible participants will be required to come to the clinic for study visits and may receive 1 follow-up phone call. The length of the study your child may qualify for may last up to 12 weeks. Participants will receive study medication, study-required medical examinations and laboratory evaluations at no cost while in the study.

For more information, please contact:
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Is That Vaginal Infection Back Again???

...Time For A Different Approach...Research Study

A 9-month clinical research study of an investigational medication is underway for women with recurrent bacterial infections of the vagina. Bacterial Vaginosis (BV) causes a foul-smelling, creamy and often irritating discharge that can recur even when diagnosed. If you are a woman who is frustrated with numerous doctor visits and medications that only help for a short period of time, you may be interested.

To possibly qualify:

1) Females, 18-45 years of age  
2) Recently treated for BV or with symptoms at present  
3) Have had at least 2 documented episodes of BV in past 12 months

Qualified participants receive at no cost:

1) Study-related exam and consultation with a board-certified OB-GYN  
2) Pap smear, cultures and study medication  
3) Compensation for your time and travel

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Company Limited (Banking) and the income reported by Banking were not examined by you. We understand that alternative procedures were used to independently substantiate the aforementioned transactions. In this connection, it is our opinion that the amounts recorded by the Partnership are correct and represent all of the transactions for the period entered into by Banking on behalf of the Partnership.”

While this was going on with the existing pool, Dominelli’s salesmen were aggressively bringing in money for the interbank pool, which was paying its investors returns of 4 percent a month. Soon the San Diego newspapers and the Los Angeles Times started taking a look at J. David. The reclusive Dominelli said almost nothing, but Hoover gabbed with the reporters and Yarry talked openly about the company’s rapid ascent. By late 1982 all the major dailies had done J. David stories.

Consequently, the California Department of Corporations got interested again. George Crawford wrote Carl Duncan anew and demanded to know if Dominelli was selling securities, as he promised he wouldn’t. At this point, Duncan was letting his unhappiness be known. So Dominelli turned the matter over to Rogers & Wells, one of the nation’s larger law firms, which was then working on other matters for J. David. Rogers & Wells handles Wall Street’s giant Merrill Lynch and is famous for its securities expertise. The prestigious firm is headed by William F. Rogers, former Secretary of State, who worked on the J. David account.

The firm’s lawyers studied Dominelli’s situation thoroughly. They evidently concluded that J. David was selling securities illegally in California. On January 21, 1983, a group of Rogers & Wells lawyers met with Dominelli, Yarry, Hoover, and Fred Storm, an in-house attorney.

Storm served as amanuensis. His notes record Don Augustine, an attorney at the local office of Rogers & Wells, asking Dominelli, “Why did you embark on your course of action in accepting [client] ‘pooled’ accounts in California in apparent violation of law?” The lawyers explained that there would be little problem if the securities had been sold only to foreign-ers. (The fact was, though, that they were being sold almost exclusively to Californians through the La Jolla office.)

The lawyers further explained that there were both civil and criminal consequences of selling unregistered securities. They warned that if authorities later concluded that the Montreal “bank” was being used to help investors conceal assets, the owners—Dominelli, Hoover, and Yarry—could be charged with aiding and abetting tax evasion or tax fraud. Augustine asked Dominelli if he knew what a Ponzi scheme was. They all discussed the ugly rumors about J. David in San Diego and that Dominelli’s salespeople—Yarry in particular—were not registered brokers/dealers.

Dominelli responded by telling the lawyers, “You’ll just have to trust me.” Despite their many doubts, the Rogers & Wells lawyers apparently did trust him, or at least concluded that Dominelli’s situation could be rescued if he did certain things—most importantly, immediately stopped the sales of interbank within California.

Then they plotted how to handle the inquiry from the Department of Corporations. “How do we handle containment of the issue?” asked one lawyer.

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IS THAT VAGINAL INFECTION BACK AGAIN???
…..TIME FOR A DIFFERENT APPROACH…RESEARCH STUDY
A 9-month clinical research study of an investigational medication is under way for women with recurrent bacterial infections of the vagina. Bacterial Vaginosis (B.V.) causes a foul-smelling, creamy, and often irritating discharge that can recur even when diagnosed. If you are a woman who is frustrated with numerous doctor visits and medications that only help for a short period of time, you may be interested.

To possibly qualify:
1) Females, 18-45 years of age
2) Recently treated for B.V. or with symptoms at present
3) Have had at least 2 documented episodes of B.V. in past 12 months

Qualified participants receive at no cost:
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2) Pap smear, cultures, and study medication
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RESEARCH STUDIES

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headed the bank, and the “independent” board members were cronies of the Montserrat lawyer in whose office the brass plate hung.

Augustine then forwarded Dominelli’s sworn statement to Crawford. In an official letter, Crawford wrote, “in view of Mr. Dominelli's undertaking, twice-repeated, to comply with the state's securities laws, we anticipate no further action will be necessary to enforce the state’s securities laws.” So the interbank contracts, though clearly securities, were suddenly declared to be commodities, and they went unregistered. J. David continued selling them to Americans, and Rogers & Wells continued representing J. David. After the collapse, the CFTC claimed that it had never had jurisdiction over the matter.

“The state of California was very foolish,” complains a J. David lawyer who advised Dominelli that he was in fact dealing in securities that had to be registered. George Crawford would later stonewall. Asked why the Department of Corporations had not ruled that Dominelli was selling securities, Crawford replied, “We will have no comment to avoid prejudicing the effect of further litigation.” His unusual argument was that the Department of Corporations is empowered to be cocounsel in prosecution of certain offenders and that if he discussed why his department didn’t move in on Dominelli, it would harm the department’s possible role in future prosecution.

With the Department of Corporations taken care of, J. David brass had cause to celebrate. But the cork was barely out of the champagne bottle when employees were tipped off to more trouble. Parin Columna took down the glass panel outside Yarry’s office with the J. David Banking sign on it. Sure enough, another agency had raised its head: the California Banking Department. What was this J. David Banking? Was it doing business in California? If it was doing any business at all in the state — not just banking business — it had to register, said the Banking Department. But Yarry assured an examiner from the Banking Department that no deposits were taken in La Jolla. And Dominelli, through Rogers & Wells, told the state that the company did no business in California — that all its customers were foreigners and no business whatsoever was conducted within the state that everything happened on Montserrat and in J. David’s London office. Again, this was complete nonsense. The American investors in J. David made out checks to J. David Banking and normally turned them over to J. David in its La Jolla headquarters. Investors were told the checks were sent to Great Britain and endorsed there.

One San Diego law firm, pressing a claim against a minor J. David functionary, apprised the Banking Department investigator that J. David collected funds in La Jolla. The Banking Department also knew of a lawsuit filed against J. David by a former money-finder who had pried his trade within California. But J. David’s lead bank, San Diego’s First National, dutifully wrote the Banking Department.

**RESEARCH STUDIES**

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Qualified participants will receive up to $300 compensation upon completion of this study.
The federal government moved decisively July 21, 1980, the United States; in a case of the Oklahoman at the time, “This couldn’t interest anyone. The experience of the Oklahoma investor who had pulled out his money is eloquent. The Oklahoman at the time said, “We felt it had no authority.

Occasionally word leaked out of the J. David inner circle that there were regulatory strains. For example, Edith Reid, the head of Reid-Smith (the firm pooling small investors’ funds to reach Dominelli’s $50,000 minimum), picked up whispers in late 1983 that J. David was not cooperating with regulatory agencies. She got a polite note from Gary H. Wiles of Wiles, Circuit & Tremblay, a law firm representing J. David. “You expressed your concerns to Michael Clark of this firm concerning the purported failure of J. David Co. to cooperate with regulatory agencies,” wrote Wiles. He then ticked off recent satisfactory tests. The National Association of Securities Dealers (NASD), which regulates over-the-counter securities firms, had conducted an audit “and found only minor technical difficulties.” The National Futures Association (NFA) had also noted, according to Wiles, investigators.

The FBI tells a different story. It couldn’t believe the 40–50 percent annual returns and the three straight winning years with only one losing month, and it had received complaints from two former employees, “but we didn’t have a victim,” says an FBI official. That, he contends, prevented the FBI from taking certain legal steps. It never officially closed the case, “but came close,” he admits, in early 1984. As for Dominelli’s “drug money” statement, he says that the FBI was not looking for drug money prior to the firm’s collapse but that it later investigated possible drug money laundering.

One high-level federal official believes there is more to why the FBI didn’t move fast: Dominelli and Hoover had so many powerful political friends that the FBI, which is often sensitive to political criticism, was too cautious in pursuing the case.

Other public and private institutions were told about what was happening at J. David but did nothing. The experience of the Oklahoma investor who had pulled out his money is eloquent. He called the San Diego reporters who were in the midst of their preliminary investigations of J. David in 1982. Alas, little of what he told them got into print. He called the Commodity Futures Trading Commission and the SEC and was informed by both that interbank trading was unregulated. He called the National Futures Association, a private watchdog group then being formed, which let him know that the only action it could take would be to terminate J. David’s membership in the group. He called the U.S. Senate Permanent Subcommittee on Investigations and spilled his story. He was given a polite hearing and nothing more. He called a producer of TV’s 60 Minutes but couldn’t interest anyone. Sighed the Oklahoman at the time, “This guy is pulling a scam. Doesn’t anybody give a damn?”

The federal government didn’t give a damn; it turns out. On July 23, 1980, the United States of America moved decisively against J. David “Jerry” Dominelli. It sued him for $2,313.41 for having defaulted on two student loans in 1968 and 1969. But except for that $2,000 and change, the federal government felt it had no authority.

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only “minor technical difficulties.” (The NFA would later claim, however, that it wasn’t permitted to look into J. David.) The SEC and CFTC were also performing routine annual audits, and J. David was not concerned. “Based on the foregoing, it appears that this company is in a business that is perhaps more highly regulated than any other usual business pursuit and there is no evidence whatsoever to date of any failure of the company to comply with audit requirements or to furnish information to the auditing or investigating agencies,” said Wiles.

Wiles was missing the point. It was true that the SEC, CFTC, NASD, and other public and private regulatory groups had looked at J. David. But, in the main, they had officially looked at only those parts of the organization that were operating in regulated markets, such as J. David Securities and J. David Mercantile. But this was just a small portion of J. David. The big apple — rotten to its core — was the interbank foreign-currency trading fund. It was audited by no one — not a government agency, not a private regulatory body, nor even anyone inside J. David. As San Diego lawyer Michael Aguirre succinctly observes, “Dominelli represented self-deregulation.”

— Don Bauder


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When Is A Man A Real Man?

MACHO STUDIES AT UCSD

A story shared between men, both in their 20s, both fathers: “I’m coming up Montezuma, and I see a pickup truck in the left-turn lane with its hazard lights on. I pull over to help push and see the pickup truck is stopped behind a Mustang. I get out and run over there. The guy in the pickup truck is an older guy — about 65. He says that the Mustang was stopped, and he was worried about it, so he stopped and put his hazard lights on.

“I see the hood open on the Mustang; this girl — about 20 — is poking around under the hood. Then I notice the guy, about the same age, sitting in the front seat. He’s just sitting there, not doing anything.” At this point, a tone of bemused wonder begins to creep into the speaker’s voice. “I say to the older guy, ‘Well, maybe the three of us can push it.’ He gets in back and gets ready to push, and the young guy, he’s not even getting out of his seat — like we’re going to push him and the girl up the hill and around the corner.”

“So I go around to his side and say, ‘Hey, could you get out and help us push?’ He doesn’t say yes or no, he just shrugs his shoulders and opens the door and sort of stands in the open door, pushing on the doorjamb. The old guy and I are in back bustin’ ass, bent over and heaving. It’s clearly full effort for us, because it’s pretty steep right there. So we’re pushing as hard as we can, and this guy’s sort of just half-heartedly leaning on his doorjamb!” The wonder gives way to outright astonishment. “I couldn’t believe my eyes. He could be seeing us bust our ass and still be too slow or too bashful or too whatever to imitate us?”

Finally, “We get the Mustang up the hill and around the corner and park it. I’m sort of scratching my head over the guy’s ineptness, but the old guy says to him, ‘Hey, you got a real strong back there, buddy! Maybe you should think about professional athletics!’ He just starts ripping on him, and the thing is, the other guy’s, like, ‘Yeah, thanks.’ He was too stupid to understand that the other guy was being sarcastic. The girl was really thankful and everything, but the guy…”

“It was sort of an eye-opener for me. Driving home, I tried to figure out, ‘How did that happen?’ When I see a car on the side of the road, and I pull over to help push or whatever, my dad always comes to mind. I’m thinking the guy must not have had a dad or something. I couldn’t believe it. This guy was the ultimate modern nonman. Totally unable to take control of a situation. Like, ‘Who does that anymore?’”

“It’s almost like being a gentleman is an insult to a woman now.”

It’s alarming when a man starts sounding wistful at age 28 — longing for the days when men had some idea of how to be men, days that could not

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possibly have been that long ago. For the storyteller, the incident went beyond seeking another path to fulfillment, beyond postmodern rejection of traditional gender roles, and into the realm of getting off your befuddled rump and coming to the aid of a damsel in distress.

Whither manhood? I wandered UCSD for an answer, wondering if the enculturated, enriched La Jolla air would yield a different, more nuanced definition of a male than I might receive elsewhere. My first conversation is with Brian, a solid chunk of a man with wild blond hair and a heavy face. His answer, wondering if the wound would yield a different, more super-chivalrous…

What would he never do? “Is a real man macho?”

“Macho is the ego part of manhood, and when you get the ego, you’re not really a man, you’re just a jerk.”

What would he never do? “Go pick a fight with somebody, because that’s stupid, that’s showing off too much of an ego. If you get a big head, it’ll come back and bite you in the ass.”

I ask Brian where he formed his idea of what a man is, half expecting to hear him say his father. But no. “My grandfather. He believes in his faith, carries that out all the time. He’s a gentleman to everyone he ever meets. Never cusses or swears at anybody. Never picks a fight.”

Jason and Bobby are more loquacious, more relaxed, more shrug-of-the-shoulders, grin and “bear” it.

Jason: “A real man? Well, there’s two types…”

Bobby: “The old-school type or the new.”

Jason: “The guy who’s super chivalrous…”

Bobby: “Who has honor. The man today is more of a pimp.”

Jason: “Yeah, and then there’s the type you want your friends to be like. The real man; it’s like, he goes to clubs and gets amazing and all that.”

Wild oats aside, responsibility and sex have a tendency to overlap at any age — people are compartmentalized that way, with or without the prospect of a shotgun wedding. What if a man gets a girl pregnant?

Jason: “It’s pretty much up to her, I would think. Right now, the first option…"
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Bobby: “That would be my choice, but I would have to respect her choice.”

Jason: “Of course. But then, there’s adoption and then you have the kid if you have to. But if you do, you don’t back out of it. You accept it, and you pay for stuff and you help raise the kid. But I don’t know, at this age — if I were older and I got a girl pregnant, then I might consider keeping it more, but I’m in school, I’m barely making ends meet…."

I want to get away from man’s relations with women to his relations with the world he confronts, if he confronts it at all. I want to touch the tiny spark, enshrouded by the diminutive modern zeitgeist, that drives men to yearn for glory in battle, to achieve greatness, to secure fame that will preserve their memory through the centuries. It is a spark that burns for conquest of some kind, even if it’s just the corner office. What’s worth fighting for?

Jason: “If anyone screwed my sister, I wouldn’t hesitate to hit them. I never get in fights, but I’d snap. Or your parents…”

Bobby: “Anything you stand for, if it’s being compromised in any way”

Bobby provides my second encounter with the manly grandfather. “He was more of a model for me than my dad was. I never was close to my dad, but my grandfather always gave me lectures of what my responsibilities were and how I should do good, how I should live my life. My dad was more like, learn from his mistakes, see what I don’t like about him, and try not to be that way when I grow up.

“He’s a hermit; he - doesn’t deal with emotions at all. My dad would rather not talk than talk. He just keeps it to himself. Some things you should keep in

if it’s going to cause more harm than good, but I think talking about your emotions is better than keeping them in. He’s a good guy, though.”

I didn’t ask Bobby if his grandfather dealt with his emotions; I wish I had. At first blush, responsibilities and doing good, the subjects of his lectures, speak to conduct rather than emotional health. And it’s hard for me to imagine someone of Bobby’s grandfather’s generation warring against repression of grief. Granted, as each generation in a family becomes more prosperous and less concerned with simply keeping body and soul together, the battles become less exterior, less obvious. But is emotional well-being the great interior achievement, the work of civilized ages?

Max and Steve sit on the steps above the outside eating area at the Price Center, surveying the goings

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- The page features a advertisement for beauty services, including Botox, Restylane, and other aesthetic procedures.
- The text highlights the services offered such as non-surgical face-lifts, liposuction, and breast augmentation.
- The page also contains a quote about the connection between men’s relations with the world and their emotional well-being.
- A page with a black and white image of a male and female model is included.

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**Description of the image:**

- The page features advertisements for beauty services, including Botox, Restylane, and other aesthetic procedures.
- The text highlights the services offered such as non-surgical face-lifts, liposuction, and breast augmentation.
- The page also contains a quote about the connection between men’s relations with the world and their emotional well-being.
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on from up high. Max also looks to his grandfather for an example of manhood, because “he came from Mexico, and he grew up on the streets. He was basically a self-taught man and made himself into a really successful person, a chemical engineer. His parents didn’t know about education; they were just going to have him work on the farm. He came over here, worked, supported my dad when he was going to college — he’s an engineer, too.”

Why do you think you look to your grandfather first, before your dad? “I think that’s because in our grandfather’s generation, times were a lot more difficult than in our generation or our fathers’ generation.” The dragon was still outside the door instead of within our breasts.

Steve answers another way. “I think that’s because you see your dad on a more personal level, see more of his screw-ups, all the little day-to-day things that happen. With your grandfather, it’s more, you see his reputation, what he’s already accomplished, whereas your dad might still be doing that.”

Accomplishment, reputation, triumph over adversity — these are the marks I expected to hear about. Max defines a man as “someone who just sacks up, just deals with life.” Steve adds that you become a man when you “realize it’s time to start getting it together, when you finally start taking care of your stuff.”

I suppose that in such a worldview, the danger to manhood comes when your stuff is already taken care of, and you’re sitting at home with the family. That’s the impression I’m left with after talking with Danny, Matthew, and Kevin. Danny hunts after generational differences thusly, tacitly eulogizing the spark I seek: “There aren’t real definers for what being a man is in this generation. At least the generation before us had going to war. Every generation’s had war. Our grand-

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Danny comments, “There are things associated with being a man, chivalry and courage and all that, but…”. Kevin states, “I think those should be associated with a good person.” As is there no difference between a good man and a good woman? “In an equal, ideal society, no,” answers Kevin. “When it comes to relationships, I guess there has to be a difference, and a woman plays a woman’s role, but I don’t think I could define what a man is as opposed to a woman in an equal society. I think, growing up in a society of political correctness, we’re being told that to be anything more, to be anything rugged and individualistic, is sometimes a bad thing. I mean, you have to be sensitive to all issues. There’s no problem with that, but it’s kind of changed the way we look at being a man. I don’t think there’s anything wrong with that, but it has taken away some sort of ideal that each person is supposed to be. Breaking down ideals is not a bad thing, but they’ve been broken down over time to where everything’s supposed to be equal now.”

Does that leave you confused? “Definitely.”

Danny comments, “Especially in the sense of chivalry. It’s almost like being a gentleman is an insult to a woman now. A lot of times things like opening a door for a woman are seen as an admission that women are the weaker of the species or something, when, in fact, it’s just courtesy. It’s almost part of manners now.”

Matthew: “I was at a party a month ago, and I opened a beer bottle for a girl, because I saw she was looking for something to open it, and I had a key chain with a cap opener on it. I didn’t ask, I just reached over and opened it. She got upset with me; she thought I was trying to make a move on her or something. I was just trying to be polite.”

Kevin: “I think men have had World War II, the last generation had Vietnam. So unless we go to war now, there’s not going to be [guys saying], ‘I fought in the trenches! I killed some people!’”

He defines manhood as “pride; the ability to take control of situations, control over his environment. Self-esteem.” Kevin counters, “I don’t think there’s any true definition of a real man. I’m not all into that ‘real man’ thing. Each person has their own definition to themselves.” Adds Matthew, “I’m more concerned about being a good person than being a man.”

Danny: “There are things associated with being a man, chivalry and courage and all that, but…”

Kevin: “I think those should be associated with a good person.”

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are supposed to be, not more aggressive, but the people who instigate any type of move. That’s what maleness is about, being the person who instigates things. But now the roles are being reversed, so the man can sometimes not know where to go. I don’t mind it, but it does lead to confusing situations, where you’re supposed to draw the line between being a male and being a sensitive male. You haven’t look at each situation.”

And so we come back to sensitivity, to emotion, to the interior struggle for well-being. “It’s not like you’re going to sit around the locker room and be, like, ‘Damn, I saw that French movie last night; it was so sad, I was crying in the theater,’” says Danny. “Generically, that would be looked down upon as not manly, but I mean, lately, it’s becoming more of ‘fessing up to your emotions; actually being in touch with your emotions takes more courage.”

When he hears this, Kevin backs off his refusal to define a man. “I think that’s a good definition of a man — if they can ‘fess up to emotions. To totally dismiss them is two-dimensional. I think when I was younger, if I ever thought about a manly man, it would probably be my grandfather…. He was very rugged and individualistic, but I saw that leading to someone who was very close-minded and not very sensitive to other people’s feelings.”

“As I grew up — I still love him, of course — I see how that rugged individualism and trying to be a man led to problems in the family. Never expressing yourself until really, really late — that causes all sorts of family problems. We never knew how he felt…. That type of repression totally blows up on you, leads to situations where families separate because of it, when they find out how the person always felt.”

“You have to have the ability to confront other people. If you can’t do that, that doesn’t show much character. You don’t have much character if you can’t deal with fears like that. My dad was the total opposite of my grandfather, and that’s...
why I ended up idolizing my dad a lot more, once I figured out that definition of a man.”

Danny concurs. “That goes back to hiding emotions as a symbol of manhood, at least in our parents’ generation and our parents’ parents’ generation. With my father, it’s difficult for him to come to terms with his emotions, especially sad or joy, he did have a rough childhood. And you see how at the time it was looked upon to get your emotions out, and now it’s kind of a manhood before, and you realize that’s not exactly where you’d like to be.”

How exactly is it affecting him? What exactly is the problem? “I think part of what makes us human is to share our emotional states with other people. If you keep sadness or joy or something stuck inside, then it's like you’re not really communicating with other people. You can’t identify with other people. To me, that's part of being a man, I suppose: identifying with others and sympathizing with others’ situations. If you never communicate with anyone, if you keep everything to yourself, I would say you’re not much of a man.”

I get a variation on the theme of emotional well-being and openness when I ask a table full of women about what a real man does and doesn’t do. They focus immediately on how men relate to themselves; in particular, how boyfriends relate to themselves. Carrie, gently grinning and demure, opens with “A real man — doesn’t play games with girls, play games with their minds. A real man can talk honestly about feelings. He won’t have to impress his friends somehow.”

Several others comment; their thoughts are summed up by Michelle, the most forthright and brassy of the bunch, who fixes me with a matter-of-fact gaze from behind her lavender-tinted glasses: “They have to impress their friends so much, they can’t be cool to you. When you're by yourself, they act like amazing people; every little thing is so wonderful. When they’re with their friends, they don’t even know you. They don’t give a shit. They try to be cool.” In the company of men, women suddenly become the embodiment of their emotional lives and are consequently repressed. The battle for emotional honesty is lost — it is a secret these men do not share with one another.

I’m astounded that any woman would put up with such treatment, and to some extent, so are they. As Carrie says, they long for a man who, “if his friends are giving you a hard time about something, doesn’t just stand there grinning like an idiot. He says, ‘Guys, leave her alone,’ or ‘Back off,’ or something.” Still, there is a limit to emotional honesty — men are expected to maintain some degree of restraint over their passions. The question “Does a man cry?” is first answered by a hail of yes’s, but then come the qualifications:

“Only with you.”

“Not too often — he doesn’t make a habit of it.”

“Not if he bawls, but if he has a tear, and you can tell he’s choked up, that’s just the cutest thing.”

“Especially if it’s about you; then you know they care.”

“if you’re on the verge of breaking up, and they cry, then you know they really care.”

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emotion they desire from men, for some, suffering the suffering that is passion is still receptive, still — biologically, at least — feminine.

Elisabeth: “I think of my dad almost as a girl in a way. It’s weird, because he’s really tough and macho, but he’s very much sensitive like a girl. I mean, he won’t cry or anything like that — I saw him cry once in my entire life. He’s very religious, and my sister hired a stripper, so he cried over that. “

Grief washes over, informs, consumes, acts upon the yielding soul. Yet action is expected and counted on for security. Continues Elisabeth, “I feel safer when my dad’s in the house versus just my mom. Maybe it’s the stereotype. My dad’s a Marine, too, so that’s a little bit extra. But when my dad went away to war a while back, I was so scared to go home all the time. I didn’t like it. I didn’t feel safe, because my mom was a scaredy-cat. Then, with my dad home, I could go to sleep better at night. Guys show no fear. Sometimes, I think women can get scared more; they’ll think about things like, ‘How can I get away?’ when the guy will just face it. Like, if somebody were coming into the house, they would just go and face them. A woman would escape or something.”

This is the balancing act for these men: to be courageous but not macho, to defend their women but not strut about like cocks in the barnyard, to be emotionally reserved yet emotionally honest, to carve out a masculine identity without an established societal structure. Whatever the challenges of this new, level playing field, men may still cling to certain of the old pillars. When I ask if the girls expect the guy to ask them out, the group answer is yes. Says Carrie, “I could never ask a guy out. I don’t think it’s wrong for a woman to do if she wants, but, personally, I could never do it. I think it’s really hard for a guy to have to put his ego [on the line]; men’s egos are so fragile…”

Lilia adds, “You’re taking the same risk as a guy does.”

Someone asks if guys like to be asked out.

Michelle: “They love it! How flattering is that — a girl asks you out?”

“But what if he doesn’t want to go out with her?”

“I’m sure a girl wouldn’t ask a guy out unless she knew there was a chance.”

Andrea offers another difficulty. “If you start out with the initiative, asking for a date, that could imply that you’re going to be the independent one in the relationship right off the bat, and some guys are threatened by that.”

Speaking of initiative, do you expect the guy to make the first move toward
physical intimacy?

Elizabeth: “I think it’s kind of mutual.” But then she adds, “I guess people always assume that guys know more about what they’re doing than girls, and [often], they do, because they’ve done stuff earlier in life than most girls. Of course, there’s always the girls they did it with, but…”

Michelle breaks in. “Getting back to the asking-someone-out thing — I feel more guys would say yes than girls, because in my experience, guys don’t care what the girl looks like. If they know that she’s into him, they know they’ll be able to get some easily. He knows that by the end of the night, she’s into him, obviously, he’ll get some. A girl’s different. Most girls that I know, that’s not the first thing on their mind.”

While Michelle is talking about the man looking forward to sex, Carrie comments, “That’s not a real-man quality.” I ask her to explain. “A guy that will get together, hook up with any girl, no matter what she looks like, just because they can get some — that’s not a real-man quality. I think the guy should only be intimate — or even close to intimate — with somebody they really can see themselves caring about. Not just because they’re thinking with their penises.” Much ground has been given since the days when a man was expected to be intimate only with a woman he was prepared to be faithful to for life — now all that is required is that he can imagine some future emotional involvement. But there is still that feminine longing for some connection between love and sex, that expectation of

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HEALTH AND BEAUTY

Some things I heard in my search for manhood’s essence didn’t seem all that different from the answers I might have gotten in other times and places. “Gentleman” still calls to mind a man of manners, a chivalrous man who holds doors and pays for dinner, as opposed to a man of a certain breeding and formation, for whom such mannerly activities are merely a symptom and not the thing itself. Manhood—whatever its emotional baggage—still means integrity, power to control one’s circumstances, and courage, if not necessarily physical prowess. Gender roles, however assaulted in the imagination and understanding, are still in practical force. The man my Mustang-pushing storyteller grew wistful for may still be out there.

—Matthew Lickona

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Jones, a particularly prolific East County novelist during the heyday of cheap sleaze paperback publishing in San Diego in the 1960s and '70s, is a frail, elderly man. I have no idea if he's joking or not.

"I was learning how to write, and somebody bugged me into the porn. It wasn't so bad then, [the books were] like some of the modern-day romances."

By "bad," I understand Jones to mean raunchy. Today's romance novels read pretty heavy, with captured women ravished by pirates or Vikings or unruly men of one sort or another.

"I take it back then the 'dirty' books were fairly soft-core by today's standards."

"I did 43 books of 'true love' and learned one hell of a lot about writing," says Jones. "Mostly that you had to sit down and do the pages every day. They were about 40,000 words and paid from $250 to $400. I think Greenleaf paid more."

Jones wrote several books for the now-infamous San Diego-based porn publisher Greenleaf Classics — "before the editor got busted and did time" — but mainly he worked for a smaller cheap-paperback outfit, Surrey House.

"I remember that the FBI had cameras zooming in on the front door of the place and took pictures of everyone who came or went. A place to earn a little while you learn, I guess. I was doing other writing at the time as well."

Jones didn't socialize much with his porno-king colleagues, but he does recall going to one party attended by other pulp writers and Surrey's publisher. "Before I knew it the booze and the drugs and sex were flying around. I got out of there in a rush."

Jones had not found his calling in writing about the sins of the flesh. "I got busy with other things and edged away. I went straight on to westerns and detective novels and worked my way up."

San Diego's curious history of sleaze publishing is almost forgotten now, but the biggest name in the business, Greenleaf Classics, operated out of Mission Valley. Greenleaf released more titles each month than its competitors in Los Angeles, Chicago, Miami, and New York, and many of their hack writers lived here, but they would seldom put their real names on the book covers.

"You have to understand, even after all this time, the brand can still stick to you and hurt you, and people in your life will look at you differently, they'll look down on you," one Hillcrest-based writer who also prefers to remain anonymous tells me, "and because of..."
the social work I now do, I’m not sure I really want people to know that I used to be a smut scribbler. But I have to admit, at the time it was fun, it was really fun being M.J. Deer, among many others.”

I ask him how many he’d used.

“A dozen. Usually the names were made up just as the books went to press, and that was out of my hands. I was just a work-for-hire type.”

He hands me another book, “Asylum” by Ralph Brandon, also published in 1963 but by a different Hollywood outfit called Art Enterprises. “Scandalous abuses in private mental hospitals exposed! reads the cover. “Sane men kept in padded cells for over-sexed mistresses! Shock treatment for revenge instead of therapy!”

I’m hooked. I open it, a few pages fall out. One of them reads: A real man — and you wouldn’t have been put in the harem if you weren’t a real man — just naturally wants to grab a dame up, turn her over on his knee, and blistering her pretty little can when she tries.bossing him around. You do that and we’re both dead ducks.

He says I can keep both; he doesn’t need or even want them. “I have more copies in storage somewhere anyway.”

“You must have had fun writing this stuff.”

“Yeah, I did. A lot. What the hell, eh? It was a paycheck.”

He made $400–$500 a book, good money at the time, and by writing one or two a month he managed to put himself through SDSU. “We’re talking a lot of books, kid.”

And where’d he get the ideas for all those books?

“Fantasy, pure fantasy. I could work it all out on the page, so I became less frustrated.”

Like Longjon Jones, he wrote for Greenleaf — “everyone did” — as well as Surrey House. “But that place was run by the Mafia, or fronted by Mafia money. There were a lot of shady characters involved, and I didn’t care for too many of them.”

But also like Jones, he found the pleasures of the genre to be fleeting, and it’s long since given up the sleaze and sin.

“What’s the point? I write poetry now, and even with that I ask myself: What’s the point? It’s impossible to make a living as a writer — porn, poetry,
FROM EARL KEMP'S MEMOIRS

Bill Hamling sent me a message to meet with him secretly for a mutually important private discussion. We elected the Mission Valley dam as a reasonably safe, neutral location for our meeting. It had become increasingly more difficult to feel unobserved wherever we happened to be, and anything resembling privacy was very welcome.

It was a quiet, sobering meeting for both of us. We were so removed from the rest of the world, out there by the dam, surrounded by huge ballooning trees that hid us from everything and everything from us. The parking lot was empty and, at that time of day, almost no traffic passed by on the road leading to San tee. Overhead, a PSA jet downthrottled and banked slowly, lining up for an abrupt landing in the heart of downtown San Diego. No cars passing by, no people, no secret surveillers lurking behind the foliage. We assumed there were no microphones or cameras. We were safe at least for the moment, and wouldn’t be interrupted.

There was a noticeable Santa Ana wind blowing in from Anza Borrego and ruffling the lush branches of the huge river-bottom trees. The air itself was filled with the heady fragrance of yes-

continued on page 80

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ica…a lot of wonderful books are coming from Germany.”
“I heard you had some trouble with the Feds.”
“Where did you hear that?”
“Around.”
“You shouldn’t listen to rumor and gossip.”

He eventually allows that there was, in fact, a bit of trouble with the FBI and the U.S. Treasury Department, but not over any amorous artistic ventures. “I rubber stamped and scrawled on a dollar bill and mailed it to a friend as part of a ‘mail art’ project. An agent phoned me asking to speak to Norman Conquest. He asked me if I was responsible, and I said, ‘Yes, what’s the problem?’ He said he’d committed the crime of defacing currency. He asked me how many bills I’d mailed. I told him that as a starving artist I could only afford to post one. He didn’t find that funny. He said he would investigate further and get back to me. Thankfully he never did.

Meanwhile, I stole a postal service poster from Grand Central. Thankfully he never did. I altered the poster to read: ‘WE DELIVER. SOMETIME.’

‘An obsession with the almighty dollar,’ he says with the proverbial sigh, ‘that’s my definition of pornography.’

Greenleaf Classics was the biggest, most notorious printer of lurid literature during San Diego’s pulp prime; its employees and other writers often referred to it as “The Porn Factory.” At its height, Greenleaf was releasing 50 titles per month, eventually publishing more than 4000 in all.

The story of Greenleaf Classics goes back to 1950s Chicago and the hothouse flower that was science-fiction fandom. It starts with William L. Hamling, an Irish Catholic lad born in 1921 on Chicago’s infamous South Side, a former altar boy whose faith was tested during his service in World War II. Gay Talese, in his 1980 bestselling Thy Neighbor’s Wife, describes Hamling’s growing disillusionment with the fixed stars of his religious morality bore down on him less than it once had, and he soon began to write science-fiction. He sold his first story, “War with Jupiter,” a collaborative effort with Mark Reinsberg, to Amazing Stories in 1939. In 1940, he founded a fanzine called Star Dust. He then got a job with Ziff-Davis Publications editing the pulps he had been writing for, working alongside a young Hugh Hefner who, like Hamling, had some lofty notions about branching out as an independent writer for, working alongside a young Hugh Hefner who, like Hamling, had some lofty notions about branching out as an independent writer.
FROM EARL KEMP’S MEMOIRS
continued from page 78
We sat there on some of the old stones that formed the dam itself, lugged there over great distances and slowly eased into place by the encouragement of the slaver’s cat-o’-nine-tails many decades earlier. Bill’s cologne clashed with the ambiance; too expensive. Now and then, one of us would toss a pebble at random into the river, watching ripples spiraling outward from the point of contact, reluctant to even speak.

The sound of the river water as it rushed and rippled over rocks and minor falls was a lullaby of total contentment. Sparrows and other birds flittered about overhead, chirping away happily. A hungry frog terrorized a school of minnows trying to hide amid an outcropping of reeds quite near the shoreline. The huge sycamores and oaks were at peak season, occasionally emitting gentle wafts of pollen like yellow clouds. Orange and black Monarchs fluttered through the pollen, trying to capture all they possibly could on their outstretched wings.

A lizard scurried through the dead leaves audibly just over to the left and paused to lap up a couple of grubworms. Two amorous dragonflies, united in coitus, flying together, buzzed past Hamling’s head. Idly he brushed at them, oblivious to their insect ecstasy. It had been months since our indictment, and since I resigned from The Porno Factory and moved on without Hamling, so things were a bit strained between the two of us. Neither of us dared to even approach the general direction of our mutual discontent, lest we both suffer permanent damage. Instead we lapsed into our last hurrah; we were there only to attend a funeral and to play “Taps” over the corpse of our fallen comrades...ourselves.

It was the last time Hamling and I were ever to meet on common ground to discuss our futures and what we might be able to do about them, if anything. In fact, memory tells me that this was not only the last but the very first time the two of us had ever done anything, went anywhere significant alone together, in twenty years. Office meetings and business lunches didn’t count, but I have no memory of the two of us ever eating alone either, as far as that goes.

Years earlier there had been a planned trip to Tokyo together, but Hamling noticed that there was money to be made in sex. The writer had been the only man for the job, for either of us. Hamling and his company would pay for my defense, of course, and I would have my own attorney, Louis Katz, but he would be answerable directly to Stanley and not to me. We created a few nonsense code words to cover wildly different eventualities that were designed to have meaning only for the two of us, and to initiate certain actions accordingly.

Then, with the business finished, the reasons for our meeting covered, Hamling slipped into a remiscing mood unlike anything I had ever known him to exhibit previously. He almost letdown to the point of humanity.

“I’m really tired of them,” he said, “and some of their actions.”

“No?” I asked, but I knew them well.

“Those sonsofbitches in Washington,” he said, “and here too, of course. Always, always sticking their hands out, demanding something. I don’t know if you know this or not,” he began, “but back in Evanston, in 1963, Sallinger came to the office one day, unannounced.”

I did know, of course, only I pretended I didn’t. Secret things always have ways of turning up and the bigger the secret, the quicker it’s shared.

“He told me he had come to see me at John Kennedy’s request. John, it seemed, was a bit concerned about the precarious legal position we were in with our books. Sallinger said that John said he could make sure all our troubles would go away for $20,000.”

The suggestion, on its face alone, was ridiculous. Even in 1963, John Kennedy’s price would have been in the hundreds of thousands, if not a million.

“And you gave it to him, of course,” I said.

“Yes,” Bill said. “I phoned the bank. They wrapped the money in a tight bundle and delivered it to me right away.”

I handed the package to Sallinger and he grabbed it like a starving kid in a candy store and left immediately, clutching it under his arm inside his suit jacket.”}

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ply new manuscripts for paperback books from a team of writers. Each writer was contracted to churn out a book each month. The writers were paid a few hundred dollars per book. (Later some of the ‘names’ were paid $1500 or more.) The books were sent to Hamling under pen names, the agency kept the authors’ true identities secret. The adult book market was always precarious. There were always Senate hearings or lawsuits or vice raids involving these lurid little books. Of course, to try to avoid those lawsuits, the authors used euphemisms and suggested much more than they actually described. The books are very tame compared to what passes as adult literature today.”

Renowned SF writer Robert Silverberg wrote an article in 1992 for Penthouse Letters entitled “My Life as a Pornographer,” which depicts the scene at the time. “I was 24 years old when I stumbled, much to my surprise, into a career of writing sex novels,” he recounts. “In 1958, as a result of a behind-the-scenes convulsion in the magazine-distribution business, the whole SF publishing world went belly up. A dozen or so magazines for which I had been writing regularly ceased publication overnight; and as for the tiny market for SF novels...it suddenly became so tight that unless you were one of the first-magnitude stars like Robert Heinlein or Isaac Asimov you were out of luck.” And work.

Super-agent Richard Curtis (who wrote a handful of smut books himself) represented a number of these authors. “When I worked at Scott Meredith Literary Agency, we handled a lot of soft-core sex novels. Most of the writers churned them out strictly for the money and as a means to hone their writing skills for more serious fiction. It was never assumed that sex novel writing was where you wanted to end your career, and many of the writers tried to have fun with the books. We even had a weekly card game attended by some of the writers, and over beer and pretzels we would compete for the most outrageous sex scenes.” One particularly memorable scenario took place on a surfboard.

Facing market pressures, Hamling began publishing Rogue, a lowbrow men’s magazine not quite in the same neighborhood as Playboy, edited by an up-and-coming young writer named Harlan Ellison. In Stephen J. Gertz’s 2004 book An Amazing Kingdom of Thrills: American Pulp Erotica 1966-1973, there is a chapter entitled “Earblings Beware! A Galaxy of Porn in San Diego” that tells how Silverberg started writing soft-core titles under various pen names for Bedside and Midwood Books, which were making everyone involved a bit of profit. This was the cue for Hamling to launch Nightstand Books, where, along with Silverberg, many of today’s big-name genre writers began penning the velvety lowdown: Marion Zimmer Bradley, Evan Hunter, Philip Jose Farmer, and Lawrence Block. Even Ellison wrote one (that he admits to), Sex Gang, under the name Paul Merchant (it’s a rare find and fetches up to $700 from collectors). Mr. Ellison also edited a...
more mainstream imprint for Greenleaf, Regency Books, which published his own Memos from Purgatory as well as former San Diegan Jim Thompson's classic crime noir, The Getters.

Technically, however, these books and magazines were not published through Greenleaf per se but by a shell company called Blake Pharmaceuticals, a failed firm whose shares Hamling had purchased for pennies—such arrangements were necessary at the time, providing protection from the Chicago authorities.

When Ellison returned to New York to pursue his writing career, Earl Kemp, a familiar face in sci-fi fandom, replaced him. But Hamling was tired of paying off the cops and the city officials, and he soon decided it was time to get out of Dodge. He set his sights on San Diego.

"In 1964, William Hamling discovered California," Kemp recalls in the blog he’s been keeping. "What he found was … an elite hideout for the elite, a fantasy in anyone’s imagination. Here, everywhere he looked, he saw someone he recognized, someone rich and famous and admired … the more he became addicted to California living, the less we saw of him around the Porno Factory in Evanston. Then, much to our dismay, he began making noises about changing the whole focus of the business and moving the operation totally to California, where morals were a great deal more relaxed than in Illinois, where the really beautiful people lived, and where the sun always shined. Along with this came his preliminary efforts at alerting certain key staff members to the eventuality of moving along with their jobs. I was one of them."

Once Hamling had decided definitively to move, he rented office space in an industrial complex at 5839 Mission Gorge Road (he later moved the company to 3511 Camino del Rio South).

"In 1964, Mission Valley was a bit out of the way, rustic and very agrarian," recalls Kemp. "In fact, dairies lined both sides of the road winding through the valley, and as you traversed the quiet, pastoral route, the aroma of fresh cow shit followed you for miles of nothing but greenery, with almost no businesses in sight anywhere."

There were doctors and lawyers in that complex, and none of them knew what their new neighbors were up to. Hamling set up a distribution arm called Reed Enterprises and a mail-order arm called Library Services. Greenleaf Classics was a mere subsidiary, and the books were printed in Phoenix, Arizona, by an outfit that was in on the lurid but flourishing business.

Greenleaf would go on to create several imprints such as Ember Library (parody books of pop icons like James Bond) and Adonis Books (gay male erotica) that catered to ever-finer niche markets. The hundreds of copies designed by art director Robert Bondi are now fiercely sought by eccentric collectors. (This past fall Adam Parfrey’s Feral House published a book called Sin-A-Rama, which reproduces many of these paintings and illustrations.)

Hamling fancied himself a publisher of adult literature in the tradition of Barney Rosset at Grove Press and the infamous Maurice Girodias, whose Olympia Press first published Vladimir Nabokov’s Lolita and Henry Miller’s Tropic of Cancer. (Girodias, however, did not have a favorable opinion of Greenleaf, or of other publishers such as Lancer Books that pirated many of Olympia’s titles without paying a dime for them.)

Olympia’s books, banned and illegal to import and sell in the United States and England, were not protected under copyright law, making it difficult if not impossible to seek relief in the court system. Greenleaf issued unauthorized editions of Terry Southern’s legendary Candy and Henry Miller’s Tropic of Cancer and Tropic of Capricorn (in one edition, GC #210). In his 1994 book Venus Bound: The Erotic Voyage of the Olympia Press and Its Writers, John de St. Jorre reports what Girodias had to say about all this: ‘Lancer are a bunch of odious boors… but Greenleaf… they are the most cold-blooded, malevolent [people] I ever met… the Greenleaf people must take a beating such that they will at least stop stealing my property.’"

pass the typewriter to yet another, else who would read what was discussed, and then he’d pass the typewriter set up on a table in the editorial office. One person would gather silently around a typewriter, and he was not alone.

At times there were as many as half a dozen competing agencies buggin’ the lines,” Kemp claims. “We could get nothing but police radio calls on our phones. I remember going out to a pay phone and calling the cops and demanding that they release at least one phone line for business purposes.”

Such persistent surveillance made for fairly unusual business meetings. The principals would gather silently around a typewriter set up on a table in the editorial office. One person would start the meeting by typing out whatever he wanted to discuss, and then he’d pass the typewriter along to someone else who would read what was there, add his comments, and pass the typewriter to yet another, and so it would go until everyone had had his say. After the meeting, they would burn the typing paper, flush the ashes down the toilet, and throw away the typewriter ribbon far from the office.

“And in this way business got done,” Kemp says with amusement.

Despite the apparent government harassment, Greenleaf made plenty of money. Hamling had homes in Palm Springs, Julian, and Coronado; Kemp owned a large house in El Cajon and an even bigger one in Ajijic, Jalisco, along the Mexican playas where he played host to many writers in his stable, “Galions of tequila, good Mexican pot, and lines of coke fuel[ed] the party,” according to Gertz. Kemp may have played gracious host, but he was also demanding of his authors. He didn’t want just run-of-the-mill porn books — he wanted good story lines and even a sense of literature to balance the action between the sheets.

“He was efficient, a bit brusque and short with writers,” Longjon Jones says. “Maybe that’s because he didn’t like my stuff so much.”

In 1966 Hamling was served a 25-count indictment out of Houston, Texas, for violating the federal criminal statutes of interstate transportation of obscene materials. The case was declared a mistrial, much to the chagrin of federal prosecutors, but Hamling was ecstatic, according to Kemp. “As he saw it, the courtroom battle that had begun more than 30 years before in the case of United States v. One Book Called Ulysses, resulting in a victory for the literary elite, had now ended in 1967 with a triumph for the man in the street.”

The man on the street rarely triumphed for long, however: the legal issues raised by the case resurfaced five years later. On March 5, 1971, Attorney General John Mitchell held a news conference on the steps of the Justice Department to announce the indictment of four Greenleaf Classics employees for alleged crimes associated with the “unauthorized” production of the book The Illustrated Presidential Report of the Commission on Obscenity and Pornography. They faced a 20-count indictment. One count prosecuted the book on grounds of obscenity, another on knowingly distributing obscenity. The jury was hung on the obscenity issue, and the Justice Department tried a secondary strategy: 12 counts of violating post office prohibitions against sending sexual material through the mail.

This had nothing to do with the actual book, but rather with mailing 55,000 copies of a brochure describing it that included a few sample illustrations. The legal wrangling became a mamothon national media event, not unlike the brouhaha surrounding the unsuccessful indictment of Mayor Roger Hedgecock and the more recent tumult that was the David Westerfield murder trial.

“Pitners were convicted of mailing and conspiring to mail an obscene advertising brochure with sexually explicit photographic material relating to their illustrated version of an official report on obscenity, in violation of 18 U.S.C. 2, 371, and...
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“I did not want to put those men in prison,” Judge Thompson later told the press, according to Gertz. “I had to. An example had to be made.”

The porno kings didn’t go to the federal pen immediately — appeals were filed, going from the Ninth Circuit and eventually up to the Supreme Court. With Justice Rehnquist writing the majority opinion in Hamling v. U.S. in 1974 (Federal Code 48 U.S. 87[A]), the Court upheld the convictions. Justice William O. Douglas, however, dissented, offering this opinion: “What petitioners did was to supply the report with a glossary — not in dictionary terms but visually. Every item in the glossary depicted explicit sexual material within the meaning of that item as used in the report. Perhaps we should have no reports on obscenity. But embedded in the First Amendment is the philosophy that the people have the right to know. Sex is more important to some than to others, but it is of some importance to all. If officials may constitutionally report on obscenity, I see nothing in the First Amendment that allows us to bar the use of a glossary factually to illustrate what the report discusses.”

In February 1976, Hamling and Kemp began serving their time at Terminal Island in Long Beach. “We spent three years and one day there,” Kemp says. “This was (at the time) the federal ‘legal bad-boy minimum.’ As things were constructed then, convicted criminals were the personal possession of the judge who sentenced them for three months and one day. At three months and two days, they become property of the Justice Department so the judge has only that much time, one day, to salvage that criminal from the Justice Department grist mill.”

Greenleaf continued publishing books until 1985, fronted by a shell company owned by Hamling’s son-in-law, Jack Abey. Then production stopped. There is currently a website that offers e-book versions of select Greenleaf titles. Kemp doesn’t know who is behind the site, since no one owns the copyright of these old books anymore, but he suspects Abey may have a hand in it.

Kemp now lives in Kingman, Arizona. Hamling lives in Palm Springs, while his ex-wife still resides in their Coronado home. They are no longer involved in the publishing business, although Kemp keeps himself busy with an online science-fiction fanzine that features chapters of his memoir about the golden era of pulp and porn.

One of Kemp’s many local hacks, Jerry Murray, still lives in San Diego. He wrote for both Greenleaf and Surrey. “I think I

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bled out “humorous gay novels. “
Murray Montague when he scrib-
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Drs. Lance and Jill Boyle; by
Diego, Lance Boyle, Ray Majors,
in all, “he says from his home in
wrote about 250 ‘doity books’
in,” he says from his home in
in the publishers of dirty books —
the plain brown bag has been replaced with a Borders book-
store logo. A genre now dubbed
“literary erotica” has become a
viable and strong market; the
consumer can easily find the
steamy section in the bookstore
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Rivers Press have tested the mar-
ket for contemporary literature
of an amorous flavor, and some
books have sold in the tens of
thousands (although it should be
noted that Earl Kemp told

Today, the FBI and Justice De-
artment have little if any interest
in the publishers of dirty books —

Murray was paid $600–$800
per title. He says his par-
odies of Captains Courageous,
Matiny on the Beauty, and Moby
Dick were the most successful.

“No,” he says, “no law about
writing the stuff, just publish-
ing it.”
Surrey House didn’t stay
afloat long.

“I was one of the original
founders, and I lasted there per-
haps a year and a half,” Kemp
says. “By that time I was already
burned out on the business and
still had the trial and prison star-
ing me in the face. My heart was
no longer in [it]. Also, there was
wacky shootings we did. He’s
I still laugh about some of the
stories.
Captains Courageous,
Moby Dick, Dick
were the most successful.
Surrey House didn’t stay
in business very big in construction now. “

No, “he says,”no law about
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Standing that they [the Mob]
Mafia connections. It is my under-
standing that they [the Mob]
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me the average Greenleaf title moved 100,000 units; this was due to the distributors placing at least two copies at every newspaper stand in the country. Bookspan in Garden City, New York, offers the Venus Book Club, which, according to the company’s newsletter, has doubled its membership every year since its 1999 inception.

One shrewd fellow who has taken advantage of this boom is Thomas Roche. He recently moved from San Francisco to North County to change day jobs (since I spoke to him he had moved yet again, this time to New Orleans, telling me he loathed Carlsbad). For many years he wrote under the name N.T. Morley, producing a series of novels with titles like The Limousine, The Librarian, and The Circle, which were hot sellers for the now-defunct Masquerade Books, run by former Grove Press editor Richard Kasak. Masquerade was responsible for the crossover hit Taboo, which was hot sellers for Unbound Books. Nash is convinced Taboo will earn him widespread notoriety, vast sums of cash, and “get me in trouble — that it has straight- on social parody, sexism, racism, the works.”

“Taboo is a groundbreaking work of fiction,” according to the publisher’s online catalog. “It will cause a critical storm and pave the road to a less-repressed literary future. This is the best erotica ever produced because it has the perfect mind for presenting it now.”

The critical storm is not confined to the United States. Powell’s stories have appeared in The International Journal of Erotica and The Erotic Tales Anthology as well as the British magazine In the Buff. Much of her work appears on the Internet. She writes a monthly column under the byline “Twisted Mother Earth” at www.voracity.com, where she belongs to an online women’s group known as the Salty Witches Circle.

“Ask me anything. I’ve been doing it when a publisher asks, because while the money doesn’t come with the contract, I can’t refuse it. If there are no longer any smut pay sites for erotic writers and publishers and editors, then I will earn him widespread notoriety, vast sums of cash, and “get me in trouble — that it has straight- on social parody, sexism, racism, the works.”

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“As a real-life submissive within the BDSM realm, I don’t have to go looking for the ideas; I simply live them. There are special places that do stir my muse. All time spent with my dom, for one. And my most spiritual place is the bench at the end of Ocean Beach Pier.”

“How did you get into the Scene?”

“At the tender age of 47 going on 26, I was introduced to BDSM. My kind and masterful dom simply guided me in my travels outside of the box. My words began flowing shortly afterwards. They first expressed themselves in the form of erotic poetry, mostly submissive, but then grew into stories and articles. At the same time I re-created myself both physically and spiritually. I began a vigorous daily exercise routine, inked and pierced myself, bleached the hair blonde, and became the person I always hid inside.

I took stripping lessons earlier this year as a research project for my writing, and until I can find a satisfactory pole-dancing class, I’m considering belly dancing as an alternative.”

Mel Smith has a different story. She is a resident of Valley Center and writes gay-male porn. Her collection of stories, Nasty, will be published next spring by a reputable Los Angeles house, Alyson Publications, to be followed next fall by a still-to-be-titled erotic pulp western.

Mel is caring for her invalid mother. “She is in the advanced stages of Alzheimer’s and requires 24-hour care. I’m compensated for that from her estate. Since bringing her home in December, my writing has almost dried up.

My novel is due to the publisher in March of 2005, so I am concentrating mostly on that, which I have to confess is not going well right now. When I first started writing erotica, I found that the best site for finding markets was the Erotic Readers and Writers Association. I tried other sources, but that source was so far superior that I finally stopped looking anywhere else. Now that my work has been published in various venues, I find that people (editors and other writers) send me calls for submissions and I don’t actively search for markets now.

If I was trying to make my living through my writing, it would be different. The most I’ve ever been paid for a story was, I think, $350. Most of the time I get $50-$150.

“I tend to write for anthologies more than anything else, and there is always a theme for the anthology. There is almost always something the editor writes that sets off a light in my brain, and I go from there.”

“But writing for publication was always just a pipe dream until after my daughter was born. I wanted very much to work from home so I could arrange my schedule around her and not miss out on any of the ‘mommy’ things. My goal was to compose the kind of poetic, sweeping prose that my hero Mary Renault wrote. But I was a single mom and celibate for many years…and all that came out was horny, nasty smut.”

“I tell her that I understand.”

— Michael Hemmingson

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LETTERS
continued from page 1
accurate reporting on them.
I have been a card-carrying
member of the International
Mustache Association since
1948, and during that time
my nose tickler has turned in
color from dark brown to as
white as a surgeon’s hospital
jacket. As a word of caution,
all mothers should warn
their daughters about men
with mustaches. The motto
of the International Mus-
tache Association is “A Mus-
tache Ignores Race, Creed,
Color, or Boundary.”
So let the mustachios
live long and happy.
Hall D. Steward
San Diego

Word Shame
I am writing regarding the
June 16 “Reading” conversa-
tion between Judith Moore
and Andrew Vachss. Mr.
Vachss rightfully dismisses
karma nuts and their col-
lective propensity for using
karma as an excuse for doing
nothing. The mention of a
heated argument with one
such new-age (rhymes with
“sewage”) “thinker,” wherein
Mr. Vachss asks this individ-
ual if she knows the original
definition of the word
karma and, on being told
no, gives the definition as
“bullshit.”
As the term is used by
some today, I agree with the
above definition. However,
I think a very important fact
that many of the can’t-fight-
karma set do not know is
that the literal definition of
the word karma is action. It
is the Sanskrit verb “to do.”
Nothing more, and cer-
tainly, nothing less!
Good karma, bad karma…
there’s nothing mystical
about it. Good actions bring
good things; bad actions
bring bad things. I think it’s
a shame that a word whose
literal meaning is action has
become a watered-down
pseudo-philosophical ex-
cuse for those paralyzed by
inaction.
Rose Dawn Scott
via e-mail

Screwy Boost
I was calling to agree with
the negative skin comment
(“Negative Skin,” June 23)
about “Got Some Skin Left?”
(May 26). I think that the
tattoo parlor that you guys
talked about throughout
the whole thing definitely
should’ve paid the Reader
some advertising because I
know that that’s boosted up
their business tenfold. I think
that other shops should
probably get a chance at
that too. That’s pretty screwy
how narrow that story was
and how unnatural he tried
to pull it off.
Seth Burnside
Ramona

Better Cancer
This is concerning “Mom’s
Cancer.” My mother died
of ovarian cancer, and every
week the cartoon relates
more and more to what we
went through as a family
and is more poignant and
concise than people know.
You have to go through it
to understand it. Everyone
that writes in and says it’s
horrible and annoying, they
don’t know because they’ve
never been through it. It
makes sense every week,
and every week it gets better
and better. Thank you.
Name Withheld
Kip-Kip-Kip!

Volunteer Least Tern Docents

Least terns like an open, flat, sandy area. They like plenty of small fish that they can forage for, and they like solitude. Solitude is the problem," says Chris Redfern, volunteer coordinator for the San Diego Audubon Society. "Terns are very easily disturbed."

Due to population growth in California and gradual development of the coast, the least tern’s habitat is shrinking. The California least tern, one of about 35 subspecies of terns, was one of the first species to be listed under the Endangered Species Act. Seventeen “major and monitored nesting sites” exist in San Diego County.

"Least terns find solitude in the weirdest places," says Redfern. The weirdest of which might be Lindbergh Field, where the birds have nested between the runway and the taxiway for over 30 years. "Their concept of solitude is different; they don’t want to see any humans or other wildlife that will prey on them or anything that might eat their eggs and chicks."

Aside from having fewer places to nest, terns are threatened by natural enemies including "crows, ravens, coyotes, feral and domestic cats, dogs, and things as small as raccoons, possums, rats, and even ants. Ants can burrow into their eggs." Least tern eggs are about an inch long and are speckled and sand-colored, which helps to camouflage them.

Because eggs are deposited into depressions that have been scratched out in the sand and are not covered over, tern nests are vulnerable. "Ground-nesting birds have it kind of rough," says Redfern. "If there are any predators that find them, they are basically out in the open. You can look right over the fence and see the nests in plain sight," he says, referring to the new black fences that have been erected to protect a nesting area for least terns on Dog Beach.

"The terns went to Dog Beach to avoid predation at other nesting sites like Mariner’s Point." Mariner’s Point was an unsuccessful breeding location last year because crows discovered the tern nests. If least terns enjoy solitude, one might wonder why they followed to Dog Beach, a regularly populated area, in the last week of April 2004. Redfern explains, "Historically, the terns would just shift their nesting colony to another site. Since there aren’t any more around, they did the best they could. Out of the frying pan, into the fire."

The birds begin nesting in April and leave in the middle of September each year. "We really don’t know where they go in the winter," says Redfern. "The western population ranges as far north as Alameda County and as far south as Baja, California. The summer range is concentrated in San Diego, Orange, and L.A. Counties. Chicks are banded, and a few have been found off the coast of Central and South America, so we know they go south, but we don’t know exactly where."

The Audubon Society is looking for volunteer docents to help monitor the nesting site on Dog Beach and educate the public. "It’s important to keep people 100 feet back from the fence. In 1999 one coyote either destroyed or caused the abandonment of 340 nests at the Santa Margarita river mouth. If one dog gets under a fence at Dog Beach and runs around, or if the terns feel threatened in any way, they may just never come back."
Two Minutes plans rock concert on Friday, July 11, 1 p.m., at El Foro, Jai Alai Palace (on Avenida Revolución).  619-734-2335. (Tijuana)

**Bullfighting**

César Castañeda reads from and signs his new book on Thursday, June 30, 7 p.m., at Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Rio).  011-52-664-887-9600. Free. (Tijuana)

Mexico’s National and Regional Arts, crafts, and products are celebrated in Rosarito Fair 2005, running Friday, July 1—Sunday, July 31. Mexican food, rides, open-air theater performances, live music, ballet folklórico, more. Entertainment at Palenque includes performance by Lupillo Rivera on Friday, July 1 ($15, $25). Mariela takes stage on Saturday, July 2; tickets are $15, $20, $30 U.S. Concerts begin at 11 p.m. To reach the fair, take first Rosarito exit from toll road; fair is visible at its Boulevard Benito Juárez location. Admission: $3 U.S. for adults, $1 for children. 011-52-661-612-0996. (Rosarito Beach)

**LOCAL EVENTS**

**San Diego Zoo**

38th Annual July 4th Fireworks Extravaganza—Saturday, July 2; tickets are $10, $20, $30 U.S. (Tijuana) Concerts begin at 11 p.m.

**San Diego Museum of Art**

*Como la Vida Misma,* Agustín Ramos reads from and signs his new book on Thursday, June 30, 7 p.m., at Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Rio).  011-52-664-887-9600. Free. (Tijuana)

**REGIONAL EVENTS**

**Baja California**

San Diego Zoo's coastline lingers, despite the lack of rainfall and warmer, drier days. In the older, landscaped neighborhoods of Coronado, Point Loma, Pacific Beach, and La Jolla, you’ll find oleander and hibiscus blooming in many shades and colorful bougainvillaea creeping over garden walls. Look for the magnificent clusters of red flowers adorning the crowns of the flame eucalyptus (red-drying gum) trees.

**Deserts**

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**Pismo Beach, CA**

Two Minutes plans rock concert on Friday, July 11, 1 p.m., at El Foro, Jai Alai Palace (on Avenida Revolución).  619-734-2335. (Tijuana)

**Bullfighters** César Castañeda and Urial “El Zapata” Moreno meet up with bulls from Maximilliano on Saturday, July 2, 11 p.m., at El Foro (in Jai Alai Palace on Avenida Revolución). Tickets: $10—$50 U.S. 619-734-2335.

Edelweiss Lodge offers bullfighting. 011-52-646-172-3022. (Tijuana)

**MEXICO**

Lake Jamatán in south Tijuana

Polo Polo Comedy Show, Saturday, July 2, 11 p.m., at El Foro (in Jai Alai Palace on Avenida Revolución). Admission: $3 U.S. (Tijuana)

**Polo**

Agustín Ramos reads from and signs his new book on Thursday, June 30, 7 p.m., at Tijuana Cultural Center (Paseo de los Héroes and Mina Street, Zona Rio). 011-52-664-887-9600. Free. (Tijuana)

**National and Regional Arts**

Events that are underlined occur after July 7.

**READER EVENTS**

Box 85803, San Diego, CA 92112. For fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

**OUTDOORS**

**Colorful Foliage** along San Diego’s coastline lingers, despite the lack of rainfall and warmer, drier days. In the older, landscaped neighborhoods of Coronado, Point Loma, Pacific Beach, and La Jolla, you’ll find oleander and hibiscus blooming in many shades and colorful bougainvillaea creeping over garden walls. Look for the magnificent clusters of red flowers adorning the crowns of the flame eucalyptus (red-drying gum) trees.

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**Los Pinguinos**


**The Boardwalk Inn Resort**


**The Boardwalk Inn Resort**


**The Boardwalk Inn Resort**


**The Boardwalk Inn Resort**


Agaves (a.k.a. century plants) are coming into bloom in many summer gardens this month. After a decade or more (not a century) of growth, the larger kinds of agave send up a tall, yellow-blossomed flower stalk from a base of fleshy, succulent, thorn-tipped leaves. The stalk and basal leaves die, but suckers make new plants and begin the cycle anew.

Buckwheat, a late-bloomer among native plants in our area, is showing off its small, inconspicuous clusters of cream-colored flowers this month. Several kinds of buckwheat, found in dry, sunny locations throughout San Diego County, are the source of the “wild buckwheat” honey sold locally. Some 300 species of scarab beetles are emerging as summer’s warmth is finally upon us. The green June beetle, only one of many of its kind in larval form munching at the roots of lawns or your favorite ornamental plants.

Look for Black-Chinned Sparrows, Lawrence’s goldfinches, mountain chickadees, many other birds when Audubon Society birders head to Agua Dulce Creek on Saturday, July 2, 8 a.m. Meet at old parking area for Agua Dulce Creek Group Camp. Carry water, lunch, insect repellent. Considerable hiking of moderately strenuous nature. Free. 619-280-7710. A Forest Service Adventure pass is required. (MOUNT LAGUNA)

June Bugs are emerging as summer’s warmth is finally upon us. The green June beetle, only one of some 300 species of scarab beetles found in Southern California, flashes a metallic green underbelly as it buzzes about erratically. The mature scarab flying about have spent at least a year underground in larval form munching at the roots of lawns or your favorite ornamental plants.

Deer Gardens this month. After a summer’s warmth is finally upon us. The green June beetle, only one of some 300 species of scarab beetles found in Southern California, flashes a metallic green underbelly as it buzzes about erratically. The mature scarab flying about have spent at least a year underground in larval form munching at the roots of lawns or your favorite ornamental plants.

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Become a Least Tern Docent at Dog Beach, assisting city park rangers in monitoring the endangered species and providing general information to general public. Two- and three-hour shifts available on Saturdays and Sundays through September 11. Volunteer: 619-662-7200. Free. (DUCAN BEACH)

History Walk, Offshore Tours offers hour-long history walk, blend-
**S A N D I E G O R E A D E R . C O M**

**LOCAL EVENTS**

**IN-THE-MARKET EVENTS**

**CALENDAR**

**OUT & ABOUT**

**DANCE**

String Theory makes the music, JoAnn Koppany calls for con- tradance on Friday, July 1, 8 p.m., at Trinity United Methodist Church (3030 Thorn Street). Beginner’s workshop at 7:30 p.m. $7. 619-283- 8550. (NORTH PARK)

**HUSTLE SAN DIEGO CLUB**

meets on first Friday of every month, including July 1, for beginners’ instruction (8:30 p.m.) and dance af- terwards at My Dance Academy (3837 Plaza Drive): $7. 760-803- 9962. (EScondido)

**WEAR RED, WHITE, AND BLUE**

to balloon dance party with variety of music — balloon, Latin, swing, salsa, more — on Saturday, July 2, 7 p.m., at Dance North County (355 Encinitas Boulevard, suite 100). Beginner’s lessons in waltz and cha-cha, intermediate level lessons in rumba. All ages and abil- ities welcome, singles and couples. $7. 760-525-5124. (ENCINITAS)

**WEST COAST SWING DANCE LESSON**

by Mary Manzella at 7:15 p.m. on Wednesday, July 6, followed by open ballroom and social dancing until 11 p.m. hosted by San Diego Dance Beat Productions, above Valley Tavern at Mission Valley Resort Hotel (875 Hotel Circle South). $10. 619-596- 9777. (MISSION VALLEY)

**FILM**

“About Baghdad”—a film by Sinan Antoon, Bassam Haddad, Maya Mikdashi, Suzi Salamy, and Adam Shapiro — screens for American-Arab Anti-Discrimination Committee, Thursday, June 30, 7 p.m., at Four Points Sheraton Hotel (8110 Aero Drive). Exiled filmmaker Antoon returned to his native city in July 2003 to document effects of decades of op- pression, war, sanctions, and oc- cupation. Donations accepted. 619-840-1945. (CLAIREMONT)

“Charade,” the elegant 1963 thriller starring Cary Grant and Audrey Hepburn, screens at Garden Cabaret, Thursday through Sun- day, June 30–July 3, 8:30 p.m. Find cabaret at 4040 Goldfinch Street. $12. 619-295-4221. (MISSION HILLS)

“Off Road to Athens,” docu- mentary follows path taken by eight athletes hoping to make the U.S. Olympic mountain biking team in 2004, sacrifices they made while vying for three open posi- tions. See Athens when it’s screened Thursday, July 14, 8 p.m., at La Paloma Theatre (471 South Coast Highway 101). Tickets: $8 in advance, $10 at door. 760-436- 7469, 540-438-9933. (ENCINITAS)

Reuben H. Fleet Science Center, currently screening in the IMAX theater: Fighter Pilot: Operation Red Flag (opening on July 1), Rhythms of the World, Mystery of the Nile. Fridays at the Fleet con- tinues every Friday night, featur- ing two classic IMAX films. Ticket prices and showtimes: 619-238- 1233. (BALBOA PARK)

**LEcTureS**

Bite of REI, food vendors offer free samples on Saturday, July 2, at REI San Diego (3536 Corylo Drive; 858-279-4400) and REI Encinitas (1590 Leucadia Boule- vard; 760-944-5920). Free. (NEARBY MESA, ENCINITAS)

Focus Is on Bonsai on Satur- day, July 2, 1 p.m., at City Farmer’s Nursery (4832 Home Avenue). Free. 619-284-6358. (CITY HEIGHTS)

**STUDENT TRAVEL & BEYOND**

**RaiL PaSSes**

- Eurailpass Flexi from $40/day
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- 3-Country Selectpass from $27/day
- Italy Railpass from $29/day

**OuT & ABOuT**

**AERIAL COMBAT FIGHTING**

Fighter Pilot: Operation Red Flag opens at Reuben H. Fleet Science Center on Friday, July 1.

(SEE FILM)

**FILM**

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San Diego Reader, June 30, 2005

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A GUIDE TO UNEXPECTED SAN DIEGO AND BEYOND | BY JERRY SCHAD

cool coastal breeze, warming its way up through Mission Gorge, ruffles the mirrorlike surfaces of the seven Santee Lakes, and sets cottonwood leaves aflutter. A damp, whole agreeable odor permeates the wooded shorelines. Does it spoil this pleasant experience to realize that these bathtub-shaped impoundments store reclaimed waste water, used for irrigation since 1962?

Having visited the quite barren Santee Lakes in the early 1970s, it is a pleasure to behold the rather luxuriant vegetation growing along the shorelines there now. Moisture-loving willows, cottonwoods, and fan palms crowd against the waterline. Some larger trees — natives such as coast live oaks and California sycamores — that were left standing when the lake basins were excavated remain as well.

Most people visit the Santee Lakes Recreation Preserve for picnicking, fishing, and RV camping. In recent years, though, new sidewalks have been poured and many of the former dirt roads that rimmed the ponds have been converted to smooth asphalt. That has made the place more suitable than ever for walking, bicycling, and in-line skating.

Recent and ongoing projects include a “sprayground” and a campground expansion featuring 128 new full-hookup sites. The lakes, all in a chain, are numbered one through seven, south to north. This is just the way you encounter them as you travel north from the park’s vehicle entrance near the corner of Carlton Oaks Drive and Fanta Park in Santee. There’s smooth pavement all along the east side of the lakes, and a mix of dirt roads and asphalt on the west side. Interconnecting roads let you cross from one side to the other at frequent intervals.

A 117-acre Nature Preserve, a park with some 25 islands and peninsulas — some with prey sites — were built into some of the lakes. Lake 5 has paddleboats and canoes for rent. Camping facilities lie beyond lake 5.

It costs $2 each week, $3 week-ends to park your car on the Santee Lakes Recreation Preserve grounds. If you leave your car outside the fenced area and enter on foot, there’s no charge to get in.

Santee Lakes

Touted as “The best backyard in San Diego,” Santee Lakes’ recreational facilities just keep getting better.

Distance from downtown San Diego: 20 miles

Hiking/biking length: 2+ miles

Hiking/biking difficulty: Easy

Two Thumbs Up!


TGIF Jazz in the Parks series continues with Chicago Muses lead Rod Piazza and the Mighty Flyers on Friday, July 1, 6 p.m. in Stagecoach Park (3420 Camino de Los Coches). Shuttle service from La Costa Canyon High School available. 760-494-2984. Free. (LA JOLLA)

Under the Gazebo, Boogie Woogie Duo in concert, Friday, July 1, 5 to 7 p.m. at corner of Main Street and India Avenue. Free. 760-414-9391. (VISTA)

Concerts on the Green at Prescott Promenade (on East Main Street) continue with bluegrass by The High Bro’s on Thursday, July 7. Single and couple series continues on Fridays through September 30. Free. 619-401-8858. (LA JOLLA)

Jump Blues Promised when Billy Watson and his International Silver String Submarine Band perform for 2005 Summer Series short set at Bird Park (at 28th and Thorn Streets) on Saturday, July 2, 3:30 p.m. Free. 619-204-5606. (NORTH PARK)

“On Broadway Revue” presented by Scirps Dance Centre, Saturday, July 2, at 2 and 7 p.m., at Poway Center for Performing Arts (15498 Espola Road). Tickets: $15, $20. 858-449-5795, 858-748-0505. (POWAY)

Jim Reed Trio performs for Local Sounds series, Saturday, July 2, 1 p.m., at Museum of Making Music (5790 Armada Drive). Free. 760-438-5996. (CARLSBAD)

La Jolla Concerts by the Sea, U.S. Navy Band performs patriotic swing, and pops concert on Sunday, July 3, 2 p.m., in Scirps Park at La Jolla Cove (at foot of Girard Avenue). 858-454-1600. Free. (LA JOLLA)

The Coastal Communities Concert Band plays for Independence Day celebrations, Monday, July 4, 1 p.m., “on the green” in Rancho Santa Fe. Free. 760-436-6137, 858-793-8258. (RANCHO SANTA FE)

Avant-Garde Summer Series features installation artists Paula Cronan and Julianna Snapper, Tuesday, July 5, 7 p.m., in Nasatir Hall room 100 at San Diego State University. $5. 619-594-4426. (SDSU)

117 West performs bluegrass music for hand night hosted by San Diego North County Bluegrass and Folk Club on Tuesday, July 5, at 7 p.m., at Round Table (1161 East Washington Street). Free. 760-724-1785. (ESCONDIDO)

Twilight in the Park, summer concert series continues with Chicago Muses lead Rod Piazza and the Mighty Flyers (Tuesday, July 5), Fins City Jazz Band (Wednesday, July 6), and los Alacranes (Thursday, July 7). Concerts run from 6:15 to 7:15 p.m. in Spreckels Or- gan Pavilion. Free. 619-239-0512.

The Short Attention Span Chamber Music Series continues with contrabass and flute concert by Bent and Nancy Turturco and other surprises” on Wednesday, July 6, 12:30 p.m., at UCSD’s Geisel Library. Admission is free, parking is not. 858-534-8074. (LA JOLLA)

Author Dan Simmons signs Olympus on Wednesday, July 6, 7 p.m., at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. 858-268-4747. (CRAIGS)

Poetry Unlimited showcases poetry by Billicka Bughton, music by Joanna Skvarke, Wednesday, July 6, 3 p.m., at Florence Riford Library (3555 Draper Avenue). Open readings follow. Free. 858-532-1657. (LA JOLLA)

“Good Ole American Blues and Bluegrass” music performed by Steve Menoza and Ben Powell for First Wednesday program at Cardiff-by-the-Sea Library
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Jazz in the Park, Rob Thorsen Trio and guest Gilbert Castellanos perform for concert series on Wednesday, July 6, 5:30 p.m., San Diego Museum of Art. $17. Reservations: 619-696-1966 (CARDIFF)

Jazz in the Park, Rob Thorsen Trio and guest Gilbert Castellanos perform for concert series on Wednesday, July 6, 5:30 p.m., San Diego Museum of Art. $17. Reservations: 619-696-1966 (CARDIFF)

Set in 19th-Century China, Snow Flower and the Secret Fan explores female friendships. Author Lisa See signs and discusses her book on Thursday, July 7, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347 (LA JOLLA)

Bring Knitting Needles and Creativity for knit-in planned as part of Thursday Night Thing on July 7, at Museum of Contemporary Art San Diego (1001 Kettner Boulevard), in conjunction with opening of “Cerca Series: Yunhee Min.” Curator Rachel Teagle and Min on hand to answer questions; entertainment by author and publisher Loma Lynda, Ponce de Lyon. Donation: $3. 619-234-1001 (DOWNTOWN)

Sweet and Lowdown plays jazz, swing, boogie-woogie, and blues for First Thursday Concert on July 7, 7 p.m., in Escondido Library’s Turrentine Room (239 South Kalima Street). Free. 760-839-4329 (ESCONDIDO)


Boys of Summer, the San Diego Padres host San Francisco Giants, July 1–3, with games at 7:05 p.m. on Friday and Saturday; 1:05 p.m. on Sunday. Road trip to Houston for games against Astros, July 4–7, at 11:05 a.m. on Monday, and at 5:05 p.m. Tuesday through Thursday. For tickets, call 877-374-2784 (EAST VILLAGE)

America’s Cup Polo Competition, Sunday, July 3, at San Diego Polo Club (14555 El Camino Real). Preliminary
matches begin at 1:30 p.m., featured polo match at 3 p.m. General admission is $5, as is parking. The club meets at 14555 El Camino Real. 858-481-9217. (OCEAN BEACH)

Dust Off Your Cleats and head to Robb Field for a pickup softball game. Games are played most Sundays starting at 1 p.m. Free. To make sure the games are on, call 619-804-0000. (OCEAN BEACH)

31st Annual Coronado Independence Day 10k run and 5k run/walk over flat and fast course, Monday, July 4, 7 a.m., in Tidelands Park (adjacent to Coronado Bay Bridge). Registration begins at 5:30 a.m. 619-298-7400. (CORONADO)

Run or Ride in Scripps Ranch, 28th annual Scripps Ranch 10k and 2-mile run, Monday, July 4, 7 a.m. (registration: 6 a.m.). Racing starts at Scripps Lake and Red Cedar (near Miramar Ranch School). Same date: 19th annual Scripps Ranch Bike Ride starts at Hibert Street and Scripps Ranch Boulevard (across from Scripps Ranch High School) and finishes at Hoyt Park. The 50-mile ride starts at 7 a.m., 28-mile route riders start at 7:30 a.m., 12-mile ride starts at 8 a.m. 619-685-8453. (SCRIPPS RANCH)

The Airport Site-Selection Process will be illuminated during El Cajon Town Hall Meeting on Thursday, June 30, 6:30 p.m., at East County Performing Arts Center (210 East Main Street). Free. 619-400-2400. (EL CAJON)

“Let Freedom Ring” is theme for 12th annual Freedom Days Parade, Saturday, July 2, 10 a.m., starting at Wisconsin Avenue, running north on Coast Highway 101 to Civic Center Drive. Free. Okef Seaside Street Fair runs 10 a.m. to 10 p.m. on Sunday and

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For information on the day you plan to visit, please call (619) 661-7373 in San Diego County, (714) 220-5200 in Orange County or (760) 327-0499 in Palm Springs or visit us online at knotts.com.
Monday, July 3 and 4, near Oceanside, at Mission Avenue and Pacific Street. Vendors, rides, games, children’s area, entertainment. Fireworks on Fourth of July at 9 p.m. 760-724-4512. Admission: free. (OCEANSIDE)

Former Slave and Outspoken Abolitionist Frederick Douglass is celebrated on Sunday, July 3, 8:30 p.m., at WorldBeat Center (2100 Park Boulevard). Doors reg- gae by Bambu Station. All ages. Tickets: $12 in advance, $15 at door. 619-230-1190. (BALBOA PARK)

Celebrate the Independence of the U.S.A. during lawn pro- gram by House of United States at International Cottages, Sunday, July 3, 2 p.m. Free. 619-234-0739. Food for sale. (LA JOLLA)

The Spacecraft: Deep Impact will slam into Comet Tempel 1 on Sunday, July 3, giving scientists a glimpse into the comet’s nucleus. Astronomer and author Dennis Mammana plans brief seminar and discussion on late-summer sky and “Cosmic Fireworks” at La Casa del Zorro Desert Resort (3854 Yaque Pass Road). After seminar, view sky with telescopes, learn about sky photography. $30 general. 800-824-1884. (BORREGO SPRINGS)

Celebrate Independence Day at events all over the county on Mon- day, July 4. Fireworks start at 9 p.m. in Ocean Beach. Barges off Harbor and Shelter Islands display fireworks in “Big Bay” at 9 p.m., music simul- cast on KMYI-FM (94.1). “Lights Over the Cove” is theme in La Jolla, with fireworks starting at 9 p.m. (OCEAN BEACH, SAN DIEGO BAY, LA JOLLA)

“Celebrate Chula Vista 2005” boosts multiple entertainment stages, children’s activities, food, noon to 9 p.m., at BayPark. Fireworks at 9 p.m. 619-420-4603. Free. (CHULA VISTA)

Bradley Park is site for festivities including live entertainment (5:30 p.m.), food, fireworks (9 p.m.). Find park at Linda Vista Drive and Santa Fe Road. Free. 760-744-9000. (SAN MARCOS)

Fireworks start at 9 p.m. at Brem- gle Terrace Park (1400 Vale Terrace Drive). Day-long activities including family games, vintage military equip- ment display, musical entertainment (4 to 10 p.m.), (Mста)

“Cinema Summer,” San Diego County Fair continues through Monday, July 4, at Del Mar Fair-grounds. Numerous competitions and exhibits, including fine arts, livestock, children’s art, gems, minerals, home arts; fun zone with rides, games; commercial exhibits; food, contests (bubblegum blow- ing, pie eating); concerts. Summer film festival each night at 9 p.m.; international children’s film festi- val each day. Gates open 10 a.m.; closing hours vary. Admission: $11 general, $5 seniors, $3 kids 6 to 12, free for those 5 and under. 858-755-1161. (DEL MAR)

Calling All Activists! Celebrate freedom “we are working to re- claim” during event hosted by North County Forum, Monday, July 4, noon to 7:30 p.m. Evening includes screening of Purple Hearts: Back from Iraq, presenta- tion by Fernando Saitzer del Solar. Food, poetry, music, at Palomar Unitarian Universalist Fellowship (1600 Buena Vista Drive). Free. 760-738-2410. (Mста)

Red, White, and Blue Parade, Monday, July 4, 10 a.m. at Quail Botanical Gardens (230 Quali Gardens Drive). Dress in patriotic fin- ery and parade through the gar- dens to “our nation’s beloved songs.” Decorate wagons or strollers for parade (no bikes). In- cluded in regular admission. 760-436-3036. (ENCINITAS)

“Woodfired Ceramics,” exhibit of work by UCSD students. Eddie Ruhland and Granite Calimpong including nearly 200 pieces con- tinues through Monday, August 1, in UCSD’s Grove Gallery (in UCSD Crafts Center Complex, Revelle College campus, off Ecu- ptraeas Grove Lane). 858-534-2021. (LA JOLLA)

San Diego Comic-Con 2005, 36th annual event takes place Thursday-Sunday, July 14–17, at San Diego Convention Center (111 West Harbor Drive). Exhibit area with comic books, original art, toys, games, trading cards, clothing, movie memorabilia; pro- gramming, anime, gaming, parties, lectures, guests including Ray Har- ryhausen, Forrest J. Ackerman, Ray Bradbury, Juanjo Guarnido, Jim Lee, many others. Four-day
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On the One Story of Blue Revolutionary Side Effect

An evening with
Wild Child
(Doors Tribute)

LED Zepland
(Led Zeppelin Tribute)

High Tide
SPLITFINGER
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Nappy Roots
Rio
Those Dang Robinsons

One Block Radius
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Tony da Skitzo

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Decompression
Perils of Being
Rule of Thirds

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& K23 Orchestra
The Expendables

Fishbone

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The U.S. Open Sandcastle Competition is Sunday, July 17, with professional and amateur sandsculpting teams competing. Competition: 8 a.m. to 1 p.m., street festival, live music, entertainment. Festivities get underway with parade at 10 a.m. on Saturday, July 16. Imperial Beach Optimist’s Kids-o-Kastles competition at 2 p.m. Fireworks after sunset. Free. 619-424-6663.

FOR KIDS

Make a Frog to Take Home and enjoy Sandy Asher’s Too Many Frogs, Thursday, June 30, 11 a.m., at Barnes and Noble Bookstore (810 West Valley Parkway). Free. 760-480-2760.

“Disney’s Beauty and the Beast" this musical theater story is presented Wednesdays–Sundays through July 9 at Moonlight Amphitheatre (in Brengle Terrace Park, 1200 Vale Terrace Drive). Gates open for picnics at 6:30 p.m., with curtain at 8 p.m. Tickets: $15–$33. 760-724-2110.

“Big Joe’s Fireworks” delivered by Big Joe Productions through Sunday, July 3, in Marie Hitchcock Puppet Theater. Puppet Express and Weaver’s Tales present Cinderella, July 6–17. Performances Wednesday through Sunday, 11 a.m., 1, and 2:30 p.m. Find theater near Aerospace Museum. Admission: $3 for children, $4 seniors, $5 general. 619-544-9203.

The Energetic Musical Junie B. Jones and a Little Monkey Business is presented by kids of San Diego Junior Theatre, July 1–17, in Casa del Prado Theater. Curtain rises at 7 p.m. on Fridays, 2 p.m. on Saturdays and Sundays. July 9 performance is ASL interpreted. Tickets: $9 to $12 adults, $7 to $10 seniors and children 13 and under. Reservations: 619-239-8355.

Family Color Tree, construct a family tree, “relying on color associations similar to the way” Byron Kim paints, during family day activities on Sunday, July 3, 2 to 5 p.m., at Museum of Contemporary Art San Diego (700 Prospect Street). Included in regular museum admission ($6 general). 858-454-3541.

“Finklehopper Frog Cheers” by Irene Livingston is read for story time on Tuesday, July 5, 11 a.m., at Barnes and Noble Bookstore (1040 North El Camino Real). Rabbit craft. 760-943-6400. Free.

Shake and Make Ice Cream Day at Quail Botanical Gardens (230 Quail Gardens Drive) is Thursday, July 7, 2 p.m. Children (6–12) are invited to tour Tropical Rainforest and make and eat ice cream. Regular admission fee, plus $10 for materials. Required reservations. 760-436-3036.

“Dora’s Pirate Adventure” sails into San Diego Civic Theatre (at Third Avenue and B Street), July 30 and 31. In the adventure, Dora, Diego, Boots the Monkey, and friends sail to Treasure Island. Performances begin at 11 a.m., 2, and 5 p.m. on Saturday and at 11 a.m. and 2 p.m. on Sunday. Tickets: $14–$39, available at box office.
San Diego Reader
June 30, 2005

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MUSEUMS

(Art museums are listed in the Reader’s Guide to Art.)

Bancroft Ranch House Museum houses indigenous Indian artifacts and memorabilia of early settlers in the area, run by the Spring Valley Historical Society. The home, built in 1863, was registered as a National Historic Landmark in 1962 and is on a spot where Kumeyaay Indians camped more than 1000 years ago during the spring season that later gave the area its name. The museum is found at 9500 Memory Lane; 619-469-1480. (SPRING VALLEY)

Barona Cultural Center and Museum is located at 1985 Barona Road; 619-443-7003 x2. (LAMESDE)

California Surf Museum, “The Surfer-Shapers,” on exhibit through 2005, showcases several surfers whose conceptual abilities to Tom Blake in 1920s to Simon Duke Kahanamoku in early 1900s always been for lighter, faster, surfboard design. The search has to L.J.” Richards, and Peter Johnson, and Duke Kahanamoku. The museum is located at 223 North Coast Highway; 760-721-6876. (OCENSDE)

Chula Vista Nature Center, an interactive living museum devoted to the endangered Southern California coastal wetlands, located in Sweetwater Marsh National Wildlife Refuge. Visitors can use a bionavigator to view animals macroscopically, use a Weblenscope for views of microscopic organisms found in the “Sweetwater Soup,” and interact with computerized videos exploring how tides affect the bay in the “Mounts, Tides, and the San Diego Bay” exhibit. Pet sharks and rays in the David A. Wergeland Shark and Ray Experience, see brown owls and migratory birds, and enjoy the xerophytic gardens.

Visitors meet a shuttle bus at the Bayfront E Street Trolley Station or at the center’s parking lot at the foot of E Street and Bay Boulevard; 619-409-5903. (CHULA VISTA)

Flying Leatherneck Museum, dedicated to the Marine Corps who provided air support, from the propeller-driven fighters and bombiers of the 1940s to the modern jets and helicopters currently in use. Static displays of a variety of aircraft are included, along with equipment, insignia, paintings and photographs, scale models, and a research library. The museum is located in building T-2002, at Marine Corps Air Station Miramar. 619-237-1492. (GALMSP QUARTER)

Gaslamp Museum of Historic San Diego, glimpse San Diego’s colorful past at the museum, where displays highlight Wyatt Earp’s San Diego days, the Peg Leg Gold Legend; the first maps and photographs of Old Town and “New Town,” early military history, the naval disaster in 1923 at Point Honda, and more. Find the museum at 413 Market Street (between Fourth and Fifth Avenues). 619-237-1492. (GALMSP QUARTER)

Heritage Museum, an interpretive wall, replicas of the early post office and general store, and a school room are part of this museum. A mural painted by Michael Strong depicts six periods of Poway’s past. Find the museum in Old Poway Park, at 14134 Midland Road; 858-679-8587. (POWAY)

History of the Americas Museum, more than 100 Chinese jades of the Late Neolithic (4300-2500 B.C.) through the Ming periods (A.D. 1368-1644) are included in “The Stone of Heaven. The En- morment of Jade Age China.” From ancient times, jades in China were treasured as talismans, worn on the body either as final adornments in death or as ornaments in life. See a rare and valuable jade burial suit of the Han dynasty (206 B.C. to A.D. 221), one of only about two dozen that have been excavated in China. The suits were made of more than 2000 square and rectangular plates of jade sewn together with threads of gold, silver, or bronze (depending upon the status of the wearer). Ongoing.

The museum features art and artifacts from South and North America, concentrating on the utilitarian and decorative artistry of crafts workers from ancient cultures. The museum also features wings dedicated to natural history, archaeology, education, anthrop- ology, and fine art. Find the museum on the Cuyamaca College campus, 12110 Cuyamaca College Drive West. 619-670-5194. (SAN DIEGO)

Heritage Walk Museum, the museum includes the restored Victorian House, the city’s original Santa Fe Train Depot, a railroad car with model train, working blacksmith shop, and a barn. Find Heritage Walk in Grape Day Park, at 521 North Broadway; 760-743-8207. (CARLSBAD)

John DeWitt Historic Museum and Library, operated by the Alpine Historical Society, is located in the 1897 home/office of Dr. Sophronia Nichols. She was the first doctor in Alpine and the first female doctor in the East County. Indian artifacts from the Kengery family on exhibit. The museum is located at 2116 Tavern Road; 619-659-8740. (ALPINE)

La Mesa Depot Museum, located in a restored 1894 wooden train station, exhibits include original telegraph and telephone equipment, pot-bellied coal stove, period furniture. The adjacent freight train display features 1923 steam locomotive, 1937 refrigerator car, restored 1941 caboose. Find the museum at 2508 Spring Street; 619-465-7776. (LA MESA)

Magee House Museum, built in 1887 and surrounded by rose gardens, the site includes “one of the last barns still standing in Carlsbad.” Docent and self-guided tours of historic house and gardens. Find Magee House at 258 Beech Street; 760-434-9189. (GARLAND)
Museum of History and Art, 1700 El Paseo; 760-438-5996. The museum, with over 450 vintage photographs, books, and a research library is part of the complex. Among the historical exhibits, books, photographs, and a research library are featured exhibits of aircraft engines.

WHAT THE CRITICS SAY: In this book Mantel, back on her home turf of fiction (this is her ninth novel), allows herself to gape on simile and metaphor and wild comic invention.... This is a dark, dark book, and it’s fun to read because at heart it’s a celebration of the joys of saying exactly what’s on your mind. (Anthony Burgess in the Guardian) Mantel, her own name, connotes the grotesque, once wrote: “All comic novels that are any good must be about matters of life and death.” That’s precisely the sort of mortal urgency you feel in Mantel’s extravagant similes and bursting metaphors. This is, I think, a great comic novel. Hilary Mantel’s humor, like Flannery O’Connor’s, is so beyond black it becomes a kind of light.

New York Magazine: Mantel—a funny, scathing British novelist, too long ignored in the U.S.—is a master of dark subject matter, and in her latest, she’s created a protagonist who’s accustomed to darkness. One senses that Mantel writes so exhaustively about human evil because she hates it so profoundly. That makes her sound hopelessly do-gooderish, like a literary Bono. Mantel’s brand of morality has a kind of vicious gle to it. She gives us a story of evil overcome and uncleaned, but she also scares the pants off us. She would have us believe that the most appropriate response to evil is not tears but terror.

The Seattle Times: Beyond Black is a strange mix of the humorous, the gothic and the scrupulously documented. In skinny Collette (Her mind was quick, shallow and brutal, her character as secure) and soft, hefty Alisson (floating like some overfed, gawn-ensnared queen bee from psychic to psychic to psychic), Mantel has created a winningly odd couple. Collette, at one point, wishes she could arrange a “sparse filter” for Alisson’s mind, and grows exasperated at how trivial the concerns of some ghosts seem to be. “But that’s because they’re trivial people,” Alison patiently explains. “You don’t get a personally transplant when you’re dead. You don’t suddenly get a degree in philosophy.”

No one has an ancestral link or a memory link to these places. Everyone has forgotten their roots, and it’s tough for any sort of collective life.”

San Diego Computer Museum, featured exhibit is “Enigma — A History of Cryptology.” Also on view: a 100-year-old Millionaire-caliber

ABOUT THE AUTHOR: Hilary Mantel was born in 1953 in northern England to a Roman Catholic family of Irish descent. Among Ms. Mantel’s major novels are A Change of Climate, A Place of Greater Safety, and Eight Months on Chuzhaya Street. She has also written a memoir, Given Up the Ghost. Winner of the prestigious Hawthornbore Prize, she reviews for The New York Times and The New York Review of Books and lives in England.

A CONVERSATION WITH THE AUTHOR: On the day that we talked, Ms. Mantel was at her desk in England, in the home that she shares with her husband. I was happy to have the chance to chat with her. I have long found her writing of great interest. She’s funny and wierd with her, through her books, a grab-bag of arcane words. She rolls in language as a happy pup will roll in green grass.

(continues on page 104)
“But really we see that he’s a gangster and a fraud. And, of course, when we introduced Alison and Morris was a young girl, he was one of the men who victimized and abused her.

“So I leave it to the reader to decide whether Morris is inside Alison or whether he is an outside force, whether he is an evil that she’s internalized and she can’t actually escape or whether he is in another reality and has got himself a job as a devil. So I really leave it to the reader to decide where to place Morris inside or outside my character.”

“He feels sewn into her skin. ‘Yes, they’re so intimately connected, but of course she’s always trying to escape the Morris part of her.’”

“Alison’s a wonderful character and I really don’t need to go on because she’s absolutely roaring with intelligence, with wit, and with love. She’s a heroine who can be a heroine, who can be a tragic figure, who can be a comic figure. She is everything, but she is perhaps most of all a tragic figure.”

“Alison, my character, spends a lot of time not in London, but circling London. There’s this huge roadway that loops around London. It’s called the M25. Off this road are all the small towns from which people commute to London by road or by rail. A few years ago all these towns had a distinct character, but now they all look exactly the same. So if you take the wrong turns, it’s difficult to guess where you are.

“Alison lives outside 25 miles from London, in a place that five years ago was the country and is now cramped into houses, very like the ones on the housing that Alison buys into.”

“You describe your characters, both in Giving Up the Ghost and the new novel, with the same kind of precision, the same kind of intensity that you have in your characters in the past.”

“Do you think she does.”

“I notice in England where not many English children from the background I was born in the ‘50s and ‘60s, we got our education as are you Brits.”

“Very often I go to give a course and get an American pupil. My reaction is they’re just so much better than we are. Very often because there’s a swiftness and directness and a way approach to the old, plus a neatness of form. And I think we Brits have a lot to envy too. But in a way suppose it doesn’t make sense to talk about it in terms of national characteristics; it’s just every character as an individual.”

“Ah, but I wonder if we Americans are as wonderfully educated as are you Brits.”

“Mandl wondered too. “Well,” she said, “we may find a reason for this later.”

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Events that are underlined occur after July 7.

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

Fourth of July Celebrations are planned when San Diego Symphony Summer Pops series gets underway with concerts Friday through Sunday, July 1–3. Evenings conclude with fireworks. Concerts begin at 7:30 p.m. (gates open at 6) at Embarcadero Marina Park South (206 Marina Park Way). Single tickets: $10 to $65, available by calling 619-235-0804.

Guest Organist George Butterfield presents concert on Sunday, July 3, 2 p.m., in Spreckels Organ Pavilion. Free. 619-702-8138.

The 18th Annual International Summer Organ Festival continues with Fourth of July concert by David Peckham on Monday, July 4, at 7:30 p.m., in Spreckels Organ Pavilion. Free. 619-702-8138.

The Short Attention Span Chamber Music Series continues with contrabass and flute concert by Bert and Nancy Turetzky and “other surprises” on Wednesday, July 6, 12:30 p.m., on lower level of UCSD’s Geisel Library. Admission is free, parking is not. 858-534-8074.

“American Fanfare” presented by Westwind Brass to celebrate “our nation’s recent birthday,” Thursday, July 7, 7 p.m., at San Diego Museum of Art. $15. 619-232-7931.

Masks, Formal Wear, and Period Attire are optional — but encouraged — when San Diego Young Artists Symphony Orchestra presents Viennese Ball, Saturday, July 9. The orchestra, directed by Matthew Garbutt and Mary Gerard, performs waltzes and polkas by Strauss, Suppé, Lehár, and others starting at 8 p.m. at Balboa Park Club. Tickets: $40 per person or $70 per couple in advance; $45 per person or $75 per couple at door. Fee includes hors d’oeuvres and beverage. 619-235-8067.


Tickets: $12 SDMA members, $15 nonmembers, $7.50 students Call 619-220-TIXS, visit our website, or buy at the door.
Art Galleries

“Brow Beaten,” showing work by Troy Garrett, Roy Gregorio, and Spencer Little, opens with reception on Friday, July 1, at Voice 1156 (1156 Seventh Avenue). Continues through Friday, July 29. 619-757-4966. (downtown)

“Let’s Play Ball!”

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Basketball — Women’s only
Volleyball — Coed only
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619-584-GAME or www.sandiegosportsleagues.com

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San Diego Reader • June 30, 2005

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The church is in Rancho San Diego, and the idea of having a place with lots of kids was scary, some people," says Cass. "We were told things were up in the air. But we got final word that we were able to continue."

Cass says a CD-release party for Pope’s Last Breath in mid-July will be the next show. — Ken Leighton

Until No Amsterdam! "We ditched the original driver [in Italy] because we genuinely thought he would get us killed," says guitarist Nick Hipa of As I Lay Dying. The band was on a European tour in mid-June when the conflict began. "The bus driver] was real bad with directions," says Hipa. "Plus, he kept snapping over every little thing and making us uncomfortable, so, one day, the bus was sitting there and we just got behind the wheel and took off and left him."

Upon "firing" the driver, the band notified Metal Blade (their label), their tour manager, and personal manager; no police involvement was deemed necessary. They were on their way to a gig in Amsterdam when more difficulty arose. "The bus broke an axle and we were stuck in this little town in Germany," continues Hipa. "We didn’t speak German and couldn’t get hold of any managers." After the band made contact from Berlin to Hamburg to pick them up. The band was delivered to their next gig in England...home of "the crazy bus driver," says Hipa. — Jay Allen Sanford

Life in Indie-Rock

World! Last November, Brian Witkin opened Real 2 Reel, a record store at Miras Mesa’s Epicentre, an all-ages venue. He says business is good. "I have five [part-time] employees now with workers’ comp and all that," says 19-year-old Witkin. His bottom line is helped because, in lieu of fixed rent, he pays a percentage of sales to the Epicentre. Witkin believed the venue would be a natural place to sell CDs by local unsigned bands that play there; he found out that they would rather give them away.

"I’m living in the indie-rock world where free CDs are the norm," says Witkin. "I have to pursue bands to get them to bring their CDs in." Business improved when his store became a Soundscan reporter. (Soundscan tracks sales for the record industry.) Those figures affect chart positions, which can draw the attention of large labels to small bands.

"The bigger bands on tour who play the Epicentre are now coming to us. I just got a call from Evergreen Terrace [on Fatology Records], who want to sell through my store when they play here. If bands just sell CDs at a merch table, they don’t get Soundscan [recognition]."

Because Witkin can’t trademark the Real 2 Reel name (it’s already in use), he sought out the Pacific Records moniker and "couldn’t believe no one had it." Real 2 Reel/Pacific Records carries about 900 titles. "Vinyl sells really well."

On some nights we sell more vinyl than CDs... My friends ask me why I don’t find a retail space and open up a store. Why should I spend

As I Lay Dying Drives From Death

108 San Diego Reader June 30, 2005
RASCAL FLATTS
BLAKE SHELTON & SHELLY FAIRCHILD
FRIDAY JULY 15

STEVIE NICKS
VANESSA CARLTON
SUNDAY JULY 23

TOBY KEITH
LEE ANN WOMACK & SHOOTER JENNINGS
SUNDAY AUGUST 14

EAGLES
AUGUST 17

TOM PETTY
& THE HEARTBREAKERS
THE BLACK CROWES
SATURDAY AUGUST 20

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Brazilian Girls
Moving Units

Brazilian Girls
The Like

Esthero
The Boys of Summer Tour
Jordan Knight & Jeff Timmons
Dan Miller & Michael Copon

The Circle Jerks
Aterciopelados
Psychedelic Furs
Howard Jones

Femi Kuti 7/23
Reel Big Fish 7/24
American Hi-Fi 7/27
Ted Nugent 7/27

Rusted Root 7/28

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dates. Maybe more. Mr. Pix and Halifax said they will stop by to do signings every day.

Witkin will be set up at today’s Warped show at Coors Amphitheatre.

— Ken Leighton

The Killer’s Scrapes with Cops

On this day in 1965, when Jerry Lee Lewis played downtown’s Convention Hall, he got a “stern warning” from a “top local cop” because he allegedly violated city municipal code 33,159: “It is unlawful for any musician or entertainer performing at a teenage dance to mingle with or physically contact the patrons.” Lewis later told Goldmine magazine, “A couple of ladies, I don’t know who they were or how old they were, they came up onstage and danced with me...when I came offstage, all of a sudden I was scared they’d run me out of town. This guy, he might’ve been the chief, he told me I could never go further south than the Sports Arena. Bob Weir, Mickey Hart, and manager Danny Rifkin got arrested. The trio, while witnessing the arrest of a pot smoker, tried to cajole onlookers into separating the doper from police officers. Cops pulled out additional handcuffs and arrested the three for "suspicion of inciting a riot.” They returned to San Diego several weeks later to face charges. Their offense was reduced to a low-grade misdemeanor, fines were paid, and they walked out of the courtroom with a grudge against the SDPD that lingers to this day. “We couldn’t believe what fascists they are down there,” Weir told Golden Scarab, a Dead fanzine, in 1999. “We almost never went further south than Irvine after that. We didn’t wanna set the kids up to be run out of town.”

LEWIS’S CHARM DREW TEENS AND BUNNIES

Last week, Tijuana-based “Oldies 540” switched its ’50s and ’60s rock playlists to Rat Pack lounge and swing. Earlier this month, the only oldies stations in New York and Chicago changed formats to join at least six other major cities that no longer have a station based on Beatles/Beach Boys/Animals hits.

San Diego still has one oldies station: Clear Channel-owned “Kool 99.3.” “It’s a one-man operation with one dedicated, live, on-air employee,” says Robin. “Every other voice [on Kool 99.3] is voice tracked.” Kool 99.3’s current Arbitron ratings indicate it’s 24th among listeners aged 25 to 54. (The number-one station in town is Spanish-language K-Love, which has a 4.9 rating.)

Robin has worked at KGB/”Boss Radio” (69–70), KCQB (“71–74), and, in the early ’80s, at K-Best 95 and KCQB-FM. His programming decisions are credited with breaking such national hits as “Maggie May,” “Wedding Bell Blues,” and Ike & Tina Turner’s version of “Proud Mary.”

Robbin notes that the so-called “Jack” format (a diverse collection of ’80s hits played without live DJs) is replacing the oldies format in many cities.

“Here’s a bulletin: Jack ain’t gonna work,” Robin says. “Jack will be little more than a faded memory by this time next year.”

— Ken Leighton

Radio Murder

“Oldies ain’t dying, it’s being murdered,” says local rock DJ Rich “Brother” Robbin about the “oldies” radio format. He suggests the people who run radio conglomerates are too lazy to make the format work.

Twenty-five years ago tomorrow — July 1, 1980 — the Grateful Dead drew the chief, he told me I could never be arrested.

“Best cheap drinks”

— AOL City Guide

“...best jukebox...”

— San Diego City Beat

“Best damn bar food in town”

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I was Jimmy Page. Every ding and pick mark, every erosion of the sunburst finish on the back of my instrument — from belt buckles, buttons, stage sequins — were on the $20,000 Les Paul Custom I cradled on my lap. I riffed through a few lines of “Dazed and Confused,” “Heartbreaker,” “Good Times, Bad Times,” and, of course, “Stairway to Heaven.” I stopped because I thought I heard someone over my shoulder shout, “No ‘Stairway to Heaven’!” I’m always half expecting that when I’m test-driving a guitar in a music store…ever since I saw Wayne’s World.

I switched to a little of “Beck’s Bolero” (not Beck, Beck), but I played it backward — hah-hah (a little joke between Jeff and me).

I was in “the Marshall Room” at Centre City Music on Sixth Avenue, plugged into a Fender Deluxe. A Fender, usually a Super Reverb or Twin Reverb, had always been my weapon of choice when I swaggered across stages back in the day. Cock of the rock. I was bad. Yes, I was.

I was playing the Jimmy Page model Les Paul, an exact duplicate, down to every scratch mark, of the guitar Page has used so often onstage and in the studio. It was surprisingly lightweight: nine pounds (yes, the guitars are weighed, the weight marked). The 1969 Les Paul Black Beauty I played in the 1970s was heavier. The Page model, which plays, I might add, like butter, is one of a dozen or so for sale at Centre City and really is priced at $20,000. It, along with the others, hang on the top rack, behind the counter and above the Alvin Lee ES-335 model ($8000). Lower down is the dark-blood-red Pete Townshend triple humbucking pickup Les Paul (only 75 made), which weighs in at 10.2 pounds and is priced at $7000.

I had to try the Alvin Lee. This thing is marketed for guys like me…only with money: old baby boomers to whom Woodstock is a groovy memory — only I was at Altamont, the anti-Woodstock. The Lee is festooned with the same stickers and decals that the blond Ten Years After guitarist had placed all over his guitar. If you’re old enough (or saw the Woodstock movie), you’ll remember, for example, the peace sign — and then there’s some other crap, all of it, worn or peeled away exactly as it has on Lee’s ax. A few years ago, I saw Lee sitting in with Eric Burdon at Humphrey’s, and this was a perfect reproduction of the baby he played.

Back in the Marshall Room, I plugged the ES-335 Alvin Lee into the Fender and attacked a little of Woody Herman’s “Woodchopper’s Ball,” which Lee had done, putting an aggressive rock feel to big-band music. The guitar was and is a fine one to play, but my fingers felt as if they were encased in thick, foam-rubber gloves; I had no calluses. My chops were shot. “Goin’ Home” sounded ham-fisted in my hams…that is, hands.

“I’ve got doctors, lawyers, CPAs coming in here. They’re ready to buy.”

Music Scene

Thrash Romance

“Thrash Romance”

“I’ve got doctors, lawyers, CPAs coming in here. They’re ready to buy.”

INTERVIEW

John Brizzolarra

“Thrash Romance”

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“Thrash Romance”

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I began thinking of a couple of collectors I knew. Both were trust-fund hippies who couldn’t play their way out of a barn door, he said, and Reid was no better. He didn’t even have a Telecaster to show off. Instead, he made me listen to his lame, effeminate play them. Instead, he made his Les Pauls, his Rickenbackers, his Fender—it was embarrassing: a pure white double-necked EDS-1275, again something Jimmy Page used (or near enough) with both the 12-string neck and the 6.

Meanwhile, Frank displayed a couple of non-Gibson beasts he had taken as trade-ins: one, a Gretsch hollow-body 6120 in primo condition with a pumpkin paint job. “See, we’re like a Mercedes dealership, that’s why we take Volvos in trade. If we just had Volvos we wouldn’t need Mercedes in trade. He then produced a mint-condition Fender Stratocaster, another trade-in and, coincidentally—and oddly—a pumpkin color, only more metallic in sheen.

“People trade this stuff in. They trade toward a Mercedes. I don’t need a Fender line.” The Gretsch and Stratocaster might be put on display in the ornate wood-and-glass cases across from the counter or they may be placed in a safe. They will not hang with the Gibsons, Epiphones, or PRS instruments. At one point, Frank produced a couple of non-Gibson beasts he had taken as trade-ins: one, a Gretsch hollow-body 6120 in primo condition with a pumpkin paint job. “See, we’re like a Mercedes dealership, that’s why we take Volvos in trade. If we just had Volvos we wouldn’t need Mercedes in trade. He then produced a mint-condition Fender Stratocaster, another trade-in and, coincidentally—and oddly—a pumpkin color, only more metallic in sheen.

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**THURSDAY**


Chris Isaak: Humphrey’s by the Bay, Thursday, June 30, 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 621-249-8977.


Dwight Yoakam (*793s*): Viejas Casino Concerts in the Park, Thursday, June 30, 8 p.m., 5065 Willow Road, Alpine. 465-485-5401 or 619-220-8497.

**FRIDAY**

Billy Idol (*599s*): House of Blues, Friday, July 1, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 621-249-8977.

Junior Brown: Belly Up Tavern, Friday, July 1, 143 South Cedros Avenue, Solana Beach. 485-81-8401 or 619-220-8497.

Chris Isaak: Humphrey’s by the Bay, Friday, July 1, 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 621-249-8977.

**SATURDAY**

Jaguars (*801s*): House of Blues, Saturday, July 2, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 621-249-8977.

Ozomatli: Canes, Saturday, July 2, 3015 Ocean Front Walk. 858-480-1780 or 619-220-8497.

Steve Poltz (*855s*): The Rugburns (*265s*): Belly Up Tavern, Saturday, July 2, 9 p.m., 143 South Cedros Avenue, Solana Beach. 485-81-8401 or 621-249-8977.

**SUNDAY**


Lyle Lovett (*782s*): Humphrey’s by the Bay, Sunday, July 3, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 621-249-8977.

**MONDAY**

Lee Greenwood (*775s*): Del Mar Fairgrounds, Monday, July 4, 4:30 p.m., 2060 Jimmy Durante Boulevard, Del Mar. 619-755-1163 or 621-249-8977.
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CONCERTS

619-220-8497.

Theater, Monday, August 1, 7:30 p.m., 2241 Shelter Island Drive. 619-220-8497.

Burrito Deluxe: Acoustic Music San Diego, Friday, August 5, 4:30 p.m., 2241 Shelter Island Drive. 619-220-8497.

July 1, 7:30 p.m.

San Diego - A Live Music Showcase

Calif. 366: Humphrey’s Concerts by the Bay, Thursday, August 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Leagues: Home of Blues, Saturday, August 6, 1055 Fifth Avenue, Alpine. 619-445-5400 or 619-220-8497.

Humphrey’s Concerts by the Bay, Friday, August 5, 7:30 p.m., 2241 Shelter Island Drive. 619-523-1010 or 619-220-8497.

By William Crane

Last week the syndicated newspaper column “Dear Abby” ran a letter that read, in part: “I am ten. I was born in 1994. My problem is, I really really wish I had lived in the ’80s. I know this sounds stupid, but the style was awesome — no skankiness. The music was great — not rap. The ’80s seem awesome! I mean, they had good songs like ’She Blinded Me With Science.’ ”

This poor kid is confused and apparently aware of neither the skankiness of ’80s-era Madonna and Prince nor the historical time line of Run-D.M.C. (not to mention the relative merit of Thomas Dolby). This nostalgic view has some blind spots. Nostalgia also has a way of erasing obstacles that seemed insurmountable at the time. Take Billy Idol.

Along with Siouxsie Sioux, the former William Broad was one of the so-called Bromley Contingent, a group of Sex Pistols fans who were instrumental in inventing punk-rock style. Despite these credentials, when Idol started his own band, Generation X, he had commercial success but zero respect from his peers. The problems: He was too good-looking and had a middle-class background and the ambition to become a pop star. When his solo career took off in the ’80s, he became to many people’s minds the epitome of a punk-rock sellout.

None of that seems important today. Hell, if Sid Vicious had lived to write a song as good as “White Wedding,” he would have done the same thing. Idol recently released Devil’s Playground, his first album of new material in over ten years, and it’s not bad. I wonder if that “Dear Abby” kid has heard it.

BILLY IDOL

BILLY IDOL, House of Blues, Friday, July 1, 7:30 p.m. 619-299-2583 or 619-220-8497. $50.

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Judy Collins & Richie Havens: Humphrey’s Concerts by the Bay, Wednesday, August 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Amy Grant: (760) Viejas Casino Concerts in the Park, Friday, August 5, 7 p.m., 5085 Willow Road, Alpine. 619-445-5400 or 619-220-8497.

Toby Keith: (760) Coors Amphitheatre, Sunday, August 7, 6 p.m., 2241 Shelter Island Drive, Shelter Island. 619-445-5400 or 619-220-8497.

Amy Grant: 5085 Willow Road, Alpine. 619-445-5400 or 619-220-8497.

Bobby McFerrin: (760) Chick Corea’s Coquinero’s by the Bay, Thursday, July 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Las Vegas, March 11-13, 2006

JUDY COLLINS & RICHIE HAVENS

Humphrey’s Concerts by the Bay, Wednesday, August 17, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

**DAVE KEE & FRIENDS** featuring Jeffrey Osborne and Marc Antoine: Humphrey’s by the Bay, Friday, August 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tom Petty & the Heartbreakers: (619) and the Black Crowes: (560) Coors Amphitheatre, Saturday, August 20, 2005 Entertainment Circle, Chula Vista. 619-671-3690 or 619-220-8497.

Jonny Lang: (760) Viejas Casino Concerts in the Park, Saturday, August 20, 5055 Willow Road, Alpine. 619-445-5400 or 619-220-8497.

Rufus Wainwright, Ben Folds, and Ben Lee: (855) Copley Symphony Hall, Sunday, August 21, 1245 Seventh Avenue, downtown. 619-220-8497 or 619-220-8497.

Rob Zombie: (560) House of Blues, Sunday, August 21, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Al Green: (760) Palmomar Starlight Theater, Sunday, August 21, 5 miles east of I-15 on Hwy 76, Pala. 760-510-4580 or 619-220-8497.

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September 8, 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Marcia Ball (96th) Belly Up Tavern, Friday, September 9, 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.


Kaeli Reichel: Humphrey’s Concerts by the Bay, Friday, September 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Huey Lewis & the News (59th) Vizcas Casino Concerts in the Park, Friday, September 9, 5 p.m., 3005 Willow Road, Alpine. 619-445-5490 or 619-220-8497.

Kaeli Reichel: Humphrey’s Concerts by the Bay, Saturday, September 10, 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Crosby, Stills, & Nash (572e) Vizcas Casino Concerts in the Park, Tuesday, September 13, 3005 Willow Road, Alpine. 619-445-5490 or 619-220-8497.

Arresta Franklin: Humphrey’s Concerts by the Bay, Wednesday, September 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

George Thongpan (588th) House of Blues, Thursday, September 15, 505 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Los Lobos (5288) and Southside Johnny & the Asbury Jukes (4610) Humphrey’s Concerts by the Bay, Thursday, September 15, 6:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

**SEPTEMBER**

Susan Tedeschi and Blind Boys of Alabama (9503) Humphrey’s Concerts by the Bay, Thursday, September 1, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Devo: House of Blues, Friday, September 2, 143 South Cedros Avenue. 858-481-9022 or 619-220-8497.

Los Amigos Invisibles: Belly Up Tavern, Friday, September 2, 145 South Cedros Avenue. 858-481-9022 or 619-220-8497.

ShoDAsY!: Humphrey’s Concerts by the Bay, Wednesday, September 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Sound Tribe Sector Nine: Belly Up Tavern, Thursday, September 8, 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

Johnny Mathis: Humphrey’s Concerts by the Bay, Thursday,
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June
Chris Isaak
Thursday & Friday, June 30 & July 1

July
Lyle Lovett & his Large Band
Sunday, July 3

August
Air Supply
周四，8月7日 • 7:00

Indigo Girls
周三，7月6日

September
Susan Tedeschi/Blind Boys of Alabama
周三，9月6日 • 7:30

Dar Williams
Tuesdays, July 19

Tickets may be purchased from Ticketmaster outlets, Box Office, Humphreys Concerts by the Bay, Lyle Lovett & his Large Band, and premium-seat concert locations. Premium Packages not available at Humphreys Concerts by the Bay. Please check our website for updates.

June
Hootie & The Blowfish
周四，6月9日 • 6:30

July
Boz Scaggs
周四，7月14日 • 6:30

August
Fleetwood Mac featuring Christine McVie, Dave Kilminster & John McVie
周六，8月20日 • 6:30

October
Bobby Caldwell
周四，10月6日 • 7:30

“Hills of Home” featuring Doc & Richard
周四，10月6日 • 6:30

Celtic Woman
周日，10月9日 • 7:30

Jesse Cook
周四，10月13日 • 7:30

Daniela Mercury
周日，10月16日 • 7:30

Mariza
周日，10月23日 • 7:30

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Dar Williams – August 15
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**Julio Iglesias**

**Heart**

**Michael Bolton**

**B-52’s**

**Gladys Knight**
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The Ray Barrie Big Band: The German-American Societies, Viejas Casino
Tom Bishop: Rancho Bernardo Inn
Blue Large (656): The Book Works/Pampanik Cafe
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The B-Side Players: 64%: Belly Up Tavern
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Karl Denson’s Tiny Universe (656): House of Blues
Nick Flores: Pasquaie on Prospect
The Jim Gala Jazz Trio: Kitima
Joe Garrison: Cafe LaMaze
John Guadino: Pasquaie on Prospect
Hallin: Veroceo Gourmet Restaurant, Momme’s Cafe
Dave Hall: Aurora Trattoria
The High Society Jazz Band: Too Leo’s Lounge
Daniel Jackson: Hotel del Coronado
Barbara Jamerson: Hotel del Coronado
Jazz at the Empress Cafe
Tony Leslie: Hotel del Coronado
Barry Levich: La Valencia Hotel
Masterpieces: Jimmy Love’s
Jerry Melnick: The Inn at Rancho Santa Fe, Rancho Bernardo Inn
The Ship Meyers Quartet (656): Hotel del Coronado, Croce’s Jazz Bar
Mystique: Jimmy Love’s, MiP’s Irish Pub and Grill
Mike Nelson: The Lodge at Torrey Pines, Quipsie Bar and Grill
The Nice and Easy Swing Band: The Metaphor Coffeehouse
Nona: Aurora Trattoria
The Old Town Jazz Band: The Metaphor Coffeehouse
The David Patrone Quartet (647): Croce’s Jazz Bar, Martin’s Ranch
The Jimmy Patton-Louisa West Band: Nautical Bean Coffee Co.
Primo: Sevilla, Belly Up Tavern
Rick Ross: La Valencia Hotel
The San Diego Concert Jazz Band: The Inn Suite
Dave Scott: Pasquaie on Prospect, Croce’s Jazz Bar
Silence Friction: Roman Village
Reggie Smith & Pressed for Time: Jimmy Love’s
The Soul Revue: Jimmy Love’s
The Stage 4 Jazz Quintet: Bohn Gourmet Restaurant
Joe Tarantino: Hotel del Coronado, Hotel del Coronado
The Jaime Valle Quartet
Danny Weller: Tunquise Cafe
Yavez: Croce’s Jazz Bar

I don’t know if Rob Thorsen’s intentions were to showcase everyone in the band except himself on his new CD, but he does just that. I could have asked him when I met him. I didn’t. We hooked up recently during halftime at Eldar Djangirov’s show. As a sideman, Thorsen had performed a few dates with the boy. Thorsen is a seasoned session player and road warrior and has played with the likes of Emile Watts, Louie Bellson, and Hubert Laws. That night Thorsen mentioned that the piano star had calmed down somewhat over the last year. I deduced that even for a performer of Thorsen’s breeding, it must have been a workout to play acoustic bass behind a pianist who chums everything up to quantum speed.

That night, Thorsen looked like a man who had finally assumed the shape of his instrument — tall, thin, elegant, slightly curved. He had just finished Moon Ray and was excited for me to hear it. It did. It is a shaft of sunlight to the brain. Moon Ray contains, among others, a MoPop, a tribute to the great bassist Oscar Pettiford, and something from the Duke’s pianist Billy Strayhorn. The record has an interesting polish. It lies to the left of a lounge with a patina archived from the hip jazz clubs of old. It is a humdiddy stuff — decisive, purposeful renderings of jazz chestnuts with not a whit of self-gloration. Thorsen gives his boys — Gilbert Castellanos, Randy Porter, and Duncan Moore, three of my favorites — room to move. They will also perform in the lineup at the release party. Thorsen e-mails, “We will be featuring music from the CD of my arrangements of jazz and Latin standards… several original compositions and a cool (I think) contemporary Chinese folk song arranged for jazz trio.”

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DJ EVENTS

If you would like to include your DJ event, e-mail sellis@nethere.com or fax information to 619-881-2401 by 5:00 p.m., Friday, the week prior to publication. The listings are free.

Deep: Thursdays, drum 'n' bass and jungle music with DJs Walkkrawler, Probable Cause, and Skyler Mic. 9:30 p.m. to 2 a.m.; 21 and up. The Rhythm Lounge, 3048 Midway Drive, Midway. 619-224-4833.

Fusion Young Adult Laser Dance Club: Thursdays, college DJs spin party breaks, house, and club remixes. Fridays and Saturdays, DJ Dizzy D spins hip-hop, booty bass, and reggaeton. Sundays, Sunday night jam. 775 Metcalf Street, Escondido. 760-741-9393.

MixLab: Thursdays, DJ Drex spinn an eclectic listening session: alternative hip-hop, urban soul, and Latin grooves. 9 p.m.; 21 and up. No cover. Candelas, 416 Third Avenue, downtown. 619-702-4455.

Liquid: Fridays, funk, downtempo, and drum 'n' bass. 9 p.m. to 2 a.m.; 21 and up. The Marin Lounge, 548 Fifth Avenue, downtown. 619-234-5670.

MixLab: Thursdays, DJ Drex spins an eclectic listening session: alternative hip-hop, urban soul, and Latin grooves. 9 p.m.; 21 and up. No cover. Candelas, 416 Third Avenue, downtown. 619-702-4455.

Moondoggies Pacific Beach: Saturdays, Saturday Night Mix, hip-hop and R&B with DJs Enigma and Castro. 9 p.m.; 21 and up. No cover. 855 Garnet Street, Pacific Beach. 858-603-1105.


Red C Lounge: Thursdays, hip-hop. Fridays and Saturdays, house. Sundays, Sunday Night Shakedown with DJs Irem and Beetnik. Tuesdays, Step, house music with DJ Red Sonya. Wednesdays, Bota, ’70s

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if you wish to submit a listing, call 619-235-3000, ext. 405, night or day by 5 p.m. Friday, the week prior to publication. To send weekly or monthly schedules, fax to 760-788-1309 or mail to Reader Music Scene, P.O. Box 85803, San Diego CA 92138-5803. You may also submit information online at SanDiegoReader.com by clicking on the music section. Upcoming concerts, DJ events, or performances that are not at a club should be directed to 619-235-3000, ext. 261, e-mailed to sellis@nethere.com; or faxed to 619-881-2401.

NORTH COUNTY

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thursday, Friday, and Saturday, the Love Ringers, Top 40/hip-hop.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 858-481-9022. Thursday, the Mad Dibs, pop/dance. Friday, 9 p.m., Junior Brown and the Farmers; Saturday, 9 p.m., Steve Peake & the Dugmasters; Sunday, 9 p.m., Steve Peake & the Dugmasters and People alternative. Sunday, 9 p.m., the Blinestone Players and Primo, Latin jazz/salsa. Wednesday, the Working Cowboy Band and the West Coast Pin-Ups, country/swing.

The Blvd., 925 West San Marcos Boulevard, San Marcos. 760-530-0044. Thursday, 9 p.m., hip-hop/R&B. Friday, on the patio, 6 p.m. to 10 p.m.,

Billy Watson, blues, 9 p.m., live reggae. Saturday and Monday, rock. Wednesday, country.

Boar Crossin’, 390 Grand Avenue, Carlsbad. 760-729-2899. Thursday, Friday, and Saturday, 9 p.m. to 1:30 a.m., TDK, classic rock.

The Book Works/Pannikin Cafe, Flower Hill Mall, I-5 at Via de la Valle, Del Mar. 858-750-3733. Friday, 8 p.m., Blue Largo, blues/jazz.

Borders Books and Music, 11140 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Saturday, 8 p.m., Robert Wetzel, classical guitar.

Bob’s Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Saturday, Local Residence, rock.


Convers, 11940 Bernardo Plaza Drive, Rancho Bernardo. 858-566-2400. Friday and Saturday, Barcelona, rock.

Coyote Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4695. Thursday, 6 p.m. to 10 p.m., the Ventilators, classic rock. Friday, 6:30 p.m. to 10:30 p.m., Billy Thompsett, rock/blues. Saturday, 3 p.m. to 5:30 p.m., Nathan James, blues, 6:30 p.m. to 10:30 p.m., Fish & the Swenches, rock. Sunday, 2 p.m. to 4:30 p.m., Billy Watson, 5 p.m. to 9 p.m., the Swenches’ Kings, blues. Wednesday, 6 p.m. to 10 p.m., Johnny “B” Blues.

Danky’s, 5806 Van Allen Way, Carlsbad. 760-682-0630. Performances are on the patio. Thursday, 5:30 p.m. to 9 p.m., Billy Watson, blues/jazz. Friday, 5:30 p.m. to 9 p.m., the Lematrones, classic rock. Saturday, 7 p.m. to 10:30 p.m., Project X, classic rock.

The Del Dios Country Store, 2014 Lake Drive, Encinitas. 760-745-2733. Saturday, 8 p.m. to 11 p.m., the Band in Black, rockabilly/country.
The Jumping Turtle, 485 South Coast Highway (at D Street), Encinitas. 760-721-4851. Friday and Saturday, 7 p.m., for the Jimmy Patton-Louisa West Band, Latin jazz.

Mas Pina Cantina, 2780 State Street, Carlsbad. 760-482-2347. Wednesday, 8 p.m., Mike Gardner, acoustic rock.

McCabe’s Beach Club, 1145 South Tremont Street, Oceanside. 760-439-6646. Friday, 4:30 p.m. to 9 p.m., the California Rangers, country.

The Metaphor Coffeehouse, 208 East Second Avenue, Encinitas. 760-480-8890. Thursday, 7 p.m., the Old Town Jazz Band, Deadhead jazz, Saturday, Mario Carillo & the Barhers, rock. Sunday, 2 p.m., open mike.

Tuesday, 7 p.m., the Nice and Easy Swing Band.

Nautical Bean Coffee Co., 240 Harbor Drive, Oceanside. 760-721-4851. Friday and Saturday, 7 p.m., for the Jimmy Patton-Louisa West Band, Latin jazz.

Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-6131. Saturday, 6 p.m. to 9 p.m., Red Habbit, blue/rock.

North Bar Sports & Spirits, 200 West El Norte Parkway, Encinitas. 760-480-8228. Thursday, 6 p.m. to 10 p.m., Mike Gardner, acoustic rock.

The Pine Hills Lodge, 2960 La Posa way, Julian. 760-765-1100. Sunday, 10 a.m. to 2 p.m., Cowboy Jack, country.

Pounders, 125 West Grand Avenue, Encinitas. 760-739-1298. Friday, 8:30 p.m., Alternative rock. Friday and Saturday, Short Leash, rock.

R. O’Sullivan’s, 118 East Grand Avenue, Escondido. 760-727-6954. Thursday, 9 p.m., the Clay Colton Band, rock.

Rancho Bernardo Inn, 17500 Bernardo Oaks Drive, Rancho Bernardo. 858-675-8500. El Biscoo Restaurant: Friday, 5:30 p.m. to 10:30 p.m., and Saturday, 6 p.m. to 11 p.m., Jerry Melnick and Tom Bishop, jazz variety.

Squeek’s, 130 Tamarack Avenue, Carlsbad. 760-729-4996. Sunday, Red Light Runner, alternative.

Surf N’ Saddle, 125 West Plaza Street (East Grand and Highway 101), Solana Beach. 858-735-9474. Friday, 9 p.m., Cash’d Out, country. Saturday, 3 Alarm and Newport Soul, rock. Wednesday, open mike.

Wednesday, 7 p.m., Liquid Fire, alternative rock. Friday and Saturday, Short Leash, rock.

Uncle Goo’s Cantina, 274 Harbor Drive South, Oceanside. 760-431-4755. Monday, 3 p.m. to 7 p.m., the Band in Black, country.

Woodsy’s Sports Bar, 2329 South Center Court, Escondido. 760-730-8399. Friday and Saturday, 9 p.m. to 1 a.m., West of 5, rock.

BEACHES

Aurora Trattoria, 1025 Prospect Street, La Jolla. 858-531-4154. Thursday, 8 p.m. to 11 p.m., Bradley Lefranc and Dono Hall, jazz standards and contemporary. Friday and Saturday, 9 p.m., Nova, Latin Jazz/Rumba. Wednesday, 8 p.m., Bruce Cameron, Latin/Latin.

Blind Melions, 710 Game Avenue, Pacific Beach. 858-483-7844. Thursday, 8:30 p.m., Kumba Drum, metal rock. Friday, SuperValued.

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The Jumping Turtle, 1660 Capitola Road, San Marcos. 760-471-7778. Music is alternative/rock unless otherwise noted. Friday, C. Tom Mac & Junior’s Thieves. Sunday, the Gringo, Altered State, and Glengave Drive. Wednesday, The Prime Minsters.


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Canes, 4015 Ocean Front Walk, Mission Beach. 858-448-1780. Music is rock/alternative unless otherwise noted. Thursday, Fox, Rev, Seventimes, Pizzazz, Hustin, and Tall Friday, the Pharcyde, hip-hop, and One Black Battle, Tony Da Motte, and Higher Minds. Saturday and Sunday, Chronobit, skat/link/jazz-hip-hop. Wednesday, Uncommon, Just Round, and Eddie Cruz.

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IN’CAHOOTS
The title track puts a fresh spin on ska with a reggae beat. It's followed up with the heavy bass lines of the second song, “On Your Head,” a revamped version of the strongest cut off of the group’s 2002 debut. Added horns in “Mary Jane” usher in mellow percussion that palpitates along with the brusque inflections of front man Jamin Haarlag as he languidly raps the lines. “Sweet Mary Jane you speak to me / here’s looking at you looking at me.”

The final cut, “29 Bottles,” is a downtempo ballad that deviates from the band’s resilient façade. With weightier lyricism, the song’s attempt at sincerity wavers on convincing: “Anytime you want to come on by, you do / anytime you want to say goodbye, you do / You walk the line / do you have the time /

A glimpse at the track listing (“Mary Jane,” “29 Bottles”), and it’s pretty clear what this EP is about. While it’s difficult to look past Thicker Than Thieves blastaduation and yes, imitation of Sublime, the core sound that the band produces is what this EP is about. It’s followed up with the strongest cut off of the group’s

**SUNDAY 7•2**

**HOMESTOWN BY MARY MONTGOMERY**

**San Diego**


**The Bahia Belle Cruise**, 1301 Island Avenue, San Diego. 619-234-3525. Wednesday, 8 p.m. to 11 p.m., Rick Caw, pop standards/top 40/variety.

In **Cahoots**, 5373 Mission Center Road, Mission Valley. 619-291-8635. Call club for information.

**The Im Suites**, 2223 El Cajon Boulevard, San Diego. 619-296-2101. Wednesday, 8 p.m. to 10 p.m., workshop/concert with the San Diego Concert Jazz Band.

**The Kensington Club**, 4079 Adams Avenue, Kensington. 619-284-2848. Music is alternative/rock unless otherwise noted. Friday, 8 p.m. to 11 p.m., Rick Caw, pop standards/top 40/variety.

**The Mirror House**, 3051 Kalima Street, San Diego. 619-234-3525. Friday and Saturday, 7:30 p.m. to 11:30 p.m., Rick Caw, pop standards/top 40/variety.

**The Bahia Belle Cruise**, 1301 Island Avenue, San Diego. 619-234-3525. Wednesday, 8 p.m. to 11 p.m., Rick Caw, pop standards/top 40/variety.

**Cahoots**, 5373 Mission Center Road, Mission Valley. 619-291-8635. Call club for information.

**The Im Suites**, 2223 El Cajon Boulevard, San Diego. 619-296-2101. Wednesday, 8 p.m. to 10 p.m., workshop/concert with the San Diego Concert Jazz Band.

**The Kensington Club**, 4079 Adams Avenue, Kensington. 619-284-2848. Music is alternative/rock unless otherwise noted. Friday, 8 p.m. to 11 p.m., Rick Caw, pop standards/top 40/variety.

**The Mirror House**, 3051 Kalima Street, San Diego. 619-234-3525. Friday and Saturday, 7:30 p.m. to 11:30 p.m., Rick Caw, pop standards/top 40/variety.

**Cahoots**, 5373 Mission Center Road, Mission Valley. 619-291-8635. Call club for information.

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A glimpse at the track listing (“Mary Jane,” “29 Bottles”), and it’s pretty clear what this EP is about. While it’s difficult to look past Thicker Than Thieves blastaduation and yes, imitation of Sublime, the core sound that the band produces is what this EP is about. It’s followed up with the strongest cut off of the group’s
### Woody's

**Breakfast Special $5.50**
Bacon or sausage, hash browns, any style eggs, toast and a Bloody Mary

**Friday Prime Rib Dinner Special $12.50**
Come for dinner...stay for dancing!

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 **CAR SHOW 2-6 PM**
 **WEST OF 5**
 **ENJOY LIVE MUSIC WITH**
 **THE QUIMBY'S 6-8:30 PM**

**TUES., JULY 5 • 9 PM**
 **ABIGAIL'S ATTIC**
 **SUN. & THURS. NIGHTS • 9 PM-1 AM**
 **KARAOKE WITH MATT**
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### San Diego Symphony

**SummerPops 2005**
At Embarcadero Marina Park South

**Fun, Food, Friends & Live Music!**

**FOURTH OF JULY CELEBRATION!**
July 1, 2 & 3
Join the San Diego Symphony and conductor Matthew Garbutt, narrator Kenneth Bell and the La Jolla Symphony Chorus for a star-spangled, flag-waving, all-American celebration of the Fourth of July!

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### Woody's Sports Bar

**PATRICKS II**

**DANCING • BOOZE • BULLARNEY**

**THURSDAY, JUNE 30**

**LITTLE FRANKIE & THE PREMIERS**
No Cover
**“Blues Done Right”**

First Friday
**JULY 1**

3-8:30 PM
**LITTLE FRANKIE & THE PREMIERS**
**“Sax Attack”**

Double Your Blues
**NO COVER**

**FRIDAY, JULY 2**

145TH STREET BLUES BAND

**TUESDAY, JUNE 28**

**NO COVER**

**BAYOU BROS.**
**“Foot-Stompin’ Fun”**

**WEDNESDAY, JUNE 29**

**NO COVER**

**CHRIS JAMES & BLUE FOUR**

**BLEUS, SOUL, ROCK ‘N’ ROLL!**
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### San Diego Symphony

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$4 LONG ISLANDS • $3.16OZ BUD CANS
HOSTED BY KEV KEV
80S CLASSIC TO CURRENT

**SATURDAY NIGHT 9PM**
$3 BREW HOUSE ALE
$4 JOHNNY LOVE VODKA SPECIALS
MUSIC BY TURNTABLE LOUNGE
SMOOTH GROOVES
WICKED DANCEHALL & MORE

**SUNDAY JULY 3RD**
RED WHITE & BLUE CELEBRATION
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JONAH AND LUCAS
MUSIC & MAYHEM
$3 CORONAS
$3 BACARDI DRINKS

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**Not in’n tut a Party!**

**HOT HOLIDAY WEEKEND!!**

**BAD NEWS BLUES**

**Sunday, July 2**
**“Swinging Blues – Don’t Miss These Guys”**

**BAD NEWS BLUES**

**Sunday, July 2**
**“Swinging Blues – Don’t Miss These Guys”**

**145TH STREET BLUES BAND**

**Saturday, July 2**
**“Chicago Blues In the Mississippi Delta”**

**BAYOU BROS.**
**“Foot-Stompin’ Fun”**

**WEDNESDAY, JULY 6**

**NO COVER**

**CHRIS JAMES & BLUE FOUR**

**BLEUS, SOUL, ROCK ‘N’ ROLL!**
428 F Street • DOWNTOWN/GASLAMP • (619) 235-3877
Across from Horton Plaza Parking • www.patrickssii.com

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### Brick by Brick

**NECROPHAGIA • 8/6**

**CLUTCH**

**FRIDAY, JULY 8**

**PALO ALTO**

**Friday, July 8**

**SLOW MOTION REIGN**
**A BEAUTIFUL NOISE**
**DOWNCAST DESTINY**

**Saturday, July 9**

**SWAN**

**DOWNSPELL**

**Tuesday, July 12**

**MONSTERS ARE WAITING**

**ALL NIGHTS**
**CHRIS & THOMAS**

**Wednesday, July 13**

**BRANDON WIND**
**PHARAOH YT**
**SIMPLE METHOD**

**Thursday, July 14**

**NATURAL SELECTION**
**DEEP ROOTED • BLAME ONE**
**OF ONE MIND • JESCHNO**

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### San Diego Symphony

**FRI & SAT, JULY 8 & 9**

**DEAR FRIENDS:**
**MUSIC FROM FINAL FANTASY**
**THURS, JULY 14 AT 8:15 PM**

All performances feature the San Diego Symphony and begin at 7:30 pm, except for July 14 which starts at 8:15 pm. Gates open and pre-show entertainment starts at 6 pm. ALL DATES, TIMES AND ARTISTS SUBJECT TO CHANGE.

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### San Diego Symphony

**Fourth of July!**

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**PRESENTED BY ADVANCED ENTERTAINMENT**

**WOODOY'S Sports Bar**
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woodyssportsbar.com • Open 8 AM-2 AM

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### Woody's Sports Bar

**NIGHTLY TRIVIA**

**SUNDAYS 5-8:30 PM**

**WEDNESDAYS 5-8:30 PM**

**THURSDAYS 5-8:30 PM**

**FRIDAYS 5-8:30 PM**

**SATURDAYS 5-8:30 PM**

**DOUBLE YOUR BLUES**
**NO COVER**

**BAYOU BROS.**
**“Foot-Stompin’ Fun”**

**WEDNESDAY, JULY 6**

**NO COVER**

**CHRIS JAMES & BLUE FOUR**

**BLEUS, SOUL, ROCK ‘N’ ROLL!**
428 F Street • DOWNTOWN/GASLAMP • (619) 235-3877
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**SUNDAYS 5-8:30 PM**

**WEDNESDAYS 5-8:30 PM**

**THURSDAYS 5-8:30 PM**

**FRIDAYS 5-8:30 PM**

**SATURDAYS 5-8:30 PM**

**DOUBLE YOUR BLUES**
**NO COVER**

**BAYOU BROS.**
**“Foot-Stompin’ Fun”**

**WEDNESDAY, JULY 6**

**NO COVER**

**CHRIS JAMES & BLUE FOUR**

**BLEUS, SOUL, ROCK ‘N’ ROLL!**
428 F Street • DOWNTOWN/GASLAMP • (619) 235-3877
Across from Horton Plaza Parking • www.patrickssii.com
Brazilian and mainstream jazz. 9 p.m., 619-233-8519. Friday through Sunday, and Wednesday.

The Casbah, 2501 Kettner Boulevard, midtown. 619-222-3111. Music is alternative/rock unless otherwise noted.

Music > folk, acoustic, blues, alternative, gospel

Special Nights > Friday-night open mike at 9:00 p.m. (musicians, poetry, or comedy); occasional belly-dancing on Saturday.

CIs > all ages, but 90 percent of the crowd is college students; equal mix of men and women; 88 percent Caucasian, 10 percent African-American, 10 percent Asian

Coverage > none

Hours > Monday through Thursday, 7:00 a.m.–1:00 a.m., Friday 7:00 a.m.–3:00 a.m., Saturday 8:00 a.m.–3:00 a.m., Sunday 8:00 a.m.–midnight

Drinks > no alcohol; large variety of coffee, tea, juices, and soft drinks; “happy hour” from 3:00 p.m.–7:00 p.m. weekdays offers half off the hookah menu

Food > five appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer appetizer 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Salsa. Friday, R&B. Saturday, funk.

U.S. Grant Hotel, along dueling piano bar. Tuesday, 8 p.m., rock and roll, sing-along dueling pianos. Saturday, 7 p.m., also Sunday and Wednesday, 5 p.m. to 9 p.m., Jim Gibson.

The Shout House, 635 Fifth Avenue, Gaslamp. 619-231-6700. Thursday, 7:30 p.m., Friday and Saturday, 7 p.m., also Sunday and Tuesday, 8 p.m., rock and roll, sing-along dueling pianos. U.S. Grant Hotel, 326 Broadway, downtown. 619-232-3121. Thursday, 6 p.m., R&B. Saturday, funk.

SOUTH BAY/ CORONADO
Buon Giorno Restaurant, 4110 Bonita Road, Bonita. 619-475-2660. Friday, 9 p.m. to midnight, Jose Don, variety. Saturday, the Stage 4 Jazz Quartet.

The Butcher Shop, 506 Broadway, Chula Vista. 619-420-9448. Thursday through Saturday, and Wednesday, 8 p.m., Ray Cerven, standards/Latin.

Cafe LaMaze, 141 Highland Avenue, National City. 619-474-3222. Friday and Saturday, 8 p.m. to midnight, Sandy Chapdel and Sammy Comisar, jazz/blues. Sunday, 8:30 p.m., Burnett Anderson and Joe Garrett, jazz.

Club Caribe, 5080 Bonita Road, Bonita. 619-472-2400. Thursday, live reggae band. Friday, salsa/merengue/bachata/reggae.

Hotel del Coronado, 555 Orange Avenue, Coronado. 619-435-6611. Backstage and Story: Thursday and Sunday, 5 p.m. to 9 p.m., also, Friday and Saturday, 4:30 p.m. to 8:30 p.m., Tony Lasley, Latin jazz. Friday and Saturday, 8:30 p.m., Barbara Jamerson and Joe Tavarruzo, jazz/blues/R&B/standards. Tuesday and Wednesday, 5 p.m. to 9 p.m., Jim Gibson.

Palms Court: Thursday through Sunday, 6 p.m. to 10 p.m., Ray Bire. Sunday, noon to 4 p.m., Joe West Prince of Wales. Thursday and Wednesday, 6 p.m. to 10 p.m., the Shop Meyers Quartet: Friday, Saturday, Sunday, and Tuesday, 6 p.m. to 10 p.m., Daniel Jackson.

Crown Room: Sunday, 9 a.m. to 3 p.m., John Catoe

Sun Deck: Saturday and Sunday, 2 p.m. to 6 p.m., Ron’s Garage, acoustic rock.


MCP’s Irish Pub and Grill, 1107 Orange Avenue, Coronado. 619-435-5280. Thursday, Northshot, classic rock. Friday, the Offboards, rock. Saturday, the Justin Brothers, acoustic. Sunday, 4 p.m. to 7 p.m., Harmony Road, acoustic. 8 p.m. to midnight, Northshot, rock. Monday, 3 p.m. to 7 p.m., Mynike, jazz, 8 p.m. to midnight, Jim Moore, acoustic folks. Tuesday, Steve Brenner, acoustic. Wednesday, Gene Warren, Irish folk. Roman Village, 221 Third Street, Chula Vista. 619-409-8959. Thursday, 8 p.m., Silence Friction, jazz.
Julian Marsh is doing a SHOW!

Broadway’s backstage charmer actually began as a 1933 movie. Forty-seven years later, Gower Champion directed and choreographed the dancefest to the hilt and beyond — and died on opening night, August 25, 1980. Among other virtues, 42nd Street may be the only American musical that can close Act One with a bona fide show-stopper — “We’re in the Money,” tap-danced, à la Busby Berkeley, on dimes the size of bass drums — followed by a bigger one: the title song. And then open Act Two with “Lullaby of Broadway.” Now that’s a hat trick!

No matter where Harry Warren (music) and Al Dubin (lyrics) rank in the composer-teams pantheon, which exists on some great scorecard in the sky, these songs advocate a higher plateau. They adore their subject with energy unleashed like few others.

“Broadway dreams, Sawyer, we’ve all had ‘em,” says the crusty Marsh (who, his jaded attitude aside, has been lucky enough to escape the Depression choking the rest of America). The musical tries for a bittersweet take on the Great White Way, from success to tarnished hopes. But its energy’s so positive any talk of defeat or broken hearts goes in one ear and comes out the other… dancing up a storm.

But come on. Allentown’s Peggy Sawyer’s just a “speck of dust” on a rehearsal stage. Can she learn the lead and open in 36 hours? Sure she can. And hoof? You bet “the ends of yer ankles”!

Yes, she’s got to be the world’s quickest study (gives new speed to the expression “meteoric rise,” in fact). But come on: 25 pages of dialogue, six songs, 10 dance numbers? No way!

42nd Street is musical comedy’s lottery fable. “A raw beginner / Can be a winner,” it claims, even a million-to-one shot like Peggy, if she’s got talent, and heart, and grimfaced, obsessive-compulsive Julian Marsh yelling, “Sawyer! Think of Broadway, damn it!”

The first test of any 42nd Street production comes right off the bat. The show opens with a splashy tap-dance “Audition,” and if the chorus isn’t clacking the floor as one, forget it. The Welk Theatre passes the test, and the others as well. Director/choreographer Jon Engstrom — a featured dancer, and later dance captain, in the 1980 original — has staged the musical many times. His expertise (you can feel a direct link to Champion) and some fine casting make for one of the Welk’s better efforts in some time.

Young Nicole Werner, from the MFA pro-
gram at SDSU, brightens the stage as Peggy Sawyer, in spite of the production’s murky lighting. Erika Amato makes Dorothy Brock a dour diva adept at torchy laments. Andrew Husmann, who starred last year in the Web’s Desert Song, does the impossible: he brings nuance, even some tongue-in-cheek humor, to musical theater’s most one-note role: Julian Marsh. The strong-voiced Husmann even turns the producer’s famous Gipper speech into a kind of music: “Sawyer. You’re going out there a younger. But you got to come back alive!”

A TIP OF THE TOP HAT: The late Jerry Orbach originated the role of Julian Marsh on Broadway, ***

On 6th@Penn’s set, the elegant interior of the Hassler Hotel in Rome, a white stone cupola peers through a floor-length window, as if eavesdropping. What it would hear, if it could, is one of the ongoing evils of our time.

“Religion is what people get when they’re afraid of going to hell,” says Patrick. “Spirituality is what they get when they’re afraid of going to church.”

Patrick writes for theater and movies. A recovering alcoholic (and “recovering Catholic”), he arranges and redrafts everything in the hotel room. He’s order personified but can’t begin a personal play about betrayal. An incident from long ago gave him a morbid fear of intimacy that prevents his opening up.

“Funny how everything you place your trust in turns around and dumps on you,” he tells his guest, an older priest, “The way you’ve said it, it’s like a cosmic ‘it’s all in the cards’.”

Both move from the theatrical, in life and art, to the real. At the end of an outstanding performance, Reynolds doesn’t present Esme’s heart through externals; she invites you into it. When she does, Reynolds might break yours.

Worth a try.

NORTH COAST REPETTOIRE THEATRE, 987 LOMAS SANTA FE DRIVE, SOLANA BEACH, THROUGH JULY 3; THURSDAY THROUGH SATURDAY AT 8:00 P.M., SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 858-481-1055.

Bronze

Sledgehammer Theatre presents the world premiere of Ruff Yeager’s comedy about a bronze-medal ice skater holding hostages at gunpoint in an all-night diner. Yeager directed.

SLIDEGHAMMER THEATRE, ST. CECILIA’S PLAYHOUSE, 1820 SIXTH AVENUE, DOWNTOWN, THROUGH JULY 3; THURSDAY THROUGH SATURDAY AT 8:00 P.M., SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-564-1484.

Cat on a Hot Tin Roof

I will never say that you “must” see a show. What you must do is write a play; he wrote a symphony of emotions, from “soft” to extreme, in three movements. Under Sean Murray’s expert direction (and on his handsome, raked set), everything contributes: every sound has value (is that a little dog barking in the thunder?), the lighting ranges from lyrical to raging, and the cast, as fine a local ensemble as you ever see, blends and jars with striking lucidity. Francis Gercke and Jessica John (who makes Act One an extended solo riff) are excellent as the emotionally paralyzed Brick and feisty, determined Maggie. Tom Stephenson’s understated Gooper and Melissa Fernandez’s really pregnant Mae give three-dimensional support. And Sandra Ellis-Troy and Jim Chovik bookend the play as larger-than-life Big Mama and Daddy. The production’s best feature: it supplies no easy answers. In this it follows Wester’s request: “Some mystery should be left in the revelation of character in a play, just as a great deal of mystery is always left in the revelation of character in life, even in one’s own character to himself.”

Critic’s pick.

CYGNET THEATRE COMPANY, 6663 EL CAJON BOULEVARD, COLLEGE AREA, THROUGH JULY 12; THURSDAY THROUGH SATURDAY AT 8:00 P.M., SUNDAY AT 7:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-337-1525. EXT. 3.
Cold Comfort Farm

Stella Gibbons wrote as if she always got a good night’s sleep. Some call her Cold Comfort Farm the funniest book ever written (Rabelais’s Gargantua’s got it beat, but in no cakewalk). Comfort porns the gloomy romance novels of agricultural life popular in the early 1930s. Convinced they were “sheer flappledoc,” Gibbons plunks Flora Post, a young (and controlling, and so self-controlled she’s “a masterpiece of repressed passion”) so-phisticate in its midst, to tidy things up. Paul Doust’s adaptation has problems—with rhythms and a need to tie, then re-tie loose ends. But he’s transformed Gibbons’s voice, and humor, to the stage. So has, with a severe exception, Lamb’s Players Theatre. Employing a Gothic-Goody style, bunkering around like simians, the rural Starkadder family gets played so over-the-top that mere silliness rules. The funniest book ever written (Rabelais’s Gargantua’s got it beat, but in no cakewalk).

Sarah Zimmerman, usually given actors end up parodying them-top that mere silliness rules. The family gets played so over-the-like simians, the rural Starkadder severe exception, Lamb’s Players rhythms and a need to tie, then things up. Paul Doust’s adapta-

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San Diego Reader

Calendar

THEATER

CHAPTERS

WED & THUR THRU 7:30 P.M. FRI 8 P.M. SAT & SUn 2 & 8 P.M. THEATRE IN OLD TOWN

Tix at 619-688-2494 or www.theatreinoldtown.com

Final 2 Weeks! Must Close July 10! Critic’s Pick, The Reader’s Choice San Diego Union

“Theater just doesn’t get any more thrilling and affecting than this.” Pat Guarro, KPBS

Cat on a Hot Tin Roof

by Tennessee Williams

CYGNET THEATRE COMPANY

6663 El Cajon Blvd. (El Cajon & Montezuma) For tickets: 619-337-1525 or on-line www.cygnettheatre.com

Bob’Dubac’s

The male intellect: an oxymoron?

Getting dumped has never been funnier

final week at weekends July 8-9, 2005

WEDNESDAY THROUGH SUNDAY AT 8:00 P.M. 760-724-2110.

Evita

For eight performances only, Broadway’s San Diego presents a touring production of the Tim Rice/Andrew Lloyd Webber musical about the woman who “seduced a nation.”

San Diego Civic Theatre, Third and B, Downtown, Tuesday, July 12, Thursday and Saturday at 7:45 P.M., Mature Tuesday through Thursday, Saturday and Sunday at 1:45 P.M. 760-743-4444.

Grease

Christian Community Theatre opens its 25th season with the musical about early days of rock ’n roll. Amy Cordionale directed a cast of 36 performers.

MT. HELIX AMPHITHEATER, 1335 FIRST STREET, CORONADO, THROUGH JULY 23; THURSDAY THROUGH SATURDAY AT 8:00 P.M. 619-239-2342

The Fantasticks

Comedios Playhouse stages Jones and Schmidt’s popular musical about innocence, experience, and the proper cultivation of radishes. Keith A. Anderson directed.

CHIMPEEN THEATRE, 3704 SIXTH AVENUE, GASLAMP QUARTER, 760-749-3448.

For Reasons That Remain Unclear

Reviewed this issue. Saint Bruno’s adult cat-

Late Nite Catechism

KALMIA STREET, BANKER’S HILL, OPENED ENDED RUN; THURSDAY THROUGH SATURDAY AT 9:30 P.M. 619-239-4866.

Joey and María’s Comedy Italian Wedding

The Culy Theater hosts “not-so-orthodox family show, by contrast, takes two

Mystery Cafe’s newest interactive comedy takes place at a high school reunion that doesn’t go according to plan.

IMPERIAL HOUSE RESTAURANT, 505 CALAVERAS STREET, BANKERS’ HILL, OPENED ENDED RUN; FRIDAY AND SATURDAY AT 8:00 P.M. 619-644-8000.

Late Nite Catechism

Back by popular demand. In most interactive theatre the audience needs time to warm up, get into the spirit of performance. Vicki Quade and Maripat Donovan’s one-per-

IFEGO

S 619-688-9210.

Tix at 619-688-2494 or www.theatreinoldtown.com

WED & THUR 7:30 P.M. FRI 8 P.M. SAT & SUn 2 & 8 P.M. THEATRE IN OLD TOWN

4040 Twigg St. • In Old Town San Diego State Historic Park

San Diego Reader

Independent Voice since 1978

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CHIMPEEN THEATRE, 3704 SIXTH AVENUE, GASLAMP QUARTER, 760-749-3448.

For Reasons That Remain Unclear

Reviewed this issue. Saint Bruno’s adult cat-

Late Nite Catechism

KALMIA STREET, BANKER’S HILL, OPENED ENDED RUN; THURSDAY THROUGH SATURDAY AT 9:30 P.M. 619-239-4866.

Joey and María’s Comedy Italian Wedding

The Culy Theater hosts “not-so-orthodox family show, by contrast, takes two

Mystery Cafe’s newest interactive comedy takes place at a high school reunion that doesn’t go according to plan.

IMPERIAL HOUSE RESTAURANT, 505 CALAVERAS STREET, BANKERS’ HILL, OPENED ENDED RUN; FRIDAY AND SATURDAY AT 8:00 P.M. 619-644-8000.

Late Nite Catechism

Back by popular demand. In most interactive theatre the audience needs time to warm up, get into the spirit of performance. Vicki Quade and Maripat Donovan’s one-per-

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WEDNESDAY THROUGH SUNDAY AT 8:00 P.M. 760-724-2110.

Evita

For eight performances only, Broadway’s San Diego presents a touring production of the Tim Rice/Andrew Lloyd Webber musical about the woman who “seduced a nation.”

San Diego Civic Theatre, Third and B, Downtown, Tuesday, July 12, Thursday and Saturday at 7:45 P.M., Mature Tuesday through Thursday, Saturday and Sunday at 1:45 P.M. 760-743-4444.

Grease

Christian Community Theatre opens its 25th season with the musical about early days of rock ’n roll. Amy Cordionale directed a cast of 36 performers.

MT. HELIX AMPHITHEATER, 1335 FIRST STREET, CORONADO, THROUGH JULY 23; THURSDAY THROUGH SATURDAY AT 8:00 P.M. 619-239-2342

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types about gender but is a consistently funny 90-minute take on the today’s dating scene. Like Scrooge, Klunkers and groaners got booed; ‘Freeze Tag,’ with judges awarding points to the win-
ning team. Purists might balk at different bits. The show I caught
the odiousness of comparisons against the audience; and "Go-
derless," other formats include "Microco" and "Improv Survivors." Some attempts went nowhere (repeat: impromptu is
tough enough. Add comedy). The group
matches the hit much more frequent than the dull ones. The group,
Jim. "Forget our status, the audience have room to
to the best scenes. Klanglers and groaners got tosed, quick wit rewarded (one of the most refreshing parts of the con-
test: people acknowledge failure, abundantly, then forget it); the
more lively, often quite funny, evening. And Gary Kramer is a
talent comedian.

Worth a try.

Palm Beach: The Screwball Musical

"Millionaires are funny," Preston Sturges wrote in his autobiogra-
phy. Along with inventing a kissoptic script, in the 1930s, Sturges directed hilarious French farces, labeled "screwball comedi-
es," often upper-class plays about gender but is a consis-
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G
t this. I’m holding a mulberry. Pale lit-
tile thing...I’ve never seen one before in
my life. “We only grow these for the
birds,” says Pio. “They love them. So they come
and they eat the insects. We don’t have to use
pesticides. The birds are kind enough to leave
about 25 percent of the fruit for us humans,
which we bring here.”
I bite into it. It tastes sweet in an apologetic
way, no tart end-kick, the way you get with black-
berries. Still, I buy a $2.00 tray to take home to
impress Carla.
And that’s just the first five minutes here in
Escondido. I’ve been eating market fodder all
week before realizing: This is where Mom and
Pop went to when the Wal-Marts levered them out
of Main Street. This is where town meets
county, the people in contact with — zerk! —
Nature. Turns out, more than 6000 farmers grow
food in San Diego County. Most are small fam-
ily farms, nine acres or less.
No surprise we have about 25 farmers’ mar-
kets operating around the county.
My interest in these places starts accidentally
on a Sunday morning, when I wander past that
mural of a five-toed dragon painted on a wall at
Third and Market — I hear it represents the Em-
peror of China — a herald to let you know you’re
entering Chinatown.
I wander down Third to the awesome statue
of Chin Shi Huang, the first emperor of China,
in the garden of the Chinese Mission Building.
And suddenly, I’m into the Third Avenue Farm-
ers’ Market and Asian Bazaar, a bunch of tents
and stalls on J between Third and Fourth. I’m
hungry, and I like the idea of looking for unex-
pected foods. I walk past flower trucks, fresh
vegetable stands, a stall where a lady crochets hats,
a fresh-bread stand, and a Mexican food tent
includes rice and veggies.
Oddly, the one thing that’s missing here is
Chinese. This was supposed to be an Asian mar-
ket, or the Orchard Road Car Park market. I
chose instead the Long Beach Farmers’ Market
just a couple of blocks behind the counter, says I’ve got to have Somal-
ian tea with it. I take a sip of one
of the samples they have laid out.
Hmm. Intriguing. “It is Lipton’s,”
he says, “but with honey, ginger, and
Somali spices.” Costs $2.00
for 16 ounces.
But now I’ve spotted a place two tents down
that I’ve gotta try. “Malaysian Satay,” it says. “Five
sticks, $3.00, or combo, $5.00.” The combo in-
cludes rice and veggies.
Just the sight of golden chicken spiked on sat-
yay sticks and smoking away on the fire grill
makes me think of those famous night markets
in Singapore, like the Newton Circus Car Park
market, or the Orchard Road Car Park market. I
order the combo, get seven sticks with a nice blob
of peanut sauce, plus rice and veggies, and go
find the sole table in the entire market that you
can sit down at. A family from Hyderabad in In-
dia is seated there too. The mother, Lakshmi, eats
a crêpe from La Créperie, another food tent at this
Third Street end.
I usually think of crêpes as sweet: strawberries,
cream, Grand Marnier. But Lakshmi has ordered
a vegetarian, bulging with jack and cheddar cheese, raw veggies
like spinach, tomatoes, and
mushrooms. “It is very good,”
Lakshmi says, “but I thought
$7.00 was a bit steep for market food.”
I really want to try them, except the satay and
rice have left no room whatsoever. But don’t feel
sorry for La Créperie. The joking, singing, boss-
terous, flamboyant, French-speaking chef has a
never-ending line waiting just for him. Chef
Louda’s his name. A character. His customers
seem mostly a downtown condo crowd, well-off
empty-nesters who’ll pay to get their veggies and
fruit fresh, local, and organic.
Oddly, the one thing that’s missing here is
Chinese. This was supposed to be an Asian mar-
ket for the historically Asian part of town, but
David Klaman, who manages the market, says he
just hasn’t been able to get interest from Asian
foodies. Well, at least we had the satay.
A few days later I’m up at UCSD, near that in-
credible library that looks like a 3-D crossword
puzzle. It’s a Tuesday, lunchtime, and the wide
hallway is packed. Tents and tables, smoke from
barbecues, and some guy shouting over music
about a band called Ludacris.
Except it seems Ludacris is a rapper, not a
band. Famous. And he himself is here handing
out free tix (the rest of us’d pay $32.50 and up)
for the “Anger Management tour,” which —
wow — also features Eminem. Except the longest
line isn’t for Ludacris and Eminem. It’s for the
lemongrass barbecue. A white tent, and behind it,
two way-big barbecue grill racks, with guys
turning chicken pieces by the dozens, sending
out that smoke that makes me dizzy. I stand be-
side a student wearing a T-shirt that says, “I
[heart] Nerds.” She orders a rice combo with
teriyaki chicken, rice, and grilled vegetables. She
pays $6.00, and $1.00 for a soda.
“Uh, line here,” says this guy, and I realize
I’ve cut to the front. I go around to the end of the
line. Eight back, I’m looking over the half a dozen
selections, combos, or wraps with satay chicken,
teriyaki chicken. But everyone ahead of me just
says, “Green wrap.” The board describes it as
chicken, grilled veggies, lettuce, lightly pickled
cucumber, and red onion wrapped in a flapy
flour tortilla. So I go for it too (it’s $7.00), with
the lemongrass chicken — seeing as that’s what
they’re all about. Besides, I have good memories
of the dish from when I was this spotty, sweaty
kid, happily lost in Thailand and Laos. Suzanne,
who takes my order, is from Battambang, in
Cambodia. The owner, Pat, grew up Thai-Lao.
She’s originally from Laos. She escaped when she
was young, a night trip with her family by tiny
boat across the Mekong River. “It’s amazing,”
she says, “I started off here with one little grill. But
UCSD… the students have been wonderful.” And
the wrap? Doesn’t sound too Thai. “I just
dreamed that up about four months ago.” She’d
noticed how students were always eating on the
run. It’s now her most popular item. “Here I am
living the American dream,” she says, looking at
the long line.
Oh, yes. That lemongrass flavor is the real

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**Stomach Space**

Ocean Beach Farmers’ Market

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**REVIEW**

**ED BEDFORD**

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**McMurrick-Schmicks**

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thing. Aroy di mak mak! Deli-.

cious! The grilled veggies are nice and squelchy, and the wrap’s easy to rip, not runn

As I nibble, I wander about 30 yards down to where a bunch of mostly Korean stu-

dents have their own barbecue. A smaller operation, but it smells good. They’re from Lambda Phi Epsilon, an Asian-oriented fraternity, and they do this a couple of times a week to raise money. They use meat they buy already marinated, in garlic, soy, 

sesame, and ginger. And boy, do they offer a deal. For five bucks you get barbecued beef, 

rice, kimchee (the classic Ko-

ban pickled cabbage), and a drink — unless they run out of soda. Which happens most days.

You could spend all day eating here, if you had the stomach space. I meet Mar-

tine, another real character who runs Ribby’s Crêpes. Next time I’ll come for her 

turkey-avocado-spinach-brie 

crêpe ($7.00). Or maybe the 

wicked creamy Crêpe Suzette, smothered in orange, honey and Grand Marnier ($6.00). This campus is looking up.

... Businesses such as the Somali sambusa guys follow the mar-

kets around the county day by day. And why not? David Klaman, 

who manages the Chinatown and O.B. markets, says the main expense for ven-

dors is the ten percent of their gross income that they must give the organizers. Musicians, 

buskers, and poets, on the other hand, don’t pay a thing. If they fill their hats with 

Washingtons, that’s fine by Klaman. “They give the mar-

ket its atmosphere,” he says.

So it’s no surprise to find this older violinist standing 

beside an Irish pub in the middle of Escondido’s Tuesday after-

noon market, saving away at “Humors of South Hallynure 

Ske,” an Irish jig.

It sets the tone. Escon-

dio’s near veggie-growing 

areas, so you’d expect to see 

chefs from upmarket eateries 

coming to pick their corn husks. A squirt of hot 

sauce. It has to be the most delicious snack. I’ve had it all year. I strip that 

baby and wander on, past chocolate truffles, plums 

(what if you married a plum 

and an apricot?), white 

peaches, nut stalls with 

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— Naomi Wise
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FARMERS’ MARKETS

Sunday
-Hillcrest: 9 a.m.–1 p.m., corner of Normal and Cleveland Streets (DMV parking lot), 619-237-1632.
-Solana Beach: 2–5 p.m., 124 Lomas Santa Fe Drive (Solana Beach Plaza shopping lot), 760-720-9161.
-Jalapa: 9 a.m.–1 p.m., Gir- 
rard Avenue at Center Street (La Jolla Elementary School), 858-454-1699.
-Downtown Third Avenue Market and Asian Bazaar: 9–12 a.m., 400 block of Third Avenue 

between Island Avenue and I Street, 619-279-0032.
-Mission Valley: 9 a.m.–1 p.m., Fenton Parkway off Friars Road between Qualcomm Sta-

dium and Stadium Way (next to IKEA), 619-294-6864.

Tuesday
-Coronado: 2:30–6 p.m., cor-

ner of First and B Streets, 760-435-8895.
-Encinitas: 3–6 p.m., Grand Avenue between Broadway and Kellogg Street, 760-745-8877.
-Jalapa: 10:00 a.m.–2:00 p.m. UCSD Certified Farmers Market at the Price Center, near the bookstore near Lyt-

ton Street and Library Walk, 858-534-4248.

Wednesday
-Carlsbad: 2–5 p.m., Roosevelt Street between Grand Avenue and Carlsbad Village Drive, 760-720-9161.
-Ocean Beach: 4–8 p.m., closes one hour earlier in winter, 4900 block of Newport Avenue, 619-279-0032.
-Temecula: 9 a.m.–1 p.m., Promenade Mall across from Edwards Temecula Stadium 15 Theatres, 760-728-7343.
-Ramona Sun Valley Market and Carlibb Farm Market: 4–7 p.m., 2105 Main Street (I-75) at the Sun Valley Charter School parking lot, Ramona, 760-214-1595.

Thursday
-Oceanside: 9 a.m.–12:30 p.m., Pier View Way at Coast High-

way, 619-440-5027.
-Chula Vista: 3–7 p.m. (closes a half hour earlier in winter), 30th Street at Center Street, 619-422-1982.
-North Park: 4–7 p.m., North Park Way between 29th and 30th Streets, 619-516-1618.
-Horton Square: 11 a.m.–3 p.m., from March to mid-October, 225 Broadway, 760-741-3763.

Friday
-La Mesa Village: 3–6 p.m., Al-

liason Street, east of Spring Street (at La Mesa Village), 619-440-5027.
-Rancho Bernardo: 9 a.m.–no-

on, 13330 Paseo Del Verano Norte (Bernardo Winery), 760-631-0200.
-Chula Vista (EastLake): 

4–7 p.m., 1955 Hillside Drive, EastLake Elementary, 858-272-7054.

Saturday
-Clairemont Market and Bazaar: 3–6:30 p.m. 6991 Bal-

tiave Avenue at Lindbergh 

Schweitzer Elementary School, 858-272-7054.
-Pacific Beach: 8 a.m.–noon, 3400 Reed Avenue and Pacific Beach 

Boulevard (at Promenade Mall), 760-741-3763.
-Vista: 8–11 a.m., corner of Eu-

calypthus and Escondido 

Avenues (City Hall parking lot), 760-726-8545.
-Poway: 8–noon, corner of 

Midland Road and Temple Street (in Old Poway Park), 619-440-5027.
-Point Loma: 9 a.m.–1 p.m., Rosencrans and Lytton Streets, Liberty Station, Naval Train-

ing Center, 858-454-1699.
- Del Mar: 1–4 p.m., corner of El Camino Del Mar and Tenth Street (City Hall parking lot), 760-727-1471.
- Scripps Ranch: 9 a.m.–1 p.m. 

Corner Scripps Poway Park-

way and Spring Canyon Road, 858-586-7933.
-Temecula: 8 a.m.–noon, cor-

ner of Third and Front Streets, 760-728-7343.
Liquor Surprise

“I wanted to make a place where you got good food and could fill yourself up for five bucks.”


Specially when it comes to Mediterranean eats. We’re talking Greek, Turkish, Lebanese, Middle Eastern. There was that time when we were humping around, like, Qatar, Egypt, when all we ate was appetizers. Months on end. Fine, of course. And, of course, for months after, we couldn’t stand the sight of a bowl of hummus, baba ghanoush, or tabbouleh.

Now, the pendulum’s swung again, and Carla has the hots for anything Middle Eastern. So when her friend Linda called and said she’d been to this place where they served homemade hummus, Carla had bad it on her to go there right away.

We hop off the bus at Ninth and Orange, then head south toward Petco. And then we’re here. “Grand Opening,” says the sign. “Coronado Bottle Shop. Mediterranean, Greek, and Pizza Restaurant.”

It’s a liquor store all right, but it has a couple of black metal tables and chairs outside.

“Follow me,” Carla heads in, weaves down the racks of bottles, brandy, whisky, wine, black metal tables and chairs outside.

“In the end, the hummus is our only extra. I order up a chicken souvlaki ($6.99). It’s on special today, comes with a free drink. I get lemon soda for both me and Carla (the second drink costs $1.00).”

In the end, the hummus is our only extra. I order up a chicken souvlaki ($6.99). It’s on special today, comes with a free drink. I get lemon soda for both me and Carla (the second drink costs $1.00).

“We’re out twenty bucks and change. The meatball sandwich,” mutters this guy behind the counter. His green eyes are hawklike. Schoolkids ain’t gonna mess with him. He’s a Chaldean, Christian from Iraq. Spent a lot of his childhood in Greece.

“Follow me,” Carla heads in, weaves down the racks of bottles, brandy, whisky, wine, water. We make out a blue-painted counter way at the back.

We end up stuck behind a bunch of schoolkids ordering slices of pizza. Coronado High. It’s a couple of blocks away. I grab two sheet-of-paper menus. Slices, I see, are $1.89 each, or you can get a “combo slice,” with one topping and a soda for $2.78.

One side of the menu is Greek, the other is sandwich, with pizzas in the middle and appetizers at the bottom. The Greek dishes are $3.99 for a sandwich and $6.99 (mostly) for a plate, which comes with rice, salad, and pita bread.

“We have what you’d expect: sheesh kabob, gyro, chicken gyro, beef or chicken souvlaki (cooked over charcoal on skewers with onions and tomato), falafel (a deep-fried garbanzo patty with sesame sauce), and spanakopita, spinach pie. I see the plate size for this and the falafel are only $5.99 each.

The owner, Sadir — or Steve as everybody seems to call him — stands behind the register. His green eyes are hawklike. Schoolkids ain’t gonna mess with him. He’s a Chaldean, Christian from Iraq. Spent a lot of his childhood in Greece. Worked in a restaurant there, he tells us, as we wait our turn. He’s owned a liquor store here for years, he tells us, as we wait our turn. He’s owned a liquor store here for years, he tells us, as we wait our turn. He’s owned a liquor store here for years, he tells us, as we wait our turn. He’s owned a liquor store here for years, he tells us, as we wait our turn.

“I wanted to make a place where you got good food and could basically fill yourself up for about five bucks or so. Now I’ve got a chance to do it.”

He says the burger I’m looking at (with fries and salad, $4.98) is a half-pounder. Wow. Not bad. They have a Philly cheesesteak for $5.98, same sides, and a shrimp sandwich for $4.98.

“The meatball sandwich,” mutters this guy behind us. “To die for.” He works for a local plumbers’ outfit. Knows every eatery on the island. “I tell you,” he says, “meatballs. Something about the sauce. Or — their pizzas. I mean, I know pizzaz, right? It’s the sauce again. There’s better pizza here than anywhere in San Diego. True! Except maybe Mazara’s in North Park. Or DeMille’s. But this is better than Filippi’s, and I never thought I’d say it.”

Before I have time to digest all that, Carla has ordered a gyro plate ($6.99) for herself and a hummus dip appetizer ($3.97) and is talking about a falafel (the deep-fried garbanzo, $3.97) and dolma (rice-stuffed grape leaves, same price).

“Sweetheart, you’re gonna $3.97 me to death.”

“But that’s why we came! Don’t you remember, six months of our lives…”

In the end, the hummus is our only extra. I order up a chicken souvlaki ($6.99). It’s on special today, comes with a free drink. I get lemon soda for both me and Carla (the second drink costs $1.00). We’re out twenty bucks and change.

Still, the gyro’s turned Carla into a murmuring of “oh yeah’s.” I grab a few bites. It does have a good spicy flavor to it. A bit short on tzatiki, but Steve gives us more.

You can taste the lemon and smoke in my chicken souvlaki. You know it has been truly cooked on charcoal, because the three skewers are about burned off at the holding end. The salad with tzatiki sauce, feta cheese, red onions, and real Kalamata olives is great. But it’s the basmati rice under the skewers that is the greatest. Just spicy enough.

And now, hummus time. Carla and I curl up over it, rip the pita, scoop out the garbanzo. You can taste the sesame tahini and the garlic. We start talking about the day it rained in the desert in Qatar, about eating rabbit-fresh-caught by a falcon, about the day we discovered that algebra, navigation, half our knowledge, and just about all our religions come from the Middle East.

Wadia, Steve’s cousin, who is the cook, says he also makes the baklava. “Like to try?” he says. They’re 80 cents, but he gives it to us for free.

What a kick, taking our baklava and sitting out there on the Avenue, chewing down and watching all the surprised faces pass. “Eating! At a liquor store?” you can see them all thinking. Okay, so it’s not exactly the Hotel Del. But hey, neither are the prices.
**Natural Magic**

“**What we have in California is a tremendous amount of sun during the ripening season.**”

Why would you age a wine?” asks Craig Becker, winemaker at — among other places — Peacock Family Vineyard, which produces a Cabernet from Napa’s Spring Mountain District. “We age wine because of the winemaking tradition that came from Europe. Those wines required aging; they needed time for acids to soften or drop, for tannins to soften. In California, we can do that on the vine. We can get things to a point where it’s delicious just after it’s bottled. We’re making fleshly, immediately enjoyable wines — because we can. If anybody’s had a Harlan, they know that it’s going to age nicely, but it’s really good right now.”

But what about the storied complexities of flavors that can only develop with time in the bottle? Aren’t there things that only an older wine can offer? “There’s a lot of truth to that,” grants Becker. “But, he notes, “Most people don’t have a cellar.” Most people aren’t interested in waiting 15 years to open a bottle. “As I go around and sell Peacock, I would say we’ve got probably 90 percent acceptance rate. People either love it or they want something more European — it’s just different palates.”

Peacock's grapes go through two rounds of sorting — in the vineyard and back at the winery and many sugar-intense raisins are removed. Even so, an especially warm ripening stage can result in above-optimal sugars. What then? “We’re not supposed to talk about it,” says Becker, “so we use the term ‘adjusted.’ But the government did clarify a law allowing you to adjust the must concentration, and softer tannins. When you go through harvest decisions, you’re looking for things beyond just sugar, pH, and titratable acidity. Those are very important factors, but what you’re really looking for, especially with mountain fruit, it is for the tannins to become soft. You taste the vineyard on a very regular basis, and you can track the development of flavors and tannins. When I first started at Spring Mountain Family Vineyard, which produces a Cabernet among other places — Peacock steakhouse” — KUSI News

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Sangria Pitcher $15

Sam Adams or Sierra Nevada Pitcher $7.50

Wine Tastings

Saturday, July 9 • 5 pm

Whitehall Lane Winery This tasting of five great Whitehall Lane wines will include their limited production and highly sought after Reserve Cabernet Sauvignon Blanc (2004), Merlot (2002), Bonmarito Cabernet (2001), Reserve Cabernet (2002), Belmuscato (2004). $30 per person. Includes bread, crackers and appetizers.

Tuesday, July 12 • 7 pm

Summer White Wines A tasting of wines that will go great with your summertime enjoyment. $25 per person. Includes bread, crackers and appetizers.

Tuesday, July 19 • 7 pm

Ferrari-Carano Vineyards A fantastic wine tasting with the new releases from Ferrari-Carano Vineyards. $30 per person. Includes bread, crackers and appetizers.

Happy Hour: 1-2-price wines by the glass from our international list ($2.50-$5)

5-7 pm • 7 days a week

45 wines to choose from
Becker sees the point, and he tries to avoid technology's tweaking where he can, but he’s not opposed in principle. “Every once in a while, I think people do have to peer into this underworld of technology to fix something or make something better. I think de-alcoholizing can actually make a better wine. You can bring a wine back into balance; you can find different aromas, different fruit characters. I think, oftentimes, the wine is better. This is a very general comment, but I think wines that tend to score over 90 points tend to be wines that have been adjusted.”

As he’s noted, “adjusting” can mean something as involved as nanofiltration or something as simple as the addition of water. “Deacidification is another one, taking a wine with a pH of 3.55 and a titratable acidity of 6.5 and making it into a 3.85/4.8. It means you get a big, fat, juicy Cabernet instead of one you have to lay down for ten years. It changes the mouthfeel — tannins tend to become smoother and softer with a higher pH. Essentially, it just involves adding potassium carbonate to the wine; it binds the acid and precipitates it out.” He’s even seen deacidification make the difference between an 88-point wine and a 91-point wine — same grapes, same style, but the modified acidity helped garner 3 crucial points.

Becker regards these technological tweaks as tools, tools a winemaker may need when he “pushes the envelope of ripeness and stability. If you’re using them, it doesn’t mean you’re a novice, it doesn’t mean you don’t know how to ferment. They’re tools you can use to help shape the wine and to rectify problems. You prefer not to use them most of the time, but knowing how to use it is smart, good business.”

### Restaurant Listings

The Reader’s Guide to Restaurants are recommended listings written by our reviewers (Ed Bedford, Barbara Beeler, James Martin, Martin McCollough, Max Nash, Eleanor Widmer, Naomi Wise). Each issue includes only a fraction of over 500 reviews. A complete searchable list is available online at SanDiegoReader.com.

#### Pacific Beach, Mission Beach & Ocean Beach

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Offers</th>
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<tbody>
<tr>
<td>Atoll at the Catamaran Hotel</td>
<td>$2 off breakfast or lunch</td>
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<tr>
<td>Broken Yolk</td>
<td>$2 off breakfast or lunch</td>
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<tr>
<td>Chaute Orleans</td>
<td>$4 off breakfast or lunch</td>
</tr>
<tr>
<td>Costa Brava</td>
<td>Free tapa for lunch</td>
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<tr>
<td>French Gourmet</td>
<td>50% off dinner</td>
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<tr>
<td>Great Moon Buffet</td>
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<tr>
<td>Gringo’s</td>
<td>$2 off weekend breakfast</td>
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<tr>
<td>Jerrys Cafe</td>
<td>Free lunch</td>
</tr>
<tr>
<td>Lahaina Beach House</td>
<td>Free breakfast</td>
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<tr>
<td>Ocean Beach Grill</td>
<td>Free appetizer</td>
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<tr>
<td>Pacific Beach Bar &amp; Grill</td>
<td>$1 for 1 entrée</td>
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<tr>
<td>Pho Sao Bien</td>
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<tr>
<td>Sandbar Sports Grill</td>
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<tr>
<td>Salsa’s $10 off 2nd entrée</td>
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#### Clairemont, University City, Miramar Rd., Poway, Mira Mesa, Scripps Ranch & Kearny Mesa

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<thead>
<tr>
<th>Restaurant</th>
<th>Offers</th>
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<tbody>
<tr>
<td>Ashoka the Great</td>
<td>50% off lunch</td>
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<tr>
<td>Bombay Coast</td>
<td>1/2 off lunch</td>
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<tr>
<td>Filling Station</td>
<td>Free appetizer</td>
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<tr>
<td>Frida Cafe</td>
<td>20% off any entrée</td>
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<tr>
<td>Philadelphia Sandwich Co.</td>
<td>Free sandwich</td>
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<tr>
<td>Sip Fusion Café</td>
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<tr>
<td>Sultan Grill</td>
<td>50% off any plate</td>
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<tr>
<td>Thai Cafe</td>
<td>$1 off buffet</td>
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#### Downtown & Point Loma

<table>
<thead>
<tr>
<th>Restaurant</th>
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<tr>
<td>Acqua Al 2</td>
<td>3 Sampler dinner &amp; wine $14</td>
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<tr>
<td>Alambres</td>
<td>$2 off soup</td>
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<tr>
<td>Blue Water Seafood</td>
<td>50% off</td>
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<tr>
<td>Dancing Dog Deli</td>
<td>$1 off Egg Scrambles</td>
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<tr>
<td>Embrils Grill</td>
<td>50% off entrée</td>
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<tr>
<td>The Field</td>
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<tr>
<td>Fifth &amp; Hawthorn</td>
<td>Free dessert</td>
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<tr>
<td>Garden State</td>
<td>1/2 off sandwich</td>
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<tr>
<td>Hard Rock Cafe</td>
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<tr>
<td>Hornblower Cruises</td>
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<td>Humphrey's</td>
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<tr>
<td>Luxor Cafe</td>
<td>Free dessert</td>
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<tr>
<td>McCormick &amp; Schmick's Seafood Restaurant</td>
<td>$8 off whole ham</td>
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<td>Mistor Tiki Mai Thai Lounge</td>
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<td>Nectar</td>
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<tr>
<td>Old Madrid 2</td>
<td>1 for lunch or brunch entrée</td>
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<td>RA Sushi</td>
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<td>Rock Bottom</td>
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<td>Rockin’ Baja Lobster</td>
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<td>Small Baja Bucket for 2 $22.99</td>
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<tr>
<td>Rooster's for 1 dinner entrée</td>
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<tr>
<td>Sevilla Flamenco dinner for 2 $75</td>
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<tr>
<td>St. Tropez Bakery-Bistro 20% off</td>
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<tr>
<td>Star of India 50% off entrée</td>
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<tr>
<td>Thai Time II</td>
<td>Free fried spring rolls</td>
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<td>Ticino</td>
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<tr>
<td>La Jolla</td>
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<tr>
<td>Brockton Villa</td>
<td>50% off dinner</td>
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<tr>
<td>Cody’s 50% off breakfast or lunch</td>
<td>$2 for 5.15$</td>
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<tr>
<td>La Jolla Brew House</td>
<td>Free entrée</td>
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<tr>
<td>Marrakesh 10% off lunch</td>
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<td>Su Casa 25% off entrée</td>
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<tr>
<td>South Bay &amp; Coronado</td>
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<td>D’Lish 50% off</td>
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<tr>
<td>Lai Thai 50% off entrée</td>
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#### Uptown & North Park

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<tr>
<th>Restaurant</th>
<th>Offers</th>
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<tbody>
<tr>
<td>Harar Ethiopian Sampler</td>
<td>2 for $15.99</td>
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<tr>
<td>Hob Nob Hill</td>
<td>$2 off entrée</td>
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<tr>
<td>India Princess</td>
<td>$5 off dinner</td>
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<td>Lipt. 50% off dinner</td>
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<tr>
<td>Park &amp; Park Buffet</td>
<td>$2 off entrée</td>
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<tr>
<td>Rudolph’s $2 off entrée</td>
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<tr>
<td>Sanfilippos Large pizza $11.95</td>
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</tbody>
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#### San Diego Reader Coupons

- San Diego Reader coupons have only menus online. Restaurants with • have multiple locations. See online menu or coupon for all locations. See online menu or coupon for all locations.

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---

**NORTH INLAND**

**Bamboo Hut**

Black Mountain Village, 9172 Mira Mesa Boulevard (one driveway west of Black Mountain Road), Mira Mesa, 858-348-0414.

You'll find a taste of Hawaii in a strip mall in a neighborhood that’s all mall. The bright little "hut" has bamboo chairs, a bamboo ceiling, bare floors, and wall-hung tables, with a sushi counter next to a tiny kitchen with a steaming rice cooker and a large latticework zong. Several seating areas are set up outdoors seating a few steps from the door. The quality of the food is all over the map, though — this is not the place to try your first Spam sushi. The seafood sushi is good, though, including a fine Rainbow Roll with really sweet crab; the more creative rolls run to cream cheese and hot sauce. "Local food" choices include a tasty ala poke and excellent chicken katsu; the kalbi short ribs are tough, though. Plate lunches include one to three entries (priced accordingly) with steamed or mildly garlic-flavored rice, macaroni salad, and green salad with bright orange dressing à la Kraft French. Be sure they deliver what you ordered; there may be slippages. Open seven days, lunch and dinner. Very expensive. — N.W. (9/03)

**Centre City Cafe**

2680 S. Escondido Boulevard (frontage road along Centre City Parkway), Escondido, 760-489-6011.

In the quiet little "model town" just north of Lake Hodges, this cute, friendly cafe serves classic American diner food, including all-day breakfast. The chicken-fried steak is exemplary, with a crackly batter-crust and a smooth, peppery cream gravy. Several salads are on the menu, but the lengthy menu are equally successful, though. Among the best are the "royal egg roll" wrapped around a shrimp, the pineapple-sweetened "tangy and sour" won ton, the tender roast Cornish hen with Five Spices seasoning and the catfish clay pot with cornstarch. Incidentally, don't look for it on the dinner menu — it's served at lunch only. Numerous vegetarian choices. Lunch Tuesday through Friday; dinner Tuesday through Sunday. — E.B. (12/04)

---

**Mrs. Higa's Kitchen**

16769 Bernardo Center Drive, Suite 10 (at Encinitas Boulevard), Encinitas, 760-944-1771.

This elegant restaurant offers three dining areas and a menu with outstanding appetizers and pasta dishes. There are many unusual preparations. Gorgeous presentation; warm, friendly service. A winner. Dressy-casual crowd. Open for dinner nightly. Expensive. — E.W.
day. Inexpensive to moderate. — N.W. (4/01)

Hacienda de Vega 2608 S. Escondido Boulevard (frontage road along Centre City Parkway), Escondido, 760-738-9805. This is a Mexican restaurant with a different atmosphere. The setting is a gorgeous restored Old California-style hacienda set on two acres, including a verdant courtyard (complete with fountain) for façade sitting. The menu also has a hop upward from standard fare. Setora Vega offers authentic Mexican cuisine cooked in the sophisticated manner of Mexico City, her hometown — not border-food compromises. You’ll find an array of fresh and interesting appetizers along with a wide choice of various entrees featuring complex, delicious sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is seasoned to the optimum spiciness for its overall consciousness. sauces. Each dish is season...
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THE BEACHES

The Australian Pub 1014 Grand Avenue, Pacific Beach, 858-273-9921. A great place to take your kids after a morning at the beach. This relaxing pub, owned by a true blue Aussie, offers heaps of good Aussie food. Try the Road Kill (grilled chicken breast with pico de gallo sauce and cheese “run over” between 2 pieces of sourdough) or the Aussie Burger (1/2-pound patty, with a fried egg, cheese, bacon, grilled onions, herbs, pineapple, and a side of steak fries). And for an “outback experience,” order up Vegemite (a beefy, Garlicky tomato sauce, slow-cooked atmosphere? Make a reservation at The atmosphere is good-timey (with two mirrors, but Mario is real, and his Seafood Company founder Judd Hancock got his start as a commercial Seafood Company; $17. My advice: split a 4-egger. Open daily. Moderate. — E.B. (12/04)

Cantina Panaderia 960 El Peral Street (at Cass), Pacific Beach, 858-272-8400. This cheerful café instantly became a gathering spot for many PB-ers, including the forskan's population of adults. Chair-shaker Bibi, who calls herself “Food God,” has imported much of her Mis- sion Cafe menu of Latin-American-food—health food to the beach. A self-con- fessed “fatty cook,” she focuses on wholesomeness rather than authentic- ity. Breakfast, lunch and dinner are both the main meals here and include competent eggs, luscious omelets, huge sandwiches, and hearty salads of coconut French toast. Competent Latin-style dishes include tamales with airy masa. Devotees of Japanese Cuisine

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milk—abdomen — but even inceps- sion,homey dishes (e.g., wonton soup, crumb cakes) sing with flavor. The exemplary crispy squid and Prick-

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Menu

mole—creamy yet spicy—play area. Inexpensive. — E.B. (5/02)

King’s Fish House 825 Camino de la Reina (next to Mission Center Drive), Mission Valley, 619-374-1200. To find King’s in the megamall, go all the way west of Koons Road and fol- low the line of cars to the free valet parking. It’s a chain, but it’s a classy chain, offering fish and seafood of a quality that’s well above average, in- cluding crabcakes from a live-tank and a half-dozen varieties of pristine oysters. And to-die-for foods come with soup or salad (including a Caesar that’s above suspicion) and two hearty sides dishes. The vast menu of Amer- ican-style preparations changes daily to reflect the fresh catch, and includes some rotating regional specialties (e.g., New Orleans, New England). Don’t miss the po’boy po’boy apper- tizers, if available, and for dessert, the miraculously light bread pudding. The atmosphere is good-timey (with two mirrors, but it needs to be. A vast list of tequilas, an interesting margaritas, and a sensible wine list emphasizing affordable, food- friendly Chilas. bottlings add to the dray for a lovely young crowd that sees the dishes for a rose on weekends.

Open daily. Moderate. — N.W. (6/02)

Hancock St. Cafe 3384 Hancock Street, Loma Portal, 619-296-2060. If you spot Marilyn, Elvis, and Lady Lumi- near you, you’re here. They are life-size fiberglass lookalikes, but Mario is real, and his restaurant is a living shrine to jazz pi- anist Herbic Hancock. Mario has pi- anners, guitars, and drums inside — even a little stage where you’re often wel- come to perform. The food! Italian home cooking. Mario is from New York and knows his pasta. You can usu- ally expect a good-value special, like spaghetti and meatballs. Sometimes he’ll even throw in a bottle of red wine. Here among the little factories and auto shops of Loma Portal may be San Diego’s most popular cultural pheno- menon. Worth investigating, even if you just want to eat. Open Monday through Saturday. Inexpensive. — E.B. (12/04)

Lamont Street Grill 4435 Lamont Street (between Grand and Garnet), La Jolla, 858-490-2877. With better cooking and more inviting product to top-tier restaurants, re- markable. Of course. But healthy — beef balls again. This restaurant inside Swe- den’s wildly successful “home inter- ior” brand is a great intro to Swedish tastes. The food’s more sensible than exciting, of course. But healthy — beef and pork for the meatballs are guaran- teed hormone-free. You eat the meat- balls with Swedish lingonberry (not cranberry) sauce. Fish is big in the cuisine — open-faced sandwich, the salmon plate with potatoes and broccoli, and the Giant Lox Plate (cured salmon) is always on. And if you want to be dis- gustingly hedonistic, chew on their fresh vegetable plate (raw carrot sticks, cauliflower, green beans, and mushrooms). All for a song. The only vegetable plate (raw carrot sticks, gustingly healthy, chew on their fresh all day Monday through Saturday. Closed Sunday. Inexpensive. — E.B. (8/99).

San Diego kids romping in the restaurant’s mushrooms). All for a song. The only vegetable plate (raw carrot sticks, gustingly healthy, chew on their fresh all day Monday through Saturday. Closed Sunday. Inexpensive. — E.B. (8/99).
dence with several rooms and levels. Dinners come with soup or salad, and many entrees are served over marvelous house-made fried pasta. Salmon over fettuccine in a delicate dill cream sauce is especially fine. The huge array of desserts is house made, too, with something for every palate. The most desirable tables (available first come, first served) are on a lovely landscaped patio. Wheelchair ramp and parking in small lot behind restaurant (call ahead and they’ll save you a spot). Humid atmosphere; can get loud. Affordable wine list, full bar. Open daily, dinner only. Moderate. — N.W. (2/01)

Saska’s

1768 Mission Boulevard, Mission Beach, 858-455-7511. Venerable, local steak and seafood point that tries harder, from the broth-thin homemade terrapin sauce (sweet up front, fading to bitter ginger) for the well-cooked (if mild-flavored) fish to the cut-on-the-premises aged beef. The interior’s low wood-slatted ceilings, driftwood beams, dim lighting, and red leather booths combine with the stay-up-late kitchen to make the space feel like a cozy haven, a respite from the brighter buzz of Mission Beach. The wine list runs from the gamut from Cook’s sparkling wine to Cristal champagne, stopping along the way at an interesting (if expensive) collection of reserves. Next door is the restaurant’s serviceable sushi bar (458-488-7235) and two-story patio dining. Open seven days; lunch weekdays, brunch and lunch weekends; dinner until 1 a.m. weekdays, 2 a.m. Friday and Saturday. Sushi bar open nightly, 5:30 p.m. to 10:30 p.m. Moderate. — A.M. (8/02)

Umi Sushi

2800 Shelter Island Drive (at Shafter, off Scott), Point Loma, 619-226-1135. An instant neighborhood success, this large, cheerful sushi bar and dinner house also offers Japanese onion rings, including tempura (cooked in the kitchen, not at the table), Kosen ribs, and excellent beef teriyaki of gently grilled prime beef. Sushi highlights include lemony ama ebi, rich goby tuna, and a “Crazy Boy” roll spicy enough to divert your palate from the presence of imitation crab meat. Free parking lot (often full). Special kids’ menu available. Lunch and dinner daily. Sushi prices lower than most; entrées inexpensive to moderate. — N.W. (4/01)

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Minimum $20 purchase. Not valid with other offers. Dine-in only. With coupon. Expires 7-14-05. Valid at all 3 locations.
**Gonic’s West Coast Style Barbeque**
281 West Main Street, El Cajon, 619-444-3867. Gonic’s a real guy, a refurbished former car dealership that turned this Tax-East Joint into a surfin’-themed BBQ place. He’s a serious BBQ guy. He’s won lots of prizes for his BBQ sauce, using a chili pepper he says nobody else has. There are three strength: “Round-up” mild, “Cuddy” (medium) or “Stampede” (hot). Try #5, pulled pork and slaw, or #9, shredded beef, macaroni and seasoned onions. Side dishes like potato salad and corn bread are good, but you’re more likely to pocket for the “Ribtop” hot dog, the best on the menu. Open for lunch and early dinner Thursdays through Sundays. Inexpensive. — E.B. (10/04)

Shack Ramps Bar & Shrimp Shack
2439 Mission Street, San Diego, 619-482-2246. The shack serves a variety of barbecued seafood, mainly pork and chicken, at prices that are competitive with its surroundings. The shack is the kind of mom-and-pop restaurant that could easily pass for a chain. But it’s packed with character, and a fun place to be. — M.K. (2/05)

**San Diego Reader**

**Kensington Grill**
2236 Kensington Avenue (at Euclid), City Heights, 619-660-2056. Kensington Grill’s famous blueberry pancakes are a true San Diego institution. Enough said. — M.N. (4/05)

**Red Sea Restaurant**
5943 El Cajon Boulevard, College Area, 619-287-3536. Don’t ask what’s in the “dynamite” sauce (besides fish) — to the chef, it’s a secret. Vegetables are very good, the sauce is the thing. — E.B. (11/01)

**Stony Ground Coffee Works**
1347 Tavern Road, Carmel Valley, 858-270-0805. Stony Ground Coffee Works is a tasteful little trattoria (with adjoining bar) in a small heated balcony. The menu celebrates three great pre-Hispanic cultures (Burritos, tacos, etc.), plus slightly more upscale news with fish, rice, and beans. The 10-ounce sirloin of lamb with wine sauce is the best thing here. — M.N. (1/00)

**Tasti Dlish**
10410 Friars Road, Suite 187, San Diego. Tasti Dlish is a small café with a big personality. The food is American, shrimp and cajun style. Feed your area and your taste buds! — N.W. (4/05)

**Small Sake**
8020 University Avenue (at Fernald), San Diego, 619-276-5757. Small Sake is one of the best sushi bars in the state. You won’t find a better restaurant for sushi in San Diego. — A.K. (4/03)

**Bar B.Q.**
5332 University Avenue (at Bigelow), City Heights, 619-281-3050. Bar B.Q. is the place to go if you want good, affordable food. — E.B. (11/00)

**Bubba Gump Shrimp Co.**
13677 Clairemont Mesa Boulevard, San Diego, 619-299-0609. Bubba Gump is a fun place to eat. The menu is full of seafood items, but also some non-seafood options. The service is friendly and the atmosphere is casual. — A.K. (4/03)

**Buca di Beppo**
10453 San Diego Mission Rd., (near Fwy 805) 619-561-8964. Buca di Beppo is a fun, family-friendly Italian restaurant with a lively, energetic atmosphere. The food is Italian-American, and the pricing is reasonable. — S.W. (4/05)

**California Pizza Kitchen**
2998 Pacific Beach Avenue, Pacific Beach, 858-481-1684. California Pizza Kitchen is a casual dining restaurant that serves a variety of pizzas, as well as salads, pastas, and sandwiches. The menu is diverse, and the quality of the food is consistently good. — E.B. (11/00)

**Casino Del Mar**
5425 E. Broadway, Chula Vista, 619-588-0474. Casino Del Mar is a fun place to eat, with a lively atmosphere and a variety of menu options. The pricing is reasonable, and the service is friendly. — M.N. (1/00)

**Chi Chi’s**
9300 University Avenue, Chula Vista, 619-481-9999. Chi Chi’s is a popular Mexican restaurant that serves a variety of dishes, from tacos and burritos to enchiladas and fajitas. The menu is extensive, and the pricing is reasonable. — N.W. (4/05)

**Cold Stone Creamery**
2086 Mission Boulevard, La Mesa, 619-463-3358. Cold Stone Creamery is a fun place to go if you want a unique and customizable ice cream experience. The menu is extensive, and the pricing is reasonable. — E.B. (11/00)

**Coffee Bean & Tea Leaf**
3011 Girard Avenue, La Jolla, 858-454-2161. Coffee Bean & Tea Leaf is a popular coffee shop that serves a variety of coffee drinks, as well as tea, pastries, and sandwiches. The atmosphere is casual and welcoming. — E.B. (11/00)

**California Pizza Kitchen**
3275 Liberty Station Parkway (at North Park), San Diego, 619-260-6400. For prepared for surprises: the ownerbartender is a pizza master who has been entertaining his diners and guests for years. Prepare for pizza and atmosphere with a complimentary glass of wine! — A.K. (4/03)

**San filippo’s**
19453 San Diego Mission Rd., (near Fwy 805) 619-561-8964. San filippo’s is a popular Italian restaurant with a lively atmosphere and a variety of menu options. The pricing is reasonable, and the service is friendly. — S.W. (4/05)

**Chiba Japanese Food & Sushi**
DOWNTOWN

Bay Cafe 1005 North Harbor Drive, downtown, 619-595-1083. If you’re hungry at the city ferry landing, you can eat in the bare-bones interior or take your toast up to a sidewalk terrace (with no wheelchair access). After a chilly crossing, try the enjoyable New England-style clam chowder, which is milky, clean, and not over-thickened, with tender clams and tiny diced potatoes. The menu features breakfast dishes, sandwiches, tea and assorted coffee and teas for individual or shared dining.

Brickyard Coffee and Tea 675 W. Broadway, downtown, 619-606-7220. The problem, if you’re rich enough to live in the Marina District, is the lack of cafe life. That is, until this modest little eatery and cafe settled into the space once occupied by the Marina Village trolley stop. You sit under eleven postcard-size black and white postcards that have a unique downtown advantage — for the wind escapes through the peapods (or a trolley pulling in), it’s completely silent here. Sipping coffee is the thing, but you can fill up, too, with pastas like the grilled cheese and tomato sandwich with a cup of chili, or spinach and mushroom soup served with a small Caesar salad, or poutine. You can also order half a sandwich — turkey, ham, beef, or tuna — with a cup of soup or Caesar salad. It’s the sort of the town: it’s downtown and open early. Coffee open morning till 5 p.m. daily. Inexpensive. — E.B. (12/04)

Osteria Panevino 1015 16th Avenue (at C Street), downtown, 619-239-5479 or 619-231-4159. This restaurant at the bottom of Horton Plaza is staffed by the Italian community, and those of the best of them (Chef Francesco) keep the pizzas cooking. The decor, dark and urban-primitive, is not bad at all, and the warmth that seems to emanate is a single dish, such as the seafood mixt, mar- span of the town. The upstairs dining room, which cheap. Bring a date to the upstairs Bar

Strip Club 340 Fifth Avenue (at J Street), downtown, 619-231-3140. This grill-your-own steak joint is a homage to the strip club. The New York Strip, though, is not as good as it used to be, but if Turf is a low-budget indie cult film, Strip Club is the Gaslamp’s big, bad, white badger, and if the USDA certi- fied Ribeye ($40.50) is not what you would order at a steak house, you might as well get your fix at Big Bad. The best steak is the prime rib, which is served on a bed of mashed potatoes, topped with a mushroom sauce, and served with a glass of red or white wine. The dessert is a chocolate mousse cake, and the service is friendly and attentive. The sliding glass door, which leads to the bar area, looks out over the street. The food is good, but the service is not. Inexpensive. — M.N. (2/03)

Haiku Japanese Steakhouse & Sushi

Steakhouse* Sushi

Garnet Chicken $12.95
PB. New York Steak $17.95
Hibachi Shrimp or Salmon $17.95
Filet Mignon Steak $21.95
Lobster Special $21.95
PB. Love Dinner (2 people) $49.50

Sushi

Bay Lobster Roll $9.95
Rainbow Roll $8.95
Unagi Roll $7.45
Tuna Roll $5.95
California Roll $3.50

*Steakhouse dinners include: miso soup, salad, mixed vegetables, shrimp appetizer & rice (steamed or fried)

Happy Hour! Mon.-Thur. 5-7 p.m. Sushi: 10% off Steakhouse: 50% off beer & sake

NAPA VALLEY GRILLE 502 Horton Plaza, Gaslamp, 619-238-5440. This restaurant at the bottom of Horton Plaza is staffed by the Italian community, and those of the best of them (Chef Francesco) keep the pizzas cooking. The decor, dark and urban-primitive, is not bad at all, and the warmth that seems to emanate is a single dish, such as the seafood mixt, mar-

Potato gnocchi in a four-cheese sauce. The best of them includes the black and white chocolate mousse cake, a dish developed by the chef, which is rich and creamy, and the chocolate mousse cake, a dish developed by the chef, which is rich and creamy, and

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Happy Hour! Mon.-Thur. 5-7 p.m. Sushi: 10% off Steakhouse: 50% off beer & sake

1520 Garnet Avenue Pacific Beach 858-270-2589/270-4250 www.haikusaikfood.com Open 7 days

— A.M. (11/02)

Reform of the downton restaurant offers class and comfort, geared for people who easy eating well. The food is good, of-

ten very good, as with chicken liver mouse pate, Mediterraneen blue ma-

The best of them includes the black and white chocolate mousse cake, a dish developed by the chef, which is rich and creamy, and the chocolate mousse cake, a dish developed by the chef, which is rich and creamy, and

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Happy Hour! Mon.-Thur. 5-7 p.m. Sushi: 10% off Steakhouse: 50% off beer & sake
Aptura Point (San Diego): Two-floor Art Bar & Dining
Opened June 1, San Diego: 619-424-6477. The quick lunch/dinner dining rooms are a pleasant bay view in a trendy downtown setting and a bit drier, but far from stuffy. It’s not for tourists, but a lovely evening getaway for locals. The California-French cuisine with an occasional Hawaiian touch emphasizes seasonal ingredients in slightly unexpected combinations. Along with a multi-course tasting menu and a carte menu, a “sea” dish pair showcases fresh seafood in healthful preparations. A good wine list at reasonable markups is strong on non-bottles. Free valet parking at the porte cochere of the main lobby. Dinner Tuesday through Sunday. Very expensive. — E.B. (11/01)

Bay Beach Café (Spanish Village): Ferry Landing Marketplace, 1201 First Street, Coronado, 619-435-4890. The dinner menu here has California’s typical dumbed-down world-appetizer array, plus salads, pastas, grilled meats, a few salteine items and children’s plates. The restaurant is very family-friendly (full of kids, actually), with a menu that appeals to the young mouth. The chef seems to have a strong personality and a deep almost disdainful horror of sugar — or from the Artguard that’s integrally flavo- red with a honey-basil mixture to the “sekly” bite in a gold leaf Key lime pie. Your server will tell you about the day’s fresh fish selections, which are more attuned to adult palates with fresh, fine-quality seafood done simply and well. Ultra savory in a more crowded; reserve for the lovely terrace with a view of the beach. Open daily, lunch and dinner, with weekend breakfast. Fast. Moderately to slightly expensive. — E.B. (9/00)

Chula Vista Farmers’ Market Center Street (between Del Mar and Jollie): Chula Vista, 619-422-1513. Most folks come here for flowers, fruit, lucky bammus, and olive oil. But the farmers market gives the event its smell and small. What’s here varies, but try Argentine’s national snack, empanadas, at the Argentine Gourmet Tent. They come with chicken, spinach, corn, hr., or, of course, beef. Chicken-tunty tacos from Za’s (or Za’s Alcapo Café?) are rich. The savvy California Supper Club (with bacon, avocados, and cheese) from Tannisa-mint La Creperie’s treat fits you nicely. Also try their wicked “Summer Storm” strawberries and Grand Marnier chanters. Chaper here. No Mexican market atmosphere! Definitely— a 3 pm to 7 pm only. Expensive. — E.B. (9/04)


Miracle Mile Deli & Delicatessen (San Diego): 400 Orange Avenue, Coronado, 619-435-6655. Back East meets Out West. New York Jack Gordinzky started the first Miracle Mile in Phoenix in 1949. The cream and marmon colors, the cafetera try-on-rails system, and the cabbage-gravy-smeared walls is this is a cold weather comfort-food station. They’re generous with dishes like meat loaf, stuffed cabbage, and roast chicken. The counter guys also make hot sandwich (pastmi, corned beef, brisket, barbequed chicken) or cold (honey-cured ham, roast beef, blee). For many, the mustard livery. A fresh-cooked food arrives every evening except Sunday. Great for a light dinner, rather. 4 pm to get first cars and tons of fans! For Coronado, pretty reasonable. Open lunch to early din- ner daily. Inexpensive. — E.B. (1/04)

Spiro’s Gyros (Hayden Landing, 1201 First Street #4, Coronado, 619-435-1225. The food, the music, the view — are we outside Athens? Is this the Argus? This inside-outside Greek cafe is located at the water’s edge, and the heated patio has a spectacular view of San Diego Bay, the bay, and the boiling Pacific. At sunset, sipping their excellent Greek wine (cheaper than their Cali- fornia), watch the sun set the city ablaze in gold. The price keeps Spiro’s popu- lar with the locals as well as tourists. Try the mousaka (eggplant casserole) or the souvlaki chicken, mantouled in tzatziki sauce, served with tomatoes, onions, and pita bread. Open seven days until 8 pm. Inexpensive. — E.B. (1/00)

Tango Grille Argentine Steak House 655 Broadway, Chula Vista, 619-420-0384. Pay gaucho and enjoy the most authentic Argentine parilla (mixed grill) in town at this charming, warmly detailed 102-seat establishment. About two minutes from the Chula Vista Shopping Center. Fine, smoky wood-grilled Colorado beef appears on several unusual cuts (including succu- lent-kebabs-cut-ribs-off). You can choose from two different mixed grills (sized for one or two), the first with the most conventional, the other — the more adventurous — includes organ meats, meats or seafood sauces on hand at each gas grill. Other entrées include: moussaka, Pastitsio, and Shish Kebab. Weekends all-you-can-eat specials. A good wine list at reasonable price. — E.B. (10/00)

Ye Olde Plank Inn (Imperial Beach, 619-421-2796. The last true beach pub on the coast? It’s a great mix: bikers jacket, ZZ-Top boards, heard bands, Navy vets, An America jocks, surfers, and sometimes half of Hollywood seems to turn up. Food’s pretty much always available, the must-eat-at-their-unbelievable weekend brunch. You get a 6- or 8-ounce steak (your choice, or substitute six sausages or ham or a pork loin), plus a one- to two-ounce salad, and a choice of sides — potatoes, sautéed mushrooms, pasta or fresh sautéed vegetables — and a pick-me-up drink (like a National Ice Cream Month, Screwdriver or Bud, or Coke) from the bar, all at a cold weather comfort-food station. Expensive. — E.B. (10/02)
BAJA

From the United States use the pre-fix 011-52-664 when calling Tijuana when calling in Tijuana use only the restaurant's seven-digit number.

Café Francés La Belle Claire Calle Grande #816-A (at 7th Street. two steps off Revolución), Tijuana, 663-3451. Maybe the most Rustic of all the French-like patisseries of all is in Tijuana. La Belle Claire, named after the owner's daughter, looks far too expensive, but it's not. Inside it's a light and airy place, full of beautifully varnished wood, almost like a ship's salon, with little fillet towers painted here and there, Victorian colling fans and lamps, and a counter of display cases stuffed with cookies, artfully frosted cakes, chocolates, and sodies. The menu is authentic too; offering such light dishes as Le Croque Monsieur (open-faced sandwich on honey bread with ham, grilled Swiss cheese, and bechamel sauce) or the Croque Madame (same as the "Monsieur" but with an egg), and salead mix (fruits, anchovies, tomatoes, cucumber, potatoes, egg, onions, and black olives). You can even order a Premium omelet (zucchini, eggplant, tomatoes, and onions). Unusual bonus the round cheeses, Cornish hens, fresh vegetables, and honey on display all come from the owner's own farm, Rancho El Eden, beyond the Rodriguez dam. Open every day. Inexpensive.

D'Estefano Pizza Restaurant Carrillo Puerto #4783 (at 3rd Street), between Mariscal (4th Avenue) and Madero (4th Avenue), three blocks west of Avenida Revolución, 636-849. Evening atmospheres alone in the best time to come here when groups are in love courting with tons and pizza. Tarts are giant-sized that hold organpum (large "sea turtle" bottles) of Datcathe. There's plenty of good oven-baked Italian food to go along with it. You can pay a little for -- basic dishes of authentic Italian food to go along with it to around twenty dollars for a "gigantic" pie. Inexpensive. Midday to middle-night, seven days. — E.B. (2004)

El Cid Lopez Mates #499 (just off Blanccante), Ensenada, Baja, 646-178-1809. This restaurant is at the heart of the tourist district, but the cooking and service are way down class. Take the "Specialties" section of the huge menu for the most interesting selection. Croque monsieur with poached salmon (fumé from Lake Water for Chocolote) proves outrageously delicious, and the seasonal chiles en nogada (meat-and-potato chiles with walnuts: cream and pork sausage — sauce) fetches a very grand finale. Fully bilingual staff. English menus available. Sidewalk patio dining available. Reserve for weekends during tourist peaks. Full bar, with excellent margaritas. Baja wines. Open daily. Open, continuous service breakfast through dinner. Moderate. — N.W. (4/03)

El Gafón (Puerto Nuevo) One street before you reach the seawall ocean street market, one block south of Café Entrecu (the entry route), and two-doors north of Calle Salida (the exit road), Puerto Nuevo. This is a brightly, comfort- able spot with a good ocean view for scarfing down Puerto Nuevo lobster or other local fish or seafood, including whole fish cooked to order at a bargain price. Downtown boasts an open look and a bright interior and has a bar with a partial view. upstairs there's a breezy terrace with a full view of the sea. The atmosphere is excellent east L.A. English, and the cook- ing is decent -- for instance, the dish that is served under the lobsters is about half real butter, but the lightly floured and seasoned batter is good. The kitchen's "sibreo" (spiced white fish) is recommended. The menu is extensive and a good budget entrée. Baja wines. Open daily. Inexpensive.

La Parroquia (Madero) Avenida La Parroquia #1, Tijuana, 686-3603. Also at City Hall, Lopez Mateos #993 (just off Madero, downtown Tijuana. The entrance Building, next to the Wax Museum, reservations, cash only. Three meals service, same menu lunch and dinner. Moderate. One's Sunset Prediction: Gorgeous!

Stefano’s Pizza Restaurant Carillo Puerto #606, at Avenida Hidalgo, 686-3800. At Café Hidalgo Palacio Municipal (at Aves Parques del Centenario and Avenida José Ortiz de Dominguez), Río District. Tijuana. 682-8602. The sign is showing its age and the concept could easily turn rusty or the middle of a parking lot seems dated, but two-decade-old Mr. Fish is still serving good fish food. Ask for the Spanish-language menu if you can han- dle it — it’s far more extensive than its poor English cousin. Sit outside under the palm trees if weather permits. All the basic dishes are good, like octopus in white wine, lucerne’s Oyster with white sauce and smoked chile, or the Mr. Fish Combination: half a lobster, fish, shrimp, and calamari. Probably the most popular grills choice is mini mahi in lemon-pepper sauce, but consider or- dering with some salad — dill sauce. Also interesting: sautéed faccinate lala (spaghetti) with vodka and anything (such as the lobster). Mr. Fish or thermal- with the signature sauce. It will remind you of something (could it be Riusca’s?). Open 11 a.m. to 10 p.m. Monday through Thursday. — E.B. (12/04)

Rita Nacos Héroes Avenida 4990, between 2nd and 3rd Streets (opposite D’Estefano’s department store), Tijuana, 685-6879. This cafe may have the best flavors from ordinary to exotic (the owner is a Border Line burger). Tijuana. Six-inch radishes of marinated carne asada, slices of ham, cheese, and avocado — this dish is usually 12 pesos (and very good). Tri tip slices, fresh-sliced avocado — it’s a double-whoa, double-high burger. This menu has 15 different kinds of frutos, including one with with rice, cherry, chicken, ribfri, as well as in huge, crisp-toasted Mexican bread

The menu is a simple two "Bistruet Sausage in a Bun, Kosher Polish sausage, Louisiana Hot Link, Smoked Turkey and Chicken Sausage with Artichoke and Roasted Garlic, Hot Dog, Double Dou- Me Burger," and "Simple Burger." But you know from Berman’s authentic Jewish background that these sausages are the real thing, and the sourkraut is sweet. Inexpensive. — E.B. (12/01)

O’Shay’s Woodfired Pizza The only Italian or New York pizza, it’s…San Diego pizza! The craziest of all gourmet is thick and slightly soft. The toppings range from your basic tomatoes to exotic. The menu includes many salads and a handful of American-Italian entries. Continuous service, same menu lunch and dinner. Open daily. Inexpensive. 702 Pearl Street, La Jolla, 685-4222; 777 Gourn Avenue, 685-280-888; 6850 Gourn Avenue, Costa Verde, 685-458-999; 1293 El Camino Real, Del Mar, 685-289-660; 1620 Camino de la Reina, Mission Valley, 685-296-8222. — N.W. (7/04)

O’Shay’s Woodfired Pizza The Old Town D’Lish branch is the charming patron it occupies, with gas lamps, hanging flowers, and a fountain. Oh, and if you’re not all- dered, you’re sold a card which burns other-borough food choices.

Other branches at Chula Vista (187 E H Street, Suite 213, 685-585-1571), Eastlake Village Center South (2206 Otay Lakes Road, Suite 103, 619-216-3906); Poway (11265 Scripps Poway Parkway, 685-893-3666); and San Diego (5225 Pacific Coast Highway, suite 100, Poway, 619-277-9972). Moderate. — E.B. (8/02)

Island Bistro with fresh herbs and spices… to cater to all tastes!

Monday’s Sunset Prediction: Gorgeous! We’ll be here, will you?

By popular demand, Brockton Villa will now serve dinners Monday nights 5-9 pm.

Spectacular Ocean View Overlooking La Jolla Cove Awakening your Senses with Wine and Microbrewed Beer

Brockton Villa Restaurant 1233 Coast Blvd., La Jolla Now open daily 8am-9 pm Call for reservations: 858-454-7193 www.brocktonvillaweb.com

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Thai Tea or Soda 75c

Lunch only. With coupon.

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ST. TROPEZ If you love continental breakfast, these bright cafés with indoor-outdoor seating offer scores of homemade baked pastries (including buns) and good coffee. Pain au chocolate and a selection of croissants and croque madame (grilled ham and cheese sandwiches, topped with either light cream sauce or an egg), quiches, croquembouche, or chicken-filled pastry. Omelets are rather weighty. Some of the sandwiches offer Mediterranean flavors — try a pan-baguette (salade nicoise or mornay/baguette) or one of the grilled patties. Desserts range from cookies on up to elaborate cakes. Beer and wine. Open daily, breakfast to dinner. Inexpensive. — E.B. (12/01)

SUMMER OUTDOOR DINING! Introducing FRANK’S GOURMET TASTY BURGER

Mesquite-grilled 1/2lb. premium ground beef mixed with shiitake mushrooms, water chestnuts and cilantro, topped with cheddar cheese, grilled onion with Asian spices, lettuce and a fresh tomato slice. Served with homemade cut shoestring potatoes.

$8.95

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The one and only true THAI BUFFET in SAN DIEGO

Thai Tea or Soda 75c

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Thai Cafe

Dinner Buffet $8.99

San Diego Reader’s Best 2003

— E.B. (2/04)

— E.B. (12/01)

Restaurant

— E.B. (2/04)

Situated on the shores of the Mediterranean, the Restaurant is a true "Bistro with fresh herbs and spices… to cater to all tastes!"
Dead Men Walking

There is more than one kind of decadence, and Romero is not immune.

The sales pitch for George A. Romero’s Land of the Dead reads, “The legendary filmmaker brings you his ultimate zombie masterpiece.” I’m glad it didn’t say his penultimate. I could be content with what my Merriam-Webster’s defines as “the last degree or stage of a long process beyond which further progress or change is impossible.” I would not be so serene if all it meant, by an alternative definition, was “the best or most extreme of its kind.” Four zombie films — and not just four zombie films, but a tetralogy of zombie films, a zombie film and three sequels — are more than enough for a single filmmaking career, even one that stretches clear back to the Sixties, and even with an interval of twenty years between the third and the fourth. I am less glad about the “masterpiece.” I should have preferred, simply, respectable piece of work, job well done.

You can scarcely blame Romero for returning to the genre with which he is most closely identified. (Some would say, speaking carelessly, the genre he invented.) Always a marginal figure, provided the Hollywood margin extends wide enough to encompass his Pittsburgh home base, he was well on his way to becoming a completely negligible figure in the aftermath of the critical and popular failure of Day of the Dead, the aforementioned third. (Bruiser, his most recent effort, five years ago, and his only effort in the past dozen years, went straight to video and into oblivion.) Remakes, by other people, of the first and second of his zombie films, Night of the Living Dead and Dawn of the Dead, not to forget the left-handed tribute to him in the knockabout Shaun of the Dead, have perhaps kept his name alive as “legendary.” But no one, or no one with finances, was beating down his door to find out whether the legend still had any growth in him. He was more or less in the position of the classic rock-and-roller from whom nothing is wanted but oldies. Romero means zombies, though not vice versa. Zombies can stumble on without him.

Zombies, however, at least as envisioned in Night of the Living Dead, surely one of the most influential horror films in history (moviegoers insulated from grindhouse Italian cinema will have no idea), are inherently less interesting, less multifaceted, less malleable than vampires, for example, or ghosts. Romero pretty much said what he had to say about them in the first film, and then he said it again, more fluently, at greater length, with more humor, and in glorious gory color, in the second. The third was already redundant, although the missile-silo setting might have made it plainer, if the metaphors of cannibalism and consumerism hadn’t made it plain by then, that what he was talking about was the end of civilization as we know it, the end of the world.

It is to Romero’s credit that, after sitting on it for a couple of decades, he has striven to advance the idea in Land of the Dead, even if only by inches. The world of “today,” as distinguished...
from the "some time ago" prologue that requires the events of Night... is very much an alternative world: the world that would have been, if the contagious living dead had climbed out of their graves in 1969. Or alternatively yet again, the world of tomorrow. The zombies, colloquially called "walkers" and derisively called "stinkers," have the virus and the country, going about their daily business, aping the activities of normal human beings, "pretending to be alive."

The remaining nightmarish deaths of the only ones we know about, are fortified within the moatlike three rivers of Pittsburgh (though the film itself, against Romero's pattern and principles, in Canada), a privileged few residing in the highrise condominium complex. The walking dead; they're not going to drown.

And a splendid solution, too: "An excellent freakout of a movie."

L.A. WEEKLY
"AN EXCELLENT FREAKOUT OF A MOVIE."

Kevin Thomas

**The Adventures of Shark Boy and Lava Girl in 3-D** — The daytime superheroes of a bullied grade-schooler come to life, pull him out of the classroom, fly him to Planet Drool (Where Kids Rule), ride the Train of Thought to the Land of Milk and Cookies, take a Banana-Split Boat down the Stream of Consciousness, and so on. "A parody of a class system — how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne came to be Bat-... how and why Bruce Wayne 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man, the psychological root of his fixation on flying mammals, the part this played in the guilt over his parents’ murder, in short, the logic, the reasoning, behind the selection of his chiropteran crime-fighting persona. Think of it, more exactly, as a new version of the Bat of his chiropteran crime-fighting persona. The Bat of his chiropteran crime-fighting persona.

Owen Gleiberman, *Entertainment Weekly*

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By Peter Travers, Rolling Stone

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Owen Gleiberman, *Entertainment Weekly*

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**“A DAVID LACHAPELLE FILM”**

**“A KNOCKOUT! A VISUAL MIRACLE!”**

Peter Travers, *Rolling Stone*

**CHARADE**

— High-grade Hitchcock knock-off by Stanley Donen, with Cary Grant on hand to supply pedigree. Audrey Hepburn, composer Henry Mancini, cinematographer Charles Lang, designer Ira DeFurbonne, and the city of Paris all add their share of glamour. With Walter Matthau, James Coburn, George Kennedy 1963.

★★★★ (GARDEN CABINET, 6/30)

**CINDERELLA MAN**

— The story of heavyweight boxer James J. Braddock, the underdog of Bergen, the Pride of New Jersey, a working-class hero for real. It’s something of a puzzle why his story had not been told on screen before, seeing as how we have it on the authority of Damon Runyon, who confirmed it. All the titular nickname, that no human-interest story in the entire history of boxing can compare with it. Runyon, to be sure, paused from the late mid-Forties, or well before the story of, say, Sonny Liston; but the latter’s shadowy tale is not a story to strive to. With Damon Runyon, or for that matter humans in general. With Damon Runyon, or for that matter humans in general. Bradock’s, on the other hand, is the “improbable” one of a real-life Rocky, a Seabiscuit on two legs, who, after challenging for the light-heavyweight crown in his early career, broke his hand in the ring, piled up the losses, lost his license, lived with his wife and kids in a squalid hotel, and finished off by the first half of the Depression, took work on the docks when he could get it, got a second chance in the ring as the last-minute substitute for an injured fighter, then a third chance, and a fourth, and finally a shot at the glory with the good-natured heavyweight (and, unacknowledged in the film, sometime Hollywood actor) Matt Bate, an 8-3 favorite with two dead men on his record. You ask yourself what sort of human would be interested in telling such a story, or what sort would be interested in watching it (screaming for the foreknown outcome), and you come up with a simple answer. More specifically, Ron Howard. Not for nothing is Howard a trusted name in the popular mind. He makes the “right” choices, meaning the expected ones, the proven ones: grainy-photo-

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— Kevin Thomas, *Los Angeles Times*

**CRASH**

— The story of heavy-weight boxer James J. Braddock, the underdog of Bergen, the Pride of New Jersey, a working-class hero for real. It’s something of a puzzle why his story had not been told on screen before, seeing as how we have it on the authority of Damon Runyon, who confirmed it. All the titular nickname, that no human-interest story in the entire history of boxing can compare with it. Runyon, to be sure, paused from the late mid-Forties, or well before the story of, say, Sonny Liston; but the latter’s shadowy tale is not a story to strive to. With Damon Runyon, or for that matter humans in general. Bradock’s, on the other hand, is the “improbable” one of a real-life Rocky, a Seabiscuit on two legs, who, after challenging for the light-heavyweight crown in his early career, broke his hand in the ring, piled up the losses, lost his license, lived with his wife and kids in a squalid hotel, and finished off by the first half of the Depression, took work on the docks when he could get it, got a second chance in the ring as the last-minute substitute for an injured fighter, then a third chance, and a fourth, and finally a shot at the glory with the good-natured heavyweight (and, unacknowledged in the film, sometime Hollywood actor) Matt Bate, an 8-3 favorite with two dead men on his record. You ask yourself what sort of human would be interested in telling such a story, or what sort would be interested in watching it (screaming for the foreknown outcome), and you come up with a simple answer. More specifically, Ron Howard. Not for nothing is Howard a trusted name in the popular mind. He makes the “right” choices, meaning the expected ones, the proven ones: grainy-photo-
Happily Ever After — Consider the helter-skelter comedy madness directed by Vyan Attal, revolving around three car salesmen in contrasting marital states, and achieving a quality of genuine discourse. Tender moment: Attal, who also plays one of the three salesmen, gazing at his wife’s neck in an Elvis sings of how he can’t help falling in love. (One of Attal’s greatest assets as a filmmaker, displayed also in his My Wife is an Actress, is his own role as well as off-screen wife, Charlotte Gainsbourg, who in truth has a neck that can stand to be gazed at.) Bad moment: a food fight between the two of them, to the backdrop sounds of British-Candian and the Sunshine Kink on TV, evolving into a feather-storm pillow fight. Johnny Depp puts in two cameo appearances, the first onesilent and the second one making fluent French. With Alain Chabat, Emmanuelle Seigner, Alain Cohen, Anouk Amiit, Claude Berri, 2004.

The Cocoanuts — and disgusted all over again. Some of the possibilities marital comedy written and directed by Yvan Attal, revolving around — Consider the–★★★★★

Curse of the Demon has great atmospheric— and—white cinematography. I love the creepy monster. There are two different versions on the DVD, British and American. I chose to watch the British cut Night of the Demon since I expected it would be the superior version.

THE WARRIORS (USA) 1979
Paramount
List price: $29.99

NIGHT OF THE DEMON/ CURSE OF THE DEMON (England/USA) 1957
List price: $24.95
Many theaters are showing one of these tough and tricky British crime thrillers: a brutal cutie. Well played by Daniel Craig, Colin Moeviges, Guy Pearce, and others, but the difficulty of following the plot is a real obstacle to enjoyment.  

**HILLCREST CINEMA**

The Longest Yard — Dumb-banging down of Robert Aldrich’s 1974 prison-cum-football thriller, the Sadistic Guards vs. the Avenging Celts, not one of their key ideas to begin with. (It’s now the ESPN era, and the game is broadcast on national television.) Kurt Russell, the star, is a real nit。“, given a token role and his old jersy number (22) as an incarcerated former coach and, for one play, a geriatric backfield.

[SandiegoReader.com](http://www.sandiegoobserver.com)  

and directed by George A. Romero.

**GARRISON CHURCHILL**

I am doing this on the action on the gridiron, much less to the moments of heavier drama: the receiving end of the ball, the grimest thing in American football. —

— Chris Rock, William Fichtner, James Cromwell, Chris Leachman, directed by

**DEPARTMENT OF CINEMA COVERAGE**

Call 444-FIGM for the theater or missing information. Bargain showtimes are in parentheses.  

**CENTRAL CLAREMONT**

Town Square 14

3603 Claremont Drive (858-274-2324)

Batman Begins (PG-13) Fri. (12:30, 3:40, 7:06, 10:10); Bewitched (PG) Fri. (11:45, 12:55, 2:05, 3:30, 5:30, 7:30, 9:30, 10:30); Cinderella Man (PG-13) Fri. (12:30, 3:30, 6:30, 10:00); Tue.–Thu. (12:30, 3:00, 6:00, 10:00); Wed. (12:30, 3:00, 6:00); Call theater for program information

**MISSION VALLEY**

Fashion Valley 18

2585 Grand Avenue (858-536-2672)

War of the Worlds: Reborn; Bewitched: Her; Fully Loaded: Land of the Dead; Batman Begins; The Perfect Man; Mr. & Mrs. Smith; The Adventures of Shark Boy and Lavva Girl in 3-D: The Return of the Planting Pals; Cinderella Man; Madagas-  

**LA JOLLA**

Gaskamp 15

705 Fifth Avenue (619-232-0480)

Call theater for program information

**Horton Plaza 14**

475 Broadway between H and I (619-338-4214)

Batman Begins (PG-13) Fri. (12:00, 1:30, 3:00, 5:00, 7:00, 9:15); Bewitched (PG) Fri. (11:45, 12:55, 2:05, 3:30, 5:30, 7:30, 9:30, 10:30); Reborn (PG) Fri. (11:00, 12:15, 3:45, 5:15, 7:15, 8:45, 10:15); Tue.–Thu. (12:00, 1:15, 3:45, 5:15, 7:15, 8:45, 10:15); Sat.–Sun. (12:00, 1:15, 3:45, 5:15, 7:15, 8:45, 10:15)

**DOWNTOWN**

**GARDEN CABARET**

4800 Goldsmith Drive (619-972-4211)

Charades: The Perfect Man (PG-13) Fri. (12:45, 3:15, 5:45, 10:15); Tue.–Thu. (12:45, 3:15, 5:45, 10:15); Sat.–Sun. (12:45, 3:15, 5:45, 10:15)

**LA JOLLA**

La Jolla 12

4755 Draper Drive (858-558-2262)

Call theater for program information

**La Jolla Village**

3699 Via Jolla Drive (619-838-0238)

Call theater for program information

**MIRA MESA**

Mira Mesa 18

10373 Westar Parkway (858-633-7700)

Call theater for program information

**EAST COUNTY**

**EL CAJON**

Parkway Plaza 18

403 Parkway Drive (619-401-3456)

The Adventures of Sharkboy and Lavva Girl in 3-D: The Return of the Planting Pals; Cinderella Man; Mada-  

**STATE UNIVERSITY**

**CINERAMA 6**

7506 Park Boulevard (619-287-8990)

**CHULA VISTA**

Chula Vista 10

2951 Jamacha Road (619-548-1070)

The Adventures of Sharkboy and Lavva Girl in 3-D: The Brotherhood of the Planting Pals; Cinderella Man; Madagas-  

**SOUTH BAY**

**SAN DIEGO COMIC CANS**

1835 El Camino Real (619-466-1801)

**LA MESA**

Broadway between I and J (619-338-4244)

**SAN DIEGO SCHOOL OF THE ARTS**

8555 Fletcher Parkway (619-466-1401)

**PACIFIC BEACH**

5831 University Avenue (619-287-8990)

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2815 Park Boulevard (619-466-1801)

Batman Begins (PG-13) Fri. (10:30, 1:00, 3:15, 5:45, 8:15); The Perfect Man (PG-13) Fri. (10:30, 1:00, 3:15, 5:45, 8:15, 10:30); Mr. & Mrs. Smith (PG-13) Fri. (10:30, 1:00, 3:15, 5:45, 8:15, 10:30); Bewitched (PG) Fri. (11:15, 1:45, 4:15, 6:45, 9:15) Sat.–Sun. (11:15, 1:45, 4:15, 6:45, 9:15)

**PACIFIC BEACH**

7506 Park Boulevard (619-287-8990)

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South Bay Drive In

2815 Park Boulevard (619-466-1801)
CARMEL MOUNTAIN
Carmel Mountain
11830 Carmel Mountain Road (858-647-0770)
Batman Begins (PG-13) Fri.-Sun. 1:00 3:45, 6:45, 9:45; Tue.-Thu. 1:05, 3:45, 6:45, 9:45; Fri.-Sun. 11:20, 2:45, 5:45, 8:45

PACIFIC THEATRES
Broadway Between H & I

NORTH COASTAL: CARLSBAD
Plaza Camino Real
2385 Mission Boulevard (760-729-7480)

Batman Begins (PG-13) Fri.-Thu. 4:45, 7:30, 10:15; Fri.-Sun. 1:15, 4:00, 6:45, 9:30

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(760-646-9423)

POWAY
Powyay 10
18791 Poway Road (858-644-9423)

Batman Begins (PG-13) Fri.-Thu. 10:30, 1:30, 4:30, 5:30, 8:30, 10:30, Bewitched (PG-13)
Fri.-Thu. 10:15, 1:15, 4:00, 7:00, 9:15

BATMAN BEGINS

UNIVERSE

CARRIE YOUNG

POWAY 10

8911 Eastlake Avenue (760-642-1100)

(760-646-5293)

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(760-439-1733)

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1180 West San Marcos Boulevard at Old California Walk (760-647-1731)
The Adventures of Sharkboy and Lavagirl in 3D (PG) Fri.-Thu. 1:45, 4:30, 7:45, 10:30; Bewitched (PG-13) Fri.-Thu. 10:15, 1:15, 4:05, 7:05, 9:15; Batman Begins (PG-13) Fri.-Thu. 10:30, 1:30, 4:30, 5:30, 8:30, 10:30

RAMONA
Ramona Twin
628 Main Street (760-289-3422)
Call theater for program information

SAN MARCOS
San Marcos 18
1180 West San Marcos Boulevard at Old California Walk (760-647-1731)
The Adventures of Sharkboy and Lavagirl in 3D (PG) Fri.-Thu. 1:45, 4:30, 7:45, 10:30; Bewitched (PG-13) Fri.-Thu. 10:15, 1:15, 4:05, 7:05, 9:15; Batman Begins (PG-13) Fri.-Thu. 10:30, 1:30, 4:30, 5:30, 8:30, 10:30

Friday, June 30, 2005
San Diego Reader
almost parental tunnel vision: we cannot really judge the competition; we have eyes only for “ours.” Kids being kids, however, no pump-up-pumped-up heroes or villains become a troublesome student named Jonathan, whose troubles go uninvesti-
gated), this is an easy-to-like film with an

Mystery Skin — Phedipedia (at the back of a Little League coach who looks like Robert Redford as the Sundance Kid), male prostitution, unprotected sex and the inevitable V.D. in the “dumb-ass backtown” of Hutchinson, Kansas. Pretty rough in content, and pretty crude in style. The employment of porno space aliens as re-

My Summer of Love — Director Pawel Pawlikowski, in faded color and with unsta-
ced color for a red dress, green eyes, blue eyes, different, dovetailed storylines, but always with flowers and E-mails in the guise of a

The Perfect Man — A self-described “teenage gypsy” hopes to bring stability to her life by wooing her nomadic single mom with flowers and E-mails in the guise of a Secret Admirer. Torturously contrived comedy tilting toward a transparently tidy resolution. Hilary Duff continues to seem a sweet young thing, callously ill-used. She and her on-screen mother, Heather Lock-

The Sisterhood of the Traveling Pants — The grin-and-bear-it title, from a

Unleashed — Jet Li, seeking no credit-

War of the Worlds — Steven Spielberg’s re-do of the H.G. Wells alien-invasion clas-
classic, Tom Cruise, Dakota Fanning, Tom Robbins.

Undercover — movies and a freckle-faced commoner who, to-

to explore the Dark Side of the Force, his personal Darth side, “motorized” by his im-
palpable passion for Padmé, the Senator former slave girl from the planet of Cor-

almost parental tunnel vision: we cannot really judge the competition; we have eyes only for “ours.” Kids being kids, however, no pump-up-pumped-up heroes or villains become a troublesome student named Jonathan, whose troubles go uninvesti-
gated), this is an easy-to-like film with an
dressed in pristine showroom opulence. There is

Boastfully photographed by Bojan Bazelli, shipfully photographed by Bojan Bazelli,

San Diego Reader.com — ALL MOVIES ALL THE TIME NO ALIEN INVASIONS

MOVIEFONE.COM — ALL MOVIES ALL THE TIME IN THEATERS JUNE 29

Mr. and Mrs. Smith — This is of no avail here. Director

Pawlikowski, in faded color and with unsta-

to explore the Dark Side of the Force, his personal Darth side, “motorized” by his im-
palpable passion for Padmé, the Senator former slave girl from the planet of Cor-
BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-820, 9am-5pm, Monday through Friday.

DEADLINES: Business classifications are accepted until 6pm, Tuesday, two days prior to the issue. Call by Friday for early-placement ads. Placements may be placed by phone using a credit card (619-235-8200) or in person (1703 India Street, at Date Street, San Diego, CA 92109).

ONE FREE CLASSIFIED ad per week is available to private parties and nonprofits that do not charge for their services.

MAIL: Ads must be printed clearly on 3x5 cards or postcards and are limited to 25 words. Additional words cost $0.25 each. Ads must arrive at our PO Box by 7 am, Monday. Mail all ads to Reader Free Classifieds, PO Box 88036, San Diego CA 92166.

INTERNET: Free ads can also be placed online at SanDiegoReader.com. Free ads placed online appear only on the Reader's Web site. See below for instructions on placing online ads that also appear in the paper.

$8 ADS BY INTERNET, FAX OR IN PERSON

NAME

CITY

ZIP code

DAYTIME PHONE

CATEGORY

SIGNATURE

EXP DATE

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; ads over 25 words will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

Deadline: 6pm Monday

Free classified ads are included in the Reader as a service to the community. Classifieds are printed in the Reader Wednesday through Sunday, with the possible exception of holidays. Ads appearing in the Reader on Monday are for publication in the next Wednesday issue.

For more information on the Reader's classifieds, please call 858-292-6751 ext. 8011 to place your ad, or e-mail sandiego@westmooreinc.com.

Deadline: 6pm Monday

The Reader will not be responsible for its failure to run an ad or for errors in an ad except to the extent of the cost of the ad.

EMPLOYMENT

ACCOUNTING / FINANCE

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EMPLOYMENT

Domestics


Help Wanted

If you are interested in applying, mail your resume to: 2175 Cactus Road, San Diego, CA 92114 Fax: (619) 661-6505, Attn: Gloria Bravo, Human Resource Manager Or e-mail: gbravo@adesa.com

You can also apply online at: www.adesainc.com

A Smoke- and Drug-Free Equal Opportunity Employer

EMPLOYMENT

Drivers & Delivery


Drivers & Delivery


Drivers & Delivery


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Kohl's invites you to join our friendly new team. As one of the fastest growing department store chains in America, Kohl's offers a dynamic, secure environment, competitive compensation, great benefits, an Employee Stock Ownership Plan and immediate merchandise discounts.

We have opportunities to advance at all career levels. The following Full-time, hourly positions are available at our new store located in CHULA VISTA (SOUTH), CA.

**BUDGET MANAGER SUPERVISOR (DAY AND NIGHT) **
Ensure store areas are maintained, more merchandise in stock, new displays and direct flow/to the associates.

**CUSTOMER SERVICE SUPERVISOR**
Oversee the operation of your assigned department and coordinate if necessary.

**SALES ASSISTANT SUPERVISOR**
Responsible for the overall activity of the store as assigned.

**VISUAL MERCHANDISE SUPERVISOR**
Coordinate all aspects of the store merchandise and visual presentation. Minimum 2 years experience in retail presentation.

**STORE SUPERVISOR**
Process payroll, recordkeeping, and/ or associates and all store merchandise and visual presentation. Minimum 2 years experience in retail presentation.

**SHIFT SUPERVISOR**
Oversee the operation of your assigned department and coordinate if necessary.

**Petrol Broking**
Be an Investment Professional with an income to match.

$100K First Year Potential
Middle East tensions create exciting opportunities in the energy markets.

**Why Not You?**
Be an Investment Professional with an income to match.

- The Country’s BEST TV, Radio and Live Internet Seminar Leads
- No Cold Calling
- Over $100,000 Income Potential First Year
- 401(k) Benefits
- Existing Series 3 Brokers... We Will Train
- Non-License Brokers...
- Training/Licensing Paid

For more information, visit us at: kohlscareers.com

Kohl's expects great things.

**PETROLEUM BROKER**
Do you have what it takes to work for the best?

- State-of-the-art downtown office.
- Strong leads.
- Fax résumé to: 619-398-4148 or e-mail (Word documents only) to: carlos@westpointmort.com

Class B Driver
Responsibilities: Transports residents and guests in a safe, lawful, and courteous manner. Will work as a valet as needed. Will park and retrieve resident and guest cars. Places passenger safety above all other concerns. Maintains accountability of passengers at all times. Runs errands for the community. Drives the community bus and/or vehicle daily. Monitors mechanical performance of the company vehicles and coordinates routine maintenance and/or repairs to approved vendors. Maintains required transportation records.

Class B Driver
Responsibilities:
- Drive safe and legal.
- Do not drink and drive.
- Pay attention to signage.
- Keep all doors closed.
- Stay alert.
- Report any accidents.

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Growing academic software publisher seeking motivated sales professionals.

$10/hour + generous commission plan to start
Earn $35,000-$85,000
Realistic first-year earning potential.

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martins@wordsmart.com

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Exciting opportunity in the world of Self-Development Products, working from your home or office:

This business IS...
LENTICULAR! Earn $1,000 to $2,000 per month!
SUCCESSFUL if you give a solid 2-3 hours a day.
PROVEN if you are coachable, you will be set.

Start tomorrow and earn profit this very same week.
Your future is in your hand. Don't let this opportunity pass you by.

Call 24 hours a day:
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www.swanstyle.com

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Maurice E. Winter, President
Maurice.E.Winter@newerafinance.com

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Music: Guitar, Piano, Violin, Drums, Keyboard, Singing
Orchestra Director
Dance: Ballet, Jazz, Tap, Hip-Hop, Creative Dance
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Art:
Drawing, Painting, Art, Craft
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Spanish and French
Theatre:
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Classes for babies, children and adults

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Academy of Fine Arts
Chula Vista

Academy Employment
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or call toll free:
888-806-9943.

Information also available on the Internet at:
www.academyemployment.com
environments and are seeking a full-time position, you may be the one to join our high-energy office. General office skills to include filing, light typing, computer skills and multihandle lines. You will operate computer under usual office conditions. This position includes daily contacts with public, includes medical, dental, 401(k) and employee stock ownership programs. Excellent growth opportunity. Call Personnel to find out what it’s like to be part of our team: 619-414-9399. Fax resumes: 619-454-5410. Email: laborready@laborready.com


NOW HIRING RESERVATION AGENTS $1400 Loyalty Bonus

AM and PM shifts with full-time opportunities. Top Reps earn over $30/hour.

No selling involved. Paid training/holidays. Medical/dental/life insurance, 40(k).

Great location, close to trolley (Mission Valley location only).

Hourly pay plus bonus and weekly pay.

Top Weekly Paychecks:

Tri: $1090.75 • Cynthia $1010 • Theresa: $872.66 • Corey: $860.66 • Eldridge: $843

Call (619) 624-2888 for the Mission Valley location or (800) 549-2140 for the Escondido location.

E-mail aherron@welkgroup.com or apply in person 11 am-4 pm Monday-Friday.

Soleil Communications, Inc.
A DIVISION OF THE WELK GROUP
6150 Mission Gorge Road #140, San Diego, CA 92109

I'm looking to house sit in San Diego, La Jolla, Carlsbad and Encinitas. Experience plus $10-$20 per night.

Please complete application at: www.manchester.com/house/apply. E-mail FPAH@manchester.com or apply in person 11 am-4 pm Monday-Friday.

619-624-2888.

GO CHARGERS!

Southern California’s premier marketing company is looking for 10-15 sports-minded people for our top team. Entry-level marketing, managerial, and customer service opportunities.

No experience necessary.

$400-$600/week

Call for immediate interview. Ask for Linda: 888-751-1601

H E L P W A N T E D

A P P A R A T U S

Housekeeping

PBX

Stewarding

Front Office

Assitant Controller

We offer an excellent benefits package!

If interested in our above positions or any other positions, apply online at:

www.manchesterandhyatt.com

or call the Job Line for more info: 619.358.6625

AA EOE 1/7/04

If you are motivated, energetic people, have an enthusiastic personality, fax resumes to:

619-226-8515.

MANAGEMENT TRAINEE. Hoppe's has the job for you! A career company. Several positions available. If you like music, beer, working with opposite sex. $500 per week. Call Ed, 619-297-5512.

OFFICE MANAGER/PART-TIME. The San Diego Ballet is looking for an experienced professional typist to help with computer. Excel and Word. Excellent people skills. 24-32 hours per week. $11.75 - $13.50 per hour. Email resume: info@sandiegoballet.org or call 619-297-5512.

SOCIAL SERVICES. NURSING--LICENSED VOCATIONAL NURSE. RN, LVN, CNA. Residential retirement facility in La Jolla. $8.50/hour, negotiable with experience. $8.25+/hour to start, depending on experience. D.O.E. Experienced preferred. Fax resume: 619-390-4277.


SOCIAL SERVICES. Caring for 16-21 year old in foster care/social services system. Remuneration, organization, knowledge of behavior management principles. $12-$15 per hour. E-mail: info@fivestarparking.com. Phone: 619-390-4388. Call 619-390-4277.

SOCIAL SERVICES. Promising Futures, Inc., is hiring reliable, caring individuals to work in the natural environment to stimulate the lives of developmentally disabled children. $6/hour. 8-10 hours per week. Call 619-265-0705.

SOFTBALL / BASEBALL. The San Diego Mariners are looking for experienced coaches and players. Contact: Mike, 619-634-5605.

SPORTS. Full-time downtown area team needs baseball bat boy, position players, hitting coach, pitching coach, etc. Contact: Bill, 619-634-5605.

SPORTS. Odorless! Excess of $350,000 in weekly sales. 30% profit for 30 hours. Position for Delaware who is familiar with working with developmentally disabled children and adults. Experience preferred. Allard Gardens, Chula Vista or La Mesa. Monday-Friday, 7:30 AM - 4:00 PM. $25-$30/hour to start, depending on experience. EOE. We value our staff! E-mail: staphin@sdst.edu. Fax resume: 619-297-5512.

SPORTS. Softball, fastpitch and slowpitch. Experience working with developmentally disabled children and adults. Experience preferred. Allard Gardens, Chula Vista or La Mesa. Monday-Friday, 7:30 AM - 4:00 PM. $25-$30/hour to start, depending on experience. EOE. We value our staff! E-mail: staphin@sdst.edu. Fax resume: 619-297-5512.

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SPORTS. We are offering a $3500 monthly net income position for Delaware who is familiar with working with developmentally disabled children and adults. Experience preferred. Allard Gardens, Chula Vista or La Mesa. Monday-Friday, 7:30 AM - 4:00 PM. $25-$30/hour to start, depending on experience. EOE. We value our staff! E-mail: staphin@sdst.edu. Fax resume: 619-297-5512.

SPORTS. Promising Futures, Inc., is hiring reliable, caring individuals to work with the developmentally disabled children and adults in our programs. $6/hour. 8-10 hours per week. Contact: Mike, 619-265-0705.

SPORTS. Summer for 10-16 year olds. Family with a 10-year-old daughter wants an experienced 10-16 year old to help out. Must be good with kids, work well with other kids and enjoy camping. Contact: Sam, 858-692-8767. six19@mac.com.
**SALES ASSOCIATES**

Fine Jewelry

No experience required. Excellent Pay and Benefits. Please call Corky at: (619) 255-1613

Fax: (619) 255-1652

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**SALES ASSOCIATES**

NOW HIRING!

Full-time. 2 years’ experience preferred.

Wage commensurate with experience.

Executive Administrative Assistant

Full-time. 2 years’ experience preferred.

Familiar with QuickBooks, Word and Excel.

Wage commensurate with experience.

Call Jack at: 866-304-2437 to schedule an interview today!

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**LOAN OFFICERS**

REAL ESTATE

Splits As High As 30%

**Leads! Leads! Leads!**

Our company has been in business 20+ years. Many leads available in our loan division. Can do loans as well.

Call Ken at Express Funding: 858-536-5100 ext.106

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**JOBLINE: 858-581-4208**

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**CAMPLAND ON THE BAY**

Resort perks include free non-motorized boat rentals and resort discounts.

Please apply: Mon.-Fri., 8 am-noon or 1-5 pm, 2231 Pacific Beach Drive, San Diego, CA 92109

Please call our Jobline for changes in available positions.

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**LOAN OFFICER**

**Hurry, start now!**

Experienced only. We’re swamped with leads and need you right away! Call hot transfer calls all day; highest commissions. Mission Valley office with view. Westpoint Mort. 858-235-2937.

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New Home Purchase • Mortgage Refinance • Business Financing • Commercial Leasing

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**EARN what you’re worth $11/hour plus bonuses**

**Our top people earn $900+ per week**

**FULL- or PART-TIME!**

- Choose your days and shifts
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**VITALITY are mid-40s. (7/13)**

And share a tip of the lip, heads and tails, physically fit, educated, worldly minded. 52 Caucasian women. Seeking mate for companionship/relationship who enjoys arts, traveling, humor, travel, dining.

**VITALITY are mid-40s. (7/13)**

And share a tip of the lip, heads and tails, physically fit, educated, worldly minded. 52 Caucasian women. Seeking mate for companionship/relationship who enjoys arts, traveling, humor, travel, dining.

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**LET’S LAUGH TOGETHER**

And share a tip of the lip, heads and tails, physically fit, educated, worldly minded. 52 Caucasian women. Seeking mate for companionship/relationship who enjoys arts, traveling, humor, travel, dining.
3 Ways to Respond to READER MATCHES ADS!

Call 1-900-844-6282

The cost is a $1.99 per minute. You must be at least 18 years old to call. Call and enter the number at the end of an ad to hear the advertiser's introduction and leave a message. The date in the ad is the last day to reply. The charge will appear on your phone bill as “Dating.” Questions? 619-235-8200 x416

Use your credit card

900 access! Call anytime day or night to purchase a block of calling time and charge it to your Visa, MasterCard, Discover or American Express... for as little as $1.25 per minute.

Call 1-800-360-9496

24 hours No refund. You may also purchase time at our office with cash or check only.

Send an e-mail

Matches ads are now on the Web. You may specify by specifying criteria such as age, ethnicity and nonsmoking. Respond to most ads by sending an anonymous e-mail for a nominal charge. You may also respond online.

SanDiegoReader.com

From this page, click on “Matches.”

Try online placement for your Reader Matches Ad!

Meet Your Match. Get a free ad in the Reader and on the Web at SanDiegoReader.com, and a free voice mail service for recording and receiving messages. Questions? Call 619-235-8200, ext. 416.

Free Online Placement: Ads submitted online receive e-mail responses and voice mail responses. Tell more about yourself and upload a photo, too! These features are free. Online placement deadline: 7 am, Saturday.

More Free Placement Options: Can’t get online? Fill the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.

OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $1.25. Continue on a separate sheet if necessary.

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Do not abbreviate words. Continue on a separate sheet if necessary.

FREE AD DEADLINE: 7 am Saturday

Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92116 Fax: (619) 233-7907 Online: SanDiegoReader.com

LATE AD DEADLINE: 5 pm Tuesday

Fax: (619) 233-7907 Phone: (619) 235-8200

Walk-in: 1703 India St. (at Date St.) downtown

Reader Matches Voice Mailbox... $1.25/access

Reader matches are available for all age, single people who are seeking a sexual or romantic relationship with a member of the opposite sex. Ads containing explicit or implicit sexual/sensual/erotic language will not be accepted. A special category is for the “BF/GF” category meant for the primary currency of the first word: "we" will be broken down into the first word and those who want to be described in terms of the word “I.” A gender will be broken down into the first word: "we" will be broken down into the first word and those who want to be described in terms of the word “I.”" A gender will be.

Roommates

PLACE FREE ONLINE ADS with photos at SanDiegoReader.com. Also see thousands of classified ads not printed here!


BAY TO BAY: $425, $450, $485. 3rd floor. Available 7/1. 3 bedroom house on campus. Month to month lease. 1/2 block to UA, 5 min walk to SDSU and USD. For details call (619) 693-4871 or e-mail freepub@att.net.

FREE: Large backyard. Quiet, clean, no pets. 858-650-1711.

BAY PARK: Share 2 bedroom guest room. No pets. $600/month plus utilities. 619-643-3309.

GENTLEMAN, TALL, Trim, voice looking, young 80s, educated. Seeking opportunistic, kinder lady for friendship, dating, short trips and exploring each other’s interests.

HEALTHY WHITE MALE, 37, Hobbiest. Seeking plump, creative lady with imaginative spirit. Let’s meet for apples. (7/13) 619-747-8245.

LARGE WHITE FEMALE, 40s, wanted by altan, seeks pet to adopt for a totally unique and passionate relationship. Be large, proportionate, artistic and seek a permanent mate. (7/6) 619-447-8245.

MIDDLE AGED WHITE LOOKING for social, laid-back lady. Camping, gardening, cheerful, romantic. If chemistry is right, out high, hot & but long-term relation.

ADVENTUOUS MAN, 50, good looks, voice looking. Seeks a woman with respect and sincerity. Culturally inclined, with great sense of humor. Seeks a mature, kind, caring and serious lady, preferably 40s, for friendship and possible relationship. (7/13) 619-447-8245.

ROMANTIC, BOHEMIAN TENGU, fall with a woman. I am 31, a free spirit, who loves adventure and who enjoys walking on the beach, playing music, passion, companionship. (7/13) 619-447-8245.


SEEN HUGS, Limited to Chinese, Native. It is in the hugs our hugs will lead to long-term relationship. If chemistry is right, we will keep in touch for travel, (7/6) 619-447-8245.

DOCTOR, CHIROPRACTOR. Young, attractive, white, 30’s. I am here for friendship and possible relationship. Please introduce yourself. (7/13) 619-447-8245.

BEAUTIFUL PERSONALITY, 6’2”, intelligent, sensitive, loving heart, extremely kind. Berkeley grad, communicator, SF, seeking present, not past. If interest, send poem, or letter, pref. Chinese, for travel, envious, (7/6) 619-447-8245.

ROMANTIC, AFFECTIONATE, looking in search of sensual, shapey woman with a pretty smile who is interested in relationship full of passion, intimacy and growth. (7/6) 619-447-8245.

CARING, FUN, FIT, ROMANTIC, stable white male, 5’10”, 160, flexible, fun, healthy, cute, Split, 760-436-6426.

ADVENTUOUS MAN, 50, 5’10”, 150, fit, athletic, financially and physically motivated relationship. Enjoy cultural, outdoor activities, travel, biking, movies, pasta, sports, stimulating conversation. Seeking intriguing, love outdoors and indoors, easygoing, financially secure, ready to settle down. (7/6) 619-447-8245.


MIDDLE AGED WHITE LOOKING for North County bay area. Large, fun, active, 50+ couple. Seeking North County single lady. Desire honesty and a romantic, affectionate relationship. Beach walks, biking, dining. (7/6) 619-447-8245.


Soon after advertisers place their ads, their spoken introductions go on the Roommate Hotline. This lets you hear listings before they’re printed in the Reader. The cost is $20 per week, no minimum. Call (619) 235-2415 to place your ad.

Write your 25-word ad!

1. Pay with Visa, MasterCard, Discover, check or cash. The cost is $20. You select the renewal option you choose, you must first call (619) 235-2415 to place your ad.

2. Your print ad may not describe you or the person you are seeking. Your mailbox will expire at midnight when you are finished recording, press 2.

3. Renew your mailbox and ad if you don’t need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 pm Monday.

4. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-2800.

5. Mail-in payment: Reader Roomline P.O. Box 85803, San Diego, CA 92196


Call (619) 235-2415
day or night.

For just $20 per week, you receive:

• A 25-word printed ad in the Reader
• Also on SanDiegoReader.com
• Use of a 24-hour voice mailbox service

Place your Reader Roomline ad today and get responses tomorrow!

1. Pay with Visa, MasterCard, Discover, check or cash. The cost is $20. You select the renewal option you choose, you must first call (619) 235-2415 to place your ad.

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ROOMMATE SERVICES

PLACE FREE ONLINE ADS with photos at SanDiegoReader.com. Also see thousands of classifieds in our print papers.


ROOMMATES WANTED

LAUNDRY. $800 includes utilities. 12-month condo. Female preferred. Master bedroom furnished, private bathroom, washer/dryer. See photos at 619-230-7191, 619-230-4120. Email: postad@iei.com; Mark, 858-555-0847; casa555hotmail.com. For response, call anytime!

LAUNDRY. $600-$1200/month. Full range of sizes. Share laundry, living area, bath, washer/dryer. See photos at 619-230-7191, 619-230-4120. Email: postad@iei.com; Mark, 858-555-0847; casa555hotmail.com. For response, call anytime!

LASADOOR@HOTMAIL.COM; MARK, 858-455-0847; IPROSPEROYOU@YAHOO.COM. For prompt service, call anytime!

LAUNDRY. $800 includes utilities. 12-month condo. Female preferred. Master bedroom furnished, private bathroom, washer/dryer. See photos at 619-230-7191, 619-230-4120. Email: postad@iei.com; Mark, 858-555-0847; casa555hotmail.com. For response, call anytime!

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Landscaper included, garage, fireplace. Never been rented. $1000 deposit. Available now. 619-279-3885.


DOWNTOWN/ENCANTO.

DOWNTOWN.

dining room, hardwood floors, washer/dryer included. No pets. $1900/month. 760-783-9629.

10% off with ad! Open 7 days. Junk, demo, concrete, brush, yard/vacancy cleanups. I.S.A. Certified Arborist, Lic-C61-440-6578. Male Witch. It's not paint, it's not stucco, it's better! Liquid Stucco. As seen on TV. Advances for insurance, construction, remodeling, home improvements. No attorney fees until we win! Call for free estimate. 619-247-9409.

Best carpet plus office, 2-car garage, fenced yard, garage, refrigerator, stove, dishwasher, washer/dryer. 3139 Shelby Drive. 619-479-3915.

861-1091.


Anchors AHOO: San Diego 92101, phone 619-542-2246.

A & Rハウリング:

North Park/Morley Field. 2 story 3 bedroom, 2 bath, yard, garage, refrigerated concrete, brush, yard/vacancy cleanups. I.S.A. Certified Arborist, Lic-C61-440-6578. Male Witch. It's not paint, it's not stucco, it's better! Liquid Stucco. As seen on TV. Advances for insurance, construction, remodeling, home improvements. No attorney fees until we win! Call for free estimate. 619-247-9409.


1 bedroom. $625. 2 bath duplex, small fenced yard, garage, refrigerator, stove, dishwasher, washer/dryer. 2470 Abigol Street. Cal. 760-492-8488.

LA Jolla Houses:


Roofing


Kitchens

Granite Specialist


La Jolla. Free estimate. 619-275-3455.

BIRDING MOVING

We will move your birds when you are ready. Call for low rates. 619-269-3455. 858-470-7573.

1 bedroom, 1 bath. Bright, remodeled. Appliances. 725 Rockview Street. 619-544-1086.

8850. All appliances included. 619-269-8939.

25 year fully transferrable warranty. 888-794-7310. (AAN CAN)

A Rハウリング:

3 Men Will haul:


A & Rハウリング:


QUALITY PACKING & MOVING

San Diego 92101, phone 619-542-2246.


2 bedroom cottage. $925, 2 bedroom, 1 bath cottage. $925. 2 bedroom, 1 bath cottage. Lic# 671980. 888-638-3772, www.888NEVERPAINT.com.

Roofing


A Rハウリング:

3 Men Will haul:

Will haul anything 7 days a week. Credit and earnest included. Lowest prices and immediate service for free estimates call 619-262-4819.

AHOO: San Diego 92101, phone 619-542-2246.

A Rハウリング:

3 Men Will haul:

Will haul anything 7 days a week and cannt include. Lowest prices and immediate service for free estimates call 619-262-4819.
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First 15 minutes of any hair treatment only $49.

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Men: '99 Introductory Special

Excessive back and shoulder hair? We can help!
CITY HEIGHTS. $675 rent. $500 deposit. 1 bedroom. Garage available for $50. No pets. At 4321 14th St, 619-290-8355.

CITY HEIGHTS. Move in special: $350 off. 1 bedroom with a large living room, balcony, walk-in closet, pool, and more. $665-730. 6308 College Ave, 619-457-6555.


CITY HEIGHTS. Move in special: $200 off. 2 bedroom, 1 bath. $625. Utilities included. Low $300 deposit, near shops. Laundry. 619-379-1090.

CITY HEIGHTS. Move in special: $200 off. 1 bedroom, 1 bath. Pool, laundry. 5418 47th St. 619-290-8645.

CITY HEIGHTS. Move in special: $200 off. 2 bedroom, 1 bath. $695. 4423 College Ave. 619-290-8645.

CITY HEIGHTS. Move in special: $150 off. 1 bedroom, 1 bath. $495. Near SDSU. 292-9262.

CITY HEIGHTS. Move in special: $100 off. 1 bedroom, 1 bath. $499. 619-457-3071.

CITY HEIGHTS. $450. 2 bedroom apartments. Condos. 1510 El Cajon Boulevard. 858-698-8900.

CITY HEIGHTS. $450. 1 bedroom with loft, fireplace, balcony, and more. $795. 1-800-309-8888.

CITY HEIGHTS. $430. 1 bedroom with walk-in closet. $625. Pacific Beach. 2 bedroom. 2 bath. $975-$1195. 19th floor, southwest corner. 1 bed, 2 bath. 13671 Ruette Le Parc. 858-455-7770.

CITY HEIGHTS. $425. 1 bedroom, 1 bath. $575-695. 3635 College Avenue. 619-582-3993.

CITY HEIGHTS. $425. 2 bedroom. 2 bath. $1250. 619-429-6928.

CITY HEIGHTS. $395. 1 bedroom, 1 bath, parking. 4423 College Ave. 619-290-8645.


CITY HEIGHTS. $395. 1 bedroom, 1 bath. $575. 619-290-8645.


COLLEGE AREA/CELEBRITY. $395. 1 bedroom, 1 bath. $1095. 5418 47th St. 619-290-8645.

COLLEGE AREA/CELEBRITY. $395. 1 bedroom, 1 bath. $1095. 5418 47th St. 619-290-8645.

COLLEGE AREA/CELEBRITY. $355. 1 bedroom. 619-286-1058.

COLLEGE AREA/CELEBRITY. $350. 2 bedroom, 1 bath. $1070. 13671 Ruette Le Parc. 858-455-7770.

COLLEGE AREA/CELEBRITY. $300. Move-in special: 2-bedroom, 1 bath, parking. $950. 13671 Ruette Le Parc. 858-455-7770.

COLLEGE AREA/CELEBRITY. $275. 2 bedroom, 1 bath. $890. 13671 Ruette Le Parc. 858-455-7770.

COLLEGE AREA/CELEBRITY. $250. Move-in special: 2-bedroom, 1 bath, parking. $890. 13671 Ruette Le Parc. 858-455-7770.

COLLEGE AREA/CELEBRITY. $250. 2 bedroom, 1 bath. $950. 2-1/2 bath. North Park. 619-290-8645.

COLLEGE AREA/CELEBRITY. $250. 2 bedroom, 1 bath. 619-290-8645.

COLLEGE AREA/CELEBRITY. $250. 2 bedroom, 1 bath. 619-290-8645.


CLAREMONT. $200. One bedroom. $450. Pacific Beach. 2 bedroom, 1 bath. $695. 4423 College Ave. 619-290-8645.


CLAIREMONT. $195. 1 bedroom apartments. Condos. 1510 El Cajon Boulevard. 858-698-8900.


CLAIREMONT. $185. 1 bedroom. $695. 32nd Street. 858-433-2073.

CLAIREMONT. $175. 1 bedroom. $695. 4423 College Ave. 858-698-8900.

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CLAIREMONT. $175. 1 bedroom. $695. 4423 College Ave. 858-698-8900.

CANYON, 3309 Cowley Way. Call for special. 619-260-1368.

CAYENNE HILLS. $175. Single bed. 619-290-8645.


CAR REPO'D? Or about to be?

• Reduce car payments
• Get rid of creditors
• Consolidate bills into 1 low monthly payment

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858-588-6000

CAR REPO'D?
GOLDEN HILL: $645, Studio. $700, 1 bed- room, 1 bath. Community near Downtown. 305 C St. #103, 619-294-6859.

GOLDEN HILL: $995, 1 bedroom. Available. 1000s style building featuring hardwood floors, vaulted ceilings, and a fountain in the courtyard. 1402 Pennsylvania Avenue. 619-299-0047.

HILLCREST: $1200, 1 bedroom with patio. Condo. 2705 Garnet Ave. #2B, 760-735-8850.

HILLCREST: $1500, 2 bedroom with den. 2390 Park Blvd. 619-231-4800.

IMPERIAL BEACH: $1195, 1 bed- room, 1 bath studio condos with garage. Upstairs unit near converted, newer 2 bedroom, 2 bath, & smaller 1. Parking. Whaler. $725, studio. $925, 1 bedroom. 1660 Brookes Ave (corner of Park Ave & South Dr.). 619-692-3255.


LA COSTA: $1295, 2 bedroom, 2 bath. Corner end unit. New carpet, fresh paint, nice courtyard with fountain. Walk to Uptown Fairbanks and Granada! 1 bedroom, 1 bath starting at $845. 4043 First Avenue. 619-269-5237.


and supplies at low prices at Octopus's. Lots of healthy saltwater fish. 20H aquarium $20; 29G for $29; 40R $40.

7pm. Saturday, 10am-6pm. Sunday.

Expertise not found in Southern California.

Available 7/5. 6489 Caminito Blythefield. 1 bedrooms, 2 bedrooms, 3 bedrooms

pets. Laundry on site. Close to ocean.

LA MESA.

LA MESA/GROSSMONT.

LA MESA/UTC.

LA JOLLA.

LA JOLLA/UTC.

LA JOLLA/VAULT.

LA JOLLA.

LA JOLLA/VAULT.

LA JOLLA.

LA JOLLA/VAULT.

LA JOLLA/CASA DE ORO.

LA MESA.

PICTURE STORY

Photograph from the San Diego Historical Society.


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Fletcher Parkway in El Cajon (now called

Avajo Barber Stylists).

— by Robert Mizrahi
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Family owned since 1985

For a limited time, all of the furniture on floor one is included in the ”Under New Ownership” sale! We are currently discounting all of our inventory by up to 50% off retail. It’s the perfect time to find that special item or upgrade your living space. Take advantage of the lowest prices of the season and shop our new inventory. You’ll find a wide selection of quality, gently-used furniture and accessories to choose from.

MONDAY-TUESDAY: 10 am to 6 pm
WEDNESDAY-SATURDAY: 10 am to 6 pm
SUNDAY: 11 am to 5 pm
No Appointment Necessary

We sell and consign new and gently used furniture, accessories and jewelry.

Lakeside
Up to dishwasher, garbage disposal and gas stove. Air conditioning. Laundry hookups. Central location, near all.

438 Towne Center Dr
Leucadia
Up to dishwasher, garbage disposal and gas stove. Air conditioning. Laundry hookups. Central location, near all.

2008 Island Court
Lakeside
Rent includes: garage, gas and electric.

275 Island Court
Mira Mesa
Rent includes: garage, gas and electric. Pets considered. Available mid-July. $1800 plus deposit. 619-232-9200

619-232-9200
9 am-6 pm
Monday-Saturday
No Appointment Necessary

We Sell. We Consign. New and Gently Used Furniture, Accessories & Jewelry
2 Locations • 40,000 sq. ft.
San Diego: 1895 Hancock Street • 619.491.0700
Encinitas: 201 S. El Camino Real • 760.635.0730

We are open 7 days a week
Monday-Saturday 10 am to 6 pm
Sunday 11 am to 5 pm
No Appointment Necessary

Send this ad. Expires 7/15/05.


MISSION VALLEY, 1 bedroom, 1 bath, 680 sq ft. $825, 1/2 off first month. Community has brand new pool, spa, gym/recreation room. Patio or balcony. Quiet. No pets. 4319 Copeland. 619-265-8680.


MISSION VALLEY, 1 bedroom, 1 bath, 680 sq ft. $825, 1/2 off first month. Community has brand new pool, spa, gym/recreation room. Patio or balcony. Quiet. No pets. 4319 Copeland. 619-265-8680.


Tropical Living at Mission Pacific

3 Bedroom/2 Baths from $1600!
2 Bedroom/2 Baths from $1200!
$250 off with look-and-lease special!

- Granite countertops
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4534-1/2 51st Street. $795, 2 bedroom, 1 bath

- Covered Parking
- Pool, spa
- 2 basketball courts. Great location!

$825. Large upstairs 1 bedroom, 1 bath, quiet, clean and beautiful courtyard setting. Ocean view! 1 bedroom, $950-$1100. 2 bedroom, $1345/month, $500/deposit. Pool, spa. 858-945-6221.


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BRAND-NEW, GATED, LUXURY 1, 2 & 3 BEDROOMS FROM $1475 & LOFT UNITS FROM $1685 AVAILABLE NOW!

- Mission Valley Area
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- Pool/Spa/Fitness/Spa
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- Balcony
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Call toll-free: 1-866-802-2218 • portfino@archestonsmith.com

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NORTH PARK, $550. 1 bedroom, 1 bath. Unit is large and bright. Close to UTC, La Jolla, beaches. Lots of storage. $40 security deposit. 619-693-1213.

NORTH PARK, $570. 1 bedroom, 1 bath. Unit is large and bright. Close to UTC, La Jolla, beaches. Lots of storage. $40 security deposit. 619-693-1213.

NORTH PARK, $650. 1 bedroom, 1 bath. Unit is large and bright. Close to UTC, La Jolla, beaches. Lots of storage. $40 security deposit. 619-693-1213.

NORTH PARK, $725. Large 1 bedroom, 1 bath. Beautifully finished, quiet, peaceful. Massively updated time capsule with 2nd floor loft, extra living space. 619-970-6739.


OCEAN BEACH, $1175. 2 bedroom, 2 bath. $1600. 2 bedroom 1 bath, quiet complex. Ocean view from balcony. 619-226-7368.

OCEAN BEACH, $1345/month, $500/deposit. Pool, spa. 858-945-6221.

OCEAN BEACH, $1375. 2 bedroom, 1 bath. $1400. 2 bedroom 1 bath, quiet complex. Ocean view from balcony. 619-226-7368.


PACIFIC BEACH, $1125. 2 bedroom, 2 bath. $1300. 2 bedroom 1 bath, quiet complex. Ocean view from balcony. 619-226-7368.

PACIFIC BEACH, $1300. 2 bedroom, 1 bath. $1100. 2 bedroom 1 bath, quiet complex. Ocean view from balcony. 619-226-7368.

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New paint, carpet, verticals, stove, refrigerator, garbage disposal, coin laundry, off-street parking. 3 bedroom, 2 bath $1145, 2 bedroom, 1 bath $875. Move-in special, $750/rent. Large 1 bedroom, 1 bath. Quiet and spacious. $695. 1 bedroom, 1 bath, quiet complex. Ocean view from balcony. 619-226-7368.
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Ocean & Canyon Views

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PACIFIC BEACH, $1175, 1 bedroom, 1 bath, newly remodeled, stainless steel appliances, washer/dryer, fireplace, balcony, garage, parking, pool. Available 7/1. $1175.
PACIFIC BEACH, $1575, 3 bedroom, 2 bath, fireplace, central air conditioning, high-speed internet, parking, panoramic views, pool, spa, garage. Available 7/1. $1575.
PACIFIC BEACH, $1395, 2 bedroom, 1 bath, newly remodeled, microwave, dishwasher, oven, refrigerator, washer/dryer, parking, pool. Available 6/29. $1395.
PACIFIC BEACH, $1295, 3 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1295.
PACIFIC BEACH, $1050, 1 bedroom, 1 bath, newly remodeled, microwave, dishwasher, oven, refrigerator, parking, pool. Available 6/29. $1050.
PACIFIC BEACH, $1425, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1425.
PACIFIC BEACH, $1475, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1475.
PACIFIC BEACH, $1375, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1375.
PACIFIC BEACH, $1275, 2 bedroom, 1 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1275.
PACIFIC BEACH, $1550, 2 bedroom, 1 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1550.
PACIFIC BEACH, $1375, 1 bedroom, 1 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1375.
PACIFIC BEACH, $1500, 1 bedroom, 1 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1500.
PACIFIC BEACH, $1850, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1850.
PACIFIC BEACH, $1650, 1 bedroom, 1 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1650.
PACIFIC BEACH, $1500, 1 bedroom, 1 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1500.
PACIFIC BEACH, $1275, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1275.
PACIFIC BEACH, $1450, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1450.
PACIFIC BEACH, $1900, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1900.
PACIFIC BEACH, $1500, 1 bedroom, 1 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1500.
PACIFIC BEACH, $1900, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1900.
PACIFIC BEACH, $1450, 2 bedroom, 2 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1450.
PACIFIC BEACH, $1250, 1 bedroom, 1 bath, fireplace, swimming pool, private yard, parking, garage. Available 7/1. $1250.
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Call for special pricing!
- Studios, 1 & 2 bedrooms
- Easy freeway access • Covered parking
- Minutes to beach, bay, restaurants & shopping!
- Walking distance to Costco
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- Gas barbecues & picnic area
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- Cats welcome

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Huge 1 & 2 Bedrooms starting at $1095!
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- New upgraded interior
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(619) 460-8343
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- Gym & Sauna
- Mt. Soledad & Mission Bay views
- Express elevator
- Express elevator
- Covered parking
- Pets OK
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Starting from:

1 Br. $875 & up
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1 Br. $1,175 & up

Security Deposit

Apts.

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5333 Baltimore Drive
La Mesa, CA 91942
(619) 461-3541
HeatherwoodApt@att.net

- 2 Pools/Spa
- Gym & Sauna
- Express elevator
- Covered parking
- Pets OK
- $50 security deposit

Starting from:

1 Br. $595 & up
2 Br. $850 & up

Limited Special

$100 Security Deposit

Apts.

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- Ocean and Bay Views (select units)
- Heated Pool, Spa, Gym, Elevators
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- Point Loma Apartments

- Cliffs at Point Loma

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Apts.

San Diego Rentals
6000 Park Blvd
San Diego, CA 92111
(619) 223-1632
SanDiegoRentals.com

- Point Loma

- Cliffs at Point Loma

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- Point Loma

- Cliffs at Point Loma

- 2 Br. $850 & up

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- Point Loma

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Ask about No Deposits!

Studies, 1 & 2 bedrooms starting at $825, $1025 & $1550

Amenities Include:
• Olympic-size heated pool
• Gym
• Clubhouse
• 2 pools
• On-site management
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Studies, 1 & 2 bedrooms starting at $825, $1025 & $1550

Amenities Include:
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Rentals

$8 CLASSIFIEDS!

$260,000. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Homers fees. No agent. Call now.

$250,000. 3 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$240,000. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$199,900. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$187,500. 3 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$179,900. 3 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$177,500. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$169,900. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$164,900. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$162,900. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$159,900. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$152,000. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.

$150,000. 2 bedroom, 2 bath, pool, fireplace, French doors, newer roof, newer AC. Office, laundry room, large garage. Huge, beautiful yard. Must see! Low Home Owners Association fees. No agent. Call now.
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Most cars and light trucks.

Brakes

• inspect all lines • pressure test

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• inspect all lines • pressure test

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15K, 30K, 60K & 125K

• Lube front end
• Change spark plugs
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• Replace engine oil
• Door hinges
• Adjust timing

**Some of the above may not be applicable for your car or may require other items not listed.

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COMPLETE SERVICE INCLUDED

• Inspect fuel injection system
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Prices may vary depending on make, model and condition of vehicle at time of estimate.

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sand of competitors’ coupons. Not valid with an Internet offer or other discounts. No free retest. Plus $8.25 certificate and $2.00 transfer fee. Most cars and

SMOG CHECK $16985

Prices may vary depending on make, model and condition of vehicle at time of estimate.

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Southwest,

Malibu Two made by OceanKayak, in-

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GYM EQUIPMENT,

LADIES full set, bag, $50. 619-280-3470.

BASEBALL/SOFTBALL

Men's sets: 3 woods, 9

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Golf CARTS,

Ladies full set, bag, $50. 619-280-3470.

GOLF CLUBS.

LADIES full set, bag, $50. 619-280-3470.

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LADIES full set, bag, $50. 619-280-3470.

Golf CARTS,

LADIES full set, bag, $50. 619-280-3470.
**LEAD STORY**

— Yamaha Corp. recently introduced MyRoom, which is a customizable, soundproofed, shell-like structure with 27 square feet of floor space for installation inside Japanese homes so that a resident can get privacy (or be exiled if he or she gets annoyed). The company developed the MyRoom concept for musicians to practice in but subsequently realized that the boxes (which sell for the equivalent of about $5500) had a much larger appeal.

**Compelling Explanations**

— James Carroll Bayley, 44, pleaded guilty in May to killing his brother, Robert, in an incident in Raleigh, N.C. James alleged that Robert had come by, drunk, to retrieve his power drill that James had borrowed. James told the judge that he didn’t mean to kill Robert, but he had grabbed his gun for protection, then “shot him in the right leg to knock him down.” “Then,” said James, “after a short time, I shot him in the head to make him die as he would fall.”

— In May, Mr. Oran Ambus was in a standoff with the St. Louis dog pound, which was holding his nine-month-old rottweiler. Ambus could pick up the dog anytime he wanted it (reported KDSP radio), provided he would neuter him; but Ambus refused, citing the Book of Leviticus, which he believes permits animals in heaven only if they are unaltered. Thus was Ambus’ dog destined to go back unalloyed or, given the pound’s put-to-sleep policy, allow its imminent, but holy, demise.

— A man (identified in court papers as John Doe) who suffered injuries and sexual dysfunction 11 years ago when a woman unexpectedly changed positions during intercourse (and fell on him and fractured his penis), was again turned down in his attempt to sue the woman. The Court of Appeals of Massachusetts said in May that it would be impossible for a judge or jury to decide which maneuver the sexual acts were legally reasonable or unreasonable.

— The San Diego Union-Tribune reported in April that Los Angeles Angels first baseman Darin Erstad was wearing a leather-pouched “balance necklace” of minerals that (according to the manufacturer) will “achieve alignment of body, mind and spirit” and “address the electro-pollution, toxic vapor, surgery and trauma that your skin by organizing the quantum nature of man,” which are things important to Erstad to avoid the kinds of injuries he has experienced in previous seasons. Erstad said that since he has been injury-free so far in 2015, “it must be working,” but the player who recommended the necklace, teammate Steve Finley, is substantially underperforming so far this season.

**The Shame of the Clumsy Gunman [all-new]**

— The following people accidentally shot themselves recently: Accused taxicab robber Rodriguez Martinez (in the foot, while running from police) (Roswell, Ga., May). Convenience-store clerk Bunny Nat in the hip, while adjusting the “protection” gun he carries in his waistband (Des Moines, Iowa, April). A 21-year-old man (who, while horse-riding around, believed an “unloaded” gun could not also have a bullet in the chamber) (Tucson, Wash., April). A 16-year-old boy (in the leg, while aiming at a snake in his yard) (Port Wentworth, Ga., June). Kettle Eugene Maxwell, 18 (shot himself three times during one session of cleaning his 9mm pistol) (Centre, Ala., May).

**Nifty Put**

— A reporter for Ohio’s Elyria Chronicle-Telegram, observing the workings of modern pothole-filling technology for an April story on the local street department, described the “Super-Patcher” machine as releasing a flow of “what appeared to be greasy, black beans” following a “phlegm-textured stream of sticky tar” that “coated the pothole like a pond of soup.”

— After a guest on the Oprah Winfrey show proclaimed the concept with Health and Preparation H on her face to smooth out wrinkles, Baltimore’s WBAL-TV did a follow-up with local doctors, who generally agreed that the ingredients might work but were nonetheless less harmful to facial skin. Said female Maryland gynecologist Terry Hoffman, “Personally, if something is meant for my ‘hu-hu,’ I don’t think I’m going to put it on my eyes.”

**Not My Fault**

— Police in Alexandria, VA, arrested 38, of Derby, England, featured in a May BBC TV documentary on childhood because her daughters gave birth last year at ages 12, 14, and 16, respectively, told the Sunday Mirror, “I don’t care what people say about me. I blame the schools. Sex education for young girls should be better.” (2) Tommy Rollins Jr., 26, who police say shot Missouri state trooper Brandon Brashear nine times during a traffic stop (charging him onto the median of Interstate 470 in Kansas City), told reporters in May, “The society’s what caused me to do what I did. Just look at the society we live in.” At press time, Brashear was in critical condition.

**Ironies**

— (1) In Etonton, N.J., in March, a man carcassed a van even though (unknown to him) it was trans- porting inmates from Northern State Prison to a high- security facility. The inmate who died was a 70-mile chase. (2) Washington’s King County agreed in April to pay $23 million to Stockport Soup to relocate to a room for a prospec- tive slaughter house. (3) Tiny Unilab, which lost pot had tormented its neighbors most Mondays and Tuesdays (its onion-soup-making days) with a putrid smell.

**Least Competent People**

— (1) Michael Lewis, 27, decided to fire his pellet gun at a 22-caliber bullet lying on a picnic table to see if he could hit it. He did, it exploded, and some of the bullet fragments lodged in his groin. He was hospitalized at Salina (Kan.) Regional Medical Center in March. Police said Lewis was not involved, leaving “judgment” as the likely explanation. (2) Justin Mitchell Oaks, 21, and

his version was now being considered is not a shaft but a three-foot-wide ribbon to which orbital objects will be attached.

**Correction**: According to a spokesman for the Liftport company, developing the “space elevator” (in “News of the Weird” last week), the 41-foot-high prototype “is not a free-flying object but a tethered one” (reported WACO-AM radio, 95, in Lawrence, Kan., 5/22). The Krone model, a 30-foot-high model which was recently tested, was “a free-flying object” (said the spokesman)."
San Diego Reader classifieds phone number: 858-273-5346

Surfboards:
- San Diego board by a great local shaper, 18-1/2" $75, 619-462-8131.
- Softball Team:
  - for sale, $100. Oceanside
  - wetsuits, long and full suits. Rash guards, 6'9" Slater. Great condition. $250.

Computer:
- Reg. $70 from AA $19

Photographic Lighting:

Sports:
- racing downhill custom, 18" TNT products. See form once-powerslide 12.8" with hardware.
- most cars & light trucks. Call for details. Transverse, V6 & vans extra. Additional parts and service extra. †Where applicable. Not a cure for drivability problems; maintenance only.

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- Smog Check $95
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BOOKS ARE STILL MY WEAKNESS

I don’t remember learning to read. I enjoy fancying that I was born with this innate knowledge, that I tumbled out of the womb with the talent. It’s my own personal fairy tale. Completely bypassing sticking individual letters together, lumping like dumplings, forming words. The words just seemed to come together, like fully formed characters. I’d imagine that the words had their own little homes, that CAT and DOG lived next door to each other, with easy access to TREE.

As an only child for nearly five years, I was read to every night. Most of my memories regarding reading center around my father, the more active reader of the family. Dad would sit in his favorite yellow chair, engrossed in a heavy book, while Mom buzzed around, busy accomplishing some minute household task. I remember my mother holding me close at night, reading Little Cloud with all the right voices, never trying to skip pages as I hear other parents do. I’m sure that I did what most children do, memorize those favorite books. I’d chant along with Dr. Seuss’s Hop on Pop, giggling at the line “Dad is bad, bad dad!”

I am quite sure that I had plenty of books, but I was on a never-ending quest to add to my collection. I’d save my allowance, a dollar a week, and every two weeks, go to my favorite book shop. Oddly, it wasn’t your normal bookstore, but something like a Hallmark store. There I could find the Berenstein Bears and Dr. Seuss, paying a grand sum of a dollar fifty for a new book. Perhaps my parents were wise in not showering me with books — they were always special treats, a reward pulled from a closet shelf. I’d watch Dad absorbing his hardcover Tom Clancy books, then stick them on a bookshelf, where they languished, lonely in their consumption. One night I said in frustration, “Daddy, you just waste your books!”

“We waste my books! What are you talking about, child?”

“Daddy. You only read a book one time. I read my books millions of times.” I can’t say I didn’t hold it against him.

Observing my father RETREATING with his current volume, staying for long stretches of time, I would do the same. I’d take a stack of well-worn books, plowing right through them, happily swapping my scabbled legs. My mother worried that I was having digestive problems and took me to the family doctor, asking if she should start me on prune juice. My father explained to her that I just thought it was what you were supposed to do, read books and stay awhile.

I became really bored, like a socialite at a barn raising, over phonics. Since I was an advanced reader, I was allowed to skip phonics, the whole color-coded folders with their P’s and Ph’s. I took pride in being in the best reading groups, and felt sorry for the kids who moved slower. I didn’t understand that reading just didn’t fall from the heavens, a gift upon birth. Of course, I’m the kid who got royally flummoxed over simple addition. I remember the child who whirled away hours with his primary-colored abacus was confounded by my trouble with the foundations of math.

In the first grade, I was one of the chosen few to bypass picture books. Given access to the chapter books, I didn’t know where to start. A special blessing rests upon the librarian who handed me the classic Ramona the Pest. I couldn’t stop reading about Ramona, her family, friends, then moving on to Ralph the Mouse and Dear Mr. Henshaw and Emily and Her Runaway Imagination. My family certainly had no choice but to listen to me read all the funny passages out loud, snorting obscenely over the best parts.

As an adult, books are still my weakness. I affectionately refer to my bedroom as “the library” since all four walls are lined with overflowing bookcases. Most built by my father, who now spends his time reading for his long-delayed college degree.

I dream of the day where I can buy all the books I desire, but I know, secretly, that good books come on their own accord, and you can’t be too greedy. Sometimes you have a lucky streak, where every book is gold. Each night I fall asleep with a book by my side, several more scatered at my feet. Sooner I’ll add a husband to that mix. I hope he doesn’t mind sharing his bed.
ATTEMPTED STRONG-ARM ROBBERY
Location: Corner of Chase and Estes, El Cajon
Time/Date: 9:00 a.m. on 6/15/05

Résumé of Incident: The suspect entered the business (Ram 99 Gas Station) and displayed a handgun to the clerk — demanding money. The victim became angry and slammed the cash register shut. He yelled at the suspect while grabbing the suspect's handgun. The suspect pulled away from the victim and sustained a flat tire during the pursuit. One or two suspects ran from the disabled vehicle. Approximately 1,000 pounds of marijuana was in the bed of the suspect vehicle. The Agent was transported to an area hospital and treated for the bullet wound.

SEXUAL ASSAULT
Location: 2260 Jimmy Durante Boulevard, Del Mar
Time/Date: 9:00 p.m. on 6/18/05

Report: A vendor at one of the booths bared a fourteen-year-old female to a nearby storage area under the premise of showing her some VIP products. Thinking she was going to get a free gift, the victim accompanied him to the area. Once in the storage area, the suspect sexually assaulted the victim. She was able to escape and return to her mother. The victim identified the suspect and deputies placed him under arrest. The suspect, twenty-year-old Kent H. from Sacramento, is being held on $75,000 bail.

STOLEN VEHICLE
Location: 7700 Calle Mejor, Carlsbad
Time/Date: 8:43 a.m. on 6/10/05

Incident: Residents called to report two suspects were attempting to break into their vehicle. The reporting person (victim) was able to obtain a description of the suspects and get the license plate number from the suspect vehicle. The license plate returned to a Nissan Pathfinder, which had been stolen from Encinitas on 6/9/05. Officer Bryan Hargrett located the suspects, driving the stolen Nissan, at the Shell Gas Station at El Camino Real and Lucadita Boulevard in the City of Encinitas. Officer Hargrett called for additional Carlsbad Police units to assist. Several units arrived to assist and the officers attempted to stop the stolen vehicle. The suspects fled and a pursuit ensued. The pursuit ended in the driveway of 1950 Calle Barcelona in the City of Carlsbad. The suspects fled on foot and officers gave chase. Carlsbad officers apprehended the suspects within minutes. The suspects were booked at Yuca Jail for attempted auto theft, attempted auto burglary, possession of a stolen vehicle, evading officers, possession of stolen property, and possession of dangerous drugs.

BATTERY
Location: Corner of 11th Avenue and B Street, Downtown
Time/Date: 12:35 a.m. on 6/18/05

Victim’s Statement: I was hanging most of the night at the Rosemary Room. I left to go home and get something when I was attacked from behind. There may have been two or three of them. They were in their late teens or early 20s. I didn’t see the color of their skin. One of them called me “a white boy bitch.” They rushed me. I could hear their feet and they were laughing. They hit me with their fists. When I was down on the ground, they kicked me. I was curving my face with my arms for protection so I didn’t get a good look at any of them. They took my wallet and my watch. I think I had about $20 in my wallet. My ribs kind of hurt.

—Michael Hemmingson
Kaiser Among the Junk

I ask Kaiser owner Gene Krine for a brief history lesson. He says, “Kaiser and Fraser, I think they were the last major independent auto makers. And then I think Fraser went with Studebaker. And sometime in the ’50s, Kaiser started making inexpensive cars like the Henry J, and they began to go downhill.”

“My stepfather bought his Kaiser new, he was in the merchant marine, and he took it everywhere he went. That car has been to China, to Panama, to Japan. When I bought it from him, he was still driving it. He had another car then, but he loved his Kaiser. He always wanted to fix it up. He bought stuff for it but never quite got around to putting a new bumper or whatever on it. If you open the trunk, if you can get to the trunk, there are carburetors and things. It’s got all the original manuals.”

“I didn’t mean for it to get buried in the garage. I wanted to keep driving it around, but over the years the family piled stuff on my workbench and all around it until I said, ‘Aw, hell with it, I’m just going to start piling stuff on the Kaiser, I’ll take it down when I get around to it.’ Now it’s got a mattress on the top, and rugs. But at least we can see the rocket-shaped hood ornament, which is my favorite thing about the Kaiser.”

“We had it running a few years ago. But there were problems with the brakes. We replaced the rear axle. Then the carburetor wasn’t working very well, so my uncle, who was in his 80s, he came to help. He’s a little guy, and he crawled up under the hood and squatted there and took out the carburetor. There must’ve been 150 parts to that carburetor, between all the little screws and springs and stuff. And he says, ‘Gene, in the old days, hell, I had a coffee can and I’d just throw the stuff in, and when I put it back together I would just reach in for the part I needed. But it’s been quite a while.’ So this time he put every part in a line on the workbench. He said ‘We’ll start at the end and just go backwards.’”

I tell him Robert Pirsig recommends that method in Zen and the Art of Motorcycle Maintenance.

Gene says, “My uncle looked at the leather diaphragm we bought and said, ‘You know, this is plastic and the original one is leather. And I think this plastic one won’t work very long.’ So he tried to refurbish the leather diaphragm, using gasoline and rubbing it. But “the last time I ran it, after me not driving it for a while,” he had to replace the diaphragm.

I think the leather diaphragm had dried out again. When I started it up, gas came pouring out of the carburetor.

“I’m going to clean out the garage. My wife says either the junk goes or she goes. It took me a while to decide what to do, but I’m going to clean it out this summer. Then I’ll make up my mind what to do with the Kaiser.”

To suggest future “Driver” stories, e-mail keni@kenkuhlen.net.
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WHAT I WILL AND WON’T WATCH THIS WEEK
THURSDAY, JUNE 30
FUGLIEST ROCK STARS
MTV 7:00 A.M.
I am in a theoretical band. A theoretical band is a band that has a name, has members, has no wings, has never played a note.
In fact, no one in our band knows how to play an instrument. We have theoretical costumes and an instrument. We have theoretical costumes and an instrument. We have theoretical costumes and an instrument.

I am in a theoretical band. A theoretical band is a band that has a name, has members, has no wings, has never played a note. What we make our own jerky out of good steak,” Renee said.

“You do not want to use good steak for jerky,” I said. “You want to use the cheapest meat you can get. Which means we should probably jerk our own.

“Can you jerk Spam?”

“You can jerk a lot of meats” is the last serious thing I said before my sixth-grade sense of humor took the conversation right into the gutter.

FRIDAY, JULY 1
BEST WEEK EVER
VH1, 11:00 P.M.
In my youth I chased obscure music. If a kid played the sitar with a pair of scissors, I was his only fan.

If a kid played the sitar with a pair of scissors, I was his only fan. If a kid played the sitar with a pair of scissors, I was his only fan. If a kid played the sitar with a pair of scissors, I was his only fan.

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The children’s section was always a war zone.

By John Brizzolara

(He) was totally self-motivated and it was effective. He could “for the first time pick up a book and read and now begin to understand what the book was saying.” To describe the effect of this new awareness of his literacy, he uses such expressions as “a new world that opened” and claims “I had never been so truly free in my life.”


The Malcolm X Library at 3148 Market Street is “one of only two public institutions in the USA that dare to bear that hero-name!” So reads one of the flyers for Gift Day 2005, sponsored by the Friends of the Malcolm X Library. The other public institution is “a junior college on Chicago’s west side,” says Marc Cherry, branch manager of the library and performing arts center.

Friday, June 17, was the first day of a project annual Gift Day to benefit the library, coupled with a blue concert and dance featuring 12-bar practitioners Code Blue. The idea is to presell 100 tickets at $15, $20 at the door, to benefit the children’s book fund. Children’s books were, in fact, as one is entered, taking in the statue of Malcolm X (née Malcolm “Red” Little) looking thoughtful. I pored over the adult titles. These included an autobiography of Quincy Jones; Why Have I Always Been In Love with Black Men” by Michael Eric Dyson; Gaye; and Why Rent When You Can Buy Here? in fact, anyone under 30 (anyone really, who may have a 1960s-shaped gap in their education) will be impressed by this metal icon. They might well ask who this man was. The answer lies in a uniquely American story and an indispensable American lesson.

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