LETTERS

We welcome letters pertaining to the contents of the Reader. Phone them in at 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92186; fax them to 619-231-0489; or e-mail them to letters@sandiegoreader.com.

Include your name, address, and telephone number. Letters may be edited for length and clarity.

Scroll Goof
Neal, if you’re gonna bash someone publicly, you may want to get your facts straight (Neal Obermeyer, May 26). The Dead Sea Scrolls do not contain the Gospel of Mary or the Gospel of Thomas! Where did you get your facts from, from The Da Vinci Code?

Todd Billings
San Diego

Clairemont Mesa

Wise Fool
I just read Naomi Wise’s review (May 26) of the first Nobu, which is a great restaurant. I’m very upset about the fact that she compares it to other restaurants. I think it’s very unprofessional, and saying that Ota is overpriced and you know, not as good is basically b.s. Naomi Wise is a fool. I’ve read her reviews for forever, and she’s very biased, and I’m over it, and I recommend that my friends don’t read her column anymore.

Name Withheld

San Diego

Wise Fool
Naomi Wise responds: You’ve misread. I think Ota-San is fabulous, probably our best sushi-ita-mae of them all, and his work is worth the premium prices he charges. But getting a seat at Ota’s sushi bar can be like trying to get opening-night tickets for the latest Star Wars saga — it usually means arriving before 5:30 p.m. and standing in line at the doorway. I was delighted to find a pair of Solana Beach alternatives (Nobu and Samura) where the sushi is great and the seating is easy.

Fish Atonement
In her recent review of Nobu Japanese Restaurant (May 26), I was puzzled to see that Naomi Wise apparently knows that bluefin tuna (toro) is endangered but ordered and ate it anyway. She apparently feels a little bit guilty, since she, kind of, apologized.

To atone, perhaps she could write about chefs who are waking up to the problem and have voluntarily agreed to stop serving endangered fish until the populations recover. I have read about these efforts, but I admit that I never tried to get more information and use it, until now. So I guess that, like Naomi, I knew that I might be pushing a species over the brink by my choices, but I was too lazy to do anything about it. So, surfing the Web this morning I learned that the Monterey Bay Aquarium has teamed up with the Seafood Choices Alliance to publish a list of restaurants that agree not to serve endangered fish. Alas, no restaurant in San Diego is yet on this list. But I did print out a convenient wallet card (www.montereybayaquarium.org/cr/cr.seafoodwatch/content/media/seafoodwatch_west.pdf). I’m putting it in my purse, and I’m going to check it the next time I eat out and start asking questions.

Carrie Schneider
San Diego

Bloodsucker Bias
What is wrong with Michael Hemmingson? Does he want to prove that the media is corrupt and warped? Why does he need to prove that journalists are biased bloodsuckers who must shape stories to make them exciting rather than objective? Reading the recent article (“Blurt,” April 21) about the murder of Jacob Faust was appalling. Hemmingson scanned through the jivejunction.com tribute website and found comments that made Jake sound strange and offbeat. He neglected to use any of the letters that point out what a huge heart Jake had and how talented he was as an artist. Hemmingson seems a little afraid to admit that an act of cruel violence was inflicted upon an innocent citizen, so he made his article one-sided and flat in order to make it seem more believable that someone could be killed for no reason. Sorry, Michael, you don’t have to be insane to be murdered by the police. We don’t get to go to bed feeling safe that only weirdos get shot. We go to bed heartbroken with the loss of an innocent. Thanks for rubbing it in.

Mariane Stewart
San Diego

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Bad Numbers
Dog Petco

By Don Bauder

Plop! It’s not a baseball dropping into a mitt. It’s a company falling into Wall Street’s doghouse. Still another corporation that shelled out bucks to have its name on a pro-sports stadium has taken a pratfall. This company is San Diego–based Petco Animal Supplies, the second biggest pet supply retailer, whose name adorns Petco Park. Last week, Petco joined some other fallen corporate superstars who once had their name on stadiums: Enron, Adelphia, and Trans World Airlines, and some other stalkers whose names are still on sports palaces: United Airlines, Conseco, and Reliant Energy, for only a few examples.

Petco’s fall from grace took several weeks. On April 15, most of the way back as two weeks later, the company said that an internal review indicated it wouldn’t have to restate its results from earlier periods. But the company said that since it hadn’t filed its report, its stock might be delisted by NASDAQ.

On May 18, Petco said it would announce its first quarter results on May 25. On May 23, it said that it had received an official notice that NASDAQ might delist the stock. Petco also said it might file its financial results — delayed

Neal Obermeyer

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Splitsville

The clerk in downtown’s divorce court says that the 1993 case of former police chief, now mayoral candidate, Jerry Sanders and his ex-wife Kerrill is under seal and not available for public inspection. In March, a divorce-sealing law carried by San Diego state senator Christine Kehoe was struck down by Los Angeles judge Roy Paul on the grounds that it violated the public’s right to obtain court records. The case involved the sealed files of supermarket mogul and Gray Davis pal Ron Burkle, a major contributor to the Democrats behind the bill. But any of Sanders’ opponents who try to make hay out of his case are on the wrong track, according to Kerrill, a preschool teacher in La Mesa. “It was a very amicable parting. The case was sealed under advice of our attorneys to preserve our privacy,” she said in a telephone interview this week.

“People change, that’s all. We have two kids, and everybody gets along fine. He’s a great father, and he’ll make a great mayor,” ... Deborah Berger, fired by City Attorney Michael Aguirre, whom she had endorsed after losing her own primary bid against him, is holding two fund-raisers to retire her campaign debt. “I am not spear-heading a recall of Mike Murphy,” she said. “I am not re-energizing my campaign against Murphy last November, a political committee called Coalition to Keep San Diego Working (KEEP) launched a barrage of mail featuring a broad attack on Frye. Headlined “A school program at risk,” one piece featured a grainy photo of a sinister-looking Frye in dark glasses and implied that she had voted against city funding for a popular after-school program. The mailer went on to encourage readers to “Call Councilwoman Frye and tell her she should support San Diego’s children.”

Ian Trowbridge fired off a complaint to the city’s ethics commission, charging that the mailing’s sponsors broke city law when they failed to make a late contribution report disclosing who had paid for the mailer. But last week, commission executive director Stacey Fulhorst ruled otherwise. In a letter to Trowbridge, she wrote that the commission had decided that KEEP’s mailings “did not expressly support or oppose the election or defeat of a City candidate,” and thus city disclosure rules did not apply. (After the campaign was over, KEEP made its regular year-end filing under state law, revealing that $112,000 to pay for the mailings had come from Mission Valley hotel magnate Terry Brown, the building industry, and real estate brokers.) Fulhorst added that the commission would “recommend the addition of an ‘election communications’ provision that would regulate any advertisements that mention a City candidate within a certain time period before a City election.” Of course, the new law isn’t expected to be ready in time for this July’s mayoral election.

Lawyers and law

The historic downtown law office of Melvin Belli, the late San Francisco attorney once known as the King of Torts, is on the block for a tidy $3.5 million. The small one-story brick building at 317 Ash, across the desert in glittery Las Vegas, a woman who once worked as a topless dancer at the club there is said to be a leading candidate in the race for a new state judgeship. Thirty-nine-year-old Diana Hampton, who left her job as a Vegas prosecutor to run for judge, faces a June 7 runoff. She says she stripped for a year at the Chertahs in Las Vegas to put herself through college.

— Matt Potter

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Tortoise Sanders

Jerry Sanders

Ron Burkle, a major contributor to the Democrats behind the bill.

Ron Burkle

Jerry Sanders

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Drowsy Council Muffs Late-Night Vote

By Joe Deegan

At close to midnight during the April 15 meeting of the San Diego City Council’s consideration of the Paseo de Mission Hills project, District Seven representative Jim Madaffer observed that moments earlier he had received an e-mail from former councilwoman Judy McCarty. The e-mail’s information? That three o’clock in the morning is the record for the latest the city council had ever stayed in session.

Alan Hazard, in the audience after addressing the council to oppose the project, says he remembers wondering if members had been paying attention to his testimony and other discussion on the Paseo development. Or were they on their laptops, engaged in instant messaging? Then Madaffer expressed support of the motion (subsequently correcting himself) after speaking against it. By the time Hazard had gone home by the time this happened, he later copied the video replay of the council’s subsequent Paseo project deliberations. But the copy starts even before Young’s request for a change of vote. I am watching it with Hazard in his living room. When Mayor Murphy, who seconded Zucchet’s motion to uphold the appeal and reject the Paseo project, repeats it before taking the roll call, Hazard asks, “What could be clearer than that to Tony Young?”

Hazard and his wife Janet O’Dea call themselves committed “historic preservationists.” They belong to Save Our Heritage Organisation and are founding members of Mission Hills Heritage, a group dedicated to protecting the homes and architectural styles of early Mission Hills. They say that the plans for Paseo de Mission Hills will give the development a “Little Italy look,” causing it not to fit into the Spanish revival, Craftsman, Prairie, and other architectural styles that now characterize Mission Hills structures. More importantly, in Hazard’s opinion, the 65 feet the Paseo project would reach is too high, and it has too many deviations from a long-standing local community plan.

The fact that the project’s developer, Robert Lawrence, is a Mission Hills resident is often cited in favor of Paseo. “But Lawrence lives in a new glass home in the Presidio end of Mission Hills,” says Hazard, “not in its heart of historic homes.”

As we watch the video of the April 26 city council meeting, Hazard interjects kudos for Zucchet, who is saying, “If the project were under 50 feet, we would not be having this conversation.” The councilman goes on to compare it to Mission Hills Commons, a development of the block just to the east, on Washington. “That project turned out pretty good,” he says. But “Paseo pushes the Mission Hills Commons envelope quite a bit... It pushes it a good story or story and a half higher. It sort of super-sizes Mission Hills Commons... and that evolution is a real concern to me.”

But we see other councilmembers now expressing more concern for developer Robert Lawrence. After claiming that an even larger project is warranted in Mission Hills, Madaffer tells residents, “What you should do is go [by] your community plan. We should... change the rules for an applicant. [like Lawrence] who is simply following what’s on the books.” If residents don’t like the community plan, they should change it, says Madaffer.

Hazard stops the video to complain that Paseo supporters have been conjuring up visions of a 150-foot project as a way to get opponents to accept the actual height of 65 feet. And changing the community plan is very difficult. Hazard notes, echoing a point he knows will we watch councilwoman Toni Atkins make a change.

Scott Peters appears on screen citing his support for the right kind of growth is within the city: “And it’s not fair to the rest of the city for any area not to participate in that.”

This point, implies Hazard, is well-taken, “and we’re saying, build Paseo, but just make it a little smaller. You’re still adding housing units. We met with the developer and the planning commission to see if there was room for negotiation. And we made an offer. We came off our original stance of only three floors,” says Hazard. “We said we could go higher, but not to 65 feet. We asked the developer, do you want to counteroffer? And he said, ‘We’ve done all we can do.’”

Peters, as Madaffer did earlier, argues that “this developer has lived by the rules.” “Do what you’re supposed to do, then,” replies Hazard, as though the councilman were on the couch. “They have deviations for every floor.” Hazard explains to me later that among those deviations are setbacks that are less than the community plan calls for. (Setbacks are legal distances from building’s edge to the property line intended to mitigate noise and other negative factors.) The planning commission, he says, allowed the development team to get away with the deviations because they included affordable housing in their plan. “The developer told the commission that... continued on page 8.
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Bad numbers continued from page 2

stock was shaky; investors don’t like uncertainty.

That was particularly true as civil lawsuits against the company piled up. “Petco’s fourth-quarter earnings were materially artificially inflated through accounting manip-

ulation,” notes law firm Mil-

berg Weiss Bershad & Schul-
man, one of several firms to file suits. Petco’s rosy projec-
tions for 2005 “were premised on the continuation of improper accounting prac-
tices, and thus investors were

shaken up with its earnings statement earlier than expected, and the ac-

counting manipulations appear relatively benign, Petco has lost credibility with investors.

The company’s May 25 conference call was unsatis-

factory to anyone seeking mea-
y information. The company

repeated that it would file

its annual earnings report

“within the next couple of

weeks.” Officials said outside auditors were probing the accounting problems in the company’s distribution line.

“Traffic weakened after Easter,” said one official, blaming rising fuel prices and “lagging consumer confidence.” It

exerts this traffic weakness to continue this year. Then

the company said it had launched a “re-merchandis-
ing” program in stores — rear-
ranging the goods on the shelves. It wouldn’t clarify why

this initiative came at a time when earnings were softening

for other reasons, although chief executive James M. Myers

said the program involved “some easy fixes” and did not

represent “a heavy redoing of the

store. We’re not taking

on something that would put us at risk.”

During the conference call, Petco stock was plummeting

in after-hours trading. Secu-

rities analysts knew their necks

were in nooses. They asked some tough questions, but

nobody asked the key one:

why are Petco’s product prices

so high? Petco has been lag-
ging the top company in the industry, Phoenix-based Pets-

Mart, in many areas, particu-

larly price. To please its share-
holders, Petco loads its shelves

with goods that give it a high profit margin. But that’s not

what customers may want —
one reason that traffic could use a boost. Says Michael Souers, an analyst with Stan-

dard & Poor’s, “From our research, we have concluded that PetsMart prices its products at a significant discount to

Petco, and its prices are only slightly higher than dis-
count stores like Wal-Mart. As store growth continues to

ramp up sharply, PetsMart could possibly capture addi-
tional market share as price

becomes more of a differen-
tiating factor.”

Petco also has a heavy debt

load, although it has been trim-
mint, notes Souers, “providing the company with

greater financial flexibility as

it continues to aggressively expand its store base.” But

sounds like damming with faint praise. With Petco’s stock

lower, Souers says it is a good buy.

If earnings and accounting

news worsens, Petco will join Wall Street’s long list of nam-

ing rights dogs. Barron’s in

2001 cooked up a Stadium

Jinx Index. It tracked how poorly the stocks of compa-
nies buying naming rights

performed. Chris Isdore of

continued on page 8
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• Diplomate of American Board of Ophthalmology
• Fellow of the American Academy of Ophthalmology
Bad numbers continued from page 6

CNN/Money had his own index. Both indices did horribly in the early 2000s but have improved somewhat.

According to Naming Rights Online, two-thirds of teams in the five major sports leagues play in named facilities. The National Hockey League has the most named facilities — 87 percent. Big bucking deal: the league set out the 2004–2005 season as a result of a labor dispute.

Just take a gander at some of the defunct naming rights deals, as reported by Naming Rights Online. Companies going into bankruptcy: Hoolihan’s Stadium (Tampa Bay Buccaneers); National Car Rental Center (Florida Panthers); Pro Player Stadium (Florida Marlins and Miami Dolphins); PSINet Stadium (Baltimore Ravens); Trans World Dome (St. Louis Rams). Companies with severe business woes: 3Com Park (San Francisco 49ers and Giants); Canadian Airlines Saddledome (Calgary Flames); CMGI Field (New England Patriots); Edison International Field (Anaheim Angels).

Actually, a plethora of troubled companies still have their names on sports facilities. Consider ailing airlines: Air Canada Centre (Toronto Maple Leafs and Raptors); America West Arena (Phoenix Suns); American Airlines Arena (Miami Heat) and American Airlines Center (Dallas Mavericks and Stars); Continental Airlines Arena (New Jersey Devils and Nets); Delta Center (Utah Jazz), and United Center (Chicago Bulls and Blackhawks). I would think employees of bankrupt United, seeing their pay and pensions slashed, would resent this naming-rights contract.

Among the facilities named for other problem-plagued companies are Conseco Fieldhouse (Indiana Pacers); Ford Field (Detroit Lions); General Motors Place (Vancouver Canucks); Qwest Field (Seattle Seahawks); Savvis Center (St. Louis Blues); and Reliant Stadium (Houston Texans). Last year, Reliant was officially charged by the Justice Department with manipulating the California energy market during the early 2000 crisis. In 2000, Savvis stock sold for $28. Stock of the money-losing tech/telecom company now sells for 51 cents.

Are there some good companies that have made naming-rights deals? Yes. Qualcomm, Bank of America, Anheuser-Busch, Coors (now Molson Coors), Miller beer, Mellon, Heinz, Home Depot, PNC, Safeco, Staples, Target, Wachovia, for some. But frankly, they are the exceptions.

Defenders (mostly the suckers who make the deals) say the failure of so many companies that put shareholders’ money in naming rights is just happenstance. It’s a curse. A jinx. A statistical fluke.

But others say that management afflicted by hubris and overly expansive egos are quite often the kind that are seduced by the naming-rights game. I tend to take the latter position. ■

Late-night vote continued from page 3

the affordable housing units would allow teachers and firefighters to live there,” says Hazard. “But not if they have families. Those units are only 400 square feet. And the bigger units in the project will cost $400,000 apiece.”

When Tony Young confesses his voting error, Peters also tells the council, “I would like to move that we reconsider the last vote.” The video replay shows that he says this almost before Young has finished speaking. Moments earlier, while the council takes a short break between agenda items, Hazard searches the video for signs that Young is being talked into reconsidering an expected vote by Peters and three of the developer’s supporters, who by this time of the night were the only people left in the audience. Although discussion before a vote must often happen, Hazard says, “That was fishy.”

Councilwoman Donna Frye responds, “Most of the people have left, and I guess that’s really bothering me. If we reconsider, then do we hold another hearing? And of the three people in the audience, [now] there is no one from the other side. After everybody leaves, it doesn’t feel right.”

But Councilman Ralph Inzunza retorts, “It’s unfortunate that people have left here, but there’s no way in heck I’m going to do this again.”

The remark seems to ignite a remonstrance in the mayor. He already has requested advice from the city attorney’s representative in attendance, who lays out several legal options. “Mr. Inzunza,” says Murphy, “this is something that’s likely to get us into potential litigation. [The city attorney’s advice] is protecting your behind by insisting she put on the record what the rules are, so that when we vote and it’s wrong, it’s not your fault and you’re not sued personally... Maybe you should have noticed that things have happened in the last six months.”

“I like that,” says Hazard. “He’s on the right side, and he’s very passionate. If he had been like that all along, he’d probably be remaining as our mayor.”

The council does reconsider Paseo and holds one more roll call. Young reverses his earlier vote, all the other members maintain theirs, and Zucchet’s motion to uphold the appeal and reject the project is defeated five to four, the same margin as in the first vote.

But Zucchet says that he had hoped to put “other alternatives” on the table. And Murphy confesses uneasiness. “I just have to say for the record,” he says, “I’m...shockingly in sympathy with Ms. Frye’s position on this.”

And so the council decides at last to schedule a continuance on the Paseo de Mission Hills deliberations for July 19. Another roll call vote will be taken at that time, when all parties interested in the matter can return to present arguments again. By then, San Diego’s mayor will no longer be Dick Murphy, who leaves office on July 15. And, providing his corruption trial comes out in his favor, Michael Zucchet will preside over the vote as acting mayor. ■

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Matthew:
While chucking my spent chewing gum into a major retailer’s landscaping, I got to wondering. Are there any insects or animals that make use of it? For food or nest-building or what? What is the atomic half-life of such an item as compared to, say, plastic grocery bags?

— Clint, the net

Just the kind of question the elves love. Food puzzlers. Gum is a food according to the FDA, but we’re not too sure where it falls in the RDA pyramid. Somewhere between Cap’n Crunch and a Big Mac, maybe. Anyway, we’ve had them chewing away on Juicy Fruit, Cinn-A-Burst, Bubbaloo, Orbitz, Big League Chew, a little Doublemint, an old stick of Black Jack we found in Pa Alice’s sock drawer... A regular festival of gum around here. Then we stuck the wads out under a bush in Grandma’s garden. This was about a month ago. Now we’ve documented a variety of varmints in the area, aside from assorted domestics: coyotes, ground squirrels, field mice, rats, several styles of lizards and birds. We posted elves in shifts to keep an eye on the experiment. As of Saturday, all gum wads were in situ, unNibbled, rock hard, and dirty. We’d planned to document the decomposition, but by then the elves had lost interest. Turns out that most chewing gums today are made of butyl, an isoprene polymer also used to make tires, roofing, and adhesives. Imagine an old Firestone lying in your back yard to get an idea of the half life of gum. It’s so fierce that some countries tax gum to pay for the removal of the stuff from public spaces. If you think there’s natural chicle in Chiclets, you’re wrong. Hasn’t been in 50 years.

Hello:
What does the “M” in M-16 stand for?

— Mira Fae Sobson, UCLA

Remember, Mira, we’re dealing here with the U.S. Army. Mostly a no-frills, no-imagination outfit that runs on codes and letters and numbers and dashes and slashes and dots. If you’re hoping it’s short for something macho or romantic or even mean and nasty, you’re out of luck. The M in M-16 stands for “model.” As in Model 16 semi-auto rifle. According to the Springfield (MA) Armory National Park, the repository of the largest collection of historical U.S. military weapons in the world, the M designation for rifles goes back before 1800. In the late 1940s, the prototype M-16 was designed by the Armalite company. They called it the AR-15. AR for Armalite. The Air Force was the first military outfit interested in a few thousand of the weapons for their sentries. Eventually the Army wanted it to replace the M-14. Armalite sold the design to Colt, and the Department of Defense renamed the military version of the AR-15 the M-16.

Hey Matt:
I got this e-mail today and am wondering if it is true. Before everyone with a computer receives this, and I start hearing people in taverns repeating it, what’s it worth?

“In the 16th and 17th centuries, everything had to be transported by ship, and it was also before commercial fertilizer’s invention, so large shipments of manure were common. It was shipped dry because it weighed a lot less than when wet, but once sea water hit it, it not only became heavier but the process of fermentation began again, of which a by-product is methane gas.... Methane began to build up below decks, and the first time someone came below at night with a lantern, BOOOOOM!... After that the bundles of manure were always stamped with the term “Ship High In Transit,” which meant for sailors to stow it high enough off the lower decks so any water that came into the hold wouldn’t touch the volatile cargo. Thus evolved the term S.H.I.T., which has come down to us through the centuries and is in use to this very day. You probably did not know the true history of this word.”

— O.B. Dan

So now you definitely do not know the true history of this word. Ah, e-mail. What a boon to the world of wisdom. This story’s been around for about a decade, so maybe it’s already made the rounds of taverns. For a change, I’m not even going to bother saying that of course the story’s bunk, that shit’s been its own proud self — an Old English word — for many hundreds of years. For more than one reason, the story is C.R.A.P.
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The Sporting Box

By Patrick Daugherty

Where Is He Now?

Regulars may recall an April 7 column about Tampa Bay Devil Rays outfielder Alex Sanchez. Sanchez, 28, was the first major league ballplayer to be suspended under Major League Baseball’s steroid-policy-of-the-month; in this instance, the April 2005 version. Sanchez received a ten-day suspension, effective April 4, 2005, “for violation of Major League Baseball’s Joint Drug Prevention and Treatment Program.”

Crime fighter, Baseball Commissioner for Life, and government witness Bud Selig was pleased to authorize the penalty. The announcement was made on a Sunday, which, coincidentally, happened to be the opening day of the 2005 baseball season. Over here, ladies and gentlemen, we have the world champion Boston Red Sox taking to the field against their genuinely hated rival, the New York Yankees, on prime-time national television. Sit back, suck on a cold beer, and let’s talk baseball. Or over there, if you’ll get down on your hands and knees and look under that oil-caked Freighliner engine block, we have no-name baseball fans. Put your attention anywhere you’d like. It’s a free country.

Although the steroid-suspension story ran on every sports page in America, it was surrounded by the usual downpour of gushy Freighliner hitting the game-winning shot.”

London, England, March 23, 2005. As the five-man United Nations Security Council delegation met with members of the Middle East peacekeeping force to discuss the ongoing conflict in Iraq, a United States jet streaked across the sky, a symbol of the country’s military presence in the region.

Despite the increasing presence of American forces in Iraq, the United States continues to face challenges in its efforts to stabilize the country and promote peace in the region. The US military has been engaged in a long-term struggle to secure Iraq, which has resulted in significant casualties and damage to infrastructure.

In recent years, the US military has sought to shift its focus from the war in Iraq to the wider issue of counterterrorism. The US military has been working to address the threat posed by extremist groups in the region, particularly in Syria and Afghanistan.

According to a recent report, the US military has been successful in reducing the number of major attacks in Iraq in recent years. However, the threat from extremist groups remains a concern, and the US military continues to seek ways to address this threat.

The US military has also been working to improve its relationships with local communities in Iraq. The US military has been providing assistance to local communities, particularly in areas affected by the war.

While the US military has made progress in stabilizing Iraq, there are still significant challenges, particularly in the area of security. The US military continues to work closely with local authorities and international partners to address these challenges.

The US military has also been working to address the issue of displacement in Iraq. The US military has been supporting efforts to provide assistance to displaced persons and to support their return to their homes.

Overall, the US military has been working to address a wide range of challenges in Iraq, including security, counterterrorism, and displacement. The US military continues to work closely with local authorities and international partners to address these challenges.

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Congregation size: 724
Staff size: 2 pastors, 2 secretaries
Sunday school enrollment: 150
Annual budget: not disclosed
Weekly giving: $8000

“There is a renewal of interest in the Reformed faith from people who have grown weary of the subjectivity of the broad evangelical faith,” said Pastor Stephen Donovan. “In the first 45 years of our church’s existence [Escondido United Reformed Church], we attempted to plant a handful of churches. But all those churches that were started, only one survived,” Donovan said in the past five years, their church has helped start two successful churches. “For [a Reformed church] this is a victory.”

The Reformed tradition may be best known by the name Calvinism. A central belief of Calvinism is that salvation is based on God’s choice and an individual’s faith is a gift from God. “People’s faces light up in response to the [doctrine of the] Reformed faith. They say, you mean to tell me it’s not what I’ve done but it’s what Christ has done that saves me?”

Pastor Phil Vos. Pastor Vos said there is no other faith like that of the Reformed tradition. “Other faiths all seem to have a works-based righteousness in them," he says. For example, movements like Jehovah’s Witnesses or Mormons are all works-based." Vos said works-based faith can be found in many evangelical churches. Vos said the response Reformed Christians should have is a life of obedience based on gratitude.

"Arminian thought is not a biblical position," said Andy Dejager, a congregant. Arminianism is the opposite of the Reformed position of Calvinism. Arminians believe a person can freely choose or reject God’s offer of salvation. “If you follow that train of thought, a person chooses Christ and merits their own salvation. “Arminianism was condemned by the [Calvinist] Council of Dort. It’s frustrating that so many churches are moving to this Arminian position. This position has a weaker view of God. It also does not recognize the fallen state of man,” said Quinton Falkema, a guest preacher, based his sermon on Zechariah 3:1–9. “Zechariah 3 shows a vision of Satan as the prosecutor of man. In the vision, Joshua is dressed in filthy clothes, which represent his iniquity. Satan accuses Joshua of being unworthy to be the High Priest. If there was no High Priest, no one could lead the people and offer atonement for the people’s sin. The bad news is Satan is right in his accusation. But the Lord rebukes Satan because he had chosen Joshua and the remnant to be saved from the fire of hell. God takes off Joshua’s filthy clothes and puts the robes of the High Priest and a crown on Joshua’s head.”

Dr. Bergema stopped to point out that the clothes and God’s act demonstrated total depravity and God’s election of people, two doctrines of Calvinism. Bergema said that Jesus was able to remove the sin from these people when he died on the cross.

After service, the congregation dispersed to attend Sunday school classes. Of the roughly 250 people gathered for the 8:30 a.m. service, most stayed to attend classes located throughout the church campus. The campus included the church, classrooms, and Calvin Christian School across the parking lot. Literature from the school reads, “The Mission of Calvin Christian School, in cooperation with home and church, is to teach the whole child from a Reformed Biblical perspective, providing children from Christian families with an excellent education for a life of Christ-centered service.” Quinton Falkema said much of the growth of a Reformed church comes from successive generations.

“Reformed families” tend to have large families. Calvin Christian School, in cooperation with home and church, is to teach the whole child from a Reformed Biblical perspective, providing children from Christian families with an excellent education for a life of Christ-centered service.” Quinton Falkema said much of the growth of a Reformed church comes from successive generations. "Reformed families" tend to have large families. Middleburg Christian School across the parking lot. Literature from the school reads, “The Mission of Calvin Christian School, in cooperation with home and church, is to teach the whole child from a Reformed Biblical perspective, providing children from Christian families with an excellent education for a life of Christ-centered service.” Quinton Falkema said much of the growth of a Reformed church comes from successive generations. "Reformed families" tend to have large families. In cooperation with home and church, is to teach the whole child from a Reformed Biblical perspective, providing children from Christian families with an excellent education for a life of Christ-centered service.” Quinton Falkema said much of the growth of a Reformed church comes from successive generations. "Reformed families" tend to have large families.
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Dear Saffron,

I knew a person when I was younger whom I haven’t seen for many years. I do hear about her from others now and then. She comes from a very intelligent family, and surprised everyone when she suddenly became famous. Not really super famous, but famous enough to be well known in her field. Unfortunately for her, not “rich famous.” My problem is that I would like to tell her that I think she’s brilliant, and I like her work a lot, but I never get the opportunity to do so. I’m sure if I did, it would embarrass her anyway. It has nothing to do with romance or anything like that. I’m married, and happily so. It’s only about telling her she’s got greatness potential and to use it for something bigger. I do know that this person has had some heavy tragedy in her life in recent years and that makes it even harder to say anything. Compared to that, everything else is so empty and shallow. I want to tell this person that I admire her and wish she’d write a book, like a novel, or something that would help people overcome life’s hardest problems. I think she’s got that kind of talent. But life goes by, and the opportunities to say something just aren’t there. That’s the crux of my little problem. Should I try to say something or just keep it to myself?

F.T. in OB

Dear F.T.,

Why don’t you write your friend a letter or an e-mail? That could be a discreet way to say what you have on your mind. You expressed yourself well in your letter to me, so I have every confidence you can do the same in a missive to her. Take as long as you need to in composing your letter. You could even have someone you trust vet the letter before you send it, to make sure it conveys the right message.

Dear Saffron,

I don’t usually write in to these columns, but the response you gave to the woman who had someone knocking on her door and screaming at three in the morning and who called the police rather than letting the person in freaked me out. I think it is sad that neighbors are so disinterested in caring for their neighbors that they would rather allow the devil to walk off with one of their own brothers or sisters than lend a hand. Sure, there is a chance of foul play, but would you rather have a petty theft of your own junk or the murder of some poor woman that you could have helped? There isn’t any reason why “Closed Door” couldn’t have called the police and let her in. By refusing to let her in, she not only endangered the lady who was at the door, but she also shattered a bit of trust in humanity for that poor scared person who obviously didn’t have access to the proper resources to aid her. My great-aunt is 85 and lives by herself. A few years back a stranger knocked at her door and she answered. He said that he was down on his luck and offered to clean her rain gutters for a set amount of money, which he paid up front. He then took off and left her with dirty gutters. She assumed that he needed the money more than she did and was content knowing that she could help him out in that small way. About a month later there was a flury of noise coming from outside of her home. It was the guy who stiffed her. He knocked on her door and gave half of her money back and apologized for what he had done. Then he cleaned her rain gutters. She concluded this story by saying that if a stranger asked her for help and there was a chance that she could be taken for a sucker, then she will be taken for a sucker every time. If a hundredth of the population here thought like that, our culture would be so much stronger. There is no way that I would leave someone who asked for my help out to dry, especially if they were hysterical or screaming. How would you feel if it was you pounding on the door at three in the morning? Let’s just hope that it doesn’t ever happen. If it does, know that you can knock on my door and I will be there to help. If you want to kill me, that’s fine — I died knowing that I did what is good and right in my heart.

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BestBuys

“The human genome is like 46 textbooks.”

-EVE KELLY

My friend Sasha is type A-she always has her ducks in a row. She’s been married for several years now and is thinking of starting a family. She’s read a dew of books on pregnancy and child-rearing. I think there’s such a thing as too much information; Sasha disagrees. So I wasn’t surprised when she asked what I knew about genetic screening. Not much, I said, but I promised I’d look into it.

My promise took me to Thornton Hospital in La Jolla. I spoke with genetic counselor Jason Chibuk, whose specialty is prenatal diagnosis. Sasha would have liked him. “The best time for people to come in if they’re thinking of having children is pre-conception. That way, there’s not the forced timeframe of making decisions while the pregnancy is ongoing.”

Chibuk said that “the first and most important part of genetic screening is to sit down with someone trained in genetics and assess the family history. Genetics, more than any other specialty in medicine, focuses not only on the patient, but also on the family as a whole, for predicting the likelihood of disease. Then, if this history indicates that genetic testing is warranted, we’re able to do tests. We do a three-generation pedigree, in which we’re looking at siblings and parents, aunts and uncles, and grandparents for the individual at risk. So there’s the cancer genetics realm, the pediatric and adult genetics realm, and the prenatal genetics realm.”

A primary care physician makes the determination if a person’s family history of cancer has some genetic background, said Chibuk. “Breast and ovarian cancers and colon cancers at a young age may arise from a genetic disposition that can be tested for. Then, other at-risk family members can be given appropriate reoccurrence risks. There are some women who may be at risk for ovarian cancer, and they may choose, once they’ve done their childbearing years, to have their ovaries removed, instead of seeing whether the cancer strikes or not.” When it comes to pediatric genetic diseases, “generally, once an affected individual comes to light, we can begin to look at the individual, look at his family history, and start analyzing. ‘How did this happen?’ That way, they can determine care for recurrence and reoccurrence risks for the other family members.

In prenatal diagnosis, “there are many different types of screenings, including those done based on family history, ethnic background, blood testing, or ultrasound findings.” He zeroed in on ethnic background. “Different ethnic backgrounds have elevated risks in different types of screenings. In the case of cystic fibrosis, there are 30 spelling mutations. A mutation is a sequence alteration within a gene that leads to the gene being unable to produce a functional gene product, or protein. The human genome is like 46 textbooks — the chromosomes — of genetic information. Each chromosome contains several chapters — several genes. We read through a chapter, or a certain sentence in that chapter, where we know that spelling errors — mutations — are common. In the case of cystic fibrosis, there are 30 spelling errors that make up 90 percent of all the known mutations of the gene responsible and which lead to the disease.” If both parents are carriers, “we might get into tests in utero, doing fetal diagnosis through a biopsy of the placenta, or through amniocentesis.” (Of course, there’s still the remaining 10 percent, which means that you could still be a carrier — but it’s far less likely. Added Chibuk, “With a negative test result for cystic fibrosis in a Caucasian, the risk of being a carrier is reduced from 1-in-25 to 1-in-240.”)

“We offer cystic fibrosis carrier screening to all pregnant couples, or couples planning pregnancy,” continued Chibuk. If ethnic background indicates the need for testing, he supposes that it will be covered by insurance. “A cystic fibrosis screening at UCSD is $150; a screening for sickle-cell disease is around $50. But those don’t screen for everything. In a prenatal diagnosis, once you start doing ultrasound and amniocentesis, and then looking at the chromosomes and screening for things like Down syndrome, you’re looking at a bill over $1000 [without insurance].”

“After the screening, Chibuk’s job is to relay the information to the patients and to act as a support if the information turns out to be stressful. “Defining the severity of a genetic disease is a difficult thing,” he noted. “Cystic fibrosis is not a life-threatening condition. There is no mental retardation, and there are no clinical physical changes. In contrast, Trisomy 18 is a condition in which the baby has three copies of chromosome 18 — we’re supposed to have two. The life span of a baby with Trisomy 18 is not expected to exceed a year.” Based on the information, some people may choose to abort (“which is a legal option in San Diego County through the 23rd week”), some give up their babies for special-needs adoption. “Some people just want to be prepared, to learn about the condition so they can be ready for it when the child arrives,” continued Chibuk, and pregnancy is when he’d most like to see a couple.

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1. Chromosomes
2. Jason Chibuk
3. Cystic fibrosis

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-Eve Kelly
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Thirty Years Ago
But stories about Lifeguard School sounded pretty scary. She heard they made guard candidates jump off the Clam, 35 feet into a shallow surge — if you timed it right. Thirty-five feet onto rock if not. Still, says Carol, “I’d have done anything they told me to do. I wanted that job so bad.”

Lifeguard School turned out to be “very informative.” Hard? “Yeah” — she pauses — “but actually not that bad.”

Carol has been guarding scuba divers, a whole new category of rescues for San Diego Lifeguards. She points across the cove to a rock outcrop. “A few days ago, I had a screamer, right over there. A diver came up on the rocks and just freaked out.”

— “THEY DO EVERYTHING BUT SELL COPPERTONE,”
Mark Weilburger, June 5, 1975

Twenty-Five Years Ago
The owner, just back from a two-week vacation, arrived at his Encinitas service station just off Interstate 5 to find nearly 20 cars parked at the station and on his vacant lot next door. As he wondered in anger who would have the nerve to use his property as a storage lot, a tow truck drove into the vacant lot with another car. “So I grabbed this guy right in the act,” says the owner, who asked not to be identified. “I told him if he wanted to use my property, he’d have to pay half the rent. He told me that the cars were picked up from deported immigrants from Mexico, and I said I didn’t care where he got them. Then he said, ‘What’s the matter? Aren’t you patriotic’?”

— CITI LIGHTS: “NORTH OF THE BORDER,”
Mark Orwell, June 5, 1980

Twenty Years Ago
The neighborhood feud began in 1983, shortly after Polish immigrants Maciejewski and Maria Protic moved into their small house on Elm Street, between 30th and Dale, in Golden Hill. Today, none of their four sets of neighbors on the quiet street are on speaking terms with the newcomers, and the police, who have been called out by Derezinski 27 times, have told the neighbors not to be involved — had a dirty prove-

tion, to my mind, not only because it was a nonstory...but because I have had ongoing problems for several years with...a particular person there.... My accuser, a woman from Connecticut named Cynthia Kiss, is, with her husband, a so-called Friend of Yale, a college where I taught literature from 1987 to 1990 and which institution for various real and worthwhile reasons I lampooned in several poems in my book, The Lollipop Trollops, in 1993.

As Mrs. Kiss read my book, The Pri-

mary Colors, and found as she turned the pages several sentences, unattributed quota-

tions, from another book she had also been reading at the time, Guy Murchie’s Song of the Sky (1954), a book on flight and aviation, she claimed “a chill went down [her] spine.”

— NATEFUL, HURTFUL AND HELLISH,
Alexander Theroux, June 1, 1993

Five Years Ago
“If the Padres can get a stadium, why can’t the Chargers owner Alex Spanos to a reporter from TodaySports outraged San Diegans.

— “MORE FUNNY BUSINESS,” Matt Potter, June 1, 2000

Columns archived at SanDiegoReader.com
I missed a couple of Cinco de Mayo parties because of a migraine headache. A few weeks before that, I missed some parties I didn’t know were going on until after the fact.

On April 20, I received calls from friends asking if I had gone to any “420” parties — pot parties. The next day, I got a few voice-mail messages from people who had thrown 420 parties. Some didn’t invite me because they didn’t want to get into trouble for smoking dope. One couple couldn’t find where they had left the Reader with my number. I asked one of them about the origin of “420.” “Well, dude, every year it’s on 4/20, the day and month. At my party, there was a big debate on how it got its number. Some say it was the THC levels in the drug, others say it’s the California Penal Code for drug possession. We don’t really know. But, hell, if Hallmark can create these bogus holidays to get you to buy cards for your mom, or a Valentine, we can have parties once a year where we get together and smoke some bud.”

Last month I hit a lot of art parties. A few of the paintings looked like they were done while people were under the influence of some substance.

One was in the Mount Helix area. The street we went down was narrow, but there was a lot of parking space. There was a house being built nearby, and guests were allowed to park in that driveway. Street parking wasn’t hard to find either.

I went with my friend Anne. We talked about how interesting the house was, with its different levels, and huge back yard with multi-level decks. Anne said, “I want to pretend this is my house. Nobody will know.” I wasn’t sure what she was talking about and got more confused when a couple walked by and she told me within earshot of them, “Thanks, we just put that in. We aren’t sure what exactly we want to do in the back yard.”

Anne ran into somebody by and she told me within earshot of them, “Thanks, we just put that in. We aren’t sure what exactly we want to do in the back yard.”

Anne told her friend that her blue eyes looked great standing next to a large turquoise painting. She agreed, and asked her husband about buying it. He said, “It’s too big for the room.” Anne said, “Get a bigger room then.”

Someone else was looking at the turquoise painting, which was an abstract piece. I said, “If someone likes the colors in it, they should just try to paint something like that themselves. It would save them money. It’s abstract, so it wouldn’t be hard to do, and nobody would be able to tell if you made a mistake.” This lady said to me, “I actually did that once. I saw an abstract piece I liked; it cost thousands of dollars. I kind of stole the idea and painted one similar a few days later. I liked mine better. And I was able to use a few more of the colors I liked that weren’t in the piece I saw.”

I met a woman named Starlene. The few times I heard her introduced, people would say “Is it Arlene?” or “Did you say Darlene?”

There were a few abstract sculptures. One was made of wood, and I couldn’t figure out what it was supposed to be. I thought it would make a cool CD rack, though.

There were a few creatures made from old skateboards. One creature had a doll’s head, with bull horns for arms. It looked creepy.

I joined some guys in the back yard for a glass of wine. It was late afternoon, so not...
too hot out. There was a huge tree in the middle of the deck. A cross hanging from the tree was another piece of art.

I saw a piece out there called Meter Man, which looked like a person with a face from a parking meter. The meter man’s penis was made with nuts and bolts. I thought it would be a cool gift for Paul Newman (his character in Cool Hand Luke got arrested for breaking off parking meters while drunk).

There were several framed photographs that I didn’t think fit in with all the paintings. One had a bunch of brooms. I thought it might look best in a maid’s house. Or a witch’s.

Looking at photographs can be interesting, but whenever people try to do arty things with them, it comes across as pretentious to me. And does it really take talent to take good pictures, or just a nice camera?

There was a nice photograph of a gondola in Venice. It looked beautiful. But I’m sure that anyone who would’ve been to that part of Venice could’ve taken the same photograph.

Anne and I went into the kitchen to grab some of the cheeses. I saw a boy who looked to be around seven taking some Peanut M&Ms. “I bet those are better than all those funky cheeses over there.” He smiled and said, “I don’t like cheese.” We each grabbed handfuls of M&Ms and went our separate ways.

Back in the kitchen, Anne introduced me to Janet De Mello. She had done a lot of the faces I had seen on the walls. I asked her where she gets all the things to design them. “I find the items all over. Junkyards, garage sales, the hardware store. I use a lot of scrap metal to make the faces.” I loved how the hair on all the faces looked like dreadlocks. Anne told her, “The necklace you’re wearing is beautiful. Did you make that?” She did, and it was her first piece of jewelry. Her husband Eider came over and said, “She should make more jewelry. She missed her calling.”

I loved the titles she had for her faces. There was More Coffee, Please and Mustang Sally, Hippie Chick, and Bad Hair Day. The titles fit perfectly with the facial expressions.

Anne told me she thought Eider was cute. He was a tall guy with glasses. I told her I didn’t care for his artwork. “Really? He tortures Barbie dolls. I love that.”

One of his pieces was a large robot with Barbie dolls in its stomach. A 10-year-old girl named Kirsten Beale said, “I named that piece. The robot looked sad, so I called it Lovesick Robot.” She was polite, smiling at everyone as she walked by. It looked like she was getting bored as the hours wore on, though.

I asked Eider about the difference between his work and his wife’s. He said, “Her art is acceptable. Mine is rejectable.”

One of his pieces is called Night of the Hanging Barbies. Other pieces included Death of a Geisha and Bouncing Bunjee Barbie in Bondage.

When Anne and I were looking at one of his Barbie creations and talking about it, Eiger asked if we were analyzing everything.

The piece was called Love Hurts. It has 25 Barbies all around it, with a Ken doll being hung from wires. I hear somebody talking behind me about the song “Love Hurts.” I ask them if they’ve heard the song “Ken.” Of course, whenever you bring up an obscure song that fits the situation perfectly, nobody knows what you’re talking about. So I had to try.

A singer/songwriter named Stew, who fronted an L.A. band called the Negro Problem, has a song about a Ken doll. “My
name’s Ken/and I like men/But the people at Mattel/A home that I call Mattel/are somewhat bothered by our queer proclivities/It’s safe to say that they’re really pissed at me/They always stick me with Barbie/But I want them to know/I pray for G.I. Joe/But any able-bodied man would surely do/For someone to love/Since I’m not set up to screw.”

I was trying my best, but the guy was looking at me like I was crazy. They would’ve laughed if they had known the song.

Anne and I then headed out to see Ray at Night, which takes place the second Saturday of each month at all the art galleries in North Park. They’ve got refreshments and are all free.

The first gallery we went into is run by a guy named David Young, who is also a firefighter. It’s called Rushing Fine Arts. There was a guy playing Elton John on the piano, and I laughed when he played with one hand while answering the phone with the other. It was kind of stuffy in there, with lots of people, so we made a quick exit.

We walked down the street. I hoped a cop wouldn’t give me trouble for sipping a glass of wine while walking around outside.

There was a weird beat poet doing his thing into a microphone in an alley with about six people watching him. One man said to his wife, “Why are we watching this?” She replied, “I just wanted to look at his cute dog.”

We went into a gallery that had work from Ellen Dieter. Anne knows her. I told her that I thought her style looked like The Scream. She said she’d heard that before.

The artist who impressed me the most was a guy named Weston Riffle. He painted migrant workers, and he used vibrant colors. I followed Anne over as she got some punch and threw a donation into the jar. I asked if either of the guys serving the drinks was Weston. They pointed him out to me. I walked over and told him how much I liked his paintings. As we got to talking, he asked what I did. When I told him about writing for the Reader, he said, “You’re the guy who does those parties? I read that. But I pictured somebody a lot younger.”

I laughed and told him I thought he’d be Mexican, painting all these pictures of workers out on the fields.

“Instead, you’re a tall white guy in a suit!”

I was surprised to learn that Riffle had only been painting a few years. His work was the best I had seen all day.

Anne and I ended up going to watch a Johnny Cash tribute band called Cash’d Out. They were playing at Canes. As they started, Anne asked me, “Do you feel more cultured after seeing all that art?”

I laughed, because the band was on stage singing, “I shot a man in Reno/Just to watch him die.”

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I was really impressed with this one. This lion doesn’t bobble like other bobbles. He’s got a regal bobble.”

Dad shared that on his way back from one of his visits to the Tijuana orphanage, he haggled with a street vendor at the border for the lion now shaking its head at me. My frugal father told me, “The guy wanted seven bucks, but I talked him down to three if we bought four.” He insisted that each person who was in the car go in on the purchase with him — those people being his fellow congregants of Midtown Church of Religious Science, or as Dad calls it, “The Church of What’s Happenin’ Now.”

After explaining the bobble-head lion phenomenon to friends at a recent party, Kip advised, “If the lion ever calls you on the phone, it’s time to express concern.” I laughed and continued to poke fun at my father’s close friendship with the small, fuzzy car ornament, but not once did I judge him for his taste in companions. On the contrary, every time I sit in Dad’s car I am taken with the lion, mesmerized by its bobbling head. It’s quite probable that my own affinity for anthropomorphizing both animals and inanimate objects is a behavior I learned from you-know-who.

Because of how often we travel for both work and pleasure, Dad and I feel at home in the airport. As a volunteer Airport Ambassador, Dad hangs out at the airport once a week to assist travelers less savvy than himself. A new project has him out of town a lot lately, so in order for us to spend some time together this week, I accompanied him as he made his rounds at the airport.

In addition to OCD and germaphobia, my father and I share a passion for people watching. Standing by the escalators to the sky bridge, we chatted while intermittently interrupting ourselves to point out a particularly interesting human specimen.

“Stephanie and I hung out the other day, it was nice — WHOA! Three-o’clock, get a load of those shoes. Ouch, how can she walk?” I’d say.

“Well, I’m happy you two were able to make some time to see each other, because — OH! Turn around! What a freak of nature. No, the other way, quick! See what I mean?”

Neither of us missed a beat, nor did we lose our place in our ongoing conversation about the people in our lives.

We both peripherally observed an elderly woman drop a dollar bill, begin to walk away, then find and retrieve her money.

“I’m bummed she saw it,” I said in jest. “I know,” said Dad. “That hawk-eyed bitch jumped at the bill before I could get over there.”

But both of us knew if he had gotten his hands on the buck, it would only be to chase after the woman until he could return it. Dad might be frugal, but he’s also honest.

Our discussion turned to drugs as I mentioned those people I no longer hang out with.

“I know,” said Dad. “That hawk-eyed bitch jumped at the bill before I could get over there.”

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Together, they touted his investment scheme, which bilked a thousand investors of $80 million. He has confessed to planning and running the swindle; her involvement is under investigation. From conception to collapse the scam was pathetically mismanaged — yet it wound up being one of the largest frauds of its kind in U.S. history.

The scheme had high-priced help from respectable, well-connected law, brokerage, accounting, and insurance firms. Without the expertise and the imprimatur of rectitude these institutions provided, it would quickly have come apart.

J. David “Jerry” Dominelli and his lover and business associate, Nancy Hoover, considered themselves in the vanguard of the New Enlightenment — role models for the Yuppies. Heaping contumely on the gluttonous, atavistic establishment they loathed, Hoover and Dominelli created a public profile as rich people who cared, who shared. They fancied themselves as philanthropic. But belying that image, the lovers went on a four-year personal-spending binge that would have embarrassed America’s wealthiest families.

The couple had their own Fantasy Island — a tiny isle in the British West Indies. It wasn’t a lovers’ hideaway. It was a legal and accounting mirage. For tax and regulatory purposes, they told the government that their firm’s financial activities were taking place there.

Their investors believed they were making a steady 40 to 50 percent annually on their money. For three years gullible and greedy people from San Diego and Orange counties and from nearby Palm Springs — and in fact throughout the world — were informed that their nest egg had gone up in value every month except one. It was an absurd claim, but there was a platoon of gung ho ex-Marines and assorted other warriors who aggressively peddled this wondrous investment program. Like good warriors, they never challenged the officers giving the orders, and until the scheme collapsed in bankruptcy, few investors challenged the Marines.
Dominelli, the officer-in-charge, even had an officer’s title: “Captain Money.” Hoover’s children named him that because he lavished so much money on them. Fantasizing about spit and polish and brute force, he would frequently chide Hoover, “You’d never make it in the Marines.” But actually he had been unable to cut it as a Marine.

He was slight of build, pallid, withdrawn, and publicity-shy. His glasses were as thick and foggy as a gin bottle, and they constantly slid down his nose as he spoke. With a weak smile and a limp gesture, he would slip them back in place with his little finger. He also had an acute hearing problem. When someone addressed him, Dominelli would almost invariably respond, “Huh?” Until the end few figured out that the hearing problem was very useful — it gave him time to come up with plausible answers. And some questioned that hearing problem. “He had selective hearing loss. He didn’t hear what he didn’t want to hear. But he could hear a pin drop across the room if it served his purposes,” says a government prosecutor. Dominelli also suffered from allergies; if he forgot to pop his pills, he was a basket case.

Nancy Hoover would have made a magnificent Marine. She was as tanned and fit as Dominelli was pale and flabby. Almost six feet tall (three inches taller than he was), she had steeled her psyche in her youth by combating her hard-bitten Navy pilot father. Day after day, she had shot him down with her vivacity — a quick wit, a gift of gab, eternal

Captain Money’s Author Talks to Matt Potter

I was born in Chicago in 1936. I just turned 69. Went through high school in a suburb of Chicago and went to the University of Wisconsin. I got two degrees at Wisconsin. My bachelor’s was in business, and my master’s was in journalism.

The only reason that I got a master’s in journalism — in many respects, I think how lucky this was — was that I had become editor in chief of the campus newspaper at Wisconsin, and so then after I served my six months in the Army, I found I could get into journalism school without taking all the journalism courses, because they said, “Well, you’ve had experience as editor in chief of the campus newspaper.” I realized that I really loved writing. The writing was where my real interest lay. And so I went back and got a master’s in journalism.

At that time, I actually was thinking of public relations or advertising. Possibly because my father was a stockbroker; my brother was in advertising, I don’t know. I did go into advertising and public relations for four years in Chicago and then got the chance to go with Business Week. It’s really unusual for somebody who’s in advertising and public relations to get with the media, but I was able to do it. Then, after less than two years in Chicago, I was promoted to bureau chief in Cleveland. And then we moved to Cleveland in 1966.

It actually was in Cleveland that I got an interest both in financial fraud and in offshore monkey business, offshore banks. The case in Cleveland, it was a Swiss bank. That case was about a group of organized-crime-connected swindlers who had pulled off a series of IPOs — they didn’t call them IPOs in those days; they called ’em new issues — in which they would get either founders’ stock or first- or second-level offerings in the stocks, and the stocks would miraculously get run up and they’d dump ’em off. These guys were also connected with the Cleveland mob.

The Cleveland mob dates way back to the days of Prohibition — you know, Moe Dalitz and all those characters. They later went out to Las Vegas and incidentally came to San Diego in the construction of La Costa. Of course, one of the key guys was Jackie Presser. I’m sure (continued on page 48)
effervescence, and optimism. She would later use these tools defiantly to get her way. “Nancy is a jungle fighter,” comments a former employee. “She responds to power.”

Hoover had a very short attention span. A Hoover monologue was a stream of non sequiturs. She leapt from topic to topic — and from emotion to emotion — without perceivable bridges. A listener was inevitably bewildered. “One time,” recalls a former executive of the company, “I walked into a bar in mid-afternoon, and a fellow from the office rushed in. ‘Give me a drink. Nancy’s driving me crazy,’ he said. She’d make people so frustrated they’d have to get away. She was capable of telescoping events. In one hour with her, you would get the full range of human emotions. All your emotions were challenged.”

To people on the inside, she was flawed. But to people on the outside, she appeared almost perfect. “Nancy Hoover is outgoing, natural, debonair, as American as apple pie, as genuine as the Stars and Stripes. She is warm, natural, believable, honest, generous to a fault,” says Sandra Kritzik, a socialite who knows Hoover well.

“She has a vivacious smile, she’s upbeat, generous to everybody…to the mailman, to the taxi driver. She used to give $100 bills to her hairdresser and the lift attendant on skiing trips,” says a former close personal and business associate. Sometimes her passion to do good deeds would incinerate her good judgment. “When one of her daughter’s girlfriends wanted a new car, and her mother wouldn’t buy it for her, Nancy gave her one,” says the former associate.

Hoover was as aggressively social as Dominelli was antisocial. She would go out jogging, encounter 30 other joggers en route, and invite them all to her house an hour later for a magnificent brunch. She showered gifts on people and not always for a quid pro quo. Often she gave anonymously.

Hoover was uninhibited in many ways, going around her home topless, for example. But Dominelli was painfully reserved about his body. Indeed, he was a bluenose of sorts. One of his commodity-trading advisers, Robert Mengar, liked to drop an earthy phrase out. “Dominelli had any political philosophy, it was Libertarian.” If they’re gonna get me to pay fuckin’ taxes, they’re gonna get me to pay fuckin’ taxes, too.
they’re gonna have to come get me,” he would say in his Chicago street vernacular. His close colleagues — mostly liberal Democrats — considered him a conservative Republican, and he had taken out an ad in the Chicago Tribune in 1980 supporting Ronald Reagan. However, Dominelli also poured money into the campaigns of Democrats, no doubt at Hoover’s direction. “Maybe you should call him a Libertarian Republican,” says a former associate.

Instinctively Dominelli was an anarchist, someone who hated authority. He believed that with a little professional assistance, he could forever keep the despised authorities off his back. Once, a president of one of his subsidiaries promised a regulatory body that Dominelli wouldn’t open another office within the next several months. “Fuck ‘em. I’ll hire a lawyer,” Dominelli said. “That was his philosophy of life. He believed that a lawyer or an accountant could get him out of anything, but he often didn’t follow their advice,” recalls a former financial officer of the firm.

Captain Money and the Golden Girl named their company J. David, and for four years it appeared they might convert their fantasies into reality: He would strike a rich vein, and she would strike the vain rich.

Hoover was out to take over and reform the wealthy, tradition-bound ruling class of San Diego, the nation’s eighth largest city and easily one of its most conservative. Like many of her fellow liberals and yuppies, she preached that the San Diego establishment is callous, selfish, and too tolerant of financial scoundrels.

To an extent, she had a point. In San Diego, the nation’s eighth largest city and easily one of its most conservative, she would strike the vain rich.
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Diego it’s sometimes hard to distinguish the landed gentry from the light-fingered gentility. Cozeners — accepted by the ruling establishment — have been preying on San Diego investors for years. They sun themselves on the beaches in the upscale coastal town of La Jolla and ride to hounds in the aristocratic inland community of Rancho Santa Fe. They are indefatigable partygoers, apostrophized almost daily in the society columns of the local newspapers, despite, in some cases, their records of convictions.

And in San Diego, as in many other cities, it’s difficult to distinguish the recidivists from the philanthropists. That’s because often they are one and the same. The habitual fast-buck operators buy respectability by pouring money into local charities — always with maximum public exposure.

San Diego’s financial scoundrels of the recent past have fallen into two categories. There were the acquirers, the conglomerateurs — those building a massive empire through accounting voodoo and inflated stock. And then there were the fleecers of the innocent — those promising unbelievably high returns to naive investors.

The classic conglomerateur was the revered C. Arnholt Smith, dubbed “Mr. San Diego of the Century” by a local newspaper. Smith built a conglomerate that operated many of the city’s prime businesses — a taxicab firm, a tuna cannery, a luxury hotel, a shipbuilding yard, an airline — and that owned huge tracts of agricultural land. Smith also controlled a bank with $1 billion in assets. The Byzantine paths by which Smith funneled funds from the bank to the conglomerate, and thence to his own pocket, had investigators befuddled for years. In the early 1970s, the U.S. Treasury Department’s Comptroller of the Currency described Smith’s bank as “self-dealing lending run riot.”

Eventually both the bank and conglomerate went under. In 1975 Smith was indicted for manipulating $170 million in bank funds and channeling $27.5 million to himself and his cronies. He only got probation on these federal charges, but in 1979 he was convicted of grand theft and sentenced to prison by the

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Five years later, on November 26, 1984, he began serving a one-year jail sentence. Now in his mid-80s, he is still adored by many of La Jolla’s Beautiful People.

At the time Smith was being tried, another conglomerate, U.S. Financial, was going into bankruptcy and some of its former executives ended up in the slammer. The company, which controlled important San Diego real estate, became a darling of Wall Street. The stock rose from $4.62 a share to $62 as management used every accounting trick in the book — including selling itself its own assets several different times — to overstate its profits. After the crash common shareholders considered themselves lucky to come out with 25 cents on the dollar.

During the same period, still another publicly held company, Royal Inns, which owned hotels and restaurants in 18 states, was bellying up to the bar. This company reported fat profits from building hotels but lost money operating the hotels. The founder, Earl Gagosian, became very rich selling off the artificially inflated stock, often utilizing inside information, charged the bankruptcy trustee. His multimillion-dollar La Jolla mansion overlooking the Pacific became something of a local shrine — celebrated in the press, ogled by the citizenry and tourists.

Richard L. Burns was an acquisitor hailed by the establishment when he brought his R.L. Burns Corporation to San Diego from San Bernardino in 1977. He bought Gagosian’s mansion and moved his company into the posh quarters previously occupied by John Alessio — a racetrack entrepreneur, ex-“Mr. San Diego,” and C. Arn Holt Smith associate who had gone to jail. Like Smith and Alessio, Burns established himself as an eleemosynary, generously donating to local charities. His energy company seemingly prospered, but one day the entrepreneur stunned shareholders by peddling his stock for $14.6 million at a time when it was worth $40 million on the market. Shortly thereafter, as grim news hit, the company and its stock collapsed. Burns used his proceeds to buy another company, Nucorp Energy, and launched an acquisition binge, gobbling up oil-field equipment suppliers with stock that rose 2100 percent in just two years. But that 2100 percent gain vanished almost overnight when the company plunged gloriously into bankruptcy amid a sea of lawsuits.

The Securities and Exchange Commission has charged Burns and a fellow official with inflating revenue by $50 million through the dubious practice of “prebilling”: recording a sale on the books at the time of the handshake, rather than after the
product is manufactured, sold, and delivered to the customer in return for money. The bankruptcy trustee is suing Burns for $10.4 million, and the company still owes banks $326 million. Not surprisingly, the major bank is Continental Illinois, which has since been, in effect, nationalized because of its bad energy loans. Continental Illinois loaned Nucorp more than $100 million and also loaned large sums to Burns personally.

There were conglomerate owners who kept company with San Diego's rich and chic but didn't share San Diegans' conservative philosophy. One was Rancho Santa Fe's Walter Wencke, a Harvard-trained labor lawyer who dared to run for Congress as a Democrat. Wencke didn't make it to Congress, but he is recognized in government offices throughout the land. His picture, along with those of fellow missing criminals, adorns post-office walls. Wencke, too, built and pillaged a conglomerate, but he had the foresight to keep stashing money in tax-haven banks while his case dragged through the courts.

On October 9, 1979, Wencke was to begin serving a five-year prison sentence for mail fraud and making false statements to the SEC. But he never showed up and has never been found, although every couple of months someone claims to have seen him on some Caribbean isle. The only people to have heard from Wencke were officials of the Central Intelligence Agency. He wrote them asking for a job not long before he skipped the country, noting, "It would take many individuals with different skills to accomplish what I can do alone."

The conglomerators preyed mainly on fellow sophisticates — wealthy and world-wise people who knew what they could be getting into. But San Diego has also had entrepreneurs who specialized in taking advantage of "the little people," particularly the elderly and retired, who make up a significant part of the population. Joseph Anthony Bello promised small investors as much as 120 percent a year in the late 1970s. He eventually went to jail for mail fraud and filing a false income-tax return. Paul J. Boileau sold the elderly high-yielding, speculative housing paper called "second trust deeds" and in 1982 took the Fifth Amendment at his bankruptcy hearing while sitting safely behind a bullet-proof shield. Stephen Lochmiller sold high-yielding trust deeds to low- and middle-income retirees and then lent out the money for Palm Springs homes appraised at highly inflated values. More than 50 glowing victims were in the courtroom in 1984 when he was sentenced to four years for selling unregistered securities. Bernard Striar (alias Eldeen Erickson) pocketed commodity investors' money instead of investing it — similar to what he had done, it turned out, in several other cities under several other names. Upon leaving town in late 1984, Striar left a plaintive note: "I guess there is no other way to put it, except that I'm a fraud and a crook… The FBI is very anxious to get in the swim."

Clearly it was the ideal market for Captain Money and the Golden Girl. They didn't dream small dreams. Dominelli intended to combine the dubious strategy of the little-people fleecer with the dubious strategy of the conglomerate builder. He promised investors returns of up to 50 percent a year, and he also planned to erect a diversified financial giant modeled on Wall Street's Goldman, Sachs.

Some say it could only have been attempted in Southern California. They theorize that the constant sunshine softens San Diegans up for swindlers. The sun, in fact, is partially to blame. Because it shines all year, people flock to San Diego. In the last two decades, San Diego has consistently been one of the fastest-growing metropolitan areas in the U.S., and three-fourths of that growth has come from immigrants. Often there are 50 to 100 applicants for one job opening, and there are thousands of well-trained, retired military officers on fat pensions who are willing to work for low wages. Conspicuous consumption is omnipresent. San Diegans buy more Mercedes-Benzes than Plymouths. Housing prices have been pushed sky-high (averaging $133,000), but incomes are only slightly higher than the national urban average. The upwardly mobile must get deeply into debt and then have to come up with big incomes to meet the monthly mortgage.

For many that means taking risks —
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—Mr. Blonde, RESERVOIR DOGS

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mortgaging to the eye-balls and rolling the dice. San Diego is full of "high-stakes poker players," notes Howard Matloff, a San Diego lawyer who specializes in white-collar crime. There's no Old Wealth watchdog to keep a lid on the fun. Almost everybody is nouveau riche, and a laissez-faire mentality rules.

Then, there's what Matloff calls "the Disneyland effect." Many people have made a bundle in local real estate. In the late 1970s, average real estate prices in San Diego rose 25 percent a year, and amateurs routinely turned 100 percent profits in real estate deals. Thus, J. David's promise of a 50 percent annual return was not greeted with the skepticism it deserved.

"It all boils down to greed and glitter," says Roger Young, former head of the FBI in San Diego. "All reason goes down the drain. You lose your senses. In the excitement and rush to amass the manna, investors forget to ask, 'What kind of a track record does this promoter have? Where did he come from? Who are his associates? Is the operation audited? Are records available? Will respectable people endorse the promoter? Is the investment registered? A claim of 40 to 50 percent annual returns is a flag — a tip-off." Other clues, according to Young, include social and financial relationships with prominent politicians and generous, well-publicized gifts to local charitable organizations.

Besides the greed and glitter, there's another factor: San Diego sits on the Mexican border. It's a way station for drugs moving into the U.S. from Central and South America. Drug dealers' money has to be "laundered," that is, transformed into respectable money or credit. Some entrepreneurs with foreign-banking connections will provide this service for a fee of around 10 percent. This means there is always a lot of illicit cash seeking a licit home in San Diego, and that kind of lucre often finds its way into local swindles.

While Jerry Dominelli and Nancy Hoover found the San Diego environment extremely hospitable for their investment scheme, they hadn't gone out of their way to select it as a thieves' haven, as the blue-suede-shoe city hoppers often do. Hoover had been born in San Diego. Dominelli had discovered it during his military tour.

A document on J. David stationery supposedly spelled out Dominelli's biography: "Jerry Dominelli was born in Chicago. A graduate of St. Dominick's High School, he served with the United States Marine Corps in Vietnam. Following completion of his military service, he enrolled in the University of San Diego, graduating with a B.S. in economics in 1969."
The biography was largely untrue. Dominelli, born in 1941 and one of six children, had been expelled from St. Dominic’s as a sophomore. (In a sworn statement to the SEC early in J. David’s existence, Dominelli declared that he was a St. Dominic’s graduate, but researchers, checking parish, Marine Corps, and college records, can find no indication of a graduation or equivalency certificate.) His youth had been filled with anxiety. He had been the kid with thick glasses in an Italian neighborhood teeming with leather-jacketed toughs. He had sometimes walked three blocks out of his way to avoid local bullies, he admitted to friends. It was in this unhappy period that he began fantasizing about getting rich, becoming at least a millionaire by age 40.

After dropping out of high school Dominelli had entered the Marines but had never been in Vietnam. Nor, as he bragged to his employees and investors, had he been a member of Force Recon, the elite Marine unit that takes to the air (parachuting) and the deep sea (scuba diving) in pursuit of the enemy. It was a dangerous boast in San Diego, aswarm with veterans. After seeing Dominelli just once, a retired Marine general hurried, “He has never been in Force Recon.” The retired general was correct, of course. (Shrewdly Dominelli never made such boasts to colleagues who had served in Vietnam or been in Force Recon.)

Officially, the Marines say, Dominelli had gone through boot camp at San Diego County’s Camp Pendleton and then been sent to Okinawa. For a year he had traveled between Okinawa and Thailand, but not to Vietnam. In fact, he left the Marines in 1963, two years before Marines actually landed in Vietnam. (Up to then there had been only so-called Marine advisers there.) During his service Dominelli had been promoted to lance corporal, but he was discharged, honorably, as a private after unspecified scrapes with authorities.

Despite the lack of a high school diploma, Dominelli had been accepted by the University of San Diego and had graduated with a C-plus average. He had married and become the father of two daughters. He had gotten his first job with Equity Funding, which was later to become immersed in one of the major financial scandals to the 1970s. After a short stay, Dominelli left Equity Funding and bounced from one Southern California brokerage branch to another: H. Benten; Bateman Eichler, Hill Richards; Shearson Hayden Stone (now Shearson Lehman Brothers); and Bache Halsey Stuart Shields (now Prudential-Bache). Briefly during those years he had studied law at night. Dominelli’s career as a broker had been totally undistinguished. “He was a mediocre broker at best,” says John Farrish, his manager at Bache. A former supervisor remembers him as “a disaster as a trader.” “He walked around with his head down and seldom spoke to anybody,” recalls a colleague of the time. “He was never much of a broker.”

Like Dominelli, Hoover was doxologized in J. David’s biography: “Nancy Hoover was born in San Diego. A graduate of Pensacola, Florida High School, she took her Baccalaureate...
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from the University of California–Berkeley, pursuing a career as a foreign service officer, stationed in Brazil and Portugal."

Nancy Hoover did not live up to this biography. She was born in 1938 into a Navy family. She had graduated from high school in Pensacola, but she had not graduated from Cal–Berkeley — in fact, she had no college degree. The Golden Girl had attended the College of William and Mary and San Diego State but had left the latter to elope with George Hoover, who went on to become a foreign service officer. She had accompanied him as his wife and the mother of their son and daughter, but she had not been in the foreign service.

Eventually George Hoover had quit to go into the brokerage business, and he, Nancy, and their two children had moved to Del Mar, an affluent coastal community just north of La Jolla. There Nancy Hoover blossomed. She served on the Del Mar City Council for eight years (1974–1982), including one year (1976) as mayor. Championing liberal causes, she incurred the enmity of the powerful construction industry but won the admiration of the yuppies by voting for zoning restrictions on valuable property; by supporting environmentalists, feminists, and reformers of all varieties; and by vehemently opposing offshore oil drilling. After brief jobs at the publication Psychology Today and at San Diego Securities, she arrived at the La Jolla office of Bache in 1976 as a rookie broker. Her husband was a top producer and administrator there — and J. David “Jerry” Dominelli was a green and not-very-promising broker. Hoover and Dominelli shared a desk in the bullpen, an area reserved for low producers.

For their fellow brokers, the Hoover–Dominelli tandem provided comic relief. It was Wally Cox teamed with Vanessa Redgrave, J. Walter Mitty arm-in-arm with the Bionic Woman.

To everyone’s amazement, Hoover and Dominelli became fast friends — but George Hoover never worried. He considered Dominelli a wimp and a mental lightweight.

One afternoon, Dominelli, Nancy Hoover, and three other Bache brokers (including Robert Kritzik, socialite Sandra Kritzik’s husband) held a bitching session over lunch. They talked about forming a boutique brokerage house that would cater to an upscale clientele — serving coffee in fancy china cups instead of cheap Styrofoam containers. Brokers would get higher commissions and be free of the oppressiveness of large New York–based brokerages. It was 1979 and the middle of a dolorous bear market. Morale was rock-bottom. The idea of breaking away was attractive, but nobody thought the reclusive Dominelli would be the one to do it, even though he suddenly seemed to have money in his pocket. He said he had been successful in real estate. He didn’t mention that his wife, Antje, had received a substantial insurance payment. A woman in an adjoining apartment had committed suicide by turning on the gas, which had leaked next door and killed Mrs. Dominelli’s mother and father.)

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In mid-1979 George Hoover left Bache to go to the La Jolla office of another Wall Street firm, Drexel Burnham Lambert; a few months later, several Bache brokers joined him. One was Nancy Hoover. But Dominelli quit Bache to go out on his own — to start his own commodities trading advisory. He intended to collect money from customers, put it in a pool or a partnership, and then invest it in commodities like gold, foreign currencies, financial futures, and other instruments.

After only two months at Drexel, Nancy Hoover returned to Bache and told George she was getting a divorce. At Bache she was to become the broker-of-record for Jerry Dominelli’s new commodities trading firm. He had opened a tiny office in the basement of a Mexican restaurant in downtown La Jolla. The office was dark and dank but generally agreeable except when the sewer backed up, as it did on occasion. Bache also gave Dominelli space in its office, even though he was no longer on the payroll. Dominelli called the shots and Hoover placed the orders through Bache. The firm known as J. David was born.

The birth had been preceded by a romance. One Sunday afternoon, two Bache brokers were in the office. Dominelli and Hoover came in barefoot. ‘They had been to the beach and wanted to catch up on work.’ “I noticed that as they sat at the desk, their toes were touching. I could not believe it. Neither could my buddy,” recalls one broker.

By and large it was a discreet affair. In February 1983, the Kritziks, close friends of Hoover and Dominelli, realized the shots and Hoover was pregnant. At Bache she was getting a divorce. At Bache she was getting a divorce.

Dominelli married Sandra, and in June 1983, their daughter, J. David, was born.

From the start Captain Money and the Golden Girl established themselves as workaholics, toiling from early morning to late evening. At the outset J. David collected small amounts — $3000 or $5000 or $10,000 — from individuals and invested the proceeds. The pools were moderately successful; some made money, some lost money. None did smashingly well or egregiously poorly.

To sell his pools and partnerships, Dominelli distributed throughout San Diego a track record he claimed to have compiled while at Bache. According to the unaudited document, he had started with $5000 in December 1977 and nimbly put it into gold, Swiss francs, British pounds, and Treasury bonds and bills. By the last day of 1977, the pot had grown to $52,181.50.

The next year, according to the track record, Dominelli had started with $10,000 and adeptly dabbled in foreign currencies, federal paper, copper futures, and the like. By year’s end the pot had ballooned to $84,446.85. Through the dog days of 1979, some $15,000 had swelled to $39,592.

By chance a man writing a book on commodities, Mark Robert Yarrry, was investing through Bache’s La Jolla office at the time. He met Dominelli and studied his track record. So impressed was Yarrry that he inserted the record in his book, *The Fastest*...
Game in Town: Com-
1981 by Prentice-Hall.

trader, “recalls an
eccentric—but a genius
oddball, a kook, an
ple used was “genius.”

Diego.

Soon Dominelli was
became a sales tool.

J. David, Y arry’s book
record — a “genius.” At
compiled the amazing
broker who had
identified by name as

Y arry declared
ance and demeanor
always be “his brains.

People would ask what
Dominelli. Nancy Hoover saw in
his vice-presidents get a
in any other circum-
trader.

investor who eventually
put more than $1 mil-

“His behavior was
bizarre. He was so
eccentric. But I thought
he was a genius at trad-
ing,” says another
investor, who was paid
large commissions to
steer his clients to
Dominelli.

When the Beautiful
People would talk about all over San
Dominelli — never

Jerry Dominelli, the
financial sor, “ says Sandra Kritzik,

He would abruptly walk
out of a tense meeting in
mid-sentence, mum-
bbling as he stared into

His language was
His language was
as decisive but considerate of
lawyers, “ he explained.

that to you because I was

employee of the firm. “If
no longer an employee

he was a street kid
for his changes of

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mind. One Friday a president of a subsidiary finally talked Dominelli into hiring an accountant. By Monday Dominelli had flip-flopped. “We don’t need a fuckin’ accountant,” he said. “Should I tell him to leave?” “He’s right outside the door,” replied the executive. “Oh, Christ. Well, okay, get him a desk,” flopped. “We don’t need a fuckin’ accountant, “ he

...
As “one of the city’s leading arts patrons,” Nancy Hoover became known as “the establishment-in-waiting.” According to the J. David biography, Hoover was a real dream of her life. She had an uncontrollable obsession to give away money. Before J. David made it big, she had told the local media, “My real dream is that I’d like to help more, if I could get really rich.”

My real dream is that I’d like to help more, if I could get really rich. “Happy Birthday!” “Goddamned Hoover!” But a few people were wondering. “It seemed they were trying to accomplish in a handful of years what it takes other families three generations,” says Sandra Kritizk.


Next week: An offshore island hideaway comes into view.

century French courtiers, for Christ’s sake,” says a former J. David employee. Many friends believe that Hoover really craved the life of luxury because she was trying to one-up her sister, who had married into a rich establishment family.

But there was the other side of Hoover: She had an uncontrollable obsession to give away money. Before J. David made it big, she had told the local media, “My real dream is that I’d like to help more, if I could get really rich.”

According to the J. David biography, Hoover became known as “one of the city’s leading arts patrons.” That wasn’t hyperbole. She was. She joined the board of the symphony and the La Jolla Museum of Contemporary Art. She helped the poor and dozens of local causes. Almost no charity was turned down.

Soon, Captain Money and the Golden Girl were celebrated for their lavish parties, attended by local and national politicians, the rich and the chic, and the “new class” of liberals she was grooming for a raid on the establishment. Indeed, the whole J. David clique was thought of in San Diego as “the establishment-in-waiting.”

At the parties Jerry Dominelli fared into the background as Hoover luminesced. Sometimes he was introduced as “Mr. Hoover.” Once he was intending to have a private birthday party for himself with one of his daughters at a local inn. Hoover, who was very jealous of Dominelli’s wife and children, tried to upstage the get-together by inviting the office for a surprise party at the same inn at the same time. Word of the surprise got to Dominelli just as he was mounting the stairs to the second floor of the inn, where many of his employees, awash in bottled spirits, were waiting to belt out “Happy Birthday.”

“Goddamned Hoover!” he exclaimed, racing back downstairs. He ducked into a washroom and hid there for some time, leaving his daughter to fend for herself. Later he emerged and reluctantly joined the party.

Generally, he was a willing if timid participant in these parties, as long as he could spend part of his time with Hoover. “Jerry couldn’t stand to be separated from her. He was like a teddy bear or a cocker spaniel. He would wander into an area where she was. There was no hugging or physical contact—he just wanted to bask in her aura,” recalls Sandra Kritizk. At one skiing party, she injured her hand, so he cut her food for her and fed her with his fork.

At social gatherings Dominelli would soon tire of the glad-handing Hoover reviled in. He would slouch off to a corner and read market newsletters. But no one criticized him. He was, after all, a financial genius. Nancy Hoover had found the man of her dreams, the man who could make both of her dreams come true. She was living the high life and showering money on local charities. It was all she had ever wanted.

A few people were wondering, “It seemed they were trying to accomplish in a handful of years what it takes other families three generations,” says Sandra Kritizk.

— Don Bauder

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Captain Money’s
Author Speaks
with Matt Potter
continued from page 31

you remember Jackie Presser, who was the head of the Teamsters and, of course, mob-connected.
Anyway, this brokerage house had put out several new issues of stock, and they all had a pattern of
zooming, and the insiders who had gotten themselves shares for almost nothing would bail out as
they were on the way up, and then the stocks would collapse.
The story I wrote on that bunch of gangsters and swindlers in Cleveland did not run satisfactorily in Business Week,
and that’s one of the main reasons I left. They ran something, but they really
watered it down and didn’t put in key things, such as the fact that the Cosmos
Bank, a tiny Swiss bank, had sold off something like 75 percent of its stock
in a hot new issue before it collapsed. And guess who stashed $30-some million in the Cosmos
fraud.
I didn’t leave right away. There were complications. We had built a
house, and, you know, there were a whole bunch of problems. And then Business Week also had
finally come around to realize that I was right,

“I was distressed to find out that he
was so close to the whole Copley
organization, and here I was working for
them. I came into a situation where I
was really walking on eggs.”

Bank? Richard Nixon! [Laughs.] At least, that’s
according to the book called Interference. So anyway,
I had an interest in ‘cause these guys pulled
another swindle and it got Business Week to write up
that swindle. They realized that I wasn’t crazy.

But, you know, they didn’t do anything to tell me that they
had recognized that, so you know, bye-bye.

I came to San Diego in ’73. Naturally, in summer of ’73. We packed up
the kids, who were then six — well, five and a half — and the other one
was three, and we went to Seattle and rented a car
and went all the way down the coast interviewing
newspapers, and San Diego Union really wanted a
financial editor.

And I had interviewed papers for both financial
writer and investigative reporter, whatever they
needed. Union really wanted a financial editor.
So I came out in mid-’73 as financial editor of the Union. I started in mid-
1973 for $18,500, the exact sum I was making at Business Week when I left. My
final salary after 30 years at the U-T was $100,000.

When I arrived in San Diego I was right in the
middle of U.S. National
and, of course, Arnhold Smith. John Alessio was
already in prison, as I recall.
The C. Arnhold Smith case
was going on and really
occupied a tremendous
amount of our time.

He was being pursued by banking officials and
by the Securities and Exchange Commission.
They were after him. I mean, he was in a lot of
trouble. The SEC and the
banking officials were both after him, the SEC for
accounting irregularities at the conglomerate, West-
gate-California; and the
banking officials were after
him for the fact that the bank — U.S. National
Bank — had loaned way
too much money out to
Smith’s cronies. Of course,
that included La Costa
and all of that stuff.

Smith was the kingpin of the community. Of course,
I was distressed to find out that he was so
close to the whole Copley
organization, and here
I was working for them. I came into a situation where
I was really walking on
eggs. We all were, actually.

So it was a very diffi-
cult situation. We forcefully argued that the guy was a crook and that, you know, you had to be pretty strong, but we were up against it, because, you know, he was so close with everybody there.

You gotta remember Smith ran San Diego in the 50s and 60s. Smith and Alessio ran San Diego. This is the distressing thing about San Diego today, is that it’s going right back to the days of Smith and Alessio, if it isn’t there already. The strong-mayor situation is going to be even possibly worse than it was under Smith and Alessio. They didn’t have a strong-mayor situation then, but they might as well have had.

Jim Copley was the owner of Copley Newspapers. Now, he died shortly after I came in, in 1973. I never did meet Jim Copley, so, in fact, I got there just a little bit before they moved from their downtown office out to the Mission Valley plant, where they are now. I was only in that downtown office for a couple of months.

One of the first columns I wrote for the Union—well, when I say one of the first, I must have been there less than two months—was predicting that Smith’s bank would be seized. Actually one of my sources was Jim Mulaney, who was president of the bank. He and I talked about it not too long ago. I quoted him in the story that I gave. I wrote this column and said that, you know, this bank was probably going to be seized. You know, it really shouldn’t have shocked anybody that much. But I got called up and reamed out, and the next day I was forced to run a column swallowing the whole thing. Everything I said was wrong, the bank’s in wonderful shape. And of course, a month later the bank was seized.

So that was one of my introductions to the Union. That kind of frightened me. I thought, “Oh, God.”
You know, when I first came in they had talked about how one of the reasons that they needed somebody who’d done investigative stuff was that a lot of this stuff was going on.

Well, then I began to wonder, “My God, am I going to be able to do any of this?” Cause we didn’t have any money. We were planning our move out from Cleveland to San Diego, and the real estate prices were much higher in San Diego, and we were having trouble selling our house back in Cleveland because it was a terrible time in the economy. Inflation was starting to go up like crazy. So, you know, we were really hurting financially. Then, bingo, this thing with this column I wrote about Smith’s bank. I had to regurgitate the whole thing the next day.

And, Matt, you can say to me, “Don, you wrote something dishonest,” and you’re right. I wrote something that I didn’t believe. But what would you have done? My family actually wasn’t here yet. Ellen and the kids were still in Cleveland selling the house when I wrote that column. I wasn’t given any choice. The choice that I had was that if I hadn’t written the column saying everything was okay, I would’ve been fired. So it was written. So, you know, am I a dishonest son of a bitch? I don’t know. You make up your mind.

Another thing happened probably within six or eight months. The lawyer for the brokerage house that I was telling you about, the mob-infested brokerage house in Cleveland that had pulled off the swindles, got onto the SEC as one of the commissioners.

Well, I wrote a column about that. Actually I had written a story about that after the Union hired me but before I got there, and I sent it to the Union and it got killed before I ever got there because people in the Nixon administration got it killed.

Then I wrote it again as a column, and it got in. Oh, the guy was gonna sue, and so on and so on. And that one had to be regurgitated too. I came out to take this job and do some of this stuff, and I thought, “Oh, boy, I’m in trouble.” The good thing was that the economy was also in a lot of trouble.

If you’ll remember the ’70s, inflation really started to zoom, so I wrote an awful lot about macroeconomics. San Diego’s housing prices were very high, and San Diego’s inflation was higher than the nation’s inflation. There was a period in there where I did a little bit of investigative stuff, but not much, because I thought, “My God, I’m not gonna be able to do it.” Some in management encouraged me to keep going on scams, then, but I smelled a trap.

So then when the J. David Dominelli thing came along, my intention was higher than the economy. Inflation really started to zoom, so I wrote an investigative piece that was okay, I would’ve been fired. So it was written.

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So then when the J. David Dominelli thing came along, my intention all along was to do the investigative stuff, ’cause I knew that San Diego was the perfect place to do it. It was very obvious that San Diego was the perfect place to do it, or Southern California generally. The three areas of the country that are generally considered the centers of organized, white-collar crime are south Florida, Southern California, and Las Vegas. J. David came along and that was a perfect outfit, you know, to get back on track.

In ’82, Fred Muir (another reporter at the Union) did a series on J. David, but he was never able to get much on it — the regulatory agencies were looking the other way. He told me a story that he was on a motorcycle — he’s a wonderful guy — and he was on a motorcycle and it was, I think, about the time he was leaving to go to the Wall Street Journal. He rode by J. David’s headquar- ters and flipped up his middle digit and said, “I’ll get you, you son of a bitch, someday!” And I had put that into Captain Money, but John Radzielewicz, who was the book’s editor, took it out.

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in ’84. There were suspicions around that this was a Ponzi scheme or that there was something going on here that this guy was paying 40 to 50 percent a year, and he was a broker. Dubious. As a stockbroker, he had not been particularly successful, and he was not all that well educated, and here he was claiming to be this genius in foreign currency trade.

Nancy Hoover was J. David Dominelli’s lover. He was this squirrely little guy with the big thick glasses, and he was kind of shy, yet he had this fantasy life that he had been a great and successful Marine, which he hadn’t been.

She was a good three inches taller than he was. She was almost six feet tall. She was outgoing, ebullient, and so on. She would’ve really made a good Marine. He left his wife; she left her husband. They started living — they started in Del Mar, and they eventually got to Rancho Santa Fe, of course.

Ponzi’s scheme was based upon the idea that you could buy stamps in a country with a weak currency and sell them in a country with a stronger currency and make a lot of money. Now, the problem with that was, he didn’t do that.

He didn’t actually trade any stamps in the currency market. [Laughs.] All he did was he took in the investors’ money; then he paid off the first investors with money that came in from the next round of investors. The trouble with that is, this is like a pyramid scheme. Eventually it collapses. It has to collapse, mathematically.

In ’84 there started to be rumors that the thing was going down. There were rumors around town that Dominelli was not paying investors off.

Neil [Morgan] had done stuff on him, and I think it probably fair to say, Matt, that other than...
the stuff that Muir had done that Dominelli just got a good press. Because, again, it’s the same damn thing that you get in San Diego. He was giving money away — and, of course, it wasn’t his money! He was giving money away to the opera, to the symphony.

In fact, I’ll tell you a story. I was — I can’t remember if I was on the board or the advisory board of the opera at the time — all the time I was in San Diego I was either on the board or the advisory board of the opera. I have a big love for opera. I remember talking to somebody who was a fundraiser for the opera, and I was telling her that we had a bunch of questions about Dominelli, and she said, “Oh my God! You can’t have questions about Dominelli!”

I said, “I’m sorry, my first loyalty is to the journalism profession, not to the opera.” And exactly when that was I couldn’t tell you. My guess is that it probably was around ’82 or ’83. And so, you know, people had questions about him. He and Hoover were both giving money away.

Finally I had a chance to go out there and talk with Dominelli. I never did claim that I broke the story. I think we said that I was instrumental in breaking the story, because there were other journalists who were involved in the thing. I know the Tribune had something that was off on the periphery, but it didn’t get to the central part of the thing.

It was a difficult interview. One, because I had to come back and write it that day because I knew that everybody else at the media would try to get to it. I didn’t have time to double-check a lot of stuff. You know how that goes. You and I go through that all the time. I did not have time to double-check.

And number two, you really couldn’t check, because it was a completely privately held organization, plus he was working through offshore entities, and there just wasn’t information that was available publicly to double-check against at that point, particularly when I was on deadline. Still, as you look back, it was a pretty damn good story.

Dominelli wouldn’t let his photo be taken, so the photographer took a picture of his empty desk and he zeroed in on the empty chair.

And then, as soon as that broke, then everybody was on the story. Then it became a really — it just became a feeding frenzy. Once it appeared in the Union and Tribune, it sort of gave it some sort of imprimatur. Everybody just became absorbed with it.

I think, to look back on it, that there were a number of reasons that people were so absorbed with it. One was just kind of the unlikely nature of these two people. Dominelli, the squirrelly little guy with the thick glasses, and his lover who was three inches taller. She had been mayor of Del Mar. She was also a very good friend and financial supporter of Roger Hedgecock.

Now that story I didn’t break. The one who really got that one first was Tom Blair, who got the connection with Hedgecock. What he did — I remember him telling me this — he just did a short little couple of paragraphs or something like that or a couple of sentences. Then shortly after he brought it out in short form, the L.A. Times brought it out in long form. And Tom had actually written a long story on it also but had decided to hold it over a day, so I think he got beaten on the long story by the L.A. Times.

I didn’t cover the campaign. I didn’t know a damn thing about Dominelli’s connection with Hedgecock until I read it a day later or something in Blair’s story.

At that time, San Diego politics, I just wasn’t interested in it. I had met Hedgecock, I guess, but I was strictly on the financial side of things. So when I went out and did that empty-chair story I was blissfully unaware of that relationship with Hedgecock.

I had more than I could handle on my plate just doing the financial stuff, because there were a whole bunch of characters in here that I was following. There were literally hundreds of people who eventually over the years served as sources or they were people who were involved in the thing, you
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Mother of bipolar son, age 14, diagnosed age 6
I had this long list of sources, and I was talking to — I was just interviewing people. But I was strictly on the financial side of the stuff except for the purposes of the book, in which then I got into the political stuff. At the time that the campaign was going on — Hedgecock had won a special election for mayor in 1983; then he was running for the full term in 1984 — I was already writing the book. Two months before the 1984 election, Hedgecock, Hoover, Dominelli, and Tom Shepard were indicted on several counts for supposedly playing a role in Hedgecock’s 1983 campaign.

Sometime in the fall of ’84 I turned the manuscript in. Fortunately, Dominelli then, by that time, was in the slammer and, you know, it was pretty much over — well, it wasn’t over, but, I mean, it was pretty much very clear. There weren’t many doubts about what had happened in the Ponzi scheme, as far as Dominelli went, but Hoover had not been indicted or even charged yet, so we had to dance around Hoover a little bit.

Hedgecock was tried twice, as you remember. There was a lone holdout juror the first time, a guy that worked for the city, and it was 11–1 against Hedgecock in the first suit. Then they tried him a second time, and it was 12 to nothing. So at that point he was convicted.

Then he appealed, and it was thrown back by the appellate court or the supreme court or something and it had to be retried, and then it was Ed Miller who made the decision, “Aw, shit, we’ve tried it twice; we won’t try it again.” It annoyed me one time when I heard Hedgecock imply that he was found not guilty. That’s not so. It’s simply that he wasn’t tried a third time.

Hoover is supposedly living in Del Mar. She landed on her feet. She married a very rich guy from Montecito, and he paid for her trial. But then he died, and the last I heard, which was two years ago, she was living in Del Mar, and I’ve always wanted to do something for the Reader that she was in Del Mar, but the people who’ve told me have clammed up and won’t say a word to me. I heard that Dominelli was in Chicago. He got out of jail after 12 or 14 years. Then he was in Chicago in 1996, and his parents were supposed to be taking care of him. But he did spend a number of years in prison. But she only spent 30 months. She was sentenced to ten years but only spent two and a half. Again, it’s a big mystery why she got out. Nobody has any idea why she got out. I couldn’t even tell you where to go because obviously I tried to find out. The federal government just said, “Sorry, we’re not talking.” I’ve never been able to find out from anybody else.

Early in the game — a few weeks after the story broke — I had given some thought to writing a book. Then, fortuitously, somebody representing a publishing company came to San Diego, saw the raging controversy, and called me out of the blue. I told him I would get back to him. It just so happened that I had an upcoming interview with William Jovanovich, chief executive of Harcourt Brace Jovanovich. I mentioned the other company’s interest to him. Right on the spot, he made me an offer and I accepted. Never went...
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**Are you one of the millions of people who won’t sleep tonight?**

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For more information, call (toll-free)

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Pacific Sleep Medicine Services
to an agent — signed up with HBJ immediately and never regretted it.

I started writing the book in the middle of ’84. The U-T gave me permission. I didn’t even take time off from work to do the book. What I was doing was working three 12-hour days at the Union and then working four days on the book. I got it done by, I believe it was October. It was working four days on the book. What I was doing was working four days on the book. What I was doing was working four days on the book. What I was doing was writing on this computer, and my oldest son was a computer whiz and he is still, to this day. He’s with Apple, in the Bay Area. I would be writing all night oftentimes. I remember getting him up in the night a couple of times, and also getting him out of school one time when the fuckin computer went down.

HBJ did not have much of a promotional budget. There was little advertising, and there was no national author tour. At first, I was disappointed about the tour, but other authors told me it was a pain in the neck — sloshing through the snow in Cleveland to attend a signing with a handful of people there, for example.

The book was distributed nationally but not heavily. The major market was always Southern California. It was on the L.A. Times best-seller list for nine weeks, I believe — at least it was more than two months. Some people thought HBJ could have pushed it harder to a national audience, but I was never sure it would have been that big.

My editor was John Radziwicz. I thought highly of him but never thought the feeling was mutual. The book was racier, snappier, more sarcastic, mean-spirited, and irreverevent than HBJ was used to. Also, even though Dominelli was in jail by the time it came out, it was lawyered from hell to breakfast. That was okay with me — it was good protection. But John got exasperated with me because I was always trying to push the envelope. One time he said that editors are like nuns in school, and writers are like the children. The writers get out of line, and the nuns have to whack their fingers with a ruler. He whacked my fingers several times.

At one point, I tried to quote someone calling a character in the book a “syphilitic whore.” I couched it as a ridiculous comment, hardly an apt description for the person. I remember John telling me, “You’re not going to get ‘syphilitic whore’ in.” Of course, he was right.

I didn’t argue with him or the lawyers on such points. The one thing I did argue on, I believe, was one of our best decisions. After they got my salacious manuscript, some people in HBJ wanted to delay the book for one cycle. They wanted to tone it down, and they also saw some holes. I didn’t argue either point but said that would be an economic mistake. This story would not have that long a shelf life. The timing was per-

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If you or someone you love is suffering from insomnia, and between the ages of 18 and 64, you may be interested in learning about a research study of an investigational medication for insomnia.

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For more information about this study, please contact: (619) 688-6565
fect. Dominelli was already in jail, and the story was still hot. We could make whatever changes we needed, but one thing we should not do is wait. I believe Bill Jovanovich agreed with me on that one. The book came out in spring of 1985 and was well-timed.

The editor in chief of Forbes, Jim Michaels, gave it a one-page review, quite positive. He wrote it himself. That was a tremendous boost and particularly meaningful to me personally because I considered Michaels the best business editor of the 20th Century. I still feel that way about him.

The S.D. Union review was bullish. The Tribune was so-so. Barron’s gave it a so-so review—not particularly positive. It was written by the editor who had handled two stories I had done on J. David for Barron’s.

I wrote her back and said she was being honest and I appreciated the review. I can remember her main point: I said in the book that while Dominelli was a crook and a liar, he was also a dreamer who couldn’t separate reality from his fantasies.

I still believe that—and I believe that about many crooks. They are not 100 percent knaves; they are almost always a certain percentage fool. That was certainly true of Dominelli. She disagreed with that point—and that was fine.

The only all-out pan-ning that I can recall was the Los Angeles Times. Whoever wrote the review had talked with people in the San Diego bureau of the Times as well as with one of the characters of the book. The reviewer really tore me up. That’s part of writing a book.

The book was also serialized in condensed form in three major daily newspapers, including the Sun-times in Chicago, my hometown. The only downside of this was that Money magazine had intended to run a condensed version, but when it learned that the dailies had done so, it dropped the idea.

The advance was $15,000. The first two print-ings of the hardback came to 28,000. Then, of course, came the returns, which probably took the total to 20,000 or possibly even below. However, I sold the books myself at a discount. I used to make a lot of speeches in the community in those days—probably two or three a week.

For several years, I tooted a box of books to every speech and sold autographed copies afterwards. I sold a bundle of them. The paperback printing [1986] was 20,000, and 13,000 sold. But again, I bought a bunch of them at a steep discount and sold them at speeches.

Well into the 1990s, I was selling paperbacks for $2 each. (I got them for $1 at that time.) All told, I might have grossed a year’s pay—around $50,000 at that time. My wife, however, says it wasn’t that much, by far, and she is the bookkeeper.

I joined forces with a San Diegan who knew the Hollywood scene, and we tried to make a movie out of it, but we never connected.

— Matt Potter

Trouble Sleeping?

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San Diego...it seems to be the place where everyone dreams of residing (as indicated by skyrocketing housing prices). Many people consider our city to be a place that affords a “laid-back” mode of living. As it is with all stereotypes, this descriptor for our city is both true and untrue.

Geographically, San Diego can be considered L.A.’s back yard. In comparison to L.A., the glamour of that city is absent here. However, while L.A. has celebrity "stars," San Diego’s less-polluted atmosphere allows the sight of real stars. The San Diego coastline seems to be linked to people’s conception of S.D. as “laid back”; when I asked a friend of mine whether he would use that adjective to describe this city, he made reference to our beaches in his affirmative reply.

But most San Diegans’ lifestyles aren’t mired in summer sand. Try navigating one of the county’s freeways at rush hour — are those road-raging drivers laid back? And most pedestrians traversing the streets downtown are not in bathing suits — don’t confuse us with Catalina. However, as a major metropolis, it’s fair to say that citizens of America’s Finest City are less serious and more “comfortable” with themselves than people that live in similarly sized cities.

I intend to spend my life in San Diego. The weather, the location, and the crime rate is low, and everything is, well, perfect. When I looked to move away from my parents — to go to college, to start life on my own — I had a difficult time finding any place as perfect. San Diego is all I’ve ever known, and that’s why I’m leaving.

Next year, I’ll be going to college in New York City. Whenever I mention this to anybody around here, they tilt their head, furrow their brow, and look at me as though I’m insane. “You’ll freeze,” is the most common response. “Why would you want to leave California?” is a close second. I’m used to it by now; I smile and nod.

There was a time when I thought I’d never leave San Diego...or California. I love how the kids at my school dress as though it’s summer. I love the beach. I love Mexican food. I love how everybody around the country watches shows about Southern California and wishes they lived here. I love how nobody smokes cigarettes but everybody smokes pot.

I spent last summer in New York and everything changed. I found an energy...
and excitement that are completely foreign to San Diego. There was culture, diversity, real weather, and there was public transportation. There wasn't a beach, but it didn't matter. Sure, nobody looked relaxed, but this felt like a city where important things were happening. I realized that there was a world outside of San Diego, outside of Southern California. Furthermore, I decided that if I didn't leave San Diego now, I might never.

As my senior year winds down, I find myself loving San Diego more and more. I relish each trip to the beach and savor every bean-and-cheese burrito. I spend lunches with my friends sprawled across the grass, soaking up rays. I don't know if I'll love New York as much as I love San Diego — ask me next winter.

— Matt Franks, Torrey Pines H.S.

You often hear about San Diego's great zoo, its perfect weather, and its laid-back atmosphere. Those comments often come from someone that doesn't live here. I hate it when people describe San Diego through rose-colored glasses; they have such a blurred reality of what living here is like.

I'm not saying that San Diego doesn't have great weather or a spectacular zoo, because we do. There are many Sunday afternoons when I will go to the zoo to walk around and enjoy the weather. But tourists who visit come to relax and take time off of work, so all they see and do is tourist stuff; they don't notice what San Diegans incur in their day-to-day living — they don't want to, which is why they came here.

San Diego is a place where its residents work hard and don't often get to enjoy what the tourists do. The tourists live in their own little world when they come here. They are laid back; therefore, to them, the town is laid back. I have talked to people that have come to visit and they said they

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“Honey, honey, don’t run! Please, honey, stay there!” The girl strains forward and yells from the back seat of the patrol car. But as the officer door-knocks, Honey bails through the living room window into the bushes, into the hands of waiting police. He’s cuffed and pushed back inside the house like a balky shopping cart. Honey’s moll settles her head on the seat back and loses interest in his plight. Twenty minutes later a detective leaves the house with several plastic grocery bags. Honey and his entourage emerge. The officers peel off toward their cars like Blue Angels breaking formation. One calls over his shoulder to the others, “We gotta hold ‘em for the postal inspector.” Then the small drama in Normal Heights moves on.

“See that big wall safe there? It’s full of marijuana.”

Dave Fast works in the postal inspector’s office on E Street, downtown. “It’s really a misleading name. People think postal inspectors just check packages to make sure the stamps are on them or something like that. But we’re detectives. Federal agents. Even though we serve at the behest of the Postmaster General, we don’t answer to anyone in the Postal Service; we more or less do our own thing. We’re here to protect the mail, property, and personnel.” They provide security guards for certain post offices and maintain several postal police cars armed with shotguns.

The tall, graying Fast has the build of an ex-football player, a casual demeanor, and the jaded wit common to law enforcement, to people who see us at our worst and keep secrets for a living. He came to the inspection service in the ’60s after a stint as an undercover Army intelligence officer, though most inspectors are former postal carriers, supervisors, or post masters. A few of the 20 or so local inspectors are in the office this day, men and women, and they appear as unremarkable as a small-town bowling league. No uniforms, no suits, no shades, no attitude.

“We’re not that kind of agency,” says Fast, pleased. “You get a real variety in the inspection service.” You need a college degree in any discipline to apply; then three months’ training in law, postal regulations, firearms, and field procedures like hand-to-hand combat and felony car stops, with refresher training three times a year.

It was members of the now-200-year-old service who rode hard after stagecoach robbers in the Old West and tracked down fraud artists and swindlers who flourished after the Civil War. Today’s inspectors, one of them notes, “can do more damage to a criminal operation with a telephone and a computer than with a firearm.” But this same inspector says that during his career, he’s been assaulted, shot at, and stabbed, and people have tried to run him over with their cars.

When we put a check, a birthday card, a box of Christmas cookies in the mail, we are sure, or more sure than not, that it will get where it’s going uneventfully. We never imagine that somewhere along the route, the envelope, the box could be nestled next to drugs or chickens or child pornography.

Even Internet and boiler-room scams, not under the Postal Service’s immediate jurisdiction, will eventually involve the mails, so postal inspectors will be involved.
“As long as a crime has a nexus to the mails,” Fast says, “we can be called in on the investigation. Say a police officer makes a traffic stop and sees a lot of mail on the seat next to the driver. If it has other people’s names on it, then there’s suspicion of mail theft.” Or, say, Honey’s mail is arrested with stolen credit cards. They take her back home for a search and find Honey watching TV next to some drugs and a pile of stolen checks. A Spring Valley man is currently accused of defrauding bidders on the eBay Internet auction site; victims’ checks went through the mail, so inspectors were involved in the investigation. Fast recalls a con man who used classified ads and hand-to-hand cash payments, leaving no paper trail. Because two of his victims received their newspapers by mail, the inspection service made its case.

No area of the country is associated with any particular type of postal crime — except perhaps San Diego. For a while in the mid-’90s, “We were the mail-theft capital of the U.S., bar none,” says Fast emphatically. He leans back in his chair, looks toward the ceiling, and raises both arms in the air, as if to fend off the mere thought of the crime spree. “This was theft from the blue collection box, and it was all based on drugs and counterfeit keys. It started in 1991 and peaked in ’94. We identified two major mail-theft gangs in ’95, and by ’98 every blue collection box in the four-county area, 7500 of them, had a new locking mechanism.” The Postal Inspector’s office in San Diego also covers Imperial and parts of Riverside and San Bernardino Counties.

Fast pulls out a ring bristling with keys. He flips through and finds one that is hand cut and filed from a piece of sheet metal. “This is a counterfeit key, and at one time it would open any collection box in the county.” Since the 1920s, when they bought out the Arrow lock company, the post office has manufactured its own locks.
and keys. "But they were flat, easily counterfeitable," Fast says. "The criminals would go to a collection box in the middle of the night, get a crossbar and pop it open, then take the back plate off the lock mechanism and literally trace the outline of the key that would fit it. Then they started selling the keys to all the tweakers in town. Crystal meth users are our mail-theft people. There may be a few others here and there, but the vast majority of our mail-theft cases are white tweakers."

Fast is circumspect about investigation techniques. He taps his computer and smiles, saying, "This is probably the most important tool we use." It connects them to databases, networks, and tracking systems. "We do big spread sheets for a lot of fraud cases and mail-theft cases — all the times and the people and places that were hit — to uncover patterns of activity and match names and to connect up members of gangs. We follow up leads, interview people, look for evidence. We're always asking, 'Did you save any of the envelopes? Do you have any checklists?'"

But no law-enforcement officer will discount the value of a suspicious nature and a dose of good luck. "One of the inspectors working mail theft was off duty," Fast recalls, "and he was going to visit some friends in, oh, I think Rancho Peñasquitos someplace. It's about 6:15 in the evening, he's driving along, and he sees a female letter-carrier opening a collection box. He thinks, 'Gee, it's a little late for this run.' That box should have been tapped a couple of hours ago. Oh, well, they're running behind. But then he realized there wasn't a postal truck anywhere to be seen.

"So he pulls up and starts making small talk with the woman, trying to see what kind of key she was using. It was a counterfeit. She finally says, 'Well, I gotta go.' He pulls out his badge and tells her she isn't going anywhere. She runs, he grabs her, she pulls out a pen and tries to stab him, he pins her to the ground, and she's screaming bloody murder that she's being raped. All the neighbors come out, and he shows them his badge, so they call the police, and they take her away."

"It turns out she was part of a loose-knit gang that involved a former letter carrier and her husband, a former police officer who was in the business of making counterfeit keys and selling them to all his tweaker friends. The wife would loan out her letter-carrier uniform. One of the girls involved in this gang was Kelly Starke; she stole a woman's identity, then ended up on Oprah Winfrey's show apologizing to the victim."

"Now that we've made it virtually impossible to get into these collection boxes," Fast says, "they're going back to the neighborhoods and taking mail from residential boxes." He recites the Postal Service mantra: Don't leave outgoing mail in your mailbox; pick up incoming mail right away; pick up new checks at your bank.... "We can't have agents posted at every residence," he says. But they do have high-profile agents on the street on "check day," the first of the month. "We want every crook in the city to know there are federal officers out there. We also enlist the aid of local police and follow the carriers around to make sure they've locked their vehicles.
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and generally look out for them.
"Back in ’96, we had a gang that came up out of Guerrero specifically to steal checks on the first of the month. They would run them through the banks in Mexico, and the checks would make their way back to the banks in the U.S. sometimes not for a year or a year and a half after the theft. We had some good tips from street informants and arrested the whole gang, about 17 people. They were very surprised to see us. They’d stopped stealing checks and were on to something else by then, so they thought they were home free.”

Most of the postal inspectors’ cases also involve other local or state police agencies and task forces or federal agencies such as the Customs Service, Border Patrol, or the FBI. The U.S. Postal Inspectors Office has agents permanently stationed in Interpol centers in Germany, Hong Kong, and Colombia. “But we don’t call up other police departments and ask if they’ll take a case,” says one local agent.

“We follow people wherever they go. If you’re the crook and you go to American Samoa, we go after you.”

Shades of Butch Cassidy and Sundance, who were chased by postal agents all the way to Bolivia.

“We’ve traditionally been called the Silent Service,” observes Fast. It goes back to

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the days when the post office didn’t want to alarm its customers with high-profile operations. “If you’ve read about an arrest in the paper, and it said they had to involve the FBI and other federal agents? Well, we’re often the other federal agents.” But the inspection service recently cooperated with Showtime, the inspection service recently

about an arrest in the paper, after some investigation and a stakeout of the post office box, postal inspectors and local police arrested an Ensenada pharmacist who was selling steroids, Rohypnol, and other controlled medications through the mail. A medical doctor involved in Hepatitis B research wrapped a frozen vial of active serum in newspaper, then in a flimsy box, and mailed it to her colleagues at a Canadian hospital. By the time the vial reached an intermediate post office on its way to Montreal, the serum had thawed and leaked out the wrapping, exposing two mail handlers to the disease. It’s legal to ship such items, but only under very specific conditions.

It’s also legal to send live, recently hatched chicks short distances through the mails if you follow postal and Agriculture rules. “One day this clerk from [the central post office on] Midway calls me and says, ‘Inspector Fast, we have the strangest shipment.’ And in the background you could hear all this racket, cluck-cluck-cluck. We went over and found these fighting cocks in cages — you could see them through the slats — with their combs cut off and their feet prepared for fighting.” They’d been mailed from Arizona, destined for Chula Vista. They got as far as the Midway facility before anyone blew the whistle.

Tom Hofius has worked miscellaneous and external crimes since 1980. “They’ve ranged from something simple like a nonmailable item

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to multiple homicides, fatal accidents, large-scale accidents involving trains and planes — because virtually every commercial airline flight in the United States is carrying U.S. mail.”

Hofius says the inspectors’ office routinely recovers ten times its budget in fines and seizures each year: houses, boats, cars, commercial inventories, “anything that can be proven to be related under the forfeiture statutes. Contraband sent through the mail is destroyed. Explosives, weapons, dangerous compounds, huge quantities of narcotics. I have some cases of wine in my office right now.”

Dave Fast jerks his thumb over his shoulder and says, “See that big wall safe there? It’s full of marijuana. We keep it as evidence, then it’s taken out and burned somewhere in an open pit up near Long Beach. Some days guys come in my office, and they go into the safe, and the smell comes out, and it permeates my office. If I don’t leave, after a while I’m floating around. We have these vaults all over this building.”

The Office of the Postal Inspector is in the downtown facility that consumes the block from Eighth and E to Ninth and F. Its face on E Street is freshly painted in shades of cream, gold, and a green-tinged blue. Handsome art deco relief panels across the façade depict the pride of the post office in the year the station opened, 1936 — its modern transportation systems: car, train, boat, and plane. The first regular airmail service had begun the year before. The building’s somber interior is cut by slanting shafts of light from the tall windows — all marble and granite and brass, soaring ceilings and echoes.

A plaque announces that the building, designed by William Templeton Johnson, is on the National Register of Historic Places.

Phil Garn’s office is, like many others in the inspector’s unit, a welter of paper and cartons and file folders. Video-tape players and monitors are stacked on a large black metal rack. A row of tall file cabinets is securely locked.

The door to his office is almost here! The entire inspectors unit is securely locked, in the depths of Templeton’s building, with warning signs and intercoms and peep holes. Garn’s beat is drug crimes and child exploitation. From his wiry frame, Garn exudes the kind of energy seen in endurance athletes — runners or bikers or swimmers.

“When I first started this assignment in 1994, most of our drug cases in San Diego were college-age kids in the Pacific Beach and Ocean Beach areas. They were sending a pound or two of marijuana to their friends on the East Coast. They could buy a pound here for $400 to $600, and that same pound is now at least $1200, if not $2000 back east.

“We would look at a lot of factors and find where these kids were. We would be getting a lot of express mail out of a residential neighborhood. Things like that would tip us off. And we would find the money coming back. Then we would make a controlled delivery, get...
inside, and find drugs, packing materials, old express mail receipts, and they’d go off to jail.”

But Garn confirms what other agents say, that postal crimes today more often involve large groups of people or organized gangs and much higher stakes. One current case, says Garn, “involves an organization that has mailed literally tons of marijuana, five or ten pounds at a time, out of San Diego. This is more typical of what we’re finding now. We did an interdiction last month where we looked at all the outbound and inbound parcels, and we got over 540 pounds of marijuana in one week.”

Garn, too, is cautious about discussing the agency’s investigation techniques. “Well, we look at a lot of things. We occasionally do use dogs. We don’t routinely X-ray packages. We do have profiles of shipments we’ve developed over the years. But criminals read our search warrants, so they know what we’re looking for. We’ve had to articulate that to the magistrate. So they change their profile. We used to see a lot of the U-Haul-type boxes heavily taped up. Now the loads are getting smaller. Usually they’ll be sent to the home of somebody’s girlfriend or mother or someone who’s not really involved in the operation, who maybe gets a few dollars for accepting the package. And when we seize this small amount of marijuana or $5000 from these big organizations, they’re only caught with that small amount, and for them that’s just the cost of doing business. Often they’ll use different services. They may start out with us, we intercept some packages, so they switch to UPS or Federal Express, then they may come back to us. They can’t flood one shipping operation all at once.”

Narcotics task forces have jurisdiction in cases involving private delivery services.

Garn’s tone is matter-of-fact as he describes the endless cat-and-mouse with drug dealers. What brings him back to full attention is the subject of child exploitation and child pornography. He’s studied in detail the whole sordid world of the perpetrators and their psychology, the victims and their families. When he discusses the subject, he is alternately cop and college professor.
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On his desk he fans out magazines and cheap paperbacks, many of them from Europe, full of pictures of naked children. A photo album contains snapshots of young boys, perhaps the pedophile’s neighbors, in various obscene situations. A “nudist” magazine features only children in provocative poses. Scrapbooks of children’s underwear ads. Adult pornography with children’s heads pasted on. Garn’s file cabinets contain stacks of child pornography on videotape. All these have been intercepted in the local mails or found in related searches. Again, the perpetrators like the security and anonymity of the Postal Service; the Internet leaves footprints. "When you look at these pictures," Garn says, “you’re looking at a photo of a crime scene. The children are all victims, even if they participated voluntarily. Young children can’t make that kind of informed choice.”

Garn says the techniques developed to arrest and prosecute child predators are based on some simple facts. “It’s need-driven behavior, and it’s learned, most likely at a young age,” he emphasizes. "It’s high risk, it’s insatiable, and it’s life-long. If we arrest a man who’s 50, he didn’t just start collecting pornography and molesting children at that age. These people are very smart and usually well traveled, well educated, extremely manipulative. Very good at covering up; they’ve been doing it all their lives. When they appear in court, they look immaculate. Very polite and respectful, but they have two faces. “But the need-driven behavior is so strong that if you throw something out there, they will go after it, even though the average person would think they would have to be idiots to do it. That’s why Charm School worked so well. We were offering them something that was irresistible.”

Charm School was a technique developed in San Diego, since adopted in other jurisdictions. Inspectors placed classified ads in “swingers” publications soliciting, in thinly veiled terms, a mentor and teacher to “initiate” a young boy or girl. Replies were forwarded from a controlled post office box to the inspectors’ office in San Diego. Garn, posing as a fellow pedophile, would begin a personal correspondence with each one. Garn produces a file of letters from a man with large, flowing, artistic handwriting. Their tone is friendly, almost coy, and they allude to the pleasure of “educating” the child in the ad. Says Garn, “One of the men we caught, when I interviewed him, said he knew when he answered the ad that he would either have the experience of a lifetime or he’d be arrested. He knew the risk, but he did it anyway.”

The inspectors’ office worked more than 100 cases from Charm School. Project Special Delivery, begun in 1994, netted thousands of leads and is still the largest child-porn bust ever made. It began with a misaddressed videotape and ended with the inspection service and Justice Department taking over several businesses in a reverse sting. One of them...
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was Overseas Male, a child-porn video production and distribution company based in San Diego and run by Troy Frank, a pedophile who spent most of his time at his bayview villa in Acapulco. Through business records and customer orders, the two-year investigation identified a network of small operations and individual dealers and buyers that stretched across the U.S. and into Mexico, Canada, and Europe.

According to Garn, the arrestees included “four cler-gymen, two Boy Scout leaders, one Big Brother, seven schoolteachers, a retired Army officer, several active and former police officers, an attorney, a history professor, doctor, electrical engineer, computer programmer, and a school counselor. The perpetrators are not who the public thinks they are. Not somebody who’s retarded or somebody who’s a child abductor. There are maybe 200 or 300 child abductions in the U.S. every year. There are thousands, hundreds of thousands of child molestations in the U.S. every year.”

Garn says they often encounter tremendous parental guilt, denial, and misunderstanding of child exploitation because the perpetrator is so often known and trusted by the family. As an example, he cites a local case in which a grandfatherly neighbor, a frequenter of Little League games, was arrested for molesting a young boy. “The victim came forward,” Garn says incredulously, “made a consensual call to the guy, the guy says, ‘Don’t tell your parents. I’ll never do it again,’ and still the parents wouldn’t believe it happened. They ended up collecting money for the perpetrator’s defense fund.”

“There aren’t many people doing proactive child-abuse investigations,” Garn says. “Maybe 15 or 20 postal inspectors, 10 or 15 customs agents, and a couple of FBI agents, plus a few local and state officers. A few of us in the Postal Inspection Service have been doing the undercover letter-writing for so long that we have some recognized expertise. For every Project Special Delivery or other big reverse sting that we do, we’ve probably done a hundred or more cases where it has just been individual letter writing.”

Back in his office, Dave Fast is considering the scope of his experience in 30 years with the Postal Inspection Service. “It’s difficult to think of anything in our daily lives that doesn’t have some connection at some point to the mails.” Which reminds him of the woman who got a moving-company estimate to truck her household goods from San Diego to the Midwest, determined it was cheaper to ship them parcel post, boxed up everything but the large appliances, and mailed them to her new home. And a builder saved money on supplies when he bought a load of cinder blocks here and mailed them to his construction site in Alaska. “Not crimes,” Fast offers, “but not the kind of thing we encourage.”

— Linda Nevin

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When I was in high school, the administration regularly brought in motivational speakers, including some lunkheads thick enough to tell us that these were “the best four years of our lives.” I thought of these speakers when two of my schoolmates committed suicide in one year.

Even my hormone-blunted adolescent mind was sharp enough to pierce the misty-eyed slogans offered by these motivational men, who must have been pining for the days before financial responsibility: “If these poor kids actually believed that this is as good as it gets, that it’s all downhill from here, then their suicide is not so incomprehensible. This is awful.”

Strolling through the well-endowed tranquility of the USD campus, I wonder about these students’ thoughts on high school, what perspective they have gained from the vantage point of a few years. I am far from the seething cauldron of misery that was my own small-town public high school; I wonder if they have traveled similar distances and over similar paths.

Brian, a senior who attended St. Francis High School in Pasadena, regrets not taking Spanish and having to take what were to him useless classes like physics, but there is no whiff of trauma about him. He accounts for it, at least in part, in terms of psychology, his major. “A couple of theories would say that first-born children [like me] are going to have a different way of getting attention than second-born children. First-born children will get their parents’ attention by basically doing what their parents say. I always felt like, for the most part, I agreed with my parents. It was pretty rare when we got into arguments.

“Second-born children, a lot of times, can’t get their parents’ approval that way, because the other person’s got that sort of knocked. So, they’ll come in and they’ll see who’s going where. A lot of times, you’d find people grouping together depending on their ethnicity.” Of the school’s mainly white, Asian, and Hispanic population, “It was pretty much the Asians who tended to hang out together, and then everybody else hung out together.”

“Someone told me I was part of a clique, and I was really offended at the time, but it was true.”

German (pronounced hair-MAHN) hails from Mexico City. He is here on a tennis scholarship. Certain of my friends have what I suspect may be overly romantic
San Diego Reader
June 2, 2005

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notions about Mexican culture, praising its essential sanctity and humanity. I am curious to see how my remembered U.S.A. high school adolescent narcissism compares with German’s own experience.

Did you ever go through a great crisis of identity, wondering Who Am I? Did you rebel against The System in an effort to establish yourself as an individual?

“Not rebel against the system. More like, ‘What are my goals? What am I going to do after I graduate?’ Stuff like that.”

He does, however, grant the commonality of cliques. “When you got to high school, you pretty much had to figure out who are the people you're going to hang around with. The culture in high school is pretty much the same (everywhere). You have the people you get along with, groups of people you get along with, and that’s pretty much it.

You know who the groups are, the guys who are the sports guys, and the guys who do drugs.”

His memories are free of melodrama, stories to smile over, even when the regret is real, as in the case of the class he failed because “it was on the fifth floor, and we were doing paper airplanes. I had some good planes, though.” The most fun he can recall came when, “I remember once, I had a three-hour period free between classes, and I would come back to this four o’clock class. Once we went to a bar, and when we came back for class, we were drunk as hell. It was our first time drunk in a class, and we were, like, passing out. It was funny.” Did the teacher notice? “I think she noticed a little bit, but she kind of let it go because it’s not like we were making a big deal, just laughing between each other.” He is grateful that his school was set up like a college — “If you want to go to class, you go to class. It’s your responsibility.”

Now that he is here, German is careful not to set himself too far apart from his USD classmates, citing only their tendency to “get loose” and “go nuts” upon discovering themselves free from parental supervision and the laziness he sees in some students. “I go to a class and I study and I’m interested in the class. Other people will sometimes just go to class and not pay attention. They tell me, ‘Don’t go to class,’ or just look for the teachers who let you do whatever. You’ll end up failing the class. I learned the hard way, and it helped me a lot.”

Tai and Jamie both attended co-ed private schools, Tai at Blanchett in Seattle and Jamie at Bishop Minogue in Reno. My ears perk when Tai says that her least favorite part of high school was the cliques. Will I find part of high school’s brutal codes and orders? “We had a lot of cliques at my school. There were the drama kids, and we had a group that you needed to have a...

Jamie and Tai

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good time within your little groups because the school as a whole wasn’t very united. We weren’t allowed to have cheerleaders; we had a cheer squad.” Though she had a rough time of it in ninth grade, after transferring in from public school, Tai is not embittered.

Jamie, on the other hand, “had fun all through high school. It was all really fun for me. I wouldn’t go back or anything, but I really enjoyed things like homecoming, all the sports. Our school was really spirited about that type of thing. I did the student-council thing. Just being involved was fun.”

Still, she grants that “I could see there were groups of people in high school that didn’t enjoy it. People are so immature in high school. You’re going through this adolescent phase and you don’t really care, or you don’t really think about the things you say sometimes, things that would hurt people. Whereas now, petty things like that aren’t important.”

The talk of cliques has up to this point had a civilized air about it, with only Jamie’s final comment to darken bright memories. When I talk to Lauren and Natalie, both of whom attended public high school (Lauren at Alameda High in the Bay Area, Natalie at Aliso Niguel in Orange County), the stories grow more familiar, more savage — especially Lauren’s.

For Lauren, the worst thing about high school was “the social groups. I went to a unique high school — it was very, very diverse. There was no majority population from any ethnic group. All the Hispanic kids stayed together, all the black kids stayed together. The Asians split into two groups, first-generation and second-generation Asian.

"There was a lot of racial intensity. The Hispanics and the blacks had some tension. First- and second-generation Asians had a lot of problems between them. The second-generation kids are called ABCs — Ameri-
can-born Chinese. Probably a little bit more wealthy, being second generation. The other kids from different cultures say, "You're American, you don't know anything about your cultural heritage. You don't speak the language correctly. What are you doing?" They had major problems, gang-type problems."

And, of course, there were black-white tensions. "We had the NAACP come out to our school because a white kid decided it would be funny to send out something called 'nigger applications.' It was filled in like it would be for a black person — 'Hair type: Nappy,' etc. A black kid got hold of it, photocopied it, and put it in all the black kids' lockers. Then you had a couple of people getting beaten up. Normal social-class problems you have at a normal, diverse school were intensified by the racial groups."

"Normal social-class problems" abounded. "You got to be on top because you were white, and then money fell into it, too. We had kids from Section 8 housing with kids from houses that cost over a million dollars. The kids who could afford to go skiing in the winter stayed friends."

After the money finished its separations, activities began dismem-bering the student body. "There was always the artistic group, and the Dungeons and Dragons people who wore all black, and the athletes and cheerleaders had their own little clique." Memberships to some of these cliques were formal, rigid, rigorous. "There was this group, they called themselves the Pink Ladies. One of the girls fooled around with another girl's boyfriend, and right away she was out of there. She lost every single one of her friends.

"One of my friends ended up coming into our group because of that. There was a misunder-standing, a confrontation with another girl who was a grade older, and she was kicked out. All of her friends stopped talking to her. Complete silent treat-
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ment from all the guys, all the girls. It was a really tight-knit group of friends — if you were out, you were out. I remember seeing the nucleus of that group forming in elementary school. A new girl would come; they'd test her out to see where she'd fall.”

The exile sought refuge in Lauren's circles, the Associated Student Body (“the involved students”) and the tennis team. Both were racially mixed, and the ASB drew students from different activity groups, so the acceptance rate was relatively high.

A third circle for Lauren was provided by the academic structure. “All of my friends were in the advanced classes, so that was another cutoff. We were kind of tracked, even from junior high school. I don't know if we thought we were better than other people, but it was, like, ‘You guys don't even know what we're talking about, so why are we [talking]? How can you understand what stress is? We have to write a 15-page paper, you have to write a 5-page paper.'”

Natalie, whose least favorite memories of high school are from her freshman year, when she was shy and less “socially adaptable,” eventually achieved what might be seen as a step up on the social ladder. “Sophomore year, I was friends with a lot of guys who were in the band and stuff, because I was on the drill team, and I played violin in the orchestra. It all kind of went together.”

She met her longtime boyfriend in band, and the two of them began to drift from the group.

“Then, my senior year, I was a songleader — like a cheerleader. Then my close friends were songleaders and cheerleaders, and a lot of them had become friends with the football players and basketball players. So I guess I kind of fell into that category, although some of our girlfriends were from the volleyball and basketball teams, and some of our guy friends were from the other sports.”

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“Even people who aren’t popular; they make fun of the popular people just as much as the popular people make fun of them.”

people’s houses. We had more principles and all that stuff, so that was kind of fun. I was very fortunate.”

Meanwhile, back in Alameda, once the lines were drawn, the armies in their respective camps, the bombardment began. “People were really mean to each other. There was a tradition at my school that the freshmen got into this group, the lower-classmen would have to do horrible, horrible things. We were allowed to leave the school for lunch, and they would have to pull down their pants and do jumping jacks in front of the restaurants.

“The horrible thing was that most of the guys who were doing it knew they could get in — football players and jocks. But sometimes, somebody who was kind of geeky or nerdy, who wasn’t going to get in, would be allowed to rush. One kid had to walk across a bridge with picante sauce in his pants, and he actually got his skin burned from it. And they didn’t even let him in. Horrible
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things like that. “My school had a section for mentally disabled children, the only one in the area. They would make fun of them until they would scream and cry, and even when they didn’t understand, they would just belittle them. One really popular girl asked one of the mentally-challenged kids to a dance just because they thought it was funny. Everyone was laughing, and he was so excited. It was such a happy moment for him, but he didn’t know he was the butt of every single joke.” When one group’s aggression reaches that kind of intensity, retaliation, even against the gods, becomes all but inevitable. “There was a big scare in the popular group, because you would interchange boyfriends. I mean, you didn’t date outside the group; you dated inside the popular-guy group, the acceptable boys. What happened was someone started a rumor that one of them was HIV positive. The entire clique was scared. They went to parties together, there was a little bit more free sex going on in that group. It was incredible to see — everyone in the school had this sullen face when they found out.

“Everyone got tested, but you never knew how it came out because no one talked about it. And you didn’t really want to hear about it. I mean, honestly, you didn’t really want to know that the people that everybody looked up to had AIDS.

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But really, a little, you did. "I’m not going to say I wasn’t jealous of the popular kids," Lauren admits later. "Every single person who wasn’t part of that group kind of reveled in the fact that there was something going on. There’s a thing, but you didn’t really want to hear about it — it was one of those weird both-sides-of-the-coin things. You didn’t really want there to be a problem, but you were happy that something was happening to them, because they always seemed like they had this perfect life."

The innate selfishness of childhood is coupled with newfound powers of destruction, and this is the fruit. "You don’t know the troubles of other people," Lauren observes. "You live in your own little circle, and you don’t see how hard it is for other people. The administration tried multicultural days, but you just went there for the food. If the kids aren’t open to seeing it, they’re not going to care."

But even after running through this catalog of horrors, neither Lauren nor Natalie falls into a wishful reverie for one big happy family. A few years out has afforded them some peace and some acceptance, if not wholesale approval. Natalie explains: "You’re trying so hard to fit in somewhere, and once you figure out, ‘Okay, I want to be here today,’ you feel like you need to belittle everyone else around you. Even people who aren’t popular; they make fun of the popular people just as much as the popular people make fun of them. You feel comfortable in your own little pod, and you have to make sure everybody else is horrible because [that makes you] feel better in your own pod."

Adds Lauren, "It’s for protection. If you think someone else’s group is majoring in psychology, they’re based in this little psychology world, and their whole perspective on life is based on that line of study."
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In the political world we live in, we often see the differences in class and wealth served as a less sophisticated, more violent prejudice for the rest of life. “At a very young age, I got to see a very distinct fact: that there are major differences in class and culture that really affect the political world we live in.”

“Here at this school, you see it a lot more. We’re all almost the same: upper-middle-class people, but you see the divisions still. The very, very wealthy still hang out together. And the whole idea of a sorority [Lauren and Natalie both belong to a business sorority] is the fact that you’re dividing yourself even more among people that are somewhat like you. The people in the Greek system are somewhat alike, then they divide themselves within that. Then even inside that group you have division. At a very young age, I got to see how things divide very quickly.”

Some friends go to different schools, find different majors. “If they’re majoring in psychology, they’re based in this little psychology world, and their whole perspective on life is based on that line of study. If you’re a business major, you consider, ‘What are the economic factors?’ When you make that decision of what you’re going to do with your life, your whole perspective kind of goes around it.”

— Matthew Lickona

thursday | 2

UCSD CRAFTS FAIR Blown-glass vases and Moretti glass beads; raku-fired vases and foot-long seashell sculptures: All on sale at UCSD’s faculty/student crafts fair. Continues through Friday. See SPECIAL, page 99

friyday | 3

LOST PLAYERS’ RAPUNZEL Actors let down their hair in this family musical based on the Brothers Grimm fairy tale. See THEATER, page 110

GRAMMY WINNERS GUITAR NIGHT Acoustic guitarists Laurence Juber, Mark Hanson, and Doug Smith won Grammys in 2005 for efforts on **Henry Mancini–Pink Guitar**. Tonight they play solos, duets, and trios at the Carlsbad Village Theatre. See IN PERSON, page 96

saturday | 4

HULA KAHIKO Photographer Kim Taylor Reece studied hula for 25 years. Meet the artist and see his sepia-toned images of island dancers on Saturday and Sunday in the Gaslamp. See IN PERSON, page 97

FIESTA DEL SOL Solana Beach’s 26th seaside festival honors Belly Up founder Dave Hodges. Lineup includes the Jerry McCann Band, first booked at the Belly Up in ’74, and Irish dance music by the Young Dubliners. Bring the kids for llama rides, face-painting, diaper derby, and kiddie train. See SPECIAL, page 100

FISH FOR KIDS See who catches the largest fish when adult anglers wield “SpongeBob SquarePants” junior rods and reels. This kayak-fishing tournament launches from La Jolla Shores. Newcomers can try kayaking, join a casting contest, and stick around for the barbecue. All proceeds benefit Children’s Hospital. See SPORTS, page 98

WIEGHORST WESTERN HERITAGE DAYS Old West re-enactors, working blacksmiths, and mountain men ride into El Cajon for two days. Learn to light fires without matches, set traps, or forge steel. Expect bluegrass and country music, cowboy poets, kids’ games, and country cooking. See SPECIAL, page 100

sunday | 5

ROCK & ROLL MARATHON The 26.2-mile course takes a turn, reversing the loop around Mission Bay and touring the Gaslamp, running along the water on Harbor Drive, and circling Petco Park. Twenty-six bands positioned along the route, plus cheerleading squads and screaming spectators. Sign up at the health and fitness expo on Friday and Saturday. See SPORTS, page 99

JAPANESE CULTURAL BAZAAR *Taiko* drummers, *koto* music, and martial arts demonstrations highlight the annual community event sponsored by the Buddhist Temple of San Diego. Sample sushi, teriyaki, fresh strawberry *mochi*; browse *ikebana* and bonsai displays; or join an anime workshop (for kids, too). See SPECIAL, page 101

monday | 6

¡HISTORIAS! A standout from this year’s Latin Film Festival was Mexico’s Atlético San Pancho (“Never Too Young to Dream”), the story of soccer-minded street urchins who take on the rich kids’ team. Shown in Spanish, with subtitles, at the City Heights library. See FILM, page 94

WINDY RIDGE BLUEGRASS The four-member band (banjo, bass fiddle, mandolin, and guitar) plays Appalachia-inspired when the North County Bluegrass and Folk Club meets in Escondido. See IN PERSON, page 98

tuesday | 7

ROCK & ROLL MARATHON The 26.2-mile course takes a turn, reversing the loop around Mission Bay and touring the Gaslamp, running along the water on Harbor Drive, and circling Petco Park. Twenty-six bands positioned along the route, plus cheerleading squads and screaming spectators. Sign up at the health and fitness expo on Friday and Saturday. See SPORTS, page 99

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wednesday | 8

A HISTORY OF THE WORLD IN SIX GLASSES Half a dozen drinks influenced the course of history, according to author Tom Standage: beer, wine, spirits, coffee, tea, and cola. Standage signs his book at Warwick’s tonight at 7:30; at 5:30 discusses wine at Fresh restaurant. See IN PERSON, page 98
I Could Have Been a Nerd

Eugene Ugorski Concert

At 15, violinist Eugene Ugorski has performed with over 65 orchestras, most recently in Moscow, where he played a Tchaikovsky concerto. “It was a very important concert,” says Ugorski, because it fell on May 9, or Victory Day — the Russian celebration of the end of World War II. “I was invited by Valery Gergiev.” Gergiev is a conductor who has worked with the London Symphony Orchestra, the Chicago Symphony Orchestra, the Royal Opera House, the Metropolitan Opera, and the Rotterdam Philharmonic.

Born in Russia, Ugorski came to the States in 1995 at the age of five. He played a Vivaldi concerto with the San Diego Chamber Orchestra when he was eight years old.

Ugorski is the only child of pianist Luba Gruppman. Vesna Gruppman, when he was six, taught him piano privately and at Bishop’s School in La Jolla. “She performs once in a while,” says Valeri of his wife, “usually with Eugene and me.” Eugene Ugorski was introduced to his teacher, Vesna Gruppman, when he was six. Gruppman has performed with the San Diego Chamber Orchestra, London’s Beethoven Philharmonic Orchestra, and the Edmonton Symphony.

Shortly after Ugorski began his lessons in San Diego, Gruppman moved to Salt Lake City, Utah. For six years Ugorski flew from San Diego to Salt Lake City twice a month for his music lessons. These lessons were at least six hours long — the same amount of time Ugorski practices his violin each day. Now that Gruppman lives in Rotterdam, Holland, these lessons are conducted by way of video conferencing on computer.

After his first public appearance playing Vivaldi, Ugorski exercised with the music of “various composers that help me develop my technical virtuosity.” When he was 11 years old he played a Paganini concerto. “Because Paganini was a great violinist himself, he wrote very difficult pieces for the violin,” says Valeri. “This piece is very difficult for adults, and it is very rare that someone 10 or 11 could play the concerto.”

Ugorski is working on a Shostakovich concerto that he plans to play with the Utah Symphony in February. For his performance with his parents on June 9 he will play shorter, recognizable pieces, including a selection from Schindler’s List.

Ugorski insists he has no favorite composers or pieces; he says he tends to favor whatever it is he is working on. The Shostakovich concerto qualifies as a current favorite.

What does Ugorski think about when he’s playing the violin? “I think about what the composer would like me to do in this type of music based on what he wrote in the music as dynamics.” Dynamics are notations composers add to indicate which passages are meant to be played loud or soft. “I think about everything my teachers told me and what I’d like to do in the music myself.”

Ugorski attends La Jolla Country Day School. “Some people actually said that by coming to this school, I could have been like a nerd. But I play basketball, and everything’s cool,” says Ugorski. When asked to describe himself, Ugorski uses adjectives like “funny” and “cool” and makes it clear that he’s “very ‘not different.” Ugorski hopes to become a concert violinist and “to continue doing what I’m doing now.” Like most 15-year-olds, he is looking forward to getting his driver’s license.

Concert: Eugene Ugorski
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Eugene Ugorski

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Events that are underlined occur after June 14.

**How to Send Us Your Listing:** Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER EVENTS, Box 85803, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

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**BAJA**

Alek Syntek and Moenia in concert, Thursday, June 12, 11 p.m., at El Faro, Jai Ali Palace (on Avenida Revolution). Tickets: $25–$85 U.S. 619-734-2333. (Téléphone)

Electronic-Micro Festival with electronic music by Baiyon, Eamonn Doyle, Rob Rowland, Da- sean, and other DJs, Friday, June 3, 8 p.m., at Jai Ali Palace (on Avenida Revolution). Free. 619-734-2333. (Téléphone)

Tecate Score Baja 500, 37th annual off-road race for all manner of vehicles gets underway at Rivera Convention Center on Saturday, June 4, with starts at 6, 8:15, and 8:30 a.m. Race finishes up 17 hours and 419 miles later at base- ball stadium (at 6th and Avenida Guadalupe) on Sunday, June 5. Viewing is free. 818-225-8402.

Los Tigres del Norte plan concert on Saturday, June 4, 8 p.m., at Terrenazo Caliente (on Boulevard Agua Caliente). $18 U.S. (Téléphone)

Alejandra Guzman and Miguel Mateos in concert, Saturday, June 4, 8 p.m., at Atletico San Pancho at City Heights Library, June 6 (see Film).

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**OUTDOORS**

“June Gloom,” the cool and in- tertemperate overcast conditions likely to dominate the beach and coastal areas through the remain- der of this month, mocks the al- ready sizzling temperatures inland. If it weren’t for the ocean’s enor- mous resistance to changes in tem- perature, the hottest weather along the coast would occur soon after the summer solstice — Tuesday, June 21. Our warmest beach weather probably will not arrive until August or September, just about the time the ocean water temperatures are peaking.

Cobbled Shorelines are greet- ing some beachgoers early this summer season, as in past years. North County beaches tend to suf- fer most, as the natural sand re-

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plishment in the area is disrupted by dams blocking the flow of sediment down the larger streams and rivers. Some sand scoured up from drooping operations is being moved onto the beaches to mitigate this problem. South County’s beaches favor winter surf. The widest beach of all, Coronado Beach, is protected from sand loss by the jutting Point Loma peninsula; it catches some sand drifting on currents northward from the mouth of the Tijuana River.

Western Azalea, a native rhododendron, is blooming this month in scattered locations throughout the county’s higher mountains. Fond of semi-shade, it’s often found growing along creeks and canyon bottoms. Like its ornamental cousins, western azalea’s fragrant white (sometimes pink or yellow tinted) flowers are borne in ornate clusters. Palomar Mountain State Park harbors a colony of them alongside a trail linking Doane Valley and Chimney Flats. White-flowering azaleas will undoubtedly appear again along the Azalea Glen Trail in the southern part of the park.

**Exploration of a Major Structural Break in the Southern California Batholith of California** — field trip sponsored by Anza-Borrego Institute in along Sunrise Highway on Saturday, June 4, 9 a.m. to 3 p.m. Gary Girty leads exploration of geology of region with short hikes at various stops. $50. Reservations: 760-767-0446. (CUYAMSA-LAGUNA MOUNTAIN)

Help Remove Black Mustard, Star Thistle, and other invasive plant species during work party on Saturday, June 4, 9 a.m. to noon, at San Diego Audubon Society’s Silverwood Sanctuary (13083 Wildcat Canyon Road). Bring glove, hat, old clothes. Free. RSVP: 619-682-7200. (LA MESA)

Celebrate National Trails Day in Los Peñasquitos Canyon Preserve, Saturday, June 4, 10 a.m. to 4 p.m. Nature walks, mountain bike and equestrian rides, children’s activities, vendors, live music. Find preserve at 12820 Black Mountain Road. Free. 619-484-7504. (SOUTHEAST VALLEY)

Look for Phainopepla, Golden Eagle, Bullock’s oriole, many other birds when Audubon Society birders head to Lake Morena on Saturday, June 4, 8 a.m. to early afternoon. Take I-8 to Buckman Springs Road exit; drive south five miles to Oak Drive, turn right (west), go about two miles to Lake Morena Drive. Turn right and go through the village and on to park. $2 vehicle day-use fee. Bring lunch (if you wish), water. Considerable hiking of somewhat strenuous nature. 619-280-7710. (LA MESA)

Clean Up! Learn the difference between native plants and weeds and help clean up around Buena Vista Audubon Nature Center, Saturday, June 4, 8 a.m. to 10 a.m. Bring weeding tools, gloves if you have them; water. Free. Find center at 2202 South Coast Highway; 760-439-2473. (OCEANSIDE)

Shakes, Snakes, and Rocks, learn about all three when naturalist Jack Pomery leads relatively strenuous five-mile hike in Daley Ranch, Saturday, June 4. Adventure begins at 8 a.m. at main entrance on La Honda Drive. Bring water, wear hiking boots. Reservations: 760-839-4800. (ESCONDIDO)

History Walk, Offshoot Tours offers hour-long history walk, blending Balboa Park history with its wealth of architectural and botanical treasures, Saturday, June 4, 10 a.m., from visitors’ center. Free. 619-235-1121. (HIDSFORD PARK)

Guided Nature Walk, Saturday, June 4, 9:30 a.m. in Marian Bear Memorial Park. Trail guide Don Wetzel leads hike through trees, chaparral in search of birds, wildlife. Take Regents Road exit off Highway 52, look for parking lot and restroom on west side of Regents Road. 858-581-9961. Free. Bring binoculars, drinking water. (CLARION)

“Early Health 101” nature hike along Lake Hodges to the dam hosted by San Diego River Park program on Saturday, June 4, 9 a.m. Participants learn about diet of early Native Americans who made their homes in North County. Five Directions, reservations: 858-674-2275 x5. (ESCONDIDO)

Explore Wind, Sand, and Stairs of Del Mar during Walk-
**LOCAL EVENTS**

**Baby Season Is Here,** and Wildlife Assist volunteers help rescue baby animals in trouble. Orientations for volunteers planned Saturday, June 4, at Clairemont Community Center (3140 Oakcrest Park Drive) and at Tijuana Estuary visitors’ center (301 Capian Way). Programs begin at 2 p.m. Free. 619-421-6044.

**EnviroFest at Chollas Lake Park** is Saturday, June 4, 11 a.m. to 4 p.m., with guided tours, music, arts, hands-on workshops. Find park at 6530 College Grove Drive. 619-363-3918. (College area)

**Nature Hike,** will Smith leads nature hikes around Lake Cuyamaca the first Sunday of every month, including June 5, 1 p.m. The three-hour hike covers about 3.5 miles. Bring binoculars. Day-use fee: $6 per car. Lake Cuyamaca Recreation and Park District center, 15027 Highway 79. 877-581-9900. (CUDAR)

**von Explores la Naturaleza con Migo,** Chula Vista Nature Center hosts bilingual nature walk, Sunday, June 5, 1 p.m. Led by a Spanish-speaking interpretive guide, walks introduce visitors to Sweetwater Marsh National Wildlife Refuge and the nature center. Free. Find center at 1000 Gunpowder Point Drive; 619-409-5903. (CHULA VISTA)

**Venus and the razer-thin waning crescent moon form a pretty pair low in the western sky as dusk gathers on Tuesday evening, June 7. By the following evening, the much brighter crescent moon will stand well above lantern-like Venus.**

**Grunion Run** offered by Birch Aquarium on Thursday, June 9, 10 p.m. to midnight. Lecture, film on grunion, moonlight beach explorations. Fee: $15 for adults, $12 for children 6-14. Reservations, directions: 858-534-7336. (LA JOLLA)

**San Diego Cactus and Succulent Society show in Balboa Park,** June 4 and 5 (see Special).

**BustGroove Hip-Hop Dance Competition** is Sunday, June 5, at California Center for the Arts, Escondido (340 North Escondido Boulevard). College teams, high school teams, youth teams join street crews and break dancers for competition. Pre-show at 4 p.m., competition at 7 p.m. Tickets: $15 in advance, $20 at door. 760-839-4100. (ESCONDIDO)

**“Celebrating the Solstice”** is theme when Toni Michael leads Sufi dancing to live music on Monday, June 6, 7:30 p.m. First Unitarian Universalist Church (4190 Front Street). 619-692-3079. (HILLCREST)

**FILM**

**Cinema under the Stars,** every Stanley Kubrick’s 1964 classic, *Dr. Strangelove*—boasting Peter Sellars in three roles — Thursday through Saturday, June 2–4, 8:30 p.m., at Garden Cabaret (4040 Goldfinch Street). $12, 619-295-4221. (MIRDONIA)

**The Drama 1 Centro Passo by Marco Tullio Giordana screens in Italian with English subtitles on Saturday, June 4, 6:30 p.m., at California Center for the Arts, Escondido (340 North Escondido Boulevard). 612-750-9930. (ESCONDIDO)

**Latin and Ballroom Dance Party** is Saturday, June 4, at Pattie Wilf Dance Center at 2222 West Morena Boulevard. Latin and ballroom plus request dancing for singles and couples of all ages, 7:30 to 10 p.m. Dance lesson: 8 p.m. 619-275-3533. $7. (BAY PARK)

**The Truman Show,** Peter Weir’s film starring Jim Carrey and Laura Linney screens for First Monday Films series exploring “controversial social issues positing difficult moral dilemmas” on June 6, 6:30 p.m., at Escondido Library (239 South Kelmain Street). Discussion led by Richard Del-Orfano. Free. 760-839-4656. (ESCONDIDO)

**“The Hot Buttons of Collecting Old Master Prints and Drawings”** explained by Bob Horlin for “Art in the Afternoon” series at Timken Museum of Art on Thursday, June 9, 11 a.m. to 1 p.m. $60. (DOWNTOWN)

**“Historical! Best of Fest”** presented by San Diego Latino Film Festival on Monday, June 6, 7 p.m., at Weingart/City Heights Library (5793 Fairmount Avenue). Features film is *Aliño Santos:* *Los Inmigrantes* in Spanish with English subtitles. Free. 619-641-6100. (CITY HEIGHTS)

**The Argentinean Film Luges Cantas (Cornerstone Ground)** will be shown for forum on Monday, June 6, 6:30 p.m., at San Diego Public Library (830 E Street). Free. (471 South Colombia Street). Discussion led by Richard Del-Orfano. Free. 760-839-4656. (ESCONDIDO)

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**Hustle San Diego Club** meets on first Friday of every month, in- ding for singles and couples of all ages, $12 for children 6-14. Find center at 1000 Gunpowder Point Drive; 619-409-5903. (ESCONDIDO)

**Reuben H. Fleet Science Center, currently screening in the IMAX The- atre: Rhythms of the World, Mystery of the Nile, Volcanoes of the Deep Sea.** Field trips at the Fleet continue every Friday night, featuring two classic IMAX films. Ticket prices and showtimes: 619-238-1233. (BAY PARK)

**“The Hot Buttons of Collecting Old Master Prints and Drawings”** explained by Bob Horlin for “Art in the Afternoon” series at Timken Museum of Art on Thursday.
June 2, 1:30 p.m. Free. 619-239-5548. (BALBOA PAPR)

**Banking Justice, issues affecting poor and “changes needed to bring full banking services to low- and moderate-income communities,”** discussed by Joni Halperin of San Diego Coalition for Fair Banking on Thursday, June 2, 6 p.m., at First United Methodist Church of San Diego (2111 Camino del Rio South). 619-297-4366. Free. (MISSION VALLEY)

**Ready for Rainier? Learn proper training, trip planning, equipment, and more during Mt. Rainier slide show, Thursday, June 2, 7 p.m., at REI Encinitas (3205 Olive Street). $2. 619-460-4553. (LEMON GROVE)


**New York Book Artist Rory Golden** focuses on “Book Arts” explored by architect Joni Halperin of San Diego Coalition for Fair Banking on Thursday, June 2, 6 p.m., at First United Methodist Church of San Diego (2111 Camino del Rio South). 619-297-4366. Free. (MISSION VALLEY)

**“Gardening for Wildlife,”** Maureen Austin divulges ways to make your garden a host site for birds and butterfly populations on Sunday, June 5, 10 a.m., at Cuyamaca College’s Water Conservation Garden (12122 Cuyamaca College Drive West). $8. Reservations: 619-660-0814. (EL CAJON)

**National Trust for Historic Preservation** director Anthea M. Hartig speaks for annual meeting and luncheon of Committee of 100, Monday, June 6, at Balboa Park Club. Social hour: 11:30 a.m.; luncheon at noon. $35. Reservations: 619-222-0830. (BALBOA PAPR)

Eight Tasmanian and eight North American studio furniture makers are showcased in “Convergence: Crossing the Divide, the Studio Furniture of Tasmania and Amer...
 Revenge of the Fallen.

Western Town at Paramount Ranch

For much of the past century, Paramount Ranch has served the needs of an entertainment industry always hungry for rustic outdoor scenery. Since 1980, however, the core of this property has been in the hands of the National Park Service. The park service set about restoring Western Town, a set where exteriors for hundreds of TV western episodes were shot in the 1950s and ’60s. From 1991 to 1998, the property was used as the outdoor set for the television series Dr. Quinn, Medicine Woman. Today, the false fronts and dusty streets at Western Town serve primarily curious tourists.

Paramount Ranch is a popular spot for guided walks, but you can explore on your own just as easily. About four miles of trails lace the 326-acre property.

Near Western Town you can follow portions of a former auto racetrack, the southern part of which has been incorporated into the Medea Creek Trail. There’s a nice passage along the bank of Medea Creek, and an easy climb of a hillcock near the intersection of Cornell Road and Mission Valley Highway. At the top of that hillcock you can look upon the soaring profile of Sugarloaf Peak just west, which (according to legend, at least) was the inspiration for the familiar mountain in the Paramount Pictures logo which appears at the start of many an old movie.

For more information about Paramount Ranch, including its program of guided interpretive walks, visit the National Park Service website www.nps.gov/saco.
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North County & Downtown Locations


Author Nelson Copp signs Cycling San Diego during National Trails Day events, Saturday, June 4, 1 p.m., at Los Peñasquitos Canyon Preserve (at end of Canyonside Park Drive). Free. 619-238-4911. (SOUTH COUNTY)

Where to Hike, Bike, and Camp revealed when co-author Tom Leech discusses hiking and signs Outdoors San Diego on Saturday, June 4, 1:30 p.m., at Rancho Bernardo Community Recreation Center (18448 West Bernardo Drive). Free. 858-674-2270. (RANCHO BERNARDO)

Author Linda McMillin Pyle will sign Pacific, Peaks, and Picnics: Day Journeys in San Diego County on Saturday, June 4, 11 a.m., at Los Peñasquitos Canyon Preserve (at end of Canyonside Park Drive). Free. 619-238-4911. (SOUTH COUNTY)

Hawaiian Fine Art Photographer Kim Taylor Reece has been studying hula kahiko (ancient Hawaiian dance) for nearly 25 years. Meet Reece from 1 to 4 p.m. on Saturday and Sunday, June 4 and 5, at Hilo Hattie — The Store of Hawaii (301 Fifth Avenue). Free. 619-546-7289. (GASLAMP QUARTER)

Native American Spirituality discussed by Grandfather Hummingbird on Saturday, June 4, 2 p.m., at Philosophical Library (507 South Escondido Boulevard). Free. 760-745-2724. (ESCONDIDO)

Local Sounds promised first Saturday of each month at Museum of Making Music (5790 Armada Drive), David Hayes and the San Diego Saxes take stage on June 4, 1 p.m. Free. 760-438-5996. (CARLSBAD)

“America’s Musical Tapestry” provides theme for spring concert by combined voices of Pacificaires and Cedar Center Chorus on Sunday, June 5, 2 p.m., at Pacific Beach Middle School (4676 Ingraham Street). 858-438-9620. Free. (PACIFIC BEACH)

12th Annual Lipinsky Family Jewish Arts Festival includes “Jewish Tango Passion” — in which “dance and song tell the story of Jewish tango in Europe, Argentina, and Israel” — on Sunday, June 5, 7 p.m., at Lyceum Theatre in Horton Plaza; $18. 619-440-2020. (DOWNTOWN)

Yale Strom presents “Yiske Labushnik: A Fiddler’s Travels” on Monday and Tuesday, June 6 and 7, 7 p.m., at North Coast Repertory Theatre (987-D Lomas Santa Fe). $18. 888-776-NCRT. (ESCONDIDO)

Too Jewish — A Mensch and His Musical” performed on Wednesday, June 8, 7:30 p.m., at Lyceum Space. Piece was conceived, written, and performed by Avi Hoffman. $22. Brazilian prodigy Eugene Ugorski plans concert on Thursday, June 9, 7:30 p.m., at First Unitarian Universalist Church (1456 Front Street). $18. (PEOPLEROOM)

Festival continues through June 20. Reservations: 619-544-1000.

A “Soundpainting” Concert is planned when Mark Desser and UCSD Intermediate Improvisation Ensemble perform Sunday, June 5, 1 p.m., at Museum of Making Music (5790 Armada Drive). Donation: $5. 760-438-5996. (CARLSBAD)

“LIFE ON CANVAS,” an updating of Cezanne’s Barge at Asnières set on a modern-day American college campus, is presented June 6–8. San Diego State University drama students spent five months working on the
La Jolla Playhouse project. See play on Monday at 7 p.m. at La Jolla Playhouse/Mandel Weiss Forum (2010 La Jolla Village Drive); on Tuesday, 5:30 p.m. at Canyon Crest Academy (3991 Village Center Loop Road); and Wednesday, June 8, 7 p.m., at San Dieguito Academy (800 Santa Fe Drive). Free. Reservations: 858-550-1020 x101 (LA JOLLA, CARML VALLEY, ENCINITAS)

Author Donald H. Harrison signs and discusses Louis Rose San Diego’s First Jewish Settler and Entrepreneur on Monday, June 6, 6:30 p.m., at Benjamin Library (5188 Zion Avenue). Free. 619-533-3970.

Senior Showcase with dance, musical theater, and musical vignettes presented by seniors of Coronado School of the Arts on Monday, June 6, 7 p.m., in Don Powell Theatre at San Diego State University. Evening starts with portfolio showings of visual art and technical theater students, followed by 29 four-minute-stage performances. $8 general, 619-522-9080 (SDSU)

Readings and Dramatizations from Terror Dot Gov presented by author Harold Jaffe and other readers, Tuesday, June 7, 7 p.m., in Nasatir Hall room 100 at San Diego State University. $5. 619-594-4426.

Windy Ridge Bluegrass Band performs bluegrass music for band night hosted by San Diego North County Bluegrass and Folk Club on Tuesday, June 7, 7 p.m., at Round Table Pizza (1161 East Washington Street). Free. 760-724-1785.

“A History of the World in Six Glasses” will be discussed and signed by author Tom Standage on Wednesday, June 8, 5:30 to 7 p.m., at Fresh Seafood Restaurant (1044 Wall Street). Standage will address impact of wine on history. Book "tells the story of humanity from the Stone Age to the 21st Century through the lens of beer, wine, spirits, coffee, tea, and cola." $35 fee includes copy of book, hors d’oeuvres. Reservations required. Not hungry? Standage will also sign and talk about his book and “impact of beer on history” at 7:30 p.m. on Wednesday at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347.

Hugo and Nebula Award-Winning Author Lois McMaster Bujold signs The Hallowed Hunt on Thursday, June 9, 7 p.m., at Mysterious Galaxy Books (7051 Girard Avenue). Free. 858-454-0347.


Learn About Cosmetic Surgery when Dr. Merrel Olesen and Marie Olesen sign Cosmetic Surgery for Dummies on Thursday, June 9, 7 p.m., at Barnes and Noble Bookstore (1040 North El Camino Real; 760-943-6400). Free. (ENCINITAS)

Novelist Marisa Silver discusses and signs No Direction Home on Thursday, June 9, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347.

June Jamboree Festival Horse Show runs June 2–5 at Del Mar Horsepark (14530 El Camino Real). 858-794-1171. (DEL MAR)

San Diego Padres host Chicago Cubs in Petco Park, June 2–5, at 7:05 p.m. Thursday through Saturday, at 1:05 p.m. on Sunday. Home stand continues with games against Cleveland Indians, June 7–9, at 7:05 p.m. on Tuesday and Wednesday, 12:35 p.m. on Thursday. Tickets: 877-374-2784.

Region One Arabian Horse Show runs 8 a.m. to 9 p.m. through Sunday, June 5, at Del Mar Fairgrounds. 619-443-5520. (DEL MAR)

“Fish Like a Kid — For the Kids,” kayak fishing tournament with adult and children’s divisions on Saturday, June 4, at La Jolla Shores boat launch. Events begin at 7 a.m., conclude with weigh-ins, awards at 2 p.m. at Kate Sessions Park. 30: Registration: 619-461-7172. (LA JOLLA)

Elite Tae Kwon Do championshp on Saturday, June 4, 9 a.m. to 4 p.m. in Pier Amphitheatre. Fee for spectators. 760-724-3659. (OCEANSIDE)

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Today’s Scouts

Will Venturi of Crew 716 is an Eagle Scout

The Boy Scouts of America teaches youth about active citizenship. Eagle Scout Will Venturi took those lessons to heart. When it came time to complete a service project, he partnered with Operation Independence to support U.S. troops deployed overseas. Operation Independence is a non-profit organization that facilitates civilian-to-military deliveries.

With the help of over 25 volunteers, Will assembled 500 "civilian ration" packages with items like lip balm, toothbrushes, deodorant, and snacks. Through Operation Independence, these were delivered to soldiers in Iraq, complete with handwritten appreciation letters.

About his service project, Will says, “I’m proud that we can make the stay of American soldiers overseas a little nicer, and show them our love and support by sending care packages and letters.”
Meet Kim Taylor Reece at Hilo Hattie

Kim Taylor Reece, Hawai‘i’s foremost fine art photographer, has been studying “hula kahiko” (ancient Hawaiian dance) for nearly 25 years. His award-winning photography has brought him worldwide recognition. The artist has created a fashion collection of fine silk shirts, t-shirts, and caps exclusively for Hilo Hattie. Come meet him at the Hilo Hattie San Diego store to sign your purchase from the Kim Taylor Reece fashion and gift collection.

Hilo Hattie in San Diego, Gaslamp Quarter Saturday, June 4 & Sunday, June 5 1:00 pm – 4:00 pm

The first 100 customers to purchase $10 or more receive a Limited Edition 24” x 20” Silver Anniversary Commemorative Poster. One poster per family.

301 5th Avenue (corner of 5th & K) Ph. (619) 546-7289

With $10 purchase, receive 2 hours of validated parking at 6th and K Parkade, Mon. – Fri., 11am – 6pm.

SPECIAL

One of a Kind! Annual spring craft sale — of ceramics, blown glass, and jewelry created by UCSD faculty members, students, and independent artists — continues through June 3. Hours: 10 a.m. to 6 p.m. Thursday and Friday, at Craft Center at UCSD (on Revelle College campus, off Eu- calyptus Grove Lane). 858-534-2120. (LA JULIA)

2005 Adoptathon hosted by San Diego Humane Society, June 3-5, runs 10 a.m. to 8 p.m. on Friday, 9 a.m. to 8 p.m. on Saturday, 11 a.m. to 5 p.m. on Sunday. “Adopt-a-Pet Festival,” Sunday, 11 a.m. to 4 p.m. “Pet matchmakers” on hand, information booths, vendors, tours of facility, all found at 5500 Gaines Street. 619-299-7012. (MISSION VALLEY)

Splat! The 40th annual water- melon drop is Friday, June 3, noon, with viewing from sidewalk in front of Urey Hall, Revelle Cam- pus, UCSD. Watermelon Queen tosses melon from seventh floor; goal is to “break velocity/splat records” (record set in 1974). Free. 858-822-1684. (LA JULIA)

“Inter+Sections,” a street exhibit of photographs and stories by City

Kayak San Diego, Wednesday, June 8, 11 a.m. to 2 p.m. “Pet matchmaker” trips for families with young pets, UCSD. Watermelon Queen tosses melon from seventh floor; winners hosted by Hike Bike Pedal and Paddle on Mission Bay, 10 a.m. to 2 p.m. All ages. Hours: 10 a.m. to 6 p.m. Thursday and Friday, at Craft Center at UCSD (on Revelle College campus, off Euca- lyptus Grove Lane). 858-534-2120. (LA JULIA)

46th Annual Wheelchair Regatta is Sunday, June 5, 8 a.m. to noon, at Silver Gate Yacht Club (2091 Shelter Island Drive). Details: 619-222-1214. (SAN DIEGO BAY)

The 60-miler starts at 6th and K Parkade, Mon. – Fri., 11am – 6pm. 619-220-TIXS. (SAN DIEGO)

Tickets available at all Ticketmaster locations, including Tower Records, Berkshire-Marc, Robinsons-May and Petco La Jolla. Change by phone: (619) 220-TIXS. All dates, acts, and ticket prices are subject to change without notice.

Tickets are available at Ticketmaster locations, including Tower Records, Berkshire-Marc, Robinsons-May and Petco La Jolla. Change by phone: (619) 220-TIXS. All dates, acts, and ticket prices are subject to change without notice.

A service charge is added to each ticket price.

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Greg Giraldo & Sean Rouse

Copley Symphony Hall
Friday, June 24

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with
dane cook

Tickets available at all Ticketmaster locations, including Tower Records, Berkshire-Marc, Robinsons-May and Petco La Jolla. Change by phone: (619) 220-TIXS. All dates, acts, and ticket prices are subject to change without notice.

A service charge is added to each ticket price.

Kayak San Diego, Wednesday, June 8, 11 a.m. to 2 p.m. “Pet matchmaker” trips for families with young pets, UCSD. Watermelon Queen tosses melon from seventh floor; winners hosted by Hike Bike Pedal and Paddle on Mission Bay, 10 a.m. to 2 p.m. All ages. Hours: 10 a.m. to 6 p.m. Thursday and Friday, at Craft Center at UCSD (on Revelle College campus, off Euca-

San Diego Reader June 2, 2005

49
Heights refugee youth begins with kickoff on Saturday, June 4, 10:30 a.m. to 5 p.m. See the pieces through August along University Avenue (from 40th to 54th Streets). Free. 619-223-7001. (CITY HEIGHTS)

Help Construct a Straw Bale Building that will become home of Begole Archaeological Research Center in Borrego Springs. Events held Saturdays and Sundays, and June 4 and 5, from 9 a.m. to 5 p.m. on all days. Days begin with short workshop providing overview of process for newcomers; volunteers help build walls of structure. Free. Required advance registration: 760-767-4063. (BORREGO SPRINGS)

Half-Priced Book Sale hosted by Valley Center Library (29200 Cole Grade Road) on Saturday, June 4, 11 a.m. to 4 p.m. 760-749-1305. (VALLEY CENTER)

Wieghorst Western Heritage Days, cowboy poets, Western music, square dancing, mountain men, crafts and art, deep-pit barbecue on June 4 and 5, at Olaf Wieghorst Museum (131 Rea Avenue). Hours: 10 a.m. to 5 p.m. on Saturday, 11 a.m. to 5 p.m. on Sunday. Admission is free. 619-440-6161 or 619-590-3431. (EL CAJON)

“Who’s Got the Best Howl? The Longest Ears?” Time for 14th Annual Basset Hound Rescue Picnic, Saturday, June 4, 10 a.m. to 3 p.m., Morley Field (west of tennis courts). Contests, agility training demonstrations, pet massage, more. Contests: $1 per entry. Admission: free. 619-286-8638. (BALBOA PARK)

“Fiesta del Sol,” 26th annual installment of festival is June 4 and 5, in and around Fletcher Cove (found at west end of Lomas Santa Fe). Live musical entertainment in a wide variety of styles (10:30 a.m. to 7:30 p.m. Saturday, 9 a.m. to 7 p.m. on Sunday), arts and crafts (9 a.m. to 5 p.m.), children’s activities, food for sale, more. Admission: free. 858-755-4775. (SOLANA BEACH)

San Diego Cactus and Succulent Society Show runs Saturday and Sunday, June 4 and 5, 10 a.m. to 4 p.m., in room 101 of Casa del Prado. Free. 619-239-0512. (BALBOA PARK)

“The Greatest Show on Turf,” annual car show sponsored by San Diego Automotive Museum and Greater San Diego Car Club Council on Saturday, June 4, 10 a.m. to 3 p.m., on grassy area between Hall of Champions and Park Boulevard. Up to 450 cars are expected to participate, with exhibition vehicles and judged classes. Free for spectators. 619-231-2886. (BALBOA PARK)

Cheers for Charity, wine tasting, microbrew sampling, auctions, food, entertainment during this benefit for international Rotary service projects, Saturday, June 4, 7 p.m., at La Jolla Marriott (4240 La Jolla Village Drive). $60. 619-437-7131. (LA JOLLA)

Fiesta del Sol, 26th annual installment of festival is June 4 and 5, in and around Fletcher Cove (found at west end of Lomas Santa Fe). Live musical entertainment in a wide variety of styles (10:30 a.m. to 7:30 p.m. Saturday, 9 a.m. to 7 p.m. on Sunday), arts and crafts (9 a.m. to 5 p.m.), children’s activities, food for sale, more. Admission: free. 858-755-4775. (SOLANA BEACH)

La Mesa Flag Day Parade — celebrating the flag and the coun-

Reasons to Celebrate with Hornblower

Hornblower’s June Cruises and Special Events

<table>
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<tr>
<th>Sunday</th>
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<td>In honor of our 25th Anniversary, every guest on a June Nightly Sunset Dinner Cruise receives a FREE TICKET for our new one-hour Harbor Cruise &amp; Sea Lion Adventure</td>
<td>Every Friday All Summer</td>
<td>Harbor Cruises with Sea Lion Adventure Begins</td>
<td>Every Friday All Summer</td>
<td>Spartan “Lobster” Onboard</td>
<td>“Who’s Got the Best Howl? The Longest Ears?” Time for 14th Annual Basset Hound Rescue Picnic, Saturday, June 4, 10 a.m. to 3 p.m., Morley Field (west of tennis courts). Contests, agility training demonstrations, pet massage, more. Contests: $1 per entry. Admission: free. 619-286-8638. (BALBOA PARK)</td>
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Father’s Day Cruise — Treat Dad to a Hornblower Brunch or Dinner Cruise.

Nightly Sunset Dinner Cruises
Champagne Brunch Cruises
Daily Sightseeing Harbor Cruises
Sea Lion Adventure Cruises
Father’s Day Cruises
Graduation Celebrations
Weddings & Corporate Events

HORNBLOWER CRUISES & EVENTS
Always a Pleasure
619-686-8715
hornblower.com

Celebrating 25 Years of Excellence on the Water

Save 25% on Sunday - Thursday Sunset Dinner Cruises in June. Some restrictions apply. Not valid with any other offer. Ref. SD2005

Plan your holiday party and receive a complimentary celebration upgrade. Must book by 6/30/05. Some restrictions apply. Ref. SD8005

SUNDAY, JUNE 19, 2005
1st Day of Summer
Full Moon Dinner Cruise

GARCÍA LORCA (1898–1936)

The guitar
begins its weeping.
The wineglasses of dawn
are shattered.
The guitar
begins its weeping.
It is useless
to hush it.
Impossible
to hush it.

— García Lorca (1898–1936)
Grove Atlantic Press; May 2005; 339 pages; $24
Audio book version Blackstone Audio

FROM THE DUST JACKET: “Shortly before his 50th birthday, baggage handlers destroyed Tim Brookes’ guitar, his traveling companion of 22 years. His wife promised on the spot to replace it with a new one, but Tim discovered that a dream guitar is built, not bought.

“HE set out to find someone to make him the perfect guitar—a quest that ended up a dirt road on the Green Mountains of Vermont, where an amiable cumbrogne master-guitar-maker, Rick Davis, took a rare piece of cherry wood and went to work with saws, rasps, and files.

“When Tim wasn’t breathing over Rick’s shoulder, he was trying to unravel the symbolic associations a guitar holds for so many of us, musicians and nonmusicians alike. What it was about a small, humble folk instrument that allowed it to become an American icon? How did the guitar come to represent freedom, the open road, protest and rebellion, the blues, youth, lost love, and sexuality? Why is it that the guitar outspells all other instruments combined? His quest took him across the country, talking to historians, curators, guitar makers, and guitarists.

“Arising with conquista- dorph and colonists, the guitar has been in an extraordinary variety of hands; those of min- fords and society ladies, lumber- jacks and presidents’ wives, Hawaiians, Africans-Americans, Cajuns, spiritualists, commu- nists, and singing cowboys of the silver screen. Inventors and crackpots tinkered with it, introduced electricity, and the electric guitar, and the era of the guitar is still largely a mystery: it seems the physics of guitars is too com- plex for human understanding, thus the endless tinkering and innovation. The guitar’s history is equally fascinating and just as mysterious, at least in its early years. It was always the object of the swells’ suspicion: a thing of the gypsies, the blacks, the poor whites; an outlaw object that came to represent freedom, the open road, protest and rebellion, the blues, youth, lost love, and sexuality.”

“AND...”

try — is Saturday, June 4. Parade begins at La Mesa Boulevard and University at 10 a.m., proceeds down La Mesa to City Hall (on Al- lison Avenue). Pre-parade concert in grandstand area near La Mesa Middle School at 8:45 a.m. Free. 619-667-1300. (AL MESA)

Novelty/Fun Dog Show planned Saturday, June 4, at Tom C. Dyke Park (1000 Tavern Road). Classes include “saddest-looking dog,” “dog who ate New York,” more. Registration at 8 a.m., competition at 9 a.m. Show proceeds “will be used toward the purchase of a guide dog.” Spectators free; entry fee is $5 per class, $15 for four classes. 619-445-6201. (ALPINE)

Taste of Carlsbad, local restau- rants offer samples of their special- ties and student art sale, Saturday, June 4, 3 to 6 p.m., on Roosevelt (between Carlsbad Vil- lage Drive and Grand Avenue). Tickets: $15 in advance, $20 at door; tickets 15 food samples from variety of restaurants. 760-730-9200. (CARLSBAD)

The House of Denmark pres- ents a program of Danish music, songs, and dances for lawn pro- gram at International Cottages, Sunday, June 5, 2 p.m. Danish foods offered for sale. 619-234-0739. Free. (BALBOA PARK)

Japanese Cultural Bazaar — with Buddhist lecture, foods (incl- uding tofu), martial arts and cultural demonstrations, koto, taiko drum- ming, dance, abalone, foods (for sale), games, and crafts for chil- dren, Sunday, June 5, 11 a.m. to 5 p.m. Free. Buddhist Temple of San Diego, 2929 Market Street. 619-239-0896. (GROSS MOUNTAIN)

Living History in San Pasqual, canoë -firing drills, demonstrations of crafts and skills from the 1800s, history lectures, entertainment, vol- unteers in period attire, and au- thentic food for sale at San Pasqual History Days, Sunday, June 5, 10 a.m. to 2 p.m., San Pasqual Bat- tlefield State Historic Park (15808 San Pasqual Valley Road). 619-737-2211. (ENCINITAS)

Everything Photographic, get up close and personal with the 200-inch telescope, and behold sky- watching, a beautiful thing to witness. 619-232-6834. (DOWNTOWN)

Palomar Observatory Tours, get up close and personal with the 200-inch telescope, and behold sky through the 60-inch telescope, “the biggest telescope used for naked-eye observing.” Unique evening is Saturday, June 25. $50. Reservations: 619-238-1233 x802. (PALOMAR MOUNTAIN)

Construction of Bamboo Fences (two types), stone path- way, and water basin promised during gardening seminar hosted by Toshiba International Foundation on Saturday and Sunday, June 25 and 26, 8 a.m. to 4 p.m., at Japanese Friendship Garden. Fee: $75 for one day, $135 for both. Reservations: 619-232-2780. (BALBOA PARK)

Enjoy Big Joe’s Favorite Stories through Sunday, June 5, at Marie Hitchcock Puppet Theater. Lynn Trimble explores The Magic of Improvisation June 8–12. Performances begin at 10 and 11:30 a.m. Wednesday through Friday, 11 a.m., 1, and 2:30 p.m. on Saturday and Sunday. Theater located near Aerospace Museum. Admission: $3 for children, $4 se- sions, $5 general. 619-544-9203. (BALBOA PARK)

“Grease” is the Word when Broadway Bound Youth Theatre’s production of the musical is pre- sented June 3–5 at Poway Center for Performing Arts (15498 Espola Road). Over 70 local youths are participating. Curtain rises at 8 p.m. on Friday and Saturday, with 2 p.m. matinees on Saturday and Sunday. $15. 858-748-0555. (POWAY)

Make a Wee Garden fairy lore during class for those seven and older on Saturday, June 4, 10 a.m. at San Diego Natural History Museum. $37 fee includes supplies. Registration: 619-235-2033. (ALMADEN)

Music Innovations explored during family day activities on Sunday, June 5, 2 to 5 p.m., at Mu- seum of Contemporary Art San Diego (700 Prospect Street). Workshop led by artists participat- ing in Spring Revival festival and Trummerfafla Collective with electronic sound production tech- nology, collaborative composition, included in regular museum ad- mission ($6 general). 858-454-3541. (AL QUA)

“The Faces of Latin America” provide theme for family festival at San Diego Museum of Art on Sun- day, June 5, noon to 4 p.m. Handi- craft projects, author demonstra- tions, entertainment, all in conjunction with “Retratos: 2000 Years of Latin American Portraits.” Free. 619-232-7931. (BALBOA PARK)

Pajamarama Story Time fea- turing Little Quack’s Bedtime by Lauren Thompson is Monday, June 6, 6 p.m., at Barnes and No- ble Bookstore (810 West Valley Parkway). Free. 760-480-2780. (ENCINITAS)

“Russell the Sheep” cannot fall asleep — listen to the tale and make a sheep craft during story time on Tuesday, June 7, 11 a.m., at Barnes and Noble Bookstore (1040 North El Camino Real). 760-943-6400. Free. (ENCINITAS)

“Eline’s Coloring Book,” Sesame Street Live hits 1PsychOne Center at San Diego Sports Arena to find out “what would happen if all” the colors disappeared. Per-
10. New studio open now!

Classes start 1st week in June

Mondays: Practice Makes Perfect • Tuesdays: Club Dances
Wednesdays: Swing • Thursdays: Ballroom/Latin
Fridays: Salsa/Latin • Saturdays: Hip-Hop/Line Dancing

FREE ADMISSION to a Saturday Night Dance Party $7 value! With this ad
Expires 6/30/95

5150 Murphy Canyon Rd. 838-565-9575 • www.dancefor2.com

“Let us know by coming”
was said to have been worth $700 on account of the amaz-
ing tricks he could perform: don-
ing a napkin, eating a meal from
soup to cheese without soiling the
linen, and playing on a guitar.

The more I read, the more I
found guitars where I least
expected to find them: guitars
being played in beer gardens,

was said to have been worth

$700 on account of the amaz-
ing tricks he could perform: don-
ing a napkin, eating a meal from
soup to cheese without soiling the
linen, and playing on a guitar.

The more I read, the more I
found guitars where I least
expected to find them: guitars
being played in beer gardens,

on railway station platforms, at
racetrack, between the bouts in
boxing matches, on river out-
ings, at the beach, on picnics,
by blind preachers and at a col-
lege for the deaf and dumb, by
Italian barbers and Russian gyp-
sies, by young ladies at finishing
school or the YWCA, by soldiers
in Pershing’s army and on the
Stateen Island ferry. It was the
last age of live music, and every-
one was grateful for when even
entertainment was on offer. When a San Francisco-Chicago
train was so badly held up by
snow that the journey took three
weeks, at one particularly long
halt in Peru, Wyoming, the
passengers, who included Susan
B. Anthony, senators, Japanese
and a Russian count, held a “ball” in the back of a group
of cars, with dancing music
furnished by a guitar, a mouth-
harmonicon, and a fine-tooth
comb. By all accounts, the Times
reported, “The pleasure was
exquisite.”

I was fascinated by this
exotic landscape, vivid and burst-
ing with life in the wonderfully
expressive prose of turn-of-the-
century journalism, yet unfath-
mable, as if under a pane of
glass. For two months I wished
I could write nothing but true
stories of this extraordinary Amer-
ica, using the guitar more than
a thread and an excuse. What
gradually took over, though,
as the guiding and ener-
gizing force behind the book,
was a more internal question.
Whatever I wrote about, I try
to find a mystery at the heart of it,
and the mystery that occupied
me almost constantly until the
book was done, is the answer to
that question on the cover.
What is it about the guitar that
makes it such a personal instru-
ment, so intimate to both player
and listener? (Behold this is an
ever deep mystery, the very ques-
tion of it is how something as
intangible and transitory as
music is able to have such a pow-
ful effect on us, an effect so
exquisitely tuned — so to speak —
that an A minor chord has a
completely distinct emotional
gesture to say, “I am a minor A,
which has only one different
note, and that only half a tone
different. But I soon realized
that this question was simply too
much of a riddle to attempt any
answer to.
The whole conundrum was
summed up, for me, in a
photograph someone took at a
party when I was in college. It
shows two people and a small
bonfire. It’s very late in the
evening: the mayhem phase of
the party has died down, most
of the mayhemeurs have left,
and the time has come to pull
out a cheap guitar, go out into
the back yard, light a bon-
fire, and sing songs. I’m wear-
ing jeans and sneakers and a
thick coat like a navy pea coat —
my hitchhiking gear — and
playing the 755 classical guitar
I took everywhere, even across
the Atlantic to America, leaning
slightly forward as if folding
myself over the instrument.
The guitar is the most intim ate
instrument: it’s the only instr u-
ment shaped to fit the human
body, the only instrument you
enfold into your heart, your lungs,
your gut.

The San Diego Aircraft Carrier
Museum, located on the campus
of Coleman College (7380 Park-
way Drive), is open Tuesday
through Saturday from 10 a.m.
until 5 p.m. Admission is $7 for
adults, $5 for seniors, and
$4 for military personnel. Free
 Admission is offered to active
and retired military and to
families of fallen or disabled
veterans.

San Diego Natural History
Museum, 829 Balboa Park (De-
grove Street), is open Tuesday
through Sunday from 9 a.m.
until 5 p.m. Admission is $7 for
admission and includes the
natural history exhibits. A
 larger specimen can be seen in
 the museum’s Japan Hall, where
 a complete T-Rex fossil is on
 display.

San Diego Computer Museum,
2300 Expedition Way (East
Highway 50), is open Tuesdays
through Saturdays from 10 a.m.
until 5 p.m. Admission is $7 for
adults, $5 for seniors, and
$4 for children. Free Admission
is offered to active military
personnel, and all active and
retired military are eligible for
a one-year membership for
$35.

San Diego Museum of Natural
History, 1875 El Prado (El
Prado Plaza), is open Tuesday
through Saturday from 10 a.m.
until 5 p.m. Admission is $11 for
adults, $9 for seniors and
students, and $7 for children.
Free admission is offered to
military personnel.

San Diego Museum of Art,
148 Park Boulevard (Balboa
Park), is open Tuesday through
Saturday from 10 a.m. until
5 p.m. Admission is $9 for
adults, $4 for seniors, and
children 18 and younger are
grub free admission. Free
admission is offered to active
and retired military personnel.

San Diego Museum of Ecologi-
cal Science, 1875 Life Sciences
Boulevard (Balboa Park), is
open Tuesday through Saturday
from 10 a.m. until 5 p.m. Admission is $9 for
adults, $6 for seniors and
students, and $4 for children.
Free admission is offered to
active and retired military
personnel.

San Diego Museum of Your
Body, 1875 El Prado (El Prado
Plaza), is open Tuesday through
Saturday from 10 a.m. until
5 p.m. Admission is $8 for
adults, $6 for seniors and
students, and $4 for children.
Free admission is offered to
active and retired military
personnel.

San Diego Museum of Man,
1875 Park Boulevard (Balboa
Park), is open Tuesday through
Saturday from 10 a.m. until
5 p.m. Admission is $9 for
adults, $6 for seniors and
students, and $4 for children.
Free admission is offered to
active and retired military
personnel.

San Diego Jewish Community
Center, 1074 Valley Park
Street, is open Tuesday through
Saturday from 10 a.m. until
5 p.m. Admission is $9 for
adults, $6 for seniors and
students, and $4 for children.
Free admission is offered to
active and retired military
personnel.

San Diego Museum of Photog-
raphy, 1875 El Prado (El
Prado Plaza), is open Tuesday
through Saturday from 10 a.m.
until 5 p.m. Admission is $9 for
adults, $6 for seniors and
students, and $4 for children.
Free admission is offered to
active and retired military
personnel.

San Diego Museum of Em-
ployment History, 1875 Park
Boulevard (Balboa Park), is
open Tuesday through Saturday
from 10 a.m. until 5 p.m. Admission is $9 for
adults, $6 for seniors and
students, and $4 for children.
Free admission is offered to
active and retired military
personnel.

San Diego Museum of Car-
toon Art, 1875 Park Boulevard
(Balboa Park), is open Tuesday
through Saturday from 10 a.m.
until 5 p.m. Admission is $9 for
adults, $6 for seniors and
students, and $4 for children.
Free admission is offered to
active and retired military
personnel.

San Diego Museum of the
American Indian, 1875 Park
Boulevard (Balboa Park), is
open Tuesday through Saturday
from 10 a.m. until 5 p.m. Admission is $9 for
adults, $6 for seniors and
students, and $4 for children.
Free admission is offered to
active and retired military
personnel.

San Diego Museum of the
Accident, 1875 Park Boulevard
(Balboa Park), is open Tuesday
through Saturday from 10 a.m.
until 5 p.m. Admission is $9 for
adults, $6 for seniors and
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Free admission is offered to
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active and retired military
personnel.
Events that are underlined occur after June 9.

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92186-5803. On fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

Mainly Mozart Festival 2005, annual musical series opens with performances by pianist Anne Marie McDermott and Fine Arts String Quartet on Friday and Saturday, June 3 and 4, at Neurosciences Institute (10640 John Jay Hopkins Drive). $38. (LA JOLLA)

The Fine Arts Quartet returns to perform on Sunday, June 5, at 2 p.m., at Laurel Restaurant (305 Laurel Street), $26; and at 6 p.m. in Shaker Room at Martini Ranch (528 F Street), $38. (DOWNTOWN)

Pianist McDermott takes stage to perform selections by Bach, Mozart, and Schubert at Neurosciences Institute on Wednesday, June 8, 8 p.m. $38.
The Festival Orchestra, with Timothy Day (Rut) and Julie Landman and John Cox (horns), presents a concert on Thursday, June 9, at Catedral de Guadalupe (at Calle Segunda and Nitos de Heroes). $20. (TJUNA)

Except where listed, concerts commence at 8 p.m. Reservations: 619-233-3232. (DOWNTOWN)

Beethoven’s “Piano Concerto No. 4” is on tap when 40-member New City Sinfonia performs on Friday, June 3, 7:30 p.m., at First Unitarian Universalist Church (4190 Front Street). Program includes Copland’s “Variations on Simple Gifts,” overture to Fainika by Cherubini, and “Intermezno No. 2” by Kalinnikov. 619-527-4457. Free. (PHILADELPHIA)

“Festive Finales” with selections by Steiger, Schwantner, and Off in La Jolla Symphony and Chorus perform on June 4 and 5. Concerts start at 8 p.m. on Saturday, June 3, 3 p.m. on Sunday, in UCSD’s Mandeville Center. $25 general. 858-534-4837. (LA JOLLA)

Upper- and Lower-Division Voice Master Class students plan recital on Saturday, June 4, 4 p.m., in Erickson Hall at UCSD’s Mandeville Center. Free. 858-534-4830. (LA JOLLA)

Scottish Organist Douglas Brice lives in Switzerland but plans concerts on Sunday, June 5, 7 p.m., on new 40-rank Schantz organ at Clairemont Lutheran Church (4271 Clairemont Mesa Boulevard). 858-273-7423. Offering: (LA JOLLA)

The San Diego Youth Symphony presents concerts on Sunday, June 5, at 1 and 4 p.m., in Copley Symphony Hall (750 B Street). Recitals showcase various symphony orchestras and ensembles; program includes “Vintage Renaissance” by composer-in-residence William Kraft, who will attend concerts. Tickets: 619-233-3232. (DOWNTOWN)

Standard Classical and Romantic Music for intimate ensembles expected when students of Päivikki Nykr and János Négyes perform Sunday, June 5, 8 p.m., in Erickson Hall at UCSD’s Mandeville Center. 858-534-4830. Free. (LA JOLLA)

The History of Music examined in concert by John Howard on Sunday, June 5, 1:30 p.m., celebrating 136th anniversary of First Baptist Church of San Diego (5055 Governor Drive). 858-457-4827. (SAN DIEGO)

Musical Merit Foundation Awards Concert is Sunday, June 5, 3 p.m., at First Presbyterian Church (320 Date Street). Free. Reception follows. 619-232-7513. (DOWNTOWN)

Civic Organist Emeritus Robert Flumpton presents concert in Spreckels Organ Pavilion on Sunday, June 5, 2 p.m. Free. 619-457-4827. (BALBOA PARK)

Trios by Mozart, Muczynski, and Brahms promised when Oberon Trio performs Wednesday, June 8, 7 p.m., at Carmel Valley Library (3919 Townsgate Drive). Free. 858-352-1668. (DEL MAR)

12th Annual Lipinsky Family Jewish Arts Festival includes concert by violin prodigy Eugene Ugorski on Thursday, June 9, 7:30 p.m., at First Unitarian Universalist Church (4190 Front Street). $18. 619-544-1000. (DOWNTOWN)

San Diego County Residents pay 25% of the regular Admission price (with proof of residence)

Adults $2.25 Seniors & Students $ 1.75 Juniors $1.00

$25 Anniversary First Flight Membership - MAKES A GREAT GIFT! Two Adults, 2 guest passes, and general benefits (Only offered June 2005 to new members / Normally $40)

On June 28th Join us for our Anniversary Party Free Admission, Cake*, Free Simulator Rides *while supplies last

www.aerospacemuseum.org

BOO M EPS! Where Family Fun Rules!

Attractions: • Miniature Golf • Batting Cages • Video Games • Food & Drinks • Birthday Parties • Rock Wall • Go-Karts • Bumper Boats • And More!

10% OFF 1 Free Ticket WITH PURCHASE OF 1 TICKET Choose any of the following: Go-Karts, Bumper Boats, Laser Tag, Rock Wall, Mini-Golf, Kiddie County Fair. With coupon. One ticket per customer per day. Exp. 6/16/05. Attraction(s) at each location. Height and weight restrictions may apply. Attractions may close without notice due to weather or maintenance.

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Knowing you gives you peace of mind
Ghost Likeness

Over one shoulder stands a monkey (lust), over the other, a black cat (infidelity).

Last year I reviewed here a revelatory exhibition in Los Angeles of casta painting in Vice Regal Mexico, which tried to establish a pictorial taxonomy of the increasingly diverse racial mix of the post-Conquest period, all the physical types (and social behaviors) created by inbreeding among Spanish, Creole, Indian, and African populations. The San Diego Museum of Art has recently opened the perfect complement to that show, Retratos: 2000 Years of Latin American Portraits creates a historical matrix not only for casta painting but for the many varieties of religious and secular portraiture that now constitute a distinct, resilient tradition. Retratos is superbly inclusive, ranging out from pre-Columbian times to practically yesterday.

I had a memory jolt when I entered the first room. Last December, wandering the Art Institute in Chicago, I happened on many deftly modeled, powerful terracotta heads from Moche culture, the civilization that flourished on Peru’s northern coast roughly between A.D. 100 and 800. What makes them remarkable is that, while northern coast roughly between A.D. 100 and 800, they possess the uniformity of much pre-Conquest art (heads shaped like jugs or bottles, with stirrup handles, glazed with a narrow palette of earth colors), the Moche heads possess something of personality. I mean, they express something of the inner life, in the tilt of the head, the quality of gaze, the resolution (and wisdom and delight and ferocity) modeled into drawn brows, pressed lips, pinched eyelids. Each of the several heads included in the exhibition bears a different texture of feeling. The most startling one is of a tattooed (or painted) warrior with a scarred lip, a portrait of stoic grace under pressure.

The smashing opener of Retratos, though, is a large portrait of a nobleman from the Classic Mayan Period, around A.D. 700. Most Mayan representations of the powerful are stylized: almond eyes, large lips, and slanted, flattened forehead. (Mothers attached a board to the forehead of infants so that their skulls would take the shape of a corn cob, because the maize god ruled their lives.) This head has a more individualized presence and spreads its forehead, cheeks, and huge ear spools like a grand humanoid bird. But look in particular for the slivers and streaks of brilliant Mayan malachite blue left over from its original coloring, then imagine the stunning power the original must have possessed. You’re forgiven for thinking, Give me more of that blue!

In the 18th Century, portraiture was considered in Spain (and therefore in Mexico) inferior to the grandiose, large-scale history painting taught in the academies. Portraits celebrated esteemed philosophers, churchmen, and conventional roles. The contrasts in casta painting are startling. One picture of a nobleman offering a rose to his wife, quite apart from its elegant balancing of forms, beams forth a reserved but clearly worshipful conjugal sweetness. A double portrait of the powerful Miguel de Berrio y Saldivar and his wife, on the other hand, is fraught with tension and dyspepsia. They were apparently famous for their quarrels, and it shows in his clenched face and (despite the rose in her hand and richly brocaded dress) his lady’s pursed-lip, don’t-mess-with-me glare. Other, less official portraits served as keepsakes and memento mori. In the subgenre of angelitos, or dead infants, the painter more or less affixed a standard-issue body to the face of the actual deceased.

Vice-regal portraiture is, as you’d expect, saturated with Catholic religiosity and a piety many of us may find stultifying (and stiffly painted, for sure). The most exotic was a genre peculiar to Mexico at the time, the monjas coronadas, or crowned nuns. Painters gave much attention to detail in these pictures, in which the nun, upon entering the convent, was pictured as wearing the crown of Christ and bearing liturgical objects used in the ceremony: palm branches, candles, flowers, a doll-like Christ held in one arm, a round shield depicting important patron saints covering her breast, and the ring that wed her to God. To my eye and heart, however, the most moving depictions of devotion were the most pedestrian and humble, the exvotos and relics mass-produced for ordinary folks who wanted to thank a saint for some benevolent intervention in their impoverished lives.

Traditions mutate. In the modern period, after the Revolution shut down many churches and...
formal aesthetic issues (and political statements) became more important in Latin American painting. Frida Kahlo, maybe the greatest tragicomic self-portraitist of the century, makes a picture that riffs on the monjas coronadas tradition. Instead of a crown, she wears a coiled headband decked with butterflies, symbols of the soul; for a breast shield she wears a necklace of thorns from which hangs a dead hummingbird, a Mexican love charm; over one shoulder stands a monkey (infidelity). She has appropriated an entire, originally religious iconographic pattern and turned it into a fable of competing sexual urges. Her dead-on stare, faintly brushed eyebrows all tell us she’s absolutely earnest, almost.

The late 19th and early 20th Century marked the passage from mannered religiosity (more lively, less mannered painting had come out of Puerto Rico and Cuba during the vice regal period) to psychology and politics. The celebration of the ordinary, formal experimentation, and portraiture as an investigation into selfhood, came to dominate Latin American art, as they dominated European painting. Carlos Baca Flor’s brushy, crazy Girl in White is really a variation on a theme by Mary Cassatt. Xavier Tizoc Martinez’s dusty self-portrait and the Chilene Pedro Lira’s rendering of Don Guillermo Puebla Tupper might in passing be mistaken for a Courbet or Eakins. The fire roaring behind the huge, closely cropped head of the great muralist José Clemente Orozco, in a 1945 painting by Roberto Montenegro, reminds us of the political torment Mexican and South American painters have lived through in the past century. And the ugly cubist picture by Diego Rivera reminds us that his achievement could be very uneven.

Most exhibitions don’t give the summative view of a genre as Retratos does, which concludes with contemporary portraiture. There are well-known pictures like Nahum Zenil’s Frida of My Heart, where the bloody image of Frida’s head covering the artist’s chest sprouts vines and leaves from its ventricles, but I prefer the terrific Puerto Rican Myrna Báez’s Spectator’s, a dreamy living room interior where the artist’s own realistic image in a mirror is swarmed and haunted by windswept shadows on the wall around her.

The exhibition concludes, fittingly and eerily, with a couple of images by the youngish Brazilian Vic Muniz (who now lives and works in New York City) from his Sugar Children series. He makes images of children of sugar cane workers from the island of Saint Kitts by drawing with sugar on black paper, which he photographs then wipes clean for the next application. He makes the process of erasure part of the making of the portrait. These children have their presents archived by a photographer, while the first “state” of their being is wiped away. Muniz makes pictures of the ghost of the very tradition of portraiture he continues to practice.

Events that are underlined occur after June 9.

**HOW TO SEND US YOUR LISTING:** Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number, and a phone number (including area code) for public information to READER BOX, Room 85003, San Diego CA 92186. Or fax to 619-881-2401. You may also submit information online at SandiegoReader.com by clicking on the events section.

**GALLERIES**

**Three-Point Perspective:** San Diego Studio Furniture opens with reception on Friday, June 3, 6 p.m., at David Zapl Gallery (2400 Kettner Boulevard). Exhibition, in conjunction with ninth annual Furniture Society Conference, closes on Saturday, July 22. 619-232-3004. (LITTLE ITALY)

**“Continuum”** by Eric Nation — exploring the relationship of manmade structures in our environment — opens with reception on Friday, June 3, 6:30 p.m., at Park Boulevard Artworks Gallery (441 Park Boulevard); 619-682-0734. Through Friday, July 29. (NORMAL HEIGHTS)

**“Water Is Precious,”** juried show of water-media paintings is on display through Saturday, June 25, in San Diego Watercolor Society’s Showcase Gallery (Studio Building, 2400 Kettner Boulevard). Juror: June Maxson. Exhibition includes postcards from 2005 Children’s Water Conservation Poster Contest. Artists’ reception is Friday, June 3, at 5 p.m. 619-338-0502. (LITTLE ITALY)

San Diego Visual Artists Guild opens new gallery with reception on Friday, June 3, 6 p.m., at 1098 Ninth Avenue (beneath Churchhill Hotel); 619-480-6120. Through June. (DOWNTOWN)

**“True Tales from Beyond the Cosmos,”** featuring new work and installation by Sergio Hernandez, opens with reception on Friday, June 3, 4 p.m., at Voice 1136 (1136 Seventh Avenue); 619-757-
**California Center for the Arts Museum, “Making It: Ten Years of Artist Commissions at Califonia Center for the Arts, Escondido” continues through Monday, July 4. The exhibit examines the intimate collection of artworks produced through artist residencies held between 1995 and 2003 at the museum, with work by Stephen Curry, Roman de Salvo, Jay Johnson, Peter Walker, Eloy Tarcido, Esther Mera.**

**Mixtec Medicine** celebrates the antiquity, intelligence, and beauty of Mixtec culture and medicine. Exhibit uses photographs from fieldwork and images from ancient Mixtec books called codices. Closes Monday, July 4.

**Museum is located at 340 North Eascaldo Boulevard, 760-839-4120.**

**Mingling International Museum, “Origami Masterworks — Innovations of the Art of Paper Folding” includes more than 150 pieces by 42 artists from across the globe. Most of the objects were created by folding single sheets of paper to make geometrical forms, flowers, trees, people, masks, and a menagerie of animals.**

**Continuing.**

**Elemental Art of the Indonesian Archipelago** includes more than 100 objects such as textiles, jewelry, puppets, baskets, beaded objects, ritual dance masks, architectural ornaments, household objects, ancestor figures, and shrines. Through summer. The Mingi is located on the square with the San Diego Museum of Art and the Timken Museum of Art, 619-239-0033. (BALBOA PARK)

**Museum of Contemporary Art San Diego, Downtown, “Richard Allen Morris: Retrospective, 1958-2005” explores oeuvre of this “painter’s painter” with 150 paintings on view through Sunday, August 28. Exhibition includes examples of Murria’s work from the many different styles he has adopted throughout his career. In “Gore Series: Jaime Ruiz O ñ i,” the Tujunana-based artist creates minimal installations and sculptures addressing “economic and cultural reality unique to life on the border between the United States and Mexico” using items culled from maquiladora Dumps. Through Sunday, June 26.**

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot. 619-234-1011. (DOWNTOWN)

**Museum of Contemporary Art San Diego, La Jolla, “Threshold: Byrce Kim, 1990-2004” focuses on the artist’s significant body of easel paintings, presenting four major bodies of paintings. Color, “as signifier and metaphor,” dominates Kim’s work, and “he has maintained a steadfast commitment to exploring the potential content of abstract painting.”**

“Location, Location, Location” highlights architectural drawings and photographs from architects and landscape architects, as well as painters and photographers who focus on aspects of the built environment from the 1950s to the present. Exhibit includes works by Richard Neutra, Frank Gehry, Robert Irwin, and Lawrence Halprin. Both exhibitions close on Sunday, September 4. Find the museum at 770 Prospect Street, 858-454-3541. (LA JOLLA)

**Museum of Photography Arts, photographer Ed Burtnysky has highlighted intersection between environment and technology for past 20 years. “Manufactured Landscapes: The Photographe of Edward Burtnysky” showcases his large-color photographic examinations of the unorthodox beauty along with the ecological devastation of manufacturing sites.” Closes Sunday, June 5.**

**Steve McCurry: Photographs of Asia** highlights history and faces of places the artist has visited as National Geographic photographer. McCurry is most famous for Afghan Girl, the portrait of a refugee that appeared on magazine’s cover in 1985. View the images through Sunday, September 25.

Find the museum in the Casa de Balboa building, at 1649 El Prado, 619-238-7559. (BALBOA PARK)

**Oceanside Museum of Art, eight Tibetan and eight North American studio furniture makers who “share common talents of design and craftsmanship” are showcased in “Convergence: Crossing the Divide,” the Studio Furniture of Tasmania and America.” Studio furniture is said to reflect “historical traditions of functional furniture with sculptural interpretation that are often whimsical, sometimes dramatic.” Continues through Sunday, June 12. Find the museum at 704 Pier View Way, 760-721-2787. (OCEANSIDE)
Kenneth Lonergan’s moral comedy, Lobby Hero, concludes with something you should know in advance. Young Jeff, the security guard for a high-rise Manhattan apartment, will fall asleep at his desk. Then, to save his job, he’ll deny it. He hasn’t been at the building — at 147 West 57th Street (across from Carnegie Hall) — all that long. And he’s failed at guard duty before: got a dishonorable discharge for smoking dope in the Navy. Since he works graveyard, Jeff’s alone most of the time. So he reads, some. He’s halfway through Hitchhiker’s Guide to the Galaxy and Kerouac’s On the Road. But he’s so bored he often inspects the brightly lit lobby with his flashlight, even shines it under a glass table to see if anything’s there. At one point he holds the beacon to his left eye and clicks it on. Then he watches after-images pock the familiar padded chairs and polished marble floors.

Jeff’s so bored that, given the slightest opening, he’ll tell you his life story, and want to hear yours. Nothing is off-limits. And because of his need to talk, a quiet Manhattan lobby becomes a nexus of ethical conflicts.

When faced with conflicting laws — obey a civic ordinance or obey the gods and bury her slain brother — Antigone takes immediate action. She follows the higher law and pays a heavy price. Jeff, William, and Dawn have Antigone’s instincts but live in a slippery, relativistic world where even identifying the right thing is difficult. And acting on it can have shattering consequences.

William, the African-American security captain obsessed with rules. His recidivist brother’s at Riker’s Island, possibly one of three men who brutally murdered a 27-year-old nurse/single mother of three. He swears he was home alone that night. So he needs an alibi. Should William choose loyalty over the law? Also, the state-appointed lawyer showed up drunk (either that or he was just stupid). An inept defender for a black man? William’s convinced the trial won’t be fair.
So break the code and alibi. But William is a moral being. A storm rages in the actor’s eyes. Mark Espinosa’s Bill and Lauren Lovett’s Dawn exemplify a different code. In police terminology, you do not rat on your partner. Espinosa makes Bill a loose cannon. He’s got such a big ego, there’s no room for a conscience (when Jeff asks him for his “autograph,” to sign in the register, Bill thinks it’s because he’s a recognized supercop). Espinosa does the best kind of acting: he’s so wired he could erupt at any moment. He struts and bailles, a Napoleon in NYPD blue, and makes Bill a self-assured untouchable.

The dilemmas of Lobby Hero intensify so much that even the title gets tricky. And even the title gets tricky. And Cooperman’s right: we do live in shadowy times. And few conceptions won’t work, you hope that, at the very least, someone will. It’s because he’s a recognized supercop). But if she squeals, every moral order, Dawn becomes so pathetic and hilarious. This is a special performance. And thanks to Jeff’s persistent probing, by indications the conflicts in the lobby find directions out.

THREE THEATRE LISTSINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Amy’s View
North Coast Repertory Theatre stages David Harter’s drama about a woman who tries to love unconditionally in a conditional world. David Ellenstein directed. Rosina Reynolds plays Amy.

North Coast Repertory Theatre, 597 Lowas Santa Fe Drive, Solana Beach, Saturday, June 4, through July 3; Thursday through Saturday (and “select Wednesday Evenings”) at 8:00 P.M. Sunday at 2:00 P.M. 858-481-1055.

Bronze
Sledgehammer Theatre presents the world premiere of Ruff Yeager’s comedy about a bronze-medal ice skater holding hostages at gunpoint in an all-night diner. Yeager directed.

Sledgehammer Theatre, St. Cecilia’s Playhouse, 1620 Sixth Avenue, Downtown, Saturday, June 4, through July 3; Thursday through Saturday (and “select Wednesday Evenings”) at 8:00 P.M. Sunday at 2:00 P.M. 619-544-1464.

Dane and Duane, the Only Thing Missing is U
The Fritz Theatre presents music and comedy, performed by Dane Stauffer and Duane Daniels (both originating in Triple Exposure). 6th/Peplin Theatre, 1704 Sixth Avenue, Hillcrest, through June 12; Sunday at 7:00 P.M. 619-233-7700.

Death by Survival
Vantage Theatre, in association with Centro Cultural de la Raza, presents Elizabeth Ruiz’s drama about the “dirty war” in Argentina and the “disappearing” of students. Doris Salas directed.

Centro Cultural de la Raza, 2125 Park Boulevard (and Inspiration Point Way), Balboa Park, through June 5; Friday through Sunday at 8:00 P.M. 619-233-6135.

The Fantastics
Coronado Playhouse stages Jones Schmidt’s popular musical about innocence, experience, and the proper cultivation of radishes. Keith A. Anderson directed.

Coronado Playhouse, Pavilion, Coronado Ferry Landing, Next to Pilgrim’s, 1335 First Street, Coronado, through July 10; Thursday through Saturday at 8:00 P.M. Matinee: 1:00 P.M. Sunday at 2:00 P.M. 619-435-4856.

42nd Street
The Wilk Resort Theatre presents the Tony Award-winner. If stagestruck Peggy Sawyer can learn “25 pages of dialogue, six songs, and ten dance numbers in 24 hours,” she just might become a star! Jon Engstrom directed.

Wilk Resort Theatre, 2820 Lawrence Welk Drive, Escondido, Thursday, June 9, through August 26; Tuesday, Thursday, Saturday, and Sunday at 7:45 P.M. Matinee: Tuesday through Saturday at 1:45 P.M. 760-749-3448.

Get A Clue!
Black Rabbit Theatre Company presents the world premiere of Joseph Giesenberger’s parody of “Film noir, murder mysteries, mediocre theater, hideous show

Lobby Hero
By Kenneth Lonergan
Directed by Kirsten Brandt
Now – June 26
Cassius Carter Centre Stage
The poignant story about the “Dirty War” in Argentina, the “disappearing” of young students and a terrifying leap into the near future.

Written by Elizabeth Ruiz
Directed by Don Salois

Reservations: 619-235-6135
centro@centroraza.org
2125 Park Blvd., San Diego, CA 92101
in Balboa Park

Now through June 5, 2005 • Fri, Sat, Sun at 8 pm
The Pajama Game: Palace Playhouse presents Adler and Ross’s musical about love and la-bor in a Midwestern pajama fac-tory. Deborah Zimmer directed. Parental advisement: children should be old enough to handle many of the situations used in this format, but San Diego Playhouse: a cross between improvisational comedy and family. Improv, making up a funny scene as you go along, is tough enough. Add competitive scene making, with the audience awarding points to the winning team. Purists might balk at the cross-references of compar-isons used in this format, but San Diego Playhouse: “Team Sports” — two pairs of players competed, taking suggestions from the audience and “Gorilla Theatre” — five directors in-vented scenes, using the other four pairs of players to built a banana, the loser a “forfeit” (other formats include “Microcosm” and “Improv Surprises”). Some attempts went nowhere (I repeat: improv is tough; I did it in my high school, callow youth). Others made amazing twists and turns. The group makes the hits more frequent than the misses. Their gurus, Keith John-ston, wrote one of the very best books I’ve ever read about making theater. And they put his pearls to good use. Their motto: “Remember, when it’s not funny, it’s art.”

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The Reader offers $25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to freerangechicks@hotmail.com

Wall of Sound Goes "Boom" Two people have talked to me about record producer Phil Spector’s affiliation with guns. A photographer who once took photos of John Lennon (and sold an autographed Lennon album) told me a story 13 years ago about how Spector and Lennon got into an argument in the studio and Spector pulled out a gun. He told me Lennon responded, “You always pull out the gun. Well, do something with it or put it away already!”

More recently, on May 13, while I walked through Horton Plaza, I saw musician John Prine. I knew Spector had produced some songs on one of his albums, so I asked Prine about Spector’s situation. Prine said, “Isn’t that a strange thing? It’s a crazy situation, but it’s not hard to see how something like that happened.”

I asked if Spector ever pulled a gun on him. He said, “He always, always had guns on him.”

Prine paused, then looked up, smiling. After a few seconds of silence, he said, “Let me say this again: he always had guns with him.” — Josh Board

Yeah, but did he ever pull one on you?”

Prine laughed. “I asked him that question and he gave me the same story that he always, always, always had a gun with him.” — Josh Board

Geezer Punks Descend on Ensenada “We got our name because we’re all getting a little bit older, and it’s about time to send us off to the glue factory,” jokes Greg Lowther, 40-year-old drummer for Glue Factory. “We’re not hiding our age like Mick Jagger. We’re embracing the fact that we’re geriatric punk rockers.”

On June 18, Glue Factory will play Hussong’s Cantina in Ensenada with 3rd Alley. “It’s the first time a punk rock band has played at Hussong’s,” says Ensenada businessman and part-time rock promoter Memo Ramirez. Gringo rock bands have never played Ensenada’s famous watering hole. Established in 1892, Hussong’s is known for its strolling mariachi bands. The bar is packed most weekend nights. Ramirez says he suggested the idea to the bar owners and they liked it. Lowther says it’s the idea, too. “I’ve been drinking at that bar since I was 15,” says Lowther. “Ensenada is my favorite city outside the U.S.” Memo wanted us to play at Rosarito (Beach), but Rosarito is not as cool as Ensenada. Rosarito is a bad version of Huntington Beach.”

In the past, Ramirez has booked Shortbus shows at Ensenada’s Papas & Beer. Shortbus includes former members of Sublime and now records for the Long Beach Records label owned by Lowther. Long Beach Records’ roster of ten artists (3rd Alley and Glue Factory among them) includes musicians that played in bands alongside Sublime in the late ’80s and early ’90s.

Glue Factory and 3rd Alley appear 9 p.m., June 18, at Hussong’s Cantina in Ensenada. Must be 18.

— Ken Leighton

Beach Boys Control Media When the Beach Boys play Humphrey’s Concerts by the Bay on Sunday, June 5, the venue isn’t allowed to report box-office totals “unless the concert is a complete sellout,” whereupon “it must be reported to all industry-related newspapers and magazines, i.e. Billboard, Performance, Pollstar. And ‘no form of media advertising…shall include the word ‘oldies’ in conjunction with the artist’s name or logo.”

Expected backstage munchies include a dozen bananas (“a must”), 25 pieces of “boiled and peeled high-quality shrimp with cocktail sauce,” three half-pound bags of M&M’s (“2 plain, 1 peanut”), a jumbo bag of Fre distinctly spearmint gum and a bowl of white (“not red”) pistachio nuts. Supplies: two rolls Viva paper towels (“must be very soft”), a carton of Marlboro Lights soft-pack cigarettes (“not 100s, not in a box, this is an essential item”), a box of Betty Crocker Homestyle microwave popcorn and three cans of Copenhagen long-cut dip tobacco (“not more than one week old”). For most dates, the Boys require “availability of the service of a licensed masseuse or masseur qualified in either Swedish or Oriental deep-tissue muscle massage.” (From three riders posted at entertainment-law-attorney.com and themaskinggun.com)

— Jay Allen Sanford

Curse of the Locust The Locust recently posted on their website: “Clear Channel is still dead set in [our] rifle sites [sic]… We call for a boycott and follow up… by not playing Clear Channel shows, no matter how incredible the line-up.” In the forums section, guitarist Robert Bray elaborates. “Turning down shows with our friends the Yeah Yeah Yeahs or Fantomas at the Fillmore isn’t the easiest thing to do, but instead of it being a thorn in our side, it’s more like an early coffin nail for...
FREE PARTY IN DOWNTOWN VEGAS!
ESCAPE THE STRIP...HIT THE STREET THAT STARTED IT ALL!
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★ Free Viva Vision Light & Sound Shows Every Hour
★ Live Vegas Showgirls...Yeah, Baby!
★ 10,000 Loose Slots...Plenty Of Good Old-Fashioned Gambling
★ Loads Of Food...Plenty Of Cocktails
★ Ten Great Casinos...One Over-The-Top Experience

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Clear Channel. Drummer Gabe Serbian says the Locust canceled five recent opening spots on Fantomas’ North American tour. “The shows took place in Clear Channel clubs. Clear Channel is anti-competition, which makes them anti-America, and they support Bush and the war in Iraq. They put a muzzle on free speech. All you hear when you listen to the radio now is what they want you to hear. Which is usually shit.” Another group statement maintains that “The band still refuses to play anything but all-ages shows...it’s stupid to discriminate against someone due to their age.”

— Jay Allen Sanford

Resprung Monkeys “We sold around 350,000 albums [worldwide],” Sprung Monkey drummer and co-founder Ernie Longoria is proud of his band’s track record. “We cracked the top 20 on Billboard’s Modern Rock chart. We got MTV play.”

Active from 1991 to 2002, Sprung Monkey had radio hits “Get ’em Outta Here,” “Naked,” and “What’s That You Say.” They toured 15 European countries, opened for Sublime and Sugar Ray, and released four albums. For the past three years, though, the local quintet has been on hiatus. “I guess we were missing something,” says Longoria. “Maybe it was the timing factor. We ran out of juice. We needed a break.” Longoria and bassist Tony DeLuchi have been active with former P.O.D. guitarist Marco Curiel in Accident Experiment. Longoria says Accident Experiment is “…still on full force.

Now, Sprung Monkey has reunited for its first local show in years. Recording plans and a tour are possible. The reunion brings to mind the recently reconstituted Lucy’s Fur Coat.

Says Longoria, “I think they look at it like we look at it: why kill something that shouldn’t be dead?” Sprung Monkey appears June 25 at the Casbah. Admission, $15. Must be 21.

— Ken Leighton

Sacked Chargers quarterback Doug Flutie surprised some last month by turning up on the New England Patriots’ team roster for a one-year “backup” gig. The audience at the Medford, Massachusetts, Music for Middlesex III concert got a surprise on May 14 when the sometime-drummer turned out to be the advertised “surprise guest” on a bill that included Jon Butcher, Ian “Bay City Rollers” Mitchell, Duke and the Drivers, and James Montgomery. Rumors swirled that Steven Tyler was to be the surprise guest after the Aerosmith singer was spotted (with Flutie) in the concert venue the afternoon of the show. Near midnight, Flutie took the stage with Montgomery’s band and played drums (barefoot) on two songs, including Bo Diddley’s “Road Runner.”

Flutie, who lives in Natick, Massachusetts, and won a Heisman trophy while at Boston College, “took the place by storm,” according to attendee Brian Gibson. “Everyone was slapping him on the back and saying, ‘Welcome home’. … He’s a real hero around here. We’re glad the Chargers hired him.”

— Jay Allen Sanford

Boys Hook Up with Blues Mama “They haven’t died out, but they ain’t got no work,” says Dottie Whitsett. “A lot of the old blues people don’t try and do blues no more. I can’t find them.” Whitsett has performed locally for 20 years, singing with Fro Brigham, Tomcat Courtney, Len Raney, and the Fuzzy Blues Band.

Whitsett, a chef at the Mission restaurant in North Park, does two gigs a week with Lady Dottie and the Diamonds, her newest band. She is backed by four musicians from San Diego’s modern-rock scene: keyboardist Joe Guvera (Operator X, Lovelight Shine, Jeune), drummer Andy Robillard (GoGoGo AirHeart), guitarist Nate Beale (Dirty Sweet), and bassist Stephen Ray (the Deere Johns).

“ ’I’m 60, but I feel like I’m 25,’” says Whitsett. “A lot of the old blues people don’t try and do blues no more. I can’t find them.” Whitsett has performed locally for 20 years, singing with Fro Brigham, Tomcat Courtney, Len Raney, and the Fuzzy Blues Band.

Whitsett, a chef at the Mission restaurant in North Park, does two gigs a week with Lady Dottie and the Diamonds, her newest band. She is backed by four musicians from San Diego’s modern-rock scene: keyboardist Joe Guvera (Operator X, Lovelight Shine, Jeune), drummer Andy Robillard (GoGoGo AirHeart), guitarist Nate Beale (Dirty Sweet), and bassist Stephen Ray (the Deere Johns).

“I’m 60, but I feel like I’m 25,” says Whitsett, a New York native. “The kids don’t look at it like we look at it too…. We have a video coming out. I think we’re going to record some tunes. I’d like to go on tour…. Lady Dottie and the Diamonds appear every Monday at 10 p.m. at the Tower Bar in Radyer’s, and 9 p.m. Wednesdays at Henry’s Pub in the Gaslamp. Both are free admission. Must be 21. They’ll play the Independence Jam at SDSU’s Open Air Theater on June 18, too.

— Ken Leighton

Big in China Noah Gabriel plays Paul McCartney’s “Blackbird” at the Sunday market in San Diego’s old Chinatown (at Third and J). A year and a half ago, he was a singing star in China…well, around Shanghai, anyway. In late 2003, Gabriel says he went to China to join a tai chi school. Instead, he joined a Chinese theatre troupe. “Two things happened,” he says. “One, the school wasn’t ready; two, SARS hit.” The disease sent most entertainers packing. “It wasn’t going to freak me out,” says Gabriel. “One night, I was in a restaurant where expats hang out. They had no entertainment. I asked the owner if I could play. I sang them ’50s songs. They loved it.”


When Gabriel would break out — in Mandarin — with “Tian Tian Kan Dao Ni” (“It translates to something like ‘Always Wanting to Be with You’”), he says he’d feel something extraordinary. “It’s a song by A Do, a big rock star there. They reacted so beautifully. They felt that I was honoring their culture, their people, their country.”

— Bill Manson

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San Diego Reader, June 2, 2005
I had a dream that I met Jimmy Page on an empty red-carpeted spiral staircase, backstage at some big event,” says local solo artist Bridget Brigitte, “and our eyes locked in one of those ‘I wish this would last forever’ moments and then…”

And then?
“Dreams get smoky,” she says with a smile.
She holds a Ph.D. in French and comparative humanities. When she’s not composing for the 12-string guitar, piano, and harp, Bridget keeps busy as vice president of the Asian-American Repertory Theatre, running the record label Bionic Sisters, and publishing poetry in such literary journals as the G.W. Review.

TRICKIEST MUSICAL PROBLEM PLAYING LIVE?
“Forgetting. If it’s not my pick, it’s the capo. If it’s not my guitar strap. If it’s not the capo, it’s my guitar strap. If it’s not my pick, it’s the capo. If it’s not my guitar strap, it’s the irreplaceable power cable for the keyboards. If I could give my brain a tuneup I would.”

LIST OF INSTRUMENTS/EQUIPMENT?
“I would.”

1. House of Flying Daggers. “It’s a beautiful martial arts film featuring a bunch of strong, deadly women, and the rival teams are not men against men, but men against women. And the women ultimately win.”
2. This Is Spinal Tap. “There is nothing like dry British humor.”
3. Thelma and Louise. “Minus the fact that they die at the end.”
4. The Incredibles. “It’s fluff, I know, but funny. The women are as strong as the men, and they don’t die at the end.”
5. Amelie. “Give me a French film any day of the week. While a gorgeous woman is at the center of this story, it’s not about sex, or sex appeal, or her relationships. It’s a light tale about her conscious role in mending some other people’s love stories.”

BEST BRUSH WITH SOMEONE FAMOUS?
“Aerosmith’s drummer Joey Kramer…although he figured out I actually wanted to talk music and not die at the end.”

WORST BRUSH WITH SOMEONE FAMOUS?
“Aerosmith’s drummer Joey Kramer…although he looked at me as if I were five million other people…ants might be the better word…that exasperated him.”

WEIRDEST GIG?
“I played a big Body/Mind/Spirit festival in Oregon…you know, crystals, massages, yoga…so my favorite booth was of course the organic chocolate one where I’d casually walk by and keep consuming the chili chocolates set out for tasting. I got up to play and my voice had accidentally become a whisper because of all the fiery chili…I faked my way through some instrumentals, and luckily sound returned to my pipes. Beware the chili chocolates! Just eat them a day before the show.”
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At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (performers without codes currently do not have recordings.)

FRIDAY
Rosie Flores: Acoustic Music San Diego, Saturday, June 4, 6:30 Mission Beach, Normal Heights. 619-500-3035 or 619-220-8497.

Bad Religion: (975) House of Blues, Friday, June 3, 1055 Fifth Avenue, Gaslamp, 619-299-2383 or 619-220-8497.

Travis Trit: Palomar Starlight Theatre, Thursday, June 2, 7:30 p.m., 5 miles east of I-15 on Hwy 76, Pala. 760-510-4580 or 619-220-8497.

BAD RELIGION: The Casbah, Thursday, June 2, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-323-1010 or 619-220-8497.

Bad Religion: (975) House of Blues, Friday, June 3, 1055 Fifth Avenue, Gaslamp. 619-299-2383 or 619-220-8497.

Steve Winwood: Humphrey’s Concerts by the Bay, Saturday, June 4, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

SATURDAY
I See Hawks In LA: Acoustic Music San Diego, Saturday, June 4, 6:30 Island 2, Shelter Island. 619-500-3035 or 619-220-8497.

Smash: Acoustic Music San Diego, Saturday, June 4, 6:30 Island 2, Shelter Island. 619-500-3035 or 619-220-8497.

SUNDAY
Bad Religion: (975) House of Blues, Sunday, June 5, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

The Beach Boys: Humphrey’s Concerts by the Bay, Sunday, June 5, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Go-Go’s: Humphrey’s Concerts by the Bay, Monday, June 6, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Bryan Adams: (582) Viria Casino Concerts in the Park, Saturday, June 4, 8 p.m., 5005 Willows Road, Alpine. 619-445-5400 or 619-220-8497.

MONDAY
The Go-Go’s: Humphrey’s Concerts by the Bay, Monday, June 6, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

TUESDAY
Bad Religion: (975) House of Blues, Tuesday, June 7, 1055 Fifth Avenue, Gaslamp. 619-299-2383 or 619-220-8497.

LIVE MUSIC SAN DIEGO: Humphrey’s Concerts by the Bay, Tuesday, June 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-323-1010 or 619-220-8497.

Jewel: (882) Del Mar Fairgrounds, Friday, June 16, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

REO Speedwagon: (587) Del Mar Fairgrounds, Friday, June 16, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Jewel: (882) and Jackie Greene: Humphrey’s Concerts by the Bay, Saturday, June 18, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

STEEL PULSE: (790) Del Mar Fairgrounds, Saturday, June 18, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Jewel: (882) and Jackie Greene: Humphrey’s Concerts by the Bay, Sunday, June 19, 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Robert Earl Keen: (774) and Guy Clark: Humphrey’s Concerts by the Bay, Sunday, June 19, 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.
Tickets are available in person at the Viejas Gift Shop or buy online at Viejas.com. Buy in person at all Ticketmaster outlets, charge by phone 619-220-TIXS.

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Shelter Island. 619-523-1010 or 619-220-8497.

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Wednesday, July 13, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Rascal Flatts: Coors Amphitheatre, Friday, July 15, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Alanis Morissette (228) Copley Symphony Hall, Friday, July 15, 1245 Seventh Avenue, downtown. 619-220-8497.

Heart: Palomar Stalaglith Theater, Friday, July 15, 7:30 p.m., 5 miles east of I-15 on Hwy 76, Pala. 760-510-4500 or 619-220-8497.

Clay Walker: Humphrey’s Concerts by the Bay, Friday, July 15, 5 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.


Ray Lamontagne: Coors Amphitheatre, Sunday, July 17, 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Bruce Hornsby: House of Blues, Thursday, July 21, 1055 Fifth Avenue, Gaslamp. 619-299-2583 or 619-220-8497.

Jeremy Scahill: Humphrey’s Concerts by the Bay, Thursday, July 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Ted Nugent: Humphrey’s Concerts by the Bay, Friday, July 22, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.


Bruce Hornsby: Humphrey’s Concerts by the Bay, Thursday, July 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Emerson (303) and 50 Cent: Coors Amphitheatre, Friday, July 22, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Colin Hay (509) Belly Up Tavern, Saturday, July 23, 9 p.m., 143 South Cedros Avenue, Solana Beach. 858-481-8140 or 619-220-8497.

Mark Knopfler (623) Copley Symphony Hall, Sunday, July 24, 1245 Seventh Avenue, downtown. 619-220-8497.

Poco (578) Humphrey’s Concerts by the Bay, Sunday, July 24, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.


Linda Eder (625) Humphrey’s Concerts by the Bay, Friday, July 29, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.


The 8-52’s: Humphrey’s Concerts by the Bay, Sunday, July 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.
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AUGUST

Marc Cohn and Suzanne Vega (9/4) Humphrey’s Concerts by the Bay, Tuesday, August 2, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Gipsy Kings (9/5) Viejas Casino Concerts in the Park, Thursday, August 4, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

John Hiatt (8/3) Humphrey’s Concerts by the Bay, Thursday, August 5, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Amy Grant (6/2) Viejas Casino Concerts in the Park, Thursday, August 11, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Tom Petty & the Heartbreakers (6/1) and the Black Crowes (6/8) Civic Amphitheatre, Thursday, August 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

TOM PAXTON, Folk Heritage Festival, Saturday, June 4, 7 p.m. 858-566-4040. $15, $10 student.

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SUNDAY, JUNE 5

SMOKEY JOE
SUNDAY, JUNE 5

SMOKEY JOE
Smokey Robinson: Palomar Starlight Theater, Friday, August 26, 7:30 p.m., 2 miles east of I-15 on Hwy 76, Pala. 760-510-4580 or 619-220-8497.

Big Bad Voodoo Daddy: Humphrey's Concerts by the Bay, Friday, August 26, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Doobie Brothers: Humphrey's Concerts by the Bay, Sunday, August 28, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Johnny Clegg Band and Taj Mahal: Humphrey's Concerts by the Bay, Monday, August 29, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

The Doobie Brothers: Humphrey's Concerts by the Bay, Wednesday, August 31, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

SEPTEMBER

Susan Tedeschi and Blind Boys of Alabama: Humphrey's Concerts by the Bay, Thursday, September 1, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.


Keali'i Reichel: Humphrey's Concerts by the Bay, Friday, September 9, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Huey Lewis & the News: Viejas Casino Concerts in the Park, Friday, September 9, 8 p.m., 5005 Willows Road, Alpine. 619-445-5400 or 619-220-8497.

Crosby, Stills, & Nash: Humphrey's Concerts by the Bay, Tuesday, September 13, 5005 Willows Road, Alpine. 619-445-5400 or 619-220-8497.

Cheap Trick and Alice Cooper: Humphrey's Concerts by the Bay, Wednesday, September 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Oasis: Coors Amphitheatre, Wednesday, September 14, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Aretha Franklin: Humphrey's Concerts by the Bay, Wednesday, September 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

George Thorogood: House of Blues, Thursday, September 15, 1035 Fifth Avenue, Gaslamp. 619-445-5400 or 619-220-8497.

Los Lobos and Southside Johnny & the Asbury Jukes: Humphrey's Concerts by the Bay, Thursday, September 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Otmar Liebert & Luna Negra: Humphrey's Concerts by the Bay, Friday, September 16, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Tony Bennett: Humphrey's Concerts by the Bay, Sunday, September 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Jim Brickman: Humphrey's Concerts by the Bay, Wednesday, September 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Oasis: Coors Amphitheatre, Wednesday, September 14, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

Aretha Franklin: Humphrey's Concerts by the Bay, Wednesday, September 14, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

George Thorogood: House of Blues, Thursday, September 15, 1035 Fifth Avenue, Gaslamp. 619-445-5400 or 619-220-8497.

Los Lobos and Southside Johnny & the Asbury Jukes: Humphrey's Concerts by the Bay, Thursday, September 15, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Otmar Liebert & Luna Negra: Humphrey's Concerts by the Bay, Friday, September 16, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Tony Bennett: Humphrey's Concerts by the Bay, Sunday, September 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.

Jim Brickman: Humphrey's Concerts by the Bay, Wednesday, September 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-523-1010 or 619-220-8497.
A light musical comedy tribute that immediately transports audiences back to the days when great swaggering talent—song, dance and comedy—ruled the stage. Hear great classic standards such as “Come Fly With Me,” “New York, New York,” “That’s Amore,” “Ain’t That A Kick In The Head,” “Candy Man,” “Mr. Bojangles” and “The Best Is Yet To Come.”

Showtimes:
06/16/05  2:30 & 8:00 PM
06/17/05  8:00 PM
06/18/05  4:00 & 8:00 PM
06/19/05  4:00 PM
06/21/05  8:00 PM
06/22/05  8:00 PM
06/23/05  2:30 & 8:00 PM
06/24/05  8:00 PM
06/25/05  4:00 & 8:00 PM
06/26/05  4:00 PM

Tickets are $25

FRANK
DEAN
SAMMY

FOGHAT
Friday, July 8th at 8:00 PM
Tickets are $35

BJÖRN AGAIN
THE ABBA EXPERIENCE
Thursday, July 21st 7:00 & 9:30 PM
Tickets are $20

BEATLEMANIA
Friday, July 22nd 7:00 & 9:30 PM
Tickets are $20
The White Stripes
Get Behind Me Satan
on SALE 13.99
CD
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**Fiesta del Sol**

**JUNE 4 & 5**

Live Music - Arts & Crafts
Children’s Activities - International Food

“Decades of Music”

**FREE ADMISSION**

**SAT • JUNE 4**

10:30 La Costa Dancers
11:15 Married by Elvis
12:00 IrieSide
1:00 High Stakes Swing
1:45 Diaper Derby
2:00 Corazon y Candela
3:00 Holiday and the Adventure Pop Collective
4:00 Dottie & the Diamonds
5:00 Common Sense
6:25 Dead Man’s Party
7:50 Goldfish

**SUN • JUNE 5**

9:00 Earl Warren Jr. High
9:45 Boys & Girls Club
10:45 Battle of the Bands Winner
12:00 Free Range Chickens
1:00 Jerry McCann Band
2:00 The Mar Dels
3:20 Theo & Zydeco Patrol
4:25 Skanic
5:40 Led Zeppelin
7:00 Young Dubliners

**Calendar Bands**

Listen to sample songs of performers free from your phone: 619-233-9797. Night or day 7 days a week.

**Band Soundboard**

619.233.9797

Press the 4-digit extension above the category that interests you (for example, 6062 for alternative rock).

**Extension 4002**

**Alternative**

**The Antiques:** Canes
**Apnea:** The Jumping Turtle
**The Atoms:** The Casbah
**Attic of Love:** The Jumping Turtle
**Authority Zero:** Soma
**Bad Religion:** (297) House of Blues
**The Blank Sets:** Martini Ranch (Encinitas)
**BPB:** Brick by Brick
**Breaking Ground:** The Jumping Turtle
**Broken Foundation:** The Jumping Turtle
**Carbine:** Blind Melons

Chargin: The Jumping Turtle
Clockwork Army: Canes
The Comeback Kids: Epicentre
Contortion: The Jumping Turtle
Core: Dreamstreet
The Crystal Skulls: The Casbah
C24C: Brick by Brick
Juliet Dagger: Brick by Brick
The Daggers: Squid Joe’s
The Deacons: The Casbah
Detonated: Squid Joe’s
d’Root: (389) Winstons
Di: Blind Melons
The Dissimilars: The Kensington Club
Dive Bomber: Winstons
Dying Wish: Brick by Brick
Eddie & the Hot Rods: The Casbah
El Ten Eleven: The Casbah
Elvis in Chains: Pounder’s
The Emerson Band: Lestat’s Coffee House
Epicedium: Brick by Brick
Epileptic Hero: Hard Rock Cafe (La Jolla)
Erase the Day: (246) The Jumping Turtle
Eve White/Eve Black: Brick by Brick
Fall for Fun: Brick by Brick
Fat Camp: Canes
Fischerspooner: House of Blues
Flat Foot 56: The Jumping Turtle
The Floating City: The Casbah
FM Revolver: The Jumping Turtle
Foreever & Fall: Brick by Brick
The Prantic: Brick by Brick
Genial: Brick by Brick
The Gore-gone: Martini Ranch (Encinitas)
Grandview: Soma
Green MIlk from Orange Planet: The Casbah
Nina Hagen: Belly Up Tavern
Hattricks: The Jumping Turtle

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**Free Parking**

Corner of Lomas Santa Fe and North Cedros

FOR MORE INFORMATION SEE OUR WEBSITE AT www.solanabeachchamber.com
June

Steve Winwood
Saturday, June 5 • 7:00
The Beach Boys
Sunday, June 5 • 7:30
Go-Go’s
Monday, June 6 • 7:30
Robert Earl Keen/Guy Clark
Monday, June 6 • 7:00
70s Soul Jam
Stylistics, Chilites, Delfonics, Heatwave, Peaches & Herb and Persuaders
with special guest Jimmy J.J. Walker
Wednesday, June 8 • 7:00
Madeleine Peyroux/Iris DeMent
with special guest Emily Barker
Saturday, June 18 & 19 • 7:00
The Neville Brothers
with special guest Shemekia Copeland
Friday, June 24 • 7:30
The Wallflowers
with special guest Kristin Hoffmann
Saturday, June 25 • 7:00
David Byrne
featuring The Tosca Strings
with special guest Dennis Locorriere
Monday, June 27 • 7:30
Boz Scaggs
with special guest Eric Johnson
Electric Band
Tuesday, June 28 • 7:30
Chris Isaak
with special guest Cindy Bullens
Thursday & Friday, June 30 & July 1 • 7:30

July

Lyle Lovett & His Large Band
Sunday, July 3 • 7:30
Indigo Girls
Saturday, July 9 • 7:30
Julio Iglesias
Saturday, July 9 • 8:00
Chris Botti
with special guest Steve Oliver
Friday, July 15 • 7:30
Frankie Valli & The Four Seasons
Saturday, July 16 • 7:30
Boz Scaggs
Tuesday, July 19 • 7:30
Hootie & The Blowfish
Saturday, July 23 • 7:30
Ladysmith Black Mambazo/Richard Thompson
Tuesday, July 26 • 7:30
Clay Walker
Friday, July 29 • 7:30

August

Bruce Hornsby
Thursday, August 3 • 7:30
Sinbad
Friday, July 29 • 8:00
Poco/Richie Furay
& Venice
Sunday, July 31 • 6:00
Linda Eder
Friday, July 30 • 7:30
The B-52’s
Saturday, July 31 • 7:30

September

Marc Cohn/Suzanne Vega/Jesse Winchester
Monday, August 1 • 7:30
Chaka Khan
Tuesday, August 2 • 7:30
B.B. King Blues Festival
60th Birthday Celebration
featuring B.B. King, Kenny Wayne Shepherd & Joe Bonamassa
Wednesday, August 3 • 8:00
Michael McDonald
with special guest Jocelyn Hylarides
Thursday, August 4 • 7:30
Lonestar
Friday, August 5 • 7:30
Air Supply
with special guest Heralds
Sunday, August 7 • 7:00
The Temptations
with special guest Foster Taylor
Wednesday, August 9 • 8:00
John Hiatt/Shawn Colvin
Solo Acoustic
Saturday, August 12 • 7:30
Dana Carvey
Friday, August 19 • 7:00
Cecilio & Kaponio
Solo Acoustic
Saturday, August 19 • 7:30
Judy Collins/Richie Havens
with special guest Zac Lewis
Wednesday, August 23 • 7:30
John Legend
with special guest Tyree
Thursday, August 24 • 7:30
Dave Koz & Friends
featuring Jeffrey Osborne, Marc Antoine & Praful
Friday, August 26 • 7:30
Hot Summer Nights
Al Jareau, The Rippingtons
featuring Russ Freeman & Cassandra Wilson
Monday, August 29 • 7:00
TRIO!
featuring Stanley Clarke, Bela Fleck & Jean-Luc Ponty
Tuesday, August 30 • 8:00
Americana
with special guest Josh Lefkowitz
Thursday, August 31 • 7:30

October

Bobby Caldwell
Thursday, September 1 • 6:30
“Hills of Home”
featuring Doc & Richard Watson & David Holt
with very special guest Leo Kottke
Friday, October 2 • 7:00
Celtic Woman
Sunday, October 9 • 7:30
Jesse Cook
Thursday, October 13 • 7:30
Daniela Mercury
Friday, October 14 • 7:30
Mariza
Sunday, October 16 • 7:30

Premium Packages
Packages include:
2 premium-seat concert tickets
(alternate section, rows 1-4),
2 dinners at Humphrey’s Restaurant and one suite, jr. suite
or guest room at Humphrey’s Half Moon Inn & Suites.
Packages are limited. Visit our website for details:
humphreysconcerts.com
Premium Packages not available at Ticketmaster outlet stores.

Dinner Show Packages
Tickets required for all ages
Dinner subject to change or cancellation
Additional acts will be added periodically throughout the summer.
Please check our website for updates.

Humphrey’s Box Office Hours
Tues-Sat. 11:30 am-6:30 pm

CANCELED:
Cesaria Evora – June 23
Maureen McGovern will appear in her place.
Iris DeMent: Return at point of purchase for replacement Cesaria Evora tic. We apologize for the inconvenience.

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2241 SHELTER ISLAND DRIVE
Calendar

BANDS

Release the Elephants: Blind Melons
Relic: The Jumping Turtle
The Revenge Club: Brick By Brick
The Reward Drive System: Brick By Brick

EXTENSION 4003

ROCK
Boneyard: Coyote Bar and Grill
Brain Buckit: [563]: Tiki House
CDM: Blind Melons
Common: House of Blues
The Crossroads: Carvers
Damnation: Brick By Brick

The Gizzards: Sam’s by the Sea
The Heartaches: The Cashbah
Hera’s Olive: [461]: A Dick’s Last Resort

High Tide: The Metaphor Coffeehouse
Jake: Hard Rock Cafe (La Jolla)
Jesse & the Fools: Brick By Brick
Kemosabe: The Greek Sombrero

Red Lane: Coyote Bar and Grill
Late Night Drive: 'Canes
Lights & Sirens: The Metaphor Coffeehouse

Lovedrug: Epicentre

The Israel Maldonado Band: Winstons

The Meatshits: Brick By Brick
The Mexico City Rollers: The Cashbah

Mummification: Brick By Brick
Natural Selection: The Metaphor Coffeehouse

Night Shift: Woody’s Sports Bar
Pale Black: Second Wind (San Carlos)

Private Domain: Brick By Brick
Reanimator: 'Canes
Ricksha: [450]: 'Canes

The Screaming Yeehaws: The Kensington Club

Sausage Goulash: Second Wind (San Carlos)
Shakedown: Hennessey’s Tavern (PB)

The Shotgun Wedding Quintet: 'Canes

6one9: Game Time Tavern
Slab: Blind Melons

Social Green: The Metaphor Coffeehouse

The Stampede Band: Ettie’s Place

The Silletos: McP’s Irish Pub and Grill, Second Wind (San Carlos)

Dave Tamikin: Brick By Brick

Tap Water: O’Connell’s Pub and Nightclub

Thin Will: The Jumping Turtle

The Stilettos: McP’s Irish Pub and Grill, Second Wind (San Carlos)

Undecided: McP’s Irish Pub and Grill

West Indian Girl: House of Blues

Zone 4: [499]: Second Wind (San Carlos)

EXTENSION 4004

POP / TOP 40

8 Natural: Bahia Belle Cruise

Jesse Davis: Buon Giorno Restaurant

Jimmy Lavallia: Dakota Grill and Spirits

Liquid Blue: [606]: Boars Cross’n

The Love Rangers: The Alley

Rick Lyon: The Imperial House

The Mar Dels: Belly Up Tavern

The New Breed Band: Hennessey’s Tavern (Cashbah), Dick’s Last Resort

The Ratz Pack: La Scala

Stars on the Water: Dusky’s
Come away to Pala Casino, Spa and Resort. A four-diamond getaway where concerts take place under the stars. All the excitement of a world-class casino, 507 deluxe hotel rooms, 8 spectacular restaurants, a luxurious day spa, and an Olympic-size pool. It’s what you’ve been waiting for and it’s closer than you think. *A different place to play.*

Our stars shine brighter.

Come away to Pala Casino, Spa and Resort. A four-diamond getaway where concerts take place under the stars. All the excitement of a world-class casino, 507 deluxe hotel rooms, 8 spectacular restaurants, a luxurious day spa, and an Olympic-size pool. It’s what you’ve been waiting for and it’s closer than you think. *A different place to play.*
JAZZ / BIG BAND

Burnett Anderson: Cafe LaMaze
The Archoness: Croce's Jazz Bar
The Ray Barrie Big Band: The German-American Societies
Tom Bishop: Ranchos Bernardo Inn
The Bourbon Street Jazz Band: The Metaphor Coffeehouse
The Sacha Boudros Quartet: Pasque on Prospect
Ray Briz: Hotel del Coronado
The B-3 Four: Vesuvio Gourmet
Ray Briz: La Valencia Hotel
Masterpieces: Jimmy Love's
Jerry Melnick: The Inn at Rancho Santa Fe, Rancho Bernardo Inn
The Shop Movers Quartet: (619) Hotel del Coronado, Croce's Jazz Bar
Mythic: Jimmy Love's
Mike Nelson: The Lodge at Torrey Pines
Nice & Easy: The Metaphor Coffeehouse
Novax: Aurora Territoria
The Old Town Jazz Band: The Metaphor Coffeehouse
Sue Palmer (647): Martini's Bar & Grill
Ben Powell: Tomoko Bar & Grill
Rick Ross: La Valencia Hotel
Sambajazz: Sisalini Restaurant
The San Diego Concert Jazz Band: The Inn Suites
Dave Scott: Croce's Jazz Bar
Reggie Smith & Pressed for Time: Jimmy Love's, Coyote Bar and Grill
The Soul Revue: Jimmy Love's

California Ranger: McCabe's
The California Rangers: McCabe's Beach Club
Cash'd Out: Surf 'N Saddle
Coyote Moon: Mulraney's

San Diego's largest eyewear selection
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TAG HEUER
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MICHAEL KORS
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MAUI JIM
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Both locations open every Sunday.

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Summer Nights...

1930's Art Deco Theme Restaurant & Nightclub With a South Beach Flair

DECO'S
619.696.DECO www.DECOS.tv
731 FIFTH AVE. GASLAMP QUARTER

THURSDAY, JUNE 2ND
COLLEGE NIGHT @ DECO'S
Presented by Foreplay Entertainment & Aaron Cheaney
$3 CORONAS, $3 IMPERIALS, $3 CAPE CODS, $3 KAMIKAZES & $3 MADORAS
DJ Blaze Knight with Nicky Z & Big Dude spinning the best HIPHOP, OLD SCHOOL, R&B, DANCEHALL and REGGAETON

FRIDAY, JUNE 3RD
INFINITE FRIDAYS @ DECO'S
Infinite Entertainment and EPR (The Producers of The Preview) Come together to bring San Diego the hottest Friday night ever! Your Friday Night Exclusive. The future of Culture & Atmosphere. San Diego's Premier Decades will be spinning the Ultimate Top 40, Mashups, 80's and Dance
DJ SIXX, JOHNNY JOHNSON, & NICKY Z
Dance under the stars with us at Infinite Fridays, your Friday night exclusive!

SATURDAY, JUNE 4TH
SUMMER NIGHTS @ DECO'S
Each Saturday Night from now til the end of summer join Tim Ortiz presents, Eventvibe, & HiFi Productions So come down to the Gaslamp every Saturday Night and enjoy the Summer Nights under the stars and dancing on the open air patio dancefloor to the exhilarating beats of DJ G-Ray, Nicky Z, and special guest opening Hi-Energy Blend HIP HOP, 80's & HOUSE MUSIC Come down to the official unveiling of the newly remodeled restaurant with a third dancefloor and VIP area

ON BROADWAY SATURDAYS
Presented and Hosted by Jason Overtell, Garr Stephenson & Charlie Perrone

JUNE 4TH
MAIN ROOM
OSCAR G
Opening Set by PAULI P
ULTRA LOUNGE
ADAM SALTER
80's and Classics All Night

LISA LISA
SINGING HER GREATEST HITS
LIVE ON STAGE THURSDAY, JUNE 9TH
Don't miss Lisa Lisa, live on stage at On Broadway, Thursday, June 9th.

TUCKED INTO ON BROADWAY IS THE ZEN CAFE -
ONE OF DOWNTOWN SAN DIEGO'S BEST KEPT SECRETS
FRIDAYS:
HAPPY HOUR FROM 6:00 TO 7:30 PM
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LIVE MUSIC FROM 7:00 TO 9:30 PM
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615 BROADWAY DOWNTOWN, SAN DIEGO
**Calendar**

**BANDS**

**George James:** Don’s Cocktail Lounge
**Brandon Silvera:** Dreamstreet
**The West Coast Pin-Ups:** Surf N’ Tidles

**EXTENSION 4008**

**ACOUSTIC / FOLK**

**An Carraigh:** The Odd Soul
**Krister Axel:** Twigs Tea and Coffee Company

**Steve Brewer:** Blarney Stone Pub, McP's Irish Pub and Grill
**Kai Brown:** Twigs Tea and Coffee Company

**Amelia Brown:** Turquoise Cafe
**Sam Bybee:** Twigs Tea and Coffee Company

**Chris Carpenter:** Twigs Tea and Coffee Company
**Chelsea & the Dreamcatchers:** Blarney Stone Pub

**Roy Ruiz Clayton:** Twigs Tea and Coffee Company
**Dave’s Son:** Twigs Tea and Coffee Company

**Davidia:** Twigs Tea and Coffee Company
**4-Way Street:** McP’s Irish Pub and Grill

**Gusse in the Bog:** Dankey’s
**Allison Gill:** Blarney Stone Pub

**RED SPAROWES**

**JUANA MOLINA**

**TOMCAT COURTNEY**

**TOMMY PRICE:** Island Sports & Spirits

**Rory Thurst:** Lestat’s Coffee House
**Michael Tiernan:** Omni Hotel
**Gene Warren:** McP’s Irish Pub and Grill
**Cory Wilkins:** O’Connell’s Pub and Nightclub

**ALEX WOODARD:** Twigs Tea and Coffee Company

**FRIDAYS**

**HEADPHONES**

**JUNE 2**

**THE DEORAS • THE MIGS**

**EDDIE & THE HOTRODS**

**MEXICO CITY ROLLERS • THE ATOMS**

**SATURDAY • JUNE 3**

**CARLY SHOW • 6 PM**

**THE DEORAS • THE MIGS • THE SANDJACKETS • THE ENTRANCES**

**SUNDAY • JUNE 5**

**THE JADE SHADER • EL TEEN ELEVEN • THE FLOATING CITY • JAK**

**www.casbahtickets.com**

**www.casbahmusic.com**

**SUNDAYS**

**SATURDAY • JUNE 4**

**THE JADE SHADER • EL TEEN ELEVEN • THE FLOATING CITY • JAK**

**www.casbahmusic.com**

**SUNDAYS**

**FLAMENCO DINNER SHOW**

**6:30-8 pm followed by:**

**FLAMENCO DANCE WORKSHOP**

**9-9 pm**

Led by Luana Moreno, Rocío Carrera and Misa Romero

Show viewing and workshop: $10 at the door (dinner not included)

---

**THIS WEEK IN CLUBSEVILLA**

**THIS WEEK IN**

**TAPAS BAR**

**FRIDAYS/SATURDAYS**

**TUESDAY/WEDNESDAY**

**MOMA MAMA**

**SUNDAYS**

**MOMA MAMA**

**ORANGE HARVEST**

**EDGAR FERIGNO**

**FISH OUT OF WATER**

**THURSDAY JUNE 9 9:30 $5 DOOR**

---

**Where the Big Girls Party!! Club Venue**

**Inviting all Big Girls to Party!!**

**June 10 & June 24**

**9 pm-2 am**

**$5 Cover Dance! Meet new people! Have fun!**

Check our website 10ClubVenues.com or call (619) 555-1234 for new location. 21s ID Req’d

---

**THIS WEEK IN**

**CLUBSEVILLA**

**TUESDAY/WEDNESDAY**

**THURSDAY**

**SALSA DINNER SHOW**

**8:30 pm**

---

**SUNDAYS**

**TWO MARGARITAS**

**SUNDAYS**

**SALSA DINNER SHOW**

**8:30 pm**

---

**SUNDAYS**

**SALSA DINNER SHOW**

**8:30 pm**

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**CLUBSEVILLA**

**LA MUNGA**

**BRAZIL**

**DJ RUBINHO MORENO**

**Free Dance Lessons @ 8:30 pm by Maria Batacada**

**SUNDAYS**

**FLAMENCO DINNER SHOW**

**6:30-8 pm followed by:**

**CLUBSEVILLA**

**SUNDAYS**

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**9-9 pm**

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Show viewing and workshop: $10 at the door (dinner not included)

---

**SUNDAYS**

**FLAMENCO DINNER SHOW**

**8:30-8 pm followed by:**

**CLUBSEVILLA**
Look who’s working at the Mojo!

A.J.
Born in Ann Arbor, MI
Favorite Musical Acts:
- Gang of Four
- Low Cloud Cover
- Nikki & the Corvettes
Favorite Movie:
- Eraserhead
First CD Ever Bought:
- Fat Boys

Little-Known CD You’d Recommend:
- 50 Cent (watch out for this guy!)
Hobbies? P.B.R. and vitamins
Comb-over or toupee? Comb-over, all the way
What do you like about working for Mojo?
- The P.B. Block Party rules it!

- 100,000 CDs $8.99 each
- or 3 for $25!
- Incredible DVD Selection $7.99 and up
- VHS Videos $5.99 each
- or 4 for $20
- We pay the most cash for your stash!

What are you looking for?
Mojo sez: Bring in this ad for
$2 OFF CD or DVD
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Chula Vista 236 Broadway
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(in the former Movie Trader location)

Pacific Beach 1084 Garnet Avenue
858-272-2274
(in the former Music Trader location)
DJ EVENTS

If you would like to include your DJ event, e-mail info@brickbybrick.com or fax information to 619-481-2401 by 5:00 p.m. Friday, or send in postmark-to-publication. The listings are free.

Air Conditioned: Thursdays. Ozone, Fridays, and Saturdays along with DJ Steve (DJ Sega). Fridays, DJ Defi, and Saturdays with DJ Snake. Sundays, door open at 5:00 pm.

Airplay: Mondays. Bring your iPad and you’re the DJ. Tuesdays, Big Sonic Chill. DJ Dave spins ethereal dream-pop blues. Wednesdays, Rockbox. 70’s and 80’s rock with DJs Steve, Sergio, and J. MixMaster. 4673 30th Street, University Heights, 619-501-9831.

Blitzkrieg Bop: Mondays, punk, indie, and rock ‘n’ roll with DJ J.D. Hyde. 9:00 p.m. to 2:00 a.m. and up. Kadan, 4086 30th Street, North Park. 619-640-2500.

Booey Basement: Fourth Saturday of the month. heavy metal, and ‘80s with DJs Rob, Iliked, and Dimitri. 10:00 p.m. to 2:00 a.m. and up. The Whistle Stop Bar, 2235 K Street, South Park. 619-284-6784.

Club Ballyhoo: Wednesdays, electro, and indie with DJ Richard D and DJ R. 10:00 p.m. to 2:00 a.m. and up Club Recognize, 4748 El Cajon Boulevard, City Heights. 619-521-4747.

Club Bos: Thursdays, new wave, electro, and new romantic with DJs Brian Rcell and Club Skullz. Shooters, 3815 30th Street, North Park. 619-574-0748.

Club Krave: Fridays, electro, ‘80s, and indie with DJ Bo, 10:00 p.m. to 2:00 a.m. and up. San Diego Sports Club, 1271 University Avenue, Hillcrest. 619-299-7372.


Club Rio Nilo: Saturdays, DJs Mike and Mamboom spin reggae and hip-hop. 8:00 p.m. to 2:00 a.m. 4885 Home Avenue, San Diego. Information, 619-264-8297.


Deep: Thursdays, drum ‘n’ bass and jungle music with DJs Walkabout, Probable Cause, and J.M. 9:30 p.m. to 2:00 a.m. and up. The Rythym Lounge, 3048 Midway Drive, Midway. 619-224-4835.

Deviantly Dark: Sundays, dark, driving progressive house and breakbeats with DJs Emmet Materman and Lee P. 9:00 p.m. to 2:00 a.m. Kadan, 4086 30th Street, North Park. 619-640-2500.

Faction 6: First Tuesday of the month, electroclash, indie, and synth-pop with DJs B-Tight, Tattle, and Nuclearly. No cover; 9:00 p.m. to 2:00 a.m. and up. Kadan, 4086 30th Street, North Park. 619-640-2500.

Fresca: Thursdays, trip-hop, downtempo breaks, and acid jazz with DJs Red Serma and Isma; 9:00 p.m. to 2:00 a.m. The Marlin Lounge, 348 Fifth Avenue (behind Coors Restaurant), downtown. 619-234-5670.

Fusion Young Adult Laser Dance Club: Fridays and Saturdays, DJ Dizzy D spins hip-hop, boho music, and reggae. 7:00 Metcal Street, Escondido. 760-741-8993.

HiFi: Third Saturday of the month, 90’s, ballads, and indie with DJs B-Cear and Richard D. Gate Loes, 634 Broadway, downtown. 619-544-1609.

Liquid Funk: Fridays, funk, downtempo, and drum ‘n’ bass, 9:00 p.m. to 2:00 a.m. and up. The Marlin Lounge, 348 Fifth Avenue, downtown. 619-234-5670.

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Bub’s Whiskey Dive, 301 Pier View Way, Oceanside. 760-757-BUBS. Friday, Twin X, rock.


Coyote Bar and Grill, 300 Casitas Village Drive, Carlsbad. 760-729-4605. Thursday, 6 p.m. to 10 p.m., Bernardi rock. Friday, 6 p.m. to 10:30 p.m., Robine Hardt blues. Saturday, 5 p.m. to 3:30 p.m., the Blues Phantoms, 6:30 p.m. to 10:30 p.m., Ruby & the Red Hot swing blues. Sunday, 2 p.m. to 4:30 p.m., the Jerry McGinn Band, reggae. Monday, 10 p.m., Ziggy Smith & Friends for Just You, Wednesday, 6 p.m. to 10 p.m., Red Line, rock.

Dunky’s, 860 Van Allan Way, Carlsbad. 760-602-0693. Performances are on the patio. Thursday, 5:30 p.m. to 9 p.m., live on the Water, Jimmy Buffett cover band. Friday, 5:30 to 9 p.m., Ron’s Garage, acoustic rock. Saturday, 7 p.m. to 10:30 p.m., Gene in the Bog, Irish folk.

Game Time Tavern, 12735 Penney Road, Poway. 858-748-0015. Friday and Saturday, 6th, classic rock.

Hennessy’s Tavern (Carlsbad), 2777 Roosevelt Street, Carlsbad. 760-729-6931. Friday, call club for information. Saturday, the New River Band, jazz/reggae.

The Inn at Rancho Santa Fe, 3951 Liano del Carro, Rancho Santa Fe. 858-776-1131, Thursday, Tuesday, and Wednesday, 5:30 to 9:30 p.m., Jerry Mahdikian, jazz/variety piano.

The Jumping Turtle, 1660 Capistrana Road, San Marcos. 760-471-7778. Music is alternative/heavy rock unless otherwise noted. Thursday, Ten Bridge and the Wild Ones, Friday, 9 p.m., Erase the Day, Shadow Deep, Relix, and Arte aux Love, Saturday, 6 p.m., Muff, Brundling Ground, Hatrick, Flat Foot 56, and the Rat City Band. Sunday, 7 p.m., O’Ferrall, Flying Chopra, and Thin Will, Wednesday, Apos, Contentor, and Broken Foundation.


Longshot Saloon, 643 Grand Avenue, San Marcos. 760-764-8756. Friday and Sunday, live rock.

Martini Ranch, 485 South Coast Highway (at D Street), Encinitas. 760-945-9100. Thursday, 8 p.m., the Gore-gens, the Blank Sets, and Mildol, alternative.

Mas Fina Cantina, 2780 State Street, Carlsbad. 760-634-3497. Wednesday, 9 p.m., Mike Gardner, acoustic rock.

McCabe’s Beach Club, 1143 South Tremont, Oceanside. 760-439-6648. Friday, 4:30 to 9 p.m., the California Rangers, country.

The Metaphor Coffeehouse, 208 East Second Avenue, Encinitas. 760-469-8899. Thursday, 7 p.m., the Old Town Jazz Band, Fridays, 8 p.m., Social Green, Lights & Stars, and High Tide, rock. Saturday, 8 p.m., National Selection and Foreign Emminence, rock and roll. Sunday, 2 p.m., open mic. Monday, 6:30 p.m., the Bourbon Street Jazz Band, Tuesday, 7 p.m., Nice & Easy, swing.

Neimans Bar and Grill, 301 Carlald Village Drive, Carlsbad. 760-729-4111, Saturday, live music.

North Bar Sports & Spirits, 200 West El Norte Parkway, Escondido. 760-480-8228. Thursday, 6 p.m. to 10 p.m., Mike Gardner, acoustic rock.

Pounders, 125 West Grand Avenue, Escondido. 760-739-1288. Thursday, live French and Elvis in Chaires, alternative/rock. Friday and Saturday, the Wild Ones, rock.

San Diego Blues. Saturday, 3 p.m. to 5:30 p.m., 10 p.m., Coyote Bar and Grill, swingin’ blues. Sunday, 2 p.m. to 4:30 p.m., the Jerry McGinn Band, reggae. Monday, 10 p.m., Ziggy Smith & Friends for Just You, Wednesday, 6 p.m. to 10 p.m., Red Line, rock.

Thursday, 5:30 p.m. to 9 p.m., live on the Water, Jimmy Buffett cover band. Friday, 5:30 to 9 p.m., Ron’s Garage, acoustic rock. Saturday, 7 p.m. to 10:30 p.m., Gene in the Bog, Irish folk.

The second release from the Loons introduces the full scope of their sound: Beatle-esque vibes in the form of post-punk fervency. With hard rockers, alternative folk ballads, and retro pop hooks, the disc is reminiscent of Kinks rock operas. The second release from the Loons introduces the full scope of their sound: Beatle-esque vibes in the form of post-punk fervency. With hard rockers, alternative folk ballads, and retro pop hooks, the disc is reminiscent of Kinks rock operas.

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This is a public service announcement. For more information, call the San Diego Mental Health, 858-767-3800. Monday, 10 a.m. to 6 p.m., Pina Colada Bar, tropical. Tuesday, 6 p.m. to 10 p.m., Pina Colada Bar, tropical.

The voice of front man Mike Stax is indistinguishable from other indie vocalists, but he does hit a groove as he shuffles over the album’s most memorable line, “Explodin’ jasmine seeds become our fantasy.” The ballad “Follow the Rain” includes a back-
**SAN DIEGO**


**Albie’s Beef Inn**, 1201 Hotel Circle South, San Diego. 619-291-1103. Friday and Tuesday, 8 p.m. to 11 p.m., and Saturday, 7 p.m., Doral Timothy Smith.

**The Bahia Belle Cruise**, the Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 858-596-7779. Departs 6:30 p.m. Friday, 8 National pop. Saturday, the Nines.


**Brick by Brick**, 1130 Burners Avenue, Bay Park. 619-273-LIVE. Music is rock/alternative unless otherwise noted. Thursday, Fall for Fun, Doing Wish, and Whirl Every Star: Friday, Eve White/Eva Black, Revenge Club, Machete’s Agenda, and Red Light Banner. Saturday, Mammification, Damnation, Epicentrum, and Several. Sunday, Kicking KS, Temporis, Malsh Crouch, Merger Mar L, Reward Drive System, and BFR Monday, Vs. the World, C24C, Monstars Are Waiting, and Forever & Fall. Tuesday, the Vacation, Nervous Return, and the Foams. Wednesday, Jafet Dagger and Genial.


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**Blind Melons**, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Music is rock/alternative unless otherwise noted. Thursday, CDI, Forever Unseen, and Max Friday, Tabby, Dualtone Friday, and Dave Tumlin. Saturday, 4 p.m. to 7 p.m., Jesse & the Fewly, 9 p.m., Di Wick, Moeles Backlund, Jol, and Last Minute. Sunday, call club for information. Monday, open mike. Tuesday, Caroline Wednesday, Release the Elephants.

**Canes**, 3105 Ocean Front Walk, Mission Beach. 858-468-1780. Music is rock/alternative unless otherwise noted. Thursday, Fat Camp, Jack the Original, Rock_Shark, and Last Night Drive. Friday, Cambus and Reagetrock. Saturday, Dead Man’s Party, Gingo Bongo tribute band, also, the Switches Wedding Quintet. Sunday, the Antiques, Clockwork Army, Suckerfish, and Rock Derry Raw. Wednesday, Sound of Orchids, Shaggin’ Wagon, Thriving Ivy, and Spoken Case.

**Chateau Orleans**, 926 Turquoise Street, Pacific Beach. 858-488-6744.

**Dreamstreet**, 2228 Bacon Street, Ocean Beach. 858-488-6744.

**Elario’s Bistro & Sky Lounge** (atop the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla. 858-459-0541. Thursday and Wednesday, 9 p.m. to 11 p.m., John Gara, international dance music.

**Excelsior**, 1023 Prospect Street #201 (second floor), La Jolla 858-454-8092. Wednesday, live jazz.

**Hard Rock Cafe (La Jolla)**, 909 Prospect Street, La Jolla. 858-486-7625. Friday, Jake and Midnight Till

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West Vacation Road, Pacific Beach. 858-274-4630. Live music, call club for information.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-483-7844. Music is rock/alternative unless otherwise noted. Thursday, CDI, Forever Unseen, and Max Saturday, 4 p.m. to 7 p.m., Jesse & the Fewly, 9 p.m., Di Wick, Moeles Backlund, Jol, and Last Minute. Sunday, call club for information. Monday, open mike. Tuesday, Caroline Wednesday, Release the Elephants.

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2. Saturday, Joy Vinyl and Epileptic Hero.

Heinnessey’s Tavern (PB), 4650 Mission Boulevard, Pacific Beach. 858-483-8847. Friday, Shakedown, pop rock. Saturday, NZ Rough, reggae.

La Scala, 1101 Scott Street, Point Loma. 619-224-2272. Saturday, 7 p.m. to 10 p.m., the Baz Pack, American classics. Sunday, 7:30 p.m., Salvador & Gour. opera.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 858-434-0771. Thursday, 6:30 p.m. to 10 p.m., Barry Leuck. jazz. Friday and Saturday, 7:30 p.m. to 11 p.m., also, Sunday and Wednesday, 6:30 p.m. to 10 p.m., Rick Ross.

The Lodge at Torrey Pines, 11400 N. Torrey Pines Road, La Jolla. 619-435-4420. The Grill. Friday and Saturday, 8:30 p.m. to 9:30 p.m., Mike Nelson, solo jazz guitar.

Pacific Beach Bar & Grill, 860 Garnet Avenue, Pacific Beach. 858-272-7276. Call club for information.

Pascuale on Prospect, 1250 Prospect Street, La Jolla. 858-456-0722. Friday, the Sachu Beutus Quartet, jazz.

Sam’s by the Sea, 4315 Ocean Boulevard, Pacific Beach. 858-270-6850. Saturday, 9 p.m., Jody Foster’s Army, the Gazoid, and the Drinkin Punk rock, hardrock punk rock.

Tiki House, 1152 Garnet Avenue, Pacific Beach. 858-273-9734. Friday, Brute Funah, rock. Saturday, the Hard Rock Bar Band. Sunday, Jonny Loves acoustic. Wednesday, the Deli Graham Band.

Turquoise Cafe, 875 Turquoise Street, La Jolla. 858-486-4200. Thursday, Amelia Browning, Joey Carbon, and Danny Weller. jazz.

Friday, 8:30 p.m. to midnight, Fred Heath & the Sidewinders. Blues. Monday, Greek and Turkish music. Wednesday, 7:30 p.m. live traditional Irish music.

Winstons, 1921 Bacon Street, Ocean Beach. 619-222-6821.

A postcard featuring event details and music details.
Thursday, Patrick’s II, the Fremonts. Martini’s Bar and Grill, 10:30 p.m., 619-235-6100. Friday and Saturday, 7 p.m. to 10 p.m., Fourth Avenue, downtown. 619-293-0232. Thursday, 7 p.m. to 10 p.m., David Patrone Quartet, hop/R&B. Wednesday, 9 p.m., 2nd Wed. of every month, Sunrise. 718 Ventura Place, (858) 488-1274. Tuesday, 6:30 p.m. to 11 p.m., the Blue Aces, Marketplace, downtown. 619-232-7250. Monday, 6:30 p.m. to 11 p.m., Lael’s Restaurant (corner of Fifth and G), downtown. 619-233-5979. Thursday, 7 p.m., also Sunday and Saturday, 7 p.m., also Sunday, Tom Barabas, Salsa/West Coast and East Coast. 835 Fifth Avenue, San Diego. 619-472-2400. Thursday, live harmonica blues. Friday and Saturday, 5 p.m. to 9 p.m., 5 p.m. to 9 p.m., Tony Lasley, Latin jazz. Friday and Saturday, 8:30 p.m., Band of Jim Jones and for Favorites, jazz/blues/R&B/standards. Tuesday and Wednesday, 5 p.m. to 9 p.m., Jim Gibson. Palm Court: Thursday through Sunday, 8 p.m. to 10 p.m., Ray Eric, Sunday, noon to 4 p.m., Jay West. Prince of Wales: Thursday, Friday, Saturday, Sunday, and Tuesday, 6 p.m. to 10 p.m., the Shop Meyers Quartet: Friday, Saturday, Sunday, and Tuesday, 6 p.m. to 10 p.m., Daniel Jackson. Crown Room: Tuesday 9 a.m. to 3 p.m., John Cain. Sunday, Texas Teasters Monday, Boyus Brothers Tuesday, Johnny V & the Usual Suspects. Wednesday, L.A. Jones. Thursday, Walter II y Rumbaney, salsas. 619-846-5400. The Shout House, 635 Fourth Avenue, downtown, 619-230-5979. Thursday, Walter II y Rumbaney, salsas. 619-846-5400. Sevilla, 555 Fourth Avenue, downtown, 619-231-6700. Thursday, 7-30 p.m., Friday and Saturday, 6-30 p.m., also Saturday and Tuesday, 8 p.m., rock and roll, sing-along, dancing piano bar. SOUTH BAY/ CORONADO Buon Giorno Restaurant, 4110 Bonita Road, Bonita, 619-475-2660. Friday, 9 p.m. to midnight, Jose Duran, variety. Saturday, the Stage 4 Jazz Quartet. The Butcher Shop, 556 Broadway, Chula Vista, 619-420-9440. Thursday through Saturday, and Wednesday, 8 p.m., Ray Carver, standards/Latin. Cafe LaMaze, 1441 Highland Avenue, National City, 619-474-3222. Friday and Saturday, 9 p.m. to midnight, Sandy Chappell and Sammy Carmenitas, jazz/blues. Sunday, 8:30 p.m., Burnett Anderson and Joe Garrison, jazz. Club Caribe, 8080 Bonita Road, Bonita, 619-472-2400. Thursday, live reggae band. Friday, salsa/border/rock/tattoo/tequila. Edelweiss Restaurant, 230 Third Avenue, Chula Vista, 619-426-5712. Friday and Saturday, 7 p.m. to 10 p.m., Gordon Kolf, Eyll Helms, or Vicki Erap, European and ethnic accordion. Hotel del Coronado, 1550 Orange Avenue, Coronado, 619-435-6611. Bobock and Story: Thursday and Sunday, 5 p.m. to 9 p.m., also, Friday and Saturday, 4:30 p.m. to 8:30 p.m., Tony Salinas, Latin jazz. Friday and Saturday, 8:30 p.m., Band of Jim Jones and for Favorites, jazz/blues/R&B/standards. Tuesday and Wednesday, 5 p.m. to 9 p.m., Jim Gibson. Palm Court: Thursday through Sunday, 8 p.m. to 10 p.m., Ray Eric, Sunday, noon to 4 p.m., Jay West. Prince of Wales: Thursday, Friday, Saturday, Sunday, and Tuesday, 6 p.m. to 10 p.m., the Shop Meyers Quartet: Friday, Saturday, Sunday, and Tuesday, 6 p.m. to 10 p.m., Daniel Jackson. Crown Room: Tuesday 9 a.m. to 3 p.m., John Cain.
Sushi Til Midnight!

Dining with DJ’s:
- Wed: Han Soju Night
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- Special DJ’s

Thur: Sean Perry
Fri: Jay Storm
Sat: At large
Sun: The Fish

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- and sound system
- free dining with a fun style
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Top-of-the-line acoustic guitars, banjos, mandolins, violins, and more!

Free set of guitar strings
(Curt Mangan brand steel strings)
With purchase of $10 or more. Limit one set per customer. With ad.

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6/3 • 8 pm
BEYOND THE PALE
6/10 • 8 pm
THREE IRISH DIVAS
Kim McLean, Mary Dolan, and Devon O’Day
6/18 • 8 pm
ANDREW HULL
(Classical music)

See store or website for ticket prices.

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As every good chef — and good mom — knows, we eat with our eyes. Food is both a visual art and the artful combination of flavors. In traditional sushi, the visuals are vital. Sushi isn’t raw fish, but art on rice — literally, edible sculpture. Drawing on discipline, talent, and creativity, a well-schooled sushi master makes art, from the finely proportioned geometric abstracts of nigiri (plain rice rolls), to the fanciful creatures, bouquets, and landscapes of elaborate “party rolls.” It’s an evanescent beauty, demolished in two bites (food for Buddhist meditation).

What separates Samurai (and last week’s Nobu) from run-of-the-mill neighborhood sushi bars are their classically trained sushi chefs, who are mindful of this vanishing art of the nosh. Samurai is tucked like a jewel into a corner of a familiar sushi bar on 4th Avenue, between the Grand Emporium and Deacon’s Supermarket, at the crossroads of the Gaslamp neighborhood and the Fog City. The dark-wood interior is replete with fish and sushi murals; the young fans pour in — a family crowd similar to that at Nobu. We received a warm, damp washcloth and free snacks among the indistinguishable patrons.

The main dining room greets you with a vivid samurai banner and a maze of booths; wooden barriers create a feeling of intimacy at each table. The sushi bar runs along two walls and is reputedly the longest in California, seating 50 and attended by as many as 12 chefs at a time. Mural-size reproductions of Hokusai paintings decorate the walls (Mt. Fuji here, a Hookaish Island “surf’s up” seascape there). Over the bar, scores of paper lanterns float, inscribed with graffiti inked by gratified patrons.

We arrived at 6:00 on a Monday night to beat the crowd; by 6:30 six chefs worked the bar while the regulars poured in — a family crowd similar to that at Nobu. We received a warm, damp washcloth and free snacks among the indistinguishable patrons.

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The main dining room greets you with a vivid samurai banner and a maze of booths; wooden barriers create a feeling of intimacy at each table. The sushi bar runs along two walls and is reputedly the longest in California, seating 50 and attended by as many as 12 chefs at a time. Mural-size reproductions of Hokusai paintings decorate the walls (Mt. Fuji here, a Hookaish Island “surf’s up” seascape there). Over the bar, scores of paper lanterns float, inscribed with graffiti inked by gratified patrons.
When we returned at lunchtime, chef Ken was working in the back, probably helping itamei (head sushi chef). Makoto Ishihara sorts through a delivery of fresh fish. When we specifically asked for Ken, he must have ducked into a phone booth, because he soon exploded out (no-dai) in his sushi chef costume. We told him that we’d admired his scallops — his choice.

He placed a large clamshell in the center of a plate, lined it with lemon slices, and topped them with strips of giant clam (miturigai). Then he sliced ocean scallops, slit their edges into fringes, and arranged them along one-half of the plate, as though the liveliness of the scallops was all the seafood’s energy and taste. Next he produced tender fillets of sheepshead fish (a relative of scalpini), marinated in sweet miso sauce, then broiled until just translucent. He topped the fillets with raw kawari (dakon) sprouts, crunchy seaweed, and sautéed shiitake strips, the latter’s texture reminiscent of scallions. Ken magicked up a handful of bright-red, flash-fried tiny whole sand crabs, and scattered them over the plate. “Eat them whole,” he told us. Their crunchy texture and subtle taste resembled Champagne crackers. To finish Ken and I simultaneously asked, “Un!” This time he gave us a double-high load of the luscious urchin.

Duty required me to try a full dinner from the menu. A secret truth: I’m crazy for sushi but tepid about Japanese cookie-cutter restaurant dinners. But diners we did. Full meals include salad (mostly iceberg) in a spicy ginger dressing. Our first was a cold light soup (served plain, sans clams and shrimp heads), plus steamed rice and veggies. Keep these extras in mind when you order, because the appetizer plates are more than generous.

Samurai’s kitchen staff includes two chefs specifically in charge of making making sum (little bite that originated in China, e.g., hot-potter and egg in a pepper of steamed (steamed crab dumplings) was huge — ten little wraps, the same quantity we get in a frozen-food package from Trader Joe’s and, enough to take two nibblers halfway through the roll, sushi — were, at the very least, ordinary, and came with a thick, tasty soy-based dipping sauce. An appetizer of chicken yakitori (also available as an entrée) of standard white-meat cubes brushed with sweet teriyaki sauce and grilled on skewers.

The cooked entrée list runs to the usual suspects. Our deep-fried dishes tasted very much like those we’d eaten at Nobu Restaurant, for good reason: Nobu used to be Samurai’s head chef, supervising the current chef. His influence remains — at both restaurants, tempura are thickly battered and tonkatsu (pork cutlets) are heavily breaded. The frying medium is cottonseed oil, which has a near-neutral flavor that, to my palate, tastes great.

The main reason to go to Samurai is for sushi — done “the old-fashioned way” by chefs rigorously trained in Japan. The downside of sushi bars multiplying into neighborhoods and cities is that the sushi can slide into just another type of pub grub. When you’re chomping up a $13.95 cold light roll (a month’s California roll variety at the corner bar, where a local-born, locally trained journeyman presides, it’s easy to forget that this food genre has a keen aesthetic base. Samurai also offers a “neighborhood family scene,” but here the chefs (and patrons) know what sushi should be. Along with Kabuto, Nobu, and Ota, this is one of the country’s greats.

ABOUT SAMURAI

Roberta, a former restaurant restaurateur David Song arrived in the US and bought a little coffee shop in Leucadia. Three years or four beautiful years later, he opened Samurai Japanese Restaurant on Highway 101 in Solana Beach. It was the first sushi restaurant in North County and gained immediate prominence under head chef Charlie Song, the current owner, joined him at the restaurant, and they worked side by side for 16 years. Meanwhile, a block east of the Lomas Santa Fe/Solana Beach freeway, at “The old location,” says Charlie Song, “we had more people coming in to drink than to eat. We just made sure they had some sauce and, put the fish on and then bake it with some sauce on top. It’s fish-market style, like oysters Rockefeller, stuff like that. Or a lot of fusion sushi — it’s all [party] rolls, you know, ‘Sushi Roll,’ ‘Tostie Roll,’ they make up all the names and you don’t know what’s in there, but the rides just plain. They use frozen fish and bake it, and it tastes okay, you know. Six or eight pieces each roll, it makes full inside the stomach, but it’s not quality. Some places don’t even have niguiri (seasoned rice with fish on top) on the menu — it’s all rolls, 12, 15 different rolls.”

Samurai uses four different seafood purveyors, two with locations in L.A. One is a giant company whose owner also owns the Empire State Building. Fresh fish arrives from every ocean in the world. Another is a major Japanese fish company, Showa Marine. Its seafood comes from Japan, Hawaii, Pacific, Boston — whatever is fresh and fine. “Our restaurant, we have tuna, halibut, yellowtail, kampachi [baby yellowfin tuna] — 80 percent is all fresh fish. We get it air-mailed, overnighted, ice-cold. We cut it and we season it. We pay $30 or $40 for toro, we sell it for $8 or $10 for two nigiri, but people recognize the quality and don’t mind spending the money. We buy local uni and uni — uni is traditional. “We serve a few pieces of salmon, a little some kind of mixed style.”
Clarity Soup
“The secret to doing well here is don’t come looking for something.”

C
ourse, you know I love this. Swap meet.
Real people, real stuff. No fancy build-
grings, displays, or printed ads, just piles of clothes and garage-sale antiques and pots and pans. Sort of like the markets of old. Medieval, that’s the word. Robin Hood probably wandered through stalls like these, looking for a stool for Maid Marian and keeping a wary eye out for the Sheriff of Nottingham.
I’m here looking for, uh, not so much a stool as that easy chair
I promised Carla about a year ago. I saw this place at the South Bay Drive-In while on the 933. Pulled the cord. Jumped off. Paid a clam to get in. But I’m feeling…louzy, if you must know. Last night I downed one bottle of Miller High Life — okay, the large — and this
morning I feel as if I tied one on at the Super
Bowl. Never used to happen. Now I’ve got to line ye olde gut, and soon.
“Yeah, there’s a place you can get something to eat,” says a guy at a used-computer stall. “It’s the drive-in snack bar. Blue and white. Look for the portholes and the dolphins.”
I wander along with moms, kids, strollers. Vendors calling out to passers-by lines, nearly
the drive-in snack bar. Blue and white. Look for
the portholes and the dolphins.

Grilled, cooking up a couple dozen carne asada
slabs. She flips ‘em all over, then puts on 30 or
40 pink hamburger patties. Man. That’s a lot of
eatin’. The folks at the tables are chowing out of
brown cardboard boxes.
“How do I get one of these burgers?” I ask the gal through the
smoke.
She points her spatula towards a building I hadn’t noticed. Blue and white, just as the com-
puter guy said. It’s curved and has big portholes climbing up the
side. It looks like a stranded ship.
But there’s no sign, only two small comfort-sta-
tion notices. “Men” and “Women.”
I spy the dolphins now, two of them, a sculpture
in the middle of gardens that arc out in a
semi-circle from the building. I follow some peo-
ple through unmarked side doors into — wow.
A great big white-walled cafeteria, with customers
lined up at a U-shaped center island. Behind the
counter, women scribble down the orders.
Menu boards hang on either side. Okay, this is standard fairground-type stuff, but the prices
are right. Hamburgers, $1.75; double, $2.50.
Nachos, $2.00; corn dogs, two for $1.50; bar-
ritos, the same. Hot dogs, $1.50; chili dog,
$2.00; bowl of chili, $1.50; carne asada, $3.50; carne asada burrito, $2.50; nachos, $2.00; corn dogs, two for $1.50; burritos, two for $1.50; hot dogs, $1.50; chili cheese dog, $2.00; bowl of chili, $1.50
White or red. Doesn’t say which is served here.
Mexican men believe will cure their hangover.
Menudo. Great! It’s that soupy tripe mix that all
Mexicans believe will cure their hangover. White or red. Doesn’t say which is served here. It’s only $1.50 for small, $3.00 for the large.
When I get to the front of the line, I ask for
the small menudo and a burger. That’s it. Heck, $3.25. The girl writes out a number, 89, hands me the slip, and points me ‘round to the side.
The food comes in a flap-up box. I add mayo, chopped onions, and relish to the burger, then
stride outside and plunk down at a table where a
smart-looking pair — a middle-aged man and
an older woman — sit eating and nattering.
Chris, and his spunky mom Colleen. She’s fin-
ishing off a plate of nachos, he’s chewing a carne
asada burrito. Me, I dive into my menudo. It’s
red. Little polystyrene pot. Lots of onions, cilantro. I squeeze the slice of lemon they
included.
“Want more?” says Colleen. She slides down
a lemon wedge.
“Sure. Thanks,” I say. And you know what?
It’s a marvelous menudo. Not too tripey. You
don’t get that shiver down your gut as you swal-
l ow. The soup is rich. The onions are fresh, the
cilantro too. Plus I’ve got two nice steaming-hot
corn tortillas wrapped in foil. Good deal.
It’s definitely helping my poor head. (Later,
inside, I spot the manager, directing operations
from his stool. Julian Villalva. “Why’s the
menudo so good?” I ask. “Well, actually, it’s
canned, Juanita’s brand,” he says. “But we add
fresh onions, cilantro, oregano, red crushed pep-
ers, and lemon. That makes a big difference.”
So does barbecuing the burger outside. It’s served
with cheese, lettuce, tomato, all the usual
fixin’s — but it’s the patty’s crispy burnt crust
and smoky taste that make it, well, a crunching
good burger.)


The Place: South Bay Drive-In Snack Bar, 2170 Coronado Avenue, 619-423-9676
Type of Food: American, Mexican
Prices: Hamburgers, $1.75, double $2.50; carne asada nachos, $3.50, carne asada burrito, $2.50; nachos, $2.00; corn dogs, two for $1.50; burritos, two for $1.50; hot dogs, $1.50; chili cheese dog, $2.00; bowl of chili, $1.50
Hours: Mon. 11 a.m.—2:30 p.m. Tuesday, Saturday, Sunday (swap meet), plus during movie hours
Nearest Bus Stop: Coronado Avenue and Hollister
Phantom Children

“There are no ways of knowing that kids aren’t doing these things. This is a preemptive strike.”

Unless this column is your only source for information about the wine world AND the Supreme Court of the United States, you’ve probably heard by now that the Supremes recently rolled up their robes and stomped around in a bit of the bizarre field blend that is U.S. alcohol regulatory policy. I curled up with the decision, and a few other fun texts, and had myself a time.

The Court ruled that New York and Michigan were in violation of the Commerce Clause of the Constitution when they enacted laws that allowed in-state wineries to ship directly to consumers but required out-of-state wineries either to work through the three-tier distribution system or, in the case of New York, set up a New York-based office — a prohibitively expensive affair. The majority opinion, delivered by Justice Kennedy, concluded that “if a state chooses to allow direct shipment of wine, it must do so on evenhanded terms.” Discrimination based on the wineries’ being in or out of state was ruled unconstitutional.

This was a victory for the little guy, the small winery that might very well get lost in the ever-expanding portfolios of the ever-shrinking number of distributors. The decision noted that “between 1984 and 2002, the number of licensed wholesalers dropped from 1600 to 600,” while the number of wineries in the United States has broken 3000. Small wineries that don’t make enough wine (or money) to attract notice from the distributors have found a new marketplace: direct shipment, particularly through the Internet. The rule that prohibited consumers spending on direct wine shipments double, reaching $500 million per year, or three percent of all wine sales.” And that was six years ago. (Of course, the little guy may be making a decidedly unpopular $75 Syrah, but if he makes only 400 cases, he remains a little guy for our purposes here.) It was a blow to the wholesalers, distributors, and retailers who would rather not see their system bypassed.

Or maybe not. Justice Kennedy wrote that “the current patchwork of laws — with some states banning direct shipments altogether, others doing so only for out-of-state wines, and still others requiring reciprocity — is essentially the product of an ongoing, low-level trade war.” Now that it’s an all-or-nothing proposition, the war for the states will heat up. There’s still an easy, if expensive, way for the wholesalers to win: lobby each state’s legislature to ban direct shipments altogether. Tom Wark’s wine blog Fermentations recently posted a lengthy list of contributions from the Wine & Spirits Wholesalers Association to various politicians and political groups during the 2004 election cycle. (Did I mention the list was long?) It runs to something just shy of a million dollars. About the Association, he wrote that its “most important mission over the past decade has been to prevent wine lovers from being able to buy wine direct from retailers or wineries.”

That’s not how they put it, of course. Wark also provides the text of some prepared remarks read by WSWA president and CEO Juanita Duggan at the Association’s 2005 convention in Orlando. They’re worth reproducing here, if only in part: “Let me ask you the same question I asked a roomful of police chiefs in Albuquerque last year: What would you do if you saw a guy parked near a school with his trunk open, putting bottles of alcohol in brown paper bags, and handing them out to kids? Their answer — lock him up, of course. But you can only lock him up if you can find him. And chances are you can’t find him if he’s selling that same alcohol on the Internet.”

She goes on to say that “controlling access to alcohol is our moral obligation…. The issue is one of morality…. It is a stark choice between regulated versus completely unregulated sales of alcohol…. The economics of the sale and distribution of alcohol in the United States derive from our unique moral legacy. It’s not sales or margins that are at stake. It’s our moral credibility.”

Strong words, words that find an echo in the halls of government. Right after the Court’s ruling, Nida Samona — head of Michigan’s Liquor Control Commission — said she would urge the state legislature to prohibit all direct sales. She didn’t mention money either (though Fermentations made note of her associations with the Michigan Beer and Wine Wholesalers Association). Like Duggan, she wanted the prohibition because it was the best way to keep the demon wine out of the hands of minors. (As I’m writing this, I’m just finding out that she’s backed off her original statements and is now “leaving her mind open to looking at other alternatives.” Fermentations again.)

But even if she’s backing off, the “what about the children” argument was still advanced by the states, which, wrote Kennedy, “aided by several amici, claim that allowing direct shipment from out-of-state wineries undermines their ability to police underage drinking.”

That claim brought up one of my favorite paragraphs in the decision: a Supreme Court justice talking about the young people of today. Kennedy started off with the data: “A recent study by the staff of the FTC found that the 26 states currently allowing direct shipments report no problems with minors’ increased access to wine.”

Data presented, he started opining. “First, mi-

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Barbarella
3171 Avenue de la Playa, La Jolla, 858-484-7534. This popular restaurant sits nestled in an English garden just blocks from the beach. You can dine amid the flora at street-side tables, in the enclosed patio, or in the small dining room. Once you’re seated, the friendly staff provides fresh-out-of-the-oven sourdough bread, served warm with a side of black olives, marinated garlic, and kalamata olives. Enjoy a variety of appetizers, salads or sandwiches, plus a complete menu of entrees. For dessert enjoy a selection of pastries, ice cream, or cheese cake. 15% gratuity will be added to the total before discounts. Menu and coupon at: www.sdreader.com

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3171 Avenue de la Playa, La Jolla, 858-484-7534. This popular restaurant sits nestled in an English garden just blocks from the beach. You can dine amid the flora at street-side tables, in the enclosed patio, or in the small dining room. Once you’re seated, the friendly staff provides fresh-out-of-the-oven sourdough bread, served warm with a side of black olives, marinated garlic, and kalamata olives. Enjoy a variety of appetizers, salads or sandwiches, plus a complete menu of entrees. For dessert enjoy a selection of pastries, ice cream, or cheese cake. 15% gratuity will be added to the total before discounts. Menu and coupon at: www.sdreader.com

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on the prowl. Breakfast through dinner daily. Inexpensive. — E.B. (11/02)

The Marine Room 2000 Spindrift Drive (off Torrey Pines Road), La Jolla, 858-459-7222. High cuisine, high adventure, high seas — at only moderately high prices. With chef Bernard Guillas as a top trooper, the Marine Room has become the quintessential great San Diego restaurant. The exhilarating coastal view meets Cal-French-Pacific Rim cuisine that’s as exuberantly out-of-the-waves as the views whacking the windows. Guillas’s oceanic culinary inventiveness with ultra-fresh, exotic ingredients makes every visit a voyage of discovery, and preparations are so elaborate that each listing on his precise menu read like a whole tasting dinner. And the tasting dinners themselves (Monday through Wednesday evenings) are something of a bargain — a royal feast for the price of, say, a fill-up for your SUV. Reservations required; slightly dressy but not stuffy. Easiest route: Make a right from westbound Torrey Pines onto Roseland or Viking and go left on St. Louis, which runs into Spindrift. Wheelchair ramp to the left of front door. Noisy when crowded: Lunch Tuesday through Saturday, Sunday brunch, dinner nightly. Expensive. — N.W. (11/02)

King’s Fish House 225 Camino del Rey (just of Mission Center Drive), Mission Valley, 619-374-1230. To find King’s in the megamall, go slightly west of Koo Koo Ross and follow the line of cars to the free valet parking. It’s a chain, but it’s a classy chain, offering fish and seafood of a quality that’s well above average, including crustaceans from a live-tank and a half-dozen varieties of pristine oysters. Generously-sized entrees come with soup or salad (including a Caesar that’s above suspicion) and two hefty side dishes. The vast menu of American-style preparations changes daily to reflect the fresh catch, and includes some rotating regional specialties (e.g., New Orleans, Hawaii, New England). Don’t miss the prawn poachediller, if available, and for dessert, the miraculously light bread pudding.

At San Tong Palace, curious appetites will find no dish “to die” for at this So-Cal strip-mall restaurant is easy to overlook, but once found, impossible to resist. San Tong’s hybrid Korean-Chinese menu draws from these regions’ fastest styles. The Rainbow Salad demonstrates this combination deliciously, and San Tong’s dumplings are outstanding. The seafood dumplings are especially remarkable for the adventurous, I recommend the jellyfish salad, a novel treat for westerners. At San Tong Palace, curious appetites are rewarded well. Inexpensive. — M.V. (4/99)

Total 2828 Camino Del Rio South, Mission Valley, 619-299-8996. You’ll find no dish “to die” for at this So-Cal-based chain restaurant. It calls itself “The Mother of All Seafood Buffets” and has spawned branches in suburban malls all over the country. Our branch looks like a seafood Disneyland — multistrand foods and pasted neon lights in fanciful shapes (moose, stars, fish) adorn three separate buffets. There’s a huge array of seafood, sukiyaki, teppanyaki, and assorted Asian nibbles — some pretty good, some pretty awful (e.g., “Dungurt” crab cooked to mush). They do rotate the dishes regularly until a halt hour before closing, keeping most items reasonably fresh. Two vast, red dining rooms (seating 500) feature strong, dingy lighting and utilitarian tables and chairs — spaced to seat the crowded masses. Japanese beers, California wines, generic hot and cold sake available. Reservations for large groups only. Family atmosphere, very noisy. Easy access to cover the territory. Lunch and dinner daily. Moderate, with kiddie and senior discounts. — N.W. (10/02)

Tofu House 4646 Convoy Street, Kearny Mesa, 858-576-6433. This stylish little eatery is proud positive that our city has matured for its specialties ethnic foods.

Tofu House is a Korean restaurant serving up specialty tofu dishes. Flavorful, healthy foods. I highly recommend the avocado soups (bark, pork, seafood, or mushroom) with raw egg drop you drop yourself and a side of tasty fresh kimchi. Dine yourself from our extra special gourmet food — Tofu House serves yiyvich-ethnic food. Open daily. Inexpensive. — M.C. (2/99)

THE BEACHES

Cafe Athena Pacific Mall, 1846 Garnet Avenue (at Lamont), Pacific Beach, 858-274-1410. With more upscale, catching decor and a longer and more...
serious menu than most Greek cafes, this is a popular destination, so be sure to arrive for dinner or you’ll wind up in a wait. The choices include good soups and appetizers (except for a sub-par taramosalata), outstanding moussaka, average avgolemono, and interesting, unusual desserts. There’s plenty for vegetarians.

5 p.m. Inexpensive to low moderate. 

San Diego’s oldest eatery has been renovated to look like it always has, but fresh. The dining room, once the site of a former pizzeria, has been opened here. Plus, the two have made Greek extremely affordable. Prices are definitely lower than the AAA premium, but you get Greek avgolemono, and lemo saltado (sauteed beef loin strips with tomatoes, peppers, and onions). It’s a great deal! And you can choose the Laotian curry with pecan, salmon, and rice to eat for lunch and dinner, seven days. Inexpensive to low moderate. 

Greek Telephone: 999 West Point Loma Boulevard, Ocean Beach, 858-224-2084. The very soul of Ocean Beach resides in Ed Moore’s charming, comfortable homicide, “cottage,” where the menu covers classic French bistro fare at prices that are, shall we say, very reasonable. The food itself is a Greek café and Mailo and Blanca aren’t Greek, they’re Mexican-American. On the other hand, Mailo cooked in an OB fish shack, and the other number one OB fish shack is open. Here, the two have made Greek extremely affordable. Prices are definitely lower than the AAA premium, but you get Greek avgolemono, and lemo saltado (sauteed beef loin strips with tomatoes, peppers, and onions). It’s a great deal! And you can choose the Laotian curry with pecan, salmon, and rice to eat for lunch and dinner, seven days. Inexpensive to low moderate. 

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Harabbonim of San Diego”—metic taste-boosters like kaffir lime leaves. Tame but still delicious with its authentic ingredients. Everything is prepared under the supervision of the “Va’ad ingredients.” Everything is prepared under the supervision of the “Va’ad ingredients.”

The Hideout Steakhouse and Saloon 25135 Highway 9, Santa Ynez, 805-762-8408. If you see a Harley-Davidson Weekend warrior, this is for you: an old dark timbered restaurant peeking out of the trees, with its own spring-fed water well, 300 feet up the mountains. Back in the thirties, Hollywood celebs (Roy Rogers, Alfalfa, et al.) used to hang out here on huntin’ and fishin’ trips. Now, bike enthusiasts make it their weekend-day trip destination. It still has a 1926s freshen roarin’ at one end, a big pot-belly stove at the other, a handsome upright piano, and a forty-foot-long oakwood bar. Prime rib dinners are the default dish, smoked in hickory and oak, and served with “a Texas-sized baked potato” vegetables, salad, and square bread. Other great eats include a delicious prime rib (chili), chilis made of smoked prime rib, red beans, cheese, onions) and a half-pound “Prime rib and stuffed baked beans.” Open Saturday and Sunday only. Inexpensive to moderate. — E.B. (4/04)

It’s a college pizza joint, but the fare rates well above standard beer ballast. This classic American caf s over 50 years old and still serves good rib-sticking food morning, noon, or night. Try mous shrimp soup, should make your day. King Chulalongkorn, Sala Thai has all the trappings of a class joint— except the neck hairs stick straight out, but if that’s what you want you’ll have to ask the cooks to make it spicier. Chicken amarn, labeled “medium spicy,” is pretty tame but still delicious with its authentic tastes. Hotter hits like javi carry. Health treat: Since 1945, the famous paper-wrapped Lunch, dinner daily dinner on Sunday. Inexpensive. — E.B. (4/04)

With purple cloth napkins, the famous paper-wrapped lunch, dinner daily dinner on Sunday. Inexpensive. — E.B. (4/04)

Shmoozers Kosher Dairy Restaurant 8606 El Cajon Boulevard (at 63rd Street), College Area, 619-281-3166. Great for vegans! This Kosher eatery promises “all-remittless cheese, vegetarian food, no meat, no milk.” Kosher, certified, kosher 100% fresh ingredients. Everything is prepared under the supervision of the “Va’ad Harabbonim of San Diego”—metic taste-boosters like kaffir lime leaves. Tame but still delicious with its authentic ingredients. Everything is prepared under the supervision of the “Va’ad ingredients.” Everything is prepared under the supervision of the “Va’ad ingredients.”

The Abbey Cafe 127 University Ave- illera, 619-239-8176. The reborn Alex’s (now in the Mr. A’s building) is rightly famous with (working) fireplace, church pews, candles (okay, 250 of them). Inside the Spring-fed water wheel, 3000 feet up the other, a honky-tonk upright piano, with the sound of a class joint— except the neck hairs stick straight out, but if that’s what you want you’ll have to ask the cooks to make it spicier. Chicken amarn, labeled “medium spicy,” is pretty tame but still delicious with its authentic tastes. Hotter hits like javi carry. Health treat: Since 1945, the famous paper-wrapped lunch, dinner daily dinner on Sunday. Inexpensive. — E.B. (4/04)

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SAN DIEGO'S ULTIMATE FOOD, DRINK & SPORTS CONNECTION

Busalacchi’s Ristorante
3685 Fifth Avenue
Located between Reed AVE. & Pacific Beach Drive
345 W. Main St., El Cajon
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LAIHANIA BEACH HOUSE
On the Boardwalk! 888-270-3888
Located between Reed Ave. & Pacific Beach Drive

Monday’s Sunset Prediction: Delicious! We’ll be here, won’t we?
By popular demand, Brockton Villa will now serve dinners Monday nights 5-9 pm.

50% Off Specials

Try the 7 most popular Greek dishes & more, all for one price!
We have Gyro, Chicken Souvlaki, Spanakopita, Moussaka, Pastitsio, and Shish Kebab. Weekdays only – Lamb Shank and Dolmades! Available dinner only.

50% Off* 2nd Dinner Buffet!*
*With purchase of 1 buffet and 2 drinks
Monday-Friday: 5:79 Lunch Special
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Lai Thai Restaurant
South Bay’s true taste of delightful Thai cuisine!

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50% Off* Buy one plate, get second plate 50% off. Expires 6/16/05. Not valid with any other offer. Please present coupon.

Lunch Specials $5.95-7.95* Served 11 a.m. to 5 p.m. Tuesday-Thursday. 2 for 15.99 with purchase of any entrée, side, and entrée of equal or lesser value free. Valid for dine in and take out.
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San Diego’s First Austrian Restaurant
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Open Tuesday-Sunday 5-11 p.m. (except holidays).

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1233 Coast Blvd., La Jolla
New open daily 8 a.m-9 p.m.
Call for reservations 858-545-7393 www.brocktonvillarivieradesignfood.com

50% Off Entrée with the purchase of the second entrée of equal or lesser value free. Valid Tuesday, Wednesday & Thursday. Expires 6-15-05.

La Carte on Sixth Avenue (1/2 block south of Balboa Park)
619-294-1661. This take-outemporium serves delicious sausages, sauces, and small entrees for amazingly low prices. Beer buns are sandwiched roast beef, meat loaf, egg salad, and salmon. The soup plus half-sandwich makes a fine light meal. Open weekdays 11 a.m. to 6 p.m. Inexpensive to moderate — E.V.

Assaggio on Fifth Avenue (corner of Fifth and G St.), downtown, 619-234-6534. Sit on the sidewalk patio and you’ll feel like you’re in Italy at this authentic Italian trattoria, which started out as a bakery and evolved into a full-scale eatery. Soups and pastas are usually wonderful (try the penne siciliana), however, entrees are more pedestrian and seedofood isn’t a strong suit. Every meal here has a happy ending: the home-made delicious desserts are made in-house and baked fresh daily. Match them with some of the best espresso in the city (even the cappuccino tastes the coffee smells) and you’ve got the perfect spot for cap- ping your evening after the movies or shows. Narrow wheelchair access to rest room. Beer and wine. Brunch/lunch and dinner Monday through Saturday until 11 p.m. — N.W. (10/04)

Broadway Plaza 1008 Broadway (at 10th Street), downtown, 619-222-6234. This restaurant, near the downtown San

Monday’s Sunset Prediction: Delicious! We’ll be here, won’t we?
By popular demand, Brockton Villa will now serve dinners Monday nights 5-9 pm.

Spectacular Ocean View Overlooking La Jolla Cove

Winemakers’ Penne

Clam Chowder

Sides

Beer & Wine • Private Parties • Catering • Open for Lunch & Dinner

Belly Dancers every weekend! Happy Hour 4-7 pm

LUXO
Italian & Greek Cuisine
101 Fifth Ave. • Downtown • 619-231-8888

50% Off

50% Off

Buy one plate, get second plate 50% off. Expires 6/16/05. Not valid with any other offer. Please present coupon.

FREE APPETIZER
Buy two entrees, get one appetizer free ($7.95 or less), Not valid with any other offers. With this ad. Expires 6/30/05.

FREE DINNER!
Buy one full-price entrée and receive the second entrée of equal or lesser value free. Valid Tuesday, Wednesday & Thursday. With coupon. Expires June 30, 2005.

FREE DINNER!
Buy one entrée, get second entrée of equal or lesser value free. Expires 6/16/05.

STOP ALL APPETIZERS

Monday-Thursday 5-7 p.m. with this ad.

The Best Beach Bar in San Diego
Reader’s Best 2001 Winner’s Selection

The Beach at La Jolla

SINFUL HOUR
Tues.-Fri. 5-7 pm Drink Specials!

SINFUL HOUR
Tues.-Fri. 5-7 pm Drink Specials!

Fri. & Sat.: 7 & 8:30 pm Shows on Fri. & Sat.

Drink Specials!

50% Off

Buy one plate, get second plate 50% off. Expires 6/16/05. Not valid with any other offer. Please present coupon.

SINFUL HOUR
Tues.-Fri. 5-7 pm Drink Specials!

50% Off

Buy one plate, get second plate 50% off. Expires 6/16/05. Not valid with any other offer. Please present coupon.
Inexpensive.

Main thing is, while the rest of downtown sours, they’re still open, from 10 a.m. to 3 a.m., seven days. And they’ll even deliver to nearby neighborhoods. Inexpensive. — N.W. (9/03)

China Too 916 Fifth Avenue (at E Street), downtown, 619-239-4283 or 619-239-4545. The menu claims “New China Town” — Brooklyn, Jake. Chef Chen’s specialty is the traditional wood-burning oven. Must present coupon.

1851 GARNET Ave. • PACIFIC BEACH • (858) 270-YOLK
Open Daily 4:00 a.m.-1:00 p.m. • www.thetobekensyoka.com

“We Got Huevo’s!”

All of our pizzas are made with our special homemade blend of three cheeses, handcrafted to perfection in our traditional wood-burning oven. Must present coupon.

16” gourmet pizza only. Expires 6/16/05.

Restaurant Coupons and Menus SanDiegoReader.com

Restaurants listed without coupon offers have only menus online. Restaurants with • have multiple locations.

See online menu or coupon for all locations.
The Best Cheese Steak Sandwich in San Diego Is Here!

A San Diego Reader Best 2003. San Diego Union-Tribune

Our authentic dinner entries include:

- Vegetarian
- Chicken
- Lamb
- Seafood
- Basmati Rice
- Curries
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All dishes made to your taste — spicy hot, mild or wild!

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SAN DIEGO 435 F St., Gaslamp (619) 234-8000

(1-1/2 blocks north of Hotel Festival Center), Chula Vista, 619-477-5306. Mary J and her café have been around for about 40 years and about the only thing to change is the prices. This is the real National City. The regulars feeding pigeons) as you dig into huge portions of simple seafood, especially if you're sensitive to smoke, don't sit next to the menu. Don't stop there. Try the house specialty, E.B. (8/01)

Casting available.

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“Best lunch in town!”

The FRESHEST FISH GRILLED TO PERFECTION

Sandwiches, salads, entrées, oyster shooters

Seafood Market Special

Off

With minimum purchase 4/16/05.

Buy one sandwich, salad or entrée and receive the second item of equal or lesser value at 50% off. With this coupon. Expires 6/16/05.

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Thailand

San Diego Reader Readers' Choice

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Dinner Buffet

$8.99

Thai Cafe

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THAI BUFFET IN SAN DIEGO

Buy one sandwich, salad or entrée and receive the second item of equal or lesser value at 50% off. With this coupon. Expires 6/16/05.

The FRESHEST FISH GRILLED TO PERFECTION

Sandwiches, salads, entrées, oyster shooters

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$10 Off

Authentic Moroccan Cuisine

Please call for reservations. One dinner per person and receive $10 off the second dinner. One coupon per table. Expires 6/15/05.

Cold tapa alcove with a small mezzanine area. The menu refines the old dishes and devours new ones. Wine list centers on Baja wineries

435 F St., Gaslamp (619) 234-8000

The Tastes of Tijuana

From the United States use the pre-fix 011-52-664 when calling Tijuana; when calling in Tijuana use the restaurant’s seven-digit number.

Quick Guide to the Tijuana Food Scene

Le Dose 311 Polanco (at 3d Ave.), Chula Vista, 619-424-4534. The food of Peru is arguably the zestest in South America, and ChulaVea’s version of Peruv.

T bleakness and coldness that’s almost “formal” by San Diego standards. The color scheme and curvy booths. Music that’s almost “formal” by San Diego standards. The color scheme and curvy booths. Music

The Tamale Cart, 3958 Broadway (at G and Bleu cheese, but also try the baby eel and bleu cheese, but also try the baby eel

Top of the Market

2912 Shelter Island Drive, Shelter Island, 619-238-1917. The restaurant is famous for its “Grandma’s”

The Best Cheese Steak


Famous Steaks & Subs

3944 West Point Loma Blvd.

Given the old dishes and devises new traditional flavors. The creative menu

The Fish Market

1531 Orange Ave- (at 8th), Zona Centro, Tijuana, 685-4955. Eat here and you’re sure to impress your friends

Terrific Grilled Crab — homemade corned beef on rye with Swiss cheese, mustard and horseradish. The spicy fish tacos are really spicy, while the fried onion rings are of surpassing delicacy. Best of all, the big fried combos are about what you’d pay at home for those huge

San Diego Reader, Gaslamp (619) 234-8000

Sandwiches, salads, entrées, oyster shooters

The Best Cheese Steak Sandwich in San Diego Is Here!

Off 50% Off

Buy one 8” sandwich and get 50% off second sandwich of equal or lesser value.

Expires 6/9/05.

50% Off

Breakfast Combo

penny. Dinner nightly until 11 p.m.; weekends until 1 a.m. Moderate.

N.W. (9/01)

3944 West Point Loma Blvd.

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www.Benigna.com

Happy Hour Daily

Featuring 26 new items!

BEST LATE-NIGHT DINING IN MISSION VALLEY!

The Best Cheese Steak Sandwich in San Diego Is Here!

Off 50% Off

Buy one 8” sandwich and get 50% off second sandwich of equal or lesser value.

Expires 6/9/05.

Free Food: grilled bratwurst, kielbasa, cheese, sauerkraut, thousand Island dressing. This is one of Tijuana’s great historic sights, its tale written in the sand. We had our fill of baja baked potatoes, with olive oil and garlic, and Gallician octopus. Breads are good; tandooris disappoint.

One coupon per table. Expires 6/15/05.

For any valid with any other offers. With this ad.

From the United States use the pre-fix 011-52-664 when calling Tijuana; when calling in Tijuana use the restaurant’s seven-digit number.

“Best lunch in town!”

The Tastes of Tijuana

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“Best lunch in town!”

The Tastes of Tijuana

This is a great place for three things: your family, your kids, and your appetite. The Chinese food includes sides of garlic bread, soup, or salad. The hit with kids is “Papi’s Favorite,” an 8-inch pizza with mushroom, pepperoni, and sausage. Open daily, three meals. Inexpensive.

Mary J’s Cafe

150 Cleveland Ave- National City, 619-477-6685 or 477-5306. Mary and her cafe have been around for about 40 years and about the only thing to change is the prices. This is the real National City. The regulars

Top of the Market

2912 Shelter Island Drive, Shelter Island, 619-238-1917. The restaurant is famous for its “Grandma’s”

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of the regular menu of cebos, lobster, oysters, shrimp, catfish, etc. All fish is marinated with soy sauce and special preparations but a dab of satu- tor sauce. The seafood is so fresh you don’t really mind. Each entré includes a choice of two side dishes. The Man- natera choytor is especially tasty, as is their “krab” salad. This is an ideal place for families, but don’t even think of it for a romantic meal. Open daily for lunch and dinner. Moderate. — E.B. (1/04)

The Fish Market 750 North Harbor Drive, downtown, 619-232-3474. How fancy do you get to eat something totally new? Like huazontle, the Aztecs’ “red spinach?” Roberto’s presents it as an energized green of baby sprouts wrapped around a sausage of Monterrey cheese, all swimming in a chocolate mole sauce. You haul the huazontle branches through your teeth to de-seed, just like as Montezuma did 500 years ago. This is the fascination of Roberto Reyes’s eatery. It’s a trip to his home state of Puebla in the heartland of Mexico. Cactus plays a big part: Dolce Montezuma (“Mon- tezuma’s fingers”) is cactus stuffed with steak, tinto de cervecero sauce in a shrimp-topped tortilla with cactus; ocote Aspiau is cactus meat with cactus salad. But there are also steaks, mole pollo (chicken breast with seven different chiles), and the delicious chiles en nogada (chile pepper stuffed with beef, fruits, and nuts — fried in egg and covered with creamy nut sauce). Nice dining room too — built around a fountain. Open 10 a.m. to 10 p.m., closed Mondays. Moderate. — E.B. (2/05)

Los Palacios (Calle de café 115 45 (west of Jessie), Rosarito Beach, Baja 661-612-0440 or 661-1627-1273. Thatch- tel dining room is El Solido’s little (and less gilded) sister, with a much shorter menu (no versión) and perhaps less careful cooking. It serves good steaks and surf-and-turf in a handsome room and, at lunch, on a pretty ocean-view terrace. To find it, look for large signs on west side of Juarez, north of the tourist hub, di- recting you to El Solido. Moderate. — R.L. (4/05)

One of Pacific Beach’s Best Kept Secrets Restaurant and bakery open 7 days a week. Breakfast, lunch, and dinner. Moderate. — E.B. (2/04)

Oggi’s At least ten branches all over the suburbs; see phone book for the nearest one. It is the pizza or it is the homemade breadsticks (ovos, onion, rosemary, thyme) that make Oggi so popular? Is it the sports-bar ambiance (with multiple video screens) or just the near- ubiquity of branches that has won this chau-named “best pizza” citations? The pizzas are American-style, with thick, slightly sweet crusts, many with elaborate toppings that sound more ad- venturous than they are. (All the cheese alternatives are equally mild.) The menu also offers pub snacks, decent soups and salads, hearty sandwiches, and American-Italian entries so well- adapted that no mamas in Ben- senhurst or North Beach would even recognize them. Full bar, lunch and dinner daily at most branches, free delivery with minimum order. Inex- penisve. — N.W. (7/04)

Uno Chicago Bar and Grill The 1948-born Uno chain made its mark by transforming the flat Italian pizza into something a little more upstanding. Deep-dish pizzas have become one of Chicago’s better-known exports. Now Uno does serious steak too, with vari- ously sized Angus top sirloins. They come pretty much as is, but the meat itself is plen- ty flavorful and tender. An- other find from its expanded menu (which includes fajitas, ribs, shrimp scampi, steak-fry dinner) is the wicked “grilled honey-mustard salmon.” Still, most lunchtime cus- tomers we saw seemed to stick to the staple: deep-dish pizzas and salads. Open daily, continuous service, lunch and dinner. Inexpensive to moderate. 4605 Mission Boulevard, Pacific Beach, 858-481-3451; Fashion Valley Center, 619-289-1865; 5th and H, Chula Vista, 619-420-8666. — E.B. (8/01)

MÚLTIPLES LOCALIZACIÓNES

Fish House Vera Cruz 360 Via Vera Cruz (in back of “Restaurant Row”), San Marcos, 760-744-7366. Additional locations in Carlsbad and Temecula. This affordable seafood eatery packs in diners like seashells. Fresh fish and lots of it is the happening’ thing. On recent day, 23 different fresh fish selections were available as daily specials, on top of the regular menu of cebos, lobster, oysters, shrimp, catfish, etc. All fish is marinated with soy sauce and special preparations but a dab of saturation. The seafood is so fresh you don’t really mind. Each entrée includes a choice of two side dishes. The Manzanita choytor is especially tasty, as is their “krab” salad. This is an ideal place for families, but don’t even think of it for a romantic meal. Open daily for lunch and dinner. Moderate. — E.B. (1/04)

La Escondida Avenida Sánchez Taborda #10183, zona Tijuana, Tijuana, 634-1488 or 634-1489. If you can only learn one word of Spanish, learn this one: Ber- regy. Because this place does the greatest even-cooked leg of lamb ever. The meat tastes as if it was cooked in wine, garlic, and herbs, but the owners insist it just Ticate lamb baked slowly in its own juices with a bit of orange. But most folks come here for beef — steaks and the popular beef flixt, sautéed at a big flame- and-smoke display counter BBQ grill. All terra cotta and timber, this is where the local middle classes come for their cross-border food fix. Think Típata’s version of Mission Valley. Still, it’s charming, and you can have fun. For in- stance, don’t forget to ask them to ring the bells set in their esplanade (holes cut out of the Mission frames) above the great arched wooden entrance door; they click tendly, but they’re great for cele- brating your 21st birthday, mom get- ting her degree — whatever. Open for breakfast, lunch, dinner, seven days. Moderate. — E.B. (2/05)

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—— E.B. ——

Tacos Varios y Aguas Frescas Can- ce of Constitution and 3rd, Tijuana. This is “just a cart,” but don’t let that stop your making the effort. Students, local businesspeople, and workers agree: this is the real thing. It’s always causing a people-beque on the sidewalk. How- ever, the cart is only here from 6 p.m. to 6 a.m., so you have to tame it right. But from tongue to chicken mole, to mu- levos, steak rancheros, asado asado, chile rellenos, and pescado (fish), they create re- ally big two-meal right there. Someone standing around chanting in the street is a great way to meet people and prac- tice your Spanish. Nighthawks only. Inexpensive. — E.B. (1/04)

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San Diego • New York
Prequelitis
The dire warnings of the film’s unsuitability for children seem a bit off base.

The Zurich train station, the Hauptbahnhof as we world travellers would call it, had been partially blocked off for a makeshift movie amphitheater on May 19, so that Zurichers could participate in the appointed Third Coming, the global premiere of Star Wars, Episode III: Revenge of the Sith. Or so I gathered. I was not really interested. I was on vacation, and the last of the three prequels, evenly spaced out at three-year intervals, could very well wait for my return home. The previous prequels, after all, had struck me as perfectly awful, in addition to uncalled-for, so it was difficult for me to get swept up in the media groundswell. The media these days, forgetful of how swiftly the earlier episodes had been swallowed in the summer stampede, are not wont to temper their enthusiasm based on the worthiness of the enterprise. Not when there are prospective customers to be courted and coddled; not when there is a bandwagon to be boarded; not when there is a wind to be blown with.

More properly, I might have been said to be looking past it. What is there, presently, to be looking at? Following one of those prolix prologues for the benefit of viewers like me who have done no bone up since 2002, the action picks up in medias res (standard practice for classical epics), with our master and apprentice Jedi Knights, Obi-Wan and Anakin, threading their way through an incoherent air battle to wrest the abducted Chancellor Palpatine from the clutches of Count Dooku and General Grievous. George Lucas’s latter-day visual style comes back to us in a twinkling: the flatness of the humans and the overfertilized fluorescence of their computer-generated surroundings, something like sticks of wood in a stop-motion tomato patch. Even the most static scene of dialogue will be busied up in the background with clouds of spacecraft as thick as mosquitoes in a Minnesota August. The waxy, plasticky, rubbery flesh of the humans, in Lucas’s state-of-the-art DV image, could be said to help them blend in with the cartoon creatures and contraptions; it could not be said to redeem their humanity.

But to return to the action: Anakin, as we all are aware ahead of time, is on course to explore the Dark Side of the Force, his personal Darth side, “motivated” by his palpable passion for Padmé, the Senator formerly known as Queen, and by his premonitions of her death in childbirth. (She, having not seen the original trilogy, is more concerned with the fate of her offspring, little Luke and, in short order, little Leia.) “The fear of loss,” elucidates Yoda, dropping his customary scrambled syntax for extra clarity, “is a path to the Dark Side.” After the fact, he reverts to form: “Twisted by the Dark Side, young Skywalker has become.”

In truth, about the only fun in the film — at its expense, not to its profit — comes from the Little Green Man’s fractured and re-spliced sentences (“For the Clones to discover the recalibration, a long time it will take”) or sentence fragments (“A prophecy that misread could have...”)

Star Wars, Episode III: Revenge of the Sith

San Diego Reader
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Russell Crowe  Renée Zellweger

Cinderella Man
been”). Even that unlovable cut-up, Jar Jar Binks, is brought back only to take part in a funeral procession and to keep his big mouth shut. This is a dark time indeed.

Looking more and more like Uma Thurman (papils floating upwards) and talking more and more like Ryan Philippe (pouty lips over tight jaw), the leading man, Hayden Christensen, appears to plumb the depths of darkness almost as far as a college sophomore facing a term-paper deadline when he would really rather be chugalugging. It’s true that he has a hand in a lot of carnage (personally dispatching a roomful of “younglings,” sentimental overkill reminiscent of the slaughter of the Darth Vader chapter in the second movie), but he seems to lack the macabre, thick smell, even the slightest to obscure the goodness of the good guys and the badness of the bad. So clear is this separation that Anakin’s change of allegiance — Jeky selflessness for Sithian selfhood — reduces him to a dupe at best and a loon at worst. And, in the midst of all this a-killing volcano, his climactic lightsaber duel with his mentor (has everyone remarked by now on the peculiar properties of a switched-on lightsaber? — the lengthening, pulsing, ready-for-action glow?) leaves him quite literally diminished in stature (or symbolically once again, castrated).

The operating-room follow-up does provide an explanation of Darth Vader’s heavy breathing, without fully explaining why he therefor feels sounds like James Earl Jones. Any loss of luster in our Black Knight — now a sort of Wizard of Oz with the curtain thrown back — is no great loss to me. Never much luster in my eyes, he had to begin with. Needed to be under

nine years old, perhaps I would have. I was somewhat more interested, or thought I was, in Dominon: Prequel to the Exorcist. Paul Schrader’s telling of the backstory to The Exorcist — the Nazis, the loss of faith, the postwar archaeological dig in Africa, the first exorcism, the renewed vocation — had been deemed unrealizable in its finished form, and been replaced by Renny Harlin’s retouching of it from scratch, with the same star (Stellan Skarsgard) and same cinematographer (Vittorio Storaro). By the time the replacement version hit the big screen last summer, under the name of Exorcist: The Beginning, speculation was already afoot that the Schrader version would yet see the light of day on cable or DVD. And now here it is, a summer later, and a brighter day than forecast, on the big screen itself. I was not entirely sure what I was seeing. Or why. Storaro notwithstanding (who may have grounds for a lawsuit), it has the telltale look of cut-rate digital video: light green,eshadowy physiques, fuzzy edges. This cannot be a fair representation.

Quite apart from their respective images, any comparison between the two versions — they tell substantially the same story — would be more interesting if the films themselves were more interesting. Such a comparison, as we doubtless should have divined, is only possible because they’re not. We can now see for ourselves why the Schrader version — solemn, slow, stagy, talky, listless — was thought to be unbearable. Why, though, it was thought to be remakable, or for that matter makeable in the first place, is not so apparent. And why it was subsequently thought to be releasable after all, in light of the box-office egg laid by Exorcist: The Beginning, is an even bigger enigma. (Opening in the same week as Star War, it has pretty much skulked out of town already.) For those of us who boldly predicted that any Schrader film would be bound to be more interesting than any Harlin film, there is plenty of egg to go around. (Napkin, please.) If nothing else — most especially not the computer-generated hyenas or the maggot-baby — the evocative central image of a buried church, a desecrated church, a downward-facing church, is put over with more punch, more showmanship, in the Harlin.

The main claim to fame of the Schrader comes down to the distinction that’s the word, of being the first Hollywood film to identify itself as a prequel in its very title. The further criticism of another film title in the title, however, causes a crisis of typographer which would seem to dictate an abrupt exit from italics: Dominon: Prequel to The Exorcist. But how could you know for certain where the title ends? Perhaps a better alternative might be the adoption of negative numerals whereby a prequel such as this one would become The Exorcist I: Dominon, or vice versa. (To be read as The Exorcist Minus One...) A trilogy of prequels, ac

 horrified, certainly would be obliged to take the form of a countdown, beginning, let’s say, with Star Wars III: The Phantom Menace and concluding with Star Wars IV: Revenge of the Sith. A still better alternative would be a prequel of thumb, would probably be an abstinence from prequels altogether.

MOVIE LISTINGS

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and asterisks by the black spot. Unrated movies, newly reviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

Brothers — Danish domestic drama dealing with the war in Afghanistan, starring Connie Nielsen and Ulrich Thomsen, directed by Susanne Bier.

Cinderella Man — Ron Howard directs Russell Crowe in the role of Depression-era heavyweight boxer Jim Braddock, with Renée Zellweger and Paul Giamatti.

The Exorcist — Multicharacter tapestry of the convulsing pot of L.A., an object lesson on racial and ethnic stereotypes, attitudes, biases, tensions. The didactic impulse overrides good sense: a bipedal cop, for just one example, gives a hard time to a respectable black couple at the side of the road, while the hero and his bleeding heart-partner have separate, life-and-death encounters with the wife and husband the very next day. Matt Dillon, Don Cheadle, and Jennifer Esposito stand out, among Sandra Bullock, Brendan Fraser, Terence Howard, Thandie Newton, Ryan Phillippe, Lauren Tate, and Lucy Liu. Written and directed by Paul Haggis. 2002.

Galapagos — A trilogy of prequels, ac

Downfall — Two-and-a-half-hour countdown to the end of the Third Reich. Bruno Ganz as Hitler, a portrait of his leering and crumbling, years, looks and sounds fine as the Führer, and filmmaker Oliver Hirschbiegel’s strict adherence to the documentary has given the precise design and décor of the infamous bunker, give the film some educational value, although the dear-to-the-dead-ones-also cinematography equates to a professorial drone. Entertainment value, meantime, rises to the level of a sadistic pleasure. Seeing Hitler have a bad fifty-sixth birthday and had rest of his life: “No one under —” With Alexander Macke, Lauren Suchet, Korina Harfouch, Ulrich Matthes. 2004.

The Exorcist — Reviewed this issue. With Stellan Skarsgard, Gabriel Mann, Clara Bellar, and Billy Crawford; directed by Paul Schrader.

Galapagos 15

Dr. Strangelove — Stanley Kubrick’s scathing spoof on the military in the push-button age. Several of the players — Sterling Hayden, George C. Scott, and Peter Sellers in two of his three roles — have their own assigned areas well under control, while Kubrick darts hither-thither in eagerly salivating pursuit of comedy mate-
Enron: The Smartest Guys in the Room — Everything you already knew about the plundering energy giant — and worse. Archival clips (CNN, CNBC, etc.), talking heads, and the disembodied voice of Peter Gossay, narrator, rewrite the route from boom to bust: a chance to be horrified and disgusted all over again. Some of the horror and disgust must be reserved for the picture quality of the archive footage. Written and directed by Alex Gibney. 2005.

★★ (HILLCREST CINEMAS; LA JOLLA VILLAGE)

Hitch — An anonymous Date Doctor, working by personal referrals only, dispenses self-help slogans ("With no guile and no game, there’s no girl") and empirical pearls of wisdom ("Eight out of ten women believe that one kiss will tell them everything they need to know about a relationship") to a select group of male clients carefully screened for their moral fiber and their honorable intentions. Yet the women in the movie, as the men intuitively fear they will, react to this newfangled advisor to the loveleen, this better-dressed Cupid, as if he were the satanic spawn of Wal-Mart and Mme. de Merteuil from Les Liaisons Dangereuses. What, or where, is the beef? Will Smith tries to apologize for his insufferable air of overconfidence by way of a cartoonish depiction of a shellfish allergy (his face seething like a buffered bear’s), a flashlight to his days as a collegiate nerd, and a genuinely funny bout of insincerity when pleading his case to his steamed girlfriend. Director Andy Tennant sees to it that the star gets his accustomed surplus of closeups. In fact he sees to it that the subversive support team — Eva Mendes, Kevin James, Amber Valletta, Juli Ann Fonzo — get yet more than their share of closeups, too. In fact he sees to it that all else.

★★★ (GASLAMP 15)


★★ (CARMEl MOUNTain; FASHION VALLEY 18; GROSSMONT Trolley; Horton Plaza 14; TOWN SQUARE 14; VUGLE)

Kingdom of Heaven — Oh, One More Reason Why the Middle East Has the West. Back, back, back to the 12th Century, back to before the Third Crusade ("To kill an infidel is not murder, it is the path to heaven"), equipped with cultural relativism, vats of blood, miles of slow-motion, and waves after wave of lung-filling atmosphere, until you’re apt to require artificial respiration. Orlando Bloom, as the village blacksmith converted overnight into a knight-errant, and eventually into a proto-humanist, lacks a little something in heroic stature. So we’re sorry, early on, to lose the battle-tested Liam Neeson ("I once fought two days with an arrow in my texticle."); and a little later, the metal-masked Ieper king. The climactic battle for Jerusalem, a three-rounder, is big, long, and inglorious. With Eva Green, Jeremy Irons, David Thewlis, Brendan Gleeson, Marton Csokas; directed by Ridley Scott. 2005.

★★ (FASHION VALLEY 18; GROSSMONT Trolley; LA JOLLA 12; MISSION VALLEY 20; PALM PREMIERE 24)

Kung Fu Hustle — Advertised as “a new comedy unlike anything you have ever seen before.” Uh-huh. Or perhaps ever wanted to. A hunk of martial-arts madcap in which a gang of ex-army mafiosi will form a celestial court and, for one play, a geriatric tailback. (Ed Lauter, the chief sadistic guard of the original, is given a mere walk-on.) Runty by slicing off his leg in full stride with a thrown tomahawk, but will soon run afoul of a handful of kung fu geniuses living in peaceful obscurity in a Shanghai slum called Pig Sty Alley. The Lion’s Roar, secret weapon of a bespectacled cigarette-puffing landlady in hair curlers, will trump a bunch of axe wielders. But the Toad Style of the Kwon Lun School, the province of an unprepossessing old man locked up in Hannibal Lecter isolation, will trump that. And then the Buddha’s Palm, a celestial gift to the Chosen One, will trump that. For those who haven’t found martial-arts movies to be silly enough already, this assemblage of vaudville characters, slapstick sight gags, and Looney Tunes violations of the laws of nature will either test their limits (if any) or:

To be sure, the brutalization of bodies for the fun of it should not bother anyone who can see no difference between, say, a car–toon coyote and a flesh–and–blood human. Director, co–writer, and star Stephen Chow has given the thing an intermittent touch of the perceptible, intelligible direction, not to be confused with perceptive, intelligent direction. The unintermittent, unrelenting direction of it, in any event, is toward a new output, a new milestone, in the purgilia–


★★ (GASLAMP 15)

Ladies in Lavender — Thirties period piece about two British sisters (Judi Dench, Maggie Smith) who befriend a German–

-speaking stranger, directed by Chistian Dance.

(HILLCREST CINEMAS; LA JOLLA VILLAGE)

Layer Cake — Matthew Vaughn, producer of Snatch and Lock, Stock, and Two Smoking Barbels, tries his own hand at di-

recting one of these tough and tricky British crime thrillers: a brutal cutie. Well played by Daniel Craig, Colin Mevern, George Harris, Kenneth Cranham, Jamie Foreman, Sally Hawkins, Michael Gambon, among others, but the difficulty of following the plot is a real obstacle to enjoyment.

2004.

(HILLCREST CINEMAS)

The Longest Yard — Dumbing-down of Robert Aldrich’s 1974 prison–con football film, the Sadistic Guards versus the Avenging Convicts, not one of Aldrich’s smarter ideas to begin with. (It’s now the ESPN era, and the game is broadcast on national television.) Burt Reynolds, the star of the origi-

nal, is given a token role and his old jersey number (22) as an incarcerated former coach and, for one play, a geriatric back.

(Ed Lauter, the chief sadistic guard of the original, is given a mere walk–on.) Runty

The Interpreter — Sydney Pollack’s name on a top–flight thriller offers no guaran-

tees, but it offers at least a promise. A promise, to be more specific, of treed

dullness and liberal softness. Havana, The Firm, Absence of Malice, Three Days of the Condor. And was Random Hearts a thriller as well? Hard to tell. The pre–credits se-

quence in Africa, the furthest thing from a James Bond pre–credits sequence, tells us precisely how to adjust our sights: a bit of

indigenous choral chant that proclaims the cathedality of the filmmaker’s soul, a gruesome spectacle of slaughtered bodies in the bowels of a tumble–down soccer sta-
dium, and the addition of a couple of new bodies to the pile. We will not be startled to find that the unfolding events take us into the areas of ethnic cleansing, land mines, terrorist bombs, political assassination, and a renewal of faith in the postwar ideals of the United Nations. Though the treed

dullness and liberal softness are delivered in bulk, the episode of the bomb–on–a–bus (reminiscent of Hitchcock’s Sabotage) gener-

ates some genuine suspense, with three separate suspects and their Service

shadows converging on the same con-

voyance. (“What’s goin’ on?” “I don’t know, but it’s not good.”) Pollack gets good mileage elsewhere, too, out of the cross–cutting technique employed there. Even if he doesn’t yet much tension orpace out of it, he at any rate gets complexity. But the best reason to see the film is unques-

tionably for the cinematography of the Ira-

nian–born Darius Khondji (Deliassettres, Seven, The Ninth Gate, etc.), the smooth, sleek, polished surface of the image, the clean, fresh air within (remarkably so for New York City), the warm, moist, and radi-

ate flesh tones. The best reason to see it, in

other words, is simply to see it. You can’t


★★ (CARMEl MOUNTain; ENSCENDID 13; FASH-

ION VALLEY 18; GASLAMP 15; GROSSMONT Trolley; MBa MESA 18; MISSION VALLEY 20; TOWN SQUARE 14; VUGLE)

The Wild Parrots of Telegraph Hill — A film by Judy Herron featuring Mark Bittner

★★★ (HILLCREST CINEMAS)

★★★★ One of the quintessential ‘60s foreign art films!”

—CHICAGO TRIBUNE

“Impassioned, Moving and Absolutely Engaging!”

—Owen Gleiberman, ENTERTAINMENT WEEKLY

“TIMELESS! UNSURPASSED!”

—San Diego"
A Lot Like Love — The course of romance commences seven years ago, with anonymous mutual enrollment in the mile-high club in the lavatory of an LAX-to-JFK red-eye, and it proceeds from there in fits and starts, after progressively diminishing intermissions (three years, two, one, one-half), without either party ever really getting to know the other, or getting to be known to the viewer, either. All that matters is that they look good together, or separately, and have a good time. "They" are a would-be husband and wife who has become an actress and will-be photographer, portrayed respectively by Ashton Kutcher, whose specialty is an almost verisimilar ability to speak through a frozen smile, and Amanda Peet, whose specialty is a lusty rapaciousness (my, what big teeth you have, Amanda!) suggestive of a brief, breath-catching recites in a marathon bout of lovemaking. Add, behind them, an album’s worth of pop songs, and British di- rector Nigel Cole will prove to you that he can not only make comedies for bloody old- ers (Saving Grace, Calendar Girls) but can just as well make one for tittery youngsters. 2005.

Lords of Dogtown — Seventies-period skateboarding film starring Emile Hirsch, John Robinson, and Heath Ledger, directed by Catherine Hardwicke. (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; ENCINITAS 8; ESCONDIDO 16; FASHION VALLEY 18; GALAXY 6; GASPARD 15; GROSSMONT CENTER; GROSSMONT TROLLEY; HAZARD CENTER 7; LA COSTA 6; LA JOLLA 12; MIRA MESA 18; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 18; PALM PROVENCE 24; PARKWAY PLAZA 18; PONYK 10; RANCHO DEL REY 18; RANCHO SAN DIEGO 13; SAN MARCOS 18; SANTA DRIVE IN; SOUTH BAY DRIVE IN; TOWN SQUARE 14; VISTA VILLAGE)

Madagascar — Four escapists from the Central Park Zoo—a lion, a zebra, a hippo, and a giraffe—are packed up and, in fulfillment of the tenth-birthday wish of Tutti turns into a dec- laration of fidelity to his wife of forty years—who would be a media sensation, a cultural milestone, the talk of the nation for at least a week or so, if it occurred in a high-profile Hollywood production. But then again, the absence of such roles for actors of such an age is one of the hallmarks of modern Hollywood. Federico Luppi, Mer- cedes Sampietro. 2003.
what amounts to an extended catfight an over-the-hill interviewer determined to save her daughter son from marriage to a mere “temp.” (It falls to the wizened Elaine Stritch to deliver the brutal truth: “My God, you look old!”) These are two actresses, Fonda and Lopez, who know perfectly well what they’re doing, and they’re doing quite a lot. Watching their head-to-head competition is sort of fun in a wallowing, wiggling, belly-crawling kind of way. But the magic word that helped to win Oscar’s for the lead actresses in Monster’s Ball and Monster is of no avail here. Director Robert Luketic, employing the buoyant colors and bright tone he favors, pays homage to his own Legally Blonde when a Britney Spears-esque airhead cites it as one of her favorite “old movies,” a sufficiently deprecating homage. With Michael Vartan and Wanda Sykes. 2005.  

Millions — The lighter side of Danny Boyle (Trainspotting, 28 Days Later, etc.), lighter than A Life Less Ordinary, embracing not mere angels, but full-fledged saints. Two little Liverpudlian brothers happen to have a duffel of cash fall in their laps off a passing train. The younger boy, the “cleric” one, conversant with all the Catholic saints and visited by a select few (Frances, a cigarette-smoking Clare, Peter, Joseph), takes this as his commission to dispense charity to the needy (“I thought it was from God”), with the added urgency of the looming conversion to the Euro. Once you swallow the premise, or spit it dis- creetly into your Kleenex, and once you re- sign yourself to the inevitable arrival, track- side, of a sinister figure in search of a lost duffel (a far cry, even so, from Robert Mitchum in Night of the Hunter), you can have some fun with the older, more practi- cal brother’s attempts to rein in and cover up the younger’s open-handed philanthropy. With Alex Etel, Lewis McGibbon, James Nesbit. 2005.  

Monster-in-Law — After an absence of fifteen years, Jane Fonda returns to an al- tered Hollywood landscape (no Julia, no Came a Horseman, no They Shoot Horses, Don’t They? anywhere in sight) for a frivolous star team, veered with, or rather pitted against, Jennifer Lopez in its three scenes.

Once Upon a Time in Mexico: Robert Rodriguez enjoys making movies even more than we like watching them. It’s apparent in this over-the-top effort. High- definition origination makes for a vibrant color palette straight outta T.J. Extras are a feast, literally. He’s cooking.

Kill Bill, Volume One: Insert here and turn sound up to 11. Much more than the incredibly overrated Volume Two.

Euro Trip: Inspired idioacy. A grand tour of Europe for Gen Y (or X or Z, whichever it is this week). Stupid Americans, clueless Continentals, lots of babes, and the cutest little Hitler you ever saw. I’m married to a European — trust me, this thing’s a documentary.

Once Upon A Time in Mexico (MEXICO/USA) 2003, Columbia/TriStar List price: $26.95  

Kill Bill, Volume One (USA) 2003, Miramax Home Entertainment List price: $29.99  

Euro Trip (USA) 2004, Dreamworks List price: $26.99

San Diego Reader, June 2, 2005

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Those are of outside two separate people, Clive Cussler being the original novelist, and Dirk Pitt (what’s ham?) being his awashbuckling hero, who, along with his comical sidkick Al Giordano, is hunting a treasure-laden Civil War ironclad up the River Nile. Yes, yer. Clive who is born in primitive “cave paintings” dating back almost a century and a half! That quest happens to converge with the search of a doctor from WHO who is tracking the source of an epic of malaria, and who happens to be Penelope Cruz, a woman in a mud-bash, but much more baldness than dash. With Matthew McConaughey, Steve Zahn, Lambert Wilson, and William H. Macy, directed by Beck Ecker. 2005. — GRAND OPENING TOLL: VORGE

Saving Face — Relationship comedy centered around a Chinese-American busi- and her traditional mother, with Michelle Krusiec and Joan Chen, written and directed by Peter Figure 8. — MINSK "MINSK" CINEMA, FROM 8/31

Sin City — Comic-book burlesque of the hard-boiled, tougher than tough, cooler than cool, bloodier by silky-slicker than silver. Robert Rodriguez adapted it — or more accurately, copied it — from Frank Miller’s series of graphic novels; and he insisted, to the point of resigning from the Director’s Guild, on sharing the direct- credit with Miller (besides bringing in his buddy, Quentin Tarantino, as a “guest director” of unspecified services). Different first-person narrator guides us through the different, dovetailed stories, but always with the same hammerhead tone of voice: “I’m gonna find that son of a bitch that killed my wife. I’m gonna give him the hard goodbye.” The baroque black-and- white photography, with digital dabs of color — dresses, gowns, blue eyes, golden hair, blood, etc. — may at first be “vi- sually arresting” (thank you, Newyorker), but after that it’s a visualizing, some Burke Mickey, Rourke, Clive Owen, Benicio Del Toro, Jessica Alba, Brit- tyne Waites, Carla Guigino, Jaime King, Rosario Dawson, Alexis Bedel, Michael Madsen, Eliud Wood, Nick Stahl, Powers Boosher.

SOUTH BAY

The Sisterhood of the Traveling Pants — Four teen girl friends (Amanda Bynes, Mena Suvari, Abbie Cornish, Blake Lively) share a pair of jeans, directed by Ken Kwapis.

CINEMA ON THE BEACH

COSTA 6; LA JOLLA 12; MIRA MESA 18; MISSION TERR; HAZARD CENTER 7; HORTON PLAZA 14; LA JOLLA TAMAS 8; ESCONDIDO 16; FASHION VALLEY 18; DOWNTOWN — CENTRAL CLAREMONT

Town Square 14


Lambert Wilson, and William H. Macy; di- 

Madagascar — Comic-book burlesque of the hard-boiled, tougher than tough, cooler than cool, bloodier by silky-slicker than silver. Robert Rodriguez adapted it — or more accurately, copied it — from Frank Miller’s series of graphic novels; and he insisted, to the point of resigning from the Director’s Guild, on sharing the direct- credit with Miller (besides bringing in his buddy, Quentin Tarantino, as a “guest director” of unspecified services). Different first-person narrator guides us through the different, dovetailed stories, but always with the same hammerhead tone of voice: “I’m gonna find that son of a bitch that killed my wife. I’m gonna give him the hard goodbye.” The baroque black-and- white photography, with digital dabs of color — dresses, gowns, blue eyes, golden hair, blood, etc. — may at first be “vi- sually arresting” (thank you, Newyorker), but after that it’s a visualizing, some Burke Mickey, Rourke, Clive Owen, Benicio Del Toro, Jessica Alba, Brit- tyne Waites, Carla Guigino, Jaime King, Rosario Dawson, Alexis Bedel, Michael Madsen, Eliud Wood, Nick Stahl, Powers Boosher.

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**Star Wars, Episode III: Revenge of the Sith** — Reviewed this issue. With Hayden Christensen, Ewan McGregor, Natalie Portman, and Ian McDiarmid; written and directed by George Lucas.

**The Longest Yard** — It’s loud, it’s lurid, it’s tired. Most of all, it’s tired. Most of all.

**The Wild Parrots of Telegraph Hill** — Human interest documentary, and a nice touch.

**The Traveling Pants** — Unemployed San Francisco musician, Mark Bittner, who tends a cherry-doorioned cousins, plus one outstanding blue-crown cousin by the name of Connor (they all have names), who is quite a character. Lightly engaging most of the way, with all of the wounding used for the end.

**The Sisterhood Of The Traveling Pants** — Fri. Sat. 10:30 (12:45, 3:15). 5:45, 8:15, 10:45. Sun. Mon.-Thu. 12:45, 3:15, 5:45, 8:15, 10:45. Fri.-Sat. 10:30 (12:45, 3:15, 5:45, 8:15, 10:45).

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Deadline: 6pm Monday

Write your ad below, listing the sale item first, followed by its description (including price) and ending with the phone number. Each phone number counts as one word; ads over 25 words may be forwarded to our offices. The Reader will not be responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the first insertion of the ad. Ads uploaded daily to SanDiegoReader.com. Also see thou- sands of ads at www.ReadersClassifieds.com.

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Dentist assistant. $12.28-$14.33/hour. Immediate part-time and full-time positions. Call for interview. Attention to detail. Apply at the HR Department, 26th Avenue Unit 6, San Diego, CA 92110. 619-884-9034. Fax for information, please call (619) 297-9451.

MORTGAGE OFFICERS: Selling homes on commission. No experience necessary, but must have a desire to succeed. Training provided. 8am-5pm. Call Nita, 26th Ave Unit 6, San Diego, CA 92110. 619-884-9034. Fax for information, please call (619) 297-9451.

CAREGIVERS: Miracle Caregivers are now hiring full-time, part-time, and house calls. Aides available. Call 760-798-6397.


CAREGIVERS: Live-in. $11.00 to $14.00/hour. For dependable, full-time, living-in, full-time. Teachers, with 12 or more ECE units, for our preschool classes. Call Karen, 619-844-8173 24/7 or fax us at 619-854-8500.

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  - Techie
- Tour Guide
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**Stage Notes**

**The Reader Puzzle**

Across
1. **26.** Elemental letter!
2. **27.** Veep before Gerald
3. **28.** Fall guy?
4. **29.** Head of France?
5. **30.** River German
6. **31.** Slip a Mickey to
7. **32.** Fixed preparations for
8. **33.** Schner of who?
9. **34.** Physicist Ohm.
10. **35.** Cap holder.
11. **36.** Jr. high.
12. **37.** Language that gave us "ebonandum!"
13. **38.** Basketball’s Aldcinor.
14. **39.** "Ball don’t.
15. **40.** Not just dumb.
16. **41.** Part of BYOB.
17. **42.** Saddlers at
18. **43.** Geometrical prefix.
19. **44.** Two circus animals are made to go through
20. **45.** A.S.P. President Montrose.
21. **46.** Den's supply.
22. **47.** Org. that includes the Portland Fire
23. **48.** Ma with a bow
24. **49.** Actor Wilson of "Zoolander.
25. **50.** Expert flashy.
26. **51.** Cable. Co. that merged with
27. **52.** Onet ime neighbor of Israel.
28. **53.** "Killer" PC program.

**Rules of the Game**

1. **The biggest mistakes that you can make in your wedding planning**
2. **2.** In the Reader Puzzle column experience taught me that by 9:10 a.m., Tuesday, five days following the issue date.
3. **3.** You can get a 4.0 GPA after getting 59% correct on a final exam?
4. **4.** It borders 7-Down. Abbr.
5. **5.** Large amount of gum
6. **6.** Rice.
7. **7.** Ap of this description of the themed entry.
8. **8.** Farewells.
9. **9.** House paint
10. **10.** Paparazzo’s prize.
11. **11.** First-class.
12. **12.** Souvenir from a tree.
13. **13.** "I can ___ cassa...
14. **14.** Tampa Bay footballer, for short.
15. **15.** Schwartz.
16. **16.** Hazem room.

**Solution to and winners of the Reader Puzzle for 5/26/05.**

Of the 186 entries, 159 were correct.

The winners are:

1. Neil Marmor, Encinitas
2. Norman Williams, San Diego
3. Q. Driba, Diego
4. Keri Prellitz, San Marcos
5. Brenda Portwood, San Diego

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Matches ads are now on the Web. You may search them by specifying criteria such as age, ethnicity and non-smoking. Respond to most ads by sending an anonymous e-mail for a nominal charge. You may also listen to the ads online at www.SanDiegoReader.com.

44, 5’7”, INTROVERSED, healthy, established, down-to-earth, posh, amiable and煙-free, the added value to create a great one-on-one experience. All you need is your computer and Internet connection.

35-YEAR-OLD MAN, seeking for North County gal. Seeking a relationship of some type, who loves him, herself, and enjoys the same to live happily ever after. (6/8)

1830 3rd St. (since 1991)

I DON’T CLOSE BARS.

I am a 30-year-old, 5’10”, 200 pounds, 45, POLICE OFFICER. I am physically fit, and down-to-earth, looking for a life partner. I am very stable, wishes to make happy a sensitive, emotional, equal, ready for gusto, who is physically fit and down-to-earth, looking to find my other half, a partner for treks in the mountains, beach, desert and beyond! Age/race nonimportant. (6/15)

AGEMENT OFFICER, SAN DIEGO 

30-year-old professional in Point Loma. Desire emotional, physically healthy, no-smoking, 40-50, non-smoker, who enjoys outdoors and is non-smoker. (6/15)

CHULA VISTA

4500th Beach, 2 bath, location, garden.

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CHULA VISTA
Room in clean, quiet modern house. 


LA MESA. $525, 1/3 utilities, includes utilities, walking distance to Bus, shopping, restaurants, Market. Own private deck, and fireplace. Female only, share with man. Walk to beach. Credit check. 619-235-2415, x1790.

LA CINA. Room for rent in large house. $300 or $375, includes all utilities, gas, electric, cable TV, washer/dryer, community pool. No pets/smoking. 858-271-6450.

MIRA MESA. $450 plus 1/2 utilities, $250 deposit. Share 3 bedroom house. Cable, phone, gas. 619-235-2415, x1370.


MISSION VALLEY. $625, 1/2 utilities, includes utilities, large house. Includes all utilities, gas, electric, cable TV, washer/dryer, community pool. No pets/smoking. 858-271-6450.

MISSION VALLEY. $750, 1/2 utilities, includes utilities, large house. Includes all utilities, gas, electric, cable TV, washer/dryer, community pool. No pets/smoking. 858-271-6450.

MIRA MESA. $450 plus 1/2 utilities, $250 deposit. Share 3 bedroom house. Cable, phone, gas. 619-235-2415, x1370.

MISSION VALLEY. $600, $12 utilities, 2 bedrooms, 1 bath. Near UCSD. Share dormer room with 15th and area. Female only, share with man. Walk to beach. Credit check. 619-235-2415, x1790.


MISSION VALLEY. $775, plus 1/2 utilities, 3 bedroom, 2 bathroom. West of 15, walk to UC. Bath in bedroom. Private. No pets. 619-650-7700.


MISSION VALLEY. $775, 1/2 utilities, 3 bedroom, 2 bathroom. West of 15, walk to UC. Bath in bedroom. Private. No pets. 619-650-7700.


PACIFIC BEACH. $550, $300 deposit. 1/3 utilities. Share 3 bedroom house with 2 bath, garage, ocean view. 619-336-6623. Mailbox ads will be voice-mail ads will be placed on this form and be ready to dictate when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating your printed ad, continue to dictate your roommate situation. When you are finished recording, press 2.

To provide online viewers of your ad with a map of your neighborhood, we need cross-streets and zip code:

5. The system dictates a mailbox number and security code.

6. To retrieve your messages call (619) 235-2415. Messages are erased after you hear them, so have pen and paper ready.

6. To retrieve your messages call (619) 235-2415. Messages are erased after you hear them, so have pen and paper ready.

8. Renew your mailbox and ad if you don’t need to make any changes in your ad copy or mailbox recording. Call (619) 235-2415 and choose the renewal option. You may renew your mailbox any time Thursday through 6 pm Monday.

9. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 6 pm Monday, following publication. Call (619) 235-8200.

Mail-in payment: Reader Roommate Line P.O. Box 85803, San Diego, CA 92186

Walk-in payment: 1703 India (at Date), Downtown San Diego

For questions regarding Roommate ads, call (619) 235-8200.
PACIFIC BEACH, NORTH. Female preferred to share 2 bedroom, 1 bath townhome (651 sq.ft.) with downtown skyline view. Non-smokers only, no pets. $900, plus $200 deposit. Male or female. 858-274-5247, x19741.

Contact Dennis, 760-496-7777 or www.PacificBeachAt619.com.


SAN DIEGO, 92107. Two double rooms available in a shared 2 bedroom, 2 bath townhouse. Private bath. No pets; no smoking. $550/room. 619-753-0922.


SAN DIEGO'S ONLY ROOMMATE. 3BR, 2BA, 1800-2000 sq. ft., single car garage. Dry storage only. 3436 Old Rey St, garage. 424-672-7845.

TREATMENT ROOM. 3 Men Will Haul. 619-528-1877. 3 rooms to choose from: large 2 stories, medium 2 stories, small 1 story. Offered one-time at special price. Call Jim, 619-528-1877.
I-5. Available now. $1695, deposit. 858-619-548-4599.

COLLEGE GROVE. Available now. CSPM, 619-229-2440.

COLLEGE AREA. 1643 E. 47th Street, 2 bedroom, 1 bath, 2-car garage, new landscaping, gardener, no pets. $1650. ASPM.

CLAIREMONT. 858-565-6420.

DOWNTOWN/LITTLE ITALY. Greg, 619-299-3471.


NORMAL HEIGHTS. $1405. Quarter 2 bedroom, 1 bath, quiet, no pets. 4509 Utah Street. AMI Property Management, 619-454-0764.

NORMAL HEIGHTS. $1150. 2 bedroom, 1 bath, 1 car garage, recently painted. 4364, behind 4374 39th Street. Quiet neighborhood. No pets. 619-288-9287.

NORMAL HEIGHTS. $1150. 2 bedroom, 1 bath with 1-car garage. Fenced yard, garden included. Must meet 3306 Monroe. Pets negotiable. 1340 36th Street. 619-262-9745.


METHODIST. 619-296-6699.

MISSION VALLEY. $(5000 down, $1750/month, $1900 deposit). 3 bedroom, 2 bath, 2-car garage. Spacious home with laundry, fireplace, large Spanish style, hardwood floors. No pets. 3716 E. Chalmers. 619-244-6085.


MIRA MESA. $1750. Newly remodeled 2 bedroom, 1 bath, 2-car garage, no pets. 17050 Hillcrest. 619-743-4919.

LA Jolla. $1650. 1 bedroom plus den and 2nd bathroom, 2-car garage. linen storage, washer dryer, near downtown. 200 South Glorietta. 619-451-2700.

LA Jolla/ROLLESDALE. Remodeled 3 bedroom, 2 bath, 1/2 block to beach. Outdoor space, ocean views, 2-car garage. $1895. 9905 La Jolla Blvd. 619-279-1459.


LOGAN HEIGHTS. $875/month, $875 deposit, 1 bedroom. 5810 Van Buren Blvd. 619-521-2100.

MECE. $1125. 1 bedroom, 2-car garage, 2nd floor in kitchen and utility room, fenced, newly painted. 1308 Pacific Beach Drive. 619-587-6120.

MECE. $1150, 2 bedroom, 2 bath, 2-car garage, new construction. 9165 South Park Lane. 619-585-3740.

MISSION HILLS. $1300. 2 bedroom, 1 bath with den, 1-1/4 bath. Stove, refrigerator, on bus line, owner pays water/WSD. 3716 E. Chalmers. 619-244-6085.


MIRA MESA. $1525. 3 bedroom, 2 bath, 2-car garage, on cul-de-sac, view. 1200 square feet. Large backyard. Pets ok. 6771 South Eman. 619-465-3935.


NORMAL HEIGHTS. $1295. 2 bedroom, 1 bath, 2-car garage, pool, jacuzzi, sauna, tennis, up to 8 month lease. Pets/smoke. 3940 Montgomery. 619-454-3800.

NORMAL HEIGHTS. $1350/month, $1400 deposit. 2 bedroom, 1 bath, 1 car garage. Very private location on 5 acres. Call 619-889-2009.

NORMAL HEIGHTS. $1400. 2 bedroom, 1 bath, 1 car garage. Pet friendly. 619-239-6161.

NORTH PARK. $987. 1 bedroom with kitchenette. North Park neighborhood. No pets. 2515 32nd Street, 619-904-4417.

NORTH PARK. $975. 1 bedroom house, 1 bath, 7 block to neighborhood. No pets. 2521 32nd Street, 619-904-4417.

NORTH PARK. $970, 1 bedroom, 1 bath, 1-car garage. Double sink in Stonecrest. Up to 8 month lease agreement. 4548 Felton Street. 619-301-0334.


NORMAL HEIGHTS. $1295. 2 bedroom, 1 bath, 1 car garage. Fenced yard. Laundry, parking. No smoking. Cat ok. 2819-1/2 Batavia Circle. 858-592-2130.

NORMAL HEIGHTS. $1350/month, $1400 deposit. 2 bedroom, 1 bath, cute house with 1 bedroom, 1 bath. 1707 Madison Street. 619-454-0862.

NORMAL HEIGHTS. $1350/month, $1400 deposit. 2 bedroom, 1 bath, cute house with 1 bedroom, 1 bath. 1707 Madison Street. 619-454-0862.

MIRA MESA. $1525. 3 bedroom, 2 bath, 2-car garage, on cul-de-sac, view. 1200 square feet. Large backyard. Pets ok. 6771 South Eman. 619-465-3935.


OCEAN BEACH/SUNSET CLIFFS. $875. 1 bedroom. $875/month, $875 deposit. 4436 39th Street. Quiet neighborhood. No pets. 1193-9568.


BANKER'S HILL. $760. Studios. Remod- eled 1 bedroom apartment. $760. 4577 20th Street, 1st floor. 858-270-2407.

UNIVERSITY HEIGHTS. $795. 1 bed- room, 1 bath house. Pets OK. Close to downtown. No pets. 858-677-5014.


BAY PARK. $1500, 2 bedroom, 2 bath, fully furnished. Close to downtown. No pets. Call to view, 858-492-8746.


1 and 2 bedroom apartments, attached garage with extra space. 3183 EL CAJON.
cluded, washer/dryer in unit, air conditioning, 1-800-InsideTrack, 619-501-1114.
1 bedroom, 1 bath, cottage style, fenced yard. Fenced for dogs. 3495.
spacious, pool area, parking, on-site laundry. Going with carport and storage room. 1122
bedroom, downstairs. Pool, parking, laundry. $1500.
1 bedroom, 1 bath, cottage style, fenced yard. Fence for dogs. 3495.
1 bedroom. 1 bath, cottage style, fenced yard. Fence for dogs. 3495.
Judah. 301 Judah Place #4. 619-291-1755.
I know all the words to "Rage Against the Machine" and most Dre songs. The first Rap song that I really knew all the words to was their self-titled album, the name of the song was "Know Your Enemy." Maynard from the band Tool has a guest appearance on that song as well. That was back in middle school, I think I did it to try and develop my self-esteem. I'm not really like that anymore, I guess I'm a real fan. Up until then I had been listening to mainly what my parents listened to, my parents were country fans when I was growing up and I still have some Garth Brooks engrained in my head. I used to know all the lyrics to the song "Butterfly," because my parents listened to it so much.

There's a NOFX song called "Decline" that I know all the words to. The first time I heard it was in an 18-minute song, I guess that makes it even more impressive. I have to think about it now because I hear the music to get into it and remember all the words. There's even a chorus to it, just a continuous stream of words. The last time I listened to it, I realized that I knew all the words to it; I've never heard it in the shower or anything. I guess I must have heard it for 18 minutes, I could totally sing it to myself and I could keep time without a watch.

There are probably a lot of songs I know by the guy Bright Eyes because my girlfriend makes me listen to him. Bright Eyes is one of those very emo guys singing about how hurt he is, how much he needs help, and how sensitive he is. We went and saw him in concert and for some reason he sang from underneath as umbrellas. He has a real "cut-my-wrists-in-the-shower" attitude.

What song do you know all the words to? I knew all the words to "Every Picture Tells a Story" by the guy Bright Eyes because my wife made me listen to him. Bright Eyes is one of those emo guys singing about how hurt he is, how much he needs help, and how sensitive he is. We went and saw him in concert and for some reason he sang from underneath as umbrellas. He has a real "cut-my-wrists-in-the-shower" attitude.

Touche

Off the Cuff

by Cruz Medina

I'm a big fan of U2, "Where the Streets Have No Name" is my favorite song because I know all the words to like their older stuff as much as their new stuff. I'm rocking their new CD in my car right now. "Where the Streets Have No Name" is one of those songs that got stuck in my head when I hear it; I don't find myself singing it because I want to tear down the walls. I saw them perform when they came to San Diego and even though I paid way too much for the tickets, they were worth it. The song "Slave" by Britney Spears is one of those songs that I know all the words to but I think I am probably bad. "Slave" is one of those songs that should only be danced to. I guess I never was a big Britney fan to begin with.
Paul Ecke Sr. and his wife Magdalena, 1959. Though Ecke had been farming poinsettias since the 1910s, in 1960, business boomed; his son saw the practicality of moving the plants into greenhouses, and the jet age enabled the Eckes to send cuttings around the world. When Paul Ecke Jr. sent poinsettia samples to the Hollywood sets of Johnny Carson and Bob Hope, that helped popularize the flower, too. —by Robert Mirizzi

**LA MESA.** $1390, 1 bedroom, 1 bath. Near SDSU. 286-2611.


**LA MESA.** $1650, 2 bedroom, 2 bath, $1750. 4550 Vandever. Manager, 619-282-4787.

**LA MESA.** $1195, 1 bedroom, 1 bath. Available 6/7. Lauren, 858-277-8912.

**LA MESA.** $1350, 2 bedroom, 2 bath. $1450. 3832 Kettner. 619-507-4172.

**LA MESA.** $1195, 1 bedroom, 1 bath. Beautifully decorated. Close to restaurants, stores. 619-343-8688.

**LA MESA.** $1275, 2 bedroom. Beautifully furnished. 619-781-8825.

**LEMON GROVE.** $745. 1 bedroom, 1 bath. Available 7/1. 619-851-3867.

**LEMON GROVE.** $975-$1075, (2) 1 bedroom. 3839 Corral Del Rey, 619-851-3867.

**LEMON GROVE.** $395, studio apartment. 1/2 off $745. 3839 Corral Del Rey. Mrs. Smith, 619-851-3867.

**LEONARDO.** $1275, 2 bedroom, 2 bath. All new. Modern, clean. Well maintained. $1350 with washer/dryer. 858-579-8000.

**LINDA VISTA.** $1100+$150. 2 bedroom, 1 bath. 858-269-7289.

**LINDA VISTA.** $1175, studio apartment. Available 6/1. 619-296-9056.

**LINDA VISTA.** $765, 1 bedroom. Utilities included. 619-472-0133.

**LINDA VISTA.** $950, 1 bedroom, 1 bath. Available 6/1. 4103 Brent Street Apt D, Roberta, 619-472-1036.

**LINDA VISTA.** $535, 1 bedroom, 1 bath. Available 6/1. 3789 Cutler. CCPM, 619-226-2690.

**LINDA VISTA.** $520, 1 bedroom, 1 bath. Available 6/1. 3303 Vista Bajo. 619-226-2890.

**LINDA VISTA.** $500, 1 bedroom, 1 bath. Available 6/1. 212 West Moncado. CCPM, 619-226-2690.

**LINDA VISTA.** $530, 2 bedroom, 1 bath. Smoke free, quiet. 3201 58th. 619-226-2900.

**LINDA VISTA.** $615. 2 bedroom, 1 bath. Washer/dryer, garage, parking, laundry, close to shopping centers. 619-227-0996.

**LINDA VISTA.** $550, 1 bedroom with den, 1 bath. Off-street parking, laundry. $595 with washer/dryer. 3816 Balfour. 619-226-2890.

**LINDA VISTA.** $650, furnished 2 bedroom, 1 bath. Close to gas station. 2 minutes to Kmart. 3117 N. Lindo Ave. 619-226-2900.


**LINDA VISTA.** $615, 1 bedroom, 1 bath. Available 6/1. 3817 Track, Linda Vista. 619-227-0996.

**LINDA VISTA.** $700, 1 bedroom, 1 bath, attached garage. View patio, new paint. 619-226-2900.

**LINDA VISTA.** $950, 2 bedroom, 1 bath, available 6/1. 4080 Macon Ave, Linda Vista, 619-226-2900.

**LINDA VISTA.** $1150. 3 bedroon, 2 bath, 1000 square feet, washer/dryer in unit. Parking. 858-613-1069.

**LINDA VISTA.** $1100, 2 bedroom, 1 bath. All new, very clean, hardwood floors, balcony. 5785 Kettner. 619-224-0985.

**LINDA VISTA.** $1150, 1 bedroom, 1 bath. 3780 Keating Street. 619-459-6640.

**LINDA VISTA.** $850, 1 bedroom, 1 bath, kitchen appliances, refrigerator, close to SDSU. 5467 Linda Road. 888-208-0245. www.sandiegoapartments.com.

**LINDA VISTA.** $900, 1 bedroom, 1 bath. 3983 Falcon Street. Xilar, 619-459-6640.

**LINDA VISTA.** $795. 1 bedroom, 1 bath. Available 6/1. 3817 Track, Linda Vista. 619-227-0996.


**LINDA VISTA.** $1395, 2 bedroom, 2 bath, $1500. Available 6/1. 7555 Linda Road. Manager, 619-519-9495.

**LINDA VISTA.** $1375, studio, utilities included, parking. 10501 Los Peñasquitos. Rentals, Inc. 619-226-2900.

**LINDA VISTA.** $1500, 1 bedroom, 1 bath. 7501 Overland. 619-513-6363.

**LINDA VISTA.** $1950, 2 bedroom, 2 bath, $2050. 4550 Vandever. Manager, 619-282-4787.

**LINDA VISTA.** $2150, 2 bedroom, 2 bath, $2500. 5212 Memo Dr. 619-227-0996.

**LINDA VISTA.** $2200, 2 bedroom, 2 bath. 3016 Silver Bluffs Drive. 619-513-6363.

**LINDA VISTA.** $2350, 2 bedroom, 2 bath, $2600. 6150 Regents Ave. 619-851-3867.

**LINDA VISTA.** $2500, 2 bedroom, 2 bath, $3000. 3915 Track Ave, 619-226-2890.

**LINDA VISTA.** $3000, 3 bedroom, 2 bath, 1000 square feet, washer/dryer in unit. Parking. 858-613-1069.

**LINDA VISTA.** $4000, 4 bedroom. 858-293-2100.

**LINDA VISTA.** $4500, 5 bedroom. 858-293-2100.

**LINDA VISTA.** $5000, 6 bedroom. 858-293-2100.

**LA JUNTA.** $125 gallon. Small silicone gph), 2 overflow boxes, 2 temperature controls, white, blue, pet, 110v, 120v. $125. Call 619-535-2606.

**LA JUNTA.** $300, new chiller. Small silicone gph), 2 overflow boxes, 2 temperature controls, white, blue, pet, 110v, 120v. $300. Call 619-535-2606.

**LA JUNTA.** $500, new chiller. Small silicone gph), 2 overflow boxes, 2 temperature controls, white, blue, pet, 110v, 120v. $500. Call 619-535-2606.

**LA JUNTA.** $1000, new chiller. Small silicone gph), 2 overflow boxes, 2 temperature controls, white, blue, pet, 110v, 120v. $1000. Call 619-535-2606.
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**Features:**

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**NORMAL HEIGHTS,** 1 bedroom, 1 bath, 3351-3359 Madison Avenue, www.jesselproperties.com, 619-948-5866.


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**Open House**
Saturday 10am-4pm

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**NO DOGS**
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$750. 2 bedroom apartment. 4431 Orange Avenue. 1/2 bathroom. 1-1/2 story. New carpet/paint. 4417 Van Buren Street. 619-698-7960.

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**NORTH PARK/4653 Kansas Street** 
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**NORTH PARK/4408 44th Street** 
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**NORTH PARK/4417 Van Buren Street** 
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**JUNE 4 & 5**

**Fiesta del Sol**

Live Music - Arts & Crafts
Children’s Activities - International Food

"Decades of Music"

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<tr>
<th>SAT • JUNE 4</th>
<th>SUN • JUNE 5</th>
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<td>10:30 La Costa Dancers</td>
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The City of Solana Beach Presents the 26th Annual Fiesta del Sol

**FREE ADMISSION**

**JUNE 4 & 5**

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Children’s Activities - International Food

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**Six Degrees** presents **Global Essence**
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LEAD STORY

— Eating disorders have such a hold on many young women that some Internet sites glorify anorexia and bulimia as a quasi-divinity, using religious language to command obedience to a goddess of thinness known as “Ana,” according to a new study in Minneapolis Tribune. Said one Minnesota college freshman, “Ana is defi-
mately a higher power, not higher than God, but higher than myself.” There are Ana prayers, Ana par
doms, and Ana commandments. One site has instructions for a ritual at an altar, culminating in a blood
contract “with the anorexia deity.” An Arizona doctor reported that a 13-year-old anorexia patient spoke “an incantation, like a hex, as if to scare me off.”

The Entrepreneurial Spirit

— The Fat Duck restaurant, in the countryside west of London, was voted in a poll by 500 indu-
try experts as the world’s best (in spite of specialties such as “sardine on toast sorbet” and “leather,
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MILITARY MEDALS. Many old military medals are of interest to collectors. Some have $2000 cash to spend. Other old military items also wanted, especially USA.

WANTED SPACE TO RENT for a small retail shop, in the 8562 area. Contact Michael, 619-467-0500.


ALL ANTIQUES WANTED. Highest quality with lowest price! Phil or Amy, 858-274-5030.

Antiques & Collectibles

PLACE FREE ONLINE ADS with photos at Freeonlineads.com. Also available is variety of classified ads not printed hard. $15.00 per ad. CONCESSIONS FOR RECORDS! We have a large selection of turntables, record players, accessories. Jax, soul, punk, rock, metal.

Automotive

EAGLE MOTORS COMPLETE AUTO REPAIR
7980 Clairemont Mesa Blvd. • 858-244-1062
2210 on the intersection Center & Burnt Mountain, Behind The Car Store. WE HAVE OUR OWN TOM TRUCK • MON.-FRI. 8:00 am-5:00 pm • SAT. 9:00 am-1:00 pm

SMOG CHECK SPECIAL $14.75
For all models and ages: Smog, inspection & light buls. $15 extra. No hidden fees. No appointment necessary. Bring DMV papers if available.

Castrol GTX Premium Oil Change Special $21.95
GTX Castrol high mileage oil change $31.95
BMP, Mercedes, Volvo $29.95. Includes most service oil light. Normal oil change $19.95.
Castrol synthetic oil change $49.85.

A/C SPECIAL
Includes Freon R134a

A/C Service
$99.95

COMPLETE FRONT BRAKE JOB $99.95
Includes resurfacing rotors. Parts and labor included.

AXLE SPECIAL $99 Installed
Parts and labor. Most cars.

30K, 60K, 90K SERVICE Done according to manufacturer’s specs, and we use only factory parts.

SAN DIEGO SMUG & AUTO REPAIR CENTER 4664 Park Blvd. (at Adams Avenue) • 619-543-4828
Hours: Mon.-Fri. 8 am-5:30 pm • Sat. 8 am-3:30 pm www.sdsmodalrepair.com

CLUTCH SPECIAL $195.00
Includes: Pressure plate, pilot bearing, slave cylinders, drum, clutch cover. Most vehicles. Limited time offer.

COOLING SYSTEM SPECIAL $29.95
Includes: Coolant, thermostat, thermostat housing, rebuild, radiator cap, hose & coolant. Oil-free extra. Most vehicles. Limited time offer.

LUBE • OIL FILTER SPECIAL $17.95

FREE OIL CHANGE WITH TUNE-UP $9.95
Includes: 4-cylinder, $29.95, V6 $35.95, 8-cylinder, $49.95. Includes new plugs, inspection engine oil and filter, change carburetor, replace air filter. Oil-drain & filter. Includes most vehicles. Limited time offer.

C.V. BOOT SPECIAL $39.95
Includes: boot, parts, labor, grease. 1/2 price for the 2nd vehicle. Limited time offer.

$8 CLASSIFIEDS!
24-hour Internet or fax for same parties. See form on page 166.

ROCKING CHAIR, 60 year old, dark brown wood, padded covered material. 33 inches high, 27 wide. $100. 858-262-0130.

STOVE, 1940’s vintage Old Paris & Menthe, $195. 858-291-0130.

GARAGE SALES
PLACE FREE ONLINE ADS with photos at Freeonlineads.com. Also available is variety of classified ads not printed hard. $15.00 per ad.

MILLERSTON, garage sale. Saturday, June 6th. 8am-8pm. Items: miscellaneous, small appliances, men’s racing bike, toys, old clothing, books, music, furniture, kitchen, wooden blinds, books, music, and more. 5120 Bistor Place.

NORMAL HEIGHTS. Huge garage sale, day seven. Household items, clothing, silverware, kitchen, books, children’s clothes, toys, household items, books, magazines, games, etc. 400 Blue Bays Way, Oceanair- dale.

PACIFIC BEACH. Garage sale. Saturday, June 6th. Platform bed, beds, 8’ tall lamp posts, and more. 866 14th Pl. 858-539-3599.

RANCHO SOLO, Multi-family sale: furniture, household items, clothing, adult clothes, small appliances, electronics, Bronco, Logrus Drive (near University and Colina Avenue). SAN YSIDRO. Garage sale, Sunday, June 7th, 9am-2pm. Clothing, furniture, household items, games, jewelry and more. Moving across courtcy, 11463 Hester Drive.

EDISON, garage sale. Saturday, June 6th. 11am-2pm. 828748125128627089331783364777352597415153613415126610300244678672384x5787924389425217879019501130394425667313037939811225330034702821621768. 858-539-3599.

BARNS. Checking on antique barns. Sunday, June 7th. 9am-2pm. 134 N. 9th St. Oceanside. 858-539-3599.

LA JOLLA. Valentine’s road race. Saturday, June 6th. 5K and 10K. 858-457-1090.

BELLEZZA. Beauty sale! Saturday, June 6th. 10am-3pm. Items: jewelry, handbags, hand crafted items. 1373 B Mt. Rose, Road, Lakeside.

BROOKS RANCH. Moving sale. Sunday, June 7th. 9am-2pm. Household items. 866 14th Pl. 858-539-3599.

We’ll beat any written estimate or advertisement.

Overseas Automotive Repairs
Our work has a 1-year (12,000-mile) limited warranty!
WE USE ALL ORIGINAL FACTORY PARTS.

15K SERVICE STARTING AT $45
30K SERVICE STARTING AT $99
60K SERVICE STARTING AT $119
90K SERVICE STARTING AT $145

DEALERSHIP-FACEDTURED SCHEDULES
All dealership, offers may not apply to some items.

Parts and labor. Most cars.


CAMERON VALLEY, garage sale. Saturday, June 6th. 8am-8pm. Items: miscellaneous, small appliances, men’s racing bike, toys, old clothing, books, music, furniture, kitchen, wooden blinds, books, music, and more. 5120 Bistor Place.

We’ll beat any written estimate or advertisement.

15% OFF
Senior Citizens, Student, Police, and Military (Excluding Specials)

We’ll beat any written estimate or advertisement.

Parts and labor. Most cars.

AXLES
Starting at $99.95

THERMOMETER, starting at $15.95

TIMING BELT SPECIAL
Starting at $159.95

SAN DIEGO • 8008-B Miramar Road • (858) 695-1990
Exceeding dealership quality and satisfaction
M-F 7:30am-5:30pm • Sat. 8 am-12:30 pm

CLIFF BROWN AUTOMOTIVE CENTER 4491 Park Boulevard (Park & Monroe) • 619-297-4204
Hours: Mon.- Sat. 8 am-5:30 pm • Sun. 9 am-2 pm www.cliffbrownautomotive.com

30,000 MILE SERVICE SPECIAL
Service includes: Oil and filter change, oil chasis, radiator coolant change, air filter replacement, fuel injection cleaning, check brakes & suspension. Most vehicles.

$179.95

TIMING BELT SPECIAL
$75.00

FROM
Plus parts. Recommended at 60K miles. Includes labor. Limited time.

TRANSMISSION SERVICE CALL FOR QUOTE
Drain & Fill.

FUEL SYSTEM FLUSH AVAILABLE
Call for price.
Convoy Auto Repair
Toll-Free (866) 418-7692
www.convoyautorepair.com
Serving San Diego for 28 Years!
3909 Convoy St., in Aero-City Auto Center
Monday-Friday: 7:00-5:30, Saturday 7:30-5:00
Please call for an appointment • Same-Day Service

Your Dealership Alternative
Over 165,000 vehicles serviced since 1977!

30K, 60K, & 90K Service
• Maintenance tune-up: STARTING AT $89.95
  • Replace spark plugs
  • Check & adjust belts
  • Oil filter change
  • Check & adjust brakes
  • Air conditioning maintenance
  • Computer scan
  • Fuel system check
  • Replace spark plugs
  • Timing belt
  • Fuel system check
  • Replace spark plugs
  • PCV valve check
  • Oil pan & filter change
  • Emission test
  • Replace spark plugs
  • Fuel system check
  • Replace spark plugs
  • Engine tune-up
  • Replace spark plugs
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  • PCV valve check
  • Oil pan & filter change
  • Emission test

Complete Transmission Fluid Exchange
13 million transmissions fail every year. Prolong your transmission’s life by a complete fluid flush.
Compact car starting at $69.95

Washers and Dryers:

Convoy Auto Repair
Serving San Diego for 28 Years!
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13 million transmissions fail every year. Prolong your transmission’s life by a complete fluid flush.
Compact car starting at $69.95

Washers and Dryers:
Window Tint
Lifetime warranty • Most cars • Some restrictions apply

Rear 3 Windows $59
Tint and Alarm $179

Seaside Classic Tinting
Since 1986, the original Pacific Beach Tint Shop
2707 Garnet Ave. • 858-581-2294 (Next to Washington Mutual) • Open 7 Days

SUSPENSION PLUS
FULL SERVICE CENTER
Since 1989 • Foreign & Domestic

BRACKES

Includes
Replace Pads or Shoes
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Check Wheel Cylinders
Check Master Cylinders
Check Brakes
Semi-Metallic & Ceramic Pads Available
Includes Filter

Brake Inspection

30,60,90K MILE SERVICE $139.95

Includes
• Oil Change
• Oil Filter
• Transmission & Differential Fluid Change
• Air Filter
• Cabin Filter

Complete Axles $99.95

Includes
• Axle Bearing Adjust
• Axle Bearing & Seal Changes

New Radiator $159.95 Plus Tax

CV Boot Special $49.95

Includes
• CV Boot and Lever

Furniture
PLACE FREE ONLINE ADS with photos at
www.takeclassifieds.com. Add or delete classifieds at any time—no print deadlines! Place 2 free classified ads out past printed newspaper.

BRADDOCKS

BED & SOFA: Two piece, contemporary, upholstered foam seat and back. $695. Queen, $895. King, $1299. Call 858-688-2781.


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This article comes to you sponsored by plain M&M’s, several 20 ounce Cokes, and a large bag of Cheddar Cheese Pretzel Combos. How do you introduce yourself to the Internet? With a blog, you take it slow, revealing facts and quirks as you go, a very prolonged, wordy strip tease. You hesitate to post a picture, fearing that your high school best friend will recognize you and your deplorable liberal mindset. You drop the phrase “drive through, get a Coke,” and another Waiting for Guffman fan recognizes it, sending you an e-mail or comment, and the connection is made.

Being anonymous is the way many people go, but for those of us with rather big mouths, it’s terribly difficult. I go by my real name, Samantha, and I live in a college town in Mississippi. I’m from a small town, but I grew up on Army bases in the South and in Germany. I have a very patient and loving fiancé, which is what I call him here — The Fiancé. We have a furry black dog, named Velcro, an expert escape artist and barking specialist. We are very involved in a loving, funny Methodist congregation. Of course, living in the Bible Belt, we’re far from an anomaly, but I find that I’m a bit of an odd-woman-out in the blogosphere. Most Christian apologetic blogs leave me bored, so I don’t frequent them. Maybe I just haven’t found the right ones, but I’d rather read uplifting stories from real life people of all faiths than arguments or prove how well I know the Scriptures. (Quick, who was the fourth person in the fire with Shadrach, Meshach, and Abendago?)

I’ve got a real-life, longtime best friend with her own blog. I graduated from college three years ago, with a degree in vocal music. I’ve decided to treat it as a life lesson and have vowed to never, ever work for a family business again. Of course, unless it’s the Mafia. Then, at least, you know it’s coming. I chose the name “sunday school rebel” because I never seem to make it to Sunday school. Because it sounded cool and I chose the name, trying to construct a meaningful lie.

COMING NEXT WEEK:
Jazz Fest Virgin
San Diego
995 Bay Boulevard, Chula Vista, Come see our large showroom. We in original plastic, warranty. Twin or full pillowtop Orthopedic mattress set. Still for information, 619-957-6223.

MATTRESS & FURNITURE SALE
New in plastic, with warranty. Can deliver. 619-693-5733.

MOVING SALE
Desert Highgear dining table with chairs, glass/wood dinette, rugs in excellent shape, lamp, couch, queen/king beds, desk, miscellaneous kitchen, 619-251-7682.

SOFA AND LOVE SEAT SET.
Bargain! This original wrap. Loveseat and chair. Brand-new Ultrasuede sofa, still in original plastic, warranty. $100. 619-693-5733.

USED MATTRESS, SPRING AIR, AIRELOOM DEALER.
619-223-7440.

Dinner Table. 619-509-7775.

Antique black walnut record cabinet, $75. 858-509-7775.


SOFA SECTIONAL.
$1349. Call Bob, 619-607-1141.

5'x7' rug, blue, $85. Macy’s, less than 3 years old, $85. 858-279-6527.

2 tires, 165x80x13, Honda rims, 95%, $25. Tire, 10-speed, $25. Tire, 700c, $10. Beach cruiser, free.

TUNNEL, 10-speed, $25. Tire, 700c, $10. Beach cruiser, free.

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**ASSAULT WITH A DEADLY WEAPON**

**Location:** 1100 5th Avenue, Downtown

**Time/Date:** 7:55 a.m. on 5/17/05

Statement of Leroy A.: My girlfriend [June B.] and I got off the trolley and came to DJ's Café for breakfast. While we were eating [Alan R.] walked up outside and knocked on the glass window.

June saw him] and said, “Hey, nigger, where’s my money? You owe me $100.”

R. balled his fists and started talking trash. I don’t remember what he said but he basically said, “Fuck you.” I got up and walked outside. I told R., “Hey, where is June’s money?”

R. said he was going to kill me. R. reached into his rear pants pocket and pulled out a knife. He swung it at me and tried to stab me in the face. If I hadn’t walked back a step, he would have stabbed me in the left side of my face.

Witness Statement of Maher H.: I know the white guy and his girlfriend. They come in here often. The black guy was yelling at them through the window. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.

Statement of Alan R.: I was just walking down C. Street. I have a job application and I was going to turn it in today. I saw June and that guy inside. I went up to the window and knocked on it to say hi since I’ve been knowing her for so long. She asked me about the money I owe her. I borrowed it in October so I could buy clothes. The white guy came out and started yelling about how he was going to kick my ass and I had better give June her money. I borrowed it in October so I could buy clothes. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.

**ASSAULT**

**Location:** 2241 Shelter Island Drive, Shelter Island

**Time/Date:** 10:00 p.m. on 5/15/05

Officer’s Investigation: Upon arrival I contacted Patty and her ex-boyfriend, “Sunny,” who still lives here. She asked me about the money I owe her. I borrowed it in October so I could buy clothes. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.

Victim’s Statement: A few days ago Kathy called my house asking about some videotapes that I had. Kathy and her ex-boyfriend, “Sunny,” who still lives here. She asked me about the money I owe her. I borrowed it in October so I could buy clothes. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.

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**OFFICE REPORT**

**Time/Date:** 3:21 p.m. on 5/16/05

Officer’s Investigation: Upon arrival I contacted Patty and her ex-boyfriend, “Sunny,” who still lives here. She asked me about the money I owe her. I borrowed it in October so I could buy clothes. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.

Victim’s Statement: A few days ago Kathy called my house asking about some videotapes that I had. Kathy and her ex-boyfriend, “Sunny,” who still lives here. She asked me about the money I owe her. I borrowed it in October so I could buy clothes. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.

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**Victim’s Statement:** A few days ago Kathy called my house asking about some videotapes that I had. Kathy and her ex-boyfriend, “Sunny,” who still lives here. They asked me about the money I owe her. I borrowed it in October so I could buy clothes. The white guy came out and started yelling about how he was going to kick my ass and I had better give June her money. I borrowed it in October so I could buy clothes. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.

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**ASSAULT**

**Location:** 2241 Shelter Island Drive, Shelter Island

**Time/Date:** 10:00 p.m. on 5/15/05

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**Witness Statement of Maher H.:** I know the white guy and his girlfriend. They come in here often. The black guy was yelling at them through the window. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.

Statement of Alan R.: I was just walking down C. Street. I have a job application and I was going to turn it in today. I saw June and that guy inside. I went up to the window and knocked on it to say hi since I’ve been knowing her for so long. She asked me about the money I owe her. I borrowed it in October so I could buy clothes. The white guy came out and started yelling about how he was going to kick my ass and I had better give June her money. I borrowed it in October so I could buy clothes. The white guy got up and went outside. I saw them both swinging at each other. I didn’t see anyone using any weapons.
$8 CLASSIFIEDS!


WebTV for MSN internet/wireless key system, includes trays, rockwool drums • Clean & adjust brakes (rear drum type) • Install spark plugs • Inspect air & fuel filters • Drain & refill cooling system • Change spark plugs • Inspect pads & lining • Inspect rotors & brakes • Change engine oil & filter • Change air filter • Drain & refill radiator • Transmission drain & fill. Owners $49. Most cars. Platinum plugs extra. With coupon. Plus hazardous waste fee.

FREE TOWING • FREE Check for engine misfires & stalling problems! • CHECK ENGINE LIGHT ON? • Timing belt inspection • FREE Towing • BRAKE TUNE-UP • Oil (up to 5 quarts) & filter, lube & top off fluids, radiator cap & all hoses • Inspect pads & lining • Inspect rotors & brakes • Change engine oil & filter • Change air filter • Drain & refill radiator. Includes: • 65-pt. inspection • 5 qts oil & filter • Touch-up • Top off fluids • Inspect pads & lining • Inspect rotors & brakes • Change engine oil & filter • Change air filter. "CHECK ENGINE" LIGHT ON?

4-cyl. $99 3.0L-3.3L-3.8L $119 5.0L-5.7L $179

SAC SHEENS AUTO CARE

AAA-APPROVED SERVICE FACILITY

DEALERSHIP ALTERNATIVE NATIONAL-WIDE GUARANTEE 12 MONTH/12,000-MILE GUARANTEE

COMPUTERIZED ALIGNMENT $29.95

Thrust Angle 39' 4-Wheel Alignment $49.95

Now digital system used at dealerships. Set 4 tires. Bonus (cost $49.95) with 4 tires.

TIMING BELT SPECIAL $59

Starts at $99.95

All services may not be applicable or necessary for your vehicle. Tool & wheel replacement extra if needed. Most cars. Please call for details.

SMOKE ALARM SPECIAL

Buy 3 at the regular price and get the 4th Free!

Description: Alarm with smoke sensor. Battery changes are not included. Most vehicles. With ad. Limited time offer.

15K/45K/75K SERVICE 3 for 1 $299

Includes: • Change engine oil • Change oil filter • Check differential • Change engine oil • Change air filter • Change engine oil & filter • Change air filter • Inspect brakes • Inspect brakes • Inspect suspension • Change engine oil • Change engine oil & filter. Most cars. Platinum plugs extra. With coupon. Plus hazardous waste fee.

FREE Oil Change $18.95

4-cyl. $14.99 5-cyl, $20 Labor

Includes: • Top off fluids • Inspect engine • Inspect engine • Change engine oil • Change engine oil • Check tire air pressure • Check tire air pressure • Check tire air pressure • Check tire air pressure • Check tire air pressure • Check tire air pressure • Check tire air pressure. Most cars. With ad. Limited time offer.

FUEL INJECTION SERVICE • BRAKE IMPRINT • OIL CHANGE • 5-QUART OIL CHANGE $29.95 • 10-QUART OIL CHANGE $39.95

Includes: • Inspect air & fuel filters • Inspect air & fuel filters • Change engine oil • Change engine oil • Change engine oil • Change engine oil • Change engine oil • Change engine oil. Most cars. Platinum plugs extra. With coupon. Plus hazardous waste fee.

FREE BRAKE INSPECTION

FREE Code Check

König Rims, Alarms, Aftermarket Parts Also Available

12-Month/12,000-Mile Warranty • Visa/MasterCard/AutoEx/Discover

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24-hour Internet or fax for private parties. See form on page 166.
Cutter, runs perfect. Miscellaneous
Beige Samsonite, excellent, $8. 2 green
store! 3 black with beige, fair, $10.
TILE, and up? Used hopper, strong per-
SUITCASES, 4419.
A buddy of mine, Bob Engel, who has
Benzie’s Auto Tin and who helps me
with all my metal work, he calls and
says, ‘I’ve got a truck down here that’s
for sale. You might want to look at it.’
And I’ve always been looking for a ‘52.
I have the ‘55, but my wife likes the
‘52. They’ve got that mean look on the
front. And so I went down to see it.
She was in Tucson, visiting family,
and I thought, ‘I’ll get killed when she
comes home, because I’m going to
buy it.’ It was all in pieces but I knew
what it would look like when it was
done.”

“We were all the parts there?” I ask.

“No. The bed wasn’t. It’s got a
new sheet metal for cars anywhere
from the Model A on.

“So it was all pieces, with a kit
to put the new wood in the bed. Bob
had started to do some body work on
it. So we finished the body work and
took everything down and got it
painted the Mercedes green. They
don’t make that color anymore. I
think the paint was about ten years
old.

“The paint job was done by A and J Auto Body. Alex is a friend of mine. He
finished doing the blocking, which
is the final sanding and getting little
dents and things out. I told him that
I wanted to be able to see my reflec-
tion and comb my hair looking at it. I
said, ‘I don’t mind paying the price,
but that’s the kind of job I want.’ So
that’s what he gave me.

“The interior is tan leather and
tweed. The guy who did the interior,
Benny Gonzales, you could use it to
work because you were rais-

Chuck Munger likes restoring old cars.

A Mercedes Green Ford

driving a family and had other priorities. That’s why you see
so many old guys doing this stuff.

“Other things still get in the way, but we can put a
priority on the car. The kitchen remodel has gotten put
off. The kitchen will get done, but the truck had to
get done first. And now I’m going to sell it, to finance
two other car projects we’re working on.”

To suggest future “Driven” stories, e-mail ken@kenkuhlen.net.
SAN DIEGO SMOG
TEST ONLY

Special

$99.95

For most 4-cyl. cars. Plus $8.95 certificate and $3 transfer fee. Expires 6/16/05.

8035 Clairemont Mesa Blvd. #220 • (858) 277-6612
(located behind California Motor Works & Tires)
Friday-Friday 9 a.m.-6 p.m. • Saturday 8 a.m.-5 p.m

For More Information Call (858) 992-0474; 619-474-8775.

Free engine oil change with this service.

For most 4-cyl.

Most cars.

Limited time only.

SMOG CHECK

Special

$13.95

Includes state test and labor. Most cars.

619.593.0455

Most cars. By appointment only.

SMOG TEST

$29.95

Complete inspection.

Includes state test and labor. Most cars.

619.593.0455

Most cars.

$39.95

Complete inspection.

Includes state test and labor. Most cars.

619.593.0455

Most cars.

$49.95

Complete inspection.

Includes state test and labor. Most cars.

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$99.95

Complete inspection.

Includes state test and labor. Most cars.

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Most cars.

$199.95

Complete inspection.

Includes state test and labor. Most cars.

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Most cars.

$19.95

Complete inspection.

Includes state test and labor. Most cars.

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Most cars.

$49.95

Complete inspection.

Includes state test and labor. Most cars.

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619.593.0455

Most cars.
I KICK MY FEET UP ON MY COFFEE TABLE. My reclined position affords me an unusual view. On the expanse of white ceiling the contrast of a small black dot catches my eye. The dot moves, not in any one direction, but idles there, wiggling in one spot on the ceiling.


The dot raps straight down into my living room along an invisible line, and I can smell what it is. It’s a spider. Most people can’t smell spiders, but I can. Spiders have an acrid, poisonous, chemical odor. “Nothing on,” I mumble to the spider. Channel 48: nothing. Channel 68: nothing. I flip channels.

The spider closes half the distance from the ceiling to my outstretched legs in a couple of seconds. Small air currents in the room spin it in a slow rotation as it descends. Some of the spider’s legs work to dispense the strand of web from its abdomen, some legs work to slow its spinning, some legs work to lower itself cautiously.

I’m ignoring the TV now, watching the spider get closer and closer to the arch of my foot. In the surface of the screen I can see the reflection of the room, the spider covering my right eye in the mirror image.

I shift my eyes from the reflection in the screen to the image being broadcast. George W. Bush pleads to the American public. The spider’s ammonia smell hangs. The spider drops another inch, and I can feel its kicking legs against the hair of my right foot.

I flip the channel again.

The spider steadies itself and lands against my skin. The spider turns, surveying its new surroundings, the tens of my flesh, the forest of my foot hair. I bring my left foot over and menace it. I agitate it with my heel, making crushing movements toward it and then reversing before I smash it. The spider’s legs scrunch its body down each time my foot gets close.

“Son of a bitch!” I scream when it bites me.

I flip the channel again.

“You need something soothing. You said you’d only watching cartoons instead of going to the gym. You need something soothing.”

“That’s where I’ll be so tight as to create a small black hole with music pumping and lights flashing on a lonely chrome pole.”

SUNDAY, JUNE 5
MY SCIENCE PROJECT (1985)
KTLA, 1:00 P.M.
If I get my socks out of the laundry and roll them together in pairs, then the elastic band gets stretched out and loose. BUT! If I turn the socks inside out before I roll the tops together then my socks should get tighter and tighter. Eventually, the elastic tops of my socks will be so tight as to create a small black hole that I can use to vacuum behind my couch.

MONDAY, JUNE 6
HELL’S KITCHEN
FOX, 8:00 P.M.
This must be good because they’re advertising it a lot.

TUESDAY, JUNE 7
THE MICHAEL JACKSON TRIAL
E! CHANNEL, 7:30 P.M.
This is the creepiest thing I’ve ever seen in my life. The show is a reenactment of trial testimony on a flimsy sound stage by unknown actors. It gives me one of those deep shivers, the kind where your arms and everything shake. BBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB.

STAR TREK
SCI Fi, 3:00 A.M.
James Spader sleeps with William Shatner in a scene from next season’s Boston Legal. In an interview, Spader said it was an intimate moment and added that Shatner smells like vension and lamb sausage with rosemary and ranch dressing. I love that. Captain Kirk does a gay scene, and it’s said that he smells like sausage. You’re not going to get that cultural reference from any other country. That’s all-American stuff.

THURSDAY, JUNE 9
LAW & ORDER: SPECIAL VICTIMS UNIT
USA, 8:00 P.M.
Here it is Thursday and Ollie keeps thinking it’s Wednesday for some reason.

WHAT I WILL AND WON’T WATCH THIS WEEK
THURSDAY, JUNE 2
AMERICA’S NEXT TOP MODEL
VH1, 5:00 P.M.
With all the turmoil in South America and the popularity of reality-TV game shows, I’m sure it’s only a matter of time before I beat out 12 other contestants to become the leader of an emerging nation. I’ve got my mirrored sunglasses, epaulets, and fancy hats all packed and ready to go.

FRIDAY, JUNE 3
THIS IS YOUR DAY
WB, 6:30 A.M.
When the sun hasn’t broken through the morning haze of O.B., the diffused light comes from every direction, and shadows aren’t cast. Rummies, bummers, me, and tourists line up along the seawall, sip coffee, and stare out at the gray clouds and waves, expectant.

SATURDAY, JUNE 4
SAURUS
WB, 7:30 A.M.
Because what else are you going to watch on Saturday morning? All the yelling and bright lights of infomercials are enough to make you shut the TV off. And you don’t want to do that. You need something soothing. You said you’d only have three drinks, but you blew that past limit before midnight. Now you’re sitting on the couch watching cartoons instead of going to the gym.

NIGHT SHIFT (1982)
ARTS CHANNEL, 8:00 A.M.
A tall, curly woman in lime-green lingerie, wearing high, stiff hair and glittery body makeup paraded past the full front window of the tattoo shop. “What is this chick doing walking around downtown in underwear and clear plastic shoes?” someone asked. We speculated as to whether she was “work-ing” or if she was shooting porno in one of the live-work lofts in the neighborhood. “I don’t know what she’s doing,” I answered, craning my neck. “But as long as she’s walking around downtown I expectant.

SUNDAY, JUNE 5
MY SCIENCE PROJECT (1985)
KTLA, 1:00 P.M.
With all the turmoil in South America and the popularity of reality-TV game shows, I’m sure it’s only a matter of time before I beat out 12 other contestants to become the leader of an emerging nation. I’ve got my mirrored sunglasses, epaulets, and fancy hats all packed and ready to go.

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HONDA ACCORD LX, 2000, automatic, 4 pistons, goldstone, great condition, 2007
$7995.
250 miles. Acura cassette.
$7995.
3000 miles. Excellent condition.
HONDA CIVIC, 2002, black, automatic, 47K miles. Excellent
condition, very clean. Factory CD.
HONDA CIVIC EX, 2002, 4-door, 88K miles, new tires, runs great.
HONDA CIVIC, 1996, 3-door, 123K miles, power steering, runs
well. $2500.
HONDA CRV, 2002, 5-speed automatic, 54K miles, runs great.
HONDA accord, 2003, 4-door, automatic, 62K miles. $13,000.
HONDA ELEMENT, 2003, 2-door, automatic, 4-passenger, 63K
miles, runs great.
HONDA EX, 1998, 2-door, automatic, 95K miles, runs great.
HONDA FIT, 2004, 2-door, automatic, 37K miles, runs great.
HONDA HRS, 1999, 2-door, automatic, 65K miles, runs great.
HONDA Odyssey, 2002, 3-door, 140K miles, runs great.
HONDA STREAM WAGON, 2001, 5-speed, 80K miles, runs great.
HONDA TECH, 1997, 2-door, automatic, 44K miles, runs great.
HONDA TERRA, 1999, 2-door, automatic, 116K miles, runs great.
HONDA TRX, 2004, 4-door, automatic, 70K miles, runs great.
HONDA VERONA, 2001, 2-door, automatic, 75K miles, runs great.
HONDA VT750, 2004, 2-door, automatic, 75K miles, runs great.
HONDA WRX, 2004, manual, 80K miles, runs great.
HONDA UNO, 2002, 2-door, automatic, 50K miles, runs great.
HONDA VISION, 2001, 2-door, automatic, 52K miles, runs great.
HONDA ZOOMER, 2002, 2-door, automatic, 54K miles, runs great.

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10% off starters & alternators
B1 Auto Repair Japanese Car Specialist
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Brake Co. Automotive Center
Brake special $19.75
California Motor Works & Tires
Smog check $13.95
Cliff Brown Automotive
$10 off any service over $50
Convoy Auto Repair
Tune-up $24.95
DBL Automotive Center
Brakes $79.99
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10% or $15 off dent repair
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Free external diagnostic road test
Don’t Buy a Lemon
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Complete axle/half shafts $69.95 + labor
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$50 off purchase
Precision Tune Auto Care
30K $10.95 oil change
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$12 off any Test Only
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10% off up to $100
S.A.M.C.O.
Extra $10 off 30K/60K/90K service
San Diego Auto Stereo Outlet
$20 off labor
San Diego Smog & Auto Repair
$10 off any service
San Diego Smog Test Only
$10 off smog check
San Diego Smog & Auto Repair
$10 off any service
San Diego Smog Test Only
$102.15
Seaides Classic Tinting
Free window tint
Signs AutoCare
Computerized alignment $29.95
Sound Check
559 window tinting
Speedy Auto Centers
AC service $19 plus freon
Stretnoyz Auto Sound & Security
10% off window tint
Suspension Plus Full Service Center
One free shock or strut
T&G Smog Test Only
Check $10 off Test Only smog
Thomas Automotive
Smog check $16.75
Transmission SCA
Free emission service with transmission service
USA AutoSound
Free window tint
Weltech Auto Service
Smog check $15.95
Wentworth Automotive
29S $9.95 AC service

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American Car Wash & Detail Center
15% off Teflon paint sealant
Any Transmission & Auto Repair
10% off starters & alternators
B1 Auto Repair Japanese Car Specialist
Tune-up $24.95
Brake Co. Automotive Center
Brake special $19.75
California Motor Works & Tires
Smog check $13.95
Cliff Brown Automotive
$10 off any service over $50
Convoy Auto Repair
Tune-up $24.95
DBL Automotive Center
Brakes $79.99
Dent Time
10% or $15 off dent repair
Discount Transmission & Axles
Free external diagnostic road test
Don’t Buy a Lemon
Free brake flush
Eagle Motors
Smog check $19.75
Econo Lube N’ Tune & Brakes – Pacific Beach
Tune-up special $59.98
Factory Tire Automotive Service & Sales
$20 off major tune-up
S-Star Smog
Test Only $24.75
International Auto Service
Brake service $34 plus parts
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Free bumper-to-bumper vehicle inspection
Mrram Radiator
$10 off any radiator repair
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$50 off purchase
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30K $10.95 oil change
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10% off up to $100
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Extra $10 off 30K/60K/90K service
San Diego Auto Stereo Outlet
$20 off labor
San Diego Smog & Auto Repair
$10 off any service
San Diego Smog Test Only
$10 off smog check
San Diego Smog & Auto Repair
$10 off any service
San Diego Smog Test Only
$102.15
Seaides Classic Tinting
Free window tint
Signs AutoCare
Computerized alignment $29.95
Sound Check
559 window tinting
Speedy Auto Centers
AC service $19 plus freon
Stretnoyz Auto Sound & Security
10% off window tint
Suspension Plus Full Service Center
One free shock or strut
T&G Smog Test Only
Check $10 off Test Only smog
Thomas Automotive
Smog check $16.75
Transmission SCA
Free emission service with transmission service
USA AutoSound
Free window tint
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$10 off any service
San Diego Smog Test Only
$102.15
Seaides Classic Tinting
Free window tint
Signs AutoCare
Computerized alignment $29.95
Sound Check
559 window tinting
Speedy Auto Centers
AC service $19 plus freon
Stretnoyz Auto Sound & Security
10% off window tint
Suspension Plus Full Service Center
One free shock or strut
T&G Smog Test Only
Check $10 off Test Only smog
Thomas Automotive
Smog check $16.75
Transmission SCA
Free emission service with transmission service
USA AutoSound
Free window tint
Weltech Auto Service
Smog check $15.95
Wentworth Automotive
29S $9.95 AC service

$8 CLASSIFIEDS!

24-hour Internet or fax for private parties. See form on page 166.
They're not a fascist! "Pretty much."

By John Brizzolara

I didn't go to no college or nothing, but I thought I'd check it out. Something is in the air during those weekday mornings and afternoons of late May and early June that, in me, brings to memory the endless summer school years. When the local May gray blends with June gloom and there is more than a hint of humidity in the atmosphere, Southern California takes on something of the late Midwestern spring of my Chicago schooldays. Something of a promise of freedom in the air; something so essentially Friday.

I am drawn to City College — by the trolley, actually, and ask a few minds, as they might say, "What's up?"

Vanessa Magee and Angela Gallardo clutched armfuls of books outside the student union (I don't know what a student union is) and pause for a moment on this Friday morning. Gallardo is a freshman studying accounting. Her plans for the summer? "I'm gonna spend it with my kids. I have two: eight years old and two years old. I was thinking about summer school, but I have to stay home, balance it out."

Vanessa Magee will receive her A.A. degree shortly. I thought they just gave out degrees shortly. I thought they just gave out diplomas. "I get it at the end of this week, in June."

"I am drawn to City College — by the trolley, actually, and ask a few minds, as they might say, "What's up?"

Sheepskin covered I was maybe a cartoonist. "I'm going to be broadcasting for the Angels. When I'm 50, my dream would be to be a broad- caster. Maybe I'll be directing summer camp for the YMCA in Chula Vista. I'm going to San Felipe in a couple of weeks. And as for the rest of the summer, watch a lot of baseball."

The long view? "In my gerzerhood, when I'm in [Campbell's] age, my dream would be to be broadcasting for the Angels. When I'm 50, my dream would be to be a broadcast- er for Baseball Tonight on ESPN. That would be my ultimate goal."

"Shoot for the stars, you zany mug."

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