crossword puzzle, clue 5 down is “7, on a phone.” Three spaces are allocated. The answer doesn’t fit. On dial phones it might be “prs,” but on touch-tone phones it’s “pqs.”

Jeff Lobe
University City

**Letters**

We welcome letters pertaining to the contents of the Reader. You may phone them in by calling 619-235-3000, ext. 460; address them to Letters to the Editor, Box 85803, San Diego CA 92118-2583; fax them to 619-231-0489; or e-mail them to letters@SanDiegoReader.com via the Internet. Please include your name, address, and telephone number. Letters may be edited for length and clarity.

**Cig Pity**

No wonder Naomi Wise’s reviews are consistently off: her palate is all screwed up by cigs! Please, does she really expect us to trust her “taste” when it is obviously safe to assume she literally has none? Now I know why she is put off by truly excellent food and the prices they tend to require and gives all the accolades to cheap (often spicy) ethnic food. It’s all she can taste over her ashtray mouth and feel so relieved to finally figure out why she is so bitter about some of the finest food in San Diego. She just cannot taste it. Poor thing, I kind of feel sorry for her. Jennifer Schroeder via e-mail

Naomi Wise replies: In real life, last time I stopped smoking, I actually couldn’t stand the smell of the world. Things like ammonia in the kitchen cleaner, pee in an alley, grease frying in a restaurant a block away — I could smell more than anybody would ever want to. Could be that’s why I started smoking in the first place; it was certainly one reason I relapsed — I went to Trinidad for Carnival, and street vendors there sell cigs singly. Every time I had to use a public Porta Potti I’d buy one and light up before entering those gates of hell.

**Roman Twister**

I’m surprised Anne Albright (Letters, February 26) once again justifies with the Bible and her twisted sense of logic from Catholicism whatever actions that she takes with no regard to anybody else: her family, society, the children, her unborn. Unconcerned Non-Catholic

Puzzle Kerfuffle
On the February 26 Reader

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**San Diego Reader**

**March 4, 2004**

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An archive of City Lights stories can be searched on the Internet at SanDiegoReader.com

**California close-out**
The Democratic presidential candidate Dennis Kucinich didn’t do all that well in this week’s California primary, but he did get points from some for simply showing up in San Diego, which was largely ignored by more mainstream candidates. And for political history junkies, the price of his campaign collectibles turned out to be the best bargain of the election season. At his rally last Thursday on the steps of the Tin Fish restaurant in the Gaslamp Quarter, $5 purchased a Kucinich for President T-shirt, white plastic beverage mug, large lapel button, and bumper sticker. After spending about an hour or so regaling the small crowd that had gathered in the colder-than-seasonable evening air, the liberal anti-war congressman from Cleveland was whisked away in a small blue van to give a speech at the University of San Diego. Later he attended a fundraiser in a private home on La Jolla Scenic Drive South, the residence of Mitchell and Françoise Ginsberg. He’s a humanistic psychologist, licensed family therapist, and author of *The Inner Palace: Mirrors of Psychospirituality in Divine and Sacred Wisdom Traditions*. She got her doctorate from the University of Paris, where she worked as a women’s counselor of sexology, according to their website. The couple also hosts regular tantric sex workshops, the site says: “We are deeply respectful of the sacredness that is present in sexuality at its most nourishing and healing levels. Our teachings emphasize the integration and harmonization of our sexuality in all of its aspects (physical, energetic, emotional, healing, and spiritual). Practical instructions and exercises we use help in the development of the open, loving heart and harmonization of our sexuality in all of its aspects (physical, energetic, emotional, healing, and spiritual).”

**It’s a Horrible Idea**

**By Don Bauder**

In a brazen daylight move — shielded somewhat by cloudy legalese — a San Diego biotech company is trying to reduce its current shareholders to near insignificance. But not long after the astonishing corporate moves were announced, stunned shareholders began to communicate via investor internet chat rooms. Now they hope to block the measures coming to a vote at the company’s annual meeting March 18.

The company is Avanir Pharmaceuticals. Unlike almost all biotechs, it actually has a federally approved product on the market. But like almost all biotechs, it has been losing money massively, and its financial future depends on drugs that are still in the development stage. And that’s the rub. Long-suffering shareholders feel double-duped. Management wants to decrease the number of shares outstanding, but at the same time increase the number of shares that can be offered in the future. Existing shareholders fear they would lose out on their share of big profits that management boldly predicts will come from new products. What particularly galls shareholders is that officers and the board have a tiny stake in the company, collectively owning just 459,000 shares of 71 million that are outstanding. The company, whose stock sells for under $2, made big news in the late 1990s. It ousted its founder, David H. Katz, as both sides hurled insults at one another in raging court fights. The lawyer representing the company — then called Lidak — even asked the jury if Katz was a lunatic. But, alarmed by this year’s stock-dilution attempts, Katz has re-emerged to speak up for shareholders. In late January, Avanir sent out its proxy statement for the March 18 meeting. The company proposed that shareholders vote for a reverse stock split. In such a move, an owner of ten shares, say, turns them in and gets one back. In theory, the stock price should also move up by a factor of ten, although it often doesn’t happen.

Contact Don Bauder at 619-881-2395 or don.bauder@mac.com

**Neal Obermeyer**

**CHRISTINE RENEE BRINGS GOOD NEWS TO SAN DIEGO...**

**I HAVE INTRODUCED A BILL THAT WOULD FORCE TAXPAYERS OF A CITY THAT STEALS A PRO SPORTS TEAM TO PAY BILL THE FORMER HOME TOWN!**

**EXCUSE ME, BUT DIDN’T YOU VOTE FOR THIS MISSED-UP CHARGERS DEAL WHEN YOU WERE ON CITY COUNCIL?**

**Uh...yes...my brilliant 9-year scheme to benefit the people of San Diego has finally come to fruition! Yeesh...that’s the ticket...**

**2 San Diego Reader, March 1, 2001**
Red-Tape Roadblock

By Ernie Grimm

On January 1, 2004, a provision of the North American Free Trade Agreement came into effect that lifted all tariffs on new cars bought in one of the member nations and imported into another. Now, new car dealers in both Tijuana and San Diego wait and wonder whether business will increase or decrease as a result of the new regulations.

“We haven’t seen an increase in traffic yet because of it,” says Guy Anastasia, general sales manager at South Bay Volkswagen. “We’ve had a few inquiries, but that is about it so far.”

“There has been a lot of interest; I can tell you that,” says Robert Carrillo, a sales manager at Fuller Ford in Chula Vista. “But no sales. I really don’t know if they are waiting for additional information or what. But I have 10 to 15 people [from Mexico] already waiting and interested in buying their vehicles here.”

It used to be that those interested in importing new cars from one side of the border to the other paid enormous fees. Juan JoséRomano, who has sold new cars at Optima Honda in Tijuana’s Zona Río for 11 years, explains, “If I were a Mexican citizen, and I wanted to buy a brand-new Volkswagen Beetle, say, and bring it down here and register it in Mexico, I would have to pay an import fee, which would be 30 to 50 percent of the value of the car. So you can imagine how it discouraged people from doing that years ago. Nowadays, the law has just changed, and the law says that I can go as a Mexican citizen and buy a car either in the United States or even in Canada and bring it back to Mexico and import the car without paying import fees.”

One would think not having to pay the importation fee would draw the new car shoppers in Tijuana to the more numerous dealerships in San Diego, where they can do some comparative shopping. “But there are still some other restrictions,” Romano says. “The car has to be made either in the United States or in Canada. The vehicle identification number in each car will tell you where it is made. All cars that are made in the United States, they start with the number one. Cars that are made in Mexico will start with the number two or five.”

“Another restriction,” he continues, “is the car has to be no more than three months old from the period it was built. And another thing is — say I go to Bob Baker in San Diego and buy a Chevy Silverado pickup. He has to give me a letter that states at least 62.5 percent of the car’s parts are made in the United States, and then I can bring it here and import the car.”

All those hassles add up to a severe disincentive for Mexicans to shop north of the border, Romano believes. Another disincentive is price. “Say you want a Honda Accord EX model V6, fully loaded,” he proposes. “Here in Tijuana, it goes for around $26,000 to $27,000. For the same car, if you are to go and buy it in the States and import it into Mexico, you are going to pay something around $30,000 to $32,000. So it is not going to be a good deal for a Mexican national to go north and buy a car.”

Still, there are reasons certain Mexican buyers may venture north. “Say you want to buy a Honda Accord DX model,” Romano explains. “That model is not sold here in Mexico. That car, in the States, is the lowest you can pay for a brand-new Honda Accord. You will pay around $17,000 to $18,000 for that car. Here in Mexico, the cheapest Honda Accord will run you around $22,000, but it will have much better equipment on it than the DX. But if you want an Accord, even if it doesn’t have the same equipment, that is going to be some kind of incentive.”

“But here in Mexico,” Romano continues, “your average consumer likes cars that have everything, and he

More from The Quizmaster

By Robert Kampel

On February 2, while in sheriffs’ custody at the downtown San Diego courthouse, Richard Tuite escaped for three and a half hours. Tuite is facing trial for what offense?

A. grand theft
B. murder
C. rape
D. kidnapping

2. Many football fans watching singer Janet Jackson expose herself during a halftime show at the Super Bowl. Which city hosted the Super Bowl this year?

A. Atlanta
B. Jacksonville
C. Houston
D. Miami

3. Two hundred forty-four Muslims were killed in Mina, Saudi Arabia, during the annual hajj ritual. During this ritual, pilgrims shout insults and throw their shoes at three stone pillars. What is their rage directed at?

A. The United States
B. Satan
C. all infidel nations
D. Christianity

4. Which member of the San Diego City Council is running unopposed for reelection?

A. Brian Maienschein
B. Michael Zucchet
C. Toni Atkins
D. Donna Frye

5. Ernie Hahn recently unveiled a plan for a stadium with a retractable roof and modular seating that could be moved to reduce the size of a football field to the dimensions of a basketball court. Hahn is currently the:

A. mayor of Los Angeles
B. public relations director for the Chargers
C. development envoy for the NFL
D. general manager of the Sports Arena

6. Which of the Democratic presidential candidates said, “We do not need to divide America over who served and how”?

A. Howard Dean
B. John Edwards
C. Wesley Clark
D. John Kerry

7. In a rare loss for the NFL, a federal judge ruled on February 5 that suspended college running back Maurice Clarett can enter the NFL draft this spring. Clarett played football for which school?

A. Nebraska
B. Ohio State
C. Oklahoma
D. West Virginia

8. Record producer Phil Spector replaced his attorney with Leslie Abramson to represent him in his murder trial. Who was Spector’s previous attorney?

A. F. Lee Bailey
B. Mark Geragos
C. Robert Shapiro
D. Johnny Cochran

9. What health problem did the Centers for Disease Control announce was on the rise for the first time since 1958?

A. venereal diseases
B. smoking by preteens
C. child obesity
D. infant mortality

10. According to a recent poll taken by the National An-
Horrible idea
continued from page 2
pen. Reverse splits are a sign of woe. Avanir says it wants one to raise the stock price of woe. Avanir says it wants authority to issue another 100 million shares. Avanir is seeking authority to reverse-split the shares anywhere from 1-for-2 to 1-for-12.5. The proxy spells out that if the split is 1-for-12.5 (the worst-case scenario), the number of common shares would be reduced from 71 million to a mere 5.7 million. The company already has authority to issue about 100 million shares. If it gets permission to peddle 100 million more, around 200 million additional shares could be pushed out the door, swamping the 5.7 million, sway irate shareholders. The proxy admits that the added shares could be used by management to "delay or prevent changes in control or changes in management, including transactions that are favorable to a majority of the shareholders."
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Motorola V400
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• Quad Band World Phone

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FREE*

Sony Ericsson 616
• Integrated Camera Phone
• Color Screen

Siemens S56
• Color Screen
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CASH BACK*

Siemens A56
• Micro-Mini
• Wireless Internet

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• Speaker Phone
• Color Display

Nokia 3300
• MP3 Player with Stereo Sound
• Downloadable Graphics, Games
• Full Keyboard • FM Stereo Radio

$100 CASH BACK*

Motorola T720
• Color Screen
• Polyphonic Ring Tones

FREE*

FREE*

FREE*

Sony Ericsson 316
• Color Screen
• Camera Phone

Siemens S56
• Color Screen
• Speaker Phone
• Bluetooth Compatible

CASH BACK*

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• Integrated Speaker Phone
• Polyphonic Ring Tones

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Horrible idea

continued from page 4

holders.” (Italics mine.) The newly issued shares could go to management-friendly hands, admits the proxy. Talk about a free pass...

Jim McBride of Key Largo, Florida, is steaming about “management’s outrageous requests.” He has organized investors to fight. He says that if the company gets its way, retail investors (basically small investors), who now control 90 percent of the stock, could own less than 3 percent. Investors representing more than 5 percent of outstanding shares — the legal threshold — have given McBride authorization to demand a shareholder list from the company, which says it will cooperate. He will urge all investors to thumb down the proposals.

“I thought they [Avanir] had a fiduciary duty to me,” says Peter Govorchin of Oke-mos, Michigan. “The shareholders that will benefit from the reverse split are share-holders in the distant future. It’s a horrible idea.”

Along with other shareholders, he is also upset about two deals within the past year in which the company issued 12 million shares at a low price to private investors. “They keep doing preferential deals with sharks,” says Govorchin, noting that current investors’ interests are diluted even more by such transactions.

He believes the opponents already have half the votes needed to defeat the proposals.

Avanir’s moves would “emasculate existing shareholders — render us powerless,” says Dudley Bowby of Madison, Wisconsin, noting that he and his family have about the same amount of stock as the company’s chief executive, Gerald J. Yakatan.

Shareholders are hopping mad about the legal wording giving management the right to override shareholder wishes. “It is a legal masterpiece to protect the company from any potential subsequent recourse by anyone — shareholders, partners,” says Katz. “It is despicable — the most outrageous proposal of shareholder put-it-in-your-face crap I have ever seen.”

Investors don’t like other things. The company has a successful product, Abreva, for treatment of cold sores, but some complain that Avanir has forfeited too much future cash flow from the product by selling revenue rights to another firm. Avanir feels its real future lies with Neurodex, a treatment for uncontrollable laughing and crying of patients suffering from Lou Gehrig’s disease, Alzheimer’s, multiple sclerosis, stroke, and the like.

But the proxy reveals that Avanir has an agreement with a company named IriSys to sublicense worldwide rights to Neurodex. And who owns IriSys? Well, none other than Yakatan “is a founder, chairman, and majority shareholder of IriSys,” admits the proxy, asserting that IriSys did not get favorable terms in the deal.

“The consensus of shareholders — and I agree with that consensus — is that it is a blatant conflict of interest,” says Bowby, who also believes that most retail shareholders would like to see Katz back as chief executive.

Several obvious questions arise. What percentage of IriSys does Yakatan own? If Neurodex is successful, what percentage of proceeds will redound to IriSys?

“It’s a private company; it’s nobody’s business,” says Yakatan when asked how many IriSys shares he controls. He won’t say how much he paid for his shares but says, “I built that company with my own cash.” He says that IriSys will get less than 20 percent of any money to be made in Neurodex.

Katz says that when he was chief executive, Yakatan, then head of clinical drug development, approached him about Neurodex. It was presented to the board. But at the time, Yakatan already had licensed Neurodex and did not reveal it, says Katz, adding, “It was a violation of his employment agreement.”

“It is not true,” says Yakatan, saying he did not have a financial interest in the product when it was brought to the board. “I hope we can get into a situation where we are in front of a judge, and we will find out what the story is.”

As to IriSys being a conflict of interest, Yakatan says,
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Horrible idea
continued from page 10

“How can it be a conflict of interest if it is revealed? I am not hiding anything. Those shareholders wouldn’t have a company [Avanir] if it weren’t for me. I saved that company.”

Gregory P. Hanson, Avanir’s chief financial officer, believes shareholders are exaggerating how many shares the company would issue. “We are just a small company,” he says. “It is an unreasonable assumption that all of these shares would be issued.”

Maybe, but this company talks big. Hanson says it has “a wonderful pipeline” of drugs in development. Yakatan says that by the time Neurodex is approved and issued, “we are just a small company,” he says. “It is an unreasonable assumption that all of these shares would be issued.”

Possibly the biggest difference between the two new car markets is financing. In the U.S., between 80 and 90 percent of new car purchases involve financing. “Here in Mexico,” Romano says, “around 50 to 60 percent buy with financing or leasing; 40 to 50 percent, depending on the economy of the country, will buy in cash.”

Only the cash buyers would be able to buy here in San Diego. “The only way [for a Mexican citizen to buy here] would be to pay in cash,” Carrillo says. “There is no credit, no financing available for Mexican citizens.”

“Most of our finance companies,” Anastasia explains, “won’t finance a car that is not going to remain in the United States because of a difference in road conditions and driving habits between the two countries. The roads down there are rougher, and warranties are designed with American driving conditions in mind, as well as the fact that there are dealerships all over in the U.S., whereas you can get your car serviced on a regular basis. There may be a premium you can pay to upgrade a warranty for export. But are there the outlets down there to service them? I don’t know yet.”

Though new-car prices are lower in Mexico, there are some disincentives for Americans looking in that direction. Finance rates at Mexican dealerships start in the high teens. And a car purchased in Mexico isn’t necessarily identical to the same make and model sold at a San Diego dealership. “Sometimes,” Romano says, “the safety features and the emissions levels are not up to United States standards. And [according to the new regulations] the car has to meet federal and state standards of the country it will be used in.”

Though there will be no importation fee, a Mexican buying in San Diego will not be exempt from paying new-car taxes in Mexico once he imports the car. He will pay a 15 percent tax on the sales price, plus another 5 percent for buying a new car. Similarly, a San Diegan who buys in Tijuana will have to pay the same federal, state, and local taxes he’d pay at a San Diego dealership when he returns. “There are a lot of regulations that we are still trying to find out,” Carrillo says, “but one thing I know is there was supposed to be a module set up on the border to inspect all the new units that are going to be crossing the border.”

Though nobody knows how, if at all, the new regulations will change the new car markets north or south of the border, there is some anxiety among Mexican dealers. “The whole brand-new car industry here,” Romano says, “we actually are predicting that sales will be a little bit down for the first quarter of the year because a lot of people are speculating with this. They think it might be a little easier [to buy across the border]. They think they are going to save some money on it. But the bottom line is, it won’t be easier, and they won’t really save any money.”

Roadblock
continued from page 3

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- Factory Rebate: $1000
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- MSRP: $6,990
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*’99 Hyundai Elantra
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*’01 Ford Escort 2x2
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*’00 Mazda 626
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*’02 Chevy Prizm
- Auto, A/C, low miles #61702
- MSRP: $8,990
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*’02 Mitsubishi Galant ES
- Auto, A/C #191725
- MSRP: $9,990
- 5 AT THIS PRICE

*’01 Dodge Caravan
- Only 33,000 miles, clean #135330
- MSRP: $9,990
- 5 AT THIS PRICE

*’99 Honda Accord LX
- Low miles, auto, clean #148695
- MSRP: $10,990
- 5 AT THIS PRICE

*’03 Ford Focus
- Like new, only 18,000 miles #158343
- MSRP: $10,990
- 5 AT THIS PRICE

*’01 Ford Mustang
- Like new, low mileage #058751
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Quizmaster
continued from page 12
were down 23 percent from the same time last year?
A. Harvard
B. Michigan
C. Michigan State
D. Stanford

12. Seaport Village will auc-
tion off the Broadway Flying
Horses carousel to pay taxes. Where did the carousel, built
around 1890, first operate?
A. Coney Island, New Y ork
B. Salisbury Beach, Mas-
sachusetts
C. Atlantic City, New Jersey
D. Chicago, Illinois

13. Which country’s legisla-
ture passed a ban on religi-
ous symbols and attire
from its public schools?
A. Netherlands
B. Canada
C. France
D. Belgium

14. Research scientists an-
nounced that the consump-
tion of some types of choco-
late may help decrease blood
pressure and improve circula-
tion. This is because raw
cocoa contains an antioxi-
dant compound called what?
A. flavonoids
B. vitamin E
C. beta carotene
D. dopamine

15. Which former heavy-
weight boxing champion
was arrested February 13 for
assaulting a woman?
A. Mike Tyson
B. Joe Frazier
C. Lennox Lewis
D. Evander Holyfield

16. Which media company
made a $54 billion bid to
buy the Walt Disney
Company?
A. Viacom
B. NBC Universal
C. Time Warner
D. Comcast

17. A recent film, Dream-
ers, is the first major re-
lease to carry the NC-17
rating since Showgirls. The
film was the work of which
controversial director?
A. Bernardo Bertolucci
B. Martin Scorsese
C. David Lynch
D. Joe Eszterhas

18. The San Diego Charg-
ers announced for the sec-
don consecutive year that
they will not be raising
ticket prices. The lowest-
priced seat available at for a single Chargers game
will remain at what price?
A. $18
B. $29
C. $37
D. $45

19. Which Muslim nation
has admitted that it has
obtained a high-speed
centrifuge for enriching
uranium?
A. Jordan
B. Syria
C. Iran
D. Saudi Arabia

20. The Canadian govern-
ment condemned which
talk-show host for a series of
jokes suggesting that every-
one living in Quebec was
homosexual?
A. Conan O’Brien
B. David Letterman
C. Jay Leno
D. Michael Savage

Answers:
1. B, murder
2. C, Houston
3. B, Satan
4. A, Brian Mainschein
5. D, general manager of the
Sports Arena
6. D, John Kerry
7. B, Ohio State
8. C, Robert Shapiro
9. D, infant mortality
10. A, 60 percent
11. B, Michigan
12. A, Coney Island
13. C, France
14. A, flavonoids
15. B, Joe Frazier
16. D, Comcast
17. A, Bernardo Bertolucci
18. B, $29
19. C, Iran
20. A, Conan O’Brien
san diego reader  march 4, 2004

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<td>$299</td>
<td>FREE</td>
</tr>
<tr>
<td>LG VX-4500</td>
<td>$299</td>
<td>FREE</td>
</tr>
<tr>
<td>Audionox 8900</td>
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<td>$39.99</td>
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<tr>
<td>LG VX-6600</td>
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Directed by David Koepp

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163

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Help me, MA!

What really happens to people who refuse to file annual returns with the IRS and California Franchise Tax Board? Will a relatively unsophisticated middle-aged, otherwise law-abiding citizen actually serve time in prison? Because I’m single, own no personal property, have no dependents, and am lower middle-class, I pay through the nose every single paycheck, only to owe substantial tax bills each April. I have been avoiding — NOTE NOT EVADING — additional tax payments for the past three years, and now the state, and, probably soon, the IRS too, will be seeking its pound of flesh. What are the real drawbacks to nonfiling with a true belief that what’s already been deducted from my paychecks is enough already? I am truly not a deadbeat (contribute to many charitable causes, etc.), but I believe I’ve reached the limit of giving more and more taxes every single year.

— J, the net

Evidencing-avoiding! Tomato-tomatoe. Suffering soul with noble motives! Tax delinquent. The Alices rarely admit it, but one of the extended clan is a real IRS employee so highly placed you need a Sherpa and oxygen to find her office. Most of the time, when people ask, she says she’s a professional welfare cheat. Less controversial.

One thing that really happens is, the IRS and the state’s tax board chat frequently, so they’re already on to you. Another thing that really happens is, the interest on the unpaid tax eventually becomes greater than the tax itself, and you owe the whole aggravating total, which grows greater each year you don’t pay. You become even more bitter and exhausted than you are now. But it’s unlikely you’ll be bitter and exhausted and incarcerated.

According to Auntie IRS Alice, jail is reserved for flagrant evaders, when they can be caught, and those scoundrels who write books about how federal tax collection is illegal. Irwin Schiff, the granddaddy of all tax protesters, was just convicted and will spend many years in the federal slam. (Schiff’s defense? Because the IRS refuses to face reality by admitting that tax collection is illegal, he’s forced to plead that he’s having “paranoid delusions about the tax system.”) One of his disciples was also prosecuted; his defense was, “hey, don’t come after me. It’s Schiff’s fault. I believed what he wrote in his book.”)

Auntie IRS, company gal that she is, says all you have to do is contact the feds and work out a repayment schedule. No cuffs, no mug shots, just negotiation. If you’re not well treated by whatever agent you are dealt, the IRS does have a taxpayers’ advocate office. The new, kinder, sweeter agency is trying to change its image and live down the vigilante-agent stories.

But wait! There’s more! Consider that various tax evaders/avoiders (mostly corporate) owe the U.S. government more than $280 billion. The feds consider less than a third of that to be collectable. According to a published interview with a former IRS commissioner, there’s about one chance in five that the feds will pursue you doggedly if you are delinquent. There’s no guarantee, but it’s unlikely someone in your position would become the IRS’s most wanted, unless you ignore them completely.

One more bright statement from that follower of Irwin Schiff: “I believe Schiff was allowed to stay in [the tax-protester] business because the government would have more average Americans to go after.” Avoid this kind of thinking, and see what kind of deal you can strike. Of course, what the elves and I secretly want you to do is break out of your humdrum grind and say, “Screw the Man!” — burn your W-2s, change your name, file off your fingerprints, move to Bolivia! But the only absolutely absolute truth I can give you is, don’t take tax advice from me.

Matt:

Sunflowers always face the sun, which means they must turn from east to west every day. So what do they do at night? Do they shift back at sunrise or gradually through the night or what?

Grandma Alice learned a big sunflower lesson a few years ago, so she’s the perfect person to ask. Sounds to me as if they’d eventually twist their flowers off and die, but Grandma says otherwise. And we’re talking here about the six-footers with the huge seed heads.

Between the time a sunflower sprouts and the time the flower blooms, the leaves and flower bud do follow the sun from east to west. There’s a plant hormone that is created on the shady side of the stem in each day’s growth, and this causes the stem to twist slightly. After dark the hormone moves throughout the plant, the tension in the stem is released, and the bud and leaves slowly return to their original positions, ready for sunrise. Because sunflowers grow very fast, the hydrodynamics are easy to see. But once the plant has reached full height and the flower blooms, it faces east and never moves again. Why east? Botanists guess: less sun stress; early-morning sunlight to dry moisture and keep seeds from rotting; sheer orientation! The lesson Grandma learned is, don’t plant your sunflowers on the east side of the house because all you’ll see will be their backsides. The neighbors liked them, though. Grandma was really teed.
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**SONY XPLÖD 600 WATTS** **$119**
I’ll admit the Iditarod time again. Every year I write a column about the Iditarod Trail Sled Dog Race, and every year someone asks, “Why are you writing about dogs in Alaska? This is San Diego and beach and sunshine, remember?”

I usually reply that the 1,100-mile Iditarod is pretty much what they say it is, the last great race, and it has the virtue of providing San Diegans with a break from Chargers/Padres/NBA/NCAAs, which is available 7/24. And that’s true. But, there’s another reason.

I had — still have, the last time I looked — a one-room cabin 20 miles west of Fairbanks, near the top of Ester Dome. The decor is threadbare Gold Rush: leaky roof, no running water, no electricity. Amenities include a Majestic wood cook stove; Ashley Automatic wood-heating stove; one reading chair taken from the Fairbanks city dump; likewise one desk, one mattress, six kerosene lamps, one skillet, two pans, one pot, one can-opener, one aluminum coffee pot; assorted knives, spoons, forks, glasses; one coffee mug; and $35,000 worth of hand tools stolen from Trans-Alaskan Pipeline job sites during the glory years of construction. The foregoing was placed a mile walk in from the nearest dirt road.

When I lived there, during the ’70s and ’80s, the never-maintained length of bumps that lead up to the forest path that wound up to my cabin was two dirt roads removed from the first paved thoroughfare, and, more to the point, 20.8 miles from the prime window seat at Tommy’s Elbow Room. Tommy’s was a well-regarded locals’ saloon on Second Avenue, the throbbing heart of downtown Fairbanks. I’m not sure I’ll be able to adequately explain to you, in these I-need-to-drill-a-hole-through-my-tongue-so-I-have-a-place-to-put-my-new-earring times, how remote those 20.8 miles was from rules and regulations. Before the pipeline came to town, Fairbanks had a population of 14,771, the entire state claimed 92,853 residents, and half of that total lived in Anchorage.

Think of it this way: go to your den and remove an atlas from the bookshelf. Turn to the big two-page Technicolor spread of the good old U.S. of A. Regard Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, West Virginia, Virginia, North Carolina, South Carolina, Georgia, Florida, Ohio, Indiana, Michigan, Nova Scotia, and the Republic of San Marino. If you put all those states and foreign principalities together, you would have the same land area as Alaska. Now, sprinkle with 302,853 humans, 3,000 rivers, 3,000,000 lakes, and 6640 miles of coastline.

Pretty damn impressive.

Before the pipeline, the Alaska state troopers had a budget of $2,600,000. Add a very few dollars for the police departments of Anchorage, Fairbanks, and Juneau, combine with 570,000 square miles of pristine real estate, and, huzzah, you will bake a most pleasant reality, to wit: leave downtown Juneau, Anchorage, or Fairbanks — in other words, every city in Alaska with a population over 7100 — walk five miles, and you were on your own. Nobody had the money to fuck with you.

I think I’ll build me a cabin on that ridge up yonder, the one that overlooks the Tanana Valley. I’ll wake up, fix me some coffee, and look over the flats to the Alaska Range, 100 miles to the south. On a good day I’ll see Mt. Denali (that’s Mt. McKinley to you), all pink and huge, sit-in there like one of them big diamonds on Liz’s engagement ring. Yeah, that might be nice. And, maybe, I’ll get a passel of dogs and run a dog team. I’d like to hear 50 malamutes howl all night, listen to the wolves howl back, let their chorus put me to sleep. Yeah, that might be all right. Then, maybe I’ll run them dogs up to the Yukon and winter there. Maybe do a little trapping while I’m at it. Hmmm... Or, maybe, I’ll get myself over to Dillingham and find a fishing boat to crew on. Course, Reh’s still panning for gold on the 40 Mile; could riverboat in and see if he needs a top hand.

Bottom line: You didn’t have to ask. You didn’t have to go to a government office and ask some TV-watching, Safeway-shopping, dishwasher-owning, Rotary-Club-going, thinks-he’s-living-in-suburbia, middle-class white boy if you could pretty please have the form, so you could fill it out just the way he’d like you to, and then go home and wait until he was good and ready to tell you if you could go do what you wanted to do.

It was a frontier, much like the Iditarod is...at least like the Iditarod is once you get 100 miles into the bush. There is no air fresher. This yearly column is a reminder, as much to me as to you, that it still exists.

The 32nd Iditarod kicks off in Anchorage this Saturday at 9:30 a.m.
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  - Flip-down LCD
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  - Detachable face

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  - Works with any factory radio

**Subwoofers**
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  - 10-disc CD changer
  - Works with any factory radio

**6x9 Speakers**
- $38
  - Kenwood • Pioneer
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**6.5” Speakers**
- $18
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**Add Bass**
- $98
  - 400-watt amp
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**1000-Watt Amps**
- Sony • Rockford Fosgate
- Kenwood • Absolute
- $128

**SONY CD Changer**
- $98
- 10-disc CD changer
- Works with any factory radio

**10.4” TV System**
- $248
  - DVD Player
  - Headphones $39
  - TV Tuner $89
  - A/V Switch $99

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- 2 remotes
- Code hopping

**Alarm I**
- $68
- 2 remotes
- Siren
- Code hopping

**Alarm II**
- $88
- 2 remotes
- Siren
- Parking light flash
- Code hopping

**Pager Alarm**
- $128
- Siren
- Code hopping
- 2 pager remotes
- Parking light flash

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- 10” woofer • Box

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  - 10” woofer • Box

**1000-Watt Amps**
- Sony • Rockford Fosgate
- Kenwood • Absolute
- $128

**SONY CD Changer**
- $98
- 10-disc CD changer
- Works with any factory radio

**Subwoofers**
- $28
- Kenner • Sony • Rockford Fosgate
- Performance

**6x9 Speakers**
- $38
- Kenwood • Pioneer
- Absolute • Sony

**6.5” Speakers**
- $18
- Blaupunkt • Pioneer
- Performance • Sony

**Add Bass**
- $98
- 400-watt amp
- 10” woofer • Box

**10.4” TV System**
- $248
  - DVD Player
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**CD Player**
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- 10” woofer • Box

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- 10” woofer • Box

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RENTALS

SHEEP AND GOATS

Places of Worship Reviewed

Denomination: Assemblies of God
Address: 4445 Laurel Street, City Heights, 619-252-8137
Year founded: 2002
Senior pastor: Reverend Clifford Smart
Congregation: 15
Staff: 5 volunteers
School Sunday enrollment: no Sunday School
Annual budget: $9000
Weekly giving: $75
Singles program: no
Diversity: Thai, white
Dress casual
Services: Sunday worship, 3:00 p.m.

“Forty-six of the 48 Thai consonants have a little tittle, or circle. That’s where you begin writing the letter. You always start on the letter’s left side and move right.”

Klaseuk Klaseuk turned to the blackboard, tucked a handful of thick black hair behind one ear, and wrote the letter khor, the first of two dozen Thai consonants I learned last Sunday afternoon.

“Khor,” Klaseuk said. “Like in the word khui, which means egg.”

“Thai Church of San Diego has for the past several months advertised its free two-hour Thai language class on flyers, printed in English, which it distributed to Thai restaurants around town. The class meets before the church’s weekly 3:00 p.m. worship service. Last Sunday, I showed up for Klaseuk’s tutoring. The class began with her leading us — myself, a young Lao girl, and two American-born Thai teens — in singing the Thai national anthem and then in reciting the Lord’s Prayer, which seemed three times longer in Thai than it does in English.

“(The Thai language isn’t as specific as English,” Thai Church’s senior pastor, Clifford Smart, later explained to me. “When translating Christian texts into Thai, they try to be as clear as possible so there won’t be any misunderstanding. Bible verses, the Lord’s Prayer, everything is much longer in Thai than it is in English.”)

“Thai Church meets in the social hall of Laurel Bible Chapel, a fundamentalist and mostly Anglo congregation that lends its facilities to other Southeast Asian Christians. After class, when Thai Church began its service, we could hear a Cambodian congregation singing in a room overhead. There were only eight of us. A bouquet of purple and blue flowers sat before the podium. Handwritten signs saying things like “Jesus Is Risen” and “Jesus Is Lord” adorned the walls. To the left of the podium, an oil painting in muted blue and green depicted a generic Southeast Asian scene: thatched huts standing on stilts beside a dark river.

Klaseuk belted out the afternoon’s third hymn, contemporary American evangelical ones that everyone sang first in Thai, then English. Viroj Thipvoobenchai, a young Thai fellow, accompanied the hymns on his guitar. Klaseuk gave a mini-sermon she entitled “Clean Time.” She asked us to remember when we were children. “When you were outside playing in the summertime. And you came home with clothes stained with grass. You smelled of sweat. And your mother put you in a bath and washed all the dirt away,” God, Klaseuk told us, in a similar way could wash away our sins.

Reverend Smart delivered the morning’s main message, “The Hall Closet,” which he based on a tract called My Heart: Christ’s Home. Mustachioed, blue-eyed, soft-spoken, Reverend Smart told us that the hall closet represented “the place in our soul where we would try to hide our secret sins, our bad attitudes, a spirit of un forgiveness.”

“The Holy Spirit wants to dwell within you.”

But God used the dove as a symbol of the Holy Spirit. Doves are easily frightened and flee places where they feel uncomfortable. It is easy to grieve the Holy Spirit. God is omnipresent. He knows every secret thing about us. If you want that dove to reside within you, you can’t try to hide your sins. You can try to hide your sins in your soul’s ‘hall closet,’ but after a while, like any decaying thing, they will start to stink. From the Psalms we learn that God understands our errors and can cleanse us of them. If we only remember every day to ask God to forgive us, to cleanse us of our sins, then we won’t ever have to worry about that ‘hall closet’ in our life. We won’t ever have to worry if we want to have the dove in our life.”

After the service, while everyone munched in silence on pepperoni pizza and spicy Thai noodles, I asked Reverend Smart about Christianity in Thailand. He told me that less than one percent of Thailand’s population was Christian.

“You can go back to the early missionary efforts in the 19th Century. The missionaries were concerned with education, with building institutions. The missionaries hired Thais who became Christian to work in those institutions. To Thais, Christianity became linked not to the Gospel, but to colonialism. Christianity was something that came from the outside.

“In the early 1980s, when I first went to Thailand, my language instructors taught me to say, ‘I am here to teach religion.’ Every Thai person I said that to said, ‘Oh, that’s nice. We’re glad you’re here.’ What they meant was that they had their own religion, Buddhism, which they supported. But they weren’t about to choose Christianity over their own religion. Only later did I learn to say, ‘I came to Thailand to introduce the Thai people to Jesus Christ in a personal way.’ That’s when people paused and started to listen. They’d never heard that before.”

— Abe Opincar

BEHIND one ear, and wrote the letter. You always start on the letter’s left side and move right.”

behind one ear, and wrote the letter. You always start on the letter’s left side and move right.”

— Abe Opincar
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Dear Aunt Trudy,
I have a friend who is in couples therapy with her boyfriend of six months. She knows the therapist because of their shared manicurist (!) (What I’m wondering is this can a therapist with a “pre-existing condition” with one of a couple really offer the kind of objective counseling that I assume is called for in such a situation? A long-time client of therapy myself, I have limited experience/knowledge of how couples therapy works. I know it’s different than one-on-one, but this strikes me as odd. To make matters worse, my friend reports that, prior to their second session, she ran into the therapist in the women’s bathroom. The therapist proceeded to counsel my friend before the session. Now, I’m sure my friend — brazen gal that she is — freely asked questions while washing her hands. But what kind of therapist would actually answer? That lack of boundary makes my stomach hurt. But is it my place to say anything? I may have been in therapy a long time, but I’m not a therapist. What can I say to my friend that wouldn’t seem intrusive or critical? Because, frankly, I’m feeling both conflicted in Coronado

Dear Conflicted,
It’s not uncommon to hear about events in friends’ lives or moves which cause one’s hair to stand on end. Individual difference can often account for this. A friend will hook up with someone romantically, or choose a private school for his or her children and I’ll think, “I would never be comfortable with that choice.” If my friend is happy and the choice seems to suit him or her and doesn’t seem really harmful, then I try to butt out despite my opinions. You are wise to think twice about criticizing your friend’s therapist (whom I assume you have never met) based on the two glimpses you cite above. My two acquaintances who are in the head-shrinking business tell me that it is not at all unusual for a practitioner who has been the therapist of one member of a couple to do couples therapy with both of them if all parties are amenable. They also said that while they found the bathroom pre-session discussion unorthodox and didn’t feel the therapist exercised good judgment by getting involved in such a conversation, they didn’t find it alarmingly egregious. If you are really worried — based on other evidence you haven’t revealed here — that your friend’s therapist is doing questionable things, you can bring this up to your pal cautiously and gently. One way to do this might be to inquire how she thinks the counseling is going, if it’s helpful, and if she’s pleased with the therapist, rather than passing judgment yourself. It’s a tricky business to cast aspersions on a friend’s shrink. I know that your urge to do so comes from affection and concern for your friend, but unless you have stronger cause for skepticism than you noted in your letter, I’d at most lightly question your friend about what’s going on, and I’d certainly refrain from condemning it.

Dear Readers,
I think the following letter responding to a previous column is self-explanatory.
I want to thank Deputy District Attorney Paul Greenwood for taking an interest in the problem he read about here. Mr. Greenwood should be applauded both for his work in trying to protect seniors from con artists and for writing in to offer his help to the worried son whose mother was at the mercy of an unscrupulous contractor.

Dear Aunt Trudy,
My attention was drawn to a letter published in your column last week from an “irate Oceanside son.” His letter detailed a catalogue of disappointments regarding his elderly mother’s recent home-remodeling project. I hope that the writer will contact our office so that we can put him in touch with the Contractors State License Board. Such an incident is worthy of investigation. For example, the man who claims to be a contractor may not be one. Additionally, the son should contact the Better Business Bureau in San Diego to see if there are any other complaints against the same individual. I have the privilege of heading up a very proactive and aggressive Elder Abuse Prosecution Unit in the San Diego District Attorney’s Office. Too many of our county’s elders are being taken advantage of, and we need to seek out the perpetrators. There are many cases of “contractor rip-offs” involving vulnerable, trusting elders. But there are solutions, and I hope that the Oceanside son will call our unit and speak to me about what can be done to help his mother.

Sincerely,
Paul R. Greenwood
Deputy District Attorney
Head of Elder Abuse
Prosecution Unit
San Diego District Attorney’s Office
619-531-3464

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Huge Sale
Friday, Saturday, Sunday, Monday
March 5, 6, 7 & 8

New!
Sunday, Monday
CLAIREMONT MESA BLVD.

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Like my husband Patrick, I was raised a mackrel snapper. I learned the term — slang for Catholic — from my mother-in-law. When she was a kid, non-Catholics used it as a pejorative in reference to the Catholic prohibition against eating meat on Fridays. Nowadays, the Church has backed off a bit, and the rule applies only during Lent, the 40 days before Easter. Normally, I wouldn’t worry about any of this — Patrick and I are both pretty much lapsed — but my in-laws, still very much in the fold, are coming to visit next week. I knew fish sticks would be on the menu; no fresh fish for them during Lent, thank you. Because my father-in-law likes wet food, I knew I’d have to have tartar sauce on hand. And because Patrick isn’t too fond of horseradish, I wanted the tartar to be a good one.

A tour of several grocery stores and a few retail fish markets netted 11 specimens, and I sat down with a couple of girl-friends, Shawn and Julie, to do some tasting. “What we’re looking for is piquancy,” I advised, brainstorming some recently acquired erudition. “Tartar sauce is taken from the French sauce tartare, named after the Mongol Tatars, who were famous for their fierce-ness. We picked up piquancy from its hefty dose of horseradish and plentiful pickle bits. But it was too much for Shawn. “I can hear it neigh in my mouth,” she said. “I see bits of dill, but I can’t taste them.”

We started with the garden-variety grocery-store brands. We found nothing peiquant about Kraft’s tartar sauce ($1.99 for 10 oz. at Vons); it reminded me of cotton candy: fluffy and sickly sweet. I checked the label and found the culprit: a hefty dose of high-fructose corn syrup. “At least there are lots of crunchy pickle bits in it,” said Shawn, no doubt thinking of her needy fish-fry patrons. Best Foods tartar sauce ($2.19 for 9.3 oz. at Vons) was the perfect opposite of Kraft, offering an overpowering hit of sour vinegar and a sparse array of limp pickle bits. McCormick’s Golden Dip ($2.27 for 8 oz. at Vons), while also strong on the vinegar, was tempered by a mild, spicy finish. “It’s pretty pungent,” judged Julie, “but I think it would calm down the fishy taste that some fish sticks tend to have.”

Then it was on to the pretty packages. The first one — Kona Coast ($2.45 for 8 oz. at Vons) — fooled us utterly with its tall, sleek bottle and a label depicting a Hawaiian ocean sunset over palm trees. Shawn and I thought it would be a winner; then we tasted it. “Like dry horseradish, and a texture like sawdust,” I moaned. “I see bits of dill, but I can’t taste any,” complained Shawn. “And it leaves my mouth dry.” Happily, Book Binders’ Restaurant-Style tartar sauce ($2.49 for 8.25 oz. at Vons) delivered both inside and out. The sauce boasted complexity: a creamy lemon flavor and balanced horseradish for the perfect blast of heat. We picked up distant echoes of the Book Binders’ goodness in Captain Toady’s ($2.99 for 8 oz. at Whole Foods) — the two offered many similar flavors, though the Toad provided a tangier finish. It also provided 15 grams of fat per serving to Book Binders’ 7 — a bonus for all of us.

Trader Joe’s tartar sauce ($1.99 for 8 oz.), made with dill and jalapeños, would have pleased the Tatars. It certainly pleased Julie. “It’s dilly and spicy,” she said. “The lemon gives it zip, and the texture is rich and creamy. I’d use this as a dipping sauce for everything. I’d eat it on crackers!”

But while I knew what she was getting at, my heart was with the more classic Book Binders. Our tongues were primed for the final four, freshly made tartars from local fish markets. Whole Foods fresh-made tartar sauce ($1.99 for 8 oz.) picked up piquancy from its hefty dose of horseradish and plentiful pickle bits. But it was too much for Shawn. “I can hear it neigh from the table. All I taste is horseradish and cream.” Julie and I both took delight in the sourness of Anthony’s tartar sauce (95¢ for 8 oz.), made with dill and jalapeños, which pleased the Tatars. “That’s not classic tartar,” said Shawn. “It has jalapeños,” I objected, sensing her true sentiments. “That’s not classic tartar.”

“But we Californians are into alternative tartars. We’re not fuddy-duddy East Coasters!”

We found a mutual favorite with Anthony’s tartar sauce ($8.50 for a quarter-pint). It was a triumph, incorporating the best aspects of all of our favorites so far. The pickles, crunchy and sweet; the dill, fresh and fragrant; the lemon, suitably tangy. Balanced, spicy heat shone through the creamy texture and melted all the flavors together. “I could serve this in a silver bowl and call it sauce tartare,” I teased. “I can hear Patrick’s mom say: ‘Don’t you be serving me any of that tartare!”

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“But we Californians are into alternative tartar!”

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**BACK WHEN**

*In the Reader*

**Thirty Years Ago**

Swan Song, located across the street from Krishna Mudyaney’s and possessed by the same double—Piscis Peter Pitts, also owner of — believe the title or not — the Rib Cage is a “San Diego” restaurant with a sexual twist of lemon slipped in. In a building which formerly housed the eight balls and cues of a Billiard Den, we now find Humphrey Bogart’s Casablanca.

— “A SWAN DIVE,” Kathleen Woodward, March 6, 1974

**Twenty-Five Years Ago**

Mr. O’Connor approached the mums at Rosary High School and got their permission to stage a water-show fundraiser. It succeeded well enough to pay off his daughters’ tuition. Jerome dreamed up the idea of taking the Swimming O’Connor Sisters on tour. He signed them up with a sport show called the Aqua Spectacular, and they traveled for fifteen years around the United States and Canada. Today O’Connor says that the experience instilled in Maureen the poise and experience before the public that she drew upon in her political campaign. Maureen’s sister Colleen (who ran for office in 1974 and failed to capture Congressman Bob Wilson’s seat) adds that it was good political training to be an O’Connor.

— “DON’T CALL ME AT HOME,” Jeannette De Wys, March 8, 1979

**Twenty Years Ago**

Diego’s nightclub in Pacific Beach may be all the rage with the disco/video set, but its popularity extends to the nightstick/badge set. Officer Gary Hill, who patrols the beach on the late shift, says arrests are common around Diego’s. Manager Michael Magnanti begs to differ. “There’s only been two or three arrests inside in the three years we’ve been open,” he says indignantly. “I got the vice squad living in inside in the three years we’ve been open,” he says indignantly. “I got the vice squad living in here — it’s practically their second home — and the cops harassing me outside. Come here at 1:30 in the morning if you want to see half the San Diego Police Department cruising in circles around the hottest club in town.”

— OTY LIGHTS. “VICE NEVER SLEEPS,”
Neal Matthews, March 8, 1984

**Fifteen Years Ago**

Do you find your NAKED BODY repulsive? Do you hum Karen Carpenter hits under your breath? Do you VOMIT and/or take laxatives? No UGLY SECRETS here! Nevertheless, the month’s Valenties saw this party-peeper checking in at Harbor View Medical Center’s BALANCE PROGRAM to check out what was going down in up-chuck chic.

— “LIZ LANG’S ON THE TOWN,” Liz Lang,
March 9, 1989

**Ten Years Ago**

When I was a kid, I was inspired by surfers because the ocean scared me. I used to sit and watch surfers at North Beach [in Coronado], and they were like gods to me. The ocean didn’t scare them — they went out there to have fun!

On the 747 flying to Hawaii, I was trying to hold on to my self-confidence by thinking how I’d mastered the wave at North Beach and should be able to drop in on any island wave. Then I pulled a surfing magazine out of my bag and started reading an article saying that every other year one experienced surfer dies on the North Shore of Oahu.

There were pictures of guys taking horrid wipeouts on monster waves at Waimea and pictures of bleeding guys who had hit the reef at Pipeline. I didn’t believe in God, but like everyone else, whenever I’m scared or in need, the first thing I did was yell out his name. “God, I’ll stop smoking pot, I’ll stop drinking beer, I’ll even give you my best 6’8”. Just don’t let me die on the North Shore.”

— “WALK ON WATER,” Marty Horvath as told to Steve Roseman, March 3, 1994

**Five Years Ago**

The Van Camp cannery once stood at the end of Crosby Street, near where the Coronado Bridge now begins... The Van Camp and Hokkaido houses... were board-and-batten rooms elevated on piers behind the cannery.

“You’re talking about a shanty — four walls, a roof, and a floor, and beneath the floor was San Diego Bay.” The toilets were holes cut in the floor, “and there was actually an instance where a toddler fell through one of those holes and was drowned.”

— CALENDAR. “CANNERY ROW: JAPANESE PIONEERS IN SAN DIEGO’S FISHERY,” Laura McNeal, March 4, 1999
Save hundreds of dollars at SanDiegoReader.com
It was bound to happen. I went to two of the worst parties. My friends have the nerve to be envious that I get to attend a variety of parties and then write about them. But when you spend hours at a horrible party, it sure isn’t fun. And it’s not that I’m picky about parties. I went to a Christmas party this year that had only four people in attendance, but I had fun — great conversation and great food.

The first horrible party I went to was for the last episode of *Sex and the City*. Maybe I went in with high expectations because of a party I cohosted more than ten years ago for the last episode of *Cheers*. I was working at Rock 102.1 and we had a lot of fun stuff going on, including a lookalike contest; I dressed like mallman Cliff Clavin. One guy showed up who everyone swore was the real Norm. The woman who looked most like Carla said, “This has been the only time in my life I’ve been happy I look this way.” Anytime a person would walk in, we all yelled “Norm!”

We had fun talking about the show and all the characters. I thought it would be the same with this party.

I showed up at this nice house in Rancho Bernardo. I asked a question of the lady who invited me, but she quickly said, “Shhhh! The show is on! No talking.” I sat there for 20 minutes. There was a table with food, but I didn’t want to get up and walk past the crowd of 23 with their eyes glued to the screen.

I haven’t had HBO in two years, and *Sex and the City* was one of the only things I watched when I had it. The characters grabbed a few celery sticks and chips. I was hoping my crunching wasn’t too loud.

I noticed they had sheets with a betting pool. This might be a cool party after all. People had their names next to their guesses about whether Carrie (Sarah Jessica Parker) would stay with her new boyfriend in France or go back to Mr. Big. And it was revealed for the first time what his name is, when Carrie glanced at her cell phone and it said “John.”

One woman looked at me and said, “See, if you would’ve kept all your questions to yourself until after the show, some of them might’ve been answered.” Wow, I felt as if I was being talked down to by my fourth-grade teacher, Mrs. Hess.

There was a big argument at the party. I guess there was money bet on how soon into the episode Carrie would mention shoes. I couldn’t tell with all the yelling what exactly they were arguing about. From what I could gather, one woman thought Carrie stepping in dog doo was the first reference to shoes. Another said it came much earlier. They had $20 riding on this debate. The last time I saw housewives fight like this was for those “Tickle Me Elmo” dolls at Target years ago.

I asked if there was a bet on whether Charlotte would get pregnant. I had read in an entertainment magazine that that was one of the story lines. A different lady responded, “That’s a horrible thing to suggest! It’s no laughing matter when a woman can’t conceive a child.”

Ah, okay. Were there any other women here I could piss off?

They later showed Charlotte (Kristin Davis) getting a picture of the baby she would be adopting from China. I thought that was more realistic than her simply getting pregnant the way they do on other sitcoms that know it’s a ratings boost. And I had tears in my eyes. But I wasn’t about to let these women see me cry.

It was also touching when Miranda (Cynthia Nixon) was...
taking care of her husband’s mom, giving her a bath. She was always such a tough character, but this was a nice scene. But when they had Kim Cattrall’s character, Samantha, the oldest and sluttiest of the bunch, having breast cancer, her man standing by her side…I thought they were getting too serious with everything and not being funny. It was like that last episode of M*A*S*H. I asked three other women if they agreed, and one said, “That’s why we didn’t want men here. Didn’t you notice there are only two other men here? All our husbands do is make fun of this show and criticize it. Now we have to hear that from you, who we don’t even know.”

I tried to explain that I like the series but kept being interrupted. I ended up leaving. I didn’t realize until I got home that I didn’t even take a single picture at this party.

More than a week earlier, I went to another party that wasn’t so hot. It was in El Cajon and was put on by the Heartland Foundation. From everything I’ve read about the organization, they do wonderful things. They gave cars and other donated vehicles to victims of the fires we had here. They help people from low-income families find employment in a number of ways. The center also provides adult basic education and literacy enhancement. They can prepare you for a GED, help you with your English skills, and even make you familiar with computers. But all those wonderful things they do for people can’t change the fact that this was a horrible party.

The party was also an art show. I walked the halls looking at the nice artwork, which included a beautiful piece from Phoebe Burnham called Phoebe’s Phabulous Mountain of Youth. She was there handing out postcards of the painting.

But while I was looking at the pictures, Victoria,
what looked like a wedding dress. She was talking a mile a minute. She wanted me to watch their talent show one second, and in the next second she was introducing me to people she wanted me to talk to. It was overwhelming. The first entertainer they had was a guy sitting at a Casio keyboard singing old standards like “Sunny Side of the Street.” He reminded me of a really bad lounge singer similar to the one Bill Murray played on Saturday Night Live. Then, while he was taking down his keyboards, an author was talking about his book. It was distracting having this guy taking apart his keyboard loudly. But my date couldn’t stop laughing when the keyboardist kept reaching behind the guy talking to grab sandwiches off the table to eat. It seemed so rude. And the sandwiches they had there were horrible. They were peanut butter and jelly, shaped like hearts (since it was Valentine’s Day). It wasn’t until I put one in my mouth that I realized they also had big chunks of cheese in them. I thought Elvis with his peanut butter, bacon, and bananas was weird, but this takes the cake. And speaking of cakes, there were a few pastries, but they didn’t look so appetizing either.

Well, I guess they did to the keyboard player, who kept gobbling them down.

One guy walking by said, “This is a nice cheap date for Valentine’s Day. It’s free. All this food and entertainment.” I wanted to lean over and ask my date if I still had to spend $200 for dinner and music at Croce’s. I knew what the answer would be.

Mark Hanson, who is the president and CEO of the Heartland Foundation, would also grab me every few minutes to tell me about the organization. He would introduce me to anybody who walked by, including a cute girl who was an intern from Norway, who had absolutely no interest in talking to me. He said to her, “This gentleman works for the Reader.” She had absolutely no expression on her face when he said that, and I doubt she even knew what the Reader was.

Hanson’s mother-in-law had four beautiful watercolor paintings on the wall. The art, in a few different media, was my favorite part of this party.

I walked into one room, and a group of about 16 African-American teenagers were saying a prayer. They were in matching outfits. When I walked back into the hall, Victoria grabbed me and said she had seats for me to watch the “entertainment.” We instead stood by the door. The group of 16 came out and started the music and did a few dance steps. In less than two minutes, they were done. The crowd applauded and my date said, “What was that? They danced in such a small space [about 20’ x 5’], and for only a minute. This is so crazy. I mean, a few of them look like gang-bangers, so it’s nice that they are here, dancing and behaving. It just seems so bizarre.”

Walking down the halls looking at some more art, I
heard a guy in his 40s telling two teenage girls they should see the movie Miracle about the U.S. Olympic hockey team winning the gold over Russia. He was surprised the young-sters didn’t know about that story and then said, “Oh, I guess you weren’t even born then, back in 1980.” One of the girls replied, “I’ll still see the movie, though. I think Kurt Russell is a babe.”

A guy in his late 30s brought in a computer and did a digital slide show with a lot of artwork. He had music to go along with it. My date said, “He carried in his entire computer to do this. Doesn’t he own a laptop?”

Hanson grabbed me again to introduce me to his daughter, who looked to be about 6’1” and 15 years old. She looked uncomfortable in her Von Dutch hat as he said, “She wants to be a model.” Perhaps it was because I was holding a camera and worked for the Reader, but he apparently wanted to see if I had connections. After the entertainment, I said, “I’ll take a picture of you and your daughter.” He said, “Oh, she just left. You can take a picture of me and my wife, though.” I could see where his daughter got her good looks.

As they went back in to where the entertainment was, we made a quick exit. My date said in the parking lot, “Somebody is going to jump out from behind one of these cars. They’ll want to tell us more about this organization and party.”

Next week, I’ll write about the party I went to for the Oscars. It better not be anything like the Sex and the City party, or I may have to go to a few keggers at SDSU to get back into the party mode.

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David Whittimore
20
College Area, SDSU
DVS, $70
DVS. They’re a kind of skateboarding shoe. It’s been over a year since I bought them in some random surf-and-skate shop in North County. They’re all black, really comfortable, and they look good with everything else I wear. I never actually skate in them — I just like them because they’re comfortable.

Skate shoes happen to be the style of shoes that my friends also wear. I like DVS, but some of my friends also wear éS, which is another good brand of skate shoe.

Black dress shoes are a waste of money because I never end up wearing them. My parents must like the shoes I have, because they always pay for them.

Brian Dunn
17
Serra Mesa, West Hills High School
Payless brand, $15–$20
These are restaurant-style shoes. I bought them about nine months ago, so they were well worth the money. A lot of kids at school wear skateboard-style shoes because they’re the most trendy kind of shoe around. I definitely regret buying a pair of soccer cleats. The first week that I had them, they tore the back of my foot and wore my heel raw. Not too much later, the same cleats ended up falling apart. I hate any shoe with pink on it. Pink shoes are girl shoes, and no guy should ever wear pink. Now, the old Michael Jordan Nike basketball shoes, those were probably my favorite pair of shoes ever. I remember when I got them, back when I was in third grade, and I was the most popular kid in school that week. Now that I pay for my own shoes, my parents don’t care what kind of shoes I wear. When I get paid, maybe I’ll buy a pair of the Vans slip-on shoes to look good for the ladies.

Katie West
17
Tierrasanta, Serra High School
Nordstrom boot, $65
I’m wearing a pair of black-heeled boots. It’s been two years since I bought them at the Nordstrom in Fashion Valley. It was winter-time and I needed a warm pair of shoes, and these were really cute. Usually my friends and I wear Reef sandals, but it gets cold, so you need to have something else to wear. A lot of other kids at school wear Nike, but that’s not really my style. I once bought these shoes from Payless that had four-inch heels, and they gave me major blisters the next day. That’s what I love about these shoes; they’re comfortable even though they’re about to tear in half because I wear them all the time. I still Super Glue them together, because I love them. If I could buy any shoe, I’d probably buy something like Prada. I would never want to wear the European boots that have square toes, but boots with pointed toes look good.

Francisco Mayer
16
Chula Vista, Saint Augustine High School
Outlet brand, $10
I got these shoes at a San Ysidro outlet store. I’m not sure what the brand is, but for ten bucks I don’t care. I bought them last week, and I’ve been happy with them, because they...
look pretty good. My friends all wear Diesel, Vans, and Converse. The skater kids tend to go with Vans and Converse. The kids at school that wear Diesel are usually the rich kids from Tijuana. I once bought a pair of Vans for, like, 90 bucks, and they turned out to be not worth it. When I first bought them, they looked appealing to me, but they were just normal shoes. The best pair of shoes that I had were a pair of Adio skate shoes. What I liked about them was that they were durable and lasted me over a year. If a pair of shoes costs too much, my parents make me pay half. There are some outrageous prices that I bought New Balances instead of the Nike Air Force One. I bought them on the Navy base a year ago. I got them because they have yellow on them and they match the yellow on my Lakers jersey. Nike and Converse are the most popular among my friends, because we all play basketball. None of my friends wear the old-school Chuck Taylor Converse, even though they're making a comeback because of the throwback jerseys that are popular with sports fans and the hip-hop crowd. My Kobe Bryant Adidas were my biggest regret. They were $120 when I bought them. Two months later, they went down to $30 when his new shoe line came out. My favorite shoes are a pair of baby blue Timberland boots that I got to match my throwback Lakers jersey. Timberland, or Tims as most people call them, are a great boot. I have four pairs of them. My mom is really into fashion, so she likes it that I have a closet full of shoes.

That I bought New Balances instead was that these were probably on sale. My dad also has the same pair, because he likes to hike and be active. If I could afford any shoe, I'd probably get a pair of Jimmy Chu shoes. I have no idea where they sell them though. If I had no money to buy shoes, I would stock up on shoes on my next trip to Asia. The plane ticket might offset the savings, but I would have a suitcase full of Kucci.

They make me taller. Without shoes, I'm only five foot one, so it's nice to wear a comfortable shoe that makes me feel taller and looks cute at the same time. Normally, my friends wear a lot of boots, but they also like to wear the old Chuck Taylor Converse All Star for a more casual look. When I bought a pair of shoes from Target, they were inexpensive, but they killed my feet. They were a pair of platforms that I only wore once because they hurt so bad. My Chuck Taylor Converse All Stars actually aren't all that comfortable, but I still think they are my favorite shoe that I own. I think if money weren't a thing that I thought about, I would go to, like, Italy and buy the shoes directly from the big designers. The Reef sandals have to be the best, though, for anyone on a budget, because they're less than ten bucks and they last forever.

These are boots from Nine West. They have a square, nearly round toe,
because I won’t wear a shoe with a point toe. I bought them two months ago at Nordstrom. It’s nice to buy shoes from Nordstrom, because they have a great warranty. Ever since I was little, I’ve worn the same style of shoe. I haven’t fallen for the trendy pointed-toe shoes. Before, I used to wear penny loafers, because they had the same cut. The people I know wear whatever is cute. I have a great pair of Roxy sandals that have a little bit of a heel. Of course, they are black, because that’s the color I wear the most. Pink just doesn’t do it for me. For other girls pink can be cute, but not on me. A lot of people that I went to high school with at Torrey Pines always wore the trendy brands. I find when something becomes trendy, that’s when I want to stop wearing it. Although I do find myself wearing what happens to be trendy, but that’s because I wear what I like.

Angela Villanueva
19
College Area, Mesa College
Cathy Jean, $45

I’m wearing shoes by Cathy Jean. They were a gift from my best friend. We had gone shopping together, and I pointed them out and said that I liked them. A girl in my Spanish class at school actually had them, but I didn’t know where she got them. Steve Madden, Cathy Jean, Nomad flip-flops with the big foamy heels, and those cheap Old Navy flip-flops are the kinds of shoes that my friends wear. There are so many shoes that I regret having bought. I love Old Navy flip-flops, because they go with everything. I have three pairs of them, in blue, black, and white. My mom and I both bought a pair of the Dr. Scholl’s wood-looking shoes; she got them in tan, I got them in white. I would probably buy all Steve Madden shoes if I could. I don’t think I could wear a lot of the trendy shoes on a regular basis. Those boots with lace-up high heels and pointed toes that Jennifer Lopez wore have to be the shoe that I would never wear.

Emily Adler
19
University Heights, SDSU
Tilt, $13

These are a pair of flip-flops that I bought at the Pacific Sunwear in Mission Valley about two years ago. I bought them for comfort. Flip-flops are fun and easy to wear. For casual wear or when I work out, I like to wear a pair of Nike or Adidas. A lot of my friends wear shoes like Louis Vuitton and Steven Madden. I live with a sorority girl; she and her friends are all about Steve Madden shoes. Even though Louis Vuitton shoes are expensive, they can still...
hurt your feet if they’re heels. You have to warm up the shoe by breaking them in a little. I never regret buying Louis Vuit-ton, because they’re great shoes. My favorite shoes have to be a pair of sparkly Steve Madden shoes that I wear when I go out. When I was in high school, my parents thought that I spent a little too much on shoes; I’d spend at least a hundred bucks a month on shoes, and that was usually only one pair. If I could, I would go to Europe and buy Gucci, Versace, and all the other kinds of good shoes. I’ve been to this place in LA that’s a big outlet and has last season’s shoes for a fraction of the price. You can walk out with a cute pair of shoes for, like, 20 bucks.

Andrew Rodriguez 17 Pacific Beach, Mission Bay High School Converse All Stars, $35

I’m wearing a pair of Chuck Taylor All Star Converse. I picked them up about five months ago. Chucks are a kind of universal shoe that everyone wears at some point in life; I figured now is my time to wear a pair. A lot of my friends also wear Chucks. It’s like the underground punk scene that wears Chucks. In the past, I’ve paid a hundred bucks for a pair of skate shoes, and I realize now that they were totally overpriced. I ended up tearing them up pretty bad just by skating in them. My favorite pair of shoes had to be a pair of Etnies low-cut skate shoes. They lasted about six months, and I used them a lot. My parents are glad that I’m wearing Chucks right now, because they’re definitely cheaper than most skate shoes. If I had a lot of money to spend on shoes, I’d probably just buy a whole bunch of different colors of Chucks. If I were really broke, I’d shop around and look for the cheapest pair of Chucks that I could get. I would never wear a pair of really expensive, superbright-colored basketball shoes. I think shoes are over-priced. Some shoemakers definitely use sweatshops, and you know that those don’t cost them anything.

Erin 21 College Area, SDSU Abercrombie & Fitch, $17

These are Abercrombie sandals that I had to buy for work. I work at Abercrombie in the Fashion Valley mall, and they require rubber-soled sandals. I could have bought any pair of sandals, but now I have this little plastic moose logo on the straps of the
Hillary’s shoes

were the old-school blue leather sandal called Rainbows. College-age girls tend to wear a lot of Steve Madden shoes. Last year, I bought a pair of Pumas, and they weren’t happening for me. They were the old-school blue ones with the white stripe. I wore them twice and then never again. I don’t know what it was about them that didn’t work. My Rainbow sandals are probably my favorite shoes. They’re the kind of sandals that are comfortable and mold to your feet. Rainbow mainly makes guys’ shoes. Just recently Rainbow started making sandals for women, and the only real difference is that their girls’ shoe is a little narrower. Everyone wears sandals down here. I’m originally from the Los Angeles area, so my parents always ask me why I’m wearing sandals when I go home to visit.

Hillary

22

Pacific Beach
Brand unknown, $30

These are flip-flops, and I have no idea what brand they are. They were last year’s Christmas gift from my sister. I usually like a good pair of stilettos with a pointy toe; that’s kind of the in thing now. Aldo is my new favorite shoe store. The reason that I decided to wear these shoes is that I got a pedicure yesterday and I wanted to show off my toes. The laid-back, cool, hip crowd wears my shoes. I own a pair of brown leather slip-on shoes that look good but are really uncomfortable. My favorite pair of shoes has to be my black knee-high boots. I wear them all the time. They look good with a miniskirt. They’re the kind of shoes that you’d wear to a club. My mom doesn’t like my choice of shoes. I fall down a lot. I’m uncoordinated and I trip on things. There was this pair of shoes I had with a bow on them — they were really high heeled — and I tripped and fell down my mom’s stairs while carrying a Jell-O mold. She says that the half the reason I fall is the shoes I wear.

Mike Gustovson

23

La Jolla
Merrell Moccasins, $70

I’m wearing a pair of Merrell slip-on moccasin-style shoes. Merrell is a very comfortable shoe. I bought them at Road Runner Sports about a month ago in the Kearny Mesa area. Besides being comfortable, they’re a reasonably priced shoe. The Nike All Conditions Gear line of shoes is pretty popular with my friends. They’re known as a trail-running shoe and are good for most outdoor activities. My favorite shoes are a pair of Nike Air Max. I’ve had them since high school. I take good care of them. When I bought them, they cost about $120. Since I’ve had them for about six to seven years, I think they were well worth the money. I was fortunate that price wasn’t an issue growing up.
up. I don’t think I’d be caught dead wearing a pair of shoes that cost over a hundred and fifty bucks. I’d wear Timberlands, any basketball shoe, and I even own a pair of Dr. Martens. Kimmy

17
Rancho Peñasquitos, Scripps Ranch High School

Converse All Stars, $35

These are Converse low-tops. I bought those at Journeys, but I think they’re pretty cool. My friends call the shoes I wear clown shoes, but my parents are cool with the shoes that I choose to wear. You would never see me in a pair of those tan boots with the fur in them. They are just way too girlie.

Simion Jordan
24
North Park

Airs, $14

I actually just picked these up at the Ethiopian store down on 54th Street. They’re not Nike Air, they’re just Airs. I needed them at the time, so I bought them. The shoes that I’m wearing are my real favorites. They are the only pair of shoes that I have from before my house burned down. I saved the things that really mattered, like my guitar and animals. I don’t go shopping that often, so I don’t know where I would go buy shoes if I wanted to buy a lot of shoes. Some of my friends think the shoes that I wear are suitable for what I’m doing and where I am, it doesn’t matter what kind of shoe they are or where I buy them. I still don’t think I would ever walk down the street in a pair of Zips. Everybody clowns them, but she’s usually the one paying for them.

Simion’s shoes

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Eric Johnson
15
El Cajon, Granite Hills High School
K-Swiss, $60

These are black Classic K-Swiss. Not just anybody can wear these kind of shoes; you need to be top-notch. Black shoes match with everything you got. I bought these, like, two weeks ago at Foot Locker. Once I got a pair of Hyperflight Nike Air, and they looked cool for a minute. After a while though, they began to look trashy. K-Swiss have to be the best shoe; they look good when you first buy them, and they look good when you're wearing them. My parents don't trip on the shoes that I buy, because I get my own money. Like any parents, they only ask that I spend my money wisely. If I were to go out and spend all my money on shoes, I'd probably have a whole closet of K-Swiss. I'd have a pair of shoes to go with every outfit and two pairs of shoes for Sunday. If I didn't have any money to buy shoes, I'd have someone else buy the shoes for me. I'd never wear a pair of red Chuck Taylor Converse. Where I live, you can't wear red Chuck Taylor; it'd be too dangerous. I'm a big baller, so I take a look at these shoes. After a month, they still look new. I'm too clean with it. My other boys wear B-Boots, and we don't other shoes if I wanted them to, but I only ask my parents to set me up with K-Swiss. I'm lucky that I got my mom, because I don't know what I'd do if I was on too tight of a budget that I couldn't roll out in the K-Swiss.

Brieanna Yamomara
16
Clairemont, Charter School of San Diego
Nike, $40

The brand that I'm wearing is a Nike tennis shoe. It's a pretty basic-looking shoe; it kind of has an older-school look to it. When I got them, I was looking for something simple, and these worked out. Puma, Nike, and Reebok are popular with my friends, because they like the casual kind so I guess he's fine with my choice in shoes. If I were to buy more shoes, I think I'd probably buy more pairs of Nike or maybe some Adidas.
shoes. If I didn’t have money to buy good shoes, I’d just steal the same kind of shoes that I would buy if I had money. I would never wear those girlie shoes that are platform tennis shoes, because I think that they just look silly.

Azadeh Ansari
23
La Jolla
Connie, $25
These are Connie shoes that I’m wearing. The style is similar to a ballet slipper. I like them because they’re flats. It’s usually hard to find women’s shoes that look all right and fit well. For women, image ranks really high in our society, and the type of shoe that a person wears reflects how they carry themselves. I know that my friends and I don’t always look for particular brands, as long as the style of the shoe fits. I could never wear a pair of high-heeled sandals, Velcro strap across the top, and I really love them; I’ve had them for a couple of years. I think my parents are more concerned with what kind of clothes I wear instead of what shoes I wear. I would never wear a pair of red high heels that look like the kind of thing that a stripper would wear.

Chris Adams
22
Solana Beach
Skechers, $20
I’m wearing Skechers. About three weeks ago, I purchased them at a fine Ross store. I would have to say that they are aesthetically pleasing, plus they were only 20 bucks. With the square toe, I think they have a certain European air about them. Some might say that they look like bowling shoes, but I dig them. Once I bought a pair of Nike from Ross, and there was a piece of plastic that kept poking me and I was let down by those shoes. The only time that I paid full price for a pair of shoes was for a pair of Adidas cross trainers that I’ve had forever. If I had all the money in the world, I’d get a pair of gold-plated shoes. Really though, I think I would still shop at Ross. I’m pretty poor right now, but if I had no money to buy shoes, I wouldn’t steal shoes, because I don’t want to go to jail. I saw this pair of shoes the other day on the basketball court that blinded me because they were so flashy, and I told myself that I would never wear a pair of shoes like that. Someone gave me a pair of Air Jordan and I wore them, but normally I’m pretty frugal and would never spend more than 40 bucks on a pair of shoes.

Cassidy
22
Encinitas
Nine West, $70
Nine West is the brand of heel that I am wearing. I have a lot of heels in my closet, because I’m short. I bought these a while ago at the Nine West in UTC. Even though I’ve had them for a year, I don’t wear them that often because they’re not very good for walking around in. These are strictly for appearance; most of the time that I wear them, I have to sit down. My friends and I like every kind of shoe. I love shoes. I’ve never spent too much for a pair of shoes, because there’s no such thing as paying...
though they’re red, they still go with everything. My parents think that I buy too many shoes. I buy at least two pairs a month. If I don’t want to spend a lot on shoes, I’ll buy shoes at Target or Payless. Sometimes they hurt, but you just need to wear them enough and break them in and they’re okay.

Brian Johnson
23
Coronado
Reef, $69
These are Joey by Reef. I got them two weeks ago at Sport Chalet because a friend of mine has the same pair. If my friends aren’t wearing these, they’re wearing sandals. I don’t buy too many shoes, so I’ve never bought a pair that I didn’t like. My favorite pair of shoes has to be a pair of wing-tip Dr. Martens. I’ve had them for, like, four or five years. I paid more than $100 for them, but they’ve been well worth their value. It doesn’t really matter to me how much money I have to buy shoes. If I had more money to spend on shoes, I’d probably buy the same shoes. If I were real short on money, I’d wear sandals. I still would never wear a pair of Teva sandals; those are a big no-no in my book. You usually see hippies wearing those kind of sandals, and I’m not down with that.

Jason
21
Peñasquitos
Etuiles, $55
These are Etnies Calli-cuts. I actually bought them because I thought they were slip-proof, but they turned out to be slippery as soon as you get them wet. My friends like Globes a lot. Globes are another brand of skate shoe. I have a friend with weird-shaped feet, and he likes Globes because the fit of the shoe is wider. Most skate shoes are pretty interchangeable. I had a pair of Dakine skate shoes, but I can’t say that they were much different from the Etnies shoes that I’m wearing. Journeys has a good selection of shoes, so I’d buy my next pair of shoes there. If I had all the money I wanted to spend on shoes, I would change my entire style. I like the dressier leather shoes that you can find at Aldo, or maybe the kind of shoes that are put out...
by Armani. The thing is, once I wore a pair of shoes like that, then I'd have to completely change the clothes I wear. I don't think I'd ever wear the Euro bowling shoe with the square toes. Some of my friends wear them, and I don't understand why.

**Shaun**

**23**

**Peñasquitos**

**Skechers, $50**

I have on a pair of low-cut Skechers. I got them on sale a couple months ago at the Marine base. When you go to the Skecher store, they can be pretty expensive. I particularly like the shoes I’m wearing because they are roomy and good for walking. My friends also wear Skechers and Steve Madden. Steve Madden is good because they have a casual line, but they also have dressier shoes. I don’t feel bad about any shoes that I’ve bought in the past, not even my Payless shoes. Maybe I don’t wear them too often, so they hold up.

My first pair of Skechers are still holding up, and that’s part of the reason that I bought this pair. I’ve had my first pair of Skechers for years. My dad is retired military, and I happened to be on the base when I saw this pair. My mom really liked them; she bought them for me. I think she wanted to buy herself a pair too. — Cruz Medina

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**Research Studies**

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**Are you at risk for developing Type 2 Diabetes?**

- Are you concerned about developing Type 2 Diabetes due to a family history, high blood sugar, or being overweight?
- Have you ever been told that you are at an increased risk for developing Type 2 Diabetes?

Dr. Mudaliar at the VA Medical Center in La Jolla is currently screening patients for the ACTOS NOW study. This study looks at an investigational use of the drug Pioglitazone to determine if the drug can prevent or delay the development of Type 2 Diabetes.

Subjects who qualify will receive:
- Study-related medical care by board-certified physicians
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- Compensation up to $600

If interested, please call Alana Clark at: (858) 552-8585, ext. 2884

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**Has Your Child Suffered a Traumatic Event …**

… such as:

- the recent San Diego fires,
- a car accident, an act of violence (either personally or as a witness), or any other traumatic situation?

As a result of this traumatic event, is your child experiencing any of the following?
- Recurrent nightmares
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- Avoidance of activities or people
- Difficulty concentrating
- Unrealistic fears or anxieties

If so, your child may be suffering from Post-Traumatic Stress Disorder (PTSD) and could qualify to participate in a clinical research study being conducted by the Research Division of Psychiatric Centers at San Diego.

Participants must be between 6 and 17 years of age. If qualified to participate, your child will receive study-related medical evaluations, three therapy sessions, and study medication, all at no cost to you. Travel compensation is also provided.

For more information about this study, please call:

Psychiatric Centers at San Diego, Research Division
San Marcos: (760) 510-1734 or
Child & Adolescent Center: (858) 571-KIDS (5437)

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**Unable to ENJOY the Things You Used To?**

You could be suffering from clinical depression…

Depression symptoms include:
- Feelings of sadness, worthlessness or guilt
- Difficulty concentrating
- Loss of interest or pleasure in activities
- Changes in appetite or weight
- Sleeping too much or too little
- Decreased energy

Volunteers are needed for a clinical depression research study. This is a pharmaceutical company-sponsored study. There is no cost to you. Travel compensation is provided.

Call us to see if you qualify.
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PCSD-Feighner Research Institute
Two years ago my parents began renovations to turn our house into their dream home. For six months I awoke to the sounds of sawing, hammering, and Metallica being blasted away. At that point in my life, I had a penchant for breaking things. I had broken open the remote control (so I could put it back together), shattered several dishes, and I may have stood on a shelf and broken it.

Finally, our house was near completion. Our kitchen was redone, the space masquerading as our dining room had found its inner living room, and my parents’ bedroom as well as my mother’s office was re-carpeted with a steel-gray wool carpet. Our downstairs was still undergoing a makeover worthy of Oprah!, causing all my furniture to be shoved into my bathroom and making my computer unavailable to me.

One day I was typing an English essay in my mother’s office, using her computer. As I typed, I noticed an aerosol spray can whose label read “Magic Carpet Stain Remover.” Don’t ask me why, but I have always derived childlike glee from spraying things out of a can. So, I sprayed the carpet stain remover, decided to go for it. I meant to spray it once, but before I knew it, there were nine spots covering my mom’s tiny office, and they were not coming out. How was I supposed to know that stain remover caused stains! So... I covered them up. Moved a trashcan, shifted a box... presto! No more spots! Only, I didn’t get away with it. Soon my mother noticed the spots, and she was angry. Who can blame her? The carpet was a week old.

“Annie, I am so mad I can’t even look at you right now.” Ouch! The worst part was, I couldn’t go to my room and cry about it. I was forced to climb into my bathtub and weep amidst my lamp, couch, and bookshelves.

Eventually, the spots came out, and my mom apologized for her harsh words. —Anne Baker, Carlsbad H.S.

My best friend Allie and I got into a “heated discussion” on the phone over her new friend, a caterpillar named Fluffy. She had found Fluffy crawling around at school and decided to take him home that day. I told her I didn’t think she should have taken him out of his natural habitat; he belonged outside. She had become attached to the little bugger and couldn’t set him free.

It was one of the strangest arguments I have ever been in. At the time, it seemed logical to me. But then Allie began making fun of my voice over the phone. She said I sounded like a woman. So I had to get her back. I told her that I didn’t think the environment she had provided for Fluffy was a good one: a cardboard box and a Styrofoam cup of water! Allie became annoyed. When I brought up the possibility of Fluffy accidentally (or purposefully) eating his water dish, it all came crashing down.
Do you or a loved one have schizophrenia? Have they tried Haldol®, Prolixin®, Zyprexa® or Risperdal®? Do they still feel hopeless, have side effects or continue to suffer from troubling thoughts or voices?

This loved one’s problem can break your heart. We are caring, experienced professionals funded by a well-known pharmaceutical company to conduct an inpatient and outpatient research study for qualified people with schizophrenia.

If your loved one participates, there is no cost...instead:
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- They receive no-cost research study-related medication and medical care.
- No reports are made to employers, schools, or insurance companies.

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- You receive up to $1750 for your participation.
- You receive no-cost study-related medication and study-related medical care.
- No reports are made to employers, schools, or insurance companies.

Are you being treated for sleep apnea with a CPAP machine? Are you still sleepy or tired during the day? If so, you may qualify to try an investigational medication being studied for the treatment of excessive sleepiness associated with treated sleep apnea.

If you are 18-65 years of age and are tired during the day, despite being treated with a CPAP machine for your sleep apnea, we may be able to help.

Every study conducted by HealthQuest is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you participate, there is no cost to you...instead:
- You receive up to $1400 for your time and travel.
- You receive no-cost study-related medication and study-related medical care.
- No reports are made to employers, schools, or insurance companies.

Are you working nights or rotating shifts and experiencing excessive sleepiness? Is your sleep restless or do you wake up still fatigued? Most mistakes made working nights are due to worker fatigue. We’re looking for volunteers 18-65, male or female, in good health to take part in a clinical trial of an investigational medication being studied for Shift Work Sleep Disorder.

If you participate, there is no cost to you...instead:
- You receive up to $800 for your participation.
- You receive no-cost study-related medication and medical care.
- No reports are made to employers, schools, or insurance companies.

Have you tried Prozac®, Zoloft® or Celexa®? Do you still feel hopeless and continue to suffer from sadness, poor sleep, lack of concentration and motivation?

This research study, conducted by a well-known pharmaceutical company, allows you to try an investigational medication being studied for depression for a limited number of qualified participants.

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- You receive up to $800 for your participation.
- You receive no-cost study-related medication and medical care.
- No reports are made to employers, schools, or insurance companies.
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The research department at (858) 715-8709.
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Participants must be:
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AFFILIATED RESEARCH INSTITUTE
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Sharp Mesa Vista Hospital is currently enrolling subjects in a new clinical research trial for people suffering from Schizophrenia or Schizoaffective disorders.

Eligible patients will receive medical care at no cost and will be reimbursed for time and travel expenses.

Please call if you:
- Are between ages 18 and 55
- Have been stable on anti-psychotic medications for the past three months
- Have not been hospitalized during the last six months
- Have had no substance abuse or dependence for one year

For more information, call Sharp Mesa Vista Hospital’s Clinical Research department at (858) 715-8709.

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prom had fallen through, and we were stuck without a car. After Kristine’s mother rented us an SUV, we headed out to dinner about 30 minutes behind schedule. The majority of our group was about an hour late because they’d mixed up the reservation time. This normally wouldn’t have made any waves for anyone because we are such a lax group, but that night Kristine and I had a carriage ride planned that started in Seaport Village and ended at the Westin Hotel, where our prom was to be held. After having dinner we were an hour and a half behind schedule, so I pushed the six cylinders of that SUV to the limit. Soon I found out that the directions we’d received to the staging area of our ride were off. As I drove around downtown, Kristine realized that I had no idea where I was going. Tears started to stream down her cheeks. I felt frustrated. I asked what was wrong, which was dumb. “This night is ruined! I wanted prom night to be perfect and now you have gotten us lost!”

I was as peaved as she was. We then yelled at each other while I slammed on the brakes, cursing at the top of our lungs, two incidents of slamming on the brakes, and a few promises we never intended to keep, we reached Seaport Village.

Our carriage was pulling out of the parking lot. After a quick U-turn, we again found ourselves on the one-way streets of downtown. We drove along, following the carriage’s route to the hotel, trying to find a parking spot on the side of the road. Finding this futile, I sped ahead of the carriage and found a spot two blocks east of the carriage.

Trying to get a crying and extremely upset female out of a car when she doesn’t want to is more difficult than I ever imagined. Five minutes of pleading, more curse words, a few more promises, some insults, and a thrashing with a rhinestone purse, we ran to the carriage.

We made it, and once behind the clopping horses, Kristine softened up. Both of us apologized and kissed. We promised that we would never act irrationally in circumstances that we have no control over and then headed into the prom. After that fiasco, the rest of the night went according to plan. Kristine and I danced and drank the rest of the night away and enjoyed a night that made memories I won’t soon forget.

— Nick Toft, Mira Mesa H.S. graduate, 2003

IRRITABLE BOWEL SYNDROME?

We are conducting a clinical research study for women who suffer from severe diarrhea-predominant Irritable Bowel Syndrome (IBS). Volunteers must be at least 18 years old, have suffered from severe diarrhea-predominant IBS symptoms for at least 6 months, and have failed conventional IBS therapy. All office visits, medical evaluations, and investigational medications related to this study will be provided at no cost to patients.

For more information about this study, please contact:
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CHAPTER 7

Another great day for the hens

I know the skipper of the garbage boat pretty well. His boat is the Abraham Lincoln, and each morning he goes from destroyer to destroyer collecting the ships’ garbage off the port aft deck.

The garbage is all piled up there waiting for him. There are crates, cartons, orange peelings, grapefruit peelings, all things like that.

The deck hands help push the stuff over the side into the little craft. The aft is rigged out with high side boards, and the stuff is shot down inside through a chute of canvas.

The skipper is Gus Valentino. He signs a contract with the Navy to do this sort of thing. The contract is obtained by bidding, and he is always the lowest bidder, for the Abraham Lincoln is not elaborate. No money is ever wasted on paint, and the motor long ago abandoned any notion about speed.

Once the load is aboard, the craft has till daybreak the next morning to return. Nobody in port cares once the load is aboard and safely out of the harbor.

The sea gulls on each trip are so thick around him that they blind the rickety craft in a pageant of white feathers. There are, in fact, times when the Abraham Lincoln is a cloud of sea gulls. They could be attached there by wires, he could be the invisible driver of a float in the Mardi Gras. He makes no attempt to frighten them away. He calls them hens, his hens. He knows, I guess, that he could not frighten them away if he did try. Experience would have taught them by now that he was only bluffing them. All of them try to ride, but there are too many. The majority have to fly, and as they fly they squawk. They have transformed this daily garbage-collecting from a job into a celebration.

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Nobody need feel sorry for Valentino anyway. The other morning, for instance, he and his sea gulls were parading down the bay just as the flagship Texas entered port with the Commander-in-Chief aboard. The rails were manned by sailors at attention all along the line, and at the salute of the guns the garbage collector said, “This is another great day for the Abraham Lincoln. Another great day for the hens, and another great day for Valentino. For Valentino, you see, doesn’t have to salute back.”

CHAPTER 8

Why Aren’t We Syndicate Writers?

More invigorating than any outside meetings we cover for the paper are the paper’s own meetings for the staff. These meetings begin at 4:30 the Thursdays of each week unless postponed at 4:35 because the editors had forgotten the day was the day.

If the editors forget about the meeting, it goes off rather smoothly. We reporters, who have seen enough of the office anyway for that day, hang around somebody’s typewriter until five telling each other how sore we are and how we are not going to show up at all for the meeting next Thursday if this sort of thing keeps up.

But when the editors do not forget about the meeting we carry our chairs into the chief’s room. We sit against the wall, each of us quietly wondering why we are not syndicate writers for the chain, for their stuff is frightful lately, always has been frightful, and they can get by with more generalities in their copy than we can get by in our copy locally, and our New York columnist who is repeating himself really should get to work for a change and cover a beat.

He is getting by with murder and were it not for a pair of scissors he could not possibly catch the mails with his stuff. The heads must be blind to let his copy ride, and how in hell does a fellow become a syndicate writer anyway. By having an aunt who knows the chairman, that’s how. And by having a chairman who doesn’t read his own papers, and by having a power of speech to offset the lack of power of writing, and what in God’s name was scheduled for the meeting today.

To be sure, one of the copy readers is to talk on leads. “Short, snappy leads, that’s what we want —”

He is beginning, the copy reader is beginning with his talk, and it will not be long now before he tells us that the greatest story that ever broke, the one about the world, was told in seven “takes,” and why doesn’t that woman in the hotel over there take her exercises in front of the window any more. She used to be good about it, but the gang in the sports department ruined her. That’s what happened. They made too much noise watching. That new fellow did anyway, and yet she has a right to bend in privacy if she wants to. Just like anybody else, maybe. Oh, yes, the copy reader is now telling about one of the greatest leads ever written, the one for the death of Theodore Roosevelt.

“It was one of the New York papers. I forget which one, but its lead hit you smack in the face. ‘Theodore Roosevelt is dead.’ Just that. Nothing more on the first line. There’s a sample of brevity that can’t be beat, and I’d like to see more of you fellows around here try it —”

Try what? Oh, yes, try a story on Roosevelt dying. It’s too bad we don’t pay to attend these meetings. We really should pay something for all the advice we get here. It’s a shame we get all this inspiration for nothing. We really should chip in each Thursday and make a pot. We wouldn’t have to give much, but just a little to ease our conscience. But why doesn’t somebody...
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- Restylane™
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- Conclusion

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- Who can benefit?
- Explanation of procedure
- Alternatives

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- Risks & side effects
- After surgery

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**Fotofacial**
- How much does it cost?
- Is it painful?
- Is it safe?
- Results

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**Laser Eye Surgery**
- About LASIK
- Your eye exam
- Surgery
- After surgery

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**Laser Hair Removal**
- About our center
- How it works
- Which laser is best?
- Treatment
- Appointments & costs

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**Laser Tattoo Treatment**
- How does it work?
- Who is a candidate?
- Is it painful?
- How much does it cost?
- After the treatments

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**Extension 7060**

**Rhinoplasty**
- Procedures
- Nose “design” options
- Risks & side effects
- After surgery
- Resumption of activities

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**Tanning**
- Indoor vs. outdoor
- Lotions
- Seeing results
- Spray-on tanning

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**Extension 7160**

**Thermage Procedure**
- What is it?
- Is it safe?
- Results
- Long-term effects
- Number of treatments

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- Best candidates
- Risks & side effects
- After surgery
- Your new figure

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**Weight Loss**
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- How much can I lose?
- Body Mass Index (BMI)
- Is the Atkins Diet safe?
- Exercise: How much?

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- Cost of treatment
- Is it painful?
- How is skin affected?
- How long does it last?

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**Extension 7190**

**Graft Hair Replacement**
- How does it work?
- Who is a candidate?
- Resuming activities
- Cost of treatment
- Treatment for women

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**Extension 7200**

**Weight Loss Lap-Band Surgery**
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- Best candidates
- Lap band v. gastric bypass
- Risks & side effects
- Recovery

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**March 4, 2004 San Diego Reader**
hurry and tell us again about the greatest editorial ever written on Christmas. It’s not right to have us wait so long to have that editorial read to us again. Yes, Isabella Gladys Mary Johnson, there is a Santa Claus. You cannot see him or you cannot hear him, but he is with us all the time. Oh, why doesn’t somebody hurry and read that editorial to us again? Christmas is too long to wait, and what is being passed around to us now?

To be sure, samples of news writing during the past month. Glorious. It passed around to us now?_wait, and what is being that editorial to us again?_Why doesn’t he hurry and tell us about keeping our desks cleaner? To be sure, it’s ten minutes too early for that part. The keep-your-desks-cleaner doesn’t come till after the don’t-phone-long-distance-without-telling-the-phone-girl, and that doesn’t come till after the altogether-too-much-running-in-and-out-of-the-office-between-edicitions, and that doesn’t come till after the you’ll-have-to-cut-it-out-spitting-in-the-wastebaskets-so-much-for-the-janitor-collects-those-old-papers.

And if this meeting isn’t over with pretty soon, nobody will be left alive to put out tomorrow’s sheet. Why doesn’t he hurry and tell us again about keeping our desks cleaner? To be sure, it’s ten minutes too early for that part. The keep-your-desks-cleaner doesn’t come till after the don’t-phone-long-distance-without-telling-the-phone-girl, and that doesn’t come till after the altogether-too-much-running-in-and-out-of-the-office-between-edicitions, and that doesn’t come till after the you’ll-have-to-cut-it-out-spitting-in-the-wastebaskets-so-much-for-the-janitor-collects-those-old-papers.

And if this meeting isn’t over with pretty soon, nobody will be left alive to put out tomorrow’s sheet. We’ll all have died from finding no place to throw our cigarette butts. In New York do they hold meetings, too? No, in New York the fellows all have separate offices with telephones, and in summer they go to France as correspondents, and when they want to go to a show they don’t have to ask the managing editor for a Comp. No, they just phone up Belasco or Carrol — Hello, here comes the next speaker. Good, now we’ll hear about the advantages of the women’s page. Cheers for the women’s page and all like it. — Max Miller

Next week: Breaking news

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ON A STREET NAMED AFTER GRANDMA

IN NOVEMBER OF 1991, AFTER 19 YEARS OF MARRIED LIFE IN HER NATIVE CHICAGO, DARLENA’S HUSBAND DIED, LEAVING HER WITH LITTLE MORE THAN THE HOUSE THEY HAD SHARED. “Because I didn’t have a job, I had to sell my house,” she explains. “And if I couldn’t stay in my house, I had to get out of there.” By August of 1992, she had sold her home and set out for a new life in our sunnier clime. “I had a girlfriend in Encino who was moving down to Rancho Santa Fe. She said I could come live with her in her ‘small’ 16,000-square-foot home. I had my own little room.”

What she did not have was a job. A couple of months in town had found her some girlfriends, also Chicago transplants, one of whom took her on as a roommate. But it had not found her an employer. She recalls that “Eleven years ago, there were no sales jobs. My girlfriend said, ‘Maybe you’ll have to create your own.’ After my husband died, I had gone to a couple of singles’ parties on Sunday night in Chicago. I had been to the Del Mar Hilton, so I went to the manager there and said, ‘If I can bring you some business, can I have a singles’ party in your lounge?’ He said, ‘Fine.’”

By “single,” Darlena does not mean simply “unmarried,” a category that takes in the hordes of fresh-faced youngsters who generally make up San Diego nightlife. “When you’re in your 20s, you can walk into any bar. There are all kinds of places. But if you’re older — say, 35, 36 — and you’ve been married, that puts you in a different class. Where do you go? You can go to church, that’s fine. You can take a photography class. But if you want to dance and have fun and meet people, a bar atmosphere is still the most fun. You don’t have to drink — I have alcoholic friends who just drink Perrier or orange juice. It’s just a question of holding something in your hand and being sociable in the bar atmosphere.”

The difficulty comes in finding folks like yourself amid the unlined twentysomethings who are putting into a midlife loser trying to recapture lost youth by simple proximity to it.

“Where do you go? For the next five years, you went to the Derby Lounge at the Del Mar Hilton. “I started November 1, 1992. I did six parties and decided I’d stop for the holidays. At the sixth party, I had laryngitis. A guy came up and started hitting on my sister, who was visiting. Then he told her, ‘I used to do singles parties in Boston. Tell your sister to call me when she gets over her laryngitis, and maybe we can talk.’ Darlena called the man, whose name was David, and they teamed up in January of ’93. ‘He had a marketing technique that I didn’t have,’ says Darlena. ‘We opened on a Sunday night, gave away free admission, and we had hundreds of people. I had been getting only 30 or 40.’”

You met Darlena at the Lounge entrance. If you had been there before, odds were she knew your name. You paid your admission — less if you arrived before 7:30 — and got a coupon good for a discount off next week’s ticket. Inside, “right in front, there were two tables. Women would get there early and sit at the tables, so they could see who was walking in. Past the tables, in the middle of the room, was the bar. More tables stood off to the left; back and to the right, you found the dance floor, the DJ booth, and, in the back right corner, the buffet bar. That’s why it was so great. You could walk in and walk to the left, see who was there. You could walk to the right and go get some food.” And you were always circling the bar. “People love to hang out at bars. I know when I go out, I like to sit at the bar. That’s the first place people look.”

Besides the bar, the dance floor was crucial. The Derby Lounge wasn’t a singles’ bar; the Derby Lounge hosted singles’ parties. And because the dance floor was crucial, so was the DJ. A DJ’s success lies in “mixing the music, being able to read your crowd. If you play a song and everybody walks off the floor, you’ve got to know to switch. You have to know what kind of music people like. I don’t know names, I don’t know bands,

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I don’t know what works; that’s why I’m hiring them.” Her first DJ was already working the Derby on Sunday nights, “doing country-western or something like that. We asked him to play for us, and he was good.”

On top of the excellent layout and the music, says Darlena, “It was Del Mar. Del Mar has that draw; everybody wants to live in Del Mar. It’s the place. Del Mar drew from all over; South Bay, Chula Vista — they would come from any place.” Business was good. Before long, “We were running four parties a week;” including one on Tuesdays at the 94th Aero Squadron on Balboa Avenue. Then the bomb hit — the Del Mar Hilton came under new management. “You know the saying, ‘A new broom sweeps clean’? They wanted to show the big boss what they could do. ‘Well, we’re only getting so much revenue from the lounge on Friday and Saturday. We can do better with a conference room.’” Out went the Derby Lounge. In went the conference room. “The hotel has been dead ever since — not that it was busy to begin with. I had people who stayed at the hotel who used to come back every year because they knew I was there. It was a fun thing, and I brought in business. Maybe not a lot, but I was a good $50,000-a-year customer. It was great; people could meet, and there was a hotel right there. They were old enough.”

Friday and Saturdays at the Hilton were no more. David and Darlena were down to Tuesdays and Wednesdays. Then David decided he didn’t like Darlena’s style. “He told me, ‘You don’t know how to run parties. You don’t work hard enough. You’re rude to your customers.’ I said, ‘You don’t need me as a partner.’” They broke up and split the parties between them; she kept Tuesdays at the Aero Squadron. He did Wednesdays for a while, then moved to Saturdays at the Acapulco in Miramar. Eventually, he sold that party to his DJ. Today, the Acapulco is gone, and David has returned to Boston. “I’ve had more people coming to my parties since we’re not partners,” says Darlena. “If I don’t know how to run a party, how have I been doing it five years without him?” Recently, she welcomed more than 200 singles in a single night, with more ladies than usual in attendance. “It was such a fun party. It was hot, everybody was dancing; it was good energy.”

But Tuesdays were not enough. Darlena had bought a townhouse in Del Mar soon after starting her business. “I needed my own place. I had sold my house in Chicago, and I needed to reinvest. A realtor showed me this house, and I wasn’t crazy about it, but I was a good $50,000-a-year customer. It was great; people could meet, and there was a hotel right there. They were old enough.”
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San Diego Reader, March 4, 2004, 95
but the fact was it had three bedrooms and two and a half baths and an ocean view. God took care of me to see that I bought this house. I had just started my business, and basically, I didn’t have any money. They said, ‘Oh, you won’t get a mortgage.’ I said, ‘Yes, I will,’ and I knew why.” The street shared a name with her grandmother, “and I knew she was going to make sure I got the house. I knew the second day here that I was never going to leave.” But houses mean bills to pay, and Darlena started looking for other venues, other nights.

She ran a party on Saturdays at Jared’s. “It was great; I was getting a nice crowd — 125 people in a small room. It was so romantic on the water. Then they said they needed the room for other things and they couldn’t have me every week.” Now, “That place is empty.” Before the Jared’s gig ended, it garnered her an invite to do Friday nights at Viejas’ Dreamcatcher Lounge. “It was a great room, great food, great dance floor, and I had a great DJ. Nobody came. It was too far away.” Too many marriages in East County.

Finally, the food and beverage director from the Four Points Sheraton approached her at a Tuesday party and asked her if she’d like to take Thursdays at the hotel’s Skies Lounge. She took it, until the manager handed Friday and Saturday to another single’s party, causing her to leave in protest. “Then, I was doing better and better at the Aero Squadron, so I decided to call the Four Points. I knew the girl who took Thursdays, Friday, and Saturday was getting around 20 people. I said, ‘I think I can bring you a lot of business.” The management bit, and at long last, Darlena got her Saturday party back. She started with a bang, saw the crowds diminish, and recently offered a free-admission night to get things hopping again.

“I need the income,” she says, and besides, “I’m single. I have no place to go on Saturday night. You can go to Humphrey’s, where there are five men, ten women, and couples. Saturday is date night. You can hang out at a bar where there’s music, but where else?” The management bit, and long past, Darlena started looking for other venues, other nights. “Jared’s gig ended, it got around 20 people. I said, ‘I think I can bring you a lot of business.” The management bit, and at long last, Darlena got her Saturday party back. She started with a bang, saw the crowds diminish, and recently offered a free-admission night to get things hopping again.

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Darlena has bought and steamed tamales from a good local provider, some flavored with jalapeños and cheese, some with pineapple, raisins, and brown sugar. I’ve seen guys come in white shirts, jeans, and a camo hair sport coat and look great — but I’m talking about scruffy, like you’d just been out in the stable. The women dress, so why shouldn’t you? I tell the women to dress cute. ‘Men look at what you wear. They might be dressed more casually, but the fact is, they like sexy clothes. Wear something low-cut and tight,’ I tell them.”

Darlena does not scorn her own advice. She wears miniskirts, tops that tip into revelatory territory. She wears eyeshadow in eye-catching shades and gives her nails a similar treatment (when I met her, they were purple, a favorite color of hers). “It’s amazing how much I’ve changed since I came here. I used to dress very conservatively. I don’t do that anymore. I went to my chiropractor and he said, ‘You look like you’re going to a party.’ I said, ‘Life’s a party.’ He loved that.”

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$165 (reg. $195) Exp. 3/11/04.
lena, there is a measure of literal truth to that claim. Parties make up her professional life. And she happily attests that most of her friends are people she met at her own events. She rarely dances with her patrons — if she danced with one, she might have to dance with them all — but she has made many friends, male and female. And those friends make up the bulk of the 14 or so guests at the Sunday brunch I am attending in her home.

“People come in and say, ‘Wow,’ ” Darlena tells me. After I’ve entered through the bright red exterior door and had a look around her living room, it’s easy to see why. When she moved in, everything was Arizona White, a shade actually closer to beige than white. The carpet in the living room, which abuts the white tile of the entryway, was blue. “I changed it all to white, and I put in light-gray carpeting.” And so it stayed for the better part of a decade, not a wow in sight.

About a year ago, “My neighbor broke out the wall between the kitchen and the living room. It looked so great that I wanted to do it, too. I had my friend Gary knock out the wall” — or at least the portion of it between countertop height and the ceiling — “and do something with the electrical. I bought a hood,” a sleek, rounded stainless-steel model from Pacific Sales in Rancho Bernardo. “People come in here and say, ‘Oh my God! You just put that in for decoration. You don’t cook!’ I say, ‘I do cook!’ I bought my refrigerator and stove there, too.” She ripped out her “cruddy, dirty, filthy” tile countertops and put in Formica in a black/white/granitic speckle. “I would have loved granite, but I never would have

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You go to church — pick-up spot.

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it’s a pickup spot.”

terfingers, Riesens, Bit-O-Honeys, and more.

Darlena met Gary at a church she attended with a girlfriend. She met Al there as well — he did the painting in the kitchen. There as well — he did the painting in the kitchen. After the kitchen was finished, she found that the remodeling urge was still upon her. “I had a red- brick fireplace in the living room; it was yucky. I said, ‘Al, would you paint it black?’ “He did, and he smeared a metallic gold wash over the black to boot.

While the guests mill about — most people seem to know each other — Darlena gives me a tour of the upstairs, noting her newly painted bathroom — blood-red and cream walls, both overlaid with a pink roll-on pattern, with towels, bathmats, and accessories to match — the pattern painting in the guest room, and finally, her own room, as yet unpainted.

“I want my room to be under a black tablecloth; between the table, the couch, a writing desk, and Darlena’s workstation (partially obscured by a Japanese screen), the space is filled to bursting. Add a dozen guests or more, and it’s easy to miss the side table of beverages by the entrance: Vendange Chardonnay, Barq’s root beer, Chandon sparkling wine, fresh orange juice, water, Kenwood Sauvignon Blanc, and sparkling cider. Darlena pours me a mimosa, and I am underway.

“Wes was thrilled,” I said, “Oh, I know; I want a metallic gold wall” above the fireplace.” Al complied again, this time flecking the gold with tiny sprays of black and red. Again, Darlena was delighted, but now she had a gold wall in the middle of a white apartment. “It was awful.” More gold went on the opposite wall, the one Gary had broken out to expose the kitchen, and over this, Al rolled a silver pattern. “He paid $10,000 for this German invention. You put the paint and you get the rollers going,” and you can roll on a repeated pattern that looks for all the world like wallpaper. Sadly, the silver pattern “was horrible. He started rubbing it off, and I said, ‘I love that!’ ” The kitchen beyond “is the silver room, so it blends, and you can see some of the gold underneath.”

The roll-on patterns were far more successful on the remaining two walls, which Darlena did in inverted tones — dull mustard with a wheat-brown pattern on one, wheat with a dull mustard pattern on the other. The patterns resemble bound bunches of twigs and have an Asian air. Darlena laid in new, much darker carpet, but she let the white tile in the entry stay. The room offers a busy, engaging variety that you don’t often see in these days of multitudinous whites.

Today the room is dominated by a long table

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for the tamales and an egg-and-rice dish brought by one of Darlena’s friends. I fill my plate and my cup and find a seat near the end of the table, across from Arnold.

Arnold is 62; I wouldn’t have put him past 50. Tall, trim, broad shoulders, firm grip, big rough voice that can easily drop into quieter tones of candid explanation. He is a widower and is happy to did explanation. He is a

“Being needy puts you at somebody’s mercy.”

body up. At the Hilton, if you just wanted to have fun, you could. If you wanted to pick somebody up, you could do that. I made some amazing girl-friends there — just quality people.”

“When you first get divorced,” says Darlena, “it’s very difficult to meet single people, and especially women to women. If everybody [you know] is married, they don’t want you in their circle. But women know that girls have to have girl-friends. If you have a couple of girl-friends, you can do anything, go anywhere.”

Arnold disagrees with the woman’s distinction about pick-up places. “Everywhere you go is a pick-up spot. You go to church — pick-up spot. You go to a funeral parlor, it’s a pick-up spot. You see somebody that you’re attracted to, you’re going to go for it. But where do you go, when you’re in a certain age bracket and you’re active, where you have an opportunity to pick and hope that they pick you? There is no place. So what happens? You end up being with younger women.”

No doubt there are some men who would, upon hearing that, cock their heads, give Arnold a quizzical look out of the tops of their eyes, and ask, “And the problem with younger women is…?” But he is serious. “Most of your young girls, they’re looking for security. They’re looking for a sugar daddy. It’s like, ‘What kind of car do you drive?’ That turns me off. My answer to that is, ‘You ask me what kind of car I drive, but you’re not interested in where I live. I don’t sleep in my car; I sleep in my house.’ ”

“You go to pick and hope that they pick you? There is no place. You’re active, where you go, when you’re in a certain age bracket and you’re attractive, where do you go for it? But where do you go, when you’re in a certain age bracket and you’re active, where you have an opportunity to pick and hope that they pick you? There is no place. So what happens? You end up being with younger women.”

“I think they’re looking for companionship more than anything else,” continues Arnold. “We’re

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not meant to be alone. I have my guy friends, but the greatest joy and the greatest pleasure is to have a woman you can do things with. Sex is like, this is this, but when you go beyond that, you've got to have a friend. I think that's what a lot of people don't understand."

Arnold loved the Del Mar Hilton parties. "Friday and Saturday night, it was the place to be. The music was good; you met a lot of people. It was the place; it jumped. It was your nightclub. It was people over 40 enjoying each other." Older people "are getting more active in San Diego, but when the sun goes down, what do you do? The Hilton was a place you could go and meet people your own age. It was E Street, it was Johnny Love’s, it was all of the above." And the crowd was precisely to his liking — older, professional, "people who have achieved their goals and are looking for somebody to be with."

Apparently, Arnold is not alone in his preferences. "I've got one guy who's been looking at a girl for a couple of years," says Darlena. "She's with another guy. The one guy has got a beautiful girlfriend, but she's very young. He's been eyeing this other girl, who has a bit more maturity — so they've got something to talk about. He finally did talk to her, and she said that the guy she's with is going to be leaving soon, and when that happens, she'll call him. I know all this is going on,

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and I know both couples, and I don’t say a word. Everybody tells me stories; I’m the mother confessor. They tell me, and they know it doesn’t go anywhere. But I want to know what’s going on, in case there’s something bad.”

Something bad can mean simple social discomfiture. “One guy who comes is a nice guy, but he’s wacko. I sort of call him my mascot. He doesn’t mean any harm, but he’s scared a couple of the women away. I’ve told the women, ‘If he’s bothering you, just tell him, ‘I don’t want to dance with you. I don’t want to talk to you.’ ” I tell him, ‘You’ve got to give them 15 minutes! Don’t pounce on them!’ He says, ‘You’re like my sister. I listen to you.’ Somebody said, ‘He shouldn’t be here.’ I can’t tell him not to come. He has no place to go. He’s not a bad person; there’s going to be somebody for him.”

“That’s what’s happened — we’ve become this community. Some people come and say, ‘I was here five years ago, and it’s the same people.’ That’s not true. But there are certain men, we call them ‘rounders’ — they hang around. It’s like a Cheers bar; these are their friends. If 30 people out of 200 are the same, that’s not a whole lot. But thank goodness for those regulars.”

It can mean misleading propositions. “One Tuesday night, two girls came in wearing red dresses. You don’t see too many girls in red dresses — sometimes, a red top. I said, ‘Oh, two girls in red dresses — you’ll have fun tonight!’ Later on, somebody came and told me they were prostitutes. I wish I would have known earlier, not that I would have kicked them out — though that’s not what I want and not the kind of party I run — but I would have watched who they were talking to. Finally, I did see they were talking to a fellow who’s been coming to my parties for years. I called him over and I said, ‘Hey, listen, this is the deal.’ He was a little pissed.”

And once, it meant something genuinely awful, though Darlena didn’t know it until it was too
late. “This one girl, I had known her since the beginning. Her name was Nadine. She was a very sweet, very attractive lady, and she was looking for somebody to take care of her. She met somebody through the personals, and she knew that I knew him, because I had gone out with him. And he knew that I knew her, so they both called me up to find out about each other. They wound up getting married.”

“But remember what he had said in the paper?” chimed in another woman. “Retired doctor, loves to dance.” They had really taken away his license.”

“They were married April 10. April 25, my girlfriend calls me to say, ‘Nadine is dead. He strangled her!”

The conversation settled in among the guests; because she found out he was a liar. He was supposed to buy tickets for Paris for her birthday, and he never did. She never should have married him.”

“She wasn’t going to marry him. Remember, they broke up and he went after her. He almost stalked her.”

“She was there a lot of times by herself. She came by herself, and he showed up.”

“She was still living there because she couldn’t move out. She didn’t have any money.”

“How did she get in that predicament?”

“A lot of women fall for physicians, because they want the status.”

Arnold concurs. “The security that comes with money.”

“That’s the lesson of Nadine. Never sell your soul.”

“She loved to dance; she was there a lot.”

“She was evidently a gold-digger.”

“He had a summer home, and he helped her out a lot. She just kind of used him.”

“When your life becomes like that, something is going to happen, and it’s not going to be positive.”

“She had lost it. She didn’t have anything, so she was grabbing for whatever. I don’t know what she did for work.”

“I guess I can’t relate, because I’ve always been creative because she knew she didn’t have those looks, she probably wouldn’t be dead right now.”

“I don’t think she was relying on her looks. It was that she was looking out for anybody that could satisfy her.”

“Why couldn’t she have gotten a job?”

“But she loved to dance…”

The wedding hat hangs in her bedroom now. “I used to have it in my bedroom, in my love and relationship corner.”

Darlena does not take part in the talk of Nadine. But the subject of financial independence does come up later, when she shows me what was to have been her wedding hat. The hat itself is creamy straw, but it is almost entirely obscured by a bunched pile of white netting that drapes down into a veil. A cluster of purple flowers on the brim provides color. The hat is fabulous.

“I was on a mission to get married, and I found somebody to get married to. I wanted to get married in this hat. I met somebody, and a month later I got engaged. And a few months later, I said, ‘No, it’s not right.’ I think I wanted to just be married because I’m getting older, and you know, when you get older, it’s real tough. I said, ‘I’ve got to get married.’ And I changed my mind. I have a beautiful house, I live by myself, I can do whatever I want. When you need somebody financially, that makes a difference. You want to be married. But I don’t need that. I decided I want a boyfriend on Wednesday, Friday, and Saturday night, and that’s it, you can go home. I don’t have to get married anymore.”

I mention Nadine. “Absolutely. Being needy puts you at somebody’s mercy. I mean, what’s the big deal? You go out and you get a job. See, women don’t have egos most of the time — I can go out and get a job at 7-Eleven or Sav-On and work a double shift. I come from the Midwest; I have a different work ethic. You just work. I’m not going to expect somebody to take care of me. My girls are independent. They take care of themselves, and they know it. Neither one of them is married.”

Darlena says her children — two girls and a boy — are almost as old as she is. She smiles when she says this. Her son lives in Las Vegas; one daughter is in L.A., and another is here in San Diego. “I always told my kids, ‘Don’t worry about me or your father. You go live life and do whatever you want. Don’t feel you have to stay close to us.’”

They heeded her advice and headed west. She sees her son, who recently went through a divorce, several times a year. She sees her San Diego daughter least of all. “She never asks for money, but I’ll see her when she gets into trouble with
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— Matthew Lickona

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LETTERS
continued from page 1
approximate 376 square inches — publishers generally measure quality in vertical inches of print — of print Bauder produced said so much about San Diego, he certainly merits a world-recog-
nized award for journalism. Now I feel compelled to read I Cover the Waterfront as the Reader will be presenting it to us readers.

Elmer R. Seegers
Pacific Beach

Salty Past

The photograph on the cover of the February 19 issue shows the ship Pennsylvania docked along the embar-
cadero, “c. 1940s.” The photo actually had to have been taken prior to 1938.

Three ships, the Pennsyl-
vania, Virginia, and Californi-
a, were built in 1927-29 for the Panam Canal Line and ran thereafter from San Francisco to Pacific ports, including San Diego. However, in 1937 these ships (and others) were sold to the American Republics Line, part of Moore-McCormack Lines, Inc. The ships were refurbished, the second funnel was removed, and they were renamed, respectively, the Argentina, Brazil, and Uruguay and in 1938 began service between New York and Argentina. They were used as troop transports during World War II and returned to the South American run after the war.

I was a junior officer on the Uruguay, then some eight days out of New York, when news was received of the Pearl Harbor attack, De-
cember 7, 1941.

James L. Ware
Midway

River Drift

I left Washington state in 1977, so I suppose a number of things could have changed in that time, but I find it hard to imagine the Snohomish River being moved over to Okanogan Country, east of the Cascade Mountains (“Who Was Max Miller?” February 19). When I attended high school in Stanwood, Washington, the Snohomish flowed west and entered Puget Sound in Everett, a few miles south of Stanwood.

Lyle Davidson
Downtown

Don Bauder replies: My ref-
forcement was to Riverside, a community that is part of Everett, Washington, on the Snohomish. Max Miller grew up there and, according to local legend, at age 15 reported seeing a sea serpent at the mouth of the river. The Riverside, Washington, to which the writer refers is a town many miles away.

Superb Bauder

As always, the Reader provides the best and most informative reading matter. Don Bauder’s column “Over-
lords Soak the City,” Feb-
uary 19 (“City Lights”), was superb! His quote of the great Senator Pat Moynihan was right on point.

Also loved the cartoon on page 2. I still have on my refrigerator the one of Susan Golding breast-feeding the Chargers and Padres. The “City Lights” article on the Copleys was en-
lightening.

Fran MacKay
Downtown

Thankful Shapenotes

Thank you for the review of the hymn concert by Anon-
ymous 4 (Classical Music Review, February 19). Some in our shape-note singing group attended the concert, but I was put off by my con-
cern that their style would make me think is funny?” “Off the Cuff,” February 19). This stupid girl, Torrie Knight, she laughs at people who fall down and she laughs at people who drooled. I’d like to talk to her and tell her that I hope that she starts drooling soon and falls down as much as she can. What an ignorant fool.

Kay Shredder
University City

Anti-Dad Bigotry

Man or woman, gay or straight, all the attorneys you interviewed for your February 12 article (“What’s Lightening.”

The “City Lights” artic-
nated that their wife did not do well for this music.

I have sung shape-note music here in San Diego with a group singing from Sacred Harp and trying for a traditional style for over 20 years. We have used the old recordings, and several of us have been to many Southern singings. There have been several small singings in California for many years and an All Cali-
fornia Convention for 16 years. The All California was hosted by our group in the Peway Templar’s Hall in January. We had more than 100 singers for two days, many from the South. We sing weekly every Sunday from 4:00 to 6:00, alternating between the Unitarian church in Hillcrest and Old Poway Park in Poway.

Jonathan Saville’s review was interesting to me as he seems to be knowledgeable about this American tradi-
tional music style. Again, thanks.

Miriam E. Wright
Clairemont Mesa

Ignorant Laughter

I’m commenting about this terrible article written by Cruz Medina, interviewing people about what makes them laugh (“What do you laugh at that other people don’t think is funny?” “Off the Cuff,” February 19). This stupid girl, Torrie Knight, she laughs at people who fall down and she laughs at people who drooled. I’d like to talk to her and tell her that I hope that she starts drooling soon and falls down as much as she can. What an ignorant fool.

Kay Shredder
University City

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The mediation system is in place to help couples with marriage problems. Many times, mediation is easier and less expensive than going to court. Mediation can be a good option for couples who want to work things out together without the stress and expense of a court battle.

Mediation is a private process that allows couples to work out their differences in a confidential setting. The mediator acts as a neutral third party who helps the couple communicate and find common ground. Mediation is not a court proceeding, but it can help couples reach an agreement that is acceptable to both sides.

When couples use mediation, they have the opportunity to work through their issues in a safe and supportive environment. The mediator can help couples understand each other’s perspectives and find solutions that work for both of them.

Mediation is a confidential process, which means that anything discussed during mediation cannot be used in court. This confidentiality can be helpful for couples who want to work things out privately and without the pressure of a public court proceeding.

In mediation, couples have a say in the outcome of their divorce. They can work together to reach an agreement that is fair and reasonable to both parties. This is in contrast to divorce court, where judges make decisions for couples without their input.

Mediation is a flexible process that can be tailored to meet the needs of each couple. Mediation can be used to resolve all aspects of a divorce, or it can be used to focus on specific issues, such as child custody or property division.

Mediation can be a quick and cost-effective way to resolve a divorce. In comparison to divorce court, mediation is usually faster and less expensive. This can be especially important for couples who are concerned about the financial impact of divorce.

Overall, mediation is a valuable tool for couples who want to work through their marriage problems in a confidential and collaborative setting. It can help couples reach an agreement that is acceptable to both sides and can be an effective alternative to divorce court.

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A cross the road from the churchyard/ Alberta
tipple returned home
to find the wallpaper in the
drawing room gone." — from The Haunted Tea-Cosy
by Edward Gorey

He was tall and lanky with a bushy
white beard and multiple cats. He
wore earrings and big silver finger
rings. A raccoon coat was his outer
garb in winter. One of the genuine
eccentric geniuses of our time, he
was Edward Gorey, the writer and
illustrator best known to the
general public as designer of the
animated credits for public
television’s
Mystery! series.

Born in Chicago in 1925,
Gorey lived for years in Manhattan.
He spent his last decade and a half
on Cape Cod. When he died in
2000, he had written and illustrated
more than 100 of his own books
and illustrated 60 more written by
others, including Samuel Beckett
and T.S. Eliot.

Why, though, is the largest-
ever public Gorey exhibit opening at
SDSU next week when fans of his
macabre sensibility and distinctive,
cross-hatched pen-and-ink
drawings are chiefly to be found
back East?

The mystery is explained
when one learns that Gorey’s
greatest champion is a San Diego
native. A sort of benign Colonel
Parker, he is Andreas Brown,
whose family history in the city goes
back to 1868, when his great-
great-grandfather, Dr. Charles Merwin Fenn,
bought acreage south of what would
become Balboa Park. Brown was born
in Coronado in 1933 and graduated
from SDSU in 1955. Since 1967, he has
owned the Gotham Book Mart of New
York City.

Almost since that ownership
began, Brown, one of Gorey’s earliest
fans, made the bookstore Gorey
Central. He has published 15 Gorey
titles under the Gotham Book Mart
imprint and regularly exhibited Gorey’s
art in the bookstore’s gallery. It was
Brown who started getting Gorey
reviews and publicity and arranged for
him to illustrate Beckett’s work.

“Gorey admired Beckett
immensely,” Brown said by phone
from his office in New York last week.
“The occasionally gloomy but always
existential Beckett, the absurdist writer
 who tiptoeing to the edge of nonsense
literature, appealed to Gorey greatly.
He admitted Beckett was one of his
idols. And Beckett was very pleased
with Gorey’s drawings.”

Gorey’s images are almost balletic.
His hapless old maids fall face first onto
the railroad tracks with aplomb. It
makes sense that Gorey was perhaps
George Balanchine’s greatest fan.

The characters, all a bit dotty,
often meet quick and terrible fates, like
dodoes, who die alone and in silence.
No one escapes.

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The characters, all a bit dotty,
often meet quick and terrible fates, like
mystery-story characters. No one
mourns.

And no one escapes. The
Gashlycrumb Times by Gorey is an
abecedarian composition about 26
children’s deaths. F is for Ernest who
choked on a peach! F is for Fanny sucked
dry by a leech.

There is a British feel to the work.
But Gorey visited England only once,
Brown said, and went directly to
Scotland’s Outer Hebrides and
nowhere else. The barren landscape,
with its lone tree and thick-coated
sheep, suited him.

“He never saw London, and that
astonishes people because his work is
so well-informed about all things
English,” said Brown. “That’s because
he read literally every English novel of
the second half of the 19th and the first
20 years of the 20th Centuries. He’s
very tuned into the class society, the
snobbery, the repression. He gets all of
that down. It’s very much like Monty
Python. It’s out of the Dickens
tradition.”

When strange things happen in
Gorey books, the characters try not to
notice. “It’s inappropriate,” said
Brown. “In The Doyleful Guest they’re
all very upright, stuffy, very ‘country-
gentry,’ and even though this strange
entity has entered the house, it
would be in poor taste to ask him
to leave...”

Gorey’s wordplay is akin to
Nabokov’s. He loved to anagramize
his name. The introductory note to
The Awdry-Gore Legacy is penned by E.G. Deadwory.
He would have done well to
illustrate books by Borges.

After his death, the house on
Cape Cod was emptied of 8000
pieces of art. “All was removed,
because of their value and
importance. It’s just a nice, old
expanded saltbox with lots of
windows and glass-paneled doors —
a security disaster.” Brown moved it
to the bookstore. “But once the
appraisal came in at just under $5
million, I said, ‘Get it out of here.’ We
put it in fine-arts storage in
Long Island City.”

The exhibit at SDSU consists of
some 300 items that Brown, a
longtime SDSU library supporter,
crerry-picked from those
holdings — sketchbooks,
notebooks, annotated manuscripts,
original finished drawings,
unpublished drawings,
photographs, and other ephemera.
And books by Gorey.

“Many are Gorey’s own
copies, which I thought gave a little
mystique to them,” Brown said.

“So many of the very rare things that
nobody has readily or would be
willing to lend I took out of my
collection.”

Brown will speak about Gorey
later this month. So will SDSU
emeritus professor Peter
Neumeyer, whose children’s
books, Donald and the... and Donald
Has a Difficulty, illustrated by Gorey in
the late 1960s, have just been reissued.

— Jeanne Schinto

“From Prodigy to Polymath:
The Singular Journey
of Edward Gorey”
March 8-May 31,
Donor Hall
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and Peter Neumeyer:
“Genius Compounded in
the Words and the Art of Edward
Gorey”
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MORE ON Wildflowers: Mexican Coral Trees

Mexican Coral Trees (Hausseria), are showing their stuff this season by bearing and baring scarlet, flame-like flowers on the tips of their twisting, leafless branches. Commonly planted as park and freeway landscaping, this and other species of coral are blooming alphabetically at State Route 94, Interstate 5 through Oceanside, along Harbor Drive near the airport, at the San Diego Zoo, on the lawns in front of San Diego City College downtown, and on the San Diego State University campus. The bloom may continue into late spring, when the naked corals will cover themselves with eight-inch-long leaves, just in time for lakefront to ski slopes. Mountains are beautiful this time of year! 2, 3, 4 bedrooms, fully furnished with spa, pool tables, barbecues. Cabins that sleep from 2-20 people. Affordable rates from $65-$275/night. See these beautiful getaways on our website. Reservations, 999-978-3182.

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Gardens/pool, spa, sauna, exercise room and gourmet dining. Ideal for groups up to 280. Ask about extended stay rates.

More Evidence of UFOs Offered when Jaime Maussán talks about other worlds, Thursday, Friday, March 5 and 6, at Tiuna Cultural Center (Paso de los Héroes and Mina Street, Zona Río). Lectures begin at 7 and 9:30 p.m. both days. 011-52-664-687-9600. (Tijuana)

More on lakefront to ski slopes. Mountains are beautiful this time of year! 2, 3, 4 bedrooms, fully furnished with spa, pool tables, barbecues. Cabins that sleep from 2-20 people. Affordable rates from $135! A shorter drive from San Diego! Visit Oasdis of Eden Inn & Suites. 760-365-6321.

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Goodwin recently appeared in commercials for Coors, Caraya and Mission Nissan

RODC

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Ornamental Peach Trees, with radiant white and pink blossoms, are lighting up the manicured landscape around Sixth Avenue and Laurel Street in Balboa Park.

These and other “stone fruit” trees, with and without edible fruits, belong to the genus Prunus. Several native Prunus species contribute to San Diego County’s natural vegetation as well—among them, hol- lyleaf cherry, choke cherry, desert almond, and desert apricot. The desert apricot, about to bloom on the rocky hillsides of the Anza-Borrego Desert, attracts swarms of bees with its sweet-smelling nectar.

Saturday’s Full Moon (March 6) is set to rise dramatically over the East County horizon around the time of sunset, weather permitting. Some folk names for the full moon of March include “Lenten Moon,” “Moon of Winds,” “Sap Moon,” and “Seed Moon.” Some 12 hours after the time of sunset and moonrise, you can watch the moon sink into the Pacific Ocean at sunrise. This out-of-phase, rise-set synchronicity is characteristic of every full moon.

Bird in Guajome Regional Park when Audubon Society birders visit the 500-acre space Saturday, March 6, 8 a.m. to noon. The park boasts a 25-acre lake, marshland, and some interesting trails, along with water in creek.

Meet in first parking area after entering park on Guajome Lake Road, about seven miles east of I-5 via Highway 76. Considerable hiking of a moderately strenuous nature; water, restrooms, and picnic tables are available (bring a lunch if you wish). Parking fee: $1. 619-492-3246 (DECKSIDE)

Volunteer Work Day at Audubon Audubon Nature Preserve, Saturday, March 6, 9 a.m. to 3 p.m. Remove non-native plants, rake, sweep, accomplish all manner of tasks at this “preserve in the making.” Supplies, directions, required reservations: 619-682-7200. (MSTA)

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Zebra In The Bathroom?

Panoramic Sunset

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$10 Catalina Getaway

Roundtrip Cruise For 2

+ 2 Days, 1 Night Hotel

+ 2 Glass Bottom Boat Tours

For qualifying and attending a 2-hour vacation ownership presentation near you. No obligation to purchase anything. Total out of pocket $10 taxes. Minimum income of $55,000/year required to qualify. Call for details. Bonus $20 restaurant certificate for first 50 respondents. 619-287-9877 ext 5 or 800-718-8810 ext 5. 7 days, 8am-8pm.

Spring Fling In Temecula

Wine Tasting & Tour & Caribbean Feast!


Free Golf In Loreto, Baja!

3 Nights–Airfare–Hotel From $382!

Nonstop air from San Diego. Per person, double occupancy. 3 nights at Hotel Camino Real, airport hotel & airport transfers. All inclusive package is $499 & includes all meals and drinks! Fishing, whale watching and much more is optional. 619-885-3427, CMI.2019124-10 www.mextours.com.

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2 Disneyland or California Adventure tickets + 2 nights hotel in Anaheim in exchange for qualifying & attending 90-minute vacation ownership presentation near you. No financial obligation. Minimum $40,000/year to qualify. Plus call now for bonus 2-night mini-vacation. 7-days, 8am-8pm. 800-718-7710 x775 or 619-287-9877 x775.

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Stay at Cabo’s original beach resort on almost a mile of Cabo’s finest swimming beach. 27 acres of lush tropical grounds. 4 restaurants & bars. All waterports! Walk along the picturesque marina to town! Rate is room only. Subject to taxes, subject to availability. Restrictions apply. Easy walking distance to town & famed Cabo nightlife! 1Hotel Hacienda Beach Resort. Call 1-877-SEE-CABO for details. www.haciendacabo.com • www.cabotavel.com.
**EARTH WEEK**

**March 6**

- **Audubon Nature Center, Saturday, March 6, 8 to 10 a.m.** Bring weed-pulling equipment. Meet at 2202 South Coast Highway; call 619-590-5023.

- **San Diego Audubon Society, Saturday, March 6, 10 a.m., visitors center.** Join experienced trail guide leads walk up Gunpowder Point Drive; 619-409-5923.

- **Rescuing Wild Animals in Trouble** is job of Wildlife Assist volunteers. Orientation on Saturday, March 6, at Clairemont Community Service Center (behind Vons, at 4731 Clairemont Drive). Program repeats on Sunday, March 7, at Encinitas Community Center (1140 Oakpark Drive). Both begin at 2 p.m.; 619-921-6044.

- **Earth Walk, Offshoot Tours** offers hour-long history walk, blending Balboa Park history with its wealth of architectural and botanical treasures, Saturday, March 6, 10 a.m., visitors’ center. Fee: 619-235-1211.

- **Cucumbers and Radishes with Mustard!** Not a salad, but some of the plants currently in bloom in Mission Trails Regional Park. Experienced trail guide leads walk through chaparral and coastal sage scrub and discusses wildlife ecology and other aspects of natural history of the center of area on Saturday, Sunday, Wednesday, March 6, 7, 10. Outing begins at 9:30 a.m. at visitors’ center. One Father Junipero Serra Trail. Free; 619-668-3275. (MISSION GORGE)

- **History Walk,** Take a Strenuous Walk up Cowles Mountain with Canyoners on Saturday, March 6. Learn a bit about the geology (volcanoes!) of the area, see plants, birds, great views. Hike starts at 9 a.m. at trailhead at northeast corner of Golfcrest Drive and Navajo Road. Fee: 619-235-0203. (SAN DIEGO)

- **“Faults, Folds, and Foliation: Geology in San Diego’s Desert,”** this expedition is hosted by San Diego Natural History Museum on Saturday, March 6, 7:30 a.m. to 6 p.m. Participants trace and examine portions of faults, visit rock formations. Fee: 699; Reservations: 619-235-1211.

- **Visit a Pristine Grassland** March 6, 2 p.m. Fee: $12 for adults, $8 for children 6 to 13. Required reservations: 858-534-7336. (ELFIN FOREST)

- **Look for Life Along Coastline** when a naturalist from Birch Aquarium-Lucas Museum leads tidepooling adventure on Saturday, March 6, 2 p.m. Fee: $12 for adults, $8 for children 6 to 13. Required reservations: 858-534-7336. (ELFIN FOREST)

- **Senior Day at the Balboa Park Senior Center** March 6, 9:30 a.m. and 1:00 p.m. Meet in the atrium. Free; 619-234-1344. (LITTLE ITALY)

- **“Nightmare Alley”** Urban Tribe Dance Company performs Saturday, March 6, 7:30 and 8:30 p.m., at Gargoyle Gallery (1845 India Street). Cover: $5; 619-234-1344. (LITTLE ITALY)

- **Swing and Jitterbug Mix Dance Party,** Pattie Wells Dancetime Center hosts party Sunday, March 7, for singles and couples of all ages. DJ plays music for open dancing 7 to 9:30 p.m.; dance lesson at 7:10 p.m. Find center at 1225 West Morena Boulevard; 619-275-3533. Admission is $6, free for first-timers, invite friends. (MISSION GORGE)

- **“Dance-a-thon”** for Rizky Foundation, 619-592-7670. (MISSION GORGE)

- **Easter Bonnet and Egg Decorating Class** sponsored by The Corner Shop March 6, 10 a.m. at SPCC. Fee: 619-299-6010. (NORTH PARK)

- **Balloon Ride** at Balloon Avenue, 619-234-1344. (MISSION GORGE)

- **So Cal Helicopters** (800) 965-1966. San Diego Reader March 4, 2004

- **San Diego Reader** March 4, 2004
The Secret Lives of Dentists," described as a meditation on a marriage under siege, stars Campbell Scott and Hope Davis. Make an appointment to see Dentists when it screens Monday, March 8, 6:30 p.m., for Film Forum at San Diego Public Library (820 E Street). 619-236-5800. Free. (DOWNTOWN)

“Peace by Peace: Women on the Frontlines,” a documentary following women in six countries exposing “often ignored aspects of peace building and women’s leading roles in ending conflicts,” screens Monday, March 8, 7 p.m., at Joan B. Kroc Institute for Peace and Justice at University of San Diego (5998 Alcala Park). Panel discussion follows. Free. RSVP by March 5 at 619-260-7500. (SAN DIEGO)

A Little Hypothermia’s “Not So Bad! Ishmah — a surf film boasting winter footage shot along coast of New Hampshire, Cape Cod, and Maine — screens Thursday, March 11, 7 and 9 p.m., at La Paloma Theatre (471 South Coast Highway 101). $7. 619-436-5774. (ENCINITAS)

The 11th Annual San Diego Latino Film Festival runs March 11-21, boasting more than 100 films from U.S. and across Latin America. Screenings take place at Madrone Theaters Hazard Center (7518 Hazard Center Drive). Featured films include The Virgin of Lust, Kill Me Tender, Nitucon, many, many more. Tickets: $8 general, $6 for students and seniors. Showtimes, information: 619-230-1958. (MISSION VALLEY)

Celebrate the Spirit of Adventure when the 28th annual Ranft Mountain Film Festival World Tour screens Friday and Saturday, March 19 and 20, at San Diego Natural History Museum. Featured films include Front Range Freaks: Biscuit, French Fries…To Go, Extreme Tromping — The Lord of the Springs, Cost of Freedom, Unlimited Winter, etc. Tickets: $10 in advance, $12 at door. 619-233-8833. (BAY PARK)


Golden Bough at Hilltop Center, March 5 (see In Person)

Lectures

Arson and Explosives Expert Sgt. Conrad Graydon helped investigate the Oklahoma City bombing. This San Diego County sheriff will speak for Sisters in Crime, Thursday, March 4, 7 p.m., at Joyce Beers Community Center (1230 Vermont Street). $3. 760-735-9513. (HILLCREST)

“Landscape Design” essentials covered by Dave Ehrlinger during "Home Landscape Class" at Quail Botanical Gardens (230 Quail Gardens Drive), Thursday, March 4. Ehrlinger returns to dispense backyard “Pruning Basics," March 11. Lectures start at 7 p.m. $9. Registration: 760-436-3036 x206. (ENCINITAS)

Methods for Successful Propagation divulged by Anne Stock when Carlsbad Garden Club meets on Friday, March 5, 1 p.m., in Heritage Hall at Magee Park (2650 Garfield Street). 760-729-5989. Free. (CARLSBAD)

“From Lemons to Locomotives...and Beyond,” 39th annual conference of Congress of History, Friday through Sunday, March 5-7, at Norman Park Center (270 F Street). Conference features speakers from a number of fields covering historic South San Diego County. Hours: 9:30 a.m. to 4 p.m. $20 general. 619-233-8833. (CHULA VISTA)

Take a Look at “Public Art in San Diego County” when Kirk Butler speaks for docent guest lecture series Friday, March 5, 10 a.m., at San Diego Museum of Art. $10. 619-230-9100. (ARTS DISTRICT)

Container Gardening is topic for class on Saturday, March 6, 1 p.m., at City Farmer’s Nursery (4832 Home Avenue). Free. 619-696-6358. (POINT LOMA)

“The Depth of Shin Buddhism: In the World and in Our Lives" chronicled by Reverend Tetsuo Ishmael — screens Thursday, March 7, 6:30 p.m., for Film Forum at San Diego Natural History Museum. $8. Reservations: 619-255-0203. (BALBOA PARK)

*The Sexual Abuse Crisis: The Bishops Have Spoken — Is There Hope?*, call to Action and Survivors of those Abused by Priests (SNAP) host panel discussion, Sat.
urday, March 6, 9 a.m., at Christ Lutheran Church (4761 Cass Street). Expect “liturgy of lamentation” and small discussion groups following main discussion. Fee: $5, 858-277-6259. More info: pastor@cklutheran.org

“Shamanism, Mesas, and Cosmologies in the Central Andes” discussed during 12th annual Latin American Symposium at San Diego Museum of Man, Saturday, March 6, 8:30 a.m. to 5 p.m. Topics range from Andean Christianity to love spells cast by folk healers. $75. Registration: 619-239-2001. (ALDIA)

“Lifestyles for a Sustainable World” subject for Ross and Gloria Kinsler during symposium on Saturday, March 6, 1 to 8 p.m., at Museum of Man, 1500 K Street. Workshops on sustainable households practices, energy, paradigm shift, economics of nonviolence. $10 fee includes dinner. 619-528-8075. (LMDP)

“Animal Communication: A Language of Love,” self-described “communication specialist” Gina Palmer speaks Sunday, March 7, 1 p.m., at La Jolla’s Sunrise Community Presbyterian Church. Donation: $5, 619-295-7080 or 619-449-0988. (A.D.LA)

Tuscan Cook Paola Battacci travels to profer secrets of traditional Tuscan cooking Sunday, March 7, 1 p.m., at Macy’s School of Cooking (Mission Valley shopping center, 1525 Championship Lane). $75 for benefits Classics for Kids, includes class, food, wine. Reservations: 619-435-9111. (MISS.VALEY)

“The Healing Power of Joy” is exacted during the Woman’s Club of Corpus Christi, Texas, on Sunday, March 7, 2 p.m., at St. Peter’s Episcopal Church (1245 Alford Street). Free. 858-736-2960. (DEL.MP)

“Yellow Camellias in Vietnam” discussed during slide-illustrated lecture by Richard Bugbee, deputy director of Arnold Arboretum in Jamaica Plain, Massachusetts, when San Diego Horticultural Society gathers on Monday, March 8, 6:30 p.m., at Surfride Race Place at Del Mar Fairgrounds, 5000 Calle de la Marina. Talk, 858-756-2579. Free. (DEL.MP)

“Women’s Subjectivity, Structural Inequality, and Borderlands: Ethnography” presented by Marcela Garcia, Monday, March 8, 3 p.m., in Kellogg Library room 4410 at CSU San Marcos (333 South Twin Oaks Valley Road). Free. 760-750-8008. (SAN.MARCOS)

“Experiencing the Landscapes of George Inness” presented by art historian Michael Quick for Meet the Masters series on Tuesday, March 9, at San Diego Museum of Art. Lectures begin at 11 a.m. (520 for nonmembers, or $38 with lunch) and 6 p.m. (520 for nonmembers, or $35 with dinner). 619-234-5541. (SDMA)

The New Catalog System recently implemented in Carlsbad’s libraries will be discussed by Mary Van Oordt for Computer Genealogy Group of North San Diego County Genealogical Society, Tuesday, March 9, 1 p.m., in Carlsbad City Council Chambers (1200 Carlsbad Village Drive). 760-744-7530. Free. (C.WILLIAMS) Postimpressionism is discussed by Linda M. Blair during series hosted by Athenaeum Music and Arts Library (1008 Wall Street). Take a look at Paul Cezanne on Tuesday, March 9, 7:30 p.m. Fee: $2 for series, $15 per talk. Reservations: 858-454-5872. (A.D.LA)

“Prairie Architecture: Tilled from Wisconsin’s Soil, Solace for the Westering Soul,” this presentation by architect Spencer Lake, in conjunction with “Listening to the Prairie: Farming in Nature’s Image,” is Tuesday, March 9, 6:30 p.m., at San Diego Public Library (820 E Street). Free. Luiseño member Richard Bugbee focuses on “Native Plant Uses by Native Americans,” Wednesday, March 10, 6:30 p.m., at the library. Bugbee will highlight grassland management and use of native plants for medicinal uses and in food preparation. Free. 619-236-3800. (D.E.A.R)


“Creating a Back-Yard Wildlife Program” is the subject when Robert Opliger of National Wildlife Federation’s Western Resource Center speaks for Point Loma Garden Club, Wednesday, March 10, 10 a.m., at Point Loma Masonic Center (1711 Sunset Cliffs Blvd). Free. 619-276-0209. (POINT.LOMA)

Dyed Eggs Par Excellence! Easter egg season fast approaches, so the House of the Ukraine hosts its annual pysanky workshops from 10 a.m. to 1 p.m. on Saturday, March 13 and 27. Pysanky are created using dye-resist method with tools called kyryka and beeswax, employing ancient and lovely pagan symbols. Workshops offered at St. Mary Protectors Ukrainian Orthodox Church Hall, 9558 Campo Road. $25. Registration: 619-447-1252. (SPRING.VALEY)

The San Diego Home Gardening Seminar, offered yearly by San Diego Master Gardeners, is Saturday, April 3, 8 a.m. to 4:30 p.m., at Marina Village Conference Center (1945 Quivira Way). New and experienced gardeners beckoned to selection among 40 classes on all facets of gardening. Space availability and fees: 858-694-2860. (MISSION.BAY)

IN PERSON

New York Poet Patrick Donnelly—described as “brilliant” by local poetry maven Steve Kowit—reads from his work, Thursday, March 4, 4:30 p.m., in library room L-230 at San Diego Mesa College (900 Otay Lakes Road). Free. 619-482-6461. (DEL.VALEY)

The Valparaiso University Chamber Concert Band begins its West Coast tour with a stop on Thursday, March 4, 7-30 p.m., in Performance Hall on campus of Point Loma Nazarene University (3900 Lamondal Road). Band will perform contemporary concert band works and celebrate 100th anniversary of John Philip Sousa’s birth with several of his compositions. 619-489-2325. (POINT.LOMA)

“Are We Still Here” — this play by Leigh Fordgiss is story of Katherine Siva Saubel and the Chulla Indians, told through original legends, narratives, and scenes from Saubel’s life. Play performed with all-Native American cast, Thursday, March 4, 6:30 p.m., at California Center for the Arts, Escondido (340 North Escondido Boulevard). Fee: 800-988-4253 or 760-730-4866. (ESCONDIIDO)

Local Author Debra Ginsburg signing copies and giving a talk about her book, “Time Matters” on Thursday, March 4, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue, 858-454-0347). Free. (LA.XXLA)

“Landscapes Design” essentials covered by Dave Ehrlinger during “Home Landscape Class” at Quail Botanical Gardens (230 Quail Gardens Drive), Thursday, March 4. Ehrlinger returns to dispense back-yard “Pruning Basics” March 11. Lectures start at 7 p.m. Registration: 760-436-3036 x206. (ENCINITAS)

“The Importance of Being Earnest” — A Trivial Play About

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Westfield Shoppingtown Mission Valley
Serious People” performed by Southwestern Mystery authors Richard Benke (The Ghost Sea) and Twist Phelan (Family Claims) are joined by Los Angeles mystery author Thomas Griffin (The Burger Barn on Sunset) sign and discuss their books on Saturday, March 5, 10:30 a.m. at 6th@Penny Theatre (3704 Sixth Avenue). $10. 619-688-9210. (M. MERRICK)

“California Surfing,” starring Ian and Dean, along with the California Girls and the Surfris, Saturday, March 6, 7:30 p.m. at East County Performing Arts Center (210 East Main Street). Tickets: $17, $27. 619-440-2277. (J. LAJIN)

“The Comic Stand, described as "new standup comedy show happening," features Bob Frady, Sean Kelly, Tony Calabrese, Saturday, March 6, 10:30 p.m., at 6th@Penny Theatre (3704 Sixth Avenue). $10. 619-688-9210. (M. MERRICK)

The Musical Comedy Once Upon a Mattress is next production for tyros at Mount Carmel High School through March 6. Shows at 7 p.m. Thursday through Saturday, 2 p.m. on Sunday. Find the school at 9550 Carmel Mountain Road. Tickets: $5, $8. 858-484-1180 x3366. (RANCHE PERASQUITOS)

“Healing Ground: A Visionary Union of Earth and Spirit” — described as a study of modern combat, Thursday, March 4, 7 p.m., at Barnes and Noble Bookstore (810 West Mesa Boulevard). Free. 858-268-6031. (CLAUDIA)

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“California Surfing,” starring Ian and Dean, along with the California Girls and the Surfris, Saturday, March 6, 7:30 p.m. at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. 858-268-4747. (CLAIREMONT)

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**A MAN WITH A HOE**

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back, the burden of the world.

Who made him slave to death and despair?
A thing that grives not and that never weeps,
Stolid and stunted, a brother to the ox?
Who loosened and let down this brutal yoke?
Whose hand was the hand that slanted back this brow?
Whose breath blew out the light within this brain?

Is this the thing the Lord God made and gave
To have dominion over sea and land,
To trace the stars and search the heavens for power;
To feel the passion of Eternity?

Is this the dream he dreamed who shaped the sun?
And marked their ways upon the ancient deep?
Down sown all the cresses of Hell to last for ever.
There is no shape more terrible than this —
More toned with cries against the world’s blind greed —
More filled with signs and portents for the soul —
More packed with danger to the soul.

What galls between him and the seraphim?
Slave of the wheel of labor, what to him
Are Plato and the swing of the Pleiades?
What long the reaches of the peaks of song?
The rill of dawn, the reddening of the rose?
Through this dread shape the suffering ages look;

To have dominion over sea and land;
With either hand can he make the earth his own;
And on his back, the burden of the world.

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back, the burden of the world.

Who made him slave to death and despair?
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Slave of the wheel of labor, what to him
Are Plato and the swing of the Pleiades?
What long the reaches of the peaks of song?
The rill of dawn, the reddening of the rose?
Through this dread shape the suffering ages look;

To have dominion over sea and land;
With either hand can he make the earth his own;
And on his back, the burden of the world.

Bowed by the weight of centuries he leans
Upon his hoe and gazes on the ground,
The emptiness of ages in his face,
And on his back, the burden of the world.

Who made him slave to death and despair?
A thing that grives not and that never weeps,
Stolid and stunted, a brother to the ox?
Who loosened and let down this brutal yoke?
Whose hand was the hand that slanted back this brow?
Whose breath blew out the light within this brain?

Is this the thing the Lord God made and gave
To have dominion over sea and land,
To trace the stars and search the heavens for power;
To feel the passion of Eternity?

Is this the dream he dreamed who shaped the sun?
And marked their ways upon the ancient deep?
Down sown all the cresses of Hell to last for ever.
There is no shape more terrible than this —
More toned with cries against the world’s blind greed —
More filled with signs and portents for the soul —
More packed with danger to the soul.

What galls between him and the seraphim?
Slave of the wheel of labor, what to him
Are Plato and the swing of the Pleiades?
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EXPLORE THE WORLD OF VAREKAI, the new Cirque du Soleil show, with aerialists, acrobats, trapeze, and more. March 4-6. More than 100 teams and 3000 skaters compete. Top two senior winners from this competition compete in China for a $1,000 prize. Competiton begins at 11:40 a.m. on Thursday, 1:30 p.m. on Friday, and concludes after 10 p.m. each day. Tickets $18-$82, available through Tickemaster (619-220-TIXS). (SPORTS ARENA)

SPECIAL

Celebrate the Grand Opening of new Klidgo Library at CSU San Marcos on Friday, March 5. Performances by Bi-National Mambo Orchestra (noon), Bob Ross Trio, Benedetti and Svoboda, koto musician Reiko Obata, library tours (1 to 5 p.m.). Free. Find campus at 333 South Twin Oaks Valley Road. 760-750-4366. (SAN MARCOS)

SPECIAL

Spring Home/Garden Show at Del Mar Fairgrounds, March 5-7. “Garden Masters” landscape design and installation area, and talks on home and garden topics, vendor booths. Hours: noon to 7 p.m. on Friday, 10 a.m. to 7 p.m. Saturday, 10 a.m. to 5 p.m. Sunday. Admission: $12 for adults, free for kids under 12. 858-519-0855. (DEL MAR)

Planet X, every Friday and Saturday, 10 a.m. to 1 p.m., Vista Entertainment Center (435 West Vista Way) offers “bowling experience unlike anything else.” Live Performances Presentations

Get Your Kicks on Route 56, annual 5k run/walk event is Sunday, March 7. Registration: 6:30 a.m. Events start 7:45 to 9:30 a.m., with Rollerbladers, scooters, skateboards, runners, kids race, 5k run/walk. Events start at west end of Highway 56, at Carmel Valley Road and El Camino Real. (CARMEL VALLEY)

The San Diego Sockers host Cleveland Force for indoor soccer, Sunday, March 13, 6 p.m., at San Diego Sports Arena. Tickets range from $12 to $25, available through Tickemaster, 619-220-TIXS. (SPORTS ARENA)

Kayak Tours on Mission Bay offered every Thursday, 6 to 8 p.m., starting at 1548 Quivira Way. Bring a flashlight. No experience necessary. $15. Reservations: 619-523-9577. (MISSION BAY)

Tallest Party in Town, 23rd annual StarClimb to Cure CF on Monday, March 12, at One America Plaza (600 West Broadway). Registration: 6 p.m. to 7 p.m., San Diego Sports Arena (9580 Distribution Avenue). $25 fee includes all-day climbing, T-shirt, equipment rental and instructions for first-time climbers. Registration: 9 a.m. 619-238-3790. (MIRAMAR)

Shaw, Wilde, others. "Messrs. Guinness and Harp will officiate the proceedings." Free. 858-456-1800. (LA JOLLA)

The Art of Language, author and radio host Richard Lederer speaks for Children's Museum fundraiser, Thursday, March 4, 6 p.m., at El Cortez Hotel (702 Ash Street). Signing follows at 7:30 p.m. $20 general. Reservations: 619-233-8792 x108 (contribution). "The Forest Lover" read from, discussed, and signed by author Susan Vreeland, Thursday, March 12, 8 p.m., at California Center for the Arts, Escondido (340 North Escondido Boulevard). Tickets: $45-$85. 800-988-4253. (ESCONDIDO)

Comedian and Actor Paul Reubens will be in town, along with flight attendant, Joey Medina and Alex Reynundo, Saturday, March 13, 8 p.m. at 4th & B (345 B Street). Tickets: $47, $57, available at 619-231-4343 and through Ticketmaster (619-220-TIXS). (DOWNTOWN)

Faith and Begorra! Concert and Actor of the Irish Rovers runs Thursday, March 18, through Sunday, March 21. Tickets: $55 and $65. 800-988-4253. (ESCONDIDO)

The two-mile loop trail (with minor spur) going around the property follows graded and ungraded roads, passing near dramatic rock formations known as Turtle Rock and Sandstone Ridge, and skirting a maintained grove of orange trees. You can see Sage Ranch at its very best from now through early May, when wildflower fragrances, mixed with the scent of orange blossoms, suffuse the air.
To answer questions that (SAN DIEGO) provided. 619-531-1527.

handmade; bring your own kite to San Diego. 80 Reader (202 C Street). Both days, over 40 exhibitors from across country offer selection of antique and revival furnishings, decorative arts during exhibition and sale, 10 a.m. to 6 p.m. on Saturday, until 5 p.m. on Sunday. Admission: $5 (with return privileges). Ephemeris exhibition runs concurrently.

Let's Saturday on variety of topics, 10 a.m. to 4:45 p.m., $10 for series. Evening home tour: 6 to 9 p.m., $45. Also on Saturday, Richard Requa walking tour, 9 to 11 a.m. ($15); bungalow court tour, 9 a.m. to noon ($25).

Historic Home Tour, Sunday, 11 a.m. to 5 p.m. Tour showcases six historic properties in Mission Hills. Shuttle service from Community Courthouse. $35. 619-297-7511. (DOWNTOWN, MIRACLE MILE)

The 56th Annual Kiwanis Ocean Beach Kite Festival and parade, Saturday, March 6, starting at 10 a.m. at Ocean Beach Elementary School (4741 Santa Monica Avenue). Kite making until noon at Ocean Beach Recreation Center (4726 Santa Monica Avenue). Judging at 1 p.m.; parade down Newport Avenue to beach at 2 p.m. Kite flying on beach at 2:30 p.m. All kites entered in contest must be hand-made; bring your own kite string (all other materials provided). 619-531-1527. (OCEAN BEACH)

Henri Poincare’s Science and Hypothesis is considered when Great Books Reading and Discussion Group gathers Saturday, March 6, 2 p.m., in third-floor conference room, San Diego Public Library (2123 Park Boulevard). Performances begin at 10 and 10:30 a.m.; exhibit explores history of Earth, through photographs, mural. Free. 619-236-3500. (SPRING VALLEY)

“America,” created by sculptor/re- entered veterinarian Paul Weber, the seven letters of this piece stand nearly seven feet tall and weigh between 100 and 200 pounds. Each letter is engraved with quotes from famous Americans. Exhibit continues through April 26, behind Carlsbad Arts Office, 2955 Elmwood Avenue, next to Cole Library. 760-434-2920. Free. (CARLSBAD)

The focus is on Italian red wines during Planet Wine discussion and horizontal tasting, Thursday, March 11, 6:30 p.m., at Hotel Paris; $15 fee includes tasting, presentation, study materials. Required reservations: 858-459-7407. (LA JUNTA)

The 50th Anniversary Tour for playoff wins on Broadway Events Center (615 Broadway), Thursday, March 11, 8 p.m., with live music, Bunnies, dance, picture-taking sessions, memorabilia exhibit, artwork from playoff collection. $65. 800-919-6277. 21 and older. (DOWNTOWN)

Spring Civil War Re-Enactment sites grounds of Antique Gas and Steam Engine Museum, Saturday and Sunday, March 13 and 14, 10 a.m. to 5 p.m. Hundreds of uniformed combatants “from the North and South” enact battle scenes; encampment of historians, entertainers, food vendors, merchants. Find museum at 240 North Santa Fe Avenue. Admission: $10 general, $8 seniors, $5 for kids 11 and under, free for ages 5. 803-496-0636. (ENCINITAS)

How Many Lawyers Does It Take to answer questions that arise during Live Day 2004? Find out Saturday, March 13, 10 a.m. to 2 p.m., at Mission Valley Public Library (2123 Fenton Parkway). Attorneys will answer questions about personal injury, bankruptcy, medical malpractice, more. Free. 858-573-3007. (MISSION VALLEY)

FOR KIDS

The U.S. Premiere of Alan Ay- kób less’s Play The Boy Who Fell into a Book is presented by Lamb’s Players Theatre through March 21, at Playhouse on Plaza (500 Plaza Boulevard). Performances start at 7 p.m. on Thursdays and Fridays, and 4 and 7 p.m. on Saturdays, 2:30 p.m. on Sundays. Tickets: $13-$36 for children, $26-$32 for adults. 619-457-0800. (MARRIOTT CITY)

Lord Cuckoose Ousts Courageous Canine Genevieve from the old house in Paris covered with vines in musical version of Made- line’s Rescue, the next production by San Diego Junior Theatre, continuing through March 14.

Curtain rises at 7 p.m. on Fri- days, at 2 p.m. Saturdays and Sundays in Casa del Prado Theater. March 13 performance in American sign language interpreted. Tickets: $10 to $12 adults, $7 to $9 seniors and children 13 and under. Reserva- tions: 619-235-0555. (MARRIOTT CITY)

Country Mouse/City Mouse and The Monkey and the Crocodile presented by Puppet Express Department through March 7 at Marie Hitchcock Puppet Theatre. Next up: Pinocchio performed by com- ventralist Lytton Trumble, March 10-14.

Performances begin at 10 and 11:30 a.m. Wednesday through Friday, 11 a.m. 1, and 2:30 p.m. Saturday and Sunday. Find theater near Aerospace Center. Admission: $3 for adults, $2 for children un- der 12. 619-685-5990. (MIRACLE MILE)

“Pinocchio” presented through March 7 by cast of four young North County actors at a new venue, (San Marcos Community Center, 3 Civic Center Drive). Performances at 7:30 p.m. on Friday and Saturday, 2 p.m. on Saturday and Sunday. Tickets: $6 youths, $8 adults. 760-744-9000. (NORTH MIRACLE)

Beading and Jewelry-Making workshops for both children and older, Tuesdays, March 5 and 12, 3:30 to 5:30 p.m., at San Diego Art Institute (3680 Bay Street). For: $35, plus $5 for materials. Registration: 619-299-4278. (NORTH PARK)

Seussian Birthday Party, Sat- urday, March 6, 11 a.m., at Barnes and Noble Bookstore (1048 North El Camino Real). RSVP: 760-943- 6400. Free. (CARLSBAD)

“The Crane Daughter,” origi- nally written by poets and artists, is performed by Icarus Puppet Company, Saturday and Sunday, March 6 and 7, 2 p.m., at Kesgness Community Church (4773 Marlborough Drive). Produc- tion features large bunraku-in- spired puppets, as well as mimes, reds and shadow puppets. 619-363-3252. $6. (KENSINGTON)

Drive, Chip, and Putt Contest sponsored by Golf Channel for kids 7-14 on Saturdays, March 6, 10 a.m. to 3 p.m., at Stadium Gold Center (2900 Murphy Canyon Road). Fee for first 250 kids. Registration: 858-277-6667. (MISSION VALLEY)

Get to Vegas on One Tank of Gas XA from $12,965 XB from $14,165

standard equipment: power windows, locks & mirrors, air conditioning, 6-speaker AM/FM/CD, and anti-lock brakes. AVAILABLE NOW!

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Up to 35 MPG! (416 mi. per tank)
The Working Poor:
Invisible in America

Alfred A. Knopf, 2004; 321 pages; $25

FROM THE DUST JACKET: From the author of the Pulitzer Prize–winning Arab and Jew, a new book that presents a searing, intimate portrayal of working American families struggling against unsupportable odds to escape poverty.

As David K. Shipler makes clear in this powerful, humane study, the invisible poor are engaged in the activity most respected in American ideology—hard, honest work. But their version of the American Dream is a nightmare: low-paying, dead-end jobs; the profound failure of government to improve upon degrading housing, health care, and education; the failure of families to break the patterns of child abuse and substance abuse. Shipler exposes the interlocking problems by taking us into the sorrowful, infuriating, courageous lives of the poor—white and black, Asian and Latino, citizens and immigrants. We encounter them every day, for they do jobs essential to the economy.

We meet drifting farm workers in North Carolina, exploited garment workers in New Hampshire, illegal immigrants in the steaming kitchens of Los Angeles restaurants, addicts who struggle into productive work from the cruel streets of the nation’s capital—each life another aspect of a confounding, frightening, urgent national crisis. And unlike most work on poverty, this one delves into the calculations of some employers as well—their razor-thin profits, their anxieties about competition from abroad, their frustrations in finding qualified workers.

This impassioned book not only dispels the myths, but makes pointed, informed recommendations for change. It is a book that stands to make a difference.

WHAT THE CRITICS SAY:
Publishers Weekly: This guided tour through the lives of the working poor shatters the myth that America is a country in which prosperity and security are the inevitable rewards of gainful employment. Armed with an encyclopedic collection of artfully deployed statistics and individual stories, Shipler, a former New York Times reporter and Pulitzer Prize–winning journalist, decries and describes the intertwining obstacles that keep poor workers and those trying to enter the work force after a lifetime on welfare from achieving economic stability. This America is populated by people of all races and ethnicities, whose lives, Shipler effectively shows, are Sisyphian, and that includes the teachers and other professionals who deal with the realities facing the working poor. Dr. Barry Zuckerman, a Boston pediatrician, discovers that landlords do nothing when he calls to tell them that unsafe housing is a factor in his young patients’ illnesses; he adds lawyers to his staff, and they get a better response. In seeking out those who employ subsistence wage earners, such as garment-industry shop owners and farmers, Shipler identifies the holes in the social safety net. “The system needs to be straightened out,” says one worker who, in 1999, was making $6.80 an hour, 80 cents more than when she started factory work in 1970. “They need more resources to be able to help these people who are trying to help themselves.” Attention needs to be paid, because Shipler’s subjects are too busy working for substandard wages to call attention to themselves. They do not, he writes, “have the luxury of rage.”

Booklist: Shipler examines issues behind poverty and changes in policy and ideology regarding the poor. Shipler shuffles out statistics and social policy with portraits of people who struggle to maintain lives for themselves and their families with low-paying jobs and little social support. Looking at workers from a variety of racial and ethnic backgrounds, from illegal immigrants working on farms in California to factory workers in New Hampshire, Shipler vividly portrays the plight of people living on the very brink of economic disaster, some of whom are only one paycheck away from homelessness. He examines schools, job-training programs, and health-care services aimed at low-income people that often fail woefully short of actually

(continued on page 22)

SIT. STAY. WATCH. PLEDGE!

Curl up on the couch with your favorite furry friend this Saturday for the San Diego Humane Society and SPCA’s 7th Annual Pet Telethon and show your support for animals.

Broadcast live from the innovative, new San Diego Campus for Animal Care.

Saturday, March 6
2 to 6 pm
FOX Channel 6

Featuring adoptable animals, behind the scenes tours, heartwarming stories, important pet information and more.

Tune in and make your pledge to help animals!

Sponsored by PETCO, PETCO Foundation and Ralphs.

5500 Gaines Street • (619) 299-7012 www.sdhumane.org
San Diego: Required reservations: Find the GIA at 5345 Armada Drive. Required reservations: Find the museum at 4233 Park Boulevard. 619-524-6038.

George White and Anna Gunn Marston House, historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store owner George Marston and his family by San Diego architects William Hebbard and Irving Gill, the Marston house design is in keeping with the early 20th-Century American Arts and Crafts period, emphasizing simplicity, function, and natural materials. The museum is located at 3325 Seventh Avenue; 619-298-3142. (HILLCREST)

House of Pacific Relations, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 countries. The exhibit opens on Sunday, the 2nd Sunday of each month, and runs through April, 11 a.m. to 3 p.m.

Parsonage Museum of Lemon Grove, “Founding Parents: From the Kumeyaay to the Lee House,” exhibiting artifacts from the Kumeyaay to the Lee House. Exhibits include murals, century-old woven baskets and pottery, fossils, pictographs, more. Continues through June.

J.A. Cooley Museum, an eclectic collection — including displays on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an “Industrial Product Collection,” with examples of the historical progression of auto technology from 1886-1915, with “some classics and a concept car.” Find the museum at 4233 Park Boulevard. 619-296-3112. (UNIVERSITY HEIGHTS)

Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 4, off Pacific Highway. 619-524-6089. (IMPERIAL)

Skyscapes II,” a rotating art exhibit, is on view through April. The exhibit features paintings, watercolors, and more. The museum is located at 3325 Seventh Avenue; 619-298-3142. (HILLCREST)

San Diego Historical Society Museum, through costumes and ephemera, the “Wedding Belles: Traditions and Attire” exhibition explores the trends in San Diego wedding fashions from the 1850s through the mid-20th Century. “Belles” showcases examples of the culture’s fashion and style and of “proper attire.” Show includes an 1848 Victorian wedding dress to a tulle and lace garment from the 1950s. Through May.

The museum is located in the Rose Canyon Walk, 1640 Camino Del Rio North (619) 291-3728. (HILLCREST)

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Reuben H. Fleet Science Center, 20 exhibits designed to explore the fun side of science, math, and technology from the Exploratorium, San Francisco. Museum is on display in the “ExploraZone 4,” on exhibit through Monday, May 31. The exhibition’s themes are forces and structures, light, and rotation. “Buystown” is a hands-on, bilingual exhibit based on Richard Scarry’s books and TV series. Exhibit includes grocery store, factory, shipyard, power plant, and construction area for visitors aged 2 through 6 to explore, play, and learn. Through Sunday, May 9.

Tips and strategies offered on parent-child interaction to encourage children’s learning. Ongoing exhibitions include “Technovation,” “About Faces,” “Smoke and Mirrors,” and “Skyscapes II.” The permanent exhibition presents a variety of hands-on exhibits illustrating scientific principles. Explore the various methods of transmission and storage of information, such as lasers, flashing lights, waveforms, and more. Journey “To Worlds Beyond” in the planetarium show, Films are shown daily in the IMAX theater. 619-238-1233. (BALBOA PARK)

San Diego Archaeological Center, Rose Canyon Walk Through History, on view through April, features artifacts from the area. The center — located at 1666 San Pasqual Valley Road — is dedicated to “curation of archaeological projects and sharing them with the public.” 760-291-0370. (ESCONDIDO)

San Diego Automotive Museum, “The Evolution of Porsche” is currently on exhibit on view through Monday, May 24. More than 80 automobiles and motorcycles from horseless carriages to futuristic concept cars are displayed. Highlights include the Scottish steam yacht ferryboat Medea. The museum is located in the Bay Club, 1865 Broadway (BALBOA PARK)

San Diego Hall of Champions, current exhibits include one built around photographs from Sports Illustrated magazine, featuring 35 San Diegans who made the cover, “San Diego Grand Zero,” “Bird Watching — Tony Hawk in Flight.” The museum — dedicated to promoting, recognizing, and preserving athletic achievement is located at 2131 Pan American Plaza. Call 619-234-2544 for information. (BALboa PARK)

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San Diego Maritime Museum, visit the H.M.S. Surprise while the ship is in exhibit Master and Commander is on exhibit through Tuesday, November 30. See artifacts, costumes, props used in making of the film. The museum features permanent exhibits documenting the history of San Diego’s waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego boat ferries, the tuna fishing industry, and the military. The museum fleet consists of the 1843 bark San of India, the 1988 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Milda. There are also nautical exhibits, ship carpenters, model building, ships in bottles, woodcarvers, and a comprehensive research library. The museum is located at 1306

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About the Author: Born in 1942, David K. Shipler grew up in Chatham, New Jersey. He graduated from Dartmouth in 1964. He served in the U.S. Navy as officer on a destroyer in 1964-66. He worked for the New York Times from 1966 to 1988, reporting from New York, Saigon, Moscow, and Jerusalem before serving as chief diplomatic correspondent in Washington, D.C. He has also written for the New Yorker, the Washington Post, and the Los Angeles Times. He is the author of three other books — Russia: Broken Idols, Solemn Dreams; Arab and Jew: Wounded Spirits in a Promised Land (which won the Pulitzer Prize); and A Country of Strangers: Blacks and Whites in America. Mr. Shipler, who has been a guest scholar at the Brookings Institution and a senior associate at the Carnegie Endowment for International Peace, has taught at Princeton University, at American University in Washing- ton, D.C., and at Dartmouth College. He lives in Chevy Chase, Maryland. He is married and a father to three children.

A Conversation with the Author: Were you ever poor?

“No. Fortunately, I never was.”

I confessed that the lives of Mr. Shipler’s interview subjects often were so upsetting that I had to put his book away for a day.

“Then you can imagine what it was like to spend years talk-

ing to these folks and checking in with them and visiting them again and again to see how things were going. There were ups and downs in their lives. Sometimes I’d call and I would dread

it because I did not know what the latest would be. Sometimes it was good news — fairly decent job or getting off booze or good

news about a kid in school. But within those parameters you knew that the long-term trend was not going to be upward for most of these people. They were stuck and pretty much confined to the kinds of lives that they’d been living.”

Mr. Shipler began his interviews in 1997. I asked what provoked him to take on this subject.

“I think it must be part of my quest to understand my own country. I was overseas for some years with The New York Times. When I came back I wrote about foreign policy from Washington, which proved to be too vicarious for my tastes. I realized I liked

reading about ordinary people. In the country I was living in. It’s what I always loved about being a foreign correspondent.

“I began with race and did A Country of Strangers. That took me a long time because I just thought it was a real education to travel around the country talking to primarily blacks and whites

(continued on page 84)
"Also, I have heard enough stories to make me think that a lot of judges are not tuned in to the problem, and they won’t remove children from homes where this is allegedly happening. You know, there’s a pattern where mothers will deny it and won’t want to believe it. That just deepens the sense of insecurity that the child feels because there’s no safe haven then. There’s no rescue; I think it’s a huge part of this whole problem."

"You mention in your book that many of these poorer women have difficulty playing with their children. I thought that the dissociativeness was in part with their children. I thought that it’s a huge part of this whole thing."

"That just deepens the sense of difficulty that I have when I work with these women. We’re making my comfy life possible, who were chopping my stuff and not getting much. That whole chain reaction would not have happened to an affiliated family."

"First of all, they could have paid the ambulance bill. That whole chain reaction would not have happened to an affiliated family."

"The Power to Heal - Quantum-Touch

If you have a desire to heal yourself and to help others heal, you will love Quantum-Touch. It’s simple, easy to learn and highly effective in relieving pain. The workshop is based on Richard Gordon’s book Quantum-Touch: The Power to Heal. This method of hands-on healing is being taught throughout the country with incredible results!

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MARCH 6 & 7
Workshop Information: $275 in Advance $325 Day of • Students: $137.50 • Seniors $175 Call: 619-501-8511

The Power to Heal workshop is opened to participants of all ages and gender. A total of 16 people can participate in this workshop. The fees cover the cost of the workshop and cover the cost of Quantum-Touch. If you are unable to pay the fee, please contact us at 619-501-8511 to make arrangements for a reduced fee.

The Power to Heal workshop is held at the Neuroscience Institute. The Neuroscience Institute is located at 1655 North McCadden Place, Hollywood, CA 90028. The Neuroscience Institute can be reached at 323.463.2500.

The Power to Heal workshop is designed to teach participants how to use Quantum-Touch to heal themselves and others. The workshop is taught by a certified Quantum-Touch trainer and includes hands-on practice sessions. Participants will learn how to use Quantum-Touch to relieve pain, reduce stress, and improve their overall health.

The Power to Heal workshop is a 2-day event and includes morning and afternoon sessions. The workshop is held on Saturday and Sunday. The workshop is designed to teach participants how to use Quantum-Touch to heal themselves and others. The workshop is taught by a certified Quantum-Touch trainer and includes hands-on practice sessions. Participants will learn how to use Quantum-Touch to relieve pain, reduce stress, and improve their overall health.

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This car loan at 15.747 percent or her that she’d had to take out is that, as I mentioned in the public square. I spoke yesterday about how they have to explore that more than others on their behalf.

And I think that the campaign would have to change. You’d have to have candidates who would make it clear to low-income people that they were going to benefit by electing Senator X or Governor Y. I remember looking at the Census Bureau figures and seeing that essentially the lower the income, the lower the voter turnout.

What do you think your interview subjects made of television?

Television becomes a window onto the world. It’s the only access they have to the political class. They couldn’t imagine one without the other. I think it funds religion. But I think there are a lot of private organizations out there that are doing intensive home visits and working very hard. Measuring the success is always questionable, but I think that if liberals and conservatives can reach across the divide and borrow good ideas from the other side and figure out a series of mechanisms to attack these problems — all for the better.

How did Mr. Shiner feel about President Clinton’s “welfare-to-work”?

“I happen to think it was basically a good idea. Even though it had its punitive aspects. And Clinton just borrowed it from the Republicans. Now, if the Republicans had funded child care and job sufficiently to facilitate work, the whole situation would be much better than it is now. But people have benefited from that requirement.”

You show that in your book.

“I was a little surprised to find so many people praising it who are in the middle of it. But 99.9 percent of the people in the world, no matter where they are in the hierarchy, want to be productive and want to get out and work. Welfare mothers especially were excited by the different kinds of people they were meeting and different kinds of relationships they were having in the workplace — being with adults and getting advice about child rearing.

“So I think it was a good idea. And the earned income tax credit is one that’s been supported by both Democrats and Republicans for completely different reasons. But it’s a very effective antipoverty mechanism and should be expanded and reordered in certain ways. There are a few problems with it; it could work better than it does.”

“So I think that’s the answer now. When you have such a deeply divided country between the two parties, no matter who wins this next election, if the Democrats win and if they take Congress, I think there’s going to be a lot of vengeance. The Republicans in the House especially have been ruthless.”

The polarization is severe, and it’s worrisome for anyone who’s spent time in the Soviet Union. I watched Russia as it emerged into a so-called democracy. And one of the cultural tools in that country was to try to destroy people who disagreed with you. And it carried over into the post-Soviet period. And has. I think it’s still there. I think we’re coming to that.

“Was at a small dinner a couple of months ago with former Republican Senator Warren Rudman from New Hampshire, and he was going on about the Bush Administration. And I finally said to him, ’Senator, tell me, can you think of another president in your lifetime as bad as George Bush?’ And he just sat there in silence. He just sat there. Finally he said, ’Well, Democrats would have made different mistakes.’ And that was as much as he could come up with. And there was a piece in the New York Times today about conservative Republicans beginning to criticize Bush. So that’s interesting, what’s happening. Maybe the pendulum has swung too far, and it’s going to start swinging back. I hope so. I’d like to help give it a push.”

— Judith Moore

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**MIKE FAVERMAN**

Send That Pitcher To the Dugout

Foreign players of the viola da gamba are quite naturally suspected of being terrorists.

The San Diego Early Music Society had long ago announced a concert by the great Italian gamba player Guido Balestracci, and all lovers of the wonderful Baroque instrument were looking forward to it. Alas, in the era of George W. Bush and John Ashcroft, foreign players of the viola da gamba are quite naturally suspected of being terrorists, and the government stubbornly delayed issuing Balestracci a visa to come here and play such subversive composers as Carl Friedrich Abel and Johann Sebastian Bach. How can you tell the difference betweenrosso and ricin, after all? At the last moment, after desperate efforts by the EMS, our State Department relented and issued the visa. But by that time it was too late; Balestracci canceled.

Fortunately — or maybe not so fortunately, as it turned out — the EMS found another gamba player to take Balestracci’s place. This was John Dornenburg, a distinguished musician living in the San Francisco Bay Area, and professor of gamba at Stanford University. When I heard the news, I felt that the choice was an excellent one. I know Dornenburg’s talents from his first-rate news, I felt that the choice was an excellent one. I know Dornenburg’s talents from his first-rate CD of pieces from the Third Book of Marin Marais. This is beautiful, lyrical, sensitive, and passionate playing, at a high level of technical skill; and the recording is enhanced by the brilliant harpsichordist Malcolm Proud as the continuo player.

The program offered by Dornenburg and harpsichordist Yuko Tanaka at St. James by-the-Sea also seemed a good substitute for what we would have heard from Balestracci. There was some Abel, some J.S. Bach, and several other major Baroque composers. But the moment the music began, it was evident that something was badly wrong. We have not had good luck with Bach gamba sonatas this season. Just a while ago, Bach’s Circle offered a lackluster performance of the Sonata for Viola da Gamba and Harpsichord No. 2, BWV 1028; and here was No. 1, BWV 1027, played with a good sense of style, but with painful problems of pitch on the part of the gamba-player.

Dornenburg’s Marin Marais was recorded seven years ago, and at that time there were no signs of the erratic intonation that disfigured his playing at St. James. Pitch on the gamba can be at first disconcerting for listeners unacquainted with the instrument. This six-stringed, flat-backed, fretted cello-lookalike (it is actually related to the double bass, not the cello) is played without vibrato and with the fingers just behind the frets, so that when the instrument is handled right the pitches we hear are exactly on the mark, like open strings, as opposed to the intentionally wavering pitch of modern string instruments. Because of this, the tones may seem dry and lifeless and somehow flat. But when you listen to Balestracci or Jordi Savall or Dornenburg’s 1997 Marais, you soon realize that the tones are neither flat nor sharp, and that what had seemed dryness is in fact an engaging tone color, and that what had seemed lifeless is full of vivid energy, even though it doesn’t throb.

In Dornenburg’s recent concert, however, the impression of flatness and sharpness was not an illusion. His pitches were all over the place, although in the Bach the effect was relatively marginal. As the evening went on, however, the deviations became progressively more extreme. On the second half of the program, the virtuosic pieces for solo viol by Abel and the selections from the colorful Third Suite of Antoine Forqueray were truly agonizing, above all in the aggressively skewed double-stops. Listening to the Forqueray was like sucking a lemon. And this in spite of the fact that Dornenburg’s interpretation of the music was stylish and expressive throughout. What we were hearing, I regret to say, was a fine gamba-player who for some reason had fallen disastrously off the track. Dornenburg used to sport wavy, shoulder-length hair, which has now given way to a crewcut. Is this a Samson story? Was his pitch in his hair? As something of a counterweight, harpsichordist Tanaka played with relative finesse — though in a small-scale way — on the lovely Curtis Berak French-style harpsichord we are so used to in this city. As something of a counterweight, harpsichordist Tanaka played with relative finesse — though in a small-scale way — on the lovely Curtis Berak French-style harpsichord we are so used to in this city. As something of a counterweight, harpsichordist Tanaka played with relative finesse — though in a small-scale way — on the lovely Curtis Berak French-style harpsichord we are so used to in this city. As something of a counterweight, harpsichordist Tanaka played with relative finesse — though in a small-scale way — on the lovely Curtis Berak French-style harpsichord we are so used to in this city.
balanced interplay between the harpsichord and the gamba was (intentional aside) gratifying to listen to. Tanaka played two solo pieces, the A major Suite by Froberger from his Libro quarto, and Bach’s E minor Toccata, BWV 914. In both cases, the instrument liberated from competition with the gamba, revealed its exquisite tone, which Tanaka made dis- cerning use of. Her Froberger was blithe, her Bach vigorous and almost grotesque on the dark timbre of the gamba, and more or less smothered by the sweetness and dazzle of Corelli’s violin writing are made a persuasive case for it. Dornenburg could not have heard this version before, but I think — necessarily — she was more interested in the panache the wide range of difficulties, his playing over whatever was ailing him sincerely hope he has gotten larger instrument.

Mendelssohn’s “Piano Concerto in G Minor.” Also on tap: Haydn’s Symphony No. 99, “Scherzo” by Mendelssohn. Concert starts at 7:30 p.m., at First Unitarian Universalist Church (4190 Front Street). Free: (619) 527-4037.

Orchestral Summit, 150 musicians from Greatsmont Symphony Orchestra and SDSU Orchestras gather to play Rimsky-Korsakov’s “Spanish Capriccio” and “Symphony No. 2 in E Minor” by Rach- maninoff in concert, Sunday, March 7, 7:30 p.m., at East County Performing Arts Center (210 East Main Street). Tickets: $33.50 gener- al: 619-444-2277. (E. EXPO)

Post-Evensong Organ Recital with Jung-A Lee at the keys, Sunday, March 7, 5 p.m., at Saint Paul’s Cathedral (2728 Sixth Avenue, at Fifth and Nutmeg). 619-298-7261. Offering. (MOTOWN)


Selections by Schnittke, Piazzola, Schumann, Chopin on tap when cellist Ruslan Bikulov and pianist Mary Au perform for San Diego Mini-Concert, Sunday, March 7, 3 p.m., at East County Performing Center, 420 Jolla Presbyterian Church (4190 Front Street). Program includes pieces by Bach, Dutilleux, J.S. Bach, De Falla, Rodrigo. Requested donation: $15. Reser- vations: 858-459-3459. (LA JOLLA)

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Sacred Shakes Us

I doubt our thinking would be any more refined or impressed after seeing Jungen’s work.

Once upon a time, when the O.J. Simpson verdict came in, it was announced over the PA system of the pokey commuter train I was riding from San Francisco south to Stanford. A few weeks earlier, in a hotel bar in Rhode Island, I’d argued with an African-American convinced of O.J.’s innocence. Everything about the trial, the commuter crawl, and the cordial back-and-forth between me and the guy on the bar stool seemed to run at the same pace as O.J.’s white Bronco—slow, steady, tedious.

One of the most compelling things in the exhibition currently at the Museum of Contemporary Art San Diego, Baja to Vancouver: The West Coast and Contemporary Art, is by the German-born, San Francisco-based artist Käthe Eazza. The Simpson Verdict is a short animated film, adapted from actual courtroom footage, that reenacts the announcement of the verdict. It’s lethally subversive. The colors, mostly dull olives and duns, are flatly blocked out. The stiff, herky-jerky gestures re-Call South Park but are devastatingly, especially when the defense team and Simpson exchange smug, twitchy looks. Eazza converts historical event to blandly artificial but incisive replay. The film turns the trial into a coy, sly, racially coded dance of the defense team and Simpson exchange smug, the (red-lipped!) defendant is

The paintings in Baja to Vancouver are less interesting than the photographs, though they depend on some of the same effects as the Simpson film: monochrome, collapsed space, and decorative surface. Brian Calvin’s riffs on traditional motifs of bathers and musicians have a ghostly charm similar to Thomas Eggerer’s sketchy, unfinished-looking pictures of a softball game and ferryboat. (Pop and post-Pop painters like James Rosenquist and Alex Katz are background presences.) But

The Simpson Verdict announces its democratic, demotic, borderless ambitions, but much of it is prescriptive, even censorious. It tells us how and what we’re supposed to think, which curators spell out in catalog copy, just in case we miss the point.

No need to pound on the Vancouver artist Brian Jungen. His work has an eerie presence and stops your attention. Jungen “reconfigures” Nike athletic equipment, shoes usually, into objects that resemble masks and totems of the Northwest Coast First Nations. (He has also crafted huge suspended whale skeletons out of carved-up plastic patio chairs, though these aren’t in the show.) Mixing secular and sacred can shake us into al-

While Nike shoe inverted on a stick to look like a long-tailed Gent in a top hat to a

The most subversive imagery Posada produced were his calaveras, memento mori skulls that symbolized, sometimes monstrously, hu-

mankind, and vanity. The skulls were often fitted out with El Dia de los Muertos skeletons. It was the perfect pictorial instrument to attack so-
ciopolitical realities. You can almost hear the bones rattling in Posada’s Calaveras of Craftsmen. Three skeletons, their skulls beaming shocked grins, are shown working jobs the poor did for miserable pay; one iron, another saws a board, the third (with punkish hair) cobbles shoes. Posada’s illustrations also documented, usually with razor’s-edge satire, contemporary events and crimes. He illustrated murders, floods, plagues, bullfights, hot-air balloon flights, and episodes from the revolution. His wildest blasts reported from the revolution. His wildest blasts addressed issues of dictatorshi

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**GALLERY**

"Inner Light" is an exhibition of "elegant still lifes" created by Flor Garduno in a small adobe shed used only natural light. The show opens with reception on Friday, March 5, 6 p.m., and continues through Saturday, April 17, at Ramsden Morrison Gallery (343 Island Avenue, suite 201). 619-644-7299. Closes Friday, March 20. Find the gallery at 704 Prospect Street. 858-454-3541. (LA JOLLA)

"Pretty Useless Rose Garden," a series of paintings by Tony Gum and Eric Tilford, "opens with reception on Friday, March 5, 7 p.m., at Ramdren Morrison Gallery (343 Fourth Avenue). See through Monday, March 5. 619-230-1000. (GALLAPLM)

"In Like a Lion" is the March show, curated by J. Kelly Pack, at San Diego Watercolor Society’s Showcase Gallery (Studio Building, 2400 Kettner Boulevard). Exhibition opens with reception on Friday, March 5, 3 p.m. (LITTLE ITALY)

"Locals Only," new work by five local artists, opens with reception, Saturday, March 6, 6 p.m., at Emporium Gallery (inside Ducky Waddle’s Emporium, 414 North Coast Highway 101). Closes Monday, April 5. 760-632-0488. (LEUCADIA)

**ART MUSEUMS**

Mingei International Museum, useful and beautiful wooden objects — chairs, tables, benches, cabinets — are on view in "George Nakashima, Woodworker — A Retrospective." The objects are exhibited along with paintings and drawings by Nakashima’s friend Ben Shahn. Closes Sunday, May 30. "Origami Masterworks — Innovative Forms of the Art of Paper Folding," on view through April, includes more than 150 pieces by artists from all over the world. The show opens with reception on Friday, March 7, 5 p.m., in center’s gallery (7178 Convoy Court). Through March. 858-560-8884. (JENA VISTA)

"Pinhole to Pixels: A Photography Exhibition" by Peggy Ann Jones opens with reception on Monday, March 9, 7 p.m., in Hyde Art Gallery at Grossmont College (8800 Grossmont College Drive, 619-644-7299). Closes Friday, March 26. (EL CAJON)

**ART MUSEUMS**

San Diego Museum of Art, "George Inness and the Visionary Landscape" offers a major survey of work by this important 19th-Century American landscape painter. The exhibit includes 35 of Inness’s landscapes, articulating "his own vision of metaphysical realities as manifested in the earthly sphere." Through Sunday, April 18. "Jose Guadalupe Posada: My Life, My Art," closing March 8, includes 110 prints surveying the career of the popular and prolific printmaker, whose works graced broadsheets documenting and satirizing every aspect of Mexican life.

"Sultans and Sufis: Paintings from the Deccan," continuing through Sunday, August 15, includes approximately 21 works from the Edwin Binney 3rd Collection of South Asian art. Painting styles are described as "visionary, poetic, and richly colored."

Mark the birth of one of San Diego’s most renowned artists in "Harry Sternberg: A Centenary Exhibition," continuing through Sunday, April 11. Fourteen works are on display, including etchings and woodcuts.

For further information, call 619-232-7931, ext. 322. (LA JOLLA)

Timken Museum of Art, permanent collection includes European masters, 19th-Century American paintings, and Russian icons. 619-239-5548. (BALBOA PARK)

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**San Diego Reader** March 4, 2004
Something’s Afoot. It’s too early to declare a winner, but 2004 could become one of local theater’s best seasons in years. In the past two months, we’ve had a host of quality productions: comedy, drama, classics, cabarets. The bar’s been raised.

One sign of theatrical health: extended runs. Lamb’s added many performances for Hamlet, as did Cygnet Theatre with Fully Committed, and 6th @ Penn should have extended KimberlyAkimbo, one of its best shows ever, but overdosing didn’t permit it.

I Love You, You’re Perfect, Now Change, a bit less lightweight than meets the eye, could run quite some time in Old Town.

Based on acting alone, Linda Libby, Shana Wride, and Bernard Balaban made the Rep’s Women Who Steal worthy of greater audiences (an enterprising local producer would be wise to mount a Libby/Balaban comic vehicle, soon).

Another sign of health: we’ve had four Shakespeares since New Year’s. In theater, January’s usually the blandest month, breeding the soft and safe, if it breeds. Nowadays we’re lucky to get two Shakespeares a year. Count the ways: Hamlet at Lamb’s; Macbeth at Sledgehammer; Richard III at UCSD; and Henry IV, Part I, by Richard Baird’s Poor Players (a young company — led by a gifted actor — to watch). Each production had flaws, but strengths too — and four Shakespeares by March?!

2. How They Did It: Guest director Daniel Fish staged Sarah Dart Ruhl’s Eurydice at UCSD. The pace lagged in spots, the acting was a mite technical, but the production, overall, was unforgettable.

MelpomeneKatakalo’s sleek set included a rear wall, 25 feet wide by 16 feet tall. Flanked by black I-beams, it was composed of 504 Sparkletts water containers. With the bold simplicity of ancient Greek architecture, the wall looked, at various times, like a piece of sculpture, or precise rows of glistening nubble, or a tapestry of bubble wrap.

In the play, when Eurydice dies and “falls” into Hades, the wall explodes. The plastic containers cascade down, bounding across the floor, flopping in crazy piles. The effect was extraordinary — from elegant order to sheer chaos — something, in this day and age, film companies cartoon with computer graphics.

Katakalo’s Hades became the reverse image of the world above. The containers made movement sluggish (Eurydice and Orpheus danced on earth; now she trudges below). Under Jason H. Thompson’s evocative lighting, the bottles could be boulders, or blocks of shaved ice, or — showing metaphors aside — mounds of Sparkletts jugs. These could be empty or full. If the latter, the water might be Lethe, the River of Forgetfulness.

“We worked from details to the big picture,” says Katakalo (whose first name, Melpomene, is the Greek muse of tragedy). She, Fish, and Ruhl met last October during auditions. Having the author on the scene can be a boon or a bane. The most useful playwrights approach theater as a collaborative process. Sarah Dart Ruhl “was great,” says Katakalo. “She didn’t dictate, she reacted” and made valuable suggestions.

Rather than “impose a predetermined mold” onto Eurydice, the three began from scratch. As they read the script, they asked how individual moments felt. They noticed that Eurydice’s always looking for water. Was it symbolic? “No,” said Ruhl, “she’s just thirsty.”
“And that,” says Katakalos, “sent us down the bottle path.” At one point Eurydice goes looking for water in a public place. But where? How about a cooler? “Daniel’s all about finding a moment, not creating it.” He liked the idea and mentioned how Pina Bausch intensifies an object through multiple uses. What if, Katakalos mused, there were literally millions of bottles?

They also studied Eurydice’s fall into Hades: how to make it visual — and honor the script, which says the set must tip forward, from back sideways. To make the effect challenge. Too many slides of AA batteries — “sent us down the bottle path,” says Katakalo. “You’ll never believe how many bottles? And where to put them?” Nah. A wall…that crumbles! Great! But how do you do it?
Enter Brad Powers. The technical director of the La Jolla Playhouse and UCSD Theatre has been e-mailing his friends, “You’ll never guess what I’m doing for his friends, “You’ll never know how Pina Bausch intensifies an object through multiple uses. Many theaters offer discounts to students, seniors, and military. Ask at the box office.

Ashe to Ashes and The Lover 6th @ Penn Theatre presents Harold Pinter’s one-acts (Ashes to Ashes being one of his most epic/mysterious). Robert May directed.

The Boy Who Fell into a Book For its new “Play House” series for young audiences, Lamb’s Players stages the U.S. premiere of Alan Ayckbourn’s tale about a boy really immersed in what he’s reading. James Saba directed.

OnStage Playhouse presents Bruce Burkie’s portrait of a stubborn, blue-collar Philadelphian and his equally stubborn children. Jeff Gaspar directed.

1000 bottles? After many attempts, and arduous restacking, they found that 504 bottles actually behaved when tilted forward: “We had more control than I thought,” says Katakalos. Six people — passing each container hand-to-hand, like sandbags for a flood — could rebuild the wall in an hour and a half. They tested it 12 times.

The containers were a loan to UCSD. Each had an imperfection. During performances many cracked, some even shattered. But that was okay with the company. All the bottles have since gone back to Sparkletts — to be recycled. n

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, seniors, and the military. Ask at the box office.

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— Pam Knox – North County Times

“With this award-winning ensemble, Hamlet is concise, colorful and even humorous. You will be touched by this production.”

— Carol Smith – San Diego Reader

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NORTH COAST REPETORY THEATRE, 79 HORTON PLAZA, DOWN TOWN, FRIDAY, MARCH 5, THROUGH MARCH 28; FRIDAY, SATURDAY AND SUNDAY AT 8:00 P.M.; MATINEE SATURDAY AT 2:00 P.M. 619-688-9210.

**Fifth of July**
UCSD Theatre and Dance stages Lanford Wilson’s drama about the “morning after the 1960s peace movement and Vietnam.” Steven Adler directed.
157 GALBRAITH THEATRE, UNIVERSITY OF CALIFORNIA AT SAN DIEGO, LA JOLLA, WEDNESDAY, MARCH 20, THROUGH MARCH 24; WEDNESDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:00 P.M.; MATINEE SUNDAY AT 2:00 P.M. 858-534-5474.

**On Stage at the Museum**

**Landscapes of the American Musical**
Enjoy rousing excerpts from some of Broadway’s greatest American Musicals as presented by SDSU’s award-winning MFA Musical Theatre Program.
March 5 and 6, 8:00 p.m.
Tickets: $10
For tickets call 619-220-TICK, visit our website, or buy at the door.

**Frankie and Johnny in the Clair De Lune**
MATINEE SUNDAY AT 2:00 P.M. THRUROUGH MARCH 28; THURSDAY, FRIDAY, SATURDAY AT 8:00 P.M.; SUNDAY AT 4:30 P.M. 79 HORTON PLAZA, SAN DIEGO. 858-614-1194.

**Fully Committed**
Air traffic controllers, at least, have not had it easy recently. But this looks by design. Nick Cordileone tends to “saw the tree” in “60 minutes” and provides everything from tuxes to T-shirts and Velcro to permit what must be, in many instances, split-second changes.

**House of Yes**
Powy Performing Arts Company stages Wendy MacLeod’s dark comedy about a hurricane and Marty’s fiancé, Lesley, an even bigger threat to his family. Jim Payton directed.
13250 POWAY ROAD (UPSTAIRS IN THE LIVELY CENTER); POWAY, FRIDAY, MARCH 5, THROUGH MARCH 28; FRIDAY AND SATURDAY AT 8:00 P.M.; MATINEE SUNDAY AT 2:00 P.M. 619-879-8085.

**Hello Dolly!**
WELK RESORT THEATRE, 79 HORTON PLAZA, DOWNTOWN, THROUGH MARCH 28; TUESDAY, THURSDAY, AND SATURDAY AT 8:00 P.M. MATINEE TUESDAY THROUGH THURSDAY, AND SATURDAY AND SUNDAY AT 1:45 P.M. 858-749-3348 OR 888-462-7409.

**The Lamb’s Players Theatre**
Hamlet
Director Robert Smyth has cut the play’s the thing. The design work stressed movement, a suggestion of costume, and (re)acting, but the emphasis is on the word and, as in all Greek drama, an unfolding story that must have, in the words of Athens, a chorus and a “deus ex machina.”
6TH @ PENN THEATRE, 3704 SIXTH AVENUE, CORONADO, THROUGH MARCH 28; FRIDAY AND SATURDAY AT 8:00 P.M. 619-437-0600.

**Irish Dance Cabaret**
Dublin Square Irish Pub & Grille presents “San Diego’s answer to the Celtic wave,” an evening of contemporary and traditional Irish dancing, music, comedy, and song — and a three-course Irish dinner.
DUBLIN SQUARE IRISH PUB & GRILLE, 564 FOURTH AVENUE, DOWNTOWN, OPENENDED RUN; WEDNESDAY, FRIDAY, SATURDAY AT 8:00 P.M.; MONDAY, TUESDAY, THURSDAY, AND WEDNESDAY AT 5:00 P.M. 619-290-5818.
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San Diego Reader March 4, 2004 49

San Diego Reader March 4, 2004 49
Triple Espresso: A Highly Caffeinated Comedy
Hugh Butternut’s done his lounge act at the Triple Espresso Coffeehouse 20 years to the day. While patrons sip a house blend — “Grape,” “Scandinavian Blizzard,” or “Mokoko Cocoa Mocha” — Hugh plays ’70s tunes on the piano. He and his companions, here to celebrate Hugh’s anniversary, got stuck in the ’70s. The trio used to be Maxwell, Butternut, and Rane, a comedy group that never went far. They’re “losers,” they admit, but not “ordinary” ones. And, hey, their reunion could help them face issues arising from their mediocre pasts. A funny story line? Yep. Straight from Forgotten Past. There’s also the Forever Plaid problem: the three comedians are far too talented to play inept characters. One’s a whiz at the piano. Another’s a first-rate mime, and the third’s a crackjack magician. The trio is so talented, when the plot has them complain of difficulties to overcome, you wish they’d quit trumpping up the pseudo-drama and get on with this highly entertaining, lightweight show. (Note: the original cast members have been replaced.)

Worth a try.

The Old Globe Theatre
Center For The Arts Stage
Lowell Davis Festival Theatre, Balboa Park
(619) 234-5623
www.oldglobe.org

Whirlwind of Life Productions presents a show that mirrors real life. The show is a series of monologues, including a story about being raised by a same-sex couple, a former resident of the San Diego Institute for the Blind, a young man who was molested by a priest, a woman who was once an escort, and people who have grown to be good friends. The show is inspired by the everyday lives of real people, and it’s a reminder that we all have stories to tell. The show runs from March 9-18, with performances at 8 p.m. each night.

The Sopranos’ Last Supper
Buchner’s
1335 North Harbor Drive, Downtown, through March 7; Thursday through Saturday at 8 p.m., Sunday at 7:30 p.m. 800-944-5639.

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The first day without Howard Stern was rough on Rock 105.3. The show normally airs from 3:00 to 3:27 a.m. The station then begins a half-hour entirety. But Howard Stern was not on the air. The DJ made no reference to the fact that he was playing Incubus and Ozzy songs.

The station finally went on the radio no-no. When the show comes back remains to be seen. Stern may now be free to move another, non–Clear Channel station, with contracts for another four years to stay on Rock 105.3. But if Clear Channel’s action voided the contract, another station like Planet 103.7 could pick him up. That contract, another four years to stay on Rock 105.3, is owned by Clear Channel.

Local Clear Channel vice president Jim Richards had no comment on Stern’s contract status.

Last Thursday Stern disclosed what insiders say may be his true, long-term master plan. “All these radio stations that I’m on are going to be obsolete in 20 years. They’re worthless because satellite radio is going to take over.”

If Stern moves his show to the Sirius or XM satellite networks, he would be free of FCC scrutiny.

— Ken Leighton

With Stern off the air for indecency, it’s not clear what Clear Channel intends for its other noncompliant stations.

Local station 91X has a reputation for pushing the boundaries. They regularly flaunt the fact that they are not broadcasting from the U.S. “Because we have a Mexican license, we here at 91X are telling the FCC to go F themselves.” They also run a version of an old expression, “If you see Kay, tell her Ida.”

“It’s just a tongue-in-cheek promo,” said Clear Channel vice president Jim Richards. “It’s meant to get attention. No one on 91X is saying obscenities on the air.”

Perhaps that depends upon the definition of the word “obscenities.” On March 1, Preston Turegano of the Union-Tribune cited the “Doggie Style” song (a parody of a 1979 song by Heart) that is played on Dave, Shelly & Chainsaw as being particularly “bawdy.”

Turegano suggested Hogan should have played that tape on Capitol Hill.

“Each station has a different audience,” says Richards. Some wondered why Stern’s crude antics never offended Hogan until 24 hours before he appeared before Congress.

“If you want to know how Clear Channel really feels, you have to look at those promos on 91X,” said one non–Clear Channel radio employee. “John Hogan is protecting his broadcast licenses and his stock prices, and he has no problem throwing Stern under the bus to do that. It’s the height of hypocrisy.”

— Ken Leighton

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CLASSIC HIP-HOP & NEO-SOUL SERVED UP FRESH IN THE SHAKER ROOM. 9PM, NO COVER. (EXCEPT SPECIAL EVENTS)

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START AT 8 PM

KUT U UP
3/11: SCARLET SYMPHONY
3/18: RACING DAYLIGHT
3/25: EDDIE SPAGHETTI

Fridays
DJ Jalil

Saturdays
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Fridays
DJ Jalil

Saturdays
DJ TONY A

Martini Ranch is located at 528 F St. Corner of 6th and F - Gaslamp Quarter Downtown San Diego 619.235.6100
www.martiniranchsd.com
The San Diego Blues Festival is the sole presentation of Kinsman’s Hoodoo Productions and draws upwards of 4500 fans to two stages. “It’s not like I’m doing 20 events a year and if one doesn’t work it comes out in the wash. This is my one event. If it goes haywire, I have to wait another year to get it back on track.”

For the past six years, the event (formerly known as the Volkswagen San Diego Blues Festival) has been staged on the grass at Embarcadero Marina Park South. But this year it appears Kinsman will uproot his plan due to the Symphony’s claim that reservations for the Blues Festival were filed before either Street Scene’s or the Symphony’s. Kinsman confirmed that same date on at least two occasions with the Port’s marketing department. “We’re working on alternatives,” Hutzelman says. “We want to host the Blues Festival. It’s a great event.”

Jackson Browne, who appears at the California Center for the Arts March 9, was seething about rock writer Richard Meltzer (who wrote for the San Diego Reader for many years) when I interviewed him some years back. “You have to understand that he was making fun of my whole fling with Nico [of the Velvet Underground], and this was serious stuff to me. I had just turned 18, my first time in a bar... seeing her, and suddenly I was playing guitar for her, and we were lovers and, I mean, at that time Richard was there as a friend; we were just hanging out. For him to write about it later [in Rolling Stone] like it was a big gay cabaret, and I’m scared little lamb... Yeah, these were Andy Warhol’s people; they were far out. I was scared of six-foot-tall transvestites coming up to me. Wouldn’t you be? But for Richard to make me out as this last object of all the old New York jaggots — I said it before: it was unprofessional. He wanted his story full of LSD and gays and the innocent lamb lining up for the slaughter, and that wasn’t necessarily my story, but he grafted it onto me anyways. I still don’t appreciate it, and you can tell him so.”

Jay Allen Sanford

House of Blues
Concerts sent out an e-mail press release February 3 detailing an upcoming David Bowie concert at SDSU’s Open Air Theatre on April 20. Ticketmaster also listed the date.

House of Blues then retracted the release, and Ticketmaster dropped the listing. “I heard he is skipping San Diego to play two nights in LA [April 22 at the Greek Theater in LA and April 23 at the Anaheim Pond],” said Candace Mandracia of House of Blues, San Diego. “We were told it [the April 20 show] was confirmed.”

Because House of Blues controls SDSU’s Open Air Theatre, House of Blues announced the tour. But the actual tour is being handled by Clear Channel Entertainment of LA.

Clear Channel spokesman Greg Terlizzi said he would get back to me on why the SD show was booked then unbooked. He never did.

A call to Bowie manager Eileen D’Arcy was not returned.

— Ken Leighton
Saves the Day
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3 rooms of pleasure - sushi bar - multi drink stations
for more info: clubdeviate.com

FRIDAY, MARCH 5TH
E Street Alley presents
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Main Room
Dennis Blaze 9pm-12am
Seize 12am-2am
Showtime 2am-4am
Blue Room
Jerry Beck 9pm-2am
Dj Johnny Johnson 2am-4am
for more info: foreplayatenu.com

SATURDAY, MARCH 6TH
E Street Alley presents
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CONCERTS

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Press the the 4-digit extension above the category that interests you (for example, 4000 for this week's concerts).

Listen to sample songs of bands in upcoming concerts free on your phone: 619-233-9797. Call night or day 7 days a week.

CONCERTS


WEDNESDAY

Rick Springfield (548): Sycamore Canyon Showcase Theatre, Wednesday, March 8, 8 p.m., 5469 Casino Way, Del Mar. 619-443-6002, x1139.

EXTENSION 4000

THIS WEEK’S CONCERTS

THURSDAY

O.A.R.: Jeremy Craig Pavillon, Thursday, March 1, 5:30 p.m., USD campus, Morena. 619-260-7750.

FRIDAY

Buddy Guy (980): East County Performing Arts Center, Friday, March 3, 7 p.m., 210 East Main Street, El Cajon. 619-440-2277.
Blue Oyster Cult (504) and Supergrover (9th B), Friday, March 5, 3 p.m., 34 E Street, downtown. 619-231-4343 or 619-220-8497.
Super Diamond: Belly Up Tavern, Friday, March 5, and Saturday, March 6, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-881-4140.

SATURDAY

The Crucial Method (122): 4th B & 3rd Street, Saturday, March 7, 9 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.
*Sacramento Surf* starring Jan & Dean: East County Performing Arts Center, Saturday, March 6, 8 p.m., 210 East Main Street, El Cajon. 619-440-2277.

SUNDAY

Paco de Lucia (237): California Center for the Arts, Thursday, March 7, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.
Luís Miguel (623): Cox Arena, Saturday, March 7, 8 p.m., SDSU campus, College Area. 619-220-8497 or 619-594-0429.

MONDAY

George Winston (708): East County Performing Arts Center, Monday, March 8, 7 p.m., 210 East Main Street, El Cajon. 619-440-2277.
Moses Allison: Daisy’s, Monday, March 8, 7 p.m. and 9 p.m., Seventh Avenue (between I and K), downtown. 619-650-7467.

TUESDAY

Jackson Browne (561): California Center for the Arts, Tuesday, March 7, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.
The Fizz: Brick by Brick, Tuesday, March 8, 1130 Broadway Avenue, Bar Park. 619-220-8497 or 619-275-5483.

Chicago (460): Pechanga Theater Show Room, Thursday, March 18, and Friday, March 19, 8 p.m., Pechanga Resort & Casino. 4500 Pechanga Parkway, Temecula. 866-732-4264.
Blonde Redhead (295): Performance Six, and the Casual Dates: Cane’s Bar and Grill, Friday, March 19, 8 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.
The Dropkick Murphys (481), Blood for Blood, and Ducky Boys: SOMA, Friday, March 19, 7:30 p.m., 3300 Sports Arena Boulevard, San Diego. 619-226-7662 or 619-220-8497.
Mizing and Gospel: 4th B, Friday, March 19, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.
The Young Dubliners (4M): Belly Up Tavern, Saturday, March 20, 4th B, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-488-1840.

Rod Stewart (1004): Cox Arena, Friday, March 26, 8 p.m., SDSU campus, College Area. 619-220-8497 or 691-9044.

N.E.R.D. and the Black Eyed Peas (494): 4th B, Saturday, March 27, 7:30 p.m. and midnight, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Dennis Quaid & The Sharks: Belly Up Tavern, Saturday, March 27, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

THE STRIPES (171) and the Sounds: SOMA, Tuesday, March 30, 7 p.m., 3300 Sports Arena Boulevard, San Diego. 619-226-7662 or 619-220-8497.

The Church (335): Campaign for Quiet, and Seaweed Grille, Tuesday, March 30, 8 p.m., 3105

347
347
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At the next prompt, press the 3-digit code that corresponds to the performer you wish to hear.

Performer codes do not have recordings.

Ocean Front Walk, Mission Beach
619-220-8497 or 619-220-8497

Dramaaram: The Casbah, Tuesday, March 30; 8 p.m., 2501 Kettner Boulevard, downtown. 619-220-8497 or 619-226-7662.

APRIL

Frankie Valli & the Four Seasons (608) Sycuan Casino Showcase Theatre, Thursday, April 1, 8 p.m., 5408 Casino Way, Dehesa. 619-445-6002, x1139.

A Perfect Circle and Mars Volta: Cox Arena, Friday, April 2, 7:30 p.m., SDSU campus, College Area. 619-220-8497.

The Starlight Mints | 206g., the Killers, and the Brian Jonestown Massacre: The Casbah, Friday, April 2, 8:30 p.m., 2501 Kettner Boulevard, downtown. 619-220-8497 or 619-226-7662.

Tony Bennett: Pechanga Showroom, Saturday, April 4, 8 p.m., 4500 Pechanga Parkway, Temecula. 888-752-4204.

John Hiatt: (866) Sycuan Casino Showcase Theatre, Thursday, April 8, 8 p.m., 5408 Casino Way, Dehesa. 619-445-6002, x1139.

Soulfly: (677) Belly Up Tavern, Thursday, April 8, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Yonder Mountain String Band: 4th & B, Friday, April 9, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

“The Tribute to Glenn Miller”: East County Performing Arts Center, Friday, April 9, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277.

The Precalziums: The Casbah, Friday, April 9, 8:30 p.m., 2501 Kettner Boulevard, downtown. 619-220-8497 or 619-226-7662.

“Aussie Invasion Tour” with the Vines: (144) Jet, the Living End, and Neon: SOMA, Saturday, April 10, 11 p.m., 2014 4th & B, Friday, April 10, 9 a.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Casbah, Friday, April 10, 8 p.m., 2501 Park Boulevard, downtown. 619-220-8497 or 858-481-8140.

South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

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Central Machine: 4th & B, Saturday, April 10, 9 a.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Jonathan Brooke: (662) Belly Up Tavern, Tuesday, April 13, 7:30 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

The Bacon Brothers and Cindy Alexander: Belly Up Tavern, Wednesday, April 14, 7:30 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Casbah Showcase Theatre, Thursday, April 15, 8 p.m., 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Ketsana Vilaylack: (662) Sycuan Casino Showcase Theatre, Thursday, April 15, 8 p.m., 5408 Casino Way, Dehesa. 619-445-6002, x1139.

Neal McCoy: Sycuan Casino Showcase Theatre, Thursday, April 22, 8 p.m., 5408 Casino Way, Dehesa. 619-445-6002, x1139.

The Circle Jerks and Throw Rag: Brick by Brick, Friday, April 23, 8 p.m., 1505 36th Street, Ocean Beach. 619-220-8497 or 619-275-5483.

Chayanne: San Diego Sports Arena, Saturday, April 24, 3 p.m., 3500 Sports Arena Boulevard, San Diego. 619-224-4171 or 619-220-8497.

Kathy Mattea: (773) California Center for the Arts, Saturday, April 24, 8 p.m., 340 N. Escondido Boulevard, Escondido. 800-998-4275 or 619-220-8497.

Phil Vassar: Viejas Casino DreamCatcher Show Room, Saturday, April 24, 8 p.m., 5000 Willows Road, Alpine. 619-445-5400 or 619-220-8497.

Paul Anka: (662) Pechanga Theater Show Room, Sunday, April 25, 8 p.m., 4500 Pechanga Resort Parkway, Temecula 866-723-2264 or 619-220-8497.

Southern Culture on the Skids: (662) The Casbah, Sunday, April 25, 8 p.m., 2501 Kettner Boulevard, downtown. 619-220-8497 or 619-226-4355.
SUNDAY, MARCH 7
$1 Off All Drinks • 1/2-Price Appetizers
2228 Bacon Street
GRAND PRIZE: Studio Time provided by STRATE SOUND

TUESDAY NIGHT SPECIALS
March 9
6:30-9:30 p.m.
Lifetime Memberships

DAILY HAPPY HOUR 4-7 PM
$1 Off All Drinks • 1/2-Price Appetizers
326 BROADWAY • DOWNTOWN • 619-232-3121
Located inside the U.S. Grant Hotel

Pinback [98] and Echoes: The Cobah, Wednesday, April 28, 8:30 p.m., 2501 Kettner Boulevard, midnight. 619-220-8497 or 619-232-4351.

Benny James: Pechanga Theater Show Room, Friday, April 20, 8 p.m., Pechanga Resort & Casino, 45000 Pechanga Parkway, Temecula.

Stereo Ed [30] and Mico Parade: Belly Up Tavern, Friday, April 23, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

MAY
Dark Star Orchestra: 4th & R, Sunday, May 2, 4 p.m., 345 B Street, downtown. 619-231-4654 or 619-220-8497.

Belle & Sebastian: Sprechels Theater, Monday, May 3, 7 p.m, San Ford Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

The Kottonmouth Kings [129]: 'Canes Bar and Grill, Friday, May 7, 7 p.m., 3100 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.


Ben Kweller: Canes Bar and Grill, Thursday, May 13, 7 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

Juan Gabriel: (67)3 California Center for the Arts, Friday, May 14, 8 p.m., 3410 Escondido Boulevard, Escondido. 800-988-4253 or 619-220-8497.

The Fall: The Cobah, Sunday, May 16, 8:30 p.m., 2501 Kettner Boulevard, midnight. 619-220-8497 or 619-232-4355.

Alejandro Sanz [610]: Cox Arena, Thursday, May 20, 8 p.m., SDSU campus, College Area. 619-220-8497 or 619-594-0429.

The Blind Boys of Alabama and Charlie Musselwhite: Belly Up Tavern, Friday, May 21, 141 South Cedros Avenue, Solana Beach. 619-220-8497 or 858-481-8140.

Hepcats: Canes Bar and Grill, Tuesday, May 25, 7:30 p.m., 3105 Ocean Front Walk, Mission Beach. 858-488-1780 or 619-220-8497.

Dido [285]: Open Air Theatre, Saturday, May 29, 8 p.m., SDSU campus, College Area. 619-220-8497.

JUNE
Dashboard Confessional: Cox Arena, Sunday, June 6, SDSU campus, College Area. 619-220-8497 or 619-594-0429.

Kenn Loggins: Del Mar Fairgrounds, Friday, June 11, 2260 Jimmy Durante Boulevard, Del Mar. 858-792-4232.

B-52s: Del Mar Fairgrounds, Tuesday, June 15, 2260 Jimmy Durante Boulevard, Del Mar. 858-792-4232.

Smash Mouth: Del Mar Fairgrounds, Wednesday, June 16, 2260 Jimmy Durante Boulevard, Del Mar. 858-792-4232.

Fleetwood Max [485]: Coors Amphitheater, Tuesday, June 22, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

No Doubt [232] and Uncle 182 [244]: Coors Amphitheater, Thursday, June 24, 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

JULY

AUGUST
The Go-Go’s [403]: 4th & B, Sunday, August 3, 8 p.m., 345 B Street, downtown. 619-231-4654 or 619-220-8497.
ALTERNATIVE

Abigail’s Attic (249) ‘Canes
The Afterparty: The Kensington Club
Agent Orange (1985) Brick By Brick
Around the Corner: Epicentre
As If One Travesty: Dream Street
The Biddy Bums: Lasta’s Coffeehouse
The Big Provider: ‘Canes

Butterface: California Club
Chris Carter: Brick By Brick
Controlling the Famous: Dream Street
The Corduroys: The Jumping Turtle
The Creepy Creeps: The Kensington Club
The Crystal Method: (122) 4th & B
Da Hawny Treof: The Cashah
Dead Moon: The Cashah
Die Princess Die: The Cashah
The Displaced: (164) The Kensington Club
Dorado Gold: Epicentre
Dream Street: Epicentre
Epicentre: Epicentre
Enraged: Dream Street
Enraged in Red: Brick By Brick
F-Winus: Epicentre
The Full of Monroe: Epicentre
Fifth Hour Hour: Epicentre
The Fire Thief: Soma
The Fixx: Brick By Brick
Flying Douglas: California Club
The Fury of Yen: Dream Street
Futute: Hard Rock Cafe (La Jolla)
Goodbye, Blue Monday: The Cashah
Grandaddy: Soma
The Gypsy Orchestra: California Club
Hay Mercedez: Epicentre
Hot Like a Robot: (46) Soma
How’s My Driving: The Bld.
In the Name Of: Neimans Bar and Grill
Invidia: Epicentre
I.R.A.T.E.: Brick By Brick
Jack the Original: The Blvd.
Jenix: Soma
Just Like Yesterday: ‘Canes
Kazin’s Web: Dream Street
Kool U Up: Martini Ranch (Encinatas)
Lackluster Hour: Dream Street
Larger Than Leon: Blarney Stone Pub
Letter Killers: Soma
The Licorice Quartet: The Kensington Club
Limbeck: Epicentre
The Loons: The Kensington Club
Low Fuel: Dream Street
Mr. Chatterbox: Brick By Brick
Mr. Clay: Brick By Brick
Mr. Soma: Soma
The Residuals: California Club
Saves the Day: (228) Soma
The Scariest Symphonies: The Kensington Club
Shadow Drop: Neimans Bar and Grill
The Shooters: Longshot Saloon
Silverstein: Epicentre
Something Else: Humphrey’s Tavern (PB)
The Soothsayers: Hard Rock Cafe (La Jolla), Lasta’s Coffeehouse
Spatiafield: Epicentre
Split Infinity: Lasta’s Coffeehouse
Spoken Gun: Canes
Square One: Canes
Starlife Desolation: The Cashah
Straitaway: Soma
Strike Anywhere: Epicentre
This Holiday Life: (245) The Blvd.
Undecided: Soma
The Weekend Black: The Cashah
Whist: Dream Street
With a Ruin: The Metaphor
Coffeehouse: X-27: The Cashah
The Yeah Yeah Yeahs: Soma
Zero 2 None: Plum Crazy (Pacific Beach)

Money Shot: Brick By Brick
No Way Out: Epicentre
The Numbers: The Cashah
The Old Man Hands: California Club
Reeve Oliver: Soma
One Track Mind: Soma
One-Sided Dine: Plum Crazy (Pacific Beach)
Open 24 Hours: Dream Street
Pensive: Soma
Pistols: Soma
Pity: Brick By Brick
Remi: Soma
The Residuals: California Club
Saves the Day: (228) Soma
The Scariest Symphonies: The Kensington Club
Shadow Drop: Neimans Bar and Grill
The Shooters: Longshot Saloon
Silverstein: Epicentre
Something Else: Humphrey’s Tavern (PB)
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Whist: Dream Street
With a Ruin: The Metaphor
Coffeehouse: X-27: The Cashah
The Yeah Yeah Yeahs: Soma
Zero 2 None: Plum Crazy (Pacific Beach)
Call the Night or day 7 days a week. Performers free from your wish to hear. (Performers without 3-digit codes currently do not have recordings.)

At the next prompt, press the 3-digit extension above to include your category that interests you (for example, 4000 x261 to include your BANDS at 619-235-6192 as 「The Calypso Cafe」.)

The Calypso Cafe
The Eve Selis Band:
R.O.K.:
R.D.G.:
Nude Barbeque:
Private Domain Lounge
The Mystery Train:
Cajon)
Second Wind (San Carlos)
Moondoggies
Wag the Dog:
Uplift:
Coffeehouse
Two of Us:
The Metaphor Coffeehouse
Uplift: Pounder's
Wag the Dog: O'Connell's Pub and Grill

The Kraken
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They may only tour a few months out of the year, but Bill Champlin's namesake band the Sons of Champlin is alive and kicking. He uses words like "magic" to describe their current sound. "We're slamming it," he says. "I just like the Sons back in the day." That's good news. Loosen Up Naturally was the album you learned your chops from if you were an ambitious horn player in the early '70s. It was the Sons' first album, and it was like gasoline on the fire of the season of the horn band. The Big Three at the time included Chicago; Blood, Sweat, and Tears; and Tower of Power, and they all met with commercial success. The Sons of Champlin were commercial flops, but they made the music that all the others were measured against. "We laid heavier on the reeds," Champlin explains. "Brass can be kinda cold." Maybe so, but there was the funky Hammond B3 organ and Champlin's voice that hung out front of the music and lingered long after, like incense. Mickey Hart has called the Sons the most talented of the bands of that era. Hart should know — the Sons lived that same Fillmore/Avon Ballroom drug fest as did the Grateful Dead. "We were in the process of going for our master's degree [in drugs]," says Champlin. Did he earn his? "No," he tells me. "I didn't have the strength to keep going."

While the Sons' self-released Minus Seeds and Storms only furthered their dope and jazz band image, they made their reputation with songs like "Freedom," an R&B turkey trot with open jazz chords, and "Get High," a Cannonball Adderley-style floater. Formed in 1965 from the remains of the Masterbeats, the Sons of Champlin put out seven acclaimed albums between 1968 and 1977, then closed shop for 20 years. What happened in 1977? "I remember once that a fan told us that we were great because we never sold out," says Champlin. "Hell, I'd have been glad to sell out. We just never did."

SONS OF CHAMPLIN, Humphrey's Backstage Lounge, Saturday, March 6, 7:30 p.m. and 10 p.m. 619-224-3577. $24.

Don't miss our Dedication the Decades!

• March 12, 19, 26 at 8PM
• $20 per night
• Visit www.harrahs.com for more information

San Diego Reader - April 4, 2004 - 109
**Calendar BANDS**

Listen to sample songs of performers free from your phone: 619-233-9797. Night or day 7 days a week. To include your music, mail your CD to: Reader Soundboard, P.O. Box 85803, San Diego, CA 92186-5803

**Band Soundboard** 619.233.9797

Press the 4-digit extension above the category that interests you (for example, 4002 for alternative rock).

The next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**EXTENSION 4005**

**JAZZ / BIG BAND**

Reggie Smith & Pressed for Time: Coyote Bar and Grill
Peter Sprague (643): Dizzy’s
Tripp Sprague: Dizzy’s
Stiltina: The Wyndham Emerald Plaza
Joe Tarrantino: The Wyndham Emerald Plaza
3-Leg Toro: Dizzy’s
Torpedo Betty: Cane’s, Calypso Cafe, Humphrey’s
The Jaime Valle/Bob Magnusson Jazz Duo: Marriott Hotel
The Jaime Valle/Bob Magnusson Jazz Quartet: Tutto Mare
Andy Villas-Boas: Dizzy’s
Walter II y Rumbaney: Sevila

**EXTENSION 4006**

**REGGAE / SKA**

The Tribe of Kings: Martini Ranch (Espalberg)
Vegetation: Cane’s

**EXTENSION 4007**

**COUNTRY**

The California Rangers: McCabe’s Beach Club
Hill Country: Musher’s
George James: Don’t Cocktail Lounge

**EXTENSION 4008**

**ACOUSTIC / FOLK**

The Anderson Sisters: Tacos and Coffee
Steve Brewer: Barley Stone Pub
Tom Brousseau: Leota’s Coffeehouse
Joe Byrnes: Barley Stone Pub
The Celtic Ensemble: Twigg’s Tea and Coffee Company
The Coyote Problem: Leota’s Coffeehouse
Emily Curtis: Twigg’s Tea and Coffee Company

See the show in style! VIP box seating is now available. Contact the box office for more information.

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**Earl Thomas YAVAZ**

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The Mike Reilly Band

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www.ticketmaster.com

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<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>Thursday, March 4</td>
<td>7pm</td>
<td><strong>Flogging Molly</strong></td>
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<tr>
<td>Saturday, March 6</td>
<td>8pm</td>
<td><strong>Belle &amp; Sebastian</strong> with special guest juana molina</td>
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<tr>
<td>Tuesday, March 22</td>
<td>7pm</td>
<td><strong>Spreckels Theatre</strong></td>
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**CALEXICO**

MR. TUBE & HIS FLYING OBJECTS

SAT MAR 13 8PM 21+

**Blonde Redhead**

FRI MAR 19 8PM 21+

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**THURSDAY • MARCH 4**

**DIE PRINCESS DIE**

**NUMBERS**

DAHAWNY TROOF • X-27

FRI MAR 5

**ILYA**

GOODBYE, BLUE MONDAY

ALEPH RESEARCH • I/O

**FRIDAY • MARCH 5**

**DEAD MOON**

**STARLITE DESPERATION**

THE MANIFOLDS

THE WEEKEND BLACKS

**SAT MAR 6**

**KELLY JOE PHELPS**

**SWEET & TENDER Hooligans**

DJ SET BY MIKE JOYCE & ANDY ROURKE OF THE SMITHS

**SUNDAY • MARCH 7**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • MARCH 11**

**FOUR EYES**

**CHEVELLES**

**THE SHAMBLES**

**SUNDAY • MARCH 14**

**BOB LOG III**

**THE GLOSSINES**

**THE LONG AND SHORT OF IT**

---

**THURSDAY • APRIL 1**

**ONE NATION UNDER A GROOVE**

**FANNYPACK**

**FRIDAY • APRIL 2**

**STARLIGHT MINTS**

---

**SUNDAY • APRIL 25**

**MELVINS**

**TOTIMOSHI**

---

**THURSDAY • APRIL 28**

**ONE NATION UNDER A GROOVE**

**FANNYPACK**

**FRIDAY • APRIL 29**

**STARLIGHT MINTS**

**SATURDAY • APRIL 30**

**LIARS**

**MONDAY • MAY 3**

**MONDAY • MAY 7**

**MONDAY • MAY 14**

**MONDAY • MAY 21**

---

**SUNDAY • MAY 30**

**VON BONDIES**

**THE HEARTACHES**

---

**MONDAY • JUNE 2**

**SWEET & TENDER**

**Hooligans**

**DJ SET BY MIKE JOYCE & ANDY ROURKE OF THE SMITHS**

**THURSDAY • JUNE 6**

**ONE NIGHT UNDER A GROOVE**

**FANNYPACK**

**FRIDAY • JUNE 7**

**STARLIGHT MINTS**

**SATURDAY • JUNE 8**

**THE DISPLACED**

**SCARLET SYMPHONY**

**SPARE CHANGE**

---

**MONDAY • JUNE 12**

**THE WEEKEND BLACKS**

**THE GLOSSINES**

**THE LONG AND SHORT OF IT**

---

**THURSDAY • JUNE 15**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • JUNE 22**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • JUNE 29**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • JULY 6**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**MONDAY • JULY 10**

**POLYSICS**

**KENNEDY**

**THURSDAY • JULY 13**

**ONE NIGHT UNDER A GROOVE**

**FANNYPACK**

**FRIDAY • JULY 14**

**STARLIGHT MINTS**

---

**SUNDAY • JULY 16**

**VON BONDIES**

**THE BRIDES**

---

**THURSDAY • JULY 20**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • JULY 27**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**MONDAY • AUGUST 1**

**THE WEEKEND BLACKS**

**THE GLOSSINES**

**THE LONG AND SHORT OF IT**

---

**THURSDAY • AUGUST 4**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • AUGUST 11**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • AUGUST 18**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • AUGUST 25**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • SEPTEMBER 1**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • SEPTEMBER 8**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • SEPTEMBER 15**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • SEPTEMBER 22**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • SEPTEMBER 29**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • OCTOBER 6**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • OCTOBER 13**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • OCTOBER 20**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • OCTOBER 27**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • NOVEMBER 3**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • NOVEMBER 10**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • NOVEMBER 17**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • DECEMBER 1**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • DECEMBER 8**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • DECEMBER 15**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • DECEMBER 22**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.

---

**THURSDAY • DECEMBER 29**

**THE SLEEPY JACKSON**

ON THE SPEAKERS

ROBBER ON HIGH ST.
**BANDS**

Jim Earp: The Book Works/Fannikin Cafe
John Foltz: Miracle’s Cafe
Jenn Grinels: Harney’s Tavern (PB), Harney Stone Pub
The Hatchet Brothers: The Ould Sod
Heather Marie & the Inside: M3 Espresso Cafe

**GRAND RE-OPENING!**

Third anniversary expansion celebration

**Thursday, March 4**
- invitation only
  - DJ Buck (leaf, Tweeten, Siesta)
  - Andy Boswell
  - Marc Williams
  - The Fish

**Friday, March 5**
- Mark E. Quark (Facade)
- Red Sonya

**Saturday, March 6**
- Big Daddy (Dub Magazine)
- DJ Rels
- Felt 1 (The Heavyweights)

- A new double-size expanded space
- San Diego’s only comprehensive sake bar
- State-of-the-art DJ booth and sound system
- Late-night dining and sushi lounge
- Private smoking patio
- Artisan chefs encouraged to be creative at your command!

**Extension 4009**

**Blues / Soul**

- Moise Allison: Dizzy’s Blues Club
- Blue Label: Moonshiners
- The Blues Dog: Fanny’s
- The Blues Pharoah: Coyote Bar and Grill
- The Boogielovers: The Gordon Biersch Brewery
- Tommy Bud & Wendy City (8675)
- Island Sports & Spirits
- Chet Canon: Humphrey’s
- Coupe de Ville: Pal’s Joe’s
- Tomcat Courtney & the Blues Dusters (822)
- Shooters Bar and Grill, Bobbie’s Roadhouse, Chateau Orleans
- Hugh Gaskin: Coaster Saloon

**Extension 4010**

**Everything Else**

- Shirley Allen: Red Fox Steakhouse
- Tom Barabas: Island Sports & Spirits
- Kymberlee Maxine: Island Sports & Spirits
- Tommy Budd & Windy City
- Dizzy’s
- Shooters Bar and Grill
- The Bay Bar
- McP’s Irish Pub and Grill
- The Blues Pharoah: Coyote Bar and Grill
- The Boogielovers: The Gordon Biersch Brewery
- Tommy Bud & Wendy City (8675)
- Island Sports & Spirits
- Chet Canon: Humphrey’s
- Coupe de Ville: Pal’s Joe’s
- Tomcat Courtney & the Blues Dusters (822)
- Shooters Bar and Grill, Bobbie’s Roadhouse, Chateau Orleans
- Hugh Gaskin: Coaster Saloon

**BUCKS / SOUL**

**EXTENSION 4010**

**EVERYTHING ELSE**

**THURSDAY, MARCH 4**
- Hits and The Classics Bayside Starlight Patio
- Doors 8:00 PM - 2:00 AM with $5 Cover

**FRIDAY, MARCH 5**
- Top 40 Hits Bayside Starlight Patio
- Doors 8:00 PM - 2:00 AM with $5 Cover

**SATURDAY, MARCH 6**
- Original Hits Bayside Starlight Patio
- Doors 8:00 PM - 2:00 AM with $5 Cover

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Thursday: Innovations featuring Dream Hancock, American Idol Contestant
Friday: Energy • Saturday: Criminal Funk

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**SAN DIEGO Reader**

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**Espresso Cafe**

**Third anniversary expansion celebration**

- A new double-size expanded space
- San Diego's only comprehensive sake bar
- State-of-the-art DJ booth and sound system
- Late-night dining and sushi lounge
- Private smoking patio
- Artisan chefs encouraged to be creative at your command!

Harney Sushi is located at 3964 Harney St., In Old Town. Visit www.harneysushi.com or call 858-265-3272.

**SAN DIEGO Reader**

**San Diego Reader**

**Espresso Cafe**

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DJ EVENTS

If you would like to include your DJ event, e-mail sella@baja.com or fax information to 619-881-2401 by 5:00 p.m., Friday, the week prior to publication. The listings are free.

Blitzkrieg Bop: First, third, and fifth Monday of the month, punk, indie, rock ‘n roll, and swing with DJ Mr. Hyde. 9 p.m. to 2 a.m.; 21 and up. Kadan, 4606 30th Street, North Park. 619-640-2500.

Bottoms Up: Fridays, good vibes, house, breaks, drum ‘n bass, hip-hop, 9:30 p.m. to 2 a.m. Tribus, corner of Sixth Avenue and Island Street, Gaslamp. 619-232-6754.

Brown Sugar: Fridays, urban sounds with DJ Mysymplic, 21 and up. The Brass Rail, 3796 10th Avenue, Hillcrest. 619-298-2233.

Cask ‘N Cleaver: Sundays, 4 p.m. to 6 p.m., DJ Doctor Swing spins the best dance music from the ‘40s, ‘50s, and ‘60s. 3757 South Mission Road, Fallbrook. 760-451-8805.

Church of Noise: Second and fourth Monday of the month, new noise mixed with alternative rock classics with DJ Mr. Hyde. 9 p.m. to 2 a.m.; 21 and up. Kadan, 4606 30th Street, North Park. 619-640-2500.

Club Aeroc: Thursdays, 9 p.m. to 2 a.m., “Downtown Phunk” lounge; 21 and up. Kadan, 4696 30th Street, North Park. 619-640-2500.

Club 911: Fridays and Saturdays, 9 p.m. to 2 a.m., BPM: house, breaks, drum ‘n bass, hip-hop, and reggae with resident DJ A.S. Hawkins and weekly guests. No cover. Aero Club, 3365 India Street, Midtown. 619-297-7211.


Club X-treme: Thursdays, modern Latin atmosphere with DJ C and Israel, hip-hop, dancehall, reggaeton, salsa, merengue, and bachata. 10 p.m.

THE DAVE MATTHEWS COVER BAND
(Tribute to Dave Matthews)
THE BIG PROVIDER

WET BAR
TWO ROOMS OF MUSIC: UPSTAIRS & DOWNSTAIRS
FRONT ROOM: HIP-HOP with
VU DO • SERGIO • HOFFI
KINGSEY • AERO
BACK ROOM: HOUSE with
ANDREW • BRIAN • MATT MCCLURE • MIK EL RAY

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DISCOVER GREECE AT
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Patio Dining
Live Greek Entertainment in a Unique Atmosphere!
First Friday of the month,
A*Muse in the hip-hop room and Le G-Lounge DJ ALA and weekly guests. Saturdays,
deep house and urban grooves with Galileo 101:
Escondido. 760-741-9393.
High school and college students hop on the freestyle session patio.
Fridays and
Fridays, soulful funky reggae, and old skool with Boy Toy
Mondays, reggae
Dance Club:
MixLab:
30th Street, San Diego. 619-574-0744.
Hippoh and Still Life. 9 p.m. to
Leon
Mahi
Lia
Takis
619-582-5908.
Boulevard, College Area.
Monkey Love Cafe, 5960 El Cajon
Marcos Boulevard, San Marcos.
Acapulco Restaurant, 1020 W. San Marcos Boulevard, San Marcos.
619-640-2500. Information,
30th Street, North Park.
the best of ethereal-electro-gothic—
619-295-8743.
Washington Street, Mission Hills.
No cover. Bar Dynamite, 1808
100 Harbor Drive, Suite 101,
downtown. 619-702-4455.
Candelas, 416 Third Avenue,
Starts at 8 p.m.; 21 and up. No cover.
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Humphrey’s Backstage Spring Concert Series
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Intimate Venue • Low Prices • World-Renowned Artists

Earl Thomas
TWO-TIME GRAMMY WINNER
& The Kings
ALL SHOWS ON SALE AT TICKETMASTER AND

SATURDAY, MARCH 6
The Sons of Champlin
2 SHOWS: 7:30 & 10 PM

FRIDAY, MARCH 19 • 9:30 PM
SEAGRAM’S SMOOTH BACKSTAGE BLUES
Curtis Salgado

FRIDAY, MARCH 26
Diane Schuur
2 SHOWS: 7 & 9:30 PM • RESERVED SEATING

SATURDAY, MARCH 27 • 10 PM
Wild Child
MONDAY, APRIL 12
Adrian Legg
VOTED 4 TIMES “WORLD’S BEST FINGERSTYLE GUITARIST”

FRIDAY, APRIL 16 • 2 SHOWS: 7 & 9:30 PM
“WORLD’S GREATEST CELTIC BAND”
Solas
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2 SHOWS: 7 & 9:30 PM • RESERVED SEATING

SATURDAY, APRIL 24
Norton Buffalo & The Knockouts
THURSDAY, MAY 6
Tab Benoit

SATURDAY, MAY 15
Rock & Roll Legend
Ike Turner & The Kings of Rhythm
SPECIAL GUEST: Earl Thomas
2 SHOWS: 7:30 & 9:30 PM
ALL SHOWS ON SALE AT TICKETMASTER AND
HUMPHREY’S RESTAURANT
2241 Shelter Island Drive • 619-224-3577

Process: Sundays, Caldecot, Austin Speed, and guests, 9 p.m. to 2 a.m.
The Latin Room, 360 Fourth Avenue, downtown. Information, 858-405-5777.

Remix: Sundays, real hip-hop with DJs Mike Czech, Myxphil, and guests. No cover; 21 and up. Bar

Sabbath: Saturdays, DJs Adam Acvon, Diay, Lavar Baling, and
weekly guest DJs. Dark electro, gothic, darkwave, industrial, and
fetish. 9 p.m. to 2 a.m.; 21 and up. Shooters, 3815 30th Street, San

Therapy: Fridays, industrial, EBM, electro, ethereal, gothic, and
darkwave with DJs Bryan Pollard, DeKay, Croy, and guests. 21 and up;
9 p.m. to 2 a.m. The Flame, 3780

Those Funkin’ Fridays: Fridays, house, breaks, and tech with DJ Busy
St. Claire and guests. 9 p.m. to 2 a.m.; no cover. San Diego Sports Club,
1271 University Avenue, Hillcrest.
619-299-7372.

Transport: First and third
Saturdays of the month, the best in
Belt rock, indie, and electorclash with DJ Gabe Vega and guests. Whistle
Stop, 2236 Fern Street (center of 30th and Juniper), Golden Hill.
619-284-6784.

Underworld: Sundays, pre-’99
gothic and industrial. 21 and up. Free entry: Kadan, 4000 30th Street, North
Park. 619-640-2300. Information,
619-465-5827.

Unleashed/Unlabeled: Second
Saturday of the month, DJ Joy spins
alternative 30s inside, DJ Josh spins
trance, lounge, and electronic
outside. 9 p.m. to 2 a.m. Six Degrees,
3175 India Street, uptown.
619-296-7889.

Veros: Sundays, house, breaks, and
hip-hop. 9 p.m. to 2 a.m. Blind
Mellon, 710 Garnet Avenue, Pacific
Beach. 858-483-7444.

Michael Bublé

THE MOTHER HIPS
BILLY MIDNIGHT
THE BREEDERS

UPCOMING SHOWS
4/8 SOULIVE • 4/15 JONATHA BROOKE • 4/16 BACON BROTHERS
4/30 STEREOLAB • 5/5 THE BLIND BOYS OF ALABAMA

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SALSA SUNDAY
C’MON DOWN 8 pm
143 South Cedros Avenue, Solana Beach 92075

5/15 3/5 THE MAR DELS • 3/12 BACKWATER BLUES BAND • 5/10 CANDYCE KANE

San Diego, Thursday, March 4, 2004, II
North County

The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thursday, Friday and Saturday, the Late Late Show, 9 p.m. to 1 a.m., $5 in advance, $6 at door. Call 760-729-4695 for information.

Bistro 221, 221 Grand Avenue, Encinitas. 760-337-7398. Friday and Saturday, 8 p.m. to 11 p.m., $10 cover; $12 before 9 p.m. Call 760-434-1173 for information.

The Bailey Barbecue, la Valle, Del Mar. 858-755-3735. Friday, 6:30 p.m. to 10:30 p.m., $10 cover. Call 760-634-6301 for information.

Flower Hill Mall, I-5 at Via de la Valle, Carlsbad. 760-943-7924. Friday and Saturday, 7 p.m. to 11 p.m., $10 cover. Call 760-634-6301 for information.


The Alley Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4695. Friday, 6:30 p.m. to 10:30 p.m., $10 cover; $12 before 9 p.m. Call 760-434-1173 for information.

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Castle County Performing Arts Center

Buddy Guy Acoustic Ensemble
Friday, March 5, 7:30 p.m.
Guitarist winner Buddy Guy is the greatest living exponent of classic Chicago electric blues. He is a thrillingly inventive guitarist, a passionately soulful singer, and a peerless showman.

“California Surf” Starring Jan and Dean
Saturday, March 6, 8:00 p.m.
Also featuring The California Girl. It’s the Surfari—originators of California beach-party music take you back with Beach Boy-like harmonies and classic guitar riffs. ’60s hits such as “Get A Job,” “Tell Me Why,” “Rock and Roll Is Here to Stay,” “Wipeout,” and the novelty classic “Surfer Joe” will bring on the endless summer.

Newport Jazz Festival
March 15, 7:30 p.m.
Celebrating its 50th anniversary, the Newport Jazz Festival will feature jazz greats including Terence Blanchard, Cedar Walton and Lew Tabacchi.

Jeffrey Siegel’s Keyboard Conversations
March 21, 2:00 p.m.
Piano concert with commentary. Bach and the Virtuosi/List, Rachmaninoff, and Busoni.

Tribute to Glenn Miller
& The Vocal Groups
April 9, 7:30 p.m.
The Four Acers, Four Lads and The Ink Spots. Name a song from the ’30s or ’40s, and chances are, one of these performers sang it or played it. Hosted by Marylou Metzger and the Tex Beneke Orchestra.

Capital Steps
April 29, 7:30 p.m.
Featured frequently on the KPBS radio New York show, this troupe of current and former congressional staffers satirizes personalities, and events on Capitol Hill and takes a humorous look at serious issues around the world.

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Rohamtut Betty and Vegetation
Wednesday, Just Like You, Square One, and Abigail’s Attic.

Cannibal Bar
at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081.
Thursday, 9 p.m., Soul Persuaders.
Friday, 9 p.m., Polyester Express, Top 40/Pop.
Saturday, 9 p.m., Jive John Band, old-school rock.

Château Orleans
936 Turquoise Street, Pacific Beach. 858-488-6444.
Thursday and Saturday, 7 p.m. to 10 p.m., Tenor Cuento O del Blues Dusters, blues.

Coaster Saloon
744 Ventura Place, Mission Beach. 858-489-4437.
Thursday, 9 p.m., Hugh Gevin, blues.

Dream Street
2228 Bacon Street, Ocean Beach. 619-222-8311.
Music is alternative/hard, Thursday, Whut, Low fuel, and Kenji’s Wolf.

Elaine’s Bistro & Sky Lounge
(at the Hotel La Jolla), 7955 La Jolla Shores Drive, La Jolla. 858-494-8667.
Music is blues/jazz unless otherwise noted. Friday, Jack Pollock, piano and vocals. Saturday, 8 p.m. to 11 p.m., and Wednesday, 7 p.m. to 10 p.m, Rick Ross, jazz piano, saxophone, and vocals.
Tuesday, Sue MiVisker, jazz.

Firehouse
7677 Herschel Avenue, La Jolla. 858-481-1660.
Friday, 8 p.m., the Band in Black.

Hard Rock Cafe (La Jolla)
909 Prospect Street, La Jolla. 858-458-7625.
Friday, Fortune, Mad Habit, and alternative rock.
Saturday, Gla and Gears, rock.

Hennessey’s Tavern (PB)
4650 Mission Boulevard, Pacific Beach. 858-483-1160.
Friday, Curtis Peoples and Jenn Grinels, folk.
Saturday, Something Else, alternative.

La Scala
1101 Scott Street, Point Loma. 619-224-2272.
Friday, 7 p.m. to 10 p.m., Dean Paul Ratzman, piano, trumpet, vocals.

La Valencia Hotel
1132 Prospect Street, La Jolla. 858-454-0771.
Thursday, 7 p.m. to 11 p.m., Barry Levish jazz.

La Valencia Hotel
1132 Prospect Street, La Jolla. 858-454-0771.
Saturday, Something Else, alternative.

Il Forno Mediterranean Bistro
909 Prospect Street (next to the Hard Rock Cafe), La Jolla. 858-458-4541.
The Room: Call club for information.

Mission Valley Marriott
Rio San Diego Dr. at Qualcomm Way.
Rising Star
cover $10
$5 before 9 p.m.
Mission Valley Marriott
Rio San Diego Dr.
at Qualcomm Way.

San Diego Reader
March 4, 2004
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Three areas of entertainment
San Diego’s largest outdoor smoking bar & patio.
203 Fifth Avenue in the Gaslamp
Fridays & Saturdays: 9pm - 4am. Stylish Attire

Rahzel
Original Member of “The Roots” - Human Beat Box
Friday - March 5
DJ Rags
san diego hip hop legend
also with mikeski & adam amuze
back room presented by
speckspeed cinema
courtesy of mikeski
with zaj

Polkadot Saturdays

SAT. MAR 6
DARUDE

SPECIAL LIVE PERFORMANCE PRODUCER OF HIT SINGLE - SANDSTORM
WITH JON BISHOP
AFTERCARE - SAN DIEGO DJ PROFILE

Girls in the Back Room feat. DJ’s Mike Czech and Smokey
SAN DIEGO

Blind Melons 2 for 1 cover

Cafe Sevilla $2 off Club VIP

California Express $25 off 2003 VIP Card

Cannibal Bar $2 off admission

Casa Picante 20% off drinks

Club Caribe $5 off cover

Club Montage No cover

Coaster Saloon $2 off pitcher of beer

Croce's Free cover with dinner

4th & B 2 free comedy tickets

The Latin Room 2 for 1 margaritas

Longshot Saloon $2 off cover

McCabe's Beach Club $2 off admission

Mulvaney's Free admission

P.B. Bar & Grill 2 for 1 entrée

Patricks II 2 for 1 cover

Rix Bar & Grill $5.50 Angus burger & fries

The Room No cover with e-mail

Rosie O'Grady's 1/2 off Rosie Blister

Second Wind Navajo No cover

6MinuteMatch.com $5 off event

Squid Joe's $2 off pitcher of beer

Tio Leo's Lounge $1 off club admission

The following nightclubs have valuable coupons in the Music Section of the Reader's website. © indicates North County.

Paco de Lucia, March 7, California Center for the Arts

Sunny, jazz. Sunday, 11 a.m. to 3 p.m., flamenco guitar.

Monday Club, 832 Garnet Avenue, Pacific Beach. 858-463-6550. Friday, Pocket, rock, Wednesday, Blue Label, blues.

Morley's Lounge, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081. Thursday, 8:30 p.m., Rick Ross, jazz, piano, saxophone, and vocals. Friday through Wednesday, Larry Fogel, singer pianist.


Plum Crazy, 1960 Garnet Avenue, Pacific Beach, 858-270-1212. Saturday, 7 p.m., One-Sided Dice and Zero 2 Nerve, alternative.

Shooters Bar and Grill, Radisson Hotel, 3299 Holiday Court, La Jolla. 858-433-5500. Music hours are 7 p.m. to 11 p.m. Thursday, Phil Leon, guitar. Friday, Tommasi Courtesy & His Blues Dusters, blues. Saturday and Wednesday, Doug Stevens, Tuesday, Nathan Welden, guitar.


Winstons, 1921 Bacon Street, Ocean Beach, 619-222-0622. Thursday, Selener, rock, Monday, Electric Wave Band.


Caffe Calabria, 3933 30th Street, North Park, 619-291-1759. Wednesday, 6 p.m. to 8 p.m., Joe Palm, jazz.

Friday, This Holiday Life and the Porter Theory. Saturday, Jack the Original and Joe's My Drong.

Cannibal Bar $2 off admission


Caffe Calabria, 3933 30th Street, North Park, 619-291-1759. Wednesday, 6 p.m. to 8 p.m., Joe Palm, jazz.


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The album’s cover, depicting some type of crude female bondage scene, is a preview of the twisted angst to be heard. The band claims, “Our music and our lyrics are an expression of the sexual tension within us all.” The bed of nails on the back cover brings into question how shared that sexual tension might be. The heavy sound of the hard-rocking foursome lies somewhere in the vast chasm of hard rock/metal/electronica, and the anguished wailing of front man Shad sets the mood. “Gone on the back of your neck / feel me roam / knife nails on my skin / cut me till I’m numb.” The requiem “Breathe Breathe” and its caustic words make for some biting reflections. Sex, pain, anger…what else to sing about? The lyrical infatuation with gratuitous sadism aside, the music itself is raging yet melodic. Frenetic tempos are standard. The band has managed to trap a certain grittiness electric guitar crunching sound that distinctively drives their message with each booming palpitating.” The passion we had is all buried and black, shower games…No love is left here / we just ignored / beyond the doubts…beyond our violence.” It is clear that the material’s in-your-face aggression is meant not only to shock but also to add another dimension of visceral appeal. But our guess is it’s mostly to sell albums and get money.

Sliver does retain charisma in the rush of the ever-efficient rockabilly.
**Neiman's**
300 Carlsbad Village Dr, Carlsbad 760-729-4131
www.neimans.com

**NightSpotting**

**East County Live**

**Blarney Stone Pub**, 388 North Main Street, Santee. 619-448-8550. Friday, 7 p.m., Joey the Nards, rock.
**3rd Street Social House**, 9143 Campo Road, Spring Valley. 619-698-2204. Friday, Shady Grey rock rock. Saturday, Bis, big band.

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Saturday, March 6
Krown Magazine presents
PIVIT • KNOCK 'EM STIFF
SCREAMING YEEHAWS
TWENTY YEAR FIX

Wednesday, March 10
JAPANESE SUNDAY
SENATOR • EMERY BYRD

Thursday, March 11
CHRIS WHITLEY
ANNE McCUE

Saturday, March 13
VIII FRAUD
CD Release Party

Chet Canon
Invitational

San Diego Reader • March 4, 2004 • 117
I have long felt pity for the poor devils that have to write TV reviews of each year’s Super Bowl broadcast. You might as well try to cast a shadow on the sun. Nothing you say will change anyone’s decision about whether to watch next year or influence the networks’ decisions about airing the thing. Now, that pity has sharpened to sympathy. I find myself offering opinions about the latest Fleming’s Steakhouse downtown, at the edge of the Gaslamp, across from the Convention Center, near the new ballpark. For what, my words of praise and censure? Surely the chain will go from strength to strength with this new addition.

But no matter — going there was never about me, anyway. Red, my wife Grace’s college roommate for four years, was visiting from Orange County. Fleming’s — an upper-tier steak house with a reputation for a female-friendly ambience — seemed an ideal choice for two women bent on catching up and a tagalong husband. Red, the only woman I have ever known who thought Monty Python was side-splittingly funny, would undoubtedly enjoy the experience of a wood-paneled, red-leather monstrosity tweakled for a feminine sensibility. The tweaks were a hit. Instead of darkly gleaming mahogany everywhere, there is warm red cherrywood everywhere: huge panels, simple trim, blinds, banquettes. Instead of bordello-red leather seats, there are cranberry leather seats — “Three shades darker than bordello,” said Red. Instead of brown carpeting, purple. Top it off with over-sized French posters like the ones at Z Gallerie and enormous orange-bowed chandeliers that Red thought resembled breast implants, and you had “warm and inviting” instead of “clubby and ominous.” Hearing Tori Amos — and later, Natalie Merchant, Pete Yorn, and Edie Brickell — composed “Sic older-man-younger-woman couple (ah, father and daughter having dinner), a family of four, and a solitary gentleman munching beef with his cell phone on the table beside his plate.

A glance at the wine list revealed a “progressive” philosophy of wine. Rather than being arranged simply by varietal, region, or price, the wines were also organized by sensual effect: “From moderate to full intensity and tannin.” The reserve list offered only bottles, but the standard list contained over 100 wines available by the bottle, by the glass, or as part of a three-wine tasting flight. “Oooh,” squealed Grace, “I can try a little bit of lots of things! Just the way I like it!”

I began to have regressive stirrings and ordered a Wild Turkey Manhattan to start things off in proper steak house fashion. It arrived, less potent than the ones I drink at home, but far larger and icy cold. Grace, ever convivial, joined me. Only then did we order our three flights: Sokol Blosser Evolution Number 9 (a white blend), DeLoach O.F.S. Zinfandel, and Matanzas Creek Pinot Noir, and Melville Syrah for Red; and Conislence Petite Sirah, Whitehall Lane Merlot, and Honig Cabernet Sauvignon for me. Red, who prefers red wine but wanted scallops for dinner, got a recommendation from our waitress for a Galeria Ferrer Gamay that turned out to be the match of the evening. “I’ll just bring it,” she said, waiving the charge. “I want to see how it works.” The music was quiet; our waitress cheerfully informed us that Sunday was a low-key, locals gathering. “I’ll just bring it,” she said, waiving the charge. “I want to see how it works.” The flights alighted in voluminous glasses — or rather, beside them, in their own little tasting decanters.

My desire for clubby steak-dinner fare led to my being the only one who ordered a salad: the classic iceberg wedge. Actually, it was three wedges of crisp lettuce that coolly tickled my Manhattan jet. Sweet jalapeno jelly quivered alongside the nutty, garlicky — were full of flavor and still transparent. “That way, we can pass them around in their own little tasting decanters. I want to see how it works.” The flights alighted in voluminous glasses — or rather, beside them, in their own little tasting decanters. “That way, we can pass them around in their own little tasting decanters. I want to see how it works.”

The ladies, meanwhile, ordered fried cheese and barbecued shrimp. The cheese appeared as a mix of fine-grain panko bread crumbs, slivers of toasted almonds, cilantro, salt, and pepper, then lightly deep-fried. I had thought “lightly deep-fried” to be something of an oxymoron, but the bite proved me wrong. The leader weight of accumulated grease never took hold in my mouth. Sweet jalapeno jelly quivered alongside the nutty, creamy cheese, but we mainly stuck to the unadorned fried goodness. The shrimp — described on the menu as “wicked Cajun” but really only pleasantly spicy — were full of flavor and still transparent. “That way, we can pass them around in their own little tasting decanters. I want to see how it works.”

I was glad for a smidgen of Grace’s slightly sweet Sokol Blosser to play off the heat of the spice. A glance at the wine list revealed a “progressive” philosophy of wine. Rather than being arranged simply by varietal, region, or price, the wines were also organized by sensual effect: “From moderate to full intensity and tannin.” The reserve list offered only bottles, but the standard list contained over 100 wines available by the bottle, by the glass, or as part of a three-wine tasting flight. “Oooh,” squealed Grace, “I can try a little bit of lots of things! Just the way I like it!”

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“It has three ancient machines grinding out tortillas. We used to go there in the ‘80s.”

Talk about serendipity. I was in town checking on a lead that started when Carla asked me to come downtown to TJ to get her a silver bangle from the Mixtec ladies. A match for the one I got her last time. Plus some carnitas. And not just any carnitas.

“There’s only one place,” she said. “It’s on Third. Carrillo Puerto. Just before Niños Héroes. You’ll know it. It has three ancient machines grinding out tortillas. We used to go there in the ‘80s. Get some of their tortillas. We used to go there in the ‘80s too. Can’t get fresher.”

Well, you know it doesn’t take much to push me down to TJ. Free day today, so here I am waltzing along Carrillo Puerto, soaking up the street life — cassette-tape booths blasting out narcuto sounds, ladies squeezing fresh fruit for juice, barkers yelling to fill buses, booths blasting out Puerto, soaking up the street life — cassette-tape day today, so here I am waltzing along Carrillo Puerto. “It’s on Third. Carrillo Puerto. Just before Niños Héroes. You’ll know it.” She says. “There’s only one place,” she said. They look like those four-legged robot giants in Star Wars. They rattle away, jerking out fresh-cooked tortillas onto a conveyor belt. A man sits at the end, collecting the tortillas into bundles.

But I need to be sure. “Was this place here all ready in the ‘80s, selling tortillas and carnitas?” I ask the woman at the cash register. “Of course,” she says. Elvia. “Our family has run it for 27 years.”

Cool. I order a dollar’s worth of carnitas and a kilo of tortillas ($1.00) and leave. ‘Course, I neek some of the carni-tas. Oh, boy. Really beautiful, strong taste. Carla’s right. Pork as it should be. In fact, I’m looking for somewhere to sit and chow the whole lot down — then go back for another order for Carla — when I spot a sign farther along Carrillo Puerto. “Pizza Restaurant.” Hmm. Italian in TJ.

“D’Stefano,” it says, right beneath a gym named Gimnasio d’Luis.

Before I know what’s happening, this lady Gabriela has me inside and ordering up a full meal. It’s nice. Reminds you of those old-fashioned Italian places you see in Chula Vista and La Mesa. Red Naughahyde-ish tablecloths, plastic roses, black hoop chairs, heavy-beamed ceiling, lots of dark wood pane-eling, big chandeliers with blue-and-white ceramic light holders. Kind of place a bunch of school friends would come to at night and set up a long table.

The menu makes big plays for pizza. A pepperoni and ham one, chica size, runs 65 pesos, about $6.50. Sizes go up through grande ($7.50) to extra grande ($8.50) to gigante ($18.50). But I’m more interested in things like “espagueti” ($2.50) with tomato sauce, $3.00 with mushrooms, $4.50 with clams), or cordon bleu chicken ($5.50), or milanesa napolitana (breaded beefsteak with tomato sauce, $6.20), or lasagna ($4.00).

I end up choosing the lasagna, because it’s, well, cheap and sounds filling. I order a Sangría tinto ($1.00), I guess the nearest thing to red wine without ordering a glass of their actual vino tinto ($3.00). The waiter brings out a small salad, sprinkled with Parmesan cheese. It’s fresh, good. Then the lasagna in an oval ceramic plate comes with three hot toasted pieces of garlic bread. Baked right here, Gabrielia says. She says that 23 years ago, her hus-band Moises and Gabriela run the place together.

I’m just about to chomp in when a thumping starts above me. “Don’t worry,” says Gabriela. “It’s just weight lifters upstairs at Mr. Mexico’s gym.”

“Mr. Mexico?”

“Yes, Luis of Gimnasio d’Luis. He won the Mr. Mexico contest. He’s famous in Tijuana. That’s got to drag Hank down here.

A girl comes in with a baby. “Señor, I need money. My baby is not well.” The baby coughs in my direction. I give her a couple of bucks. “Ouch. Guess I was suckered in.”

I pay up. Five or six bucks. Deal. Still, it means I’m going to have to bargain with the Mixtec ladies for Carla’s bracelet.
When we sat down at the dinner table, my grandfather made wine from California Zinfandel grapes. He got a job selling musical instruments for Louisiana-based Company, moved west to San Diego; he had family here. If you’re selling a piece of paper to someone, it’s not like selling ory. “It was good training for me. I left there with assurance for Prudential — a bit of a leap for an employee,” said my grandfather.

Then he had kids, two of them, barely a year apart. “You would leave, and they would let another in.” When, in 1963, Colangelo did leave, he moved over to liquor, he took over the territory. did well, and when Levi’s San Diego salesman was made state sales manager for New Mexico and Arizona. Two blistering days in Phoenix were enough to convince him that he had made a terrible mistake, one he decided to nip in the bud. “I called my boss and he asked, ‘How are things in Arizona?’ I told him I was in San Diego and he said, ‘Dick, you just broke in your replacement. There’s no place for you in San Diego now.’” So Colangelo resigned and landed with the distributor Colangelo found himself in the cellars of and he was the man at the University of Bordeaux, which was for many years the top place if you asked a vintner. “His knowledge was like a sponge. If you can’t talk intelligently to a vintner, he is failed.”

Eventually, Seagram’s wooed him back, and he became an area manager for their import arm, Browne Vintners Company. It was a good gig, “I had Mumm Champagne, Barton & Guestier French wines, Julius Kayser German wines. sea
gram’s was even bringing in Chilean wines: Concha y Toro and Santa Rita. We had quality people down in Chile,” since the wines tended to be less consistent back then. The company went so far as to take its employees on a tasting tour of Europe, Colangelo included. “Sea
gram’s used Emile Peynaud as a consultant, and he was the man at the University of Bordeaux, which was for many years the top place if you wanted to learn about wine. We had many semi
inars with him.” And because of Peynaud’s reputation and Seagram’s power in the marketplace, Colangelo found himself in the cellars of some of the foremost authorities on Italian wines and...
it would do well in the rest of the country. They would saturate the media, do various kinds of promotions. For me, it was a great experience.

Three years later, however, Seagram’s decided to downsize where nothing was going to happen. “By 1988 he was self-employed, working to start up a wine brokerage with an old co-worker from the Seagram’s; they’re out of the business now.” Colangelo landed with San Pasqual Vineyards in Escondido as their director of sales and marketing. But, he says, the winery was heading towards financial ruin and wasn’t much interested in spending on marketing. “I was in a situation where nothing was going to happen.” By 1988 he was self-employed, working to start up a wine brokerage with an old co-worker from the Seagram’s.

The brokerage was later absorbed into a distributorship, Distinctive Wines Limited, which Colangelo founded with Larry Cox, an ex-manager for the retailing giant Liquor Barons. They prospered and were able to focus on discovering small-production, high-quality wineries such as Gary Farrell. But a heavy percentage of their business came through Cox’s old Liquor Barons connections, and when the chain went under, it threatened to drag Distinctive Wines down with it.

Colangelo was rescued by “one of the companies we were marketing, Maddalena. They were a distributor as well as a winery, which was unusual, and they said, ‘Why don’t you come work for us?’” He stayed on with Maddalena until 2 years ago, when he retired. But he never stopped the music; his band, the Variations, worked the floor of the Hotel Del for 15 years, and in 2002 they put out a CD, Songs Resisted. By 2002 he didn’t need a day anymore.

RESTAURANT LISTINGS

The Reader’s Guide to Restaurants includes recommended listings written by our reviewers (Bill Bedford, Ambrose Martin, Shari McCollough, Max Nash, Eleanor Widmer, Naomi Nash). Each issue contains only a fraction of nearly 500 reviewed. A searchable list is available online at SanDiegoReader.com. Price estimates are based on the cost of a dinner entree for two, mid-range entrée. Inexpensive: below $10 moder ate: $10 to $19; expensive: $20 to $24; very expensive: more than $25. Please call restaurants in advance for reservations.

NORTH COASTAL

The Armenian Cafe 3126 Carlsbad Boulevard (at Pine), Carlsbad, 760-720-2233. At this large cottage with the year-round heated sun deck overlooking Highway 101, the menu offers Armenian specialties cooked with a Lebanese accent as well as generic Middle Eastern crowd pleasers, including gig re made from scratch. Lamb shish kebabs are house specialty, a “two-leader” featuring tender premium lamb cubes with assertive seasonings, grilled over gas. Even better are distinctive dishes from the owner’s family recipes: his mom’s Lebanese lobba (a large, shredded nut-filled meat loaf) is outstanding; as her karita las dessert — an exotic nutmeg sponge cake fragrant with rose water syrup, topped with pistachios and thickened cream. Dinner platters constitute a full meal, including a great “Armenian salad” and a tasty dip for the meat, along with less-than-great egg lemon soup, pita, and pita wedges. Wine list is dry but crafty; beer is a reasonable. Three meals, Tuesday through Sunday. Live music and belly dancer weekend nights and Sunday brunch. Moderately to slightly expensive. — N.W. (10/99)

Bird House Grill 430 North Coast Highway 101, Encinitas, 760-442-2848. Turkish food is the order of the day at this cute, small cafe decorated with birdcages, birdhouses, and birds’ nests all over. The most popular order is the “Super Combo Plate” of charbroiled gero meat, stuffed green meatballs, and moist chicken kebabs, plus fragrant rice pilaf; Turkish salad, pita, and tamaris; the traditional yogurt-caraway sauce, made here with plenty of dill and a thick, lemony yogurt sauce. Other appealing choices are the vegetable kebab or the house special: kefderi kebab, dressed with yogurt and onion, and billboard held rice. Open Monday through Thursday for lunch/dinner. Inexpensive. — N.W. (9/01)

California Bistro 7100 Four Seasons Parkway, Rancho San Diego, Carlsbad, 760-601-6860. The restaurant features fresh California cuisine in a beautifully furnished, luxurious hotel dining room. Open 6 a.m. to 10 p.m. daily. Reserve for the Friday night seafood buffet (5:30 p.m.

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### Restaurants Listed

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- **Baja Beach House**: Vegetable 2 for $15.50 lobster
- **Sushi Sake**: Surfside Sushi 1/2 price appetizer
- **Taylor’s Restaurant & Brewery**: 50% off entrée

**La Jolla**
- **Aurora Trattoria**: Free dinner entrée
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- **Cafe El Sol de Sol**: 10% off lunch
- **Clayton’s**: 50% off lunch or dinner
- **Claremont, University City, Miramar, Mira Mesa, Scripps Ranch & Tierrasanta**: Ashoka the Great **50% off lunch or dinner**
- **French Gourmet**: 50% off dinner
- **Great Moon Buffet**: 50% off dinner
- **Happier Hour**: 50% off dinner or lunch
- **La Jolla**: Free appetizer
- **Mildred’s**: 50% off dinner
- **Okinawan Fish Market**: 50% off dinner
- **Sangria Tapas**: 50% off dinner
- **Sushi Sake**: 50% off dinner
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- **Tamales Ancira**: 50% off dinner
- **Tentacle’s**: 50% off dinner
- **Tomo**: 50% off dinner
- **Two Tacos**: 50% off dinner
- **Vita Cafe**: 50% off dinner

**MiSSION VaLLEY & THE MEASaS**
- **Baci Ristorante**: 35th W. Morena Boulevard, Bay Park, 619-275-2094. If you’re on a low-fat, low-calorie diet, consider this “healthy Italian” restaurant a special treat. Be sure to order at least two pastas (parties of four or more can request a combination pasta plate) and fresh fish or chicken. Excellent frittata and the best zeppelino (delectable) in the city. Featuring sunny Provençal flavors, famed chef-owner Jean-Michel Dist offers superb seasonal ingredients treated with the consummate care of a master chef. Among the special joys here are a sophisticated free grass salad, lushy free-range veal, and top-quality seafood, with garnishes that display an impressive balance of ventrimage and creative and rigorous technique. Desserts are worth the candlelight evening. The frittata is a “must-try” for the earlier courses. And you even have to dress in the style for your first-class visit. The food is delicious. Serving lunch (including a moderate two-course prix fixe) and dinner, including barbecued-rib options. Special dietary requests accommodated, including vegetarian meals. Reservations, and a full wine list from the region. Open nightly. Very expensive. — N.W. (1991)
- **Santo Ristorante**: 7116 Herschel Avenue, La Jolla, 858-453-1315. The name is Italian for “sanzr,” and the Northern Italian regional cooking shines here, especially the fish and seafood dishes. Fresh seafood specialties are available every night, in addition to those on the menu. Excellent chopped salad, pasta with mushrooms, ravioli with quail, and lamb chops. Separate room for bar, separate private dining room. Lunch weekly. Dinner daily. Enclosed patio for lambs. Not to be missed. Moderate (pastas) to expensive (steaks). — N.W. (1981)

**Restaurants listed without coupon offers have only menus online. Restaurants with offers printed may have offers listed on their websites or in a printed brochure.**
When I'm in North Park, I go to Old Mill Cafe. It's a little Swiss chalet inside, with wood furniture, pool tables, dart boards, and the feel of a pub: nice solid-wood furniture, jalepeño poppers, steak and eggs, and of course fish and chips. Presenta-
tion's old-fashioned, too: heavy white tablecloths, cutlery and china cups. But Irish? Well, think James Joyce on a surfboard. Food from Ireland, maybe a little bit of Ireland, then you have this pub atmosphere. It's a family-friendly restaurant with good, old-fashioned American food. Their six-page plastic menu tells it all—forget your diet and dig into the breakfast "Eggs and" (two eggs, two pancakes), the "Touchdown" (two eggs, two hotcakes, four strips of bacon or three link sausages), or the "Monte Cristo" hot sandwich (ham and turkey grilled on butter-dipped Texas toast with Swiss cheese, hot syrup, and French fries). Later in the day, the New York strip or sirloin steak with all the trimmings, and desserts like homemade cinnamon bread pudding with raisins and whipped cream. Open three meals, seven days. Inexpensive. — E.B. (11/00)

Sham Rocks Shack Bar & Grill 7059 El Cajon Boulevard (at 70th Street), La Mesa, 619-463-2263. It has the feel of a pub: nice solid-wood furniture, pool tables, dart boards, big open kitchen in back. Most of all, people know each other. As for the food—yes, there's a little bit of Ireland, like the corned beef sandwiches, but mostly it's all-American pre-health-craze cheddar chili. Denver egg omlettes with home fries, Philly cheese steaks, spaghetti and garlic bread, hamburgers, jalapeño poppers, steak and eggs, and of course fish and chips. Presentation's old fashioned, too: heavy white dinner china plates and sturdy cutlery, as long as you agree to "please don't steal the forks." But Irish! Well, think James Joyce on a surfboard. Food from Ireland, maybe a little bit of Ireland, then you have this pub atmosphere. It's a family-friendly restaurant with good, old-fashioned American food. Their six-page plastic menu tells it all—forget your diet and dig into the breakfast "Eggs and" (two eggs, two pancakes), the "Touchdown" (two eggs, two hotcakes, four strips of bacon or three link sausages), or the "Monte Cristo" hot sandwich (ham and turkey grilled on butter-dipped Texas toast with Swiss cheese, hot syrup, and French fries). Later in the day, the New York strip or sirloin steak with all the trimmings, and desserts like homemade cinnamon bread pudding with raisins and whipped cream. Open three meals, seven days. Inexpensive. — E.B. (11/00)

EAST COUNTY & STATE COLLEGE

Geno’s West Coast Style Barbecue 201 West Main Street, El Cajon, 619-444-3667. Geno’s a real guy, a refugee from corporate America who turned this ex-Taco Bell joint into a surfing-themed BBQ place. He’s a surfer but he’s serious. He has won lots of prizes for his BBQ sauce, using a chili pepper he says nobody else has. There are three strengths: “Round-up” (mild), “Giddy-up” (spicy), or “Stom- pede” (hot). Try #5, pulled pork and slaw, or #9, shredded beef, melted jack, and sautéed onions. Side dishes: big platefuls. Breakfast buffs should check out the pork chops with two eggs, golden fried chicken with powdered sugar). The lunch and dinner menus are available online and in the grass to the streets of San Diego. Thank goodness for this family-friendly restaurant with good, old-fashioned American food. Their six-page plastic menu tells it all—forget your diet and dig into the breakfast “Eggs and” (two eggs, two pancakes), the “Touchdown” (two eggs, two hotcakes, four strips of bacon or three link sausages), or the “Monte Cristo” hot sandwich (ham and turkey grilled on butter-dipped Texas toast with Swiss cheese, hot syrup, and French fries). Later in the day, the New York strip or sirloin steak with all the trimmings, and desserts like homemade cinnamon bread pudding with raisins and whipped cream. Open three meals, seven days. Inexpensive. — E.B. (11/00)

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Chipotle
GOURMET BURRITOS & TACOS.
MIRA MESA BLVD. & CAMINO RUIZ

TASTE ONE TO KNOW ONE.
sVALUEs are also available. Inexpensive to blander, duller salmon. Japanese en-simpler sushi can vary — a brilliant, most tender, but watch out for spot-whitefish and a host of garnishes — an which is then filled with just-cooked wraps it around the seaweed casing, are triumphs. The Toshi Tempura Spe-Don't ask what's in the “dynamite”ard, College Area, 619-287-3536.Toshi Sushi

Try the turkey, avocado and bacon

salad, but it’s all good and homemade. Try the turkey, avocado and bacon sandwich on dark squarebroad, or the toasted tuna melt with tomato, chives, and avocado. Half-sandwiches avail-able. Other placers the owner’s art (she painted the whimsical tabletops and plays the hammer dulcimer) and she has a resident lady ghost who’s dying to meet you. Breakfast and lunch daily ex-cept Tuesday. Incr-epsive. — E.B. (2004)

Toshii Sushi 5943 El Cajon Boule-vard, College Area, 619-287-3534. Don’t ask what’s in the “dynamite” sauce (besides the obvious mayu and smells) — it’s a house secret, one the restaurant dangles before you in num-berous contexts. Try it baked on the rizhich valley, where deep-fried shrimp, freshwater eel, and tuna add flavor to the creamy-crunchy interplay of sauce and vegeta-bles. Rolls, both plain and elaborate, abound here. While some can be heavy for a drop-in French bistro in town, even if Odette (yes, she’s real) comes from Bel-gium. Her place is small, slick, and smells of fresh French bread. She and her husband are usually slaving away in the kitchen preparing for the constant banquets they seem to cater. She has cooked for Julie Andrews, Governor Jerry Brown, and Linda Ronstadt. For you, she’ll cook great breakfast omelets (the Provençal, with peppers, mush-rooms, tomatoes, and onions, or the smoked salmon are two good ones). They come with sautéed potatoes with the perfect tang of garlic. Lunchtime, the salad专项 (with tuna, anchovies, olives, and potatoes on lettuce) is the real thing, and so is the quiche Lor-raine. But be like the French have your main meal in the middle of the day. Workdays, breakfast and lunch. Incr-epsive. — E.B. (2002)

El Agave 2804 San Diego Avenue at (Old Town Avenue), Old Town, 619-220-6062. Reservations recom-mended. Wheelchair access difficult (steep ramp). You’ll find upscale, un-usual Mexican specialties in an inti-mate Spanish-style dining room or on a small heated balcony. The menu cel-eb rates three great pre-Hispanic cuisines — Aztec, Moran, Nahuatl (with discreet admitters of France, Spain, and Italy). It’s the last Mexican on a plate.) Among the high-lights are the full-bodied mole (plus a sixth from Chiapas), Yu-tecan-style venison, local sea bass in tangerine and a spicy sauce), and a unique appetizer, echogui cactus,
THE PERFECT END TO A PERFECT WEEKEND. Join us at the Islandia Coastal Grill for Champagne Sunday Brunch, featuring made-to-order omelets and waffles, carving and pasta stations, bountiful salads, a tempting selection of entrees and delectable desserts. Enjoy our wonderful marina views, live entertainment and champagne. Serving from 10:00 a.m. — 2:00 p.m. Call 619 221 4810 for reservations. Free parking. FEEL THE HYATT TOUCH.

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What the Chef Eats
MACADAMIA-PANKO-CRUSTED JOH DORY WITH BEURRE BLANC
By CHRIS MESA
Chef, Carever's Steaks and Chops, Rancho Bernardo

We serve this dish in the restaurant, and it is one of my favorites. It's extremely popular. I make this at home, too, for my wife, who likes seafood.

This is a user-friendly recipe, what I call idiot-proof. It's a Polynesian dish. What the French did in Indonesia was take the indigenous food and put their own French twist upon it. The John Dory and macadamia nuts and panko all being common to Polynesia combined with the French influence of the beurre blanc sauce is a perfect match.

Basically what you're doing is throwing together a bunch of aromatics in a skillet with shallots and reducing them two times. That way you get a concentrated reduced aromatic taste. Real beurre blanc is not made with heavy cream. This is the true idiot-proof part of the recipe. Two ounces of heavy cream, and you reduce it, will stabilize the sauce. Often it will separate if you don't properly make it. With the heavy cream, you don't have to worry about it. It won't break up while your date's waiting for dinner.

The panko breadcrumb provides a toasty crust paired with the fish, and they are easy to find in grocery stores.

John Dory, however, is not easy to get, particularly fresh. It is abundant throughout Polynesia and New Zealand. The stuff we get is shipped out of Auckland. They do sell it in San Diego at seafood markets, and Asian markets, like 99 Ranch, sell it. Orange roughy is a good substitute for it, and it is more available, but I prefer John Dory. Orange roughy tends to break up when you cook it.

The proper match of a beverage would be an Australian white wine. Lindemans's make a good Chardonnay. You definitely want a Chardonnay or a fume, not a Riesling.

HOW TO DO IT
Beurre Blanc Sauce: Combine clarified butter in a 2-quart pot with
What the Chef Eats

souths, parsnips, stems, bay leaves, thyme, rosemary, and whole peppercorns. Sauce for 4 to 5 minutes on low heat, stirring occasionally. Add white wine and vinegar. Reduce until most of the liquid is absorbed by the aromatics, about 4 minutes. Add heavy cream and reduce by 50 percent. Turn off heat. Cut softened butter into pats, and with a fine wire whisk, whip the pats one by one into the reduction, stirring constantly until all have dissolved. Add salt and pepper. Then run mixture through a fine strainer and reserve.

Fish: Remove all skin and bones from fillet. Take the fillet and coat completely first with flour, then egg wash, then macadamia nuts and panko. Sauté fish in clarified butter in a skillet. Cook until golden brown on both sides. Place on plate immediately and cover with sauce. Sprinkle ½ lemon parsley over the

entrée, and use the remaining half to garnish the plate.

INGREDIENTS

Beurre Blanc Sauce: 1 tablespoon clarified butter 2 ounces shallots, minced 1 bunch parsley stems 2 bay leaves 4 sprigs fresh thyme ¼ cup fresh rosemary 1 tablespoon whole black peppercorns 1 cup dry white wine 1 teaspoon white vinegar

Fish:

2-ounce fillet of fresh John Dory
¾ cup flour
2 beaten eggs
¼ cup chopped macadamia nuts mixed with ¼ cup panko breadcrumbs
2 tablespoons clarified butter

Garnish:

Leftover parsley leaves, minced

2 ounces heavy cream
¼ pound softened butter
¼ teaspoon salt
1 teaspoon white pepper

South Bay & Coronado

Bay Beach Cafe
Ferry Landing Marketplace, 1201 First Street, Coronado, 619-435-4900. The dinner menu here has California’s typical dumbed-down world-famous appetite; plus salads, pastas, grilled meats, a few sushi items and children’s plates. The restaurant is very family-friendly (full o’ kids, actually), with a menu that appeals to the young in mouth. The chef seems to have a sweet tooth, since almost every dish includes honey or sugar — from the table pats, and with a fine wire whisk, the pats one by one into the reduction, stirring constantly until all have dissolved. Add salt and pepper. Then run mixture through a fine strainer and reserve.

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**D’Stefano Pizza Restaurant** 7835 Carrollato (at 3rd Street), between Martinez (D Avenue) and Munimolino (E Avenue) 3-835-6509. Evening atmosphere is the perfect scene, when groups are in here courting with wine and pasta. There is a large sign marking the restaurant (on the bar, on the outside). Awesome.

**Mighty Mo** 7849 San Diego Blvd., La Jolla 858-458-9557. At this art-filled, very sophisticated, almost like a ship's salon, with little Eiffel towers painted on the walls, and lamps, and a counter of display wood floors, and authentic church pews. For the dogs! Reader ad when booking.

**Edible Delectables** 1501 India St. #105 Restaurant: 619-589-1063, Bakery: 619-589-1128.


**Sempli Bistro** 222 K Street, San Diego 619-524-5974. Suggested with this menu is in Spanish, but owners Benito and Carmen are fresh, rich, and tender, and you’ll find some different ways to enjoy a steak. If you can handle a tableside preparation number, crepes with cajeta (24 oz) makes a very fine main. Fully bilingual staff. English menus available. Reservations recommended for weekends during tourist peaks. Full bar, with excellent selection of wine. Open 11 a.m. to late dinner. Revolution to the left-hand bend where it becomes Alegre Caliente. Continue past the twin lions at the entrance of the El Faro De Mazatlan.

**Trois</i>** 11191 Blvd. Agua Caliente, Vista 685-3415. Maybe it’s no surprise: the food in this restaurant is deliciously delightful. Best of all, the atmosphere and service are lovely, but the fish may do too. The style of cuisine appealed to those who prefer simple preparations. The main course is one of the most interesting and creative dishes on the *Mighty Mo* menu, is a *Pescado a la Plancha* with a healthy portion of fish. The *Mighty Mo* menu is a *Pescado a la Plancha* with a healthy portion of fish. The *Mighty Mo* menu is a *Pescado a la Plancha* with a healthy portion of fish.

Fish — fried, grilled, chowdered, or wrapped into burritos, tacos, or sandwich wet. The big fried oysters are actually spicy, while the fried onion rings are of surpassing delicacy. Best of all, the cod cakes are crispy and simply delightful, with plenty of meat and very little filler. Live music on weekends, good ol’ time vibes. Inexpensive. **E.F.**

**San Diego** 619-628-8414. At a table by this fish market, you can choose from different mixed grill (served for one or two), the first with conventional meats, the other — the most extravagant — includes organ meats and blood sausage. For starters, there are broiled Tiger shrimp, for about two minutes from the Chula Vista Shopping Center. Fine, smoky wood-grilled Colorado beef appears in the menu. At some other times, cucumber, potatoes, egg, onions, and fresh vegetables, and honey on display cheese.

**The Restaurant** 1102 Liberty Station Dr., Chula Vista 619-249-6850. Three blocks west of E Avenue, three blocks east of Broadway Center. Inexpensive to low moderate.

**El Faro De Mazatlan** 1449 University Ave., San Diego 619-277-9977. Moderate.
Cross to Bear

Mel’s martyrdom in Braveheart was but an appetizer.

When word about The Passion of the Christ first began to get around, it told of the smallness but riskiness of the venture, a labor of love for Mel Gibson, son of a mover and shaker in the circles of Catholic conservatism, a work of devotion financed out of the filmmaker’s own pocket, featuring no big-name stars (Jim Caviezel and Monica Bellucci, the biggest), not to mention English subtitles for ancient languages, graphic gore, and the potential to reignite the flames of anti-Semitism. Prospects along the lines of Martin Scorsese’s The Last Temptation of Christ were envisioned. A specialty item at best. The question at the time, though it seems almost unreal to recall it, was whether the film could even find a distributor. And now here we are, a week after its unveiling, and it would appear that Jesus (pronounced YESH-oo-wah) may after all be bigger than the Beatles. The spillover has been spectacular: the talk shows, the news shows, the front page, the op-ed page, the religion page, the financial page — the sky’s the limit. In the result, the film has effectively been taken out of the hands of the critics (it wasn’t screened for the local press until two days before blast-off), and I for one would be glad to be relieved of the burden.

To focus tightly on movie matters, let me simply grant that this is a story fated to be retold on screen more times than Hamlet (Gibson got in on that one, too), and that a version of it which would bear down on the bodily punishment absorbed during Christ’s last day on Earth was probably, in the fullness of time, inevitable. Why it should also have been inevitable that Christian churches would fall all over themselves to sanction and promote such a version (right down to its “R” rating), I would not presume to guess; and Jewish leaders, tempted to draw a connection between the ferocity of their protests over it and the eagerness of the official Christian endorsements of it, are entitled to their suspicions. There’s a lot of history there. But already I am wandering from mere movie matters.

It is a short step from saying that such a version was inevitable to saying that it’s a particularly appropriate one for our age: a Passion, if you will, for the new millennium. More specifically, bereft of the spiritual and obsessed with the physical. (Not for the first time in my life do I feel the loss of Carl Dreyer’s unrealized “Jesus film” — the great Dane was both a true believer and a true artist — though I don’t suppose Bill O’Reilly or Diane Sawyer would have taken such an interest.) As a filmmaker, Gibson seems a simple soul. You do not need to be Jewish to feel discomfort at the depiction of the conniving priest Caiphas — his pupils floating to the tops of his eyeballs — who lobbies implacably for crucifixion against the wishy-washy reluctance of a henpecked Pilate, whose wife lobbies for clemency. Gibson is not going to waste his thimbleful of imagination on trying to understand the point of view of a threatened Jewish cleric whose chief sin was his lack of two thousand years of foresight. The giggling and guffawing floggers and flayers among the Romans (why haven’t we heard from the Italian anti-defamation Cross to Bear Mel’s martyrdom in Braveheart was but an appetizer.

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**Viggo Mortensen**  

**HIDALGO**  

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*Viggo Mortensen as “HIDALGO”  

*Chazz Palminteri, Joaquin Phoenix, Clancy Brown, Treat Williams, Viggo Mortensen*  

**reviews are by Duncan Shepherd.**  

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**Calendar MOVIES**  

**watchdog?** come from the same cabinet of stock villains, albeit from a lower shelf, down around the brassine grapes of Mad Max. And the harmless reptilian Satan, putting in a personal appearance along with a pet snake, bears a vague familial resemblance to the likes of Kurtz’s or Herzog’s Nosferatu, Ingmar Bergman’s Grim Reaper from The Seventh Seal, and Peter Jackson’s Gollum from The Lord of the Rings.  

In the end, there’s really very little to it, apart from duration: the arrest in Gethsemane (with such excessive force as to leave Jesus at the outset looking like Rocky Balboa after a fifteen-rounder); the kangaroo court; the interminable public torture (Mel’s martydom in Braveheart was an appetizer); the marathon uphill climb to Calvary; the spikes in the hands and feet and the spear in the side; and Judas plants his kiss on Jesus to the beginning of time. The answer to our query, notwithstanding some hints of ultra-violence to identify the film as an epic, is finished.  

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The Seventh Seal is a film of stock villains, albeit from a lower shelf, down around the brassine grapes of Mad Max. And the harmless reptilian Satan, putting in a personal appearance along with a pet snake, bears a vague familial resemblance to the likes of Kurtz’s or Herzog’s Nosferatu, Ingmar Bergman’s Grim Reaper from The Seventh Seal, and Peter Jackson’s Gollum from The Lord of the Rings.  

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No film as good as Mystic River had ever won the Oscar for Best Picture, and there was no reason to suppose that this year would be any different, not when the final installment (or the final act) of The Lord of the Rings permitted members of the Academy to pay such titanic tribute to what they most revere: money.
“Two Thumbs Way Up! A Great Epic Film.”

Ebert & Roeper

“Powerfully Moving.”

Peter Travers, ROLLING STONE

“An Impressive, Passionate Vision.”

Michael Wilmington, CHICAGO TRIBUNE
City of God — A slice of “kinetic” cinema (or what would be called “hyperactive” if it were a child) that grabs you by the shirt collar and makes you keep your eyes out for: an antsy camera, fast-motion, split-screen, yellow flashbacks, a loop-the-loop storyline that keeps circling back on itself, a tangential digression, a yackety-yack poetry, and semi-distracted manner. The rehearsals — Her Highness is exiled from the island of Manhattan to the cultural wilderness of New York, New Jersey, a new world (without the auxiliaries of the old: cordoned condescension, campy ornamentation) — doesn’t broaden the appeal beyond girls only — little sons. With Lindsay Lohan, Adam Garcia, Glenn Headly, Alkon Pill, and Carol Kane; directed by Sara Sugerman.

Jeremy Northam, Trachtenberg, and Travis Wester; directed by Bernardo Bertolucci.

The Company — Backstage dance musical centered around a Chicago ballet troupe, not necessarily the Jeffrey ballet that does the actual dancing. A labor of love for Nev Campbell, who trained in her native Canada as a ballerina and who wrote and co-produced in addition to starring and directing for Robert Altman, who directed in his no-sweat, semi-bored and semi-distraught manner. The rehearsals and conferences look and sound authentic (“You’re all so pretty. You know how I hate pretty!”), and the dancing is respectfully and appreciatively recorded in long broken stretches, albeit in drab and dingy photography, and Nev Campbell appears to hold her own among the pros. But there is nothing really to hang this one — no real dramatic structure, no real narrative drive, no real character interest — and so it drags to the floor in a shapeless heap. It’s well all and good to do away with soppy-romantic clichés as long as you’ve got something to put in their place. The only thing Altman has to put in their place is a funny idea of what constitutes a movie. With James Franco and Malcom McDowell. 2003.

Dirty Dancing; Havana Nights — Brought to Batista’s Cuba by her well-heeled father in late ’58, a blond-eyed blue-eyed Jane Austen reader (Tomomi Gans) gets a bit of a Lawrentian thing going with a swarthy young pool boy (Diego Luna, a true cutie). Patrick Swayze, from the original Dirty Dancing, trying desperately to look younger than he looked seventeen years ago, pops up in the same role tooffer some pointers on the art of Latin Balloon. The film is woefully inadequate on the politics, and barely adequate on the dancing, yet it attains a level of fluffy comfort. With Sela Ward, John Slattery, and Jonathan Jackson; directed by Gray Furland. 2004.

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little help from Drew Barrymore's self-imitation, Rob Schneider's two-toned eyes, Sean Astin's lisp, or running gags to sweeten the pot. The only gags that really stick in your head look about to burst from the effort.) The elder daughter, who believes she is the heroine's guilt-ridden father, doesn't even try to be funny. As comparison, looking like John Wayne. Directed by Peter Segal. 2004.


House of Sand and Fog — The house is a symbol of the past, as the stones from a stone's throw of the Pacific, has been inherited by a subsistence-level housecleaner currently undergoing drug rehab, who gets evicted through a bureaucratic error and her own neglect to open her mail. It is then bought for a song at auction by a former Iranian colonel currently reduced to road repair in Northern California, who is simply looking to make a quick turn-around on the real-estate market after the construction of an ocean-view deck. A sticky situation, for sure, but the best-selling novel (thank you, Oprah) by Andre Dubus III doesn't seem to lend itself to playful scenes, with a meager handful of exceptions: the former occupant's self-injuring attempt to halt construction on the deck, her new boyfriend's attempt to intimidate the present occupant with his police uniform, and the latter's extreme expression of paternal love at the climax. The parallel construction, pingponging between the languorous sensuality of Jennifer Connelly and the rigid asceticism of Ben Kingsley, produces little tension and a bit of parallel-corn: simultaneous sex scenes. Ponderously directing star name, Vadim Perelman; atmospherically photographing an old hand, Roger Deakins. With Ron Eldard, Frances Fisher, Kevin Kline. 2003.


And despite his embrace of Bushido — his spiritual growth, his embodiment of the last concept of “honor” — he remains a bit of a dilettante and a poseur. (Where does his humility, his subservience, come into it?) In the larger view, despite the lip service paid to an alien and ancient culture, despite the stacking of the deck in that culture’s favor, the heroing in hero remains a stellar representative of the American imperialism, similar to the interlopers and appropriators in such cultural hybrids (highbrow and low?) as The Challenge, The Karate Kid, Ghost Dog, Ballroom Monk, and Kill Bill. The quest is ultimately not so much for his peace of mind as for his piece of the action.


Lost in Translation — Sofia Coppola’s sophomore effort marks an advance over The Virgin Suicides, a phlegmatic comedy about two American outsiders who fall into an ill-defined relationship in Tokyo, a bond forged of loneliness and misery between an over-the-hill Hollywood action star (a sad sack Bill Murray, who surely should have been written as an over-the-hill comedy star), in town to collect a cool two million for a series of whisky ads, and a neglected young wife (the seductively throaty Scarlett Johansson), who spends a lot of time lolling around her hotel room in transparent pink panties while her photographer husband (the dependably dreadful Giovanni Ribisi), who is our home. This ship is England”), and to the troops on the eve of battle (“Though we be on the far side of the world, this ship is our home. This ship is England”), and most importantly, at the core of it all, the camaraderie, especially that between the Captain and the ship’s surgeon, the “sardonic” touch tends to be lighter this time, with perhaps a few exceptions: the suspected anorexic blond starlet (with so many to choose from, couldn’t a better fit have been found for this role than the robust Anna Faris?), the tutu-frilled television host miscast as distinctively anybody’s. 2003. ★★★★★

The Lord of the Rings: The Return of the King — Director Peter Jackson grinds out the final 200 minutes: “Things are now in motion,” intones Gandalf, “that cannot be undone.” From this promontory, you can look back and see the immensity of the enterprise, indeed so immense — nine hours and two years — that you can hardly remember whence you have come, or why. One measure of the immensity, over and above the increasing confusion, is the increasing dependence on the expeditious cutaways, as maybe it’s only some eager anticipation of relief. Whatever it is, it gets discharged“Peace, Love, and Understanding” and soup-ladle renditions of Elvis Costello’s other things, the pursuit of a bigger and faster French privates, the amputation, the flaying, the flapping of rum, the parrot on the shoulder, the typhoon, the man over-board, the season’s superlatives (is there a “Johus” among the crew? the mummy “phantom”?), the military strategists (a makeshift raft, festooned with lanterns, cut adrift as a decoy to throw off the tailing French ship in the dark), the naturalist interlude on the Galapagos (the flightless bird, the amphibian iguana), the Churchilian if not Shakespearean address to the troops on the eve of battle (“Though we be on the far side of the world, this ship is our home. This ship is England”), and most importantly, at the core of it all, the camaraderie, especially that between the Captain and the ship’s surgeon, Dr. Stephen Maturin, whose harmonious friendship, as well as harmonious violin—cello duets, sometimes must give way to the traditional testiness between the sol-

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To the traditional testiness between the solo-
— On its face, this looks to be just Miracle and the man of intellect. Russell Crowe, dier and the scientist, the man of action hockey game that was more than a hockey Story, as so many of them are, of the another float in the never-ending parade of another.
age, she when she estimates herself to be “almost” twenty years older than an explicit thirty-six-year-old, and he, when he holds up three fingers to indicate how far he is past sixty), but both of whom have resisted any surgical stretching of their skins beyond the surface, to be as much out of time as the aforementioned thirty-six-year-old, giving the man an earthy look to think about (a dimwitted, dim-witted type by the King’s sister, the anomalous Frances McDormand as a Columbia professor of Women’s Studies), filling his eyes with nearly as many tears as the woman’s. The sexual politicking and posturing do tend to get in the way of the comedy with that said, it also can be said that this is at all levels a polished and professional piece of work, and pleasant enough to sit through for the starry-eyed or

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years, partner in his dental practice, and extra- curricular opera buff, of carrying on an affair with a faceless somebody in a local production of Nabokov. The film does an excellent job of keeping track of the unre- lenting responsibilities in parenting three well-differentiated little girls, and from soap-opera tradition: the snigger- ing title change from the original Jane Smi- ley book. The Age of Grief, the twist-over- ruminations on teeth and mortality (“Teeth outlast everything. Death is nothing to a tooth”), the lap songtrack, a Puccini trademark; the low-wattage leading players (the remote Campbell Scott, the pinched Katherine Parkinson), the gritty flashbacks, the flip- pant fantasy devices, most especially the rec- curring appearances of an unruly dental pa- tient (Dennis Hopper) as a phantom confidant and likable, visible and audible only to the husband. These are simply a part of the price to be paid by a moviemaker of the 21st Century.
Stars and Hutch — Spoke of the late Seventies TV show cop, starring Ben Stiller and Robert De Niro, directed by Ted Phillips.

(CARMEL MOUNTAIN: CHULA VISTA 10; CINEMA 3, 5 MAR HIGHLANDS 8; ENENKA 8; ESCONDIDO 16; FASHION VALLEY 18; GALIPANG 15; GROSSMONT CENTER; LA COSTA 6; MIRAGE 12; MIRA MESA 18; MISSION MALL 13; MISSION VALLEY 20; OCEAN SIDE 15; PALM PROMENADE 24; PARMAY PARK 18; PLAZA 18; SAN DIEGO 1; Santee Drive In; THOUSAND OAKS 14; VISTA 14, 18; VISTA SQUARE 14, 18; VISTA VILLAGE 14, 18; WORTHINGTON 4)

Touching the Void — Kevin Macdonald’s documentary film — in the literal least sense possible — on the amazing true story of Joe Simpson (based on his memoir), a British mountaineer who breaks his leg on the descent from a Peruvian peak in 1985, slips over a precipice at the end of a rope a hundred feet above a bottomless crevasse, is cut loose by his climbing partner, Simon Yates, and left for dead, yet lives to tell the tale. We know the outcome from the outset, though not the ghastly details. A remarkable up-to-date graphic style — in the home of an occasional straining for effect. — Kevin Macdonald.

Along Came Polly — The first full-hour is unbelievably glorious, attaining a perfect tension between the routine of their daily life and the marvellousness of it in our eyes. Which is to say the marvellousness of it in the heightening, the distortion, the grotesquerie, the bizarreness of the visual detail: e.g., the stomach-dragging Bruno dutifully waddling his way up to a towering staircase, right on schedule, to bark at every passing el- evated train outside the bedroom window. And yet when three competitors in the love triangle are stripped of their new-wound-up adopted child (calves the size of puppy’s ears), are elaborated in mid-sce for unknown reasons by a pair of black rectangular gangsters and shipped across the Atlantic (beautifully drawn vessel, an axe blade balanced on its cutting edge) with gram of dog and dog in hot pursuit on a hy- drycke — when, in short, the routine is forsaken in favor of a fantastic, fantastical, fantastical adventure. All that heightening, that distortion, etc., piled atop a spongy base of whim, seem somehow less marvelous. One kind of mar- vel takes away from the other. And the bul- let-flying cinematic car is tiresome.

Still, there are moments when Bruno finds new trains to bark at in the New World, and the whole of it is com- mended by the unerring clarity that renders words unnecessary. Or at any rate, unused. A unobtrusive posture of Jacques T’s. Mr. Mal- low’s joke pays proper hommage in that regard. 2003.

21 Grams — The first English-language feature from Mexican filmmaker Alejandro Gonzalez Inarritu. The film brings out what is distinctive about characters by the same matchmaking method of his Amores Perros by car acci- dent. Benicio Del Toro is a brown-nosed, 2003.

Hidalgo — Beauty and the beast black-and-white musical pastiche for unknown reasons by a pair of black jogger, and the upstart is bad-luck by Gene Hackman as Mr. President. Or put the other way around, some great pains have been taken to achieve a feeling of reality in the people and the places, yet the bloodless, high-toggled-for effect and the shaggy, earthy cameras are but on a fondness for up-to-date graphic style — in the home of an occasional straining for effect.

_HAZARD CENTER?_

21 Grams — The first English-language feature from Mexican filmmaker Alejandro Gonzalez Inarritu. The film brings out what is distinctive about characters by the same matchmaking method of his Amores Perros by car accident. Benicio Del Toro is a brown-nosed evictionist adopted child, and their dog Bruno. The first full-hour is unbelievably glorious, attaining a perfect tension between the routine of their daily life and the marvellousness of it in our eyes. Which is to say the marvellousness of it in the heightening, the distortion, the grotesquerie, the bizarreness of the visual detail: e.g., the stomach-dragging Bruno dutifully waddling his way up to a towering staircase, right on schedule, to bark at every passing elevated train outside the bedroom window. And yet when three competitors in the love triangle are stripped of their new-wound-up adopted child (calves the size of puppy’s ears), are elaborated in mid-sce for unknown reasons by a pair of black rectangular gangsters and shipped across the Atlantic (beautifully drawn vessel, an axe blade balanced on its cutting edge) with gram of dog and dog in hot pursuit on a hy- drycke — when, in short, the routine is forsaken in favor of a fantastic, fantastical, fantastical adventure. All that heightening, that distortion, etc., piled atop a spongy base of whim, seem somehow less marvelous. One kind of mar- vel takes away from the other. And the bul- let-flying cinematic car is tiresome.

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By Fax: Complete the form below, photocopy it, and fax it to us at (619) 233-7907. Payment is with Visa, Discover, or MasterCard.

In Person: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date), Downtown. The deadline is 6 pm Monday.

Real, Really, Really Late Ads: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday. Either come to the above address or call (619) 235-8200. The cost for these late ads is $16 for 25 words, plus 60¢ per extra word.

Will be edited. Refer to the Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.

Businesses

Businesses include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-8200, 9am-5pm, Monday through Friday.

Deadlines: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for early-placement discounts. Ads may be placed using a credit card (619-235-8200) or in person at the Reader.

Please Note: The Reader will not be financially responsible for failure to run an ad or for errors in an ad except to the extent of the first insertion of the ad.

The Reader will be financially responsible for failure to run an ad or for errors in an ad except to the extent of the cost of the ad.

To provide online viewers of your ad with a map of your neighborhood, we need:

Nearest cross-streets: 
zip code: 

Reader Free Classifieds, PO Box 85803, San Diego CA 92186.

INTERNET: Free ads can also be placed online at SanDiegoReader.com. Free ads placed online appear only on the Reader’s Web site. The deadline is 6 pm Monday. See below for instructions on placing online ads that also appear in the paper.

$8 ADS BY INTERNET, FAX OR IN PERSON

Quick, Easy, and CHEAP! $8 ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are accepted. (Services, rentals, lessons or any other profit-making enterprises do not qualify for $8 ads. See instructions for business ads above. Other rules apply to Roommates and Matches ads.)

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To provide online viewers of your ad with a map of your neighborhood, we need:

Nearest cross-streets: 
zip code: 

Reader Free Classifieds, PO Box 85803, San Diego CA 92186.
Pursuit... is your career?

Locally based Sports & Entertainment marketing company has ENTRY-LEVEL openings in our Marketing/Advertising division.

Gain knowledge in Sales/Customer Relations/Project Management/Team Management.

We are involved with a client list ranging from sports & entertainment to nonprofit industries. We will train the right people. No telemarketing. No graphic design. No dead-end job.

Call our Human Resources Manager, Elizabeth Heddin, at: 858-573-9762
Don’t Burn That Bridge...Yet.

For specifics, call:
1-800-252-5113 ext. 8002
Carole Realty

Before you leave your present job, let us show you how you can increase your income. No experience necessary. We will train you. Once trained, you can quit your job and pursue a rewarding career in real estate.

TEACHERS & TEACHERS’ ASSISTANTS
Academy of Fine Arts • Chula Vista

• Martial Arts: For children 3-11 yrs old
• Languages: Spanish, French, and English
• Musical Instruments: Drums, Piano, Keyboard, Guitar, Violin, and Singing
• Gymnastics: For children
• Dance: Creative Dance, Hip-Hop, Jazz, Tap, and Ballet
• Early Childhood Music/Movement 1 mo.-7 yrs old. Orff or Kindermusik experience OR TRAINEE.

Classes for babies, children, and adults.

Part-time positions available.
Please send résumé to:
ACADEMY EMPLOYMENT
P.O. Box 212873, Chula Vista, CA 91921

Start the New Year with a New Career!
Now Hiring Reservation Agents

$1400 LOYALTY BONUS

• Top Reps earn over $30/hour • No selling involved • Paid training
• AM shift: 8 am-12 pm; PM shift: 4:15-8:45 pm • Paid holidays
• Medical, dental, life insurance • 401(k) • Great location (close to trolley)

No experience necessary for motivated individuals.

To schedule an interview, call (619) 624-2888 or e-mail mwilliams@welkgroup.com
Or apply in person 11 am-4 pm, Monday-Friday at:

Solei Communications, Inc.
A DIVISION OF THE WELK RESORT
6150 Mission Gorge Road #140, San Diego, CA 92120
YOU HAVE A HIGHLY SUCCESSFUL TRACK RECORD IN SALES.

SO DOES THE READER.

COME JOIN US!

Media experience isn’t necessary. Please, only seasoned sales professionals are asked to apply to join our display sales team.

Our benefits include 100% Reader-paid health coverage for employees and their dependents, 100% matching 401(k) capped, free parking.

Send your résumé and cover letter to: Reader Personnel Department

E-Mail: cwalters@sdreader.com
Mail: P.O. Box 85803, San Diego, CA 92186-5803
Fax: (619) 231-0489

SeaWorld Entertainment Auditions
Energetic, Enthusiastic, and Entertaining
TEAM MEMBERS WANTED!!!

Costume Characters: People skills and personal responsibility are a must! Athletic ability, movement, and theater skills are a plus. Applicants must be at least 16 years of age to audition, be between 5’6” and 6’ tall, able to lift at least 50 pounds, and be able to wear full-body character costumes. Costumes will be provided to audition in. All applicants should dress prepared to move and have fun!

Thursday, March 11 • 5:30 pm Sign-In or Saturday, March 13 • 11:30 am Sign-In

Location: Pubbs-SeaWorld Research Institute
2595 Ingraham St., San Diego, CA 92109
Intersection of Ingraham and Perez Cove Way

Call the SeaWorld Audition Hotline for additional information:
(619) 226-3607
www.SeaWorldjobs.com

SeaWorld is an equal opportunity employer and supports a safe and drug-free workplace.

AD-TECH Telesales Career Opportunity

Come meet our long-term employees who turned their part-time positions into careers and now earn $1000+ weekly!

(What you don’t know, we’ll teach you.)

$2500 a week Top Sales Rep
$1000 a week Average Sales Rep
$510 a week Hourly + Commission
$372.50 a week Hourly + Commission

Old Town Office
(Open to Bidders)
Monday - Friday: 10 am - 6 pm
No weekends.
Bonuses, benefits, and full medical.
Cash paid daily!

Call Rick McKay.
You’ll be glad you did.
1-800-566-9677

Travel USA Publication Sales

• Quality products
• attorney services
• Extra 10% commission on all sales over $2500 weekly!

- Lowest prices in town • Tons of leads
- Extra 10% commission on all sales over $2500 weekly!

- Quality products
- attorney services
- Extra 10% commission on all sales over $2500 weekly!
GROCERY/NATURAL FOODS. Looking for an entrance into the produce health sector? You’re in luck! We’re now hiring for various positions. Great place to work with bonuses, insurance, 401k) and more! Call 12033 El Camino Real, Del Mar (Fax: 858-933-7730, 1923 Calle Barcelona 814), Carlsbad (Fax: 760-334-7733), 1635 South Center City Parkway, Encinitos (Fax: 760-489-7733) judy@herbeys.com

GUARD, SECURITY. At shifts! Transit! Manufacturing, Corporations, Hospitality! Contact 1-800-963-4774. Call 1-800-979-0133. Fax resume: 619-297-0640. 3830 Fourth Street, San Diego, CA 92104. E-mail résumé to: rodger@remedystaff.com

HAIRFRYSTLYST/MANICURISTS. Looking for Hairstylists, Manicurists, Esthetician, Receptionist. Hourly or commission. Training program and living/working in Scripps Ranch. Contact me at 619-403-1112. sashar@remedystaff.com

HAIR DESIGNER/BOOTH RENTAL. Beautiful salon at 1682 Tivoli Avenue. More than 3 years experience. $210-240 weekly. 813 Tivoli Ave, 619-238-8200.

HAIR DESIGNER. Excellent opportunity to work at a beautiful salon in La Jolla. Rent 35% commission. Fax resume 619-543-0022. 700 S. Pine Ave.

HAIR SALON POSITIONS. Brand new upscale salon in downtown La Jolla is looking for both booth renters. Great working environment. Move-in incentives. Call 619-574-5542.


HAIRSTYLIST. Great opportunity to work at a beautiful salon in La Jolla. Rent 35% commission. Fax resume 619-543-0022. 700 S. Pine Ave.


HAIRSTYLIST/MANICURIST. Openings at Lisa Li Salon and Spa, Encinitas. Looking for a part-time hairstylist and a manicurist. Successful professionals with a positive attitude wanted. Must have a positive attitude! Booth rental or commission. 858-925-4045.

HAIRSTYLISTS/MANICURISTS. Opportunities available in La Jolla. 858-454-9339.

HAIRSTYLISTS/MANICURISTS. Looking for hairstylists, manicurists, Esthetician, Receptionist. Hourly or commission. Training program and living/working in Scripps Ranch. Contact me at 619-403-1112. sashar@remedystaff.com

HAIRSTYLISTS, MASSAGE: Seeking a massage therapist to work in our Eastlake location. Whitefish, California. 858-874-6648.


HAIR Stylist/MANICURIST: Looking for a self-starter with a great personality to be part of a fast-paced, fun salon in established Del Mar. Guaranteed Base rental with two weeks free, commission considered. Call today! 619-925-4045.

Managed, Inc. is a leading national financial services company located in the Sorrento Mesa area. Serving San Diego since 1977. Please apply in person 9am-4pm Monday-Thursday 9am-1pm Friday.

FUNDRAISING
A national telemarketing firm with 15 years in business, specializing in fundraising for the Democratic Party and charities, is currently hiring telemarketers for its San Diego center.

Full-time
Part-time (evening and Sunday shifts)
Medical & Dental Insurance • Paid Training

2221 Camino del Rio South, Suite 201
San Diego, CA 92108

CALL FOR AN INTERVIEW: 619-497-5600

‘Be There for the Opening!’
in association with

Immediate Openings
• Coffee Baristas
$8/hour & up

• In-seat Vendors
To $30/hour

• Cart Workers
$8/hour & up

If interested, call Lindsey: (619) 929-7787

New Job Openings at the Reader!

The Reader has rapidly grown to become the nation’s largest newswpaper with an average of well over 200 pages per issue. Our benefits include 100%-paid medical, dental and life insurance, matching 401(k), and free parking in downtown’s Little Italy.

Macintosh Production Artist

We are seeking someone experienced with Macintosh applications including QuarkXPress, Adobe Photoshop and Illustrator. A background in ad design is most desirable, experience with color a plus. Speed and accuracy under deadline pressure a must. Full-time position. Must be available for evening and weekend shifts.

Sales/Customer Service

Bright, personal, organized and versatile person needed for busy newspaper classified advertising department. Duties to include: dealing in person with walk-in advertising clients, assisting with inbound phone traffic; performing basic cash register transactions; owning classified advertising account base; handling account loads for vacationing sales reps. Experience in sales and dealing with the public required. Full-time, Monday-Friday. Hourly rate plus bonus.

Forward résumé to San Diego Reader Personnel Department:
E-mail: emottley@sdruleaders.com
Mail: P.O. Box 85803, San Diego, CA 92158-8603
Fax: (619) 231-0489

IMMEDIATE OPENINGS APPLY TODAY!

All Skill Levels Needed. No Experience Required. Apply in Person with 2 Pieces of Proper Identification.

Available Positions Include:
• Construction / Demolition
• Warehousing / Manufacturing
• Merchandising / Retail
• Moving & Much More!

Apply at These Locations:
El Cajon ........................................ 1027 Broadway
Chula Vista .................................... 1105 Broadway, #210
San Diego ...................................... 2884 University Ave.
San Diego (airport) ......................... 1021 W. Maple St.
San Diego-Clairmont Mesa ....... 4686 Clairemont Mesa Blvd.
Lemon Grove ................................ 6933 Federal Blvd.

LABOR READY
Dependable Temporary Labor.

1-800-24-LABOR • www.LaborReady.com
Equal Opportunity Employer • No Hiring Fees
INSIDE SALES. Prime Time Entertainment Group is seeking candidates for Inside Sales positions. Experience, earning potential $30K-$35K. Call Sphe-2 years inside phone sales experience, 1 Tracy at 760-809-6742 or 760-543-1380 6am-12:30pm or 12:30pm-7pm. Minimum $250/day plus daily cash spiffs. Call able. Oceanside office. Earn $150- Mesa area. Inbound/outbound calls, rion, 858-642-6882.

Premier financial company in Sorrento mission industry, needs motivated Inside INSIDE SALES. $30 per hour plus bonuses. Top earners make $25+ per hour. 300 bonus weekly!

IMMEDIATELY! Full-time. Benefits. Apply Monday-Friday 8-5pm. Fax resume: 619-549-6212, Attn: Jim; e-mail to: sdbbjobs@dncinc.com. For more information, please call: 619-795-5850.

OUTBOUND TELESALES 100+ Immediate Openings! Premier telecom company is rapidly expanding its dynamic team in Miramar Mesa. Monday-Friday 6am-1pm and 1-8pm Must be aggressive, enthusiastic and reliable! 8’-11 per hour, DOE. 100+ open bonuses weekly! Long-term Reps earn MUCH MORE! Call (858) 452-2992 today for an interview!

COUNTER ATTENDANTS AND MANAGERS

Restaurant

Have More, Be More in 2004! $400-$500 Weekly to Start Rapid Advancement!

Cross Training: • Front Office • Sales/Marketing • General Warehouse • Team Development • Leadership Bonuses and incentives No experience necessary All positions are full-time $10 or an agency/No telemarketing Call Susana Jordan in HR: 619-427-8110

MIRAMAR

9242 Miramar Road 858-578-9205

Apply in person at:

MISSION VALLEY

2075 Camino de la Reina 619-858-2498

LA JOLLA

7514 Girard Avenue (next to Vons) 858-454-0357

Management applicants, fax your résumé to: 619-688-9291

APPLICATIONS AND RESUMES MUST BE RECEIVED BY 4PM ON THURSDAY, FEBRUARY 12TH.

MIRAMAR Location is having an on-property Job Fair, 3/9 10am-2pm. 3/11 10am-2pm, 3/13 10am-2pm. Must be able to work days, and weekends. Full time, part time, and overnight schedules. $7-$10 per hour. Call 619-858-2498 for appointment.

A private mortgage banker since 1989. Licensed in 7 states. Member BBB. Come G-R-O-W with us! 858-558-5455 ext. 340 Call Jim at: 858-558-5455 ext. 340 for an interview, fax resume to: 1-800-549-6212. Attn: Jim; or e-mail: alicardi@eq1lenders.com


INSTRUCTORS: Full or Part-Time. Athletics, music, and the arts. Full-time or part-time positions. E-mail: communityrelations@kintera.com.

Kids in Del Mar, specializing in custom furniture and bedding, is looking for an family financial office, selling Farmers’ en-

INTERIOR DESIGN. to 858-755-8946.

San Dieguito UHSD, 710 Encinitas Boulevard, 760-753-6491, x8519


INSURANCE/FINANCIAL SERVICES. An opportunity awaits an ambitious and innovative professional. To work for your own boss? Farmers Insurance offers you the chance to build your own Farmers family financial office, selling Farmers’ entire line of financial products and services. Compensation based on 60-year and renewal commissions, with a generous markup on personal and commercial lines. Immediate job openings in all areas. Fax resume: 858-558-5455. Call 858-454-0357. www.farmers84.com. Email: dual6@hotmail.com or 619-575-2223.


INCOME/COMMUNITY Service spanning the 100,000-200,000 square foot facility. Caring adults to provide direct support to adults with developmental disabilities in their own homes and communities. Part time, days, evenings, weekends and overnight. $8.75 per hour. Call 619-594-6661.

JOBS COACH/COMMUNITY Banking. San Diego National seeks a qualified individual for a full-time job. The Community Lending Manager will analyze and evaluate customer loan requests by analyzing business and consumer credit histories, business financial statements, business and individual tax returns, business industries and rocks, and any other loan related information. Ideal candidate must have excellent verbal and written communication skills with good managerial and sales skills.

JOBS COACHES, JOB DEVELOPER, JOB COACH/COMMUNITY Support Services. An innovative country club in the Fairbanks Ranch area of Rancho Santa Fe is seeking Investor Relations Equity Alliance

Loan Officer


For an interview fax résumé to 1-800-549-6212, Attn: Jim; or e-mail donvan@eq1lenders.com

Call Jim: 858-558-5455, ext. 340


The Sanaluz Club

“The grass IS greener at Sanaluz”

On-Property Job Fair

March 9 10 am-2 pm
March 10 4-8 pm
March 11 10 am-2 pm

On-the-spot interviews!

The Sanaluz Club is hiring for over 80 positions for the opening of its Clubhouse & Spa including:

- Food Servers
- Bartenders
- Laundry Attendants
- Golf and Valet Attendants

Apply in person at the gymnasium in the Hacienda Clubhouse

8170 Caminito Sanaluz East
San Diego, CA 92127

For more information call our job hotline at: (858) 759-3193

WANT TO GET OFF THE MONTH-TO-MONTH ROLLER COASTER?

Supplement Your Income at the Best Part-time Job in Town!!

We offer:
- Flexible AM/PM schedules
- Average earnings $9-$14/hr.
- Professional/friendly setting
- Benefits & 401(k) available
- Paid training
- Bilingual programs available

We are looking for friendly, outgoing individuals to contact established clients on behalf of leading cable and financial corporations.

Call today or apply in person at 9332 Clairemont Mesa Blvd.

(858) 292-6751 ext. 9010

www.dialamerica.com/sandiego
San Diego

advancement! Promotional advertising
2004! $400-$500 weekly to start! Rapid
experience necessary. Will train. Call Leslie
MARKETING.
relations, and Project Management. No ex-
Baker at 858-495-0624.

keeps me feeling masculine.

The Internet is a good place to find reliable news. I’m pretty
enthusiased with New York, in gen-
eral, so I like to keep up on plays, con-
certs, and restaurants. I bought a
pair of golf clubs on eBay, and I like
to look at ESPN.com because it
makes these cartoons and puts the
whole website together and it’s so
funny. It doesn’t make much sense,
but it’s really funny.

I like to surf, so I look at different
surfing websites. Surfing is a site
that tells how the surf is for all of San
Diego, it starts at Imperial Beach
and runs all the way up to North
County. I also look at websites about
remote-control cars. Different man-
ufacturers of cars, different tracks
have sites, and some hobby stores
have sites dedicated to RC cars. The
last site I was looking at showed a car
jumping over a house, that was pretty
cool. The cars are one-tenth scale
the size of normal cars and are only
about a foot and a half long. I got
started because a couple guy I work
with are into RC cars.

My roommate has been looking at
websites online about breast implants.
I like to go to different travel web-
ites for places that I’ll never go,
like Catalina, Mexico… you name
it. I also like to look at club web-
ites and search cities like Los Ange-
les and New York to find out what
places are hot. I’m actually going
on a trip with my girlfriend to New
York, and I’ve been looking up the
nightlife in New York so that when
we get there we can go club-hop-
ing even though we’re not familiar
with the area. And then there’s food…
I love to eat, so I search on different
sites and places to eat. I went on
Emeril’s website because he had a
good recipe for gumbo. Most of the
time, the things I look up on the
Internet are good to talk about with
my friends.

HELP WANTED

Receptionists Needed!!!!

We have a variety of San Diego area clients in need of Receptionists and Bilingual-Spanish Receptionists! If you have a good attitude, can handle multiline phones and have at least 6 months’ experience we have work for you! Call today!!!

Fast Placement Competitive Wages Excellent Benefits

E-mail resume to:
sashar@remedystaff.com
or carolsi@remedystaff.com

For more info, contact:
Sasha at 858-455-5204 or Carol at 619-702-0731

ULTIMATE STAFFING SERVICES

• Administrative Assistant/Receptionist $10-$15. Must have office experience. Downtown/La Jolla/Sorrento/Del Mar.

• Customer Service $9-$12. Call Center in- and outbound positions. La Jolla/Sorrento/Downtown/Mira Mesa.

• Data Entry Full-time. $10-$12. 10,000 kph. Downtown San Diego/Mira Mesa/Sorrento. Must have experience.

• Outbound Customer Service $10 plus bonuses. 1 year of experience with outbound calls.

• Medical Claims/Medical Biller $10-$14. Must have medical claims or medical billing experience.

Start Your Career Today!

Call: 858-625-2025
Fax: 858-625-2026
E-mail: lajolla@ultimatestaffing.com

ADMINISTRATIVE ASSISTANT SMART? ORGANIZED? DETAIL-ORIENTED?

• Excellent opportunity with an established finance/factoring company
• Provide administrative services and documentation processing for sales department
• Duties include: extensive client research, preparing legal documents, client communications
• Full benefits package available
• Generous salary

IMMEDIATE OPENINGS • JOIN OUR TEAM TODAY!

Located in Carlsbad. Fax/e-mail résumé to:
(760) 929-6920
Kimberly@cpfactors.com

BACHELOR’S DEGREE REQUIRED

Send your résumé & one-page essay, “Why I Want to Live and Work in Japan”

AEON CORPORATION
aula@aeonco.com
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fax
TELESALES
Secure opportunity working for a growing, award-winning educational software publisher!

Earn $25,000-$65,000
 Experienced Clerkers Earn $100,000+
 Hourly + Commission - 2 Shifts Available
 State-of-the-Art Call Center
 We offer training, a relaxed atmosphere, medical benefits, life insurance, and 401(k).

(800) 858-9673 ext. 196
 wrstbye@wordsmart.com

 ACCOUNT EXECUTIVES
 Homes.com has business-to-business Inside Sales positions available immediately in our Sorrento Valley office.

• Base Pay + Top Commissions
• Daily Cash Spiff Bonuses
• Complete Benefits Package
• Profit Sharing Program
• Great Work Hours: 7 am-3:30 pm
• Excellent Work Environment

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Call or Come In!
1850 Marron Road • Carlsbad
(Located across from Marshalls)
(760) 729-8916
San Marcos 760-471-0800 • El Cajon 619-401-1524
Chula Vista 619-427-0200 • San Diego 858-576-3140
Scripps Ranch 858-578-0920
www.volt.com

EOE

GREAT JOBS
START HERE

Work at the largest company in Carlsbad through the #1 ranked temporary staffing service in ALL of San Diego County.

HUNDREDS of JOBS
Right Now FOR YOU!!!

Fast Food Experience Only IS OK for This Production/Assembly Job - TRAIN on the Job!

• 1st SHIFT $8/hour - OT $12/hour
• 2nd SHIFT $8.35/hour - OT $12.53/hour

With overtime you will earn over $2,500 each month!!!
Paid Weekly • Excellent Benefits

www.geico.com

EOE

People Make it Happen

Jumpstart your future at a rapidly growing company where exceptional career stability and unbeatable benefits are just the beginning!

GEICO Direct, a subsidiary of Berkshire Hathaway and the country’s fifth-largest private automobile insurance company, has rapidly marketed auto insurance for over 65 years. And as the first insurance company to innovate the any day/anytime/customer service policy, we maintain one of the highest customer satisfaction rates in America. This approach attracts more than 35,000 drivers weekly to switch their coverage to GEICO Direct.

GEICO Direct has several openings in our Poway office’s Customer Service department.

1st Shift Starting Salary: 127,862 - $31,000 DOE
2nd Shift Starting Salary: $30,649 - $34,100 DOE

Applicants must have:
• A minimum 1-2 years’ customer service experience
• Stable work history
• Strong organizational & multi-tasking skills
• Active listening skills
• Good verbal and written communication skills
• A GREAT ATTITUDE!!!

Our Total Compensation Package includes IMMEDIATE medical, dental, life and 401K participation, plus company profit sharing, pension plan, tuition reimbursement, opportunities for advancement, and in-store credit union, cafeteria, fitness center & volleyball court.

Forward your resume to:
GEICO Hiring Team, Job Code: SDR0304CSR
1411 Danielson St., Poway, CA 92064
Email: sdjobs@geico.com
Fax: (888) 644-5775
Job Line: (858) 513-JOBS
Visit our website at www.geico.com

JOB CODE MUST BE INCLUDED TO BE CONSIDERED.

EOE: Equal opportunity employer M/F/D/V.

Pacific Monarch
RESORTS, INC
Two brand-new locations to choose from:
Oceanside: 760-630-2323
Mission Valley: 619-516-4276

Rancho San Diego
March 4, 2008, 11
NIGHT AUDITOR. Hotel La Jolla is seeking a part-time Night Auditor. Computer literate, basic accounting knowledge and adept at Excel software. Call or email: hr@hotellajolla.com. No experience necessary. Pay: $10.00 per hour. Day and night shifts available, inbound calls only.

OFFICE ASSISTANT. Vista 91910. 619-426-8611. 100 full-time and part-time positions for flexible, part time shifts. Excellent attention to detail and excellent customer service a must. Salary negotiable. Five Star Parking, EOE. Call 619-235-4600 x87 or e-mail: cmonroe@fivestarparking.com.

PARKING LOT ATTENDANT. La Jolla Playhouse is seeking a parking lot attendant for flexible, part-time shifts. Excellent attention to detail and excellent customer service a must. Salary negotiable. Five Star Parking, EOE. Call 619-235-4600 x87 or e-mail: cmonroe@fivestarparking.com.

PART-TIME SECURITY. Security Management, 9895 Olson Drive, San Diego, CA 92121. 800-859-5972. AA/EOE.

PART-TIME. Live-in caregivers needed in Escondido 760-746-7792, and San Diego, 714-695-0049. Live-ins, $1,800 monthly plus bonuses. 1 year of experience with children and/or gymnastics experience helpful. Must be 18 years of age and have a high school diploma or GED.

POLITICS. All areas of San Diego County. Call Ashton, 775-3578. Full-time positions available: Security Management, property security, parking attendants, trained security guards. Requires: BC-1 license, a high school diploma, and CPR certification. Excellent pay, plus benefits and bonuses to see the shows. Contact customers on behalf of reputable show graphics company seeks full-time help in finishing departments. Call 858-675-7500 for details. San Diego, Escondido, Chula Vista, Vista, and South County. For more information contact Ashton at 775-3578.

PROMOTIONS/MARKETING. The Little Gym seeks reliable, enthusiastic individuals, who want a rewarding position for flexible, part time shifts. Excellent personality, flexible, organized. Experience in restaurant/bar industry helpful. Part-time, driver’s license required. For more information contact Moe at 619-237-1245.

PROMOTIONS/MARKETING. Candelas shoe company seeks full-time individuals to staff a shoe kiosk, seeks a part time Merchandiser experienced in retail shoe sales. Must be reliable, flexible and detail oriented. Apply in person with references. Direct to Brian or Moe, 619-237-1245.

PUBLICISTS. Experienced public relations professionals. Candelas shoe company is rapidly expanding its retail shoe sales. Serve as the way to market the company, is rapidly expanding its retail shoe sales. Serve as the way to market the company.

RANDY LACUANA, San Diego Legal & Professional Placement Services seeking top dollar firm support staff. 2 years law firm support staff. 2 years law firm support staff.

RAW TEXT END
help wanted

RESEARCH ASSOCIATE: Full-time, exempt, $26,500-$29,000, San Diego, experience in life science research with general knowledge of research methods required. 619-527-2438, ext. 1019.

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Classroom Aides $10.14/hr. to start, DOE. Would assist one developmentally disabled child in a nonpublic school. Experience preferred. Allied Gardens, Chula Vista, Lakeside. Monday-Friday, 7:30 a.m.-1 p.m.

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3 years' experience required

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NAME This Place

Clue: Taiwan on? This ancient water tower goes the full Monte with its homegrown Mohawk.

Describe this location, name the nearest cross-streets, and win a Reader’s T-shirt. E-mail to NameThisPlace@SanDiegoReader.com; fax to 619-231-049; or mail to Reader, Name This Place, Box 85803, San Diego 92186 — include your name, address, and shirt size. (Deadline, Tuesday, 9 a.m. In case of ties, lottery will determine top five winners.)

Last week’s place: The bar and backyard in Tivoli Bar — the Gaslamp’s oldest — are said to have been shipped around Cape Horn in time for its 1885 opening. Wyatt Earp and wife Josie drank here at Sixth and Island, regularly. Some customers say they feel the couple’s presence. (Last week’s winners: Lorraine Fitzgerald, Lawrence A. Browne, Monique Van Sickle, Elizabeth Wong)

VOCALIST WANTED: Male, for performing top a cappella group. Barbershop to swing. Strope, Popsinger@aol.com or 619-561-5202.

VOICEROOM WORKSHOP; Break it! Voiceovers taught by voice actor/author James Allburn. Learn interpretation, voiceovers, and voice acting on the phone. Call for more info/Tv. voicecasting.com; 844.493.8022.


THE STUDIO ACADEMY — a training studio for film making and acting. Call for more info. 858-237-705.

MOVIE EXTRAS: needed Local and stalemate productions. No experience required. All ages. Ages 16+. Minor and major roles available. Earn up to $3000. 619-418-7039. (AAN CAN)

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STREETWIVES: write playwright Stephen Dedmon. Original group made every other week. Call for feedback and encouragement. Please call 619-298-9242.

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### THE READER PUZZLE

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#### Rules of the Game

1. The prize for solving the Reader Puzzle will be a Reader T-shirt.
2. All entries in the Reader Puzzle contest must be received by the Reader by 9:00 a.m. Tuesday, five days before the issue date.
3. All entries must be mailed to: Reader, 9216 Black Sea Dr., San Diego, CA 92166-3803.
4. All entries may be published.
5. All entries are judged on originality and creativity.
6. The judges will be the Readers.
7. All decisions of the judges will be final.
8. Employees of the Reader and their immediate families are not eligible.
9. There is no purchase required. Break patterns and make changes.

#### Solution to and winners of the Reader Puzzle for 2/26/04.

Of the 65 entrants, 59 were correct.

The winners are:
1. Henry Romero, San Diego
2. Leo Bagley, Ladera
3. Angie Francolino, Oceanview
4. Tom Laurn, Chula Vista
5. Lloyd E. Dellingher, San Diego


### N E W S

#### DEBTORS ANONYMOUS.

Has hundreds of classified ads not printed here. Free ads can be placed online!

#### W I L K

The Wilk political philosophy is: "No to hard drugs. Ombhanghi. "

#### C O N C E R N E D U N I T E D

Bipolar disorder. Research volunteers needed: people with a psychiatric diagnosis of Bipolar Disorder for a study sample and participation in psychological and medical research. Free medication treatment. You will be compensated $100 by participation. For further information, please call Melissa Wise, 619-442-1550.

#### AMNESTY INTERNATIONAL

Springton (New Jersey) meeting: 7:00 p.m. Thursday, May 5, 2005. Call North County. Reservations required. Call 760-738-0781.

#### E X T E N D F R E E P R E S E N T A T I O N

AMNESTY INTERNATIONAL.

Christian Church of the Brethren, 3850 Westgate Field. Please join us. 619-223-5329.

#### S P O T L I G H T

Ladies Auxiliary meeting: 7:00 p.m. Wednesday of each month, 7:00-9:00pm, 260-1/2 3rd Avenue.

#### A C H I N G T O C O N C E V E ?

LittleSteps4You@aol.com.
ATTORNEY (USED TO BE), professional, 5.6, 68, brown hair, 51, not married, divorced, no kids, no pets, no hobbies, no friends.

KNIGHT IN SHINING ARMOR (make up your own). Let me rescue you.

Attention
Lovely Lady: I'm a 40-year-old man who is searching for a beautiful woman who would like to be his friend, maybe a relationship. It's not true that I'm a playboy if you don't go out with me. So let's share the romance/happiness together. Please, take a chance. (3/7) (727) 207-2000

AFFRICAN AMERICAN MALE, 36, 5'-9, college educated, looking to meet a single African-American or Hispanic female, 30-45 years old. I'm outgoing and goal oriented. I'm a fun person, and I'm interested in meeting other singles. (3/10) (727) 207-1234

FINE GENTLEMAN, good natured, outgoing, 5', 0.8, seeks mature second career woman, 35-40, for conversation, friendship, and activities. (3/10) (727) 207-0987

CHRISTIAN, LOVES: Jesus, animals, travel. Compassionate, humorous, adventurous, trustworthy, free spirited. (3/10) (727) 207-0987

DATING AND LONELY, searching for special Latin woman, 21-25. Me: 6', 5'3, bluish brown, 180lbs, ocean, animals, mountains, travel. (3/10) (727) 207-0987

CHARMING, CLEAN CUT, conservative appearance, well-dressed, loving. (3/10) (727) 207-0987

HANDSOME MOCHA COLORED, 40s, Moonlight Beach walks, sex, massage, caring, compassionate, loyal, calm, Grave. (3/10) (727) 207-0987

COLORFUL, GREEN-EYED, German-Irish Catholic, attractive, uncumbered, professional, 40, 6', 1', 24lbs, brown hair, seeks intelligent, warmhearted, uncurtomed white female, 28-34, possessing inner and outer beauty. (3/17) (727) 207-0987

ATTRACTIVE WHITE MALE, 41, 6', 245lbs, nice shape, seeks attractive lady, height-weight proportionate, 35-40, shares same dream to be. (3/17) (727) 207-0987

COLORFUL, GREEN-BLUE EYES, German-Irish Catholic, attractive, uncumbered, professional, 40, 6', 1', 24lbs, brown hair, seeks intelligent, warmhearted, uncurtomed white female, 28-34, possessing inner and outer beauty. (3/17) (727) 207-0987

NORTH COASTAL HOUSEROWN, 48, 5'10'. Healthy, happy, athletic, sportive and retired. Enjoy home, golf, travel, endgateways, beach, friends and family. (3/12) (727) 207-0987

85 YEARS YOUNG, whitehead, seeks com- patible Caucasian female, 65-75, for companionship, dining out, movies, plays, short trips. Fine sense of humor, well dressed, loving. (3/12) (727) 207-0987

NORTH COUNTY, HISPANIC, 47, 5'-8, 150lbs, 3 years old, would like to meet nonsmoking, attractive, petite lady who likes dancing, conversations, barbecues and sports. (3/12) (727) 207-0987

TRAVEL ENTUSIAST, 31, 5'-10, 169, nice shape, seeks attractive ATTRACTIVE WHITE MALE, 35, 5'-10, 206lbs, well dressed, seeks attractive, HISPANIC, COLLEGE GRADUATE, businesswoman, 69 plus, joyful in spirit, aging mentally stable, good sense of humor, fe-
venditures, beach, bonfires and the theatre, outdoors, hiking, camping, week-end getaways. (3/12) (727) 207-0987

LOST AND LONELY.

ATTENTION

Meet your match! Use the form below to place your free, 2-week Reader Matches Ad and get your free Voice Mailbox.

Try online placement for your Reader Matches Ad!


Free Online Placement: Ads submitted online receive e-mail responses and voicemail responses. Tell more about yourself and upload a photo, too! These features are free. Online placement deadline: 7 am, Saturday.

More Free Placement Options: Can’t get online? Fill the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.

Meet your match! Use the form below to place your free, 2-week Reader Matches Ad and get your free Voice Mailbox.

OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of each line is $12. Continue on a separate sheet if necessary.

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Do not abbreviate words. Continue on a separate sheet if necessary.

FREE AD DEADLINE: 7 am Saturday.

Mail: Reader Matches, P.O. Box 85803,
San Diego, CA 92118
Fax: (619) 235-7907
Online: SanDiegoReader.com

LATE AD DEADLINE: 5 pm Tuesday.

Fax: (619) 235-7907 Phone: (619) 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

Match ads are available for any 18+ single person who is seeking a serious relationship with a number of the opposite sex. Ads containing explicit or impolite sexual/erotic language will not be accepted. We do not publish asking-for-sex ads in the "shared language" category for the privacy reasons as the few words, these ads will be sorted alphabetically. Either gender may be sought in "Shared Interests" category. Physical descriptions are not allowed. No last names, addresses or personal phone numbers will be permitted. No dating services, single clubs or commercial businesses may advertise in the section. The San Diego Reader does not assume any liability for the content or right to any reader Reader Matches advertisement. Reader assumes complete liability for content of, and all replies to any advertisement or recorded message and for any harm done against the San Diego Reader as a result thereof. The advertiser agrees to indemnify and hold the San Diego Reader and any persons from all claims, expenses (including all attorney fees), liabilities and damages resulting from or caused by the publication or recording placed by the advertiser or any right to any such advertisement. By using Reader Matches, the advertiser agrees not to have his/her telephone number, last name or address in his/her voicemail message.

We must have the following information. Please print.

Name
Address
City Zip
Phone (day) Phone (evening)
Signature

To receive e-mail responses, simply provide your address below. (Don’t worry, your e-mail address will not be revealed.)

E-mail:

Choose One:

□ Woman seeking a man
□ Shared interests
□ Man seeking a woman

Reader Matches Voice Mailbox
Headlines __________x $12 each line __________x $15 each line
First 25 words of printed ad __________x $20 _________x $25
Additional words __________x $1.20 each _________x $1.50 each
Late fee/walk-in fee: __________x $20 _________x $25
TOTAL __________x $20 _________x $25

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No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following:

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Signature

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Free Online Placement:

Ads submitted online receive e-mail responses and voicemail responses. Tell more about yourself and upload a photo, too! These features are free. Online placement deadline: 7 am, Saturday.

More Free Placement Options:

Can’t get online? Fill the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.
Call 1-900-844-6282

The cost is $1.99 per minute. You must be at least 18 years old to call. No cords or cell phones. Call and enter the number at the end of an ad to hear the advertiser’s introduction and leave a message. The ad will appear on your phone bill as "Dating." Questions? 619-235-8200 x416.

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No access! Call anyone day or night to purchase a block of calling time and charge it to your Visa, MasterCard or American Express...for as little as $1.25 per minute.

Call 1-800-365-9496 24 hours

No refunds. You may also call at our office with cash or check only.

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Matches are now on the Web. You may search them by specifying criteria such as age, ethnicity and nonsmoking. Respond to most ads by sending an anonymous e-mail for a nominal charge. You may also listen to ads online.

SanDiegoReader.com From page 3, click on "Matches."
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$99 Epilight Laser Special
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Microdermabrasion $59

Men: ’99 Introductory Special
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First-time clients only. With this ad. Financing available.

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The above rates are from BC Life and Health Assurance Company and represent standard monthly rates effective 11/1/03 in rate area 6: Imperial, Riverside (except ZIP code 92863).

Michael Freeman

Authoritative Agent
3511 Camino Del Rio So., Suite 303
San Diego, CA 92110
(800) 660-4131
Ca. Lic. #0619120

The RightPlan PPO 40 is offered by BC Life and Health Assurance Company (BC/LHAC), Blue Cross of California (BC), and Blue Shield of California (BSC). "Blue Cross" and "Blue Shield" are registered service marks of the Blue Cross and Blue Shield companies. BC/LHAC is an independent licensee of the Blue Cross and Blue Shield Association (BCA). The Blue Cross and Blue Shield logos are registered service marks of the BCA.

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FINANCIAL
Loans
Let Computers be your business partners! Plus free quote on investment, office. Please call Bryan, 619-884-5350.
At the foot of Washington Street, looking westward, 1920s. The neighborhood’s name of Five Points (dubbed so for this intersection of five roads) lost its meaning when the 1-5 was put down in the ’60s and at least one of those thoroughfares ceased to exist.

At the bottom of the hill stands the Mission Brewery building, which nowadays is frequented more often by FedEx customers. Though the La Jolla Brewing Company made beer there in the late 1990s, the American Beer and Chemical Company first used the building in 1923 for the purpose of rendering kelp into “vegetable gelatin” products. American Aggregates occupied 1715 Hancock Street until 1935. In 1989, the brick structure made the National Register of Historic Places.

— by Robert Mizrahi
HILLCREST, $1400 deposit $1400. Large 1 bedroom house, living room, dining room, no laundry, washer/dryer, pets allowed. 3633 6th Ave. 619-294-8559.

LA MEZZA, $900. 1 bedroom. Near UCSD, 4 blocks to La Jolla Shores Beach. $1195/month. Ask about available, $100. 4209 Monroe Avenue. 619-264-1085, mdmiller@cts.com.


LA JOLLA/UTC. $2195. 1 bedroom. Near UCSD, 3 blocks to La Jolla Shores Beach. Garage, patio. Quiet cul-de-sac, disciplined, non-smokers. 4062 La Jolla Shores Drive apt#3. 619-275-7178.

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### Pre-purchase Basic Inspection

- DON’T BUY A LEMON!

- $49
- Affordable peace of mind.
- We will check out your car or truck before you buy it.

### Clutch Gasket

- LABOR ONLY FROM $199
- Most 4-cyl. cars

### Timing Belt

- FROM $74.99
- Labor only
- Most 4-cyl. cars

### CV Boot

- PREMIUM MOST CARS
- FROM $64
- Most cars & light trucks

### A/C Service

- FROM $18.99
- Most cars & light trucks

### Oil Change

- SPECIAL PRICE $14.99
- New filter, up to 5 qts. oil & EPA fees
- Most 4-cyl. cars

### Catalytic Converter Replacement

- FROM $99
- Universal

### Axle Shaft

- COMPLETE FROM $99
- Parts & labor
- ABS extra

### Fuel Injection Service

- FROM $24.95
- Complete 3 steps clean
- 4 shocks. Labor only

### Shock Service

- FROM $99
- 4 shocks. Labor only

### Balance or Rotation

- FOUR TIRES FROM $10.99
- Check & adjust air pressure

---

**Supreme Quality AUTO SERVICE**

We service all makes and models.

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One half block north of Interstate 8 across from Cush Honda.

Guaranteed Work

On all service. One-day turnaround on most repairs. Rental car company on-site.

We give only exact estimates prior to all repairs.

---

**Diagnosis is Critical**

For proper repair and maintenance of your vehicle. We have been doing professional auto inspections and services for over 15 years. We can spot problems quickly, which can save you money on labor and parts. State-of-the-art computerized equipment and analysis.

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San Diego Reader, March 4, 2004, p. 191
SINGER. Interested in forming a squeaky clean, serious rock band. New, need experience. Must be serious. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. Hair and beards OK. 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Attention: Honda/Acura Owners

Guess what? There is a new automotive repair shop in town. NO, REALLY—we are different than most others! We are a family-owned and -operated garage that specializes in auto repair and service. Our goal is to provide top-quality, good, honest auto repair. We are not into trying to sell you items or services you really don't need. We just tell you like it is.

Jerry, Jr. (Owner/Head Mechanic) has 12 years' automotive experience. The last 5 years were spent working as a top mechanic at a well-known Acura dealership. Throughout his career, Jerry has really made a name for himself. He already has several loyal customers who will only take their cars to him. Jerry is an ASE Master Technician. He is ACURA/AHONDA factory trained. However, he will talk to any car.

• Free Towing (with major repair)
• 12-Month/12,000-Mile Warranty
• Free Brake Inspection • Import & Domestic

www.hondacare.com

ONE & TIER CHANGE $16.97

With coupon. Most cars. Plus hazardous waste fee.

30K • 60K • 90K FACTORY SERVICE $149.95 4-cyl.

Includes:
• Change spark plugs • Maintenance tune-up
• Drain & refill radiator
• Change air filter • Inspect brakes
• Multi-point inspection • Inspect suspension
• Change engine oil & filter
• Transmission drain & refill
• Install PCV valve (if applicable)
• Inspect fuel filter • Top off all fluids
• Clean battery terminals • Check & tighten all belts
• Free 18-point inspection
With coupon. Plus hazardous waste fee.

NEW Honda/Acura 30K • 60K • 90K MILLAGE SERVICE

Acura’s 30K, 60K and 90K mile service is designed to help ensure your Acura performs at its peak. Or, if you have a 12 month/12,000 mile interval service plan, it’s designed to help ensure your vehicle’s optimal performance. Complete your service today and keep your Acura running as intended.

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Do Over Pay to Payless
TV/Satellite: $65/month
DVD Rental: $3/month
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(858) 273-3067

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Are you a Master Technician? Do you have what it takes? Come join our team! Apply today.

Contact: 619-248-4732

108 Ave. de la Playa, Rte. March 2nd, 2004


talk to Jerry, you will find out very quickly that he LOVES to educate his customers about what exactly he thinks is wrong and how he would go about fixing it. Once complete with diagnosis and everything he takes pride in his work and is very talented in his diagnostic skills. At his previous job no one else could figure out what was wrong with a car, they always brought it to Jerry. He is not into just selling and challenging cars. In fact, he thinks once it’s fixed, he talks to him—you will see the regulars and do dealer-quality work but at more reasonable prices.

Don’t hesitate to give us a try. If you are still not sure, just give us a call or shoot us an e-mail. We look forward to doing business with you.

Sincerely,
Christine Sample, RN, BSN, PHN

Getting It Right, First Time, Every Time.
<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Brake Inspection</td>
<td>$29.95</td>
</tr>
<tr>
<td>Brake Fluid Service</td>
<td>$24.95</td>
</tr>
<tr>
<td>Brake Pad Replacement</td>
<td>$34.95</td>
</tr>
<tr>
<td>New Radiator Service</td>
<td>$49.95</td>
</tr>
<tr>
<td>New Transmission Service</td>
<td>$59.95</td>
</tr>
<tr>
<td>New Clutch Service</td>
<td>$79.95</td>
</tr>
<tr>
<td>New A/C Service</td>
<td>$179.95</td>
</tr>
<tr>
<td>New Oil Change Service</td>
<td>$299.95</td>
</tr>
<tr>
<td>New Spark Plug Service</td>
<td>$499.95</td>
</tr>
</tbody>
</table>

**A/C Service**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Ceramic Seal</td>
<td>$69.95</td>
</tr>
<tr>
<td>Fix head &amp; blocks</td>
<td>$69.95</td>
</tr>
<tr>
<td>Less than 6,000 miles free</td>
<td>$69.95</td>
</tr>
<tr>
<td>More than 6,000 miles extra</td>
<td>$99.95</td>
</tr>
</tbody>
</table>

**Oil Change**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Filter extra, some vehicles extra</td>
<td>$99.95</td>
</tr>
<tr>
<td>With coupon, Expires 3/18/24</td>
<td></td>
</tr>
</tbody>
</table>

**Total Savings**

<table>
<thead>
<tr>
<th>Item</th>
<th>Savings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-Purchase Inspection</td>
<td>$39.95</td>
</tr>
<tr>
<td>*With coupon, Expires 5/31/24</td>
<td></td>
</tr>
</tbody>
</table>

**A/C Service**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4 turn, 90° at max on all 4 cylinders</td>
<td>$395.95</td>
</tr>
<tr>
<td>With coupon, Expires 5/31/24</td>
<td></td>
</tr>
</tbody>
</table>

**Oil Change**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Oil filter change &amp; Top off all fluids</td>
<td>$14.95</td>
</tr>
<tr>
<td>*With coupon, Expires 3/18/24</td>
<td></td>
</tr>
</tbody>
</table>

**FREE Towing**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Over 20 years of experience</td>
<td></td>
</tr>
<tr>
<td>*With major repair</td>
<td></td>
</tr>
<tr>
<td>10-mile radius</td>
<td></td>
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</tbody>
</table>

**2-year or 24,000-mile warranty available**
196 San Diego Reader

private clubs, and home sets for avid collector and poker player. 619-972-3488.

have $3000 cash to spend. Other old mil-

FISHING TACKLE. 619-280-8089.

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EMPLOYMENT LAWYER. Specializing in anti-discrimina-

ENCINITAS.

1960's, 1970's, and 1980's. Lots of Ace


front. No frosted or leaded glass. Garage door double wide.


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DECK, 1940's, 1950's, and 1960's. Lots of Ace

COFFEE TABLES, 1940's, 1950's, and 1960's. Lots of Ace

people, stuff cool snowboards, skate-

LA JOLLA. Moving sale. Saturday, 3/6. 7am-1pm. Furniture, women's clothes, kitchen items, pajamas, patio furniture. 7387 Ayala behind 74344 Cunker. 760-716-2271

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5784 Miramar Rd. • 858-866-1615

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619-466-7776 • 8230 COMMERCIAL • LA MESA

12-Month/12,000

Warranty, 100% Parts & Labor

We speak Japanese to your car!

Anchoring:

Brakes - Front or rear brake pads. Includes labor, new parts and semi-metallic pads. Machine rotors or drums. Inspect calipers, hydraulics, packs, rotor or drums. Most cars and light trucks.

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Free Bumper-to-Bumper Inspection - Inspect all major components of your car. With coupon.

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$8 CLASSIFIEDS!

Parking tint $40

24-hour Internet or fax for private parties. 5pm form on page 142

Automotive

USA AudioSound

Automotive, Commercial & Residential Tinting

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5299 Linda Vista Rd. • 619-327-3900

Back 3 windows, most cars, highest quality film, national warranty. Back 3 windows, most cars.

Add $50 for most cars.

www.sandiegoreader.com has hundreds of classified ads not printed here. Free ads can also be the easiest to disguise.

Antiques & Collectibles

YOU BOUGHT IT. WE WILL PICK IT UP. WE ARE HERE 7 DAYS A WEEK. WE BUY WHAT YOU NEED TO SELL.

We buy old cars, trucks, antiques, motorcycles, wood, brass, bakers, etc. We also buy old, hard to find, tools.

$100. 858-274-0924.


Commercial & Residential Tinting

$8 CLASSIFIEDS!

24-hour Internet or fax for private parties. 5pm form on page 142

Automotive

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We buy old cars, trucks, antiques, motorcycles, wood, brass, bakers, etc. We also buy old, hard to find, tools.

$100. 858-274-0924.

**SALE**

SanDiegoReader.com has hundreds of items for sale, many priced sharply reduced. Check online!

**APPLIANCES**

- Refrigerators, freezer, electric, 30” wide, never used, almost new, $900.
- Bar-Style refrigerator, 1 year old, excellent condition, $900.
- Whirlpool refrigerator, 1 year old, excellent condition, $900.
- Kenmore refrigerator, 3 years old, $300.
- Samsung refrigerator, 1 year old, excellent condition, $750.
- Magic Chef refrigerator, 1 year old, excellent condition, $250.
- RCA refrigerator, 1 year old, excellent condition, $250.
- Admiral refrigerator, 1 year old, excellent condition, $250.
- Amway refrigerator, 1 year old, excellent condition, $250.
- pantry.

**XMAS STORAGE**

- 12’x10’x10’ brand new, $300.
- 10’x8’x8’ brand new, $200.
- 8’x6’x6’ brand new, $100.
- 6’x4’x4’ brand new, $50.

**FURNITURE**

- Leather sofa, $1,000.
- Leather recliner, $200.
- Leather love seat, $350.
- Leather chair, $100.

**BEDROOMSETS**

- Brand new! Maytag 30” tradition, $1,000.
- Brand new! Maytag 30” queen, $1,000.

**CLOTHING**

- All sizes and styles, $5 each.

**FOOTWEAR**

- All sizes and styles, $5 each.

**ACCESSORIES**

- All sizes and styles, $5 each.

**ALL MAJOR COND.**

- $150.

**FREE**

- All sizes and styles, $5 each.

**RARE ITEMS**

- All sizes and styles, $5 each.
$8 CLASSIFIEDS!

QUALITY, AFFORDABLE AUTO SERVICE
CALL ABOUT OUR LIFETIME OIL CHANGES AND SAFETY INSPECTIONS!

Smog Check $13.75
Tune-Up $24.95
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Oil & Filter Change $10.95
Timing Belt $59.95
Alignment Inspection $53.95
Clutch Special $179.95
Timing Belt starting at $98.95
FREIGHT SHUTTLE 10-mile radius
FREIGHT TOWING 20-mile radius

HANMI AUTO CENTER
7639 Carroll Rd, Ste A
(858) 635-2211

24-hour Internet or fax for private parties. See form on page 142.

AUTOMOTIVE

SAN DIEGO
8008-B Miramar Road • (858)695-1990
EXCEEDING DEALERSHIP QUALITY AND SATISFACTION
Call for an Appointment. • Monday-Friday 7:30 am-5:30 pm. • Open Saturdays 8 am-12:30 pm.
Ask about our engine and transmission specials! Pre-Purchase Inspection and delivery.
Serving San Diego 23 Years
A Nation of Wimps

Donald Johnson sued a West Palm Beach, Fla., Shoney's restaurant for $55,000 because he thought its clam chowder was potato soup and the checker left him with nightmares. In January, he won $407 in damages. Also in January, Tanisha Torres of Wyandanch, N.J., filed a lawsuit against Radio Shack because she was offended that a clerk had listed her hometown in the store's records by a local joke name, "Crimedanch," which she says makes her feel like a criminal. William Tremmel filed a lawsuit in September against a company repairing the boardwalk in Virginia Beach, Va., after he used its portable toilet without permission. Some of the workers, fed up with using their facility, blocked Tremmel inside for 25 minutes before letting him out. He now wants $100,000 for "mental suffering."

Great Art!

The Ukraine-born, Sweden-based artist Nathalia Edemont defended her work against animal rights protesters in December by claiming that her animals are "no different" from victims at the hands of human killers. Her latest artistic points (according to the owner of the Stockholm gallery exhibiting Edemont's work) her photo of a hand with dead mice stuck on each finger represents the five stars of the former Soviet Union, which Edemont believes was responsible for her mother's murder, and that her paintings of dead, varying mice all pointing in the same direction represents the "cowardice" of Swedish society.

_Everything_ installation by Ilya and Emilia Kabakov consists only of four walls, representing the walls of a 19th-century art gallery with nothing on them. According to a New York Times reviewer, "The blank walls and the spotlight suggest the cruel Minimalist reduction and dematerialization of art, and most specifically, perhaps, the death of painting." It is enjoying an apparently successful run through April in New York City.

**Government in Action**

_Budget Necessities:_ The South Florida Sun-Sentinel reported in January that the La Jolla Playhouse in San Diego was hard at work producing a musical theater production based on the life of serial killer Andrew Cunanan, the 1997 murderer of his former lover Gianni Versace, for which the playhouse had received a $35,000 grant from the National Endowment for the Arts. _... In October, the Milwaukee Metropolitan Sewage District revealed — in a request for more funding — that it was paying a man about $460 a day to scoop used condoms from the chlorine tanks at its Jones Island plant._

**More Bright Ideas**

Police in Charters Township, Pa., arrested David Wininneck, 36, in January after he allegedly used amateur subliminal sleep messaging to encourage his ten-year-old stepson to kill the boy's four-year-old brother. Winnieck's wife said she found an audiotape of the episode with her husband's voice instructing the sleeping boy on how to do it in a most artistic point. Her latest artistic points (according to the owner of the Stockholm gallery exhibiting Edemont's work) her photo of a hand with dead mice stuck on each finger represents the five stars of the former Soviet Union, which Edemont believes was responsible for her mother's murder, and that her paintings of dead, varying mice all pointing in the same direction represents the "cowardice" of Swedish society.

Sydney Morning Herald-APP, 12/13/03._

_The Empty Museum_ installation by Ilya and Emilia Kabakov consists only of four walls, representing the walls of a 19th-century art gallery with nothing on them. According to a New York Times reviewer, "The blank walls and the spotlight suggest the cruel Minimalist reduction and dematerialization of art, and most specifically, perhaps, the death of painting." It is enjoying an apparently successful run through April in New York City.

**Recurring Themes**

The latest African to die by gunshot while testing a magic charm "guaranteed" by herbalists to ward off bullets: witch doctor Ashi Terfa (Benue state, Nigeria, December). The latest driver who fatally hits a pedestrian, causing the body to lodge in the windshield and be driven around for a while before the driver decides to report the collision: a 29-year-old man, who was first told police that he was not sure what he hit (Seattle, November).

In the Past Month...

A great horned owl that was having trouble surviving in the wild because of cataracts was fitted with contact lenses by a University of Wisconsin Madison veterinarian ophthalmologist. Relatives of a kidnapper's victim, trying to follow low ransom instructions, tossed the equivalent of about $600,000 in a sack off of a highway overpass but accidentally hit a 57-year-old man on a motorcycle, knocking him to the ground and sending him to the hospital (Taipei, Taiwan). A 22-year-old motorist severely injured in a crash when, on River Road in Beaufort County, S.C., her car was hit by a hippocampus (which had escaped from a nearby plantation).

(Correction: Three weeks ago, I reported that a convicted sex offender was formerly a teacher at the prestigious Phillips Academy, but it was the Phillips Andover Academy that employed him and not Phillips Exeter.)

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85030, San Diego, CA 92186 or to newsweird@aol.com

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ROBBERY

Location: [3800] Idaho Street
Time/Date: 8:45 a.m. on 2/21/04

Officer’s Synopsis: A Hispanic male and a Hispanic female entered the residence of Timothy C. and robbed him at gunpoint. Timothy C. met the Hispanic male, whom he only knows as “Killer,” eight to nine months before at a music and video store at 927 E St. in San Diego.

Victim’s Statement: At approximately 3:30 p.m., “Killer” called C. and asked to see his computer equipment sometime. C. invited “Killer” to meet him at his residence. C. got to his residence with Adam E. at about 9:00 p.m. “Killer” asked to use the bathroom. As C. walked by the bathroom, “Killer” hit him on the head at least 12 times with what looked like a silver revolver he saw in “Killer’s” hand. “Killer” ordered C. to lie on the floor. C. complied. “Killer” then hit Adam E. in the head at least ten times and ordered him to lie on the floor. E. also complied. C. saw that E. had fresh blood in his hair.

The female tied up both C. and E. with a rope. She tied their hands behind their backs, tied their feet together, and then tied a line between their hands and feet. “Killer” held his gun to their heads. “Killer” told C. and E. if they made any noise, he would come back and kill them. “Killer” also said he was a “corrupt L.A. cop” so he would know if they called the police. Both suspects then left out the front door. C. went to a friend’s house because he had no phone, but he delayed calling the police because he was very afraid of “Killer.”

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BATTERY ON A PEACE OFFICER

Location: [4400] 30th St.
Time/Date: 8:00 p.m. on 2/22/04

Officer’s Investigation: Officer’s Wiese, Padilla, and I were dispatched to the area of 30th and Monroe to investigate an argument. We spotted a red Mercury Cougar with Colorado plates parked along the east curb line. We recognized the car as one that we know two people, Mary and Larry M., to be living in. We cited both Mary and Larry M. for inhabiting a vehicle on a city street. Officer Wiese also impounded the vehicle. The spouse of the car’s owner, Rosemarie J., came out of her home, obviously upset. We explained to her why the car was being impounded and she was still upset.

Rosemarie J. ordered her daughter [Mary M.] to get all her property out of the car before it was towed. J. went to the trunk, apparently to assist. She picked up a black VCR and threw it toward Officer Wiese, and it struck him on the left foot. All three officers at the scene told J. not to throw items at us, but she still threw objects at us.

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I called him “master of imagination and joy....”

By John Brizzolara

It is an exercise I have just hypocritically recommended to my son. “Write down your dreams every morning and don’t look at them for a week or two. After you’ve collected a bunch, look over them. You’ll be amazed at what your subconscious is trying to tell your conscious mind. What you… and here I paused for dramatic effect, as the eyebrows raised, “...are trying to tell yourself.”

Thank you, Carl Jung.

If I hadn’t just grimly quaffed a pipe, I would have clamped my teeth over the acerbic bit just after the syllable “-self,” eyebrow still cocked. Hypocritical, I say, because I have not done such an exercise in years and have no idea what myself is trying to say to my self these days. But the topic of dreams was a possible inroad to dialogue with Jason (I’ve called him that before in print), who is lately experiencing some troubling symptoms, physical and otherwise.

What I was aiming at was a time in his life 15 or 20 years ago when we would trade dreams in the mornings, usually on the way to school. Colorful embellishments were not discouraged. These walks would take place through one or the other of two alleyways we dubbed Deep Alley and the Adventurous Alley. One was populated with dinosaurs, the other with things called Gobots. Imagination was the theme of our relationship, and in any case, my self these days. But the topic of dreams was a possible inroad to dialogue with Jason.

As I was about to be crushed by the wave against a tree at the water’s edge, I closed my eyes and screamed. The last thing I saw was the afterimage of the double red moon in that dreamworld’s sky. I woke on a sofa in the cabin in the Berkshires, my heart sounding in my ears. I got up and walked to the window. It was dark and the saurian heads were gargoyle towers at the four corners of a slime-covered castle that, as it rose into the night, created a great wave that drove me forward. I saw that there were two moons overhead. In the double moonlight it became clear that whatever it was on the surface was not the animal I cannot follow, cannot swim, but the horse can.

I loved telling the dream, and he loved hearing it. Neither of us knew why, but we did keep talking and had fun doing it.

I told him a nightmare of mine that surely came from film, TV, or a novel. I don’t think I could ever regret telling my boy about one particular dream, a Investors in that evil that whatever error the animal cannot follow, cannot swim, cannot fly, cannot run, but the horse can.

I dreamt that I was carrying a small child. I saw that there were two moons overhead. In the double moonlight it became clear that whatever it was on the surface was not the animal I cannot follow, cannot swim, but the horse can.

I loved telling the dream, and he loved hearing it. Neither of us knew why, but we did keep talking and had fun doing it.

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King Kandy at the End of the Trail

Ben loves Candyland. Anytime he asks to play, he repeats, “Candyland, I’ll be blue.” For the uninterrupted, Candyland is a child’s board game. Players move primary-colored plastic gingerbread men along the path leading to King Kandy and the Candy Castle. Along the way, the gingerbread men pass Plumpy the Plumpa Troll; Mr. Mint the Peppermint Lollipop Jack; Jolly the Official Gumdrop Mountain Greeter; Gramma Nutt, who lives in the Peanut Brittle House; Princess Lolly; Queen Frostine; and Glyopy the Molasses Monster.

Candyland is great for little kids. Not only does the game deal with a topic that holds their interest, they don’t have to know their numbers to play. Players move along the rainbow-colored path by choosing cards that show a colored block. If you draw a card with a blue block, you move to the next blue space. Some of the cards have double blocks, which means you can move to the second block of that color. Mixed in with the colored block cards are cards depicting each of the characters. If you draw the Mr. Mint, you have to go to Mr. Mint’s space. If you’ve just started the game, that’s great, because you get to move ahead. If you’re almost at the end of the trail, that’s bad because you have to go back.

The first person to reach King Kandy at the end of the trail wins.

I have been playing Candyland for a very long time. When I was growing up, we didn’t have Candyland at our house. My parents had more grown-up games like Monopoly and Parcheesi. In elementary school, my best friend, Karin Ully, had Candyland. Every time I stayed over at Karin’s house, I asked to play. I remember how tasty the candy looked in a Disney sort of way. I remember being thrilled when I drew the Princess Lolly or Queen Frostine cards. Princess Lolly, King Kandy’s daughter, lives in the Lollipop Woods. Queen Frostine drifts “on an Ice Cream Float in the Ice Cream Sea,” according to the story that comes with the game. Even if I didn’t win, I was happy just to move my gingerbread man around.

My kids loved Candyland when they were younger. When Rebecca was three, she played the game the Wyoming Minnesotsa Fats played pool. Any visitor to the house was fair game—family members, friends. We had a babysitter at the time named Sarah. Two half-days a week, Sarah watched Rebecca and Angela at Jack’s and my house so I could run errands and write. Some days I would walk in the door in the afternoon and find Rebecca and Sarah seated at the coffee table. Rebecca drew her cards and moved her gingerbread man with great concentration. “So, what did you guys do today?” I would ask.

“Candyland,” Sarah said with feigned enthusiasm.

“How many games?”

“Oh, about a hundred.”

That’s when I started to grow concerned. I had been playing Candyland on and off since the 1960s. I don’t know how the kids got to the 200-mark.

Even now that we are grown-ups we have double blocks, which means you can move to the next blue space. Some of the cards have double blocks, which means you can move to the second block of that color. Mixed in with the colored block cards are cards depicting each of the characters. If you draw the Mr. Mint, you have to go to Mr. Mint’s space. If you’ve just started the game, that’s great, because you get to move ahead. If you’re almost at the end of the trail, that’s bad because you have to go back.

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