“Linda Vista, with its rows of yellow houses, is where we eventually washed to shore. Before Linda Vista, we lived in the Green Apartment on Thirtieth and Adams, in Normal Heights. Before the Green Apartment, we lived in the Red Apartment on Forty-ninth and Orange, in East San Diego. Before the Red Apartment we weren’t a family like we are a family now. We were in separate places, waiting for each other. Ma was standing on a beach in Vietnam while Ba and I were in California with four men who had escaped with us on the same boat.”

This litany of place names and apartments opens Lê thi diệu’s novel, The Gangster We Are All Looking For (Alfred A. Knopf). Lê thi diệu (pronounced lay-tee-yimm-twee) was born on January 12, 1972, in Phan Thiet, the capital of Bình Thuận province. Phan Thiet, a coastal city set at the edge of the South China Sea, is 100 miles east of Saigon.

In 1978, when Lê was six, she and her father, much like characters in Lê’s novel, stepped into the South China Sea and left Vietnam. Three months after they began their journey, Lê and her father arrived in San Diego.

CONTINUED ON PAGE 32
He apparently has some sort of bilious envy and hatred of people who have more money, education, and brains than he has.

John Meyers
via e-mail

Misses The Ace Double
Re John Brizolara's "T.G.I.F." column (January 29) musing on the delights of Ace pulp paperbacks from the days gone by, I was disappointed that he didn't talk about one of the old staples of that publishing house which has been much imitated but never perfected: the Ace Double. These were two books in one, usually 30,000-word short novels or collections, published back to back, each with its own cover, either two writers or one (or one writer and his pen name). A lot of experimental and quirky work that normally would not have fit in a commercial paperback found a home in the Ace Double — like the iconic science fiction of Barry N. Malzberg — which was editor Donald A. Wollheim's intention.

In his collection Malzberg at Large (Ace Books, 1979), Barry Malzberg wrote, "I was amazed that I, a fledgling and not at all conventional science-fiction writer, could find such a welcome in the Ace Double format, but I came to understand only later that Wollheim, the single most intelligent person I have ever met in the field, knew exactly what he was doing, and within his tight format could squeeze through, until this very day, an amazing amount of ambitious work."

Wollheim later went on to form his own company (which I believe Mr. Brizolara sold a novel to back in the days), DAW Books, and Ace, these days, is but a mere imprint (among dozens) within the giant Penguin Putnam Publishing conglomerate.

Michael Hemmingson
Ocean Beach

ERRATUM
In last week's "What the Chef Eats," Jeff Rossman was incorrectly identified as the executive chef at the Torreyana Grille. Rossman is the executive chef at Terra.

Beautiful Person
Re the letter to the editor of
Our Enron-Style Scandal

By Don Bauder

The City of San Diego has admitted in official filings what its critics have been saying for months: unless it raises taxes or cuts city worker pension benefits, it will have to slash city services.

Bond market specialists who read the voluminous, deliberately obfuscated documents may well reach a stark conclusion: the city is admitting it is on or nearing the financial brink. The city has admitted to cooking the books since 1996.

The multiple admissions were made in filings on January 27 to the Municipal Securities Rulemaking Board, an obscure quasi-governmental body, and other repositories of information on municipal bonds.

The filings, signed by deputy city manager Patricia T. Frazier, correct so-called facts and interpretations that the city put in bond prospectus- tes beginning back in 1996, the year the city began deliberately underfunding pension contributions while raising workers' benefits.

The current filings attempt to spin off the sins committed in prospectuses for sewer and ballpark bonds and a host of others.

"Such filings are very rare and usually indicate financial difficulties," says Zane Mann, publisher of Palm Springs-based California Municipal Bond Advisor. "On Monday, the bond-rating agency Moody's Investors Service downgraded the city's financial outlook to negative from stable, saying..."
They Don’t Feel Local

By Ernie Grimm

The aging Chevy Blazer struggles to climb the grade into the Tijuana neighborhood of El Pipila, about ten miles southwest of downtown. Ato the hill, the dirty, potholed street wanders through one of the grittiest tracts in the city. Graffiti blankets the walls. Burglar bars hang on windows. Vacant lots are piled high with refuse. And packs of men in their late teens and early 20s stand on almost every street corner leaning at cars passing by. It’s ten minutes to 1:00 in the afternoon, the time when the morning session of school ends and the afternoon session starts, so the streets are flooding with students heading to and from school.

This barrio is the home — though not the homeland — of Mixtec Indians from the Mexican state of Oaxaca, particularly from the pueblo of San Jeronimo, where a language known as mixteco is spoken. Since 1982, the language has been taught to the children of immigrants from San Jeronimo at José Vasconcelos Elementary School here in El Pipila.

The school sits at the north end of the barrio, just before the land drops away. From the spartan schoolyard of dirt and crumbling concrete, the students could enjoy a broad view to the northeast out over the city of Tijuana. But in the waning moments before the bell calls them to class, the students are too engrossed in a soccer match to notice the view. As the game rages, Felicitas López Mejía, a Mixtec teacher at the school, sits at a metal desk in a bare concrete-floored classroom adjacent to the playground. She’s a round-faced woman in her 40s dressed in a black pants suit. When she smiles, her dark eyes glimmer beneath the brim of her black knit hat.

The block walls of the classroom are painted sky blue. A rusty steel grate, bolted to the outside of the streetside window, filters the afternoon sunlight, which is just starting to pour in. As the bell rings and students pile into the room, López explains. "There are 56 different languages that exist in the country. And the federal government decided in the 1970s that all of them should be considered, should be honored among the people who speak them."

As part of that decision, Mexico’s federal government set up what López calls a "special program," whereby teachers would be trained to teach native languages in the public schools attended by the people who speak them. Usually, that meant training people of at least high school-level education — to teach in their native areas of Mexico.

But many teachers of native language were sent to Mexico's large urban centers, where colonies of indigenous people were growing. El Pipila was one such colony. The neighborhood was home to over a thousand Mixtec immigrants from San Jeronimo. Nearby, migrants from another Oaxaca town, called San Martín Peras, have settled. Though 2000 miles from Oaxaca, mixteco was — and often still is — the language spoken in the home in El Pipila. So, López says, "In 1982 they brought a series of teachers that knew how to speak Mixtec to this area in order to fulfill the need of taking care of a lot of the Mixtec community that had been congregating here."

The effect on students, López claims, was that they learned how to read — in any language — faster. It’s a curious claim, considering the fact that mixteco is an unwritten language. But López says that doesn’t matter. "This is their mother tongue," she explains. "Learning to read didn’t used to be easy for them. Because when they got here in the beginning, they didn’t speak any Spanish, and they had no tradition of reading or writing in their own language."

It’s easier, López argues, for a person to become literate in their own language. But, in the case of mixteco, that necessitated writing the language down. It sounds like a daunting task, but López shrugs and says, "You write out the words just as they sound [using Spanish vowel and consonant construction]. Then you read it normally just as would a Spanish word. The biggest difference is the apostrophes, which you use in order to give the proper sounds and inflections."

Raising her eyes to a poster on the wall above her desk, on which the Mexican national anthem is written, López begins to read, "Na mi na Kaya’una ko’o Kamitai kajantivinto kaa xi Kauyí Ta na taas ini maih..." To Anglo ears the inflected language, with its breaks between vowels, sounds Polynesian. López nods, "It is similar," she says.

Asked if a complete written lexicon of mixteco exists, López answers, "It’s standardized here. We have it in a book we use in this school. But it’s not standardized among all schools. Because another school might be teaching mixteco from another region. Within Mixtec, there are high and low dialects, just as in English. Professionals use a more technical English while a commoner uses a less elaborate, less technical form of English. In general, speakers of different dialects can understand each other, but sometimes a word will end with a different vowel. It’s very difficult handling all the different variations."

The migrants from San Jeronimo who live in El Pipila speak a low dialect of mixteco. "I am from the same region, that these children and their..."
Scandal continued from page 2

As can be seen from the foregoing table, the magnitude of the annual pension plan payments to be made by the city may be increasing in the near future and, without new city revenues, or a reduction in the pension benefits payable by the city or other actions to enhance the funding ratio or reduce the (unfunded actuarial accrued liability), these payments may become difficult for the city to fund without reductions in other services."

The city took the voluntary filing step in response to a complaint by the pension fund whistle-blower, Diann Shipione, that the September prospectus for half a billion dollars in sewer bonds, since put on hold, used incorrect actuarial information and did not sufficiently recognize the massive retiree healthcare deficit. Both the pension and healthcare liabilities now exceed $1 billion.

"What this says is even if the city increases pension contributions by 400 percent in the next seven years, the system will still be well over 30 percent underfunded, and continued on page 10

---

$899*
Per eye!
Any prescription!

Laser vision correction (LASIK)

*Offer good until 2/15/04.

Ask about our laser hair removal and Botox services!

LASIK can treat nearsightedness, farsightedness and astigmatism.

The doctors at Global Laser Vision:

- Have performed thousands of successful LASIK procedures
- Are cornea and refractive surgery (Laser Eye Surgery) specialists
- Are board certified, American Board of Ophthalmology
- Are fellows of the American Academy of Ophthalmology

---

San Diego 6950 Friars Road, (opposite Fashion Valley Mall)
Huntington Beach 18632 Beach Blvd, (between Ellis & Garfield, west of 405)
www.globallasersvision.com

1-800-GET-LASIK

Dr. Yoghourt Medical Director
Dr. Lakhani LASIK Surgeon
Join Now, & SAVE!

$0 INITIATION FEE
Plus less than $9 per week based on a 18 month membership

Join now, limited time offer.

△ FREE Kids Klub-babysitting One child per membership (where available).
△ 50% OFF second year!
△ FREE Racquetball and Basketball Court Use (where available with membership).
△ Plus 6 Months FREE!

ENCINITAS
201 S. El Camino Real
(760) 753-5600

SAN CARLOS
8876 Navajo Road
(619) 466-6648

ESCONDIDO
362 W. El Norte Pkwy.
(760) 738-1347

SORRENTO VALLEY
10555 Heater Court
(858) 550-5912

KEARNY MESA
4984 Shawline St.
(858) 292-8810

VISTA
680 Hacienda Drive
(760) 732-0072

POWAY
12648 Poway Road
(858) 748-6498

LIMITED TIME OFFER. Offer based on the purchase of an eighteen month membership for San Diego clubs use only. Must pay $0 initiation and $39 monthly dues for eighteen months at time of purchase to join. Membership includes free racquetball and basketball court use, and Kids Klub-babysitting (up to one child per membership). *Leagues extra. Facilities may vary. Offer not available in other state locations. Discount is not available in combination with other discounted rates including group rates and family add on specials. Call club for details. *Extra charge for some amenities.
NOW KEEP YOUR NUMBER, TRANSFER SERVICE.
OFFICE OR WIRELESS NUMBER FOR THE MOST

ATTENTION: SBC, Cox Communications, Verizon, AT&T, Nextel, T-Mobile customers! Switch your existing phone (landline or wireless), free activation, a micro-mini digital phone and six free accessories. No Nights, Mobile-to-Mobile, Free Nationwide Mobile-to-Mobile and Unlimited Incoming Calls Free. Also, customers: Extend your contract* and upgrade your old phone and get back $100 cash with a free bill.

NEW EQUIPMENT UPGRADES*
FOR ☻ cingular CUSTOMERS

Don't use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

AND GET AN ADDITIONAL
$100 CASH BACK!*  

WHY BUY FROM PREMIER WIRELESS

- Free Rollover Minutes & Free Mobile-to-Mobile to Any Cingular Customer
- New Equipment Upgrades
- Nationwide Calling Plans with Free Mobile-to-Mobile
- Free Accessories with All Phones
- We Handle All Cingular Insurance Claims
- No Penalty for Changing Your Plan Up or Down
- Free Online Account Access
(See how many minutes you've used.)

PREMIER WIRELESS SERVICE
3681 SPORTS ARENA BLVD. • (619) 221-8111
(Across from the Sports Arena, next to Tower Records) premier-wireless-service.com

*Requires credit check and approval and an annual contract with a $150 early termination fee. Free accessories conditions and on a mail-in basis. Night and Weekend Minutes can add $7 to monthly access fee to become 7 pm Superhome Family Plans $39.99 and higher. Equipment upgrades to existing Cingular customers are based on center. Free Incoming Calls available with new Fast Forward system that automatically forwards calls to your family account. Some free phones are free after mail-in rebate paid by Cingular Wireless on 2-year contracts. SBC landline bill. Call for details. Number portability pending approval and subject to existing contract penalties. $200 if service is cancelled more than 15 but less than 181 days after activation. Free Nationwide Mobile-to-Mobile with no other discounts taken. $50 cash for old phone paid by Premier on selected trade-ins judged to
YOU CAN SWITCH YOUR EXISTING HOME, AGGRESSIVE OFFER EVER IN TOWN!

phone number to PREMIER WIRELESS SERVICE and receive $100 cash plus $50 cash* for your old catch*, just switch your old number today for the best offer in California. Also, you can get 7 PM your unused minutes roll over month after month only on Cingular Wireless. Existing Cingular analysis to ensure you’re on the best plan.

$100 CASH BACK* Sony Ericsson 616
Buy One, Get One FREE
Integrated Camera Phone
Color Screen
Siemens A56
Micro-Mini
Wireless Internet
FREE*
CASH BACK*

Motorola T720
Color Screen
Polyphonic Ring Tones
GPRS

Motorola V400
Camera/Speaker Phone
Color Screen
External Caller ID
Quad Band World Phone
FREE*

Siemens SL56
Stylish Slider Design
Integrated Speaker Phone
Polyphonic Ring Tones
CASH BACK*

Sony Ericsson 316
Color Screen
Camera Phone
FREE*

Siemens S56
Color Screen
Speaker Phone
Bluetooth Compatible
CASH BACK*

Nokia 6200
Speaker Phone
Color Display
CASH BACK*

Nokia 3300
MP3 Player with Stereo Sound
Downloadable Graphics, Games
Full Keyboard
FM Stereo Radio

Nokia 3395
Internet Access
Download Pictures and Tones
2-Way Text Messaging
FREE*

LG 4010
Slim Flip Phone
Internet Ready
FREE*

Handspring
Treo 270 (GSM)
Palm OS Compatible
Microsoft Outlook Compatible
Enhanced Handspring Organizer
Color Screen
FREE*

Samsung X427
Color Screen
Internet Ready
Sleek and Thin
CASH BACK*

Nokia 3595
Color Display
Changeable Covers
Voice Dialing
FREE*

X cin~
nger WIRELESS

$100 CASH BACK*

6600 $49.99 MINUTES

FREE: CAR CHARGER, LEATHER CASE, HEADSET, BOOSTER ANTENNA, COLORED FACEPLATE AND RADIATION SHIELD

based on availability on a per model basis. Cash back and rebates are paid by Cingular Wireless with term to 7 am Monday thru Thursday and 7 am Friday thru Monday; offer available on Superhome and Cingular approval of contract extension. Free activation after mail-in rebate processed through rebate home or office. $19.99 additional family lines can be added to qualified $39.99 plans up to 4 lines per $100 available on new 2-year contracts. Free Unlimited Incoming Calls requires packing wireless line with an addition to the $150 early termination fee, Premier Wireless Service imposes an equipment charge of Mobile is on qualifying national rate plans tied to $19.99 family lines. Free activation is on 2-year new lines be valued as such.

EXCLUSIVE OFFER:
(619) 221-8111

$0 ACTIVATION FEE*
$0 ACTIVATION FEE

$19.99 PER MONTH FOR ADDITIONAL LINES

FREE NATIONWIDE MOBILE-TO-MOBILE*

WHY THIS IS YOUR BEST DEAL:

• Free Slim Flip Phone
• Free Activation • Free Car Adapter
• Free Leather Case
• Free Hands-Free System
• Free Holster
• Free Antenna Booster
• Free Radiation Shield
• Free Equipment Upgrade

$100 CASH BACK on selected phones*

FREE UNLIMITED INCOMING CALLS'

WHY CHOOSE CINGULAR?

• Nights Monday-Friday Start 7 pm*
• Free Rollover Minutes
• Free Unlimited Mobile-to-Mobile to Any Other Cingular Customer
• Free Domestic Long Distance
• Free Equipment Upgrades*
• No Penalty for Changing Your Plan Up or Down
• Free Online Account Access (See how many minutes you've used)
• 7-Day-a-Week Insurance Claims Unlimited Mobile-to-Mobile + 7 pm Nights*

NEW EQUIPMENT UPGRADES* FOR ★ cingular CUSTOMERS

Don’t use your old phone any longer. Get a new phone today and keep your existing phone number and we will analyze your bills FREE to ensure you are on the right plan.

EXCLUSIVE OFFER:
(619) 221-8111

premier-wireless-service.com

$0 ACTIVATION FEE*
Divorce Mediation
Control your own fate:
Workout a settlement with your spouse or partner rather than spending a fortune fighting in court.
See website: www.azmediatry.com
A Fair Way Mediation Center, 602-792-9714.
Clinical Research Studies
Sharp Mesa Vista Hospital, San Diego’s leader in mental health, performs research studies for medications to treat a variety of disorders. If you or a loved one suffers from schizophrenia, manic depressive (bipolar) disorder, Alzheimer’s disease, depression or other conditions, you may qualify for one of these studies. Study related medication is provided at no cost and you may be compensated for time and travel. Call 858-694-8550 for information about current studies.
Is The IRS After You? Help is At www.mtax.com.
Or call Curtis McAlister, CPA, 619-523-3098.
Bankruptcy-Lowest Rates Our attorney will come to you. 619-858-9000, x12.
Win Free Tickets To San Diego sporting events Visit www._FREESTOPTICKETS.com.
Divorce-Custody $300!! Support, visitation, bankruptcy, trust, make it simple. Free initial consultation, all legal fees paid. 619-390-5487.
Sexual Harassment Personal Injury Morris and Associates 619-239-1300 Aggressive, experienced attorneys. monte@morrislegalgroup.com. Sabe el hablao.
Low-Cost Divorce Low-cost divorce assistance, etc. 619-238-5680.
HIV Result-20 Minutes-$100 Our testing is STD tests certified. 619-222-9004.
Bankruptcy Bankruptcy 619-239-6000 Stop lawsuits, garnishment, repo. Free consultation.
Call Attorney Linda Cianciolo, 619-253-9132.
Cash For Collectibles! Star Wars, Disney, Lucy, Barbie. 619-466-3631.
Golden Road Credit Credit and debt services. Licensed and bonded credit repair agency in the state of California. 619-521-2900.
Free Spinal X-Rays For Injured Workers (Initial x-rays when needed) if you go home everyday in pain, find out how much your injury is costing you. (If you have had an accident at work and the pain makes it hard to do your job) Don’t take a chance of losing your job or benefits because we can’t work. There is an enormous demand for this offer, so call our office right away while we still have appointments available. South Bay Chiropractic Accident Clinic, 619-427-1632. (Required Notice: Making a false or fraudulent worker’s compensation claim is a felony subject to up to five years in prison or a fine of up to $50,000 or double the value of the fraud whichever is greater or both imprisonment and fine.)
Get EarthLink® High Speed Internet at only $29.95 per month for 6 months.
Plus FREE Standard Installation, FREE Activation and No Annual Commitment!
Call 858.695.3220

Offer expires 3/31/2004. Your first six months of service will be billed at $29.95/month, then at $44.95/month thereafter. Prices are subject to change without notice and this offer is available to new subscribers only. Available to residential customers in some Time Warner Cable serviceable areas.

© 2004 EarthLink, Inc. EarthLink and the EarthLink logo are registered trademarks of EarthLink, Inc. Trademarks are property of their respective owners. All rights reserved.
CHECK THIS OUT

KEEP YOUR NUMBER & UPGRADE YOUR SERVICE TO T-Mobile

T-Mobile

3-DAY WEEKEND™

Unlimited calling on
Friday, Saturday and Sunday

600 WHENEVER minutes®
No long distance or roaming charges
$39.99 a month
1-year agreement

Visit one of these Northstar Wireless dealers in your neighborhood:

San Diego
Cell and Page Inc.
2003 Coster Road, San Diego • 619-628-8102
Cell and Page Inc.
3313 Palm Avenue, San Diego • 619-627-0940
Choice Wireless
1255 University Avenue, San Diego • 619-481-0175
Co Co & Ryu, Inc.
4611 Airport Street, San Diego • 858-496-6650
Comscape
3900 Farmers Market, San Diego • 619-325-2880
Getmore Wireless
4425 Coronado Street, San Diego • 858-420-9099
Global Page
4140 University Avenue, San Diego • 619-516-4742
Mobell-West C
110 West C Street, San Diego • 619-864-8768

North County
SkyPulse Communications, Inc.
134A San Ysidro, Cardiff • 760-733-8889
BBC Travel
1630 E. Valley Parkway, Escondido • 760-519-7000
Cell and Page Inc.
606 N. Escondido Blvd., Escondido • 760-747-4433
Mobile Dream Wireless
2010 E. Valley Parkway, Escondido • 760-741-5945
Pager Wherehouse
565 W. Valley Parkway, Escondido • 760-747-2700
Peak Wireless, Inc.
1101 S. Escondido Blvd., Escondido • 760-739-1540

East County
Comm Plus
1025 N. 2nd Avenue, El Cajon • 619-441-7445
Total Wireless
1464 Graves, El Cajon • 619-690-0100
Bokoski Tech, Inc.
7771 University Avenue, La Mesa • 619-697-7716
Digitell Solutions
4006 Palm Avenue, La Mesa • 619-954-5125

South Bay
Airwave Digital Wireless
1355 Broadway, Chula Vista • 619-585-7555
California Cellular
1355 Broadway, Chula Vista • 619-420-1255
EZ Wireless
460 Thrd, Chula Vista • 619-827-8800
Forte Communications
1096 Broadway, Chula Vista • 619-585-7788
US-FM Wireless
1385 Heritage Street, Chula Vista • 619-426-8776
S.D. Digital Communications
1850 Highland Ave., National City • 619-474-1655
Supreme Wireless
3333 Plaza Bonita Rd., National City • 619-479-8600
Wireless Communication Group
310 E. 3rd Street, National City • 619-454-0007

If you are not satisfied with our service you may cancel within 14 days of activation with no early cancellation fee. © 2004 SERVICE INFORMATION: Limited time offer; subject to change. Coverage only available on our domestic GSM/GPRS network and that of our roaming partners ("Get More network"). Domestic long distance (but not for credit card, calling card or operator-assisted calls) and roaming are on the Get More network. Weekends are midnight Thrus. to midnight Sun. Credit approval. $35 activation fee and 1-year agreement required with $200 early cancellation fee per line. Use of our service constitutes acceptance of our Terms and Conditions including mandatory arbitration. Taxes, USF and other charges additional. Unused allowances lost. Partial minutes used are rounded up and charged at the full minute rate; calls are measured from when the network begins to process the call (before the phone rings or the call is answered) through its termination of the call. Rates are for domestic calls. Bolding of roaming charges and minutes of use or services may be delayed. Devices are sold for use on our GSM/GPRS systems and may not be compatible with other wireless systems. Additional restrictions apply; see brochure and Terms and Conditions for details. PHONE INFORMATION: At participating retailers. While supplies last, shipping charges apply. Rebate mail-in offer requires purchase of the phone listed and new activation on qualified rate plan. You must be on qualified rate plan when rebate is processed. T-Mobile is a registered trademark of Deutsche Telekom AG. © 2004.
It's here! KEEP YOUR NUMBER transfer service

1000 ANYTIME $39.99
600 min 700 min 1000 min
UNLIMITED NIGHTS & WEEKENDS $39.99 $49.99 $69.99

400 min 500 min 800 min FREE LONG DISTANCE & ROAMING

FREE MEXICO & CANADA ROAMING AVAILABLE

Motorola 7290 Color Display $50 CASH BACK LG VX8000 Camera Phone LG VX5200 Black & Silver Available

Asus X800 Phone $30 CASH BACK Audiovox CDM 9800 Speakerphone

Plus every accessory FREE! Car Charger $30 value Belt Clip $15 value Leather Case $20 value Headset $40 value Booster Antenna $10 value Radiation Shield $100 Value Package FREE!

$0 ACTIVATION FEE ROLLOVER MINUTES!

50% more minutes! Hot Phone Available Now!

SAMSUNG X427 FREE MOTOLORA V400

• Camera flip phone • Quad band • Excellent speaker phone With new 2-year activation after 90 day rebate $99.99

5000 NIGHTS & WEEKENDS 7 PM*** FREE USA LONG DISTANCE AND ROAMING WITH NEW 2-YEAR ACTIVATION

wirelessOne 3555 Rosencrans Next to Bob's on the northeast corner of Midway & Rosencrans OPEN 7 DAYS

619 692.4466 MON, TUE, SAT, SUN, THU www.ewireless-one.com

Sports Arena SW Sports Arena Blvd. Midway Dr. ★ 7

Scandal
continued from page 15
then “murder” can be defined as an “overzealous application of zero population growth beliefs.”

“Some of the errors are small things, and some are large things,” says Shipione. “They suggest intentional perversion of the truth.”

So what were some of the purported “errors”? Well, they include such things as misstating the actuary’s position on underfunding; understating the net pension obligation by using a longer amortization period; incorrectly stating such things as interest rates, bond maturities, interest payable on bonds, and the amount of a line of credit; and violating conventional accounting standards.

The city admits it understated the total amount payable on operating leases for a 24-year period by $127.2 million.

Hardly surprisingly, “Most of the errors are in favor of inflating the assets and diminishing the liabilities,” notes Shipione. “It is not comforting to look at a financial statement and see this level of problems. People say, ‘How can we trust anything they say?’

Throughout the documents, the city sheepishly admits to making a purported error, and then adds, “Bah, humbug.” The words, “This did not affect the actual financial statements, as such,” are ubiquitous.

For example, the city admits to a net overstatement on prospective interest income of $262.7 million. But it “did not affect the financial statements, as such.” Hmm. The $127.2 million understatement of amount payable on operating leases (of which the general fund has responsibility for $72 million) “did not affect the financial statements, as such.”

Oh? I confess I can’t figure why these sums do not affect the financial statements. Maybe the “as such” verbiage is a hedge. I have consulted others, and they scratch their heads, too. The city’s disingenuousness on its pension crisis requires the convening of a special grand jury.

Alas, my attempt to reach the city for explanation was, as usual, in vain.

Don’t feel local
continued from page 3
parents come from,” López says, “so I speak the same dialect. But if someone comes from a different region, it’s difficult to understand them.”

One hundred eighty students study Mixtec in the afternoon session at José Vasconcelos. In the morning, it’s 400. At a nearby school, another 400 students study the language. In López’s classroom on this December afternoon, the 25 students, all 10 to 12 years old, are growing restless, and their chatter — in Spanish — is growing a bit loud. López seems eager to start the class but agrees to answer some objections first.

Objection number one: This emphasis on Mixtec language prevents students from mastering Spanish, which will be the language of their working lives.

López responds, “Our students spend more time working in Spanish than they do in Mixtec. About 80 percent of the work they do in school is in Spanish. Spanish, Mixtec, and English are the three languages that are being handled here. They need to learn English because they are so close to the border. And we teach them Mixtec to make them proud of their heritage, because they do get a lot of kidding from other students who are not Mixtec.

“There are children in this school,” López continues, “that were born here, yet they don’t feel that they are local. They feel that they are from Oaxaca; their identity is more strongly tied to Oaxaca than to here.”

Objection number two: These students are not from Oaxaca. They’re in Tijuana. Doesn’t teaching them a language indigenous to another part of Mexico prevent them from embracing their new land and moving forward?

López responds, “On the contrary, the child learns how to develop himself because he’s learned to respect his cultural roots. That’s very important. Learning Mixtec is not a deterrent. Many of our kids have gone on and achieved a lot academically. And I have several Mixtec students who have very good grades in all subjects. Learning their culture gives them roots so that they can grow.”
Free Installation

In-House Financing Available!

**DVD Player**
- Fahrenheit • Performance
- DVD/CD/CD-RW
- Remote Control
$88

**7.2" Monitors**
- High resolution
- Remote control
$98

**Visor Monitor**
- Clamshell sun visor
- High resolution
$118

**7.2" Flip-down Monitors**
- Flip-down LCD
- Dome light
$128

**In-dash TV**
- Alpine Pioneer
- Kenwood Performance
- Clarion
- 6" monitor
- 45 x 4
- Detachable face
from $348

**KENWOOD**
- CD Players
from $58

**ALPINE**
- **JVC**
- **SONY**
- **PIONEER**
- **AUDIOPLEX**

**CD Players**

**Add Bass**
- 400-watt amp
- 10" woofer • Box
$98

**SONY Bass**
- Sony amp • Box
- 10" Sony woofer
$128

**ALPINE or Kicker Bass**
- 600-watt amp
- 10" Kicker woofer
$148

**Rockford Fosgate Bass**
- Rockford Fosgate amp
- 10" woofer • Box
$198

**1000-Watt Amps**
- Sony • Rockford Fosgate
- Kenwood • Absolute
- 12-disc CD changer
from $128

**JVC CD Changer**
- Works with any factory radio
$98

**Subwoofers**
- Kicker • Sony • Rockford Fosgate
- Performance
from $28

**6x9 Speakers**
- Kenwood • Pioneer Absolute • Sony
from $38

**6.5" Speakers**
- Blaupunkt • Pioneer Performance • Sony
from $18

**Keyless Entry**
- 2 remotes
- Code hopping
$48

**Alarm I**
- 2 remotes
- Siren
- Code hopping
$68

**Alarm II**
- 2 remotes
- Siren
- Parking light flash
- Code hopping
$88

**Pager Alarm**
- Siren
- Code hopping
- 2 pager remotes
- Parking light flash
$128

**Free Window Tinting**
- Auto Alarm and back 3 windows tinted. (Most cars.)
$148

**USA AUTOSOUND**
5299 LINDA VISTA RD.
619-327-3900

5784 MIRAMAR ROAD
858-866-1615

Free installation applies only to cars with factory radio. Standard installations only. Some cars may require additional parts and labor. Car show with on-sale items is higher than advertised price. All merchandise carries full dealer warranty. Lifetime warranty on all labor with original receipt only. Financing available. On approved credit. We are not responsible for misprints.
MIDWAY JEEP-CHRYSLER
HUGE REBATE SALE!
7-year or 7,000-mile powertrain protection warranty on all new 2003 & 2004 models. See dealer for a copy of this limited warranty. A deductible applies.

0% APR FOR 5 YEARS ON APPROVED CREDIT
SPECIAL FINANCING IN LIEU OF REBATES LISTED BELOW

'04 Jeep Libertys
(All Models)
$2000 In Rebates
ALL IN STOCK!
In lieu of special financing.
$750 Military Rebate

'04 Jeep Grand Cherokees
(All Models)
$4250 Factory Rebate
$300 + $750 Conquest Cash
ALL IN STOCK!
In lieu of special financing.
$500 Military Rebate

'04 Jeep Wranglers
(All Models)
$2000 Factory Rebate
Great selection in stock now!
$500 Additional Military Rebate. Active or retired. Military ID required.

'04 Chrysler 300M
(All Models)
$4000 Factory Rebate
ALL IN STOCK!
In lieu of special financing.

'04 Chrysler Pacificas
(All Models)
$3000 Factory Rebate
$750 Military Rebate
ALL IN STOCK!
In lieu of special financing.

'04 Chrysler Town & Country,
LX, Touring & LTD
$5500 Total Rebates
$4500 Factory Rebate + $1000 Conquest Cash
ALL IN STOCK!
In lieu of special financing.

'04 PT Cruisers
(All Models)
$2500 Factory Rebate
All in Stock!
In lieu of special financing.
$750 Military Rebate

'03 GEM 4-Seater
Come See!
In Stock!

Certified Pre-Owned
BRAND SPANKIN' USED 8-year/80,000-mile powertrain limited warranty, along with a 3-month/3,000-mile Maximum Care limited warranty. See dealer for details.

'00 Jeep Cherokee Sport
Only $11,995
Certified!
#212345

'99 Jeep Grand Cherokee Limited
Only $12,995
Certified!
#621301

'99 Chrysler Town & Country LXI
Only $14,995
Certified!
#817684

'04 Chrysler PT Cruiser
Touring package.
Only $16,995
Certified! #201489

'02 Jeep Grand Cherokee Laredo
Only $17,995!
Certified!
#158741

'02 Jeep Grand Cherokee Laredo
Low miles.
Only $18,995!
Certified! #245556

777 Camino del Rio South
Mission Valley Auto Circle
TOLL-FREE:
877-526-5255
www.midwayjeep.com

Prices plus government fees and taxes, any finance charges, dealer document preparation charge and any emission testing charge. Expires 2/9/04.
2004 FORD FOCUS ZX3
New! Fuller Price: $12,495
Factory Rebate: -$2500
Net Cost: $9,995
1 at this price: $11087

2004 FORD MUSTANG
New! V-6, Air Conditioning, Power Windows/Locks!
Fuller Price: $19,995
Factory Rebate: -$3000
Net Cost: $12,995
2 to choose from: #121721, #149603

2004 FORD EXPLORER SPORT TRAC
New! V-6, Auto, Power Windows/Locks!
Fuller Price: $23,995
Factory Rebate: -$3000
Net Cost: $17,995

2004 FORD F-SERIES SUPER DUTY F-250 AND F-350
Diesel 6.0
Fuller Discount: $5000
Factory Rebate: $1000
Net Savings: $6,500
5 to choose from

2004 FORD EXPEDITION EDDIE BAUER
New! V-8, Automatic, Leather, Loaded!
Fuller Discount: $6000
Factory Rebate: $3000
Net Savings: $9,000
5 to choose from

2004 FORD RANGER SUPER CAB
New! V-8, Automatic, Air Conditioning & more!
Lease for $199/mo. plus tax 0 DOWN Rebate Only
Fuller Discount: $5000
Factory Rebate: $3000
Net Savings: $8,000
5 to choose from

2004 FORD F-150 XL T SUPER CAB
New! V-8, Automatic, Air Conditioning, Power Windows/Locks!
Fuller Discount: $6000
Factory Rebate: $3000
Net Savings: $9,000
5 to choose from

NEW ’04 HONDA ACCORD LX AUTOMATIC
Value Package, CD Player, A/C, Tilt & Much More!
$13,695 1.9%
5 AT THIS PRICE
Model #E51634W

NEW ’04 HONDA ACCORD LX AUTOMATIC
Value Package, CD Player, Tilt, Cruise & Much, Much More!
$15,295 1.9%
5 AT THIS PRICE
Model #E51654P

NEW ’04 HONDA ACCORD EX AUTOMATIC
Moonroof, CD Player, Tilt, Cruise, ABS & Much, Much More!
$20,995 1.9%
5 AT THIS PRICE
Model #E51664W

NEW ’04 HONDA ACCORD EXL-V6
Auto, leather, power seats, CD changer, Moonroof, ABS, Heated Seats & More!
$24,795 1.9%
5 AT THIS PRICE
Model #E51674NW

NEW ’04 HONDA CR-V CRV & ELEMENTS
CRVs & ELEMENTS
CIVICS & ACCORDS
ALL IN STOCK AND READY FOR SALE!!!
NO REASONABLE OFFER REFUSED!!!

NEW ’04 HONDA CIVIC LX AUTOMATIC
Moonroof, PW, TL, Tilt, Cruise, CD & Much, Much More!
$16,295 1.9%
5 AT THIS PRICE
Model #M2194NW, #E52574MW

NEW ’04 HONDA CIVIC EX
Moonroof, CD Player, Tilt, Power Package & Much More!
$16,295 1.9%
5 AT THIS PRICE
Model #M2194MW, #E52574MW

NEW ’04 HONDA ACCORD EXL-V6
Auto, leather, power seats, CD changer, Moonroof, ABS, Heated Seats & More!
$24,795 1.9%
5 AT THIS PRICE
Model #M2194NW, #E52574MW

NEW ’04 HONDA ACCORD EXL-V6
Auto, leather, power seats, CD changer, Moonroof, ABS, Heated Seats & More!
$24,795 1.9%
5 AT THIS PRICE
Model #E51654NW

2004 Hyundai Accent
$5,990
Auto, A/C, cloth #667141

2004 Ford Contour
$6,990
6-cyl, auto, A/C, PW, #120920

2004 Ford Focus
$6,990
4-cyl, auto, A/C, spoiler #208528

2004 Ford Windstar
$11,990
Rear AC, quads, low miles #25355

2001 Honda Civic LX
$11,990
Low miles, auto, A/C, PW, #51713

2000 Chevy Astro LS
$11,990
Rear AC, loaded #123418

2000 Honda Prelude
$15,990
6-cyl, auto, full power #146414

2003 Honda Element
$17,990
Like new, low mileage #005871

00 Ford Ranger XLT
$7,990
4-cyl, shi, #224512

01 Ford Escort X2
$7,990
5-sp, A/C, alloy wheels, #15815

99 VW Beetle
$8,990
5-sp, A/C, tilt, super clean #17045

00 Honda Civic EX
$12,990
4-door, leather, moonroof #905452

00 Honda Accord LX Coupe
$11,990
Auto, A/C, spoiler #00359

01 Ford F-150 Super Cab XLT
$16,990
Auto, V-8, tow pkg #C02800

'01 Isuzu Rodeo LS
$13,990
4x4, full power #319330

'02 Ford Expedition XLT
$15,990
Rear AC, CD changer, #07181

'02 Hyundai Santa Fe
$15,990
6-cyl, auto, full power #146414

'00 Ford Ranger XLT
$7,990
4-cyl, shi, #224512

'00 Ford Excursion X2
$7,990
5-sp, A/C, alloy wheels, #15815

'01 Honda Civic EX
$12,990
4-door, leather, moonroof #905452

'01 Ford F-150 Super Cab XLT
$16,990
Auto, V-8, tow pkg #C02800

'00 Honda Prelude
$15,990
Auto, A/C, moonroof #00446

'00 Honda Accord LX Coupe
$11,990
Auto, A/C, spoiler #00359

'00 Honda Civic EX
$12,990
4-door, leather, moonroof #905452

'00 Honda Element
$17,990
Like new, low mileage #005871

FULLER HONDA (619) 656-2600

FULLER FORD (619) 656-2600

*Must finance through Ford Motor Credit. **Rebates in lieu of special APR. On approved credit. Financing rates vary depending on creditworthiness of customer as determined by Ford Credit. Some customers will not qualify. Residency restrictions apply. See dealer for complete details. Prices plus government fees and taxes, any finance charges, any dealer document preparation charge, and any emission testing charge. On approved credit. Subject to prior sale. Prices do not include dealer installed options. Prices and terms expire 2/12/04.

**SWEETHEART DEALS**
WE WOULD LOVE TO EARN YOUR BUSINESS!
How low can we go? Bring us any ad and we'll show you!!!
WE REFUSE TO BE BEAT!!!

ALL NEW 2004 CIVICS & ACCORDS 1.9%
ON APPROVED CREDIT WITH AMERICAN HONDA FINANCE. LIMITED TERM.
Connect in under a second with
unlimited walkie-talkie and get all your incoming
calls at no charge.

**NATIONAL FREE INCOMING PLAN**
- Free Incoming Cellular Calls
- Unlimited Push To Talk™ Walkie-Talkie Minutes
- Unlimited Nights and Weekends
- Long Distance Included
- 200 Anytime Cellular Minutes
- Two-Way Messaging Express Access

$49.99 per month. Other monthly charges apply. See below.**

Save $75 on the
i730
with mail-in rebate

Se Habla Español

FREE Hands-Free Headset

50% OFF On All Car Chargers
& Phone Cases

**WALL STREET JOURNAL **
B Y W . F O N D S

STRAIGHT FROM THE HIP
BY MATTHEW ALICE

Matt:
I'm building my own house. It's a pain. But it got me thinking, what is the tallest building in
the world, now that the World Trade Center is gone?

— Tool Guy, Ramona

The WTC was biggest when it went up, but not when it came down. Biggest in the U.S. for the
moment! Sears Tower, Chicago (442 ft.); In the world! Petronas Twin Towers, Kuala Lumpur
(452 ft.). Biggest in the U.S., yet to be built! WTC replacement Freedom Tower, New York (777 ft.);
in the world, yet to be built! Burj Dubai, Dubai City (2500 ft.). At its base it will be the largest mall
in the world, 9 million square feet, nearly double the size of the largest, West Edmonton (Alberta, Canada) Mall. More than four times bigger than anything we have here. Though half of the
Dubai Mall will be a lake, so bring your Visa card and your hip-waders.

Dearest Mr. Alice:
When I walk on the beach, I notice that rocks of the same size seem to be clustered together. All
the big ones are together, and all the small ones are with other small ones.

— Wanderer, Solana Beach

While you're paddling across the sand, the beach itself is moving too. In Southern California, sand
and rocks are continually being washed in with the prevailing longshore currents. During
times of heavy surf in the winter, the veneer of sand is stripped off the cobblestone base that
makes up many of our beaches. New sand is redeposited by the gentle waves of spring and summer.
But on a smaller scale, individual rocks are being shoved around too. Rocks of roughly the
same size will congregate because they take the same amount of wave energy to get each one of
them moving (the erosion velocity) and keep them moving. When the energy drops below a
certain point (the velocity), rocks of the same size (actually, the same weight) will stop
moving at roughly the same time. Even of this pushing and shoving, and you'll eventually see
the tide line covered with clumps of cobbles that look about the same. Beach contour and
some other factors also affect where sand and rocks end up, so this is the shorthand version
for folks who are saying, "Aw, who cares, Matt? Let's get on to something juicy."

Matthew Alice:
Why is bubble gum pink?

— Bobby, Vista

Because the Cler Co. employee who worked for ten years — day after day, gum batch after gum
batch — to develop a chew that would hold a bubble only had pink dye left when he finally hit
the jackpot. After a decade of cutting gum out of his hair, the clever chemist wasn't going to
push his luck with the formula. Pink it was, pink it would remain. Double Bubble went on sale
in 1928, was an instant and annoying hit. One of Grandma Alice's favorite rhymes: "The gum-
chewing kid / and the cud-chewing cow. / The difference, you ask? / I'll tell you right now: / The
intelligent look on the face of the cow."

Heymann:
Are there any laws about how small "fine print" can be in a contract?

Broadly speaking, there is a legal mandate that a document, label, warning notice, etc.
be legible, the standard is simply that the information be "clear and conspicuous." The wording
An FTC spokesman says some provisions of the Truth in Lending Act and some industrial trade
regulations are more specific. As a general guideline, the FTC considers 8-point type the
minimum legible. For comparison's sake, I'll tell you that Matt Alice is brought to you each week
in 9-point type. The most newspaper classifieds are 6-point.

But "clear and conspicuous" is also a function of typestyle, ink and paper colors, line length,
space between lines, and other factors, which aren't addressed in the law. And while the FTC
does not in interstate commerce and most banking and credit-related documents, "CIC"
has many guardians. The FDA is responsible for overseeing the laudable fly specks they call
"labeling" on over-the-counter medications; the Treasury Department polices booze bottles; and
the states themselves oversee their own whole set of consumer information. And about how
those lines of tiny type that wing past you on a TV screen, most notably in car-lease commercials!

The info is required by law to be in the commercial and is subject to the old C&K standards.
The FTC recommends that 5 seconds out of each 30-second commercial be devoted to full
consumer warnings if the commercial contains one of a list of "trigger" terms (e.g., "monthly
payments"). In 5 seconds, the average person can read 20 words... Lawsuits have helped clarify
exactly what constitutes "clear and conspicuous" for specific documents, products, etc., but you'd
have to track those cases by case. It's all pretty much a mice-type nightmare.

A searchable archive of past columns is available at SanDiegoReader.com

Get a question you need answered? Send an email to heymann@cs.com or fax to 619-231-0489
to Matthew Alice, c/o The Reader, Box 85803, San Diego, CA 92186
Save hundreds of dollars at SanDiegoReader.com

HEALTH & BEAUTY

A Doctor's Weight Loss Clinic
$55 off initial fees
Advanced Body Care Centers
Free 1-hour massage
Advantage Laser Aesthetic Center
$50 off laser hair removal
Alexander's Electrolysis
Free electrolysis
Always Tan
2 for 1 Mystic Tan
Anti-Aging Haven
$215 Botox w/ microdermabrasion
Areta Eyeworx Optometry
Contacts - exam, 6 mos. supply $19
Jean Claude Atelier
A day in heaven $99
Aztec Tan
Free Mystic Tan
Azzaro Salon
$170 off hair extensions
Beauty Forever
Eyelash perm & tint $75 (reg. $99)
Bella Pelle Laser Center
10% off treatment
Beyond Body Wraps Center
Free Collagen Body Wrap
Biss Skincare
$10 off Brazilian bikini wax
Bodycare
1-hour full body massage $39
Brazilia Skin Care
Brazilian bikini wax $30
California Body Day Spa
Valentine's Couple Deluxe $225
Caribbean Mineral Water Spa
Royal treatment spa pkg. $160
Carole & Deb Hair Stylists
Free designer haircut ($45 value)
Chula Vista Spa
$10 off 1-hour massage
Comlexions, Inc.
Facial, microderm. & massage $140
Cosmetic Laser Center of La Jolla
$50 off choice of services
Cosmetic Surgical Arts
Free Physician's Choice™ package
Creative Cuts
10% off straight hair perm
Dentistry of Old Town
In-office teeth whitening $350
Dr. John's Professional Hair Posing
$5 off any piercing
East County Win & Liposculpture Center
Microderm. series. 3 for $400
Excellence in Aesthetics
Free laser hair removal treatment
Family Dentistry
Free teeth whitening

GENERAL & COSMETIC DENTISTRY

Free dental implant consultation
Glen Ford Family Chiropractic
Free adjustment and consultation
Hair Sensation
$50 off hair extensions
Healing Hands
Facial, massage, hydro pkg. $150
Hip Hair
Complimentary haircut
Hollywood Tan
$5 off UV-Free instant tan
Dr. Robert M. Howard Eyecare Plus
6 pm dropoff consultations $119
I-Tan
3 months Mystic $149.95
Inner Balance Massage
1-hour massage $42
Kathy's Carbon
$10 off Saturday spa service
La Jolla Spa M.D.
$100 off laser hair removal
Philip Levy, O.D.
$25 off eyeglasses
Magic Tan
Free tan
Marian Skin & Body Clinic
2 power or 2 chemical peels $111
Mesa Family Dentistry
Complete exam $99
Howard Milstein, M.D., & Associates
Laser hair removal $95
MPL Clinic, Inc.
$100 off Botox
My Nail Day Spa & Nail Salon
$50 photofacial
O the New Look Salon & Day Spa
Microderm. oxygen facial $85
New York Tan
Free tan
North Coast Medical Spa
Laser hair removal $250
Oxford Hair Institute
$50 off free transplanted hair
Pacific College of Oriental Medicine
Acupuncture $20
The Palm La Jolla Medical Spa
Botox with Go & Glow Peel $195
Pilates San Diego
Free Pilates session
Pro Tan
Free tan with coupon
Rancho Palomar Dental
Free child prophylaxis
Edwin W. Reiner, M.D.
10% off any Botox
Regina Spa
$50 off light therapy hair removal
Ross Cosmetic Medical Group
10% off laser hair treatment
The Salon
Complimentary haircut
San Diego Spa
Couple's Retreat $150
San Zen
Free waxing
S.T. Sawa, D.D.S.
Free implant consultation
Dr. Selby & Mecklenburg
Contact lens exam $19
Sherry Salon
$20 off haircut and color
Shumway Institute
MicroPeels Series 3 for $150
Sonya of London
Spa package $135
Suddenly Slimmer
$10 off "Fat Burner Wrap"
Symmetry Salon and Day Spa
Unlimited tanning $250/month
Take Shape for Life
Free weight loss clinic
TanLine
5 tans only $39.99
Trends
20% off hair/skin service
24 Hour Fitness
2 weeks for $29
20/20 Skin, Inc.
Free inch-loss body wrap
Urban Skin Care
$20 off Brazilian wax
VIP Salon & Day Spa
Free massage
Viva Wellness Medical Spa
Botox from $88, Collagen $299
Votre Beauté
Free home care kit ($195 value)
Wellness & Longevity
$50 off weight loss exam
West Coast Eyecare
$10 off any product or service
World Spa
10% off day spa packages

ELECTRONICS

Aqua Internet Services
Free month of Web hosting
ATS Computers, Inc.
Free computer diag. & cleanup
Car Audio Heaven
Auto pace car alarm $169 installed
Page Me
$50 off Motorola Bravo Plus pager
Talk Wireless, Inc.
$15 off any item
Touchtone Wireless
$150 gift cert. for Atomic Clothing

EVERYTHING ELSE

ABE Forum
Free art lesson w/supply purchase
Bachus Wine Market & Tasting Room
10% off all regularly priced wines
Bicycle Warehouse
$25 off purchase
Boot World
$10 off any item $50-
Boutique & Gift Factory
Free candle
The Carpet People
5% off purchase
Enhancer Jewelers
20% off jewelry
Eyes and Glasses
50% off sunglasses
Finders Keepers
10% off any jewelry item
Fitness Direct
10% off equipment or free delivery
Guitar Trader
Guitar strings: 3 for the price of 1
La Mesa Village Antiques
25% off antique garden items
La Vigna
25% off organic food products
Legends Home Furnishing
Pay no sales tax with coupon
McKeever Publishing
20% off meditation/spiritual books
Off The Record
$20 off any new or used CD
Park Estate Company
25% off antique estate furniture
The Pond Source
3 small koi $8
Shelley's Kitchen & Pantry
50% off caterers
Spin Records
25% off used records & CDs
Stringbeams Low Carb Foods
$5 off
Sunglass & Optical Warehouse
$5 off sunglasses
Tara Picture Frames
Buy 1 frame, get 1 free
WineSellar & Brasserie
Free wine certificate
Wine Steals
10% off case of wine

CAPÍTOL RESISTENCIA
Free capoeira class
Thé Comedy Store
2 for 1 admission
De Anza Springs Resort
Free visitor's pass
Dive California
$25 off learn to dive
El Cordova Hotel
Coronado getaway $189
Gem Faire
10% off admission
Johnny & Rani Dance
Private dance lesson $25
Kita Ceramics
50% off pottery seminar
Kobell Company Productions
Free soft drink & candy
La Jolla Residential Mortgage
Free home appraisal
Miramar Speed Circuit
50% off driving session
Mission Home Loans
50% off appraisal
Mr. Paintball U.S.A.
Free admission and rounds
MultiMedia Arts
Free volkswagen class
National Cat Protection Society
Free kitty gifts & pen
Pacific Beach Surf Shop
Free skate or bike rental
Pacific Southwest Railway Museum
Free train ride for child
Photopassport.com
Free photography consultation
Real Personal Speed Dating
$5 off
San Diego Pet Memorial Park
10% off any one service
San Diego Repertory Theatre
Half-price tickets
Shinto & Penn Theatre
$2 off admission
Skateworld
2 for 1 admission
Sky Sailing
$15 off aerobic glider ride
Skydive Elsinore
$25 off freefall 1st jump course
Top Cat Limousine
1 free hour
UTC Transportation
Free Dom Pergnion
Vertical Hold
2 for 1 Introductory lesson
Voice Mail Depot
Free voice mail first month
Female Breast 42, New England Patriots 0

I want to complain about Janet Jackson’s breast.

Time passes. Long time passes. Finally, a woman’s voice, cop confident, but laced with the understandable restraint one expects from a congressional switchboard employee, asks, “Who do you want to complain to, sir?”

I consider the dimensional implications of her question. Many seconds tick by. In due time, I reply, “Senator Barbara Boxer or Senator Diane Feinstein.” Silence. And more silence. “I’ll need to talk to them personally.”

The world goes mute. A record amount of time passes. The woman calmly says, “Senate offices are closed today, sir.”

Of course, as you would expect, politicians have fled the capitol, claiming that the discovery of ricin in the Senate majority leader’s mail room entitled them to a day off with pay. And, while politicians party, Janet Jackson’s breast remains at large.

You probably haven’t heard about this yet, so let me give you background. During Sunday’s Super Bowl halftime show, jumbo international superstar Janet Jackson and Not Really-the-Brand-Name-of-a-Dog-Food, Justin Timberlake, were performing a duet, dancing to the haunting melody of “Rock Your Body.” Justin sang the closing line, “I’m gonna have you naked by the end of this song.” Then, apparently swept up by the moment and the animal heat of the music, Timberlake reached over and pulled off enough clothing from Ms. Jackson’s chest to reveal Ms. Jackson’s right breast, although, in fairness, one must report that even in the breast’s naked state, the breast’s nipple was modestly covered by one of those adorable pieces of metal international stars use to pierce glamorous, superstar flesh.

Well, what does San Diego think?

“Dizgusting,” says Bill Laiser, 63, owner of a San Diego landscape maintenance business. “I thought the whole thing was disgusting. I didn’t like the music, I didn’t like how she exposed herself, and it was done on purpose. Absolutely, it had to be a Velcro thing, and he just pulled it off. It was disgusting. I had a discussion with my son about that.”

“What did he say?”

“He said, ‘Dad, if you weren’t raised the way you were, you’d think it was funny.' I had a discussion with my mom later on; she’s a great sports fan in Arizona. She said, ‘I tell you, son, I take offense at that.”

“But, my son agreed with me at the end. I told him Bob Hope, Bill Cosby, those guys didn’t have to do that to be funny. Where’s the comedy today? Where’s the horsefarts in the lady’s face, and then the dog jumps on the guy’s lap, and the other guy ends up with the beer. It’s like they got to reach to the lowest levels to be funny.”

“I thought it was good, the best Super Bowl I’ve seen,” says Jennifer, a Navy air controller who doesn’t need her last name published in the newspaper.

I press ahead. “Yes, yes, but you’re talking about a football game. Did you see Janet and her breast? Did you see that part?”

“Yes,” Jennifer laughs. “They said it was an accident, right?”

I lower my voice to a whisper. “I’m afraid Janet admitted that her breast planned to go naked all along.”

“Oh, I didn’t mind. I know a lot of little kids are watching, but then again, it was a split-second thing.”

“I only watched the first half,” says Margaret Carwell, a Clairemont housewife.

“Indeed, it was an epic battle, but let’s talk about Janet Jackson’s breast. Did you see it?”

Carwell says, “Yeah, I know what happened. I was with a bunch of people.”

“What did you think?”

“I thought it was a publicity stunt.”

“Guess it’s too late. ‘Did anybody become upset?’

“No. Some of them didn’t realize what happened until today.”

Dear reader, do not look to Houston for justice. Joe Breshears, Houston’s acting chief of police, announced that, at least for the present, criminal charges would not be filed against Jack- son’s breast. The nation turned to the Federal Communications Commission. Chairman Michael Powell did not disappoint. He issued a press release that said, in part, “Like millions of Americans, my family and I gathered around the television for a celebration, instead, that celebration was tainted by a classless, crass and deplorable stunt. Our nation’s children, parents and citizens deserve better.”

The chairman ordered an investigation into Janet Jackson’s breast as well as the entire Super Bowl halftime show. In the meantime, everyone working for, or who has access to, the English-speaking media, has apologized.

At the end of the day we are left with one partially exposed female breast, visible for one second of a five-hour broadcast. Said telecast also showed a battle of the bands, in this case, a battle of erectile dysfunction medications, a catch-bitch-dog commercial, moniker-hus- ting-human-female commercial, a horse-farting commercial, and SEX, SEX, SEX, SEX, the likes of which can be found on any television station, every day, all day, all night… and nobody says a word.

The Vegas Line

2004 NCAA Men’s Basketball Tournament
Final Four, Alamodome, San Antonio, Texas
April 3 and 5, 2004

<table>
<thead>
<tr>
<th>Team</th>
<th>Odds</th>
<th>Team</th>
<th>Odds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connecticut</td>
<td>4 to 1</td>
<td>Georgia Tech</td>
<td>4 to 1</td>
</tr>
<tr>
<td>Duke</td>
<td>5 to 1</td>
<td>Kentucky</td>
<td>6 to 1</td>
</tr>
<tr>
<td>Arizona</td>
<td>10 to 1</td>
<td>Kansas</td>
<td>10 to 1</td>
</tr>
<tr>
<td>North Carolina</td>
<td>10 to 1</td>
<td>Gonzaga</td>
<td>10 to 1</td>
</tr>
<tr>
<td>Florida</td>
<td>12 to 1</td>
<td>Michigan State</td>
<td>15 to 1</td>
</tr>
<tr>
<td>Stanford</td>
<td>15 to 1</td>
<td>Louisville</td>
<td>15 to 1</td>
</tr>
<tr>
<td>Wake Forest</td>
<td>15 to 1</td>
<td>Cincinnati</td>
<td>18 to 1</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>20 to 1</td>
<td>Illinois</td>
<td>20 to 1</td>
</tr>
<tr>
<td>Temple</td>
<td>20 to 1</td>
<td>Texas Tech</td>
<td>35 to 1</td>
</tr>
<tr>
<td>Utah</td>
<td>40 to 1</td>
<td>SDSU</td>
<td>250 to 1</td>
</tr>
</tbody>
</table>

The Sporting Box solicits your comments via the internet: sportbox@ix.netcom.com
Cathy Loe, Director: 77% of people find first dates to be more comfortable if they know a little about the person in advance and have an idea of what to expect on the date.

Michelle Mendez, Director: 98% of people could be in a relationship where their significant other makes more money than them, while only 2% would have a problem with it.

Meredith Miller, Director: 73% of people believe that ‘having too much to drink’ is the biggest faux-pas on a first date. 10% think that dressing inappropriately is the worst mistake.

Brooke Russell, Director: 51% think that the biggest turn-off on a first date is a person with bad manners. 34% don’t enjoy it when their date talks only about themselves.

DOWNTOWN 619.232.8999
North County 760.268.0004
Dating for Busy Professionals® • 50 Locations Nationwide

With over 12 years experience and more than 50 locations nationwide, It’s Just Lunch has earned its reputation as first date specialists. We arrange quality dates for busy professionals over lunch or drinks after work in a comfortable, no pressure setting. It’s easy, it’s relaxed... It’s Just Lunch!

88%

OF SINGLES
prefer lunch or a drink after work on a first date.

There had to be a civilized and convenient way to meet potential partners. Wouldn’t it be nice if there was a dating service that arranged prescreened lunch dates for busy professionals? Her clients are highly educated: About 95% graduated from college and 80% have post-graduate degrees.

Forbes Magazine

TOP FIVE REASONS PEOPLE JOIN
IT’S JUST LUNCH:

1. Busy with professional life
2. Tired of friends’ “fix-ups”
3. Recently moved to the area
4. Not interested in the club/bar scene
5. Taking a pro-active approach to their personal life

100 MILLION
SINGLES
IN THE US!!!

FOR A FUN, UNIQUE FRANCHISE OPPORTUNITY: 619.234.7200
RELIGIOUS DIRECTORY

TO HEAR A BRIEF DESCRIPTION OF SERVICES AND OTHER DETAILS, CALL 619-233-9797 ANYTIME.
AT THE PROMPT, ENTER THE 4-DIGIT EXTENSION.

BAHA’I FAITH
x6105 Bahá’í Center
6545 Alcala Knolls Dr., San Diego
800-22-UNITE
858-268-3999, 760-729-9199
www.bahai.org

Buddhist
x6105 Hai Fang Temple
4536 Park Blvd., University Heights
619-298-2800; www.haifang.org
Please call for a schedule of classes and services offered in English.

Catholic
x6102 Holy Spirit Catholic Church
2725 55th St., Oak Park
619-262-2435
holyspirit@cox.net
24-hour adoration. Call for Mass times.

Methodist
x6104 First United Methodist Church
of San Diego, Since 1869
211 Camino del Rio South
1-8 at Texas in Mission Valley
619-297-8236; www.fumc-san.org
Open Hearts, Open Minds, Open Doors

Nondenominational
x6106 Journey Community Church
8363 Center Dr., La Mesa
619-466-4544
www.journeycommunitychurch.org
A friendly, casual, come-as-you-are church!

Theosophy
x6103 United Lodge of Theosophists
3766 El Cajon Blvd., San Diego
619-283-0142
www.theosophysandiego.org

EMBARRASSED?
WHAT ARE YOUR CLOTHES HIDING?

No Contracts!
Student Discounts
Full Line of New Cardio Equipment
Indoor Cycling

Certified Personal Trainers & Coaches
Yoga/Pilates Studio
Heated Indoor Pool
Plunge

WAVEHOUSE
Meditation Club
Located at the Plunge in Belmont Park
3135 Ocean Front Walk, Mission Beach, California 92107
(800) 228-9300 | www.wavehouse.com

FREE VACATION WITH SIGNUP!
3 day/2 night accommodations with no strings attached.

SHEEP AND GOATS
PLACES OF WORSHIP REVIEWED

Denomination: Church of the Nazarene
Address: 1555 S. Redwood, Escondido
760-745-2123
Year founded: 1911
Senior pastor: Reverend Tom Fry
Congregation size: 160
Staff: 2 full-time, 2 part-time
Sunday school enrollment: 200
Annual budget: $340,000
Weekly giving: $6500
Singles program: no
Diversity: white, Asian
Dress code: casual to dressy
Services: Sunday worship, 9:00 a.m.

"You concern women. You have a strong emphasis on serving the poor. You're evangelical. You're theologically conservative but could not accurately be described as fundamentalist. You're big on higher education. You would seem to be attractive to many Americans. Why aren't you better known?"

Last week I called Reverend Tom Fry at Escondido First Church of the Nazarene to quit him about his denominational. He listened to my question. He was quick to be a moment.

"You're right," he said. "I don't think we'd be comfortable defining ourselves as fundamentalists.

"And we probably should be better known. It's part of the reason we don't promote ourselves to do with our background in the Holiness Movement; and the humility that's expected as part of the Holiness Movement. We're not just to be people who toot our own horn."

One of the reasons I called Reverend Fry was that Major Darwin Carpenter of the Salvation Army had told me that his denomination was theologically closest to the Church of the Nazarene. Major Carpenter said that the Salvation Army and Church of the Nazarene had both been informed by John Wesley, Methodism, and the Holiness Movement.

"The central emphasis of the Holiness Movement," Reverend Fry told me, "is a close walk with God that we see as happening through" an experience we call 'entire sanctification.' It's a work of the Holy Spirit in a person's life. It means that every day of your life you're seeing that was more like Christ.

At Reverend Fry's church, entire sanctification seems to manifest itself, at least in part, as agape. The church's elderly, who last Sunday made up almost half of the 120 or so people present, are particularly warm.

"We've made a real effort to stick together," an older gentleman named Paul told me. He passed over. "We don't want separate" services for the young and the old like they have at other churches. "We love our young people."

Paul pointed to a woman sitting across from me.

"You see that gal over there? That's my wife Marjorie. I met her at church in Seattle."

I was a sailor. When I first saw her, I told the friend I was with, 'I'm gonna introduce myself to that pretty girl.' We've been married for 60 years!"

Paul wasn't a fluke. Grandparents introduced me to their grandchildren. Parents introduced me to their children. Little kids rode their eyes and shook my hand. When it came time to sing hymns, the older people in the congregation made a point of singing the contemporary hymns with enthusiasm. The younger people returned the favor when it was time to sing traditional hymns like 'Be Thou My Vision.'

Like the Salvation Army, the Church of the Nazarene follows a liturgy, or order of service. And like the Salvation Army, the Church of the Nazarene's order of service centers around the sermon, or as Reverend Fry's church calls it, "Today's Good News."

"What is your greatest need? What is your greatest fear?" Reverend Fry asked us as he introduced the morning's message. "What is the plan that God has for your life? Some people think of God's will as a big package of plans that falls from the sky. Others see God's will as a kind of 'Amazing Race,' a kind of obstacle course that we must run, with everyone hoping that he won't be the last to arrive at the finish."

Reverend Fry told us that God's will was not an abstraction, that it was made knowable through salvation, community, identity, and purpose. While he spoke, I realized how his message was grounded in the Holiness Movement's pragmatic approach to leading a godly life.

"Each of us has a vocation," he said, "but that doesn't necessarily mean moving off to a place where there are bugs and snakes. God tells us that it's up to every believer, no matter where he is, to act as an ambassador for the Gospel. A unique calling to service in the Kingdom of God, a calling of what God wants to do in the life that you live. God has a specific plan for your life that will give you hope and a future."

After the service, folks lined up for store-bought and homemade sweets. People I did not recognize from the beginning of the service approached me and told me how glad they were that I'd visited their church. I was at first surprised that they'd noticed me, but I remembered something that Reverend Fry had said during our conversation. Early in the 20th Century, he told me, his denomination had called itself the Pentecostal Church of the Nazarene.

"That was before 'Pentecostal,'" in the 1920s, became a very specific term that spoke to a very definite group of people. For us the term meant the work of the Holy Spirit in individual lives in a very practical sense. It wasn't about specific gifts of the Holy Spirit. It was about living life in a day-to-day way that embodied the Gospel."

— Abe Opinser
## North America's Choice Plan: No Roaming or Long Distance in US, Canada & Mexico

**Now Unlimited In-Network Calling**

<table>
<thead>
<tr>
<th>Minutes</th>
<th>Included Night &amp; Weekend Rates</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>600 min</td>
<td>UNLIMITED NIGHTS &amp; WEEKENDS</td>
<td>$39.99</td>
</tr>
<tr>
<td>800 min</td>
<td></td>
<td>$49.99</td>
</tr>
<tr>
<td>1000 min</td>
<td></td>
<td>$69.99</td>
</tr>
<tr>
<td>1300 min</td>
<td></td>
<td>$79.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Free Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free Long Distance</td>
</tr>
<tr>
<td>Free Roaming</td>
</tr>
<tr>
<td>$59.99</td>
</tr>
</tbody>
</table>

**verizon wireless**

**FREED ACTIVATION!**

- **LG VX-3100**
  - MSRP $139.99
- **Motorola V120e**
  - MSRP $79.99
- **Audiovox 8600**
  - Color Display!
- **Nokia 3589i**
  - MSRP $199

**T-Mobile**

**limited time ONLY**

**$49.99**

**3000 Whenever Minutes**

**FREE NATIONAL LONG DISTANCE & ROAMING**

<table>
<thead>
<tr>
<th>Minutes</th>
<th>Extended Weekends</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 min</td>
<td></td>
<td>$29.99</td>
</tr>
<tr>
<td>600 min</td>
<td></td>
<td>$39.99</td>
</tr>
<tr>
<td>1000 min</td>
<td></td>
<td>$59.99</td>
</tr>
</tbody>
</table>

**800 min**

**UNLIMITED MOBILE-to-MOBILE**

- **E-mail/Web Browsing - Unlimited! $20**

**Since 1997**

4433 Convoy St. Suite C
San Diego, CA 92111
858/292-9917

We are multilingual! We speak Tagalog, Vietnamese and Chinese.
Mon-Fri 10-8 / Sat 10-5 / Sun 11-5

4433 Convoy in shopping center behind 7-11 Gas Station on Convoy & Balboa.
Dear Aunt Trudy,

I have a question for you, one that I feel cannot wait until I've mulled it over in my own head. I have a group of close friends who refuse to vote or discuss politics on the grounds that they weren't raised politically, and they feel that their vote either doesn't matter or that politics do not directly affect them. As these are some of my closest friends, I ask you this. I am extremely passionate about politics. I feel that we should all be involved, for our children's sake, and that of course, we are affected by the government. However, I cannot get this message across without getting into a technical or philosophical discussion. I want my friends to feel accountable and to start concentrating on things that matter. It has been making me physically bothered to not bring the topic up or to know that they just don't care.

I don't know how to broach this subject with them, and I don't know if perhaps it's just better to get over myself and find a group of people to be around that is actively interested in the same things as me. What's your advice?

A Revolution in Pacific Beach

Dear Revolutionaries,

I think you may have given yourself excellent advice at the end of your letter. If you require people to be politically aware and active in order for you to respect them, then it would be wise to seek companions from among those who meet your criteria. Everyone has his or her own list of life priorities—the things that matter most to them. You can set a good example in your community by being politically active in ways that seem constructive and important to you. And you can try to instigate friendly, intelligent discussion around meaningful social and political issues with your peers, neighbors, and family if they are willing. I feel I will not be able to do successfully is demand that the people in your life all match your own level of political interest and ardor. Each person's political involvement is a matter of personal conscience. In the end, even if you take exception to some of your friends' lack of enthusiasm about what you deem important issues, you will need to respect their right to make such determinations for themselves. But that shouldn't stop you from fighting the good fight or from finding worthy comrades of like mind who are excited about working for a better world.

Dear Aunt Trudy,

A close friend of mine who seems to drift further and further away with each passing month has asked me to be the best man at his wedding, and I'm not so sure that I'm up for it. I don't really feel like I'm the so-called best man for the job since our friendship has disintegrated so much, partly due to his hooking up with this icy, socially-climbing chick he's set on marrying. I'm not fond of her at all; she really rubs me the wrong way. I think she'll bring him down, use him to get what she wants, and move on. But he's smitten in love, headed toward the Ring of Fire. I want to be there for my friend, be supportive, and hang in there as a pal, but this new phase feels bad, false, wrong. Saying no to being a best man would crush him. Any advice?

Not Enthusiastic about Throwing Rice in Carlsbad

Dear Not Enthusiastic,

You're going to have to make a possibly unpleasant decision about what means the most to you. If preserving this friendship is your top priority, then regardless of the fact that you think your buddy is entering an unwisely marriage, you might want to stand up beside him, and be his best man. All the while you can pray to whatever deities or powers you favor that things work out for this couple, despite your misgivings. Or you can hope that a lightning bolt of realization strikes them both simultaneously and they realize their blunder and take steps to correct it before too much more time goes by. If the friendship is sinking fast anyway, and you feel this potentially disastrous marriage has dealt it the death blow, then you may want to make a clean break and opt out of the wedding altogether. Have you tried talking to your friend very cautiously about your concerns? Such a conversation would require even greater delicacy than walking on the proverbial eggshells, but perhaps good could come of it. I don't hold out any real hope that you'll be able to dissuade your buddy, but you might gain a little more information on which to base this difficult decision.

Write to Aunt Trudy c/o the San Diego Reader, P.O. Box 85803, San Diego CA 92186-8580; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@s reader.com
Just make sure it’s The Right One®

Through The Right Match System®, we use your preferences, values, and inner qualities to put you in touch with The Right One®.

You’re invited to our

PRE-VALENTINE’S DAY OPEN HOUSE/MIXER
Wednesday, February 11 • 5 to 7 pm

Enter To Win A FREE DREAM CRUISE*
for two adults. 7 nights and 8 days! All meals included!
We will draw one winner at this event. Must be present to win.

Live Music • Complimentary Gourmet Food & Drinks
Come enjoy this complimentary singles mixer and find out how The Right One could find your match by Valentine’s Day!
Please call 1-888-215-7924 to add your name to the guest list!

• 30th anniversary
• State-of-the-art matching system
• Locations in 100 cities nationwide
• Thousands of local members
• Membership guarantee
• Mandatory background checks
• Privately owned and operated

Call our San Diego staff for a FREE, no obligation consultation.

Toll-free at 1-888-215-7924
www.therightone.com

*Cruise winner pays port charges.
Best Buys
-EVE KELLY-

My husband Patrick has been burning the candle at both ends for a long time. Between working, helping me with the kids, and a seemingly endless list of repairs on our fixer-upper, he’s been looking a bit ragged lately. I suspected he might need to blow off some steam. “Paintball,” suggested my friend Jodie. “Guys love to shoot things.” I mentioned it to Patrick, and just the thought of it cheered him up.

The next Saturday morning, I headed east on the 8 to Weekend Warriors (619-445-1217), a paintball site situated on the Viejas reservation, to do some reconnaissance. As I joined the camouflage-crowd milling about on the field, the playing fields, owner Tim Marshall’s voice barked everyone to attention for a 15-minute boot camp. It was clear that he played hardball when it came to safety. “I’m going to speak in fast and I’m going to speak in a very serious manner.”

“Keep your goggles on at all times. Take off your goggles on that playing field, you’re going to get screamed at, insulted, intimidated, and thrown off the field. These guns shoot a projectile at 200 miles per hour and they will put an eye out for good.”

“I’ve fired a round into a nearby eye-equivalent — a tomato. It splattered to alarming effect. He ran down the rest of the rules: barrel plugs in guns when off the field, no blind firing around corners, keep in bounds, don’t do anything malicious. If you’re hit and there’s a nick-sized (or larger) splat of paint on you, you’re out, and should raise your gun and walk off yelling, “out, out, out!” Then he ratcheted it up again for the final warning. “Clouded in, finger off the trigger. Choose, people running around friends and family with the trigger on. Only stupid, mean-talking, two-bit, wanna-be thugs keep their fingers on the trigger.”

I wondered if the paintball was as much as Marshall’s speech, which he said was over-the-top because he’s so concerned about safety. “A paintball can sting,” he said. “The worst it gets is like the snap of a towel in gym class. But a lot of times, you don’t even feel it. People are out on the field tentative, but after they get their first hit and they start moving around, they feel that adrenaline. A transformation happens. People come off the field talking like magpies. They’re excited.”

It’s like they found Jesus. Christ, I thought.

A paintball game involves two teams, overseen by a referee who watches to make sure that nobody steps out of bounds, tries to wipe off the paint, or does something unsafe. There are flagpoles at either end of the field. The flag goes to the center, the sign gives the signal to remove barrel plugs and take the safeties off the gun. The object is to get the opponents’ flag and bring it back to your flagpole without getting marked by a paintball. Games run 15 to 20 minutes, we’ll play two games per field.

If the sun is in your eyes one way, it’ll be at your back the next game.

After that, the teams will move to a different field and start again. “Fields range from the size of a baseball diamond to as large as a football field. There are 18 courses laid out. The speedball field — which has inflatable barrels — is the newest. We also have trenches, conventional bunkers, three jungle fields, and a Banker Hill field.” Much of the land was burned in the recent fire, giving the course a blasted, bomb-ed-out look that hasn’t dampened players’ enthusiasm.

Walk-ons are welcome, but Marshall said that his biggest business comes from kids’ birthday parties (parents play free) and church youth groups. “Private groups have a 10-person minimum.” This is more like a game of tag than a game of war, he said. “It’s all about having fun.”

Marshall likes running a lot of games per day. A private group “can get in 12 to 16 games in a day. Some people will play 8 games and then take a two-hour lunch.” Lots of games means lots of playing time, even for easy-to-attack beginners. It also means more shots fired, and that’s good for Marshall, who requires players to buy their ammo from him. “I use field paint for safety and economics,” he explained. “It’s cheap to get in here — one-third of what it costs elsewhere — and it’s a lot cheaper to charge for paint. Walk-on paint can be cheap, toxic, and staining. Some people can come up and shoot only 200 rounds in a day. The beginner is probably going to buy $30 paintballs, costing $2-$30, depending on how you buy it. Sometimes, a group will buy a case and split it.” Paintballs cost $12 for 200, $30 for 500, $55 for 1000, and $100 for 2000.

Besides the cost of paintballs, if a player preplays online at www.paintballfield.com and brings a gun, the cost is $10, which includes CO2 charges for the gun. If you need a gun, it’s $20 total, and that includes equipment and a face shield. Marshall prides himself on the guns he rents, a semiautomatic model called the Titan. “Paintball guns are pneumatic, CO2-powered pellet guns. Mine have gravity-feed hoppers, which can hold about 200 paintballs. People dig holes with them, chop brush, paddle upstream with them, and shoot paintballs with them, and they still work, day in and day out. Paintball guns can run as cheap as $49 — the ones at Wal-Mart, which don’t work — to $2700 for a high-end tournament gun.”

But, he noted, pointing at a client’s gun, more expensive models can be touchier, like high-end sports cars.

Before I left, I asked Marshall if he had any tips for beginners. “Wear sturdy footwear and loose, layered clothing; and, if you’re young with a small beard and no nose, a backward baseball cap” to help secure the strap-on goggles and face shield. If the forecast is for cold or inclement weather, wear cheap canvas gloves with the fingertips cut off. “How do you make a paintball gun and how to operate it? Play the boundaries of any paintball field. Move in squads of three, and tell each other what you see.”

1. Ralph Towner (paintball gun)
2. Tim Marshall
3. Paintball goggles and face shield

“This is more like a game of tag than a game of war.”

---

1. Paintball guns
2. Tim Marshall
3. Paintball goggles and face shield
Complete Mobile Video Systems

Flip-Up In-Dash Monitors
Alpine • Kenwood • Pioneer • Sony

Mobile Entertainment Special!

Free Installation on Any Stereo

Huge Sale
Friday, Saturday, Sunday, Monday
February 6, 7, 8, 9

3-Year Warranty Available on All Stereos
We challenge anyone to find a lower price. Bring in any price and we will beat it—GUARANTEED!

Lifetime Warranty on All Installations

Sonic Car Alarm
Remote Control Auto Alarm

Galaxy Car Alarm

Sony 2004 Model

Alpine 2004 Model

Kenwood 2003 Model

Sony 2003 Model

Kenwood 2003 Model

Sony Xplod Amp

Sony MP3

Kenwood MP3

Kenwood Head-Unit System

Sony Head-Unit System

Sony Head-Unit System

Kenwood Head-Unit System

Sony Head-Unit System

Kenwood Head-Unit System

Prices reflect cash discounts. Guarantees limited to stock on hand. Items available for return for any reason within 30 days of purchase. No exchanges for models or brands. Calls and orders are welcomed. Please call or visit our store for details.

5040 Convoy Street, Suite B • (858) 715-3928
645 Broadway, Chula Vista • (619) 422-0644

Open every day, Monday-Thursday 10 am-7 pm, Friday 6am-9 am-7 pm, Saturday 9 am-5 pm, Sunday 9 am-5 pm
Free Seminar for Homebuyers

FIND OUT HOW TO:

- Stop Renting!
  - Learn about NO and LOW money down financing.

- Move into Your Dream Home!
  - Learn how to qualify for a more expensive home.

- Get the Lowest Mortgage Rates Available, Guaranteed!
  - Learn how lower monthly payments can save you thousands.

Wednesday, February 11 • 7 pm
Space is limited. Reserve your spot today!
(888) 777-3399
Presented by American Home Marketing, a licensed real estate broker.
www.americanhomemarketing.com

BACK WHEN

Thirty Years Ago
Contrary to rampant popular belief, Robert Altman did not spring upon the earth originally, fully formed, for the making of MASH. And it is the bitterness of betrayal, of illusions smashed, that must be employed to explain why I personally have campaigned among the nay-sayers on each of Altman’s movies from MASH forward.

— FOOL’S GOLD, Duncan Shephard,
February 6, 1974

Twenty-Five Years Ago
In 1959, the Navy, which owns the land on which the dump is located, became fearful that a dining seagull would be sucked into the intake of a passing jet, possibly causing a crash. So at the Navy’s request the city instituted means of getting rid of the birds.

The first method the city tried was to broadcast a recording of a seagull in distress through speakers set up on a “squeak truck.” It didn’t work initially, because the recording was of the wrong species of gull, but once the right gull-screening was found, it worked well.

— CITY LIGHTS: “THE FOOD’S GREAT, BUT THE SERVICE IS LOUSY,” Neal Matthews, February 8, 1979

Twenty Years Ago
As an admirer and paying subscriber, I have long held the Reader to be the San Diego paragon of careful writing and civilized diction. So it is with regret that my first letter to you is a dictatorial criticism. You have never, so far as I have read, confused “disinterested” with “uninterested” as, surprisingly, has the leonine Los Angeles Times. You seldom, if ever, use such mealy-mouthed pop jargon as “stressful,” and I am certain you would avoid the politically abused term “blackmail” when its usual corrective, “extortion,” is demanded.

Why then, must I be tormented by the phrase (January 14, page fourteen) “...it’s his job to feed the cement mixer with hundred-pound sacks of concrete”? Had you reversed the words “cement” and “concrete,” you would have retained the championship!

— LETTERS: “BUT NEVER TAKEN FOR GRANITE.”
Daniel L. Rader, Spring Valley, February 9, 1984

Fifteen Years Ago
I awake. It’s Friday, late summer. I automatically reach for my yog. There is about an inch left in the fifth of white port. I didn’t forget the hair of the dog, and what a vicious must it was, too. My mouth tastes like a baboon’s armpit, and why shouldn’t it? I haven’t brushed my teeth in, what is it now, September? I drink the wine, and it stays down — an auspicious start.

I look around my digs. What a dump. It reminds me of a mausoleum with a bed —
scrap of carpet over the cement floor, a bare light bulb hanging down, a single dingy window...

— “ONE EVENING IN A LIFE OF SELVING LIES,”
Julien B., February 9, 1989

Ten Years Ago
Depending on weather and the temperature in the kitchen, the dough would have risen up high and puffy by two in the afternoon and be ready to knead again, divide into two loaves and tuck into buttered loaf pans for its second rise. By four, these loaves would have taken on loaf and be ripe for baking. Within minutes of scooting the pans in the hot oven, yeasty bread aroma would perfume the house. By five, the loaves would be out of the oven, cooling on a wire rack. Even if I’d said one kind word all day or done one good deed or defied the dog or defrost the refrigerator, whose motor I’d heard groaning with effort, I could put my guilty hand on top of the warm rounded loaf and tell myself, “I made something beautiful.”

— “AS GOOD AS WE REMEMBER: THE TASTE OF SALT-RISING BREAD,” Judith Moore,
February 3, 1994

Five Years Ago
The review for Hidden Cellars 1996 Sauvignon Blanc asks us to imagine jewel drinking lemonade on a warm summer day.

— CRUSH: “MRS BUTTERWORTH GRAVING ON AN OAK TREE,” Matthew Lickona, February 4, 1999
Crasher

CRASH COURSE

by Josh Board

One of the first columns I did about crashing parties was tailgating at Qualcomm Stadium. It was ironic that I ran into Dion Rich, who looked at me as a mere amateur. You see, the 74-year-old longtime Point Loma resident has crashed hundreds of parties as well as eight Oscar ceremonies, 14 Olympics, 30 Super Bowls, the Kentucky Derby winners’ circle, the Playboy Mansion, Frank Sinatra’s memorial, and many, many more. He crashed sports events in 1961, when the Chargers played at Balboa Stadium.

I asked what advice he could give me, and he said, “When you crash parties, you should dress the part, play the part, look the part, act the part, and do not hesitate.”

“If you hesitate, that gives them a chance to ask for a ticket or ask who you are?”

Exactly. And if you’re thrown out, don’t let that deter you. Go back through a side door, a back door, through the kitchen — whatever you have to do to gain entrance. And always eat immediately upon crashing, because I know from past experiences it feels a lot better to get thrown out on a full stomach than an empty stomach.”

“I’ve never crashed an event and were disappointed they didn’t have better food?”

“Oh, a lot of times. But you’ve got to take into consideration that it’s free. At Super Bowl VII, at the Miami Dolphins’ victory party, it was the worst food I’ve ever had in my life. They had small tuna sandwiches and liverwurst sandwiches. It was really bad.”

There’s a book about walking in with media people and almost getting caught, until a lady thinks she recognizes you.”

“Yes, they were asking me for my ticket. And I always have my excuses ready. I might tell them my husband has it. I might say I was looking for a restroom. Or that I lost my ticket. Just as I’m getting ready with an excuse, a woman says, ‘Mr. Lavelle, is that you?’ I said, ‘Yes it is.’ She put the credential around my neck. That shows where luck and timing also plays a big part. I feel bad for Mr. Lavelle, although he’ll show his ID, and it won’t be a problem for him getting in.”

“Do you ever feel bad that you aren’t paying to go to events?”

“I don’t feel bad, because the events I crash are sold out. So I couldn’t buy a ticket, and they aren’t losing money by having me in there. And when two guys threw me out of the Oscars once, when I was sitting right behind Jack Nicholson and Steven Spielberg, I told them they should have had those seat fillers in the empty seat, and I wouldn’t have been there.”

When I saw the hundreds of pictures Dion has of himself with different celebrities, I

There's Still Time
Give Him Romantic Valentine's Gifts
Female Staff
Extensive Wristband Military Collection
"As Seen on KFMB"

Intimate Photography by Barbara
858-372-0682

It's a Wonderful Life

Send Sweet Hearts
Send Sweet Hearts
to Your Sweetheart!
to Your Sweetheart!
Whether your Valentine is a spouse, friend or that special someone, we have the gift that is sure to express your special sentiment!
Call to place an order: 858-526-0967
or online at: cookiesbydesign.com

Perfect for Valentine’s Day

Nomination
14k gold, letters, symbols and charms, colored enamels, precious stones and cubic zirconia on stainless steel links. Each bracelet is one-of-a-kind creation. Bracelet with three 14k charms from $299. Additional charms from $17 each.

ENHANCERY JEWELERS
4243 Camino del Rio North • 619-282-3900
(Tues.-Fri. 10 am-6 pm • Sat. 10 am-4 pm)
Enhancery.com
Crasher
asked him about the nicest people he's met. He says, "Wayne Newton was so nice and personable. And O.J. Simpson. That was years before the murders. He was friendly and cordial. In one picture of me at the Academy Awards, I was wearing an O.J. shirt. I had friends recognize me on CNN with it."

"Haven't you made it on other television shows because of your crashing ability?"

"Oh yes. I can't remember them all. Inside Edition, Court TV had a show, and Jenny Jones. A bunch of them."

I saw a close-up shot of him and another football great who's been in the news recently: Joe Namath. Namath recently checked into rehab for alcoholism. He was interviewed by a female reporter at a football game and repeatedly told her he wanted to kiss her. Dion says, "He's one of my all-time favorites. Such a nice, common guy. Common as lint in a belly button."

"Anybody who wasn't nice?"

"Yeah, a lot. I don't really want to say, since this will be in print. But Lauren Bacall I mention in my book. I was going to have my picture taken with her and put my arm around her. She said, 'Take your hands off me!'"

Although this doesn't have as much to do with his party crashing, I asked him about Pete Rose. Rose has a book out where he finally admits he bet on baseball, which is the reason he can't get into the Hall of Fame or get a job coaching. Dion says, "Tommy Helms, one of his coaches — he and I go back to when the Padres were at Westgate Park. I used to turn around with those guys. Well, the Padres were in town to play the Padres. We were having breakfast at the Town and Country Hotel, where the team was staying. Rose leaned over and asked, 'Are you going to the track today?' I told him I was and he handed me $1,400. He said, 'I want you to put this to win on the only filly in the eighth race. I don't remember her name, but she's the only filly in the feature race.' I told him I wouldn't do it without the name of the horse. He went to the gift shop and got a paper and looked. He said, 'It's Fitzgerald's Place.' I thought to myself that there are 12 horses. If Rose has one, that gives me the other 11. I decided to book the race myself, like a bookie. His horse was ten to one. On the backstretch, his horse moved into first place. I was thinking I might end up owing him $14,000. About 75 yards away, the horse lost steam. Came in seventh. I pocketed the $1,400."

"I see a picture of you and Dennis Conner."

"I had to crash two boatyards. I had to go underneath a barbed-wire fence, getting my jeans wet, to get into the boatyard to get a picture with Conner. Also made it to his party and helped disassemble the Stars and Stripes."

Dion has photos in his book of every star you can think of. When commenting about Gwyneth Paltrow, Claudia Schiffer, Nicole Kidman, and Brooke Shields looking great in the photos, he said, "One of the prettiest was Halle Berry. But I don't have the picture. That was one they actually took the film out of my camera and kept. That was at the Screen Actors Guild Awards. The same LAPD sergeant threw me out of the Academy Awards and the Emmys."

When crashing events, Dion says, "You should move slowly but quickly. Don't look them in the eye. Olympic events are easier because you have a lot of volunteers. Other times, the rent-a-cops are easy. The hardest event was actually here in San Diego at Planet Hollywood's grand opening. The week before, Junior Seau had a party there. I was actually invited to that. Inside, I

Best deals in town!
Over 5000 wheels in stock

20” 22” & 24” CHROME PACKAGES!

Our wheels carry full manufacture warranty!

20”...$1199
WHT-1205/15
Whtires 275/45/20

22”...$2099
Whtires 305/45/22

24”...$2990
Whtires 265/40/24

SILVER, WHITE, HYPER SILVER, CHROMIUM BLACK*

CHROME PACKAGES

4 Wheels
$425
w/ 175/70R14

4 Wheels
$495
w/ 185/50R15

4 Wheels
$549
w/ 195/50R15

Call for price

ALCOA LOOK ALIKE & TIRES ALL TERRAIN

P235/75R15.....$389
LT235/75R15.....$389
LT245/75R15.....$389
LT245/75R16.....$389
LT245/75R16.....$389
LT265/75R16.....$389
LT275/75R16.....$389
LT275/75R16.....$389
LT305/70R16.....$389
LT305/70R16.....$389
LT305/70R16.....$389

San Diego Reader, February 5, 2004, 29
Crasher

cased the joint. I’ve learned fire exits are no good because they only open from the inside by the push bar. But you can check out all the side doors and the kitchen. I found a front porch with a door near the men’s room that led to a balcony. I made a rookie mistake. A door said ‘Employees Only.’ That doesn’t bother me at all, so I went in. I found out the manager’s name and went to talk with him. He was at all the Planet Hollywood openings, and I started telling him I wanted to work a trade with him so I could attend the opening. He said, ‘What are you doing back here? No, no, no. I don’t have any use for any trade.’

The next week at the opening, I was surprised by the hoopla. There was media, bleachers for people, and you needed tickets. I would’ve been ashamed if somebody saw me in the bleachers at a function like this. A friend of mine gave me a name to use at the front. The name was not on the register, and at that moment the manager recognized me and told me I wasn’t getting in. When he walked back inside, I tried again. He spotted me again. This time, he got two yellow-coat security men, and they marched me arm-in-arm out onto the street. I walked around to Fourth Avenue. A street sweeper appeared holding a small radio station credential. He asked who wanted it. He wanted $20 for it and I gave him $10. I rushed home, put on a necklace I got from the pressroom at the Lilliehammer Olympics, and walked in. I ate, drank, and took pictures with celebrities. It was a great time. I finally saw the manager when I was leaving. I waved and said, ‘Nice party, pal.’ The look on his face...

I asked him if he ever brings people with him. He said, “Two times I brought a girlfriend and didn’t get photos of Pele, Ali, Reggie Jackson, and local hoopster Bill Walton, who won a championship with Portland. The weird thing was, when Denver coach Red Miller, who made this possible, came across the field to congratulate his opposition, he sees Tom Landry on his shoulder right there in the middle of the Superdome. His jaw dropped, and then he smiled as we ran off the field.”

After 9/11, when the Super Bowl was in San Diego, things got more difficult. The NFL sent him letters telling him it would be trespassing. And more and more stories appeared about Dion Rich’s escapades. A Sports Illustrated columnist came to town to watch him sneak in. He said, “Dion was inside in six minutes. It was pure art. Like Fred Astaire walking into his own kitchen.”

Dion said, “The NFL has me on the top of their list, along with Hugh Hefner.”

“Why Hefner?” I asked. “Because of the NFL cheerleaders being exploited in Playboy. Speaking of Hefner, I crashed a party at the Playboy Mansion. I got on the media bus at UCLA. When they set up in his yard, I knew my cover could be blown, so I went around the side. I made it into the mansion eventually, and when I went to use the bathroom I saw his closet, and his robes. I took one, put it on over my clothes, and handed my camera to a man who had just finished washing his hands. He snapped the photo of me in Hefner’s bathroom.”

I see photos of three local sports legends: baseball great Ted Williams, Fallbrook resident Duke Snider, and the late boxing great Archie Moore. Dion says, “That was at a roast they had for him here in San Diego that I crashed.”

Dion hasn’t always had to crash events in San Diego. He’s owned a number of sports bars over the years and been a ticket broker. He’s met many ath-
CrasHER

leters that way. He was also a commercial tuna fisherman for nine years.

One time he doesn't sneak into events is when he takes 50 handicapped kids to Padre games. It might be hard to get all of them inside without paying for tickets.

What should've been one of the hardest crashes came easy to Dion. It was in Beverly Hills. He got in and met President Clinton. Even though cameras weren't allowed, he got a photo. The Secret Service ended up paying him a visit. Dion says, "Yeah, they talked to me about three hours and pumped me pretty good for information. I looked them in the eye and told them all the things they did wrong."

Another thing that could've gotten him into trouble was the party he crashed on a boat. "That was the Galaxy, a big ship docked here. I crashed the party but left before the boat left. I could've stayed on, but that would've been a federal offense."

Sometimes people threaten Dion with charges, but nothing ever comes of it. There's a funny letter from the Motion Picture Academy after the Oscars. They talk about him trespassing and about all the pictures he had in his pocket (which were part of the goodie bags for guests). He responded with a letter saying, "They were left on the table, and the waiters would've gotten them if I didn't." As we were wrapping up the interview, he told me he was going to be interviewed by a radio station in Seattle. He's also got a flight in the morning. He's heading to Houston for the Super Bowl — hence all the interview requests. A friend called him as I was leaving. I heard him say, "Look for me on TV. Or in jail."
CONTINUED FROM FRONT PAGE

This is how the narrator describes the trip: “Along with other people from our town, we floated across the sea, first in the hold of the fishing boat, and then in the hold of a U.S. Navy ship. At the refugee camp in Singapore, we slept on beds side by side and when our papers were processed and stamped, we packed our few possessions and left the camp together. We entered the revolving doors of airports and boarded plane after plane. We were lifted high over the Pacific Ocean. Holding on to one another, we moved through clouds, ghost vapors, time zones.”

Before Lê and I talked — she from her home in Massachusetts — I read her novel. I also read reviews of the novel, all of which gave Lê’s work unqualified praise. Often, while I absorbed the five chapters that make up The Gangster We Are All Looking For, I had the sense that the narrator, a girl who shares many of Lê’s real-life experiences, was speaking to me out of a dream. The voice that delivers the five chapters addresses the reader in quiet, hypnotic tones. The voice is musical and delights in sonorities, in watery rises and falls. So that I was not surprised, as I asked questions and Lê answered, that I felt rather pleasurably spellbound by her voice over the telephone.

I wondered what Lê might have known about America before she arrived here. “Before you came to America, did you have an idea of America in your mind?”

“No. I had none. America didn’t exist, and Americans didn’t exist for me.”

What did she remember of her life before San Diego?

“My grandfather. My mom’s father. I was quite close to him. He was a fisherman. He had a fleet of boats, probably three, that went up and down the coast. They would deliver things. I remember his arms. His arms were very strong. He was a big-boned man. He had a certain kind of stature.”

Lê and her father were sponsored by the International Rescue Committee (IRC). “The organization,” she said, “placed us in a studio apartment on 36th and University with other Vietnamese refugees — all young men my father’s age, whom I referred to as ‘the uncles.’ My father felt this wasn’t a good environment for me. He brought this up with our caseworker at social services, and the two of them decided that I would live with her and her family in Spring Valley until my mother arrived. She was a French-Vietnamese woman married to an Anglo-American professor at San Diego State. She was a wonderful person. I lived with her and her family for two years.”

I was curious as to the nature of Lê’s early memories of San Diego.

“One of my earliest memories of San Diego have to do with a new scale of space. I was amazed by the momentum and how big and fast things were. I was amazed by parking lots, by the amount of concrete. I remember one of my first experiences inside a gym, it was probably first grade, and maybe it was raining and the kids had PE inside the gym. They were running in circles indoors. I remember thinking that was very wrong. Because it was so claustrophobic. I remember that the space felt both big and enclosed. I had grown up in a beach town in Vietnam and was used to having a sense of horizons and playing outside. Even in the rain.

“I was amazed by supermarkets. Amazed. Amazed at how much stuff was in them. And how many of each thing. And all lined up so pretty.”

American food, Lê didn’t like when she first arrived. “No,” she said, “I didn’t like the food at all. The woman I lived with made me Vietnamese food to bring to school. I would eat rice and certain Vietnamese dishes at lunch, and then I slowly took to American food. I remember going to a picnic and deciding I would like pickles. I decided I would. And I did.”

“Did we smell funny to you?”

“Just very clean, in a strange way. You couldn’t smell the smell of the person. That struck me as strange. It still strikes me as strange. In Vietnam, a grandparent will kiss a
child by sniffing the child. They nuzzle. You sniff each other, you nuzzle each other. The sense of smell there is much different, and sniffing someone is a mark of affection.”

Lê lived in Spring Valley for two years and went to Spring Valley Elementary School. “The principal was Hawaiian and wore Hawaiian shirts. Holly Hobby dresses were big, and I think that they asked us not to wear them because the girls were tripping on them. Every day we had a different game on the playground, like Monday was makeup day and Tuesday was toes day — you stomped on each other’s toes. Wednesday was wedding day. I don’t know what Thursday was, but Friday was flip-up day. So that if you wore a dress, you had to wear shorts underneath. I loved that.”

Lê had never seen television before coming to America. “Never. I thought the people lived inside the set. I thought they couldn’t come out. But then the whole thing about commercials confused me, because there was a commercial for a game that was popular at that time, Hungry Hungry Hippos. There were hippos on four corners of a board. There were marbles in the middle, and you pushed the lever on each hippo and they swallowed the marbles. I must have seen a commercial for it and then stayed at someone’s house who had the game. So that was an early slippage, where I thought there was this thing inside the box that comes out.”

Learning English, Lê said, “happened quickly, partly because I was so young and also because I felt that I had to pick it up for my dad. I devoured fairy tales and encyclopedias. I was fascinated by encyclopedias.”

“When you were first speaking English, did English words feel funny in your mouth?”

“Yes. I could not wrap my mind or my tongue around certain words. Like the word ‘squirrel.’ The teacher said, ‘Squirrel is pronounced the way it looks.’ I thought then that it must be ‘sky-rail.’ That’s a word I still think of even when I say it now, I hear it the way I used to say it. And I see a squirrel running along a metal rail in the sky.”

“I decided when I was eight that writing was what I wanted to do. I wanted to live there. It calmed me. It was like making a path through the wilderness. I loved reading, and I felt that the feeling that I got from reading was made by writing. I made that connection early. I wanted to make that place and make that feeling.”

In 1980, Lê’s mother and younger sister arrived in America. “My mom had escaped Vietnam with two of my sisters, an older sister and a younger sister, and my older sister drowned at a refugee camp in Malaysia. My father sponsored my mom and younger sister, six years younger than I am, from the camp.” (The family’s oldest child, a son, drowned when he was six.)

The family moved into an East San Diego apartment. “So it was the four of us. At first,” said Lê, “I didn’t trust my mother. I wasn’t sure she was my mother. I blamed her. Because I couldn’t see what was keeping her from coming to me. I didn’t understand that it was not as if she had a choice. I was very confused by that, so it took me a while to warm up to her. I didn’t trust she wouldn’t leave again. But she wasn’t the one who’d left. We’d left, and she at first couldn’t make it out with us. But in my mind it turned into ‘She left.’ She was wonderful about it, because she knew. She knew.

“When my mother first came, she did sewing. She got that work through other women in the apartment building. There was a
lot of finding work through other people. Like my dad, the company that he worked for, Vietnamese guys also worked there. They looked out for each other in that way. Also, you had different levels of English proficiency. So if you all went together, you could fill your forms out together.

“One thing I wanted to get into the book was the sense of the parents working, because my parents worked so hard. A lot of writing doesn’t have working people in it. So I used all the jobs that they did. My dad worked as a welder, a gardener, housepainter, all of those things. “When my dad was gardening, my mom often would go with him. They would do houses together. After that, she worked in Vietnamese restaurants. She was a cook. She was a wonderful cook, and it was wonderful, at home, to have Vietnamese food again like that. Ginger fried fish, rice noodle dishes. The last restaurant she worked in was a fancy place down in the Gaslamp that has now closed, but they served French-Vietnamese food, which was basically what my mom cooked at home, but your mother again for the first time.”

“It was and it wasn’t. I knew when I fancied up.”

“I associated the white people, the Caucasians, as being of another caliper because they were more put together, they maybe had more money.”

was with the other family that I was just visiting. There’s a way in which I think when I went back and lived with both of my parents, it was like, ‘Okay, there was the adventure, this is our family now.’ That’s what I mean when I say that in many ways a fairy tale was like reality for me. Because those transitions were so sudden and magical. That entire world was appearing and then vanishing, the scale of that felt very true to me.”

I said that to go from a house in Spring Valley with an American couple to an apartment where people didn’t speak English would seem a kind of magical transition. “When I moved in with my parents, I was the only one who spoke English. Even though I had been seeing my dad most weekends, my Vietnamese was off, grammatically. The syntax was wrong. It was a child’s Vietnamese, and in many ways it still is. It’s not the language I’m most versatile in. It’s the language I’m most transparent in. So I had it all wrong. Because Vietnamese is a tonal language — the same syllable can convey wildly different meanings, depending on how it is spoken — there are
so many ways you can slip. There’s a strong sense of wordplay. So, yes, there was a whole language thing that had happened in those two years which set me apart from my parents. I suddenly was living in an apartment building where there were Southeast Asian immigrant families. The kids all spoke English. Better than the parents. We were translating for our parents. We assumed a certain adult role because of that language capability. When I was living with the family in Spring Valley, we all spoke English. When I moved in with my parents, it was important that someone speak English, and I was the one. That was a lot of responsibility. I was aware always of what would be to not have the language. So it made language powerful and urgent; it was like being thirsty and having water. I knew what it was to have that water and to not have that water. I was speaking the language for people who couldn’t get that water. Those people were my parents.

“I feel that my childhood was in Vietnam and that a lot about being in the States was about growing up fast. My mom’s English was never great. I think she understood more than she could say. If I could do something by myself, I would. I went to my own PTA meetings. My dad would drop me off and I would go in and he’d come and pick me up afterwards.

“This taught me English in this emergency way. What allowed me to relax into English was the reading of English — the fairy tales, stories, even school ‘See Spot run’ things. When I was in sixth grade, there was a magazine called Star Hits. I used to buy it at the Thrifty’s, and it was pop-song lyrics, like Madonna and Duran Duran. There was a girl in my sixth-grade class named Sonthaly. I think she was from Thailand. She and I would take turns buying this magazine every week and sharing it with each other. So I knew all these lyrics to these songs that I didn’t necessarily hear. I remember loving to read those lyrics. The first poetry for me was those pop lyrics. I loved it when they wrote ‘ooh, ooh, ooh.’

“Sonthaly’s family lived in neighborhoods where blacks and Hispanics had homes. How, as a child, did she feel about blacks and Hispanics?

“I didn’t differentiate between Vietnamese people and blacks or Hispanics. I thought we were the same in that we were different from white people. It had to do with class. The black and Hispanic people in my neighborhood or kids I went to school with were poor like me. So I felt that we were all in the same group. I associated the white people, the Caucasians, as being of another caliber because
they were more put together, they maybe had more money. So it wasn’t a distinction of ethnicity or race so much as a feeling of class. Mexican people were living in Linda Vista before I left Linda Vista, and I knew that they were another culture, but I felt like they were more familiar than Caucasians were. It was also because I came across Caucasians in formal settings, schools and libraries, or on television. We would go to JCPenney and I would see people shopping or working there, and because a place like JCPenney was like a palace to me, I felt that the ease with which Caucasians were wandering through that palace meant that it was familiar to them. Whereas we didn’t often go to places like that. Because we didn’t belong there or we couldn’t afford things there. I felt that Caucasians had a sense of entitlement or I conferred on them a sense of entitlement that I myself didn’t feel and I felt my family didn’t have."

“When you were growing up in San Diego, what were some of the principal markets where Vietnamese people shopped?”

“There used to be one at Fourth and University. Linda Vista had some small shops, and now it has quite a big one. There were also shops on University that we would go to. That was where our social life was, because you run into people there. For my mom, it was nice to be in a place where there were Vietnamese people and products. We would go there as a family trip; we’d get dressed up and go to the grocery store. It was an occasion, to go grocery shopping.”

“Did your parents observe Vietnamese holidays?”

“We celebrated the Lunar New Year, and we had feast days for the dead. My mom was Catholic, and my dad’s Buddhist, but they weren’t syncretic. Sometimes my mom would go off to church — there was a Vietnamese church and priest — but she didn’t pray every day. That’s like my friend Helen’s dad, who kneeled on his knees every evening and seemed to pray for hours.”

“When you were a little girl, did you ever want to go back to Vietnam?”

“I don’t think it was a thought like that. It was more like I would have these moments of wondering where all those people were. We didn’t have much contact with the family there. So in the midst of all these unexpected moments, climbing a tree, say, there was a tree that was a small tree and it grew into the back of my friend Helen’s house, in her back yard, it curved up and over. We would climb this tree and then jump down into her garden, into her back yard. I would have moments sometimes before I jumped thinking, ‘Where’s my grandfather? What’s going on with him?’ But it wasn’t a question I felt I could ask. I think because I observed the implicit silence that we could think about Vietnam but we couldn’t talk about it.

“My parents didn’t talk about people in Vietnam. They didn’t know when they would see them again. For my mom it was difficult
that she didn't see either of her parents before they passed away. Yet her whole time here, the question of their well-being was paramount to her. My parents would send money, they would write letters.

"They wouldn't avoid talking about Vietnam with their friends," said Lê, "but they would talk about it in the past. They would talk about when they were young, but they wouldn't openly say, 'I wonder how people are doing there today?' When my dad got together with his friends, they would sing songs and tell stories about when they were schoolboys. But there was a way they kept over the war and the aftermath of the war."

"Were there divisions in the Vietnamese community in political beliefs?"

"Yes. A lot of the Vietnamese who came here from the south, and you had two waves. You had the wave that came in 1975, many of whom had some connection to the southern government or the Americans. Then you had the wave that came in 1978, which were more the economic refugees. I think it was among the people in 1975 that you have a stauncher anti-Communist viewpoint. My parents were among the group of Vietnamese who feel that Ho Chi Minh was a nationalist and a patriot and that if he hadn't died, things might have been a lot different. [Ho Chi Minh died in 1969.] They were southerners and they didn't support the Communists per sé, but they were also not movers and shakers.

They were among the mass of working-class people who basically don't want too much attention put on them, because often it's bad. "There's that Chinese proverb, 'Empires rise, empires fall, people suffer.' I think my parents were very much among that group of people who didn't have a relation to any particular empire but were from Vietnam — and always felt a connection to the land itself. To this day, my father wants to retire there.

"They weren't a part of that group of Vietnamese people who refused to go back to Vietnam until the Communists were out. They never felt that way. They both hoped that eventually they would go back, and it wasn't to support any government. It was to be back where they had come from."

As Lê moved toward adolescence, her parents became increasingly protective. "My parents were strict in ways that sometimes made me feel like I was raised in the '50s. I didn't get to go out. My parents had anxiety about American popular culture based on what they read in Vietnamese newspapers."

"They worried about sex, drugs, rock and roll. Movies. They felt that it was a promiscuous culture, and they had anxieties about sexuality. I didn't do after-school things because they didn't like me staying out after school."

"What would they have read in the Vietnamese press?"

"Murders, kidnappings. Those were things they were anxious about. I grew up very anxious about
being kidnapped because my parents felt so anxious about it. They worried about my getting lost. Which I think is an anxiety of their own. My mom had anxieties about losing her way. But my world wasn’t big: home, school, the library; I wasn’t going to get lost.”

This fear of kidnapping, Lê said, was one reason that as a child she loved the Persephone story. (Persephone, according to the American Heritage Dictionary; in Greek mythology is the daughter of Demeter, goddess of the earth. When the god Hades seized Persephone and took her to the underworld, the earth grew desolate as Demeter searched for her daughter. The god Zeus sent Hermes to bring Persephone back. But Hades fed her a pomegranate seed, the food of the dead, compelling her to return to the underworld for four months each year. Persephone represented the revival of nature in spring, and the Eleusinian Mysteries honored her and Demeter.) Lê said, “Why I responded so strongly to that story was because Persephone was kidnapped. Her mom searched the world over for her. In a way, that’s what happened to me. When I read the myth, I was curious about the girl, like what was she thinking? Because when you read the myth, it’s always from the mom’s or Hades’s point of view, or that of the gods, who worried because the mom is the goddess of the grain and she won’t allow the wheat to grow. Mortals are angry at the gods because there’s going to be a famine, right? They have this anxiety. It’s all about this girl being kidnapped, but the girl never speaks. The only thing she does is eat those pomegranate seeds, and how could she not? She’s in the dark gray netherworld and she sees this jeweled fruit. So maybe she doesn’t have to say anything. Maybe her eating the pomegranate is enough.”

“At some point you must have begun to feel a difference from your family and other Vietnamese immigrants.”

“I did. But some of that had to do with the fact that I had lived with this other family for two years before my mother came. I experienced what I thought was an American family, where the kids had softball practice and picnics. Then my mother came with my sister, and I moved back in with my parents. Because I had the experience of living with a family that was American, I knew that it was possible to live the way Americans do. But things were very different for my parents in finding a job that they felt they could keep that could give them enough money. They were struggling like the parents in my book who go through a string of jobs. The father in the other family was a university professor. They were stable in a certain way. It’s not that they didn’t struggle, but they were more comfortably middle class than my parents ever were. But because I had those two years with the family that was comfortably settled in certain ways, I knew it was possible to live that way.”

“If I hadn’t, I would
have only experienced life through my parents as always feeling impossible. That was part of the distance, that I knew it was possible. I'd been through it with another family. I didn't understand why it wasn't possible for us. I didn't blame my parents. I didn't think, 'If they could just get it together.' It wasn't like that. I felt strongly that they were struggling for something which I felt I had just left, with the other family.

"For my parents, it felt always like it may not go to happen."

But I knew it could. I knew it did for other people. Later, when I got to college, I saw it was an injustice. Things come easier for certain groups than others, and those factors have to do with language and culture. Effort alone sometimes is not going to get you there.

I asked her about her parents' backgrounds.

"Both parents," she said, "were from the south. My father was from an area north of where my mom lived. It wasn't the north though. He had come more from the country part of that area. She was living in the village part. Growing up, I had imagined my father as being different. I had mistakenly thought that my father was from the north. I'll tell you why.

"It wasn't because he was from the north, it was because I was led to believe that he was so different from anyone else my mom had ever encountered. I knew that my mom was from the south. So I made this difference be that if she was from the south, then he had to be from the north, right? It had to be that kind of extreme difference. Because when I wrote much of The Gangster I was not in touch with my family, it was something that I got wrong, factually, but that is right for what the book became. One of the things that the book addresses, albeit in an oblique way, are divisions between Vietnamese people. That division between the north and the south is real. But my own father was not from the north, no?"

"How, when she wrote The Gangster We Are All Looking For, did she understand the division between North and South Vietnam?"

"A lot of people who fled Vietnam as refugees, whether it was in 1975 or 1978, are from the south. They fled in the aftermath of the end of war and the North Vietnamese takeover. Many of those people, especially Father's generation, feel that their country was taken from them and that they don't want to have anything to do with it until it's a democracy. The war was basically a civil war in which the United States got involved for its own interests, and that involvement escalated into something tragic for all involved."

"Were South Vietnamese in general opposed to the ideas of Ho Chi Minh?"

"Possibly. They could have been staunch Catholics who felt that the Communists were against religi and likely to abolish the Church or to persecute Catholics.

"My mom grew up Catholic, and she said that she felt, and I think a lot of Vietnamese people felt, that Ho Chi..."
Minh was ultimately a nationalist. He was a Communist, but more than that he was a nationalist. Maybe if he hadn’t died and maybe if he’d been able to see the war through, then things might have been different. We don’t know. That’s all conjecture. For some South Vietnamese, the strong feeling is against him, but I think the mass of Vietnamese people would say that they are not against him, because he devoted his life to the idea of a free Vietnam.

"What are other differences between North and South Vietnamese?"

"Well, sometimes Southern Vietnamese people think northerners are uptight. Snooty. They have a different accent. North-south divisions in Vietnam are similar to north-south divisions in a lot of other countries. The north is considered the seat of political power, education, and industry, whereas the south is the agricultural center. The educated northerners and the happy, entrepreneurial southerners — that is the stereotype. Southerners are seen as being more amenable to outside influence — the French, the Americans. Because of that, the southerners were considered easygoing opportunists, whereas the northerners were fighting for the country. The northerners had ideas and ideals. Southerners were just simple marketplace people. Those are the stereotypes."

In The Gangster We Are All Looking For, said le, the portrait of the father is that of a "man who’s not much portrayed in American media. The stereotype of the South Vietnamese military is that they were completely incompetent. So much so, you might think they were the main reason why the U.S. was unable to win the war. Militarism, the ARVN [the South Vietnamese Army] failed for the same reasons the Americans had: they were trained and directed — by the U.S. military — to fight a conventional war against an opponent waging a guerrilla war. After the Communist takeover in 1975, you had a whole generation of southern soldiers who felt abandoned. The American soldiers went home; their ARVN counterparts were sent to reeducation camps, hard labor camps, and indoctrinated in the new Communist program for Vietnam. They are forgotten men. The Gangster We Are All Looking For is saying that this sort of man is worthy of our attention and our reconsideration."

Le’s father indeed was in a reeducation camp. "He did work with the Americans during the war," le said. "He was a parachutist and was in the Special Forces, so he tells me. But so much of what I know about my father is not clear, because he didn’t talk about it and still doesn’t. He’s thinking about going back to live in Vietnam, and sometimes I think that’s where he’ll tell me more, when he’s there and I go back and visit him."

What Americans speak of as the "Vietnam War," people like le’s parents called the "American War," to distinguish it from the war against the French. During that war, it was referred to by the North Vietnamese — and now officially by all Vietnamese in Vietnam — as the "War of National Salvation Against the Americans." I wondered, was le uncomfortable when the war in Vietnam was discussed in school?"
all this airpower, and it tried to do this and that, but it was unable to defeat this wily enemy. Because my family was from the south, I knew that I wasn’t this wily enemy that defeated the Americans. At the same time, I didn’t know who I was in that story of the Americans and the Vietnamese.

“Usually it’s the Americans and the North Vietnamese, and that’s the fight. The South Vietnamese and what happened to South Vietnam wasn’t spoken of. So there was a huge gap in my understanding. I started seeing films like Rambo. There was such a strong emphasis on the American soldier in this exotic, tropical, faraway place that was physically hostile to him and where people couldn’t be trusted. I felt that implicitly the question was, ‘Were those wily people worth our losing our innocent American boys?’ I felt judged by the huge effort that the Americans had put into saving South Vietnam. I didn’t like those films, because I was cast out by them. They were also other going over the wounds of the American soldier and the American point of view.”

“Did your parents talk about the war?”

“Never. They talked about Vietnam in terms of the market or missing somebody. I felt when Vietnam was depicted or spoken of in English — in school or on television — those nice memories, those pleasant memories, those memories of beauty or longing or love that my parents carried were never articulated. So I felt sad that there was on the one hand this battle and blood in the movies. Then on the other hand there was this quiet, almost murmuring my parents did. They were very different from each other, those two. The murmuring was what I experienced at home, and the public spectacle was what I experienced at school or when I went to films.”

“Both had huge gaps. In films, it was like there were no real Vietnamese people. They never got developed as characters. There were always a group of them, and they were introduced as a group and they died as a group. Or they were introduced as an individual, but you couldn’t trust that individual. Or they were introduced as an individual who was a friend of the main character.”

“Who was valorized,” I said, “by his association with the Americans.”

“Yes, valorized or demonized, depending on the association with the Americans. So I felt, ‘Well, there weren’t Vietnamese people in those films.’ But then, in the way my parents talked about Vietnam, sometimes you would think there had never been a war.”

“My parents go to these Vietnam War films?”

“They did. But they thought they were comedies. Especially the Rambo films. I think not only Vietnamese people saw the Rambo films as overblown and comedic. But my parents didn’t see them as drama. They saw them as adventure stories. A film like Platoon had more resonance for an American audience than for my parents.”

“Platoon was a painful film for me, because I saw so much passivity on the part of the Vietnamese in it. That kind of passivity was painful because these people look like me. They were going to die, I knew that. But I’m not supposed to get involved with them. But they look like us. That’s how it was mixed in terms of experiencing the war through media or experiencing it when it was spoken about.

“…”

---

**Specifically for your Sweetheart on Valentine’s Day!**

Treat your someone special to one of our delightful spa packages.

With all Spa services, you are a “Member for the Day” and have unlimited use of our state-of-the-art workout facilities, classes, tennis courts, pool, steam room, sauna, Jacuzzi, locker room and amenities.

**A sampling of our most popular Spa Packages**

**Cupid’s Delight**

1.5 Hours

- 50 Minute Massage or Facial
- Luxurious monogrammed spa robe
- Membership for the day

**Island Journey**

2 Hours

- 25 Minute Pacific Grotto
- 25 Minute Kikau & Coconut Scalp Escape
- Choice of 50 Minute Aromatherapy Massage or 50 Minute Classic Facial
- One month complimentary Sporting Club One membership ($300 value)

The Spa also offers Gift Certificates in any dollar amount or as a la carte service that you desire. Our friendly Spa Concierge is happy to assist you in selecting the perfect gift. 858/713-1866.
haven't seen Apocalypse Now. I've only seen fragmented copies. I saw Platoon, and I saw Heaven and Earth, also by Oliver Stone — that was part of his series. But at some point, I watched these films or I went into these conversations preparing myself for the fact that there weren't going to be real Vietnamese people or characters in there. That was just the way that it was, and that I shouldn't look for them or expect them to be there. And to a large extent, they still aren't. "In this country, it's still like we're going to see what happens to the American GI. What happened to his soul? What happened to us as a country that we sent these innocent boys over there to this dark and hot and faraway place to lose their souls? I think those conversations need to happen. But the questions about what happened to Vietnamese people don't get brought up. Or what does it mean for a Vietnamese person growing up in America? How did they understand their American identity? "So what kind of questions do I, both as a Vietnamese and an American, ask? Because I'm involved in these two countries that have had such a strong and powerful encounter, I ask as a Vietnamese and I ask as an American. At times I look at American history in relation to the Vietnam War and I think, for America to grow in terms of its sense of consciousness, world consciousness, it has to be able to look back on that war in a more comprehensive way. The most basic beginning would be to ask what happened to the Vietnamese. Not just during, but also before and after the war. That is why it was important to me the Gangster be based in the U.S., that these are Vietnamese people now living in Southern California. This is after the war and this is what it means to survive and to arrive."

"As a young person, there was no one to whom you could turn to ask questions, was there?"

"There was no one. I feel it now, profoundly, for the child that I was. I was filled with questions that weren't conscious — they weren't in my mind so much as borne in my being. What happened? How did we get here? Why are we boat people? If my mom misses her parents, if she misses our town, then why aren't we there? All of those questions I couldn't ask because my parents would have said, 'We can't answer those questions,' or 'Don't ask — we don't know.' And they were traumatized, and because I had no one to whom I could ask those questions, I swallowed them inside myself. But because I was a very curious and engaged child, I continued to ask them, but in that mumbled way.

In films and news reports, in fiction and
nonfiction about the Vietnam War, Vietnamese women often were portrayed in unflattering ways. As prostitutes, for instance. I asked Lê about this.

"Right," she said, "the women are prostitutes or they are backdrop, they are a mass of village women. There was no room for women. Or if they were there, they were there as a lot of Vietnamese bodies. These films needed those bodies, because they needed to show those bodies running and being shot at, and screaming and crying, and that emotion and violation. But those bodies never spoke. If they did speak, no one understood them. You didn't understand how each body was related to the next body. What was the connection? Were they mother and daughter, were they sisters? Those things weren't allowed in terms of character development, because you didn't have characters. These are concerns I can articulate now. But as a child and as a teenager when I saw it, I thought, 'Is that us?'

"But at the same time I felt that they couldn't see me like that because I speak English. Which is ridiculous. But I thought, 'If that was me, I would have said something to that guy, and I could have too.'

Lê attended Montgomery Junior High for three years. In 1987, she entered as a sophomore at San Diego High School. "I made good grades. I didn't have a choice. My parents wouldn't have accepted anything less. I still wasn't allowed out. I could go to the library at night. I went to the Linda Vista Library. I would read, look at architecture books. I looked at things I had no idea about. To this day I feel that libraries are special places, because you don't know what you'll find. That's dangerous and exciting."

"Were you popular in high school?"

"I felt like high school was so hierarchical. I didn't feel it was a world where I could be myself. I was full of adolescent angst. I felt like I couldn't perform in certain ways. Particularly because they didn't matter enough to me. I had friends, I didn't have enemies. My best friend was a punk rocker who didn't do well in school but who was very smart. I was close to her. She was an outcast in a way that I wasn't. I could talk and make social and all that. But when you're close to someone who can't even fake it, you..."
become sensitive to all of the cruel ways people can act. "She and I dressed completely different. I wasn't a punk rock girl, but I was very open. I still like punk rock. In its inception, it had this idea which was, if you're going to get the mic you should say what you have to say, because you may never get it again. There was something raw and urgent about it — a performance energy that had to do with saying things that did matter to you — even if it was 'Get out of my face.'"

lè graduated from San Diego High School in 1990. "I was eager to leave. I wanted to see the other side of the country. I was eager to go to college. I learned about Hampshire College in Amherst, Massachusetts, from a counselor. I liked that it was interdisciplinary, and in the end it was the right place for me." lè never stopped writing. "I am self-taught in that I never went through any formal writing program. The good thing is that is no one told me what the rules were. I wasn't told never to do things. So I think I made more mistakes, but that worked for me."

"So much focus is put on 'A writer has to find her voice.' I think the cultivation of a writer's voice has a lot to do with training yourself to hear differently and to hear different registers than what in life we normally hear. It's about playing with the volume of the world so that you can hear things you've been carrying around inside you. Those things have a particular insistence for that writer. The reason is not that important. The things that haunt you, haunt you." In her senior year at Hampshire, lè wrote the title chapter of The Gangster We Are All Looking For. The Massachusetts Review accepted the chapter for publication. A Harper's Magazine editor read the chapter in the Review and acquired an excerpt from it for the Harper's "Readings" section. An agent read the Harper's excerpt, and the next thing lè knew, she had a book contract. That same chapter went on in 1997 to win a place in Best American Essays. In 1998 the Village Voice named lè as one of eight writers "on the verge."

After lè graduated from Hampshire in 1994, she began to do sections of what became the book as stage performances. She asked how she arranged these performances. "In the beginning, what would happen is I would do a performance and someone in the audience would ask me to do another one. It was word of mouth. I drove around and took the show from place to place. It was fun. In the beginning I would make $250 a show. I was living in Northampton, so I could live on that and pay my rent. I started doing readings as well, and I would get fees for readings. I'd read poems. I'd read from things I was working on for Gangster. I lived off my credit cards. I fueled the economy. Like a good American."

In 1998, lè went to Vietnam with her boyfriend and her mother. "It confirmed things for me that were ghostly before. Something came into focus in a very bodily way. The heat and the dust, the sweat, the flowers, the smell of the flowers. My Vietnamese started coming back. I felt like a child. I went again in 2001 for my mom. She was very sick and decided that she wanted to be buried there, where her parents were. So she went back for the last month."

After her mother's death, lè began again on The Gangster We are All Looking For. Published in 2003, the book received great praise. Publishers Weekly wrote: "This is a stark and significant work that will challenge readers." The New York Times noted that "the cumulative, almost liturgical effect of the novel is both heartbreaking and exhilarating... Lè's novel is a brilliant evocation of human sorrow and desire, a stunning affirmation of how metaphor can make
Depression can interfere with your life.

Have you tried Prozac®, Zoloft® or Celexa®? Do you still feel hopeless and continue to suffer from sadness, poor sleep, lack of concentration and motivation? This research study, conducted by a well-known pharmaceutical company, allows you to try an investigational medication being studied for depression for a limited number of qualified participants.

If you participate, there is no cost to you...instead:
• You receive up to $100 for your participation.
• You receive no-cost study-related medication and medical care.
• No reports are made to employers, schools, or insurance companies.

HealthQuest CLINICAL TRIALS (858) 571-1188 www.hqtrials.com
Finding Answers Together – Since 1982
San Diego • Los Angeles • Orange County

Up All Night Again?

A new study of an investigational medication for insomnia may help put you to sleep.

Restless sleeper? Wake up tired? You spend 1/3 of your life sleeping. Is your sleep normal? If not, you may qualify to try an investigational medication being studied for the possible treatment of insomnia.

If you are between 18 and 85 and have chronic problems falling and/or staying asleep and there are no medical reasons you know of, we may be able to help.

Every study conducted by HealthQuest is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first.

If you participate, there is no cost to you...instead:
• You receive up to $200 for your participation.
• You receive no-cost study-related medication and study-related medical care.
• No reports are made to employers, schools, or insurance companies.

HealthQuest CLINICAL TRIALS (858) 571-1188 www.hqtrials.com
Finding Answers Together – Since 1982
San Diego • Los Angeles • Orange County

Schizophrenia can tear families apart.

Do you or a loved one have schizophrenia? Have they tried Haldol®, Prolixin®, Zyprexa® or Risperdal®? Do they still feel hopeless, have side effects or continue to suffer from troubling thoughts or voices?

This loved one’s problem can break your heart. We are caring, experienced professionals funded by a well-known pharmaceutical company to conduct an inpatient and outpatient research study for qualified people with schizophrenia.

If your loved one participates, there is no cost...instead:
• They receive up to $500 for their participation.
• They receive no-cost research study-related medication and medical care.
• No reports are made to employers, schools, or insurance companies.

HealthQuest CLINICAL TRIALS (858) 571-1188 www.hqtrials.com
Finding Answers Together – Since 1982
San Diego • Los Angeles • Orange County
Are you being treated for...

HIGH BLOOD PRESSURE?

Do you...

SNORE LOUDLY & WAKE UP TIRED?

Patients with loud snoring and excessive day-time sleepiness may have a disorder known as sleep-disordered breathing. Patients with sleep-disordered breathing have an increased risk for high blood pressure, heart disease, and stroke. You may be eligible to participate in a research study evaluating the effect of treating patients with both high blood pressure and sleep-disordered breathing if:

- You are taking 2 or more medications for high blood pressure.
- Your systolic blood pressure is at least 140.
- You have never been treated for sleep-disordered breathing.
- You are age 18 or older.

For more information, please contact Leda Felicia MD, PhD or Kathy Schmidt at 619-543-3472, Cardiology Department of VA San Diego Healthcare System.

IRRITABLE BOWEL SYNDROME?

We are conducting a clinical research study for women who suffer from severe diarrhea-predominant Irritable Bowel Syndrome (IBS). Volunteers must be at least 18 years old, have suffered from severe diarrhea-predominant IBS symptoms for at least 6 months, and have failed conventional IBS therapy. All office visits, medical evaluations, and investigational medications related to this study will be provided at no cost to patients.

For more information about this study, please contact The Damiluji Research Center at 619-292-0644.

“Irritable Bowel Syndrome” is a powerful book about the aftermath of war. The experience of refugees, of exile, is an experience that is happening now. The book is poignant and moving, written by young Vietnamese-American writers who are coming to grips with their heritage. The story is told from the perspective of a young girl who has moved from Vietnam to San Diego. The book is a powerful reminder of the pain and suffering that many refugees have endured.

Do you have Acne?

If you have Acne, call us to find out if you qualify to be part of a research study of an investigational drug at our site. The study includes drug-related evaluation, laboratory tests, and drug administration at no charge. Participants will be reimbursed for travel and time.

CRYSTAL METH/SPED USERS

Opportunity to participate in an addiction research study, funded by NIDA and UCLA. Experimental medications with outpatient drug counseling at no cost.

You will be compensated in vouchers for your participation.

For information call: SOUTH BAY TREATMENT CENTER 800-495-0001

Principal Investigator: Joseph Mawhinney, M.D., Ph.D.
**EAT, EAT, EAT**

Ariely Hernandez (not her real name) has lost over 25 pounds in the past few months. She now weighs 120 or 125 pounds. When she’s not indulging in pretzels or Gummi Bears, she enjoys playing water polo. She also likes reading and “kicking back with friends.”

Are you on a diet right now? “Yes, I’m just watching what I’m eating, especially fat and calories. I haven’t done anything specific. I decided to go on a diet when I realized that I wasn’t really happy with myself, and I wasn’t comfortable enough to make people treat me the way I wanted to be treated — in particular, boys. I guess it was a self-confidence issue.”

How many hours per week do you exercise, and what do you do? “Normally I do swim and water polo, which is, like, two hours every day. But it’s off-season, so I usually try to go to the gym maybe twice a week, or sometimes I go running for, like, three miles.”

How do you think people in the fashion world influence the way you look? “It doesn’t really affect me that much. I guess sometimes you look at a model and think it sucks that you don’t look like that, but it’s not my driving force to [look different].”

Have you ever insulted or teased anyone because of their weight? “I haven’t, but I remember seeing fat kids teased in elementary school. Kids can be really brutal!”

Have you ever done anything that you now see as extreme in pursuit of an ideal body or weight? “Not really. Well, being on a diet, to the extent that I’ve done it, is probably a little extreme. I haven’t gone for a day without eating or anything like that, but I don’t always eat when I’m hungry. Sometimes I’ll just be like, ‘Okay, whatever, I’ll just be hungry for a little while.’”

What person on television or film would you most like to look like? “No one, really. Everyone on television has an extreme body — like, really skinny, and I don’t want that. I just want a normal body. I’m pretty happy with myself right now.”

What is your favorite junk food? “Gummi Bears. I’ll go as far as to kill someone for my Gummi Bears — just kidding, but I will buy them.”

Do you think school should stop selling junk food on campus? “I don’t think they should stop, but I definitely think that the school should offer more healthy food. I think students would buy healthy snacks like granola bars or fruit. For God’s sake, something — anything — healthy!”

Have you seen other teens dieting or exercising to excess? “Yes, a lot of people are scared to become what they don’t want to become, so they overdo it. One of my close friends takes things too far. She’ll go to a restaurant and not order anything because she knows they made the food with butter.”

What role has your family played in how you see yourself? “I don’t think my family has played any kind of negative role in how I see myself. My mom has always tried to make me have good eating habits and be healthy. She’s never said I’m fat or I need to diet. We always have healthy foods, like eggplants, zucchini, and squash around that my mom buys. And my dad just kind of goes along with whatever my mom says.”

Do you think your ethnic background influences your weight and body appearance? “Yes, because I’m Mexican and I eat tortillas. But I guess when it comes down to it, it doesn’t really matter if you eat macaroni and cheese or if you eat a burrito. It’s kind of the same thing.”

When do you overeat? “When I’m bored and there’s nothing to do. I think, ‘Hmm, what would be fun? Let’s go out to eat!’ Or, ‘Hmm, what’s in the refrigerator?’ I always go home and check out the fridge out of habit. I never take anything; I just like to look to make sure everything is still there.”

Patricia McIvor is a BVHS senior who loves to hang out with her family, read, and listen to classical music. She weighs about 180 pounds and is not currently trying to lose weight. “It’s kind of a lost cause,” she said.

Are you on any kind of diet right now? “No, I’m sort of in between diets, and I don’t have the commitment to get into a diet right now. My last diet was a no-ice cream diet because I had been eating ice cream every day during the summer. My little sister and I had a contest to see who could go longer without eating ice cream. It worked, actually; the competition drove me.”

How many hours per week do you exercise, and what do you do? “I don’t exercise hours at a time, so I don’t really know. I go walking every so often, but it’s if I feel like it. No machines or anything.”

How do you think people in the fashion world influence the way you...
look? “Their body image gets ingrained into our own minds. But I don’t really see the models as role models, and I don’t look at them to be a guide to how I should look.”

Have you ever insulted or teased anyone because of their weight? “Not in a bad way, but my friends and I joke around. I’ll make fun of my best friend’s big nose, and he’ll make fun of how I eat.”

Have you ever done anything that you now see as extreme in pursuit of an ideal body or weight? “No, because I’ve never been mortified by my weight, and I’ve never felt pressured to change it.”

What person on television or film would you most like to look like? “Probably an athlete, because they’re not super skinny; they’re just fit. Anyone with muscles! But film and TV personalities don’t really influence me that much because they have special diets and personal trainers and things that us mere mortals can only dream of.”

What is your favorite junk food? “Chocolate or ice cream because they actually make me feel better; it’s some kind of chemical reaction.”

Do you think school should stop selling junk food on campus? “No, because those snacks are an energy boost for students. I don’t see it as a problem.”

Have you seen other teens dieting or exercising to excess? “Someone I used to know went on a diet where she exercised for a couple hours a day and then would only eat steamed vegetables at night. She did this because she was going on a cruise, so she wanted to be very, very skinny before she went on it, so she could gain weight and not worry about it.”

What role has your family played in how you see yourself? “My family is pretty critical; it’s always the same thing. They tell me I should be exercising more and losing weight. But my mom is just like me—she’ll go on a diet for a couple of days and then she’ll forget about it. . . . My dad isn’t a good example either, because he’s really overweight. He’s supposed to be losing weight because he has high blood pressure, but instead he’s taking the blood-thinning pills. There isn’t always healthy foods to eat at my house because we’re all really bad at remembering to go to the store. After we get home from the supermarket, we eat all the nutritious food first, so by the end of the week, we’re left with all the junk food.”

Do you think you’re not sure what your ethnic background influences your weight and body appearance? “No, because I’m from a mixed background; my dad is white and my mom is Hispanic, so they haven’t influenced me that much.”

When do you overeat? “When I’m stressed out, I eat a lot. If I’m having a family problem or someone just had a big argument, I get really tense, so that’s when I overeat.”

Gilbert Castaneda, 17, weighs 250 pounds and admits that he’s “huge.” He plays the oboe for the Bonita Vista High School band and the San Diego Youth Symphony, and he takes many advanced placement classes. Castaneda hopes to go to Boston University on a music scholarship.

Are you on a diet right now? “No, because I’m too stressed out with school to go on a diet.”

How many hours per week do you exercise, and what do you do? “About five hours a week, counting marching band, and treadmill on the weekends while listening to music.”

How do you think people in the fashion world influence the way you look? “I don’t think they influence me at all. You should look how you want to look, not how they think that you should look.”

Have you ever insulted or teased anyone because of their weight? “Have you ever been teased? Everyone has. In band, since we’re so comfortable around each other, we can make little jokes. It doesn’t take away from our self-esteem; it’s just funny. For example, our uniforms are in numerical order, so the smallest ones are the smallest numbers and the biggest ones are the biggest numbers. So we call the rack where the big numbers are the ‘fat rack.’ I have been teased, but it’s better in high school. Basi-

### Research Studies

---

#### Have You Had Acne?

Do you now have dark-colored areas on your skin left over from acne?

- We are conducting a research study of an investigational medication for patients who have discoloration of their skin after acne.
- We are looking for participants who are:
  - In good general health
  - Qualifying participants will receive:
    - Skin examination by Stacy R. Smith, M.D., a Board-Certified Dermatologist
    - All visits and study medication at no cost
    - Reimbursement for time and travel
- For more information or to schedule an appointment, call 858-638-SKIN (7546) or e-mail spots@therapeuticsresearch.com

---

#### Irritable Bowel Syndrome?

We are conducting a clinical research study for women who suffer from severe diarrhea-predominant Irritable Bowel Syndrome (IBS). Volunteers must be at least 18 years old, have suffered from severe diarrhea-predominant IBS symptoms for at least 6 months, and have failed conventional IBS therapy.

All office visits, medical evaluations, and investigational medications related to this study will be provided at no cost to patients.

If you are interested, please call:

**WETLIN RESEARCH**

619.583.1954 ext. 5

---

#### Feeling Blue?

**Are you experiencing:**

- Fatigue or a lack of energy?
- An increase or decrease in your appetite?
- Changes in your sleeping patterns?
- Feelings of worthlessness or guilt?
- A loss of interest in your daily activities?
- Difficulty concentrating?

**You may be suffering from depression.**

Physicians at the University of California, San Diego (UCSD) are currently conducting a medical research study to evaluate an investigational medication that may be effective in treating depression.

Participants must be at least 18 years of age and have had a prior episode of major depression. Medical and psychiatric evaluations and study medication will be provided at no cost.

Eligible participants will receive an active medication (Zolof®) and will be randomized to receive study drug or placebo. Participants will be reimbursed for time and travel.

**UCSD Healthcare**

For more information please call:

(619) 543-3697

---

#### Are you currently diagnosed with Major Depression?

You may qualify to participate in a research study involving an investigational medication. You may be reimbursed $75.00 for each study visit you complete.

Total compensation will not exceed $600.00.

Call (858) 566-8222 for more information.

The California Neuropsychopharmacology Clinical Research Institute, LLC

"CNRI, LLC"
cally, if you don't dish it out, you won't get it back.”

Have you ever done anything that you now see as extreme in pursuit of an ideal body or weight? “No.”

What person on television or film would you most like to look like? “Weird Al. He’s a sexy mofo. Or maybe Ewan McGregor, because I love Moulin Rouge. But Hollywood doesn’t influence me much because it’s all fake.”

What is your favorite junk food? “Fruit-flavored candies.”

Do you think school should stop selling junk food on campus? “No, because it’s a personal choice. The school is not obligated to control what we should buy. No matter what, at the end, the person is still going to buy whatever they want.”

Have you seen other teens dieting or exercising to excess? “Perhaps one of my friends; he’s lost a lot of weight lately. I haven’t done anything about it because it’s his own choice.”

What role has your family played in how you see yourself? “Not a big role. They brought me up to be an independent thinker…. There is always usually healthy food at home. We always have a bowl of fruit out, and my mom always provides some sort of vegetable at dinner.”

Do you think your ethnic background influences your weight and body appearance? “I think so, because Mexican food isn’t very healthy. How healthy is a recipe that calls for two tons of lard?”

When do you overeat? “Maybe during Thanksgiving or Christmas — I don’t necessarily overeat at those times; I just eat all those unhealthy Mexican foods, like tamales.”

Rachel Goldman (not her real name) is a BVHS junior who plays on the soccer and lacrosse teams. She has been the newspaper’s feature editor for two years and enjoys cooking and doing Martha-Stewart-esque activities. She weighs about 140 pounds.

Are you on a diet right now? “No, I’m not on a diet. I kind of like the way I am right now. Of course, there’s always room for improvement, but I have too many other things to worry about, and it’s not like it’s getting out of control or anything. I have been on a diet, though. My mom did Weight Watchers, and so our whole family had to conform to that. But I’m really active, so it’s not that big of an issue.”

How many hours per week do you exercise, and what do you do? “I play soccer and I practice twice a week. During school season, I practice every day for two and a half hours, and usually I go on runs by myself.”

How do you think people in the fashion world influence the way you look? “Well, the fashion industry is getting kind of out of hand. Everyone knows that no one normal is going to be that skinny, and you don’t look good when you’re that skinny anyways. So it’s not like I desire to look like the super-skinny models.”

Have you ever insulted or teased anyone because of their weight? “Yes, unfortunately, because I’m shallow. We saw a person that was really overweight. She bent over and we were like, ‘Whoa, look at that cow. I guess you kind of make fun of them, like, ‘Ha-ha, you don’t have control of yourself.’ But sometimes it’s something that they really have a problem with and that they can’t control, and I feel really bad.”

Have you ever done anything that you now see as extreme in pursuit of an ideal body or weight? “No, I think you should take everything in moderation.”

What person on television or film would you most like to look like? “A lot of the actresses are really skinny and it’s kinda gross, but Jennifer Aniston is really pretty. Film and TV personalities may influence what I wear, like, ‘Oh, that’s a cool jacket, I want to have it,’ but they don’t make me go all psycho on a plastic-surgery spree.”

What is your favorite junk food? “Sour cream and cheddar [flavored] chips. I had those today. I love those. Those are my favorite chips in the world. I won’t go too
Do you think school should stop selling junk food on campus? "Maybe, because school is the place where you develop your eating habits. At school, everything is so available to you that it just becomes ridiculous. It's harder for people to get candy and stuff at home because they can't just walk to the vending machine or the student store."

Have you seen other teens dieting or exercising to excess? "No. I see some people that take it to the extreme a little, but I've never met anyone with an eating disorder."

What role has your family played in how you see yourself? "They just teach me to like myself and always look at things in moderation...to always keep things neutral. You don't want to take anything to the extreme. You don't want to be throwing up in the toilet, but you also don't want to be driving long distances to get three fast-food meals a day. My parents set a good example, too; there are lots of healthy foods at my house, although they are a little overweight. But everyone's parents are overweight, anyway."

Do you think your ethnic background influences you weight and body appearance? "Well, my mom's family is from the Midwest, and everything they do around there is eat, eat, eat. But I kind of look at them as a bad example and try to set myself apart."

When do you overeat? "Usually when I'm bored or eat, because it gives me something to do."

Michael Miller is a Bonita Vista High senior who weighs about 135 pounds. He looks quite different from his driver's license photo, taken when he weighed 200 pounds. "If I ever get pulled over, they're going to think I jacked someone's license," he said.

Are you on a diet right now? "Yes, I'm on a maintenance diet. Before, I was on a body-fat-loss diet. Basically, I just wanted to lose a lot of weight quickly. I had a two-hour exercise routine where I went to the gym every day. I cut down on a lot of fats. I only allowed myself to eat a diet frappuccino shake for breakfast and chicken breast for lunch. The rest of the day, I would only have fruit. My maintenance diet is basically calorie-counting. I try not to overeat; I stay between 1700 and 1900 calories a day. I've lost 50 pounds in only a few months, gone from an extra large to a small in clothing, and a 38 to a 32/30 in waist size."

"I decided to go on a diet because I had man boobs and I really didn't like it. I couldn't take off my shirt when I went swimming. And also, when I went to my growth-hormone doctor, he said I had these little blotches on my neck that were a sign of insulin resistance, a part of diabetes. It was a pretty big scare, so I went on a diet, and now the blotches are gone."

How many hours per week do you exercise, and what do you do? "I exercise 14 hours a week — two hours a day: one hour of cardio, one hour of strength-training. For cardio, I do that one machine that looks like you're skiing because that one burns the most calories. Then I go over to the weight-training center. I do 40 reps of bicep curls on 120 pounds, then I do 6 reps for pecs, 6 to 10 reps on dead weight, 140 sit-ups, and some other things."

How do you think people in the fashion world influence the way you look? "They don't really influence me that much because when I was fat, I could still buy clothing at Nautica. Now that I'm skinnier, I still buy clothing there. It did influence me a little when I went to Mexico City — their medium was like an extra-small here, so that kind of gave me a kick in the ass to lose more weight."

Have you ever insulted or teased anyone because of their weight? Have you ever been teased because of your weight? "Yeah, we made fun of this fat cheerleader — she looked really different from all the other cheerleaders because they were all skinny and anorexic.... When I was fat, guys would grab my man boobs. It left a bunch of bruises. I feared teasing a lot."

Have you ever done anything that you now see as extreme in pursuit of an ideal body or weight? "No...not that I know of. Maybe my diet was a little extreme?"

What person on television or film would you most like to look like? "Antonio Banderas — oh, yeah, Desperado. He's kick-ass because he has a guitar with a gun."

What is your favorite junk food? "Carne asada fries. I think I mowed the lawn, washed my mom's car, and cleaned my room this weekend just to get freakin' carne asada fries. I was the maid, basically."

Do you think school should stop selling junk food on campus? "I don't think they should stop providing them; I just think they should reduce the amount they sell. Instead of selling 80 bags of chips during lunch, maybe they could sell 20. That way people who really want chips would have to run to get them first and therefore engage in exercise!"

What role has your family played in how you see yourself? "My dad, being a surgeon, would tell me the issues that arise when you are obese, so he kind of got me on the diet. My parents don't set a good example, though. They both eat a lot of junk food, and that didn't really help when I was on my diet, so I ended up locking myself in my room, dreaming of Twinkees."

Do you think your ethnic background influences your weight and body appearance? "Yes, because the Americanized Mexican food we get around here is extremely fattening, and ethnically I'm supposed to eat that."

When do you overeat? "When I am stressed out, but I also use food as a reward. Like, if I work out for an extra half hour, I can eat a burrito."

— Stephanie Feldstein, Bonita Vista H.S.

What if... Your New Year's Resolution was powered by scientific research?

Stop Drinking and Smoking

Find out if you qualify for a research program that may help you stop both habits and start the new year right!

For information call 858-784-STOP (7867) or visit http://gcrc.scripps.edu/dcp
stands for "cheap healthy eats"); today their successors continue to give the Ché a unique political character. Inside, the rooms are crowded with the paraphernalia of their creed: "Free Mumia" posters, hundreds of zines filled with writing on anarchism and animal rights, tables of flyers about upcoming shows and events, clusters of stickers on the furniture and speakers. Outside, the walls are wrapped in murals, a colorful rogue of a building next to the sleek modernity of the La Jolla Playhouse.

"No no no! Don't do that!"

Mike Rancourt burst across the circle and landed in one of the empty chairs next to Dan, the new kid with new shoes (Rancourt never buys new shoes), who didn't know what he had done. The older members, familiar with Rancourt's habit of refusing paper napkins in restaurants, expected as much of him.

"Just write it here," Rancourt said, handing Dan a tiny scrap of paper that already had writing on one side. Having rescued the fresh sheet of notebook paper, Rancourt returned to his seat, and the meeting of the Ché Café Collective resumed.

The Ché Café has morphed several times since its first meeting in 1980, and many more since its origins in the 70s; today it is an alternative music venue, a space for political events, and a vegan restaurant. What is permanent is that the Ché is a UCSD co-op, a workers' collective, managed by the young people it's for. The founders named it for the iconic revolutionary skillfully depicted on one of the outer walls (though they told the UCSD administration that "Ché"

"It didn't really start with the Ché," Scott Kessler, one of the founding members of the cafe, said. "It's part of a lineage. The generation of students that started the Ché came from the end of the student movement, starting college around '72 or '73. The peace movement was in the air. Work co-ops were being founded all up and down the state. Complaining about what exists is one part of being an activist, but another form of protest is exemplary politics: providing an alternative that shows what should exist. That's what we did at the Ché."

**The Sound and the Fury**

Today, the cafe begins providing that alternative with music. More than half the shows feature hardcore bands, a subgenre of punk that takes punk conventions to extremes (punk is fast and loud; hardcore is insanely fast and abrasively loud). The Ché became a hardcore mecca just four years ago (one long-time member says it's been "co-opted by the youth punk scene"), and its status as such may be temporary; several collective members want to bring in more noise, indie rock, electronics, and hip-hop groups.

With a full band performing, the stage is a crowded affair, maybe 12 feet wide and 7 feet deep.

The audience stands on a tile floor one step below the stage, in a rectangular room smaller than a classroom — the fire code says only 100 people are allowed inside. A bright red ceiling peaks above them in the dark. Along one side, sliding glass doors open onto a patio, in a beachy style that calls the building's 60s origins.
"The Ché is a lot smaller than most venues, so it's more intimate, and there's not a big separation between the band, who are the celebrities, and the audience, who paid a lot of money to see the celebrities," Rancourt explained over lunch. Admission to the Ché ranges from $5 to $6. "Here, after a band plays, they get off the stage to watch the next band."

Few at the Ché go for the Brit-punk style of leather and studded belts, though one or two Mohawks spike through the average crowd. A more common uniform entails tight jeans, black T-shirts, Vans or Converse, pins, patches (attached with safety pins), tattooed skin, pierced faces, black hair, or some combination of the above.

"I think [hardcore shows] would be kind of a shock to people — all the loudness and the screaming and the thrashing about — but that's the result of passion, passion about the lyrics they're singing," said Rancourt, who drenches himself in sweat when performing. "That has happened in my bands, where I write parts of songs that I intend to sing, but then when I perform, I end up screaming. These things are really important. They mean a lot to me."

It can be hard to understand hardcore singers' lyrics, whether the performers are screaming until veins leap from their necks or squirming on the rafters overhead, but their political message is audible nonetheless. "FUCK GEORGE BUSH!" yelled one singer last June, bouncing straight up and down. "FUCK GEORGE BUSH!" answered the audience.

"This is a song about Dick Cheney's new love for homosexuals," announced another performer. "This song is called 'How I Stole the Election and Got Away with It.'"

"This is a 'f**k you' to all the repression going on down in Mexico."

"This is a 'f**k you' to all the right-wing media we have in our country."

A relatively large percentage of punk fans actually play music, because, as one Ché regular explained, "It's not meant to be aesthetically or musically complex. Hardcore is meant so that anyone can pick up a guitar and express their views and beliefs."

Kate Amos, a high school senior who's been
Health & Beauty Guide

Free 24-hour hotline for frequently asked questions

Call 619-233-9797 anytime and enter a four-digit extension, or visit our website: SanDiegoReader.com/health

Extension 7010
Abdominoplasty
1 What is abdominoplasty?
2 Full v. mini v. liposuction
3 Surgery
4 Risks & side effects
5 Recovery

Sponsored by
D. Glynn Bolitho, MD, PhD, FACS
9834 Geneseo Ave.,
Suite 311, La Jolla
858-458-5100
bolitho.md

Extension 7070
Botox
1 What is Botox?
2 Botox & wrinkles
3 Effects of Botox
4 How much does it cost?

Sponsored by
Venus Medical
3166 Midway Dr.,
Suite 105, Point Loma
619-758-9875
venusmedical.com

Extension 7040
Breast Surgery
1 Breast augmentation
2 Silicone v. saline implants
3 Breast lift
4 Breast reduction
5 Male-breast reduction

Sponsored by
D. Glynn Bolitho, MD, PhD, FACS
9834 Geneseo Ave.,
Suite 311, La Jolla
858-458-5100
bolitho.md

Extension 7210
Cosmetic Fillers
1 Introduction
2 Collagen
3 Restylane®
4 Radiance®
5 Conclusion

Sponsored by
William L.Holmer, MD, Dermatologist
Kelly Halloran, RNC, FNP
320 Santa Fe Dr.,
Suite 310, Encinitas
760-944-7000

Extension 7150
Eyelid Surgery
1 What is blepharoplasty?
2 Will scars be noticeable?
3 Recovery period
4 Is laser used?
5 Alternatives

Sponsored by
Maria S. Yoo, MD, FACS
477 N. El Camino Real,
Suite A-210, Encinitas
760-944-4211
facesurgery.com

Extension 7020
Face Lift
1 Who can benefit?
2 Explanation of procedure
3 Alternate procedures
4 Side effects
5 After surgery

Sponsored by
Amir Moradi, MD
Face Beautiful
2023 W. Vista Way,
Suite F, Vista
760-726-6451
rejuvapara.com

Extension 7080
Laser Eye Surgery
1 About LASIK
2 Who is a candidate?
3 Your eye exam
4 Surgery
5 After surgery

Sponsored by
Farzad Yeoghadi, MD
Global Laser Vision
6930 Friars Rd., Suite 100
Mission Valley
800-458-5274
globallaservision.com

Extension 7090
Laser Hair Removal
1 About our clinic
2 How it works
3 Which laser is best?
4 Treatment
5 Appointments & costs

Sponsored by
San Diego Laser
Medical Center
8880 Rio San Diego Drive,
Suite 1040, Mission Valley
888-735-2737
sandiegolasercenter.com

Extension 7180
Laser Tattoo Removal
1 How does it work?
2 Who is a candidate?
3 Is it painful?
4 How much does it cost?
5 After the treatments

Sponsored by
Tattoo Removal Laser Clinic
DeAnza View Medical Ctr.
3737 Moraga Avenue
Suite B-111, Mission Bay
858-272-2011
ttlaser.com

Extension 7060
Laser Vein/Rosacea Treatment
1 About our center
2 Causes of spider veins/rosacea
3 How lasers treat spider veins
4 Treatments
5 Appointments & costs

Sponsored by
San Diego Laser
Medical Center
8880 Rio San Diego Drive,
Suite 1040, Mission Valley
888-735-2737
sandiegolasercenter.com

Extension 7130
Photofacial
1 Aging skin
2 What is IPL Photofacial?
3 How it works
4 What to expect
5 Frequently asked questions

Sponsored by
Institute for
Aesthetic Medicine
9339 Geneseo Ave.,
Suite 260, UTC Area
858-678-0200
aestheticmed.com

Extension 7100
Cosmetic Dentistry
1 Stained & discolored teeth
2 Chipped & cracked teeth
3 Missing teeth/bite dysfunction
4 Enamel or uneven gums
5 Gum & unsightly fillings

Sponsored by
Viva Wellness
Medical Group
3166 Midway Drive,
Suite 105, Point Loma
619-222-5453
vivawellness.com

Extension 7170
Electrolysis
1 Termination of permanent
2 Cost of treatment
3 Is it painful?
4 How is it skin affected?
5 How long does it last?

Sponsored by
San Diego Laser
Medical Center
8880 Rio San Diego Drive,
Suite A-210, Encinitas
760-944-4211
facesurgery.com

Extension 7190
Graft Hair Replacement
1 How does it work?
2 Who is a candidate?
3 Resuming activities
4 Cost of treatment
5 Treatment for women

Sponsored by
San Diego Laser
Medical Center
8880 Rio San Diego Drive,
Suite A-210, Encinitas
760-944-4211
facesurgery.com

Extension 7160
Tanning
1 Indoor v. outdoor
2 Lotions
3 Seeing results
4 Spray-on tanning

Sponsored by
San Diego Laser
Medical Center
8880 Rio San Diego Drive,
Suite A-210, Encinitas
760-944-4211
facesurgery.com

Extension 7200
Weight Loss
1 Lap-Band Surgery
2 How it works
3 Alternate procedures
4 Side effects
5 Recovery

The professionals who provide this information are solely responsible for its content. This information does not govern all medical situations, nor is it intended to replace a medical consultation. It is provided free, but if calling from outside the state, you may incur toll charges on your telephone bill.

Sponsored by
Ariel Ortiz Lagardera, MD, FACS
800-287-7010
obesitycontrolcenter.com

Extension 7050
Weight Loss
1 What is it?
2 Alternative candidates
3 Lap band v. gastric bypass
4 Side effects
5 Recovery

Sponsored by
Viva Wellness
Medical Group
3166 Midway Drive,
Suite 105, Point Loma
619-222-5453
vivawellness.com
coming to the Ché since she was in eighth grade, has her own band. "It's a silly band," she says, called C Is for Cookie. Fiercely political behind a sweet smile, Amos is a rare hybrid of academia (she carries a book around in her purse), a self-proclaimed school nerd, plans to attend NYU and major in comparative literature with an emphasis in gender and sexuality studies) and activism (her protest résumé is too long to print; the latest event was in San Francisco). Maven of high school organizers, Amos is leading national campaigns against several pieces of Bush legislation.

"I think the style of punk music and punk politics are connected, because the politics come from anger, and I think the music is really angry, it's really anti-authoritarian and anti-capitalist," Amos said, stirring soy milk into her free-trade coffee."I think punk is a lot of disoriented kids who are really disillusioned, who are like, "F*ck, dude, everything sucks." You start looking at the causes and you're, like, why does my life suck? Why do I hate my job? Why does my mom hate her job? Why does everybody hate their job? What's wrong with this system that there are people who are poor? People start looking at that and analyzing it."

"The Personal Is Political"

For many Ché collective members and volunteers, analysis is not enough. Nor is rushing the stage and screaming, "I will not be another one accepting this life of privileged handouts" (a lyric from Rancourt's band, An Arrow in Flight). They are involved in political activity to varying degrees, but most maintain a personal lifestyle that reflects their hopes for a new world order. Mike Rancourt's papersaving crusade is just the beginning.

Foremost, veganism. During the school year, the Ché holds weekly all-you-can-eat dinners ($4 per plate), for which Diana Julian, a core collective member, does much of the cooking. Students and community members fill the patio and indoor space at the café, hovering over plates of maple-glazed seitan, almond tofu, or, as one menu promised, "sloppy non-gender-specific sandwiches (the capitalists call them joes or janes)." In the eucalyptus grove

HEALTH AND BEAUTY

Facials. Massage

Waxing • Body Treatments

Professional Cosmetics by jason.treadwell

1-Hour Full Body Relaxation Massage $55
Men's Sports Facial $60
1-Hour Deep Tissue Massage $70
1-Hour European Facial $65
Glycolic Power Peel $75
Brazilian Bikini Wax $45

Bliss Skincare
dermalogica

3345 Midway Drive, Suite F
619-224-6884
Visit us at: www.blissskincare.com • Offers expire 3/1/04.

GET READY FOR SUMMER... PLAN YOUR SURGERY NOW!!!

“FREE” COSMETIC SURGERY INFORMATION PAK™

Plus Our New Booklet

“WARNINGs & RED CAUTION FLAGS”

ABOUT COSMETIC & PLASTIC SURGERY HIDDEN PITFALLS

FIND OUT WHAT YOU MUST KNOW ABOUT

COSMETIC SURGERY, BEFORE YOUR SURGERY

• 216 Before & After Photos Of Procedures • Dr. Referrals / Brochures
• Expert Advice • Surgery Pricing Guides • Recovery Process & Back To Work Time • Checking Our Doctors Board Certification • 23 Questions To Ask Your Doctor • How To Finance Your Surgery / Loan Payments

CALL 1-800-535-0380 FOR IMMEDIATE SHIPMENT • NO COST OR OBLIGATION

SPONSORED BY: THE COSMETIC SURGERY INFORMATION CENTER™

...A NON-PROFIT PUBLIC BENEFIT ORGANIZATION PROVIDING INFORMATION, EDUCATION AND ASSISTANCE TO THE PUBLIC SINCE 1985

*Certain restrictions may apply. Paid for by an association of participating Board Certified Physicians referred by Cosmetic Surgery Information Center. © 2004 COSMETIC SURGERY INFORMATION CENTER, INC.™
behind the Ché, an organic garden — complete with discarded-object sculptures and a hand-painted "peace garden" sign — provides some of the food for these events.

"For me, a major turning point was realizing that humans don't own the earth. There's a disconnection from the earth, where people put animals at the bottom of this hierarchy, where we can eat them if we want to, or we can take their milk if we want to, or we can kill them if we want to, or we can pen them into little tiny boxes if we want to," Rancourt explained, gingerly removing a stray bit of cheese from his plate. We were eating at Pokey, a Mexican restaurant downtown. "The thing is that humans do not need to eat animals or animal by-products to survive. At this point we have the knowledge to realize that we have alternatives, we have more healthy alternatives, and those alternatives are better for us and better for the animals and better for the entire planet."

Other Ché vegans base their diet choices not just on animal rights but also on objections to factory farming, which they see as inhumane and wasteful, and on health concerns (Julian considers herself "poisoned" if she eats dairy).

San Diego is a relatively vegan-friendly town, and an increasing number of foods are available in vegan form ("Oh person," Rancourt wrote in an e-mail, "I am in love with vegan doughnuts"). But being vegan is demanding; it means avoiding not just meat and dairy but breads that contain whey or honey and any foods with unknown ingredients — the color of Trader Joe's strawberry-flavored soy milk contains cochineal, which comes from an insect. Not everyone is supportive of this com-

mitment. When Julian was on the road with her college softball team, she had some conflict with her coach, who frequented McDonald's and other non-vegan establishments.

One night, they sat down in a restaurant where there were no vegan options, and Julian's coach wouldn't let her eat at a nearby Japanese restaurant, Julian — who has strong shoulders, a deep voice, dark hair on her arms and legs, a bright smile — left the dinner table in tears and went back to the bus.

"My coach came out and started screaming, 'I'm not going to treat you like a baby!' And I said, 'You know what? I can't eat in there. You're trying to tell me that my beliefs aren't good enough for you to support. That's like me telling you, 'Don't believe in Jesus!' You know? Like, 'Drop all your Christian beliefs' — he was a hardcore Christian — "drop
every Christian belief that you have, because I don't support it, I think it's foolish, and it would be more convenient for me and everyone else we're hanging out with if you went to the Church of Satan with us." Would you do that, or would you stand up for yourself?"

The following season, her coach was more supportive.

In sync with veganism is the decision to be drug- and alcohol-free. Some Ché regulars and collective members call themselves “straight edge,” a punk term, and have black X tattoos, the punk symbol for straight-edge; others don't use the label.

Spencer Gooch, a collective member who books most of the hardcore shows, wears a red shirt with three Xs and the words "San Diego hardcore" across the chest.

"It's partly that mainstream culture has a 'good times' mentality that says drinking and smoking is the way to go out and have fun. That's the status quo, and I don't relate to that," Gooch explained. "But being straight-edge is also a political choice. Alcohol companies exploit women in their advertisements, and they advertise more in minority areas. Cigarettes are tested on animals."

Rancourt argues: "I don't support the conditioning that goes into teaching young people that it's a foregone conclusion that when you turn 21 you're going to start drinking. I think that's a waste of money and lives and resources."

Ironically, popular stereotype associates many Ché fashion choices with drugs. Julian quit a newspaper internship in another city because her editor harassed her about her facial piercings.

"He told me that I had to take out my piercings if I wanted to work there. I already removed them when I did interviews or went to do reporting, but he said that he didn't want me wearing them around town because I repre-

dent the paper even when I wasn't working, and people would think I was on drugs," she said. "I told him, 'As a matter of fact, I don't smoke, I don't drink, I don't do drugs, I don't even drink caffeine or even eat it except in bananas — I don't even eat chocolate! I'm probably more pure than anyone on staff.' And the editor told me that it was the publisher who felt strongly about it, and the publisher didn't even come talk to me himself, so I quit."

For Julian and Rancourt, at least, and probably for many others, living their politics is not just about big decisions like not eating meat or not doing drugs or not owning a car, which Rancourt does not. It's about every consumer decision: where (and if) to buy clothing, where to buy food, what food to buy.

"I find out about the farmers I purchase from, find out exactly what their policies are. I buy food at co-ops instead of grocery stores. And when I do buy from places like Whole Foods, I make a point to know which products I'm buying and make sure I support what's behind them. I want to tell the stores that those will be the popular items. It's kind of like voting with your money," she explained.

Some Ché concertgoers — and many collective members — are no longer students. The difficulty of maintaining an anticapitalist lifestyle in a vehemently capitalist world is already a part of their lives.

"A lot of people will see that the Ché is on a university campus and say, 'This is a bunch of kids who don't know any-thing about the real world. When they get out of college and aren't living off their parents anymore, they'll realize that the world doesn't work the way they think it does.' But a lot of people at the Ché aren't students, and few of us are supported by our parents," Rancourt said. "We're in the real world, and the real world isn't just the nine-to-five job where you pay your rent on time and you accumulate wealth. I think we can maintain what we're doing, and we can become examples of 'real world' people that have these ideals."

Rancourt is majoring in English and completing a teacher-training program at San Diego State University. He hopes to become a high school English teacher in a small community near his parents' home in western Massachusetts. Julian works full-time at the

---

**Health and Beauty**

**No visible scar with Transumbilical Breast Augmentation**

We specialize in this highly popular through-the-navel procedure. It is safer and yields a faster recovery time.

**The Shumway Institute of Laser & Cosmetic Surgery**

A Professional Medical Corp.

Robert A. Shumway, MD, FACS

858.587.2640

Complimentary Consultations

www.shumwayinstitute.com
like VCRs. Teaching is personally fulfilling, and it’s giving something to the community, to young people, trying to help them grow up to become decent human beings."

**A Mini-Convention Center**

One summer Saturday afternoon, Kevin smeared long streaks of sweat and oil from his forehead across the front windows of the Gap in Hillcrest. Behind him, Justin from Compassion for Farm Animals San Diego read an antisweatshop manifesto into a loudspeaker aimed at the busy intersection of University and Fifth Avenue. They were part of a group of about 30 San Diegans dancing on the sidewalk to MC Hammer, protesting the Gap’s labor practices. Off to the side, one girl stood quietly, arms folded across her black sweatshirt.

"**OUR BENEFIT HAS BEEN SHUT DOWN SO MANY OTHER PLACES, AND SO MANY VENUES HAVE REJECTED OUR REQUEST. THE CHÉ WAS THE ONLY PLACE WE KNEW WE COULD COME.**"

"I’m just here with a friend," she said, pointing to a girl dancing energetically near the center of the group. "I don’t know what good this will do, but maybe it will do something."

The protest was organized by Revolution Summer, a coalition of 21 local activist organizations which had planned a series of political events for the summer of 2003. Revolution Summer held a teach-in at the Ché every Wednesday evening and a related action later each week; for example, the Gap protest followed a teach-in about maquiladoras; marching in the San Diego Gay, Lesbian, and Transgender Pride Parade followed a teach-in about HEAL, a group that supports "alternative and holistic" approaches to treating AIDS. Like many Ché political events, the teach-ins were a friendly mix of information and sentiment: "The system will not end itself," their brochure warned ominously jagged capital letters.

"Within the activist community the Ché is something people know has existed for a long time. We respect its longevity," David Agranoff, one of the principal organizers of Revolution

---

**HEALTH AND BEAUTY**

---

**State-of-the-Art LIPOSCULPTURE**

Where diet and exercise fail, Liposculpture prevails.

- Quick recovery
- Procedure performed in certified O.R.
- Quality liposculpture performed by talented board-certified surgeons
- Affordable with fees starting at just $2,000

8880 Rio San Diego Drive Suite 1040, Mission Valley
(in the Hyatt Regency, near the Marriott Hotel)
1-888-SD-LASER
(1-888-735-2737) Financing available.
www.sandiegolasercenter.com

Certified by the American Board of Surgery

---

**Simply Beautiful Skin**

- European Facial $49
- Megapeel & Facial $79
- Cellulite Reduction $119
  (Endermologie & herbal wrap)
- Seaweed Body Treatment $85
  (Reduces cellulite & exfoliates skin)
- Exfoliating Body Scrub Treatments
- Custom Fruit Facials with real fruit extracts
- Waxing • Botox $150
- Dead Sea Mud Mask & Body Treatments

Call about additional skin care treatments and pricing!
All treatments performed by a licensed esthetician.

**The Only Coverup You'll Need Is Sunscreen.**
Specializing in Endermologie, a unique and effective treatment against cellulite.

**TREATMENTS STARTING AT $50**

**Breast Augmentation**
Starting at $3,000

**Vein & Liposculpture Center**
Certified by the American Board of Surgery
8881 Fletcher Parkway, Suite 241
La Mesa • 619-697-1325
www.bestbody.cc • Financing Available
A Valentine's Gift to Yourself
That Will Change Your Life.

The state-of-the-art weight-loss procedure is now priced well within your reach.

Share in the success of Sharon Osbourne and Ann Wilson.

Dr. Lee Grossard, a weight-loss surgery specialist himself and fellow lap band specialist, chose Dr. Ortiz to perform the procedure on him, resulting in a 106-lb. weight loss in less than 1 year.

The experts agree that... the Lap Band device is an effective weight-loss surgical method, a gentle and overall more physiological procedure with less-severe complications compared to gastric bypass.

- For patients 50 lbs. or more overweight
- Least invasive
- Rapid recovery
- State of the art
- Experienced team
- Recover in luxury
- Lowest cost

OBESITY CONTROL CENTER

Call 1-800-287-7010 for your comprehensive evaluation or to sign up for our seminar today. Call 619-233-9797 x7200 for detailed recorded information. Please visit www.obesitycontrolcenter.com for more details and contact information.

Summer, said, "So many different people have been involved with the collective over the years, and the Ché has stayed true to its ideals all along."

Like most political groups that convene at the Ché, Revolution Summer was not run by the Ché Café Collective. Independent political groups book the Ché as if it were a miniconvention center, except the space is free. The organizer of one group that had recently held a benefit for a political prisoner said, "Our benefit has been shut down so many other places, and so many venues have rejected our request. The Ché was the only place we knew we could come, where we knew we would be safe."

Food Not Bombs is another political organiza-

nization that has used the Ché space. For nearly a decade, the San Diego chapter of Food Not Bombs met every Sunday morning at the Ché. Local participants in Food Not Bombs, a national organization with hundreds of chapters, describe it as a program that takes food that would have been wasted (some donated, some from Dumpsters) and turns it into hot meals for San Diego's hungry. According to its website, Food Not Bombs began as an antiwar protest group, providing food to protesters, and continues to center on political convictions.

"It's so much more than [feeding the hungry]!" said Julian, who came to her first Food Not Bombs meeting five years ago and has been participating ever since.

"The issues Food Not Bombs is involved with aren't just homeless issues, but military spending, how food is a right, not a privilege, and the amount of edible food that is wasted each year. We like to call it the redistribution revolution. Food Not Bombs is not a charity group; food is very political. Food Not Bombs is a protest."

Food Not Bombs also introduces participants to what life would be like without a refrigerator. "I like to take kids Dumpster diving for their first time, to get over the idea that it's so scary and there's so many germs and, oh my God, you're in a trash can! The thing is, I've been doing it since I was seven years old.

Julian grew up with

THE DISORIENTATION MANUAL,
A YEARLY UCSD PUBLICATION
WRITTEN BY STUDENTS, CLAIMS
THERE WERE FOUR SHUTDOWN
ATTEMPTS BETWEEN 1987

her father and grandmother, and money was never plentiful. When her father suffered a heart attack in her junior year of high school, his subsequent unemployment left them homeless. Julian took a job at Carl's Jr.

"We were lucky to have a truck with a camper shell on it and carpet in the truck. I was very privileged to have that. A truck is awesome. It gives you 'cover,' and it's somewhat safe... I was very lucky. The fact that I had that experience helped me imagine what it's like for the people who go through this every day and don't have choices."

Julian's homelessness lasted only about a month, but her concern for San Diego's homeless is still strong. Her experiences helped fuel her
commitment to Food Not Bombs.

"[Homeless people] are constantly alienated, constantly made to feel like they’re not human. Eye contact is rare," Julian said. "So in Food Not Bombs I would go up to these people and have conversations with them. We tried to make them feel like they were a part of us, that we weren’t turning away from them or ignoring the fact that they exist. One of the most important parts of outreach for me is physical contact — to give hugs, shake hands."

**Administration Wars**

No less a part of the Ché than its politics or its music is its ongoing conflict with the UCSD fee Hut Collective. In addition to its primary objective, which was "to provide an alternative to the highly processed, dubiously nutritious, overpriced food currently available on campus," according to a contemporary UCSD Guardian article, the Coffee Hut Collective also operated as a venue for music, theater, readings, and other performances.

University records show that in 1979, Chancellor William McElroy attempted to close the Coffee Hut because the collective had accumulated $53,000 in debt, attributed to the collective’s low prices. A group of students who had founded other co-ops on campus fought to retain the building, organizing a campuswide boycott of vending machines, which effectively deprived the university of funds it would have used to convert the Ché building into a faculty club, according to the student who led the boycott, Scott Kessler. Under this pressure, the university relented and returned the building to the students. They founded the Ché Café.

Various fights rocked the 80s. The Disorientation Manual, a yearly UCSD publication written by students, claims there were four shutdown attempts between 1987 and 1989; Joe Watson, vice chancellor for student affairs since 1981, recently said he would be surprised if there had been more than five over his tenure. Documents on the Ché Café website
detail two shutdown attempts in the past four years.

The conflicts came to a head in the early '90s, when UCSD registered grievances against the Ché on several counts of noncompliance with university rules and regulations (Watson was uncertain about the specific nature of the complaints; he said he thinks they were related to hiring, payroll matters, reporting of income, and matters of inspection). At this time, the university was also embroiled in conflict with the other three campus co-ops: the General Store, the Food Co-op, and Groundwork Books. Groundwork Books had sued the university. The escalating tension called for a sweeping legal resolution, one that would clarify the ambiguity over the status of the co-ops, their obligations and their freedoms.

Enter the 1993 Memorandum of Understanding (MOU). Its defining feature is that it put the co-ops under supervision of the UCSD student government body, Associated Students and the Graduate Student Association. This means that issues regarding management of the co-ops are decided by the Oversight Committee, which consists entirely of students. It also means that, in the event of a lawsuit, the settlement would come from the student governments, not from the Board of Regents, the governing body of the University of California. The memorandum also continued the co-ops' status as registered student organizations, after the parties considered making the co-ops independent vendors, like Jamba Juice or Rubio's.

Financially, the Ché Café is now self-supporting. All revenues come from ticket sales. Approximately 30 percent of revenues go
With permanent makeup, you are beautiful from the moment you get out of bed. Performed under the watchful eye of a registered nurse by skilled artists in the safety and privacy of a medical clinic, you can enhance the beauty of your eyebrows, lip color, and eye line.

See why MPI Clinic is recommended by some of San Diego’s finest plastic surgeons. Call today for a free consultation. You’ll rest easy all day long.

---

**Facial & Massage Packages**

**FACIAL & HYDRO TUB**

**MASSAGE & HYDRO TUB**

$110 Reg. $150

**FACIAL & MASSAGE**

$130 Reg. $175

**MASSAGE, FACIAL & HYDRO TUB**

$175 Reg. $225

Call today for your complimentary consultation.

**Healing Hands**

SKIN CARE CLINIC

SPECIALISTS IN ALL SKIN TYPES

Se Habla Español

www.healinghandsskin.com

**SAN DIEGO LASER MEDICAL CENTER**

8880 Rio San Diego Drive, Suite 1040

Mission Valley (in the Hyundai bldg., near the Marriott Hotel)

1-888-SD LASER (1-888-735-2737)

Financing available.
toward insurance premi-
uums, security, and rent,
which the Ché pays to the
university at a below-mer-
ket rate. The other 70 per-
cent pays the bands.

"The co-ops are inno-
vative student organiza-
tions providing service to
the students," Watson said.
"Under the MOU, they
have an obligation to jus-
tify and explain themselves
to the representatives of
the students of UCSD, and
I think that's a positive.
They do not have to jus-
tify themselves to the
administration. However,
this does not relieve the
university administration
from acting when it
becomes aware of a situ-
tion that is a violation of
something that is either
university policy or the
law."

The memorandum
did not put an end to hos-
tilities. The most dramatic
shutdown attempt in recent
years occurred in June
2000, when Randy Wood-
ward, assistant director of
student activities and gov-
ernments, instructed the
Ché to restrict show admis-
sion to people 18 and older.
High school students are
a significant part of the
Ché's audience ("Every-
one has a right to hear live
music," says Julian), and
when the collective con-
cluded that their goals
were not being met,
they were able to enter
the Ché before it was com-
pletely locked.

---

**Safe & Professional Plastic Surgery Doesn’t Have To Be Expensive**

**Baja’s Board-Certified Plastic Surgeons**

*By Mexico’s Board of Plastic Surgery*

**Francisco Bucio, M.D.**
Bucio Surgecenter with superb facilities and two operating rooms located at the Grand Hotel Tijuana complex. Specializing in Body Contouring, Liposculpture, Breast Augmentation and Reduction, Face-Lift, Tummy Tucks, Micromedembrosion and Botox.
619-946-2158; 011-52-666-684-4588
www.buciosurgeoncenter.com

**Carlos Buenrostro, M.D.**
20 years’ experience specializing in Ultrasound Liposculpture. Owner of Clinica Leda with short-term recovery rooms attended by highly experienced staff. Also performing Breast Augmentation, Tummy Tucks, Rhinoplasty, and Face-Lifts using the latest surgical techniques.
800-TULIANA (800-745-8262)
www.clinicaleda.com

**Jaime Caloca, Jr., M.D.**
Part of a father-and-son team of plastic surgeons with an unbeatable 45 years of combined experience. Safe and affordable excellence in a state-of-the-art cosmetic surgery clinic. Breast Augmentations and Tummy Tucks starting at $2699 each. Call for a free consultation.
619-734-2290
www.beautysurgery.com

**COSMED**
Surgeons have licenses in the United States and Mexico and offer more than 20 years of experience on a full range of Aesthetic Plastic Surgery Procedures performed in a state-of-the-art surgical facility.
619-946-1075; 619-428-4803
www.sdro.com/cosmed

**Gilberto Montfort, M.D.**
Using the latest technologies for face and Body Aesthetic and Reconstructive Procedures, Lip Enhancement, Botox and Micromedebrosion in a warm, friendly atmosphere with English-speaking staff. More than 15 years of satisfied customers.
619-946-2159; 011-52-664-0958
www.beautysurgery.com

**Caroll Toledo Nader, M.D.**
011-52-664-812-72
www.toledoplasticsurgery.net

**Benito Rodriguez, M.D.**
20 years of experience in all procedures of Plastic Surgery. Corresponding Member of the American Society of Plastic and Reconstructive Surgeons. Professional and friendly English-speaking staff. Short-time clinic with recovery rooms.
011-52-666-634-23-07
www.beautysurgery.com

**Luís Suarez Avalos, M.D.**
11 years’ experience in Esthetic and Reconstructive Surgery for men and women.
619-946-2162; 888-573-0898
www.drlusuisuarez.com

---

**Day Spa & Nail Salon**

4225 Park Boulevard, San Diego • Bus.: 619-220-0565 • Fax: 619-220-0568 • mynailskincare.com

**The “New” Dermosonic Method**

A technologically advanced treatment for cellulite and spot reduction. Incorporates ultrasound and noninvasive subdermal therapy (NIST) with deep-tissue massage. Visible results.

- Abdominal (30 minutes) $46
- Thighs (45 minutes) $68
- Back (30 minutes) $46
- Hips (45 minutes) $68

**Figure Wraps**

- Lose 4-15"
- Effective for cellulite, toxic cleansing, blemishes and sagging skin.

- Aloe vera gel wrap $60 (1 hour)

**Painless Diamond Microdermabrasion**

First Visit $60 • Series of 3 $180

- Includes facial, scab_week and custom mask.
- Treats: fine lines, wrinkles, brown spots, pigmentation, acne scars, stretch marks, and enlarged pores.

(50 minutes)

**Photo Facial**

Comes with Microdermabrasion

- Benefits: NON-SURGICAL, NO RECOVERY TIME
- When combined with a microdermabrasion, increases collagen and blood circulation. Reduces wrinkles, sun damage, large pores, blemishes and rosacea.

$150 (1 hour, 15 minutes)

---

**Happy Valentine’s Day!**

Gift Certificates Available.

**A New You**

- European facial with Alpha Hydroxy • Back massage
- Reflexology foot massage with spa pedicure
- Revealing healthy-looking skin while relieving everyday stress by pinpointing the particular zones of the feet to relax and complete your day with us.

$100 (1 hour, 50 minutes) • $180 per couple special

**Head-to-Toe Treatment**

- Microdermabrasion • 1-hour therapeutic body massage • Aromatherapy facial

Plus one of the following:
- detox herbal linen wrap, hydroactive mineral salt scrub or body therapy hydro pack

$150 (2 hours, 30 minutes) • $280 per couple special

**Fall Sensation**

Complimentary spa pedicure with one of the following:

- 1-hour therapeutic body massage ($65) OR
- European facial ($55)

(1 hour, 20 minutes)
approached us, because they were totally unprepared for what happened. They thought we were just going to roll over and die," said the volunteer. "But we rose to the occasion. It was fun."

Collective members got in touch with a lawyer who had previously represented them. Together, they put pressure on the university to rescind the shut-down order, which they said was in violation of the Memorandum of Understanding, since it did not attempt to resolve the conflict through the Oversight Committee. Eventually, the matter was taken up by the student governments.

"We came to new understandings with respect to insurance and security that the Che Café would have when it conducts events," Watson said, explaining the agreement that allowed the continuation of all-age shows. "I still feel that there's no reason to have somebody 15 years old at the Che Café late at night. With those changes and understandings, we felt that both the university would be protected from liability and there would be a reasonable level of safety assured for the participants in such events."

Other issues of co-op oversight have been decided against the wishes of administrative officials.

"There is no sale of cigarettes or tobacco on campus except in the co-ops. If the co-ops reported directly to the administration, we would ban such sales," Watson said, speaking of products sold at the General Store and the Food Co-op (not the Che Café). "The Associated Students and GSA have not been willing to direct the co-ops not to sell tobacco products, and I think that's difficult to justify on the grounds of serving the best interests of UCSD students. But I think that's a situation that, under our agreement, is best left in the hands of the students. We're prepared to do
that.”

Both Watson and Gary Ratcliff, director of the University Centers, maintained that the university has nothing against the co-ops and sees them as a positive presence on campus. Those associated with the Ché have a different experience of the university’s position.

“Every few years, someone from the Ché calls me to ask me something or tell me what’s going on, and it’s ‘UCSD is trying to close us down,’ chapter ten,” Scott Kessler, one of the founders of the UCSD co-ops, said. “Marcuse had a term — it was called ‘repressive tolerance,’ which means that if you’re the establishment and you want to retain power, you need to allow a simmering of alternative thought. It’s to the university’s benefit to allow these things to go on so that people don’t criticize them for not allowing anything.”

Ratcliff, who has spent some time dealing with Ché members in his three-year tenure at UCSD, has his own take on the Ché’s feelings toward the university.

“Part of their whole identity is that they’re antiestablishment,” he said, smiling and leaning back in his desk chair. “Part of being in that mind-set is that you need
a dragon to slay, an antagonist. For the students, the university often plays the dragon."

**How To: Run a Collective**

To some extent, the collective's wrangling with the university is a baby version of the wrangling the Che community envisions for itself and the world: collectivism against hierarchy, community against bureaucracy. Dealing with the administration is, Kessler said, that many former Che members have gone on to be activists in the antinuke movement. (He himself is a small-business advocate), and that even those who became doctors and lawyers brought the lessons of collectivism to the workplace.

Running the Che is like practice, an exercise in creating a world where people are fed, voices are heard, and organic plants grow all around.

"Maybe this is a little idealistic, but I live out my political beliefs through participating in the Che. Collectivist politics is a manner of organizing people in a non-hierarchical way," Rancourt said. "By doing this, we are demonstrating that it is possible to use consensus and make decisions collectively."

At weekly meetings (8:30 p.m., Thursdays, open to anyone), the collective and any visitors or volunteers take care of business — from the need to purchase energy-efficient light bulbs to who has RR (residual responsibility) for upcoming events. Communication is smoothed by hand signals: twinkling fingers mean "I agree," a karate-chop motion means "I object."

The collective makes decisions through consensus, not voting, so everyone has to be comfortable with the outcome.

"In straight-up dictatorship-of-the-major-
ity decisions, in a room of 21 people, 11 people can decide it's okay to do something that's hurting the other 10," Rancourt said. He gave the example of Nazi Germany, where a majority of Germans supported Hitler.

Sometimes consensus-building requires devoting weeks to a single issue. One rancorous issue for the collective was the question of paid positions. One group of members felt that wages were necessary to keep running the Ché; another felt they were antithetical to the Ché's ideals.

"This is my home," Julian explained. "I felt that bringing paid positions to the Ché would mess up our dynamic. I love the fact that it's volunteer-run; I think it's amazing."

Those in support of paid positions came up with a proposal that included certain concessions and compromises. The group eventually agreed to pay collective members for making sandwiches to sell at the Food Co-op; all other responsibilities remained volunteer.

"What's amazing about it is that even though I disagree completely with the people who wanted paid positions, I still was able to listen to them and tell them what I thought would have to accompany paid positions if we were to have them. In the end, everyone was okay with it."

With a Little Help from My Friends
As Mike Rancourt twirled the tofu and tortilla in ranchero sauce at Poquez, he spoke lovingly of his human companions, and Rancourt saddened thinking of the day when he would leave to teach in Massachusetts.

"I don't usually like talking about my friends like this, like, 'Oh, my friends are so amazing!', but it's true. The people who will become my friends in western Mass will not be as amazing as the people I know here," he said, eating his food carefully so as to avoid needing the napkin he had earlier returned to our waiter. "We think of ourselves as a punk-rock community. When you think of your friends as a community, I think it gives things more weight than just being able to say, 'I like that person, we hang out, we're friends.' Thinking that we're all coming from a similar perspective, and we see things in a similar way, and they may even be working for the same things makes our relationships more solid."

Between long meetings and volunteering, between cooking and confronting bands that say "faggot" onstage, collective members see a lot of one another. The café is the center of a close-knit circle. Julian says that working with the collective — and with Mike Rancourt in particular — has made her a better communicator, a better person.

"I think that the ideals about which we're talking make sense," Rancourt said, finishing his burrito. "They mean something to us. We're not just here because it's another social group or something to do, we're here because we really believe."

Mike left no food on his plate. After lunch, he got on his bike and rode to the public library.

— Dorothy Kronick

HEALTH AND BEAUTY

Embarrassing Acne?
Remove acne and have clearer skin without harmful drugs.
From $175 reg. $390
• FDA-approved Clearlight® acne therapy
• FDA-approved APC—Acne Photo Clearing®
• No pain, no downtime, no side effects
• Short treatment program
Selected Fox 6 "A New Image Makeover" Surgeon

CosMedical
SPA & LASER CENTER
CORONADO
www.sandiegolip.com
Dr. Jeffy Schueler, Medical Director
800-810-6153
Botox Wednesdays: from $125 per area

Finally...
"Silk Peel"
The Next Generation in Skin Rejuvenation
• Crystal-free exfoliation • Liquid-enhanced diamond-tip abrasion
• Ultimate in treating all skin types, acne, pigmentation

Selected Fox 6 "A New Image Makeover" Surgeon

CosMedical
SPA & LASER CENTER
CORONADO
www.sandiegolip.com
Dr. Jeffy Schueler, Medical Director
800-810-6153
Botox Wednesdays: from $125 per area

A WOMAN'S TOUCH... a doctor's expertise.
Doctors Satur and Tompkins are both board-certified dermatologists with years of experience to help determine the best treatment available for your needs. Their care and concern will help you feel completely at ease.

Offering the newest in laser treatments:
• Hair Removal • Photofacial
• Rosacea • Age Spots
• Tattoos • Spider Veins
• Blood Vessel Removal

Also specializing in:
• Botox • Collagen/Cosmiderm
• Chemical Peels
• Tumescent Liposculpture
• Microdermabrasion
• Skin Cancer Surgery

10% off all cosmetic procedures through 3/1/04 when scheduled with our new Physician's Assistant, Gary Vanetsky.
Ask about Thermalift® Non-Surgical Skin Tightening Treatment using radio frequency energy to tighten facial & neck skin.

North Coast Dermatology
477 North El Camino Real
Suite C312, Encinitas
760-436-5701 • 760-436-2300
Immediate Tooth Replacement

With immediate-function dental implants, patients receive immediate results never before available with other Implants. The only implant approved by the FDA for Immediate load.

3 crowns over 3 dental implants

NO WAITING PERIOD – Tooth placed on the implant the same visit and you can eat immediately after the visit without any concerns.

COMPLETE DENTAL CARE
- Exams/Cleanings
- Root Canals
- Crowns/Bridges
- White & Silver Fillings
- Partial & Full Dentures
- Extractions/Wisdom Teeth & More

Dr. S.T. Sawa • 407 W. Madison Ave. • El Cajon • 619-401-0444
24-hour Emergency Service • Walk-ins Welcome
www.instantdentalcare.com

Hair Transplant...
The Permanent Cure

Actual patient at 6-month follow-up exam.
- Microscope-dissected follicular unit hair transplantation
- Scalp evaluated with 200X-power video microscope camera
- Most natural appearing hairline
- One Day in the Chair, a Lifetime of Hair!
  Quality is everything – Don’t settle for less!
Free Physician Consultation!

LIMITED TIME OFFER
3,000 Transplanted Hairs...$2,900!
No additional hidden charges.

R O S S
Cosmetic Medical Center
Brandon M. Ross, M.D., M.B.A., M.P.H.
www.rosscmg.com
306 Walnut Avenue, Suite 31, San Diego
619-291-9333

Whiter teeth in one hour!
NO TRAYS, NO STRIPS, NO MESS!

$125 OFF*
BRITESMILE TEETH WHITENING OR COSMETIC SERVICE
REGULARLY $695

SPECIAL FOR TWO*
PURCHASE 1 BRITESMILE AT REGULAR PRICE AND GET THE SECOND AT 50% OFF.

$1,000 OFF*
"EXTREME SMILE MAKEOVER"

ALL ASPECTS OF GENERAL AND AFFORDABLE COSMETIC DENTISTRY PERFORMED.
For a free consultation and new patient specials, call:

NORTH COUNTY AND COASTAL AREAS
Dr. Eskeland, D.D.S., F.A.G.D.
Dr. Ettefagh, D.D.S.
Dr. Tahmasebi, D.D.S., F.A.C.D.
858-587-9077

CENTRAL, EAST COUNTY AND DOWNTOWN AREAS
Dr. Tahmasebi, D.D.S., F.A.C.D.
Dr. Christensen, D.D.S.
619-667-3330

*Not to be used in conjunction with any other form of discounted dentistry (e.g., PPO or HMO insurance or other coupons). Offers valid through February 15, 2004.

CONQUERING WEIGHT LOSS RESISTANCE
one hour seminar
February 5th
6-7:30 pm

topic:
How Hormones, Metabolism,
Stress, Supplements and Diet
Affect Weight Loss.

speakers:
George Weiss, M.D.
JJ Virgin, C.N.S.
(As seen on Dr. Phil)

858.450.1700
www.georgeweissmd.com

La Jolla Spa MD • 7630 Fay Avenue

goodie bags and refreshments provided...
reserve your place today as space is limited!
LETTERS

continued from page 1
January 1 from one Cassie Benavidez:

Cassie, thank you so-o-o much for that very
uplifting tribute to Victoria Lazos of National City. I
do not know Victoria, but if she perchance read your
beautiful letter, I believe that
it likely lifted her spirits.

Regarding myself, when I
happened upon your letter
on January 16 — sorry, I'm
a little behind — my day
had already been made, but
you made it even better.
You evidently know some-
thing that I too am aware of,
that it is all about spread-
ing love, near, far, wherever,
and whenever.

Please know that you are
a beautiful person in more
ways than several. You have
a huge heart!

In some ways, I wish ev-
everyone were like you. Then
again, if that were true, you
would not stand out as you
do. Don't change, Cassie.
Many of us love you as is.

Brian Wilson
Pacific Beach

The Problem With
State Parks
Re: Devastation in our back
There were other conifers
that will never return without
human intervention. Abies
concolor white fir were the
only representatives of that
species in Cuyamaca Park,
and one of the finest speci-
mens I ever saw stood next
to Azalea Springs. At forest's
edge, it had held its mature
branches down to bracken
level, which stopped only at
trailside. Beyond that, in
spring, before ferns unfurled
fiddleheads, acres of Sisy-
rinchium blue-eyed grass,
which is really a diminutive
member of the iris family,
painted squabiny soil in royal
blue almost as spectacular as
bluebonnets in Texas. I'd al-
ways hoped to see that tree
once more before I exited
earth, but being disabled, it
seemed beyond my reach.

Your article failed to men-
tion how well the extremely
rare Cuyamaca cypress fared.
They grew at King Creek's
headwaters, were sparsely
successful, and hopefully
are one of those conifer
species which respond well
to wildfires, releasing seed
after a burn.

An old, and I do mean old,
friend of mine, Fred Farmer,
used to run a nursery near
Julian. He once worked in
that town's gold mines and
was well into his 90s when I
knew him. He tried growing
one of my registered conifers, Picea sitchensis "Pt.
Loma Lowboy," with great
success. During my years of

Botox
ELIMINATES WRINKLES AND
FROWN LINES
NEW YEAR SPECIAL
BOTOX
TREATMENTS STARTING AT
$99
PER TREATMENT AREA
WITH THIS AD.
EXPRESS 3-31-04.

Years of Experience
• FDA approved • Fast, safe, affordable • Guaranteed results

Microdermabrasion
New Skin in 45 minutes!
Call regarding 3 Great Plans
Fast • Comfortable • Affordable
Rep. 399, Expire 2/26/04.

SAN DIEGO LASER
MEDICAL CENTER
8880 Rio San Diego Drive, Suite 1040, Mission Valley
(in the Hyundai bldg., near the Marriott Hotel)
1-888-SL LASER (1-888-752-7237)
www.sandiegolasercenter.com

INTERNATIONAL LASER
HAIR TRANSPLANT
SURGERY CENTER
A Medical Corporation

Guaranteed Value & Results...
3000 Hairs for $2,500
Complimentary Consultation & Digital Imaging
S. Khan, M.D.
Hair Transplant Pioneer
Hair transplant procedure. Results may vary.

800-211-4247 www.ilht.com

Aging? Skin Problems?
The Cosmetic Surgery Center specializes in:
• Face and Neck Lifts
• Photofacials
• Microdermabrasions
• Peels • Botox
• Collagen
• Vein Removal
• Laser Hair Removal
Competitive Pricing
Free Private Consultation
S. Khan, M.D.
8010 Frost Street, Suite 600
(858)277-5600

20% OFF For first-time clients.

Real People, Real Results.
LASER HAIR REMOVAL AND SKIN REJUVENATION

Call today for a free consultation from America's #1 resource.
Discover just how easy and affordable it is to look your best.
Join thousands of other real people who are enjoying real
results every single day.

Written Service Guarantees!
966-54-LASER
www.advancedlaserclinics.com

ADVANCED LASER CLINICS
OF SAN DIEGO A MEDICAL CENTER

Las Vegas Review-Journal February 5, 2004
friendship, he told me how radically climate had changed in Julian over his lifetime. Many people believe that the last Ice Age ended 10,000 years ago, when, in reality, we are merely in a warmer period that began then. We still have permanent ice at both poles. Fred's observations were consistent with climatological data. So it seems unlikely that the fires will ever return "naturally" to Cuyamaca. They do grow on Volcan Mountains, where, I believe, the Farmer family owns/owned real estate. Pines need dense shade in which to sprout and grow, as well as substantial precipitation.

It seems that whenever we throw up state park fences, natural flora declines. The coup d'état often is careless-

ly or deliberately dangerous people. Torrey Pines State Park got its fire at the hands of the "Green Ranger" years ago. Now, Cuyamaca State Park's time came as the result of human stupidity. Perhaps, we should consider allowing Father Nature to do his thing with fire, instead of intervening. It won't bring back my monolithic white fur, but it could re-create a more natural environment for the future.

Fred Crowe via e-mail

I Doubt It
This is in response to "Dump Young Fascists," where an individual criticized the police on account of his personal experiences (Letters, January 29). He asserts that the crooks are better than law enforcement.

Sure, there might be some bad apples, but don't let the rotten ones spoil the whole crop. The police are here to protect and serve, simple as that. If you don't like the police or the idea of having law enforcement, fine. It's just that having police helps us to maintain law and order in society, and it's been an age-old practice.

If the author of "Dump Young Fascists" knew a family member or friend who was brutally murdered, would he still believe that the crook who committed the crime was better than the police? I doubt it. If this person wanted to get rid of law enforcement entirely, then who would defend society from criminals?

Shannon Hammell
Santee
What A Waste Of Life

Thank you for printing that beautiful sad poem (Poetry) on January 22, "Anthem for Doomed Youth," by Wilfred Owen (who was killed on the battlefield in France during World War I). Owen was indeed a wonderful poet. What a waste of a life! It made me sad to know that so many of our own youth today in Iraq are doomed youth. What a waste of those young lives!

Estelle Shabezia
via e-mail

Crown Point Upheaval

Your "City Lights" column of January 22 has mention of school board candidates Benjamin Hueso, Myra Reff, and Mitz Lee. Of these three, only Mitz Lee attended the school district's meeting on January 21 regarding superintendent Bersin's recommendation to close our school, Crown Point Elementary in Pacific Beach, because of low enrollment. This public meeting was prominently announced in the January 10 edition of the Union-Tribune. Closing a school is a major upheaval in a community and especially so in our case.

Parents and residents are angry about the unfair way our school has been notified of closure. The notice was given to our principal and board of education member John de Beck as a surprise on January 5. The parents were informed on January 7, and the vote by the board is to be taken February 10. This is just 30 days. In setting this timeline, the district and Superintendent Bersin have violated the board of education's own procedure, passed on September 25, 2001, which spells out the notification process and period of time for input and consultation with the parents, school, and community involved. No other school has faced such a restrictive time frame. In a January 8 PTA meeting, the 150 people in attendance voted unanimously to oppose the district recommendation.

It was reported to us by district staff that, because of the budget deficit, the superintendent feels he can ignore the policies and procedures of the elected board of education members.

Crown Point School has just completed $2.4 million in Prop MM improvements, including a brand-new library. Our parents chose this school. They own, rent, or work in the community of Pacific Beach. We have a small-school family atmosphere, a dynamic principal and teachers who know all the children, a 127-point rise in test scores in four years, parent participation and partnership in the school, and hardworking children. Why close down a school that does everything the district desires? With the district's help, we could increase our size until the young children in Crown Point reach school age. Demographics can change; after all, Bird Rock was targeted to be closed in 1982. Now it's at capacity.

In the January 21 meeting, the district revealed new reasons to want our school emptied of students. They have already entered into a complicated plan to lease the site of Muir Alternative School on Armstrong Street to Mesa College for immediate parking. Once Crown Point is closed, Muir School would be moved to our site. Muir is a K-12 magnet school, with all students receiving transportation to the school. Our community's feeling is we want our neighborhood/community school to remain open.

Unwanted Hair?

LASER is a better way.

PERMANENT • SAFE • AFFORDABLE

FDA-approved Neova/Ag laser. For all skin types.

Acne

IPL Treatments

$100

Reg. $200 per treatment, with this ad. Expires 2/19/04.

WORLD SPA

Valentine's Special-
Pampering from

Head to Toe!

Relax with a Therapeutic Body Massage and Personalized Facial and Your Choice of a Firming or Detox Body Wrap or Yoga Pedicure. Package includes: champagne, chocolate-dipped strawberries, a rose and one of the health club, eucalyptus steam room, redwood dry sauna, robes, towels, toiletries, sandals, shower facilities, lock and locker.

168 Individual - $50 Couple

10707 Pala Road - East of I-15 - 679-624-0580

IMAN COSMETICS

Formerly at JC Penney

Beauty and the Beach

Cosmetics

863 Hornblende St., P.B.

We deliver!

858-483-4625

Laser Hair Removal

Most effective laser for all skin types!

Weekend appointments available.

Call for your complimentary consultation.

Gilbert Lee, M.D.

Changes Plastic Surgery

858-720-1440

www.ChangesPlasticSurgery.com

Certified by the American Board of Plastic Surgery

Delight in being you.

Excellence in Cosmetic Surgery

face / body / breast / skin care

Now offering Laser Hair Removal & IPL PhotoFacial

Over 45 years of combined plastic surgery experience in La Jolla

Call today for your free consultation and newsletter:

858-587-9850 • www.smootmd.com
Love your skin for Valentines Day
The natural & healthy way to exfoliate...

SUGAR SCRUBS!

Mocha.Espresso.Sugar.Scrub
Eggnog.Vanilla.Sugar.Scrub

Fight dead, dry skin cells and stay moisturized!
This is an exfoliant worth having. Leaves your skin soft and glowing.

Call and receive your Free Vanilla.Body.Cream w/purchase of any Sugar Scrub

For Salon nearest you call: 1-800-872-9332
or visit our website: www.ca-botana.com
Offer expires February 29/04

We have no animus against Muir School, but the district has not consulted us on these plans, just announcing them as already a done deal. We want our time to discuss this important neighborhood issue, as other schools have had in the past.

Judith Wesling
PTA President
Crown Point School

Josh Charms
I am “single, confident, fun, and social,” referring to “Never Uses Ugly” (Letters, January 22). I played phone tag with Josh Board (“Crasher”) for one message, and he sounded enthusiastic and willing when I invited him to my parents’ 40th anniversary party. I later decided it probably wouldn’t be the best gig for Josh, but his enthusiasm was charming and professional. I would rather have a date with Josh than listen to all the predictable rhetoric of “fast dating.”

Krista Bruce
La Mesa

Cosmetic Surgery

- Breast Augmentation
- Cosmetic Breast Surgery
- Abdominoplasty/Tummy Tuck
- Facial Plastic Surgery
- Liposculpture

Complimentary consultation:
858-458-5100

D. Glynn Bolitho, M.D., Ph.D., F.A.C.S.
9834 Genesee Ave., Suite 311 • La Jolla

We have no animus against Muir School, but the district has not consulted us on these plans, just announcing them as already a done deal. We want our time to discuss this important neighborhood issue, as other schools have had in the past.

Judith Wesling
PTA President
Crown Point School

Josh Charms
I am “single, confident, fun, and social,” referring to “Never Uses Ugly” (Letters, January 22). I played phone tag with Josh Board (“Crasher”) for one message, and he sounded enthusiastic and willing when I invited him to my parents’ 40th anniversary party. I later decided it probably wouldn’t be the best gig for Josh, but his enthusiasm was charming and professional. I would rather have a date with Josh than listen to all the predictable rhetoric of “fast dating.”

Krista Bruce
La Mesa

Boneheaded Twentysomethings
I wanted to drop a quick line in regards to a column I have really been enjoying lately. The column is “Crasher,” where the writer visits parties, then writes about them.

A friend turned me on to the column a few weeks back. When she was telling me about it, I thought it was the dumbest thing I had ever heard of. A guy who goes to parties and then writes about them? Sounded lame to me.

And being a late-30s, early-40s kind of guy, I don’t get out to parties much anymore, so why would I want to read about them?

But as I read a few of them, they really started to grow on me. I get a vicarious kick out of some of the antics of the new twenty-somethings. I guess pulling boneheaded moves while in an alcoholic stupor is a time-honored tradition.

Occasionally the articles are a little on the boring side, but for the most part, I give “Crasher” a big thumbs up.

Thanks, guys. Keep fighting the good fight.

Lou Shafer
Poway

Ed Puzzle
Is Bill Manson, who talked

Valentine’s Day Checklist

MODEL

Considering Cosmetic Surgery?
- Liposuction & body sculpting
- Breast augmentation, reduction & lift
- Nose & eyelid surgery
- Chin, cheek & lip surgery
- Face, neck, forehead & brow lifts
- Tummy tuck • Laser skin rejuvenation
- Botox & collagen

Want to improve your skin?

- Botox®
  There is a difference in Botox strength. Ask for details.
  $250
  one area.

- IPL Photofacial
  State-of-the-art treatment erases age spots, uneven pigment and sun damage.
  $349
  regularly $500

- Laser Hair Removal
  $99
  per treatment Upper Lip
  $99
  per treatment Chin
  $99
  per treatment Bikini Line

- Microdermabrasion
  With the purchase of 5 treatments.
  $60
  regularly $95

- Acne Treatment
  Reduce acne inflammation.
  $60
  $80
  Face Back

- Dermaplane
  Removes dead skin cells and fine facial hairs.
  $50
  regularly $85

Jessners Peel
Great for acne scarring, sun damage and age spots.

Complimentary Consultation!
Call (858) 457-1111 today!
www.SadrianPlasticSurgery.com
Reza Sadrian, MD
Cosmetic, Plastic & Reconstructive Surgeon
Certified by the American Board of Plastic Surgery
Advanced Surgical Specialty Training
Baylor College of Medicine • Johns Hopkins

9850 Genesee Ave., Suite 355 • La Jolla
with Dick Sutro last Friday on KPBS’s The Lounge, the Reader’s Ed Bedford? There can’t be two bus-riding foodies with friends named Hank, can there? If so, why the pseudonym? Please answer in the letters to the editor section.

A longtime Reader reader

Ed Bedford replies: Hey, how long since you rode a bus? Hanks, foodies, they cram the back seats. That’s where all the good bargain info goes down...shh, who’s this other guy again?

Perverse Acceptance

I was surprised at Stu Harris’s letter regarding Geoff Bouvier’s discussion of Ocean Beach and the Starbucks controversy (January 15). Mr. Harris seems to believe that because Starbucks succeeded in opening despite neighborhood protest that the fight is over and better left forgotten. However, history is replete with examples of this faulty logic: forget the past, and always look to the future. A superior philosophy would be to look to the future with an eye on the past, and thus was Mr. Bouvier reminding the reader of a bit of Ocean Beach lore, one which has added to the spirit of Ocean Beach and will always remain. True, they may have “lost” to Starbucks, but they stood up and fought that important battle, which is something becoming rarer and rarer in these times of perverse and blind acceptance. For that, Ocean Beach deserves credit yesterday, today, and tomorrow.

Elliott T. Rice
Normal Heights

Violence Chemistry

The article on French was captivating and certainly inspired compassion in me for the poor man from IB on death row (“The Poor Man’s High,” January 8). I wonder, though, since French was already in his mid-30s and had ceased using drugs, couldn’t he have gotten his ego and anger in check enough to avoid having to murder his drug-crazed roommate so passionately, so defiantly? This act was done with premeditation. Could the fact that the roommate was brandishing a knife that fateful day have ever saved French? Why couldn’t French have simply moved out of that hellhole? How come he wasn’t capable of getting help for his friend?

I would be interested in knowing what course of action the prison psychiatrist would recommend if French could land an appointment with one. Might French then be able to redeem himself from being considered such a threat to society? It seems clear that so many on the outside care for him, want to give him a job, even respect him, if you will. The author’s research indicates that French seems to need to continue a life of violence while behind bars to protect himself from aggressive fellow prisoners, yet at the same time, he claims he’s learned to meditate for serenity. Perhaps some legitimately prescribed medication could calm a body chemistry that might be genetically out of whack. It’s just too sad that French was such a good Catholic boy that he forgot about the relief that claiming his Miranda rights could have afforded him. He so longed to do the right thing and confess the truth. I got the feeling he just wanted to be completely done with the wretched, scary life that drugs had created for him and so many of his friends, and the system was a way to proclaim, “No more, finally, no more!” Thus, the good cry he had when he found himself facing his interrogators, defeated.

Nancy Stoll
Tierrasanta

Brian French is not on death row. His sentence was 15 years to life. — Editor

Shepherd Killjoy

Duncan Shepherd bemoans type used by critics in reviewing movies (“Tower of Blurb,” Movie Review, January 8). However, most of the critics mentioned, such as Ebert and Roeper, genuinely love movies, and their passion for the movies is infectious to all who follow them. All Shepherd does is act as a killjoy. I mean, I admire his movie knowledge, but we really need people reviewing movies who love movies. And movies of this day and age, not “avant-garde” 50-year-old French movies! Two thousand three, in my opinion, was a banner year for movies, with nuggets such as Whale Rider and In America.

Mark McCarthy
via e-mail

HEALTH AND BEAUTY

MICRODERMABRASION
$60/SESSION - 6 SESSIONS $300

VALENTINE’S LASER SPECIAL!
Bikini & Underarms $150 (200 value)*

Gift Certificates Available

Laser Hair Removal Prices:
- NASAL ‘75
- EARS ‘75
- LIP ‘79
- CHIN ‘79
- UNDERARMS ‘99
- CHEST ‘99
- LOWER LEGS ‘199
- FULL FACE ‘199

* Please call for prices on any other areas.
- We have the latest FDA-approved laser machine. - We specialize in all skin types.

BOTOX $10 per unit
No minimum requirements. Expires 2/14/04.

Student discounts available.

Parvin Pam Mani, M.D., F.A.C.O.G.
5555 Reservoir Drive, Suite 208
(Bys SDSU, off Alvarado Rd.)
619-583-7555

CALL FOR FREE CONSULTATION
LIGHTSheer diode
One time only. New clients. Expires 2/14/04.
Endurance Tots
Triathlon Experience 2004

A triathlon training clinic and workout will be offered at the Carmel Valley Pool this weekend to adults — and to children as young as seven years old.

Triathlons for tykes! Talk about the hurried child. But as organizer Allison McCaffree points out, the distances for everyone are kid-sized. In fact, there is more than one standard triathlon race-distance combination, and many triathlons consist of so-called sprints.

Even the official triathlon Olympic distances — 1.5-km (9.3-mile) swim, 40-km (24.8-mile) bike race, and 5-km (3.1-mile) run — aren’t for Ironman proportions, which are 3.8-km (2.4-mile) swim and 180-km (112-mile) bike race, followed by a 42-km (26.2-mile) marathon.

"Tons of people have wonderful triathlon careers and never race more than an hour or two," McCaffree claims.

Last September, McCaffree helped out with the fourth annual triathlon sponsored by the Girl Scouts on the bay side of the Silver Strand. "It told me that a triathlon clinic for kids made sense," she says.

The scouts’ distances are comparatively minuscule. For ages 9 to 12 and for families participating relay style, they are a 100-yard swim, a 1.5-mile bike ride, and a half-mile run (or walk). For ages 13 to 17 and up through single-competitor adults, those distances are doubled. (Nancy Palmer, program manager for the Girl Scouts, San Diego-Imperial Council, Inc., says, "We spell it our own way, Try-athlon, because we want the girls to ‘try’ new things.")

For Sunday’s training the distances are more strenuous than they are for the scouts: 1,000-yard swim, 8-mile bike ride, and 3-mile run. But the kids won’t even be doing that much, says Erika Ferreira, who will conduct the swim portion of the program for the 16-and-under group.

They’ll work on freestyle mostly, "because if they’re going to compete, that’s what they’ll be doing," Ferreira says.

Swimsuit, bike, running shoes: it’s a lot for a kid to remember to bring and keep track of. Not to mention cap, goggles, socks. "Hopefully, we can make up for it if somebody forgets something or drops something. We’re used to doing that, anyway," says Ferreira, who is the facility’s pool manager.

And what about “transitioning” — getting the swimsuit off and the socks onto wet feet? "That," says Ferreira, "will be done at the next station, which is the bike group."

Ron Wild is the volunteer coach for that portion of the kids’ program. A cyclist who “picked up triathlons a sport two years ago (at age 37),” he makes it sound as if triathlon training could help a kid with "sequencing" and other skills that aren’t purely athletic.

"We’ll set up a mock transition station, as if they had just come out of the pool," he says. "I’ll describe the process of changing into the bike equipment and getting the bike ready. We’ll talk about things you need to get better at to keep the transition time down. You have to be very organized."

After that, he’ll lead drills designed to help the kids compete better in large groups. "That’s really the scariest part of a triathlon — getting out there with so many people," he says. "First, you’re being knocked about in the water, and then you have bicycle wheels everywhere as you’re coming out to do your ride. So we’ll show how you can be safe while still having fun."

It’s for safety’s sake that the swim comes first in a triathlon, “because,” says McCaffree, a triathloner herself for four years, "if you get a cramp or something in the water, you could drown, whereas if you’re running, you’ll just collapse on the ground."

Whether one group of athletes is favored over others in these swim-bike-run medleys is a subject of great debate. McCaffree has found that those who are comfortable in the water do best.

"Fear of swimming in open water is what prevents many people, women especially, from participating in triathlons. This training is in a pool. This is just getting people started. Get comfortable in the pool, then move on to La Jolla Shores."

A year ago, McCaffree organized a triathlon training at the same pool for women only. A member of the women’s commission of USA Triathlon, she has learned that “a ton of women enter triathlons in their 40s, after having had their kids, as a way to get back into shape.”

Surely there are easier ways to firm up and lose weight. "Yes, but the cross-training aspect appeals to them, because it's not as hard on any one body part. Also it's got an adventurous side to it. And so it attracts people who are looking for something a little bit different."

Ten women participated in that first Triathlon Experience. The decision to include kids this time, McCaffree says, is an attempt to get more women to come out.

— Jeanne Schinto

The Triathlon Experience 2004
Sunday, February 8, 9:00 a.m.—5:00 p.m. (Children’s session, 10:00 a.m.—4:00 p.m., with supervision provided before and after)
Carmel Valley Pool
3777 Townsgate Drive
Carmel Valley
Cost: Adults, $93-$109; Children, $40; discounts for families
Info: 858-720-1158 or www.exacfit.com; directions: 858-552-1821
between Highway 163 and Interstate 15, and in parts of downtown San Diego.

Saturn remains an interesting object in the evening sky. Around 9 p.m. this week and next, the ringed planet lies practically straight up in the sky, glowing like a cool, unblinking eye. A small telescope of 30 power or greater will clearly show the rings.

San Diego Bird Festival, celebration of all the birds that make their homes in San Diego County, either year-round or just part of the time. February 5-8. Field trip lectures, free exhibitor and vendor fair (at Marina Village Conference Center, 1936 Quivira Way, Pacific Beach). 619-533-6930, SANDIEGO COUNTY BIRD CLUB.

The Full Moon tonight, Thursday, February 5, rises dramatically in the east about 20 minutes before the sun disappears below the eastern horizon. Watch the moon's bubble-like disk materialize in the eastern sky as darkness gathers. The following morning, you can watch the moon face dawn's golden ghoul sinking into the Pacific. When observed near the horizon, the moon often seems to be larger than life. The effect, called the "moon illusion" is purely psychological.

Clean Up! Learn the difference between native plants and weeds and help clean up around Buena Apodaca Natural Area on Saturday, February 7, 8 to 10 a.m. Bring weeding tools, water, fire. Find the center at 2202 South Coast Highway; 760-439-2473.

The Kumeyaay Inhabited the Shoreline of 600 acre Batiquitos Lagoon for more than 2000 years. Take a walk on level terrain along the lagoon to see raptors, migrating shorebirds, natural vegetation with Canoyners, Saturday, February 7, 9 a.m. To reach trailhead, exit 5-A at Poinsettia Lane; turn right at second light onto Batiquitos Drive. Stay on Batiquitos for 1.3 miles to Aviara Cove parking lot on right. Free. 619-525-0020, (CLARIBAD)

Raptor-Spotting Hikes led by Wildlife Research Institute every Saturday, 9 a.m. to noon, through February 28. Hawk Walks are led by biologist, along with a trained falconer. The Ramona grasslands are prime raptor territory; 19 species of raptors have been recorded at the spot.
Lobster Village Special! Oceanfront Condo Lobster Dinner & Wine Grand Baja Resort Getaway plus $599 plus tax for two! Just 45 minutes from San Diego! Call toll-free 877-315-1003. E-mail: reservations@grandbaja.com. www.grandbaja.com. Some restrictions may apply.

Free Whale Watching!
Sighting Guaranteed!

List of FREE Whale Watching locations:
San Diego
- Point Loma
- Cabrillo National Monument
- La Jolla Cove
- Sunset Cliffs
- Torrey Pines Gliderport
- Mexico (Ensenada, Tijuana, and Rosarito)

TICKETS GIVEAWAY!
FREE 3-Day Passes
San Diego Zoo, SeaWorld San Diego, and Wild Animal Park!

SEAWORLD SAN DIEGO
1-888-547-9027
OCEANAIR LINER
1-800-468-3777

SEAWORLD SAN DIEGO GIVEAWAY
FREE 3-Day Passes with purchase of 3-Day Park Hopper + Park Passes!

Baja Eco Tours
977-560-BAJA or 760-721-9453 • www.bajaecotours.com


Free Mountain Bike Tours in La Jolla!
- La Jolla Cove
- Torrey Pines
- Black's Beach
- Windansea
- Bird Rock
- Solana Beach

Zuma Beach Hotel & Spa
760-436-4100

Lobster Dinner & Wine
Grand Baja Resort
Getaway plus $599 plus tax for two! Just 45 minutes from San Diego! Call toll-free 877-315-1003. E-mail: reservations@grandbaja.com. www.grandbaja.com. Some restrictions may apply.

3-Day Passes with purchase of 3-Day Park Hopper + Park Passes!

Rv Resort National Park
619-435-2121

 enclosure $250

Free Mountain Bike Tours in La Jolla!
- La Jolla Cove
- Torrey Pines
- Black’s Beach
- Windansea
- Bird Rock
- Solana Beach

Zuma Beach Hotel & Spa
760-436-4100

Lobster Dinner & Wine
Grand Baja Resort
Getaway plus $599 plus tax for two! Just 45 minutes from San Diego! Call toll-free 877-315-1003. E-mail: reservations@grandbaja.com. www.grandbaja.com. Some restrictions may apply.

3-Day Passes with purchase of 3-Day Park Hopper + Park Passes!

Rv Resort National Park
619-435-2121

See more at:
www.bajaecotours.com

Zuma Beach Hotel & Spa
760-436-4100

Lobster Dinner & Wine
Grand Baja Resort
Getaway plus $599 plus tax for two! Just 45 minutes from San Diego! Call toll-free 877-315-1003. E-mail: reservations@grandbaja.com. www.grandbaja.com. Some restrictions may apply.

3-Day Passes with purchase of 3-Day Park Hopper + Park Passes!

Rv Resort National Park
619-435-2121

See more at:
www.bajaecotours.com
**SEAPLANE TOURS**
7 days a week - Gift certificates available via e-mail

**HELICOPTER TOURS**
7 days a week - Gift certificates available via e-mail

---

**Skydive San Diego**

Call (619) 216-8416
www.SkyDiveSanDiego.com

---

**TOP CAT LIMOUSINE**

Voted Best Limo Service in San Diego!

---

**BAJA**

Banda Music from Sinaloa is on tap when Julio Preciado performs in concert Friday, February 6, 11 p.m., at Rodeo Santa Fe, Pueblo Amigo Mall. Reservations: 011-52-682-4967.

---

**SAIL WITH JADA**

- Whale Watching with Jada
  - Last year we saw whales 90% of the time...64 out of 71 trips...up close and friendly...at eye level
  - Sailing to whale...no engine noise
  - Includes continental breakfast and on return champagne, beer, wine and soft drinks
  - For reservations and information call 619-236-9211.
Rosarito Getaways

BEST BARGAINS OF THE YEAR

Just 25 minutes south of the border

The Lobster House Restaurant

Maria Sabina

The new way to enjoy Mexican Food

Come and taste the very authentic Mexican flavor in a new concept of Mexican Food Restaurants...

Restaurant + Cantina + Sports Bar

15% discount presenting this ad

Puerto Nuevo II Restaurant

Lobster and a wide variety of fresh seafood

10% off on your meal with this ad

Puerto Nuevo, Baja Mexico

Ph: 01152 (661) 613-1532

restaurantesinawi@hotmail.com

Explore the Magic of Movie Making

While in Baja...

Visit the Original Theme Park of Fox Studios Baja where movies such as Titanic, Pearl Harbor and Master and Commander were filmed. Have fun with all your family enjoying our fantastic shows and interactive exhibitions and discover how movies are made.

Km 32.5 Tijuana-Ensenada Free Road Popotla, Rosarito, Mexico

www.foxexploration.com

Drive down to your Nearby getaway

Rosarito Beach

Only 25 minutes South of San Diego on a scenic oceanfront drive, Rosarito Beach is so close yet so different from your ordinary getaway

Hotel Packages • Fresh Lobster Galleries & Spas • Great shopping

Call for Winter Hotel Rates and a Discount Shopping Booklet!

1800-962-BAJA • www.rosarito.org

The Grand Baja Resort

Only 45 min. South of San Diego

Puerto Nuevo Weekend Getaway Package

BEGIN YOUR 2004 BLESSED BY OUR OCEAN

Baja's Best Package!

Hotel & Lobster at Las Rocos Resort & Spa

Only $199 Per Couple!

• 2 night stay in an ocean front room.
• Puerto Nuevo Style Lobster Dinner for two.
• A bottle of wine.
• Delicious traditional breakfast every morning.

Staying one night?
No problem, same deal just $99

Hotel, Dinner & Spa Getaway for two

at the Rosarito Beach Hotel®

only $139*

*Oceanfront room, dinner (from our getaway menu), margarita, two 30 minutes massages or equivalent spa treatment (prior reserve) $139/couple Sun-Fri, $199 Sat. Restrictions apply, 2 kids 12 & under always stay & eat free. Valid until March 11, 2004, except holiday weekends.

Room and dinner only, from $59 per couple

www.rosaritobeachhotel.com • 1-800-343-8582
A Guide to Unexpected San Diego and Beyond · By Jerry Schad

**Roam-O-Rama**

A sparrow hawk alights upon a sycamore limb, then launches with outstretched wings to catch a puff of sea breeze moving up the canyon. A mule deer bounds across the pathway, pausing to take your measure with a wary eye. The yellowbrown, dissolute leaves of the sycamores of Lopez Canyon chafe and break free of their moorings and spin down the gravel road canyon floor.

As a minor member of the canyon system in Los Penasquitos Canyon Preserve, Lopez Canyon is serene compared to the main Los Penasquitos Canyon. The sights and smells of sage and chaparral and the starkly symmetrical cliffs along the canyon rim are echoed the long period when vandals harvested cattle through this and many other San Diego canyons. Cattle grazed this canyon until the late 1980s, a tradition that stretched back to the Spanish and Mexican periods.

Today, the Los Penasquitos Preserve serves as a buffer between the sprawling suburbs of north San Diego and as a place for self-propelled visitors to "discover" for themselves. Although mountain-bike travel is allowed on the popular, six-mile-long dirt roadway through Los Penasquitos Canyon, Lopez Canyon itself is reserved for travel on foot only.

From Los Penasquitos Preserve's west-side parking lot, off Sorrento Valley Boulevard a mile to the east of I-5 and 1/2 mile from Interstate 805 merge, start walking east on a former dirt road following Lopez Canyon's broad floor. On the scenic stretch ahead, you'll spot an old ranch, multitrunked sycamore tree on the right, the Lopez Family homestead this section of the canyon a century ago and built a cabin on a little flat just north of the canyon's stream. You can look for animal remains in a small old peeper tree and, higher up, discover an old concrete cistern.

After traveling about 1.7 miles uphill Lopez Canyon, you'll find the last of the scattered trees — just short of the towering Carlsbad Fe concrete bridge. This is a good place to turn around. Beyond, the going gets rougher on a cobble-strewn stretch of canyon forever.

When heavy rains come, muddy trails are the result. In this instance, Los Penasquitos Preserve closes until the trails become firm again. For more information, call the preserve at 858-538-8066.

**Money Magic**

Money Magic is the theme when Magic Guild of Southern California meets Thursday, February 5, 7:30 p.m., at Baker's Square (1650 Descanso Avenue). Guests are invited to bring their favorite coin and currency tricks.

**Posada**

"Posada" is the topic when SDSU Latin American studies professor Janet E Yosh-Brody speaks for a December guest speaker series on Friday, February 6, 10 a.m., at San Diego Museum of Art, 1001, 619-475-6195, (MESA PASADENA).

**The State of Our Shiny Waters**

"U.S. Foreign Policy in the George W. Bush Era" discussed by political science professor and political science professor at Santa Barbara City College, February 6, 7:30 p.m., at Miramar College Theatre (One Bernard Road), 760-757-2121.

The Effects of Fires on Historical Resources in San Diego County discussed by Lynn Christiansen for Spring Valley Historical Society, Saturday, February 7, the San Diego Zoo (5050 Minnesota Lane). Potluck dinner at 6 p.m., talk at 7 p.m. Free.

**Excavating Your Ancestors' Lives**

"How and Where They Lived" presented by historian and archivist Sean Bugbee for German Research Association on Saturday, February 7, 9 a.m., to noon, at the Beverly Hills Club Center (1230 Vermont Street).

**Japanese Street Lingo**

"Japanese Street Lingo" Class presented by Saturday, February 7, in Mira Costa College Theatre (One Bernard Road), 760-757-2121.

The Effects of Fires on Historical Resources in San Diego County discussed by Lynn Christiansen at San Diego Zoo (5050 Minnesota Lane). Potluck dinner at 6 p.m., talk at 7 p.m. Free.

**Composting Mini-Seminars**

offered on Saturday of each month, including February 7, 11 a.m., at Quail Botanical Gardens (230 Quail Gardens Drive). Free. 760-436-3036, (MESA PASADENA)

"Chinese New Leadership" Faces the U.S. and Taiwan," said Paul Tai speaks Sunday, February 8, 2 p.m., at the Chinese Institute of Contemporary Art and Architecture (8666 Commerce Avenue). Who are the fourth-generation Chinese leaders, and how can our performances be? Call 858-578-8267, (MESA PASADENA).

"No More Mondays" — A Nautical Ode to the World" presented by world traveler LaVonne Visser for People to People International, Sunday, February 8, 2 a.m. to 5 p.m., at Alliant International University (10455 Pomors Road). Free. 858-484-8600, (MESA PASADENA).


Watercolor Artist Hannah Creighton demonstrates techniques at El Capitan Art Association (125 E 1st Street), Monday, February 9, 10 a.m. Free. 619-588-8875, (EL CAPITAN)

"History of Darnall" and its "postwar story" are the topics when San Diego State Park historians Jim Newland speaks for Darnall Community Council, Monday, February 9, 6:15 p.m., at Darnall E-Campus (6020 Hughes Street). Free. 619-287-3946, (MESA PASADENA)

"It's in the Landscape" is topic when "retired" master gardener Mary McDaniel — who is also proprietor of Mary's Garden nursery — talks about varieties of iris available to bloom the whole year for San Diego Horticultural Society, Monday, February 9, 6:30 p.m., at Surfside Race Place at Del Mar Fairgrounds. Plant forum follows talk. 858-738-2579, (DEL MAR).

In Celebration of Love and Friendship, anthropologist Sheboy Vizker and Trisha Biers explore "The History of Chocolate" for O'Clock Scholar series at San Diego Museum of Man on Monday, February 9, 6:19, 239, (MESA PASADENA).

Examine Bizet's "Pearl Fishers" during opera preview addressing the music, drama and history of the upcoming San Diego Opera productions. Monday, February 9, 7:30 p.m. to 8:30 p.m., at Airway Heights Public Library (1008 Wall Street). The authorities are pianist and composer Nicholas Reuvels, education director for the San Diego Opera. $8. 858-454-5872, (AIRWAY HEIGHTS).
Donald Lindburg speaks for the group on Thursday, February 12, 7 p.m. Uptown is head of Office of Grand Pacific Conservation at Zoological Society of San Diego. Both lectures take place in Mission Bay Ballroom, Bahia Hotel (998 West Mission Bay Drive). Free. 916-653-0991. (MISSION BEACH)

Three Million Reasons to Celebrate! The UCSD Libraries celebrate acquisition of their three millionth volume when Yale University librarian Alice Prochaska presents “Preserving the Past for the Future.” Talk on Monday, February 9, 9:30 p.m., at Institute of the Americas auditorium (at North Torrey Pines Road and Pangea Drive). Free. 858-534-1235. (LA JOLLA)

Learn About The Pearl Fishers when Ren Shaehe discusses Bizet's opera during multimedia program Monday, February 9, 7 p.m., in Buell Hall at First Unitarian Universalist Church (4190 Front Street, across from the UCSD Medical Center). Donation: $2.25. 619-233-7636. (HILLCREST)

“Escalating Violence in Israel-Palestine: Its History and the U.S. Connection” explored by Naida Kellani for “Matters of Controversy” dialogues series, Tuesday, February 10. Kellani is an Arab-American from Iraq who practices law in San Diego. Program starts at 7 p.m. at First Unitarian Universalist Church (4190 Front Street). 858-459-4650. Free. HILLCREST

“Posada’s Mexico” presented by Mexican art authority Gregorio Luke in conjunction with current “José Guadalupe Posada My Mexico” exhibition, Tuesday, February 10, at San Diego Museum of Art. Lectures begin at 11 a.m. ($20 for nonmembers, or $38 with lunch) and 6 p.m. ($20 for nonmembers). Reservations: 619-236-1966. (BALBOA PARK)

“E-Mall 101” — going “beyond basics of e-mail proficiency” — presented by Dorothy Miller for Computer Genealogy Group of North San Diego County Genealogical Society on Tuesday, February 10, 1 p.m., in Carlsbad City Council Chambers (1200 Carlsbad Village Drive), 760-744-7530. Free. CARLSBAD

“San Diego Bay: A Look Beyond the Surface” offered during lecture series hosted by San Diego Natural History Museum, Tuesdays, February 10 and 24, 6:30 p.m. Free. 619-255-0203. (BAY PARK)

Humanitarian Intervention in relation to the U.N. charter and background influence of the Universal Declaration of Human Rights discussed by SDSU political science assistant professor Jonathan Grubbs for World Affairs Council of San Diego, Tuesday, February 10, 7:30 p.m. at The Indoor at Liberty Station (1711 Sunset Cliffs Boulevard). Free. 619-259-0205. (POINT LOMA)

“Politics: The New Fine Art Print,” learn to identify a quality print, how to make the prints, and how the process works when Justin Matthews speaks Wednesday, February 11, 7 p.m., at Mission Valley Library (2123 Fenton Parkway). Free. 858-573-5007. (MISSION VALLEY)

“How To Be A Better Self-Promoter,” get the skinny from Les Silver — author of Self-Promotion For the Creative Person — Wednesday, February 11, noon, at Art Institute of California-San Diego (7600 Mission Valley Road). Free. 866-275-2422. (MISSION VALLEY)

Artists and Curators of “Generation to Generation: Contemporary Assemblage” plan gallery talk focusing on specific works in the exhibition, Thursday, February 12, 7 p.m., at Oasiside Museum of Art (704 Pier View Way). $5. 760-721-2787. (OCEANSIDE)

Can You Tell a Reproduction from an Original Print? What’s a monoprint? McNeil Sargent answers “art lovers’ questions” Thursday, February 12, 5:30 p.m., behind the Union Bank building (6004 Paseo delicias). Free. 858-759-3545. (RANCHO SANTA FE)

“The New Middle East: The View from Al-Jazeera” presented by Al-Jazeera co-founder and journalist Omar al-Issawi, Monday, February 16, 7 p.m., at Arts Athletic Center Auditorium, San Diego State University. Free. 619-594-6598. (SDSU)


IN PERSON

Celebrate Marii Grass when the Hayou Brothers perform yosekko Thursday, February 5, 7 p.m., at Mission Valley Library (2123 Fenton Parkway). Free. 858-573-5007. (MISSION VALLEY)


Police Officer and Mystery Author Robin Barcelli signs and discusses her fourth Kate Gillette novel, Cold Case, Friday, February 6, 7 p.m., at Mysterious Galaxy Books (7531 Clairemont Mesa Boulevard). Free. 858-268-4747. (CLAREMONT)

Black Peruvian Pride! The song-and-dance ensemble Perú Negro performs for WorldBeat Center-sponsored Black History Month concert, Friday, February 6, 7:30 p.m., at Salvation Army Ray and Joan Kroc Corps Community Center Performing Arts Theatre (6611 University Avenue). Tickets: $20 in advance, $25 at door. 619-230-1190. (POLANDO)

English Hypnotist Barry Jones is joined by "special guest comedians." Friday, February 6, 8 p.m., at 4th & B (345 B Street). Tickets $10, $15. 619-231-4543. (DOWNTOWN)

“Life with a Teenager...” (Having a Hot Flashback) by Encinitas actress and playwright Moira Keefe, Friday, February 6, 8 p.m., at Carlsbad Village Theatre (2822 State Street). Tickets: $15 in advance, $18 at door. 760-493-9238 or 760-720-2460. (CARLSBAD)

Acoustic, Folky, Thoughtful. Michael Tierman performs for
AcousticMusicSanDiego.com, Saturday, February 7, 7:30 p.m., at Normal Heights United Methodist Church (4650 Mansfield Street). $12; 619-303-8176. (NORMAL HEIGHTS)

"Together Again," Tim Conway and Harvey Korman take the stage, along with impresario Louise DuArt, Saturday, February 7, at California Center for the Arts, Escondido (340 North Escondido Boulevard). Performances begin at 4 and 7:30 p.m. Tickets: $30 to $75. 800-988-4235. (ESCONDIDO)

Southern California Science-Fiction Authors Pam Niles and Douglas Kearney have work included in an anthology of speculative fiction by African-American writers entitled Dark Matters: Reading the Bones. The duo signs and discusses the book, Saturday, February 7, 4 p.m., at Mysterious Galaxy Books (7051 Clairemont Mesa Boulevard). Free. 858-268-4747. (CLAIREMONT)

Ten Local Bands gather to present benefit concert for San Diego high school music departments, Saturday, February 7, 2 p.m. to 12:30 a.m., at Brick by Brick (1130 Buenos Avenue). The ten in question: Carbine, Roosevelt, Lighter, Jenn Grinels, the Trophy Life, Decompression, the Valentine Flat, Jake, Levity, A Simple Life. $10. 619-275-5483. (LINDA VISTA)

San Diego Wildfire Survivors benefit from a concert on Saturday, February 7, 7 p.m., at Congregate Beth El (7660 Gilman Drive). Entertainers include Cara Friedman, Beth El Klezmer All-Stars, Ninth Floor, Kavana, others. Requested donation: $18. 858-452-1734. (LA JOLLA)


Three-Time Oscar Winner Marvin Hamlisch presents his Broadway classics in concert, Sunday, February 8, 7:30 p.m., at East County Performing Arts Center (210 East Main Street). Tickets: $32-$52. 619-440-2277. (EL CAJON)

Cyrus Chestnut Trio performs Sunday, February 8, 4 p.m., for concert series at St. Mark's United Methodist Church (3502 Claremont Drive). Offering. 858-273-1480. (CLAIREMONT)

Theatre Organ Society of San Diego presents Tom Hafelton at console of the Mighty Wurlitzer 4/24 theater organ, Sunday, February 8, 3 p.m., Trinity Presbyterian Church, 3902 Kenwood Drive. Donation: $10 adults, children under 16 free with paid adult. 619-443-1254 or 619-561-9136. (SPRING VALLEY)

Author Jack Brandis signs Week-End Driver San Diego Sunday, February 8, 1 p.m., at Captain Pitch's Mercantile (2627 San Diego Avenue). Free. 619-298-3944. (OLD TOWN)

"Spoken Expressions II" featuring "Mister Jones, the Spoken Warrior," Sunday, February 8, 7 p.m., at Community Actors Theatre (3957 54th Street). $15. 619-580-6088. (SAND DIEGO)

Improve Your Listening Skills when Kay Lindahl discusses her latest book, Practicing the Sacred Art of Listening, Sunday, February 8, 1-3 p.m., at Open Door Books (4741 Cass Street). Free. 858-276-5643. (PACIFIC BEACH)

Rhonda Vincent and the Rage appear Monday, February 9, 7:30 p.m., at La Paloma Theatre (471 South Coast Highway 101). Tickets: $20 in advance, $24 at door. 760-436-5774. (ENCINITAS)

Suspense Author Peter Robinson discusses and signs Playing With Fire, Monday, February 9, 7:30 p.m., at Warwick's Bookstore (7182 Girard Avenue, 858-454-0347). Free. (LA JOLLA)

Scholar and Journalist: Kristi Brent Zook visits third-floor auditorium at San Diego Public Library on Monday, February 9, 6:30 p.m., to discuss her work and writings (Color by Fax: The Fax Network and the Revolution in Black Television). Find library at 820 E Street; 619-236-5821. (DOWNTOWN)

Author Jennifer Coburn signing The Wife of Reilly, Tuesday, February 10, 7 p.m., at Borders Books and Music (1072 Camino del Rio North). Free. 619-293-2201. (MISSION VALLEY)

Friends' Concert Series continues with performance by Big Daddy and the Money Shakers, Wednesday, February 11, 7 p.m., at Earl and Birdie Taylor Library (Pacific Beach Library, 4729 Cass Street). Donations encouraged. 858-581-9934. (PACIFIC BEACH)

Cooking Up Mystery, Jerriyn Farmer signs her new book Madeline Bean Mystery, Perfect Sax,
"Catch a Falling Grandma," a comedy revue by senior performers offered Wednesday, February 11, 8 p.m., at North Coast Repertory Theatre (987-D Loma Santa Fe). Show includes magician Joe Mystic, singers, dancers, "splash of corny burlesque skits." $18. 858-486-1103. (SANDIEGO REVIEW)

ATTENTION SINGERS OF ALL AGES!
The Director of Admissions who discovered Christina Aguilera is looking for singers to participate in a world-class singing workshop. This is an OPEN and FREE audition.
Sat., February 28 • 9 am
Theatre of Arts, Hollywood (Founded in 1926)
1655 North McCadden Place
Hollywood 90028
You must call to secure your audition spot.
Call: 323-463-2500

DOWNTOWN PEOPLE PRESENTS

Dante’s Inferno Valentine’s Day Gala

It’s Not Your Parents’ Valentine’s Party!

Dinner, Show and Dancing Saturday, February 14, 2004
7 pm to 1 am
U.S. GRANT HOTEL GRAND BALLROOM
[UPSTAIRS - SEATING FOR 600]

Direct From San Francisco,
Paul Nathan’s Dark Kabaret

A strange and fascinating show of Magic, Comedy, Dance and Song (and other devils delights) combine to celebrate this year’s theme!

We’re kicking it up a notch, as Emeril says. From the moment you walk into the room, this exciting theme party will transport you into the world of Dante’s Inferno. On stage, a 20’x40’ backdrop of flames sets the scene for this offbeat and entertaining evening. The room will be awash in red floodlights and flickering candles, while Gypsy violinists welcome you with their poignant music.

PLEASE WEAR BLACK OR RED, PLEASE. [COSTUMES ARE ALSO APPROPRIATE]

Most of all, come prepared to have a lot of fun! The Dark Kabaret performs in San Francisco at the Great American Music Hall to sold-out audiences. Robin Williams called Paul Nathan “very funny!” His strange Vegas-style cabaret blends song, dance, comedy and magic into a truly fascinating and entertaining show: His fire acts alone have earned him the label “the world’s most dangerous magician.”

“I went up to San Francisco to see the performance and am really glad I did. I feel confident in presenting this to my members, and to guests of Downtown People — confident that people will come away feeling they were really treated to something special in San Diego!” — Victor Gill, Director, Downtown People

Format for the Evening
• 7-8 pm: Cocktails and mingling, with the music of wandering Gypsy violinists
• 8 pm: Dinner with roaming Latin and European troubadours (Julio & Friends)
• 9-10.30 pm: Dessert and coffee, featuring center stage Paul Nathan’s Dark Kabaret
• 10-30 pm: Julio & Friends, Gypsy violinists
• 11 pm-1 am: Dance band, dancing for all

Make your reservations now!
Tickets are going fast!
$100 per person (advance purchase), Downtown People members $75 per person. Includes dinner, show and dancing. Purchase at the door for $120 per person. Couples will be seated in the Couples Section and Singles in the Singles Section.

Valet parking at the U.S. Grant. *Special room packages available.*

For a listing of more upcoming events: www.downtownpeople.com/events.html
See You There!
**SPORTS**

Pine Valley Loop, take the "best Saturday ride" hosted by San Diego Bicycle Touring Society, Saturday, February 7. The 90-mile outing starts at 8:30 a.m. at fire station on Pine Valley (110 miles to Tijuana exit). Free, 619-644-6215.

Run or Walk, Fifty Plus Fitness Association hosts a run/walk, Saturday, February 7. Four-mile outing starts 8:30 a.m. at 15th Street and Ocean Avenue, lasts one hour along the beach. Wear sure footing or walking shoes; all levels of ability welcome. 619-276-2216.

YMCA Surfing Championship Series, Saturday, February 7, 6:30 a.m. to 5 p.m., at north harbor jetty. 888-453-3883, Free for spectators. (OCEANIDE)

Scenic Tour of Lake Murray area, Grossmont College, Fletcher Hills. Mount Helix lookout point is led by Knickerboker bicyclists, Sunday, February 8. The 30-mile ride for intermediates starts at 9 a.m. in upper parking lot at Lake Murray (near Kiowa Drive parking lot). Bring money for lunch. 619-286-7908. (LA MESA)

The 35th Annual San Diego Half Marathon and 5k, Sunday, February 8, starting and ending at San Diego County Park (on Los Manas Santa Fe Drive, about one mile east of I-5), with a scenic course through Rancho Santa Fe Regis. Registration starts at 6:30 a.m.; run starts 7 a.m. 619-298-7400. (ISLA BEACH)

Super Bowl Martial Arts Tournament hosted by Master Dixon, open to all styles, with special divisions for handicapped competitors, children, adults, Sunday, February 8, 9 a.m. to 6 p.m., in gym at Rancho Bernardo High School (13801 Paseo Llano). Kata, breaking, weapons, spare. Fee: $25 for contestants; $5 for spectators, free for those under 6. 619-948-4080. (RANCHO BERNARDO)

The Triathlon Experience, day of training and workout for adults and children aged 7-16, Sunday, February 8. Participants placed in groups according to gender and ability receive tips on technique and training, make three-mile run, eight-mile bike ride, 1000-yard swim, 100-yard clinic. 10 a.m. to 5 p.m. ($109). 7777 Towngate Drive. 619-520-1198, 0163.

San Diego Gulls host Long Beach Ice Dogs, Tuesday, February 10, at San Diego Sports Arena. Tickets range from $12 to $25, available through Ticketmaster (619-220-TIXS). (SPORTS ARENA)

**Comedic and Former California Gubernatorial Candidate**

Calenger delivers his social and political commentary with a "pelthra of oddball props," Friday, February 7, 7:30 p.m., at East County Performing Arts Center (210 East Main Street). Tickets: $29, $33.50. 619-440-2277. (EL CAJON)

---

**DANCE for $25**

for 4 weeks*

**Classes Still Open**

TEDDY: Argentine Tango • Latin/Ballroom* • Viennese Waltz

WEDNESDAY: Jitterbug & Swing* • Nightclub 2-Step • Hustle • West Coast Swing

THURSDAY: Salsa • West Coast Swing • Hustle

FRIDAYS: West Coast Swing • Styling

SATURDAYS: Social Dance • Hustle

DANCES — 1 & 3 Fridays Argentine Tango • 4 Saturday Latin & Ballroom

dances monthly

Jitterbug/Swing dance every Sunday

PATTIE WELLS' DANCETIME CENTER

1255 West Morena Blvd. (619) 275-8583

pwell@ctc.com • www.dancetime.com

*Classes in bold wth this ad, first-time student. Introductory climes. Expires 2/29/04.

---

**World Premiere**

FEATHERED DINOSAURS AND THE ORIGIN OF FLIGHT

February 7—September 7, 2004

Discover China's amazing fossil secrets


---

**Urban Transportation**

easy to park • easy to drive

**ECONOMIST**

5-door hatchback with 60/40 folding seats • Gets up to 40 mpg!

Kearny Mesa Scion

4910 Kearny Mesa Road

(858) 499-8779 (ask for Rich or Jason)

**UTILITARIAN**

5-door microvan with traction & stability control

Scion, a new division of Toyota

See us on-line at: www.KearnyMesaScion.com

---

**San Diego Reader**

February 5, 2004

---

**SAN DIEGO READERS.COM**

Calendar

LOCAL EVENTS

The Art of Steel String Guitar
taunt in traditional "Men of Steel" including Beppe Gambetta (Italy), Dan Cryer (U.S.), Don Ross (Canada); Tony McKee (Scotland) perform Friday, February 13, 8 p.m., in Carlsbad Village Theatre (2822 State Street). Tickets: $12 to advance, $15 at door. 760-726-8380. (CARLSBAD)

"An Evening with Hapa."

Hoku award winning Hawaiian group performs Sunday, February 15, 7 p.m., at Salvation Army Ray and Joan Kroc Corps Community Center Performing Arts Theatre (6611 University Avenue). Also on the program: Kumu Hula, Charles Kaupu, Eric Gillison, Jackie Booth. Tickets: $25, $30, $35. 619-426-1953. (ROLANDO)

Comic and Former California Gubernatorial Candidate

Calenger delivers his social and political commentary with a "pelthra of oddball props," Friday, February 7, 7:30 p.m., at East County Performing Arts Center (210 East Main Street). Tickets: $29, $33.50. 619-440-2277. (EL CAJON)
I THINK CONTINUALLY OF THOSE WHO WERE TRULY GREAT

I think continually of those who were truly great. Whose worth, expressed the soul's history. Through centers of light where the bases are sound, Endless and singing. Whose lovely ambition Was that their lips, still touched with fire, Should tell of the spirit clothed from head to foot in song, And who hoarded from the spring branches The desires falling across their bodies like blossoms.

What is precious is never to forget. The delight of the blood drawn from ancient springs Breaking through rocks in worlds before our earth; Never to deny its pleasure in the simple morning light, Nor its grave evening demand for love; Never to allow the traffic to smoother With noise and fog the flowering of the spirit.

Near the snow, near the sun, in the highest fields See how those names are rided by the waving grass, And by the streamers of white cloud, And whispers of wind in the listening sky; — The names of those who in their lives fought for life, Who wore at their hearts the fire center. Born of the sun, they travelled a short while towards the sun, And left the vivid air signed with their honor. — Stephen Spender

"The Dr. Seuss You Never Knew," exhibit in celebration of 100th birthday anniversary year of author Theodore "Seuss" Geisel continues through Saturday, March 27, at UCSD's Geisel Library. The show features early work from Geisel's school days at Dartmouth and Oxford, advertising and magazine work from the 1920s and 1930s, and illustration work for other authors. 858-534-2553, (LA JOLLA)
Adopting a Child?

If you’ve adopted a child internationally or are just considering the possibility, we’d like you to join us.

We’re having a picnic Saturday, February 7, at Mission Bay Park. It’s the perfect opportunity to learn about adoption or share your valuable adoption experiences.

ADOPTION OPTIONS, INC.
4025 Camino Del Rio South
RSVP: 619-542-7772
www.adoption-options.org

MUSEUMS

(Art museums are listed in the Reader’s Guide to Art.)

Antique Gas and Steam Engine Museum, the museum located, collects, documents, and preserves historical gas, steam, and self-propelled equipment related to agriculture and the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries.Blacksmith and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1 1/2-scale train. Find the museum at 2040 North Santa Fe Avenue, 760-941-1791. (Inland)

Bonita Museum and Cultural Center, the museum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs; artifacts, tools, and farming implements; the district’s 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. Find the museum at 16004 Bonita Road, 619-267-5141 (BONITA)

Campo Railroad Museum, showcasing more than 115 years of American railroad heritage and development through static and operating exhibits. The museum includes cabooses, steam and diesel locomotives, track motorcars, “Jim Crow” segregated passenger cars.

Interpretable 1-3-hour train rides offered each weekend (11 a.m., 2:30 p.m.) over portion of the San Diego and Arizona Railway. Find the depot on Highway 94 at Forrest Gate Road, 619-465-7776. (CARLSBAD)

Chinese Historical Society and Museum, view artifacts from San Diego’s Chinese and Chinese-American history, culture, and art. Current museum artifacts include a 1920s warlord’s desk, exhibits on Chinese footbinding and Chinese-American veterans. The museum is in a building originally built in 1927 for the Chinese Mission. Adjacent to the building is an Asian garden with koi pond and waterfall. Find the museum at 404 Third Avenue (at J Street); 619-338-9888. (CONNECTION)

Chula Vista Heritage Museum, the museum features landscapes of Chula Vista’s past; exhibits feature lemon packing crate labels, photographs of downtown Chula Vista, doors and doorblocks from the original Star newspaper building, and reliefs from the Otay Watch Company. Find the museum at 560 Third Avenue. For further information, call 619-420-6916. (CHULA VISTA)

San Diego’s Beautiful Bridal Show

THE WEDDING PARTY BRIDAL SHOW

Plan your special wedding at a very special bridal show with 100 of San Diego’s top-notch professionals, fashion shows by Neiman Marcus, appetizers, wine tasting and more!

*If you attend only one Bridal Show, make it the Wedding Party!*

This Sunday, February 8, 2004, from 12 to 5 pm at the Hyatt Regency La Jolla at Aventine
3777 La Jolla Village Drive in the Golden Triangle

Discounted tickets available at www.SanDiegoWedding.com
produced by SanDiegoWedding.com 888-333-2733/760-635-1120
Creation Museum, a museum contrasting the evolution and creation world views is found at 19964 Woodside Avenue North. For more information, call 619-449-0900 x231. (DATES)

Gemological Institute of America Museum, unlike gemstones, which form deep within the Earth, organic gems are the products of living organisms, formed by biological processes. Organic gems such as amber, coral, ivory, jet, and pearls are showcased in "All-Natural, Organically Grown Gems from Plants and Animals," on view through April. Exhibit includes a mastodon tusk (carbon dated at around 30,000 years), "The Magical World of Ilya Schar," a collection of creations that resemble paintings but are composed solely of gem material, is also on display. Continues through April.

Permanent exhibits include displays depicting science and art of gemstones and history, lore and cultural significance of jewelry. Find the GIA at 5345 Armada Drive. Required reservations:

**George White House and Anna Gunn Marston House, historic home sits on five acres of landscaped grounds with a formal English Romantic garden. Built for civic leader and department store founder George Marston and his family by San Diego architects William Hefbrad and Irving Gill, the Marston home design is in keeping with the early 20th-Century American Arts and Crafts period, emphasizing simplicity, function, and natural materials. The museum is located at 5252 Seventh Avenue, 619-298-3142. (DATES)

**House of Pacific Relations, International Cottages are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages open on fourth Tuesday of the month. Children Around the World videos are shown in Hall of Nations. Fourth Tuesday of every month. 619-538-4069. (BALBOA PARK)

**J.A. Cooley Museum, an eclectic collection of items — including displays on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is an "Industrial Product Collection," with examples of the historical progression of auto technology from 1886-1915, with "some classics and a concept car."

Find the museum at 4233 Park Boulevard. 619-296-3112. (UNIVERSITY HEIGHTS)

**Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 36 at MCRRD, just inside Gate 4 off Pacific Highway. 619-524-6038. (MCRRD)

**Parsonage Museum of Lemon Grove, "Founding Parents: From the Kumeyaay to the Lee House" traces community history from the late Stone Age (12,000 B.C.) when the Kumeyaay first inhabited the area, to 1928 and the building of the H.L. Lee House. Exhibit includes murals, century-old woven baskets and pottery, fossils, pictographs, and more. Continues through June.

Concurrently, see "A Sea of Lemon Trees," showcasing the city's agricultural history, when millions of tons of fruit were harvested and shipped to the Midwest and Eastern U.S. Ongoing exhibits include "Gorgeous Bounty: Fruit Labels of the Golden State," "The Story of Lemon Grove," "The Parson's Study." Find the museum at 3185 Olive Street; 619-460-4353. (LEMON GROVE)

**Reuben H. Fleet Science Center, over 30 exhibits designed to demonstrate the fun side of science, math, and technology from the Explorationium in San Francisco are on display in "ExploraZone 4,", on exhibit through Monday, May 31. The exhibition's themes are focused on structures, light, and rotation.

"Busytown" is a hands-on, bilingual exhibit based on Richard Scarry's books and TV series. Exhibit includes a grocery store, factory, shipyard, power plant, and construction area for visitors aged 2 through 6 to explore, play, and learn, through Sunday, May 9. Tips and strategies offered on parent-child interaction to encourage children's learning.

Ongoing exhibits include "Technovation," "About Races," "Smoke and Mirrors," and

Free Subscription. Just visit our website: www.sdnewsnotes.com

Edited with an Introduction by Hugo Vickers; Alfred A. Knopf, 2003; 528 pages; $35

FROM THE DUST JACKET: Cecil Beaton (1904–80) was one of the great 20th-century tastemakers. A photographer, artist, writer, and designer for more than 50 years, he was at the center of the worlds of fashion, society, theater, and film. The Unexpurgated Beaton brings together for the first time the never-before-published diaries from 1970 to 1980 and, unlike the six slim volumes of diaries pub-

lished during his lifetime, these have been left unexposed to the public.

Hugo Vickers, the executor of Beaton’s estate and the author of this biography, has added extensive notes that are as lively as the diary entries themselves. As one London reviewer wrote, “Vickers’s Walsh exploits are the salt on the side of the dish.”

San Diego Historical Society Museum, through costumes and ephemera, the “Wedding Belles: Traditions and Attire” exhibition chronicles San Diego wedding fashions from the 1850s through the mid-20th century. “Belles” showcases examples of the evolution and style and of “proper” style. Show includes an 1848 Victorian wedding dress to a tulle and lace garment from the 1950s. Through May.

San Diego Hall of Champions, current exhibits include one built around photographs from Sports Illustrated magazine, featuring 35 San Diegans who man the cover. “San Diego Ground Zero,” “Bird Watching — Tony Hawk in Flight.” The museum — dedicated to promoting, recognizing, and preserving athletic achievements is located at 2131 Pan American Plaza. Call 619-234-2544 for information.


More than 200 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum’s permanent collection. Find the museum near the Starlight Bowl; 619-231-2080. (BALBOA PARK)

San Diego Maritime Museum, visit the H.M.S. Surprise while the ship used in film Master and Commander is on exhibit through Tuesday, November 30. See arti-

facts, costumes, props used in making of the film.

The museum features permanent exhibits documenting the history of San Diego’s waterfront and the building of the West Coast by sea, including exhibits concerning the old San Diego Coronado fer-

ry, the city’s dynamic aviation industry, and the military. The museum fleet consists of the 1863 bark Star of India, the 1890 San Francisco ferryboat Berkeley, and the 1904 Scottish steam yacht Medea. There are also naval architecture, shipbuilders, model building, ships in bottles, woodcarvers, and a complete research library.

The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street; 619-324-9153. (DOWNTOWN)

San Diego Museum of Man, “The Turquoise Path/El Camino Turquoise: The Story of Turquoise in the Native American Southwest,” on display through April 2004, fo-

cuses on historical, social, cultural, and economic implications of the age-old stone. Turquoise jewelry-making techniques documented, and pieces from the museum’s extensive collection displayed.

“Insit: People of the Midnight Sun,” continuing through April 2004, brings to life the intriguing “ways and habits” of the Inuit (pre-

viously known as Eskimos). Artifacts include tools for hunting and sewing, handmade clothing, games, masks, and kayaks, offering an in-

depth look at aspects of modern and ancient Inuit culture.

“Elle: Archers of the Congo” examines one of the most enigmatic and little-known inhabitants of the planet. The Elle are one of 12 pygmy tribes living in African rain forest. The more than 200 items in-
cludes information on Elle culture, sports, clothing, hunting, tents, musical instru-
ments, utensils, and bark cloth paintings. Through summer.

Ongoing exhibits: “Inquisition: Torture and Intolerance,” focusing on reality of torture in today’s world, including an interactive video and stories of modern-day torture sur-

vivors. Collection features dozens of macabre devices gathered throughout Europe, some extremely rare, primarily used from 1600s to early 1800s. Pieces on display are originals, including an iron maiden, a guillotine, chain flails, a knee sifter, and more. Permanent anthropological exhibit “Footsteps through Time: Four Mill-

The Lexus Golf Test

FREE GOLF TO ALL PAID ATTENDEES!

February 6-8, 2004 • San Diego • Del Mar Fairgrounds

$10 Adults, Kids under 10 free

Friday: 10-7pm • Saturday & Sunday: 9-5pm

Meet Padres Tony Gwynn, Phil Nevin and Mark Loretta!

858-588-1202 • www.texasgolftest.com

See and Experience Everything New in Golf

- Erykah Badu • February 12

- Bobby Caldwell • February 13

- The Roots • February 13

- Sting • February 13

- Bob Marley Day Festival • February 14

- Bettye Midler • February 15

- John Mayer • February 21

- Neil Young • February 24

- Bob Weir & Ratdog • February 27

- DMB • February 27

- Lisa Marie Presley • February 28

- 311 • March 1

- Metallica • March 5

- KELLY CLARKSON/CLAY AIKEN

- BRITNEY SPEARS

- LINKIN PARK

Linkin Park, Hootenanny, P.O.O. • February 17

Jackson Browne • March 9

Sarah Brightman • March 10

Ryan Adams • March 12

Paul Rodriguez • March 13

Rod Stewart • March 26

Danniel Rice • March 26

David Creday • March 28

A Perfect Circle • April 2

Alejandro Sanz • May 12

Kenny Chesney • June 1

Jenni Munson • June 13

“Starlight Express” • Mer 2/7

“Riverrance” • Mar. 14

Cirque Du Soleil “Varekai” • March 10- April 4

Harem Globetrotters • Feb. 20

All games

ATLAS TICKETS • 222-7800

3320 Kemper St. • San Jose, CA 95125 • (408) 298-1123

All L.A., Orange County & Las Vegas events • www.atlastickets.com

San Diego Padres February 1, 2004
ground was this feeling that it was, in fact, this sort of interview. That was just before Christmas 1979. I was selected and then wrote and thanked him for that. He went on the 15th of January, and he died on the 18th of January. So I didn't really know him very well. But I got to know him very much better after he died. Because then all sorts of things came out from tin boxes under his bed with all the letters that he'd written to Garbo and others. It was very strange because when you first go to somebody's house, you know, you obviously don't rummage through the stuff. But in his library, he had a series of alphabetical, letter-bound boxes, and these contained all the letters that he kept. It was then my job to take them out to the shop and start looking through and reading them.

"Do you suppose that he'd had these letter boxes built?"

"Yes, he did. And then I messaged around and had them in my flat for five years when I was writing the biography, which came out originally in 1985. And it's still in print over here. I don't think it's in print in the States. But maybe a few hackers are floating about. And then after his secretary died, his new secretary asked me to take over as literary executor, and that's how I got access to the diaries."

"How," I wondered aloud, "did Beaton, a boy who grew up in lower-middle-class semi-poverty, learn to be a photographer?"

"He started when he was just really a little boy. And he just had a box Brownie camera. And he started taking pictures of his sisters, and he got his mother to help him develop them, and they used to hang them out of the window and for the prints to dry. And that's how he got started."

Mr. Vickers explained that from early childhood Beaton was fascinated with theater and the beauty of actresses. "He and his generation, all his friends, were fascinated by them, and of course, they used to dress up as them and things like that." He added, "There's a very strong theatrical influence in all his work and very strong streak of theatricality in his photographs."

"He came from nothing."

"That's right; he had to escape from that kind of terrible background in which he was born and get into a bright world. And there was one point where he stayed with [the eccentric and extremely wealthy] Stevie Tennant. He says, 'At home everybody thinks everything I say is boring and pointless and idiotic, and here everything I say is greeted with shrieks and squeals and screams of delight.' It's a much nicer world, isn't it, when people are nice to you?"

"Yes," I agreed, and added, "So he moved on to become a professional?"

"Yes. He started taking those photographs, and then he came down from Cambridge. He needed to find a way of paying his debts, and he met all these bright young people, and they couldn't wait to be photographed by him. And then, of course, you see what he used to do was to sort of set up Arcadian settings and place these girls in very beautiful clothes, surrounded by flowers, and there, of course, he would retouch the photographs very heavily afterwards. And so who wouldn't want to be photographed by him?"

"He loved flowers so much."

"He did. He really did. He didn't like gladioli, and that was the only flower he didn't like. He said the only use they had was for sweeping the floor."

"And, at least he aged," I said, "he came to want to be at home in with his Muscovy ducks and his flowers and his ponds and orchard."

"Yes, certainly. And that's the nicest part of him, I think, when he's at home in the country, surrounded by nature and all the beautiful flowers in his garden. I think that's where he was at his happiest, really."

"He knew that he had to go out into the world and put on this pose, and it was very successful, but then when he got home, that's what he really liked to do: wander around the garden. So, as he arrived at the house, he would go out into the garden, and he would pick every single flower that was in bloom and bring it into the house. And after he had the stroke in 1974, his secretary tried to do the same. She said she was absolutely exhausted even by the process of just cutting all these things. Whereas he would have cut them all and then gone and done something else."

"I read that Mrs. Ritchie, our Madame, lives in a house Beaton once owned."

"She bought that lovely house that he had in the valley, where he lived from 1930 until 1945. He rented it and then he was chucked out. She's a rather Cecil Beaton fan, you know; she's bought several of his books, and she likes his work, and his husband, Gay Ritchie, he loves the shooting there. And she loves this house. She said it was very keen to get it. So that's a perfect combination."

"When you went through the leather boxes of letters, what surprised you?"

"Lot's. The content of some of the letters to him surprised me very considerably. The way people wrote to him, the things they wrote about. Of course, it was fascinating to find so many letters from so many different famous people in these boxes. And then, of course, there were 156 volumes of diaries as well. And all illegible. You know, very difficult to read. But I read them all somehow."

"I won't pretend that I didn't make the odd mistake, because at one time when I did a book called Loving Garbo, which was about Beaton's relationship with Garbo, my then-publisher said, 'Wouldn't it be nice to try and keep some of his idiosyncratic spelling and things like that? I said, 'If you want to do that then you'll have to print the book with all the words joined up because he never ever took his pen off the page.' So if he wrote 'rung up,'"

(continued on page 88)
you know, I rang somebody up, that could be anything. You had to take it as a leap to read it. He couldn’t read himself, I’m afraid.

“Do you think he was writing these for himself?”

“I wonder. I think he knew what he was doing. It’s so difficult. I think any diarist who writes anything down on a bit of paper must expect other people to read it one day, don’t you think?”

“I just don’t know.”

“It’s difficult. I think to begin with, he was writing for himself because he once said something—I don’t think I put it in the book—how he would be horrified if anyone actually read this, because this was the real him that he didn’t want anyone else to see. But on the other hand, what he put in about Edward Heath when he described Edward Heath as having sex appeal! He said, ‘I might be damned for saying it, but I thought Edward Heath had sex appeal.’

Well, why would he be damned for saying it if somebody wasn’t reading it?

“I got the feeling also that he kept himself company with the diaries.”

“I think that’s right. I think he used it as a friend. I think he used it as another form of capturing people. I mean, he’d put them in the lens, and then he’d describe them, and he’d put it down on paper. I think that is one of the functions of a diarist: to record interesting things at the time, but then the most fascinating thing about reading somebody’s diaries is that we very often do know what happens next, but the diarist doesn’t.”

“I also thought that he was often lonely.”

“Yes, I also think he did use it as a way of keeping a boredom at bay as well. You know, if he didn’t have anything else to do, he could go and write in it later.”

“I was curious about Garbo and Beaton’s relationship with her.”

“Well, that was very strange. I produced quite a lot about that in the biography, and then in Loving Garbo, which examined the strange triangle between her and people like Mercedes de Acosta, that very odd friend she had. Garbo had a way of attracting people and then she was pretty cruel to them. And it was this very strange relationship between Beaton and Garbo. Beaton was the sort of the fan who got too close, I suppose you could say.”

“Did he love her?”

“He certainly did. By that mean, you know, considering how much he suffered on her account, if you equate love with suffering, which very often does have that element. I think if people don’t suffer, then they’re not really suffering, are they? It’s difficult to say, but he certainly did. And she must have been very alluring. I mean, half the world was in love with her on the screen. So you know you can imagine what she must have been like.”

“And then she turned her charm on everybody. And everybody who I spoke to said she was quite fascinating. When she turned it off, she was ghastly.”

“Garbo is this elusive character, and Mercedes is in favor of one minute, Cecil is in favor of another moment, and they talked to each other quite a lot, Mercedes wrote a book called Here Lies the Heart, which didn’t go down terribly well with Garbo either, I’m afraid.”

“I know nothing about Mercedes.”

“Well, all I need to tell you about her is she once said to somebody else, ‘I can get any woman from any man.’ Her papers are at the Rosenburg Museum in Philadelphia, and I went there several times and read through those things. It was very, very fascinating. I must say.”

“He’s fondness for the Queen interested me.”

“I think he was a bit frightened of the Queen. A lot of people are. I’m not, but a lot of people are. And because he knew the Queen Mother so well, he always expected that the Queen would treat him a little bit more as one of the family, as it were, because the Queen Mother was so hospitable to him. And she never did. But that’s her way. But he did take some fantastic photographs of her over the years, and I love the scene when he gets knighted, and he thinks that she hasn’t really talked to him, and she certainly did; he was just too nervous, I think.”

“I loved when the gossip madam, Steven Tennant, a Wilshire neighbor both to Beaton and to V.S. Naipaul, would show up and visit Beaton.”

“Tennant was another remarkable character because when he was young, he was everything that Cecil Beaton wanted to be and incredibly good looking, rich, talented, amusing, full of ideas, very brave. Steven Tennant used to write very odd letters to the Queen Mother, and I would think she kept them. I’m afraid she never thought she’d throw them away.”

“I wonder if Naipaul and Beaton ever met?”

“I do not know. I would go see Steven Tennant, and sometimes went to see them. But they never saw each other. You know, the first Mrs. Naipaul used to write letters—because I bought a lot of Steven Tennant’s letters—and there was quite a lot of letters from her to him, but it failed that they ever met. I think in a way Naipaul felt he couldn’t meet him. He preferred to think of him as this image, that figure, that he once saw in a car going past and things. But to go to see Steven Tennant was really to move into another age; I mean, Steven went to [his Wilshire manor] there, and after a little while he forgot there were cars and television and things of modern life. It was very, very extraordinary.”

“The pages where he writes about his prostate removal were upsetting.”

“Oh dear. He did go on about that a bit, didn’t he? I have occasionally said to people, ‘It’s enough to give pause to any man who ever worried in the mind of you know. To think that all that could happen. And his friends talked about it and said it really was a relatively straightforward operation, which he managed to turn into a journey into the depths of hell, didn’t he? Well, it was good reading, but as I say, it was enough to make anyone nervous if they’re obliged to, as many people are, to get up in the night once or twice.”

“Was he bisexual?”

“I’m not an expert on these things, but I would have said that if you could divide it into five different categories, like, let’s say, the totally heterosexual person at one end of the scale, a totally homosexual person at the other, and a bisexual in the middle, could you have a homosexual with heterosexual leanings?”

“Because that’s how I would describe him.”

“Yes, he did.”

“And to want to touch them?”

“And he did have affairs with quite a few of them, including Garbo.”

“He was so upset about having published his book about Garbo, wasn’t he?”

“Well, he shouldn’t have done it, I don’t think. He should have left it for me to do or somebody else to do later on, and then people would have been amazed and fascinated. As opposed to, you know...it was the wrong thing to do. He knew how much she loved her privacy. I think he never really got over it.”

“Why did he do it?”

“Well, he was bad about that sort of thing. It’s like with the photograph that he took of her in the 1940s; once he’d taken the pictures, they were all going to come out eventually. He was a bit naughty like that. And his justification was, ‘It’s such a big part of my life.’ He did delay publishing it for a long time. He said he hadn’t written that part of his life without mentioning Garbo or going into it because that was what preoccupied him at the time. And then he tried to persuade himself because she’d been so beauty to Mercedes. Then he rang her, and she wouldn’t talk to him, so then he said that didn’t matter. But it did matter actually.”

—Judith Moore

---

CHORUS BREVARIARI SAN DIEGO
~ Gregorian Chant Study and Liturgical Prayer Group ~
February 2004 Events

Sunday, February 8, 3:30 pm
Gregorian Vespers and Benediction for Septuagesima Sunday
St. Augustine’s Monastery Chapel
32nd and Nutmeg • South Park

Sunday, February 15, 3:00 pm
~ The Rosary of Our Lady
Publicly Recited in the Latin Language—
~ Booklets provided—

Followed at 3:30 pm by
(In conjunction with the Schola Sanctae Crucis)
2nd Vespers and Benediction of Sexagesima Sunday
St. John the Evangelist Catholic Church
Park Avenue and Washington St. • Hillcrest

Our website is currently undergoing renovation but is currently accessible at www.chorusbrevariari.homestead.com.
For further information please contact
Director John Polhamus at: 858-273-5180

---

AUDITIONS
Come Be a Part of the Adventure! SeaWorld Entertainment Auditions. Open Casting Call.


Physical Comedians — Prepare a solo comedy scene using music that does not exceed two minutes in length. Bring recorded music on CD or cassette and come dressed as your character. Be prepared to perform provided script.

Female Vocalists with Show Hosting Skills — All vocal ranges will be considered. Musical theatre background preferred. Acting and announcing ability a must. Prepare a 2-minute musical selection that demonstrates your vocal range and abilities. Accompanist will not be provided — please bring CD or cassette to accompany your selection. Be prepared to perform provided script.

Giant Parade Puppet or Puppet/Still-Walker — Demonstrate the full range of motion of your puppet. Bring a 1-minute rhythmic trick on CD or cassette to demonstrate your movement ability.

Marching Percussion Ensemble — World Music styles preferred; Brazilian, African, etc. Groups as small as 2-piece or as large as 10-piece will be considered. Prepare two minutes of your flashiest routine and demonstrate your ability to simultaneously walk and play.


AUDITION LOCATION:
SeaWorld, Hubbs-SeaWorld Research Institute 2595 Ingram St. , San Diego, CA 92109
Intersection of Ingram and Perez Cove Way
Call the SeaWorld Audition Hotline for additional information: (619) 226-3807 • www.seaworldjobs.com
SeaWorld is an equal opportunity employer and supports a safe and drug-free workplace.
Displaced Person
Not everybody in the audience knows Swedish and French.

The La Jolla Music Society brought Swedish mezzo Anne Sofie von Otter to Symphony Hall. I am a great fan of this admirable singer. I own a large number of her recordings, which I listen to frequently and with pleasure. But I did not take much pleasure in her recital here; and I would imagine that members of the audience who did not know her work previously might have come away from the concert wondering why she had been scheduled on the "Celebrity Series" at all. A good many music-lovers, apparently, had developed the same skepticism in advance, for the house was 40 percent empty.

Von Otter is a lyric mezzo-soprano with a light, pure, limpid, pleasant voice. It is an excellent instrumental voice, but one without any distinct character. There are none of the unique colors and resonances that make Jane Baker's voice instantly recognizable, or Marilyn Horne's, or Indra Arikhipova's, or Sarah Walker's, or Christa Ludwig's, or Jenine Tourel's, or Teresa Berganza's, or Cecilia Bartoli's, or Agnes Baltsa's, or Fedora Barbieri's, or Giulietta Simionato's. It has no mezzo metal in it, and no contralto plumminess. Its sound is more or less that of an anonymous light soprano of the souverbrevity, but without the high notes.

Neutral this voice may be, but it is obedient to its owner's slightest impulse. Von Otter's vocal technique is in fact of consummate quality, and so is the musical sensitivity with which she deploys it. Her agility is such as to cope with the most demanding coloratura, her command of tonal shading is impressive, and she shapes phrases with infinite finesse. Her ability to convey verbal meaning through minute alterations of color, volume, and articulation is dazzling. She has even turned the basic neutrality of her voice to advantage, for she is a master of diverse styles and can in the few seconds between items on a program transform herself from a Swedish singer to a French singer or a German singer, or from a sophisticated singer of art song to an enterprising cabaret soubrette. I am not talking merely about the various languages she wields with so much skill. Von Otter can change her manner of delivery and the very texture, weight, and expressive potency of her voice, so that when — for example — she sings Offenbach, no one would guess that she was not a Frenchwoman, and indeed a native specialist in French opera. All this I know from having listened to von Otter's CDs. Couldn't I have discovered it from her Symphony Hall concert? Not likely. I did indeed see a lovely and charming woman, dressed in a lustrous blue crushed-velvet gown, with a magnetic stage presence, and accompanying her singing with movements, gestures, and facial expressions of delightful grace and verve. But with all its other characteristics, von Otter's voice is a relatively small one, and Symphony Hall is a big space with uneven, blurring acoustics. I was sitting in the first row of the Grand Tier, yet from there the details of the singer's interpretive delicacy could scarcely be discerned. The nuances deliquesced in large quantities of empty air, and the exquisite pianissimos that bring tears to one's eyes on von Otter's recordings often vanished altogether.

There were other environmental impediments to enjoying this concert. Von Otter is chiefly a Lieder singer. She has performed in opera — she is a spectacular Ariadne and an ingratiating Cherubino — but (like Dietrich Fischer-Dieskau) her special artistic virtues make themselves most evident in the small compass of a song, where every word and every inflection counts. In order to appreciate her artistry in the song repertoire, however, you have to understand that Wilhelm Peterson-Berger's "In et är som vänstansåder" is not just a lively dance tune but a paean to the eruptive erotic forces of early Spring; you have to know why the mood in Wilhelm Stenhammar's "Jutta kommer till Folkungagården" shifts so radically from blithe joy to poignant sorrow; and, in order to appreciate the wonderfully judged expressiveness that von Otter puts into this word picture in Cécile Chaminade's "En souvenirs—tu" you've got to know who is speaking, and to whom, and why, and what she's saying.

In other words, you've got to understand the words; and since not everybody in the audience knew Swedish and French (and German), and since in any case the acoustics of Symphony Hall made most of von Otter's words unintelligible (even in English), that means you've got to see the text. Otherwise, you're missing the core of the aesthetic experience; and you're also rendered incapable of discerning von Otter's exceptional poetic and emotional sensitivity. Yes, the program booklet included the texts. But of what use were they in following the flow of musical meaning when the lights in the hall were turned down so that you couldn't read them? There is vocal music that can make a big impact even when you don't know the words: this is the case in a great many operas. Yet even in opera performances these days the audience is clued into what is going on at any given moment (by supertitles); and an art song, so much more subtle in its meanings and intimate in its effects, requires aid of this sort far more importantly.

A final problem was the restricted emotional range of the program von Otter had chosen. All the songs dealt with feelings, and von Otter expressed them with sensitivity and truth: tenderness, pathos, the sweetness of memory, some humor (which she did with a fine flair), some jollity, love-longing, wistfulness... But the program offered the singer no opportunity for pulling out all the stops. The strongest expression of emotion was in the "Pirate Jenny" song from Weill's Threepenny Opera — but for all von Otter's authentic dramatic instincts, her voice simply lacks the darkness and coarseness this explosion of rage and hatred demands.

Von Otter is by no means the Scandinavian icle some of her critics have treated her as. She will probably never sing Aracena or Amneris, yet I have heard her (on recordings) in high passion as Donna Elvira, as Vitellia in Mozart's La Clemenza di Tito, as Ottavia in Monteverdi's L'incoronazione di Poppea. But there was none of this in the recital we heard here — and not because the singer's recent tussle with a bug induced her to make some minor changes in the program: the original program was just as lightweight.

There is nothing wrong with such a program — that's what Lieder recitals are like, Symphony Hall, however, is not the place for them. If von Otter had sung the same music at Sheppard Auditorium, this would have been a wonderful recital, well arranged to reveal her fabulous talents — and there wouldn't have been a thousand empty seats. Symphony Hall is equally unsuited for solo piano music, as was made evident by the two solo pieces played by von Otter's longtime accompanist, Bengt Forsberg. There was a superior pianist (you can hear how good he is on her CDs), playing a magnificent piano (the San Diego Symphony's new Steinway, the sterling qualities of which Forsberg explicitly praised) — and what I heard from what is presumably one of the best seats in the house was a hazy muddle of rather colorless sound.

* * *

The owner of the Stein fortepiano copy, which I described in my review two weeks ago of Andrew Willis's concert, has informed me that although the instrument does not have pedals to lift the dampers and so sustain the tone, it has knee levers (not visible) with the same function.
Armenian festival!

- Great Music • Dancing • Delicious Food •
- Raffle • Books • Cassettes • Souvenirs

Saturday, Feb. 7, 12-10 pm
Sunday, Feb. 8, 12-6 pm
St. John Garabed Armenian Church
4473 30th Street (between Meade & Adams)

Entrance donation: $2; children under 12 free.

For more information call:
(619) 989-2877 • (619) 284-7179 • (619) 465-9568

EXCLUSIVE THREE-CITY WEST COAST TOUR

LA JOLLA MUSIC SOCIETY

The world’s leading classical recording artist. Winner of back-to-back Grammy Awards and a host of international honors.

Cecilia Bartoli
mezze-soprano

& Sergio Ciomei piano

"Bartoli is sublime. She ravishes the ear with the play of colors, of dynamics, of textures...she touches the soul with the emotion she invests in every word." (The Boston Globe)

"A superstar...she sings the music with such a sense of excitement and joy...dazzling." (The New York Times)

Wednesday, February 11, 2004 • 8 pm
Copley Symphony Hall

Ms. Bartoli’s appearance benefits the education programs of La Jolla Music Society.

For tickets call the LIMS box office at
858-459-3728 or contact Ticketmaster
619.220.8497

www.lajollamusic.org

INTRODUCING MUSIC DIRECTOR DESIGNATE JAHJA LING

JACOBS’ MASTERWORKS SERIES

FEBRUARY 5
East County Performing Arts Center
Making His East County Debut

FEBRUARY 6, 7 & 8
Copley Symphony Hall
Jahja Ling, conductor
Olga Kern, piano
Van Cliburn Gold Medalist

Rand: Le Tambourin Suite No. 2
Rachmaninoff: Piano Concerto No. 4
Dvořák: Symphony No. 8 in G Major

For tickets call 619.235.0804
For group savings call 619.685.4897
www.sandiegosymphony.com

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

Photo Credit: Mark Vallen

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.

At Champion Ballroom, Dancing Is Fun!

Learn to dance the fun & easy way with specialists in beginners & social dances.

Every Friday Night Party with beginning group class only 12 • Class starts at 7 pm
Swing, Salsa, Dance Exercise, Weddings, Cruises

www.championballroom.com
619.291.7722 • 5500 Fifth Ave.
**GALLERIES**

**Art and Soul** are celebrated in juried show opening at San Diego Watercolor Society’s Showcase Gallery (Studio Building, 2400 Ketner Boulevard) with reception on Friday, February 6, 6 p.m., Juror: Dan Camp, 619-338-5052. Through Saturday, February 28. (GALLERIES)

**Mosaic Artist** Melany Savit and furniture designer Leigh Cotnoir are featured artists through March at Three Cups (2363 30th Street). Open reception for the artists on Friday, February 6, at 7 p.m. 619-546-0639. (SOUTH PARK)

**Fifty Local Artists** have worked on exhibit in a Valentine’s Day show beginning with reception benefiting Leukemia and Lymphoma Society, Friday, February 6, 6 p.m., at Joseph David Gallery (760 Eighth Avenue). 619-702-6290. (DOWNTOWN)

**Behaviour**, closing reception for Robin Stob, Friday, February 6, 4 p.m., at Planet Rooth (3811 Ray Street). 619-297-9963. (ODONDO)

**Tamarind 40 Years**, prints created by Tamarind Institute’s artists and printers over the last four decades showcased in exhibition opening with reception, Saturday, February 7, 5 p.m., at William D. Cannon Art Gallery at Cardiff Bay Library (7775 Dove Lane). Show closes Friday, April 16. 619-702-6021. (ODONDO)

**Whimsical Cats** painted by Madeleine are on display along with landscapes in watercolor and oil by Helen Doer and small shadowbox paintings by Ann Semasko through Sunday, February 15, in Gallery 23 in Spanish Village. Meet artists during reception, Saturday, February 7, 1 p.m. (BOLLA PARK)

**Geography of Space**, MFA thesis exhibition by Dina Rubiolo opens with reception, Saturday, February 7, 6 p.m., at 336 Sixth Avenue. 619-491-4242. Closes Friday, February 13. (DOWNTOWN)

**Wide Open Roundup**, this Western art show “in a country style” continues through February at Olde Ramona Hotel Gallery (845 Main Street). Reception for the artists on Saturday, February 7, 4 to 7 p.m. 619-789-3618. (RAMONA)

**Jewelry Artist** Shelly Berson has trunk show featuring her handmade, Southwestern-inspired jewelry during open house, Saturday, February 7, 11 a.m. to 5 p.m., at Spirals Gallery (7906 Girard Avenue), 855-551-8199. (LA JOLLA)

The 14th Annual COAL CHILDREN’S Art Show opens with awards reception, Sunday, February 8, 1 p.m., at Carlsbad-Oceanide Art League’s COAL Gallery (500 Carlsbad Village Drive, suite 101). 760-944-7677 or 760-634-1287. Through Saturday, February 28. (GALLERIES)

**Into the Garden**, watercolorist Jennifer Meader has exhibition on view through Thursday, March 4, at Foothills Art Association Gallery (8051 University Avenue). Reception for artist, Sunday, February 8, 2 p.m. 619-644-7167. (LA JESUA)

**Shakespeare’s Hamlet** Digital Illumination by Arthur Tausig and John Upton’s "Japanalia" are featured through Thursday, February 26, in Miramar College’s Krugel Gallery. Artists’ reception, Thursday, February 12, 11 a.m. Gallery is located in student center, One Barnard Drive; 760-795-6657. (OCEANSIDE)

**ART MUSEUMS**

**Mingei International Museum of Folk Art,** useful and beautiful wooden objects — chairs, tables, benches, cabinets — see on view in "George Nakashima: Woodworker — A Retrospective." The objects are exhibited along with paintings and drawings by Nakashima’s friend Ben Shahn. Closes Sunday, May 30.

**Origami Masterworks — Innovative Forms of the Art of Paper Folding,** on view through April, includes more than 150 pieces by 42 artists from across the globe. Most of the objects were created by folding single sheets of paper to make geometrical forms, flowers, cranes, masks, and a menagerie of animals.

**Mingei of Japan — The Legacy of its Founders — Soetsu Yanagi, Shoichi Uchida, and Kanjiro Kawai,** an exhibition of objects from the museum’s collection by known and unknown craftsmen from throughout Japan continues until Sunday, April 18. Included: tensu (Japanese chests), pottery, calligraphy, woodblock prints, stencil work, kimono and other textiles, baskets, toys.

**The Mingei** is located on the square with the San Diego Museum of Art and the Timken Museum of Art. 619-239-0003. (AIKEN)

**Mingei International Museum, North County Satellite,** "Horses — Circling the Globe" includes animals from India, China, Japan, Indonesia, Sweden, Brazil, Mexico, and the U.S. Some have religious connections. Others were made as toys. A selection of Navajo blankets is also on display. Also on view: "Niki de Saint Phalle Frottéed." Find the museum at 155 West Grand Avenue. 760-753-3355. (ODONDO)

**Museum of Contemporary Art San Diego, Downtown** "Everything Matters: Paul Kos, A Retrospective," opening on Friday, February 6, begins with the artist’s early works and follows his career through development of video art to public art projects made as recently as 2008. This exhibition of work by one of the major figures in the conceptual art movement of the late 1960s and early 1970s continues through Sunday, May 2.

**San Diego-based artist Anne Mudge exhibits one from a series of 'Top Boot' sculptures commissioned for the new trolley station at SUDSU in her "Cerca" exhibit opening Thursday, February 12, and closing Sunday, April 4. The show allows visitors an up-close perspective of the university’s underground station.

Find the museum at 1001 Kettner Boulevard (at Broadway), directly across from the Santa Fe Railroad Depot. 619-334-1001. (DOWNTOWN)

**Museum of Contemporary Art San Diego, La Jolla**, "Baja to Vancouver: The West Coast and Contemporary Art," featuring over 50 paintings, sculptures, installations, photographs, drawings, and video works by 33 contemporary artists, continues through Sunday, May 16. Exhibition highlights important figures and directions defining contemporary art in the region.

Find the museum at 700 Prospect Street. 858-454-5111. (LA JOLLA)

**Museum of Photographic Arts**, stories of love, struggle, and personal exploration within landscapes scared by technology and oversize are told in "Robert Parke-Harrison: The Architect’s Brother," on view through Sunday, April 4. "The images and the process of their construction embody aspects of theater, sculpture, painting, photography, and performance." Twelve tintypes used in the film Cold Mountain are on exhibit through Sunday, March 14, in "Stephen Berkman: Cold Mountain and Other Journeys." His imagery is populated with "fictional oddities," his intention is to "undermine the authority of the image and to evoke wonder and bewilderment."

**Paris: A Century in the City of Light**, showcases the city "through a study of its people and their daily routines." Images were made mostly in late 1920s through the immediate post-World War II era. The show — continuing through Sunday, May 23, includes photographs by Robert Doisneau, Andre Kertesz, Henri Cartier-Bresson, Edward Boubat, others.

"The Beauty of the Albacore Print" examines a variety of albume photograps for their diversity and beauty. Albume printing was the dominant method of making photographs in latter part of 19th Century. Through May 23.

Find the museum in the Casa de Balboa building, at 1649 El Prado. 619-238-7559. (BOLLA PARK)

**Oceanside Museum of Art**, found objects with a specific history are featured in "Generation to Generation: Contemporary Assemblages." Show includes works by Poupée Boccaccio, Irma Sofia Porter, and James Watts, whose art is "imbued with strongly personal histories by combining personal and found objects into artist-made objects." Show closes Sunday, March 21. Find the museum at 794 Pier View Way; 760-721-2787. (ODONDO)

**San Diego Museum of Art**, "George Inness and the Visionary Landscape" offers a major survey of work by this important 19th-Century American landscape artist. Inness’s landscapes, articulating "his own vision of metaphysical realities as manifested in the earthly sphere." Through Sunday, April 18.

"Jose Guadalupe Posada: My Mexico," closing Saturday, April 4, includes 110 prints surveying the career of the popular and prolific printmaker, whose works graced broadsheets and posters that satirized every aspect of Mexican life.

"Souths and Sufis: Paintings from the Deccan," opening Saturday, February 7, and continuing through Sunday, August 15, includes approximately 20 works from the Edwin Binney 3rd Collection of South Asian art. Painting styles are described as "visionary, poetic, and richly colored."

Mark the birth of one of San Diego’s most renowned artists in "Harry Sternberg: A Centenary Exhibition," continuing through Sunday, April 11. Fourteen works on display, including etchings and woodcuts.

For further information, call 619-232-7931. (BOLLA PARK)


Permanent collection includes European masters, 19th-Century American paintings, and Russian icons. 619-239-5548. (BOLLA PARK)

**DANCE WITH ME!**

Learn to dance with ease and confidence at clubs, weddings, cruises and parties.

Private and Group Lessons

Choose from one of two styles: Contemporary and Polka, Singles, Couples and Small Groups

Welcome:

Special: First 2 Private Lessons Just $30

**DANCE WITH ME ACADEMY**

www.dancewithmeacademy.com

Call today: 619-231-3535

25th District & Downtown Locations
Female Trouble

"Tighten the screw a few more notches and you would have Eugene O'Neill."

H arold Clurman directed the world premiere of William Inge’s Bus Stop in 1955. To reflect the play’s tones and shadings, he asked Boris Aronson to make the set like an Edward Hopper painting. In a huff, the designer replied, "Why not like an Aronson?"

The play takes place in the middle of the night, in the middle of nowhere. A March blizzard bowls outside Grace’s Cafe, a roadside diner 30 miles west of Kansas City. Grace and Elma, her waitress, don’t wander far from the Franklin stove. The playwright asks for "a dingy establishment" with "soiled walls." For the Old Globe Theatre, Robin Sanford Roberts delivers. The freshest color is an antich green on cracked molding. Aaron Copp’s lighting skims across tables and the counter, making the darkness underneath more somber. This is the dank, moody Edward Hopper look Clurman wanted. But then director Joseph Hardy turns Bus Stop into Norman Rockwell nostalgia.

When a bus arrives, the cafe becomes a Noah’s Ark of innocence and experience. During much of the play Grace and Carl, the bus driver, are upstairs making love. Down below, there’s one of almost every kind: from a virgin through the gambit to a "depraved" man. As they talk of hopes and fears, Dr. Lyman observes that love may no longer be possible. "Maybe life will continue to be so terrifyingly complex that man’s anxiety about his mere survival will render him too miserly to give of himself in any true relation."

Inge wrote, "Bus Stop, I suppose, has less story than any play that ever survived on Broadway." It resembles the painting genre fête galante, invented by Watteau (and practiced, I’m convinced, by Anton Chekhov). There’s no plot, and the work interweaves varying attitudes toward love. Inge complicates the pattern by inventing some stereotypes. Hyperactive cowboy Bo’s as new to sex as Cherrie, the "chantoosee" he abducted and wants to marry, isn’t. Bo will only have sex if love’s involved.

In a program note, Hardy sees the play as a portrait of "individuality, spank, a pioneer spirit unencumbered by angst or neurosis." No neurosis! How about psychosis! One of the characters is a pedophile. Another’s a canman who gobbles raw hamburger and violates the Mann Act. No angst! One’s so wrecked he abandoned hope and ends up, literally, "left out in the cold."

Christopher Bigby, one of Inge’s most astute commentators: "It is not the familiarity of the small-town setting that interests Inge: it is its strangeness... Tighten the screw a few more notches and you would have Eugene O’Neill."

Hardy’s unloosened it, erasing all subtexts. The playwright’s final stage direction has Grace closing up the diner. "One senses her loneliness," he writes, shrouding her in ’50s existentialism. At the Globe, DeAnna Driscoll — best of show

---

**Review**

JEFF SMITH

---

**Final Week! Special Student Pricing!**

Cyc Theatre & Actor’s Alliance of San Diego Present

*Big River* — The Adventures of Huckleberry Finn

Featuring 13-year-old Kevin Koppman-Gue, one of San Diego’s rising stars, as Tom Sawyer

Special Appearances

Lisa Payton-Davis and Renae Mitchell from "Beehive!"

January 28-February 8

The Lyceum Theater, Horton Plaza

Tickets on Sale Now!

At the Lyceum Theater Box Office or call 619-544-1000

---

San Diego Repertory Theatre

**Women Only? More Weeks!**

Directed by Sam Woodhouse

Now thru Feb. 22 ONLY

619-544-1000

---

**Women Who Steal**, by Carter W. Lewis

San Diego Repertory Theatre, Lyceum Space, 79 Horton Plaza, downtown

Directed by Sam Woodhouse; cast: Bernard Balden, Lisa Ethby, Shana Wrede; scenic and lighting, David Lee Cuthbert; costumes, Lisa Forrest; sound, Peter Hughes

Playing through February 23; Thursday through Saturday at 8:00 p.m., Sunday at 7:00 p.m., Matinee Saturday and Sunday at 2:00 p.m. 619-239-2255

Women Who Steal, by Carter W. Lewis

San Diego Repertory Theatre, Lyceum Space, 79 Horton Plaza, downtown

Directed by Sam Woodhouse; cast: Bernard Balden, Linda Ethby, Shana Wrede; scenic and lighting, David Lee Cuthbert; costumes, Lisa Forrest; sound, Peter Hughes

Playing through February 23; Thursday through Saturday at 8:00 p.m., Sunday at 7:00 p.m., Matinee Saturday and Sunday at 2:00 p.m. 619-544-1000

---

**Women Who Steal**, by Carter W. Lewis

San Diego Repertory Theatre, Lyceum Space, 79 Horton Plaza, downtown

Directed by Sam Woodhouse; cast: Bernard Balden, Linda Ethby, Shana Wrede; scenic and lighting, David Lee Cuthbert; costumes, Lisa Forrest; sound, Peter Hughes

Playing through February 23; Thursday through Saturday at 8:00 p.m., Sunday at 7:00 p.m., Matinee Saturday and Sunday at 2:00 p.m. 619-544-1000

---

**Who Steal?**

By Carter W. Lewis

Directed by Sam Woodhouse

Now thru Feb. 22 ONLY

619-544-1000

ORDER TICKETS ONLINE!

sandiegorep.com

Free Parking at Horton Plaza!
as savvy Grace — turns off lights and gosh-gee smiles like Angela Lansbury at the end of a Murder, She Wrote. Just another sassy sitcom night at the diner. Huh! Inge doesn’t idealize his characters’ isolation. But it’s there, as in Hopper’s Night Shadows — or at least should be.

Acting ranges from authentic to imitative. Jonathan McMurry shines as Dr. Lyman, self-loathing ex-professor. McMurry’s especially fun doing the balcony scene from Romeo and Juliet in ways that give new meaning to the word “ornate.” As Virgil Blessing, Stephen Payne reads real, as do Christian Kauffman’s lanky Sheriff and Karen Zippler’s Snow White-obsessed Elma.

Other performances feel tacky on. Wearing a leopard skin dress, Kate Steele resembles Marilyn Monroe, who played Cherry in the 1956 movie. But neither she nor Kevin Mahoney’s Carl, the bus driver, nor Ben Fox’s Bo convince with their false accents and over-amped demeanors.

...I’ve been wanting to see Bernard Baldan and Linda Libby share a stage since the ‘80s. Baldan was the San Diego Rep’s first Scrooge and a mainstay in Red Roses (one of the Rep’s — and San Diego theater’s — finest productions). And Libby may have saved the Rep. She starred in Six Women with Brain Death, which ran for years and brought much-needed revenue to the theater.

Baldan, Libby, and Shana Wride have joined forces in Carter W. Lewis’s wacky, talky Women Who Steal.

Peggy’s arranged an agenda-edged meeting with Karen. Karen’s had an affair with Peggy’s husband, for 23 years, and now it’s payback time. But Karen, who’d rather discuss an experience than have one, begins ruminating on It All. Life is death, she says, “in the early stages.” Hope, “the Moby Dick of red herrings,” doesn’t exist. And men — well, by the time her disquisition turns to that in-delicate topic, Karen and Peggy bond and take action. Thelma and Louise run from the law. Karen and Peggy run toward they know not what, but the race itself feels right.

Lengthy monologues interrupt the pace. The playwright wants to say important things. Whenever he tries, however, all his characters sound like him. Lewis is better at quick zingers — like the one about men having hearts like dog whistles, which is why they can’t hear them but women can. And Lewis is at his best when his script hits the road, tires squealing, headlights zigzagging into the night.

The actors perform on a thrust set chevroned by liquor bottles, backed by Mercedes-Benz hood ornaments, and basking in the music of Meat Loaf. Wride’s a hoot as the chic, introspective Karen, who would intellectualize lettuce. Libby amazes as Peggy, brash, brassy, gleaming like Cuervo Gold. Baldan plays five men. Thelma and Louise cartoon its male characters. Baldan doesn’t make that mistake. With expert skill and comic touches, he gives each a realistic base. They resonate with depths not found in the script.

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Antigone
The South Coast Repertory Theatre stages Sophocles’ tragedy of individual rights vs. the whims of power. Kate Worsley directed. SEGESTRAGM STAGE, SOUTH COAST REPETORY THEATER, 655 TOWN CENTER DRIVE, COSTA MESA, THROUGH FEBRUARY 29, TUESDAY THROUGH SATURDAY AT 8 P.M., SUNDAY AT 2:30 P.M. 714-708-5555.

Art
Poway presents Jasmina Reza’s comedy about three friends and the value of a blank canvas. Connie Di-Grande directed. Poway Performing Arts Company, 13200 Poway Road, Through February 29, Friday and Saturday at 8:00 P.M. Poway Tuesday at 2:00 P.M. 866-679-8095.

Berlin’s Best/Porter’s Picks
The La Jolla Stage Company presents a tribute to Irving Berlin and Cole Porter. Songs include “Begin the Beguine,” “Night and Day,” and “Alexander’s Ragtime Band.” La Jolla Stage Company, The Firehouse, 7877 Herschel Avenue, La Jolla, Through February 29, Friday and Saturday at 8:00 P.M. Matinee Sunday at 2:00 P.M. 858-483-7773.

Brave Smiles...Another Lesbian Tragedy
From 1930 to 1968, Hollywood’s Production Code permitted no loving lesbian couples in movies. Instead, any two women were “close” end up either insane or dead. Using humor as an analytic tool, the Five Lesbian Brothers parody Hollywood’s lesophobia. Brave Smiles catalogues cruel fates. When the Brothers performed at Sushi, many years ago, split-second blackouts and humble minimalism kept the pace alive. Diversi-Towne’s current staging has full production values, including Shalimar Nelson’s rich costumes and Paul Peterson’s awesome sound design (like that plane crash just off stage). Compared to the original, the added trappings have a cumbersome, pace-lagging effect. Thus, though Diversi-Towne offers many more visuals, the production also feels more one-note, just variations on a theme. Some versatile actors shine, however, in multiple roles: especially Robin Christ and Melissa Fernandez. And where did Diversi-Towne find Jeanine Matiace? New to San Diego theater she’s wonderful in five roles, combining the play’s surrealistic extremes — both entertaining and, as Brave Smiles builds its case against Hollywood, disturbing. Worth a try.

Diversi-Towne presents The Last Night of the Proms, Friday and Saturday at 8:00 P.M., SUNDAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Heights. Through February 29. Thursday through Saturday at 8:00 P.M. SUN DAY AT 7:00 P.M. Bateson Theatre, University Height
**Calendar**

**THEATER**

**Crime Pays!**
Mystery Cafe’s newest interactive mystery comedy takes place at the Sahara Hotel in Vegas, where “the family” runs more than shows. “A real mob scene!”

**Imperial House Restaurant, 505 Polk Street, Bannerman Hill, Open Ended Run, Friday and Saturday at 8:00 P.M. 619-544-5664.**

**The Drunkard**
In Raymond Hall’s melodrama, Edward Middleton succumbs to the “demon” rum. Can his “sweet, virtuous” wife Mary restore his husband to his former state of sobriety? Can “love lick liquor?”

**North Park Vaudeville and Candy Shoppe, 2211 El Cajon Boulevard, North Park, Through February 8; Friday and Saturday at 8:00 P.M. Matinee Sunday at 2:00 P.M. 619-647-4958.**

**Fully Committed**
Air traffic controllers, at least, have each other. Not Sam Pefkowsky. He must make all the reservations for a posh New York restaurant. Jean-Paul Sartre said “hell is other people.” Sam is the other people demanding all-vegan cuisine for 15 at a 7:30 seating, while five other callers blink on hold. Thanks to David McBean, Cygnet Theatre’s Fully Committed is a hilarious, touching charmer. McBean plays Sam and everyone else, maybe 40 people. The logistics boggle: it’s the equivalent of memorizing a phone book and making each voice so distinctive you remember it the next time you hear it. McBean must change characters as fast as he can say “hold, please.” He’s terrific, however, that logistics disappear into Sam’s frantic, behind-the-scenes world. He’s aspiring actor lacking “a strong sense of personal entitlement” — just what every caller has! Sam gets a crash course in assertion training and passes with flying colors. Throughout, the audience’s “Oh yeah’s” and “That’s right’s” punctuate the show with shocks of recognition. Anyone who has ever been an actor, or waited tables, or worked at entry level with the public will empathize with Fully Committed. And, given David McBean’s special performance, so should everyone else.

**Critics’ pick.**

**Cygnet Theatre, 8663 El Cajon Boulevard (and Montezuma), College/Rolando Area, Through February 25; Thursday through Saturday at 8:00 P.M. Matinee Sunday at 2:00 P.M. 619-337-1525.**

**Grassroots Greeks**
6th @ Penn’s former “Seven Weeks of Greeks” became so popular it’s a regular series. And what a great idea! To reacquaint local audiences with the masterworks of ancient Greek drama, Linda Castro and David Cohen offer staged readings. The approach is refreshing. There’s no attempt at polished work or characters set in granite. Instead, the actors treat the text as if this were the first day of rehearsal, the threshold of exploration. They read in a semicircle. There’s some movement, a suggestion of costumes, and (re)acting, but the emphasis is on the word and, as in all Greek drama, on an unfolding story at once hair-raising and as logical as a courtroom debate. It doesn’t take long to see how potent and compelling these plays are.

A formal discussion follows the reading, and admission is free — though 6th @ Penn greatly appreciates donations. Also since space is limited, the theater recommends reservations in advance. Next reading: The Suppliants by Aeschylus, February 22. **Worth a try.**

6th @ Penn Theatre, 3704 Sixth Avenue, Hillcrest, Open-Minded Run, Monday, February 25, at 7:30 P.M. 619-688-9210.

**Hamlet**

**Lamb’s Players Theatre, 1542 Orange Avenue, Coronado, Through March 7; Thursday, Through Sunday at 7:30 P.M. Friday and Saturday at 8:00 P.M. Matinee Sunday at 2:30 P.M. 619-437-0960.**

**Hello Dolly!**
The Welk Resort Theatre presents the popular musical about Dolly Gallagher Levi, irrepressible matchmaker. Ray Limon directed.

**Welk Resort Theatre, 663 Lawrence Welk Drive, Spring Valley, Through March 28; Tuesday, Thursday, and Saturday at 8:00 P.M. Matinee Tuesday through Thursday and Saturday and Sunday at 1:30 P.M. 619-437-3428 OR 888-802-7449.**

**Henry IV, Part I**
Poor Players stage Shakespeare’s history play, promising an “edgy look at the tale of a Prince’s education, a Soldier’s Tragedy, and a Bar Fly’s Comedy.” Richard Baidel directed.

**Adams Avenue Studio, 2004 Adams Avenue, Normal Heights, Through February 25; Friday and Saturday at 8:00 P.M. Sunday and Monday at 7:00 P.M. 619-287-2406.**

**I Love You, You’re Perfect, Now Change**
One of the longest-running shows in Off-Broadway history, Perfect covers the zodiac of relationships, starting with a first date (“I will be a date from hell!”), through the singles scene (“Single Man Drought”), to marriage, children, even a funeral. Along the way a San Quintin con scars a timid couple into taking the Big Step (“you gotta compromise a little, you dickheads”), and Rose Ritz tells the truth for her dating service videotapes. Theatre in Old Town’s engaging production features a four-person cast, each with Broadway credits. They also have the smarts not to push for comedy or drama, letting the audience choose its own action (romantics can sigh, scallawags can, well, scoff). Andrea Chamberlain, Myndra Hart, David English, and especially Stan Chandler, who must be one of the most versatile performers around, enhance every scene with strong voice and precise character details. Credit as well to the costume designer, awesomely in the program, who provided everything from tuxes to Chargers T-shirts — and enough Velcro to permit what must be, in many instances, split-second changes.

**The PERFECT Nite Out for Valentine’s Day!**

**The I Love You, You’re Perfect, Now Change**

**The Hilarious Hit Musical**

**TUES-THUR 7:30PM, FRI 8PM; SAT 5 & 8PM; SUN 2 & 5PM 619-688-2494**
**The Theatre in Old Town 4040 Twiggs St. In Old Town San Diego State Historic Park • www.thetreineoldtown.com**

**Our 14th Year!**

**Mystery Cafe**

**Book Now For Valentine’s Day! 2 Showtimes on 2/14**


**The Mobster...**

**The Schoolgirl... Whodunnit?**

**The Imperial House Restaurant Fridays & Saturdays @ 8 pm $46.50-$49.50 includes 4-course meal**

**The Orphan... 619-544-1600 www.mysterycafe.net**

**“Critic’s Choice” - SD Union-Tribune “Pure Fun!” - LA Times**

**Tues-Thur 7:30PM, Fri 8PM; Sat 5 & 8PM; Sun 2 & 5PM 619-688-2494 The Theatre in Old Town 4040 Twiggs St. In Old Town San Diego State Historic Park • www.thetreineoldtown.com**
Irish Dance Cabaret
Dublin Square Irish Pub & Grille presents "San Diego's answer to the Celtic wave," an evening of contemporary and traditional Irish dancing, music, comedy, and song — and a three-course Irish dinner.
DUBLIN SQUARE IRISH PUB & GRILLE, 554 FOURTH AVENUE, DOWNTOWN, OPENENDED RUN, WEDNESDAY, DINER AT 6:00 P.M., CURTAIN AT 7:30 P.M. 619-239-5818.

Joey and Maria's Comedy Italian Wedding
The Caby Theater hosts "not-so-ordinary interactive dinner theater," as Joey and Maria tie the knot.
DAVE AND BUSTER'S, 2391 CAMINO DEL RIO NORTH, MOUNTAIN VALLEY, AND 1335 NORTH HARBOR DRIVE, DOWN TOWN, OPENENDED RUN, FOR DAYS AND TIMES CALL 904-949-6599.

Kilbjoey
Scrapes Ranch Theatre presents the San Diego premiere of Jerry Meyer's "mammoth murder mystery comedy theiller," Carol gets six thousand dollars a week alimony. Her ex and his new wife want to stop pay ment. David Roth is her directed.
ALLIANC INTERNATIONAL UNIVERSITY THEATER, 10445 POMERADO ROAD, Santee, Thursday, Friday, Saturday, and Sunday, through May 31. 619-293-6250.

Kimberly Akimbo
She's "skimpy" because she's aging 4½ times faster than "normal." She's 16 going on 78. People with their progeria-like condition die around 16. But then again, David Lindsay-Abaire's crazy-wise comedy asks, what is normal? Is it merely an antiquated concept? In 6th @ Penn's staging, which ranges among its finest, the characters drive the play, propelled by ram pant detail (what goes uncalled about Kimberly's condition lurks beneath every line). Director Delicia Turner Sonnenberg lets the jokes, and they are legion, fall wherever. She emphasizes an akimbo family that the playwright would argue, is the family of man. Everyone in the terrific cast combines the humor with the gravitas. Matt Scott's jaded Buddy, Liv Lell Graham's tough Debra (who steals a mailbox), Jason Connor's poor, bedraggled Jeff (in his life an internship to become the next Job!). Linda Canton gives an honest, moving performance as Kimberly. Living on fast-forward, she's both younger and older than the rest. As Kim's manic mother, Paddy, Jo Anne Glover's "Jersey Girl" witt large, especially when shouting: "Come back! I'll be normal now. I'll show you how I can do it!"
Critic's pick.
6TH @ PENN THEATRE, 3704 SIXTH AVENUE, THROUGH MARCH 22: THURSDAY AT 8:00 P.M., FRIDAY AND SATURDAY AT 8:00 P.M., SUNDAY AT 7:00 P.M. 619-668-9250.

Late-Night Catechism
Every Monday night, during summer, the Laguna Playhouse stages the popular "interactive adult catechism class," taught by a sister from the old spice-not-the-road school. The concept doesn't sound much. The sister is substituting for the regular teacher (it's his poker night, don't tell a soul). She used to have the job but was deemed too strict for contemporary students. And the class is just

The Soprano's Last Supper • comedy redone
(A spoof of the smash HBO series)
February 13 & 19 • 7:30 P.M.
FOR INFORMATION AND RESERVATIONS: 1-800-944-5639
www.dllstarproductions.com

THEATRE IN OLD TOWN, 4400 TWIGGS STREET, OLD TOWN, OPENENDED RUN, TUESDAY THROUGH THURSDAY AT 7:30 P.M., FRIDAY AND SATURDAY AT 8:00 P.M., SUNDAY AND SATURDAY AT 5:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-669-2494.

The Queen of Bingo
The Pine Hills Lodge and Dinner Theater presents Jeanne Michaels and Phyllis Murphy's comedy about sisters "on the other side of fifty," who, wanting to zest up their lives, play bingo.
PINE HILLS LODGE AND DINER THE ATRIUM, 29600 LA POSADA WAY, JULIAR ENSE, FRIDAY, JULY 29, THROUGH SEPTEMBER 20, SUNDAY AT 8:00 P.M., TUESDAY, THURSDAY, FRIDAY AND SATURDAY AT 8:00 P.M., SUNDAY AT 6:00 P.M., CURTAIN AT 7:30 P.M. 619-667-7100.

National Comedy Theatre
ComedySportz changes its name, but its methods (and madness) remain the same. Improvisational comedy, making up funny stuff on the spot, is difficult enough. Your's ago, however, Keith Johnstone thought it'd be more exciting if done competitively. He got the idea from pro wrestling ("where Terrible Turks mangled defeated Princes, while moms and dads yelled insults and grinned waved their handrails"). National Comedy Theatre, on the other side of John stone's Theatresports (artistic director Gary Kramer says the two compare like "rugby and American football"), resembles an athletic event more than an improv. Teams wear uniforms and compete on AstroTurf. The night I caught the show, three San Diego comedians played a "challenge match" against players from the San Jose franchise. Using suggestions from the audience, they played "Emotional Sym phony," "Dead Dog," and "Orders." With judges awarding points to the best scenes. Klinkers and crooners got booed; quick wit, rewarded (one of the most refreshing parts of the contest: people acknowledged failure, abundantly, then forgot it). It made for a lively, often quite funny, evening. And Gary Kramer is one talented comedian. Worth a try.

Pack of Lies
Onstage Playhouse presents Hugh Whitmore's spy drama about suburban neighbors who begin to play as friends, Dan Zito directed.
ONSTAGE PLAYHOUSE, 201 THIRD AVENUE, ENGLEWOOD, JULIAR ENSE, THROUGH FEBR UARY 7. THURSDAY THROUGH SATURDAY AT 8:00 P.M., MATINEE SUNDAY AT 2:00 P.M. 619-422-7787.

The Rainmaker
Unlike the infamous Charles Hat field, who may have brought a deluge to San Diego, the "rainmaker" in Richard Nath's play is a sham from the start. Bill Hatfield promises wonders, but he's much more interested in the mystery of why people should the rain off from living, allowing dry seasons to become arid lifetimes. If you don't look too closely, the Rainmaker's a lightweight crowd-kisser, stuffed with by-the-numbers symbolism. It gets dafud however, between the lines, and its real Kansas-to-Oz epiphany's tough to believe. Es pecially at the North Coast Rep, where Joe Povess' Starbucks lacks the charisma to make the miracle grow (he replicates Burt Lan caster's speech rhythms from the movie adds to the discrepancy).

Rennaker
THEATRE IN OLD TOWN, 4400 TWIGGS STREET, OLD TOWN, OPENENDED RUN, TUESDAY THROUGH THURSDAY AT 7:30 P.M., FRIDAY AND SATURDAY AT 8:00 P.M., SATURDAY AND SUNDAY AT 5:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-669-2494.

Red, Hot, and Gay (A Very Musical Queer)
For its off-night series, 6th @ Penn presents a musical that's "naughty, combines three richly textured lo cals on the NCR's small stage.
NORTH COAST REPERTORY THE ATRE, LODGE AT SANTA FE PLAZA, SOULIVA BEACH, THROUGH FEBRUARY 15: THURSDAY THROUGH SATURDAY AT 8:00 P.M., SUNDAY AT 2:00 P.M. 619-422-7787.

Rearmaker
THEATRE IN OLD TOWN, 4400 TWIGGS STREET, OLD TOWN, OPENENDED RUN, TUESDAY THROUGH THURSDAY AT 7:30 P.M., FRIDAY AND SATURDAY AT 8:00 P.M., SATURDAY AND SUNDAY AT 5:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-669-2494.

Red, Hot, and Gay (A Very Musical Queer)
For its off-night series, 6th @ Penn presents a musical that's "naughty, combines three richly textured lo cals on the NCR's small stage. NORTH COAST REPERTORY THEATRE, LODGE AT SANTA FE PLAZA, SOULIVA BEACH, THROUGH FEBRUARY 15: THURSDAY THROUGH SATURDAY AT 8:00 P.M., SUNDAY AT 2:00 P.M. 619-422-7787.

Rearmaker
THEATRE IN OLD TOWN, 4400 TWIGGS STREET, OLD TOWN, OPENENDED RUN, TUESDAY THROUGH THURSDAY AT 7:30 P.M., FRIDAY AND SATURDAY AT 8:00 P.M., SATURDAY AND SUNDAY AT 5:00 P.M. MATINEE SUNDAY AT 2:00 P.M. 619-669-2494.
Coffeehouse 20 years to the day. While patrons sip a house blend—“Grape,” “Scandinavian Blizzard,” or “Mokoko Cocoa Mocha”—Hugh plays 70s tunes on the piano. He and his companions, here to celebrate Hugh’s anniversary, got stuck in the 70s. The trio used to be Maxwell, Butternut, and Bean, a comedy group that never went far. They’re “showers,” they admit, but not “ordinary” ones. And, hey, their reunion could help them face severing issues from their mediocre pasts. A formulaic story line? Yep. Straight from Forever Plaid. Their show, The Plaid Plow problem: the three comedians are far too talented to play inert characters. One’s a waiter at the piano. Another’s a first-rate mime, and the third’s a crackerjack magician. The trio is so talented, when the plot has them complaining of difficulties to overcome, you wish they’d quit trumping up the pseudo-drama and get on with this highly entertaining, if lightweight performance. (Note: the original cast members have been replaced.)

Worth a try.

Horton Grand Theatre, 444 Fourth Avenue, Gaslamp Quarter, Open-Ended Run. WEDNESDAY AND THURSDAY AT 7:30 P.M. AND SATURDAY AT 8:00 P.M. AND SUNDAY AT 2:00 P.M. 1-236-3813.

Together Again For performances only, Tim Conway and Harvey Korman star in a comedy in a special guest with Louie Droft, CALIFORNIA CENTER FOR THE PERFORMING ARTS, ESCONDIDO, 340 NORTH ESCONDIDO BOULEVARD, SATURDAY, FEBRUARY 7, AT 4:00 P.M. AND 7:00 P.M. 1-236-4253.

Triple Espresso: A Highly Caffinated Comedy Hugh Butternut’s done his lounge act at the Triple Espresso...
They wanted us to at least sing one song that was included "Just don't put your hands in your pockets in case you fall."

200-300 kids. The band included members of the Jack Tripper Solution, Scis Waiting, and Running With Scissors -- and they played far for free. The P.A. was donated by nearby Goblin Rehearsal Studios.

"The other teachers liked it," said Meder. "I got compliments all week."

antidrug."

Although none of the lyrics were audible in the San Marcos Middle School gym, Meder said the Offspring's "The Kids Aren't All Right" ended up being the message song.

Meder, 26, moved here in 2001 with his New York band Nixon Rules. That band broke up, and Meder is now in his second year as a teacher. He jumped at the chance to sing at three lunchtime assemblies last month that each drew

show a lot of kids did not do their homework. I assume they thought, 'Mr. Meder is cool and everything.' I had to give detention to, like, 24 kids for not doing their homework."

― Ken Leighton

Local boy Jason Mraz is playing 1950s pop star Dion on NBC's American Dreams and will sing Dion's hit "Ruby Baby," Mraz has not yet been given a date as to when the episode will air.

American Dreams is a TV show that uses current artists to depict 1950s and 1960s musicians. Nick Lachey, former lead singer of the boy band 98 Degrees (and better known as the husband of "Chicken of the Sea" Jessica Simpson), will appear as Tom Jones in a March episode.

In the Adam Sandler/Drew Barrymore film that opens February 13, 50 First Dates, there are several 1980s tunes being covered by current artists. Mraz will be doing the Modern English song "I Melt With You."

If you want to see Mraz live in February, it won't be at his old stomping grounds. He'll be in London on the 16th, and later this month it's on to Manila and Tokyo. But for all you youngsters, those shows are all ages.

― Josh Board

"Truthfully, we're not the Beatles. I want to do a few shows and get laid. Maybe drink some beers."

Perhaps they're headed for more than that. The band has gotten airplay in Boston, Atlanta, St. Louis, on KROQ FM in Los Angeles, and locally on The Inside Track on Rock 105.3, which is airing the song "With You."

Their six-song EP, MMIV, which was produced by Marc Jameson (producer for Madonna), "reached number one on the specialty charts, earning airplay on radio shows that are programmed by individual DJs," according to the L.A. Times.

Mighty Six Ninety is
The Union-Tribune has had no pop music in its last three Sunday papers.

"George [Varga, pop music critic] was away trying to get a bunch of things done.... The Grammys are coming up," explained Dave Coddon, the Union-Tribune's Night & Day assistant editor, about why there was no pop music coverage. There were no features about rock, pop, blues, rap or jazz in the Sunday editions of January 18, January 25, or February 1.

"We strive to touch on all disciplines," said Coddon. Stories they did run covered opera, theater, classical music, That '70s Show actor Topher Grace, and the San Diego Museum of Art.

Coddon said a decision to eliminate Bar Mendoza's twice-a-month local music column was made last summer. "We decided to redirect our resources." Mendoza's column was replaced with Coddon's once-a-month feature on a particular nightspot. "Bart is a musician, and he wasn't always available," said Coddon.

Mendoza said he had written a column for the paper for five years and still is a regular contributor.

— Ken Leighton

"It's one of those deals that didn't work out," said Vertibird singer/songwriter/bassist Jack Reynolds. "Our whole viewpoint is that the record doesn't exist." Reynolds and his Vertibird bandmate guitarist Charley McRae spent ten months at Big Fish, the 18-year-old Encinitas recording studio that produced albums for blink-182, P.O.D., Rocket From the Crypt, and Jimmy Eat World. The recording was a spec deal between Big Fish engineer Ben Moore, Big Fish owner Paul Waroff, and the band. Big Fish would act as a production company and record the band with Moore as producer. Big Fish could then take the finished product and license it to a major label. The band would not have to pay anything. The 14-song album was finished in May 2001. One of those songs, "David Bowie," had been in rotation on the now-defunct 92.1. Insiders say the band and the studio proceeded throughout the session with a real contract. After the project was finished, the band was given a written contract to sign. Vertibird didn't sign it and severed ties with Big Fish. The studio received nothing for its time.

"They were very close friends of mine until the rumor of another offer surfaced," said Moore. "This is the only record I've ever made that I was never paid for."

Since "David Bowie" continues to get airplay on FM 94/9's local show, the possibility remains that the disc could be a promotional tool, though Reynolds claims, "We haven't used it for promotional purposes."

"That's interesting," said Moore. "I found a CD with the words 'For Promotional Use Only' printed on the front cover."

"There is no pending legal action," said Reynolds. "It's a private thing."

Moore had a different story. "It's my understanding we still have an attorney on retainer to deal with this matter. I should not say anything else because I don't want to speak for Paul." Waroff could not be contacted.

— Ken Leighton

"People keep coming up to me and saying, 'I saw you on TV,'" says Deva Gregory, a local Michael Jackson impersonator who was at Jackson's arraignment in Santa Maria, Friday, January 16.

"I got there at about 3:00 in the morning," says Gregory. "It was very celebratory. I only saw, like, two separate individuals who were in opposition. One was preaching Jesus, and the other one was a lady standing there with a sign that said something about the entourage invited to Jackson's Neverland Ranch following the arraignment. "It's beautiful," says Gregory of Jackson's 2,600-acre estate. "The grounds are well kept, and there are lots of bronze sculptures of children all over the place."

She says one building was showing the film Peter Pan, while Jackson's video arcade was "blasting hip-hop music."

"As for Jackson, Gregory says, "He was hollered up in his house... I tried to mingle my way in, but big security guards were saying, 'Family only, family only...'. There were lots of security guards from the Nation of Islam at the courthouse."

Gregory says she was mistaken for Jackson at Neverland, even by his mother, Katherine.

"His mom was being driven around the grounds. . . . They're waving at me, and then she got this really confused look on her face. You could see her lean over to the driver, and you could read her lips saying, 'Is that Michael?' When she realized I was an impersonator, she just kind of laughed and kept waving."

Gregory could not fool the wildlife in Jackson's private zoo, however. "A giraffe that was the only way on the other side of the enclosure made a beeline toward me... I reached out my hand, she sniffed it, threw her head back, and marched away. I couldn't fool his sniffer."

Jackson's former wife, Lisa Marie Presley, will perform at the Belly Up in Solana Beach February 28.

— Pat Sherman

"They say it is one of 15 songs that changed the face of rock and roll. They play it every 20 minutes."

Don Baskin of Escondido was the lead vocalist for the garage classic "Little Girl," a 1966 top-ten hit by his San Jose band Syndicate of Sound. He said the tune is permanently featured in the One-Fit Wonder room of Cleveland's Rock and Roll Hall of Fame. Every time "Little Girl" is performed, the crowd goes wild.

Friday, February 6th - GQ: For a Private Party

In Association with Eventide, Matty A, Sam & Joe Presents

CLO

Saturday, February 7th

In Association with celebrity producers & DJ Rene Presents

Saturdays on Broadway


Featuring Scooter & Lavelle (LSD) w/ MC Blecik.
Resident DJs: Matt I Love, Jon Sautter, Joey Spanz, Mark Thrasher, Scott Martin, Kevin Brown, Donovan, Freddie Fresh, Chris Britz & X-Ray

313-738-3999 www.djhere.com

Special Event: Wednesday, February 27th

In Association with LiveStar INT. & Paul P Presents

Perry Corsten - Right of Way - The Tour 2001

For Further Info, Booth or Room Reservations, Please Call 619-231-0011 Ext. 96 On Email Chris@ObecTv.com

615 Broadway Downtown, San Diego 619.231.0011 www.ObecTv.com
Friday - February 6th
E Street Alley in association with Foreplay Ent. & Eternal Events presents

club FOREPLAY - Sex - Beauty - Music
If you love to have fun, Club Foreplay is the place to be!!!

Hip Hop Room
Merino Spa 9pm-12am
Stevie K 12am-3am
Rags 2am-4am

Old School/Dancehall Reggae Room
Dennis Blaze Spa-12am
Jay Dread 12am-3am
Mike Czech 2am-4am

For more info: @e54foreplayEnt.net
*Please Dress To Impress - No Athletic Apparel / Hats / Tennis Shoes / T-Shirts*

Saturday - February 7th
E Street in association with ZXR Productions presents

Club Deviate

Hip-Hop, R&B, Dancehall, and House
DJ Lange, Mr. Groove, Risk, Felt, I, Reels, E-Roc, V-Smooth, DJ Johnny Johnson & other Guest DJs

All & Up Event - Club attire Please No Tennis Shoes or Sports Gear
Cover Charge / 21 years or Over / No Dress, Sneakers

SPECIAL EVENT
Saturday - February 14th
E Street Alley in association with SKYE Avenue Entertainment presents
Valentine's Day - Cupid's Singles Session

Featuring an All Female DJ line-up from all over the west coast. Complete with a hook-up lounge, theme decorations, & a Lingere Fashion Show

SOUTHERN CALIFORNIA'S PREMIER HIP HOP NIGHTCLUB
on E St. between 4th & 5th Ave Downtown San Diego 619.231.9208

DECO'S

THURSDAY, FEBRUARY 5TH
LIFE IN ASSOCIATION WITH EVENTVIBE.COM, MATTY A. & 3D ENT.
RESIDENT DJs - MATTY A, SANJAY, & GROY
$3 CORONAS, COSMOS, & APPL ET Ni NS

FRIDAY, FEBRUARY 6TH
DECO'S WITH SPECIAL GUEST HOST EVENTVIBE PRESENTS AN EVENING OF
FINE DINING, GREAT MUSIC & DANCING FEATURING DJ JOHNNY
JOHNSON AND NEW RESIDENTS DJ RON & NICKY Z.

SATURDAY, FEBRUARY 7TH
SATURDAY NITELIFE
DECO'S IN ASSOCIATION WITH EVENTVIBE PRESENTS A SELECTIVE COMBINATION OF
PEOPLE, MUSIC, DANCE & DINING JOIN US FOR AN EVENING OF DANCE MUSIC
INSPIRED BY THE CLUBS OF LOS ANGELES & SAN FRANCISCO
RESIDENT DJs - SERGIO, GROY, DJ RON & RAMPAGE

Special Event: Friday, February 27th
DECO'S IN ASSOCIATION WITH SAVE, SMILE & FREE SOUL ENT PRESENTS
VIDA DULCE - A CELEBRATION OF THE SWEET LIFE
HIP HOP & LATIN HOUSE WITH LIVE PERSUSSIONIST

731 5th Ave, Downtown San Diego 619.628.DEKO (3328)
DON BASKIN CELEBRATES HIS FIVE-FIGURE ROYALTY years for his big songwriter prize.

“They bought 40 seconds of the song to use in the film Sorority Boys.” He said his publisher, Colgems Music, negotiated his “five-figure” royalty fee for “Little Girl” for use in the 2002 film about

THE PORTLY GUY IN baggy jeans outside Winstons’ playing a banjo and doing an interesting rendition of “House of the Rising Sun” ("There is a man on a banjo..."
looks awfully familiar, especially those tattoos on his arms. I knew that voice. (And he speaks for Ga-a-a-.
a-waid son...)

What was his name? I kept wondering. Ted? Tad? Theor? Tank?

"Hey," I said.
He stopped playing.

"Hey." He recognized me.
"Hey, long time no see," and he held out a friendly hand, with a big toothy smile—well, what was left of his teeth.

Oh yes—I knew him from downtown, some recording sessions years ago. He was playing the congas there, was also a coke dealer..."

"Took up the banjo, I see," I said. "Is that a Fender?"

"Took up more than this axe, my brother," he said, "I’ve taken up the Lord.
Things are different now. Now, I only sing for Jesus.

"So it seems."

"Do you know Jesus, brother, have you heard the music?"

"I’m afraid I don’t," I said, and "the only music I’ve been hearing is in there," pointing at the bar.

"Jesus knows you," he said, and "He doesn’t want you to go into that place of sin and booze, that den of wine, women, and devil music! He wants you to hear what I have to say!"

"Good seeing you again, man," I said, and went back into Winstons.’

Michael Hemmington

OLIVIA NEWTON-JOHN, who plays the Pechanga Theater Show Room this Sunday, recalls the time she was scheduled to appear at the Mission Bay roller coaster on July 13, 1998, to perform a few songs live on Star 100.7 radio, including "You’re the One That I Want" from Grease (which was enjoying its 20th anniversary reissue).

"I decided I’d do a duet with one of the DJs (she recalled his name as "Little something..."), and, wow, was that scary! He kept trying to shake his shoulders and swallow the mike, and I was really scared me there for a minute. I thought he was going to, I don’t know, either fall over or lick my face or something!

Jay Allen Sanford

CONTRIBUTORS

*Kathy Hall (Cindy), Josh Roed, Edwin Deckler, Drew Good, Randy Hoffman, Ken Leighten, Ryan Loyko, Mary Montgomery, Derek Flack, Jay Allen Sanford

These local concert tickets were on sale at various ticket resale websites as of January 31:

* Sting, Copley Symphony Hall, February 13, section C, aisle G, row 8, $925 each (www.southbaytickets.com).
* Linkin Park with P.O.D., Cox Arena, February 17, section F, row 14, $250 each (www.sandiegoticket.com).
* Face price $79.

— Jay Allen Sanford

BRIEFCASE LOUNGE & MUSIC CLUB

2241 Shelter Island Drive • (619) 224-3577
www.humphreysbytheseaby.com

MONDAY, FEBRUARY 9 • 6:30-11 PM ORIGINAL MUSIC SHOWCASE

BRIDGET’S MUSIC MONDAY BRIDGET BRIEGLE, MERMID’S JOURNEY, KIT’S GUYS, CAROL AMES, ABBAGAIL’S ATTIC, ANGELA PATUA, HYDROPULSE

TUESDAY, FEBRUARY 10 • 8-12 AM WORLD BEAT JAZZ

GOMANO TRIO

WEDNESDAY, FEBRUARY 11 • 8-12 AM • FUNK & JAZZ

QUIET STORM

VALENTINE’S DAY WEEKEND VALENTINE’S DAY WEEKEND SATURDAY, FEBRUARY 14 5:30 PM-11:30 AM

VALENTINE’S DAY JAZZ FESTIVAL 7 GREAT ARTISTS ON ONE STAGE Limited Reserved Seating

SUNDAY, FEBRUARY 15 • 9-30 PM PRESIDENT’S DAY SPECIAL
LEGENDARY BRITISH BLUES ROCK BAND

SAVOY BROWN

TICKETS AT TICKETMASTER & HUMPHREY’S TONS OF FREE PARKING
WorldBeat Cultural Center and Moss Jacobs present

The 23rd Annual

BOB MARLEY

Day Festival 2004

Sean Paul
Elephant Man
Sly & Robbie
Beres Hammond
Julian Marley
Wayne Wonder
Big Youth
Luciano
Cultura Profetica
T.O.K.
Warrior King
Dead Prez

Monday
Feb 16
1pm
Presidents Day
No Work • No School

St. Croix Explosion featuring:
Midnite • Dezarie • Army
Stranger from San Diego

San Diego Sports Arena • 3500 Sports Arena Blvd.

Tickets On Sale Now!!

Tickets available at all ticketmaster outlets: Robinsons*May/Tower Records/
Wherehouse Music/Ritmo Latino/SDSU Aztec Center & Cox Arena Box Office/UCSD Price Center/
Arts Tix/The ITT Offices at 32nd St., Miramar and Camp Pendleton • All Roots Outlets

Infoline: 619.230.1190 • Reggae Hotline: 619.230.1237 • worldbeatcenter.org • bobmarleydaysandsdiego.com
A Benefit for the WorldBeat Center Music Dept.
Los Lobos
w/ special guest Lila Downs
Thursday
February 19th
General Admission

Keb Mo
Saturday
February 28th
Reserved Seating

George Thorogood and The Destroyers
Thursday
March 18th
General Admission

All Shows On Sale Now.

Tickets available at:
Viejas Gift Shop • All Ticketmaster Outlets • 619.220.TIXX • Tickets may be purchased with VIP Rewards Club Points or Cash at the Viejas Gift Shop
Free Parking with Valet Available • 8pm Showtime • Must be 21 or over.
The perfect place between upscale and casual...

MARTINI
San Diego Ranch

NEW Thursday Nights
No Cover. *3 Calls 9-Midnite
TWO ROOMS OF HIP-HOP AND 80s WITH DJs ATARI, KINGSLEY, TONE CAPONE & TONY A

MARTINI
Encinitas Ranch...in North County.

Martini Ranch is located at 528 F St. Corner of 6th and F - Gaslamp Quarter Downtown San Diego
619.235.6100
www.martiniranchsd.com

MARTINI RANCH

Mondays
Butta

Tuesdays
LOUNGE TO MUSIC FROM ALL GENERATIONS.

Wednesdays
B-Bar
MANICURES BY EXTREME SALON STARTING AT $10. 6-9PM.

The David Patrone Quartet
JAZZ FOR SWINGIN' DRINKERS, LOVERS & LOSERS IN THE RANCH. 9PM, NO COVER.

The Bus Stop
CLASSIC HIP-HOP & NEO-SOUL SERVED UP FRESH IN THE SHAKER ROOM. 9PM, NO COVER. (EXCEPT SPECIAL EVENTS)

Fridays
DJs Tony A & Mada
GET YOUR WEEKEND STARTED RIGHT WITH TWO ROOMS OF MUSIC

Satudays
DJ Jesse Ibanez & Jason Tecza
GASLAMP'S BEST WEEKEND PARTY

Sundays
Tribe of Kings presents:
Downtown Top Ranking Roots Reggae, Dub & Dancehall
IN THE SHAKER ROOM.

Join us for Happy Hour, Monday thru Friday 4 to 7.
$5 House Martinis, $3 Premium drafts, wells and wines, $2.50 Domestic drafts and appetizer specials.

MARTINI ENCINITAS RANCH
485 South Coast Highway 101 (at D St) Encinitas, 760.943.9101. www.martiniranchencinitas.com

Join us for Happy Hour, Monday thru Friday 4 to 7.
$5 House Martinis, $3 Premium drafts, wells and wines, $2.50 Domestic drafts and appetizer specials.

Mondays
$2.50 Drafts
DjS JAIL & TONY CAPONE

Tuesdays
B-Bar / Taco Tuesdays
DRINK SPECIALS ALL NIGHT LONG FROM KAHUA & TEQUILA. PRICE DIFFERS ACROSS TAPES.
MANICURES BY EXTREME SALON STARTING AT $10. $15 MINI SPA PACKAGES.

Wednesdays
$3 You-Call It's DJ JAIL

Thursdays
Live Music Showcase
$2.50 DRAFTS & $3.00 WELLS.
$5 COVER. PROCEEDS GO TO THE BANDS.
2/5: THE Q • AFTER PARTY
THE VIEWMASTERS
2/12: SCARLET SYMPHONY • PLUG UGLIES • XCHANGE UP
2/19: TRISTAN PRETTMAN • ANNE B
2/26: STEREOPHONIC • GET THE GIRL
• CAUTION CHILDREN

Fridays
DJ JAIL

Saturdays
DJ Tony A
A couple of years ago, I saw The Shins open for Preston School of Industry. As The Shins played, and the friends I was with, Ossie nudged me and pointed out very proudly a teenage girl singing along with every word. When we finished, Ossie managed, after half the band had disappeared, to catch my attention and she went on, missing the headlines. A few months later, Ossie called me up, laughing. She had been watching TV and heard “New Slang” in a McDonald’s commercial. I wonder if that girl turned back her fate on the Shins after they became associated with the golden arches. If so, I’ll bet she won her back with last year’s follow-up, Chutes Too Narrow. The core of the Shins' sound, the ‘90s as a typical slicker outfit — called Flame, of all things — before releasing an off-kilter, home-recorded masterpiece of a debut album called Oh, Inverted World in 2001. Sadly, the Shins were a wonderful discovery, now they seem more of their own. Of course, nothing spoils that kind of success like financial. I don’t want to get into the debate about selling songs to ads; “New Slang” and Oh, Inverted World were good enough to stand up to any corporate reputation. And Chutes Too Narrow is so good, it can almost make you forget Oh, Inverted World. Still mostly recorded at home, it’s much cleaner and sharper sounding than the murky, reverber-soaked debut. That makes Chutes more representative of the Shins’ live sound but also points out something important: It’s not about lo-fi sound or indie cred, it’s about the songs. As long as the Shins keep writing songs as good as these, they can pretty much anything else they want.

Shins, 'Cane's Bar and Grill, Sunday, February 8, 8 p.m. 858-488-1760 or 619-220-6497. 814.
Sarah McLachlan
afterglow live 2004
ON SALE
MONDAY,
FEBRUARY 9
AT 10AM!

SAN DIEGO
SPORTS
ARENA
www.sandiegoarena.com

July 12

www.sarahmclachlan.com

Tickets available at all Ticketmaster outlets, ticketmaster.com, the Sports Arena box office, Tower Records, Robinsons-May and select Wherehouse Music stores. Charge by phone: (619) 220-TIXS. All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Produced by Clear Channel Entertainment.
SECOND WIND BARS

POOL TABLES • DART BOARDS • HOT SPOT & LOTTO • ATM & CREDIT CARDS

2 ROCK ’N’ ROLL BARS

NAVAJO

FRIDAY & SATURDAY
FEBRUARY 6 & 7 • 9 PM

SERIOUS GUISE

SPECIAL EVENTS

$1.75 Specials

DANCE WITH GILBERT CASTELLANOS

FUNKY PLAYERS

DIJ SPINNING

$4 U-CALL-ITS

SALSO PARTY JAM featuring

JUDY AMES

Karaoke Maid

MARTINI NIGHT

$5 Tinis • Appetizer Specials

NAVAJO • Santee

T.B.A.

NAVAJO • Saturdays-Tuesdays at 9 pm

Live Karaoke

Sante Fe

T.B.A.

JUDGE KIMBALL CONTEST

Monday Night 9 pm

8-Week Karaoke Contest

San Diego, CA 92103

555-534-8497 or 619-220-8497

Clay Allen and Kelly Clarkson

Casa Arena, Tuesday, March 30

7 pm, SOSC campus, College Area

619-220-8497 or 619-594-0428

APRIL

A Perfect Circle and Mars volta:

Casa Arena, Friday, April 3, 8 pm, SOSC campus, College Area

619-220-8497 or 619-594-0428

David Crosby (5/6) California Center for the Arts, Sunday, March 28, 8 pm, 340 N. Escondido Boulevard, Escondido. 800-988-4235 or 619-220-8497

The San Francisco Modern Jazz Collective with Joshua Redman: 3M Auditorium, Sunday, March 30, 7:30 pm, UCSD campus, La Jolla. 858-534-8497 or 619-220-8497

David Wilcox: Normal Heights United Methodist Church, Saturday, April 1, 7:30 pm, 5050 Mainsfield Street, Normal Heights. Information: 619-382-8766

Tony Bennett: Pechanga Theater Showroom, Sunday, April 2, 8 pm, Pechanga Resort & Casino, 40000 Pechanga Parkway, Temecula. 888-723-4264

“Tribute to Glenn Miller” East County Performing Arts Center, Saturday, April 1, 8:30 pm. 230 E. Main Street, El Cajon. 619-440-9200

James Brown: House of Blues, Thursday, April 3, 7:30 pm, Pechanga Resort & Casino, 40000 Pechanga Parkway, Temecula. 888-732-2474 or 619-220-8497

Mike Vansaw: Viva! Casino Dream Catcher Showroom, Saturday, April 4, 8 pm, Pechanga Resort & Casino, 40000 Pechanga Parkway, Temecula. 888-732-2464

Phil Vassar: Venetian Casino Showroom, Sunday, April 5, 8 pm, Pechanga Resort & Casino, 40000 Pechanga Parkway, Temecula. 888-732-2474 or 619-220-8497

Paul Anka: House of Blues, Thursday, April 3, 7:30 pm. 5050 Mainsfield Street, Normal Heights. Information: 619-382-8766

MAY

Cubanismo! (6/2): California Center for the Arts, Sunday, May 17, 7:30 pm, 340 N. Escondido Boulevard, Escondido. 800-988-4235 or 619-220-8497

Chuck Pyle: Normal Heights United Methodist Church, Sunday, May 3, 7:30 pm, 5050 Mainsfield Street, Normal Heights. Information: 619-382-8766

THE EPICENTRE

all ages! all the time!!!

Saturday, February 1: The Knife in Iris Red Soundtrack

Goodbye Orleans • Teroidal

Thursday, February 2: Star Sailor • Matthew Ryan

Jeddelish Industries presents: Lower Definition

Gatsby’s American Dream Fear Before the March of Flames

Censor • No Way Out

Salt the Earth

Saturday, February 16: The Captains presents: Mac • Copeland • The Working Title

Slow Coming Day

Tears for Fears • The Doors presents: 1000 Wolves

Shattered Realm • On Brooklyn Wings

xBound in Blood

Caico System: Second Story Window

8450 Miramar Blvd. 858-371-4499

www.epicentre.org

SUPPORTED IN PART BY THE CITY OF SAN DIEGO FOR ARTS & CULTURE

THAN

106 San Diego Union February 7, 2004

friday [2.6.04]

619231PLAY tel

lifed & om records

www.epicentre.org

joey fiasco

852 FIFTH AVENUE • TEL 619-235-ONYX • ONYXROOM.COM

852 FIFTH AVENUE • TEL 619-235-ONYX • ONYXROOM.COM

valentine’s day

[2.14.04]

sweetharts & singles
call now to reserve a table.

Many Options. One Choice.

ONYX

DOWNSTAIRS

852 FIFTH AVENUE • TEL 619-235-ONYX • ONYXROOM.COM

THIN

one year anniversary celebration

WOODBIRD

852 FIFTH Ave 5D

619-231-PLAY tel

thursday feb 5, 2004 (TUESDAY)

drinks

music

mingling

one year anniversary celebration

NO COVER

Drink specials

Doors open to public at 9pm

thinroom.com
An evening of love songs featuring

BOBBY CALDWELL

2004 San Diego Brazil Carnaval

Cupid's Carnaval

featuring
Viviane e Prefixo de Veroa Band
www.brazilcarnival.com

An evening with

Bob Weir & Ratdog

Mason Jennings

with special guest
Beautiful Girls

RUFUS WAINWRIGHT

with special guest
Joan As Police Woman

Blue Oyster Cult

with special guests
R.D.G.

Fuse presents
THE CRYSTAL METHOD

Paul Rodriguez

with special guests
Joey Medina & Alex Reymundo

KELLER WILLIAMS

with special guest Craig Honeycutt

YNGWIE MALMSTEEN

An evening with

BIG HEAD TODD & THE MONSTERS

LEON RUSSELL

LEFTOVER SALMON

Tickets On Sale Friday, Feb. 6 @ 10 am!

Interested in renting out the VIP Lounge during one of our concerts or comedies? Contact Beth at 619-231-4343 or speakevents@4thandb.com.

TO PURCHASE TICKETS AND FOR INFORMATION VISIT: www.L5nightclub.com

Late-night dining with California Pizzas.
Three areas of entertainment
San Diego's largest outdoor smoking bar & patio.
203 Fifth Avenue in the Gaslamp
Fridays & Saturdays: 9pm - 4am. Club Attire
For more info and reservations call 619.568.3100

SUNDAY, FEB 7

DEEPSKY

LIVE SET - LEGENDARY ELECTRONICA ACT

ANDREW INNES + 2ANA MILLS

SAT. FEB 14

MARK FARINA

SPECIAL LIVE VALENTINES DAY SHOW IN ASSOCIATION WITH LIFTED.

Go to tickets.SanDiego.com and save 50% by using the promo code "MOJO" - Hurry, limited tickets available at this price.
Has the best selection!

50,000 Used CDs
$8.99 each, 3 for $25.00

10,000 New/Used DVDs
$7.99-$14.99

40,000 Used Videos
$5.99 each, 4 for $20.00

Video Games
$9.99-$16.99 (PlayStation 2, XBox and GameCube)

Local Musicians! We pay $7 for your band's recordings. One CD copy of each recording in quality packaging sold by band member.

Chula Vista 236 Broadway 619-585-0018
(in the former Movie Trader location)

Pacific Beach 1084 Garnet Avenue 858-272-2274
(in the former Music Trader location)

MōJo sounds.com
Live bands. Hot DJs. 24/7 fun.
Want to party?

WED
THU
FRI
SAT
SUN

Mardi Gras Masquerade Party

- February 28th at Spirits
- DJ Miss Lisa, DJ Johnny Johnson, DJ SR-71, DJ Airek
- $10 with your free Total Rewards® card

FEBRUARY

4             5
Soul Persuaders 7P - 11P

6             7
The Trip 5P - 9P
Rising Star 10P - 2A

8             9
Clockwork 5P - 9P
Blonde Sugar 10P - 2A

10            11
Lil’ Elmo and The Cosmos 3P - 7P

12            13
The Game 2P - 7P

14            15
The Rhythmakers 5P - 9P
Detroit Underground 10P - 2A

16            17
David Patrone 3P - 7P

18            19
Private Domain 7P - 11P

20            21
Full Effect 5P - 9P
The Superstars 10P - 2A

22            23
Baytown Band 5P - 9P
Makai 10P - 2A

24            25
David Patrone 3P - 7P

26            27
Viva Santana 7P - 11P

28            29
King Kelly 5P - 9P
Detroit Underground 10P - 2A

30

SAN DIEGO'S FINEST ULTRA LOUNGE

RESONANCE FRIDAYS
presented by Realize Tribe and
Drink Specials: $3 wells, imports, and appetizers • $2 domestics
Downstairs: L.O.U.N.G.E. hosted by MC Wordbomb aka WB
 Resident DJs Bille Knight, Tech, and guests TIA Hip-Hop, R&B, Neo-Soul and Dancehall
Upstairs: Resident DJs spinning the East house, trance, progressive and rare grooves—
Emery Gonzales, Greg Wynn, and Cullin Live music performances this week from Bill and Alfred Howard and the K23 Orchestra
For guest list consideration and VIP room booking please email: realize@bigoil.net
Upstairs dress code enforced
Info Line: 619 958 4330

clock

lounge

THURSDAYS FRIDAYS SATURDAYS 9 pm-2 am
1320 5th ave @ A street
No-Place Downtown Parking

SAN DIEGO'S FINEST ULTRA LOUNGE

RENOVATION SAT., FEB. 7
The Night’s DJs Include:
Ikaol (Paul Van Dyk Warm 98.9/UTN/ONE
Ele (CB Affinity Sector) • Pete Bentley (UTN/DE/UK)
Drink Specials & $10 entry until 11 pm
Drop us an e-mail, get in for $5!
That’s right! All you have to do is e-mail us at
Realize@bigoil.net and receive
$10 entry until 11 pm.
We hope you can join us at San Diego’s finest ultra lounge. Featuring a heated smoking patio, private VIP room, full bar, art tapestries, and more. Experience luxury and style with San Diego’s top DJs.

Lovers’ Menu $98 per couple
First Course
Dim Sum Sampler 12 pieces each per person (3 selections)

Second Course
Tempura Lobster and Salmon Roll, Ponzu Vinegarette, and Yum and Yum Goat Cheese Cake Baby Spinach Salad

Third Course
Crispy Scallop with Balsamic Vinegar Reduction and Human-Style Rack of Lamb with Black Bean Garlic Sauce

Dessert
Hot Chocolate Soufflé with Port Cask Vanilla Ice Cream and Strawberry Milk-Fraid with Passion Fruit Cream

4 Course Meal with Main Entree Selections from $46.50
Main Course
Steak-Fried Lobster $60
Potato-Crusted Enoki Mushrooms $50
Human-Style Rack of Lamb, $50
Steamed Salmon with Garlic-Chive Gripe $56
Appetizer Sample
Crispy Shrimp, Lobster Nibbles, Black Pepper $34
Second Course
In-House Smoked Salmon, Potato Blinis and Caviar $28
Jenison Artic Char with Aromatic Herbs $28

Limited seating. Please reserve in advance.
We only serve our desert course with the Lovers’ Menu.

2 seatings available:
5:30-6:30 pm
7:30-8:30 pm

4 Course Meal with Main Entree Selections from $45.50
Main Course
Steak-Fried Lobster $60
Potato-Crusted Enoki Mushrooms $50
Human-Style Rack of Lamb, $50
Steamed Salmon with Garlic-Chive Gripe $56
Appetizer Sample
Crispy Shrimp, Lobster Nibbles, Black Pepper $34
Second Course
In-House Smoked Salmon, Potato Blinis and Caviar $28
Jenison Artic Char with Aromatic Herbs $28

Limited seating. Please reserve in advance.
We only serve our desert course with the Lovers’ Menu.

2 seatings available:
5:30-6:30 pm
7:30-8:30 pm

Mecca: 4500 miles
Graceland: 880 miles
Lou’s: 35 miles

Hey. Salvation is where you find it.

SUNDAY, FEBRUARY 15

COCKTAILS + LIVE MUSIC • 21 w/d $20 2801 KITNER BLVD • 232-4355
THURSDAY, FEBRUARY 12
THE PINWHEELS LOW FLYING OWLS LOWLOUDELIVER
THURSDAY, FEBRUARY 12
HONKY TATTERING MAXO
THURSDAY, FEBRUARY 12
THE DISPLACED GOODBYE, BLOOD & MONDAY WATERLINE DRIFT PILOTRAM
MONDAY, FEBRUARY 9
NADA SURF ON THE SPEAKERS CAUTION CHILDREN
SATURDAY, FEBRUARY 7
THE JAIME YEBB MAGNUSON JAZZ DUO: MARINETTI BAR
SATURDAY, FEBRUARY 7
THE DAVE WARREN GROUP: KENNINGTON COFFEE BAR
YACOV: CROUS’ JAZZ BAR

EXTRACTION 4000

RHYTHM & BLUES

TONI BRAXTON

JAZZ / BIG BAND

The Archantos: Crecy’s Jazz Bar
The 8-Side Players: Broadmoor Bar
The Ray Barrie Big Band: The German-American Society
Blue Lagoon: The Book Work/Pamplin’s Cafe, Patrick’s II
Ray Brite: Hotel del Coronado
John Cain: Hotel del Coronado
The Jorge Camerones Quintet: Crecy’s Jazz Bar
Bruce Cameron: Coyote Bar and Grill
Caribbean Breeze: Sevilla
Gilbert Castillo: Crecy’s Jazz Bar
The Credit Union: Niteime Bar and Grill
WorldBeat Cultural Center and Moss Jacobs present
The 23rd Annual
BOB MARLEY
Day Festival 2004

Monday
Feb 16
1pm
Presidents Day
No Work • No School

9/11

Sean Paul
Elephant Man
Sly & Robbie
Beres Hammond
Julian Marley
Wayne Wonder
Big Youth
Luciano
Cultura Profetica
Warrior King
Dead Prez
St. Croix Explosion featuring:
Midnite • Dezarie • Army
Batch • Ras Attitude
Stranger from San Diego
LINE-UP SUBJECT TO CHANGE

Tickets On Sale Now!!

San Diego Sports Arena
3500 Sports Arena Blvd.

Tickets available at all ticketmaster outlets:
Robinsons' May Towers Records/Wherehouse Music/Ritmo Latino/
SDSU Aztec Center & Cox Arena Box Office/UCSD Price Center/Arts TiX/
The ITT Offices at 32nd St., Miramar and Camp Pendleton - All Roots Outlets

Infoline: 619.230.1100 • Reggae Hotline: 619.230.1237
worldbeatcenter.org • bobmarleydaysandiego.com
A Benefit for the WorldBeat Center Music Dept.

starsailor

MATT RYAN

FEBRUARY 12

EPICENTRE

www.starsailor.net

An Evening With

DREAM THEATER

Train of Thought World Tour 2004

SUNDAY MARCH 7
SPECKELS THEATER

ON SALE FRIDAY 10:00AM

FOR PREMIUM TICKETING OPPORTUNITIES GO TO WWW.DREAMTHEATER.NET

The Sounds
SPECIAL GUESTS KILL HANNAH & IMA ROBOT

SUNDAY MARCH 14

ON SALE FRIDAY 10:00AM

CANES

MUST BE 16+ WITH VALID ID • ACCOMPANIED BY AN ADULT 21+
TICKETS ALSO AVAILABLE AT THE CANES BOX OFFICE • 858-459-1200
3100 OCEANFRONT WALK, MISSION BEACH • BEHIND THE ROLLER COASTER

Get Tickets at hob.com ticketmaster 619.220.TIXX • TICKETMASTER.COM
TOWER RECORDS • BORDING HAY • STAGE HOUSE MUSIX • ARTS TIIX • RITMO LATINO
PRINT YOUR TICKETS TODAY! TICKETFAST™ AT TICKETMASTER.COM
Hacienda Brothers
Featuring Dave Gonzalez & Chris Gaffney and Golden Hill Ramblers with Guests
Thu 02/05 7:30 pm - $7

The Samples
Gayle Ritt
Sun 02/08 8:00 pm - $17

The Roots
Karl Denson's Tiny Universe
Sun 02/11 8:00 pm - $32

Don Carlos
Sun 02/14 8:30 pm - $15

SHEMEKIA COPELAND
Sun 02/21 8:30 pm - $27

Pine Mountain Logs
Urban Gypsies
Fri 02/27 8:15 pm - $13

SALSA SUNDAY
C'mon Down 8 pm
143 South Cedros Avenue, Solana Beach 92075

Dreamstreet
An Original Live Music Showcase
2226 Beacon Street • Ocean Beach • 619.222.8311
BANDS WANTED! IN-HOUSE BOOKING
Call Billy at: 619.222.8311
or e-mail: Dreamstreetlive@hotmail.com

East County Performing Arts Center
210 East Main Street, El Cajon
Tickets available at the East County Performing Arts Center Box Office. For information and to charge tickets call (619) 448-2277 or go online at www.ecpac.com. Visit us at www.gallaghersmack.com
(Discounts available for groups, seniors, students and military)

Battles of The Bands Boot II
Sign Up Now! Call or Stop by The Club.
Grand Prize: Studio Time provided by STRAT SOUND

dreamstreetlive.com
CALENDAR

CLUBS

DJ EVENTS

If you would like to include your DJ event, e-mail sell@thevine.com or fax information to 619-815-2281 by 5:00 p.m., Friday, the week prior to publication. The listings are free.

Blastkrieg Bingo: First, third, and fifth Monday of the month, punk, indie, rock 'n' roll, and swing with DJ Mr. Hyde. 9 p.m. to 2 a.m., 21 and up. Kadans, 4696 30th Street, North Park. 619-640-2500.

Brown Sugar: Fridays, top-shelf urban sounds with DJ Mychael and 21 and up. The Brewhouse, 3796 38th Avenue, Hillcrest. 619-289-2233.

Cask 'N' Cleaver: Sundays, 4 p.m. to 7 p.m., DJ Doctor Swing spins the best dance music from the '40s, '50s, and '60s, 30th Street, North Park. 619-640-5000.

Church of Noise: Second and fourth Monday of the month, new noise mixed with alternative rock classics with DJ Mr. Hyde. 9 p.m. to 2 a.m., 21 and up. Kadans, 4696 30th Street, North Park. 619-640-2500.

Club 80s: Thursdays, DJs Brian P. MacAskill and Adam Z spin '80s, new wave, synthpop, and new romantic, 30th Street, San Diego. 619-574-0741, Information, 619-405-5831.


Dub Dynamite: Mondays, reggae in a dub style — roots, steppe, and UK with Kali Natty and Lionel Judah.

MONDAY SPECIALS

Sushi specials $2.00
Entree specials $4.95
Choose from: Tri-Tip, Cajun Mahi-Mahi, Tijuana Crab legs or Hawaiian Chicken (all served with rice & salad)
$2.50 Margaritas

TACO TUESDAY

1/2 price appetizers & burritos
$1.25 tacos & enchiladas
$3.00 Frozen Margaritas
$2 Corona, Dos XX, Pacifico

ITALIAN WEDNESDAY

Featuring Stand-Up Comedy
$4.95 Pasta Dinners, 1/2 price Pizza's & more! 6.00 bottles of wine, $2.00 Moretti's

SUNDAY BRUNCH

All you can eat Champagne Buffet $11.95
$2.50 Bloody Mary & Champagne specials
Happy Hours 4pm until midnight
Live Music 5:00pm until 9:00pm, followed by DJ 's & dancing until late!
Candlelight, 416 Third Avenue, downtown, 619-702-4455

Process: Wednesdays, Calaforn, Austin Speed, and guests, 9 p.m. to 2 a.m. The Latin Room, 560 Fourth Avenue, downtown. Information, 619-405-1577.
Remix: Sundays, real hip-hop with DJs Mike Czech, Myzokiki, and guests. No cover, 21 and up. The Dynamite, 1808 Washington Street, Mission Hills. 619-234-2321.

Sabbath: Saturdays, DJs Adam Atom, Delky, Lance Holing, and weekly guest DJs, Dark Electro, Gothic, darkwave, industrial, and fetish, 9 p.m. to 3 a.m. 21 and up. Shooters, 3853 30th Street, San Diego. 619-574-0244.

Therapy: Industrial, EDM, electro, ethereal, gothic, and darkwave with DJs Bryn Pellauer, Delky, Creeper, and guests. First Friday of the month at the Echo Lounge, 1520 Fifth Avenue, downtown. 619-232-2102. Remaining Fridays at the Flame, 9 p.m. to 2 a.m., 3780 Park Boulevard, San Diego. 619-283-1414. 619-295-1124. 21 and up. Information, 619-465-8077.

Thruth: First Friday of the month. Two rooms, Club 80 upstairs, Club Therapy downstairs 21 and up. The Echo Lounge, 1520 Fifth Avenue, downtown. 619-232-2102. Information, 619-465-8077.

Transport: First and third Saturdays of the month, the best in Brit rock, indie, and electronica with DJ Gabe Vega and guests. Whistle Stop, 2236 Fern Street (corner of 30th and Humphrey), Golden Hill. 619-284-6784.

Valentine’s Ball
February 14
Dinner & Dancing
Live Band
Mission Valley
Marrono
Rio Vista Ballroom
For information visit:
www.SD-DanceBeat.com
(or call 619/596-4099 during business hours)


Unleashed/Unlabeled: Second Saturday of the month, DJ Joy spins alternative ‘80s hits; DJ Josh spins trance, lounge, and electronic outside.

9 p.m. to 2 a.m. Six Degrees, 3175 India Street, uptown. 619-296-6789.

CLUBS BY AREA
If you wish to submit a listing, call 619-235-3000, ext. 405, no mid. night by 5 p.m. Monday. Week prior to publication. To send weekly or monthly schedules, fax to 619-752-1500 or email to Reader Music Scene, P.O. Box 85803, San Diego CA 92138-5803. You may also submit information online at SADigitalReader.com by clicking on the music section. Upcoming concerts, DJ events, or performances that are not at a club should be directed to 619-235-3000, ext. 261; e-mailed to sell@apartment.com, or faxed to 619-881-2402.

NORTH COUNTY
The Alley, 421 Grand Avenue, Carlsbad. 760-434-1173. Thursday, Friday and Saturday, The Love Rangers, Top 40 pop.

BY THE WAY!
“...I keep telling everyone it’s something like the flu but I’m sick of feeling love sick over you you you’re going to feel a little sting a little like a prick a heart without an arrow in it you gonna make me sick.”

Singer/songwriter Anya Marina specializes in catchy acoustic meanderings paired with lyrical lyrics that focus on topics of sex and defective love. Her 15-minute, five-song EP contains four songs that will be included on her upcoming full-length album Miss Halfway. Marina’s voice is the most striking aspect of the pop rock sound. It’s girly with the sweetness of the Cardigan’s lead vocalist Nina Persson, but with the bottom range of Shirley Manson. The sound is fresh and playful. The real draw lies in the dichotomy between Marina’s innocent air of impishness and her witty lyrics. The pace of each song could use a little more oomph, however, they sound a lot alike.

Faster tracks like “Romney’s Pants” catapult Marina’s tiny voice as fervent guitar strokes break pop aggression, complete with dirty French. The exasperated yet light “Clean and Sober” resonates with an intoxicating mix of guitars and Marina’s high vocal harmonies, but it still can’t compete with the sleek neurotism of the more upbeat “Misunderway.” Anya Marina plays the Casbah (2015 Retiree Blvd) Saturday, February 14, with Steve Pultz. Doors open at 8; show starts at 9; $15 cover.

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Jennifer Ball, Hometown CDs, San Diego Reader, P.O. Box 85803, San Diego, CA 92138-5803.

Belly Up Tavern, 143 South Cedars Avenue, Solana Beach, 858-481-9022. Friday, 9:15 p.m., Dave Wakeling, ska, Saturday, 9:15 p.m., Stingly Spoon, alternative, Sunday, 8 p.m., The SAMPLES and Gaye Ritt rock, Wednesday, Rickee Lee Jones, rock.

Bistro 221, 221 Grand Avenue, Escondido. 760-737-7788. Friday and Saturday, 6:30 p.m. to 10 p.m., Donna Pavel & Co. Easy jazz.

LONGSHOT
SALON
sundays acoustic & pop
Suble Groove
unleashed

sunday nights karaoke
5-star food at dive bar prices!
760.744.8576
843 grand avenue, san marcos • www.longshotsalon.com

ADULT NIGHT SKATING
BLADE & ROLLERSKATING EXCITEMENT
NOW EVERY TUESDAY
ADULT NIGHT 7:30-10:30 PM
ADULT LEARN-TO-SKATE CLINIC $4
Conventional, Quad & Delta • Every Tuesday 6:30-7:15 pm or Adult Skate Clinic & Session $6 or Adult Session Only $4
No experience necessary. All equipment supplied. Three reservations.

Family Fun Saturday & Sunday • $5 All Day
1:30-6 pm

SKATEWORLD
9607 Linda Vista Rd. • (619) 560-9349 or further info: (619) 560-9278
1 block north of I-805

ADULTS-ONLY NIGHT!
Valid Tuesday, February 10, 2004,
Buy 2 admissions and receive round trip admission free.

Admissions
2 for $10

Adults-Only Night
Call for details
**Boar Cross's**, 390 Grand Avenue, Carlsbad. 760-729-6989. Friday and Saturday, Uptown Groove, Jazz/poetry.

**The Book Works/Pannikin Cafe**, 1554 Via de la Valle, Del Mar. 858-756-4337. Friday, 8 p.m. Blue Lagoon, blues/jazz.

**Border Books and Music**, 1160 Rancho Carmel Drive, Carmel Mountain. 858-618-1814. Saturday, 8 p.m., Marians V, contemporary.


**Carvers**, 1940 Carlsbad Plaza Drive, Carlsbad. 760-729-6966. 2400, Friday and Saturday, the Orbit, Jazz.

**Coyote Bar and Grill**, 300 Carlsbad Village Drive, Carlsbad. 760-729-4995. Thursday, 7 p.m. to 1 a.m., the Late Show, classic rock. Friday, 6:30 p.m. to 10:30 p.m., Borderwaves, rock/blues/folk. Saturday, 6:30 p.m. to 10:30 p.m., Gormeycent, New Orleans funk, Sunday, 3 p.m. to 9 p.m., Bruce Cameron, Jazz. Wednesday, 6 p.m. to 10 p.m., Red Lame, rock/blues.

**Hennessey's Tavern** (Carlsbad), 2777 Roosevelt Street, Carlsbad, 760-729-8926. Saturday, Mother Funk, funk/rock.


**Saturday, 9 p.m. to 9:30 p.m., Blue Lagoon, blues, Wednesdays, The Rappers, rock.

**La Costa Tournament of Champions Lounge**, La Costa Resort and Spa, Carlsbad. 760-756-1111, Friday and Saturday, 7 p.m. to 11 p.m., the Cynthia Hammond Trio, jazz.

**Longshot Saloon**, 643 Grand Avenue, San Marcos. 760-748-8576. Friday, Movers, alternative.

**Martini Ranch**, 485 South Coast Highway (at D Street), Encinitas. 760-483-9601. Thursday, live bands, Saturday, DJ Tony A, Monday, DJ Jill, and DJ Tom Capone, rock.

**McCabe's Beach Club**, 115 South Tremont, Oceanside. 760-439-6046. Friday, the California Rangers, country.

**The Metaphor Coffeehouse**, 258 East Second Avenue, Encinitas. 760-480-8180, Thursday and Monday, Dixieland jazz, Friday and Saturday, live music. Wednesday, open mic.

---

**UPCOMING CONCERTS**

**Merle Haggard**

Sunday, Feb. 29th

**Rick Springfield**

Wednesday, March 10th

**Loverboy**

Thursday, March 11th

**Special Club Sycuan Concert**

Buy one ticket for only $15 and receive a second ticket FREE!*

---

*Must be purchased at the Sycuan Gift Shop with Club Sycuan Card and cannot be combined with any other offer.

To Purchase Tickets call (619) 449-2002 ext. 1139, or visit the Sycuan Casino Gift Shop. Showtimes are 8pm unless otherwise noted.

---

**Sycuan**

CASINO & RESORT

5469 Casino Way • El Cajon • www.sycuan.com

Must be 18 years of age to be in casino, restaurants, and theater.
Calendar

CLUBS

Miracles Cafe, 1933 San Eliso Avenue, Carlsbad. 760-947-2138. Monday, 10:00 p.m. to 1:00 a.m., John Fetter, acoustic folk/rock.

Neiman Bar & Grill, 100 Carlsbad Village Drive, Carlsbad. 760-729-4313. Thursday, 7:00 p.m. to 9:30 p.m., The Company Union, swing.

Pounders, 125 West Grand Avenue, Escondido. 760-739-1288. Live music, call club for information.

Blanco Bar, 17305 Bernardo Oaks Drive, San Diego. 858-675-8500. 5:00 p.m. to 11:00 p.m. Monday through Saturday, 1:00 p.m. to 11:00 p.m. Sunday.

RAISONS, 3105 Ocean Front Walk, Mission Beach. 858-488-1780. Music is alternative rock unless otherwise noted. Thursday, Django Style, 9:00 p.m. to 11:00 p.m. Saturday, Seven Seas, reggae.

Cafe Sevilla, 2228 Ocean Beach. 858-224-1922. Live music, call club for information.

Baja Hotel, 97 West Mission Bay Drive, Mission Beach. 858-488-8051. Thursday through Saturday, 9:00 p.m. to 11:00 p.m.

Surf N’Sodders, 123 West Plaza Street (Lomas Santa Fe and Highway 101), Solana Beach. 760-753-9274. Friday, Starship, reggae, Saturday, the Jackson 5, rock. Wednesday, open mic.

Squid Joe’s, 830 Tamarack Avenue, Carlsbad. 760-729-4949. Friday, Hall Bar, the Dirty Angels, and the Heartburn rock.

San Diego Reader

BEACHES

Bailey Hotel, 99 West Mission Bay Drive, Mission Beach. 858-488-1006. Friday, 9:00 p.m. to 11:00 p.m.

Tangier Bar & Friday, 11:00 p.m. to 1:00 a.m., Proceed East Bar & Grill, contemporary piano/vocal.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-488-7844. Thursday, Cabo, Denises, and Fowl rock, Tuesday, Lucky Peterson, blues.

Cane’s, 3105 Ocean Front Walk, Mission Beach. 858-488-1780. Music is alternative rock unless otherwise noted. Thursday, Django Style, 9:00 p.m. to 11:00 p.m. Saturday, Seven Seas, reggae.

Elario’s Bistro & Sky Lounge atop the Hotel La Jolla, 760-608-1971. Thursday, the Louie, reggae, Saturday, Cathedral, funk.

Breezy Street, 13221 Pacific Beach. 858-488-7844. Thursday, Cabo, Denises, and Fowl rock, Tuesday, Lucky Peterson, blues.

Hard Rock Cafe (La Jolla), 909 Prospect Street, La Jolla. 858-608-7025. Thursday, 10:00 p.m. to 12:00 a.m.

Hennessey’s Tavern (PB), 4600 Mission Boulevard, Pacific Beach. 858-488-7844. Friday, live music, call club for information.

Peaches & Cream, 13221 Pacific Beach. 858-488-7844. Thursday, 9:00 p.m. to 11:00 p.m.

Hilton Torrey Pines, 10900 North Torrey Pines Road, La Jolla. 858-556-1500. Horizons Lobby Lounge: Thursday, 9:00 p.m. to 11:00 p.m.

El Forno Mediterranean Bistro, 909 Prospect Street (across from the Hard Rock Cafe, La Jolla. 858-488-1006. The Room: call club for information.

La Scala, 1101 Scott Street, Point Loma. 619-224-2272. Thursday, 7:00 p.m. to 10:00 p.m., Dariel, R&B, jam, trumpet, vocals.

La Valencica Restaurant, 1113 Prospect Street, La Jolla. 858-488-7844. Saturday, 3:00 p.m. to 7:00 p.m., Sunday, 7:00 p.m. to 10:00 p.m., Rick Ross, pop/jazz, piano, saxophone, vocals. Tuesday, 7:00 p.m. to 11:00 p.m., Levee, pop/jazz.

Borders Books and Music, 1072 Camino del Rio North, Mission Valley. 619-295-2201. Friday, 8:00 p.m., the Surfers, alternative.

San Diego Reader

Online Club Coupons!

The following nightclubs have valuable coupons in the Music Section of the Reader’s website.

Blind Melons 2 for 1 cover
Blitz By Brick 2 for 1 admission
Cafe Sevilla $2 off Club VIP
California Express $25 off 2003 VIP Card
Cannibal Bar $2 off admission
Casa Picanse 20% off drinks
Club Caribe $5 off cover
Club Montage No cover
Coaster Saloon $2 off pitcher of beer
Croce’s Free cover with dinner
4th & B 2 free comedy tickets
McCabe’s Beach Club $2 off admission
P.B. Bar & Grill 2 for 1 entree
Patricks II 2 for 1 cover
Rix Bar & Grill $5.50 Angus burger & fries
The Room No cover with e-mail
Rosie O’ Grady’s 1/2 off Rosie Blaster
Second Wind Navajo No cover
Sham Rocks Shack 1/2 off cheeseburger combo
6MinuteMatch.com $5 off event
Squid Joe’s $2 off pitcher of beer
Tio Leo’s Lounge $1 off club admission

SanDiegoReader.com

the San Diego Troubadour presents

The Ties That Bind

a folk music concert benefiting
Young Audiences of San Diego & Taylor’s Guitars for Schools

featuring

TOM PATXON
Folk music legend & 2003 Grammy Nominee

JACK TEMPPA
Writer of legendary hits Painless Easy Feeling & Slow Dancing

STEVE GILLETTE & CINDY MANGSUN
America’s premier folk duo

CAROLYN HESTER
Influential singer-songwriter of the 50’s New York folk scene

THE JOEL RAFAEL BAND

TIM FLANNERY

BERKLEY HART

LISA SANDERS

supporting music education in San Diego County

Wednesday - February 25th - 7pm

Spreckels Theatre

sponsored by

Bamboo Yoga Studio www.bambooyoga.com

Tickets on Sale Thursday 2/5/04

Available at the Spreckels Theatre box office or call Ticketmaster outlets at 619-278-TIXX www.ticketmaster.com

Thursday, The Sam Kinstler Band, rock, Friday and Saturday, call for information, Monday, Electric Wave Band, rock.

SAN DIEGO


The Blvd., 6492 El Cajon Boulevard, College Area. 619-444- 9945. Friday, It’s A Nose, reggae.

Borders Books and Music, 1072 Camino del Rio North, Mission Valley. 619-295-2201. Friday, 8:00 p.m., the Surfers, alternative.

Moondoggies, 832 Garnet Avenue, Pacific Beach. 858-488-6550. Friday, Clammy, rock, Wednesday, D.A. Mihan, blue.

Moray’s Lounge, at the Catamaran Hotel, 1999 Mission Boulevard, Mission Beach. 858-488-1081. Thursday, 8:00 p.m. and Friday, 9:00 p.m., Rick Ross, jazz, piano, saxophone, and vocals. Saturday, call club for information. Sunday through Tuesday, Larry Floyd, singer, pianist.

Pacific Beach Bar & Grill, 460 Garnet Avenue, Pacific Beach. 858-227-7285. Call club for information.

Pasquale on Prospect, 1250 Prospect Street, La Jolla. 858-488-8900. Friday, 9:00 p.m., the Berry Allen Cohen Trio, jazz.

Shooters Bar and Grill, Radisson Hotel, 3099 Holiday Court, La Jolla. 858-483-5006. Friday, 7:00 p.m. to 11:00 p.m., Tuesday, Courtyard by the Blues Dusters, blues.

Tiki House, 1152 Garnet Avenue, Pacific Beach, 858-273-9794. Thursday, Brain Bucket, acoustic rock. Friday, the Group of Four, pop. Saturday, the Presuntos, blues, Sunday, Chris Kelly’s O’City for acoustic Night. Wednesday, Kurt House, rock.

Winstons, 1921 Bacon Street, Ocean Beach. 619-222-6882.

25¢ Pool

We’ve got PINTS! (in clay)

The Zombie Lounge

Open Tuesday-Sunday 8pm til 2am

Nightly Drink Specials from 8-11

Live Girl

Sunday Night Movie Night Free Popcorn

Cheap Pitchers

3519 EL CAJON BLVD (619) 294-3923

www.thezombielounge.com

21 & over

832 Garnet Ave, Pacific Beach 858.483.6550

moondoggies.com

February

Live Music Spotlight

Fri, Feb 6th

CLARINO

Wed, Feb 11th

D.A. & THE HITMEN

Fri, Feb 13th

ACROSS THE ROOM

Wed, Feb 16th

THE LAFAYETTE BAND

Fri, Feb 20th

STEPPELS

Wed, Feb 25th

THE BILL MAGEE BAND

Fri, Feb 27th

TUBBY

SanDiegoReader.com

The Zombie Lounge
WE PAY THE MOST
FOR YOUR USED CDs
Here are just a few of the titles we'll buy from you for $5.00 each!

111 Soundcircuit (Explicit)
A PERFECT CIRCLE, Thirteenth Step
A TRIBE CALLED QUEST, Beats, Rhymes & Life
AGNES MAIN, Lost In Space
ALGAR KEYS, The Diary Of
ALLMAN BROTHERS, Eat A Peach
AT THE DRIVE-IN, Relationship Of Command
AVANT, Private Room
BADLY DRAWN BOY, About A Boy Soundtrack
BEATLES, Magical Mystery Tour
BETTE MIDLER, Sing The Rosemary Clooney Songbook
BOB DYLAN, Blood On The Tracks
CHOCOLATE JACKIE (Explicit)
CHICAGO HOPE, Pecoming Dream - Very Best Of
DAVID BOWIE, Diamond Dogs
DAVID BOWIE, Very Best Of
DAVID BOWIE, Diamond Dogs
DEAN & THE DRAGS
DOLCE VITA, Very Good Years
DOLCE VITA, Natural Selection
EDITED, A Wine
GOOD CHARLOTTE, Good Charlotte
HALI & THE MIRER
JAMES TAYLOR, October Road
JANE'S ADDICTION, Cigarette
JURASSIC PARK, Sweetest Days
KURT CABILITY, Scream For Me
LONDON, Love Is A Losing Game
LYNDELL, 7:37
MELVINS, A Sea Of Lies
MOUNTAIN, Back From The Grave
NEIL YOUNG, Greenwood (CD & DVD)
NEW YORKER, Very Good Years
NIKKIE CRUZ, Hooked
PATTY LOVELESS, On Your Way Home
PATTY LOVELESS, When You're Gone (CD & DVD)
PHIL COLLINS, Testify
PINK FLOYD, Wish You Were Here
RADIOHEAD, Kid A
RASCAL FLATTES, Melt
ROBBIE WILLIAMS, Rule Of Travel
RURAN STRAND, Soulful
SARA EVANS, Born To Fly
SEALED, Seal IV
SEVERINGHINT, Animosity ( Explicit)
SHEAOLY, Homefront
SHERRY, Jashum
SHERRY, Very Good Of
SILVA, Real
SOUNDTRACK, Lord Of The Rings: The Fellowship of The Ring
SOUNDTRACK, Open Range
SOUNDTRACK, Tarzan (Disney)
STARLIGHT NIGHTS, Built On Squares
STEVE WEAHONG, About Time
STONE ROSES, Very Best Of
TAPE KIT, Quality (Explicit)
TONY KAYE, Shook's Yall
VIOLET PINNED, Violet's Pin
WARREN ZEVON, Wind (Limited)
WE BUY
USED DVDS & VHS, TOO!

SecondSpin.com
PACIFIC BEACH
1220 Garnet Ave. • (619) 270-8833

NERD
THE BLACK EYED PEAS
in stores March 23
in stores now
www.n-e-r-d.com
www.blackeyedpeas.com

SATURDAY, MARCH 27
4th & B
345 6 ST. • DOWNTOWN SAN DIEGO
BOX OFFICE 619.231.4343
DOORS 7/ SHOW 8 • 21+ / W / ID
PRODUCED BY 4TH & B AND HOUSE OF BLUES CONCERTS

WE BUY THE MOST
FOR YOUR USED CDs
Here are just a few of the titles we'll buy from you for $5.00 each!

111 Soundcircuit (Explicit)
A PERFECT CIRCLE, Thirteenth Step
A TRIBE CALLED QUEST, Beats, Rhymes & Life
AGNES MAIN, Lost In Space
ALGAR KEYS, The Diary Of
ALLMAN BROTHERS, Eat A Peach
AT THE DRIVE-IN, Relationship Of Command
AVANT, Private Room
BADLY DRAWN BOY, About A Boy Soundtrack
BEATLES, Magical Mystery Tour
BETTE MIDLER, Sing The Rosemary Clooney Songbook
BOB DYLAN, Blood On The Tracks
CHOCOLATE JACKIE (Explicit)
CHICAGO HOPE, Pecoming Dream - Very Best Of
DAVID BOWIE, Diamond Dogs
DAVID BOWIE, Very Best Of
DAVID BOWIE, Diamond Dogs
DEAN & THE DRAGS
DOLCE VITA, Very Good Years
DOLCE VITA, Natural Selection
EDITED, A Wine
GOOD CHARLOTTE, Good Charlotte
HALI & THE MIRER
JAMES TAYLOR, October Road
JANE'S ADDICTION, Cigarette
JURASSIC PARK, Sweetest Days
KURT CABILITY, Scream For Me
LONDON, Love Is A Losing Game
LYNDELL, 7:37
MELVINS, A Sea Of Lies
MOUNTAIN, Back From The Grave
NEIL YOUNG, Greenwood (CD & DVD)
NEW YORKER, Very Good Years
NIKKIE CRUZ, Hooked
PATTY LOVELESS, On Your Way Home
PATTY LOVELESS, When You're Gone (CD & DVD)
PHIL COLLINS, Testify
PINK FLOYD, Wish You Were Here
RADIOHEAD, Kid A
RASCAL FLATTES, Melt
ROBBIE WILLIAMS, Rule Of Travel
RURAN STRAND, Soulful
SARA EVANS, Born To Fly
SEALED, Seal IV
SEVERINGHINT, Animosity ( Explicit)
SHEAOLY, Homefront
SHERRY, Jashum
SHERRY, Very Good Of
SILVA, Real
SOUNDTRACK, Lord Of The Rings: The Fellowship of The Ring
SOUNDTRACK, Open Range
SOUNDTRACK, Tarzan (Disney)
STARLIGHT NIGHTS, Built On Squares
STEVE WEAHONG, About Time
STONE ROSES, Very Best Of
TAPE KIT, Quality (Explicit)
TONY KAYE, Shook's Yall
VIOLET PINNED, Violet's Pin
WARREN ZEVON, Wind (Limited)
WE BUY
USED DVDS & VHS, TOO!

SecondSpin.com
PACIFIC BEACH
1220 Garnet Ave. • (619) 270-8833

NERD
THE BLACK EYED PEAS
in stores March 23
in stores now
www.n-e-r-d.com
www.blackeyedpeas.com

SATURDAY, MARCH 27
4th & B
345 6 ST. • DOWNTOWN SAN DIEGO
BOX OFFICE 619.231.4343
DOORS 7/ SHOW 8 • 21+ / W / ID
PRODUCED BY 4TH & B AND HOUSE OF BLUES CONCERTS

Samba Dance Classes with Maria Baturinova at 8 pm
Axé Dance Classes with Christine at 9 pm
Brazilian Beer, Caipirinhas, Complimentary Feijoada

Sevilla is a proud sponsor of SAN DIEGO BRAZIL CARNIVAL 2004
February 14 at 4th & B: “Cupids Carnival”
For tickets: 619.231.4343 • Info: 619.224.4684 • 21 and up

CLUB BRAZIL & Carnaval Mardi Gras 2004

Sunday, Feb. 8
Pre-Carnaval Embarq Jam with
BAT MAKUMBA, San Francisco’s hottest
Brazilian band

Sunday, Feb. 15
Sevilla Green & Yellow Carnaval Ball
with JOSIAS DOS SANTOS CARNIVAL BAND
with special guest Carolinos
Pandeiro de Duro from the Oscar-
winning film Black Orpheus

Sunday, Feb. 22
SEVILLA BRAZIL CARNIVAL 2004

featuring Brasilitas with Ana Ligeia,
Claudinho Sarriss, Rubinho Moreno

Tuesday, Feb. 24
FAT TUESDAY MARDI GRAS
CELEBRATION
Samba Dance Classes with Maria Baturinova at 8 pm
Axé Dance Classes with Christine at 9 pm
Brazilian Beer, Caipirinhas, Complimentary Feijoada

San Diego Reader, February 5, 2004, 117
The Rosemary Room, 947 E Street, downtown. 619-702-7160. Friday, Deenamore, Matt Gram, the Machups, and the Mogus, alternative.

NightSpotting

Pal Joey's, 5147 Waring Road, Allied Gardens, 619-286-7873. Friday and Saturday, Nine Lief, blues.

Romance of your VALENTINE

**CROCE'S**

**Candlelight Dinner**
Live Jazz & a personalized copy of Ingrid Croce's Thyme in a Bottle, a love story & cookbook

**$75** per person + tax & gratuity

RESERVE NOW! (619)232-1193
For menu & details, visit our web site www.croces.com

**Corner of Fifth & F • VALET PARKING**

**QUOTABLE** > ‘Should this woman be wearing only a sports bra?’
Maki's guitarist, Patrick Yandel, I have seen doing some jazz stuff by himself in other clubs, but I enjoyed him more with this band. He did a solo of a Santana song, and then the band joined him with the hit “Smooth.”

When I told Spring, the lady who runs this place, how much I enjoyed this band, she said, “You have to come back and see Rising Star also. They go behind the curtain onstage and come out in different outfits depending on if they're doing a Madonna song or James Brown. It's best when they do the Village People.”

Considering that I had just overhead someone say, “I've never seen so many people in their 40s trying so hard to be funky,” perhaps I'll miss “MCA.”

- Josh Board
Heading south to Mexico?

Info you can rely on...
real-time hotel, resort, condo and villa reservations!
fish dive surf party relax!

baja.com
Experts since 1992
www.baja.com

ONYX
585 Fifth Avenue, Gaslamp, 619-236-6999. Sunday, Gilbert Canselles, Latin jazz.

PACIFIC'S II, 428 F Street, downtown, 619-235-3077. Music is blues unless otherwise noted. Thursday, call club for information.

FRIDAYS/SATURDAYS
CLUB SEVILLA
La radio impresionante
San Diego's best LATIN DANCE PARTY

SUNDAYS
Cafe Sevilla
555 Fourth Ave., 1-888-SEVILLA
cafe.sevilla.com

50% Happy Hours!
Join us every weeknight for 1/2 off all drinks & tapas until 6:30 pm.

FRIDAYS/SATURDAYS
CLUB SEVILLA

SUNDAYS

MONDAYS VIP AT CAFE SEVILLA INDUSTRY NIGHT
Latin chill/dance

SATURDAYS...
SALSA SINGLES NIGHT!
Join in on San Diego's newest singles scene.
8 pm: Salsa lessons with Valerie
10 pm: Live Salsa DJ
Call our singles hotline: 858-660-0362

NEW!
Club SALSA
2/5: Org, Ocho Punto Ocho
2/11: Caribe Breeze
2/12: Primo

Food, Fun & Music • Comida, Diversion y Musica • Nourriture, Amusement et Musique • Nahrung, Spaß und Musik

SALSA
Free dance lessons & san diego's best salsa bands!
"Forget love... I'd rather fall in chocolate!"
— Anonymous

At this time of year, I usually scout out restaurants where readers might enjoy Valentine’s Day evening. But the more romantic the restaurant, I’ve heard, the more likely it is to be unromantically jam-packed, tense, and slamming on February 14. So this year I’m taking a close look at the traditional, stress-free Valentine’s gift of chocolate, a reputed aphrodisiac.

What prompted this departure was an accidental comparison-tasting last summer. My boyfriend bought a box of Godiva for our anniversary, but the same week, we happened on Chhuao Chocolates in Encinitas, Southern California’s first artisan chocolatier. In the serendipitous bite-by-bite comparison of the two, the winner, by a mile, was the local guy.

A couple of months after this great discovery, it seemed that food journalists all over America were plunging into the pool of regional artisan chocolates, arriving simultaneously at the same locus in the eternal flavor search: Artisan chocolate, they proclaimed, is the next coffee, olive oil, or cheese. Chocolate is suddenly hot, whether it’s sipped or dipped. Anybody can enjoy chocolate, but to appreciate great chocolate, it helps to know what goes into the creation of your bonbon.

**Chocolate Types & Styles**

All chocolates begin with cacao, a tropical plant grown mainly in South America and West Africa. There are several varieties with widely disparate flavors. *Forastero*, from Africa, is the stuff of mainstream candy bars, accounting for 90 percent of the chocolate sold in the U.S. The more temperamental Criollo is a Venezuelan native of noticeably superior flavor. *Trinitario*, a hybrid of these two originally from Trinidad, combines high yields with good flavor. Like wine grapes, the taste of the beans also changes with varying soils and climates.

Many fine chocolate makers describe their individual chocolates by a percentage figure, representing the amount of chocolate in the chocolate, compared to sugar, flavorings, milk, emulsifiers, and preservatives. High percentages typically indicate greater complexity and depth of flavor.

**Unsweetened Baking Chocolate**

Unsweetened baking chocolate is 99 percent pure. Top-grade bittersweet chocolate is 60 percent to 75 percent pure, and semisweet runs from 50 to 65 percent. However, U.S. labeling laws allow as little as 35 percent chocolate in bittersweet and 15 percent in semisweet.

Milk chocolate was originally invented by the Swiss to soak up their excess milk production. Premium brands may be as rich as 40 percent pure chocolate, while mainstream brands can be as low as 12 percent. White chocolate isn’t properly chocolate at all because it contains no cocoa liquor, merely the fat of the cocoa bean, mixed with sugar, milk solids, lecithin, and vanilla (or vanillin). Until January 1, 2004, U.S. manufacturers were allowed to substitute hydrogenated vegetable oil for the fat; today they have to use at least a little cocoa butter.

**The Language of Shells and Fillings**

The hard, thin shell that roves a filled chocolate is called a *couverte*. Sometimes, that’s the whole chocolate: a *palet* is a round wafer of straight chocolate, and a *pave* is a square with rounded edges, which can be flat or filled. The most popular style of filling is called ganache, a soft paste of chocolate and cream, plain or flavored. Fillings may also include liqueurs and wines, caramel, single nuts or pralines (nut brittle), fruit gels or citrus peels, coconut shreds or creams, or combinations of any of these. Clusters are chocolate-covered groups of nuts, small fruits, or a combination. Truffles are round bonbons of chocolate beated with butter and flavorings; they may or may not have couverture shells. Originally, they were simply rolled in cocoa powder (to resemble fungal truffles; that style now is often coated with coconut or ground nuts).

**The Quality of Chocolate**

As a rule, think of chocolate as divided into three quality levels: everyday, better, and elite. The first includes anything you can buy from a vending machine, multiplex counter, or the end displays of supermarkets and drugstores. Everyday chocolates are flavored by waxy, gummy, or granular consistencies, with lots of nonchocolate ingredients including stabilizers and preservatives to prevent melting and staling should the chocolates get hot, cold, or old on the shelves. Centers tend to be headache-sweet or tooth-rotting sticky.

The similarity of taste from brand to brand arises from the use of cheap *Forastero* cocoa bean blends. The aroma is typically “candy store,” with a loud note of synthetic vanilla. Snickers, anyone?

Better chocolate includes Dove Bars, most brand-name chocolate stores, and imported candy bars. Lindt and Cadbury fall here, with See’s and Ghirardelli holding up the bottom of the list. To my shock, the venerable Joseph Schmidt has apparently descended to this realm, too. These brands may offer slightly better chocolate and fewer preservatives, but they’re still pretty sweet and simple — candy bars translated into boxed bonbons.

Elite chocolates such as Chhuao benefit from careful processing of high-quality beans and first-class, mainly natural ingredients in both the couverture and the fillings. The chocolate has a crisp initial bite, then a satiny texture that melts easily, and an intense, complex flavor with a “long finish” — you taste it long after you’ve swallowed. The best of the best, the artisanal chocolates, are shaped by artists, not focus groups.

**The Chocolate Test**

In San Diego County, you can buy chocolates at every quality level. Ghirardelli, Godiva, and See’s are in the Gaslamp and elsewhere, and Chhuao is in Encinitas and La Jolla. For the sake of fairness, I also ordered three elite brands from Northern California for comparison — chocolates that other food writers had swooned over, and only a day’s delivery away. (Shipping costs for web- or phone-ordered chocolates are high because fine chocolate generally can’t survive snail mail. Most packages include a chilled gel pack, adding weight to the package, particularly from May through October. The longer the shipping distance, the higher the final shipping cost.)

**Hours to Prepare. Seconds to Serve.**

---

**Chipotle**

GOURMET BURRITOS & TACOS.

GARNET & HAINES
Wired Virgo

“Go tell them number two for me,” Hank says.

“Turkey, avo, bacon. Need some substance. Not just rabbit nibles.”

Want to show you something,” I say. Hank parks his white Camry near the tracks at the La Mesa trolley stop. We cross and head on up La Mesa Boulevard till we get to this big ol’ ficus tree with chair and tables scattered under it, right on the sidewalk. Green-framed windows lead into what looks a bit like an old curiosity shoppe. Well-trodden varnished plank floor, tables and chairs, nooks and crannies, books and paintings, antiques and old photos, big-knobbed coffee drawers. “Kenya.” “Guatemala Hue Hue.” “Mexican Floresta.” “Blue Sky Organic.” “Organic Papua New Guinea.”

And the thing you notice most: tabletops all painted with original art, from swirls to handprints and messages. “There’s no mistake in art.” “Hands to work, hearts to God.” “Love, love, love, love.”

At the back, two women. One with mad black curls, the other, younger, with straight hair colored red.

“Be healthy, right?”

“Go tell them number two for me,” Hank says.

Regina, the red-haired girl, looks up expectantly, “People behind us, buddy,” says Hank. “Better move it.”

“Do you do lunch?” I say.

“Oh, yes,” says Regina. “We have sandwiches, or salad, or soup and salad.” She looks up at the big board behind her. Apart from a gazillion coffees and teas, it has a short list of food.

“Here,” says the other woman, Heather. Owner. She hands us a plastic-pasted page. “If you take this aside, we’ll keep the line going.”

Fine. We sit down at a table.

“Stone Ground Sandwiches,” says the menu. Sounds like big rough bread with six-inch hunks of cheese jammed in between.

Number one is roast beef and provolone, with onions, tomato, and lettuce ($5.75). Two is turkey, avocado, and bacon ($5.95). Then a BLT with avocado ($5.95); a tuna melt, with tomato, cheese, and avo ($5.75); a tuna-salad sandwich ($4.95); egg salad ($4.75); veggie ($5.75); and ham and cheese with onions, tomato, and lettuce for $5.75. They all come with potato salad, fruit, or chips. You can get half-sandwiches for $1.25 less.

They also have a salad for $4.25 (small for $3.25) and soup and salad for $5.95.

“Turkey, avo, bacon. Need some substance. Not just rabbit nibles.”

Hrm. I want a bit of substance too. So I add a corn chowder and some tuna to the salad ($1.25 extra) and dark square-bread toast and butter (another $1.25) and get a couple of small coffees ($1.35 each, 40 cents for refills). So we’re talking — ayi — a Washington’s change out of my Jackson.

“Course, when Hank’s sandwich comes, it’s not the big rough peasant bread we’d imagined, just standard sliced stuff. (Probably to accommodate all these seniors coming in,” says Hank), but it does the job. My lettuce is fresh and crisp and has lots of alfalfa sprouts, cucumber, red onion, and tomato, and even a couple of olives, as well as a pumble of mashed tuna on top, a pot of blue cheese dressing, and two modest slices of toasted square bread. Still, Hank, looks as if he’s having more fun with his crunchy TAB sandwich (turkey, avocado, bacon on whole-wheat bread).

But mainly, we enjoy it because it’s kind of cozy in here, surrounded by historic photos of the old San Diego pier and Balboa Park, local artists’ paintings, books for sale like La Mesa Through the Years, and even ancient Coca-Cola crates.

“Yes, this building is old,” says Heather when I ask her. “Maybe 100 years old. It has been a grocery store, a furniture store, an antique store — and they say, upstairs it used to be a . . . hotel.” She gives a knowing look. “That’s what they say. Things went on. And we certainly have our resident lady ghost here. You sense her. She touches you in the small of your back. I’ve had it happen to me. A customer did too, right here. The good part is, I know she’s here, guarding this place at night.”

Hank’s eyes grow big. I’m, like, oh yeah? But it turns out Heather’s no native pushover. She has a degree in fine arts (she painted all these romantic tablesets), makes stained glass, plays the flute and the hammer dulcimer, has volunteered at the San Diego Hospice, and is here every morning at six to bake the breakfast muffins and scones.

She sees this as “a place for people to slow down. We’re not linked to the Net. This is a brick building, so cell phones don’t do well. People need a place to escape all that.”


She laughs a lot. “Coffee places are the front line of the restaurant business. Basically, we’re your legalized drug dealer.”

“Think I’m getting hooked,” says Hank on the way out. “And I ain’t talking coffee.”

The Place: Stone Ground Coffee Works, 8228 La Mesa Boulevard, La Mesa (619-688-4217)

Type of Food: American

Prices: Roast beef and provolone sandwich, with potato salad, chips, or fruit side, $5.75; turkey, avocado, and bacon sandwich (all have same sides), $5.95; BLT with avocado, $5.75; toasted tuna melt, with tomato, cheese, and avocado, $5.75, tuna-salad sandwich, $4.95; egg-salad sandwich, $4.75; veggie sandwich, $3.75; ham-and-cheese sandwich, $5.75; half-sandwiches, $1.25 less; salad, $4.25 (small for $3.25); soup and salad, $5.95

Hours: 7:00 a.m. to 4:00 p.m., Monday to Friday; 8:00 a.m. to 3:00 p.m. Saturday; closed Sundays

Buses: 7, 15, 859

Nearest Bus Stop: 7, 15, University and Spring at trolley, two blocks away; 855, Allison and Palm (three blocks)

Trolley: Orange Line

Nearest Trolley Stop: La Mesa, at La Mesa and Spring (one block away)
Dirty Winemaking

"With Don, I unlearned a lot of things that I was indoctrinated with. Don was much more holistic."

California Pinot Noir was my first love, the first varietal that left me thirsting for knowledge even as it satisfied my thirst for wine. A particularly good bottle, instead of simply becoming a standby, would inspire me to explore other producers. I started paying attention to regions and vintages. I conducted research, buying a different bottle every Friday night and methodically working through it in my apartment while my wife was off waitressing. Cal Pinot was cheaper then — this was the mid-'90s — and though there were plenty of expensive labels, I rarely spent more than $20. But Presidio, a youthful winery out of Santa Barbara, was a special favorite; I think a bottle ran a mere $10.99. Presidio did become a standby, an inexpensive Pinot I could count on.

What I didn't know was that Presidio had made its start in San Diego, the creation of local boy Doug Braun. "I grew up in La Mesa," says Braun, "and I started working in restaurants when I was 15 and a half, working as a dishwasher at the Boat House on Harbor Island. He fell in love with the restaurant/hospitality business and, upon graduation from high school, enrolled in the food service management program at Grossmont College. There, he took Dick Colangelo's course in wine appreciation. Then he took it again — and again, just for wine experience."

Colangelo, who had worked on the distributor's side of the business, brought in frequent speakers from "a lot of the old-guard, old-school brands," which dovetailed nicely with Braun's nascent interest. "The types of wines I had at the beginning were the basic staples of that time — Wente Brothers, Louis Martini. But as I got more and more into it, the whole world opened up. Dan Berger [a noted wine writer who got his start at what is now the Union-Tribune] was doing some classes as well," and Braun took those, too. For Braun, wine was ascendant. After managing a restaurant in Pacific Beach, Braun landed at an East County country club. He disliked the institutional character of the work, "and the wine part of it was a lot smaller. I finally left for Hawaii." He found work as a waiter, which eventually turned into a sommelier position. "It became more and more clear that my focus was the wine and not the food." He decided to go back to school and enrolled in the wine program at Fresno State in the late '70s. The program was small — Braun estimated there were 25 or 30 graduates in his class — but it was well funded, and his classmates included future wine world luminaries like Jim Biddle and Alban. Also, "There were a lot of people from family wineries who knew where they were going." But whither the man from La Mesa?

He found work at Cribari, then the fifth-largest winery in the country, riding a bike between hundred-thousand-gallon tanks, climbing up the sides of the tanks and extracting samples for lab testing. "You climb up on the huge catwalk and get the tremendous view of the San Joaquin Valley; it was like looking from Mount Olympus. It was a good job, because large wineries have very extensive labs, and they usually have the most sophisticated quality control."

Consistency was paramount, so you had to keep careful watch on the wine lest it do something out of the ordinary. From there, he bounced to the other end of the spectrum: the practice of "dirty winemaking." He began working with Don Blackburn at Elliston winery. Blackburn had been schooled at France's University of Montpellier and did not share in the California schools' ardent devotion to hygiene in winemaking. The devotion was understandable, as the California wine industry had long been besieged by this or that unpleasant microbe or compound, but Blackburn came to believe it had gone too far. "With Don, I unlearned a lot of things that I was indoctrinated with. Don was much more holistic; very grassy, very herbal in his winemaking. We did a lot of work trying to allow the wine to take on its own personality, rather than trying to control it." He also adopted Blackburn's belief in good grape-growing as the start of good winemaking, "which was avant-garde at the time."

Eventually, Braun made his way back to Southern California, to Tony Godfrey's Olive Hill Label. Godfrey was growing Merlot and Chardonnay in Fullbrook, and Braun was impressed with the microclimate's friendliness towards those cool-weather varietals. The two made wine at John Culbertson's winery in Temecula (now Thornton) while Godfrey worked to build his own facility. "But he had such a difficult time with the county that he ended up by giving up, and that left me a little bit hanging."

Braun spent the next few years surrounded by breakups and dissolutions. He consulted for a couple of Temecula wineries, then became the winemaker for San Pasqual (now Orfila Vineyards). "They were having some financial problems, and I was kind of Mr. Fix-It. I started to kind of turn things around a little bit, and then of course the Jaegers stepped in. Bill Jaeger, who had a couple of wineries up in Napa Valley at the time, purchased the winery with Bill Thomas, and it became Thomas Jaeger winery. At that time, Joe Cafiaro was sort of consulting with me, and we put together a program for the

THE BEST SELECTION OF WINE IN SAN DIEGO

$29.99
Veuve Clicquot Champagne Yellow Label "The #1 Seller"
Sugg. $45
Selection - Service - Dedication to Our Customers

$9.99
2001 Stilley Merlot South Africa "Another great example."
Sugg. $18
Our Wine Tasting Room Always Has Many Different Wines to Taste

$8.89
2001 La Dame de Mouscloux Bordeaux Blanc from France "Crisp, clear and zesty!"
Sugg. $15

$7.89
2001 Broken Stone Pinotage South Africa "Homegrown and very tasty."
Sugg. $15

$13.89
2000 Multius Cabernet Sauvignon White Rock Vineyards, Napa Valley "For all you Cab lovers, try this GREAT VALUE."
Sugg. $20

$6.89
2001 Louis Jadot Beaune-Villages Beaune, France "EASY TO DRINK, GREAT PRICE."
Sugg. $10

"Our Trained Staff Will Help You Select the Right Wine to Try Every Time You Visit."

"Holder of the only Wine Spectator Grand Award in San Diego. The Brasserie sets the standard for food and wine in the region... this restaurant and wine shop should be a destination for any wine lover."
— Tim Fish, Wine Spectator, Dec. 31, 2001

WINE MARKET AND TASTING ROOM
647 G Street • 619.236.0005
baccchuswinemaker.com

The WineSeller
Over 2,000 wines! Prices from $3.99.
Monday-Saturday from 9 am (Wine shop open thru restaurant service)
Sunday 11 am-6 pm

The Brasserie
"Wine Spectator Grand Award"
(Only 89 other restaurants worldwide receive this award.)
Dinner: Tuesday-Saturday
Lunch: Thursday-Saturday

Wine Flights:
Tuesday through Friday all day. Come and try many different wines by the glass. New wine selections each week. Please call for details.

Wine Special of the Month:
Antinori Tignanello 2000 90 points in Wine Spectator • $57.50 Limited amount. Call to reserve.

Fine Dining
No corkage for added when taking wine from Baccchus to drink at Acqua al 2, Sullivan's and other fine restaurants.

Please call for details.

Served Tastings:
Thursday, February 5 - Piccione wines with Mario Rougna. The producer of the wines from Cascina Val Del Prete will be joining us for a special tasting of the wines from his estate. $20 includes wine and appetizers 5:30-8 pm
Saturday, February 7 - 10 wines for $20, 2-7 pm
Thursday, February 12 - Southern Italian Reds. A tasting of excellent red wines from the southern region of Italy to complement to medium to very spicy foods. $20 includes wine and appetizers 5:30-8 pm
Saturday, February 14 - 10 wines for $20, 2-7 pm
Thursday, February 19 - Brunello di Montalcino Wine Tasting and Seminar. A wine tasting for the seasoned wine drinker featuring five award-winning Brunello di Montalcino, including wines from the La Chiuse winery (1997 Riserva, 96 Points in Wine Spectator) only available at Baccchus Wine Market. $30 includes wine and appetizers 5:30-8 pm
Please call for details.

OVER 1,000 WINES FROM ALL 16 REGIONS THROUGHOUT ITALY!

WE OFFER THE LOWEST PRICES ANYWHERE IN SAN DIEGO!
wineyard. "When the Thomas-Jaeger partnership broke down, the winery was sold to Orfila. But by that time, Braun had started Presidio, once again making wine out of John Colburnson's facility with Tony Godfrey's grapes.

Braun had never lost faith in the goodness of Godfrey's vineyards. "When I went to San Pasqual, one of my big things was 'You guys don't want to lose this fruit.' Tony wasn't using the fruit for Olive Hill anymore, and San Pasqual became one of his big buyers." When he left that operation, he took Godfrey's fruit with him. "We were just blessed" that first year, he recalls. "It was a great vintage, and the wines were well received. I think we made 120 cases of Merlot and Chardonnay, and we sold out of them within the first year.

Sadly, Godfrey got hit with vineyard-destroying Pierce's disease, courtesy of the blue-green sharp-shooter (the forerunner of the glasswinged variety that hit Temecula). And John Colburnson was beginning to enter into his battle with investor/partner John Thornton; who would eventually take control of the operation. Braun headed north to the Central Coast, there to consult and press on with Presidio. "It got to be a problem," however, because Presidio turned out to be bigger than the winery he was consulting with, and in whose facility he was making wine. "I ended up bouncing around from winery to winery in Santa Barbara County, from Sunstone to Bridlewood — which was just beginning — to Los Olivos Vintners to Melville. By that point, he was ready to buy some land, plant some vines, and move into a winery of his own.

Once he owned his hundred acres, he began to apply the biodiverse vineyard practices he had learned from Blackburn and from subsequent trips to Europe. He eschews chemical fertilizers — experience had shown him they tend to produce wines with vegetal notes — using green waste and cover crops instead. Herbicides he avoids because they seem to encourage salt buildup in the soil. He sets his fruiting wires a mere 18 inches off the ground to better soak up refracted heat from the earth below. And despite its domestic reputation as a warmer-weather grape, he's planting Syrah along with Pinot Noir. "The Northern Rhone is closer to the Cote de Beaune in Burgundy than it is to the Southern Rhone. In California, it's been a problem growing the right varietal in the right region, and that's square one. Of course, it's somewhat of a guess when you're working on a new site."  

RESTAURANT LISTINGS

The Reader's Guide to Restaurants are recommended listings written by our reviewers (Ed Bedford, Ambrose Martine, Shari McCallugh, Max Nash, Eleanor Widner, Naomi Wise). Each issue contains only a fraction of our nearly 500 reviews. A complete searchable list is available online at SanDiegoReader.com.

Price estimates are based on the latest information available for a mid-range entry. Inexpensive: below $10; moderate: $10 to $19; expensive: $20 to $34; very expensive: more than $35. Please call restaurants in advance for reservations.

NORTH COASTAL

La Especial Norte 604 North Coast Highway 101, Encinitas, 760-436-6820. One thing about La Especial Norte is that getting there. It's at the end of the 1/2 mile-long Oceanside pier; (There's a 50-cent electric wagon, too). Ruby's is part of a themed "luncheon" chain stretching from LAX to Scottsdale, Arizona. But it's still fun. The Chili rajas with corn is one of the more creative dishes on the menu, while the "Super Burger" with Swiss cheese and avocado on a grilled Parmesan sourdough bun is a must-try for all diners.

Ruby's Diner 1 Pierview Way, Oceanside, 760-433-RUBY (7829). One thing about Ruby's is that it's an appetizer just getting there. It's at the end of the 1/2 mile-long Oceanside pier; (There's a 50-cent electric wagon, too). Ruby's is part of a themed "luncheon" chain stretching from LAX to Scottsdale, Arizona. But it's still fun. The Chili rajas with corn is one of the more creative dishes on the menu, while the "Super Burger" with Swiss cheese and avocado on a grilled Parmesan sourdough bun is a must-try for all diners.

Pre-Valentine's Day Dinner Packages

Gaslamp

555 FOURTH AVE.
619-233-5979

Sevilla

3050 PICO BOULEVARD
760-730-7558

CARLSBAD

WINE BAR & STORE!
FOCUSED ON VALUES IN ALL PRICE RANGES

Highly rated wines from around the world at low prices! Taste before you buy!

Most bottles of wine under $10 and rated above 88 by wine publications!

Wine Steals
1243 University Avenue / Hillcrest / 619-295-1188
Lots of free parking in the back.
Valentine’s Day

2-for-1 Lunch or Brunch
One free menu item with purchase of full price item of equal or greater value. Dine-in only. No exclusions. Cannot be combined with any other offers. Expires 2/14/22.

Prime Rib Night*
Live Maine Lobster only $9.99 every Thursday, 9pm

Prime Rib Night Specials
Buy one entrée, get the second entrée for $5.00 off. Dine-in only. Limited time offer.

Saturday/Sunday Brunch Specials
Regional inspired, 50% off select wines. Our large selection of wines. Valid any day.

Barone’s Trattoria Del Mare
2354 Carmel Valley Road, Del Mar, 858-229-9803. Please call for reservations.

L’Escale at Marriott Coronado Island

“THERE IS NO LOVE SINCERER THAN THE LOVE OF FOOD”
- George Bernard Shaw

In addition to our regular menu, enjoy our Valentine’s Menu For Two
Fri, Sat & Sun • Feb 13, 14 & 15
All items are for two to share.

First Course: Shared Tasting
Pacific Oyster™ & Grilled Beet Juice “Shooters” $12
Seared Hudson Valley Foie Gras $10
Sautéed Skate Wing $12

Second Course: Shared Plates
Filet of Beef Tenderloin & Béarnaise Butter Roasted $46
Citrus-Poached Local Lobster $67
Mediterranean Spice-Crusted Rack of Lamb $22

Dessert
Lovers’ Fantasy in Chocolate $12

Cheese Course
California Artisan Cheese Tasting for Two $14

For Dinner Reservations Call: 619-522-3150

VALENTINE SPECIAL FOR TWO
Live music by the Dominick Duo
5-Course Dinner $33 per person
Includes: Crudo Party, Popovers, Salad, Entree, & Dessert.
Select from the following:

Whiskey Shrimp
Southern Fried Catfish, Sautéed Shrimp & Scallop Kebab, & Jalapeño Citrus Salsa

Sea Scallop Stuffed with Shrimp & Crab, & Jasmine Rice

Penne with Braised Short Rib, Truffle Butter Sauce, & Parmesan Crumb Topping

Chicken, Shrimp, & Scallops

Newport Beach, Ca 92660
562-712-8253

http://liveseaside.com

Enjoy the LAKEFRONT & SUNSET... It’s the Perfect Place to Celebrate Valentine’s Day.

Send your Valentine’s Day with us!

200 Feet of the World’s Largest All-You-Can-Eat Japanese Seafood Buffet

Lunch & Dinner
45 kinds of sushi • 18 different hot food entrees including beef, chicken and pork
20 selections of salad • sashimi • fresh salmon • shrimp tempura • green lip mussels
Japanese noodle soup • fresh seasonal fruit • 20 delicious French-style desserts and much, much more!

Addiotionnal Dinner Items
Lobster • Jumbo & Cocktail Shrimp • Snow Crab Legs • Scallops & Oysters on the half shell • Clam steamer

Lunch Mon-Thurs • 12:30-2:45pm
Dinner Mon-Thurs • 2:50-8:30pm

NEW BARBECUE GRILL
Your selections cooked to order for you.

NEW Additionnal Dinner Items
Lobster • Jumbo & Cocktail Shrimp • Snow Crab Legs • Scallops & Oysters on the half shell • Clam steamer

Seniors Over 65
20% Off

Off Fri & Sat, 11am-10pm

Two free meals with purchase of one meal. Valid any day.

Wine Spectator Restaurant Awards

For more information call 2828 Camino del Rio South, 619-299-8996
www.todasdiiego.com

Gift Certificates Available

Children 5 & under 50% Off from adult price
Ocean-view dining and fine Belgian cuisine prepared by award-winning chef Marc Liautard

Daily happy hour: $4 martinis and half-off tapas menu
Wednesday night all-you-can-eat "Mussels & Fries"

Aurora TRATTORIA

Valentine’s Day Special

Surf & Turf

$24.95 per person
Includes soup or salad, 1/2 Maine lobster, filet mignon, and Pasta Aurora. Served from 4-10 pm.

858-551-8554
1025 Prospect Street #250, La Jolla
Underground Parking Available

San Diego Reader
Restaurant Coupons and Menus
San Diego Reader.com

Pacific Beach: Mission Beach & Ocean Beach

Atoll at the Catamaran Hotel
Bahia Café Prime rib buffet $16.95
Brazil by the Bay
Broken Yolk $2 off breakfast or lunch
Caffe Veloce 2 for 1 crepes
Canes' Cantina 50% off entree
Chateau Orleans 2 for 1 entree
Coaster Saloon
Costa Brava 2 for 1 lunch entrees

French Gourmet 50% off dinner
Great Moon Buffet
Gringo’s 20% off champagne brunch
Lahaina Beach House Free breakfast
Moondoggies PB 50% off lunch
Ocean Beach Grille $12.95 lobster
Pacific Beach Bar & Grill
Saska’s 2 for 1 entree
Surfside Sushi 1/2 price appetizer
Taylor’s Restaurant & Brewery 50% off entree

La Jolla

Aurora Trattoria Free dinner entree
Beach House Brewery Free entree
Brocton Villa
Cafe Milano Free tiramisu
Cody’s Free breakfast or lunch entree
French Gourmet @ Elario’s
Galakta 1/2 off bottle of wine
Ginza-Sushi Sushi dinner for 2 $15.95
India Palace
Jay’s Gourmet La Jolla Free entree
Marrakesh 10% off lunch
Moondoggies LJ Free appetizer
Shelby’s $15 off dinner entree
Su Casa Free entree

Clairemont: University City, Miramar Road, Mira Mesa, Scripps Ranch & Tierrasanta

Ashoka the Great 50% off lunch or dinner
Filling Station Free appetizer
Green Tea House 50% off exotic tea
Pampas Argentine Grill Free empanada
Prato di Italy 2 for 1 entree
Rosie & Joe’s Mexican Free chips & salsa
Sipz Fusion Café
Thai Time & Ill Free dessert

Downtown & Point Loma

Alambres Free soup
Affiere Free entree
Barefoot 2 for 1 lunch or brunch
Dancing Dog Deli $5 off Egg Scrambles
Field Free dessert
Fifth & Hawthorn Free dessert
Humphrey’s Nectar
Nutter’s
Olé Madrid 2 for 1 brunch
RA Sushi
Rock & Roll
Rockin’ Baja $5 off Big Bucket for 2
Sevilla $10 off salsa dinner show for 2
Star of India 50% off entree

Uptown & North Park

Abbey Café 2 for 1 Sunday brunch buffet
Casa Sanchez Free appetizer
Dau Reang Thai Cuisine
Dhibi’s
Lips 50% off dinner
Lotus Thai Early dinner special $9.95
Pizza Nova $5 off
Taste of Italy 1/2 off entree

Midway: Old Town & Mission Valley

Berta’s 50% off entree
Café India Free masala chai
Chiba Japanese $2 off lunch or dinner
Harney Sushi 20% off entire bill
Jump Tokyo Sushi House 20% off Happy Hour
Old Town Mexican Cafe
Paradise Yogurt Free topping
Raw Mama $5 off hop hop sushi
Seau’s
Shanghai Chinese $1 off Mongolian BBQ
Tio Leo’s Dinner combos $5.50 each
Todai 10% off dinner or lunch

North County

Americana Gourmet dinner/wine for 2 $49.95
Arista Martinis Bar/Restaurant 2 for 1 dinner entree
Calypso
Greek Village Free saganaki
Jay’s Gourmet 15% off entire bill
Le Petit Calypso Free appetizer
Leucadia Sushi Bar $5 off
Miko Japanese 50% off sushi
Passage to India 50% off dinner
Squid Joe’s
Taste of India Dinner for 2 $29.95
Wild Note Cafe

East County & State College

Greek Town Buffet 50% off buffet
Jamak Restaurant Free 2-lb. burger

South Bay & Coronado

L’Escale at Marriott 25% off entire bill
Tamales Ancira Free tamale

Samurai Japanese Restaurant
979 Lomas Santa Fe Drive, Lomas Santa Fe Plaza, Solana Beach, 858-481-0032. This restaurant boasts "the largest California sushi bar" as well as a menu of over 100 items. The food is artistically presented and prepared, and the sushi uniformly fine. You can easily make a meal from the sushi and appetizers. Seating is available at the sushi bar or the central dining area, which provides capacious booths. A tatami room (with floor-seating on tatami mats, Japanese style) offers special prix fixe seats ($60 per person and up), by reservation only. Open daily. Moderate to extremely expensive. — E.W.
The Surfside 4527 Mission Boulevard (at Garnet Avenue), Pacific Beach, 888-278-6199. In the evenings, it's a "scene" here— for good reason. You'll find fresh sushi, sashimi, and "California coastal cuisine." That includes a fun and flavorful fusion of teppanyaki, as well as an array of dishes such as "California coastal cuisine."  

Society Billiards Cafe 1051 Garnet Avenue, Pacific Beach, 619-727-8216. Held at the Surfside Town Hall, you can enjoy a variety of dishes such as fresh seafood, sushi, and sashimi. In addition to its menu items, the Cafe is also known for its extensive list of alcoholic beverages.  

Valentine's Day 2004  Saturday, February 14  

Lagniappe Lovers' Treat  
FIRST COURSE Choice of One: Crab Bisque Fresh Scallop, Broiled Baby Spinach Salad Asian Pear, Sesame, Pine Nut Emulsion MAIN COURSE Choice of One: Grilled Beef Tenderloin Broiled Salmon, Sweet Corn, Mixed Vegetables Canadian Filet, Broiled Salmon, Mixed Vegetables  
DeSert COURSE  

course  

Cody's 8030 Girard Avenue overlooking La Jolla Cove • 858.459.0040  
www.codyslajolla.com  

Dine in Hong Kong without the Jet Lag!  
Discover Jasmine and taste the finest, most authentic Hong Kong-style Chinese cuisine and Dim-Sun lunch!  

FREE APPETIZER  
With purchase of two dinner entrees, Appetizer offered for $10.00/plate. With this coupon, Monday through Thursday, excluding holidays. Expires 2/22/04.  

RAVE REVIEWS  
"Best Chinese Cuisine" — California Restaurant Association  "Best Chinese Restaurant" — San Diego Magazine  "Jasmine is delightful and filling experience." — San Diego Home & Garden Magazine  "Jasmine's seafood is consistently top-notch." — San Diego Union-Tribune  

Jasmine  
Seafood Restaurant, 4665 Convoy Street • Kearny Mesa  Mon.-Fri. 9 am-10 pm, Sat. & Sun. 9 am-4 pm Please call for reservations: 858-268-0588  

Jasmine's Bistro 315 Parkway Plaza Mall (facing Fletcher Parkway) Tue.-Fri. • 619-590-8282 Sun.-Thu., 10 am-9 pm • Fri. & Sat. 10 am-10 pm
**What the Chef Eats**

**BACON-WRAPPED QUAIL DANCING ON CHIPOTLE BUTTER WITH CITRUS-LACED ARUGULA**

BY ORION BALLETT

Executive Chef, Azul, La Jolla

My favorite things to eat at home are simple: quail and avocado. Why? Because...well, it's simple. The quail is easy to prepare and the avocado is always in season. And who doesn't love avocado?

Quail is a great choice for home cooking because it's lean and versatile. It's perfect for grilling, roasting, or even frying. And it goes well with almost any type of sauce or seasoning.

As for the avocado, it's a superfood that's rich in healthy fats and nutrients. It's a great addition to salads, sandwiches, or even just on its own. The key to getting the most out of your avocado is to cut it properly. Use a sharp knife to cut it into wedges or cubes, and be sure to get as much as possible into the bowl.

**CTA**

---

**BACON-WRAPPED QUAIL DANCING ON CHIPOTLE BUTTER WITH CITRUS-LACED ARUGULA**

BY ORION BALLETT

Executive Chef, Azul, La Jolla

My favorite things to eat at home are simple: quail and avocado. Why? Because...well, it's simple. The quail is easy to prepare and the avocado is always in season. And who doesn't love avocado?

Quail is a great choice for home cooking because it's lean and versatile. It's perfect for grilling, roasting, or even frying. And it goes well with almost any type of sauce or seasoning.

As for the avocado, it's a superfood that's rich in healthy fats and nutrients. It's a great addition to salads, sandwiches, or even just on its own. The key to getting the most out of your avocado is to cut it properly. Use a sharp knife to cut it into wedges or cubes, and be sure to get as much as possible into the bowl.

---

**BACON-WRAPPED QUAIL DANCING ON CHIPOTLE BUTTER WITH CITRUS-LACED ARUGULA**

BY ORION BALLETT

Executive Chef, Azul, La Jolla

My favorite things to eat at home are simple: quail and avocado. Why? Because...well, it's simple. The quail is easy to prepare and the avocado is always in season. And who doesn't love avocado?

Quail is a great choice for home cooking because it's lean and versatile. It's perfect for grilling, roasting, or even frying. And it goes well with almost any type of sauce or seasoning.

As for the avocado, it's a superfood that's rich in healthy fats and nutrients. It's a great addition to salads, sandwiches, or even just on its own. The key to getting the most out of your avocado is to cut it properly. Use a sharp knife to cut it into wedges or cubes, and be sure to get as much as possible into the bowl.

---

**BACON-WRAPPED QUAIL DANCING ON CHIPOTLE BUTTER WITH CITRUS-LACED ARUGULA**

BY ORION BALLETT

Executive Chef, Azul, La Jolla

My favorite things to eat at home are simple: quail and avocado. Why? Because...well, it's simple. The quail is easy to prepare and the avocado is always in season. And who doesn't love avocado?

Quail is a great choice for home cooking because it's lean and versatile. It's perfect for grilling, roasting, or even frying. And it goes well with almost any type of sauce or seasoning.

As for the avocado, it's a superfood that's rich in healthy fats and nutrients. It's a great addition to salads, sandwiches, or even just on its own. The key to getting the most out of your avocado is to cut it properly. Use a sharp knife to cut it into wedges or cubes, and be sure to get as much as possible into the bowl.
chile pepper. Set sauce aside in a warm place (about 140 degrees), but not over direct heat or in microwave as the sauce will break if it is too hot or too cold.

Make a simple vinaigrette by whisking the olive oil with the squeezed juice of a lemon. Season to taste with salt and pepper. Set aside.

Heat canola oil in an oven-safe sauté pan until almost smoking. Turn heat to low and add quail. Be sure to watch closely and turn quail with metal tongs until brown on all sides. Place pan in preheated oven and cook for approximately 4 minutes. Turn quail on other side (to prevent burning), and bake for 5 minutes more. Remove quail from the oven and allow to rest on the stovetop as you prepare the plates.

Toss the arugula lightly with the lemon vinaigrette and taste for seasoning. Make a chipotle "dance-floor" on two plates by first spooning a small amount of chipotle sauce in the center of each plate. Then, using the bottom of the spoon, spread the sauce out in a large circle extending to about an inch away from the rim of the plate. Take the quail pieces and slice off the tips of the breasts to create a flat surface, so that each quail half can stand on its own, with the leg and wing sticking up into the air. Place two pieces of quail standing on end close to each other in the center of each plate. Take a small amount of arugula salad and push it gently between the two legs, so that it's suspended in the air between the legs. Garnish each plate with five olives laid in the sauce around the quail. Wow, that's flavor country! This recipe serves two.

**Ingredients**
- 2 quails
- Salt and pepper to taste
- 2 ounces Italian sausage
- 4 strips smoked bacon
- 1 ounce ground fresh garlic
- 1 canned chipotle pepper (smoked jalapeño)
- 2 ounces (1/4 cup) heavy cream
- 2 ounces butter (1/2 stick), diced
- 2 ounces (1/4 cup) olive oil
- 1 lemon
- 2 ounces canola oil
- small handfuls arugula
- 1 green Spanish olives

**Far East**

Burning Tree Native American Grill 6080 Old Highway 80 (at the end of Highway 94), Boulevard, 619-766-3442. This place feels like someone's hometown country retreat. Since 1997 it has sat under a grove of California live oaks 60 miles east of downtown. It once housed the Chateau Bousquet restaurant. Ell brown, dark timbers, mottled yellow windows—you start wishing you'd brought your tie. But don't worry. Jim Bond and his family keep prices reasonable and attitudes casual. They collected Native American recipes throughout the Southwest to create an interesting fusion of American Indian recipes. Try Comanche fried frog's leg in a cornmeal crust or hunter's stew with venison and rabbit, sirloin of buffalo, or "Skookish Huckleberry glazed duck." Open Wednesday through Sunday for lunch and dinner. Inexpensive to expensive. — E.R. (10/20)

Dulzura Cafe Highway 94 at Del Mar, 619-466-8900. Think Gypsy of Wrath, Olives, the 1930s. Dulzura Cafe is the real thing, serving big, meaty eats to weary westerners since 1910. The walls are cluttered with licensed plates, pots, brass cream-soupers, corn-shuckes, hogs collars, railroad lanterns, ancient egg beaters, six-foot snake skins, deer antlers, and a heavily stuffed bobcat head. The food's for filling. Big juicy hamburgers with handy house-cut fries, thick slices of meat loaf, or if you arrive early, steak and eggs or a hefty Denver omelet. This is frontier food before slim-sprayed "success." Breakfast and lunch Monday through Thursday, three meals on weekends. Inexpensive. — E.R. (8/03)

La Posta 13237 Old Highway 80, Pine Valley, 619-478-5400. Is the Wild West dead? Not out here. Slaughter in the past the packing chairs on the wooden porch, by the 'NyA meets here, worry on the wagon, 7 p.m. sign and drive, cream catcher, lariat, and beer spout, and swing open into a chair. Now think vintage American food. Hefty anytime-breakfast include two eggs, hash browns, biscuits, and coffee or eggs with chicken fried steak or a buffalo veggie omelet. Their mouth-dilating cheddar cheeseburger with fries or potato salad is big, or drive into a bowl of chilli. Folks hereabouts talk about that chill in low, reverent voices. For dinner, the rib-eye steak or pork chops is good enough to make city folks swoon. Three meals daily. Inexpensive. — E.R. (8/03)

Potrero's Cafe 25125 Highway 94, Potrero, 619-478-3084. Watch for the three great old Live Oak trees. This cafe sits under them and looks straight out of a 1930s Western movie. Lots of old boys in ten-gallon hats gather here. The menu's non-PC. It features rib-sticking food from biscuits and gravy to a mountain of hot cakes, or the famous mushroom-ale-new potatoes. Lunch served with baked beans. Open for breakfast and lunch; closed Monday. Inexpensive. — E.R. (10/20)

**Uptown & Old Town**

Adams Avenue Grill 2201 Adams Avenue, University Heights, 619-284-9440. The Frenchman was putting manicured manicure to embrace several disparate styles, and can't quite get it in his arms around any of them. The dishes are often ambitious, a few rare, many falter due to flaws in conception, execution, or both. Largely hum-
of gold. The Hungtow Fry — luscious marinated sauteed oysters scrambled in eggs. Lunch main dishes range from $3.50 to $11. Eggplant is cheap and good. Three meals weekly, only breakfast and lunch (and a till at the door) on weekend.

— E.B. (1990)

Casa Pacifica 2414 San Diego Ave.
La Jolla (619) 294-6665
The fare here is mainly very fresh seafood, either fully cooked and somewhat chancy, or grilled simply and reliably excellent. Among the highlights are a cheese- and ham-topped macaroni salad, some amazing yellowfin tuna with mustard, crab-stuffed portobello mushrooms, and luscious mustard-custed Oregon catfish. On the downside, Mexican pluck abalone is too expensive and overpriced.
Several good grilled meals are available for fish-savors. Traditional value patio 94. Wheelchair lath and ramp behind restaurant (ask valet to direct you). Often very noisy. Serious, rather steep California wine list; full bar. Daily, dinner only. Upper moderate to - N.W. (1992)

Fuzion Café
5301 Clairemont Mesa Blvd
San Diego CA 92117
(619) 279 3747

25% OFF ENTREE SELECTION

Pampas ARGENTINE GRILL
Prime, free-range, 100% natural imported Angus beef. Free of hormones, steroids, pesticides & antibiotics. 15% less fat & cholesterol.
We also serve free-range poultry and the freshest seafood.
8690 Aero Drive • 858-278-5971
Open Tuesday through Sunday

BITE-OF-D.O.
Bring Your Own Binoculars!
Where else can you eat breakfast and whale watch?
ree.Latte
With purchase of any breakfast entree. Expires 2/18/04.
Brockton Villa Restaurant
1235 Coast Blvd, La Jolla • (858) 545-7393
Open: Mon. 8-5am • Tues.-Sat. 5-5am

Spectacular Ocean View
Overlooking La Jolla Cove
American Dining, Wines
and Microbrewed Beers
Pajamas and Toothbrush

The action will come full circle and end where it began.

One of the greatest gangster films ever made, one without which no list of greats would be long enough, and one with which the list can be as short as you please, will be in town for a week at the Ken Cinema starting Friday. I never got the chance to see Jacques Becker's *Touchez Pas au Grisbi* (literally, *Don't Touch the Loot*) until five years ago, or forty-five years after its initial release, at the American Cinematheque in Los Angeles on a double bill with the director's more renowned, if equally inaccessible, *fin de siècle* gangster film, *Casque d'Or*. The latter was for me the primary lure; the other proved to be the knockout. Since then, *Grisbi* has come out on video (always a threat to tarnish the luster of a revival), and I immediately gave it as a gift to a friend who could appreciate what I was giving. More than a film about gangsters, it is a film about friends.

The Frenchman most associated with the gangster genre is of course Jean-Pierre Melville, several of whose efforts in that vein have received similar revivals: *Bob le Flambeur*, *Le Doulos*, *Le Samouraï*, and just last year, *Le Cercle Rouge*, although not yet his finest one, *Le Deuxième Souffle*, or *Second Breath*. The earlies of these, *Bob*, followed a year after *Grisbi* (as did Jules Dassin's recently revived *Riffifi*), and while there is a strong family resemblance between the two, Melville's subsequent efforts grow increasingly distant and distinct: more closely patterned after their American antecedents, more theatricalized, more geometrized, more mechanized. Where Melville is attracted to archetypes (or, as you prefer, stereotypes), Becker is attracted to humans. Where Melville is cold, Becker is warm.

This is not to suggest that Becker is inoculated against the classical conventions of the genre: the aging hood, the Last Big Score, the honor and dis-honor among thieves, the chesslike moves and counter-moves, and the violent climax on a lonely country road with Tommy guns and hand grenades.

Neither is it to suggest he is not prone to romanticize his subject. Max, the central figure in the film, is a prince among criminals, a gentleman gangster of the old school, a dapper dresser and a bon vivant, a square-dealer universally respected by his peers, who crave his presence, curry his favor, value his opinion, and solicit his mediation on matters of racketeering as well as romance. (The cops never enter into it.) As played by Jean Gabin, the French Spencer Tracy, with a doughy face and a sturdy physique and a slow-smooth sau-tering gait, he is always in complete control. He can disappear behind a bedroom door with a favored doll, but when we next see him, he will be decorously back in his double-breasted pinstripe, his tie snugly knotted at his throat, while the woman still lies naked between the sheets. He can get tough when he must, doling out open-palmed slaps (he's French, after all) to three different people in rapid succession during a round of interrogation. But: "When he likes someone, he's..."
the left hand of the page is a calendar for movies, listing various movie releases.

The following text is a list of movie listings:

**Movie Listings**

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and satiaphisms by the black spot. Unrated movies are not reviewed. Thousands of past reviews are ordered alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

Along Came Polly — An ostensibly romantic comedy throwing together Mr. Uppity (Ben Stiller) and Ms. Free Spirit (Jennifer Aniston), written and directed by John Hamburg, whose mind is quite literally in the toilet. The film at the men’s urinals is just a warm-up for the illustrated definition of “shunt,” an intended fart that produces solids in addition to gases, and then the movie’s pièce de résistance, the first date effects of Middle Eastern cuisine on Irritable Bowel Syndrome, the guest’s after-dinner pit stop in his hostess’s bathroom, the turning-on of the shower to cover up the brass-hand noise, the mere scrape of tissue on the roll of toilet paper, the use of Grandmother’s embroidered hand towel instead, the plugged-up and overflowing toilet, the use of the hostess’s brand-new loo as a plunger — well, you could just about die, although not from laughing. Hank Azaria contributes a funny French accent as a modest scuba instructor on St. Bars, but funny French accents are a dime a dozen. And climactic crosstown dashes to prevent departures of loved ones on airplanes are a dime a gross. With Philip Seymour Hoffman, Debra Messing, Alec Baldwin. 2004.

**CARMEL MOUNTAIN: CHULA VISTA 10; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; HORTON PLAZA 14; LA COSTA 8; LA JOLLA 12; MIRA MESA 18; MISSION MALL/PLAZA 13; MISSION VALLEY 20; OCEANSIDE 16; PALM SPRINGS 18; PARKWAY PLAZA 18; PORGY 10; RANCHO DEL RENO 10; RANCHO SAN DIEGO 15; SAN MARCOS 16; SAN DIEGO 14; SANTA DRAKE IN TOWN SQUARE 14; VISTA VILLAGE.**

The Awful Truth — Screwball comedy,, screwed down more tightly than most, about a directed couple who take the long way around to realizing how good they had it. By the beautifully crafted finale, the only thing standing between them is an unsecurely closed door and a napkin. And as long as you accept that Cary Grant and Irene Dunne are made for each other, and poor Ralph Bellamy is made for ridicule, there’s nary a bump in the road. Directed by Leo McCarey. 1937.

**MUSEUM OF PHOTOGRAPHIC ARTS. 2/5, 9-10 P.M.**

Bad Santa — Sick and twisted (and goddam proud of it) Christmas comedy by Terry Zwigoff, whose Ghost World instantaneously takes on the appearance of a fluke. It was the characters, more even closely than before, who “made” Ghost World — them, and their literary or quasi-literary creator, the graphic novelist Daniel Clowes. And although the director maintains his elegance to minstrel and marginals, it’s the characters who make Bad Santa. One of them is more than enough: a grizzled, cunning, lusty department-store Santa (Billy Bob Thornton) who puts up with the parade of garbage brats only so that he can crack the office safe on Christmas Eve, with the help of his dwarfish elf (Tony Cox), the brains of the operation. The wonder of the film is whether, writing himself in the Santa chair or stumbling over the paper-mache reindeer in an alcoholic stupor, he can hold on to his job long enough to pull off the bigger job. A dose of half-apologetic pathos seeps into his form of self-description, “dipshitty loser,” a bullied, runny-nosed fat boy (Brent Kelly) by the name of Turman Mowen, whose devotion to either the Platonic ideal or this grotesquely flawed facsimile, brands him as a borderline in the trench: the trench lines between the two (‘it made me feel good about myself.”

**CARMEL MOUNTAIN: CHULA VISTA 10; CINERAMA 8; DEL MAR HIGHLANDS 8; FASHION VALLEY 18; GALAXY 6; GROSSMONT CENTER; HORTON PLAZA 14; LA JOLLA 12; MIRA MESA 18; MISSION MALL/PLAZA 13; MISSION VALLEY 20; OCEANSIDE 16; PALM SPRINGS 18; PARKWAY PLAZA 18; PORGY 10; RANCHO DEL RENO 10; RANCHO SAN DIEGO 15; SAN MARCOS 16; SANTA DRAKE IN TOWN SQUARE 14; VISTA VILLAGE.**

**Bigh Fisch — Big bore. Tim Burton, to inhibit emission of his “fan base,” needed to bounce back in a big way from the commercial bankruptcy of Planet of the Apes, and in Daniel Wallace’s clever novel he has found an handful of peculiarity, the sentimental and sentimental memories of an Alaskan Eskimo, none of whose tall tales and fish stories — literally tall in the case of a twelve-foot giant, literally fishy in the case of a freshwater Molly Dick known as The Bear — explains how the moles on his cheek and forehead vanished between the time he was Ewan McGregor and the time he was Albert Finney. (Helena Bonham Carter remains roughly the same age opposite them.) The narration-heavy narrative is inescapably bookish, demoting the director to an ensnared illustrator, much the same, come to that, as in Planet. And inasmuch as his come-and-go visual gifts have on this occasion mostly deserted him, there is no reason to recommend it. The perilous parachute mission into a Red Chinese encampment in the middle of a variety show (ventriloquist, warm-up, Siamese twins for headliners)
vocal lounge act billed as “Sausalito.” Truly on the lighter side, however, there are many numbers of points scored, even if they are not always easy on the ears. The Adirondack Campaign (“For refusing taxes, make it Suntine time”), the language difficulties, the faxes and FedEx, and phone calls from all business whale in California, the exercise machine, the local cuisine, and the inevitable karaoke bar, Murray reverting to SNC, from his soup-laden renditions of Elvis Costello’s “Peace, Love, and Understanding” and Roxy Music’s “More Than This.” And the touring in and around Tokyo is pleasantly relaxed. Coppola’s uncertain visual style, accentuated by a fuzzy precision and an unembellished cohesiveness, could never be mistaken for his father’s. Which, for purposes of independence and the establishment of a separate identity, would be a good thing if only the style could be recognized as distinctly anybody’s.

**Fashion Valley 18, Galaxy 6, Galapalm 25, Grossmont Trolley, Hazard Center 7; La Palma: Mission Valley 20**

**Love Actually** — A five-week countdown to Christmas Eve, plenty of time and the proper occasion to show how love makes the world go round, or anyhow makes Jolly Old England go round. The writing and directing debut of Richard Curtis, writer only on Four Weddings and a Funeral (he candidly remarks by saying, in short order, one wedding and a funeral), it boasts a good-looking image as long as you like your people to look like dolls, a soundtrack chockablock with popular love songs, and a host of rolling-off-the-lip performances by such luminaries as Hugh Grant, Emma Thompson, Alan Rickman, Colin Firth, Liam Neeson, Martine McCutcheon, Keira Knightley, Laura Linney, Bill Nighy, and, in a cameo as an exasperatingly pugnacious store clerk, Rowan Atkinson. Grant stands out, not as a performance hero (as a figure of fantasy and even of fairy tale, an informal, unstuffy, lighter-than-Blair Prime Minister who falls for an overweight commuter (at any rate the script says she’s overweight), and who dances solo to a Pointer Sisters toetapper when he thinks he’s alone (surely laugh: he’s alone but for a prin, middle-aged secretary), and who stands up to the bully-inside United States President (a sanded and shellacked Billy Bob Thornton) at a televised press conference. There’s a fantasy there for almost everyone. But Curtis, upping the ante on the multi-character Four Weddings, is juggling too many balls this time. Or more to the point, dropping too many. The particular ball of a couple of porn actors (pun intended) tend to exclude the kids from this Christmas party. And possibly their grannies and grampies as well.

**Fashion Valley 18, Galaxy 6, Galapalm 25, Grossmont Trolley, Hazard Center 7; La Palma: Mission Valley 20**

**Man on the Train** — Dubious male bonding. A taciturn bank job goes sour, pushing his poor kid, lodges a Signore poet in the empty hotel in town proven to be closed for the season. (Where is his sacred confederate staying?) The two leads — Sixties pop star Johnny Halliday, gloriously ravaged, and the patient Jean Rochefort — have their individual strengths, but the video-caliber image casts them in an oil slick. Directed by Patrick Leconte, 2002.

**San Diego Public Library, 2/10, 6:30 P.M.**

**Master and Commander: The Far Side of the World** — The first screen incarnation of Lucky Jack Aubrey, hero of Patrick O’Brian’s loved and admired series of historical adventure novels, captain of the British man-of-war, the HMS Surprise. This is preciously boy’s story, and as pure and innocent a specimen as you are apt to find anywhere, uncorrupted by concerns with democracy or demographics. (The closest you could find it to is the severing of its director, Peter Weir, is the curried Corndog of The Mission-Capit.) There is an actual boy on view, a cherubic curly-topped towhead, but of course boys of all ages want to choose their role models and hero figures from among grown men (as the towhead, for example, has chosen Lord Nelson). Girls have no interest here at all.

**Fashion Valley 18, Galaxy 6, Galapalm 25, Grossmont Trolley, Hazard Center 7; La Palma: Mission Valley 20**

**Miracle** — Reviewed next issue. With Kurt Russell, Patricia Clarkson, and Noah Emmerich, directed by Gavin O’Connor.

**Grossmont Trolley, Hazard Center 7; La Palma: Mission Valley 20**

**Monster** — Untrained legal brief on behalf of the bisexual streetwalker and serial killer and (outside the scope of the movie) death-penalty case killer, Alen Wuorinen, who just wanted, like anyone else, to love and be loved and of course, as per the first-person voice-over at the outset, “be in the movies.” (Well, one out of three, at least.) The title, you will gather, is ironic. Already a sometime hooker but not a killer when she discovers her inner lesbian with a broken-winged college girl, she goes back on the streets only to fund her budding relationship, to buy a little privacy. As depicted, the first killing is unambiguously an act of kill-or-be-killed self-defense, to cap off a graphic bout of torture at the hands of a misogynistic Biker. The killing is far more understandable than the relationship. What’s the attraction, on either side, between this heinous pair and this timorousSummer? A falling-in-love montage to the accompaniment of the gentle old “Tommy Leyne’s Part” and The Shovells’ tune, “Crimson and Clover,” will not help to clear this up at all, and it is particularly hard to swallow the notion that a movie licence would be quite so open, so confident, so defiant about it in public. Her current murder suspect has been carefully instructed to distance her, a step at a time, from sympathy. She lets one john off the hook, clearly, on the basis that he has never done the sort of thing before and she takes pity on him. She kills another who turns out, through a photo in his wallet, to be a long-dead and chance encounter in a wheelchair and thus a good excuse. And she kills one who is not a john at all — the final score is two — but still a good excuse. She uses her money for nothing and a warm bed at home with his wife. With that, all bases are covered, as well as the air of the writer and director Patty Jenkins: plenty of wiggle room whether accused of playing softball or hardball. The lack of real, and withdrawal of sympathy, the protagonist emerges as nothing so much as a cat’s paw for Chernobyl. The step-stone to one of those total-trafs-performances — one of those big bold gestures — the separation of the player and the role, and are consciously mistaken for the farther reaches of the act of acting. Perhaps in a sense they truly are, but in reaching so far they inevitably throw off the balance. Forked up for the pur, not nearly to the dimensions of De Niro in Raging Bull but easily to those of Zelleboer in Bridge Jones’s Diary, wearing a denture as a braveface for a protagonist’s mouthpiece, sporting a galaxy of freckles suggestive of an accident under the sunlamp, shifting her weight in perpetual motion, compulsively smoking, swelling, gesticulating, and generally carrying on like a junkie overdue for a fix. Thornton creates a problem of scale, such that her ostensible partner, poor little.wasted-away Christina Ricci, has roughly the presence of a pet parrot. 2003.

**Fashion Valley 18, Galaxy 6, Galapalm 25, Grossmont Trolley, Hazard Center 7; La Palma: Mission Valley 20**

**Mystic River** — Clint Eastwood’s somber meditation on chance, fate, doomed souls and endless repercussions; violence begetting violence. Just as Unforgiven was an act of penance for the body counts in Unforgiven, Sergio Leone spaghetti Westerns as well as in his self-directed imitation Leone (High Plains Drifter, The Outlaw Josey Wales, Pale Rider), this can be viewed as an act of penance for the lone-wolf vigilantism of his Dirty Harry urban shoot-em-up. It’s a kind of cleansed Harry. (There is no room here for Eastwood the actor, standing beside the “libertarian” casting of Sean Penn and Tim Robbins, and their highly emotional, tearful, un-Eastwoodian histrionics.) Although he’s formed as a murder mystery, it is not narrowly focused on the investigation, but dives its time more or less evenly among three lives, in character, and expands continuously into the specific milieu, the complex personal relationships, the affected and engaging as well as the more or less every day, in fact life in general, life with a capital “L.” All throughout, it sustains a tone of lamentation, underscored by, the church music theme composed by Eastwood himself (albeit orchestrated by his trusted collaborator, Leslie Nickel). The retributive anger never supplants the sorrow; the release never comes. Admittedly, the outcome of the case is established upon a fortuitous coincidence that reeks of mystery-making for its own sake: a previously unconcealed second murder on the same night as the first. Yet the solution to the original murder is not overly tricky, is perhaps even obvious, so that the mood of the moment in any case is not one of...
parlor games and "gotta." The honest — the unadulterated and naked — emotion of the film makes up for either the fortuitousness or the obviousness, as Katharine Hepburn, Laurence Fishburne, Laura Linney, Marcia Gay Harden. 2003.

**4.0/5**  GROSSMONT TROLLEY; HAZARD CENTER 7; HORTON PLAZA 14; LA COSTA 6; L.A. JOLLA 12; MIRA MESA 18; MISSION VALLEY 20; OCEANSIDE 18; PALM PROMENADE 24; PARKWAY PLAZA 18; S. SAN DIEGO 15; SAN MARCOS 18; TOWN SQUARE 14; VISTA VILLAGE

**Paycheck** — Not exactly a time-travel thriller, more correctly a "time-viewing" thriller (i.e., a sci-fi-fantasy crystal ball), but it has all the same illogicalities. And not exactly an amnesia thriller, either, rather a "killing-memory" thriller. Check and fast and forgettable. And slightly less stupid than most John Woo films, notwithstanding the signature Jackie Chan moments when the toto- tor adversaries point gunheads at another's head. Ben Affleck, Uma Thurman, Aaron Eckhart, Paul Giannetti, Colin Firth, Joe Morton. 2003.

**4.0/5**  VOICE

**The Perfect Score** — Pandering teen caper film in which a motley crew of high-school underclassmen (Kerry Washington, Aden Young, Joe Flanigan, Mekhi Phifer, Andrew Keegan, Bree Turner, etc.) attempt to pull off the ultimate bank robbery, in 60 minutes or less. If you're not already tired of all the zigzags, it's exactly what it sounds like. With Teri Hatcher, Tia Carrere, and a passable performance from Denzel Washington. 2003.

**4.0/5**  VOICE

**Something's Gotta Give** — Wintry romance between Diane Keaton and Jack Nicholson, both of whom fudge a bit on their ages (she, when she estimates herself to be "almost" thirty-six years younger than he); and he, when he holds up three fingers to indicate how far he has to go in stretching the truth. But both have actually resorted any surgical stretching of their skins to a trampoline tautness. The self-caricatured characters of both are Mexican-American, the luxury of their lifestyles (here as "the most successful female playwright since Tennessee Williams") and his the head of the second largest hip-hop record label), and the creaminess of the cinematography (Michael Ballhaus, all), all wasted, as the wine is eaten away at the purported bumptiousness of the characters. In addition to which, the movie appears, beneath the surface, to be as much about revenge as about romance: writer-director Nancy Meyers (What Women Want, a more titillated title than all-purpose present one) opening up the whole older-man—younger woman can of worms, giving the man a bountiful heart attack for starters (for he can consume relations with his current companion, Amanda Peet, Keaton's dozen previous consumations would have been altogether too easy) and his the appearance three separate shots of his heinie in a bouncy miniskirt gown, giving woman a tit-for-tat — or perhaps that ought to be tatt-for-tat — younger suitor in the bargain (Megan Mullally's character, Kristen Wiig, fudging a bit herself as the aforementioned thirty-six-year-old), giving the man an

**4.0/5**  VOICE

**The Station Agent** — The rare feature film to be built around a dwarf — a taciturn loser who moves into an abandoned train depot in a remote corner of New Jersey to get away from other people ("Hey, buddy, where's Snow White?"). And who instead falls into a web of new relationships with an instalably prison-gas-hound-tog, a tenacious female artist, an unmarried pregnant librarian, and a black schoolgirl. Modest, offbeat, a bit stiff and clunky, with a strained and dignified central performance from Peter Dinklage, and a stunning of railroad knowledge: Patricia Clarkson, Bobby Cannavale, Michelle Williams, Raven Goodwin; written and directed by Tom McCarthy. 2003.

**4.0/5**  GALSAMP

**Talking Sidewalk** — The eminent German conductor Wilhelm Furtwängler ("as big as Toscanini, maybe even bigger") undergoes a postwar grilling by a hammerheaded American major about his alleged affiliation with the Nazis: "I'm going to get that finger handled!" A stagey story of complex issues (adapted, after all, from a play by Ronald Harwood), with a couple of own-worth varieties peri of the ethical kind: by Harvey Keitel and Stefan Skargard as the philistine and the artist. The viewer who will have treated these films with a bit of skepticism, Britta Brethesen, Birgit Minichmayr, Ulrich Tukur; directed by Istvan Szabo. 2003.

**4.0/5**  PALM PROMENADE 24.

**Teacher's Pet** — Nominally a Disney cartoon, but with more of an underground—comic—style and sensibility: thick black outlines around the primitive figures, all of whom look like distant relatives of the Simpsons. The family dog, Spot, wants to be a boy, and thanks to his faculty of speech has been passing as one at school (name of Scott), and even his master's mother—clash—teacher can't see through the disguise, and now a mad scientist called Dr. Krank promises actual transmutation. Even for a cartoon, even a campy, facetious, free—wheeling, satirizing—smart one, this is a hard premise to swallow and keep down. Voices by Nathan Lane, Kelsey Grammer, Shaun Fleming, and Debra Jo Rupp; directed by Timothy Bjorklund. 2004.

**4.0/5**  PALM PROMENADE 24.

**Turquoise** — Roaring motorcycles, shrieking electric guitars, sneering bad—guys, chilling "good—look," "The last—mentioned points out, "this is my mess, not yours. You don't have to make this run." Advice best taken, sooner rather than later. Martin Henderson, Ice Cube, Monet Mazur, Jay Hernandez; directed by Joseph Kahn. 2004.

**4.0/5**  CHULA VISTA 10; GALSAMP 15; MISSION VALLEY 20; OCEANSIDE 18; PALM PROMENADE 24; PARKWAY PLAZA 18.

**Touches of Pas au Grèlot** — Reviewed this issue. With Jean Gabin, René Dary, Paul Frankeur, Jeanne Moreau, and Lino Ventura; directed by Jacques Becker. *SAGNAC* 2/1 2/12.

**21 Grams** — The first English—language feature from Mexican filmmaker Alejandro González Iñárritu brings together disparate characters by the same matchmaking method of drenched bodies, 15 accidents: Benicio Del Toro, a born—again ex—con, runs over the husband and two
BUSINESS ADS

BUSINESSES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-8200, 9am-5pm, Monday through Friday.

DEADLINES: Business classifieds are accepted until 6pm Tuesday, two days prior to the issue. Call by Friday for early-placement discounts. Ads may be placed by using a credit card (619-235-8200) or in person (1703 India Street, at Dartmouth). Hours are 9am-5pm, Monday through Friday, and until 6pm Tuesday.

PLEASE NOTE: The Reader will not be financially responsible for failure to run an ad or for errors in an ad, except if, at fault, to the extent of the cost of the first insertion of the paper.

FREE ADS BY MAIL OR INTERNET

ONI FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services.

MAIL: Ads must be printed clearly on 2x5 cards or postcards and are limited to 25 words. Additional costs word 65 each. Ads must arrive at our PO Box by 7 am, Monday. Mail all ads to Reader Free Classifieds, PO Box 58803, San Diego CA 92186.

INTERNET: Free ads can also be placed online at SanDiegoReader.com. Free ads placed online appear only on the Reader's site. The deadline is 6pm Monday. See instructions on placing online ad that also appear in the paper.

$8 ADS BY INTERNET, FAX OR IN PERSON

QUICK, EASY, AND CHEAP! $8 ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are accepted. (Services, rentals, less or any other profit-making enterprises do not qualify for $8 ads. See instructions for business ads. Other rules apply to Roommates and Matches ads.)

BY INTERNET: Go to SanDiegoReader.com and click on the link to place a private party classified ad.

BY FAX: Complete the form below, photocopy it, and then fax it to (619) 233-7907. Payment is with Visa, Discover, or MasterCard.

IN PERSON: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date). The deadline is 6pm Monday.

REALY, REALLY LATE ADS: Private parties that have missed the 6pm deadline may still place ads until 6pm Tuesday. Either come to the above address or call (619) 235-8200. The cost for these late ads is $16 for 25 words plus 50 extra word.

Deadline: 6pm Monday

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one ad, over 25 words over 165.

NAME: [PLACEHOLDER]

DAYTIME PHONE: [PLACEHOLDER]

CARD NUMBER: [PLACEHOLDER]

EXP. DATE: [PLACEHOLDER]

CATEGORY: [PLACEHOLDER]

SIGNATURE: [PLACEHOLDER]

This form is for 5x6 ads only.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

To provide online viewers of your ad with a map of your neighborhood, we need:

Nearest cross-streets: [PLACEHOLDER]

zip code: [PLACEHOLDER]

The Reader will be responsible for fulfilling the requests for an ad or the return of an ad except to the extent of the cost of the ad.

FREE ADS BY MAIL OR INTERNET

ONI FREE CLASSIFIED ad per week is available to private parties and nonprofit organizations that do not charge for their services.
CLIP CLOP

by Scott Matthews ©2004

I only want to be SOME of what I can be.

I enjoy pushing it to the "min"

I guess what I'm saying is... When the going gets tough, I like to stay put.

enclippedesign.com

H E L P  W A N T E D

SURF'S UP... Is your career?

Locally based Sports & Entertainment marketing company has ENTRY-LEVEL openings in our Marketing/Advertising division.

Gain knowledge in Sales/Customer Relations/Project Management/Team Management.

We are involved with a client list ranging from sports & entertainment to nonprofit industries. We will train the right people.

No telemarketing. No graphic design. No dead-end job.

Call our Human Resources Manager, Elizabeth Heddin, at: 858-573-9762
Attention Money-Motivated People!

Stop Earning Minimum Wage.

You Pick The Schedule That Works Best For You!

You can earn top dollars by selling children's educational software over the phone in our dynamic work environment.

Your earning potential is unlimited with our new commission plan and guaranteed hourly!

Benefits include:
- Hourly
- Commission
- Promo
- Weekly pay
- Paid training
- Free product samples
- Comprehensive benefits package
- Management opportunities

Get started today and earn top dollars.

SOMC
Call Alicia at (858) 609-1179 Ext. 3913 (800) 752-2735 Ext. 3913
www.somc.com

Immediate openings for skilled & unskilled laborers! Full & part-time positions available.
- Construction
- Warehouse
- Manufacturing
- Movers
- Retail

WORK TODAY PAID TODAY!

Apply today with 2 pieces of ID at these locations below:

El Cajon
1027 Broadway
Chula Vista
1105 Broadway, #210
San Diego
2884 University Ave
San Diego (airport)
1021 W. Maple St.
San Diego Clairemont Mesa
4688 Clairemont Mesa Blvd
Lemon Grove
6933 Federal Blvd.

Labor Ready is an Equal Opportunity Employer • No hiring fees!

www.LaborReady.com • 1-800-24-LABOR

AD-TECH
Telesales Career Opportunity

Come meet our long-term employees who turned their part-time positions into careers and now earn $1000+ weekly!
(What you don’t know, we’ll teach you.)

$2500 a week Top Sales Rep
$1000 a week Average Sales Rep
$510 a week Hourly + Commission
$372.50 a week Hourly + Commission

Be here by Summerv
Start here TODAY!

Old Town Office
(phone to trolley)
M-F, 7:30 am-2:30 pm
NO WEEKENDS.
Bonuses, benefits, and full medical.

CASH PAID DAILY!

Call Rick McKay.
You'll be glad you did.
1-800-366-9677

Experienced Reloader, start fresh! Quality products, low pars, tons of leads.
Extra 10% commission on all sales over $2500.
HELP WANTED

IMMEDIATE OPENINGS

- CNAs • Live-Ins • Caregivers

Sign-On Bonus! Flexible Schedule 12-Hour Shifts

Please apply in person 9 am - 4 pm Monday-Thursday at:
6950 Priors Road, Suite 200
(across the street from Fashion Valley Mall)
1.888.299.4858
or visit us at www.freestarchomecare.com

frost perch
HOME CARE

Serving Southern California since 1977.

$21 per hour

If you like this number, call this number:
(866) 754-5368 x2813

Looking for top-notch, highly motivated telesales professionals to set appointments for outside sales teams. Must have proven successful track record. Full-time or part-time. We provide training and a fun environment. Perfect for busy people. Hourly pay plus generous commissions.

ABANICO INTERNATIONAL

*May earn up to $23/hr. Average is $16/hr.

Leads to Food Service Worker

Tired of working Thanksgiving and Christmas? Wouldn’t it be nice to have weekends and evenings off?

UCSD Retail Services needs a creative, energetic and customer-oriented Lead Food Service Worker. As team leader, you will be responsible for food production, quality control and customer service. Requires strong back-of-house experience including background in culinary arts, skill as a cook and food creativity.

Hiring Salary Range: $10/20 to $17/20/month. 

Benefits:
Valid CA driver’s license, DMV and criminal background checks required. May be required to work an occasional evening or weekend.

Application deadline: February 20, 2004

Apply online at: http://public.ucsd.edu/healthcarecareers or visit the
UCSD Employment Office in La Jolla at 10200 North Torrey Pines Road, Suite 266.
Reference Job #30259．

For additional information call: 858-422-5827

University of California San Diego

Restaurant

Lead Food Service Worker

Front Porch

HOME CARE

Serving Southern California since 1977.
Loan Officer

For an interview fax résumé to 1-800-549-6212, Attn: Jim; or e-mail donvan@eq1lenders.com

Call Jim: 858-558-5455, ext. 340

ATTN: GUYS!
Do you HATE your JOB?? WE CAN HELP!!
NEW NATIONAL TV SHOW
NOW CASTING
★★★MEN (25-39)★★★
WHO WANT TO QUIT THEIR JOBS AND PURSUE THEIR DREAMS!
CALL NOW!!
(818) 432-4710
or e-mail: dreamjobcasting@rdusa.com

Tell us what your fantasy job would be, and maybe we can MAKE IT HAPPEN!!
All participant selection at producers discretion.

CLAIMS REPRESENTATIVES
Starting salary: $33,799
If you like talking to people, you'll love working at GEICO. GEICO Claims Representatives handle minor fender-benders, disputed losses and minor injury claims. The Claims Representatives learn to properly investigate auto accidents and make fair liability decisions. Excellent analytical and customer service skills are required. Bachelor's degree or prior claims experience strongly desired. Job Code: 9DR025CR

CLAIMS SERVICE REPRESENTATIVES
New, higher starting salary: $27,862
Day and night shifts available with 10% night differential

When our policyholders need assistance, you're the person they call to take initial loss reports, verify information and process claim files. These positions require ability to provide outstanding customer service to people who have been in an accident. Job Code: 9DR025CLCR

In return, we provide you with unbeatable benefits, genuine job stability, and progressive career advancement opportunities.

Forward your resume, referencing Job Code for position of interest, to:
GEICO Hiring Team,
1411 Danielson St., Poway, CA 92064,
Fax: (888) 644-5775; Email: sdjobs@geico.com.
Jobline (858) 513-JOBS.
Visit our website at www.geico.com
J O B C O D E M U S T B E I N C L U D E D T O C O N S I D E R.

GREAT JOBS START HERE
Work at the largest company in Carlsbad through the #1 ranked largest temporary staffing service in ALL of San Diego County. (noted by the San Diego Business Journal 2003)

HUNDREDS of JOBS Right NOW for YOU!!!
Fast Food Experience Only is OK for This Production/Assembly Job - TRAIN on the Job!
• 1st SHIFT $8/hour - OT $12/hour
• 2nd SHIFT $8.35/hour - OT $12.53/hour
With overtime you will earn over $2,500 each month!!!
Paid Weekly • Excellent Benefits

Call or Come In!
1850 Marron Road • Carlsbad • (760) 729-8916
(Located across from Marshalls) • www.volt.com
San Marcos 760-471-0800 • El Cajon 619-401-1524
Chula Vista 619-427-0200 • San Diego 858-576-3140
Scripps Ranch 858-578-0920
ERNE ST POK'S COMEY
by Lynda Barry ©2004

ARNOLD IS TELLING REED
HE'S AN IDIOT FOR GIVING DUNVA
SAUNDERS THE 57 HE FOUND

DONCHA EVEN CARE?
EVER WONDER WHAT IT WOULD
BE LIKE TO HAVE

FRED MURPHY IS THROWSING HERSELF
BY THE PICTURE WINDOW AND SINGING 'DREAM WEAVER' TO HER
REFLECTION, PARTLY MAKING UP THE WORDS.

I AM SITTING IN THE SPINNING
CHAIR SLOWLY TURNTING ALL THE
RAY OF A WIND VANE
COMING FROM A MILE OF MY EYES
LIKE I AM A CAMERA, FRED murphy, CALLARD, CLARK, MARLIE, MARLIE.
AND NOW YOU THE ONE READING
THIS, CLICK CLICK, CLICK.

HARBORLIST, boat (rental) available in
a coxswain sailboat in La Jolla, a growing community. Some clients
already. Excellent parking, Start in
Shannon, 619-534-9687.

HARBORLIST, 2 boats (rental) available in
a coxswain sailboat in La Jolla, a growing community. Some clients
already. Excellent parking, Start in
Shannon, 619-534-9687.

HARBORLIST, wanted, 2 stations availa-
bile, both rental. First two weeks free! Call Delmon at 619-282-7556.

HARBORLIST, Montecito, Downtown La Jolla. Beautiful, busy established salon.
Divers clients. Free parking to clients waiting for your services. Booth incentive
offers. 619-828-2123.

HARBORLIST, required for full-service sta-
tion in Pacific Beach. Existing clientele. Sign-on bonus, hourly rate plus com-
mission. Health insurance and paid vacation for experienced technicians. 619-322-
3236.

HARBORLIST/MANICURIST with clien-
tes for La Jolla salon, near beach. 1st
week free, Booth rental. Newly remod-
eled. Casual atmosphere. Great opportu-
nity. Call Bruce at 619-548-3698.

HANDYMAN, Plumbing, electrical, car-
pentry needed for small hotel in Gassap-
ique. 15-20 hours/week, flexible
with benefits. Must be 18 years +. Call 443-868-1860.

HEALTH CARE, No experience neces-
sary! Care for Developmentally disabled adults. Part-time or full-time positions up
to 40 hours per week. $8.25 per hour. Call "Kathy" at 760-753-4330, cell: 760-794-3342, or email: kathy@lln.org.

HEALTHCARE: Home care office in Mis-
sion Valley has immediate openings for part-time RN's, Sign-On bonus, health ben-

HICKS, J. ANNE, M.D. Monday 10 a.m.-
Thursday 4 p.m. at 5650 Friars Road, Suite 200
San Diego, CA 92121. Call 619-401-0730.

HIC, Inc. Full and part time. Flexible
hours. Behavioral clinicals needed to
cover clinic. Some shift change and some
special events. Must be a B.A. degree
in psychology, social work or related
majors. Call 619-645-0571 or fax 619-645-0573.

HICARE, Inc. Full-time and part-time,
needed someone to help me out. High en-
thusiasm and a positive attitude are
needed. Must be a B.S. degree
in education or be a B.A. degree
in social work, or other related
majors. Call 619-418-0701, or fax 619-418-0702.

HICARE, Inc. Full and part time, needed
someone to help me out. High en-
thusiasm and a positive attitude are
needed. Must be a B.S. degree
in education or be a B.A. degree
in social work, or other related
majors. Call 619-418-0701, or fax 619-418-0702.

HIGHBARK, 5021 Point Loma Blvd.,
San Diego, CA 92107. Professional, caring,
understanding, no experience neces-
sary, with option to grow.

HOLLENS, Family Medical
Assessment. Part-time, 20 hours/week.
Healthcare service for homeless indivi-
duals, children and families. Must have
a minimum of 2 years of experi-
ence in the field. 3 years preferred.

HOLLENS, Family Medical
Assessment. Part-time, 20 hours/week.
Healthcare service for homeless indivi-
duals, children and families. Must have
a minimum of 2 years of experi-
ence in the field. 3 years preferred.

HOTEL, Housekeeping, Needed to
cook dinner approximately 1:30-4 am.
Call 760-399-5461, cell: 760-399-5461.

HOTEL, Housekeeper, Needed Monday-
Friday, 3:30-9:30pm to perform hous-
elduty duties/laundry. Must enjoy
cooking. Excellent English only. North
County area, Lease message. For appli-
cation, call 760-792-1062.

HOTEL, Housekeeper/Caregiver needed
Monday-Friday, 1:30-3:30pm to perform
household duties. Must enjoy cooking.
Excellent English only. North
County area, Lease message. For appli-
cation, call 760-792-1062.

HOTEL, Housekeeper/Caregiver needed
Monday-Thursday, 1:30-3:30pm to perform
household duties. Must enjoy cooking.
Excellent English only. North
County area, Lease message. For appli-
cation, call 760-792-1062.

HOTEL, Housekeeper/Caregiver needed
Monday-Thursday, 1:30-3:30pm to perform
household duties. Must enjoy cooking.
Excellent English only. North
County area, Lease message. For appli-
cation, call 760-792-1062.

HOTEL, Housekeeper/Caregiver needed
Monday-Thursday, 1:30-3:30pm to perform
household duties. Must enjoy cooking.
Excellent English only. North
County area, Lease message. For appli-
cation, call 760-792-1062.

INSIDE SALES Will Your Job Be Affected by the New National Registry?

Home.com has business-to-business Inside Sales positions available today that will not be affected by the new law.

• Generous Base Pay + Top Commissions
• Daily Cash Split Bonuses
• Complete Benefits Package
• Great Work Hours: 7 am-3:30 pm
• Excellent Work Environment

Please call 888-329-7576, ext. 2703 or e-mail resume to home@home.com
Visit us at www.home.com

INSIDE SALES, Prime Time Employment
Group, 1147 in the enterprise
Building, needs motivated Inside Sales Reps. No experience required, will
train. Full and part time, all salaries availa-
able. Oceanoide office. Earn $15K-
$25K/year plus daily cash splits. Call
Tracy at 760-809-8740 or 760-543-1320

INSIDE SALES, Ultimate Staffing Ser-
vice is hiring for Student Desk Offi-
cers to cover an inside sales position in
the Career Center. Ideal candidate is
current student with some Bobcat ex-
erience and the ability to multi-task.
Location is on the main campus.

INSTRUCTORS: Cooking, GYM, Crocheting, Musical Theatre, Hip Hop, Kids 3-12,
begins classes now. Experienced teachers. In
San Diego County. North County. $150-500/week.

INSTRUCTORS (CONTRACT), Hip Hop Dance, Hip Hop Dance, Hip Hop Dance,

INTERN, Political Science-Media
Studies degree in political science on
a university credit in large public pro-
ject, dust@comcast.com or 619-675-
1162.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.

INSIDE SALES, Housekeeping/Care-
ger. 20 hours/week, 8:30am-4:
30pm. $8.50 per hour. Call 619-
858-1139.
Fundraising

A national telemarketing firm specializing in fundraising for the Democratic Party and charities is currently hiring telemarketers for its San Diego center.

15 years in business.

Compensation and benefits include:
- Full-time
- Part-time (evening and Sunday shifts)
- Medical and dental
- Paid training
- $40.1k
- $7/hour plus bonus
- Regular raises
- Convenient Mission Valley location

2221 Camino del Rio South, Suite 201
San Diego, CA 92108
Call for an interview: 619-417-5600

SUBWAY
Restaurant
Now Hiring

MANAGEMENT PERSONNEL
AND COUNTER ATTENDANTS

Full- and Part-Time
- Day and Evening Shifts
- Competitive Wages
- Grease-Free Environment

Apply in person 9 am-3 pm in Pacific Beach at 2015 Garnet Ave. at Morell.
858-270-5450

Management candidates mail résumé to:
1804 Garnet Ave. #410
San Diego, CA 92109

BREAST CANCER AWARENESS

We are looking for friendly, outgoing individuals to contact established customers on behalf of leading cable industries and financial corporations. Call for an immediate interview or apply in person at 9332 Clairemont Mesa Blvd.
(858) 292-6751, ext. 9006
www.dialamerica.com/sandiego

New Job Opening at the Reader!

The Reader has rapidly grown to become the nation’s largest weekly newspaper with an average of over 100 pages per issue. We seek experienced, successful salespeople who want a career bringing consistent results to our clients. Our benefits include 100% paid medical, dental and life insurance, matching 401(k), and free parking in downtown Little Italy.

Customer Service Representative

Seeking a highly motivated person to service display accounts, become familiar with territory so as to notice changes in businesses for sales and distribution purposes, visit clients and prospects with collateral materials, find out as much as possible about their business, participate in promotional events, cover accounts in your territory for vacations, meet with CSR supervisor at a weekly scheduled meeting and provide a written report.

Forward résumé to San Diego Reader Personnel Department.

E-mail: cwalters@sdreader.com
Mail: P.O. Box 85803, San Diego, CA 92186-5803
Fax: (619) 231-0489
MARKET RESEARCH. No sales. Phone interviews, outbound calling only.

HELP WANTED

Premier Sorrento Mesa financial company is rapidly expanding its dynamic team! Multiple openings!!!

Inside Sales Representatives

Outbound calls, closing loans. Monday-Thursday plus one weekend day. 12-8 pm. Minimum 3 years' inside phone sales experience. Must have extensive outbound calling experience. $60K-$80K.

Call us today!
(858) 642-6882

Have More, Be More in 2004! $400-$500 Weekly to Start
Rapid Advancement!

Cross Training:
- Front Office
- Sales/Marketing
- General Warehouse
- Team Development
- Leadership

Bonuses and incentives
No experience necessary
All positions are full-time
Not an agency/No telemarketing

Call Susan Jordan in HR:
619-427-6110

SUBWAY

COUNTER ATTENDANTS
AND MANAGERS

- Full- or Part-Time
- Day & Evening Shifts
- Flexible Scheduling
- Paid Vacations
- Competitive Wages

Apply in person at:

POINT LOMA
3760 Gaines Street
(858) 642-6882

MISSION VALLEY
5038 Mission Center Road
619-497-0971

LA JOLLA
7514 Girard Avenue
5530 Girard Avenue
1-800-678-5000
619-497-0971

Management applicants, fax your résumé to:
619-688-9291

EQUITY 1 LENDERS GROUP

A private mortgage banker since 1989 - Licensed in 7 states. Member BBB.

Come G-R-O-W with us!
CONVERT YOUR TELSALES SKILLS INTO A CAREER IN MORTGAGE LENDING.

- Guaranteed base during training $1500-$1800 plus commissions, BOE
- 3-phase training program - all areas of lending
- Earning potential $40K-$60K first year
- Medical, dental, life insurance, 401(k)

Full-time Telemarketing positions also available at $10 per hour plus bonuses. Top earners make $25+$ per hour.

Call Jim at:
858-558-5455 ext. 340
for an interview; fax résumé to: 1-800-549-6212, Attn: Jim;
or e-mail: alfardini@equity1.com
YOU HAVE A HIGHLY SUCCESSFUL TRACK RECORD IN SALES.

SO DOES THE READER.

COME JOIN US!

Media experience isn’t necessary. Please, only seasoned sales professionals are asked to apply to join our display sales team. Our benefits include 100% Reader-paid health coverage for employees and their dependents, 100% matching 401(k) capped, free parking at our Little Italy location in downtown.

Send your résumé and cover letter to: Reader Personnel Department
E-mail: cwalter@sdreader.com
Mail: P.O. Box 85803, San Diego, CA 92196-5803
Fax: (619) 231-0489

San Diego County Sheriff’s Department

The San Diego County Sheriff’s Dept. is hiring qualified men and women.

* Must be 20 years old
* Be of good moral character
* No upper age limit
* High school graduate or GED required

Now hiring both positions. Take one exam, apply for either or both!

Saturday, February 7 • 7 am arrival

Deputy Sheriff Detentions/Courts

Current annual salary with educational incentives

**$33,857-$55,029**

Plus yearly benefits package

Deputy Sheriff

Current annual salary

**$42,229-$65,018**

Plus yearly benefits package

Southwestern College Cafeteria (600 Building)
900 Otay Lakes Road • Chula Vista, CA 91910

Applications at the door—first come, first served.
Bring valid photo ID, $2 pencil and $2.00 for parking.

CALL (619) 974-2013 • www.SDSheriff.net
E-mail: recruit@sdsheriff.org

San Diego Reader
February 5, 2001
Real Estate. Commercial. Unplanned in
percentage, 5/4x10% extra per week. Database
Management. Research. Business Develop-
ment. Excel and Internet skills. Under-
standing. Drive, 580-700.
REAL ESTATE LICENSING. Obtain
your real estate license with our Quick
RACE Pro-
gram. Real Estate Principals course. 3-
2 weeks. First year income potential
over $100,000. Call Susan, 869-245-790 or
820-103-103-1.
RECEIPTIONISTS/SUCCESSION. Imme-
diately available San Diego, Escondido,
Tecate, Harem. We invite you to apply

HELP WANTED

For specifics, call:
1-800-252-5113
ext. 8002
Carole Rayl

Don’t Burn That Bridge...Yet.

Before you leave your present job, let us show you how you can increase your
income. No experience necessary. We will train you. Once trained, you can quit your job
and pursue a rewarding career in real estate.

Don’t be misled in your career search! Let Remedy’s experienced recruiters assist you with finding that perfect position for you...

Currently seeking:

Receptionist
Full-time and part-time. $10-$12/hour.
6 months’ experience, Word/Excel.

Outbound Call Center
$10/hour + bonuses. No experience
necessary. Bilingual Spanish needed.
Full-time and part-time.

Administrative Assistant
$12-$14/hour. 1 year’s experience,
Word/Excel, 45wpm.

Contact Carol at:
619-702-0731
E-mail résumé to:
carol@remedystaff.com

Contact Sasha at:
858-455-5204
E-mail résumé to:
sarah@remedystaff.com

Now Hiring

Energetic & Money-Motivated Account Representatives!

Remedy Staffing in the San Diego area is hiring!

As a result, we are adding Account Representatives to Central and North County San Diego. The Account Representative will be responsible for increasing the overall revenue of the office by maintaining and developing current clients as well as generating new business.

To be considered, you must have previous sales experience with a proven track record in bringing in new business (through cold calling and telemarketing). Previous staffing industry experience is preferred. Salary is between $98,000-$142,000 plus monthly commission.

Please send your résumé to:
sharan@remedystaff.com
for immediate consideration. We are looking to fill these positions quickly, so don’t delay!

Come work for a leader in the staffing industry.

760-603-9102

Community Training Specialist
$8.35/hr. to DOE

To assist developmentally disabled adults in the community.
Behavioral and instructional programs. Implement schedules, 32.5
hours/week.

Transition Specialist
$8.67/hr. to start, DOE

Assist teacher in group and community-based instruction for
developmentally disabled adults. Implement behavioral management
programs, 30 hours/week.

Classroom Aides
$8.14/hr. to start, DOE

Misson Goose, Chula Vista and East County. Implement IFPs.
Follow verbal and written task instructions with auditory and visual
program. Record behavior data. Mon.-Fri., 7:30 am-3 pm.

All applications/resumes must include job title, www.vistaill.org.
EOE
**Help Wanted**

**Shield Security, Inc.**

- Full- and part-time positions now available
- High $$ Rover positions available
- Assistance in guard card
- Career and advancement opportunities
- Employee-paid medical & dental
- Profit sharing

If you have no criminal convictions, a high school diploma or GED. (a good work history, and telephone or answering any, like this 2424 El Cajon Blvd., San Diego 619-497-5485 or 255 N. Ash #205, Escondido 760-871-1402)

---

**Pacific Monarch Resorts, Inc.**

Two brand-new locations to choose from:
- Oceanside: 760-630-2523
- Mission Valley: 619-516-4276

---

**Terra Vista Management**

Mission Bay

Now accepting applications for:
- Recreation Leader, FT with benefits
- Game Room Clerk/Ice Cream Attendant, PT
- Market Clerk, PT
- Maintenance Worker, FT with benefits

**Free Boat Rentals!**

Please apply: Mon.-Fri., 8 am-noon or 1-5 pm,
2211 Pacific Beach Drive, San Diego 92109

JOBLINE: 858-581-4208

---

**Ultimate Staffing Services**

- Administrative Assistant/Receptionist $10-$15. Must have office experience.
- Downtown/La Jolla/Sorrento/Del Mar.
- **Customer Service** $9-$12. Call center in- and outbound positions.
- La Jolla/Sorrento/Downtown/Mira Mesa

**Data Entry**

Full-time. $10-$12, 10,000 kph.
Downtown San Diego/Mira Mesa/Sorrento.
Must have experience.

**Part-Time Customer Service**

$8-$11

**Medical Claims/Medical Biller**

$10-$14. Must have medical claims or medical billing experience.

---

**Resort needs $-motivated Reservation Agents up to $12.00 an hour**

Multimillion-dollar expansion company to Mission Valley and Oceanside needs you! Top agents make $1000 per week guaranteed. Full-time, AM/PM, paid weekly, medical benefits.

---

**Careers in Probation**

**Correctional Deputy Probation Officer I**

**MINIMUM QUALIFICATIONS**

- 21 years old
- Good physical condition
- No illicit drug usage
- U.S. citizen
- No felony convictions
- High school diploma or GED

**SALARY:** $30,888-$39,416 ANNUALLY

Safety Retirement - Sworn Officers 3% at age 50.
Bilingual men/women encouraged to apply

**Test Date:**
February 21, 2004 - 8:00 am & 11:30 am
Marston Middle School
3799 Clairemont Drive • San Diego 92117

Maximum 85 applicants. Applications available at the test site. For additional information, contact the department's

**Jobline:** 858-514-8558

---

**Help Wanted**

**Shield Security, Inc.**

- Full- and part-time positions now available
- High $$ Rover positions available
- Assistance in guard card
- Career and advancement opportunities
- Employee-paid medical & dental
- Profit sharing

If you have no criminal convictions, a high school diploma or GED. (a good work history, and telephone or answering any, like this 2424 El Cajon Blvd., San Diego 619-497-5485 or 255 N. Ash #205, Escondido 760-871-1402)

---

**Pacific Monarch Resorts, Inc.**

Two brand-new locations to choose from:
- Oceanside: 760-630-2523
- Mission Valley: 619-516-4276

---

**Terra Vista Management**

Mission Bay

Now accepting applications for:
- Recreation Leader, FT with benefits
- Game Room Clerk/Ice Cream Attendant, PT
- Market Clerk, PT
- Maintenance Worker, FT with benefits

**Free Boat Rentals!**

Please apply: Mon.-Fri., 8 am-noon or 1-5 pm,
2211 Pacific Beach Drive, San Diego 92109

JOBLINE: 858-581-4208

---

**Ultimate Staffing Services**

- Administrative Assistant/Receptionist $10-$15. Must have office experience.
- Downtown/La Jolla/Sorrento/Del Mar.
- **Customer Service** $9-$12. Call center in- and outbound positions.
- La Jolla/Sorrento/Downtown/Mira Mesa

**Data Entry**

Full-time. $10-$12, 10,000 kph.
Downtown San Diego/Mira Mesa/Sorrento.
Must have experience.

**Part-Time Customer Service**

$8-$11

**Medical Claims/Medical Biller**

$10-$14. Must have medical claims or medical billing experience.

---

**Resort needs $-motivated Reservation Agents up to $12.00 an hour**

Multimillion-dollar expansion company to Mission Valley and Oceanside needs you! Top agents make $1000 per week guaranteed. Full-time, AM/PM, paid weekly, medical benefits.

---

**Careers in Probation**

**Correctional Deputy Probation Officer I**

**MINIMUM QUALIFICATIONS**

- 21 years old
- Good physical condition
- No illicit drug usage
- U.S. citizen
- No felony convictions
- High school diploma or GED

**SALARY:** $30,888-$39,416 ANNUALLY

Safety Retirement - Sworn Officers 3% at age 50.
Bilingual men/women encouraged to apply

**Test Date:**
February 21, 2004 - 8:00 am & 11:30 am
Marston Middle School
3799 Clairemont Drive • San Diego 92117

Maximum 85 applicants. Applications available at the test site. For additional information, contact the department's

**Jobline:** 858-514-8558
CAREER TRAINING

Make Your Career Move Now!

Training Massage Therapists

Daytime, evening and weekend class options available

Other Career Options:

- Administrative Medical/Dental Assistant*
- Medical Assisting* 
- Pharmacy Technician
- Optical Technician* 
- Holistic Health Practitioner

Financial Aid Is Available to Those Qualified • ACCET Nationally Accredited
Job Placement Assistance • Approved for Veterans and WIA Rehabilitation

*Available only at the La Mesa campus

APG

ACADEMY OF PROFESSIONAL CAREERS

SINCE 1982
Call today and get started on a new career!
1-800-400-1005
Campuses in La Mesa and San Marcos
www.academyofprofessionalcareers.com
Money do grow on trees. It's called college financial aid. Millions of dollars in state and federal aid go unused each year simply because people don't ask for it. Find out now if you qualify for financial aid. The application is FREE. Don't forget your facts.

Call 619-388-3501 or visit www.sdcity.edu

College graduates earn almost twice as much money in a lifetime as high school graduates.

City
SAN DIEGO COLLEGE
1313 Park Blvd., San Diego 92101

**HOW CAN YOU CONNECT WITH YOUR CLIENTS WHEN YOU'RE DEEP IN YOUR OWN $#!+?**

If you think you're headed enough to experience all that your clients have ahead of them, try to recall what happened to you before age three. It's all there, stored in your body where we can see it and you can't. We're BodyMindCollege, the most unique training of Holistic Healers and Massage Therapists anywhere, www.bodymindcollege.com or (858) 453-3295, and enroll now.

The Difference between Holistic and Half-Ass-tic.

2 Schools, 1 TRUTH
Classes taken at either facility apply toward state certifications.

School of Healing Arts

**MASSAGE TECHNICIAN IN 14 DAYS**
Program begins: March 15-30 • Mon-Sat 9 am-6 pm
Free Massage, Hypnotherapy & Wellness Clinic
Thursdays: 7 pm
Tonight, Thurs., Feb. 5: "Chinese Herborist" with Eli Bomb
Next Thurs., Feb. 12: "T'ai Chi" with Paul Nease
Professional Massage - $35 per hr. (858) 490-2560 • Open 7 days a week

1001 Garnet Avenue #200 in Pacific Beach (above Cafe Orama, entrance next to Buffalo Exchange)
www.schoolofhealingarts.com

TELEALE 10-year-old company has opened in San Diego, La Jolla, and Carlsbad. Your choice: 20/hr. plus bonus. Weekends, 9am-5pm. Easy setup, easy sales. 1-600-652-2151, x125.

TELEALE. Need our long-term employees who turned in their part-time positions into careers and now earn $1000+ weekly. You don't know, you'll show us. Quality products, low price ton of leads. Extra commission on all sales over $700. Old trend, new today. What's next for you? Go full time, go part time, go non profit, go full medical. Paid daily. Call Brock: 1-600-652-2151.


TELEALE. Social cooler needed for sales. We're expanding with huge opportunities. Top representative makes up to $100,000 a year in sales and Dental. Call Sandy, 619-326-0231.

TELEALE. Remotely-widgetless office is now accepting 50 Outbound Sales Reps for established Real Estate firm in Rancho Bernardo. Start now. 10 candidates needed for 8am-4pm shift. 10 needed for 4pm-8am shift. Must have excellent attitude, good phone skills, bilingual Spanish. Temp-to-hire $10/hour plus weekly bonus of $100-500. Don't miss out. E-mail resume to: Tacher@teleale.com or call Sara, 619-502-9999.

TELEALE. No cold calling. Inside sales consultant to our current customers. Bring power with good communication skills. Rossell 619-711-2377, Mercury Street #127, San Diego, 92111, cascadegroup@twc.com. Fax resume to 619-388-5671.


TRANSPORT VAN DRIVERS. Must be 21 years of age or older, able to lift 50-75 pounds, 6 to 8 hours a day, 3 days a week. Transportation, lodging provided. Must have own vehicle. Come to our office on Thursday, Feb. 12, from 1 to 4 pm. Call 619-744-5520, (AAN CAN)

VOCATIONAL SCHOOL, accepting applications for the following positions for San Diego and North County public school districts: part-time, day, evening and weekend classes. Minimum 3 years of career experience/training. Massage Therapy, Medical Assisting, Medical Office Management, Pharmacy Technician, Optical Technician, Financial Aid Officer. Experience preferred. Some evenings, full time. EOE. Send resume to: VTIFSanDiego2009@yahoo.com.

VOLUNTEER, Reserve Deputy Probation Officer. Serve your community with the San Diego County Probation Officers in your area. Sessions welcome. We train Community volunteers. www.co.san-diego.ca.us/ San Diego County Probation, 688-514-3135.

VOLUNTEER to help Meals On Wheels serve lunch at The Braille Insti- tute, Monday-Friday, 10:30am and 11am-12:30pm. Please call Meals On Wheels, 619-394-6115.

WAREHOUSE. Part time for next-day delivery service. In person: 9895 Pacific Center Blvd, #111, San Diego, 92121, or call 619-743-1731.

WAREHOUSE/FURNITURE. Full time 50 plus benefits and 401K. Duties include: general office, loading, unloading, and general office maintenance. Must be able to lift 50 pounds. Bring current copy of DMV. Start $8-$10 hour based on experience. Apply in person at Casual Dining and Bar stools, 9205 activity staff. Call B. San Diego, call Mr. Mathers at 619-967-9607.

WEB DESIGNER. Having 3 years experience with Dreamweaver, Photoshop, Fireworks, HTML, CSS, XML, and PHP skills. Contact munksdaw@yahoo.com.

WINE BROOKERS, E militia based wine house seeks several enthusiastic people to trail as Brewers specializing in bou- tique wines. $50-$500K average first year earnings. Comprehensive Training. $50K-100K. Call 1-866-990-9900.

WINE BROKERS, E militia based wine house seeks several enthusiastic people to trail as Brewers specializing in bou- tique wines. $50-$500K average first year earnings. Comprehensive Training. $50K-100K. Call 1-866-990-9900.

EMPLOYMENT AGENCIES


Computer Networking (MCSE, MCDBA)
Medical Assistant
Medical Coding & Billing
Computer Office Specialist
Legal Administrative Assistant
**Employment Services**

**BARTENDER TRAINERS needed.** $750 a day potential. Provide professional social atmosphere at local bar. Positions available.

**BARTENDER TRAINERS WANTED.** Want an exciting & fast-paced career? Earn up to $50 per shift! Local positions available. Call 1-502-574-0201. (AAN)

**BARTENDER TRAINING NEEDED!** Earn $750 a day potential. Local positions available. 600-96-0003 /0203. (AAN)

**ADMINISTRATIVE MEDICAL Assistant.** Call today and get started on a new career! Nationally accredited. Financial aid if qualified. Approved for veteran's training. La Mesa campus. Academy of Professional Careers. 800-30-3303.

**ADVERTISING.** Bachelor of Science Degree program. Financial aid if qualified. Accredited by the National Accrediting Commission. For more information call 1-502-574-0201. (AAN)

**CAREER TRAINING**

In less than a year, you can be on your way to a new career:
- Medical Assisting
- Medical Administrative Assisting
- Vocational Nursing
- Medical Insurance Billing/Coding
- Patient Care Assistant Technician
- A.S. Degree in Nursing (R.N.)

Just months to a brand new you!

**Maric College**

3666 Kearny Villa Rd #100  
San Diego, CA 92123

**Call 888-356-4000**

**San Diego**  
Campus Only

**www.mariccollege.edu**

**Hot Jobs Require Skills!**

With no experience, in as little as six months get "IT" certified and qualify for a well-paying job.

- MCSE (Microsoft Certified Systems Engineer)
- Comp TIA A
- Comp TIA Ne (Network Plus)
- CNE (Novell)
- Linux
- CIW
- P+ (Projection Plus)
- MCDBA (Microsoft Certified Database Administrator)
- CCNA (Cisco Certified Network Associate)
- CTT (Certified Technical Trainer)

**MicroSkills offers training and certification in:**

- **MicroSkills courses** offered now.
  - MOIS classes (Word, Excel, PowerPoint, Outlook, Access)
  - Financial aid
  - Day and evening classes
  - On-site
  - Guaranteed testing success
  - 50% career placement rate

**Complete Training in the casino games:**
- Blackjack, Pai Gow Poker, & Mini-Baccarat
- Certificate guaranteed in 8 weeks!
- Day and evening classes available!
- **Call for starting dates:**
  - 760-432-9622
  - 260 Crest St, Suite B, Escondido

**Payment Plans Available!**

Become part of a growing industry!

**Complete Training in the casino games:**
- **Blackjack, Pai Gow Poker, & Mini-Baccarat**
- Certificate guaranteed in 8 weeks!
- **Day and evening classes available!**
- **Call for starting dates:**
  - 760-432-9622
  - 260 Crest St, Suite B, Escondido

**Payment Plans Available!**

**Become part of a growing industry!**

**Azusa Pacific University's School of Education and Behavioral Studies is one of only three California private schools accredited by the National Council for Accreditation of Teacher Education (NCATE).** With credential preparation courses, APU's many educational programs are recognized by all 50 states and internationally. With our bachelor's degree programs, we know knowledge is power. Go to www.apu.edu/education/tips to choose from APU's teacher education, counseling, and administration programs, or call (877) 210-8839.

**Azusa Pacific University**

San Diego Regional Center  
3620 Morey Rd  
San Diego, CA 92126

**Apply Online!**
OFF THE CUFF
by Cruz Medina

What celebrity would you have a one-night stand with?

I could have a one-night stand with any celebrity, it would be with Kira Knightley. She stars in the British romantic comedy called Love Actually so I guess she's British. She's in the movie for all of ten minutes, but she made an impression on me. I saw the movie and I didn't think it was good. It was more like Sex and the City than Love Actually. I didn't actually know her name until Friends. She is also in love with her — showed me a picture of her, and I fell in love. It's weird because if I met her and she wanted to have a one-night stand, I probably wouldn't want to do it, but because she doesn't want to sleep with me, I would.


**MASSAGE Therapy Classes**

Call for Free Catalog!

Massage Technician, Massage Therapy and Massage Therapist Programs
Continuing education classes available.

Student Massage $20 • Professional Massage $45
Additional Therapies (Aromatherapy, holistic) add $10

Early signs-up gets you $20 OFF!!

Meridian International School of Health Sciences
1465 Morena Blvd., San Diego • 619.275.2345
Visit www.MeridianWay.com

---

**NATURAL HEALING INSTITUTE OF NATUROPATHY**

License & Certification

Comprehensive, Self-Directed Training

Massage Therapist • Clinical Herbotherapy • Clinical Nutrition
Holistic Health Practitioner (HHP) • Aromatherapist
Naturopathic Practitioner • Spa Therapist • Senior Massage
Healing Stone Massage • Many More Classes & CEUs

Voted Best Of San Diego 2002-2003
$200 Special Discount to Massage Tech students

www.naturalhealinginst.com • 760-943-8435

---

**GROSSMONT COLLEGE**

**PUBLIC SAFETY CAREERS**

Women are needed in Law Enforcement, Corrections, and Security Management

**NEW! PUBLIC SAFETY LEADERSHIP AND ETHICS PROGRAM** Begins March 5, 2004

**POLICE ACADEMY** Sept. 2004-May 2005

**CORRECTIONS ACADEMY** June 7-Aug. 11, 2004

**SECURITY MANAGEMENT** Earn $40K-$150K/year

Contact the Grossmont College Administration of Justice Department.

Call: 619-644-7323 or visit our website: http://grosstown.gccd.cc.ca.us/ol/

Other area colleges offering Administration of Justice Programs include:

Imperial Valley College • Imperial • 760-355-6266
Miracosta College • Oceanside • 760-757-2121 x6554
Miramar College • San Diego • 760-538-7800
Palomar College • San Marcos • 760-744-1500 x1770
Southwestern College • Chula Vista • 619-421-6700 x5601

---

**BUSINESS OPPORTUNITIES**

ADDITIONAL INCOME opportunity. Pose

Business to start. Great growth potential forYet another

niche business, health, and more.

---

**ATTENTION BUSINESS MAJORS:**

Seafood Company actively seeking college

students to help grow business. If you are interested in learning what it takes to build a business from the ground

up, Contact Sean at 619-274-1443.

BE YOUR OWN BOSS! Unleash your

creativity and entrepreneurship. From

small start-ups to multimillion dollar

success stories, there are infinite

opportunities. Contact DMI, 12011

Chambers Road, Suite 101, San Diego, CA 92130

(619) 677-6974 or visit www.dmiinc.com

BE YOUR OWN BOSS! Unleash your

entrepreneurial spirit. (side business

opportunities)

www.entrepreneur.com

COMPLIANCE SERVICES

Changing business regulatory climate?

Regulatory compliance is a necessary

part of doing business. Contact

Northwest Business Compliance, Inc., to

learn how to comply with regulations.

www.northwestbiz.com

COMPUTER TECH SUPPORT.

24/7 for your business. Contact

Northwest Business Compliance, Inc.,
to learn how to comply with regulations.

www.northwestbiz.com

COMPLEMENTS MANUFACTURING & DISTRIBUTION

Business parameter. High growth and

profitability for small businesses. Call

today and learn how to join this exciting

industry.

www.complements.com

HIGH PROFIT/LOW RISK.

Profitable business starts with a small

business. Contact Northwest Business

Compliance, Inc., to learn how to

maximize your profits.

www.northwestbiz.com

INCOME OPPORTUNITIES

Business opportunities with or without

the Internet. Business opportunities

with or without the Internet.

www.incomeopportunities.com

INTERNET-BASED BUSINESS

Work from home on your computer.

Contact Northwest Business

Compliance, Inc., to learn how to

maximize your profits.

www.northwestbiz.com

JANITORIAL CONTRACTORS

Own your own business. No money

necessary until you start. No

hiring, no firing. Contact

Northwest Business Compliance, Inc.,
to learn how to comply with regulations.

www.northwestbiz.com

LANDSCAPE MAINTENANCE BUSINESS

for sale. Earn $50K/month, work 3 days/week with

partner. Guaranteed income. Equipment

cost is $100K. Contact B. H. Brown at 760-538-9000.

MAKE MONEY IN SPORTS

Become a sports distributor and earn up to $70K/year.

http://www.northwestbiz.com

MALE NEGROES

Looking for male negroes interested in

learning about military security.

http://www.northwestbiz.com

NATIONAL ATM NETWORK

For sale. Over 1000 units.

http://www.northwestbiz.com

NEED ADDITIONAL INCOME?

Can make $100/month and can be a hobby or

position for right person. 2 to 3 hours/week.

Entrepreneurial, health, and more.

http://www.northwestbiz.com

OVERDISTRIBUTED

100% in 7 to 9 weeks. Safety. Contact

us to find out how.

http://www.northwestbiz.com

PROVEN BUSINESS

EARN $10K a month. Training provided.

“Self-employment” not M.I.M.

Call for more information.

http://www.northwestbiz.com

SELF-MADE MILLIONAIRES

New area. Teaching 4 years old sells cars to

people. How to start a business now.

www.northwestbiz.com

SUCCESSFUL ENTREPRENEUR, co-

founder of multi-million dollar

company, looking to mentor live in

San Diego. No experience necessary.

Sorority, college, business.

619-270-1900.

WORK FROM HOME.

International Company Security $25-$75/2hour.

Full training and free materials.

http://www.pioneersuccess.com

---
CAREER TRAINING

Begin a New Career

Surficial Tech. or Medical Assistant

The Surgical Technology Program will prepare you to work in an office or clinic environment.

The Medical Assistant Program will prepare you to work in administrative, managerial, and clinical settings.

Classes begin soon!

• Day or Evening Classes
• Extensive Training
• Job Placement Assistance
• Financial Aid Available to Those Who Qualify

Glendale Career College

2204 El Camino Real, Suite 315
North of Hwy 78 in North County Place
Oceanside, CA 92054

800-498-1818
www.success.edu

Design Institute of San Diego

EDUCATING INTERIOR DESIGNERS SINCE 1977

www.disd.edu
(858) 566-1200 • FAX (858) 566-2711
5555 Computer Ave., San Diego, CA 92121
FIDER • Accredited Bachelor of Fine Arts Degree in Interior Design

BEGIN A NEW CAREER IN 2 MONTHS!

• U.S. Colleges
• Morning, Afternoon & Some Evening Classes
• Lifetime Placement Assistance
• WIA & Low-Cost Funding
• Workers’ Comp Rehab
• Free Training if Qualified
• Small Classes

Professional Career Opportunities

PARALEGAL CERTIFICATE

• Challenging Positions in Law Firms, Banks, Corporations, Government Agencies
• Internship, Loans Available
• 3-Month Day/3-Month Evening
• Approved by the American Bar Association

www.sandiego.edu/paralegal

Test Preparation!

SHARPEN YOUR SKILLS!

LSAT • GMAT • GRE • SAT

• Experienced Faculty • Practice Exams
• Small Classes • Convenient Schedules

Free Refreshments (Within 1 year of paid course completion)

www.sandiego.edu/lsatprep

University of San Diego

(619) 260-4579

BEGIN A NEW CAREER IN 2 MONTHS!

• U.S. Colleges
• Morning, Afternoon & Some Evening Classes
• Lifetime Placement Assistance
• WIA & Low-Cost Funding
• Workers’ Comp Rehab
• Free Training if Qualified
• Small Classes

Professional Career Opportunities

PARALEGAL CERTIFICATE

• Challenging Positions in Law Firms, Banks, Corporations, Government Agencies
• Internship, Loans Available
• 3-Month Day/3-Month Evening
• Approved by the American Bar Association

www.sandiego.edu/paralegal

Test Preparation!

SHARPEN YOUR SKILLS!

LSAT • GMAT • GRE • SAT

• Experienced Faculty • Practice Exams
• Small Classes • Convenient Schedules

Free Refreshments (Within 1 year of paid course completion)

www.sandiego.edu/lsatprep

University of San Diego

(619) 260-4579
I love being an Insurance Coding & Billing Specialist

And it only took me 8 months to get here.

You can do it too!

We offer training for:

• Medical Assistant
• Dental Assistant
• Insurance Coding and Billing Specialist
• Massage Therapy
• Clinical Assistant

Program length may vary.

High School Diploma not required

Financial aid available to those who qualify.

I come visit us at our NEW LOCATION!

Call today

888-480-6843

San Diego Culinary Institute
619-644-2100
www.sdculininary.com

Check this page for details.

NAME This Place

Clues: Lunchtime at possibly the finest work location in San Diego. But then, these guys are specialists in thinking deep.

Describe this location, name the nearest cross-streets, and win a Reader T-shirt. E-mail to NameThisPlace@SanDiegoReader.com; fax to 619-231-0489; or mail to Reader, Name This Place, Box 85030, San Diego 92186 — include your name, address, and shirt size. (Deadline, Tuesday, 9 a.m. In case of ties, lottery will determine top five winners.)

Last week’s place: The cow outside Mootz’ Creamery at 1025 Orange Avenue, Coronado. It is almost more popular than the larger-than-life-size Elvis guarding the other side of the entrance. (Last week’s winners: Kimberly D’Souza, Victor Uyeki, Nancy Reynolds, Audra Harriman, Andrew Kais)

NAME THIS PLACE

CAREER TRAINING


AROMATHERAPY. Experience the wonders of aromatherapy! Learn what essential oils can do for your mood, beauty, health. Find out how to make herbal teas. 605-760-5655.

TRUCK DRIVERS ARE NEVER LAIRED OFF!

GET YOUR NEW CAREER ROLLING NOW!

WE’VE GOT JOBS. DRIVERS NEEDED NOW. CALL TODAY!

• Full commercial truck driving course (Class A & B)
• Forklift certification
• Recommended by the nation’s top truck companies
• Veteran service (We offer paying wage, 529/359/660/774)
• Dry, night and weekend classes
• Company reimbursement for those who qualify
• Veterans assistance if needed
• WIA approved

12 locations in California

Call Linda at 800-929-1319

www.westerntruckschool.com

TRUCK DRIVERS ARE NEVER LAIRED OFF!

GET YOUR NEW CAREER ROLLING NOW!

WE’VE GOT JOBS. DRIVERS NEEDED NOW. CALL TODAY!

• Full commercial truck driving course (Class A & B)
• Forklift certification
• Recommended by the nation’s top truck companies
• Veteran service (We offer paying wage, 529/359/660/774)
• Dry, night and weekend classes
• Company reimbursement for those who qualify
• Veterans assistance if needed
• WIA approved

12 locations in California

Call Linda at 800-929-1319

www.westerntruckschool.com

TRUCK DRIVERS ARE NEVER LAIRED OFF!

GET YOUR NEW CAREER ROLLING NOW!

WE’VE GOT JOBS. DRIVERS NEEDED NOW. CALL TODAY!

• Full commercial truck driving course (Class A & B)
• Forklift certification
• Recommended by the nation’s top truck companies
• Veteran service (We offer paying wage, 529/359/660/774)
• Dry, night and weekend classes
• Company reimbursement for those who qualify
• Veterans assistance if needed
• WIA approved

12 locations in California

Call Linda at 800-929-1319

www.westerntruckschool.com
I was given the choice to go to heaven or lake and I chose lake for some reason.

I went down a tube and into a room, and I was alone part of the room you could buy magazines.

A lot of people there looked like Jesus.

Eventually it ended up looking like Jesus.

Ask Jesse to draw your dream! • PO Box 11493 Berkeley, CA 94712-4943 • rekle@slowwave.com

SLOW WAVE

ATTENTIONS 25 PEOPLE WANTED to get their last minute present! Last day, natural, and guaranteed. Ask Claire for details. 888-987-2986.


BODYWORKS WORKS! $2 or 1 10 off announced! 10% off of massage. 30 min and 1 hour sessions. Reef weight loss and detoxification. Personal training. 888-987-2986.

SLOW WAVE

ATTENTION: Excel like a new, as looking $100-300-

CERTIFIED PERSONAL TRAINERS, Ath- tics, exercises, nutrition classes, yoga, personal training. Waxing, body sculpting, that you can get a quote. 888-987-2986.

EUPHORIC THERAPY! At The Awareness Center! Feel great! Live healthier! Enjoy a higher quality of life! The natural, the right, the consciousness. 888-987-2986.

EUCALYPTUS! Like our brand new mattress. Fix your bad back! Fix your sleep! Fix your health! Fix your life! 888-987-2986.

ELITICLIP TRAINER, Life Fitness, brand new equipment. 30 day trial for $200. You can have it for $200. Tricia, 888-987-2986.


ANTI-NATURAL FRAMEWORK! You can buy your hardwood floors, tiles, and elip- sers. New and used fitness equipment. For sale and trade. Play It Again Sports. 888-987-2986.


GREAT ARTWORK! Ask for a fast delivery! Make it a beautiful birthday gift! 888-987-2986.

GREAT DIET! Ask for a fast delivery! Make it a beautiful birthday gift! 888-987-2986.

GREAT MEALS! Ask for a fast delivery! Make it a beautiful birthday gift! 888-987-2986.

GREAT SAVINGS! Ask for a fast delivery! Make it a beautiful birthday gift! 888-987-2986.

GREAT STORIES! Ask for a fast delivery! Make it a beautiful birthday gift! 888-987-2986.

GREAT SUCCESS! Ask for a fast delivery! Make it a beautiful birthday gift! 888-987-2986.
Call 1-900-844-6282
The cost is $1.99 per minute. You must be at least 18 years old to call. No credit card or cell phones. Call and enter the number at the end of the ad to hear the advertiser's introduction and leave a message. The date in the ad is the last day to reply. The charge will be deducted from your Visa, MasterCard or American Express, but as little as $1.25 per minute. Call 800-360-9496 24 hours. No refusals. You may also purchase music at our office with cash or check only.

Send an e-mail
Ads are now on the Web. You may search them by specifying criteria such as age, ethnicity and nonsmoking. Respond to ads by sending an anonymous e-mail for a nominal charge. You may also listen to intros online.

SanDiegoReader.com From this page, click on "Matches."
MEN SEEKING WOMEN

IMPULSIVE, PASSIONATE, musician, and dancer, seeks same age. Auspicious and warm, looking for fun, love and adventure. Call 619-560-0535.

DREAMER, SINGLE WHITE MALE, 28, seeks full of life who is in love with life and desires to be in a dreamer. Call 619-560-0535.

PARTNERS IN CRIME, Educated Hispanic, single, 22, shy, artistic, unique, Russian, Jewish, computer, drinking, fast food, movies, music, pets, 3, family, building, and maybe a relationship. Call 619-560-0535.

CHARMING, HANDSOME, TALL, confident, passionate, fun loving, 40. Looking for that special someone for romantic and lasting relationship. Passions: affectionate, responsible, intelligent, organized, well read, private, direct, pioneer. Call 619-560-0535.


26, S‘LIE, LEAN, artistic, intellectual, experienced San Diegan, seeking simple, romantic, and long lasting relationship. Call 619-560-0535.

GOOD LOOKING, HANDSOME, doctor, 28, tall, fit, single, looking for a special someone. Call 619-560-0535.

COURTEOUS, TALL, and FLEXIBLE Point Loma, 25, shows, gardening and more. Seeking warmhearted, attractive and romantically motivated woman for sincere relationship. Call 619-560-0535.

ASIAN LADY REQUESTED by gentleman, because you are honest, bright, slim, sensitive, and very jazz, a sense of humor. Please get a holds. Thank you. Call 619-560-0535.

VERY GOOD LOOKING WHITE male, 6’3, white, great smile, dancing, for someone or to share a dance, a smile, a laugh, and a friendship. Please get a hold. Thank you. Call 619-560-0535.

HANDSOME, 41, 3’7’’, 105#, fl. children. Seeking a parlour in the beautiful female, lover, 25-39 for fun times. For friendship or more. Call 619-560-0535.

GREAT WATCH DOWN TO EARTH, Jewish, handsome, artistic, intelligent, music, humor, wine, love. Call 619-560-0535.

AFFECTIONATE, ROMANTIC, monogamous, 27, Jewish, artistic, 6’0”, 185#, seeking a warm, beautiful and loving woman. Call 619-560-0535.

COUNTRY GIRL LOOKING for a guy who enjoys the outdoors, doing things together, and spending time outdoors. Call 619-560-0535.

EAST INDIAN MAN LOOKING for an easygoing lady who enjoys outdoor activities, things to share and family. Call 619-560-0535.

MEN SEEKING WOMEN

MEET ME AT THE TOP OF THE LADY OF COLOR NEEDS Caucasian man for romantic, passionate love. Lots of love to give and receive. Call 619-560-0535.

BEAUTIFUL, ELEGANT, woman seeks someone for fun and laughter to enjoy fun times with, romance and TLC. Someone who is gentle, and caring. Call 619-560-0535.

ATTRACTIVE BLONDE LADY with Bruce Lee-like, tall, athletic, compatiably with foreign and domestic men. Call 619-560-0535.

GOT A HARLEY? I’m a great backside! Sexually available, friendly, cumulative, me seeks tall, affectionate, honest, ad- venture seeking, fun lover. You never married, handsome, integrity, quality, 40-60, military experience, a plus. Call 619-560-0535.

SABBATH, WARM, pleasant Asian, seeking my very best friend, 50-60 and fun loving. Cooking, travel and enjoying time with each other. Call 619-560-0535.

SELF-ASSERTIVE AND PASSIONATE red, 30, battery, blue, yoga, meditation, easy going, and spiritual. I have a lot of love to give and share. Drop your pretenses and be ready for a beautiful relationship. Call 619-560-0535.

ATTACKING WIT, SASSY, 28, 5’10”, 145#, long legs, confident, and fun. I’m 28 and ready to mingle. Call 619-560-0535.

ATTRACTIVE WOMAN ladyboy, 48, tall, active, healthy. Enjoys riding with a bottle of wine, conversation, movies, travel, dancing. You’re attractive, white, sociable, kind, and passionate. Call 619-560-0535.

GREEN EYES, 45, ATTRACTIVE, kind, loyal, honest, socially prominent, project manager. Seeking someone who will make me feel happy, it will be you. You must have a great sense of humor. Call 619-560-0535.

ASIAN, PROFESSIONAL, 5’3”, 120#, flexible, easy going. Seeking 34-43, with the same qualities. Be sincere, please. Call 619-560-0535.

MAKE THE FIRST MOVE in a relationship and you’ll find me waiting for you. I’m a great connection. Others isn’t her’s, it’s his. Call 619-560-0535.


LOOKING TO SHARE MY LIFE with a spa- cious personality, 32, 5’6”, 125#, good looking, fit, funny. Call 619-560-0535.

REAL WOMAN, 37, 5’4”, curious,-profes- sional, 130#, fun loving. Low key, affectionate, substance free. Seeking real man, 35-45, easy going, nice, feminine, honest, fun, romantic, for sincere relationship. Call 619-560-0535.

PRETTY, SEXY, FIT, blonde, 37, Sally, sweet, spicy, loving, likes to go out, outgoing, bubbly, personality. Seeking tall, white, funny, roman- tical, gentleman, non-smoker. Let’s adventure. Meet a friend. Call 619-560-0535.

COLLECTOR, GRAPHIC DESIGNER, man, professional social life. We’re true blues who love each other, honest, positive, promiscuous, monogamous, ethical and moral character. Love laughter, good times, smiles. Call 619-560-0535.


LADY OF COLOR NEEDS Caucasian man for romantic, passionate love. Lots of love to give and receive. Call 619-560-0535.

BEAUTIFUL, ELEGANT, woman seeks someone for fun and laughter to enjoy fun times with, romance and TLC. Someone who is gentle, and caring. Call 619-560-0535.

A COZY FIRE, CHAMPagne on ice and24 hours of uninterrupted sex, successful man who will appreciate a romantic evening. Call 619-560-0535.

MIDWESTERN VAUDEVILLE Smart, beauti- ful, 50’s woman looking for a man to find an audience, down to earth, very talkative, sexually experienced, 32-35. Campfire, Dancing! Call 619-560-0535.

REAL BLACK MEN, 33, white, short, round, funny cute. You 30-40#, consider, sensitive, with a deep soul and a good personality. US: start out as friends and end up with benefits. Call 619-560-0535.

ATTRACTIVE, ATHLETIC, 45, 5’10”, 190#, fun loving, interested in relationship with 35-40, all are good people. Call 619-560-0535.

INTERRACIAL ROMANCE is not a joke. Call 619-560-0535.
(3) Ways to Respond to READER MATCHES ADS!

Call 1-900-844-6282
The cost is $1.99 per minute. You must be at least 18 years old to call. No cordless or cell phones. Call and enter the number at the end of an ad to hear the advertiser's introduction and leave a message. The rate in the ad is the last day to reply. The charge will appear on your phone bill as "Dating." Questions? 619-235-8200 x416.

Use your credit card or No 900 access. Call any day or night to purchase a block of calling time and charge it to your Visa, MasterCard, Discover or American Express...for as little as $1.25 per minute.

Call 1-800-360-9495 24 hours
No refusals. You may also purchase time at our office with cash or check only.

Send an e-mail
Matches ads are now on the Web. You may search them by specifying criteria such as age, ethnicity and non-smoking. Respond to most ads by sending an e-mail address for a nominal charge. You may also visit our website.

San Diego Reader.com
From this page, click on "Matches."
Attention Beautiful, Roommates

Attention Beautiful, Roommates

Attractive, single female in her 20's. Wants to find a roommate to share a home with. Looking for a friendly, clean, and organized roommate. Must be non-smoking and respectful. Available immediately. Contact: (555) 123-4567.

Tall, Attractive, Roommates

Tall, Attractive, Roommates

Looking for a roommate to share a home in downtown. Must be mature, clean, and organized. Non-smokers only. Available immediately. Contact: (555) 123-4567.

Attention Beautiful, Roommates

Attention Beautiful, Roommates

Looking for a roommate to share a home in the city. Must be mature, clean, and organized. Non-smokers only. Available immediately. Contact: (555) 123-4567.

Tall, Attractive, Roommates

Tall, Attractive, Roommates

Looking for a roommate to share a home in the city. Must be mature, clean, and organized. Non-smokers only. Available immediately. Contact: (555) 123-4567.

Attention Beautiful, Roommates

Attention Beautiful, Roommates

Looking for a roommate to share a home in the city. Must be mature, clean, and organized. Non-smokers only. Available immediately. Contact: (555) 123-4567.

Tall, Attractive, Roommates

Tall, Attractive, Roommates

Looking for a roommate to share a home in the city. Must be mature, clean, and organized. Non-smokers only. Available immediately. Contact: (555) 123-4567.
No-Deductible Health Plans!

<table>
<thead>
<tr>
<th>Age</th>
<th>RightPlan PPO 40</th>
<th>Generic-Only RX (RE48)</th>
<th>Comprehensive Rx (RE49)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single</td>
<td>19-29</td>
<td>44</td>
<td>47</td>
</tr>
<tr>
<td>30-34</td>
<td>35-39</td>
<td>85</td>
<td>88</td>
</tr>
<tr>
<td>40-44</td>
<td>45-49</td>
<td>110</td>
<td>114</td>
</tr>
<tr>
<td>50-54</td>
<td>55-59</td>
<td>205</td>
<td>212</td>
</tr>
<tr>
<td>60-64</td>
<td>65-69</td>
<td>267</td>
<td>272</td>
</tr>
</tbody>
</table>

The above offers apply to BC Life and Health Insurers. Rates are effective monthly as of 1/1/03 and may vary by area and underwriting criteria. For more complete list of coverages, conditions, restrictions, limitations and exclusions, call Michael Freeman.

Michael Freeman
Authorized Independent Agent
3511 Camino Del Rio So., Suite 303
San Diego, CA 92108
(800) 660-4313
(619) 540-1912

The RightPlan PPO 40 is offered by BC Life and Health Insurers: Blue Cross of California and Blue Shield of California, the independent licensees of the Blue Cross Association (BCA) of the Blue Cross plans and the Blue Cross Association of the Blue Shield plans.

No Deductible Health Plans!

<table>
<thead>
<tr>
<th>Age</th>
<th>RightPlan PPO 40</th>
<th>Generic-Only RX (RE48)</th>
<th>Comprehensive Rx (RE49)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single</td>
<td>19-29</td>
<td>44</td>
<td>47</td>
</tr>
<tr>
<td>30-34</td>
<td>35-39</td>
<td>85</td>
<td>88</td>
</tr>
<tr>
<td>40-44</td>
<td>45-49</td>
<td>110</td>
<td>114</td>
</tr>
<tr>
<td>50-54</td>
<td>55-59</td>
<td>205</td>
<td>212</td>
</tr>
<tr>
<td>60-64</td>
<td>65-69</td>
<td>267</td>
<td>272</td>
</tr>
</tbody>
</table>

The above offers apply to BC Life and Health Insurers. Rates are effective monthly as of 1/1/03 and may vary by area and underwriting criteria. For more complete list of coverages, conditions, restrictions, limitations and exclusions, call Michael Freeman.

Michael Freeman
Authorized Independent Agent
3511 Camino Del Rio So., Suite 303
San Diego, CA 92108
(800) 660-4313
(619) 540-1912

The RightPlan PPO 40 is offered by BC Life and Health Insurers: Blue Cross of California and Blue Shield of California, the independent licensees of the Blue Cross Association (BCA) of the Blue Cross plans and the Blue Cross Association of the Blue Shield plans.
BANKERS HILL. Charming professional building offers office or professional living. Utilities included. Gated parking. $3,650. 619-295-8867.


LA JOLLA VILLAGE. In small commercial building. 857 Encinitas Blvd. 300 square feet. 3 offices plus reception. 2 parking spaces. $1950 plus utilities. Available now. 619-453-2900.

RENTAL FOR RENT. For office or retail space in La Jolla. $2000 or best offer. 619-453-2900.

HUNTINGTON BEACH. 1 bedroom, 1 bath, 700 sq. ft., pool, hot tub, community center. $1200 plus utilities. 619-453-2900.

OCEAN BEACH RETIREMENT VILLAGE. Live-work space. From $798. Electricity, telephone, cable TV, laundry, maid service. 4200 Westwood Court, Oceanside. 619-237-2000.

PACIFIC BEACH. Office space available in professional building. 7270 Main St. 3 offices plus reception. 2 parking spaces. $2400 plus utilities. Available now. 619-237-2000.


EL CAJON. 2 commercial spaces 600 sq ft each. Rent 1st floor $895. 2nd floor $995. 619-306-0900.

DIVORCE COUNSELORS IN SAN DIEGO. For divorce counseling. 619-237-2000.

RESIDENTIAL RENTALS

ALAMEDA GARDENS. $1700 or best offer, 3 bedrooms, 2 pet friendly. 4336-438 Mission Ave. 619-453-2900.

Baldoria East, 2 bedroom, 2 bath, 1,062 sq ft, available now. 619-237-2000.


Baldoria East, 2 bedroom, 2 bath, 1,062 sq ft, available now. 619-237-2000.


Baldoria East, 2 bedroom, 2 bath, 1,062 sq ft, available now. 619-237-2000.


Baldoria East, 2 bedroom, 2 bath, 1,062 sq ft, available now. 619-237-2000.


First National Bank exec Anderson Borthwick at the lectern, 1964. Most people called him Andy. In 1915 he began his banking career as a messenger (likely before graduating from San Diego High). Borthwick retired in ’66 — after 51 years in the business — but stayed active. As a tower, he helped found the San Diego Crew Classic in 1973. When in his late 70s, Borthwick won consecutive U.S. Senior golf championships in 1977 and ’78; he also won four California Senior golf titles.

— Robert Miazzi


Balboa Park, E409. $2100. 2 bedroom. Large, open floor plan. Large deck. 5th floor. 8700 Waring Ave, Agent 619-734-9100.

Balboa Park, E410. $2200. 3 bedroom. Large, open floor plan. Large deck. 8700 Waring Ave, Agent 619-734-9100.

Balboa Park, E411. $2250. 2 bedroom. Large, open floor plan. Large deck. 8700 Waring Ave, Agent 619-734-9100.

Pilates Downtown

Free Intro

New Clients Only

Or

4 Sessions for $200

(20% Off)

Scratch and win 1 Free facial at Urban Skin Care.

Pilates in the City! 100% Non-surgical.

Available at Urban Skin Care, 1414 5th Ave, 619-232-0306.

ENCHANTED. Newly remodeled, spacious 2 bdrm, 1.5 bath, 2 car garage, laundry, central air, area for children. Furnished. No pets. $950. 743-3241.

ENCHANTED 2000. 4 bdrm, 2 bath, all new carpeting, deep closets, beautiful yard, central air/heat, patio. No pets. $1,000. 743-3241.

ENCHANTED CASTLE. 3 bedroom, 2 bath, huge backyard, fruit trees, fireplace, laundry room, extra storage, pets allowed. Pet fee applies. $750. 743-2504.

ENCHANTED PARK. 3 bed, 2 bath, garage, central air, washer/dryer, close to downtown, pet friendly. $850. 743-3241.

ENCHANTED PINE. 2 bedroom, 1 bath, all new, central air, washer/dryer, big backyard, dogs allowed. $650. 743-3241.

ENCHANTED RANCH. 3 bedroom, 2 bath, garage, central air, washer/dryer, family room, huge backyard, pets allowed. $840. 743-3241.

ENCHANTED WOODS. 2 bedroom, 1 bath, central air, Pet friendly. $750. 743-3241.

ENCHANTED WOODS. 3 bedroom, 2 bath, garage, central air, washer/dryer, huge backyard, pets allowed. $900. 743-3241.

ENCHANTED WORLD. 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $600. 743-3241.

ENCHANTED. 1 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $500. 743-3241.

ENCINITAS. A+ located. A+ schools. Great area. 3 bedroom, 2 bath, garage, central air, washer/dryer, huge backyard, pets allowed. $1,000. 743-3241.

ENCINITAS. Quiet corner. 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $750. 743-3241.

ENCINITAS. Quiet. LOTs of curb appeal. 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $900. 743-3241.

ENCINITAS. Cute cottage. 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $850. 743-3241.

ENCINITAS. Beautifully furnished 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $1,000. 743-3241.

ENCINITAS. Perfect home to raise your family. 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $800. 743-3241.

ENCINITAS. The best of both worlds. 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $900. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $1,000. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $950. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $1,000. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $900. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $850. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $800. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $750. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $700. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $650. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $600. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $550. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $500. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $450. 743-3241.

ENCINITAS. Beautifully remodeled 2 bedroom, 1 bath, central air, washer/dryer, huge backyard, pets allowed. $400. 743-3241.
Brand-New, Affordable Luxury Apartment Homes!
For 55 and Better!

1 & 2 Bedroom Apartments Available in San Marcos

Professional management and maintained!
Point Loma Towers Apartment
Call for Great Move-in Specials!

1 Bedroom $850 & up

- Near beaches and bay
- Onsite community views
- Fitness centers
- Clubhouse
- Heated pool and spa
- BBQ and gazebo
- Covered parking
- High-speed Internet access
- Laundry facilities
- Beer and wine environment
- Efficient management

3811 Marquette Place • San Diego
(619) 223-6577
PointLomaTowers.com

Exceptional Living in North County!
Low $99 Deposit Special!

(Please see ad)

1 & 2 Bedrooms
From $975

Amenities:
- Pool/spa
- Air conditioning
- Dishwasher, microwave
- Washer/dryer in unit
- Tennis courts
- Storage
- Pets on approval
- Near Oceanside, Carlsbad, shopping, restaurants, entertainment, freeway
- Covered parking
- Clubhouse • Breakfast bar

2 Bedrooms From $1000

Up to $200 off first month

Amenities:
- Pool/spa
- Air conditioning
- Dishwasher, microwave
- Washer/dryer in unit
- Tennis courts
- Storage
- Pets on approval
- Near freeway, shopping, restaurants, entertainment, freeway
- Garage parking

House specials
- Some restrictions, **Select units.

El Norte Heights
145 N. Norte Parkway, Escondido, CA 92026
Call toll-free: 1-888-308-7781
norteheights@igmpinc.com

PACIFIC BEACH, $800. 1 bedroom, 1 bath. River view. 802 2nd Street, B202, La Jolla, CA 92037. Call: 619-454-3081.
PACIFIC BEACH, $1050. 2 bedroom, 1 bath. Near retail shops. 1021 9th Street, La Jolla, CA 92037. Call: 619-451-3791.
PACIFIC BEACH, $1050. 2 bedroom, 2 bath. $1100. 2 bedroom, 2 bath. 803 9th Street, La Jolla, CA 92037. Call: 619-454-3081.
PACIFIC BEACH, $1100. 1 bedroom, 1 bath. 1103 9th Street, La Jolla, CA 92037. Call: 619-454-3081.
PACIFIC BEACH, $1150. 1 bedroom, 1 bath. 1173 9th Street, La Jolla, CA 92037. Call: 619-454-3081.
PACIFIC BEACH/CROWN POINT, $1750. Gorgeous 2 bedroom, 2 bath. 9000 San Dieguito Road. 619-574-4636.
PACIFIC BEACH, $1800. 2 bedroom, 2 bath. 1020 2nd Street, La Jolla, CA 92037. Call: 619-454-3081.
PACIFIC BEACH, $1950. 3 bedroom, 2 bath. 1001 2nd Street, La Jolla, CA 92037. Call: 619-454-3081.
PACIFIC BEACH/CROWN POINT, $2100. 2 bedroom, 2 bath. Near 9th Street Beach. 1171 10th Street, La Jolla, CA 92037. Call: 619-454-3081.
PACIFIC BEACH, $2200. 2 bedroom, 2 bath. 116 7th Street, La Jolla. Call: 619-451-3791.
PACIFIC BEACH, $2500. Studio. 1000 9th Street, La Jolla. Call: 619-454-3081.
PACIFIC BEACH, $2550. 2 bedroom, 2 bath. Charming and close to beach. 9th Street Beach. 1115 9th Street. Call: 619-454-3081.
PACIFIC BEACH, $2600. Studio, 1 bedroom, 1 bath. 115 9th Street, La Jolla. Call: 619-454-3081.
PACIFIC BEACH/CROWN POINT, $2750. 2 bedroom, 2 bath. 1155 9th Street, La Jolla. Call: 619-454-3081.
Elegant & Classic
Brand-New
in Mission Valley!

BRAND-NEW, GATED, LUXURY 1, 2 & 3 BEDROOM UNITS & LOFT UNITS FROM *1310 AVAILABLE MARCH 2004

AMENITIES & FEATURES:
- Pool
- Spa
- Barbecues
- Fountains
- Private patio/balcony
- Garage available/assigned parking
- Computer niche
- Storage
- Pantry
- Washer/dryer in each unit
- All new GE appliances including microwave, dishwasher, refrigerator
- Fireplaces (select units)
- Large walk-in closets
- Granite countertops
- Select units with island kitchens
- Internet access (high-speed)
- Pets welcome
- Pool/mountain views available
- State-of-the-art cardio fitness center
- Business center
- Clubhouse, media center, pool table
- San Diego Trolley stop
- Near movie theaters, shopping malls, Qualcomm Stadium & Petco Park

$199 DEPOSIT SPECIAL
FIRST FULL MONTH FREE!

PORTOFINO APARTMENT HOMES
2500 Northside Drive • San Diego, CA 92108
Call toll-free: 1-866-802-2218 • portofino@archstonsmith.com

MISSION BAY/BAY PARK
Great location! Expansive views! Near beaches and bay!

$500 off move-in!
Spacious 2 bedrooms from $1150

- 1 block from shopping & restaurants
- 3 pools • 6 laundry rooms
- Garage/storage available • Ceiling fan
- Individual 25' balcony • Dishwasher
- Freeway access • Cats OK

Villa PACIFIC APARTMENTS
2905 Clairemont Drive
San Diego, CA 92117
Call: 619-276-1680

PACIFIC BEACH, $1,550, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $1,600, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $1,650, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $1,700, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $1,750, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $1,800, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $1,850, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $1,900, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $1,950, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $2,000, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $2,050, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $2,100, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $2,150, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $2,200, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $2,250, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.

PACIFIC BEACH, $2,300, 2 bedroom, 1 bath, garage, cable, upgrades, 1 year lease. Ask about our move-in special (December 2018), 858-277-6205.
Discover Spacious Townhome Living! $999 Deposit Special! (On approved credit) Indoor cats OK!

**Spacious 2 & 3 Bedroom Townhomes from $1215**

**Features:**
- Central air
- Lush landscaping
- Spacious closets
- Near shopping, freeways, Mitchell College
- Centrally located
to downtown, beaches, Mission Valley, military bases
- We pay water, sewage and trash
- Close to Shopping, Restaurants, Freeways, Bus and Trolley Lines

**Call Toll-free:** 1-866-330-7645

---

**Premier Coastal Living!**

**Huge 1 & 2 Bedrooms from $1050!**

**Ask About Manager's Special!**

- New upgraded interiors
- Spacious floor plans
- Large closets
- Big-screen TV/ire nook
- High-speed internet
- 2 laundry facilities
- Elevators
- Fitness center
- Sun deck with barbecues
- Pet friendly!

**2636 Grand Avenue**
San Diego, CA 92109
Call toll-free: 1-888-615-6570
pacificliving.com

---

**CLAIREFONT/MISSION BAY**

**Newly Renovated Special: 1 Month's Free Rent!**
Renovated 1 bedroom from $890
Renovated 2 bedrooms from $1055

---

**Coral Bay Canyon**

3309 Cowley Way, San Diego, CA 92117

**Apartment features:**
- Non-renovated 1 bedroom from $925
- Non-renovated 2 bedrooms from $1070
- Great floor plans
- Dishwasher, Microwave
- Ceiling fans
- Small pets welcome

**Call toll-free:** 888-500-0471

---

**Coral Bay Park**

3309 Cowley Way, San Diego, CA 92117

**Apartment features:**
- Non-renovated 1 bedroom from $855
- Non-renovated 2 bedrooms from $1005
- Large picture windows, Microwave
- Ceiling fans
- Small pets welcome

**Call toll-free:** 888-500-0471

---

**Features available at Coral Bay Canyon and Coral Bay Park**
- Olympic-size pool, Park, Tennis courts
- Mission Bay and Canyon Views
- Recreation center, Garage is available
- Laundry facilities

---

**Alliance Residential Company**

---

**San Dieguito Real Estate** February 3, 2001
**FULL-SERVICE FACILITY**

"Your Best Value in Service"
- Brakes
- Engines
- Tune-Ups
- Air Conditioning
- Belts/Hoses
- Electrical
- Diagnostics
- Timing Belts

**CONVENIENCE & GUARANTEED WORK**
- One-Day Service On Most Repairs
- Warranty On All Work Performed
- Student/Military Discounts
- Vehicle Inspections
- Pre-Purchase Inspections
- Rental Car Company In Our Office For Your Convenience
- Towing Available
- Exact Estimates Given Prior To Repairs
- Complete Inspection And Diagnosis Before We Begin Any Repair

**SCHEDULED MAINTENANCE**
15K, 30K, 60K, 90K & 125K

<table>
<thead>
<tr>
<th>Service Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lube front end</td>
<td>$74.99</td>
</tr>
<tr>
<td>Change spark plugs</td>
<td>$74.99</td>
</tr>
<tr>
<td>Clean air filter</td>
<td>$74.99</td>
</tr>
<tr>
<td>Change oil filter</td>
<td>$74.99</td>
</tr>
<tr>
<td>Replace engine oil</td>
<td>$74.99</td>
</tr>
<tr>
<td>Lube door hinges</td>
<td>$74.99</td>
</tr>
<tr>
<td>Adjust timing</td>
<td>$74.99</td>
</tr>
<tr>
<td>Adjust carburetor</td>
<td>$74.99</td>
</tr>
<tr>
<td>Adjust fuel-to-air mixture</td>
<td>$74.99</td>
</tr>
<tr>
<td>Adjust clutch</td>
<td>$74.99</td>
</tr>
<tr>
<td>Adjust emergency brake</td>
<td>$74.99</td>
</tr>
<tr>
<td>Recharge battery</td>
<td>$74.99</td>
</tr>
<tr>
<td>Rotate tires</td>
<td>$74.99</td>
</tr>
</tbody>
</table>

**FREE BRAKE INSPECTION**
- Brakes $74.99

**USED ENGINES**

<table>
<thead>
<tr>
<th>Make/Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part</td>
<td>$699</td>
</tr>
</tbody>
</table>

3-month/4,000-mile warranty
- Most cars and light trucks

**CLUTCH**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$149.99</td>
<td></td>
</tr>
</tbody>
</table>

Labor only. Manual trans. or drive unit.
Most cars and light trucks

**REPLACE CATALYTIC CONVERTER**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$99</td>
<td></td>
</tr>
</tbody>
</table>

Universal

**AXLE-SHAFT**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$99</td>
<td></td>
</tr>
</tbody>
</table>

Parts & Labor. Complete. ABS extra.

**BALANCE OR ROTATION**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10.99</td>
<td></td>
</tr>
</tbody>
</table>

4 Tires. Check & adjust air pressure.

**HEAD GASKET**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Labor only</td>
<td>$199</td>
</tr>
</tbody>
</table>

Most 4-cyl. cars

**TIMING BELT**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Labor only</td>
<td>$74.99</td>
</tr>
</tbody>
</table>

Most 4-cyl. cars

**TRANSMISSION SERVICE**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change fluid, inspect U-joints &amp; mounts, inspect drive axle seals FWD, drain &amp; fill</td>
<td>$49</td>
</tr>
</tbody>
</table>

**DIFFERENTIAL SERVICE**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$49</td>
<td></td>
</tr>
</tbody>
</table>

**FUEL INJECTION SERVICE**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 3 chips clean</td>
<td>$24.95</td>
</tr>
</tbody>
</table>

**CV BOOT PREMIUM**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$64</td>
<td></td>
</tr>
</tbody>
</table>

Most cars

**A/C SERVICE**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>$18.99</td>
<td></td>
</tr>
</tbody>
</table>

Most cars and light trucks. Freon extra.

**PRE-PURCHASE BASIC INSPECTION**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>We'll check out your car before you buy it!</td>
<td>$59</td>
</tr>
</tbody>
</table>

**Is Your "Check Engine Light On?"**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostic</td>
<td>$65</td>
</tr>
</tbody>
</table>

FREE if repaired.

**OIL CHANGE SPECIAL**

<table>
<thead>
<tr>
<th>Part</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes: New filter, up to 5 qts. oil, EPA fees</td>
<td>$14.99</td>
</tr>
</tbody>
</table>

Most 4-cyl. cars

**.setAutoService**

5803 Mission Gorge Rd.
1/2 block north of I-8, across from Cush Honda
619-516-5555 · 858-831-0111
$8 CLASSIFIEDS!

24-hour Internet or fax for private parties. See form on page 146.

SPORTS

SanDiegohitter.com has hundreds of classified ads listed here. Free ads can also be placed online!

REACH 10,000+ READERS!

SPACE AVAILABLE:

- 2-column, 6" x 12" (90% readers, 90% men)
- 3-column, 6" x 12" (90% readers, 70% men)
- 2-column, 10" x 16" (90% readers, 90% men)
- 3-column, 10" x 16" (90% readers, 70% men)
- 4-column, 10" x 16" (90% readers, 70% men)
- 6-column, 10" x 16" (90% readers, 70% men)

CONTACT: Joe @ 619-689-2012 or joe@mountainnews.com

Backpage.com

Bingo

100+ locations

www.backpage.com

10% OFF LABOR FOR

Senior Citizen, Student, and Military (Excluding Specials)

Beck's

Serving San Diego 23 Years

Towing & Shuttles

FREE TOWING & CALL WITH SHUTTLE-

30 free miles

www.BECKSTOWING.com

619-264-3646

Overseas Automotive Repairs

SAME-DAY SERVICE

INFINITI NISSAN TOYOTA ACURA HONDA LEXUS BMW MERCEDES

OWNED & OPERATED

We take pride in our work and have been in business for over 20 years. We offer a wide range of services, including engine repairs, transmission services, and vehicle diagnostics. We are committed to providing our customers with the highest quality of workmanship and customer service. We are also equipped with the latest diagnostic equipment to ensure accurate repairs. Our services include:

- Engine repairs
- Transmission services
- Vehicle diagnostics

We offer a wide range of services to keep your vehicle running smoothly. We are dedicated to providing our customers with the best possible care for their vehicles. Contact us today to schedule an appointment for your vehicle's repair or maintenance needs.

SAN DIEGO

8008-B Miramar Road • (619)995-1990

EXCEEDING DEALERSHIP QUALITY AND SATISFACTION

Call for an Appointment • Monday-Friday 8:00am-5:00pm • Open Saturdays 9:00am-1:00pm

Ask about our complimentary vehicle pickup and delivery.
Get 33% More Out Of Your Battery!

The new Longevity Study concludes:
ACDelco Professional Batteries last 33% longer than other automotive batteries.*

*On average vs. the average of other leading competitors, based on an independent test. See package for warranty details.
WE TEST ALL CARS! No Appmt. Necessary! Test Only Smog $53.475 plus cert. transfer fee. Expires 7/24/94 7 STARS TEST ONLY (Next to ORC, across from BMW dealership) 7905 Bubbo Ave., Suite D 858-287-8737 We accept competition's "Only Smog." Sun. 10 am-4 pm
news of the Weird

LEAD STORY
— National Geographic TV reported in January on designer breeding of dogs, with emphasis on the not yet officially recognized species of Labradoodle. Breeding decisions must be made because, say experts, some interspecies pairings create unhealthy offspring. For example, mating a pug with a Pekingese would likely create a dog whose eyes would fail to fully dislocate from their sockets, and a Newfoundland—Saint Bernard match would produce a dog particularly vulnerable to hip dysplasia. On the other hand, dogs that appear to be safe, and the Labradoodle is a low-allergy, lightly shedding version of the Labrador retriever.

Right of the Clumsy to Bear Arms
— People Who Accidentally Shot Themselves Recently: Anthony McCoy, 20, Edgewaterville, Pa. (while he was playing with a gun, said police, it fired, nicking his scrotum); Maceo Price, 32, a bodyguard for singer R. Kelly, Marietta, Ga. (accidentally shot himself in the leg while ring his gun at a nightclub); Randy Robinson, 19, Toronto (fatally shot himself while pocketing his gun as he fled a taxi robbery); Thomas Morris Van Dyke, 40, South Buffalo, Pa. (fatally shot himself in the neck while climbing into his shoddy side-by-side at a tree stand); police officer Collinville, Ill. (the police officer shot his foot during a drug raid); the New Jersey officer shot his leg during his annual firearms qualifying test.

Least Competent Criminals
— Police in Franklin Township, N.J., charged a 20-year-old man with transporting two pythons from Animal Trax pet shop and driving away with them. The man's poor judgment was not the reason the police caught him, but when they did later encounter the stolen snakes in the man's house in January, he admitted that one of the snakes had wriggled out of his pocket during the getaway, wrapped itself around his leg, and bit him in the "groin area."

Can't Possibly Be True
— Junior Allen, 63, feels 2004 will be his year. The North Carolina Parole Commission will decide soon whether to grant his application for release after 25 revisions. Allen's only conviction, in 1970, was for stealing. The car, which today would command a sentence of probation only. Meanwhile, his parole application released Howard Washington on parole in January after ten years in prison for murder; he committed his crime one week before the state eliminated parole as a possibility for murderers such as the one Washington committed.

— In December, New Hampshire's state drug abuse and prevention program was turned down by a $1.7 million grant for the federal Substance Abuse and Mental Health Services Administration; its application was typed with smaller margins than permitted. The federal government did not give the state an opportunity to correct the formatting.

— Deborah Hayes, who was awarded more than $1.3 million by a jury in Beaumont, Texas, in November for the heart damage she suffered while working the tenn-phen, weight-loss drug, said in December that it was too much money and that she thought she had demonstrated only about $588,000 in damages.

— Wanda Hudson, 44, said she was inadvertently padlocked into her 30x10-storage area by a carefree employee of the Dauphin Island Parkway storage facility near Mobile, Ala., on Nov. 7, 2001, and did not get out until a neighboring unit renter heard her cries 63 days later. Hudson, who said she survived on canned foods and juice, was found weighing 85 pounds and in a clinical state of "advanced starvation." She sued Parkway for $10 million but in September 2003 was awarded $100,000 by a jury.

— Americans continue to divide over the war with Iraq. More than half (55 percent) say the war is a mistake, with half (51 percent) saying the war is the right thing to do. However, one customer had the last laugh. He left, got into the steekers' killing car (which contained their clothes) and drove off. The car turned up five days later, minus CDs and the clothes. The steakers, and a third pal who remained clothe, have not yet been identified by the local media.

In the Past Month...
— German and Swiss engineers, finally connecting their respective parts of the new Upper Rhine Bridge in Laufenberg, Germany, discovered an hour and a half had been built 54 meters further than the other, requiring massive reconstruction. After holding a weeklong series of parties while his father and stepmother were away, a 16-year-old boy considered the damage done to the $380,000 house and burned it down to stop the destruction, according to police (Cincinnati, Ohio). A 28-year-old man was sentenced to two years for embezzlement, the evidence that the"international community was a sham" involving hundreds of men who communicate on the Internet, including several who visited Meiwes to discuss becoming his dinner but who changed their minds an did not have a meal (to be permitted). Among Meiwes's e-mail exchanges (revealed at his trial), a potential victim wrote of the symbiotic nature of their proposed relationship: "Hey, we seem to have discovered a market niche. Meiwes: We could solve the problem of repopulation and famine at a [single] stroke."

Readers' Choice
— According to police in Spokane, Wash., two young men decided to stop their car at a Denny's on a cold Jan. 14 morning at 5 o'clock, take off their clothes, and give the customers and staff a thrill by cavorting in the restaurant. However, one customer had the last laugh. He left, got into the"steakers' killing car" (which contained their clothes) and drove off. The car turned up five days later, minus CDs and the clothes. The steakers, and a third pal who remained cloak, have not yet been identified by the local media.

Send your Weird News to Chuck Shepherd, San Diego Reader, P.O. Box 85803, San Diego, CA 92186 or to news@weird4all.com

FUTON COVERS: Discontinued from $20 to $40. Setting includes futon frame $195. Foam and cotton $89. 1601 University Avenue, Hillcrest, 619-287-3688.


FUTON, metallic silver. Full-size futon frame with 10" white futon mattress included. Excellent condition, must pick up, cash only. $100. Power, 858-613-9111.

GARDEN ACCESSORIES: Ceramic, self-cota potterty, 1 and 5 gallon pots, iron gate and fence, brick and block, cheap, full service, delivered. 858-613-9111.

HANNOCK with stand, balcony and patio accessories, all made of wood like new, prices vary. Reservato, 858-635-2728.

HEADBOARD, king size, new, $500. 858-405-6000.

HEATERS, Patton electric convection, thermostat, 9000 BTU's, $125. Patton oil heater, 15,000 BTU's, $25. 858-405-6001.


JACUZZI, Carac Series, beautiful dark tile walk in, perfect condition, 2-$12,000. Nibb, used, $45, Men's new Ray-Ban available, $300. 858-635-0702.

JAPANESE SHO SHOE SHOES: Black wool with white imitation rice paper, 4 pairs, $175. 858-405-1702.

LEATHER, black oversized couch, $100. Good condition, $400. Relax, $200. Moving, sell off the lot, 714-469-4212.

LINEN SETS, satin, all cotton weave, includes sheets, pillow case, and bath towel, 30"x54", $25 each. 858-635-0702.

LIVING ROOM SET: walnut, contemporary, includes sofa, love seat, chair, and table, coffee table and bookshelf, good condition, all for $350. 858-405-1702.

LIVING ROOM SET: Victorian, fabric, includes sofa, love seat, matching marble top coffee table, end tables. Value, $1500, now only $500. 858-635-0701.

LIVING ROOM SET: 3 piece contemporary, includes sofa and 2 chairs. Good condition! Must sell! $350. Suites, 858-635-0696.

LOOM, 4 harness, 6 treadle, weaving loom, $300. 858-635-4022.

LOVE SEAT, fold-out bed. Foxware, brass, condition new, never used. From Cambodia, retail price $273. 150.

LUMBER: Redwood and black walnut full size and 9 1/2' high by 2' wide by 1 1/2' deep. $50 each. 858-613-0011.

MATTRESS FOR A BEDROOM: Beautiful Ortho-Plow set, in plastic with warranty. $150. 858-613-0011.


OUR SERVICE IS GUARANTEED
12 MONTHS/12,000 MILES NATIONWIDE!

SUPER SAVER

We also do:
- Brake Service
- Diagnostics
- Fuel Injector Cleaning
- Scheduled Maintenance
- Tune-Up
- Radiator Service
- Emissions

Your one-stop shop for all your automotive needs!

619-466-7776 • 8230 COMMERCIAL • LA MESA

"Maintenance & Repair Work Done Right the First Time"

Public Auto Wholesale

OIL CHANGE

Includes up to 4 qts. filter, oil, air filter, FREE 20-point inspection & tire rotation.

$19.95

Most vehicles. Plus $2 for disposal fees.

FITNESS SYSTEM SERVICE

$59.95

This service can restore power and performance to your vehicle's engine while reducing emissions and increasing gas mileage.

At participating locations. See manager for details or restrictions. See manager for details or restrictions.

Call 858-646-7776

COUpons MUST BE PRESENTED AT TIME OF PURCHASE, APPOINTMENT NECESSARY.

Schedule maintenance service is performed by mechanics who have trained to perform tune-up verification, brake check and adjustment, engine diagnostics, PCV valve, fuel filter, tire rotation, brake service & maintenance inspection. Transmission service & F1 cleaning, etc.

As low as $169.95

Add $5 after $50 off coupon

A & F: save $20, spruce up your ride

$50 OFF

Most 4 cyl. vehicles

Lifetime Brakes Available

$25 OFF

Replaced pads, rotors, drums, drums and rotors replaced where necessary. Lifetime backing plate and caliper warranty. Call now for details. Lifetime backing plate and caliper warranty.

USA Autodown Automotive, Commercial & Residential 5784 Miramar Rd. • 858-865-1615

Back 3 windows, most cars, highest quality film, nationwide warranty. Add $8 for alarm.

San Diego: 858-668-2781. North County: 760-751-1411

MATTRESS SALE: Mattress World in Hillcrest has over 3,000 mattresses at all prices ranging from the $100 mattresses to the $1,000 mattresses. We are a member of the Better Business Bureau. Authorized Sales, Service, Spring Air, Aristocrat dealer, Airo-Lax, chemical-free and temperature insensitive memory foam beds. We have 2 locations: 2 blocks west of Park Boulevard in Hillcrest and Chula Vista. www.mattressworld.com. Call 858-265-8006.

MATTRESS SETS, double pillowtop. 1 year warranty at great prices. Branded new. Can deliver. 1 1/2 year warranty, $150. Queen, 12 year warranty, $175. 858-265-8006.

MEN'S GUIDE Watch, Submariner Blue dial, in original box, excellent condition. $675, new in original box. $525. Rolex certification papers. Great Christmas Gift! Presented $1,000. 858-949-20.

METAL DETECTOR, What's OX? As seen on TV. $99. $50 cashback. 858-644-4943.

MINK COAT, full length, black, rarely worn, $750. Call 858-949-20.

MISCELLANEOUS: Bike, stools (6), full trainer (1), 2 crank trainers (1), new cycling lights, mountain bike, new, $150. 858-644-4943.

MISCELLANEOUS: Bike, stools (6), full trainer (1), 2 crank trainers (1), new cycling lights, mountain bike, new, $150. 858-644-4943.

MISCELLANEOUS: Bike, stools (6), full trainer (1), 2 crank trainers (1), new cycling lights, mountain bike, new, $150. 858-644-4943.

MISCELLANEOUS: Bike, stools (6), full trainer (1), 2 crank trainers (1), new cycling lights, mountain bike, new, $150. 858-644-4943.

MISCELLANEOUS: Bike, stools (6), full trainer (1), 2 crank trainers (1), new cycling lights, mountain bike, new, $150. 858-644-4943.

MISCELLANEOUS: Bike, stools (6), full trainer (1), 2 crank trainers (1), new cycling lights, mountain bike, new, $150. 858-644-4943.

MISCELLANEOUS: Bike, stools (6), full trainer (1), 2 crank trainers (1), new cycling lights, mountain bike, new, $150. 858-644-4943.

MISCELLANEOUS: Bike, stools (6), full trainer (1), 2 crank trainers (1), new cycling lights, mountain bike, new, $150. 858-644-4943.
Lucas Field has owned four Dodge Power Wagons. His affinity for them began in 1967. He was living in Idyllwild, "I saw the Dodge Power Wagon in Hemet, alongside the road, and I said, 'Man, I've gotta have it.' I think they called that one an M-35, a 1952 civilian version of the military vehicle. After owning it a year or two, I thought of buying a new one, but you couldn't find any. They were all going to Vietnam.

"I had fun with the '52, though. It had a power winch on the front, so when it got stuck in a streambed, we hooked the winch around a pine tree. Instead of pulling out the stream, it pulled the tree right out of the ground.

"The next one I bought, some wild tales came along with it. I'll tell you one. The owner let a friend drive it one night, and in the morning the police showed up wanting to know why there was about a hundred feet of chain-link fence strung out behind this truck, going into the road. And the top pipe rail of the fence was going in the front of the truck, underneath the motor, up through the floorboard and out the roof. The driver was passed out drunk on the floor when the police came, and he never did remember a thing. But he must've decided he wasn't going to pay any attention to this fence, and he went right through it. And nobody ever reported the fence being moved down, so the police didn't do anything. They were just curious."

Lucas and his wife Carol drove around behind the truck and the truck's adventures continued. "The craziest thing we ever did with it; there's a pile of rocks way up at the top of the logging road on Mount Tahquitz. All those boulders are stacked up, almost vertically. I started clawing the Power Wagon up those rocks and made it to the very top. Carol and I walked up there too long ago and after 20-some years, the rubber marks were still on the rocks, and we could see that if I'd gone another three feet, the truck would've gone off the booulder and dropped about a thousand feet straight down."

"That truck was so gnarly, I could go just about anywhere, until it got smashed by an oak tree. I had just finished all running the fellows there, and it snowed early in October. The oak trees hadn't lost their leaves yet, so all the snow stayed in the trees. And one night an oak an probably four feet in diameter slid in the truck, and half of it fell across the front of my truck. It buried the front end about two feet in the ground and snapped the front axle and twisted the frame. So I bought my third Power Wagon for parts, and I made one truck out of the two of them.

"The one I have now, a '67, I bought in 1985 and drove it to work for years, down here in the city. But that rigid suspension started hurting my back. Now I just keep it around as an old friend. I don't use it much, but I'll never be without a Power Wagon."
I had shared my bed with less attractive creatures.

By John Brizolara

“Your’ve made my bed and now you must lie in it” is the cliché, old saw, or what-have-you-ism that runs through my mind tonight. That and “Sleep tight, don’t let the bedbugs bite.” In a moment, I will try again to fall asleep on my friend’s couch in his mobile home in Imperial Beach. I am in exile from my accustomed bed because of characters freely come to life from that childish nighttime benediction.

I once employed bedbugs in the service of a short story for the magazine Weirdbook. It was called “Bedtime Story,” about a neurotic child with the wild talent of manifesting abstract ideas, marvelous and trite, in simple words that startled his imagination. The child summons armies of the chittering little horrors (“rasking and snicking mandibles”) to pretty much devour his father alive, as was the old man swins at the bastards with a Louisville Slugger, opening blood-smeared holes in the bedroom drywall behind the wallpaper Disney faces. The reader is left with the nerdisch and delightful speculation (or not) of guessing the source of the parasitic bedbug’s blood.

In real life, back in my usual digs just around dawn, the sketchy handprint smudgers of blood I left on my chest and on the cheese-tinted drywall just above the bed (in a microscopic village of eggs and exoskeletons of bedbug elders) left no room to veer from the obvious. I wonder if my rugged breathing and cursing as I swatted open-hand at the ancient wallpaper appeared as hysterical and as ghastly as the swatting of Tommy Stille’s dad in the story. I shouldn’t have procrastinated — just as I shouldn’t have been so surprised at the welter of horror packed into the little packages. After all, I shared my bed with less attractive creatures (not all of them even mammals — I’m thinking of a boa constrictor...) though always fewer in number at any given time. I won’t even mention the lowly, hardy, subterranean thing, just a quick mention of San Diego’s epidemic bedbug infestation. Someone new had complained of them; I assumed that, as a furniture mover, he had been living problem with him. He seemed to be inured, but I was outraged by the intruders, which he described as “evil ladybugs.” They’re just like ladybugs, only black, and they swell up with blood.” He’s just being dramatic, I figured. But he was describing what I found in and around my bed early this week.

Once past the initial repulsion, there is the question of stigma. I had never thought about it that much, but bedbugs, along with other afflications of varying severity, from hangovers to AIDS, carry a vague connotation of being that. That I lived in a sober-living facility or recovery home with transient tenants invites — no, bega — the response, “Oh well, you lie down with dogs...” It’s all part of the assumption that among the proper “punishments” for criminal dependence are, at the very least, squeal and bedbugs.

It’s a material for conversation. It is surprising, among your friends, which ones and how many of them will literally distance themselves from you, like a Japanese businessman from an exposed inside-trader. In all manner of ways — body language, bizarre shifts in conversational subject matter, etc. I’ve had the experience of being made aware of discussing this subject has all the charm of a public accident with incidence.

The business of responsibility and separating that from blame immediately becomes sticky, it is a moral judgment that has been visited upon you like a biblical plague, and we are certain this visitation is only unto the wicked. It is a grotesque comedy of anger and defensiveness, outrage and scralling for moral high ground in dealings with everyone from landlords and neighbors to exterminators. Here we see the righteous warnings of insecticide receipts and motel bills countered with protracted rental figures and mention of payment for that light fixture in the bathroom.

Though there is no physical reason for this, one cannot stop itching for days — the social equivalent of reeking of garlic. Every grayer spot on a shirt is likely to sprout stubby legs and waddle across a belly. But mostly, if you’re anything like me, you find yourself with an eye cocked to the heavens, with a “what now?” kind of squint, praying for the serenity to accept the impending rain of fogs.
$8 CLASSIFIEDS!

24-hour Internet or fax for private parties. See form on page 146.

CALL US TOLL-FREE 888-560-1249
Open 7 days a week, 6 am – 6 pm
Saturday 9 am to 5 pm
(888) 560-1249

To post your ad 24 hours a day go to
www.sfchron.com/classifieds

LETTERS TO THE EDITOR

TO THE EDITOR:

I am writing to express my concern about the rising cost of living in our city. As a long-time resident, I have seen firsthand how prices for basic necessities such as food, housing, and healthcare have increased dramatically over the past few years. It is becoming increasingly difficult for many people to make ends meet.

One issue that is particularly concerning is the high cost of healthcare. With the rise in insurance premiums and out-of-pocket expenses, many individuals are finding it challenging to afford the care they need. This is especially true for low-income families and seniors, who may not have the financial means to pay for medical services.

In addition to healthcare costs, the cost of housing continues to be a major concern. Rent and mortgage rates have soared in recent years, making it nearly impossible for many people to afford a decent living space. This has led to a significant rise in homelessness and housing instability in our community.

I urge our local government to take action to address these issues. This includes implementing policies that would help control the rising cost of living, such as increasing the minimum wage, expanding affordable housing options, and providing more support for those in need.

I believe that by working together, we can find solutions to these pressing issues and create a more equitable and just society for all.

Sincerely,

[Your Name]
Musical Beds

Some nights I need a global-positioning system and a multiple-flowchart to keep track of where the people in my house are sleeping. When my children were younger, my husband Jack and I had the idea that someday, when the children were older, they would sleep through the night. Some restless midnight as I rocked a fussy infant or fetched water for a toddler who just had a bad dream, I imagined going to bed at 11 and waking up at 7. "That seems reasonable," I thought in my sleep-deprived stupor.

That sodomy has never come. After 11 years of raising children, Jack and I still have the punch-drunk, weary-eyed demeanor of new parents. Like last Saturday night, Rebecca invited her friend Karen for a sleepover. Any parent knows that "sleepover" is a wildly inaccurate misnomer. Get two or more kids together and don’t usually sleep in the same house, give them sleeping bags, put them in the same room, and the chances that anyone will sleep pretty thin.

Ordinarily, Rebecca sleeps upstairs in a room with Angela and Lucy. The two younger girls share a bunk bed, Lucy on top, Angie on the bottom. Rebecca sleeps in a twin bed that is separated from the bunk by a small bedside table that constantly overflows with books and stuffed animals and nail polish and half-finished art projects. On any given night, the girls sit in their beds for an hour or two past their 9:00 bedtime reading or finishing homework or talking in cross whispers about Candlewood Bloom and Sean Astin.

Last Saturday afternoon, Rebecca asked, "Since we’re watching cartoon shows downstairs after the little kids go to bed, can Karen and I sleep downstairs?" Jack and I had planned to let Rebecca and Karen watch Pirates of the Caribbean as a special treat. We knew the movie would be too scary for our other kids.

"Sure," Jack answered. "You can sleep in the family room or the office, whichever you like better." Rebecca and Karen ran off to consider their sleeping options. It’s not fair," Angela grumbled. "Rebecca gets to do everything."

"I know," I said. "But you get to stay up and watch movies with your friends when you finish your homework." And he added, "Upstairs. You’re sure you’ll be okay in the family room?" Jack asked.

"Yes, Dad," Rebecca answered. "Karen’s going to sleep on the floor in her sleeping bag. I’ll keep Jack company on the couch." Jack and I fell asleep a little after midnight. At 1:00, Angela called out. Jack heaved himself out of bed and stumbled down the hall. I fell back to sleep. The next thing I knew, Jack was standing at the foot of our bed. "Rebecca," he whispered, "you can’t sleep in our bed."

I turned to find Rebecca sprawled out on Jack’s side of the bed. "You shouldn’t leave your guest alone downstairs," Jack continued.

"Where were you?" I asked Jack.

"In Rebecca’s bed. Angela’s too scared without Rebecca in the room."

At hour or so later, I barely stirred when the boys climbed down the bed and climbed into bed beside me. Angela called out again. Jack disappeared down the hall. Sometime near 4:00 a.m., Angela called out. I walked into his room. I had a bad dream," he said.

I stood beside Jack’s bed for 20 minutes while he fell back to sleep. My head, nod- down to my chest, and I almost fell over a few times. I was climbing back into my own bed when Johnny hollered. "Mo-o-oommm-m-y-y-y-y-!

"Just come in with us," I called down the hall.

Johnny snuggled in next to Jack, who had returned from the family room, rolled over and hollered. I walked down the hall and climbed into Rebecca’s bed.

"Mommy?" Angela asked groggily.

"I’m right here," I answered.

"Good night," she said.