In April 2001, 15-year-old Reina was leaving her home in Tenancingo, a high plateau town west of Mexico City. She was happier than she'd been in a while, traveling north to Tijuana, in the company of Arturo López-Rojas. At 32, Arturo was nicely dressed, heavy, and short, barely five feet tall; Reina, with a pretty round face, was shorter by several inches. Arturo was taking her to the border crossing at San Diego to get her into the United States; he would then deliver her to her new job as a housekeeper, maybe with children to watch; he also vowed that once she had established herself, they would marry. This bundle of offerings excited Reina. She knew of other girls who’d made the trip to California, who were cleaning grand houses with grassy yards and swimming pools and sending money to their loved ones in Tenancingo — dollars instead of pesos.

But Reina was also worried. Six months earlier, she had given birth to a boy, Manuel. Leaving her son behind was the most painful thing she’d ever done. For miles she cried, felt the space between her and Manuel stretch across the span of blue sky. Arturo said, don’t worry. In a month, after she had earned his gas money, Arturo would return to Tenancingo and pick up Manuel and bring him north. He would get Manuel across the border the same way he would get her across.

Don’t worry, Reina felt better, remembering the swaddled baby she had hugged and kissed and given to Arturo’s sister, a young woman who also told her, No te preocupes. Don’t worry.

Continued on page 30
Brizzolara Addiction

I can’t imagine why Michael Hemmingson felt he needed to write such a nasty letter about John Brizzolara after his profile was published in the Reader (“Attracted to Oblivion,” July 17). The sad thing is, I never bothered to write in to the Reader sooner, to say that since I moved here almost 20 years ago, John Brizzolara is the reason I got hooked on picking up the Reader every week. The good news is that I am now provoked enough to say thanks, John, for deciding to keep writing, even if it means people like Michael Hemmingson exist. As a well-read, well-educated East Coast transplant, I can say I’ve never seen Michael Hemmingson’s voice in print anywhere except that holier-than-thou letter in the Reader July 24. So what if my introduction to Mr. B’s writing is through a weekly paper in a still-provincial town that has a love/hate relationship to art and intellectuals. So what if John chooses to drink. But Michael, ask yourself. Why is John published at all odds, while you…?

Sally Donatello

Uptown

Cowardly Thugs

I write in response to your article entitled “We Don’t Want Anyone to Surf Here” (“City Lights,” July 10). It surprises me that an otherwise intelligent publication is even allowing the sort of ignorant fools you quote in your article any sort of outlet in which to express their stupid and dangerous views. Whilst such morons as “weasel” crow about being “brought up” to fight and indeed “look[ing] forward to that kind of stuff,” the writer of the article makes no effort to point out just how inane and foolish these people are.

I have been surfing since I was five years old. I have devoted my life to the sport and have traveled to all five continents in search of waves. I recently moved to California from the UK in search of warmer water and bigger waves than England. I have been genuinely surprised by how friendly and receptive the vast majority of surfers on this coast have been towards me and have loved surfing here.

But then there’s Windansea. The simple fact is that whilst such career surfers as the people you mention in your article may respect an antiviolent form of localism, a lot of other locals do not. Windansea has become a terrible place to surf. It is dominated by middle-aged, testosterone-fueled fat men whose skill as surfers is about as pathetic as their cerebra. These men are out there not to surf but to fuel their egos and attitudes as “bad boys” and macho leaders of some sort of sad little pack of wannabes. The influence of this older, plumper crowd on the local kids is particularly disturbing. I have been in the water and seen surfers as young as 14 heckling, abusing, and insulting visiting surfers. These kids know they have the backup of the local thugs who are hell-bent on any opportunity to pick a fight, and their perceptions of what surfing is all about have, sadly, been altered irreversibly.

“Localism” as a concept is inherently flawed anyway. The idea that anyone can “own” a part of the ocean is just unsustainable. So what if someone’s family has lived in the area for a while. If you want to talk about ownership, the coast that includes Windansea is owned by the Native Americans that once fished and lived on these shores for hundreds of years, not by some immigrant who has lived there for a few decades.

If these people are so concerned about getting decent waves, then maybe they should concentrate on making some money so that they can buy tickets to such places as Indonesia or Chile, where empty, perfect waves are in abundance. Sadly, the sort of people...
The Attraction of Etc.

By Don Bauder

For many years, those all-purpose letters, “Etc.,” served Anthony W. “Tony” DeSio very well. He built Mail Boxes Etc. into a highly successful national chain that managed to compete with the post office and also dodge a financial bullet: It was acquired by a company that collapsed in ignominy, but the San Diego franchiser DeSio, along with another group of former Mail Boxes Etc. investors, couldn’t carry the mail. Three months ago, Image Arts Etc., — which claimed it could put a digital photo on almost any-

thing — filed for Chapter 7 liquidation bankruptcy in San Diego.

There’s a final insult: More than 90 percent of domestic Mail Boxes Etc. franchisees are changing their names to reason the company became one of the fastest-growing franchisers in the U.S. In 1999, DeSio launched a company that also offered potential franchisees diverse profit centers within a store. This one was based on digital photography and wide-format printing. Within each store were a frame shop, art gallery, sign shop, and portrait studio. Again, the “Etc.” in Image Arts Etc. was an attempt to bundle up the various profit centers in a snappy name.

“It was tough picking a name for it,” says San Diegan Blaine Roberts, who was chief executive officer until right before the Chapter 7 filing in May. “The stores had a nice combination of profit centers.”

The company’s goal was to have 1000 franchisees by 2005, but at the end, it had 46 franchisees and 35 stores open. As Image Arts Etc. sunk, former franchisees sued the company, DeSio, Blaine Roberts, and others. It was settled out of court. Only two months before the bankruptcy filing, the company lost $10,000 when an employee stole software.

According to Blaine Roberts, DeSio plunked in about $600,000, Eastman Kodak put in $2 million, with the understanding that it would be an exclusive supplier of certain media and digital-imaging equipment. Other former Mail Boxes Etc. investors were Norman Roberts, La Jolla investment banker and Blaine’s father, $250,000; and Blaine Roberts, $100,000. Venture capitalist Michael Dooling, a former chairman of Mail Boxes Etc., also put money in the pot.

“We went through two rounds of venture capital and needed one more round of $3 million,” says Blaine Roberts. But venture capital had dried up drastically since the halcyon days of the late 1990s, and little was available.

“They needed a million dollars to last them to get into the black,” and more beyond that, says Norman Roberts. “I didn’t want to give them a million dollars. They couldn’t raise it, so they went into Chapter 7. They sold the inventory and everything; it is a done deal.”

The UPS Store.

There was a logic behind the use of the word “Etc.” at both DeSio-directed companies. In 1981, DeSio became president of a one-year-old Carlsbad company, U.S. Mail Boxes. In 1986, the name was changed to Mail Boxes Etc. because the company offered a variety of services besides mail boxes: wrapping and mailing packages, copy and fax machines, teleconferencing equipment, and the like. DeSio boasted to potential franchisees that a store was a group of profit centers under one roof — and that’s one

Allied Gardens storefront

Matt Potter is on vacation.
Local Growers Leery of Year-Round Fruit

By Ernie Grimm

In late June, officials from the United States Department of Agriculture lifted a ban on picking Hass avocados that had been imposed on growers in Valley Center since Mexican fruit flies were found in the area last December. Testing done in the interim had revealed no evidence that the fruit flies, usually associated with citrus, were affecting the avocados. North County farmers were elated to be able to harvest their avocados, which were beginning to fall to the ground. Growers, under the new agreement, must first remove and dispose of all fallen fruit in their orchards. At the packing houses, 100 avocados from every load are cut open and inspected for evidence of “Mexfly” larvae.

Though the lifting of the picking ban was good news in the short term for local avocado farmers, some in the industry worry that it will hurt them in the long term by opening the door for avocados grown in Mexico to be imported into California. Since November 2001, avocados grown in the state of Michoacán in central Mexico are imported into 31 states — California and its neighbors not among them — during the colder half of the year. Between 1997 and 2001, it was 19 northeastern states during winter months. “That was the first time since, I think, 1917 that Mexico was allowed to export avocados into the United States,” says Bob Bednar, who has grown avocados on 20 acres in Valley Center since 1973. “Between 1917 and 1997, there was a restriction placed on them because of the seed weevil and the stem borer.”

The seed weevil and the stem borer are pests that can affect avocados. “You can’t even spray for them because they are internal,” Bednar says, “and they just destroy the fruit.” “We don’t even have seed weevil up here,” says Jerome Stehly, president of the California Avocado Commission. “That is why we have been trying to keep them out; we don’t want it up here. And the seed weevil drills into the fruit and then drills into the seed of the fruit, and that rots it from the inside out. You can’t tell until the consumer cuts it open. That is a bad pest. I don’t want that thing in my fruit.”

“After NAFTA,” Bednar continues, “the USDA came up with what they call a redundant process — there are about seven different processes that they go through — that should find insects if they are there. And by doing that, and they don’t find any insects, then they should be safe for importation. But they restricted it to 19 Northeastern states, where you would have a freeze. So if any of these insects came into the United States, they could not winter over. And since that time, Mexico has been fighting to get the rest of the states. This past year — I think in last October it started — they were allowed to bring them into 31 states from October until April 15. These are all non-Sun Belt states.”

Along with the stem borer and seed weevil, the Mexican fruit fly was another pest believed by the USDA to affect the Hass avocado. As such it was another barrier against the importation of Mexican avocados into California, where more than 99 percent of United States avocados are grown. (And about 46 percent of California’s avocados are grown in San Diego County.) But no evidence was found of Mexican fruit flies infesting avocados in the 150-square-mile North County quarantine area where Mexican fruit flies were found last fall. Thus, another barrier to importation from Mexico was removed. And in June of this year, concurrent with the lifting of the picking ban, the USDA published a 92-page “risk analysis” titled The Importation of the Hass Avocado Fruit from Mexico. The paper opens, “This risk assessment responds to a request to remove certain restrictions on the importation of Hass avocados from Mexico; its purpose is thus to analyze the risks of expanding the existing Mexican Hass avocado-import program to authorize imports of Mexican Hass avocados to all states during the entire year.”

The report goes on to advocate year-round importation of avocados from Michoacán to all 50 states. “In that risk assessment,” says Stehly, who manages 1400 acres of avocado groves in North County, “they say that in certain circumstances the Hass avocado can be a host, but that they have a new systems approach that can stop it, meaning they have redundant systems in place that will prevent any infected fruit from reaching growing areas or getting out of control.”

Asked how much confidence the Department of Agriculture’s pest-screening systems give him, Stehly answers, “Not very much. They had the same systems approach with the Spanish clementine tangerines and the Mediterranean fruit fly. But it came into the United States and got spread all over the country. I’m not convinced with the whole systems approach. With the Spanish clementines, they only shut them down for half a season and then they let them back in. And all they did, with no testing, was lower the temperature in the cooling as a way of saying that that would kill the med...
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By the end of 1997, U.S. Office Products had gobbled up 206 companies — 97 in 1997 alone. As the stock cratered, Mail Boxes Etc. investors holding the parent’s stock wondered if they would go right down the toilet, too. In 1998, U.S. Office Products split itself into five publicly traded companies and bought back 28 percent of its stock. The buyback helped Mail Boxes Etc. investors get some cash for their company.

U.S. Office Products Co. went bankrupt in 2001, right about the time it was selling Mail Boxes Etc. to United Parcel Service for $267 million. Just recently, U.S. Office Products, also known as BRM Holdings, chalked up a dubious achievement: On July 23, the stock hit a 52-week high of half a cent (0.005). Two days later, the stock hit a 52-week low of zero (0.000). The company lost $804.1 million through its last nine months.

Ledecky left U.S. Office Products at the time of the split-up. He still preaches roll-up, rapid-fire acquisitions. He got involved in a notorious affair: U.S. Technologies. When former CIA and FBI head William Webster was named to lead the newly created accounting oversight board last year, critics immediately noted that Webster was a director of U.S. Technologies, whose accounting turned out to be very questionable.

Webster backed away from the federal accounting post. Said James J. Cramer on TheStreet.com, “U.S. Technologies is an awful company, an Internet incubator roll-up that was controlled by none other than the notorious Jon Ledecky.”

But Mail Boxes Etc. escaped the opprobrium. In 2001, as U.S. Office Products was going into bankruptcy, Mail Boxes Etc. was sold for $200 million to United Parcel Service, which had had a minority stake in the company. (For those curious about the company’s capacity, in the main, the UPS Store utilizes UPS and the post office for shipping.)

The company that Tony DeSio nurtured is booming. It now has 4500 franchisees worldwide, about 3400 of them in the U.S. The company expects to have 5000 franchisees in the U.S. by 2007 — even without an “Etc.” in the name.

But Image Arts Etc. investors were wiped out, says Blaine Roberts.

The biggest air base in that region? It’s in Spain. Who supported us in the Iraqi War? Spain.”

Both Stehly and Bednar believe that, due to political momentum, Mexican avocados will eventually be imported to all 50 states. “They’re coming,” Bednar says. “They’ve been fighting to get their fruit into the whole United States since the early 1990s.”

“After one of the recent meetings between President Fox and President Bush,” Stehly adds, “when a reporter asked an aide what they had talked about, he answered, ‘Well, they talked about avocados.’ Of all the fruits and vegetable commodities there are, they talked about avocados. The deal was made.”

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Year-round fruit

continued from page 8

Asked if it’s pests or market devaluation that worries local growers, Bednar answers, “[Importation of Mexican avocados] will devalue the market, but my big thing, and I have been in the industry for a long time, has always been the protection of our groves from insects. In recent years, we have had a lot of new Mexican insects that have come up. We have got avocado thrips and persea mole — which we didn’t have five or six years ago — and it costs us money because we have to spray because those insects damage our fruit.”

Stehly insists his opposition to Mexican avocados in California is not economic protectionism. “You have to remember that we have no restrictions against Chile, and Chile has continued to grow their market. They are going to bring over 200 million pounds into our market this next year. And at no time have we ever tried to stop them from coming up here because they are pest-free.”

Stehly says the avocado commission will do everything short of a lawsuit to fight against the Department of Agriculture allowing Mexican avocados into California. But even if all restrictions against the importation of Mexican avocados were lifted tomorrow, he believes the economic effect wouldn’t be felt soon, and, because of market changes, possibly never. “They have to put in infrastructure,” he explains, “they have to get growth certified; there is a lot that has to happen. And the other thing is that weather will affect it. There could be a big freeze or a big wind or something in Mexico, and they could have a short crop, and all of a sudden they don’t have enough fruit to send up. And also, last year, the statistics show that 48 percent of the avocados eaten in the United States were eaten by 18 percent of the population. That is what our statistics show. Now, when you look at that kind of a statistic, you know that you’ve got some room to grow your market, and that is what we as California growers have spent hundreds of millions of dollars doing since the commission has been formed. And last year the National Hass Avocado Board was formed.”

The Hass Avocado Board assesses 2.5 cents on every pound of avocados brought by growers to packing houses and also on every pound imported from Chile and Mexico. The money is also used for marketing avocados. “You have to remember,” Stehly adds, “that Mexico produces two billion pounds of avocados a year, but they also consume a lot. They only ship out about 10 percent. And the price in Mexico last year, from what the packing houses have told me, was about the same as what they were getting for sending them up to the United States. So if that is the truth, then as Mexico’s economy grows, their demand for the avocado is going to be higher, and they won’t make as much money in sending them to the United States.”

Bednar finds hope in demographic changes in the domestic market. “It will take some time before Mexico can bring in a lot of avocados,” he says, “and in that time we are going to be expanding our market, especially with the tremendous amount of Hispanic growth in the population of the United States. Avocados are a staple in the Hispanic food tradition.”

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Local Digital Choice Plans

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Hey, Matt:
When I lived in Northern California there was never a problem with people swimming in the lakes and reservoirs, but down here I find that it’s illegal to swim in our lakes and reservoirs. What gives? Is my hairy body worse than motor oil from a jet ski or motorboat?

— Hot Paul, the net

Mattster:
As I crawl through Escondido on my commute on 15, I always wonder what’s going to happen to all those trees and bushes that have grown up in what used to be Lake Hodges. Someday, I assume, the lake will be full again and all those trees will die. What a mess!

— Creeping Charlie, stuck in traffic

The bigger mess is paddling upstream against the flow of all the state, county, local, and district committees, departments, authorities, and bureaus that have a hand in our water. California’s biggest industries — agriculture and tourism! Phooey. Water and the lottery. Anyway, we checked in with the county water authority to find out about the marshy wetland that is now Lake Hodges. With or without more rain, the lake’s level will rise and will stay risen when the new reservoir on Mt. Ireland/Elfin Forest is filled, since the dam will feed the lake. (Oddly enough, lake water will also be pumped uphill to feed the reservoir occasionally.) But before the lake is refilled, all that greenery that you see from 15 will be cut so the place doesn’t turn into a big mucky bowl of decomposing ooze. If everything goes as planned, the lake will stay filled and none of that shrubbery will come back.

As if decomposing ooze weren’t bad enough, when Hot Paul’s hairy body lands in a lake along with a lot of other hairy bodies, the water then needs to be specially treated to remove human-borne pathogens, e. coli most notably, if it is destined to be tap water rather than agricultural water. Much more ‘expensive to deliver to our homes than no-swimming-allowed water, which just requires basic treatment. Each county has some input on whether a reservoir is licensed for swimming, since it has to pay the treatment tab. The state Department of Water Resources suggests that Northern California has more natural lakes for swimming (even if water from those lakes at some point ends up in a reservoir), and the economics of water up north may make county water officials more inclined to let you dive in.

---

Oh, Crap!

Hey, Matt: I am loath to be the bearer of bad news, but “The Turd” isn’t gone. It has been flushed to John J. Hopkins Drive, just off Genesee [UCSD area]. . . .

— Will, the net

I didn’t mean it was gone, like, melted down and turned into handguns or garden gnomes or something more acceptable. Just that it was elsewhere. Moved from its old site. I was willing to leave it at that. If you hate the thing, you don’t care where it’s gone as long as you don’t have to look at it, right? If you love it, you don’t need me to tell you its new location. I was hoping to spare the sculpture more whines and sneers and tiresome bad jokes. But enough of you wrote to say the thing wasn’t “gone” that I figured I’d give you a little space. So, if you hate the thing, a little art education might modify your take on it, or just avoid John J. and Genesee. If you love it, the elves and I say good for you.

Oh, Crap! II: Attack of the Smartypants

So — fear of peeing in public is where it all started. This week I have a definite fear of opening e-mails marked “Matt, You Blockhead!” full of exclamation points and emoticons with asterisk eyes. Well, wanna hear me snivel and make anemic excuses so you can snort with derision and flip the page to the cell-phone ads? Hah!

Not all phobias end in “-phobia,” I’m reminded by Earl Kline. And Mungo St. James is shocked, positively shocked at my moth-eaten report! The most learned response comes from SDSU psychology professor Louis R. Franzini. “The official diagnostic label for the fear of urinating in public is parasuress” (more commonly called paruresis or shy bladder syndrome). “It’s considered a type of social phobia. The best treatment is desensitization and behavior therapy.” Franzini co-authored the book Eccentric and Bizarre Behavior, so we’ve added him to Team Matthew Alice to help Grandma sort the mail into “Weird” and “Dangerously Weird,” our two biggest categories.

---

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P. O. Box 85803, San Diego, CA 92186-5803, or fax your questions to 619-231-0489, or e-mail to heymatt@cts.com via the Internet. A searchable archive of past columns is available at SanDiegoReader.com.
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Readers will note the appalling lack of NFL action listed in this week’s Vegas Line. NFL games are scheduled on Thursday, Friday, Saturday, Sunday, and Monday. The sporting public rubs its collective eyes and cries out, “Where in the hell are the Tuesday and Wednesday games?”

Well, lucky for us, things are getting better. Come November 4, the NFL will inaugurates its own 7/24 television network. That's right, 24 hours a day, 7 days a week, 52 weeks a year of NFL news, talk, merchandise, insight, discussion, argument, nostalgia, biography, merchandise, merchandise, and propaganda. No games, of course. NFL games can be found on CBS, FOX, ABC, TNT, and ESPN.

I hear you. November is a long way from here. That’s why I’m going to give you a sample of what to come, a little something to tide you over. What follows are Tuesday’s football headlines taken from the hometown newspaper of every team in the AFC, plus each story’s lead sentence. Remember, in only a few weeks, the NFL will bring this kind of comprehensive, fast-break- ing football news into your living room, every second of every day as long as you may live.

**Buffalo News, hometown paper of the Buffalo Bills.** Headline: Buffalo Return Puts a Smile on Gash’s Smash-mouth. Lead sentence: “Sam Gash almost couldn’t believe his ears during the offseason when he heard the Buffalo Bills were pursuing him because it seemed too good to be true.”

**Miami Herald, hometown paper of the Miami Dolphins.** Headline: Buckley Comes Full Circle for Himself, Dolphins. Lead sentence: “Terrell Buckley is wearing a different number than the one side and consider how remote and boring it hell are the Tuesday and Wednesday games!”?

**Kansas City Star, hometown paper of the Kansas City Chiefs.** Headline: Chiefs Win Light缩短ed Hall of Fame Game. Lead sentence: “There is a difference in surgeons. Our Board of Ophthalmology-certified doctors have been in practice in San Diego for over 20 years and have over 15 years’ refractive surgery experience. We are not a surgery mill. Our doctors will see you for your initial consultation, perform your surgery and see you for up to 12 months of unlimited follow-up visits. We offer all alternatives. Don’t risk your sight to the inexperienced. Regularly $1290 for both eyes.”


**Denver Post, hometown paper of the Denver Broncos.** Lead sentence: “As he jogged out to practice Monday morning, Javin Hunter was locked in what promised to be Receiver Competition Heats Up. Lead sentence: “There were times last season when he heard the Buffalo Bills were coming from leaving routine.”

**New York Post, hometown paper of the New York Jets.** Headline: Fun Done, Jets Get Busy. Lead sentence: “Fun done, it’s time to start the real work can begin for the Jets. When teaching, there is a difference in surgeons. Our Board of Ophthalmology-certified doctors have been in practice in San Diego for over 20 years and have over 15 years’ refractive surgery experience. We are not a surgery mill. Our doctors will see you for your initial consultation, perform your surgery and see you for up to 12 months of unlimited follow-up visits. We offer all alternatives. Don’t risk your sight to the inexperienced. Regularly $1290 for both eyes.”

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Free Long Distance  
Free Roaming

After rebate

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MSRP $249

Samsung V205  
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La Mesa Blvd. off Spring Street, just 10 minutes from San Diego off I-8.

SHEEP AND GOATS
PLACES OF WORSHIP REVIEWED

Denomination: Presbyterian Church U.S.A.
Address: 1530 S. Juniper St., Escondido, 760-734-4900

Year founded: 1955
Senior pastor: Reverend Jim Rauch
Congregation: 340 members
Staff: 2 full-time, 1 part-time
Sunday school enrollment: 45
Annual budget: $430,000
Weekly giving: $8300
Singles program: no
Diversity: white
Dress: casual dress
Services: Sunday worship, 8:30 a.m., 10:45 a.m.

I never wondered how money and real estate affected a denomination. I went to West-
minster Presbyterian Church in Escondido for other reasons. I’d heard that Westminster
was part of the “Confessing Churches Move-
ment”—an informal nationwide network of Presbyterian Church U.S.A. members who
disapprove of what they call “liberal trends” within their denom-
ination hierarchy.

Westminster sits on a stretch of Juniper
Street lined with refurbished Victorian homes.
Built in 1956, the church’s sanctuary is bright white.
The news, published in sensible gray, have
low, unforgiving pine beams. Last Sunday
morning, when I arrived for the 10:45 a.m., “tra-
ditional service,” largely older crowd of around 150 made its way into
the cool, bright sanctu-
ary; The ladies compli-
mented each other on
their summer dresses.
A gentleman who must
have been in his 70s stood
with his arm around one
of these summery ladies.
He announced to a
friend, “She and I are
getting married.” The
friend grinned. “That’s
marvelous.”

These people are the “grassroots” to
whom Westminster’s senior pastor, Reverend
Jim Rauch, refers when he says, “Our partici-
pation in the Confessing Churches Move-
ment is our way of sending a message to the
Presbyterian Church U.S.A. General Assem-
bly that the grassroots aren’t happy with the
liberal stance the church is taking on some
issues.”

These particular grassroots were so pleased with Reverend Rauch’s sermon that it moved
at least two of them to exclaim “Amen!” — a
phenomenon as rare in the Presbyterian Church
U.S.A. as holy dancing and speaking in tongues.

In his sermon, “God and Government,”
Reverend Rauch painted a dark picture of the
United States. The Boy Scouts, he said, had been
reverend’s at-hand parallel to the
Third Reich was America’s current debate
about state-sanctioned same-sex marriage. He
warmed to this theme by first saying, “Let
us not panic.” But once in full stride, asked,
“Am I going to be persecuted for holding that
homosexuality is sinful?”

After the service, I asked Reverend Rauch
about the source of this “hystoria.” The word
“hystoria” had just left my mouth when an
older woman in a light-blue knit suit approached
the reverend and myself. She said that, during
the service, several people had noticed my avid
note-taking. They wondered if I weren’t from
the CIA.

“Every year, every church
within the Pres-
byterian Church U.S.A.
pays what you might call a ‘tax’ of $30 per
member,” Reverend Rauch told me, by way
of explaining the high-
pitch of his denom-
nation’s tensions. “For us
that amounts to six— or
seven-thousand dollars
per year. According to
the law governing our
denomination, it’s very
difficult to get out of
paying that ‘tax,’ even
if we as a congregation
don’t agree with stands
that the higher-ups are
taking on certain issues.”

“In addition, we’re
supposed to contribute
10 percent of our oper-
ating budget to PCUSA
missions, but we have
some leeway there. This
year — and it’s perfectly
legal — we’ve started
dictating how we want
that 10 percent to be
spent. The PCUSA has,
for example, lobbyists
in Washington, D.C.,
and they may be lob-
ying on behalf of causes
we don’t agree with. We
don’t want our money going to them.”

Dissent’s cost isn’t negligible. I asked Rev-
arend Rauch why conservative congregations
like his didn’t leave the PCUSA altogether.

“The denomination owns in trust all our
churches and the land they sit on. The con-
gregation doesn’t own anything. If we leave
the denomination, we leave with nothing.
You can try to buy out the denomination, or
‘renounce jurisdiction.’ I think one church in
Indiana did so.”

Reverend Rauch told me that of the 35
PCUSA churches in San Diego, almost half
belong to the Confessing Churches Move-
ment. “It’s all very political. We’re sending a
message to the hierarchy, saying they should
listen closely to the grassroots. But the deno-
nomination controls loans, for example. And
we’re planning on building a new sanctuary. You
have to submit your building plan to them, and
they have the power to reject it.”

— Abe Opincar
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Dear Aunt Trudy,

About three years ago I met and fell in love with a wonderful, caring man. “Richard” has a beautiful three-year-old daughter, “Sarah,” whom I love dearly. Richard shares custody with his ex-girlfriend, though we care for Sarah about 75 percent of the time. Our problem is with Sarah’s mother; she is a cruel, manipulative woman who uses Sarah to make Richard’s life difficult. Ever since I came into the picture, Sarah’s mother has become increasingly hostile toward Richard, but she takes her jealousy and anger out on Sarah. We cannot even have one week of peace before this woman creates some sort of chaotic, emotionally damaging situation for Sarah. She has called the police and filed false reports with Child Protective Services. She has verbally and physically harassed me to the point where I feel I need to leave both Richard and Sarah in order for them to have any sort of peaceful life. The latest blow was when we found out (just three weeks ago) that Sarah’s mother had filed charges with the courts saying that Richard abuses Sarah. He may actually lose all rights to his daughter if this crazy woman is successful in fooling the courts. I feel that this is all my fault; that I created the jealousy and rage in Sarah’s mother, and that in order to remedy the situation I may have to leave the two people I love most in my life. I do not wish to see Sarah emotionally damaged any further.

What should I do?

Heartbroken in Tierrasanta

Dear Heartbroken,

Yours is an extremely serious problem, and my prayers are with you. First: this situation is not your fault in any way. All you have done is love Richard and Sarah. There is no crime, and indeed much good, in that. As to your worry that you “created the jealousy and rage that Sarah’s mother, I disagree vigorously. Sarah’s mother is a sick person, and that is no fault of yours. A healthy adult does not use a child to manipulate another adult or act abusively toward an ex’s new partner, or bring false charges of child molestation against the father of her child to serve her own ends. I can virtually guarantee you that someone who engages in this behavior was emotionally unbalanced long before you ever came into Richard’s life. Two: you and Richard need expert help immediately. Don’t wait another day. Richard must find a trustworthy, competent attorney specializing in father’s rights and child welfare to defend him against this charge. There is also the question of whether Sarah’s mother is fit to take care of a child. She sounds possibly unstable, and if there is a question of whether Sarah is safe with her, then Richard may want to discuss with his attorney whether he should seek sole custody. Three: if Sarah’s mother is harassing you, then you can try to get a restraining order against her. If the order is granted, it means that she will not be able to come near you, and if she does, she can be arrested. If you don’t know how to apply for a restraining order, Richard’s attorney can explain, or you can call a local police department and find out what to do. It involves filing court papers, having papers served on Sarah’s mother, and then showing up for a court date. Fourth: of course, you have to follow the dictates of your heart and mind when deciding if this is a situation you want to continue to be involved in. I would seriously consider sticking it out through this dark time, though, if you love this man as you say you do. Believe me, if you leave him, and that’s entirely your decision, that is not going to give Richard and Sarah “peace” or change Sarah’s mother from an ill, out-of-control woman into someone ethical and well behaved. She’ll simply find something else to lash out about later.

Dear Aunt Trudy,

We were recently invited to dinner at the home of a young couple with a two-year-old, so I bought the child some wooden puzzles as a present. When I proffered the gift, the wife opened it and returned one puzzle to me, saying, “We already have this one.” Wasn’t it rude not to just thank me, and then showing up for a court order is granted, it means that she will not be able to come near you, and if she does, she can be arrested. If you don’t know how to apply for a restraining order, Richard’s attorney can explain, or you can call a local police department and find out what to do. It involves filing court papers, having papers served on Sarah’s mother, and then showing up for a court date. Fourth: of course, you have to follow the dictates of your heart and mind when deciding if this is a situation you want to continue to be involved in. I would seriously consider sticking it out through this dark time, though, if you love this man as you say you do. Believe me, if you leave him, and that’s entirely your decision, that is not going to give Richard and Sarah “peace” or change Sarah’s mother from an ill, out-of-control woman into someone ethical and well behaved. She’ll simply find something else to lash out about later.

Dear Aunt Trudy,

While your hostess’s manners did perhaps leave something to be desired (I’m no Emily Post and hence not the best judge of fine points of etiquette), you can now give the returned puzzle to a deserving child of your own choosing, and thus make another youngster happy. All’s well that ends well...

Write to Aunt Trudy c/o the
San Diego Reader, P.O. Box 85803, San Diego CA 92186-5803; call her at 619-235-3000 ext. 413; fax her at 619-881-2401; or e-mail to trudy@sdreader.com

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We were recently invited to dinner at the home of a young couple with a two-year-old, so I bought the child some wooden puzzles as a present. When I proffered the gift, the wife opened it and returned one puzzle to me, saying, “We already have this one.” Wasn’t it rude not to just thank us and accept the three puzzles? Surely she could have given the duplicate to some other child.

Dear Taken Aback of Ocean Beach

While your hostess’s manners did perhaps leave something to be desired (I’m no Emily Post and hence not the best judge of fine points of etiquette), you can now give the returned puzzle to a deserving child of your own choosing, and thus make another youngster happy. All’s well that ends well...

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“...It works by generating high-voltage electricity to attract particles to the cells."

By Eve Kelly

Southern California has softened me. I used to be able to bear the brutal humidity of summer in Kansas City. But then I moved out here, and the recent light blanket of dampness in the air has started my fingers itching for the air conditioner’s “on” switch. The AC is an ancient behemoth, and we haven’t turned it on since moving in over a year ago. The physical inspector said it worked, along with the heater, but I didn’t trust it much. And besides, who needed AC in perfect climate? Me, that’s who.

I was nervous about turning the thing on after a hiatus, so I talked with Robert Zabierek, president of Aairco Air Conditioning and Heating in La Mesa (619-697-6077, www.aairco.com). He told me that air conditioning worked by “removing heat from the indoor air and putting it outside where you don’t care.” The refrigerant absorbs heat from the indoor coil and transfers it to the outdoor coil, which dumps the heat to the outside.

He also told me that a split unit like mine — with the actual air conditioner sitting outside the house — uses the blower in the heater to distribute the cool air through the house.

Now I was doubly nervous. Our heater is also ancient, and whenever I turned it on last winter, the blown air would start my husband Patrick sneezing. Now, with summertime allergies already doing a number on him, I wasn’t eager to make things worse by blowing dust and allergens in his face. I knew the ducts could stand a good cleaning, but I thought maybe a new filter would help as well.

When it came to filters, it turned out I had a whole range of options. “The filters in window or wall units are very basic. They’re very thin — about an eighth of an inch — and they just keep dirt from damaging the unit. They don’t have any effect as far as helping relieve allergies or removing dust. They have a life expectancy of five to ten years,” depending on amount of use, $7 to $10. You can clean them by removing them, hosing them off, and putting them back in.

“Your basic throwaway filter in a home unit operates much the same way, protecting the equipment from large particles of dirt that might plug up the coil. It removes only 3 percent of fine dust particles. Then you start getting into some higher efficiency filters, which might cost from $7.50 and up from there. They’re denser and pleated, and they allow fewer airborne dust particles to get past, but they won’t do a lot for smoke or other allergens.”

The allergy helpers are the media filter and the electronic air cleaner. “The media filter is about four to six inches thick; it slides into a cabinet. It’s a high-density filter that restricts airflow, installed with a brand-new system, it will run a couple of hundred dollars, but if you want to put it into an existing unit, then they run about $500.” Also, “the cartridge of the filter needs to be replaced — normally once a year. Cartridges run $30 to $40.”

The electronic air cleaner, he said, “is the best filter for a residential home. It’s about 85 percent effective for filtering the air. It works by generating high-voltage electricity to attract particles to the cells. It also generates negative ions that are supposed to cause airborne particulates to come together and drop out of the air. Honeywell makes the best one — in every test, they’re the best, by far.” Installing an electronic air-cleaning unit with a new system runs $600 to $700, but installing it independent of a new system brings the price to $1000 — there’s more work involved.

Of course, if I just wanted to replace my old disposable filter (price starts at $3.99 and increases with filter size), I could do that, too. People can call and give us their measurements, or just bring in their old filter and we’ll cut a new one to size for them.” But whatever I did, Zabierek stressed that while filter maintenance is important to the quality of my air and the life of my AC, both he and the manufacturer recommended “an annual or biannual tune-up service. The older the unit, the more the concern. You should do a carbon monoxide test on the furnace, but generally, you should do preventive maintenance to save yourself costs in the long run.” A complete preventive maintenance from Aairco runs $88.50 for the first system (heater or AC) and $44.25 for the second, with an additional charge for replacing anything other than a throwaway filter.

Other prices around town for AC and furnace tune-ups (including filter cleaning or disposable filter replacement):

- ASI Heating Incorporated, 1-800-481-2665, $129 per unit, but if you pay for the furnace, the price for that unit is $99.
- Air Best Heating and Air Conditioning, 619-461-3188, $189 per unit, but currently running a summer special of $79 per unit.
- Jerry’s Heating and Air Conditioning, Inc., 619-449-1623, $80 service call, plus $80 for every additional hour. The receptionist said they can usually discover any problems within 45 minutes.
- Bob Jenson Air Conditioning and Heating, 619-236-9900, $88 per unit, or $156 for both units at the same time. Or you can pay $150 for an AC service in the spring and a heater service in the fall.

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**San Diego Reader August 7, 2003**
As I lean over the bar I overhear two women talking about the drink they just ordered: Pussy Punch. I’ve heard of the Liquid Kitty and the Flaming Nipple, but Pussy Punch is a new one. Considering I’m in a lesbian bar, the Flame on Park Avenue, it kind of makes sense. Tonight is the drag king show I’ve been hearing about all week and, as I’m about to learn, it’s not just the drink names that are dripping with sexual overtones. Tommy Salami, Rudy Ramrod, and James Bondage are a few of tonight’s gender-bending performers.

The show’s MC is Regina Styles, a 23-year-old drag queen who steps in for tonight’s performances. Tonight’s performers called the San Diego Kings Club, a group of women out to push the boundaries of accepted gender roles. On the group’s website, El Pachuco, another member, comments, “Drag kinging is a natural extension of all that drives me — weaving together the creative, the political, the outrageous in order to shake things up, and break apart gender preconceptions.”

In direct contrast to Will’s serious performance is Regina Styles, who steps back out onstage once the song finishes. “Tipping is not a city in China,” she sneers. A few more bills are tossed to the floor in folded squares. A dancer crawls from the audience on all fours to collect them, then stands and bends with her ass facing the crowd as she picks up the last note. After each performance a young dancer struts her goods in front of the predominately female audience, hoping to squeeze a few more bucks out of them. The show’s performers rely solely on tips for their evening’s wages. The dancer flips her hair, fondles her breasts, and crawls back into the darkness as the next group of drag kings ready themselves onstage.

The Dead Beat Daddys have come down from Los Angeles as guest performers for tonight’s show, and they’ve brought along their own MC, a large cholo king named Pachuco. He’s dressed as an East L.A. gangbanger with a blue bandanna and a long gray shirt buttoned just at the top. In one hand he holds the microphone and in the other a 40 of beer, from which he occasionally swigs. If you passed Pachuco on the street or saw him standing in line at a 7-Eleven, you wouldn’t think twice that he was actually a woman.

Pachuco introduces the troupe one by one. Each king comes out to a snippet of his own specific theme song. There’s Hank, the hard rocker who looks like white trash in a Confederate flag T-shirt and a black mullet. Then comes Johnny Cockring, bouncing around to a White Stripes song, dressed as an indie/emo boy in a cowboy shirt tucked into blue jeans.

**If you passed Pachuco on the street or saw him standing in line at a 7-Eleven, you wouldn’t think twice that he was actually a woman.**
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the cuff to a pair of black-and-white Converse sneakers. Johnny is followed by David Steele, a black rapper.

A moment later the five kings exit the stage for a slide show a little reminiscent of Hedwig and the Angry Inch. “It all began with Frankie Rounfimigh,” the story begins. A picture of a sort of Elvis-looking pimp lights up the stage. He’s portrayed as a wealthy producer, a sort of Elvis-looking pimp story. The Kings perform once a month, but every Wednesday the stage is open for amateurs so virtually any woman can perform. There are even spots given to women who lip-synch to female vocalists. They tend to go over the top in their feminine portrayals, imitating celebrities like Macy Gray or Madonna.

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Reina’s Story

Before they left, Arturo asked about Manuel’s birth certificate. Reina said it had been lost. But, he said, we must have proof of his birth. So he arranged for Reina to go before a civil registry judge in Tlaxcala, Arturo’s hometown, where she told the judge that Arturo was Manuel’s father. With the boy theirs, Arturo could now do things for Manuel that Reina could never do by herself.

From Tenancingo to Tijuana took several days of Arturo’s driving the desert highways and their sleeping in the car. Upon arrival, Arturo, according to court records, took Reina to the home of his brother, Daniel López-Rojas. Besides Daniel, she met a woman named La Porfa, who also lived there. The next day La Porfa took Reina shopping. The kind of clothes La Porfa pulled off the rack were short dresses and tank tops, silver belts and black shoes, things her future husband Arturo, La Porfa said, would like. Reina was glad for something girlish to wear.

That night, after dinner, La Porfa walked Reina into the heart of Tijuana’s nightlife. North along Avenida Revolución — by the discos pulsing out Mexican rap and packed with norteamericanos; by dark doorways with men extending their arms and opening their palms to invite them in; by all-night pharmacies, an AM/PM, lines of cars by dark doorways; their feet, strapped into black or silver-glittering high heels, changed places, one foot easing forward and one moving back; their rouged-up faces, drawn-on eyebrows, and red or pale lipstick made them look tawdry and older. Many were darker skinned than Reina. Those girls were from states in southern Mexico, Chiapas and Oaxaca, maybe a few from Guatemala. Some looked Mayan, the most ancient women of Mexico and, many believed, the most beautiful.

Suddenly La Porfa thrust Reina into a brightly lighted stairwell, marched her up the steps to a dark room with curtains. There, according to court documents, La Porfa told Reina, you must begin working, before you cross into the United States. What? Work. To pay off the coyote’s bill. Now, sit on the bed and be quiet. In a minute a man was in the room, telling Reina to pull her skirt up, pull her panties down. He pushed her back and didn’t ask.

What Reina had put out of her mind for three days, the truth about her past, now may have flooded back. It was her father — what he had done and why she had left. When Reina was 10 and her mother and grandmother had died, her father began abusing her — constant put-downs, slaps, and beatings. To escape, she quit school at 13 and, looking older than her age, got a job in a club. There, a Tenancingo policeman met Reina and, alone with her one night, had her take her pants off, had her do things she didn’t like doing. When she resisted, he got angry and hit her; when she cried and screamed, he became enraged. He raped her. Reina wanted to tell her older sister, but she cried and screamed, he became enraged. He raped her. Reina wanted to tell her older sister, but she had left home. She told one of her brothers, but he didn’t believe her. She cried to her father then, and he believed her but not about how it happened. He said she had seduced him, the policeman. She deserved what had happened, and she had embarrassed her father. She was nothing more than a prostitute.

He laid down the law. Since she was grown and probably pregnant, she was responsible for...
herself. So he ordered her to leave. Reina wandered the city, sleeping outdoors for a time. She stayed briefly with an aunt and uncle. She took a job in another bar and there met a nice young man, whose kindness she felt she didn’t deserve. She figured he wanted her sexually, and she made herself available. Soon she was pregnant. The two decided to marry, but the boy’s mother opposed the union. Come wedding day, he didn’t show up, and Reina was devastated. Her aunt and uncle helped her have the baby. After Manuel was born, she was back working in the bar where she’d met the boy’s father. And there, Arturo, this mysterious benefactor, found her, promising America.

**La Porfa**

Someone was shaking Reina. “Wake up, wake up, muchacha. We’re going to San Diego.” It was the next day, late afternoon. Darkness was coming. Reina was put between La Porfa and Daniel in the back seat of a car, traveling east to Tecate on Highway 2. How many men did as they pleased with her last night? Men who had no faces, whose boozy smell remained in her hair. El Chivo was driving. Beside him sat Arturo. El Chivo, the goat, was the one getting paid, the coyote. Reina heard her price — $2500. A lot of money, but then she was a girl who could make a lot of money. Arturo kept boasting about the ring that brought women from inside Mexico and placed them inside California. The ring had the same name as the woman beside Reina — La Porfa, from *por favor*, Spanish for “please.”

Some 40 miles east of Tecate and before the Rumorosa Grade, El Chivo made the “jump” over the border. The car rumbled and rocked over mountain roads during the small hours of the night until the passengers felt pavement below the tires. The United States, at last. El Chivo got his cash and the four transferred to another car. Later that day, according to court documents, Reina, La Porfa, and the López-Rojas brothers entered 955 Postal Way #3, in Vista, where the brothers lived. It was a plain apartment at the top of a steep hill, terraced with blocky buildings. Along the road going up the hill is a sign: *Despacio, Niños Jugando*. Slow, Children At Play. The silhouetted figure on the sign shows a boy running; it may have reminded a weary Reina again of leaving Manuel behind.

At #3, the group was joined by another
She didn’t want to prostitute herself. She would work in the fields, clean the migrant camps. Anything but those men ordering her to pull down her pants.

She said no. Arturo hit her. She screamed, No! He hit her again, harder. And again. Harder. She ran into a closet. Arturo was on her again, beating her until he was stopped. He shouted that if she ever went to the cops, if she ever talked against him, if she ever tried to run away, he would have Manuel killed. One phone call.

Live baby’s a dead baby. Finally Reina agreed, but she did not agree in her heart.

The next several months either Arturo drove Reina to various brothels or Daniel and La Porfa took her in Daniel’s white Lincoln Continental. La Porfa worked the brothels too. Camps and ranches, houses and fields. Reina, La Porfa, other girls and women, took care of the men. Gave them condoms. Told them they had ten minutes. Motivated them to finish. Handled each a paper towel. Four or five customers an hour, six hours on Sundays. La Porfa liked it, she said. She chose this life. Reina would too. In time.

To get the johns was easy. One pickup hub, said a Vista policeman, was Las Palmas, a drive-up restaurant in Vista, smelling of fried fish. The cocky pimps, Arturo and Pedro, would pace out back by the toilets, a signal for contact. “Got any girls?” four johns would ask, packed side by side in the cab of a pickup. Directions taken, they’d speed away.

A pimp with a clutch of 20 girls and women could, on a good day, service 300 men. That’s $6000. The pimps bought clothes and food for the girls, spent the rest on bills. The smuggler’s charge; a little something for the girls’ families in Mexico; expenses incurred in running vans, renting apartments, buying two-way radios. On occasion a girl might turn a trick behind a pimp’s back. Reina learned to do this, stashing $5 and $10 bills in a sock to finance her freedom — if she ever escaped.

Beatings and threats kept the girls in line. One threat the pimps didn’t have to initiate. They knew that once a girl had sex with a number of strangers, she felt ashamed for what she’d done. Once the family in Mexico knew, they would feel the shame as well. All the pimp had to say was “I’m telling your loved ones, I’m sorry to report that your child doesn’t want to clean houses, so she started prostituting.”

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worst disgrace the girls carried.

At night Reina cried, remembering Manuel’s real father, whom she had loved because he was nice to her but whose mother suspected that in Reina was a prostitute who could never be banished. She dwelled on Manuel, in the hands of Arturo’s sister; no, not in her hands — he was alone in a crib, neglected, missing his regular feedings, growing skinnier, dying like a plant without water or sun. Maybe he was already dead. How would she know? Reina dreamed of being rescued — maybe one of the Johns, one of the older, married men, might show pity. Reina imagined the face of her rescuer much as she had imagined Arturo’s face before he, like a dust devil, swept her north from Tenancingo. She prayed to a God who grants heroes, who reveals Himself in His saviors. Other girls in the ring also dreamed of their white knights. One drew a map and listed directions to 528 Citrus Avenue, the address where she was imprisoned, one of many houses and apartments in North County where the girls were kept. She wrote at the top “casa de prostitución” and slipped it under the door of Rick Castro, a deputy sheriff in Vista.

Don’t Mess with My Bitches
Rick Castro’s head is shaved so close that the hair underneath the scalp looks like an ink stain. In dark glasses, saddled with badge and gun, he seems unshakable. But, said one female friend, he’s also gentle, “testosterone mixed with mellowness.” Castro has been working prostitution crimes for seven years. As the only Spanish speaker on the force, he was assigned to bust up the prostitution ring in Vista. His boss told him, “Here’s a problem. Solve it. That’s what you’re paid to do.” “Sure enough,” Castro said, “within a few months, I organized a raid.” The first raid came in 1996 and was followed by a dozen more. By late 1998, Castro, along with federal and other local authorities, had shut down 25 houses of prostitution in North County and deported some 300 immigrants. Among those busted was Tomás Salazar-Juárez, whose brother Julio is suspected of being at the center of Vista’s sex ring. Tomás Salazar-Juárez was arrested for beating a young woman. Castro told me that he beat her with “a wire clothes hanger on her back so hard that her skin ruptured. It popped right open like [she’d been cut with] a filet knife.” He tortured the girl for two hours in front of other girls, who may, Castro says, have been victims of prostitution. “Just imagine the lasting impression those other girls had. Do you think they’re going to run away or testify against them?” For Castro, the message was clear: “This is what will happen to you if you try and leave us. We own you. We control you.” Though Salazar-Juárez was charged with a crime of domestic violence, Castro thinks it wasn’t just domestic violence — it was the violence of intimidation.

During the preliminary hearings, the girl stuck to her story that she was beaten. “When she came to testify, “ Castro recalled, “she totally recanted and said [the beating] happened [not in Vista] but

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Many other styles

San Diego Reader

August 7, 2003

sign in the window of
reduced on appeal.

and mayhem and was

convicted of torture

made no sense.

dence. " Castro said the

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tion" grow. Not only

"culture of denuncia-
tips goes way up.

press, the number of

case plays in the local

titution raid or court

the pimps, but he

suppose that his dozen

Women Here. "

Still Castro didn't

about his schedule.

When were his days

off? Was he testifying

that day in a trial?

Once, at a commu-
nity-outreach pro-

gram, Castro was

asked, "What are you

doing about prostitu-
tion in Vista?" His

answer revealed nei-
ther time nor date of

an impending raid. He

eventually learned that

the select men at these

programs were

planted by the pimps
to gather information.

In addition, harassing

letters from the traff-
fickers arrived. One

read, "Don't mess with

my bitches or you're

messin' with me — so

back the fuck off."\

Castro was con-
tacted by Marisa

Ugarte, a crisis coun-
selor who worked at

Escondido Youth

Encounter. Ugarte, a

woman of fiery dedi-

cation to helping Mex-

ican minors in the

United States, had sev-
eral young female

clients who spoke

openly about other
girls practicing prostitu-
tion in the migrant

camps. With Castro,

she developed a plan,

believing they'd soon

have a case — a girl or

young woman, who

had been trafficked,

who might inform on

her abusers, and who

would need the kind

of life-building skills

Ugarte could supply.

For years, Ugarte had

been guiding social

service and law

enforcement agencies

in the United States

and in Mexico into

one corral, the Bilat-

eral Safety Corridor

Coalition. The idea

was simple. If pimps

and smugglers were

trafficking women —

from Central America

and Mexico, across the

border to California,
Oregon, and Washington — Ugarte’s coalition could outpost the same routes with support services for women and minors.

Her idea was to set up safe houses for trafficked victims along this transcontinental corridor, much the way the Underground Railroad once provided safe houses for slaves.

The pimps of North County were devising outposts of their own, a string of open-air brothels along river bottoms and in chaparral. Some sites would be near the workers’ camps or close to footpaths the migrants frequented. The idea was to rotate the women to five locations every week.

Weekdays, business would be limited. Sunday, though, would be the busiest, the one day of the week the migrants got to loiter.

Among the sites are three named for local landmarks.

Beside Palomar Airport Road in Carlsbad are high-voltage towers, and beneath them is a prostitution site called Las Antenas. Also in Carlsbad, next to strawberry fields, is a long ditch with cardboard shacks covered in brush named Las Fresas. And in Ocean-side, in the dry bed of the San Luis Rey River, there’s the most notorious spot of all, accommodating scores of men every Sunday, called the Reeds.

The Reeds

Not far from Camp Pendleton, North River Road snakes beside the San Luis Rey River. The road curves gently as it passes a community park and housing and condo developments on one side and a concrete embankment that walls off a 400-foot-wide ephemeral river on the other. The San Luis Rey here is usually dry, though the high water table and flash floods in winter nourish the growth of shallow-rooted plants. Willow and mule fat cluster near the levee, while in the sandy soil of the channel an invasive plant has climbed in a dense thicket. Arundo donax, a 15-foot-tall bamboo-like reed, is commonly known as Spanish, or giant, reed.

Where the plant is thickest, about a quarter acre, lies the Reeds.

On Sundays, from 7:00 to 2:00, men ambled beside North River Road in a line. One observer noted was like “ants” going back and forth, the returning ones silently acknowledging the deed to those going in. Lookouts with two-way radios paced the walkway that topped the levee. One watcher had a whistle — its sound meant the girls must abandon camp and hide in the bushes, bury themselves, if necessary.

The girls — Reina among them — were vanned in, spirited out the sliding door and down the embankment like a platoon run into the jungle. On the paths, they passed small open areas where men were already gathered, sitting on rocks and awaiting their arrival, a few arranging their mercaditos: ice chests with bottled water and sodas, $5 apiece.

Further on, the girls went by the “executive suite,” a space large enough for several johns and pimps to confer. There, as stated in court records, the pimps, Arturo and Pedro and Liliana, each with a stable of women and girls, assigned the girls to streets, or “hooches.” These were small, tentlike caves cut into the reeds, where they might lie down. The reeds surrounding the space were bent and tied to

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form something more “intimate.” They were hardly intimate; pathways ran to them and beside them. None of the hooches, or “love shacks,” were as spacious as the executive suite. That was reserved for the chief prostitute, La Porfa.

Spanning the entrance to each hooch was a blanket or a plastic sheet. The sheet, along with the canopy of entangled reeds overhead, provided a meager privacy. Behind the blanket each girl got ready. From her knapsack, she removed a towel or carpet for herself, or a plastic sheet. The hooch was a blanket or carpet for herself, and they did it whether they were disgusted or sick, whether sober or high (the high helped deaden the pain). They did it until day was done, when they

In the small clearing, the pimps talked up their girls, negotiated which one each man would like. The man would like. The men paid the pimp first, money that the younger girls never saw; the older ones who had been doing this for a long time may have collected themselves. Reina seldom saw money change hands, though she knew the price for ten minutes with her was $25.

While the men waited, they passed around pornographic magazines with pictures of women milking seductively and holding their legs open. The men usually brought the magazines with them: looking at pictures during masturbation or intercourse typically helped. From her hooch, Reina heard the other girls doing what she was doing. Girls and women like Silvia, Joana, Gabriela, Maria, Rocio, Alicia, Delmy, Denise, Theresa, and Herminia. They were on their backs, with men on top of them or beside them, magazines propped open, next to the girls’ heads. Just outside the hooch where the two now lay, Arturo wound an egg timer to ten minutes. The clock on their tryst was literally ticking. If the timer rang and the man wasn’t finished, Arturo didn’t care. He was hollering, Get out, Vámonos, ahorita.

All morning the men streamed in. Waiting turns, they may have read Spanish-language pamphlets about sexually transmitted diseases. All morning the girls did as they were told. They did it whether they were disgusted or sick, whether sober or high (the high helped deaden the pain). They did it until day was done, when they

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backpacked out everything they’d brought in — including the hanging plastic bag now heavy with soiled paper towels and used condoms.

When I visited the Reeds with Castro and Ugarte, I said at one point that trafficking in prostitution like this has very little to do with sex. “Right,” Ugarte replied. “It’s organized Mexican crime.” Castro said that one of the strangest parts for him was that such a big operation — 300 men on one Sunday — was a secret to nearby homeowners. Outside the Reeds, church services and soccer games and families home watching Tiger Woods on TV went on as usual. But the contrary might also be true, namely, that most people had no interest in closing down any brothel. Were Californians going to deprive the migrants of their “fun” after picking tomatoes in the sun all week, whose end result was Vons’ family-friendly price of 49 cents a pound?

Why the Reeds? Why not a house? A house couldn’t accommodate the number of johns, the number of girls, the number of spaces the girls worked in, and the number of escape routes — if the operation were raided — as well as the Reeds could. Its unlikelihood was its genius and lure.

Escape and Bust

Reina worked at the Reeds and at other brothels from the time of her arrival in Vista in April 2001 until July. On July 9, her enslavement took an unexpected turn. That day a neighbor called sheriff’s deputies about a domestic dis-
Lilia Velasquez, who agreed to be Reina’s pro bono lawyer. By October, “over 17 agencies,” Castro recalled, “were involved in this one case, for this one young lady.” When Reina saw such support, Castro said she may have thought to herself, “I think I’m going to do what they’re asking me to do.” Castro’s hopes for multiple arrests grew. He could now add eyewitness testimony to the observational evidence — license plate numbers and Polaroids of men and women detained in raids — he had already collected. And, like a man scalping a mountaintop and seeing a new valley below him, Castro started to understand who Reina was, the first trafficked minor he had known, was. She was no longer “a prostitute, in my mind, but a victim.”

Finally Reina told Castro and other investigators that she had left her son, Manuel, in Mexico with Arturo’s sister and that he was being held as collateral so that Reina would earn money as a prostitute. Investigators told Reina that they would work with Mexican officials to reunite her and Manuel. But, in the meantime, she would have to promise to testify against the López-Rojas brothers, Arturo, Pedro, and Daniel, as well as Liliana and La Porfa herself, once they were caught. Reina promised, and with her guidance, Castro began planning a raid.

of a prostitution ring, Castro noticed that Reina was embarrassed by the question. She admitted that she had been forced into prostitution in Mexico and slipped back to it here. She also claimed to be 18, which, if she was working for a pimp, was an age Castro knew the pimp would have told her to give. Speaking about prostitution victims he has seen, Castro told me, “You can tell it in their eyes. You know, the eyes are the lights of the soul. Their body may look older, like 18. But their eyes don’t say that.”

Reina finally conceded that she was a minor, and Castro had her taken to San Diego’s Polinsky Children’s Center. He notified the Immigration and Naturalization Service, who classified her as an undocumented minor.

Over the next few weeks, Reina began to trust Castro. Court records state that she described how her main trafficker, Arturo, ran the brothels and who else was involved. In the following months, the U.S. attorney’s office interviewed Reina; so, too, did officials from the Department of Justice, civil rights division; the FBI; the American Civil Liberties Union; and the Mexican Consulate. The ACLU contacted immigration attorney

Manolo Guillen

“Without a doubt, Reina was a young lady. “When I interviewed Reina; so, following months, the "We knew the pimp, was an age Castro noticed that Reina was 18. But their eyes don’t say that.”
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The law carries stiff bondage, or slavery. "Voluntary servitude, of subjection to involuntary labor or services, for the purpose of provision, or obtaining, transportation, recruitment, harbor- ing of age; or (b) the person induced to force, fraud, or coercion, or in which the person induced to perform such act has not attained 18 years of age; or (b) the recruitment, harboring, transportation, provision, or obtaining of a person for labor or services, through the use of force, fraud, or coercion for the purpose of subjection to involuntary servitude, peonage, debt bondage, or slavery."

The law carries stiff fines and jail sentences for the pimps.

Reina's case was one of thousands nationwide. The State Department estimates that annually 18,000 to 20,000 women and children are trafficked into the United States and forced into prostitution. The Office to Monitor and Combat Trafficking in Persons, a State Department agency, believes that every year between 800,000 and 900,000 people, mostly women and children, are trafficked into sexual slavery throughout the world. They have been "bought, sold, transported, and held against their will in slave-like conditions."

Other studies put the number of trafficked persons between one and four million. In the brothels of India, many experts estimate that more than one million women and girls are sex slaves. To rank nations, the State Department uses a three-tier system. Tier Three, the worst, means the country is doing nothing to combat trafficking. States currently in Tier Three are Belize, Bosnia and Herzegovina, Burma, Cuba, the Dominican Republic, Georgia, Greece, Haiti, Kazakhstan, Liberia, North Korea, Sudan, Suriname, Turkey, and Uzbekistan. In 2001, Israel was moved from Tier Three to Tier Two (where most countries reside), perhaps embarrassed by its third-tier status. Israel had made "significant efforts," government officials claimed at the time. News reports, however, continue to surface about the "Natasha Trade," the selling of 100,000 to 150,000 young women and girls annually as mail-order brides from Russia to Israel, many of whom are pressed into sexual bondage.

On December 2, 2001, San Diego County sheriff's deputies, the Ocean- side Police Department, and agents from the FBI and INS raided the Reeds. Eighty officers rounded up 44 people — alleged pimps, lookouts, customers, as well as 10 females, among them La Porfa. (Many of the women, Castro had picked up before.) One confiscated item was a ledger, with the names of women and men and numbers marked beside each man's name, along with "pagado," paid.

Alma Goss, special agent supervisor for the INS in charge of interviews following the raid, said that the ten women refused to cooperate. She believes they were coached to say they were prostitutes by choice and the money they made they kept for themselves. The women were also told to give a false surname, in part, to slow down the verification process and allow the
perhaps worse than the women’s refusal to name names, Arturo and Pedro López-Rojas fled from the Reeds during the raid and, Castro believes, returned to Mexico. The government was able, according to court records, to hold six men on the charge of trafficking. One of these was Daniel López-Rojas, Arturo’s older brother, who had put Reina up in Tijuana and helped bring her across the border. Reina said that she would point to him as one of her pimps. With a trial looming, in which she’d be the sole victim on the stand, Reina’s testimony might nail Daniel with 25 years to life.

You Have a Right to Be Loved
Marisa Ugarte met Reina at the Escondido Youth Encounter in July 2001, shortly after her escape from Arturo. Ugarte recalled helping a girl that summer and fall who was “frightened, hoping to trust somebody, and very angry at her batterers.” To build rapport, Ugarte told Reina what she tells all her clients. That she has human rights. “I think there are a lot of things that have been happening to you that are hurting you,” she said in a gentle, confiding tone. “I want to tell you what you have a right to: You have a right to be loved. You have a right to love yourself. You have a right to go to school. You have a right to feel safe. And that’s what we’re here for.” Reina’s tears, Ugarte said, “began streaming down.”

Ugarte then brought out a police diagram of Reina’s cuts and bruises. The cut on her lip was healing, though it would leave a scar. She asked Reina, who did this to you? Arturo. Who was the man who beat you and threw you down the stairway? Arturo.

Many who met Reina after her escape agreed — she couldn’t be 16. One, seeing Reina with very little makeup, said, “I would guess she was in her 20s.” A woman who interviewed what she called a “streetwise” Reina wondered, “Where is she? Is she a woman or is she a little girl?” In part, Reina seemed older because she’d been highly sexualized, packaged and coached as a lure for men. “Her behavior was flirtatious, her makeup was heavy,” Ugarte said. “One day we were at a coffee shop and I told her, ‘You’re painting your eyebrows too thick; I can’t see your beautiful eyes.’ Next day, her eyebrows weren’t painted, her makeup was cleaned.”

Some of the women told Goss that they accepted the abusive treatment of the Johns and the pimps as part of their profession. According to Goss’s paraphrase, the women bragged that “even if they treat me bad, it’s better than what I can do in Mexico.”

Reina’s lawyer, Lilia Velasquez, told me that when prostitution victims are arrested, she prefers a nongovernment “women’s advocacy group to intervene.” Advocacy groups talk to the women and say, ‘You’re not the only victims,’ make them come to their senses, despite the fact that they’re very scared of reprisals by traffickers in Mexico.” Velasquez stressed that when untrained agents ask the women “how many times you do it and with how many men,” such questions are too shameful for the women to answer. “Women who are scared, who don’t speak the language, who are undocumented — it’s very difficult for them to testify” against pimps.
wasn't heavy, and for the first time her youth came out. 'How do I look?' she asked. 'You look absolutely beautiful.' I said. Reina dressed like a 'teenybopper' — tight clothes that detailed her figure. Exactly like the girls in the streets in Tijuana,” Ugarte said, referring to the Zona Norte. Another person said that when a Spanish-speaking man met Reina, she automatically became coquetish. She believed ‘he wants me. He's stalking me.’ She didn’t know how to draw the line.”

Under Ugarte’s care, the child temptress began to change. Reina wore less makeup, baggier clothes, sweatshirts and jeans, then, one day, Ugarte's joy, no makeup. “The change on the outside began to move to the inside,” Ugarte said. She and Reina went to dinner, movies, the beach, shopping. Reina called Ugarte regularly, saying, “I’m lonely,” and Ugarte would respond, “Don’t get depressed — I’ll be right over.” Ugarte recalled three days with Reina at a youth empowerment camp, where Ugarte talked to the group about not running away from shelters and about suicide prevention. At the camp Reina went on treasure hunts and hikes. “This was the trigger — Reina got to be a kid. The kids began to love her and accept her. It was the first time that she was accepted after everything she had done,” which very few there knew about. After that, Ugarte said, “Reina never dressed up again like a woman. Except to go to court.”

It's a delicate mind-set, the confused rage of a trafficked girl, of which Ugarte and Castro are well aware. Their protocol comprises seemingly opposed tactics: on one hand, to make the victim feel safe; on the other hand, to empower her so she will want to see her abuser prosecuted. “We began to work on her with how she could be a hero,” Ugarte said. “What good she could do to protect other children like her.” All of a sudden, this girl opted to fight. “She was saying, ‘I’m going to save everybody, I’m going to get that guy,’ Arturo, so she could get her baby. That’s when she really got involved with Rick. He had the qualities of a hero, a savior. She built a rapport with him, and sure enough, she was in a federal office directing the whole thing.”

The empowerment may have worked too well. One evening in September, “overwhelmed with people giving her too much attention, asking too many questions,” Reina snapped. She decided, Ugarte said, to confront Arturo, whom she called her batterer. She left the shelter and went to #10, “to beat the hell out of him.” It turned out that Arturo was not there, so Reina called Ugarte. Ugarte was upset because Reina’s status was still up in the air. At five in the morning, Ugarte contacted police, who returned
Stability and Chaos
Six weeks after the raid and six months after her escape, in January 2002, Reina appeared at a youth conference on trafficking at the University of San Diego, accompanied by her attorney Lilia Velasquez. With 20 years in immigration law, Velasquez—who is nicknamed la flama and often sports a lapel pin of the beret-wearing revolutionary Che Guevara—advocates on both sides of the border for human rights, particularly for refugee women. Velasquez introduced Reina to the shelter. Safe once more, Reina began wearing a necklace from which two small talismans hung—one, the figure of a mother, the other, the figure of a child.

Reina: a yellow silk scarf, draped over her head, concealed her face. Sitting close to Velasquez, Reina told the audience of 650 that “people need to be aware so that the same thing that happened to me doesn’t happen to others.” The headline in the next day’s Union-Tribune read, “Sex Slave, 16, Tells Her Story.”

Though Reina betrayed no details of her plight at the conference, the shelter she was staying at “didn’t want to risk [being identified],” according to Ugarte, “so they released her to me.” She found space for Reina at San Diego’s Storefront, a shelter and drop-in center for homeless and troubled minors. Since the kids at the Storefront shared “many of Reina’s issues,” Ugarte said, “reangling for her would be very easy.” Reina was vulnerable — given one bad move — to arrest by the INS and, most likely, a trip to juvenile hall or deportation.

Storefront team leader Manolo Guillen helped Reina with an exhaustive number of legal and social-service appointments. Attorneys and government officials were gathering evidence against her pimps, as well as oiling the international machinery that would reunite her with Manuel. Reina had learned that Mexican authorities knew where Manuel was and that he was safe.

Ugarte shared “many of Reina’s issues,” “Can you describe him?” Reina replied. “Can you describe him?”

Reina detailed his features, and the other girl said, “Oh my God, that’s my dad!” It turned out that this girl was El Chivo’s daughter, and she knew of her father’s business. El Chivo was a coyote who’d skipped bail in 1999 before his sentencing on smuggling charges in Tijuana and was one of the ten most wanted.

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July 1996 raid in Vista
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“Really,” the other girl said. “Is that what they call him?”

“Yes,” Reina replied. “Can you describe him?”

Reina detailed his features, and the other girl said, “Oh my God, that’s my dad!” It turned out that this girl was El Chivo’s daughter, and she knew of her father’s business. El Chivo was a coyote who’d skipped bail in 1999 before his sentencing on smuggling charges in Tijuana and was one of the ten most wanted.

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Who will be the next victim of HIV/AIDS?
wanted border jumpers between Mexico and the United States.

At first, Guillen recalled, Reina took part in activities the shelter ran. One night at a party, she found kids using marijuana. The next morning she reported that to Guillen, who told her that was a “pretty decent thing” to do. But, Guillen said, Reina dwelled on her pimps. “They humiliated her, they raped her, they beat her, they forced her to sell her body, and, in a sense, sell her soul. It killed her that these men, especially Arturo, who had lied to her, had her baby. She knew that the [López-Rojas] family was irresponsible and heartless, and she couldn’t stand the fact of her son crying at night.”

Guillen watched Reina throw fits of rage. Always about Manuel. “She would make comments like, ‘I know that his diaper is sagging, he has a rash, he’s not eating. [Manuel’s keepers] could care less. They use drugs.’” Reina hated herself for making “the poorest mistake of her life — handing over her son to strangers.” “A lot of her hatred turned inward,” Guillen said. She believed “nothing would ever change” her past.

Reina still had friends in North County. One was a young Guatemalan whom she liked. Unannounced, one day, she left the shelter to visit him. Ugarte recalled that this meeting was a disaster. He abused her verbally, telling her she would never amount to anything, not with her history. Ashamed, Reina limped back to the Storefront. Her self-esteem vanished; she began to punish and “revictimize herself.”

Fearing she would never see her son again and having lost the Guatemalan man, Reina fell into a severe depression in February 2002. Soon, she missed the Storefront’s 7:00 p.m. curfew and was gone. No one knew where. Alerts went out to North County sheriffs and Border Patrol agents. Ugarte notified the INS that a despondent Reina might call and say she’d been kidnapped, hoping to keep her status secure with the agency. A week later, Reina did call the INS from Tijuana to report she’d been kidnapped. Next, she called Velasquez, who arranged for Guillen to pick her up. Before he went, he got the paperwork from the U.S. attorney’s office and the INS to place her into his custody. He agreed to meet her in front of the cathedral Nuestra Señora de Guadalupe, one block from the Zona Norte.

Guillen arrived at the cathedral and waited. Reina, who claimed she was staying at a girlfriend’s home, was four hours late. When she did show, she was dressed as she used to dress: provocatively. At a restaurant, Guillen tried to talk with her, but Reina was evasive about what she’d been doing. He suspected she’d been practicing “survival sex,” exchanging sex for drugs, food, shelter, clothing, even companionship.

“I messed up” was all Reina could say. Guillen told her that he and others had
"to move heaven and earth" to bring her back. "So, if you decide not to return [today], I'm not going to be able to cross you back" to the United States at a later date. Reina finally agreed. But then Guilen discovered that the officers at the Port of Entry he needed to meet with had left for the day. He returned without her. The next day, Guilen and Ugarte went to Tijuana and were relieved when Reina showed up.

Guilen did not tell Reina of his private feelings, namely, that after she'd gone AWOL, "I thought, 'We may not be able to get [her and Manuel] reunited.' " He told Reina that if she wanted to see her son she had to cooperate completely. She must realize, Guilen said, that there was "a different Reina from the one who'd been prostituted." Guilen, along with a small armada of lawyers and prosecutors, judges and consular officials, would need this different Reina to resolve an unprecedented international custody case.

and ten women. Two of the women were juveniles and eight were adults. The next day, the six men were charged with one felony count — conspiring to "illegally import" and to "keep, maintain, control, support, employ and harbor" the women in the United States "for the purpose of prostitution." The men were detained because, with few ties in the United States, they would likely flee.

U.S. Magistrate Judge Larry Burns ordered that the ten women from the Reeds be held in protective custody while prosecutors gathered more evidence. In addition, arrest warrants for Arturo and Pedro López-Rojas were issued; they were wanted for "conspiracy to import aliens for immoral purposes." The six men, if convicted, faced prison terms of 25 years to life.

Then, by mid-December, some ten days after the raid, all charges in the case — except those against Daniel López-Rojas — were dropped. The five men and the ten women were deported or voluntarily released to Mexico.

Why was the case thrown out? Sources
have said that without the main traffickers, Arturo and Pedro López-Rojas, whose arrest warrants were also dismissed, the government would be prosecuting subordinates and not the “chicken hawks,” who procured girls regularly from inside Mexico. Others have asserted that the witnesses in this case were mishandled because investigators, after the raid, failed to follow procedures that Marisa Ugarte and others had advised for victims of trafficking. According to Ugarte, the women arrested should not have been placed in a holding tank or jail cell; they should not have been surrounded by uniformed and armed officers; they should not have been interviewed in English. Such tactics made the women only more fearful and more apt to lie.

Another reason the women refused to testify is that victims of prostitution don’t see themselves as victims. INS agent Alma Goss avoids the word “prostitution”; instead, she calls it “abuse.” “Prostitution” is the man’s word for what the woman does; “abuse” is the woman’s word. Even so, she says, most if not all the women who know they are being abused by pimps and johns never regard themselves as victims. Why? The “opportunity” to earn more money and live a better life in America than they could in Mexico is inculcated in them deeply, by the pimps and the culture. Goss quoted one woman who told her, “How am I a victim? I chose this for myself.”

The scariest part for Mexican girls detained in the United States for prostitution is that without parents or guardians, the girls can be deported to orphanages in Mexico, often in Tijuana. And this could happen regardless of whether they share information with the INS. Not all orphanages in Tijuana are bad places, but several are, and one or two are notorious for cruel treatment. There is a recent case of a ten-year-old boy who stole into the United States by riding above the axle of a truck. He had escaped his Tijuana orphanage because punishment for his misbehavior involved the staff’s hanging him from the top of a window frame by his thumbs.

The ten women, placed in protective

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custody, were offered the protected status of the new T visa, which might lead to permanent legal resident status, if they talked — but they did not talk, out of fear or stubbornness or ignorance. Or all three.

However, for prosecutors, there was a glimmer of hope. According to court records, Daniel López-Rojas said, after waiving his Miranda rights, that when he was picked up at the Reed’s, he was “not involved with prostitution.” However, he admitted that he went there “on multiple occasions…to smoke marijuana.” He also admitted “that his brothers Arturo López-Rojas and Pedro López-Rojas had prostitutes who worked for them.” In a separate court order, the government charged Daniel with “conspiring to import and employ aliens for purposes of prostitution.” The order stated that “the weight of evidence” against Daniel was “strong.” With this charge and other knowledge garnered from Reina about Daniel’s part in her being trafficked to Tijuana and to San Diego, the government was able to detain Daniel. Investigators told him that unless he provided information about the location of Reina’s part in her being trafficked to Tijuana and San Diego, the government would release Daniel. Reina admitted “that his marijuana.” He also admitted “on multiple occasions…to smoke marijuana.”

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For Humanitarian Reasons
Adrián Martinez, a lawyer in charge of the Mexican Consulate’s juvenile division, had heard Reina’s story after she escaped from Arturo’s apartment in July 2001. To help out, he contacted the U.S. attorney’s office, and they asked him to search for Manuel’s birth certificate in Tlaxcala. Though Reina was the biological mother, Arturo López-Rojas’s signature on Manuel’s birth certificate had made him the father, giving him more rights to the child than she had. By early 2002, the task of legally procuring Manuel’s papers had dragged on for months: his rescue and reunion with Reina seemed in jeopardy. This question of “rights” in the hands of the Mexican government frustrated Lilia Velasquez so much that she told the Mexican Consulate in San Diego, “I feel like going to Mexico myself and getting the baby back. This is taking too long.” Martinez surmised that Daniel knew where Manuel was. So, with Daniel still in U.S. custody, Martinez and other attorneys pressured him to talk, “politely but, at the same time, in a tough manner.” Their main threat was this: following Daniel’s deporta-
tion to Mexico, they would tell Mexican officials that he was a suspect in Manuel’s abduction and direct them to arrest him for kidnapping. Daniel decided to talk. He said that Manuel was in Tlaxcala with his sister. Martínez dialed Daniel’s sister’s number. Martínez told me, “We put Daniel on the phone, and he asked if the baby was okay. She mentioned that the baby was okay, but she wanted money for the baby’s expenses. When he explained to her that he had been arrested and something very bad was going to happen to him, he asked her to release the baby to DIF”—Development and Integration of Families, Mexico’s state-run social service agency. The sister got scared, called DIF, and gave Manuel up. In exchange for his cooperation, the charges against Daniel were dropped. He was deported to Mexico, but investigators did not tell Mexican officials of the charges they had brought against him in the United States.

The López-Rojas sister also conveyed that Arturo was in Tlaxcala and, with his lawyer, fighting to get Manuel. A judge would have to decide whether Arturo’s name on the birth certificate gave him custody of the child. This legal quagmire in Mexico, more than anything, is what slowed Manuel and Reina’s reunion. Finally, a judge determined that Manuel could be released to his mother. Martínez received a special 24-hour waiver from the INS not only to cross a minor, Reina, into Mexico and rescue another minor, her son, but also to bring both back. Reina was given a “consular ID,” which stated that she was a Mexican national residing in the United States. This ID would get her through post-9/11 security at Mexican airports.

Monday morning, April 29, 2002, Reina was roused with the news: “Wake up, wake up, muchacha. You’re going to see Manuel today!” Martínez and Reina flew from Tijuana to Mexico City at midnight. On the flight, Reina told Martínez she feared Arturo would show up at the airport or the agency and harm them. But her fears vanished when, at DIF’s office in Tlaxcala, Reina saw Manuel, who at 18 months was walking and talking. Reina cried, Manuel cried, and “attorneys from DIF started crying,” Martínez said. “I almost had to go out of the room because it was very emotional.”

After five minutes Reina and Manuel were playing and getting along.” No sign of Arturo.

Returning to Tijuana, the three took a taxi to the Port of Entry. There, television crews from Televisa and Univisión were covering the story. Manolo Guillen, Lilia Velasquez, and INS investigator Kerri Marshall also showed up. Marshall had Reina and Manuel’s I-904 INS form, which indicated she was a “parolee.” At the time, Reina was still under the court’s supervision. Written beside her parolee status and allowing her entry was the bureaucracy’s most coveted phrase: “for humanitarian reasons.”

Guillen recalled that when he saw the pair, Manuel was still getting used to his mother. “I had never
seen her smile that way,” Velasquez said. Reina “was glowing. She was beyond herself.” Back in the United States, Velasquez stopped at a McDonald’s in San Ysidro and treated everyone to a meal. Manuel was the lawyer recalled, “amazingly calm,” though he did cling to Mom. Velasquez said she saw at that moment in the restaurant something both obvious and profound about mother and son. “This is her kid! Their eyes are identifiable. That’s how you can tell. The same round face too. The profile. This is her kid!” In no time Manuel was feeding french fries to his mother.

Reina and Manuel, whose names are fictitious, have been resettled in another state. Manuel is 2 and Reina is 18. In exchange for her cooperation in identifying members of North County’s prostitution ring, Reina has been granted a T visa. In three years, she may receive a sentence of 18 months. There is a warrant out for the arrest of Julio, and he remains at large.

As for the prostitution camps in North County, Rick Castro says the pimps have again set up shop at Las Fresas and at the Reeds. Recent surveillance of both sites shows only “moderate activity” but each one is running at “different points” during the week. The good news, Castro notes, is that “it’s nothing like it was before.”

— Thomas Larson
Embarrassment

BLOWING KISSES

I’ll be the first to admit that I’m not into romance. Unlike my female peers who write in those teen magazines about their embarrassing moments that occurred when trying to get the attention of a major “hottie,” there has never been a time in my life when I tried too hard to impress a guy. However, there was a time when someone was trying to impress me and I ended up embarrassed.

One normal day in eighth grade, I was energetic and ready to socialize with my friends at lunchtime. It was also Valentine’s Day, but I was only celebrating by loading up on conversation hearts. While getting high on sugar in my Valentine’s Day, but I was only celebrating by loading up on conversation hearts. While getting high on sugar in my

In his hand was a heart-shaped chocolate box. There was a mass of people around, and Evan was waiting for me. To the first time ever, people on all different rungs of rounding my situation, it was as if I was getting proposed to. For the first time ever, people on all different rungs of rounding my situation, it was as if I was getting proposed to.

That Valentine’s Day, there was so much hype surrounding my situation, it was as if I was getting proposed to. For the first time ever, people on all different rungs of the social ladder noticed me, and I hated it. By lunch, there was a mass of people around, and Evan was waiting for me. In his hand was a heart-shaped chocolate box. All I could think was Why me? I rolled my eyes as everyone paid attention, ready to spread gossip.

“Why are you going to say ‘yes’?” one of my classmates said. “Huh?” I slurred.

This hit me hard. Evan was a good friend and a nice guy, but I was embarrassed. I wasn’t into the dating scene, said, laughing.

“All I could think was Why me? I rolled my eyes as everyone paid attention, ready to spread gossip. “You probably already know what I am going to ask, but will you go out with me?” Poor guy. I just stood there, my face red and my mouth open, waiting for the right words to come out.

“I’ll think about it.” And that, my friends, was the kiss of death. Two days later, I shot Evan down. I tried to say the right words, but ended up sounding like a total flake. I felt bad for him, but I felt worse. I was such an idiot! Evan, if you’re reading, I’m sorry.

—Stephanie Perricone, Clairemont H.S.

Last December, I worked up the courage to ask a girl out on a date. Claire and I decided to meet some of her friends and mine for breakfast at Mimi’s Café, near the stadium. But there was a problem: she drives, I don’t. It’s not the easiest thing in the world to wow a girl when you have to ride shotgun.

Before the day arrived, I decided that I needed to get Claire something special. It was to be the last time we would see each other until after Christmas. So I walked up to her car bearing many gifts in my grocery bag: a card, a two-page letter, and a $20 aromatherapy candle.

“Sorry, I didn’t get you anything,” Claire explained after I had withdrawn the first two items from my sack. I felt like an idiot already, and I was still clutching that expensive candle. Though I didn’t want to, I felt compelled to hand it over.

As we waited for our food at the restaurant, my comrades complained about having to get up so early on a Sunday morning. The restaurant was busy and crowded, so the five of us had to squeeze into a tiny booth with one of those squeaky plastic cushions. I sat in the middle, two people on each side, with Claire to my right.

There was no escape. When the food arrived, I decided to cut my omelet into bite-size pieces before starting to eat, a process that took three minutes. During my meal, I had many drinks of water, the last of which ended with a loud thud as I slammed the glass on the table. “I still don’t know what I’m doing,” I said, apologizing for my absentmindedness.

Claire owns two horses and a pig at a local stable. After breakfast, we visited them. I didn’t know that pigs have a habit of sneezing on anything that comes near them. Otherwise, I would not have approached the railing wearing my new black Dockers. (My friends at church — where we went next — got a kick out of the dried blots of grimy pig snot that had been sprayed on both pant legs. Fortunately, the dark hue of my pants obscured the green pigment of the pig’s snot.)

We walked around for a while before returning to Claire’s car. Since there was still about a half hour before church began, she decided to rip open my letter and read it quietly while I sat next to her, twiddling my thumbs. “It’s nice,” she said half-heartedly. Afterwards, we left.

Claire works 30 hours a week, has hard classes, and spends many hours at the stable. The following week, she told me that we were breaking up. She didn’t have time for me.

—Shannon Price, Poway H.S.

The summer after freshman year, my friends and I hung out at the pool every day. My friend Jessica had been teaching me how to do backflips off the high board, and I’d finally gotten the hang of it. One day in August, the pool was packed with teenagers. Most of the juniors and seniors were there. Five of my friends were sitting around, “tanning.” (That is, we were checking out this group of surfer-type guys: golden tans, tousled hair, six-packs, and the kind of arms that only paddling out twice a day can sculpt.) Two of the guys came over.

Jessica and I began talking to Jerad, a 16-year-old sun-bleached
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  - Facial, microderm. & massage $140
  - Cosmetic Laser Center of La Jolla
  - $50 off choice of services
  - Cosmetic Surgical Arts
  - Free Physician’s Choice package
- Creative Cuts
  - 10% off straight hair perm
- Del Mar Plastic Surgery
  - Microdermabrasion, 3 for $199
- Dentistry of Old Town
  - Teeth whitening $200
- Dr. Jef’s Professional Body Piercing
  - $5 off any piercing
- East County Vine & Liposculpture Center
  - Microderm. series, 5 for $400
- Electrolysis & Skin Care by Kate
  - $10 off permanent makeup
- F-Max Fitness
  - 20% off training session or pkg.
- Faces of Venus
  - 50% off any waxing service
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  - Free teeth whitening
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  - $305 off hair extensions
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  - 6 pr. disposable contacts for $179
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  - 1-hour massage $42
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  - $10 off Saturday spa service
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  - 15% off first skin peel
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- Your Beauté
  - Free home care kit ($39.50 value)
- Wellness & Longevity
  - $50 off weight loss exam
- West Coast Eyecare
  - $10 off any product or service
- World Spa
  - 10% off day spa packages

RETAIL

- A Manet
  - $10 off any custom bridal order
- A&E Forum
  - Free art lesson w/supply purchase
- Action Cycle
  - Free gift box ($350 value)
- Bicycle Warehouse
  - $25 off purchase
- Best World
  - $10 off any item $50+ for you
- Budha For You
- Free Buddha
- The Carpet People
  - 5% off purchase
  - Enhancer Jewels
  - Free bracelet
- Eyeglasses Galore
  - 50% off all sunglasses
- Fedders Hawaiian
  - 25% off any jewelry item
- Fitness Direct
  - 10% off equipment or free delivery
- Guitar Trader
  - Guitar strings: 3 for the price of 1
- Ideal Eyewear
  - $25 off sunglasses
- Jay’s Bike & skates
  - 10% off Teva sandals
- La Mesa Village Antiques
  - 25% off antique garden items
- Legends Home Furnishings
  - Pay no sales tax with coupon
- McKeever Publishing
  - 20% off meditation/spiritual books
- Off The Record
  - $20 off any new or used CD
- Park Estate Company
  - 25% off antique/estate furniture
- Sahara Kiss
  - Free hot sauce
- Spin Records
  - 25% off used records & CDs
- Sunglass & Optical Warehouse
  - 15% off sunglasses
- Tara Picture Frames
  - Buy 1 frame, get 1 free

EVERYTHING ELSE

- Academy Rentals
  - Free trailer rental
- Adrenaline Waterports
- Free sailing lesson
- Air Adventures Skydiving
  - $20 off any first-jump course
- Arthur Murray Dance Studio
  - Free private lesson
- Atlantis Tickets
  - Free delivery ($10 savings)
- Avion Adventures
  - Free flight video
- Bridal Bazaar
  - $2 off admission
- Capronia Residencia
  - Free capoeira class
- City Ballet
  - 1/2 price ballet tickets
- The Comedy Store
  - 2 for 1 admission
- De Anza Springs Resort
  - Free visitor’s pass
- Gem Fare
  - $1 off admission
- Johnny & Rani Dance
  - Private dance lesson $25
- Kika Cerame
  - $5 off pottery seminar
- La Jolla Residential Mortgage
  - Free home appraisal
- Miramar Speed Circuit
  - $5 off driving session
- Mission Home Loans
  - 50% off appraisal
- Mr. Paintball
  - Half day $20
- Multi Media Arts
  - Free voiceover class
- Neuro-Linguistic Training Center
  - Free “Master Your Destiny” tapes
- Pacific Beach Surf Shop
  - Free skate or bike rental
- Pacific Elegance Limousines
  - 1 free hour
- Pacific Southwest Railway Museum
  - Free train ride for child
- Photopassport.com
  - Free photography consultation
- Rock n Roll Entertainment
  - Real Personal Speed Dating
  - $5 off
- San Diego Pet Memorial Park
  - 10% off any one service
- San Diego Repertory Theatre
  - Half-price tickets
- Sixth @ Penn Theatre
  - $2 off admission
- Skateworld
  - 2 for 1 admission
- Sky Sailing
  - $35 off aerobatic glider ride
- Skydive Elsinore
  - $25 off freefall 1st jump course
- Top Cat Limousine
  - 1 free hour
- Vertical Hold
  - 2 for 1 introductory lesson
I was at Knott’s Berry Farm with my dad, three siblings, a family friend, and my two best friends. It was toward the end of the day. We were all headed to the restrooms.

I saw two great-looking teenage guys nearby and wanted to impress them. They were sitting at a table talking to each other. I knew that the restrooms were right around the corner, and I wanted to show them that I had some sense of direction, that I knew where I was going. I turned in to the first door around that corner, not even looking at the sign on the door.

I walked in with a smile on my face, thinking This is the best thing that has ever happened to me. Man, both of these guys were even looking at me! After locking the stall door, I thought There are no girls in here? That isn’t possible! Girls are known to go into the restroom in groups, and there is no possible way that at an amusement park there wouldn’t be any girls in the women’s restroom. Maybe I came in here while everybody else was on the other side of the amusement park.

No, then why would it take me so many steps to walk into the first stall that is in the women’s restroom? There is something wrong. I counted four stalls and urinals. URINALS! WHAT? I am in the wrong restroom! I heard the toilet flush, and I glanced underneath the door and saw that there was a man in the restroom. I had to get out of there, and with my luck I knew that right when I walked out someone would walk in. I can’t stay in here forever.

I made a plan to count to three and then walk out and run into the right bathroom. One…two…three… didn’t come until three minutes later. As I was walking out, a guy walked in. I was embarrassed and looked down at the ground.

As I got out, I saw the two teenage guys there, sitting on the table, this time with their girlfriends. I saw them stare at me. They started laughing. All four sets of eyes gave me the most awkward stares I’d ever gotten in my life. I walked toward my family and friends and said that I was ready to go and we left.

—Issa Shoemaker, Granite Hills H.S.

I walked onto the small plane, and my heart fluttered when I noticed I would be sitting next to the guy I’d been eyeing since I boarded my first flight from San Diego that day. I put one bag in the overhead compartment, slid my backpack under the seat in front of me, and sat down. There was the casual “hi” between us, and then we started talking. We were both heading to Burlington, Vermont.

He was older than I was, around 23 or so. He told me that when he graduated high school, a minor-league hockey team had drafted him. Mr. Hockey Hottie was going to Vermont for dry-land training. That would mean he would be in the area for a while… wouldn’t it be nice if I happened to run into him somewhere? “Who do you play for?” I wanted to know, as if I would be able to recognize the team’s name. The only hockey teams I knew of were the San Diego Gulls and the Philadelphia Flyers (a former crush was a huge Flyers fan). It turned out that he played for a minor-league team in Canada. I think it was Quebec, but I forgot as soon as he told me. I was too busy taking the sight of him in tan, chocolate-colored eyes, dark brown hair.

As we began our descent after our hour-long flight, Mr. Hockey Hottie wanted to know where the good bars and clubs were in Burlington. Throughout the conversation, I had failed to mention that I was still in high school. I realized that he thought I was a little older than I was, and so I wracked my brain trying to remember anything from previous family visits.

You know how sometimes you say something that you’re thinking but didn’t really want to say? Well it happened to me: “I wouldn’t really know; I’m only 17,” were the words that flowed out of my mouth before I realized it. I’d blown it. There I was, sitting next to a guy who could not have looked any better and could be the next huge hockey star and who thought that I was older than I was… With those few words, our conversation dwindled and I sat there feeling like the biggest dork.

—Amanda Akeln, Clairemont H.S.

One bright and beautiful day out on the quad, I stood there glancing toward the hard black bench on which my group of friends sat. There was a slight breeze blowing through my hair. Classmates hustled around me as they got to lunch tables and conversations with friends.

I started talking with a few girls sitting at a nearby table. I remained standing, my backpack planted in my pockets. As I leaned against the table, from the corner of my eye, I glimpsed a friend’s wave. I couldn’t let these girls get the impression that I didn’t have other social obligations, so I interrupted the gossip coming out of one of the girl’s mouths (“…and Anthony didn’t even buy Sharon a gift for Valentine’s Day!”) to explain that I had to leave for a moment. Reeking of self-confidence, I turned around… and then it happened.

We must have a large problem with theft at our school; why else would each bench in the quad need to be chained to the ground? I tripped over the chain. As I began to fall, I ducked into a somersault and then landed on my feet, unscathed. Never before had I performed such acrobatics. I imagined the word choking in amazement as I lost my balance and fell fast and hard toward the concrete. I threw out my hands to protect myself. My palms stung from taking the fall, but there was more than physical damage inflicted. Humiliated, I paused before dragging myself to my knees at a snail’s pace, and then slowly stood...
Anxiety
Is your present medication letting you down?
Are you taking Paxil, Zoloft, Celebrex or a similar medication for anxiety? Are you still worried or anxious? Do others tell you that you worry needlessly or too much? If so, you may qualify to take part in a clinical trial that allows you to take an investigational medication in conjunction with your present anxiety medication.

This important research study is conducted by HealthQuest Clinical Trials, in partnership with a well-known pharmaceutical company. Every study conducted by HealthQuest is staffed by a team of skilled and experienced physicians and medical professionals trained to place your comfort and well-being first. Enrollment is limited.

If you participate, there is no cost to you...instead:
• You receive up to $500 depending on your level of involvement.
• You receive no-cost study-related medication and medical care.
• No reports are made to employers, schools, or insurance companies.

(858) 571-1188 www.hqtrials.com

San Diego • Los Angeles • Orange County

Major Depression?
Are you or someone you know over the age of 18 and suffering from Major Depression? You may qualify for an important medical research study on an investigational medication for Major Depression Disorder if your symptoms include:
• Loss of interest or pleasure
• Sadness or hopelessness
• Sleep disturbance

Qualified participants may receive up to $650 depending on your level of involvement in the study. At HealthQuest Clinical Trials, a leading research facility, we are focused on testing investigational medications that may improve lives and lead to future medical breakthroughs. Qualified participants will receive quality attention from our research staff, and all research study-related services are complimentary. Enrollment is limited, so call now.

(858) 571-1188 www.hqtrials.com

San Diego • Los Angeles • Orange County

OUTPATIENT SCHIZOPHRENIA STUDY
Sharp Mesa Vista Hospital is currently enrolling subjects in a new clinical research trial for people suffering from Schizophrenia or Schizoaffective disorders.

Eligible patients will receive medical care at no cost and will be reimbursed for time and travel expenses.

Please call if you:
• Are between ages 18 and 55
• Have not been hospitalized during the last six months
• Have been stable on anti-psychotic medications for the past three months
• Have had no substance abuse or dependence for one year

For more information, call Sharp Mesa Vista Hospital's Clinical Research department at (858) 715-8709.

San Diego • Los Angeles • Orange County
Unforgettable
LONG-AGO SAN DIEGO

THE ROCK ART MYSTERY. A major original artist painted and chipped on granite rocks from El Cajon to Riverside to Palm Springs. Large mazelike designs, mostly painted in red ochre, and stark, right-angled fret patterns face east, sometimes southeast, possibly toward the sun. Each work is so sure-handed, whoever did them trusted a vision as only great artists can.

The creator(s) crafted rectangles within rectangles, dizzying rows of lines, also linkages of C-shaped blocks within other blocks. Some look like the battlements of a castle wall; others, the spinal column of a giant. The carvings, called petroglyphs, are by engraved in the rock; left the paintings are called Smith pictographs. Though patterns vary, many lines are half an inch apart.

The mazelike works aren’t mazes, however. There is no way in or out, or even through the interior. The parallel lines tease your eye from spot to spot. lines tease your eye from spot to spot. You want to pull back, take in eternity, you want to pull back, take in or chiaroscuro…Indian art is permeated with the great American landscape, and when one studies it, one comes to realize how dark and claustrophobic much European art seems in comparison.”

Who created the art remains as puzzling as when it was created. “One person could have done much of it,” speculates Hedges. “A design a year — for, say, 30 years — could account for most sites. Though the farther away you get, the less the one-person idea becomes tenable.” Just as apprentices aided Michelangelo, the “artist” could have had a family or even generations of helpers. After more than 30 years studying the subject, Hedges is “reticent to pin anything down.”

About the only certainty: the creator of the Rancho Bernardo style never considered himself or herself an artist in the traditional sense. The designs — so abstract, schematic, intricate — look like nothing in nature. This has led to several theories about what they might signify.

The simplest: they express a profound sense of order. In a world where life, death, and the unknown were far more everyday, focusing on a pattern could have had a centering effect on observers. Chaos does not reign; things have an order of analysis, are seldom connected. The first people moved back and forth at will. Then a “sin” occurred — it differs from culture to culture — and the road became blocked to the living. The dead could cross over. And, risking their lives on the “dangerous bridge,” could shamans. A successful journey momentarily reconnected heaven and earth. It could predict the future, give shamans visions, knowledge, spirit or “dream” helpers, and sacred “power”

H.H. Dunn, “and the persistent selection of an eastward-facing boulder near a spring indicate some religious significance.”

That many face the “ceremonial” direction suggests the designs could be ornamental. Ancient religions in the Poway/Rancho Bernardo area believed spirits of the dead flew off to the east. Designs could commemorate that journey.

In primordial times, according to ancient beliefs, earth and heaven were connected. The first people moved back and forth at will. Then a “sin” occurred — it differs from culture to culture — and the road became blocked to the living. The dead could cross over. And, risking their lives on the “dangerous bridge,” could shamans. A successful journey momentarily reconnected heaven and earth. It could predict the future, give shamans visions, knowledge, spirit or “dream” helpers, and sacred “power.”

Quotations:
1. John Manchip White: “There is nothing somber about the Indian palette, no shadow or chiaroscuro…Indian art is permeated with the great American landscape, and when one studies it, one comes to realize how dark and claustrophobic much European art seems in comparison.”

2. Mircea Eliade: The Yakut rely on the vindictive gods of the (“below”): “benevolent as the gods and spirits ‘above’ may be, they are unfortunately passive and hence of almost no help.”

3. Ake Hultkrantz: “The spirits are not as common today as in the old days. The power lines and poles especially have scared them away.”

Research Studies

Is Depression Affecting Your Relationships With Others?

Depression symptoms include:
• Feelings of sadness, worthlessness or guilt
• Loss of interest or pleasure in activities
• Changes in appetite or weight
• Difficulty concentrating
• Sleeping too much or too little
• Decreased energy

Volunteers suffering from depression are needed for a clinical research study of an investigational medication. This is a pharmaceutical company-sponsored study. There is no cost to you.

Travel compensation is provided.

Call us to see if you qualify.
877-FOR-INFO
(877-367-4636)

PCSD Feighner Research
Ancient religions also believe that power exists in netlike grids throughout the world. It accumulates in caves, fissures of rock, springs, waterfalls, or geological formations that sculpt “wind shadows” — where the air vibrates like a Buddhist chant. Each could be “a place of power.”

And rock art could be its marker. Shamans entered the other side through portals — fissures in a rock, water, cave — or by floating upward.

Hedges suggests another possibility: “The artist could return to the rock and re-enter his vision.”

But was the site a portal, or the art, or both?

Jungians would call the mazelike grids an archetypal descent into a dreamer’s unconscious. The maze blocks wishes and desires from coming into the light. Thus a shaman would paint a maze at his portal to thwart unwanted spirit helpers and demons from following him into this world.

The theory is flashy and might be accurate if the designs were indeed mazes in the modern sense. But they aren’t, and Hedges leans away from that theory. Since we have “no truly aboriginal interpretation,” he’s reticent to ascribe literal readings to the mystery.

Approaching designs from an ancient perspective might put us more in touch. Hedges: “I would love to have seen one of the big mazes when it was fresh: a brilliant ochre red, the ten-foot panel five feet across, probably on a speckled granite surface. The lines might have jumped from the rock, wavered, shimmered.” The space between the painting and the observer would have become a numinous vision.

What David S. Whitley says of the Wukchumni holds true for all rock art: “The motifs...are themselves sacred objects in a concrete sense. It is for this reason that the Wukchumni object to calling them ‘art,’ with its primary connotation of aesthetics.”

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Losing the motifs “would be the loss not simply of a beautiful and scientific record of the people; it would be the loss of sacred objects important to them; it would be the loss of their past.”
for their spiritual survival.”

In Ruth Alter’s *Painted Rocks,* when young Cassie asks Tom Quahan, a Native American, if many people know about rock art, he replies, “Probably too many.”

This is a story about “Long Ago San Diego,” and also about today. Rock art sites lie in people’s back yards and other private property. The last public Rancho Bernardo–style site was closed not long ago because vandals continually sprayed graffiti on the rocks — and because visitors couldn’t keep from touching the designs. (The Hemet Maze petroglyph is open to the public; for directions call Riverside County Parks at 909-275-4310.)

Johnny Bear Contreras is the unofficial liaison for the San Pasqual Band of Indians. He’s also a sculptor of growing renown who did the Native American Monument for Our Lady of the Angels in Los Angeles. His concern: preservation of a sacred legacy.

“People ask: ‘Know any shamans?’ Or, ‘Where’s your most sacred thing?’ But I wouldn’t ask that in your church. And anyway, even tribal people don’t know everything that’s out there.

“Rock art should be for everyone. What’s needed, first, is to bring appreciation of the sites to a tribal level.” This includes educating those “you’d think wouldn’t need it.”

“People should have

### RESEARCH STUDIES

**You CAN Quit Smoking**

Volunteers are needed for a 2-year clinical research study of an investigational medication being developed that may assist smokers to quit and help maintain smoke cessation.

How do you qualify?
- 18 years of age or older
- Smoking at least 10 cigarettes a day (no non-tobacco cigarettes, cigars, pipes or chewing tobacco) for at least 2 months
- Able to make all clinic visits (40) and keep a study diary

Call today for more information!

**619.308.0441**

**AFFILIATED RESEARCH INSTITUTE**

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**Embarrassing Acne???
Get Some Relief!!!!!**

If you have moderate facial acne and are between the ages of 16-45 years, this 6-month investigational study, using an oral hormonal combination, may be worth considering.

**TO QUALIFY:**
- Healthy female, 16-45 years of age
- Moderate facial acne
- Willing to not use other acne treatments during study

**PARTICIPANTS WILL RECEIVE:**
- Examination and consultation by a board-certified physician
- Lab studies, Pap smears, and all study related medications
- Compensation up to $1,000

To participate or learn more about this study, call Dawn: 619-521-2862

**THE MEDICAL CENTER FOR CLINICAL RESEARCH**

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**Wish You Could Release Your Worries?**

Are you consumed with excessive worry, nervousness, tension, or fear? Do you feel “on edge” and unable to relax? Do you have trouble sleeping or frequent crying spells? Is your personal and professional life suffering?

If you have felt this way for six months or more, or have been diagnosed with Generalized Anxiety Disorder, you may qualify for a CLINICAL RESEARCH STUDY.

Affiliated Research Institute in San Diego is evaluating an investigational medication for Generalized Anxiety Disorder. Participants will receive study-related medical care at no cost.

For more information or to see if you may qualify, please call: (619) 688-6565

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**CREepy, CrawLy, Nighttime Legs**

Is the urge to get out of bed during the night in order to relieve those uncontrollable and uncomfortable sensations in your legs *simply irresistible*? If so, you could be suffering from Restless Legs Syndrome (RLS).

With RLS, unpleasant sensations cause an uncontrollable urge to move the legs during the night. Walking or stretching may relieve the unpleasant sensations.

If you are 18 years of age or older, have not been diagnosed with sleep apnea or anemia, and are in general good health, it is possible you might qualify for a medical research study that is currently being conducted in your area.

Study participants will receive study-related exams, study-related lab tests, study-related investigational medication, and expert study-related medical care at no cost.

Please call now to learn if you may qualify for this study.

1-800-NEW-SLEEP or 1-800-639-7533

Pacific Sleep Medicine Services
Weight Loss Clinical Trial

Affiliated Research Institute, located in Mission Valley, is conducting a clinical trial evaluating the effectiveness of an investigational medication for the treatment of obesity. This medically supervised trial will enroll 40 participants from the San Diego area. The study duration is 26 weeks, and all study-related care, medication, and evaluations are provided at no charge to study participants.

If you or someone you know is interested in this research study, please contact:

ARI AFFILIATED RESEARCH INSTITUTE

(619) 308-0442
Please call today as enrollment is limited.

BIPOLAR?

We’re looking for men and women diagnosed with Bipolar I Disorder. Volunteers at least 18 years of age are needed to participate in a clinical research study testing an investigational use of a marketed drug for the treatment of Bipolar Disorder, also known as Manic Depression. Patients suffering from Bipolar Disorder must be currently experiencing a major depressive episode. All necessary office visits, medical evaluations, and study medications will be provided at no cost to qualified patients.

For more information about this study, please contact:

(619) 688-6565

DO YOU SUFFER FROM DEPRESSION?

RESEARCH STUDIES AVAILABLE FOR DEPRESSION

SYMPTOMS OF DEPRESSION INCLUDE:

• Changes in appetite and weight
• Difficulty concentrating
• Sleeping too much or too little
• Loss of interest or pleasure
• Decreased energy
• Thoughts of death or suicide
• Feelings of worthlessness or guilt

If you have been experiencing some or all of these symptoms, you may be suffering from depression. Affiliated Research Institute, located in Mission Valley, is conducting research studies of investigational medications for depression. All study-related procedures, visits, and medication are provided at no cost to those who qualify.

(619) 688-6565

a feeling for what’s around them. My ancestors spent their time working, raising their kids, laughing, and dying in a natural rhythm. Certain areas attracted or detracted from aspects of their lives. I believe that after hundreds or thousands of years they were able to say, 'This area makes me feel this way.'

Contreras also cautions about narrowing down the meaning of rock art designs. “They are tributes, recognitions of natural instinctive things for different individuals.”

Among his duties, Contreras works with the county on pre-exavcation agreements and mitigation plans for rock art sites. Once, when realigning a trail, someone asked where it should go: over there, up this hill, past that tree? “Where don’t you want it?” “They were trying to find a little sacred spot,” says Contreras. “But the whole area is sacred.”

SOURCES:
2. Eliade, Mircea, Shamanism: Archaic Techniques of Ecstasy (Princeton University, 1964)

Diabetes Prevention Research Study

Study participants must:
• Be non-diabetic and at least 50 years old
• Have at least one risk factor for developing diabetes

If you qualify and participate, you will receive all study-related care including doctor visits, physical exams, laboratory services, diet and exercise counseling and investigational medication.

If you have ANY of the following, you could unknowingly be at risk for developing diabetes:
- Family history of diabetes
- High blood pressure
- History of heart problems
- Current or ex-smoker
- Overweight

Participants receive up to $450

For more information, please call
CALIFORNIA RESEARCH FOUNDATION
291-2321

You CAN Quit Smoking

Volunteers are needed for a 1-year clinical research study of an investigational medication being developed that may assist smokers to quit and help maintain smoke cessation.

How do you qualify?
• 18-75 years of age who are motivated to quit smoking
• Smoking at least 10 cigarettes a day for the past year and who have not quit for longer than 3 months in the past year
• Never have taken Zyban or Wellbutrin
• Able to make 17 clinic visits and participate in 7 phone calls
• Able to keep a study diary

Call today for more information.
York had the blood of two men on his hands and his head hurt. Fernando Cruz — known across the border as Nathaniel York — was running out of friends and colleagues who could wear his clothes or claim his likeness. His would-be killer probably belonged to Walters — why wouldn’t Walters come after York? After he’d exposed his slave trade operation and named names? Well, that hack writer from the Reader named the names; but even disguised, you could tell who was who…which is why York/Cruz figured his disguises — as a security guard for his buddy Emilio’s condo community in Ensenada — and his luck were running out. And now the Rosarito cops were getting curious. Nothing good would come of this.

CHAPTER 5
I wrapped the fish in corn oil, lime, salsa, and aluminum foil and baked it the way Homeboy showed me. While I heated the beans and cooked rice, I brought the gin bottle down out of the cabinet and put it back. Twice. I figured I’d be easier to kill if I was drunk.

Emilio showed up and passed some bottles of Corona around to the boys in the trailer park and then parked himself on the porch with an opener. We watched the surfers and the tourists’ kids riding the tired ponies the caballistas paraded around the cliff. The late-afternoon sun slanted in hot and lazy beneath the browned palm fronds overhanging the porch roof.

“Octavio’s wife is very pretty,” Paz said. “Very polite. She busied herself with dinner for her sister’s kids, asked all the right questions about the body, arrangements. I gave her some money. She thanked me. She has my number in San Diego. It hasn’t hit her yet really.” He drank half a bottle of beer, handed me one, and I took it. Opened it. Smelled it. It smelled good. “There’s no good way to tell somebody something like that, so I

“Many gringos come down here to disappear. And like a lot of gringos, he got what he wished for.”

RESEARCH STUDIES

CHRONIC SHOULDER PAIN
A clinical research study is currently recruiting for patient participation.

If you are one of thousands suffering from chronic shoulder pain for at least 6 months but less than 5 years, are over the age of 35, and have failed to obtain adequate or sustained pain relief from standard physical therapy, oral medications, and steroid injections, then you may want to consider participating in this clinical study.

If you suffer from rosacea and are at least 18 years of age, you may be eligible for a clinical research study. You may qualify if you have red, sometimes swollen skin around forehead, cheeks, and nose, red bumps similar to acne, or tiny blood vessels over the nose and cheeks that appear as a blush at a distance. Participants will be reimbursed, so call today to learn if you may be eligible. Medical insurance is not required for study participation.
just spit it out. She’s a tough little lady. I said he died doing his job. Freak accident. Said he was one of my best men. I don’t really know if he was any damn good at his job or not.”

“He did the job just fine,” I said.

We ate out on the porch, and Pescado stopped by to bring Emilio a jar of olives he had cured or whatever it is you do with olives. In payment, Pescado accepted a rickety reclining chair and drank four coronas. He asked me if I wanted to go surfing with him. I told him, “Not tonight,” and he brought Sufi the wetsuit I would have used.

Paz was saying, “Pelon don’t surf in jail…Too much of me in him. Not enough of his mother… What I’m gonna do is get you a babysitter…”

“Of his mother… What I’m gonna do is get you a babysitter… A big babysitter…”

“A big babysitter…”

The sunlight through the bottle on the railing. The ocean winking with molten coins.

The sound of Paz’s Mercedes grinding gravel on the old road as he headed north.

A Havana cigar.

Sufi poised on his board, the sun setting behind him.

“Muerto,” Pescado said as I swung up alongside him. He was cradling Sufi’s head with one arm and treading water with the other.

Sufi’s eyes were open and expressed no surprise or pain. “The Look,” that thousand-yard stare, was gone. In its place was a kind of blank acceptance that I hoped was something like peace.

Pescado tugged the leash toward shore, and I held Sufi’s body on the board and pushed from behind.

When we got to shallow water, the tide was high, sending every other breaker into the rocks. Pescado and I wrestled the body and the sea and the darkness. Eventually Pescado went for a rope. It was the only way we would get him up the cliff. Meanwhile, using the leash, I dressed myself and the body to the chassis of the rusting Ford Bronco so we wouldn’t be washed out again by undertow.

It was almost an hour later when, with the help of a dozen people who had witnessed the shooting, we finally got the body to the top of the cliff and covered with a blanket. It was an awkward, rough business: jerking, scraping, and bouncing. Maybe he was beyond the need for gentleness and dignity, but he deserved better.

The cops got around to me sometime near midnight. I was back in the Rosarito police station sitting in the Office de Turismo that was also the judicial’s prosecution office. I had chain-smoked a pack of Del Prados and sat staring at the DA’s closed door. I scratched. I hadn’t had a chance to shower off the saltwater, and I had thrown on a gray cotton pullover with a hood.

Other than that I was wearing cut-off Levi’s and a pair of Munsingwear cotton rough-cloth shirt, tight denim shorts, and a half pound of sand in my crotch chafed in a decent approximation of some biblical hair shirt. Sackcloth and ashes. All I needed was a cat o’ nine tails.

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I could get up, walk out of here, get on Javier Paz’s motorcycle, and keep heading south, I told myself, until I found some dusty cantina to get drunk in, ride inland to the desert, where the sun and alcohol would broast me as efficiently as a blast furnace. After a few rapturous hours I would be buzzard and iguana food and no one would ever have to get drunk in, ride inland to the desert, where the sun and alcohol would broast me as efficiently as a blast furnace. After a few rapturous hours I would be buzzard and iguana food.

San Diego again.

and no one would ever have to get drunk in, ride inland to the desert, where the sun and alcohol would broast me as efficiently as a blast furnace. After a few rapturous hours I would be buzzard and iguana food.

and no one would ever have to get drunk in, ride inland to the desert, where the sun and alcohol would broast me as efficiently as a blast furnace. After a few rapturous hours I would be buzzard and iguana food.

I wanted a cigarette and I wouldn’t have minded just taking one of his, but this was not the moment to betray nervousness.

I told myself, until I bit down on my lower lip and tasted blood. Where’s that cat o’nine? My train of thought continued on that track a little further. Sure, fry yourself to death with a little tequila further.

and no one would ever have to get drunk in, ride inland to the desert, where the sun and alcohol would broast me as efficiently as a blast furnace. After a few rapturous hours I would be buzzard and iguana food.

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began head of security for the club that opened another just like it in Los Angeles. I went back and forth between Los Angeles and New York, working for Night Studio Inc. for three years. I first met Emilio Paz at Studio 5 in L.A., a disco he frequented. We became friends. When I was arrested in North Hollywood for drunk driving, they discovered I was in the U.S. illegally; I was deported again, and I ran into Señor Paz in Tijuana. He offered...
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brought smoke at it, I wanted a cigarette, and I wouldn’t have minded just taking one of his, but this was not the moment to betray nervousness.

From behind me, Maradon asked me, “Did this guy Smift take drugs?”

Oh good! Drugs. When all else fails, bring drugs in. They didn’t know a fucking thing. I reached for that Benson & Hedges now, lit it. “I…wouldn’t know about that.”

“How about you, Senor Cruz?” Guernando latched onto this new line of questioning.

“No, I used to. Not anymore.”

“No anymore.” He echoed.

Maradon moved around in front of me and sat on the edge of the desk. Guernando shot him a look that said, “Who do you think you are, sitting on the DA’s desk?”

Maradon stayed there. Good for him. “Do you mind?” Maradon pulled a flashlight from his belt and turned it on. “Stick out your tongue.”

“Yes, I mind. You guys are probably searching the house right now. You find any drugs, you can arrest me and shine that flashlight anywhere you want.”

“I can shine it anywhere I want right now, Cruz.” Maradon was cranky. He was pulling a double shift. The flashlight beam fixed me in the eyes. “If I want to find drugs in your house, I can do that too.” I blinked. Turned away. “You stoned, man?”

I blew smoke into the beam and waited a beat. “No,” I said. “This is not L.A., Cruz,” Maradon pointed out. “Or Corpus Christi, or New York.”

“Or the Big Rock Candy Mountain either, I bet.”

Neither of them looked questioning.

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breath.”

“Happy?” I inquired.

“No, we’re not happy, Cruz,” Maradon pointed out. “There’s some kind of shit here with you and Salsepueda’s death and this gringo maricón Soofee getting shot with your clothes on him.”

“Oh shit. One of the things Mexican cops do, their version of the rubber hose, is to ask you if you want a Coke or something, then tie your hands to the chair you’re sitting in, tilt it back at an angle, shake up the bottle, and shoot the stuff into your nostrils at about 45 miles per hour. This may sound pretty harmless and it may not do permanent damage, but try it sometime and see how fast you want it to stop.”

“No. What can I tell you? What do you want to hear from me? I don’t do drugs. As far as I know Sufi didn’t do drugs — maybe he smoked grass, what the hell? You don’t need to serve me any Cokes here, okay?”

Maradon turned off the flashlight, got up, and paced. Guernando seated himself again, tapped one of his rings on the desk. It was time for Maradon to be the good cop and Guernando to be the heavy.”
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do you suggest we do with you, Cruz?” the prosecutor asked.

“I'd suggest you let me start by rounding up the old horseman and see if he knows anything. The killer was wearing his poncho, and hat and he was riding one of his horses.”

“We are looking for the old caballista. We have some men on it,” Maradon said.

“In the meantime, I think we should do what we can to provide you with an atmosphere where you can think long and hard about what it is you are not telling us and come to the conclusion that you would be much better off sharing your knowledge with us.”

“Señor Paz will be disappointed if I don’t show up at work in the morning,” I pointed out. “Of course, once you explain to him what I am charged with, I’m sure he’ll understand. Uh, what would that be, by the way, the charge?”

“Suspicion,” Guernando said the word defiantly, though he seemed to taste its flatness as he chewed on it for a moment.

“Paz will have me out of here in five minutes once he talks to Castro. Besides, I can help you — unofficially, of course — if I am free. The surfers will talk to me, not to you. I can find out something about Sufi and who might want him dead.”

They looked at each other. Maradon shrugged. “I don’t like it. You’re fucking with me,” he said. “If you disappear, don’t even think about showing up within a hundred miles of here ever again. You check in here with me every day until I tell you otherwise. Give me your security ID.”

I handed it to him and he took it over to a small Olivetti copier in the opposite corner of the room. He made a copy of my picture and then handed it back to me.

“Okay. You can take off. Stop back here tomorrow after work. I want to see you around, understand? Don’t get hard to find. It would be a mistake.”

I stood and put the card back in my wallet. My body ached everywhere, and I tried not to show the relief I felt that I wasn’t going to spend the night in jail. “What are you going to do with the body?”

Guernando answered, “We will wait 48 hours. If no relative comes forward to identify him and fill out a Report of Death of an American Abroad, then he belongs to the republic of Mexico. We’ll send him up to TJ, and the liaison officer at SDPD will be contacted. Maybe they will investigate, maybe not. The
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LETTERS

continued from page 1

that one sees hassling visitors at Windansea probably lack either the initiative or the cash to broaden their horizons outside their sad little domain.

Of course it is frustrating for surfers to see their favorite breaks “infested” with visiting surfers and beginners, but the answer is not, and should never be, a violent one. Local surfers should simply have a quiet word in the offending surfer’s ear and explain the rules and “wetiquette” of surfing. After all, we were all there once. Ignorant, unsubstantiated violence is the antithesis of what surfing is all about, and it is a real shame so many “kooks” out there have forgotten that.

So, in the future, if you want to write an article about localism, how about a little unabashed criticism of what is essentially just a form of cowardice and bullying. The majority of the surfers who get hassled at spots like Windansea are not biker thugs such as the one you describe in your article, but merely visiting surfers trying to get a few waves at a famous spot. (Isn’t it ironic that the same surfers that seek to “protect” Windansea proudly strut around in Windansea Surf Club T-shirts and have the same bumper stickers on their cars. If you don’t want visitors, why advertise the place so loudly?)

I have been shouted at, spat at, and heckled by the morons at Windansea, but I will continue to surf there. If anyone ever offers me a “surf name,” however, I will be quick to tell them which orifice to shove it up. They can stay in the car parks, drinking their beer and killing the surfing spirit; I’d rather just get some waves.

Will Carless

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Immigration Disgust

You listed me, Joe Guzzardi, at 500 to 1 (“Sporting Box,” July 31). While I like being the long shot, the reality is that I will do much better. I am the only candidate talking about California’s big problem — illegal immigration. That is why I will do much better. I am the only candidate talking about California’s big problem — illegal immigration.

I am responding to the July 17 article in the music calendar “Blurt” section, by Aspacia Burnsworth. I worked with John, or Aspacia, whatever he or she may be going by nowadays, in the Scripps Ranch collections office for three years. Some people like myself were there just to work, so I never noticed anything that would’ve led me to foresee his revelation to our small, tight-knit office. People thought it was for attention; others accepted it with open arms. Personally, I was disgusted and wanted nothing to do with John ever again. I don’t have a personal problem with people having their beliefs or lifestyles, but it wasn’t very fair for him to push his views on us without warning and expect a very positive response. Many people, including the general manager, knew John for almost ten years. It wasn’t easy for everyone to embrace this new person. When someone dresses like a man for years and one day decides to show the world his “true” self, a female self, things can get complicated. I left the office because I could not deal with this new person. I felt extremely uncomfortable dealing with this person on a day-to-day basis. It’s unfortunate that the collections department is being closed off; a lot of family-supporting people are having to change their lives around because John decided he was going to be himself regardless of the consequences his fetish was going to bring to the rest of the people in the company.

To Aspacia I say: you should’ve just left the company as John and started cosmetology school as Aspacia, but since attention was what you needed, you did what you did. I hope now as a female you can be happy after losing your friends and family, but also by the problems your selfish acts have brought to people around you. Individuals that had shared meals with you, drinks with you, and a job with you. We didn’t need the attention that you required; we were there to make a living, nothing more. I hope life gets better for you and one day whatever or whomever you are is happy.

David Padilla

Limited Vegetarian

Within Naomi Wise’s review of Meritage restaurant in last week’s Reader (Restaurant review, July 31), under the “Need to Know” synopsis section she states, “Ample vegetarian choices.” Her review covers what she and her party ordered (presumably), lobster/shrimp bisque, crab/lobster croquettes, artichoke halves, chicken spring rolls, pozole (Mexican hominy soup) with tiny bits of pork, dinner salad, pork prime rib, wild salmon (with vegetable sides), jambalaya (mussels, fish, and a scallop), and then several baked fruit desserts. Menu items also mentioned were herb-crusted chicken and shrimp linguine.

So far, the vegetarian items on her list include salad, an artichoke heart appetizer, and desserts. (Neither fish nor chicken are vegetarian, despite claims by some to the contrary, as they are animated creatures made out of meat.) All right, so her review is light on vegetarian choices, maybe she wanted to use her limited space to fully describe what she had. A quick phone call to the restaurant revealed that Meritage has one vegetarian entrée: vegetable cannelloni. If one entrée, a dinner salad, and two desserts are the full selection of vegetarian items available at this establishment, then these hardly qualify as “Ample vegetarian choices.” A person can get more vegetarian choices at a Denny’s than Meritage, by including spaghetti or a veggie burger (instead of the cannelloni) in the list with salad and desserts.

Restaurant reviewers are consumer reporters who perform better when using accurate and complete information. Had I relied on Naomi Wise’s assessment and gone to the restaurant, I’d have been disappointed.

Jim Wadman
San Diego
Salty Kitty
Cat Fanciers’ Show

Most people can name two cat breeds, three if you’re lucky,” says Maine Coon cat breeder George Eigenhauser. At the cat show this weekend, 37 pedigreed breeds will be shown and some will be for sale.

Maine Coons are big — the Saint Bernards of the feline world. “The girls average 10 to 12 pounds, the boys, 15 to 18,” says Eigenhauser, whose Bonita cattery is named Eigenkatz. “They originated as a working breed in New England. Some were barn cats or farm cats. Others went with the whalers on their ships.” Yankee traders took them on their voyages, too. “That’s because you’d bring your year’s supply of grain, and if rats got into it in the middle of the ocean, you were in big trouble.” So all the seafaring nations bred some kind of seafaring cat. “And the reason that the Maine Coon became preferred was because it could survive in a broad range of temperatures.”

The folklore is that this bushy-tailed breed has some raccoon in it; that’s where it got the last half of its name. “But they have the wrong number of genes,” says Eigenhauser, who sells his cats for $500 to $1200, the higher prices for those destined to be show cats or breeding cats. “Every breeder would like every cat they breed to be a top show cat, but as a practical matter, pick of the litter is going to be one cat. The other four or five would be available as pets.”

Selkirk Rex is the name of a new breed of curly-haired cat that Jan Mellinger raises at Spellbinding Cattery, also in Bonita. How new is it? In 1988, there was a spontaneous genetic mutation,” says Mellinger. “It was a kitty found in an animal shelter in Wyoming. The shelter gave it to a breeder, who decided to try it with a Persian, and the cat had curly kittens.”

How curly is curly? “I have some that are extremely curly, like ‘Afro’ curly, and some with curls that are looser.” Since the breed is so new, Selkirk Rexes still produce straighter-haired kittens. Mellinger sells these as pets for $150. (“They aren’t showable.”) The rest are $400.


North American Burmese are known for their hefty relative to their (medium) size. People are surprised when they lift one for the first time. “The expression is ‘bricks wrapped in silk,’ “ says their breeder. “They have a very well-developed body. They’re very compact and athletic.”

Berrin and her husband, Ken, have a dozen adult cats right now. “And then, when we have kittens, that’s temporary. We raise the kittens until they’re four months old, then we adopt them into their new homes at that age.” Their pet-quality Burmese are $600; their show cats range from $1200 to $2000.

Dinner isn’t Meow Mix at the Berrins’. “We feed them a combination of premium-quality canned food and a natural-food diet, which means the foods the cats would have eaten in nature. They get a lot of fresh steak. We grind it ourselves. Sometimes we braise it for them, and sometimes they’re given it in its natural state” — i.e., raw. “We also mix in a percentage of vegetables.”

The Berrins’ cats go outside exactly once and if rats got into it in the middle of the ocean, you were in big trouble.” So all the seafaring nations bred some kind of seafaring cat. “And the reason that the Maine Coon became preferred was because it could survive in a broad range of temperatures.”

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OUTDOORS

Orioles, the bright yellow or white
low-ranger and black birds so
flitting among the palm trees, are
summer residents of San Diego
County’s coastal area. A century
date, the orioles preferred to in
scramble leaves, and at first sight,
bottoms. Today these birds are
most likely to take up residence in
the planted palm trees, where they
can obtain fibers to build their nests
from the easily shredded fronds.

Gathering around Sunset
is the view of East Mission Trails
Regional Park, members of San Diego
Historical Association host a public
viewing with telescopes, Friday, Au-

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watching hikes around Sweetwater Marsh National Wildlife Refuge, August 9 and 10: Saturday: 8 a.m., Sunday: 11 a.m. Reserves required. 619-409-5903. Free. (CUPA) (SEA)

Monthly Beach Cleanup hosted by San Diego BayKeeper and Surfrider, Saturday, August 9, at Tamarack Beach (meet at end of Tamarack Street on the beach), 9 a.m. 619-758-7743. Free. (GALAP/GI)

Highest Tide this month (-6.9 feet), associated with the full moon, will occur Sunday morning at 3:17 a.m. and Monday morning at 3:56 a.m. in late October, strongly negative tides will begin occurring during afternoon periods, a far more convenient time for exploring tidepools.

A Big, Yellow Full Moon rises into the purplish eastern sky Monday evening, August 11, about 20 minutes after the sun has set. From the west shores of San Diego Bay, Mission Bay, or any coastal lagoon or inland reservoir, you can admire the "glitter path," or reflection of the moon's beams, on the surface of the water.

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**DANCE**

International Dance Festival  
2003, dances from Bali, east Africa, and Mexico showcased on Friday, August 8, 6 p.m., at City Heights Library Performance Annex (3795 Fairmount Avenue). Free. 619-641-6233. (CITY HEIGHTS)

Nightclub Mix Dance Party, Pattie Wells Dancetime Center hosts dancing, Friday, August 8, for singles and couples of all ages. DJ plays swing, bustle, salsa, and requests for dancing at 9:30 p.m. Dance lesson, 9 p.m. Free. 619-251-7463. (MISSION BY)

Escape to the Natural Beauty of Elfin Forest Recreational Reserve, with sedated native plant communities such as oak riparian, oak woodland, coastal sage scrub, and chaparral. The 750-acre open-space park features ten miles of trails, primitive picnic areas, mountain viewing points. The reserve is found on Harmony Grove Road near Elfin Forest, open daily from 8 a.m. until around one half-hour before sunset. 760-632-4212. (ELFIN FOREST)

Hailing from Lake Charles, Louisiana, Mark St. Mark “plays zydeco music in the good old-time way.” He performs for a shindig hosted by the Bon Temps Social Club, Saturday, August 9, at War Memorial Building (3325 Zoo Drive, at Park Boulevard). Dance lesson: 6:20 p.m., dancing 7 to 10:30 p.m. $12 for those under 12. 619-496-6655. (GOLDEN GATE)

Snow White” is presented by New West Ballet School, Saturday, August 9, at 2 and 7 p.m., at Triax Theater (at El Camino High School campus, 409 Rancho Del Oro Drive). Young dancers perform lyrical jazz, hip-hop, tap, and classical ballet during the show. $9. 760-523-6788. (OCEAN)
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Beginning Genealogy Course offered by Margaret Read for North San Diego County Genealogical Society, Saturday, August 9, 9 a.m. to 3 p.m., in Cole Library (1250 Carroll Street, across from the UCSD Medical Center). Riceley spent a month in Baghdad as member of the Iraq Peace Team. 858-439-4650. Free. (MCLEST). 

Comprehensive Bike-Maintenance Class planned 11 a.m. to 4 p.m. on Saturday, August 9, at REI (5556 Copley Drive). Bring your bike for practice; tools and bike stands provided. Members, $60, nonmembers $75. Registration: 858-279-4400. (MCLEST).

Whaddaya Know About Your GPS? Every button will actually have a meaning after the GPS class planned Saturday, August 9, 9 to 11:30 a.m. at REI (5556 Copley Drive). $25 for nonmembers. Registration: 858-279-4400. (MCLEST).

Melocactus and Hoyas discussed by Dorothy Miller for Computer Genealogy Group of the North San Diego County Genealogical Society, Tuesday, August 12, 1 p.m., Carlsbad City Council Chambers (1200 Carlsbad Village Drive). 760-744-7550. Free. (MCLEST).

Lighter and Faster! Pick up the latest tricks when REI hosts “Advance Backpacking Techniques” workshop on Tuesday, August 12, 7 p.m. Free. REI, 5556 Copley Drive, 858-279-4400. (MCLEST)

Hone Your Map and Compass Skills during class planned Thursday, August 14, 7 p.m. at REI (5556 Copley Drive). Free. Registrations: 858-279-4400. (MCLEST). 

“Origins and Recognition of Wine Aromas,” seminar sponsored by San Diego Amateur Winemakers’ Society, featuring Lisa Van De Water, Saturday, August 16, 10 a.m. to 12:30 p.m., at Belle Marie Winery (26312 Mesa Rock Road). Attendees will smell a demonstration of up to 50 common wine aromas, both positive and negative. $40. Required reservations: 760-729-5868. (MCLEST).

IN PERSON

“Beauty and the Beast,” written and directed by Randall Hickman, is presented by Theatre West Youth Theater, through August 10, at Heathar Theatre (San Marcos Community Recreation Center, 3 Civic Center Drive). Performances: 7:30 p.m. on Fridays and Saturdays, 2 p.m. on Saturdays and Sundays. Tickets: $8 general, $6 seniors, $5 youth/students. 760-744-9000. (SAN MARCOS)

A Beaufitul Coalition presented by Able Minded Poets, Friday, August 8, 8 p.m., Vag Alta (917 E Street, between Ninth and Tenth Avenues). Expect music and spoken word fused “into performances dealing with themes of identity, politics, and social justice.” Donation. 619-230-1869. (SPONSORED)

For information, reservations or free color brochure, call 619-291-9460.

By Mark Fryer and Jeanette Dutton, “Origins and Recognition of Wine Aromas,” seminar sponsored by San Diego Amateur Winemakers’ Society, featuring Lisa Van De Water, Saturday, August 16, 10 a.m. to 12:30 p.m., at Belle Marie Winery (26312 Mesa Rock Road). Attendees will smell a demonstration of up to 50 common wine aromas, both positive and negative. $40. Required reservations: 760-729-5868. (MCLEST).

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Calendar

LOCAL EVENTS

ring, Friday through Sunday, August 8-10 (and August 15-17), 7 p.m., at Stagecoach Park (3420 Camino de los Coches). Free. 760-633-4719. Bring blankets or lawn chairs. (CARLSBAD)

Musical Legend Roberta Flack joins conductor Matthew Garbutt and San Diego Symphony for Symphony Pops concerts on Friday and Saturday, August 8 and 9. Concert begins at 7:30 p.m. (gates open at 6) at Navy Pier (966 North Harbor Drive). Tickets $15 to $39, available by calling 619-235-0804 and through Ticketmaster (619-220-TIXS). (DOWNTOWN)

Laugh It Up when Sinbad performs for Humphrey’s Concerts on the Bay, Friday, August 8, 8 p.m. Tickets range from $55 to $102, available from Ticketmaster (619-220-TIXS). Humphrey’s, 2241 Shelter Island Drive. Tickets: $15 to $39, available by calling 619-235-0804 and through Ticketmaster (619-220-TIXS). (DOWNTOWN)

Summer in the Park, University Heights concert series features Bayou Brothers playing Cajun, zydeco, and Mardi Gras tunes Friday, August 8, 6 to 8 p.m. at Trolley Barn (2620 University Avenue). Free. 619-297-5166. (UNIVERSITY HEIGHTS)

TGIF Jazz in the Parks, Whitey Covel performs with swamp blues, Friday, August 8, 6 p.m., at Cabrera Hills Park (2997 Glasgow, at Carlsbad Village Drive). Shuttle service available. 760-434-2904. (CARLSBAD)

Rock Music is on tap when Cold Fire performs for Concerts on the Green, Friday, August 8, 5:30 to 7 p.m., Prescott Promenade (on Main Street). Free. 619-401-8858. (SAN DIEGO)

“Blue Man Group: The Complex Rock Tour,” Saturday, August 9, 8 p.m., Cox Arena at San Diego State University. Tickets: $28.25 to $43.25, available through Ticketmaster (619-220-TIXS). (DHSU)

Author R.L. Buss (Life between Cigarettes) plans a reading, Saturday, August 9, at Red’s Espresso

“Bugs!” at Reanid H. Fleet Science Center, opening August 8 (see film)

Businessman and Author Wm. James Long signs The Challenge: What Can We Rejo H? Saturday, August 9, 7 p.m., Borders Book and Music (1027 Camino del Río North). Free. 619-295-2201. (MISION VALLEY)

“The Merchant of Venice” presented by Semi-Spontaneous Shakespeare Society and guest director Allan Holmes during public readings, Saturday, August 9, 12:30 to 5:30 p.m., in front of Botanical Building. All parts are open to public, no rehearsals or memorization. 619-486-5585. Free. (BALBOA PARK)

Diagnosed with Multiple Sclerosis in 1991, author and motivational speaker Jackie Waldman presents her talk on MS Saturday, August 9, 8:30 to noon, at Hilton San Diego (1775 East Mission Bay Drive). Free. Registration: 800-522-5183. (MISION BAY)

Midsummer Acoustic Music Festival, featuring Joe Rathburn, Roger Hunt (devotional singing), and Linda Hill (concert harp). Saturday, August 9, 1 to 5 p.m., in shade of oak grove at Prayers for Peace Park (28455 Pamoosa Lane). $10. 2169-239-0852. (VALLEY CENTER)

“Celebrate America,” the San Diego Chamber Orchestra performs patriotic music including a salute to the armed forces, Sousa marches, selections from Chicago, a tribute to Linda Ronstadt, and “American favorites from Broadway to the Beach Boys.” Concert takes place at 7:30 p.m. on Saturday, August 9, at the Oceanside Pier band shell (at the foot of Mission Boulevard). Soloists: soprano Megan Watson, tenor Robert MacNeil, bass-baritone Philip Larson. 220. Reservations: 760-433-4652. (OCEANVIEW)

Concerts by the Sea continue, sponsored by the San Diego Symphony, Saturday, August 9, 7:30 p.m., at Spreckels Organ Pavilion. Free. 760-435-9260. (CHAULA VISTA)

“Nimbus: A Concert for Two Percussionists” presented by the Glidden/Hubbard Percussion Duo on Tuesday, August 12, 9 p.m., at the Space (916 Washington). $5 donation. 616-235-9815. (NORTH PARK)

Frustrations and Joys of raising a “special child” are chronicled in Debra Ginsberg’s Raising Blaze: Bringing Up an Extraordinary Son in an Ordinary World. Ginsberg signs and discusses her book Tuesday, August 12, 7:30 p.m., at Warwick’s Bookstore (7812 Girard Avenue). Free. 858-454-0347. (LA JOLLA)


Quail Concerts, summer concert series at Quail Botanical Gardens continues with jazz vocals by the Roben Adler Group, Sunday, August 10, 7-9 p.m., at Quail Botanical Gardens. 222. Reservations: 760-436-3036. (ENCINITAS)

“Classic Rock performed by Rockola, Sunday, August 10, 6 p.m., in Spreckels Park (at 7th and Orange Avenue). Free. 619-435-9260. (CONDOMINO)

The 2003 Talent Quest National Singing Finals (karaoke), Sunday, August 10, 6 p.m., at Sycuan Casino Showcase Theatre (5469 Casino Way). $15. Reservations: 619-443-5040. (CARLSBAD)

Carlsbad Author Anthony F. Vaina signs The Interview, A Tale from a Ghost Dance, and Cancer Management and Employee Portfolio Tool Kit (with pre-sale), Sunday, August 10, 11 a.m., at Summer and Dene Gallery (2807 University Avenue); 619-688-5896. Free. (NORTH PARK)

Share Your Poetry or selections by someone dues during open poetry reading, Monday, August 11, at Green Room at Twigg Tea and Coffee (4905 Park Boulevard, at Madison). Sign-ups at 7:45 p.m., open readings 8:10 to 9:30 p.m. Free. 619-296-0166. (UNIVERSITY HEIGHTS)

Summer 2003 Poetry Slam, Monday, August 11, at La Paloma Theatre (101 South Coast Highway 101). The mic is Bob Nanninga. Poets call at 8:30 a.m. at.Random reading gets underway at 7 p.m. Free. 760-944-6027. (ENCINITAS)

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**A Guide to Unexpected San Diego and Beyond**

*By Jerry Schad*

Sparkling and silvery like a freshly minted silver dollar, Dollar Lake lies cupped amid a talus-frosted natural bowl, not far below the highest summits of the San Bernardino Mountains. Snow lingers late on the steep slopes overlooking the lake, sometimes into July. It’s hard to believe this splendid landscape, reminiscent of the High Sierra, exists here in Southern California, only 20 air miles from the suburban tracks of San Bernardino.

Dayhiking to Dollar Lake, 12.6 miles round trip with an elevation gain of 2700 feet, is feasible for any in-shape San Diegan willing to rise early (5 a.m. or so) and arrive at the trailhead by about 9 a.m. A wilderness permit for entry into the area is needed, so you have to stop by the Mill Creek Ranger Station, at Mill Creek Road (Highway 38) and Bryant Street, east of Redlands. You’ll pass this facility if you’re driving into the San Bernardino Mountains via San Bernardino and Redlands. For the summer season, the station opens at 8 a.m. weekdays and 6:30 a.m. weekends. Some permits may be available by self-registration outside the door before those hours. Other permits may be available in advance by mail. You will also need a National Forest Adventure Pass ($5 per day) for parking at the trailhead. Call 909-794-1123 for more information.

To reach the starting point from Mill Creek Station, drive 18 miles east on Highway 38 to Jenkins Lake Road. Turn right and proceed 3 miles to the large South Fork Trailhead parking lot on the left. Starting off on the trail, you cross Jenkins Lake heading south and commence a moderate ascent up a shady canyon. Soon, the trail switches back, pulls out of the canyon, and climbs south-east toward a fern-filled clearing called Horse Meadows. Near the meadow’s upper edge, you cross a disused dirt road (1.5 miles).

Continue your ascent through the typical mid-elevation yellow-pine belt, consisting here mostly of ponderosa pines and white firs. At around 4.0 miles, the trail draws close to the South Fork Santa Ana River. Remain on the right bank of the creek, staying right at the signed junction with the Dry Lake Trail. Off to the left is South Fork Meadows, where many small tributaries combine and funnel into the South Fork.

Your ascent continues on the crooked, mostly shaded Dollar Lake Trail. The yellow pine belt fades while stout and straight lodgepole pines appear in greater numbers. At 5.9 miles, just past a large, manzanita-covered patch on the mountainside, you’ll come to a junction where a side trail starts down toward Dollar Lake, a short half mile away.

The San Bernardino Mountains are the only range of mountains within Southern California that show geologic evidence of glaciation (prior to about 10,000 years ago). The picturesque depression occupied by Dollar Lake illustrates this.

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**The Football Pre-Season**

The San Diego Chargers head to Seattle to meet up with the Seahawks on Saturday, August 6. Game time: 7 p.m. Game will be broadcast on KFMB. Ticket information: 877-CHARGERS.

**Surf Kayak Clinic**

Offered by Mike Bike Kayak San Diego, Saturday, August 29, 9 a.m., $65. Full Moon Paddle on Mission Bay set for Monday, August 11, $75 fee includes wine and cheese. Reservations: 858-551-9510. (MISSION BAY)

**Rev It Up and Go**

Speed trucks, street races, bangers, and pony stocks race, along with legacy and tram race competition, Saturday, August 8, at Cajon Speedway. Free. 760-598-2840. (EL CAJON)

**Hike Bike Kayak San Diego**

Saturday, August 9, 9 a.m.; $65. Full-day ride from Rancho Santa Fe with lunch at the Knickerbokers for a ride through Swell at Swami’s, through the typical mid-elevation yellow-pine belt, consisting here mostly of ponderosa pines and white firs. At 5.9 miles, just past a large, manzanita-covered patch on the mountainside, you’ll come to a junction where a side trail starts down toward Dollar Lake, a short half mile away.

**Chargers head to Seattle**

Chargers head to Seattle to meet the BNB Club/UCSD Cricket Club, Saturday, August 9, 7 p.m. Game will be broadcast on KFMB. Ticket information: 877-CHARGERS.

**Roam-O-Rama**

The fourth annual San Diego Sportscars/KMIR 1210 Roam-O-Rama (LA JOLLA) begins at 7 p.m. Free for spectators. Nonmember fee: $8 per run (about 15 minutes). Information: 858-547-3589.

**Cedros Gallery Nights**

Art galleries on Cedros Avenue open until 8:30 p.m. on August 7 and the first Thursday of each month. Music, refreshments. Free. 858-793-6040. (SOLANA BEACH)

**The Greatest Show on Earth**

Ringling Bros. and Barnum and Bailey Circus hits town for performances at the big top known as the San Diego Sports Arena. Program includes “daredelic hilarity” of Bello, “animal artistry” of Mark Gebel, five motorcycles and a couple of dirt bikes, and the “Globe of Death,” Bailey’s

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**Special Instructions**

*Due to expected high demand, all participants are strongly encouraged to register online as soon as possible.*
Every year, the first Saturday of April they hold this kid’s contest in Borrego Springs (actually just northwest of town out on S22). It’s held in honor of this guy named Pig Leg Smith who was a gold miner (and notorious liar) back in the 1850s. If you can tell a good lie, or just like to hear them, you should go.

If you’re mountain biking on the Anderson Rock Trail, pay attention about 2 miles in from the trailhead, there’s a little splinter of single-track that heads off to the left a little bit behind the trail you’re on, it takes you on a sweet little mid-long descent down to El Capitan Reservoir. Easy to miss, so pay attention.

Get out there and write your own guidebook.

There’s a lot to do in San Diego. Travel around. Discover things. Tell your friends. That’s our idea of a life well spent. Of course, a good deal on a car you like driving makes it that much sweeter. So go, have fun, take some notes. We’ll see you later.

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There’s this place up in the mountains around Julian where they keet the whole pack of wolves. They’ve got 12 no Alpha Mirror wolves. It’s a breeding center and an education...unfortunately. Look out for th...n, beautiful wildlife, imagine if winter palm trees. Check it out next time you go out to Julian for th...Dyer festival.

IN THE PAGING LOT ARE 20K SURF’S there’s usually this yellow van that pulls up in the afternoons, the guy who drives it, alberto, owns the best magazine bunk ever, and kind of combination of van-styled and deepfake. As reds for a half hour. Amazing.

Beckie and I were hiking around in Anza Borrego up around Indian Canyon, when we found this ancient Indian Sweat House, hell, we didn’t even know what was at first, we just thought it was cool this rock slab and spread the pools on the north side of canyon mouth. A ranger told us on the way back. There’s also some great swimming pools a Cape Miles up the canyon, but you need a rope because the hike in can get pretty vertical.

Just across the railroad tracks in Encinitas there’s this great yellow house, I forget the name, but it’s the best breakfast place in the whole North County. But because you’ll see tons of bikes stacked up on the train because it’s whole all the cycling groups take a break. Great coffee, French toast and these weird things called bignyes like a casserole and a muffin combined.

We were walking out on the OB Pier where we realized that name is, not even Bu- mine, had ever been to the Salton Sea. So the next day we drove out there, what a weird place. It smelled really bad, and there’s dead Ticapul all over the shore, and the beach is made out of dead barnacle shells. And around is the ruins of what used to be a pretty big seaside resort. Very odd and kind of sad.

A good place to go once.

One of the coolest things mine and I ever did was go to Carlsbad in April to see those huge 60-acre fields of flowers. Giant squares of color you can’t even imagine it was her idea, of course, and she tried to teach me all the names, which I immediately forgot. But it was a lot more fun than I thought it was gonna be.

The best place to buy used tools is at the swap meet in Sports Arena Blv. There’s this guy, we usually buy his stall ever by the two cute girls who have the hat stand. Great stuff, good deals and if you buy regular way, you even give you the money back if some thing breaks.

Your San Diego area Volkswagen dealers. Get a great deal. Have a good time. Drivers wanted!
Tour d’Elegance, five homes ranging in size from 4761 to 8900 square feet, are featured in this year’s luxury home tour. Walking tours through Sunday, Au-
 gust 10.

Find the homes by taking I-805 to Telegraph Canyon Road; head east to Chula Vista (turns into Otay Lakes Road). Travel about five miles to site, turn left on 805 to Telegraph Canyon Road; (202 C Street). More than five homes (619-234-9153 x124. The


Comet. Shows begin at 7:30 p.m. Thursday, August 7; 11 a.m. and 7:30 p.m. on Friday, August 8; 11 a.m., 3:30, and 7:30 p.m. on Sat-

day, August 9; 1:30 and 5:30 p.m. on Sunday, August 10. Tickets range from $11.50 to $50, available through Ticketmaster (619-220-TIXS). (CABLE PARK)

Tour d’Elegance, five homes ranging in size from 4761 to 8900 square feet, are featured in this year’s luxury home tour. Walking tours through Sunday, August

August 7, 11 a.m. to 6 p.m., on lawns at WorldKiteFest Center (2100 Park Boulevard). Live music, drumming and dancing, vendors, crafts, food. Admission is free. 619-234-1980, (www.wsfest.com)

Piccin’ in Paradise, Summer-
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Five Custom Estates On Tour NOW – AUGUST 10
For a limited time, you can tour five of San Diego’s most spectacular custom estates created by Southern California’s foremost builders, architects, designers and craftsmen. You’ll see the latest trends in interior design, furnishings, technology and landscaping amidst the beautiful enclave in The Gates at The Woods by EastLake in Chula Vista.

PERFORMANCES:
First-Time Rowers
Saturday, August 9, 12:30 p.m., at San Diego Natural History Museum. $12. Registration: 619-255-0203.

Keep Your Balance,
Saturday, August 9, 11 a.m., L’Auberge Del Mar Garden Amphitheater (1540 Camino del Mar). Program includes Gerald McBoing Boing, poetry, songs. 858-268-4494. $4. (DEL MAR)

Ms. Frizzle’s Roving Reptiles,
A year’s SummerFest family concert promises the premiere of “Oceaphonology” by composer Bruce Adolphe, starting at 6 p.m., Sunday, August 10, at Birch Aquarium-Museum (2390 Expedition Way). Tickets: $15 for adults, $5 for children. Reservations: 858-459-3728. (LA JOLLA)

Dive in With The Tub People
during story time, Tuesday, August 12, 11 a.m., Barnes and Noble Bookstore (1040 North El Camino Real). 760-943-6400. Free admission.

Comic Magic
provided by Craig Stone, Thursday, August 14, 3 p.m., at Mira Mesa Library (4805 New Salem Street). 619-538-8165. Free. (MIRA MESA)

First-Time Rowers
aged 12-18 invited to participate in rowing camps offered by San Diego Rowing Club. Two-week camp begins Monday, August 18, introduces fundamentals of rowing. Camps meet 4 to 6:30 p.m. Monday through Friday, 8:30 to 11 a.m. Saturday. $225. Classes take place at 1,210 El Carmel Place, off Mission Boulevard. 858-336-7404. (MISSION BEACH)

Woo GEE Den, learn to make a wee garden, “perfect for luring...
Open House: Writers Redefine Home

Graywolf Press; 304 pages; $16

FROM THE DUST JACKET: “Where do I live! I don’t have a ready answer, not really, but I’ve realized there’s something I like about not having an answer. And indeed something of that spirit — a curious, open engagement with the now, in its slipperiness and uncertain character — animates this book.” — Mark Doty, from his Introduction

In a shifting world, concepts of home and place take many forms. Mark Doty gathers an impressive group of writers to describe their contemporary sense of home. Victoria Redley lives her teenage years from inside a 15-pound body cast — loving and hating the loss of her body; Barbara Hurd finds that within a cave, the absence of all light allows for clarity of vision; and Andrea Barrett writes from a stall in her Brooklyn apartment only to realize that the dirt is actually “ash of buildings, ashes of planes. Ash of people.” Surprisingly, it’s all well, tour of state history defined by our reactions to them. These essays are about how the mind can create a home — for a moment, or for a lifetime.

Contributors include Andrea Barrett, Carmen Boullouza, Kathleen Connellan, Derick Burleson, Kathleen Carver, Rafael Campo, Bernard Cooper, Kathleen Davis, Carol Muske-Dukes, Michael J. Gross, Barbara Hurd, Paul Lisicky, Deborah A. Lott, Elizabeth McCracken, Honor Moore, Mary Morris, Victoria Redley, Reginald Shepherd, and Terry Tempest Williams.

WHAT THE CRITICS SAY: From Publishers Weekly: Describing the chaotic, polyglot world we now inhabit, one that disconnects us from the past and from one another, Doty asks, “So where do I live! I don’t have an answer, but I’ve realized there’s something I like about not having an answer....Sometimes home is found in unexpeted places.” National Book Critics Circle award-winner Doty has gathered 17 writers to consider those unexpected places, among them Andrea Barrett, Carol Muske-Dukes, Mary Morris, and Paul Lisicky. For Morris, a sometime travel writer, the answer is the subways beneath New York City’s streets. Barbara Hurd writes of caves, of finding herself “squeezed into a cleft in 350-million-year-old limestone...60 feet under the earth,” where she experiencess a moment of sudden, unexpected intimacy with another caver. Other equally surprising “homes” are gracefully described in this fine collection.

From Booklist: Ruminations about home evoke strong emotions, allowing poet and memoirist Mark Doty to assemble a provocative collection that reflects a generation who, since boyhood has lived a nomadic life, kicks things off by musing over how much the “built landscape” of America has changed over the past 50 years, along with our notions of home and identity, and, sure enough, change is this involving anthology’s prevailing theme. Honor Moore writes with lyrical candor about selling a much-loved house. Andrea Barrett offers an unnerving account of her recent move to Brooklyn and soul-wrenching experience on September 11. Bernard Cooper tells the harrowing story of his Peace Corps sojourn in Rwanda and considers the desecration of home as one of genocide’s myriad tragedies. Rafael Campo muses on the lost Cuba of his grandparents, and Reginald Shepherd shares five quotes for “a big space.” The overarching theme in this fine forum is that the one these insightful writers, and their grateful readers, can count on is literature.

ABOUT THE AUTHOR: Poet, memoirist, and university professor Mark Doty was born in 1953 in Maryville, Tennessee, to a housewife mother and aerospace worker father. Doty was an only child, the younger of the couple’s two children, the elder being a sister. “We lived,” Doty writes in his introduction to Open House, “in Sun Belt places — Tennessee, Florida, Arizona, California. My process was always one of conquest — a house built from what I could make up of equipment used in lumbering, mining, oil drilling, and construction industries. Blacksmith and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue. 760-941-7991. (GPHC)

MUSEUMS

(Art museums are listed in the Reader’s Guide to Art.)

Antique Gas and Steam Engine Museum, the museum locates, collects, documents, and preserves historical gas-, steam-, and home-powered equipment related to agriculture and the general development of America. The collection is made up of equipment used in lumbering, mining, oil drilling, and construction industries. Blacksmith and wheelwright shop, country kitchen and parlor, steam-operated saw mill, and 1/3-scale train. Find the museum at 2040 North Santa Fe Avenue. 760-941-7991. (GPHC)

Bonita Museum and Cultural Center, the museum highlights the history of the Sweetwater Valley from the mid-1800s, with historical photographs, artifacts, tools, and farming implements; the district’s 1953 fire engine; and bound copies back to the 1930s of the Chula Vista Star News. Find the museum at 4030 Bonita Road. 619-267-5141 (BONITA)

Camino Railroad Museum, showcasing more than 115 years of American railroad heritage and development through static and operating exhibits, the museum includes cabooses, steam and diesel locomotives, track motors, “Jim Crow” segregated passenger cars. Interpretive 1.5-hour train rides offered each weekend (11 a.m., 2:30 p.m.) over portion of the San Diego and Arizona Railway. Find the depot on Highway 94 at Forrest Gate Road. 619-465-7776. (CAMPO)

Chinese Historical Society and Museum, “Warm Your Hands While Soothing Your Heart: Exhibit of Chinese Handwarmers” continues through Tuesday, September 30. These ordinarilty decorated containers were popular between the 16th and 19th Centuries in China, resembling spice packets, complete with lid and handle. They were filled with glowing pieces of charcoal to emit heat and light through openings in the lid. Handwarmers were associated with the literati and were considered prized pieces of artwork.

View artifacts from San Diego’s Chinese and Chinese-American history, culture, and art. Current museum artifacts include a 1920s warlord’s bed, exhibits on Chinese Sootbinding and Chinese-American veterans. The museum is in a building originally built in 1925. The Antique Museum, located at the junction to the building is an garden with pond and water fall. Find the museum at Third Avenue (at 1 Street). 619-338-9888. (DOWNTOWN)

Chula Vista Heritage Museum the museum features glimpses of Chula Vista’s past, exhibits feature lemon packing crate labels, photogaphs of downtown Chula Vista, doors and adobe blocks from the original Star magazine building, and relics from the Otay Watch Company. Find the museum at 363 Third Avenue. For further information, call 619-420-6961. (STREET)

Creation Museum, a museum contrasting the evolution and creation world views is found at 19460 Woodside Avenue North. For more information, call 619-488-0900 x231. (SANTEE)

Gemological Institute of America Museum, unlike gemstone, mineral, and jewelry museums are open free of charge to all. The museum houses the permanent collection of the world’s most comprehensive mineralogical collection. The collection includes more than 10,000 specimens of minerals, gemstones, and other materials. The museum is located at 3525 Seventh Avenue, 619-296-3142. (HILLCREST)

House of Pacific Relations, International Galleries exhibits are open every Sunday from noon to 4 p.m. to present the history and traditions of 30 ethnic groups. Select cottages open on fourth Sunday of the month reflect the architecture and lifestyle of various countries. “Children Around the World” are shown in Hall of Nations, fourth Sunday of every month. 619-538-4006. (BALBOA PARK)

J.A. Cooley Museum, an eclectic collection of items — including displays on phonographs, clocks, electric trains, and 20 other types of collections — is featured at the museum. The current featured attraction is “an Industrial Product Collection”, with examples of the historical progression of automobile technology from 1886-1915, “with some classics and a concept car.”

Fronton museum at 4235 Park Boulevard. 619-296-3112. (DOWNTOWN)

Marine Corps Recruit Depot Museum, housed in a historic building, the museum features five permanent galleries with artifacts, uniforms, vehicles, weapons, and photographs depicting Marine Corps history. The museum is located in Building 26 at MCRD, just inside Gate 6, off Pacific Highway. 619-524-6038. (MIDWAY)

Parsonage Museum of Lemon Grove, current exhibits include “Georgia Bonney Fruit Label of the Golden State,” “The Story of Lemon Grove,” “The Parson’s Study.” Find the museum at 3185 Olive Street, 619-460-4553. (LEMON GROVE)

San Diego Automotive Museum, big engines and good looks unite in “Muscle Cars — Hering Speed and Style,” on view through Tuesday, September 30. More than 80 automobiles and motorcycles from horseless ca-
A CONVERSATION WITH THE AUTHOR: In Mark Doty’s 1999 memoir, Firebird, a reader learns that Doty’s father’s job with the Army Corps of Engineers caused the Doty family to move to at least ten times before Mark Doty finished high school. I said to Mr. Doty, on the afternoon that we talked, he from his Province-town home, how much I admired his account of his difficult childhood. I added that I thought that having read Firebird not only helped me better understand Mr. Doty’s interest in home as a subject but made it clear why he created such an anthology.

“He said, ‘somebody with an experience in homeless-ness or practice in mobility. Sometimes I feel like I’ve re-created that life as an adult by being an academic and a traveling writer so everything stays in motion just as it did when I was little.’”

“Then I set out to think about writers whose work I admire who might have something to say about this idea of changes in our sense of home and a sense of place. I wanted the book to be an open house in a sense too, like a really great dinner party with very surprising, interesting conversation. So I thought, ‘Wow, well, who would I want to invite to this party who would have interesting and unexpected and perhaps even contentious things to say?’ And thus,” Mr. Doty said, in tones that indicated his plea-sure at what he was saying, “a guest list was drawn up. ‘Invitations went out and some of those people could agree to write an essay and other people were too busy. Then there was a process of coaxing along; some people produced something right away, and others I had to wait months, for one thing, like an environmental disaster, and for another, there was nothing is harmonious. At first I was horrified by this. It seemed, for one thing, like an environmental disaster, and for another, there was such an absence of the sense of order that a person from New England would enjoy. I very gradually found myself enjoying being there. Not that Houston doesn’t have massive problems, and not that it isn’t in many ways an ugly place, but there is something about it that started to get under my skin and interest me. So that was the genesis of the book.”

“The Turquoise Path/El Camino Turquesa: The Story of Turquoise in Mexico and California. Self-guided tour recounts the events of the bat-tle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road. 760-737-2201. (ESCONDIDO) Valley Center History Museum, the museum features an educational exhibition centered around a Cali-fornia grizzly bear, described as “the only one on view in San Diego.” Also on view: model of an 1862 set-ter’s cabin, collection of Indian bas-kets, and aero-space display. Find the museum at 23200 Cole Grade Road. 760-749-2993. (VALLEY CENTER)

San Diego Hall of Champions, the museum — dedicated to pro-moting, recognizing, and preserving athletic achievement — is located at 2351 Pan American Plaza. Call 619-234-2344 for informa-tion. (BALboa PARK) San Diego Historical Society Museum, “From Blueprints to Reality,” an exhibit of San Diego architecture, traces this region’s architectural history from early In-dian bark houses to modern and postmodern buildings. The exhibit showcases the most significant exam-ples of various architectural styles and types of structures. See the historical artifacts, pho-tographs, and ephemera every Saturday, Sunday, August 31, and “Out of Our Vaults: San Diego Collectors” (through Sunday, Au-gust 17). The museum is located in the Casa de Balboa building; 619-232-6200. (BulBa PARK)

San Diego Maritime Museum, during the 18th Century, Euro-peans and Americans developed an interest in the art and culture of the Far East. The desire for “all things Chinese” sent the great dip-per ships across the Pacific oceans with cargoes of exported Chinese art. “Mariners and Mandarin,” — Seafaring and the Arts of the China Trade” highlights both the traders and the sought-after goods that drew them around the world. The museum is located at 1306 North Harbor Drive, along the Embarcadero at the corner of North Harbor Drive and Ash Street. Find the museum at 1925 K Street (at 20th Street). Call 619-233-4692. (DOWNTOWN)

San Diego Museum of Man, “The Turquoise Path/El Camino Turquesa: The Story of Turquoise in the Native American South-west,” on display through April 2004, focuses on historical, social, cultural and economic implica-tions of the age-old stone. Turquoise jewellery-making tech-niques documented, and pieces from the museum’s extensive col-lections exhibited. Ongoing exhibits: “Inquisition: Torture and the Spanish Inquisition,” on reality of torture in world today, including an interactive video and stories of modern-day torture sur-vivors. Collection features dozens of macabre devices gathered from throughout Europe, some ex-tremely rare, primarily used from 1400s up to early 1800s. Pieces on display are originals, including an iron maiden, a guillotine, chain flails, a knee splitter, and more. Per-manent anthropology exhibit “Tribal Impressions of the Americas”, features a large selection of American Indian artifacts, clothing, beadwork, weapons, lockets, and personal items of the sailors and the sought-after goods that drew them around the world. View the museum at 1925 K Street (at 20th Street). Call 619-233-4692. (DOWNTOWN)

San Pasqual Battlefield State Historic Park commemorates the clash (on December 6, 1846) during the Mexican War between the U.S. Dragoons, bolstered by sailors and volunteers from San Diego, and California militia. Narrated slide-show screens throughout the day, telling the story of the war in Mexico and California. Self-guided tour recounts the events of the bat-tle and profiles the leaders of the forces and also describes the lives of the Indians indigenous to the valley. The museum is found at 15808 San Pasqual Valley Road. 760-737-2201. (ESCONDIDO) Valley Center History Museum, the museum features an educational exhibition centered around a Cali-fornia grizzly bear, described as “the only one on view in San Diego.” Also on view: model of an 1862 set-ter’s cabin, collection of Indian bas-kets, and aero-space display. Find the museum at 23200 Cole Grade Road. 760-749-2993. (VALLEY CENTER)

In San Diego, the house is a well-preserved example of a pre-framed lumber “salt box” family home shipped from the East Coast to California by boat around Cape Horn in 1850. Find the mu-seum at 410 Island Avenue (at Fourth Avenue). 619-233-4692. (GASLAMP QUARTER)

We talked about Bernard Cooper’s essay, which, Mr. Doty explained, was part of a work in progress about Cooper’s “desire to be a visual artist and this idea of imagining a world that you...”
life, about five months before he
of the prime examples of this
compliment to the writer. One
a writer in the way that the
you think it’s always a mistake
comes to lodge in the imagina-
ting, “Absolutely. But I try to
We reminisced, Mr. Doty
didn’t manage to get me very far.

It’s inherently imperfect and not
clearly; some writers who can
texts and those writers who
 survive; that we look for those
made a home in your work.”

“Absolutely. But I try to

Bachelard was important
understand that all changes,
to me. But when the photog-
the garden. And in writing about
experience of being the gar-
dener, the focus was all on the
out the window while I strug-
photographer showed up and
is inherently imperfect and not
wanted that the world of the
the imperfect interior, but I still
really like looking at the photographs.”

“Because it was written
in the garden. And in writing about
life of particular plants and
from inside the garden and the

The Poetics of Space is a book
which you can’t take them to a kennel, and
in the garden, and it’s like that.
noticed that even the best a
liar. They wouldn’t know what
ered in time for me. This is
house is now very lay-
cleaning is somewhat occasional.
himself. “Well,” he said, “the

During that third summer of
the garden. And in writing about

Bachelard’s Poetics of Space is a
which does from the outside as

I think we’re always mak-
And they get you out of the
ions and muses,” Mr. Doty said.
“Small Things.” And I was sup-
公安局

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24 Hour Reservation Required
Call for details.
Tears in the Eyes

Did the orchestral musicians do a respectable job?
Of course — they are professionals.

Gustavo Romero ended the first four concerts of his Athenaeum Mozart cycle (there will be four more next summer) with a program of three concertos. I heard only two of these, but by the time I left I was already feeling that a program of this nature, whatever its musical value, was a mistake of judgment. The works themselves were nicely diversified: K.450 in B-flat (playful and exuberant), K.482 in E-flat (grand and festive, with trumpets and drums), and K.466 in D minor (dark and passionate). But these concertos were never meant to be heard en masse. Each one by itself makes a definitive statement about the concerto form, and provides a thoroughly fulfilling experience of Mozart’s genius.

Thus, the first movement of K.482 contains enough thematic material for another act of The Marriage of Figaro (with which it is contemporaneous). The Andante, one of the most heartful and exuberant), K.482 in E-flat (grand and festive, with trumpets and drums), and K.466 in D minor (dark and passionate). But these concertos were never meant to be heard en masse. Each one by itself makes a definitive statement about the concerto form, and provides a thoroughly fulfilling experience of Mozart’s genius.

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I have tears in my eyes now, as I write this, so I had better stop.

CLASSICAL LISTINGS

Events that are underlined occur after August 14.

HOW TO SEND US YOUR LISTING: Contributions must be received by 5 p.m. Friday the week prior to publication for consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 85803, San Diego CA 92286-5803. Or fax to 619-881-2401. You may also submit information online at SanDiegoReader.com by clicking on the events section.

SummerFest La Jolla, the 18th annual installation of this series hosted by La Jolla Music Society promises the premiere of "Oceanophony" by composer Bruce Adolph, starting at 6 p.m., Sunday, August 10, at Birch Aquarium-Museum (2530 Exposition Way).

“Opera Masters in Chamber Music” provide the theme on Tuesday, August 12. Selections by Rossini, Verdi, Richard Strauss, Wagner. Concert, 7:30 p.m., pre-concert talk by scholar and composer Eric Schulzig.

The Shanghai Quartet and friends take the stage for pieces by Mozart, Brahms, and Beethoven, Wednesday, August 13, 7:30 p.m. (following pre-concert conversation between Eric Bromberger and members of the quartet).

Mezzo-soprano Joan Morris and pianist William Bolcom present “An American Songbook: Broadway and Beyond,” Thursday, August 14, 7:30 p.m. Program includes pieces from Gershwin, Porter, and Berlin to Rodgers and Hart. Audience members will be treated to the screening of a “Classic American musical film with commentary” by Bolcom.

Festival continues through Monday, August 18. Concert tickets range from $15 to $90. Reservations: 858-459-3728. (CA JOLLA)

Civic Organ Series, organist Dale Sorenson performs compositions by John Cook, J.S. Bach, Norman Cocker, Michael Burkhardt, Paul Manz, Elgar for Schantz Organ and Music Concert Series 2003 at San Diego United Methodist Church, Sunday, August 10, 7 p.m. "The Organ of the Week"- "East Meets West III," Friday, August 8, features voices by Vi- valdi, Boccherini, De Falla, and Tan Dun, at 7:30 p.m. (following preconcert talk at 6:30 p.m. by NPR’s Fred Child and percussionist Steven Schick). Celebrate Leon Fleisher’s 75th birthday with concerts on August 9 and 10. Program includes pieces by Bach and Brahms. Concerts begin at 7:30 p.m. on Saturday and at 3 p.m. on Sunday (following pre-concert talks by Gary Hoffman and Paul Neubauer one-hour prior to each concert). This year’s family concert promises the premiere of "Oceanophony" by composer Bruce Adolph, starting at 6 p.m., Sunday, August 10, at Birch Aquarium-Museum (2530 Exposition Way).

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Mineral Fastness

“He was taken with the notion that sculpture had become very sick with Rodin and his influence.”

Tventy years ago Al Pacino decided he wanted to star in a film biography of the Italian artist Amedeo Modigliani. A script was commissioned, rewrites ordered, directors and supporting cast considered. The project languished so long in development that Mr. Pacino, then in his late 30s, finally grew too old to play the role of a man who died at 35. One understands the attraction. Feverishly handsome youth from Livorno, a port town near Pisa, shows an early gift for drawing, studies art in his hometown, then in Florence and Venice, where he’s exposed to his grand predecessors, then goes to Paris to make his career, settling in the artists’ quarter of Montparnasse (surrounded by characters more or less as filmworthy), where he quickly wins the esteem of his contemporaries Brancusi and Picasso, while showing his work to mostly portrait and nudes, at notoriously galleries. By 1911 he has crafted a trademark style: oval head, neck to set the temper- of melancholy or remoteness, head on the cylinder of the neck to set the temper- ature of accessibility of the female presence. His Ser- vant Girl, her hands meekly clasped, is a portrait of ser- iousness and humbleness. Elvira Reittinger acquiesces into petulance and insouciance. The girl whose head and neck are neatly aligned in Girl with Blue Eyes looks al- most happy, though Modigliani keeps the pic- ture interestingly off balance by hanging two asymmetrical hanks of hair either side of her face. A woman wearing a black- velvet choker, what breaks the continuity of the neck, looks terribly wrong, but of course the disruption is exactly the effect Modigliani wanted. The nudes are rather dry, but you can follow the serial touch as it constructs the fig- ure, whether with short, jabbing strokes or loose, long gestures. His 1917 nude from the Guggen- heim is one of the top things in the show; you can almost sense the hand modeling the flesh. The exhibition constellates around its Modigliani core very good work by his Mont- parnasse neighbors — a dreamy, typically spooky Chagall; a tart flower picture by Rousseau; de Chirico’s famous Anguish of De- poriture, its shadows cast for eternity; two paint- ings by Léger, whose tubular solids recall Modigliani’s form language, and much more. The choicest thing on view (among many sweet choices) is Soutine’s tall and hectic red Page Boy at Maxim’s, an image of physical existence as an anxious action. It’s classic Soutine, the body ren- dered as misbegotten, runny, baggy matter. In his angular, wrinkled, buttoned-up Call-for- Philip-Morris outfit, the figure represents embodiment in chaos, a nervous system shaken dangerously loose.

The biggest jolt comes from a small head by Henri Gaudier-Brzeska. Gaudier was, in Ezra Pound’s opinion, the most gifted sculptor of his
Servant Girl, c. 1918, Amadeo Modigliani

Page Boy at Maxim’s, San Diego

August 7, 2003

August 8, 7 p.m., at 101 Artists’ Creations in Art continues

Figure Show” at Sumner & Dene submit information online at READERMUR.COM, Box 85803, San Diego CA 92118-3800. Or fax to 619-299-2404. You may also submit information online at SanDiegoReader.com by clicking on the events section.

GALLERIES

“Currents, Cycles, and Grooves,” a series of paintings in which curving lines intersect and tangle by Maggdi Walter, opens with reception on Friday, August 8, 6 p.m., at Fruit Art Gallery and Sculpture Garden (2002 Linda, La Jolla). Michael Strut exhibits a selection of recycled cardboard sculptures and mixed media drawings. 838-792-8471. Show closes Wednesday, October 8. (EL MÁR)

“Modern Abstractions, Cultural Refractions,” this group show opens on view through August 9. A selection of artists are represented; and compared perspectives of the artists from different time periods. Nonprofit organization. 619-225-0974. (ENCINITAS)

“Look Spot Look III,” an exhibition of the unbound work of live artists opens with reception, Saturday, August 9, 6 p.m., at the Gallery of the San Diego Natural History Museum. The show includes photographs, drawings, sculpture, and temporary art-specific work, including a version of his cairns in front of the museum. The artist has constructed these stone pyramids in various locations across the U.S. Large-scale photographs of some of his cairns provide a thematic backstory of the show, which includes works of Eastern and Western materials. Find the museum at 700 Prospect Street. 858-545-3541. (LA JOLLA)

“American Viewpoints: Painting and Sculpture from the Hood Museum of Art” charts key developments in history of American art and compares perspectives of artists from different time periods and artistic persuasions. Among the 22 paintings and sculptures on view, works by artists including Thomas Sully, Lilly Martin Spencer, James McNeill Whistler, Mary Cassatt, and Bishop Desmond Tutu are featured. For further information, call 619-232-7931. (BALBOA PARK)

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West made her body a billboard for liberation.

Her rock album, Wild Christmas, includes “Put the Loot in My Boot”; another lyric boasts, “Now that I’m a lady, I get my sugar refined.” She wrote novels, a play called Catherine Was Great; when Billy Wilder wanted her for Norma Desmond in Sunset Boulevard, she refused to play an older woman (she also said most of Hollywood’s leading men are “all kissed out when they get on the screen”). And when her landlord wouldn’t let her bring William Jones, an African-American boxer, to her apartment, she bought the building. And hired Jones’s parents to oversee her staff and bodyguards.

She was Mae West. During the Flapper Era and the Depression, when women dieted to a vanishing point, West did the opposite. She dressed like a bespangled linebacker: an upside-down corset to enlarge her breasts and splay her shoulders; padded gowns and high-heeled shoes. West made her body a billboard for liberation.

The French critic Colette: “She alone, out of an enormous and dull catalogue of heroines, does not get married at the end of the film, does not die, does not take the road to exile… She alone has no parents, no children, no husband. This impudent woman is, in her style, as solitary as Chaplin.” Solitary, but never alone or needy. She was her own solar heater — and couldn’t give a hoot about your approval. Compared to Miss Mae, the rest of us are clinically repressed. She was the Oscar Wilde of her era.

The first two scenes of Claudia Shear’s bookend West. In the first, ardent fansJo and Charlie polish the image. West was “tough,” one says. She doesn’t “want you to bring her home to Mother, she doesn’t want to meet your mother.” Jo and Charlie, it turns out, are more than fans. They want to dress like her, live like her, as Jo says, “Obsession grants the patience to really fine-tune the details.” Scene two’s set in New Haven, 1912, West is hardly a platinum icon. Backstage, young Mae yammers at her stage manager about precise beats in her routine (“I want that ‘bum, bum’ for the finale,” she shouts, “and then off, and don’t forget the vamp to the chair”). She’s a micromanaging perfectionist, more obsessed with being Mae West than her fans.

One of the blonde’s best scenes: West is rehearsing. Director Edward Elsner (who, her biographers say, was only “small-time” at this point) sees an “unusual quality.” He tells her to do everything actors shouldn’t: stop acting a character, slow way down, steal maximum focus. “Other actresses need to be someone else,” he advises, “you don’t.” Against every actors’ manual ever written — the closer she gets to absolute stillness, the better it works. A line underscores the point: “She found what worked, what she was supposed to be, and she froze it.”

Mummy Camp

West made her body a billboard for liberation.

H

er rock album, Wild Christmas, in-
Indeed, Najjim’s from San Diego — graduated from Crawford High, studied at the immortal Big Kitchen School of Comedy — and from Broadway, where she performed the women’s roles in *blonde*. Najjim does what she can with Jo (there isn’t much there there) and shines as West, marking each shift and alteration with consummate skill, speaking each line with aplomb. I must admit it’s hard to review her performance. I spent much of opening night so thrilled at seeing Najjim on the Globe stage I took few notes. In fact, the only legible one reads, “SO PROUD OF HER!”

**FIELD NOTES:**

(1) Lewis Brown, the Old Globe’s master costume designer, worked many years in Hollywood. He saw West’s measurements at Western Costume and was shocked. “She had a tiny body,” he says, “a sparrow’s body.” So she “padded her profile in one direction and had to pad in another.” To make herself taller, West wore high, high heels, then put her shoes on lifts, “like having bound feet.”

West clothed herself as tightly as a mummified pharaoh but, says Brown, “Here’s the kicker: She had a dancer’s athletic control. That she could move at all was something. That she could move with such grace — astonishing!”

(2) The passing of Bob Hope last week led Brown to commemorate one of Hope’s most trusted allies: Barnie McNulty. “In the early ’50s, he studied at UCLA’s then-Hegdling film department. When he got out, he didn’t get much work, so he went into business for himself. Barnie invented the cue card. This allowed performers to come into a show, without any prep, and see their lines in letters you could read 20 feet away. His crew hid under tables, anywhere you could pick up a line.

“Bob Hope may not have been the first to rely on Barnie. But by 1955 Hope had made him a national figure. Hope wouldn’t do a job on either coast without him. Nor would Perry Como, or countless others. Barnie made a tidy fortune, and to this day, those who remember him will wonder about his final years — the themes you wonder why they get so discounted to students, senior citizens, and the military. Ask at the box office.

**Act 2: HOMICIDE**

Is H.L.T. Productions’ newest interactive mystery, everyone says. Aunt Zelda electrocuted poor Uncle Vern while playing “Feeling” on the accordion. Don’t be so sure.

**THEATER LISTINGS**

**Shirley’s Kitchen**, 7868 El Cajon Boulevard, La Mesa, Saturday at 7:00 P.M. 619-561-8673.

**Beehive**

Those tall cans of AquaNet spray are back in the spotlight. As are the gigantic domes of hair, worn by the “Hives,” in the Theatre in Old Town’s reprise of its 1992 hit show. Beehive celebrates the women singers and “girl groups” of the 1960s. But if you caught only the first half hour, you’d swear something’s amiss. The six talented performers parody every song and vocalist. As in melodrama they exaggerate gestures and tones, from Lesley Gore to the Supremes (who break up before our eyes) and Patti LaBelle (who, when she sold her heart to the “Junkman,” was far more serious than this!). Directed by Paula Kalustian, the production abandons its aura of overkill-silly as the ’60s lose innocence. And the second half includes first-rate soloists: especially Renae Mitchell as Aretha Franklin, Lisa Payton-Davis as Tina Turner, and Joy Yandell as Janis Joplin. The show captures something of the texture of the era. Jill R. Mesareos’ costumes are a history lesson (the times weren’t the only thing “a-changin’ ” back then, styles made 180-degree turns about every three years). Jasper Grant’s four-piece band keeps the evening cruising. To the young, however, Nick Reid’s set may require an explanation. Those big black round things all over the place! Phonograph records. The ones with big holes in the center were 45s. And for the generation of the ’60s, they were minted currency. Worth a try.

**The Theatre in Old Town, 4040 Twiggs Street, Old Town, Open-Ended Run, Thursday through Saturday at 7:00 p.m. Sunday at 3:00 p.m.**

**Girls Nite Out Show**

**Las Vegas-Style Dance Revue**

Every Friday & Saturday Night (Reservations are suggested.)

One Show Only – 7:10 PM • Must be 21 years old

**Club Rio**

1299 Camino del Rio South, San Diego

(858) 278-1717

www.girlsniteoutshow.com

All transportation can be provided by San Diego Limo Buses.

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**Aside**

6th @ Penn Theater presents Joe Pintzaro’s drama about a woman who “hungers for self-definition.” Bernard Baldwin directed the piece.

**Carousel**

Korhert Company Productions presents Rodgers & Hammerstein’s classic about a carnival Barker’s ill-laced love. Robert Korhert directed. ADAMS AVENUE STUDIES OF THE ARTS, 2804 ADAMS AVENUE (AT DAMO), SAN DIEGO, SATURDAY, AUGUST 9, THROUGH AUGUST 24; FRIDAY AND SATURDAY AT 8:00 P.M. SUNDAY AND MONDAY, AUGUST 10 & 11 AT 7:00 P.M. (619) 584-3933.

**Chalk It Up to Murder**

In H.L.T. Productions’ dinner-theater mystery, a terrible fire burned the Cactus Gulch schoolhouse eight years ago. The culprit just broke out of jail.

**The Children of Heracles**

Go to a play about Heracles’ children and you’d expect buff teens on steroids, snarling like snakes. (“with no steady job, or steady men, you’d expect buff teens and you’d expect buff teens on steroids, snarling like snakes.”) In Tom Key and Russell Key and Treyz’s Southern-fried Book of KITCHEN, 7868 EL CAJON BOULEVARD, LA MESA, OPENED RUN, FRIDAY AT 7:30 P.M. 619/581-8873.

**Cotton Patch Gospel**

Six witty and wildly original short plays, from the author of the smash hit All in the Timing! Written by David Ives and staged by Matt August.

**Dirty Blonde**

BY Claudia Shear, directed by James Lapine and Gareth Hendee.
NOW - AUG 30 | OLD GLOBE THEATRE | NORCAL AUDIENCES
PERFORMANCES AUG 26 – 30 STAR SALLY MAYS.

**The Old Globe**

**“CRITIC’S CHOICE”**

LOS ANGELES TIMES & THE SAN DIEGO UNION-TRIBUNE

**“TOPS THE BROADWAY ORIGINAL. KATHY NAJIMY DELIVERS... KEVIN CHAMBERLIN IS AMAZING.”**

**“BOB STILLMAN IS ENTIRELY FIRST-RATE”**

By William Shakespeare. Directed by Daniel Sullivan. MUST CLOSE SUNDAY!

**$19 TICKETS ARE AVAILABLE FOR ALL PERFORMANCES**

(619) 231-1941 x2408
www.TheOldGlobe.org | GROUP SALES: (619) 231-1941 x2408

TO ORDER TICKETS:

- By phone: (619) 231-1941
- By fax: (619) 231-1950
- In person at the Old Globe Box Office, 1343 10th Avenue, San Diego, CA 92101, or at any Old Globe show.
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“Hits all the marks!”
Jeff Smith, The Reader

“The Children of Heracles”
BY William Shakespeare
DIRECTED BY Daniel Sullivan
MUST CLOSE SUNDAY!

“HITS ALL THE MARKS!”
Jeff Smith, The Reader

“COTTON PATCH DELIVERES!”
Pam Kragen, North County Times

Key and Treyz’ riveting Southern retelling of the Gospel stories. Music by the late, great HARRY CHAPIN featuring the 7TH DAY BUCKERS

Thru AUG 31st

**COTTON PATCH GOSPEL**

619/437/0600 WWW.LAMBSPLAYERS.ORG
No Fee to Charge By Phone Order Online 24 Hours
Box Office Hours: Tues-Sat, noon to 7pm / Sun, noon to 5pm

**Time Flies**
Six witty and wildly original short plays from the author of the smash hit All in the Timing!

BY David Ives directed by Matt August
NOW - SEPT 7 | CASSIDY CARTER CENTRE STAGE

**$10 OFF**
MENTION THE READER AND RECEIVE $10 OFF

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NOW - AUG 30 | OLD GLOBE THEATRE | NORCAL AUDIENCES
PERFORMANCES AUG 26 – 30 STAR SALLY MAYS.

**Dirty Blonde**

BY Cathy L. Benner, directed by James Lapine and Deirdre Kinnane.

NOW - AUG 30 | OLD GLOBE THEATRE | NORCAL AUDIENCES
PERFORMANCES AUG 26 – 30 STAR SALLY MAYS.

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San Diego Reader
August 7, 2003

Crime Pays!

Mystery Café’s newest interactive mystery comedy takes place at the Safari Hotel in Vegas, where “the family” runs more than shows. “A real knock-around.”

IMPERIAL HOUSE RESTAURANT, 505 KALMAI STREET, BANKER’S HILL, OPENENDED FRIDAY, SATURDAY AND SUNDAY AT 7:00 P.M. 619-544-1864.

dirty Blonde

Reviewed this issue.

OLD GLOBE THEATRE, SIMON EDISON CENTRE FOR THE PERFORMING ARTS, BALBOA PARK, THROUGH AUGUST 30; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUNDAY AT 7:00 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. 619-239-2255.

An Evenin’ With Billie

Last year, the Ira Aldridge Players staged Harlem-Harlem; a musical revue, Anna Johnson sang a couple of Billie Holiday’s tunes.

Wait… said she. No. She evoked the spirit of Billie Holiday! At the time I wished Johnson could do an entire evening of Billie’s. It doesn’t take long to see how pertinent and compelling these plays are. An informal discussion follows the reading, and admission is free. — through August 16. 619-422-3382.

Grassroots Greeks

6th Penn’s former “Seven Weeks of Greeks” has become so popular it’s a regular series. And what a great idea! To recast traditional audiences with the masterworks of ancient Greek drama, Linda Castro and David Cohen offer staged readings. The approach is refreshing. There’s no attempt at polished work or choices set in granite. Instead, the actors treat the text as if this were the first day of rehearsal, the threshold of exploration. They read in a semicircle. There’s some movement, a suggestion of costumes, and (re)acting, but the emphasis is on the word and, as in all Greek drama, on an unfolding story at once hair-on-fire irrational and as logical as a courtroom debate. It doesn’t take long to see how pertinent and compelling these plays are. An informal discussion follows the reading, and admission is free. Through August 16. 619-692-3382.

How to Succeed in Business Without Really Trying

Starlight Theatre continues its summer season with the musical about “just another day at the office.” You know: “power, sex, ambition, and greed.” STARLIGHT THEATRE, BALBOA PARK, THROUGH AUGUST 17; FRIDAY THROUGH SUNDAY AT 8:00 P.M. 619-544-7827.

Late-Night Catechism

Every Monday night, during summer season with the musical for a nagging conscience; but they long to control. Not all the speakers are by the regular teacher (it’s his office.” You know: “power, sex, ambition, and greed.”

STARLIGHT THEATRE, BALBOA PARK, THROUGH AUGUST 17; FRIDAY THROUGH SUNDAY AT 8:00 P.M. 619-544-7827.

 Irish Dance Cabaret

Dublin Square Irish Pub & Grille presents “San Diego’s answer to the Celtic wave,” an evening of contemporary and traditional Irish dancing, music, comedy, and song — and a three-course Irish dinner.

DUBLIN SQUARE IRISH PUB & GRILLE, 554 FOURTH AVENUE, DOWNTOWN, OPENENDED RUN, WEDNESDAY, THURSDAY, FRIDAY AT 8:00 P.M. SATURDAY AT 8:00 P.M. 619-544-7012.

Cafe’ Crimp’s psychological thriller

Directed. Charles Durning plays Dowed. LAGUNA PLAYHOUSE, 3257 CANYON ROAD, LAGUNA BEACH, THROUGH AUGUST 31; TUESDAY THROUGH SUNDAY AT 7:30 P.M. 619-493-2787.

Hedwig and the Angry Inch

Sean Murray’s new Cygnet Theatre Company opens its season with the “post-glam rock musical” about wannabe rock star Hedwig’s search for “identity, love, and the ‘other half.’” Murray directed. CYGNET THEATRE COMPANY, 6083 EL CARRIO BUILEVEUD, SAN DIEGO, THROUGH AUGUST 24; THURSDAY AND FRIDAY AT 8:00 P.M. SATURDAY AT 8:00 P.M. 619-544-7258.

How to succeed in business without really trying

Seasoned as the first day of rehearsal, the threshold of exploration. They read in a semicircle. There’s some movement, a suggestion of costumes, and (re)acting, but the emphasis is on the word and, as in all Greek drama, on an unfolding story at once hair-on-fire irrational and as logical as a courtroom debate. It doesn’t take long to see how pertinent and compelling these plays are. An informal discussion follows the reading, and admission is free. — through August 16. 619-422-3382.

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nition from the audience, espe-
cially when sister brings out a hard
ruler and taps her palm). The re-
results, the two times I’ve seen the
show, three San Diego comedians
played a “challenge match” against
players from the San Jose franchise.
Using suggestions from the audi-
ence, they played “Emotional Sym-
pathy,” “Shakespeare,” “Blind
Line,” and “Freeze Tag,” with
judges awarding points to the win-
ner. Clunkers and groaners got
boomed; quick wit, rewarded one of
the most refreshing parts of the
contest: people acknowledged fail-
ures, abundantly, then forgot it.
It made for a lively, often quite
funny, evening. And Gary Kramer
is one talented comedian.

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**Seville’s Dinner Shows**

**Thursday in the Gaslamp**

- The Fire of Salsa!
- The Passion of Tango!
- The Art of Flamenco!

Includes 3-course dinner & show.

**For Tickets call:** (888) 216 9949

**For More Info visit:** www.cafesevilla.com

"New York may have Hairspray, but we’ve got BEEHIVE!"

— Pat Lawer, Upfront Publications

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**For Tickets call:** (888) 216 9949

**Aug 8 – 10 & 14 & 17 & 7:30 p.m. and
Aug 10, 11, 16, & 17 & 6:00 p.m.**

**For more info visit:** www.cafesevilla.com

**It’s a Family Thing!**

**San Diego Reader August 7, 2003**

**Mamma Mia!**

**Broadway**San Diego hosts a tour-
ing production of the musical
based on 22 songs by ABBA. Love
occurs on a mythical Greek island.
**San Diego Civic Theatre, Third and
8 Streets, Downtown, Tuesday, Au-
gust 12, through August 24; Thurs-
day in the Gaslamp – Friday in the Gaslamp –
Saturday and Sunday at 8:00 p.m.
619-544-1000.

**A Midsummer Night’s Dream**

New Village Arts “Shakespeare in
the Park” presents the Bard’s bu-
colic comedy. Kira Simring di-
rected.

**National Comedy Theatre**

Comedysports changed its name, but
its methods (and madness) re-
main the same. Improvisational
comedy, making up funny stuff on
the spot, is difficult enough. Years
ago, however, Keith Johnstone
thought it’d be more exciting if

---

**Ramshackle Inn**

Plato Playhouse offers George Bat-
son’s mystery farce about an el-
derly woman and the run-down
hotel she buys to make life more
interesting. Guess what…. Cornell
Ellison directed.

**Rio Can Be Murder**

Mystery Cafe reprises its most pop-
ular show. Bar is the last mysteri-
ous of the interactive dinner the-
ater’s offerings. It is also, however,
the funniest. Author Byron LaDue
takes us to Rio de Janeiro’s Hotel
Ipancana. It’s 1946. The war is
over, though a German U-boat was
spotted offshore loaded with
would-be criminals. Speaking of
loaded, the hotel owner, Fritz
(“call me Uncle Fritz”) Wright,
likes to get high on poisonous
snake venom, especially during
Carnival. In preparation for which,
hotel denizens break into samba.
And there are no unsuspicious
types: Nicole Larsonette (Victoria
Velasco) in Rio to marry handsome
Captain Jack Legstrong (Ben
Velasco) in Rio to marry handsome

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**For Tickets call:** (888) 216 9949

**Aug 8 – 10 & 14 & 17 & 7:30 p.m. and
Aug 10, 11, 16, & 17 & 6:00 p.m.**

**For more info visit:** www.cafesevilla.com

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**San Diego Theatresports**

A cross between improvisational
comedy and Family Feud. Improv-
making up a funny scene as you go
along, is tough enough. Add com-
petitive scene-making, with the au-
dience awarding points to the win-
ning team. Purists might balk at
the odiousness of comparisons
used in this format, but San Diego
Theatresports’ “game show” is a
host. The 90-minute evening offers
different hits. The show I caught
had “Team Sports” — two pairs of
players competed, taking sugges-
tions from the audience, and “Gu-
illa Theatre” — five directors in-
ventive scenes, using the other four
as actors. The winner got a banana,
the loser a “forfeit” (other formats
include “Mimicry” and “Improv
The Sound of Music

WELK RESORT THEATRE, 8800 LAWRENCE WELK DRIVE, ESCONDIDO, THROUGH AUGUST 23; TUESDAY, THURSDAY THROUGH SATURDAY AT 8:00 P.M. MATINEES TUESDAY THROUGH SUNDAY AT 2:00 P.M. 760-749-3348.

Time Flies
The Old Globe Theatre presents David Ives witty, idiosyncratic playlets: blogs on Armes and The Mystery of Twickenham Yucaico, Matt August directed. CASSIUS CARTER CENTRE STAGE, 50 MIN EDISON CENTRE FOR THE Performing Arts, BIBLIA PARK, THROUGH SEPTEMBER 7; TUESDAY THROUGH SATURDAY AT 8:00 P.M. SUN DAY AT 7:30 P.M. MATINEE SATURDAY AND SUNDAY AT 2:00 P.M. 619-239-2255.

Triple Express: A Highly Caffeinated Comedy
Hugh Butternutt’s done his lounge act at the Triple Express Coffee House 20 years to the day. While patrons sip a house blend—“Grape,” “Scandinavian Blizzard,” or “Mokoko Coca Moqa”—Hugh plays ’70s tunes on the piano. He and his companions, here to celebrate Hugh’s anniversary, got stuck in the ’70s. The trio used to be Maxwell, Butternutt, and Bean, a comedy group that never went far. They’re “lovers,” they say. And hey, their reunion could help them face the mortifying issue of their mediocre pasts. A formulaic story line? Yeah. Straight from Forever Plaid. There’s also the Forever Plaid problem: the three comedians are far too talented to play inept characters. One’s a whiz at the pianos. Another a first-rate mime. And the third’s a crackerjack magician. The trio is so talented, when the plot has them complain of difficulties to overcome, you wish they’d quit trumping up the pseudo-drama and get on with this highly entertaining, if lightweight show. (Note: the original cast members have been replaced.)

The Soprano’s Last Supper
Star artist. Ralph Elias directed.

North Coast Repertory Theatre
North Coast Repertory Theatre presents Donald Margulies’s drama I’ve ever read about making the-

“Peanuts.”

The Old Globe Centre Stage Centre Stage
Charles M. Schulz’s comic strip, FRIDAY AT 8:00 P.M. SATURDAY AT 5:00 AND THURSDAY AT 7:30 P.M. FRIDAY AT 8:00 P.M. SATURDAY AND SUNDAY AT 8:00 P.M. AND 8:00 P.M. 760-749-3348.

Twelfth Night
For its Seventh Annual Outdoor Free Shakespeare Festival, the Coronado Playhouse stages the Bard’s romantic comedy about shipwrecks, mistaken identities, and cross-gartered stockings. Keith A. Anderson directed.

Coronado Playhouse

Worth a try.
The Reader offers $25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to freerangechicks@hotmail.com

Last month Union-Tribune writer Nina Garin wrote a piece on Fox Rox, the locally produced, half-hour rock show that airs Thursdays at midnight on XETV, Channel 6.

Garin wrote, “Fox Rox has recently been ranking third in the local Nielsen ratings, averaging about 15,000 to 20,000 viewers a week. It constantly beats Jimmy Kimmel Live and comes in behind The Late Show with David Letterman and The Tonight Show with Jay Leno.”

This is incorrect, according to Susan Turman, research coordinator for KQTV, Channel 10. Turman said that from January 30 through July 17, Kimmel’s show had a 1.7 rating while Fox Rox had a 0.81 rating. Fox Rox executive producer Mark Jacobs said his station based the figures on three different days (May 22, June 12, June 19) when Fox Rox beat Kimmel. The shows on those days featured the Troys, a SXSW special, and the Buzzcocks, respectively. Channel 10 based its figures by comparing the 30 minutes where half-hour Fox Rox and 60-minute Kimmel aired head-to-head (midnight to 12:30 a.m.). KQTV research analyst Bobbie Perez said KQTV used Kimmel’s entire 60-minute rating, which includes the 30 minutes when Fox Rox isn’t even on the air.

“Therewith the inside track

at midnight on XETV, Channel 6.

KENNEDY SAYS FOX ROX
contab and through that connection was able to talk him into booking his garage rock power trio called Kennedy for an interview and live set on Fox Rox on July 17.

“I grew up in the ‘80s and I watched a lot of TV shows like Fox Rox, and they just don’t exist anymore.” Not in L.A. or anywhere else in the U.S., says Mills.

“Now that I have a clip of them on Fox Rox, I can try to get them booked on (CBS’s) Craig Kilborne or [ABC’s] Jimmy Kimmel. Those are the two late-night network talk shows based in L.A. that feature breaking bands.

Mills says everyone in the L.A.-based music community knows about Fox Rox. “But the average guy in the street doesn’t because it doesn’t air here. But this is a way to expand Kennedy’s fan base two hours south to San Diego or two and a half hours if you include Tijuana.... The guys who run the show are really into the music. They are like kids in a candy store.”

— Ken Leighton

Last month a superior court jury heard the civil trial of Ira Coulston, who was hospitalized July 22, 2001, after attending a multi-band punk-and-bowl event at Aztec Bowl in North Park.

In its final months of operation, Aztec Bowl held live music events to bring in new business.

Promoter Bill Young promoted that night’s “Final Frame” show. Young physically ejected Coulston. Eyewitnesses testified at the trial that Young carried a brick wall. Coulston's attorney goes before a judge asking the judge to overturn that second decision.

“We will move to have the judgment in our favor,” said Zugman.

Meanwhile, the Aztec Bowl, which was sold to a developer in 2001, is still vacant. “It is my understanding the developer wanted to acquire more businesses before he tears it down and develops it,” said attorney Jerome Moe, who oversees the assets of the former owners of Aztec Bowl Inc. “But I understand the developer just acquired those businesses.”

— Ken Leighton

Tonight Show
David Letterman
behind Kimmel Live constantly beats 20,000 viewers a week. It averaging about 15,000 to the local Nielsen ratings, recently been ranking third in freerangechicks@hotmail.com or e-mail your tip to tips published in Blurt. Call us Tribune Last month The Reader offers $25 for news wrote a piece on Jimmy Fox Rox, which has a 1.7 rating while Fox Rox executive producer Mark Jacobs said his station based the figures on three different days (May 22, June 12, June 19) when Fox Rox beat Kimmel. The shows on those days featured the Troys, a SXSW special, and the Buzzcocks, respectively.

“There is no other show like this anywhere in the country where I could book a band like Kennedy.” Josh Mills does publicity for bands out of his L.A.-based PR company called It’s Alive Media. He said he met Fox Rox host Troy Johnson at the South by Southwest music frame. A SXSW special, and the Buzzcocks, respectively. Channel 10 based its figures by comparing the 30 minutes where half-hour Fox Rox and 60-minute Kimmel aired head-to-head (midnight to 12:30 a.m.). KQTV research analyst Bobbie Perez said KQTV used Kimmel’s entire 60-minute rating, which includes the 30 minutes when Fox Rox isn’t even on the air.

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We just separated from Bill.

Unwritten Law drummer Wade Youman explains the parting of the ways with longtime manager Bill Silva.

“We love him to death, but it hasn’t really been working out businesswise. We haven’t been clicking on a personal level. We slowly drifted apart. Bill hasn’t been really well connected with us.”

Youman said that his band’s business is now being overseen by Les Borsai, who worked as Silva’s left-hand man in Bill Silva Management.

“Les has pretty much been our manager the whole time anyway. He packed up and got the hell out of there. Bill is just really into Jason Mraz right now.”

Youman said the band is “in the middle” of recording their sixth album for Lava/Atlantic Records.

“We just signed a deal with them ourselves.”

Youman also told a confusing story about stage hostility.

“[Lead singer] Scott [Rossi] is still helping out [singer] Aimee Allen. I told her to stay off my stage. Scott thought I hit her, but I didn’t. Scott busted a bottle over my head. This stuff has happened before. But we aren’t breaking up. We couldn’t break up if we wanted…. We just got back from some bonding on this Montana Indian reservation.” — Ken Leighton

Long Board TV, a new half-hour magazine show that launched July 5 on Fox TV’s new Fuel channel, is created by the four-person crew at Opper Sports, run out of the Solaris Beach office of owner Ira Opper.

Long Board TV is the only original surf program created especially for the channel.

Fuel is available to those with digital cable or Direct TV (channel 612). It airs Saturday and Sundays at 6:30 and 9:30 p.m. “It’s Fox’s 24-hour-a-day extreme sports channel,” said Justin Krumb, who directs the program. He says Fuel has a “barely enough” to make it worthwhile.

“They have the right to air [each episode] for a certain period. Then ownership of the product reverts back to us,” said Krumb. At that point, he said, the plan is to possibly package the shows in DVD form, with four episodes per DVD, which would be sold individually. “At that stage, a contract extension would be offered to each artist to share in the DVD profits.” — Ken Leighton

Prizefight got a record deal with independent Loud and Clear Records of Santa Barbara because of a broken trailer hitch, according to Tom Peart, Prizefight’s drummer.

“We were playing at Dream Street. We were the last band on. It was, like, 1:30 in the morning on a Tuesday. Falsehood from Santa Barbara played before us, but they had trouble with their trailer, so they said they were there when we played. The bass player from Falsehood dug us, and he put us on his label.”

Prizefight guitarist Ryan Dineen says, “Because we are from Poway, people associate us with blink. But we don’t sound anything like them…. I have an extreme distaste for that band…. [They] are concerned more with stage antics than the music.”

Prizefight just returned from their first tour of the West. Two of their 14 dates were in Utah.

“At this show in Provo, some kid got up on this couch and just dropped this other kid,” says Peart. “He rifled him with both feet to the chest. It was pretty gory. If that is pent-up Mormon punk behavior, they have a lot of issues to deal with. But being in a town you’ve never been in, seeing a kid knock somebody in the chest, you just kind of leave it alone.”

Prizefight appears 10 p.m. Saturday at the California Club with Transit War and Resolver; free admission; must be 21. — Ken Leighton

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KIM LOCATES LONG BOARD MUSIC

But isn’t long boarding a little lower on the hip food chain? “Long boarding is not the sexiest part of surfing, but it’s probably the one everybody can relate to. Everybody rides a long board. [Local pro surfer] Rob Machado rides one all the time. In the last ten years long boards have really come to be accepted.”

Feilen says many bands contact her about getting their music on. “I get bugged all the time. E-mails only, please.” She said she would like to hear from local bands via music@surfhistory.com. Feilen said that even though her job is only part time, “I have a really cool job that anyone would want.”

Director Krumb needs four to five new songs for each half-hour episode of Long Board TV he creates. He said artists, managers, and labels understand how sexy the surf culture has become.

“We’ve got Surfer Girls on MTV, Boarding House on WB, and Blue Crush in theaters. This has all propped up surfing. Artists recognize this is a lifestyle they need to be connected with.”

What Fox pays them for each episode. In fact, he said, it is “barely enough” to make it worthwhile.

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ARTISTS PRESENTED IN PART BY FESTIVAL FOUNDATION, INC.
Crow Marches

“They were bootleggers during Prohibition. The only miners with a car.”

Sixty amateur musicians have turned up tonight for James Romeo’s band. They are playing John Phillip Sousa’s “Nobles of the Mystic Shrine.” A dozen trumpets, a couple of eights, a row of bassoons, maybe four French horns, two string basses (the only strings in the band), a rack of flutes, clarinets, saxophones, and they sound good. In tune. Okay, an occasional bum note, but the rest of the orchestra disguises it pretty handily. They go on to Zdechlik’s “Chorale and Shaker Dance II,” and then another march, “The Footlifter,” by Henry Fillmore. On their music stands they have arrangements of sophisticated pieces like Dvorák’s New World symphony, or the intermezzo from Mascagni’s “Cavalleria Rusticana.”

You never hear about these community bands, and yet there are eight of them dotted around San Diego, and thousands around the country. The longest running, the Allentown band of Allentown, Pennsylvania, started on July 4, 1828. They played for Abe Lincoln when he passed through in 1861. They played at the inaugerals for Ulysses S. Grant and Theodore Roosevelt.

And like them, this Kearny Mesa Concert Band rehearses once a week, then does the rounds of concerts in the park and schools, and has for the past 30 years (with a few different conductors). “You guys are having too good a time down there. Come on! Lead me into the next phrase!”

James Romeo, the leader of the band — he looks like a cross between Frank Sinatra and Buddy Holly — tries to get the clarinet section into line. He’s been leading the band for eight years. “You sound like Angela, my fiancée,” he says. “When she sings, people want her to be a tenor. Like, 10 or 15 miles down the road….”

Badda-boom. Frank, the ex-Marine drummer, whacks out a rimshot from the back of the room. Of course Romeo’s told the joke before, but the way he rattles it out, you can’t help but laugh.

“This is why I love music,” he says later. “It transforms people. We’ve got lawyers, Navy guys, kids in high school here, teachers, old folk from better or even professional orchestras who can’t give up their instrument. It’s a true community band. But listen to them! Not bad! Of course, you don’t have a conductor pulling his hair out every time somebody plays a wrong note.”

That’s a comfort for Jim Ingraham. All his life he’s wanted to play the sax. “I got around to it two to three years ago. Took lessons from Jim. It’s a lot different than what I do for a living. I’m a partner in an accounting firm. Jim says, ‘You ought to come to the band.’ I’m thinking, ‘I can’t play in a band.’ And I was right. I couldn’t play. But I came anyway, and after a couple of times, I thought, ‘Yeah, I can do this.’”

John Merrill came back to music after he crashed his F-86 in Germany, survived, became a pharmacist, and retired. He’d been an outstanding trumpeter in high school. Now he’s playing in this and a couple of other bands. “These are good organizations because they don’t require any tryouts,” he says. “We want to play. You just bring your horn. I started way back in high school and did well in state competition. I won as many letters in orchestra and band as I did playing football and basketball.” He was all set to go to the Cincinnati Conservatory of Music when life took over. “I’m just coming back to it now. Jim is a natural in withstand- ing our mistakes, our goofs. He has great patience. Great sense of humor.”

Across the room, Lon Cumberworth’s warm-uping up his euphonium. “Today’s my dad’s 79th birthday,” he says. “He’s a high school band teacher.”
And before he retired he wrote three marches. So I brought them and showed them to Jim, and he let us play them. So I called my dad and I said, ‘Hey, we’re going to play one of your marches in the fall concert!’ He lives in Traverse City, Michigan. He got so excited about it, he flew out here. They recorded it. I have it on CD. It comes right after Sousa’s ‘Nobles of the Mystic Shrine,’ ‘Pride of the Lakes March,’ by Rodney Cumberworth. It sounds pretty good too.

This is the most fun I’ve had in 18 months when his dad got the chance for a week’s leave in Switzerland. “Dad says it was extremely strange. Switzerland was neutral, so there were German soldiers and GIs wandering down the same streets. They weren’t allowed to fight each other. But dad fell in love with the Swiss. One day he was climbing in the Alps when he came across a Swiss family above him. They turned and bust out yodeling, communicating to a family down below him. That family replied with their own yodel. Those sounds echoed back and forth. It blew him away.”

Forty years later, Cumberworth senior incorporated that moment into his "Lustig Jodler" with different horns taking the yodeling parts. The opportunity to play new music is one of the perks with different horns taking the yodeling parts. The opportunity to play new music is one of the perks that James Romeo gets with this community band. He also plays classical saxophone with the San Diego Symphony, has recorded with the New York Chamber Symphony, and locally, he has his own jazz quartet and sax quartet.

"I was born in Canton, Ohio. My dad’s Sicilian, Mom’s Greek. Both were first generation born here. Dad was a tool and dye maker. Mom was a dressmaker.... My grandma raised cows and pigs on a hillside. Grandpa was a coal miner. They made their own beer and wine. They were bootleggers during Prohibition. The only miners with a car."

At home, most of the music they heard was the Italian opera their father played on the turntable wired to the TV loudspeakers. "I learned from Lou Marini (father of ‘Blue Lou’ Marini, who played with the Saturday Night Live band, Blood Sweat and Tears, the Blues Brothers, and the Rolling Stones). Then the clarinet, oboe, and flute from another famous teacher, Al Vinc. ‘It’s so important to have a great teacher at the start,’ Romeo says.

When asked why he stays at a junior college, he says, “Underrepresented members of our society get started in community colleges. They don’t go to Eastman. They don’t go to Curtis. They get started at some Podunk community college. And they find out, ‘Hey, I can do this. My family can succeed.’ Where else were we going to start? Where were we going to get a piece of the American Dream? I ask my classes, ‘How many of you are the first in your family to go to college? Sometimes it’s as many as half of them. And that’s wonderful.

That’s why I love the community college. I’m making a difference in families that never had the chance before, to have their minds expanded in a way that they can at the community college. I’d rather teach at Mesa College than San Diego State or UC San Diego. I feel that my contribution to society is better fulfilled with these kinds of people than so-called more sophisticated students.”

It’s almost 9:30. At the back of the room, the oldest member of the band, Frank Anders, and its newest, Angel Martinez, sit together waiting for Romeo to get organized with the evening’s climactic piece, John Williams’ “Out of This World — Star Wars” collection. Angel is 22. This is his first night. Mr. Anders is 81. Been playing the trumpet for 72 years. On his 25th birthday, October 25, 1944, he operated the radar that discovered the Japanese Southern Fleet in Surigao Strait in the Philippines. That night the entire fleet was destroyed. He remembers it like yesterday. But even there he kept at his trumpet. “I used to practice in the bowels of the ship,” he says. “In 1952, I started the La Jolla Symphony from scratch.” These days he plays just to play. “My wife died last week,” he says. “Jim, he came and sat right here and just hugged me.”
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Crotch Grabber

“Audiophile? This describes some nerd sitting home all day to test tones.”

B
its and pieces: Here I am, back at the ranch, clearing my desk before flying off again to cover climes in much of musical treats. What a mess! I really need to pull myself together and get organized. Let’s see: Ah, yes, an irate letter from my audiophile guru Kirsch, whom you have encountered in this column. He is taking umbrage with the tag “audiophile,” which The New Merriam-Webster Pocket Dictionary defines as “one who is enthusiastic about high fidelity sound reproduction.” Now how is someone going to get his nose out of joint about that? Well, where, I give you Kirsch:

Audiophile? Audiophile? This is how you think of me? Why not just paint a picture of some pathetic loser with Jerry Lewis buckteeth and tape on his glasses? Better yet, jump on the bandwagon and label me a pedophile! [1] while you’re at it. Audiophile? This describes some nerd sitting home all day to test tones and rearranging furniture to avoid harmonic distortion (okay, yes, I sit at home, but the rest….). This is how I strike you? And strike you I will, sir, if retraction is not forthcoming, and right quick. I am no effete snob. No pedantic loser, I, sir, am a connoisseur. A connoisseur of music. And, unlike yourself, I know that if one is to listen to recorded music, the quality of the reproducing equipment is critical. Would you attend a concert with staffed ears? Would you bother to the band, “Cheaper mike! I need to hear you as I would at home!” I think not. Don’t praise yourself as “music lover” and demean you, sir, might stoop to such behavior, but I assure, not I.

Well, shut my mouth! I’ve never…. Let me try to get a grip here…. I simply can’t recall being dressed down in such a manner before. Deary me. This is libel! An outrage! I would never suggest Messiaen’s piano masterpiece Vingt regards was for organ. (Or did I?) Messiaen composed his Vingt regards in 1946, the same year he published his musical “autobiography” Technique de mon langage musical. The composition (the full title of which is Vingt regards sur l’Enfant Jésus) was completed in only six months, an incredibly short time given the complexity and magnitude of the piece, which includes passages of such difficulty that it has been called “an Everest among pianistic challenges.” Just reading about its structural organization and the ideas behind the piece make my head swim. But with as much outstanding and difficult music, one doesn’t necessarily have to have a grip on the musical blueprint to enjoy the music, just as one doesn’t need to know the structural complexities of a Gothic cathedral to experience the majesty of its space. Mind you, that sort of knowledge only enhances the experience — musically, architecturally, what have you — but it’s usually not essential.

Kirsch, who is a musician, or was (at the bar-band level back in the day), and can read music, probably wouldn’t have known what Messiaen was up to with his cycles and symmetries and the rest when first hearing the piece on December 4, 2002, at the Angel Orensanz Center on Norfolk Street in lower Manhattan. Now a music venue, the Orensanz Center was formerly a Jewish shul (synagogue). I believe there has been music of one kind or another performed there since 1986, if not necessarily in its current incarnation. Regardless, the performance of the Messiaen piece by the pianist Christopher Taylor was one of the great musical experiences in Kirsch’s life, and this is a listener who would normally be given to going to hear jazz performed. I asked Kirsch if he had a copy of the piece on CD, to which he remarked that it was the performance, the drama and virtuosity of it, that captivated him and couldn’t be reproduced by mere listening. He had, quite plainly, never seen anything quite like it, and apparently the Orensanz Center is a perfect venue for such a performance.

Speaking of the piano, a Brit by the name of Geoff Smith has invented a new one. The modern piano has 88 keys and notes, which may sound more than enough but, in fact, leaves out an entire world of quarter-notes and microtones that exist between the piano keys and leaves the 300-year-old instrument ill-equipped to play other kinds of music that rely on different scales. I’m thinking particularly of Eastern music in this context: Chinese, Persian, Indian, and so on. Geoff Smith, a composer and dulcimer player, seems to have succeeded where many before him have failed outright or come up short. His new invention is fitted to a standard 88-key piano but incorporates something called “fluid tuning,” by which it can play the full range of sounds that exist between notes on the conventional piano, sounds previously only able to be generated by a synthesizer.

Some awfully good stuff got written on the old-fashioned standard piano. But composers have almost always sought to extend the tonal possibilities of the instrument, and one does wonder what a composer like Beethoven — especially Beethoven — might have wrought if he had all those quarter-tones and microtones right there at his fingertips.

I picked up a video the other day of a Muddy Waters tribute at the Kennedy Center for the Performing Arts. It appears to be from the late ’90s, and Waters died in April of 1983; therefore, this consists almost exclusively of other musicians covering the songs for which Waters is famous. The backup band is the timeless Saturday Night Live house band. There’s not much in the way of documentary footage, since Waters, in his heyday, played black clubs and taverns on the south side of Chicago. White documentary filmmakers didn’t visit such places, nor did they really exist in the middle-class white consciousness in the 1950s, when Muddy and his cohorts would have been in their full vigor. It’s a mug’s game, covering a Muddy Waters song, and what was interesting was just how transparently unfaithful most all of the performances were. Worst of the lot was Muddy’s son, Big Bill Morganfield, who is, indeed, big and grabbed his crotch a fair bit, but to little or no effect.

Koko Taylor was noisy, but she’s shot and was firing blanks. Robert Junior Lockwood had simply grown too old. Phoebe Snow — well, my goodness gracious, what the hell is she doing out there? Peter Wolf was shrill and dreadful, and Mem Shannon not much better. The formidable Buddy Guy, heir to the Waters throne in Chicago, sang a version of the nasty, noughty, splendid “She’s 19 Years Old.” Guy was — and is — impressive, but like much of his later work, it was overblown and theatrical and went on far too long. Nick Gravenites, a fat white guy who looks like a record producer, sang a tolerable (because of its modesty) version of “Forty Days and Forty Nights.” Charlie Musselwhite, one of the very few white blues artists who is so able on his instrument, the harmonica, that he can play, did a creditable version of “I Got a Rich Man’s Woman,” even if he can’t sing worth a damn.

The two notable performances were by Keb’ Mo’, a thirtysomething black blues producer from L.A. who sang a convincing, understated, and elegantly played (utilizing a slide) version of “I Can’t Be Satisfied.” Played on the heels of Big Bill Morganfield’s performance of “Hoochie-Coochie Man,” the Keb’ Mo’ performance served as a kind of re-buke to Big Bill’s sloppy bravado.

But far and away the best performance was by John Hiatt of that searing old Muddy Waters chestnut, “The Same Thing.” It was a hypnotic and chastening performance, since I am forever going on in this column about how and why white men not only can’t jump but cannot properly sing the blues. Muddy Waters felt the same way. But I wonder, had he been alive, what he would have made of Hiatt’s performance.●

Messiaen, Vingt regards sur l’Enfant Jésus, Naxos (2-8550829/30)

John Hiatt, Two Bit Monsters, MCA (MCAD-31359)
**Martini Ranch**

**MARTINI San Diego RANCH**

**Thursday, August 14:**

- **$2.50 Premium Drafts, Wells & Wines**
- 1/2-price Fish Tacos till the Kitchen closes!

**Every Thursday:**

- **Happy Hour** Monday-Friday 4-7 pm
  - Free Appetizers Thursday & Friday
  - 30 Hand-Blended Martinis
  - 10 Beers on Tap
  - $2.50 Domestic Drafts
  - $5 House Martinis
  - $3 Premium Drafts, Wells & Wines
  - Appetizer Menu
  - Sports Action on our Giant TVs

**MARTINI Encinitas RANCH**

**Happy Hour**

Monday-Friday 4-7 pm

- **Live Music Showcase**
- **8-8 B-SAR**

**SUNDAYS**

**485 South Coast Hwy 101 (at D St.) Encinitas**

For more info, reservations, and latest happenings at the Ranch call 760-943-9101 • www.martiniranchencinitas.com
Listen to sample songs of bands in upcoming concerts.

**August 9, SDSU campus, College Area. 619-220-8497 or 619-594-0429.

Nolly & the St. Lunatics

Nolly Lee: Open Air Theatre, Saturday, August 9, 8 p.m., SDSU campus, College Area. 619-220-8497.

Pato Banton (732) and Skank (743): Belly Up Tavern, Saturday, August 9, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 615-481-4184.

The Rugburns (261), Rookie Card, and Trophy Wife: The Casbah, Saturday, August 9, 8:30 p.m., 2501 Kettner Boulevard, downtown. 619-220-4355.

**SUNDAY**

The Go-Go’s (888) and Michelle Pfeiffer: Humphrey’s by the Bay. Sunday, August 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1000.

Ben Harper & the Innocent Criminals (920) and Jack Johnson: BIMAC Arena, Sunday, August 10, 6:30 p.m., UCSD campus, La Jolla. 619-384-4934 or 619-220-8497.

**Extension 4000**

**Monday**

Olivia Newton-John: Humphrey’s by the Bay, Monday, August 11, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1000.

**Tuesday**

Ben Folds 3 (809) and Garrison Benfield: Humphrey’s by the Bay, Tuesday, August 12, and Wednesday, August 13, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1000.

**Friday**

David Grey (614) and Turin Brakes: Open Air Theatre, Friday, August 14, 8 p.m., 733 Palm Avenue, Imperial Beach. 619-671-3600 or 619-523-1010.

The Eagles: Covers amphitheater, Friday, August 14, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-445-5400.

**Saturday**

The Blue Man Group, Tracy Bonham (415), and Venus Hum (2125) Cox Arena, Saturday, August 9, SDSCU campus, College Area. 619-220-8497 or 619-594-0429.

Nelly & the St. Lunatics

August 9, 8 p.m., 619-220-8497 or 619-594-0429.

Nolly & the St. Lunatics

Murphy Lee

The blue men, as I recall, shilled for toilet paper, Twinkies, marshmallows, cream cheese, jelly, and a lot of puréed bananas.

**Comer Live Band**

**European franchises. Blue Man plans to open in Berlin next year.**

**Tracy Bonham and Venus Hum also perform.**

**Blue Man Group, Cox Arena, Saturday, August 9, 8 p.m. 619-220-8497 or 619-594-0429. 525-243 to 425.**

**Extension 4000**

**This Week’s Concerts**

**Thursday**

Herman’s Hermits and Lou Christie: Humphrey’s by the Bay, Thursday, August 7, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1000.

**Friday**

David Grey (614) and Turin Brakes: Open Air Theatre, Friday, August 8, 7 p.m., SDSCU campus, College Area. 619-220-8497.

**Saturday**

The Eagles: Covers amphitheater, Friday, August 8, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-445-5400.

**Sunday**

The Go-Go’s (888) and Michelle Pfeiffer: Humphrey’s by the Bay. Sunday, August 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1000.

**Concert Soundboard**

619-233-9797

Press the 4-digit extension above along with the category that interests you (for example, 4000 for this week’s concerts).

At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performs without credit codes currently do not have recordings.)

**NOTE**

By Dave Good

It’s easy to become cynical with all the hoopla thrown at reviewers by the music industry. This may be why I first saw the Blue Man Group as a hoax, not that I knew anything about them. I think the first time I saw them was in an ad during a Super Bowl game. The blue men, as I recall, shilled for Intel’s Pentium-class computer processors. But as it turns out, the Blue Man Group had already been around for a number of years in their own off-staged show called Tubies. That said, I will call the Blue Man Group a band, but they are definitely musical.

Bald, mute, expressionless, and with shiny electric-blue heads and hands, the supply list for a typical Blue Man show includes toilet paper, Twinkies, marshmallows, cream cheese, jelly, and a lot of puréed bananas.

**Amphitheater, Sunday, August 17, noon, 205 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

**Earth, Wind, & Fire** (989) Vizcas Casino Concerts in the Park, Sunday, August 17, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-3400.

**Jane Monheit** and Holly Hofmann & Mike Wolfford (406): Humphrey’s by the Bay, Wednesday, August 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1000.

**Los Lobos** (829) and Buddy Guy (940): Humphrey’s by the Bay, Wednesday, August 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1000.

**Dive Gaham:** Copailey Symphony Hall, Thursday, August 21, 8 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 619-445-3400.

**The Eels** and MC Honkey: 6th & B, Saturday, August 16, 345 B Street, downtown. 619-220-4381 or 619-220-8497.

**Lollapalooza** featuring Jane’s Addiction (364), Audioslave, Incubus (416), A Perfect Circle, Incubus (416), the Donnas, Cold, and more: Coors Amphitheater, Sunday, August 17, noon, 205 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

**The Happy Kings** (379) Vizcas Casino Concerts in the Park, Thursday, August 19, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-3400.

**Medeski Martin & Wood** (947) and the John Scofield Band (689): Humphrey’s by the Bay, Tuesday, August 19, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-445-3400.

**Pat Benatar** (307) with Neil Giraldo: Vizcas Casino Concerts in the Park, Thursday, August 21, 8 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 619-445-5400.

**Ray Charles** (989) Humphrey’s by the Bay, Thursday, August 21, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-323-1000.

**Chris Issac** (321) Vizcas Casino Concerts in the Park, Thursday, August 21, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.

**Toots & the Maytals** (373) Belly Up Tavern, Friday, August 22, and Saturday, August 23, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 619-220-8497 or 619-481-8140.

**9/11 20th Anniversary** featuring the Violent Femmes (147), Depeche Fairground, Saturday, August 23, 6 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161.

**The Human League:** 6th & B, Saturday, August 23, 345 B Street, downtown. 619-220-4381 or 619-220-8497.

Adema, Powerman 5000, and Spinback: Cann’s Bar and Grill, Saturday, August 24, 3105 Ocean Front Walk, Mission Beach. 858-489-1780 or 619-220-8497.
Herman’s Hermits
Peter Noone/Lou Christie
Thursday, August 7

Sinbad
Friday, August 8

The Go-Go’s
guest with special guest
Michelle Penn
Sunday, August 10

August

Herman’s Hermits
starring
Peter Noone/Lou Christie
Thursday, August 7 • 7:30

Sinbad
Friday, August 8 • 8:00

The Go-Go’s
guest with special guest
Michelle Penn
Sunday, August 10 • 7:30

Olivia Newton-John
Monday, August 11 • 8:00

Boz Scaggs
with special guest
Garrin Benfield
Tues. & Wed., August 12 & 13 • 7:30

The Manhattan Transfer
Thursday, August 14 • 8:00

Jane Monheit
with special guest
Holly Hofmann & Mike Wofford
Sunday, August 17 • 7:00

India.Arie
Monday, August 18 • 8:00

Medeski Martin & Wood
with special guest
John Scofield Band
Tuesday, August 19 • 7:30

Los Lobos/Buddy Guy
Wednesday, August 20 • 7:00

September

Tony Bennett
Tuesday, September 2 • 8:00

Hiroshima/Strunz & Farah
Thursday, September 4 • 7:00

Air Supply/Christopher Cross
Friday, September 5 • 7:00

Ring Starr & His All Star Band
Sunday, September 7 • 7:30

The Beach Boys
Monday, September 8 • 8:00

Lucinda Williams
Tuesday, September 9 • 7:00

Wynonna
with special guest
Jimmy Wayne
Friday, September 12 • 8:00

October

Cheap Trick
Thursday, October 2 • 7:30

Bobby Caldwell
Friday, October 3 • 8:00

Acoustic Alchemy/Gerald Albright
Sunday, October 5 • 7:00

Tom Jones
Mon. & Tues., October 6 & 7 • 8:00

Jim Brickman
Wednesday, October 8 • 8:00

Keali’i Reichel
Friday, October 10 • 8:00

Humphrey’s Concert Line
(619) 523-1010
www.humphreysconcerts.com
concerts@humphreysconcerts.com
Dinner show packages available.
Tickets required for all ages.
Humphrey’s is a smoke-free environment.
Opening acts and show times are subject to change.
Parking:
Opening acts may appear without notice.
Humphrey’s Box Office Hours
Tuesday-Saturday, 11:30 am-6:30 pm

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Tickets also available at Humphrey’s Restaurant, Arts Tix, 32nd St./M.W.R., Camp Pendleton, UCSD, SDSU & Ritmo Latino.
SEPTEMBER

How did we get to the point where the most Kennedy-esque figure in American politics is the prime minister of Britain? When he spoke to Congress during his recent visit, Tony Blair gave a stirring call to carry on the war on terrorism, not for oil or revenge or even national interest, but because he believes it can make the world a safer, more just place. “I know out there,” he said, “that there’s a guy getting on with his life, perfectly happily, making his own business, saying to you, the political leaders of this country, ‘Why me, and why us, and why America?’ And the only answer is because destiny put you in this place in history in this moment in time, and the task is yours to do.” Can you imagine President Bush giving such a speech and having anyone take him seriously? Maybe the Brits are better at being earnest these days.

Take Turin Brakes. There’s not a cockney accent to be heard on the duo’s new album, Ether Song, and yet it only takes a second to know that these guys are from across the pond. First, there are the Radiohead-esque,plaintive vocals. Few male American singers would let themselves sound so emotional (or feminine). Then there is the instrumentation: acoustic guitars and electronics. Americans, by and large, use one or the other. (In Britain, Turin Brakes’ tour/mate, American David Gray, is widely seen as copying a British sound.) And there are romantic lyrics like “You move so sweet / There’s enough to write a book about it.” Stateside, we only sing things like that if we’re competing on American Idol.

David Gray headlines.

TURIN BRAKES, Open Air Theatre, Friday, August 8, 7 p.m. 619-220-8497. 525 to $35.
**Calendar CONCERTS**

**EXTENSION 4001**

**UPCOMING CONCERTS**

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<th>Event</th>
<th>Date</th>
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<tr>
<td><strong>San Diego</strong></td>
<td><strong>August 7, 2003</strong></td>
<td><strong>San Diego</strong></td>
<td><strong>9:00 p.m., 5005 Willows Road, Alpine. 619-231-4343 or 619-220-8497.</strong></td>
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<tr>
<td><strong>The Neville Brothers (SN)</strong> and <strong>Marcia Ball (NV)</strong></td>
<td><strong>August 10, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</strong></td>
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<tr>
<td><strong>Billy Idol (SN)</strong> featuring <strong>Steve Stevens</strong></td>
<td><strong>August 14, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-6140.</strong></td>
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<tr>
<td><strong>The 21st Annual Adams Avenue Street Fair</strong>: Zzyzro, rockabilly, Latin, jazz, folk, country, and blues.</td>
<td><strong>September 7, 7 p.m., Adams Avenue, Normal Heights. 619-282-7833.</strong></td>
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<td><strong>Radiatorhead (SN)</strong></td>
<td><strong>September 11, 7 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-523-1010.</strong></td>
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<tr>
<td><strong>Cheap Trick (SN)</strong></td>
<td><strong>September 14, 7 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5400.</strong></td>
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<tr>
<td><strong>John Hiatt &amp; the Goners (SN)</strong></td>
<td><strong>September 16, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.</strong></td>
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<tr>
<td><strong>Robert Cray Band (SN)</strong></td>
<td><strong>October 9, 8 p.m., 5469 Casino Way, Normal Heights. 619-282-7833.</strong></td>
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<tr>
<td><strong>Joe Satriani, Steve Vai, and Yngwie Malmsteen (SN)</strong></td>
<td><strong>Humphrey’s Concerts by the Bay, Sunday, September 21, 8 p.m., 2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.</strong></td>
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**NightSpotting**

**VICTOR’S**

2702 N. Mission Blvd Dr. 858-490-3389 www.liveonthebay- concerts.com

**MUSIC** | rock, reggae, roots, hip-hop, jazz, acoustic

**SPECIAL NIGHTS** | every Monday in summer there is “Recess” for the under-21 crowd; Wednesday is “High Society Jazz Band,” and Thursday is every rotating hip-hop DJs.

**DANCE FLOOR** | small area in front of stage; a DJ is outside, and there’s a large dance floor setup

**FOOD** | inexpensive; hamburgers and sandwiches $5; prime rib $13

**ACCESS** | 7:00 a.m.–2 a.m. every day

**DRESS** | no dress code; people come more for jazz; rock bands, it’s jeans and T-shirts and Hawaiian shirts

**FURNISHINGS** | ATM by front door, wood beams (two slightly obstruct view of stage), five large booths, bar in other room, but you can still see the band from most areas; 20 small tables with four chairs each; 10 tables on patio for the smokers

**DECIBEL LEVEL** | Peter Sprague was 98; Spirit of Rush (tribute band) was 105; last week at Desi ’N Friends

**WEIRDEST BAND NAME IN LAST MONTH** | The Grandmothers

**QUOTEABLE** | a guy yelled, “Play ‘Sing a Little Tune,’” right after Peter Sprague finished a Miles Davis song.

When Sprague finished his set, a different guy was yelling for an encore. Sprague said, “Buy the CDs in the back if you want to hear more.” They did have to tear down so a Rush cover band could play. Seems like a weird billing to me, but, hey, Jim Hendini used to open for the Monkees.

I asked the manager about Recess, the under-21 show they have on Mondays. “We sometimes draw 1000 kids. And we have the support of the local high schools and principals. It’s an alternative to Tijuana. It’s hip-hop, and they all do their freak dancing. It’s alcohol-free, and it’s two-thirds teenage girls.”

— Josh Board

**NOVEMBER**

Crystal Gayle | East County Performing Arts Center, Saturday, November 1, 7:30 p.m., 210 East Main Street, El Cajon. 619-440-2277.

Cowboy Mouth | (842) and Cracker | (768) 4th & B, Wednesday, November 19, 345 B Street, downtown. 619-231-4343 or 619-220-8497.

Béla Fleck & the Flecktones | Spreckels Theatre, Tuesday, November 25, 8 p.m., 121 Broadway, downtown. 619-235-9500 or 619-220-8497.

**Friday - $2 U-Call-It All Night**

**DanceSD.com**

**Tickets**

**MUSICIAN’S ACCESS**

858-490-3389

**DANCE FLOOR**

7:30 p.m. to 2:00 a.m.

**SPECIAL NIGHTS**

2050 Entertainment Circle, Chula Vista. 619-671-3600 or 619-220-8497.

**FOOD**

$14 (seniors and juniors $20); 9 holes, waterfall concerts); golf prices: $23 (cups and juniors $20); 9 hole, $14

**GOOD VIBES**

**ACCESS**

7:00 a.m.–2 a.m. every day

**DRESS**

no dress code; people come more for jazz; rock bands, it’s jeans and T-shirts and Hawaiian shirts

**FURNISHINGS**

ATM by front door, wood beams (two slightly obstruct view of stage), five large booths, bar in other room, but you can still see the band from most areas; 20 small tables with four chairs each; 10 tables on patio for the smokers

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Better Than Ezra: Belly Up Tavern
The Bitty Bums (223): Lestat’s Coffeehouse
Blind Society: Soma
The Brothers from Another Planet: (997): Canes
Butron: Tiki House
Caramelized: The Casbah
Career Soldiers: Soma
Cobra High: The Casbah
Code: Adam: Brick By Brick
Colporten: Canes
Compass: Brick By Brick
The Corduroys: Island Sports & Spirits
Crooked Fingers: The Casbah
Cross Canadian: Belly Up Tavern
Dama: Dream Street
The Dekos (182): Soma
Deploi: Blind Melons
The Disco Pimps: Soma
DJ Bob One: Nipomo Bar and Grill
Earthless: Martini Ranch (Encinatas)
Electrocrypt: The Casbah
Eleventh Hour: Canes
Gasoline Chicken: Brick By Brick
Good Riddance: (246): Soma
The Heavenly States: The Casbah
Innocents: Canes
Intervisuals: Blind Melons
Inure: Blind Melons
Jackpot: (188): The Casbah
L.O.Z.: Blind Melons
Madefacts: Blind Melons
Malakai: Episcent
Mannequin Pliss: The Casbah
Masquilladores (189): The Casbah
The Millionaires (416): The Casbah
Miss October: Episcent
Money Shot: Blind Melons
Mourning Red Glare: Blind Melons
The Nervous: The Casbah
Gregory Page: (286): The Old Sed
Party of One: The Casbah
The Perils of Being: Canes
The Pinwheels: The Casbah
Plastilina Mash: Over the Border
Plump: Victor’s Restaurant & Bar
P.O.P. (2): Episcent
Prize Fight: California Club
Bagwood: Belly Up Tavern
Ramble: Brick By Brick
Resolver: California Club
Return: The Casbah
Ritual: Cannibal Bar
Rookie Card: The Casbah
Roots of Orchis: The Casbah
The Rugburns: (263): The Casbah
The Scotch Greens: The Casbah
Seven Times: Episcent
Simply Complex: (238): Humphrey’s
Son of Jorel: Epicentre
Sonic Tongue Click: Blind Melons
Sons of Zap: Blind Melons
Sound in Color: Brick By Brick
Spirit of Rush: Dream Street
Strangers: Canes
Streaming Audio: Lestat’s Coffeehouse
Swindler: Soma
Swindle: Soma
Take Over Turn: Canes
The Teen Idols: Soma
Thicker Than Thieves: (208): Blind Melons
Thought Experiment: Canes
Throw Rug: The Casbah
T.N.T.: Blind Melons
Transit War: California Club
Triad: Canes
Vicious Alliance: Blind Melons
Virus: Soma

hometown CDs
by Mary Montgomery

Artist: Ricksha
Label: SkinnyFat Music
Songs: 1) Radiostick 2) Monkeybutt 3) Move the World 4) Petulant 5) Turn the Record Over 6) Everything
Price/Where Available: www.rickshamusic.com for $9.50
Band Members: Lane Dawson (vocals), O. Medina (lead guitar), B. Ligman (keyboard, guitar), Brian Grover (bass), Jason Forrest (drums)
Extra Info: The band has been together since 2001
Website: www.rickshamusic.com

Listed on Ricksha’s homepage under “Long Term Goals” are the following: “Sell platinum records. Change the ideals of our society. Make money and provide a life for ourselves that involves being respected for our creative, energetic, passionate views of the world.”

After listening to Ricksha’s second album, their objectives boil down to those of another group of OB rockers aspiring to change the world with their very average sound. Ricksha gets somewhere with “Petulant,” its chorus is catchy, but the melody cheapens the effect by repeating itself over and over. The most striking thing about it turns out to be the title. Something must be said about the band’s use of vocabulary; after all, they could have just called the song “Grumpy.” This is about as audacious as it gets.

Occasionally the guitars reach a certain groove, but for a good portion of the album, both the vocals and melodies ramble aimlessly.

Frontman Lane Dawson has some strange vocal capabilities. His voice seems to smooth out when he hits the higher, longer notes. The rest of the time it’s as if he is having a conversation with himself.

It’s always a crime to witness a group with the smarts rendering something less than what they are capable of in order to gain general acceptance. Ricksha’s sound has potential. The musicianship is there, but the apparent need to preserve the mainstream all-rock sound detracts from their originality.

(To hear a sample of Ricksha, call 619-233-9797, wait for the prompt, then punch in ext. 4450.)

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Jennifer Ball, Hometown CDs, San Diego Reader, P.O. Box 85803, San Diego, CA 92186-5803

Extension 4002
ALTERNATIVE
Accident Experiment: ‘Canes
Across the Room: Meconidgies
The Afflictions: The Casbah
Audio Karate: Soma
Aura: Dream Street
Battling Alman: The Casbah
Bender: Bab’s Whiskey Dive
Will Bernard: Victor’s Restaurant & Bar

By Scott H. Smith

Random Audio: Sonic Tongue Click: Blind Melons
Sonic Tongue Click: Blind Melons
T.N.T.: Blind Melons
Transit War: California Club
Triad: Canes
Vicious Alliance: Blind Melons
Virus: Soma

In anticipation of the band’s show on August 7, 2003, Ricksha gets somewhere with its new CD. Ricksha is one of the few bands in OB that play progressive rock. The band’s hometown CD, which can be purchased at Soma or Dream Street, features eight tracks that are usually only found on foreign releases. The band’s sound is reminiscent of both the early Grateful Dead and the late-70s jam bands. Ricksha is a band that is definitely worth checking out. Ricksha plays the Soma on August 7, 2003.

To purchase Ricksha’s CD, please call 619-233-9797, ext. 4450.

To hear a sample of Ricksha, please call 619-233-9797, ext. 4450.

TO GET YOUR LOCAL CD REVIEWED, PLEASE MAIL IT TO: Jennifer Ball, Hometown CDs, San Diego Reader, P.O. Box 85803, San Diego, CA 92186-5803

Ricksha
Listen to sample songs of performers free from your phone: 619-233-9797. Night or day 7 days a week.
To include your music, mail your CD to:
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Band
Soundboard
619.233.9797
Press the 4-digit extension above the category that interests you (for example, 4002 for alternative rock).
At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4003

ROCK
The Bartons: Tiki House
The Bigfellas: Winchamps
The Blazers: Tiki Love’s Lounge
Cicada: Over the Border
DJ Aero: Cannibal Bar
DJ Bear: Do-mond Jim’s Nightclub
DJ Coastal Eddie: Cannibal Bar
DJ Frances: Martini Ranch (Encinitas)
DJ G-Roy: Cannibal Bar
DJ Jali: Martini Ranch (Encinitas)
DJ Matty A.: Cannibal Bar
DJ Peril: Cannibal Bar
DJ Smoky: Cannibal Bar
DJ T: Do-mond Jim’s Nightclub
DJ Tone Capone: Martini Ranch (Encinitas)
DJ Tony A: Martini Ranch (Encinitas)
The Electric Waste Band: Winstons
Electrovibe: Tiki House
The Free Range Chicken: Surf N’Saddle
The Go-Go’s (SSS): Humphrey’s
Green Eggs & Sam: Cane’s
Here’s the Olive: (619) Dick’s Last Resort
Herman’s Hermits: Humphrey’s
Hot Box: Humphrey’s Tavern (PB)
Hot Red Lincoln (347): Tiki Love’s Lounge
The John Ingram Band: McP’s Irish Pub and Grill
Keyser Soze: Winstons
King Dale: On The Rocks
Laguna: McP’s Irish Pub and Grill
Led Zeppelin: Dream Street
The Lost Patrol: Humphrey’s Tavern (Carlsbad)
Maccab: Scena
Mass Transit: Pal Joey’s
The Eric McPadden Trio: Winstons
The Managerie: Winstons
New Jersey: Cane’s
Nymbius: Winstons
Old Town Avenue: Dream Street
Peak Freight: Coyote Bar and Grill
Private Domain (489): Dick’s Last Resort
Pump: Cane’s
Pyramidia: Cane’s

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Band Soundboard
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EXTENSION 4003

ROCK

The Restless Natives: Coyote Bar and Grill
Rikachka: Chuey’s Numero Uno
Riot House: Jolt’n Joe’s (Encinitas)
The River City Rebels: Soma
Rockula: Humphrey’s
R.O.K.: Second Wind (San Carlos)
Box Scaggs: (525) Humphrey’s
Scary Mary & the Noose: Coyote Bar and Grill
Eve Sells (415) Coco’s Top Hat Bar and Grill
Serious Guise: Second Wind (Santee)
The Silletto’s: McP’s Irish Pub and Grill
Straight Six: Dick’s Last Resort
The Texas Twisters: Patrick’s II
TNT: Dick’s Nitchub
Triple X: Jolt’n Joe’s (La Mesa)
The Truly Lover Trio: In Cabotots
Tubby: On The Rocks
20 Miles South: Island Sports & Spirits
Two-Way Street: Cannibal Bar
VKB: Roso Clouds
Zone 4: (405) Fannu’s
Zone Z: Dream Street

EXTENSION 4004

POP / TOP 40

8 Naturally: Bella Rive Cruise
Center Info: The Metaphor
Coffeeshouse
Coco Loco: Dick’s Last Resort
DJ Geoff: Rock Bottom (Gaslamp)
DJ Longhair: The Pam Love Saloon
The 80s Allstars: Cannibal Bar
80’s Enough: Rock Bottom (Gaslamp)
Flash of the 80s: Belly Up Tavern
Funkenstein: Viveros Cafe, 55th St.
Karen Giorgio: The Inn at the Park
Leslie Gold: The Westgate Hotel
Koko Loco: The Firehouse
LeVal Venice Hotel
Danny Lopez: The Butcher Shop
The Love Rainers: The Alley
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Rockula: Humphrey’s
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Tubby: On The Rocks
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At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4005

JAZZ / BIG BAND

Agua Dulce: (714) The Kemington Club, Winston's
The Archetones: Croc's Jazz Bar
The Ray Barrie Big Band: The German-American Societies
Blue Large: (619) The Book Works/Pannikin Cafe, Coyote Bar and Grill
Ray Brie: Hotel del Coronado
John Cain: (760) Hotel del Coronado
The Jorge Camberos Quintet: Croc's Jazz Bar
Bruce Cameron: Coyote Bar and Grill
Bob Campbell: Croc's Jazz Bar
The Credit Union: Neimans Bar and Grill
Dave Curtin: Croc's Jazz Bar
Joe Dark: The German-American Societies
The David Patrone Quartet: Croc's Jazz Bar, Martini Ranch (Gaslamp)
ESP: Croc's Jazz Bar
Donnie Finelli & Co. East: Bistro 221
Larry Fogel: Moray's Lounge
The Tim Gill Orchestra: Neimans Bar and Grill
Bill Green's Society Beat Big Band: Viejas Casino
The Cynthia Hammond Trio: La Costa Tournament of Champions Lounge

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Tony Lasley: Hotel del Coronado
The Ledesma Brothers: La Villa Loca Sports Bar & Grill
Brian Levy: Dizzy’s
Christoff Ludi: Dizzy’s
Joe Marillo: Elario’s Bistro & Sky Lounge
Masterpiece: Jimmy Love’s
Sean McVicker: Elario’s Bistro & Sky Lounge
Jerry Melnick: Rancho Bernardo Inn
The Shep Meyers Quartet: Hotel del Coronado, Croce’s Jazz Bar
Mystique: Jimmy Love’s
Gary Nieves: Dizzy’s
The Orbitz: Carvers
Tim Pleasant: Dizzy’s
Primo: Sevilla, Croce’s Jazz Bar, Belly Up Tavern
Rick Ross: Moray’s Lounge, Elario’s Bistro & Sky Lounge
The San Diego Concert Jazz Band: The Inn Suites
Skybop: Mr. Joey’s Cantina
Stellita: The Wynnham Emerald Plaza
Joe Tarrantino: The Wynnham Emerald Plaza
Jason Weber: Mille Fleurs
Yavaz: Croce’s Jazz Bar

REGGAE / SKA

Pato Banton: Belly Up Tavern
Diego Roots: Blind Melonda
DJ Cisco: The Plum Lou Saloon

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DJ EVENTS

Calendar

CLUBS

DJ If you would like to have your DJ event included, fax information to 619-881-2401, attention Scott Ellis, or e-mail sellis@nethere.com by 5:00 p.m., Friday, the week prior to publication. The listings are free.

BK Lounge: Fridays, hip-hop, dancehall, reggae, and R&B. 9:30 p.m. to 2 a.m. Tivolis, corner of Sixth Avenue and Island Street, San Diego. 619-236-1616. Information, 619-998-4336.

Bottoms Up: Fridays, good vibes, house, breaks, drum ‘n’ bass, hip-hop. 9:30 p.m. to 2 a.m. Tivolis, corner of Sixth Avenue and Island Street, San Diego. 619-236-1616. Information, 619-998-4336.

Brown Sugar: Fridays, black, white, Latinos, and Asian get down to the urban sounds of DJ Mychael, 21 and up. The Brass Rail, 3796 Fifth Avenue, Hillcrest. 619-295-4163.

Cask ‘N’ Cleaver: Sundays, 4 p.m. to 8 p.m.; DJ Doctor Swing does the best dance music from the ’40s, ’50s, and ’60s. 3757 South Mission Road, Fullerton. 760-451-8805.


Club Ice: Wednesdays, hop-hop and house music with DJ Skidone. 10 p.m. to 2 a.m.; 21 and up. Red Circle Cafe, 420 E Street, downtown. 619-254-2211.


Club Tropics: Thursdays, DJ Solly spins Latin, freestyle, house, and hip-hop. 740 Nordahl Road, San Marcos. 760-727-8802.


Deep: Thursdays, drum ‘n’ bass. 11 p.m. to 2 a.m.; 21 and up. Tom Fordlyn’s, 3319 Sports Arena Boulevard, Sports Arena. 619-222-5233.

Dragon Lounge: First Friday of every month, breaks and drum ‘n’ bass. Brick By Brick, 1130 Buenos Aires Street, downtown. 619-222-5233.

Fusion Young Adult Laser Dance Club: Thursdays, Wild’O Fridays featuring DJ Shakes. Saturdays, and Sundays, DJ Dizzy D spins hip-hop and R&B. DJ Battle spins Latin and house on the patio. High school and college students admitted. 775 Mettall Street, Escondido. 760-741-7101.

Glitter: Thursdays, hip-hop and house in North County. Full-color laser show, beautiful lounge area; 16 and up. Neimans, 300 Carlsbad Village Drive, Carlsbad. 760-729-4381.

Hi-Fi: Every third Saturday of the month, the best in imports, ’80s, and indie with DJs BCZAR!, Richard D, and guests. 9 p.m. to 2 a.m. The Roseary Room, corner of Tenth and E Street (next to Pokez), downtown. 619-396-6789.

Jumping Turtle Bar & Grill: Fridays and Saturdays, resident DJs Flash and Little Miss Anna spin house music with DJ Stiffy spins Latin, freestyle, house, and R&B. Room 2: hip-hop, and R&B. Room 1: Top 30, Top 40, and house with DJs Adam Atom, and weekly guest DJs. Jumping Turtle Bar & Grill, 3796 Fifth Avenue, Hillcrest. 619-295-4163.


Theroogy: Industrial, EDM, electronica, gothic, and darkwave with DJs Bryan Pollard, Decker, and guests. First Friday of every month at the Hollywood Star, 1330 Fifth Avenue, downtown, 619-232-2102. Remaining Fridays at the Flame, 9 p.m. to 2 a.m. 1330 Park Boulevard, San Diego. 619-295-4163; 21 and up. Information, 619-441-6527.


Verb: Sundays, house, breaks, and hip-hop. 9 p.m. to 2 a.m. Blind Melon, 710 Garnet Avenue, Pacific Beach. 858-483-7844.

If you wish to submit a listing, call 619-235-3000, ext. 405, by 5 p.m. Friday, the week prior to publication. To send weekly or monthly schedules, fax to 760-788-0329 or mail to Reader Services, 1500 Market Street, Suite 290, San Diego CA 92101. You may also submit information online at SanDiegoReader.com by clicking on the music section. Upcoming concerts, DJ events, or performances that are not at a club should be e-mailed to sellis@nethere.com or faxed to 760-788-0329. If you wish to submit a listing, call 619-235-3000, ext. 405, by 5 p.m. Friday, the week prior to publication. To send weekly or monthly schedules, fax to 760-788-0329 or mail to Reader Services, 1500 Market Street, Suite 290, San Diego CA 92101. You may also submit information online at SanDiegoReader.com by clicking on the music section. Upcoming concerts, DJ events, or performances that are not at a club should be e-mailed to sellis@nethere.com or faxed to 760-788-0329.
Hammond Trio, Saturday, 7 pm to 11 pm, Champions Lounge, Lost Patrol, club for information.

Wednesday, 6 pm to 10 pm, The Metaphor Coffeehouse, alternative. Saturday, Friday, Bub’s Whiskey Dive, Saturday, 6:30 pm to 10:30 pm, Two Step Street, pop.

Sunday, 7:30 pm, Banton Blue October Wednesday, 8:30 pm, to 4:30 pm, Neimans Bar and Grill, Friday, 6 pm to 10 pm, 9 pm, Sunday, 7:30 pm, Banton Blue October Saturday, 6:30 pm to 10:30 pm, Natives, ska/reggae/alternative. Sunday, 9 pm, to 11 pm, and Monday, 6 pm to 10 pm, Juke Box, rock.

Saturday, 9 pm, to 11 pm, and Monday, 6 pm to 10 pm, Juke Box, rock.

Saturday, 7 pm to 10 pm, Tomcat Courtyard, the Blues Dusters, blues.

Coaster Saloon, 744 Ventura Place, Mission Beach, 858-488-4477. Call for information.

Dream Street, 2228 Bacon Street, Ocean Beach, 858-433-4411. Music is rock/alternative. Friday, Cal Zapigian, Xan, and Dana; Saturday, Scott Proxj, Half Pound Red, Heavyweight Champions and Sons.

Elatio’s Bistro & Sky Lounge (at the Hotel La Jolla), 7551 La Jolla Shores Drive, La Jolla. 858-439-0541. Music is blues/jazz/unspecified otherwise noted. Thursday, Joe Marinelli, Friday, Jack Pollack, piano and vocals. Saturday, 9 pm to 11 pm, and Sunday, 7 pm to 10 pm, Rick Ross, jazz piano, saxophone, and vocals. Sunday, Sean McDicker, jazz.

The Firehouse, 2777 Herschel Avenue, La Jolla. 858-459-1660. Friday, 8 pm, Kolo Love, pop.

Galaika, 5662 La Jolla Boulevard, La Jolla. 858-551-8610. Thursday, Friday, and Saturday, live music.

Hennevery’s Tavern (Carlsbad), 2777 Rosser Street, Carlsbad. 858-729-6931. Friday, call club for information. Saturday, the Lost Patux, rock.

John’s Joe’s 117 South Escondido Boulevard, Escondido. 760-743-7665. Friday and Saturday, Rose House, rock.

La Costa Tournament of Champions Lounge, La Costa Resort and Spa, Carlsbad Del Mar Road, Carlsbad. 760-438-9111. Friday and Saturday, 7 pm to 11 pm, the Cowboy Hammerhead Trio, jazz.

Martini Ranch, 485 South Coast Highway (at D Street), Encinitas. 760-943-9101. Thursday, Earthbound, alternative, Saturday, DJ Tony A. Monday, DJ Mido and DJ Time Capsule, rock.

McCabe’s Beach Club, 1145 South Tremont, Oceanside. 760-439-6464. Friday, the California Rangers, country.

The Metaphor Coffeehouse, 258 East Second Avenue, Encinitas.

760-489-8890. Thursday and Monday, Dixieland jazz. Friday, Center Ville, pop. Saturday, Schepp & Hau, blues rock. Wednesday, open mike.

Mille Flemm, 6090 Pasos Delicias, Ranch Santa Fe, 858-749-0414. Thursday and Monday, through Wednesday, Joe Verrez, rock.

Miracles Cafe, 1455 San Cipriano Avenue, Carlsbad. 760-493-7924. Friday, 7:30 to 10:30 pm, John Fields, acoustic rock.

Neimans Bar and Grill, 300 Carlsbad Village Drive, Carlsbad. 760-729-4131. Thursday, 6:15 pm to 9:15 pm, the Cadle Union, Friday, 9:30 pm, DJ Bob One and Habit, disco, house, hop-hop, Saturday, 9:30 pm, hop-hop, Sunday, 9:30 pm, rock. 8:30 pm, the Tim Gill Orchestra, swing.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 858-673-0800. El Broncho Restaurant: Friday, 6 pm to 11 pm, and Monday, 6 pm to 10 pm, Jerry Melfick, jazz/variety piano.

Second Wind (Escondido), 1320 East Valley Parkway, Escondido. 760-746-7408. Friday and Saturday, American Made, country.

Surf N’Saddle, 123 West Plaza Street (La Jolla), Solana Beach. 858-755-9747. Thursday, 9 pm, open mike. Friday, the Free Range Chicken, rock. Saturday, live rock/alternative music.

Blind Melons, 710 Garnet Avenue, Pacific Beach. 858-463-7444. Friday, Murderous Red Glare, Sons of Zap, and Tres, alternative rock. Saturday, Thicker Than Thieves, Money Shot, and Inure, progressive dance music. Thursday, 9 pm, the Mike & Mike Show, pop. Friday, 7 pm to 11 pm, Tomcat Courtyard, the Blues Dusters, blues.

Buck Butron, 17365 Canes’ Cantina, Escondido. 858-673-0800. El Broncho Restaurant: Friday, 6 pm to 11 pm, and Monday, 6 pm to 10 pm, Jerry Melfick, jazz/variety piano.

Cannes, 1035 Ocean Front Walk, Mission Beach. 858-388-1780. Music is alternative/rock unless otherwise noted. Thursday, The Accident, Experience, Thought Experiment, Brothers from Another Planet, and Trust. Friday, Perreman, Penny, and New Jersey. Saturday, 5 pm to 7 pm, Green Eggs & Sam, 5-9 pm, Strange and the Tribe of Judah. Wednesday, Innocent, Take Over Turn, Caleb Porter, and Eternal Force.

Cannibal Bar, at the Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 858-488-1081.


The following nightclub has valuable coupons in the Music Section of the Reader’s website. ○ Indicates North County.

Blind Melons 2 for 1 cover

Brick By Brick 2 for 1 admission

Cafe Sevilla $2 off Club VIP $25 off 03 2005

California Express VIP Card

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Cannibal Bar $2 off admission

Club Montage No cover

Coaster Saloon $2 off pitcher of beer

Croce’s Free cover with dinner

4th & B 2 free comedy tickets

In Cahoots $2 off admission ○ McCabe’s Beach Club 1/2 cover $2 off

Neimans P.B. Bar & Grill $2 off admission 1/2 cover 2 for 1 entrée 2 for 1 cover

The Room No cover with e-mail Rosie O’Grady’s $1/2 off Rosie Blaster 1/2 off cheeseburger combo

Second Wind Navajo No cover

Sham Rocks Shack $2 off pitcher of beer

Squid Joe’s $1 off club admission

Tio Leo’s Lounge San Diego Reader.com

Online Club Coupons!
The California Club, 6:30 pm. Friday, Hotel, 998 West Mission Bay Drive, SAN DIEGO
Kevin Cavanaugh, Hillcrest. 619-298-9495. Friday, 9 pm, The Caliph, Avenue, Bay Park. 619-276-3867. Friday, Blues invaders, Sunday, Saturday, Tower Street, downtown. blues.

O’Connell’s Pub and Nightclub, 1310 Miana Boulevard, Bay Park, 619-228-3449. Friday, 9 pm, The Celtic Ensemble, downtown. 6:30 pm, open mike.

The Ould Soul, 3373 Adams Avenue, Normal Heights. 619-284-6949. Friday, Gregg Page, alternative. Tuesday, Irish jam session. Wednesday, the Hatcher Brothers, folk.


The Scene, 7514 Clairemont Mesa Boulevard, San Diego. 858-505-9111. Call club for information.


Shams Rock Shack, 7099 El Cajon Boulevard. 619-594-4800. All music is rock unless otherwise noted. Thursday, the Alamo Blues Band, Saturday, the David Patrone Company, Sunday, the Hatchet Brothers, folk.

The Inn at the Park, 623 Spruce Street, San Diego. 619-281-0999. Thursday, 7 pm to 11 pm, Karen Gingo, piano, vocals, open mike.

John’s Joe’s, 8076 La Mesa Boulevard, La Mesa. 619-275-LIVE. Thursday, Friday, Saturday, and Sunday, live cabaret. Friday and Saturday, live music. Thursday, the Trudy Lover Trio, rockabilly.

The Inn Suites, 222 El Cajon Boulevard, San Diego. 619-260-2001. Wednesday, 8 pm to 10 pm, workshop/concert with the San Diego Concert Jazz Band.

The Imperial House, 907 Adams Avenue, downtown. 619-284-2400. Friday, Agua Dulce, Latin jazz.

The Kennington Club, 4079 Adams Avenue, Kensington. 619-284-2400. Friday, Aguas Dulce, Latin jazz.

The Gordon Biersch Brewery, 5101 Mission Center Road, San Diego. 619-488-1120. Friday, Billy Watson, blues.

Humphrey’s, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-244-3577. The Backstage Lounge: Thursday and Friday, 9:30 pm; Frick Ella, classic rock. Saturday, 6 pm to 8 pm; Simply Complex, original rock. 9:30 pm, Malloa, pop, disco. Sunday, 8 pm to midnight, Patrick Yorkston and John, classical. Monday, 9:30 pm, the Fall Effect Band, disco, dance. Tuesday and Wednesday, 9 pm, The Soul Providers, soul, funk.

Concerts by the Bay: Thursday, 6:30 pm, Herman’s Hermits, rock. Sunday, 7:30 pm, the Go-Go’s, pop rock. Monday, 8 pm, Olivia Newton-John, pop, pop rock. Tuesday, Sue Bagy, swing.

The Menagerie, 222-7800. Friday, 8 pm to 10 pm, Mannequin Piss, The Nervous Return, Theory, and vocals. Monday, 8 pm, jal-Jaro de la Huerta, guitar and vocals. Sunday, Julian Lee.

The Wyndham Emerald Plaza, 400 West Broadway, downtown. 619-249-4000. The Safari Lounge: Thursday and Wednesday, 9 pm to 7 pm, Joe Terranotta, jazz piano, solo. Friday, 5 pm to 9 pm, Stella and Joe Terranotta, pop.

The Butcher Shop, 354 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight, Danny Lopez, country.

The Bar, 1310 Fourth Avenue, Hillcrest. 619-266-9485. Friday, 9 pm, Kerren Govaerts, lounge piano.

Pantone, 3400 La Piazza, La Jolla. 619-595-9111. Call club for information.

The Butcher Shop, 4th & B, Downtown. 619-233-3077. Music is rock unless otherwise noted. Thursday, the David Patrone Company, Friday, the Hatchet Brothers, folk.

The Imperial House, 907 Adams Avenue, downtown. 619-284-2400. Friday, Agua Dulce, Latin jazz.

The Gordon Biersch Brewery, 5101 Mission Center Road, San Diego. 619-488-1120. Friday, Billy Watson, blues.

Humphrey’s, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 619-244-3577. The Backstage Lounge: Thursday and Friday, 9:30 pm; Frick Ella, classic rock. Saturday, 6 pm to 8 pm; Simply Complex, original rock. 9:30 pm, Malloa, pop, disco. Sunday, 8 pm to midnight, Patrick Yorkston and John, classical. Monday, 9:30 pm, the Fall Effect Band, disco, dance. Tuesday and Wednesday, 9 pm, The Soul Providers, soul, funk.

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The Butcher Shop, 354 Broadway, Chula Vista. 619-420-9440. Thursday through Saturday, and Wednesday, 8 pm to midnight, Danny Lopez, country.
Cafe LaMaze, 1441 Highland Avenue, National City. 619-474-3222. Friday and Saturday, piano bar, featuring Sandy Chapel, Sammy Cunamero, and Barrett Anderson.

Coronado Island Marriott (formerly Le Meridian), 200 Second Street, Coronado. 619-435-3000. Friday, 6 pm to 9 pm, the Jimmy V Vallino Magnussen Jazz Quartet.

Di-mon-d Jim’s Nightclub, 773 Third Avenue, Chula Vista. 619-485-7323. Thursday, DJ and DJ Bar, rock. Friday and Saturday, the Sensation, pop, rock.

Edelweiss Restaurant, 230 Third Avenue, Chula Vista. 619-426-5172. Friday and Saturday, 6 pm, German Kahl, Kylf Helben, or Viki Frayt, European and ethnic accordions.

Hotel del Coronado, 1500 Orange Avenue, Coronado. 619-435-6631. Bobock & Story Thursday through Sunday, and Saturday, 8:30 pm to 10:30 pm, Tony Lozity, Latin jazz. Thursday, Friday, and Saturday, 8:30 pm, Barbara Jansen, jazz.

Palm Court: Thursday through Sunday, 5:30 pm, Ray Brez. Also, Sunday, noon to 4 pm, Joy West. Monday through Wednesday, 5:30 pm to 10:30 pm, John Cans.

Prince of Wales Thursday and Wednesday, 6 pm to 10 pm, the Shop Millionaires. Friday through Sunday, 6:10 pm to 10 pm, Danno Jackson, jazz.

Crown Room: Sunday, 9:30 pm to 2:30 pm, Bill Harris, jazz. Sun Deck: Saturday and Sunday, 2 pm to 6 pm, Eric’s Garage, acoustic rock.

Island Sports & Spirits, 3456 Orange Avenue, Coronado. 619-427-3889. Friday, Cibo, rock. Tuesday, Platinums Nightclub & Grill. Thursday, 8 pm, the Jazzy House, rock. Saturday, the Cordayens, orchestral.

La Villa Loca Sports Bar & Grill, 3170 Orange Avenue, Chula Vista. 619-385-1724. Friday, 8:30 pm, the Ladrones Brothers, Latin jazz.

McK’s Irish Pub and Grill, 1107 Orange Avenue, Coronado. 619-435-3940. Thursday, Norbor, pop. Friday, the Stilettos, rock. Saturday, the John Englund Band, rock. Sunday, 4 pm to 7 pm, the Stilettos, rock and roll, 8 pm, Jackson & Sven, acoustic. Monday, Lagunas, classic rock. Tuesday, Taylor Harvey, acoustic. Wednesday, Gene Warners, folk.

Over the Border, 3008 Main Street, Chula Vista. 619-427-3889. Friday, Cibo, rock. Saturday, Platinums Nightclub & Grill. Thursday, 8 pm, the Jazzy House, rock. Saturday, the Cordayens, orchestral.

The Plum Loco Saloon, 2511 Sweetwater Road, National City. 619-473-7313. Monday, DJ Shaw, DJ Willows, pop. Friday, DJ Lennix, old school. Saturday, DJ Clean, hip-hop, R&B.

East County’s Nightclub, 7662 Broadway, Lemon Grove. 619-469-6444. Friday and Saturday, TNT, classic rock.


Downtown Cafe, 162 East Main Street, El Cajon. 619-445-5687. Saturday, 7:30 pm to 10:30 pm, Uncle Bob & the Eastwarders, blues, soul.

Fannie’s, 9143 Campo Road, Spring Valley. 619-698-2204. Friday, Zone 4, rock.

The German American Societies, 1817 South Millwood Avenue, El Cajon. 619-273-7388. Friday, 7-30 pm, the Ray Barrer 12-Piece Big Band featuring In Dark.

Mr. Joey’s Cantina, 9705 Mormon Drive, La Mesa. 619-466-2912. Friday, Skyboy, jazz. Saturday, Los Reyes del Rocio, Latin.


Second Wind, 4528 Magnolia Avenue, San Diego. 619-466-8590. Friday and Saturday, Shorty, classic rock.

Shelby’s Kitchen, 7416 El Cajon Boulevard, La Mesa. 619-466-9295. Wednesday, 6 pm to 7 pm, Cela Landry, acoustic.

Viejas Casino, 8000 Willows Road, Alpine (off Interstate 8). 619-445-3400. Friday, 9 pm, Funkenstein, Top 40, dance. Saturday, 9 pm, Roy & the Wrecking Crew, pop. Sunday, 8 pm to 11 pm, Bill Green, The Society’s Best Big Band, swing, jazz.

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P.O.P.

Missing Pages

Tim Kasher

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Mr. Joey’s Cantina, 9705 Mormon Drive, La Mesa. 619-466-2912. Friday, Skyboy, jazz. Saturday, Los Reyes del Rocio, Latin.

619-460-6300

Viejas Casino, 8000 Willows Road, Alpine (off Interstate 8). 619-445-3400. Friday, 9 pm, Funkenstein, Top 40, dance. Saturday, 9 pm, Roy & the Wrecking Crew, pop. Sunday, 8 pm to 11 pm, Bill Green, The Society’s Best Big Band, swing, jazz.
Up until two months ago, when residents of Golden Hill/South Park wanted to eat dinner out nearby, our choices were restricted to tacos, pizza, or cook-your-own at the Turf Supper Club. For a short while, a big (but bad) Cuban eatery occupied the prime corner spot across the street from Gala Market. After its demise, its darkened windows wore a long series of “Coming Soon” signs, on which the name of the new restaurant-to-be changed every few months. We waited, and waited, and waited. And now it has come.

The South Park Bar and Grill, owned by John Kopecky, epitomizes the neighborhood spirit. I hit it for the first time just like any other starving native: After the monthly shopping safari through the fabled souks of Hillcrest, the unloading of a dozen grocery bags, and a case of One Buck-Over-Two Buck-Chuck (a.k.a. Villa Mt. Eden Chardonnay), and the total reorganization of the fridge and freezer to make room for it all, my sweetie piped up, “You don’t really feel like cooking tonight, do you? Cause I’m hungry now!”

Minutes later, we were sipping glasses of delicious Prosecco (a naturally sparkling Venetian white), which turned out to be a heavenly match for South Park’s divine pesto bread — long, soft strips of sourdough splotched with fresh basil, garlic, and plenty of cracked black pepper, a mixture so thick and verdant it looked like broccoli. An inner purr started in my belly, and it wasn’t from hunger pangs.

The menu and atmosphere place South Park firmly in the American bistro camp: a loud, lively, local watering hole serving tasty comfort food. As we pored over the menu, we studied the house, which is warm-looking with a dozen or so craftsman-wood-inlay tables and comfortable matching chairs. The staff already knew several regulars by name. To my left was an elderly foursome. To my right was a young gay pair. My sweetie and I filled in the middle. A couple of weeks later on a slam Sunday, we had to wait a few minutes in an entry line, behind a family from Montana whose dad was asking how to get back to Shelter Island after supper. A more interesting question: How did tourists end up dining in godforsaken South Park, anyway? General manager Dave Waring doesn’t know either, all he only knows it happens frequently.

Unlike the many restaurants that feature elaborate appetizers and bland entrées, South Park Bar and Grill puts its energy into the main courses. Since its three-cook kitchen is tiny and its bar is large and busy, the bar/appetizer menu pragmatically features simple pub grub (Buffalo wings, mozzarella sticks) that can mainly be made ahead. There’s no room for baking, either, so breads and pastries (including a velvety New York-style cheesecake) are delivered every other day by the new Bread on Market.

Your best-bet appetizers are the rewarding crab cakes invented by chef Eric Wilburn, a North County native who trained at CCA in San Francisco. The cakes are substantial in size, lightly panko-coated, and really crabby, with corn kernels, red bell pepper, red onion, and just enough panko in the filling to hold it all together. They come with a little splash of red-pepperoul, a remoulde of house made tartar sauce, and a spicy succotash on the side.

Those of you who’d happily drink hot sauce straight from the bottle will probably enjoy the appetizer of spicy crisp-fried tofu cubes. A subtler flavor distinguishes the gentle sake mignonette that comes with Malpeque oysters on the half-shell; it really highlights the briney, which cost only $9 the half-dozen. (Unfortunately, on busy nights these are shocked just before the restaurant opens and lose some oomph as they wait.) The Caesar salad is simple and refreshing, boasting two plump anchovy fillets across the top.

The entree list is where the serious eaters go grazing. An order of grilled rib-eye brought 12 juicy, beefy ounces of USDA Choice. Despite its relatively thin cut (about a half inch), it arrived as rare as ordered, deeply cross-hatched from the gas grill, and sporting a huge lump of parsley-thickened au jus with butter melting on top. Very nice; very French. Alongside were buttery garlic-mashed potatoes along with buttered asparagus spears and adolescent carrots. The veggie duo currently reappears on nearly all the entrees but may change seasonally with Sysco’s produce schedule.

The menu listing for Mom’s Meat Loaf says, “We’re not sure whose mom’s, but it’s extra tasty.” My sweetie said, “I know the answer, it’s my mom’s.” And extra tasty it is, too: a juicy, light-textured loaf, liberally doused with a very sweet — actually too sweet — tangy red barbecue sauce, in the mid-South mode of Memphis or St. Louis. I loved the loaf and kind of cottoned to the sauce.

This restaurant-starved community turns to out to abound in sophisticated “foodies,” the people who come in regularly, usually order the specials, and demand new dishes to try all the time. Hence, the menu evolves constantly to hold their interest. Dishes are fine-tuned week to week, while successful nightly specials often end up on the permanent menu.
Among the latter is the new Stuffed Shrimp and Scallops Florentine, an indulgent gratin topped with a cross-hatch of oven-crisped Parmesan shreds and a snowfall of pancetta. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. Breaking through the crust, you discover a clean, lush panko. 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Flying Babes

“I’ve eaten here, drunk here, partied here, fell down here, been kicked out of here.”

D
did I tell you Hank’s into planes these days? Specially vintage. That’s why we’ve been staring at planes coming and going up here at McClellan-Palomar Airport all morning long, seems. Right now an ancient black-and-orange bi-plane rumbles down the runway and sort of bounces in the air. “Travelair,” says Hank. “What?”

“The plane. Travelair. First flew 1927.”

A snort of blue smoke puffs out of a big old WWII fighter-looking plane as its engine cranks to life.


“Oh, look at that,” I say. “What?”


The eatery sits on top of an old two-story building on legs. You can see people looking out over the airfield as they chew down on burgers. Others stand with bresciaus in their hands. Still others sit out on a balcony shaded by a huge Stars and Stripes canopy.

We bolt up the stairs, past a table filled with police officers eating under a palm-frond shelter. “CHP chopper pilots,” says Hank. Then we’re inside. Wow. Top Gun. Place buzzes with people. Lots of air talk. Hands imitating planes. Big models hang from the bare-board ceil-

ing. A P-51 Mustang fighter. A razy red-and-white 1930s racing plane. The Geebee Super Sportster. Giant wooden propellers from some ancient flying monsters hang on the walls. A stained-glass panel above the bar shows a WWII air battle going on.

They have early posters too. “Join the Air Service and Fly in France.” “First Transcontinental Autogiro. Fly $1.”

But mostly what Hank’s noticing is the waitresses. “Oh man, what babes,” he says. We sit up at the counter. Three of them fly around us, picking up salads and burger lunches, hauling bottles of beer out to the flag-covered deck. Actually, it’s kind of noisy, what with planes out there starting up and taxiing off.

“This is the second-busiest single-runway air-

port in the entire country,” says Angela, standing with people. “I can see her blue eyes are killing Hank. “You gentlemen ready for something to drink?”

“Just to drink in your eyes,” Hank’s wanting to say. But he says, “Uh, just an iced tea, I guess. Working this afternoon.”

“Me too,” I say.

Guy in an olive green flight suit comes in. Looks the spitting image of Sean Penn. That nose. The eyes. One of the waitresses brings him a bottle. He half sits on the bar and takes a swig. “Could say that,” he says. “I’ve eaten here, drunk here, partied here, fell down here, been kicked out of here…”

He has an English accent. Name’s John. Chopper pilot. Does commercial flying, photographic flights, giving flying lessons.

So what do chopper pilots eat? John recommends the B-17 sandwich (“thimly sliced turkey, Swiss cheese, alfalfa sprouts, avocado, lettuce and tomatoes on whole-wheat bread, with French fries and coleslaw,” $7.95), then goes on to sit with a glam waitress who’s just finished her shift.

Actually, the B-29 looks even better. It’s the turkey, Swiss, and avo plus Ortega chili “melted together on grilled sourdough bread.” Also $7.95. Love grilled sourdough.

Then again, a couple of the salads look like they’d keep you fresh and fill you too. The Medi-

terranean is basically Greek, all kalama
ta olives and feta cheese ($7.95), and the BLT salad is, well, BLT plus cheddar and hard-boiled egg slices for $7.50.

But no. Chuck Yeager wouldn’t eat no wimpy salad. He’d hit the Burgers and Birds section, like the Almost Famous Mustang Burger, open-faced with chili all over it ($7.50), or the New Top Gun. He has an English accent. Name’s John. Chopper pilot. Does commercial flying, photographic flights, giving flying lessons.

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Hank decides to go all healthy. He chooses the Chicken Sesame Salad ($7.95). Lots of mandarin orange wedges, crisp wontons, sesame seeds, ori-

tental dressing, and grilled chicken chunks.

I go for their Spitfire Burger, partly because I’ve always liked that plane. Helped win the Bat-

tle of Britain and all that. Plus it’s their original, and it’s the cheapest ($5.99). It’s basically a burger with Thousand Island dressing and lettuce and red onion and tomato, and fries. I order up a $1.35 add-on of avocado, and sure glad I did. It makes it good and squelchy.

But do any real top guns come in here? “Oh, sure,” says this guy Ken, who manages facilities at the airport. He points to a WWII photo on the wall. It’s a P-51 Mustang in flight. “Lowell Williams was piloting that,” says Ken. “Flew 140 missions. Chuck Yeager flew with him. Lowell was a certified war hero. He’s in here all the time. One of the best aerobic instructors we have at Palomar. Still.”

As we finish up, the waitresses all sit down to have their own lunch. Angela’s having a BLT. “Best in the world, honest,” she says. “The cooks stuff it with bacon, and not just for me.” Kelly’s having the veggie sandwich ($7.50), and Rebecca, the manager, is munching grilled chicken with out the sandwich. Turns out the crew’s not just glad but lethal. Angela takes boxing, and Kelly’s won a place in competition karate this year.

“Ooh, that’d be a delicious dilemma,” says Hank as we leave. “Fight or flight?”

The Place: Palomar Airport Café, 2162 Palomar Airport Road, Carlsbad (760-438-9665)

Type of Food: American

Prices: Breakfast burritos, with scrambled eggs, onions, bell peppers, potatoes, cheese, $3.50; canned beef hash and eggs, potatoes, toast, $6.85; B-17 sandwich (turkey, Swiss, sprouts, avocado, lettuce, tomatoes), with fries, coleslaw, $7.95; Mediterranean salad, with kalama
ta olives, feta cheese, $7.95; BLT salad, with bacon, lettuce, tomato, cheddar, boiled-egg slices, $7.50; Almost Famous Mustang Burger, open-faced with chili, $7.50; Spitfire Burger, with Thousand Island dressing, fries, $5.99

Hours: 8:00 a.m. till 5:00 p.m., Saturday to Thursday; till 7:00 p.m. Fridays

Buses: 139, 344

Nearest Bus Stop: Palomar Airport Road and Yarrow

Summer Jazz Series

live jazz exquisite cuisine and

sweeping views of the San Diego Skyline

Fridays 5-10 pm

Napa-Style BBQ Buffet

Let our chefs take you on an epicurean tour of California’s beloved wine country. Enjoy tantalizing dishes such as Seared Ahi on Sesame Lavosh with Wasabi Cream, Artisan Cheeses, Dungeness Crab Cakes, Fennel-Crusted Salmon, Ancho-Honey BBQ Pork Ribs, Herb-Roasted Strip Loin of Beef, and of course an abundance of mouth-watering desserts.

Complement your dining experience by enjoying selections from our Wine Spectator award

-winning wine list.

Saturday 5-10 pm

Nuevo Latino Buffet

Our Executive Chef and Pastry Chef will take you on a culinary journey through the exciting cuisine of the Latin culture with such dishes as Ancho Chile Adobo Alii Tuna, Chipotle-Grilled Flat-Iron Steak and, for dessert, enjoy such specialties as Chocolate Tres Leches and Brazilian Coffee Brulée.

L’ESCALE

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$32 per person, includes dinner and music. Reservations required.
“They’re looking for full mouth impression — the biggest, boldest thing they can put in their mouth.”

Opening wine made me slow down, because you can’t chug a bottle of wine. I would actually put a bottle of wine, I’d eat on the run. Of course, after you get a glass of wine. Of course, after the tastings, after you drink a couple of sommeliers out in Napa. I’d go out on Saturday, just talking to people about wine.

They were very good about it — if I said something stupid, “Try giving me a little more; taste a little more, you big — it’s an easy first comparison to make. They’re looking for full mouth impression — the biggest, boldest thing they can put in their mouth. They relate that to wine region. There, he discovered “wines that had lots of finesse — not power, but length.”

They were very good about it — if I said something wrong, “They’d look at you sternly.” Mattricker bought all he could. He fixed a good wine shop around a barrel that was suffering from a stuck fermentation, “People would like that.”

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What the Chef Eats

Gazpacho Andalouise (Spanish Tomato Soup)

By FABRICE POIGN

Executive Chef, Bertrand at Mt. A.’s, Banker’s Hill

Most chefs nowadays are becoming more health-conscious, in part because of the nature of our business — being around food 24/7 can be quite a challenge if you like food like I do — and also because more and more people want healthier food. When I cook at home I make simple dishes that take me back to my roots, mainly to the south of France. It usually is pasta or grilled fish, seafood on the barbecue. The summer and fall is hot and beautiful around here and it also means the beginning of the football season. No time to lose, I’ve got to watch these games and play outside all at once! So here it is, one of my favorite summer/fall dishes: gazpacho. This is a traditional Spanish recipe except for the watermelon that I added, which gives a nice sweet taste. I serve it often at the restaurant, sometimes with fresh Oregon bay shrimp or even with fresh marinated diver scallops from New Bedford. It is refreshing. Enjoy it with a bottle of chilled Bandol rose wine. Cheers.

How To Do It

Place all soup ingredients except tomato juice in a large stainless steel pot or food processor container and let infuse for 5 minutes. Mix everything with a hand blender or a food processor until smooth. Add the tomato juice last for color, and blend in. Run the soup through a fine strainer (preferably a chinois) and reserve in the refrigerator. Serve chilled in four soup bowls and top with the diced garniture.

Ingredients

1 large yellow onion, diced 1 cucumber, peeled and seeded 1 sweet bell pepper 4 garlic cloves, peeled and chopped 5 vine ripe tomatoes, peeled 1 large slice of seedless watermelon 1 teaspoon fresh chopped Italian parsley 1 teaspoon fresh chopped mint A few fresh almonds with a hand blender or a food processor until

healthy treats include the three-egg-avocado omelet with toast, the artichoke sandwich (with marinated artichoke hearts), and the squash enchiladas dinner (steamed squash with corn, bell peppers, and low-fat cheese cream in a flower tortilla). Payoff! You come out feeling good and full, not bad and bloated. Open daily, brunch through dinner. Inexpensive — E.B. (5/02)

St. Tropez 847 South Coast Highway 101, Encinitas, 760-753-3441. Despite the Parisian name the food here is all French. Omelets are the café’s best-known dish — 14 variations with foie gras, duck livers, veal sweetbreads, etc. We’ve had so many variations of foie gras and duck livers. It is a genuine Italian dish, including an excellent French roast. E.B. (5/02) 

NORTH COASTAL

Amidé 564 South Coast Highway 101, Encinitas, 760-733-9050. Chef Monica herpes and her brother Michael (host) offer personalized, home-style renditions of diverse Latin American and Italian dishes, including house-made breads, pastas, and beverages. You’ll feel just as if you’re at an intimate yet chic dining room in this small, cozy, hot pink steak restaurant. Open daily. “I’ve got to watch these young people scarfing up traditional Spanish recipes” really do live up to their description. — E.W. (5/02)

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Clinic Delicatessens

Clinic Delicatessens — the oldest and one of the best Inland Empire delis. Open daily, except Tuesdays. Lunch Tuesday through Friday; dinner nightly. Expensive.

Rib Eye Deli — the deli is no longer strictly a vegetarian delight with the addition of a new menu for meat-eaters, and even for visiting Hollywood stars. A genuine deli restaurant atmosphere. — N.W. (10/01)

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El Biscocho Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 858-673-4850. You get what you pay for at one of San Diego County’s premier dining destinations—serving new French cuisine in a lovely, civilized room. The left side of the menu lists traditional grill-and-senso-folk favorites (lobster bisque, filet mignon), but the right side is a daily changing array of creative dishes by chef Patrick Pomati, including a five-course tasting menu. These dishes are not merely luxurious, they’re thrilling, with flavor combinations that are intense and balanced, audacious and refined. The wine list is awesome and pricey, with numerous half-bottles. Deserts aside, the atmosphere is anything but stuffy. A charming room captain puts you at ease and servers are pleasantly attentive. It’s ideal for a special night out — and the Sunday brunch is lavish, too. Jacket required, ties usual, women’s attire chic or positively drowsy. Reservations essential. Dinner Monday through Saturday, brunch Sunday. Very expensive. — N.W. (2/01)

El Taquito Mariscos 500 North Escondido Boulevard (Felix Plaza, next to Pool King), Escondido, 760-739-8204. Also 503 North Grande Avenue (Center City ParkAYS), Escondido, 760-735-5819. At this sparkling, any ratapika, ssemi-open kitchen wafts out the alluring aroma of fresh corn tortillas. You can get breakfast right through lunch hour, fill up on huge combo plates, or create your own assortment of autor-style mini-tacos (of atke, cabzba, pastar, carneas, etc.) for pennies. The refried beans are as good as they get. But seafood is the focus, occupying a whole menu page offering gorgonzola cocktails, soups, salads, hot and cold platters featuring shrimp, langoustines, tilapia, snapper, crab, etc. They’re beautifully seasoned, if a tad overcooked. Try the lovely yuanai sauce (“raisie the dead”) seafood soup and rice again. Open daily, breakfast until late. Inexpensive (standard dishes) to moderate (seafood). — N.W. (2/05)

Golden Egg Omelet House 316 West Mission Avenue, Escondido, 760-489-6420. This morning treasure-house is large but dowdy. Its brick walls festooned with knickknacks generally mild, to accommodate kid-dishy: A charming room captain puts aside, the atmosphere is anything but stuffy: A charming room captain puts at ease and servers are pleasantly attentive. It’s ideal for a special night out — and the Sunday brunch is lavish, too. Jacket required, ties usual, women’s attire chic or positively drowsy. Reservations essential. Dinner Monday through Saturday, brunch Sunday. Very expensive. — N.W. (2/05)

Madras Cafe 9440 Black Mountain Road, Mira Mesa, 858-695-6229. In the same strip mall as Ashoka the Great, this family-friendly cafe features the savory vegetarian cuisine of South India. It’s distinctly different from the standard North Indian menu, centering on numerous varieties of stuffed pancakes—from thin, crisp (and irresistible) crepe-like dosas to spicy rice flames drenched in coconut milk to hot, fritatta-like uttapams. Try the latter with the delicious, not-too-spicy chile-onion stuffing. Puffy cornbread and tamarind rice are spectacular. Order your dishes in the sequence you hope to eat them — that’s usually how they come out of the kitchen. And don’t expect ho-hum “Ray!” style service — it’s just not the Tamil way. Seasoning is generally mild, to accommodate kids; spicy sauces are on the table. No al-cohol. Open Tuesday through Sunday with buffet lunch and a la carte dinners. Inexpensive. — N.W. (10/03)

Pampelmousse Grille 314 Via de la Valle, Del Mar, 858-752-9090. The locals’ favorite French provincial restaurant offers exquisite, creative cooking. Favorites from an often-changing menu include fresh cod salad with avocado and tomato-coulis, white fish served any style, mushroom cappuccino soup, and snail Tatin. Serene

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or HALF OFF second entree purchase

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ADDITIONAL DINNER ITEMS
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Rio 8650 Genessy Avenue, Costa Verde Center (across from UTC), La Jolla, 858-455-4316. Our own noisy outpost of top Hawaii chef Roy Yam- nam's ever-expanding chain has ele- ments of both “top chef” and “chain” about it. Descending Roy's Rules of Or- dering can make the difference between a mediocre dinner and a very happy meal. 1: Steer clear of combination platters — the same dishes come off much better when ordered separately. You can get any element of a combo (including the yummy off-menu ali' ah poke) by asking for it. 3: Don't waste your palate (or money) on weak um- brella drinks when the wine list is brill- iant. The menu changes daily, but some fresh fish choices are pot stickers, lumpia, “Kabana” shrimp (shrimpball), or a selection of vegetarian appetizers. Special dietary requests accommodated, including vegan meals. Reserve, and hope for a table far from the sea- side bar. Open nightly. Very expensive. — N.W. (1/8)

Shubu Shabu Inn San Diego 7614 Fwy La Jolla, 858-456-4545. Shabu shabu is a style of Japanese cuisine in which the ingredients are cooked in boiling water and then dipped into sauces. The liquid becomes a soup, which you drink last. This gorgeous restaurant offers an excellent selection of shabu shabu entrées, electric cookers, patient servers, and an appetizer list. Food is low calorie, low fat. Por- tionssmall but beautiful. Open for dinner. Expensive. — E.W.

Donovan's Steak and Chop House 10750 Black Mountain Road, Golden Triangle, 858-450-6666. At this excellent traditional steakhouse, the menu shares its vision among a cocktail of giant shrimp with a big steak chop, a big shrimp and a large, lightly sautéed crab cake with house-made tartar sauce. The wet-aged prime beefsteaks are seasoned with sea salt and pepper and cooked on a gas grill precisely to your order. Rare beef, bearnaise, bernaise sauce and sautéed mushrooms are available at extra charge. Non-beef entries include fish, seafood, real chop, pork chop, or a delicate Aus- tralian lamb rack of lamb. Unlike most steakhouses where your money buys only the meat, this menu also includes fresh vegetables and potatoes. Additional à la carte options include a selection of fresh and sautéed mushrooms. Among the house-made desserts the highlights are a light, creamy chocolate cake, a fresh strawberry sauce and a traditional creme brulee. The wine list is friendly, and knowledgeable, in a mas- culine setting with dark wood-panel- ling, leather booths, and the requisite low-moving noise level. Cigar room off to the Bar. Open Mondays through Saturdays. Very expensive. — N.W. (10/02)

Ocean Kitchen 5325 La Jolla Boulevard La Jolla, 858-487-6999. The dishes at this Mandarin and Cantonese restaurant contain no MSG, nor are they fried. We like the Hong Kong style of cooking, with dry-327

San Diego Reader August 8, 2003

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pans for stir-frying, or steamed with boiling water and then dipped into sauces. The liquid becomes a soup, which you drink last. This gorgeous restaurant offers an excellent selection of shabu shabu entrées, electric cookers, patient servers, and an appetizer list. Food is low calorie, low fat. Por- tionssmall but beautiful. Open for dinner. Expensive. — E.W.

Donovan’s Steak and Chop House

10750 Black Mountain Road, Golden Triangle, 858-450-6666. At this excellent traditional steakhouse, the menu shares its vision among a cocktail of giant shrimp with a big steak chop, a big shrimp and a large, lightly sautéed crab cake with house-made tartar sauce. The wet-aged prime beefsteaks are seasoned with sea salt and pepper and cooked on a gas grill precisely to your order. Rare beef, bearnaise, bernaise sauce and sautéed mushrooms are available at extra charge. Non-beef entries include fish, seafood, real chop, pork chop, or a delicate Aus- tralian lamb rack of lamb. Unlike most steakhouses where your money buys only the meat, this menu also includes fresh vegetables and potatoes. Additional a la carte options include a selection of fresh and sautéed mushrooms. Among the house-made desserts the highlights are a light, creamy chocolate cake, a fresh strawberry sauce and a traditional creme brulee. The wine list is friendly, and knowledgeable, in a mas- culine setting with dark wood-panel- ling, leather booths, and the requisite low-moving noise level. Cigar room off to the Bar. Open Mondays through Saturdays. Very expensive. — N.W. (10/02)

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Gringo’s 4474 Mission Boulevard (at Garnet Avenue), Pacific Beach, 858-490-2077. With better cooking than you’d guess from its name, this ambitious spin-off of the local Mom-and-pop chain serves some of the best Mexican cuisine you might find at a seaside resort in Cabo or Puerto Vallarta — skillfully prepared with good, fresh ingredients, just a bit dumbed-down in the flavors. The chile verde, say, is beautifully seasoned if barely pungent, and the luxurious camarones borrachos are big white shrimp cooked just till done and not a moment more. Given the surefire location at the hub of PB party town, the food is actually better than it needs to be. A vast list of tequilas, interesting margaritas, and a sensible wine list emphasizing affordable, food-friendly Chilatan bottlings add to the draw for a lively young crowd that rings the decibels to a roar on weekends. Open daily. Moderate. — N.W. (6/02)

Lamont Street Grill 4445 Lamont Street (between Grand and Garnet), Pacific Beach, 858-270-3080. PB’s most romantic restaurant serves California comfort food, punctuated by bold and sometimes strange Mexican/Cajun flavors, in a rambling converted residence with several rooms and levels. Dinners come with soup or salad, and many entrées are served over marbled-look rice. Hand-made fresh pastas from over fettuccine in a delicate dill cream sauce is especially fine. The huge array of desserts is house made, too, with something for every palate. The most dessertable choices (available first come, first served) are on a lovely fireplace-heated patio. Wheelchair ramp and parking in small lot behind restaurant (call ahead and they’ll have a spot). Homey atmosphere; can get loud. Affordable wine list, full bar. Open daily, dinner only. Moderate. — N.W. (3/03)

Saska’s 1736 Mission Boulevard, Mission Beach, 858-488-7311. One of the best, affordable, local steak-and-seafood joint that tries harder, from the broiled-thin homemade teriyaki sauce (sweet up front, fading to bitter ginger) for the well-cooked (if mildly-flavored) fish to the cut-on-the-premises aged beef. The well-cooked (if mild-flavored) fish to the cut-on-the-premises aged beef. The ‘$9.95 days of the week patio dining. Open seven days; lunch weekdays, brunch and lunch weekends; dinner until 1 a.m. on weekends, 2 a.m. Friday and Saturday. Sushi bar open nightly, 5:30 p.m. to 11:30 p.m. Moderate. — A.M. (8/02)

Umi Sushi 11280 San Vicente Blvd., (858) 486-7255. An instant neighborhood success, this large, cheerful sushi bar and dinner house also offers Japanese and Korean entrees, including tempura (cooked in the kitchen, not at the table), Korean ribs, and excellent beef teriyaki of gently grilled prime beef. Sushi highlights include lemon ama ebi, rich garlic tuna, and a “Crazy Boy” roll spicy enough to douse your palate from the presence of imitation crabmeat. Freeparking lot (often full), Special kids’ menus available. Lunch and dinner daily. Sushi prices lower than most; entries inexpensive to moderate. — N.W. (4/03)

PARTY HOURS

Prime Rib Night 4-7 Cut Slow-Roasted Prime Rib $9.95 Friday Nights
Saturday/Sunday Breakfast Special $2.95 9-11 a.m
Happy Hour $1.50 margaritas 2-3 p.m every day
Live Music Saturdays 6-9 p.m
Live Maine Lobster only $9.95 Every Wednesday from 5 p.m.
2-for-1 Lunch or Brunch One free item with purchase of full-priced item of equal or greater value. Discount valid on regular price menu items. Not valid on holidays or for take-out orders. Maximum discount is 50%. A 7% gratuity will be added to original amount of check. With this ad Expires 9/10/03

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AUGUST BIRTHDAY SPECIAL! It’s your birthday in August? So, receive a 2-FOR-1 COUPON FOR YOUR NEXT VISIT with a purchase of at least $7.95 or more. Proof of birthday required. Offer valid at August 148.

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ASIAN TEAM

Jesús’ 965 Mission Grove Road (at Town Center Drive), La Mesa, 619-448-9984. We’re at the end of the line here, the trolley’s Orange Line. Feels like a safari. You walk back through the grass to the streets of San Diego. Thank goodness for this family-friendly restaurant with good, old-fashioned American food. It has the family menu and the large plastic menu tells all — forget your diet and dig into the breakfast “Eggs and Casserole” (two eggs, three pancakes), the “Tulipshower” (two hotcakes, four strips of bacon or three link sausages), or the “Monte Crisco” hot sandwich (ham and turkey grilled on butter-dipped Texas toast with Swiss cheese, hot syrup, and French fries). Later in the day, the New York strip or rib-eye steak with all the trimmings, and desserts like homemade cinnamon bread pudding with raisins and whipped cream. Open three meals, seven days, Inexpensive. — E.B. (11/00)

Old Mill Cafe 8409 Chan Street (at University Avenue), North Park, 619-294-3084. The best-kept secret in North Park looks like a Swiss chalet inside, but serves up American eats in big platefuls. Breakfast items check out the pork chop with two eggs, potatoes, and toast, or biscuits and gravy, or the famous pigs in a blanket (three sausage links rolled in hot cakes with powdered sugar). The lunch and dinner menu is also good and cheap: for instance, golden fried chicken with vegetables and rice or baked potato. They feature nightly prix fixe specials (“Meatloaf Mondays,” etc.) just like Mom did in the 1950s. Open daily, breakfast through early dinner. Inexpensive. — E.B. (11/00)

Pekín Restaurant 2877 University Avenue (near 30th Street), North Park, 619-293-2610. This old-time Chinese eatery was founded in 1931 by an im-

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１/３５ Calorie per Scoop

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July 20th

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TONIGHT

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margaritas

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Get FREE French Fries with the purchase of a Jayburger! with this ad. One coupon per customer. 

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Located between Reed Avenue and Pacific Beach Drive
the corned beef sandwiches, but mostly it's All-American pre-health-crazed shishkebab city. Dover egg omelets with home fries, Philly cheese steaks, spaghetti and garlic bread, hamburgers, jalapeno poppers, steak and eggs, and of course fish and chips. Presentation's old-fashioned, too — white plates, dinner china plates and sturdy cutlery, as long as you agree to “please don’t steal the forks.” But Irish? Well, think James Joyce on a surfboard. Food from Europe on a budget, as long as you agree to “please don’t steal the forks.”

**Village Garden Restaurant and Bistro**

— E.B. (5/02)

A light-hogging sweet cream cheese. The whitefish and a host of garnishes — an exotic-yet-homy fish-land alternative. The Johnny Roll shows octopus at its most tender, but watch out for the light-fogging sweet cream cheese. The spicy nori salad can vary — a translucent slice of tuna offset by a blander, diller salmon. Japanese entries are not available. Inexpensive to moderate.

**Village Garden Cafe**

— A.M. (4/02)

Inexpensive.

**Casino Way, Dehesa, 619-445-6002.**

While some can be heavy on the rice and light on the fish, others are triumphs. The Toshi Tempura Speci- nal Roll takes battered whitefish and wraps it around the seaweed casing, which is then filled with just-cooked whitefish and a host of garnishments — an exotic-yet-homy fish-land alternative. The Johnny Roll shows octopus at its most tender, but watch out for the light-fogging sweet cream cheese. The spicy nori salad can vary — a translucent slice of tuna offset by a blander, diller salmon. Japanese entries are not available. Inexpensive to moderate.

**El Zarape**

— N.W. (4/03)

What’s the history of Mexican cuisine? It’s the history of Mexico on a plate. Among the high-lights are the five different Oaxacan mole (plus a sixth from Chiape), Yucatecan-style version, local seafood in yauta (yauta) sauce, and a unique appetizer, flautas curiofique, orals of blue corn masa topped with a sort of “mushroom” that grows on corn ears. (In English it’s called “corn smut,” but it tastes much nicer than that sound.) The bar stocks over 600 tequilas in an oval on-the-rocks margarita with fresh fruit sin fresh, daily lunch and dinner. Moderate. — N.W. (4/01)

**El Fandango**

— N.W. (2/01)

Inexpensive to moderate.

**Kountry Kitchen**

— N.W. (4/03)

A light-hogging sweet cream cheese. The whitefish and a host of garnishes — a light-yet-homy fish-land alternative. The Johnny Roll shows octopus at its most tender, but watch out for the light-fogging sweet cream cheese. The spicy nori salad can vary — a translucent slice of tuna offset by a blander, diller salmon. Japanese entries are not available. Inexpensive to moderate.

**Krasne’s pastries are created with strict Krasne’s pastries are created with strict regulations regarding any particular ingredients. A lamp-laden patio is surrounded by a groaning U-shaped wall of plant life. The gurgling in the center is Paipa’s. Pay for dine-in or pick-up only.

**Happy Hour**

— N.W. (4/01)

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**El Indio Mexican Restaurant**

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**El Zarape**

— E.B. (12/01)

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Buy truffle macaroni and cheese, take a seat, relax, and enjoy a truly delicious experience.

For more information, visit the website or contact the restaurant.

Enjoy your meal! Many thanks for supporting local businesses.
Bay Beach Cafe. Ferry Landing Mar- ketspace, 1201 First Street, Coronado, 619-435-4900. The dinner menu here has California's typical dumbed-down world-appetizer array, plus salads, pastas, grilled meats, a few sushi items

SOUTH BAY & CORONADO

Bay Beach Cafe. Ferry Landing Marketspace, 1201 First Street, Coronado, 619-435-4900. The dinner menu here has California's typical dumbed-down world-appetizer array, plus salads, pastas, grilled meats, a few sushi items.
At a Gallop

It is left to real-life jockey Gary Stevens to teach the less-is-more lesson.

Old business and new: Seabiscuit, the oldest at two full weeks, runs through the storied career of the too-small racehorse with the too-big jockey, blind in one eye to boot. In this treatment — a simple horse story amplified into a social history — the nag must lug the additional weight of the aggregate Little Guy and the collective American Dream. Although these sentimentalities are to a large extent true to the horse’s press clippings at the time, the practical result is that writer and director Gary Ross picks up the story too far back — it will be nearly an hour before the title figure makes his grand entrance from a fog bank — and goes to inordinate lengths to explain to the modern-day viewer the meaning of such things as the Triumph of Industry, the Closing of the Frontier, Prohibition, the Stock Market Crash, and the Great Depression: “A great national migration began,” blah blah. (The authoritative voice of the narrator, complete with PBS credentials, is that of historian David McCullough.) At the more intimate level, Ross feels obliged to point out repeatedly in the dialogue, lest anyone miss it, how this mishandled and discarded horse mirrors and symbolizes the three damaged men — owner, trainer, rider — who turned him into a winner: “You don’t throw a whole life away just because he’s banged up a little.” The viewer, in particular the old-fashioned viewer to whom the film caters, could be forgiven for feeling a little less enlightened than insulted. And when he reminds himself that Ross’s prior credit was Pleasantville, he could be forgiven again for wondering whether the filmmaker, in his bland nostalgia and bottled optimism, is not somehow a prisoner of the anesthetic fantasyland he therein satirized.

The races, despite an overdose of slow-motion and of blustery billowy Randy Newman music in the mode of The Natural, are varied and exciting, even if the big showdown in 1938 against the favored War Admiral (“the perfect horse”) seems a too-early climax, or in any event seems too much bigger a climax than the horse’s later comeback from a ruptured ligament. The principals — Jeff Bridges, Chris Cooper, Tobey Maguire as the aforesaid owner, trainer, rider — are uniformly sympathetic in their openly, operatically anguished way; and William H. Macy as a cornball radio commentator, up to his elbows in sound-effects gadgets, dispenses information more palatably than our stuffy narrator: “Oh, the heroism! The madness!” But it is left to real-life jockey Gary Stevens to teach the less-is-more lesson (from the Richard Conte School of Acting), a tight-lipped, square-jawed oasis of professional cool and personal dignity. If any film producer had been contemplating an adaptation of one or more of the Dick Francis racetrack thrillers, a key piece can now be put in place. Gigli, a mere sidelight in the Ben-and-Jen media blitz, documents the moment in history when America’s Sexiest Man got together with Super Buns. Only time will tell — and I am perfectly content to wait and see — how big that moment is. The way the media carry on nowadays, you’d think it was bigger than the moment when Dick met Liz. (Document: Cleopatra.)
The critical backlash, perhaps a tad overboard for a film that does evince an ambition or two, was inevitable and predictable: we can’t get enough of them, till we get too much. From that perspective, the film’s unparadigmed sin is not that it fully rises to the surrounding silliness, but that it does not so rise. Imagine the bliss, the ecstasy, with Affleck, the aspiring mobster and a lesbian contract killer, unprolific Martin Brest (giggly, it should be remembered that so rise. Imagine the bliss, the ecstasy, with her pastel makeup and pixie-dusted hair, suitable for the cover of Modern Bride, acts disinclined to go anywhere near her role, either the lesbian half or the killer half. (The hit lady’s leisure reading: Being Peace by the Vietnamese Buddhist, Thich Nhat Hanh.) Some of her dirty-talk mightundry silliness, but that it does not predictably: we can’t get enough film as aPros, let alone as a sop to the jillions of fans who regrettably will not want to pronounce the title “giggly,” (“I am the fuckin’ Sultan of Slick”), can be given credit for at least trying to impress, albeit failing: “lowering” him-himself to somewhere around the stature of, say, Edward Burns. Lopez, by contrast, with her pastel makeup and pixie-dusted hair, suitable for the cover of Modern Bride, acts disinclined to go anywhere near her role, either the lesbian half or the killer half. (The hit lady’s leisure reading: Being Peace by the Vietnamese Buddhist, Thich Nhat Hanh.) Some of her dirty-talk mightdivine that the film isn’t of, say, Edward Burns. Lopez, by contrast, with her pastel makeup and pixie-dusted hair, suitable for the cover of Modern Bride, acts disinclined to go anywhere near her role, either the lesbian half or the killer half. (The hit lady’s leisure reading: Being Peace by the Vietnamese Buddhist, Thich Nhat Hanh.) Some of her dirty-talk mightdivine that the film isn’t of, say, Edward Burns. Lopez, by contrast, with her pastel makeup and pixie-dusted hair, suitable for the cover of Modern Bride, acts disinclined to go anywhere near her role, either the lesbian half or the killer half. (The hit lady’s leisure reading: Being Peace by the Vietnamese Buddhist, Thich Nhat Hanh.) Some of her dirty-talk might
and the fictitious Riccardo Fontana, a Jesuit priest stationed in Munich who strove to "body you're God, and you can't mess with free will." Someone had tried earlier to tell him what he eventually will learn, "There's nothing wrong with making people laugh," he says, "except when it's at their expense.""

The message of the film is clear: life is a game, and you can't mess with the rules.

In conclusion, "Bruce Almighty" is a movie that takes an interesting concept and explores it in a humorous and entertaining way. While it may not be the most groundbreaking film of the year, it is definitely worth a watch for those looking for a good laugh.
and Dragonfly. A clip from Capra’s It’s a Wonderful Life sets the co-ordinates, and warns the viewer to watch out for low-flying schmaltz. One dependable chuckle, even on repetition, is the Latina newscaster (Catherine Bell) who puts maximum ethnic pride into the enunciation of the rolled “r” and pure-toned vowels of her name, “Susan Ostega.” With Jennifer Aniston. 2003.

— (HILLCREST CINEMAS, FROM 8/8)

Camp — Musical comedy set at a youth camp, with a cast of unknowns, directed by Todd Graff.

— A.O. Scott

Charlie’s Angels: Full Throttle — What would probably like to be thought of as a big goof, or alternatively a big boner, must instead be regarded as a big botch.

— Musical comedy set at a youth camp, with a cast of unknowns, directed by Todd Graff.

Charlotte Sometimes — Shot-on-video indie, written and directed by Eric Byler, an indie, written and directed by Eric Byler, starring (HILLCREST CINEMAS, FROM 8/8)

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The Conversation — The pervasive seediness is pretty well taken care of, in short order, with the haircuts, mustaches, bulbous features, and plastic raincoats of the anti-heroes, these superstars of surveillance, and also with the somber, tinkling musical score of David Shire. The disdainful, sedentary camera directions of Francis Ford Coppola serve chiefly to squish most of the incipient suspense and satire in this character study of an ace burglar who starts on the road to insanity when he starts to take an interest in the moral — and mortal — consequences of his springing.

— The New York Times

Finding Nemo — Computer-animated fish story from the Pixar people (Andrew Stanton, director), by way of Disney, about a neurotically fretful clown fish by the name of Marlin (“Clown fish are no funnier than any other fish”), whose only surviving offspring, a normally inquisitive fish named Nemo, gets captured by a scuba diver and imprisoned in an aquarium in a Sydney dentist’s office. At the very outset, the tossed-off justification (or “character motivation”) for the parent’s anxieties will not make you forget the death of Marlin’s mother or Simba’s father, but it will, unhappily, make you think of those. Nemo’s abduction, on the other hand, is acceptably harrowing, as is the treacherous passage later, through a minefield of jellyfish. And, although a trifle didactic, the eternal child-rearing issues — how much protectiveness? how much permissiveness? — admit no easy answer. (Apart, anyway, from the all-conquering, all-correcting power of fatherlove.) Visually, the closely, shimmery, undulating strangeness of the subaquatic universe seems uniquely well suited to the capabilities and limitations of computer animation, and yet at the same time the shapes and colors of the fish are a little too akin to your standard bathtub Rubber Duckie. (Ideal,

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Freaky Friday

“RUN TO THE NEAREST THEATRE JUST BE FOREWARNED THAT YOU MIGHT BE RUNNING FROM IT AT THE 5-MINUTE MARK. THE MOVIE IS THAT SCARY.”

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Freaky Friday
THE ITALIAN JOB — High-tech tale of trey and revenge, lighthearted to the point of self-contradictory and cutesy (Charlize Theron does, at least, haul off and sock the man who murdered her father: that sure felt good), mechanically directed by F. Gary Gray. As remakes go, it has the advantage of coming from an unremembered source, Peter Collinson’s 1969 British bank thriller. But it has the disadvantage of coming from a source unremembered for good reason. Mark Wahlberg is a man, is perhaps at a little less disadvantage here than in the past year’s remake of the well-remembered Chariots (new title: The Truth About Charlie). For proof, as he’s a shade less pale a copy of Michael Caine than of Gary Grant. With Edward Norton, Jason Statham, Kathy Bates, Mos Def, and Donald Sutherland. 2003.


THE FUNNIEST OF ‘American Pie’ characters. It has a sweetness that is impossible to discount. "...TOO THUMBS UP!

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Nemo, an adult Tom Sawyer, a Hulk-sized Mr. Hyde, a sun-proof Dracula convert, Mrs. Jonathan Harker, an unwytt Dorian Gray, and finally, not the but an, Invincible Man. Collectively, the, or a, Magnificent Seven. (It should come as no surprise that the archfiend behind the threat will prove to be Prof. Moriarty, apparently having thrown Sherlock Holmes off the scent.) The unquestionable sin of this sort of literary plunder, far worse even than plagiarism or vandalism, is its disrespect for boundaries. The world of the Great White Hunter is not that of the Mad Scientist, nor is the All-American Boy’s that of a Faustian fallen angel. How can this motley crew be expected to work together when they inhabit separate universes? Shaun Conway (who really is too old for such rough-and-tumble) and a company of lesser lights, least of all director Stephen Norrington, neither have nor give a clue. Shane West, Stuart Townsend, Peta Wilson, Jason Hening. 2003. • CARMEL MOUNTAIN: FASHION VALLEY 18; GASLAMP 15; GROSSMONT TROLLEY; MISSION VALLEY 20; UDENSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; PONY 10; SWEETWATER 9; TOWN SQUARE 14)

Lawless Heart — Three men in provincial England struggle with their lives after the death of a fourth. We go over the same chronological ground three times, from three different points of view — those of the deceased’s homossexual lover, the deceased’s brother-in-law, and a long-lost the deceased’s homosexual lover, the deceased’s domestic partner, Jason Bushman, “a bit out of the closet.” We get no sense of Mr. Smith Goes to Washington on TV. Our heroine is just going to continue to be herself no matter what, even if our leading lady, Reese Witherspoon, is going to appear to be a little less herself and a little more Lauren Holly, a little more Barbie Doll, a little more Gadget, a little more Ev-eryblonde. But after all, why change, when the seas keep parting in front of her? Her string of successes takes all the awe out of her perseverance, and all the acid out of the caricature. The jokes, in any event, are so strained as to sour the mood long before she ever steps foot in D. C., and long before — or a, Magnificent Seven, or the Ted Koppel of the film) can advance the political agenda of canine homosexuality. Sally Field, Regina King, Jennifer Coolidge, Bob Newhart, Luke Wilson. 2003. • FASHION VALLEY 18; GROSSMONT TROLLEY; MISSION VALLEY 20; UDENSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; SWEETWATER 9; TOWN SQUARE 14)

Legally Blonde 2: Red, White, and Blonde — The sequel follows our pretty-in-pink Harvard Law grad to our nation’s capital (or Capitol) as a legislative aide with a personal agenda: to outlaw animal testing in the cosmetics industry and simultaneously to free the mother of her pet Chihuahua, Bruiser, in time for her nuptials. The present to use the word “ergo” in a single scene? The Matrix Reloaded 2003.

The Matrix Reloaded — Will Zion fall to the Sentinels? Is the Oracle to be believed? Can the Keymaker be found? And how many times will the Architect continue to use the word “ergo” in a single scene? And, when faced with the Lady-or-Tiger...
dilemma of saving Carrie-Anne Moss or the entire human race, whom will Neo choose? And finally, can anybody make heads or tails of this? Like so many sequels, this one seems to assume that the viewer will have purchased the video or DVD of the previous installment and committed it to memory, thereby abolishing the filmmakers (the Wachowski brothers, Andy and Larry) from the drudgery of plot exposition. And like so many planned trilogies (The Star Wars cycle, the second Star Wars Wars cycle, the Lord of the Rings, etc.), as opposed to an unplanned trilogy like The Godfather, this middle installment feels like merely marking time and taking up space.

And like so many FX movies, it looks and sounds a little disingenuous in its championing of humankind over machines: “We control these machines,” asserts Neo, whistling in the dark. “They don’t control us.” (The humans, supposed Nos. to be one, are not just engorged in CGI imagery but are occasionally and obviously transformed into cardboard puppets themselves.) With so many movies of any stripe these days, the ogre-and/filmy and/or Swiss-cheese narrative of this one is no more than a pretext for surface spectacle, primarily in this case the fashion-modelling of sunglasses-and-raincoat ensembles. More simply, this movie is pretty much like a lot of movies. And the final installment could not come along soon enough to protect the fans from forgettability. Keanu Reeves, Laurence Fishburne, Harold Perrineau, Hugo Weaving, Monica Bellucci. 2003.

**HORTON PLAZA 14**

**Mondays in the Sun** — Reviewed this issue. With Javier Bardem, Luis Tosar, Jose Angel Egido, and Enrique Villanueva written and directed by Fernandez de la Rosa.

**Hillcrest Cinemas**

**Northfork** — The final installment in the Polish brothers’ place-name trilogy (“Two Falls Fablo and Jackpot, earlier”) is without doubt something different, but that doesn’t mean it isn’t something awful, a lugubrious curio about the evacuation of a desert town in the shadow of a proposed dam in the mid-Fifties, while at the same time a queer quartet of supernaturalists, named Happy, Cup of Tea, Hower Hercules, and God, search the terrain for the Unknown Angel. (Signs of angels are everywhere: the halo-like hot plate on the store, the white feathers in the hothands of the black-garbed Evacuation Committee, the metal wings pinned to their jacket pockets.) There are some striking images — the cemetery of open graves, for example, or the shaggy rust-colored beast on stilts — but never really any interest — touching and funny and at times a tad disturbing. 2003.

**Flower Hill 4; Town Square 14**

**Por la Libre ( Dust to Dust )** — Mexican road movie starring Osvaldo Benavides, Otto Spera, and Gina Moutet, directed by Juan Carlos de Llaca.

**Hazard Center 7, 8/8 through 14**

**Seabiscuit** — Reviewed this issue. With Tobey Maguire, Jeff Bridges, Chris Cooper, and William H. Macy; written and directed by Gary Ross.

**Hazard Center 7, 8/8 through 14**

**The Secret Lives of Dentists** — Campbell Scott and Hope Davis as married partners in a dental practice; directed by Alan Rudolph.

**Flower Hill 4; Town Square 14**

**Spellbound** — No, it’s not Hitchcock, but it’s a supernatural mayhem. Filmmaker Jeffrey Blitz follows eight of the 249 finalists in the National Spelling Bee, from widely varied backgrounds, through the two-day competition in Lexington, K.C., and the weeks of preparation leading up to it. Only a serviceable documentary technique and a subpar DV image, but a surplus of human interest — touching and funny and at times a tad disturbing. 2003.

**Flower Hill 4, 8/8; Hillcrest Cinemas; La Jolla Village**

**Spy Kids 3-D: Game Over** — Antonio Banderas, Carla Gugino, Alexia Vega, and Daryl Sabara reunite as a family of secret agents, directed by Rodriguez. (Carmel Mountain; Chula Vista 10; Cinemark 17; La Jolla Village; Through 8/7)

**Swimming Pool** — Sleek commercial venture, from Francois Ozon, with a strong sense of place, weather, character, clothes, as well as a strong sense of humor, several cheery plot turns, and several square yards of female flesh. It concerns a dried-up British mystery novelist (Charlotte Rampling, whose square yards of flesh are now closer to sixty years old) and a lusty young coquette (Ludivine Sagnier), alone together in a French country house, getting in each other’s way, getting into each other’s things. 2003.

**Flower Hill 4, Through 8/8; Hillcrest Cinemas; La Jolla Village**

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**Pirates of the Caribbean: The Curse of the Black Pearl** — Now that the “ride” — as in “wild ride,” “thrill ride,” “rollercoaster ride” — seems to have ac- cepted film category, if not quite a genre, it makes sense that a film would be modelled after its own wild ride of action, as an actual amusement-park ride. But Pirates — not the first Disney movie to bring to the screen a Disneyland attraction, of course — the Country Bears is more of a long ride than any other kind of ride, a two-and-a-quar- ter-hour kidding film, loud and broad, about a rabbit-chased, rabbit-coated, pastyboard pirates who turn out, to the detriment of the mood-crossing scenes, to be really the ghosts of pirates.
28 Days Later — In the violent prologue, a sk-asked commando team of animal-rights activists storms the Cambridge Pri- motive Research Center to liberate the ex- vential chimpanzees, heeded of the animal's warrantlessness — in a move that seems tragically, have been “infected” with rage. Sure, the chimps do not exactly deserve the clumps that don’t exactly un- cover the tendency of the civility that gar- dner talks such tales with the cunning and conviction. Director Danny Boyle (Shallow Grave, Trainspotting, etc.) seems such to render himself to the New World Order. Still, the last-man-on- earth images of a post-apocalyptic London (able to destroy the city in any way that means something), is the first place, to ruin. With Naomi Harris, Bren- stores a healthy measure of gravity, which in essence returns us to the ending of the 1984 original. Which never required a se- quel — in the same vein, that is — as the chimps have been “infected” with rage. Sure enough, the chimps do not exactly un- cover the tendency of the civility that gar- dner talks such tales with the cunning and conviction. Director Danny Boyle (Shallow Grave, Trainspotting, etc.) seems such to render himself to the New World Order. Still, the last-man-on- earth images of a post-apocalyptic London (able to destroy the city in any way that means something), is the first place, to ruin. With Naomi Harris, Bren-
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INTERNET: Go to SanDiegoReader.com and click on the link to place an online classified ad. Fill out the form and remember to check the box for your preferred billing method.

By Fax: Complete the form below, photocopy it, and then fax it to us 24 hours a day, 7 days a week, at (619) 233-7907. Payment is with Visa, Discover, or MasterCard. In person: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Downtown). The deadline is 6pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday. Either come to the above address or call (619) 235-8200. The cost for these late ads is $16 for 25 words, plus 60¢ extra word.

$8 ADS BY INTERNET, FAX OR IN PERSON

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number.

Fax: 619-235-8200 or call (619) 235-8200. Deadline: 6pm Monday.

NAME: ___________ SIGNATURE: ___________

DAYTIME PHONE: ___________

CATEGORY: ___________

EXP. DATE: ___________

NOTE: This form is for $8 ads only. Must use ads above. Other rules apply to Roommates and Matches ads.)

THE READER FUTURE: The Table of Contents to determine the classified category you want. If you are unsure, the appropriate category will be assigned. No cancellations accepted. No refunds.
CUSTOMER SERVICE. Inbound and outbound calling positions. $8-10/hour. 3 shifts. Westall, 4111 Mercury Street #307. San Diego 92107. 619-703-2637.

DATA ENTRY PROCESSING CLERK. Must be a motivated individual with excellent computer skills. Must possess strong attention to detail, ability to work independently, and ability to type 40+ words per minute. Knowledge of Windows is required. 35 hours. Monday-Friday, 5:45 AM-2:30 PM. $9.50/hour. 619-703-2637.

DATA ENTRY PROCESSOR. Must be a motivated individual with excellent computer skills. Must possess strong attention to detail, ability to work independently, and ability to type 40+ words per minute. Knowledge of Windows is required. 35 hours. Monday-Friday, 5:45 AM-2:30 PM. $9.50/hour. 619-703-2637.

DELIVERY DRIVER. Part-time. Must have experience full time for Del Mar. Soup delivery experience helpful. $7.50/hour plus tips. Call 619-395-3040.

DELIVERY DRIVER. Full-time. Must have experience full time for Del Mar. Soup delivery experience helpful. $7.50/hour plus tips. Call 619-395-3040.

DELIVERY DRIVERS. Need drivers in your local city. Part/full time. Must have own car. $75+ /day. Apply at www.d-d-i.com or call 888-DDI-WORK.

ENGINEERING COORDINATOR. Full-time. Variety of duties, including Structural Engineering and AutoCAD. $40,000/plus benefits. U.S. citizen or applied for green card. Call today, start today! Guangzhou Personnel Management Co., Ltd. 303-622-8777.


ETHICAL, career orientation, good communication skills, and a strong desire to learn a new trade and make competitive wages in the process. Bring DMV printout, 3355 Grant Street, on Morena Boulevard at Sherman. Call 619-739-2169.

DEMONSTRATOR. Part time for home warehouse. Requires a goal oriented, responsible, outgoing, personable, motivated person who can work with people. Must have DMV permit. Must be able to work evenings. $8.50/hour plus mileage. Must be over 21. Call 619-514-8558.

DEMONSTRATOR. Part time for home warehouse. Requires a goal oriented, responsible, outgoing, personable, motivated person who can work with people. Must have DMV permit. Must be able to work evenings. $8.50/hour plus mileage. Must be over 21. Call 619-514-8558.

DEPARTMENT HEADS. All welcome. We nestle County Districts City, North City Cabb Company, 480-8480. Call 24 300-3549.

DEPARTMENT HEADS. All welcome. We nestle County Districts City, North City Cabb Company, 480-8480. Call 24 300-3549.

DETACHABLE SHEETS. Cottrell. 1000-475-7100.

DIRECTOR,人類 Resources. No experience necessary. 3 hour paid training plus 3 hours of programming. Must have at least 3 years of driving experience. Must be reliable. Call today! Start today! Guangzhou Personnel Management Co., Ltd. 303-622-8777.

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LIFEGUARD. The Santa Cruz, an exclusive country club in the Fairbanks Ranch area, is seeking part-time summer Lifeguards. Lifeguards vary in age but must be 16 years old. Excellent growth potential in a drug-free environment. Contact Shelia at rathaaule@comcast.net or fax 858-759-4068.

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• Commissions and huge bonuses – highest pay in industry
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3. Angellina Francolio, Reader
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70. She played Honey in 15-Across
71. The first James Bond film
72. Answer to 57-Across)
73. How-____ (instructional books)
74. "You can say that again, my kid"
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2. Most swanky
3. As a twosome, musically
4. Rwy. stop
5. First-rate
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56. Foxy
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The cost is $1.99 per minute. You must be at least 18 years old to call. No cordless or cell phones. Call and enter the number at the top of this page to purchase a block of calling time and charge it to your Visa, MasterCard, Discover or American Express... For as little as $1.25 per minute.

Call 1-800-360-9469 24 hours
No refunds. You may also call your office with cash or check only.

Send an e-mail

Addresses are in the Web. You may search by specifying criteria such as age, ethnicity and nonsmoking. Respond to ads using your own anonymous e-mail address. Your change. You may also want to advertise in open lines.
SanDiegoReader.com

From this page, click on “Matches.”

For more offers or help with your account, call 800.360.9469.


Do you want to make a difference? Call Venesa at Part-Time Volunteers... 2019 or visit www.voices4children.com.

Voices for Children, 858-569-front, diving, snorkeling, surfing. $700.
WEEK AT CLUB BALI HAI, 619-225-5702.
ORLANDO, FLORIDA. Tona Beach. $600. Kim, 619-206-1695.
$595/weekly. Cable, parking, utilities. 

SanDiegoReader.com

VOLUNTEER TO MENTOR. Do a good job for a child in need. You'll get a child advocate today. Information sessions 8/12 and 9/9. Voices for Children, 858-569-front, diving, snorkeling, surfing. $700.
WEEK AT CLUB BALI HAI, 619-225-5702.
ORLANDO, FLORIDA. Tona Beach. $600. Kim, 619-206-1695.
$595/weekly. Cable, parking, utilities.


To learn more about this program, call 814-247-6675.

A被誉为worthy.com

Travel & Getaways
SanDiegoReader.com has hundreds of ads for travel and getaways. You can also place your own.

TRAVEL & GETAWAYS

TRAVEL & GETAWAYS

TRAVEL & GETAWAYS

WEEK AT CLUB BALI HAI, 619-225-5702.
ORLANDO, FLORIDA. Tona Beach. $600. Kim, 619-206-1695.
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SanDiegoReader.com

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A被誉为worthy.com

More Free Placement Options: Can’t get online? Fill out the form below and mail or fax it to us. If faxing, please photocopy first. Fax/mail deadline: 7 am, Saturday.

FREE AD DEADLINE: 7 am Saturday
Mail: Reader Matches, P.O. Box 85803, San Diego, CA 92116
Fax: (619) 235-7907
Online: SanDiegoReader.com

FREE DEADLINE: 5 pm Tuesday
Fax: (619) 235-7907
Phone: (619) 235-8200
Walk-in: 1703 India St. (at Date St.) downtown

Meet your match! Use the form below to place your free, 2-week Reader Matches Ad and get your free Voice Mailbox.

OPTIONAL HEADLINE: 20 characters per line including spaces; the first initial of each word is capitalized; abbreviations and unusual punctuation will not be accepted; the cost of $1.21 is a minimum. Continue on a separate sheet if necessary.

PRINT CLEARLY: First 25 words are FREE. $1.20/additional word. Do not abbreviate words. Continue on a separate sheet if necessary.

FREE Online Placement: Ads submitted online receive e-mail responses and voicemail responses. Tell more about yourself and upload a photo, too! These features are free. Online placement deadline: 7 am, Saturday.

Match asks ad for availability for all life-style singles who are seeking a secure relationship with a member of the opposite sex. Ads containing explicit or graphic sexual language will not be accepted. Ads for non-adult services may be listed at the Reader’s discretion. Ads for the sale of adult objects, including sex toys and paraphernalia, will not be accepted. The San Diego Reader does not accept ads for the barter or sale of human body parts, live animals, or non-human animals. Ads must be legible for the contact or reply to be Reader Matches advertisement. Answer all questions completely but clearly. When you respond, please include your full name and phone number. The San Diego Reader reserves the right to decline any ad that is in poor taste or otherwise inappropriate.

We must have the following information. Please print.

Name
Address
City
Phone (day) ( )
Phone (evening) ( )

Signature

To receive e-mail responses, simply provide your address below. (Don’t worry, your e-mail address will not be revealed.)

E-mail:
Choose One:
• Man seeking a woman
• Woman seeking a man

More Information:

Reader Matches Voice Mailbox ……………………. S FREE
Headlines ………… S 12 each line ……. S FREE
First 25 words of printed ad ……………………. S FREE
Additional words ……. S 1.20 each word ….. S FREE
Late fee/walk-in fee: S 20 each line …… S FREE

TOTAL $ 

No cancellations. No refunds. Make check or money order payable to San Diego Reader. To order using Visa, MasterCard or Discover, please fill out the following:

Card number
Expiration date
Signature


RIDE INTO THE SUNSET with a 26-year-old, 5’8”, 130-lb., light brown-haired, blue-eyed, woman. Classy, intelligent, and easy to talk to. Please mail your self-addressed, stamped envelope.

FIVE GENTLEMEN, 50+, ALL ALONE IN SOUTH BAY, get in touch with a strong, secure 46, blond hair. Blue eyes. Seeking female. 16-20, for good times. Open-minded, sincere, responsible, protective. No smoker. Please mail your self-addressed, stamped envelope.
ACTIVE, SENIOR, NONSMOKER, South Bay widower seeks retired, unencumbered lady counterpart for companionship, travel, circle of friends, dinner, theatre, socials, etc. Home owner. Good health. 60-70. Attractive. Difficult to find. Please. (858) 555-1234.

EAST COUNTY, 52. Professional, attentive, non-smoker, sharp dressed, kind demeanor, excellent social graces, good listeners, great date, attractive, good age. 45-55. Attractive. Easy. (858) 555-6789.

FALLS, handsome, white, trimmed, single. Lives with best friend in La Jolla. Is fan of all things La Jolla. Would love to meet a local women for Hangouts, dinner, dancing. Excellent personality. Easy to talk to. 60-75. Attractive. Easy. (858) 555-4321.

GET THEO'S OUTFITS NOW! Visit www.theo'soutfits.com

GLAMOUR, beautiful, white, single hostess of many parties, lovely personality, great listener, good at parties and small gatherings. Great to have. Attractive. Easy. (858) 555-9876.

HOLDEN, handsome, white, trim, one of the best. Was once a salesman for Caterpillar, now a professional baseball player. Attractive. Easy. (858) 555-7890

HOLDEN, handsome, white, trim, one of the best. Was once a salesman for Caterpillar, now a professional baseball player. Attractive. Easy. (858) 555-7890

DON'T GET ENOUGH OUTDOORS? Join the fun, exciting, athletic, active, active, active, community. Lives in La Jolla, attractive, great date. Attractive. Easy. (858) 555-0987.

GENTLE, dependable, honest, nice guy. Lives in La Jolla, ready to meet some La Jolla lady. 40-50 years old. Attractive. Easy. (858) 555-6789.

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GENTLE, dependable, honest, nice guy. Lives in La Jolla, ready to meet some La Jolla lady. 40-50 years old. Attractive. Easy. (858) 555-6789.
Place your Reader roommate ad and get responses tomorrow!

Call (619) 235-2415
day or night.

For just $20 per week, you receive:
► A 25-word printed ad in the Reader
► Use of a 24-hour voice mailbox service
► Placement on the Roommate Hotline

Pay with Visa, MasterCard, Discover, check or cash. The cost is $20. No matter what option you choose, you must first call (619) 235-2415 to place your ad.

1. Write your 25-word Roommate ad on the following word grid. Your ad will be as close to this word grid as possible when requested. You will have one minute of recording time. Begin with the neighborhood, then describe the property and list the rent. After dictating 25 words for your 25-word ad, continue to describe your available roommate situation. When you are finished recording, press 2.

2. Your print ad may not describe you or the person you are seeking.

3. Your print ad may not describe you or the person you are seeking.

4. The system dictates a mailbox number and security code.

5. To retrieve your messages call (619) 235-2415. You may get messages on the Hotline before your ad is printed, so call frequently. Messages are erased after you hear them, so have pen and paper ready. Your mailbox will expire at midnight Wednesday, six days after publication.

6. The deadline for placing voice mail ads is Monday at 6 p.m.; however, print-only ads can be placed until Tuesday at 6 p.m. by calling (619) 235-8200. All voice mail ads will be mailed to you at the address on your Hotline for 24 hours. So call today! No cancellations accepted.

7. Renew your mailbox if you don’t need any more changes in your ad copy or mailbox number and choose the renewal option. You may renew your mailbox any time Thursday through 6 p.m. Monday.

8. Advertisers are responsible for checking their Roommate ads for accuracy and reporting errors by 6 p.m. Monday, following publication. Call (619) 235-8200.

Mail-in payment: Reader Roommate Line P.O. Box 85803, San Diego, CA 92186
Walk-in payment: 1703 India (at Date), Downtown San Diego

For questions regarding Roommate ads, call (619) 235-2415, x265.
San Diego

PACIFIC BEACH.

SAFETY


COMMERCIAL RENTALS

2 DOWNTOWN PERSONAL TRAINING


SHERMAN HEIGHTS/DOWNTOWN


PARK BOULEVARD


BEACH

Homes For Rent

SAN DIEGO COUNTY. We will be proud to move you. Individually priced. 22' enclosed truck with lift gate and dollies. Rose transplants, tilling, weed control, pest control, yard work. Fast, reliable, experienced. Rose’s Handyworks4u.com. 619-852-6289.

LANDSCAPING

Irrigation Specialist

Hardscaping, pond construction, small trees, irrigation systems. We are family owned and operated. 619-265-7818.

OUTDOOR KITCHEN INSTALLATION

CABINET MARKETING

Visit our showroom, plan your dream kitchen, retail space. East of 5, south of 8, 9122. 619-852-5225.

Handyman Handywork4U

We offer a wide variety of services at affordable rates! Guaranteed workmanship. References. Call Jeff, 858-576-4321.

ELECTRICAL


General Contractor

All phases of construction. Located in quiet area, near La Jolla Shores, La Jolla. 619-596-2249.

SAN DIEGO COUNTY.

J&R Home Maintenance


J & D Hauling

San Diego's #1, #2, #3! Serving all San Diego area. High quality service. Lic. 619-852-6289. We have the lowest rates guaranteed! Rancho Bernardo, Carmel Valley, La Jolla, Del Mar, Encinitas areas. Steve, 619-732-1500; 619-455-1338. WANTED: Service! Lic. 619-765-3995; 619-852-6289.

J&R Home Maintenance

Bathroom, kitchen, retail space. East of 5, south of 8, 9122. 619-852-5225.

Hoffman Home Maintenance


J&R Home Maintenance


J&R Home Maintenance


J&R Home Maintenance


J&R Home Maintenance


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Yoga/Healing Center. Private entrance.


-Controlled access. Parking available. Immediate.

239-1639. To view photo, see website: www.mckeecompany.com.

For rent: LA JOLLA/SAN DIEGO. Historical building, built in the 1890s. 8155.

Interior/Exterior, reasonable rates. 10 years experience. Reasonable. All work guaranteed. Call Birditt Moving, 619-258-335-7471; 858-204-1121.


San Diego

Earthquake Studios

Free Seminar

For Home Buyers

Learn techniques to qualify for the home of your dreams. Call to schedule your free seminar today. Mr. Space is limited. Michael Space, 858-746-1730 (office); 858-851-9493 (cell). Mr. Space Financial.

Get Fast Cash!

Up to $3000.00. Sell me your house or property and get cash. No details needed. You keep your title. Call Jeff, 1-888-304-1845.

Jewelry

Jewelry Wrangler

Is your jewelry a tangled mess? Get ready to love it again! Call or stop by today to meet the Jewelry Wrangler who will come to you for information. 858-780-7704.

Real Estate

BANKER'S HILL. $959-$1059. Gorgeous 1 bedroom apartment homes with beautiful hardwood floors throughout, large bathrooms, 2 full size bedrooms, 2 full size bathrooms. You can have it all! Call 858-794-2943 or email mharris@bfr.com.

BAY PARK. $950-$1150. 2 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY HO. $985. 1 bedroom, 1 bath, close to bay/beach. Kiss the laundry goodbye! Call 619-223-2600.

BAY PARK. $1000. 2 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

5100. 2 bedroom, 1 bath, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1050-$1250. 2 bedroom, 1 bath, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY HO. $1100-$1250. 2 bedroom, 1 bath, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1125. 1 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1150. 2 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1250. 2 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1250. Studio, 1 bath, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1275. 1 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1350. 2 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1450. 2 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1500-$1750. 2 bedroom, 1 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1600. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1625. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1700. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1800. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $1900. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $2050. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $2150. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $2200. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $2250. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $2500. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $2650. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $2750. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.

BAY PARK. $2850. 3 bedroom, 2 bath, off Second Street, close to bay/beach. Pool, jacuzzi, great condominium. 619-685-3960.
gett big

GET A CUSTOM-BUILT BODY IN 1/2 OF YOUR WEEKLY TIME!!
CALL TODAY FOR ONE-ON-ONE PERSONAL SESSIONS:
888-453-7770

DOWNTOWN, 3 bedroom, 2 bath duplex
100 South Sierra, 7th floor, 775-1225 sq. feet. 7th floor, 775-1225 sq. feet. 1br, 1.5 bath, 815-1225 sq. feet.

DOWNTOWN, 1 bedroom, 2 bath loft
5600 4th Ave, 92107. 950-1225 sq. feet.

DOWNTOWN, 2 bedroom, 2 bath
22nd Street, 92101. 1500-1225 sq. feet.

DOWNTOWN, 1 bedroom, 1 bath
705 3rd Ave, 92101. 1000-1225 sq. feet.

DOWNTOWN, 1 bedroom
367 12th, 92101. 700-1225 sq. feet.

DOWNTOWN, 1 bedroom
625 23rd, 92101. 700-1225 sq. feet.

DOWNTOWN, 1 bedroom
426 4th Ave, 92101. 575-1225 sq. feet.

DOWNTOWN, 1 bedroom
625 23rd, 92101. 700-1225 sq. feet.

DOWNTOWN, 1 bedroom
212 4th Ave, 92101. 600-1225 sq. feet.

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212 4th Ave, 92101. 600-1225 sq. feet.

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Algebraically written text regarding apartments and real estate listings continues here. The text includes details about various properties, amenities, locations, contact information, and pricing. The listings cover different areas such as El Cajon, Downtown, Imperial, Carlsbad, San Diego, and more. The document contains a range of offerings including one-bedroom apartments, townhomes, and condos, with features like granite countertops, Berber carpet, fenced yards, and high ceilings. The text also details the availability of certain amenities such as pools, fitness centers, and proximity to shopping and dining. Contact information is provided for each property, with numbers for inquiries and leasing. The layout is consistent, with properties listed in a clear, organized manner, allowing for easy reading and navigation. The document likely serves as an advertisement for real estate services, offering a variety of choices for potential tenants. The text reflects the current market for rental properties in the San Diego area, highlighting the diversity in offerings to meet different needs and preferences.

GOLDEN HILL, $850. Studio, single family house. 1 bath. No pets. 1315 Cedar Street. 619-238-7338.


GOLDEN HILL, $875. 2 bedroom, 2 bath. 2 blocks from Convention Center. Large kitchen. Large, fully furnished, 2 bath apartment. $1025. 2350 30th Street. 619-299-4034.

GOLDEN HILL, $880. 1 bedroom, 1 bath. All new, parking. 1337 37th Street. 619-299-4034.


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- Mission Valley Area
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Must be able to perform in front of large crowds. Band needs new committed, loyal drum player. David, 619-915-8082.

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FREE BRAKE INSPECTION
Free Brake Inspection

Looking for a place to record your music or need a practice space? Or maybe you want to buy or sell your studio equipment? Check out the classified ads below for music-related services and supplies.

**Classified Ad #1:** Moving, tuning, repairs. Reasonable condition, $11,000/best. 619-231-1546. Apex Music since 1952. Call for quote. Must be experienced with professional. Middle-eastern influence preferred. Check demo at our in-store. ($200-300)

**Classified Ad #2:** Yamaha cabinets with 15" EV400 watt amplifiers. With full cut and paste. Available now starting at $250. Yamaha: 619-443-8200. Volvo: 619-555-1234. (available for sale soon)

**Classified Ad #3:** Professional recording studio with creative chops. Open 4-midnight, 7 days/week. 24-hour service. 619-896-3378. Serious musicians only. Hourly/monthly rates. 858-344-5102.

**Classified Ad #4:** Music school/academy in Escondido. Rehearsal room available. Ready to gig. Call the studio, 619-443-1352.

**Classified Ad #5:** SINGER/FRONT PERSON seeks female lead vocalist. Must have experience. Located in San Diego area. Contact 858-447-1433.

**Classified Ad #6:** SINGER NEEDS band. Want to rock and go mellow. Pearl battery, for age 8 and over, $7. City Beat all. Call Left Coast, 858-278-7888.

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**Classified Ad #9:** CONCERTS in the park. Call 619-464-3727.

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**Classified Ad #12:** RECORDE WITH DL MUSIC. Small project/demo studio with creative chops. Open 4-midnight, 7 days/week. 24-hour service. 619-896-3378.

**Classified Ad #13:** CALL LEFT COAST RECORDING for quantized sounds, samples and more. 858-278-7888.

**Classified Ad #14:** REPAIRS SPECIALIZED in professional music equipment. 619-443-8200. 619-555-1234. (available for sale soon)

**Classified Ad #15:** CYMBALS, GUITARS, & DRUMS by the yard. Contact 619-443-8200. 619-555-1234. (available for sale soon)

**Classified Ad #16:** STUDIO FOR USE. 1/2 day. 619-713-8483. $125.

**Classified Ad #17:** VIBRATONE. 128 Gotham, 619-231-1546. Cymbals, Guitars, Drums, etc.

**Classified Ad #18:** WANTED: Small project/demo studio with creative chops. Open 4-midnight, 7 days/week. 24-hour service. 619-896-3378. Serious musicians only. Hourly/monthly rates. 858-344-5102.

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Includes plug, timing, catalytic converter, check belts, cap, rotor & spark plugs. Some cars, trucks, vans & V8 extra. Exclusive Autos. With coupon. Expires 8/21/03.

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and up
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Flash existing trans. Get the right way not the "Mickey Mouse" way!

Free Brake inspection every SMOG CHECK
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TRANSMISSION SERVICE
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**F or Sale**

SanDiegoReader.com has hundreds of verified garage sales, free ads can also be placed online.

**AIR CONDITIONER**

Friday, 8/9. 11am-6pm. Huge variety of clothing, housewares, antiques, pictures, books, TV, microwave cart, mirrors, etc. 6318 Blackwood at 54th. 619-568-6410.

**H A M M E R L A N D**

Garage sale. 8am-4pm, Saturday, 8/9. 10903 Burnside. 858-587-9023.

**LA MESA**


**MIRA MESA**

Garage sale. 8am-4pm, Friday, 8/8. 2725 El Camino. 679-9599.

**POINT LOMA**

Garage sale. 8am-3pm, Saturday, 8/9. Leather couch, bed, Miata, original price, children's toys, miscellaneous. 3441 Catania St. 619-297-1076.

**SAN DIEGO**

Warehouse sale. 8:30am-9pm, Saturday, 8/9. Armoires, tables, chairs, mattresses, bookcase, microwave cart, etc. 4343 Lake Dr. 619-297-8434.

**SABRE SPRINGS**

Garage sale. 8am-3pm, Saturday, 8/9. Armoires, tables, chairs, mattresses, bookcase, microwave cart, etc. 4343 Lake Dr. 619-297-8434.

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Home decor, much more. Not to be missed! Furniture, electronics, books, clothing, home decor, much more. Not to be missed! Saturday, 8/9. Huge variety of clothing, housewares, antiques, pictures, books, TV, microwave cart, mirrors, etc. 6318 Blackwood at 54th. 619-568-6410.

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541-4900.
**SMOG CHECK**

**$18.95**

Free receipt when we repair. Run $8.5 certificate. Vara extra, cash only. Must present Dmv renewal receipt at time of check. 
**11AM-7PM** (Mon-Sat), **9AM-4PM** (Sun)

**OIL CHANGE**

**$14.95**

Must cars. Includes up to 5 qts. of oil. Most cars. 
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**BRAKE SPECIAL**

**$16.95**

Front & rear: 4-wheel drive, good condition. New pad, 30K/30,000 miles. Most cars. 
**11AM-7PM** (Mon-Sat), **9AM-4PM** (Sun)

**PRE-PURCHASE FULL VEHICLE INSPECTION**

**$69.95**

Most cars.

**MATERIALS**

**$159.99**

As low as $79.99 Most 4-cyl cars.

**ENGINE DIAGNOSTIC**

**$39.95**

Most cars.

**COOLANT SERVICE**

**$39.95**

Includes 5 qts. Most cars.

**A/C SERVICE**

**$19.95**

R-12 $39.95, R-134A $19.95.

**AXLE SPECIAL**

**$99.95**

Most cars. Per side. Parts and labor. Coupons expire 1/1/03.

**SUSPENSION CARE**

**$39.95**

Includes inspect system and clean throttle body. Most cars.

**FUEL INJECTION AND INTRODUCTION SERVICE**

**$39.95**

Most cars. Includes inspect system and clean throttle body. Most cars.

**NEW RADIIATOR**

**$159.95**

Most cars.

**CAV BOLT SPECIAL**

**$49.95**

Most cars. Includes inspect system and clean throttle body. Most cars.

**COMPLETE AXLES**

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**TOWING AVAILABLE**

**$189**

Starts at

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**FUEL INJECTION/INTRODUCTION SERVICE**

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**TOWING AVAILABLE**

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Starts at

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Smog Check
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MISCELLANEOUS. Desk, swivel chair, lamp, 42x72x29, 4423. Very nice, works well, $200. 619-262-2458.

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MISCELLANEOUS. Tire, 16x8, 6x5.5-14, $25 each. 4 x 100 Kenda.
LEAD STORIES

— Largo, Fla., private school principal (and Disney fanatic) Dick Baker, 52, was under pressure in August to resign after revelations by the St. Petersburg Times that he took middle-school-age girls (his “Princesses”) on dozens of overnighters to Livingston to build a pipe bomb to kill a woman whom Brayman was stalking. According to police, Livingston believes Brayman has spiritual powers and admits him to a highly secular court. Brayman, including having paid Brayman more than $13,000 over a three-year period for protection of his young actress Natalie Portman, who Brayman believes is in danger from creature-implanted eggs that might otherwise hatch without Brayman’s guardianship. Among the exercises Brayman offers, unmarked guides do exercises of evil spirits: having Livingston try to dodge bullets fired by Brayman at a local cemetery.

Urban Legends Come to Life

— According to an Associated Press dispatch, a bolt of lightning struck the steeple at the First Baptist Church in Forest, Ohio, on July 1 (damage: $20,000) just as a guest evangelist was preaching. God, for a sign of his urgency, then put the bolt in the rocket ship of the urban legend, a Lockheed F-104 Starfighter being configured with a 39,000-horsepower jet engine by a team of technicians at Edwards Air Force Base. Wash., to challenge the world land-speed record, according to a June 5 story in the Tacoma News Tribune.

Lateste Religious Messages

— The family of the late Ben Martinez filed a law-

suit in June against the Catholic Archdiocese of Santa Fe (N.M.) because Martinez died from a declined his statement to a newspaper that he doesn’t believe in a “physical God” or an afterlife, but believes instead that God is only a constant moral force; Dominick, a highly secular church, but church leaders say that pastors still must believe in an actual God. ... Tulsa, Okla., Christian evangelist Carlson Pearson recently expanded his “Gospel of Inclusion” (providing for universal salvation) to make clear that even Satan would be admitted to heaven if he apologized; the resurrection of Jesus is the provision of heaven; only a temporary condition, not a place.

— Smited: Kim Russell, 35, collapsed and died in a hotel room in Yeovil, Somerset, England, in December (probably of “sudden death syn-

Vonues”) an impact decided in July). She was in the room for a firstrend委 with the man with whom she had been carrying on an Internet romance and never expected to meet him that she had walked out on her hus-

Unclear on the Concept

— Darrell Krumnow, 29, pleaded guilty in Waco, Texas, in March to taking so-called “upskirt” photographs of a 19-year-old female clerk at Richards Uptown. 

Krumnow was done in because, even though the truck was zooming along Houston’s South-

West Freeway at the time) fell out and was fatally run over (June ... Sonny Morris Ill, 32, was sen-

Sundine 10 years in prison for a conviction that caused the death of a 25-year-old woman who was sitting in his lap having sex with him while he drove (Monmouth, Ill., June ... Driver Michael Lappin, 18, was set for trial after his arrest for fatally hitting another driver after losing control of his car because he was receiving oral sex from a woman as he drove (Green Bay, Wisc., June).

Unidentified Deaths

— A 23-year-old man who opened the passed-

ndow of a pickup truck to examine (even though the truck was zooming along Houston’s South-

West Freeway at the time) fell out and was fatally run over (June ... Sonny Morris Ill, 32, was sen-

Sundine 10 years in prison for a conviction that caused the death of a 25-year-old woman who was sitting in his lap having sex with him while he drove (Monmouth, Ill., June ... Driver Michael Lappin, 18, was set for trial after his arrest for fatally hitting another driver after losing control of his car because he was receiving oral sex from a woman as he drove (Green Bay, Wisc., June).

The Classic Middle Name (all new)

— Recently arrested for murder: Michael Wayne Fisher, S.C., 34; Carlton Wayne Eaton, 58, Denver (April); Ricky Wayne Brown, 39, Manassas, Va. (May). Sentenced for mur-

Stove, old, $500 each. Vintage wingback leather

FLORIDA

RECLINERS, RECLINER, TV, $300. Bring offers! 619-224-3703.

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day lilies, and other miscellaneous. 619-295-

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216 Reader
Südeton, papers, mint.
$60. 619-295-1177.
Paid $1000, sell $400. 619-749-7202.
Technomarine, Alpha Chronograph
model, black carbon fiber dial, stainless
WASHER/DRYER, medium size, white, runs on single 220 plug, ex-
terior, $10. Will deliver and set up. Evenings,
TV/VCR COMBO, Parts and labor. Most cars.
FXRG, size large, cost $620, asking $350.
1983, 750cc, super
Lemis 3-WAY Induction Service
Service $[49]
Power-Flush Cooling System
the transmission or cooling system.
ATTENTION, WE BUY MOTORCYCLES. We
considered. Will pick up today. Call 619-
Choice. Certified pre-owned by BMW.
1979, 496cc, 2003, red
2001, silver/black, automatic,
128K. $1900/best. Work, 858-244-1062.
2001, fully loaded, 1999, black, automatic, pre-
owned by BMW. $33,340. Vin-EG02349. Harloff
BMW, 888-623-0074.
1974, classic beauty, runs
seen rain. $28,500. Kevin, 760-738-6133.
1994, 5 door, excellent condition. Pre-
owned by BMW. $38,665. Vin-GN91265. Harloff
BMW, 888-623-0074.
1993, good condi-
tion. Only 47,100 miles, $17,999.
1991, 4 door, 3.8 liter, V-6, automatic, power all, in-
cluding new engine and transmission, $5000 in
1992, white, very clean, $2100.
2000, white/grey, automatic,
exhaust, $2299/best. 619-563-1235.
1999, black, automatic, pre-
owned by BMW. $29,960. Vin-KL6547. Acura,
619-234-3661.
1994, 4 door, 4,500 miles, $1799.
1993, red, blue, black. New. $250-$395/best. 619-
234-3661.
10. Will deliver and set up. Evenings, 
standard. 4-Wheel Drives Extends the life 
of your motorcycle? We
Money, Martin Monster, gas,
SUNSET Blvd., between Convoy & Mercury, behind The Car Store)
5-22. $1200/best. 858-467-0606.
It also serves as a substitute for 
exhaust system. Replace compressor oil 
with new, hardy, used $340. Complete 
$2195
Castrol GTX Premium Oil Change Special
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Exotic & European Car Specialists
Lifetime Warranty
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CALL FOR DETAILS.
• VISA • MASTERCARD • AM EX • DISCOVER
1979, sunroof, Toshiba stereo
2001, white, runs well, 15,000 miles, $3200. 619-234-3661.
1989, 1.6L, red. Minor
$4400/best. Must sell. 858-361-
5077.
WASHER/DRYER, medium size, white, runs on single 220 plug, ex-
terior, $10. Will deliver and set up. Evenings,
THREE 2 WAY SERVICE
$395
FREE 21-Point Transmission Inspection and Computer Scan • Repair Express 8/29/03.
$395
FREE 21-Point Transmission Inspection and Computer Scan • Repair
$100 OFF Transmission service calls, labor to standard
Not good for new cars. Not valid with any other discount or special. Express 8/29/03.
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the transmission or cooling system.
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1974, classic beauty, runs
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BMW, 888-623-0074.
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tion. Only 47,100 miles, $17,999.
1991, 4 door, 3.8 liter, V-6, automatic, power all, in-
cluding new engine and transmission, $5000 in
1992, white, very clean, $2100.
2000, white/grey, automatic,
exhaust, $2299/best. 619-563-1235.
1999, black, automatic, pre-
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1994, 4 door, 4,500 miles, $1799.
1993, red, blue, black. New. $250-$395/best. 619-
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10. Will deliver and set up. Evenings, 
standard. 4-Wheel Drives Extends the life 
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Money, Martin Monster, gas,
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5-22. $1200/best. 858-467-0606.
It also serves as a substitute for 
exhaust system. Replace compressor oil 
with new, hardy, used $340. Complete 
$2195
Castrol GTX Premium Oil Change Special
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(Profesional)
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Lifetime Warranty
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SAN ANTONIO AUTO SOUND & VIDEO
CALL FOR DETAILS.
• VISA • MASTERCARD • AM EX • DISCOVER
1979, sunroof, Toshiba stereo
2001, white, runs well, 15,000 miles, $3200. 619-234-3661.
1989, 1.6L, red. Minor
$4400/best. Must sell. 858-361-
5077.
WASHER/DRYER, medium size, white, runs on single 220 plug, ex-
terior, $10. Will deliver and set up. Evenings,
THREE 2 WAY SERVICE
$395
FREE 21-Point Transmission Inspection and Computer Scan • Repair
$100 OFF Transmission service calls, labor to standard
Not good for new cars. Not valid with any other discount or special. Express 8/29/03.
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Awful I wrote it in 1974, on the bus at one of those crossroads in a lifetime and a single word "colorful". Now, the word "colorful" on its own sounds quite possibly in some splendid adventure or another. As I approached the border or "frontier" of butting knees with a stranger or loping hordes of noxious youth. They into the red. In short, gabbling, garrulous, cacophonous choruses of unmodulation/urban mating dance equivalent of crotch sniffing. If the double entendre quite possibly in some splendid adventure or another. Seizing the use of the word fuck (23 times, five minutes, three people) and making a note of the new ubiquitous phrase, "You know what?" to no apparent effect whatever (like the phrase, "Know what I’m saying?"). Also, there is the indiscernible and regrettable use of the phrase "nigger," mostly by black teens and generated solely, it seems to me, by an unchallenged sense of license to do so. I removed myself to a hovel and hobbled my sentences with "You know" every other phrase, refer to every other human being as a "turkey," and use "fuck" about as often as "cool" or "far out." One way to use the colorful to elevate it to the romantic and not allow it to linearize to a source of frustration and annoyance. For example, as an adolescent, I always imagined myself living in some exotic place, probably with palm trees in the background. The natives would be swarthy, sloe-eyed, and dangering. It's like that. I offer no defense.

For romantic matters of the heart, I see evidence every day that the trolley police. I was studying a Mayan-and-Spanish beauty whose 19-year-old countenance may have been carved a thousand years ago on the frescoes at Chichen Itza or Uxmal. It was not just that stirred within me but an aesthetic fever, a god's eye glimpse of beauty from gods not my own. Her cheeksbones alone were like a fragrance, the line of them lulling me out of mundane, middle-aged concerns. Her hair was a jungle forest primeval of romance, you see.

“Did you ever notice that everyone going slower than you is an idiot and everyone going faster is a maniac?”

But back to romance and the trolley police. I was studying a Mayan-and-Spanish beauty whose 19-year-old countenance may have been carved a thousand years ago on the frescoes at Chichen Itza or Uxmal. It was not just that stirred within me but an aesthetic fever, a god's eye glimpse of beauty from gods not my own. Her cheeksbones alone were like a fragrance, the line of them lulling me out of mundane, middle-aged concerns. Her hair was a jungle forest primeval of romance, you see.
Tuesday morning, Midsummer. Uniform Day. My three daughters attend Catholic school. Every July, their school holds a Uni-
form Day, a company that sells uniforms. The Marymount plaid jumpers and white blouses with Peter Pan collars the girls are required to wear upsets me in one of the school’s classrooms. Hoards of harried-looking mothers trailing sustained children wander the classroom in search of the appro-
ropriate garb.

I am now a veteran of five Uniform Days. The first time I went, my oldest daughter Rebecca was just starting first grade. I snatched up two jumpers, three blouses, five pairs of socks, a matching plaid headband, and a matching hair ribbon. After the woman behind the portable cash register rang up my items, I wrote a check for $146. Rebecca skipped to the car holding the white plas-
tic bag that bulged with all her new finery. I tried to catch my breath from the sticker shock.

I’ve gotten smarter. When friends with older daughters offer to give me old jumpers, I gather them. Angela and Lucy, Rebecca’s younger sisters, have worn the same jumpers Rebecca wore. The things seem to be made of material that resembles fabric but wears like Teflon. They don’t wrinkle. They don’t stain. They don’t age. If a terrorist, God forbid, ever detonates a nuclear device in the San Diego area, searchers will uncover nothing near our house except a handful of cockpit and the girls’ Mary-
mount plaid jumpers.

Uniform Day, I hustled Angela and Lucy upstairs around 9:30. Rebecca lay on her bed in her pajamas reading. “I want you girls to try on some jumpers and blouses so I can see if we need to buy anything,” I told the girls. “Do we have to?” Lucy whined.

“Yes,” I answered. “This is a simple request.” I pulled a size 8 jumper and some size 10 blouses from Rebecca and Angela’s closet. “Try these on.”

Lucy harrumphed, then slumped out of her pale pink summer nightgown. She pulled on one of the blouses and started running in front of the “This too,” she complained. I looked at her. “It’s a little too big, but it looks funny. Once you have the jumper on, it’ll fit fine.”

Lucy raised the jumper over her head, slipped it on, and buttoned up the side. “This is too big, too,” she concluded.

I knelt down and pulled the waistband, which had a good two or three inches to spare, around Lucy’s tiny waist. “I’ll move the but-
tom,” I told her.

Downstairs, two-year-old Benjamin put a Dixie Chicks CD into the stereo and turned up the volume. The sound of country guitars and fiddles washed up into the girls’ rooms. “Tonight, the heartbeat’s on me,” Natalie Maines weaved. I walked out to the upstairs hallway and looked down into the living room. Ben danced in circles around the carpet, holding a small black block that he pretended to strum like a guitar. He looked up at me. “This is a good song,” he said.

“You’re right, Ben. I like this song, too,” I told him.

“Mom,” Johnny hollered from the family room. “Can you help me build one of Ryder’s forms?”

Ryder is a type of toy called a Rekonstruc-
tor. These toys come in little boxes and have 50 tiny infinitesimal pieces. You use these tiny pieces to make different forms. One of Ryder’s forms looks like a motorcycle. Another looks like a robot with a big stick. Johnny loves to play with his Rekonstrutors, but he can’t quite build them himself.

In a little bit, Johnny, I hollered back. “I need to help the girls try on these school clothes first.”

“Oh, Mom,” Johnny said.

“Rebecca,” I said and walked back into the bedroom. “I need you to try on these blouses and try not to have any melt-downs.”

A few years ago, I got some hand-me-downs from Rebecca and Angela’s closet. “Try these on,” I said.

I looked at her. “It’s a little bit big, but it’s too big, too.”

Rebecca wore. The things seem to be made of 100% guarantee. www.thermalweld.com. BLOWN HEADGASKET REPAIR. DESPERATE person needs do-

Angela tried on her jumper. It fit fine. “It’s almost. I’ll be down in a little bit.”

“MOM,” Johnny hollered. “Can you help me now?”

Almost. I’ll be down in a little bit.”

“But I can’t wait that long.”


I’m supposed to be long,” I said. “That way we won’t have to let the hem down when you get taller.”

“She’s too fat,” Angela gazed at her reflec-
tion in the mirror.

“Mom,” Johnny hollered. “Can you help me?”

“Rebecca,” I said and walked back into the girls’ room. “I need you to try on these blouses and try not to have any melt-downs.”

Angela tried on her jumper. It fit fine. “It’s almost. I’ll be down in a little bit.”

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