Kafka’s Last Love

“It’s been a long and difficult journey,” I said, “from Sun Up San Diego to Kafka’s Last Love: The Mystery of Dora Diamant.”

“I know,” said former KFMB-TV Sun Up cohost Kathi Diamant, the author of the recently published Kafka’s Last Love. “A lot of people thought it very strange that I chose the path I took.”

CONTINUED ON PAGE 34
was in N.Y. in those days, lived and had an art gallery in a storefront on Second Street and First Avenue. I was not impressed by the N.Y. scene (I was a native). Came west in the ’70s and was impressed by the West Coast vibrations. The last part of the series was the best: the clearing of drugs and alcohol rings true and was the lesson of the piece. Coming to see and understand the illogical thinking process that the drug/alcohol breeds is the key to throwing off the addiction.

Robert Negretti
Encinitas

Finest Eulogy
This week’s “TGIF” (June 5), John Brizolara’s eulogy for his brother, was one of the finest things Brizolara’s ever written — it made me sad that I’d never known Paul. Thanks.

Glen Daly

Thank God For Kristin
Regarding the whistle-blower story (“Hear That Whistle Blow,” May 29), I wondered today as the USS Constellation arrived, whether their tour have been as successful if the many ships on the wind hadn’t been corrected! The families and friends who were thanking God for their loved ones’ safe return should also remember Kristin Shott (whistle-blower) and special counsel Elaine Kaplan, who brought this all to light.

F.L. MacKay
Downtown

Peace Blessing
Thank you for covering the story (fascinating and disturbing) on Kristin Shott (“Hear That Whistle Blow,” May 29). She is a true hero, who did the right thing in the midst of tremendous pressure. May she have a peace beyond all understanding.

Name Withheld

Another North Island Victim
I read the cover story about Kristin Shott at North Island (“Hear That Whistle Blow,” May 29), and I wanted to let you know you did a very good job on this story. I can attest to the fact that what

Sobriety Lesson
I enjoyed Michael Page’s series (May 1 through June 5) on his life in rock and roll. I

Kafka’s Last Love
Kathi Diamant tracks down Kafka’s hairbrush.

City Lights
A legal muddle mires our city’s best sleaze-buster, and City Lights shorts. A fatal virus haunts our feathered friends. Did the Bush administration “cook the books”?

Straight From the Hip
Young America handles your rebate requests.

The Sporting Box
A solo sailor tells Patrick Daugherty what it’s like.

Sheep and Goats
Abe Opincar quells the urge to rough up a pastor.

Ask Aunt Trudy
A heart aches in Vista, a coed seethes at UCSD.

Best Buys
Mr. Boom eases you into eBay.

Crasher
Daniel Ridge soaks up TJ punk and transsexual cabaret.

Bad Reputation
Students mull Suzanne Miyasaki’s fate.

The Door’s Open, Go In!
Observant Jews whip up Muddy Buddies.

Picture Story
Kristin Shott watches the movie and reads the book.

Kid Stuff
The Albright’s host family from Seattle.

Events Highlight and Guide
Mr. Hulffypants loathes Ron Horton.

Roam-O-Rama
Trailmaster Schad takes in a show of wildflowers.

Poetry
Amy Gerstler’s Boy George fantasy.

Reading
Sam Martin: How to Mow the Lawn.

Classical Music Review and Guide
Mainly Mozart tackles the Mozart String Quintets. Review by Jonathan Saville.

Art Review and Museum & Gallery Guide
Pollock beguiles his viewers. By W.S. Di Piero.

Theater Review and Guide
Jeff Smith reviews Uncle Vanya.

Pop Music
Blurt.

Restaurant Reviews and Guide
Island fever infects Naomi Wise. America makes Mrs. Caparell cry.

Movie Review and Guide
Duncan Shepherd makes up ground.

C A L E N D A R

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Stripped bare  A high-profile witness in the federal probe of strip-club influence over the
San Diego City Council has been in plenty of financial hot water lately, according to federal records in Las Vegas. Tom Waddell, who pe-
appeared before a council committee in April, where he was caught on videotape giving an apparently false San Diego address and say-
ing he was interested in changes to the city's strip-
club laws, is at the center of intense speculation about whether a conspiracy existed to alter the re-
strictions in favor of Cheetahs club owner Mike Ga-
erdale. The Union-Tribune has reported that Waddell works as a greeter at Galardi's Jaguars club in Las Vegas. Contacted by phone at his home in that city, Waddell said last week he was set to tes-
tify before the grand jury and referred questions to his San Diego-based attorney Jeremy Warren, who declined to elaborate other than to assert his client was not a major figure in the investigation.

Listed as the owner of a business called Direct Meeting Solutions, Waddell filed for personal bankruptcy last September. According to those documents, he owed a total of $208,000 in so-
called unsecured claims: $34,638.92 to the Monte Carlo Hotel & Casino; $27,977.50 to the Rio Ho-
et & Casino; $1500 to the Internal Revenue Ser-
city hall's biggest ever (thus far) political scandal: the Atkinson affair, which has so poisoned the political dia-
enemies of the Malcolm wing, which has so poisoned the political dia-

Relatively speaking  Is it a case of political Alzheimer's? On Sunday, U-T columnist Neil Morgan devoted an entire 800-word piece to singing the praises of political consultant Tom Shepard. Morgan aired his views on fallout from the ongoing Cheetahs in-

variant, yet failed to once mention Shepard's 1985 guilty plea to crimini-
al charges stemming from his involvement in city hall's biggest ever (thus far) political scandal: the Roger Hedgecock and J. David Dominelli campaign- money-launder-
dering case. Meanwhile, George Mitrovich, Dominelli's former publicist, who once lived in a posh Del Mar house funded by the swindler, has written a letter to the New York Times, de-
fending the paper in its in its time of turmoil: "The enemies of the Times, especially among the right wing, which has so poisoned the political dia-
logue, may delight in Mr. Raines's and Mr.

Tad Parzen  for her headaches and mild de-

Shrink rapped  Insiders say Tad Parzen, currently assistant general counsel for the San Diego Unified School District, may be on track to succeed his boss, retiring general counsel Joanne Sawyer-Knoll. Parzen, a close ally of dis-

"Two and half years later, after frequent and humiliating sexual relations with Parzen; addiction to tranquilizers and other drugs followed by near-fatal withdrawal; suicide attempts; and a tragic divorce, she was a bor-

Ed Miller  Sanitize San Diego? By Don Bauder
Mollycoddle the malefactors and revile the reformers. It’s the San Diego mentality of long standing. And it’s painfully evident these days.

David Malcolm, the Art-
fict-of-interest charges. But
former district attorney Ed
Miller, one of the few true
San Diego reformers, will al-
most certainly not be named to the Ethics Com-
mission because of an honest dispute over a nine-year-
old bill.
A year after helping

San Diego Energy get a juicy lease on the South Bay power plant, port commis-
sioner Malcolm went to work for Duke at $20,000

Neal Obermeyer

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They’re Killing My Bird Right Now
By Ernie Grimm

Donna Heilman, manager of Birdland in North Park, takes no chances when it comes to protecting her store full of birds, from $5 finches to $10,000 macaws, which can live over 100 years old and who later went on to become the founder of the Merkin people, at least for Special Forces, "The disease," Muschinske adds, "was first found in the 1920s and '30s in Newcastle, England. There was no treatment so they approached it much as they did hoof-and-mouth disease and other diseases at the time; they just killed everything. The thinking was you kill the host, you kill the disease. And in that period of time, that was an effective means of killing the disease."

During the last San Diego County outbreak, in the '70s, the Department of Agriculture task force made no distinction between poultry and other things, where the disease is usually found, and pet bird owners. "They came to my door," Cookie Ivester, a local parrot owner, recalls, "and they asked me if I had birds and I said 'No.' But my macaw started screaming, and I had a bird shirt on." Ivester chuckles with the memory. "But I wouldn't let them in. I said, 'I have a big picture window. You can go around and stand outside of it, and I will bring each one of my birds to the window, and you can look at them and see that they are healthy, but other than that, you don't come in my house.' So I did that for them. I decided to accommodate them as much as I could. But here they are going around to people's houses where there could be a bird that has it, and then they want to bring it to my bird! I don't think so!"

Other bird hobbyists weren’t as lucky during the '70s outbreak. "I remember my girlfriend called me," Ivester says, "and she said, 'They are outside killing my bird right now! And the bird didn’t have it. But she had bought it from a place where the disease had been detected."

Cooking the Books
By Jim Morris

It’s been highly amusing to watch the flow of charges and countercharges over cooking the intelligence books on weapons of mass destruction in Iraq. "The administration deliberately bent the data to make the 'Merkin people' believe the WMDs were there!" "Did not!" "Did so!"

Sure they did. I don’t think I’ve ever met a spy who doesn’t have his "I told ‘em, and I told ‘em, and I told ‘em, and they f-i-n-e-u-a-u-u-it wouldn’t listen" story. I suppose the classic example, at least for Special Forces, was in 1945, when Colonel Aaron Bank of San Clemente (now over 100 years old and still active and who later went on to become the founder of Special Forces) was with the OSS in Indochina. He was returning from a meeting in Hanoi to his jungle headquarters and bummed a ride with Ho Chi Minh to get there. He and Ho spent three days in the back seat of that car, working out every detail of American-Vietnamese cooperation. They were working on the establishment of a workable, non-colonial Vietnam, one in which Vietnam and America had a solid strategic alliance and Vietnam had a socialist but democratic government.

Bank filed a complete report of this meeting, along with his recommendation, in the strongest possible terms. Some months later a couple of “striped-pants boys” in their 20s from the State Department came out for a whirlwind tour and recommended we give Vietnam back to the French. “After all,” I’ve heard President Truman quoted as saying, “we’ve got to give them something.”

Sixty thousand American deaths and three million Vietnamese deaths later, that country is as brutal a dictatorship as exists in the world today. And if you were an ally of the Americans, it is hell on Earth. The echoes of that one extremely stupid decision will reverberate forever.

On a more mundane level, I once knew a retired military intelligence lieutenant colonel who lost his chance for promotion this way: He had been a spymaster in Czechoslovakia for four or five years. He had run a lot of agents, but he stayed too long at the fair. He was burnt. The other side knew who he was. He went home, did his mandatory Pentagon tour, and three years later was reassigned to Czechoslovakia. Immediately he went to his superiors and told them that it was a mistake to send him back. “I’m burnt there,” he said. “I won’t be able to run agents, and any I try to run will be at great risk.” I don’t know how they do these things today. But at that time nobody wanted to hear it. He went to Czechoslovakia. He tried to run agents. It didn’t work. He got a terrible efficiency report, was sent home in disgrace, and retired involuntarily.

I, too, have such a story. In April of 1964, my commanding officer, Crews McCallough, led a patrol into the Chu Cle Ya mountain area of Phu Bon province, Republic of Viet- nam. The patrol itself was a bitch. They ran into heavy opposition and were totally outgunned. Our chief communi- cator, Ken Miller (not Kenn Miller, author of Tiger the Larp Dog), had to beat out his own evacuation message with the wounded hand he was being evacuated for. Our junior medic, Bill Foody (who later retired from the Air Force as a full colonel and surgeon), had his left ankle shattered by a burst from an enemy Brown- ing automatic rifle. It was actually the worst patrol of our six-month tour.

So this stuff was on my mind when I got a message to pick the old man up on the road, ahead of our trucks, when they walked out about 20 miles south of the camp. I grabbed a jeep and headed south. I was alone but unafraid of an ambush, because I had given no prior warning that I planned to travel:

I found Crews, flaked out

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Sanitize San Diego? continued on page 4

Act, which requires that public decision-making be conducted in public with advance notice of the time and place of meetings. Furgatch’s lawyer, Stanley Zubel, entered into evidence 30 documents showing that the commissioners must have met secretly in October of 1998 to authorize the phantom $21 million. But Malcolm and one other commissioner testified that there had been no such meeting. Superior court judge William C. Pate, weighing the overwhelming evidence versus the word of Malcolm and a colleague, sided with the testimony.

“I have watched a lot of people testify over the years, and so I think I have a little bit of a feel for some of the clues, and nothing came to me that indicated to me that these people were not being perfectly truthful,” said Pate — one more reason why, when taxpayers realize how they are being drained by the ballpark project, superior court must come under scrutiny.

continued on page 8
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Sanitize San Diego?
continued from page 6

Zubel laughingly notes that it would have been illegal for the port to authorize the $21 million without a meeting. "But they reached the consensus without a meeting," says Zubel. "We call it the Immaculate Conception." He notes that if the trial were held today, Judge Pate "would have a difficult time under Evidence Code 788 concluding that Malcolm — now a felon — was speaking the truth."

But San Diego has long given succor to its rascals. Consider the 1960s and ’70s. Key members of the business establishment were "Mr. San Diego" award winners C. Arnholt Smith and John Alessio, both of whom would later spend unjustifiably abbreviated times in incarceration. Irvin Kahn was spreading tainted Teamsters money in real estate ventures. Clifford Graham, founder of Fotomat, was lavishly entertaining the rich and chic at his Rancho Santa Fe estate, formerly owned by Bing Crosby. The diminutive Graham had a statuesque trophy wife and lifts in his shoes, servants, a fleet of cars, a yacht, and, says the FBI, "a strong and winning personality." After fleecing investors of $13 million in a gold-mining scheme, lubricated through Bahamian and Panamanian trusts, Graham disappeared. He is still wanted on multiple counts of mail fraud, wire fraud, and tax evasion.

Smith ran a conglomerate with such diverse assets as a luxury hotel, tuna canner y, airline, taxicab firm, shipbuilding operation, and land. He also owned a bank. In 1973, accounting critic Abe Briloff chided that Smith had a gnome running assets between the bank and conglomerate. Both institutions failed ignominiously. The Securities and Exchange Commission filed charges that the conglomerate misappropriated assets. The comptroller of the currency described the bank as "self-dealing lending run riot."

Smith got only probation on federal criminal charges. "Ed Miller called me into his office and said, 'This isn’t right; the state needs to conduct an inquiry,'" remembers deputy D.A. Steve Davis, lauding Miller’s courage. In 1979, Smith was convicted of tax evasion. After lengthy appeals, Smith, the establishment darling, finally got eight months clipping flowers in so-called incarceration. It was woefully inadequate, but at least it was something, says Davis.

John Alessio, operator of a Mexican racetrack and bookmaking facility, and his brother Angelo were sentenced to Lompoc for tax evasion in 1971. But the Lompoc country club atmosphere still didn’t suit them. They were allowed to make unauthorized trips. John enjoyed motel love trysts, and Angelo went deer-hunting with a guard. A Lompoc administrator was entertained by an Alessio family member on Smith’s yacht. Nationally respected investigative reporters such as Denny Walsh, Lowell Bergman, and others focused on the Smith-Alessio corruption and the pair’s ties to President Richard Nixon and, in some cases, the mob.

But, like Smith, John Alessio was a lion of the establishment. When he died in 1998, the Union-Tribune's obit was a veritable pane...continued on page 13
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gyric, barely mentioning the imprisonment. Beautiful People by the bushel, including law-enforcement officials, turned out for the ceremonies.

The diddle days of the ’60s and ’70s put San Diego in the spotlight. U.S. Financial, an accounting swindle, collapsed, and some manipulators went to the pokey. Royal Inns, R.L. Burns Corp., and Nucorp also went down in scandal, and conglomerateur Walter Wencke disappeared before he could serve his prison sentence.

Amid the flimflam, Ed Miller, as U.S. attorney and then district attorney, was doing his job. He nailed Russell Alessio, another family member, for interstate gambling in support of racketeering. Miller’s investigation revealed that bookies were paying cops for protection. Firings and resignations followed. Miller’s team got several large national corporations for unfair business practices. Doctors were prosecuted for profiteering on laboratory bills. “In pursuing white-collar crime, Ed was protecting the people and not worrying how it would affect his political career,” says deputy D.A. Cliff Dobrin.

But Miller ruffled the establishment’s feathers. After serving six terms as D.A., he was defeated in the 1994 primary. In February of this year, he was nominated to the Ethics Commission. If confirmed, there would be an Ethics Commission member respected for ethics. But Miller’s former political consultant, Bob G. Glaser of the La Jolla Group, was contacted by the press and said Miller owed him $19,573.67, plus interest, for the 1994 campaign.

Records show that Glaser submitted the bill October 1, 1994; the election had been in June. On September 3, 1996, he turned the matter over to a collection agency. On November 7, 1996, M. James Lorenz, Miller’s campaign manager and now a federal judge, wrote to the agency, “The amount alleged to be due is an amount that exceeds the budget as projected by the La Jolla Group and was not approved in advance as required.” The letter also pointed out that Miller had been sued because of an act by a former employee of the La Jolla Group. Miller had not been reimbursed by the La Jolla Group, which had indemnified him.

Glaser says that the campaign expenses had been approved 30 days in advance. Miller should have reported the billing dispute, says Glaser. Miller disputes that. The lawsuit was generated by minutiae — an old San Diego ploy. The so-called Ethics Commission’s mandate is to fry bigger fish — lobbyists, consultants, city employees — and not simply political campaign violators. No one is more qualified to do that than Miller. And that’s why he won’t be named.

I

Sanitize San Diego?

continued from page 8

After the October outbreak, Ivester again had a run-in with the task force. “My African grays were in Ramona when the outbreak came, and someone called the task force and told them my birds had Newcastle, that there were dead birds lying all over. So they came out and they quarantined us. But the good thing about it is that they swabbed all of our birds — they tested them — and they came back fine.”

“I happened to live in Rainbow [during the ’70s outbreak],” explained

continued on page 14
Killing my bird
continued from page 13
Muschinske, “and in that pe-
riod of time, they were actu-
ally killing birds wholesale. 
There was a bird farm in 
Rainbow that was totally de-
populated; and that might be 
an acceptable solution for a 
poultry farmer. He gets com-
pared if the bird is put 
down by the U.S. Depart-
ment of Agriculture. So it is 
a net wash as far as they are 
concerned. They get a fair-
market price for the bird, and 
it is an expedient way of deal-
ing with the disease. But the 
American Federation of Avi-
culture, whom I represent, 
had to go to court to stop [the 
Department of Agriculture] 
from implementing these 
broad-brush strategies for 
killing birds. We have had a 
number of policy changes 
implemented by virtue of the 
fact that we are a national or-
ganization and we do repre-
sent a lot of bird people, 
aviculturists.”

When the disease broke 
out again last fall, Muschinske 
says, “We were concerned 
that the broad-brush appli-
cation of ‘kill them all and let 
God sort them out’ kind of 
approach was going to be im-
plemented. And that is how I 
got involved, because people 
were afraid that their birds 
would be killed. In most 
cases, parrots are cherished 
members of the family. Many 
are owned by women who 
treat their birds better than 
they do their husbands. I 
think I am not speaking out 
of turn when I say that most 
bird people — and since I am 
a bird person I can say this — 
we are a little wacko. We de-
velop very strong feelings for 
our birds; they are more than 
just objects that happen to be 
there. You develop a very 
strong relationship and ap-
preciation for their intelli-
gence and their essence. Re-
ally, they do become like fam-
ily members.”

Possibly because of the le-
gal pressure brought to bear 
in the 1970s, the Department 
of Agriculture task force 
worked with the American 
Federation of Aviculture to 
develop a protocol for han-
dling last fall’s outbreak. “In 
the last few months,” 
Muschinske says, “we have 
been able to develop a fairly 
strong line of communica-
tion with [them], and we’ve 
gotten them to develop ways 
to control and eliminate the 
disease, without creating un-
necessary hardship for peo-
dle who have birds other than 
chickens. At least we were 
able to get the respective de-
partments to understand that 
you really don’t have to kill 
everything. You can take a 
more moderate approach, 
and we have been able to get 
those kinds of concessions 
that otherwise would have 
never developed.

“As it stands now,” 
Muschinske continues, “their 
procedures are: they go out, 
survey all the properties in 
the immediate area, identify-
ing everything within a kilo-
meter, more or less, as being 
in the quarantined zone. 
Sometimes they increase it, 
and then they let everybody 
know that nothing can be let 
out of that quarantine zone. 
No birds can be moved out, 
or the bird-related things, 
such as cages or equipment. 
And in the past, they have 
had the latitude to go out and 
kill everything within the ra-
dius. While that may be true 
in some circumstances today, 
in general, that practice 
would be restricted only to 
those birds that have been ex-
posed and that are not what

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continued on page 18
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Killing my bird
continued from page 14
you would normally call "companion birds."
So far, there have been no known cases of pet birds be-
ing infected with the disease. And owners of the birds are
taking extraordinary precautions. "It's called biosecurity,"
Ivester explains. "Don't take your birds anywhere, don't let
anybody handle your birds right now; you just don't do it."
Ivester also disinfects her own hands and feet before
handling the birds. "We're recommending,"
Heilman says, "that if the birds are outside, that their
avaries and cages should be completely roofed or tarped.
Because wild birds — spar-
rows and pigeons — can eas-
ily fly onto the chicken farm
and then fly to the cage and,
through their droppings, can
infest the other birds. And
normally, people that have pet
birds like to take them to the
beach on the weekends,
or camping, or to the desert.
We are telling them not to do
that until this is over with."

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Cooking the books
continued from page 18

only by the CIA, and asked to see Crews. "Captain," he said, "we've received reports on this revolt from you, from the
"What I want to know, Captain, is what you hope to gain by making up this preposterous story."
We threw him out of the camp and went back to Okinawa on the sixth of June, 1964, the 20th anniversary of D Day in Normandy.
In October the revolt happened. We had not been the only team that knew it was coming. Some teams handled it well, some not so well. A lot of Vietnamese and a few Montagnards were killed. The Montagnards took over the radio station in Ban Me Thuot (now Buon Ma Thuot). The Montagnards got a lot out of the revolt. They got slots for their better leaders, including Cowboy, to their officers candidate school. They got eligibility for passports. They got title to many of their ancestral lands, and the Vietnamese Ministry of Ethnic Minorities was formed.
But they might have achieved all of that without bloodshed if the CIA had believed us.
So I am not outraged that the Bush administration cooked the books on weapons of mass destruction in Iraq. As far as I know, every book is always cooked. At the least it is spun.
As far as I am concerned, Saddam, at one time, had WMD. It was not up to the United States or the United Nations or anybody else to prove that he had none. It was up to Iraq. They couldn't do so, because they had no credibility. But that was their own doing.
Weapons of mass destruction may well turn up yet. We're talking about a country the size of California, made mostly of sand. How hard is it to bury barrels under sand?
Assuming that Iraq did, in fact, destroy all of its WMD, this was obviously done because the U.S. was building up to invade, and they were trying to pre-empt the invasion by getting rid of the ostensible cause for it. It seems logical that, had they succeeded, as soon as the U.S. military left Kuwait, the WMD programs would be back on the front burner.
The real spin, in my view, the real cooking of the book was that we invaded Iraq, not because it had WMD, but because we needed a win, and we needed it badly. American morale was in the toilet because of 9/11. Afghanistan was changing from partial pacification into a permanent running sore. Even our client states in the Arab world hate us for our support of Israel. We had been hurt, and the Arab world was pretty happy about it.
Meanwhile, the War on Terror was going well, but not in any public way. It was a shadow war of 3,000 a.m. arrests and confiscated bank accounts. We needed a large public win.
So we invaded Iraq because it's large, obviously evil, and we could actually find it. The fascinating thing is that it seems to have worked. Americans don't feel impotent anymore. We are no longer merely hated but also feared in the Arab world.
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Van Liew grew up in Rancho Santa Fe, graduated from Francis Parker in 1987, then USC. He picked up a multi-engine commercial-pilot’s license along the way and started his own business, an executive air-charter company based in Santa Monica. None of this interfered with sailing, which began for Van Liew at a San Diego summer camp when he was six years old. Of course, having the right family helps. “My uncle was involved with racing boats in Rhode Island,” Van Liew explains. “When I was 12, I started begging him to get on his crew.” Van Liew spent teenage summers crewing on Newport-to-Bermuda races, the Carlsberg One-Two, the EDS Atlantic Challenge, the Open-60 Regatta, Admiral’s Cup qualifiers… yada, yada, yada. A lot of racing. He also ran the 1998–1999 Around Alone race and came in third. Van Liew says, “I did a training program prior to the 2002–2003 Around Alone race. I wore monitors, it was so much fun. And then, there is the question of sleep. Van Liew continues, “I wore monitors, I laughed. Hard. Of course. Around Alone is a race, just a race. That means you’ll do anything, from eating maggots to ripping the hair off your toes, if it will help you go faster. Van Liew continues, “I wore monitors, and we evaluated my sleep habits and my sleep needs. We know that 45 minutes is the perfect amount of time for me to sleep, because then I wake up perfectly alert. I don’t feel groggy. If we need.

“Now you want to pick a sweet spot where you can still make good decisions. Too little sleep and it’s not worth it; you start making stupid decisions. If you sleep too much, you’re wasting time and not being competitive. This sport has become very competitive, and you have to play the game just right to be successful. I operate at about the 80th percentile, which amounts to about 4 hours of sleep per 24 hours. I sleep in little cat naps that average 26 minutes. I try to get 45-minute naps.”

“I laugh. Hard. Of course. Around Alone is a race, just a race. That means you’ll do anything, from eating maggots to ripping the hair off your toes, if it will help you go faster. Van Liew continues, “I wore monitors, and we evaluated my sleep habits and my sleep needs. We know that 45 minutes is the perfect amount of time for me to sleep, because then I wake up perfectly alert. I don’t feel groggy. If we need.”

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<table>
<thead>
<tr>
<th>Player</th>
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<tr>
<td>Tiger Woods</td>
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<tr>
<td>Vijay Singh</td>
<td>8 to 1</td>
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<td>Ernie Els</td>
<td>10 to 1</td>
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<td>Davis Love III</td>
<td>12 to 1</td>
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<tr>
<td>Mike Weir</td>
<td>12 to 1</td>
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<td>Phill Mickelson</td>
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<td>Relief Goosen</td>
<td>15 to 1</td>
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<tr>
<td>Jim Furyk</td>
<td>18 to 1</td>
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<td>David Toms</td>
<td>25 to 1</td>
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<td>Padder Harrington</td>
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<td>Stewart Cink</td>
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<td>28 to 1</td>
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<td>Stuart Appleby</td>
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<td>Field</td>
<td>5 to 2</td>
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I sleep an hour and ten minutes, I feel groggy.

“The boat always has the right to be near shore. The net result is that by trying to get 45-minute naps, I ended up with 26 minutes as a result of the boat waking me up.”

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Dear Aunt Trudy,

I don’t understand “LOVE.” Every time I fall in love, I end up getting played on. I take my relationships seriously, but I have trouble controlling myself. Friends tell me to be patient and he will come to me, but every time someone enters my heart, all they do is make me cry. I fall in love too fast, but that’s something I can’t control. How can you know if a guy’s love is real? People tell me to get to know someone first, but every time I try to, I always find out in the end, when I already love him, that all the loving he has shown me is fake. They only pretend they love me to get one thing, and everyone knows what that one thing is. If love is real and is a precious gift, then why does it hurt so much? I try to understand that guys are not as sensitive, but all I’ve ever wanted was for someone to love me. How would I know if he is the one for me? I hate being alone.

Dear Heartache,

My dear, yours is a timeless complaint. From Shakespeare to Jane Austen to the Dixie Chicks, we humans are obsessed with finding true love. Your letter poses big, important questions that can’t be answered within this small column. I’ll just try to provide a few quick hints about navigating the choppy waters of romance. You didn’t mention your age, but you sound rather young. As you get older and grow to know yourself better and develop good judgment and self-restraint, things may get easier. It’s not true in my experience that all men are insensitive. You just need to connect with the more caring, enlightened males in your age group, people whose characters you admire. You say you fall in love too fast and that you can’t control that. I believe you can learn to control that tendency and would do well to work on it starting now. Taking it slow and really getting to know the other person helps. Developing a friendship first can be very revealing. Hold back a little, and see if this person is someone whose values you respect, who seems kind and genuine over time. You need to develop the ability to look before you leap. Have faith that if the relationship is right for you, then it’s okay to let it unfold gradually. You can actually enjoy the unfolding. Improving your self-esteem is invaluable. Value yourself enough to be careful about whom you give your love to. If you don’t want to love, that all the loving he has shown me is fake. They only pretend they love me to get one thing, and everyone knows what that one thing is. If love is real and is a precious gift, then why does it hurt so much? I try to understand that guys are not as sensitive, but all I’ve ever wanted was for someone to love me. How would I know if he is the one for me? I hate being alone.

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“I’ve got the eBay bug. I caught it from my husband Patrick, who exults in the fact that he doesn’t have to leave home to do his Christmas shopping and marvels at the deals he is able to dig up. Once, he bought a Coach briefcase for a friend at $150 below retail. Last Saturday, I spent two hours poreng over Elephant-brand children’s shoes. When I found just the right pair, I spent the next seven days checking the computer every few hours to see if I’d been outbid. I even started looking around the house for unwanted goodies that might be auction-worthy. But after I found a few surefire sellers, I realized that all we know how to do was bid and buy. Beyond that, eBay was a mystery. I wanted professional advice.

I called Jorden Boom, an instructor in Web development at Datatech and Platt College, and he offered effective instruction in computer skills— including eBay. He gave me an overview. “eBay is an online auction site where you can purchase second-hand items and new products.” Whoever offers the highest bid in a set amount of time wins the auction. “Some people offer it as a combination, so that you can either bid or pay a set price and get the item immediately.”

In addition to the “Buy it Now” feature, sellers can set reserve prices for their products. “Say you’re selling a car. You can set the reserve at $4,000 and the minimum bid at $500. The bidders don’t know the reserve price; only if it’s been met or not. If the bids don’t reach the reserve, you don’t have to sell the car.”

I had noticed that Patrick was careful to send payment for his purchases right after they were confirmed. Boom noted that eBay has built-in safeguards, including user ratings. “The scary part about eBay is that anybody can sell products.” And it’s important to take shipping into consideration. “I sell brand-name ties on eBay that might be auctioned. The bidders don’t know the reserve price; only if it’s been met or not. If the bids don’t reach the reserve, you don’t have to sell the car.”

Jorden Boom warned me that eBay does reserve the right to terminate your membership, and also to prohibit you from selling certain items. But, he added, “they’re very flexible. If you get a lot of complaints as a seller, they will call you to see what’s happening. If you don’t get any bids on an item, they e-mail you to say that you can list again, and they suggest that you maybe change the picture or the price.”

Boom said he could help me in other areas. “Everything is related to money and time. I can show you how to make really fancy pictures. If you’re going to sell an item for $20, you want to get a picture done in six minutes, and preferably, 20 pictures in an hour. There are simple tricks, ways to use big pictures with smaller pictures that you can zoom in on. I’ll show you techniques such as getting enough information into the description of an item, so that the amount of people see it. The more effective information you have, the better your chance to sell.”

For people who want to make eBay into a source of income instead of a way to get rid of old children’s shoes, Boom can provide “market analysis. I’ll help people to see the demand and profit margin for a product. On the Internet, it’s important to have brand-name products.” And it’s important to take shipping into consideration. “I sell brand-name ties on eBay and on my website. They’re light, and cheap to send through normal mail. I go right to my mailboxes with prepaid shipping labels, instead of spending 45 minutes on a trip to the post office.” Boom can also design a website to help sell your product and link it to your eBay listing. “Your website will get people via Yahoo and Google searches.

The cost for all this assistance varies. “In a four-hour session, I can show people everything they need to know. We can set up an account. I can show them real-time examples.” The cost for such a session would be $75. If it’s a group, it’s $75 for the first person, and $50 for each additional person. “The website package for serious sellers, which includes domain name and Web hosting, runs $450.” Jorden Boom can be contacted at www.nozzie.com; e-mail: training@nozzie.com.”
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Kafka’s Last

CONTINUED FROM PAGE 1

“I LOVED MY SEVEN YEARS” on Sun Up, and I loved the perks — the beautiful clothes from Saks Fifth Avenue, the hair and makeup artists who made me look as good as I possibly could every morning. But perhaps it was because on Sun Up that I interviewed so many people about their passions that made me want to follow my own — my longing to find out about Dora Diamant’s life and to tell her story. Led by Dora, I found myself entered into a world far from television studios. I found myself spending weeks in Nazi archives in Berlin and feeling my heart pound when I approached a shelf where there might be some Kafka or Dora treasure. I found myself at a gravesite in Poland and in the room in the Kierling Sanatorium outside Vienna where Kafka died. I often asked myself, “Kathi, how did you get here?”

The short version of what took Kathi Diamant from the Channel 8 studios in Kearny Mesa to Prague and Berlin and Athens and London and Jerusalem is that Kathi Diamant was drawn to those places by Dora Diamant. Under normal circumstances, Kathi would never have known Dora existed. But in the long-ago summer of 1923, events drew 25-year-old Dora to the Berlin Jewish People’s holiday camp for refugee children on the Baltic Sea. Over dinner at the camp, Dora attracted the attention of novelist and short-story writer Franz Kafka (1883–1924). After the meal (Kafka, a vegetarian, eschewed the fish), Dora read to the frail 40-year-old, in Hebrew, from the book of the prophet Isaiah. That evening, a romance budding between the two. Eleven months after their first meeting, the tubercular Kafka, one month short of his 41st birthday, breathed his last stertorous breaths in Dora’s arms.

Kafka’s story collections and novels — The Metamorphosis and Other Stories, The Castle, The Trial, and Amerika — make for unsettling reading. In “The Metamorphosis,” traveling salesman Gregor Samsa awakens one morning to discover that while he slept he had been transformed into a “monstrous vermin,” or insect — “As Gregor Samsa awoke one morning From the Evening Tribune, September 9, 1985...
from uneasy dreams he found himself transformed in his bed into a gigantic insect. Kafka’s *Trial* opens with this: “Someone must have traduced Joseph K., for without having done anything wrong he was arrested one fine morning.” Kafka’s disturbing fictions provoked coinage of the term *Kafkaesque*. A situation that is Kafkaesque is absurd, terrifying, and hopeless. When people are caught — trapped — in Kafkaesque situations they tend to feel a sense of doom, of guilt both earned and unearned, of dizzying uneasiness and despair. “The true way leads along a tightrope not stretched aloft but just above the ground,” Kafka wrote. “It seems designed more to trip one than to be walked along.” Kafka’s name, converted to the adjectival, began to show up regularly after World War II. *Kafkaesque*, like the terms *angst*, *nausea*, *Sisyphean*, and *absurdity*, became a catchword in the language of postwar existentialist despair. To this day one regularly hears and reads radio and television and print commentators invoke Kafka’s name. Poor Kafka, one cannot help but think, would feel each usage as a dull object’s heavy blow.

Dora Diamant was born in 1898 in Poland and died in a London hospital in 1952, three months after Kathi Diamant was born in Bronx Hospital in New York. Kathi Diamant’s new book, *Kafka’s Last Love: The Mystery of Dora Diamant*, has received praise from *Kirkus Reviews* and *Publishers Weekly*. The latter writes:

Kafka’s story is well known, Dora Diamant’s is not. She was, as the title states, his “last love,” and the author…has assiduously tracked the traces of her subjects through personal recollections, private papers and newly opened archives in the former Soviet bloc. Dora and Kafka first met at a Baltic resort, and she was instantly captivated by his intelligence and deep sensitivity. Kafka in turn was swept away by the vivacious 25-year-old Polish-born Jew, who had fled her Orthodox family for the broader intellectual currents of Weimar Germany. But Yiddish was her first language and she knew Jewish traditions, and Kafka found her a beacon for the religion his own family had rejected. The author describes at great length the one year the lovers lived together in Berlin, but more interesting is the account of Dora and her larger family history after Kafka’s painful death in 1924. Here was a woman intent on keeping Kafka’s flame alive, who was forced by war and political upheaval to flee from one country after another. Many relatives died in the Holocaust. Her treasured possessions, Kafka’s last diaries, were seized by the Gestapo and have never been found. For 15 years her husband, having served time in Nazi prisons and the Soviet gulag, lived in East Berlin, unaware that Dora and their daughter had survived the war. The remarkable story continues in Moscow, London, San Francisco and Tel Aviv, the far-flung points of dispersal of a family caught in the maelstroms of fascism, communism and the Holocaust.

*   *   *

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TIJUANA’S HARDCORE SCENE

by Daniel Ridge

The thing about Tijuana? It’s a pretty mixed bag. If you get drunk, you never know where you might end up. That’s the appeal, right? I went down to TJ last Saturday to watch my friend Fernando’s hardcore band Bumbklaatt play at Tilly’s on Revolución and somehow by the end of the night we all ended up at a transsexual cabaret. I mean, why not, huh? You don’t have to worry about drunken frat boys getting into fights, only gay military men and transvestites. But that’s beside the point. The point is the hardcore show at Tilly’s.

By day, Tilly’s is a sort of family Mexican restaurant, a beer garden that opens up with a patio. It’s right in front of the now closed down jai alai stand. The tourists from Arizona would never guess that on a few Saturday nights a month the bar brings down the plastic sides of the patio to insulate hardcore and punk shows inside. The bar itself isn’t edgy; it’s brightly lit, but at least patrons can smoke inside, something they can’t do in San Diego. It’s open to all ages, so kids under 18 can still get in to see the bands play and maybe sneak a beer or two. After hosting punk shows for more than two months, and thanks to the effort of Bumbklaatt, Tilly’s has become the center of Tijuana’s punk and hardcore scene.

Why is it that the media is always trying to hype a new scene? New York rock, Omaha emo, Bay Area punk, Portland, Seattle, Austin — Americans seem to have a fascination with newness, a need for youth culture to show us the way, or at younger blood. Remember Seattle grunge? How many articles have you read about new emo bands from the “hot” Omaha scene? This hopefully won’t happen to the punk bands in Tijuana. It’s such a trek to get there — or rather, to get back. As most locals know, it’s easier to park on the U.S. side of the border and then walk over. (If a cabbie charges more than five bucks to get to Revolution, you got ripped off. Make him show you five fingers first and pay when you get there.) But that’s the easy part; it’s getting back that usually sucks. After 2:00 in the morning, the border crossing back to San Diego can sometimes take up to an hour, and if you’re in a car, it’s more like two or three. At 5:00 in the morning that’s not very fun, and it makes you wonder if the night was worth it.

Street hecklers, children begging for money or selling Chiclets, drunken Marines, pickpockets and prostitutes — that’s all part of the fun, right? The seediness of Tijuana is what is likely to keep the media and big record labels away. San Diego high school students have gone down to Tijuana to drink and dance for years; there’s safety in numbers and the bee-line from the border to the cheesy nightclubs on Revolución. Most of these places are set up like MTV beach parties with a lot of tequila, sombreros, and servers with sports whistles. The nightclubs could hardly be called safe, but they still cater to the mainstream — high school kids, frat boys, and Marines.

TJ’s hardcore scene is different because there’s no catering involved. It’s just a bunch of shows put on for whoever’s interested in the music. The bands who put together the shows are a mix of local Mexicans and San Diego natives who reflect an equally mixed crowd. Most of the bands, like Bumbklaatt and Massacro, also play in San Diego at venues like Scoiart’s Office, the Che Café, and the Alibi, but those scenes tend to draw mostly San Diegans. The
bands always make a point to put together at least one or two shows a month at Tilly’s for the local TJ punks. Fernando Cruz of Bumbkklaatt explains, “A lot of kids can’t go over the border to San Diego ‘cause they’re Mexican. They can’t get there legally. We play down here for them ‘cause they can’t make it up there.”

Though not a lot of Mexican punks make it up to San Diego, a lot of San Diegans make it down there. It’s word of mouth, flyers posted around town, and mutual friends. The Locust, a popular San Diego hardcore band whose members wear insect costumes on stage, played at Tilly’s a few months ago, and that drew a lot of punks and hip kids from North Park over the border. A few TJ locals may be talking fuzz about Americans invading their music scene, but San Diegans going down to see shows aren’t invaders. Most of them are a little uneasy down there, but for the most part they mix pretty well. Groups of punks spill over into one another at the open seating and on the floor. The shows seem to represent the natural merging of cultures and histories, two border cities trying to communicate over a mutual love of punk and hardcore music.

On a typical Tijuana afternoon, you can see young local punks hanging out and walking around Revolución. Many have an edgy ’50s look — pointed glasses, bangs and black hair, cowboy shirts — everything in black. Piercings, Converse, bracelets and tattoos, studded jackets with pins and patches — definitely a branch of punk. They have a coherent style and attitude and for the most part aren’t pretentious or resentful of San Diego hipsters who come to hang out or see shows. There is also a social progressive-ness that’s tied in to the TJ punks. Throughout the show, kids were walking around selling buttons with slogans like “Class War, Just Do It” with a Nike logo, and selling a ‘zine called Krisis, which features bilingual essays on sweatshops and antimilitarism. The dedication at the opening of the ‘zine reads, “We want to thank all the friends and bands who inspired us in our lives and send a big fuck you to all those fucken emo’s destroying the scene.”

Back to the transsexual cabaret. I think I’m in love...oh, wait...no...time to go. I’ll never hear Mexican pop songs the same again. As I sip one more drink, I look around and think to myself in that 5:00 a.m. stupor, “Who needs smoke machines when the bar is actually full of smoke?”

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BAD REPUTATION

I n mid-May, the San Diego Unified School District transferred principal Suzanne Miyasaki from her post at Morse High School. With about a month remaining in the school year, Miyasaki became a vice principal at Roosevelt Junior High School. (Morse vice principal Dean Wong and literacy administrator Elizabeth Linn were also transferred to other jobs in the district.) Miyasaki had been principal at Morse for four years. Test scores hadn’t improved during her tenure, and because the school receives federal funds for educating low-income students, board members that voted for Miyasaki’s removal contended that the administration change was mandated by the state.

While at Morse, Miyasaki earned the respect of staff members and students because of her dedication to the school, which included early mornings and late nights on the campus and her willingness to listen to the concerns of students. Her removal was a disappointment to many of the 3000 students at Morse. Here is what some of them have to say.

Charles Celeste, 11th grade:
Would you have liked to have seen Mrs. Miyasaki finish the school year?
“Yes, Mrs. Miyasaki should have finished the rest of the school year. The school board owed her…Mrs. Miyasaki worked hard…doing a multiperson job. The least they could have done for her was let her finish the year.”

Who or what do you think is at fault for the school’s low test scores?
“The problem with the scores lies in the students. The students are responsible for our low test scores, because each student had a choice to put a little more effort into taking the [state standards] test and they didn’t.”

What is your opinion of the new principals?
“I have respect for the new principals because they were put in a very difficult situation. Both Ms. Weiss and Mr. Calderon, I believe, will do their best to improve our school.”

Do you feel that they can improve grades?
“At this point, I really don’t know, but I have full confidence that they will do their best.”

What do you think the district could have done instead of replacing the principal and a vice principal?
“They could have supplemented help for Mrs. Miyasaki, knowing that it was a two-person job.”

Do you think the media exposure has given Morse a bad reputation?
“In some aspect, yes. Being posted everywhere that Morse’s principal was removed because of the low test scores has given Morse a bad reputation.”

If you could talk to Superintendent Alan Bersin, what would you tell him?
“I would tell him that if he wanted to fix things at Morse High School, he should examine himself first, because he is an inadequate leader…and that the reason for our low test scores isn’t Mrs. Miyasaki’s fault, but his fault for not providing the help she needed.”

Shauntel Lowe, 12th grade: Would you have liked to have seen Mrs. Miyasaki finish the school year?
“I definitely think she should have finished the school year. It only aids chaos and confusion to bring in a new administration right after testing, right at the beginning of AP exams, and a month before school was out. It was unfair to the seniors who had been with this same principal all throughout high school. She deserved more time to work under the new rules. They didn’t give her much of a chance or notice.”

Who or what do you think is at fault for the school’s low test scores?
“The school lacks adequate resources to properly teach students. When we don’t have enough paper for individual handouts, students cannot learn as efficiently as they would otherwise. The students, as well, lack the desire to learn. To many freshmen, and even some sophomores, school is just a big party, like on TV. It is when students are juniors and seniors that they realize that this is for real. The school needs better resources.”

What is your opinion of the new principals?
“I do not know much about the principals, but I did hear that one of them came from Crawford, another failing school.”

Crawford High’s latest Academic Performance Index (API) rating available — based on performance differences between tests given in spring 2001 and spring 2002 — is a negative 22.7. I don’t see how bringing in an administrator — not even a principal — from another failing school will aid a failing school. Like the Bible says, the blind lead the blind and they both fall into the ditch.”

Do you feel that they can improve grades?
“Yes, I don’t think both principals — based on the little information I know — have the experience to tackle such a huge problem. Miyasaki would be best for reformation. She has been with the school for…years and has a better view on the staff and the resources and the student proficiency.”

What do you think the district could have done instead of replacing the principal and a vice principal?
“Give Miyasaki a chance to work according to the guidelines that the state educational auditors came up with. She wasn’t given any time. The new administration
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Julian Cabais III

Morse H.S.

plan is at fault for the school’s low test scores? “It’s the students’ fault that the school’s test scores are low.”

What are your opinions of the new principals? “My opinions of the new principals are that I think that they are too nice, trying to make a good impression. For some strange reason I can’t trust them. Maybe because I don’t know them.”

Do you feel that they can improve grades? “Well, it’s really up to the students to bring up test scores, so I think that it is pointless to take Mrs. Miyasaki [away] when really it’s up to the students.”

What could the district have done instead of replacing the principal and a vice principal? “The district could have just had another principal to help Mrs. Miyasaki since they already know that Morse is a big school.”

Do you think the media exposure has given Morse a bad reputation? “Yes, I think that Morse has been given a bad reputation in light of the recent articles about the school’s test scores and the removal of the principal because it’s bad that the state said Morse…looked like a dump.”

If you could talk to Super-intendent Alan Bersin, what would you tell him? “I’ve tried to talk to Alan Bersin, when my friends and I went to the district, when our school was on the agenda, but Alan Bersin left before we got to speak, and we’ve already told the rest of the members how we feel, so you should ask them what we said to see if they listened.”

—Brian Lawless, Morse H.S.
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San Diego Reader June 12, 2003- 45
omorrow is Succos, the happiest day of the year. September, a month ripe with Jewish holidays, has already yielded another Rosh Hashanah and Yom Kippur, another New Year and Day of Atonement. Now comes Succos, the feast of tabernacles. In commemoration of the years the Israelites spent wandering, after they passed dry-shod through the Red Sea, out of Egypt and into the desert on their way to the promised land, observant Jews will spend this week eating in the almost out-of-doors, in a makeshift structure known as a sukkah. Some will have walls of bamboo, some of carpet, some of sturdier stuff. But all will have ceilings made of branches, branches that let the light of the stars shine through.

The sukkah at Alan and Elisheva’s house is a fine, sturdy one. One wall is provided by the exterior of their College Area home, another is open to the covered patio (except for a small, upright plywood rectangle, about which we shall hear more later). The other two are formed from great plywood panels, roughly four feet by eight feet, reinforced with wooden slats and held together by hinges. The panels spend most of the year stored beneath the house, but now they stand upright, knit in place by a grid of more slats overhead, over which the palm branches will be laid. The palm leaves radiate out from the end of each spiny branch to form great circles; the couple’s son Yehuda obtained them by following a city tree trimmer.

Yehuda, 21, is one of seven children, five of whom will attend tomorrow’s dinner. (One is married with a College and living in University City; another is in New York.) Esther, the youngest at 13, climbs onto the roof of the house to lay branches on the grid. Yehuda and his sister Shira, together with Shana, an “adopted daughter” who has attended every Shabbos and holiday held here for years, work from below.

Their mother Elisheva is in the brown kitchen — brown vinyl floor, brown wood cabinets and shelves, tan wood-grain Formica countertops. The kitchen is well used; the family is full of cooks.

“When I first left home, I didn’t know anything about cooking,” says Elisheva. “My mother wanted her kitchen to be spotless, and I might make a mess. So I was not allowed in the kitchen, except to set the table. When I met my husband, we were freshmen in college. He said, ‘Let’s go on a picnic. I’ll buy the chicken and you can cook it.’ I had no idea what to do; I got a cookbook quick. I learned first from cookbooks, and then later I learned that when you go to someone’s house and you have a meal that you like, you save recipes.”

Now the bookshelf in the long, wide (wide enough for three to pass easily) kitchen is full of cookbooks: Better Homes & Gardens, Cookbook Classics, The Kosher Kitchen: The Spice and Spirit of Kosher Jewish Cooking from the Lubavitch Women’s Organization. I recognize the Woman’s Day Encyclopedia of Cookery from my own childhood. Here, there is a story behind the books. “When I first got married, Alan’s brother was in a fraternity. They didn’t have meals at the fraternity on weekends, so he would come to us, and I would cook and he would wash the dishes afterward. He would accuse me of saving all my dishes from the whole week for him, but it wasn’t true. He just had no

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idea how many dishes it takes. At one point, one of the supermarkets was putting one volume of those out a week. He would bring it as a present, and we would try new recipes each week.

Tomorrow is Succos; come sundown, it is also Shabbos, which means that no work will be done. “On the seventh day, He rested.”

Adds Elisheva, “We say, six days a week, Hashem wants us to make the world a better place and improve it. But on the seventh day, the world can run for 24 hours. We can just sit back and not make improvements on things. It’s really a day to be with your family and to learn and to go to synagogue — a little island in time. We won’t write on Shabbos, no radio, no TV. We won’t answer the phone, we won’t drive, we won’t do any new cooking.”

Which is not to say she won’t do anything with her old cooking. “We won’t do anything with electricity or with fire — anything that’s creative, where we’re changing the world — but my oven is on a timer. Things that we’ve cooked beforehand, I’ll put them in the oven just to stay warm.”

(But the timer provides something of a loophole: Elisheva’s husband Alan acknowledges that some Jews will have timers on their TVs that turn them on just before kickoff, though he himself does not consider that to be in the spirit of the day.)

“Things that we’ve cooked beforehand” covers a great deal in terms of both time and material. “This week was really an easy week,” explains Elisheva, “because my daughters Sara and Shira are both home on vacation.” Sara attends college in New York; Shira is a sophomore in a Los Angeles Jewish high school. “They were here to do a lot of the cooking. Normally, Esther and I do all of the cooking, and I’m working all day and she’s in school. We do one thing each night, so that we get everything done by Friday night, but this week, with my daughters here, it was nice. They’re both good cooks. I’ve been getting spoiled.”

A list sits on the kitchen counter. It reads:

- Cinnamon buns — Sara
- Caramel squares — Shira
- Fish — Yehuda
- Cabbage salad — Sara
- Matzoh ball soup — Shira
- Sweet potato pie — Shira
- Brisket — Mom
- Candied yams — Esther
- Spinach puff — Shira
- Hot dog soup — Mom
- Carrot kugel — Sara
- Chicken, potatoes, onions, mushrooms — Mom
- Muddy Buddies — Esther

Muddy Buddies are Chex cereal, covered with chocolate and peanut butter and powdered sugar — a family treat from way back. The recipe card (among many others), gathered, written out, laminated, and decorated by Shira last summer as a present for her mother, is kept in a solid gray plastic box with a hinged lid. “Those are only the tried-and-true favorites in our family,” boasts Elisheva. They are arranged alphabetically by category: baked goods, breads, dairies, desserts, fish, meats, misc., pasta, poultry, soup, veggies, side dishes. For some, there are no directions, only a list of ingredients — the “how” is too well known to warrant spelling out. But the recipe for Muddy Buddies is there in its entirety: nine cups Chex, one cup chocolate chips, half a cup of peanut butter, quarter cup of margarine, quarter teaspoon vanilla, one and a half cups powdered sugar. Melt chocolate chips, peanut butter, and margarine. Add vanilla, pour on top of Chex. Cool. Mix in garbage bag with powdered sugar and freeze.

Not everything that was made is on the list (Sara made cookies and soup), and not everything on the list will be served tomorrow. A second refrigerator, housed in the garage, stores many dishes for future meals. The dishes stand ready to withstand the onslaught of company, a common occurrence here. Between family, friends of the parents,
friends of the kids, and me, tomorrow night will see around 14 people at the dinner table. "Sometimes, we pick up people at the synagogue," says daughter Shira.

When I arrive, Sara's kugel is finishing its stay in the oven. After it comes out, Elisheva begins work on the chicken. She runs potatoes through the food processor, which shares counter space with a bread machine, an oversized KitchenAid mixer, a blender, and a juicer, the latter of which gets a daily workout from son Danny. The potatoes are rendered into slim discs; Elisheva sends onions through the whirling blade. She lines a pan with the potatoes, then adds a layer of onions. "These will be under the chicken. The juices from the chicken will make it nice. I'll add some spices — I don't know which ones yet; we'll see what I'm in the mood for."

She scissor open a couple of packages of kosher chicken. The chickens, from what I can tell, are cut in half. "We will only eat meat that is kosher, which means it's prepared in certain ways. The animal has to be killed in a specific way — instantly, so it doesn't suffer. Afterwards, it must be prepared in certain ways. So I can't buy chicken on sale in the supermarket." Her birds, both biggies, run $1.99 a pound. She trims them, then lays them atop the vegetables and heads for the spice cabinet, which is loaded with jumbo-sized (eight-ounce) spice jars. "When I don't have a lot of people in my cupboard, things are alphabetical. But when there are a lot of people, things get all mixed up, and I have to search for everything. And we work very hard on everybody remembering to write on a shopping list when they use something up." She selects garlic, paprika, and poultry seasoning and sprinkles them on the chicken. A couple of breasts that don't fit in the potato-onion pan get put in a separate pan and slathered with sesame teriyaki sauce. Both pans go into an oven set at 350 degrees.

Meanwhile, chicken soup simmers on the stove in a stock pot with "meat" written on its side in Magic Marker. "I happen to have a similar pot that's for dairy, so we label it. In the Bible, it says that you're not supposed to cook a kid in its mother's milk. We don't mix meat and dairy. We have three categories of laws in the Torah: laws of justice, which you would figure out even if they weren't commanded by God, things like 'Don't kill,' 'Don't steal.' Then we have memorial laws — we're going to be observing Succot tomorrow. We know why we do it; it's commemorating something in our history. Then we have a category of laws which we don't understand why we do it; we do it just because God said to do it. We can guess at the reasons, but unless it actually says in the Torah to keep this law, we're just guessing. We keep it just because God said to. None of the laws are harmful, because God is a benevolent God." Another law prohibits the mixing of meat and fish.

Once the chicken is in the oven, Yehuda begins work on the fried fish cakes that are the sole contribution from the family's male contingent. (Alan's job is to carve the brisket.) "I believe in expertise — for people to do what they are good at," he says. Yehuda shreds carrots and onions in the food processor, then mixes them in a yawning bowl with great soft mounds of matzoh meal and generous quantities of gefilte fish. He is a quarter cup shy on the matzoh meal.

"We need to write matzoh meal down," says Elisheva, grabbing a pencil and running over with a computer-printed Mother's Day card from Esther: "Happy Mother's Day. I owe you one 100-percent free Shabbos meal. Friday night. Sorry, but you'll need to buy the food. Menu will also be prepared by me, with at least one week's notice." Yehuda dollops the fish batter into a pan coated with hot oil, presses it into patties, and begins frying it to a golden brown. (Later, the patties will be baked in tomato sauce with mushrooms.) The removal of his wisdom teeth this afternoon has left him drained, however, and he relinquishes frying duties to Shira.

Yehuda is studying to be a rabbi. His sisters joke that making the fish cakes is "one of the trials" that rabbis must undergo. Who judges the trial? "Mom. All the moms." Mom, for her part, must be proud and amazed to have such a son; neither Elisheva nor Alan was a religious Jew when the two married. They came from assimilated, non-practicing families. They met at UCSD, then transferred to UCLA. After some time back east, they spent a year in Israel and then made their way back to San Diego.

There — or rather, here — they met a young rabbi. "We were much younger then," says Elisheva. "We started asking questions, and we liked the answers we were getting. We had all of these friends, and we'd gone to their weddings where they wrote their own ceremonies because it was going to be really moving, and three years later, they were divorced. We said, 'We don't want that to happen. What can we find that will reinforce stability?'"

"We were seeing this rabbi and his wife, and we met some other families, and we saw they had the sort of life that we would like. Their sons were respectful; their children were polite. I was seeing this in the homes of religious families and saying, 'This is what we want.' The first thing was seeing that this was the way we would like to be living. Then, it was also that the beliefs appealed to us." In a later conversation, Alan notes that when the latter (belief) fades, the former (culture) often follows suit.
Shira arrives home with her friend; Shana joins them in the living room, and there is a buzz of young womanhood. (However buzzy, it is a modest young womanhood — women wear shirts that fall below the knee and shirts that descend past the elbows and rise up over the collarbones.) Esther overhears me coming into the living room, all separated by a sliding-glass door behind a sliding-glass door and into the study. "I browned it on both sides at high, then I mixed the sauce: ketchup, cranberries, and beer. That was mostly from a cookbook." She calls in to her daughter, "Esther, I promise you . . ."

The adolescent buzz and the butting over food are common enough, but it seems clear that there is harmony here — Alan and Elishavea have realized at least some measure of what they desired. Nobody is sullen, nobody is shrill. Sara quizzes Esther on Jewish history. Esther explains that the suitcase full of clothes in the living room is there because she is the last child, and so the outgrown clothes that might otherwise have been handed down are being donated to the poor. She asks her mother if maybe she could get some for herself while she is at it. There are two kinds of chocolate chip, along with caramel squares and something fudgy.

"Good Shabbos! Good Shabbos! Today is Succos, the happiest day of the year. It is also Shabbos, and as evening approaches, the Jews gather for shul. In the vestibule of the Chabad House on Montemuna Road, there are many hearty handshakes and wishes of Good Shabbos!

There are beards here as well, noticed first for themself and then in comparison with others. Some beards, like Alan’s, are magnificent in their autonomy — they grow as they wish, untrimmed and untamed. “You shall not round the corners of your beard.” These beards grow in wild bushes, or they hang long and white and straight; on some of the younger faces, they sprout like scraggly chaparral. But many beards are trimmed — full beards that have been reined in at the base; close-cropped beards that still cover much of the face; narrow strips of beard along the jawline; even goatees. A few men are altogether shaved.

Clothing mirrors this range of observance. Alan wears a black, broad-brimmed hat with a black skullcap beneath, a double-breasted black three-quarter-length coat, black pants, and black shoes. Under the coat, he wears a white shirt without a tie, and under that, a prayer shawl. Several others are dressed as he is; the formal dress follows the free-form beards. Others wear suits — gray, blue pin-stripe. Still others favor a simple white dress shirt and black pants. One older gentleman has arrived in a tucked-in short-sleeve polo shirt, white with a teal and salmon-pink colorblock pattern.
There is a reason for this variety. Chabad House is an outreach community, with a mission to gather nonreligious Jews back into the practice of the faith. The Lubavitcher Rebbe sent young couples to found Chabad Houses in college communities in an effort to call Jews away from worldly decadence. (San Diego’s was the third such house; the first two were founded at Berkeley and UCLA.) But the Rabbi did not send his disciples to condemn. “We’re a very nonjudgmental organization,” Alan explains. “We were to go tomorrow morning; you would see more women and children. Women are not required to pray in the temple. They are obligated to pray, but not in the temple. That’s simply a recognition of the fact that the woman is the center of the caretaking in the home and that her responsibilities are there.” Nevertheless, five of the eight women who eventually arrive to attend this evening’s shul are either from Alan’s family or guests in his house.

Before they came, in the roughly 18 minutes before Shabbos began, the women proceeded, in ones and twos, out to the sukkah, there to light candles. The primary candelabrum is silver, sporting multitudinous arms, each outfitted with a tiny hurricane lamp around the candle. (If the wind should blow a candle out after Shabbos begins, it cannot be relit.) Girls and unmarried women lit one candle, married women lit two, plus one for each of their children. Elishava lit nine. After they set the match to the wick, the women wafted the smoke towards the women and children.

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At the synagogue — a brightly lit, low-ceilinged front room in what used to be a dormitory — the women sit on the left side, the men on the right. Sections of redwood fence run down the center of the room; only the rabbi standing at the altar in front of the room (and the milling crowd at the back) can see both groups. Though there is no requirement that makes it so, there is a marked difference in behavior between the left and right side of the fence. During the service, the men repeatedly break into chanted songs and marching dances, now circling the altar and pounding on its top, now heading out through the sliding-glass doors onto the Chabad house’s patio sukkah. Men carry boys on their shoulders; some even carry other men. The air is raucous with their smiling, shouted songs. The women remain in their places, now standing, now sitting, comparatively silent.

The rabbi gives a short talk about the victory of a
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Never Before: 7 pm Nights*
As she talks, Elisheva begins heading my way with a bag of plastic Solo cups, which will be used for the wine. The bag is tied with a twist tie. “We can get our guest to help us. Matthew, would you undo this?” I undo the tie.

“See, that’s why God made non-Jews,” says Alan with a smile. “You can take things out of bags, but you can’t undo twist ties?”

“The laws refer back to the building of the temple. We can’t tie or untie permanent knots. You could tie your shoe, but we consider a twist tie to be more permanent. In the days before electricity, this presented certain problems, especially in colder climates. If Jews couldn’t feed their fires, how could they keep from freezing? What they would do is, they would have a non-Jew come around to the house and stoke the fires. He was the village goyim. You couldn’t pay him extra for that. Is it a loophole? Yes.

“I have a neighbor who is not a Jew. On weeks where there is a holiday, our trash is picked up on Saturday. I take it out the night before, but on the Sabbath… He brings my cans back in for me. He jokes that he’s my village goyim,” Alan laughs.

“What would you do if everyone converted?”

“Well, you know we are not a proselytizing religion. If someone wants to convert, that’s fine, but our thing is, be good and you’ll be okay.”

Eventually, people take their seats. Booklets appear; that’s fine, but our thing is, if everyone converted?”

Larry and Mary are married, Robbie is a former neighbor. Everybody exchanges greetings. “Well, I guess nobody’s hungry,” jokes Alan (the time is about 7:45). But if hunger is present, it keeps a low profile.

After the blessing, he drinks the wine, the cup in three goes. He pours more wine into a small silver pitcher, which is passed around the tables. Yehuda, Danny, and Larry have silver cups; the rest of us use the plastic Solo cups. The younger children pour grape juice for themselves. Everyone drinks and then goes inside to wash, filling a pitcher from the sink, then pouring it over their hands three times. Nobody speaks — silence will be maintained until after the blessing of the bread.

Last night, Sara told me about the blessing of the bread. Usually, after the blessing, we dip it into salt to signify the sacrifices — in the times of the temple, they used salt on their sacrifices.

“Why salt?” asked Elisheva.

“It brings out the flavor.”

“Why else?”
“What do you mean?”
“If I leave food on the table, what is going to happen?”
“So salt is a preservative. So?”
“So salt is permanent. It’s everlasting.”
“There are lots of reasons.”
“Oh, but there’s one.”
Tonight, we will not dip into salt. During September, the month that sees the coming of the New Year, “We want everyone to have a sweet new year, so we try to use a lot of sweet things.” Tonight, we will dip our bread — challah, round instead of braided, to signify the cycling of the years — into honey. Round raisins in the bread also symbolize this cycle.
Alan says the blessing over the bread. The blessing is long. Laughter begins to bubble up in the surrounding silence. The children begin tapping one another on the opposite shoulder, playing "made you look." The bubbles of laughter give way to tiny eruptions, Alan continues, paying no attention. After the blessing, he slices off a piece of the bread, dips it in the stainless steel honey bowl, and eats. "For the honor of the Sabbath" is etched in Hebrew characters on the knife blade. He cuts slices for everyone else; we dip, eat, and begin to talk again.
“Our challah is special, because it’s warm,” says Shira. “And it’s whole wheat. That’s not common.” The challah is warm because it has been sitting in the oven — run on a timer and kept at a gentle 200 degrees — wrapped in tin foil alongside the brightly colored enamel pots and Pyrex pans that hold much of the dinner. The girls have fetched it out; during the meal, they do most of the fetching and clearing.
The bread is delicious; it is tempting to feast upon it. But then the procession of food begins. First, the green salad: avocados, tomatoes, diced cucumber, sliced cauliflower, red onion, and vinaigrette decorate the greens. Then, Sara’s cabbage salad, dotted with cran-
that, while some people regard Succos as a kind of afterthought to Rosh Hashanah and Yom Kippur, it is actually the climax of the three — the others lead up to it. Shaina, Shira's visiting friend, comments on the four walls of sukkah; the way they surround us as God surrounds us with blessing.

“And in the desert,” adds Larry, “what surrounded the Jews! A cloud of glory.” The difference in tone between those two statements catches something of the difference between the two tables. At the “grownup” table, Larry asks Yehuda about reconciling the biblical age of the world (which is nearing 6000 years) with the presence of fossils thought to be millions of years old. At our table, which is populated by teenagers, Danny and me, the “four walls” reference brings up a story about the propped-up plywood rectangle that serves as the fourth wall of the sukkah. Esther remembers a time when Sara hid behind that tiny wall and scared Shira into dropping an armful of plates she was clearing — “even though Shira knew Sara was there.” I am the only one who drinks wine, a Baron Herzog White Zinfandel.

More wine is consumed at the other table. Alan — who admits that his children, brought up in the tradition as they were, may know the law better than he does — tells a story: “You say a blessing over the wine, and then, if there’s a better wine introduced, you say another blessing over that.” Once, such a bottle was introduced during a dinner with one of his absent sons, “who is a connoisseur. He said that we should say a second blessing. But I had been studying the law, and it says to say the second blessing only if two or more people are going to be drinking the wine.” Alan, who is not much of a drinker, had no plans to consume, “and so we didn’t need to say it.”

“What about Scotch?” jokes Larry. “An 18-year-old Scotch is better than a 12-year-old Scotch.”

“You say a blessing over Scotch?” I ask. “You say a blessing over everything,” he answers.

“If you stopped into a bar, you’d say a blessing over your drink?”

“You’d say a blessing over the whole bar.” He is smiling as he says this.

“Everything I’m going to drink tonight,” adds Alan, also smiling.

“The girls clear the fish/salad plates — fish and meat may not be mixed.” Next comes the soup. It’s a pea soup, but it is named for the little rounds of hot dog that float on its surface.

“That’s the way Mom used to get us to eat it when we were kids,” explains Shira. Apparently, it took.

More challah. I am slowing down, but the food procession is not. Time for Mom’s chicken with potatoes and onions, Shira’s spinach puff, Sara’s carrot kugel. The brisket holds off making an appearance — it will wait for another day. Esther is spared the cranberries.

The evening is getting older; Esther is getting sleepy.
One of the guests, a young man, slips off to the study to sleep, leaving word that he wishes to be roused for the final blessing at the end of the meal. Esther takes his place at the grownup table, slumps against Yehuda, and drops off. Dessert arrives — plates piled high with cookies, some of which I sampled last night. Also, bowls of fruit — grapes, pears, peaches, apples, and mounds of ripe raspberries — equipped with pairs of sharp silver knives for slicing.

"After doing this every Friday night, you'd think I'd learn," moans Shira, putting a hand to her stomach.

Over dessert, Elisheva offers the evening's final Dvar-Torah. "This week, we finish reading the Torah. Now the Rabbi Lubavitch says that things should end on a positive note." This makes theological sense — the promised land after a time of suffering — "and also, it's just good common sense. When you leave here tonight, you're not going to say negative things. You're going to say, 'Thank you; everything was good.'"

"Fishing for compliments, are you?" jokes Larry.

Elisheva continues. "So, things should end on a positive note. And how does the Torah end? With Moses breaking the Ten Commandments" — the actual stone tablets inscribed by God — "and the Jews dancing around the golden calf — just 40 days after they received the Torah. So how is that a positive note, Moses throwing down the Ten Commandments and the Jews worshipping idols? That's not a positive note.

"But the Rabbi says it is a positive thing. How can it be a positive thing? He tells a parable. 'Once, there was a king, and he fell in love with a beautiful maiden. They were engaged to be married, and he had the marriage contract written up. Then the king went away, and while he was away, he heard from his messengers that the maiden's servants were not behaving as they should. And he heard that the maiden was involved in some of this behavior as well.

"The king was furious. So what happened? A very close friend of the king and the maiden tore up the marriage contract. That way, since there was no longer any relationship between the king and the maiden, she was not subject to the penalty of death."

"Who's the king?" asks Alan.

"Who are the maidservants? Those who had followed the Jews out of Egypt. They had been impressed with the miracles and started to believe, but as soon as things got difficult, they went back to their old ways, worshipping idols. And who is the maiden? The Jews, who joined them. Who is the friend? Moses. By breaking the Ten Commandments, which were his whole life, he was showing mercy to the Jews. Because without the Commandments, they were no longer under the penalty of death."

"If there's no contract, there's no penalty," says Larry. "Another loophole!"

"So it is a positive note," concludes Elisheva. "He's showing mercy to the Jews."

"That's different from what I was taught," says Larry. "I was taught he broke the Commandments in anger."

"Well, he wasn't happy," grants Alan.

"There are many valid interpretations," offers Elisheva.

Cookies remain on the platters, defiant and triumphant. They will not suffer eating; there is no room for them in the collective belly. Booklets are passed again; again, a long blessing is read. Again, there is laughter among the young; everyone is tired and well fed. It is hard to resist.

— Matthew Lickona
Unforgettable
LONG-AGO SAN DIEGO

Remember Johnny Appleseed! Max Watson was San Diego's Johnny Eucalyptus-seed — and more.
Between 1905 and 1912, San Diego had a "blue gum boom." Investors planted hundreds of thousands of eucalypti, hoping to cash in when the trees matured. Balboa Park got its crown of sugar gums during this period, as did Rancho Santa Fe, Carlsbad, Escondido, and Vista. Plantations grew. Timber companies sold stock.
Shady dealers bought poor land, at $15 an acre, and seedlings at $5 for a thousand. They planted the trees, then sold the land for $250 an acre. The California Eucalyptus Timber Company, for example, promised that "a judicious investment will make you more money than can be made on the best farm." Plus, it didn't involve work. You just watched trees shoot up like bamboo. After ten years, the hardwood groves would yield "at least" $2500 an acre.
San Diego's early landscape painters — Maurice Braun and Charles A. Fries — got labeled the "Eucalyptus School," a derogatory term based on their penchant for painting groves of the stately trees. During the boom frenzzy, Watson and many others became convinced the eucalyptus could solve problems from "hardwood famine" to malaria.
San Diego's native trees are the Torrey Pine, cottonwood, willow, alder, live oak, and sycamore. But most of San Diego was treeless in 1906. It resembled the bald, rolling hills east of Miramar and north of SR-52. And the growing town's need for firewood and charcoal threatened to decimate every tree in the region.
When Watson was still in high school, he met Frank Walker, the famous horticulturist who traveled throughout California cataloging and photographing native trees and gathering their seeds. Watson had no idea such devotion — what Albert Wilson calls "forester evangelism" — was feasible. The meeting inspired Watson, writes Wilson: "with a vision of life-work nursing the eucalypti for California."
After graduating in 1906, Watson began a small nursery. One of his first jobs: plant seven acres of eucalypti in El Cajon. He worked from 7:00 a.m. till sundown, planting 680 seedling trees per acre. "I had the ground plowed and graded level. Then I marked off where the trees were to go. A helper laid the trees down at the mark; each seedling had a little ball of soil attached to the roots." He crawled from marker to marker, his knees "fotified" with gumnysacks, troweling holes and planting 5000 trees by hand. Because spring rains had been plentiful, "There was enough moisture in the soil to enable the seedlings to catch without my having to use the watering can. I lost very few."
His next project was "a real disaster." The Richardson Nursery of Fullerton hired Watson to plant 160 acres west of Bakersfield. People assumed that the hardy tree could sprout anywhere. But just as shady dealers tried to grow eucalypti on poor land and failed, the Bakersfield soil had a high alkali content. "Every seedling flipped over... all down in 24 hours."
After that setback, Watson rode the boom like a wave, but his thinking wasn't monetary. He believed that vast groves of eucalypti could change wind patterns and cool summer temperatures and that its oil might replace quinine. Between 1906 and 1908, he planted in the San Joaquin Valley but dreamed of a eucalyptus "wilderness" in San Diego.
His perfect site was 7000 acres of pueblo land — city-owned property — on and around Torrey Pines Hill, overlooking the Pacific, 15 miles north of San Diego. The alkali-free soil was ideal. Between 1908 and 1910, he campaigned. Wilson: "He told the City Council how and in Germany and Sweden cities had pro-
vided enough money from the sale of lumber grown on their own lands to escape taxes. He estimated that in ten years, each seedling tree would become worth $5." In October 1910, the City Council named the 22-year-old Watson "Pueblo Forester" and okayed his proposal.
Watson surveyed the area, from the bluffs overlooking the ocean to the hill-sides and eroding canyons sloping to the east. Four-team horsegraders cleared the terrain (Watson chose his site over inland mesas because the brush was less "tangly"). His team then cross-ploughed and harrowed the exposed soil.
Robert LeRoy Santos, an expert on California's eucalyptus, calls Watson "an extraordinary man with varied interests" who "planted many thousands of seedlings with his own hands." In May 1911, he sank 40,000 into the prepared soil but couldn't do it alone. No one's sure when he got the idea, but for his planting team — with the approval of Judge Puterbaugh and Councilman Percy Woods — Watson used prisoners from the city jail. They lived in tents. Few ran off. "We worked them hard for ten days," he says, "fed

SELECTED QUOTATIONS:
1. Wilson: "The tree set out was Eucalyptus globulus, the very fastest-growing one of all."
2. [author unnamed] Sunset magazine, August 1956: "San Diego is a eucalyptus city. Here, more than anywhere else in California, it is difficult to believe that these beautiful, native-looking groves and specimens are not natives, that they haven't always been here."
3. Stanford: "There is nothing magical about the eucalyptus. It is just a beautiful companion to have around. And as for the pioneers who planted them here, whatsoever their reasons, let us arise at the gates, and among the elders, and call them blessed forever."
In 1927 he became the Chief Adult Probation Officer of Santa Clara County and later Director of the Department of Adult Correction. He supervised the Industrial Farm in Milpitas, where he and the prisoners ran a nursery. They grew eucalyptus, and Watson experimented with hundreds of trees for various purposes. One example: the trunk of the Acacia cyclops has a rubbery, spongeline quality. When Watson declared it a potential buffer for cars out of control, the state planted tens of thousands along its most dangerous hairpin turns. Watson retired in 1954. He built a nursery and arboretum, where he grew an estimated 115 varieties of eucalyptus. Although he spent the rest of his life in Santa Clara County, he always kept an eye on San Diego. When the University of California chose the forest he and prisoners planted on Torrey Pines Hill as the site of its San Diego campus, Watson proudly told a reporter — and he was right — “Our eucalyptus decided them.”

SOURCES:
Kafka’s Last Love
continued from page 35
Were you to knock on the fire-engine-red door that opens into Kathi Diamant’s Normal Heights home and were she to answer that knock, you would find yourself face-to-face with a well-conditioned attractive blonde, her shoulder-length hair tucked up into a black ball cap. On the front of the cap Chinese characters, embroidered in white and red lettering, read, “Wu Style Tai Chi: Return to Simplicity.” Earrings — pearl drops — dangle from her earlobes. She wears a black cotton sweatshirt and black cotton pants and, on her bare feet, Earth Shoes. You’d be surprised to learn that this blonde — her smiling face washed clean of makeup — is a bit more than half a century old.

Ms. Diamant and her husband, 52-year-old actor and writer Byron La Due, live and work in this modest two-bedroom cottage built in the 1920s. Sweet-smelling jasmine vine twines around the porch trellis. Ivy, impatiens, geraniums, begonias, and gerbera daisies fill containers on the porch. About the bright red door, Ms. Diamant confesses that on a whim several years ago, days before Chinese New Year, she painted the door with that bright red lacquer. “I was hoping,” she said, “for good luck and prosperity. It worked. That was the year Dora’s book sold.”

Parked outside the house is Ms. Diamant’s 1985 dark blue Honda Accord. A bumper sticker on the back of the car reads, “Don’t follow me, I’m following my bliss.” Ms. Diamant said about her reliable four-door Honda, “I call it ‘The Doramobile,’ for its long service to the cause. I cry when I think of having someday to buy a new car.”

Follow Ms. Diamant into her workroom and you enter a light-filled space reigned over by two cluttered desks and two glowing computer monitors. When not serving as tech support for Gateway, Byron La Due works here, on plays and custom-made mystery events for his company, Mystery Makers. La Due and Ms. Diamant met in 1985, but they didn’t start dating, Ms. Diamant said, “until we were cast opposite each other in The Nerd at the Gaslamp Quarter Theatre Company in 1988. He’s been with me throughout this Dora adventure. He married me — in 1996 — but got us both.”

Wind chimes hang outside the workroom’s front window. The
breeze shifts through the chimes, and the chimes ping and swish and ping. Bookshelves, overflowing with books, line the walls. Two framed photographs claim space above Ms. Diamant’s desk. One shows dark-eyed Kafka, and the other shows Ms. Diamant’s maternal grandfather, author Wyatt Blassingame. The rest of the room is taken up with file cabinets densely packed with Ms. Diamant’s research correspondence, boxes with drafts of the manuscripts — and notebooks and every scrap of paper carried off, and every sheet of it unknown and unpub-
lished manuscripts — and his 35 letters to her. Kafka asked Dora to reduce to ashes any work of his she had in her possession upon his death, a detail my University of Georgia German professor had left out. She didn’t burn the work. She kept it. When the Nazis came to power in 1933, Dora’s home in Berlin was ransacked by the Gestapo and every scrap of paper carried off, including Dora’s collection of Kafka’s letters and notebooks and writings. I interrupted Ms. Diamant to ask about this carrying off of papers. “Generally it happened in the middle of the night just like you see in the movies. There would be the truck and the Gestapo. Why they confiscated everything from Dora’s home was that her husband was suspected of being a Communist, which, of course, he was. That’s why the papers were confiscated. They were looking for Communist propaganda.” Ms. Diamant returned, then, to Dora. “Dora’s views on Kafka and her life story,” she said, “have been largely ignored by Kafka scholars until now — probably because Kafka’s letters to her are still missing. Another reason that Dora was discounted was because it was commonly believed that she was only 19 or 20, as Max Brod [Kafka’s friend and first biogra-

Dora was Discounts Dora — a dozen or more binders with documents, letters, papers, and translations. The titles on the binders read Bodileian; Klostock papers; Dora-Letters; Dora-Original Documents; Russian Archive; Dusseldorf; Cahier #1; Cahier #2; Berlin; Lask Family; Marianne Lask. On Ms. Diamant’s desk is a framed photograph of Dora.

I asked Ms. Diamant for a Dora for Dummies lecture. “Dora, born into an Orthodox Jewish family, was a Chasid and Zionist with dreams of immigrating to Palestine. After Kafka’s death she studied acting and worked as an actress. In the early 1930s, she married a Jewish Communist Party leader, economist Ludwig Lask. In 1934 in Berlin she gave birth to their daughter, whom she named after Kafka — Franziska Marianne Lask. In 1936, Dora, targeted by the Nazis, escaped Berlin for Russia. Escaping Stalin’s purges, Dora left Russia by unknown means in 1938 and was admitted to England one week before Hitler invaded Poland in 1939. There, she was arrested as an enemy alien and sent to an internment camp on the Isle of Man. Following the war, she lived in London, where, before her death in 1952, she was cofounder of the Friends of Yiddish, organizing play and poetry readings in London’s East End to keep the Yiddish language alive.

“Dora has been known — erroneously — as the woman who burned the writing that Kafka did during his last months — his diaries and notebooks and unknown and unpublished manuscripts — and his 35 letters to her. Kafka asked Dora to reduce to ashes any work of his she had in her possession upon his death, a detail my University of Georgia German professor had left out. She didn’t burn the work. She kept it. When the Nazis came to power in 1933, Dora’s home in Berlin was ransacked by the Gestapo and every scrap of paper carried off, including Dora’s collection of Kafka’s letters and notebooks and writings.”

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We’re seeking adults at least 18 years of age who may be experiencing flashbacks to an event, having upsetting dreams and nightmares, or have problems sleeping. You may also feel jumpy, irritable, angry, worried or emotionally distant.

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Are you worried or anxious most of the time? Do others tell you that you worry needlessly or too much? Are you so keyed up and on edge that you can’t enjoy life? Is your health being affected? Are you restless, fatigued, have tense muscles, irritable and have trouble sleeping? You may qualify to take part in a research study for Generalized Anxiety Disorder.

This research study, conducted by a well-known pharmaceutical company, allows you to try an investigational medication being studied for anxiety for a limited number of qualified participants.

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- No reports are made to employers, schools, or insurance companies.

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Kathi Diamant first heard Dora Diamant’s name when she was a 19-year-old student in a German-language literature class at the University of Georgia. She explained, “We were translating Kafka’s ‘Metamorphosis’ when the instructor interrupted the class and asked, ‘Fräulein Diamant, are you related to Dora Diamant?’ I wasn’t doing very well in the class. I had taken the class because I had grown up in Germany and I thought that I could ace it, but I hadn’t counted on either Thomas Mann or Franz Kafka.

“I said, ‘Who is she?’ One reason I responded that way was because I had never in my entire life, up until that point, heard of Kafka. ‘And she burned his last letter into my eyes and said, ‘Metamorphosis’ when he told you about Metamorphosis going with him.’ The instructor was talking to me. I had a dialogue going with him. My next question to him was, ‘Was she Jewish?’ I remember all the heads in the class whipping around to look at me. I guess in Georgia at that point you still whispered ‘Jewish.’ My father’s Jewish, but I wasn’t raised as an observant Jew, although I had a great deal of pride in my Jewishness. I was surprised at how my fellow students responded — you know, all of a sudden...”

“Her last name. I asked who anybody else with my last name. I had taken the German-language literature class at the University of Georgia. She explained, “We were translating Kafka’s ‘Metamorphosis’ when the instructor interrupted the class and asked, ‘Fräulein Diamant, are you related to Dora Diamant?’ I wasn’t doing very well in the class. I had taken the class because I had grown up in Germany and I thought that I could ace it, but I hadn’t counted on either Thomas Mann or Franz Kafka.

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“Her...”
they were staring at me. The German professor said, ‘Well, Kafka was Jewish, and, yes, I think Dora was Jewish.’ And I said, ‘Well, then, we’re probably related.’

‘I went running to the library that afternoon. I found Dora’s name in the Max Brod biography of Kafka. I found a picture of her smiling at me up from the page. I was hooked.’

By the time Kathi Diamant arrived in the small college town of Athens, Georgia, she already had lived an out-of-the-ordinary life. Her father, William Diamant, received an M.F.A. in playwriting from Yale. Her mother was an actress. The two met while playing in summer stock in Connecticut. ‘My father’s family,’ she said, ‘was Jewish and had come to the United States from somewhere in Europe a long time ago. I was the product of a mixed marriage — less than 5 percent of Jews were married to non-Jews in 1950 — and my father’s first Christmas was also my own. My mother was born Margaret Mary and nicknamed Peggy. Peggy’s birthday is December 25, which we call ‘Pegegas,’ and we have developed deeply loved family traditions, such as matzah brei for Christmas breakfast and a Star of David on the top of the tree. My dad’s eggnog also plays an important role.’

Kathi is the oldest of the five Diamant children. Her family moved from New York to France in 1954, where they lived, Ms. Diamant said, ‘in a huge house in Chevilly, near Orleans. The house is now a hotel, La Gerbe de Blé. My memories of France are limited to running through fields of wildflowers taller than me and walking to the wine dealer on the corner, giving him the bottle, and asking for vin ordinaire, s’il vous plaît.’

‘When I was five, we moved to Germany, where two of my three sisters were born. I was famous for organizing theatrical events with the neighborhood kids. I produced some real extravaganzas. I joined my first theater company at the age of seven — the Helen Hayes Theatre for Children — and got my first professional acting work that same year, playing Juliette Low, the founder of the Girl Scouts, as a child on a radio broadcast on Armed Forces Network—Europe. Playing Baden-Powell was a young soldier named Gary Collins, who went to TV fame — and now obscurity. My mother played the adult Juliette. My main memory of that experience was being unable, no matter how many times I practiced, to pronounce the word “Savannah.”’

‘After World War II William Diamant was hired by Special Services Entertainment for the United States Army, a unit funded by the Marshall Plan. Mr. Diamant served SSE as a theater director. The Diamants moved to Germany when Mr. Diamant was named director of the Frankfurt Playhouse, then the largest English-speaking theater in Europe. Kathi Diamant remembers that during the time they lived in Frankfurt, she and her brother “were not particularly supportive of our mother’s acting career. Whenever she’d leave for rehearsal, our drama would start and the tears would flow: ‘Pilleesssee don’t leave us, Mommy!’ I think Mom would have been

---

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A nationwide research study is currently underway to investigate a study drug to treat patients with insomnia. The study will include participants at medical institutions throughout the United States. Qualified participants will receive study drug and an independent physician visit at no charge. If you would like more information or think that you may be eligible for the study, please contact the physician’s office listed below.

San Diego Sleep Disorders Center
619-235-0248 or 619-544-0488

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Depression symptoms include:

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in a lot more plays had we not been so dramatic ourselves.”

Ms. Diamant recalled that her parents gave “wonderful theater parties — opening night and closing night with the cast and crew. Their New Year’s Eve parties were just like you’d see in old movies, with hats and confetti. My mother was so beautiful — and she still is. I loved watching her get ready, putting on her makeup and her pearls. But the parties that my parents threw for us, the kids, were for us the most fun, especially on Halloween. Mom designed and made our costumes, which were always the best. Before we all went out trick or treating, the party was at our place, complete with games like bobbing for apples and special effects. Just as Dora described Kafka, my dad is a natural playmate. For Halloween, for instance, he would string a wire across the living room with a paper skeleton attached, which worked with a pulley. As Mom dramatically read the scary poem ‘Little Orphant Annie’ by James Whitcomb Riley, holding a flashlight under her chin to create scary shadows on her face, Dad operated the pulley, making the skeleton dance over our heads as all the neighborhood kids screamed in delight.”

Another of Ms. Diamant’s memories of Frankfurt that has stayed with her, she said, “are the burned buildings and bombed ruins in the city center. When I was still a little girl, we went to Dachau, near Munich, where I realized that had I been living during the early 1940s, because of my Jewish father, I, too, would have been put to death.”

In 1964 the Diamants moved to Atlanta. In 1968, when Kathi Diamant was 16 and a junior in high school, they moved to Korea. “Life in Seoul for a teenager was pretty different from the life that teenagers lived in the States,” Ms. Diamant recalled. “Curfew was midnight. You couldn’t drive. So the adventures we had were in exploring Buddhist temples and monasteries rather than cruising the strip. I graduated from high school in Korea. I enrolled then in the University of Georgia because that was the only place we had lived and had state residency. I transferred to Florida State University and graduated from there in 1974 with a degree in theater arts.”

Summing up, Ms. Diamant said, “I had a happy, secure childhood and am still very close to my entire family. We had wonderful times together, great adventures. When we lived in Europe, for instance, every summer we went camping in Switzerland and Italy. We were always encouraged to try new things and had a very safe base from which to venture out on our own.”

Her parents, she said, “are so excited about this book. They live off the west coast of Florida on a little island called Anna Maria. That’s where my mother grew up. My mother’s father — Wyatt Blassingame — was a writer and published 60 books. He was from New York and he had heard that F. Scott Fitzgerald was on Anna Maria, and he was on the track of him. So he went down there. He didn’t find Fitzgerald, but he found the island and moved my mom and grandmother down there, and that’s where

RESEARCH STUDIES

Normal Sleeper?

- Do you typically sleep well at home?
- Have you ever tossed and turned in a strange bed?
- Before a big deadline/exam?
- Or on a “red eye” flight?

We are looking for adults (ages 30-65), who might occasionally have difficulty sleeping, for a clinical trial using an approved medication.

Participants will receive a health exam and spend one night in a sleep lab. Urine drug screen required.

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TO QUALIFY:
> Healthy female, 16-45 years of age
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> Willing to not use other acne treatments during study

PARTICIPANTS WILL RECEIVE:
> Examination and consultation by a board-certified physician
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> Compensation

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he lived for the rest of his life.”

The evening of that day in 1971 when then University of Georgia coed Kathi Diamant first heard Dora Diamant’s name, Kathi telephoned her father, who was working in Korea. “It was a trans-Pacific phone call. People didn’t do that in those days except in an emergency. But I was so excited at hearing about Dora. Once I got past my parents’ ‘Are you all right, are you all right?’ I asked, ‘Are we related to Dora?’”

William Diamant wasn’t sure if they were related or not. But for the first time, he talked with his oldest daughter about letters that his parents had received in the late 1930s from Europe from people named Diamant. These Diamants were pleading for help in escaping Europe. The letters, he said, were never answered.

Nineteen-year-old Kathi demanded to know why no one responded. Her father explained, “We weren’t sure who these people really were, how they had our address, or what they really wanted. We couldn’t get involved.”

That night, for the first time, William Diamant talked to his oldest daughter about the anti-Semitism he’d experienced growing up in New York City. He told her about quota systems in schools, restrictions in hotels and clubs and residential neighborhoods. “That was a huge shock to me, what my dad had gone through,” Ms. Diamant said. “I didn’t question him anymore that night. I returned the books about Kafka to the library and forgot about finding out if I was related to Dora Diamant.”

Not until she wanted to pledge a sorority had Ms. Diamant encountered prejudicial treatment of Jews. “I wanted to pledge a sorority. I put down my religion as Jewish. There I was at one of the pledge parties, and one of the sorority girls came to me and said, ‘You want the Jewish sorority?’”

“What did you say?”

“I don’t remember what I said, but I remember what I did. The way it worked at the University of Georgia was, there were so many sororities, and so many girls who wanted to pledge, that they took you around in buses to sorority houses. The first day was what they called ‘water parties.’

“I’d go every two weeks to Jeannette Maxwell, who was in charge of the Fifth Avenue Club at Saks, and she’d choose ten outfits for the next two weeks on the air.”

You just got water. The second time, if you were invited back, you got tea. After that, if you got invited back, then you went into the whole pledging process. But it was just the water party where the woman told me that about the Jewish sorority. I remember I couldn’t get back on the bus with all the other girls. They got on the bus, and the bus drove away and I just stood there. I don’t even remember how I got back to my little dormitory. But I couldn’t participate in that process. I was pretty devastated.

After graduation from college, Ms. Diamant returned to Korea and worked for two years as a service club director in Wonju. Back in the States she did a bit of everything; she taught dance lessons at an Arthur Murray studio, cooked in a restaurant, managed a plant store, and acted in summer stock. In 1980 Ms. Diamant signed up for her first job in television on a North Carolina morning farm show, whose audience she served as host and coproducer. In 1981 she moved to California and became coproducer and producer on Good Morning California, at Sacramento’s KOVR-TV.

May 1983, Ms. Diamant joined Sun Up San Diego as cohost. When Ms. Diamant came aboard Sun Up San Diego, the hour-long morning show was in its 23rd year at KFMB-TV. Sun Up aired at eight in the morning, and until its
san diego
june 12, 2003
but sometimes vancouver and new york usually, to los angeles traveled on the week-
end. to los angeles 1988 to 1990, i also
years of the show, from
the show. the last three
short newscast within
the sundate, a
ence, while i anchored
viewed the studio audi-
strada. jerry g. inter-
connie hom, and judi
experts donna roll,
donation. julia roberts, kevin spacey, arnold
schwarzenegger to
and george burns, and on
and on. some of my
most memorable in-
studio interviews were
with elisabeth kübler-
ross and carol channing.
was also very
impressed with lily
tomlin, john chancel-
lor, and the film direc-
tor robert wise. one of
my favorite interviews
was with an eight-year-
old girl in glasses and
pigtailed from stella
maris academy in la
jolla, who demonstrated
how to use a newly
developed glucose-
monitoring system to
treat her diabetes.
asked if ms. dia-
mant spent much time
in preparation for the
show.
she didn’t, she said.
“the preparation was
minimal: the show was
not hard news, and we
weren’t journalists, so a
lot of research wasn’t
necessary. if the guest
was an author, i’d have
a book to read, which
i’d get several days in
advance. i might have
two, three books per
week, mostly nonfic-
tion, how-to or self-
help. i got a lot of really
good free advice in
those days. usually our
producer, first dean
elwood, who was fol-
lowed by his wife patri-
cia elwood, provided all
the background materi-
als we needed for the
purposes of a six- to
eight-minute interview.
i always spent time with
the guests in the green
room before the inter-
view, going over my
notes with them, asking
them what they wanted
to cover, and making
sure that they were
comfortable — at least,
as much as possible. a
big part of my job was
to help relax the guests
and to assure them that
my job was to help

research studies

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a clinical research trial is currently being conducted for an
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asthmatics who meet certain criteria.
eligible patients will receive no-cost medical care, no-cost study medication,
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• is willing to participate in a clinical trial
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and time and travel reimbursement.

If your child:

• Is 6-17 years of age
• Is currently being treated for asthma
• Has never smoked
• Is willing to participate in a clinical trial
• Is willing to complete up to 7 clinic visits over 14 weeks

And if interested in more information, please contact:
Sarah at Dr. Cohen’s office at 858-271-1151

Coughing, Wheezing, Difficulty Breathing, Chest Tightness, Asthma?

We are screening patients 12 years of age and older who require asthma
medication or controller therapy. If you/your child qualify,
you/your child will receive at no cost:

• Investigational medication
• Study-related office visits
• Study-related physical exams
• Reimbursement for your time and travel

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cers at disneyland and
backstage at soap operas. she submitted
herself to stunts —
being buried under six
feet of snow at lake
Tahoe. she hosted
numerous telephones.
“we had regulars,”
she said, “like natasha
josefowitz, our poet-
philosopher in resi-
dence, and cooking
experts donna roll,
connie hom, and judi
strada. jerry g. inter-
viewed the studio audi-
ence, while i anchored
the sundate, a
short newscast within
the show. the last three
years of the show, from
1988 to 1990, i also
traveled on the week-
ends, to los angeles
and New york usually,
but sometimes Vancou-
ver and puerto vallarta,
attending CBS press
 screenings and movie
junkets, which was great
fun. i interviewed hun-
dreds of movie stars this
way, from sean con-
nelly, julia roberts,
kevin spacey, Arnold
Schwarzenegger to
Keanu Reeves and
George Burns, and on
and on. some of my
most memorable in-
studio interviews were
with elisabeth kübler-
ross and carol channing.
was also very
impressed with lily
tomlin, John chancel-
lor, and the film direc-
tor Robert wise. one of
my favorite interviews
was with an eight-year-
old girl in glasses and
pigtailed from stella
maris academy in la
jolla, who demonstrated
how to use a newly
developed glucose-
monitoring system to
treat her diabetes.”
asked if ms. dia-
mant spent much time
in preparation for the
show.
she didn’t, she said.
“the preparation was
minimal: the show was
not hard news, and we
weren’t journalists, so a
lot of research wasn’t
necessary. if the guest
was an author, i’d have
a book to read, which
i’d get several days in
advance. i might have
two, three books per
week, mostly nonfic-
tion, how-to or self-
help. i got a lot of really
good free advice in
those days. usually our
producer, first dean
elwood, who was fol-
lowed by his wife patri-
cia elwood, provided all
the background materi-
als we needed for the
purposes of a six- to
eight-minute interview.
i always spent time with
the guests in the green
room before the inter-
view, going over my
notes with them, asking
them what they wanted
to cover, and making
sure that they were
comfortable — at least,
as much as possible. a
big part of my job was
to help relax the guests
and to assure them that
my job was to help
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and he didn’t survive. But he was one of my major image consultants. He bought me my earrings and he did my hair.”

“What did Merle look like?”

“Oh, he was so handsome. I have a picture of Bree and Laura and me with Merle sitting in the hairdresser’s chair; we’re all clustered behind him. He was adorable. He was so sweet. I loved Merle.”

“What did he do to your hair?”

“He’d put highlights in the front because the sun would bleach out my hair and he said it looked like it was dyed so he did dye it so it wouldn’t look dyed. He cut it, he permmed it, he blew it dry and styled it every morning.”

“And when did Merle do all this?”

“He did my hair at seven. I’d come in with it wet. I just had on a baseball cap and then there was a makeup artist who did my makeup every morning. It was a perfect job for a woman in her 30s in the 1980s.”

“Saks Fifth Avenue provided my clothes for the show. I’d go every two weeks to Jeannette Maxwell, who was in charge of the Fifth Avenue Club at Saks, and she’d choose ten outfits for the next two weeks on the air. She’d tell me what color hose to wear, what shoes, which earrings, which bra, and if I didn’t wear the navy blue hose with that outfit, I would get a call from her.” All of this, Ms. Diamant went on to explain, was placed, by Ms. Maxwell, into a fail-safe container. She had plastic bags that had the earrings and the hose and everything packed into them. So every outfit was prepared for me. It was Fashion for Dummies.”

Every two weeks, Ms. Diamant returned her on-air clothes to Saks. “They took them back and put them on the rack, and they sold right away. I didn’t have to pay for any of it. I didn’t have to pay for Merle. Merle did it all for credit at the end of the show — ‘Makeup and hair by Merle of Chequers’ was at the end of the show. And then after Merle passed, another salon took it up, and they’d get the credit to be on the show. I had to have those fake nails because I was showing books and other things. All of it was free. It just took my time.”

“Often, Ms. Diamant continued, “after the show, I’d appear in a luncheon or talk or visit to an orphanage or something. Also, in those days, I did plays. I’d nap in the afternoon and do a play at night. It was a very social, out-in-front life. This last ten years of writing and working on my own, working in obscurity, has been good for me. It is a different life. But the confidence I gained from those ten years on television helped fuel this life. One of the things I learned on Sun Up was how to ask questions. And I learned, too, how to listen to the answers. All that served me well in my life as a writer and researcher.”

“Were you sad when your years on Sun Up were over?”

“I can’t say that I was sad. I was getting a little grouchy being cheerful all the time. It was part of my job. I was only a part of myself when I was on that show. And it was fine, because I’m a trained performer. I understand performance art and what it is and how to turn that off. The problem was, when I was out in public, I also needed to be that person who was on television or people were disappointed.”

“Did people recognize you everywhere you went?”

“Pretty much, yes. It still happens. I’m amazed. I do KPBS now. I’m a volunteer with their membership campaign. So I’m still occasionally on camera and on television. Now people say, ‘Oh, you’re the lady from PBS!’ But I still hear people say, ‘Oh, I see you on Sun Up’, or ‘I see you on television’. I say, ‘You haven’t seen me for a while, thank you.’ ”

“But to people who recognize you it must seem just like yesterday that you were on Sun Up.”

“Yes, in some cases. Or they don’t quite know how they know me, and then they hear my voice, and that sort of triggers something, then they remember. Sun Up has now been off the air since August 1990, so it’s been 13 years. But yes, I was recognized a lot.”

“One of the things that I noticed a month or two after I was off the air was that I was breathing more deeply than I had been in a long time. I could really let my breath out. I since then have really no desire to go back on, on a regular basis. Maybe when I’m in my 80s. I think it’s not really a natural thing. And the fame, while it got me some wonderful meals in restaurants and it was really great because I could go places by myself and I’d never be alone for long, again I think it’s not a natural way to live. Somebody would always come up to me. I’d always wanted in high school to be very popular and had never really gotten my fill of what I thought that was.

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I sort of achieved that on television. I got to be popular. I fulfilled that. I got satisfied and got what I needed."

During the Sun Up years the radiant Kathi Diamant was having less than sunny moments. In an essay titled “A Memory Come Alive,” Ms. Diamant confesses:

In 1984, I joined a journal-writing group called “Live Your Dream.” An elegant silver-haired grandmother, Joyce Chapman, brought together a group of twelve women. We would try first to discover our dreams in life through journaling, and then set about making them come true. The trick, of course, was truly knowing what we wanted.

I was thirty-two years old, and had what I considered the best job in town. As the co-host of a popular morning TV talk show in San Diego, California, I was in the spotlight. Every day I met fascinating people, movers and shakers, movie stars, best-selling authors, sports heroes and political leaders.

But through the journaling and other writing exercises, I realized that I was living a life based on appearance rather than substance, and that my five-year marriage had withered on the vine. At the end of the sixteen weeks of journaling, my new dream was to live a life with more magic, more meaning. I still wasn’t sure what that meant, though, not entirely.

* * *

In the fall of 1985, for a Sun Up segment, Ms. Diamant previewed an exhibit at the San Diego Museum of Art. She said, about this exhibit, “It was a traveling show of the radiant Kathi Diamant, entitled The Precious Legacy: Judaic Treasures from the Czechoslovakian State Archives. It was a stunning collection, catalogued and saved by the Nazis for Hitler’s planned ‘museum to an extinct race.’

“This exhibit returned Dora to my mind. I went to Prague, to the Czechoslovakian State Archives. It was a stunning collection, catalogued and saved by the Nazis for Hitler’s planned ‘museum to an extinct race.’

I asked, “What did she burn his work? Or, did she burn his work? Did she survive the Holocaust? Was she alive?”

In late 1985, Kathi Diamant decided to find answers to her questions about Dora. “I went to Prague, to Kafka’s grave. One in a series of coincidences led me to the sanatorium room outside Vienna where Kafka died. I left Vienna and flew El Al to Tel Aviv. Five days later I left, on the first flight I could get out of Israel, for Athens, Greece. I thought I had suffered a mini-nervous break-
by strangers — but without my cash or hotel-room key. As I tried to find my way back to the King David Hotel, I met a wild cast of characters, including a British-Israeli broadcaster with Radio Kol, the Voice of Israel, who kept insisting I confide the Voice of Israel, who introduced to me as ‘the prince of thieves,’ who told me how to get my purse back, and another Bedouin claiming to be the cousin of the beaten man, who threatened me and followed me everywhere, even when I left Jerusalem two days later for Tel Aviv. I was denied access to the Diamant Collection, and when I tried to go to the U.S. Embassy, I was told that it was closed! When I left Tel Aviv on the last flight out of the country before the airport closed down on Yom Kippur, 1985, I was talking to myself into my tape recorder, calming myself down. I really did believe that I had had a nervous breakdown.

“‘It wasn’t until I interviewed a guest on Sun Up, Dr. Sabi Shabtai, one year after I returned, that I began to understand what had happened. Dr. Shabtai had worked as a consultant for the Israeli Ministry of Defense and had produced a video, ‘How to protect yourself from political violence and international terrorism.’ He had developed the profiles of terrorists who were operating out of Vienna and told me that I had been mistaken for one of them. Apparently I fit the profiles of not one but two members of the Baader-Meinhof gang. He told me that there was no doubt that I was followed, my room was bugged, and I was under surveillance the entire time I was in the country.

“There was a moment, that first day in Israel, after my purse was taken, when I had nothing. No passport, no money, no way to prove I was me, and no one in the country who knew me or could vouch for me. It was a harrowing experience to be robbed of my identity — a great contrast to my usual experience first plane I could take out of the country went to Athens, where I stayed with a friend from San Diego who had moved to Athens. She was a Jungian therapist. She took me to

The daughter showed Ms. Diamant two items that Dora left with them when she went back to England — a framed photograph of Kafka and Kafka’s hairbrush.

as a celebrity in San Diego. All alone in a strange land, in some real danger, with no proof of who I was, I was confronted with the ultimate existential question: ‘Who am I?’

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have significance in our lives. I began to understand that what happened to me in Israel was part of my own ‘hero’s journey.’ Part of this journey, according to Campbell, is to get to the point where the answer to the question of ‘Who am I?’ is ‘I am no man (or woman).’ As Kafka said, ‘There is a point of no return. This point has to be reached.’ I reached that point in Israel in 1985. After that, there was no turning back.”

Over the next years, Dora was never far from Kathi Diamant’s thoughts. She said, “I started writing about Dora in 1985, when I returned from my trip. At first, I was simply telling her story and writing about her love affair with Kafka, but the whole story filled only a couple of pages and was largely plagiarized. So I started writing about my experiences in trying to find out about her.”

Every year Ms. Diamant resolved to keep on with her Dora project. “My New Year’s resolution beginning in 1988 was ‘Do Dora daily.’ I’d tell myself, ‘Write a little bit every day and you’ll have a book someday.’”

When Sun Up was canceled in August 1990, Ms. Diamant decided “to become a full-time freelance writer — in order to tell Dora’s story. Since then I’ve finished two drafts of a novel, a play, a screenplay, and the biography, each of these in one way or another about Dora’s love affair with Kafka and the results of my search for her.”

“In part, what motivated me,” she said, “was that Dora’s story was such a great story. I had recognized that as early as 1985. This was a story that needed to be told, and nobody was telling it. I didn’t neces-

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Rudolf, a writer who worked at the BBC and who had written an article about Dora. Tony was able to give me the names and phone numbers of Kafka’s niece and oldest living relative, Marianne Steiner, and Dora’s friends, Hanny Lichtenstern and Ottie McCrea, who shared their Dora stories with me, telling me what had happened to Dora after Kafka’s death. With the exception of Tony, nobody had ever asked them before about Dora, and they were eager to talk about her. Marianne Steiner was at Dora’s bedside when she died. She told me that Dora’s last words were ‘Do what you can.’ Kathi Diamant, by 1990, was well on the way on her journey to tell Dora Diamant’s story. She had no idea, though, as the last decade of the 20th Century opened, how long that journey would be, nor how difficult. ‘From 1991 to 1993,’ she said, ‘I traveled as a stringer for Copley News Service, writing travel articles. It was an extraordinary opportunity for me to see the world and get lots of practical experience writing, meeting deadlines, getting the facts straight, and translating experiences into words. In 1992, after returning from some fabulous trip somewhere, one of the members of my writing group, Writing Women, said, ‘We don’t care about your travels, what’s happening with Dora?’ I had to admit that I was so busy writing travel articles that I hadn’t worked on Dora’s story for years. ‘The point of becoming a writer had been to tell Dora’s story, and I realized I had to get back to my original goal. I applied to a writer’s colony on Whidbey Island, north of Seattle, and received a five-week residency at the beginning of 1993. While there I worked on a one-woman show, in which I would play the parts of Dora and her friends, the LOLOL, the little old ladies of London, as I privately dubbed them. Before leaving for Washington, I set up three performances of the play as a work-in-progress at the Better World Galeria in Mission Hills, a wonderful bookstore and performance space that

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The performances were scheduled one month apart for three months. I planned to rework the play after each performance and hoped at the end to have a finished product. Because I finished the play only one week before the first scheduled performance, I couldn’t possibly perform all the parts myself, so I asked several San Diego actresses to read the other parts and I played myself. Rosina Reynolds played Marianne Steiner and then went on to direct Dora’s Story: A Memory Come Alive — when it was selected the following year for the 1994 Streisand Festival of New Jewish Plays.

“I told somebody once that if I could have anything in the world it would be to be able to meet Dora.”

Criticism Ms. Diamant received from Streisand Festival judges was that the play lacked a strong ending. “The play ended,” she said, “at Dora’s grave, with my pledge to someday place a memorial there.”

In late 1995, Ms. Diamant enrolled in a class at the American Film Institute in Los Angeles, commuting from her home in San Diego. She explained her decision to do this. “It wasn’t that I wanted necessarily to write a screenplay, but rather that I wanted to learn screenplay structure. I had always seen Dora’s story cinematically — in scenes — so I decided to learn screenplay structure and hang the novel on that, so it could be more easily converted into a film. In the process of doing that, I began in 1996 to work with another writer and fledgling screenwriter, Divina Infusino, an entertainment and arts writer for the San Diego Union-Tribune, on the Dora screenplay. We entered the treatment and the first ten pages of our script in the Sundance Screenwriter’s Lab. The screenplay, which we titled Kafka’s Last Mistress, became one of the finalists. We then had six or seven months to

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complete the screenplay, which we did, finishing it in the summer of 1997. It didn’t make the final cut, and although we rewrote it at least once and shopped it in Hollywood, it never sold.

“One day,” Ms. Diamant said, “while all this was happening I called my sister Trudi to wish her a happy birthday. Trudi said, ‘Oh my God, I was going to call you because I had the strangest dream last night. It was just you and Dora, and she kept saying, ‘It’s all about the papers.’ And I’d say, ‘What papers?’”

“Trudi said this went on and on. She said, ‘I have no idea what it meant.’ Well, the Berlin Wall came down in 1989, bunkers, basements, and warehouses were found all over the former East Berlin, and gold were primarily by the Nazis. Paintings confiscated during the war by the Nazis. Paintings and gold were primarily the issue, but I thought perhaps papers would fall into that category. Here I was, trying to come up with a new ending to the story, and I realized that I would have to go to Berlin to try and find Kafka’s lost papers. I thought that Dora had been responsible for the loss of Kafka’s work in trying to protect it, and perhaps through me she could be responsible for getting it found.

“Along the way I had stumbled onto what might have happened to this work. I found the will written in 1977 by Dora’s daughter, Marianne, who died in 1982. Marianne’s will was never probated, but one of Dora’s friends had it in her papers. One of the items in the will noted that any correspondence relating to Dora Diamant and Franz Kafka was to be turned over to the Kafka estate, to Marianne Steiner and the Kafkas, to dispose of...
as they wished. This was 25 years after Dora’s death, Marianne is writing about these letters. So that indicated to me that Dora had had such a belief that they might turn up that Marianne, 25 years after her mother’s death, mentioned these letters in her own will.”

I asked Ms. Diamant how she financed her Dora work, given that just travel alone — trips to Europe and Israel — was not inexpensive.

“Well, I saved my money from Sun Up and then I spent that. I worked as a freelance writer. I got grants. I’m driving that same Honda I’ve driven since 1985. I’m living in the same house in Normal Heights. It’s been a matter of simplifying my life and managing credit cards. And it’s been an investment. I’m hoping to break even at the end of it all.”

In 1996, Ms. Diamant established the Kafka Project, stating as the project’s aim that it would make the first official search since the 1930s for Kafka’s lost papers. “I realized,” Ms. Diamant said, “that the hunt for Dora’s and Kafka’s lost papers was bigger than I was. I started doing research into fiscal sponsorship. I set up the Kafka Project so that I could fit under somebody else’s 501(c)(3) because I was too small potatoes to try and do my own not-for-profit.”

“In 1998, the San Diego State University Foundation took the Kafka Project under its administrative wing and gave it an academic home, which I needed to apply for grants and funding. Along with that was a great blessing, one of those gifts that’s been bestowed upon my head as I pursued this, and that was an adjunct professor position, which made...
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After 22 years of writing, Schocken said that I was trying to write two different books. They said they would be interested in a biography. 

“I was so depressed. I was barely in debt. I was thinking about taking on a paper route, to bring in income to reduce the debt from the travel, translations, and other research costs so I could work on the next attempt, whatever it was going to be, during the day. I thought about Schocken’s suggestion over the Christmas holidays and decided that if they wanted a biography, damn it, I would give them a biography. I had invested so much time and money, so much heart and soul, that I somehow had to make it pay off.”

“January 1, 2000, I made a resolution: to write a biography of Dora. I went back to my writing group and asked advice. Although I loved to read biographies, I had no idea how to write one. One of our members, Mary Duncan, a real SDSU professor, knew Noel Riley Fitch, who taught at the University of Southern California and who had written three biographies—Sylvia Beach, Anaïs Nin, Julia Child—and who, at Mary’s request, agreed to help me. After I’d worked with Ms. Fitch for several weeks, she asked if I had an agent. ‘No,’ I sobbed, ‘No.’ One of her editors, Betsy Lerner, had recently become an agent, and Ms. Fitch asked if she could mention Dora to her.

“Could she? Wow. So the rest is history. In March, Betsy Lerner signed me, and in June she began shopping the proposal, and in August she sold it to Basic Books, followed by sales to Germany and the UK. So by summer’s end, Dora had three publishers. “Then,” said Ms. Diamant, “everything started to break.” A
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handwritten notebook that Dora had kept in the year before she died was found in Paris. This notebook, Dora wrote, represented an attempt “to say once what is necessary to say in connection with Kafka. Everything. Without reservation.” Then, Ms. Diamant was given a list of 70 letters that Dora wrote to Kafka’s friend and initial biographer, Max Brod.

In 2001, Brandeis awarded Ms. Diamant a $5000 senior biography research fellowship, which allowed her to visit the Kibbutz En Charad, where Dora lived for two months in 1952. At the kibbutz Ms. Diamant met the daughter of the family with whom Dora had stayed. The daughter showed Ms. Diamant two items that Dora left with them when she went back to England — a framed photograph of Kafka and Kafka’s hairbrush, which is, according to Ms. Diamant, the “only personal item of Kafka’s known to still exist.”

The brush, a military-style hairbrush, was made by G.B. Kent & Sons in England. Why Dora left these items behind was that she expected, soon, to immigrate to Israel. But she returned to England and fell ill.

I asked Ms. Diamant to tell me more about the hairbrush. She did. “It is a light wood material. It has no handle and has golden bristles. Its bristles are worn down on both sides from the pressure of the heel of his hand. There’s a small K burned into the wood, but I think that stands for Kent rather than Kafka. Except for the dust, it was clean — no hairs — although that is the question that everyone asks. I was afraid the scholars would discount it, but when I met with Dr. Hans-Gerd
Koch, Germany’s leading Kafka scholars and editor of the critical edition of his letters, and showed the photographs, he was very excited and congratulated me. Except for Kafka’s books, a desk that may or may not have belonged to him — his Prague nices deny it — it’s the only possession of Kafka’s known to exist. Officially all I am saying about the whereabouts of the hairbrush is that it is in Israel. This is in order to protect it and the family.

The Brandeis grant also made possible Ms. Diamant’s trip to Poland to visit Dora’s birthplace and Dora’s parents’ graves. “When I found Dora’s father’s grave,” she said, “I had a stone from Dora’s grave in London and I was able to place that on her father’s tombstone. While it was a tearful moment, it was also, I felt, a full-circle moment in that I was able to do something that Dora had not been able to do. And with that I felt really blessed.” At the end of 2001, just when it seemed that all was going well, Ms. Diamant found herself with writer’s block. “What I did,” she said, “was sign up for surf lessons through the Mission Bay Aquatic Center. It was winter, cold and incredibly miserable — not the weather, just me — and physically punishing. At the end of the class, all the others — guys half my age — had quit, and with all the attention from my instructor, I finally managed to stand up once or twice. But it worked: when I threatened myself with signing up again, I found myself eager to sit at my warm and safe computer. The writer’s block was cured.” By August 2002, Kafka’s Last Love was, essentially, finished. Ms. Diamant, however, still has questions she wishes to answer. Soon she will resume the work of the Kafka Project. She said, about this, “The scholar in Germany who did the last search for letters that Kafka wrote to his friend Max Brod was told by the Berlin chief of police in the mid-1950s that the papers could be in a deposit in Silesia. That’s the place that I want to resume the Kafka Project. We’ll start the searches in

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Eastern Europe. Right now, as confiscated material is being catalogued, often nobody knows what it is they are cataloguing. Part of what I have done through the Kafka Project was to produce samples of Kafka’s handwriting and Dora’s handwriting and the addresses from which they wrote, so that if documents are found they can be identified.”

“For the last decade plus a few years,” I said, “your life has been planned around Dora.”

“True, and I have made choices based on what I think she would do. I knew that I needed to do things in the best way possible, which is something that Dora got from Kafka. He, Kafka, has been more of an influence on my life than I’ve realized, and certainly his writing has kept me going and helped inform me and encourage and motivate me. One reason I wrote this book, one reason I’ve felt compelled to tell Dora’s story, is that I believe she wanted people to take another look at Kafka, to see him as she did, rather than in the distorted image that the world holds of him as this lonely and alienated man, when in fact, he loved others deeply and was loved — even revered — by almost everyone who knew him. Dora wanted to tell this story. She intended to.”

“Dora,” I said, “in a way for all these years has been your best friend.”

“True, again. I ponder my relationship with Dora. I told somebody once that if I could have anything in the world it would be to be able to meet Dora. And yet, in some ways, I have met her.” Ms. Diamant paused, then added in her mellifluous, well-modulated voice, “I always said if I ever had a daughter, her...
name would be Dora. And instead I have a book."

One outcome of Ms. Diamant's researches has been the reunification of Dora's relatives in Israel and Dora's husband's family in Berlin. Through a complicated series of events and the interven-
tion of the Internet, Zvi Diamant, the son of Dora's older brother, in September 1998, made contact with Ms. Diamant. Almost a year later, on August 15, 1999, on the 47th anniversary of Dora Diamant's death, Dora's friends and family, together with Kafka scholars and Kafka Project researchers and supporters, gathered for a memorial stone setting at Dora Diamant's unmarked grave. Zvi Diamant flew from his home in Israel and recited the Kaddish at the gravesite. Dora's white marble tombstone is engraved with a quotation from something that a friend of Kafka's, present when Kafka died in Dora's arms, had written.

"Who knows Dora, knows what love means."

We talked, Ms. Diamant and I, about endings. "I wanted," she said, "to find a happy ending to Dora's story. In some ways I did, with the reunification of her family. Her family members are still turning up. I got an e-mail recently from Denmark, from a woman who remembered that her father, who had been born in Warsaw, Poland, in 1908, was a Diamant. Dora was his cousin. He wouldn't talk about the Holocaust. She grew up not knowing anything about her family. Her father died in 1980. She found me on the Internet, and I introduced her to her cousins in Israel. They've got plans to meet. For me, that is a happy ending. That's when I really feel Dora smiling."

I asked, "Did you ever find the answer to the question that years ago your professor of German lit asked — 'Fräulein Diamant, are you related to Dora Diamant? Are you related to Dora?'"

"I've never learned whether we are or aren't — but it's ceased to be the point. We are connected. I am the person I am today because of Dora."

— Judith Moore

Kathi Diamant will read from Kafka's Last Love at D.G. Wills Books, 7461 Girard Avenue, La Jolla, on Saturday, June 21, at 7:00 p.m.
she says is true about North Island, because I was wrong-
fully terminated for safety disclosures that I made to
management.

I was employed as a jour-
neymen painter, and I worked at North Island for approxi-
mately 24 years as a federal
government employee. I’ve
had numerous awards.

I made three safety com-
plaints: October 1, 1999, not
enough cotton coveralls; Oc-
tober 20, 2000, concrete was
broke; June 19, 2001, as-
signed to work in an area
that requires the use of a
respirator, which they took
away from me.

I was belittled, ridiculed,
and ultimately terminated
and reprised upon.

Gary Trudell

Involvement Iceberg

Congratulations on your
compelling story “The Secret
Life of Teachers” by Donald
McCullough (May 22). How-
ever, I thought the story
looked over the issue of
parental involvement, which
is a significant aspect of
what’s going on in the San
Diego city schools (SDCS).
Parental involvement is a
prime example of how mis-
information and “spin” can
help fuel and perpetuate a
community problem, thus
blocking a real solution.

The San Diego press seems
to delight in painting the de-
bate concerning the Bersin
Blueprint as a battle be-
tween the current adminis-
tration and the teacher’s
union (case in point, Stan
Miller on KUSI May 27, in
his weekly Tuesday-morning
Alan Bersin free-campaign
segment, referred to a lawsuit
and uniform complaint
against SDCS as a “tug of
war between SDEA and
SDCS”). Nothing could be
further from the truth.

The real battle in SDCS
is about parental involve-
ment — especially in the
126 Title I schools. There,
the law provides that Title I
schools are supposed to be
run by teachers and parents
via school-site councils
(SSCs). The law provides
that the Title I funds (extra
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help the poor and disadvan-
taged close the achievement
gap since 1965) go directly
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where they are to be spent (within the federal and state law to school's SSC is empowered direction and control of standards) under the sole state academic content standards and "redirect" individual schools' legal Title I funds, disempower the SSCs (less than a third of city Title I schools have properly constituted and operating SSCs), and gut the District Advisory Council (DAC — a citywide organization of SSC reps from each Title I school; it was this organization that helped organize a uniform complaint and lawsuit against SDCS because of its Title I law violations). In other words, the current SDCS administration has found ways to disempower parents, grandparents, and foster parents, and the local press has stood by and let it happen. No one in San Diego public life who has a bully pulpit seems willing to tackle the real story about parental involvement because — you fill in the blanks.

My personal opinion is that the press is scared to death of this story — scared it will anger Mr. Bersin, his school board puppet masters, and the local press has stood by and let it happen. No one in San Diego public life who has a bully pulpit seems willing to tackle the real story about parental involvement because — you fill in the blanks.

But here's the rub. Mr. Bersin and this administration have convinced the public in this city that it's okay to disregard state standards and "redirect" individual schools' legal Title I funds, disempower the SSCs (less than a third of city Title I schools have properly constituted and operating SSCs), and gut the District Advisory Council (DAC — a citywide organization of SSC reps from each Title I school; it was this organization that helped organize a uniform complaint and lawsuit against SDCS because of its Title I law violations). In other words, the current SDCS administration has found ways to disempower parents, grandparents, and foster parents, and the local press has stood by and let it happen. No one in San Diego public life who has a bully pulpit seems willing to tackle the real story about parental involvement because — you fill in the blanks.

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2002, parental boycott satisfactorily resolved by this administration, and its parents have lost all confidence in the so-called task force process. In May 2003, they filed a uniform complaint against this administration for its failure to observe Title I laws and especially those concerning parental involvement. And now Johnson will be losing its principal, a young man who was in over his head from the start; the Johnson parents tried to explain that to this administration last spring, but they were once again ignored. Have you read or seen any of those events covered in the press?

And that’s just the tip of the iceberg, ladies and gentlemen. Just the tip of the iceberg when it comes to parental involvement — especially at the high school level. Want more proof? Just ask parents who tried to help at Morse or Clairemont High in the past 12 months. And while this debate simmers unresolved, guess who’s paying the price for the lack of press coverage of the problems of parental involvement and an informed public discourse toward a community solution? That’s right — the innocent children of our city who cannot read, write, or compute to grade level or pass the high school exit exam.

Mike MacCarthy
Midway

Parents Mistrust U-T

Thank you for your coverage on “The Secret Life of Teachers” (May 22). I hope you will begin to cover the “struggle of parents” in sending their children to public schools, especially in San Diego Unified School District (SDUSD). We have a joke among the parents I work with: “If you want your children to receive a comprehensive education in SDUSD, there are two requirements for parents: first, you have to live in the district where you’re sending your kids, and second, you must have a lawyer.”

I can arrange an interview with a group of knowledgeable parents who continued to fight for comprehensive education for all children in SDUSD. These are the same parents that the Union-Tribune education reporter asked me to organize three years ago,
and after more than two hours of interview at the U-T office, nothing was published and the reporter was suddenly assigned to another job.

Parents do not trust the Union-Tribune anymore for any serious interview. I hope this is something that the Reader will consider. Please let me know so I can talk to the parents.

Thank you for your continued vigilance on SDUSD’s education issues.

Mitz Lee

Anne’s Critics Amuse
Anne Albright is obviously a loving mother and wife, a committed Catholic, and an excellent writer. Her difficulties are no different than those of most people, but she takes responsibility for them. Her sixth child will be welcomed, loved, and appreciated just like her other five. I vote for educating people who procreate with no thought of the economics, energy, and love that it takes to raise children. Anne does not fit that category. She writes often about the joy of raising her children, and I think that comes through clearly.

It’s a real stretch to label Anne as “drug-addled” (Letters, May 15) because she takes antidepressants. That description exhibits a lack of understanding about depression and its remedies. Further, those who preach zero population growth and prefer childless lives would certainly have a hard time understanding those who treasure their offspring and enjoy forming good citizens. Anne’s critics amuse me though — they obviously read her column regularly enough to know what’s going on in her life. I wonder if those same critics are as in touch with their own lives.

C. Brown
Ron Wharton, creator of the two big murals on the walls of Seth's Chop Shop, likes to portray himself as an economic minimalist. (“I don’t want any more than I need.”) But there is a bit of the entrepreneur about him.

“Seth wanted some art work done,” said Wharton, speaking of Seth Yates, owner of the hair salon in Ocean Beach. It was early, 7:00 a.m., shortly before Wharton had to leave for his part-time job at a deli in a Mission Bay fish-and-tackle shop. “I told him, ‘I’ll do these two large murals if you give me the rest of your walls for paintings.’ “

In one mural, Elvis drives a hot rod right through a 3-D movie screen. In the other, a voluptuous woman bends over a hot rod parked at a gas pump.

Sex, popular culture, and “all the vices,” as Wharton put it, are his themes, and he acknowledged many artistic influences, from Peter Max and Picasso to graffiti and underground comics.

The cubists, for example, are apparent in his King Lipton, a portrait of a crowned and cockeyed royal who holds a hand of cards with skull-and-crossbones motif.

The Warhol-induced 4 Elvis is a repeating pattern of four horned portraits of Presley that drives the hot rod in the mural.

Wave Woman pays homage to M.C. Escher, the optical illusionist.

Of paintings with waves in them, Wharton said, “They sell immediately.” Even so, he isn’t one to go for the easy buck if it means boredom. “I grew up surfing, so I painted a lot of waves. I paint them quite naturally. I did waves for ten years, then got tired of it. Now I hardly ever paint them, and what comes naturally is naked women for some reason.”

Fame shows one of those nudes, but it doesn’t seem exploitive. Instead, since she’s wearing a price tag and barcode tattoo, it could be construed as feminist satire. “It really is,” Wharton said. “And if you get right up on it, that painting has all sorts of little messages and texts. On her arm, there’s an expiration date. It says ‘Best if used by age 20.’ ”

Wharton’s medium is acrylic on wood. (Canvas proved vulnerable to expiration date. It says ‘Best if used by

Ron Wharton’s words: “He was created for the website [www.rwharton.illequipped.com], but he’s gotten a life almost bigger than my own. I didn’t really see that coming.”

Wharton, who turns 40 in October, was born on the eastern shore of Maryland, in Ocean City, a tourist town “that goes from 6000 people to a million in the summer.” His father, now retired, was an insurance salesman. His mother worked for Frank Perdue, the largest poultry producer on the East Coast — a chicken pimp, if you will. “Anybody who lives around there [Ocean City] probably at some point works for that guy,” said Wharton, who moved to Ocean Beach four years ago to escape the cold.

Wharton claimed to have “sold every single painting” he has ever painted, “except the ones in my possession right now.” The move from one ocean to another has been a setback. “I knew it was going to be a little tough building up to the state that I was once in on the East Coast.” Getting into Seth’s Chop Shop within the past year he characterized as “a big step” toward his “master plan.”

And now Seth has agreed to let Wharton have an opening there, just like at a gallery, for a 40-painting show called “Razor Blades and Candy.”

“I knew Seth just from getting haircuts,” said Wharton. “But because of the way the place was, and the way it was set up, and because of the fact that his clients and my clients are very similar, I knew that it would probably be a good place to establish a base camp. There’s a catch phrase: custom culture. I would put his clients and mine into that category. They intersect: it’s a hip, Southern Californian, custom-culture clientele.”

On his website Wharton lambastes highbrow, high-priced art, quoting Carlton Huffypants, of the School for the Artistically Stagnant, in a blurb: “Every time that guy sells a painting, he’s taking filet mignon out of the mouths of starving art grads. My students have paid good money to call themselves artists. They don’t deserve this.”

“You’d be surprised how many people think he’s real,” said Wharton. “They think somebody could actually be named ‘Huffypants.’ ”

— Jeanne Schinto

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Largest 1 and 2 bedroom condominiums in the heart of Palm Springs.
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Affordable rates from 665-8257/night. See these beautiful getaways on our website. Reservations, 800-595-4579.

Hike by Full Moon and see the ten most common plants along two-mile Ranch House Trail in Dale Ranch with naturalist. Stonebreaker, Saturday, June 14. Adventure starts at 7 p.m. in main parking lot on La Honda Road. Reservations 760-839-4860. Free: 4:00 p.m. to 9:00 p.m.

Julian’s Golden Geology, Leland Fetzer introduces the geologic history of Julian and the Cuyamacas in slide-illustrated lecture, Saturday, June 14, 7:30 p.m., at William Heise County Park (4945 Heape Rd). Day-use fee: $2. 858-692-3404. (CUYAMACA)

Sky Hunters, Nancy Conney brings live birds of prey to pro-
gram Tuesday, June 10, 3 p.m., at Lake Jennings County Park (10108 Bass Rd). Free. 858-694-3049. (ESCONDIDO)

Palm Walk, Offbeat Tours offers its monthly hour-long guided stroll exploring structure, growth habits, landscape value of palm trees, Saturday, June 14, beginning at visitors’ center. Free. 619-235-1121. (BALD PARK)

Battle at Mule Hill, head out on easy 2.5 mile hike with a view of the aforementioned battle, the Sikes Adobe, and old town of Bernardo, Saturday, June 14, 9 to 11 a.m. Free. Required reservations: 858-674-2275 x31. (CUYAMACA)

Enjoy enchanted gardens. Fish pond with wedding grotto. Walk to hotels, restaurants, shops, theaters, or to the casino and try your hand at blackjack or slots.

Rosarito Beach Hotel Family Fun Special!

Encinitas Romantic Getaway!

Getaways
For a day or an extended stay!

Love is In The Air!
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Imagine yourself secluded on 8 acres with beautiful gardens, a romantic gazebo overlooking the fish-stocked pond & dock. Romantic Packages available! Perfect Private Wedding! Oak Creek Manor Luxury Bed & Breakfast-4 Diamond Rating! 877-451-2466 www.oakcreekmanor.com

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Enjoy enchanted gardens. Fish pond with wedding grotto. Walk to hotels, restaurants, shops, theaters, or to the casino and try your hand at blackjack or slots.
Southwest Hemerocallis Society Show at Casa del Prado, June 14 (see Special)
"Manna from Heaven," new film screens Saturday, June 14, at Pacific Town Square Theater (4665 Clairemont Drive). Stars Chloris Leachman and Harry Groener on hand to discuss making of the film following the screening. Showtime and tickets: 838-271-2344 or 310-712-5443. (Clairemont Drive). Writers and directors Michael Steven Gregory will talk about screenwriting and film-making and introduce his film, The Writer. Antisocial hour 7 p.m., screening 8 p.m. Donations accepted. 619-795-9899. (La Jolla Park).


"The Guys" — a new film starring Sigourney Weaver and Anthony LaPaglia — has benefit screening, Tuesday, June 17, at Madstone Hazard Theater (7130 Hazard Center Drive). Screening at 7 p.m. preceded by reception and book-signing by firefighters featured in Glory: A Nation’s Spirit Defies the Attack on America, 6 p.m. 619-466-3079. (Encinatas Boulev.

Sci-Fi Classics, see Journey to the Center of the Earth when it screens for Carlsbad Library film series, Wednesday, June 16, 6 p.m., Schuman Auditorium (1775 Dove Lane). Free. 760-602-2026. (La Costa).

Reuben H. Fleet Science Center, currently screening in the IMAX theater: Kilimanjaro: To the Roof of Africa, and Coral Reef Adventure (through summer). Fridays at the Fleet features $3 admission to IMAX films, music, food, admission to exhibits, on Fridays through July 4. See To the Limit (6 p.m.), Wild California (7 p.m.), Coral Reef Adventure (8:30 p.m.), Kilimanjaro (9:30 p.m.) on June 13. Ticket prices and showtimes: 619-238-1233. (Balboa Park).

A Workshop on Shell Types found in the archaeological record of San Diego County is planned by archaeologist Greg Williams and Karin Leavitt. Screening 6:30 p.m., at San Diego Archaeological Center (16666 San Pasqual Valley Road). $10. 760-291-0370. (Encinitas).

Beginning Genealogy Course offered by Margaret Road for San Diego County Genealogical Society, Saturday, June 14, 9 a.m. to 3 p.m., in Cole Library (1250 Carlsbad Village Drive). Free. 760-757-0528. (Carlsbad).

Adoption Information Session, hosted by Family Connections Adoptions, Saturday, June 14, 9 a.m. to noon, covering a variety of adoption issues. Find the office 619-234-8291 x19. (Balboa Park).

"Urinary In Pincus Floating in Thin Air" is subject when Gloria Star speaks for San Diego Astronomical Society, Friday, June 14, 7:30 to 9 p.m., at Baja Wine Country Cooking, 9025 Bexar (Oceanside). Free. 760-668-7321. (Balboa Park).

"Horticulture and Plant Conservation in a Zoo Setting" is topic when local botanist David Lock learns to do your own legal research during class, Monday, June 16, 6:30 p.m., Carmel Mountain Ranch Library (12099 Poway Road), Free. 760-436-7740. (Oceanside).

"The Volcan Mountain Reserve discussed by Susan Cary for California Native Plant Society, Monday, June 17, 7:30 to 9:30 p.m., at Vesta Richer's Intuitive Insights Center (4305 Genier Street, suite 200). $30. 760-715-9445. (La Jolla Park).

"The Mountain Reserve presents a summer slide of native plants donated to the Buena Vista Native Plant Club (16666 San Pasqual Valley Road). $10. 760-291-0370. (Encinitas).


"Celebrating the Centennial of Warner Bros." Inaugural screening be on hand for round-table discussion, Saturday, June 14, 4 p.m. Free. 619-602-2011. (La Costa).

Buena Vista Native Plant Club meets to view some of the 2000 slides of native plants donated to the center by John Oakley, Sunday, June 15, 1 p.m., at Buena Vista Nature Center, 2002 South Coast Highway. 760-439-2474. Free. (Oceanside)."
7:30 p.m., Lyceum Space at Horton Plaza. Free. The Lipinsky Family San Diego Jewish Arts Festival continues when Teatro Punto y Coma presents El Caso R, with 17 actors, Israeli music and dance, Saturday, June 14, 6 p.m. Free. Lyceum Stage.

Robert Kent Jungers hits the stage to discuss her book. The Committed Marriage, Tuesday, June 17, 7:30 p.m., at Current Affairs Bookstore (2386 University Avenue; 619-795-9899). Free. (ENDESA)

“A Celebration of Rumi: The Music of Sufism” performed by Mohammad Reza Lotfi on Friday, June 13, 7:30 p.m., in Smith Recital Hall at San Diego State University. Born in northern Iran, Lotfi is considered an adorning interpreter of traditional Persian music, master of the tar and sitar (long-necked lutes). He will perform extended improvisations from the classical Persian repertoire. Tickets $30 general, $10 students. 619-688-0688. (MAGA)

“Cochise Remembers: Our Great-Man” discussed by author and Arizona State University studies professor Rita Sanchez, Friday, June 13, 8 p.m., in Smith Recital Hall at San Diego State University. Examined by Markes E. Johnson in Our Great-Man, June 14 and 15 (see Specials). Free. (ENDESA)

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Father’s Day Family Trip at San Diego Model Railroad Museum, June 15 (For Kids)

Stage Show Packed With Music, Humor, and Solid Bible Teaching promised when ApologetiX (That Christian Parody Band) performs Saturday, June 14, 7 p.m., at El Cajon Wesleyan Church (1500 East Lexington Avenue). Tickets $8 advance, $12 at door. 619-440-4452. (EL CAJON)

Put a little love in your heart. Put a little care in your life.


The Modern Acoustic Folk Trio Little Big Men performs for San Diego Folk Heritage, Saturday, June 14, 7 p.m., at Templer’s Hall in Old Poway Park (14134 Midland Road). $12. Resist reservations: 858-566-4800. (PONCA)

Local Author Erica Miner signs Travels With My Lovers, Saturday, June 14, 1 to 5 p.m., La Costa Coffee Roasting Company (Plaza Camino Real, 2525 El Camino Real). Free. 760-434-3234. (CARLSBAD)

Padres Through History, Joe Naiman signs and discusses The San Diego Padres Encyclopedia Saturday, June 14, 2 p.m., Tabloid Coffee (9223 Cotton Hills Boulevard; 827-619-562-1240. Free. (SANTE)

North County Funnies, P.J. Walsh, Paul Stockeclin, and Pearl Street Players perform Saturday, June 14, 8:30 p.m., Carlsbad Village Theatre (2822 State Street). Tickets are $15 at the door. 760-729-0089. (CARLSBAD)

June is Bustin’ Out All Over, and so will the stories when San Diego Playback Theatre performs improvisational theater, Saturday, June 14, 8:30 p.m., Carlsbad Village Theatre (2822 State Street). Tickets are $15 at the door. 760-729-0089. (CARLSBAD)
From a clearing just below the summit of Wooded Hill (the highest wooded promontory in the Laguna Mountains), a spacious panorama of two nations unfolds. The blue, south horizon lies somewhere in Mexico, and your gaze may encompass a far horizon a few hundred miles deep. On the right, where the mountains spill into the often-foggy coastal ranges and valleys, the mountains spill along the Pacific. From the highest points of the coastal range you can see the vast blue ocean below. The distant horizon lies somewhere in Mexico, and the distant horizon may be obtained at the visitor's information office, 2 miles farther up Sunrise Highway in the small community of Mesa Highway.

The less-than-direct figure-eight path of the nature trail takes you 1.5 miles through the typical Jeffrey pine/black oak forest of the higher Lagunas. As you approach Wooded Hill's summit, notice the four smallish observatory dome-poke shaped buildings on the south side. They are part of Mount Laguna Observatory — San Diego State University’s oft-campus site for astronomical research and instruction. A planned fifth telescope, a 1-inch reflector (half the diameter of the Palomar giant), is in the planning stages.

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**SANDIEGOREADER.COM**

**Calendar**

**LOCAL EVENTS**

Courtroom Mystery Author David Rosenfelt signs his latest Andy Carpenter book, *First Degree*, Saturday, June 14, 2:30 p.m., Mysterious Galaxy Books (7015 Clairemont Mesa Boulevard; 858-268-4747). Free. (CLAREMONT)

**“Salute to Time” presented by Benissimo* improvisational comedy troupe, Saturday, June 14, 7:30 p.m., Clairemont Town Square community room (4731 Clairemont Drive). 619-268-0854. Free. All ages. (CLAREMONT)


**“Say It Loud: A Celebration of Black Music” featuring Jimmy Lovett, Saturday, June 14, 7 p.m., Malcolm X Library (5148 Market Street). Also on Wednesday, June 18, 12:30 to 6 p.m., at Salvation Army Fluke (1040 North El Camino Street). Free. 619-795-9899. (HILLCREST)

Jazz Party, the Swingin’ EZ Big Band performs for Jazz Artists Guild, Sunday, June 15, at Musicians Union Local (1717 Morena Boulevard). Doors open at 1 p.m., jam session at 1 p.m., Swingin’ EZ at 2:30 p.m. $8 for members or first 10 for nonmembers. 619-561-1518. (DAY PARK)

Kearny Mesa Concert Band presents “Concert on the Green,” Sunday, June 15, 7:30 p.m., Spreckels Organ Pavilion. Free. 619-532-8547. (KARSON PARK)

**The Pleasure of Your Company,** old standards and original compositions may be heard when Rob Thorson Trio performs Sunday, June 15, 2:30 p.m., Scripps Ranch Public Library (13001 Scripps Lake Drive). Free. 619-538-8136. (Scripps Ranch)

UCSD Sociology Professor Steven Shapin discusses his book The Scientific Revolution and "other books about ideas," Sunday, June 15, 2 p.m., in Wangenroth Room at San Diego Public Library (820 E Street). Free. 619-238-5477. (DOWNTOWN)

**“The Math Guy” from NPR’s Weekend Edition and author of The Math Gene, Keith Devlin, visits Superstore Union Bank. The last chance to hear Devlin in person — recent books include A Circle of Friends, The Future of the Mind, and Other Books...**

Cost of $30 includes breakfast at Holland House, lunch at 320 Mezzanine, and admission to Sunset Cliffs State Natural Reserve. To reserve your space call 619-296-5492. (CLAREMONT)

Forest Preserve Foundation at SDSU, 7th Annual Forest Ball, Saturday, June 14, 7:30 p.m., Willard Hotel. $250 per person. For reservations, call 858-536-6160. (DOWNTOWN)

**Holidays by the Sea, Drive East on Beach job to New Hight.**

**Cottage life at the High Prophet.**

**Romantic Mountain Getaway**

**Boys of Summer, the San Diego Padres are in Cleveland for a game against the Indians, Thursday, June 12, 4:05 p.m. The road trip continues with a series in Chicago against the (American League) White Sox, June 13-15, at 5:05 p.m. on Friday, 4:05 p.m. on Saturday, 11:05 a.m. on Sunday.

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**Roam-O-Rama**

A Guide to Unexpected San Diego and Beyond • By Jerred Schad

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**Rosarito Beach Hotel Family Fun Special**

- Garden view Room
- Welcome pre-party
- Nightly dinner for 2 (from special menu)
- Kids 12 & under stay & eat free from kids menu.

Sun-Thurs: $89/night. Fri-Sat: $99/night. (FromSun $115*) After 5 nights, negotiable. Restrictions apply. Rates based on age discount.

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**NATALY TO GETAWAY!**

**Romantic Mountain Getaway**

NEAR GOLDEN ACORN CASINO

*Romantic Mountain Getaway near Golden Acorn Casino (60 minutes of Interstate 80, 2 miles south of I-8)*

**Complimentary stocked bar**

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Temecula Wine Tours • Vegas & Mexico Getaways

Playstation 2 available
**Indian Fair, San Diego Museum of Man hosts its 20th "tribute to Native American culture and heritage" at the Museum of Man, Wednesday, June 11, 7-10 p.m. Free (to fair and museum). $6 general, $3 for those 6 to 17, free for kids under 6. 619-239-2001. (MUSEUM OF MAN)

**Commemorate Juneteenth, the oldest known celebration of the end of slavery. Dating to 1865, it was on June 19 that news reached Texas and the enslaved were freed (two and a half years after the Emancipation Proclamation). Juneteenth celebration, Saturday, June 14, 10 a.m. to 5 p.m., in amphitheater near Oceanesi Pier (2007). Free. 760-754-9628. (CEMÈTÈRE)

**La Jolla Festival of the Arts, Saturday and Sunday, June 14 and 15, 9 a.m. to 5 p.m., La Jolla Country Day School (9490 Genesee Ave. Organizers promise 190 artists displaying their work, cuisine from 20 restaurants, live entertainment, kids area. Tickets: $8 adults, free for those under 12 and under. 858-488-1266. (LA JOLLA)

**Surfing Tours® Two, Grammy Award-winning guitarist Laurence Juber and Martin Guitar Company lead a guitar-oriented tour of the Museum of Making Music, Saturday, June 14, 2 p.m. Following the tour, Juber will perform and answer questions at 3-3:30 p.m. Museum of Making Music, 9790 Arlington Ave., San Diego. $5 general, $3 seniors and students. 670-438-5996. (CEMÈTÈRE)

**Freedom Ride, 50-mile motorcycle and convertible ride through North County toward the San Diego Bay, Sunday, June 14, Registration starts at 9 a.m. at Ranchon Financial (16456 San Diego Hwy). Free.

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**To place your ad in the Wedding Guide, Call 619-235-9797 (on the Web at SanDiegoReader.com/wedding)
**How to Mow the Lawn: The Lost Art of Being a Man**

E.P. Dutton, 2003; 144 pages; $16.95

**FROM THE DUST JACKET:** Fixing a faucet. Carving the Thanksgiving turkey. Impress ing the fairer sex. How to behave when a lady faints. Mixing the perfect martini or mowing the perfect lawn. Being a man has become a lost art, but it can be relearned. With more than one hundred "lost arts" documented throughout the book, *How to Mow the Lawn* will forever make you feel as if you don't know what to do, or how to do it, in many different situations.

**Gaining Points with the Fairer Sex: remembering important dates and knowing which are important to her**

"How to Be a Hero: how to stop a thief in your home"

**WHAT THE CRITICS SAY:**

*San Diego Reader* June 12, 2003, p. 15

"It's a funny book, but it's a lot of fun and the illustrations are wonderful." - Mary Jo Peppers

"It's a light-hearted look at the things men used to know and do, but today have forgotten or just don't do anymore. It's a must-read for any man who wants to keep his woman happy, or just wants to know how to do it." - Mark J. Flaherty

"It's a great read for any man who wants to improve himself and his relationships with women. It's also a great gift for any woman who wants to know more about the things men used to do and how to do them again." - Dan J. Smith

**MUSEUMS**

*Art museums are listed in the Reader's Guide to Art.*

**Antique Gas and Steam Engine Museum**

The museum, located on the 12-acre grounds of the former Balboa Park garden, is home to the largest collection of antique gas and steam engines in the world. The museum features 200 restored engines, including locomotives, traction engines, and industrial machinery, all powered by steam or gas. You can also see the factory where these engines were built, watch a demonstration, and learn about the history of this important technology. The museum is open daily from 10am to 5pm. Admission is $10 for adults and $8 for children under 12. Children under 5 are free. For more information, call 858-619-4377.

**Cholla Lake Park County Fair**

The fair is held June 13-22, at Kensington Community Church (4773 Marlborough Drive). Free. 619-234-0739.

**Children Around the World**

This exhibit features artifacts and photographs from around the world, highlighting the diversity of cultures and the importance of understanding and respecting each other. The exhibit is open daily from 10am to 5pm. Admission is $7 for adults and $4 for children under 12. Children under 3 are free. For more information, call 858-268-4494.

**Circus Village**

Circus Village is a permanent tented village located in Balboa Park. The village features multiple circus acts, including clowns, acrobats, and aerialists, as well as a children's petting zoo. The village is open daily from 10am to 5pm. Admission is $10 for adults and $8 for children under 12. Children under 3 are free. For more information, call 858-268-4494.

**The Creation Museum**

The museum features a wide range of exhibits and displays that interpret the biblical account of creation. Visitors can explore the park's many attractions, including the Grand Canyon, the Great Wall of China, and the Great Pyramid of Giza. The museum is open daily from 9am to 5pm. Admission is $25 for adults and $15 for children under 12. Children under 3 are free. For more information, call 858-268-4494.

**Dance for $25**

**FOUR WEEKS**

**DANCE for $25**

**KIDS**

Puppet Guild, the Phoebie Phoebies perform through Sunday, June 15, at Marie Hitchcock Puppet Theater, at 10 and 11:30 a.m. Thursday and Friday, 11 a.m. and 1, and 2:30 p.m. Saturday and Sunday.

**For Kids**

The House of Finland hosts its annual San Diego Stamp Show, June 14 and 15, 10 a.m. to 5 p.m. Admission is $5 for adults and $2.50 for children under 12. Tickets are available at the door. For more information, call 858-594-6791.

**THE HOUSE OF FINLAND**

The House of Finland is located at 1255 West Morena Blvd. (619) 275-3533. More than one hundred "lost arts" are documented throughout the book.*How to Mow the Lawn* will forever make you feel as if you don't know what to do, or how to do it, in many different situations.

**THE GREAT OUTDOORS**

How to defend yourself against wild animals

**More Than 70 Wooden Boats**

The wooden boats are on display at the Chollas Lake Park Lakefront, June 13-22, at Kensington Community Church (4773 Marlborough Drive). Free. 619-234-0739.

**RECEIVED: Books Inspired by Books**

"Revisitations: Books Inspired by Books" is a collection of stories and poems that are inspired by books. The stories and poems are written by young people and are intended to inspire them to read and write more. The collection is available at most bookstores and libraries.

**Reading**

**SOUTH MESA**

South Mesa Indian Band’s Seventh Annual Powwow, June 14 and 15, 10 a.m. to 6 a.m. Sunday. Admission: $3 for adults, $2 for children under 12. Tickets are available at the door. For more information, call 858-594-6791.

**SOUTHWEST MECHECOSAN RALLY**

Southwest Mechanics Rally is held annually on the second Saturday in June. The rally is open to all makes and models of cars and trucks. The rally is free to attend, but there is a $10 parking fee. For more information, call 858-594-6791.

**THE HOME OF FINLAND**

The House of Finland has hosted its annual San Diego Stamp Show, June 14 and 15, 10 a.m. to 5 p.m. Admission is $5 for adults and $2.50 for children under 12. Tickets are available at the door. For more information, call 858-594-6791.

**THE MUSEUM OF THE AMERICAN INDIAN**

The museum is located in Balboa Park and is open daily from 10am to 5pm. Admission is $7 for adults and $5 for children under 12. Children under 3 are free. For more information, call 858-268-4494.

**THE NATIONAL MUSEUM OF FASHION**

The museum is located in Balboa Park and is open daily from 10am to 5pm. Admission is $7 for adults and $5 for children under 12. Children under 3 are free. For more information, call 858-268-4494.

**THE NATIONAL MUSEUM OF MARINE SCIENCE**

The museum is located in Balboa Park and is open daily from 10am to 5pm. Admission is $7 for adults and $5 for children under 12. Children under 3 are free. For more information, call 858-268-4494.

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was a good experience for me. It was very easy to be rebellious there and I was. I was in a band and studied English and philosophy and hung out with the types of people that questioned everything. It was a very religious school, a Baptist school. It’s the oldest one. After that I took some courses at University of Texas at Austin in French.

“I did a lot of traveling after college. Quite a bit of traveling. I did a obligatory European tour, backpacked across Europe. And then moved back to Austin. And worked in restaurants and would leave and go into Central America and come back. I went to New York for a few months and came back, and then I went to Australia and Southeast Asia and Nepal and England and then Canada. That was one big trip. That was a two-year trip.”

In Canada, Mr. Martin said, he had an important experience. For eight months, he planted trees. “Logging in Canada,” he said, “is huge. By Canadian law, the logging companies are required to reforest what they cut down. They do this in many different ways. One of the ways they do it is they put a bunch of people out there and you plant these little seedlings. But you plant at a rate of anywhere between 1000 to 2000 trees a day. So it really is really hard work. It’s the hardest work I’ve ever done. By far. It’s what I imagine boot camp to be. You’re living out in the forest in tents, you don’t come into town.”

“Did you make a lot of money planting trees?”

“You can, yeah. At the time I thought it was a lot of money. It was 200 bucks a day, and after backpacking around the world...”

“It was a fortune,” I said.

“It was the best thing I could have done. I came home with thousands of dollars in my pocket rather than flat broke. So it was 200 bucks a day, and after backpacking around the world...”

“It was the best thing I could have done. I came home with thousands of dollars in my pocket rather than flat broke. So it was 200 bucks a day, and after backpacking around the world...”

“A man. It has all these great metaphors about becoming a man. When I got into Canada, that’s my personal story about becoming a man.”

“Well, as I said, the tree-planting introduced me to the concept of hard work, which I hadn’t known before, being more of a scholar than anything.”

“You write somewhere in ‘How to Mow the Lawn about the importance, for a man, of doing work that gets you dirty.”

“Yes, getting dirty. But more than getting dirty, it’s getting dirty with your hands. You know. Get away from the television, get away from the computer, go outside and making something. Using your hands to make something of substance. The tree-planting was that. I was able to turn around at the end of an afternoon and look at the tree that I put at the field. It was very fulfilling.”

After tree-planting, Mr. Martin got involved with editing and publishing at Mother Earth News. “The original back-to-the-land magazine. And that’s where I got involved in building and architecture. I started writing about straw-bale housing and other kinds of economic/environmentally correct building. From there I went to This Old House, and that was a crash course in building — every-day building. They weren’t concerned and couldn’t be bothered with anything environmental. They were aware of it, but it wasn’t something that they focused on. It was really, you know, nuts and bolts. I learned a whole bunch. I was the editor for a big project that we

through Thursday, July 31.

Also on display is “Gorgonious Bounty: Fruit Labels of the Golden State,” “The Story of Lemon Grove,” “The Parson’s Garden,” and “Marian Gardening.” Find the museum at 3185 Olive Street; 619-460-4353. (LEMON GROVE)

Reuben H. Fleet Science Center, retrospective exhibit “Reaching for the Stars: The Fleet’s First 30 Years” documents the history of the Fleet. Each decade of the past 30 years is highlighted through graphics, photographs, and artifacts taking visitors on a visual journey of the center’s accomplishments. Through summer.

Over 30 exhibits designed to demonstrate the fun side of science, math, and technology from the Exploratorium in San Francisco are on display in “Explozone 4,” on exhibit through Monday, May 31, 2004. The exhibit’s themes are forces and structures, light, and rotation.

Ongoing exhibitions include “Technovation,” “About Faces,” “Smoke and Mirrors,” and “Skywatch.” The permanent exhibitions present a variety of hands-on exhibits illustrating scientific principles. Explore the various methods of transmission and storage and retrieval of information, such as lasers, flashing lights, waveforms, and more. Films are shown daily in the IMAX theater. 619-238-1233. (BALBOA PARK)

San Diego Automotive Museum, cars, and company show case “Legends of Ford,” on exhibit through Tuesday, July 29. Visitors learn about the automaker that put the world on wheels. Exhibits include collection of vintage Ford advertising art, tools, and artifacts.

More than 80 automobiles and motorcycles from horseless carriages to future prototypes are included in the museum’s permanent collection. The museum is located near the Starlight Bowl; 619-231-8587. (BALBOA PARK)

San Diego Hall of Champions, the museum — dedicated to promoting, recognizing, and preserving athletic achievement — is located at 2311 Pan American Plaza. Call 619-234-2544 for information. (BALBOA PARK)

San Diego Historical Society Museum, “From Blueprints to Buildings,” an exhibit of San Diego architecture, including the region’s architectural history from early Indian burials to modern and postmodern buildings. The exhibit showcases the most significant examples of various architectural styles and types of structures. See the historical artifacts, photographs, and ephemera through Sunday, February 14, 2004. (BALBOA PARK)

San Diego Zoo and Safari Park, a 900-acre zoo and safari park with over 3,500 animals representing 800 species. The museum is located at 1306 Apodaca Street; 619-234-9153. (SCHLIERENS)

San Diego Museum of Man, Turquoise: The Story of Turquoise (on December 6, 1846) during the 19th Century, Euro-

San Diego Museum of Man, “San Diego: The City of the Stars: The Fleet’s First 30 Years” documents the history of the city. Each decade of the past 30 years is highlighted through graphics, photographs, and artifacts taking visitors on a visual journey of the center’s accomplishments. Through summer.

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Mr. Martin agreed. The younger generation of males, he thought, did not necessarily have many skills that were those we think of as traditionally male.

"And that’s part of the reason why I wrote the book, because I think that a lot of young men out there have completely lost touch with those kinds of things. And they don’t inspire confidence. I mean, if they got lost in the woods, or if the tire went flat in the middle of nowhere, would they know what to do? And it’s not that they should, I just think that it’s so much more fulfilling to be able to do those kinds of things. And also I think that women are attracted to a more gentlemanly approach to things. I’m not a big fan of going back to the 1950s, you know, and separating the roles that way, I am much more in favor of looking at their past, or looking at where they come from, and picking up the things that our fathers or our grandfathers used to know how to do. I don’t think that television and computers are the way. I think that those things are almost like putting blinders on. You’ve got to get out in the world. You’ve got to work with your hands and shake the tree. Plant a garden, build something, anything."

"The skills associated with upkeep of homes and gardens, said Mr. Martin, may well have begun to be lost "way back in the Industrial Revolution, when men and women stopped having — what’s the right word? — specifically gendered skills. Also, a long time ago, a man was a shoemaker and he made shoes and he could show his son or his daughter how many steps it takes to make the shoes. If you trade stocks or if you write, even, you can’t necessarily show your son or your daughter what you’ve done, the product of your creation. You know, it’s much more cerebral. Or, it’s just mass-marketed. So we don’t have the passing down of the rituals or of the skills to our kids anymore."

Mr. Martin offers suggestions on bachelor parties. I asked how he came by those ideas.

"I’ve been to quite a few bachelor parties in the past several years, it seems like all my friends are getting married. Most people think of bachelor parties as parties that get out of hand, where people get drunk and go to toplines bars. But that seems to be changing. I have a friend who organized a bunch of friends, and they flew to Africa and climbed Mt. Kilimanjaro for his bachelor party. A lot of my friends are doing things like that — going hiking, playing painball, doing things like that. However, I do love the notion of a woman jumping out of a cake. "Of one of my favorite suggestions on how to act like a man," I offered, "is what to do if a woman faints."

"That was my wife’s idea. I looked into it. Even the part about how you should comfort her and let her know that everything’s okay, that’s also part of the treatment. It’s important to keep people calm when something like that happens."

"If you were going to give somebody advice on raising a boy today, what would you tell them?"

"I would say just to be there, to offer guidance. I think that’s the most important thing you can do. I have a son myself who’ll be two next month, and that’s at the top of my list, is just to be there when he sits down, to be there when he has a question. I think it’s really important to set a good example — whatever you think is the right thing to do is a good example. It’s how you want to live your life that will be a great example to your kids."

"I love digging. I like digging in the dirt. I like doing anything with my hands. Some of what you do may be monotonous, but it’s therapeutic. You’re digging and you shovel the dirt out, and it gives you time to clear your brain out, to gather your thoughts and think any crazy thoughts. It seems like after I dig a hole, I feel so much better about the world. That seems to be the case whenever I can get out there and use my hands and get dirty. It’s very important to get dirty."

Mr. Martin recommends that men learn to dance. I asked him if he were a dancer.

"Ah, I like dancing, even though I don’t know how to dance that well. I think it’s important to dance. Let’s put it that way. There’s a lot of two-stepping and swing dancing done here in Austin. We would love to get out more, but you, know, with a young kid we have to dance here at home. And we do."

— Judith Moore
Violins? Or Oboes?

What a group! What a concert!

M
mantly Mozart opened this year’s fes-
tival with a wonderful idea: all the works per-
formed at the festival were composed over two programs. Mozart is at his formal,
imaginative, and expressive height in these six
works. Furthermore, they cover his entire career, from the age of
17 to just a few months before his death, 18 years later; and they are
quite diverse in approach, ranging from the tragic to the joyous, and con-
stantly surprising the listener with their structural and textural inventions.

They are united by their instrumentation: a string quartet with an additional viola, with the
distinguishing characteristic being the way
Mozart treats the pair of violas. Even in the ear-
liest of the Quintets (K. 174 in B-flat), the
composer is playing inventively with the pos-
sibilities. In the trio section of the minuet, the
second violin and second viola — identically
impaired — imitate their phrases. The contrast
between the loud first pair and the very soft im-
paired — is once again fundamental, but
the unequaled scheme of the work as a whole — all seem to have been inspired by the
motifs of the original

Wind Serenade, the interplay of the various
sonorities it has lost. The motifs of the original
Harmonie:

So I too have always thought. But the Mainly
Mozart patrons, was cellist
the ensemble its special flair. Violas
differ among themselves much more than vi-

lins or cellos do. There are violas that sound like slightly less brilliant violins; there are vio-

las that sound like slightly less robust cellos;
there are violas whose tone is wry and nasal; and
there are violas that have their own unmistak-
able dark burr. (Mezzo-sopranos offer a similar
diversity.) Both the Mainly Mozart violists —
Nokuthula Ngwenyama and Paul Coletti —
played instruments in the dark-burr category,
creating the greatest possible contrast with the violas, and offering a united front of color
(along with the strong, assertive playing style
they also had in common).

As a result, the textural devices that are so central to the Mozart Quintets were boldly un-
derlined throughout. One could hear with
complete clarity how the music’s sound con-
trasts function to create architecture and drama, and
the universally high level of musicianship
insured that the dramatic events and states of
feeling these devices give voice to were as vivid
and eloquent as they can be. Although I man-
aged to attend only one of the two programs
(the second, with the Quintets in B-flat, C Mi-
nor, and E-flat), that was enough to assess the
vital and beautifully shaped performances
as the equal of the best I have heard. There are ex-
emplary recordings of the whole series by
the Griller Quartet (with William Primrose),
the Talich Quartet (with Karel Rehak), a group led
by Arthur Grumiaux, and — my favorite, if I had
to name one — the Budapest Quartet (with
Walter Trampler and Milton Katims). I am also
very fond of a CD I own of the C Major
and G Minor Quintets played by the Arts Quartet.
But if there were a recording by the musicians
I heard at the Neurosciences Institute, I would
also certainly listen to it just as often.

The one I would listen to most might be

their performance of the C Minor Quintet,
K. 406. This is the unique example
among the six Quintets that is an ar-
angement by Mozart of another of
his works. Originally, it was a Ser-
enade (in the same key) for
winds. Wind bands were popu-
lar in the 18th Century, with
the standard form of the Har-
monie evolving into an octet,
with pairs of oboes, clarinets,
basoons, and horns. Mozart
composed a considerable
amount of wind music for
various ensembles, includ-
ing two masterpieces of
1782 for the Harmonie;
the Serenades in E-flat (K. 375)
and C Minor (K. 388). The
E-flat is what you might expect
from this genre and this com-
poser: exuberant, cheerful,
graceful, serenely positive music,
fashioned to perfection. The C Mi-
nor, in contrast, is unique — one
of Mozart’s most powerful utterances,
intensely emotional, often stark in
its concision and control, and charac-
terized by learned structural devices like
the ingenious canon and upside-down canon
in the minuet (not exactly what one expects in
a type of music that began as an outdoor
entertainment).

It is also written exquisitely for the char-
acter of the individual wind instruments,
and with ravishing combinations of their
tone colors. When, five years later, Mozart
decided to arrange K. 388 for string quin-
tet, without any change in the source
material, the transformation he effected
was of course supremely skilful. Never-
theless, beautiful as the C Minor Quintet
undoubtedly is, in even the most com-
mittred performances by string players it
seems to provoke a pervasive — and dis-
appointing — remembrance of the wind
sonorities it has lost. The motifs of the original
Wind Serenade, the interplay of the various
lines, even the expressive tone of the work as a
whole — all seem to have been inspired by the
nature of the wind instruments and the sound-
spectrum of the Harmonie.

Consequently, K. 406 sounds very different
from the other five String Quintets (including
the passionate G Minor, K. 516), all of which
were composed with the voices of strings striv-
ing for expression in Mozart’s imagination.
Even if there were no Harmonie version to com-
pare it with, the C Minor Quintet would carry
hints of its anomalous history. For many of
those who know and venerate the wind origi-
nal, the string version seems somehow a slightly
skewed achievement, less true to its material.

So I too have always thought. But the Mainly
Mozart performance of K. 406 went a long way
forward: changing my mind. It was not that
the strings could reproduce the piquant contrasts

CHORUS BREVIARIII
SAN DIEGO
~ Gregorian Chant Study and Liturgical Prayer Group ~

JUNE EVENTS

Sunday, June 15, 2003, 4:00 pm
~ VOTIVE VESPERS OF THE BLESSED VIRGIN ~
and BENEDICTION
Mercy Hospital Day-Chapel
(located off the main building lobby, left upon entering the building)

Mercy Hospital
4000 block of 4th Ave., Hillcrest
Parking is either on-street or in the paid structure.

For further information, call group administrator
John Polhamus at: 858-273-5180
or visit our website at: www.chorusbreviarii.com
between oboes and clarinet, or the range of colors made possible when you have a pair of instruments with one reed, two pairs with two reeds, and a pair — the horns — with no reeds at all (although the Mainly Mozart vissas were just the ones to do a spectacular imitation of hunting horns in the opening movement of Mozart’s final String Quintet, K. 614 in F-flat). Nevertheless, these exceptional musicians played with such inner understanding of the music, and with such a conviction that this was string music and nothing else, that they succeeded (or came close to it) in effacing any memories of the wind version — at least while they were playing. What a wonderful group they were! And what a great concert this was!

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**CLASSICAL LISTINGS**

*Events that are underlined occur after June 19.*

**HOW TO SEND US YOUR LISTINGS**: Contributions must be received by 5 p.m. Friday the week prior to the Sunday which they are to appear in consideration. Do not phone. Send a complete description of the event, including the date, time, cost, the precise address where it is to be held (including neighborhood), a contact phone number (including area code), and a phone number for public information to READER CLASSICAL MUSIC, Box 58063, San Diego CA 92156-5803. Or fax to 619-582-8181. You may also submit information online at SanDiegoArts.com by clicking on the events section.

*A Celebration of Rumi: The Music of Sufism* performed by Mohammad Reza Lofti on Friday, June 13, 8 p.m., in Smith Recital Hall at San Diego State University. Born in northern Iran, Lofti is considered a leading interpreter of traditional Persian music, master of the tar and setar (long-necked lute). He’ll perform extended improvisations from the classical Persian repertoire. Tickets: $30 general, $10 students. 619-688-0688.

Mainly Mozart Festival 2003, this year’s musical extravaganza continues through June 22 at venues around the county and Tijuana. The Jacques Thibaud String Trio and flutist Timothy Day perform pieces by Beethoven, Mozart, and Stravinsky with the Festival Orchestra, Wednesday, June 18, at Spreckels Theatre. Concerts begin at 8 p.m. (except where noted). Tickets range from $18 to $48, depending upon the venue. Reservations: 619-582-0100. (LA Jolla, Downtown, Escondido)

Original Music Inspired by Gypsies! Kim Angelis and Josef Gault perform violin and flamenco guitar music, Saturday, June 14, 1:30 p.m., in the amphitheater at Richard and Roxannine’s Violin School (2040 Westwood Road). Tickets: $11 in advance, $15 at gate. 760-414-9951.

Maurice Durufle’s “Requiem” will be performed by the Chorus of the First Unitarian Universalist Church, assisted by a chamber orchestra and vocal soloists Sylvia Wenig and Thomas Roy, Saturday, June 14, 7:30 p.m. Concert includes Haydn’s “Missa Brevis St. John of God” and the “Prayer of St. Gregory” by Alan Hovhaness. $10. Find the church at 4190 Front Street. 619-298-4580.

**THE SAN DIEGO HARMONY RINGERS** join civic organist Carol Williams in concert Spreckels Organ Pavilion, Sunday, June 15, 2 p.m. Free. 619-702-8138. (BALBOA PARK)

Summer Organ Festival, the 16th annual festival at the Spreckels Organ Pavilion opens when civic organist Carol Williams performs works by Dupre, Lemare, and Humphrey John Stewart (who was the first civic organist of San Diego), Monday, June 16, 7:30 p.m. Free. 619-702-8138. (BALBOA PARK)


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**TEMECULA WINE TOURS**

$69 Sunday—Thursday. 5 hours. Includes complimentary bottle of champagne. Some restrictions apply.
Crazy Love
My acquaintance, quivering with glamour and enthusiasm, asked more questions, so we looked at a few more pictures.

A few years ago in the Museum of Modern Art in New York, I was sitting on a bench before a prime Jackson Pollock from the late 1940s. I was doing my thing: first I looked it over, then began to study passages with a concentration that turns into hard attention that turns into hard concentration that turns into hard study. Or studious love: Tell me how they got that! We don't, can't really, love pictures the way we love others. Flesh is both object and medium of love. It has its unpredictable mutability and felt pulse. The Spanish philosopher Ortega y Gasset, a favorite of American intellectuals half a century ago but now seldom read, says in his little 1957 book On Love that desire, once fulfilled, disappears, but that love is forever unsatisfied. It’s essentially an act of impassioned attention, and when it starts, we fall hard, we’re madly attentive. Shakespeare’s lunatic and lover (and poet) are “of imagination all compact” because they possess an aberrant, abnormal attention...
events that are underlined occur after June 19.

**how to send us your listings**

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**galleries**

**Faculty and Friends**, exhibition continues through July at Arts College International (840 G Street). Reception for artists is Fri day, June 13, 7 p.m., $2.00 admission. (619-230-3900.

**Summer’s Selections** opens with reception, Friday, June 13, 5 p.m., in Third Floor Gallery at the Brosher’s Building (402 Market Street, at Fourth Avenue). 619-239-1639. (GALAXY QUARTER)

**The Art of War**, an exhibit of sculptures by Max Renauski and Dustin Gilmore opens with reception, Friday, June 13, 7 p.m., at Fuuse Gallery (1948 F Street). 619-795-6240. (GALAXY QUARTER)

**Ravens, Rowsboats, and Relics** by Gerry Greve go on exhibit with reception Friday, June 13, 5 p.m., at Phantom Art Gallery (suite E in Artist’s Alley, 212 East North Coast Highway). Show closes Sunday, June 22. 760-754-4512. (GALAXY QUARTER)

**Perceptions**, "showcasing the "arts of impressionism and the surreal," is on exhibit through Sunday, June 14, at the Artists’ Alley (25 East Street). Reception for artists Nadine Baurin, Jessica A. Yehan, and Dan Lydersen. Saturday, June 14, 4 p.m. 760-632-9074. (ARTS QUARTER)

Photographs by Paul Body go on exhibit with reception Saturday, June 14, 7 p.m., at Design Gallery (1831 Ray Street). Free. 501-0879. Closes Wednesday, July 9. (NORTH PARK)

**Ten Years, Ten Women, Ten Words,** an exhibition in celebration of tenth anniversary of 10 North artists group, is on through Monday, July 14, at the Artisan’s Gallery (224 East Grand Avenue). Each artist selected one word to represent a quality of their artwork or feeling inspired by being part of a group. Meet the artists at reception, Saturday, June 14, 11 a.m. to 5 p.m. (GALAXY QUARTER)

**Paintings in Different Media and limited-edition giclee prints** featured at "Rauschenberg & Frank: The Open House," Saturday and Sunday, June 14, and 15, 11 a.m. to 5 p.m., at Charles Rucker Gallery (3274 30th Street). (SAN DIEGO)

**Soft Sculptures by Michigan resident Tracy Featherstone** are on view through June at Sushi Performance and Visual Art. The artist describes her newest works as "art projects gone away." Meet Featherstone during reception, Thurs day, June 19, 6 p.m., Sushi, 310 11th Avenue, 619-235-8466. (GALAXY QUARTER)

**ART MUSEUMS**

Mingel International Museum of Folk Art, "From the Kilns of Denmark — Contemporary Danish Ceramics," on view through Sunday, July 20, includes studio pottery by 30 contemporary artist-craftsmen, the latest examples in the country’s 6000-year pottery tradition. Each featured craftsman demonstrates respect for historical context, pragmatic philosophy, and an analytical mindset.

"Ravens, Rowsboats, and Relics" by Gerry Greve go on exhibit with reception Friday, June 13, 5 p.m., at Phantom Art Gallery (suite E in Artist’s Alley, 212 East North Coast Highway). Show closes Sunday, June 22. 760-754-4512. (GALAXY QUARTER)

**Museum of Photographic Arts,** over 150 rare original photographic prints and negatives are on offer in "Firsts," which includes works by some of the world’s greatest photographers.

"First Photographs: William Henry Fox Talbot and the Birth of Photography." This exhibition of works highlights Fox Talbot’s innovations as a pioneer of photography, including the first photographs ever made using a negative-to-positive process.

"Best of Baja California" through Sunday, August 3. "Oldest Artists of Baja California," Price: $5.00 adults, $2.00 seniors, $1.00 students, free for children 12 and under. "Miguel Reyes" through Sunday, June 29, 1997. "Best of Baja California," Price: $5.00 adults, $2.00 seniors, $1.00 students, free for children 12 and under. "Letters from the Past," on view through Sunday, July 20, includes studio potter...
Skilled Whiners

“Any idiot can face a crisis; it is the day-to-day living that wears one out.”

Movies use a timeworn transitional scene. You watch a young person walking down a path or up a busy street. Then things whirl. And you see the same person 20 years older, only they haven’t grown an inch. They’ve just spun their wheels for two decades and wake up to full-blare midlife crises. And the future, many recognize with horror, will be just like the present, only thicker.

In a letter, Chekhov wrote that “any idiot can face a crisis; it is the day-to-day living that wears one out.”

Vanya and niece Sonya own a Russian country estate yet have lived like serfs, tithing their profits to co-owner Alexander Serebryakov. His retirement, after 25 years as professor of art, be-

Some of which still hold out for hope. The temptation, when watching a Chekhov play, is to let one character’s fate determine the overall feel. Choose Vanya — whose name in Russian means “Jack” (and whose claim to fame is being someone’s “uncle”) — and life’s a sorry farce and you’re the brunt. Choose Astrov, who’s losing his admiration for life’s ironies, and the future’s a 12-step program.

Pick timid Yelena and you have two paths, neither of which you’ll take. Or, if patient, long-suffering Sonya’s voice registers loudest, life may be a major-league mug but it’s possible, still, to climb every mountain, ford every stream. Chekhov’s plays aren’t multiple-choice tests, however. They are always “all of the above.” And characters are rarely reducible to simple expla-

The La Jolla Playhouse opened its summer season with a new adaptation of Vanya by Emily Mann. The production’s worth seeing. Any cast including Amanda Plummer assures that. But it’s also problematic, with questionable choices.

The elegant look wastes no details. Designer Michael Yeargan is currently showcasing his tal-

Any idiot can face a crisis; it is the day-to-day living that wears one out.”

So says in a program interview that translations of Chekhov are either un-actable or, if by David Mamet or Brian Friel, too much like the playwright and “not what Chekhov wrote.” Mann’s adaptation frees the play’s voices from the academic and the literal. The dialogue often sparkles.

The dialogue often sparkles. The fathering of fiction deconstructs fa-

At some point, practically à la last year’s playhouse set for Wintertime. The flashy

Chekhov subtitled Vanya “Scenes from Country Life,” yet we see little that is rustic or oppressive. One wonders how Astrov, Vanya, and the others frump on the cusp of despair in such an idyllic locale.

Mann, who also directed, says in a program interview that translations of Chekhov are either un-actable or, if by David Mamet or Brian Friel, too much like the playwright and “not what Chekhov wrote.” Mann’s adaptation frees the play’s voices from the academic and the literal. The dialogue often sparkles. But what characters say often sounds as if they’ve got Sig-

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A riveting Southern retelling of the Gospel stories with memorable songs and music by the late, great Harry Chapin.

Directed by Deborah Gilmour Smyth
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San Diego Mandell Weiss Center for the Performing Arts, La Jolla.
Directed by Emily Mann; cast, Natacha Roi, Michael Sherry, Steven Skybell, Ira Thomas, Amanda Plummer, William Biff McGuire, David Arti, Georgrine Hall, Jonathan Hogan; scenic design, Michael Yeargan; costumes, Myung Hee Cho; lighting, Nancy Schertler; original music, Bakula Carroll

Playing through June 29: Tuesday through Saturday at 8:00 p.m.
Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

For information call 858-550-1010.

UNCLE VANYA

By Anton Chekhov, adapted by Emily Mann
Mandell Weiss Theatre, Mandell Weiss Center for the Performing Arts, La Jolla

Directed by Emily Mann; cast, Natacha Roi, Michael Sherry, Steven Skybell, Ira Thomas, Amanda Plummer, William Biff McGuire, David Arti, Georgrine Hall, Jonathan Hogan; scenic design, Michael Yeargan; costumes, Myung Hee Cho; lighting, Nancy Schertler; original music, Bakula Carroll

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everyone defines his or her con-
dition. We hear about “suffocating,” “despair,” “tor-
por,” “unhappy,” “live with sorrow,” “profoundly de-
pressed.” Vanya, who confesses
to being “whiny” — and in this adapta-
tion he’s little else — be-
comes “the incarnation of
everything he used to detest.”
The characters tell, rather than
show, these feelings. In effect,
they interpret themselves for
the audience.

Richard Gilman, one of
Chekhov’s most insightful
commentators, writes about
the playwright’s deliberate
“neutrality”: how Chekhov
likes to tone down the “dra-
natic” and the obvious — in
part so audiences will become
less judgmental. Gilman uses
Scenes from Country Life
as an
e
e
example: this “flawlessly neu-
tral, thoroughly uninformative
subtitle…very likely was in-
tended by Chekhov to be a
barrier to
easy
understanding.”
Characters overexplaining
themselves flatten that barrier.
The labeling creates a sec-
ond problem: after they’ve
confessed to being depressed
or whiny, once they’ve entered
that cul-de-sac, what’s left for
actors to
play?

A superb cast —
especially Stephen Skybell
(Vanya), Michael Siberry
(Astro-
v), and Natacha Roi (as an
assertive Yelena) — wrestles
with this dilemma throughout.
That they succeed, for the most
part, testifies to their skills.

And Amanda Plummer’s
reading of Sonya’s famous
“work” speech is a wonder. The
play winds down. The bodies —
still alive but devastated — have
been picked up. And Sonya
gives a pep talk about better
times to come. Most readings
either make it chipper as a
cheerleader or belched from a
Beckettian skull. Plummer does
both.

And in the process Sonya
alerts herself that what she’s say-
ging might — like roses that
bloom in autumn — in fact be
possible.
round things all over the place? Phonograph records. The ones with big holes in the center were 45s. And for the generation of the ‘50s, they were minted currency. Worth a try.

What are those big black cruising. To the young, however, Mesaros’s costumes are a history of the texture of the era. Jill K. Joplin. The show captures some of the ‘60s lose innocence. And the costs abandon its aura of overkill—silly as (more serious than this!). Directed by Paula Kalustian, the production is an evening of bluegrass music, by the late Harry Chapin, that tells the story of Johnny, a rural Georgian whose life recalls the one in the Gospels, Deborah Gilgour Smyth directed.

La Jolla Playhouse’s new creative team of Lesley Gore to the Supremes (who were minted currency. Don’t be so sure. As in melodrama they exaggerate gestures and tones, from calisthenics to the “Junkman,” was far more serious than this!). Directed by Paula Kalustian, the production is an evening of bluegrass music, by the late Harry Chapin, that tells the story of Johnny, a rural Georgian whose life recalls the one in the Gospels, Deborah Gilgour Smyth directed.

La Jolla Stage Company presents Michael Healey’s drama about an actor doing research on a farm in Ontario. He digs deeper than expected. Martin Benson directed.

La Jolla Playhouse celebrates the women singers and “girl groups” of the 1960s. But if you caught only the first half hour, you’d swear something’s amiss. The six talented performers parody every song and vocal style. As in melodrama they exaggerate gestures and tones, from calisthenics to the “Junkman,” was far more serious than this!). Directed by Paula Kalustian, the production is an evening of bluegrass music, by the late Harry Chapin, that tells the story of Johnny, a rural Georgian whose life recalls the one in the Gospels, Deborah Gilgour Smyth directed.

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-John J. Miller, Los Angeles Times

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Ain’t Misbehavin’
The Fats Waller Broadway Smash Hit!

One Night Only!
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Ain’t Misbehavin’ returns just in time for its 25th Anniversary, bringing with it all your favorite Fats Waller songs! Join us as we take you back to the Harlem Renaissance with its speak easies, floozies, and gangsters. Laugh at one of Fats’ comic songs or sing along with nostalgic remembrance of a classic age re-creator. Featuring the world’s largest jukebox (19’ high) made up of neon and over 2,000 light bulbs! Add a live on stage jazz band, lively choreography, swinging costumes, and some of the best blues singers around, and you’ve got first-class entertainment!

Featuring: “Cash for Your Trash,” “Your Feets Too Big,” “Tain’t Nobody’s Business,” “Joint Is Jumpin’,” “Honeysuckle Rose” and “Black and Blue.”

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For tickets/information call (toll-free): 1-877-762-5989

The La Jolla Playhouse presents a new adaptation of Arthur Schnitzler’s novella about a telegram that changes forever the life of a Viennese woman. Stephen Wadsworth directed.

Mandell Weiss Forum, Mandell Weiss Center for the Performing Arts, La Jolla, Sunday, June 15, through July 13; Tuesday through Saturday at 8:00 P.M. Sunday at 7:00 P.M. Monday, June 30, at 7:30 P.M.

Worth a try.

The results, the two times I’ve seen the show: a) an almost nonstop evening of comedy; and b) a thought-provoking look at education, religion, and much, much more. Jane Morris and Nonie Newton bring the sister in alternate weeks.

Worth a try.

Late-Nite Catechism
Back by popular demand for the second time, the California Center for the Arts presents “San Diego’s answer to the Late-Nite Catechism.”

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The Sopranos’ Last Supper
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Come join the Mob. “Take out” the wife, in-laws, friends, the whole gang. Enjoy some illegal gambling, dinner, dancing and good, old Mobster FUN! Witness the secret meeting of the “Mafia Commissioner.” Select new members and “get made” into the Family.

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One Show Only • 7-10 P.M. • Must be 21 years old
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The Creative and Performing Arts in Santa Fe, NM (January 22, 2012)
**Stone Temple Pilots singer Scott Weiland appeared in Los Angeles County Superior Court June 2 on two felony drug charges — for possession of heroin and cocaine. Weiland wore a suit, tie, and sunglasses. A court bailiff asked him to remove his tinted glasses, but Weiland insisted the shades were prescription glasses — the bailiff checked the glasses and gave him permission to wear them through the proceedings, during which Weiland entered an “innocent” plea.

Weiland was accompanied by Guns N’ Roses bassist Duff McKagen, who told reporters afterwards that he was there to lend Weiland “morality support.”

Weiland has recorded tracks with Duff and other ex-Gunners over the last year for a future album currently being called The Project. The 35-year-old repeat offender was arrested May 17. Said Burbank police lieutenant John Dilbert, “He was parked in a darkly lit area, and he drove off with his lights off, after which the officers stopped him.” After police pulled Weiland over, they say they spotted “evidence of drugs” and searched the car. A 29-year-old woman accompanying the singer was also arrested for drug possession.

This marks Weiland’s fourth arrest for possession, his third in California. He faces up to one year in county jail if convicted of the current charge, with additional jail time possible due to his status as a “three strikes” offender in this state.

Weiland’s first drug arrest, for possession of heroin and cocaine, was in early 1995. His sentence was put aside on the condition that he take drug counseling classes, as well as court-ordered hospitalization for drug dependence in 1996. He entered himself into another drug rehab facility in 1997, but during a traffic stop in Los Angeles later that year, he was arrested again for felony heroin possession. This time, he received three years’ probation with the provision that he undergo drug counseling and court-ordered rehab. On June 1, 1998, he was arrested for heroin yet again, this time in New York on Manhattan’s Lower East Side. Police said they found ten $10 packets on Weiland’s person, charging him with possession of a controlled substance and criminal trespass.

After a hospital stay due to a heroin overdose in July 1999, Weiland was rearrested and served jail time over charges on the condition that Weiland undergo still more counseling. His wife filed for divorce shortly thereafter.

Stone Temple Pilots formed in San Diego in 1990, while Weiland and bassist Robert DeLeo were sharing a local apartment. Signed to Atlantic Records in 1992, after a move to L.A., their first album Core spawned the hits “Plush” and “Sex Type Thing,” as well as countless (mostly dismissive) comparisons to Pearl Jam. The year 1994 saw their second major-label release Purple, but the third album, Tiny Music...Songs from the Vatican Giftshop, came out during Weiland’s well-publicized legal troubles in 1996. The band wasn’t able to corral Weiland long enough to record another record until 1999’s No. 4, whereupon the singer overdosed on heroin and served jail time. The group’s summer 2001 album Shangri-La Dee Da came and went with virtually no notice from the rock press or the record-buying public.

Weiland will be back in court July 11 for a preliminary hearing. Meanwhile, he’s free on $10,000 bail. Back in their San Diego days, STP called themselves Mighty Joe Young, after a 1949 movie about a giant monkey. That giant monkey seems a little prophetic now.

— Jay Allen Sanford

**The Reader offers $25 for news tips published in Blurt. Call us at 619-235-3000, ext. 456, or e-mail your tip to chickens@ix.netcom.com**

**The DA’s office wants drummer Melanie Brown of the Hill Street Stranglers to serve time for gross vehicular manslaughter while intoxicated. According to CHP officer Tom Korns, two CHP officers saw Brown’s northbound pickup truck collide with a southbound pickup truck on I-5 in...**
San Diego
June 12, 2003

Reader

Brown’s attorney Tom probation and up to 365 days time in prison or gets the judge whether she does ten years in prison. “It’s up to guilty at trial, she faces up to pleads guilty or is found guilty. He said if Brown detail other than to say, “We Campagna would not go into on $75,000 bail.

Courtroom. She remains free to the charge in a Vista Oceanside, pleaded not guilty on the accident.

Christopher Stanton, 33, of Santa Barbara was killed in the accident. Jewel told the manager about her chronic kidney infection, recurring bouts of depression, and her famous snaggle tooth, which she blames on not being able to afford good dentistry as a child. “Her publishing company is Wiggly Tooth Music,” Blender reports. Jewel’s new saucy look coincides with the techno sound of her new CD, 0304.

Gone is the earthy, yodeling Jewel that helped her move into on coming traffic. She then flipped over the center lanes to the center divide, and a semi-truck, veered across the road and sideswiped a pickup truck.

The management assistant said Jewel’s mother is now based in Washington state. In the past Jewel has appeared on the covers of Time, Rolling Stone, Glamour, and Self. The Blender article notes that like Jewel, other artists such as Justin Timberlake, Brandy, and Ashanti also have “mommanagers,” or mom/managers.

Paul Petersen was a 1960s child actor (The Donna Reed Show) and pop star (“My Dad”). He founded Minor Consideration, which fights the exploitation of children performers. Petersen writes that mommy managers are a bad idea. “When a parent is commanding 15 percent of their kid’s income, the situation is pregnant with danger.” — Ken Leighton

If we had asked to be paid, it would have shot our chances of doing it,” John Hill Street Stranglers admits. His band the Offbeats played at the Cavern Club in Liverpool, England, last month. They covered the $3000 in travel expenses themselves. The club, a replica of the basement digs where the Beatles worked up a nightly sweat until the summer of 1963, has a website. “My drummer, George Lewis, got on the Internet and tracked down the e-mail address of the manager…. He e-mailed back and said, ‘Come on over!’ So we packed our guitars, took a plane over, and did it.” “The stage is exactly like the original, down to the graffiti on the wall,” Hesterman says. The original Cavern closed in 1973 and was demolished to make way for an underground railway. The current Cavern Club opened nearby in 1984. “The only difference is don’t drip with sweat,” he says. — Randy Hoffman

Blender magazine reports that Jewel, the “horse-riding poetess, has disappeared” and that she has been replaced by a corset-wearing, sexed-up diva whose interests include cleavage, sweating, and “being served.” “She has been replaced ‘horse-riding poetess,’ has disappeared” and that she has been replaced by a corset-wearing, sexed-up diva whose interests include cleavage, sweating, and “being served.” “She has been replaced by a corset-wearing, sexed-up diva whose interests include cleavage, sweating, and ‘being served.’ ”

“sexed-up diva whose interests include cleavage, sweating, and ‘being served.’ ” Jewel told Blender about her chronic kidney infection, recurring bouts of depression, and her famous snaggle tooth, which she blames on not being able to afford good dentistry as a child. “Her publishing company is Wiggly Tooth Music,” Blender reports. Jewel’s new saucy look coincides with the techno sound of her new CD, 0304.
but the Stones are touring somewhere far away (they play Germany in June but didn’t have any shows in May), and Wood wouldn’t even be in town. But it didn’t matter because the guy took off.

I was at the Liz Phair/Flaming Lips show down the street at 4th & B, which also sold out. A guy had some kind of backstage pass, but security said, “This isn’t an ‘all access’ pass. We can’t let you in.” The guy said, “Well, I gave my tickets away to the show, and they wouldn’t let me in the front door. So I’m trying to get in back here. I didn’t think I’d need a ticket, since I have this.” He points to his pass. He goes on to explain that he won some radio station contest and that during the Flaming Lips show he was supposed to be an animal. After hearing him plead his case for 15 minutes, they let him backstage. I saw some promotion people from 94.9 FM and asked them if his story was legitimate. They said, “Yeah, when we had the Flaming Lips on for an interview at 4:30 this afternoon, they asked for people to come down and dance, to audition for the show. We had 20 people show up, and they picked half of them to do a dance during their show. They will all be wearing different animal costumes. Even our DJ Anya Marina will be in a costume.”

I saw a guy in a rabbit costume in the crowd and asked him if he was going to perform. His name was Seth “Stretch” Combs, and he said, “No. I don’t know anything about that. I just had this costume, and my friend dared me to wear it. Since the Lips use animals in their sets, I thought I’d wear it.” Los Lobos guitarist David Hidalgo, an original member since 1973, came down from L.A. with his three daughters to see the show — only to discover the club is 21 and up and doesn’t allow children. Since two of his daughters were teenagers, he was asking what could be done. 4th & B said they’d move the alcohol out of the dressing rooms and his daughters could stay there. After they did that, one of the stagehands told me, “His daughter’s ID showed she was still two weeks away from her 18th birthday. … They went to get something to eat. They were supposed to come back later and see what we could arrange.” Another guy jumps in saying, “Our bosses said if they are a day under 17, they aren’t coming into the club. Another person was here, and their uncle is in the Flaming Lips. But they’re too young also.” Stage manager Dave Bordeaux tells me, “We’ve got to be really strict. One time vice was in here about three years ago. A lady took her top off, and we got cited for not telling her to cover up in a quick enough fashion. We were closed down for two weeks.”

After Liz Phair’s set, I went back and asked what finally happened with the Los Lobos kids. I was told, “One of his daughters was old enough. The other two have to stay on the bus.” Maybe they’d have gotten in if they’d come as bunnies… — Josh Board

**Bassist Glenn Goodwin, after more than 25 years in the local music scene, has decided to move to India.**

Goodwin, 53, has appeared on more than 15 locally produced albums since he moved here in 1977. He and his wife Wendy leave early next month for the foothills of the Himalayas. “For a long time my wife has been involved in Friends of Tibet. We are going to a place called Dharmasala. There are a lot of Tibetan refugees.” The two will work for three months as volunteers. “I will teach Western musical notation to Tibetan musicians.” Goodwin doesn’t speak Tibetan. “The only thing I learned how to say is tashi delek, which means ‘hello.’ We’ll take a book and learn more on the plane.”

Glenn Goodwin appears with a Bordertown reunion tomorrow at Coyote Bar and Grill in Carlsbad and again on Saturday at the Coyote with Gumboyaya. Both are 6:30–10:30 p.m. All ages welcome. Free admission. — Ken Leighton

**CONTRIBUTORS** Jennifer Ball (editor), Josh Board, Edwin Decker, Dave Good, Randy Hoffman, Ken Leighton, Ryan Loyko, Mary Montgomery, Derek Plank, Jay Allen Sanford
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I've been inundated,” says Larry Zeiger. “We could have sold 500 seats easily. I've given up answering the phone. My e-mail,” he frets, “is jammed. It's funny. It's just so funny.”

I'm backstage at Point Loma High School, room 510 to be exact, with the student cast of Sticky Fingers: A Tale of Saks, Lies, and Videotape. Based loosely on the actress Winona Ryder’s shoplifting trial in November 1993, Zeiger is wearing black slacks, white shirt, and suspenders. His graying hair is moussed in a full Winona Ryder look. Zeiger is dressed in full Winona getup. I watch from the monitor and Winona takes my bag with the stolen merchandise. She gets in trouble for it and I don’t. But thanks to Zeiger, I've had no sleep in the last few days,” he says. “I’ve had so many calls from media. I came home after the show, and I went to sleep around 12, and at 5:30 in the morning the phone rang, and it was a radio show. I was on live. I'm in my bed, and they're interviewing me live.”

The mood backstage is high; the cast of 70 is revved. Nearly all of the students will be graduated in June. Some of them warm up by singing a Motown song blasting out of a boom box. A young man wearing a dress walks in (he plays Joan Rivers). Another actor plays handball on a practice stage. I ask around if the Winona Ryder character, played by Emily Greer, has arrived yet.

“She's a very Method actor,” says Marshal Wilkie, who plays Richard Simmons. “Yeah,” agrees Nicholas Eggers, who plays Bill O'Reilly from Fox News. “You'll know when she gets here,” says Katie Abbey, who sings in the chorus and plays a student.

“Whether she empties out her life stash / to buy things the legal way / or rips off the price tags to stuff it in her suitcase / straps the luggage around her arm / and hopes when she exits the store door security won't be alarmed.”

Emily Greer has arrived. True to form, she is dressed in full Winona getup. I watch from the wings as a TV crew rolls tape on her. They ask her to position her Saks bag for the camera. When they are finished, I ask her how she prepped for her role.

“I watched the movie.”

Emily Greer has finally arrived. True to form, she is dressed in full Winona getup. I watch from the wings as a TV crew rolls tape on her. They ask her to position her Saks bag for the camera. When they are finished, I ask her how she prepped for her role. “I actually watched a lot of her movies,” she tells me. “I watched The Crucible, Mr. Deeds, Reality Bites, and Age of Innocence, which is important, stress the innocence, you know? Not Beetlejuice? Or Heathers? I ask Greer if she watched any news footage from the actual courtroom. No. She did not.

“I think she must have been framed,” Greer has decided. I ask her about Zeiger’s stage direction. “I didn’t really become Winona until I bought this wig,” she says. “I'm a blonde. The second I put on this wig, I became Winona. I transformed. I put on a whole bunch of black eye makeup, and that helped too,” she says. Her voice drops to a whisper. “She wears a lot of eye makeup.”

The cast of Sticky Fingers, however, is not Ryder, but a character named Winombea Driver. She is a dancer, as the story goes, from a small Spanish village in North Korea. Driver is played by 17-year-old Jennifer Williams. Backstage, Williams is high voltage. Giggle appears to be a part of her regular speech patterns. She too, is carrying a Saks tote.

“Saks Fifth Avenue donated, like, 600 bags to us,” she explains. The plot of Sticky Fingers, she says, does not follow the details revealed at Winona Ryder’s trial – exactly. “I go into the store, and I don’t have enough money to buy what I want…so I take it, and I run into Winona Ryder.”

What a nice outcome for Winona. Larry Zeiger walks through the backstage door, his black jacket crisp against a starched white collar. “Voice warm-ups will help,” he shouts above.
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“That’s probably why you took them,” cries Amanpour. The exchange gets a healthy laugh from the audience. Before the night is over, Sticky Fingers will take the audience to a foreign missile factory, a Chinese disco, a Latin American village, and a courtroom in Los Angeles.

It does not go unnoticed by this writer that the Point Loma High School campus itself looks like a prison. The jailhouse gray buildings with barred windows are badly in need of fresh paint. The high school lies directly under the Lindbergh flight path. On schedule, jets drown all conversation as they pass over campus on takeoff. Everywhere you look, the walls are peeling, cracked, and scuffed. A new concrete structure, that looks very much like a guard’s tower, has been erected near the front of the school on Chatsworth. As if in defiance, jasmine are blooming in the planters boxes outside the school’s Zeiger Performing Arts Center. Inside, in an otherwise capacity house, the two seats reserved for Ryder and guest remain empty.

Earlier, I had asked Emily Greer what she’d say to the real Winona Ryder if she and the star were to meet in person at the school. She thinks about her answer for a minute and then, in what is perhaps an example of art remodeling life, tells me, “I’d say to her, ’We know who really did it.’”
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“You must be the young Chess. I’m Muddy Waters. Is your daddy home?”

We're in Chicago, sidetracked from our shopping by a bad case of the blues, the Chicago blues (ergo, bad means good), and two of the major protagonists in the story of the Chicago blues: Leonard Chess and Muddy Waters.

In April of 1947 a new record label appeared on the Chicago scene called Aristocrat. Chess knew the couple who bankrolled the new operation, Evelyn and Charles Aron, South Side Jews of a somewhat sporty nature who liked a bit of action, Evelyn in particular. Presently, adverts for the new label were appearing in the trade journals Cash Box and Billboard. The first Aristocrat release was a novelty number called “Chi Bobbi Chai Baba,” performed by Sherman Hayes and his orchestra. It quickly became the novelty hit of 1947 and was covered later that same year by a number of otherimitating recording artists, including Perry Como, Louis Prima, Peggy Lee, and Lawrence Welk.

In April of 1947 a new record was released on the Aristocrat label, which made a big black Cadillac. Marshall Chess, Leonard’s son, would reminisce about seeing Muddy Waters for the first time when the performer showed up at the Chess house in a big black Cadillac. Marshall Chess was eight years old at the time. Waters had on an electric-green suit, shoes with little toekicks, the fur still on them, with his hair slicked back on the side and a three-inch pompadour on top. “You must be the young Chess. I’m Muddy Waters. Is your daddy home?” A little boy would remember something like that.

Muddy Waters arrived in Chicago in 1943, fresh from the cotton fields. He soon was playing informal house parties on the South Side and gaining a following. After a time he hooked up with Sunnysland Slim at the Flam Club on Indiana Avenue. The two Delta-bred musicians were a good fit.

Waters would make his first recording in 1946 for Lester Melrose at Columbia Records. Melrose was the dominant producer of Chicago blues at the time and had been since the '30s. But Sunnysland and Muddy had a grittier, more countrified sound than the smooth, carefully arranged style that Melrose was after, a sound that had enjoyed great favor among black audiences but one that was going out of fashion. The recording was never released.

It was perhaps inevitable that Sunnysland and Muddy would come to the attention of Muddy Goldberg, the sharp talent scout for Aristocrat. A session was arranged with Sunnysland on piano, “Big” Crawford on bass, and Muddy taking care of guitar and vocals. When it came time to record the session, however, Muddy couldn’t be found. Finally, he was tracked down to his day job delivering venetian blinds. When apprised of the recording date, Muddy decided to tell his boss that his cousin had just been found dead in an alley and off to the studio he ran. It was a historic piece of meanness.

But the consequence of Muddy’s decision was not immediately evident to Leonard Chess or the Arons, who wound up shelving the recordings for many months. Waters was never to forget the slight, nor was he able to hide his disappointment when the records were released in February 1948 to little notice.

The session that left Chess and the Arons unimpressed was of a different order than the earlier Aristocrat recordings, which made use of piano, bass, drums, and horns, sometimes an entire orchestra. The earlier sides were jazz-oriented, arranged, and with a swing sound, closer to what Lester Melrose had been producing for Bluebird and Columbia. Sunnysland’s set was stripped down: piano, bass, guitar, and drums, not a horn to be found, and musically very basic, conspicuously unarranged. The song lyrics were darker, more primal, and Muddy’s singing was anything but crooning; instead, it boomed and resonated over the instruments, and the phrasing was very particular, very down-home, and virtuoso incomprehensible to white ears.

“This is my kind of stuff!” the bass player, an ex-harmonizer Ernest “Big” Crawford, announced to no one in particular after the session. This was a new sound, somewhere between the Delta and the big city, a transitional sound, and for my money some of the most satisfying blues ever laid down on wax. But my money wasn’t on the table that late summer after 1947. Leonard Chess’s was, and Leonard didn’t like what he heard. He couldn’t make out what Muddy was singing through his thick drawl. “What’s this saying?” Leonard was questioning, wondering. But Leonard knew rubkes about the blues. Fortunately, he was about to learn.

Muddy Waters, Rollin’ Stone, the Golden Anniversary Collection, MGM Records (08811 23012)
June
- Dana Carvey with special guest Russ T. Maltz, Friday, June 13
- Dan Fogelberg with his band, Wednesday, June 18
- Aloha Live, featuring Amy Hanaiali'i & Willie K, Wednesday, July 1
- The Mountain Top with Dr. Ralph Stanley featuring Rhonda Vincent with special guests Clark, Monday, July 7
- The Rippingtons featuring Russ Freeman & David Benoit, Wednesday, July 16
- Joan Osborne, Thursday, July 17
- Solomon Burke/Michelle Shocked, Friday, July 18
- Poco/Richie Furay/Chris Hillman & Herb Pedersen, Sunday, July 20
- Dion with special guest The Shangri-Las, Tuesday, July 23

July
- Susan Tedeschi with special guest Shemekia Copeland, Friday, June 27
- Steve Winwood Saturday & Sunday, June 28 & 29
- Vince Gill with special guest Russ T. Maltz, Friday, June 13
- Mannheim Steamroller, Sunday, June 15
- 70s Soul Jam featuring Skytops, Moments, Otis Clay, Inclines, The boil & The Noted with Donald Holiday, featuring Patrick John with special guests Willie & Lobo, Thursday, July 24 • 7:30
- The Go-Go’s Sunday, August 10 • 7:00
- Olivia Newton-John, Monday, August 11 • 8:00

August
- Boz Scaggs Tues. & Wed., August 18 & 19 • 7:30
- The Manhattan Transfer Thursday, August 14 • 8:00
- Jesse Cook with special guests Willie & Lobo, Thursday, July 24 • 7:30
- Steve Winwood on July 17 has been cancelled. Tickets also available at Humphrey’s, Restaurant, Arts Tix, 2nd St.Inc.W., Midnight, Camp Pendleton, UCSD, SDSU & Rites Latino.

September
- Ringo Starr & His All Starr Band **SOLD OUT!** Sunday, September 7 • 7:30
- The Beach Boys Monday, September 8 • 8:00
- Lucinda Williams Tuesday, September 9 • 7:30
- Wynonna Friday, September 13 • 8:00
- George Benson Monday, September 14 • 7:30
- Lee Ritenour/ Mindi Abair Thursday, September 18 • 7:30
- The Neville Brothers with special guests Marcus Ball Friday, September 19 • 7:00
- Ottmar Liebert & Luna Negra Sunday, September 21 • 7:30
- Craig Chaquico/Kojo Matsui Thursday, September 25 • 7:00
- Tower of Power Friday, September 26 • 7:00
- John Hiatt & The Goners/ The Robert Cray Band (City opens on Monday and Ticket prices on Tuesday) Mon. & Tues., September 29 & 30 • 7:00

October
- Cheap Trick Wednesday, October 1 • 7:00
- Bobby Caldwell Friday, October 3 • 8:00
- Acoustic Alchemy/Gerald Albright Sunday, October 5 • 7:00
- Tom Jones Mon. & Tues., October 6 & 7 • 8:00
- Jim Brickman Wednesday, October 8 • 8:00

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Mamighian Steamroller (90s): Humphrey's Concerts by the Bay, Sunday, June 13, 3 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.


Los Tucanes de Tijuana: Del Mar Fairgrounds, Sunday, June 13, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

**TUESDAY**
Pat Benatar and Neil Giraldo: Del Mar Fairgrounds, Tuesday, June 15, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-575-1161 or 619-220-8497.

**WEDNESDAY**
Kenny Chesney ('90s), Keith Urban, and Dennis Carr: Covers Amphitheatre, Wednesday, June 16, 7 p.m., Entertainment Circle, Chula Vista. 619-671-5600 or 619-220-8497.

Barrington Levy ('70s) and Big Mountain: 6th & B, Wednesday, June 16, 8 p.m., 345 B Street, downtown. 619-231-4430 or 619-220-8497.

Vince Gill ('80s): Humphrey's Concerts by the Bay, Wednesday, June 16, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-575-1161 or 619-220-8497.

**FRIDAY**
John Kay & Steppenwolf and Foghat ('80s): Del Mar Fairgrounds, Friday, June 18, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Steel Pulse, Eek-A-Mouse ('70s): Del Mar Fairgrounds, Saturday, June 19, 7:30 p.m., 2260 Jimmy Durante Boulevard, Del Mar. 858-755-1161 or 619-220-8497.

Cecilio & Kapono and Tim Flannery: Del Mar Fairgrounds, Saturday, June 19, 8:30 p.m., 2501 Kettner Boulevard, Shelter Island. 619-220-8497 or 619-523-1010.

**SATURDAY**
John Kay and the Family Dog: Del Mar Fairgrounds, Saturday, June 20, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

**SUNDAY**
Jim Croce ('70s) and the Allman Brothers: Del Mar Fairgrounds, Sunday, June 21, 7:30 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

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The Cramps, Quitterin’ & Miss Pussykat, and The Millennials (40s): 6th & B, Thursday, June 12, 8 p.m., 345 B Street, downtown. 619-231-4430 or 619-220-8497.

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The Gin Blossoms (’80s) and 34 Below (’90s): 4th & B, Thursday, June 15, 7 p.m., 346 B Street, downtown.

**O’NEILL’S**
BY DAVID GOOD
Steppenwolf has made a career out of two or three hit songs — “Rock Me,” “Magic Car- pet Ride,” and, of course, the lifestyle anthem “Born to Be Wild,” which rolled under the first few minutes of the film Easy Rider. I was 13 when Steppenwolf broke in 1968, and I played that first album until it wore out. Steppenwolf looked like a scum- bag version of the Beatles in their Nehru jackets, dark sunglasses, and beads. Unlike the moody screamfest of the Doors, Step- enwolf was explosive and blustery and hot as a crankcase in summer. They got a reputa- tion as a thinking man’s band’sker.

Michael Monarch’s guitar (at 17, he was a teenager himself) sizzled with static electricity and speed; punctuated by Goldy McElheny’s organ. Steppenwolf became the soundtrack for at least one adolescence...

The were the future as imagined by my teenage friends, all of us restless and confused from a sud- den influx of hormones. That’s what Steppenwolf sounded like — sex. A hundred guitarists have tried to get that sound and failed. At 60-something, his voice has made a career out of two decades of raucous rock and roll, and he remains a force to be reckoned with. His incandescent delivery and speed; punctuated by the moody screamfest of the Doors, Step- enwolf was explosive and blustery and hot as a crankcase in summer. They got a reputa- tion as a thinking man’s band’sker.

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**THIS FRIDAY**

**JUNE 13**

_80's_

Superstitious Kittens - Friday 13th theme

adam rush / maris / logan blue / aaron stewart

mike czech & smoky in the hip hop room

vip info: clubsseo@aol.com / first 100 people to email VIP get in free

**JUNE 20**

electrique gray area

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yoshitoshi “In House We Trust 03 Tour”

featuring Luke Fair & Desyn Masiello and jon bishop

Tony Knox, DJ Beat Freak, Logan Blue

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VIP guest list with registration at www.dotpresents.com

**JUNE 21**

Deepsky & DJK, w/ percussionist Shawni

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mike czech, smoky & Peril in the hip hop room

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When we last heard new material from Blur, singer Damon Albarn spent an entire album mourning the loss of a long-term relationship. That lost love was Justin Frischmann, singer of Elastica, who had returned to her pre-Albarn lover, Brett Anderson. She turned to graphene to find the final nail in the coffin of the 1990s Britpop movement. So did Blur, mostly. The album, titled “The Last Shadowpacer,” was an experimental and weird — even weirther than Blur’s self-titled 1997 artistic breakthrough. In all, it was not the sort of thing one would expect from the band that helped define a decade of British music.

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W/ RHYTHM OF THE SUN
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OINGO BOINGO TRIBUTE BAND
W/ SKANIC
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ROBERT EARL KEEN
W/ RAMSEY MIDWOOD
FRI 6/20 (9:15PM) $15

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AN EVENING WITH...
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ON SALE FRIDAY, JUNE 13 @ NOON!

ICE T & BODY COUNT
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Tony Bennett (600) Humphrey’s Concerts by the Bay: Tuesday, September 2, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Hiroshima (372) and Struna & Furac: (636) Humphrey’s Concerts by the Bay: Thursday, September 4, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Air Supply (397) and Christopher Cross: (746) Humphrey’s Concerts by the Bay: Friday, September 5, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

“Street Scene 2003” (300) Thursday, September 5, 9 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Air Supply (397) and Mark Rivera: Humphrey’s Concerts by the Bay: Saturday, September 6, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

DOUBLE TROUBLE: LARRY & LAURIE: Humphrey’s Concerts by the Bay: Saturday, September 6, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

The Beach Boys (396) Humphrey’s Concerts by the Bay: Friday, September 8, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.
Lucinda Williams (874) Humphrey’s Concerts by the Bay: Friday, September 13, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Huey Lewis (504) Viejas Casino Concerts in the Park: Friday, September 13, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5000.

Wynonna (705) Humphrey’s Concerts by the Bay: Friday, September 13, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

George Benson (628) Humphrey’s Concerts by the Bay: Sunday, September 15, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Julie Iglesias (903) Viejas Casino Concerts in the Park: Wednesday, September 18, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5000.

Kenny G (666) Viejas Casino Concerts in the Park: Sunday, September 22, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5000.

Steve Kimock & John Kadlecik: Humphrey’s Concerts by the Bay: Sunday, September 23, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Chicago (677) Viejas Casino Concerts in the Park: Thursday, September 26, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5000.

Craig Chaquico (679) and Keiko Matsui: (645) Humphrey’s Concerts by the Bay: Thursday, September 26, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Ricky Scaggs (857) Humphrey’s Concerts by the Bay: Friday, September 27, 7 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

Tower of Power: Humphrey’s Concerts by the Bay: Friday, September 27, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

“21st Annual Adams Avenue Street Fair” (859) The Stillets: Friday, September 27, 10 a.m. to 7 p.m., Adams Avenue, Normal Heights. 619-282-7833.

Allure (562) Viejas Casino Concerts in the Park: Sunday, September 29, 8 p.m., 5005 Willows Road, Alpine. 619-220-8497 or 619-445-5000.

John Hiatt & the Goners (888) and the Robert Cray Band (593): Humphrey’s Concerts by the Bay: Monday, October 6, 8 p.m., 2241 Shelter Island Drive, Shelter Island. 619-220-8497 or 619-523-1010.

FIRE EXITS: four, one in the front, one on the side, one in the back, and one through the kitchen.
BATHROOMS: two stalls, one stall, two sinks, a single stall, and a urinal with showtimes for nearby movie theater and crazy stories from the National Enquirer; women’s had three stalls, two sinks, tampon machine, same bulletin board with weird stories; both bathrooms clean and great.
CARPET: Serpentine.
ASAP: A new spot outside; all rooms.
FURNISHINGS: No memorabilia in every direction; pay phone, TV
DECIBEL LEVEL: 95 during a “King of the Bay” at the Woodroose. 100 last week at the Kensington Club.
WORST BAND NAME IN LAST MONTH: The Saltoles QUOTABLE: “Did you read that weird story in the bathroom?” “I didn’t have time. I only took a minute to pee, and I had only read the first two paragraphs at that point.”

NightSpotting
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MUSIC: live rock on Saturday, karaoke Thursday and Friday
SPECIAL NIGHTS: comedy on Tuesday, some Saturdays are “lounge nights” with martini specials
CLIENTELE: half were couples, the other half families; 80% Caucasian, 10% African-American, 10% Latin/Asian; it’s 21 and up after 8 p.m. (but the band usually starts at 8, so you can get two hours of live music with the kids)

COVER: noon
HOURS: 11 a.m.–11 p.m., Sunday–Thursday; 11 a.m.–11 p.m. on Friday and Saturday.

DRINKS: on tap; Coors Light, Miller Light, Foster’s, Dos Equis, Sam Adams, Guinness, Boddington’s, happy hour 3–7 p.m. on weekdays, 3–11 p.m. on Thursday with well drinks $2.50, house wine $2.25, appetizers $2.99, prawns $2 domestic, premium $2.75, imports $3.50, signature drinks include “Your on the Floor,” “Mint condition,” “Accelerator,” “Full service,” and “Fill it up!.” I had the “luberator” (mango, Captain Morgan rum, vodka) and a “Back seat” (strawberry, ice cream, white creme de cacao); each day there’s a beer of the day for $2.50
FOOD: inexpensive diner grub (big sandwich – which they said was “pulled pork” – with coleslaw and fries for $6.39), kitchen open until midnight
ACCESS: on San Marcos Boulevard of 76 freeway; large parking lot in restaurant row
DRESS: casual – jeans, baseball caps, shorts, T-shirts (Grateful Dead, CBU, San Marcos, Ford, and Mustang)
DANCE FLOOR: none

Member: www.ilfornobistro.com/theroom
VIP Guest List: www.ilfornobistro.com/theroom

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RAGS
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STILL LIFE
JOSE AMEZCUA

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BRIAN CABALIC
DALE DORSETT

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HOUSE

6/12 THURSDAY
THRON
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Wed Jun 10
Not Like A Robot
Pride Fight
Falsehood
Goodbye Cost
Monday
Plus Guests
7:30

Thurs. Jun 11
Death Of A Wednesday
The Lost City Angels
Impress the Kid
Die September
Jett
The Stranger’s Six
9:30

Fri. Jun 12
Losing Balance
Tribe Mammals
Without Remorse
The Ruminey
Vex Trip
7:30

Sat. Jun 13
Finity
The Perils of Being Pointless
Model Citizen
Say From Charms
The Dandies
7:30

Sat. Jun 20
Homegrown Audio Karate
Count the Stairs
Off by One
Troy’s Bucket
610 - 7:30

Sat. Jul 5
The Color Turning Lance’s Hero
In the Centerfolds
Brinker’s Rule
Plus Guests
50 - 7:30

Sat. Jul 12
Red Happy Hour
1/2 Off Tapas And Drink Specials

Fri. Jul 10
Eyes Night Club
DJ Peril
Rags
Hip Hop

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Northstar
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The Color Turning Lance’s Hero
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dinner show 7 pm
rico tumbao 10 pm
dance lessons by Valerie 8:30 pm

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~ sundays ~

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dance lessons 8 pm

~ mondays • june 16 ~

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wed • june 18
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duane (alluv recordings - sdp)

sunday, june 15
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w/ dead prez
hosted by erykah badu

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ORO special event featuring...
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REGGIE SMITH
DJ John Phillips
TUESDAY, JUNE 17 • 8 PM-12 AM

FATTBURGER
WEDNESDAY, JUNE 18 • 9:30 PM-1:30 AM

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Creative Cuts
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Complexions, Inc.
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Dermatology of Old Town
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Dr. Jelse’s Professional Body Piercing
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East County Vein & Liposculpture Center
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Precision LASM: $589.

Hair Sensation
$305 off hair extensions.

Healing Hands
Face & neck photorejuvenation $199.

Dr. Robert M. Howard Eyecare Plus
6 pr. disposable contacts for $119.

Indigo
Complimentary designer haircut.

Inner Balance Massage
1-hour massage $42.

Kathy’s Garden
$10 off Saturday spa service.

Dr. Susan Kaweski
15% off first skin peel.

Jeffrey S. Kerbs, D.O.
$300 off comprehensive exam.

Philip Levy, O.D.
$25 off eyeglasses.

Malini’s Salon & Spa
Free eyebrow design and wax.

Meridian Skin & Body Clinic
2 power or 2 chemical peels $111.

Howard Milestone, M.D., & Associates
Laser hair removal $95.

Mr. Clinic, Inc.
$300 off Botex.

My Nail Day Spa & Nail Salon
$60 Diamond Microdermabrasion.

The New Look Salon & Day Spa
Microderm. oxygen facial $95.

New Tan
Free tan.

North Coast Medical Spa
Laser hair removal $250.

Oxford Hair Institute
$500 free transplanted hairs.

Pacific College of Oriental Medicine
Acupuncture: $20.

Pro Tan
First tan free with coupon.

Rancho Palmar Dental
Free child prophyl.

Edwin W. Renne, M.D.
Botox only $99/area.

Rejuva Spa
$50 off Epilight hair removal.

Ross Cosmetic Medical Group
10% off laser hair treatment.

Sante Day Spa
Couple’s Retreat $145.

Sanzan
Free freezer.

Dr. Selby & Mercklenburg
Contact lens exam $59.

Sonya of London
Spa package $115.

South Coast Tan
Free Mystic Tan.

Studio 6
Free aromatherapy package.

Suddenly Slimmer
$10 off “Fat-Burner Wrap.”

Symmetry Salon and Day Spa
Buy 1 Magic/Oblivion tan, get 1 free.

Tan’s only $39.99.

24 Hour Fitness
6 weeks for $29.

Urban Skin Care
$15 off Brazilian wax.

VIP Salon & Day Spa
Pampering package $145.

Viva Wellness Medical Groups
Botas $99 or collagen $249.

Votre Beauté
Free home care kit ($39.50 value).

West Coast Eyecare
$10 off any product or service.

World Spa
10% off day spa packages.

RETAIL

A&E Forum
Free art lesson w/supplementary purchase.

Action Cycles
Free gift box ($150 value).

Bicycle Warehouse
$25 off purchase.

Black Mountain Bicycles
Free bike accessories ($30 value).

Boot World
$10 off any item $30+.

Buddhi For You
Free boxed Davis.

The Carpet People
$5 off purchase.

Enhancer Jewellers
Free bracelet.

Fireglasses Calore
50% off all sunglasses.

Frisco Kapers
25% off any jewelry item.

Fitness Direct
10% off equipment or free delivery.

Guitar Trader
Guitar strings: 3 for the price of 1.

Jay’s Birkenstock
5% off Teva sandals.

La Jolla Embroidery
$30 off setup fee.

La Mesa Village Antiques
25% off antique garden items.

Legends Home Furnishings
Pay no sales tax with coupon.

McKeever Publishing
20% off meditation/spiritual books.

Park Estate Company
25% off antique/estate furniture.

Spin Records
30% off used records & CDs.

Sunglass & Optical Warehouse
25% off sunglasses.

Tara Picture Frames
Buy 1 frame, get 1 free.

Aqua Internet Services
Free month of Web hosting.

AT&T Computers, Inc.
Free computer diag. & cleanup.

Auditors
Free paper ($10 savings).

Car Audio Heaven
Auto glass car alarm $169 installed.

200 USA-BEEL.

New hepper free!

Page 1:
$5 off Motorola Bravo Plus pager.

Talk Wireless, Inc.
$15 off any item.

Touchtone Wireless
$150 gift cert., for Atomic Clothing.

City Ballet
1/2 price ballet tickets.

The Comedy Store
2 for 1 admission.

De Anza Springs Resort
Free visitor’s pass.

Gem Fare
31 off admission.

Jeffrey & Rasa Dance
Private lesson $25.

Kita Ceramics
$5 off pottery seminar.

La Jolla Residential Mortgage
Free home appraisal.

LIVE Oak Springs Resort
50% off dinner.

Mission Home Loans
50% off appraisal.

Mr. Paintball
Half day $20.

Multi Media Arts
Free voice cover class.

Neuro-Linguistic Training Center
Free “Master Your Destiny” tapes.

Pacific Beach Surf Shop
Free skate or bike rental.

Pacific Elegance Limousines
1 free hour.

Photopassport.com
Free photography consultation.

Real Personal Speed Dating
$5 off.

San Diego Limousine
$5 off.

San Diego Pet Memorial Park
10% off any service.

San Diego Repertory Theatre
Half price tickets.

Stith’s Penn Theatre
5% off admission.

Skeetworld
2 for 1 admission.

Sky Sailing
$35 off aerobatic glider ride.

Skydive Dinamite
$50 off freefall 1st jump course.

Top Cat Limousine
1 free hour.

Vertical Hold
2 for 1 introductory lesson.
Listen to sample songs of performers free from your phone: 619-233-9797. Night or day 7 days a week. To include your music, mail your CD to: Reader Soundboard, P.O. Box 85803, San Diego, CA 92186-5803

Band
Soundboard
619.233.9797

Press the the 4-digit extension above the category that interests you (for example, 4002 for alternative rock). At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

EXTENSION 4002

ALTERNATIVE

Albumhawk: Dream Street
The Apex: The Casbah
Arkтик: The Playhouse
The Baja Bugs: The Kensington Club
The Bange: The Casbah
Beat Freak: Blind Melons
The Big Provider: Belly Up Tavern
The Big Sound: Belly Up Tavern
Big Up: The Roseary Room
The Bitty Bums: Leota’s Coffeehouse
Blackberry Smoke: Winstons
Blizzar: Sham Rocks Shack
Canobialis: Dream Street
Chris Cat: Blind Melons
The Jeff Clark Project: Brick By Brick
Clyde’s Ride: Blind Melons
Coma Structure: Blind Melons
Conscious: The Scene
The Cranks: 4th & B
Curl Up and Die: Epicenter
Dark Reign: Dream Street
Darkest Hour: Epicenter
Dead Plex: 4th & B
Don’t Look Down: Soma
Drunk Ted: The Kensington Club
Early Times: Soma
F.O.N.K: Soma
The Furious IV: (187): The Casbah
Fuzzy: Dream Street
The Glossines: (334): The Casbah
GoGoGo Airheart: (186): The Casbah
Hot Potty: Canes
Inner Limit: Soma
Invisible Enemy: Dream Street
Jack The Original: Belly Up Tavern
The Jungle Brothers: The Casbah
Killah Priest: 4th & B
Kulturasun: Dream Street
Kurn: The Playhouse
Lifehouse: Canes
Lighthouse: Blind Melons
The Like Young: Gelato Vera Ice Cream and Coffee Shop
Lodm: Canes
Leo Curundum: Brick By Brick
Lovebird: Brick By Brick
Mad Habit: Dream Street
Mandolin: The Casbah
Minnie: Epicentre
Most Precious Blood: The Scene
New Bethel: Gelato Vera Ice Cream and Coffee Shop
No Way Out: Soma
Northstar: Soma
Old Man Apple: The Kensington Club
Opiate for the Masses: Brick By Brick
Origami: The Casbah
Over My Dead Body: The Scene
The Parker Theory: Soma
Please Mr. Gravedigger: The Scene
Plural: The Kensington Club
The Plugs Once: The Casbah
Quintessent and Miss Pussycat: 4th & B
Rampage: Dream Street
The Rap Basterdz: Blind Melons
Rascalz: Tina Leo’s Lounge
Red Popp Clock: Gelato Vera Ice Cream and Coffee Shop
Redmed: Brick By Brick
Rhythm of the Sun: Belly Up Tavern
River City High: Soma
Rolling Blackouts: The Roseary Room
Rookie Card: The Kensington Club
Xavier Budd: Brick By Brick
Sassons: Brick By Brick
Silver: Brick By Brick
Sojour: Tiki House
Spell Temple: The Casbah
Stereo Vault: Brick By Brick
Strawaw: Soma
The Subludes: Belly Up Tavern
Surf Report: (319): Tiki House
Takem: Epicenter
The Takover: The Scene
Tamara: Epicenter
Terror: The Scene
Trainwrecks: Canes
Triangle: The Casbah
Trophy Wife: Triple Crown Pub
20 Miles South: Dream Street
VII Fraud: Dream Street
Via Satellite: The Casbah
A Vital Few: Soma
Watch It Burn: The Casbah
The Yaks: The Roseary Room

EXTENSION 4003

ROCK

Accident Experiment: Canes
Agave: Blind Melons
Animal Liberation: Winstons
Big Big Delta: The Scene
Booz: Surf N’Tadle
Bottomline: (8973): Cannibal Bar
The Mitch Bud Band: Mooridges
The Castanets: The Roseary Room
Cornerstone: Second Wind (Santer)
Count & Spark: The Roseary Room
The Detroit Underground: Humphrey’s
For Sale: Fat Katz
Full Effect: Island Sports & Spirits
Hello Howard: The Roseary Room
Here’s Alive: (841): Dick’s Last Resort
Hot Rod Lincoln: (387): Tina Leo’s Lounge
Junior’s Farm: O’Connell’s Pub and Nightclub
Kemosabe: On The Rocks
Laguna: Carvers
Lee Rocker: Tino Leo’s Lounge
The Lost Patrol: North Bar Sports & Spirits
Magdalene: (443): Canes
The Millionaires: (419): 4th & B
Myron & the Kryptonics: Blind Melons
Private Domain: (499): Dick’s Last Resort
Reign of Kings: I.B. Rockin’ Beach Bar & Grill
Rockers: Humphrey’s
Eve Sells: (410): Canes Top Hat Bar and Grill
The Samples: (497): Belly Up Tavern
Serious Guise: Second Wind (San Carlos)
The Shambles: (484): The Kensington Club
Smokin’ Gun: O’Connell’s Pub and Nightclub
Stout: Dick’s Last Resort
Sweet Dreams: Neimans Bar and Grill
The Tall Dudes: On The Rocks
The Texas Twisters: Patrick’s II
34 Below: (437): Dublin Square
3 Against 1: (465): Dream Street
Three Balls of Fire: Tiki House
TNT: Dick’s Nightclub
Tutami: Fireside Lounge, The Flying Bridge
Triple X: Do-mond Inn’s Nightclub
The Truly Lover Trio: In Calavats
York: Blind Melons
The Woodroves: Zip & Zack’s Filling Station
YRIK: Bear Cans’n
Zone 4: (499): Fannie’s

EXTENSION 4004

POP / TOP 40

8 Natural: Bahia Belle Cruise
City Limits: Carvers
Card Curtis: Martini’s
DJ Lawny: The Plum Loco Salon
Jesse Davis: Bonn Gomma Restaurant
John Garcia: Martini’s

BANDS

Blizzard:
Blackberry Smoke:
The Bitty Bums:
Clyde’s Ride:
Big Up:
The Big Sound:
The Furious IV
Beat Freak:
The Bangs:
The Baja Bugs:
Early Times:
Drunk Ted:
Don’t Look Down:
Darkest Hour:
Dark Reign:

ALTERNATIVE

Curl Up and Die:
Futyle:
The Baja Bugs:

THE ULTIMATE DRAG DINING

2770 Fifth Avenue
San Diego, CA 92101

Every WEDNESDAY
When the Stars Come Out!
Have Dinner With
CHER • DIANA ROSS
LIZA MINNELLI
MICHAEL JACKSON
SADE
You Never Know Who Will Drop By

LIPS

The Only Place in San Diego to Celebrate Your Birthday!
Private Party Room Available

NEW YORK • SAN DIEGO

Hexagonal Press
San Diego Reader
June 12, 2003
Volume 40, Number 16

LIPGLOSS

10pm - 2am
$5 Cover

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Every Saturday Night

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KIKI • TRIXIE

Play Bingo
Win Prizes
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DINING WITH THE DIVAS

Every THURSDAY
When the Stars Come Out!
Have Dinner With

AND
June 12, 2003

**“Big Sonic Chill”**
Saturday thru Thursday • 10 pm - 2 am

FM 94/9
IT’S ABOUT THE MUSIC

**Cannibal Bar**
THIS WEEK!

Thursday, June 12 and every Thursday
Doors 9 pm

Friday, June 13
Doors 8 pm

Funk/Reggae

Saturday, June 14
Doors 8 pm

**Vegitation**

**Bottomline**

Every Sunday

“Bands by the Bay” Beach Party
Live Music this week featuring Latanya Lockett
Drink Specials, BBQ, Surf, Sun and Bikinis
2-6 pm • FREE

**Catamaran Resort Hotel**
3999 Mission Boulevard
Info Hotline: (888) 539-8650
FREE ADMISSION
for active military personnel
Friday & Saturday nights


**Entertainment**

Saturday, “Bands by the Bay” Beach Party
Sunday
and every Thursday

**Band Soundboard**
619.233.9797

Press the 4-digit extension above the category that interests you (for example, 400 for alternative rock). At the next prompt, press the 3-digit code that is next to the performer you wish to hear. (Performers without codes currently do not have recordings.)

**Calendar Bands**
Listen to sample songs of performers free from your phone: 619-233-9797. Day or day 7 days a week.

**EXTENSION 4004**
**POP / TOP 40**
Leslie Gold: The Westgate Hotel
Paul Greg: Marin’s
Patrick Hill: Martin’s
Jungle Boogie: Rock Bottom (Gaslamp)
Kraz: Rock Bottom (Gaslamp)
Leviathan: La Valencia Hotel
Danny Loper: The Busher Shop
The Love Rangers: The Alley
Rick Lyon: The Imperial House
Merily: The Calypso Cafe

**NRG:** Viejas Casino
The New Breed Band: The Alley
North Star: McP’s Irish Pub and Grill
The Old Row Barn: San Diego Marriott (Escondido)
Peter Robberecht/Pianoman: (622) Dakota Grill and Spirits
Linda Roth: Martin’s
The Salt Likens: The Kraken
Stevyn’ Alive: Viejas Casino
Sylvia Lorraine: Martin’s

**EXTENSION 4005**
**JAZZ / BIG BAND**
The Archetones: Croce’s Jazz Bar
Bruce Arnold: Dizzy’s
The Bay Barric Big Band: The German-American Society, Viejas Casino
Ray Breeze: Hotel del Coronado
John Cain: (760) Hotel del Coronado
The Calypso Maniacs: The Calypso Cafe
The Jorge Cambeiro Quintet: Croce’s Jazz Bar
The Credit Union: Nienas Bar and Grill
Kathy Cronin: The Calypso Cafe
Jo Duck: The German-American Society
The David Patrone Quartet: Croce’s Jazz Bar, Martin’s Ranch (Gaslamp)
Djidad Marie: The Calypso Cafe
Donnie Fimmel & Co. East: Fiesta 221
The Cynthia Hammond Trio: La Costa Tournament of Champions Lounge
Fred Heath & the Slidefingers: Baybar & Grill

**Bob Hotel:** The Calypso Cafe
Barbara Jarmeres: Hotel del Coronado
The Jazz Allstars: Jimmy Love’s
The Chris Klich Jazz Quintet: Claire de Lune Coffee Lounge
Lady Dottie & the Slidefingers: Baybar & Grill
Tony Ladey: Hotel del Coronado
Bob Magnussen: Dizzy’s
Masterpiece: Jimmy Love’s
Jerry Melnick: Rancho Bernardo Inn
The Shop Meyers Quartet: (605) Hotel del Coronado, Croce’s Jazz Bar
Mystique: Jimmy Love’s
Sue Palmer: (614) The Calypso Cafe
The Sue Palmer Trio: The Book Weekend: Panama Cafe
Roberta Pinket: Dizzy’s
Jim Plank: Dizzy’s
Primo: Sevils, Croce’s Jazz Bar
Quiet Storm: (622) Humphrey’s
The Jeff Richmond Trio: Dizzy’s
The San Diego Concert Jazz Band: The Jim Saites
Dave Scott: Croce’s Jazz Bar
Reggie Smith & Pressed for Time: Humphrey’s
Peter Sturgeon: (642) Dizzy’s
The James Valle/Bob Magnussen Jazz Quartet: Tutto Mare, Coronado Island Marriott
Yarun: Croce’s Jazz Bar

**EXTENSION 4006**
**REGgae / Ska**
The Breakdown: The Rosary Room
DJ Cisco: The Plum Loco Saloon
DJ Rassio: The Plum Loco Saloon
DJ Winston: The Plum Loco Saloon
Barrington Levy: (723) 4th & B
Maic: The Rosary Room
NZEscort: Humphrey’s Tavern (PB)
Plate Soup: Victor’s Restaurant & Bar
Monique Powell: Casa Cantina
Peya Doc: (749) Victor’s Restaurant & Bar
Semisi & Falutabula: (747): The Calypso Cafe

**EXTENSION 4007**
**Country**

Vince Gill: (760) Humphrey’s
Kendall & Miller: Don’s Cocktail Lounge
Nitos Express: Second Wind (Escondido)
Sarah Petrella & the Surf Cowboys: The Del Dios Country Store
Quine: 4th & B

**EXTENSION 4008**
**Acoustic & Folk**
Ben Baraton: Coffeehouse on Broadway
Catherine Beeke: Blind Melone
Burbank Bar (860) Belly Up Tavern
Kyle Blau: Loes’s Coffeehouse
Steve Breuer: Barney’s Stone Pub
The Celtic Ensemble: Twiggy Tea and Coffee Company
Tony Cunmmine: Blamey Stone Pub
Frank Lee Drummern: The Ould Spot 4-Way Street: McP’s Irish Pub and Grill
The Fruit Bats: (865) The Cashbah
Gentry’s Pool: McP’s Irish Pub and Grill

**The Hatchet Brothers:** The Ould Spot
Jackson & Sven: McP’s Irish Pub and Grill
Laurence Juber: Dizzy’s
The Chris Kelly Group: Tiki House
Kev Leslie’s Coffeehouse
Colia Lowley: Shirley’s Kitchen
Nodlai: Dublin Square
Tommy Price: Hemmerson’s Tavern (Carlsbad), McP’s Irish Pub and Grill
Reggae Taggle: Dublin Square
Ron & Andy: McP’s Irish Pub and Grill
Roen: Leslie’s Coffeehouse
Shel&: Dublin Square
Jack Temchin: The Calypso Cafe
Zade: Borders Books & Music (Gaslamp)

**EXTENSION 4009**
**Blues / Soul**
Ann Kityy’s Boys: Patrick’s II
The Backwater Blues Band: Patrick’s II
The Bayous Brothers: (948) Patrick’s II
Blue Large: (685) Hat Kate, Patrick’s II
The Blues Brothers: The Kraken, Patrick’s II
Buddy Blue: (683) Tio Leo’s Lounge
Tomcat Courtney & the Blues Dusters: (922) Croce’s Top Hat Bar and Grill
Irish Gooch: The Calypso Cafe
Red Lane: Patrick’s II
Bill MacPherson & Blues Straight: Three Triple Crown Pub
Jeff Mouse & the Witchdoctors: (910): The Kraken
The Nude Blues: Bahia Bella Cruiser
The Rockin’ Blues Hounds: Tiki House
JJ Slyde: Island Sports & Spirits, The Kraken
The Soul Revue: Jimmy Love’s
Todd Stedman & the Fat Tones: The Gordon Barches Brewery
Earl Thomas: (946): The Calypso Cafe
Uncle Bob & the Earhmovers: Downtown Cafe

**EXTENSION 4010**
**Everything Else**

Barnett Anderson: Cafe LaBrea
Blue Velvet: Bourbon Street
Sunny Dale Cannonidin: Cafe LaBrea
Kevin Carnagio: The Caliph
Sandy Chappell: Cafe LaBrea
Ciro’s Italian Gourmet Restaurant
Julio de la Huerta: The Westgate Hotel
El Jardin: Martinis Ranch (Encinitas)
Vicki Enright: Edgewood Restaurant
Kirk Holmes: (305) Edgewood Restaurant
Honey Bucket: (865) Dream Street
Daniel Jackson: Hotel del Coronado
Gordon Kohl: (865) Edgewood Restaurant
Barry Levinch: La Valencia Hotel
Los Reyes del Ritu: Mr. Joey’s Cantina
Fran Loes: The Westgate Hotel
Rico Tumbao: Sevills

The following nightclubs have valuable coupons in the Music Section of the Reader’s website.

Blind Melons
Brick By Brick
Cafe Sevilla
California Express
VIP Card
Cannibal Bar
Club Montage
Coaster Saloon
Croce’s
4th & B
Have A Nice Day Cafe
In Cahoots
McCabe’s Beach Club
Moondoggies P.B.
Neiman’s
P.B. Bar & Grill
Second Wind Navajo
Sham Rocks Shack
Squid Joe’s
Tio Leo’s Lounge

Online

Club

Coupons!

125 WEST GRAND AVE., ESCONDIDO
760.739.1288

18 BEERS ON TAP • 28 TEQUILAS • POOL TABLES
LIVE ROCK ‘N’ ROLL • NTN GAME SYSTEM WITH QBI

Thursday, June 12

Riddler
Chicago Blues
BillMagee Blues Band

10:30 pm

11:30 pm

Happy Metal

Saturday, June 14

Open Jam
We supply the amps, drums, mics — just bring your guitar.

Wednesday, June 11

Arneson
Scarred Sanity
Lebby Cates

7:30 pm

8 pm

For Band Booking Call: 760.745.8916 • www.Pounders.net

Chapter 13

“Miss World Class” Contest

For More: Cell/Email: 619.550.9417

Open Jam

Saturday, June 7

8 pm

SanDiegoReader.com

“Best Irish Pub 2002”

S.D. Magazine

“Best Corned Beef
Most Irish of Irish Pubs
SD Reader Best of 2003

Holly Gourley

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The Week's Events:

**DOWNTOWN**

The Bayou Bar & Grill, 329 Market Street, downtown. 619-696-6747. All music is jazz. Thursday, 9 pm, and Friday, 5 pm. 2373 Jackson, downtown. 619-281-2040. Music is blues. Thursday, 6:30 pm, and Friday, 5 pm.

Blarney Stone Pub, 4365 Executive Drive, La Valencia. 858-797-3384. Wednesday, 3:30 pm to 9 pm. 2028 Hancock Street, Balboa Park. 619-418-8858. Call club for information.

Crosby’s Top Hat Bar and Grill, 602 Fifth Avenue, downtown. 619-233-4355. Friday, Eve Selis, houseband rock. Saturday, Fuzzy & the Bloomers, blues.

Dakota Grill and Spirits, 401 Fifth Avenue, downtown. 619-234-3954. Thursday, Friday, Saturday, and Sunday, 6:30 pm to 10 pm. Peter Rebelein/Pamasmus, pop/Top 40.

Dick’s Last Resort, 435 Fourth Avenue, downtown. 619-231-9100. Thursday, Friday, Tuesday, and Wednesday, Public Domain, rock and roll. Saturday, stone, rock. Sunday, Heres’ Olive, rock.

Dizzy’s, 544 Seventh Avenue, downtown. 622-230-7487. Friday, 8:30 pm, and Saturday, 9 pm.

Dublin Square, 554 Fourth Avenue, downtown. 619-239-3188. Thursday, live cabaret. Friday and Saturday, live jazz.

The Euston, 1901 Euston Avenue, multibar. 619-232-HEUL. Music is alternative/rock unless otherwise noted. Thursday, the Fred Rail; Thursday, Trio and Salsa Friday; the Jaime Valle/Bob Magnuson Quartet. Saturday, 8 am, and open mike.

The Field, 544 Fifth Avenue, downtown. 619-232-9840. Live traditional Irish music daily.

The Fieldhouse, 145 B Street, downtown. 619-231-4343. Thursday, the Cunp, Quintrone and Miss Freestyler, and the Millennium, alternative. Saturday, Dead Peso and Edith Povey, Wednesday, Lagermann Victory with Qun, reggae.

Jimmy Lee’s, 672 Fifth Avenue (corner of Fifth and G), downtown. 619-395-0123. Friday, Thursday, and Saturday, 9:45 pm, call club for information. Sunday, 6:30 pm to 11 pm, masterpiece, jazz, funk, R&B. Monday, 6:30 pm to 11 pm, the Jazz Allstars. Tuesday, acoustic, jazz, funk, R&B. Wednesday, 7:30 pm, and the Next Revue.

Martini Ranch, 528 F Street, downtown. 619-235-6100. Wednesday, the David-Patrone Quartet, jazz.

Martini’s, 5302 Napa Street, Cardiff-by-the-Sea. 619-418-8858. Call club for information.

The New Yorker, 8515 Navajo Road, San Diego. 619-384-4040. Live blues. Saturday, 9 pm, and Sunday, 5:30 pm.

**What’s Happening**

**ROCK, POP & FUNK**

**DOWNTOWN**

The Bayou Bar & Grill, 329 Market Street, downtown. 619-696-6747. All music is jazz. Thursday, 9 pm, and Friday, 5 pm. Lady Dotte & the Sliders Saturday, 9 pm, and Sunday, 6:30 pm. Fred Heath & the Showdowns.

Blarney Stone Pub, 503 Fifth Avenue, downtown. 622-230-7847. Friday, 8:30 pm, and Saturday, 9 pm.

Borders Books & Music (Gaslamp), 688 Smith Avenue, San Diego. 619-550-3924. Wednesday, 7 pm, and Zula, folk.

Cafe 828, 828 Sixth Avenue, Gaslamp. 619-231-8382. Thursday, live cabaret. Friday and Saturday, live jazz.

The Casbah, 2001 Eaton Boulevard, multibar. 619-232-HEUL. Music is alternative/rock unless otherwise noted. Thursday, the Fred Rail; Thursday, Trio and Salsa Friday; the Jaime Valle/Bob Magnuson Quartet. Saturday, 8 am, and open mike.

Dublin Square, 554 Fourth Avenue, downtown. 619-239-3188. Thursday, 8 pm, and Friday, 9 pm.

The Field, 544 Fifth Avenue, downtown. 619-232-9840. Live traditional Irish music daily.

46k & B, 145 B Street, downtown. 619-231-4343. Thursday, the Cunp, Quintrone and Miss Freestyler, and the Millennium, alternative. Saturday, Dead Peso and Edith Povey, Wednesday, Lagermann Victory with Qun, reggae.

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**ROCK, POP & FUNK**

**CORONADO**

Bum Geronimo Restaurant, 4110 Birch Road, Bonita. 619-675-2660. Thursday, Circo, Latin. Friday, 8:30 pm, Jose Davis, variety. Saturday, the Obits ‘n 70s music.

The Butcher Shop, 556 Broadway, Chula Vista. 619-435-3000. Friday and Saturday, piano bar, featuring Sandy Chappel, Sammy Canoamides, and Bernett Anderson.

Coronado Island Marriott (formerly La Mendan), 2000 Second Street, Coronado. 619-435-3000. Friday, 6 pm to 9 pm, and the Jamie Valley/Bob Magnuson Jazz Quartet.

Di-mond Jim’s Nightclub, 733 Third Avenue, Chula Vista. 619-585-7352. Tuesday, DJ J and DJ Bear, rock. Friday and Saturday, Triple X, rock.

Eddies Telegraph, 210 Third Avenue, Chula Vista. 619-426-5172. Friday and Saturday, 6 pm, Gordon Gold, Earl Holmes, or Voki Frupt, European and ethnic accordion.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 619-435-601-1. Barbershop & Story. Thursday through Sunday, and Wednesday, Tony Laskey, Latin jazz. Friday and Saturday, 8:30 pm, Barbara Jennings, jazz. Palm Court: Thursday through Sunday, 5:30 pm, Ray Bruc. Also, Sunday, 7:30 pm, 911, and 5:30 pm, and Monday through Wednesday, 5:30 pm to 10:30 pm, John Cam. Palace of Wales: Thursday, 6:30 pm to 10 pm, the Shaly McPadden Trio, Friday through Sunday, and Tuesday, 6:30 pm to 10 pm, Jacqueline, jazz.

Island Sounds, 10 Orange Avenue, Coronado. 619-435-3456. Thursday, 6 pm, open mike jam. Friday, Full Effect, classic rock. Saturday, J. Style, blues.

McP’s Irish Pub and Grill, 1807 Orange Avenue, Coronado. 619-435-1200. Thursday, Open Mike Night. Friday, 5 pm, and Saturday, 6 pm, open mike. Sunday, 7 pm, open mike. Monday, 6:30 pm, open mike.

**THE EDGE**

The Edge, 607 10th Avenue, Gaslamp. 619-232-7700. Live rock. Thursday, 5 pm, the Patmus Monday, 6 pm, and Tuesday, 5 pm.

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Island fever has hit San Diego. Every week, a small ad in this paper urges us to “dine in Hawaii.” Suddenly there are two new little Hawaiian “grins” in Pacific Beach, a more ambitious one that just opened up in Mira Mesa, a Hawaiian buffet at one of the Marriotts, and, high-end in the Aventine, the new 808. Even the venerable Bob’s on the Bay has gone luau on Friday and Saturday nights, with a Hawaiian-style buffet, hula dancers, and a live Polynesian band in their Blue Lagoon Bar.

Well, the zeitgeist got me. Depending on what time you’re reading this, I’m either swimming with the fishes in Hanauma Bay or scaring evil Jungle Prince in the slightly evil urban jungle of Honolulu’s Beretania Street. But a week before I left, I just had to try Bob’s on the take on Hawaiian culinary culture before plunging into the real thing.

Bob’s seems to be Chula Vista’s unofficial community center, with a broad bay view overlooking the C.V. Yacht Harbor and Marina. The entry lobby looks as prissy as a Rancho Santa Fe country club, but as the hostess led us to our table, we passed through several homier environments.

The buffet, in a smaller, rather dark dining room, is set up like a hula troupe, with leafy crowns, grass skirts, and fake coconut-shell bras, were shimmying in the aisles around a gigantic kiddie birthday party. Our guide threaded us right through the dancers, aisles around a gigantic kiddie birthday party. Our guide threads us right through the dancers, a Polynesian band was onstage, their music piped through the rest of the house. Then comes the main dining room, which seems to be the “theme room.” Members of a group restaurant. They’re available in any denomination, even easier to use.

The tables along the sides have starch dishes toward the front — mainly numerous variations of rice, including the house pilaf: sticky short-grain white rice dotted with shredded carrots and peas, with the bouillon-cube flavor notes of packaged rice mixes. I much preferred the scalloped potato-toes, firm cubes swathed in cream and melted orange cheese. That dish is like a childhood sweet-toes, firm cubes swathed in cream and melted orange cheese. That dish is like a childhood sweet.

As at most buffets, dishes with the least picturesque, so be sure to case both sides. My favorites include the fall-apart-tender BBQ ribs, lightly parboiled, finished with hard grilling, and sopped with a thin, zingy sauce with slivers of bell pepper and onion. They are actually more successful than some of the more ambitious rib renditions I’ve tasted around town. BBQ chicken (very tender legs, thighs, and drumettes) sports a simple, red sauce.

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San Diego Reader June 12, 2003 119
Beautiful Bayside Dining!
Happy Hour 4:30-6:30 pm, Monday-Wednesday

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SPECIAL 2
20% OFF Mizu Deluxe Combo

SPECIAL 3
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Specialty rolls include: California California Roll, Spicy Tuna Roll, Spicy Shrimp Roll, California Roll & Crab Roll. Suited with里脊肉, 肉 (pork, beef), and 魚 (fish).

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Kids: Lunch $3 ages 3-4, $4 ages 5-9 • Dinner $3 ages 3-5, $4 ages 5-9

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Good for up to 3 people. Adult lunch or dinner only. For a limited time. Not valid on Father’s Day. Not valid with other offers. Expires 6/18/03.

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Great Moon Buffet

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Hours: Lunch Monday-Saturday 11 am-3:30 pm
Dinner Monday-Thursday 3:30-9 pm
Friday and Saturday 3:30-10 pm
Sunday All Day Dinner 11 am-9 pm
Visa and MasterCard accepted.

WAYWARD PIES

On the red-eye Hound bound east in winter 79.
At 3 a.m. the driver takes a break in Cinci.
The lights in the bus go on, arouse the rest of us.
White-faced and smugly with interrupted sleep.
We traverse inside, dead-eyed zombies looking to eat.
The snack bar serves sour coffee and dense, lardy sweets.
Still — better than Toledo or Buf-falo (the one too seedy, the other utterly still in hard gray snow)
But worse than that obscure stop on the Canada route
(A puzzle that often I wonder about)
Where brown-eyed ladies, eternally wide awake
Serve out the gentle, buttery pies they bake.
American Tears

“We have about 200 attorneys working in our office. Some of them eat here four times a week.”

I notice the little elderly lady coming in around sunset. This is Caparell’s Cuisina, beneath the Reiss Hotel, one of those long-term residences on the rim of downtown. Outside, it’s all old buildings surrounded by parking lots. Everybody’s waiting for the developer’s ax. But inside, this is nice. All-natural varnished wood with low art-deco chrome lamps and a long bar down one side. Big front windows bring in the last of the daylight. Pictures of Venice and Rome dot the walls. We’re talking traditional Italian food here, and pizza. “We ain’t no mo,” says this passing guy, Laslo, from behind a pile of Naugahyde pizza bags. I check the menu. Trying to slide in under ten buckaroos here. Quick glance shows most dishes are in the seven-to-ten range, except sandwiches, around five-six.

Waitress comes up. “Something to drink?” I look at the bar. Naaa. Gotta be fiscally fastidious here. “Coffee,” I say. It’s $1.25, with refills. I’m from Thessaloníki.” She’s a round little lady, back in the ’80s. “Then Mrs. Caparell says she has prosecuted four state death penalty cases — successfully. “You have to work hard,” says Mrs. Caparell. “Pan metron ariston,” she says. “America grows with tears. Her roots are in all things. Right, Panayiota?” That’s Pat’s name in Greek. Pat nods. Cassandra brings me the check, $11.56. Includes tax. “Half and half is pretty big too. Comes with Canadian bacon, sautéed mushrooms, onions, cheese, pepperoni, meatball, $9.50; half-and-half spaghetti-and-chicken, tomatoes, onions, kalamata olives, feta cheese, $9.50 7-inch, $17.95 12-inch, $22.00 16-inch; Sam’s Calzone with white ricotta cheese hidden in the secret stashes of white ricotta cheese hidden in the lasagna is the star, mainly because it’s got those toasted garlic breads make a great combo right around five-six.”

Before you know what, Cassandra’s brought that salad out. It’s way big. The stack of lettuce leaves and tomatoes and bell peppers and onions oozes with blue cheese dressing. And two hot toasted garlic breads make a great combo right there. The half and half is pretty big too. Comes on a big solid china plate. The spaghetti’s, well, spaghetti. Fine. Lots of flick-slap work. But the lasagna is the star, mainly because it’s got those secret stashes of white ricotta cheese hidden in the pasta layers. Crunchy garlic bread with it and you’re hitting some kind of Nirvana Italiana. This is a family affair. Cassandra says Sam of “Sam’s Calzone” is Sam Caparell. Has run the place since he opened 13 years ago. He’s half-Italian and half-Greek. Aha! She looks over to the little woman sitting at the bar with a companion. “That’s his Greek mother,” she says. “She’s talking with my mom. She’s Greek too.”

Turns out Cassandra’s a pre-vet student and Sam is helping her work her way through her degree. Before I know it, Cassandra has brought us all together. Her mom, Pat; Mrs. Caparell, Geri. And Pat: wow. She’s way more than a mom. “I’m a state deputy attorney general,” she says. “We have about 200 attorneys working in our office. It’s nearby. Some of them eat here four times a week. We often have meetings after work in here. It’s such good value. Two of you can order a small pizza and a salad, split them, and get an iced tea, and you don’t pay more than $7.00 each.” And yes, she prosecutes every day. Like, she says she has prosecuted four state death penalty cases — successfully.

Wha. She says this used to be Wild Bill’s Saloon, back in the ’80s. “Then Mrs. Caparell bought it,” says Pat, looking at Sam’s mom. “I came to America for a car and a nice dress,” says Mrs. Caparell. “And a future for my two boys. I’m from Thessaloníki.” She’s a round little lady, with her life written all over her face. You can tell: it has been hard. “America grows with tears. Her roots are tears,” she says. “My husband died seven years after we married. So I brought my sons to America. We lived in cheap hotel rooms until my boys were around 15. One room! Here in San Diego I worked in the hotels, cleaning, fixing plumbing, anything to survive. But I put them through school. I’m from the land of Alexander the Great, son of Philip of Macedonia, who said, ‘I open the schools, I close the jails.’ Now one son’s a lawyer and the other, Sam, owns this restaurant, and I have six grandchildren.”

She herself never got an education beyond the fourth grade, but here’s the Cinderella ending to this story: “She owns this building, this entire block,” says Pat. “You have to work hard,” says Mrs. Caparell. “I never saw sunshine.”

Who’da known? She has to be juggling mega property deals from developers by the day. And yet she’s dressed in the plainest of clothes. “Pan metron ariston,” she says. “Moderation in all things. Right, Panayiota?”

That’s Pat’s name in Greek. Pat nods. Cassandra brings me the check, $11.56. Includes endless coffees. Pretty good value for a full belly and an hour’s inspiration.
Varietal Riot

“For a couple of years, he UPSed cuttings down to me, and I baked Italian bread and UPSed it back.”

Southern Italy, A.D. 79: Mount Vesuvius erupts, burying the city of Pompeii beneath layers of rock, lava, and volcanic ash. Southern Italy, A.D. 1748: A peasant, digging in his vineyard, discovers a buried winery of the ancient city, and the digging begins. One of the resulting archaeological finds was a grouping of wine hoop and wine shops near the ruined city’s amphitheater. At least one of those houses, the House of Eusinus, was determined to have had its own small vineyard. Southern California, A.D. 1995: Pete Anderson, a retired government man living in Carlsbad, looks at the vacant lot next door and decides to plant grapes. “My little plot was about the size of the vineyard at the House of Eusinus, so I said, ‘I’ll call my vineyard ‘Eusinus’ and plant the same grapes that were found there.’”

But it was not to be. “The three principal grapes that were grown there are Falanghina, a white grape which is now grown primarily on the little island of Ischia; Piedirosso, whose name comes from the red feet of pigoons; and Coda di Volpe, the tail of the wolf. You can’t find them.” Nobody has even smuggled them back into the country — a not-unheard-of practice. All it takes, according to his pleasure. One vine has its roots to Davis. They’re quarantined now — but I was pulling up some literature for UC Davis. They’ve got to be cleaned up — but I’ve got an order from the vines that used to grow there, based on DNA evidence. I met his son Carlo up at Davis a few years later. “Antonio Massa is able to test the notion that such vines produce better fruit. A commercial grower would dare plant wine grapes on rootstock, see what the grapes taste like. I’m really looking forward, this year, to being able to make wine from all of them, or at least do analysis of the juice and figure out what the plant is doing.” Among the obscure, the Amelio — a white grape that had all but disappeared from use — looks promising. And while he had considered replicating the Baron Ricasoli’s classic formula for Chianti Classico — Sangiovese, Malvasia Bianca, and Canaiolo Nero — his Malvasia may not make it.

There is hope, however, for another historical effort — his original one, in fact. “Antonio Marsobardino from the Marsobardino winery in Campania is known as Italy’s archaologist of viticulture. He’s restored that vineyard in Pompeii with the vines that used to grow there, based on DNA evidence. I met his son Carlo up at Davis a couple of years ago, and we started talking. It had nothing to do with my conversation, I’m sure, but I was pulling up some literature for UC Davis’s Foundation Plant Materials Service, and I saw that Carlo and his father had donated those vines to Davis. They’re quarantined now — they’ve got to be cleaned up — but I’ve got an order in for the first of the wood.”
Dinner and a Movie in the Gaslamp

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Napa-Style BBQ Buffet
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L’ESCALE
Northern Mediterranean Cuisine with California Flair
Coronado Island Marriott Resort
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The Reader’s Guide to Restaurants are recommended listings written by our reviewers (Ed Halden, Ambrose Martin, Mike Nalls, Eleazar Waldner, Naomi Wise). Each issue contains only a fraction of nearly 500 reviews. A complete searchable list is available online at SanDiegoReader.com.

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Sundays. High moderate.

THE BRASSERIE La Costa Resort & Spa, Costa Del Mar Road off El Camino Real, Carlsbad, 760-438-9111, x4500. This hotel dining room offers breakfast, lunch, and dinner. All-you-can-eat Sunday buffet brunch with champaign is $32.00. Buffet skull Fri, from 5:30 p.m. Outstanding service. Reservations recommended. Pieces Delicacies of the Sea is also located in this complex. — E.W.

D.R. HACKERS SEAFOOD CAFE AND GRILL 101 North Coast Highway 101, Encinitas, 760-438-3162. Parked next to the train tracks, this cute little cafe shakers, rattles, and really rocks. They’ve been serving superb British-style fish and chips here since the mid-1970’s. The fish is a New Zealand hoki, a cool-like species with fine flavor, carefully fried in an airy, greaseless batter. (Sprinkle on some malt vinegar and sit back and think of England.) The “chips” are thin oval potato slices, a hybrid of French fries and potato chips. Classic New England clam chowder, fish tacos, seafood quesadillas, salads, pastas, and a handful of seafood platers are also worthy candidates. Open daily, lunch and dinner. Inexpensive to moderate. — N.W. (9/01)

FIRENZE 162 South Rancho Santa Fe Rd, West Village Center, Encinitas, 760-944-9000. This big, beautiful, gracious restaurant (located in the same mall as Harvest Ranch Market, just north of Rancho Santa Fe) offers both a handsome interior and a romantic fish.in-piazza. The well-spaced tables are laden with huge portions of accomplished, multiregional Italian cuisine and reasonably priced Italian and California wines (with bargain wine prices Monday nights). Vegetarians will rejoice in the two dozen meatless selections. Lunch and dinner Monday through Saturday; dinner only on Sundays. High moderate. — N.W. (11/01)

HILL STREET COFFEE HOUSE 524 South Coast Highway 101, Oceanside, 760-966-4985. Organic in Oceanside! Really! Look for the sign: “Organic Restaurant and Espresso Bar” in front of a restored yellow-and-white Victorian house from O’side’s past. All their meats, poultry, fish, and veggies are organic and the menu is full of healthy dishes: tofu/pumpkin breakfast scramble, frittata egregia (“Greek eggs”), and jimmy puris (for us peasants that’s French toast) with fresh fruit and syrups. Some vegan items. After 11 a.m., try their Cajun chicken. Open daily, breakfast, lunch and dinner. Inexpensive. — E.B. (12/01)

JOHNNY MANANA’S 308 Mission Avenue, Oceanside, 760-521-9999. Local teachers hang out at this green-, white-, and red-tiled place because it’s such good value. Most dishes are either Mexican or Costa Rican. There’s a Caribbean chocolatey, black bean, paprika, curry-in-the-rice thing going on. Pescado Veracruz (fish marinated in lime juice and garlic with rice, beans, and green salad) is good. The roasted chicken is delicious. The Big Breakfast (Buerin Special) (eggs, onions, beans, cheese, and potatoes, wrapped in a large flour tortilla) is very popular, but then so is J.M.’s Great All-American Cheeseburger. Open daily. Inexpensive. — E.B. (12/01)

KIM’S RESTAURANT 745 First Street, Lumberyard Shopping Center #103, Encinitas, 760-942-4816. Both Viet-
Prime Rib Buffet Night
E V E R Y S A T U R D A Y N I G H T

$16.95 Adult
$8.95 CHILDREN
RESERVATIONS REQUIRED 858-539-7635

Tender roast prime rib, carved to your order, salad bar, slow-baked potatoes, and garden-fresh vegetables.

5:30–9:00 PM

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MUY GIGANTICO Pflatter For Two
Loaded with
2 Chipotle shrimp burritos
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Free Pizza or Calzone

Monday, Tuesday and Wednesday.
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Buy any size pizza or calzone and receive second of equal or lesser value for free. Must present coupon.
Limited delivery area. Expires 7/5/03.

Complimentary Entrée

Buy one entrée and two beverages at regular price and get second entrée of equal or lesser value for free. Valid at all locations from Monday through Wednesday. For dine in or pick up only.
Not valid with any other offers. With this coupon. Expires 7/5/03.

Tender roast prime rib, carved to your order, salad bar, slow-baked potatoes, and garden-fresh vegetables.

5:30–9:00 PM

AT THE BAHIA RESORT HOTEL • 998 WEST MISSION BAY DRIVE

If you’re hungry say
“Ca r um ba a m a r on e s”
(That’s “Holy Shrimp” for Gringos)
MUY GIGANTICO Pflatter For Two
Loaded with
2 Chipotle shrimp burritos
10 Baja style shrimp & golden fried shrimp & pepper poppers
6 taqila lime prawns
6 grilled skewered shrimp Complemented with dipping sauces, 2 Caesar salads, beans, rice, tortillas and our Fabulous House saunas
$13.99 Per Person
(Mimeur 2 persons)

Hurry! Valid through 6/25/03 Only

Rockin’ B A L L

Free Pizza or Calzone

Monday, Tuesday and Wednesday.
Delivery or pick up only.
Buy any size pizza or calzone and receive second of equal or lesser value for free. Must present coupon.
Limited delivery area. Expires 7/5/03.

Complimentary Entrée

Buy one entrée and two beverages at regular price and get second entrée of equal or lesser value for free. Valid at all locations from Monday through Wednesday. For dine in or pick up only.
Not valid with any other offers. With this coupon. Expires 7/5/03.

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Not valid with any other offers. With this coupon. Expires 7/5/03.
Sassafras Salutes Fathers!

Dad’s Special Menu Featuring Ballast Point Draft Beer

Indo Street Seafood Plate: Blackened catfish, Gulf Oysters, ahi poke, and Hawaiian Islands poke served with traditional red beans and rice.

Chef Bellard’s Bayou BBQ Platter: Baby back ribs, BBQ chicken, and marinated pulled pork served with Andie’s run-and-makeup basted beans and fire-roasted corn on the cob.

San Diego Surf ‘n’ Turf: 19 oz. Meyer Angus pot roast with grilled black-tailed pike presented with scallion-wrapped potatoes and pan-roasted vegetables.

All entrées include gurmo and dessert

LIVE ENTERTAINMENT
Friday & Saturday

Visit www.sassafrasgrill.com

Traditional menu available. Reservations recommended.

STAR OF INDIA
Authentic Indian Cuisine

Father’s Day Brunch — All You Can Eat $12.95

11 am-3 pm

• Exotic chicken & lamb curries
• Large vegetarian menu
• Fresh breads
• Seafood & tandoori grill

PACIFIC BEACH
1230 Garnet Ave. (858) 483-1372
CARMEL VALLEY
Piazza Carmel Del Mar
(858) 792-1111
SAN DIEGO
423 F St. • Gaslamp
(619) 234-8000

Cafe Athena
Pacific Mall, 1846 Garnet Avenue (at Lamin Street), Pacific Beach, 858-274-1440. The food is uneven but basically pleasant at this popular Greek destination. Good soups and appetizers (but skip the feta-moussaka). Exciting flavors and fresh, interesting desserts. Rarely noisy when crowded. Recommended for dinner, especially weekends (or any hour-long wait). Open daily, lunch and dinner. Inexpensive to low moderate. — N.W. (8/02)

Grieg Greek Cafe and Grill
450 Mission Bay Drive (mall with T.J. Maxx and Saks Fifth Avenue). Pacific Beach, 858-270-4487. Located in the same easy-to-miss mini-mall as Sushi Ota, across the street from Ralphs’s (a block for the 7-Eleven). And don’t be fooled — this informal Greek cafe is better than it looks. The feta-moussaka (coiled rizo salad) may not be house-made, but the deliciously flavorful sauce is Greek. Excellent house salad, olive oil, red pepper, feta cheese, lentil soup, avgolemono for additional starters, fine honey moussaka and grilled fish are among the entrees (but gyro are ordinary), and the exotic rice pudding makes for a delightful dessert. Vegetarian-friendly menu. Belly dancing Friday nights, 8 to 10 and Saturday nights through Saturday, lunch and dinner; sporadically on Sunday. Low moderate. — N.W. (3/02)

HARBOR ISLAND FUEL DOCK
2440 Harbor Island Drive, Harbor Island, 619-391-6445. If dock gate is closed, go to Harbor Island Marina office by ramp, 619-291-6448, for pass. You want to Flash back to old, waterfront
BALE'S CAFE 3926 30th Street (at University Avenue), North Park, 619-293-0772. This bare-bones cafe offers some of the best Vietnamese-Chinese and American food prices in San Diego County. Owner Mr. Pham and his family are trying a formula that has worked in the Vietnamese community in Santa Ana, offering meals as low as $1.99. Try the weekly-bean and egg-breakfast with hash browns or toast. Or BBQ pork chop, egg, and shredded pork with rice. Mr. Pham knows what Americans like — before the fall of Saigon he worked in the Vietnamese community in Diego County. Owner Mr. Pham and suppliers food to the U.S. military there, and he makes all dishes from scratch, including sausages and tortillas. This used to be a tough area, but the new central police station next door has helped change all that. Open daily. Inexpensive. — E.B. (5/00)

EL MORELENE 147 Dewey Street, Logan Heights, 619-234-2750. Morelense-style cooking: more pungent than los-style cooking: more pungent than Vietnamese-Chinese specialties are served indoors or on a sunny patio. Breakfast can include run down (sautéed salt mackerel) and ackee with salt cod. And lunch and dinner there is fine jerk chicken (ask for dark meat, it’s moister), but don’t overlook lesser-known delicacies such as savory oatmeal stew, escovitch (pickled) fish, curry goat, and fish or chicken in tangy brown stew. Dinner hours and offerings vary, and many patrons get takeout. Call just before you go to learn what’s available and place your order. Inexpensive. — N.W. (2/03)

SISTER PER WEE’S SOUL FOOD 2971-1/2 Imperial Avenue, Grant Hill, 619-236-1475. One of the oldest, best soul food cafes in the county, but get there early (it closes at 8 p.m.). Sisters Per Wee says her daily lunch and dinner menu depends on what she feels like cooking that day. She might find big pork ribs with mashed red-skinned potatoes, black-eyed peas, collard greens and two-inch thick corn bread, or Southern-fried chicken, or seafood gumbo, or earlith fillers with all the trimmings. Sister’s special is chilis and rice. Open daily. Inexpensive. — E.B. (12/01)

Cafe Zia 6686 El Cajon Boulevard, College Area, 619-837-3927. South Asia meets Mexico! Khaled Zia had the brilliant idea of combining tacos (or wraps or bagels) with chicken and South Asia’s great gift to the world: chutney — mango chutney, papaya chutney, etc., appearance, even a serrano chili pepper chutney. The combo works with them all. As soon as you smell the chicken cooking hitting away on the grills, you’re hooked. Then when they come steaming in pouch or mango chutney, or cooling yogurt, along with sweet-soused potatoes, what can you do? Do as half of San Diego state does: just say yes. Open daily. Inexpensive. — E.B. (2/02)

IZZY’S CAFE 1525 Broadway, El Cajon, 619-447-5067. Good ol’ boy eatery looking for quantity? You’ve come to the right spot. Izzy’s, named after co-owner Lorie Sells’ middle name — Izzy — is all cream walls, country-scene pictures, little wooden hanging milk bottles. They have great breakfast. Twice guaranteed to test your bolt buckle: Chicken-fried chicken, in country gravy, with two eggs, potatoes, and bread. Or “Izzy’s Fritatta Bar” — it’s an open-face omelet with spuds and biscuits and gravy. You can add anything from sausage to zucchini — up to four ingredients — without paying extra. Or, omelet or a short stack will fill you for less than $5, and leave you with more walking-about money. Breakfast and lunch till 2 p.m. Inexpensive. — E.B. (4/03)

MARIO’S DE LA MESA 721-1/2 Imperial Avenue, Grant Hill, 619-461-9390. The man on the station next door has helped change all that. Open daily. Inexpensive.

EL MORELENE

Fresh Fish and much more! From $19.95

Cafe Zia

THAI TIME II

THAI TIME III

Lunch Specials from $4.50

Sunday, 9:30 am-2 pm

Our fabulous all-you-can-eat buffet includes:

- Fresh seafood and shellfish
- Carved stations
- Breakfast favorites and mouthwatering desserts.

Happy Hour daily in our bar lounge 4-6:30 pm

Sunday Brunch • Lunch • Dinner

Banquets • Weddings

SUNDAY THRU THURSDAY SPECIAL

‘5 OFF ‘10 OFF LUNCH & DINNER

Banquets & Parties from 25-100 People

Good for One Complimentary Dinner Entree

With purchase of one entrée and two beverages at regular price! Value up to $12. Not good with any other discount. Expires 6/25/03.

Friday & Saturday Free Pool Featuring Live Music

Mike Broward – Friday Night 7 pm

619-293-0772

www.BoathouseRestaurant.com

Lake Wannawifi & Hawaiian Buffet!

Live Polynesian music

Friday & Saturday

Nights

5:30-9:30 pm

Exotic Polynesian buffet with authentic roast pig, fresh fish, peel-and-eat shrimp, snow crab legs, teryaki chicken and a fabulous array of desserts and salads.

570 Marina Parkway

Chula Vista Harbor

5 South to the J Street exit, go west, we’ll be on your left!

$5 OFF EARLY SEATING

$4 OFF

6 pm only

Dancers by Hookup!

EAST COUNTY & STATE COLLEGE

CAFE ZIA 6686 El Cajon Boulevard, College Area, 619-837-3927. South Asia meets Mexico! Khaled Zia had the brilliant idea of combining tacos (or wraps or bagels) with chicken and South Asia’s great gift to the world: chutney — mango chutney, papaya chutney, etc., appearance, even a serrano chili pepper chutney. The combo works with them all. As soon as you smell the chicken cooking hitting away on the grills, you’re hooked. Then when they come steaming in pouch or mango chutney, or cooling yogurt, along with sweet-soused potatoes, what can you do? Do as half of San Diego state does: just say yes. Open daily. Inexpensive. — E.B. (2/02)

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MARIO’S DE LA MESA 8425 La Mesa Boulevard (at Grant), La Mesa, 619-861-1990. The man on the buoy (seen on the restaurant’s sign and menu) holds two flgs, those of Mexico and the U.S.A. — very appropriate. Few dishes (except maybe the remoulade) would push the pale palette too far in any direction, but gosh-all, everything is so damn good. Tomato and nopal special, rich, pillowy clouds of communal surrounding richer shredded pork scattered with raisins for a smorgasbord of sweetness. Pork also gets loving treatment in the cariinae rojas, big chunks browned to the barest crisp, which falls away to melting tenderness. Great marinade (cumin?) on the carne asada; intense flavor and battery richness on the “macha ceviche special” (dry-roasted shredded beef). Beans are so light as to seem whipped cream is stewed with peas and spicy carrots. Service is fast and friendly. Breakfast and lunch Sundays and Mondays, three meals Tuesday through Saturday. Inexpensive. — A.M. (7/02)

ORCHID THAI AND VEGETARIAN CUISINE 762 North Johnson Avenue 6190, Jacinto, 619-447-2819. There’s nothing fancy or pretentious about this Thai restaurant, but the food is really, really good. Menu is a mixture of Thai, Laos, and Chinese. Best dish is the fifteen-per-meal lunch specials, from pepper steak ( given a Thai twist) to chicken yellow curry or Orchid Noodle (“Thai egg noodle, chicken, broccoli celery, carrot, egg and scallions”). Earl, the Laotian ground chicken salad, is delicious and filling, as is the massaman, curry with potatoes, onion, carrots, and roasted peanuts mixed in sweet co-
Panini 50% Off

Buy one and receive second of equal or lesser value half off.

With this ad. Expires 6/18/03.

FREE SOUP OR SALAD

With any purchase of $8 or more.

Friday-Sunday 12:45 p.m. - 3 p.m. Not valid with other offers. With coupon.

BIRTHDAY PRESENT ON US!

Enjoy a complimentary 4-course dinner on your birthday! The offer will be available for one year from the date of purchase.

Valid minimum. 21 older with valid ID. Please present coupon on birthday.

LUNCH SPECIALS

$3 Premium Martinis Every Thursday!

With DJ Dave @ 9 p.m.

Five Natural Freshly prepared salads, sandwiches, soup and sides for all occasions.

Breakfast & Lunch

Diner’s Delight

50% OFF

With purchase of 1 entree, beverage, dessert, or lesser value half off.

With this ad. Expires 6/18/03.

Deli Style

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With any purchase of $8 or more.

Friday-Sunday 12:45 p.m. - 3 p.m. Not valid with other offers. With coupon.
for spontaneous snacking, a romantic dining room with serious Spanish en-
treés, and a basement nightlife dash-
ing out assembly-line paella. The best food is tapas. You can get tapas in the restaurant and sexes of it as nan, and either in other the choice is vorti-
ting, and highly cosmopolitan, ex-
cuted with wonderful consistency. Be sure to look for something that includes potatoes, the humble snack gets its
delight treatment here. No reservations (or wheelchairs) at tapas bars; reserva-
tions strongly recommended for dining rooms.

THE SNACK GALLERY
Greyhound Depot, 120 West Broadway, downtown, 619-234-4522. At 4:40 in the morning you don’t expect Cordón Bleu, Pink, or any other color. The great thing about Snack Gallery is that it’s open all day. If you can get past the sleeping bodies, ask for the breakfast sandwich: bread stuffed with egg, cheese, and bacon, sausage, or ham. Baguette is best — it feels like you get more to munch. Order a large coffee to wash you up, or you’ll get up, whatever
you need. Open 24/7. Inexpensive. — E.B (11/00)

TAMALE CAFE
Outside Rancho Freeso, 1852 National Avenue, Barrio Logan, 619-338-9140. If you’ve ever wondered what it would be like to eat as the Aztecs ate, come here and try some of the tamales — classic Aztec food — in all their flavors. Tamales are sort of steamed cornmeal dumplings wrapped in corn husks, served with sauce. The choice of goodies stuffed in the middle can include strips of pork, beef, chicken, or cheese, as well as pineapple, strawberries, or coconut. While you’re at it, try the traditional accompaniment, the champurrado — milk mixed with masa — ground corn meal — chocolate, and cinnamon. In this mainly Spanish-speaking market you can watch, at, and pick up a few bargains too. Tamales make a great gift. Three should do you. These are made by the Restau-
rant Chapurrados at 20th and Market. Open breakfast through late lunch, seven days. Inexpensive. — E.B (10/02)

BAJA
(The prefix for all Tijuana numbers is 612-52-664. From the United States use the prefix 011-52-664 when calling Tijuana; when calling in Tijuana use only the restaurant’s seven-digit num-
ber.)

EL NIDO 67 Boulevard Juarez (1-1/2 blocks north of Hotel Festival), Rosar-
ito Beach, 619-426-8820. Head south if you’re looking for a great dry-
aged, mesquite-barbecued steak at a bar-
gan price — but don’t stop there. Try the house specialty, quail with garlic sauce (corderillo al mojo de ajo), or veni-
son, especially the savory machaca de cerdo (stripes of meat with peppers, onions, and tortillas). The entire menu is locally raised on the restaurant’s own ranches, and may be split in a brilliant breakfast.

BAJA CAFE
Baja B. Lovises New Mexican Kitchen, 302 Main Street, 619-585-1244. Generations have been coming to the Flamingo Cafe since its grand opening in 1925, when it was a low-build-
ing amidst the vegetable fields. Regulars on Foxes and Tomatoes, a staple, has been their 8-12 egg omlet! Other good bets include a deluxe burger with French fries, tomatoes, and house sauce, and a grilled tama sandwich with fries. Breakfast only, seven days. Inexpensive. — E.B (12/00)

FLAMINGO CAFE 396 Broadway (at 11th Street), Chula Vista, 619-424-8722. This is a great place for three things: your family, your kids, and your appetite. The restaurant is fa-
dous for its “Grandma’s”backhouse pancakes, its banana-pecan pancake, and its rolled pancakes, oozing with berries and topped with cream and powdered sugar. Try to try and survive their 8-12 egg omlet! Other good bets include a deluxe burger with French fries, tomatoes, and house sauce, and a grilled tama sandwich with fries. Breakfast only, seven days. Inexpensive. — E.B (12/00)

B.Y.O.B.
Bring Your Own Binoculars!
Where else can you eat breakfast and whale watch?!
Bring Your Own Binoculars!

Free Latte
With purchase of any breakfast entree. Expires 6/25/05.
Use with this ad. One coupon per customer.

Open: Mon. 8:30-5:00 • Tues.-Sun. 8:30-9:00

SOUTHBAY & CORONADO

Endless Summer, Endless Views at
Lahaina Beach House on the Boardwalk 858-270-3888
Located between Reed Avenue and Pacific Beach Drive

The Best Beach Bar in San Diego

Reader’s Best 2001 Writer’s Selection

Burger with Attitude!
Famous in Hollywood since 1957.

Get a FREE Jayburger with the purchase of a Special #1!
With this ad. One coupon per customer.

Open 7 days. Sunday—Thursday 10:30 am—10 pm
Friday & Saturday 10:30 am—midnight
719 • Washington Street, Mission Hills
619-297-3123

SUNDAY CHAMPAGNE & SUSHI BUFFET
Hazard Center only • Call for reservations

$11.95 Adults $6.95 Children (under 12)

• California Roll
• Philadelphia Roll
• Spicy Crab Roll
• Spicy Tuna Roll
• Asparagus Roll
• Nigiri Sushi
• Uramaki Sushi
• Ebi Sushi
• Shanghai Salad
• Egg Roll
• Fried Wonton
• Paper Chicken
• Subgum Vegetable Salt & Pepper Shrimp

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• Paper Chicken
• Subgum Vegetable Salt & Pepper Shrimp

Get a FREE Jayburger with the purchase of a Special #1!
With this ad. One coupon per customer.

Open 11 a.m. - 3 p.m. - 7 p.m.

LA BELLA PIZZA GARDEN
373 Third Avenue (at F Street), Chula Vista, 619-426-8820. From the outside, La Bella looks like an Italian farmhouse, with geraniums, bright green shutters, and maroon canopies. A real extended family runs this business. Their secrets are: long hours (from breakfast until after midnight daily), big meals, and small prices. The menu includes stand-
dards like spaghetti with meatballs or lasagna, including sides of garlic bread, soup, or salad. The dish with kids is “Papa’s Favorite,” an 8-inch pizza with mushrooms, pepperoni, and sausage. Open daily, three meals. — E.B. (10/01)
In a converted mansion, boasts two gardens and pasta dining, and is especially beautiful at night. The roasted baby goat, roasted quail, and the Châteaubriand (for two) are all worth going. Very civilized experience, com-
mber that La Vuelta is open every
day, 24 hours a day. Mariscos available
daily. Authentic Mexican food and
to the left, to become Agua
doestra. Pass through the

—— E.W.

15.00
Reader

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The Long Road Back
As remakes go, it has the advantage of coming from an unremembered source.

Probably not the best first choice of a movie to see on jet lag was The Matrix Reloaded. Will Zion fall to the Sentinels? Is the Oracle to be believed? Can the Keymaker be found? And how many times will the Architect contrive to use the word ‘ergo’ in a single scene? And, when faced with the Lady-or-Tiger dilemma of saving Carrie-Anne Moss or the entire human race, whom will Neo choose? And finally, can anybody make heads or tails of any of this? Like so many sequels, this one seems to assume that the viewer will have purchased video or DVD of the previous installment and committed it to memory, thereby absolving the filmmakers (the Wachowski brothers, Andy and Larry) from the drudgery of plot exposition. And like so many planned trilogies (the first Star Wars cycle, the second Star Wars cycle, The Lord of the Rings, etc.), as opposed to an unplanned trilogy like The Godfather, this middle installment feels like merely marking time and engulfed in CG imagery and-raincoat ensembles. More simply, this movie is pretty much like a lot of movies. And already, after only a month in release, the Summer’s Most Bankable Blockbuster has receded into smoke. The final installment, as you must know, is due later this same year, three and a half years sooner than the second one followed after the first. Not soon enough, I hear, to protect the second from forgettability.

Bruce Almighty is a by-the-numbers divine comedy about a would-be TV anchorman, anchored instead to puff pieces in the field, who curses God (Morgan Freeman) and is cursed in return with all of His powers on a temporary basis: see if you can do better. (Only two rules: “You can’t tell anybody you’re God, and you can’t mess with free will.”) Someone had tried earlier to tell him what he eventually will learn, “There’s nothing wrong with making people laugh,” a line that sounds a lot like a motto. All the same, there is something not entirely right about trying like the devil and not making people laugh. And no one tries harder with less to show for it than Jim Carrey, who for the moment has stopped chasing the Oscar (The Truman Show, Man on the Moon, The Majestic) and has gone back to being Silly Putty. Director Tom Shadyac, who worked with the actor in Ace Ventura: Pet Detective and Liar Liar, has not altogether abandoned his own tendencies toward Patch Adams and Dragonfly. A clip
from Capra’s *It’s a Wonderful Life* sets
the co-ordinates, and warns the viewer
to watch out for low-flying schmaltz.

One dependable chuckle on repeat
is the Latina newscaster (Catherine
Bell) who puts maximum ethnic pride
into the enunciation of the rolled “r”
and pure-toned vowels of her name,
“Susan Ortega.”

*Down with Love*, a mating dance
between a trailblazing, best-selling
feminist author and a men’s-maga-
zine hedonist, revives the Rock Hudson
and Doris Day series of bedroom com-
edies, right down to the re-creation
of the original period (1962) and the
presence on screen of Tony Randall
(although David Hyde Pierce takes
the role that would have gone to Ran-
dall in the old days). “Revives” might
be the wrong term. Struggles futilely
attempts to revive; transplants an artificial
heart into; hooks up to a lightning rod

in a Dr. Frankenstein thunderstorm.
Ewan McGregor and Renee Zellweger,
quite apart from their inferior charms,
camp up their roles as though perform-
ing on a catwalk, a fürky-jerky
wind-up dolls. (But while Zellweger’s
taut, ropey physique is no more at home
here in the Sixties than in Chicago in
the Twenties, McGregor’s trim but
unsculpted torso can easily pass
inspection.) Beyond the cartoonish
characterizations, the overall broad-
ness of touch of director Peyton Reed
(“Bring It On”) conveys a contempt for
the entire genre. Comparison, albeit
inadvertently, is thus invited to the recent
revivialism of Todd Haynes in
*Far from Heaven*. Haynes may have
felt a superiority to the depicted era,
but not to its imitated films. Question
for Reed: why, then, bother? Question
for moviegoers: same.

*The In-Laws* is an unmotivated re-
make of the 1979 spoof of the same
name: the mild-mannered dentist who
gets ensnared in the psychopathic
cloak-and-daggery of his daughter’s
future father-in-law is no longer a den-
ist but a podiatrist (fun-NY), though
the heavy-breathing espionage man-
neuvers are barely recognizable
anymore as comedy. You might have
thought that since the director, An-
drew Bergman, was the writer of the
earlier version, he must have believed
he could improve on Arthur Hiller’s
handling of it. (Not too presumptuous
a belief.) Then again, you might have
thought twice had you noticed that
the script is now credited to two other
guys. Bergman’s commitment cannot
have been wholehearted. And not only
Bergman’s. Michael Douglas plays the
Peter Falk role as if he had less interest
in playing the role than in appearing
young and fit. And although Albert
Brooks is every bit as strong a comic
personality as, even a bit stronger than,
Alan Arkin, you can’t help but be
aware that he has never stooped so low
as a director (he used to say he could
direct a *Meatballs* if he simply wanted
a paycheck) as he’s willing to stoop as
an actor. An unexpected connection,
there, between Albert Brooks and Or-
son Welles.

*The Italian Job*, another low-mo-

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tivation remake, is a high-tech tale of betrayal and revenge, lightedhearted to the point of self-contradictory and callous (Charlize Theron does, at least, hand off and sock the man who mur-dered her father; that sure felt good), mechanically directed by F. Gary Gray. As remakes go, it has the advantage of coming from an unremembered source, Peter Collinson’s 1969 British heist thriller. By the same token, it has the disadvantage of coming from a source unremembered for good rea-son. Mark Wahlberg, the star, is perhaps a little less disadvantage here than in last year’s remake of the well-remembered Charade (new title: The Truth about Charlie), insofar as he’s a shade less pale a copy of Michael Caine than of Gary Grant.

Owning Mahoney, a scrapping, barren, almost desolate independent film already gone from town, generates above-average interest and disappo-ntment (it is the sophomore feature film of Richard Kwietniowski, follow-ing Love and Death on Long Island. John Hurt, so good as the ivory-tower homosexual in that film, tends rather to expose too much as a cutthroat At-lantic City casino manager, yet he hardly out-exposes Philip Seymour Hoff-man as his favorite sucker, melting down like a birthday candle before our very eyes. (Admittedly, it’s hard to overplay the agony of a one-point North Carolina basketball victory when you’re giving one and a half points.) The true story of a Toronto loan officer who in the early Eighties embezzled over ten million to feed his gambling habit (oops, sorry, gaming habit, we are now asked to call it) gen-erates its own interest, however, even if that interest confines itself only to what happened and not why. I am making good progress since my return, but if it’s all the same to you I could live without Daddy Day Care, Wrong Turn, and The Lizzie McGuire Movie. That would catch me up to Finding Nemo. As soon as I lay my hands on a snorkel.

**MOVIE LISTINGS**

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are still reviewed. Thousands of past reviews sorted alphabetically, by year of release and by rating, are available online at SanDiegoReader.com.

**Anger Management** — More disappoint-ing than most Adam Sandler come-dies because the subject was more promis-ing: temper control. You would hardly know that that’s the subject from the way the humor runs to sex, private parts, bodily functions, in short the toilet. The strong supporting cast is a sign of either Sandler’s growing courage or his growing self-delu-sion: Jack Nicholson (as the unorthodox therapist: “Temper is the one thing you can’t get rid of by losing it”), John Turturro (stealing scenes as in Sandler’s Mr. Deeds, as a “half-Irish, half-Italian, half-Mexican” hothead), Maria Tomei (the infinitely pa-tient, supportive, undemanding girlfriend). Luis Guzman, late parts for the late Lynne Thigpen, John C. Reilly, Heather Graham, Woody Harrelson, and cameo for Harry Dean Stanton, Bobby Knight, John McIn-roe, Derek Jeter, Roger Clemens, Robert Merrill, Rudy Giuliani. Directed by Peter Segal. 2003. 

**L’Auberge Espagnole** — French com-edy with Romain Duris, Judith Godrèche, and Audrey Tautou, written and directed by Cedric Klapisch. 

**Bend It Like Beckham** — Feminist pep fest, or pep fest, about an Indian girl in West London who must weave her way through the obstacles set by her cookie-cutter traditionalist family — is there any other kind from India? — in order to pursue her bliss as a soccer player. (Glossary note for the non-sports fan, or the merely parachutist sports fan: the title alludes to David Beckham, glamour boy of English football as well as husband of “Posh” Spice, and it alludes also to another type of En-glish and not to any private depravities of his.) Filmmaker Gurinder Chadha, of Bhaji
‘THE ITALIAN JOB’ IS A CAPTIVATING JOY RIDE.
IT CASCADES WITH TREATS: DOUBLE CROSSES, TRIPLE STEALS AND WILD GETAWAY STUNTS. IT’S A HIGH-SPIRITED HIGH IN HIGH-LIFE HEISTS.”

**San Diego Reader**

## Calendar MOVIES

**THE ITALIAN JOB**

on the Beach, gets a bright, cherty image, a balmy atmosphere, and winning performances (against weak opposition) from Par- minder Nagra and sixteen-year-old Keira Knightley as the resolute heroine and her rosy blond teammate. With Jonathan Rhys Meyers, Anupam Kher, Archie Panjabi, Juliet Stevenson. 2003. ★ (FLOWER HILL 4; GROSSMONT TROLLEY; HAZARD CENTER; MISSION MARKETPLACE; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

**Bruce Almighty** Reviewed this issue. With Jim Carrey, Jennifer Aniston, Morgan Freeman, and Catherine Bell, directed by Tom Shadyac. ★ (CARMEL MOUNTAIN; CHULA VISTA 10; CN- ERMA 6; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; GROSSMONT CENTER; GROSSMONT TROLLEY; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEAN SIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; RANCHO DEL REY 16; SWEETWATER 9; TOWN SQUARE 14)

**Chicago** How quaint: a Broadway musical transferred to the screen! (Directed and choreographed by Rob Marshall.) Apologetically self-conscious and campy, despite the present-day “relevance” of the courtroom antics and media manipulation in a sensational murder trial of the Jazz Age. (Commendated already in William Willian’s rambunctious *Rent!* ) There’s a good deal of frenetic cutting and hyperkinetic camerawork, as if in mortal terror of being taken for a stage play. And the dingy, dungeon-like image hardly recalls the genre’s Technicolor glory days. Renée Zellweger and Catherine Zeta-Jones (it’s a must be without precedent for the two top-billed stars of a movie to be so close to the end of the alphabet) do indeed sing and dance as advertised, and in Zellweger’s case, even act. Lest she never again land a role as anything other than a prison matron, she also amply demonstrates that the pounds she put on for Bridget Jones are all gone now. Yet her new figure — thin as a rail, though knotted and gnarled with muscle — cannot be counted an asset to the re-creation of the period. With Richard Gere, John C. Reilly, Queen Latifah. 2002. ★ (GASLAMP 15)

**Daddy Day Care** Eddie Murphy as a stay-at-home dad who finds employment by opening his own day-care center, directed by Steve Carr. ★ (CARMEL MOUNTAIN; CHULA VISTA 10; CINERAMA 6; FASHION VALLEY 18; GROSSMONT TROLLEY; HORTON PLAZA 14; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; RANCHO DEL REY 16; SWEETWATER 9; VEGAS)

**The Dancer Upstairs** Faceless, listless political thriller about a terrorist insurrection in an unnamed Latin American country that seems as though it must be Ar- gentina. (Note the Calle Peron street sign.) Javier Bardem plays it some backbone as the honest-cop hero, humble, grave, appre- hensive, all too human. With Laura Morante, directed by John Mankovich. 2003. ★ (HAZARD CENTER 7)

**Down with Love** Reviewed this issue. With Renée Zellweger, Ewan McGregor, David Hyde Pierce, and Sarah Paulson; directed by Peyton Reed. ★ (CARMEL MOUNTAIN; FASHION VALLEY 18; FLOWER HILL 4; GASLAMP 15; HAZARD CENTER 7; LA JOLLA 12)

**Academy Award Nominee: Best Documentary Feature**

**“A WORK OF ART!” More suspenseful than any Hollywood thriller and more thrilling than the seventh game of the World Series.”**

A.O. Scott, The New York Times

**“IR-RE-SI-T-TLE-BLIE!” “TWO-THUMBS-UP!”**

Kenneth Turan, Los Angeles Times

★★★★★! “SEE-IT-NOW!”

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He Loves Me, He Loves Me Not —
Audrey Tatou, the tag-eared gnome of Amélie, the new Geneviève Bujold, appears to have here a role to bring out all of her demented pertness: an over-the-moon loon patiently waiting for her adored cardiologist to dump his pregnant wife and give his heart to her alone. We soon begin to see that there is much more going on in her mind than in reality, and she seems to be heading round the bend too early in the movie: the pace seems rushed. (Where can we go from here?) But then we see why: the course is only about half as long as we thought it was. And when the heroine turns on the gas and lies down on the kitchen floor after just three-quarters of an hour, the movie goes abruptly into high-speed rewind all the way back to the beginning, and proceeds to cover the same ground again from the point of view of the cardiologist (Samuel Le Bihan). It is at that point that things really get interesting: we did not know, quite precisely, the half of it. But a movie — the first feature of Laetitia Colombani — that waits till the halfway point to become interesting is only half a movie. The fault is not in the structure; it’s in the embellishment. Then again, half a movie is more of a movie than most. 2002.

Holes — Severely strained kidder film adapted from a much-decorated novel by Louis Sachar. Three plotlines — the origins of a hundred-fifty-year-old family curse in Latvia; interracial love, bigotry, and revenge in the Wild West; a juvenile hard-labor camp in present-day Texas — keep interrupting one another and impeding momentum. The third one comes to dominate, then waits for the others to tie in. Kids might like it; kids who like their characters to have nicknames along the lines of Burf-Bag, Armpit, X-Ray, Zero, and Caveman; kids who like to flip back and forth between

Dumb and Dumberer: When Harry Met Lloyd — Prequel starring Eric Christian Olsen and Derek Richardson in place of Jim Carrey and Jeff Daniels, directed by Troy Miller. (CARMEL MOUNTAIN: CHULA VISTA 10; DEL MAR HIGHLANDS 8; ENCINITAS 8; FASHION VALLEY 18; LA COSTA 16; LAS LOMAS 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 23; PALM PROMENADE 24; PARKWAY PLAZA 18; POWAY 10; SWEETWATER 9; TOWN SQUARE 14)
The Lord of the Rings: The Two Towers — Another three hours on the journey of a thousand miles, with pretty much the entire third-hour given over to a single in-decisive battle. (And now: “The battle for Middle-earth is about to begin.”) The viewer who did not scruise up the video database for a replay, or who has not committed the Tolkien books to memory, might have some difficulty getting his bearings. More simply, the storytelling is tor-rid. (Yeah, sure, the technology is terrific.) Every now and then someone, usually.

Vaggio Mortensen or Orlando Bloom, will give a decent impression of being a leg-ends hero in a timeless landscape, but the point and purpose remain vague generali-ties. And the subhead of Part Two notwith-standing, it will be futile to search for 9/11 prophecy beyond (once again) the vague generality: “So much death! What can men do against such reckless hate?” With Elijah Wood, Sean Astin, Ian McKellen, Bernard Hill, written and directed by Peter Jackson.

**GASLAMP 15**

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The Following text seems to be a listing of movie showtimes at various theaters. The text includes information about movie titles, ratings, and showtimes, as well as some general comments. The text is formatted in a way that is typical for a movie listings page, with entries for each movie, including its title, rating, and showtimes.

**CARMEL MOUNTAIN**

Cararm Mountain

12620 Carmel Mountain Road, Carmel Mountain Ranch (858-676-9750)


**CARNIVAL**

Car Car

1980 Carnaval Road (760-592-7247)

2 Fast 2 Furious (PG-13) Fri.-Thru. 11:15, 1:45, 4:15, 6:45, 9:15, Bruce Almighty (PG-13) Fri.-Thru. 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

**CATEY'S CINEMA, LA PALOMA**

1275 Via de la Valle (858-646-9420)

2 Fast 2 Furious (PG-13) Fri.-Sat. (12:40, 3:10, 5:40, 8:10, 10:40) Mon.-Thru. (12:40, 3:10, 5:40, 8:10, 10:40) 10:00, 10:40; Sun. (12:40, 3:10, 5:40, 8:10, 10:40) 10:00, 10:40

**PEABODY'S**

1200 12th Avenue (858-646-9425)


**LA COSTA**

Carla Cinema

2100 Executive Center Drive (858-646-9426)


**LA PALOMA**

413/6th Avenue (858-646-6290)

2 Fast 2 Furious (PG-13) Fri.-Sat. (12:40, 3:10, 5:40, 8:10, 10:40) Mon.-Thru. (12:40, 3:10, 5:40, 8:10, 10:40) 10:00, 10:40

**LAUREL CANYON**

6630 Beverly Boulevard (858-646-9420)


**LA COSTA CINEMAS**

6500 Foothill Boulevard (858-646-9426)


**OCEANSIDE**

530 Mission Avenue (858-646-9426)


**REGENCY TOWN CENTER**

1440 Town Center Drive (858-646-9426)

The Matrix Reloaded — Reviewed this issue. With Keanu Reeves, Carrie-Anne Moss, and Laurence Fishburne; directed by Andy and Larry Wachowski.

The best — to a reunion of Sixties folkies for a "documentary" premise goes well over the verge of mannerism and sitcom. This present situation seems as high concept, if not as high budget and high profile, as any Adam Sandler comedy, and likewise more of a "pitch" than a finished and polished film. By the law of averages, albeit far below past averages, there are some funny moments (a snatch of a calypso number by the Folkmen in rehearsal, a scrap of rhyming lyric to do with a "smelly old blanket that some Navajo wove"), and Catherine O'Hara merits the best-in-show ribbon for staying always in character and never pushing too hard for a laugh. Rob Balaban, Fred Willard, Parker Posey. 2003. ★ (GASLAMP 15; HAZARD CENTER?)

Nowhere in Africa — Family of German Jews — father, mother, and a daughter portrayed by two dissimilar actresses within the span of the Second World War — emigrates to Kenya to escape the Nazis. (Grandfather stays behind with the mandatory line: "This will all be over in one or two years.") Their experiences are individual and fitfully interesting, but the diffident and diffuse presentation is a little short of basic showmanship. The sad-eyed Isabel Kohler dominates the film as the luxury-loving mother who makes a very slow adjustment to the hardships of exile. With Merab Ninidze and Matthias Habich, written and directed by Caroline Link. 2002. ★ (LA Jolla Village)

The Pianist — The true survival tale of Władysław Szpilman is the most basic, most elemental, most elementary Holocaust film since Schindler's List, right down to a recitation of the "If you prick us" speech from The Merchant of Venice. Episodic, anecdotal, rich in detail as well as in brutality, absurdity, degradation, and horror, it covers the arrival of Naziism in Poland, the establishment of the Warsaw ghetto, the embarkation of the trains to the camps, the uprising and its quelling, and the eventual collapse into chaos, all from the point of view of the Jewish protagonist (Adrien Brody), who, after the rounding up of his family and his retreat into hiding, enjoys a ringside seat on some of these events from an upper-story "safe house." Before he is rooted out in a frighteningly staged assault on the apartment building, it has been

Johnny Hallyday, gloriously ravaged, and the patrician Jean Rochefort — have their individual strengths, but the video-caliber image coats them in an oil slick. Directed by Patrice Leconte. 2002. ★ (LA JOLLA VILLAGE)

The best — Christopher Guest and his repertory group turn their "mockumentary" style — a style of expedience at First Avenue — a style of expedience at face value — it and its past averages, there are some funny moments (a snatch of a calypso number by the Folkmen in rehearsal, a scrap of rhyming lyric to do with a "smelly old blanket that some Navajo wove"), and Catherine O'Hara merits the best-in-show ribbon for staying always in character and never pushing too hard for a laugh. Rob Balaban, Fred Willard, Parker Posey. 2003. ★ (GASLAMP 15; HAZARD CENTER?)

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well chronicled how the Polish-born director, Roman Polanski, was himself cut off from his family under similar circumstances in his boyhood, and the commitment he brings to the subject is plain to see. One respectfully wants to suggest, however, that it is only through our cultural paranoia that this will be seen as a finer job of filmmaking than “The Ninth Gate” (to name the director’s most recent), and that his inerasable early experiences have no doubt informed all of Polanski’s best work, albeit less literally. Or in other words, more artfully. With Thomas Kretschmann, Emilia Fox, Frank Finlay. 2002.

**Rivers and Tides** — Cinematic monograph on the environmental sculptor Andy Goldsworthy: privileged access to the artist at work (and, briefly, at his home in Frenville, Scotland), as well as to his thoughts on the matter. German filmmaker Thomas Riedelsheimer’s crisp image is duly appreciative of the art — oftentimes transient works of natural materials in natural settings. And the artist himself is engaging, to say the least; inspiring, to say a little more. 2002.

**Rugrats Go Wild** — Animated family film co-directed by John Eng and Norton Virgien. (CARMEL MOUNTAIN; CHULA VISTA 12; DEL MAR HIGHLANDS 8; ENCINITAS 8; GALAXY 6; GROSSMONT CENTER; GROSSMONT TROLLEY; HORTON PLAZA 14; LA COSTA 6; LA JOLLA 12; MISSION MARKETPLACE 13; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; PARKY 10; RANCH DEL REY 16; SWEETWATER 9; TOWN SQUARE 14; FROM 6/13)

**Spellbound** — Documentary by Jeffrey Blitz on the intense competition of the National Spelling Bee. (CINERAMA 6; FASHION VALLEY 18; GROSSMONT TROLLEY; HORTON PLAZA 14; MISSION VALLEY 20; OCEANSIDE 16; PALM PROMENADE 24; PARKWAY PLAZA 18; POKEY 10; SWEETWATER 9; TOWN SQUARE 14; FROM 6/13)

**Sweet Sixteen** — Ken Loach again butts his head against the Hard Life, this time that of a wayward lad who hopes to purchase a Clyde-side mobile home for his incarcerated mum, to be financed with drugs stolen from her scumbag boyfriend. The criminal milieu adds little impetus to Loach’s normal languor. In English-subtitled Scottish. With Martin Compston, Annmarie Fulton, William Ruane, Michelle Coulter. 2002.

**Todo el Poder** — Crime and corruption in Mexico City, directed by Fernando Sariñana. (HARD CENTER 7; FROM 6/13 THROUGH 13)

**Together** — Chinese director Chen Kaige (Farewell, My Concubine) examines the relationship of a musical prodigy and his father. (HILLCREST CINEMAS)

**To Kill a Mockingbird** — Harper Lee’s nostalgic novel, a junior-high-school favorite, about growing up in smalltown Alabama, and about the lessons learned along the way, gets a slick and overstressed treatment from Robert Mulligan. The episodic narrative, which takes its time and varies its moods, has a serialized quality, and some of the installments, notably the last one, on a stormy Halloween night, with Robert Duvall putting in an appearance as the mysterious recluse Bo Radley, command attention better than others. The movie’s most lasting effect may have been that Mulligan got strapped with an unshakable reputation as a patient and painstaking coach of child actors. With Gregory Peck, Mary Badham, Phillip Alford, and John Megna. 1962.

**X2: X-Men United** — The strife between humans and mutants edges up to the brink: a bombastic, apocalyptic yet tensionless live-action Marvel comic, thanks (for the tensionlessness) to the anything-goes capabilties of the motley heroes. (A bullet in the brain will heal up in a jiffy.) Rebecca Romijn-Stamos rather upstages and outshines the others, with her shape-shifting capacity to duplicate any living being, not to mention her lizard-skin body stocking. Hugh Jackman, Patrick Stewart, Halle Berry, Famke Janssen, Anna Paquin, Alan Cumming, Ian McKellen, Brian Cox; directed by Bryan Singer. 2003.

**Winged Migration** — Avian documentary directed by Jacques Cluzaud and Michel Debats, produced and narrated by Jacques Perrin. (HILLCREST CINEMAS)
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CLASSIFIED ADS

BUSINESS ADS

BUI LINES include paid services or functions, rentals, and profit-making enterprises. For rates and discounts call (619) 235-8200.

DEADLINES: Business classifieds are accepted until 6pm Monday, two days prior to the issue date for placement. Ads may be placed by phone using a credit card (619-235-8200) or in person (1703 India Street, Downtown), Hours are 9am-5pm, Monday through Friday, and until 6pm Tuesday.

PLEASE NOTE: The Reader will not be financially responsible for returned or unexecuted ads in this insert. Contact representatives in person, by phone (619-235-8200) or by fax (619-280-7446) for more information. To place your ad, please.

IN PERSON: To place an ad with cash or check, fill out the form below and bring it to our office at 1703 India Street (at Date), Downtown. The deadline is 6pm Monday.

REALLY, REALLY LATE ADS: Private parties that have missed the 6pm Monday deadline may still place ads until 6pm Tuesday. E-mail/Copy to come to the above address or call 619-235-8200. The cost for these late ads is $16 for 25 words, plus 60¢ per extra word.

Write your ad below, listing the item for sale first, followed by its description (including price) and ending with the phone number. Each phone number counts as one ad word. Over 20 words cost $1.25 per word.

$8 ADS BY INTERNET, FAX OR IN PERSON

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QUICK, EASY, and CHEAP! $8 ads are available to private parties only. Ads are limited to 25 words. Cash, check or credit cards are accepted. (Services, rentals, lessons or any other profit-making enterprises do not qualify for $8 ads. See instructions for business ads above. Other rules apply to Roommates and Matches ads.)

ONLINE: One FREE classified ad per week is available to private parties and nonprofit organizations that do not charge for their services.

MAIL: Ads must be printed clearly on 3x5 cards or postcards and are limited to 25 words. Additional words cost 60¢ each. Ads must arrive at our P.O. Box by 7am, Monday. Mail all ads to Reader Free Classifieds, P.O. Box 85803, San Diego, CA 92198.

INTERNET: All classifieds can also be placed online at Sandiegoreader.com. Free ads placed online appear on the Reader’s website. The deadline is 6pm Monday. See below for instructions on placing online ads that also appear in the paper.

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CHILD CARE WORKER. Overnight, needed in a residential group home located in Point Loma area. Full time, part time and weekends positions available. A great place to learn and grow. Prefer candidates with special education experience preferred. Fax resume to attention: Ronda, 414-529-5248 or mail to 3485 Kenyon Street, San Diego CA 92110.

CHILD CARE WORKER needed for a residential residential treatment center located in Chula Vista. B.A. degree required in related field. Pay dependent on experience. Fax resume to Matt: 619-660-4123.

CHILD DEVELOPMENT (Daycare). Hiring for two positions: full-time morning and full-time evening positions available. For more details, call 619-702-0731.

CHIROPRACTIC ASSISTANT. Full-time at La Mesa. Are you responsible, accurate, great people skills, experienced in phone editing, patient relations, computer (Templeman Pro, MAC) a plus. 39-40.00 per hour. Monday, Wednesday, Friday, Sat 7:00-3:00.

CHLORINE BARRIERS needed for Morning, Afternoon, Evening positions. Pay: $14.00 per hour. 3 shifts. Call 619-239-1262.

CLAIMS PROCESSORS needed for Compensation. Full-time, 35-40 hours per week. Experience: 1 year or more. Pay: $10.50 per hour or more. For more information call 619-702-0731.


COMMUNICATIONS SUPERVISOR. Full-time. Need creative, animatored people able to dress in animal costumes for family entertainment. Contact: Erika, 619-293-3900.

COSTUME CHARACTERS. Full time. $8.25/hour. Call 858-596-2801.


CUSTOMER SERVICE. Experienced in Sales and Marketing. Excellent communication skills and computer skills needed. Apply: Monday-Thursday, 11am-3pm. Tera Staffing, 1405 Frazier Road #101, Chula Vista, CA 91911. Resume: 619-688-9291.
CUSTOMER SERVICE. Action sports mar-

CAREERS IN PROBATION

CORRECTIONAL DEPUTY PROBATION OFFICER I

MINIMUM QUALIFICATIONS

- 21 years old
- Good physical condition
- No illicit drug usage
- U.S. citizen or in process of becoming a citizen
- No felony convictions
- High school diploma or GED

SALARY: $29,910.00-$38,147.00 ANNUALLY

Safety Retirement - Sworn Officers 3% at age 50.

ELP

PROBATION OFFICER I

PROBATION

County Administration Center
1600 Pacific Highway • San Diego 92101

Maximun 80 applicants

Applications available at the test site.

For additional information, contact the department’s Jobline: 858-514-8558

We have a vision for the future

It can include YOU!

Looking for Salespeople to join our Carlsbad team.

NO EXPERIENCE NECESSARY! We’ll train!

- Possible pay over $6,500 per month
- $10/hour minimum to start, Full- and Part-Time
- Commissions and huge bonuses – highest pay in industry
- Clean, fun, friendly environment
- Full benefits including: medical, dental, life, cafeteria 125, 401(k), paid vacations

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EOE
**Fundraising**

A national telemarketing firm specializing in fundraising for the Democratic Party and charities is currently hiring telemarketers for its San Diego center.

15 years in business.

Compensation and benefits include:
- Full-time
- Part-time (evening and Sunday shifts)
- Medical and dental
- Paid training
- 401(k)
- $7/hour plus bonus
- Regular raises
- Convenient Mission Valley location

**Telephone Call:** (619) 702-7301 or fax: (619) 615-5389

2221 Camino del Rio South, Suite 201
San Diego, CA 92108

Call for an interview: 619-497-5600
$1000 Sign-On Bonus for all RNs / $500 - LVNs

We specialize in all areas of acute care nursing. Immediate FT and PT positions available in San Diego and North County areas. All applicants must possess 1 year of acute care experience and current nursing credentials.

**Call Today, Work Tomorrow!**

We have lots of immediate openings for qualified, reliable and professional candidates in the following positions:

- **Senior Planner/Purchasing Agent**
  - $17/hour
- **Loan Processor**
  - $15/hour
- **Administrative Assistants**
  - $11/hour
- **Customer Service Representatives**
  - $9/hour
- **Telemarketing Agents**
  - $9/hour

Associates are eligible for benefits after only 8 hours of work! Part-time and full-time. Résumé required.

**Call Now!!!**

619-703-0792
carol@remedystaff.com
858-455-5204
nbobo@remedystaff.com
760-804-6831

**Nanny**


**Nanny/Teachers Needed**

Immediate positions available for infant through preschool. Full and part-time. Email: solutions@carolsi.com. We work with children from 6 weeks to 5 years old. We offer a comprehensive benefits package including a 401k and professional development opportunities.

**Nanny, Housekeeper, Summer positions**

For families with children ages 4-10. Call or email: carolsi@remedystaff.com. We work with children from 6 weeks to 5 years old. We offer a comprehensive benefits package including a 401k and professional development opportunities.

**Nanny, Housekeeper, Supervisor**

Immediate and long-term positions available. 540-952-3553. Email: solutions@carolsi.com. We work with children from 6 weeks to 5 years old. We offer a comprehensive benefits package including a 401k and professional development opportunities.

**Nanny, Housekeeper, Supervisor**

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TELESALES OFFICER
858-558-5455, ext. 340
fax résumé to 1-800-549-6212,
Attn: Jim; or e-mail remedystaff.com.
760-804-6831, lisafa@remedystaff.com.
858-455-5204, nbobo@remedystaff.com.
Staffing now! 619-702-0731, carolsi@remedystaff.com.
Resume required. Call Remedy Intelligent Call 619-542-1310 or e-mail resume: remedystaff.com.

OPEN HOUSE—PANDA EXPRESS.
Thursday, June 12.
30th Street & Pacific Highway.
San Diego, CA 92109.
7:30am-4:30pm.
Visit fence line of magnificent new restaurant.
Kids Eat FREE!

PHOTOGRAPHERS/PHOTO SALES.
Great Earning Potential For All!

• Sales Executives
• Processors
• Administration

Great Earning Potential For All!

Are you being paid what you are worth?
Don’t sell yourself short!

Come work for a fast-growing mortgage company and experience true career growth...

Make the best career move of your life!
We offer full paid training, excellent compensation, great benefits, and terrific advancement opportunities in a
FUN, high-energy workplace.

CONTACT US TODAY!
Send your résumé to: careers.sd@planetmortgagecorp.com
or fax to: 800-301-9001
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Part-Time Customer Service
6-45/10:45 am, $9. Sorrento Valley/Mira Mesa.

Administrative Assistant/Receptionist
$10-$15. Must have office experience.

Data Entry
Full-time, $10-$12, 8000 kph.

Inside Sales
$35,000-$65,000. Sorrento Valley/Mira Mesa.

Medical Claims/ Medical Biller
$10-$12. Must have medical claims or medical billing experience.

Medical Front Office
$10. La Jolla/Eccenitas.

 Attorneys
Based on full-time employment. Call today and join our team!

RECEPTIONIST, UTC, Answer 6 busy lines/ general administrative duties. Business casual dress, team atmosphere, easy commute. High energy, multi- tasking and computer skills a must. Call 858-417-2600.

RECEPTIONIST/OP, Need someone on our team who is friendly, knowledgeable, professional and can handle a variety of duties. $10-$12. Please call 619-297-8989.

ACCOUNTANT, North County. Must be able to handle various duties. $20-$25. Please call 760-754-0515.

RECEPTIONIST, North County. Must be able to answer phone calls, schedule appointments, type, file, etc. $12-$15. 15400 Orangewood Ave, Suite 500. Please call 760-754-0000.

RECREATION LEADER, approx. 6:45 am - 10:30 pm, 6 days/week, no more than 40 hours/week. North County. $15-$18. Please call 760-754-0000.

RECREATION OPERATOR, North County. Full-time, 5:30-10:30 am. $12-$15. Please call 760-754-0000.


RECEPTIONIST, North County. Answer phones, book appointments, type, file, etc. $12-$15. Call 760-754-0000.


SALES, INSIDE: for home decor manufacturer. Sharp, hardworking, charismatic salespeople only. Prequalified business to business sales via phone only. Great commission structure and company that cares for its employees. Web-based tools will make your job easier. Experienced, proven reps can make $40K/month. Hourly plus commission plus benefits. Experience preferred. WRH Inc., Lake Enterprises, Inc. 12720 World Trade Dr. San Diego, CA 92126. Send resume: jameor@lakenterprises.com Fax: 619-483-7701

SALES, OUTSIDE: Base (minimum $20,000), commission, health, auto, medical, vacation. Experience preferred. First year up to $70K. Good opportunity for the right person. Canyon viewta holds accounts manager for business to business sales. Long term sales strategies, new business development strategies in the Kearny Mesa/Mission Valley area. Demonstrated record of increasing sales to business clients preferred. Fax resume to 858-580-9568. Email: hannah@spstylemorphism.com

SALES—一则关于圣迭戈和新界城的招聘广告

Pacific Monarch
RESORTS, INC
North County (Vista): 760-659-2525
Downtown San Diego: 619-687-0070

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International advertising company just opened an office in San Diego and is looking for sharp management-minded individuals to handle its increasing client base, which includes Fortune 500 companies. No experience necessary.

Contact Jillian Grant: 619-243-5069

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Up to $12/Hour • No Sales

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The new opportunity you’ve been waiting for!

SALES
Manage territory, foster relationships, exceed quota. Earn $75K/year, plus commission. A proven company. No experience necessary. Contact Kris at 858-292-6751, ext. 8023

RECRUITMENT AGENTS

Up to $2,600 per week

- Flexible schedules
- AM/PM
- 858-292-6751, ext. 8023

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INTERVIEW DAYS

Thursday, June 12
10:30am - 5pm
PANDA EXPRESS
4121 Oceanside Blvd.
80 West Valley Plwy
Oceanside, CA 92056

Contact Eric at Phone (800) 487-2632 x8300
Fax (888) 726-3248 eric.h@pandar.com

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Blaze Pizza

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San Diego

(858) 578-0920

Scripps Ranch

(858) 578-3140

El Cajon

(619) 401-1524

Chula Vista

(619) 427-0200

Visalia

(559) 223-3171

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San Diego

760-729-8916

El Cajon

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www.voltservicegroup.com

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We are looking for friendly, outgoing individuals to contact established customers on behalf of leading cable, Internet service industries, and financial corporations. Call for an immediate interview or application in person at 9332 Clairemont Mesa Blvd.

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SALES—OUTSIDE

For more information or contact established customers, please call 619-243-5069

www.pandaexpress.com

Contact Jillian Grant: 619-243-5069

Restaurant

Carlsbad

1850 Marron Fd., Ste. 114
Carlsbad, CA 92008
e-mail: carlsbad@volt.com

San Marcos

760-471-0800
904 San Marcos Blvd., Ste. 10
San Marcos, CA 92069
e-mail: sanmarcos@volt.com

Scripps Ranch

858-578-0920
9815 Carroll Canyon Rd., Ste. 104
San Diego, CA 92131
e-mail: scrappsranch@volt.com

San Diego

858-578-3140
7490 Opportunity Rd., Ste. 300
San Diego, CA 92111
e-mail: clairemont@volt.com

El Cajon

619-401-1524
7490 Opportunity Rd., Ste. 300
San Diego, CA 92111
e-mail: elcajon@volt.com

Chula Vista

619-427-0200
1355 Broadway, Ste. S
Chula Vista, CA 91911
e-mail: chulavista@volt.com

San Diego Reader June 12, 2003 167
SALES/INTERNET. A fast growing web design firm is seeking highly motivated indivi-
uals for full-time work at a base plus straight commission. $300.00-$600.00/hour. EOE.
Call 619-219-7919.

SALES/MARKETING. Marketing write-up to be a part of the #1 seafood market-
ning team in San Diego. Work with the finest industry leaders. We will train you. Start making $20,000 to $30,000. Ask for and interview with Mary. Call 619-583-5198.


SALES/MARKETING. Sales position in a part of the #1 seafood marketing team in San Diego. Work with the finest industry leaders. We will train you. Start making $20,000 to $30,000. Ask for and interview with Mary. Call 619-583-5198.

SECURITY PROFESSIONALS. Dunbar Ar-
more, Inc., the nation’s largest indepen-
dently owned security provider in California, has openings for Uniformed Security Officers. Dunbar offers: Medical insurance, 401(k), profit sharing, paid vacations, paid holidays, paid time off, paid training, quarterly safety bonus, referral bonus. Minimum qualifica-
tions: Guard card, gun permit, reentry age 21 (DOT regulation), clean criminal and drug records. Ability to pass pre-

SECURITY, International Services, Inc., is one of the largest privately owned providers in California with a variety of job opportunities and good benefits for armed and unarmed Security Officers. Current Guard Card preferred. Higher pay for FSO/FSE. Must be able to pass training, drug test and background check. Apply at: 12515 Paseo De La Fuente, Suite 22, San Diego, CA 92121. 619-238-7377.

SECURITY. All Buttercup Security has im-
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**OFF THE CUFF**

**When’s the last time you were caught lying?**

by Michael Joseph

June 12, 2003

She was always growing up behind bars, doing ten years for theft.

She really knew I didn’t.

But that night I was caught lying was when I told my parents I was doing the laundry. I knew it wouldn’t work. I was going over to a friend’s house while they were in the kitchen. My parents had just come down and pick me up. They weren’t too happy about that.

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FREE 12-step support groups for men and women. 858-552-8585 x5977. Includes Thought Field Therapy for addictions, counseling, addictions, spiritual/religious involvement, support and recovery. 1, roundtrip anywhere from San Diego, $170 1 way. Leave same day. Call 1-800-721-7910.

Free classes on Tuesdays at our office with cash or check only. No refunds. You may also purchase time for men and women. 858-552-8585 x5977. Includes Thought Field Therapy for addictions, counseling, addictions, spiritual/religious involvement, support and recovery. 1, roundtrip anywhere from San Diego, $170 1 way. Leave same day. Call 1-800-721-7910.

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to dine, dance, music, travel. Seeking HAPPY, SINCERE, LATIN SENIOR, man companion. I am 5’3”, 125lbs. My interests are softball, volleyball, horseshoes, food, fun, loyal, honest, dependable playmate.

UNACCUSTOMED SENSES, greed, 35, active, loving woman, seeking UNACCUSTOMED SENSES, lunch. (6/25)

BLOND, 38, outgoing, college educated, pretty, athletic, white, non-smoker, blue eyes, 5’11” and under 45. I like motorcycles, boating, culture, affection, intimacy, fun, best friend, lover. (6/18)

65, spiritual, giving, great sense of humor, middle age. I'm educated, attractive, approximately proportionate, biracial, black, German, full of life, heart of a child. (6/18)

27, Hispanic, plays drums/music. Black, Spanish born, 5’6”, outgoing, college educated, affection, intimacy, fun, best friend, lover. (6/18)

INDEPENDENT BUT LONELY, 50(6/25)

27, 35-48, educated, funny, cheerful, attractive enough, looking for same, 50-". (6/25)

FIRST TRUE BLONDE, 35, looking to love and commitment from a lady, honest, construction-type dude, 35-50. No previous kids, 37-48, 5’9”+. (6/25)

HAPPY, SINCERE, LATIN SENIOR, man companion. I am 5’3”, 125lbs. My interests are softball, volleyball, horseshoes, food, fun, loyal, honest, dependable playmate.

65, spiritual, giving, great sense of humor, middle age. I'm educated, attractive, approximately proportionate, biracial, black, German, full of life, heart of a child. (6/18)
Send an email with the following content:

Subject: Demand to be matched

Dear [email]

I would appreciate a reply.

Best regards,

[Your Name]
Classy, mature, healthy and fit male, turning, 5'10", 174 lbs., 59.

Talk, star walks, compassionate community.

YOU LIKE:
- Candlelight massages, pillow
- Shopping. Fireplace, hardwood floors.
- Extra large room. Large house/yard, off-street parking.

Ariel, 858-279-7730, x311.

Bath townhouse. Clean, great location, Bay Park/USD. 2777.


70933

valued her privacy and independence.

R a w

classy, mature, healthy and fit male, turning, 5’10”, 174 lbs., 59.

talk, star walks, compassionate community.

you like:
- candlelight massages, pillow
- shopping. fireplace, hardwood floors.
- extra large room. large house/yard, off-street parking.

ariel, 858-279-7730, x311.

bath townhouse. clean, great location, bay park/bsd. 2777.
- places, vaulted ceilings. quiet, safe washer/dryer. utilities $350. prefer male bay park.

bayside. pool, spa, gym, internet access, washer/dryer. utilities paid. $550. nonsmoker. furnished room.

70933

valued her privacy and independence.
bath, $550. Both plus 1/2 utilities, deposit.


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- 1 bathroom
- Walk to campus
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— by Robert Mirzachi
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LA MESA. 1 bedroom, 1 bath. $650. Studio, unfurnished. 2110 East Kalmia. No pets. 1 mile to UCSD. 619-278-7700.

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Pacific Beach: $1350. 1 bedroom with 1 bath. Walk to the beach. Gated community. On-site laundry, swim spa, pool, BBQ area, off-street parking. 858.366.2790.

Point Loma: $1200. 2 bedrooms/1 bath. Walk to the beach. Large kitchen, updated. 858.278.8888.

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La Jolla: $2250. 3 bedrooms/2 baths. Close to UCSD. Updated kitchen, fireplace, off-street parking. 858.453.9640.

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PACIFIC BEACH/CROWN POINT, $950. 2 bedroom, 1 bath. Near beach, No pets allowed. 858-270-6385.


PACIFIC BEACH, $1100. 1 bedroom, 1 bath. North of La Jolla. 1 month free. Great location. 858-272-3429.


PACIFIC BEACH, $950. 1 bedroom, 1 bath. 3rd floor. West facing. Ocean views. 858-295-9673.

PACIFIC BEACH, $1500. 3 bedroom, 2 bath. Beach apartments. All utilities included. 858-295-9673.


PACIFIC BEACH/CROWN POINT, $800. 1 bedroom, 1 bath. Apartment. No pets allowed. 858-454-7691.


PACIFIC BEACH/CROWN POINT, $895. 1 bedroom, 1 bath. All utilities included. 858-270-6716.


PACIFIC BEACH, $800. 2 bedroom, 1 bath apartment. Near beach, No pets allowed. 858-490-1003.

PACIFIC BEACH, $850. 2 bedroom, 1 bath. 1074 Grand Avenue. Available 7/7. No pets. 858-490-1300.


Pay No Rent till July 1!

NO DEPOSIT!

1 & 2 bedrooms starting at $1045

- Washer/dryer in each home
- Extra-large patios
- Master suites
- Water filtration system
- High-tech club
- 3 sparkling pools
- Hydrotherapy spas
- Lighted tennis and basketball courts
- BBQs and picnic areas
- Large pets welcome

Call for details.

VILLAGE OF MONTECITO-
4302 Casas Adobes, Santa Barbara}

Pay No Rent till July 1!

ONLY ‘199 DEPOSIT!

- Full-size washers and dryers
- Spacious walk-in closets
- Controlled access and private garages
- Mirrored wardrobe doors
- Swimming pool and spa
- Resident activities
- Basketball court
- Fully equipped fitness center
- Sand volleyball court

Call for Move-In Specials!

San Diego

A Townhome on Cortez Hill!

Pinch me!

Junior 1 bedrooms from $1365
1 bedrooms from $1725
2 bedrooms from $2505

- Gourmet kitchen
- Central heat/AC
- Full-size washer/dryer
- Heated Pool, Spa
- Near Gaslamp, Horton Plaza, Marina, Seaport Village and more!

1-888-707-3529
1471 8th Avenue, Downtown/Cortez Hill

Rental Ad # 4970088

Fairfield Experience the Difference!

WATERLEAF

333 North Emerald Drive, Vista • 888-530-8809

Limited time offers subject to change. Call for military specials!
**$8 CLASSIFIEDS!**

**San Diego Reader** has hundreds of classifieds at no extra charge! All ads must be typed or printed in ink.

**CLASSIFIEDS**

**For sale by original owner.**


**$525. Bathroom. Covered patio, fenced yard. Pets OK. Available July 1. Call DK. 813-390-3644. alwayson@cox.net.**


**$350. Show us your home.** 619-222-5627.

**$20. BASS PLAYER WANTED.**

**$500. Fixer Uppers—How to make a profit in San Diego.** 800-999-1569.

**Musical Instruments**

**San Diego Reader** has hundreds of classifieds! Get your free classified ad now! All ads must be typed or printed in ink.

**For sale by original owner.**

**$69. Yamaha electric bass guitar with hardcase, Fender parts, tailpieces, arm guards, tuners, EV speaker.** 619-258-6208.

**$250. BASS CABINET.**

**$40. Pedal steel guitar.**

**$50. BASS PLAYER NEEDED.**

**$400. BASS PLAYER WANTED.**

**$300. Guitar amplifier. Get quick turn around time!**

**Classified ads not printed here. Free ads available at all locations.**


BASS PLAYER WANTED to complement original band. Please leave a message out. You are talented. You are a star. Joanna, 858-349-4536.

BASSIST NEEDED for 1960s-only cover band. British Invasion oriented. 858-270-4150.


MIKE, 858-550-7365.


BASSIST NEEDED for groove, funk, reggae, rock, R&B oriented band. If you're interested, you need to play like you are for groove, funk, reggae, rock, R&B oriented band. If you're interested, you need to play like you are. Call for demo, 619-466-4777.


In San Diego, a large 19 7/16 room located on 1800 square feet lot. Plenty of parking in Spring Valley area. Near shopping center. $549,900. 619-438-0394.


PETS


SPORTS


GUITAR, BASS. 1980s Fender Jazz bass. $100. 619-851-4565. 619-851-4565.

WANTED. Grand opening! Coming this spring! 50 system available. 619-258-5515.

KAYAK— WINDSPORT. 17' single fin, $125. Chad, 858-541-2254.

TENNIS NETWORK. 3600 watts, 10,000K bulbs. $250 each. All 4 needed. 619-788-9876.


WILLING TO TRADE FOR LOCALS. San Diego. $25. Contact: 619-431-4334. 619-431-4334.

CHOW MIX, cute and adorable loving pups, black/white, 7 weeks, $20 each or 2 for $30 outside, 2 girls, 1 boy, tabby, tiger. PUPPIES. LOST DOG. Missing 5/29 at Togan Ave. and Sunrise. LOST DOG.

ARCH VIEW: classic camera made by Graflex, very good condition, $125. CANON 135mm f/2 lens, for Canon EOS, in good condition, $50. MINT NIKON F100, 50mm 1.8, works great. LINYU D82, 35mm full frame 35mm camera, in near condition, perfect for amateur photography, $150. CANON EOS 300D, 35mm camera, with lens, as is, clean, cheap, $25. CANON EOS 1000D, 18-55mm lens, kit, as is. CANON EOS 1100D, 18-55mm lens, kit, as is. NIKON D50, 28-85mm lens, in box. NIKON D700, 16mm f/2.8 lens, in box. OLYMPUS OM 2n, 50mm f/1.8 lens, 12000, camera body, as is. Full warranty. Complete repair service for your digital. Canon/Leica/Zeiss/Sony/Nikon cameras and lenses. Great classes, black and white processing services too! Camera Explore! Microscope! Photography! Special effects! 10% off with this ad. 7AM-9PM, Saturdays, 10AM-5PM. 760-431-2051.
PUPPIES. German shepherds, rottweilers, lab mix, and adorable border collies. $50 each only to a loving home. wakeobitus@fny.com.

Feline problems? Call your vet. 

CATS: need responsible, loving, indoor homes. Furry friends, very nice, clean, neutered, declawed, vaccinated, dewormed. Saturday, 10AM-noon at Pack- mart. 3666 Murphy Canyon Road (10 at Aero). Drive! www.dollarsave.org

KITTENS. Great classes, black and white process. Photography For Fun, since 1991. 619-865-5696.

PUPPIES. LUST DOG. Missing 5/29 at Togan Ave. and Sunrise. LOST DOG.

PHOTO

SAM LINGAARADAM.COM has hundreds of classified ads not printed here. Free ad clasifieds for San Diego, California. Classified ads online, free classifieds for San Diego, California.


San Diego Smog Test Only

2912 Adams Avenue
619-516-3536
Open 7 days a week!
Monday-Friday 8 am-5:30 pm
Saturday 8 am-4 pm
Sunday 8 am-3 pm

State of California LICENSED

SMOG CHECK

$10 OFF

SMOG CHECK

Valid on posted price. With this coupon.

WE CERTIFY GROSS POLLUTERS

OIL & FILTER CHANGE $17.95

Up to 5 quarts oil. Plus $2 hazardous waste fee. Most cars. With this coupon.

State of California LICENSED

Quality Automatic Service for Over 50 Years!

CARDYLO CONVERTER $119.95
Mufflers $39.95
C.V. Boot $39.95
Timing Belt Spec. $49.95
Steering Wheels $39.95
Brake Service $59.95
Air Conditioning $159.95

Automotive

San Diego Smog & Auto Repair Center

10 OFF SMOG CHECK

Valid on posted price. With this coupon.

We certify gross polluters

Oil & filter change $17.95

Up to 5 quarts oil. Plus $2 hazardous waste fee. Most cars. With this coupon.

San Diego Smog & Auto Repair Center

2912 Adams Avenue
619-516-3536
Open 7 days a week!
Monday-Friday 8 am-5:30 pm
Saturday 8 am-4 pm
Sunday 8 am-3 pm

Free Oil Change with Tune-Up

from $21.95* with this coupon.
4-cyl. from $35.95*
8-cyl. from $44.95*

Transmission Service $44.95
Air Conditioning Service $149.95

Auto Care Center

We install Quality NAPA parts

$30,000 Mile Service Special

Saves money on Tune-up, Oil Change, Air Filter Change, Fuel Filter Replacement, Fuel System Cleaning, Check Brakes and Suspension. Most vehicles. With this coupon. Limited time offer.

Free Oil Change with Tune-Up

from $21.95* with this coupon.
4-cyl. from $35.95*
8-cyl. from $44.95*

Transmission Service $44.95
Air Conditioning Service $149.95

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$30,000 Mile Service Special

Saves money on Tune-up, Oil Change, Air Filter Change, Fuel Filter Replacement, Fuel System Cleaning, Check Brakes and Suspension. Most vehicles. With this coupon. Limited time offer.
As Japanese Auto Tech we specialize in Japanese vehicles exclusively. This will save you both time and money because we have the expertise to diagnose and repair your vehicle quickly and economically. We also use genuine OEM parts when possible, to make sure your car or truck runs just like new.

### Japanese Auto Tech
San Diego
858-546-8363
6696 Miramar Rd.

**We speak Japanese to your car!**

- **Brakes**
  - Free brake inspection. Front or rear.
  - Includes new parts and semi-metallic pads.
  - Machine rotors or brakes.
  - Inspect calipers, hydraulics, seals, rotors or drums. Most cars and light trucks.

- **CV Boots**
  - Includes boots, clamps, grease and labor.

- **Timing Belts**
  - 60,000-mile replacement recommended.
  - Oil, coolant, and air filter.
  - Some cars and trucks extra.

- **New Clutch**
  - Includes new parts and labor.

**A/c Special**

- **Complete Front Brake Job**
  - Includes resurfacing rotors.
  - Parts and labor.

**Factory-Scheduled Services**

- **Smog Check Special**
  - $14.75

- **Castrol GTX Premium Oil Change Special**
  - $21.95

### General Repair Services

- **BRAKE JOB**
  - $189

### Automotive

**Advertisement**

**ATTENTION: MERCEDES-BENZ OWNERS!**

1995 or LATER MODELS:

Is your fuel gauge inaccurate?

Do your fuel gauge not reflect your beliefs to be the level of fuel in your tank?

Do you have any problems with your fuel gauge?

If you answered YES to ANY of the above questions, we can help!

Please contact attorney Michael Rott:

866-884-4690 (toll-free)

or mrot@r-h.o.com

Hiden, Rott & Oettle

2635 Camino del Rio South, Suite 306, San Diego, CA 92108

**WANTED**

SanDiegoReader.com has hundreds of classified ads not printed here. Free ads can also be placed online!

**AUTOMOTIVE**

**SMOG CHECK SPECIAL**

- All car models and years.
- Includes brake job and 30K service.
- $14.75

- Plus $8.25 certificate and $2 transfer fee

- Check & recharge A/C system.
- Check system pressure.
- Check for leaks.
- Check & clean A/C system.
- Check for refrigerant.
- Evacuate system.
- Includes oil change.

- $99/best.

**AXLE SPECIAL**

- $99 installed.

- Check & service brakes.
- Inspect and adjust brakes.
- Adjust brake pad wear.
- Inspect wheel bearings.
- Check wheel alignment.
- Replace brake rotors, pads, and calipers.

**COMPLETE FRONT BRAKE JOB**

- $225/best.

**CARTWHEELS IN CALIFORNIA**

- **15K Service**
  - $49.95

- **30K Service**
  - $99.95

- **60K Service**
  - $129.95

- **120K Service**
  - $199.95

- **240K Service**
  - $299.95

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**65K Service**

- **120K Service**
  - $199.95

- **240K Service**
  - $299.95

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**90K Service**

- **120K Service**
  - $199.95

- **240K Service**
  - $299.95

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**120K Service**

- **120K Service**
  - $199.95

- **240K Service**
  - $299.95

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**150K Service**

- **150K Service**
  - $225/best.

- **240K Service**
  - $299.95

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**175K Service**

- **175K Service**
  - $299.95

- **240K Service**
  - $299.95

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**190K Service**

- **190K Service**
  - $299.95

- **240K Service**
  - $299.95

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**215K Service**

- **215K Service**
  - $299.95

- **240K Service**
  - $299.95

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**240K Service**

- **240K Service**
  - $299.95
MILLCREST, Rummage sale. Sun, 7am-3pm, 6173. 6am-3pm, 6114. University Chris-
tian Church, 3000 Cleveland Avenue.

WINDCREST, Flea market sale. Sat, 8am-5pm, 6114.
Willa’s Collectibles, 3401 Bayside Drive.

MIRALOMAS, Free garage sale. Sun, 6am-1pm, 6111.
Free books, clothes, furniture, plus many more.

FREMONT PARK, Garage sale. Sat, 9am-1pm, 6109.
3426 Pine Street.

FREDHOOD, Free garage sale. Sat, 8am-1pm, 6127.
Adrian, 8220 37th Street.

FREE SHUTTLE 10-mile radius.
FREE SHUTTLE 20-mile radius.

SAN DIEGO: Enjoy all these 24-hour garage sales.

CIBOLA/CABARET. Two garage sales. 8am, Saturday, 6/14.
1139 Archer Street (2 blocks north of University Avenue, 92110).

POINT LOMA. Yard sale. 8am-2pm, Saturday, 6/14.
4024 Elrido Drive.

RANCHO PENASQUITOS. Yard sale. 8am, Saturday, 6/14.
3720 Wightman Street (92105).

NEPAL. Estate sale. 7am-3pm, Saturday, 6/14.
3174 Veado Way.

NEWBRAKE. Free yard sale. Sat, 7am-3pm, 6132.
1427 Laurel Street.

LINDA VALLEY. Garage sale. Sat, 8am-2pm, 6132.
1413 Sherwood Avenue.

CHULA VISTA, Garage sale. Sat, 8am-2pm, 6132.
1427 Laurel Street.

PACIFIC BEACH. Yard sale. Sat, 30th St.
4145 Diamond Street.

UNIVERSITY CITY. Yard sale. Sat, 9am-3pm, 6132.
1413 Sherwood Avenue.

CAYUCOS, Garage sale. Sun, 8am-4pm, 6132.
1416 Laurel Street.

NORTH PARK. Multifamily garage sale. Sat, 8am-1pm, 6132.
1243 University Avenue (at end of street).

8am-2pm, 6114. Furniture, clothes, computers, vacuum, etc.

MIRALOMAS, Free garage sale. Sat, 8am-1pm, 6127.
Adrian, 8220 37th Street.

ANDERSON, Garage sale. Sat, 8am-1pm, 6127.
4102 Adams Avenue.

Mt. HELIX, El CAJON, Multifamily garage sale. 7am-5pm, Saturday, 6/14.
1751, 1755 and 1761 E. Lakeview Avenue.

HEARTSPELT, Garage sale. 10am-6pm, Sat.
2250 South 7th Street.

CAYUCOS, Garage sale. Sun, 8am-4pm, 6132.
1416 Laurel Street.

TOWNECENTER, Garage sale. 10am-6pm, Sat.
2250 South 7th Street.

FREE SHUTTLE 10-mile radius.
FREE SHUTTLE 20-mile radius.

SAN DIEGO: Enjoy all these 24-hour garage sales.

24-hour Internet or fax for private parties. See form on page 160.

Reader
chairs, clothes, computers, vacuum, etc.
OCEAN BEACH.
chairs, clothes, computers, vacuum, etc.
ENGLISH AVENUE.
chairs, clothes, computers, vacuum, etc.
KEE AVENUE.
chairs, clothes, computers, vacuum, etc.
NORTH PARK. 7am, Saturday, 6/14. Everything must go. Furniture, furnishings, clothes. 1243 University Avenue (at end of street).


OCEAN BEACH. 9am-11am, Saturday, 6/14. Metal tables, chair, clothes, computers, vacuum, word processor, Nakitsi bike, art, books. 4927 LaPlaya.

OCEAN BEACH. Moving easy sale. 9am-5pm, Sun.

PACIFIC BEACH. Yard sale. Sat, 10am-3pm, 6173.
San Diego Dr., San Diego, Calif. Tags, folding chair, many baby items, clothing, furniture, kitchen items, 1859 Kitchen Street.

PACIFIC BEACH. Moving sale. 7am-2pm, Sun.
6147. Barn yard sale. Table, table, chair, 12” kids Trak bike, oak desk, couches, more. Must sell. 1054 B Qaii Street.

PACIFIC BEACH. Multifamily garage sale. Sat, 7am, Saturday, 6/14. Too many different types of items to list, 2400 Highview Street (in town).

PACIFIC BEACH. Yard sale. Sun, 7am-1pm, 6173.
San Diego Drive, corner Ingraham Street.

SAN DIEGO. Yard sale. Sun, 7am-1pm, 6173.
Furniture, clothes, kitchen items, 1859 Kitchen Street.

SAN DIEGO. Garage sale. Same day, Saturday, 6/14. Lots of neat clothes, furniture, sink, tools, sport equipment. All price reduced, 6654 El Dorado Drive.

SAN DIEGO. Moving sale. Sat, 8am-4pm, 6173.
Clothing, furniture, clothing adds and ends, 3702 Wightman Street (1013).

SPRING VALLEY. Garage sale. On street, Sat, 8am-2pm, 6173.
Front from 1300, 32nd and more. 4370 Pinto Street.

SPRING VALLEY. Multifamily moving sale. Sun, 8am, 6173.
From golf clubs to tools, collectibles, electronics, 2008 Garnet Avenue.

SAN DIEGO. Yard sale. Sun, 7am-1pm, 6173.
Furniture, books, tools, yard goods, etc. 2214 Chivers Street.

SAN DIEGO. Yard sale. 8am-2pm, Saturday, 6/14.
Futon, dining set, golf clubs, exercise bicycle, computer parts, petite clothes, lots more. 4425 Kansas Street (in town).

THEATER ROW. Garage sale. Mon-Wed.
7am-3pm, 6173.
Furniture, clothes, computers, vacuum, etc.

UNIVERSITY CITY, Yard sale. Sat, 8am.
Saturday, 6/14. Baby crib, high chair, many baby items, clothing, furni-
ture and more miscellaneous. 21546 Playgoas Street.

UNIVERSITY CITY. Yard sale. Sun, 8am-4pm, 6173.
Furniture, woman’s and children’s clothing, shoes, toys and miscellaneous, 15614 Paygoas Street.

SOUTHFIELD. Huge garage sale. Sat, 7am-2pm, Saturday, 6/14.
Futon, dining set, golf clubs, exercise bicycle, computer parts, petite clothes, lots more. 4425 Kansas Street (in town).

FREE SHUTTLE 10-mile radius.
FREE SHUTTLE 20-mile radius.

FREE SHUTTLE 10-mile radius.
FREE SHUTTLE 20-mile radius.
**FREE 3-Point Transmission Inspection and Computer Scan**

- Amanda Smith and 2 Hillard Hanson, bags, lingerie, antique embroidered shoes, bags, and accessories. Good condition. $300/best. 619-229-5768.
- White couch, wood trim, $100 both. Working fluids extra. Expires 6/27/03.
- Dining table, 578-9578.
- View Mausoleum, Mt. Hope Cemetery, 8.5E, near-new condition, beautiful, $40.
- COWBOY BOOTS, $155. 858-350-4648.
- White computer desk. All mint. xpc200@ $100. Orlando or Kelly, 619-303-8545.
- Dining room, oak round pedestal table, 44" hardwood top, 6 low back chairs, 37" buffet, $41. Lightly used, good condition, $350. Must sell. 818-337-8576.
- Beds and mattresses for sale, $300. $175. 858-586-2277.
- Sunset, black lacquer with new, in box, Navaho TRC-19715. 858-682-6618.
- Perfectly saved aquarium, and table, rabbit hutch. $45 each. Marty's in southeast painted green unique chest of drawers, $70. 858-777-1213.
- Bedding and bath, bedding and towels for sale at $2 each. 619-287-1382.
- Dining room, oak round pedestal table, 44" hardwood top, $300/best. 619-882-6477.
- Dining room, cherrywood, $900. 619-254-2399.
- 2nd boot 1/2 price, same axle. 619-571-0457.
- Handcarved, 2 nightstands, dresser, mirror, contemporary, excellent/like-new green. 20 cases at $3 each. El Cajon, 760-729-6376.
- 220x37 San Diego Reader. Handled, 2 nightstands, dresser, mirror, contemporary, excellent/like-new green. 20 cases at $3 each. El Cajon, 760-729-6376.
- San Diego Reader. Handled, 2 nightstands, dresser, mirror, contemporary, excellent/like-new green. 20 cases at $3 each. El Cajon, 760-729-6376.
- 220x37 San Diego Reader. Handled, 2 nightstands, dresser, mirror, contemporary, excellent/like-new green. 20 cases at $3 each. El Cajon, 760-729-6376.
- 220x37 San Diego Reader. Handled, 2 nightstands, dresser, mirror, contemporary, excellent/like-new green. 20 cases at $3 each. El Cajon, 760-729-6376.
- 220x37 San Diego Reader. Handled, 2 nightstands, dresser, mirror, contemporary, excellent/like-new green. 20 cases at $3 each. El Cajon, 760-729-6376.
- Bedding and bath, bedding and towels for sale at $2 each. 619-287-1382.
**OUR SERVICE IS GUARANTEED 12 MONTHS/12,000 MILES NATIONWIDE!**

**$12.95 Weekly Special**

**OIL CHANGE**

- Free brake inspection with service
- Includes: Up to 5 qts. oil, severe service w/ filter change only
- $12.95 w/ 3 qt. oil

**SMOG CHECK**

- $19.95 Premium, check all factory installed emission systems & check for OBDII faults

**SMOG CHECK**

- $19.95 Basic, check for OBDII faults only

**PREPURCHASE FULL VEHICLE INSPECTION**

- $69.95 Most cars

**MAJOR SERVICE 30K/60K/90K**

- $159.99

- As low as $159.99

- Most 4 cyl.

- Includes: Full spark plugs / Maintenance tune-up

- Drain & refill radiator

- Change engine oil & filter

- 6 cribs rotation & balance

- Check & tighten all belts

- Inspection service – drain & refill

- Inspect engine

- Top off all fluids & 3 pt inspection

**ROTATE, COMPUTER BALANCE PLUS 4-WHEEL ALIGNMENT**

- $49.95 Most cars

**FUEL INJECTION AND INTRODUCTION SERVICE $39.95**

- Most cars

**ENGINE DIAGNOSTIC**

- $39.95 Most cars.

- Full sweep: Engine light & “Service” light

**COOLANT SERVICE**

- $39.95 Includes flush & fill & pressure test for up to 4 qts.

**A/C SERVICE SPECIAL **

- $19.95 Most cars

- R-12 39.95/ R-134a 39.95/350

**AXLE SPECIAL **

- $99.95 Most cars

**BRAKE SERVICE**

- $25 OFF

- Most vehicles

- Includes: Brake shoes & pads, retarders, and check for Master Cylinder

**BRAKE SERVICE**

- $20 OFF

- Most vehicles

- Includes: New brake shoes & pads, retarders, axle seals, and check for Master Cylinder

**AIR CONDITIONING SYSTEM CHECK**

- $19.95 Most cars

**DIESEL SERVICE**

- $19.95

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LEAD STORIES

— No state has had more serious budget-anxiety than Oregon, which saw some public schools close early this year after running out of money. However, another crisis surfaced in April when death-row inmate Horacio Reyes-Camarena told prison officials he would reluctantly accept the kidney transplant that would save Oregon taxpayers most of the $120,000 a year he now pays for his dialysis (and must, by law, pay until his execution, which may be as long as ten years away, because of appeals). Some law-abiding Oregon kidney patients are being turned down for transplants because post-transplant drugs are too expensive.

— Just as Democratic presidential candidate Bob Graham's daily quirk, written diary about the news (see page 297—see “Newspaper Molecule”), the Pentagon was seeking bidders for contracts to create electronic “diaries” (the LifeLog program). Recorded via sensors, microphones, and wearable cameras, the data from “diaries” could be dumped into gigantic databases, searchable to detect behavior patterns that might be useful to the military. A Pentagon spokesman said he was not alarmed, that only concerned subjects would be used, but one privacy advocate told Wired magazine that LifeLog could be “a CIA cuffed,” referring to the previously reported Total Information Awareness program, which would track everyone's purchase transactions and computer usage.

Cultural Diversity

— A February BBC report noted the fascination among tribes in Meghalaya, India, to approach a group of people by giving their children middle names that are also names of prominent Westerners (such as those of candidates in the Feb. 26 local elections: Adolf Lu Hitler R Marak, Tony Curtis, Rockefeller Tim Mominand Moolchand Diklar). Also popular are Roosevelt, Churchill, Bush, Blair, Clinton, and Saddam.

— Officials in Saudi Arabia recently began to campaign against the culture of intrmarriage, which is practiced by almost half the country, according to a May New York Times dispatch, “Saudi Arabia is a living genetics laboratory,” said an American researcher stationed there. Several genetic disorders have flared, but in many tribes, such disorders (attributed to God's will) have not yet dimmed the ideal of first-cousin marriages.

— In February, a six-month-old girl was married in a Hindu ceremony in a village in southern Nepal, according to an Agence France-Presse report. Her cradle-robbing husband is three, and their farming-caste families feared that if the children didn't tie the knot then, each one's marriage prospects would diminish as they got older.

LATEST RELIGIOUS MESSAGES

— An American rabbi offered a religious advice column in a May Arab News (an English-language daily newspaper in Saudi Arabia): “[Question:] A person feels uncomfortable during prayers because he gets recurrent thoughts that he might have discharged wind [during the prayers], and thus invalidated the ablation… And it is all without sound or smell… [Answer:] Wind discharge is accounted for sound or smell. If neither is present, then no wind discharge has taken place [and therefore the ablation has not been invalidated].”

— In May, a priest of the Byzantine Catholic Eparchy of Parma, Ohio, Monsignor Robert V. Yarnovitz, pleaded no contest to indecency charges for an incident at a conference in nearby Hudson Township. According to police, Yarnovitz was wandering, drunk and without pants, through the Sawmill Creek resort and, when confronted by police, reportedly pepper-sprayed them and answered their question by uttering “Michael” and a slang phrase commanding someone to perform oral sex on him. A spokesman at Yarnovitz’s church said the incident was “not characteristic of Monsignor.”

People Different From Us

— Nancy Forreston Reynolds, 49, pleaded guilty in May to having embezzled more than $1 million from an Athens, Ga., animal-vaccine manufacturer during the five years she handled the company’s accounts payable. As a police detective, Reynolds and her husband spent all of the money on a multitude of consumer products, making only one end-portion expenditure: constructing an addition onto their double-wide mobile home.

The District of Calamity (continued)

— Last year’s edition of the Washington, D.C., public-school system’s standardized-test guide for elementary students was such a disaster of errors and typos that the new edition was anticipated to be a showcase of near-perfection. However, some critics told The Washington Post in April that this year’s guide was even more embarrassing, with errors ranging between 22 and 30.

— Another contained only this information: IF244 people saw a theater’s first show, and 456 saw a theater’s second show, how many people saw both shows?

Recurring Themes

— In April, a German newspaper profiled Susan Schuler, 31, of Leipzig, who was a cult victim. She was the country’s most prolific milk-producing human, having provided 50 gallons of her breast milk (collected in four to six daily sessions) to at least one child in the University’s clinic at the University of Magdeburg.

People Out of Control

— Barbara Schwartz is history’s most prolific follower of Freedom of Information Act requests, according to a May profile in The Salt Lake Tri- umph. She has the reputation as a “simultaneous founder” of Scientology, a cult leader, a senator in a cult, a reporter, and a senator, a “check in” to the skeletons of Scientology’s founder L. Ron Hubbard and a granddaughter of President Eisenhower and said she endured a number of kidnappings and mind control and microphone recordings in her probe of the church to learn the whereabouts of her alleged husband, whom Schwartz said disappeared after he was charged with murdering Barbara Schwartz (yes, the same one). She has said the Tribune, “car- pет-bombed” “every” federal agency with “thou- sands” of FOIA requests, followed by “dozens” of follow-up lawsuits (one containing 2307 pages, naming 3078 defendants).

Least Competent Criminals

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I don’t know if it’s the wave of the future — libraries in shopping malls — but it works here. On Sundays the library sponsors an anti-art show on certain Sundays in Coronado across from their lovely house. Pleased, too, that I finally get to see this movie I’ve been hearing about all my life. The Mission Valley branch of the San Diego Public Library has a movie every month on a Friday night, and this evening Hitchcock drew a crowd of maybe two dozen. Annamarie Leeder is among them and had seen the film as a child in movie theaters. That would have been 1935, maybe ’36 or even ’37; movies stayed around longer than a weekend back then. Leeder laughs at every other line, as if the thing is a riotous farce. When (in the film) the emcee at a London music hall announces that the performance, a Mister Memory, has donated his brain to the British Museum, the senior film fan is dying of mirth. Her honking guffaws are contagious and themselves become the reason for secondary laughter rippling around the room. 

Nice of the library, I think, or Friends of the Library, I suppose. Free movies on a Friday night in this spankingly recent building, looking something like a 1950s sci-fi set when viewed from the mall parking lot. I don’t know if it’s the wave of the future — libraries in shopping malls — but it works here. On Sundays the library sponsors an anti-art show on certain Sundays in Coronado across from their lovely house. Pleased, too, that I finally get to see this movie I’ve been hearing about all my life. The Mission Valley branch of the San Diego Public Library has a movie every month on a Friday night, and this evening Hitchcock drew a crowd of maybe two dozen. Annamarie Leeder is among them and had seen the film as a child in movie theaters. That would have been 1935, maybe ’36 or even ’37; movies stayed around longer than a weekend back then. Leeder laughs at every other line, as if the thing is a riotous farce. When (in the film) the emcee at a London music hall announces that the performance, a Mister Memory, has donated his brain to the British Museum, the senior film fan is dying of mirth. Her honking guffaws are contagious and themselves become the reason for secondary laughter rippling around the room. Nice of the library, I think, or Friends of the Library, I suppose. Free movies on a Friday night in this spankingly recent building, looking something like a 1950s sci-fi set when viewed from the mall parking lot. I don’t know if it’s the wave of the future — libraries in shopping malls — but it works here.

When I came to the novel by John Buchan, which — and I’m sure this has been pointed out before — is very different from the movie. But I must make this quick: I’m inferring on another’s turf here. (As I write this, our film critic, a cubicle over, eats his customary lunch of popcorn and Milk Duds, lunch-bounded forward as a Talmudic scholar, scrutinizing the director’s cut of DVD of Howard the Duck in slow motion, repeatedly.) The novel The 39 Steps was written in 1915, during the war to end wars and is of such a different order of film that it borders on the absurd.

About 20 years’ passage of time forced Hitchcock to ease off on dialogue like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a protagonist Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a protagonist Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a protagonist Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him… a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book. “The Jew is everywhere, but you have to go far down the back stairs to find him…” a prognathous Westphalian with a retreating brow like this, from the book.

One sees something that might be expected from the moviemaker when, asked by a customs inspector what sort of thing he produced, answered, “A Mister Memory, has donated his brain to the British Museum…”

Which leads me to the novel by John Buchan, which — and I’m sure this has been pointed out before — is very different from the movie. But I must make this quick: I’m inferring on another’s turf here. (As I write this, our film critic, a cubicle over, eats his customary lunch of popcorn and Milk Duds, lunch-bounded forward as a Talmudic scholar, scrutinizing the director’s cut of DVD of Howard the Duck in slow motion, repeatedly.) The novel The 39 Steps was written in 1915, during the war to end wars and is of such a different order of film that it borders on the absurd.

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Family Togetherness

The cousins came to visit. Jack’s brother Mark, Mark’s wife Katy, and their eight kids drove down from Seattle last week to help us celebrate Angela’s first Holy Communion. Mark and Katy are Angela’s godparents. We haven’t seen them for two years. My five kids counted down the days until the cousins come!” Angela or Lucy or Rebecca would ask nearly every day.

“Only [fill in the blank] days left,” I would answer after consulting the calendar.

“That’s too long,” someone would complain.

Angela and her class had processed down the aisle between us, all decked out. She handed Ben one of the Hot Wheels cars he was rolling back and forth on the pew. “Thank you,” Ben whispered.

By then, Jack had told his dad, “I want to sit with Ben.”

“I’m right here, Jack,” Ben said. “I’m right here.”

The rest of Saturday passed in a blur of almost effortlessly family togetherness. We had a party after Angela’s Mass with other family and friends and a jumper in the front yard for the kids. That night, after all the other guests had left, Mark and Katy and I stood in the cul-de-sac in front of our house and watched the sea of kids riding bikes, Rollerblading, and running back and forth and around in circles.

My three girls formed off their favorite cousins—Annie, Theresa, and Monica. Johnny and Ben followed their 16-year-old cousin Patrick the days to Christmas.

“Patrick is already an accomplished competitive cyclist. Little Jack scooted his four-wheeled fire truck up and down in the gathering dusk and said, “I’m winning the bike race, I’m winning the bike race,” to anyone who would listen. The next four days went by too fast. We swam in the pool at the hotel where the cousins were staying. Annie spent the night at our house with Rebecca. Angela spent the night at the hotel with Theresa. We had a back-yard cook-out one night. The next night, we all drove down to the San Diego Velodrome in Balboa Park and watched Patrick race. We smelled the tiny crowd gathered near the banked oval track by at least half. Each time the announcer said Patrick’s name, a loud cheer rose from our end of the bleachers. Before each of Patrick’s races, as he waited along the rail for the starting whistle, all his younger cousins and siblings ran up to him and wished him luck. He acknowledged the adulation graciously. Johnny and Ben couldn’t have been more thrilled if Lance Armstrong had shaken their hands.

Wednesday arrived, the day before the cousins had to leave. I pulled the girls out of school before lunch, and the two families caravaned to the beach. “Is it going to clear up? Rebecca asked. We drove west along Palomar Airport Road. The sky hung low and gray. We vowed not to let so much time pass before we saw each other again. Angela and Lucy wept. As the van rolled away into the dark, I leaned down and kissed the top of Angela’s head. Her head, wet from her shower, still smelled like the ocean.

That evening, after showers and dinner and a lot more talking, we said good-bye. Out in the cul-de-sac in the dark, the cousins loaded up their van for the long drive back to Seattle.